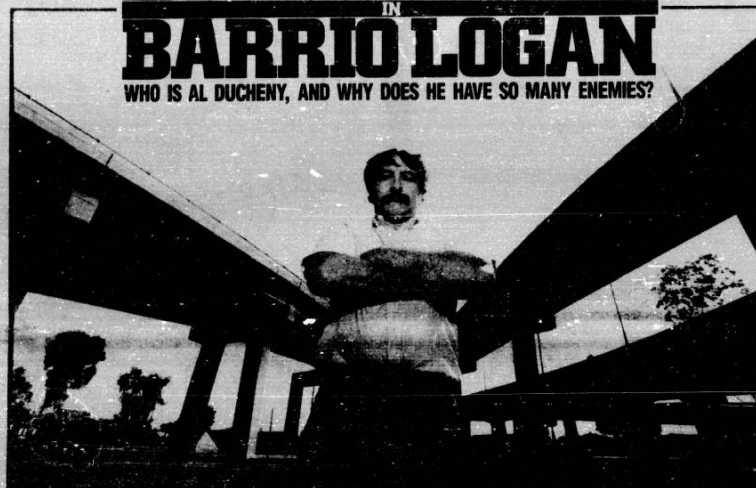


BAD BLOOD

IN

BARRIO LOGAN

WHO IS AL DUCHENY, AND WHY DOES HE HAVE SO MANY ENEMIES?



Alvin Ducheny

As Alvin Ducheny and I roll through Barrio Logan in his dirty white Mercury Lynx, I ask him, "Why do so many people hate your guts, Al? You'd think you were a Communist or something." When you're talking to a guy who is probably the most hated person between Golden Hill and National City, a guy who knows it and continually does things to make sure he maintains his reputation, you can get away with questions like that. Ducheny, chairman of the Harborview Community Council, an organizing group on Logan Avenue formed in 1983, discovered early on that in the barrio when people hate your guts, they don't mess around. In 1981, when Ducheny and his wife Denise, an attorney, were just becoming involved in community politics, somebody air-raided a Molotov cocktail through the window of their office. The fire department, just a block away, extinguished

the blaze before it did much damage, but the message was clear. Last fall three rocks came crashing through the windows, leading Ducheny "to board himself in," as one barrio leader put it. The boards came off the next day, but Ducheny installed a metal screen over his new windows and obtained a concealed-weapons permit after the incident.

"People don't like me because they say I'm disruptive," the Harborview chairman says. "Of course I am. Complacency is the worst thing that can happen to a community like this. Controversy is what gives life to a community." If this is true, Ducheny (pronounced Due-chaan-knee), a New Yorker of Puerto Rican descent who was born forty-three years ago, seems dedicated to assuring that Barrio Logan keeps both feet out of the grave. His Harborview Community Council,

Continued on page 10

BY STEPHEN MEYER

Photographs by Craig Kallman



An Offer You Can't Refuse YOUR CHOICE



A. Mini Doll Cradle
12" long, 8" tall, 6" wide
Reg. \$7.50



B. Mini-Tote Bag
Reg. \$5.00



C. 6" Wall Basket
Reg. \$2.75



D. Ting-Ting
Reg. \$3.00

E. 2 Bottle Wine Carrier
Reg. \$4.50

\$150

\$10.00

A. Rattan Wall Shelves
Reg. \$17.00/\$22.00

B. 2' x 4' Throw Rugs
Reg. \$17.50

C. Large Clothes Hamper
24" tall, 19" diameter
Reg. \$20.00

D. 6' x 6' Vinyl Window Blinds
Reg. \$21.50 CLOSE OUT

E. 2 Bottle Wine Carrier
Reg. \$4.50

\$80.00

A. 6' x 9' Oriental Rug
Reg. \$100.00

B. Rattan Swivel Rocker
With cushion
Reg. \$145.00

C. Solid Oak Dining Room Table
42" diameter, 29" tall
Reg. \$180.00

D. Matching Chairs
Available in \$20.00 each

An Offer You Can't Refuse

FREE Fuchsia or Boston Fern

A FREE 8" Pot \$15.00 value Fuchsia or Boston Fern with any \$30.00 purchase OR **A FREE 4" Pot \$1.00 value Fuchsia or Boston Fern with any \$10.00 purchase**
One per customer please



FREE \$15.00 Fuchsia or Boston Fern offer ends June 17th, 7 p.m.

3rd & Washington in Hillcrest 180 E. Washington OPEN 9 A.M. - 7:30 P.M. 7 DAYS A WEEK 291-0215

Best Left To The Driven

I was very pleased to see the article on Canon Taps ("Like Wind through the Canyon," June 5). Steve Sorenson, while excelling the "exotic" beauties of this canyon "paradise," sheltered by its relative anonymity, apparently is quite willing to prostitute that blessed anonymity in exchange for a mediocre cover story, tempered, of course, with a "human interest" subplot. Arche and his love (and) liberally interspersed with his own stream of hackneyed philosophizing. "It is truly a place where few humans have been," writes Sorenson. "We had come here for precisely that reason." As well as to write a feature article for the Reader? It is not elitist to make the simple realization that, if they are to arrive at it, those incavasingly rare and special enclaves of true wilderness are best left to those driven and persistent enough to actively seek them out. Each person I know who has been to Canon Taps has made it there by his own particular and circuitous route. Each has respected it and kept it as the "sacred" place that Sorenson describes. Sorenson has done each of them, and most especially Canon Taps, a great disservice.

Mei Epling Kensington

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Steve & The Deities

Thanks to all, Steve Sorenson, for sharing your wonderful discovery with the million or so people who have by now read the article on Canon Taps. For nearly twenty years I've been visiting this magnificent place. One of the nicest things about it is that there are (were) so few people who knew about it and were willing to go to the considerable trouble to get to it. Now that you have probably ruined it, I hope you are happy. I'd like to catch you in that canyon sometime. To tell with you and your desire. Why don't you just leave places like Taps alone? You are so typical of the Southern California syndrome: don't ever, ever under any circumstance do anything alone or without sharing it with a million or so other jerks. Check. Evered. Pacific Beach

Pagans, By God

This letter is in response to the article in the June 5 Reader titled "The Noble Search for Devil Worshipers and Other Go-Gods Commences." which was an interview with Sheriff's Deputy Dave Garrein.

As a modern pagan, and priest of the craft, I have to object to this story. The story in question contains several misconceptions that should be cleared up. The story constantly confuses "Satanism" with "white witchcraft," and expresses a concern over the amount of media sources, and other publicity, on "white witches." Satanism and witchcraft have nothing in common, as Satanism is a perverted form of Christianity, and white witchcraft, which is also called by its practitioners neo-paganism, or Wicca, which is a

modern revival of the pre-Christian pagan religions.

The confusion between the two started in the Middle Ages, when the church accused the pagans of practices that were never part of any of the pagan religions, and indeed never existed anywhere but in the minds of the church fathers. Out of the slander caused by the church, the myth and image of Satanism was formed as a mockery of Christianity, but it had and has no connection with paganism. Modern-day paganism is a peaceful, nature religion, whose followers worship the creative life-force in the concept of a Mother Goddess figure as the source of nature and the world. These modern-day pagans follow a belief that love, joy, creativity, and compassion are the ways to honor the Goddess, and they are bound by an ethical code, similar to the Christian "golden rule," that states that anything they do, be it positive or negative, will come back to them three times over. I feel that the Reader owes the San Diego pagan community, and pagans in general, a large apology for this article and the slur it casts on members of the pagan community equal time to refute the claims in this story. For too long we have been blamed for activities that were never part of the pagan religions, and we cannot stand for this persecution any longer. In the future, please get your facts straight, as the article was very offensive to the members of a peaceful, nature-loving religious minority. Patrick McKinnon, Somers

The Bandwagon Hop

Incredibly, Disney, Disney, just a few of my reactions upon reading the interview with Deputy Dave Garrein ("The Noble Search for Devil Worshipers and Other Go-Gods Commences," June 5). I don't know what's more appalling, the notion that humans could be as depraved as Garrein asserts, or the fact that a guy with his mental eye on the public payroll (Hopefully, it is the latter, issue that you are addressing in the publication of this piece). It is depressing to find oneself in a society in which such subject matter is not only given attention but considered worthy of debate. Now the Reader has jumped on the bandwagon with Channel 8 in publicizing something so morose as to render any other anti-American propaganda unnecessary and obsolete. In what other country in the world, I ask you, is there such a preoccupation with the idiotic? I feel sorry for the students of Hoover High School, for teen-agers everywhere, having to put up with the barrage of garbage that assaults them from all quarters, be it MTV, or Parents Against Rock, or whatever. But I have faith that their innate intelligence will win out and they will live up to the promise of a better world.

I guess I have to have faith, because the evidence of my senses is continually contradicting that premise. And our public officials and the media certainly aren't helping. Oliver, Elmore, La Jolla

God For Saturday

Deputy Sheriff Dave Garrein, that wonderful saint in the unadorned, budgeted, and armed (routinely prepared and exercised) cult for the people's "protection," is about as stunning as a dead cellmate.

Continued on page 50

CONTENTS

June 12, 1986

SECTION ONE

Bad Blood in Barrio Logan Al Duchery and his Harborview Community Council represent controversy in an already troubled section of San Diego. By Stephen Meyer	1
Letters	3
City Lights The 911 operation, jail is for losers, birds fall in fallbrook, bleed and fear, and messing up a museum	4
Straight from the Hip Plum curious, Mathew Alce goes to the phones	6
The Inside Story Housing commission director Ben Montijo takes the offensive with an image overhaul, and Maureen O'Connor reaches out for Fred Schaubach. By Paul Krueger	8
The Indians and Edward H. Davis He was a historian who recaptured—in words and pictures—the lives of native Americans around San Diego at the turn of the century. By Neal Matthews	24
Theater Shout Up a Morning can make not a long evening. By Jonathan Saville	32
Sports Stephen Heffner answers a few nagging sports questions	36
Restaurants The concept of Le Corbier. By Eleanor Widmer	38
Movies <i>Run Dead</i> commands a little bit of attention. Reviewed by Duncan Shepherd	40
Books John D'Agostino reviews comedienne Joan Rivers's new book, <i>Enter Talking</i>	42
Quarter Notes Sound Space ARK, a Japanese ensemble at UCSD. By Jonathan Saville	46



Page 4

SECTION TWO

Highlights of Upcoming Events The annual Bloomday celebration in Del Mar, the Touch of Class June Jubilation Walk and Run, and a dance work titled <i>Fragmented Justice</i>	1
Events Listings Dance, film, music, lectures, radio/television, sports, special, for kids, galleries	2
Guide to the Theater	13
Music Scene Upcoming concerts, clubs, and performers	17
Current Movies Capsule reviews and complete directory	44



Page 13

SECTION THREE

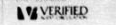
Index to Specialized Display Advertising Automotive, restaurants, services, sports and fitness	1
Picture Story Southern California Baking Company. By the San Diego Historical Society	25
P.S. Mueller Air guitar feedback. By Pete Mueller	27
Life in Hell Nom yoh no rengo kyo. By Matt Grooming	29
Ernie Pook's Comeek Because of what music. By Lydia J. Barry	31
The Reader Puzzle Notables. By Don Rubin	33
Off the Cuff What's special about your father? By Lin Jakary	35



Page 33

EDITOR Jim Mullin	ASSISTANT EDITORS Doreen McNeill, Doreen Parker	CONTRIBUTORS Thomas R. Arnold, Bruce Canine, John C. Casper, Kenneth C. Davis, Neil Garrein, Ian J. Galt, Ben Jennings, Phil Kasper, Ben Lewis, Neil Matthews, Stephen Meyer, Arden Moore, Bill Owens, Jonathan Saville, Duncan Shepherd, Gordon Smith, Jeff Smith, Steve Sorenson, Eleanor Widmer	CLASSIFIED MANAGERS Carmel Kucharsky, Monica Kucharsky	CLASSIFIEDS STAFF Jocelyn Armstrong, Tim Beck, Phil Lane, Anthony Lane, C. J. Young, Carol Telfer	RECEPTIONIST Joan Kucharsky	OFFICE MANAGER Joan Kucharsky	CREDIT MANAGER Joan Kucharsky	OPERATIONS DIRECTOR Howard Weiss	PUBLISHER Jim Mullin
-----------------------------	---	--	--	---	---------------------------------------	---	---	--	--------------------------------

SUBSCRIPTIONS Six months, \$5.00; one year, \$10.00. Please note: Subscriptions orders arrive into the three weeks after the publication date. All advertising published in the Reader is subject to contract and sale. The Reader reserves the right to accept or reject any advertisement.	MAILING ADDRESS Reader, P.O. Box 80803, San Diego, CA 92138	231-7821 (local information) 325-8200 (toll-free)
--	---	--



Page 12, 1986

City Lights

Jailhouse Socks

When Jerry B. was released from the county jail in El Cajon on December 31, the deputies could not find his clothes. Five days earlier, at the time he was booked into the jail, he had been wearing a T-shirt, a sweat shirt, socks, and a sheepskin coat. He was sent home in a white paper jumpsuit. On his lost property claim, Jerry B. speculates that his clothes were given to another man with the same last name who was in custody at the same time. He asked for \$188 in reimbursement. The county paid him \$194.

On December 7, Daniel H. was booked into the Vista jail. Three days later he was released from the downtown San Diego jail, but without his keys, knife, jewelry, cap, and belt. "I don't understand why they do me like this," he wrote on his claim. Daniel H. wanted either his property back or \$200.53. "If not, then I will take it to court on a discrimination!" he vowed. But he did not mention the value of his property when booked, nor could he provide the sheriff's department with any receipts. He was awarded ten percent of the claimed value.

Kathryn D. was in custody for only a few hours on December 9, but during that time, she lost her black high heels. "When I was released, my shoes were not with my possessions," she wrote in her claim form. "I had to walk barefoot in [the] rain." Kathryn D. believed the shoes were stolen in the Vista jail. "How else could they disappear?" she asked in her claim. The shoes were bought in Mexico City two weeks before, she said, estimating their replacement cost at fifty-five dollars. The county gave her the full amount.

December was not an especially chaotic month at the

sheriff's department county jails. Property, especially shoes and clothing, disappears there on a regular basis. Where does it go? "I wish I knew," says Sergeant D.B. Shackley, supervisor of the jail investigations unit. In 1985, Shackley's department looked into 141 lost property claims; in forty-two cases, the claims were ruled valid but the items could not be found. (In eighteen valid cases, the property was located.) "We change the clothing on literally thousands of people in each of the jails," says Shackley. "The traffic in and out of the property rooms is tremendous."

When suspects are booked into one of the county's six jails, their possessions are listed on an inventory sheet. Clothes and footwear are put in a bag, tagged with a name and identification number, and stored in the jail's property room. Money is deposited in a central bank account; valuables are put in a tagged plastic bag and stored in a secured place at each jail. When the inmates are released, their money is reimbursed and their possessions brought out of storage. The owner checks and signs for the items. Usually, everything is returned.

But sometimes things disappear, like socks on laundry days; there is no precise explanation. "Our losses can be attributed to a need for better storage facilities and human error," says Shackley, who re-creates the following lost-shoe scenario: An inmate is taken into custody and clothed in jail attire (khaki trousers and a green T-shirt). If his shoes are hand-sold, he's given a pair of shoes to wear. The man's original shoes are put in a bag with his clothes. The bag, hung on a rack in the jail's property room, is shoved forward to make room for

(continued on page 46)

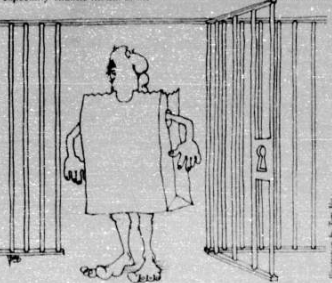


Illustration by Bob Kane



Serra Museum, Presidio Park

Can A Museum Hang Spray-Painters?

The south end of the San Diego Historical Society's Serra Museum in Presidio Park looks a lot like a prison. The entire south wall — top to bottom, one side to the other — is caged by a chain-link fence. The tile roof is fringed by a circular canopy of barbed wire and tiny lights. And at night, large spotlights cast a bright glow on the roof from the bushes halfway down the grassy knoll atop which the museum sits.

Plasma Attack

Trimar Biologies Inc., a plasma center across the street from the Sports Arena, buys its products from a very select group of people — those who have recovered from hepatitis B, mononucleosis, and measles. These donors are sought for the antibodies in their plasma, a clear fluid contained in the blood that Trimar sells to hospitals and medical labs, which use it for research and to diagnose diseases. One of Trimar's products, the rare plasma of a certain hemophilic donor, is in great demand among American and European labs, but this same plasma has resulted in the firing of two Trimar employees who refused to extract it from the donor unless they could wear surgical masks and gowns.

Patti Fannon and Cathy Rawls claim that they were trying to protect themselves from possibly contracting AIDS when they demanded the extra protection. (The technicians already wore rubber gloves and white lab coats.) The plasma of the hemophilic donor, whose name is not being released by the lab, reacted to the antigen HTLVIII, which indicates that a person has been exposed to AIDS but does not necessarily

have the disease. In a complaint being heard by the state department of industrial relations this month, Fannon and Rawls say they were wrongfully terminated in February for raising a health and safety issue. They are demanding to be reinstated in their jobs with masks, gowns, and back pay.

If those girls win this case, the plasma and blood industry will suffer, says Mary Lou Vawter, manager of Trimar Biologies, located in a

It's all in the name of security, says Eleanor Neely, the museum's director of education — as well as an expression of the frustration museum officials feel over a series of incidents of vandalism that neither an elaborate alarm system nor police have been able to thwart. Ever since civic leader George Marston built the Serra Museum in 1929 near the site of San Diego's original mission, the parking lot on the hillside below has been a popular nighttime gathering spot for young people. But only recently, Neely says, did their actions take a turn to the mischievous — and

destructive. According to Neely, the responsible parties are believed by museum officials to be cult followers of some sort. The problems began last August, when someone spray-painted a large devil's head on the floor of the gazebo, a hundred yards southeast of the museum. In crudely scrawled red letters below the devil's head were the slogans, "We love dead cops," "Stamp out police oppression," and "Cops = [swastika]." A police report was filed, and the department of parks and recreation was contacted to remove the graffiti — at a cost to the city

(continued on page 46)



Illustration by David Drake

professional medical building on Kemper Street. The AIDS scare has already diminished the public's willingness to donate blood, she says. If lab technicians begin looking like surgeons, a bad situation will only get worse. Trimar did not want to single out the one donor for special treatment, possibly alarming him and the

(continued on page 46)

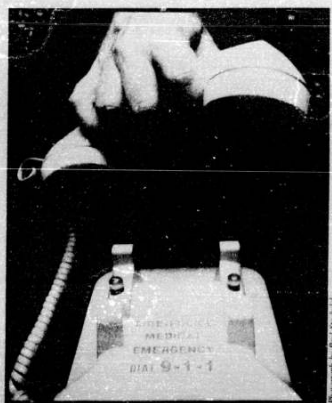
I Just Called To Say He Hit Me

Last month the San Diego Police Department received 38,996 calls on its 911 emergency phone line, according to Don Boughton, a supervisor in the police communications division. "We roll [dispatch a patrol car] on every 911 call, unless it's obviously a crank call," says Boughton. But at least once, on May 15 to be exact, the police didn't respond to a 911 call that was definitely not from a crank.

Thirty-year-old Don Jelen picked up another man, Gary Record, near the corner of Sixth Avenue and University in Hillcrest at about 3:30 that Thursday morning. Jelen and Record drove the short distance to Jelen's apartment, where they parted for about ninety minutes, according to the police report. Jelen later that day, then things turned ugly. Jelen says Record struck him on the head with a chrome dumbbell, cutting him above the right eye, and began ransacking the apartment. While Record was in another room, Jelen picked up one of two telephones in the living room and dialed 911. A police

operator answered after several rings, and Jelen screamed, "I'm being robbed! Someone's trying to kill me!" But before the operator could say anything, according to Jelen, Record grabbed the phone and ripped the cord out of the wall. Jelen says that the other phone in the living room began to ring almost immediately. He assumed it was the 911 operator calling back (the operators know instantaneously the phone number and address from which each 911 call originates), but Record also ripped that phone cord out of the wall. Unbeknownst to Record, however, Jelen's telephone answering and message recording machine, located in the kitchen, was turned on and recorded the incoming call-back from the 911 operator.

Record proceeded to tie up and gag Jelen, according to the police report, using a bandanna on his wrists, a T-shirt on his ankles, and a sock stuffed into his mouth. Using a hunting knife the police later confiscated, Record jabbed at Jelen and demanded money. The police report says Record was careful not to leave fingerprints on drawers and cupboards, and he actually wiped his fingerprints off the dumbbell with a towel while



he went about the apartment gathering items he wanted to take. These included Jelen's car keys and two pocket calculators. Jelen says Record also took a new pair of Speedo swimming trunks and a "Members Only" jacket, and

a Casio electronic keyboard. All the while, Jelen assumed the police were on the way. "I even tried to stall him for five or ten minutes, so they'd catch him," Jelen says. "But after fifteen minutes, I wanted to get rid of the guy. I thought he

was going to kill me!" The police report says that about 5:55 a.m. officers arrived at Jelen's apartment complex in response to a neighbor's 911 call, which reported a man yelling for help. When they entered the apartment, Record was still there and Jelen was still tied up and bleeding. Record, a navy man, was arrested and booked for armed robbery and assault with a deadly weapon. He later pleaded bargained down to just the armed robbery charge, to which he pleaded guilty. He's due to be sentenced July 1. Jelen says that before he went to the hospital to get sewn up, he asked the cops what took them so long, since he estimated that he had called 911 between forty-five minutes and an hour earlier. "They said they came as soon as they got a call from the neighbor and that I must not have gotten through, otherwise they should have been dispatched earlier," Jelen relates. But then he remembered the answering machine and the tape he had played back the machine's tape for one of the officers. Jelen claims that the tape has the recorded voice of a 911 operator saying that if there's an emergency, please pick up the phone or try to scream. The officer, George Jolicica, is now on page 50.

(continued on page 50)

Bye-Bye, Birdies

Spring. Birth. Tree maintenance. Death. Such was the cycle of life in Fallbrook last month, where the demise of more than fifty baby birds is being blamed on a tree-trimming job done at James Potter Junior High School.

The naked eucalyptus trees were a bit of a surprise to the students and faculty who attended school on Monday morning, May 19. But even more shocking were the dead chicks and empty nests lying under the trees that had been trimmed — some down to the bare bark — over the weekend. "There were dead birds everywhere," says school librarian Joyce Miller. "Some of the lobes were covered with ants. The kids were very upset." Miller immediately called the school district's office and asked to talk with David Gammie, the business manager. Gammie, who said he could not come to the phone, relayed the message that he was sorry about the birds but that the tree trimming would continue for two more weeks, according to Miller.

The librarian then called her husband, wildlife photographer Buck Miller, who left a message for the school superintendent saying he would stop the trimming with a court injunction, if necessary. Mrs. Miller says the superintendent was sympathetic and called off the tree work until autumn. "Who knew what kind of carnage went out with the branches?" she asks.

Although he intends to do so, Gammie has not yet spoken to the tree maintenance company, the Tree Barber of Escondido. They bid the lowest on the contract, he says, and were therefore hired in accordance with district regulations. "I don't know if any other tree-trimming company would have done it differently," says Gammie. But he does believe that the



Trimmed tree, James Potter Junior High School

breerers because there wasn't enough foliage to support their nests. She thinks the number is actually higher than what was found on Monday. "Who knew what kind of carnage went out with the branches?" she asks.

Business manager Gammie claims he did not say that the trimming was going to continue. His message to Miller was that the district had an ongoing contract with the trimmers, he says. "We didn't have a problem with the two previous weeks," Gammie explains. He claims that the casualty number was closer to a dozen. Miller refutes this figure, saying that approximately fifty chicks were knocked to the ground by

trimmers should have stopped and called him if they discovered a number of nests in the trees. If he learns that the trimmers are going to trim the trees, Gammie says he will take "a second look" at continuing the contract.

The Tree Barber did not return calls regarding the incident. A spokeswoman from Project Wildlife, a nonprofit group that rehabilitates wild animals, said the conflict between tree trimmers and nesting birds is a perennial problem. "It doesn't seem unsolvable. Project Wildlife often rescues and nurses chicks, but it has run out of volunteers to care for them this year. Spokesmen for both the state and the federal wildlife authorities said it is illegal to disturb nesting birds. (English sparrows and European starlings are

exempted because they are nonnative.) Miller says most of the young birds were covered with down and that they were too young to determine the species. The area is populated with a variety of bird life, including mockingbirds and orioles. A baby red-shouldered hawk with a broken wing was found among the dead birds and is being nursed back to health. Fledglings have continued falling from the thinned trees at a rate of a dozen a week ever since May 17, according to language teacher Jan Roberts. A wildlife rehabilitator herself, Roberts has been finding homes for the ones that survive.

The dead baby birds were "all that anybody talked about" for the last two weeks in May, according to a group of students. "It was a big issue in social studies class," says Enrigo Espinoza. "The school looked awful," recalls Tanya Belgrave, remembering the chick corpses "with their little legs sticking up in the air." Jennie Krossell blames the school administration. "They buy the cheapest food, the cheapest [softball] mitts, and they try to get the cheapest people to trim the trees," she concludes. But according to the school librarian, the chick tragedy did illustrate some ongoing lessons, one of them being that students should watch where they step. "It was a learning experience," says Miller.

R.C.

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
Why did Pacific Telephone decide to rewrite
my alphabet? On any telephone, the let-
ters Q and Z are missing.
Debbie Franklin
Ocean Beach

You can't blame Pac Tel. Pac Bell, Ma Bell, or any other corporate giant for this one, Debbie. The loss of the two letters seems to have occurred about fifty years ago in a gradual process — rather like evolution. Not that Q or Z were supplanted by letters more fit for survival. It just happened, for no particular reason.

Every story should have an unsung hero, and today ours is Almon Strouger. Good old Almon was an undertaker in Kansas City in the 1890s. One day he got mad at the local telephone operator, so he went out and invented a dial for his phone. Almon was clever enough to circumvent the irksome operator, but he wasn't too shrewd a businessman. He sold the patent for his dial for \$1500 in 1896, twenty years later Bell Telephone paid \$2.5 million for the rights to the invention.

Local phone expert Dan Golden tells me that the first telephone dials had only numbers 1 through 9 (though one variation had an extra fingerhole that could be used to dial the long-distance operator). Letter prefixes followed a few years later (the chronology is impossible to fix precisely, because there were so many small companies doing so many things in so many places). In the 1890s, the prefixes were named for the points of the compass — you'd call the operator and ask for, say, "Northwest, party 5." But when dials came out, the prefixes became more complicated, street names or city districts were abbreviated and added to the dials.

The Q and the Z did have their moments in the sun. The Z was usually found down by the 0 hole. It was used to make calls to Zenith numbers (the equivalent of today's

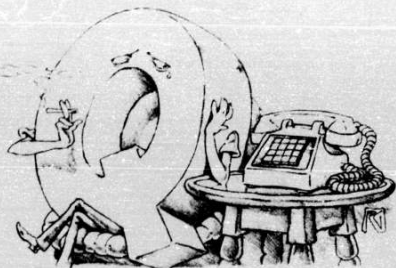


Illustration by Bill Gentry

toll-free 800 numbers). The letter was in use throughout the 1920s, but it faded from the dial in the Thirties. The Q was used far more sporadically. When it did appear — probably just so people wouldn't worry about not having a Q on their dials — it was usually placed under the 0 along with the Z. A likely explanation for its unpopularity is that it could easily be confused with a 0 or an O when writing a phone number in a hurry. One dial put out by the Automatic Electric Company in 1919 solved this problem: their dial configuration was 1 (I) and P, 2 (AJR), 3 (BKS), 4 (CLT), 5 (DMU), 6 (ENV), 7 (FW), 8 (GX), 9 (HY), and 0 (OQ). But there seems to have been little consistency in dials following the first deregulation of Bell Telephone in 1894 (which is another story entirely). Another dial in 1921 had the ten numbers, but only four letters: J, M, R, and W (under 5 through 9, respectively). And a German dial used one letter under each of the ten digits, A through K (for some

reason skipping the I). Life was sometimes more complicated in those simpler times.

Dear Matthew Alice:
During my morning constitutional on the streets of La Jolla, I breakfast on ripe Natal plums, which seem to cry to be sampled. Will I die from this diet? If they are as good as they look and taste, why aren't they harvested by the owners or by commercial growers? Please reply — quickly.
Faye Girsh
La Jolla

If the Chinese are right in their belief that when you save someone's life, you are responsible for that person's well-being for the rest of his or her stay on this planet, then I'm not so sure I should answer Faye's question. I have qualms about having to look out for a person so harebrained as to dine on whatever she finds growing along the sidewalk. Oh, what the heck — I'll go ahead and give her the straight scoop, and if she's alive tomorrow because of my

words, it's a burden I'll have to bear.

First off, Faye, you won't die from eating the fruit — Natal plums are not poisonous. But if the shrub has been sprayed with a pesticide and you haven't washed off the fruit... well, think about it. An even clearer danger is that some irate home owner or gardener will shoot you for stealing his fruit. Where's your sense of private property, Faye? You probably help yourself to your neighbors' roses, too. I know your type. Of course, if you're eating city-owned Natal plums, that may be a different matter. I'll have to check with the district attorney to see if the municipal Natal plums on our streets are protected from the foraging hordes.)

Carissa grandiflora is native to South Africa but is commonly planted as an ornamental shrub in California and Florida. It's easy to grow and does quite well in our area — there are acres of them at Cabrillo National Monument on Point Loma, for those who aren't quite sure what we're talking about. The scarlet fruit is edible and is said to resemble sweet cranberries or raspberries, though it can vary in flavor and is often described as tasteless — I've never tried one myself, so leave it up to your taste buds to judge. The "plums" can also be used to make jelly and preserves. One look at the plant will tell you why it is not grown commercially for its fruit: even if the plums do have a marketable taste, they are rather sparse in number and would be too expensive a crop. But if you have a hankering for the things, you can easily grow your own and munch to your heart's content. Just watch those spines — they do get your attention when they're going down.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

BEFORE YOU SUIT-UP,



SHAPE-UP!

Summer's here, time to start firming and toning your body to it's absolute Summer best for swimsuit season. So, before you suit-up, shape-up at Family Fitness Centers. We're San Diego's number one fitness centers because we've got more state-of-the-art equipment than any other facilities in San Diego County. We have hundreds of Aerobic & Trim-nastic classes. Plus, there's racquetball, Solariums and babysitting for a nominal fee. There's a Family Fitness Center within 10 minutes of every home and business in the San Diego area. So come join our Family and get Summer Fit for a very fit price.



Summer Shape-Up Spectacular

6 MONTHS FOR ONLY \$99*
• FULL MEMBERSHIP • NO DUES
• UNLIMITED HOURS

- | | | | |
|--|--|---|--|
| • MISSION VALLEY
281-5543
5885 Rancho Mission Rd.
(East of Stadium) | • EL CAJON
442-0298
880 Annelie (West of Parkway)
Plaza, next to Federated) | • UNIVERSITY TOWNE CENTRE
457-3930
4405 La Jolla Village Dr.
(Next to Robinsons) | • LADY FITNESS (For ladies only)
A Division of FFC
Solana Beach 259-8515
975C Lomas Santa Fe
Lomas Santa Fe Plaza
(Behind Walker Scott) |
| • BALBOA AT HWY 805
292-7079 | • CHULA VISTA
425-6600
835 Third Ave. | • POINT LOMA AND
SPORTS ARENA AREA
224-2902
3545 Midway Dr.
(Nordic Village) | • FITNESS & MUSCLE
CENTER A Division of FFC
569-7476
7440 Ronsom Rd.
(4 blocks North of Balboa &
805 location) |
| • CARLSBAD/OCEANSIDE
439-4404
2212 El Camino Real
(Town & Country/Gemco Center) | • LA MESA
697-1212
7450 University Ave. | • SANTEE
562-1666
9635 Mission Gorge Rd.
(2 blocks west of
Cuyamaca) | |
| • MIRAMAR
693-3500
9550 Miramar Road
(2 blocks west of HWY 15) | • ESCONDIDO
489-0660
409 Felicita
(Felicita Plaza) | | |

* Total cost. Must enroll on first visit and an incentive may be offered for enrolling on other memberships. No other discounts can be used in conjunction with this offer and membership must be used at center of enrollment. Must be at least 18 years old. Limit one per customer. Facilities vary at each location.

Jigsaw

LA JOLLA
7948 HERSHEY AVE.
456-1605

SAN DIEGO
170 HORTON PLAZA
696-0759

**BUY ANY PAIR
OF JEANS & GET
A SECOND PAIR
OF EQUAL
VALUE OR LESS
AT 50% OFF.
FOR 1 WEEK
ONLY.
JUNE 12-19**

**CONTEMPORARY CLOTHING, SHOES &
ACCESSORIES FOR MEN & WOMEN**

THE INSIDE STORY

BY PAUL KRUEGER

BATTERED BY REAMS OF NEGATIVE PUBLICITY, the San Diego Housing Commission is striking back with an energetic public relations effort. The press and a handful of housing commission critics began knocking the spending habits of the publicly funded agency last September. Commission executive director Ben Montijo's decision to spend \$3000 for a custom-made walnut desk and other personal office furnishings, and another \$6000 for exercise equipment used by the commission's staff, was roundly criticized by members of the San Diego Housing Coalition, an activist group that feels taxpayer money would be better spent on apartment construction and rent subsidies for the poor. Debate then reignited on the commission's 1984 purchase of a downtown office building in partnership with a private investor who receives substantial tax breaks and a \$1.5 million loan from the commission. Then came criticism of commission director Ben Montijo's free-spending business travel habits and a Channel 10 news report that questioned Montijo's claims of a Yale University education.

Montijo reacted defensively to the flurry of criticism. He granted fewer interviews and sometimes refused to answer reporters' specific questions. He also required all inquiries to be submitted in writing and began charging for photocopied documents requested by both the press and critics.

But Montijo now has decided he can accomplish more by taking an offensive tack. The commission is currently reviewing the resumes of 147 applicants for the job of public information officer. This position has been filled for a year by a lower-ranking, less-experienced commission employee, who earns considerably less than the \$47,000 salary offered to the current applicants. Montijo

also asked the commission's board of directors to hire a second staffer to assist with speech writing and newsletter production. But the commissioners denied that request on April 4, telling commission executives that they should handle the public relations chores themselves. Not an easy order for Montijo, whom one former commission chairman has criticized as being "totally blind from a public relations standpoint." But Montijo is trying to improve. At taxpayer expense, he recently began taking lessons from noted speech coach Ron Arden, who has tutored numerous local politicians, including Uvaldo Martinez, Ed Struikema, and Bill Cleator. (The commission would not provide details about the cost or duration of the lessons.) Four other housing commission executives are planning an intensive seminar on speech writing and presentation, probably also from Arden.

Montijo has also been hitting back at his critics. In late May, he taped a reply to a Channel 30 editorial that had demanded that the San Diego City Council strip the housing commission of its independence and make it a city department supervised by the city manager. Montijo took issue with several statements in the editorial and advised the station to "check the facts before making editorial pronouncements." He recently sent the city council an eleven-page response to a criticism of the commission's operations released in April by General Accounting Office auditors.

If not polished, that rebuttal is distinctly unbecoming. For example, his response to the GAO accusation that he didn't obtain the necessary approval before purchasing the commission's Newton Avenue office building: "The Executive Director stated... on a number of occasions that the transaction had been approved! Fully understood, period!" Montijo has an equally unyielding



Ben Montijo, Channel 30 reply, May 27, 1985

response to auditors' criticisms that he neglected to seek competitive bids for the office furniture and exercise equipment. He says the commission's competitive bidding policy is "an old policy based on an old (Federal government) handbook suggestion. It is not an effective policy. (No one has ever accused the Federal government of being effective.) In my experience and observation, it is owners with 'junk' that cannot compete effectively in the marketplace who most often respond to the newspaper ads."

Montijo isn't fighting this public relations offensive alone. Housing commission vice chairman Mac Strobl released a fourteen-page rebuttal on May 23 to the Channel 10 stories about Montijo's questionable travel and Yale education claim. An April 30 *Tribune* editorial about the commission was met with two rebuttal letters: one came from Marilyn Yick, an analyst in the commission's housing development program; the other from local developer Steve Drogin, whose Orchard Apartments project, near the Sports Arena, is built on land Drogin leases from the commission. The *Tribune* printed both letters without noting Yick's and Drogin's connections to the commission.

Although she urged her supporters not to be overly confident, Maureen O'Connor was sure enough of victory in the June 3 mayoral election that last month she asked former city councilman Fred Schnabel to chair a new task force on the convention center. Schnabel, a Republican/Libertarian and vehement critic of cost overruns plaguing the bayfront convention center, thanked O'Connor but refused the offer. "I wouldn't even think about accepting," says Schnabel. "There's no way I could be effective because my criticisms would only be seen as pre-emptive." Still, Schnabel applauds O'Connor's offer, saying it takes an "exceptional politician" to invite a skeptic such as him to join the proposed study group.

Heretofore, critics were considered outsiders and not asked to participate in these issues," says Schnabel. "When [acting Mayor Ed] Struikema or [Councilman Bill] Cleator put together a committee, they find the arsonists who started the fire and then bring them in to put the fire out."

Schnabel has previously called for the resignation of port commissioners who supported the bayfront convention center and demanded that politicians who campaigned for voter approval should "apologize for lying."

when they said construction costs would not exceed \$95 million. He says he's buoyed by O'Connor's pledge that her proposed study group will fight to keep down the construction costs. "I think Maureen, while perfectly willing to proceed with the project, is saying, 'There's an estimated cost [revised to \$125 million], and we're going to keep to it.'"

O'Connor wasn't available for comment regarding details about her task force, its membership, or responsibilities. Though Schnabel supported Bill Cleator for mayor and mailed more than 3000 letters on his behalf, he's not depressed that O'Connor, a Democrat and advocate of managed growth, won the election. "It may be daydreaming or lost in space, but developers may fare better than under Cleator," he predicts. "Cleator was so committed to changing his image in the builders' candidate that he overreacted. If a citizens' group protests a building that is allowed by the community plan, Cleator might be swayed to vote against it. But I think O'Connor will stick to the community plan and say, 'Hey, it's allowed to be built, and it's going to be built.' If someone protests a project because it will block their views, I think she'll say, 'Sorry, you don't have any rights to that view, and it will be built.'"



FIX ON WHEELS SHOW JUNE 12-15

THIS WEEK, TAKE
DAD TO A SHOW
HELL FALL HEAD
OVER WHEELS FOR.



U T C

SHOPPING CENTER

At long last, we've got a show that's right up Dad's street. It's our wild Fun On Wheels celebration from Show Promotions. A very special collection of wheels that are truly off the beaten path. Jeeps, Scooters, Bikes, Campers, Three-wheelers, RV's, And more...

At University Square Center, you'll find 170 fascinating stores and shops to explore. And endless ways to spend the day. So if Dad is a free wheeler, kind of guy, cruise on over June 12-15. It's a show that's show on the move for a long time to come.

A Gift Idea For Dads & Grads



Gary Gilmore GOLDSMITH Inc.

Diamonds • Custom Design • Appraisals • Engraving • Repair
4919 Newport Avenue, San Diego 92117. Custom design by appointment
Tuesday-Friday 10:00-5:30, Saturday 10:00-5:00

PET PALS® IN-HOME PET SITTING

Serving your pets' needs in the security of their own home while you're away
The ultimate in care!!
Feed • Exercise • Affection



- 1 or 2 daily visits depending on your pet's needs
- Licensed and bonded
- Eliminates trauma of boarding
- Pet stays in "comfortable, familiar" surroundings
- Take the worry out of leaving your pet
- For the busy individual, daily dog walking available.

456-1827

Serving San Diego since 1979

"Pet Pals Takes Care Of Me"



Jess Haro, Rachel Ortiz, Chunky Sanchez

BAD BLOOD

Continued from page 12
which has about thirty members in the barrio these days. Ducheny's files contain dozens of articles in which he (and occasionally Denise) has been quoted on a wide variety of issues. Many question Ducheny's right to act as spokesman for the barrio, a community of some 25,000 people, sixty-five percent of whom are Hispanic. "He bogart the issues, man," says Ramon "Chunky" Sanchez, a long-time bar-

rio leader who now directs the city-funded Street Youth Program. "He turns the issues around and gets his name in the paper. He's just making a name for himself, and he's stifling years of work that people have done in the barrio."

"When people say that to me, I reply, 'You're right, there are a thousand people who are more qualified than I am, but until they stop being so afraid to speak out, I have to do it.' The world according to Al Ducheny goes something like this: Chicanos and blacks are powerless, disenfranchised people who are walked upon and

shamefully manipulated by politicians. Key to the manipulation is co-opting members of the ethnic communities, paying them to operate government agencies, setting them up as leaders, and then using them to gain acceptance of policies directly in conflict with the true interests of those they represent. Anyone who accepts government money accepts strings, in Ducheny's view, and will inevitably betray the people.

Ducheny, who receives no money for heading his entirely volunteer organization, is most unpopular with those who run the government-funded agencies,

people such as Rachel Ortiz, an influential Chicano leader who directs the Barrio Station youth program; Jess Haro, former city councilman and now chairman of the Chicano Federation (he receives no salary); and Chunky Sanchez, who in addition to directing his youth program is chairman of a citizens' group called the Chicano Park Steering Committee. To them, Ducheny is out of joint, an agitator who has carried the infantile leftism of the 1960s into the 1980s, where it simply doesn't fit. Ducheny exists entirely outside the system, they believe, and he criticizes without understanding the nuances of the real world. He is a sharpshooter armed with an ideology instead of workable ideas. In one of his more charitable comments about Ducheny, Jess Haro admitted that the Harborview chairman probably wants reform, that he "sees wrong and wants to correct it. But look and see how constructive he's been. Has he gotten a single legislator on his side? That's what he needs. All he's done so far is make a lot of noise."

We're driving down Crosby Street toward San Diego Bay, toward a 5.4-acre chunk of tideland upon which Al Ducheny has built his reputation as a barrio rogue. Had it not been for Ducheny, the highly publicized "bay park" controversy, which has gone on since 1974, would have been resolved three years ago, and now the site would be split between a park and a ship-repair facility. Instead, most of it is a dirt lot, and near the water's edge, it's a fenced-in dump. We squeeze through an opening of the locked gate and walk past a small utility building down to the water, which is filthy. Strewn about on the beachfront property are a rusted anchor, a busted sail mast, a spindle, a buoy, and other junk the port district picked up around the bay and deposited

(Continued on page 12)

1¢

FRAME SALE

Thousands to select from. Buy any ready-made frame at our regular super low price and get a second frame for only 14¢. 14¢ frame must be same or lower priced frame. (Does not apply to custom frames.)

— Also —
WE WILL CUSTOM FRAME ANY POSTER UP TO 24" x 36" FOR ONLY \$29.95

• Your choice of gold, silver or black aluminum frame • We will mount your poster so it will not ripple • Wired and ready to hang with regular glass.



We are open till 9:00 pm Monday through Friday
We are open Saturday & Sunday till 6:00 pm

JOHN'S BAKER
PICTURE FRAMING

3445 Midway Drive • 223-5313
MC/Visa/Discover

ALONE ISN'T FUN YOU DESERVE A SUCCESSFUL RELATIONSHIP



Please read this carefully:
It can change your life

COMPATIBILITY UNLIMITED is a completely confidential service that brings you together with people like yourself. People who are seeking a more fulfilling life. We consider things like attitudes, opinions, beliefs, wants, needs, philosophy, personality, and a host of other important traits. Altogether we measure 72 different characteristics, as well as over 140 different interests and activities. We use this information to match you with compatible people, then we bring you together in a way that is completely comfortable and non-threatening. We've designed our service with you in mind. We bridge the gaps and we break the ice for you. We are designed for the person who wants to have a successful relationship.

Do you know that the right person for you is out there somewhere, someone who is compatible with you in lifestyle values and goals... but you don't know where to find them? How long has it taken you to find this person? Will you be able to find this person? Imagine if there were a way to eliminate the

wasted effort, frustration, heartache, and game playing that surrounds the singles scene. **COMPATIBILITY UNLIMITED** is that way.

Are you ready to meet someone who is more interested in a relationship than a casual affair? Someone who is interested in you as a person? If you would like to meet this person, we think that we can introduce you. The chemistry is up to you. The next step is yours. Fill in the information below, clip out this page and simply mail it in. It is postage free.

This may be the most important thing you will ever do.

Remember:

Successful relationships are not accidents or miracles. Relationships are as strong as their foundations, OR AS WEAK. Make sure your next relationship has the strongest foundation possible—**COMPATIBILITY UNLIMITED**.

Sincerely

Cyndi Doucette
Cyndi Doucette, 265-8112

Please answer each question with your first genuine reaction.
All information will be strictly confidential.

1—Strongly Agree 2—Agree 3—Undecided 4—Disagree 5—Strongly Disagree

- | | |
|--|---|
| 1. I spend most of my leisure time on a quiet hobby. | 21. I am pretty comfortable in any social situation. |
| 2. My parents would be shocked if they knew some of the things I do. | 22. I wear what pleases me, regardless of whether it's in style. |
| 3. I am a very patient person. | 23. I hardly ever suffer from indigestion. |
| 4. Romantic love is a must in order for me to be happy. | 24. I believe in the existence of a supreme being. |
| 5. When I'm upset, I'd rather work things out alone. | 25. On an airplane, I am likely to start a conversation with a passenger. |
| 6. By today's standards I'm considered to be old-fashioned. | 26. The morality of my parents' generation makes a lot of sense. |
| 7. I get bored pretty quickly. | 27. It's difficult for me to pass up my turn in a conversation. |
| 8. I dislike public displays of affection. | 28. It is easy for me to show affection. |
| 9. It is easy for me to make the acquaintance of strangers. | 29. From time to time, I'm likely to join clubs or organizations. |
| 10. I'm not particularly concerned with what other people think. | 30. Working for a conservative company would make me feel restricted. |
| 11. I sleep very soundly. | 31. It's hard for me to get excited. |
| 12. Sex is more rewarding when connected with deep feelings. | 32. I tend to get very deeply involved in a relationship. |
| 13. I've often asked to take the lead at social functions. | 33. Most people consider me to be very friendly and outgoing. |
| 14. I enjoy doing unconventional things. | 34. I would vote for a candidate not affiliated with either party. |
| 15. If I get angry at someone, I tell that person off. | 35. I am usually calm, cool, and collected. |
| 16. During courtship it's a good idea for someone to bring flowers. | 36. When I fall in love, there is no holding back. |
| 17. I'd like a job that requires dealing with the public. | 37. It would be no problem to spend a week by myself. |
| 18. I believe that society's traditions usually make a lot of sense. | 38. I would make many sweeping changes in our society. |
| 19. I seldom suffer from nervous tension. | 39. My friends tend to change pretty quickly. |
| 20. I am in favor of any sexual activity that brings pleasure. | 40. I would be embarrassed to teach my children about sex. |

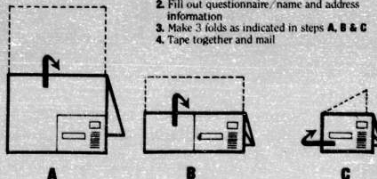
Multiple Choice: Circle the letter representing the best answer.

- | | |
|---|--|
| 1. Meeting more people and expanding my social life is important because (a) I'm new to the area, (b) I don't like the bar scene, (c) I'm not finding the kind of people I'd like to date, (d) I don't have much time to look because of work, (e) I'm recently divorced or have ended a primary relationship. | 25. \$25,000, (c) \$25,000-\$35,000, (d) \$35,000-\$50,000, (e) above \$50,000. |
| 2. If I were to meet the person who satisfied my requirements, (a) I would definitely like to get married in the near future, (b) I would definitely like to get married, but not within the next two years, (c) I'm not sure whether I would want to get married or not, (d) I would probably not want to marry, though I'm not ruling it out altogether, (e) I would never consider marrying. | 4. Are you interested in meeting people who have dependent children living with them? (a) Yes, (b) Possibly, (c) I would prefer not to. |
| 3. My approximate annual income this year will be (a) under \$15,000, (b) \$15,000- | 5. Do you have any dependent children living with you? (a) Yes, (b) No. |
| | 6. Are you interested in meeting a person who smokes? (a) Yes, (b) It depends, (c) I would prefer not to. |
| | 7. Do you smoke? (a) Yes, (b) No. |
| | 8. Are you interested in meeting a person who drinks? (a) Yes, (b) It's okay if they take an occasional social drink, (c) I would prefer not to. |
| | 9. Do you drink? (a) Yes, (b) I take an occasional social drink, (c) No. |

NAME _____ BIRTH DATE _____
ADDRESS _____ HOME PHONE _____
CITY _____ STATE _____ ZIP _____
OCCUPATION _____ WORK HRS. _____ WORK PHONE _____
I AM ☐ SINGLE ☐ DIVORCED ☐ WIDOWED ☐ SEPARATED OR CALL 265-8112 * A Neil Reuben 1982-1985. All reserved.

R23

How to fold this ad for
FREE MAILING



- Cut along dash line border of ad
- Fill out questionnaire; name and address information
- Make 3, 4-folds as indicated in steps A, B & C
- Tape together and mail

BUSINESS REPLY CARD
FIRST CLASS PERMIT NO. 604 SAN DIEGO, CA

POSTAGE WILL BE PAID BY ADDRESSEE

Compatibility Unlimited
4175 Bonito Drive, Suite #6
San Diego, CA 92121

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES



BAD BLOOD

(Continued from page 10)

here. In the water are several derelict boats, including a houseboat called *God's Little Acre* that has been cut in two. The site, sandwiched between the Tenth Avenue Terminal and a tuna boat refueling facility, is an eyesore.

Ever since Chicano Park was born on April 22, 1970 — the day barrio residents began a nine-day sit-in and declared as their own seven acres of land around the stanchions supporting the San Diego-Coronado Bay Bridge — the dream of extending the park "all the way to the bay" has existed. The community, after all, has had no access to the bay since the early 1940s, when wartime shipbuilding was a priority and the last piece of recreation tidelands was converted to industrial use. In the mid-1970s, Chicano residents made numerous proposals for a bay park, some demanding more than twenty acres of land at the end of Crosby street just north of the Coronado Bridge. In 1978 a proposal for 5.4 acres, to be connected by a quarter-mile path to Chicano Park, was rejected by the San Diego Unified Port District, which instead gave preliminary approval for a lease of all 5.4 acres to Mauricio & Sons, a ship-repair company. In January of 1979, Chicano activists marked a significant victory, they persuaded the coastal commission, which must approve port district decisions on land use, to reject the shipyard lease.

This proved to be only round one of an administrative, political, and cultural struggle that has taken on proportions far greater than the significance of the land itself. In the late Seventies, State Assemblyman Pete Chacon began negotiating with the port district, his

The pamphlet called them "outsiders," "political leeches," and "carpetbaggers" who were "pimping" on barrio issues.

goal being to obtain all 5.4 acres for a park. The port wouldn't hear of it, and in December of 1980, it once again rejected the plan. During this same period, the coastal commission twice rejected port district proposals to split the land between recreational and industrial uses. In 1982, after nearly a decade of disputing the land, the 5.4 acres were still vacant, and both sides firmly guarded their mutually exclusive positions.

But in early 1983, the deadlock broke when mainstream Chicano leadership rallied in favor of the port district's proposal to designate 2.7 acres for a park and 2.7 acres for an industrial shipyard. By the terms of this agreement, which became known as "the compromise," the port district was to build the park for approximately \$850,000, and it would also contribute an additional \$200,000 for development of recreational facilities elsewhere in the community. Pragmatism had seized the barrio. Jess Haro favored the compromise, as did Laura Rodriguez, a perennial Chicano activist who had helped negotiate with the port district. Also in favor were Rachel Ortiz, Chunky Sanchez, and the late Joe Gomez, then chairman of the Chicano Park Steering Committee. A

powerful coalition of Chicano leadership stood behind the compromise, whose spirit was succinctly expressed by Chacon when he told the coastal commission that "half a loaf is better than none."

But along came Al Ducheny, the spoiler who wanted nothing to do with half-a-loaf pragmatism. He and several other barrio residents met with the Chicano leaders who had expressed support for the compromise and told them they shouldn't accept a dirty, noisy shipyard next to a park. At a meeting on April 28, 1983, it was decided that the barrio should at least request more time to discuss the issue. When Haro appeared before the port district a few days later and asked for a continuance, he was, in the words of Ducheny, "reamed" by port commissioner Lou Wolfshiemer, who expressed freely his disgust at this new snag in negotiations. The port district denied the continuance and ruled in favor of the original plan to split the 5.4 acres. Rather than continue the fight and perhaps delay the park indefinitely, Haro, Rodriguez, Ortiz, Sanchez, and most other Chicano leaders agreed to accept the compromise.

Ducheny would not. Along with a handful of other dissidents, he or-

ganized the Harborview Community Council and began his crusade to obtain the entire 5.4 acres. He publicly accused Chicano leaders of "selling out." He made it clear that he thought they'd been co-opted by politicians, that with Assemblyman Chacon leading the way, they'd helped push through a raw deal for the barrio. He also suggested that Ortiz, Sanchez, and Haro had accepted the compromise only because of the \$200,000 the port district had promised for recreation facilities. Some of this money would have ended up in the hands of the city-funded agencies headed by these Chicano leaders, Ducheny charged. The port district had thrown in the \$200,000 to "sweeten the pot," he said, and the Chicano leaders had eaten it up. Haro denies this and insists the money was to go toward building a soccer field.

One long-time Southeast San Diego activist all but gasped in horror at the thought of Ducheny so blatantly insulting Chicano leaders such as Rachel Ortiz. Ortiz grew up in Barrio Logan. She became a drug addict there and went to jail. When she got out, she volunteered for three years with the United Farm Workers in San Francisco, where, she says, "fighting for social justice made me forget about drugs." In 1970 she came back to the barrio, started the Barrio Station youth program, and fought for numerous reforms. She worked hard on the community plan passed by the coastal commission in 1978, which, among other things, gained approval for bay access and helped eliminate almost all of the forty-three barrio junkyards. Since Barrio Station was created in 1970, Ortiz has built herself a powerful political base within and outside the barrio, and today she is one of the most influential Chicano leaders. "To suggest that

(continued on page 14)

RAYBAN SALE-30% OFF



LARGE METAL II
• All-Time Classics
Sug. ret. \$56
NOW \$39

WAYFARER
• America's #1 Sunglasses
Sug. ret. \$46
NOW \$32

SURPRISE THE EYES YOU LOVE — FOR DADS — FOR GRADS — FOR YOU: RAYBAN SUNGLASSES BY BAUSCH & LOMB!

- San Diego's finest selection of Wayfarers, Metals, and more for men and women.
- Optical quality glass lenses
- Excellent protection, comfort and durability.
- Latest colors & styles for that fantastic look.

Remember our Father's Day Gift Certificate and "No Hassle Gift Exchange" Policy

With this ad only through 6-18-86
SUNGLASS PRICES GUARANTEED—WE WILL NOT BE UNDERSOLD

Pacific Eyes & T's
Protect your Precious Pacific Eyes

Old Town 692-0059
La Mesa 697-6697
Encinitas 942-0337
La Jolla 454-8066

Chula Vista 422-8081
San Diego 428-4590
Dana Point 714-953-5399
Oceanside 722-8099

Father's Day Sale



Reebok

Phase I Nylon

Mens' & Ladies' reg. \$39.95

Our price \$29.95

Reebok

Ex-O-Fit

White, reg. \$44.95

Our price \$34.95



Wimbledon GTS

Soft white leather \$42.95

Our price \$29.95

Nike

Specials

Meadow Max

Nylon and leather \$36.95

Our price \$29.95

Epic Air Sole

Top of the line, \$99.99

Our price \$64.99

Vortex Air Sole

"One of my best," \$59.95

Our price \$39.95

Air Jordan

High tops, reg. \$64.95

Our price \$44.95

Eight Panel Bike Short

Very comfortable, top of the line, if perfect \$54.95

Now \$39.95

270-5350 • 1764 Garnet Avenue, Pacific Plaza Center

(Located in northeast corner of Van Shopping Center)

Limited to stock on hand. Sale ends June 19, 1986.

North County Stereo Audio and Video Clearance Spectacular



At last . . .
A real CD player for under \$500!
NEC CD-500

Special Price
\$289.95

- Infra and remote
- Remote volume control
- Advanced NEC microelectronics and optoelectronics throughout

NAD
The Digital Compact Disc Player

Only \$348

The NAD unit is the newest C.D. player from NAD. In addition to the fine sound, superior tracking & powerful error correction that have characterized all NAD players, this unit offers the delightful surprise of a wonderful low price.

Our lowest price ever for a quality Bang & Olufsen compact disc player

\$599.00
Mfg. sugg. list \$699

Cash or check only please.

B&O Compact Disc Player is affordable excellence at its best. Featuring total programmability and ease of operation while combining sonic performance that will amaze you.

And for the vinyl lover . . .
Save on Bang & Olufsen Last chance!

Brand new release - The new RX II

\$239.98
Cartridge included *Cash or check only

Brand New Release FISHER
HQ Video Recorder

- Wireless remote
- HQ picture circuitry
- Digital synthesized tuning system
- Easy operation
- 4-event programming

\$329.95*
One time only. *Cash or check only please.

FISHER
Stereo HQ Video Recorder

- 111 Channel DTS cable-ready tuner with random access tuning
- HQ video enhancement circuitry
- Stereo record/playback and Dolby® Noise Reduction
- 4 special effect playback modes
- 18-function wireless infrared remote control

\$399.95
Cash or check only please.

The Winning Combination that moves you with sound

ALPINE
• 12 station preset
• Auto-reverse tape
• Electronic ignition
• Selectable fader
• Digital clock
• and more

KENWOOD
• 7-band graphic EQ with amplifier
• Sound exciter circuit
• High power 4-channel output
• LED power indicators
• Rear illumination

Alpine & Kenwood & North County Stereo — The Winning Team
reg. \$469 now only
\$349.95
Limited time only — cash or check please

Southern California Authorized Dealer for these fine lines: Threshold • Magnepan • Tandberg • NAD • Luxman • Alpine • Nakamichi • Bang & Olufsen • Snell • SOTA • Boston Acoustics • Hafler • PS Audio • NEC • Novabeam • Rogers • Suzzara • DCM • Proton • Moscode • ADS • Sennheiser • Sound Lab • Signet • Dynavector • Mission • Stax • Kycocers • Thiel

ENTERTAINMENT BY DESIGN
We custom design and install Southern California's finest home entertainment centers. Let the award-winning design & installation team assist you on a system to fit your individual needs.

Announcing

MISSION ELECTRONICS

When choosing your loudspeakers be sure you are not influenced by superficial dealer demonstrations. The thing to remember is that bells and whistles and other gimmicks have nothing to do with music. 1984's "Loudspeaker of the Year" in Britain, Hi-Fi Choice "Best Buy," Winner of "Decibel d'Honneur" in France, Acclaimed "Wonderkind" in Austria. This is what some of the world's experts think. Stop by and decide for yourself.

This week only purchase Europe's best selling model for only \$200 a pair

Sound—Pure and Simple

Nakamichi

Now only \$295.00
This week only a pro studio reference metal tape.

FREE
with purchase of any Nakamichi tape deck
San Diego's only complete home and car center.

753-3546
131 N. El Camino Real Encinitas
(Long's Shopping Center)

North County Stereo
Your Audio • Video • Mobile • Electronic Specialists

From 15 day lease Encinitas Blvd. 2 miles east turn left at El Camino Real. Turn right at North County Stereo next to Love's Gas.

Open 7 days Layaway & financing available



Bay Park model

BAD BLOOD

(continued from page 12)

Rachel would 'sell out' on her own community was just ... well, it was unthinkable," observed the local activist. "It was an insult that may have no equivalent in the history of the barrio."

But Ducheny did the unthinkable. And what's worse, his revolt successfully undermined the entrenched Chicano leadership. In July of 1983 and again in March of 1984, Denise Ducheny spoke before the California Coastal Commission and persuaded it to reject the port district's compromise plan. According to former coastal commissioner George Shipp of Chief Travel Agency in Claremont, the commission was also strongly influenced by testimony from medical experts, who described the health risks, such as inhalation of asbestos dust, that park users might suffer from a nearby ship-repair facility. Surprisingly, the local media were sympathetic to Ducheny's cause. Though a *San Diego Union* editorial blasted the coastal commission's July 1983 ruling as "arrogant," the *Los Angeles Times* and the *San Diego Tribune* supported the decision.

"Burt Commissioners should do the right thing — let the barrio have the whole site for a park," wrote the *Tribune*. Channels 39 and 40 both supported it. Channel 40's Michael Buck read a "Perspective" on the bay park issue, pointing out how unfair it is that other communities have beaches and waterfront parks, but the barrio gets stuck with shipyards and factories.

Those favoring the compromise believe that the media missed the point altogether. All Chicanos want the entire 5.4 acres, they argued, but given the complex politics involved, it made sense to go for the 2.7. "I don't disagree with Ducheny, but I disagree with holding the thing up," says Haro. "I'm a pragmatist. I know, after having been involved in the park issue for ten years, that we could get the fifty percent, that we could get our foot in the door that way, then go after the rest later."

"We should have had bay access in 1983," says Chunksy Sanchez, sitting in his small office at the Street Youth Pro-



Bayview Park

gram on Forty-third Street. "That park would be developed now. But we have zilch thanks to Ducheny." Although Jess Haro admits that "if Ducheny gets all 5.4 acres, I'll be the first to send a letter of congratulations," others are less indulgent. One barrio resident, who asked not to be named, said, "I'd take only one inch of land for the park, rather than align myself with Al Ducheny."

A quarter-mile from Denise Ducheny's law office, which also serves as Harborview's headquarters, is Chicano Park. Ducheny pulls his Mercury Lynx off to the side of the road next to the handball courts just opposite the words "All the way to the bay" written in huge letters on a Coronado Bridge station. Ducheny describes some of the murals — there's the female Aztec deity Coatlicue, Che Guevara, Fidel Castro, and Cesar Chavez. Ducheny knows the names of the muralists, and he says he helped build scaffolding for some of them. This is an extraordinary little park. Standing in the middle of it, you can barely make out the sky between the freeways and off-ramps. Instead of trees, you have the stanchions of the Coronado Bridge. Instead of quiet, you have the drone of speeding rubber on concrete. Chicano Park is a monument to the freeways and off-ramps. Instead of trees, you have the stanchions of the Coronado Bridge. Instead of quiet, you have the drone of speeding rubber on concrete. Chicano Park is a monument to the freeways and off-ramps. Instead of trees, you have the stanchions of the Coronado Bridge. Instead of quiet, you have the drone of speeding rubber on concrete. Chicano Park is a monument to the freeways and off-ramps.

Those favoring the compromise believe that the media missed the point altogether. All Chicanos want the entire 5.4 acres, they argued, but given the complex politics involved, it made sense to go for the 2.7. "I don't disagree with Ducheny, but I disagree with holding the thing up," says Haro. "I'm a pragmatist. I know, after having been involved in the park issue for ten years, that we could get the fifty percent, that we could get our foot in the door that way, then go after the rest later."

In October of 1983, six months after Al and Denise Ducheny sabotaged the "compromise" in the bay park issue, an anti-Ducheny pamphlet was published by the Chicano Park Steering Committee. According to current chairman Chunksy Sanchez, he and several other members of the committee wrote the pamphlet, which was called "El Chingazo," or "The Blow." The Ducheny took some heavy punches in the eleven-page document, which was subtitled "The Truth about Chicano Park Bay Access." Essentially, it depicted the Ducheny as opportunists who had seized upon the bay park issue as a means of gaining self-serving media attention. It called them "outsiders," "political leeches," and "carpetbaggers" who were "pimping" on barrio issues. And then came the really nasty stuff. The Ducheny's were referred to as "this lowly gavocho [white] couple." They were red-baited, called "failed leftists," with ties to the Communist Party. The *Chingazo* denounced Denise Ducheny as a "gringa" (in fact, she is part Mexican and speaks fluent Spanish) and alluded to her "hole in the wall legal practice." And Al Ducheny, "who claims to have Puerto Rican blood ... punctuates and rolls his r's and tries to speak Spanish ever since he appointed himself the chairman of the so-called Harborview Council."

The *Chingazo*, which was widely distributed in the barrio community, didn't challenge the Ducheny's opposition to the bay park compromise so much as it challenged their right to "began" the issue, to come out of nowhere and speak for an alleged constituency. The pamphlet affirmed the legitimacy of the Chicano Park Steering Committee as the authentic voice

of the community and listed numerous accomplishments that had earned it such a right. The committee was formed in 1970 by the very people who occupied the land that became Chicano Park. It built the temple-like kiosk in the center of the park, the test room, the water fountain, the basketball courts, the handball courts, and other park accoutrements. Each year it put on Chicano Park Day in April to commemorate the birth of the historic park. The committee coordinated many of the muralists who transformed the park into a work of urban art. It struggled to rid the community of the junkyards. Most importantly, its members were among those who gave birth to the concept of "all the way to the bay" back in the early Seventies. "Where was Al Ducheny when we built Chicano Park and when we fought for a park on the bay?" asks Rachel Ortiz. "There's history there, and he doesn't respect that. Since the day Ducheny came around, he's bad-mouthed everybody. He only cares about media and himself, and making Chicano look bad. He doesn't have the heart of a Chicano."

"I'm very happy being Puerto Rican," says Ducheny, who admits he has trodden heavily upon others' turf. "Those people feel threatened by someone else coming into the community and speaking on issues. They feel very much usurped. I don't object to them taking a stand on issues. I just don't understand why they don't give me the right to disagree with them." Ducheny brushed off the *Chingazo*. "It did me a favor, by putting me on the map," he says. "They're publicizing me by making all these outrageous attacks. They don't know what they're doing. They're easily manipulated. If I can manipulate

them — and I'm just a novice — can you imagine what the pros can do?" Ducheny turns the Mercury back down Crosby Street toward the various paths that might be used to connect Chicano Park and the bay park. Down at the bay, he points to a large white building just south of the bay park land. It is the defunct tuna cannery where he worked from 1976 to 1979, cleaning fish, returning home every day with fish oil packed so deeply in his pores that he smelled like a tuna even after a hot shower. As the shop steward in his department, Ducheny was the union representative responsible for reporting grievances to Sun Harbor Industries, the owner of the cannery. Though a spokeswoman for the United Cannery and Industrial Workers of the Pacific denies it, Ducheny insists that the union did not have a policy of filing written grievances with the cannery. "Do you believe it? Written grievances are the basis of union activity!" exclaims Ducheny, who wrote several grievances while at the cannery. He also pushed successfully for elections "to break up the old-boy network in the union."

During the bay park negotiations, the cannery workers union filed a petition saying it didn't want the 5.4 acres next door to be converted into a park. Union leaders were afraid that the presence of a park might threaten the existence of the cannery. Ducheny thought such reasoning was specious and filed a counterpetition, a blatant challenge to his union colleagues, who refused Pete Chavez's request that the union reverse its position and support the bay park. When Sun Harbor sold the cannery to Bumblebee in late 1979, about 200 Sun Harbor union workers were not rehired

by Bumblebee. Ducheny, of course, was one of them. If the company, Ducheny was an agitator who merely stirred up trouble. To the union, he was little better. "The cannery union was happy I wasn't rehired, too," Ducheny says. "I was a thorn in their side."

Ducheny's critics often bring up his days at the cannery as evidence that he can't get along with anyone. "Wherever he goes, he sows discord, anger, and hate," says one barrio leader who requested anonymity. "Every grassroots effort he's tried to get into, his fallen apart." In the early 1980s, Ducheny helped run a youth group called Sherman Unidos, holding meetings at Our Lady of Angels Church on Twenty-Sixth Street, organizing activities, trying to give the young people an alternative to drugs and violence. But rumors began circulating that Ducheny

was an agitator who merely stirred up trouble. To the union, he was little better. "The cannery union was happy I wasn't rehired, too," Ducheny says. "I was a thorn in their side."



Al and Denise Ducheny

was an agitator who merely stirred up trouble. To the union, he was little better. "The cannery union was happy I wasn't rehired, too," Ducheny says. "I was a thorn in their side."

BAD BLOOD

was a Communist, that he had too strong a hold on the kids' minds. Eventually church pastor Father Ned Brockhaus told Ducheny he could no longer hold meetings at Our Lady of Angels. Losing the church as a meeting place led to a drop in morale, and the group eventually disbanded. Before the breakup, however, Sherman Unidos joined in a coalition with members of several other Chicano groups to put on the Barrio Unity Conference, created to combat gang violence. Ducheny worked for six months organizing the event, but when it was over, he was not asked to continue working with this coalition.

Ducheny denies that he imposed left-wing ideas on the youngsters. However, he does admit that he was a bit too demanding with them. He also admits, reluctantly, that he used to be involved with Communist organizations. He says he no longer associates with such groups but has nonetheless maintained "socialist leanings." Ducheny prefers to associate himself with the politics of his

Ducheny took photos of Southeast parks and of Kate Sessions Park in Pacific Beach; the squalor of the barrio parks made a powerful statement about city priorities.

grandmother, a Puerto Rican nationalist who advocated independence from the United States. Ducheny, born in New York, grew up with his grandmother and spoke Spanish exclusively until he entered school at age five, where he became assimilated in the English-speaking world. He attended a segregated high school in Florida, where they called him "nigger" because he was the darkest kid at the school. Ducheny came to San Diego in 1973, after having lived in Everett, Washington, and San Francisco, where he did volunteer work for the United Farm Workers. In 1976 he got the job

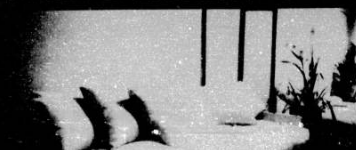
at the tuna cannery, which put him in contact with Mexican-American workers and helped him regain his command of Spanish. In May of 1980, he married Denise, who had finished high school at Southwestern College in Los Angeles the year before. Chunky Sanchez, of all people, played guitar and sang at their wedding. Soon thereafter, Denise Ducheny set up her law practice on Logan Avenue, handling mostly immigration and divorce cases. Ducheny works as his wife's secretary in the law office, always seated so he's directly facing the door. "I do think about someone trying to

hurt me," he admits. "But I don't go around looking over my shoulder." The Ducheny's are a curious pair — she a product of the white middle class, he a Puerto Rican who never finished high school. "We're an excellent team," Ducheny says. "I have the motivation and drive, she has the technical skills, like writing and organizing presentations. Denise usually talks at the hearings. She's a lawyer, and people tend to respect lawyers, whereas they don't respect a cannery worker. What I'm doing would be impossible without her."

A fifth Street, Ducheny spots someone he knows standing on the sidewalk. "Georgia," he shouts, pulling the car as close to the curb as possible, but not far enough to keep from blocking traffic. Georgia, a young, dark-haired woman in her mid-twenties, walks over to the car and sees it's Al Ducheny. He exchange greetings, but there is a truck behind us trying to squeeze through traffic, and Ducheny is blocking the way. "I'll move forward. Come on, Georgia. I want to talk to you." He pulls fifteen feet ahead and stops again. "Georgia, tell us what

(continued on page 18)

FUTONS MADE FRESH EVERY DAY ('CEPT SUNDAY)



- These days it's easy to find Futons. Whether it's going to be a comfortable and lasting way to sleep for you may be hard to tell (at first).
- At Peach Blossom Futon our 5 years of experience and commitment to high quality craftsmanship goes into each and every Futon we make.
- And every Futon we make is made by people. The very same people who will help you to select the futon that will be the most comfortable investment you can make.

Peach Blossom FUTON
1036 Garnet Pacific Beach 274-3410
467 1st Encinitas 436-1223

The L.A. sleeper—the easiest convertible frame, we've ever offered.

The ultimate, one-of-a-kind

GRAND OPEN

Nothing beats our Sensational selection of super "smarts" state of the art equipment... nothing!



Rite Fashions
 1219 A Camino Del Mar
 Professional racing bicycles
 Clothing & accessories

Periquin Del Mar
 1219 Camino Del Mar
 Surfside stylewise men's & women's clothing
 aquatic gear • World class wind & surf craft



16 YEARS IN SAN DIEGO HEAR TODAY - HEAR TOMORROW

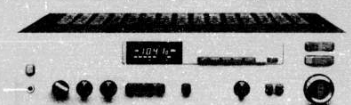
If you are an individual who values excellence in a product, who wants the best for your money can buy. Sound Company is your store. Things of quality have no fear of time, they do not become obsolete, they retain their value, and they grow in recognition and reputation. They continue to do the job they were designed to do long after mediocre products cease to exist. Let our expert sales people help you select which product(s) will best be suited for your needs. There is no pressure—just non-technical education, competitive pricing and service after sales.

The NAD 7140: "One hell of a receiver!"

—Stereo Review 9/84
 That's what the normally pedantic editors of *Stereo Review* concluded (and printed) in their review of NAD's block blaster receiver. What caused *Stereo Review* to abandon its conservative stance and give the 7140 the most glowing review we've ever read? It's the 7140's impressive combination of advanced amplifier circuitry, a tuning section better than any top quality separate tuner, and truly useful controls engineered for logic and ease of use. To those functional advantages add NAD's classic front panel design (doesn't look like a video panel), and you have the best-looking, best-performing receiver on the market, and at a bargain price.

Power on Demand — Forget what you've learned about power ratings. NAD has developed the solution to the varying power demands of real music, and particularly Compact Discs. Normally rated at 40 watts RMS/channel, the 7140's unusually wide dynamic headroom of 3.5 dB creates a huge power reserve. The 7140 actually delivers more than twice its rated power in the brief burst required by sudden musical transients (90 watts into 8 ohm speakers, and 145 watts into 4 ohms). Over size output transistors and a special power supply deliver high current on demand to your speaker's voice coils. In the unlikely event that you drive the amplifier beyond its maximum power, NAD's Soft-Clipping circuitry eliminates the harsh distortion normally associated with clipping, protecting your speakers, and your ears! You'll hear clear, unclipped sound at all levels.

Quiet FM Reception — Precise digital tuning is a breeze to preset, retaining 5 FM and 5 AM stations in memory. Exceptional capture ratio (1.5 dB) enables the 7140 to reject annoying multipath interference (the FM equivalent



to TV ghosts). Dynamic Separation circuits developed by tuner wizard Larry Schott automatically reduce hiss on weaker stations without loss of frequency response or stereo separation. As a result, the 7140 excels at extracting clear quiet stereo from even weak FM stations. Superior sensitivity and quieting — 2 dB! make the 7140 fully twice as sensitive in stereo as other receivers — you'll enjoy stations you may not have known about. Even the AM section, the weak link in most receivers, delivers truly quiet and pleasant AM listening.

The Front Panel — Most modern receivers look like the cockpit of a Lear jet with irritating instrument displays that confuse, not inform. NAD resists that. With a dark gray panel that is logically arranged, and thoroughly engineered. The 7140's controls look, and feel, right!

Among its other distinctions, the 7140 includes the quietest stereo preamp we've tested. If you're in the market for a receiver with the clean, dynamic, vibrant, and clear, uncolored music from any source, including Compact Discs, consider the 7140. We think you'll be pleased as we are by its performance, controls, and build good looks.

SOUND COMPANY PRICE \$538

The response of this speaker is equal to the best we have ever tested.

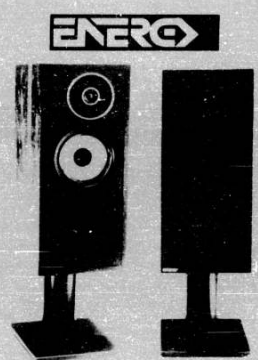
The following is taken from a review in *Hi-Fi Sound Magazine*, 4/85. Why beat around the bush? This pair of Energy Reference Compact loudspeakers was not just sent to us by the manufacturer; we won them. That might lead you to predict that we think rather highly of them.

The beautiful finish goes all the way around, what's more, because the terminals are on the bottom, not on the back, you can run the cable up under the floor and have no visible connections at all. In frequency response this speaker is the equal of the best we have ever tested. It is virtually flat from 40 Hz to 20 kHz, which is not as common as speaker spec sheets would have you believe. The roll-off below 40 Hz is probably due to the small size of our room, because in fact, the speaker doesn't give up below that. We have an oscillogram of the ENERGY reproducing a frequency of 27 Hz at our usual loud reference level. The signal is sinusoidal.

Now on with the payoff: the music. At first hearing, the speakers have a very slightly bright, forward sound, despite the very good response curve, but they stand up well to a direct comparison. That is to say, live recordings (which we frequently make) sound completely natural when played back. The tweeter never sizzles, but it yields very good detail. The crossover network, about which we know nothing, does its work perfectly, adding no "lisp" to voices, as poorly phased speakers do. The bass seems to be bottomless, and you can hear everything that is in the recording.

The very wide range is one factor which influenced our choice. The second is the sheer beauty of the music that comes out of this speaker. The detail is truly superb. The depth and stereo image are as good as we can recall hearing from any loudspeaker. The very solid damping of the cabinet gives it a very unboxy sound. Listening to percussion, we were aware that we could hear the different timbres of the instruments. In ordinary speakers the drum's timbre is covered up by the cabinet resonance, which is excited by the percussive signal. None of that here. It's possible to work long hours with the ENERGY without getting tired of them. You always want to listen to them some more.

One final factor convinced us to buy these speakers. They are the smallest speakers we know of capable of such performance. They're far from being bookshelf units, of course, but they have a small footprint. We also considered buying the B&W 801's (\$3500) but they were much larger. The ENERGY Reference Compact was as close as we could get in so little space. The last time we heard them we knew we wanted a pair.



Financing tailored to your needs on approved credit.

COLLEGE AREA
5079 El Cajon Blvd.
 San Diego 582-4148
 BEACH AREAS
3675 Sports Arena Blvd.
 (2 blocks west of Tower Records)
 224-2844
 Hours: Mon.-Fri. 10:30 to 9, Saturday 10 to 5, Sunday 12 to 5



FINANCING AVAILABLE & 90 DAYS SAME AS CASH • O.A.C.

BAD BLOOD

(Continued from page 16)

Rachel Ortiz said you did."

"She said I'd threaten 'to kill her,' says Georgina, smiling broadly. "I didn't even know her. All I did was distribute a pamphlet." Ducheny is still blocking traffic, so he reluctantly bids Georgina good-bye and drives off.

"Georgina" is Georgina Lavandera, against whom Rachel Ortiz attempted to obtain a restraining order in 1981. Ortiz was upset over a pamphlet called "Por Que," which accused her of failing to support educational reform for Chicanos in the city school system and called her a *venudida*, a sellout. The pamphlet contained a photo of a woodcut that depicted an apparently wealthy woman riding in a sedan chair in the background and a dead peasant lying in the foreground. Ortiz believed the image was a veiled threat to do her violence, and she requested a restraining order against Lavandera. Denise Ducheny acted as Lavandera's lawyer and blocked the restraining order. The judge dismissed the case, which proved to be only the first of many battles be-

"We don't want just a park. We want to get rid of the gangs and drugs. We want good businesses on this street, not just bars. We want La Jolla."

tween the Duchenys and Rachel Ortiz.

"We felt Rachel was trying to use a sledgehammer on an ant," says Denise Ducheny, who received \$200 in legal fees from Ortiz by order of the court.

"Tell me, how does it feel to have so many people hate you?" I ask Al Ducheny as he pulls onto Ocean View Boulevard from Twenty-fifth Street, heading toward Memorial Park just five blocks ahead. "It bothers me a lot that people don't like me. I'm really a very sensitive person." He pauses for a moment. "But someone has to do the shit work." We drive down Ocean View to Thirtieth past Memorial Park, with its

numerous athletic fields and recreation center. Ducheny tells me about his campaign last summer to clean up inner-city parks. He took photographs of various parks in Southeast San Diego, which were poorly maintained, then he went to Kate Sessions Park in Pacific Beach and took pictures there. The slide show he presented to the parks and recreation department was very effective. The cleanliness of Sessions Park, in contrast with the squalor of barrio parks such as Memorial, Chicano, and Sherman, made a powerful statement concerning the city's priorities. Ducheny pointed out that both

Memorial and Sessions parks had the same annual budget of \$17,000 for maintenance — in Memorial's case an inadequate amount, since it had many times more facilities and users. The city immediately cleaned up the parks.

For several years, the Chicano Park Steering Committee had arranged for Budweiser to sponsor Chicano Park Day. The beer company paid the committee \$900 for the right to install two gigantic inflatable Budweiser cans in the park. Al Ducheny didn't like that. He complained to numerous other Chicano groups, many of which agreed it wasn't right to have Budweiser "take over this great historical event in Chicano history," as Ducheny puts it. At the past two celebrations, the Budweisers were gone.

Last summer Ducheny got himself into another controversy over alcohol, this time with a group formed to organize the first annual *Fiestas Patrias* (Mexican Independence Day) celebration in Memorial Park. The battleground was the Memorial Recreation Council, a citizens' group with members from both the Chicano Park Steering Committee and the Harbor-

(Continued on page 20)

Get a "QUIKI"

**10-minute oil change & filter with lube
• No waiting • No appointment**

Quiki service includes:
• Quality oil • Replacing oil filter • Chassis lubrication • Topping of fluid levels in: transmission, master brake cylinder, power steering, battery, windshield washer and differential

This week's special

\$15.95*

With this ad. Expires June 28, 1986. Not valid with any other coupon.
For most cars up to 5 qts. of oil. Some import cars extra.
featuring Quaker State Oil, Castrol GTX & Pennzoil \$1.00 extra. MC/Visa/American Express.

Quiki OIL CHANGE

3949 W. Point Loma Boulevard (inside Gentle Car Wash) 225-8443

Remove localized fat PERMANENTLY

The Center for Facial and Cosmetic Surgery is proud to announce that Europe's newest technique for the removal of stubborn localized fat deposits is now available in San Diego.

Liposuction Surgery

Available for years in Europe, this procedure using high pressure vacuum suction removes fat deposits while leaving little or no visible scars. This non-painful technique performed at the Center for Facial and Cosmetic Surgery offers a permanent solution to unwanted fat deposits located in the areas of the hips, abdomen, knees, thighs, calves, ankles and buttocks. It can also be used on facial areas including cheeks, chin and neck.

that cannot be removed by diet or exercise alone. All liposuction procedures are performed by licensed physicians in our beautiful Center that offers the latest in state-of-the-art medical equipment and technology.

The Center for Facial and Cosmetic Surgery provides a wide range of procedures including:

- Facial & Body Contouring
- Chin Enhancement
- Nasal Plastic Surgery
- Permanent Eyeliner
- Facial Peels
- Dermabrasion & Acne Surgery
- Collagen Injections

The Center for Facial and Cosmetic Surgery
808 First Street - Suite 312
San Diego, CA 92101 (619) 560-8175

For a consultation to determine if you are a suitable candidate for liposuction or other treatments, call today or request a free brochure.

560-8175

Kerth J. Wahl, M.D., F.A.C.S.
(Inquire about our free seminar program)

WE QUIT!

**BUY BELOW COST!!
MARK THE SHARK CLOSES FOREVER
EVERYTHING MUST GO**

THIS IS IT!! WE ARE NOT REOPENING ELSEWHERE, FINAL DAYS!!

NAME BRANDS:

MARANTZ • PIONEER • CLARION • SANYO • CROWN • GRUNDIG • MIDLAND • PANASONIC • PHONEMATE • SHARP • SHERWOOD • MGT • JVC • AND MANY MORE!!

EXAMPLES

AM/FM CAR STEREO CASSETTES FROM \$18.50 • DIGITAL CAR STEREO, AM/FM CASSETTE WITH 12-STATION PRESETS, SEEK, SCAN, LOCKING FAST FORWARD, REG. \$175, NOW \$55 • AM/FM JOGGING-STYLE RADIOS FROM \$6 • TELEPHONES \$5 • AM/FM STEREO PORTABLES \$15 • STEREO BLASTERS FROM \$25 • CREDIT CARD CALCULATORS \$2.50 • 9-VOLT BATTERIES 35¢ • POWER ANTENNAS \$12 • REGULAR ANTENNAS FROM \$4 • LCD WATCHES \$1 • CAR ALARMS \$3 • AM/FM WALKMAN-STYLE STEREO WITH HEADPHONES \$8 • MEMOREX BLANK TAPES \$1 • AA BATTERIES 15¢ EACH • C BATTERIES 25¢ • 200-WATT SEPARATE CAR AMPLIFIER \$44 • CB 40-CHANNEL \$40 • STEREO HEADPHONES \$2 • CB ANTENNAS \$8 • 5-BAND 100-WATT CAR EQUALIZER \$14 • SUPER MINI AM/FM WALKMAN-TYPE STEREO \$13 • TENT LANTERNS \$4 • CLAMP-ON LAMPS \$6 • DESK LAMPS \$7 • AAA ALKALINE BATTERIES 35¢ EACH • 5" TV AC/DC CAPABLE, 12-VOLT \$44 • AC POWER SUPPLY FOR TV \$6 • MIDLAND CORDLESS TELEPHONE \$15 • SONY PORTABLE AM/FM CASSETTE BLASTER \$55 • SANYO DUAL TAPE DUBBING AM/FM CASSETTE PORTABLE \$60 • AM/FM CASSETTE BY CLARION \$29 • MIDLAND CORDLESS PHONE SHORT-RANGE \$15 • CAR CORD \$3 • GOODWIN 3-WAY SPEAKERS \$15 EACH • SUTURA 5170 DIGITAL AUTO-REVERSE 12-STATION PRESETS \$70 • BEVADA 5-BAND 150-WATT CAR EQUALIZER \$14

PIONEER CAR CASSETTE KP-66G \$28 • PIONEER AM/FM TAPE IN DASH TP-727 \$14 • PIONEER AM/FM CASSETTE 9000 REG. \$299, NOW \$75 • SONY PORTABLE AM/FM CASSETTE RECORDER CFS-300 \$35

THERE'S MORE!!

6 1/2" CAR STEREO SPEAKERS WITH COVER AND WIRE \$4 EACH • CLARION DIGITAL CAR STEREO \$100 \$95 • SHERWOOD MINI CAR STEREO \$60 • BOX SPEAKERS \$7.50 EACH • TELEPHONE ANSWERING MACHINES FROM \$30 • BINOCULARS \$21 • CLOCK RADIO 10-MEMORY PHONES \$45 • SANYO MINI IN-DASH HIGH-POWER AUTO-REVERSE CAR STEREO \$65 • PIONEER SPEAKERS \$10 EACH • JVC SPEAKERS \$11 EACH • CAR FANS \$3 • ECHO KEY CHAINS \$2 • POLYPROPYLENE SPEAKERS, 2-WAY \$16 EACH • HI-PERFORMANCE, SOFT-DOME TWEETERS \$9 EACH • 2-PIECE TOUCH TONE TELEPHONES \$9 • DUAL CASSETTE WITH DUBBING, AM/FM PORTABLE, DETACHABLE SPEAKERS \$49 • 25' PHONE CORD \$2 • SONY SUPER DIGITAL AM/FM CASSETTE CAR STEREO \$150 • SANYO CAR AMPLIFIER \$18 • WATER RESISTANT WATCHES \$2 • WALKMAN BOOSTER SPEAKERS \$20 • 700' CORDLESS TELEPHONE \$35 • MIDLAND SHORT RANGE CORDLESS TELEPHONE \$15 • JENSEN HI-END DIGITAL AM/FM CAR CASSETTE \$150 •

TRULLO INTERNATIONAL COMPUTERS PRE-OPENING SALE

QUALITY IBM PC-XT COMPATIBLE COMPUTERS

\$690

• 2 half height DOS2 disk drives • 640K mother board • 27" & 19" monitor • Color graphic card or monochrome card • Keyboard • 11" top metal case • Runs all major IBM software •

OPTIONS

• Monitors from 17" • Printers • Hard disks • Modems • Add on cards
A FREE BOX OF DISKS (10) IF FRANK CAN'T GIVE YOU THE BEST PRICE IN SAN DIEGO ON A COMPATIBLE CALL FRANK AT 292-1850, 295-2755

AT SYSTEMS & RENTALS AVAILABLE

ALSO, FIXTURES AND OFFICE EQUIPMENT FOR SALE
'66 GMC 14' BOBTAIL \$2,500 • '59 CHEVY STEP VAN \$1,100

MARK THE SHARK STEREO

KEARNY MESA 292-1850
7644 Clairemont Mesa Blvd.
Monday-Saturday 9:30-7:00
Sunday 12:00-5:00

All ad items limited to stock on hand
PLEASE NO IN STOCK PHONE CALLS



BAD BLOOD

caused a few grunts of contempt for Ducheny—who, it seemed to his opponents, had now assumed the role of holier-than-thou barrio moralist—had not the Chicano newspaper *La Prensa* begun writing articles criticizing the Fiestas Patrias organizers. *La Prensa* also reported that Raul Portillo had been the only person voting against the motion to ban alcohol. In fact, Portillo, as chairman, is not allowed to vote unless there is a tie. A flood of letters and phone calls followed, most of them blaming Al Ducheny for the *La Prensa* articles. It is common knowledge that Ducheny is a key *La Prensa* source. Two local priests wrote letters to Fiestas Patrias Committee chairman Jorge Marroquin expressing their support for his efforts and suggesting that Ducheny's actions should not deter them. An angry Raul Portillo demanded a retraction from *La Prensa* but didn't get one.

Ducheny wrote to acting city manager John Lockwood, complaining that Harborview members were being harassed by Rachel Ortiz and the

Chicano Park Steering Committee. Ortiz, he claimed, called the wife of Harborview member Arthur Venzor several times and attempted to persuade her that the Venzors should break ties with the Harborview group. Ducheny explained that Dolores Magdeleno had been mailed anti-Ducheny literature, including the 1983 *Chingon* written by the Chicano Park Steering Committee, and that she had received anonymous phone calls defaming Ducheny.

And, finally, Marroquin wrote to Ducheny, accusing him of having conducted a "smear campaign" against him and Fiestas Patrias and of having "conspired with your blood brothers at *La Prensa*" to make Marroquin and others appear as "dupes" of Coors. Marroquin concluded: "While I should be insulted and upset, I actually feel very proud of the fact that I am another in a growing list of hard-working community people who will be attacked by you and your organization.... Under the circumstances there could 'only' be great shame in being your friend!"

Ducheny was surprised by the at-

tacks. "All I did was write a letter," he says. "Why can't I say I don't want beer in public parks? Does that make me evil? The city agrees with me! Why does that letter make them so defensive?"

We've just driven past the apartment on L Street where Ducheny lived when he worked at the cannery. We turn left onto Twenty-fifth and drive one block to Imperial Avenue. On the southeast corner of the intersection is a building that looks like a supermarket, but everyone knows there are no supermarkets in Southeast San Diego. "It used to be a Safeway," Ducheny says. "Now it's the welfare office [Department of Social Services]. Does that tell you something about this area?" The sidewalks are full of people standing around smoking cigarettes, filing in and out of a liquor store and a video arcade, leaning idly against walls. Ducheny tells me this is the worst drug-dealing corner in the barrio. "This area is a shithole," he says. "We don't just want a 3.4-acre bay park. We want

to get rid of the gangs and the drugs. We want to have good businesses on this street, not just bars. We want La Jolla." Scanning the intersection at Twenty-fifth and Imperial, a slum if ever there was one, I can't help but think this place is a French Revolution away from being La Jolla. And Ducheny knows it. "You have to ask for a lot to gain a little," he adds.

The conversation turns to the infamous gangs that roam the barrio. There are several city-funded youth programs in Southeast San Diego that try to reform gang members, but Ducheny doesn't think they work. So last fall, following a one-week period that included a gang-related double murder in Memorial Park and seven violent incidents in Chicano Park, he decided to do something about it. He wrote to the district attorney and requested that a grand jury investigate the effectiveness of Chunky Sanchez's Street Youth Program and Rachel Ortiz's Barrio Station. Soon thereafter, a Harborview member appeared before a state senate task force and demanded that the government cut

off funds allocated to the Street Youth Program. If his Fiestas Patrias coup amounted to Ducheny slapping his opponents' wrists for being naughty, this was a full-blown kick in the groin. He was going after their livelihoods in an overt declaration of war. "The youth programs have failed miserably," Ducheny says. "Youth violence has continued to soar. Drugs, too. The police department says the programs are great and that they're effective. Yet the people are living in a state of siege. They're afraid to use their own parks because gangs have taken them over."

Sanchez dismisses Ducheny's attacks on the barrio youth programs. "He turned it into a game where you have to validate yourself," Sanchez says. "I've been at this for four years. I've been involved with Chicano Park since 1970, and I've worked in the barrio for years. You can't tell me I got no business here."

In addition to his complaint about the youth programs, Ducheny requested that the grand jury investigate the adequacy of police protection in the bar-

rio area. Ducheny said that right in front of his office, in broad daylight, dealers were selling heroin. The grand jury cleared both the police and the youth programs, but as a result of Ducheny's demand, the police department made several sweeps of the area and, at least temporarily, cleaned out the drug dealers. It was shortly after one of the sweeps that the rocks came crashing through the Ducheny's Logan Avenue office. The couple believe drug dealers may have thrown the rocks. "I was infringing on their livelihoods," says Ducheny.

For his efforts, Ducheny earned himself another attack of poison penmanship. An anonymous flyer entitled "Attention, People of Barrio Logan" was circulated in the barrio, condemning Ducheny for initiating the grand jury investigation. "Evidently [the Ducheny] want the police to 'swoop' on anybody who appears to be 'suspicious.' That could be any Mexican who is trying to enjoy the park.... How many of your relatives, friends, and children would be affected by

"police harassment" because of these snakes?" On the flyers were pictures of the Ducheny's with the word *ratas* ("rats," as in "snitches") written just beneath them. "The grand jury has been accused of being racist!" the flyer said. "We will be treated like prisoners in our own community because of the Ducheny's!"

We've made a complete tour of the barrio and end up back at Memorial Park, but this time on the opposite side, next to the Memorial Recreation Center near Twenty-eighth and Logan. Ducheny pulls into a parking lot and points to a classroom at Memorial Junior High, adjacent to the recreation center. "Last fall some kid pistol-whipped another student and opened fire in the classroom," says Ducheny. "He put some holes in the ceiling, but no one was shot." Ducheny spins the car around, and we're facing the recreation center now. "See that wall?" he says, pointing to a twelve-foot-high brick wall painted beige. "Right behind it is where

Continued on page 22

PROFESSIONAL MODELING PROGRAMS

Fashion, ramp, photo, film/TV and drama MEN, WOMEN, CHILDREN



FREE PLACEMENT CALL FOR FREE ANALYSIS

John Robert Powers
IMAGE DEVELOPMENT & MODELING SCHOOLS
—SINCE 1923—

MISSION VALLEY
2225 Camino del Rio South, San Diego
299-2270
COURSES APPROVED BY STATE DEPARTMENT OF EDUCATION

Cracked Dashboard?

We Have The Solution!

Custom Designed Dashboard Covers Also Available—
• Fits right over existing cracked dash
• Custom colors & installation
• No glue, tape, or cracks
• Guaranteed for as long as you own your car!

DASHBOARD STORE

4835 Rolando Blvd. (Corner of El Cajon Road & Rolando)

297-9384 COVERLAYS



WINDOW TINTING

from \$40
5 YR. TEFLON SEALANT \$140



SUPER SEIZE

292-9466

Mobile Car Tinting Window Tinting

• Maintenance free Teflon sealant is guaranteed
• Work done at your home
• Call between 9am-3pm for appointment M-Sat

Sorry,

General Bead's selection of nailheads, rimsets and glass stones allows you to create the latest fashion apparel at a fraction of department store prices. These items are available in San Diego at all the other bead stores combined!

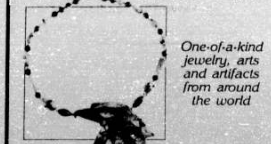
General Bead

1010 Broadway - Downtown San Diego

Telephone 235-0800

Tues-Thurs 12-9:00 Wed-Fri 10-9:00 Sat 11-4:00 Closed Sun Mon

UNIQUE JEWELRY



One-of-a-kind jewelry, arts and artifacts from around the world

Tiger coral and red coral necklace

THE CORAL BRANCH

2010 Camino del Rio South, Suite 100, San Diego, CA 92108

2010 Camino del Rio South, Suite 100, San Diego, CA 92108

Save \$\$ for the future while spending today!

Learn how to receive 50% rebate on furniture, travel, hotel, appliances, VCR, TV, stereo, jewelry, etc. Over 30,000 items.

TRADEVEST
Free seminar

(with this ad)

Monday, June 16, 7:00 pm

4202 Cencosue Ave., Ste. 100 at Balboa

438-7622



\$79.00
NEVER LOOKED SO GOOD!

See yourself in contact lenses. Rediscover the natural radiance of your eyes without glasses.

For as low as \$79.00, The Package Plan includes everything you need: a complete vision examination, soft daily-wear lenses, evaluation and fitting, lens solutions, vision report, personal training and two month follow-up care. All this for less than an average pair of glasses.

Try on tinted lenses. Explore passions in sparkling blue, aqua, glowing amber, or deep-sea green.

For 30-day extended wear and fashion tinted lenses The Package Plan is only \$109.00.

Treat yourself to a fresh new look at an irresistible price. Make an appointment today and ask for The Package Plan.

La Jolla Center
(Near UCSD, above St. Germain's)
3255 Holiday Court, Suite 203
La Jolla, CA 92037
(609) 457-181

Mission Gorge Center
(Near stadium and SDSU)
3945 San Diego Mission Rd., Suite 107
San Diego, CA 92108
(609) 283-9200

North County Center
(In Plaza Rio Valley)
841 San Marcos Blvd., Suite 111
San Marcos, CA 92069
(609) 744-261

Downtown San Diego Center
1399 Ninth Avenue, Suite 84
San Diego, CA 92101
(609) 233-0667

MasterCard, Visa accepted. Evenings and weekend appointments available. Replacement lens prices start at \$7.00 each.
Prices listed are for myopes only, others may vary.



**We know you hurt—
We want to help!**

If you suffer back or neck problems, don't become a back pain surgery statistic. If you've been told that you will have to live with back pain, you owe it to yourself to find out if there is a Chiropractic answer to your problem. We won't accept your case unless we honestly believe we can help.

Call for a complete examination today!
295-0077

Family Practice of Chiropractic • Nutrition
Auto Accident & Industrial Injury Care

CELL CHIROPRACTIC
IN MISSION VALLEY

Open evenings and Saturdays • 24-Hour emergency
2831 Camino del Rio S., Suite 209, San Diego
Across from Lehi's Greenhouse

Dr. Nancy R. Gold

BAD BLOOD

Continued from p. 27
two execution-style murders took place about a week before the kid shot up the classroom. Gang members. Between the two of them, they took over twenty bullets.

A few weeks after these incidents, Harborview members Delores Magdalen and Al Johnston, a fifty-year resident of the barrio, met with Memorial Junior High principal Antonio Alfaro and proposed that the school conduct an anti-violence conference open to the community. Alfaro agreed and set a meeting to plan the event. The meeting was attended by Johnston, Magdalen, Alfaro, sergeants Ernie Salgado and Harold Cox of the San Diego Police Department, Frank Till of the San Diego Unified School District, and Jim Lantry, a former aide to city councilman William Jones. Everyone favored holding the conference, which was to be called "Parents and Community Working Together for Improvement." Till and

Alfaro recommended Memorial Junior High as a locale. Cox offered to send Chucky Sanchez to speak about gang violence. The police sergeant assured those present that Sanchez, as a city employee, would agree to come despite his differences with Al Ducheny, whose group was organizing the conference. Lantry said Councilman Jones would attend and deliver a talk.

The January 25 conference, attended by school superintendent Thomas Payant, was a great success. About 300 residents attended seminars on gang violence, drug abuse, and crime prevention. However, neither Councilman Jones nor Sanchez was there. The latter, whose name, ironically, appeared right next to Ducheny's on the agenda, did not attend because, he says, "I wasn't notified by anyone from Harborview." However, twelve days before the conference, Sanchez received a letter from Antonio Alfaro that included the conference agenda with his name on it. Furthermore, he reportedly met with Alfaro and told him he wouldn't attend because he didn't get along with

Alvin Ducheny. Evidence suggests that Ducheny's involvement with the conference kept Councilman Jones away as well. The day after the Saturday event, Alfaro told the *Union* that Jones's aide (Rich Juarez) had called him Friday afternoon to say that the councilman would not attend because Al Ducheny was involved. Juarez now tells a different story. He claims that his predecessor, Lantry, who had left Jones's office before the conference took place, forgot to put the event on the calendar.

The newspaper reports following the conference reveal what everyone involved knew all along—that the school district had innocently taken what seemed like a positive step toward combating a community problem and ended up in the middle of a bitter political struggle between warring factions. Ducheny was quoted in the *Union* as saying that the conference responded to "frustrations of lacking power or organization. People are finally saying there is something we can do. The sense of helplessness is gone." His op-

ponents saw things differently. Rachel Ortiz called Ducheny a "Barrio messiah getting on the soapbox with instant cure." Chucky Sanchez said Ducheny had "prostituted the issue of crime and safety." Alfaro reportedly received numerous telephone calls from people telling him not to hold the conference because Ducheny was a Communist and a disreputable character. In a letter written to the *Union* on February 16, Carlos Castañeda, head of a group called Barrio Caucus and a former employee of Ortiz, lambasted Alfaro for holding the conference and suggested that Al Ducheny was Alfaro's "spokesman."

Shortly after the January 25 event, Rachel Ortiz met with school officials, including superintendent Thomas Payant, and allegedly told them that there could be "community unrest" if the school system allowed the Ducheny group to hold additional conferences. Though the school district cannot legally deny access to a community organization, a spokesman explained that schools are under no obligation to

do so for free and that Memorial Junior High decided that if Harborview wanted to put on additional conferences, they would have to pay for them. Ducheny, who paid seventy-seven dollars to hold a second conference at Logan Elementary School in April, believes the school administrators buckled under pressure. "Rachel Ortiz intimidated the school district," he says.

One observer of barrio politics sees the anti-violence campaign as "Al Ducheny starving for credibility. He is trying desperately to establish a base in the community." Ducheny doesn't have one today. Efforts to gain a base, such as his Sherman Unidos youth group and his work in coalition on the Barrio Unity Conference, both failed. The anti-violence conference was successful, but Ducheny's opponents made it quite clear they would challenge Harborview's attempts to gain legitimacy.

"The reason Jones and Sanchez didn't show up is that they didn't want to give me credibility. It's as simple as that," Ducheny says. If this was their intention, the strategy worked. The second

anti-violence conference, held April 26, attracted only about fifty people, and Ducheny considered it a failure.

Chicano Federation chairman Jess Hato also points to Ducheny's current lack of credibility, emphasizing that to date the controversial organizer has no support whatsoever from mainstream San Diego leadership. "The articles on the anti-violence conference came out in the papers, and you got the impression Ducheny is some important leader in the barrio, but he's not. You have to be able to do it again and again. You've got to build a community consensus, and it takes more than rhetoric. Ducheny has got a long way to go before you can call him a constructive member of the community."

Ducheny is hitching his wagon to the bay park issue. It has been two years since the coastal commission rejected the previous port district plan, but the issue is alive again, and Al Ducheny is right in the middle of it, armed with 1700 signatures of barrio residents favoring a 5.4-acre park. Six months ago, the port published an environ-

mental impact report evaluating the proposed land use for the Crosby Street tideland; the latest plan allocates 3.2 acres for a park and 2.2 acres for a "marine-related industrial facility." On April 21, the Harborview Community Council invited the news media out to the bay park site, where Ducheny unveiled a model of a proposed 5.4-acre park. (Ducheny had arranged for an environmental design class at San Diego State University to make the model free of charge.) Yesterday, however, Ducheny suffered a setback when the Public Facilities and Recreation Committee, a subcommittee of the city council consisting of Abbe Wolfshiemer, Mike Gotch, and Judy McCarty (Ed Struiksma and Bill Cleator were absent) voted down a request that the 5.4-acre park proposal go to the city council for full discussion. Gotch, whose advocacy for the proposal gained McCarty's support but was not enough to sway Wolfshiemer, suggested that the Ducheny take the issue directly to the city council themselves. The council's recommendation could add the

Ducheny's cause, given that it appoints three port commissioners.

Ducheny is standing in the back room of his office gazing down at the park model, complete with a soccer field, a center for environmental and public art, basketball and volleyball courts, and a *kiosko*. "We're going to get the 5.4 acre park—absolutely," says Ducheny with an optimism not shared by other barrio leaders, who are convinced that the port district will never be budged by Ducheny. "The port district has gotten so much of its money from tax revenues in this district from the shipyards and the canneries," Ducheny argues, "then they take that money out and build parks and other facilities in Coronado and Harbor Island. They build things like the convention center for \$125 million. But they can't give the barrio—which is right in the middle of all the shipyards—a little 5.4-acre park with 500 feet of waterfront. They can't give a little park to the people who have had to live with the noise and the pollution of these industries. It's such a rip-off!"

Stuck for a wedding gift?
They'll love you for this one. Well, duplicate your invitation in glowing brass for a permanent, lasting memento and mount it on handsome walnut plaques. Makes a great gift for a friend or yourself. They last a lifetime! Prices start at \$24.95 depending on size of invitation and mounting.

We also engrave business cards as well as diplomas, newspaper clippings & photos, and apply them to ornate items.

Call for information: 224-7145
Metal Imagery
4760 Wilshire St., San Diego, CA 92107
Open from 9:30 am to 6:00 pm weekdays

Parakeets \$2.99
with any purchase of \$10 or more with this ad.

OUR Feathered Friends

4651 30th St. • S.D. • 280-5134
Open 7 days • MC/Visa • Expires 6/30/86

A WOMAN'S LIFE IS A HUMAN LIFE — KEEP ABORTION SAFE AND LEGAL

WOMANCARE CLINIC

SUPPORT • INFORMATION • SERVICES

LEARN TO BE A MODEL

Learn from the #1 worldwide modeling school. John Casablancas, school takes to the part is "glamour and movement of professional modeling. Ages 16 to 24. Paris, London and Los Angeles. State Government of approval. For more information call today 280-2273.

THE JOHN CASABLANCAS MODEL CENTER
809 Camino del Rio S., #203, San Diego, CA 92108
John Casablancas is president of the Elite Agency worldwide.

TRAVEL THE WORLD

Round trip from LONDON
PARIS / ZURICH / BRUSSELS... each 678
SYDNEY... 799
LIMA... 759

Round / International student L.S. sold

La Jolla 452-0630
Pacific Beach 370-6401

Center for Communication Arts

Offering complete M.A. and B.A. programs in Communication Arts. Courses in Photography • Marketing • Computer Graphics • Professional Writing • English • Art.

Admission and Tuition: \$1,000. Financial Aid Available. Open Studio Program. Equipment provided. Work Experience Program. Scholarships Program. Graduate Counseling. For more information call (619) 455-1792.

SOUND GIFT IDEAS
"FOR THE PERSON WHO WANTS THE VERY BEST"

The Parsec FM antenna
Improve your FM listening enjoyment with the new, improved Parsec indoor FM antenna. Cable of gain improves reception on weak, hard-to-receive FM stations. \$7.95.

SIGNET SK 305 electronic stylus cleaner
The Signet SK 305 is the easiest, safest and most effective way to clean the diamond needle on your turntable. It does what an AGC effectively to polish the tip of your needle probe clean. Special cleaning fluid included. \$31.95.

PROTON 320 clock radio
St. Louis' A. Proton's AM/FM clock radio. The Proton 320 is a handsome in design and functional with features like 2 independently programmable alarms, snooze bar, sleep control, battery backup and separate bass and treble controls. It's it today and tomorrow you can wake up to quality. \$99.

AKG headphones
AKG headphones are the choice of both professional musicians and serious home music listeners. Breiter Sound Center now stocks the 4 most popular AKG models: The K45 is \$48, the K41 is \$75, the K145 is \$85, and the K240 is \$99.

DENON AVC 500 audio/video control center
Combine your TV and your stereo system into a home entertainment theater with the Denon AVC 500. It has a surround sound decoder with a built-in amplifier, 3 audio/video inputs and a 3-band program equalizer. Stop by today for a home theater demonstration. \$275.

NAD 5330 CD player
If you are the kind of listener who doesn't need gadgets but you do appreciate great-sounding music, then you'll want this one. NAD 5330. It's a simple, high-performance compact disc player at a new low price—\$349.

NAD MR 26 26" monitor/receiver
The long-awaited NAD MR 26 is now in stock at Breiter Sound Center. The MR 26 is a studio-quality 26" monitor with superb picture quality. It has built-in MTS stereo, cable-ready electronics, laser with remote control and inputs for Teregram sources. This no-compromise product will be the heart of your home entertainment system for years to come. \$1,199.

breiter sound center
Family-owned and operated in San Diego since 1946
9240 F. Channing Mesa Blvd. • 555-7785 • 10 mi. east of MC on the north side of Indian Road • Open Monday through Saturday 10 am to 6 pm
Low monthly payments available with your good credit.

FUTON WORLD
This week only SAVE UP TO 62%

Futon is a Japanese word which means "bedding", and is generally associated with any type of bedding involving cotton. It is the most breathable and supportive bedding that is available. They provide much more even support at your various weight points when you recline than traditional inner spring mattresses.

ALL COTTON FUTON
Full \$99 compare at \$149
Queen \$199 compare at \$169

CONVERTIBLE SLEEP COUCHES
\$299 compare at \$389
A dream for you and your overnight guests

BRAZILIAN SWING FRAME BLOWOUT
Your Choice Full or Queen compare at \$300
\$239 Full size Futon Optional
Our Brazilian swing frame is the finest quality hand-crafted sofa-platform bed available. Featuring lacquered Brazilian oak, super-durable interior hardware. Easy opening and closing.

FUTON COUCH BED
Quality hand crafted 3 piece bed
\$249 compare at \$369
Futon Optional

BO-LING SWING FRAME
Full size couch converts to full size restie bed
NOW \$159
Futon not included

Rain checks accepted • Good thru 6/19 • Limited to stock on hand.

Largest selection for immediate delivery or pick-up Also available at all Bedroom locations:

8841 Clairemont Mesa Blvd. across from Traffic Court 565-9407

Escondido 781-0999
North County 25701 Camino Real
San Diego 524-2886
Chula Vista 425-7752
San Bernardino 940-1100

Carlsbad 779-0903
25701 Camino Real
P.O. Box 524-2886
8811 W. T. Lane Blvd.

San Jose 565-9407
8841 Clairemont Mesa Blvd.

Mesa Mesa 579-9470
6830 Mesa Rd.
La Mesa 990-6171
5700 Jackson



"Old General." Manuel La Chua of Carrizosa, 1916

THE INDIANS and Edward H. Davis



Sobran copier, 1910



Wicopce at her adobe home, 1910

He studied, photographed, and wrote about the native Americans of San Diego County in the turbulent closing days of the Old West.

By Neal Matthews

Photographs from the Edward H. Davis Collection, San Diego Historical Society

Although Edward H. Davis has long been recognized as a major contributor to the historical record of Southwest Indian cultures, much of his best work as a photographer and writer is just now being recognized. Some 6000 photographic negatives were donated last month to the San Diego Historical Society's archives, along with dozens of journals and manuscripts. A tiny sampling of the photos and writing is reprinted here, most for the first time.

Ron May, a local archaeologist who is writing a biography of Edward Davis, was allowed to study many of the photos and journals by special agreement before the Davis family donated them to the Historical Society. May photocopied thirty-eight of the journals and many of the unpublished manuscripts, and his goal is to "piece back together the order of all of his work and publish his pieces intact.... I want to analyze his writings and interpret them in a historical context, to show his contribution," May explains.

That contribution amounts to a preservation of knowledge regarding local Indian ways of life. Davis was part of an influential New York family that was involved in shipping, and he moved out west in the early 1880s after developing a kidney disease. He worked for a time in northern California but came to San Diego in 1886, where he made some money in the city's land boom. For \$6000 he purchased 320 acres of land at Mesa Grande, on the south side of Palomar Mountain, and his roving curiosity turned toward the local Indians.

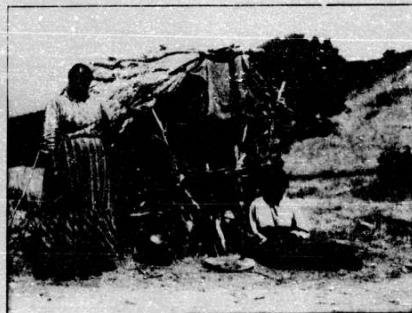
great detail in his journals. His entrée also allowed him to photograph the Indians of this region, providing an invaluable visual record of San Diego's original inhabitants. Davis became a private collector of Indian artifacts who eventually caught the eye of George G. Heye, a wealthy New Yorker who had established the Museum of the American Indian in New York City. In 1915 Heye purchased Davis's collection



Carrizosa, 1910, granary basket, 1910

and appointed Davis a field collector for the museum.

The collection Davis sold to Heye was made up of Indian artifacts that were among the last of their kind. Although May hasn't come across an inventory of that collection, a 1906 Davis journal lists some of the goods he'd purchased from the Indians at that time and is probably reflective of what he sold to Heye. The list reads, in part: stone axe, Cocopah shell necklace, deer hoof rattles, musical net bag (agave), coca saddle blanket, gambling counter



Sobran and Magdalena, Indian Mountain, 1910

Ron May says that many of the ancient Indian practices still existed at the turn of the century among the tribes in San Diego's mountains, as well as in northern Baja and Arizona. Davis, who had been a newspaperman in New York, got to know the local Indians and was eventually accepted as one of their own. This enabled him to witness their rituals and hear their oral histories, which he wrote down in

sticks (for an ancient game called *Poon*), women's elder bark skirt, California cinder dancing skirt, rattlesnake rattles, ceremonial calling stick, stone pipes, bow and arrows from Yuma, and curved oak rabbit hunting sticks. As a museum collector and photographer, Davis traveled throughout Southern California, the Baja peninsula, and Arizona. Sometimes the museum commissioned the trips,

other times Davis organized them as a private traveler. Although he wasn't trained as an anthropologist, his journalistic skills served him well as an acute observer and made for a larger contribution to Indian history. "Historians of that period focused upon important figures in American and Mexican political and commercial history, rather than the local and social history of Indians and pioneers," May writes in a study of the Davis material.

"Davis's passion for local lore and fading memories of past lifeways will now prove to be a major contribution [in filling the gaps] in the regional record which had been thought to have been lost."

Davis observed the Indians during a period in which they were being forced to give up a seasonal hunter-gatherer life and adapt to a cash-based economy. When drought and the Great Depression struck in the 1930s, Davis's journals show that he became something of an angel to the poverty-stricken bands in the Mesa Grande area. May says Davis would often make rounds among the Indian families in a car or wagon, and after sharing a meal with them, he would fill up their baskets with food and then photograph them and purchase some of their goods.

Throughout the 1920s, Davis had operated the Powam Lodge as a boarding house and dude ranch on his property near the adobe home he had built in 1891. He was a popular storyteller at the lodge, where he would dress up in buckskins and regale the guests at night before the large stone fireplace. But the lodge burned down in 1930. Davis had to turn to writing for popular publications such as *Desert Magazine*, *The Scientific Monthly*, and *Touring Topics* during the Depression. Prior to that time, he had published several important articles through the George G. Heye Foundation. May says some of these articles are considered "milestones" by local Indian scholars. Davis died in 1951.

"Davis was accepted by the Indians and became a religious leader among them," says May. "He was often invited to their ceremonies, and in his mind, he was recording them in order to set them aside so they wouldn't be forgotten. That was his compelling argument to the Indians: these things must be preserved for the future."

In the course of researching the Edward H. Davis journals and manuscripts, May came across a fourteen-page article entitled "Secrets of the Desert" (a version of which was first published in 1965 by Elena Quinn of Downey, California, in a book of some of Davis's photographs and writings). May has surmised that Davis heard this story secondhand from the grandson who, in the article, visited the old Indian at the turn of the century. There is some question as to whether the story is completely factual; May speculates that Davis may have embellished it somewhat, elevating a basically true story to

the level of legend. That 200 prospectors could have been killed without the outside world taking notice is questionable, but May does believe that many whites were murdered by the Indian in the story. He figures that the time is the 1870s and 1880s and that the setting is probably the desert north of Borrego Springs in San Diego County. The significance of the story is that it may be an eyewitness account from the Indians' point of view, of the white man's first destructive steps into Indian culture. Even today, in his dealings with modern Indians, May senses the same kind of secrecy that the old Indian talks about. "There's a certain lack of communication, a distrust that's always there," May muses. "They have a laugh, a mocking kind of look they give you. You know they're harboring things that they'll never communicate to white men."



Old woman, 1910

Secrets of the Desert

Very old he was, with face seamed and shriveled like a piece of jerked venison. His hair, coarse and long, was white as the driven snow. His beady eyes were crafty, cunning, and deeply set under a low corrugated brow. His mouth was

(continued on page 26)

INDIANS

(Continued from page 27)

stayed with us for seven suns. Each day they would go to the mountain, and our most skillful scout would trail and watch them as he lay concealed behind a bistraga or rock. He saw them use the strange sticks to dig in the rocks and earth. They were always looking at pieces of rock which they dug up with the crooked sticks. Some they would pound into very fine pieces in a mortar, put them in a small olla with water, mix it all up, and the wise one with four eyes would look at it and make strong talk to the others. I thought it must be very strong white man's medicine. I asked our Chicero about it, but he was very angry and would not answer, only muttering his incantations. We kept our girls out of sight as much as possible, but two of the men each found a smooth, comely girl which he wanted and offered to buy or trade for. We could not sell to a white man, but as we knew they would take the girls anyway, one father made the man understand he would trade for his long fire stick. After much talk among his companions, the trade was made, and so the tribe got its first gun, but it was all. Our Chicero, try as he would, could not make fire, and so it was useless to us as we were ignorant of the white man's magic. The girls never returned. I kept my secret and waited.

"Other white men came and still others. We soon got the white man's medicine and used the fire stick, and some got expert and could kill

game and were very proud. I could also use the fire stick, and knowing my secret, I became the most expert in the tribe.

Then came along a white man with eyes like the sky and hair like the setting sun only darker. He also had things for digging, and he used to get me to go to the mountains with him and he taught me how to dig and the color of the rock to dig. Then in the little olla sometimes were little specks of yellow washed out of the rock. These the man called gold, oro, and he always

"The women wanted red dresses and striped things, and the men began to wear white men's clothes. The good times were gone."

wanted to find a lot of it. He was with us a little over one moon, and the maidens became not afraid and went about their duties as usual. One of these maidens, round and full, with eyes dark as an owl and raven glossy hair down her brown shoulders, was to be my wife. I was to purchase her from her parents with three deer and one sheep. She was to come to me, prepare and cook my meals, dress my hides, make my mesquite meal in the wooden mortar, bear my children, same as the other women. She was to come to me in one more moon, when she should complete the puberty ceremony for girls, la-tatema.

"This red-haired man, called Bill, cast eyes on her I did not like.



Edward H. Davis and Chief Willow Sky, 1912

I did not appear to notice, but knowing my secret, I was always watching, even when he thought me asleep. I had to go away and get venison for the father of Toosh-mul, the Hummingbird, as she was known. Once when I returned I found the two together, and she had a red scarf bound around her head, which I had not seen before and of which she was very proud. Later I talked to the Hummingbird, but she

only hung her head and said no word.

"The next day, Bill had gone and then it was all right. Toosh-mul did not wear the red scarf and she was full of laughter and mischief and I was contented; and as I smoked, I could see our own ramada of arrowweed on the edge of the mesquite, the venison hanging in strips for drying, two little naked brown babies playing around, the

dog, cross and lying in the shade, and Toosh-mul, larger and fuller, contentedly weaving a large basket to bathe our next baby in. Now we heat water in iron ollas, but back then a hot rock was put into a basket of water and other rocks added as needed.

"That night I did not sleep well, and the next day the Hummingbird could not be found. Nothing was seen or heard of her. I must find her trail, but search as I might I could find nothing. My heart was sad. Since I could find no trace, I tried the way the elders had taught me. I went round and round the rancheria in ever-widening circles, searching every grain of sand and every pebble with the eyes of a hawk. Nothing escaped me, and finally I was rewarded by finding a light imprint of a small mesal sandal. For a while I followed these

tracks and they led toward the mountains. I then retraced my steps and discovered why it had been so hard to track her. Toosh-mul had cunningly worn her sandals backward for many bow shots from the rancheria and then changed near where I had originally struck her trail. I said nothing. No one knew my secret, but I took my fire stick, a pouch of black medicine powder, and the round black pebbles. Also, I fastened a gourd of water to my belt and started for the mountains. Toosh-mul's trail led straight as an arrow's flight for the mountains. Hour after hour, unwearied, unrelenting, I kept the track, which led up one of the great washes coming out of Old Toro. Here her track was joined by that of redbeard. I could tell by the nail marks. Can one tell an antelope's track from a sheep's? So could I tell

the man with the fiery hair. There was none like it. When I found the two tracks, I became cunning like the coyote. I kept to the canyon sides; I crouched from rock to rock. The canyon became very crooked. I cautiously looked over ridges and always I was creeping like the panther, and like the panther was I fierce with anger. As day merged into twilight, the trail became fresher. They were going leisurely up the bed of a dry wash coming out of a deep canyon in the mountains. The pack horse was driven ahead. As the raven spread his wings across the sky, untired, unhastening, I went on up the canyon. The canyon was black but, like the owl, my eyes grew big, and though the canyon twisted like the trail of a rattlesnake, always was I cautious. Never a sound did I make. At last, like a star in the

blackness, the campfire shone, and like a snake on its belly, silently I crept near. At one time the horse, tied to a mesquite tree, stood with his head erect and blew a snort of fright as he caught my scent, and Toosh-mul became frightened and uneasy, but the white man said it was only a sneaking coyote, and they thought no more of it. I waited, waited, waited. No hurry. When they were well asleep, I on my belly, little by little — no sound, but far away, very small, an owl hooted three times, a sure sign of death. Did Toosh-mul hear? No. Nearer, nearer, never a sound but the hissing of the wind through the spiny chollas. Now the fire, only ashes and coals; the head of the white man only a little lighter than the darkness around.

"I must get closer, make no

(Continued on page 30)

WHY A WOMAN NEEDS A WOMEN'S DOCTOR.

Women, we've found, want more time with their doctor. More understanding. More information about family planning,

pre-menstrual syndrome, osteoporosis, menopause, breast cancer, diet and weight. Physicians at the Center for Women's Medicine, a primary

care medical practice, are here to help with these concerns. With diagnosis, treatment, counseling, and follow-up care. With a special emphasis on education, preventive medicine and early detection of disorders. With a referral panel of highly qualified specialists, each with a woman's touch.

Women's offers an attractive relaxed setting with advanced and safe screening and diagnostic facilities. Physicians at Women's understand that women have unique healthcare concerns. We address these concerns with time, attention and special care.

Find out more. Call 287-5565 today and arrange for your first visit with a Women's doctor.

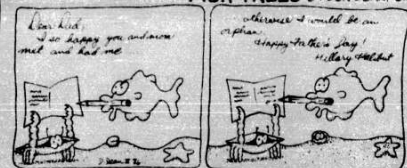


6386 Alvarado Court, San Diego

WOMEN'S HEALTH CENTERS MEDICAL GROUP



JUST FOR THE HALIBUT'S FISH TALES BY DON DEAN, JR.



The tastiest truffles in town

San Diego's greatest selection of Graduation & Father's Day cards



224-8024
Midway Towne Center
3960 W. Pk. Loma Blvd., Suite 0
San Diego, CA 92110

Introducing

North Coast Beach Club

1986
Swimwear

1418 Camino Del Mar, Del Mar
755-5323
7605 Girard Ave., La Jolla
459-1564



Photo by Richard W. Oze

Grand Opening Special 25% Discount on Everything Custom framing

Good selection of frames and posters from all over the world and many famous art pieces.



FRAMES
PICTURES
& POSTERS

7128 Miramar Road
San Diego
549-6970, 549-6971
Monday-Saturday, 10 am-6 pm
With this ad.
Good through 6/30/86.



Part-time
School Bus
Drivers
Needed
by San Diego
City Schools

Summer classes are now being conducted for those interested in becoming certified school bus drivers. Employment begins in September with morning and afternoon shifts available. Applicants must be college students. Pay is \$7.05 per hour (\$3.35 per hour during training). Apply immediately.



San Diego City Schools
Employment Information Desk
4100 Normal Street
Or call Frank Riebach at
(619) 292-4101
for further information.
AN EQUAL OPPORTUNITY EMPLOYER

INDIANS

...continued from page 26
mistake. Suddenly, I lay flat in the shadows. The white man rolled over uneasily and half rose from his elbow. Then dropped back. I waited, my secret — would it work? I arose with the gun and swiftly, noiselessly, put the point almost in his face and killed him. The girl rose with a scream, but not before I plunged my knife in her soft belly. The horse I shot. I then returned to the village. I said nothing, but my heart was glad. That was the beginning.

"About that time our people became greatly afflicted with diseases of the white man. Some of our girls and even matrons had white babies who never knew a father. Many would die of strange troubles that the Chicanos could not combat. All their former medicines, chants, herbs, and spells were powerless. The blight was upon us;

many of our boys and young men left us to go where the whites went, never to return. Firewater came with the whites, and our men and women lay as if dead. Then they would fight and cut each other. It was always more and more. They never tired of it, and though they knew it was bad medicine, they must have it. Then the women wanted red dresses and striped things, and the men began to wear white men's clothes. The good times were gone. I could only see trouble ahead. I talked much with the elders and wise ones and told them we must move to a new rancharia where the whites would not come. They said where? The whites go every place. Other lands belonged to other tribes, and they were as sorely afflicted as us. We were not strong enough to kill and drive out other Indians in battle, and these people had rights — the same as ours. They had lived for uncounted years in peaceful possession of their lands the same

as we, and the whites had now begun to crowd the different rancharias by building and living on our lands. We wanted to be left in peace as before the white curse struck our country and our homes.

"About this time a lot of soldiers, like ants, with countless guns, horses, and wagons, came through Yuma going to the pueblo of Los Angeles. Some became sick with that strange sickness that makes holes in the face. Many died. Their clothes were given to my people, who were greatly pleased and walked around like white people and were very proud. Once or twice a day they would take off the clothes, but always they would put them back on and even sleep in them. Then began the sickness. Nothing like it had ever come among us. First a father of a large family was taken; in a week he was dead, and we held the fiesta for the dead and burned the body and clothing according to our ancient custom. Many came to wail and

mourn and eat the food. Before he died, another was taken sick. Then two went down. Then five more and the women and children began to drop off. Our Chicanos were helpless. Even while they were making magic and trying to satisfy the evil one, they also were stricken. The death fiend came so close we could not hold them, and this greatly troubled the old men, as the death ceremony is the most sacred duty we owe to the dead and their relatives. Soon whole families were down, and after a month only a few members of the tribe were well. They fled in terror, leaving the dead unburied and the sick to care for themselves. We fled into the fastnesses of the mountains high up among the tall trees and there waited for the north wind to bring snow. After a few months we came down, made a new rancharia, and dug a new well. A few miserable Indians had not died. Their faces were full of holes. Their hands were skinny and they were gaunt

like coyotes and only able to crawl. They tried to come to us, but we told them we would kill them.

After the cold winds off the snowy peaks had blown for a week across the desert, the sickness was blown away from the Indians and back to the whites. Then came what was left and lived with us. We talked much together. Before the white race came we never had these troubles, no firewater, no bad sickness, our women and girls were good and contented and our boys stayed with their people. There was only one thing to do to protect our homes. The whites must be killed.

"Myself and three others were selected to kill all the white men who came to the rancharia. It was quite simple. All I had to do was to show a piece of rock with specks of gold. This was great medicine. The Chicero had boiled some of these pieces in rattlesnake poison, chanted over them, and finally blew the deadly breath on them through the skin of a toad. It was great

magic. I would only show one or two at a time the secret ledges from which I secured the pieces, far back in the dry mountains. One or two of my companions always followed, but always out of sight. After dark the men would be killed. No one would know. The mountains held our secrets well. Nothing did we take from the whites — it was bad medicine. Sometimes we would have a little trouble, but in the end, except once, no one ever came back.

"One time, on returning to our campfire after staking out a horse, the white man was not there. He and his blankets were gone. I did not look. In the morning he came back. He said he had lived in the Apache country and learned never to sleep near his campfire. He always made you go ahead of him. "Sometimes people came to the rancharia asking if we had seen the white men with prospector's kits, but it was always no sale, or they had gone into the mountains.

"And so the years passed. No one knew. No one guessed. But the bleaching skulls we left in the dark gorges of the mountains numbered more than those that the sickness had left on the burning desert. One by one my companions dropped out. One was killed. Now I am the only one left, and I am too old to do more than sit in the shade and smoke.

"When you were a baby, your father induced me to go to the pueblo of Los Angeles, and always there were white people. The pueblo of Los Angeles — what can I say? The whites were countless as the ants of my desert home. I killed, but I was losing all the time. I could not kill all, and from that time no white man has I harmed. Bring me a handful of sand... there. Separate a hundred, two hundred grains. These men die! Yonder mountain of sand is the white race. Those mesquite trees being swallowed by the hungry

sand are the few Indians left.

"You have been to the white man's school, have learned the white man's ways, speak his tongue, eat his food, and wear his clothes. Except for your color, you are just like the white man. Times now are better for us. Our lands are set aside and guarded by the government. Our children are taught like the white children with whom they mingle. It is a losing fight. We cannot stem the current. We must go under. Wherever the white man comes in contact with the red, the red goes down. The white race rules the world and their number is like the sands of the desert. When the strong wind comes out from the north and carries this sand in great clouds filling the sky, it smothered and covers everything in its trail. And so, my son, will it be with us. A few years and our race will be done, our simple civilization smothered, buried out of existence. 'Tis well — go."

It is good to be a seeker but sooner or later you have to be a finder and then it is good to give back out into the world that which you have found as a gift to whoever will accept it."

Jonathan Livingston Seagull

For those of you on the path to find and unite with your higher self, who are weary of seeking, call me anytime, at 284-2739. Don't worry about the fee. There is no fee. Ask for Nita.



Become a professional makeup artist of the John Casablancas Model Center, where you are backed by the #1 agency worldwide. You'll learn the basic and advanced techniques necessary for you to be a success as a professional makeup artist. Placement assistance • Pay and working classes. Register today. Call for an appointment at 292-2272.

THE JOHN CASABLANCAS MODEL CENTER
401 Camino del Rio So. #200 San Diego, CA 92108
John Casablancas is president of the Elite Agency worldwide.

LEARN TO BE A MAKEUP ARTIST

A Good Therapist Is Hard To Find

Alliance for Mental Health provides the following services free of charge to the residents of San Diego & North County:

- Free telephone consultations by a licensed professional
- Free information on specific emotional problems
- Free referrals to professionals offering sliding scale fees
- Free referrals to accepting CHIAPUS and other insurance plans

Call 291-5095
Alliance for Mental Health
A no-cost professional referral service

BRAKES FRONT DISC PACKAGE

- Front disc brake pads
- Machine front rotors
- New front grease seals
- Renewal front bearings
- Caliper hardware (as required)
- Adjust & road test
- Most American & imports

\$49.95
Includes parts & labor.
Semi-metallic lining \$10.00 more when required.

FREE BRAKE INSPECTION

DUALTONE
Service San Diego since 1946
4745 Mission Bay Dr. (next to Sheldon's Cafe)
273-8745 • 276-4325
Offer valid with coupon through June 26, 1986

California Acupuncture College

blends ancient Chinese medical knowledge with modern scientific methods.
At C.A.C. you can become a primary health care practitioner schooled in two traditions.



Call 296-0161 for enrollment information
Now accepting applications for Fall, 1986

IT PAYS TO SHOP FOR AUTO INSURANCE

Call us today for a free personal rate quotation.

435-1801

Criterion
INSURANCE COMPANIES

943 Orange Ave. - Coronado

Clip & save

THE TOUCH OF EXPERIENCE



Introducing a safe and effective alternative for treatment of INJURY or chronic PAIN.

Do you suffer from:

- ☐ Headaches
- ☐ Neck or back pain
- ☐ Cold or numb hands/feet
- ☐ Joint pain/stiffness
- ☐ Scoliosis/lumbar spine
- ☐ Arm or leg pain

Through the latest techniques and advances in chiropractic we can eliminate these symptoms easily, painlessly and affordably.

To find out if chiropractic can help you, we offer you a no-obligation-

FREE SPINAL EXAMINATION
(A \$100 value)
Offer expires June 19, 1986

Call now to prevent further complications
297-2663

Your treatment may be at little or no cost to you in accordance with the terms of your insurance policy.

BLAKELY CHIROPRACTIC CENTER

7050 Friar Road
(Across from Nordstrom to Mission Valley)



SAUCONY
LA JOLLA

SHADOW & LADY SHADOW
\$64.99 NOW \$48.99

REUNING SHORTS
(with linen)

MEN'S & WOMEN'S
Reg. \$14.99 NOW \$7.99

BROOKS
MEN'S LINGER SHORTS
Reg. \$14.99 NOW \$6.99

DOLFIN
Women's shorts

Reg. \$14.99 NOW \$6.99

NAUTILUS

Reg. \$14.99 NOW \$6.99

LADIES' HEIR

Reg. \$14.99 NOW \$6.99

Reg. \$14.99 NOW \$6.99

THE RUNNER'S STORE DISCOUNT OUTLET

HELICREST
1735 UNIVERSITY AVE.
(CORNER PARK BLVD.)
290-8155

LA JOLLA
7486 LA JOLLA BLVD.
(CORNER PEARL ST.)
434-0078

ASICS TIGER
Born to perform

EXCALIBUR CT
\$74.99 NOW \$48.99

VENUE
\$59.99 NOW \$39.99

ALLIANCE
\$59.99 NOW \$34.99

VORTEX
\$59.99 NOW \$39.99

STRIKER ST
\$49.99 NOW \$29.99

HIND
TH-SHORT DUSTY ROSE

Reg. \$14.99 NOW \$6.99

Reg. \$14.99 NOW \$6.99

Reg. \$14.99 NOW \$6.99

COMPLETE CARE SOFT CONTACTS

NO HIDDEN CHARGES

\$89 DAILY WEAR complete

\$109 30-DAY EXTENDED WEAR complete

\$40 SPARE PAIR when purchased same day. Daily or extended.

TINTS

\$119 DAILY WEAR complete

\$159 EXTENDED WEAR complete

1 HOUR SERVICE in most cases

10 YEARS SAME LOCATION

COMPLETE CARE INCLUDES 45-DAY WRITTEN GUARANTEE
✓ Professional eye exam & fitting ✓ 6 months follow-up care
✓ One pair brand name lenses ✓ Care kit and instructions
Brands include: Bausch & Lomb, Hydrocurve, Clav, O.T., American Hydrex, Cooper

NO WAIT REPLACEMENTS
in most cases — thousands in stock.

DR. TED MECKLENBORG
Optometrist
566-4110
CALL TODAY



THE CARBONATED CARPET CLEANER

You've tried the rest
Now try the best
CHEM-DRY CARPET SAVER
• No steam or shampoo
• Dries in approximately one hour

CHEM-DRY™ CARPET CLEANING PROCESS
• "SAFE" carbonation process
• Dries in approximately 1 hour
• Leave NO dirt-attracting residue
• No reappearing stains
• Most effective cleaner available!
• 100% safe & non-toxic
UNCONDITIONAL GUARANTEE

call today
286-7800
*No hidden charges

Hammer and Nails



Shout Up a Morning

JONATHAN SAVILLE

At one moment in *Shout Up a Morning*, the musical about the legendary hero John Henry now in its world premiere production at the La Jolla Playhouse, one of the black migrant workers seeking a homeland after the Civil War declares that he can get along without his wife. The wife, along with the other women of the clan, retaliates with a vigorous song, "Grind Your Own Coffee," in which, with brassy self-confidence, they remind all the men of the world how invaluable a woman is to take care of the male animal's day-to-day domestic needs. The music (by the late

Julian "Cannonball" Adderley and his brother Nathaniel) is pungent and moorish; Diane Charlotte Lampert's lyrics are clever; the choreography, by Dianne Ruth McIntyre, is perky and well suited to the somewhat limited dancing abilities of a cast made up principally of singers; and the cast throws itself into this amusing and exciting production number with tremendous energy and enjoyment. It is terrific. Equally terrific, in its own, quieter way, is "The Broomstick Song," a children's game song with a wonderfully catchy tune, performed with beaming glee by the children of the company led by a couple of their more mature colleagues. Musically and theatrically, these are the two best numbers

in the show. But what do they have to do with John Henry? In fact, they are decorative songs-and-dances, of a type endemic in successful Broadway musical comedies, with no real dramatic function and no real relationship to the play's through-line. They are there simply to entertain, which they do delightfully. However, *Shout Up a Morning* is not content with mere entertainment. It is a "modern" musical comedy with pretensions to serious theater — and therein lie its problems.

The traditional ballad of John Henry begins "John Henry was a steel-driven man," and it ends "And he lay down his hammer and he died." These two endpoints already suggest heroic epic, and the narrative between them confirms that the roots of this American song are in that ancient genre. John Henry enters into a contest with a steam drill, a machine with which the railroad line hopes to replace human labor in the setting of explosives used in excavating railroad tunnels. By dint of heroic effort, he defeats his nonhuman opponent, though his exertions kill him; what is important, however, is that he has maintained his indomitable identity to the very end. John Henry's great final act is thus a modern version of stories like that of Beowulf battling the dragon in the fabled Old English epic, slaying the beast to save his people but at the same time receiving his own death wound. In the Nineteenth Century, reflecting the concerns of people having their lives disrupted by the Industrial Revolution, the mythical monster takes the form of a machine, but the heroic values embodied in John Henry remain identical with those of his spiritual ancestor of a millennium before.

Not satisfied with this substantial mythical framework, the authors of *Shout Up a Morning*'s book (Paul Avila Mayer and George W. George) have filled the structure with a pile of other myths, as though — when it comes to giving a musical comedy deep seriousness and universal resonance — one could not get too much of a good thing. First of all, they have added the widespread folk-tale motif

of an angel, demon, or fairy who falls in love with a mortal and so loses both supernatural power and immortality. Those who know Giraudoux's *Onsine* will recognize this motif at once: the story of Samson and Delilah is a rationalized echo of it. In the present instance, John Henry is represented as a rebellious angel who defies God, descends to earth, allies himself with a group of laborers, performs miracles (such as starting and stopping avalanches on the mountain through which the tunnel is being built), falls in love with one of the women of the group, loses his divine stature and powers, competes with the steam drill as an assertion of human rather than angelic strength, and, deprived of his angelic longevity (he is supposedly 10,000 years old), succumbs to death. The heroic myth and the myth of the fallen angel, with some difficulty, make compatible: the angel, once he has been reduced to human status, undergoes the career of the epic hero. But the authors have not quite worked out the details in this joking coming down of disparate myths, for it is never made clear whether John Henry loses his angelic qualities because of his initial decision to come down to earth (thus projecting a heroic or tragic view of life) or because of his passion for the attractive Carolina (which makes the view of life not heroic but romantic and sentimental). The first theory is stated, the second demonstrated in the course of the action; the authors apparently want to have things — all songs (just as *Shout Up a Morning* altogether wishes to be both entertainment and serious theater), and as a result both myths, along with their theatrical meanings and effects, are blurred and weakened.

Nor is this all: the complex of myths is subsumed in a complicated exploitation of Biblical typology. The central story of the Old Testament is the exodus from Egypt; the Israelites, having traveled through the Sinai to Egypt and having remained there in bondage for four centuries, are liberated by God, brought unscathed through the Red Sea, welded into a unified people by the giving of the Law, and then led across the desert into the promised land, where (it is

foretold) they will become a great nation. In the development of Christianity, these events were seen as "types" or foreshadowings of events in the New Testament. When Mary and Joseph take the infant Jesus to Egypt, they are following in the steps of Joseph and his brothers; when Christ passes through death on the way to his resurrection, he is traversing in a larger, symbolic, sense the passage of the Israelites through the Red Sea and the desert on their way to Palestine. The Puritan immigrants to America extended this symbolism by thinking of themselves as oppressed Israelites leaving the house of bondage for the promised land, and the same kind of typology in the preaching of black Protestant churches in America has identified the slavery of blacks with that of the ancient Israelites, and the march of black people toward freedom and dignity with the liberating exodus of their Biblical analogues (this typological identification was central, for example, to the inspiring rhetoric of Martin Luther King, Jr.). In *Shout Up a Morning*, the typology is explicit. Five years before, the blacks have been liberated from slavery (the year is 1868). They are on their way from West Virginia to Mississippi, the "promised

land," where they hope to become homesteaders. Their leader is an old, white-bearded man named Jack Moses. Their scout, to whom Jack Moses eventually hands over leadership of the tribe, is Jasawa (that is, Joshua). The way to the promised land is filled with hardships, one of which is working on the tunnel project of the Chesapeake and Ohio Railroad in order to earn money for the journey. There is impatience and dissatisfaction with Jack Moses's leadership, despair at ever reaching the goal, threats of rebellion. But the people are inspired to go on by the intervention of an angel of the Lord, John Henry, who takes the place of the Lord himself in the Biblical book of Exodus, leading the Israelites in a pillar of cloud by day and a pillar of fire by night. Following the traditional Christian interpretation of Exodus, this leader is also Christ, taking the faithful from the land of suffering and death to God's paradise of everlasting bliss, and so John Henry also functions as a Christ figure — voluntarily coming down from heaven, suffering for his people, and dying (here the Christian myth becomes congruent with the folk tale about the enamored angel, with "the people" taking the place of the beloved mortal woman).

But before his death he has made Carolina pregnant, and in her song about her unborn child as "a new star rising," we are made aware that she herself is a figure of the Virgin Mary, setting out on a painful journey across the "desert" of the post-bellum South, and carrying within her the future savior of her people.

Too much, too much! And don't think that all this superlatized symbolism is something obscure in *Shout Up a Morning*, discernible only to a "vernalistic" critic. It is all there, right up front, screaming at the audience. The show might well be called *Shout Up a Morning*. The insistence on typology is so extreme that there is even a song implausibly proclaiming "Next Year in Jerusalem," a phrase not from the Bible known by black Protestant preachers but from the Jewish Passover service, where it signifies the longing of Jews in the Diaspora to return to their homeland.

A very great genius might possibly have fused all this material into a profoundly moving dramatic unity. But there is nothing remotely like genius in *Shout Up a Morning*, which is at bottom a competent, slick, Broadway affair attempting to cater to all tastes, offend nobody, and make money. The characters and actions of the show,

thoroughly in the musical comedy vein, are unable to bear the weight of so much myth, so much symbolism, so much significance. The emotions and dramatic interactions have the naïveté and stereotypical quality characteristic of this genre, which has traditionally been directed at theatergoers with the mentality of small children. The hostile young man who is seen over to John Henry's side, the angry older woman who is finally reconciled with the young woman she has berated, the callous, greedy representatives of the railroad company exploiting the labor of the dependent blacks, the goodhearted railroad official who ultimately sides with the oppressed workers (this is to show that not all white people are bad), love at first sight, even the female self-assertiveness of "Grind Your Own Coffee" — these are all clichés, making simple-minded dramatic points with shamelessly simple-minded dramatic means, as though the show were *Hajjama Game*. There is of course nothing wrong with *Hajjama Game*, which is a witty, entertaining musical comedy; it, however, does not pretend to unify heroic epic, romantic legend, Biblical typology, black history, and socioeconomic analysis — it is content

(Continued on page 34)

For all your bird needs

Free manicures

1-year trade-in policy/free vet visits
Ask about our 6-month health guarantee

7341 Clairemont Mesa Blvd., Ste. 107-108
Independence Square Shopping Center
Open 7 days a week • 576-9858
"Any questions or problems, call Lenry"

2 PRINTS FOR THE PRICE OF 1

Get two sets of quality Kodak color prints for the price of one when you bring in any size Kodacolor film for developing and printing by Kodak. Offer runs 6-18-88 through 7-19-88.

Pacific Camera
7818 Grand Avenue
La Jolla • 528-3443

2 COAST
INTERNATIONAL TRAVEL

GURKHA SHORTS
Khaki, white, black & grey
Reg. \$24

SALE \$18
while supplies last

100% Cotton Khaki
Pacific Beach • 274-2442
(across from Phipps)
Mon.-Sat. 10 am - 7 pm
Sun. 12 am - 5 pm
Free gift-wrapping
R/C • Visa • Am Ex.
Shipping, jewelry & shoes for men & women

CONTACT LENSES TO GO

REPLACEMENT SOFT LENSES IN LITTLE TIME FOR LITTLE MONEY

	Per lens	Softlens M (EW)	Per lens
B & L 04 (EW)	\$30	Softlens M (EW)	\$29
B & L 04 (Tinted EW)	\$39	Softlens M (EW)	\$49
B & L 04 (DW)	\$24	American Hydron 24 (EW)	\$26
B & L B5 (DW)	\$24	American Hydron 26 (DW)	\$33
Hydrocurve II (EW)	\$59	Wesley-Jessen (DW)	\$24
Permalens (EW)	\$39	Wesley-Jessen (EW)	\$49
Permalens XL (EW)	\$31	Cooper Thin (DW)	\$25
Permalens (EW)	\$69	And others	

Most powers in stock — just give us your prescription.
Or we'll call anywhere and get it for you.

WE WILL BEAT ANY ADVERTISED PRICE IN SAN DIEGO COUNTY!

7841 Balboa Avenue • Suite 201 • 278-3943
Conveniently located between I-15 & 805 in Kearny Mesa
(Across from Mercedes Benz of San Diego)
Open Monday through Saturday

BEDS

WATERBED SALE
Complete deluxe waterbed system with beautiful bookcase headboard.
\$199

AIR BEDS SAVE 20%-30%

SOMMA BEDS SAVE 20%
The best of the '80s, the most unique, wireless, flotation mattress ever.

ZEN BED from \$99
These are the legendary Japanese folding futon beds, available in a variety of sizes and colors. Creative guest room solutions for home, apartment, condo or cottage.

A-C-C-E-S-S-O-R-I-E-S

Sheets from \$25	Wireless mattress from \$69
Satin comforters from \$49	On-drawer pedestals from \$79
Padded rails from \$25	Thermal mattress pads from \$10

NORTH PARK
Sleepy Hollow 3081 University 295-9066
CHULA VISTA
Sleepy Hollow 118 Broadway 585-7010
PACIFIC BEACH
Sleepy Hollow 1453 Camino del Mar 270-3680
MIRAMAR
Zenkura Sleep Shop 7050 Miramar Rd. 549-7373

LIMITED OFFER \$100
6-month guarantee on all beds and accessories

WEIGHT LOSS SALE

SALE

2 for 1 SALE

WE'RE HAVING OUR 15th BIRTHDAY PARTY!

As our way of saying thank you on the occasion of our 15th birthday all 14 Weight Reduction Medical Clinics are presenting a spectacular 2 FOR 1 OFFER!

For a limited time get your own QUICK WEIGHT LOSS PROGRAM at 1/2 price by enjoying with a friend. Here's your chance to lose 10-20-30 pounds or more in as little as 4 short weeks, and save money too! Offer expires June 15, 1986.

Weight Reduction Medical Clinics of San Diego

Pacific Beach 274-7800
Downtown 234-3434
Check your Yellow Pages for additional locations near you.

Point Loma 225-9448
Claremont 292-9600

USC STANFORD

National University

The three largest independent universities in California.

561-7200 944-6200
SAN DIEGO NORTH COUNTY

*Source: Western Association of Schools and Colleges, Directory of Accredited Institutions, 1985 edition.

(continued from page 35)
to be just good childish fun. *Shout Up a Morning* evidently aspires to be *Porgy and Bess* (remember "I'm on my way to the heavenly land") or *The Drifter Musical Comedy*, but it simply does not have the creative power to ascend so high.

There is one scene, however, in which this decent, pleasant, mediocre musical incredibly rises above itself and suddenly for a few precious instants becomes real theater. In act two, the tongue-tied Jassawa finds himself in a chain gang, which is treated in this play as a dramatic and historical substitute for slavery, a continuation under a new institution of the horrible oppression of black people that the Civil War was supposed to

end. Wretched beyond endurance, all at once Jassawa begins to speak eloquently about how dreadful it is to be a black man in a society that degrades and exploits blacks. He recounts how his mother intentionally abused and humiliated him, so as to prepare him for the principle of homophobia; he hates his mother for having taught him so self-destructive a lesson; he hates his life in a world so unjust that it has distorted his own sense of himself.

In this powerful dramatic monologue, powerfully and poignantly delivered by actor Stuart K. Robinson, we find ourselves

unexpectedly confronted not with the shallow clichés of musical comedy, and not with the grandiosities of artificially applied myth, but with a soul-rending dramatic representation of human truth: the truth both of the black experience in America and of the sufferings of all minorities who are forced to scorn themselves as the way their oppressors scorn them. Although *Shout Up a Morning* makes constant appeals to the audience's emotions through various dramatic contrivances (the death of the heroine's brother in a futile attempt to destroy the steam drill, the death of John Henry himself, the heroine's invocation of the baby in her womb, the final communal exodus of the "tribe" on its journey to the promised land), it was only in this scene

of Jassawa's that I found myself actually moved, in the deep, immediate, suprarational way that only the theater can move me; and it is notable that this whole scene is mercifully free of staging and dancing, all the entertaining lightweight paraphernalia of musical comedy as opposed to real theater.

Two terrific musical comedy numbers and one superb dramatic scene — is this enough to make a successful show? Artistically perhaps not, but if one does not expect too much and does not attempt to apply the highest standards (either of musical comedy or of real theater), *Shout Up a Morning* is undoubtedly enjoyable; the La Jolla audience on opening night last week certainly seemed to like it immensely.

Much of the enthusiasm, I suspect, was generated by the universal excellence of the cast (I particularly admired Edwin Battle as Reuben, John Henry's young opponent and then supporter; Susan Wilson-Turner as Bright, who leads "The Broomstick Song"; Leilani Jones as the heroine, Carolina; Mary Bond Davis as Leah, the intense older woman angry at her; and Charlene Woodard as Jenny, Reuben's wife and leader of the "Grind Your Own Coffee" number), and by the deft direction of the Playhouse's artistic director, Des McAnuff, with its strong orientation toward visual patterning, its handsome handling of crowd scenes, and its graceful formality in making use of John Arnone's abstract, symmetrical set. The fine band is conducted

by Danny Troob, the appropriately colorful costumes are by Susan Denison, and Richard Riddell, one of the Playhouse's two associate directors, is responsible for the lovely, expressive lighting design. There are a number of technical weaknesses in *Shout Up a Morning*. The show seems long. The snappy numbers are in general more successful than the ballads, but there are too many of them. "Ten Miles of Mountain" and "M'ria" reiterate points that are made elsewhere and could be omitted, as could the reprise of "Gonna Give Lovin' a Try" and the romantic duets between John Henry and Carolina, the only really weak musical passages in the score. John Henry's death is insufficiently dramatic (its pathos has been undercut by

the preceding funeral for Bright), and the ending of the final act is a letdown, musically and dramatically. One would expect at this point a reprise of "Shout Up a Morning," since it is the title song, but if its original form is too lively and extroverted for the solemn, earnest conclusion that apparently is wanted, it might be transformed into a slow march, giving these final moments of the play some structural roundness that at present is lacking. Dramatically, it is quite unsatisfactory that the final action should be the return of the nasty, greedy shaman-woman to take old Jack Moses tenderly by the hand and lead him away with the procession flinging off toward Mississippi. The change in the woman's character is unsatisfactory, and it

is surely not Jack Moses we are interested in at the end of a play about John Henry. Why not follow through boldly with the Christian typological pattern and show John Henry returning to heaven, taking the same route by which he so magically descended at the very beginning of the show, in one of its most beautifully theatrical scenic effects? Actor Michael Edward-Stevens would no doubt know precisely how to give such a moment the touching, sassy, humorous quality appropriate to a musical-comedy representation of the resurrection of Christ. But it would take far more than this minor alteration to make *Shout Up a Morning* into the profound work of musical theater it wants to be.

The disease . . . Auto theft



The cure . . . Autotronics

Prevention is your best protection. Autotronics Car Alarm Company has been devoted to the reduction of vehicle theft, as well as thefts from vehicles, for 11 years. Autotronics continually works with police departments, crime prevention units to raise consumer awareness of auto theft, and its prevention.

Autotronics launched the first Security E.H.T. operation identification for vehicles in San Diego County at an affordable price. Professional installation, service, and the right price.

It's better to buy one alarm . . . than six stereotypes.

San Diego
3885 Conway St.
279-4551

MasterCard/Visa
11 years in business

EL Cajon
1441 Cuyamaca
448-1060

June alarm specials	
Autoguard 1000	\$79.95
CR-4	148.95
Clifford III	209.95
With this ad	

Feel the warmth of Mexico . . .

Mazatlan



Only \$149*

- Four days/3 nights accommodations at a beachfront resort
- Round trip airfare from Tijuana
- Round trip airport transfers in Mazatlan
- Welcome cocktail party

Travel anytime from now through August 11

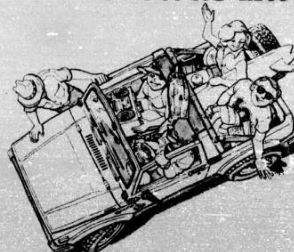
For more information

Call 483-5450

International Recreation Connection

*Per person. Based on double occupancy. *Certain restrictions apply.

What the In Crowd Crowds Into.



The Suzuki Samurai.

We've got it. So crowd into one of your own for as low as \$89 a month, including tax. Order yours today.

Call or write to: In Crowd of San Diego, 12121 Avenida Foothills, San Diego, CA 92120. In car or truck. \$2995. \$4995. \$6995. \$8995. \$10995. \$12995. \$14995. \$16995. \$18995. \$20995. \$22995. \$24995. \$26995. \$28995. \$30995. \$32995. \$34995. \$36995. \$38995. \$40995. \$42995. \$44995. \$46995. \$48995. \$50995. \$52995. \$54995. \$56995. \$58995. \$60995. \$62995. \$64995. \$66995. \$68995. \$70995. \$72995. \$74995. \$76995. \$78995. \$80995. \$82995. \$84995. \$86995. \$88995. \$90995. \$92995. \$94995. \$96995. \$98995. \$100995. \$102995. \$104995. \$106995. \$108995. \$110995. \$112995. \$114995. \$116995. \$118995. \$120995. \$122995. \$124995. \$126995. \$128995. \$130995. \$132995. \$134995. \$136995. \$138995. \$140995. \$142995. \$144995. \$146995. \$148995. \$150995. \$152995. \$154995. \$156995. \$158995. \$160995. \$162995. \$164995. \$166995. \$168995. \$170995. \$172995. \$174995. \$176995. \$178995. \$180995. \$182995. \$184995. \$186995. \$188995. \$190995. \$192995. \$194995. \$196995. \$198995. \$200995. \$202995. \$204995. \$206995. \$208995. \$210995. \$212995. \$214995. \$216995. \$218995. \$220995. \$222995. \$224995. \$226995. \$228995. \$230995. \$232995. \$234995. \$236995. \$238995. \$240995. \$242995. \$244995. \$246995. \$248995. \$250995. \$252995. \$254995. \$256995. \$258995. \$260995. \$262995. \$264995. \$266995. \$268995. \$270995. \$272995. \$274995. \$276995. \$278995. \$280995. \$282995. \$284995. \$286995. \$288995. \$290995. \$292995. \$294995. \$296995. \$298995. \$300995. \$302995. \$304995. \$306995. \$308995. \$310995. \$312995. \$314995. \$316995. \$318995. \$320995. \$322995. \$324995. \$326995. \$328995. \$330995. \$332995. \$334995. \$336995. \$338995. \$340995. \$342995. \$344995. \$346995. \$348995. \$350995. \$352995. \$354995. \$356995. \$358995. \$360995. \$362995. \$364995. \$366995. \$368995. \$370995. \$372995. \$374995. \$376995. \$378995. \$380995. \$382995. \$384995. \$386995. \$388995. \$390995. \$392995. \$394995. \$396995. \$398995. \$400995. \$402995. \$404995. \$406995. \$408995. \$410995. \$412995. \$414995. \$416995. \$418995. \$420995. \$422995. \$424995. \$426995. \$428995. \$430995. \$432995. \$434995. \$436995. \$438995. \$440995. \$442995. \$444995. \$446995. \$448995. \$450995. \$452995. \$454995. \$456995. \$458995. \$460995. \$462995. \$464995. \$466995. \$468995. \$470995. \$472995. \$474995. \$476995. \$478995. \$480995. \$482995. \$484995. \$486995. \$488995. \$490995. \$492995. \$494995. \$496995. \$498995. \$500995. \$502995. \$504995. \$506995. \$508995. \$510995. \$512995. \$514995. \$516995. \$518995. \$520995. \$522995. \$524995. \$526995. \$528995. \$530995. \$532995. \$534995. \$536995. \$538995. \$540995. \$542995. \$544995. \$546995. \$548995. \$550995. \$552995. \$554995. \$556995. \$558995. \$560995. \$562995. \$564995. \$566995. \$568995. \$570995. \$572995. \$574995. \$576995. \$578995. \$580995. \$582995. \$584995. \$586995. \$588995. \$590995. \$592995. \$594995. \$596995. \$598995. \$600995. \$602995. \$604995. \$606995. \$608995. \$610995. \$612995. \$614995. \$616995. \$618995. \$620995. \$622995. \$624995. \$626995. \$628995. \$630995. \$632995. \$634995. \$636995. \$638995. \$640995. \$642995. \$644995. \$646995. \$648995. \$650995. \$652995. \$654995. \$656995. \$658995. \$660995. \$662995. \$664995. \$666995. \$668995. \$670995. \$672995. \$674995. \$676995. \$678995. \$680995. \$682995. \$684995. \$686995. \$688995. \$690995. \$692995. \$694995. \$696995. \$698995. \$700995. \$702995. \$704995. \$706995. \$708995. \$710995. \$712995. \$714995. \$716995. \$718995. \$720995. \$722995. \$724995. \$726995. \$728995. \$730995. \$732995. \$734995. \$736995. \$738995. \$740995. \$742995. \$744995. \$746995. \$748995. \$750995. \$752995. \$754995. \$756995. \$758995. \$760995. \$762995. \$764995. \$766995. \$768995. \$770995. \$772995. \$774995. \$776995. \$778995. \$780995. \$782995. \$784995. \$786995. \$788995. \$790995. \$792995. \$794995. \$796995. \$798995. \$800995. \$802995. \$804995. \$806995. \$808995. \$810995. \$812995. \$814995. \$816995. \$818995. \$820995. \$822995. \$824995. \$826995. \$828995. \$830995. \$832995. \$834995. \$836995. \$838995. \$840995. \$842995. \$844995. \$846995. \$848995. \$850995. \$852995. \$854995. \$856995. \$858995. \$860995. \$862995. \$864995. \$866995. \$868995. \$870995. \$872995. \$874995. \$876995. \$878995. \$880995. \$882995. \$884995. \$886995. \$888995. \$890995. \$892995. \$894995. \$896995. \$898995. \$900995. \$902995. \$904995. \$906995. \$908995. \$910995. \$912995. \$914995. \$916995. \$918995. \$920995. \$922995. \$924995. \$926995. \$928995. \$930995. \$932995. \$934995. \$936995. \$938995. \$940995. \$942995. \$944995. \$946995. \$948995. \$950995. \$952995. \$954995. \$956995. \$958995. \$960995. \$962995. \$964995. \$966995. \$968995. \$970995. \$972995. \$974995. \$976995. \$978995. \$980995. \$982995. \$984995. \$986995. \$988995. \$990995. \$992995. \$994995. \$996995. \$998995. \$1000995. \$1002995. \$1004995. \$1006995. \$1008995. \$1010995. \$1012995. \$1014995. \$1016995. \$1018995. \$1020995. \$1022995. \$1024995. \$1026995. \$1028995. \$1030995. \$1032995. \$1034995. \$1036995. \$1038995. \$1040995. \$1042995. \$1044995. \$1046995. \$1048995. \$1050995. \$1052995. \$1054995. \$1056995. \$1058995. \$1060995. \$1062995. \$1064995. \$1066995. \$1068995. \$1070995. \$1072995. \$1074995. \$1076995. \$1078995. \$1080995. \$1082995. \$1084995. \$1086995. \$1088995. \$1090995. \$1092995. \$1094995. \$1096995. \$1098995. \$1100995. \$1102995. \$1104995. \$1106995. \$1108995. \$1110995. \$1112995. \$1114995. \$1116995. \$1118995. \$1120995. \$1122995. \$1124995. \$1126995. \$1128995. \$1130995. \$1132995. \$1134995. \$1136995. \$1138995. \$1140995. \$1142995. \$1144995. \$1146995. \$1148995. \$1150995. \$1152995. \$1154995. \$1156995. \$1158995. \$1160995. \$1162995. \$1164995. \$1166995. \$1168995. \$1170995. \$1172995. \$1174995. \$1176995. \$1178995. \$1180995. \$1182995. \$1184995. \$1186995. \$1188995. \$1190995. \$1192995. \$1194995. \$1196995. \$1198995. \$1200995. \$1202995. \$1204995. \$1206995. \$1208995. \$1210995. \$1212995. \$1214995. \$1216995. \$1218995. \$1220995. \$1222995. \$1224995. \$1226995. \$1228995. \$1230995. \$1232995. \$1234995. \$1236995. \$1238995. \$1240995. \$1242995. \$1244995. \$1246995. \$1248995. \$1250995. \$1252995. \$1254995. \$1256995. \$1258995. \$1260995. \$1262995. \$1264995. \$1266995. \$1268995. \$1270995. \$1272995. \$1274995. \$1276995. \$1278995. \$1280995. \$1282995. \$1284995. \$1286995. \$1288995. \$1290995. \$1292995. \$1294995. \$1296995. \$1298995. \$1300995. \$1302995. \$1304995. \$1306995. \$1308995. \$1310995. \$1312995. \$1314995. \$1316995. \$1318995. \$1320995. \$1322995. \$1324995. \$1326995. \$1328995. \$1330995. \$1332995. \$1334995. \$1336995. \$1338995. \$1340995. \$1342995. \$1344995. \$1346995. \$1348995. \$1350995. \$1352995. \$1354995. \$1356995. \$1358995. \$1360995. \$1362995. \$1364995. \$1366995. \$1368995. \$1370995. \$1372995. \$1374995. \$1376995. \$1378995. \$1380995. \$1382995. \$1384995. \$1386995. \$1388995. \$1390995. \$1392995. \$1394995. \$1396995. \$1398995. \$1400995. \$1402995. \$1404995. \$1406995. \$1408995. \$1410995. \$1412995. \$1414995. \$1416995. \$1418995. \$1420995. \$1422995. \$1424995. \$1426995. \$1428995. \$1430995. \$1432995. \$1434995. \$1436995. \$1438995. \$1440995. \$1442995. \$1444995. \$1446995. \$1448995. \$1450995. \$1452995. \$1454995. \$1456995. \$1458995. \$1460995. \$1462995. \$1464995. \$1466995. \$1468995. \$1470995. \$1472995. \$1474995. \$1476995. \$1478995. \$1480995. \$1482995. \$1484995. \$1486995. \$1488995. \$1490995. \$1492995. \$1494995. \$1496995. \$1498995. \$1500995. \$1502995. \$1504995. \$1506995. \$1508995. \$1510995. \$1512995. \$1514995. \$1516995. \$1518995. \$1520995. \$1522995. \$1524995. \$1526995. \$1528995. \$1530995. \$1532995. \$1534995. \$1536995. \$1538995. \$1540995. \$1542995. \$1544995. \$1546995. \$1548995. \$1550995. \$1552995. \$1554995. \$1556995. \$1558995. \$1560995. \$1562995. \$1564995. \$1566995. \$1568995. \$1570995. \$1572995. \$1574995. \$1576995. \$1578995. \$1580995. \$1582995. \$1584995. \$1586995. \$1588995. \$1590995. \$1592995. \$1594995. \$1596995. \$1598995. \$1600995. \$1602995. \$1604995. \$1606995. \$1608995. \$1610995. \$1612995. \$1614995. \$1616995. \$1618995. \$1620995. \$1622995. \$1624995. \$1626995. \$1628995. \$1630995. \$1632995. \$1634995. \$1636995. \$1638995. \$1640995. \$1642995. \$1644995. \$1646995. \$1648995. \$1650995. \$1652995. \$1654995. \$1656995. \$1658995. \$1660995. \$1662995. \$1664995. \$1666995. \$1668995. \$1670995. \$1672995. \$1674995. \$1676995. \$1678995. \$1680995. \$1682995. \$1684995. \$1686995. \$1688995. \$1690995. \$1692995. \$1694995. \$1696995. \$1698995. \$1700995. \$1702995. \$1704995. \$1706995. \$1708995. \$1710995. \$1712995. \$1714995. \$1716995. \$1718995. \$1720995. \$1722995. \$1724995. \$1726995. \$1728995. \$1730995. \$1732995. \$1734995. \$1736995. \$1738995. \$1740995. \$1742995. \$1744995. \$1746995. \$1748995. \$1750995. \$1752995. \$1754995. \$1756995. \$1758995. \$1760995. \$1762995. \$1764995. \$1766995. \$1768995. \$1770995. \$1772995. \$1774995. \$1776995. \$1778995. \$1780995. \$1782995. \$1784995. \$1786995. \$1788995. \$1790995. \$1792995. \$1794995. \$1796995. \$1798995. \$1800995. \$1802995. \$1804995. \$1806995. \$1808995. \$1810995. \$1812995. \$1814995. \$1816995. \$1818995. \$1820995. \$1822995. \$1824995. \$1826995. \$1828995. \$1830995. \$1832995. \$1834995. \$1836995. \$1838995. \$1840995. \$1842995. \$1844995. \$1846995. \$1848995. \$1850995. \$1852995. \$1854995. \$1856995. \$1858995. \$1860995. \$1862995. \$1864995. \$1866995. \$1868995. \$1870995. \$1872995. \$1874995. \$1876995. \$1878995. \$1880995. \$1882995. \$1884995. \$1886995. \$1888995. \$1890995. \$1892995. \$1894995. \$1896995. \$1898995. \$1900995. \$1902995. \$1904995. \$1906995. \$1908995. \$1910995. \$1912995. \$1914995. \$1916995. \$1918995. \$1920995. \$1922995. \$1924995. \$1926995. \$1928995. \$1930995. \$1932995. \$1934995. \$1936995. \$1938995. \$1940995. \$1942995. \$1944995. \$1946995. \$1948995. \$1950995. \$1952995. \$1954995. \$1956995. \$1958995. \$1960995. \$1962995. \$1964995. \$1966995. \$1968995. \$1970995. \$1972995. \$1974995. \$1976995. \$1978995. \$1980995. \$1982995. \$1984995. \$1986995. \$1988995. \$1990995. \$1992995. \$1994995. \$1996995. \$1998995. \$2000995. \$2002995. \$2004995. \$2006995. \$2008995. \$2010995. \$2012995. \$2014995. \$2016995. \$2018995. \$2020995. \$2022995. \$2024995. \$2026995. \$2028995. \$2030995. \$2032995. \$2034995. \$2036995. \$2038995. \$2040995. \$2042995. \$2044995. \$2046995. \$2048995. \$2050995. \$2052995. \$2054995. \$2056995. \$2058995. \$2060995. \$2062995. \$2064995. \$2066995. \$2068995. \$2070995. \$2072995. \$2074995. \$2076995. \$2078995. \$2080995. \$2082995. \$2084995. \$2086995. \$2088995. \$2090995. \$2092995. \$2094995. \$2096995. \$2098995. \$2100995. \$2102995. \$2104995. \$2106995. \$2108995. \$2110995. \$2112995. \$2114995. \$2116995. \$2118995. \$2120995. \$2122995. \$2124995. \$2126995. \$2128995. \$2130995. \$2132995. \$2134995. \$2136995. \$2138995. \$2140995. \$2142995. \$2144995. \$2146995. \$2148995. \$2150995. \$2152995. \$2154995. \$2156995. \$2158995. \$2160995. \$2162995. \$2164995. \$2166995. \$2168995. \$2170995. \$2172995. \$2174995. \$2176995. \$2178995. \$2180995. \$2182995. \$2184995. \$2186995. \$2188995. \$2190995. \$2192995. \$21949

SPORTS

The only stupid sports question may be the one you just asked

BY STEPHEN HEFFNER

Why is Carmelo Martinez still starting for the Padres? He's a lousy fielder, a worse baserunner, and he's nothing special at the plate, particularly in the clutch. Could it be that the Padres' front office feels that they need at least one Latino player on the field as a show for the large Mexican community in San Diego?

W.P. MIRA MESA

From the beginning, Carmelo Martinez was something of a risky experiment for the Padres, and as much as they might like to turn off the Bunsen burner under this one, the Pads have more than just Martinez's baseball talents to consider.

The Cubs traded Carmelo to the Padres because they didn't need him at first base (his natural position), and they didn't feel that his bat would compensate for his ineptitude in the outfield. The Pads gambled that the Cubs were wrong, and though Martinez has played left field like a three-legged clown running a solo sack race, he has hit some homers (led the Pads in '85 with twenty-one), had decent RBI production (seventy-two last season), and has shown an ability to reach base on walks (this eighty-seven bases on balls led the club last year).

What the Padres hadn't counted on was his failure to hit in the clutch and his liabilities as a baserunner. In the 1984 playoffs and World Series, Martinez struck out so often he had the



Illustration by Joe Rosa

fans screaming for Bobby Brown (the fans were desperate). In 1985 he was dead last among Padres hitters in batting with men in scoring position (.231) and with men in scoring position and two outs (.183), and was last in driving in runners from third with fewer than two out. He has a career batting average of .194 with runners in scoring position and two outs, and he has driven in a career total of only forty-two of eighty runners from third base with fewer than two outs.

On the bases, he is a disaster. Beyond being so slow that he can park in handicapped spaces at the Safeway, he gets himself thrown out far too often, either overrunning bases or making too many attempts to take extra bases. What good are eighty-seven walks when you need a taxi driven by a baserunning coach to advance the runner?

In perspective, the Padres must look at Martinez and see the following: a .250 hitter with some power who is also their worst fielder, their least reliable clutch hitter, and their only Latino player on a team that plays fifteen miles from the Mexican border and in a city whose Mexican population is by far the dominant ethnic group.

The Padres' front office knows quite well what Fernando Valenzuela, Pedro Guerrero, Alejandro Posa, and Mariano Duncan have meant to the Dodgers at the gate in the heavily Latin consumer market in Los Angeles. And despite the strong possibility that the Padres could be a better team without Martinez on the field, their accountants might complain if his place were filled by yet another Irishman like Garvey, Flannery, Kennedy, and Gwyn.

The other night I shelled out \$8.50 for a ticket to a Padres game, figuring that I was having a seat where I stood a chance of grabbing a foul ball. I got a ball all right, but it was a home run ball because my seat turned out to be in left field. I was in a section on the far side of the foul pole, and the last time I sat there it was a general admission section that cost three bucks a seat. Why the hell are the Padres charging us \$8.50 to sit in the outfield?

H.V.

Let's begin to answer your question with a riddle: name something other than McDonald's cheeseburgers that's born every minute and that is helping Joan Kroc stay rich. Actually, the little switcheroo you've

just discovered has been in effect ever since last season, when Joan Kroc used the expansion of the stadium to annex parts of the general admission seating for plaza and loge. It was a slick and quiet maneuver performed under the cover of the large event (the expansion), not too unlike the way Stalin used World War II to pick up a little European real estate.

In this case, Joan's U.S.S.R. (United Reserved Seating Republic) acquired several sections to the fair side of the left and right field foul poles for the plaza class (\$7.50 per seat last year, \$8.50 this year) and corresponding sections above those for the loge (then \$6.50, now \$7.50). In the right field sections, the old bleacher benches were replaced with actual seats like those in the rest of the stadium, but beyond that nothing about these sections improved—not the view, nor the service, nor the feeling of being a goodly distance from the action—but the price went up by four bucks on the lower level and three bucks above.

In fairness, we must say that when these seats were still general admission, those near the left field foul pole were the first in the outfield to fill up, probably because of their proximity to the Padres' bullpen and because, in general, the farther you sit from the lines the farther you are from home plate.

But are they worth \$8.50, when for the same price you can sit behind the plate, over the dugouts, or within beer throwing distance of first and third base? Of course not—unless they happen to be the only seats available on nights when sellout crowds attend the highly promoted giveaway events like cap night, sports bag night, and beach towel night. Then, a thousand or two seats at an extra four or five bucks adds up—for Joan Kroc.

Looking at the stadium seating plan, one has to wonder how long the remaining general admission outfield seats on the plaza and loge frontiers will be able to hold onto their independence. Keep an eye on them, and don't be surprised to wake up some morning and find another row gone here and there, maybe an entire section swallowed up in the night, until the only cheap seats left will be in the extreme upper deck. Stadium domination is a powerful urge, a godless addiction, and Commissioner Kroc may already have had a fatal taste.

People think it's funny when Jerry Coleman messes up the language, but trying to follow a game on the radio with only his voice as your guide is damn frustrating. It seems as though it's impossible for him to describe a play as

it's happening, and you only find out what really went on when he goes back over it. In particular, he drives me crazy on fly balls. He can't tell a pop-up from a liner until the ball lands. Wouldn't you think an ex-big leaguer would be a better judge of fly balls? And as bad a broadcaster he's been for all these years, I think he's getting worse. Is that possible?

J.S.

La Jolla

According to all reports, Jerry Coleman is as nice a fella as you'd want to meet, but more importantly he serves as a living inspiration to people who dream of becoming things that they have little or no aptitude for. Coleman has established a comfortable career for himself at a job that requires two skills he simply does not possess: a facile command of his native language and an ability to translate quickly an observed

activity into an accurate spoken description. Yes, kids, dream your dreams, and when the going gets tough, think of Jerry Coleman.

As for Coleman's misjudging of fly balls, that is a question that puzzled me for years before I figured it out, and it has nothing to do with his being an ex-ballplayer. As the example of former Padre left fielder Gene Richards attests, a man can play in the big leagues and still not have a clue about fly balls. No, Coleman's problem is that he relies too much on the television monitor and not enough on the game down on the field. (All broadcast booths have TV monitors. Even Padre home games that aren't broadcast on local television are usually carried back to the visiting team's hometown, and a feed from that broadcast reaches Coleman in his booth.)

As anyone who watches baseball on

TV knows, the center field telephone camera shot of the pitcher and batter can be deceiving. If the hitter takes a big cut, it's easy to think that the ball is headed for the fences, when in fact the batter may have only gotten a piece of it and popped it off. Conversely, a smooth, leisurely-looking stroke can fool a viewer into thinking that a bary fly ball is in the works, when actually the hitter has made solid contact and sent the ball deep.

It is common for broadcasters to use the TV and that center field shot to judge the location and type of pitch being thrown, but Coleman's problem is that he can't resist jumping to conclusions about where a ball is headed based upon what he thinks he sees on the screen. If Coleman hadn't talked about this problem himself, it would only be a theory, but I have heard him more than once admonish himself on the

air for having relied too much on his TV monitor.

Can Coleman be getting worse? No doubt about it. He still survives the way he always has, which is by sounding like a good broadcaster and if his ruminations, and sentiment could be logged on a computer graph, everything would be intact and appropriate, like a pleasing musical score. But add the lyrics to Coleman's play-by-play tune, and you have Dada revisited upon the American pastime. He seems to get farther out there with each passing season.

There are rumors that the Padres are planning a Descrambler Night giveaway, when the first 20,000 fans through the gates will be given free a device that plugs into a common transistor radio, sorts out Coleman's broadcasts, and flashes an L.E.D. read-out in English.

FOR A FASHION CAREER IN SAN DIEGO COME TO THE PEOPLE WHO KNOW SAN DIEGO BEST



Louise Leppla
Assistant Department Manager
Saks Fifth Avenue, Beverly Hills

"FASHION CAREERS OF CALIFORNIA gave me the opportunity to meet the people making fashion happen."

FASHION CAREERS OF CALIFORNIA

• We spend one action-packed year training you in fashion merchandising.
• We place you with this city's most important fashion professionals—professionals who call US when they need career-minded employees.
• Tours to New York, Europe and L.A., classroom instruction, internships, and involvement in San Diego's hottest fashion events are all part of our exciting program.
Fashion Careers of California—your career college choice.
275-4700

FASHION CAREERS OF CALIFORNIA

1923 Morena Blvd., San Diego, CA 92110
Accredited by AACS. Financial assistance available.

Great!

Great Size.
Great Comfort.

Daniel Hechter's
Oversized
100% Cotton
Polo Shirt

Great Colors:
Rose, Ecru, Grey,
Orange, Green,
Black and
White. One
Size Fits All.

*20 Value
NOW
\$12.99

LIMITED TO
QUANTITY ON HAND

NEW STORE
OPENING
JULY 18
NORTH COUNTY
FAIR
BROOMFIELD

INTERNATIONAL MALE

SAN DIEGO • 2800 MIDWAY DRIVE • 619 • 226-8705 • MON-FRI 10-6 • SAT 10-6 • SUN 11-6
WEST HOLLYWOOD • 3800 SANTA MONICA BOULEVARD • 213 • 275-2285 • MON-FRI 10-6 • SAT 10-6 • SUN NOON-6
BOTH STORES OFFER FREE PARKING AND ACCEPT ALL MAJOR CREDIT CARDS

CHAIN REPAIR only \$4.50 RING SIZING from \$8.50

with this ad

Custom designs made with your old gold:
Rings start at \$50. Nuggets start at \$15.

Goldsmitn on premises

Layaway now for that special occasion
FREE jewelry cleaning while you wait

K & G

GOLD & DIAMONDS

2725 Congress Street, Old Town 297-6580

**"I still sigh
for the Aegean..."**

...wrote Lord Byron, with its
"bluest of waves and brightest of
all skies." He might have said
"warmest of suns" as well—the

*feels good even
over a sunburn*

Aegean traveler
must be pre-
pared with the
proper 100%
cotton
clothing.

**AEGEAN
t-shirt
\$12.95**

2 for \$11.95 each
3 for \$12.95 each

*\$10.00 t-shirts,
black & blue,
natural
imported

**AEGEAN
shorts \$26**

#2002 white, khaki,
teal, pebble
faded denim
imported

BANANA REPUBLIC
TRAVEL & SAFARI CLOTHING

Presented by
RIVIERA
shorts \$26

Presented by
RIVIERA
shorts \$26

Open 7 Days a Week. 1941 Grand Avenue • Horton Plaza
Call 1-800-887-8800 for a Free Catalogue & Information

SERIOUS WEIGHT LOSS— WE GUARANTEE IT!

After 15 years in business we know what our diet can do. At Diet Center you'll see fast results. Without gimmicks or drugs. Without special foods to buy. Without hunger. And when those pounds and inches are gone, they're gone! Your personal consultation is absolutely free. So please, call right now.



Pacific Beach
1016½ Grand Ave.
483-0350

Chula Vista
310 3rd Ave. C-25
425-5820

Point Loma
3045 Rosecrans
225-8746

Call us today!

**DIET
CENTER**

Horton Plaza
411 Broadway • Ste. 204
236-9314

Mission Valley
1400 Camino de la Reina #111
692-3980

Uptown/Hillcrest
420 Robinson
291-0461

After 15 years
in business
we know what
our diet can do

Entree New



ELEANOR WIDMER

The Restaurant: *Le Corbier*
La Jolla (456-8088)

Type of Food: Nouvelle cuisine
Price Range: Five-course fixed-price meal, thirty-five dollars

Hours: Closed Sundays. Dinner only, Monday through Saturday, 6:00 p.m. to 11:00 p.m.

It used to be thought that large cities exemplified polarities, where skyscrapers exemplified decay, where culture of vast influence and complexity flourished with illiteracy, and the sidewalks reeked with people of every race. Suburbs, by contrast, were homogeneous, catering to the upper-middle class. If suburbs were static, they at least bore the comforts of space and ease.

These distinctions, I fear, have been eradicated by swift means of travel and the ability for many to go wherever they like. Lily-white sanctuaries are a relic of the past, soon to be extinct.

Take La Jolla, for example. In theory it can be argued that La Jolla was always part of San Diego. In fact it was not. It stood as a preserve, first for old money, and later for professionals who took pride in a sense of exclusiveness and style. But the other Saturday night, when I wanted to do something as wild as getting an ice-cream cone on Prospect Street, I almost turned back because of the crowds. It was prom night, and young women were draped in long, bright dresses that looked like colorful lampshades. Their escorts sported tuxedos in ice-cream-colored hues. They stood on the sidewalks and returned the stares of those who gawked at them.

The Hare Krishnas were out dancing, charming, shaking bells. As an ironic touch, a group of tourists from India paraded down the street, while Arabic dialects hung in the air along with everyday American slang. Scarcely an inch of the sidewalks was free of pedestrians; the din was incredible. And to think that this was the very place where, a few decades ago, realtors had tried to prevent me from buying a house because they alleged that I was "too European!" Not are the crowds on the weekends the only signs of the urbanization. Restaurants used to be confined to Prospect Street and Bird Rock. Now, two of our most glamorous ones are in unexpected places. Gustaf Anders is in La Jolla Shores, and the latest addition to wonderful dining, Le Corbier, took root on La Jolla Boulevard, overlooking Sluggo's and Nautilus Drugs. Yet Le Corbier gives fresh definition to the meaning of elegance. Situated next door to the high-fashion clothing emporium, Capriccio's, it's done up like a French manor house, gray in color, with a balcony and French windows. The balcony will be covered soon with plants, and by the end of the summer, diners should be able to take their drinks there.

Though the front of the building looks out on La Jolla Boulevard, you gain access to the dining room through the alley on Nautilus, to the rear where you may park your car. The entryway is covered with artwork that is also for sale: several painted wood sculptures by Maxwell, a Miró, a Calder, a Tamasello. The reason for the art is that one of the owners is an art dealer, who also has a base in Mexico. Her name is Cher (both owners sport first names on-ly); she has long, straight hair, dresses appropriate to the stunning surroundings, and exudes a hurried, slightly breathless air, as if she were dashing off to an art opening. Her partner, Jean-Pierre, named the restaurant for his twin in Brussels, Belgium. Handsome Jean-Pierre speaks French-accented English, wears double-breasted suits, and provides cosmopolitanism to the enterprise. Le Corbier is only a mile from Prospect Street, but in its attitude and

stance, it's light years away. The dining room was breathtaking. Two candles in crystal candlesticks were lit on every table, so that we were greeted by the sight of dozens of glowing candles. The napkin holders were huge pompons of pink silk; at first glance, we thought they were flowers blooming on the tables. Real flowers in huge black-glazed urns were set the wall opposite the windows was a sleek, high-tech, black bar.

The seating arrangements were equally interesting. On both end walls were banquettes constructed to appear like single, continuous seats. At the center of each wall, the black material curved and then receded, tapering off at the ends. Tables were placed in front of the banquettes, as well as in the middle of the room. The black banquettes, the white cloths, the candles, the pink silk napkin holders, the flowers, and the artwork were all harmonious with the chic of the owners — I was glad I was wearing one of my more attractive outfits.

The chef at present (and presumably through the summer) is Doug Organ, formerly of 926. But instead of a minuscule kitchen, he now has a large and well-equipped one and several sous-chefs. The wine list is extensive, waiters seem attuned to the slightest incline of your head, and the enterprise is first-class all the way. Thankfully, so is the food. What a disappointment it would be if the meals did not measure up to the ambience! But they do. Moreover, the presentation is stunning and vies with the art on the walls.

The concept of Le Corbier is an excellent one. Five-course meals cost a fixed price of thirty-five dollars. Considering the surroundings, the integrity of the food, the number of courses, and the fact that some middle-range restaurants will set you back twenty-five dollars, this fixed-price meal provides excellent value. The menu changes weekly, and the night my two friends and I were there, we had a choice of four appetizers, four salads, six entrees, three after-dinner selections, and four or

five desserts. In other words, you're not limited to one or two items in each category.

We began our dinners with a complimentary glass of kir royale — champagne and cassis. This drink, served in slender champagne glasses, is a lovely way to start the evening, and the owners intend to provide to the diners during these introductory months. I, for one, hope it's a permanent part of the dining experience.

For our appetizers, we had one potato galette served with smoked salmon, golden caviar, and crème fraîche; one shrimp ravioli with curry butter sauce; and one order of fresh asparagus in goat cheese and pine nuts. Are you melting in your seat as you read this? You should. The potato patty with salmon and caviar was outstanding, as was the shrimp ravioli. The fresh asparagus were done to perfection — I had them because I had to pace myself to get through all of the courses — but were not

as gastronomically thrilling as the other two appetizers.

For our second course, we selected one order of excellent leek and sorrel soup, one salad of French beans and spinach in a sesame vinaigrette, and one cantaloupe sorbet, prepared on the premises. Of these, the soup, served from a large silver tureen, was my first choice. I was impressed with the texture of the soup and the distinctive taste of leeks and sorrel. The French beans were crisp and the sorbet refreshing, but we also could order these after the entrée if we chose.

I had told the waiter to ask the chef what I should have for my entrée, and he sent out monkfish placed over angel-hair green peppercorn pasta, done in a champagne sauce. It was a faultless dish. The fish was at the peak of freshness, and the pasta superb. Of the three entrees that I sampled, the monkfish with pasta was the best. The other two entrees were splendid in their

own way: grilled squid with ginger and cherry sauce and a grilled veal chop with blanched garlic. I must admit I am not a fan of rare fowl (my sons chide me for this lapse in gourmet taste), but if you like your fowl on the rare side, then the squid was exemplary. The grilled chop was also fine, and there were plenty of fresh vegetables with the entrees. In addition to the entrees we selected, I had salmon, filet of beef, or grilled sea scallops were available.

Oddly enough, the fourth course is almost identical to the second, except that it lacks soup. We had a choice of salad, string beans, or sorbet. We selected the mixed greens with walnut vinaigrette — the one course we didn't finish. The greens were overwhelmed by the walnut oil, which had been used too plentifully.

We barely made it through our desserts, which consisted of a terrine of chocolate, a lovely strawberry tart, and a baked ap-

ple stuffed with goat cheese. I know that Doug Organ is very sensitive about the desserts because he doesn't think he is in the same league, as a dessert maker, as his former partner at 926. He did very well.

There's no doubt Le Corbier will be a smash hit. It deserves to be. It's a triumph addition not only to our La Jolla dining scene but to San Diego as a whole. While the fixed meal price of thirty-five dollars is reasonable for what you get, I still wish they had a three-course meal for light eaters. With our wine and a twenty percent tip for distinguished service (the tip should always take into consideration the number of dishes a waiter or waitress has to bring to the table), our meal came to about fifty-three dollars each.

I hope the management of the Grant Grill will hasten to Le Corbier to see what first-rate dining can be. The U.S. Grant should strive to bring such panache and good food to their "poor-little-rich-boy" hotel.

SHOE MADNESS The Discount Shoe Store

SALE

Men's, Women's & Children's Shoes
Ladies' Handbags

Paco Morano L.A. Gear Reebok Beene Bag
Florsheim Nina Nickels Perry Ellis
Jasmin Carolini Keds Pappagallo Kenneth Cole
& Others

We will not be under-sold

825 Garnet Avenue, Sea Coast Square, Pacific Beach • 272-SHOE
Monday-Friday 10 am-9 pm, Saturday & Sunday 10 am-6 pm • MasterCard/Visa
Free parking in rear

In addition to Avant Garb... Boots and Shoes from London

-MODERNE TIMES-
473 1st Street, Encinitas • 438-0188



Come On Up... On Us!



Get up to
\$3.00
Cash Back

When you buy Labatt's.
North America's Great Beer.
Canada's Best.

Look for details at your participating retail store.

©Labatt Importers Inc., Darin, CT

SILKSCREEN CUSTOM LOGOS EMBROIDERY

944-7992 NORTH COUNTY COASTAL
287-9933 SAN DIEGO
571-7757 7801 CLAIREMONT MESA BLVD.
444-9933 EAST COUNTY
745-3393 NORTH COUNTY HILAND

Lowest price in town	
CAPS	
24	\$2.99 ea.
48	\$2.49 ea.
96	\$2.29 ea.
198	\$1.99 ea.

Hanes	12-18	18-21	21-24	24-27	27-30
100% BEEFY-T SHORT SLEEVE	\$3.75	\$5.00	\$4.50	\$4.25	\$1.95
50/50 T-SHIRTS	\$4.75	\$4.00	\$3.50	\$3.25	\$2.95
GOLF SHIRTS	\$11.95	\$10.75	\$9.95	\$9.25	\$8.50
LADIES! 50/50 SHIRTS	\$6.25	\$5.50	\$5.25	\$5.00	\$4.75

1000 BUSINESS CARDS \$9.95*

Lowest prices in town
Bring in ad—Expires 6/26/86—*at low as

50% OFF THESE SERVICES

PERMS, HIGHLIGHTS, SCULPTURED NAILS,
FACIALS, WAXING & MASSAGE
For first-time clients only. Offer good with this ad & participating stylists.
All offers expire June 26, 1986.



THE TOTAL LOOK SALON

For hair, nails and skin care
Color consultant available for men and women
MISSION VALLEY CENTER LA JOLLA
(between Sals & Balboa) 7722 Fox Av.
291-6767 459-0889
Steven, Robert, Sebastian, Dr. Paul Mitchell, Schwarzkopf



ARE YOU SHEEPISH ABOUT WEARING CONTACT LENSES?
DON'T BE! YOU CAN RECEIVE QUALITY EYECARE
WITHOUT PAYING EXORBITANT FEES. TRY US AND SEE...

CONTACT LENSES

Extended wear soft lenses includes everything* \$109
Daily wear soft lenses includes everything* \$89

*Package includes: Complete eye exam, lens evaluation & fitting
Bausch & Lomb or American Hydrex lenses - Care kit - Full instructions
6 weeks of follow-up care - For myopes only - Astigmatic lenses higher

REPLACEMENT LENSES & OPT CERTIFICATES AVAILABLE

DR. ROBERT M. HOWARD,
OPTOMETRIST

7841 Balboa Ave., Ste. 201
(between I-15 & 805, across from Mercedes-Benz of San Diego)
Call 24 hours for appointment 278-7755 - Parking in rear
Monday, Tuesday, Wednesday & Friday 9 am-6 pm - Saturday 10 am-1 pm
EVENING APPOINTMENTS THURSDAY 10 AM-7 PM

ONE-HOUR SERVICE

(in most cases)
Expires June 19, 1986
MASTERCARD VISA

Small Deal



Row Deer

DUNCAN SHEPHERD

The best thing to be said for the summer movies so far is that they haven't interfered much with my watching of the NBA playoffs. Now if they can only maintain that level of compellingness through the World Cup soccer tournament.

Row Deer, of the latest batch of arrivals, perhaps deserves more than usual attention, or raises more than usual expectations, on the grounds that it was directed by the director of *Turtle Diary*.

This is quite different from my sobering experience of the week before, when I had rushed off to see *Hollywood Vice Squad* on the grounds that it had been directed by the director of *The Decline of Western Civilization*, and only during the first few excruciating minutes of it did I pause to remember that I hadn't much liked *The Decline* in the first place. These days I have to guard against getting overexcited whenever I am so much as able to recognize a director's name. *Turtle Diary*, however, was still fresh enough in mind to prevent any mistakes. I took time to remind myself, on the other hand, that

John Irvin's name-making movie, *Tinker, Tailor, Soldier, Spy*, had been a bloody bore — or what I had seen of it had been. But that, and the fact that I hadn't seen more of it, is an almost inviolable condition of the television miseries. *Ghost Story* and *The Dunes of Mir*, though neither any great shakes, had both had their qualities, and some of those are immediately in evidence in *Row Deer*: the sharp-edged and enigmatic ellipsism on route to a massacre of FBI bodyguards around a government witness. ("So you want to be a witness?" says one of the hit men to the last survivor, putting a gun to his temple in front of a mirror. "Witness this.") And the photography by Alex Thomson is impressive throughout: the faces have a nice bronze glow, and the places have a nice aluminum gloss, and the overall effect is of dinner rolls warming in the toaster-oven.

Admittedly the body count in the above mentioned pre-credits sequence is enough to constitute the blackest day in FBI history, if not necessarily in FBI filmography, and this is a definite foretaste of things to come. Indeed, on what would appear beforehand to be the two most probable motives behind this project is that either Arnold Schwarzenegger had wanted to make a John Irvin movie or else John Irvin had wanted to make an Arnold Schwarzenegger movie — one or the other. It turns out to be the other. Schwarzenegger, who has proven himself to be at least adequate when cast as himself (*Pumping Iron*) or a fictional version of himself (*Stay Hungry*) or a comic-book superhero (*Conan the Barbarian* and the *Destroyer*) or a robot (*The Terminator*), is nonetheless an actor of severe and obvious limitations; and *Row Deer* begins its gradual descent from the moment he comes on screen (in mid car chase). It may well be that there are former FBI agents and current small-town Southern sheriffs who hail from central Europe, talk like the Son of Dracula, and have spent half their life in the weight room. But I don't think that all this can be ac-

cepted as normal and pass without comment. (Kathryn Harrold's gasp when his shirt comes off is a start, but it is also unfortunately the finish.) Muscles notwithstanding, the sight of him in a sleeveless undershirt in an anonymous hotel room, or in double-breasted pin-stripes in an illicit gambling den, ties him securely to the G-men of the film noir past; and it is a small mercy that, after the opening sequence, the carnage is for the most part delayed until the end. The star, in the interim, has to tide himself over with periodic bouts of manual head-bashing.

A critic, of course, has to be extra-careful these days not to treat all Schwarzenegger, Stallone, and Norris movies as one and the same, and to be extra-watchful to ferret out distinctions. But discussion of things like photographic quality, and especially of things like acceptable death-tolls, will be firmly silenced when we reach the final showdown, and when the hero proves himself to be a fighting machine far more technologically advanced than anything out of the FBI factory. The G-men of the cinematic past, even the semi-documentary ones of post-World War II, were to some extent fantasy figures, too. But there was always a tension maintained between fantasy and reality — between belief in justice, that is, and the unmetastable need for it — that somehow blended in with the narrative suspense. When that tension snaps, when fantasy lets go of its end of the tug-of-war, suspense goes with it. It used to be, for example, that one man against two dozen would necessitate a postponement, or reinforcements, or a plan at least. Maybe even death for the hero. No more. Just waste in and blast away. The director will protect you. Loss of suspense is perhaps not the worst aspect of this trend. But it is bad enough to absorb one from having hit too hard on the other: that this one-against-all, movie-tem-down scenario (with such comic-book iconographies as the one-handed machine-gun burst and the one-handed shotgun blast) is uncon-

forably reminiscent of such real-life commandos as Charles Whitman and James Huberty, or such a fictional one as Travis Bickle. The fact that these new heroes are clearly on the Right Side provides only the thinnest of cushions. And I'm not sure that greater comfort is what's wanted anyway.

No sooner had I come out with a word or two of encouragement to the UA Horton Plaza for its "policy" of showing out-of-the-mainstream movies than they got rid of any and all movies of that description. At the same time, though, they did pass along the relevant movies (*Desert Hearts*, *Echo Park*) to other links in the UA chain. Same difference, of course. The point, after all, had been that it was nice that any such movie would appear at any theater anywhere outside the Landmark chain; and the point is doubled or tripled or indefinitely ellipsized when such movies appear at two, three, or more theaters. (And it should be mentioned here that the College just got into the fray last week, if only to the extent of second-run, with *Smooth Talk* and *The Official Story*.) I hate the idea that all such movies should be kept quarantined in, or be the exclusive property of, certain circumscribed theaters, as if they belong somehow to a separate species; and it helps to break down such barriers to

have these movies appear in shopping-mall multiplexes with only a wall on either side to separate them from the likes of *Cobra* and *Short Circuit*. To spread such movies around to movie theaters, especially in light of the still-untilled gap left by the defunct Fine Arts, will obviously be a boon to all kinds of moviegoers. It can only help broaden the mind of the narrow-minded kind, and it will increase the chances of the already broad-minded ones to see stuff like *Kaos* and *Wetherby* (to name just two for which I have started to get impatient). However much the Landmark people may prefer to have a monopoly on these movies, I feel that there are ill effects to this exclusivity, and that the benefits of shared wealth (or shared glory, anyway) would soon enough get back to them. Just as there are would-be moviegoers who will always look first to Landmark, there must be ones who look last to them, too. If at all, I have long suspected that there's a sizable portion of the moviegoing public who would no sooner cross the threshold of a Landmark house (to say nothing of the thresholds of the La Jolla Museum or our local universities) than they would a house of plague. *Lasciate ogni speranza*, etc. Never was this suspicion raised more stinkingly than when the Fine Arts finally let go of *The Gods Must Be Crazy* after a solid year's run, and it was instantly snapped up by

one or another of the UA chain. Who was there left in town to see this movie, and what would be their excuse for only then getting around to it? A movie is a movie is a movie, as anyone named Gertrude Eisenstein would be obliged to point out, and a theater just a theater.

I noticed with considerable interest that one of the Mann theaters (there might be others; I just haven't noticed) has recently tried out an anti-talking short subject before the start of its features. This is an entirely new dramatization of the problem (or comicization, rather) than the one that has been kicking around the Landmark circuit for quite some time. It proceeds along similar lines, but it extends (quite properly) the irritation aroused by gabbers to include, not just the patrons sitting nearby, but the actors trying to have a gunfight on the screen. The inanity of the actual comments is not at all an exaggeration of the kinds of things one can't help but overhear in movies. The fact, however, that the talker seems to be talking to no one but himself puts him in the lunatic category rather than the merely overzealous; and the fact that the movie he is watching is a cowboy fiian (black-and-white, to boot) seems a glaring anachronism. Anyone who would claim, as the depicted motor-mouth does,

to have seen a Western "five times" will be a hard man for most present-day moviegoers to identify with. Or more to the point, an easy man not to identify with. This is, after all, a touchy area, and a theater has to be careful not to offend. There will always be certain types of people who when told "not another peep" will immediately respond with two or three of them. We all knew plenty of people like that, or were some of them ourselves, when we were nine years old. In similar fashion, no-littering trailers have been found to prompt some theater patrons not just to leave behind their popcorn boxes, but to take the opportunity to empty their pockets of old Kleenex and gum wrappers as well. Nothing like that happened on the couple of occasions I saw this new trailer. But the movies I saw it with were *Salvador* and *Sweet Liberty*, where the audiences were, respectively, minuscule and rather elderly. There may be a different story to tell at *Top Gun*. But then again, my own interest theory, as formulated in these pages before, is that most of the gabbers in movie theaters are merely thoughtlessly and mindlessly rude as opposed to deliberately and terroristically so. If I am right, a gentle reminder before the movie can't hurt. If I am wrong, we may just as well find out so that we can get to work on voice-activated electro-shock devices or something. □

1 FREE TAN
with any supplementary package
5 VISITS \$25.00
First time customers only.
Monthly memberships available.
CREATIONS SUN TANNING
3220 North Park Way
(off 805 & 81st)
298-2500

GURDIEFF OUSPENSKY Centre
accepting students
San Diego
456-7830

Sharing The Truth
What you have experienced in life is not unique. It is shared by all. Discover how to find your true self in a non-judgmental atmosphere based on love. Call:
AMERICAN HOLISTIC CHURCH
2116 Monroe Avenue
(619) 295-8878

CAPTURE THE FLAG
Paint Pellet Pursuit
Fastest-rising sport
of the '80s
Best playing field anywhere
6-hour game sessions
Team discounts
Weekend Warriors
Message 579-9931

Printing by Telephone
• Business cards
• Stationery
• Invitations
• Flyers and more
Free delivery
Low prices — high quality
fast!
428-2597

DON'T FORGET!

DAD
POD
PADRE
ABBA
PAPA
DADDY
SIR
PAPASAN

DOG TIED

ALL FATHER'S DAY GIFTS ON SALE!

We just received 3 great new images by Bob Talbot

San Diego
POSTER ART SOUTH
4690 Conroy St.
569-7511

Encinitas
POSTER ART UNLIMITED
218A El Camino Real
942-9614

OPEN EVERY DAY!

Coming soon...
"EDITIONS III" (our newest gallery)
At the Federated Center just off I-15
on Valley Parkway

Compare prices — then call us!
From the Low Price Leader
Bausch & Lomb 04 series clear
Unlike others — Professional services included
30-day Extended Wear Contact Lenses

\$93.00
only complete for myopes only

Professional Fees Included
This very special offer absolutely expires June 18, 1986.

Package includes:
Professional services
Visual exam
Lenses
Gold care kit
Follow-up visits
Friendly service!

Call now!
Limited number of appointments available!

Contact Lenses Unlimited, Inc.
Grossman Optometric, Inc.

Chula Vista
425-EYES
551 3rd Ave.
(Across from courthouse)

Solana Beach
456-EYES
243 N. Hwy 101 #8

VISA

TROPICAL NIGHTS

KICK UP YOUR HEELS IN BATIK PRINTS 20%-50% OFF!

MISSION BEACH 3852 MISSION BOULEVARD 272-4324
LA JOLLA 8008 GIRARD AVE. #140 454-0880
ENCINITAS THE LUMBERYARD 897 1ST ST. #102 944-9342

\$10 HAIRCUTS FOR MEN & WOMEN

Take advantage of our "Get Acquainted Special" for new customers only.

Mention this ad and get a haircut for \$10 with a participating stylist.

Open evenings for your convenience. Offer good through June 26, 1986.
296-3558

Oliver's Twist now offers a professional tanning center

TAN

Grand Opening Special
5 TANNING SESSIONS - \$15

Offer good through June 30, 1986
State-of-the-art Klafson Cosmo tanning beds with the "Wolf System"
542-0391

Oliver's twist hair design
411 Camino Del Rio South, Suite 100

Talking Book



Joan Rivers

JOHN D'AGOSTINO

In a time when it is considered the ultimate in show-biz chic to spend a fortune on psychoanalysis, comedienne Joan Rivers might be the first to buck the trend by actually turning a tidy profit from her therapy. Rivers has accomplished this by a process of elimination: she eliminated the analyst, the couch, and the expensive sessions.

"I have never been to a psychiatrist in

my life — never," Rivers said in a recent interview. "The book is my therapy."

The book, of course, is *Enter Talking*, a 373-page couch session in which Rivers reviews her life and career in excruciatingly poignant, frequently titillating detail. I can't think of a reason why anyone would not find the book a fascinating if somewhat sobering chronicle of the making of a comedy superstar, and there are some people for whom *Enter Talking* should be required reading. For those considering a career

on the bright side of the footlights, the book dishes out a huge dollop of bitter reality to counterbalance the sweet dreams of stardom and ambition. Those already struggling to make it in the world of entertainment could carry *Enter Talking* like an encouraging lamp through what must at times seem an endless tunnel of rejections, disappointments, and humiliations. And every workday Dorothy who rues the humdrum predictability of her private Kansas should use the book first to brush the glitter from idealized visions of fame and glamor, and as a reminder of the advantages of comfortable anonymity.

Enter Talking isn't one of those unauthorized pufferies of the type baked by the dozens in biography mills and filled with creamy trivia culled from old newspaper articles. Nor is it the typical "my-life-as-told-to" potboiler. It is Rivers's own recollection and analysis of the people and events that shaped her fears and insecurities and drove her to seek love and acceptance in show business. It is secondarily a blow-by-blow account of Rivers's striving to find her métier while shackled by persistent self-doubts and emotionally battered by a psychologically abusive family. Hers was not so much a drive to success as it was a marathon walk — taken in what she calls "hurting, little steps" — from the loving reviews of her performance as a "kitty cat" in a prekindergarten play to her pivotal 1965 appearance on *The Tonight Show* at the age of thirty-one. Last, the book exposes a few entertainment figures whose cruelty or indifference ensured that those steps would hurt, and they are these fiery disclosures that have lit the short fuses of such famous people as Barbra Streisand, Rodney Dangerfield, Jack Paar, and *Candid Camera*'s Allen Funt.

It isn't what Rivers divulges as how she divulges it that makes *Enter Talking* an unusually good read. There is great emphasis placed on the sort of nuance that gradually develops the central characters in the story, as well as on the

sights, sounds, smells, and other details that create atmosphere, set scenes, and provide context for their daughters, Joan and Barbara, would not embarrass or discredit them.

Meyer Molinsky, a general practitioner first in Brooklyn and later in Larchmont, New York, kept deprivation at bay by adopting a Depression mentality — working long hours for low pay and hoarding every dollar he earned. In contrast, his wife Beatrice dealt with her resentment of his relatively meager income by spending extravagantly (on credit) and beyond the family means. A rigid woman obsessed with elegance, etiquette, and social status, she maintained an attitude hardened by the conviction that she'd married beneath her. The parents' mutual enmity often flared into ugly, vitriolic shouting matches that traumatized young Joan. Raised in a grim battle zone made unbearably false by a pretense of affluence, Rivers grew up desperate for love, attention, and security and eventually discovered that she could experience those things by making people laugh. But the harsh legacy of the Molinskys is that even at the peak of a long and rewarding career as an entertainer, Rivers is beset with anxieties and uncertainties. If anything, her wealth and fame have only intensified those worrying characteristics that she inherited from her parents — a preoccupation with the trappings of success and the fear that at any moment it can all be taken away.

"I never feel successful," said Rivers in only their Russian Jewish backgrounds, an irrational fear of poverty, and the determination that their daughters, Joan and Barbara, would not embarrass or discredit them.

Meyer Molinsky, a general practitioner first in Brooklyn and later in Larchmont, New York, kept deprivation at bay by adopting a Depression mentality — working long hours for low pay and hoarding every dollar he earned. In contrast, his wife Beatrice dealt with her resentment of his relatively meager income by spending extravagantly (on credit) and beyond the family means. A rigid woman obsessed with elegance, etiquette, and social status, she maintained an attitude hardened by the conviction that she'd married beneath her. The parents' mutual enmity often flared into ugly, vitriolic shouting matches that traumatized young Joan. Raised in a grim battle zone made unbearably false by a pretense of affluence, Rivers grew up desperate for love, attention, and security and eventually discovered that she could experience those things by making people laugh. But the harsh legacy of the Molinskys is that even at the peak of a long and rewarding career as an entertainer, Rivers is beset with anxieties and uncertainties. If anything, her wealth and fame have only intensified those worrying characteristics that she inherited from her parents — a preoccupation with the trappings of success and the fear that at any moment it can all be taken away.

It was the unplanned release of long-withheld emotions that would give *Enter Talking* the organic confidentiality of a meticulously kept diary. In recalling her formative years, Rivers reveals an extremely unhappy home life, the consequences of which initially would put her aspirations and later would put conditions on the happiness brought by her own success. The rancor in Rivers's childhood home was the product of a marriage between opposites who shared

only their Russian Jewish backgrounds, an irrational fear of poverty, and the determination that their daughters, Joan and Barbara, would not embarrass or discredit them.

Meyer Molinsky, a general practitioner first in Brooklyn and later in Larchmont, New York, kept deprivation at bay by adopting a Depression mentality — working long hours for low pay and hoarding every dollar he earned. In contrast, his wife Beatrice dealt with her resentment of his relatively meager income by spending extravagantly (on credit) and beyond the family means. A rigid woman obsessed with elegance, etiquette, and social status, she maintained an attitude hardened by the conviction that she'd married beneath her. The parents' mutual enmity often flared into ugly, vitriolic shouting matches that traumatized young Joan. Raised in a grim battle zone made unbearably false by a pretense of affluence, Rivers grew up desperate for love, attention, and security and eventually discovered that she could experience those things by making people laugh. But the harsh legacy of the Molinskys is that even at the peak of a long and rewarding career as an entertainer, Rivers is beset with anxieties and uncertainties. If anything, her wealth and fame have only intensified those worrying characteristics that she inherited from her parents — a preoccupation with the trappings of success and the fear that at any moment it can all be taken away.

"I never feel successful," said Rivers in

her emphatic way. "I never feel that my career is where it should be. And yet, ironically, I wish my parents were alive today, not only to see what I've achieved, but so that I could tell them — especially my mother — 'I know that you were desperately unhappy, and it's okay.'"

If there was disharmony in the Molinsky home, it was nothing compared with the viciousness of the interecine world Rivers would enter as a show-biz neophyte. With a coroner's attention to gory minutiae, Rivers describes her murderous, artificially slow climb up the comedy ladder — from "sleazy basement dives in Manhattan to embarrassing gigs in front of box-d Catkills vacationers to a troublesome stint with Chicago's improvisational Second City company and back to harrowing engagements in New York's Greenwich Village. Taunted or ignored by ruthless audiences as well as by agents, managers, talent scouts, writers, and other performers, Rivers's habitual and response to her innumerable failures was to retreat to the safety of her parents' home in Larchmont. But instead of finding sympathetic support, Rivers was chastised and ridiculed by her family for pursuing so contemptible, so unbecoming a livelihood. For Rivers, the anguish and frustration of enduring her family's verbalized disgust was compounded by her inability to prove them wrong by tasting even a modicum of success in the big city. From her halting, short-lived efforts as an actress in a 1959 off-off-off-

Broadway play (whose cast included a seventeen-year-old Barbra Streisand) to her appearance on the *Carson show* six years later, her life was a series of crushing defeats, dashed hopes, mental, temporary jobs, personal crises, and crying jags.

By showing Rivers's painstaking self-education in the ways of professional comedy, *Enter Talking* serves the ulterior purpose of providing a reference point for the development of the contemporary comedy aesthetic. In her early years, she was an awkward, scattershot performer who told stale jokes and did corny routines borrowed or stolen from male comics. But late in her apprenticeship, Rivers had two experiences that would alter the course of her career. One night in 1961, during her tenure as the only female member of Second City, Rivers took a suggestion from the audience and found herself improvising a bit in which her character, Rita, was a lower faced with family problems, low self-esteem, and a schizophrenic confusion about both her floundering career and her dreary prospects for marriage. The bit got a great response, and thereafter Rivers returned to the character many times, exploring this very familiar person and discovering in the process the first comedic persona with which she felt completely comfortable. A year later, a friend took Rivers to see the provocative Lenny Bruce at the Vanguard in the Village, and the experience catalyzed the emergence of the new Joan Rivers.

"[Watching Bruce], the revelation that personal truth can be the foundation of comedy, that outrageousness can be cleansing and healthy, went off inside me like an enormous flash. It is still central to my stage performance. That night I realized the importance of getting down to basics: What are we really talking about? Why are we embarrassed about... true feelings and attitudes?"

In other words, "Can we talk?" Today, self-referential humor is a staple of nearly every comedy act, but in the early Sixties, it was pretty heady stuff, and Rivers became a pioneer of the form. No matter what people might think of her material these days — and there are those who find it gross and childish — Rivers must be credited with being one of the first, if not the first woman not only to recognize the purgative powers of comedy but to perform outrageous, self-deprecating material "that skewered hypocrisy and examined personal quirks and insecurities from a woman's perspective."

Some of the most intriguing tidbits in *Enter Talking* are the references to other struggling entertainers whom Rivers met on the way up (or down). There's a young Woody Allen so paralyzed by his fear of audiences that when he played small clubs, one of his managers had to stay in his dressing room with him to make sure he didn't escape through the window. There's the performers' bench at the rear of the Bitter End nightclub in New York

(continued on page 44)

June is studio furniture month... and that means MARTIN NEOLT!
Save from 20% to 50%

off on our entire line of five Italian designed upholstered and solid seating. Table regularly priced from \$180.00 to \$240.00 are now priced from \$126.00 to \$168.00. Chairs regularly priced from \$145.00 to \$220.00 are now priced from \$101.50 to \$154.00. Shop early for best selection... there is truly no more beautiful line of professional drafting and design furniture available!

*limited to stock on hand.



The Fine Art Store
6843 CLAIREMONT MESA BLVD., SAN DIEGO (619) 565-0646
4683 CASS ST., PACIFIC BEACH (619) 483-3170

\$75 OFF for fulltime students or double sign-up
Language World
TEACHERS, STUDENTS... ANYONE!
Reach a PLEASANT CONVERSATIONAL LEVEL in **JUST 3 WEEKS**
In our new **INTENSIVE Spanish**
SUMMER PROGRAMS
In our unique ADVANCED SUPERLEARNING METHOD you learn in the easy and creative way similar to how you acquired your first language as a child. In just 54 HOURS you'll reach a conversational ability equivalent to 2-3 years of university courses!
ALSO 6-9-WEEK SPANISH, GERMAN & FRENCH COURSES STARTING NOW!
FOR A FREE DEMONSTRATION CALL 692-3181
Conveniently located at 3741 India Street (at Washington & Hwy 5) San Diego

"The meeting was postponed to 10 o'clock. I tried to catch you, but you'd already left."
Don't get caught between phones again.
A Gencom pager connects you with the people who need you. Rents for just pennies a day. Regular maintenance is free. Call or come in for a free demonstration.
Gencom. San Diego's No. 1 paging service.

571-1020

GENCOM
5101 Convey St., San Diego 92111

PADRES SALE —20% OFF!



SAVE ON OUR ENTIRE STOCK OF PADRES T-SHIRTS
• Adults from \$7.20
• Official Padres T-shirts
• Stamped T-shirts
• Baseball jersey and basic T-shirt
For men, women & children

With this ad only through 6-18-86
REMEMBER DADS & GRADS WITH OUR SPECIAL GIFT CERTIFICATE AND "NO HASSLE GIFT EXCHANGE" POLICY
SUNGLASS PRICES GUARANTEED — WE WILL NOT BE UNDERSOLD
Pacific Eyes & T's will match any retail price, coupon or advertised special of any retail store. We Are The Sunglass Leader
Pacific Eyes & T's
Protect Your Precious Pacific Eyes
154 Town 692-0009
La Mesa 697-0001
Escondido 942-0007
La Jolla 434-0006
Chula Vista 272-8808
San Ysidro 424-0000
Escondido 942-0007
Oceanside 735-8800

Brink set
Rhinestones & Stud Earrings
2000 crystal rhinestones
"BEST BUY IN TOWN!"
BEADS
Rhinestones, studs, pearls, gold-filled findings, classes and much more!
BOVIE BEAD CO.
652 Fifth Avenue, San Diego 92101
10 am-5 pm Monday-Saturday
(Between Market & O Street)
Wholesale to the B-Store
ALWAYS CORD, NEVER EQUALLED
With this ad

WEDDING RINGS
• Fine quality
• Originality and craftsmanship
• Diamonds wholesale!
Experts at recasting old gold
Goldsmiths in-house
David of California
CUSTOM GOLDSMITH
6441 University S.D. 921-4977

Men's/Women's
RESALE FASHIONS
\$2 OFF
any \$10 purchase
with coupon
Sack's
Thrifty Avenue
3018 University Avenue
291-3023
Good through June 30

La Jolla Academy of Advertising Arts
One year training and job service in: Advertising, Design, Marketing or Publicity.
• Continuous Enrollment.
• Financial Aid.
• Free Color Catalog.
(619) 459-0201

SHIATZU-1
MASSAGE TECHNICIAN
Training - 12 weeks
July 14, 15, 22, 29 - 30
Clinical supervised training
July 8-22
SPORTS MASSAGE
POLARITY THERAPY
HYPNOCERTIFICATION
Starts September
Clinical supervised training
FREE CATALOG
19074 Torrey Ave., San Diego 92108



TAN IN ONE HOUR VERY TAN IN THREE!
It's true. We've got the only high speed tanning bed in town. Now you can see immediate results from just a one hour session. Get tan quickly for that important event with our special "SUMMERS COMING" rates.
1 HOUR HIGH SPEED SESSION PLUS 5 REGULAR BED SESSIONS \$50.00
7 REGULAR BED SESSIONS FOR \$29.50
with this coupon only
Remember our Midway location is the largest salon in town so prime time appointments are easier to make. We're also the only salon that offers a choice of beds. Not all sunbeds tan the same, so why be stuck tanning on old fashioned equipment. We've got Wolff, Suntana, Ultra Tan R.U.V.A. and high speed beds; plus we just added extra air conditioning for your comfort.
Don't buy memberships to salons that might go out of business. We don't have phony membership fees, just the best prices for the best tanning salons in town.
A TAN FOR ALL SEASONS
3445 Midway Drive
Point Loma Salon
223-7117
3641 El Cajon Blvd.
North Park Salon
283-5511

(continued from page 43)

that Rivers routinely shared with such unknown young comics as Dick Cavett, George Carlin, David Byrne, John Byner, and Richard Pryor, who was "skinny, brilliantly shocking... with jacket sleeves lengthened so many times he looked like an admiral." There is folk singer Bobby Zimmerman, "a thin, withdrawn, skulking kid with a big scarf," who earned ten dollars a night as a fill-in performer at nightclubs until he changed his name to Bob Dylan. There are Ruth Buzzi (*Laugh-In*) and Cass Elliott (the Mamas and the Papas) checking coats at a dump called the Showplace; a timid duo calling itself Simon and Garfunkel pushing a demo

tape and being denied their request to sing for free on "bootlegging night" at the Bitter End; and a plump, gawky, homely young singer named Carly Simon singing "Winkles, Blinks, and Nods" — badly — with her sister Lucy. There are a dozen more.

Rivers gets herself into hot water when she discusses these show-biz types who cause her grief, and she turns up the pilot flame to its highest when dealing with three particular gents. In *Enter Talking*, the up-and-coming Rodney Dangerfield is depicted as a quarrelsome, rude, patently jealous performer who revels in the poor showings of his fellow comics. Jack Paar, who preceded Johnny Carson as host of *The Tonight Show*,

comes across as a pompous ass, a phony who fawned over Rivers during her first appearance on his show, and then, off-camera, refused either to talk to her or to invite her back because he felt that she was a "dishonest" comedienne. Allen Funt, the perpetually smiling little Buddha for whose *Candid Camera* television program Rivers briefly wrote material in the mid-Sixties, is portrayed as a petty, vindictive tyrant given to obscene tirades — a man with a Napoleon complex who created opportunities to belittle his employees in the most demeaning ways. The victims of her bias apparently are not taking them lying down, but Rivers isn't at all concerned about repercussions.

"Listen," she said, "any celebrity who writes a book about how everybody was wonderful to them and everything was hunky-dory is a liar, because that's not how it is. I told the truth..." Dangerfield was a mean man then, and he's a mean man now. And the same goes for Paar and Funt and the others. I'm already the target of a couple of lawsuits that I can't talk about, but the way I look at it, I'd love to go to court because I can call corroborating witnesses. Besides, that'd just make the book hotter."

Happily, not everyone in the business was mean to Rivers; some of the comics who suffered as she did remain her friends to this day. "I went out to dinner recently with Lily Tomlin, Richard Pryor,

and George Segal," she recalled, "and we were saying how great it was that we could all reach for the check. It didn't seem that long ago that none of us could have."

Rivers certainly needn't worry about finances. Over the last two decades, she's written for television, directed or appeared in feature films, co-written a play, recorded a Grammy-nominated comedy album, and starred in several comedy specials. *Enter Talking* is her first serious book but her third consecutive best-seller, following the successes of *Having a Baby Can Be a Scrum* (1974) and *The Life and Times of Heidi Abramowitz* (1984). Until her recent, controversial rift with Johnny Carson,

Rivers had garnered high ratings and rave reviews as the official "petraining" guest host of *The Tonight Show*. Next fall she will host her own late-night talk show on the new Fox Broadcasting Co. network. As a cabaret performer, where she is at her best, Rivers regularly headlines in Las Vegas, Lake Tahoe, and Atlantic City and fills the biggest showrooms across the country and in England, where she is revered. On her "off" nights at home in Los Angeles, Rivers can be seen performing a sit-down routine that packs them into a posh nightery on trendy Sunset Strip.

Nevertheless, for all her fame and wealth, and despite the laughs and applause she continues to win from

lowing audiences, Rivers, in many ways remains the insecure, fat little girl of *Enter Talking* — one who felt that she neither belonged nor was welcome at school, among her peers, in the Second City company, even in her own home. "I've always been an outcast, and I'm still an outcast," she said. "I don't fit in anywhere. I read about the same glamorous Hollywood parties that you do, and I say, 'Gee, that sounds exciting — I wish I'd been invited.' I mean, when your own publicity man keeps telling you about all these [film] screenings he's invited to, and you haven't been asked to one in two years, it kinda hurts." Because her life and career have been studded with setbacks and painful slights, Rivers

always expects rejection, even in the best of times. Recently, she got a double dose when her professional savior, Carson, reportedly snubbed her upon hearing of her new talk show. Coming from one of the two people to whom Rivers dedicated *Enter Talking* (the other being her husband), the cold shoulder provided an especially chilly blow.

"Here I am with a best-selling book," explained Rivers, "a new show of my own, and several very exciting projects in the works, and the person who made it all possible twenty years ago won't speak to me. Was this a major, major rejection. You bet it was. And that's gonna be in my next book." If it's as good as *Enter Talking*, it'll be worth the wait. □

40% DISCOUNT
Good with this ad
through 6/30/86

CUSTOMIZE YOUR CLOSETS

We offer the Best System at the Best Price...

- Customized Design
- Fully Adjustable
- Quality Materials & Workmanship
- Moveable or Permanent
- Installed or Do It Yourself

—also featuring—

Full Line of Kitchen and Bath Cabinets

Visit our New Design Showroom
7556-C Fay Avenue, La Jolla, CA 92037
(in Sycamore Court)
459-6618 FREE ESTIMATES

A Dancer's PARADISE

JUNE SPECIALS

Cotton tights (footless & stirrup) \$10.99
Lycra running tights (footless & stirrup) \$10.99
Unites \$16.98

\$5.00 off any lot over \$14.98
(Remember, no lot over \$14.98 more than \$19.98 at A Dancer's Paradise)
Offer valid with this ad through June 30, 1986

Pacific Plaza
1772-C Garnet Ave., Pacific Beach
483-0555

COLLEGE INTERN ADVERTISING ASSISTANT

IMMEDIATE OPENING PART-TIME

The Reader is looking for a college student with a major or strong interest in advertising & sales. One-year commitment necessary. 15-20 hours weekly. \$5 per hour to start.

The person we are looking for must be able to meet deadlines and deal cordially with clients by telephone and in person.

Please send resume to: Reader, P.O. Box 80803, San Diego, CA 92138. No calls please.

Sofia's

It's time to fill the gap in your summer wardrobe.

Announcing Sofia's Summer Sale! If you still need to fill in a few gaps to make your summer wardrobe complete, or if you just need some fresh new looks, we've got you covered. Our entire inventory of suits, jackets, skirts, slacks, blouses, sweaters, dresses, and colorful accessories will be drastically reduced. Save 30% to 60% and more on all items. The savings begin Thursday, June 12th at 7 a.m. and will continue through Saturday, June 26th.

421 Laurel Street
San Diego, CA 92101
232-0828
Mon.-Sat. 10-6, Thurs. until 8
other evenings by appointment

She's Been Framed

Custom Frame Any Poster, Print or Paper Collectible Up To 24x36 inches. Don't Give Up Choice or Quality.

For Sugg. retail \$79 **\$29.95**

Frame Special Includes:

- Choice of thirty Nielsen aluminum molding colors
- Dry mounted to prevent rippling
- Framed behind glass
- Wired, ready to hang
- All work professionally done on premises

San Diego's widest selection of frames and fine graphic art posters at discounted prices. If we don't have it, we'll get it! Select your posters from numerous catalogs. Special order at unheard of discounted prices. We will meet or beat any advertised price.

NAGEL'S "THE BOOK" POSTER \$35—FRAMED \$70

COS-TOM PICTURE FRAME
1031 Bay Blvd., Ste. M
Chula Vista
619-422-8400
Mon.-Fri. 9 am-5 pm
Sat. 9 am-5 pm
Near Mac Jack's in Chula Vista

GREAT NEWS FOR CONTACT LENS WEARERS!

LOW, LOW PRICES... REPLACEMENT CONTACT LENSES

B&L U4 (DW)	\$23.00	Wesley-jessen (EW)	\$48.00
B&L O4 (EW)	\$29.00	Cooper Permaflex (EW)	\$28.00
B&L O4 Tint	\$38.00	Cooper Thin (O,T)	\$24.00
Softmate (DW)	\$28.00		
Wesley-jessen (DW)	\$23.00		

CALL US FOR PRICE QUOTES ON IMMEDIATE REPLACEMENTS! Bring your doctor's contact lens prescription for us to fill. Or, we will call anywhere for your prescription! Most prescriptions filled immediately!

\$5.00 OFF PURCHASE OF 2ND PAIR OF CONTACTS!
Offer expires 6/19/86

CONTACT LENS CONNECTION
1964 1/2 Garnet Avenue, Pacific Beach
2 blocks east of Ingraham, across from S.D. Trust & Savings
370-3203

DAD NEVER "LOOKED" SO GOOD

MINOLTA binoculars at incredibly low sale prices!

COMPACT LINE

- Sleek new design
- Lightweight
- Water resistant
- Comes in burgundy & black

FULL SIZE LINE

- Extra wide viewing angle
- Water resistant
- Multi-coated lenses & superb BAK4 prisms for bright, clear viewing

FROM \$49.95 TO \$84.95
(Price includes case & strap)
So rugged they're backed with a 25-year guarantee

BOB DAVIS
CAMERA SHOP INC.
"...your camera pros who care!"
7720 Fay Ave., La Jolla, CA 92037 • (619) 459-7355
Open Mon.-Sat. 9:00 am-5:30 pm

Remember Dad with adidas

Tennis coordinates (shirt and short) **SALE \$43.78** Reg. \$59.00

All adidas short-sleeved shirts **REDUCED 30%**

FREE Can of Dunlop tennis balls with any \$20.00 purchase

Stan Smith SALE \$31.89 Reg. \$39.00

Original Rod Laver SALE \$31.89 Reg. \$39.00

Silverstar for running SALE \$45.89 Reg. \$59.00

Limited to stock on hand Expires 6/21/86

QUARTER NOTES

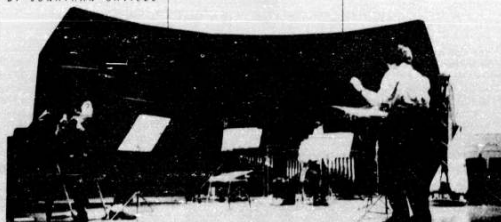
BY JONATHAN SAVILLE

SOUND SPACE ARK

A Japanese ensemble named Sound Space ARK performed contemporary Japanese chamber works at UCSD's Mandeville Recital Hall last week. The group consists of an unusual combination of instruments: flute (Hiroshi Koizumi), clarinet (Yoshiki Suzuki), harp (Ayako Shinzaki, the only woman among the four musicians), and percussion (Yasunori Yamaguchi). Works for such a combination are rare, so that more than half the program was devoted to solo works for the various instruments, with three of the musicians playing together in one work (Joji Yuasa's *Inter-play-tion II*) and the entire ensemble appearing only in Jo Kondo's *An Insular Style*. Of the five composers represented, two are relatively familiar to San Diego audiences of avant-garde music: Toru Takemitsu, who has been a regents' lecturer at UCSD and is responsible for numerous Japanese film scores, including Kurosawa's *Ran*; and Mr. Yuasa, a distinguished Japanese composer currently on the music faculty at UCSD. The other composers were Yori-Aki

Matsudaira, Jo Kondo, and the percussionist, Mr. Yamaguchi, who performed his own *Message to Gnomes*.

I have commented on other occasions about the great influx of Japanese culture at the present time, which has offered the musical, theatrical, literary, and visual-artistic ideas of Japan as new, fresh, incorporating influences on Western art. In the case of this concert, however, the influence was principally the other way around. Japanese (though not exclusively so, of course) was the high degree of technical polish in the performances, as well as the notable inner serenity and stillness of the performers. Japanese, too, were some of the numerous percussion instruments — the tam-tams and the cowbells, perfect in their visual forms, with the sure sense of color, texture, and proportion characteristic of Japanese folk art. But there was nothing distinctly Japanese about the music: no folk song motifs, no imitations of traditional styles, no elaborations of traditional forms, no literary references to Japanese narrative or history. The chief inspirations of this music seemed in fact to be John Cage, Edgard Varèse, and



Sound Space ARK

Anton Webern, perhaps the three most important Western avant-gardists of this century. Yori-Aki Matsudaira's *Rhymes for Guggenheim*, dedicated to Cage, leaving decisions to the preferences and whims of the performer. Clarinet *Solitude*, in contrast, does obedience to Webern in its use of twelve-tone series, though the influence is mediated by the Japanese composer Yoshiro Irino, who first introduced the twelve-tone method to Japanese music and for whom Mr. Yuasa's clarinet piece was composed as a memorial. The Matsudaira piece at the same time reflects the innovations of Cage, for as the player goes through the ten pages of the score, he himself chooses which lines he will play on any page. The music is thus precomposed, and both its overall structure and all its notes are determined by the

composer's will; but in regard to the exact internal order of the elements in the music, the composer renounces his control, in the manner of Cage, leaving decisions to the preferences and whims of the performer. Clarinet *Solitude*, in contrast, does obedience to Webern in its use of twelve-tone series, though the influence is mediated by the Japanese composer Yoshiro Irino, who first introduced the twelve-tone method to Japanese music and for whom Mr. Yuasa's clarinet piece was composed as a memorial. The Matsudaira piece at the same time reflects the innovations of Cage, for as the player goes through the ten pages of the score, he himself chooses which lines he will play on any page. The music is thus precomposed, and both its overall structure and all its notes are determined by the

gestures, vocal sounds, and stage movements, transforming the musical performance into a type of dramatic ritual. The creative innovations of Varèse in his *Initiation*, that ground-breaking work for percussion instruments alone, provide the background for Mr. Yamaguchi's *Message to Gnomes*, in which the solo percussionist plays a wide variety of percussion devices and sustains musical interest entirely through the sounds of instruments that in music before Varèse had been used chiefly for color and as rhythmic support. Jo Kondo's *An Insular Style* traces a melodic line through constant changes of timbre, in the manner of Webern's *Klangfarbenmelodie*.

("Sound-color-melody"). And Takemitsu's *Stanz II* for solo harp and prerecorded sound tape makes use of the electronic sounds and electronically transformed musical sounds pioneered by Pierre Schaeffer's Paris studio, Herbert Elmer's studio in Cologne, and Vladimir Ussachevsky's laboratory in New York, as well as the nonmusical, environmental sounds (in this case, the crowd noises that originally end the piece) originally made available for music by the

Cagean revolution. What one heard at this "Japanese" concert, in other words, was an international avant-garde style whose roots are in France, Austria, and America, translated through a particular Japanese sensibility that no longer has anything to do with the direct and literal national consciousness of nineteenth- and twentieth-century nationalism in music. What unifies this style (and unified this extraordinarily refined concert), beyond such

traditions as twelve-tone series, aleatoric structure, the ritualization of performance, and the use of electronically produced sounds, is the reliance on tone-color as the chief carrier of musical meaning. Tone-color in earlier music is the least important element, far less important in the conveying of musical ideas than melody, rhythm, and harmony. Works of the baroque period, and even in the Nineteenth century, were frequently arranged for different combinations of

instruments without any substantial loss of meaning. In these modern Japanese works, as in their European and American counterparts, timbre tends to be the most important element. What a baroque or classical composer would have conveyed through the juxtaposition of pitches, horizontally and vertically, in conjunction with iterative rhythmic patterns, is expressed in these modern compositions through juxtapositions, alterations, transformations, and combinations of timbres.

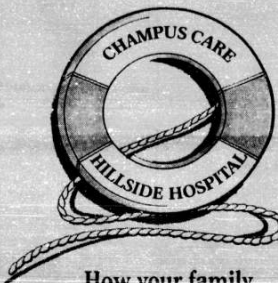
To understand such works, to know what they are saying, requires that the listener develop a subtle sensitivity to the minute nuances of color and articulation that constitute the main language of composers such as those represented on the Sound Space ARK program. This is a sensitivity that can be developed only through performances as technically assured and as exquisite in balance and expressiveness as those offered by this splendid Japanese ensemble.

GROW INDOORS!

High intensity grow lights and hydroponics for indoor, greenhouse, and outdoor gardeners.

Call for our free catalog or visit the showroom.

APPLIED HYDROPONICS SOUTH
4527 San Fernando Road
Glendale, CA 91204 (818) 243-0668



How your family can be saved in the CHAMPUS coverage crunch.

You could go from Balboa Hospital to other big San Diego hospitals, probably wait a long time and pay a high percentage based on higher service fees, but Hillside Hospital's CHAMPUS program can save you.

Hillside Hospital's Guarantee To You

You will be treated in our Emergency Room within 12 minutes or pay no ER charge. And your co-payment is applied to our low service rate. Take advantage of our dollar saving levels of services charges for primary, urgent, or major emergency care. And CHAMPUS assignment is always accepted.

"Bonus" Services

Hillside Hospital also maintains a roster of doctors providing quality services with CHAMPUS cost savings to you. Naturally we offer billing assistance and free transportation to Hillside Hospital and the offices of participating medical staff members.

Be a 4 Striper in Just 4 Minutes

Come discover a hospital and doctor staff just 4 minutes up the Florida Canyon from Balboa Hospital where you are treated like a 4 Striper... and always have been since 1940.

Call our CHAMPUS Counselors LUDR George Moore, SC, CSN, Ret. or CPO Jerry Thompson, Ret. for more information, at 297-2251, Ext. 145.



Best prices in sight!

Extended wear contacts \$109*

Daily wear contacts \$89*

Soft lenses for astigmatism 15% off

All prices complete

Dr. Alan Will,
Optometrist

(714) 941-2100

ARE YOU READY FOR THE SUMMER? ARE YOU READY FOR THE BEACH?



Are you too small?
Are you too big?
Are you sagging?
Are you bulging...
in the wrong places?

COSMETIC SURGERY MEDICAL GROUP OF SAN DIEGO

2667 Camino del Rio South, Suite 101 • 293-3191
PRIVATE CONSULTATION
Hospitalization not required for most surgery

Do you suffer from BACK PAIN OR HEADACHES? Find out why.

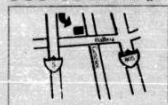
FREE BACK/NECK EXAM

"Celebrating 30 years of serving San Diego!"

Chiropractic offices of

Dr. Hilton E. Sundy
Dr. Daniel C. Postulka

560-5022 Evenings and Saturday appointments
Offer good through June 19, 1986



Easy access from
anywhere in San Diego
5252 Balboa Ave.
at Genesee

Because
Dad's the best,
remember
Father's Day
June 15.

Check Pat's
for special
values on
backpacking,
tennis,
waterski,
and beach
accessories.

pat's
SKI & SPORT SHOP
TEX'S
SPORTING GOODS

115 Palms Verdes Blvd. Redondo Beach, CA 90277 • (213) 378-8561
8909 Adams Avenue, Huntington Beach, CA 92646 • (714) 963-4555
2226 North Tustin Avenue, Santa Ana, CA 92701 • (714) 834-1006
3081 Claremont Drive, San Diego, CA 92117 • (619) 276-4611
5332 East 2nd Street, Long Beach, CA 90803 • (213) 434-7961
910 Wilshire Boulevard, Santa Monica, CA 90401 • (213) 384-2788

STORE HOURS

Monday-Friday 10am-9pm • Saturday 10am-6pm • Sunday 10am-6pm

2 PRINTS FOR THE PRICE OF 1

Just bring in any size Kodak film for quality developing and printing by Kodak. Order one set of prints at the regular price, and you'll get a second set free to share with friends.



But hurry! This offer runs 6-15-86 through 7-19-86.

Pacific Camera
7818 Girard Avenue,
La Jolla • 458-2445
Parking in back

HOUSE OF SUNGLASSES

GRAND OPENING OF OUR CLAREMONT STORE

OAKLEY SUNGLASSES
SAVE 30% OFF RETAIL

PROGSKINS • BLADES • OAKLEY LIGHTS
- ULTIMATE IN UV BLOCKING
- LIGHTWEIGHT, VIRTUALLY
UNBREAKABLE FRAMES

REG. \$37.00 to \$66.00
NOW \$25.00 to \$46.20

FREE HOUSE OF SUNGLASSES T-SHIRT WITH
ANY PURCHASE OF \$14.99. Special good through 6-15-86

3077 Claremont Dr., #102 • 278-8472

1917 Cable St., Ocean Beach • 224-8599

CONTACT LENSES ON SALE AT EYE-OPENING PRICES*

EXTENDED WEAR SOFT LENSES
\$129 complete*
Visitors or Softlens
DAILY WEAR CLEAR LENSES
\$99 complete*
CooperVision or Ocular
TINTED DAILY WEAR LENSES
\$119 complete*
Soft colors

*Complete package includes: Professional eye examination, contact lens evaluation, fitting, lenses, care kit, complete instructions and follow-up. Cannot be combined with other discounts. Offer expires 6/26/86.

WE CARRY REPLACEMENT CONTACT LENSES

DR. DAVID NEWMAN • OPTOMETRIST
5642 Lake Murray Blvd. (Corner of Baltimore)
MasterCard 599-5263 Visa

City Lights

Jailhouse Socks

continued from page 41
other bags. The shoes fall out. By the time they're found, the property clerk has no idea which bag they belong in. Six months later, the owner is released from jail. He asks, "Where are my shoes?"

And where are the shoes? Trashed, most likely, after being held for four months in the property room. (Unclaimed items of value are sent to the sheriff's department central storage facility on Kurtz Street and soon sold at county auction.) After the freed inmate files a claim, one of Shackley's two deputies will look for the missing items at the jail in which the suspect was incarcerated. When the prisoners are transferred from one jail to another or to a work camp, their property is supposed to be shipped to the same location. Sometimes it is, sometimes it isn't.

The human error part comes into play in cases like that of V. Contreras. Last February, an inmate named A. Contreras was given V. Contreras' property and released. This is an uncommon mix-up, according to the investigations sergeant. "You had a five-foot man in a suit coat made for a six-foot man, and he tends to object," says Shackley. But in the Contreras case, the property was never recovered. V. Contreras filed a \$2000 claim for his clothes, jewelry, and pocket watch, which he claimed was stolen. The jail investigator obtained a jail appraisal from a jeweler and provided the clothes for wear, two general procedures before reimbursement. The county gave V. Contreras \$500. Any discrepancy with the sheriff's department over value estimates can be taken to small claims court. "We suggest that they sue the county," says Shackley, whose payment recommendations are usually followed by the county auditor and controller. "We're not saying we shouldn't pay it. We're saying we need a third party [for another estimate]."

A number of lost-property claims are found to be inflated or bogus, Shackley says. Of the 141 claims filed in 1985, eighty-one were determined to be completely invalid. Because a number of people are intoxicated when booked, they don't remember how much money they had in their possession or that they gave their jacket to some guy they met in a bar, according to Shackley. The jail investigations unit looked into one \$6000 claim for an antique Spanish guitar and a matador's suit. They had to call the arresting deputy, who had already quit the sheriff's department and taken a law-enforcement job in Colorado. But the former deputy remembered that the suspect whom he described as "the local San Ysidro drunk" had nothing on him but his clothes when arrested. In cases where the claimant's word conflicts with that of the booking officer or inventory clerk, the claimant usually loses.

-B.C.

Spray-Painters

continued from page 41

of nearly \$1000. Two months later, three teen-age vandals were literally caught red-handed by police during a routine patrol of the park at 1:00 a.m. The three were observed bending over the white Junipero Serra cross, just west of the parking lot. Red spray-paint canister in hand, one of them — wearing a white T-shirt imprinted with the logo "Vicious Midgets" — was using a stencil to write the words "Pray Junipero Serra" on the cross. He was cited by police for vandalism (a misdemeanor offense) and released.

Then came what Neely calls "the tile-walkers." Shortly after the latest spray-paint incident, she says, museum officials noticed that several of the tiles on the south end of the museum roof had been broken. The replacement cost, again, about \$1000. Neely says museum officials believed the damages to be the work of nighttime "tile-walkers" who climbed atop the roof at the museum's south end — where the roof, less than ten feet high, is closest to the ground — and then proceeded to walk across the roof. So a sophisticated alarm system was installed in October — at a cost of more than \$1000 — that, besides issuing a screeching blare whenever anyone sets foot on the roof, notifies the alarm company, which then calls the police department.

It hasn't done much good. Neely admits, because of the uniqueness of the museum's location. In the last four months, she says, the alarm has gone off more than a dozen times, but each time police arrive, the suspects are gone. Lieutenant Roy Blackledge, of the San Diego Police Department's western division, says the dilemma is this: when police arrive from the west, via Presidio Drive, the vandals scamper down Palm Canyon, to the east; when police arrive from the Palm Canyon side, coming up the trails from the parking lot at the foot of the canyon, the suspects depart down Presidio Drive.

Within weeks after the installation of the alarm system last fall, several extra security measures were implemented: the spotlights, the barbed wire, the fence, and increased police patrols. But the alarm has continued to sound every couple of weeks. Neely says, and as of the latest police report, dated May 27, total damages to the roof now amount to nearly \$4000. "Many of these tiles are originals and have done their job for more than fifty years," Neely says. "They survived nature, but they can't survive this ongoing vandalism." T.K.A.

Plasma Attack

continued from page 41

other clients. But the main reason why the plasma center would not allow the masks and gowns, according to Vawter, is that there was no need for them. The hemophiliac donor does not have AIDS, she says, and he is checked periodically for the disease. Ninety-nine percent of hemophiliacs will react to the HTLV-III antigen, Vawter says. Even if a risk.

(continued on page 49)

HILLCREST HEALTH FOODS

Twin Lab
DAILY ONE CAPS
60 size, reg. \$9.50
Now \$6.79

Twin Lab
L-TRYPTOPHAN
500 mg, 60 size,
reg. \$17.40
Now \$12.29

ALACER EMERGEN-C
36 packet size,
reg. \$9.95
Now \$7.49

The Healthful Saving Store
405 E. Washington
San Diego, CA 92103
295-8206

ELEGANT BALLOONING



Several flight packages available from \$65.00-\$250.00. Call today for reservations.

457-1544
457-1545

8950 Villa La Jolla, Suite 1200
La Jolla, CA 92037

4th OF JULY WEEKEND MEXICO GETAWAY!

Includes round trip air plus 3 nights + 1st class hotel
MAZATLAN \$144
VALLARTA \$160
(Rates subject to currency changes)

(Call now. Space is limited.)
MURATALLA TRAVEL
1-706-688-3410
1-706-688-3417

Excellent English spoken
We are located in Panama at 4th and Madison.
- one block down from Revolution
(next door to the Ford dealership)
Call now 688-3410

continued from page 49
were present, she says, "wearing a mask is not going to protect you from getting AIDS," which is contracted from direct contact with blood fluids and semen. Gloves are adequate protection in this instance, claims the lab manager.

Both employees have been instructed not to talk to the press, according to Jennifer Messersmith, their attorney. Messersmith claims that the glass capillary tubes used in the plasma-extraction process can break and that gloves

cannot be counted on as an absolute shield. In addition, she says, "the equipment they use occasionally malfunctions, spraying blood and plasma [that] gets in workers' eyes and mouths." Messersmith says her clients were refused an exemption from taking plasma from the hemophiliac donor.

"There were others who were willing to do the work on that press," Messersmith adds. The equipment used to extract plasma at Trimar has never malfunctioned and sprayed anyone, according to the lab. All procedures and

precautions follow strict guidelines set by the U.S. Food and Drug Administration and cannot be adjusted to individual employees. Vawter contends, CAL-OSHA, the state agency that protects workers' health and safety, inspected Trimar after the complaint was filed. "Overall, it was found that the lab was working within safe procedures," said a CAL-OSHA spokesman.

But Messersmith says she and her clients "take exception with the findings of the agencies." She is basing her

conclusions on a guideline issued by the Centers for Disease Control in Atlanta, Georgia. The guideline, she says, calls for gowns, masks, and eye coverings for employees handling blood fluids that may be infected with AIDS. She suggests that the FDA and CAL-OSHA are erring on the wrong side of the safety issue. "Thirty, forty years ago, we really didn't understand the risks with asbestos. Workers were told that it was safe," she says. Vawter, a registered nurse who once worked with AIDS

patients as an oncology nurse at Alvarado Hospital, says that the fired employees were simply misinformed about the disease, they refused to believe the information given to them in medical literature, in meetings with their supervisors, and in a presentation by the county public health department. Vawter also blames the AIDS "hysteria" circulating at the time of their termination with Trimar. "This all happened when Rock Hudson died," she says, recalling that many

(continued on page 50)

HEARTS & DIAMONDS

14k and diamond pendant
Reg. \$135.00
Only \$95.00

14k and diamond earrings
Only \$169.00

HILLS JEWELERS
2 locations
523 Broadway
Downtown San Diego
234-0542

123 W. Washington
Mission Hills
295-0985

A nonsurgical approach to Male Sexual Function

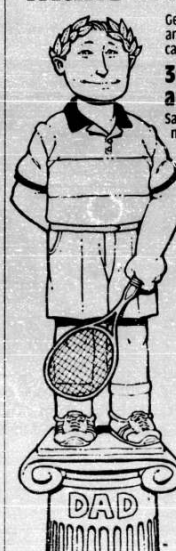
- Major breakthrough
- External alternative
- FDA approved
- Safe, comfortable, easy to use
- Confidentiality assured

Male Sexual Function... Now you have nonsurgical options available for successful treatment. Take the first big step in returning to a better life.

Call 488-LIFE 24 hours.

NEW LIFE MEDICAL GROUP
Specializing in nonsurgical alternatives
3023 Bunker Hill St., San Diego, CA 92109
(Across from Mission Bay Hospital)

SPECIAL FATHER'S DAY SALE Make Dad A Champ!



Get 30% OFF all our already low-priced tennis and running wear for men! Show Dad you care and save a bundle. Treat yourself too!

30% Off All Mens' Tennis and Running Wear

Save on all Shirts, Shorts, Socks, Visors and more. Great brands like: Le Coq Sportif, Fred Perry, Adidas, Cal Sport, Jimmy Connors, Head Sportswear, Zeppelin Summer Shorts, Bill Rodgers and Ektelon Running Shorts.

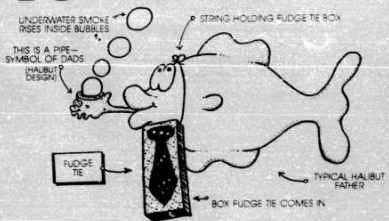
Tennis Racket Specials

Pro Tennis Black Ace
Reg. Low Price \$109.95 NOW ONLY \$89.95
Copper Ace
Reg. Low Price \$54.95 NOW ONLY \$49.95
Bronze Dominator
Reg. Low Price \$64.95 NOW ONLY \$49.95
Dunlop Black Max
Reg. Low Price \$74.95 NOW ONLY \$64.95
Includes expert stringing with natural nylon
10% Off All Junior Rackets
Save on Adidas Athletic Shoes
Adidas Set Point
Reg. Low Price \$29.95 NOW ONLY \$24.95
Adidas Rod Layer
Reg. Low Price \$34.95 NOW ONLY \$27.95

Frontier

2750 Midway Drive (inside Frontier Lanes)
Hours: Mon. 4:30 to 6:30, Sat. 10 to 6, Sun. 12 to 5 + 225-9371
Prices effective through Sunday, June 15, 1986.
Limited to stock on hand.

Tie one on, for Dad.



Tie one on, for Dad, with this tasty tie made with our own Fresh Fudge. Guaranteed to match his sweet tooth.



Just for the Halibut.
Midway Towne Center
3002 W. 9th, La Jolla Blvd.
(619) 224-8024

50¢ OFF 1 pound of Fresh Fudge

with this coupon. Expires June 19, 1986.

(continued from page 46)
Dynasty fans were concerned for the health of Linda Evans, who had kissed him in front of millions of viewers.

— B.C.

I Just Called

(continued from page 5)
was surprised, Jelen claims, and told Jelen to pursue the matter and find out why the police weren't sent earlier. On the police report list of impounded evidence is item number nine, "Tape recording of 911 call." Jodicka couldn't be contacted, and the robbery detective who has custody of the tape, Willie Allen, refuses to divulge any information about what's on it.

Jelen contacted Don

Boughton, who was the supervisor in charge of the communications office at the time of the incident, and Boughton conducted an internal investigation. "We have no record of him calling," Boughton says. He hasn't listened to Jelen's answering machine tape. Boughton says that if a person calls 911 and hangs up, the police operators call back, and if no one answers, as in Jelen's case, "we dispatch on it." He has no explanation for the seeming discrepancy.

Jelen is going to continue his efforts to discover exactly what happened. "People have advised me to sue, but I'm not

interested in that," he says. "I don't want money. I want them to correct the system. I'm thinking of my parents or grandparents or an older friend of mine at the beach. I don't want this to happen to them."

— N.M.

— Paul Krueger,
Neal Matthews,
Thomas K. Arnold,
and Bruce Canters

LETTERS

(continued from page 5)

His expounding that "this sort of thing" doesn't happen in a communist country — well, what a brilliant declaration! How does he know? Seems that most of his answers are based on his own

suppositions. He's got a right to them, but what is scary is that for his fears and righteous crusading, he has power to force his ways upon the public.

If he really believes in "American ideals" (relative as his answers), then he should be aware that the public does not want or need authority to grant public decisions or morals. Does he know what a dictatorship is? Does he sleep with all the lights on?

I suppose, for liberty and freedom's sake, we should accept the banning and censorship of various music and art forms. Hell, why not make Gauguin god for Saturday, and we can walk around in handcuffs, listening and believing in only those jumps he permits.

As for the criminal aspects of his witticisms, it's not difficult and should not be taken differently. It's just human ignorance. Again, Name Withheld by Request, Occidental

The Precious Ones

In regard to "And a Rock Pays No Rent" ("City Lights," May 29), your article on the San Diego Mineral and Gem Society's rent debacle, you imply that as laudatory as a "big money" hobby, the Mineral and Gem Society should be able to pay \$30,000 in back rent.

I assume that if you knew a little more about the Mineral and Gem Society, you wouldn't make that illogical suggestion. The society doesn't make money. With dues of less than ten dollars per year, the society manages to make available to students, children, the elderly, and the rest of the poor — members and nonmembers alike — facilities for a very expensive hobby they couldn't otherwise afford. This is accomplished through a powerful spirit of volunteerism. Not only do members work to teach their skills, donate tools and materials for classes, but they also work together for important outside causes — the animal shelter, for instance, and missing children.

I am not speaking as a member, though I have been one in the past, but rather as a professional in the same field. If there is a move to evict the Mineral and Gem Society from Spanish Village in Balboa Park, that location would make a great jewelry store after all these years of identification with the craft. Someone could make a bundle exploiting all those years of selflessness here. And I for one would cry "shame!"

Xuan Hogan
Downtown

A Play On Feelings

I read with interest the Reader's review of *Big Maggie* by Jonathan Saville ("One Liberated Mother," May 22). Iiked by a momentary by another reviewer which could have simply and properly been discarded. Mr. Saville was set off on a rampage.

A "woman's liberation theme," the other reviewer had called it, and to accuse this, Saville used everything to do with the play as a metaphorical flailing tool to prove it wrong. His tirade, though sometimes rhetorically phrased, was clearly his own angry sentiment. The drama gave him the impression of Ireland as a country of domineering women, weak men, and marriage as a power struggle. Did all of his ranting have anything to do with *Big Maggie*?

Simply billed as an "Irish drama," so more, no less, *Big Maggie* is the story of ordinary people, like all of us, who love, hate, toil, sigh, sometimes act wisely or unwisely, and may even be capable of being a tad smug — all within the framework of the circumstances and mores of the time and place of its setting.

The focal question of the drama — is Maggie a self-centered show who is full of hate for her children, or is she a tender heart hidden under layers of toughness, brought on by life's hard knocks, who, to protect her children, alienates them, and by so doing suffers abysmal loneliness? — this is put into the hands and hearts of the audience to be decided, maybe not by words, but by feelings.

Frances Ark
San Diego

Attempts At Control

This is in response to Name Withheld by Request's letter (May 8) regarding your article "Warren the Liberated."

I would recommend that the author begin the important process of taking back his power by acknowledging his responsibility for the quality of the women he has been choosing and for the general state of his relationships.

Certainly there have been abuses and oppression of both

sexes. The author does not improve the current state of affairs with some of his self-pitying, accusatory blarney.

Unfortunately, most attempts to communicate are really attempts at control. It seems we would do better to stop whistling in the dark, to recognize the social trends that are upon us, and to learn to compensate as patiently and intelligently as we can with others and ourselves.

Shelia Frank
San Diego

Let Stinking Pigs Lie

In response to the May 1 article "Warren the Liberated" and the letter "Where's the Equity?" (May 8), I am sorry you've got it all wrong. What we women are used to getting is what we're going to continue to get. It's like this: You're supposed to make the first move (always, always make the first move with everything), call us up, drive us around, pay us compliments, ask us about ourselves, bring us gifts, pay for dinner, pay for movies, call us "baby," open our doors, pull out our chair, walk on the outside

down the sidewalk, and throw your coat over the mud puddle. And what do you get? Why, of course, zilch — you get to be in our radiant presence!

Don't you understand? We're goddesses, precious, romantic, special, cute, beautiful, lovely, sexy, fashionable, worthy, totally traffic-stopping, goddesses. Hey, we've been the center of the universe for a long time now, so you're crazy if you think we're going to give that up for some trivial concept of "fairness." No way, in fact, we're going to change our program, stick on a pig, so you might just as

well drop this liberation stuff right here and now. After all, we are more helpful, and not as apical as you men. We need to be treated special. What's the big deal, anyway? I've asked men to do a couple of things and I even asked a man to dance once. Besides, who ever heard of a man who visited a meaningful relationship. We know what they want. So let's just go home now and start sleeping, singing, and go back to having a normal life.

Scott Alan Linnick
Don Mar Heights

Freshly baked hi-fiber breads at peso prices!

Incredible 3 lb. honey bean bread, banana nut wheat bread and apple, raisin & nut wheat bread. French rolls, whole wheat loaves, croissants, French pastries.

With this ad:
1. Apple, raisin and nut wheat loaf (4 lbs.) \$2.99

2. Free samples of anything in our store.

Pasteleria Venecia
Our main store is on Agua Caliente Blvd. next to the Caliente Store.
Our second store is in Linda Vista. We are in the center of the mall. Hours: 10:00 am to 10:00 pm (Mon-Fri) and 10:00 am to 10:00 pm (Sat-Sun).
1-706-966-3105. English spoken.


Tasteful, lovely, factory direct SOFAS LOVESEATS & SOFABEDS!

From \$450 — fifty fabric choices and a variety of styles; 10% additional discount for cash & carry or quantity purchases

SIGNS OF LIFE

AFFORDABLE FURNISHINGS NEW AND USED
OPEN EVERY DAY 10-6
1946 Fern St. in Golden Hill (East side of Robby Park)
(619) 234-9053
Layaway • Delivery • Local Service
American Express • Mastercard • Visa • Checks • M/D


"At Robby London."



ROBBY LONDON
THE BEST OF THE WESTERN & MOD
• FUN CLOTHES FOR YOU TO WEAR •
1145 Garnet • Pacific Beach • 274-STYL

Relax & Enjoy
HOT TUB \$59
Video player, color TV, hi-fi stereo and all or upon lease. One or two persons all night. All the above in your own motel room.
Paseo Moon Motel
2625 Del Mar Blvd. Ave.
291-3351

JOIN NOW AND MAKE THIS SUMMER BARE-ABLE.



Summer. With your friends. In Southern California alone, you're just not out of clothes. Get it, call right now. Join the great new weight loss program that suits you best for summer. (619) 560-8875

The incredibly quick, remarkably easy weight loss plan that includes a very low secret ingredient. Real food. Real ice cream. Real chocolate mousse. Real enchiladas. Real margaritas. Real pizza. Real manures. With over 300 classes each week.

JOIN BEFORE JUNE 22 AND SAVE \$20
Join now and receive a complete 12 week membership for only \$92. A regular \$102 value. Offer good at participating locations only.

THE NEW QUICK START PLUS PROGRAM

Del Mar Fair



June 15 - July 6

New Rides!
Spiral Twist And Plunge!
The all new Carnival Fun Zone will leave you dizzy and amazed. Over 70 spectacular rides and 2 new mammoth roller coasters. Special Kiddie Land for the little ones.

Free Concerts!
The Grandstand will come alive with these headline acts FREE with admission:
Miami Sound Machine June 19-20
Juice Newton June 20-21
Manuella June 21-22
Dick Clark's Good Ol' Rock & Roll Show June 22-23
Bourgeois Tapp June 23-24
Doc Severinsen & Kelson June 24-25
Steve Taylor & Some Band June 25-26

One Low Price!
Over 70 acts of fun, entertainment and 35,000 discounts.
Gen. Admission \$5.00
Seniors \$2.50
Children 6-12 \$1.00
Children under 6 FREE
FREE PARKING! Gates open at 9:00 AM — Every day!
Phone 235-1355
299-2270

Attention "WHITE" people. Now get a gorgeous tan safely without sun. See results in 7 days.
Save \$5.00
SHELTER ISLAND NUTRITION
Open 7 days a week
1230 Encinitas St., San Diego
Call us — we'll ship 225-1409

FIRE OPALS
Australian Bright & Beautiful
Fine and gold jewelry to match
David of California
CUSTOM GOLDSMITHS
640 University St. 291-4977

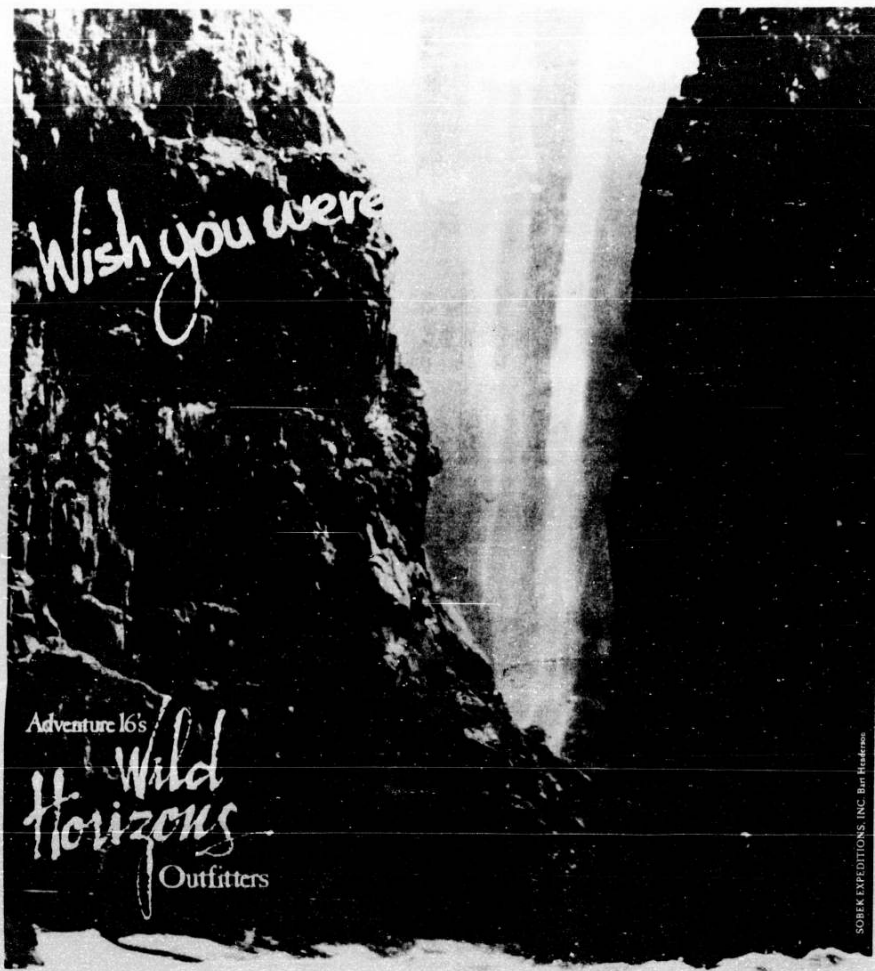
Acapulco Cancun Etc.
A complete package, 1075 up to 1200 in the best accommodations. All other rates from \$125. Take your vacation anywhere. 272-6652
In traveling in Spain, Latin America, and the Caribbean, we are in the best of the best.

THE "SUN BEER" HEAD REST OFFER ONLY \$2.99



AN OLD WORLD BREWING PROCESS. CLEAN, LIGHT TASTE. LOOK FOR IT IN ITS CLEAR GLASS BOTTLE. SOL IS YOUR SUN BEER.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PLEASE SEND ME SOL HEAD RESTS AT \$2.99 EACH.
I HAVE ENCLOSED MY CHECK IN THE AMOUNT OF \$_____
(CALIFORNIANS ADD 18¢ EACH FOR TAX). MAIL TO:
SOL BEER, P.O. BOX 10169, IRVINE, CA 92713
NO PURCHASE NECESSARY. VOID WHERE PROHIBITED.



1000 Adventures to Choose From

The log cabin store at Horton Plaza for adventure travelers.

Once you're in our store ask for a FREE sample of campfire memories incense.

Adventure 16's Wild Horizons Outfitters, Horton Plaza • Sports Deck 234-1751



James Joyce (1882-1942)

Re: Joyce

The paradox of the epic in literature is that its creation requires the most profound vision, yet its pre-eminent practitioners were unable to see.

It is said that Homer was blind; for as a boy, his recitation of an ode before a Boeotian king had caused the aural appendages of the

composed the lines of *Paradise Lost* as he lay in bed, listening from behind his canopy of silk, his head resting on a pillow soft with down, to the celestial battle that raged each night beyond the window — angels thundering and demons howling in the wind; then did Chaos stir, and Satan's insidious gemot, Eve's temptation, Adam's curse, and the fruit of that forbidden tree swell into metaphor, and bold umbles muster at the edge of consciousness, like harlequins forming phalanxes, falling into neat pentameter, and marching forth in valiant verses; then he, prodigious Milton, would dictate them perfectly and blindly to his wife as they sat naked the next morning in their quiet garden —

she lovingly putting them down for posterity, from argument to apologetics, man's expiation of his madness for his God.

And it is said, too, that James Joyce, Jesuit-educated, impoverished, exiled Irish polyglot, puritan lyric prodigy of the Celtic race, had terribly poor sight, his eyes the victims of many operations; but, afire with affliction, itself a supernal gift of sight, and impatient with the parables of nineteenth-century prose, in Trieste's and Zurich's, and Paris's impoverished light, wearing an inadequate pair of small, round spectacles, and snuffing at intervals the intoxicating odoriferous undergarments of his often absent wife, Nora Barnacle, this purblind, partly mad, absurdly learned man, this mental Hercules, commanded the artful stream of consciousness to flow through the cluttered, festal tables of the heart, fused in the smutty of his will the fractured consciousness of his race, and penned the masterpieces of the modern age, man's expiation of the "madness" of his God.

In his fortieth and lexiphanic, Ulysses, this latest blind exemplar of the epic, James Joyce, gave us the immortal characters Leopold and Molly Bloom, the latter a Homeric wonder who could not recall a hundred pages through one day (July 16, 1904). In his last, intellectual but not spiritual, masterpiece, *Finnegans Wake*, he

penetrated to enlarge and become hissing, his countenance to take on the aspect of a jackass; for which the mortified monarch had his Myrmidons put out the poet's eyes; after which the stricken storyteller, with the indulgence of Micomaco, wandered for the rest of his days, declaiming for a handful of coins or cup of scotch, the heurmetic details of his tales, from Aeneas's death to the end of the world.

And it is said that Milton, exasperated by the incoherence of God's incomprehensible creation, in the 35th century, still lives.

Section 2 Events, Theater, Music, Film

Swift Kicks

Fun run. Who would have imagined these words could ever be used in the same sentence, let alone in such proximity? "Fun run" has to be the ultimate contradiction in terms. And I, Lydia McRae, know this from direct experience. It is a scientifically valid observation — consistent and seemingly reproducible — it will.

Proof 1: Lydia, age one and one-half. Not satisfied with walking, the first insane ungerun strikes. Negotiating a particularly tight turn around a lounge chair, our subject slips on a copy of *Life* magazine, falls, breaks leg. By age two, has spent one-quarter of life encased in plaster.

Proof 2: Lydia, age four. Chasing bad-hop grounder through neighbor's backyard, subject tackled and bitten by neighbor's cocker spaniel.

Proof 3: Lydia, age seven. Shows early potential as power-lifting left fiddler. Running for blooper lofted over third baseman's head, subject trips, falls, breaks leg.

Proof 4: Lydia, age eight. Subject slugs groundrule double into jungle gym, slips rounding first, falls, breaks two teeth. Spends remaining public

school athletic career playing catcher and intentionally striking out.

Proof 5: Lydia, old enough to know better. Subject caught up in jogging craze. Inadvertently plops into airspace already claimed by two crazed Frobee commandos. Subject hit sharply in eye by well-aimed disk. Eye

swells shut. Buckers. Nikes consigned to dumpster. Heaven knows I've tried. The fun just isn't in the run. But the promoters of the first annual "Touch of Class Juice Joltation Walk and Run" may have hit on an idea that even I am willing to consider. Sunday, August 12, 1984, 10 a.m. to 4 p.m. (continued on page 12, col. 4)



A Dance Of Awareness

Three's Company, San Diego's leading modern dance company, is making a tradition of their Summer Lo-Tec series. These are weekend performances, from June through September, of works mainly by local choreographers, giving the audience the chance to see a wide range of dance theater. The dance concerts are held in the company's Hillcrest rehearsal studio, which is basically a large room with a dance floor and a minimum of technical facilities. Costumes,

lighting, and sets in the Lo-Tec series are of the simplest, but the series has a number of advantages for dance lovers. The relatively low cost of the staging makes it possible to show many works of dance theater that otherwise might only rarely come before the public; the size of the studio creates an intimate atmosphere that would be lost in a larger, better-equipped theater; and the absence of decorative elements, however theatrically effective such things may be, throws the emphasis precisely where it belongs, on the dancers and the dancing.

This summer's series begins this weekend, with a performance of *Fragmented*



Choreographer, Lynn Rappaport. Photo by Lynn Rappaport. Photo by Lynn Rappaport.

Justice, by choreographer Lynn Rappaport. The title work is a usual one for a dance series, but it is the choreographer's intention, which is to raise the audience's consciousness about a current social issue about which she feels strongly. The issue is the unresponsiveness of the criminal justice system to crimes of violence perpetrated against women, and Lynn Rappaport's concern with this problem is a personal one. Three women friends of hers had been victims of such crimes, but the criminals were never taken to court. A work of dance theater based on these three instances of violence and injustice. Crime against

Women, was developed by the choreographer in Vermont last year, before she came to San Diego. Here she expanded the work by incorporating into it the experience of one of the local dancers who will perform in it. This woman was the victim of violent assault, with repeated subduing and attempted rape. She, unlike the others, escaped with her life and went to court to demand that the criminal be punished. But the court system's suggestion that he was given a very brief sentence and has already been released. The experiences of these local victims inspire them to a survivor make up the substance of *Fragmented Justice*. Lynn Rappaport delivers the work at this time as poem-dance, with a reliance on the techniques of modern dance. The accompaniment is not music, but a series of rhythmic, often spoken, words, which are the names and other personal details of the women who were the victims of the crimes. The work is a powerful statement about the violence against women, and the need for a more responsive criminal justice system. (continued on page 12, col. 4)

READER'S GUIDE

Contributors to **READER EVENTS** must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, the precise address where it is to be held, a contact phone number and a phone number for public information to **READER EVENTS EDITOR**, P.O. Box 50803, San Diego, CA 92158.

Dance

Folk Dances are held each Thursday, sponsored by the Cabrillo Club. The group meets at 7:30 p.m. in the Balboa Park Club, Balboa Park. Interested in joining? Phone 449-4631 during business hours.

"Art in Motion," the Palomar College Dancers perform Friday, June 13, 7:30 p.m., Miraflores College Theatre, Ninth Street and Stratford Court, 2nd floor. Call 439-7932 for ticket information.

Scottish Country Dancing is held each Friday, 7 p.m. to 9:30 p.m., Pacific Beach Women's Club, 1721 14th Street, Pacific Beach. Classes are also held on Wednesdays at 7:30 p.m., 1776 La Jolla Avenue, La Jolla. For more information, phone 454-5191.

Balletroom Dancing, using two two-piece bands, meets Friday, 9 p.m. to midnight at the Regency Ballroom and Dance Center, 2011 El Cajon Boulevard, North Park. A beginning class is offered from 7:45 p.m. to 8:45 p.m. Call 294-9633 for information.

"Dance Jam," create your own dance style in an evening of freestyle expression and recreational dancing every Friday

night, 9 p.m., 3555 Fifth Avenue, Hillcrest. 239-1271.

"Summer Lo-Tee Series," Three's a Company, annual month-long summer series, opens with a work by Theresa Amato, performed by six women, "Imagined Justice," Saturday, June 14 and Sunday, June 15, 8 p.m., Three's Company, 3217 Fifth Avenue, downtown. For more information, read the "events" highlight on page one of this section, or call 295-9274 or 454-5191.

The San Diego Swing Dance Club meets each Sunday at Lehi's Greenhouse, 2828 Camino del Rio South, Mission Valley. A beginners class begins at 8 p.m., followed by a dance to live music at 9 p.m. For details phone 274-3235.

African Dances to live drums are taught each Sunday at 6:45 p.m., 3554 University Avenue, above Performance World in North Park. 265-1731.

More Scottish Dancing takes place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., room 252, Casa Del Prado, Balboa Park. 276-7064 or 488-2671.

"Circle Dancing," Soft dancing continues on Monday nights at 7:15 p.m., 4870 Jackson Street, Mission Hills. 295-9677.

Israeli Dancing is conducted every Monday evening, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla. 457-3030.

Contemporary and Balletroom Dancing sponsored by the Healthy Step single nonmembers' Club takes place every Wednesday from 5 p.m. to 8:30 p.m., at Lehi's Greenhouse, 2828 Camino del Rio South. For information on the club's weekend dance get-together, phone 292-7406.

Good, Improvisational Dance Classes are held every Wednesday from 7 p.m. to 8:30 p.m. at the Studio, 3733 Adams Avenue, Kensington. For details phone 283-0446.

International Folk Dancing is held each Wednesday, 7 p.m., no experience and no partners are necessary for the classes, held at the Balboa Park Club Building in Balboa Park. For details phone 569-4955 or 422-5540.

Music

Classical Guitarist Mel Hallan performs works by Villa-Lobos, Ravi Puro, and others, today, Thursday, June 12, 7 p.m., Solana Beach Public Library, 8811 Lomas Santa Fe Drive, Solana Beach. For more information, call 755-1404.

TO LOCAL EVENTS

Romantic Music, lyric soprano Kathryn Evans sings and discusses the music of Schumann and Debussy, and pianist Zoussa Holgerberg plays and discusses Chopin, Friday, June 13, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. 298-4011.

The San Diego Jazz Festival opens this weekend with a performance by the Leaders—Chico Freeman, Arthur Blythe, Lester Bowie, Don Moye, Cecil McBee, and Kirk Lightsey—an all-star group of Chicago's hottest players, Friday, June 13, 8 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. Keyboardist Chuck Croso and his Electric Band, guitarist Al DiMeola, and saxophone player Saturday, June 14, 7:30 p.m., SDSU Open-Air Theatre. The Newport Jazz Festival All Stars perform Sunday, June 15, for two shows, 7:30 p.m. and 10 p.m., Atlantis Restaurant, 2595 Ingraham.

Mission Bay. Tickets are available through TicketMaster, the SDSU box office, or by phone, 232-0820. For more information, call 459-1404.

"Together in Song," the San Diego Men's Chorus spring show features a wide variety of selections from Rachmaninoff and Beethoven to Randall Thompson's "A Testament of Freedom" to Gershwin, as well as pop and show tunes, Saturday, June 14, 8 p.m. and Sunday, June 15, 1 p.m., First Unitarian Church, 4190 Front Street, Hillcrest. Call 284-3535 for more information.

Father's Day Concerts, the eight-member Mellotones revive the swinging sounds of Duke Ellington, Sunday, June 15, 1 p.m., Bazaar del Mundo, Old Town. Free. (296-1161) And Seaport Village sponsors a Father's Day concert featuring the Seaport Village Band and a smiling barber shop quartet.

Sunday, June 15, 11 a.m. to 4 p.m., Seaport Village, 840 West Harbor Drive, Encinitas. For details phone 335-4014.

Student Recital, students of Michael and Irma Teitlin perform works of Paganini, Prokofiev, Shostakovich, and others, Sunday, June 15, 4 p.m., La Jolla Women's Club, at the corner of Silverado and Prospect streets, La Jolla. Free. 481-5414.

"Thank You, San Diego," the San Diego Symphony Orchestra performs a musical tribute to this town and everyone who came through with support during their recent financial and management crises. The program for this special concert features Berlin's Overture to Le Conteux, Tchaikovsky's Violin Concerto, Igor Stravinsky's The Firebird, and a concertmaster Andrea Cardenas as soloist, and Dvorak's Symphony Number 9. Wednesday, June 18, 7 p.m., Civic Theatre, 202 C Street, downtown. Free. Tickets must be

picked up at either the Symphony Hall box office, 1245 Seventh Avenue, or the Civic Centre box office, 202 C Street. No telephone reservations will be accepted. For details call 699-4205.

Film

Museum Film, this week's film, Winged World, which surveys the more than 9000 avian species in this planet, screens Saturday, June 14, Sunday, June 15, 1 p.m. and 2:30 p.m., Natural History Museum auditorium, Balboa Park. Free with museum admission. 232-3821.

"Freedom Charter," the Milner Forum Series sponsors a screening of this film, which chronicles the passage of the Freedom Charter in 1955 by the People's Congress of South Africa. State police and militia attempted to undermine

the passage of the human rights bill. The film (with Spanish subtitles) is shown Saturday, June 14, 7:30 p.m., 2803 B Street, Golden Hill. 234-4630.

"Monday Night Film Series," Sale of the Earth, the 1954 drama about class struggle in the New Mexican copper mines, was produced, written, and directed by blacklisted artists and features a nonprofessional cast. Monday, June 16, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Free.

"Nevada," it's sparsely populated but is one of the most popular tourist mecca in the U.S., an hour-long, intimate look of the state screens Wednesday, June 18, 1 p.m., National City library, 120 East Twelfth Street, National City. Call 336-4285 for details.

"Eureka," the "International Film Series" continues its retrospective of British filmmaker

The Magick Bookstore
2304 Highland Avenue
National City • 477-5260

RAMTHA "SOULMATES"
"Psychic" readings
Saturday, 7-9 p.m.

ESP PSYCHIC FAIR
Saturday & Sunday
June 21 & 22

CRYSTAL BALL PENDULUM CRYSTAL HEALING WORKSHOP
BY JOHN BURCHARD
Saturday, June 16 • 10:00 am-4:00 pm
For further information call 477-5260
Metaphysical • Spiritual
Occult • Positive thinking books
Send 2.00 to a Magick Bookstore 23040

Swing Dance Classes

Starts Thursday, June 19
Beginning, interbegin, 7:00-8:00 pm
Beginning, ballroom, 8:00-9:00 pm
Beginning, ballroom, 7:00-8:00 pm (Tues.)
Learn to dance to rock, country, ballroom, 80s & 50s swing & rockabilly music
For class & interbegin club info, call 281-0361

WE COPY
24 hours/7 days a week
231-1646
1601 Sixth (at Cedar)

1 1/2¢
per copy with coupon

Free pick-up/delivery countywide w/min.

• 38 Free parking spaces
• Free Collating
Offer good through 6/12/96

WE COPY makes great impressions!

AS SDSU
ASSOCIATED STUDENTS SAN DIEGO STATE UNIVERSITY

CAMPUS RECREATION SUMMER PROGRAMS
OPEN TO THE PUBLIC!

Summer Softball Leagues
Men and co-ed leagues for SDSU students, faculty, staff and alumni only

Informal Recreation
Jocquetball
Swimming
Tennis
Weightroom

Swim Lessons
(Adults and children)
Beginning
Intermediate
Advanced

Outdoor Trips
Catalina Island
Colorado River Canoe
Bike Touring
Rockclimbing and more

Equipment Rentals
Camping
Backpacking
Cycling

Leisure Classes
Exercise
Horseback riding
Massage and more

Craft Studios:
Wood
Photo
Ceramics

FOR MORE INFORMATION
CALL 265-6424
OR 265-6994

father's day fun
Sunday, June 15, from 10 to 10

Seaport Village thinks Fathers are very special. And many of our 60+ years of a kind shop are filled with very special gifts for that Father's Day. From Dad to his hair, shoes at Jackson Home, Papagayo San Diego Pier Cafe, Jolly Roger or 10 home made, King special coupons for the Seaport Village.

Band, artists, beautiful antique automobiles from the Hollywood Carriage Club and more to the thrilling, beautifully quiet. Especially for You. It's a great day for Dad at Seaport Village. With Father's Day at Seaport Village, it's a great day for Dad. 10 pm, 201-914

Seaport Village

READER'S GUIDE TO LOCAL EVENTS

Nacua Bay with his 1985 role of a gold prospector (Kane Hackman) who strikes it rich and whose fortune leads him to a life of despair in a Caribbean island hideaway. Wednesday, June 18, 7:30 p.m. Sherwood Auditorium, La Jolla Museum of Art, 700 Prospect Street, La Jolla. For information call 454-2267.

"Grand Canyon: The Hidden Secrets," three Academy Award winners—Keith Merrill, Bill Conti, and Randy Thom—contributed to the production of this thirty-three minute Cinemascope film that takes viewers on a stunning visual trek through some of the 272-mile canyon's most colorful and depths. The film is not meant to thrill you with scenic wonders, however, it explores "the

experience of mankind in the canyon, from the native Americans' first descent in 2250 B.C. to the present." The work screens at the Reuben H. Fleet Space Theater and Science Center in Balboa Park. For show times, phone the center at 238-1231.

Space Center Film, in addition to the ongoing Hall of Fame, "Black Grand Canyon, and other programs, the Reuben H. Fleet Space Theater and Science Center in Balboa Park brings in a new Laserlight show that features the music of Pink Floyd. Each performance is created live and projected onto the Omniscreen. Shows are scheduled for Fridays and Saturdays at 10:15 p.m. and on Saturdays and Sundays, a 6

p.m. show is added. For more information, phone 238-1168.

Lectures

"From Moses to Magna Carta," local attorneys and scholars discuss the evolution of law in a seminar sponsored by the Humanities Fellowship of San Diego, commemorating Sholem Mose's descent from Mount Sinai with the Ten Commandments, and the signing of the Magna Carta in 1215. Friday, June 13, 7:30 p.m., Abraxas School, 1466 Homestead Street, Pacific Beach. Call 296-9334 for details.

"Personal Financial Planning '86," according to Ed Blitt, "The

new tax bill could mean a large tax increase for many." He and four other financial planners tell how to live without headaches. Saturday, June 14, 9 a.m., La Jolla Village Inn, 3299 Hildebrand, La Jolla, Calif. Call 296-1173 for more information.

Shore Walk, Dinner and Elizabeth Kelly, discuss the "Elements of Indian Storytelling" while taking along the San Diego River. Saturday, June 14, 10 a.m., Willows Gardens Preserve, ten miles east of 1415 on Route 76. Free; however, there is a parking fee. 744-2489.

"Write to Be Read: Tips on Self-Erasing," the San Diego chapter of the Romance Writers of America hosts writer/editor Shari Hatch. Saturday, June 14, 1 p.m.,

University City Library, 4155 Governors Drive, University City. Call 458-9478 or 724-5146 for more information.

"Floral Design: An Artist's Approach," John Snyder demonstrates floral design as part of the continuing exhibition "The Basket Form and Function." Saturday, June 14, 2 p.m., International Gallery, 643 G Street, downtown. For reservations phone 238-8255.

"How AIDS Affects Women" is the topic discussed by Renee Richards at the next open meeting of the North San Diego Chapter of the National Organization for Women. Monday, June 16, 7:30 p.m., Old

continued on page 6

ORNETTE
Made in America
A film documentation of Ornette Coleman
"Stunning!" "Brilliant!"
Directed by Shirley Clarke
Saturday, June 21
6 p.m. 1 show only
Sherwood Auditorium
700 Prospect St., La Jolla
General admission tickets available at door, evening of film. Box office opens at 6 p.m. Tickets \$5; members \$3.
Presented by San Diego Jazz Festival

HYPNOSIS WORKS!
TAKE CHARGE OF YOUR LIFE
STOP SMOKING — One visit — guaranteed!
WEIGHT LOSS — Diets don't work. Form the behaviors which assure your permanent success!
INCREASE INCOME — Develop the self-image fundamental to financial success. Right attitudes and habits turn into dollars!
Barbara Lorraine, Certified Hypnotherapist
ALL YOUR GOALS ARE WITHIN REACH!
Guest Night Monday, June 16 • Free introduction to hypnosis
296-7308

The Leaders
Jazz 88 welcomes
Chico Freeman ■ Lester Bowie
Arthur Blythe ■ Don Moye
Cecil McBee ■ Kirk Lightsey
Friday, June 13, 8:00 pm
1 show only
Sherwood Auditorium
700 Prospect Street, La Jolla
Special \$500 Jazz Festival ticket \$45 pm
Tickets \$14.50 advance, \$13.50 evening of performance. Box office opens at 6:00 pm. Tickets available at all Ticketmaster locations (including Mad Jack's, May Co., UCSD Box Office & SDSU Annex). Ticket Center: tickets purchased through Ticketmaster subject to \$1.25 service charge. Or call 232-0800 for phone orders. For more information or series subscription tickets, call 459-1404.
This concert is part of the Jazz in Progress series, presented in association with La Jolla Museum of Contemporary Art and funded in part by the National Endowment for the Arts.
Coming: Ornette Coleman & Prime Time — June 28
Presented by the San Diego Jazz Festival

First time ever in San Diego
ORNETTE COLEMAN
+ Prime Time
Featuring Jamaaladeen Tacuma
Saturday, June 28
7:30 & 10:00 pm
Sherwood Auditorium
700 Prospect St., La Jolla
Photo by Carl Baugher
Tickets \$11.50 advance, \$13.50 evening of performance. General admission tickets available at all Ticketmaster locations (including Mad Jack's, May Co., UCSD Box Office & SDSU Annex). Ticket Center: tickets purchased through Ticketmaster subject to \$1.25 service charge. Or call 232-0800 for phone orders. For more information call 459-1404.
This concert is part of the Jazz in Progress series, presented in association with La Jolla Museum of Contemporary Art and funded in part by the National Endowment for the Arts.
Presented by the San Diego Jazz Festival

Choice sunsets still available.

Ever hear a sunset? You can hear some of the most beautiful sunsets ever. Starting June 25, When the San Diego Pops begins its 1986 Summer Season at Hospitality Point on Mission Bay.

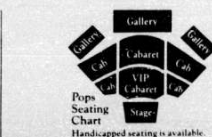
Now's a perfect time to purchase tickets for the concert or concerts you want to hear because you can still get priority seating.

Individual ticket prices are: \$16 for VIP Cabaret, \$12 for Cabaret, and just \$6.50 for Gallery.

With VIP Cabaret or Cabaret tickets you sit at a Cabaret table where you can be waited on and dine from the Pops menu.

We serve a lite fare of seafood, salads, deli platters, fresh desserts, fine wine, champagne and more. Food and drink are not included in the price of your ticket, however.

Our Gallery seating is an exceptional value. Just \$6.50 for a seat with a great view of the stage and the bay behind it. What's more, you could purchase a complete season's worth of Gallery seats for just \$78. Plus, there are plenty of additional food concessions available to all concertgoers.



Each evening's performance begins at 7:30 p.m. We recommend you arrive at least one hour early if you plan to dine before the concert. Free shuttle service from the Dana Landing parking lot is available each evening beginning at 6:30 p.m.

TICKETMASTER
AT MAY COMPANY • MAD JACK'S • PLAZA
MUSIC SHOPPE AND FLEET EXCHANGE
TICKETMASTER CHARGE (619) 232-0800

To purchase your Pops tickets, simply select the concert or concerts you wish to attend and the seating area you prefer—VIP Cabaret, Cabaret, or Gallery—then call Ticketmaster at 232-0800. Or visit your nearest Ticketmaster outlet.

Many concerts were sellouts last year and the demand for this season's tickets is greater than ever. So please hurry. We wouldn't want you to miss any of these choice sunsets. While a wide selection is still available.

The San Diego Pops 1986 Concert Schedule

Day of Week	W	T	F	S
Gala Pops Opening: David Arkenstone	6/24	6/26	6/27	6/28
American Salute: Norman Leyland	7/1	7/3	7/4	7/5
An Evening with Amanda: Anders Carlsson	7/9	7/10	7/11	7/12
By Popular Demand: Matthew Garbutt	7/16	7/17	7/18	7/19
Pops Potpourri: Jazuli Jackson	7/23	7/24	7/25	7/26
Wine, Women and Song: Richard Hayman	7/30	7/31	8/1	8/2
Tchaikovsky Extravaganza: David Arkenstone	8/5	8/7	8/8	8/9
All That Jazz: John Dankworth	8/11	8/14	8/15	8/16
Springtime: Glenn Miller Orchestra	8/20	8/21	8/22	8/23
Dance, Dance, Dance: Dennis Cossau	8/27	8/28	8/29	8/30
Fiddler's Favorites: Newton Wyland	9/3	9/4	9/5	9/6
Fireworks Pops Finale: David Commanday	9/10	9/11	9/12	9/13

Special Group Rates: Special single concert rates are available for groups of 20 or more. Just call Susan at 699-4220 for more information about group tickets.

Programs and artists subject to change without notice. No refunds on ticket purchases.

The San Diego Pops
A Cabaret on the Bay.



READER'S GUIDE

continued on page 46
Tune Cafe, 1464 North Highway 101, Encinitas. 941-1973.

Geologist Lashley Malan speaks about reefs, mountains, and delectable. Tuesday, June 17, 3 p.m., La Jolla United Methodist Church, 6263 La Jolla Boulevard. For information phone 232-3821.

The Public Is Invited to attend the next open meeting of the La Jolla chapter of Amnesty International. Tuesday, June 17, 7:30 p.m., La Jolla United Methodist Church, 6263 La Jolla Boulevard. For information phone 278-9664.

"Trees of San Diego County," Thomas Elan, director of the Rancho Santa Ana Botanic Garden and author of *The Complex Trees of North America*, speaks at the next open meeting of the San Diego Chapter of the California Native Plant Society. Tuesday, June 17, 7:30 p.m., room 104, Casa Del Prado, Balboa Park. For details phone Stewart at 277-9485.

"Where Is Sculpture Going in San Diego?" art consultant Annette Bakken speaks. Wednesday, June 18, 7 p.m., as part of the "Sculpture San Diego 1986" lecture series. Circle Gallery, 2801 San Diego Avenue, Old Town. Free. 296-2596.

"The Philippines: What Now?" The World Affairs Council of San Diego opens its summer lecture series with a talk by

Lowell and April Blankin on the recent Philippine grassroots revolution and its future. Wednesday, June 18, 7:30 p.m., Great American First Savings Bank, 925 Fort Stockton Drive, Hillcrest. Free. For details call 251-0111.

"Learning to Create a World Beyond War," "I will resolve conflict. I will not use violence. I will not preoccupy myself with an enemy. I will maintain a spirit of goodwill." These are the tenets of Beyond War, a nonpolitical, secular movement to combat nuclear aggression. Rabbis Sheldon Moss and Barbara Moss discuss the movement. Wednesday, June 18, 7:30 p.m., Jewish Community Center, 4679 Fifth Avenue, San Diego. For more information, call 583-1302.

Radio/TV

"Grease," producer Alan Carr's Seventies camp remake of the long-running Broadway musical features, among other things, co-stars John Travolta and Olivia Newton-John in black leather, warbling "You're the One that I Want." Saturday, June 14, 9 p.m., KGTV, Channel 10.

"Amnesty International Concert for Freedom," featuring Sting, U2, Tim Turner, Whitesnake.

Houston, Lou Reed, Robert Blades, Lou Reed, Carlos Santana, the Neville Brothers, Eric Burdon, and others in a broadcast live from the New Jersey Meadowlands Stadium on both radio and TV. Sunday, June 15, 10 p.m., KTVB-TV, Channel 15.

"Treasure Houses of Britain," the history of the English country house from Tudor times to the present. Sunday, June 15, 10 p.m., KTVB-TV, Channel 15.

"... And Justice for All," Norman Jewison directed this 1979 courtroom drama starring Al Pacino as an idealistic lawyer up against an iron-willed judge (John Forster). Sunday, June 15, 9 p.m., KGTV, Channel 10.

"The Damnation of Faust," the Open Company of Philadelphia presents Beethoven's opera about the old scholar Faust, played by tenor Carlos Ruvinsky, who comes to an agreement with the fiendish spirit Mephistopheles (Don James Morris). Serge Baudouin conducts. Sunday, June 15, 1:30 p.m., KTVB-TV, Channel 15.

"Bernstein on Brahms: Reflections and Performance," the Vienna Philharmonic, conducted by Leonard Bernstein, begins a three-part series featuring the Viennese Festival Orchestra and other orchestral works by Brahms. Sunday, June 15, 5 p.m.,

the program repeats on Friday, June 22, at noon, KTVB-TV, Channel 15.

"Life with Father," William Powell, Elizabeth Taylor, and Irene Dunne star in Michael Curtiz's 1947 domestic comedy. Sunday, June 15, 8 p.m., KTVB-TV, Channel 15.

"Young and Innocent," Alfred Hitchcock directed the 1937 story of a con artist's daughter who takes up with a young man accused of murder. Wednesday, June 18, 8 p.m., Southwestern Cable, Channel 15.

"Winston Churchill," Robert Hardy stars in a one-man show featuring the English statesman's "paper wit." Wednesday, June 18, 8 p.m., KTVB-TV, Channel 15.

"Assault on Affirmative Action," always a controversial policy, affirmative action is now under attack by the Reagan Justice Department. This episode of *Frontline* explores the controversy. Tuesday, June 17, 9 p.m., KTVB-TV, Channel 15.

"Baseball Card Show," Paul Gary Templeton will be signing free autographs as baseball card collector wheel and deal. Saturday, June 14, 9 a.m. to 4 p.m., Holiday Inn, 595 Hotel Circle South, Mission Valley. For details phone 279-2297.

Tijuana River Nature Walks, glimpse the nesting waterfowl and blooming plants of the Tijuana River Estuarine Sanctuary. Saturday, June 14, 9 a.m. to 12 p.m., and Tuesday, June 17, 7 p.m. Meet at the corner of Fifth Street and I-5 Street, Imperial Beach. Call 237-6766 for more information.

Stetler Park Celebration, Louis Stetler left San Diego County his 314-acre ranch with the proviso that it be for the "proprietary but not exclusive use of disabled and disadvantaged children." Celebrate the third anniversary of this award-winning park for the handicapped, featuring clowns, musicians, magicians, puppets, and guest speakers. Saturday, June 14, 9:30 a.m. to 7 p.m., Louis A. Stetler County Park, 11425 Wilbur Canyon Road, Lakeside. Call 565-3621 for more information.

Fuchsia Show, the 150-member San Diego Fuchsia and Shade Plant Society hosts an educational show and sale, with hundreds of plants on display. Sunday, June 14, and Sunday, June 15, 10 a.m. to 3 p.m., room 101, Botanical Building, Balboa Park. Free. 278-9485.

Parish Festival, the Sacred Heart Church of Ocean Beach hosts its twelfth annual bazaar, featuring game booths, crafts and plant sales, international foods, and more. Saturday, June 14, and Sunday, June 15, 10 a.m. to 6 p.m. On Saturday, the festival moves over to St. Charles Borromeo Church for a dance that begins at 7:30 p.m. The daytime events are held at 4776 Saratoga Avenue, Ocean Beach. 224-6890, 223-7515, or 222-3000.

Summer Pottery Sale, the San Diego Pottery Guild sponsors a monthly sale of pottery and sculpture. Saturday, June 14, and Sunday, June 15, 10 a.m. to 4 p.m., on the patio of Spanish Village, Balboa Park. Free. 295-0507.

"Private Collection," a new book by the artist, is on display at the La Jolla Playhouse. Sunday, June 15, 10 a.m. to 4 p.m., on the patio of Spanish Village, Balboa Park. Free. 295-0507.

"Private Collection," a new book by the artist, is on display at the La Jolla Playhouse. Sunday, June 15, 10 a.m. to 4 p.m., on the patio of Spanish Village, Balboa Park. Free. 295-0507.

"Private Collection," a new book by the artist, is on display at the La Jolla Playhouse. Sunday, June 15, 10 a.m. to 4 p.m., on the patio of Spanish Village, Balboa Park. Free. 295-0507.

To LOCAL EVENTS

Birds/Naturalist Dorcas Uter leads a field trip to the local Laguna Mountains, sponsored by the San Diego Audubon Society on Saturday, June 14. For details on when and where to meet, phone 443-1915 or 280-7710.

Flower Festival begins Saturday, June 14, 10:30 a.m., proceeding north on First Street, from I-5 to I-15. Free viewing, of course. 753-1629 or 436-5508.

Ice Cream Social, the La Mesa Historical Society presents this day-long free, with silent movie shorts screening throughout the event, an exhibit, food booth, sale items, and more. Saturday, June 14, 11 a.m. to 4 p.m., on the grounds of the Reverend Henry McKimney house, 8169 University Avenue, La Mesa. 463-2197.

The Chinese Brush Painting Society hosts its fifth annual exhibit of painting and calligraphy. Monday, June 16, through June 30, 11 a.m. to 4 p.m., daily. An artists' reception will be held June 21, 5 p.m., 1620 Sixth Avenue, downtown.

Gallery 21, Spanish Village, Balboa Park. 232-1893.

In Person

Auditions, the Center for Theater Science and Research is looking for several men and women (in their thirties) for Maria Irene Fornes's work *Mad to be* directed by Luke Theodore Morrison. For details phone 298-9796.

"Private Practices," "Nedest" presents the San Diego premiere of Rikky George's dance trilogy, which one reviewer says "explores the schism between sex as a purely physical act and sex as an emotionally loaded aspect of human relationships." Also on the bill is the world premiere of Vancian Graham's *Precedence*. San Diegoan Paul Best's performance piece that answers the question, "What does a far, far, far performance, artist do for a living and remain politically correct?" Friday, June 13, 8 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue, downtown.

Standup Comic Angel Salazar headlines at the Comedy Store Friday, June 13, and Saturday, June 14, 8 p.m. and 10:30 p.m. show times. The Comedy Store is located at 916 Pearl Street in La Jolla. For information phone 454-9178.

"War Nerves" and "The True and False Ocular," Sushu's "Nedest" continues with the premiere by Ma Fisk of two interrelated plays, the latter of which concerns "the metric calendar, zero growth, environment, and the elimination of the horizon line in perspective." Saturday, June 14, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 230 Prospect Street, La Jolla. 233-5466.

Museum Volunteer John Shappell recaptures the persona of a naturalist John James Audubon, in conjunction with the ongoing exhibit of drawings, sketches, and personal effects on view in the "Audubon: Science into Art" exhibit. Saturday, June 14, 1 p.m. and 3 p.m.

p.m., Natural History Museum, Balboa Park. 232-3821.

Symphony Class, musicians interested in playing with the San Diego County Symphony orchestra may register for a class, sponsored by the Keanu Mesa Continuing Education Center and meet Mondays and Thursdays, 6 p.m. to 10 p.m., room C-119, Mesa College, 7250 Mesa College Drive, Claremont.

"The Melinda and Steve Show," Melinda Cobb and Steve Gunderson bring their musical comedy show to town (they most recently performed at New York's Shubert Theatre "Night of the Stars" AIDS benefit). They will be at the Tivertea, 3681 Fifth Avenue (above La Mission Restaurant) in

TRIP TICKETS

BEST SEATS—BEST PRICES
PADRES-ALL HOME GAMES
DOGGERS SERIES June 13-15
MONKEYS, HERMAN'S HERMIT, GARY PUCKETT
AFTER PHILLY'S GAME AUGUST 23

STEVE WONDER
June 25

DEPECHE MODE
July 11

STEVE NICKS
July 12

EDDIE MURPHY June 12
Free! Beverly Hills City Center
with purchase of pair of tickets. OAC
Claremont & El Cajon only

NEIL DIAMOND
At the Greek
Rehearsal

VAN HALEN
At the Greek
Rehearsal

COOL JAZZ FESTIVAL
New Edition, Sly Fox, Ready for the World, Jennifer Holiday, New & Angels
June 20

SIHOXSIE & THE BANSHIES
June 20

INXS
September 5

SHADOWFAX
August 27

PIZZA JAZZ FEST
Chuck Connors, Dimeola
June 14

BILLY CRISTAL
June 28

MARSHALL
August 20

TRANSPER
August 20

CHAMPIONSHIP BOXING—EL CORTEZ
June 19

LA SHOWS—JOE JACKSON, JULIAN LENNON
RHYTHMICS

We are accepting \$500 refundable deposits on
UPCOMING SHOWS

ALICE
RILEY OGDEN
August 12

22 TOP
August 27

ALSO JULIO IGLESIA, DRAMING
JACKSON BROWNE, ROLLING STONES, MORE

Open 7 days a week
Mon-Fri 9 a.m. to 6 p.m., Sat & Sun 10 a.m. to 6 p.m.
Telephone service available

CLAREMONT
4275 Garfield (at Balboa)
West to Target
268-3838

EL CAJON
472 Fletcher Pkwy.
(Across from Parkway Plaza)
422-2537

CARLSBAD
2808 Roosevelt
(Near Shopping)
725-8881

ENCINITAS
1518 Encinitas Blvd.
Village Sq. II
(Inside After 5 Boutique)
944-8831

NEW ESCONDIDO LOCATION TO BE OPENED SOON

The San Diego Symphony

1360 AM KPBC

Proudly Present

John Williams

A CONCERT THAT STRIKES ALL THE RIGHT CHORDS

A legend of the music world. In concert with the San Diego Symphony. A concert you won't want to miss!

John Williams, conductor of the Boston Pops and composer of the motion picture soundtracks for *Superman* and *Star Wars*, leads the San Diego Symphony Orchestra in three electric performances in the Civic Theatre.

ORDER YOUR TICKETS NOW
June 20, 21, and 22 (matinee)
Friday and Saturday concerts are at 8:00 p.m.
Sunday matinee is at 2:30 p.m.

To order, complete the form below and send it, along with your payment, to the San Diego Symphony, P.O. Box 12473, San Diego, CA 92112. Or charge your order by phone at **TICKETMASTER, 232-0800.**

Tickets may also be purchased at the San Diego Symphony Box Office, 1245 Seventh Ave.

ORDER FORM Please clip and mail ORDER FORM to: San Diego Symphony, P.O. Box 12473, San Diego, CA 92112

Name _____

Address _____

City/State/Zip _____

Daytime phone _____

Evening phone _____

Check enclosed (Make check payable to San Diego Symphony)
MasterCard _____ American Express _____

Card # _____

Signature _____ Expiration date _____

SEATING SECTION	AA	A	B	C	D
PRICE PER SEAT	\$28	\$24	\$18	\$14	\$10
Date	Seating	Number of Seats	Price Each	Subtotal	
					SUBTOTAL
					Plus add \$1 handling charge
					TOTAL \$100

PLEASE CLIP OFFERED CONTINGENTLY

SOUTHERN CALIFORNIA HAS THE PERFECT CLIMATE FOR GREAT THEATER.

Today, great theater can happen anywhere in America. It's happening right now in Southern California at the La Jolla Playhouse, which in just three years has won more than 60 awards and received enormous media attention.

Each summer, theater people from all over the country gather at La Jolla to share an artistic climate that is perfect for creating new ideas.

This summer, AT&T is bringing the premiere production of "Shout Up a Morning"—with a score by jazz immortal Cannonball Adderley and his brother Nathaniel—to the National Cultural Center in Washington, D.C.

Directed by La Jolla artistic director Des McAnuff—who also directed the Tony Award-winning musical, "Big River"—the show will move to Washington, as part of the AT&T Performing Arts Festival at the Kennedy Center.

At AT&T, we're committed to excellence in the business of communication. We're also committed to excellence in the art of communication.

Great American theater is shining in Southern California. And we want the rest of the country to see it.

PLAYHOUSE

AT&T
The right choice.

Hillcrest, Wednesday, June 18, through Sunday, June 22, 8 p.m. For ticket information, phone 298-0811.

The Padres Play at Home against the team San Diego fans love to hate, last year's Western Division champs, the Los Angeles Dodgers. The Friday, June 13, and Saturday, June 14, games begin at 7:05 p.m. Sunday game time is 1:05 p.m. Following Lasorda's losers are the surprising San Francisco Giants, who are in town for a four-game stand beginning Monday, June 16, through Thursday, June 19. The

Bicycle Racing, the California State Track Cycling championships are Friday, June 13, and Saturday, June 14. On Friday the races began at 6 p.m.; racing continues all day Saturday, with the featured races beginning at 1 p.m., Velodrome, Morley Field, Balboa Park.

"This Town Was Made for Walking," the International Association of Marathoners sponsors two- and five-mile fun and fitness walks. The route begins in Balboa Park, proceeds to Horton Plaza, Seaport Village

and winds up back in the Park, Saturday, June 14, 7 a.m. and 9 a.m., Puppet Theater, Balboa Park. Phone 437-8344 for advance registration.

"Demo Day," a tennis show for all the family, featuring a fashion show, aerobics instruction, and manufacturers displaying the latest shoe, balls, and racquets takes place Saturday, June 14, 10 a.m. to 3 p.m., Morley Field Tennis Center, 2221 Morley Field Drive, Balboa Park. Free. Call 295-4.42 for more information.

For Runners, the Pacific Beach Town Council sponsors a 9K fun run from the South Mission Beach jetty at the end of Mission Boulevard to the Crystal Pier at Garnei Avenue and Ocean

Boulevard in Pacific Beach,
Saturday, June 14, 8 a.m. Call
483-6666 for entry information.

Auto Racing, El Cajon
Speedway's next event of the season is an open stock car race as well as a destruction derby, Saturday, June 14. Gates open at 6 p.m., qualifying runs start at 6:15 p.m., and the races start begin at 7:30 p.m. Take the Bradley off-ramp at Route 67 to Gillespie Field, in El Cajon. 448-8900.

"Touch of Class June Jubilation Walk and Run." Adventure Plus Scholarships sponsors this 10K, 5K and two-mile fun run through Ballboa Park on the "L'Eggs course." Sunday, June 15, 7:30 a.m. Entrants are encouraged to

wear "summer solstice costumes." For registration information, phone 236-0842, 695-9488, or refer to the "events highlight" on page one of this section.

Orienteering, beginners are encouraged to learn the art of orienteering — navigation through unfamiliar terrain with the help of only a map and compass. Edwin Gookin leads a hike up Filaree Flat, Mount Laguna, Sunday, June 15, 10 a.m., four miles north of the Mount Laguna State to Filaree

Frisbee, the International Flying Disk Association hosts freestyle Frisbee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla. Free. 273-7441.

Golf, the Mission Valley Women's Golf Club meets each Monday morning; tee time is at 7:30 a.m.; interested golfers are invited to phone 297-3391 or 295-8470.

Frisbee Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Fershing Drive and Redwood Street, Balboa Park. Free. 298-0920.

Tuesday, June 17, in the center court of Parkway Plaza, El Cajon. The meet which is free, is sponsored by Ultra Pampers and supervised by the San Diego YWCA. Parents may register their offspring at the mall, weekdays, 10 a.m. to 9 p.m.

Puppet Show. Marie Hirschcock, San Diego's official "Puppet Lady," presents *Snoopy* and *Friends*, Saturday, June 14, and Sunday, June 15, 11 a.m., 1 p.m., and 2:30 p.m., Puppet Theater, Presidents Way, Balboa Park.

Film, four films — *Conduary*, *The Nightingale*, *Bear and Fly*, and *Doctor DeSoto* — will be shown Saturday, June 14, 2 p.m., third floor auditorium, San Diego

Public Library, 820 E Street, downtown. Free. 236-5849.

Participatory Games highlight

The Sunday roller skating session for children ages eighteen months and older and their parents at Skateworld; classes meet from a.m. to 10:15 a.m. weekly, 69 Linda Vista Road, San Diego 92121. 560.9278.

Acting and Dance Classes for Teens are held on Mondays at 4 p.m., the Studio for Performing Arts, 3735 Adams Avenue, Kansas City, MO 64111. Phone: 383-0446.

Preschoolers are invited to be an adult for the half-hour story time session, Wednesday, June 18, 10 a.m., National City Public Library, 200 East Twelfth Street, National City. Free. 474-8211.

Arts and Crafts. fun things are happening with glue, paper, scissors, and popsicle sticks, Wednesday, June 18, 2 p.m. to 4 p.m. at the San Diego Public Library, 820 E Street, downtown Free. Call 696-3927 for more information.

"Fireman Bob" shows films and talks to youngsters about fire safety in a free, forty-five-minute program on Wednesday, June 18. University Community Branch Library, 4155 Governor Drive, Claremont, 453-5722.

Galleries

"New Zealand Potters," six artists from New Zealand exhibit

their ceramic works in this show, which opens Saturday June 14, and continues through July 19, Gallery Eight, 7464 Girard Avenue, La Jolla. Hours are Monday through Saturday, 10 a.m. to 5 p.m. 364-0721.

"Eventual Transformation: Magic," ceramics by Brian Ransom and Luis Bermudez; sculptural fiber works by Cynthia Lake, and jewelry by Kim Buis and Thomas Mann are featured in this show, which closes today. Thursday, June 12, at Reflection Gallery, 8371 La Mesa Boulevard La Mesa. Hours are Tuesday through Saturday, 10 a.m. to 6 p.m. 697-8757.

More than 300 Terra Cotta forms from India are included in this exhibit entitled "Forms in

"New Zealand Potters," six artists from New Zealand exhibit

PLANE PHOTO
SPECIALLY

Exciting - romantic aerial adventures

SKY LIMOUSINE
THE "BLACK AIRPLANE"



CATALINA \$89

All day	Overnight \$128
---------	--------------------

SUNSET FLIGHTS \$75

30-minute tour • Roses for the ladies

Per couple

**GIFT
CERTIFICATES**



Southern Wings
456-1212

Stereo sound
Polaroid photos
Beverage & snacks

Now accepting applications for

THE MISS GREATER SAN DIEGO PAGEANT

Win use of a new car from Cal-wash-Sulstar,
entry into Miss California, U.S.A., plus
thousands of dollars in gifts
and scholarships.

We will also be crowning Miss Southland and
Greater Cities and the 5 other semi-finalists
will have an opportunity to go to the Miss
California U.S.A. Pageant in October.
Scholarships available to all contestants.

Entry deadline August 23

Ages 18 to 25
Call now 222-7984, 272-4696,
742-2901 or 698-0543
World of IBC Productions, inc. presents

The official preliminary to Miss California, U.S.A. Pageant



Carlyn Rhopie, Miss Greater S.D. 1985
and 2nd runner up, Miss California, U.S.A.



**FASHION
SHOW**

LIFE'S A BEACH

Surfgear

*Take
Cover*

Women's Swimwear

Summer's
wildest beach
fashions. Nyuk,
Nyuk!

Sunday, June 15 • 10:00 pm

Music by Sound Effects*

ROXY WEST

2201 El Cajon Blvd. 2nd 1222

How do you fit an entire symphony orchestra into
your living room?
By listening to the San Diego Summer Pops live on
KFSD-FM!

Saturday, June 28, at 7:30 p.m.
Hear the

SAN DIEGO POPS ORCHESTRA

In your home
Hosted by Kingsley McLaren live from
Hospitality Point

Be sure to listen to the

GALA POPS OPENING

Sponsored by



KFSD-FM 94.1
San Diego's Classical Music Station

READER'S GUIDE

Mother Earth," which continues through Sunday, June 15. Museum International Museum of World Folk Art, University Towne Center, 4403 La Jolla Village Drive, La Jolla 92037.

Bronte Sculptures, an exhibit of twenty-two statues by Spanish-born artist Pepe León continues on view through Sunday, June 15. Riggs Gallery, 2550 Fifth Avenue, Hillcrest. Gallery hours are 9 a.m. to 6 p.m., Monday through Friday. 235-9065.

"Glass on Metal," this joint show features works by members of the San Diego Enamel Guild through June 20. Jewish Community Center, 8279 Fifth Fourth Street, San Diego. Hours are Sunday, 10 a.m. to 5 p.m., Monday through Thursday, 8:30 a.m. to 10 p.m., and Friday, 8:30 a.m. to 5 p.m. 233-3671.

"Gendai," works by fourteen contemporary Japanese printers can be seen through June 26 at the Multicultural Arts Center

and Gallery, 425 Market Street, downtown. 235-8092.

Drawings and Paintings by Yugoslav artist Nives Kavacic continue to remain on view through June 27. Aronka Gallery, 2400 Kettner Boulevard, downtown. 231-6652.

Mixed-media Works by Pauline Dahlblad remain on display at Gray's Gallery, 250a Green Street, Escondido, through June 27. Gallery hours are 10 a.m. to 5

p.m., Tuesday through Saturday. 746-5226.

"Global Tamer: A Meal in Three Courses," Rutgers University associate art professor Martha Ruder (she is currently a visiting artist at UCSD) uses three related videotapes that incorporate and juxtapose "images of language production, product consumption, and the development of consumers," all for the "colonization of the web and other countries, by media and advertising." Her video

installation remains on exhibit through June 28. Installation Gallery, 447 Fifth Avenue, is located at 441 G Street, downtown. 232-9915.

Woodcuts, an exhibit of eleven woodcuts by Harry Schmberg continues through June 28 at Brighton Press, 320 G Street, downtown. Call 234-1179 for more information.

"Name That Art," Spectrum Gallery members exhibit unrelated

TO LOCAL EVENTS

works in a show that remains on view through June 28. Spectrum is located at 441 G Street, downtown. 232-9915.

"Photography: Ourselfs," Contemporary Native American photographers are on view through June 29. Centro Cultural de la Raza in Balboa Park. 235-6155.

"Sculpture San Diego 1986," twenty-four San Diego County artists exhibit twenty-seven works in paper, wood, glass, painted metal, and bronze in this joint show, sponsored by the Film-Lac Foundation. The works remain on view through June 29. Circle Gallery, 2501 San Diego Avenue, Old Town. 296-2596.

"Ceramics 1986," forty local ceramics artists display their works in this show at the Earthboard Gallery, 815 G Street, downtown. The show continues through June 30, with hours Tuesday through Saturday, 10 a.m. to 4 p.m. 234-1766.

"Different Places, Different Culture," an exhibit of watercolors by Cheng Khee-Chee and Tan Choon Choo, comparing the lifestyles and landmarks of Minnesota and mainland China is on display through June 30. Eva Chan Gallery, 7427 Citard Avenue, La Jolla. Hours are 10 a.m. to 5:30 p.m., Monday through Saturday. 459-4343.

"The Human Form: A Multimedia Interpretation," eight artists of the cooperative Tierra Alta Arts Gallery display their works in this exhibit. The gallery is located at 4752 University Avenue, North Park. 692-0475.

Wood, Copper, and Concrete, Los Angeles sculptor Phyllis Green exhibits her recent work through July 3. Natalie Bush Gallery, 928 E Street, downtown. 544-0203.

"Tables, Drawings, and Photographs," works by Roy McAlpin, who has shown at South Gallery, UCSD, and in group exhibitions at the La Jolla Museum of Contemporary Art, are on view. Quaint Gallery, 604 Ninth Avenue, downtown. The exhibit remains on view through July 5. 239-8592.

"The Cancan Club and Other Corners," Montgomery Rauch's large painted canvases of changing downtown scenes hang in the Kensington Gallery, 4112 Adams Avenue, Kensington. The works remain on view through July 5. 281-3047.

"Glass on Edge," eleven artists contribute to this exhibit of contemporary art also at the Clear Harbor Glass Gallery, 867 West Harbor Drive, Sanpoint Village. The exhibit continues through July 7. 234-0838.

"The Basket: Form and Function," fiber artist Shereen Laflamme curated this exhibit of U.S. baskets, which features 150 baskets of differing form from traditional to wild styles by forty-three national artists. The show remains on view through July 11. Running concurrently with this show is an exhibit of folk sculpture in wood (animal figures, for the most part) by Robert Tolone, International Gallery, 643 G Street, downtown. 235-8255.

"Dr. Seuss from Then to Now," more than 300 drawings, illustrations, political cartoons, and books portraying your favorite Seuss characters remain on view through July 13 at the San Diego Museum of Art in Balboa Park. Tickets are sold through TicketMaster and at the door. 232-7931.

"Rhythmic Silks," paintings, sculptures, and fabric designs by Gary Fey the designed one of those hot negligees worn by Linda Evans on *Dynasty* are on view through July 19. Water Library, USIU. 693-4639.

"Summer's Journey," ceramics, hand-painted silks, jewelry, and fiber arts by more than ten artists can be viewed at Reflections Gallery, 8371 La Mesa Boulevard, La Mesa. The exhibit ends July 25. Call 697-8750 for details.

"Looking through Many Forms," twenty-two local artists are represented in works of glass, wood, and acrylic during this show, sponsored by the Felicitas Foundation at the Mathes Cultural Center, 347 East Kalmia Street, Escondido. The exhibit remains on view through July 26. Hours are Monday through Saturday, 10 a.m. to 4 p.m. 741-3322.

"Audubon: Science into Art," the Smithsonian Institution's Traveling Exhibition Service presents the exhibit of ivory objects and works by the American naturalist, including original oils and drawings, lithographs, his favorite gun, ("Long Tom"), articles, and his pelore. The exhibit continues through July 31 at the Natural History Museum in Balboa Park. Free viewing with museum admission. 232-3821.

"Venturi, Rauch, and Scott Brown: A Generation of Architects," the architectural and design firm that designed the Laguna Gloria Art Museum in Austin, the Seattle Art Museum, the O'Brien College Art Museum, and other structures around the country is featured in an exhibit that continues through August 3 at the La Jolla Museum of Contemporary Art. Included are furniture, dinnerware, photographs of buildings and other projects, and a special graphics display. The museum is located at 100 Prosper Street in La Jolla. 454-3541.

"Jon Jerde: Redesigning the City," models, drawings, and slides of the architectural designs of Jerde, on whose shoulders fall the praise or blame for the new Horton Plaza mall, are on view through August 3 at the temporary gallery of the San Diego Art Center, located at the street level of Horton Plaza at Broadway Place. Hours are 10 a.m. to 5 p.m., Monday through Saturday, and Sunday from 11 a.m. to 5 p.m. 232-5722.

"Birds in Art: A Century of Growth," forty-four prints, most of which are hand-colored illustrations from books and albums from the eighteenth and nineteenth centuries, are view at the San Diego Museum of Art, Balboa Park. The show continues through August 10. Call 232-7931 for information.

"Arnold Newman: Five Decades," some 180 color and black-and-white photographs of famous and influential twentieth-century men and women are on view in this retrospective, which is on view through August 17 at the Museum of Photographic Arts in Balboa Park. His subjects include George O'Keefe, Picasso, Eugene O'Neill, Martha Graham, Igor Stravinsky, and scores of other luminaries. 239-5282.

"Mirrors of the Gods: Reflections of Huichol Reality," an exhibit that was ten years in the making is on view at the San Diego Museum of Man in Balboa Park. More than 1000 artifacts of the Huichol Indians of the Sierra Madre Occidental region of Mexico are on view, including yarn paintings, baskets, beadwork, rattles, photographs, and dioramas. The exhibit continues through March 29, 1987. For more information on the show, and on related museum activities, phone 239-2001.

DINNER AND DANCING

Above City Lights



TOP OF THE PARK LOUNGE & SUPPER CLUB

THE ROMANCE CONTINUES in the new Top Of The Park Lounge & Supper Club. • Savor an exquisite gourmet dinner, dance to the Al Thomas Orchestra and enjoy a breathtaking view of downtown and the harbor. • This special package is available every Friday and Saturday evening. It includes choice of two entrees, wine and cover charge, all for \$39.95* per person.



Park Manor Hotel

515-1500

Fifth and Spruce • 295-2181

Reservations essential

*tax and gratuity not included

FATHER'S DAY CORVETTE SHOW SATURDAY, JUNE 14 10 AM-4 PM



Meet San Diego Charmer Billy Ray Smith Vote for People's Choice Corvette from North County Corvette Club

San Diego Padres, Tony Gwynn, 1:00 pm at Cies, the book people!

Continuing on the mall: Beautiful Baby Contest voting

Mira Mesa Mall Mira Mesa Blvd. at Camino Ruiz

Madre Grande Festival of Light



Celebrate Madre Grande's Summer Solstice Festival of Light

June 21, 1986 on the Full Moon \$12 at the gate \$10 in advance includes Vegetarian Dinner

For more information, call 239-2001 or 239-2002

No donations accepted

JAZZ. TANTALIZINGLY TEMPOD.

Decadent on-stuffs on Sundays. Also on Saturdays with the Joe Azarelli Trio, featuring Joe Azarelli on piano, Hank Dobbs on bass, and Duncan Moore on drums, from 5 to 7 p.m. Sundays. No cover or minimum. Just great acoustic jazz. U.S. Grant Hotel, 426 Broadway, Downtown San Diego. 232-3121.

THE LOUNGE OF THE GRANT GRILL. THE TALK OF THE TOWN

OPERATED BY ALIAS HOTELS, INC.

THE COMEDY STORE

La Jolla CONTINUOUS SHOW OF COMEDIANS

Wednesday-Sunday, June 11-15

DAVE TYREE
LOIS BROMFIELD
ANGEL SALAZAR

WED, THURS. & SUN. - 9:00 PM \$5 COVER
FRI. & SAT. - 8:00-10:30 PM \$7 COVER

2-drink minimum every evening

Monday - Another Night - NO COVER

Every Thursday

College Night 2 for 1 admissions

(with student I.D.)

Sorry, you must be 21 or over

516 PEARL ST. La Jolla (619) 454-9776

OCEAN FRONT HOTEL/SPA IN MEXICO BAJA 99

Per person, based on double occupancy. Includes all taxes and tips. Offer good with this ad. Sunday through Wednesday, through June 30. 3 days, 2 nights, including 5 meals and all you can drink free.



Tennis courts, heated swimming pool, live music on weekends, tropical gardens, everything under the sun. \$99. Listen to the TROPICAL JAZZ 1000 podcast Saturdays and Sundays.



We are halfway between Rosarito and Ensenada. Take the toll road south to the La Misson exit. Go north one mile on the toll free road and you've arrived. 1-706-685-9152 RESERVATIONS IN USA 1-706-685-9158 (619) 428-6624

The Psychotherapy Institute of San Diego presents LIVING SKILLS WORKSHOP

Celebrating the opening of its new Escondido Office Saturday, June 21



Schedule

- 10:00 How to recognize an addiction. Dr. Sid Wolf, Ph.D., Director. Dealing with life-threatening blows. Dr. Walt Rutherford, Ph.D., Director of Addiction Services.
 - 11:00 How to make your relationships work. Dr. Carol Melvin Wolf, Ph.D., Director of Training.
 - 1:00 Reflections of personal crises. Carol Le Beau, TV10 Newscaster. Anchorwoman.
 - 2:00 Learning to keep your emotions from making you ill. Richard Alan Sobel, M.D., Director of Psychosomatic Medicine. Research.
 - 3:00 How to deal with the loss of loved ones. Kirk Gresham, R.N., M.F.C.C., Director of Family Therapy.
 - 4:00 Helping parents survive adolescents. Lynette Gresham, R.N., M.S., Director of Sexual Abuse Treatment.
- All persons, including family members of all ages, are invited to attend this free outdoor event from 10 to 5. Visitors are encouraged to ask questions of our professional staff all day long.
- A picnic-like setting • refreshments offered • childcare available
- Plenty of free parking.
- In front of our new office—Suite 154 4633 N. Milway at Valley Parkway, Escondido (next to the Carousal 6 Theaters) Call 566-1871 for information

the Old Time CAFE
1444 N. Hwy 101, Escondido
730-4300
Reservations recommended

Thursday: FOLK SINGERS
"MAGGIE WRIGHT & PAUL CAMM"
Friday: JAZZ
"ACQUINTANCE GUITAR IMPRESSIONIST"
ERIC TINGSTAD
Saturday: FOLK SINGERS 7:00 & 9:00
"JAZZ & BOogie Woogie"
SUNDAY: FOLK SINGERS 7:00 & 9:00
"JAZZ & BOogie Woogie"
TOBACCO ROAD
Tuesdays: OLD TIME
Open stage: musicians call in at 5:30
Wednesday: 7:00

RAMBLIN' JACK ELLIOTT
P.O. Box 1883
Bakersfield, CA 93307
San Jose, CA 95131
For more info: 436-1774

WINDMILL TILTERS OF AMERICA ARISE!
Join the DON QUIXOTE CLUB
\$25 initiation fee includes:
- Silk-screened club sweatshirt
- Thought for the month (mailed monthly for 12 months)
Send check or money order to:
DON QUIXOTE CLUB
P.O. Box 1883
Bakersfield, CA 93307
San Jose, CA 95131
For more info: 436-1774

Baha'i Faith Lecture Series
World in Transition
Law & World Order: International Perspective
Mary Kennedy, a specialist in international law, outlines our movement toward a peaceful and ordered world, our evolution toward a system of international law, and major problems to be resolved.
June 14 • 8:00 pm
San Diego Baha'i Center
6515 Alcala Street (near US 805) • 208-3992
Free 1st 10 people
No donations accepted

Madre Grande Festival of Light
Celebrate Madre Grande's Summer Solstice Festival of Light
June 21, 1986 on the Full Moon
\$12 at the gate \$10 in advance includes Vegetarian Dinner
For more information, call 239-2001 or 239-2002
No donations accepted

erence, who has finally been given a stage large enough to match the scope of his vivid imagination). There is much good work on the new stage. Accompanied by a nitro back-up group, the entire cast demonstrates, above all else, a remarkable versatility (while wearing boots, no less). They sing, dance, act, and—given the hodge-podge construction of the musical—often have to juggle all three at once. Due to the absurdist dramatic conflicts and sustained tensions in the script, though, Woodhouse and his cast have

of the obvious effects of everyone moving the musical's weaknesses were out. The best production of all, perhaps, but no borrows (Sm.)

Santa Domingo Theatre
Lycium Square, 79 Horton Plaza
downtown, through June 29
Tuesday through Saturday (except
for Tuesday, June 17) at 8:00 p.m.
Sunday at 7:00 p.m. Matinee
Sunday, June 15, and Sunday,
June 29, at 2:00 p.m.

THE RAINMAKER

The Broadway Playhouse presents
the smash-hit comedy by R. C.
Nash, set on a ranch during a long
drought. The June 17 and 18 p.m. shows
are concerned that the only
drought is not married. All
changes with the arrival of the
Rainmaker. TC Davis has directed
the production. Cast members are
Walker Trice, Bill Majors, Jeff
Anderson, and Bill Walker. Bart
McClintock, Michael J. Dettinger,

LA JOLLA PLAYHOUSE

Performances made possible in part by the California Arts Council.

NEOFEST IV: WAR NERVES and THE TRUE AND FALSE OCCULT
As part of its fourth annual "Festival of the New Arts," Sundia presents the San Diego premiere of two interdisciplinary works by the Ma Fish Co. *War Nerves*, part of a larger work, is a dance solo representing the winter season. *The*

READER'S GUIDE TO THE THEATER

and T.C. Davis, Davis and Glen R. Fest are the scenic designers. Ruth Davis the costume, and Jack Shepherd the lighting designer. (Sm)

SCHEDULED for June 21, and July 5, 8:00 p.m. Diner shows are scheduled for June 21, and July 5.

RICHARD II As part of its Summer Festival '86, the Old Globe Theatre is staging Shakespeare's history play about the perils of Richard II and the rise of Henry Bolingbroke to power. Joseph Hardy has directed the production. Brian Bedford plays Richard II. Other principal cast members include Vaughn Armstrong, S. Wood, Earle Hyman, and Monique Fowler. Douglas W. Schmidt is the scenic designer. Steve Rubin the costume designer, and David J. Segal the lighting designer. Conard Sosa has composed original music for this production. (Sm)

SHOOT UP A MORNING Reviewed this issue. La Jolla Playhouse, Mandel Weiss Center for the Performing Arts, through June 22, Tuesday through Sunday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

THE SILVER WHISTLE

The Mission Playhouse is staging Robert McInerney's comedy about a happy-go-lucky tramp (who resembles a modern Cyrano) who enters the dull lives of a group of people and leaves them with a renewed sense of joy in living. Edythe Pinazzini has directed the production. Cast members are James Byrne, Mark Chase, George Demetree, Benie Marie DuCharme, Jane Hadd, Trish Lenoir, Jerry Macneil, Howard A. Muhleman, Bill Pease, Mike Rankin, Joseph Ruffalo, and Anne Snyder. Richard Snyder is the scenic designer, and Brian and Cindy Van der Westinghe are the lighting designers. (Sm)

MISSION PLAYHOUSE, through July 12, Thursday through Saturday at 8:00 p.m.

TARTUFFE As part of its Summer Festival '86, the Old Globe Theatre is presenting Moliere's popular farce about a rogue who works his way into the confidence of a wealthy businessman and, while professing virtue, schemes to gain control of his affairs, fortune, and family. Craig Noel has directed the production, which has given the play a contemporary adaptation, setting it in 1970, in Kentucky after the Civil War. Jonathan Miller is the scenic designer, and Douglas W. Schmidt is the lighting designer. Conard Sosa has composed original music for this production. (Sm)

the scenic designer. Lavin Brown the costume designer, and Kent Dorsey the lighting designer. Larry Dellinger has composed original music for this production. (Sm)

THE TAVERN This play was born as a serious melodrama about the eerie events in a roadside tavern on — you heard it here third — a dark and stormy night. The script by Cora Dirk Carr was awful, all Broadway awful. Enter George M. Cohan, the master showman who could find river thrills in the stormiest of nights. He bought the script, remade it, and made it a classic spoof of the genre. The characters still guff and swoon, but they do so via tongue-in-cheek parody. Sarah Bernhard style and clearly having it. Thurman Miller's costumes grab and hold the period well, and David Thayer's scenic and sound design (with thunder punctuating the master lines of the text) prompt one to huddle up. (Sm)

LAMB'S PLAYERS, through June 21, Tuesday through Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m.

TOMFOOLERY The South Coast Repertory Theatre presents a showcase of the songs of Tom Lehrer, one of America's more

immortal satirists. Lehrer, a math professor, used to entertain faculty members at parties with songs about religion, race relations, politics, and a nation. His horizons expanded thereafter. John David Keller has directed the revue, which was adapted for the stage by Cameron Mackintosh and Robin Ray. Cast members are Keller, Richard Doyle, John Ellington, Diane King, and Martha McFarland. Songs from the show include "The Old Dope Peddler," "Poisoning Pigeons in the Park," and "The Valium Rag." (Sm)

SOUTH COAST REPERTORY THEATRE, Second Stage, through June 29, Tuesday through Friday at 8:30 p.m. Saturday at 5:00 p.m., and 9:00 p.m. Sunday at 2:30 p.m. Matinee Sunday at 2:30 p.m. There will be no performances on Saturday, June 28.

YOU'RE A GOOD MAN, CHARLIE BROWN OnStage Productions presents the musical entertainment based on the Peanuts comic strip by Charles M. Schulz, with music and lyrics by Clark Gesner. Herb Nectar has directed the production. The cast includes Frank Remyette, Savvy Scoppellotto, Don Ingersoll, Phillip Cohen, Jeffrey Liera, and Denise Millison. The set and art designs are by Dolores Reilly, and the costumes are by Brenda Torjesen. (Sm)

ONSTAGE PRODUCTIONS, through July 16, Thursday through Saturday at 8:00 p.m.

melodrama about the eerie events in a roadside tavern on — you heard it here third — a dark and stormy night. The script by Cora Dirk Carr was awful, all Broadway awful. Enter George M. Cohan, the master showman who could find river thrills in the stormiest of nights. He bought the script, remade it, and made it a classic spoof of the genre. The characters still guff and swoon, but they do so via tongue-in-cheek parody. Sarah Bernhard style and clearly having it. Thurman Miller's costumes grab and hold the period well, and David Thayer's scenic and sound design (with thunder punctuating the master lines of the text) prompt one to huddle up. (Sm)

LAMB'S PLAYERS, through June 21, Tuesday through Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m.

TOMFOOLERY The South Coast Repertory Theatre presents a showcase of the songs of Tom Lehrer, one of America's more

immortal satirists. Lehrer, a math professor, used to entertain faculty members at parties with songs about religion, race relations, politics, and a nation. His horizons expanded thereafter. John David Keller has directed the revue, which was adapted for the stage by Cameron Mackintosh and Robin Ray. Cast members are Keller, Richard Doyle, John Ellington, Diane King, and Martha McFarland. Songs from the show include "The Old Dope Peddler," "Poisoning Pigeons in the Park," and "The Valium Rag." (Sm)

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D. Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

San Diego's capacity for live jazz will be put to the test this week with one of the richest concert agendas ever crammed into a four-day pocket. From Cardiff to La Jolla to Mission Bay to Shelter Island out to San Diego State, sixteen notes will vie with the stars for supremacy of the summer skies as jazz fans will be scurrying about trying to catch as much of this superb talent as possible. Possibly the most intriguing gig of the bunch, due to its being an unknown entity, brings the **Leaders to La Jolla**. If the Leaders were a rock band playing in another era they might be hailed as a "supergroup." To their credit, critics and promoters alike have been reluctant to employ that unwieldy tag, which through overuse and misapplication has become as meaningless as the words "genius" and "superstar." Ironically, in the case of the Leaders the label "supergroup" actually would fit, but only if it were split into two words and used descriptively, not as a statement of presumed, godlike status. Over the years, a number of ad hoc outfits have convened hotshots from various well-known bands, and their efforts have met with mixed reviews. It's just not easy to achieve that workable balance that encourages the equal participation of all concerned parties but also gives free rein to individualism. But although I haven't heard the Leaders — so far they exist only as a touring band — I have a hunch they're gonna be too hot to touch.

The Leaders are a sextet of some of the most impressive names in jazz, and that in itself makes the group an attractive concert package. But what really arouses one's interest and



THE LEADERS

curiosity is the idea that these rather iconoclastic virtuosos have found a way to mesh their singular talents. The Leaders are **Chico Freeman** on tenor and soprano saxophones and flute, **Arthur Blythe** on alto sax, **Lester Bowie** on trumpet, **Famoudou Don Moya** on percussion, **Cecil McBee** on bass, and **Kirk Lightsey** on piano. Each has either fronted his own band or in some other way established an extraordinary voice in the world of jazz — hence the group's

name — and each can be counted on to bring something special to this enterprise. Freeman is one of the most widely respected reedists currently blowing. A lot of guys have a one-size-fits-all approach to the family of reed instruments, as though they were all different shades of the same color. Freeman, however, draws out the distinctive characters of the tenor and soprano saxes and gives the flute its own due. His sensitivity to the unique personalities of

the instruments he plays, coupled with his impressive technical skills, give his playing uncommon dimension and variability. He is also a first-class composer, and his writing — like his playing — manages to bridge the traditional and the experimental in a very appealing way. Blythe, a native of San Diego, has been a critical favorite for the past several years. He's likely to find favor with those jazz buffs who prefer a raw tone that is more biting than smooth. Yet as aggressive as Blythe's playing can be, as much as his blowing sounds hell bent for a release that ends in squealing legato lines, there's an athletic grace to his phrasing that offers a tempering emotional counterpoint. Such is the breadth of Blythe's talent and appeal that he has won Rolling Stone magazine's Critics Poll as Jazz Artist of the Year.

Bowie is one of those musicians who somehow maintains a reputation as an intellectual, postmodernist musician, when much of what he does is rooted in the oldest jazz traditions. Although he understands it is most identified with his wife in the Art Ensemble of Chicago, Bowie is able to turn up in almost any musical context — the only constants being his ever-present, white lab talent, his trumpet, and his sense of humor. Whether playing world music with the Art Ensemble,

(continued on page 20)

\$1.00 OFF
Special Reader discount
with this ad on each
full-price ticket
purchased at
box office.

**SAN DIEGO
GILBERT & SULLIVAN
COMPANY**

Directed by
England's renowned
D'Orville Carte
Principal
Kenneth Sanford

**THE
GONDOLIERS**
June 20-29
Casa del Prado Theatre, Balboa Park
Friday & Saturday 8 p.m.; Sunday 2:30 p.m.
Tickets \$9-\$15 on sale at all Telecafe outlets
and box office, open from noon daily during
performance week

Change by phone 692-0372
or Teleseat 283-SEAT

**THE
MELINDA
& STEVE
SHOW**

Starring
**Melinda Gilb
and
Steve Gunderson**
Direct from a sold-out
run in New York City
... from very funny to
outrageously funny ...
Backstage
... blends contemporary pop
& topical comedy ...
N.Y. Times
West Coast Premiere
FIVE NIGHTS ONLY
June 18-22 • 8 p.m. • \$10

At **TRITERIA**
3681 Fifth Avenue, Hillcrest
TICKETS 298-0811

Final week
The improv comedy madness of
Modern Times
Thursday, Friday, Saturday
8 p.m. • \$6
(Through June 14)

Balance Ballet Studio
6-WEEK SUMMER WORKSHOP
June 21-August 1

**ANN HART SOLOIST WITH THE
ROYAL BALLET LONDON**
Children's division: INTRODUCTION
TO CLASSICAL DANCES
Ballet II: III: Mondays 4:00-5:30 p.m.
Adult division: INTRODUCTION TO
MODERN TECHNIQUE: Intermediate &
top: Tuesdays 6:00-7:30 p.m.

**PATRICIA ELMORE: SAN DIEGO
ACTRESS STUDIO**
CHILDREN'S DRAMA CLASS: All children,
reading age 8 & up: Thursdays 4:00-6:00 p.m.

**MARY EHARA PATER: STANISLAVSKI
ACTING TECHNIQUE**
Teens & adults, July 1-July 31
Mondays & Thursdays 6:00-7:30 p.m.
6 or 8-class packages available

ALL CLASSES CULMINATE IN A WORKSHOP PERFORMANCE
PLUS: A full ballet curriculum for all levels of children, including
children's jazz & tap, and ballet for adults from beginner
through advanced, including pointe

FACULTY: Ann M. Laskin, Director; Eting Sanku, Guest Artist;
Jacqueline Hepper, Katherine McLaughlin, Judith Sharp,
Colleen Shipkowski, Susan Kroll Stone

For further information and registration, call 222-4544
1105 Chatsworth Blvd., San Diego, CA 92127 222-4544

San Diego premiere!

**The Bovey Theatre presents
LETTERS HOME**

... simply and powerfully
a gem
—Chris Schindler, L.J. Light
by Rose Leiman Goldemberg
Based upon
Soyka Plath — Letters Home
Screened and edited by
Aurelia Schuler Plath
Thursday-Saturday 8 p.m.
Sunday 7 p.m.

Friday Night Forums—10 p.m.
Poetry Readings and open discussions
of Plath's work will be held after
the Friday evening performance.
Discussions open to the public

480 Elm St. (at 5th)
Reservations: 232-4088

Originally produced by the
Women's Project at
The American Place Theatre

**SIXTH SAN DIEGO
JAZZ
FESTIVAL**

June 13
8:00 p.m.
KSOS Jazz 88 welcomes
The Leaders
Chico Freeman • Arthur Blythe
Lester Bowie • Don Moya
Kirk Lightsey • Cecil McBee
Sherwood Auditorium,
700 Prospect Street, La Jolla
Special KSOS Jazz 88 reception 6:00-7:30 p.m.
Music by Joe Morillo Quartet
Part of the "Jazz in Progress" series. Tickets \$15.50
Tickets available at all Telecafe outlets

June 14
7:30 p.m. • Tickets on sale now
**Chick Corea
Elektric Band**

June 15
7:30 & 10:00 p.m.
**Newport Jazz
Festival All-Stars**
Sun. June 15
George Wein • Women's Choice • Harold Ashby
Part of the "Legends in Jazz" Series
The Atlantis Restaurant
2195 Ingraham
Call 226-3888 for priority seating with dinner reservations. Tickets \$18.00

June 16
8:00 p.m.
**Wayne Shorter
Quartet**
Solo acoustic guitar
Solo acoustic guitar

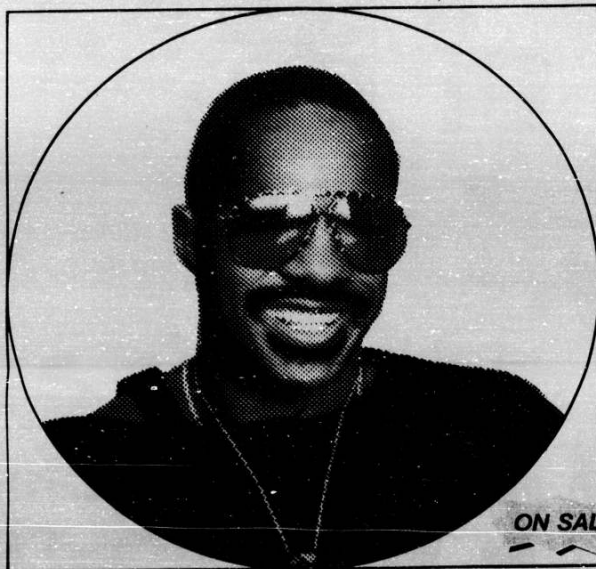
Open Air Theatre
SAN DIEGO STATE UNIVERSITY
UNIVERSITY OF THE SAN DIEGO LIBRARY

Purchase tickets from authorized Telecafe outlets only, including May Co., Mac
Jack's, Free Exchange, Plaza Music Shoppe, Specialty Services and the Telecafe Book Store or
charge by phone (619) 232-0808. For festival information call 494-4404.
No bottles, cans, or alcoholic beverages permitted in or around the facility.
Bob Haggis Productions in association with Audioton

*All prices subject to a \$1.50 facility exchange plus outlet and box office handling fees.

WONDER

IN SQUARE CIRCLE



ON SALE NOW!

ON A REVOLVING STAGE IN THE ROUND.
IN QUADRAPHONIC SIGHT AND SOUND.
WITH FOUR DYNAMIC SCREENS.

THURSDAY, JUNE 26
8 P.M.

San Diego Sports Arena



TICKETS AVAILABLE AT THE SPORTS ARENA BOX OFFICE
AND ALL TICKETMASTER OUTLETS.

FOR MORE INFORMATION CALL: 483-6333

PRODUCED BY
Fahn & Silva
presents

Fahn & Silva
presents



WESTWOOD ONE RADIO NETWORKS
PRESENTS

BOB DYLAN



TRIPLE
CONCERTS
IN
OUR
THEATRE

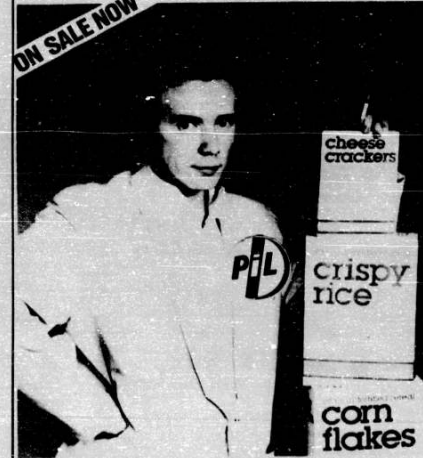
SPECIAL THANK YOU TONY DIMITRIADES ELLIOT ROBERTS AND SAN DIEGO FANS FOR MAKING
US A PART IN YOUR FIRST SUCCESSFUL NORTH AMERICAN CONCERT DATE.

SOLD OUT!!!

HEARTBREAKERS

ALONE + TOGETHER

91X WELCOMES
ON SALE NOW



CALIFORNIA THEATRE
TUESDAY, JULY 8, 8 P.M.



AT WAY COMPANY, 3440 JACK S. PLAZA
MUSIC SHOPS AND FLEET EXCHANGE
TICKETMASTER CHARGE (619) 232-0800

FOR MORE INFORMATION ON ANY OF THESE SHOWS CALL: 483-6339

91X WELCOMES

DEPECHE MODE



IN CONCERT WITH SPECIAL GUEST
FRIDAY, JULY 11-8 P.M.

91X FM
101
WELCOMES

AN EVENING WITH



JULY 21
8 P.M.

CALIFORNIA
THEATRE

FEATURING
STEVE HACKETT & STEVE HOWE
AND
MAX BACON, PHIL SPALDING, JONATHAN MOVER

LOOK FOR THESE SHOWS

- DIO/ACCEPT
- BILLY OCEAN
- A-HA
- PET SHOP BOYS

ON SALE SOON!

(continued from page 17)
black-music music with Roots to the Source, or an eclectic brew of styles with his own Brass Fantasy, he combines wit, a minimalist's economy of notes, and musical references that are as old as New Orleans blues and as new as tomorrow's avant-garde. Unlike many jazz musicians who seem to disappear behind their instruments in performance, Bowie is a bona fide "character" who brings his personality with him to the concert stage.

Now, Bowie's hand-in-the-Art Ensemble, is a splashy, flamboyant drummer/percussionist who should bring some physicality to this show. McBee is a favorite bassist with a lot of jazz acs because he has an uncanny knack for anchoring the meanest masterstrokes of group improvisation. And Lightsey is a little pianist with a kinetic, multirhythmic feel. Both as a composer and as a soloist,

Lightsey can move from jarring dissonance to contemplative melody and make the transition seem entirely logical. In live performance, he has been known to let it fly, and it'll be interesting to hear how he fares in the company of Freeman, Ryhe, and Bowie. This will be the Leaders' first visit to San Diego, so I had to ask around to find out if there's an ad-hoc word on how they work as a group. The consensus would seem to make this a must-see show. The Leaders will kick off the sixth installment of the San Diego Jazz Festival with one performance Friday night at the La Jolla Museum of Contemporary Art Sherman Auditorium.

The impact of Miles Davis on jazz is incalculable. He is one of those major artists who demands a separate category, his own chapter. What Davis has been to rock, the Beatles to pop, Dylan to folk, and Bob

Marley to reggae, Davis has been to jazz for four decades. His influence and inspiration reach into all areas of music-making, touch several generations, serve as touchstones and reference points for all innovation. Even in the last couple of years, when his records have prompted a confusing variety of critical responses, ranging from high praise to low blows — Davis's efforts have had the same effect as always — stirring controversy, causing trouble, inviting speculation. And while Davis's most incendiary work is behind him, his name alone represents so vital a force in jazz that his appearance on a concert stage is a very special event.

In the three areas in which Davis has excelled — as a soloist, bandleader, and innovator — he has set fires that have ragged out of control and still warm the endocervix of many contemporary artists.

Perhaps more than any other important improviser, Davis in the late Fifties and Sixties demonstrated the thoughtful, introspective approach to soloing, his solos were not emotional, all at once bursts of notes but carefully constructed explorations that steadily built in intensity and narrative power. As a bandleader over the years, he corralled many young musicians whose talents were in the kindling stage and stoked them until they burned bright and hot. As an innovator, he either influenced or instigated outright the significant phases of jazz's modern evolution: post-bop, "cool" jazz, avant-garde, even fusion. Bold young jazz soloists today refer to Davis the way young comics allude to the late Lenny Bruce — as the man who opened the door to a new freedom of expression. From the time of his musical coming of age in the late Forties, Davis has exhibited

a resoluteness in both the pursuit of his curious vision and a stubborn resistance to stasis that have disenfranchised pockets of critical and popular support at every turn. But if Davis's Eighties efforts have pushed a few people off his bandwagon, fewer still are the jazz musicians, critics, and fans who don't hold the man in absolute awe and keep silent vigil at his shrine. Davis will return to Humphrey's Friday night for a concert that will also feature guitarist Robben Ford. It's no accident that each of the three artists being presented in one concert at San Diego State this week have in recent months graced the cover of the jazz organ, *down beat* magazine. In many ways, Chick Corea, Al DiMeola, and Wayne Shorter represent the flowering of separate cuttings made from the jazz tree in recent years. While his own

(continued on page 22)

NEW GENERATION PRESENTS



RAIN PARADE
Saturday, June 14 • 9 pm
1025 11th Ave., downtown San Diego • 233-0505
Tickets available at:
PACIFIC THEATRE • UCSD & SDSU box offices
Off The Record • Lay's
Minors accompanied by 18 or over

TICKET EMPORIUM *New location*

VAN HALEN
June 28, San Diego

Bob Dylan Pac. Amph. June 16

Starline Wonders, June 26
Depeche Mode, July 11
Manhattan Transfer, July 20
910 & Accept, July 25
22 Top, Aug 5

Jimmy Buffett, Aug 5 & 6
Sly & the Family Stone, Aug 16
Jackson Browne, Aug 21
Manassas, earlier Pacific Aug. 23
INXS, Sept. 5
Neil Diamond, S.D. & L.A.
Peters/All games
All times subject to change

7128 Miramar Road (behind Wendy's)
2nd floor, Suite 14
549-9222
Call and we'll mail you a COMPLETE summer schedule

Live! Direct from San Francisco

VIVA BRAZIL
CARNIVAL SAMBA DANCE
TWO NIGHTS

FRIDAY SATURDAY
JULY 4 JULY 5

P.J.'s Warehouse Restaurant
200 Fifth Avenue (Gaslamp)
Tickets available at all TicketMaster locations
(including Mad Jack's, May Co., UCSD Box Office
& SDSU Aztec Ticket Center)
For more info call 298-7473 or 234-2200

CATCH THE LEGENDS OF JAZZ SERIES
at the Atlantis



NEWPORT JAZZ FESTIVAL ALL-STARS
JUNE 15TH

All showtimes 7:30 p.m. & 10:00 p.m. In The Atlantis Olympus Room. Ticket price \$18.00 per show.

Available at The Atlantis and all Ticketmaster locations including May Co. and Mad Jack's.

When you phone to reserve your jazz tickets, remember to make dinner reservations for before or after the show. There's no better way to catch the fresh, new taste of the Atlantis.

The Atlantis
2005 Ingraham Street
On Mission Bay next to Sea World
233-0505

TICKETMASTER
TICKETS ARE AVAILABLE AT ALL TICKETMASTER LOCATIONS

Budweiser

LIVE IN CONCERT

EDDIE MURPHY

PIECES OF MY MIND

1986 TOUR

WITH SPECIAL GUEST
THE WEATHER GIRLS

SAN DIEGO SPORTS ARENA

Tickets: \$18.00 - \$14.00

TONIGHT
8PM THURSDAY JUNE 12

* SUGGESTED FOR MATURE AUDIENCES

Tickets available at Ticketmaster locations including May Co., Plaza Music Shopper, Aztec Box Office, Special Services, United Ticket World Travel Center, all arena ticket outlets, and the Sports Arena front office. In charge by phone call (619) 237-0800.

AVOLON CONCERTLINE (213) 976-2HOC See this bill & try

THIS BUD'S FOR YOU.

Avolon

LÖWENBRAU HUMPHREY'S CONCERTS
by the bay

All Ages Welcome
All Seats Reserved
Two Shows Nightly 7 & 9 P.M.

Early Show Discounts "STEAK OR LOBSTER"
Dinner Show Package Available

THE HOTTEST WEEKEND OF THE SUMMER!

FRIDAY
The Master and his Trumpet
MILES DAVIS
with ex-Yellowjacket Robben Ford
Friday June 13

SATURDAY
The King of the Blues
(with Lucille)
B. B. KING
Saturday June 14

SUNDAY
Rising Saxophone Star
GEORGE HOWARD
Sunday June 15

And Yet To Come...

Brazillian Jazz
AZYMUTH
with keyboard sensation **DAVID BENOIT**
Thursday June 19

Nu-Wave Acapella
THE BOBS
Friday June 20
(The Persuasions have cancelled... sorry)

Sisterly Love/Vocal Perfection
THE ROCHES
with ex-Byrds leader
ROGER MCGUINN
Thursday June 26

Rare Concert Appearance
GENERATION BAND
with Tom Scott & Victor Feldman
Saturday June 28

Legendary Double Bill
DONOVAN
JESSE COLIN YOUNG
Sunday June 29

Just Added!

Suite for Flute & Jazz Piano
CLAUDE BOLLING
Wednesday July 2

Legendary Canadian
Singer-Songwriter
BRUCE COCKBURN
Saturday July 19

UPCOMING SHOWS

LEO KOTTER
NATALIE COLE
SCOTT COSSU LIZ STORY
AMERICA
LARRY CARLTON
FLORA PURIM & AJITO
An Evening With Windham Hill
ALEX DE GRASSI & MONTREUX
Featuring
David Angel, Barbara Higbie
Miss Marlene, Mike Manning

SADAO WATANABE
CHUCK MAHIGONE
RAY CHARLES
GRP JAZZ '86
with Lee Ritenour, Dave Grusin,
Dave Valentin, & Diane Schuur
FATS DOMINO **JERRY LEE LEWIS**
BARNEY LEWIS **QUINCY**
LOVE JUSTICE

Monday July 7
Thursday July 10
Saturday July 12
Monday July 14
Friday July 18
Friday August 1
Sunday August 2

Wednesday August 6
Saturday August 9 & 10
Tuesday, Wednesday August 12 & 13
Friday, Saturday, Sunday August 22, 23, 24

Wednesday August 27
Saturday September 6
6-27 date to be rescheduled

Humphrey's Shelter Island Drive "by the bay"

Lites Out San Diego

SOUTHLAND CONCERTS

TICKETMASTER
Tickets at all Ticketmaster locations
Mad Jack's, May Company's, 32nd St. Naval
Station and Plaza Music Shoppe in Rancho
Bernardo or charge it by phone at 232-0800.

TICKETS ALSO AVAILABLE AT HUMPHREY'S HUMPHREY'S CONCERT LINE - 224-9438

continued from page 20
 musicianship makes Corea a table topic among musicians, it is for his fusion bands that Corea is best known to the public. It was Corea's Return to Forever (along with John McLaughlin's Mahavishnu Orchestra) that in the Seventies defined the relationship between jazz virtuosity and rock power that produced the squalling brat, fusion. Probably because a number of elevations have since then sullied fusion's once-respectable name, Corea's

work with Return to Forever sounds even more honest now than it did then, when critics and jazz purists shouted up a mourning at the passing of the jazz giant's "integrity." When eventually, DiMeola, Levin, White, and Stanley Clarke went off to pursue their own interests, Corea assembled a new Return to Forever that failed to ignite, and he returned to solo work and to a series of collaborations with other stellar talents. For the highbrows, Corea's return to acoustic experimentation and

work with various classical virtuosos re-established Corea's reputation for technical mastery, compositional propriety, and pianistic purity. Now Corea has put together a new electric band — called the **Chick Corea Electric Band** — that, given the musicians' mercurial nature and restless creativity, might just as well have been called Return to Temporary. Not that the new group is a diversion for Corea; if anything, the music he's written for this new quintet is some of

the most vigorous he's produced in years. Corea continues to contend, as he did in the Seventies, that by going electric he is reaching an audience rated on the rock instrumentation of Elvis Presley and the Beatles. I think that such well-intended comments wrongly have encouraged criticism of Corea's electric output as mere pandering. Actually, Corea has been on the front lines of experimentation with electric and especially electronic gear for years, and his

efforts with the Electric Band show a thoughtful progression in his exploration of new digital and analog sounds. Listening to *The Chick Corea Electric Band* (GRP Records), one gets the impression not that Corea threw together some new high-tech toys with which to update his sound for a quick withdrawal trip to the fusion bank, but instead that he called up on some young maestros to give body to some terrific new electric dreams.

(continued on page 24)

LEAVING TRAINS
DC3 • SYNESTHESIA
 (Alternative dance "A lesson in taste" resumes Thursday, June 19)

Friday, June 13 MINX DELIVERANCE with guests	Saturday, June 14 RAIN PARADE UCSD & SDSU Box offices Off the Record Lou's	Saturday, June 21 PROWLER with guests
Friday, June 20 FAN CLUB MANUAL SCAN TREBELS MONSTERS	Friday, June 27 fishbone	Saturday, June 28 SAVAGE REPUBLIC

FAMILY ARCADE - 40 latest games • **CLUB** - At the rear. Minors accompanied by 18 or over • Secured parking available
 1025 11th Avenue at Broadway, downtown San Diego • 234-0505 • Opens at 8:30 pm

KOOL FESTIVAL 1986
 San Diego Stadium
 Friday, June 20 7:30 pm
NEW EDITION
JENNIFER HOLLIDAY
READY FOR THE WORLD
CHERELLE WITH ALEXANDER O'NEAL
RENE & ANGELA
SLY FOX
 Saturday, June 21 7:30 pm
KOOL & THE GANG
STEPHANIE MILLS
MIDNIGHT STAR
KLYMAXX
STARPOINT
TEASE
 Tickets: \$18.50-15.50-12.00
 All Seats Reserved
 Tickets on sale now at all Ticketron and Ticketmaster outlets. To charge by phone using MasterCard or Visa call: (619) 255-9086 or (619) 232-0800.

WEDNESDAY NIGHTS
 THE SHAKE SHAKE LOUNGE (at the Roxy West)
PERFORMANCE ART
 Painting & sculpture
 Playing the perfect dance beat
 50+ beers 9-10 pm
 Drink specials & other stimuli all night long
 2201 El Cajon Blvd. (near Texas St.)
A CHAOS PRODUCTION

SATURDAY NIGHTS
MIKE & DAVE
 INVITE YOU TO EXPERIENCE
SUMMER MADNESS
 AT THE ROXY WEST
 Drink & dance to the latest funk and progressive dance music. 50+ beers 9-10 pm.
A CHAOS PRODUCTION

TIM MAZE PRESENTS
NOISE RECORDS METAL ASSAULT
 FROM SWITZERLAND **CELESTIC FROST**
 FROM CANADA **VOIVOD** FROM GERMANY **RUNNING WILD**
SUNDAY • JUNE 15 • 8 PM
JACKIE ROBINSON YMCA
 151 45TH ST. • 264-0144
 MEAT PUPPETS' GUITARIST CURT KIRKWOOD BROKE HIS HAND—SHOW SCHEDULED FOR 6/14 WILL BE RESCHEDULED MID-AUGUST. TICKETS PURCHASED FOR 6/14 WILL BE HONORED OR REFUNDS OBTAINED AT POINT OF PURCHASE.
SUMMER PUNK FEST
 FROM SAN FRANCISCO **MDC** FROM AUSTRALIA **VICIOUS CIRCLES**
 FROM THE MIDWEST **CRUCIFIX** FROM CHICAGO **LIFE SENTENCE**
SATURDAY • JUNE 21 • 7:30 PM
JACKIE ROBINSON YMCA
 151 45TH ST. • 264-0144
 ADVANCE TICKETS AVAILABLE AT OFF THE RECORD, LOU'S RECORDS, BERLIN WALL & TICKETRON



VAN HALEN
ON SALE SATURDAY
SAN DIEGO SPORTS ARENA
8PM SUNDAY JUNE 29

Box office opens 9AM. Tickets available at Ticketron, including May Co. Plaza Music Shopper, After Box Office, Special Services, select First World Travel Centers, all arena ticket outlets and the Sports Arena ticket office. To charge by phone call (619) 232-0800.

No lineups at the box office prior to 7AM. Random priority numbers will be issued at that time.

AVOLON CONCERTLINE (213) 976-2RDC 50¢ plus toll if any

Avolon

LEHR'S GREENHOUSE

TONIGHT

11:01 MARCHES

KGB-FM 101 TROPICAL THURSDAYS

Celebrate summer with us. Guest VJ Mike Berger. 1/2 price admission with KGB-FM card or to those wearing shorts. Drink specials & surprises. \$1.25 California Coolers.



NOTICE TO APPEAR

ROCKIN' WEEKEND

Friday, June 13

JAZZ HAPPY HOUR

With guest host Art Good • 5:00-7:30 pm
Complimentary hors d'oeuvres
984 Champagne & Chablis

featuring

ELLA RUTH PIGGEE

and the Talk of the Town Band

Friday & Saturday, June 13 & 14

NOTICE TO APPEAR plus
SCARLET



Two bands • Two dance floors
Three bars • Three video big screens
with music videos mixed by Lehr's VJs

\$3

SUNDAY

Sunday, June 15

SUNDAY BRUNCH

FATHER'S DAY

9:30 am-2:30 pm
\$9.95 includes complimentary cocktail

In Lehr's Cabaret. Sunday night, June 15

NEW TALENT NIGHT

featuring

TAXI & TKO

\$1.25 Iced Teas

TUESDAY & WEDNESDAY

Tuesday & Wednesday, June 17 & 18

NOTICE TO APPEAR

Tuesday, June 17
\$1.25 Tequila Drinks
\$1.25 Strawberry Smoothies

Wednesday, June 18
\$1.25 Beer specials
\$1.25 Peach Smoothies

2828 Camino del Rio South, Mission Valley 299-1828

(Continued from page 22)

The new band is not merely Return to Forever with new personnel, but a line-up of fine instrumental talent selected by Corea to create something new for all of them. Equipped with just-out-the-crate gizmos — among them a Yamaha RX88 master MIDI keyboard, a Synclavier, a Linn 9000 sequencer/drum machine, and his trusty Fender Rhodes — Corea delves into the more flexible sound-producing properties of today's MIDI-capable instruments to pull out some wonderful sonorities. Because most critics have little or no experience in composing on a variety of instruments, it is not often enough brought out that a good composer is inspired differently by different instruments. When Corea plays these electronic instruments rather than, say, a Bosendorfer piano, his muse is diverted in an altogether different direction. The result is music that retains the qualities with which Corea is identified — popping linear astringents executed with a classicist's touch, rich chordal voicings punched by his percussive attack into taut, punctuating segments.

neumatic melodies given a modernist glaze — while providing the exploratory experience of the best high-tech music. As I listened to the Electric Band's new album, I imagined the enthusiastic cheers that I'm sure will answer each piece in their set this week.

While Corea is moving on a line that if not the same as that traveled by Return to Forever, is in many ways parallel, guitarist Al DiMeola is putting as much distance as possible between his current efforts and his work with that Seventies band. As a nineteen-year-old in Return to Forever, DiMeola established his trademark — scalar runs of supersonic speed into whose cracks you couldn't fit a playing card. For the sensationalists, speed always has been the factor separating the men from the boys when it comes to guitar technique, especially in the fusion field. Since he had more of it than most electric guitarists, DiMeola was able to trade on his skills to win a large following in his post-Return days. Solo albums such as *Elegant Gypsy*, *Splendido Hotel*, and *Casino* sold in amazing numbers for a jazz-related artist, and in concert DiMeola's fans came to expect, no demand, their fix of computer-quick, Gatling gun solos. Well, no more. Beginning with last year's *Chele*, DiMeola and continuing on his new album, *Soaring through a Dream* (Manhattan Records), DiMeola is shedding his notes in a miserly way. With musical maturity has come the realization that more is not necessarily better, and his current work shows an appreciation and use of the spaces in music that allow inspired fragments to stand in bold relief. Although he has been touring with some pretty impressive players, DiMeola's contribution to this triple-header will be a solo performance on acoustic guitar.

Wayne Shorter's playing always has been dramatic — perhaps crudely so in his Sixties work with Miles Davis, more subtly so in his tenure with Weather Report and as a bandleader. Shorter boasts one of the more exotic sounds to come from a soprano sax, an earthy and ethereal tone that

(Continued on page 26)

Baccharal

8022 CLAIREMONT MESA BLVD. 560-8022

THURSDAY • FRIDAY • SATURDAY



1045

SATURDAY, JUNE 14

KGB-FM 101 NIGHT

Hosted by John Leslie

\$1.00 OFF cover charge with KGB CARD

EVERY THURSDAY AND SATURDAY FROM 5:00 PM TO 9:00 PM

BACCHUS DANCERS

SUNDAY, JUNE 15

TYRONE DAVIS

"Legendary Ballad and Blues Man"

TUESDAY, JUNE 17

ADULT MUSICAL COMEDY



"The Smut Kings"

bird & macdonald

WEDNESDAY, JUNE 18

Philly Soul presents



TRANSLATOR

SUNDAY, JUNE 22

Philly Soul presents

RICK DERRINGER

Singing

"Rock & Roll Hoedie Hon"

WEDNESDAY, JUNE 25

ALLAN HOLDSWORTH

Guitar Master Mind

EVERY SEAT IS A GOOD SEAT!

UPCOMING CONCERTS

Wayne Shorter's playing
Sunday, June 29
Monday, June 30
Wednesday, July 2
Monday, July 14
Sunday, July 20

All tickets available at PHILLY SOUL and the Baccharal

Mony Mony's

Live music 7 nights a week!
3595 Sports Arena Blvd. • 223-5596 • Across from Sports Arena

Thursday-Saturday

June 12-14

9:00 pm-1:30 am

FRANCE



Sunday & Monday

TOYS

SHORTS, SHOTS & ROCK 'N' ROLL

Slip into your favorite

SHORTS

(no cut-off, please) and get into the party FREE!

ENJOY \$1.25

SHOTS

From 7:00 pm till closing • Get loose dancing to '80's

ROCK 'N' ROLL — 25¢ BEER & MUNCHIES

both from 7:00 pm to 9:00 pm

9/11 Wednesday is

HAPPY HOUR

With Katy Manor & Bryan Jones; 91¢ shooters, 25¢ draft beers & FREE food from 7:00 pm to 9:00 pm

Great jazz & dancing

with

The Denise Jeter

and

Bob Morss Quartet



Tuesday through Saturday 9 pm to 1 am

PORTHOLE

Lounge

Holiday Inn
San Diego Embroiderero
1355 N. Harbor Drive

Budweiser
YOUR FAVORITE BEER

Open Air Theatre
A special place to see special acts



9/11 SIOUXSIE & THE BANSHEES

WITH SPECIAL GUESTS

LOVE & ROCKETS

in association with GOLDENWICK

TOMORROW NIGHT
8PM JUNE 13



WINDHAM HILL THE SUMMER CONCERT

SHADOWFAX

WILL ACKERMAN

MICHAEL HEDGES

1:30PM SUNDAY JUNE 22



KGB-FM

BUDWEISER COMEDY TOUR

BILLY CRYSTAL

8PM SATURDAY JUNE 28



MICHAEL FRANKS

WITH SPECIAL GUEST

YELLOW JACKETS

8PM FRIDAY AUGUST 1



WITH SPECIAL GUEST

KENNY RANKIN

THE MANHATTAN TRANSFER

8PM SUNDAY JULY 20



SPYRO GYRA

STANLEY JORDAN

8PM SATURDAY AUGUST 16

ALSO ON SALE: 9.5 INXS

CULTURE CLUB HAS BEEN CANCELLED FOR SEPT. 19. REFUNDS ARE AVAILABLE AT POINT OF PURCHASE.

TICKETS: \$10-\$15 (including May Co. Mail Jack's Fleet Exchange, Plaza Motel Shoppe, and more shops)

Phone: (619) 444-0000 or (619) 444-0001

AVAILON CONCERTLINE (213) 976-2800

THIS BUD'S FOR YOU.

Avolon

TIO LEO'S
in Mission Gorge
Mexican Restaurant and Cantina presents...

JEFF WILLIAMS
Sunday & Monday

SKIP GARCIA
Tuesday, Wednesday & Thursday

FIRST EFFORT
Friday & Saturday

6333 Mission Gorge Road • 280-9944

MIKISAN
Traditional Japanese Restaurant

LIVE JAZZ at Our Place

Thursday, June 12
Ron Ogden Quartet

Friday & Saturday, June 13 & 14
Charles McPherson Quartet

Sunday, June 15
Steve O'Conner

2424 Fifth Ave. • Hillcrest (south of Laurel)
Dinner 235-5144 • Music 232-1773
Free parking

AFTER DARK NIGHTCLUB

Voted the best young adult nightclub in all of San Diego.
2 years in a row!

Wednesday—All ladies get in free.
This is San Diego's biggest Wednesday "Happening."
Thursday—Guys get in free.

Every Friday & Saturday
California's top-rated D.J., **TV Alexander**, will drive you nuts with the best dance music in the country! Plus, receive a special concert to get in Sunday for only \$1.50.
It's a "Happening" so get here early!

Come see why we were voted #1!!

Corner Midway & E. Valley Parkway, Escondido
(3 miles east of I-15)
OPEN WEDNESDAY SUNDAY 8:30 UNTIL 7 741-4055

displays its opposite traits depending on whether the musician is blowing suggestive arabesques or sweet legato lines. When he switches to tenor sax, Shorter's playing resembles the tough-guy style of his earlier days, while retaining the lyricism that has endeared him to at least three generations of jazz and fusion fans. In his work with Weather Report, Shorter's personableness seemed buried beneath the avalanche of co-founder Joe Zawinul's cascading ego and arrogant dominance of the proceedings. Yet for his apparent musical reticence, it frequently was Shorter's playing that lingered in the mind long after a piece had finished. With Weather Report taking a much-needed, overdue hiatus, Shorter has had the opportunity to take his own band on the road, and the reviews, as they say, have been rave. As a bandleader, his ebullient nature comes to the fore, and audiences on his current tour reportedly are taking to the veteran reedist's charismatic brand of jazz.

The Chick Corea Electric Band, Al DeMeola, and the Wayne Shorter Quintet will perform in a continuation of the San Diego Jazz Festival when they take the stage Saturday night at SDSU's Open-Air Theatre. Guitarist Paco de Lucía, who originally was scheduled to perform in this show, has bailed out, but the fact that Corea, DeMeola, and Shorter will perform together after each has had his moment in the spotlight guarantees more great music in one evening than a body has a right to ask for. If all these shows don't satiate your appetite for jazz, there will be a few more intimate gigs of no less stature from which to choose. These include an appearance at Pax Bar and Grill in La Jolla by fine alto saxophonist (and local guy) Charles McPherson and his quartet tonight, Thursday; a stint that brings the Red Holloway Quartet to Elanor's tonight, Thursday, through Saturday; the first of many weekend dates (Friday and Saturday) featuring Moqui Graham-Lund with the Mel Goot Trio at Pax Bar and Grill in La Jolla; Rob Mullins at Bella Via in Cardiff on Friday and Saturday; the Newport Jazz Festival All-Stars at the Atlantic Restaurant on Sunday night; George Howard at Humphrey's on Sunday night; and the terrific Richie Cole and Alto Madness on Monday at Elanor's for the first of several nights.

In other concerts in what is shaping up to be one of the busiest weeks ever in this city, co-median Eddie Murphy will not sing, I am told, but will be joined for his Sports Arena stand-up show by the Weather Girls, who will tonight, Thursday, while the Leaving Trains, DC3, and Synesthesia are playing at New Generation; and a quaker trio of pickers—Dicke Betts, Lonnie Mack, and Roy Buchanan—are shredding things at the Belly Up Tavern. Siouxsie and the Banshees and Low and Rockets will visit SDSU's Open-Air Theatre on Friday, while L.A.'s J-Walkers (reportedly very big with that city's mod folks due to their Motownish sound) will team with the Trebels for a show at the Emerald Ballroom. Blues overgrown B.B. King returns to Humphrey's on Saturday for two shows; and that same night Rain Parade, Chardon

Belly Up

PROUDLY PRESENTS
TONIGHT, Thursday, June 12, 7:15-10:30 pm
Great American guitar assault
3 of America's premier guitarists together for the first time!

DICKEY BETTS

ROY BUCHANAN

LONNIE MACK

Friday the Thirteenth—Mad Hatter's Ball
Wear a crazy hat and get \$1 off admission
Non-stop music from 5:30 pm

5:30-8 pm—Downtown Jazz—CHICAGO SIX
New Wave Polka

ROTUNDI

10:30 pm
World Beat
Dance Music

BONE DADDYS

Saturday, June 14, 9:30 pm
All Original Music!

Caribbean Rock & Roll

REBEL ROCKERS

Sunday, June 15, 7 pm
CLOSED FOR REPAIRS
CHIEF'S SPECIAL

Monday, June 16, 9:15 pm
THE MAR DELS

Tuesday, June 17, 9:30 pm
Belly Up's Reggae Jam Band

FO-MO

Wednesday, June 18, 9:15 pm
All Original Music!

THE SECLUSIONS
and Grammy nominees 20 TIMES

Local songwriting legend The Eagles' Glenn Frey, Jack Tempchin has assembled The Seclusions (consisting of himself, Richard Smith, Greg Louie, Alan Serrano, Frank Coronado and Dean Wilson)—L.A. guys who bring to the stage years of playing experience with big name folks like Jackson Browne, opening numerous 100,000+ shows.

Coming Thursday, June 19, 9:30 pm
Tickets available at Belly Up & Ticketmaster

JACK MACK
HEART ATTACK

Coming
Friday, June 20
JERRY RIOPELLE
Saturday, June 21
JAMES HANRAHAN BAND
Sunday, June 22
LIL' ELMO & THE COSMOS
Thursday, June 26
TAL NAHAL
Friday, June 27
WARREN ZEYON

THIS WEEK'S AFTERNOON CONCERTS
Friday, 5:30 pm—Downtown Jazz—CHICAGO SIX
Saturday, 5:30 pm—Boogie Woogie—BOB LONG BAND
Sunday, 2:30 pm—Downtown Jazz—CHIEF'S SPECIAL
Wednesday 6:30 pm—Vintage Jazz—TORRACO ROAD

CAFE • GREAT LUNCHEES
MONDAY • \$1.99 SPAGHETTI DINNER
(includes salad & 12 oz. bread)
TUESDAY • 75¢ MARGARITA
with purchase of a 1/2 liter

Get on the
BELLY UP MAILING LIST
Call 401-8146, or send us your name and address.
Ask about the Belly Up Discount Card.

FOR INFORMATION CALL 481-9022
143 SOUTH CEDROS AVE. • SOLANA BEACH, CA 92075

CONCERTS

Eddie Murphy and the Weather Girls Sports Arena, tonight, Thursday, 8 pm. 232-0800.

The Leaving Trains, DC3, and Synesthesia New Generation, tonight, Thursday, 8:30 pm. 1025 Eleventh Avenue, downtown. 234-0265.

The Charles McPherson Quartet Pax Bar and Grill, tonight, Thursday, 8:30 pm. 1025 Prospect Street, La Jolla. 454-9711.

Dicke Betts, Lonnie Mack, and

JAZZJAZZJAZZ

New Shooz
Thursday, Friday & Saturday
9:00 pm-1:30 am

Top 40 dance with
Bogart
Tuesday & Wednesday
8:00 am-12:30 am

Drink specials & complimentary hors d'oeuvres
Monday-Friday, 4:50-7:30 pm
No cover • No minimum

CRICKET'S LOUNGE
Holiday Inn, Mission Valley
595 Hotel Circle South • 291-5720

HALCYON

THE REFLECTORS
Thursday-Saturday, June 12-14

PROCRASTINATORS
Sunday & Monday, June 15 & 16

JAZZ HAPPY HOUR
Friday the 13th, 6:00-8:00 pm
THE MARK LESSMAN GROUP

CUSTOMER APPRECIATION NIGHT
Saturday, June 14. Pick up your invitation at the Halcyon.

PRIVATE DOMAIN
Tuesday-Saturday, June 12-17

ALL NEW LOWER DRINK PRICES
Mondays—Pizza and beer at 8:00 pm
Wednesdays—\$1 bar drinks from 8:00 pm
Happy Hour Buffet 5:00-8:00 pm, Monday-Friday
4258 W. Point Loma Blvd • 225-9550

Rev Rocnaman Belly Up Tavern, tonight, Thursday, 9 pm. 143 South Cedros Avenue, Solana Beach. 481-9022.

The Red Holloway Quartet Elanor's, tonight, Thursday, through Saturday, June 14, 9 pm. Summer House Inn, 2955 La Jolla Shores Drive, La Jolla. 450-0541.

Siouxsie and the Banshees and Low and Rockets SDSU's Open-Air Theatre, Friday, June 13, 8 pm. 9184 Gramercy 297-9037.

The Leaders featuring Chico Freeman, Arthur Blythe, Lester Bowie, Don Moye, Cecil McBee, and Kirk Lightsey's Sherwood Auditorium, Friday, June 13, 8 pm. La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 450-1104.

Miles Davis Humphrey's, Friday, June 13, 7 pm and 9 pm. 2313 Shelter Island Drive. 232-0800 or 234-9438.

The J-Walkers and the Trebels Emerald Ballroom, Friday, June 13, 8 pm. San Diego State University campus. 232-0800 or 829-1404.

Moqui Graham-Lund with the Mel Goot Trio Pax Bar and Grill, Friday and Saturday, June 12 and 14, 8:30 pm. 1025 Prospect Street, La Jolla. 454-9711.

Rob Mullins Bella Via, Friday and Saturday, June 13 and 14, 9 pm. 2501 Highway 70, Cardiff. 942-1108.

The Chick Corea Electric Band, Al DeMeola, and the Wayne Shorter Quartet SDSU's Open-Air Theatre, Saturday, June 14, 7:30 pm. San Diego State University campus. 232-0800 or 829-1404.

B.B. King Humphrey's, Saturday, June 14, 7 pm and 9 pm. 2313 Shelter Island Drive. 232-0800 or 234-9438.

Rain Parade, Chardon Square, and the Nephews New Generation.

Elanor's
Bar & Restaurant presents

From the PLAYBOY JAZZ FESTIVAL
THE RED HOLLOWAY QUARTET
June 4-8, 10-14

New Age Music
MIKE GARSON SOLO
June 15-17

#2 ALTO SAX IN JAZZ
RICHIE COLE AND ALTO MADNESS
Opening June 18

THE SUMMER HOUSE INN
7955 LA JOLLA SHORES DRIVE 459-0541

HUMPHREY'S

JAZZ
by the bay

Humphrey's presents the best of the "Late Nite" jazz as one of San Diego's hottest local bands performs on Humphrey's indoor stage!

MONDAY, JUNE 16
NEW SHOOZ
8:00-midnight

Complimentary hors d'oeuvres 6:00-8:00 pm; drink specials
Don't miss an exciting meeting!
NO COVER/MUST BE 21

HUMPHREY'S
2241 Shelter Island Drive
224-3577

Saturday, June 14, 8:30 p.m., 1025
Eleventh Avenue, downtown.
234-0505

The Newcomer: Jazz, featuring
All-Stars: Acoustic, Rockabilly,
Sunday, June 15, 7:30 p.m., 404
10 p.m., 2091 Ingraham, Napa
Bay 226-1888

Celtic Frost: Vocal, 404
Wide: Jack Robinson, 1025
Sunday, June 15, 1 p.m., 411
Forty-fifth Street, 264-0144

George Howard: Humphrey's
Sunday, June 15, 7 p.m. and 9 p.m.,
2303 Shelter Island Drive
232-0800 or 234-9438

Tyron Davis: Bachanal, Sunday
June 15, 8 p.m., 8022 Clairemont
Mesa Boulevard, 560-8022

Richie Cole and Alto Madness:
Sunday, June 15, 7:30 p.m., 404
10 p.m., 2091 Ingraham, Napa
Bay 226-1888

Samurai: Jack Elliott (Old Time)
Cafe Wednesday, June 18, 7 p.m.
1401 North Highway 101, Lencada,
436-1000

Transistor: Bachanal, Wednesday,
June 16, 8 p.m., 8022 Clairemont
Mesa Boulevard, 560-8022

Azymuth with David Remoli:
Humphrey's, Thursday, June 19

7 p.m. and 9 p.m., 2303 Shelter
Island Drive, 232-0800 or
234-9438

Kool Festival: Part 1, featuring
New Edition, **Ready for the**
World, **Cherelle with Alcom**,
Neal, **Rene and Angela**, **80-Yax**,
and **Jeffrey Holliday**: San Diego
Stadium, Friday, June 20,
7:30 p.m., Mission Valley 697-2215

Miami Sound Machine:
Grandstand Stage, Thursday,
June 19, 7:30 p.m., Del Mar
Fairgrounds, 15 at Via de la Valle,
Del Mar 259-1355

Jack Mack and the Heart Attack:
Belly Up, Tuesday, June 17

9 p.m., 143 South Cedre Avenue,
Solana Beach, 481-9022

John Newton: Grandstand Stage,
Friday, June 20, 7:30 p.m., Del Mar
Fairgrounds, 15 at Via de la Valle,
Del Mar 259-1355

Victor Circle: In the Red Room
MCA, Friday, June 20, 6 p.m., 151
Fortieth Street, 264-0144

Jerre Ruppelle: Belly Up, Friday,
June 20, 9 p.m., 1401 North
Highway 101, Lencada, 436-1000

The Bobs: Humphrey's, Friday,
June 20, 7 p.m. and 9 p.m., 2303

Shelter Island Drive, 232-0800 or
234-9438

Woody Herman and the
Wooding Horn: San Diego Wild
Animal Park, Mahala
Amphitheatre, Friday and Saturday,
June 20 and 21, 7:30 p.m., 1500
San Pasqual Valley Road,
Escondido, 747-6702

Tommy Tedesco: Belly Up, Friday
and Saturday, June 20 and 21
9 p.m., 2591 Highway 101, Cardiff,
942-1108

Memento: Grandstand Stage,
Saturday, June 21, 3 p.m. and
7:30 p.m., Del Mar Fairgrounds, 15

at Via de la Valle, Del Mar
259-1355

Kool Festival, Part 2, featuring
Kool and the Gang, **Stephanie**
Mills, **Nightmare**, **Klymaxx**,
Starpoint, and **Tease**: San Diego
Stadium, Saturday, June 21,
7:30 p.m., Mission Valley 697-2215

The Screaming Sirens: Limbo
Slam, and **Hair Theatre**: New
Generation, Saturday, June 21,
8:30 p.m., 1025 Eleventh Avenue,
downtown, 234-0505

Dick Clark's Good Old Rock and
Roll Show, featuring **The Shirelles**,
the Coasters, and **Freddy Cannon**:
Grandstand Stage, Sunday,
June 22, 2 p.m. and 7:30 p.m., Del
Mar Fairgrounds, 15 at Via de la
Valle, Del Mar 259-1355

Will Ackerman, Michael Hedges,
and **Shadowfax**: SDSU's Open Air
Theatre, Sunday, June 22,
7:30 p.m., San Diego State
University campus, 232-0800

Rick Derringer: Bachanal,
Sunday, June 22, 8 p.m., 8022
Clairemont Mesa Boulevard,
560-8022

Cabo Frio: Belly Up, Sunday,
June 22, 7:30 p.m. and 9:30 p.m.,
2591 Highway 101, Cardiff,
942-1108

Bourgeois Togg: Grandstand
Stage, Monday, June 23, 7:30 p.m.,
Del Mar Fairgrounds, 15 at Via de
la Valle, Del Mar 259-1355

Doc Severinsen and Zebron:
Grandstand Stage, Tuesday,
June 24, 7:30 p.m., Del Mar
Fairgrounds, 15 at Via de la Valle,
Del Mar 259-1355

"Jazz Live" featuring **The**
Southwestern College Jazz Band:
San Diego City College Theatre,
Tuesday, June 24, 8 p.m.,
Fourteenth and C streets,
downtown, 236-2481

Allan Holdsworth: Bachanal,
Wednesday, June 25, 8 p.m., 8022
Clairemont Mesa Boulevard,
560-8022

Steve Taylor and Some Band:
Grandstand Stage, Wednesday,
June 25, 7:30 p.m., Del Mar
Fairgrounds, 15 at Via de la Valle,
Del Mar 259-1355

Pieces of a Dream: Humphrey's,
Wednesday, June 25, 7 p.m. and
9 p.m., 2303 Shelter Island Drive,
232-0800 or 234-9438

Rosemary Clooney: Grandstand
Stage, Thursday, June 26, 7:30 p.m.,
Del Mar Fairgrounds, 15 at Via de
la Valle, Del Mar 259-1355

The Best Farmers: Grandstand
Stage, Thursday, June 26,
7:30 p.m., Del Mar Fairgrounds, 15
at Via de la Valle, Del Mar
259-1355

The Ruchas and Roger McGuinn:
Humphrey's, Thursday, June 26,
7 p.m. and 9 p.m., 2303 Shelter

Stevie Wonder: Sports Arena,
Thursday, June 26, 8 p.m.,
233-0600

Taj Mahal: Belly Up Tavern,
Thursday, June 26, 9 p.m., 143
Fortieth Street, Escondido, 747-6702

Blood, Sweat, and Tears featuring
David Clayton Thomas:
Grandstand Stage, Friday, June 27,
7:30 p.m., Del Mar Fairgrounds, 15
at Via de la Valle, Del Mar
259-1355

Fishbone and El Grupo Sexto: New
Generation, Friday, June 27,
8:30 p.m., 1025 Eleventh Avenue,
downtown, 234-0505

Lone Justice: Humphrey's, Friday,
June 27, 7 p.m. and 9 p.m., 2303
Shelter Island Drive, 232-0800 or
234-9438

Alphonse Johnson: Belly Up,
Saturday, June 28, 8 p.m., 1921
Hacienda Street, Ocean Beach,
232-0622

The Nitty Gritty Dirt Band: San
Diego Wild Animal Park, Mahala
Amphitheatre, Friday, June 27,
7:30 p.m., 1500 San Pasqual
Valley Road, Escondido, 747-6702

John Hammond: McNick's Pub
formerly the Beach Club,
Saturday, June 28, 8 p.m., 1921
Hacienda Street, Ocean Beach,
232-0622

Mr. Mister: Grandstand Stage,
Saturday, June 28, 7:30 p.m., Del
Mar Fairgrounds, 15 at Via de la
Valle, Del Mar 259-1355

Savage Republic: Drowning Pool,
and **Face of a Dream**: New
Generation, Saturday, June 28,

Jose Murphy's
Nightclub & Pub
4302 Mission Blvd., P.B. 270-3270 • Daily 10 am-2 am

FOUR EYES
Thursday-Saturday

PRIVATE DOMAIN
Sunday & Monday

THE REFLECTORS
Tuesday & Wednesday

BLONDE BRUCE BAND
Sundays 4-7 pm

Tonight, and every Thursday
OUTDOOR BBQ
Tbone steak (choose your own), or we'll do it for you,
corn-on-the-cob, baked potato. All for only
\$6.50
Enjoy all of this on our outdoor deck.

Chuck's
STEAK
House

La Jolla's
Finest Jazz
featuring the great sounds of

Zzajj
Wednesday & Thursday, 8 pm - 12 am
Friday & Saturday, 9 pm - 1 am
No cover charge

Every Sunday night — Jazz 8 pm-12 am
Joe Marillo Quartet

Lunch: Monday-Friday 11:30 am - 2:30 pm
with daily seafood specials

Dinner: 5:00 - 11:30 pm, La Jolla's finest steaks,
prime rib and seafood

Happy Hour: 4 - 6 pm, Monday-Friday
Reservations suggested
1250 Prospect Street (McKellar Plaza) • La Jolla • 454-5325

Catamaran
RESORT HOTEL • 3999 Mission Blvd • 488-1081

Bahia
RESORT HOTEL • 956 W. Mission Bay Dr • 488-0551

EVERY THURSDAY
JAZZ DANCE NITE
with Mark Walton of KFM 98.1 & Channel 10
Thursday, June 12
ELLA RUTH PIGGEE
Complimentary hors d'oeuvres 6:00-8:00 pm
Gemini Fashions presents their
Fashion Auction starting at 6:30 pm
Dancing begins at 9:00 pm
First 300 people qualify for drawing each nite

EVERY FRIDAY THROUGH MONDAY
JET BACK TO THE '60s
Dance to live entertainment 9:00 pm-1:30 am
Appearing through June 30

EVERY TUESDAY
CLASSIC OLDIES PARTY
with Don Springfield of 104 XTRA Gold
Tuesday, June 17
THE JETS
Complimentary hors d'oeuvres 6:00-8:00 pm
Dancing begins at 9:00 pm
Weekly contest with great prizes
First 60 people receive a FREE Bahia Belle pass

EVERY WEDNESDAY
KIFM 98.1 LIVES OUT JAZZ
with Art Good of KIFM 98.1
Wednesday, June 18
MARK MEADOWS with the PACIFIC HIGHWAY
Complimentary hors d'oeuvres 6:00-8:00 pm
Fantasy Fashions presents their
Fashion Auction starting at 7:00 pm
Dancing begins at 8:00 pm
Trivia contest — win a FREE album
First 90 people receive a FREE Bahia Belle pass

EVERY TUESDAY THROUGH SATURDAY
Rock at the Bahia
THE CLUE
9:00 pm-1:30 am
*1 drink specials 8:00 pm-closing
Tuesday: Karaoke
Thursday: Margaritas
Every Wednesday *1.25 Heineken
& Corona all night long
HAPPY HOURS:
Monday-Saturday 4:00 pm-8:00 pm
Sunday 4:00 pm-6:00 pm
Best burrito bar in town
Never a cover or a minimum

EVERY SUNDAY
SUNDAY BUFFET BRUNCH
10:00 am-2:00 pm • 12:00 am-1:00 pm
Includes a complimentary cocktail 10:00 pm
JAZZ JAM
featuring
CHEATHAM'S JAZZ QUARTET
6:00 pm-10:30 pm

EVERY FRIDAY & SATURDAY
BAHIA BELLE
MOONLIGHT CRUISE
Sailing every Friday & Saturday night
7:30 pm & every hour on the hour until 12:30 am
COCKTAILS • DANCING
LIVE MUSIC BY "MAIN STREET"
Passage • • • • • Docked at the Bahia Hotel
Mission Bay

Leid Back
Jazz
IN THE
ISLANDS

SUNDAY & MONDAY NIGHTS

Slip into Spring with Leid Back Jazz in the Islands
lounge at the Hanalei Hotel. Here, you'll discover an
evening of contemporary, mellow jazz, inviting Polynesian
surroundings, and exotic food and libation.
And, as always, there is no cover charge in the Islands,
and the Hanalei has ample free parking.
Join us Sundays and Mondays as we bring you some of
San Diego's finest jazz musicians.

Sundays & Mondays
MOST VALUABLE PLAYERS

Hanalei Hotel
ATLAS HOTELS

2270 Hotel Circle North
San Diego, California 92108
(619) 297-1101

Bonita Beach Club
Leading the way in the South Bay
presents

BOLTON/DALLAS
June 12-14
for our first ever
Bonita Beach Club Party
June 13 & 14
Drink Specials
Thursday — **RAZIS \$1**
Friday — **THE ORIGINAL BONITA BEACH TEA \$2**
Saturday — **CORONAS \$1.50**

All-You-Can-Eat
Texas style Outdoor Barbecue
every Thursday — \$5.95

30s Rock & Roll
Every Sunday
throughout the summer

The
PICNIC
REVUE

Hotel island, open breezy, beautiful, first apple pie and a whole lot more.
Open weekdays 10:30 am-11:00 pm, daily 11:00 am-11:00 pm.
4014 Bonita Rd., Bonita (one mile east of 805) • 479-3537

8:30 p.m., 1025 Eleventh Avenue, downtown, 224-6505.

Van Halem/Sports Arena, Saturday: June 28, call time: 232-0800.

The Generation Band with Tom Scott and Victor Feldman: Humphrey's Saturday, June 28, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or 224-9438.

Ornette Coleman and Prime Time Sherwood: Auditorium, Saturday, June 28, 7:30 p.m. and 10 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 459-1404.

Lou Rawls: Grandstand Stage, Sunday, June 29, 2 p.m. and 7:30 p.m., Del Mar Fairgrounds, 1.5 at Via de la Valle, Del Mar, 259-1355.

Donovan and Jesse Colin Young: Humphrey's, Sunday, June 29, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or 224-9438.

Warren Zevon: Hells Up Tavern, Sunday, June 29, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-0022.

The Untouchables: Grandstand Stage, Monday, June 30, 2:30 p.m., Del Mar Fairgrounds, 1.5 at Via de la Valle, Del Mar, 259-1355.

CLUBS

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9082 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

Bella Via Restaurant and Nightclub: 2591 Highway 101, Cardiff, 942-1108. The Most Valuable Players and contemporary, Thursday, Bob Mullins, jazz, 9 p.m., Friday and Saturday, the North Coast Jazz Society, jazz, 8 p.m., Sunday, 2:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-0022. Dickie Betts, Lennie Mack, and Ron Buchanan, rock, two shows, call for times. Thursday, Rotundi, new-wave pop, 8:30-10 p.m., and the Bonobos, world beat dance music, 10:30 p.m. Friday, the Rebel Rockers, Caribbean rock and roll, Saturday, the Mar Dela, vintage rock, Monday, Fo Mo, reggae, Tuesday, the Seclotions, rock, and 20 Times, rock, Wednesday, Afternoon Concerts: The Chicago Six, Dixieland jazz, 5:30 p.m., Friday, the Bob Long Band, bongie-wongie, 5:8 p.m., Saturday, Chir's Special, Dixieland jazz, 2:5 p.m., Sunday, Tobacco Road, vintage jazz and swing, 6:30 p.m., Wednesday.

Bookworks/Pannikin Coffeehouse: Flower Hill Center, 2670 Via de la Valle, Del Mar, 733-1735. Solid, tropical jazz, 8 p.m., Friday.

Borrelli's Back Room: 2677 Vista Way, Oceanside, 721-5400. Midnight Delight, contemporary, Tuesday through Saturday, live music, Monday, call club for information.

Club Mix: 140 South Sierra Avenue, Solana Beach, 755-9733. Roots Skank Reggae Night, featuring the best in recorded and live reggae music, Sunday.

Coffee by the Sea: 1953 San Eli, Cardiff-by-the-Sea, 436-1231. Marla and Sarah Schieckler, classical guitar, Friday, Peggy Shannon, folk, Saturday, Rebecca Roberts, classical guitar, Sunday, brunch, Dan Libertino, classical and jazz guitar, Sunday evening.

The Country Side Restaurant and Lounge: 450 Douglas Drive, Oceanside, 757-0860. New Country, country, Wednesday

through Sunday, Buckshot, country, Monday and Tuesday.

Crazy Bar: 6906 El Camino Real, La Costa, 438-3373. Music Continuum, new-age jazz, 4:30-8:30 p.m., Sunday.

El Coco Loco: 3290 Mission Avenue, Oceanside, 757-7577. Live Afro-Cuban and Latin music on two separate dance floors, Friday through Sunday, call club for information.

El Comal: 12845 Poway Road, Poway, 486-1010. Peter Jay, contemporary, Tuesday through Sunday.

Firestone Lounge: 439 West Washington, Escondido, 745-1931. The Beat Club, rock, Thursday through Saturday, Scarlat, rock, Wednesday.

The Flying Bridge: 1103 North Hill Street, Oceanside, 752-1901. Gil and Linda, contemporary, Tuesday through Saturday.

Hank Fogarty's: 245 West El Norte, Escondido, 743-9141. Jack Johnson, country, Friday and Saturday.

Gilbey's Cocktail Lounge: 945 West Valley Parkway, Escondido, 480-0420. Gilbey's Group, contemporary, Tuesday through Thursday, Baby Buddha, Top 40 music of the Fifties, Friday and Saturday, jazz jam session, 5-10 p.m., Sunday, live music, Monday, call club for information.

SEA SHORES INN

Our prices are always Happy Hour prices. All well drinks & beer \$1.00. Complimentary snacks. Hours 6:00 am-2:00 am. 2914 Canon St. Point Loma

Heery's: 264 Elm Street, Carlsbad, 729-9244. Tony Soraci and Co., contemporary, Tuesday through Saturday, with Judy Ames, Tuesday and Wednesday, the Belar Bros, vintage rock, Sunday and Monday.

Hotel Escondido: Scotty's Pub, 2500 North Escondido Boulevard, Escondido, 747-0000. Mars and Charles, contemporary, Tuesday through Thursday, Bonas, indie rock, Friday and Saturday, Double Trouble, contemporary, Sunday and Monday.

Hungry Hunter/Rancho Bernardo: 1940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400. Star Winds, contemporary, Friday and Saturday.

Ireland's Own: 106 First Street, Encinitas, 944-0233. Jim night, Thursday, Sean McVicker and Paul Dunn, Irish and contemporary, Friday, Sean McVicker and Don

Dunn, Irish and contemporary music, Saturday, jam night, Sunday.

Jolly Roger/Oceanside: 1900 North Harbor Drive, Oceanside, 722-1831. Fantam, contemporary, Wednesday through Saturday, Chris Clouston, contemporary, 7:41 p.m., Sunday.

Kypling's: 927 First Street in the Lumberland Shopping Mall, Encinitas, 942-8181. The Robin Hewitt duo with Fran Luskoty and Scott Van Ravensberg, blues and jazz standards, Wednesday through Saturday, Peter Wickersham, contemporary, Monday and Tuesday.

La Tapalia: 340 West Grand, Escondido, 747-8282. Live Latin music, Friday through Sunday, call club for information, the Mariachi La Tapalia performs Friday through Sunday beginning at 7 p.m.

Les Blanchard: 16236 San Dieguito Road on the Fairbanks

Plaza Village Shopping Center, Rancho Santa Fe, 756-3058. The Bruce Cameron Ensemble, featuring Elliot Lawrence, jazz, Thursday through Saturday.

Lu's: 1963 East Valley Parkway, Escondido, 746-7038. Steppin' Out, country rock, Tuesday through Saturday.

Millie Fleurs: 6009 Paseo Delicias, Rancho Santa Fe, 756-3085. Joel Nash, piano show tunes, Wednesday through Saturday, Bruce and Steve, jazz, Sunday through Tuesday.

Mira Mar: 815 North Hill Street, Oceanside, 439-4711. Fowler and Cane, contemporary, Wednesday through Saturday.

Mission Inn: 502 East Mission, San Marcos, 471-2909. The Helar Boys, vintage rock, Thursday through Saturday.

Monterey Bay Cannery: 1325 Harbor Drive, Oceanside.

722-3474. Peter Wickersham, contemporary, Wednesday through Saturday.

Mulvaney's: 340 East Grand Avenue, Escondido, 741-0405.

Duane Wall, contemporary, Friday and Saturday.

The Normandy: 215 North Hill Street, Oceanside, 722-4721.

Messenger, rock, Thursday through Monday, Mirale, rock, Tuesday and Wednesday.

Oakvale Lodge: 15400 Oakvale Road, Escondido, 749-3193. North Forty, country, rock, Thursday through Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Cafe: 2730 Via de la Valle, Del Mar, 755-9614. Private Domain, rock, Thursday through Saturday, the Rocky Wells Band, vintage rock, Sunday, Ella Ruth Piggee, jazz and blues, Monday and Tuesday, the Siers Brothers, rock, Wednesday.

Old Time Cafe: 1464 North Highway 101, Escondido, 436-4050. Maggie Wright and Pam Gamm, folk singers, 7:30 p.m., Thursday; Eric Tingstad, acoustic guitar improvisation, and Nancy Humbel, English horn, oboe, double oboe, and comes player, 7 and 9 p.m., Friday; Sam Hinton, folk singer and folklorist, 7 and 9 p.m., Saturday; Tobacco Road, vintage jazz and bongie-wongie, 7 p.m., Sunday, 10:10 Time Hour.

Night, Tuesday, Dave Monte, Iowa folk singer, 7:30 p.m., Wednesday, folk singer and folklorist, 7 and 9 p.m., Thursday, Catherine Espinoza, harp.

Pomerado Club: 12217 Pomerado Road, Poway, 748-1135. The Savory Brothers, country, Thursday

ATLAS HOTELS TOWN & COUNTRY

Entertainment MENU



Darci Daniels & Flashback
Dance to Contemporary music in elegant surroundings, Tuesday - Saturday. Beginning at 8:30 p.m.



"BRAMBLE"
Kick up your heels to the finest country music in town. Tuesday - Saturday. Beginning at 9:00 p.m.
Chugging lessons starting soon on Monday nights.



COUNTRY SWING CONTEST
Wednesday evening.
Cash prize:
1st place—\$50
2nd place—\$25
Finals: July 7
The winning couples will receive \$20 for 1st place and \$10 for 2nd place.
Monday:
Jam & Live 8 to 12
Happy Hour 4 to 8
Free hors d'oeuvres



Pavillon Lounge



ABILENE
San Diego's Classic Country Saloon



ABILENE
San Diego's Classic Country Saloon

INTERNATIONAL HAPPY HOUR & TRIVIA QUIZ

Exotic Drink Specialties and Complimentary Hors d'oeuvres
Tuesday—French
Wednesday—Italian
Thursday—American
Friday—Mexican
Saturday—British
Play our Video Trivia Quiz Tuesday through Friday

GREAT AMERICAN LIP SYNC CONTEST

Cash Prizes: \$100—\$50—\$25
Sign up in advance or on Thursdays
Show begins at 10

Crystal T's Emporium

Fantasy Fashion Auction presents

BIKINI AUCTION NIGHT

Every Friday night during Happy Hour. 2 shows—6 and 7:15

SWING LATIN AND DISCO NIGHT

Tuesday evenings

FANTASY FASHION AUCTION

Wednesday Evenings
Bid for the best buys on women's attire.
Two shows—10 and 11 p.m.

Crystal T's Emporium

Free nightclub survival dance lessons. Instruction by Michael Kiehm, Starlight Dance Studio, 7:00 p.m.

Crystal T's Emporium

500 HOTEL CIRCLE NORTH IN MISSION VALLEY • 291-7131

THE NEW CLUB CHALET

The best in current dance music, live & recorded—7 days a week

TONIGHT! THRU SATURDAY

Live music starts 8:30 pm Wed. & Thu. 9:00 pm Fri. & Sat. • 8:00 pm Sun. NO COVER SUNDAY-THURSDAY!

THE NEW CLUB CHALET • 8 WEST TO THE BEACH • 5046 NEWPORT AVE., O.B. • 222-5300

HAPPY HOURS

EVERY MON-SAT 4-6 PM
WELL SINGLES \$1.25
DOMESTIC BEERS \$1.00
PITCHERS OF BEER \$2.75

NIGHTLY SPECIALS

THU—8 PM TO CLOSE —
THU—95¢ KAZIS
FRI—82¢ ICED TEAS
SAT—95¢ KAZIS
SUN—95¢ MILLER DRAFTS
MON—\$1.05 TEQUILA SHOOTERS
TUE—95¢ MILLER DRAFTS
WED—\$1.50 SCHNAPPS
SHOOTERS—ALL FLAVORS
PADRES & ALL
MAJOR LEAGUE BASEBALL
via satellite
For club info and bookings call
Nelson Talent Agency
222-4320

SUNDAY THRU TUESDAY

TELEVIS
Sundays—50¢ drafts 4-6 pm

TUESDAY & WEDNESDAY

LAZER EYES

THE OLD del mar CAFE

2730 Via de la Valle Del Mar 455-0920

Your Ticket to Live Music and Dancing

PRIVATE DOMAIN
Rock and Roll • Dance • Dining 'til 3 am Fri. & Sat.

RICKY WELLS BAND
Rock and Roll • Dance • Rock and Roll • 9-11 pm

ELLA RUTH PIGGEE
Jazz • Jazz • Tues.—Complete prime rib dinner \$5.99, 4-11 pm

SIERS BROS.
Wed.—Restaurant Employees Night • \$1 well drinks • Rock and Roll

the OLD pacific beach CAFE

4287 Mission Boulevard Pacific Beach 270-7522

HOLLIS GENTRY'S NEON
San Diego's finest jazz • Dining 'til 3 am Fri. & Sat.

ELLA RUTH PIGGEE
Jazz • Jazz • Jazz • Jazz • Jazz • Jazz • Jazz

SIERS BROS.
Mon.—Jazz FM Night • Tues.—Restaurant Employees Night

KING BISCUIT BLUES
Wednesday—Restaurant Employees Night • \$1 well drinks • Rock and Roll

30 JUNE 12, 1988

JUNE 12, 1988 31

Private Domain, rock, Sunday and Monday; The Reflectors, rock, Tuesday and Wednesday; the Blonde Bruce Band featuring exceptional talent in piano, bass, drums, and rhythm and blues, from 4-7 p.m., Sunday.

La Jolla Village Inn-Shooter's Lounge, 2290 Highway 163, La Jolla, 454-2434. Piano bar, rock, 6-11 p.m., Monday; Mean Music, 6-11 p.m., Tuesday through Saturday.

La Valencia Hotel, 1132 Prospect Street, La Jolla, 454-9771. Bob MacLeod, piano and vocal variety.

FRIDAY, JUNE 13
LA • Motown Sound
THE J WALKERS
And San Diego's own
TREBELS
17 and up with ID
8 p.m. • \$5
The Emerald Ballroom
9184 Gramercy
365-2121
(Moore-Cole Productions)

early evening Tuesday through Saturday.
La Sainte Maxine, 1250 Prospect Street, La Jolla, 454-2434. The Latin Fire, Latin music, Tuesday through Sunday.

Marj's to the Pier, 710 Carrot Avenue, Pacific Beach, 452-2844. P.M., contemporary: Thursday, the Boxy Wells Band, vintage rock; Friday, rock; Saturday, rock; Sunday, rock.

McP's, 1167 Orange Avenue, Coronado, 435-4422. Live music on all nights except Sunday; call club for information.

Mexican Village, 120 Orange Avenue, Coronado, 435-4422. Recorded music with Dan McKinnon, Friday and Saturday; Piano bar, Randy Beecher, Sunday through Thursday.

Moni Moni's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596. Piano, rock, Thursday through Saturday; live rock, Sunday through Wednesday.

Mulvaney's, 1011 Orange Avenue, Coronado, 435-4422. Live music, Friday and Saturday; call club for information; King Come, Sunday, 10:00 p.m. Sunday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7322. Hello Gentry's New.

jazz, Thursday through Saturday; The Ruth Piggie, jazz and blues, Sunday; the Sers Brothers, rock, Monday and Tuesday; King Becket Blues, blues and rhythm and blues, Wednesday.

Paradise Bay, 1925 Oceanview Road, Marina Village, Mission Bay, 223-2435. The Sers Brothers, rock, Thursday through Saturday; live music, rock, Sunday.

Pax Bar and Grill, 1925 Prospect Street, La Jolla, 454-9771. The Chunks, M. Thomsen, guitar, jazz, Thursday; The Mel Gort, Trio with vocalists Moqui Graham-Land, jazz, Friday and Saturday; The Mel Gort Trio with vocalists Coral Thiel, jazz, 4-8 p.m., on the terrace, Sunday; Sharon Andrews and Jimmy Conans, jazz, Wednesday.

Pax Bar and Grill, 1925 Prospect Street, La Jolla, 454-9771. The Chunks, M. Thomsen, guitar, jazz, Thursday; The Mel Gort, Trio with vocalists Moqui Graham-Land, jazz, Friday and Saturday; The Mel Gort Trio with vocalists Coral Thiel, jazz, 4-8 p.m., on the terrace, Sunday; Sharon Andrews and Jimmy Conans, jazz, Wednesday.

Pax Bar and Grill, 1925 Prospect Street, La Jolla, 454-9771. The Chunks, M. Thomsen, guitar, jazz, Thursday; The Mel Gort, Trio with vocalists Moqui Graham-Land, jazz, Friday and Saturday; The Mel Gort Trio with vocalists Coral Thiel, jazz, 4-8 p.m., on the terrace, Sunday; Sharon Andrews and Jimmy Conans, jazz, Wednesday.

Pax Bar and Grill, 1925 Prospect Street, La Jolla, 454-9771. The Chunks, M. Thomsen, guitar, jazz, Thursday; The Mel Gort, Trio with vocalists Moqui Graham-Land, jazz, Friday and Saturday; The Mel Gort Trio with vocalists Coral Thiel, jazz, 4-8 p.m., on the terrace, Sunday; Sharon Andrews and Jimmy Conans, jazz, Wednesday.

Pax Bar and Grill, 1925 Prospect Street, La Jolla, 454-9771. The Chunks, M. Thomsen, guitar, jazz, Thursday; The Mel Gort, Trio with vocalists Moqui Graham-Land, jazz, Friday and Saturday; The Mel Gort Trio with vocalists Coral Thiel, jazz, 4-8 p.m., on the terrace, Sunday; Sharon Andrews and Jimmy Conans, jazz, Wednesday.

contemporary, Thursday through Saturday; and early evening Sunday.

Spice Rack Restaurant, 1315 Mission Boulevard, Pacific Beach, 452-7616. Robert Welch, classical guitar, Wednesday through Sunday.

Steamer's, 1163 Carrot Avenue, Pacific Beach, 274-2121. Jerry McRack, piano variety, Monday through Friday and Sunday; Ella Ruth Piggie, jazz and blues, Friday and Saturday.

Texas Teahouse, 1970 Voltaire Street, Ocean Beach, 222-6865. Tom 'Cat' Courtney, blues, Thursday; The Salswinders, American music, Friday and Saturday; Lou and Her Ornaments, new-age music, Sunday; Little Rick, Grateful Dead music, Monday; Christy Wing, folk rock, Tuesday; DJ's rock surprise night, Wednesday.

Top of the Cone, 1256 Prospect Street, La Jolla, 454-2779. Bob Corwin, pop classics on the piano, Wednesday through Sunday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4600. 100 Ridge, comedy and music, Tuesday through Saturday; Victor's, 1103 Roscamen Street,

Pacific Loma, 226-1871. Doornsteen, Norman Clifford and Frankie Fylin, contemporary, Wednesday through Saturday evening, and 4-7 p.m., Sunday.

Vine and Stein, 2211 Pacific Beach Drive (in Campbell on the Bay), Pacific Beach, 277-8239. B Street Band, jazz, Friday and Saturday.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 690 Hotel Circle North, Mission Valley, 291-7131. Brannigan, country, Tuesday through Saturday; Country dance lessons, Tuesday through Thursday.

Barband, 8022 Claremont Mesa Boulevard, Kearny Mesa, 564-8022. Live rock, Thursday through Saturday; Tyrone Davis, ballads and blues, Sunday; Barband's Live, tropical rock, Limbo Slim, reggae, and Talk Back, reggae, Monday; Bird and Macdonald, X-rated comedy, and music, Tuesday; Immersion, rock, Wednesday.

Barney Stone Pub, 5617 Balboa Avenue, Claremont, 279-2033. Jim and Theresa Hinton, Irish music, Wednesday, Thursday, and Sunday;

Drian Connolly, Irish music, Friday and Saturday; Eamon Carroll and Bill Craig, Irish music, Sunday.

The Blue Room Lounge, 2537 Claremont Drive, Claremont, 276-0765. The Score, contemporary, Tuesday and Wednesday; New Show, jazz, Thursday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 291-1101. The California Transfer, contemporary, Tuesday through Saturday; The M. Valuable Players, jazz and contemporary, Sunday and Monday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 291-2131. Piano bar, Paul Gregg and Don Libbey, Monday through Thursday 5-6 p.m.; Craig Jones, sing-along favorites, jazz, ballads,

and a bit of country, Monday through Thursday, 6 p.m. on; Marge Harmon, Friday and Saturday; Don Libbey, Sunday.

King Luis Inn, 5125 Linda Vista Road, Linda Vista, 291-6279. The Bobby Gordon Trio, jazz, Friday and Saturday.

La Hacienda Cantina, Mission Valley Inn, 978-1661, Circle South, Mission Valley, 298-8281. The Spad Brothers, comedy and music, Tuesday through Saturday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

and a bit of country, Monday through Thursday, 6 p.m. on; Marge Harmon, Friday and Saturday; Don Libbey, Sunday.

King Luis Inn, 5125 Linda Vista Road, Linda Vista, 291-6279. The Bobby Gordon Trio, jazz, Friday and Saturday.

La Hacienda Cantina, Mission Valley Inn, 978-1661, Circle South, Mission Valley, 298-8281. The Spad Brothers, comedy and music, Tuesday through Saturday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Notice to appear, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Taxi, rock, and T.R.O., rock, Sunday evening; Ella Ruth Piggie, sing-along favorites, jazz, ballads,

Devoan, Top 40 dance music, Thursday through Saturday; live music, Sunday; call club for information; the Ricky Nola Band, recorded video audience participation presentation, Tuesday and Wednesday.

The Moonlight, 4615 Claremont Drive, Claremont, 273-1022. Live contemporary music, Tuesday through Saturday; call club for information; live country music, Sunday and Monday; call club for information.

Navajo Inn, 4515 Navajo Road, San Carlos, 465-7330. The Procrastinators, rock, Thursday through Saturday; Birch and the Boys, rock, Sunday and Monday; Scott, rock, Tuesday and Wednesday.

Padre Gold, 7245 Linda Vista Road at Genesee, Linda Vista, 277-8884. Country, velvet featuring

Navajo Inn, 4515 Navajo Road, San Carlos, 465-7330. The Procrastinators, rock, Thursday through Saturday; Birch and the Boys, rock, Sunday and Monday; Scott, rock, Tuesday and Wednesday.

Padre Gold, 7245 Linda Vista Road at Genesee, Linda Vista, 277-8884. Country, velvet featuring

Navajo Inn, 4515 Navajo Road, San Carlos, 465-7330. The Procrastinators, rock, Thursday through Saturday; Birch and the Boys, rock, Sunday and Monday; Scott, rock, Tuesday and Wednesday.

Padre Gold, 7245 Linda Vista Road at Genesee, Linda Vista, 277-8884. Country, velvet featuring

Navajo Inn, 4515 Navajo Road, San Carlos, 465-7330. The Procrastinators, rock, Thursday through Saturday; Birch and the Boys, rock, Sunday and Monday; Scott, rock, Tuesday and Wednesday.

Padre Gold, 7245 Linda Vista Road at Genesee, Linda Vista, 277-8884. Country, velvet featuring

Navajo Inn, 4515 Navajo Road, San Carlos, 465-7330. The Procrastinators, rock, Thursday through Saturday; Birch and the Boys, rock, Sunday and Monday; Scott, rock, Tuesday and Wednesday.

Padre Gold, 7245 Linda Vista Road at Genesee, Linda Vista, 277-8884. Country, velvet featuring

Navajo Inn, 4515 Navajo Road, San Carlos, 465-7330. The Procrastinators, rock, Thursday through Saturday; Birch and the Boys, rock, Sunday and Monday; Scott, rock, Tuesday and Wednesday.

Padre Gold, 7245 Linda Vista Road at Genesee, Linda Vista, 277-8884. Country, velvet featuring

Navajo Inn, 4515 Navajo Road, San Carlos, 465-7330. The Procrastinators, rock, Thursday through Saturday; Birch and the Boys, rock, Sunday and Monday; Scott, rock, Tuesday and Wednesday.

Padre Gold, 7245 Linda Vista Road at Genesee, Linda Vista, 277-8884. Country, velvet featuring

Navajo Inn, 4515 Navajo Road, San Carlos, 465-7330. The Procrastinators, rock, Thursday through Saturday; Birch and the Boys, rock, Sunday and Monday; Scott, rock, Tuesday and Wednesday.

Padre Gold, 7245 Linda Vista Road at Genesee, Linda Vista, 277-8884. Country, velvet featuring

Navajo Inn, 4515 Navajo Road, San Carlos, 465-7330. The Procrastinators, rock, Thursday through Saturday; Birch and the Boys, rock, Sunday and Monday; Scott, rock, Tuesday and Wednesday.

Padre Gold, 7245 Linda Vista Road at Genesee, Linda Vista, 277-8884. Country, velvet featuring

Navajo Inn, 4515 Navajo Road, San Carlos, 465-7330. The Procrastinators, rock, Thursday through Saturday; Birch and the Boys, rock, Sunday and Monday; Scott, rock, Tuesday and Wednesday.

Padre Gold, 7245 Linda Vista Road at Genesee, Linda Vista, 277-8884. Country, velvet featuring

Navajo Inn, 4515 Navajo Road, San Carlos, 465-7330. The Procrastinators, rock, Thursday through Saturday; Birch and the Boys, rock, Sunday and Monday; Scott, rock, Tuesday and Wednesday.

Padre Gold, 7245 Linda Vista Road at Genesee, Linda Vista, 277-8884. Country, velvet featuring

Navajo Inn, 4515 Navajo Road, San Carlos, 465-7330. The Procrastinators, rock, Thursday through Saturday; Birch and the Boys, rock, Sunday and Monday; Scott, rock, Tuesday and Wednesday.

Padre Gold, 7245 Linda Vista Road at Genesee, Linda Vista, 277-8884. Country, velvet featuring

Navajo Inn, 4515 Navajo Road, San Carlos, 465-7330. The Procrastinators, rock, Thursday through Saturday; Birch and the Boys, rock, Sunday and Monday; Scott, rock, Tuesday and Wednesday.

Padre Gold, 7245 Linda Vista Road at Genesee, Linda Vista, 277-8884. Country, velvet featuring

Navajo Inn, 4515 Navajo Road, San Carlos, 465-7330. The Procrastinators, rock, Thursday through Saturday; Birch and the Boys, rock, Sunday and Monday; Scott, rock, Tuesday and Wednesday.

Terri Adams, modern country and vintage rock songs, Friday and Saturday.

JUNE 12, 1995 17

Anton Butch, classical and contemporary piano, Thursday through Saturday, Shepherd's Restaurant, Phil Becker, classical guitar, Wednesday through Sunday, Jack Dietrichs, classical harp, Tuesday.

Smalley's Baseball Inn, 502 Fifth Avenue, downtown, 223-8339. Eddie Preston, vintage pop, contemporary and jazz, Thursday and Friday.

Starwheeler Showboat, at the dock, 1046 North Harbor Drive, downtown, 298-8066. The Pier Group, contemporary, Tuesday through Saturday.

Tom Ham's Lighthouse, 2350 Harbor Island Drive, Harbor Island, 291-9310. Dusty and Melissa, contemporary, Wednesday through Sunday. Donna Cole, contemporary, Monday and Tuesday.

Top of the Park, Park Manor Hotel, 525 Spruce Street, Hillcrest, 295-2191. The Al Thomas Orchestra, big band swing, Friday and Saturday. Proano Muraldo with the Jimmy Corneo Trio, jazz, 8 p.m., Sunday. La Boheme, Diego Cornejo, classical guitar, 6:30 p.m., Tuesday through Sunday. Mark and Sarah Schiebeck, play classical guitar from 6 p.m., Sunday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070. Coda, rock, Wednesday through Sunday.

Tuba Man's No. 1, 2551 University Avenue, North Park, 295-9426. The West Coast Band, rock, Friday. Rick Carley and the Voodoo Harcadada, blues and rock, Saturday.

Uptown Crow and Company, 835 West Harbor Drive, Newport, 223-8339. Village, 232-4855. Live music, Thursday through Saturday, call club for information.

U.S. Grant Hotel, 326 Broadway, downtown, 232-3121. Lobby. The Fred Benedetti Trio, cello, flute, and guitar chamber music, 4:30-8:30 p.m., Tuesday through Saturday. pianist Don Croker performs Monday from 2:30-8 p.m., and Tuesday through Saturday.

Starwheeler Showboat, at the dock, 1046 North Harbor Drive, downtown, 298-8066. The Pier Group, contemporary, Tuesday through Saturday.

Tom Ham's Lighthouse, 2350 Harbor Island Drive, Harbor Island, 291-9310. Dusty and Melissa, contemporary, Wednesday through Sunday. Donna Cole, contemporary, Monday and Tuesday.

Top of the Park, Park Manor Hotel, 525 Spruce Street, Hillcrest, 295-2191. The Al Thomas Orchestra, big band swing, Friday and Saturday. Proano Muraldo with the Jimmy Corneo Trio, jazz, 8 p.m., Sunday. La Boheme, Diego Cornejo, classical guitar, 6:30 p.m., Tuesday through Sunday. Mark and Sarah Schiebeck, play classical guitar from 6 p.m., Sunday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070. Coda, rock, Wednesday through Sunday.

Tuba Man's No. 1, 2551 University Avenue, North Park, 295-9426. The West Coast Band, rock, Friday. Rick Carley and the Voodoo Harcadada, blues and rock, Saturday.

music, will play and discuss the music of Bach, Chopin, and Debussy 8 p.m., Saturday.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827. Dusty Hot, contemporary, Friday and Saturday.

Harvey Stone Box, 7059 El Cajon Boulevard, College area, 463-2263. Sean McVicker, Irish and contemporary music, Wednesday, Thursday and Saturday. Jim and Theresa Hurton, Irish music, Friday and Saturday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa, 465-3660. Dale Pearson, contemporary music on the piano, Tuesday through Saturday. Jim Moore, guitar variety, Sunday and Monday. Jerry Burchard, contemporary, Friday afternoon.

Bronco Billy's, 11177 Woodside Avenue, Sanate, 445-8778. Coyote, country, Wednesday through Sunday.

Ruff and Bear, 690 North Second Street, El Cajon, 445-5757. Chain Reaction, contemporary, Wednesday through Saturday.

Cafe Vid, 7353 El Cajon Boulevard, La Mesa, 460-7353. Mike and Dave from Chaos Productions spin platters Thursday, contemporary recorded dance music with Tim and Charlie, Friday and Saturday.

Star Party, recorded music and video audience participation presentation, Sunday and Monday. Timorist Marshall Silver presents the Hypnotic Revue, Tuesday night at 9 and 11 p.m.

Carlton Oaks Country Club, 9200 Inwood Drive, Sanate, 445-4242. Jacy and the Stringers, contemporary, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon, 444-1442. Country Casanova, country, Tuesday through Saturday. Breakheart Pass, country, Sunday afternoon; the Belairs, older rock, Monday; clogging lessons, Monday and Tuesday.

Crown Room, North Second Street and Faldale Avenue, El Cajon, 447-0456. Lee Whittingham, contemporary, Wednesday through Saturday. Jerry Burchard, contemporary, Monday and Tuesday evenings.

Dick's Landing, 1185 East Main Street, El Cajon, 442-0258. Carol Curtis, piano variety, Wednesday through Friday. Piano variety, Wednesday through Friday. Carol Crawford, contemporary, Saturday through Sunday.

Don's West, 5286 Baltimore Drive, La Mesa, 465-0533. Passage, contemporary, Tuesday through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9508. Swingin' Amis, country, Friday and Saturday.

George Joe's Restaurant, 9568 Murrie Drive, La Mesa, 469-6158. Jerry Burchard, contemporary, Wednesday and Thursday. Gertie Adams, piano and vocals, Friday and Saturday.

Horseshoe Tavern, 7644 Broadway, Lemon Grove, 469-6544. The Classics, nostalgia rock, Wednesday through Sunday.

Kelly's Pub, 6344 El Cajon Boulevard, college area, 448-7072. Brent Bowers, contemporary, Thursday and Saturday. Featherstone, country folk and light rock, Friday. Brian Whitaker, contemporary, Wednesday.

Lakeside Hotel, 9040 River Street, Lakeside, 443-9591. Ron Murr, country, Wednesday and Thursday. Supercut, country, Friday through Sunday.

Legends, 2754 Alpine Boulevard, Alpine, 445-5545. Craig Jones, sing-along, folkies, ballads, jazz, and a bit of country, Friday through Sunday evenings.

Live Oak Springs, Old Highway 80 Boulevard, Jacumba, 766-4288. Flashback, Top 40 dance music, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon, 442-9696. Alibi, contemporary, Tuesday through Saturday. Fin Brightman's Preservation Band, Dixieland jazz, Sunday and Monday.

447-3854. The Blue Strings, Top 40 dance music, Thursday through Saturday. Braq, contemporary, Sunday through Wednesday.

On Wagon Wheel, 8610 Mission Gorge Road, Sanate, 449-4240. Martin Eddy and Country Breeze, country, Thursday through Sunday and hosting a jam session beginning at 6 p.m., Sunday.

The Outpost, 652 Grand Avenue, Spring Valley, 464-9007. Buster Lowe, country and older rock, Friday and Saturday.

The On Bow Inn, 9816 Campo Road, Spring Valley, 469-9616. Dan and Terry, contemporary, Tuesday through Thursday. Alton and the On Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 423-4111. Igo Facho, rock, Thursday through Saturday. Live rock, Sunday and Monday, call club for information. Street Chix, rock, Tuesday and Wednesday. Hypnotist Dr. James Downs performs Monday evening, and comedy is featured at 10 p.m. and midnight, Thursday.

Peiklan Pub, 7628 Broadway, Lemon Grove, 464-9284. Open jam session, Thursday and Sunday. Top Secret, rock, Friday. Truth, blues and rock, Saturday. Brian Whitaker, contemporary, Tuesday through Saturday. Fin Brightman's Preservation Band, Dixieland jazz, Sunday and Monday.

Magnolia Mulvaney's, 8601 Magnolia Avenue, Sanate, 448-8550. Kicks, rock, Friday and Saturday.

Pizza Pina, 764 Juncos Road, El Cajon, 444-7300. The Cat-Flats, vintage rock, Friday. The Border Times, Fifties and Sixties rock, Saturday.

Rodeo Room, 8300 Broadway, Lemon Grove, 469-5137. Chad Hart, country, Friday and Saturday.

Win Winkle's, 10655 Mission Gorge Road, Sanate, 449-0660. Crossfire, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247. Jam session, Thursday, musicians welcome. The Nomads, rock, Friday and Saturday.

South Bay
Bonita Casa Restaurant and Lounge, 4475 Bonita Road, Bonita, 267-1700. The Two Tones, rock, Thursday through Saturday, Storm, jazz, Sunday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161. White Horse, country, Tuesday through Saturday. The Ducktail Revue, vintage rock, Sunday. Live country music, Monday, call club for information.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161. Flyswell, rock, Thursday through Sunday. Live rock, Monday, call club for information. Even Star, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chula Vista, 427-8880. The Family, Top 40 dance music, Thursday through Sunday. Live music, Monday through Wednesday. Call club for information; jam session, 2:30-7 p.m., Sunday.

Duck's Cocktails, 317 Third Avenue, Chula Vista, 422-1566. Diane Gillman, contemporary, Wednesday and Thursday. Wayne Gire, country, older, and contemporary, Friday and Tuesday, call club for information.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479. Grand Central Station, country, Friday and Saturday. Live country dance lessons with Russell Maples, 7:30 p.m., Wednesday.

Joey's, 415 Broadway, Chula Vista, 429-4828. Louie and Louise, Change, contemporary and older, Wednesday through Sunday. City Lights, contemporary and older, Monday and Tuesday.

La Maze, 1441 Highland Avenue, National City, 474-3222. Bruce Robbins, contemporary, Tuesday through Thursday. East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Satehwater Road, National City, 475-7313. Four Star Country, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista, 427-4299. Live music, Friday and Saturday, call club for information.

Marion, 1680 Broadway at Main Street, Chula Vista, 429-8015. Los Lapes, Mexican cumbia music (música), Thursday, Chula Vista, 422-1566. Diane Gillman, contemporary, Wednesday and Thursday. Wayne Gire, country, older, and contemporary, Friday and Tuesday, call club for information.

Chula Bar, 121 Third Street, Chula Vista, 426-2977. Gold N West, older and country, Thursday through Sunday live jam session, Sunday at 8:30 p.m., live country music, Monday through Wednesday, call club for information.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 429-1337. Bonita/Dallas, rock, Thursday through Saturday. The Sugar Trio, jazz, 6:30 p.m., Sunday. The Ducktail Revue, vintage rock, Tuesday. Perfect Strangers, contemporary, Wednesday.

Zorilla's, 503 Palomar Street, Chula Vista, 425-1626. The California Beat, Latin music, Friday through Sunday.

Landmark Cocktail Lounge, 2511 Satehwater Road, National City, 475-7313. Four Star Country, country, Friday and Saturday.

The Belairs, Circle D Corral, 1013 Broadway, El Cajon, 444-1442. Brent Bowers, contemporary, Thursday and Saturday. Featherstone, country folk and light rock, Friday. Brian Whitaker, contemporary, Wednesday.

Chula Bar, 121 Third Street, Chula Vista, 426-2977. Gold N West, older and country, Thursday through Sunday live jam session, Sunday at 8:30 p.m., live country music, Monday through Wednesday, call club for information.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 429-1337. Bonita/Dallas, rock, Thursday through Saturday. The Sugar Trio, jazz, 6:30 p.m., Sunday. The Ducktail Revue, vintage rock, Tuesday. Perfect Strangers, contemporary, Wednesday.

Zorilla's, 503 Palomar Street, Chula Vista, 425-1626. The California Beat, Latin music, Friday through Sunday.

Landmark Cocktail Lounge, 2511 Satehwater Road, National City, 475-7313. Four Star Country, country, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Satehwater Road, National City, 475-7313. Four Star Country, country, Friday and Saturday.

Included, please call 295-9392 Thursday afternoon or Friday morning 5:00 p.m. The listings are free.

Rock & Roll

The Accessories, Spirit The Agents, Bird Couch Inn, 1060 Broadway at Main Street, Chula Vista, 429-8015. The Belairs Boys, Henry's, the Mexican Insan Marinos.

The Belairs, Circle D Corral, 1013 Broadway, El Cajon, 444-1442. Brent Bowers, contemporary, Thursday and Saturday. Featherstone, country folk and light rock, Friday. Brian Whitaker, contemporary, Wednesday.

Chula Bar, 121 Third Street, Chula Vista, 426-2977. Gold N West, older and country, Thursday through Sunday live jam session, Sunday at 8:30 p.m., live country music, Monday through Wednesday, call club for information.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 429-1337. Bonita/Dallas, rock, Thursday through Saturday. The Sugar Trio, jazz, 6:30 p.m., Sunday. The Ducktail Revue, vintage rock, Tuesday. Perfect Strangers, contemporary, Wednesday.

Zorilla's, 503 Palomar Street, Chula Vista, 425-1626. The California Beat, Latin music, Friday through Sunday.

PERFORMERS

Performers listings are compiled by Ron Jennings. If you wish to be

CALIFORNIA TRANSFER

Tuesday-Saturday 8:30 pm
LEI'D BACK JAZZ
Sunday & Monday

THE ISLANDS

LOUNGE
Hanalei Hotel
Hanalei Hotel, 2270 Hotel Circle North, Mission Valley • 297-1101



SPUD BROTHERS

Tuesday through Saturday, 8:30 pm
TOMMY ROCKER (Comedy) Monday nights

MEXICAN
LA HACIENDA
RESTAURANTE
875 Hotel Circle south, Mission Valley 298-8281

Five reasons to make Rio Rita your favorite disco in Tijuana:

1. Always free admission (18-year-olds and up)
2. We stay open until 3 am on weekends
3. The best margaritas made with fresh lemon, Cointreau and the finest tequila
4. 42 oz. beer 80¢
5. BEER BUCKET \$4.00 with 6 bottles



744 Revolution, between 3rd and 4th (across the street from Penny's Restaurant)
1-706-685-2244

Murray's TICKETS
World's Largest Ticket Agency since 1937
***** SAN DIEGO * ANAHEIM * LOS ANGELES * SAN FRANCISCO *****

VAN HALEN!

Best seats, first 10 rows

STEVIE WONDER

NEIL DIAMOND * DEPECHE MODE * INXS
BILLY CRYSTAL * KOOL JAZZ * SPYRO GYRA
CULTURE CLUB * MANHATTAN TRANSFER
SIOUXSIE & THE BANSHEES * LA CAGE

Join Murray's GOLD CLUB for discounts and more!

PADRES CHARGERS

Depot now. Price = Everything + Jimmy Buffett + 22 Top + P.I.L. + Pet Shop Boys

San Diego (Loma Sq.)
Corner of Midway & Ruscans
224-3747

BUY/SELL/TRADE

Del Mar (Flower Hill)
Via de la Valle
off 5
461-0522

Steamers
Oyster Bar & Seafood Restaurant
ELLA RUTH PIGGEE
Fridays & Saturdays
9:00 pm - 1:00 am through June
No cover, No minimum
JERRY MELNICK ON PIANO
Nights, 5:30 pm - 10:30 pm
1165 Garnet Ave. • Pacific Beach • 274-2323

HEARING IS BELIEVING

Why buy ordinary speakers when for the same price you can have professional studio monitors?



Come in and hear the Foxtex RP765 Studio Monitors - \$399 pair. Great-sounding studio monitors from ElectroVoice. JBL and Tannoy are also available now. Get that great recording sound in your own living room today. Hearing is believing.

Musicians Repair Service
3089 54th Street, San Diego, 583-7851
Where we're more than just a repair service

WE'RE HAVING "TOO MUCH FUN" ALL SUMMER LONG
The exciting new jazz trio
Tuesday-Saturday 9:00 pm-1:00 am
CAMPBELL JAZZ TRIO & FRIENDS
Sunday & Monday 8 pm-1:00 am
DOCK MASTERS
in the Shelter Island Marina Inn

Guitar Traders AND DRUM WORLD

Win big!!!
"Everything in the store up to
100% off!!!!"

The discount deal wheel is here!!!
Just spin & win!!!
Not just a few pieces of gear, but
everything in the store!!!
You can't lose!!!
Nothing will be held back!!!
You have never seen anything
like this before!!!
Read on...

This is how it works:
Make your best deal on anything in the store, then spin the
deal wheel to see if you can beat the deal! You can win 50%,
60%, 70%, even 100% off list prices! And this is on one of
the largest selections of instruments, PA, lighting and
accessories anywhere!

Including:

- All Fender electric and acoustic!
- All Randall amps and speaker cabinets!
- All Bane guitars and effects!
- All Gibson guitars!
- All Onoton guitars!
- All BC Rich and Dean guitars!
- All Furlan pro rack effects!
- All Rockman!
- All Hush rack effects!
- All Amov cases!
- All Dean Markley amps!
- All Shure, Audio, mics!
- All Fender pro PA and amps!
- All Aris guitars and effects!
- All Yamaha guitars!
- All Takamine guitars!
- All EXR effects!
- All ADA effects!
- All Hohner amps!
- All Roland!

Come down now while this crazy offer lasts!
Here's what your chances of winning are:
Out of 500 people who spin.

5 will win	14% off (Free)
15 will win	20% off or more
30 will win	40% off or more
35 will win	50% off or more
40 will win	43% off or more
140 will win	44% off or more
215 will win	55% off or more
340 will win	90% off or more
500 will win	25% off or more

Strings 3 for 1

Buy 3 for the list price of 1.
(Limit one per customer.)
(Except Rotound & GHS) Expires 6/19/86.

5035 Shawline Street, San Diego
Conveniently located one block east of 805
on Claremont Mesa Blvd. (behind Arby's)
Hours: Mon-Sat. 10-5
KEARNY MESA • 565-8814
Easy to find • Free parking
*Manufacturers list
Limited to stock on hand
Cash, check or charge cards OK with Dan!

Even Star: Dave's Machine
Family Pet: Spins
Flower: Dave's Machine
Four Eyes: Joe Murphy's Spins
Fraser: Harpina's Machine
Freewill: Red Couch Inn
Fuel: Spins
Rick Garlay and the Voodoo
Barracudas: Lulu, No. 1
The Heres: Sheraton Harbor
Ipsa: Park Place, Paradise
Island
The Jets: Meridian Wind
The Jets: Meridian Wind
Merrill: Cadman Hill
Nick Justice and Guns for Hire:
Meridian Wind, Spins
Kamelot: Blue Bayou Lounge
Kicks: To Leo's/Mina Mesa
Magna: Magnolia
L.A.: Jolly Roger/Seaport Village
Lazer Eyes: Club Chalet
The Leaving Trains: New
Generation Dances Club
The Limit: Spins
Little Jimmy and Open Fire:
Spins
Little Rick: Texas TubaHouse
Lionie Mack: Kelly's Pub
The Mar: Kelly's Pub
The Meridian
Messinger: The Normandy
Mirage: The Normandy
Mist: The Normandy
The Normans: New Generation
Dances Club
No Exit: Spins
The Nomads: Win Cody's
Notice to Appear: Lech's
Oceano
Praxis: Whiskey Flats
Private Domain: Joe Murphy's
Hollywood, Old Del Mar Cafe

The Procrastinators: Nargis Inn
Tid: Nargis Inn
Rain Parade: New Generation
Dance Club
The Rebel Rockers: Kelly's Pub
Even
The Reflectors: Joe Murphy's
Hollywood
The Rhythm Method: Red Couch
Inn
Rockies: Danbury's
Joyce Rocks and the Zebra
Club: Whistle Stop
Scarlet: Kelly's Greenhouse
Frisco Lounge
Seat: Nargis Inn, Club Chalet
The Seclusions: Kelly's Pub
The Sidewinders: Texas TubaHouse
The Sisters: Old Pacific
Beach and Del Mar Cafe
Paradise Bay
Simplistic: Spins
Some Girls: Patrick's II, Meridian
Wind
The Spud Brothers: La Hacienda
Cantina
Street Chalk: Park Place
Synthesia: New Generation
Dance Club
Ta Mia: Cottage House
Tast: Lech's Greenhouse
Foster and Calver: Win Mar
Memphis Tension: Ralph and
Edie's
Teles: Club Chalet
Tin Soldiers: Spins
T.K.O.: Lech's Greenhouse
Top Secret: Pelican Pub
Touchy Subjects: Spins
Tough: Mary's, Bouchard
Translator: Bouchard
Truth: Pelican Pub
Twelve Eleven: Spins
20 Times: Kelly's Pub
The Two Tones: Bouchard
Restaurant
The Rick Wells Band: Monk's
Mary's by the Pier, Old Del
Mar Cafe
The West Coast Band: Bouchard
Monk's No. 1

Contemporary/ Top 40

Alibi: Lomax's
Judy Ames: Henry's
Dean Atkinson: Mexican Village
Baby Buddha: Billy's Cocktail
Lounge
The Baja Stringers: Nite Owl East
Bundy Beecher: Mexican Village
Dusty Best: Antonio's Hacienda
Bogart: Holiday Inn/Mission
Valley
Brent Bowers: Kelly's Pub
Bray: Nite Owl East
The B Street Band: the
"Bouncer"
Jerry Burchard: Boondocks
Restaurant, George Joe's
Restaurant, Ocean Room
The California Transfers: Islands
Lounge
Callahan and Callahan, Best of
Friends: Itellhouse
Chain Reaction: Bull and Bear

City Lights: Joe's
Norman Clifford and Frankie
Ferlin: Lulu's
Dan Connor: Wolfhouse
Ray and Laine Corrae: the
Wolfhouse
Bing Coates: Mulaney's/Comrade
Donna Cole: Tom Ham's
Lighthouse
Carol Crawford: Dock's Landing
Tom Cunningham: Jolly
Roger/Seaport Village
Dance: Whistle Stop
Darl Daniels and Flashback:
Paradise Lounge
Delees: Fox Soap Anderson's
Deconan: Monk's
Double Trouble: Hotel Escondido
Dusty and Melissa: Tom Ham's
Lighthouse
East Coast: La Maza, China Fire
Restaurant
The Elements: Hotel del
Coronado
Ed Ellis and Tapestry: Sandtrap
Lounge
Fantasm: Jolly Roger/Seaport
First Effort: Tom Ham's
Lounge
Flashback: Live Oak Springs
Boile Flores: Hermosa's Backen
Foster and Calver: Win Mar
Restaurant
Full Coverage: Smuggler's Inn
Flood Guitars: Salmon House
Ship Garcia: To Leo's/Mission
George
Gil and Linda: The Flying Bridge
Wayne Gire: Dock's Cocktails
Greg Glover: Papagayo's
Sander Hersh and Fortune:
Reuben E. Lee's
The Rob Huff Band: Carlos
Marquez's Old Town
Jack and Diane: Hermosa's
Tavern
Peter Jay: El Canal/Papaya
Joey and the Slingrays: Carlton
Oaks Country Club
Mike Lamy: Gabriel's Grille
Alley Restaurant
Louie and Loose Change: Joe's
Main Street: "Bella Belle"
Gloria Michaels and Spring
Fever: Atlantis
Midnight Delight: Borelli's
Back Room
Mingo Strut: To Leo's/Mina Mesa
Jim Moore: Boondocks
Restaurant
Larry Moore: Japanese
Restaurant Yae
Charles Moore: Meridian Wind,
Hamburguesas
Most Valuable Players: Island's
Lounge, Bella Via Restaurant
Passage: Don's West
Passion: Coral Room/Starbird
Hotel
The People Movers: Hilton Hotel
Perfect Strangers: Old Bonita
Shore Restaurant
Pier Group: Smerchke's
Shuchout
P.M.: Mary's by the Pier
Bruce Robbins: Cafe Le Maza
The Score: Blue Bayou Lounge
Sharon: Rosty Pelican
Sharon: Gourmet Lounge/Team
and Country Hotel
Sheri and the City Street Band:

Three nights only!



BLONDE BRUCE BAND
Thurs-Sat-Sun
June 12-14
Open jam session every Sunday 5:00 pm

International blues star
JOHN HAMMOND
in concert
Saturday, June 28
8:00 pm
Available at the Beach Club
and all major venues locally

The new



1921 Bacon St., Ocean Beach, 222-8822

Active Band
Shine: It On: Anthony's
Harborside
Tony Sotari and Company:
Henry's
Sound Investment: Rinsco
Hermosa Inn
Southwind: Hapt Islandia Hotel
Starwinds: Hungary
Hanselton to Bernards
Jack Station: Hermosa's Tavern
Theresa and James: Hermosa's
Tavern
Bert Torres: Starbird Hotel
Triple Play: Hilton Hotel
Two Pieces: Red Couch
Duane Wall:
Hollywood's Escondido
David Watson and the
Gathering: San Diego Harbor
Excursion
Ron Wheeler: O'Hangy's
Brian Whitaker: Bouchard's No. 2, Kelly's Pub
Lee Whitlingham: Ocean Room
Peter Wickersham: Kipling's,
Monterey Bay Cannery

Folk/Ethnic

The California Beats: Zoraida's
Canon Carroll and Bill Craig:
Hermosa Stone Pub/Bush
O'Goody's
Brian Connolly: Hermosa Stone
Pub
Jim and Theresa Hinton:
Hermosa Stone Pub, Hermosa
Stone Inn
Sam Hinton: Old Time Cafe
Latin Five: Le Sante Mexire
Los Lopez: Married
Louie and Loose Change: Joe's
Sean McVicker: Island's Other
Dave Moore: Old Time Cafe
Mosaico: Marisol
The Paradise Street Band:
Dancing Magie's
Maggie Wright and Pam Camm:
Old Time Cafe

Country/ Country Rock

Alaska: Stage Coach Inn

Alton and the Os: Bow Country
Lads: On Blue Inn
Jerry Base and a Touch of
Country: Whiskey Creek
The Blue Canyon Band: Epcos
Bouchard
Bramble: Valley Country Saloon
Breakheart Pass: Circle D, Coral
Breakshot: Country Side
Restaurant and Lounge
Dustin: Looses: Outpost
Ed Ellis and Tapestry: Sandtrap
Lounge
Dan Connor: Redhouse
Country Casanova: Circle D
Coral
Country Velvet featuring Terri
Alonso: Paddy Gold
Cow Jazz: Jazz Music Records,
Pelican Pub
Coyote: Ramon's Billy's
Martin Eddy and Country
Breeds: On Whiskey Creek
Elton, J.R., and the Country
Gold: Lech's Little Bit of
Country, Don's End
Four Star Country: Landmark
Cocktail Lounge

Grand Central Station: Hutch's
Gold'n West: Oasis Bar
Chad Hart: Redon Room
Haywire: Whiskey's Boud
High Steppin': Valley Center Inn
Stallion
Hot Shot with Ron Bell: Valley
Fort Restaurant
Jack Johnson: Hank Fogarty's
John Kendrick and Company:
Whiskey Creek
Red Lane: Paddy's Hidden Area
Lone Star Country: Country Side
Restaurant and Lounge
Ron Morris: Red Bird Tavern,
Whiskey Creek, Lakeside Hotel
North Forty: Oakside Lodge
Tommy Ray: Pelican Pub
The Savory Brothers: Pomerado
Club
Steer Crazy: Whiskey's Boud
Martin Eddy and Country
Supercut: Lakeside Hotel
Swingin' Amish: Film Sprung,
Inn
Don Tension: Sunset Lounge
Texas: Triple S Steak House
White Horse: Country Humptin

Blues/R&B/ Reggae

The Blonde Bruce Band: Joe's
Morley's Beach Club
Certain People: Time
MacAnis: Best of Friends
Tom "Cat" Courtney: Texas
TubaHouse
Tyronne Davis: Pomerado
Ed Ellis and Tapestry: Sandtrap
Lounge
Fo Mo: Kelly's Pub
Rick Garlay and the Voodoo
Barracudas: Bouchard's No. 1
The Robin Herkel Trio with:
Fran Losada and Scott Van
Burenberg: Kipling's
R.B. King: Hermosa's
King Biscuit Blues: Meridian
Wind, Old Pacific, Bouchard
Limo Sham: Bouchard, Spins
Ella Ruth Piggies: Lech's
Greenhouse, Old Pacific Beach
and Del Mar Cafe, Bella Via
Restaurant, Cadman Hill
Stamper's

**NOW OPEN
ON SATURDAYS! 11-5**

**LINK UP WITH NEW WORLD
FOR THE FINEST AUDIO CHAIN.**

NEW WORLD
MULTI-TRACK • FOR • MUSICIANS

Software
NEW WORLD
Switchers
Thru-Boxes
OVER 50
PROGRAMS
IN STOCK!

Aphex Type C

Lexicon PCM 70

OBERHEIM
Matrix 6 \$1195

Mics
FROM \$60

Ensoniq Mirage
IN STOCK!!

Soundcraft
Tascam

Nakamichi DMP 100
DIGITAL MASTERING!

Crown
POWER AMPS

JBL 4425

Tascam 42B
2 TRACK

569-1944

4877 Mercury St., San Diego, CA 92111

The Rebel Dockers: *Billy Up Tavern*
Soul Patrol: *Time Machine Cafe*
Talk Back: *Billy Up Tavern*

Jazz

Sharon Andrews and Jimmy Corsaro: *Pix Bar and Grill*
The Joe Azarelli Trio: *C.N. Grand Hotel*
Pro Brigham's Preservation Band: *Pix Bar and Grill*
Bruce and Steve: *Mile Flavors*
B Street Rags: *Vine and Steel*
Holly Burke and Patrick Berrogin: *Isella Via Restaurant*
The Bruce Cameron Ensemble featuring Elliot Lawrence: *Les Blanchard*
Cheatham's Jazz Quartet: *Bahia Hotel*
The Chicago Six: *Billy Up Tavern*

James Chir's Special: *Billy Up Tavern*
Richie Cole and Alto Madness: *Isella Via*
Countdown with Dan Pagnall: *Pix Bar and Grill*
Cove Jacy: *Isella Via*
Mike Davis: *Humphrey's*
Ed Ellis and Tapscott: *Sandwich*
Fatburger: *Atlanta*
The Aubrey Fay Trio: *Sat Day*
Forecast: *Isella Via*
Hollis Gentry's Neon: *Isella Via*
Restaurant, *Old Pacific Beach Cafe*
Marqui Graham-Lund: *Pix Bar and Grill*
The Mel Goot Trio: *Pix Bar and Grill*
The Bobby Gordon Trio: *King*
Harvey and the 52nd Street Five: *Pix Bar and Grill*
The Red Highway Quartet: *Isella Via*

George Howard: *Humphrey's*
Daniel Jackson: *Isella Via*
The Denise Jeter and Bob Morris Quartet: *Isella Via*
Steve O'Connor and Ron Ogden: *Isella Via*
The Ron Ogden Quartet: *Isella Via*
The Bob Long Band: *Billy Up Tavern*
The Joe Marillo Quartet: *Isella Via*
The Charles McPherson Quartet: *Isella Via*
Mark Meadows and Pacific Highway: *Catamaran Hotel*
Peggy Minaker and the Jimmy Corsaro Trio: *Top of the Park*
Mr. Nice Guy: *Time*
Machins: *Isella Via*
Most Valuable Players: *Isella Via*
Bob Mullins: *Isella Via*
Music Continuum: *Cove Jacy*
The Newport Jazz Festival All-

Stars: *Atlanta*
New Show: *Humphrey's*
Jon Simon: *Isella Via*
Chris North with pianist Gordon Wilson: *Isella Via*
The North Coast Jazz Society: *Isella Via*
Steve O'Connor and Ron Ogden: *Isella Via*
The Ron Ogden Quartet: *Isella Via*
Ella Ruth Piggie: *Isella Via*
The Bob Long Band: *Billy Up Tavern*
The Joe Marillo Quartet: *Isella Via*
The Charles McPherson Quartet: *Isella Via*
Mark Meadows and Pacific Highway: *Catamaran Hotel*
Peggy Minaker and the Jimmy Corsaro Trio: *Top of the Park*
Mr. Nice Guy: *Time*
Machins: *Isella Via*
Most Valuable Players: *Isella Via*
Bob Mullins: *Isella Via*
Music Continuum: *Cove Jacy*
The Newport Jazz Festival All-

Everything Else
Mary Adams-Rathbone: *Isella Via*
John Austin: *Isella Via*
The Windows: *Mandolin Wind*
Zeeb: *Isella Via*
The Rod Cradit Band: *Isella Via*
The Crescendos: *Isella Via*
The Bill Shreve Sextet: *Isella Via*
Soleil: *Isella Via*
The Fred Benedetti Trio: *Isella Via*
Blind and MacDonald: *Isella Via*
The Bonedaddys: *Isella Via*

dance music: *Billy Up Tavern*
Borracho y Loco: *Isella Via*
John Austin: *Isella Via*
The Windows: *Mandolin Wind*
Zeeb: *Isella Via*
The Rod Cradit Band: *Isella Via*
The Crescendos: *Isella Via*
The Bill Shreve Sextet: *Isella Via*
Soleil: *Isella Via*
The Fred Benedetti Trio: *Isella Via*
Blind and MacDonald: *Isella Via*
The Bonedaddys: *Isella Via*

and de Falla: *Isella Via*
The Fame Connection: *Isella Via*
Kathy Lloyd: *Isella Via*
Paul Gregg: *Isella Via*
Eileen Hays: *Isella Via*
The Crescendos: *Isella Via*
The Bill Shreve Sextet: *Isella Via*
Soleil: *Isella Via*
The Fred Benedetti Trio: *Isella Via*
Blind and MacDonald: *Isella Via*
The Bonedaddys: *Isella Via*

music: *Isella Via*
Eddie Preston: *Isella Via*
George Reno: *Isella Via*
Peter Rubbert: *Isella Via*
Tommy Rucker: *Isella Via*
The Dick Lopez Trio: *Isella Via*
Low and Her Orchestra: *Isella Via*
Bob MacLeod: *Isella Via*
Jerry Melnick: *Isella Via*
Nicoletti: *Isella Via*
Joel Nash: *Isella Via*
Oh! Ridge: *Isella Via*
Dale Pearson: *Isella Via*

Isella Via Restaurant
Eddie Preston: *Isella Via*
George Reno: *Isella Via*
Peter Rubbert: *Isella Via*
Tommy Rucker: *Isella Via*
The Dick Lopez Trio: *Isella Via*
Low and Her Orchestra: *Isella Via*
Bob MacLeod: *Isella Via*
Jerry Melnick: *Isella Via*
Nicoletti: *Isella Via*
Joel Nash: *Isella Via*
Oh! Ridge: *Isella Via*
Dale Pearson: *Isella Via*

Sharon: *Isella Via*
Jose Sinatra and the Trio Dante: *Isella Via*
Richard Slayton: *Isella Via*
The Spud Brothers: *Isella Via*
Star Party: *Isella Via*
Eric Tingstad: *Isella Via*
Jay Traylor: *Isella Via*
Jo Traylor: *Isella Via*
Howard Wells: *Isella Via*
Zimroz: *Isella Via*

The LIVE Radio Concert Event of the year

91X

THIS SUNDAY. A CONSPIRACY OF HOPE.
LIVE ON 91X-FM. ALL DAY LONG.

AMNESTY INTERNATIONAL

JUNE 15th

PETER GABRIEL
STING with the Police
U2 and special guests
PETE TOWNSHEND
THIRD WORLD
LOU REED
and surprise special guests

91X

On the cutting edge of Rock and Roll!

SUMMER SALE

AT MUSIC MART HOT "BEACH-IN" PRICES

Hottest deal under the sun!
4-track tape recorder by FOSTEX
• Auxins • Headphone jack • Punch input
• Mixing tracks • Variable speed • Digital
LEDs • Completely portable
Hot deal only \$299.00

Your own complete 8-track studio
by FOSTEX
Model 450 8x8x4x2
mixing console
• Phantom powering for each microphone
• In-line monitoring • Punch input • Input
sound • Channel assign • Pre or post
• 3-band equalizer and fader • Accessory
send/receive • Stereo or mono • RCA NLR
& 1/4" input per channel • Digital
read-outs

The most comprehensive line-up
of YAMAHA digital keyboards
PSR-11
Orchestra voices, strings, brass, piano
automatic drums, bass chord section
pitch control with self contained
speakers, full size keys. 120 BUCK
SAVINGS.
Only \$199.00

PSR-31
Stereo, real programmable drums, digital
orchestra voices, auto bass chord
section, split keyboard, full size keys.
Only \$399.00

PSR-50, Only \$499.00

PEARL electronic drum kit
Only \$899.00

Real digital sounding piano
PE-70 76 keys
Weighted keys • Complete MIDI
Assessable, split • Stereo keyboard
Only \$299.95

PE-80 88 keys
The ENSONIQ piano sampled
digital piano
Heavy duty construction, light weight,
double tiered stand, limited offer
\$69.95

Double Stand
Heavy duty construction, light weight,
double tiered stand, limited offer
\$69.95

A-Series, model 80
8-track multi-channel
recorder/reproducer
• Includes full track on 1/4" format
• Variable speed • Dolby C • Auto
return memory • 2 separate cue
point memory
Easy-to-use complete system
Reg. \$329.00
"Beach-in" price only \$2195.00

Deluxe Case
• Heavy duty construction
• Aluminum case
• Good for Gigs, paper work
• Microphones, effects pedals, percussion
instruments, reg. \$79.95
Now!! \$39.95

Drum Throne
Reg. \$39.95
Only!! \$19.95

Mic Stand
Reg. \$39.95
Now \$14.88

Guitar Stand
Reg. \$29.95
Now \$10.95

MUSIC MART

The Complete Music Store
291-2330
All prices good through July 25, 1986

Back to School — Rodney Dangerfield returns to college with Sally Kellerman, Adrienne Barbeau and Ned Beatty. (directed by Alvin Karpis)

Back to the Future — The task of tailoring the time-travel theme to the teenage market has led to, besides such concrete accessories as skateboards and electric guitars, an "old-time dwelling on anachronisms."

With a contemporary teenager plumped (much like an adject of TV's *HAPPY DAYS*, only deeper) into the Fifies, it is as though the genealogical time-line has collapsed into itself like a retractable aerial or a coiled telephone cord, or itself in a U-shape, so that the generation gap may be measured as the distance between parallel lines and without any unflattering reference to age. The interest in anachronisms is particularly evident in the film above, the latter parodies youth which the time-travel theme so frequently, and comfortably, settles. But with this frivolous, almost vaudeville level, with a very wide latitude for caricature, the movie is quite consistently amusing, and even when it is too far from the truth to be really annoying. And the tremendous sound ought not to obscure how scrupulously director Robert Zemeckis has set up the time motif (starting with the Rubik's cube array of alarm clocks dispiritedly greeter).

thoroughly he has sketched in the small-town locale, soon to be jerked back through thirty years of undevelopment (or ought that to be de-development?). The plot that unfolds thereafter is a sort of juggling act of hot potatoes, including such things as the hero playing Cupid to his own parents, playing hard-to-get to his own mother, and playing second-hand mentor to Chuck Berry. But the movie's brightest idea — as twice noted not in *Lustre*, — offers

our lack of confidence in him, our outright mistrust of him, as any sort of detective-avenger. The fact that he gets beaten up three times in the first half-hour contributes here too. And all of this ought to contribute to the general suspense. Somehow it doesn't. The lack of confidence in him, more than any lack of affection for him, becomes a bit of a liability; the action rolls heedlessly on and the hero starts to enjoy an amazing streak of beginner's luck. *Judd Nelson, Ally Sheedy, directed by Michele Manning, 1986.*
*(South Bay Radio, Inc.)

wait, and the off-one good will simply be revenge. But director Dole polemics the * (UA Glas)

Down and
Based on the
SAVED FROM
Paul Mazursky
transatlantic
WILLIE AND
JULES AND
this time. In
original. The
the bourgeois
allers are be
treatment, n

In Beverly Hills — In Renai's **BOULEVARD DROWNING**, this is a second attempt at a transplant (the first was **HIL**, from Truffaut's **IF**) — and better luck — better luck than the earlier vagabond and come he invades and in Mazursky's specific and less

stration starts Friday
at these select th

...y, June 13,
...tires.

Jeffrey Lyons. SNEAK



UA Cinemas, Johnston 8 at Mainville

MISSION VALLEY
Center 3 Cinemas, 2120 Camino del Rio North
(291-0885)

Spring Valley Sweetwater and Laramie Roads
Spring Valley (406) 663-9797
meadows from Mart and a smooth feature
from 613

Theater 1: *Five Days*
 Theater 2: *After, Women's Day Off*
 Theater 3: *Invaders from Mars*
 Theater 4: *Samuel Liberty*
 Theater 5: *Back to School: Again & 3/2*
 Theater 6: *The Marching Men of San Jo's*

6364 EL CAJON BLVD.
287-3393
NEXT TO "MOE'S TO GO!"

<p>4000 Major CSE</p> <p>4000 Major CSE</p>	<p>PACIFIC'S LA JOLLA VILLAGE THEATRES 4070 Villa La Jolla Drive 453-7811</p> <p>UA CHULA VISTA 131 111 Ave.</p>	<p>490-8641</p> <p>SANTEE DRIVE IN 10900 Woodside, Santee 546-7547</p> <p>SOUTHBAY DRIVE IN</p>	<p>South Bay Theater</p> <p>GRAND TOWN La Jolla</p> <p>SanCap</p>
---	--	---	--

DWEN AFTER 6 THEATRES*
 1000-411-1000 (info) 414-266-1000
 800-411-1000 (toll-free) 414-266-1000
 AMC WEGAND PLAZA*
 2001 N. 1st St. (at) Lincoln Hwy.
 1000-411-1000 (info) 414-266-1000
 800-411-1000 (toll-free) 414-266-1000
 MANI
 RANCHO BERNARDO
 11740 Bernardo Plaza E. #100
 1000-411-1000 (info) 414-266-1000
 800-411-1000 (toll-free) 414-266-1000
 PACIFIC
 CINEMA GROSSMONT*
 1000-411-1000 (info) 414-266-1000
 800-411-1000 (toll-free) 414-266-1000

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

5


1

100

100

100



[illegible]

SERVICES

ROBAIRE SALON

- Fresh ideas <
- Innovative styles <
- Give a look from <
- Saski Stebbins, mkt <
- Receive a complimentary <
- haircut & first <
- treatment \$35 <
- Tuesday & Wednesday <
- appointments only <
- First time customers only <

e A
 !!
 ation
 rants based
 r.
"Much"
 ale
 consumers
 re

Society



From the Taylor Collection

h ce mer rself

ner judge and former prosecutor with
20 years experience now practicing
criminal defense and personal injury.

• **reasonable fees**—payment plans
• **1 cases—no recovery no fee paid!**

call for a free phone consultation with attorney
236-1148

Exchanged, installed. (Case and heads must be usable.) 5-year or 50,000 mile guarantee. Free towing with job. 18 years' experience. Specializing in German and Japanese motors.

Foreign Exchange Imports
8109 Commercial St.
La Mesa • 589-2141



2 great brands from 1 great source

From <i>DashMat</i> 42¢*	From <i>DashMat</i> 32¢*
---	---

Fits right over existing cracked dash
 Eliminates expensive dashboard replacement
 Eliminates unsightly temporary patching
 Perfect contour fit
 Tough ABS Thermoplastic
 Will not burn, warp or crack
 Guaranteed for as long as you own your car or truck!

W/ high grade auto bumper
 Pressure contoured to fit all of a dash's unique features
 All sizes and special openings pre-cut
 Attractive color coordinated trim
 Size and color of coverage varies with styling of car

Professional installation available

Visit our new showroom:
 5252 Midway St. San Diego
 Call today: 548-0773

**North Coast
Tonniesse Works**

[illegible]

3035 MOORE ST. (near Sports Arena)
OCEANSIDE 967-1100 • EL CAJON 588-4733
 Visa • MasterCard • American Express Open 7 days a week • 9:00 am-5:00 am
STEREO REPAIR • 296-5600

only \$54.95 each
• Limited supply

Mon.-Fri. 9-6, Sat. 9-5
Order by phone 549-0777

[illegible]

PACIFIC BEACH 1st flr view with room attached. Male nonsmoker. Private entrance, phone, bathroom, cabin, microwave, and refrigerator. 1350/month, first and last. 273-8169.

- W
- A
- A
- th

kins, Bras, Floor Mats,
ers, Dashboard Covers

[illegible]

- All motors and installations have a full **1-YEAR OR 12,000-MILE WARRANTY**
- Most installations done in **JUST ONE DAY**

9451 Jamacha Blvd. • Spring Valley

By Lynda J. Barry ©198

3 WH! Audil.
A NEW POSITION BARE 701926
WINNING THE FIRST MUSIC WE
THEY WOULD DO WAS BRAG ABOUT LISTENING TO KYAC SOUL RADIO. SUDDENLY YOU HAD TO PICK SIDES IN MUSIC AND YOU HAD TO WATCH OUT FOR SOME OF

BY GLENN YAKBOROUGH. MY
LIKED THE RICE-A-RONI SONG
ALWAYS HAPPY WHEN THESE

YOU COULD GET BEAT UP. ONLY KYAC
SOUL RADIO WAS SAFE.

I ~~WAS~~ IN THE JUNGLE
IF I ALL BEC

IF YOU LISTEN THEN
KNOW DANG

THE ONES WHO LIKED
THE 8TH I AM" AND "SPRESS
F" I WAS ON THE SIDE OF
YOURSELF" BECAUSE I COULDN'T
HIDE IN THE BUSHES AND THROWING
DIRT BOMBS AT YOU, NO MATTER WHAT
SONGS YOU LIKED IN THIS WAY, MUSIC
WRECKED OUR WHOLE NEIGHBORHOOD

WHA? WHAT?
WHO'S YOUR DADDY
HUNKY SHIT I
THINK YOU WANT
YOUR BUTT BEAT

SOLANA BEACH: Perfect professional or grad student to share 1 bedroom house with tenant. Non smoker no drugs. \$1300 + \$72 utilities 755-6618

female, perfect non smokers, no
guarantee by July 1. Own car, no
utilities. Call 462-5778

Own car, 3 bedroom home
in park, VCR, etc. 322,000, with
end of June. Call Ann, evenings.

Call 1232 Paul, Mon-Spm: 693-6500/6501

SOUTH BAY: Responsible non smoking
share 3 bedroom, 2 1/2 bath row house. Price
and many extras. \$100,000. 122 utilities. 216-7

SOUTH BAY: house to share for summer. Large
3 bedroom, three bath. Great location. Nicely

WATER, SEI 4001
 Large for large, spacious 4 bedroom
 maker. 1240 plus shared utilities

SOSU area 2 rooms available in bedroom house
 2 bedrooms, large den, and fireplace. \$225 per
 month + utilities. CHUCK, 697-3218

SOSU area, 1600 for 1 room, prefer female. No bar-
 bers or bums! For more information, call 294-5124

SOSU area Non-smoking roommate wanted to share
 with me. Call 294-5124

SPRING VALLEY, Gordon, 267-1847
 3 bedrooms, Dictionary rent, 3 bedrooms,
 baths, very clean and comfortable. Air. American
 beautiful view to ocean. 1250, split utilities. LA
 (near me) 484-2535

STADIUM/SOSU area One bedroom in 3 bed-
 room house. Call 294-5124

SUNSET CLIFFS 2900 North and Quail, professional
members, 1290, plus 113 offices, 223-0135

DEAL OF


**FREE
INSTALLATION**

• Cassette car stereo combined with

- The transport direction selector enables you to change the tape direction at a touch. An indicator shows the tape direction.
- The system equalizer switch enables you, at a touch, to boost the bass and treble response of the unit to match the acoustics

* Four-way speaker control
Radio and two speakers for
\$250⁰⁰

0585 Black Mountain Road, Mira Mesa 549-7240 • 549-7141

1. Air vent	16. Drainage	31. Rain pipe
2. Spring	17. Valve	32. Ceiling
3. Bathroom	18. Storage cabinet	33. Landscape
4. Bedroom	19. Wall	34. Kitchen
5. Laundry room	20. Staircase	35. Floor and lot
6. Porch area	21. Ceiling	36. Single-family
7. Landscaping area	22. Stone wall	37. Street

[illegible][illegible]

7. One entry per person.

[illegible]

UNIVERSITY TRANSMISSIONS
Over 25 years' guaranteed quality service
Financing available O.A.C.
MC, Visa, American Express
4919 University Avenue

J. JONES Z CARE
464-5113
8330 Broadway, Lemon Grove
Call for your appointment today!

Pro-Am Auto Sound and Electronics
DEMO BLOW-OUT SALE!
 That's right—No reasonable offer accepted!
 Car Stereos • Amps • Equalizers • Speakers



Pioneer	KE-A730	\$175.00
Audiovox	AVX-935	\$90.00
Pyle	W10C200-F	\$35.00 ea.
Panasonic	CQ-5768EU	Make offer!
Sansui	RX-2000	\$125.00
Audio	EQX-7	\$75.00
Panasonic	CQ-5834EU	Make offer!
Kenwood	KFC-6060	Make offer!
Sansui	SGA-500	\$100.00
Pyle	PS65C100-FR	\$34.00 ea.
Pioneer	KP-A450	\$135.00
Audio	C5X-350	\$75.00
Kenwood	KFC-6980	Make offer!
Targa	HT-4002	\$75.00
Pyle	MC5160-CR	\$23.00 ea.
Sansui	RX-500	\$186.50
Kenwood	KRC-8000	Make offer!
Pioneer	KE-A530	\$150.00
Audio	AFX-150	Make offer!
Linear	401	\$98.00
Panasonic	CQ5-958EU	Make offer!
Linear	300	\$325.00

Kenwood • Audio • Targa • Panasonic • Sherwood • Linear • Alphasonik
 Blaupunkt • ADS • Pyle • Audio Control • Sansui • Audiovox • Pioneer

PRO-AM—WE HAVE IT—AND AT GREAT SAVINGS TO YOU

PRO-AM

Your complete retail outlet for electronic components and parts
 4606 Mission Bay Dr., Pacific Beach • 276-1002 274-4120

Take I-5 to the Garnet exit, stay on Mission Bay Dr. to Magnolia. We're located between 9th and 10th.

Extended warranty available on all Kenwood Electronics

Sale ends June 22, 1996, 6:00 pm

Hours: Mon.-Sat. 9 am-6 pm, Sunday 12-5 pm.

All advertised items subject to stock on hand

