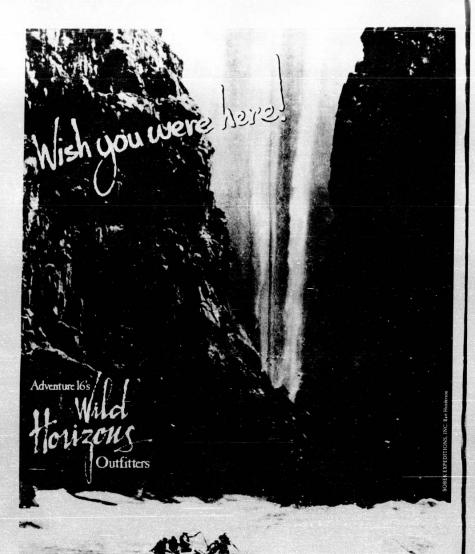




Roger is a story that Thoreau would value for its philosophical interest, raising questions as it does about whether one is bound to follow the laws of man or those of a higher order. Novelist Tom Robbins would savor the story for its practical appeal, as a concrete example of two young outlaw lovers giving the Bronx cheer to authority. What the couple did was, they committed a crime in order to remain together. They scorned the authority of the most powerful agencies in the American government by sneaking Norvegian-born Hannah into the United States, then bending the truth would allow the young couple to marry in this country and live in San Diego. Both Thoreau and Robbins would approve of such action. Thoreau would approve of such action. Thoreau would argue that the sublime im-



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#### Meet Loaf Request

REGUESI
Passion and a sense of rightful
need a what your article "Had
Blood in Barrio Logan" (June 22)
is really all about. Thank you.
Stephen Meyer and Craig Carlson
for your gut effort! I ferr-oily
hope that "blood" in thinner.
John the standard of the standard of the
page that "blood" in thinner.
John the standard of the standard of the
page that "blood in thinner.
The Barrio Logan residents have
long desired a bay front park, and
they have long deserved it. Perhaps
Render readers are unswars that
County commany from Camp
Pendleson to the Mexican border
that has no pollus access to the

A former coastal commissione A former coastal commissioner stated, "The overall conduct of the port as it relates to Barrio Logan park has been absolutely, unequivocally irresponsible. I can't see why the port district can't find it within its collective heart to carve out a lousy five acres within its war holdition."

its vast holdings."

The proposed park should cease to be a power pawn, and the Barrio Logan community should be granted the whole 5.4-acre loaf. granted the whole 5.4-acre log. Anything less is a day-old, stale half loaf?

## LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803, San Diego, 92138. Please include your name, address, and telephone number, Letters may be edited for length and clarity.

#### Bob On The Couching

Regarding your article on the Barrio Logan park, I testified before the city's public facilities and recreation committee June II in favor of the full 5.4-acre park.

and recreation committee June 11 in factor of the fall \$1.4 a.exe part, bringing up some points not in factor of the fall \$1.4 a.exe part, bringing up some points not make the fall \$1.4 a.exe part f anticipated influx of outsider

articipated influence outsiders using "out" faith and his in Government should not his in competition with the private sector. The port information with the short period in the control of the hospital properties. The hospital properties are hospital properties and can use the sector that the sector of sector sector of sector sec normal two or three times multiplier when applied to volatile issues; could very well be the wrinning, or lowing, margin ext. time elections roll around. These workers are highly increased that government would sponsor a "scab" ships and designed to take loos of floors workers, tables.

When I ran last fall against our deputy mayor, I was outspent by almost 200 to one. I carried ma almost 200 to one. I carried many of the precincts in the Eighth District. I attribute that result to simply talking with two of the antagonists mentioned in war antagonists mentioned in your article (the Harborview Community Council and La Prensa), as well as with Paul Clark of San Ysidro, Jess Haro,

Simple reality, not ideology.

Let me close by stating I wish
the Reader had written this article
in the wein of the park being a
people problem instead of
couching it in the manner of a
political problem.

Bob Switze
Linda Vista

Erratio
In a story published June 12 in
"City Lights," it was reported that
the San Diego Poice Department
had no explanation for an apparent
to a proper story of the company of the
poice department has since
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police department's 911 operation,
when Pacific Bell operation, not the
police but could only state the
telephone number to a street address,
also for the could be the could be
produced to the could be the
police bell was able to trace the
phone number to a street address.
Also in the June 12 issue, a book
persive of Doan Rivers, Editor
Editors neglected to disclose that
the article auditor. Just
the article auditor, Just
The Reader regets these errors.

Life Servers the could be sale to be ref

#### Matter Of Degree

Credit should be given to the executive director of the San executive director of the San Diego Housing Commission, Ben Montijo, for coming up with such an imaginative and timely idea (\*The Inside Story, Tune 12) as taking speech lessons, and for arranging seminars on speech writing and presentation for other officials (at taxpayer's expense, of course).

Course)
This should enable them to more casily convince the homeless and the poor that the commission has more important things to do than providing housing for them, which is really an unreasonable. expectation. After all, the expectation. After all, the commission is fair too biasy to take care of its own housing needs, busy with taking jolly little trips like the one to Hawan, which cost the taxpaser only about \$6000. Their new skills should also enable these officials to present their fairs takes more

The fact is that rent is way up, and it has risen by \$36,000 since last year to \$409,000. (A) the Spreckles it was only \$225,000.

It seems a bit hilarious that Montijo, who accuses the Housing Montijo, who accuses the riousi Cisalition of favoring rent control now claims to have achieved the ultimate in rent control—namel fixed sent for fifty five years. I think I am beginning to

Letters

controversy

The Love Smugglers Even the staunchest bureaucrat is no match for Cupid. By Rex Bailey

City Lights The drive for love, calling on cops, the Spinner and the Symphony, a row over rowers, and a credit

The Inside Story A downtown redevelopment project go awry, and the city is stuck for a solution. By Paul Krueger Greetings from Kiev A pack mule from San Diego visits Russia at just the wrong time. By Sue Garson Thealer Except for Brian Bedford's performance, the Old Globe's Richard II is strictly third-rate. By Jonathan Saville

More Theater Jeff Smith reviews the San Diego Repertory

Quarter Notes Jonathan Saville writes on "new music"

Highlights of Upcoming Events The San Diego Mandolin Orchestra in concert, a film about saxophonist Ornette Coleman, a (alk about new findings on Coster's Las

Music Scene Upcoming concerts, clubs, and performers Current Movies Capsule reviews and complete directory

Stand, and this week in architecture Events Listings Dance, film music, lectures, radio/television,

sports, special, for kids, galleries Guide to the Theater

Theatre's potent production of Holy Ghosts Movies A boy and his bomb. The Manhaitan Project reviewed Comedy Eddie Murphy grabs his own thing at the Sports Arena, By John D'Agostino Restaurants Eleanor Widmer samples the food at Misuzu Japanese Restaurant and at Hana Sushi

Straight from the Hip Pigs is pigs, finds Matthew Alice, and

Rachel Ortiz, and Chunky Sanchez didn't help me but I fully understand their reason; they know who butters their toast Simple reality, not ideolog

Index to Specialized Display Advertising Picture Story The Tijuana border crossing. P.S. Mueller Sudden failure of street smarts. By Pete Mueller Life in Hell The chase, By Matt Grocing Ernie Pook's Comeek Popular By Lynda 1 Barry

The Reader Puzzle Digital reasont. By Don Rubin Off the Cuff Who would you like to spend a day with if you choice included any trying person! By Lin Jukar.





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# City Lights

#### Losers On Spinners

When the San Diego Symphony cried bankruptcy February 27, San Diegans reacted quickly and generously. In just ten days donors large and small pledged more than two million dollars to pay the orchestra's debts and replenish its bank account. Elated symphon executives promised a new cra of fiscal vigilance in the

orchestra's business dealings But bad habits are hard to break This month the that one experienced concer have been scheduled. The proposed June 6 show was to feature the orchestra playing with the Spinners, a vete soul/pop singing group. The symphony spent \$6000 to advertise the event and paid the Spinners a nonrefundable \$8750 deposit on the group's \$17,500 fee. On June 2, four concert, symphony executives learned that just 650 tickets had been sold for the 4400-seat amphitheater stage at San Diego State University



At least 2200 tickets had to be sold by showtime to yield even a modest profit, so the concert was canceled. Local concert promoter

Marc Berman says he predicted that the Spinners/Symphony show would be a loser when the event was announced in May "I just knew they'd die," recalls Berman, who has booked rock, pop, and sou acts for seventeen years. He knows firsthand: in 1984 he lost \$6000 by bringing the Spinners here for two sparsely attended shows at Humphrey's on Shelter Island. "It was the biggest loser I'd had at the Humphrey's concert series," Berman says. Yet Berman al made a handsome profit on the group in 1981 when they joined with singer Chaka Khan to sell 11,000 seats at the Sports Arena. The difference, Sports Arena. The difference, Berman says, is an example of pop music's volatility. In 1981 the Spinners were riding the crest of a hit record, "Workin' My Way Back to You." Berman predicts, "One hit record and they'll be on top senin out here."

record and they'll be on top again out here."

But for now, a hit has proved clusive for the group, and Berman says that had symphony executives asked an experienced pop-music

Rowing Association. "It's a

dangerous place to be. Not all skiers and boat drivers are that skilled... But there aren't more than twenty competitive

singles rowers launching there

on any given morning, and the skiers are really dedicated, they're not drunk. The

chances of an accident on west Mission Bay before 8:30 in the

promoter for advice, the orchestra would have been told not to bring the Spinners here. The Spinners' New York agent says it's possible the lack of a hit record slowed ticket sales, but he also notes that symphony management didn't take advantage of promotional activities that usually boost activities that usually boost ticket sales. "The guys were available for telephone interviews [with the San Diego press] and would have been happy to cooperate in any way," says manager Buddy Allen.

Symphony spokewoman Nancy Hafner confirms that symphony executives weren't aware of the Humphrey's concert fiasco in 1984. Hafne notes that two other symphony concerts that combine popular guest artists with the classical guest artists with the classic strings and brass have been much better received by audiences. Henry Mancini drew 5600 fans in three drew 5600 fans in three performances here May 30, 31, and June 1. Tickets for this weekend's concerts with John Williams, conductor of the Boston Pops and composer of the Star Wars movie soundtrack, are selling "at a pace that corresponds with the Mancini concert," says Hafner.

A Dip Of The Oars?

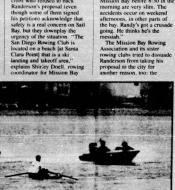
Roelif Randerson is a tiffy because he thinks the area is unsafe for the hundreds of rowers who work out there. "I am absolutely convinced we are going to have a collision between a power boat and a rower," Randerson states flatly. He now confines his rowing to San Diego Bay or the channel Mission Bay, well away from water skiers and their wakes. But Randerson, a retired attorney from the local powerfouse of Luce Fernward Hamilton & Scripps, wasn't content simply to side his went before the Mission Bay communities of the city's parks. are going to have a collision

committee of the city's park and recreation board tw weeks ago and proposed a complete ban on water skiing in Sail Bay between the morning hours of sunrise and 8.30 a.m. Sail Bay is considered the best water skiing location in Mission Bay. and on summer mornings, it is packed with skiers rooste tailing across glassy water. Coincidentally, rowers from the San Diego Rowing Club

club), and the Mission Bay Rowing Association (made up of collegiate rowers) enter the water in the early morning on or near Sail Bay, and they conditions as the skiers. And although Randerson has 680 signatures from rowers on a signatures from nowers on a petition supporting his proposal, he failed to receive the endorsement of any of the rowing clubs, including the one in which he is an active member, the San Diego Rowing Club. In fact, each club's board of directors tried to persuade Randerson not to take his proposal before the Mission Big committee. "Now the water skien hate my guts, and the powers-that-be in and the powers-that-be in rowing circles hate my guts,

felt a moral obligation to speak out about this. The summer is the busiest time in Sul Bay, and the chances of a ower getting clobbered are rising exponentially. We've had all indications that we're going to have a bad accident." The leaders of the rowing clubs who refused to back Randerson's proposal (even though some of them signed his petition) acknowledge th his petition) acknowledge that safety is a real concern on Sail Bay, but they downplay the urgency of the situation. "The San Diego Rowing Club is located on a beach jat Santa Clara Pointj that is a ski landing and takeoff area," explains Shirley Doell, rowing coordinator for Mission Bay

too," Randerson muses. "But I



rowers are concerned that their ongoing efforts to get a new boathouse built on nearb El Carmel Point could be jeonardized by Randerson's actions. "We explained to Randy that the Mission Bay committee has already put in a lot of time on this lease process [for the new building]. and we're concerned that the and we're concerned that the committee not perceive us as a headless monster without unity," relates Shirley Doell. The San Diego Rowing Club, which has been housed in temporary quarters on Santa Clara Point for seven years, i also extremely eager to get its new home built. There is an agreement in principle between the city and the Rowing Council of San Diego 'a confederation of rowing "a confederation of rowing clubs) to lease the new location, but the lease hasn't yet been signed. "If you go out there aggressively asking for an exclusive arrangement for nowers, there might be some political ramifications," reasons Thom Ward-McKinlay, president of the San Diega Rowing Club. "There was some concern that there was some concern that there might be a negative impact on the new rowing facility, which isn't due to open for another eighteen months. The other park users might say, 'Well, it's the rowers who should go someplace else.' I just don't

feared did in fact happen when Randerson made his appeal to

# City Lights

#### Pull Over. I Love You

They're riding on the eways of desire, looking for love in their rearview mi-They're tired of the probing glances that get off at the next exit, the encouraging smiles doomed to an anonymous world of changed lanes.
They're tortured by thoughts
of cars passed, driven by
someone who could have been Mr. or Ms. Would Have Mad Me Happy for the Rest of My Life. Their choices? Ramming their vehicles into attractive motorists and feigning a diabetic coma, or calling AutoMates in Solana Beach Here's how AutoMates works: Single female sees

single male driving a Buick Riveria along Interstate 8, his handsome profile highlighted by an open sunroof. Maybe he is a real estate broker. She stares, looking away when he turns his head. He stares, then smiles when she looks back at him. The next move is hers. She coyly accelerates, waggin her vanity license plate in his face. He recognizes the AutoMates decal in the back window of her Mercury Cougar. He writes "join AutoMates" and SUN BUNY under "weekly goals" in his

With Your

**Good Credit** 

It was a one-time offer to clean up Gary Fessenden's credit record. Fessenden had paid his \$112.78 overdue bill with Cox Cable in April, but only after a local collection agency had contacted him. Of

agency had contacted him. On June 5 he received a letter

from the same collection agency, Capital Recovery, which offered to crase its

dealings with Fessenden from the electronic memory of "the nation's largest credit bureaus" — if he paid them thirty-five dollars. Fessenden

immediately called the agency

and became "verbally abusive," by his own admission. "I called them scum-sucking fish on the tank

scrim-sucking fish on the tank of life." he says. Fessenden was not the only one heating up the phone lines in San Diego that Wednesday. Complaints about the thirty-five-dollar fee started coming

into the postal inspector's office, the city attorney's

consumer fraud unit, and the



daily reminder book. This date will cost him a thirty eight-dollar membership fee, for starters. But he has this thing for redheads. And he figures that without Automate: it would have taken an entire evening to discover that she is an unemployed pool lifeguard Barry Manilow concerts are her idea of fun, and Sunday

outings could mean taking her two kids to Sea World. AutoMates has 287 members in San Diego; they recognize

same complaints were heard at

same complaints were heard at the large credit bureaus in town and at Cox Cable.

"Capital Recovery was our collection agency," says Tina Walker, a spokeswoman for the cable television company. Cox Cable had used the collection agency since 1982 but terminated its contract with Capital Recovery the day after the first complaints were received by the cable complaints were received by the cable to the cable complaints were received by the cable to the cable them the authority to do it, and we don't condone it," she adds. Walker also said that the notices may have been sent only to past and present Cox Cable customers (no companis referred to in Capital Recovery's letter).

Local and state authorities

are still trying to determine the legality of the thirty-five dollar offer by Capital Recovery, an East San Diego collection agency with an office at 6035 University

state's Department of Consumer Affairs in Sacramento. The ALTORN TOP PORTION WITH ALL WORLD THE CASE OF SECURISHIS AND ASSESSMENT ASSESS It was not found that the state of the state

decal in their back wind Auto ardor can be followed up by copying down a member's license plate and calling the club for personal details. Susan Harper or Heidi Woodall, the women who started AutoMates last February, can look up a member's file and answer member's file and answer questions about income range health status, and sexual preferences (male or female). The club operators will then call the person observed and allow him or her to ogle the inquirer's background. inquirer's background. Chances are that they alread know what the person's head and shoulders look like. "Eighty percent of the time,

If both parties are interested, phone numbers are given out. As far as AutoMates is concerned, this is a match. The first three matches are free; add cional referrals cost \$8.75 each. Harper and Woodall don't charge if an inquiry is rejected. But so far, no one has been turned down. Not even the guy who called about an en.pty car. The Automates member was leaving a baseball game one afternoon and he spotted a club decal on a 1983 Toyota Celica parked in the stadium's lot. He called AutoMates, hoping that the owner was a woman. She was

to go to the Padres game with him." explains Harper. Ten percent of the people belonging to AutoMates are gay, according to the questionnaires. "They were meeting on the freeway-ong before we established our club, any Woodall, But mos-women, explosed of the people of the source of the people of the people of the work of the people of the people of the people of the work of the people of the people of the people of the people of the work of the people of the p women are afraid of what Woodall calls "stranger danger. The guy signaling is them to pull off the freeway could have an ax in the back. seat and no trees on his property. AutoMates screens out such undesirable dates by requiring home and work addresses, information that few psychos would be willing o provide, the owners believe (Addresses are kept confidential and employer references are checked at random or if the person sounds squirrely.)
At first the club's nembership consisted upscale autos like Porsches and Audis But Honda Civic and Volkswagen bugs are now joining the fleet, driven by people who check "average" in the looks category. The median income is in the \$20,000-to-\$35,000 bracket, the owners report. But the two women see AutoMates as accessible to everyone (with a cur), especially when compared to the more expensive video dating services. "You have to be ery, very lonely to spend \$1400 to meet som

# Everything Happens To Us & Dick Tracy

The Spanish-style compound on Market Street that for more than fifty years has been the headquarters of the San Diego Police Department consists of a central patto surrounded by offices, Ideally, all visitors should cheek in at the front should check in at the fron counter, but those who don't can simply walk through an unguarded archway a few feet to the west and then wander

to the west and then wander around the patio — and the other offices — as they please This easy access, says polic spokesman Bill Robinson, has presented a security problem "for as long as I can remember." Each year, Robinson says, dozens of "weirdos and transients" make unexpected appearances at the station. The situation got so bad that three years ago complaints by officers led to the launching of a security study to see what could be done to keep out the undesirables. But aside from a



including the installation of an archway gate that is shut daily at 5:00 p.m. and the posting o several "authorized personnel only" signs — nothing has been done. And in the years since, Robinson says, the flow of oddball characters into the station has continued to grow

One frequent recipient of these visitors is Officer John Slough of the crime preventior unit, whose office is just west of the archway. In just the last year. Slough says, nearly a dozen bizarre visitors have shown up at his desk. One older woman claimed she'd been burglarized by a family of Martians who lived in her attic and spied on her through

calmed her down, she wa taken to the County Mental Health Hospital in Hillerest. middle-age transient man ha come by four or five times. claiming to be an undercover agent for the "world police," who has arrested every felon in the United States; each time, Slough says, he's rambled on about his exploits "until we escort him out of the

# STRAIGHT FROM THE HIP By Matthew Alice

Dear Manhew Alice:
I had the flu and was feeling pretty bud.
I was describing my symptoms to a friend,
one of which was that I often began
'sweating like a pig.' This idin't evoke
much sympathy in her- but it did arouse her
sense of curiosity. Why w. id a pig sweat
so much? she asked me. Is it because they're so overloaded with excess porkage I couldn't answer then (and didn't really care, at the moment). But I've recovered now and I still don't know. Are pigs sweaty

#### Reggie McCaskie

Imperial Beach
If you really sweated like a pig, you'd be
in serious trouble on a hot day. Horses sweat, cows sweat (a little), but pigs don't - and that's why on a warm day, you'll find and that's why on a warm day, you'll find swine down at the local wallowing hole, cooling off their plump physiques. A lot of what we think we know about

A fot of what we know about pigs, reduding their perspiration fact, shift true. They aren't particularly dirty animals, for one thing. Their reputation evolved because they are usually kept in the worst place on the farm, so they never had a chance to keep their quarters till, Nor are they bad luck or demonit. And I doubt very much the Armenian superstition that if you drink water from a pig's hoofprint, you'll turn into a pig.

turn into a pig.

No, pigs are just plain folks. In fact, they are said to be the only animal other than man that will voluntarily drink to the point of stupefaction. Sure, they have a bad republic sometimes the pendulum swings too far in the other direction. A folk belief in the in the other direction. A folk belief in the South held that to prevent a child from catching chicken pox, you should take him to a pigsty, make him roll over three times, then walk him thrty steps backward. Another widespread belief was that if you washed your eyes in sow's milk, you'd be able to see the wind.

Let's not get carried away, people. A pig is a pig, and I'm not drinking water out of



his hoofprint or pouring pig's milk in my eyes. But there are those who are nuts about porkers. The worst case I ever heard of was the Scottish uncle of a friend of mine. He had a Rolls-Royce, the kind with a partition between chauffeur and passengers, and bon between chauticut and passengers, and he'd load his pigs in the back seat, climb behind the wheel, close the glass divider, and drive the piggies to market. At least

Dear Matthew Alice
This movie, Top Gan, has got me wondering about the concept of military fighter
"acci. Specifically, why were tive aerial
viscories selected to denote aerohood? Do
planes destroyed on the ground count?
Wree gumen on howhers considered to be
accs of they shot down five enemies? Have
there ever been any black or female
American acce? By the way, acc, since you
and all that, I'm curious about your own
all that, I'm curious about your own

an ex-Air Force type. Am I right?

Ocean Beach
Is it my incredible mental alertness? My willingness to plunge headlong into dangerous, uncharted territory? My superb muscle tone? My baby-blue eyes? What ex-actly is an "ex-Air Force type," and why would you think I would be one of those fighter jocks? Sorry to disappoint you, K.R., but the closest I've been to a fighter plane is the model F-IOI I built when I was eight, the one I dropped and broke the day after finishing it.

after finishing it.

But I do admire the courage and skill of
these pilots, if from a great distance. Their
pedigree is a glamorous one, to be sure.
The French were the first to designate a first-class pilot as an "ace," the highest card in the deck, back in 1915. It took five "kills" (a rather pointed cuphemism) to achieve that honor; the number probably just sounded like a noteworthy total at the

time. (The qualifying number and the term itself remain unofficial in most countries to this day, except in France.) By the end of the war, they had raised the minimum to ten. American pilots only needed five to reach acedom - I suppose the reasonto reach acadom — I suppose the reason-ing was, the more aces we have, the better we look. Germany eventually set ten as the bottom line for its aces. Uncharacteristic for that honor-loving country, England never recognized aces, no matter how many planes its pilots downed. The tradition continued in the next war, though technology had come a long way from the time a Russian plane noched a

victory by tearing the wing off a German plane with a hook its pilot dangled from the cockpit. Beginning in WWII, cameras recorded all the action (when the machine gun's trigger was depressed, the "gun camera" filmed the results). Gunners on camera filmed the results). Gunners on bombers don't qualify for acehood, most likely because in the heat of battle, it is im-possible to determine who has shot down what from a bomber — that's why there are cameras on the fighters. Of course, planes destroyed on the ground don't count. These are honorable men, remember, and that's too much like cheating. And speaking of men, the only woman ace I could verify was Lydia Lityak of the USSR, who scored twelve kills in WWII. (It helps that the Soviet Union is the only military force that allows female pilots; American women ations remaine pitots. American women can't become military flygirls. Finally, there was a black fighter group, the 332nd, which recorded eighty-six and one-half enemy planes shot down during the Second World War. But surprisingly, none of its pilots, and no black fighter jocks since, qualified as an ace.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c'o the Reader, P.O. Box 80803, San Diego, California 92138.

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IT WAS TO HAVE BEEN ONE OF DOWNTOWN SAN Diego's finest new projects.
The old brick buildings just south of the new Horton Plaza shopping center would be razed, and in their place would rise City Plaza, a would rise City Plaza, a seven-story building with office space and retail shops topped by eighty condominiums. The developer, Southwest Estate Group, a subsidiary of Austria's biggest home builder, had wowed city officials by submitting impressive financial details and britise two neichimpressive financial details and hiring top-notch consultants, including architect Jon Jerde, who designed Horton Plaza. Southwest Estate Group (SEG) paid \$\$40,000 on August 22, 1985, for a 15,000-square-foot parcel of land, the first step in benignie under its control the of land, the first step in bringing under its control the entire square block bounded by First Awenue, Front, Market, and G streets. "I've never seen a developer do more work up front, prepare more data, arrange more meetings," recalls Gerald Trimble of the Centre City Development Composition, the

Development Corporation, the city agency that oversees downtown's rebuilding effort. But last November, SEG's City Plaza project began to unravel. Six of the European unravel. Six of the European firm's local executives resigned. A good-faith deposit of \$100,000, required by the redevelopment agency, was never paid. Construction drawings for City Plaza weren't submitted. "It's like somebody just pulled the plug from the bettrab," says redevelopment chief Trimble. "The water went out faster."

which is apparently intent on making a profit on the land even though City Plaza has fallen through. And development of this important downtown block could be

delayed indefinitely.

For all its preparations on the project, SEG appears to have made a minimal cash the project, SEG appears to have made a minimal cash investment in the land it owns. SEG executives wouldn't return telephone calls return telephone calls return telephone calls return telephone calls return the second show that SEG bought is 15,000 square-foot parcel with little or no money down, taking a \$5,00,000 lean from the Bank of Commerce, whose chairman, Peter Q. Davis, was until recently president of the property to carry a second trust deed of \$340,000 on the land. It are the company added a . and trust deed, this time for \$500,000,00, us in parent me for \$500,000,00, us in parent me for \$500,000,00, us in parent least \$1.1 million.

When Trimble saw the SEG project faltering in March, he asked the redevelopment against suring SEG for fraud, saying the company had performed a "relatively extensive amount of work" in planning for City Plaza, But the lawyers recommended



recommendation, and so did directors of the redevelopment agency. Only director Janay Kruger dissented from that April 4 vote, although board member Peter Q. Davis abstained, as he has on all votes involving the SEG project

project.

Last week the city council confirmed that default and was confirmed that default and wa prepared to begin condemnation proceedings against SEG. But Trimble instead asked the council to hold off on the condemnation and to give him one more chance to negotiate a friendly purchase of the land from SEG.

SEG.
Trimble's carlier efforts to buy the land had been unsuccessful. In February, he offered to pay SEG close to S840,000 in city money. SEG esceutives declined. Documents show that SEG countered with an offer to self for \$1.1 million. Trimble refused the offer because he for \$1.1 million. Trimble refused the offer because he for the self-security of the self-security owners, whose land the development agency will also buy, would hold out for higher prices if the city paid SEG's asking price.
Redevelopment agency will Redevelopment agency sources say Trimble wants to hold down the purchase price so investors don't begin buying up parcels in the path of redevelopment, hoping the city will buy the land later at increased prices. Trimble did increase his bid to \$870,000,

rejected that deal.

Last week Trimble refused

to confirm these purchase negotiations, saying, "Tm not going to talk about numbers, it's not appropriate." But he and he's optimistic that a middle ground can be reached. His commitment to buying the SEG land is ed by his wariness of cost the city much more to take the land. Under condemnation law, the city hires an appraiser to place a value on the land, pays that price to the owner, and takes possession of the property. But the landowner can refuse the

hase of the SEG

Meanwhile, no developer has shown an interest in replacing SEG at the square-block parcel once the land is acquired and cleaned up by

# Fear is in the air. AIDS is not.

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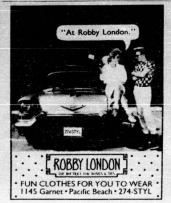
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ADD. Pedice.

one strong and cavalier enough to take on the most powerful bureaucracy in the world, was no doubt scribbled into God's eternal plan.

The two met when Hannah visited

San Diego in 1983. (For reasons that will become obvious, Hannah and Roger didn't want their real names used in this story.) Though there was im mediate chemistry between them, it was nothing that would blow up a lab. Roger was a tall, broad, rusty-haired Californian of twenty-seven years - single, self-motivated, from a good family. Hannah was two years younger, with long, blond hair, milky skin, a sense of adventure, and a boyfriend named Sven who was good company but potentially a bad sport should Roger and Hannah's friendship have become a bit too snug. The American behaved himself, however, and Sven left the United States after one year, returning to Norway with his coveted blond

beauty.
In the spring of 1985, Roger traveled to Europe, where he stayed in a chateau on the cliffs of Henqueville in Normandy, France. One day Hannah,

Roger heard a sound — the engine of a car, a border patrol car, driving right toward him.

during an indolent moment up in Oslo, received a phone call. "Hi, this is Roger. I'm sort of in the area...." Next Roger: I'm sort of in the area... Next morning he was on a train heading for the fjords. The following day (Roger wasted no time), he was embacing the object of a two-year-long fantasy. After three lusty weeks — during which an inchoate infatuation evolved into a precipitous melding of souls, one that neither trusted entirely at first — Roger left Oslo and flew to New York wonderleft Oalo and flew to New York wonder-ing if he'd ever see Hannah again. While waiting there to find a drive-sway car to California. Roger received a transatlantic phone call from Hannah. It assured him that the meld was sure: "If you love me, come and get me," she said. Roger's heart nearly burst. He crossed the United States as breakneck speed, tended to some business in San Diego, then caught the next flight to

As he sat in the plane, Roger marveled at how he'd been surpassed by events, how this thing called love could ire with circumstance and mold his fate like a slab of clay. He pondered the landscape of his own passion and saw towering oaks and redwoods where only weeks before there had been mere sprouts. The truth was in the travel, he thought. If miles were the measure of passion, his two round trips to Europe, the last leg traveled (he hoped) in the company of his mate, were testimony to the bigness of his love. When Han-nah met Roger at the Oslo airport, they were both interactly and automatic. were both intensely and awkwardly aware that this was a "moment" and

that - unlike most significant events in one's life, such as accidents, deaths chance encounters, events over which we have little control — they were willfully making this one happen together. The two lovers kissed long and hard, at once overjoyed and deathly

During the two weeks Roger stayed with Hannah in Oslo, it became clear that the young couple was destined to marry. So it was no surprise to Han-nah when one day Roger spoke the words that have shaped the fortunes of millions before him throughout history: "Hannah, will you leave your native

"Hannah, will you leave your native Europe and come with me to the new world, the land where purple mountains meet fruited plains, and where love will flourish and make us free — if, that is, the State Department, the U.S. Customs Service, the U.S. Border Patrol, and the Immigration and Naturalization Service

agree to let you in?"
"Yes," she replied, her eyes ill with love, having not even heard the prosaic qualifier at the end of Roger's ever-so-

quantier at the clot Roger sever-su-poetic proposal.

But only days later, when Hannah and Roger went to the American Em-bassy in Oslo, they discovered that the qualifier had a capial Q that there were cynical forces dedicated to keeping them apart. A State Department official at the embassy refused in one crisp



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sentence Hannah's request for a tourist visa to the United States. The reason: she'd spent that year in San Diego in 1983, which made her a high-risk cardidate to do something pernicious such as marry an American and seek "per-manent resident status." Hannah's highrisk profile was enhanced by the fact that she had no job in Norway at the time, that she owned no land, that she had very little money, and that she'd wandered into the embassy with a big,

broad, rusty-haired American who ap-peared capable of mating with a lovely Norwegian blonde. The obvious solution would have been to marry in Norway, but immigra-tion laws are such that the alien spouse must wait six months before he or she is permitted to return to the United States after marriage in a foreign country. Six months apart? Just when the relationship was sprouting its first buds? Only a bureaucrat could contrive such punishment. The man at the embassy had said it was a question of "policy," which, in conventional warfare, will always drive love into the dirt. So Roger and Hannah turned to guerrilla tactics.

The consulate staffer looked at Hannah's passport and shook her head. "It's a lost cause. You'd think you two intended to get married or something."

They flew together to Toronto, then took a Greyhound to Montreal, a mere ninety-minute drive from the state of New York. They then traveled to St. Bernard de la Colle, a city in Quebec near the border, where they fully in-tended to penetrate the United States clandestinely, slipping through the woods a short distance from the main road. Roger figured that in this sparsely populated northern forest, it would be no trick to hike over the border undetected. But just to make sure, he crossed into the United States alone, checked into a hotel in Champlain, the New York town nearest the border, and took off on foot down an east-west highway. After about a mile's walk, he came to a small dirt road heading due north toward the Canadian border,

which couldn't have been more than a few hundred yards away. There was no one around. The crossing would be a piece of cake.

Roger walked down the road, stepping through brush, breathing the crisp spring air of upstate New York, think-ing about what he might do in this lonely woods with his blond-haired Norwegian import if she were there at that moment. He heard a sound. A strange and distant swoosh swoosh. He heard another sound. The engine of a car. A border patrol car, driving down the dirt road right toward him. The mysterious swoosh became increasingly less mysterious as a helicopter appeared in the sky high above the towering trees. After examining his ID and finding all in order, the border patrol agent sold

Roger to stay away from the border. Back at a truck stop near Champlain Roger got to talking with a driver who said he had a similar experience while hunting. "The border patrol agents told me they have motion detectors and cameras hidden in the trees," he said. 'Un in Idaho and Montana, they can tell if someone crosses the border 200 miles from the nearest road."

With great sachess, Roger returned to St. Bernard de la Colle, where Hannah waited restlessly at the Hotel du Repos. This is not the place to smuggle conjugal contraband into the United States, he told her. We must go to Ti-juana, the floodgate of Mexico. We must join the human tide of brown faces, thousands strong, that pour into Southern California each day. Roger returned with Hannah to Toronto on a Greyhound. He had just enough money for one plane ticket, so he flew Peo-ple's Express to San Diego alone, and then he immediately drew enough money from his bank account to buy Hannah a ticket from Toronto to Acapulco. After one night in the Mexican resort, she caught a plane to

ow, how to get her across the border into San Diego? Option number one was to go to the U.S. Consulate in Tijuana and try to obtain a visa. They went to the austere

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both say "U.S." and hope the inspec-tor would just wave them through. Risky, though. Sometimes they ask you, "What city are you from?" or "What kind of work do you do?" The edifice between the Agua Caliente Racetrack and the Tijuana Country Club and asked to apply for the necessary papers. They were in-tercepted, however, by a consulate employee who screens people before they join the line. She took one look inspectors know a foreign accent when they hear one, and they're trained to detect nervousness. Hannah's accent and the fact that she was scared silly ruled out option number two. If ap at Hannah's passport, shook her head, and uttered a terse verdict: "It's a lost prehended, one is charged with a crime called "making false statements to a federal officer." Roger would find himself in federal court facing a felony cause." A one-year stay in the United States in 1983. A stop in Toronto. A count for every false statement made. Hannah would be on the next plane to Norway and would probably lose forever her chance to immigrate to the United States. mysteriously brief stop in Acapulco. Then, the next day, arrival in Tijuana. "You'd think you two intended to get

LEARN

married or something," the consulate staffer said. Just for the sake of form, United States.
For one month, Hannah stayed in a friend's house in Rosarito. Roger had a job in San Diego, and he would cross into Mexico each evening to be with his she asked if Hannah had a significant amount of money, if she had a job, and if she owned land back in Norway. Three no's later, Hannah and Roger

were in the streets plotting strategies.

right through the border inspection sta-

ion. When the man in the booth asked,

What citizenship are you?" they could

Option number two was to drive

fiancée. They clearly lacked the courage to pursue option number three which was to join the massing aliens on the border and attempt a midnight crossing. A Norwegian blonde and a fair-skinned American would stand out among the Mexicans and might be a prime target for thieves and other border low-life. Besides, what did they know about scurrying through chapar-ral, playing the lines and shadows, and otherwise dodging border patrol agents? Then Roger had an idea. There was a genteel solution to this problem, a way to get Hannah into San Diego with no smudge on her sleeve, no briars in her boots, no danger of thieves. Using his plan, they would drive right by the border patrol without a single question asked. The agents might even smile and

ne day last July, accompanied by a friend named Carol and a Weish Cardigan dog named Rogue, Roger drove down Interstate 5 in a borrowed 1984 Chevrolet Malibu (an inconspicuous American car) to Dairy Mart Road, just a couple of miles

north of the San Ysidro border crossing. Carol wore a pair of green khaki shorts, tennis shoes, a white T-shirt, and a pair of Ray-Ban sunglasses. A very distinctive wide-brimmed hat covered her shoulder-length blond hair. The trio turned south on Dairy Mart Road, following it westward as it became Monument Road. They continued along the winding, nearly deserted road, hop-ing to drive until it dead-ended at Border Field State Park. Unfortunately, a chain barred the way before they got there, so they had to continue on foot. A mile's walk later, they came to the park entrance, where there is a small parking lot and a booth in which rangers normally collect the three-dollar park fee. The booth was empty. dollar park fee. The booth was empty.

A few days earlier, Roger had come to
the park with a former border patrol
agent (a family friend), who told him
that the beach at Playsa de Tijuana was
the best place to bring someone over
the border. Near the rather affluent
occanside village, the chain-link fence
separating Mexico and the U.S. is full

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of holes. Little Mexican kids run over the border all the time, and families pic-nic at the grassy park overlooking the ocean. If aliens get too far up the beach. however, border patrol vans pick them up and send them back.

Border Field State Park had few visitors that day. From the parking lot by the tollbooth, Roger and Carol could see the ocean about a half mile away. To the southwest, they could make out the Tijuana bullring standing on a lonely chunk of sand just south of the border. It was strangely quiet. No aliens. No border patrol agents in sight. Only a few gringo strollers here and there. Roger and Carol followed a sandy trail westward through head-high brush to the ocean, then turned south to the border, just a few hundred yards away. All along they played with the dog, hav-ing him fetch a tennis ball time and again. If anyone were watching them this was to look like a casual stroll on

The inspector frowned and looked from her to Roger. "Where have you been? Is this your boyfriend? Your fiance?"

the beach, no more. When you cross into Mexico at this, the most extreme outhwesterly point in the continental United States, you see the huge bull ring directly ahead and, off to the right by the water, a small, abandoned building that used to be a restaurant Before half of it fell into the sea, that is. It's the kind of curiosity two beach strollers with a dog might go and in-

vestigate on a sunny summer afternoon. So, if indeed there was a border patrol agent watching them through binoculars or a hidden camera, he would think nothing strange about the dog, the rusty-haired guy, and the blonde with the wide-brimmed hat and the Ray-Bans ducking into the building

for a few minutes. Nor would he find it strange when they emerged and headed north over the border and began their stroll back up the beach and the inland toward the park entrance. But there was something very strange that neither binoculars nor cameras would likely pick up. The woman who emerged from the building was not the same woman who went in. Hannah. wearing green khaki shorts, tennis shoes, and a white T-shirt, had been waiting in the building. And after Carol handed over to her the wide-brimmed hat and the Ray-Bans, Hannah tucked her long, blond hair into her T-shirt, stepped out of the building with Roger and Rogue at her side, and walked into

the United States.

They threw the tennis ball to the dog, ran up and down the beach, looked like two lovers in a movie who wanted only one thing in the world: not to be bothered. And they weren't. Back in the car, Hannah put Rogue on her lap. Roger headed east on Monument Road, drove by the Spurling thoroughbred farm, through a small creek that crossed the road, past numerous peo-ple riding horseback. When they came o a roadside pulloff where several border patrol agents were packing Mexicans into vans. Hannah stuck both her blond head and the dog's snout out of the window smiled broadly at the

agents, and waved. They waved back.
Roger dropped off Hannah at a Denny's in Chula Vista and backtracked
down to the San Ysidro border and into Tijuana, where he picked up Carol, Tijuana, where he picked up Carol, who had been waiting patiently near the bullring. Just to be safe, he came back to San Diego via the Otay Mesa border crossing, then picked up Hannah at the restaurant. The operation was a com-plete success; after a mere three hours, Hannah was safely across the border and speeding north on I-5 in a 1984 Chevrolet Malibu. Welcome to

the same house, which was just a short drive from where Roger worked. But now what? Since Hannah was in the country without a visa, she couldn't work legally, and she was ineligible to apply for resident alien status. So Roger resorted once again to subterfuge. For three months, he work of through a circuitous network of contacts and managed to obtain a visa for Hannah through the U.S. embassy in Mexico City. The two lovers flew from Tijuana to the Mexican capitol last from Tisana to the Mexican capitol last September, waited two days to obtain a visa stamp, and returned to Tijuana investigated to the stamp of the stamp store border, it seemed as though a long ordeal was nearly over. After a perfunctory perusal, the inspector would wave them through, and they would be unimpeachably legal. They could marry the following week, then apply for resident alten status im-mediately thereafter, and their lives together could beein together could begin.

The precious visa — the key to their futures, the red, white, and blue stamp without which their happiness was impossible - seemed to emit a warm. ssuring glow in Hannah's passport

Here stood this cretinous bureaucrat, this would-be thief of hearts, trying to separate lovers whose names were scribbled one next to the other in the divine plan.

while they were approaching the counter at the border inspection station.
As they waited in the short line, Roger's mind was one step ahead of reality. He envisioned a smiling inspector glanc-ing down at the visa stamp, leafing through the pages of the passport, mak-ing a little joke, then nodding his head as if to say, "Everything's in order. The United States government wishes you all the best." But the man looking at Hannah's passport wasn't smiling. He was a bureaucrat with a crust, the kind of guy Thoreau would condemn to six onths in the bean fields and that Ton Robbins would lock in a room with a band of horny cowgirls. "Where have you been?" he asked Hannah. She told

him she'd been traveling in Mexico for three months. When he demanded to know why she was coming to the United States, Hannah said, "To visit friends." The inspector flipped through the passport some more and frowned, then looked up at Roger and said, "Is this your boyfriend? Your fiancé?" Hannah assured him that Roger was just a friend

This was not going according to plan at all. What Roger and Hannah were discovering was that the stamp they received in Mexico City was merely rmission to apply for a tourist visa. The actual visa is issued at the port of entry. In sum, they were right back at square one as far as the customs inspec-

tor was concerned. "I don't believe you," he said. "Let me see your purse." Hannah handed it over and he began searching through it. In Hannah's wallet he found two appointment slips from physicians. One, from a gynecologist, had the date "Thursday, August 8" written on it. The other, from a San Diego clinic, had no date. "Did you see a doctor last month?" the agent asked. At that moment, Roger and Hannah who had never lost faith that their love would triumph over bureaucracy - saw destiny with a knife poised at their throats. The man had in his hands proof that Hannah had been in the United States illegally only one month before which was more than sufficient grounds to deny her entry. Hannah would be catching the next plane to Norway, and Roger would be facing a felony charge for providing false information to a federal officer

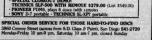
Hannah thought quickly. "Oh, tha appointment was from when I was in n Diego in 1983," she said. The in spector scoffed at the claim, as well he should have. The card was in pristine shape and obviously hadn't been stashed in a wallet for two years. Had

















seen that August 8 fell on Thursday in 1985, not in 1983 - irrefutable proof that Hannah was lying. But he didn't think of it. Instead his mind, as if shift-ing from first gear to fifth in one go, missed the obvious and jumped to the misbegotten conclusion that since Hanmissegotien concusion that since Hain-nah had been to a gynecologist, she must be pregnant. "Move back from the counter and life up your shirt," he said to Hannah, She did so, but her flat stomach cleared her of conspiracy to procreate

Stumped for the moment, the inspector asked Roger and Hannah to "go upstairs." On the second floor was a room full of people sitting and waiting their turn to be further interrogated by customs agents. The couple went to the back of the room and settled down for what would be a ninety-minute wait. Roger had heard enough about customs inspections to know that agents have tremendous power and that those who centure into this borderline no man's land have virtually no rights. Searches of everything from purses to arcane body cavities are not only sanctioned but quite frequent. Roger pulled his bank book out of his pocket and opened to the check register. "Holy shit," he said as he looked at several checks writ-ten to Hannah in the past four months.

ten to Hannah in the past four months.

"Hannah, give me everything you've
got that shows you've been in the U.S."
She reached into her purse and pulled
out a letter she'd written to a friend in
Mexico a few days before but n.-ver
mailed. She handed it to Roger, who
opened it and read the first line: "Havine a great line in Sen Disen." Dozen ing a great time in San Diego." Roger nearly choked on his chewing gum. "Anything else?" he asked nervously. Hannah searched discreetly through her purse and pulled out a prescription for birth control pills dated in mid-August, prescribed by the same gynecologist whose name was on the appointment card. Roger stashed the letter, the prescription, and the check register into



his pocket, then went to the restroom, where he tore the incriminating evidence into tiny bits and flushed it down the toilet.

own the toilet.

or an eternity they waited. The customs inspectors had held on to the appointment cards, as well as Hannah's passport and the California driver's license that she had

California driver's license that she had obtained during her one-year say in 1983. Finally a lumpy, bull-necked woman of about fifty summoned Hannah to the counter. "We didn't call your name." she said sharply to Roger, who had followed Hannah.

"Well, her English isn't too good; I thought I could help." Roger replied. The bull-necked inspector curtly stated that Hannah spoke English well enough to pass a driver's license exam and sugested that Roser go's it down. During gested that Roger go sit down During the next five minutes, the inspector asked Hannah three times whether Roger was her boyfriend. She denied it, each time with greater conviction. The woman also asked repeatedly what Hannah meant to do in the United States, and Hannah replied that she

Cupid's going to fire a .44 Magnum through your heart. Spare yourself this vengeance from the higher order of . Just stamp the goddamn passport Hannah didn't actually say that. In-

stead, she cried out, "What do you want from me?" in an accented voice ringing with the same righteous indignation that filled her heart. "I want only to visit your country. I do not smuggle drugs. I do not smuggle aliens. Why are you doing this to me?" Seconds before, she had felt small and afraid, but now, as if filled with the grace of God, she felt, for that one brief moment, fearless and strong. That brie moment was all she needed. The customs inspector had lost interest in the fight; there were as many battles to come as there were people in the waiting room, and perhaps they would be easier than this one. "Calm down." she said. "We're going to give you your visa, but we have to go through this." She then handed back the passport, the driver's license, and the appointment cards. These latter two documents seemed to burn as they passed into Hannah's hands. It was as if the Gestapo were handing back a bar mitzvah cer-tificate to a Jew and saying, "Go free, my friend. We know a Gentile when we

This story ends happily, of course. As we knew it would all along, love As we knew it would all along, love triumphed over bureaucracy — though not without a push from bureaucracy's classest elly, stupidity. Roger and Hannah married soon after their return, they filed for permanent residency status with the Immigration and Neuralization. months later, Hannah was accorded a months later, rannan was accorded a green card, which gives her the right to live, work, and procreate in the United States as she pleases. Their rumultuous courtship behind them, Roger and Hannah have settled into cozy married life. Love is still strong in their hearts, but they ponder frequently the truism that Love (with a capital L) is at its best when fighting battles against forces great and evil. Love defeated the American govern-ment. Now, can it pull them through the





Hannah had no job, no money, no land

just a big, red-haired fellow who looked nervous enough to be in love. "I don't believe you," said the customs woman, folding her arms as if to declare a stand-off.

Hours later Hannah would con-template the sudden change that over-came her. She felt it on the skin. She

felt it deep in the cavity of her chest. She felt it flush blood into her face. It

was indignation. Behind her was Roger, the man she'd traveled halfway around

the world to marry. She thought about how hard it is to find a good man in

this world. She thought about how many women spend a lifetime search-ing, while others settle for some witless, insensitive drone. And here is this cretinous bureaucrat, this would-be

thief of hearts who probably hasn't been

kissed in forty years, trying to separate lovers whose names were scribbled one





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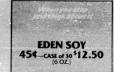
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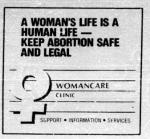
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# Greetings from Kiev

I my younger daughter hadn't sneezed twice last November 9 while she was driving no Mustang, today I would not be the subject of a radioactive contamination study conducted by UCSD's Department of Nuclear Medicine. Nor would my red windbreaker be held hostage by their dagnostic division for continued sarveillance. Nor would have been the only Western normals a more seed to be Terraman journal on the processor. It is not the processor of the processor.

All this began on her seventeenth butblate. To help celebrate the recession I donned her my are En toute to pick up her pails she severed witce, which forced her ever closed. Temporarily blinded she drove into a partied truck. No injuries were sustained, except but her extended to the property of the

When my local Russian immigrant freedo and acquentances learned of my proposed truj. I was bombarded with phone calls. Requests ranged from sentimental to frivolous to pragmatic. From a La Jolla real estate agent, a commercial property specialist who had played viole in Moscow's symphony orchestracame a request for a poster of his final Moscow performance. Others asked me to deliver personal letters, cryptic memorized messages, books, questionable printed material, watches, snapshots, prescription exemption (explained printed material, watches, snapshots, prescription eyeglasses, and cosmetics to Masha. Yusha, Pasha,

# More pack mule than tourist, a San Diegan visits Russia and returns with a special Soviet glow.

Tanya, Manya, and Anya. Examples of instructions. Telephone. "only from street, and from hotel." Keep a low profile, they warned, and avoid the You Know Who. "If they question you, never let them see that you are afraid," advised Sam, a Live missician who is at present an insurance, agent cand part-time musician's and who lives in Alfred Gardens with his wife. Bronya, his daughter, Mira a father in also who speaks no Figlish, a mother in law who speaks no Figlish, and with "small".

swimming pool." Not only was I ambassador, I was pack mule. Besides asking me to deliver (discreedly). American gosslo relatives and friends. Sasha, for instance, wanted me to bribe sales clerks with cigarette lighters and return with a stack of pop records. I will give you shopping list," he buoyantly announced. When I explained bow lightly I was traveling, he tried to convince me that records aren't heavy. When he

failed, Salar Parade, Kee failed, Superior of the failed o

Tactegorically refused to deliver a pair of men's shock with a message seen into the lining, and to that same Georgian businessman learned later. I also refused to bring two dozen psychodelic condorns, which may have had an enormous street value. I told Volodya, a local business broker (formerly a flur trapper and hologist in the USSR), that I refused to deliver a baby seal jacket to commence the twenty-first birthda, of the daughter has server seen.

never seen.

Caveats flowed like sour cream.

Don't wear expensive jewelry,
don't look like an American,
suggested Beny, the Clairemont
Drive pizza and priroshki-maker
who grew up in Baku. And the La
Jolla travel agent who booked the
tour for four of us San Diegans
through London's Intourist Office
advised me against listing my real
occupation on the visa application.

"Being a journalist complicates
things." he explained, so I became
things." he explained, so I became

a teacher Even though I was traveling unofficially, I felt uneasy

about the deception.

Others warned that if I deviated from the group and moved about independently, I'd be tailed by the omnipresent KGB. "Customs officials will rip your luggage apart when you leave," cautioned a teacher from Mira Costa who leads groups to Moscow during winter break. "Also, you will be tested," warned Mark, proprietor of the Fifth Avenue Barbeque, formerly a foreign language editor in Soviet Georgia. "In Moscow you will be approached on the street You will be offered a neter rate for rules, will be set up by KGB. If you agree to trade, you will be sarred not to do it again or you will be set up by KGB. If you agree to trade, you will be sarred not to do it again or you will be expelled immediately from the Soviet Union." Mark said.

"Don't get arrested!" hollered my mother, whose admonition really baffled me because she'd been a John Reed admirer in her youth and had spent months in the Soviet Union at a time when most Americans stayed away.

But the greatest safety concern

Lenagosii, Moy 9

Customs: Several tourists were interrogated at random, but no one interrogated at random, but no one

was about Libyan terrorists during my London stopover. Once I got to Russia, I'd be safe, everyone agreed.

Although I tried to dismiss the collective paranoia, half an hour before we landed at Sheremetyeve Airport, I did visit the Aeroflot toilet compartment, where I secreted a list of names and phone numbers in my boots. I also stashed the number of the consular division of the United States Embassy in Moscow, which I wrote disguised as my social security number, since the amount of digits was identical. Barbecue Mark had asked me to memorize it for a Georgian schoolmate who had divorced his Armenian wife, married an American (after a two-day acquaintance), and has been trying to emigrate Mark assured me that Vakhtang would find me in Moscow. I couldn't figure out how since Intourist wouldn't reveal the name of our Moscow hotel until we inded, and I had no phone number for Vakhtang who was staying "here

and there:

Arril 26 Because our flight
was delayed in London, we
arrived in Moscow five
hours later than scheduled. We
filled out detailed currency forms,
and it was after one in the morning
before we began shuffling through

customs. Several tourists were interrogated at random, but no one questioned me or opened my luggage. After another long wait, we were taken by Intourist bus on a dark highway engulfed by birch, fir, and evergreen trees. When we lumbered into the old section of the city, a group of teen-agers sang raucously underneath a milky moon as they walked on an otherwise deserted street. By the time we reached the Hotel Belgrad, it was

after three.

Contrary to the information I'd been given by a La Jolla couple the "everyone speaks English," not a single desk clerk did that morning. Pandemonium in the lobby — confusion about keys and room assignments — drove my companions and me to the crowded hard currency bar in the basement, where we drank cognae with two East German hockey famatics until 4:00 a.m.

By the time we located our Berlitz books and our rooms, it was nearly five. From my window, I could see a pale yellow dawn breaking over the Masseaw River When the sound of trucks and motorcycles became a steady din, I knew it was useless trying to sleep As the city began stirring, so did its soldners and police offerers. Wenner in ramcoust and men carrying plastic shopping bags slowly began plastic shopping bags slowly began by appear across the street. Dogs

wore Leinic caps or fedoras. That Sunday Muscovites were queueing for eggs, ice cream, kvass, and flowers with the intensity of San Diegans lining up to buy \$150,000 condos in Scripps Ranch.

On the subway, ancient babushk

was not among them. "For two years Volodya has been trying to get

someone to bring it," she said in English with a laugh. "This is the first warm day of the

year." Svetlana smiled as we strolled through the Stary Arbat to Red Square. It was San Diego weather, and all Moscow filled the streets and parks. Fat, pink,

swaddled infants, overdressed children, Uzbeks wearing turbans,

Azerbaijanis in embroidered skull caps, Africans in dashikis, and

Indian women in saris blended with Slavie, Mediterranean, and Gypsy

faces as they strolled through the

Kremiin entrance. My travel agent had said it would be hard to

differentiate Russians from us by

revealed gold teeth, stainless ste-

pants. Those over fifty were the na frills babushki of classic Russian

degree heat, they wore liste hose

Kerchiefs covered their heads. Men

and long wool coats or raincoats

appearance. Not at all. Smiles

teeth, and missing from teeth. Women over thirty didn't wear

film. Even in the seventy-five

On the subway, ancient babushki carried shovels. According to Svetlana, they were coming directly I telephoned Svetlana (the sister of Volodya, the fur trapper-turned San Diego business broker), who had been expecting my call the previous night. After breakfasting with the group on frankfurters, from the cemetery. "Planting flowers is old tradition," she explained. When we got off at the end of the line, we were in the Brezhnev District, near Moscow cabbage, yogurt, cheese, and dark bread in the Belgrad's formal dining University, Lenin Hills, and Svetlana's neighborhood. A bus dropped us off near the post-Stalin room. I met Svetlana in the street (she refused to meet me in the neo-Khrushchev high-rise borror where Svetlana has been living fo obby). I discreetly gave her the items (letters, snapshots, cosmetics, a newspaper article, and a book about whales) her brother Volodya nearly a decade with her xenophobic biologist husband, had given me the night before I left. She noted that the baby seal jacket

Tolya. She bought the apartments—one for her and her husband and directly above, an identical two-room apartment for her daughter, Natasha, who is divorced and lives with her six-year-old daughter, Anastasia.

Svetlana has a remarkable sommand of English, which she works in a lab wa obe edition. She works in a lab wa obe edition, and although she is eligible to return, she must continue to work to make payments on both apartments, she says. "Shith! Silence!" No foreign language in elevator," she warned me hefore she greeted her neighbors in the dismail, musty lobby that was full of water puddles. Svetlana apologized for the worden plants that replaced the

BY SUE GARSON

20 JUNE 19 1980

broken stairs leading to a hallway where the elevator was, but she preferred this unlandscaped modern Moscow to the old tree-lined streets near the heart of the city.

Natasha's tiny kitchen had a small wooden table covered with oilcloth and two backless wooden stools. Since husband Tolva is clearly uninterested in meeting foreigners. that's where Svetlana entertained me and where she'd been scrubbing windows the day before. Despite my protests, mother, daughter, and granddaughter emptied the contents of the tiny refrigerator onto the table — cheese, black bread, olives. kielbasa from Finland, eggs. tomatoes, boiled potatoes, and cabbage borscht with smetana. "Here, eat this!" Svetlana

commanded as she handed me sprig of fresh parsley. "My brother dya is crazy for this!" At the end of the feast, she poured cognac and offered cognac-filled chocolates a foreigner had brought from Switzerland. "So, you didn't sleep last night? Here, take these relaxing pills," she insisted

She also gave me things to take back to Volodya — a letter, a wedding present of two pieces of silverware, and recent black and white snapshots. "When you leave Russia, you must put these things in pocket, not in handbag," she

Svetlana hasn't seen her only rother since 1973, when he



emigrated. Although she misses him, she has no interest in leaving the Soviet Union, not even for a visit. "I have never been out of this country," she said. "I am not restless like Volodya."

When I mentioned that I hadn't had an opportunity to change dollars into rubles, Svetlana quickly offered to become my banker. "Is two rubles for a dollar okay?" she asked. It wasn't. The current street rate in Moscow is three or four rubles to a dollar (the government charges \$1.40 for a single ruble), and farther south I was offered five currency only - i.e., dollars, pounds, francs, deutschmarks, rubles are considered "soft.") Reviorkas are more pleasant to shop in than the ruble stores because they are less crowded, the shoppers are less aggressive, and the sale staff is more accommodating. Part of the ritual of entertaining foreigners, I learned, is a trip to the beriozka, especially since ordinary Russians aren't allowed in except when they are accompanied by foreigners. While the cab driver waited outside, Natasha selected a pair of running shoes (not a name brand). Her size was not available. so she quickly selected another pair. Then I went through the charade of handing the cashier forty dollars - I was the only one permitted to buy any goods. All day Syetlana had been

popping in and out of phone booths to call someone she referred to only as "the driver." In Natasha's apartment, she also tried calling him every hour; she had animate conversations with the driver's mother-in-law, and every so often the other woman called back. After eight attempts, Svetlana finally got hold of the man himself, gave him directions to the Brezhnev District, directions to the Brezhnev District, and we waited. Svetlana said she had arranged for a driver (whom she'd never met) who knew Moscow thoroughly and would show me his native city. I was delighted. I was also tired. When Svetlana finally spotted a blue Lada in front of the building, I was asken in an unright position on the asleen in an upright position on the sofu, which was also Natasha's bed.

Neither the driver nor his wife spoke a word of English. Their teen-age daughter had been studying English for six years, and she must have understood more than the few, short, elementary phrases she expressed, but the indefatigable Svetlana did all the translating.
The driver, whose name I still

hadn't learned, earns a living raising dogs, he said. When I questioned his wife about her occupation, she laughed and said, "Just wife." They both grew up in Moscow and knew every cranny they explained as we drove by Moscow University, Mosfilm Studios, the Park of Economic Achievement, old Moscow and new Moscow - even such esoterica as the outside of the apartment building where Pushkin had once lived. After two hours of this, the hidden agenda of my private, unsolicited tour was revealed. It so happens that the driver's sister-inlaw Marina lives on Worden Street in Point Loma with her eleven-year old son. Would I deliver a clock to them? The clock was too large for either of my flight bags. Anything smaller? They handed me a picture

postcard with a simple, innocuous greeting. "Mail it from United States," they said. "When you leave Russia, keep it in pocket, not purse."
By then it was eight at night. I'd

been awake nearly forty-eight hours, and my eyes kept closing. What else would I like to see? I suggested we drive by the Chorale Synagogue. I'd seen it recently on a KPBS documentary, I told them. The silence thundered. "They don't know where it is," Svetlana finally responded. "On Arkhipova," I said "It wouldn't be interesting for you," Svetlana answered quickly. "Only a few very old people are there." From their cryptic response, I supposed that they didn't want to be seen near the synagogue and be taken for refuseniks.

When I was dropped off half a block from the Belgrad, Svetlana agreed to call the next morning a seven. She was to give me Marina's phone number so I could extend personal regards from her family when I returned to San Diego. Her call came instead at eight. "I am speaking from metro," "You must destroy post card. You must not contact Marina."

April 28. Joy. The kiosk in the hotel has the international edition of the Herald Tribune Oh no! The date is February. Although I'd been expecting a call from Barbeque Mark's buddy, Vakhtang, there was no point in hanging around the lobby all day. When I returned from seeing more of Moscow, there was no message for me. On my way to the hotel dining room, an attractive forty-year-old man in Western dress caught my attention as he descended the staircase. He paused to light a Marlboro, then he grinned quizzically at me when he greeted me by name. Vakhtang, naturally

We sat nonchalantly in the lobby exchanging small presents. He asked to come to my room, but I had already checked out and turned in my key. If he was disappointed that I wasn't carrying a U.S. entry visa for him from the State Department, he didn't show it. "It's coming in June with someone else, I told him as I gave him the phone received the visa. I also gave him the names, which I had memorized, of the two embassy people who were familiar with his "case."

Because I'd be leaving in a few hours for Kiev. I invited him to have dinner with our group. Although Vakhtang begged off, he did walk upstairs with me. "Wait for me here." he whispered as he ducked into the men's room next to the dining room. When he reappeared, he pressed paper into my hand, kissed my cheek, and disappeared. When I sat down to eat, I noticed that the paper was one hundred rubles

Moscow's Kiev Station was mobbed with the faces of old Russia, faces from the railroad scenes in Doctor Zhivago and Reds Soldiers and police were everywhere. Even though it was raining, babushki wearing felt boots spread potatoes and carrots on the ground protected only by some old clothes.

It was muggy on the overnight train to Kiev. The unmistakable smell of strong tobacco was all around. Our sleeper compartment was airless, and the tobacco smell persisted until my companions forced open a window. As the train chugged noisily across the steppes of Russia and south into the



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happily gave me sixty rubles. To this she added ten more

dollars that she had similarly acquired, and the four of us — Natasha, Anastasia, Svetlana, and I — piled into a cab and headed

pieci into a cab ano neaded toward the nearest beriozka shop. (Beriozkas are reserved exclusively for foreigners. Except for black caviar, native folk art, and domest-liquor, they sell Western or

Western-style goods in hard











Ukraine toward Chernigov and

Juesday, April 29, All of Kiev carried flowers. Poplars, maples, and chestnuts lined the streets and parks. It was unseasonably hot, and we were thirsty. Since Kiev's water was touted as the world's purest, we drank straight from the tap. Lots of it. As per instructions I'd received from Bronya, musician Sam's wife in San Diego, at seven that evening in the hotel lobby I called Misha, her refusenik brother. Misha's wife, Galya, answered. "Hello from Bronya." I said in Russian. "Come to Hotel Lybid right now! Come to bar on second floor." These mispronounced commands threw Galya into a long, complex paragraph in rapid Russian, and in

desperation I threw paranoia to the wind and signaled a young Russian tourist who didn't look much like a She spoke English and cheerfully translated for both of us. Since Galya refused to come to the hotel bar, I agreed to meet her and Misha in the street near the hotel at

ten that evening.
I recognized them right away from the photo Misha's mother had supplied before I left. I gave Galya me small souvenirs I had gathered and then handed a small bag to Misha. He opened it and quickly pocketed the solar-powered watch he had been expecting. His family had asked me to deliver prescription glasses, too, but others warned me not to, though I couldn't remember why not. Misha brought no translator, but I felt it incumbent upon me to salvage another few minutes together, so I suggested we go somewhere for coffee. When they hesitated, I flagged down three Ethiopian students who spoke a

little English and some Russian. and through them we managed a few more minutes of small talk. Misha didn't burden me with messages or gifts to take to the family in Allied Gardens. He wanted to leave.

April 30. Peter Jennings's staff at ABC News called the hotel from New York at 3:00 a.m., looking for any American tourists they could find They asked about signs of unrest and chaos. Were there sirens in the streets? Sirens? What sirens? The streets were jammed with shoppers today. They're getting ready for a big holiday here, we said. Explosion? What explosion? No. here's nothing the matter here. No, there's no sign of anything wrong. Aren't we angry? About what? A nuclear explosion? Couldn't be. ABC is in New York and we're

There was a very small leak 150 kilometers from here, but the leak has been stopped, and there is no danger," she explained as she lit one in a series of Bulgarian cigarettes. "I didn't mention it earlier because we didn't want to alarm you. There was no need to tell you. There is no problem," she said. But because the BBC had contacted one of the dozen British more information about the nuclear leak, he said exactly what Luba said. "There's nothing to worry

guide, who assured us that "everything is under control subjects in our group for his reaction, we could not attribute the report to American overreaction. As we shopped along Kreschatik, Kiev's main thoroughfare, we asked directions to an art salon on Ulitsa Lenin. That's where we found an English-speaking Russian who said he was in Kiev for a scientific conference. When we asked him for

conversation to Luba, our Intourist

here. Everything's fine.

A few hours later, during breakfast, we reported the

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about." So we didn't. In the afternoon we walked for hours around Babi Yar, and when we returned, the lobby of the Lybid Hotel looked like the scene of a press conference. To the English speaking tourists, Luba introduced man who wore an unstylish brown suit. She translated for him that there was no cause for concern because the fallout was zero. He offered me his Geiger counter so that I, too, could measure the fallout and see for myself that there was no danger. The two instruments of measure I have mastered are the odometer and the thermometer, but since I've had no experience with Richter scales and Geiger counters, the instrument was useless to me. villages near the site had been

evacuated and are safe, we were told. Nothing more. When the translation ended, I quietly took Luba aside, showed her my laminated press credential, and tried to ply more details from her. Whatever else she knew, her lips were sealed. I had made the wrong move, and from that moment on. those who knew anything about the accident avoided me; I had become the pariah of Kiev. When I returned home and read that foreign observers, including diplomats and journalists, had been barred from traveling to Kiev, I understood why. What a quirk it was that I had slipped through with a British tour as a "teacher." Had I been forewarned by Intourist that a nuclear reactor had blown up in the area, I would have passed up the opportunity.

That evening, after my older daughter had heard false news reports that thousands had been buried in mass graves near Kiev. she called the London Intourist office to find out if I was alive, and if I were, she wanted to warn me to leave immediately. London put her on hold for at least twenty minutes. she said. When they finally got back to her, they assured her that no tourists were sent to Kiev, that we had all been rerouted to Odessa. Later on, while I was eating ice cream and watching dancing dogs at the Kiev Circus, my kids were up until 4:00 a.m. calling every tourist hotel in Odessa they could find through the international operator.

ay Day. Italians from Turin wearing red bandanas gathered in the lobby of our hotel before they joined with Cuban tourists, who walked six abreast down Shevchenko Avenue. "Fidel! Fidel!" they chanted. We followed them to the parade grounds on Kreschatik, where there were lots of flowers, white balloons, brightly colored banners, lots of military brass, and people in folk costume What a sight! And what sounds! Besides snappy music, a hearty female voice announced on a public address system the names of factories and their achievements, each followed by a resplendent "Hoooooorah!" that echoed across the broad boulevard.

"You speak English? Good. I am Kolya," grinned a boyish nineteenyear-old student at the University of Kiev. "You know where is Philadelphia? Yes? Maybe you know my friend, Yura?" When we told



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Kolya how far we lived from Philadelphia, he asked if we could mail a letter from America to his friend Yura. Kolya didn't have the letter with him. He hadn't written it yet, but he would, and he'd meet us in front of our hotel in four hours.

Kolya wasn't the only Ukrainian who noticed the antinuke pins my friend and I wore, nor was he the only one to peg us as Americans. Oleg Manko, a reporter for the Ukrainian-language radio station,

impressions of the parade (which would be translated for broadcast on the station). "There are 300,000 participants in this parade. What do you think of our solidarity with labor?" he asked. I told him I'd trade my impression of solidarity for reliable information about the nuclear accident near Kiev. "Do you think we'd be here on the streets if there was a risk? There's nothing to be concerned about. Two plant workers are dead. Three villages were evacuated. That's all there is to it." Although the dearth of details rattled me, what the

reporter said made sense. None of us had a short-wave radio to receive the Voice of America, and it never occurred to me that I had memorized the number of the American Embassy in Moscow (which I had given to Vakhtang). So why not believe him? We were soon joined by Boris and Andrei, two Ukrainian print journalists, who echoed Oleg's remarks. So dia a Kiev-based Intourist guide. That evening at Zhulyany

Airport, we met an American peace group that had been staying at another hotel. Many of them had watched the May Day parade on

TV because they were afraid to go outdoors, they told me. What a paradox this place was. Their technology was sophisticated enough to terrorize the globe, but Turkish toilets prevailed in lobbies of hotels that externally resembled Hiltons, and desk clerks used the abacus to add six plus four.

Innocents abroad, we followed

the plume of contamination to the Black Sea, where it rained. In Sochi, as in other Soviet cities, Lenin's ubiquitous portrait decorated banners, statues, and mosaic walls. White doves were silkscreened onto colored banner



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and the word or peace was printed in many languages, including English, in the public squares. We donated our artinuke pins to Sochi's Friendship Museum display.

The East Ge mans vacationing at our resort hote. knew nothing about a nuclear accid nt. An Englishlanguage newsp per turned up daily in the lobby kio k, they told me, but the Morning Star, a Communist daily from England, made no mention of the in ident.

The milk train labored from Sochi through Georgia, Without club car or dining car, we had to ward off the overattentive Turkish and Azerbaijani passengers by confining ourselves to our compartment for the duration of the fifteen-hour trip. ("Sue, you will love Russian trains," Barbecue Mark had warned me with a sardonic grin.) The train attendant plied us with tea, hugs, and conversation (in Russian). Her gold teeth sparkled as she waved and blew kisses to us from the window when we left. There Tbilisi twinkled like a diamond trara, welcoming us to the Caucasus, and rumors of a tiny nuclear leak were insignificant.
I had expected Vakhtang to

reappear and show me what Mark had described as Tbilisi's underground culture, but he was still in Moscow, according to Manya, another of Mark's former schoolmates. She had been expecting my call two days earlier. Although she spoke no English, we managed to arrange a meeting. Like the others I'd contacted, she, too, refused to come to the lobby of the hotel where I was staying (the same hotel in which Stalin's son, Vasily, had a free suite for years), and had a free suite for years), and instead she suggested we meet in front of the opera house, a block from the apartment where Barbecue

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Mark had once lived. Fortunately, Manya arrived with an interpreter, the younger sister of Nadia, another of Mark's schoolmates, and when we went to her place, a magnificent table laden with delicacies and homemade liqueurs dominated the one-room apartment. After I gave Manya a olt of cloth from Mark, we spent an hour discussing their lives in Tbilisi and the details of Mark's new life in San Diego. "In America, we bitch about the system, about bureaucracy, and injustice. We also have parties, go



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to the beach, fall in and out of love, have babies, and go to the movies," I told them. "Here, too, is same," they all laughed. "Here also we see film, go to concert, to theater, to have vacations." Nadia's sister translated. "Also, we complain about system and also we fall in love." We drank a vodka toast to mir and druzhba (peace and friendship), and when I admired a necklace, Nadia's sister immediately put it around my neck.

I asked for information about the nuclear accident, but they weren't sure what I was talking about and seemed uninterested. When I wanted to leave, Nadia's sister gave me more mementos. Then they all took me back to my hotel in a taxi.

By the time we reached Baku, the rumors grew. A fourth village had been evacuated, a foreigner told us. That's when we began wondering aloud about the actual casualty figures from this "small" spillage. Luba dismissed our mumblings as typical Western hysteria, but evidence had been verified, she told the two twenty-year-old British

tourists in our group, that the CIA and the Israelis planted the bomb in the Berlin disco. "They made it look like Libvans did it so they would have an excuse to bomb Libya," Luba said.

Because I had no pressing errands in Baku - no messages or goods to receive or to deliver - I wandered around the Islamic city's minarets and bathhouses and cruised on the Caspian Sea. "When Heft Baku in 1975, the sea was full of sturgeon," Beny, the Clairemont also asked me to find out if there were any pizza places in his native

city, but I didn't see any.

ay 7. Springtime in

Leningrad. The flowers

along the Neva were

budding, and the na lyevo (black market) was already in full bloom Leningrad's peripatetic businessi quickly spotted us as a means to dollars, denim, and T-shirts; we learned to identify them by their

"blu jinz," their black leather jackets, and by their missing teeth ay 9. Victory Day in the USSR. People crowded the streets and parks celebrating the end of the Great Patriotic War, 1941-45. Old soldiers.





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some in civilian clothes, their chests covered with medals, stood on balconies waving to crowds on Nevsky Prospekt as if the war had just ended. The headline in that day's Morning Star read, "Two Die in Accident at Soviet Nuclear Station." The news was fourteen

ay 10. Pulkovo Airport,
Leningrad. No Soviet paper
currency can be taken from
the country, and 1 had two paper rubles left. Although I'd been told cash tips were insulting and also illegal, the porter smiled and quickly pocketed my offering. A

young, friendly customs inspector asked only if I had any books. Neither my luggage nor my purse was opened. I breezed through, smiling all the way, in less than a

When we stopped to refuel in

Latvia, no one measured our radiation levels. Neither did they in London when we arrived, contrary to what I read later about tourists leaving the Soviet Union. When I spotted an NBC cameraman at Gatwick and asked what had really happened, it was the first time I had heard the name Chernobyl. I examined my anger with

for telling my family I wasn't there. Though it hadn't diminished. another question began gnawing at me. If Vakhtang the smuggler, who wanted information from me, could find me in Moscow, and if ABC News which wanted evewitness accounts, could locate four Sar Diegans in Kiev, why couldn't the State Department warn us?

The final irony. After my baggage

Intourist for taking us to Kiev after

Chernobyl had become a household

word outside the Soviet Union and

had survived two transatlantic flights, six Soviet cities, two Aeroflot international flights, three

Aeroflot domestic flights, two Russian overnight trains, two Irish Sea crossings, and too many buses, subways, and British trains to enumerate (I'd spent two weeks in Scotland and Ireland before I returned to San Diego), my largest flight bag got lost when it (and I) finally arrived at Lindbergh Field. Greeting my family and friends came first. By the time I got to the baggage belt, my bag had gone to Carlsbad with a Patrick Wilson; he mistakenly left his behind. It was identical to mine except for the contents. His was filled with dirty socks. Mine was full of radiation.





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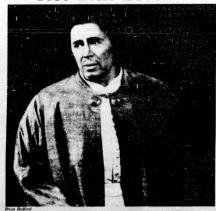
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# **Not This Second**



JONATHAN SAVILLE

Brian Bedford is the star of the Old Globe's Richard II, and his star quality is all the more apparent against the rather dim-background of the rest of the production. Yet even Bedford's splendor is flawed, in a staging by Joseph Hardy that is more comfortable with comedy than with the

idiosyncratic tragic pathos of this play and of its hero. Bedford is most impressive in his command of Shakespearean language, which he uses as an uninterruptedly vital means of communicating the flow of Richard's thought. Not for him that grandiese pseudo-Shakespearean declamation that produces someous speecely belief them. The transport of the living mind supposed to the living mind suppos

speaking of the lines, we hear the habitual speaking of the lines, we near the habitual melody of a distinct personality and the rhythm of spontaneous, unpredictable thought, continually changing its tack, reacting instantaneously to each change of inner and outer circumstance, and insert-ing flashes of sardonic commentary into the nelismatic flow of mental and verbal discourse. This performance is wonderful to listen to. It renders the text with unrelent-ing lucidity and refreshes it with scores of new and persuasive interpretations in phrasing and intonation. But does it pro-duce a plausible Richard? Does it produce Shakespeare's Richard?

The actor's tone throughout the perform-

ance is one of vigor, irony, and anger. What is lacking is the self-indulgence, the histrionic quality, the extravagant display of his own centrality that makes Richard turn every royal act, from presiding over a judicial combat to renouncing his crown, into a theatrical scene with himself as prin-cipal actor. Bedford conveys Richard's energy, but not his dissolution; his sharp-ness of tongue, but not his taste for rhetoric; his princely anger, but not his childish self-pity. The great, self-conscious, self-displaying "arias" — the "hollow crown" speech, the sentimental melodrama of Richard's acknowledgment of defeat by Bolingbroke ("And my large kingdom for a little grave.") A little little grave, an obscure grave"), the intentional wordspinning and play-acting of the soliloquy in Pomfret Castle ("I have been studying how I may compare/ This prison where I live unto the world") — these are rushed through with a darting linguistic drive and a tone of asperity that make the succession of thoughts perfectly clear but that deny of thoughts perfectly clear but that deny Richard the opportunity, demanded by his words, to wallow in his own tragedy. Bed-ford is an actor of such powerful presence and such commanding technical skill that his Richard is thoroughly fascinating, but one vast area of the king's character (some might say the very center of his character) is substantially mission is substantially missing.

Something similar is true of the produc-tion as a whole. Director Hardy has a strong penchant for the comic, and this

amusement and laughter on numerous oc-casions where other productions find lit-tle to laugh about. The opening scenes show us both Bolingbroke and Mowbray the two nobles who challenge each other in Richard's presence, as rather ridiculous fire-eaters; Richard's disdainful attitude toward them is delightfully amusing, like that of a bitchy character in a Noel Coward comedy; and the director makes quite a funny point by having Richard's entire court gossip and giggle in the background while the earnest combatants are bad-mouthing each other. All this is undeniably effective as theater, and it establishes right off that Richard is defective in certain off that Richard is defective in certain aspects of kingship, but at the same time it sets a tone that the production never seems able to escape thereafter. Richard's regiverations in the scene where he hands the crown over to Bolingbroke set the audience laughing; the touching lines at the end of the garden scene are spoken by G Wood as though they were a charming joke ("Rue, even for ruth, here shortly shall be ("Ruc, even for ruth, here shortly shall be seen./ In the remembrance of a weeping queen"); and the scene late in the play when the new king, Henry IV, decisively disposes of the political issues brought before him by the entire York family on its knees, is treated almost as farce. Hardy's Richard II is certainly a lot more fun than any previous production of the play I have seen, but one may doubt whether amuse

enables him to arouse the audience's

seen, but one may doubt whether amuse-ment was the final impression the playwright wished to leave. This is not to say that there are no amusing elements in the play, especially in Richard's ironic wit, but the Old Globe's production seems overweighted in the direction of comedy, presumethy because the director is not ex-actly sure what the play is about otherwise. This approach creates special difficulties for 'Vaugha Armistrog, the actor playing Richard's opponent, Henry belief the rendered abourdly lightweight as well as in-coherent, in large part because the produc-tion forces these defects on him. In both he initial scene with Mowdray and the last

a comic figure: in the former, he is portrayed as a self-righteous young hothead, like the Hotspur of Henry IV, Part One, and in the latter we see him as a sober, responsible dog vexed beyond endurance by a batch of insistent puppies. For the scenes in between, in which Bolingbroke returns from exile, takes the throne, and sends Richard to prison, the actor can understandably do little more than show what the character does, without any suggestion of who he is or of what is going on in his heart. The somber note of remorse at the end is impossit'e to bring off convincingly, since Henry up to that point has been either funny or anonymous.

In the lesser roles, there are two or three

fairly distinguished performances, notably Larry Drake as an imposingly ruthless

Northumberland, Tom Harrison in an affecting and detailed characterization of Aumerle, and G Wood as John of Gaunt. although the latter's "scepter'd isle" speech suffers from a monotonous excess of tear fulness. (It was an error to double cast this actor, so unmistakable in voice and appearance, as the gardener; since both characters are concerned with well-ordered commonwealths, one directly and the other allegorically, the effect is as though Gaunt, who dies early in the play, had been resur-rected in a different costume toward its end.) Aside from these few members of the cast, the acting generally resembles that Shakespearean word-chewing and rant Shakespearean word-chewing and rant parodied in Beyond the Fringe, which is playing next door at the Carter. There are many mediocre performances and several that are pathetically inept. Particularly striking is the lack of style, both in speech and in physical action. Even when these ac-tors are speaking the formal, declamatory language of a sixteenth-century history play, they stand, strice, and gesture in a purely modern American fashion. (Brian Bedford is a notable exception, in this as

Bedford is a notable exception, in this as in everything.<sup>3</sup>
Hardy's direction, asside from its overem-phasis on the comic, is workmanlike and conventional. There is a serviceable, unob-trutive, interpressive set by Douglis W. Schmidt, and the same adjectives might be used to describe the staging as a whole. There is little imagination any where and full the used 'vitual devices to underline the larger meanings, metaphors, and structures of the play (such as the simultaneous fall

of Richard and rise of Bolingbroke, or the contrast of medieval and Machiavellian ideas of kingship). With the director's lack of any coordinating concepts, it is no wonder that Steven Rubin's costumes are mainly decorative, not functioning to rein force character and situation and sometimes in fact contradicting them (as in Bolingbroke's flamboyant outfit as Henry IV, which makes this tough, austere, com IV, which makes this tough, austere, com-pletely unsensual king look like a fop in the Elizabethan equivalent of GQ). Composer Conrad Susa provides the usual fanfares. All in all, this is dead theater. But -- and the but is a big one — Brian Bedford's per-formance, however one-sided his inter-pretation of the role may be, is tremendously alive, and the production is worth seeing just for him









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# Let Us Praise



I don't think anyone has acknowledged in print what Bill Owens does so well. Along with his fasture work, Owens thinks up most of the headlines for the Reader. This is the pay who can encapsulate entire stories in just a few worth. — or can crack you up with a phruse. Among my floories for theater reviews have been "Southern-Fried Chekhov" and "Ideals to Shuffle." but there was also the time he summed up he Eighties in four words: "Cinderella? Meet Peter Pan." If headlines and titles were a literary genre, Owens could fill a whole book with keepers. But as I sing his praises, which are long overdue, I also mean to put him on the spot. The San

Diego Repertory Theatre is currently stag-ing Romulus Linney's Holy Ghosts. The play is about a religious cult in the rural South that achieves piphanies through the ing romuns tames a religious cut in the rarial South that achieves application through the southern and the southern and the southern and the southern and the play is powerfully written, and the Rep's excellent production, easily one of the best in San Diego this year, deserves to be graced by the poeter markinanship of an original Owens. On to Susiness, with pleasure Things have not gone well for Coleman Suncy hearpmoned last year as Beautiful Hungry Mother State Park. She never liked that name— nor much clea about Coleman's ways. And when Holy Ghosta begins, he has tracked her to a dusty dump somewhere just this side of nowhere. He

wants his (italies his) Nancy back and has even brought a lawyer along, although one look at Rogers Canfield is enough to see that the only law he practices nowadays is to keep a nice pint of Ten High close at hand. And whenever Coleman tries to reason with Nancy, she just comes back with more bad news. Seems she's not only embraced Jesus into her life, she's also embracing the damn preacher who converted her! He's Obediah Buckhorn of the her! He's Obediah Buckhorn of the Amalgamation Holiness Church of God with Signs Following, and it looks like a prayer meeting's about to start. That would explain why so many people are gathering, also the piano, and all that churchy well-wishing. But it is not clear to Coleman why those two reduceds keep kissing each other. those two rednecks keep kissing each other. or what that iar of filmy white whatever's doing on the altar, or what "Signs Follow-ing" means, or why there's a distinct tick-ing sound — like clacking dice — coming

from those wooden crates.

From Coleman's perspective, through which we enter the world of Linney's drama, the makeshift church his wife has grama, the makeshit church his whe has joined is certainly bizarre. As is the ceremony that takes place in act 2. It is based on an extreme act of faith that began based on an extreme act of faith that began in 1909. Tennessecan George Hensley read the Bible not metaphorically, but literally, for signs and commandments from his creator. In particular, Hensley was struck by the lines: "They shall take tp serpents./And if they drink any deadly thing"— like from .ne jar of strychnine next to the cross on the altar — "it shall next to the cross on the altar — "it shall not hurt them." Hensley built an entire church on these lines. And in act 2, as in a Hensley ritual, the group will tremble out of control, speak in tongues, handle diamondback rattlesnakes, and, having done so successfully, will explode into ecctatsy.

Prior to the ceremony, the assemblage is compelled individually to defend themselves against Coleman's jeers. In a room full of outcasts and pariabs, Coleman, ironically, is the outsider. And in this man, ironically, is the outsider. And in this manner. Holy Ghosts functions dialecti-cally, like a compassionate expose, with arguments both for and against the prac-tice of snake handling. But the playwright is trying to recruit neither converts to religious fundamentalism nor potential cult deprogrammers. This play, in fact, will force both scoffers and true believers to rethink their views. Instead, Holy Ghosts is about desperation, and belonging, and ineffable joy, and about what it means to be fundamentally human. Linney asks not for narrow-minded judgments, but rather for understanding: of these people and the reasons why they can catapult so freely into

the congregation is composed of unique (and deftly drawn) individuals. They are racially mixed but not racist, of various ages, and clearly most have known severe poverty and hunger. Possibly because of these common hardships, and also because the church itself is being persecuted, the believers are amazingly tolerant and forgiv-ing. They will listen eagerly when the preacher's son sermonizes on "the religious nature of bowling" (among many other things. Holy Ghosts is a very funny play), or when the forlorn Carl Specter non seor when the forlorn Carl Specter non se-quiturs into amother elegate (dings for a poisoned dog. And they treat Cancer Man, in whose lungs thrives his name, as if he were royalty. Though each is a "failure." according to the unwritten laws of the Haves, twice a week the church allows of the Haves, twice a week the church allows of year in the world. The poet Rilke once wrote, "Perhaps everything terrible is, in its deepst being, something helpies that wants help from us." Almost as one person, during the ceremony the congregation wants help from us. "Almost as one per-son, during the ceremony the congregation sprints toward and then through its private terrors and soars into peak experiences. They court extremity, the playwright shows us eloquently, because they have known lit-tle else in their lives. And the intensity of their elation reveals the depths of their nain.

pain.

One has only to imagine this play performed badly to realize how well the San Diego Repertory Theatr's production works. Faked ecstasy must result in one of the flutest of Farantzied emcions. But instead of actors all pseudo-bug-eyed and bilithering and doing homemade renditions of Ellmer Gantry in heat, director Douglas Jacobs and his cast of fifteen have made a

stunning achievement. Throughout the evening, but especially during the evening, but especially during the eremony in act 2, one is no longer conscious of being in a theater watching the imitation of an event. One becomes mesmerized by the event itself. The second act builds naturally in a long crescendo – and then crupts. The spentaneity is seismic. The cast becomes fifteen microclimates, the stage a maelstrom. And the scene is so convincingly done overall that the Rep's new Lyceum Space seems to disappear. One is not watching a play at all. One is actually watching a documentary. Live.

Everything in the Rep's production con-tributes to this effect. Like the play itself, which spreads out its nets in the first act and hauls in a big catch in the second, D. Martyn Bookwalter's set grows in-

crementally in the mind. At first glance, it looks a tad too twiggy: an elevated stage, with just enough props to depict the church without clutter, is framed by thickets of branches overhead and twisting roots beneath. But the set, designed in-the-round for the Lyceum Space, is both realistic and symbolic. By the second act, those roots and branches become increasingly serpenthe — thanks to Bookwalter's lighting and Victor P. Zupanc's sound designs. During the ceremony itself, the actors don't use live snakes. All they hold is air (the first sight of which fills the theater with exhalations of relief). But it is a tribute to Bookwalter and Zupanc's technical efforts, as well as to the fine ensemble work of the cast and to Jacobs's direction, that the symbolic snakes mimed by the actors slither with

more than sufficiently chilling reality. Live erpents would be redundant.

Two faces new to San Diego theater and

one too rarely seen on local stages head the Rep's cast. As the Shedmans, Nancy and Coleman, Diana Castle and Chiron Alston by play's end must paint every color in the continual rainbow — and both sourced of fectively. Alston's sustained intensity hroughout is particularly impressive (this is one nonstep angry young manf), as is his is not nonstep angry young manf), as is his is not nonstep angry young manf), as is his sandling of Coleman's genor outle face. And Ollie Nash, who is usually behind the scenes as the artistic director of the Aleph Company, deftity turns the Reverend Orbeitals Buckhorn into a complex cross between genuine altruism and unbridled desire. These three performances sand out, but only as foremost among r\_uals, since by play's end must paint every color in the

everyone in the cast does first-rate work. The hallmark of this outstanding production, in fact, is the way in which Jacobs has orchestrated the individuals into such a cohesive group. Every actor has at least one memorable moment, and each is content to share the stage as well. This combina tion, in itself a pleasure to watch, also builds momentum during the course of the evening. When he wrote his theory of evening. When he wrote his theory of tragedy, Aristotle never actually defined the word "catharsis," which has always been associated, in drama with the arousal and purgation of fee ings of pity and fear. Holy Ghosts, however, offers a vivid example of what Aristotle must have meant by the word. The Rep's production concludes with one of the most powerful climaxes I have ever witnessed in San Diego theater.



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The Manhattan Project, a piece of bor-derline science fiction about a boy who builds an atomic bomb, fights a losing battle against implausibility, but fights it tenaciously and well. The end result—as good of its kind as War Games, and as nothing else since—is not at all believ-which but it home conclude beautifulb. To able, but it hangs together beautifully. To attempt to treat it as anything more than a clever construction job, to want to crown it with some sort of anti-neke rostrum, is only to accentuate the wobble

place entails a lot of tampering with the laws of probability, of loading of the dice. It is reasonable enough, for a start, that a nuclear physicist (John Lithgow) who has found a way to distil pure plutonium, or 99,997 percent pure anyway, would be set up in a secluded laboratory in Ithaca, N.Y., under the cover of medical research; that he would get somewhat stir-crazy after six months in a motel room; and that if the local real-estate agent he were to call upon looks like (and is) Jill Eikenberry, he might want to know whether she would be available for dinwith some sort of anti-necke rostrum. is ner When it turns out that she has no hus-huly to accentuate the wobble

Getting the story elements to click into let, the mother-protector of Firstborn), it

would again be reasonable that he would try to win over the latter by inviting him on a private tour of the laboratory, giving him a bit of a laser show, and so forth.

This is all very workmanlike in construction, even if the primary building material has been pure chance. But the next step is more artful. And more critical. The visit to the lab amounts to the cal. The visit to the lab amounts to the mandatory casing-of-the-joint prior to any heist whatsoever. That's all the young hero needs, he notices much more than he is meant to. The glimpses of mysterious industry therein would naturally be apt to pique a person's curiosity — the men in aluminum drums, the battery of "motion detectors" lining the corridors ("Anything that moves — they detect it"), the precision robots in isolation booths. And then there are the five-leaf clovers found growing on the grounds outside: the odds against such a mutation occurring natuagainst such a minimion occurring hate-rally are quoted as a billion to one, and the hero has come away with a whole handful of them. What goes on here? And why would they want to hide it?

I didn't quite understand how the boy knew for sure that the bottled lime-green concoction — "Pretty, isn't it?" — was plutonium. But he knew it. He is, we are given to understand, a whiz of some con-siderable velocity in his science classes. He does not, on the other hand, know who Anne Frank is, much less his girlfriend's convenient career models: Woodward and Bernstein. What he does next, although unthinkable to any science whiz of less than speeding-bullet velocity, is to contrive a plan that will simultane-ously blow the cover off Medatomics, win himself first prize in the high-school science fair in Manhattan, and launch his girlfriend on a career as an investigative reporter. Either that, or remove Ithaca

from the map.

The heist of the plutonium is the frui-The nests of the plutonium is the frui-tion of everything plainted so far. To be sure, there is a lot more good luck in-volved. A nighttime electrical storm (good excuse for the laboratory security system to go haywire) happens to coin-

cide with a date between the scientist and the mother, which happens to deposit the scientist's car in the mother's driveway for the entire evening. We already know that tise boy knows how to crack open a locked glove compartment; and we know, from one of the prior demonstrations of that knack, that he knows that that's where the scientist keeps his security-clearance I.D. cards. We also already know, from the same scene where we first learned about his facility with locks, that he can throw a frisbee straight and true this will come in handy in setting off the motion detectors down every corridor of the building. It is true, beyond just good the building. It is true, beyond just good luck, that the hero seems, even for a very bright and observant and mechanically minded teenager, a little too swift and sure in his scrambling of the closed-circuit TV screens, his manipulating of the robotic arms, his caroming of the laser beam off angled mirror. — as if the had had three or four practice runs rather than that a next consideration for the hadron of the control o

than just a quick casing-of-the-joint. But this is as much a matter of narrative pac-ing as of probability. The movie at least to this point can In e movie, at teast to this point, can serve very well as a textbook specimen of conscientious construction. Nothing is unaccounted for; nothing taken for granted—least of all the inattentiveness and indifference to narrative logic so feten imputed to today's moviegoer. The associated of the second of the control of th sembly of the bomb itself (in complete se crecy, of course, and under cover of a hamster experiment) is perhaps a bit of a montage-y blur, and it continues the overreliance on coincidence: if the boy hap-pens to need some plastic explosives, it develops that he has a contact in the military who is willing to slip him some of the auff. This step, together with the im-mediately surrounding steps, is not dal-lied over, but neither is it altogether

The rest of the movie is, in more than one sense, downhill. The hard part is over, and some coasting can now be in-dulged in. Speed will be sure to pick up, but there will be something grimly me-chanical (though "effective" enough)

about the sniper's sights focussing in on the teenager's head and the digital counter ticking down toward zero. Then,

counter ticking down toward zero. Then, too, there will be something grimly in-structional about the microcosmic illus-tration of "unclear deterrence."

The man responsible for all this is Mar-shall Brickman, former script collabora-tor of Woody Allen and directorial soloist on Simon. One is not surprised, therefore, by the many leavening touches: the Alberto VO5 shampoo substituted for the stolen plutonium to delay detection, or the remote-control toy truck on which the stuff is carted out of the laboratory past the flashlight-wielding security guard. These sorts of things are perhaps better left for viewers to discover for themselves, and any couple of examples "given away" beforehand will hardly make a dent in the stockpile of them. The brains a dent in the stockpile of them. The science fair, with its gallery of very brains and very nerdy teenagers, is a par-ticularly tidy fund of them.

It is reasonable enough, here again that there should be a surveillance device among the projects in competition, and that the inventor of it should pick our hero out of the crowd: the latter is notably exempt from nerdiness and thus is in the company of a very surveillable girl. The conversion of this junior bugger and his cronies into Delta Force commandos when the hero falls into the hands of con-ventionally nefarious federal agents, is not so reasonable, and smacks a bit of the

desperate demagoguery that also compro mised Simon (but didn't help it at the boxoffice). The government men are perhaps not as badly caricatured as in some youth movies: certainly not much worse than, in another way, the hero's mother, who is more concerned about her son's seven re cent cavities, and the fact that any out-sider would be privy to this shameful secret, than she is about any possible political deviances of his

Brickman is all too hazy on that last point: on what the hero has on his mind during, and before, his escanade. Brickman is all too hazy, too, in fact altogether pea-soupy, on any responsibility to be shouldered by him. (It was a nice idea, for example, that the teenager would have no

inkling how powerful a bomb he had built: but it would have been a nicer idea if this had had some consequence.) This is ultimately a little dissatisfying, but not really surprising. It is entirely typical of the science-fiction genre to center on a faceless everyman (or, as the case may be, everyboy). And it is entirely typical of the political protester - we are talking now, of course, of Brickman, not of his faceless everyman — to behave as if any means are justified in opposition to something he disapproves of. A boy who manufactures a bomb, under orders from a filmmaker who opposes that product, is apt to escape too close a cross-examination. Not to mention



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Eddie All the Time

JOHN D'AGOSTINO

Eddie Murphy always wanted to be like Elvis Presley. Not Dick Gregory. Not Bill Cosby. Not even his comedy idol, Richard

star — the kind of performer whose fame and popularity are so great they transcend show business, supersede his own talents, and become the two-ply fabric of his daily existence. As a schoolboy, Murphy one warned an admonishing teacher that somedus, he savuld be history than 80.

standup comedy in bars and youth centers around his hometown of Roosevelt, Long Island, and Prvor was the stylistic mode for his puerile, scatological routines. But or his puerile, scatological routines. But even then, Murphy recognized there were limits to the kinds of success enjoyed by Hope and Pryor. The former was famous and popular, but women didn't throw panties on-stage when he quipped about Gerald Ford's gelf game. Pryor was a comic genius, but because his material was drawn from personal tragedy and a deep well of anger, it was a downer for someone of Murphy's good-time sensibil ities. No, Murphy didn't see comedy for its intrinsic value or as an entertaining vehicle in which to arrive at the truth; he wanted to use his natural laugh-getting ability to draw attention to his manhood. He wanted to be the stud who walks into a room and becomes the object of every woman's sexual desire and every man's

admiration and envy. He wanted to be like

levan scale has paid off handsomely. By nineteen, he was the star of Saturday Night Live in its otherwise forgettable 1980-81 season. He parlayed his subsequent acclaim into a successful film career, and the huge grosses (no pun in-tended) of 48 HRS. Trading Places, and Beverly Hills Cop have moved him into that select clique of stars whose professed interest in a script is enough to get a deal signed, scaled, and delivered. In 1982 he released a self-titled comedy album that earned a Grammy nomination, and a year later his second such effort, Eddie Murphy: Comedian, not only won the Grammy for Best Comedy Album of the Year but went on to sell more than on million copies. In 1983 Murphy easily re alized his earlier boast of becoming a alized his earlier boast of becoming a millionaire by age twenty-two. Last year he released his first all-music recording. How Could It Be, which yielded the hit "Party All the Time" and featured new songs by Rick James, Stevie Wonder, and Murphy himself. Now, at twenty-five, he has temporarily returned to live performance, hit "Pleases of Mw. Midt" must pluce. ance, his "Pieces of My Mind" tour play-ing to standing-room-only crowds. Ca-

achievements notwithstanding Murphy has followed through on his threat to become bigger box office than Bob Hone And I'm not so sure that even so major a comedy star as Pryor could have drawn upward of 9000 people to the Sports Arena, as Murphy did last

Murphy could just as well have called this his "Pieces of My Fame" tour. Everything about the production — for that's what it was — was geared to remind the audience of two things: Murphy is a su-perstar, and he's a funny dude. He has been criticized for a number of things, bett subtlety and humility are not among them. After a warm-up set by the Weather Girls, his show began with a se-Weather Girls, his show began with a se-ries of images projected like flash cards onto three huge video screens. With the sound turned up painfully loud, the audi-ence watched as clips from Murphy's flims. Saurday Night Livs sketches, and his HIO special alternated with stills of his face grating the covers of various na-tional magazines. The cumulative erious the collective fanny bone by getting eve-ryone laughing at his best bits and then of rive the crowd into a freuzy of anticito drive the crowd into a frenzy of antici pation, so that when he appeared in sil-houette behind the red-lighted screen, the arena went absolutely nuts

When the screen lifted and the curtain parted. Murphy moved to center-stage to a deafening ovation. Dressed in an outfit that combined black leather with geomet ric swatches of a black-and-white leopard pattern, he drank in the adulation, that fa miliar grand piano of a smile doing a glis sando across his face. When the reception sando across his face. When the reception refused to die, Murphy kildel it. "Okay, shat the fack up, man," he half-shouted, before slipping into his gooft yaku-hyuk chortle. This imperative was greeted by an even louder orar of approxal. Murphy had the reaction he expected.

Ever since he became a household name six years ago, Murphy has been taken to take by various critics, fans, and other comedians for the explicit language and sexual content of his standup act.

and sexual content of his standup act

tential to offend, Murphy's X-rated material has aroused the ire of his peers be-cause of the belief among comics that gross sex jokes and crotch humor are the rasiest, lowest, cheapest routes to laughs The implied compliment is that such ma-terial is beneath Murphy, that he is funny enough to get laughs without the blue stuff. But such criticism ignores two important facts about Murphy. First, he never said that he wanted to be the best, most astute comedian; he merely wanted to be the biggest. Second, he was given his comedic carte blanche by a generous public just as he was reaching his sexual peak, and he remains a man obsessed with the subject. He doesn't hesitate to tell whomever is listening that he went into show business for the same reason he buys exotic cars, dresses in extravagant leather regalia, and habituates the hottest clubs: he wants to get laid. And when he's on-stage, Murphy wants to talk about get-ting laid. When you accept his motivating and. Writing about the kind of material he does and settle on the only pertinent issue: Is Murphy funny? Most of those in attendance Thursday night — like fans in other cities — accepted Murphy for who he is and what he does. By cheering his expletive-riddled introduc-tory remarks, the audience gave Murphy the go-ahead to be himself, and the mandate allowed him to answer the more vant question with a resounding "Yes.

vant question with a resounding "Yes."
"I was watching a porno movie today."
be offered early in the show. "I watch a
to of porn, "cause eax is very important
to me." With the female contingent watermed to me." With the female contingent watermed to the proper of the contingent watermed fellation on himself, how Murphy
couldn't believe what he was seeing until
the rewound the video cassette and freezeframed the æt, and ultimately how such a
skill could be a useful weapon in the war
of the seace. Encou. of by uproarrous
skill could be a reachied who and it in enious
thing very reachiedal who a tin enious talking very graphically about in enious methods of male and female masturba-tion, about an especially virulent form of

burning sensation, doc. I said fire shoots out of it. I can't even piss in my own bath-room 'cause I'm afraid I'll burn the house down!"), and even prefacing one gag by calling it "the most disgusting joke in my show" (it wasn't).

But if Murphy seemed to be flaunting his comedic license, it was equally appar ent that he is sensitive to criticism of his use of vulgarity. "People get very upset at the things I say," he said. "They re always telling me I take these jokes too far. Three years ago, I had the faggots mad at me [material that ridicules the sexual practices of gays always has been a staple of Murphy's act, and opens both of his comedy albums! They started all this Fags Against Eddie shit." Here Murphy enacted a party scene in which gays cast mineingly disdainful glances at him and whisper about him in bitchy tones. His mugging and sibilant speech fills the video screens and has the arena in stitches. "I can't even go to San Francisco stitches. "I can't even go to San Francisco anymore," he continued. "They've got gay 'Eddie Patrols' at the airport and everything. Even other entertainers get mad about some of the stuff I say. I heard that Mr. T was pissed [en Eddie Murphy: Comedian, the comic did a bit about the star of The A Team taking it up the usersoil. But one of the most amazine." the wazool. But one of the most amazin Bill Cosby - I think he's hysterical

Bill Cosby — I think he's hysterical."

Here the crowd interrupted Murphy's menologue with a concurring ovation. "But although I've been doing Cosby for years, I'd never actually talked to the man. And one day he calls me up to chastise me for being too dirty." Murphy assumed the facial expression and stance he was in his terrific inneression of Cosby. sumed the facial expression and stance he uses in his terrific impression of Cosby, and the place erupted. Mimicking the de-liberate cadence that characterizes Cos-by's speech, he re-enacted the conversa-tion, in which Cosby takes a long time to narrate a story about his young son's first attendance of " Murphy concert. At the end of Cosby's soliloquy, he delivers the more! " 'Ed-die, you... can-not 'S' my 'D' "... in front of ... ... in front of ... the chil-

'Cos, what're you talkin' about, 'Ed-die, my son went... to one

of your shows where you said.
"'S' my 'M-F-D'." You on can-not saaay those kinds of things in front of chil-dren. Ed-die."

"When I got off the phone, I called Richard Pryor and told him what Cosby said. And Richard said [in an incredible simulation of Pryor's voice]. The next time he calls you, tell him to suck my dick. "The audience howled.

For all his sexual bravado, Murphy elicited some uncertain responses with the admission that not long ago he d come close to getting married [presumably to Puerto Rican beauty Lisa Figueroa, to Puerto Rican beauty Lisa Figueroa, to whom he was engaged in 1984]. "I really wanted to get married," he said. "Cause in the Eighties, you're supposed to get your own personal thing going. One rea-son is because the experts keep telling us that with all these weird-ass diseases, having set these days is like lipaving Rus-sian roulette. I think it's more like shootsian roulette. I think it's more like shoot-ing craps, myself." At this, Murphy grabbed his privates, shook them as though they were dice, and repeatedly tried to roll the perfect woman.

rried to roll the perfect woman.

"I thought I'd found the perfect woman," he continued. "She was beautiful, intelligent, funny — a woman's gotta make me laugh, or I get bored fast. We were all set to get married. Then one day I was in the supermarket, and I saw a National Enquirer with a picture of Johnny Creen, on the cover looking like this. tional Enquirer with a picture of Johnny Carson on the cover looking like this [Marphy offers the grim, sidelong glance of one with a loaded pistod at his temple]. Then inside, there's a picture of his wife with a big grin on her face. I read the article, and it said she was gonna get half of everything he owned. Half, That made me think." Murphy opined that it isn't air that a woman automatically is entitled to half of a man's earnings, and thereafter he intoned an ominous-sounding. "Half" he intoned an ominous-sounding "Half!" to punctuate short bits that demonstrated

ful of a man's assets. He then offered a olution to his marital dilemma.

"I might have to go back to the mother land, back to Africa to get a woman someone who doesn't know anything about money or dispree or lawyers. I'll thing. 'C'mere woman, I want to talk to you. You can take the plate outcher mouth, baby — I got plates at home. Then after I marry her and bring her back to the States, I'll hafta make sure that no American women get to her, especially black women. 'Cause the last thing an American black woman wants to see is a bush bitch in your kitchen.' Here Murphy launches into an impression of a meddlesome black woman, her head bob-bing and weaving like Sanford and Son's Aunt Esther, her voice a high-pitched blur of righteous indignation intended to alert the African wife to her exploitation at Murphy's chauvinistic hands. Enlight-ened, Murphy's African woman con-

"Ed-die, I want to talk to you," she says in a thick African patois. "You treat me like an-i-mal. Ed-die. All I do is cook and clean for you, Ed-die. I not slave. I

want respect."
""Hey, baby, you were riding a fuckin' zebra when I met you. What do you Haler

"Then you'll see my face on the cover of the African Enquirer, like this [assumes Carson's aghast expression]."
Almost everything Murphy did scored with the audience. Still, as well as his material was received, he exhibited signs material was received, ne examined signs of being rusty at the standup game. Some promising bits that were given short shrift should have been longer These included a brief discussion of the numerically and alphabetically coded speech with which servicemen converse with one another servicemen converse with one another and an undeveloped bit about how women can admit to having been tomboys, bu men can't admit to having been siss













yielded only scattered nuggets dragged

screwy self-editing. Unlike such biggies as Pryor and Robin Williams — both of whom are in Murphy's income bracket and needn't work another day if they don't want to — Murphy doesn't work at his standup craft. Pryor and Williams regu-larly jump on-stage unannounced at com-edy clubs to try new material on delighted audiences. They are constantly fine-tuning material, and they rely on the feed-back of live audiences. When Murphy's not making records or movies, however he stays away from stages until it's time to do a tour of major venues. This approach precludes any tightening of the act, and the result is a ninety-minute show with everal flaccid stretches. Too often on Thursday night, he got stuck in routine that pressed on until they became boring

The worst of these began well enough The worst of these began well enough with short, clever theme pieces in which Murphy deftly re-created his childhood persona. First, he was a kid who wants a McDonald's hamburger, but who must settle for one of Mom's homemade jobs. ("... on square, white bread that gets soggy from the grease so that you make fingerprints on it when you pick it up'). Then he captured the innocent excitement of a visit by the neighborhood ice-cream truck ("You couldn't hear your mama calling you from across the street, but you could hear that ice-cream truck coming from miles away"). Unfortunately, he segued from those evocative vignettes into a gued from those evocative vigineties into a long bit about going grocery shopping with his mother and using all his boyish wiles to get her to let him push the cart.

with another black kid, and what had be un as a nice-enough piece became

with a hilarious bit about a fight he'd been in a year ago. "I don't go out to party as much as I used to," he said. "I was in a disco talking to [Dince Fever's] Denny Terrio — don't ask me why — and I got in a fight with a white dude. Now the first thing you should know is that blacks have a trick they use on white guys. If you pick a fight with a black dude, he's gonna say something like [affecting exaggerated, angry sounding street jive], 'Hey, man, you gonna give me shit today? I can't tuckin' believe this, man I lost my job today, my kids are causin' me shit, my wife left me. I ain' got no money, and you left ine. I am' got no money, and you gonna fuck with me today? You a enzy motherfucker! And the white guy says, 'Hey, I'm sorry, man. No problem. Let's just forget the whole thing. Then as soon as the white guy leaves, the black dude goes, 'Whew! That was close. Now this trick worked for a long time, and then Back, excess our set feed on working. Rocky came out and fucked everything these big, greasy Negroes.'

"Still, most white guys don't pose a real problem 'cause they're seared of blacks, All except for Italians, Y'see, Italrans aren't really white guys - they're more dangerous because they think they're niggers. I'm serious, you can't scare Italians. You try to act bad with 'em and it's [grabs groin and affects a thick New York accent]. 'Ey, what am I, a fuckin' jerk?' Everything is a question to an Italian, 'Whaddo I look like, an ass-

phy's uncanny skill at dialects and per-sonality types had the crowd in fits. "So anyway. I's standin' there talkin' to Ter-rio, and this Italian guy nearby notices his Eventually, Murphy picked up the pace girlfriend looking at us. (Street talk) 'Ev. what're you lookin' at them for? Y'wanna fuck them? What am I, an asshole standin' here? Those guys are fag actors.' And the dude pushes me. So naturally, I go into my badass act." Murphy assumes a cocky stance, talking in fast, squeaky, nearly unintelligible live that finally low-ered to a gruff, "You want some? You want some o' me? C'mon, man." The Ital-

> practically growling], 'C'mon, asshole, that's just the way Hike it.'
>
> To complicate matters, Murphy's ego starts coaching him, telling him to punch the guy in the mouth Murphy, who knows he isn't a good fighter, argues aloud with his ego, but to no avail. Finally, he lets fly with a shot to the Italian's face. The gry absorbs the blow and counters with the "hardest punch I have ever felt in my life. I mean, this was a hard motherfuckin' punch right in the mouth. Now my lip starts to swell, and pretty soon I start lookin' like Jimmie Walker." Murphy did a pantomime in which his lower fip swells until it is touching the floor and throbbing like a heart-beat. "Then we really get into it — there's suntan lotion and Jeri-Curl flyin' all over the place. I look back and Terrio's dancin out the door. The bouncers come over and see niggers fightin' white dudes and they start wailin' on us - 'We're tired of you niggers fuckin' up our clubs.' And of course, it all ended with everybody suing

ian just gets this grin on his face and says

The crowd responded with a combina-

a good place to wrap things up. He al-ready had done about an hour and lifteen minutes of material and had pretty much exhausted his and the audience's energy. Instead, for the second time in the show, he segued from a funny bit into a rambling piece that siphoned off the momentum. In this routine, Murphy leaves the scene of the disco fight and calls his par-ents long-distance, hoping that his mother will answer the phone. Unfortu nately, his father answers, and, since it is the weekend, confirms Murphy's worst fears by being drunk and in a bizarre mood. The material that followed was a variation on the "Drinking Fathers" track from Eddie Murphy and included some amusing stuff about the senior Murphy breaking into refrains from various Six ties Motown songs to underscore certain points about his role as the head of the family. But the segment was interminable, and when it led to an equally lengthy piece in which Murphy's father talks about being so poor as a child that he had to eat his toys, a few people here and there headed for the exits. Murphy's abrupt conclusion following this routine was an-ticlimactic, but with the strains of his own "Party All the Time" pounding through the arena's public-address system, he backtracked through the lighted video

applause. This would probably have been

If comedically Murphy's show had its ishly produced celebration of his celebrity and sexuality, the show had once again to and sexuality, the show had once again to fulfill his dream of being the focus of at-tention for several thousand idolatrous men and whistling, wolf-calling women.

screen to a tumultuous ovation.





ELEANOR WIDMER

The Restaurant: Misuzu Japanese

Restaurant
The Location: 5525 La Jolla Boulevard, La Jolla (459-3993)

Type of Food: Japanese
Price Range: \$795 to \$13.95
Hours: Closed Monday. Tuesday through

Thursday, 11:30 a.m. to 9:00 p.m.; Friday and Saturday, 11:20 a.m. to 10:00 p.m.; Sunday, 4:00 p.m. to

The Restaurant: Hana Sushi

The Restaurant: Hana Sushi
The Location: 7315 Clatremont Mesa
Boulevard, Independence Square
(277-2885)
Type of Food: Japonere
Price Range: Dimers: 8.995 to SH.75
Hours: Open daily. Lunch. Monday
through Friday, Il-30 a.m. to 2:30 p.m.;
dimer, 5-00 p.m. to 10:00 p.m.

dinner, 500 p.m. to 10:00 p.m. There are periods in my life when I tend to ignore certain national cuisines, rarely longing for them and almost forgetting they exist. Then one morning I'll wake up, and as if in a dream, I'll see a certain dish and can almost experience the sensuousness of the preparation. Nothing will do except to indulge myself for two or three days in a row, marveling that I could have lived

This happened recently when I suddenly realized that I hadn't had Japanese food for

months. My desire for gyoza, tempura, yakitori, and other assorted goodies led me yakitori, and other assorted goodies led me to two Japanese restaurants in a week. I always associate Japanese food with the words "clean stating." There's something about the freshness of sushi, the crispness of tempura, the anadortend nature of beef or chicken teripaik that criteshes the paland never leaves used smooth with a close of the control of the control

appears harmonious.

I had such an experience of harmony when I visited Misuzu, the new Japanese restaurant in La Jolla, which is located on the site of the old Sun's Kitchen. Though I am a fan of Sun's Kitchen, I could never I am a fan of Sun's Kitchen, I could never give the management high marks for decor or aesthetics. The fants cooking, without much regard to the walls, the lighting, the table setting. It was therefore with assonishment that I beheld the changes at the redecorated duarters on La Jolla Botherand that house Misura. Every line has ppeared exper-tage to the ceiling was a dark magenta, the cloths and place mats pink, and elegant fans adorned the walls. A beautifully well-stocked and immaculate sushi bar was placed where the cash register had been. The men and the women who operated Misuzu wore lovely kimono jackets. Such an air of serenity permeated the place that I had great faith in its

I wasn't disappointed. We began with gyoza, or Japanese pan-fried dumplings, which were plump on the inside and nicely crisp on the outside. We got five of them for \$2.95, and they disappeared in a few seconds. We also had the yakitori, or cubes of chicken that are broiled on a skewer. The chicken cubes were interspersed with mushrooms and green onions, a prepara-tion that provided both variety and texture (\$2.95). These appetizers were followed by good miso soup that wasn't too salty. No MSG is used at Misuzu, so that the salt is not intensified. We also had a large American salad that consisted of crisp iceberg lettuce (a favorite with Asians). lemon slices, and a pink salad dressing. The soup and the salad are included in the price of the entrée, and depending on the state of your appetite, you may have both or forgo either of them.

or forgo either of them.

My friend chose beef teriyaki, and the presentation, as well as the quality of the meat, was fine indeed. The beef, cut into strips, was forked tender and — happily — not doused with soy sauce, a mistake made by most American restaurants when they to teriyaki-style preparations. A house added interest but did not detract from the Japanese-style fried potato accompanied the beef. At \$7.95, with soup and salad included, the beef teriyaki was reasonably priced and offered good value for high-

quality food.

I had the chicken teriyaki and shrimp I had the chicken teriyaki and shrimpt tempura combination (59.95). The tempura was beautiful to behold and had been prepared with a light, crisp hatter. The chicken was tender and pl-intiful. Both en-tries were accompanied by rice and tea served in beautiful mugs. Our bill was ap-proximately \$2700, but we did have two approximately \$2700, but we did have two appetieres. In addition to the entries I've mentioned, Misszu serves suklyaki (bed; vegetables, and noodles), tonkaru (p-rik cutlet), and shoquad/ (sin-fried vegetables as with either bed; chicken, op proh, Lunch is a great bargain. The top price is \$5.99 in the sin-fried vegetables with either bed; chicken, op proh, Lunch is a great bargain. The top price is \$5.99 in a remost of the dishes. Don't hesitate to try with sugrable tempora is \$5.99 is a are most of the dishes. Don't hesitate to try with sugrable related runch or dinner. The experience will leave you feeling satisfied, as well as screne.

perience will teave you reeining satistice, as well as serence. There's another good Japanese family restaurant in Clairemont, located in Independence Square. It's called Hana Jushi, has a more extensive menu than Misuzu, and the prices may be a half-follar less for each entrée. But the food isn't quite so

elegant. Not that I'm faulting Hana Sushi you get huge quantities of food, all freshly prepared and tasty, but the style of cook-

ng is not quite so delicate as at Misuzu. Hana Sushi offers a well-stocked sushi bar, the room is pleasantly decorated, and the owners and staff speak perfect English When the platters are brought out, you'll be inclined to gasp at what seem to be moverains of food. Then you'll realize that a large part of the plate is covered with a large part of the plate is covered with inclosing lettuce and that the same pink-colored dressing served on the salad at Misuzu is used here. I tried to discover the ingredients of that salad dressing, only to be told that it was a secret, as were all the in-house dressings. So be it. We had very good gyoza (\$2.95), and

yakitori was served as a main course. The cubes of chicken were charbroiled and more seasoned than yakitori usually is Black pepper dotted the chicken, which my friend found exciting, and the charbrolling, as well as the sauce, made this a fine choice as an entrée (\$7.50). It, too, was served with miso soup (a bit salty), rice, sunomono salad, as well as the lettuce salad

cut oranges.

I had a rather interesting dish called I had a ratine interesting usas value, kalbi, which was described as short ribs (\$7.95). Actually it was akin to cuts of prime rib, kliced very funn and marinated in a tertyaki sauce. The beef had a pungent taste, almost barbecued, and everyone at my table enjoyed it. None of us was a beef which is usually a cut of steak

which is usually a cut of steak. Hana Sushi also makes a first-rate chicken teriyaki. The chicken is charbroiled, and the secret sauce on this disk is outstanding. The chicken teriyaki here is superno to the one at Misure restaurant. My friand had the chicken teriyaki, in combination with the shrings tempora (\$8.75). The amount of shrings and vegetable tear.

The amount of shrimp and vegetable tempura was almost Suggering, but the batter was not as light as at Misszu. We had a lovely time, and the people who own Hans Sushi are attentive affrendly. I had ordered the tookstzu (pork curlet), but it was rather busgh. The woman owner usated it right from my plate, agreed with my judgment, and whisked it away. As we left, we were assured that the next

time we would fare better with the pork
You will notice that in neither of these
places did I order either sushi or sashimi Both restaurants had very fine sushi bars, but I have grown cautious about eating raw fish. This is really a matter of personal preference; I'm very fond of it but have been swayed, temporarily, by medical arguments made against it. In both Misuzu and Hana Sushi, we had good cooked meals that were satisfying, low in cost, and that motivated us to visit again.

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# **OUARTER NOTES**

THE STATE OF MODERN MUSIC

by an excellent chamber ensemble from Japan. The relatively small size of the audience, and the fact that there was scarcely any ove between this audience and those one sees at concerts of the San Diego Symphony or the La Jolla Chamber Music Society, set me to thinking once again about the peculiar

of modern music. "modern" I mean not only avant-garde works of the past couple of decades (as on the Japanese Sound Space ARK program) but twentieth-century music in general, or at least that part of it that has relentlessly explored new means of expression and new principles of musical organization. Of course, som twentieth-century composers have gained wide acceptance nization. Of course, some among general concert goers: Mahler, Strauss, Puccini, Ravel, Vaughan Williams. But the style of all these composers is very much rooted in the Nineteenth Century, and in their compositions they extend the familiar vocabulary rather than inventing a new one. The radical inventors have had a harder time of it, and much of the music of Schoenberg Webern, Varèse, or Cage still arouses the most intense indignation when it is programmed not in specialized

or chamber oroups, along with Mozart, Brahms, and Debu serious music lovers who requent the Sherwood or the Mandeville Auditorium of the UCSD Quartet Series are man:festly shocked and bored when they are subjected to a bit of Schoenberg or Webern, and most of them keep resolutely away from the concerts of contemporary music sponsored by such organizations as UCSD's Center for Music Experiment What is particularly

puzzline and disconcertine about this situation is that we are now within fourteen years of the end of the Twentieth Century, so that by this time one would suppose that iisteners would have become accustomed to twentieth century music and would be girding their loins for a confrontation with the presumably even more daunting musical styles of the Twenty-first Century. For an audience of 1986 still to be upset by Schoenberg's Pierrot Lunaire (1912), Varesè's Offrandes (1922), or Webern's Symphony (1928), is like audiences in 1886, contemporaries of Brahms, rising up in horror at performances of Beethoven's Eighth Symphony (1812), Schubert's "Unfinished" (1822), or Mendelssohn's Calm Sea and Prosperous Voyage (1828). Indeed, if the only

Century, what with the immense proliferation of such have in fact helped to create a very loyal, very enthusiastic, very small audience for contemporary music; but the majority of concertgoers. those who support the major symphony orchestra and opera companies and who assiduously attend concerts by visiting string quartets and piano trios, remain hostile to the musical revolutions that

have been going on now for some eight decades. It is not merely a matter of an innate human resistance to radical change, in the arts as in everything else. Beethoven, Wagner, and Debussy were revolutionaries, but after the first shock had worn off, their radical innovations gained quick acceptance. Evidently, it is the particular kind of innovations that characterize advanced twentieth-century music that has made this music so difficult to accept.
The elimination of a tonal
center and the consequent loss of the dynamic, dramatic structures based on the key structures based on the key system; the development of complicated principles of organization undetectable by the ear; the increasing relian on tone color as the chief carrier of musical meaning; the abandonment of "normal easily singable intervals in favor of jagged leaps; the



increase of acceptable dissonance to the point where cease to be distinguishable; the development of sounds produced through electronic manipulation rather than directly by instrumentalists: the abandonment of any connection with the tunes and rhythms of folk song and dance: the indifference of composers to the "literary emotional categories (heroism. ove, joy, grief, piety) that in older musical styles made listeners immediately aware that the music was addressing universal issues of human existence — these alterations in musical language and though would seem to have alienated ordinary listeners so extremely that in a majority of cases communication between the composer and his audience h become virtually impossible. So one might think, observing the reactions of

concertgoers and noting the fundamental and apparently unbridgeable division economic as well as intellectual - between the culture of traditional serious music and that of the avant-garde (which includes the avant-garde of 1912). But at the same time — and this is a very strange phenomenon indeed — the innovations of the most radical the most radical twentieth-century composers, so unacceptable to tradition-minded audiences in concert halls, have found their way with a minimum of resistance into various kinds of music accepted without denur music accepted without demui by popular audiences far vaster than any that ever listen to Mozart or Schubert, Nothing rouses the ire of a symphony or chamber music audience more than the introduction, among the fiddles and flutes, of synthesizers, sounds generated by electronic programs, or

sounds amplified, distorted, and transformed through electronic means — yet these innovative sounds have becor part of the normal timbral resources of rock music, where listeners find them in no war unusual or disturbing. And there is a comparably large audience for the devices of musical avant-gardism in that quintessentially modern popular art, the movies.

It used to be, of course, that the musical scores of movies depended on the nineteenth-century tradition of tone poems, along with infusions from Viennese operetta and jazz. About three decades ago, however, these late-Romantic film scores began gradually to be altered, and eventually displaced, by music making use of some of the most extreme inventions of In the otherwise awful science-fiction film, Forbidden Planet, Walter Pidgeon, marooned on a distant planet, uncovers recordings of music composed by the ancient and now-extinct inhabitants, and lo! that music is made up of the that were at the time of the film being developed by serious composers at electronic laboratories in Paris, Cologne, and New York. The music struck the first audience (and it still does now) as "weird," which is precisely what one would expect of the cultural productions of a nonhuman race with advanced technological knowledge — but no one has ever stood up in wrath while the music of the

"Krell" filled the movie theater, cried out "I don't call that music," and stalked out indienantly

about two separate audiences as is probably the case for as is probably the case too symphonic music and rock music; the same people who go to the symphony go to the movies, but what they will accept unquestioningly as background to a film they reject vehemently when it is presented unadorned in a oncert ball. Nor is electronic music the only avant-garde style that has become part of the normal language of film scores. In science-fiction and horror films, in mysteries and dramas where menace, terror, or disorientation need to be evoked, one can hear music as atonal (that is, without a stable key center) as anything composed by the Second Viennese School. The superimposition of different orchestras or bands, playing different pieces and producing furious dissonances, is not uncommon in film scores when motivated by the film's action. but no filmgoer hates those dissonances the way concert audiences hate Charles Ives or Flliott Carter, Leonard Bernstein, when he was conductor of the New York Philharmonic, used to give the audiences severe scoldings for its habit of scurrying for the exits when he performed works like Ligeti's Atmosphères or Lux Aeterna, but the very same Dec Aeterna, but the very same people who could not stand these pieces in Avery Fischer Hall found them appropriate, suggestive, moving, and even

beautiful as accompaniment to 2001: A Space Odyssey, when they evoked the mystery of outer space and of superhuma: eings in a way Mendelssohn ould not have been capable

There are doubtless tr reasons for this odd bifurcation of musical taste. A tilm score is background music. subordinate to the visual images and the dialogue hence it calls less attention to itself. But this is not an adequate explanation, for if the music explanation, for if the music were truly offensive to members of the movie audience, they would be bound to notice it and be irritated by it, for it would actively interfere with their enjoyment of the visual and dramatic spectacle. That does not appear to be the case; the audiences at science-fiction films appear actually to like the "weird" music, even if they are not paying special attention to it. More cogent is the notion tha what we find disagreeable in new and difficult music is its unintelligibility; we do not know its language, we cannot perceive its meanings, and consequently we feel confused and threatened by it. In a film, the music, however strange in itself, is associated with intelligible visual images — a monster, a space flight, a dark, lonely house at night — and so its uncertain, floating, anchorless quality is replaced by a clear, fixed meaning. determined by what is happening on the screen. And since the music has been composed specifically to accompany the action on

atmosphere appropriate to it, even the most ardent i pronent of modern music can inderstand what its purpose is and is usually compelled to acknowledge its suitability and

A final explanation of this phenomenon - modern mus phenomenon — modern mus c alienating in the concert hall and comfortably familiar in the movie theater — has to do with tructure. One of the .alient characteristics of all movie music is that its structure is dependent upon something outside of itself, the action, the drama. Most movie music consists of fragments — a little passage to indicate the heroine's passion, a few bars to get her downstairs and into the car, a motif representing the chaotic excitement of the big city. The order of these fragments and their connection with each other is determined not by principles of musical structure, but by the events of the film. This state of affairs i perfectly acceptable in the movie theater, where we have come to watch the unfolding of a story, not to listen to the unfolding of musical ideas. It appears that most people in our day and age can easily enjoy electronic music, atonal music, dissonances, jagged intervals strange timbres, music without tunes or themes or perceptible meters, provided this music is given intelligible meaning (by visual images and dialogue) and structural coherence (by story) which is precisely wha happens in a film. The problem of structural

coherence in these modern

"In traveling, a man

styles, when there is no evident through-line to indicate why one passage comes here and another there, and to give us a from a beginning through a middle to an end - this is the real problem of advanced twentieth-century music, not atonality, not unusual sounds, not its dissimilarity to folk music. The composer, presumably, has created a structure according to some system, some principle, some feeling to be expressed, some idea to be developed. But the audience is either left in ignorance as to how the piece usual case with serial ions) that it is of no help in following the succession of musical events and making sense of them. The tunes and the key changes in Beethoven tell you where he going: the actions in a movie explain the connection of the difficult twentieth-century music, such as that of Sound Space ARK, virtually all the can hear is a series of fragments, fascinating in themselves, but strung together on a thoroughly invisible line. It is a rare listener who can stand such conditions for long. And that is why only a few score people — most of them musicians and music students

chose to hear Sound Space

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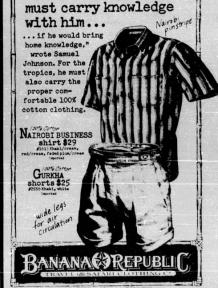
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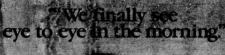
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# City Lights

Dip Of The Oars the Mission Bay committee

One committee member commented, albeit facetiously, that "maybe we should ban rowers, not skiers." There are many areas of the bay outside Sail Bay where power boats cannot go faster than five miles per hour and where rowers only have to contend with wakes, not hurtling skiers. "It is dangerous off Santa Clara Point, and I feel like Randy does about the possibility of an accident. says Kearney Johnston, a lone time member of the San Dieg Rowing Club. "And I signe the petition But someone at the meeting said, 'If it's so dangerous, then we'll stop the rowing out there.' And that could kill our boathouse. So maybe Randy kind of hurt us a

The committee decided to

ask its staff to keep statistical tabs on the numbers of skiers and rowers who use the Sai Bay area this summer, and the data will be analyzed next October. Comments Carl Schnizler, the city's Mission Schnizler, the city's Mission Bay Park manager, "We're getting to the point now, for the first time in Mission Bay history, where there isn't enough room for everybody to do what they want to do. It's a finite bay, and there are increasing numbers of people trying to use it... But I'm consistent Randerson wants an inced Randerson wants an accident to happen this summer. He insists it's going to happen. It's almost like he's

villing it to happen."

Of course Randerson says an accident is exactly what he's trying to help avoid, but he figures that an accident is what it will take for the city to wake up to the danger. And he's disgusted by the rowing clubs, not the city, for not supporting his proposal.
"They acknowledge that it's a
serious problem, but they say
in their priorities it isn't as
important as getting a new

ONLY 6 LEFT!

HURRY!

remarks. "I think they're confused. I really do. Nobody would trade a mutilated or but that is in fact what they're doing. Collisions will occur We've just been incredibly lucky up to now."

**Good Credit** 

(continued from page 5) Avenue. "It just doesn't seem real ethical," says Lorraine real editical, says Lorraine Storey, a spokeswoman for the California Department of Consumer Affairs. Storey says she is investigating whether Capital Recovery has violated the federal Fair Credit Reporting Act or the state's civil code by its offer to provide a person with good credit by removing, from vidence of his or her paym to a collection agency. If the thirty-five-dollar service fee is not paid, according to the mailed notice the collection agency reference "will remain on your record for seven

Employees at Capital Recovery say that all communications must come from Leo French, the collection agency's executive officer. French did not return officer. French did not return phone calls or answer a written request for an interview. But postal inspector John Neff, who is looking into John Neff, who is looking into "a couple dozen" complaints about the thirty-five-dollar offer, says he has spoken with Capital Recovery about the matter. "They believe what matter. "They believe what they're doing is legal," says Neff, adding that there may be a conflict between state and federal laws that allows the practice. Neff estimates it will take another week to finish investigating the complaints many of which come from people who claim never to have heard of Capital Recovery before. (The state's consumer affairs office,

according to spokeswoman Storey, also has received reports from people who sa they had no prior dealings with the collection agency and "have no idea of what is on their credit record that has to be removed.") Other cases in Neff's office involve consumers who say their overdue bills were paid two or three years ago, according to Neff

Cox Cable has found Capital Recovery's credit-repair practice to be "borderline legal," according to spokeswoman Walker. TRW, the largest credit bureau in San Diego, will only allow deletions from its credit records if there has been an records it there has been an error in reporting, says manager Geri Schanz. These adjustments are questioned and would not be allowed on a and would not be allowed on a large scale, she adds. TRW has told Capital Recovery to stop sending the notices. "We don't think it's a good business practice," says Schanz. If the collection agency continues, TRW says it will no longer accept its credit tempers and TRW seys it will no longer accept its credit reports and will erase any Capital Recovery recently all states and the ready stored, according to the manager. Trans Union, another major credit bureau in town, has already deleted Capital Recovery's information from its data bunks because of the thirty-five-dollar fee, a sonckeswoman away.

Dick Tracy

stations and the same hallway as Slough's office is hallway as Slough's office is the public affairs office, where police spokesman Bill Robinson and Officer Rick Carlson have also encountered close to a dozen eccentrics in the last year. Several times a middle-age man has waiked edit that he was being harrased by aliens through his television set. "The last time he came in," Carlson says, "I gave him 3 switch I had in one of my

drawers and told him that if he attached it to his TV, the problem would stop. I guess it did, because he never came On occasion, an unexpected

visitor provides more than jus a chuckle. Carlson says one 'lunatic' who recently wandered into the public affairs office grew angry when his claim of having winessed the Sagon Penn incident was not taken seriously. "He reached into a paper bag he was carrying," Carlson says. "I thought he night have a gun, so I sprang up and physically threw him out." Bill Robinson explains, "We like to be accessible, but you can never be sure what these people have in mind. They

could be very, very dangerous and that's why we'd all like to see something done about it." Police Chief Bill Kolender agrees that easy access is a problem at police headquarters, but he maintains the layout of the station makes it virtually "uncontrollable.' Besides, Kolender adds, the problem will soon go away by itself: by October, nolice will have moved into a new nave moved into a new headquarters building on Bruadway, between Fourteenth and Fifteenth avenues, where all visitors will be required to check in at the front counter. "So it would be stupid to spend lots of money to better secure the old station when we're only eoing to be there a we're only going to be there a short while," Kolender says.

short while," Kolender says.

Still, the police chief says he's looking forward to the move — and the increased security — as much as the other officers who work at headquarters. Recently a middle-age woman spied Kolender in the hallway Kolender in the hallway outside his office and crawled after him on all fours, shouting obscenities. The chief ducked into the rest room; the woman followed him but was quickly carred off by several officers who had been alerted by her sevileties.

-Paul Krueger, Neal Matthews, Thomas K. Arnold, and Brae Canlen

LETTERS

In The Heart of San Diego (and you'd fore)

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PARKSIDE



00

tentimed from page 3) understand what Montijo meant when he stated that he had a B.S. degree from Vale University. He must have gotten mixed up and was referring to something quite different when using that term. Thanks, Paul Krueger, to rekepting us up to date on the excapades of Hanz Jorishof San Diego Housing Coalition

Snobbism Smeiled

Smedied
It's time someone takes to task
the self-serving and entirely
small-minded viewpoints of
readers such as Mel Epling and
Chuck Elevende, who wrote
Jone 12 to condernot Stee
Lonio Tajo cod thereby
supposedly starting a flood of
plastic candy warppers, empty
Coke bottles, and (ught) human
seed into the campson.
Our community has suffered to make
a continue of the minogy mis
cultists who would, in the name of
cultists who would, in the name of

some private vision of paradisc secrete away nature as their own, and snottily treat other people as it their desires for recreation (and/o unworthy of consideration unless they adhere to the party line (e.g., no written guides, lest they be misunderstood by the uninitiated as invitations to experience nature
— God forbid! — and the utmost solemn pledge to spit on any

passing RV).
"Welcome to San Diego, Now "Welcome to San Diego. Now Go Home" is their bumper sticker rallying cry; it is an entirely provincial viewpoint, and one this native San Diegan resents when claimed for us collectively. Messrs. Epling and Eversole are arrogant in placing off limits, except to the spiritually pure (i.e., those "willing to go to the considerable trouble to get to it"). considerable trouble to get to it"), lands both Baja and Norte that, after all, never belonged to us white folk in the first place.

I would ask these individuals and others who express such repugnant viewpoints to consider that their divisive "them versus us" thinking is a disservice both to us" thinking is a disservice both to the inner peace they supposedly promote, and to the community-building (read: human interaction) needed to, in fact, maintain natural preserves, if this is indeed the letter writers' true intent (though I swell the stiff sterility of snobbism). There is no "them versus us." only shirt sleeper to ersus us," only shirt sleeves to roll together in preserving what every last one of us, regardless of motivation, waist size, or source of information, is entitled to know and see.
Bill Jarosin
San Diego

Thus. Conscience

In regard to your article, "The Noble Search for Devil Noble Search for Devil Worshipers and Other Godless Commies," June 5, I am glad you are bringing attention to this manifestation in our society. Although the title reveals the writer's personal bias against M Gaerin and his views, that is not

important.

This is a strange time, this end of a millennium. Indeed, as W.B. Yeats has said, in our times "the best lack all conviction while the worst are filled with passionate intensity." It is presently fashionable to maintain that there

fashionable to maintain that there is no such thing as evil and, by extension, sin. In this seew, everything that is done (and in the control of the control

the small self. One way to subvert conscience, the szeming enemy, is to twist the simple, humble truth. Thus, as with the "Stantists," evil becomes good, and goosi evil. However, conscience is the one faculty in humankind that holds the key to our future. If we kill conscience, there will be no future for us; we will have been an experiment that failed. We all die, would have ever rived. Common others as you would have them do unto you," after 2000 years, is still the highest expression of conscience that we have. conscience the Judy Smith Golden Hill

The Satanic Buddy System

I found your interview with Depaty Sheriff Dave Gaerin incredible; incredible you actually printed it. I think such an article would be less humorous if Gaerin had some hard evidence to back up his printons.

I cagerly look forward to the evidence that licensed morticians are Satanists and risk losing their businesses by letting their satanic buddies burn bodies at their ortuaries. It amazed me how

mortuaries. It amazed me how these satanic worthippers are so perfectly elever they never leave a shreed of simple evidence for Gaerin to pounce on. Gaerin scared me more than the Satanists when he talked about homosexuality and television as if they should be banned tomorw with all the rest of those "godless Commise."

Commies."

I pray that Gaerin never gets funding for his own "cult." Such a man should not have the power to decide what is satanic or not, when he obviously displays so much prejudice of his own. Terry Clemens Point Loma

Disgustingly Frightening

I can't believe the three letters printed in response to the June 5 interview, "The Noble Search for Devil Worshipers and Other Godless Commies," were representative of your reader's reactions! Is everybody asleep out

All the first writer cared about All the first writer cared about is defining paganism. The second guy thinks the deputy's findings are so appalling that he doesn't believe Satanism exists and instead directs his anger at the fact that any attention at all has been given to the subject in the first place. The third is altogether pissed off and has totally missed the point of the article.

the article.

I read that article with the sick I read that article with the sick feeling inside: "Can this be true? Is this really happening?" There are a lot of missing lists—the area? I to finishing lists—the carre? their bodies ever found? And who among us can forget the "Night Stalker" serial killer, who attacked in art tunishie style, employing methods that can be certain ACDE abund." The symbols he left behind were known to be connected to devil worship. And grave robbing? See with corpues? The deputy has see the significant of the significant of the things? It is all frightening as well as dispassing. I too, prefer to

as disgusting. I, too, prefer to believe the whole article was a believe the whole arture series of exaggerations. But ignoring a new kind of criminal behavior will not make it go away.

A lot of kids are totally absorbed by a favorite rox, and roll band. This is totally normal, and a little rowdy, loud musical entertainment is healthy and necessary. But car, the average teen ager distinguish between those bands whose music provides just an expression of energy and those whose bytics and emblems also carry sinister, depraved messages? Most teenagers cannot.

ngers cannot.

Now what happens when teenagers compromise their "innate intelligence" and begin to place their loyalties in a band that promotes Satanism? Whatever the particular band they follow particular band they follow dictates, most teen-agers accept and imitate. For instance, a certain two-fingered hand gesture used at some concerts. Does the audience think it really "belongs" just by using the "exclusive" signal, or do those kids in the crowds know what the gesture

Another example is symbolism Anomer example is symbolism, such as pentagrams or other Satanic symbols found on rock T-shirts, albums, and posters. One kit at work wore his AC/DC, pentagrammed T-shirt to work for about three days in a row during the height of the "Night Stalker" episode, apparently oblivious to all the news accounts and the public's realization of the meaning

I agree with the deputy that many kids are being conditione be accepting of cult value syste

without questioning the meanings or purposes. It is desensitizing them to what is and Another kid, when asked by an acquaintance what the A in a circle drawn on his shoe stood for, said,

"Anarchy," and said something about it standing for a person who is arigoner momen. The next day, and a subject to the said of Anarchy," and said something

so on, each followed by the so-called "recipe"— graphic descriptions of the body parts used and how they are "prepared." Also iaside was a "comie" about a recently paroled female on a job interview. She sable the graphic part of the properties of the pass at ther; then she and her priends, in order to get rid of the body, are shown cooking the body over an open fire and later commenting on how good the

commenting on how good the BBQ sauce was. This is what a teen-ager calls antigovernment literature? And is proud to pass along? To people who don't even ask for it?

this a sad statement that the police department and the media feel they have to keep information about satanistic crimes and organizations from the public

direction.
L. D'Amico San Diego

Target Practices?

After reading the interview concerning the Satanists, I find that their powerlessness is what strikes me the most. Animais, children, and corpses are their targets and their power base. They must be exposed for what they aren't more than what they are. Either way doesn't add up to anything. Gretchen Hollingsworth

It Ain't Me. Bob

The interview with Don
Williams concerning his book
about Bob Dylan ("Dylan and the
Preacher," June 5), exposes the minister's arrogance, ignorance and anti-Semitism. Nowhere in

absurd," and too controversial. Judging from the response to the June 5 article, who can blame them for not wanting to tell us them for not warning to tell us anything? We may not be able to do anything about rock ly rics or underground magazines, but as a society, we must be made aware of, confront, and prosecute those individuals who engage in human or animal sacrifice. Looking for such individuals, as Deputy Gaerin is, is a step in the right direction.

the article was there mention of Judaism, the faith from which Dylan supposedly converted. Does Williams consider Judaism a dirty word? Or maybe he thinks it called Dylan expert asserts that a Jew searching for the truth will tually turn to Christianity. eventually turn to Christianity, can't help but be reminded of another brilliant minister, Bail-Smith, who said, "God does in hear the prayer of the Jew." Six million American Jews beg to differ with these sacrosanct

Pastor Williams seems to from a convenient memory. He must have forgotten a media event that occurred not long after Dylan's "conversion." The story appeared in Newsweek as a short article with a single photograph o Bob Dylan participating in the bar mitzvah of his son at the Wailing

Wall in Jerusalem Williams's idel, like his savior, was born Jewish and will die lewish. • Mark Schreiber Pacific Beach

The Set-Up

Reader Phillip Smith's letter (June 5) regarding the death of Shorty Pegg cannot go unanswered by me. Anytime someone departs this life it is in some degree a tragedy.

he accepted full responsibility for his life. Several places in Smith's letter he indicates his disdain for hose less fortunate than himself

If we asked Shorty's mother or his grieving siblings, it was a tragedy. And yes, he did finally pay the ultimate price for his way of life.

victim of anything or anyone az

those less fortunate than himself by sying. "Frankly I really don't cara about people who are self-destructive. "And "We do not have an obligation to keep these kinds of people alive." I would like to know who set reader Xmith up as the all exaulted Pub-Ban passing judgment on his tellow human benjing. "Shorty" gone, but I'm sure he had more marshood about his than to be amonthe and who will be missiful after they are dead and cannot realiv.

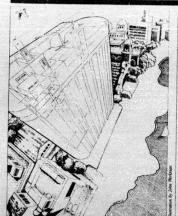
cannot reply! Finally, I hope to God Smith is not in a people-to-people profession or vocation such as law enforcement, hospital work, et cetera. Because if he is, I pity the poor souls who will have to grove before him to gratify his super

ego.
Don Lampley
Lone Beach

Don Lampley is Shorty Pegg's



# Events, Theater, Music, Film



#### Building Designs

Walt Smyk, the mogul behind downtown's twenty-seven-story Meridian condominum tower, recently voiced his unhappiness with the condominum tower, recently voiced his unhappiness with the condominum tower, recently voiced his unhappiness with the condominum tower, and the condominum tower has buildings to have flat tops. The requirement, was means to improve fire safety by providing for helicopter landing pads, but architects complained the city's architectural diversity. Smyk was unsympathetic toward "architects who think they are going to design Christer."

spirit of Marlboro in a low tar cigarette.

Marlboro

"architects who think they are going to design Chrisler Buildings in this town." Those like Smyk who feel that architects should be more seen and less heard might be tempted to take an out-of-town vacation from Saturday, June 27, when the local chapter of the American Institute of American Institute of "San Noved for its free wheeling distribution of Orchals and

Onions awards to the best and worst of local architectural efforts, AIA often goes out of efforts, AIA often uses out of its way to job neatheric sensibilities. This year's week of events designed to edia ate, mapire, and involve the rest of us includes a long roster of free or mexpensive activities, with a superior of the corresponding to the corre

In fact, one of the most intriguing times on the docket is the "Spark Forum," led by noted architect. J Spencer Lake, who will moderate an open discussion inteled, "You Call That Architecture! I Call It...!" The debate will center on the merits of public versus professional criticism of Sar Portession alcritism of Sar Deeps building design. The free even is the half president, june 24. University of the Center. 11 Horton, Plass, downtown (1974-6300 or 297-9713).

#### Back To Little Bighorn

Of all the great American battles — the Alamo, Antietam, Belleau Wood, Iwo Jima, Khe Sanh — only Little Bighorn is still being fought.
The battle rages within the
American guilt complex that
dogs our Indian genocide, for it was as much a last stand for the plains Indians as it was for General George Armstrong Custer. And since June 26, 1876, when all 215 cavalrymen under Custer's command were

strategy, his movements, and his judgment have been horiy debated by historians, soldiers, and a huge body of Custer Massacre enthusiasts. More than 300 books and countless articles have been written about the battle, and there's no end to the questions about Custer's character and actions on that fateful day. Aside from the fact that Americans love to pick at sores — after all, the battle was one of our most spectacular defeats — unshakable interest in the battle can be attributed to the mystery that still surrounds it

archaeologists for the National Park Service and the U.S. Geological Survey conducted battle site. The researchers, led by Douglas Scott of the National Park Service, viewed the bartlefield in the context of a crime scene, and they used forensic analysis methods to learn as much as they could abour the 2200 artifacts, 300 human bones, and 200 animal bones they excavated. Their methods allowed them to discover precisely what kinds of weapons were used by the Indians as well as the



#### Some Plucked Instruments

A mandolin orchestra? Well, why not? You never know until you've tried. The mandolin is a small, lute-

The mandolin is a small, lute-like instrument, with councied, gourd-shaped book and tossally four pairs of strings, tuned in fifths like a violin. This is a ferteed, plucked instrument played with a plectrum of tortoise shell or equivalent material. It has a distinctive sound, due to it the distinctive sound, due to it the doubt strings (three of them closely of them of the playing sustained notes by a rapid, tremolo-like, repeated plucking of the string. This technique enables the

uninterrupted singing lines. The mandolin has traditionally been used in Italy as c folk instrument, but its special tone color has made it attractive to serious composers as well. Vivaldi wrote a as well. Vivalid wrote a concerts for two mandolins and string orchestra. Handel introduced the instrument into his opera Alexander Baling and Beethoven wrote a sonatina for the mandolin and an adago with harpschord accompaniment (Beethoven's friend Krumpholis was a mandolin virtuoso). There is a famous serenade in Motarri. Don Giovanni ("Deh, vieni alla finestra"), in which the anatosus Don woos a pretty serving mand with song. serving maid with song, accompanying himself on the mandolin. The instrument also

Verdi's Otello and to one in Mahler's Das Lied von .k- Frde

Mahler's Dat Leet von Le Frde, and several modern composers — notably Schoenberg (the Serenade, Op. 24) and Stravnsky (Le Rossgmid, Agon) — have made pungent use of the notion of assembling a large group of mandolins and thus creating a mandolin orchestra apparently derives from the Russian baldacks orchestras that once round orchestras that once toured extensively in the West and are still to be found in the Soviet Union. The balalaika, like the Union. The ballation, like the mandolin, is a plucked instrument with a bullbous body it has three single strings, as opposed to the four double strings of the mandolin). It is made in a full range of sizes, from the small trable down to commend on one 1,000. icontinued on page 13, col.

Cherry and planist Cecil Taylor ten years later that avant-garde. or "free," tazz struggled to its



#### Sax In The Cinema

didn't allow its players much musical freedom through the first half-decade of its existent Performers were tethered by implicit rules, nailed to bur lines and time and key signatures, and expected to base their improvisations on whatever chord changes whatever chord changes constituted a particular time. No matter how hard a band's solious swame, they did so within the contines of given musical structures. Things started no losen up an the late forties, when Lemy Tristano and Lee Kontr began to bend some of those rides. But it feet.

By embracing atonality, unconventional modes, odd meters, and the principle by which improvisation would be based not on harmonic modes. progressions, but on spontaneous emotional bursts and spiritual inspiration, and spiritual inspiration.
Coleman and his associates
forever broke the size mold and
usbered in an ent of
experimentation whose
influence can still be board
Eventually Coleman would
develop his "harmoladic."

tempos are equal in relationship and exist as their own independent "includies." The harmolistic theory remains the basis for Colemon's music

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#### Dance

live music takes place today, Thursday, June 19, 8 p.m., United Commercial Travelers Hall, 4569 Thirneth Street, North Park, 481-1974.

Scottish Country Dancing is held each Friday, 7 p.m. to 10 p.m., Pacific Beach Women's Club, 1721 Hornblend Street. Pacific Beach, Classes are also held on Wednesdays at 7.33 p.m., 7776 Eads Avenue, La Jolla, For

Ballroom Dancing, swing and sway to a five-piece band every Friday, 9 p.m. to midnight at the Regency Ballroom and Dance beginners' class is offered from 7:45 p.m. to 8:45 p.m. Call 294-9633 for information.

"Dance Jam," create your own

Ballet, La Boutque Eantasque ("a story bellet"), Dvo. A. Sarvana. Dances, selections from Caro, and more are featured in a recital by members of the Aguria. Pance Erisemble, presented by North Brisemble, protented by North Coset Ballet, Saturday, June 21, 7-30 p.m. and Sunday, June 22, 2-30 p.m. Carlohad Cultural Arts Center, 5567 Monroe Street, Carlohad, 481-1832.

"Lo-Tech Series," the Three's Company summer series continues with mime lay Miller performing The Moxing Experiences of Miles West, Private Detective, Saturday, June 21, and

**SOUTHERN CALIFORNIA** 

HAS THE

Three's Company dance stu 3255 Fifth Avenue, Hillcres Phone 296-9523 for ticket

Exotic Dance Workshop, two pros host this day-long work-ho on Sunday, June 22, San Diego Ballroom Academy, 337 West Washington, Mission Hills 692-3203 or 284-2814

The San Diego Swing Dance Club meets each Sunday at Leh's Gneenhouse, 2828 Camino del Rui South, Mission Valley. A beginneri' class Segim at '3, p.m., foth oved by a dance to live music at 4 p.m. For details phone 274-3215.

More Scottish Dancing takes place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., room 202; Casa Del Prado, Balboa Park, 276-7064 or 274 3/15
Forty Dancer from Havana's Farned Tropicana Nightchia Perform too het, ha show at the Tiguna Caltural Center, Sundan, The trease, which we "ongstall choreographed pang arms from the Havana shows, traduct spectra-quiet continued dates to the control of the control of

"Circle Dancing," Sufi dancing continues on Mondays at 7:15 p.m., 4070 Jackdaw Street, Mission Hills, 295-9677. Israeli Dancing is conducted every Monday, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla, 457-3030.

International Folk Dancing is held each Monday (6.45 p.m. for beginners; 8:15 v.m. for intermediate-level dancers). MiraCosta College, Ninth Street and Stratford Court, Del Mar. No partners are necessary. 475:2776.

Ballet, Robert Joffrey's Joffrey Ballet Company celebrates its thirtieth season during this year's national tour; forty dancers come

programs include Gerald Arpino's Brehday Variations, Kudi kia's Heart of the Matter, and Light Heart of the Matter, and Light Edin, by chereographer Arpino. Programs feature another work by Arpino (associate director of the Joffrey for reserving-view years). Gentler of the Joffrey for reserving-view years, located as \$p.m. at the Court Fleating, 202 C Street, downtown, for checker and pegain information, etc. etc. and the John Schotz of the John The center is located on Paseo d los Héroes in the Zona Rio, less than a mile from the San Ysidro border crossing and easily recognized by the domed Omnimax theater. African Dances to live drums are taught each Sunday at 6:45 p.m., 3554 University Avenue (above Performance World) in North Park. 265-1731.

Folk Dances are held each Tuesday and Thursday, sponsored by the Cabrillo Club. The group meets at 730 p.m. in the Balboa Park Club, Balboa Park. Interested in joining? Phone 463-7529.

Contemporary and Ballroom Contemporary and Baltroom Dancing sponsored by the Healthy Set single nonsmokers' club takes place every Wednesday from 5 p.m. to 8:30 p.m., at Lehr's Oreenhouse, 2828 Comino del Rio South, For information on the club's weekend dance ger-togethers, phone 292-7406.

Co-ed, Improvisational Dance Classes are helevery Wednesday from 7 p.m. to 8:30 p.m. at the Studio, 3735 Adams Avenue, Kensington. For details phone 283-0446.

International Folk Dancing is held each Wednesday, 7 p.m.; no experience and no partners are necessary for the classes, held at the Balboa Park Club Bullding in Balboa Park. For details phone 569-4955 or 422-5540.

## WORDS & MUSIC PETER SPRAGUE KEVIN LETTAU

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# TO LOCAL EVENTS

Film

"Broken Rainbox," Victoria Mudd's aventy-enjure filia, about the forced relocation of some 10,000 Artisona Navayos from their homeland in order to a control of the control of their homeland in order to a continuous and their control of their co

Hillcrest for a second benefit showing. Next Thursday, June 26, the film moves on to the San Diego Museum of Man in Balboa Park for a 7 pm. screening, again, sponsored by the Alliance for Survival and the Big Mountain Support Committee. Vision of the San Support Committee. 275-1162. For the museum show, phone 239-2001 for details.

Moseum Film, this week's film,
The Realm of Brids, explores the
diversity of the avian species and
screens Saturday, June 21, and
Sunday, June 22, 1 p.m. and 2:30
p.m., Natural History Museum
auditorum, Balbaa Park, Free
with museum admission.
223-2821.

"Ornette Made in America,"
this is a San Diego premiere of
the acclaimed film by Shirley
Clarke and Karbelia Hoffman
who chronicle the jazz great's
career through concert clips and
interviews. The work, brought to
town by the San Diego Jazz
Festival for its "Jazz in Progress"

series, screens Saturday, June 21, 8 p.m., Sherwood Auditorium, La Jolla Miseum of Contemporary Art, 700 Prospect Street, La Jolla Tickets will be available only at the door, 459-1404,

Library Film, Sergei Eisenstein's 1927 film, October (Ten Days That Shook the World), chronicles

"Oregon," an hour-long cinemats, tour of the Pacific Wonderland screens Wednesday, June 25. Lp.m., National City Public Library, 2 East Tweifth Street, National City Call 336-4280 for details.

"Insignificance," the
"International Film Series"
concludes its retrospective of the
films of British filmmaker Nicolas
Roeg with his latest work, about
the chance meeting of Joe

DiMaggio (Gary Busey), Albert Einstein (Michael Emil), Marilyn Monroe (Theresa Russell), and "Tail-gunner Joe" McCarthy, played by Tony Curris, in a Manhattan hotel during the mid-

Idenhattan hotel during the mid-fities. Wednesday, June 25, 7, 30 p.m. Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla For information call 454-0267.

"Grand Canyon: The Hidden Secrets," three Academy Award winners— Keith Merrill, Bill Conts, and Randy Thom— contributed to the preduction of this thirty-three-minute. Omniumax film that rakes viewers in a timmus research

Omnimas (In that takes severa on a stuming visual risk through some of the 277-mile caryon's remote contest and depths, The film is not just mean to thirll you with scenic worders, however, it explores 'the experience of markind in the caryon, from the native of the caryon, from the native of the caryon, from the native of the caryon, from the native caryon, from the native caryon, from the native caryon, and the caryon are care in the caryon are not carried to the caryon of the caryon o

times, phone the center at 238-1233

Space Center Film, in addition to the ongoing Halley's Comet Watch Grand Canyon, and other programs, the Reuben H. Fleet Space Theater and Science Center in Balboa Park brings in a





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FOR BROCHURE CALL

San Diego edition of "Windham Hill — The Summer Concert(s)" this Sunday night at SDSU's Open-Air Theatre.

Open-Air Theatre.
If's not easy to make pop-funk-jazz sound fresh. That seems a peculiar statement to make about a hybrid form that came about precisely to generate a fresh approach to three kinds of music that in three whas of music triat in recent years had seemed to have depleted their stores of new ideas. But it remains true that what began as a novel sound a few years ago has in 'oo many hands become numbingly banal A slew of bands making this A slew of bands making this kind of music apparently view it as an excuse not to push themselves to maintain those standards that keep music standards that seep music exciting and new, and the sameness of their output has shed a bad light on all of pop-jazz-funk. We San Diegans are fortunate to have Hollis Gentry's Neon and a couple of other groups who understand that finding a hot groove doesn't that finding a hot groove doesn't mean retreating to the safety of a familiar foxhole. Apparently. Rochester, New York, is somewhat lucky, as well. A band from that city, Cabo Frio, brings an energy to this music that too often is lacking, and their new album, *kight on the Money*, is exactly that. Think Spyro Gyra with soul and grit and a fire under its butt, and

and a fire under us butt, and you'll have some idea of what Cabo Frio sounds like. A multi-ethnic quintet that brings the unmistakable sound of enthusiasm to their saucy kettle of influences. Cabo Frio has produced the kind of recording that perks up the ear-weary critic. I know that Right on the Money made my

day several weeks ago when I day several weeks ago when I first heard it. Reedist Terrance Bruce, guitarist Glen Cummings, drummer Curtis Kendrick, keyboardist Joey Santora, and bassist Georg

Sartora, and Passist George
Sessum have pleved with such
jazz lummaries as Art Pepper.
Larry Gorgelt, Kai Winding, and
Chuck Mangione (well, don't
hold that last one against them
—after all, Mangione is from
Rochester, too). But the soy this
band rips into their
funksy melodic material—the
way they give equal emphasis to
their pop influences, rather than
using them as window dressing
— is evidence that this is no is evidence that this is no

 is evidence that this is no group of slumming jazzers.
 Cabo Prio plays this stuff like they mean it, and the result is the sort of uplifting mix of styles that pop-funk-jazz was meant to be. The consistent head of Right on the Money (MCA/Zebra) Records) would seem to make Cabo Frios two shows Sunday night at Bella Via in Cardiff a sure bet for anyone who likes their improvisation short and

their improvisation short and sweet and their jazz funky. Does anyone else out there sense that San Diego is getting oversaturated with concerts lately? At last count, I numbered more than eighty concerts. scheduled to happen between scheduled to happen between the date of this issue and the end of July. That's an average of better than two concerts every day for the next month and a half Of course, they aren't parceled out that neatly and parceled out that nearly and instead seem to cluster on the weekends in such a logiam that one cannot help but be frustrated in one's attempts to hear everything that sounds appealing. This week alone, there are slated twenty-four

concerts featuring forty-five

different artists. It's a little ridiculous and means that some promoters are going to take a few baths this summer. On the other hand, it's a buyer's market for musical talent, which means that all you have to do is aim your car in any direction and you'll probably end up at a fairly good gig. In addition to those already

mentioned, other concerts this week include the Miami Sound Machine on the Del Mar Fair Grandstand Stage; and white soulsters Jack Mack and the Heart Attack return to the Belly Up Tavern. Part one of the annual Kool Festival will be presented Friday night at the presented Friday night at the San Diego Stadium and will feature New Edition, Ready for the World, Cherelle with Alexander Neal, Rene and Angela, Sly Fox, and Jennifer Holliday; at the same time on Friday; at the same time on Friday night citified cowgirl Juice Newton performs at the Del Mar Fair's Grandstand Stage; and Jerry Riopelle plays the Belly Up Tavern; while

Woody Herman and the Thundering Herd (appropriately) open the summer season of concert presentations at the San Diego Wild Animal Park's Mahala Wild Animal Parks Mahala Amphitheatre with Friday and Saturday shows Tommy Tedesco descends upon Bella Via in Cardiff for Friday and Saturday night shows, as well. Teen squeals will be heard all along the coast when Menudo

Teen squeals sill be heard all along the coast when Menudo plays two shows on Saturday at the Del Mar Fair's Grandstand Stage, while that night, the second and closing installment of the Kool Festival gets going with a bill that includes Kool and the Gang, Stephanie Mills, Midnight Star,

#### **CONCERTS**

Miami Sound Machine: Grandstand St. ge, tonight, Thursday, 7:30 p.m., Del Mar Fairgrounds, 1-5 at Via de la Valle, Del Mar. 259-1355.

Klymaxx, Starpoint, and Tease, M.D.C.'s Friday show has been moved back to

Saturday might at the Jackie

Vicious Circle, Diatribe, Crucifux, and Life Sentence to the card; while the same night the Screamin' Sirens, Limbo

Slam, and Hair Theatre join

forces at New Generation.
downtown: and the James
Harman Band comes roarin
into town for a biast at the Belly

not now that a the Helly Lip Tavers. Sundy in this case doesn't bring a day of rest, as it misted abrings block Clark's. "Good O'f Rock and Roll Show to the Deb Mar Fair's shows to the Deb Mar Fair's show to the Deb Mar Fair's show the Country the Showleddy Cannons, while Rick Derringer plays the Bacchanal's and of crurse, there are the Windham Hill and Cablo Frio programs. A band calling itself Bourgeois Tags will be at the Deb Mar Fair's might, with The Buight Show's Doc Severines hringing his band. Rebron, to the same venue on Tuesday night; as

venue on Tuesday night; also Tuesday, the "Jazz Live" series

at San Diego City College's theater continues with a performance by the Southwestern College Jazz Band.

breathing space, but not before a busy Wednesday finds one of

a busy Wednesday finds one of contemporary music's greatest guitarists. Allan Holdsworth, playing at the Bacchanal. Top 40-style, Christian rocker Steve Taylor performing with Some Band at the Del Mar Pair's Grandstand State; and the popular Pieces of a Dream burning through two shows at Humphrey's.

Finally, we see some

on YMCA and will add

Jack Mack and the Heart Attack: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue,

Kool Festival, Part 1, featuring New Edition, Ready for the World, Cherelle with Alexander Neal, Rene and Angela, Sly Fox, and Jennifer Holliday: San Diego Stadium, Friday, June 20. 7:30 p.m. Mission Valley 697-2215

Juice Newton: Grandstand Stage, Friday, June 20, 7:30 p.m., Del Mar Fairgrounds, 1:5 at Via de la Valle, Del Mar, 259-1355.

Woody Herman and the Thundering Herd: San Diego Wild Animal Park's Mahala Amphitheatre, Friday and Saturday June 20 and 21, 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Tommy Tedesco: Bella Via, Friday and Saturday, June 20 and 21, 9 p.m., 2591 Highway 101, Cardiff. 942-1108.

Menudo: Grandstand Stage, Saturdav, June 21, 2 p.m. and 7:30 p.m., Del Mar Faingrounds, 1-5 at Via de la Vallc, Del Mar. 259-1355.

Kool Festival, Part 2, featuring Kool and the Gang, Stephanie Mills, Midnight Star, Klymaxx, Starpoint, and Tease: San Diego Stadium, Saturday, June 21, 7:30 p.m., Mission Valley, 697-2215.

# 

Appearing June 19-22 Brad Garrett





Appearing June 24-29 Rick

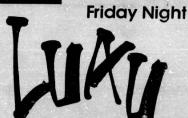
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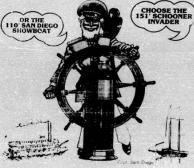
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Friday, June 20, 8 p.m., the BookWorks, Flower Hill Mall, 2670 Via de La Valle, Del Mar. 755-3755.

Classical Guitarist Fres.
Benedetti performs and discusses the music of Bach, Saturday, June 21, 9 p.m., Words and Music. 3806 Fourth Avenue, Hillcrest. Call 298 4011 for more

Choral Concert, the purish choir organist, and soloists of Christ Episcopal Church perform "The

Buchanan), as well as Benjamir Britten's "Hymn to Saint Peter Sunday, June 22, 4 p.in., at the church, Ninth Street and C Avenue Coronado 435.6532

Jolla. For additional information

Moters and Madrigals by Schurz, Ciesualdo, Wilbve, and Morley are performed by the ensemble Bacchand Barrsque, Sunday, June 22, 7:30 p.m., First Unitarian Church, 4190 Front Street, Hillcrest, Free, 281-0925.

San Diego Pops, the adaptation of a Boston Pops-style program highlights the 1986 season. This format entails a light classical

tear and solote in the middle, and 1 - includes with contemporaring are and a foreworks deplay. The glad opening features Arberton conducting a program including the "Symphonic Dances" from Bernetein Neut Sade Sow, the Lugo from Deverals New World Symphony, and Kharelbarrons". "Salve Sade Sow, the Lugo from Deverals New World Symphony, and Kharelbarrons". "Salve Sade Sow, the Lugo from Deverals New World Symphony, and Kharelbarrons". "Salve Salve Salve

Mission Bay, Cares open at 6:30 p.m. A shuftle runs every twenty missives from Dana Point. Snacks and suppers are available. Tickets may be purchased at all Ticket Master outlets, the Symphony Hall Box office. 1245 Seventh Avenue, or can be charged by calling 323-0800. For more information, call 699-4205.

## Lectures

Friday, June 20, 7:30 p.m., Abraxas School, 1366 Hornblend Street, Pacific Beach. Free. For details call 232-4801.

"Get Published," it's easier said rhan done, and authors Diane Gage and Marcia Hibsch Coppess orage and whater infision copy on slanting ideas, writing query letters, and "blending fact and style," Friday, June 20, 7 p.m., rosom 122, UCSD Extension Complex, UCSD for more information call 452-3422.

Folk Artist Robert Tolone, whose sculpture is currently on exhibit at the International Gallery, speaks on "Contemporary Folk Sculpture: An Artist's View," Friday, June 20, 7 p.m., International Galler 643 G Street, down

"The Dolphins of Sea World," a course for adults covering such topics as dolphin behavior,

physiology takes place Sarunday, June 21, 8 a.m. to noon, Sea World, 1720 South Shores Drive, Mission Bay. Discounts are available for seniors. Call 222,6363 x2452 for registration information.

"What Do Men and Women Really Want?" Tax-free IRAs: Love and happiness? Therapist Sheila Frank discusses that and other provocative questions, such as, "Are men and women really as, "Are men and women really at war with one another?" Tuesday, June 24, 7 p.m., Seminars by the Bay, Suite H, 1960 Quoria Way, Mission Bay, Free, 291-4471.

"Species Survival Plan."
children are invited to artend a
slide presentation by Chris
Peterson, the Sam Dego Zeo's
Annual Express TV series
coordinator, about cooperative
efforts that have helped save the
outrich tiger, elephant, and other
species from extraction,
Wedinschi, June 25, 12 pm.
1259 Elin Avenue, Carlibad,
Free, Cail 488-5614 for details,

"Sculpture in Public Places,"
Mary Livingstone Beebe, director
of the Stuart Collection at
UCSD, speaks Wednesday, June
25, 7 p.m., as the final event of
the "Sculpture San Diego 1986"
lecture series, Circle Gallery,
2501 San Diego Avenue, Old
Town, Free, 296-2596.

Town, Free, 296-2990.

"Milliarism to our Schools
What Can Be Done?" The Peace
Resource Center and the
Committee Opposed to
this forum that explores the onebillion-dollar armed services
recruitment program aimed at
young people. The program, held
young people. The program, held
young people. The program, held
young the School of the
Western State University School
of Law (212 I San Diego Avenue
in Old Town), is also the
Resource Center. For details
phone 265-0730 or 757-7518.

phone 203-0730 or 133-7318.

"The Economic Future of
Argentina," Altero Guadagni, a
member of the prestigious Larin
American think rank Torcusto
D: Tella Institute, discusses the
prospects for U.S.-Argentina
business relations next Thurday,
june 26, Institute of the
Americas, 1011 North Torrey
Princs Road, I.a Jolla. A reception
p.m. leture, Plone 453-5560 for
registration information.

Marina Revitalization, it's a hot usue right now ... Will there be enough residential housing in the Marina district? Centre City Development Corporation executive Max Schmidt discusses between downtown and the waterfront as part of "San Diego-By Design" week, next Thursday, June 26, 5-30 p.m., Lyceum Space, H arton Plaza, downtown. Free. For details on all the events of the week-long public forum spons-ared by the local chapter of the American Institute of Architects, see the "events

tisse, for details call 696-3215.

"Something Happened on the
Way to the Summit," the World
Aftiane Council of San Diego
preserte. San Dago Union
Aftiane Council of San Diego
preserte. San Dago Union
show will speak on the state of
aftian between the Sowiet Union
and the United States, never
Thorsdon, June 266, Adiantia
Street, Missan May Social hour
begins at 6 p.m., followed by
June 267 p.m., and the Jecture
at 8 p.m. For reservations call
241-6711.

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TO LOCAL EVENTS

game against San Francisco is broadcast at 7:30 p.m.; all game air over KCST, Channel 39.

"Japan's Grand Kabuki in America." the drama and r

"Will There Always Be an England." This episode of Front — examines post in his rio

content of class, and culture. Tuesdor, June 24, 9 p.m., and next Thorsday, June 26, 1 p.m. KPBS-TV, Channel 15.

South African Apartheid, two

Sports

Zorro' Jimmerson Manuel Murillo, Ramse

Manuel Murillo, Ramse-ad Danny Blake tushting is second light-multi-board countries and eight board countries and eight and a hear-round eight battle than resurres. Wisen against left today, Thursday, June in, El Corte Convention 30 Beech Street, in, 231-2711

or Vision," the San Diego Center for the Blind the fourth arrays 8K Vision, Saturday Jane am., College Orive

bernach (Pre-in) procedure to many oth features developed owned as corps and unit of divisions, Sarrothy, Sanche Bernach Road or at a Centra Drive. In Service Dr. The fan our 2 am, Inflored Pre-ting and President and Pre-ting and President and Pre-duction of the Pre-pared to the Pre-ting of the Pre-pared to the Pre-pared to the Pre-ting of the Pre-pared to the Pre-ting of the Pre-pared to the Pre-ting of the Pre-t

Bicycle Racing the San Deg-Bayel, Club hous two races th weekend. The fast, the Balloo, Fast, Commun. 3 thort-course fast, Commun. 3 thort-course fast, and the Law Begins at 7 cm. and the Law Begins at 7 cm. and the Law Begins at 7 cm. and the Communication of the Law Low Second fast, the Taylor Toronto Race Instituting

Wednesday June 25, kPBo-TV Channel 15,







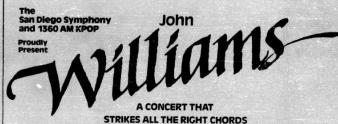
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232-0800 fickets may also be purchased at the San Diego Symphony Box Office, 1245 Seventh Ave.





(continued from page 7) Auto Racing, El Cajor Auto Racing, El Casion Speedway's near event of the season is Stadhum Racing USA, featuring off read vehicles ATC's, and Quads, Sariarday, June 21. Gates open at 6 p.m., qualifying times start at 6.15 p.m. Take the Bradley off-ramp at Route 67 to Gillepie Field, in El Casion, 448-8920.

Caton 448-8900
Fribee, the International Flying
Disk Association hosts tree vie.
Fridee workshops every bundar,
4 p.m., La Jollar cave Perk, La
Jolla Free, 273-7441

Frisbee Golf is played duity at the Morley Field Disc Golf Course, beared at the east end of Morley Field, near Pershing Drive and Redwood Street, Balbon Park

## In Person

"Alice in Blunderland," thi

Open Poetry Reading, Fettive Care and Arms Harter limes at the fet unred poets at an openim reading, roskin, Humsday, June 19, 7-32 p.m., 2367 Thurnerb Street, Normal Heights, Call 280-3896 for details.

"The Melinda and Steve Show."

"The Morning After."

Standap Comic Harris Peet be climes at the Council Store First, June 20, and Saturdoy, Jone 21, with 8 pm, and 10,30 pm, show times. The Comedy 8 m is becard at 916 Peerl 8 m is becard at 916 Peerl 8 m matter, shore 454,9178.

"Atmospheres," a series intended to connect the poet with artistic neighbors," features poetrs and more by Lamata Vauehn and Dick Dutton, Friday, June 20, 7:30 p.m., Athemaeum Music and Arts Library, 1008 Wall Street, La Jalla, 454-5872. La Julia 454-8722

"Showcase Sels, Act L" student acts of the In Performance The see Insensible perform tragic at the see Insensible perform tragic at the second dataset two Julia 1988, however, and a student and a see see Seehealted, Community 2.55 Julia Village Supras evillate 1, 404 Cervo, La La the Act Observation.

New York Performance Artist Ethal Fischellerger, a vectora of PBS television, drag sattre chief creat. The Radiculus chief creat. The Radiculus chief creat. The Radiculus chief creat. The Radiculus creamble performance, micke a romemble performance, micke variety in the control of the variety of the control of the control of the control of the Award, Sturday, four 21, and south, four 21, and s

New York Performance Artist

More Poetry, local poers Paul Drosman and Steve Kowir, as well as two writers from up the coast — Detrainne Laux and Donna Hilbert — read from their works on Monday, June 23, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free. 456-1800.



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MARK ANDERSON MILWAUKEE
"Second Thoughts"
WORLD PREMIERE



# TO LOCAL EVENTS

Theater for Seniors, members of the cast and production staff for the La Jolla Playhouse staging of Mont Up a Morning discuss their contributions to the musical's local premiere in the next "You Have Seniority!" program, Have Seniority!" program, Tuesday, June 24, 2 p.m., Sherwood Auditorium, La Jella Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-0267.

"Second Thoughts," Such a Neofest continues with the premier of Miksaukee performance artist Mark Anderson's Second Thoughts, a work that explores one man's Gask of "fitting himself into a nevertherwising world," Wednesday, June 25, 8 pm., Soshi Gallery, 852 Eighth Avenue, downtown.

"Listen, Little Man!" Wilhelm "Ustrea, Little Man!" Withelm Reich's work that blasts opponents of full freedom of speech and behavior is performed by members of the Actor's Lab Creations, Wednesday, June 25, and next Friday and Saturia's, June 27 and 28.8 p.m., June Annes, 660 Ninth Avenue, downtown. Tickets at the distr. 2347021.

Special '

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The lowa Club Is Back in the The lowa Club Is Back in the News with its second armiverany galaxyromy, held in the spatisling environment Hagen Cheva let, located at the interestion of Hiery-lath and El Cajus Boulevard, I ries in "Jowa cause," for this evening barbe including, which is seen to be seen to the second product of the Cover and the Cover an

Scale Model Ship Regarta, the San Diego Ship Modelers' Guild

sponsors its minth annual race in the Model Yactor Basin at Mission Bay Park, ships will be judged on appearance and seasorthiness, with the more than saxy entries ranging from sulboats to submannes and waships to occur laters and tags. The competition legitimes of 9 aim, ricet to the Vocation Village Horel.

Threshing Bee and Antique Engine Show, the Southwest Antique Cos Steam Engine Museum basts a weekerd ope

that festires farming, log aware, blackomithing, and pulling demonstrations, early American crafts and a viriage clother fashiors show, square doncing performances and monad entertrainment, and to are activates for the family, Saturday,

p.m. to 5 p.m. for feet seemining the historic plumer, located at 3102 Mission Boulevard in Mission Boach, opens for its summer season on Monday, June

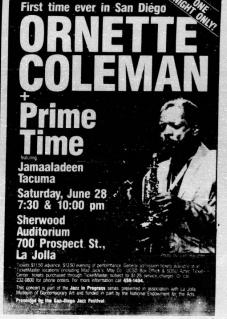




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Tickets \$7.50 advance. Tickets available at the Bella Via and at all TicketMaster locations (including Mad Jack's. May Co., UCSD Box Office & SDSU Aztec Center), or call 232-0800 for phone orders. For information call 459-1404 or 942-1487

A Rob Hagey Production



"The Big Bang Barbecue," o's a benefit for the July 4 Carlsbud frieworks show and features such conductor drining stuples as most beef, baked beans, and salads, musical entertainment by the Carlsbad Concert Band, the Peter Sprange Jazz Band, and the Jia Cobb Disseland Band, clowrose to unperfect for the kids, and Cobb Dixieland Band, clowns and puppercent for the kids, and more, Saturday, June 21, 3 p.m. to 8 p.m., Holiday Park in Carlsbad. For ticket information, phone 729-1786.

Nature Walk, bring water and

The House of Sweden celebrates the longest day of the year with a traditional Maypole dance and fiddle music, Sunday, June 22, 2 p.m., in the patie of the House of Pacific Relations, Balboa Park Free, 466-7654.

Irish Get-Together, the Amaint Order of Hibermans basts an "old-fashioned come all ya," with

Jolia 457-4578.

Bullet, the Children's Ballet
Theorie of Ramona presents two
terminal Favorities Medping
Roary and Peter and the Wolf,
The dance company, made up
except the work on Firlday,
for 20,7 p. pm., and Saureday,
fure 21,2 p.m., office Pieces
former High Shood andronum,
1521 Harson Lane, Ramona
7527 Harson Lane, Ramona
7527 Harson Lane, Ramona

Pupper Show, Family Tree

## "Training Marine Animals," | Sea World staffer will demonstrate how his job works by training" a volunteer from thouthful audience, Friday, June 20, 3 p.m., University Heights Branch Library, 4193 Park For Kids Boulevard, University Heights. Free. 296-4514. Today (6/19) Is the Day to Register for "Sea Jashies," a marety-minure class on newform scena animals, approared by Scripps Institution of Oceanography for preschoolers, and their patients, The class will be held Sunday, June 22, 12-30, p.m., at Scripps Aquarium in La Jolla 457-4578.

"The Music Box," youngsters in invited to participate in this vaudeville show that acquaints vaugevitie snow that acquaints them with various instruments and music, Saturday, June 21, noon and 2 p.m., by the founts near the tile shop in Seaport Village, Free, 440-3084.

T-Shirt Painting for Kids, preregistration is required for class, sponsored by Espresso Gallery, Saturday, June 21, 2 p.m. (Location: 500 Fourth Avenue, downtown.) 239-051

Participatory Games highlight the Sunday roller skating se-for children ages cightern in and older and their parents at Skateworld; classes meet from a.m. to 10.15 a.m. weekly, 62 Linda Vista Road, San Diego 560-9278.

"Penguins and Puffins," a clar for children in the fourth and fifth grades begins on Monday June 23 (continuing through Ju-27) at Sea World. For registra-

"Herman, the Hermit Crab," "Herman, the Hermit Crab."
children entering the first grade
may enroll in a week-long course
sponsored by the Scripps
Institution of Oceanography that
runs from Monday, Jone 27, 940 a.m. to
11-30 a.m. Sor registration
information, phone 452,4087.

Photography Program, the Children's Museum of San Diego sponsors this program for youngsters Tuesday, June 24, 10 a.m. San Diego Public Library, 620 E Street, downtown, Free 1996, 1927.

"Huichol Indian Life," guest
or of Susana Validee treaches
upon in grades shree through
make a yarn painting, a
open and a beaded necklace,
or, June 24, and next
day, line 26, 1 pm. to 3-30
san Diego Museum of Man,
a Park, For registration
and auton, phone 239-2801.

Preschoolers are invited to bring in chilt for a half-hour story time on, Wednesday, June 25, 10 tim National City Public Lierary, 202 East Twelfth Street, National City, Free, 474-8211.

happening with glue, paper, scissors, and popsicle sticks, Wednesday, June 25, 2 p.m. to 4 p.m. at the San Dego Public Library, 820 E Street, downtown. Free, Call 696-3927 for more

Magic Act, Rano the Genie performs magic tricks for children Wednesday, June 25, 3 p.m., University Community Branch Library, 4155 Governor Drive, Clairemont Free, 453-5722.

#### Galleries

Portraits of Native Americans by Portraits of Native Americans b Guillermo Acevedo are on view Friday, June 20, through July 19; a reception will open the show, Friday at 6 p.m., on Saturday, June 21, 2 p.m., a slide presentation on the Navajos of presentation on the Navajos of Artizona, who are being forcibly relocated under U.S. public law 93531, the Navajo-Hopi Land Sertlement Act (refer to the Broken Rainbox IIII litting), viil be shown, Acevedo Gallery, 4010 Goldfinch, Mission Hills. 296-8748.

"Glass on Metal," this juried show features works by members







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# Performances July 19 & 20 Placement class June 28, 1:00 pm

All workshop participants will perform with Aguilar Dance Ensemble in their company performances on July 19 & 20 Directors: Chris Aguilar and Marie Warren For further information contact 981 A Lornas Santa Fe Dr., Solana Beach, CA 92075 (619) 481-1832



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# TO LOCAL EVENTS

of the San Diego Enamel Guild through Friday, June 20, Jewish Community Center, 4079 Fifty-fourth Street, San Diego. Hours are Sunday, 10 a.m. to 5 p.m.; Monday through Thursday, 8:30 a.m. to 10 p.m.; and Friday, 8:30 a.m. to 5 p.m. 233-3672.

"Gendai," works by fourteen contemporary Japanese printer can be seen through June 26 a the Multicultural Arts Center and Gallery, 425 Market Stree

Drawings and Paintings by Yugoslav artist Nives Kavuric-Kurtovic temain on view throug June 27, Anuska Galerie, 2400 Kettne, Boulevard, downtown, 231-6652.

Mixed-media Works by Pauline Doblado remain on display or Doblado remain on display at Gray's Gallety, 250a Crest Street, Escondido, through June 27. Gallety hours are 10 a.m. to 5 p.m., Tuesday: through Saturdays, 746-5226.

"Global Taster A Meal in Three Courses," Rurgers University associate an professor Martha Rosler (she is currently a vissing artist at UCSD uses three related videotopes that incorporate and prixapine "images of language production, product consumption, among the district of the consumption, and the control of the contr

other countries, by media and advertising." Her video installation remains on exhibit through June 28, Installation Gallery, 447 Fifth Avenue,

Woodcuts, an exhibit of eleven woodcuts by Harry Stemberg continues through Jane 28 at Brighton Press, 320 G Street,

"Name That Art," Spectrum Gallery members exhibit untifled works in a abow that remains on view through June 28. Spectrum is located at 744 G Street, downtown. 232-9743.

"Photographing Ourselves: Contemporary Native American Photography," aster photographs by twenty-six native American photographs are on vew through June 29, Centro Cultural de la Rara in Balboa Park. 235-6135.

"Sculpture San Diego 1986," twenty-four San Diego County, twenty-four San Diego County, artistic exhibit tearnty-even works, in paper, wood, glass, painted anctal, and bronce in this juried show, sponsored by the flandaed show, sponsored by the flandaed foundation. The words remain on view through June 29, Circle Gallery, 2501, San Diego Avenue, Old Town, 290-2596.

"Ceramics 1986," forty local ceramics attiste display their works in this show at the Earthbound Gallery, 835 G Street, downtown. The show continues through June 30, with hours Tuesday through Saturday, 10 a.m. to 4 p.m. 234-1766.

"Different Places, Different Culture," an exhibit of watercolors by Cheng Khe-Chee and Ton Choon Ghee comparing the litestyles and landmarks of Minnesota and manuhaid China so on display through June 32, Eva Chan Gallery, 7427 Girad James 15, 250 pt. Montrae 10 am to 5, 30 pt. Montrae 10

"The Human Form: A Multimedia Interpretation," eight artists of the cooperative Tierra Alta Arts Gallery display

gallery is located at 4252 University Avenue, North Park. 692-0475.

Wood, Copper, and Concrete, Los Angeles sculptor Phyllis Green exhibits her recent work through July 3, Natalie Bush Gallery, 908 E Street, downtowr 544 0203.

"Tables, Drawings, and Photographs," works by Rev McMakim, who has shown at sush Gallery, CUSD, and in group evaluations at the Li folla Mineum of Contempyrary Art, on view, Quint Gallery, 664 Ninth Avenue, downtown. The exhibit remains up through July 5, 239-8592.

"The Cancan Club and Other Corners," Montgomer, Russch's large painted carvases of changing downtown scenes hang in the Kensington Gallery, 4112 Adams Avenue, Kensington. The works remain up through July 5, 281-3647.

"The Basket: Form and "The Baskets Form and Function," fifther artist Sheveen: Lad lant curated this schibit of U.S. baskets, which is caused this schibit of the state of different fiften the state of the stat

643 G Street, downrown 235-8255.

"Dr. Seuss from Then to Now, "Dr. Seuss from Then to Now more than 300 drawings, altustrations, political carroors, and books portraying your favorite Seuss characters remain

"New Zealand Potters," si

"Rhythmic Silks," painting Gary Fey (he designed one of those hot negligees w.m.b., Linda Evans on Dynasy) are or view through July 19. Walter Library, USIU, 693-4639.

"Summer's Journey," ceram

Locking through Mans Forms, "Team was clear arms forms," team was clear arms are represented in works of gas, sweed, and acresh charing this show sponsored by the Felician show sponsored by the Felician Kalma Street, Econdido, The exhibit temans on view through July 26. Hours are Montaly through Savardae, 12 am to 4 pm, 743-322 am.

"Audubon: Science into Art," the Smithsonian Institution's Traveling Exhibition Services

#### Designs

The public gets another shot at home-grown criticism earlier in the day on Tuesday, June 24. The Ilan Lael Foundation sponsors an exhibit of the 1986 AIA award nominees — local hubbles day on the 1986 AIA award nominees. building designs up for top professional honors. Although

Neither a history longerten at the San Diego Art Center, where a fresh collection of more than fift-site drawings and planning sketches (some not seen locally before now) goes on view Sunday, June 22, 5-30; pm. 67-780 pm. Gill, who longed a revolutionan style only to die a pauper, is now recognized as San Diego

Un marco actenticamente carioca con el grupo que llevo el Carnaval a San Francisco

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#### Unraveling the mystery of Custer's Last Stand



Sunday, June 22 · 2:00 pm SDG & E Building Auditorium 101 Ash Street · 85 donation

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HURRY!

world of architecture. For details on the exhibit, which will remain on view at the Sa Diego Art Center beyond "Sar Diego: By Design" week, phone

SOHO (Save Our Heritage Organization), which has spent

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many years attempting to save living Gill's buildings in the real world, contributes to AIA's week by screening a series of videos on historic preservation Monday through Friday, noon to 1:00 p m., Senlis Cottage ir Old Town's Heritage Park. Viewing is free for the forty-

DANCE!



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assection with the Visual Arts foundation), a pleased to him you the Drug tast Guide foliate by the Festival.

Tash Montay evening from Jone 5 to July 28. The Jabobs America of contemporary Art will be a truncing from Jone 5 to July 28. The Jabobs America of contemporary Art will be a truncing from Jone 5 to July 28. The July 28 to July

RICHARDOONNER MARK RYDELS

MICHAELAPTED

MICHAEL REIN HIL

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The San Diego

WILDANIMALPARK

Wild Assemble Park. Meany of our animals me even more active in the evening. So it's the perfect time for a evelight tide more Africa and Asia on the Wass Both Line monand. Gates close at 8 p.m. on Finlay. Sacurday and Sunday but the Park will remain open until

GENERALIS.

Great American

panel of "decision makers" will hold forth on the ultimate fate of San Diego's beleaguered waterfront, which is caught in a peculiar limbo between the Disneyland-like Scaport Village and the gritty reality of navy warehouses. The "San Diego Waterfront Forum," which is free and will feature public free and will feature public officials, politicians, and representatives from the navy, the port district, the city, and the country, is held Wednesday, June 25, 7:30 p.m., rosm 310, County Administration Center, 1600 Pacific Highway, downtown, Thise navy brass in folial it, need way need downtown. Those navy brass scheduled to speak may need flack jackets to wear while they field questions about their plans for a soaring commercial development so close to the embarcadero. For information

Returning to the future, a

embarcadero, For information chone 232-7196. Next Thursday, June 26, at 5:30 p.m., Centre City Development Corporation executive Max Schmidt will speak on "Urban Design: The Key to San Diego's Downtown (and whether or not there will ever be affordable housing ever be affordable housing there?) at the Lyceum Theatre, 79 Horton Plata. The talk is free; for information and reservations, phone 696-3215. And for those who want a And for those who want a firsthand look at public at; CCIXC sponsors a free "Art in Downtown San Diego" walking tour. Sinday, June 22, 1300 p.m. and 3:00 p.m. Phorse 696-3215 for details.

The AIA week also features a number of terruers desirred to

number of lectures designed to acquaint San Diegans with the acquaint San Diegans with the face of their city. On Saturday, June 21, at 9,30 a.m., Jon Linton speaks on "My Favorite San Diego Buildings," sponsored by Friends of San Diego Architecture. His talk at the New School of Architecture 2352 Main Street Architecture, 2252 Main Street in Chula Vista, is free. Phone

presentation by Deborah Sussman on graphic design and its role in architecture wil held Wednesday, June 25, 5:30

p.m., Lyceum Theatre, 79 Horton Plaza, downtown, sponsored by the Communicating Arts Group. For reservations and ticket information, phone 236-7101. John Saldano also presents a slide-illustrated lecture on the offuence of early Italian and English architects on his own works, next Thursday, June 26, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700
Prospect Street, La Jolla. For
ticket information, phone the
American Society of Interior
Designers or 459-5822. Finally, Ojai architect Zelma Wilson discusses the significance of women's contributions to the field. Her talk, sponsored by

Women in Architecture, will be held on Friday, June 27, 5:30 p.m., Inside Gallery, 715 Eighth Avenue, downtown. For ticket information, phone 232-8087; and the San Diego Historical Society presents a slide-illustrated lecture on "Garden Traditions of San which historians you favor.

Diego," Saturday, June 28, 1:00 p.m. and 3:00 p.m., Serra Museum, 2727 Presidio Drive, Mission Hills. - Matt Potter

#### Little Bighorn

customed from page 1)
civalrymen, how this firepower
moved across the bartlefield in
a running battle and then stood
fast in the "List stand," and
how some of the soldiers died.
Douglas Scott will be in San
Diego this Sunday, June 22, to
talk adout the dig and how the

newly discovered facts may alter the debate over the battle. In 1983 a range fire denuded the area of Little Big Horn of

enabling archaeologists to begin an excavation that had been in the planning stages for years. Custer freaks from all over the country converged on the Custer Battlefield National Custer Battlefield National Monument in southern Montana and helped as volunteers on the dig, first using metal detectors and then helping on the excavation. Forensic studies of bullers and cartridges showed that the 1500 was to so when the Six was the solution of the solution was the solution of the solution of the solution of the solution was the solution warriors (made up of Sioux Chevenne, and Arapahos) definitely had superior firepower. The archaeologists found that the Indians used twenty-five different types of guns, including Army-issue Springfield carbines and Colt revolvers. But they also had three different types of .44-caliber repeating rifles. In contrast, most of the soldiers were using single-shot rifles. Custer's men were completely outnumbered, outgunned, and forced to do battle in rough. open terrain with almost no cover; and his defeat was either plorious or stupid, depending or

which historians you favor.

The archaeologists were also able to piece together the most detailed reconstruction of the battle to date. Custer had deployed his five companies in a V-shaped pattern extending northward over two ridges. The archaeologists analyzed the positions of spent cartridges and bullets and figured out where the concentrations of men and weapons stood. They discovered the positions from where the Indians concentrated their attack and surmised that as many as sixty .44-caliber rifles were being fired from one of these positions. Although the excavations show that the cavalrymen moved very little during the battle, it is clear than the Indians moved inexorably upslope toward Custer's final position. The digs also confirmed accounts of surviving

# Hear the summer's first sunset.

The San Diego Paps 1986 Sanner Season
The San Diego Paps 1986 Sanner Season
Thursday begins lime 25. Conc Wedge the Thursday, Friday of Saturday evening at least the Gala Pape (Apening with David Art), from conductin These the Gala Here the overrier to "Ross and Lodradia." In the Chall of the secondorn King" from "Peer Gyrit" and symphosic dances from "West Side Story, to name a few.

Performances begin at 7.30 pm, at Hospi-tality Point on Mission Bay, Foxd concessions are available to all Pops concernioers.

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Il Popul Perpandi Madres Gothan, 182,
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any future concerts, call Ticketmaster at 232-0800. yours for this week's Gala Pops Opening, or for

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# TO LOCAL EVENTS

286-2333, or 422-5331

have been slow to accept them

But by now, most jazz musicians

and buff: have caught up to

Coleman and with their broadened perspectives can concur that Coleman was for

ten years the most important figure in the development of avant-garde jazz.

Despite his reputation for

progressive musical thought,

however, long-time fans of Coleman know that he's never been a cold theorist. He is and always has been a sax man and

composer whose broad vision

LEOTARDS

FAMOUS

Cinema

- Thomas Arne

By the time the soldiers ran our of title ammunition and grabbed their handguns, the fighting was close quarters, hand-to-hand combat, and there was no time to reload empty pistols. To what extent the debate

over Custer's Last Stand will be altered by the excavations will become clear only when the next few dozen articles are written about the battle. (An article on the dig itself appears in the current issue of Natural History, and mother feature on the site is set to run this fall in National Geographic.) The archaeologists have done their information into a clearer picture of the whole episode. But in the absence of even a single survivor of Custer's five companies, the battle's firm

mystery is still assured.

Douglas Scort will give a slide show and talk about the digs and what they may mean to the legend of the battle this Sunday, June 22, at 2:00 p.m. in the SDG&E building at 101 Ash Street downtown. The Fort Guijarros Museum Foundation. in conjunction with the Sar Diego County Archaeological Society and the department of history at SDSU, is sponsoring the event. For information and reservations, call 582-5582. — Ezekiel Bany

grounding in the realm of

#### Instruments

the large bass balalaika, and like the mandolin, these instruments can sustain melodies with the plucked melodies with the plucked tremolo, so that a balalatia orchestra can in principle play any piece scored for a bowed string orchestra. The forty-member San Diego Mandolin mandolins providing the full

range of the string orchestra, down to the mando-bass. The San Diego Mandolin Orchestra will perform a program of semiclassical and folk melodies Friday, June 20. at 7:30 p.m. The place: East

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the film, which werees in and and of a light performance by the Fort Worth Sumphons on Coleman's band, Prime Time, of Coleman's Sixes of America. The San Diego, premiere of Cruster Made in America, which worn an award for Best Soundrack at the Fourteenth National Moscow Film Festive

will be presented this Saturda will be presented this saradias. June 21, at 8:00 p.m. in Sherwood Auditorium of the La Jolla Museum of Contemporari Art. Tickets will be available. 459-1404. - John D'Agostine



whose decisions in document a certain type of music seems to coincide with their introductions to it. Clarke comes uniquely qualified to do the definitive piece on Coleman. She's been a rabid fain of his for years and began work on this tilm shortly after meeting the assorphonia in 1964. Critics have raved about, how Charke his protected into

1964. Critics have raved about how Clarke has projected into this work her own knowledge of and enthusiasm for her "bloc, and about how Ornetie: Make in America conveys both the

America conveys born the human and artistic components of Coleman's life — all while maintaining separate standards for a work of filmic art. Like

sax playing in his native

Coleman's musicianship and the life upon which it feeds a

the premises for a film about the man that will premiere ben

the man that will premiere here this week. Presented as a special adjunct to the San Diego Jazz Festival's "Jazz in Progress" series, Omette: Made in America is a work that utilizes

innovative film and video techniques to compress twer years of Coleman's life and

minute tribute. Directed by

minute tribute. Directed by award-winning, avant-garde filmmaker Shirley Clarke (The Cool World, Portrait of Jason. The Connection, and collaborations with Sam

Shepard and Joseph Chaikin on Savage/Love and Tongues), Omette: Made in America

incorporates concert footage

music into an eighty-five-

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TOPS

# READER'S GUIDE TO THE THEATER

Smith, commentary is by nathan Saville and Jeff Smith. ast-minute changes and to inqui about ticket availability. Many

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ALPHA OMEGA PLAYERS 1531 Tyler Avenue, San Dieg 466 1710

CIVIC THEATRE 202 C Street, downtown 236-6510

EAST COUNTY PERFORMING ARTS CENTER 210 E Main Street, El Cajon 440 2277

4343 Ocean View Boulevard, Snutheast Sun Diego 236 2800

FIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697-8977

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234 9583

LA JOLLA STAGE COMPANY

LAMB'S PLAYERS THEATRE

has one acts by Eugene Inventor. Cast members for the fished Soprams directed by James B. Advisors, are bid Blempers Levelie Jahreson, are bid Blempers Levelie Daran Wasser Richt, and Tim West. Cast members to Jack, directed Disar Wasser Richt, and Tim West. Cast members to Jack, directed Disarter. Kentheen Harles, Belty Machines, Ragin McCernid. Kattleen McPaily, Bechard Metz. Machines, Ragin McCernid. Kattleen McPaily, Bechard Metz. Donald Paily for the Brink has announced its goal to be the preformance of modern eclassics. performance of modern classics.

Our repertory will be one act plays.

BEYOND THE FRINGE

BEYOND THE FRINGE There are three kinds of cornedy in this legendary British revue bilarious, deted, and cheap shot. Written twenty five years ago by Alan Bennett, Peter Cook, Jonatha Miller, and Dudley Moore, the revu-sitil has some upmarious scenes. Best of the lot in the Old Globe Theatters conduction is: "Stitting on

Best of the lot in the Old Globe Theeter sproduction is "Stitting on the Bench. An excellent Jain the Bench. An excellent Jain and properties Jain and a risch Paston Whiteheads a sermon called Take a Pow. Jeny Powlorn. The Well Scrig" (a wonderful the Bench Bench Bench Jain and Jai

Thursday and Sunday et 149 pm.

CATCH ME IF YOU CAN
The Flests Dinner Theatre presents
the xry whodumit about the
disappearance of a bride on her
honeymon. Written by Jack
Weinstock and Willie Gilbert (the
teem that won Fullizer Pirze for
flour or Succeed or Business
connect) ringsary has an ending that
comes as a genuine surprise.

L YCHUM

Herman Frank has directed the production. Members of the cast are: Bruce Seifert, Michael Pocaro. Susan Stratton, Brett Weir, Thoma Chaney, Walter Starr, and Holly

enic and lighting designer and arvin Read the sound designer

EMINENT DOMAIN
Percy Granger is drame is about an
English prolessor at a core college,
English prolessor at a core college,
drug and alcohol addiction, their
absent and hostite port son, an
intraview gradater studie port son, and
combatile assistant professor
denied feature. The meterial has
has no talent. The Gastamp forcer
do their best with this feeble acrip,
that were the present son tup on their
Gastamp Guarter Theatre, shrough
July 19. Wednesday, through
Saturday at 800 pm. Matines
Sundry at 200 pm. Matines
Sundry at 200 pm.

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Russell. Marion Schmidt, Maroje
Killingler. Dick Stern. George
Killingler. Dick Stern. George
Killingler. Dick Stern. George
Karliene Eldridge, Sylvia Diba.
George
Const. (2018) Danas Consider
Const. (2018) Danas Consider
Const. (2018)
North. County Community Theatte.
through June 22-Frieldy and
Suriley at 200 pm.



LA JOLLA PLAYHOUSE

Theater Directory

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757 2121 x236

Marina Village 1936 Quivira Way, San Diego 226,0518

PATIO PLAYHOUSE Vineyard Shopping Center 131 E. Valley Parkway, Esconsido 746-6469

3900 Lornaland Drive. Point Lorna 722-6474 x248

LAMPLIGHTERS COMMUNITY THEATRE Bes. Polsk Fine Arts Center 8053 University Avenue, La Mesa 464-4590

SAN DIEGO JUNIOR THEATRE

LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1196

MISSION PLAYHOUSE

NORTH COAST REPERTORY
THEATRE
Lomas Sar 4a Fe Plaza
Lomas Santa Fe Noed, Solaria Beach
48:1035

NORTH COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724 3421

OLD G. DEE THEATRE
Old Globe Theatre
Cassius Carter Centre Stags
Festival Stage. Balbon Park
239-2255

ONSTAGE PRODUCTIONS COMMUNITY THEATPE

PALOMAR COLLEGE Palomar College Theatre, San Ma

PINE HILLS LODGE 2960 La Posada Way, Julian POINT LOMA COLLEGE

SAN DIFFOO CITY COLLEGE THEATER

rado Theatre, Balboa Park

235 8025 SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Thea 265-6884 Open air Arriphitheater 265-6947

SAN DIEGUITO PLAYHOUSE 724 Genevieve Street, Solana Beach 755-7358

SCRIPPS RANCH COMMUNITY THEATRE Wangershoon Scripps THEATRE.
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9230 Gold Coast Drive, Mira Mesa
566, 2300, 2216

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423 0082 55 Iown Center Drive, Corta Mesa 141 957 4013

SOUTHWESTERN COLLEGE Arena Theater Mayan Hall 900 Olay Lakes Road, Chuta Vista

STARLIGHT Starlight Rowl, Balbus Park 232-3049 or 234 STAR THE SUSHI GALLERY 852 Eighth Avenue domintown 215 8466

THE THEATRE IN OLD TOWN 4040 Twiggs Street, Gld Town 248 0082 TRITERIA (located above) La Musion Restaurant 3681 Eithi Avenue Hillicrest 208, Path

UNITED STATES INTERNATIONAL UNIVERSITY

University of California SAN DIEGO OCSD Thester Studio Theater Modell Weiss Certain for the Personance Arts

UNIVERSITY OF SAN DIEGO

three others, homosexuals are coully stereotyped. But laste are coully stereotyped. But laste are cheep dates were a studie of 1960, the program and a studie of 1960, and the studies are considered as the studies of the studies of

(Sm.)
Cassius Carter Centre Stage, Simon
Edison Centre for the Performing
Arts, through August 31; Tuesday
through Sunday at 8:00 pm.
Matinee Saturday and Sunday at
2:00 pm.

200 pm.

BIG MAGGIE

The Marquis Sublic Theatre
presents the West Coast première of
Inh. Jahaw sight John B. Rears

Inh. Jahaw sight John B. Rears

woman who embodies feminat
Inheatric Heyling in albeut a
woman who embodies feminat
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Inheatric Heyling in albeut a
woman who embodies Inheatric
Saman Simmons Nobel

Elevation John Saman

Elevation John

800 pm.

CAROUSEL
The Luerrice Welk Village Theatre
is offering the musical classic and
only the second collaborative effort.
In the secon

Chaney, Walter Start, and Holly Weber (Sm.) Flesta Dinner Theatre, Friday, June 20. through July 20. Wednesday through Saturday, dinner at 6.30 pm. curtain at 815 pm. Sunday, dinner at 5.30 pm. curtain at 7.15 pm. Matinee Saturday and Sunday, buffel luncheon at noon, curtain at 1.15 pm.

ED pm.

The Morth Courty Repertory
Theatre presents the San Diego
Theatre presents the San Di

(Sin.)
North Coast Repertory Theatre, through July 27; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday, July 20, and Sunday, July 27, at 2:00 p.m.

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JULY 19 "Holy Ghosts is an outstan

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# READER'S GUIDE TO THE THEATER

THE GONDOLIERS ompany presents G&S's "royal omp," which pokes fun at the astitution of monarchy and which smity shift poles from a the month of the control o

c. Friday, June 20, through e 29; Friday and Saturday at p.m. Matinee Sunday at

HOLY GHOSTS

Reviewed this issue. San Diego Repertory Theatre, Lyceum Space, through July 19. Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

JITTERS
David French's comedy is about a troupe of players at a resident theater in Toronto putting on a new play by a young playeright. French attempts to dir two things to offer an amusing farce about backstage troubles and to make a serious remnant on the lives of theater troubles and to make a serious comment on the lives of theater people in Canada. There are some funny farcial moments in the South Coast Rep production of the play, due mainly to Martin Benson's snappy direction and ne scellent coast. But the level of farcical south is not a recommendation of the serious and the serious and the serious and the serious exploration of the profession. The particular problems of Canadian south Creat Repertory Testre, South Creat Repertory Testre, Secved Stage, through June 22 Transday through Sturday at 800 p.m. Sunday at 7:30 p.m. Matinee Saturday and Sunday at 2:30 p.m.

at 2:30 pm.

LETTERS HOME.
This play, based on the letters poet
Sylvia Plath wrote to her family, is
too protective of its subject.
Whereas Plath's letters and later
poems refused to look away from
the play has the opposite feel; it

MARQUIS THEATRE BIG MAGGIE

An Irish Play

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poems refused to look away from life, the play has the opposite feel; it tries to hide from the things Plath faced without fear. This is a very incomplete and obviously edited account of a stormy life. And it is all so lasteful that it arouses suspicion

Theatre. Steve Pearson has staged with precision and care. The technical work, especially another line sound design by Lawrence Czoka, is harmonious with the director's intentions. Marce Grahame is competent as Plaths (all too saintly, according to the play) mother. Aurelia. And Robyn hunt is simply outstanding as Sylvia Plath. Her range has never

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MODERN

TIMES

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be at orice subjective and objective, having and watching the surprise experience. And flunt has captured this duality in her work. The tensions between unlettered emotions and externe control (and the innate urges in Plath for both) are everpression on stage, those, are everpression on stage, those provide a ne assay corrective for provide a ne assay corrective for

eloquently is Plath's ability to revenerate, to pull herself out of hells five dare imagine. If at reminds us — in a performance as special as the play itself is disma! — that this postic learns was also a Phoenix (Sm.) Boxery Theatre. through June 22: Thursday through Saturday at 800 pm. Sunday at 700 pm. [Note following all Friday night







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# READER'S GUIDE TO THE THEATER

that will include discussion and readings from Sylvia Plath's poetry]

LISTEN, LITTLE MAN! Actors Lab Creation, which rec presented A Theatrical Smorgasbord in San Diego, is Smorgasbord in San Diego, is staging a dramatized adaptation of Listen. Little Man, Wilhelm Reich's controversial trade' against sociosexual mores and all those who fight progress toward full freedom of speech and behavior. The hook has been adapted by Norman Sturgis, Katherine Jenner, and Saudra Mayer, each of whom pecforms in the piece (Sm.)

THE MELINDA AND STEVE SHOW

THE MELINDAM AND THE ME

Minnesota, talk show host Phil Saliy Raphael Donohue, and "attent your own funeral." Kim Bresilin has directed the show (Sm.) Triteria, June 26 through 29; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. For information call 298:0811.

THE MUSIC MAN
The San Diego Civic Light Opera
Association gener is forty-first
season with the popular musical, by
Meredith Wilson, about the arrival
of Harold Hill in River City, lows, in
1912. Be has feeced the citizen in
1912. Be has feeced the citizen in
foliation has been been seen as the second in
foliation has been been as the second in
foliation has been play in a marching
land is an has he? Don and Bonnie
Saladick constrains. Ward Starlight's co-artistic directors, have directed and choreographed the productio which will include such must which will include such musical favorities as: Trouble. Till There Was You. Gary, Indiana. Severity Six Trombones. Dan Ferrone plays Harold Hill Other principal cast members include Flizabeth Hanser. James F. Brodhead. Hanser, James E. Brodhead, E.E. Bell, Ellmaric Windel, and Nathan Wing Bush. Bill Gorgenson is the lighting designer, Iara is the costume designer, and Milton Greene is the conductor. (Sm.) Starlight Bowl, Thursday, June 19, through June 29, Tuesday through Sunday at 8:30 pm.

NEOTES IV.

ETHYL EICHELBERGER
As part of its fourth annual Festival
of the New Airs. Sush presents
legerdary performance artist Ethyle
Elicebeterger, which sush presents
legerdary performance artist Ethyle
Elicebeterger, who New York City
Famous for the outrageous drag
auties is the performed the Pass Vitting
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in the Elicebeterger accompanies
Intime Elichebeterger (hearts, Saith
June 21, and Sunday, June 22, at

NEOFEST IV.

THE MORNING AFTER
AA part of as fourth annual Festival
of the New Arts, Sushi presents the
Mussile. a Swap person dance
theeter group from Nexico City. The
Morning After is a denor theater
group from Nexico City. The
Morning After is a denor theater
strength of the Company of the Company
people in a completely decadent
society in measures the current,
and illusions of the recent past. In
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the countries of the countries of the
members are Life Romero.
Herminia Groudenbow (Pallis Nire)
Daina, and Aturn Gerler. The
group will appear for two rights
of the Nire City and 18 and
Friday, Line 20, et 800 pm.

NEOFEST IV.

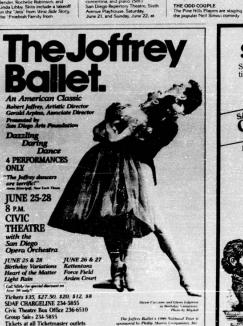
Friday, June 20, et 800 pm.
NEOFEST IV.
SECOND THOUGHTS
Festival division of the Prevaluation of the Year Arts. Sublip presents the world permitter of a new work by Nilleaudee arth Airh Anderson, Indiana Market Anderson, Indiana Market Anderson, Indiana of the Second Second Control of the Second also include abundant humor (as a child, he says, he was called in from play and forced to practice his performance art for four hours a day). Anderson will appear for one evening only. (Sm.) Sushi, Wednesday, June 25, at 8:00 p.m.

about Occur and Feits, neely downed may not be come untilledy nonrmates. Scott Kinney has devected the production. Members devected the production. Members devected the production of the production and suitable production and suitable production and suitable production and suitable production of the production and suitable production of the production and suitable production of the production and suitable production. The production of the p about Oscar and Felix, newly

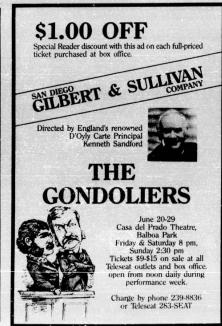
ahlich has been revived intel at a shirth has been revived intel at a shirth has been revived intel at the legislation of the GMG Globe Theatres past, but it is a winner. The show pays, thick is a winner. The show pays of the condition of the c Mark Rust. And Mark Bringleson. who can play any kind of piano you want, is the show's actual — and unlikely — star. He is bald and wears horn-rimmed glasses. so Aobert Redord he aint. But then Redord would probably enry the way Bringleson sings Farmer Tan and The Hight Dolly Parton Was Almost Ming. Wo of the evening a Names High.

over at a way station, where life seems less complex, to relax for a while from the grid of the road. But instead of meeting bumpkins, we find ourselves in an emotional control of the road of the ro

OUILTERS
The attribution of epiths into himself of the common process of a common proc QUILTERS



Performances made possible in part by the California Arts Council.



# READER'S CHIDE TO THE THEATER

Woodhouse has clearly wrestled with the text. Trying to give it clarity, dynamics, and life (here is a director, one senses throughout the evening, who has finally been given a stage large enough to match the scope of his vivid imagination). There is much good work on the new stage. Accompanied by a nitty tack up group the entire cast demonstrates, above all etie, a remarkable verstilling (white demonstrates, above all else, a memshadie vestifity alship: ving many darker, act, and — given the hodgepedge confusion, act, and — given the hodgepedge confusion to the sharens of the state of the sharens of the sha

The RAIMMAKER
The Coronado Playhouse presents
the romantic comedy, by R. Richard
Nash, set on a ranch during a long
drought. The father and two sons
are concerned that the only
daughter is not married. All
changes with the arrival of the
Raimmaker. To. Davis has directed Rainmaker, TX, Davis has directed the production. Cast members are Watter Trock, Bill Majik, Jeff Anthony, Andrea M, Walker, Bart McClintock, Michael J, Deitering, and TX. Davis. Davis and Glenn R. Feist are the scenic designers, Ruth Davis the costumer, and Jack Shepherd the lighting designer. Corposado Planhouse, through Coronado Playhouse, through July 6: Thursday through Sunday at 8:00 µm. Dinner-theater show, July 5.

RICHARD II RICHARD II Reviewed this issue. Old Globe Theatre, Simon Edison Centre for the Performing Arts, through August 31; Tuesday through Sunday at 8:00 pm.

SHOUT UP A MORNING

premiere of a musical about the legendary John Henry, with musical Addictory. There are several delightful musical numbers, and the staging and setting are grathed, staging and setting are grathed, book — which makes John Henry an angel from henre, helging a marget from henre, helging a legendary of the War carn enough money for get to Marsaspipe — in guite weak, mixing an excess of morth Cold Telaturer english with the children of the programment of programment of programment of companies comp hypical masked cornerly action an characterisation. The Contract seems for Contract seems lactitions, and it is not easy really care about any of the characters their dealing. Even the famous the seems of the contract the seems of the contract the seems of the contract previous will considerably after the revious will considerably after the Playboux, after which it will leave for a morth at the Remondy Center in Washington, so things may contract the contract through June 22. Throughly through through June 22. Throughly through Saturity and Suriday at 200 pm.

E SILVER WHISTLE The Mission Playhouse is staging Robert McEnroe's comedy about a happy-go-lucky tramp (who resembles a modern Cyrano). He enters the dull lives of a group of people and leaves them with a renewed sense of loy in Iving. Edythe Pirazzini has directed the production. Cast members are James Byrne, Mark Chase, Geo-Demetre. Belle Marie DuCharms Jane Hopl. Trish Larson, Jerry Moon head, Howard A. Muhlerma Bill Pease, Millie Rankin, Joseph Ratilif, and Arine Snyder. Richard Create, is he seem designer and Ratilif, and Arne Snyder, Richard Snyder is the scenic designer, and Brian and Cindi Van der Wettering are the lighting designers. (Sm.) Mission Playhouse, through July 1. Thursday through Saturday at 800 pm.

THE SOUND OF MUSIC The Lawrence Weik Village Theatre presents the musical, by Rodgets and Hammerstein, about the famous Trapp Family Singers who few years earlier, Irving securely emo-

and Fe Loomis in Capitan Ven Trage Their members of the cast inclusion Seemad Cox, Afferd Devolu-Seemad Cox, Afferd Devolu-Cox, Afferd Devolu-Carantham, Jonano Albert, Hutter Land, Redevice Sergiptor, and Disselve Seemad Cox, August 3, Tuesday, and Turnatay these Seemad Seemad Cox, August 3, Tuesday, and Turnatay these Seemad Seemad Seemad Cox, Marie Seemad Seemad Seemad Seemad Seemad Seemad Marie Seemad Seem

which has given the play a contemporary adoptation, resetting as in 1870, in Mentacky what the last of the contemporary and the contemp

THE 1/4/ERN
This Jea was born as a serious melociema about the eerie events in a roedside tawen on — you heard it here third — a dark and storm might. The script by Core Dick Centt was awful, all-Broadway awful Enter George M. Cohan, the master showman who could find silver dirings in the stormiest of

worth. The production has been directed by Nat Modica, artistic director of American Theatre Heritage, Members of the cast are Lane Wennan, Nicholas Genovese. DAnn Paton, Julie Anne Sirmeon Résplus, Lière Schmidt, Doug Ingold and Rameten Mospithe, Lière Schmidt, Doug Ingold and Rameten Mospithed Lière and J.A. Roth is the lighting elessance (15m.). Heath is excellent as this shadowy man, whom he plays as a cross between Cohan himself and Indiana Jones, with both having just completed a crash course on the Romantic poets. Like an on-stage director. Heath enlivens every scene TOMEOOLERY even lougher in the stury must be seen lougher in the stury must be scather light, the timing lickery self. The distory seed not apply the control of the self of the include minor selfing and minorly, good third of the case secures them with brasque and heavy hands. The production drags and heavy hands. The production drags and periods of guiet, in fact, its pitch remains too locked a fever level in places. Except for an appropriately character in Fight personalised, character in Fight personalised, character in Fight personalised, periods on the pasts, a problem shared by the world and From Stephenson. Phil Card, Familea Smith, and Call West, with the latter getting to give a many personalised.

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The South Coast Poperior of Ton Letter one of America's mode ininnered saintees, Letter a match professor used to entertain floutily
about religion; Tene relations,
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expanded theretain, John Clard
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Smith, and Call West, with the latter petting to play a mega geturial. Sarah Bernhardt style and clearly loving it. Norman Miller's coststemes grab and lood the period well, and clearly consigned and lood the period well, and designs skuth trunder councitating the meater fines of the text prompt one to bunder up (16m). Lambly Players Theatre, through June 21. Thursdy through June 21. Thursdy through Salurday at 2:00 pm.

THE TIME OF THE CUCKOO

The American Theatre Heritage presents the drama, by Arthur Laurents, about an unmarried American woman, well beyon, youth, who is vacationing in Vi

CHARLE BPOWN
OnStage Productions presents the
musical entertainment based on the
Pearlus's comic strip by Charles schule; with music and lyrics by
Clark Gesner. Herb Nector has
directed the production. The cast,
includes Prank Remiatte. Savvy.

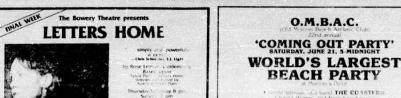


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LI'L ELMO AND THE COSMOS

# READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostmo, Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

I can't imagine that so-called Teart imagine that so-cared new age music would go over very well in such effect and. Pittsburgh and Cleveland, where purveyors of contemplative sounds must come off-stage with their foreheads deuted by flying beer cans. No, this kind of music hot to fool music thomes. has to feel most at home in Diego, and preferably in San Diego, and preferably in the summer. It's the breezy, balmy nights as much as anything else that sells tickets to the San Diego Poss concerts on Mission Bay or to Humphrey's Concerts by the Bay on Shelter Island. And whether you find the thought soothing or curding, it's the city's climatic gentility its the citys climatic gentility and the droop-eyed mellowness it engenders in natives that will provide the receptive cushion for three new-age artists appearing this week at San Diego State Billed as "Windham Hill – The Summer Consecution," the presentation. Windham Fill — The Summer Concertis), the presentation will feature artists who have made the Windham Hill record label the benevolent monster of middlebrow, meditative music.

Leading the pack into town is he founder of the label, Will Ackerman, an acoustic guitarist whose tasteful application of unspectacular skills fittingly represents his company's and this genre's approach to making music. Like





those that preceded it. Ackerman's new album (Conforming with the Moon is an exercise in the sort of mood music that encourages reflection. Ackerman's gutar apreggios ripple like a soundirack for air-brushed exercise and the sounders of the ackerman's gutar apreggios ripple like a soundirack for air-brushed exercise and one of the soundirack for air-brushed exercise and the soundirack for air-brushed exercise and the soundirack for air-brushed exercise and the soundirack for the soun those that preceded it. to do more with a guitar than lay

down pleasant instrumenta preludes that never lead to a musical statement, he is a musical statement, he is a whore and east arget of those who find newage music one local musican put it after Ackerman's log some. As one local musican put it after Ackerman's logo and mod music—if sloop can be considered a moud. So ones perception of Ackerman's Identia mus depend on what one, thinks of newage music in general. If you like it, you'll like Ackerman a latel in wor pretty musical properties of the properties Windham Hills own Alex DeGrassi are forcing finger-style playing out of the wilderness and into urban concert halls with their various expansions on its traditional base of techniques and sensibilities. And Hedges can legitimately be considered a can regimmately be considered a front-runner in the contemporization of the style. On his *Breakfast in the Field* and *Aerial Boundaries* records, he demonstrated the singularity that has made fans of acoustic

Preston Reed, Feter Lang, and Windham Hill's own Alex

that has made fans of acoustic music — and other guitarists — sit up and take notice. Like a teasing boyfriend, he alternately caresses and pinches the strings of his instrument — now eliciting trebly gingles, now low, sensuous moans. Given to incorporating more sophisticated harmonies than does Ackerman, Hedges uoes Ackerman, Hedges produces a multidimensional effect by weaving in and out of lyrical, newage sonorities with needlelike hammer-ons, slap-ons, and pull-offs that betray a rocker's restless energy

On his third album, Watching
My Life Go By, Hedges displays
another facet of his
musicianship by singing.
Ordinarily I run for the exits Ordinarily I run for the exits when an instrumentalist opens his mouth, but in this case I was pleasantly surprised to hear that Hedges has a firm, even-toned tenor. Like a somewhat less rambunctious Kenny Rankin, Hedges plays with vocal lines that serve as a binding for jazz-folk chordings. And while (continued on page 20)

finger-picking, and you should then check out his concert here, as well as Conferring with the

as well as Conterring with the Moon.

Michael Hedges is an altogether different story. He's an accomplished acoustic guitarist whose first two albums for Windham Hill established

# him as a strong voice in the emerging choir of finger-style plectrists who are setting new standards for the form. Guys such as Leo Kottke, Benjamin Verdery, Pierre Bensusan, VONDER IN SQUARE CIRCLE



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there is evidence on Watching My Life Go By that Hedges had to corral the attractive free spirit that usually characterizes his that usually characterizes his tunes (in order to accommodate the vocals), there are some lovely moments on the album that justify Hedges decision to abandon the all-instrumental format. Still, Hedges is his format. Still, Hedges is his strongest when wringing wild dynamics from his six-string with a prodigious technique that is an equal-opportunity employer of finkling harmonics.

rubbery low notes, and It was a good idea to add

Shadowfax to this bill, Even for a devotee of acoustic music, several hours of uninterrupted several nours of uninterrupted mellowness can induce the sort of paralysis that forces listeners to strap on the droof buckets. Shadowfax long has been the black sheep of the Windham Hill family — an electric chamber group on a mostly acoustic label. Perhaps as proof that new-age fans are not dogmatic reactionaries, this

electric band is very popular electric band is very popular with crowds but ordinarily turn out for artists such as Ackerman and Hedges. If seasy to hear why. Shadowdas specializes in an accessible form of "world music that convenes elements of high fusion, chine music, and an electrified new against the contemplate sound, Union the contemplate sound, Union the proper Art Ensemble of Chicago, for example)—who guide the listener into the dense grasslands for a crounching book at exotic rhythms and textures.

Shadowfax fetches ethnological exotica, brings them to town, and dresses them in Izod shirts

and dissess them in Ezed shirts to make them presentable to politic society.

As much as that might evand like a cop, the results are very mice, indeed. The bands newest release, Too Far to W hisper, is a thoroughly crujosable analysis of those things that appeal to all the properties of the properties of the properties of the properties of the many properties of the processing of the properties of the processing of the pro-perties of the properties of the pro-tes of the properties of the pro-perties of the pro-tes of the pro-tes of the pro-tes of the pro-perties of the pro-tes of the pro-t percolating percussion, evocative reed timbres, digitally

synthesized music-box delicacies, pretty melodic shards and harmonics, and just enough undergraduate polyphony to make it all seem terribly sophisticated. For Shadowfax, Too Far to Whisper is a commendable leap toward even from last year's fine The Dreams

of Children album and is the sort of release that gives a body that extra push to go hear them live, even if one's done that before. Shadewfax will join Ackerman and Heeges in the trentiaued on page 22)





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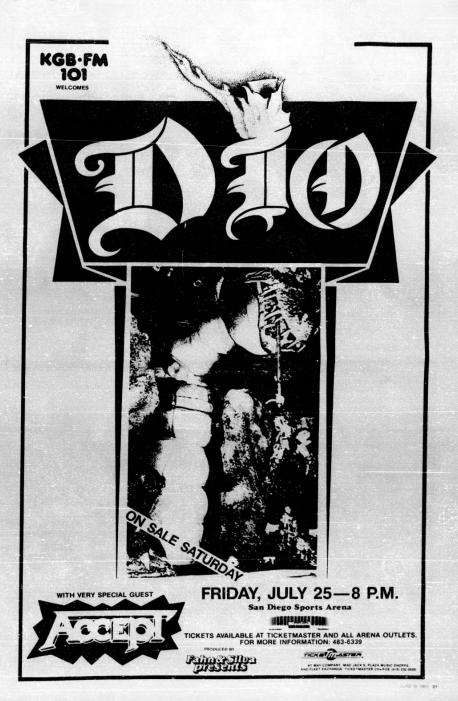
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(continued from page 20) San Diego edition of "Windham Hill — The Summer Concertist" his Sunday night at SDSU's Open-Air Theatre.

It's not easy to make pop funk-jazz sound fresh. That seems a peculiar statement to make about a hybrid form that came about a ryyric form that came about precisely to generate a fresh approach to three kinds of music that in recent years had seemed to have depleted their stores of new Chias Mangione well, 2001 hold that last one against them—after all. Mangione is from Rochester, too). But the way this band rips into their furnky-melodic material—the way they give equal emphasis to their pop influences, rather than ideas But it remains true that what began as a novel sound a what began as a fister sound a few years ago has in too many hands become numbingly banal. A slew of bands making this kind of music apparently view it using them as window dressing is evidence that this is no group of slumming jazzers. Cabo Frio plays this stuff like they mean it, and the result is as an excuse not to push as an excuse not to pash the nselves to maintain those standards that keep music exciting and new, and the sameness of their output has shed a bad light on all of the sort of uplifting mix of styles that pop-funk-iazz was meant to be. The consistent heat of Right on the Money (MEA/Zebra Records) would seem to make pop-jazz-funk. We San Diegans pop-jazz/funk We San Diegans are fortunate to have Hollis Gentry's Neon and a couple of other groups who understand that finding a hot groove dessrif-mean retreating to the safety of a familiar foshole. Apparently Rochester, New York, is Cabo Frios two shows Sunday night at Bella Via in Cardiff a right at Hella Via in Cardin a sure bet for anyone who likes their improvisation short and exceed and their jazz tunky. Does anyone else out there sense that San Diego is getting somewhat bicky, as well. A band from that city. Cabo Frio, brings an energy to this musi-that too often is lacking, and

their new albam, Right on the Money, is exactly that. Think of Spyro Gyra with soul and grit and a fire under its butt, and you'll have some idea of what Cabo Frio sounds like.

A multi-ethnic quintet that brings the unnustakable sound of enthusiasm to their saucy lettle of influences. Cabo Frio has produced the kind of ecording that perks up th ear-weary critic. I know that Right on the Money made my

day several weeks ago when I first board it Boodist Terrano Bruce, guitarist Glea Cummings, drummer Curtis Kendrick, keyboardist Jocy Santora, and bassist George Sessum have played with such lazz luminaries as Art Pepper. Larry Coryell, Kai Winding, and Chuck Mangione (well, don't

Alexander Neal, Rene and Angela, Sly Fox, and Jennife Holliday: at the same time on Frida night citified cowgid Juice Newton performs at the

Stage and Jerry Riopelle pl Woody Herman and the Thundering Herd

sense that San Diego is getting were saturated with concerts latche. At last count, I numbered more than eight concerts is cheduled to happen between the date of this issue and the end of July. That's an average of better than two concerts every man for course, they aren't parceled out that neathy and instead seem to cluster on the weekends in such a forgium that presentations at the San Dec Wild Animal Park's Mahala Amphitheatre with Friday and Saturday shows. Tommy Tedesco descends upon Bella Via in Cardiff for Friday and Via in Cardiff for Friday and Saturday night shows, as well. Teen squeals will be heard all the properties of the properties of the lays two shows on Saturday at the Del Mar Fair's Crandstand Stage; while that night, the second and closing installing. weekends in such a logiam that weekends in such a logism that one cannot help but be frustrated in one's attempts to hear everything that sounds appealing. This week alone, there are slated twenty-four of the Kool Festival eets going with a bill that includes Kool and the Gang, Stephanie Mills, Midnight Star. concerts featuring torty-five

different artists. It's a little ridiculous and means that some promoters are going to take a few baths this summer. On the other hand, it's a buyer's market for musical takent, which means that all you have to do is aim

Rosinson YMCA and will add Vicious Circle, Diatribe, Crucifux, and Life Sentence t the card; while the same night the Screamin' Sirens, Limbo Slam, and Hair Theatre join your car in any direction and you'll probably end up at a fairly good gig. forces at New Generation.
downtown; and the James
Harman Band comes roarin
into town for a blast at the Belly In addition to those already mentioned, other concerts this week include the Miami Sound Machine on the Del Mar Fair Grandstand Stage; and white soulsters Jack Mack and the Up Tavern, Sunday in this case doesn't bring a day of rest, as it instead brings Dick Clark's "Good Of Rock and Roll Show" to the Del Mar Fair's Heart Attack return to the Belly Up Tavern. Part one of the annual Kool Festival will be Grandstand Stage for a show featuring the Shirelles, the Coasters, and Freddy Cannon; while Rick Derringer plays the Bacchanal; tand, of course, there are the Windham Hill and table Fig. organization. A band annual Kool Festival will be presented Friday night at the San Diego Stadium and will feature New Edition, Ready for the World, Cherelle with Alexander Neal, Rene and

the Frie programs! A band along itself Bourgeois Tagg will be at the Del Mar Fair's coundstand Stage on Monday ment; with The Tonight Show's Doc Severinsen bringing his d. Xebron, to the same d. Acoron, to the same up on fineday night; also fineday the "Jazz Live" series et san Diego City College's heater continues with a performance by the Southwestern College Jazz

Finally, we see some breathing space, but not before a busy Wednesday finds one of contemporary music's greatest duitarists. Allan Holdsworth, guitarists, Allan Holdsworth, playing at the Bacchanal; Top to-style, Christian rocker Stev Taylor performing with Some Band at the Del Mar Fair's andstand State; and the ular Pieces of a Dream ning through two shows at

Klymaxx, Starpoint, and Tease. M.D.C.'s Friday show has been moved back to

Saturday night at the Jackic Robinson YMCA and will add

#### **CONCERTS**

Miami Sound Machine: Grandstand Stage, tonight, Thursday, 7:30 p.m., Del Mar Faingrounds, 1-5 at Via de la Valle, Del Mar. 259-1355.

Jack Mack and the Heart Attack: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue. Solana Beach, 481-9022.

Kool Festival, Part I, featuring New Edition, Jeady for the World, Cherelle with Alexander Neal, Rene and Angela, Sly Fox, and Jennifer Holliday: San Diego Stadium, Friady, June 20, 7:30 p.m., Mission Valley, 697-2215.

Juice Newton: Grandstand Stage. Friday June 20, 7:30 p.m., Del Mar Fairgrounds, 1-5 at Via de la Valle. Del Mar. 259-1355.

Jerry Riopelle: Belly Up Twern, Friday June 20, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-3022.

Woody Herman and the Thundering Herd: San Diego Wild Animal Parks Mahala Animal Parks Mahala Amphitheatre, Friday and Saturday June 20 and 21, 7:30 p.m., 15500 San Pisqual Valley Road. Escondido, 747-8702.

Tommy Tedesco: Bella Via, Friday and Saturday, June 20 and 21, 9 p.m., 2591 Highway 101, Cardiff. 942-1108.

Menudo: Grandstand Stage. Saturday, June 21, 2 p.m. and 7:30 p.m., Del Mar Faingrounds, I-5 at Via de la Valle, Del Mar. 950,1955

Kool Festival, Part 2, featuring Kool and the Gang, Stephanie Mills, Midnight Star, Klymaxx, Starpoint, and Tease: San Diego Stadium, Saturday, June 21, 7:30 p.m., Mission Valley, 697-2215.

# Appearing June 19-22

Appearing June 24-29 Rick Rockwell (Skippy)

Visit Checkers Cafe at the Improv for lunch featuring salad & baked potato bars, and Happy Hungry Hour featuring salad bar only.

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The Queen Is Dead Long Live The Smiths.



M.D.C., Vicious Circle, Diatribe, Crucifux, and Life Sentence: Jackie Robinson VMCA, Saturday June 21, 7:30 p.m., 151 Forty-0nh Street, 264-0144.

The Screamin' Sirens Limbo The Screamin Strens, Limbo Slam, and Hair Theatre: New Generation, Saturday, June 21. 8:30 p.m., 1025 Eleventh Avenue Avantage, 273-47505.

The James Harman Band: Belly Up Twern, Saturday, June 21, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481,9022.

Dick Clark's Good Ol' Rock and Roll Show, teatraing the Shirelles, the Coasters, and Freddy Cannon: June 22. 2 p.m. and 7:30 p.m. Del Mar Fairgrounds, 1-5 at Via de la Valle, Del Mar, 259-1355.

Will Ackerman, Michael Hedges, and Shadowfase SDSU's Open Air Theatre, Sunday June 22. 7, 30 p.m., San Diego State

Rick Derringer: Bacchanal, Sunday, June 22, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022

Cabo Frio: Bella Via. Sunday June 22, 7:30 p.m. and 9:30 p.m. 2591 Highway 101, Cardiff.

Blood, Sweat, and Tears featuring David Clayton-Thomas: Grandstand Stage, Frain, June 27, 7230 p.m., Del Mar Faingrounds, 15 at Via de la Valle, Del Mar 259-1355. Bourgeois Tagg: Grandstand Stage, Monday, June 23, 7,30 pm. Del Mar Fairgrounds, 1-5 at Via de la Valle, Del Mar, 259-1355.

Grandstand Stage, Tuesday, June 24, 7:30 p.m., Del Mar Fangrounds, 15 at Via de la Valle Del Mar, 259-1355

"Jazz Live" featuring the Southwestern College Jazz Bandi San Diego City College Theatre. Tuesday, June 24. 8 p.m., Fourteenth and C streets, downtown, 230-2481.

Affan Holdsworth Bacchand Wednesdor June 25.8 p.m. 867,2 Claremont Mesa Bernered. 500-8022

Pieces of a Dream: Humphrey's

Wednesday June 25, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or 224-9438.

Rosemary Clooney: Grandstand Stage, Thursday, June 26, 2 p.m., Del Mar Fangrounds, 1-5 at Via de la Valle, Del Mar 239-1355.

Stage, Thursday June 26, 7:30 p.m., Del Mar Famprounds, 1-5 at Via de la Valle, Oci Mar 259-1355 The Beat Farmers: Grandstand

Stevie Wonder: Sports Arena. Thursday, June 26, 8 p.m. 483-6339.

The Roches and Roger McGuinn:

Humphreys, Thursday, June 26 7 p.m., and 9 p.m., 2303 Shelter Island Drive, 232-0800 or

Taj Mahal: Belly Up Tavern, Thursday, June 26, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Fishbone and El Grupo Sexo: New

Generation, Friday, June 27 8:30 p.m., 1025 Eleventh Avenue, downtown 234-0505.

Lone Justice: Humphrey's, Friday.

June 27, 7 p.m. and 9 p.m. 2303 Shelter Island Drive. 232-0800 or 224-9438.

224-9438

Alphonso Johnson: Bella V. Friday and Saturdae June 27 28, 9 p.m. 2001 Highway 109 Cardin, 942-1308. Steve Taylor and Some Band: Grandstand Stage, Wednesday June 25, 7:30 p.m., Del Mar Fairgrounds, I-5 at Via de la Valle

The Nitty Gritty Dirt Band:

June 27, 0 pt.m., 1430 Buen, 276, 2001

Rockin' Sidney: Grandstand Stage, Saturdae June 28, 2 p.m., Del Mar Eargrounds, 1-5 at Via de la Valle, Oct Mar. 259-2355

Mr. Mister: Grandstand Stag-Saturday, June 28, 7:30 p.m. () Mar Fangrounds 1-3 at Via d Valle, Del Mar. 239-1355.

John Hammond: McDicks 194

Savage Republic, Drowning Pool, Savage Republic, Frowling For and Faces of Drama: New Generation, Saturday June 28, 8:30 p.m., 1025 Eleventh Avenue downtown, 234-0505.

The Generation Band with Tom Scott and Victor Feldman: Humphrey's, Saturday, June 28 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or

Ornette Coleman and Prime Time, featuring Jamaaladeen Tacuma: Shewood Auditorium, Saturdas, June 28, 7:30 p.m. nid 10 p.m. La Jolla Pluscum of Contemporary Art, 700 Prossect Street, La Jolla, 459-1404.

224-9438

Van Halen and Bachman-Turner Overdrive: Sports Arena, Saturday and Sonday, June 28 and 29, 8 p.m. 232-0800.

Lou Rawls: Grandstand Stage. Sunday, June 29, 2 p.m. and 7,30 p.m., Del Mar Fairgrounds 1-5

cia de la Valle. Del Mar. 9 1355.

The Charles McPherson Quintet: a Jolla Cove Park, Sunday, and 29, 4:30 p.m. on the lawn more the cove, 454-5872.

Donovan and Jesse Colin Young: Humphrey's, Sunday, June 29, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or 224.9438

"A Jazz Celebration" featuring Nat Adderley and Nancy Wilson: Mardell Weiss Center for the Performing Arts Sunday, June 29, 8 p.m., on the UCSD campus at La-olla Village Drive and Turry Pines Road, Lia Jolla, 452-3960.

Les Dudek: Bacchanal, Sunday, Imc 29, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Warren Zevon: Belly Up Tavern emday, June 29, 9 p.m., 143 South Jedros Avenue, Solana Beach. 181-9022.

The Untouchables: Grandstand Stage, Monday June 30, 7,30 p.m., Del Mar Paingrounds, 1-5 at Via de la Valle, Del Mar, 259-1355. Talk Back: Bacchanal, Monday, June 30, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Ricky Skaggs: Grandstand Stage. Tuesday, July 1-7:30 p.m., Del Mar Fargrounds, 1-5 at Via de la Valle. Del Mar. 259-1355.

The Kingston Trio: Grandstand Stage, Wednesday, July 2, 1,30 p.m., Del Mar Fairgrounds, 1-5 1,37 a de la Valle, Del Mar.

Missing Persons: Bacchanal, Wednesday, July 2, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Claude Bolling: Humphrey's, Wednesday, July 2, 7 p.m. and 9 p.m., 2303 Shelter Island Drive 232-0800 or 224-9438.

Frankie Laine: Grandstand Stag Thursday, July 3, 2 p.m., Del Mar Fairgrounds, I 5 at Via de la Valle, Del Mar, 259-1355.

Mike and the Mechanics: Grandstand Stage. Thursday July 3, 7,39 p.m., Del Mar Fairgrounds, 1-3 at Via de la Valle, Del Mar. 259-1355.

Sonic Youth, Saccharine Trust, and Black Tange: North Park Lions Club, Thursday, July 3, 8 p.m., 3927 Utah.

Perri: Catamaran, Friday, July 4. time to be announced, 3999 Mission Boulevard.

Merie Haggard and the Strangers: Grandstand Stage. Friday, July 4, 2 p.m. and 7:30 p.m. Del Mar Fairgrounds, 1-5 at Via de la Valle, Del Mar 259-1355.

The Smothers Brothers: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, July 4. through Sunday, July 6. 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Jermaine Jackson: Grandstand Stage, Saturday, July 5, 2 p.m. and 7:30 p.m., Del Mar Faingrounds, 1-5 at Via de la Valle, Del Mar.

Belinda Carlisle: Grandstand Stage, Sunday, July 6, 2 p.m., Del Mar Faingrounds, 1-5 at Via de la Valle, Del Mar. 259-1355.

El DeBarge: Grandstand Stage, Sunday, July 6, 7:30 p.m., Del Mar Fairgrounds, 1-5 at Via de la Valle, Del Mar. 259-1355.

Leo Kottke: Humphrey's, Monday, July 7, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or 224-9438.

"Jazz Live," featuring the Big Band Jazz Machine: San Diego City College Theatre, Tuesday, July 8, 8 p.m., Fourteenth Avenue and C Street, downtown, 234-1062.







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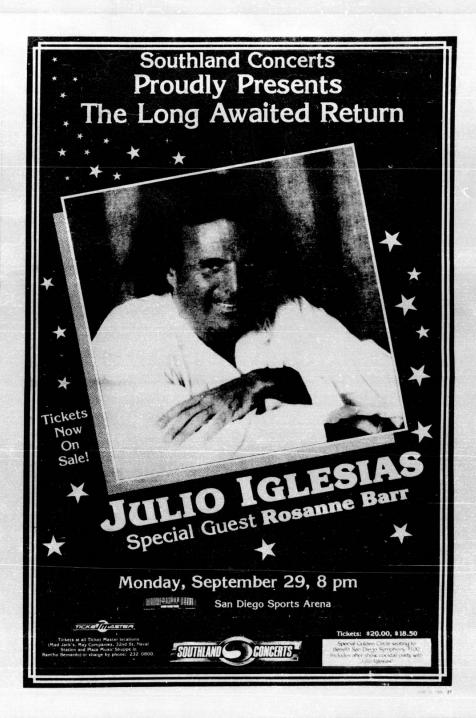
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#### CLUBS

#### **North County**

Barr-X Ranch House, 119 East Broadway, Vista, 724-0510. The Nashville Express, Fifties and Sixties rock and country rock, Friday and Saturday

Canpill Sci. LIOS. The fee Marrhy, Outstrie, Lie. Theredon, Planine Eclesco, Saza, 9 mm. Pricip and Standays, Cobe Price 7, 20 and 9 30 pm. Smidos, Ivd Rey and the Blase, Staters, blace and without loan, 19 mm. Montale man feet of the standard Treadys: Ells. Realt Pages, aira and blase, Westnesdae, Holls Burke and Patrick Evengain perform size during the Sandae brunch.

Belly Up Tavern, 143 South Cedrox Avenue Solana Beach 481-9022, Jack Mack and the Heart Attack, rock and rhythm and blues, Thursday, Jerry Bookworks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400 Medinght Delight, contemporary, Tuesday through Saturday, live music, Monday, call club for information.

Coffee-by-the-Sea, 1953 San Eno. Carditf-by-the-Sea, 436-1231. Mark and Sarah Schlebecker, classical guinta, Friday, Pengy Shannon, folk, Saturday, Rebecca Roberts, classical guitar Sunday Strunch; Dar, Libertino, Classical and sazz guitar, Sunday evening.

The Country Side Restaurant and Lounge, 450 Douglas Driv

Crazy Burro, 6996 El Camino Real, La Costa, 438-3373: Musc Continuum, new-age jazz. 4;30-8:30 p.m., Sunday.

El Coco Loco, 3296 Mission Avenue, Oceanside, 757-7757: Live Afro-Cuban and Latin music on two separate dance floors, Friday through Sunday, call club for information.



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MONDAY, JUNE 23 NEW SHOOZ 8:00-midnight

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RICK WELLS BAND Monday, June 23 & June 30



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THURSDAY - JULY 10 · 7:30 PM

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tues, june 24, 10:00 pm • door prizes





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baukgrounds and gaudy special effects, it is a patronizing tribute Wth Hunter Carson and (his real-life mother) Karen Black, 1986 • (College, Harbor Drive In: Oceanside 8: Parkway, Poway Theater; UA Glasshouse 6)

Iron Eagle - One of those movies that makes you embarrassed to be an American floot glad, at the same time no longer to be a teenager). An An Force fighter plot on routine maneuvers, is forced down by in-unnamed Arab nation and sentenced to hang. Surely the President will do-comething the time. Why you think they sail him House Rea QUIN? Others the pail of the plot's sewinders year od you. who wants to follow in

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from his hendth and from a sort of shanghard social and an analysis of commanders a couple of real Fits commanders a couple of the Fits hands imagine the condemned mans surprise and delight when his shands imagine the condemned mans surprise and delight when his properties of the condemned mans and of commanders and of the fits and properties should be an analysis of fits and properties of the condemned and of the same of the condemned and the condemned companier. Jacon Gerick, Lous Gosett J. et al. 11 The Thereison, 1, 1971, 19

Jo Jo Dancer, Your Life Is Calling

gurney — like many an angel of moves past — and sets out, something like Scroope in A CHRISTMAS CAROL, to wait through his life (or really, skip through his life) in order to find out why let has ended up that way But Pryo. The director and co-scriptwriter has transformed his unconvertional.

commit translated Thopos' episodes on the translated Thopos' episodes on the service of the serv

Juliet of the Spirits — Federico Fellin's Rose Bowl Parade of color costumes, and com pain-pain. Snail-paided and terribly wearing. An aging Guletta Massin, with her immobile little-girl-loct expression, gets swallowed up in scene after scene. 1995. " (Men. 6/25)

The Karste Kid, Part II — The resemblance of Part I is the original COCK' in sharpmed by there being ACCK' in sharpmed by their being Aviden gets to describe the sequel haviden gets to describe the sequel haviden gets to describe the sequel haviden gets of the forest the forest the sequel beforest, and the second stractice gets of the forest parts of the sequel in the sequel is the sequel in the sequel in the sequel is the sequel in the sequel is the sequel in the sequel in the sequel is the sequel in the sequel is the sequel in the sequel in the sequel is the sequel in the sequel in the sequel in the sequel is the sequel in the sequel in the sequel is the sequel in the sequel in the sequel in the sequel is the sequel in the sequel in the sequel in the sequel is the sequel in the sequel

there is still a thing or two for the Karate Kid to learn about his art, particularly from a miniature drum or particularly from a ministrue drum on stock, with two ministrue tetrehe-balls to best either sade of it. This shows the sade and a right. And a shet and a right. And a right. And a right an

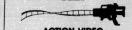
Legal Esgles - Juricial comedy with Robert Redford, Debra Winger, and Daryl Harinah; directed by Ivan

8. Harchio Bernardo 6, Samilee Village 8, Sports Arena 6. Sweetwater 6. UA Escondido 8, UA Horton Plaza 7, University Towne Centre, Wiegand Plaza 6, from 6/20)

Love and Death - Woody Alien



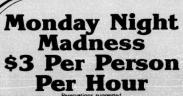
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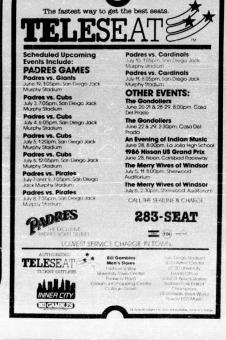
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Pomerado Club, 12237 Pomerado Road, Poway. 748-1135; The Savery Brothers, country, Thursday through Saturday.

Poseidon Restaurant, 1670 Coast Boulevard, Del Mar. 755-9345; Soliel, tropical jazz, Friday and

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989; Memphis Tennison, rock, Friday and Saturday.

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: Sound Investment, contemporary, Tuesday Investment, contemporary, Tuesday through Saturday; the Rod Craditt Band, oldies music. Monday.

Road, Poway, 748-4616: Ron Morin, country, 2-6 p.m., Sunday,

Pine, Escondido, 743-9796: Freewill, rock, Tuesday through Saturday: the Knythm Method, rock, Sunday and Monday.

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481,9656; Red Lane country and rock, Friday and Saturday

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Dan Connor, oldies, country, and
contemporary, Tiesday through
Thursday; The Crescendos, hand
dance music, 8-12 p.m., Frabay and
Saturday, and 7 p.m. Sunday.

Stage Coach Inn. 1865 Vista Way. Vista. 724-9090: Alaska, country, Wednesday, Friday, and Saturday.

Sunset Lounge, 2328 Escondido Boulevard, Escondido, 741-2541: Don Tennison, country and contemporary, Wednesday through Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Live music, Friday and Saturday, call club for information.

That Pizza Place, 2622 1 Camino Real, Carlshad 434-3171: Bluegrass Etc., bluegrass and newgrass. Saturday.

Time Machine/Chez Origans. 302 North Midway, Escondido 743-1772: Certain People, rhythir and blues, Monday through

Thursday; the Trip, oldies rock,

Triple S Steak House, 1740 East Vista Way, Vista. 726-8770: Texas, country, Friday and Saturday,

Valley Center Road, Valley Center, 749-1466: Alan Anderson and High Steppin, country and contemporary rock, Friday and Saturday

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook, 728-1998. Hot Shot with Ron Bell, country, Wednesday through Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032. Jockey Room: Robyn Banx, rock. Friday and Saturday

Whiskey Creek, 14240 Poway Road, Poway 748-7531: Jerry Baze and a Touch of Country, country, Tuesday through Saturday. John Rendviel, and Coronal Kendrick and Company, country, Monday and Tuesday; clogging lessons, Monday and Tuesday country and western dance lessons. Wednesday and Thursday.

Whiskey Flats, 1260 West Valley The

Parkway, Escondido, 745-8640: Flyweil, rock, Thursday through Saturday Strider, rock, Sunday and Monday, France, rock, Thesday and Wednesday.

Wooden Nickel, 13303 Poway

#### Beaches

Atlantis, 2595 Ingraham Street, Mission Bay 226-3488: Gloria Michaels and Spring Fever, contemporars, Tuesday through Saturday, Fatthurger, Jazz, Sunday and Monday.

Avanti's Restaurant, 875

Prospect Street, La Jolla, 454-4288. George Reno, all around fun sing-along pianist, 7 p.m., Monday through Saturdas. "Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551; Main

dancing Friday and Saturday Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-055

Beach Drive (in Campland), Pacific Beach, 272-8239; Richard Slayler, classical guitar, Sunday brunch

Carlos Murphy's, 4303 La Jolla Thurs lay through Saturday, Star Party, recorded music and video Tuesday, the Hypnotic Revue wit Marshall Sylver hypnotist, 8:30 and 10:30 p.m. Wednesday

TOP SECRET 11

**CLUB i-D RETURNS!** 

FRIDAY NIGHTS



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Triesday: Original Oldies Show or recorded oldies with D.J. Mason Lewis, Wednesday.

Catamaran Hotel, 1999 Mission Boulevard, Mission Beach. 488-1081: Ella Ruth Pigec, iazz

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325: Zzaji, jazz, Wednesday through Saturday, the Joe Marillo Quartet, jazz, Sunday Club Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: Lazer Eyes, rock, Thursday through Saturday, Media, rock, Sunday through Tuesday, Serious Guise, rock, Wednesday.

Club Diego's, 860 Garnet Avenue, Pacific Beach 272-1241: Live music Sunday evening, call club for information.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541; Richie Cole and Alto Madness, jazz, Wednesday through Saturday, Mark Garson, new age music, Sunday through Tuesday.

Halcyon, 4258 West Point Lona Boulevard, Loma Portal, 225-9559; Private Domain, rock, Thursday through Sattrudy, live must, Sunday and Monday, call club for information; Four Eyes, rock, Tuesday and Wednesday. The Mark Lessman Group, jazz, 5:30-7:30 p.m., Friday.

Hennessey's Tavern, 4630 Mission Boulevard, Pacific Beach, 483-8847, Jack and Diane, contemporary, Friday and Saturday, Back Statton, contemporary, 15 p.m., Sunday, Theresa and James, contemporary, Monday, Jack Statton,

contemporary, Tuesday, Rosic Flores, contemporary, Wednesday

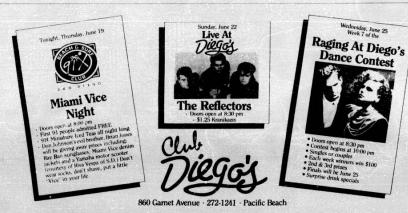
Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 2764(010): The People Movers, contemporary, Wednesday through Saturday; Triple Play, contemporary, Sunday through Tuesday.

Hotel del Coronado, 1550 Orange Avenue, Coronado. 435-6611: Ocean Terrace Lounge: The Elements, contemporary, Tuesday through Saturday; tea dance with the Variations, contemporary, 2:30-5:30 p.m., Sunday, Crown Room: Doug Ulrich, pianist,

5:30.9:30, Friday, and Saturday from 6:10 p.m. Palm Court theginning at 4 p.m.); Bill McNamara. Thursday through Saturday; ptanist Ron Singer. Tuesday and Wednesday.

Hyatt Islandia Hotel, 1441 224-1234: Southwind, jazz and contemporary, Thursday through Saturday; live music, Tuesday and Wednesday, call club for

Jazz Mine Records, 737 Pearl Street, La Jolla, 454-9832: The Bobby Gordon Quartet, jazz, 2-4.30 p.m., Sunday: the Joe





Lourge at the Hanaler Hotel. Here, you'll discover an evening of contemporary, mellow jazz, inviting Polynesian surroundings, and exotic food and libation.

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Join us Sundays and Mondays as we bring you some of San Diego's finest jazz musicians.

MOST VALUABLE PLAYERS





DOMAIN



#### IRA B. LISS AND THE **BIG BAND JAZZ MACHINE**

Sunday, June 22, 6:30-10:30 pm Join us for a spectacular evening with the music that was made for dancing – a seventeen-piece big band. Tickets \$4.00 at the cloor All bar drinks only \$1.00

Nostalgia rock 'n' roll with

#### **NULL & VOID**

Monday, June 23
Enjoy pizza and pitchers of beer at special prices from 8:00 pm

**FOUR** 



INCREDIBLE DRINK SPECIALS NIGHTLY PLUS NEW LOWER HAPPY HOUR PRICES.

Pizza only 754 a slice every Friday & Saturday night FREE \* FREE \* FREE HAPPY HOUR BUFFET Monday-Friday 5:00-8:00 prr

4258 W. Point Loma Blvd. • 225-9559

Marillo Quartet, jazz, 7 and 8:30 p.m., Monday.

José Murphy's, 4302 Mission Bouleward, Pacific Beach. 270-3220: The Reflectors, rock, Thursday through Saturday; live rock, Sunday and Monday, call club for information; Circles, rock. Roesday and Wednesday; the Bionde Bruce Band (catering sax-phonist Johnny Viau plays boogie, blues, and rhythm and blues, from 4-7 p.m., Sunday

Judson's, 3111 Sports Arena Boulevard, 225-9090: Dale Pearson, piano variety. Tuesday through Saturday.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla, 453-5500: Piano Bar: Kristi Rickert, 6-11 p.m., Monday: Shari Marie, 6-11 p.m., Tuesday through

Le Sainte Maxine, 1250 Prespect Street La Jolla 454-2431. The Latin free Earlin music, Tuesday

Mary's by the Pier, 710 Co. Averus Pacific Beach, 483-7834 Rick Gozlay and the Voodoo Barracudas, blues and rock,

McDick's Pub (formerly the Beach Club), 1921 Bacon Street, Ocean Beach, 222-6822; Aces Wild, rock, Thursday through

McP's, 1107 Orange Asenue, Coronado. 435-5280: Live music on all nights except Sunday, call club for information.

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: Recorded music with Dean Atkinson, Friday and Saturday. Piano bar: Randy Beecher, Sunday through Thursday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Toys, rock, Thursday through Saturday: live rock, Sunday and Monday, call club for information: scarlet, rock, Tuesday and

Mulvaney's, 1031 Orange Avenue Coronado. 435-4660: Live music, Friday and Saturday, call club for information; Bing Cosey hosts talent night, Sunday.



Live video taping (for future broadcas Specialties of the house include

STREET CHOIR FORECAST

CLIQUE TRAX (formerly Rhythm Method)

No cover Thursday, June 26 7:30 pm GEORGE

JOE'S

Saturday, the Mel Goot Trio with vocalist Coral Thuet, jazz, 4-8 p.m., on the terrace, Sunday. Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Fattburger, jazz, Thursday through Saturday; Ella Buth Pierces

Ruth Piggee, jazz and blues. Sunday: Notice to Appear, rock. Monday and Tuesday: Everett King's Modern Rhythm, blues and rhythm and blues. Wednesday. Village Drive, La Jolla, 587-1886 Shaker, contemporary, Tuesday through Saturday, Forecast, jazz and rhythm and blues, Sunday and Monday.

Paradise Bay, 1935 Onivers Road The Salmon House, 1970 Quivera Road, Marina Village, 223-2234; Floyd Gaines, contemporary, Thursday through Saturday. Marina Village, Mission Bay Park. 223-2335: Ipso Facto, rock. Wednesday through Saturday.

Pax Bar and Grill, 1025 Prospect Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-3314: Ed Ellis and Tapestry, Street, La Jolia, 454-9711: Sharon Andrews and Jimmy Corsaro, jazz, Wednesday and Thursday; the Mel Goot Trio with vocalist Moqui Graham-Lund, jazz, Friday and jazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening Sunday.

Spice Rack Restaurant, 4315

Steamer's, 1165 Garnet Avenue. Pacific Beach. 274-2323: Jerry Melnick, piano veriety, nightly, Ella Ruth Piggee, jazz and blues, Friday and Saturday

The Surfer Restaurant, 711 Pacific Beach Drive, Pacific Beach 274-3200: Connie Alderman, easy listening piano music with vocal accompaniment, 7 p.m., Friday and Saturday

Tablao Flamenco Nightelub and Restaurant, 3567 Del Rey Street, Parcife Brach. 483-2703. Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, and Sunday, 7:30, 9:30, and 1:20 p.m., Friday and Saturday.

Texas Teahouse, 4970 Voltaire new-age music, Sunday, Little Rick, Grateful Dead music,

Top of the Cove, 1216 Prospec Street, La Jolla, 454-7779: Bob Corwin, pop classics on the pia

## This summer, we're cookin' on the patio.

Starting June 23, help yourself to some of the hottest town. On The Atlantis patio.

### Jazz. Well done.

Prime Time Jazz sizzles every Sunday from 6 to 10 p.m. Monday from 7 to 11 p.m. Starring <u>Hollis Gentry's Neon</u> through June 30.

#### When the lites go out.

Our Lites Our party heats up every Monday. With your host, Art Good, Every week, he'll be giving away albums and other great gifts.

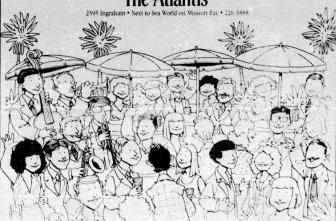
### Wet your appetite with 98-cent well drinks.

Happy Hour happens each weekday from 5 to 7 p.m. Featuring 98-cent well drinks. Complimentary hors d'oeuvres. And the freshest

Or come to The Atlantis lounge for entertainment Tuesday through Saturday, 8:30 p.m. to 1:30 a.m. Gloria Michaels stars in June For a real bargain, call and ask about our special Dinner & All That Jazz package. You'll be glad you did.

After all, it's jazz. Just the way you like it





Vedoesday through Sunday

Vacation Village Hotel, Bay ounge, Vacation Isle, Mission Bay 4-4630: Oh! Ridge, comedy and six. Tuesday through Saturday.

Victor's, 1403 Roserrans Street, Jy int Loma, 226-1871, Downstairs, Norman Clifford and Franke For a contemporary, Wednesday though Saturday evening, and 4-7

ch Drive (in Campland on the Pacific Beach, 272-8239; B et Rage, jazz, Friday and

San Diego North The Abilene Country Saloon,

Town and Country Hotel 500 Hotel Circle North Mission Valley 291-7)31: Brambic, country, Tuesday through Saturday, Country dance lessons. Tuesday through

Bacchanal, 8022 Clairemont Mes. Bacchanal, 8022 Clairemon; Mesa Boulevard, Kearry Mesa, 560-8022; Four Eves, rock, Thursday through saturday, Rick bermiger, rock, Sunday, the Cherry Bombz, rock, Tiesday, Alan Holdsworth, rock, Wednesday

Blarney Stone Pub, 5617 Balbo Avenue Clairemont 279-2033. Jim and Theresa Hinton, Irish music, Wednesday, Thursday, and Sunday, Brian Connolly, Irish music, Friday and Saturday, Eamon Carroll and Bill Craig, Irish music, Sunday

The Blue Bayou Lounge, 2537 outemporary. Wednesday through

Bunbury's, 9506 Mira Mesa Boulevard, Mira Mesa, 578-8666. The Procrastinators rock, Wedvesday through Saturday. Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597; Ti Mia, rock, Friday and Saturday.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131; Sharon, singing with piano accompaniment and honoring requests, Sunday through

Thursday: Jeanelle Rock, pianist, performs Friday and Saturday:

Hajji Baba, 104 Mission Valley Center West, Mission Valley, 298-2010: Live Arabic music and entertainment, Wednesday through

Holiday Inn, Cricket's Lounge, 585 Hotel Circle South, Mission Valley, 291 5720: Street Corner, janz, Thursday through Salterday

Islands Lounge, Hanaki Hotel 2270 Hotel Circle North, Mission Valley, 297-1101; The California Transfer, contemporary, Thursday through Saturday; the Most Valuable Players, jazz and contemporary, Sunday and Monday, Bogart, contemporary, Tuesday and Wednesday. Kelly's Steak House, 284 Hotel Circle North, Mission Valley. 296-2131: Piano Bar: Paul Greggi and Don Libbey, Monday through Thursday 5-6 p.m.; Craig Jones sing-along favorites, jazz, ballads, through Thursday, 6 p.m. or Margie Harmon, Friday and Saturday; Don Libbey, Sunday

King Luis Inn, 5125 Linda Vista Road, Linda Vista, 291-4279: The Bobby Gordon Trio, Jazz, Friday and Saturday

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South, Mission Valley. 298-8281: The Spud Brothers, comedy and music, Tuesday through Saturday.

Lehr's Greenhouse, 2828 Camino

## REFLECTIC



The Heroes

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Complimentary International Happy House Hors d'oeuvres from 5:00 to 7:00 pm Monday—Tapas Tuesday—Chinese Wednesday—Mexican Thursday—New York Deli Friday—Roast Beef

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Every Thursday & Friday 5:30 to 8:30 pm Happy Hour-Complimentary hors d'oeuvres

Sheraton-Harbor Island East
1380 Harbor Island Drive, San Diego
291-2900



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APPEAR

place prime rib disper 15.99, 4-11 pm





NOTICE TO

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Open jam session every Sunday 5:00 pm



International blues star **JOHN HAMMOND** 

in concert Saturday, June 28 8:00 pm

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1921 Bacon St., Ocean Beacl, 222-6822



**KOOL FESTIVAL** "AFTER" PARTY WITH KJLH RADIO Friday, June 20 and Saturday, June 21 9:30 pm to 4:00 am

Breakfast served from midnight 'til 6:00 am both nights

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Specializing in Cajun Culsine P.J.'s features our award-winning Cajun Blackened Red Fish New things are "cookin" at P.J.'s. Be sure to ask for our calendar of events!

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Monday thru Friday, 500 to 7,00 pm
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## Moqui Graham-

Sharon Andrews

 $With \textbf{Jimmy Corsaro} \\ Wednesdays \& Thursdays, June 18-19 \& 25-26, 8:30-12:30$ 



Coral Thuet & Mel Goot Muy Simpatico" Latin-flavored jazz ith special guest Gary Nieves



underground parking. NO COVER COMMITTED TO THE FINEST IN JAZZ ENTERTAINMENT

299-2828: Notice to Appear, rock, Thursday through Saturday, with Cat Tracks, rock, Friday and Saturday, Freewill, rock, and Telesis, rock, Sunday evening th plays jazz during the Friday happy

Monk's, 10475 San Diego Missio Road, Mission Valley, 563-0060; Heart and Soul, contemporary, Tuesday through Saturday; Midnight Fire, contemporary. Midnight Fire, contemporary, Sunday, Ricky Wells Band, vint rock, Monday: Starmaker, recor-video audience participation presentation, Tuesday and Wednesday.

The Moonglow, 4615 Clairement Drive, Clairement. 273-1022: Hot Shot, Top 40 dance music, Tuesday through Saturday; live country music, Sunday and Monday, call club for information.

Navajo Inn, 8515 Navajo Road. San Carlos, 465-1730: Scat, rock, Thursday through Saturday, Kicks, rock, Sunday through Wednesday.

Padre Gold, 7245 Linda Vista Road (at Genesse), Linda Vista. 277-8684: Country Velvet featuring Terri Adams, modern country and vintage rock songs, Friday and Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band. Dixieland jazz, swing, and oldies Friday and Saturday.

Pavillion Lounge, Town and Country Hotel, 506 Hotel Circle North, 291-7131: Darci Daniels and Flashback, contemporary, Tuesday through Saturday, Dining Room, Kathy Lloyd, contemporary harp, Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277.3217: Country Notes. country, Thursday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Double Take. contemporary. Friday and Saturday.

Saturday.
Spirit, 1130 Buenos Avenue. Bay Park, 276-3993. The Accessories, rock two sets. PS. Vour Cat is rock two sets. PS. Vour Cat is rock two sets. PS. Vour Cat is rock and the sets of the sets. Parket for the sets. Parke

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room: contemporary, Thesday through Saturday, the Dick Lopez Trio, swing, contemporary, and woxals. Sunday and Monday, Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mra Mesa. 695-1461: Mirror rock, Thursday through Saturday: Mingo Strut. contemporary, Sunday and Monday: Perfect Stranger. contemporary, Thosday and Wednesday

Tio Leo's/Mission Corge, 6333 Mission Corge Road Mission Gorge 280-9944 Skip Garcia contemporary, Tresday through Thursday: First Effort, Saturday, Jeff Williams, contemporary, Sunday and

The Wellhouse, 10789
Tierrasanta Rouleward.
Tierrasanta, 100-0077 Ray and
Lame Corner, soning popnostraga, and contemporary danc,
music, Tuesday through Thursday.
Callahan and Callahan, Best of
Friends, contemporary Friday and
Sahurday Dan Conner, country

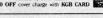


THURSDAY · FRIDAY · SATURDAY

FOUR EYES

SATURDAY, JUNE 21 MOR-FM TOT NIGHT

Hosted by John Leslie \$1.00 OFF cover charge with KGB CARD





SUNDAY, JUNE 22 Donas Silven presents





WEDNESDAY, JUNE 25



SUNDAY, JUNE 29 LES DUDEK

EVERY SEAT IS A GOOD SEAT UPCOMING CONCERTS

Monday, June 30 TALK BACK Wednesday, July 2 MISSING PERSONS

Thesday, July 8 NILS LOFGREN Sunday July 13 ROGER with ZAPP

Monday, July 14 MODELS Sunday July 20 TOMMY TUTONE

Wednesday, July 30 ART OF NOISE All tickets available ac and the Bacchanal



All Tickets \$6.00 contickets available at McDick's Pablacet all TICKET MASTER outlets along May Co. and Mad Jack's To charge on VISA or MASTERCARD.

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VIDEOS & COS



Wrangler's Roost, 6008 Missio Gorge Road, Mission Gorge, 280-6263. Steer Craix, country, Tuesday through Saturday.

#### San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillerest, 291-4779. Restaurant, Mike Lamy, elegant dinner music, 6-9 p.m., Wednesd through Saturdai, (Wednesday local stars perform with Mike.)

North Harbor Drive, downtown, 232-6358. Shine It On, contemporary, Thursday through Sunday, the Bill Shreeve Sextet, jazz, Tuesday, the California Transfer, contemporary.

Aztec Bowl, Turquoise Room. 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Saturday.

Book and Candle, 1250 Sixth Avenue, downtown, 544-0882: Richard Slayter, classical guitaris 6-10 p.m., Friday and Saturday

evening.

Cafe Angelique, 2870 Fifth
Avenue Fifth and Palins, Hillcrest
402, S370: Evenings, Richard
Click; ragine; gudar, Thursake and
Click; ragine; gudar, Thursake and
Swage and Prends, classical wold,
duets, Friday: Los Bell, Jazz rhite,
Tuesday, Erial Brown, nazoriginals, Saturday, Damel Jackson
plass paze planne overy lanch except
ragitime and beoign-woogle on the
plann.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511. Piano Bar: John Garcia, Tuesday through Thursday, Kristi Rickert, Friday and Saturday

Caravaggio's, 1119 Sixth Avenue downtown, 232-2747: Jay Traylor, classical guitar, Tuesday and Wednesday lunch hours.

Carlos Murphy's, 3890 Twigs, Old Town, 260-0305; Ed Cunningham, contemporary, Thursday through Saturday, Jett Walliams, contemporary, Wednesday

The Coo-Coo Club, 4383 University Avenue, 283-8213; James Fontane, contemporary, Friday and Saturday

Dock Masters, 2051 Shelter Island Dave, Shelter Island. 223-2572. Too Much Fun, 1azz Tuesday through Saturday, the Bob Campbell Trio, 3azz, Sunday and Monday.

Dookies 4225 Fl Cajor Doubres, 4225 El Cajon Boulevard, East San Disgo. 283-6581 Piano bar Paul Grege Tuesday through Saturday, Patti Glenn, Sunday and Monday.

Glems, Sinday and Minday Drosey Magdies, Fritz-fort and Linewist, North Park. 289-8554. Richard Glick, Original ragines and Plates guttarnst, and Dela Chaniker, filks and Bosaud-dar-cers. Remedies, Singless Friday-muse. Saturday. Delense Fisher, contemporary paino mass, cre-pman, and Paol Secilla and Bodrigs; concert flamence, gutter in solo and ducts. Singless of the Line Fisher and Secilla and Bodrigs; concert flamence, gutter in solo and ducts. Singless and reme Tacaday. Carty Curtis, guttarnis-sengerier, Wednesday.

The Escape Lounge, 421

Fat City/China Camp, 2137

#### TICKET LOCALIO **EMPORIUM VAN HALEN**

June 28 & 29, San Diego

Stevic Wonder, June 20
Depoche Mode, July 1
Jackson Browne, Aug 10
J

7128 Miramer Road (behind Wendy's) 2nd floor, Suite 14 549-9222
Call and we'll mail you a COMPLETE summer schedule

1130 Buenos Ave. 276-3993 Cocktails, dancing, air-conditioned — 21 on up

THURSDAY, TONIGHT

P.S. YOUR CAT IS DEAD

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FRIDAY, JUNE 20
TOUCHY SUBJECTS with CITY ON EDGE and THIS plus a tribute to Jimi Hendrix PURPLE HAZE and ATTACK WEASEL opens at Rom

SATURDAY, JUNE 21 & RECORD RELEASE PARTY PLAYGROUND SLAP



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TUESDAY, JUNE 24 NIMBUS OBI with LITTLE JIMI & OPEN FIRE DREAMING IN COLOR

WEDNESDAY, JUNE 25
TEAZER and SNAKEBYTE PROWLER

TOMORROWS June 20th: THE ACCENSIONES, DIGITEDS and TON N REASON June 27th BIRKING BRIDGES DAY BROSS SUPERFICES AND DRICKERS and WAR PEDEARS June 20th URKES Casts in modul, with THE MARTINES TWELVE ELEVEN, DOWN TO EARTH, and JACKINES (vall clay).

DOWN TO EARTH, and MACINES (call class).

ROVING EVE MUSIC REPORTS if a want for my date had gird in cost 7%, the 6th, 10 secure in, the last new how 5844 synchrolic gird in cost 10 secure in the last new how 5844 synchrolic gird in the secure in the last new hours of the last new hours of gird in the play secretary of Polytholog from how from one case not not so used her not play secretary of Polytholog from how from time one case that had a sub-the report of the secretary of

Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and

Ho Chi Minh City, Fifth Avenue and Market Street, downtown. 234-1389: Cindy Lee Berryhill, rock, Dear John, rock, Kirk Kelly, rock, and Hair Theatre, rock, Friday at 8:30.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Denise Jeter and Bob Morss Quartet, jazz, Tuesday through

Hotel San Diego, 339 West Broadway downtown, 234-0221; Harry's Bar: Live music, Friday

Humphrey's, Half No. 1 2241 Shelter Island Drive, Shelte Island, 224:3577, Piano Bar, Joh Sandoval, Tuesday through Friday happy hours; Michael Rorah, Mednesday through Saturday evenings. Indoor stage: New Shooz, jazz, Sunday and Monday. Conceris by the Bay: Azymuth, Concerts by the Bay: Azymuth, iazz, and Dave Benott, jazz, 7 and 9 p.m., Thursday, the Bobs, newwave a capella, Friday; Pieces of a Dream, jazz, 7 and 9 p.m., Wednesday.

Imperial House, 505 Kalmia Street (at Park Boulevard). Hillcrest. 234-3525: Wayne Juré, jazz. Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday and Wednesday; Wayne Juré and Hank Young, jazz, Friday and Saturday,

"The Invader," at the dock, 1066 North Harbor Drive, downtown

Jim's Hickory Wood flarbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: L.A., rock, Wednesday through Saturday: Tom Cunningham, contemporary, Sunday and

Kensington Club, 4079 Adams Avenue, Kensington, 284-2848: Three Speed, vintage rock, Saturday.

Avenue, Hillcrest, 298-0119; Lee music, Saturday, call club for

Mandolin Wind, 308 University Avenue, Hillerest, 297,3017. The

Saturday: Charlie Morse, contemporary, Tuesday: Some Girls, rock, Wednesday.

Mr. A's Restaurant, 2250 Fifth Avenue, downtown, 239-1377; Peter Rohberecht, pianist, Tresday through Saturday.

The New Generation Dance The New Generation Dance Club, 1025 Eleventh Avenue (at Broadway), downtown. 234-0505. Prowler, heavy metal rock and roll, Get Smart, rock, and Ministry of Truth, rock, Friday; Manual Scan, rock, the Fan Club, rock, the Trebels, rock, and the Monsters, rock, Saturday

Oasis Club, 3184 Market Street. downtown, 237-9772; The Darnel Jackson Jazz Quartet, Iazz, 4-8 p.m., Friday and Saturday, Fro Brigham's Preservation Band. Disteland arz, 3-7 p.m., Sunday.

Our Place Pub at Mikisan's, 2424 Fifth Avenue, Hillcrest. 232-1773: The Clarence Bell Trio, jazz, Thursday, Charles McPherson, jazz, Friday and Saturday, the Rick James Trio, jazz, Sunday.

Papagayo Restaurant, 861 West Harbor Drive, Seaport Village, 232-7581; Greg Glover, keyboardist and vocalist performing everything from standards to contemporary

Patrick's II. 428 F Street. desertown, 233-3077 Fro Brigham's Preservation Band, Dixieland sazz, early evening Thursday, the Blende Bruce Ban.



Complimentary hors doeuvres 6:00-8:00 pm Gemini Fashlons presents their Fashlon Auction starting at 6:30 pm Dancing begins at 9:00 pm First 300 people qualify for drawing each nite

EVERY FRIDAY THROUGH MONDAY Dance to live entertainment 9:00 pm-1:30 am Appearing through June 30







CLASSIC **OLDIES PARTY** 

Complimentary hors d'oeuvres 6:00:8:00 pm Dancing begins at 9:00 pm Weekly contest with great prizes First 69 people receive a FREE Bahia Belle pass

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#### KIFM 98.1 ME Out JAZZ

HOLLIS GENTRY'S NEON Complimentary hors d'oeuvres 6:00 8:00 pm Fantasy Fashions presents their Fashion Auction starting at 7:00 pm Dancing begins at 8:00 pm Trivia contest — win a FREE album First 98 people receive a FREE Bahia Belle

DON'T MISS OUR SUNDAY BRUNCH

9:00 pm:130 am

1 drink specials 8:00 pm:closing
Tuesday: Kamikazes \*
Thursday: Margantas

Every Wednesday 11:25 Heineker
E Corona all night long
HAPPY HOURS:

Monday Saturday 4:00 pm 8:00 pm Sunday 4:00 pm 6:00 pm Best bu.rito bar in town Never a cover or a minimum



EVERY SUNDAY

#### **SUNDAY BUFFET BRUNCH**

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**CHEATHAM'S JAZZ QUARTET** 

EVERY FRIDAY & SATURDAY



#### **BAHIA BELLE** MOONLIGHT CRUISE

COCKTAILS • DANCING LIVE MUSIC BY "MAIN STREET"

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Sandee Hirsh and Fortune, Top 40 dance music, Thursday through Saturday.

Rusie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eugene Karoliszyne cariety, Wednesday and Thursday Eamon Carroll and Bill Craig, Irish music, Friday and Saturday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown, 234-4111: David Watson and the Gathering, contemporary, Friday and Saturday, the Aubrey

Sheratun Harbor Island East, Koflections 1859 Harbor Island Urive, Harbor Island, 291-2500. The Heroes, rock, Thesday through Saturday, the Ducktail Revue, vintage rock, Friday happ hour. Sundowner Louinge-John Autin Butsch, classical and Autin Butsch, classical and contemporary piano, Tuesday through Saturday. Sheppard's Restaurant: Phil Beeber, classic, guitar, Wednesday through Sunc Gail Dietriechs, classical harp.

Smedley's Baseball Inn, 502 Fifth Avenue, downtown. 233-8519: Eddie Preston, vintage pop, contemporary, and jazz, Thursday and Friday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8006: The Pier Group, contemporary, Tuesday through Saturday

**SPUD BROTHERS** 

875 Hotel Circle south, Mission Valley 298-8281

MMY ROCKER (Comedy) Monday nights

Top of the Park, Park Manor Holed, 252 Septice Street, 1816;red; 255-2181. The AT Thomas Ochectars, Bigh band Thomas Ochectars, Bigh band Septice William Sept Top of the Park, Park Manor

Trojan Horse, 6179 University Avenue, East San Diego 582-1070: The Us Band, rock, Toursday through Saturday; the Fact, rock, Sunday and Wednesday. Tuba Man's No. 1, 2551 University Avenue, North Park, 295-9426: The West Coast Band, rock, Friday: the Models, rock,

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village, 232-4855; Live music, Thursday through Saturday, call club for information.

club for information.
U.S. Grant Hutel, 326 Broadson
downtown, 232-3121, Lobby, The
Fird Benedetti. Tho, clein, fute,
and gutar chamber music,
4:308-820 pm., Juscaka through
Saturdas, pianist Den Croker
performs Monday from 2:30-8
pm., and Juscaka through
Saturdas, Youn 2:30-8
pm., and Juscaka through
Saturdas, Youn 2:30-8
pm., and Juscaka through
Saturdas, Youn 2:30-8
pm., Grant Grill Cocktail Lounge: Bill

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Our prices are always Happy Hour prices

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2 FREE PIZZA TOPPINGS SLICED ONIONS SLICED BELL PEPPERS SLICED MUSHROOMS SLICED SALAMI SHICED PEPPERONI CHOPPED SAUSACE SLICED HAM SLICED PINLAPPEL FUNCTS FOTTH SAUS SAN DIEGO, CA • 222 7791 CHOPPED SAUSAGE

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LIVE JAZZ at Our Place

Thursday, June 19

Clarence Bell Trio

Friday & Saturday, June 20 & 21

Charles **McPherson** Quartet

Sunday, June 22

**Rick James** Trio

2424 Fifth Ave. • Hillcrest (south of Laurel) Dinner 235-6144 • Music 232-1773 Free parking

THE DESCRIPTION OF THE PERSON OF THE PERSON

Wright, pianist. Thesday through Saturday; the Joe Azarello Trio, jazz, 3-7 p.m., Sunday Garden Restaurant: L'Esprit, semi-classical and jazz music, Thursday through Saturday (6:30-10:30 p.m.), and Charles and Sunday broughes Saturday and Sunday brunches

Via Veneto Restaurant, 1745 India Street, domitione, 223 G006; Friday and Stuthugi, Jusig Lucuano, and others sing pop Italian songia 19 uput table accompanied by Auanti, paints Salerino accompanied by Buardo panist, and Maning, guitartis, open-panist, and Maning, guitartis, open-panist, and Maning, guitartis, open-tie Salerino singiera accompanied by Dan Coopenhaver, planist, Sunday, 6,30 p.m.

Words and Music Bookstore, 38C6 Fourth Avenue, Hillcrest. 298-4011: Peter Sprague and Boh

Magnusson, jazz, 8 p.m., Fredh; Fred Benedetti, classical godar interpretations of Bach, 9 p.m. Saturday.

#### South Bay

Bonita Casa Restaurant and Lounge, 4475 Bonita Road. Bonita. 267-7700: The Cat-illacs, vintage rock, Thursday through Saturday: Storm, jazz, Sunday

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161; White Horse, country, Tuesday through Saturday; the Ducktail Revue, vintage rock, Sunday; live country music, Monday, call club

Dance Machine, 1862 Palm Awenue, Imperial Beach, 429-1161: Flyer, rock, Thursday through Sunday; live rock, Monday, call club for information; Crystal, rock, Tuesday and Wednesday.

Da Vinel's, 626 E Street, Chula Vista, 127-8880. The Family, Top 40 dance mask, Phursday through Sunday, live music, Monday through Wednesday, call club for information; jam session, 2:30-7 p.m., Sunday.

Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1566; Diane Gillman, contemporary, Wednesday and Thursday, Wayne Gire, country, oldies, and contemporary, Friday and Saturday; live music, Monday and Tuesday, call club for information

Hutch's, 1463 Palm Average Imperial Beach, 423-3479; Grand Central Station, country, Friday and Saturday; free country dance lessons with Russell Maples, 7:30 p.m., Wednesday

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday, City Lights, contemporary and oldies,

Monday and Tuesday.

La Maze, 1441 Highland Avenue National City, 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturday

Landmark Cocktail Lounge 2511 Sweetwater Road, National City, 475-7313: Four Star Country country, Friday and Saturday.

The Lantern, 1322 Third Avenue Chula Vista, 427-4290; Noizy Toyz, rock, Friday and Saturday.

Marisol, 1680 Broadway (at Main Marisol, 1680 Broadway tat Main Street), Chula Vista, 429-8045 Los Lupes, Mexican cowhoy music (morteño), Thursday, Colour, Latino music, Friday and Saturday, Mossico, salsa and Cumihia music, Sunday evening, with Los Lupes, carly evening Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977; Gold'n West, oldies and country, Thursday

through Sonday dive jam session. Sunday at 8:30 p.m.s, live country moss. Monday through Wednesday, call club for information.

Old Bonita Store Restaurant Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Perfect Stranger, contemporary. Thursday through Saturday, the Ducktail Revue, writage rock, Tuesday, the Erge, rock, Wednesday.

Zoralia's, 603 Palomar Stree Chula Vista, 425-1626. The California Beat, Latin music Friday through Sundas

#### East County

Antonio's Hacienda, 700 Nort. Johnson, El Cajon, 442-9827; Dusty Best, contemporary, Friday and Saturday

Blarney Stone Too, 7059 El Caion Boulevard, College area

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The Boundocks Restaurant

Bronco Billy's, 11377 Woodside Avenue, Santee, 448-8778, Coyote, country. Wednesday through

Bull and Bear, 690 North Second

Street, El Caion, 440-5757, Chain Reaction, contemporary, Wednesday through Saturday

Cafe Vid, 7353 El Cajon Boulevard, La Mesa, 460-7353 Mike and Dave from Chaes Productions spin platters Thursday contemporary recorded datice masse with Forn and Charlie, Friday and Saturday

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa, 698-975. Tommy Rosker, comedy and music. Thursday through Saturday, the Star Party, recorded music and video audience participation presentation, Sunday and Monday;

\$1.00

Crown Room, North Second

the Hypnotic Revue. Tuesday night at 9 and 11 p.m. Barker and Ore math and music, Wednesday

Carlton Oaks Country Club,

Circle D Corral, 1013 Broadwa El Cajon, 444-7443; Country Casanova, country, Tuesday through Saturday; Breakbeart Pass country Sunday afternon, the Belans, oldies rock, Monday clogging lessons, Monday and Tuesday.

Street and Oakdale Avenue, El-Cajon, 447-0456; Lee Whitingham, contemporars Wednesday through Saturday Jerry Burchard, contemporar Monday and Thesday evenings

Dock's Landing, 1185 East Main Street, El Cuson, 442-0258; Carol Curtis, piano variety, Wednesday through Friday, piano variety, Wednesday through Friday; Carol Crawford, contemporary. Saturday through Tuesday.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444; Elton J.R. and the Country, Gold, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa, 462-0533 Passage, contemporary, Tuesday through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568 Swingin Amss. counter, Friday and Saturday.

Murray Drive, La Mesa, 469-6158 Street Choir ifeaturing Eddie

Horseshoe Tavern, 7664

Broadway, Lemon Grove. 469-6344. The Classics, nostalgic rock, Wednesday through Sunday

Kelly's Pub. 6344 El Cajon Boulevard, college area, 448-7072: Brent Bowers, contemporary, Thursday and Saturday, Cow Jazz, country swing, Friday, Brian Whittaker, contemporary, Wednesday

Lakeside Hotel, 9940 Rive Street, Lakeside, 443-9591; Ror Morin, country, Wednesday and music, Friday through Sunday, call club for information.

Legends, 2754 Alpine Boulevard, Alpine, 445-5545; Craig Jones,

Live Oak Springs, Old Highway 80 Boulevard, Jacomba. 766-4288; Live music, Friday, call club for information; Sh-Boom, Fifties and Sixties rock, Saturday.

Lorenzo's, 596 Broadway, El Caron. 442-9696; Alibi contemporary, Tuesday through Saturday, Fro Brigham's Preservation Band, Dixieland jazz. Sunday and Monday.

Magnolia Avenue, Santee. 448-8550: The Blitz Brothers.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: The Baia Strings, Top 40 dance music, Thursday through

Ole Wagon Wheel, 8646 Mission Gorge Road, Santce: 449-6240: Martin Eddy and Country Breeze, country, Thorsday through Sunday and hosting a jam session beginning at 6 p.m., Sunday

The Outnost, 652 Grand Avenue Spring Valley 464-9007; Bustin Loose, court Loose, country and oldies rock, Friday and Saturday.

The Ox Bow Inn, 9816 Campo

Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Tuesday through Thursday: Alton and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Street Choir, rock, Tuesday through Saturday; the Procrastinators, rock, Sunday and Monday, hypnotist Dr. James Downs performs Monday evening. and comedy is featured at 10 p m and midnight, Thursday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284. Open jam session, Thursday and Sonda live music, Friday and Saturday.

call club for information; Boan Whittaker, contemporary, Sunday; Tommy Hay, country, Monday and Wednesday; Cow Jazz, country swing, Tuesday.

Pizza Plus, 764 Jamacha Road, El Cajon. 444-3300: Sh-Boom, Fittes and Sixties rock, Friday, live music, Saturday call club for information.

Rodeo Room, 8300 Broadway, Lemon Grove. 469-5137: Live music, Friday and Saturday call club for information.

Van Winkle's, 10055 Mission Gorge Road, Santze, 449-0060; Crossfire, country rock, Enday and Saturday.

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Win Cody's Saloon, 240 West

#### **PERFORMERS**

formers listings are compiled Jennings. If you wish to be used, please call 265-9382 riday afternoon or Friday vs. 5:00 p.m. The listings are

#### Contemporary/ Top 40

Alibi: Lorenzo's Judy Ames: Henry's Dean Atkinson: Mexican Village Baby Buddah: Gilbey's Cocktail

The Baja Strings: Nite Owl East Randy Beecher: Mexican Village Dusty Best: Antonio's Hacienda Begart: Islands Lounge

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Tuesday, July 8

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Brent Bowers: Kelly's Pub Braq: Nite Ouel East The B Street Band: the

Jerry Burchard: Roondock Restaurant, George Joc's Restaurant, Crown Room The California Transfer: Anthony's Harborside, Islands

Callahan and Callahan, Best of Friends: Him Barry Lorent

Chain Reaction: Hull and Hear

Chain Reaction: (tall and Bear City Lights; boxy's Norman Clifford and Frankie Ferlin: Va tor's Dan Connor: Silver Fox Lounge San Luis Ray Downs Gol Course and Country Club. Ray and Lainie Correa: the

Lighthouse
Carol Crawford: Dock's Landing
Ed Cunningham: Carlos
Murphy & La Jolla
Tom Cunningham: Jolly
Boomed Sympt Village Roger/Seaport Village Darci Daniels and Flashback

Delene: Pea Soup Anderson's Double Take: Smuggler's Inn Double Trouble: Hotel Escondido Dusty and Melissa: Tom Ham's

East Coast: La Maze
The Elements: Hotel del

Back Room Midnight Fire: Monk's Mingo Strut: The Lee's/Mira Mesa Jim Moore: Boondocks Restaurati Larry Moore: Japanese Restaurati Vale Modelie Morse: Mandolin Wind, Hambanguess! Ed Ellis and Tapestry: Sandtrap Fantazm: Jolly Roger/Oceanside First Effort: Tio Leo's/Mission

Gorge Rosie Flores: Hermessey's Tavern Jimmy Fontane: Coo Coo Club Fowler and Caine: Mira Mar

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(arge
Wayne Gire: Diock's Cocktails
Greg Glover: Papagaya)'s
Heart and Soul: Mank's
Sandee Hirsh and Fortune:
Reuben E. Lee's
Hot Shot: Moonglou
Jack and Diane: Hennessey's
Turen

Showboat

Brue Robbins: Cafe La Maze
The Score: Blue Bayou Lounge
Shaker: Rusty Pelican
Sharon: Gournet Lounge/Rum
and Country Holel
Sheri and the City Street Band:
Aztor Boat Tavern
Joey and the Stingrays: Carlton
Oaks Country Club
Mike Lamy: Gabriel's Grille,
Abbey Restaurant Shine It On: Anthony's

Louie and Loose Change: Joeu's Main Street: "Bahia Belle" Gloria Michaels and Spring

Most Valuable Players: Island's

Lounge
Passage: Don's West
Passion: H-tel Escondido
The People Movers: Hillon Hotel
Perfect Stranger: Tio Leo'sMna
Mesa, Old Bonita Store

Pier Group: Sternwheeler

Henry's Sound Investment: Rancho Midnight Delight: Borrelli's

Sound Investment: Ranchu Remandu hm Southwind: Hyatt Islandia Hotel Starvinds: Hungry HanterRancho Bernardo Jack Statton: Hennessey's Tweem Don Tennison: Starset Lounge Theresa and James: Hennessey's Tween

Tony Soraci and Company:

Excursion

Row Wheeler: O'Hungry's

Brian Whicker: Roba Man's Na.

2. Kelly's Pub

Lee Whittingham: Crown Room

Peter Wickersham: Kypling's.

Montevey Boy Conners

Jeff Williams: Carlos

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The Belairs: Circle D Corral
Cindy Lee Berryhill: Ho Chi

Minh City
The Blitz Brothers: Magnolia

Ruces: Stardust Hotel
Triple Play: Hilton Hotel
Triple Play: Hilton Hotel
Two Pleces: Reel Custo
Duane Wall:
Mulcaneg/sEscondido
David Watson and the
Gathering: San Diego Harbon

Fan Club: New Generation Dance

The Bills Brothers: Magnola Malamay's The Carl-Black Hary's by the Pior. Bonile Clark Restaurant Bonile Clark Restaurant Carlo Restaurant Carlo Restaurant Carlo Restaurant Carlo Restaurant Carlos Association of the Cheery Boniles Reschand Circles: Association of the Classics Hary Boniles Reschand The Classics Hary Boniles The Classics Harveshoe Burern The Clark Bohn Hold City Spirit Dear John Ho Chi Mith City Dearning in Carlos Spirit The Dacktall Revue: Sherwaton Harbor Island Old Bonila Store Restaurant, Courtry Barnykin

Bumpkin The Erge: Old Bonita Store The Fact: Trojan Horse

Club
Flavor: San Dogo Wild Animal
Park (call for day and time)
Flyer: Dance Machine
Flywell: Whiskey Flats
Force of Habit: Sprit
Four Eyes: Bacchanal
France: Whiskey Flats
Freewill: Lehr's Creenhouse
Rick Gazhay and the Voodoo
Barracudass Mary's by the
Pler

Barracuasi. Mary so yo ne Vermatt. We Generation of Vermatter of Chi. Mark Cay The James Harmon Band: Reliy Up Tocen The Heroces. Sheaton Harbor Holded-Swants. Spirit Ippa Facto: Paradia: Bay The Jackes Mandob Wind The Jest Saturing Kenny Child Swants. Spirit Ippa Facto: Paradia: Bay The Jackes Mandob Wind The Jest Saturing Kenny Child Swants. Spirit Ippa Facto: Paradia: Bay Child Swants. Spirit Ippa Facto: Paradia: Bay Children Mandodin Wind

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Jerry Riopelle: Belly Up Taxem Robyn Banx: Vista Entertainment Center Scarlet: Fireside Lounge Scarret: Paestae Diange Scat: Navajo Inn Serious Guise: Club Chalet Sh-Boom: Pizza Plus, Live Oak

Springs
The Sidewinders: Texas Teahouse
The Siers Brothers: Old Del Mar

Smile: Belly Up Tavern

The Slurps: Spirit Soldiers of Fortune: Spirit Some Girls: Mandolin Wind The Spud Brothers: La Hacienda

Stormy Summer: Spirit Street Choir: Park Place Strider: Whiskey Flats
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Cocktail Lounge Grand Central Station: Hutch's Gold'a West: Oasis Bar

Haywire: Wrangler's Roost High Steppin': Valley Center Inn

Saloon High Window Boys: Old Time

Bramble: Abilene Country Saloon Breakheart Pass: Cercle D Corral Buckshot: Country Sale Restaurant and Lounge Bustin' Loose: Outpost Cimarron Creek: Leo's Little 1911 North Forty: Oakvale Lodge The Savery Brothers: Pomerad Steer Crazy: Wrangler's Roust

of Country

Dan Connor: San Luts Pcy Swingin' Amiss: Flmu Spring: Downs God Course Coin Club, Silver Fox Lounge, Don Tennison: Sunset Loumos

Texas: Triple S Steak House White Horse: Country Bumpkin Wellhouse Country Casanova: Circle D

Country Notes: Peter D's Country Velvet (featuring Terri Folk/Ethnic Bluegrass Etc.: That Pizza Place The California Beat: Zoralia's Famon Carroll and Bill Craig: Adams): Padre Gold Cow Jazz: Kelly's Pub, Pelikan

Coyote: Bronco Billy's Martin Eddy and Country Breeze: Ole Wagen Wheel Elton, J.R., and the Country Gold: Leo's Little Bit of Country, Don's East Four Star Country: Landmark

Hot Shot with Ron Bell: Valley

Jack Johnson: El Comai/Poway John Kendrick and Company:

Whiskey Creek Red Lane: Rudi's Hidden Acres

Ron Morin: Red Bird Tavern

Lone Star Country: Country Sid

Wooden Nickel, Lakeside Hotel

Jim and Theresa Hinton: Blarney Stone Pub, Blarney Latin Five: Le Sainte Maxine

Los Lupes: Marisol Louie and Loose Change: Jory's Sean McVicker: byland's Own Mosaico: Marisol Lisa Ornstein and Nicholas

The Paradise Street Band: Drowsy Maggie's (Members of) The San Diego

Blues/R&B/

Reggae The Blonde Brace Band: José

Murphy's Patrick's II Blues for Breakfast: Belly Up

Machine/Chez Orleans
Delia Chariker: Drowsy Maggie
Tom "Cat" Courtney: Texas Ed Ellis and Tapestry: Sandtrap

Rick Gazlay and the Voodoo Barracudas: Mary's by the

The James Harmon Band: Belly

Up Tavern
The Robin Henkel Trio (with Friends): Kypling's
King Biscuit Blues: Mandolis. Everett King's Modern Rhythm:

Ella Ruth Piggee: Old Pacific Beach and Del Mar Cafe. Bella

Del Rey and the Blues Gators Bookworks/Pannikin Coffeehouse, Old Time Cafe, Bella Via Restaurant Talk Back: Belly Up Tavern

Jazz

Sharon Andrews and Jimmy Corsaro: Pax Bar and Grill The Joe Azarello Trio: U.S.

Azymuth: Humphreu's Clarence Bell Trio: Our Place

Puto at Mikisan's
Dave Benoit: Humphrey's
Fro Brigham's Preservation
Band: Put Joeys, Ousis Club.
Putrick's R. Lorenzo's
Bruce and Steve: Mille Fleurs
Between Breaches Berrogain: Bella Via

The Bob Campbell Trio and Friends: Dock Masters
The Bruce Cameron Ensemble
featuring Elliot Lawrence:

at Mikisan's
The Denise Jeter and Bab
Morss Quartet: Holi.Jay
Inn/Embarcadero, Cafe Les Blanchard Cheatham's Jazz Quartet: Bahia Hotel
The Chicago Six: Belly Up The Bob Long Band: Belly Up

Clique Trax: George Joe's Restaurant
Richie Cole and Alto Madness:

Elario's Countdown with Dan Papaila: Pea Soup Anderson's Cow Jazz: Pelikan Pub, Kelly's Pub Ed Ellis and Tapestry: Sandtrap

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Peggy Minafee and the Jimmy
Corsaro Trin: Top of the Park
Most Valuable Players: Islands Lounge Fattburger: Old Del Mar Cafe, The Aubrey Fay Trio: San Diego

Rick James Trio: Our Prace Pub

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Forecast: George Joc's Restaurant, Rusty Pelican Cabo Frio: Bella Via Restaurant Hollis Gentry's Neon: Bella Via Restaurant, Catamaran Hotel. Lehrs Gwenhouse Ella Ruth Piggee: Old Pacific Beach and Del Mar Cafe, Bella Via Restaurant, Steamer's, Catamanan Hotel Marqui Graham-Lund: Pax Bar

The Mel Goet Trio: Pax Bar and

Del Rey and the Blues Gators: felic Via Hestourum, felic Via Hestourum, felosworks/Turnikm Collectourum, Old Time Cafe The Bill Shreeve Sextet: Authory's Herborsaid: Scielli Procedor Institution Hostourum January (Park July Jung Landary Jung Ju The Bobby Gordon Quartet:

Jazz Mine Necords

The Bobby Gordon Trio: King Luis Inn Harvey and the 52nd Street

Im/Mission Valley
Tommy Tedesco: Bella Via

Restaurant
Coral Thuet (with the Mel Goot
Tito) Pax Bar and Grill
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Grant Hotel
The Bobs: new-wave a capella.
Humphrey's
Jehn Autin Butsch: classical and
contemporary piano.
Sundowner's Lounge/Sheraton
Harbor Island East
Dee Contemporary Dan Connor: contemporary, country, and oldies, Silver Fox Lounge, Sen Luis Rey Downs Golf Course Country Club, the Wallington

Wellhouse
Ray and Lainie Correa with Ed
Nixon: swing, pop, nostalgia,
and contemporary dance
music, the Wellhouse
Bob Corvin: pop classics on the
piano. Top of the Core
The Rod Craditt Band: oldies,
Daniel Band: oldies,

he Rod Crac.
Ranche Bernardo
The Cre scendos: big band masses, San Luis Rey Bonns
music, San Luis Rey Bonns
music, San Luis Rey Bonns
music San Luis Rey Bonns
music San Luis Rey Bonns

Drocesy Maggie's Ed Ellis and Tapestry: jazz, nostalgic blues, and contemporary, Sandtrap

Old Time Cafe
The Fame Connection: audience

The Fame Connections audience participation recorded music sangulong presentation. Carlos Monthly Schwerth Basin Flamence (Rodrige, ed.) (Control of the Control of the Con

Elario's Patti Glenn: piano bar, Dookies

Patti Glenn; piano bar, Dookes, Richard Glick; original, ragime-blues guitarist, Dronesy Maggie's Paul Gregg; piano bar, Disokes Elicen Hay: bosting a takent shou-ard host night and performing everything from country to foll-and contemporary. In foll-and contemporary. In and contemporary, Jim Hickory Wood Burbeyo

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Tagrit; sentile assisted and juzz mass; Grand Hotel

That the refresheed guidar,

Coffee by the Sea Kathy Lloyd: ontemporary harp.

The Dick Lonez Trio: suma

contemporary, and rocals, Stardust Hotel Lou and Her Orionauts: new-age music, Texas Teahouse Bob MacLeod, piamo and vocal variety, Bahia Hotel, La Valencia Hotel Jerry Melnick: standards, movie

Jerry Methick: standards, movie themes, originals, contemporary, and jazz music on the piano, Steamer's Mosaico: salsa and cumbia music Marisol Joel Nash: piano show tunes,

Mille Fleurs
Oh! Ridge: comedy and music,
Vacation Village Hotel
Dale Pearson: piano variety,
Judson's

Judson's

Eddle Preston; vintage pop,
contemporary, and jazz.
Smedley's Raseball hin

George Reno: all-around tun sing
along pianist. Avanti's of La

Peter Robberecht: nianist Mr. 15 Restaurant Tommy Rocker: comedy and

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Beauty and the Beast — A traditional fairytain kingdom of enchanted forest, decaying castle.

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\*Piem. 62\*)

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Towne, 217 N Hill, Oceanside (722-2155) Guing Ho and The Money Pit, from 6/20

Biggs publisher of the punk organ. Skark But on the evidence, it isn't clear whether the revolting (in both senses) punkers are protesting. The Decline or hasharing it. The fact that the songs seem to require subtitles in order that ther yincs be understood (on visual inspection, these do not stand up to oveil as kereturile throws. some doubt on their value as process statements, and the very help section in which hardcore fans are processed in which hardcore fans are provided in the section in which hardcore fans are provided in the section of the section of

La Dolce Vita — Federico Federica diagnosi et anta dis the mostero Joseph Carlos de la Carlo del Carlo del Carlo de la Carlo del Carlo de la Carlo de la Carlo del Carlo de la Carlo de la

Down and Out in Beverly Hills—Based loosely on Renor's BOUDU Shared Service of the Service of Servi



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### **CURRENT MOVIES**



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known you needed to see to mor With Ethan Hawke. River Phoenix and Jason Presson, directed by J Darte 1985. • (Santee Drive In)

Ferris Bueller's Day Off Writer director John Hughes offers another

director John Hugnes offers another piece of candy to teenages; in hopes that they II like him: maybe even (by now) appoint him an honorary lifetime member A day of hooky is obviously a wide open opportunity to prove the superior

Ightly and Risshily so that the firmingaines, se much as the hero firmingaines, se much as the hero areas of concertation is the acid carciature of stitling-duck targets and biddes, smolt mikes, and in the family home, which is overcrowder with such types. The music, both with such types. The music, both with such types. The music, both the such types. The music both the such types the music both the such types. The music both the such types the such types of the such types of the such types. The music both the such types of types of the such types of the such types of the such types of types of the such types of the such types of the such types of the

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adults tend to find a lot to laugh at Director Tobe Hooper would seem to the one of both of these, and his remake, as belts his current age, inclines steeply toward mirth. (It's par making and sound alles once pursues the very letter And for the the foreity actretis, on whom the lives the foreity actretis, on whom the lives are presented to the second of the secon

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Jo Jo Dancer, Your Life Is Calling

sortething Like Scrooge in A CHRISTMAS CARPOL, to walk through his life (or really, skip through his life) in order to find out why he has ended up that way. But

through his desirable hand out through his decided hand the Phor the direction and co-software three has transformed his unconventional the rino a parameter of convencement of convencement of convencement of the rino appropriate of the rino with the or all least to deadern its pain. Answers, however are maken to be found — may be that it would be conventionable to be found — may be had all one port — and the accumulated evidence is rever as a reverse as the second of the convention of the conv

little-girl-iort expression, gets swallowed up in scene after scene. 1965 \* (Ken. 6/25)

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Namee Village 8: South Bay Drive In: Santee Village 8: South Bay Drive In: Sweetwater 6: UA Escondido 8: University Towns Centre; Valley Circle; Wiegand Plaza 6; from 6/20) Legal Eagles — Judicial comedy with Robert Rectlord. Debra Winger, and Daryl Hannah: directed by Ivan Retman. (College, Fashion Valley, Oceanside 8: Rancho Bernardo 6: Santee

Love and Death - Woody Allen

6, Handrio Bernardo 6, Santee Village 8, Sports Arena 6; Sweetwater 6, UA Escondido 8; UA Horton Plaza 7, University Towne Centre, Wiegand Plaza 6; from 6/20)

Monday through Friday.

Pomerado Club, 12237 Pomerado Road. Poway. 748-1135: The Savery Brothers, country, Thursday through Saturday.

Poseidon Restaurant, 1670 Coast Boulevard, Del Mar. 755-9345: Soliel, tropical jazz, Friday and Saturday.

Ralph and Eddle's, 390 Grand Avenue, Carlsbad. 729-2989: Memphis Tennison, rock, Friday and Saturday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo 277-2146: Sound Investment, contemporary, Tuesday through Saturday; the Rod Craditt

Red Bird Tavern, 13950 Poway Road. Poway. 748-4616: Ron Morin, country. 2-6 p.m., Sunday.

The Red Coach Inn, 135 North Pine, Escondido. 743-9796: Freewill, rock, Tuesday through Saturday; the Rhythm Method. rock, Sunday and Monday.

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481-9656: Red Lane, country and rock, Friday and Saturday.

San Luis Rev Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall. 758-3762:

Dan Connor, oldies, country, and contemporary, Tuesday through Thursday; The Crescendos, band dance music, 8-12 p.m., Friday and Saturday, and 7 p.m., Sunday.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Alaska. country, Wednesday, Friday, and Saturday.

Sunset Lounge, 2328 Escondido Boulevard, Escondido. 741-2541: Don Tennison, country and contemporary. Wednesday through Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Live music, Friday and Saturday, call club for information.

That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171: Bluegrass Etc., bluegrass and newgrass, Saturday. Time Machine/Chez Orleans, 302 North Midway, Escondido. 743-1772: Certain People, rhythm and blues, Monday through

Thursday; the Trip, oldies rock, Sunday.

Triple S Steak House, 1740 East Vista Way, Vista, 726-8770: Texas, country, Friday and Saturday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center, 749-1466: Alan Anderson and High Steppin, country and contemporary rock, Friday and Saturday.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook 728-1998: Hot Shot with Ron Bell, country, Wednesday through Saturday

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032 Jockey Room: Robyn Banx, rock, Friday and Saturday.

Friday and Saturday.
Whiskey Creek, 14240 Poway
Hoad, Poway 748-7531: Jerry Baze
and a Touch of Country, country,
Inesday through Saturday. John
Kendrick and Company, country,
Monday and Tuesday; ciogáng
lessons, Monday and Tuesday;
country and western dance lessons,
Wednesday and Thursday.

Whiskey Flats, 1260 West Valley

Parkway Escondido, 745-8640: Fariway, Escondido. 743-8640; Flyweil, rock, Thursday through Saturday; Strider, rock, Sunday and Monday; France, rock, Tuesday and Wednesday.

Wooden Nickel, 13393 Poway Road, Poway, 748-6364: Ron Morin, country, Friday and Saturday.

#### Beaches

Atlantis, 2595 Ingraham Street Mission Bay. 226-3888: Gloria Michaels and Spring Fever, contemporary, Tuesday through Saturday, Fattburger, Jazz, Sunday

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288. George Reno, all around fun sing-along pianist, 7 p.m., Monday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551; Main Street, contemporary music for dancing, Friday and Saturday

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551

The Clue, rock, Tuesday through The Clue, rock, Tuesday through Saturday, Cheathams Jazz Quartet, jazz, Sunday, Piano Bar: Marsha Griffith, Tuesday through Saturday, 80b MacLeod, Sunday and Monday, Phil Beeber plays classical and variet, music during

Cafe on the Bay, 2211 Pacific Beach Drive (in Campland), Pacific Beach. 272-8239: Richard Slayter. classical guitar, Sunday brunch.

Carlos Murphy's, 4303 La Jolla Carlos Murphy's, 4303 La Jolla Vilage Drive, La Jolla, 457-4170: Starker and Orr, mirth and music, Thursday through Saturday: Star Party, recorded music and video audience participation presentation, Sunday through loesday: the Hyprotic Reuse with Marshall Sylver, hypnotist, 8-39 and 10-30 p.m., Wednesday.

Carlos Murphy's, 1904 Quivera Way, Quivera Hasin. 223-806-1: The Hypnotic Revue with hypnotis: Marshall Sylver, 9 and 11 p.m. Marshall Sylver, 5 and Thursday, recorded music, Friday and Saturday, the Fame Connection, audience participation recorded music, sing-along presentation, Sunday through



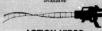
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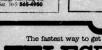


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...in-town excitement! **GRAND OPENING!** 

Stop Making Sense — A concert Stop Making Sense — A concern move and nothing more, and as narrowly focussed a one as ever was little of the live audience nothing of the backstage only the on stage in fairness, the movie (directed by Jonathan Demnie) as prohabit leafer to look after those with the movie concern moves, and the cancer moves are the cancer than the cancer the cancer than the cance concern moves, and the concern moves are the concern seasons to be been a rest of section and concern and the concern and the

teams, bit overtreeband with himself especially in the guise of Stocker for-Accuracy With Michael Cashe, Michael Peter 90 Hotseln, and Lillian Gash. 1986. (Casmon Calema 4, from 6/20) Fashon Valley, Mila Mesa Chemias, tom 6/20, Sweethylate 6, U.M. Glasshouse E. from 6/20).

Wise Guys - After severa



can be saved in the CHAMPUS coverage crunch.

Hillside Hospital's Guarantee To You







# Hottest Deals in San Diego!

## **BELOW COST**



THE "1985 NATIONAL DEALER OF THE YEAR"

SERVICE DEPARTMENT





PROFESSIONAL CAR STEREO/ALARM/CELLULAR PHONE INSTALLATION 7 LOCATIONS • 7 DAYS A WEEK • DISCOVER CARDS ACCEPTE











SAN DIEGO READER

## FREE

Free ads are available to private parties and to nonprofit organizations that do not charge for their services. Only one ad per party or organization will be accepted per work 56th ad must be typed on a 3x5 card [mailed inside are wellope] or on a post card. Free clossifieds are immeded and the service of the service of the service of the service of per additional word, and payments in 3x words cost body per additional word, and payments must be submitted with additional word, and payment must be submitted with additional word.

Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office at the rate of \$10.00 for 25 words or less plus 504 per extra word.

#### MAILING DEADLINE

Free classifieds must be mailed to the following address and must be received by 8 am Thursday, a week in advance of the intended issue. Reader Classified, P.O. Box 80603, San Diego, CA 92138. No free ads will be accepted at the Reader office or over the phone.

pont CALL US

Due to the large volume of free classifieds, the Reader
cannot handle visits or phone inquiries concerning them.
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#### PAID CLASSIFIEDS

Paid classifieds can be mailed to the following address and must be received by 8.00 am Thursday, one week prior to issue. Reader Classifieds. PO. Box 80803, San Diego,

#### WALK-IN DEADLINE

Paid ads may be brought to the Reader office, 635 State Street, downtown, before 3:00 pm Monday, three days prior to the issue. Office hours are 9:00 am-5:00 pm Monday through Friday.

#### PHONE DEADLINE

Paid ads may be placed over the telephone before 3:00 pm Monday, three days prior to the issue. Phone orders are with Visa or MasterCard only. Phone hours are 8:30 am-5:00 pm Monday through Friday.



235-8200 (Display advertising 231-7821) Please do not call us regarding free classifieds

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SAN DIEGO READER JUNE 19, 1986



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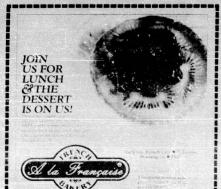
#### **DOCK MASTERS' BUFFET BRUNCH**

A beautiful marina view, a sumptuous buffet brunch.

Sundays 10:30 am-2:30 pm \$12.95 Adults \$5.95 Children under 12

DOCK MASTERS

in the Shelter Island Marina Inn 223-2572



#### RESTAURANTS

### **Early Bird Breakfast** Special \$199

2 eggs, country fried potatoes with fresh baked muffin or toast.

Offer good Monday-Friday with this ad through June 30, 1986





How fresh is it? So fresh tomorrow's seafood catch won't be caught until tomorrow But there's still time for you to catch today's.

At The Atlantis. On Mission Bay, next to Sea World. Call 226-3888 for reservations.

The Atlantis

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HAMP 1985, year day by one may apply all years and by all years and ye

BEDS twin maple colonials, \$75 pair Kechen table, six chains, \$30. Bike, 16" poly's KMX, \$40. Evenings or weekends, \$60.4568 BED jobti, twin size natural solid pine, bookshelves and desk top below platform. Great for studio or child's room, \$250, 483,0405.

BED, king size, near new, firm with frame, electric mattress part, sheets, 5150. After 5pm, 279-8275

\$600, 25.95.33 BED, Lady Englander-full size floam type: Excellent considers with inven-originally \$600 mex, a bangen in 300, 53.9 mers size the Secretary Folkander Firm, very BED, queen size the Secretary Folkander Firm, very BED, queen size frame and matteriars, two months old with 372 cols, 1950 Direser; 175 TV, RCA, 19-1001-135, Jm. 433-628

DINNER **FOR TWO** \$13.95

hoose Steak & Shrimp Seafood Combo (shrimp scallops), Includes: Salad

Don Carlos
Mexican Restaurant
and Cocktalls
7850 La Mesa Blvd.
466-9175

25% off any lunch

or dinner entree!

Plus live entertainment Friday, Saturday

& Sunday evenings. Special guest star Sam Burlakovsky, the Strolling Accordionist.

Coupon good for up to 4 persons.
Offer good through 7/3/86.
Not valid with other specials.

3619 College Ave.

Call today for reservations! 265-1446

DINNER

2 FOR 1



2nd anniversary special Cafe Hienna

RIBS, CHICKÉN, SHRIMP \$9.95

Includes fresh-baked sourdough bread, salad, fresh vegetable & choice of baked potato, rice or pasta. ANYTIME through July 1. Fresh mesquite-broiled fish
 Kansas City steaks
 Calun specialties

Lunch \$8.95



5509 La Jolia Blvd Reservations 459-RIBS Lunch Monday-Friday nner nightly - Ample parking

BEER STEINS, 525, 280-4660.
BEER TAPPER, Be-entagelut, Claimess steel. Excellent conditions, 535-226-6889.
BELT, Conditioner Fathscale stretchisties. News, sacrifice le. Women's stretchistic steel, wom's twee, 55, 3, 230-diggar, cable statched sweaters, 36 cach. Late afternoons, 463-4363.

mind condition. \$200 form. 449-2026.

BINOCUL ARS, compact 8x30 Minotes, \$100, 9x63.
Catacacs, \$70, Flut tark, 15 gallon freesgonal with stand pump, \$50. Evenings, \$92-3476.
BOAT, 16, and trailer. Honda Civis, CVEC parts, 1977.
1976. Honda, \$00, four \$5. Bers offers, 4-9pm. BOOKCASE, rattan, with 3 large glass shelves, 5239 Like new 232-7044

BOOKCASS. 7 wooden, each with 7 adjustable theire, 35 each or 560 tales both 1 bootcase with 4 shelves, 410, 452-7667.

COOKS, DOORS ARE PROPERLY OF SHEET AND SHEET A

BOOSTER PUMP, 10hp, three-phase 220 voit, ex-citient (andition, 1300 or best, 278-3194

SZED KRAINYN - NIDE 277-268 - NIDE 276-268 - NIDE 2

Lagon Laoir wen leaves, 1300, 224-4050.
BLY GOOD RECONDITIONED color TVI, 1125-up.
H-monthiabor warranty Debt rensi TVI, 1925-up.
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241-975, 282-200.
CABRETS, provinced cure, rollings desk,
CABRETS, provinced cure, rollings desk,
CABRETS, ber de of player, plans seat capture,
thank high back diring chains, Single stande sewing machine 566-2787, 798-0728. child's room' \$250. 48) 0405.

80E. double, box spring and mattress, includes an-tique hearbboard and footboard. \$125. Great condi-tions are specified and the specified and the months, 140. Call 223-0479.

80E. NIL Use. Philispine mahogany hearbboard, frame, cere-ingressance, 1325. Spring consists, 1406. 130. Call 223-0448.

CARPET, approximately 40 yards, used Avocado Hilo 165, 460,9779 

283-97 CELING FAN, from wood bliefs, string motor, sopis a summer and helps heating in writer 140 microles recture; 1910-286 CELING TRE, white, 1912-240 then per case 1264es, sections (constend), 1000-295-932 center, sections (constend), 1000-295-932 center, sections (section), 1910-295-932 center, sections (section), 1910-295-932 center, 1910

CHILDCRAFT SET, children's reference books, never used. Perfect condition. Cost 1725, will sell for 375 726-0072

COPIERS, Savin 770, 775, RPS, Completely rebuilt and guaranteed Delivery, set-up, and service available 279-0302

COUCH, 6, neutral color, very good condition, com-fortable 175 Evenings, 279-5746.

COUCH, attractive being sectional in ear dition, \$450 or best, 260-7008

CAKES FOR ALL OCCASIONS DECO-RATED TO YOUR CHOICE AT PESO



JUNE SPECIAL Whipped cream frosting \$1095 WITH AD

Pastellana Venecia

seed oas, in gend creation, 1240 fam 971/304.

DINING TABLE Compress, with me and is chaise. Edgen sold, and confinition. Grant at it, or early 1850 fam. Sold. 2015 fam. Sold

When Indicates the Date of the maching come than in Committee than the Committee than the

DESK, French secretary, inlaid wood, 4 drawers, 1400 Pictures, Oriental rugs, lamps, miscellaneous, 295-4531

795-451.
DESK, very lurge, arrange English roll-top, braunthul mahipgary wood, completely restored: 57500. Call 145-345.
DESK, roll-top, and matching chair, solid-wood, dark pine firely, excitent conditions. 7 drawers pas 4 drawers across the top lenge \$500. 211-2887, 237-7050. DESK, executive type, 30 x60" with 5 drawers, 540. Desk chair, 310" Call evenings and workends, 587-0175.

COPPET TO CONVERSATION PRICES. Associated and the control of the c

DINETTE SET, 5 piece, round table with 4 maching brown sinyl swivel thans. Good condition, \$75, 436-1696.

OPPER, Supp. services (as A consistence of the Cons DINETTE SET, table with leaf and four swivel chairs.

message, 286:3145.
DINNING HUTCH, solid nandlock maple, country, glist door and bottom storage 1800. Also, 3 clower for colours, 20, Lower message, 299-2989.
DINNING ROOM SET, ose, 1uple entires calours, 100 environ to compare 4 crusis. Crear conditions and a set only, 1350, 270-3244.
DINNING ROOM, with flow chairs, solid pose, 371 square, counter boilt by Bare Models, country styte, 733-733. ENCYCLOPEDIA, World Book, new, still in unoper-ed box, save \$200. Call Angelica, 461-4414

Auon hottles, MM typewreer 698-1666.

EXERCISE BMXE never used: 5601 in too, originally
1199, take 399. Rower, 540. Color TV. nonworking,
110 Call SSI-1346.

EXERCISE MAT, used, 330. Flute, used, 190 or best
Used, roller skates, size 6, from Hammers, 330,
453-9723.

General 150 (284-738)

DIAMING BROOM ETE 4 (Later, cake, & months old, 145) Frequence mathebides, screen, logs, and light, 145; Frequence mathebides, screen, logs, and light, 145; Frequence mathebides, screen, logs, and light, 145; Frequence mathebides, and logs of the stage of

Uptowner

Sundowner

For the early

diner a light meal

at a very

special price

4 pm-6 pm

291-4779

THERE'S ONLY TWO PLACES TO EAT . . . HOME AND Dookies

Berry Berndes of The San Dispan: Discovering Dookies is like dining with an old friend. In this wonderfully relaxed atmosphere, you'll find everything is prepared as if you were invited to dinner! For great food, Dookies is the place and adding to the meriment is a piano bar every night.

S.D. Business Journal:
Mid-city casis. At Dookies there's
no doubt about where's the beef!
Dookies is door home with
friendly prompt service, moderate
prices and just good!

Annette Bassett of Tuned In: Dookies is like coming home! My dinner of halibut was nicely done and the steaks were juicy and delicious. The service is friendly and the prices are reasonable. All in all, give Dookies a try!

The critics' choice Dookies

#### RESTAURANTS

#### The Best of Tijuana & Rosarito Restaurants

Grand prize-winner at the 1983 Rosarito Seafood Fair 20% off with



Carne Asada with Chile Relleno, Taco, Enchilada Verde, Frijoles, Fresh tortillas, Salad and one large margarita only \$5.95



**BOL CORONA** 

Gourmet scafood feast with complimentary margarita only \$9.70





Sundays **Authentic Spanish** Champagne Brunch only \$9.95

Children up to 12 \$4.95 i-5 pm

Soup—Anchovies appetitient—Greek mushnoms—Caesar's salad—PaellaTungue al orange—God Virasinu—Shirmps in mayonnaise sauce—
Boasted chicken—House pastry—Champagne in sine—Coffee or tea
. in this viewal have been diming in tiyaan, Per erapt experienced
more memorable ovening than I did the other night at Alexara del Rio.

—Estanor Wilmer, Roader, July 11, 1986.

Complimentary Bottle of Wine



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FRAME, patrior the haten solid piece, queen 329-535. After 64m: leave message, 270-0336.
FREE COLONIC IRREGATION, residancie? Constiguition Collections 22 & demonstrate the financient benefits, the fest zooner is free without obligation. Constiguing the first property of the without obligation.

change for good velocing retrigerator Jen 9318. PRESERS, Sec. Changes, 19, 1000 feet unique very count, and solely good 1,000 feet, along these PRESERS, using 70 feet and the Londgoor, white Very good consessor. 110. 453-0719. PURNISHINGS, well maniformed, howeful fuer-principles, well maniformed, howeful fuer-principles and Ave. set (see principles).

gazeing table and four matching chars. 458-950 FURNITURE, Interry speen poser bedoom sute in-cluding drever. 2 night tables. Asko. 10 drawer fix boy. 5-yibr draws. rockstar and end tables, lamps, ap-plances. 850-1894.

ENZI

Only \$5.49

N.Y.-Style Pizza Calzone

Excludes pineapple and anchovies Expires 6/25/86

Ta Mesa & Scripps Ranch delivery area 549-3579
Corner of Mira Mesa Blvd. & Block Mir. Rd.

Avenue Stranday June 18th 79th 4500, 279 5557.

GARAGE SALE Judio Line with maching coffee face, mick jacket, mick 10th coloring company compa

GARAGE SALE Sunday only 6-4pm 3512 Frisbie, Bonka Stereo gear, furniture, clothing lots of miselfarence.

miscritaneous GARAE Multifaminy, Saturday, June 71st. Ram-2pm. No early brids: Household miscritaneous, sortens, etc. - An ort of good stuff 7.53 Sapphine Street. Pacific Beach. GARAEE SALE, large Two homes become one Have to self-rest of stuff. Furnisture, coortext, appliances, classines, etc. 746 Stevents. Socians Beach. June 21, 22, datum, etc. 746 Stevents. Socians Beach. June 21, 22

GARAGE SALE: Saturday 6/2086, 74, 3619 Christine Street Inear Clastemore Square, Furniture, children's

Cities: Pacific Blooks GARAGE SALE: Claimmont, three families' Daty Intro., children's Littles and toys (gar's bate), much more claimnosi. 3385 fallowed Way: Saturday June 21st, Rem-4pm GARAGE SALE: I scondoo, on Saturday and Sanday, June 21st and 22nd or 449 East Seventh Avenue off Juniper (corner of Seventh and Hockey). 1747-552.

Additional to the control of the con

information, 265-782.
GARAGE SALE, 6/22, from 910 W. Muurrands Dr., Lilliona Furnissium, amogues, gas viove, color TV, rigs, housewards, something for everyone, great values.
GARAGE SALES Furn. 21, 1786, Tamindon, Napheniyae Wey, block long 18y Sharps Hospital off 161).

GAMAGE SALE, Cother, Liggage, sofan, rousehold sem, standay and Sunday, site early brids, 678 fromson CF 541 (346 centry slope, 157 time field, from the stock booksase, chest laties, seen, site country, cother, cother, sofan, see collinous. GAMAGE SALE, Sauries, Artifish, Jam cook Mariatements honorabil crims, services the and other interesting areas at low prices. 1955 Clinice, to GAMAGE SALE, see 27 and 27 Berlin Scories, par

to 2 years 010 270-5722.

GARAGE SALE: 301-minies Black clothes furniture, appliances, pottery, brass, baskets, decorator cems, desix books, futions, Cirental items, African Items, Papasan chair 6281 Jackson Drive.

egular value \$11.95. Expires 8-15-86, t two lunches per ad. 11:00 am-4:00 pm

Veal, Shrimp or Chicken Dinner for Two \$17.95

\$3.00 Off Any Large Pizza

Carabaggio's
HALIAN CROTTO RESTAURANT
HIP Sexth Avenue at C 232-2747 - 232-2554

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MONRY, against for Rendro Santa Fe Drey SB Car-did 944-005.
MOSSER: Annoyar Midwest Indoles. Cabinets, stawers and guan dower: Exerters piece in good condition. 1300 Day. 797-998.
HAMMEL collector's. Rend Anound the Blase Four featuring step grin holding hands. Magnifician nerisoon in perfect condition. Older Mark 11,275. 497-1378.

487:1398
HJAMMEL figurines "Meditation" 183. "Iuneful Anger" 163, Girl with humper 130 or best offer senione, 542 Code, Malker moder 182, 1899 2 co. HYDRAGUE AACK, WAINER moder 182, 1899 2 co. CE CEELAN BIO, Charly bott prom biumers, be the Ke crawm man. Complete with 6-cylinder trusk, freeze, coolers, mans, 1200, 4603, 1806 larner, Aparticular Hydrogen 1200, 4603, 1806, 18

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ACKET, leather Navy flight type Made in USA: fur colles, see 36. Exertient condition, be a top guin for only 198, Evening: 774-915.

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XITCHEN CENTER, Oster, blender, mixet-grinder, CONTRACTOR OF Like new some never used 150 WILD THE PROPERTY OF THE STATE OF THE STATE

needle Cost \$50, secritice \$12.5085167.

IAGHET FIXTURE for diming on inving room. Modern chrome and glass. has 6 spokes with 6 opaque globe. 133.60-9146.

LITHOGRAPHS by Salvadore Dall. Signed, numbered, original. "Dimens of Gala"; complete set of 12, appressed at \$12,000. Table for any crazy csr. cruse. etc. Wilmson. 93-2,7300.

CHAIR CR. WINSON, 847-3700

LITHOGRAPHS, DesearChair Intered cattoon isthographs by international artist Lirbain Huchter-French Village" and "States" fazier. Very warm, quarier scenes. Call Link, 488-4272.

LIVING BOOMS 517, Joild wood 4 months old: Early American, a preces, gene buy at 1400. 2878—12278.

LOVE SEAR, Total velvets: very facioner. Joicacanter chairs, ail very good condition? Joicacet exists for war, attached seal bott. Reasonable: 6-8, 3599.

THAT FISH PLACE

RESTAURANT & FRESH FISH MARKET /2-Price Special an open fame (Buy I meal at regular man of ecutains)

7/2-F FIRE SPECIAIS

Set 100 I med at regular price.

Set 200 I med at regular price.

ALLIED GARDENS ONLY FRESH FISH MARKETI
OPN DAILY 10 Jam-9 pm
New open for lunch Saturday & Sunday
Flesh selections daily of Melbus Societish, Shah, MaliShrimp, Red Saupper, Carlish, See Bass, Live Maine
Lobester and Calentaria.

6551 Mission Corge Road (next to Saleway at Zion) • 283-6551 Not valid with any other coupons or specials Expires 7-3-86. (One coupon per couple.)

MATTRESS and tips library, Usern tize good cond-outs, 180 Call from 578 (514, 457, 4104

MEDALLONS is when Sold patient jup. Cost SID not use 135 even Collective Ziber 135 on METALLONS is when Sold patient in Proceedings of which DEFECTOR Where Ninoto, good under-sorer to 200, exceletion on the beach Principals when to 200, exceletion on the beach Principals when the proceedings of the Principal METAL SHEET, and TIST 940-920 the Total ed. 140. This amounts point, more planted, and cole more 145-931.

MICROWAVE, Inshiba electronic mid-size, witle us-ed, \$175. ft high redwoodstand with Jishenes, \$175. All to Assistant condition, 465-994). All in easiliest condition, 465-914, https://doi.org/10.1009/ntm.1

AIPROR, ob +36" gold fingree frame 2100

249-3623
MRIBOR count transpert, good limit frame, SC V489 in a common combiners. 1200 Exempting, 248 755-6753.
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MOVING SALE: great

Annual Control Service or gratherer. Mol Movement of the Control Service Servi

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MOVING SALE

term, 47/17 (viewers, 8x-77 melon, och movider, 9x-77 melon, och movid

ACCVMS CALL Statements and contains more properties of the Account CALL Statement and CAL belts, 23400 f. sery, 218-3555.

NALER, Bootster hall Be modifyed yeer Red 1655, ex-reso, tee 1795. With see 7.6 to 3-44 custs My 1885, your gain 387-1544.

NIGHT STAND, 15400 magin fromters 12, wide-with shall cleave. Whose engine closed review re-sist. 197-15(2), 32, wide. All eximinat, 130 metr. 447-1509.

ORAL COMPACT TO A MAN TO A MAN

RADIAL SAW COM

#### COMBINATION TACO & ENCHILADA MEXICAN DINNER FOR TWO \$795

Includes salad, rice, beans and your choice of coffee or tea. Offer good with this coupon through 7/3/86. Food available for take-out.





weeken i breakfast & lunch 8:00a.m-3:00pm Dinner 7 nights a week St n. Thurs. 5:00pm 9:30pm Fr & Sat. 5:00pm 10:00pm

Reservations suggested 576 N. Hwy 101, Leucadia 942:5145



Outdoor dining available



Monday-Friday 7:30-11:00 am

FREE

#### WHY DO WE OFFER YOU A FREE DINNER AT A TEMPLE?



Over the years, we've served our fabulous dinner feast to tens of thousands of San Diegans like yourself. Why do we do til. Because our philosophy is a vegetarian diet. And we're sure you'll be excited to discover this delicious, healthy, and popular cooking alternative. That's all.

If you've never visited our temple before, bring this coupon with you and you dinner will be absolutely free! Dinner begins at six o'clock every night.

HARE KRISHNA VISITOR & CULTURAL CENTER 1030 Grand Avenue near Cass, in Pacific Beach Telephone 483-2500

## IN HISTORIC OLD TOWN

Happy hour 4-7 pm, M-F · Free hors d'oeuvres
 Drink specials everynight from 9 pm-1:30 am in the cantina
 Taco specials \$1.25 · Monday-Fish · Tuesday-Carnitas
 Wednesday-Carne Asada · Thursday-Beef · Friday-Chicken
 Till 10 pm in the cantina

## 2 for 1

Lunch or dinner Mexican Combination Plate (2 for \$4.95-\$6.95)

Buy any item from the Mexican combo section and receive the 2nd from same section FREE with this ad.

REEL

A broiled lobster tail screed Mexican style with soup or saiad, bezns, nee & tortilias or American style with soup or saiad, rice, fries or baked potato and garlic bread. What a spread!! Only \$9.95 (Save \$3.00, limit 8 people

section PREE with this ad:
It prices arrent the same,
the lesser priced item will
Office capitres 72/86.
Valid any day
Tax & tip not included.
No take-outs.
Not valid with any other offer.

The Reel Custo/Old Town
4105 Taylor St. (comer of Taylor & Juan) 295-5111
Scafood - Steaks Mexican iood - Sprirts - Banquet facilities
Satellite T.V. (All sports)

### **Lobster Special**

A broiled lobster tail served

#### SHRIMP & CHICKEN DINNER **FOR TWO** \$7.95 Dinner served every day after 3:00 pm and includes:

· Choice of cashew chicken

Fried shrimp

Egg roll
Sweet & sour pork
Hot & sour or

- Fried wonton
- Fried wonton
- Fried on steamed rice
- Tea & cookies eggflower soup

For 3 people add: Beef chow mein For 4 people add: Mandarin Kung Pao For 5 people add: Buddha's Delight For 6 people add: Mandarin crispy chicken

good with this ad through Jane 26, 1986
Special available to go too'

(新 MANDARIN PLAZA RESTAURANT
Special Sp



#### BYE-BYE, BURGER. HELLO, GOVINDA'S!

\$4.99 complete dinner includes all homemade soups, salad, breads, entrees, and dessert... only with this coupon!

Burgers have finally bit the dust! For just the price of fast food, Govinda's brings you good food. No matter what you restably crave, Govinda's has a delicious and practical diternative. Every meal at Govinda's is healthy homemade, and ally our case ear, my Govinda's somethy. Say goodbye to boring!

Govindas

3102 University Avenue, in North Park

Telephone 284-4826

#### RESTAURANTS



Come experience Richard's novelle renditions of scafood beef, yeal, and lamb Dine in a seeluded booth or on our beautifully landscaped patio



270-8661 Closed Sun & Mon



## Kelly's STEAK HOUSE

## Dine Early and Savor!

EARLY-BIRD DINNERS COMPLETE DINNERS FROM \$5.25 4 00-6 30 pm daily

CHAYEAUBRIAND-STYLE STEAK & CHAMPAGNE DINNER SPECIAL

\$14.95 FOR TWO

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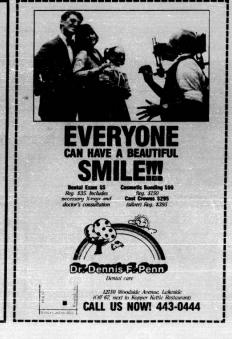
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ACTIVE MALE 41, professional, adventurous, hap-py, healthy, nonsmoking, growth oriented, seeks regionable, possive, sensitive, horiest, self-sufficient, curing, communicative courserpart, Box 17039, San Dieso, CA 9210.

AND TAIL DOORS. Information for a love 1/2 for 100 and 100 and

The Section 1 is a discovering with cell of the Conference of the

ATHLETIC independent businessman, seeks steady, intelligent, sincere, casual companion, in 20s. Nationality/face unimportant, 295-1333, x25. bonasitytee ummportant. 295-3331, 255
ATTENTION TERMINS FLAVERES, New partners. Meet your match at the Tennis Eachange. Tennis socials demak very view. All levels usefulness, improve your partners. The partners of the tensis of the tensis of the tensis of the tensis of the tension of tension of the tension of tension of the tension of tension

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AMARIE, KNND, camp single man, 42, extends minta-tion to quality nonmotiving freedships Box 5973. San Diego 93105.
BACCARA, my ruory and fawn dog, oriental eyes shuttered in later direasis of bininging down were repeated in Africanstan. does bein et doubtemeer.

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ACTIVES SERVING finests for outdoor fun, down, some start, doubtes and sentence with a service service. Service for people services services for services se

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most exciting female on earth? Hove you, Libu and Whits-his name.

DAYS OFF during the week? Outgoing, party-corried female works to meet make, female mid-week parties (25-40) into rock, country misse, hap-yn-louring, sports, finness, Bot 20099x165, San Deigo 9210.

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DO YOU KNOW HAM? He is 60 70, ective, secure, enpry, Long walks, healthy wing three him write P.O.
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not to, with ner With love always, EXSTENTIAL ANGST results from belief that God is dead, hence the life force also, which is the heat of love. Multiplist Cit.

FEMALE, 32, would like to meet new friends who only life to the fullest, include phone number. M.H., P.C. Box Is 1940, San Diego, CA 92115.

GATHER AT THE full moon. Robin, P.O. Box 7070s. GO TO JAPAN and send for me. Then and there I'll

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INCARCERATED MALE seeks correspondence, James L. Young, #134417, Hounter 17, Atmose, AL

INCARCERATED BLACK MALE, Taurus, seeks pen DV Senny Bohinson, D-29703, PO Box 617. INCARCERATED MALE, lonely, seeks cor-respondence Larry Bowens, #16-673, PO dox

PC Box 500, Crima CA 17/08.

INCAMCERFED MALE seris correspondence, Sneiman Tumer, KC4126, 1867, PC Box 608, Renkripp, CA 1936.

INCAMCERATED KORFAN MALE seris correspondence, Sung xim, D-6457, e48, PC Box 606, Tenukhp, CA 1356.

INCAMCERATED MALE seeks correspondence, Vinix, Giren, KC31557, Box 1902, A4, 84, 728, Penkripp, CA 1356.

INCARCERATED MALE seeks correspondence. Maurice Hines, C-II Joh, PO. Box 705, Soledad, CA 9,7960-0705 INCARCERATED MALE reeks correspondence. Number Smen. #183009, FO Box 69. London, Ohio

Vista CA 92010
MALE, mid flos, professional: homeowner, rises walking, talantig, playing, learning, faughting, sharing and officing, peerfaing for that specula person. Options, PO, Box 128442, San Dega, CA 92112 MALE, 30 honest humorous into swimming while reading, bicycling while thinking, hiking while dreaming Interested? Let's meet Box 29402. San Dayor C 92129.

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SILENCE PLEASE Silence Miserable #2 son not in-terrupt honorable father!" Unspeakable sprout treated by flumble self according to ancient, nonorable sage [Provento 23:14].

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TO ALL CONCERNED: Piesse no more head games in getting a headable. JD.

TO THESE FOUR YOUTHS God gare knowledge and suit in all teating allow evines, and Directived. TONY 2C dark Miss. Mission Villag. Thanks for the great glut on my photos. You deserve coses and rains.

CARS

Mechanics, Cary, 5:78-465.

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ACURA INTEGRA L3, 1986, 5-door, 5-speed, power social and windows, 4-where sixts, alloy wheels, read and windows, 5-door, 5-speed, power sixts, and a warranty, mine; 512,000, 485-882, and a AFFORDABLE AUTOS with heavy your in a caming a lease, rend or purchase with of wirrout credit, auto Marke a judy 5-special parts.

BMW 3.0st, 1975, bluemays, new field, leather surroot full power all options, over \$4000 invested. Great deal, sconfice at \$3750. Jeff, 942-2508.

372-274
SMW 335e, 1985. 2-door hungundy, black clorn in-ierock, Aprile stered, cruse, are considering 5-speed, blacked, all police, ministructies, 2000 miles, Mus self SMW 325, 1986, 2-door, bland new, 1281 morethy, plus tax, Ony, 120s cash required on approved creats, 60 moren CES. Payment total, 117-999, Office expires 6-25586, Calot, Antia, 278-8874.

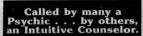
486-567

BUICK REGAL, 1977, V-6, air conditioning, automate, nino title, nino transmissioni runsi well. Needs connecte owns: 1250/creez, 2004-512, BUICK REVIERA, 1969, 7 door sport coups, 360%, ongrail owner, regular gas, shop and owners manuals, just tuned: 1589, 270-0400.

BUICK REVIERA, 1971, classic type, Buris good, needs pant, and see covers. First 1450 call hater, 5 ternings. 447-7355. AMA HOMBET Lattice wages for collecting processing and collecting proc

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\$11,300 664-5448
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CAMPER SHELL, custom mode, his Datsun/loyoza King Cabruck, I year oid, good constion, \$200cm best offer, Leave missage, 284-178

CAMPER SHELL for 1973-1977 Chery 5 Cammo Good condition, white feergias. 3175 464-3579

CAMPER SHELL good shape for full size pickup. 1352-282-2370.

58-14/39 Caberra, Sirk, e-box, akid Stolage, new offsets, in the work of the second state of the second st

CAR PHONE, like new, cellular, 1679 Leave name. number and best time to call, 260,0669 number and best time to call, 260-0667
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11.400 - 454-8140. 1974. classic maroon, perfect body, new parts, original owner, never need, sheep-stem. AMPM, accomment, part tuned and smooghed 12/200. Tem. 783-753. 486-739. CHEVY CAMADO 250, 1974. (magnetic sheep-stem.) and the sheep-stem. The sheep stem. The sheep-stem. The sheep

CHEVY VAN, 1971, pop top, coupped for camping, good condition, runs well, \$1650, 277-6504 CHEVY CAPRICE, 1978, 4-door, air, power brakes, windows and locks, \$1200, 461-7179

CHEVY VEGA. 1976, new battery, muffler, and starter Engine needs work. Good for parting out. \$275, 260-4545; 778-4812.

CHEVY CITATION. 1981. 4-door, ar conditioning, spool condition it mis specific must seel. 1999 on best CHEVY COMPUTE. 1986. Earned in rev. 1549 monthly ghost sax, class 1992. 2-dail-required on apparent creds 4.00 month. 154 monthly specific mo

nuno L4B Brauthi constion Exceptional condition throughout 19800 Must see Message, 286-6471 CHEVY IMPALA. 1979, power sterningstrates, automatic transmission, AMPM radio chuise constit Good constion Assiring 12,000 Steve, mornings, 470-3460, evenings, 522-8652.

270:4974 CHEVY LUV, 1975, custom throughout, smaq legal. Buck Vb. 4-speed, excellent condition, fast, depen-dable and show ready. New house forces sale. 49:6573, 697-6149.

46/4671, 697-6149

CHEVY EUX '1976, pirkup; with Voyager shell, ex-crimen condision. New cluster and recent time. Art. exemple, after pin. 438-1344

CHEVY MALIBLE, 1978. 4-door, siver with manoon interior. Admit aeroe, automatic, power steering, power brakes, 50,000 original miles. Excellent com-tions. 1,3800 chroning. weekends, 796-7850.

75.9474
CHEVY MONTE CARLO, 1974, good condition, only 71.000 miles, includes air conditioning, AMFM steren, power windows, etc. Only 11650, 277-5127
CHEVY MONZA, 1978, 2-2-2 Best car the ever owned Clay, 213.0008, evenings, 224-8389. CHEVY MONZA, 1976. hatchback, 5-speed, power steering. Needs some engine work. 1500. Linda, leave message, 296-6458.

CHEVY TRUCK BED TRAILER, straight axie, \$500. Tows great. Ask for Douglas. 222-8798, 282-4985. CHEVY VAN, 1975, air conditioning, amilim casserte stereo, ice box, nice interior, BBK miles, 12500 or best offer. After 5 weekdays, anytime weekends, 248,6420.

good condition, runs well, \$1650, 277-604. CHEVY VAN, 1978, \$50, 1 ton, 12-passenger, quick released seats, automatic, power teering and brakes, sinted windows. radiator, and more, \$3700, 277-7492. 277.7492
CHEVY VAN. 1974, windows, as, 8-10 passenger, very good condition. Call 268-4783.
CHEVY VEGA, wagon, 4-cylinder, strong clean upholistery, power ergine, spacious, automatic, air conditioning, 1800, 80ert, 467-4972.

miles, \$1000 or cets cere. Pro-Proc.
CHRYSLER MPRENAL, 1961, custom, 4-door Parkings, rebuilt push-faution transmission, carburetor, and front end Prove traves, steering, windows, sele. New traves, \$1000 or offer, 275-3600.
CHRYSLER NEWPORT, 1971, white body in excellent concision, that cetter, \$6272698. ceient condition: Best offer, 567-2698
CHRYSLER NEWPORT, 1973. Original owner: Air conditioning, service records, 1500 or best offer. Call days, 445-4497
CHRYSLER, 1977, goods 446 engine, automate; transmission; 2 door hardrop, all options, 18 working, set cold air, 1600 firm! No trades! 492-9722, 222-8553.

282.853 COVER, someway for mine pickup. Fiderglass construction. Iockable, 76-177-867 S100 takes it 461-75-87 AUGUST S100 takes it CASTAN 2001X. 1980, emitting of castetts ancernal, 5-speed, air conditioning new tires. 12 month guidantee expose February, 1997. Owner going overses it 550 or best 222076. 

276-574

ATSUN 2802, 1976, good condision, Bridgestone line, annifer cassette player, air conditioning, dual sunnod, statuk and set dones 1500 or set. Leave message, 1787-800.

DATSUN 2802, 1978, dark brown, original owner Great condition Must seel Asking 4.000, 586-527.

DATSUN 2802, 1977, originary of this back mierior, low miles, reve bases, anifer cassette, air conditions, conditions, and conditions, and conditions, and conditions are set to see the conditions. DATSUN 2802, 1975, red, Enkel wheels, everything new under the hood, \$3200 Stadium area, Mike, 466-4638.

466-46-80
DATSUN 280ZX. 1961, 5-speed. T-top, air, amrim cassetie stereo, cruse control. \$8,000 miles, \$7200 mpgotable. 270-4520
DATSUN 3100X, 1980, new circs and battery, arrifm. Excitient condition. Asking 12300. Leave message. 483-5124.

Sections consistent Assign 1220. Leader Sessings of Section 1220,

num werl. 1950 or bell Everings. 467-2448
DATENIARS I 755-4000 refat, azomasic ar con-disioning. AMEM. server analysis: ters tun-up sing Confliction. resister, num well ITIX: 1374
DATENIA 116, 1974, very good condition, recer-ying, classic gene Innin 1950, Lever message, or call beas, 255-1807.
DATENIA 116, 1974, every good condition, recer-ying, classic gene Innin 1950, Lever message, or call beas, 255-1807.
DATENIA 150, 1975, IEXON wagon, new paint, served-bastetic classification and out Good, resiste-ted to the condition of the condition of the con-traction of the condition of the condition of the DATENIA 150, 1970, or date, Marker 1, 350-246. DATSUN 8-210, 1976, 2 door sedan, runs great and is excellent throughout, 4 speed. Must sell, \$1095.

DATSUN 8210, 1976, new exhaust system, recent valve calibration, new tune-up with xinog (1986 registered), very good interior, body, rurs gene, Sirapy, 1000- Everings, Frankin, 422-5055.
DATSUN 8210, 1976, cassette series, 2 door hat colucts, root, rurs great, excellent mitrage, 5000-hotto Cooling Everings (xinog 500). DATSUN 8210 GX, 1978. 4-speed manual, green, looks good, runs great, 1950 or trest offer Rick, 598-4504

DATSUN 8210, 1974, belt year, regular gas, very le-tile strong, very, good shape, new expensive tires, clurch, air conditioning, outstanding stereo First 1790, 579-7830.

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mint, kein pringer and coveree, the device to Service Control 19 (2000) 18 ( DODGE 8-200 1977, van. 50,000 original miles. rebuilt transmission, auto. 13000. 436-4518.

297-3970.
DODGE COLT. 1976, runs weil, 2s mog. 4-speed, AMFM cassette, new dire. 1800: 453-175.
DODGE COLT. 1975. 4-speed, 64K, yellow body, in good shape. Needs engine repair work, set at 10, 200 may be seen to be seen

DODGE COLT. 1/78. Automatic transmission. 61,900 miles. Micherins. bit wheel, amiltm cassette, new paint, excellent condition. 17,000 or best offer. 566-1578. DODGE COLT, 1978, excellent condition. 1900 or best offer 569-0807. best offer 599-0807.

DOGGE COSI, 1980, 2 door hate? bass, 4 speed w/m power overdrive, amiline asserte, excitent exconomy, great little cat. 1979. Bass, 20-090 or omitteen of the common of the comm

DODGE OMNI, 1978, 4-door hatchback, standard 1899, 232-7014

ENGINES, 1975 Toyota 2TC and Divige Colt. 1000kt. Both for \$125 or best offer, 281-90kt. ENGINES. MG 1275cr, complete and running, 5325. GM 283 cubic inch. complete but not running, 590. Call Steve. 233-8899.

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ENGAINES, All Bong Diccks, and resolidable. Rootal IBIK. Dation 1600, and frost 429 Offers 1604-846.
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FIAT 124 PERDER; 1978, 49500 miles, key spondcordison, moust sell 32/300, 84-302, 273-8802, deep register.
2223-8832, Pentris County, 147-7603.

sides moutant 1200 in 4 th 20 miles, being a 1447 134 5 PDE 175, color-side, grad har 100 colors on the side of the side of the hard 120 colors on the side of the side of the hard 120 colors on the side of the side of the 1447 138 2000 colors on the side of the foresteen good colors of the 75% of the side of the side of the 150% of the 75% of the thready good colors of the 150% of the 145% of the 150% of

FORD FARMONT, 1990, 4 door, 4 cylinder, automatic, power brakes and strenning, arcondition-ing, radio, good condition, low miles, \$1625, 443-1928.

FORD FARMONT. 1979, siereo casante radio, 4-speed, 4-cylinder, 2-door in great slape, 51675 579-7994. ED PAREMONT, 1978, 2-door, automatic, 11500 5 Mustang, 1973, 2-door, automatic, original, 50 Weststore, 7am 12 moon or assessments

FORD FALCON, 1966, 1350 as in 942-9349, FORD FIRSTA STOCK PARTS: wheels, strus, springs, manifolds, Carburetor, miscellaneous engine parts. Make offers, 274-7743.

CHARGE ACTIONS AND ACTION OF THE PROPERTY OF T

FORD MAYERICK, 1913, VB, Judgahass fraministics of original county, only 21,000 miles strateging and original county, only 21,000 miles strateging and consistency and constraining new leader. Sept. 271-263, 100 miles gyandra. FORD MAYERICK, 1911-51,000 miles gyandra. An auditomick power serving Behave Saw

FORD MATS AND CARGAD AT DESCRIPTION OF THE PROPERTY OF THE PRO

435-7497

FORD MUSTANG, 1994, convertible, blue with white log, Ve. automatic, loaded, great condition, 33K. Alaxo offer, 481-7203.

SIK. Make offer 481-7203.

FORD MUSTANG B, 1997, all con-slickning, power steering, power brakes, new steer of malaw cases, steering and brakes, and control for the power brakes, and the power brakes, and power steering power brakes, now seen. Earth, battery, alternation, brastifish, mit self; 14400. Marc. 755-1798.

FORD PICKUP 1960, 1/2 con, parting out or as it. 5200. Call for more details after 5pm, Rusty. 469-5320.

497-5320
FORD PINTO, 1971, with front-end damage, needs radiator, 14,000 miles on rebuilt engine, completely new interior, anxious to sell Make offer 436-3446.

PORD PMTO, 1974 2000, reput engine reput.

CORD PMTO, 1974 2000, reput engine reput.

Control PMTO, 1974 2000, reput.

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FORD PINTO, 1976, excellent condition and very reliable. Must self, leaving country. 1750. Harry, 156-0520.

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PORD METANG DRIAD 1974. 6000 Nov. 7527 Met.

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miles, Kernwood, AAREM, stereu, casiste, new
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13500 Call after apm, 187-7781.

HONGA ACCORD, 1981, ecolor mer condition, low
tollars, aindin streeu, silveit, burgundy interior, 1573-1692.

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Bu the San Diego Historical Society



In 1921 the U.S./Mexico border station at San Ysidro was little more than a wood-frame bungalow; few shops lined the dirt road that led to the crossing, and these included such everyday enterprises as a supermarket, post office, and a private transit depot. In this photograph, U.S. customs agents strike a professional pose while they "check out" an Overland automobile that had just completed a Canada-to-Mexico run in sixty hours, a Verland automobile that not proved the model's name.

ADMA PREJUCT, 199, 4 stort is great principle and provided the model's name, and provided the model's name.

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120 298-3332 OLDMORDLE CUTLASS SUPPEME, 1977, 350 VB engine Niecds MON, Assing 12000 Chris, 166-5544 OLDMORDLE CUTLASS SUPPEME, 1991, cold air-condid-rang, beautiful, condition inside and out, tilt wheel and critice controls, 598, 1660-566-9477 QUIDMORDLE CUTLASS SUPPEME, 1980, power terring air conditioning by 2, 2000, power terring air conditioning 10, 2000, power terring air conditioning, 31200 or best. Evernings, 580-1241.

(SE), 201.

OLDSMOBILE CULTURAS SUPPRIME REDOUGHAM.
1979. Interés salle plut pouce remystring, immobilises
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OPEL GT, 1971, silver with black interior, good con-dition. Family problems force sale. \$2,000 or best of fer. 286-4217

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Great condison 17,800, 437-758.
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power steering and brainer, Auffrik, 30 pilus mgd,
diesel. Clean, straight, relialin, 31509 or best. Cell
arter foor, 284-238.

ether (pm. 289-218).
PELOSGOT, 198, upon, disest Askins 11700 Fully esupport and luggage rate. 298-157.
Versional Statement, 1982, Jonas Andrillo, shifted 1980, according to philes 1500 or best. Spin-1000, 255-2698.
PAYSIGATIVE CHARME 1980, accepted condition, training 1987, accepted condition, training 1987, accepted condition, training 1987, accepted 2000 or best policy 1987, accepted 2000, 287-288.
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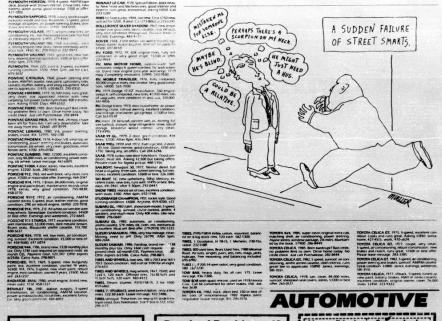
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Ceri Dan, 428-4157, 6/3pm, 571-9652 PLYMOUTH HORIZON, 1978, 4-speed, AMITM tape deck, bronze with bown interior, 2 ricw bies, new bottery, water pump, good micrage, 1900 or offer APPLICATION SHOWN THE ADMINISTRATION OF THE

FORTING CRAYS (1997), 489-6553.

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WW SCHOOLD, 1717 2 feet institution, red for information, red for information per institution will institute the information per institution will institute the information per institution will institute the institution containing the information per institution will be instituted by the institution of the institutio

and center caps. Rick. 273-5288.

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WE TRADE, 1750-1750, Convention, which can be seen a consistent of the consistency of the

SEA-247. 1911. The register brains cauch displace of the control o 583-2417.

VW VAN, 1971, new engine, brakes, clutch, original owner, \$1890, 233-0407.

Herman Cook Volkswagon, 733-6236 VW SCIPOCCO, 1975, sporty, amilim cassesse stereo, nice, 56K, needs million work, 1500 or best, 466-6174.

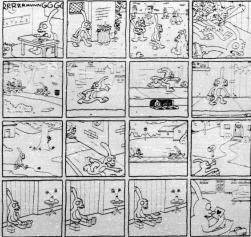
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CLARIEMONET. Maile or female professional, nonsmoker, to thare caryon view 2 bedroom house Large yead, pool, freplace, laundry, \$375 smorth, 1/2 utilities, security depose, 483-4594.

CLARIEMONET, Responsible nonsmoker for spacious bedroom in beautiful 4 bedroom, 2 betrinoom home forms.

utations. Durint, 272-0,389.

C.A. AMBRADERT, Responsible mass or female, 23-37, green frame, 23-37, green frame, 23-37, green frame, support, 2725 + 314 science, 24-4, and 24-

Usiness, rete., 287-7949.
COLLEGE area. Share 3 bedroom house. Quiet nonsmaker, responsible, clean. Yard. 1250 plus 1/3 usiness, 811, 264-8000., 588-4024.
COLLEGE area. Non housemates wanted to share room in large 3 bedroom house. Prefer students. 1800 innorth each, \$100 deposit each. Heather, days. 280-0101.

es. Bit., 269-8006; 563-4024 Bit.; POBMT. Quiet 2 bedroom, 2 bitth apart-Bay view; society building, underground parti-ionismoter; \$365 monthly plus 1/2 utilities. Call : 581-0529.

EAST SAN DIEGO, 2 bedroom, 1 bathroom 1207 Somonth; first, last, 1/2 utilities Call before form, 582-3647

voies 1250. Dave Clamera, 258-9726 or 440-0756.
BL CAZON Share 2 bedroom: 1,172 path southouse.
Single mother, six year old Pool, spa. ternis court.
Dask yand. 157 event, 122 collisions. Peter normolise.
576-571, 286-978.
Female only, to share large 4
bedrooms. 212 baths with many two older period.
Dark and spacous. Normoleer. 5264. plus. 1/3
unities, 540-6780.

utilities. 54:0740.

ENCINTAL Moornay's Brach, looking for norstrolling professional to share from \$1350 month plas 12 utilities. Call Greg at 944-732.

ENCINTAL Prefer afternoon or might worker, nonsimoler, vegetavan 1473 juves you? 2 beddoom, 1 aum, family room, depout Funnahed or unfluminger from, series, Namy, 575-3027.

ENCINITAS. Ocean front condo. Enormous ocean view Modern, clean, 2 bedroom, 2 bath. Nonsmoker. No. drugs. 1500 monthly. Call. Guy, Bam-Spin, 332 793. ESCONDIDO. Female wanted to share 7 bedroom, 2 buth condo. \$280, 1/2 upities, Nancy, daytime, 158-7667.

438-7667.

PASHON HILLS: Female to share furnished condo:
Plivide bath, all amenius, washer, dryer, grant loca-tion, covernment to all Under 30: \$375. Sharon, after 6pm, 549-7/87.

6pm, 569 / 787.
FASHGON HILLS. Condo to share (163 and 8) 2 bedrooms, 2-1/2 ben. View. corner unit. Fireplace, washendlyer, pool, jacurez, tennis, Must be clean, nonsnoker. 142/simonin. 569-4899. PEMALE to share large, spacious house with two others. Privacy and own bathroom. Nonsmokers preferred. Call after Spm. 270-6076. professed Call after Sym. 270-8078.
GENTSER AND SALSON, Home in braudiful after Frium bath, Johl selfiest, No smoker, no gets 1300. Responsible female. Call Edity; 505-5588.
GOLDEN HELL. Male parterned Furnished Goott, Professed Gootte, and called 1500 Gentle 2019-558.
GOLDEN HELL. Not large suriny: "Joint in fromer, near the part 5225 each pivu collects." 1317 Dahl Normandring Frist, Test, 13100 deposit. Richard. 223-2221.

232-222 (GCDENHIEL-160) just 174 utilities. Great room in an estitatoritamily groat froute: Intelligent working man estatoritamily groat froute: Intelligent working management of the control of the con

GROSSMONT, SDSU area. Nonsmoker for room in large, quiet house. \$190/month. \$64-7210. lang, quet house 1990/month, 464-7210.
HBLCREST, Chear 2 bedroom house. Will share with responsible, nonsmolaring female. Room for furnitum Art conditioned, laundary, no general 300. First, last.
HBLCREST, 1990, private bedroom in large house have been great, atthew, utilities and responsibilities with friendly propile. Available July 1st. 293-3480.

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KEARNY MESA. Female, snare 4 bedroom house, garage, laundry. Nonsmoker, clean. \$255 plus 1/4. Wonderful house. Call 279-6344. KEARNY MESA. Private bedroom in large quet house. Laundry, microwave, dishwasher, nice backgard, near Mesa College Norsinder: No pres 3250morth, deposit, 14 unities 279-532.

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2 bathrooms condo Fool, jacuzzi, garage.
1400/month, deposit and utilities. 452-5618.

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ME AND DEENA HAD MATTED EVERY DAY OF DUR LIVEL FOR WHEN WE FIMALLY CHANGED SCHOOL'S TO KEMPALL TR HIGH. SO THERE IT WAS, THE LAST DAY OF SCHOOL PARTY AND THE SIXTH GRADERS WERE ALL DOING EVERTHING THEY WERE SO HAPPY.



A HEAD (MALEY) COULD DANCE THAT AND THE SIGHT GRADERS WEEK ALL DOWN
EVENTHING, THEY WEEK SO HAPPY

OTHER THEY WERE SO HAPPY

OTH

WE WOULD HAVE THE WHOLE SUMMER TO PRACTICE HARD FOR OUR NEW SCHOOL WE WILL PRACTICE AT HOW TO BE POPULAR MORE POPULAR THAN ANNA AND MOLLY WHO THOUGHT THEY WERE THE QUEENS OF THE TOTAL WOOLD



A JOLLA Colony has conservative, responsible commutes to share large, reve. 2 Sections, 2 bashnoom againment. Dishwasher, microwwer, bastony, pool, laundry, covered parking, 1885 + 102 ubries. 7rt movem: Call Bred, 272-5760. CALL JOLLAND, UCDO Female to share furnished A JOLLAND, UCDO Female to share furnished to druggli host, secural, frepake, palco, laundry in-side 1310. Servings keep trying, 450-9725. LA JOLLA south. Furnished private home for secure male or female. Near ocean, view. 486-4848.

LA JOLLA condo Pool, struits, gar age own room, John Struits, and John Struits, gar age own room, John Struits, and John Stati, negotiable depois, 125 Ers. 417-50 and 15 Pool, say and interpact Condo near LCC on and 15 Pool, say and interpact Nonsmore piezas call 455-Y-58. LA JOLLA house, Fenale preferror. Private room, inare bastroom Pool, sin-ndry, I/2 mile to beach 1452 and justices. John or Kerni 443-VO33.

2. Individuals control. Real, picture, orange LA JASIA MORES ID: Thrower ensures to the picture of the pictur

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LA MESA/Colinge Responsible maleffemale to share abedroom, 2 beth house Smoking on No disupports. Softwaren pilas 12 cutters. Analities July 1. MMes. A MESA/COLUMN post of the control of the

A MEA-MORADISAMENT BOTH IN JUST CHARGE STATE AND A STA

LIVE-IN. Handicupped male needs room-matehelpmate to share North Park apartment. Musi be employed, responsible and honest. John 281-3115.

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garage Great place 3350 Call Mayreers between PACPIC BEACH area Housemake worked 3350 plus 32 utilities 6 objects from beach 463-4167, leave to 463-4167, leave to 463-4167. 12 Juliere o Elecki from baset 49,1467, leave mossage, 697-6798.
PACHE BRACH 2 beetform? 2 betroom freplace, microsoper, etc. Very clean, nonumous 1240 Lyru dia days, 459-4261, evenings, 480-2437.
PACHE BRACH Absirtemate Pales 2 bedroom apartment near bay, 1800 - 182 unitere, 1550 deposit Cens and responsible. Mis. 38,1297.

house with Zimen. 1300 plus 1/3 planes. 224-999.
PACIFIC BEACH. Roommater watered to share 4 bedroom house. 12/3-50 month plus 1/4 uniones. Audiator 27, 1463-1465.
PACIFIC BEACH sines. Quies, responsible tensile, winted. Take bedroom, one bette house. 1 am 3 femure consensing purier. No pers. 13150 month. Days. 450-150, veryings. 438-278.

Move Cyper Investor, over come 1979, June

MOVICE BACK THE CONTROL FOR CONTROL OF THE CONTROL OF

451-1064

RANCHO BERNARDC: Female, clean, quiet, nonsmoter Nice apartment. Bath microwave, pool, pluster, covered paining. J.30. + 17 Justices, covered paining. J.30. + 17 Justices, covered paining. J.30. + 17 Justices, covered paining. J.30. + 18 Justices, covered paining. Justices and paining works on woman paint could provide a covered paining works on woman paint could pain to 592. + view. reasonable. 25 minutes to downtown 487-4281.

downtown 487-4281

#ANCHO BERNARDO Young working without or female students, spacious bedroom, 25 millions downtown, good, spacing include all feetites, very example, and proposed to the proposed for the propos SAN CARLOS house. Nonsmoker, no pets, own room, share bath, 3775 plus 1/3 unions, 466 (812)

feetiner, miscovine, 1260 plus 19 statistes, 45 s27; SAN CARLOS, Tottee scompany Feetine to school and beclaptor, 2 hardroom home, 2 famoura, 19 luciuses, foice memphoramost privace years. Alternative programmed privace years, 19 statistics, 19 septiments, 19 s

bert, 3740, utilizer tresserer, erneuer to share con-fortable home. Varientshipver, caber, frequier, enc. ed yard, garage, pet ok. 1/2 utilites, 125 sinopan, 266-0749, 263-162.

SANTEE. Clean mate nonimosal to them.
4 bedroom, 2 bathroom home Templace is
covered patro, washerdtijet, dufwesher, or
Rent negotiable. After 5 30pm, 419-484. Rent negotiable After 3 sup-SAMTEE, Female to share home on take 1 aurouy microwiew, air conditioning, datawather freepace, solarium, attached garage, coverno patin, brial barbouru, papindamic velw, flust rees, 1460, cane in all noom, VCRs, gardener \$350, Jim. 258-944

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SDSU. Walk to campus. Feinale, student or employed, rent bednoor in home Light attener privileges. 1185 plus 118 gestrector. Depost 286-9940.
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SSU, 1/2 mile Nonzincker (c. 1944) 4 Medicine house Fauntied before and burier and burier for the control of th

SSE 844.
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crean noi Comulis de Me hive dal 1235 fai mort roces. 193 aldese Ney spiedosis, tols of piedo-porto. 193 aldese Ney spiedosis, tols of piedo-porto. 193 aldese Ney spiedosis, tols of piedo-sosuciones de la companya de la companya de Sosuciones mortano a formaciones de la companya de propositiones de la companya de la companya de 1300 pais 14 destres. Sec. 267-499. SDSUILS Mess area. Female to have own room in beautiful home wask to SDSU. Washerdryer, microwave, security clean 1250. Sever 287-8636.

utilities: 758-0889.
SOPHISTICATED, CONTEMPORARY, specious Babba Tark golf course front home 3 beddoom, 3 boths, Sarily fromm, drong noon, gourner winders, quet area with buy and downstream swars. Electro, cluded, Fall, provider makes used and matter both-reduced to have recommister move in by July 1st, 3300, 283-0448.

SPRING VALLEY. Female, nonpartier to rent.! TIERRASANTA. Seeking nonsmoking female to historiam val-2-2-2-3. In small country, or or unduminated 1350, 119 single-2-3-2-2-2-3. uptions 2.67-2011
PRINCO MULE! Mere or femine monimoners uper
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TIERRASANTA. Nonvironer to share 2 bedroom. 2 hath apartment. Pool. jackszz, technis, racquetball, visiteyball, pool. balle in club house. \$3.40. + 12 uprates. \$6.0-509.

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Land CRAITY CITY, Client, quiet nonumoser 4.315 for share 2 bedroom Lundo. 3.770/month.pt.

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1) Gertrude Stein

Of the 246 entrants, 184 were correct. The winners are:

1 Wendy Bringentoff,
San Diego

2. David Klawe, San Diego

J.W. Ackerman, La Mesa
 Eleanor Jacobs, Carlsbad
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2) Leonard Bernstein 3) Artur Rubinstein 4) The bride of Frankenstein
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UNIVERSITY CITY Female, 2 bedroon, 2 buth beautiful condo, wather, dryer, pools, quet area, nonsmoking, no drugs, 1325 monthly, 1125 deposit,

UNIVERSITY CITY, 1330, 35+, temale nonsmoker, no drugs, professional, Send name, phone number and address to: 3368 Governor Drive FF, Box 179, San Dregs, CA 92122.

benefity from 6% 3864 or from (gringen; ST/231).

VDB 2 Debroom againteen in present area near University. Fally furnished, viewining pool, fall incoursy Prefer conneces (1500-more); 26%-500.

UTC area. Working womine late 2001, need tensies consistent seep typing; 455-5976.

UTC Normanicing female to have 7 Lectoon, 7 John 1000-1000, 7001,

WANTED: space for small trailer for responsible, quiet, employed female to live in Can pay rent or trade Kathy. 226-5276.

trade. Kathy, 226-57-6.

WANTED Fromale looking for same to find another shale house, duples. Up to 5350 each, I have two cats. After dom, 488-008.

WANTED: looking for place, prefer Del Mar, Solana Beach, Pacific Rev. J. Well employed holls. 28, sees, considerate from setting beach processes on the second processes of the second processes.

WANTED: Earlyg -iig considerate male or fem-norminoker, 23-28, 10 find and shale 2 before apartment in Papiful Beach, Call film, 225-8244 monamoket, 23.28, sp. time or apartment in partment of partment of

point 366-891 year and several relative to WANTED. 20 year and several production for white is men some name, browned as Area, clean several risk share defences FO Did 861-86. Sen several risk share defences FO Did 861-86. Sen several risk share defences For Did 861-86. Sen SANTED, indice responsible from to only 30 will share conditional responsibilities from the Table responsibilities of the Table Santian Conference (366-972). See WANTED, a story, very proposition older mote (rest Digs. Please Freig Coincid atta acquised (21% 272-263).

WANTED: Help, inced a place to live. I'm clean, con-siderate, trust worthy, and a nonsmoker. Write. Clari Berinett, PO Box 90253, San Diego. CA 92109. WANTED: reasonably priced, unfurnished room to cent. Excellent references. Call Ken. 483-7648.

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542-105.

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COLLEGE 1501 007 2 bridgeom. 2 bathroom, new foculity, garage 4019 39th Street 285 5829 COLLEGE 1501 007 bridgeom about 501 on 5 COLLEGE area. Deliver apartments, studios, I bedroom and 2 bedroom apartments, 1350 to 5495. froit, air conditioning, panking and laundry, 4233 Dawson Avenue, 286-3107.

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EAST SAN DEGO. 3150. 4 Sedenom. 1 bathroom finishing yard, pet CK Off street jarking Someone-finishing yard, pet CK Off street jarking Someone-finishing still.

EAST SAN DIEGO, \$100 fire rent 2 bedroom, 2 bath, off-street parking and laundry. Available now. Call

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EAST SAAD EEGG, Stacks. 1 bedroom; 2 bedroom;
parages 146s.user. 1728-175. South 4fs. suids. 12751570.04465 Sites; 1476. 2 bedroom; 2278-4681 Sites.
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228-1278.

EL CAJON BOULEVARD desk space, \$160 monthly \$253 ST Calon Boulevard, Suite D. 287-7252. EL CAJON. 1425. Large 2 bedroom. 1 bathroom. Carpeting, stove, refrigerator, laundry, air conditioning. 1300 depose: Available immediately. Call after 20m. 447,7896. EL CAJON. 3475 for large two bedroom apartment. Secure, quiet. 100 free lottery fickets! 770 South Mannolis 579-003

Magnolia 579-8103
EL CAJON office for rent to licensed psychotherapett. Excellent opportunity to expand your peacher, 295-582
FASHON WALLEY, Surry, spaceous, gerden at mosphere, 250-600cm, Zastrovenhouse on Standard Golf Course View, poot, carport, huge balsoners, Must set, 1550-279-6208

Mus see 3750 794-928
FASHON NALEY 2 bedroom 2 bith condo. All amenites: Underground parking: Available impediately 5700month: Call Johns, work, 66-7501; home, 223-696.
FASHON VALLEY: 1675. Laige 2 bedroom; 2 bathroom Firespiace, secured building and parking-poor hear USD Everning or westerds, 159-686.

goot near USD. Everings or weekends, saf-dovo GOLDEN RELL Exquistry beautiful, condominium quality apartments. Studios, 1: bedrooms, 2: bedrooms/2 Dath. All appliances, private halkonies. Security building. Jocurz, sauna, heilth room, laun-dy, subterrainean parking. Foreidly people, quiet neighborhood. \$1375-\$370. 234-2780. GOLDEN HEL graspe, 10°20°, for car or storage, 150 monthly. Minimum. 3 months. 29°3 A. Street, San Diego John, 223-0284 in HILL north Golf coune view from this

wood floors, surioom, urge front porch, fenced in backyard. House nestled in trees for lots of privacy 1650, 296-1520.

GOLDEN HILL: Charming 1 bedroom cottage in lovely countyard. Share grounds with 2 enlightened couples in neighboring 2 houses. Hardwood floors \$395/month includes yard maintenance. 233-0201

475-1345

GOLDEN HILL, canyon seclusion. Only 10 minutes from downtown. 2 bedrooms, 2-14 beth, double garage, sowntown bysis 1675. Large 1 bedroom, 700 square feet. 21 x48 bedroom 1460. Don't say you. Know Gouten Hill. until you've seen Hillside Vites 214-4712.

pers jerase Evenings, weesends, 299-92-96.
MISSION HILLS-SHIRKEN 1570-0 Zeotroom, Zoam-150 upcare feet, all mooten, all americans. 7-fipm, 294-4577.
MISSION HILLS-Cory student Indexwey in large Victorian home. 1550 monthly includes gas stow, fleet, water refrigerator, corpets, customs. 6078 (right). 829-2664.

GOLDEN HILL 1425 Lovely Victorian T bedroom with dining noon, maple floors, bay wilnow, birth doors, original press. Pet ok. 457-1866.

1800 for appointment, 796-7550. HILL CREST To british on the Secure parting, January, carpets, Blinds, increases, Associated and Stock on personal secure parting the secure parting securing secure parting securing secure parting securing secure parting securing secure parting secure parting secure parting secure parting secure parting securing secure parting secur orpoic. No pets. Available now. 99-1422.

HILLCREST : Dediction or Truge ! Section with study. \$550. Cauer neighborhood, duringly sundock. Administration \$550. Cauer neighborhood, duringly sundock. Administration \$650. Cauer neighborhood, during sundock cauer have neighborhood againment. Hell CREST. ! Deditions, unfurnished againment. Hell CREST. Hell

2997-632

\*\*PHILCREST. Nice | I bridgium: 1450. Hardwood floors, drapes, new pamir, parking stumbly No peti. Walking distunctor to hospiach on bus line: 3730-1st. Walking distunctor to hospiach on bus line: 3730-1st. PHILCREST. | Dedroom, unfurnished illumiture availablest (Cata occeptable New pains, clein, sub-well-registro, drapes and carpet Pakking, laundry, but line: Available (Cata Organisho, drapes and carpet Pakking, laundry, but line: Available citemicaster).

PRELICEST, 1400 Fully furnished 1 bedison Small, very riean CIF street parking available 1 prison in pets. Recorders message with more details [Fave message, 295-0703].

message; 295-0903

MELCREST, Studio Spartment, Garden, quiet, all appliatines. No pert. 1380-298-0353

MELCRESTURINVERSITY MESSAGE

VIS. virsage, Art Deco building. Fland courtsyald

Finished hardwood filosis. These Distribution, fresh
part and mouth more. No pets. F Cedinoom. 5530. Call

after Sym. 298-8320.

https://www.missac.com/missac.com ser to appreciate Call 544-077 HBLCRBST/Invessity Heights. I bedroom, upper Sonny, bright. Available July 1st. 1425. No pers. Carpets. Move, refligerator. 546-5495. HBLCRBST/Heart of 2 bedroom, 2 beath condo. Fireplace, are conditioning, healing, pool, sauna. 1750per morth. 1st and last. Genet location. Cell Ott. 0, 672-389.

HILLCREST/Banker's Hill Studio New carpets, blinds, paint. Built-ins. (aundry, storage Excellent neighborhood 1375-296-5949

294-2016
MIRA MESA. Large luxury view I bedroom condo Upper corner units Baltony, walken aloset, olivwester, frost free refragenza, ar, pool cennis, distinction frost free refragenza, ar, pool cennis, MIRA MESA (cowribouse 3 bedrooms, 1-1/2 bachrooms, two-story, 1300 square feet, and pool ciphwarter, carpet, drapet, laundry, frookup, 2 backness, warms 1272 monthly, 811, 470-6840

AMSSION BAY, I-SiClairemont Drive 2 bedroom, 2 full bath, 5775. Pool, spa. large bylcony, builtims, washendryer. Quiet must see: 275-4264.

washeldryer. Quiet must see 273-424.

MSSION BEACH, Nice I bedroom apartment with carpert, draper, store, and refrigerator. Stees to the beach. All utilities paid: 1450-222.7.389.

294-4537
MISSION HILLS. Rail: Quiet (exidential noir nospials) 3 bedrooms, 2 belms /iving room, dring, actrem ealing. Hardwood floors: Off-street pealing, 1850menth plus utilises. July 18. No pris 222-334. MISSION HILLS. 3 590-5137. Great localition, 504 Missions Hauts. 3 590-5137. Great localition, 504 Missington and finnel, 1816. Guy Sieret. 1986-242.

MISSION HILLS. Unique, secluded 2 bedroom, 1 bath-canyon house with grent view, 5825 per month, No pers please, Evenings, weekends, 299-9278.

NORTH PARK, Normal Heights, 2 bedroom apart-ments, 5495, 2979 Illinois St, laundry facilities, car-port, 5475, 360h St, off-street parking, 8ctriclean, ex-cellent locations, 453,4634, 457,4477. IDYLWILD Mountain cabin getaway, beautifu-view, 3 Bedroom, firzplace, surideck, gaineroom, Beaerve now for mountain fun. 3130/weekend, 3265/week, Special 5 weekdays 3200, 744-4038. ceilem locations. 453-4014. 457-4477.
NORTH PARIS. 1,000 square freet, Great for all forms or dame instruction, aerobac, pazz or reheansi space. Maple floor mirrors. Ser to appreciate 280-4502.
NORTH PARIS. 2 bedroom; 1, bath, new tile. Half garage, frence your, patro New capes security bass, Gardoner, water paid. No pets. 1700/month. 3110. McKlinnis; 9.4. 1,945-580. IMPERIAL BEACH. Studio apartment for summer, completely furnished, I block from beach. Utilities in-cluded. Private, quiet, huge deck. 1325. Michael. 676,0303.

NSINGTON/falmadge Almost new 2 Sedroom, 2 bash townhomes, 1400 Freprace or passo luce screen, microwaye, distingasher, Laundry, ring, Quiet 4-piex, No pets, 283-7498, 488-1000. LA JOLLA, 1237 Prospect, 800 square foot shop for lease \$800/month 459-6057, 268-7838 ieaue 1800/month 459-6557, 248-7888 LA JOLLA, Furnished commissibiles in home. Walk to ocean, shops. 1550-1570/monthly, (Weekly, rate available) Long-term discourse. Littless encluded, chen privileges, cable, pacuzir. 459-6892. LA JOLLA Studios Downstown. Close to brach, bus, shopping. 1550-1575 monthly, Utilises included. Izaair Priorie 458-7232.

LA JOLLA. New La Jolia Colony condo, 2 bedroom. 1-1/4 bath. Fool. Jacuzzi. Microwave. Available now 5750 monthly. Call (714) 929-0964. LA JOLLA: 2 bedroom townhouse, 1895-1725, 1100 square feet, heated pool, sauna, private patios. The La Jollan Apartments, 453-2700

morthly, 454-2342, 454-6076.
MORTH PARIC, I bedroom tropiex, 3310-1330. Range, refingerator, Lufly carpeted Off-screep parking, rucey lamidiscated, Lumdry soon, Gueler, no per's Near 
y lamidiscated, Lumdry soon, Gueler, no per's Near 
NORTH PARIC, Latign 2: bedroom, 2: buth 
Dulbhouther, circulator, poli, sauna, servicire soon, 
off-screep parking, security, 1565-1585. Close to all at 
4138 Kanas-5 684-259. LAKE TAHOE. On water Pools, spa, beach, tennis, boat sip, garage 1275/week. Dishwasher Close to casinos. 2 bedroom sleeps 9, 3 bedroom sleeps 12 588-272.

NORTH PARK. 2 hedroom downstairs duplex. 1500. Nice kitchen, all appliances. Fully carpeted. Yard, 2 parking spaces. Laundry room. No pess. Near Univer-sey, 865, 394-8334.

MISSION VILLAGE condo, near stadium, 2 bedroom, 1-14 bath. Pool. jacuzzi, Jaundry, dishwasher. Available July 1st. 1575. Call after 5 30pm, 273-6335.

NORTH MARK'S best area (Irrique, very large, I bedroom apartment with hardwood floors, sied sinchen, plus extra room. Clean, quest, cheenfull Available July 1st, 1425 plus 1350 security, No pess, please, 791-1925.

S88-217.
LEUCADA 1675 2 bedissom, 1-1/2 bath townhome.
Beach Liose: Nio pets: 981 North Vulkan #4. After
Spm. 225-627.
LINDA VISTA. 2 bedroom, 1 bath, near USD, newlyremodified, new drapes, capre, private yard, solidremodified, new drapes, capre, private yard, solidvalidate 77, 277-1999. LOGAN HEIGHTS. I bedroom apartment on bus line. 2 blocks to freeway. \$375. 4949 Logan Avenue. 242,3519 NORTH FAME, famed new two bedroom againments in Twe-plax. Valed floor glans, may include backoness. Preside floor glans, may include backoness. Preside floor glans, may include backoness. Preside floor gland cellings, more displayed from the control of the cont

OCEAN SEACHLOOM POTAL 5650 2 be apartment. Upstairs and triples. Super clear carpet and paint throughout, parking Sony in Call Dale, after 6pm, weekends, 224-6028. OCEAN BEACH. I bedroom unfurnished apartment. Cill-Breet parking, all electric builtons, carpets, drabes, laundry, No pets, 4941 Longbranch, 1450, 272-7697

OCEAN BEACH. Super one bedroom duplex recent-ly remodeled. New xinchen, carpets, mini-binds and paint. Ready at 1485 for quiet, adult nonsmoker. No pots please 224-2141.

pets please 724-7341

OCEAN BEACH, Zemodeled studios Cathedracel-ings, skylight, full kinchen, and bathwom single. No pets Austable July 1914. 272-2888.

OCEAN BEACH, Large 2 bedroom apartment, leaunting beachforing parter building. 3750, es-custedly furnished Court professionals Hastingon. 5085 Saxings. 274-2746. OCEAN BEACH: \$400. Unfurnished 1 hedroom apartment. \$tove. refrigerator, carpeting, diages. No pets: 1 block to beach: 2031 Abbott Street. Weekdays, 273-2225.

223-2225

OCEAN SEACH, 11050: 3 bedroom, 2-1/2 ban townshome, 5 months out, 2-1/2 block to bear fregistic watershiper point purinsing security 4841 Search out Available 14, 256-239; 20th deliver bownshop for 2-1/2-239; 20th deliver bownshop frogens Employee or each view water bears. Leave: 5650(month; 51/8) Mess Part Lambur, 572-355.

ponniere link; 299-344

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N BEACH, Large 1 bedroom apartment Fan-ocean view! Beautiful beachfront garden ing. Hardwood Floom, carpet, drapes, ap-res, laundry Quiet professional, No pets 3495 nished, 5600 furnished, 5085 Saratoga.

PACIFIC BEACH 1525 Don't miss this one! I bedroom cottage style duzies. Two blocks to bay Quiet, spotiess No pets 3738 Vosemile Street or 454-2024. PACIFIC BEACH north, 5595, 2 bedroom, bathroom, Stove, refrigerator, carpet, and drape Dff-street parking. No pets, 275-0785. Off-street parking No pets 275-0785

PACIFIC BEACH, 1975, 2 Destroom, 1-1/2 bathsoon rowinhouse condo. 2-car garage, microwive fireplace, much more. Must ver. 1369 Pacific Beach Once, EQ. 286-1503 727-5183
MISSION VALLEY, 2 story, 2 bridroom, 1-lig bath end unit. 2 space secured parking All amendes in saledoctode 5/25/month - depoid Awardale of Mission VALEY month. 1 bestoom conduce certifierd conduction, walk-in Closet, distribution refrigerator Petrty conduction, pool, spa, party room, gas-barrecours, ample storage 1-56/2-68-6784.

PACIFIC BEACH, 2 bedroom, 1585: Large, quiet, so-per, security building, near 15 and Day No pets. 1639 Pico. 274-2946.

Anisable July 1st 157. Call after 5 Kgm, 72.74335.
MISSION VLLAGE. 1530:1570. Deciroom contains flool, jacuza, very citem 160., 729-603.
MEED HEEP FRONDING rocump to 16 your needs? Convenient Quarters offers personalized service at a contained service at the contained se PACIFIC BEACH, Studios, 1425 and 1300. Furnished, unities paid. Quiet, security building. Near 15 and bay. No pets. 4639 Proc. 274-2946. PACIFIC BEACH, House, 3 bedroom, 2 bath. Clean and quiet. No pets. 2025 Thomas Avenue, 1900, 270-1887 or evenings, 274-5411 PACIFIC BEACH nome, 3 bedroom, 2 bath, family noon, frieplace, pool table, double garage Sunderk view, nonsnokers, no pers. \$1350month. Gardener and water included. South Mt. Soledad area 274-8869.

274-1869

PACHIC BEACH, 1750. Two bedroom, 142 beth, andern, Crown Forth apartment with garage, building new Large-169-5272

PACHIC BEACH, Small, newly redisconted one bedroom, 162 for one present databas new Morrel McCord, 162 for one present databas new 2 bedroom 2 barn, complete Reference balance, 162 for one present databas new 2 bedroom 2 barn, complete Reference balance, 162 for one present databas new 2 bedroom 2 barn, complete Reference balance, 162 for one present databas new 2 bedroom 2 barn, complete Reference balance, 162 for one present databas new 2 bedroom 2 barn, complete Reference balance, 162 for one present databas new 2 bedroom 2 barn, complete Reference balance, 162 for one present databas new 2 bedroom 2 barn, complete Reference balance, 162 for one present databas new 2 bedroom 2 barn, complete Reference balance, 162 for one present databas new 2 bedroom 2 barn, complete Reference balance, 162 for one present databas new 2 bedroom 2 barn, complete Reference balance, 162 for one present databas new 2 bedroom 2 barn, complete Reference balance, 162 for one present databas new 2 bedroom 2 barn, complete Reference balance, 162 for one present databas new 2 bedroom 2 barn, complete Reference balance, 162 for one present databas new 2 bedroom 2 barn, complete Reference balance, 162 for one present databas new 2 bedroom 2 barn, complete Reference balance, 162 for one present databas new 2 bedroom 2 barn, complete Reference barn, 162 for one present databas new 2 bedroom 2 barn, 162 for one present databas new 2 bedroom 2 barn, 162 for one present databas new 2 bedroom 2 barn, 162 for one present databas new 2 bedroom 2 barn, 162 for one present databas new 2 bedroom 2 barn, 162 for one present databas new 2 bedroom 2 barn, 162 for one present databas new 2 bedroom

am (1921 for one present stational real worter), this 1400 569-5708. \*\*RESEACH, 5775 Buy-lew 2 bedroom 2 bath, lete alsonen, balcony, pool, youzur, garvage park-levator, newly decorated, security, recreation Available immediately 274-5891. noon. Available immediately. 274-5891.
PACIFIC Bit ACH. Summer retrail. July and August only 1000/month 5 blocks to beach. Furnishedularishing. Occan view. Mor bedrooms, 5 baths. Ref-wood deck paid-488-3733.
PACIFIC Bit ACH. 2 bedrooms. 1 baths. unfurnished, Large upper apastment. New curpet, paint. 2 painting systs, justics. will, 50 beart/569-3 No. pres. 272-5226.

spots, parks, walk to beach buy. No pris 272-292, PACE/FIC BEACH, Bay view condo on top floor, elevator 2 bedrooms, 2 beths, pool, garage, 3700ments, forcy no pess 1891-1417, PACE/FIC BEACH, 1 bedroom cottage, large living mon with catherbal claring, Solve, refingerator, took-up for laundry.pararry Close to bay at Crown Pont 1600, 483-1878.

1393 272-1550

NORTH FARK, 1573, 2 belicon apartment, 1 bath with gatage 4 year new incrowave watherstyler. Call the state of the state PACIFIC BEACH, 1695. 2 bedroom duplex. Walk to Sull Bay Available June 28: 1500 depose. Open-beam ceilings, private yard, redwood deck, storage, new carpeting, 294-8737. carpeting 294-8737.

PACIFIC BEACH health center rents classroom for fectures, therapy space for physical therapist, chilopractor, massage therapist, acupunctures, psychologist, Alexically supervised includes insurance billing, receptionist, 381-9460.

surfaire billing, inceptionist 581-9940.

PACIFIC BEACH, 1750. 2 bedroom condo, 5-1/2
baths Stove, refrigerator, isundry, pool, barbocut,
aluma, cable, new cappers, dayses, paint. No petiparticular particular particula PACIFIC BEACH, Crown Point. 2 bedroom, 2 batt townhouse. Best location; near bay. New carpet drapes, paint and faundry. 3704-A Promittory Street 5750, 499-980.

1750. 439-9380.

PACIFIC BEACH, 1975. Large 2 bedroom, appliances, parking, pool. On busline. Sony, no pets. 581-080.

PACIFIC BEACH/Crown Point area. 5 bedroom, 2 bath. Unfurnished. 31800 per month. Furnished. 12300 per month. 456-2052. \$2300 per month 165-2052

\*\*PACIFIC BEACH area 2 perdoom, 2 bath apartmers:
Carport, heplace, dishwaatrer, quiet \$725/month
diselable July 1st. 459-3841

\*\*RACIFIC BEACH. \$475. Large 1 bedroom, appliance;
parking, pool. On busines Sorly, no pets. \$880-000. parking, pool. On busine, sorry, no pets. 381-000. PACIFIC BEACH, 1950. 2 bedroom, 1-1/2 bed townhouse condo. 2 car garage. Microwave fireplace, much more. Must see 1369 Pacific Beach Drive. #D. 286-1503.

POINT LOMA. 1 and 2 Dedroom units, 1495-5615 Large, heated pool, saurus, clubhouse, garden setting Point Loma Gardens, 224-1771 POINT LOMA, Monterey Apartments, 2 bedroom.

IT LOMA. Monterey Apartments. 2 bedroom. n. newly decorated. Pool, sauna. gym, lauradry pets. 2351 Worden Street. 1575 monthly, \$300 ity depose. 224-9548 POMMAY townshouse, 3 bedrooms, 2-1/2 barns, 2 story, yard. Fireplace, disthwasher, pool, spa, attached garage Very new Upgrades 1925, first, last, deposit Available July 748-3622

ROSE CANYON light storage locker to share (1/2) Rent is 121.50 per month. Call Bit at 452-8524 Bern is 321 50 per month. Call Blut at 657-8524.
SAN CARRO, 5.600. Late Murray man Navayo is bedroom, 2 bath. Bekuliful well-leipt complex with pool, jair izar, sasgned parking. Evenings, 258-1699.
SAN DIEGO. 1500: rebatel Spaceoux. new: 1 and 1 bedroom; condox, from 1480, near Bathod Park at Bedroom; condox, from 1480, near Bathod Park at Betrain Condox, 1500: 1600, and 1600, and 1600, and 1600. The second property of the second parking at the second parkin

SANTEE: Fire 100 lottery tickets with I year lease

207, 1979.

201. 1979. One for your street, same James John Lingdon, philipprach, dishwalter, may pare and eager, Chi Mandilly, white practice, dishwalter, may pare and eager, Chi and Street, and St

SOLANA BEACH: Office space now available Follopart-time for psychologist, psycholotist ov othe professional. Call file of Secret for stetall, of 249-pp.

**OFF THE CUFF** Who would you like to spend the day with if your choice included any living person?

Bu Lin Jakaru



Kgetil Loge Forestry Student North Park

One of my great interests is bird watching and nature photography. It's always interesting knowing someone who knows more about it than yourself. In Norway, where I'm from, there's a very famous nature photographer, Suerre Fgeldsead. I'd love to spend a day going along with him. He sees things in nature that other people don't see. He's the only one who's been able to take a decent picture of a special animal that's found in the forest; it's called a guape. It's a type of cat, somewhat similar type of cat, somew to a small puma. It's brownish orange in color. You know it's there, but you never see it. I'd like to be there with Suerre on the night he's able to



Carmen Booraem Secretary North Park

I'm a singer. I've been looking for a band. I'm pretty versatile, but I like to sing sor of rhythm and blues. One of my fantasies would be to just spend some time with a famous musician, probably Billy Idol — somebody crazy. I'd meet him in New York. We'd drive around in a limo. I'd be all dressed up in a sort of Madonna-type get up. We'd go to one of those big New York clubs and just dance all night and hang out with other musicians. For a nightcap, we'd get back into the limo and just cruise till the sun came up. drinking champagne and going to scenic spots. Then we'd go to his studio and work on his next album, and I'd do the backup



Iris Adams

Salesclerk Chula Vista The president, his wife, and their dog. First I'd get all dressed up and have breakfast with them at the White House. Then they'd give me a personal grand tour of every room. I'm sure by that time it would be time for lunch. Afterwards, I'd spend a few hours with Ronald Reagan, att ding meetings. getting an insight into what it's like to be president. After that I'd spend the rest of the day with Nancy, go wherever she with Nancy, go wherever she goes, do whatever she does. After dinner that evening, I'd like to sit in their favorite room with both Nancy and Ron looking at family pictures and just talking, to them about, you know, things!

DEL MAR omeshare Luxury sure near racetrack. Use facilities all year. Exchange worldwide. \$113 month or best. \$74-1617.

or best, 374-1617.

DISTRESS SALE: La Joital Mt. Soledad house. Two bedroom, two bath 1500 square feet. Neurous eastern view, two car garage. Structural problem. \$139,000.455-5370.

pierosywird 1955,000 4e9-9294.
ENCANTO, Isodoroni - Esabrocam on large fot close to school and parks. Owner microstated, will sectified for 1462,000 for quick set. And agents. 26,5425.
ESCONDIDIO, south west: Quality custom 3 periodomiz 264 injuriouslated. It like are cedar ferect ed vauteer ceirugis, sulyifas, 2 parios, rock freiplate, say 5155,000 74e-9450.

GOLDEN HILL delight. 2 bedroom, large lot, room for expansion, alley access. Assumable loan. Old World charm, completely rebuilt inside. Must move frincipas only, 239-7458.

GOLDEN HILL immaculate 3 bedroom, 2-1/2 betroom freplace, grage, security 5 years old, 575,900 or 7 277-2867

ing plumbing and wring. Be wise before you buy, call Woodcraft Builders. Home Inspection Service 213-8564.

231-8564

BYLLWILD MOUNTAIN getaway cabin. Gorgeous view, quiet socation at 6,000 feet. Furnished 3 bedroom 1200 square feet. Furplice, sundeck, game room 189-000, 744-4038.



**Bill Stahly** 

Pilot San Diego Bay My wife. We've been married a number of years. At home you get all caught up in the little routines of life – haircuts, groceries, bills, work, running children. It's easy to lose track of what you're living for. After a while, you become complacent and you decoine complaint and take each other for granted in a way. That's what we're doing in San Diego — spending time alone with each other again. My wife's a gardener, so this vacation is also a respite from the planting season back in Connecticut, where we're from. We've been paying a lot of attention to what other people have planted and what's growing here. We're doing romantic things — going to the beach, jogging together, looking at the rose



Linda Speake Manager Systems Operator

I'd spend the day taking tennis lessons from Martina Navratilova. I'd get her to teach serves, volleys, backhands, forehands — in Hawaii, of course. I think a lot of her as a sports figure. She's really helped enlighten women to the world of sports. After a day of tennis. I'd enjoy talking with her about her insights into the sports world, how she became big power, learn something about her competitive nature. I've always loved sports, and it seems like tennis is everybody's favorite. By the way. I'm interested in playing softball if anybody would like to pick me up on a team. I played very competitive baseball in Maryland. Some people play sports just to play, but I always play to win.

photograph the guape

SOUTH LAKE TAHOE: Luxury 3 bedroom, 3 barn-resont condo. Available July 12 to July 19: Call after 6:00 or weekends, 586-7533. SOUTHEAST SAN DIEGO, Condo, 1 and 2 bedrooms 24th Security, two pools, parking, Renu's 1350 and 1450. One month free, 266-8666.

SPRING VALLEY, Large 3 bedroom, 2 bath house, 2 car garage, family room, covered pasis, freplace, all conditioning, laundry 1815, 1826, lidica Street, 692,9362.

Competed in 3-3 weeks 270-1900 University CITY, 3 bedroom, I-M2 Dath condo, near UCSD and UTC 1830/month 458-0363. UNIVERSITY CITY, 5700, Short term, Lovely 3 bedroom, I-M2 Dath Lownhouse 1300 square feet, being carpet, pacio, garage, in Genesee Highlands, 457-1866.

WANTED, Young family of three, with steady in come, references, seeks 2 Dedisorn house or apart ment in Ocean Beach or Point Lorna area. Bart 222-7945.

WANTED my own unfurnished I bedroom apart-ment, house, cottage, etc. Clairemont, No room-mures, Female, incommoke, no drugs, parties. Very neat, responsible. Exchange? Under 5300, 576-1535. WANTED: family of 3 desires 2 bedroom house with laundry room and garage by 7/1 Maximum 1500. Good references. Good income. 281-2713.

WANTED: long term lease on your house or condo. Quaranteed rent. No tenant or maintenance pro-bierrs. 224-5541 WANTED: House to rent long term, in Clairemont, University Cey, or Pacific Beach. Available July Fixer-upper OK. Call John anytime or leave message. 453-0640.

WANTED: Oregon college professor working a Point Lome needs rental for 2 from July 7-September 11. D. Rend. 2187. Angle. Kramath Falls, CR 97601

potential WANTED Enciness area. Space to house two to eight propie who will be attending sports seminal during the day. Mais, have shower and floor space available for steeping barg. July 11-19. \$10 nightly per person. Call Jean, 942-6128.

REAL ESTATE

ACHIEVE FINANCIAL INDEPENDENCE. Buy

ADOBE FALLS, near SDSU. 3 bedroom, 2 bathroom. Pool, jacuszi, club house, barberue, laundry facilities. \$70,000. many upgrades downstairs. \$59,400 fst. 286-646. DEL MAR HIGHS. ANDS /Par Dee Plan III) 4 bedroom. 2-12 bath, three-car garage, premum lot, fully tand-scaped, designer upgrades. By owner, \$265,000 259-8755.

170,000 many upgrades downstant 159,000 tax.
AMEL CALESCO BM ECCO. Lunge force for Lake Chaptal, famous aft colony \$85,000.00 miles Chaptal, famous aft colony \$85,000.00 miles Chaptal, famous aft colony \$85,000.00 miles Chaptal, \$245,000.00 miles Chaptal, \$245,000

orrer: 270-4237
BED AND BREAKFAST INN, 4 beautifully appointed
guest receive in restored 1915 historic frome. Located
in lavely Oregon university town: \$179,000 Call Ron,
294-4087.

cyt-4087.

BIG BEAR cabin Sleeps 6, cable color TV, incrc.wive, stereo, completely furnished. Own 1/10th, self-for 11000–296-3053 \$1000.296-3053

BOOK, How to buy real estate, a \$600 course. 209 pages and \$12 atpes for \$30. After \$pm, 223-2842.

CALPORNA. PINES LAKE for, 2 blocks to motor lodge, near Alturas, apport I/2 mile, best hunting. Assume 8%. will carry second or trade, 425-8096.

CARDIFF. 2 bedroom. 1-1/2 bathroom condo. 2-scry, large kitchen, private garage, pool, jacuza. Minutes to beach, freeway Seller anxious 592,000 or best of fer 75%-810.

CARDIFF Duplex 2 bedroom, I barn each Walkto beach Ocean view Great investment. Price trouced 1219k. After 6pm. 942-2636. HAMILTON STREET north of El Cajon Boulevard. I bedroom: seurally condo. private garage, patio finglace, ar condisioning, ceranic tie, microwave, cook, refrigator, diswaster Rens \$500 monthly led \$00.089-9046. 1219V. After opin: 142-2636.

CATAMARAN | Case-On-Thre-Water| Large, comfortable, 42 catamaran, ideal for corporate, social or personal; sieeps 12. Sell or trade for real estate: 296-0944. CLAIREMONT, 2 nedroom, 2 bith top floor end unit condominium with gorgeous bay view Highly ipgraded carpets, wellpaper, track light seng. \$112,500 Ownersports, 272-6350 NT. Nice house in good area. Good price

CLAREMONT, Caryon rim 4 bedroom, 2 bath house Huge family Joom, two fireplaces, fersing lot, two-car, garage, beamed ceilings, \$126,000 456-0218 Layrie, [213] 274-4417.

CLAREMONT condo. 2 bedrooms. 1 large bath, bright upstains end unit Security landscaped grounds private entry, balcony, atts. pool, jacuzzi. VACFHA approved. 569-500-576-0617.

bedroom 1200 square feet. Freplace, sunded, game own 189:000 744-4038.

LA MESA, Bencho San Diego Zendroom, Zolet con-or Verw, Integlace, galagy, vox. Vacid ceilings, skylgins in baths, solet, are constitutioning, excellent condition. ISB, 000: 489-900 down on talge Z bedroom Z full bath. Conditionins. In Nutrietoid. supplied of throughout. Attackive, grounds have 2006. Sale, bathcould, etc. 860,000 272-261. COLLEGE area Open House 6-27-85, 12-5pm Spacious 3 bedroom, 1.75 bathnoom Excellent con-otton Fanch house Refinished hardwood floors. Spacous 3 bedroom, 175 bathoom. Excellent con-tion. Fairs house Relinished hadrood floori, feeplace, tile entry Large corner lot, sprinker system. Commission for brokers. Call owners at 265-5833. COLORADO. Five acres. Coolida County. Foothills of the Sanger de Cristo range. Pishing, hunterig, histing in cryps necuritata as and exceptional matural beau-

SBB.000 46-9001.

LA MESA, Lake Murray, 5440 Beltimore Drive. 2 bedroom townhouse two-car garage, with loft, arconditioner, profit, secure, soma, club house and securey. 56-70.7.

Securey, 56-700. 569-700. 1, 40-7077.

AMSSION VALLEY, Spacious 3 bedroom top floor end-ums. Cathedral ceiling, two balconies, Fireplace, air conditioning. Lawlsh recreational facilities. Compare as 3135,000. Now as \$10,900. S84-0394. MISSION VALLEY, 2 bedroom, 1 bathroom condo floot, JACUZZI. Close to stadium. By owner, 562,500 283-6803

MISSION VALLEY, Large studio, quiet, security reignborhood, pool, spz. 155,000 assumable. After opm. 1709; 368-0724 opm: (201) 368-024.
MISSION VALLET By owner Deliver I bedroom con-do. All amendies. club house, tennis, pool. Jacuzzi, stocage: Low interest, assumable Joan. Let's get creative! Terry, 223-2215. MISSION VALLEY. Large I cedroom condu. Beautifu view: balcony, 3 pools, 2 jacuzas, 4 tennis courts, weight room and club house 161,900. Evenings, 161,500.

district 378.300F4AVA 444-1146.

8L CAUDN. Excupries by owners Save 333 2 bedroom. 1102 both boxonerousze excellent config. 3 and 3 boxonerousze excellent config. 3 boxonerousze 1975,000 449-0249. 3 boxonerousze 1975,000 449-0249. 3 boxonerousze 1975,000 449-0249. NATIONAL CITY, Look it over guys and dolls. 3 bedroom, 2 opensoon home Pressige commercial Great potentials. 3027 Highland. Lender Shance 8% qualified buyer.

qualified buyer

AORMAL HEIGHTS house lot. 50'x150' R-1 zoned.

across from caryon. Quiet cui-de-sac in choice neighborhood View potential Reduced Owner will carry Progress Reality, 286-2400' cairy, frogress Reality, 280-1800

CAR FARK, 2 certoom, I bathroom, Queri culide-sic, patio noom, estra lurge hate, yeth, huge coldoor patio, look, "Hoose, Assumable 10%," by owner.

CAR FARK, Zeedroom, Toath, Quericulde-sic, En-tra large waster in backgraft, pater moon. Trops out-door pated, oak floors, new drapenes. 156,000 Owner, 266-2422.

Owner, 264-2422 OwlEGON COAST, 3 bedroom, great view, large loc-crees, Shrubs, etc. 549,500. Write PO Box 264 Yechats, Oregon 97498 or call 272-3912 or (503) 547-3719. PACIFIC BEACH, Largest 2 bedroom, 2 bath unit in The Plaza Full lecurity, pools, spa. terms, sauna, and more Priced to sell, \$103,000 Cull 459-5370.

PACIFIC BEACH condo: 3 bedrooms, 2 baths, firegiace, decks, #I appliances. Open house Sunday, 1-4pm, 1828. "C Dumond Street. By owner, s122,000, 493-1999, 226-1882. PSC BEACHILE Jova Foothilt. 3 bedroom. 2 beth size: Breatnishing ocean view i Huge redwood. quiet: culide-sec, rock feeplace. Reduced 1,500. Progress Realty. 293-2400. PACIFIC BEACH 4 minter of ownership units. All bedroom 4 garages. 4 off-street parking space \$300,000 net to seller Leave message. 272-2222 PALMDALE INTERNATIONAL AIRPORT area 5 acres. Only \$39,500. Easy terms. Hurryl Owner.

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Locurious, corpet, great inventment. Renting for 355 kmoret. Dries, evenings, 453-6335.

PUERTO VALLADTA since share condo Private beach, Seeps 4 March washed dryet owan own.

Syyans hade whord Cash 55,000 carry pages.

RANCHO PENASCUITOS. By owner, very anxious priced to self fast at \$137,000. 3 bedfroom, 3 charles from 273-2480.

RANCHO SAN DIEGO. Mode: home 2 or 3 bedfroom, 2 ROSARTA BEACH, BAJA, 25 miles from border, during brick beach house, ocean view, withhwithout carpers, steeps, 56, patio, many extras, \$14,500 with some terms, 944-125.

SANCARLOS, I bedroom rondo, upitaris enu um Baicony, pool, jecuzo, savna, carport. Two blocks from Consumers (ciliège: Must see: \$55,000 or best

cloung cost. No agents. Boket. 277-79-4.
SCRIPPS. RANCH. Owner. 2 bedroom. 2 bath,
upstart end condo. Assumable 10.25%. Many
ingradesoptions cathedral cosing. frestake, as condeconing. washerdoryer, stove, pool. 579,900.
Missage. 549-7878.

287-2505
SSSU year Bicycle to SCSU For students with means and foreigned End rent expenditure. Figure expension of the surface of two before with to summer to control two before metry to commerce to controlled EV2 of coan payment. It makes sense. Call now finder, without person. SDSU and Shediscian, 4-bachsomi, 2-cai garage, central air conditioning, pool. 900 square feet, 189,000-930 lerida Direc coventiagen, 25-274; SERRA MESA. 4 bedroom, 2-bachsom, 7-bol, guest house, 600 square feet, 114-are amyonives file. New 805. Exertiages condition, 130,000. By owner, 27-8-925, 374-3717.

OUTHBAY house 7 bedroom 3 bath, 1525 square not, excellent, beautiful, great location, landscaped and, freplace, 399,900. Call Raquel, 691-2227 or TIERRASANTA, Luxury condominium. Superb view, air conditioning, bar, fireplace. Leddoom, attached 150 square foct garage. Multi see, 190,000. By owner.

SC9-6607

UNIVERSITY CITY. By owner Beautiful on before revenifies seriors. Air conditioned, all electric, low unities. Price \$57,500. For appointment, \$87,1248. VANTED, Clairemont or Kearney Mesa house, 2-3 ledrooms, Country, fixer acceptable, After Som,

154.500. Beautiful view lot. 3.1 acres overlooking Escondidocity lights, area of custom estate homes near husure UC campills, horses on Below market 233, 2015.

# Choice sunsets still available.

Ever hear a sunset?

You can hear some of the most beautiful sunsets ever. Starting June 25. When the San Diego Pops begins its 1986 Summer Season at Hospitality Point on Mission Bay.

Now's a perfect time to purchase tickets for the concert or concerts you want to hear because you can still get priority

Individual ticket prices are: \$16 for VIP Cabaret, \$12 for Cabaret, and just

\$6.50 for Gallery.
With VIP Cabaret or Cabaret tickets you sit at a Cabaret table where you can be waited on and dine from the Pops menu.

The San Diego Pops 1986 Concert Schedule	1820			
Day of Week	W	T	F	S
Gala Pops Opening David Atherton	6:25	0.20	0.27	0.28
American Salute Norman Leyden	72	70	7/4	7/5
An Evening with Amadeus Andres Cardenes	7/4	7.10	7/11	7/12
By Popular Demand Matthew Garburt	7/16	747	7/18	7/19
Pops Potpourri Jsaah Jackson	7/23	7/24	7/25	7/26
Wine, Women and Song Richard Hayman	7.10	7/31	81	82
Tchaikovsky Extravaganza David Atherion		8.7	8/8	8.9
All That Jazz John Dankworth	8/13	8/14	8/15	8:16
Swingtime Glenn Miller Orchestra	3/20	8/21	8/22	8/23
Dance, Dance Denis de Coteau	8/27	8.28	8/29	830
Fiedler's Favorites Newton Wayland	93	94	9/5	96
Fireworks Pops Finale David Commanday	9/10	911	9/12	913

Special Group Rates. Special single concert rates are available for groups of 20 or more. Just call Susan at 699-4220 for more information about group tickets.

Programs and artists subject to change without notice No refunds on ticket purchases.

We serve a lite fare of seafood, salads, deli-platters, fresh desserts, fine wine, champagne and more. Food and drink are not included in the price of your ticket, however.

Our Gallery seating is an exceptional value, lust \$6.50 for a seat with a great view of the stage and the bay behind it. What's more, you could purchase a complete season's worth of Gallery seats for just \$78. Plus, there are plenty of additional food concessions available to all concertgoers.





Each evening's performance begins at 7:30 p.m. We recommend you arrive at least one hour early if you plan to dine before the concert. Free shuttle service from the Dana Landing parking lot is available each evening beginning at 6:30 p.m.



To purchase your Pops tickets, simply select the concert or concerts you wish to attend and the seating area you prefer -VIP Cabaret, Cabaret, or Gallery-then call Ticketmaster at 232-0800. Or visit

your nearest Ticketmaster outlet. Many concerts were sellouts last year and the demand for this season's tickets is greater than ever. So please hurry. We wouldn't want you to miss any of these choice sunsets. While a wide selection is

