

# ESCAPE! PART II



**Fear and hiding in the Saigon underground, adrift at sea, capture by pirates. A former Vietnamese journalist continues his tale of terror.**

**By Duong Phuc**  
With Vu Thanh Thuy and Neal Matthews

Collage by Helen Roberts

**A**fter I escaped from the re-education camp and hid out for two days in a church, Father Trac dropped me off in front of Sao Mai Hospital in Ho Nai. Ho Nai was a short seventy kilometers west of the prison camp, which meant I was still running for my life. The guards would be fanned out over the countryside searching for me, and I was certain of only one thing: when they caught me, they would kill me.

It was early June 1977, and I'd just been through nine days of interrogations and beatings. I had been an officer in the South Vietnamese army, a war correspondent for the government news service, and a former civilian journalist. I was considered a very dangerous prisoner because I'd been part of the "political war" against the North, and I had been a member of the South Vietnamese government delegation that went to Hanoi in 1973 to receive the first American prisoners of war. I had escaped the camp just as the camp leaders were getting ready to execute me for "plotting against the Revolution."

I wasted no time heading for the market. I had to try to find my wife's cousin, Phi, who used to live in the village of Ho Nai, forty kilometers northeast of Saigon. In the midday sunlight, I felt very exposed; it was obvious that I didn't belong there. Father Trac, who had hidden me in the church rectory until he could arrange a ride for me to Ho Nai, had let me take a bath and had even given me some of his clothes. They were tight and looked strange compared to what other people were wearing. I was very, very afraid as I walked toward Phi's house. I felt that everyone around me knew I was an escaped prisoner.

Everything was so different after my two years in prison. I had been taken to the re-education camps in June of 1975, when I was thirty years old. Now the money had Ho Chi Minh's picture on it, and most people wore the black pajamas that the Communists favored. Even the police wore clothing I'd never seen before. I felt like a stranger. I looked and acted differently from other people.

Phi's house was right across from the open market, the main commercial area of Ho Nai province. I had been there

(continued on page 30)

# THE "BIG" PLANT SALE



JANET CRAIG DRACHENA

SCHEFFLERA

FICUS BENJAMINA

**YOUR CHOICE \$1550** Reg. \$2350-\$3000 each

Easy to grow even in hot, stuffy dark rooms. 3-4 Tall

4' Tall or More 2" Wide

5' Tall or More Indoor Grown



FUCHSIA

10" Hanging Basket Bursting with Bloom

Reg. \$150

**NOW \$750**

4" Pot Reg. \$150 each

**NOW 2/\$175**

Picnic Basket

3" Wide 13" Long 8" Deep

Straw Hat

Tote Bag

Bamboo Purse

Picnic Basket

Reg. \$1500

**NOW \$750**

Reg. \$700

**NOW \$350**

Reg. \$700

**NOW \$350**

Reg. \$800

**NOW \$400**

Reg. \$1500

**NOW \$750**

**1/2 PRICE BEACH SALE**

Reg. \$700

**NOW \$350**

Reg. \$700

**NOW \$350**

Reg. \$700

**NOW \$350**

Reg. \$800

**NOW \$400**

Reg. \$1500

**NOW \$750**

Reg. \$1500

**NOW \$750**

Reg. \$1500

**NOW \$750**

Reg. \$1500

**NOW \$750**

Reg. \$1500

**NOW \$750**

**GARDENIA, NIGHT BLOOMING JASMINE, STAR JASMINE**

The Three Sweetest Smelling Flowers 1 gal. size

Reg. \$4-15 each

**NOW 2/\$550**

Reg. \$4-15 each

**NOW 2/\$550**

Reg. \$4-15 each

**NOW 2/\$550**

Reg. \$4-15 each

**NOW 2/\$550**

Reg. \$4-15 each

**NOW 2/\$550**

Reg. \$4-15 each

**NOW 2/\$550**

Reg. \$4-15 each

**NOW 2/\$550**

Reg. \$4-15 each

**NOW 2/\$550**

Reg. \$4-15 each

**THE BASKET CASE**

Sale Prices Good From May 22nd through June 2nd, 7 pm OPEN MEMORIAL DAY

OPEN 9 AM - 7 PM 7 DAYS A WEEK 180 E. Washington (3rd & Washington in Hillcrest) 291-0215

## Wants Ten

I just this instant finished your lead article by Duong Phuc, the Vietnamese journalist ("Escape!" May 15, I loved it! It is an incredibly important service that is rendered to the entire community when stories/histories/records of this nature are given coverage in the press. The Indo-Chinese community needs positive publicity, and we Yankies need to be provided insights into their past so that we may better understand them -- and consequently they will be more accepted and won't be subjected to the traumas of racism. Too bad that it is not a ten-part series -- rather than just two. Thanks again. Donna L. Wisk San Diego

## An Invitation To Immigrants

Regarding the article "Nice Move, You Guys" in "City Lights" May 15, it would seem that Ed Fontaine should follow his own advice and move. In fact, immigrants and outsiders who don't like what they find here should all be heartily invited to do the same. Don D. Whitehead (Pawnee)

## LETTERS

The Reader welcomes letters for publication. Address them to: Letters to the Editor, Box 20022, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

## Posers, Pimps & Products

Though I am in complete agreement with Lauri Sivick in her objection ("Letters," May 15) to your Diego's Cinco de Mayo ad, it bothers me that it always seems to take a woman to raise a protest against these contemptible advertising practices. As a man, I am offended by the assumption of advertisers that I am such a sexually obsessed moron that the mere sight of some provocatively posed female is enough to send me off slobbering with wallet in hand. Believe it or not, you greedy SOB's, I actually realize that there is absolutely no connection between your product and my sex life. By using sex to sell, advertisers are reducing themselves to the level of pimps and pornographers, and their models to prostitutes. (What kind of a bullshit career is "modeling" anyway?) And no, I don't think these terms are too harsh. Advertisers know perfectly well what they are doing. They know what turns men on. After all, most of them are men. But by exploiting the weaknesses of their own sex, are the purveyors of that of the opposite sex (the models), they are cheapening our emotional values and the relationship of men and women. With the dollar ruling anything, everything is becoming a commodity, love included. As men can only become liberated when they take control of our own desires and refuse to be manipulated by blatant appeals to our libidos. Come on guys, you know as well as I that buying a tee, a suit, or a shaving cream, or a wine cooler, or anything else isn't going to make you any more of a stud. It will make you one thing, however -- a sucker. Oliver Evans La Jolla

## The Beach & Burger Vote

To my mind, Lucy Kiropan's letter in the May 15 edition of the Reader maligned Maureen O'Connor. It was spiteful and a great example of the smear-with-a-question technique, like "When did you stop beating your wife?"

I know Maureen O'Connor to be an honest, attractive, wholesome, and intelligent woman.

Born in San Diego, she learned to swim in the old Mission Beach Plunge and later became a winner of the La Jolla rough water ocean swim competition. Today she can walk on the beach with a hamburger in her hand right along with many of your readers.

Throughout her political career she has maintained a fierce independence from the demands of all special interests. As a councilwoman, she was an advocate of the rights and needs of all San Diegans. She was indispensable to the creation of the San Diego Trolley project, was a co-author of the city's original growth management plan, pushed for the needs of seniors, helped establish a neighborhood anti-crime campaign, and helped obtain a manpower increase for the police department. Most recently, she has urged rebidding on the high-priced convention center.

O'Connor's current campaign slogan is, "Nobody's mayor but yours." She's not out to kid anybody. With Maureen as mayor, I think that all of us in San Diego will get a better and fairer deal than we would otherwise. Neil T. Regan Pacific Beach

## Dial A Dilemma

There may be another reason why Los Angeles independent television stations are leaving San Diego's KTTV in the Nielsen ratings: the cable systems here not agreeing on which VHF cable channel to put TV 69 on. The L.A. stations have an edge: channels 5, 4, 11, and 13 can be found on their matching cable channel slots in most of the cable systems. Same with our own channels 8, 9, and 10. As for the UHF channels, a VHF cable channel -- from 2 to 13 -- was suggested, and most of the other cable systems followed suit. Advertising the other three UHF channels with matching cable channels was announced so that most of us could find them. That is, KPBS 15 and cable 12, KCST 39 and cable 7, KUSM 15 and cable 9. Where does that leave KTTV 69? On cable channels 16, 3, A, 11, V, 35, 11A, 15, 2, and 12 all over the country. What confusion! Every cable system chose a different channel for KTTV, some don't even carry it at all. My suggestion to KTTV and to all our county cable systems is to give our UHF friends a break and end viewer confusion by placing the UHF channels on the suggested cable channels on cable systems county-wide. Why not put KTTV on cable channel 3 every where?

## Stereotype Writer

Thank you for printing Leon Cole's letter (May 15) revealing that all straight men are insensitive. It is high time the American people were informed of this, as well as the facts that all Negroes are lazy, all Jews are greedy, and all Irishmen are drunks. And of course, all little girls are made of sugar and spice and everything nice. Bill O'Brien North Park

## CONTENTS

May 22, 1986

SECTION ONE



Escape! From Saigon to San Diego: a tale of survival. Part two. By Duong Phuc, with Vu Thanh Thuy and Neal Matthews ...	1
Letters ...	3
City Lights A Mexican lobster crisis, the cart people, the plight of the Balvins, and an ad stamp issue ...	4
Straight from the Hip A cute answer for cuts asnerma and a Libyan spelling bee. By Matthew Alice ...	6
The Inside Story Ed Struikma steals Bill Cleator's campaign thunder, and the police department backs away from a political fundraiser. By Paul Krueger ...	8
The Man Who Loves Bugs Crawling San Diego County has some 20,000 different kinds of insects and arachnids. Entomologist David Faulkner thinks that's just wonderful. By Gordon Smith ...	22
Theater Why Big Maggie is more than a little disappointment. By Jonathan Saville ...	26
More Theater Jeff Smith reviews the "Three Sisters Project" at UCSD ...	28
Movies Duncan Shepherd puts three "little" ones under the microscope: A Room with a View, My Beautiful Laundrette, and Echo Park ...	30
Restaurants Eleanor Widmer sups at Bac's and at Emil's ...	32
Comedy Meet Marsha Warfield's X. By John D'Agostino ...	34
Quarter Notes The San Diego Opera's production of The Lightshouse. By Jonathan Saville ...	36

Page 22

SECTION TWO



Highlights of Upcoming Events Dr. J. and Jane at Sushi, a new production from SDSU's Black Repertory Total Theatrical Experience, a performance by Julio Solozano, Balboa Park's seventh annual Ethnic Food Fair, and sketches by Diego Rivera in Tijuana ...	1
Events Listings Dance, film, music, lectures, radio/television, sports, special, for kids, galleries ...	2
Guide to the Theater ...	14
Music Scene Upcoming concerts, clubs, and performers ...	18
Current Movies Capsule reviews and complete directory ...	40

Page 1

SECTION THREE



Index to Specialized Display Advertising Automotive, real estate, restaurants, services, sports and fitness ...	1
Picture Story Mr. Riba's catch By the San Diego Historical Society ...	25
P.S. Mueller The evolution of comedy. By Pete Mueller ...	27
Life in Hell The look. By Matt Groping ...	29
Ernie Pook's Comeek The worst nightmare. By Lynda J. Barry ...	31
The Reader Puzzle Rock the boat. By Don Rubin ...	33
Off the Cuff Have you ever played to a difficult audience? By Lin Jakary ...	35

Page 27

**EDITOR**  
Joe Bialek

**ASSISTANT EDITORS**  
David Barry  
Cynthia McElroy, Dennis Parker

**CONTRIBUTORS**  
Thomas B. Arnold, Bruce Gifford, John D'Agostino, Suzanne DeWitt, Paul Krueger, 1st Editor, Ron Johnson, Paul Krueger, Ron Lewis, Neal Matthews, Stephen Meyer, Judith Meyer, Bill Owen, Jonathan Smith, Duong Phuc, Gordon Smith, Jeff Smith, Steve Sorenson, Duong Thuy, Neil T. Regan

**ADVERTISING MANAGER**  
Sandra Hall

**SALES MANAGER**  
David Barry

**SALES REPRESENTATIVES**  
Kurt Bensch, Deborah Dally, James J. Flanagan, Linda Flanagan, Ann Frazee, Jack Karpavicz, Brenda Lippman, Stephen MacGillivray, Dennis Parker, Pam Quinn, Ron Wilson

**ADVERTISING ART DIRECTOR**  
A. A. A.

**PRODUCTION MANAGER**  
Elizabeth MacNeil

**PRODUCTION ARTISTS**  
Vicki Egan, Don Frank, Sheri Lee, Linda, Carol Lohman, Laurel Lohman, Paul Lohman, John Lohman, Steve Lohman, Julie Matthews, Joe Ramirez, Jr., Robert Riva, Tom Riva, Anthony, Barbara, Peter

**CLASSIFIED MANAGERS**  
Cecilia Rasmussen  
Marlene Gaudin, assistant

**CLASSIFIEDS STAFF**  
Cecilia Rasmussen, Don Rick, Larry Elliott, Pat Lane, Kathleen Lane, Carol Lane

**RECEPTIONIST**  
Marie Gaudin

**OFFICE MANAGER**  
Lori J. Kohn

**CREDIT MANAGERS**  
Lori J. Kohn

**OPERATIONS DIRECTOR**  
Thomas Bialek

**PUBLISHER**  
A. A. A.

**SUBSCRIPTIONS**  
Six months \$25.00 (incl. cost \$14.95). Please note: Subscriptions shipped one or three weeks after the publication date. All advertising published in the Reader is subject to current rate card. The Reader reserves the right not to accept an advertiser's order. The Reader is published weekly (except 3 issues) except the first and last issues, in the year. The latest contents of the San Diego Reader will accompany 1986 San Diego Reader, as right reserved.

**MAILING ADDRESS**  
San Diego Reader, Inc., Box 1000, San Diego, CA 92110

**PHONE**  
231-7821 (exterior information)

**FAX**  
235-8200 (mail orders)

Represented nationally by the Advertising Sales Bureau, Inc., 1000 Broadway, New York, NY 10018

**ADVERTISING**  
A. A. A.



# City Lights

## This Cart Is My Cart

They're lined up in the grim plaza behind the new Rescue Mission on the wrong side of Market Street. They're chained, empty, to splintering telephone poles, the wind whistling through their skeletal frames. They clatter across the patched pavement in the wee hours, pushed by hard-working men who have no jobs, shopping carts, symbols of American bounty, steel contraptions.

"I've had this one about six months, I guess," mumbles eighty-five-year-old Jim Smith. "Got it down the street there." Smith, his pants stuffed into once-fancy cowboy boots, his teeth wrapped around what looks like an exploded cigar, is walking east on J Street after visiting the aluminum and cardboard recycling center on Fourteenth Street. He seems happy to talk about his cart, which he uses primarily to collect cans.

"I do it just for the dogs," he explained moments before as his plastic bag of cans — two days' worth of scavenging — was weighed. A brown mitt with some pit bull in him stood patiently, tied to the cart's handle by a short length of rope. "These cans make me less than twenty dollars a week. I buy scraps for the dogs from grocery stores and cook 'em up for them." He's got another dog at the shed where he sleeps on Fifteenth Street. He grimaced when he looked at what the cans will bring: \$2.80. "Now it's



Blue with cups for everything else.

twenty-two cents a pound for these cans. Last year it was forty-five cents. Too many guys doing this."

Forty-eight-year-old Arnold Sanchez found his cart at Sixteenth and Island. "I'm sitting right there like it didn't belong to nobody, so I took it." Beneath Sanchez's basket, he has stowed two rolled-up blankets, which he uses for a

bed. He's got a piece of nylon tied on for studying the 200-pound loads of cardboard he collects. Tied onto one side of the handle is a sweat shirt, on the other side is a towel. In the folding section where children usually sit, there's a reamview mirror tied on with string, "just for show." On the front of the basket is a San Diego Padres decal. Sanchez

is wearing a Padres sweat shirt, a Padres undershirt, and a Padres cap. He used to listen to Padres games on a small portable radio, "until I got rolled." He's been on the street six years.

"I've had this cart for eighteen months," he explains. "I collect paper, bottles, cardboard, and cans. Sometimes I'm here [at the recycler] twice a day. I make seventy or eighty dollars a week." Sanchez gets his bottles along Fourteenth Street, where there are a lot of people who drink.

Newspapers from the trash bin near the Yellow Cab lot, where the hacks empty their cans before turning them in for the night. Cardboard: the gas and electric company building on lower Broadway, Salazar's Restaurant. Volunteers of America. Cans: everywhere on the street and from regular suppliers. He starts work at 5:00 a.m. and doesn't quit searching until well after dark. He greases the wheels of his cart and prefers to push it in the street, which is always smoother than the sidewalk. "It's embarrassing sometimes," he says. "People stare at you and yell at you. 'Get a job!' I say, 'Give me a job and I'll work.' I do work. What do they think I'm doing with this cart?"

"To the street person, the carts may be tools of the trade, but to the grocer, they're stolen property. 'You see them on the street, I see them on the street, and the cops see them on the street. But do the cops do anything about it?"

No," fumes Saad Hirmez, who manages Miller's Market at Thirtieth and C streets. Hirmez says he and his employees scour the neighborhood every morning looking for their wayward carts, but they still lose between fifty and sixty a year. Many street people find carts stockpiled at various trolley stops. North of downtown, the Mayfair Market at Sixth and Robinson loses between one hundred and 150 carts per year. "It's always been a really bad problem for us," says assistant manager Mike Fingerman. "Some are going to Mexico, some are being taken by street people. And new ones cost eighty dollars apiece."

That's about how much James mikes with his cart in a month of scavenging. James, forty-three, is resting his head on the bedroll beneath his shopping cart behind the Rescue Mission. Other men sleep beside their carts while they wait for the evening meal and sermon. "I start collecting after midnight, and on good days, I can fill up three bags," James explains. "There's less trouble from the cops at night. They can bother you if they want to. Some law against digging through trash cans or something." James used to work at NASSCO, a regular job after he got discharged from the navy, "but I have my habits. Now I'm so broke I can't even drink anymore. Can't afford it."

His cart is little more than a Sixty-seven families lost their homes, cars, clothes, and a lifetime of memories to the devastating canyon-rim fire that blazed through Normal Heights last June 30. Many of those victims have walked back resolutely from the tragedy, building new homes and starting over. Cecilia Balvin and her family, however, tumbled into a morass of personal and financial problems. When they couldn't pull themselves out, they asked for help, but they didn't get it. "You feel like dirt asking for help in the first place," says Cecilia Balvin's twenty-three-year-old daughter Mary. "But what's worse is when you really swallow your pride, and then they say, 'Oh, sorry, but we can't help you.'"

For the Balvins, everything that could go wrong has gone wrong. Six months before the fire, Cecilia Balvin decided to retire from her job as a cook at the UCSD Medical Center in Hillcrest and "live on social security. Her daughter Mary had a miscarriage in May, and after their house and all their belongings were destroyed by the fire, the Balvins' insurance company told them their coverage had lapsed. Then Mary Balvin's brother, Gregory, lost his job.

Cecilia, Gregory, Mary, and her husband, who had lived together in the Hawley Boulevard house, then relocated to a three-bedroom apartment on Fifth Street in Normal Heights. By November their monthly rent

of \$580 and mortgage payments of \$225 on the destroyed house had chewed up their savings, so they turned to charities for help. The Red Cross declined, telling the family that aid is limited to the essentials of disaster relief that had already been provided to the family, such as food, clothes, and home furnishings. Three church groups that collected money from parishioners specifically for Normal Heights fire victims helped the Balvins pay their rent, but only for a few months. And though the three churches today control more than \$80,000 in victims' assistance funds and have no other current requests for help, the Balvins can't get a penny of that money. Unable to afford the rent on their apartment, the family has split up.

"That the Balvins should be suffering this much this late in the game is really terrible," says Theresa Tucker, a longtime acquaintance of the family who remembers them as "deers, hard workers, and very thrifty, like many families were thirty or forty years ago." Tucker's own home was destroyed by the fire, yet she paid the Balvins' rent from her own pocket one month and prodded church leaders to continue helping the family. Those unsuccessful efforts have left Tucker so disillusioned with the religious groups that she questions their sincerity and accountability. "Shouldn't these people, whether they're clergy or not, report how much they collected and how much they disbursed?" she asks.

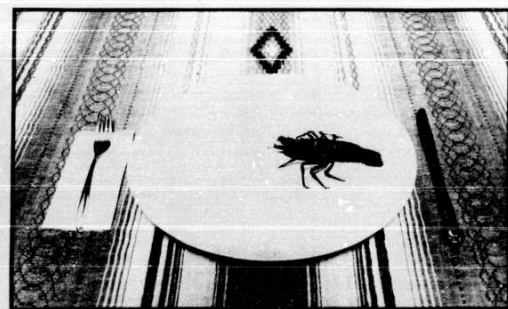
Two of the three church groups that collected funds did help the Balvins last winter. When Tucker asked her own

## Imported From Nueva Zealand

As the ad slogan goes, "Mexico — so close and yet so different." Close in point: between April and October, when lobsters are out of season but tourists in Mexico are definitely in season, many unsuspecting gourmands trek down to Puerto Nuevo, the lobster capital of Baja, to eat what they believe is genuine Mexican langosta. Sorry, gringo. According to the Tijuana Chamber of Restaurants, during the summer months, the majority of the restaurants in Puerto Nuevo have to serve lobster imported from Australia, New Zealand, Honduras, or the Mexican state of Quintana Roo, on the Caribbean. This is because most of each season's catch is sold in the United States, and there is no longer enough left to feed the restaurants over to the next season.

In the last five years, there has been a forty percent drop in the yearly lobster catch between Rosarito Beach and the southern tip of Baja. That grave news comes from an official in the Kearny Mesa offices of Ocean Garden

Seafood, a company known in Mexico as a *paraestatal* — one operated by the Mexican government. According to the Ocean Garden official, who asked that his name not be published, there's talk in government circles of imposing a two- or three-year moratorium on lobster fishing along the Baja coast. And as the lobsters have become less abundant, more and more of



the best specimens are being exported through Ocean Garden to the U.S., and Mexican seafood restaurateurs feel that they're left with two options: buy inferior-quality lobster from Ensenada-based wholesalers, who export the best portion of the catch to the U.S., or go north of the border, purchase the Mexican lobster from American seafood brokers, and pay the

freight costs and the six percent import duty to bring it back down to Mexico. Of course, those American seafood brokers bought their Mexican lobster through Ocean Garden, which means the Mexican government is actively involved in a system that gives foreigners, rather than Mexicans, top priority in the purchase of Mexican lobster.

This problem is both embarrassing and maddening to Mexican restaurant owners, who don't see the logic in having to buy Baja lobster from gringos at inflated prices. "It's always been like this in the Third World," complains one Tijuana seafood purveyor. "The First World gets the best of our cotton, our grain, and our seafood, and we get stuck with the shit." After eleven years of fighting this arrangement, the Tijuana Chamber of Restaurants was forced to declare a crisis in the lobster business. Officials of the organization (which represents 2096 restaurants throughout Baja California), along with officials of the Baja California Restaurant Owners Association, flew to Mexico City last week to discuss the problem with the ministry of fisheries. On Tuesday, of this week, Fisheries Minister Pedro Ojeda Paullada came to Tijuana for further discussions with the restaurant owners, the suppliers, and with Ocean Garden officials, in response to the restaurant owners' demands for a major change in Mexico's lobster exporting policies.

According to Jesus Nuno, who owns George's Restaurant (continued on page 18)

## An Idea That Can't Be Licked

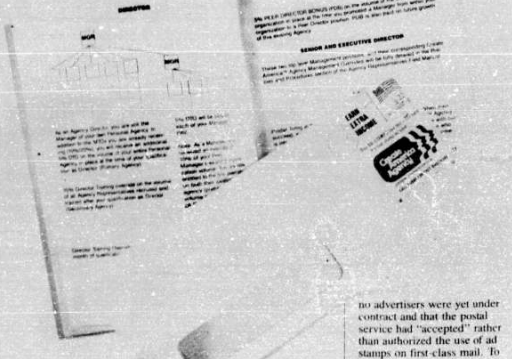
Working as a waitress at a North Park health food restaurant isn't exactly Suzanne Riddle's idea of a career. So when a fellow waitress told her of a new business opportunity she had come across that involves selling discounted first-class postage stamps to the public, Riddle decided to write to Create America Agency, the Mill Valley company that sponsors the offer, for more information.

What she found out was this: for a twenty-dollar registration fee, applicants become "prospective independent representatives," which entitles them to purchase for seventeen dollars blocks of one hundred stamps, each of twenty-two-cent denomination, affixed to advertising stickers. Last February, Create America Agency became the exclusive national distributor for American Discount Stamps, a company that prints an

advertiser's message on a two-inch by three-inch sticker with a first-class postage stamp adhered to the upper right-hand corner. Original plans called for ten different "ad stamps" to be issued every three months, starting in late May or early June.

Prospective independent representatives would be afforded two ways of making money: either by reselling the ad stamps to the public for twenty cents and pocketing the difference, or by signing up and training other representatives and then reaping a percentage of their gross sales. (This commission, which could be as high as thirty-six percent, comes mostly from ad revenues collected by Create America.)

"It sounded like a great idea," Riddle says, so in early April, she sent in her check for twenty dollars and in return received a "starter kit" consisting of sample ad stamps, Create America literature, and a stack of prenegotiation order forms with which to sign up more recruits. She placed classified ads in several local community papers that read, "Starting in June! Order your new 22¢ stamps by mail for only 17¢. Legal and lucrative!" and listed her phone number. And for the last few weeks, she and four of her fellow representatives have sent out more than 500 registration forms throughout the county, while they await word from



Create America that the first shipment of ad stamps is ready.

Riddle may have to wait a lot longer than she had expected. By mid-May, says Create America president Donald K. Haentlein, not a single advertising contract has been signed. The reason for the hesitant response from such national corporations as

Bank of America, Budweiser, Sony, and McDonald's, Haentlein says, is a concerted attempt by the U.S. Postal Service to prevent Create America from ever issuing the proposed ad stamps.

The problem, Haentlein says, began in early April, when he was asked by postal officials to reward Create America literature to make it clear that

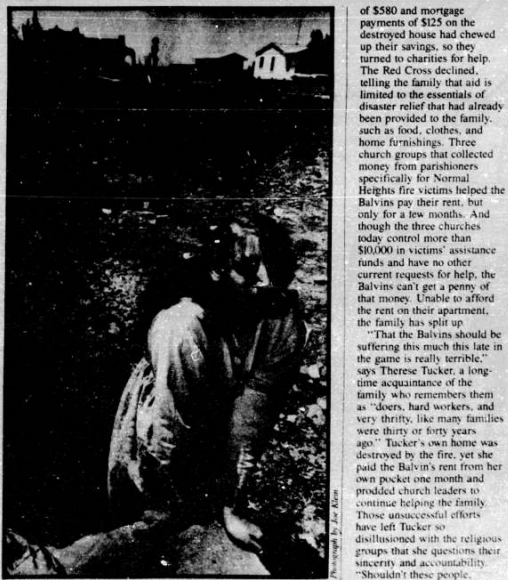
no advertisers were yet under contract and that the postal service had "accepted" rather than authorized the use of ad stamps on first-class mail. To further placate postal officials, Haentlein says, he agreed to forward copies of all applications to the postal service headquarters in Washington, D.C., offer refunds to applicants, and place all proceeds from registration fees into a trust (continued on page 19)

## When The Smoke Clears

Sixty-seven families lost their homes, cars, clothes, and a lifetime of memories to the devastating canyon-rim fire that blazed through Normal Heights last June 30. Many of those victims have walked back resolutely from the tragedy, building new homes and starting over. Cecilia Balvin and her family, however, tumbled into a morass of personal and financial problems. When they couldn't pull themselves out, they asked for help, but they didn't get it. "You feel like dirt asking for help in the first place," says Cecilia Balvin's twenty-three-year-old daughter Mary. "But what's worse is when you really swallow your pride, and then they say, 'Oh, sorry, but we can't help you.'"

For the Balvins, everything that could go wrong has gone wrong. Six months before the fire, Cecilia Balvin decided to retire from her job as a cook at the UCSD Medical Center in Hillcrest and "live on social security. Her daughter Mary had a miscarriage in May, and after their house and all their belongings were destroyed by the fire, the Balvins' insurance company told them their coverage had lapsed. Then Mary Balvin's brother, Gregory, lost his job.

Cecilia, Gregory, Mary, and her husband, who had lived together in the Hawley Boulevard house, then relocated to a three-bedroom apartment on Fifth Street in Normal Heights. By November their monthly rent



Mary Balvin at site of former home

of \$580 and mortgage payments of \$225 on the destroyed house had chewed up their savings, so they turned to charities for help. The Red Cross declined, telling the family that aid is limited to the essentials of disaster relief that had already been provided to the family, such as food, clothes, and home furnishings. Three church groups that collected money from parishioners specifically for Normal Heights fire victims helped the Balvins pay their rent, but only for a few months. And though the three churches today control more than \$80,000 in victims' assistance funds and have no other current requests for help, the Balvins can't get a penny of that money. Unable to afford the rent on their apartment, the family has split up.

"That the Balvins should be suffering this much this late in the game is really terrible," says Theresa Tucker, a longtime acquaintance of the family who remembers them as "deers, hard workers, and very thrifty, like many families were thirty or forty years ago." Tucker's own home was destroyed by the fire, yet she paid the Balvins' rent from her own pocket one month and prodded church leaders to continue helping the family. Those unsuccessful efforts have left Tucker so disillusioned with the religious groups that she questions their sincerity and accountability. "Shouldn't these people, whether they're clergy or not, report how much they collected and how much they disbursed?" she asks.

Two of the three church groups that collected funds did help the Balvins last winter. When Tucker asked her own

priest at St. Didacus Catholic Church in Normal Heights to give the Balvins \$600 from the church's fire victims' fund to pay the rent, "he wrote a check without asking any questions," Tucker recalls. Mary Balvin says the Reverend Dan Smith of Normal Heights Methodist Church was "very helpful" in arranging payment of the family's rent for two months. But the generosity of these groups soon dried up. Mary Balvin says.

When Monsignor Michael Coughlan at St. Didacus decided not to cover a second rent payment in February, Tucker asked Coughlan how much the church had raised and spent on behalf of fire victims. She says Coughlan declined to share the details. The fund, she says, "is still a big puzzle to me today." Mary Balvin was also turned down when she personally asked St. Didacus for help in paying the rent. The priest referred her to a Catholic service agency, which "told me there was nothing they could do" (Monsignor Coughlan didn't return several phone calls on the subject.)

While the San Diego District of United Methodist Churches paid two months' rent, the Balvins received the second check only after they were threatened with eviction for being ten days behind in

(continued on page 18)

## By Matthew Alice

If, from your old Anglo-Saxon friend, the Arabic language is a real head-scratcher to us Westerners. It's because we have to translate sounds, not letters, from Arabic to English. The Arabic alphabet (orthography) is not readily adaptable to Arabic phonetics. In all Arabic are about twenty versions of the Libyan colonel's last name. Which is correct? The *dh* spelling of Colonel Q's name. No other newspaper has published this spelling, which has been authenticated for me by two experts on the Arabic language. The *dh* sound, which should be written Mu'ammār (the apostrophe should more properly be a small *c*; it indicates a sound in Arabic from deep in the throat). His last name is *Qadhafī* (not *Qaddafi*). The *dh* is not an indication that you should visit your optometrist; it is a transmutation of a double consonant, like the double *t* in *matter*. The *dh* sound is not a *Q* sound. At the end of "Mad Dog," Q's name may mean he or his ancestors are from a village called Qadhafāh though the biographical details of the enigmatic Libyan are sketchy.

*Dear Matthew Alice:*  
Today as I was filing my nails with an emery board, as the usual case of heebie-jeebies came on, I started to wonder what causes them. What I call "heebie-jeebies" has also been called "chicken skin," "goose flesh," or "goose bumps." A shiver



usually accompanies these. (A terrible case can be brought on in most people by scratching on a blackboard.) What causes these and why do certain things make people react this way? Help me out, Matthew Alice.

*Linda DePalma*  
*Chula Vista*

I hope you're a brave person, Linda, because what I have to tell you isn't pleasant. There's no hope for you — your case of *cutis ansinaria* is incurable. It's not your fault you suffer this ugly affliction. Because it's the result of your autonomic nervous system, which exerts more or less involuntary control over any of your bodily functions. You can't control when you'll get the bumps or when they'll subside. But it's not so bad; no one ever died from *cutis ansinaria*, or heebie-jeebies, goose flesh, goose bumps, goose pimples, or whatever you want to call it.

Scattered all over your body are tiny hairs, and each of those hairs has an itsy

body muscle attached to it, called the arrector pili muscle. If this muscle contracts, the hair follicle is pulled into a vertical position, and a small bump is raised on the skin where the follicle exits the skin. It may not seem very useful for hair to have muscles, but long, long ago, when humans were much more hairy than they are today, it was useful. It was performed a service. Hair lying flat against the skin is useful enough, I suppose, but when it gets cold outside, reclining hair doesn't do much good. However, by moving each hair into an upright position, a thin layer of air is trapped against the skin; this air is warmed by body heat and protects against the chill. And that's one way caversmen and cave women kept warm. In the years of years later, we have down jackets and thermal underwear to ward off the chill, but we still get goose bumps when we're cold.

You might ask what an emery board has to do with all this. Remember, I said the

hair muscles are governed by the autonomic nervous system, which is involuntary. Well, just as your body reacts to cold without your conscious mind telling you, your hair is forced to stand at attention. You also react automatically to stress in the same way. Whatever disrupts your peaceful composure causes your hair boards to go from fingerling against a blackboard, or a startling trigger bawling after you down a jungle trail, will cause your autonomic nervous system to register the contraction of the hair muscles. This is the way you can be triggered up to your autonomic system are your heart, visceral organs, blood vessels, glands, and smooth muscles. So along with the bumpy skin, you could also experience a drop or two of sweat, an increase in respiration rate, a change in the severity of the diarrhea, depending on the tonicity of the stress. Most people handle eardrums fairly well. Fingerlings on a blackboard are almost universally despised, but other sources of stress and raised hair are a matter of an individual's personality.

That leaves two questions unanswered. First, what's the advantage of erect hair in a stressful situation? The answer may be that, like dogs and cats and most other animals, in times of danger, it's an advantage for us to look larger, more formidable. Goose bumps may not do the trick, but once upon a time, I suppose a bristling pelt would have an effect on a threatening animal, for example. The second question (for which I have no answer) is, what is it called when a goose gets frightened or cold and its skin goes all prickly?

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

\_\_\_\_\_

Trademarks: IBM, International Business Machine

|| EPSON || EPSON || EPSON ||

**Byte & Floppy**  
Computers  
271-0611  
184-0711  
184-0711

\*AS LOW AS      COLORS MAY BE LIMITED ON ABOVE ITEMS • NORMAL SET-UP CHARGES APPLY • PRICES GOOD ONLY WITH THIS AD



## THE INSIDE STORY

BY PAUL KRUEGER

HOW BAD ARE THINGS BETWEEN SAN DIEGO City Councilmen Ed Struiksma and Bill Cleator?

This bad: The two loyal Republicans, once close political allies and good friends, are not cooperating and barely talking. Their relationship cracked in late December when Struiksma announced he would oppose Cleator, the council's elder GOP statesman, in the mayor's race. It further disintegrated in March, when Cleator's friends raised questions about how Struiksma had spent taxpayer monies on travel and meals. Those revelations forced Struiksma to abandon the mayor's race and led voters to elect Struiksma's own mayoral campaign against Democratic challenger Maureen O'Connor.

Struiksma has used his position as deputy mayor to deprive Cleator of several major issues in the mayor's race. Cleator has tried, for example, to win votes by establishing himself as spokesman for the diverse neighborhood groups who do not want the proposed new central library built downtown. He's held press conferences to support a Hillcrest location, and earlier this month he led the council majority, which approved the purchase of the land and the abandoned Sears building on Cleveland Avenue. But Struiksma grabbed the issue from Cleator by appointing a task force to review possible sites. Although that task force recently completed its study, and although knowledgeable sources say the group picked Hillcrest as the favored location, Struiksma hasn't released that information. (Struiksma's "five" says the task force vote was "just a preliminary tally.") Cleator also says Struiksma broke a promise not to oppose his efforts to assemble a council majority in favor of the Sears parcel purchase, when Struiksma lobbied, albeit

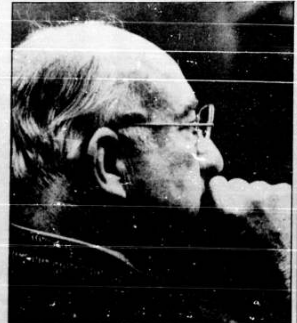
unsuccessfully, against the proposal.

Cleator also wanted a public discussion of the much-awaited report submitted March 17 to the city's Campaign Review Task Force. Allowing the council to debate the findings of the task force, including its call for random audits of campaign spending and the suggestion that candidates accept responsibility for the contents of their advertising, would have helped Cleator wrest the ethics issue from O'Connor.

But as deputy mayor, Struiksma sets the agenda of the powerful council rules committee. He ignored several requests by Cleator that the issue be heard and didn't act on an April 25 memo in which Cleator asked for "the opportunity to express appreciation to the committee [members]... and clarify my position on the matter" of campaign ethics.

While Cleator has played heavily to neighborhood groups and environmentalists in the current campaign, he backed the business establishment by urging the city council and port commission to proceed with construction of the new bayfront convention center despite \$60 million cost overruns. But Struiksma grabbed newspaper headlines by impaneled a "blue-ribbon" task force to study those embarrassing cost increases and then by disregarding the task force's recommendation that the construction continue despite the cost overruns.

In each of these three issues — the central library location, the campaign review task force, and the convention center overruns — Struiksma took positions that hurt Cleator and helped Democrat Maureen O'Connor, Cleator's mayoral opponent. O'Connor, for example, supports a downtown location for the central library and opposes city purchase of the Hillcrest Sears site. Her early promise to refuse campaign contributions from real estate developers has allowed her to



Bill Cleator

dominate that sensitive campaign issue, and she has been outspoken in her skepticism of the cost projections for the convention center.

Struiksma says he didn't choose his positions on these issues "to slight or support either mayoral candidate," and he describes his actions as "those of a person who has become more independent and is taking more of a leadership role." But others say Struiksma is simply positioning himself for political life on a city council dominated by O'Connor, who is favored to win the June 3 mayoral election. "Ed is smart enough to realize it's going to be Mayor O'Connor, so he's just getting in line early," says a Struiksma associate.

Voters want politicians to be tough on crime, so finding a policeman who will endorse their candidacy is a top priority for aspiring officeholders. San Diego Police Chief Bill Kolender knows that, so he expressly forbids his officers from posing in uniform with would-be officeholders or using their titles in political fundraising appeals. Still, some candidates go to great lengths to circumvent the spirit of Kolender's prohibitions.

Former City Councilman Bill Mitchell, for example, so coveted his law-and-order image that he asked San Diego



Ed Struiksma

Police Sergeant Ty Reid last year to pose in a photo sent to voters in his unsuccessful city council re-election campaign. Reid, president of the police officers' union, was on a one-year leave of absence, so he agreed. He couldn't wear his uniform, so he donned a suit, and in place of his police department badge, he pinned a police officer's union badge to his jacket pocket. There just happened to be a police patrol car nearby, so Mitchell and Reid made sure it showed up in the photo. Because no police department regulations were violated, Kolender couldn't complain. Fire department officials couldn't complain either when several off-duty firefighters posed near a fire truck in a "Cleator for Mayor" television advertisement taped this year.

But San Diego School Board candidate Steve Vaus wasn't so careful. Early this month, Vaus asked Police Commander Keith Enerson to help organize a fundraising breakfast on Vaus's behalf. Enerson agreed and signed his name and police department title to a May 5 letter mailed to some twenty-five police officers. In that letter, Enerson asked his subordinates to attend the May 13 fundraiser, and in a postscript, he urged the officers to contribute "a minimum of \$35 (maximum \$250) to help Steve in his race." A fundraising envelope was included.

Several days later, a copy of Enerson's letter showed up in

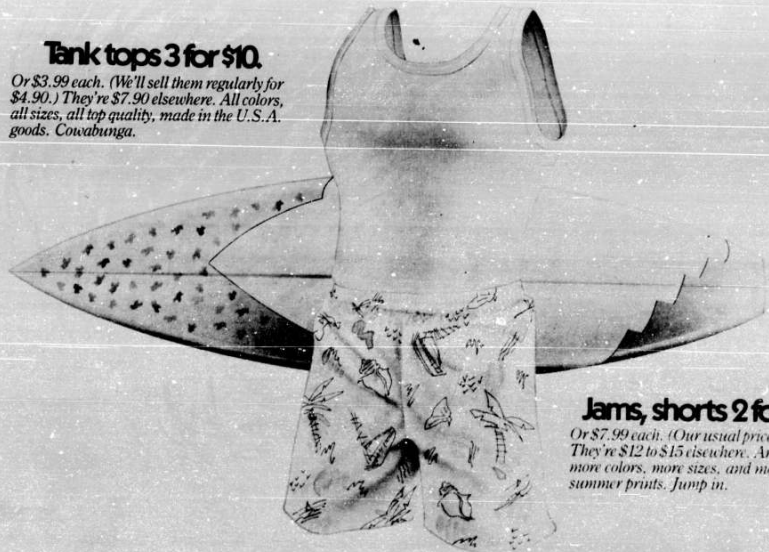
Kolender's office. The chief immediately demanded that Enerson remove his name from the letter. Enerson did so in a May 9 note to the invited policemen, in which he wrote that "use of my signature... and police department title... was inappropriate and unauthorized." Moreover, the letter announced that the breakfast had been canceled. Vaus sent his own apology that same day, although his letter also included a second fundraising envelope.

Assistant Police Chief Bob Burgreen confirms that Kolender's quick reaction was prompted in part by embarrassing publicity earlier this month about an unreported \$50,000 loan Kolender received from Steve Vaus's father, Jim Vaus. Although the city attorney's office ruled that Kolender didn't have to report the loan on his city-mandated financial disclosure forms, new stories about the loan mentioned that Kolender had written a letter praising youth programs established by Jim Vaus. Because Enerson's letter on behalf of Steve Vaus notes that his "assistance with the Police Department Juvenile Program [is] clear evidence of his dedication to kids and our community," Burgreen says it's "clear that people who keep up with the news are going to tie Enerson's letter [to the Jim Vaus/Kolender loan]. We didn't like that appearance at all."

# Be in uniform on Memorial Day.

Tank tops 3 for \$10.

Or \$3.99 each. (We'll sell them regularly for \$4.99.) They're \$7.99 elsewhere. All colors, all sizes, all top quality, made in the U.S.A. goods. Cowabunga.



Jams, shorts 2 for \$15.

Or \$7.99 each. (Our usual price is \$9.99.) They're \$12 to \$15 elsewhere. And we've got more colors, more sizes, and more great summer prints. Jump in.

## Pure Sweat Summer Sale

Starts May 22nd. Ends June 8th.

Sherman Oaks, Glendale, Santa Monica, Huntington Beach, W. Hollywood, Pasadena, W. Los Angeles, Westwood, Costa Mesa, La Jolla, Torrance, Van Nuys, Tarzana, Cypress, Oxnard, N. Hollywood, Northridge, Redwood City, South Bay, Santa Ana, Davis, Berkeley.

1-800-22-SWEAT

### QUALITY CARPET SALE

Carpets • Moldings • Staircases • Rugs • Ends • Vinyl Floors • Hardwoods

COMMERCIAL CARPETS APARTMENT SPECIAL

\$7.95 yd. installed

100% Olefin. Many color selections.

"BERBER" 100%

OLEFIN \$9.95 yd. installed

Many colors to choose from.

Lowest prices guaranteed.

Prices include old carpet pickup & light furniture removal.

Professional installation service available.

**CarpetLand INTERIORS**

1200 La Jolla Village Drive, Suite 100, San Diego, CA 92161 • 534-9225

Vinyl & Hardwood flooring

SAVE UP TO 50%

### ARE YOU READY FOR THE SUMMER? ARE YOU READY FOR THE BEACH?



Are you too small?  
Are you too big?  
Are you sagging?  
Are you bulging...  
in the wrong places?

### COSMETIC SURGERY MEDICAL GROUP OF SAN DIEGO

2667 Camino del Rio South, Suite 101 • 293-3290  
PRIVATE CONSULTATION  
Hospitalization not required for most surgery

# ESCAPE!

continued from page 11

once, and I still remembered where Phi lived. The house was built in two parts, divided by a large cemented yard. The back part was the family living quarters. The front was Phi's grocery store.

When I entered the store, I saw that nothing had changed — except for the addition of a big red Communist flag over the door and a large picture of Ho Chi Minh on the wall. Phi was standing behind the counter, talking to a customer. She stopped talking when she saw me, her eyes widening with astonishment. She glanced at the door, then said something in a low voice to the customer. When the person was gone, I approached her and asked gently, "Sister Phi, how are you?"

She tapped her head in a gesture of confusion and did not answer. Instead she asked me, "And you? How are you?"

Our formal conversation sounded lost in this embarrassing situation. I thought I should be direct. I told her briefly about my escape. My wife, Thuy, had come to visit me at the camp on May 19, but we had had only a few minutes together in a ditch beside the field of elephant grass where I was working. A camp guard had caught us, but Thuy she would be returning later that night. The bag of food Thuy brought me was thoroughly searched by the guards, and when they inspected a pack of cigarettes, she gave me, they found a note from her. The note told me to get ready to escape, because she had paid for a seat for herself, our daughter An, and me on a boat that would be secretly leaving southern Vietnam very soon. When the guards read that, they became furious. They locked me up in a small

box for nine days and beat me during intense interrogations every day, trying to learn about my escape plans (I had none) and who was involved in organizing the escape boat (I did not know). They even told me that Thuy had been arrested, but I thought this was just a ploy to make me talk. I was sure that as soon as they finished interrogating me, they would kill me. That's why I had found a way to escape the camp. Now, just three days after I'd broken the wire lock on my cage and run away under the cover of darkness, I was headed to Saigon, where Thuy lived.

I told Phi, "I need a hiding place here, in Ho Nai, before I can find a way to Saigon. Could you help me?"

She did not answer but took me through the back yard to her house. She served me some food at the kitchen table. "I don't mind risking myself to help you," she said, "but I am not sure I could convince my family to take the risk."

I told her I had to leave this area because it was too close to the re-education camp. I knew they'd still be searching for me. My only plan was to get to Thuy in Saigon. Phi thought I should just get on a bus to Saigon, but I was afraid to do that. I had no identification papers, which everyone was required to carry at all times, and the bus would go through many checkpoints. I then remembered that Thuy had an aunt whose family had moved to this area after the fall of Saigon. Her husband used to be the chief of the department of social services in another city. They moved here pretending to be farmers so that he could avoid being sent to the re-education camps. They now farmed rice, and Phi knew where they lived. We decided that I should go there until I could find a safe way to reach my wife in Saigon.

**Thuy told me, "They set up a trap with armed soldiers along the trail to your camp. I felt something was wrong, but it was too late to turn back."**

Phi took me to the farm, which was about an hour's walk outside of Ho Nai. Thuy's uncle Trac and her aunt Chi lived there with their three children. I asked them please to let me stay, because I had nowhere else to go. I told them that if I was captured, I would be executed.

Aunt Chi looked stricken, but Uncle Trac seemed calm. "You can stay here," he said. "But understand that we are all in a dangerous situation. You must be ready, at any time, to get away from this house whenever someone comes. I will show you where to hide them."

They lived in a very small bamboo house, with a palm frond roof. Inside there was only enough room for two big bamboo beds and a small table. Uncle Trac made another bed for me by placing an old door on some homemade bricks. At night, we put away the table to make room for my bed.

Uncle Trac's house was in the center of a big field. There was only one narrow trail leading to the house, and we could see whoever was coming. This would allow me time to get away through the back door.

Uncle Trac led me to the back of the house, through the rice field and a stand of elephant grass, and then down into a wooded valley. He told me to run and hide here immediately if I saw someone coming toward the house and to wait for him.

During my two-month stay at Uncle Trac's, I worked in the rice fields, just like a farmer. It was very pretty in the spring and summer, a dry rice farm of bright green nestled on the plains. I tried to help with the work, but I wasn't a very good farmer.

About a week after I arrived, Trac's daughter went to Saigon to try to contact Thuy. She located Thuy's best friend, Binh Minh, who, like Thuy, was part of a support group made up of the wives of men who were in prison. The Communists jailed fewer women than men, mostly those who had been in the South Vietnamese military. There were support groups like this all over the country, and the women would help each other keep track of their husbands as they were moved from one prison to another.

(continued on page 12)

The Best Offer on Contact Lenses...  
Everything you need at one low cost.

## It's the Package Plan!

The Package Plan provides everything — from your new contact lenses to vision examinations and follow-up care.

\$79.00 Soft Daily-Wear Lenses

\$109.00 Sleep-In Lenses  
and New Fashion-Tinted Lenses

The package includes:

- All professional services
- Complete eye examination including glaucoma test and visual fields
- Lens evaluation and fitting
- Pair of contact lenses for myopes (nearsighted)
- Care kit
- Full instructions and training
- Personal Vision Report
- Two-month care program and money back guarantee

MasterCard, Visa accepted. Financing and Saturday appointments available. Retailer contact lens prices start at \$17.99 per pair. Prices indicated for myopes only; contacts may vary.

PROFESSIONAL  
**VISIONcare**  
CENTERS

La Jolla Center  
(Near UCSD)  
1255 Hildray Ct., Suite 203  
La Jolla, CA  
(619) 457-1181

Mission Gorge Center  
(Near San Marcos and SR52)  
11805 San Diego Mission Rd.  
Suite 107  
San Diego, CA  
(619) 283-9201

Downtown San Diego Center  
(Near City Center)  
1399 North Avenue, Suite 114  
San Diego, CA  
(619) 235-0007

North County Center  
(By Plaza Real Valley)  
844 San Marcos Blvd., Suite 111  
San Marcos, CA  
(619) 744-2011

LEASE EXTENDED TO  
MAY 31. THAT'S IT!!

## GOING OUT OF BUSINESS!

BUY BELOW COST!!

MARK THE SHARK CLOSES FOREVER

## EVERYTHING MUST GO

THIS IS IT!! WE ARE NOT REOPENING ELSEWHERE, FINAL DAYS!!

NAME BRANDS:  
MARANTZ • PIONEER • CLARION • SANYO • CROWN • GRUNDIG •  
MIDLAND • PANASONIC • PHONEMATE • SHARP • SHERWOOD • MGI • JVC  
• AND MANY MORE!!

### EXAMPLES

AM/FM CAR STEREO CASSETTES FROM \$18.50 • DIGITAL CAR STEREO BY MAJESTIC, AM/FM CASSETTE WITH 12-STATION PRESETS, SEEK, SCAN, LOCKING FAST FORWARD AND REWIND, REG. \$175 NOW \$55 • AM/FM JOGGING-STYLE RADIOS FROM \$6 • TELEPHONES \$5 • UNIDEN CORDLESS PHONE \$46 • AM/FM STEREO PORTABLES \$15 • STEREO BLASTERS FROM \$25 • AM/FM WITH TV BAND PORTABLE RADIO, AC/DC \$12 • CREDIT CARD CALCULATORS \$2.50 • 9 VOLT BATTERIES \$34 • POWER ANTENNAS \$12 • REGULAR ANTENNAS FROM \$4 • LCD WATCHES \$1 • CAR ALARMS \$3 • AM/FM WALKMAN-STYLE STEREO WITH HEADPHONES \$8 • MEMOREX BLANK TAPES \$1 • AA BATTERIES 15¢ EACH • C BATTERIES 25¢ EACH • 5" TV AC/DC \$44 • 200-WATT SEPARATE CAR AMPLIFIER \$44 • CB 40-CHANNEL \$39 • STEREO HEADPHONES \$1.99 • CB ANTENNAS \$8 • 7-BAND EQUALIZER \$18

### THERE'S MORE!!

6 1/4" CAR STEREO SPEAKERS WITH COVER AND WIRE \$4 EACH • JENSEN 6x9 3-WAY CAR SPEAKERS \$57 PAIR • CLARION DIGITAL CAR STEREO \$100 \$95 • PIONEER DIGITAL CAR STEREO \$125 • SHERWOOD MINI CAR STEREO \$60 • CLARION SUPER-MINI AM/FM CASSETTE AUTO-REVERSE CAR STEREO \$55 • BOX SPEAKERS \$7.50 EACH • TELEPHONE ANSWERING MACHINES FROM \$30 • BINOCULARS \$21 • CLOCK RADIO 10-MEMORY PHONES \$47 • SANYO MINI IN-DASH HIGH-POWER AUTO-REVERSE CAR STEREO \$65 • PIONEER SPEAKERS \$10 EACH • JVC SPEAKERS \$11 EACH • CAR FANS \$3 • ECHO KEY CHAINS \$2 • POLYPROPYLENE SPEAKERS, 2-WAY \$16 EACH • HI-PERFORMANCE, SOFT-DOME TWEETERS \$9 EACH • CLAMP-A-LAMP \$6 EACH • 2-PIECE TOUCH TONE TELEPHONES \$9 • DUAL CASSETTE WITH DUBBING, AM/FM PORTABLE, DETACHABLE SPEAKERS \$49 • 25' PHONE CORD \$2 • SONY SUPER DIGITAL AM/FM CASSETTE CAR STEREO \$150 • SANYO CAR AMPLIFIER \$18 • WATER RESISTANT WATCHES \$2 • WALKMAN BOOSTER SPEAKERS \$20 • 700' CORDLESS TELEPHONE \$40

TRULLO INTERNATIONAL COMPUTERS PRE-OPENING SALE  
(FRANK MOWLEDER, FORMER MARK THE SHARK MANAGER, GOES INTO THE COMPUTER BUSINESS!)

QUALITY IBM PC-XT COMPATIBLE COMPUTERS

**\$690**

• 2 half height 386SX disc drives • 640K mother board w/256K • Printer port • Color graphics card on monochrome card • Keyboard • Floppy metal case • Runs all major IBM software

ALSO, FIXTURES AND OFFICE EQUIPMENT FOR SALE  
'66 GMC 14' BOBTAIL \$2,500 • '59 CHEVY STEP VAN \$1,100

AT SYSTEMS AVAILABLE

BEST PRICES  
FOR CASH  
\*ALL CASH PRICES  
ADD 5% FEE FOR  
CHECK OR CHARGE

**MARK the SHARK  
STEREO**

KEARNY MESA 292-1850  
7644 Clairemont Mesa Blvd.  
Monday-Saturday 9:30-7:00  
Sunday 12:00-5:00

All ad items limited to stock on hand



# ESCAPE!

(continued from page 16)  
Binh Minh informed Trac's daughter that Thuy had been arrested when she came back to try to see me a second time at the re-education camp, not knowing I had been locked up because of her note.

This news hit me like a hammer to the head. The cadre who was interrogating and beating me in the prison camp had told me Thuy had been arrested, but I had hoped he was lying. They had caught her because they thought she was trying to help me escape. Now she was being held by the police in Long Giao, 180 kilometers northeast of Saigon where, I imagined, she was being harshly interrogated. My first impulse was to go on a suicide mission to rescue her. But how would I get there, without identification papers, and how would I get a weapon?

I did not know what to do, but my mind and heart ached to do something. I thought about going to Saigon to contact old friends, especially the old soldiers still at large, then perhaps there could be some way of rescuing Thuy. I dared not discuss that idea with Uncle Trac and Aunt Chi, for fear they would stop me. I only told them I would like to go to Saigon just for one day to see what it was like.

Uncle Trac quietly looked at me for a moment. He seemed suspicious of my intentions and showed understanding in his look. He spoke gently, "I suggest that you come to the church and pray. May God tell you the right course of action."

Early the next morning, I went with

Uncle Trac's family to the church. It was a long way across many rice fields. The rising sun illuminated the fields in a pink mist, and the distant peal of the church bell made me a little less nervous as we walked.

The church was small and crowded. It was in a small Catholic village, and everybody knew each other, saying hello and shaking hands. I was a stranger there, but instead of making me feel safely anonymous, it only made me more afraid of being recognized. This was the first time I had appeared in a crowd in public. I felt as if someone were watching me from behind and that the police were ready to pounce on me and take me at gunpoint to hell.

I went straight down to the very end of the last pew and sat with my back to the wall. This fear of being watched from behind was to haunt me for all the time I was part of the underground in Vietnam. Whenever I was, I always tried to get beside a wall to cut off at least one angle of attack. Many years after, even now, this strange haunted feeling of being watched is still with me and has become a part of my character.

At the Mass, where I first experienced that feeling, I felt a contradictory mix of sweetness and pain, for there was a wonderful sensation of freedom in being able to say Mass after two years in prison. My ears heard the prayers, but my mind was with Thuy, who was in jail and probably being mistreated. I stayed on my knees praying for her, asking God for a clear mind to make the right decision. I knelt with my head down, my eyes closed, and my face in my palm, submerged in my thinking until I realized that my palms were full of tears.

## On the fifteenth day at sea, a twenty-five-year-old man next to me died of thirst. I had to throw him over the side.

After the Mass, I went right home without waiting for Uncle Trac's family. I got a hoe and walked straight into the rice field and started working furiously. I understood now that I should not make any decision yet regarding Thuy's predicament.

Binh Minh came out to the farm from Saigon a few days later. The only thing I could do was ask her to go to Long Giao and try to contact Thuy, bring her some food, and tell her where I was. She did make the effort, but she was unable to see Thuy. Binh Minh was such a true friend. She'd been a journalist too, as had Thuy, and throughout our ordeal, she helped with organization and as a go-between. She later died of hunger and thirst on the sea when she tried to escape Vietnam in 1978.

I was living from day to day, just waiting. I was confused, frightened, depressed, and I had no plan. Binh Minh visited me many times, and she

didn't know what to do, either. I had to wait for a miracle.  
One day in July, I was on the roof of the hut, repairing a hole in the palm fronds, when I saw a woman across the rice fields. It was Thuy! My heart suddenly felt like a sensation of hot and cold ran up and down my spine, but at the same time, I felt strangely numb, emotionally and physically. I feared that she was an illusion.

Thuy hurried along the trail, wearing a peasant hat and the brown outfit worn by women farmers. I jumped from the roof of the hut and lost my footing, falling down onto the ground. I ignored the hurt and ran to Thuy. When I approached her, I saw that she was very thin and pale. My heart hit it. I started to pant, and I felt a deep mixture of painful affection and joy.

(continued on page 16)

## A Good Therapist Is Hard To Find

Alliance for Mental Health provides the following services free of charge to the residents of San Diego & North County:

- Free telephone consultation by a licensed professional
- Free information on specific emotional problems
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and insurance plans

Call 291-5095

Alliance for Mental Health  
A no-cost professional referral service



## SEED SALE \$2.99 (no limit)

- ★ 5 lbs. super or special parrot mix (no limit)
- ★ 5 lbs. super cockatiel, parakeet or finch mix \$1.99 (no limit)

4651 30th St., S.D., 280-5134  
Expires 5/31/86

## BRAKES FRONT DISC PACKAGE

- Front disc brake pads
- Machine front rotors
- New front grease seals
- Repack 4 front bearings
- Caliper hardware (as required)
- Adjust & road test
- Must American & imports

\$49.95

Semi-metallic lining \$10.00 more when required.

FREE BRAKE INSPECTION

DUALTONE

Serving San Diego since 1946

4745 Mission Bay Dr. (next to Sheldon's Cafe)

272-8715 • 272-8725

Offer valid with coupon through June 5, 1986

Selling out to the bare walls! Choose from 1000s of designer shoes and accessories. Entire stock on sale at drastic price reductions.

## Going Out of Business! Women's and Men's Fashion Shoes

Sale starts Friday, May 23 at 10:00 am at Campus Plaza only

40% Off

All Women's Boots  
9 West, Calico, Bruno, Valenti and more!

20-30% Off

L.A. Gear Sports Shoes  
(Normally priced \$26.99, \$41.99) Now \$19.99-\$33.99

20-30% Off

All Cherokeses  
(Normally priced \$29.99, \$34.99) Now \$21.99-\$26.99

20-70% Off

All Candies  
(Normally priced \$18.99, \$34.99) Now \$6.99-\$27.99

20-60% Off

All leather handbags

20% Off

All Hanes hosiery

## That's Shoe Biz

6165 El Cajon Blvd. in the Campus Plaza (College Ave. at El Cajon Blvd. near Safeway) 287-7355  
Monday-Friday 10-7, Saturday 10-6, Sunday 11-6  
MasterCard and Visa accepted

# SAN DIEGO DIVERS' TENT SALE!

May 22nd thru May 26th Thursday thru Monday

MASKS	List	SALE
Dacor Vista	59.75	49.75
Dacor Tri-Vista	77.25	63.95
LTS Silicon Tri-Vue	44.95	22.50
SeaQuest Silicon Tana	33.50	14.50
SeaQuest Santiago Optical (full run)	84.95	42.50
Tekna Tri-Vue	69.95	54.95
Oceanways Silicon Mini	39.95	23.95
See Pro		
U.S. Divers Silicon Pacifica	60.00	44.95
U.S. Divers Silicon Atlanta	54.00	39.00
U.S. Divers Pacifica	40.00	29.95
Oceanways Kid's Mini SeaPro	14.95	9.95
Oceanways Reef Silicon	39.95	21.50
S&P Mini Silicon	44.95	26.95

# SPECIAL

## SNORKELING PACKAGE!

Here's a snorkeling package from U.S. Divers that includes Passport Shoe Fins, Silicon Puffe Snorkel, and your choice of one of three silicon masks (Osprey, Delta, or Omni). Sold only as a set. An \$88.00 value **ONLY \$39.95**

**SNORKELS**

**List**

**SALE**

LTS Silicon Puffe ..... \$24.95 **\$13.95**

LTS Large Bore Silicon ..... 13.95 **8.95**

LTS Large Bore Rubber ..... 10.95 **5.50**

LTS Kid's Silicon ..... 12.50 **6.95**

Tekna Puffe

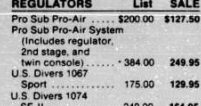
(all colors) ..... 22.95 **17.95**

SURF SUITS	List	SALE
Golden Team "V" Farmer John	\$114.95	\$64.95
Sea Suits Spring Suit	94.95	59.95
Sea Suits Lycra Nylon Shorty	79.95	49.95
Sea Suits Nylon Push Shorty	89.95	62.50
S&S Lycra Nylon Shorty	84.95	64.95
Golden Team Short John	69.95	39.95
KNIVES	List	SALE
Gutman 7 1/2" blade	\$27.50	\$17.95
U.S. Divers Master	29.00	23.75
U.S. Divers Nordic	18.00	14.95
U.S. Divers Sea Hawk	46.00	34.95
Gutman Stiletto	39.95	28.95

SCUBA SYSTEM PACKAGES	List	SALE
Here's your chance to save real money on your scuba system and get exactly the equipment you want. What's more, when you assemble your system from San Diego Divers' sale-priced items, you get TWO YEARS OF FREE AIR! System must include air cylinder, regulator, back pack, buoyancy compensator, and console. (A diving wet suit may be substituted for any of the foregoing items to qualify for the free air.) You'll get an hour's free instruction in the use of your new equipment.		
WEIGHTS & WEIGHT BELTS	List	SALE
Sea Pro Weight Belts (stainless buckle)	\$14.95	\$ 9.95
Lead Weights (per lb.)	1.50	1.00
SPEAR GUNS	List	SALE
Mares Californian	205.00	162.50
Mares Snup Nose	153.00	119.95
JBL Sawsed-Off Magnum	128.20	94.50
JBL 36 Special	116.50	86.50
JBL Carbide	52.50	38.50
JBL Mini Carbide	46.60	32.50
JBL Custom 33	98.00	74.50
JBL Super Carbide	57.25	43.50
Mares Frontiersman	189.00	149.95
Mares Long Tom	\$296.00	\$229.95



BUOYANCY COMPENSATORS	List	SALE
ProSub Concept V	\$310.00	\$210.00
ProSub Concept VI	230.00	159.95
SeaQuest ADV	362.50	284.95
SeaQuest Sea Jacket V	437.50	295.95
U.S. Divers Calypso	429.00	324.95



REGULATOR SUPER SPECIAL!	List	SALE
Scuba Pro's famed Mark V Regulators have been replaced in the Scuba Pro line by the Mark X. The Mark X has been a standard in the industry since 1965. San Diego Divers Supply has a limited stock of new, fully-warranted Mark Vs at spectacular savings. Reg. \$310. While supply lasts ONLY \$245.		
Churchill Surf Fins	\$39.95	\$29.95
SeaQuest Power Plane Graphite	69.00	34.50
to 10	73.00	36.00
SeaQuest Avanti (86)	78.00	59.50
to 10	80.00	63.50
U.S. Divers Rocket Fins	48.50	27.95
U.S. Divers Mini Rocket	48.50	27.95
U.S. Divers Super Rocket	64.00	44.95
Oceanways Hurricane	39.95	25.50
Oceanways Surf Fins	34.95	26.50
SeaQuest Power Plane	63.00	31.50
to 10	67.00	33.50



BOOTS	List	SALE
Lycra Zip Boots	\$45.00	\$25.00
S&S Nylon 2	35.00	24.95
Deep Sea Surf Sox	16.95	11.95
GLOVES (1/2 Neoprene)	List	SALE
Deep Sea Velcro	\$32.50	\$17.95
glove	22.50	14.95
LTS Neoprene	24.95	12.95
LTS Reef Gloves	8.95	4.25
Golden Team Dotted Palm	24.95	13.95

CYLINDERS	List	SALE
USD 80 (aluminum) w.k.	\$149.95	\$119.95
USD 80 (aluminum) w.k.	169.95	139.95
(ONE YEAR'S FREE AIR WITH ANY CYLINDER PURCHASE A \$50 VALUE!)		
DIVING FARMER JOHN WE T SUITS	List	SALE
Sea Suits Nylon Push	\$249.95	\$149.95
S&S Lycra Push	259.95	189.95
Golden Team Lycra Nylon 6mm	184.95	99.95

HOODS	List	SALE
Golden Team Cold Water	\$24.95	\$14.95
S&S 3 1/2" Lycra Push	29.95	18.95
Deep Sea Ladies Hoods	23.95	17.95

UNDERWATER LIGHTS	List	SALE
Big savings on a wide selection of name-brand lights. IN ELITE. TEKNA. UNDERWATER KINETICS		
EQUIPMENT BAGS	List	SALE
Dacor Cuddles (with padding)	\$61.70	\$49.95
GAME BAGS	List	SALE
Aquacraft Small (red mesh)	\$ 9.95	\$ 7.50
Medium (yellow mesh)	10.95	8.75
Large (green mesh)	17.95	13.75

UNDERWATER LIGHTS	List	SALE
Big savings on a wide selection of name-brand lights. IN ELITE. TEKNA. UNDERWATER KINETICS		
EQUIPMENT BAGS	List	SALE
Dacor Cuddles (with padding)	\$61.70	\$49.95
GAME BAGS	List	SALE
Aquacraft Small (red mesh)	\$ 9.95	\$ 7.50
Medium (yellow mesh)	10.95	8.75
Large (green mesh)	17.95	13.75

POLE SPEARS	List	SALE
Sea Horse 7 Fiberglass	\$28.95	\$19.50
Sea Horse 7 Fiberglass	39.95	26.95
Sea Horse 6 graphite	42.95	29.95
JBL 6" travel spear	66.50	49.50
Sea Horse 5 Fiberglass	23.95	16.50
Sea Horse 4 Fiberglass	22.95	13.95

INSTRUMENTS	List	SALE
Tekna T-2750 Console	\$189.95	\$149.95
Pro Sub Twin Console	125.00	74.95
Pro Sub Air Monitor	70.00	36.50
U.S. Divers 7405 Console	275.00	199.95
U.S. Divers 7407 Tri-Console	297.00	224.95
Tekna T-2770 w/Timer	254.95	199.95
Tekna 3100X Bottom Timer	74.95	59.95
Princeton DG-10 Depth Gauge	95.00	69.95
Pro Sub Max Depth Gauge	60.00	36.50
Pro Sub Tri Console	169.95	95.00
U.S. Divers 7402 Twin Console	165.00	124.95

UNDERWATER LIGHTS	List	SALE
Big savings on a wide selection of name-brand lights. IN ELITE. TEKNA. UNDERWATER KINETICS		
EQUIPMENT BAGS	List	SALE
Dacor Cuddles (with padding)	\$61.70	\$49.95
GAME BAGS	List	SALE
Aquacraft Small (red mesh)	\$ 9.95	\$ 7.50
Medium (yellow mesh)	10.95	8.75
Large (green mesh)	17.95	13.75

UNDERWATER LIGHTS	List	SALE
Big savings on a wide selection of name-brand lights. IN ELITE. TEKNA. UNDERWATER KINETICS		
EQUIPMENT BAGS	List	SALE
Dacor Cuddles (with padding)	\$61.70	\$49.95
GAME BAGS	List	SALE
Aquacraft Small (red mesh)	\$ 9.95	\$ 7.50
Medium (yellow mesh)	10.95	8.75
Large (green mesh)	17.95	13.75

POLE SPEARS	List	SALE
Sea Horse 7 Fiberglass	\$28.95	\$19.50
Sea Horse 7 Fiberglass	39.95	26.95
Sea Horse 6 graphite	42.95	29.95
JBL 6" travel spear	66.50	49.50
Sea Horse 5 Fiberglass	23.95	16.50
Sea Horse 4 Fiberglass	22.95	13.95

HOODS	List	SALE
Golden Team Cold Water	\$24.95	\$14.95
S&S 3 1/2" Lycra Push	29.95	18.95
Deep Sea Ladies Hoods	23.95	17.95

UNDERWATER LIGHTS	List	SALE
Big savings on a wide selection of name-brand lights. IN ELITE. TEKNA. UNDERWATER KINETICS		
EQUIPMENT BAGS	List	SALE
Dacor Cuddles (with padding)	\$61.70	\$49.95
GAME BAGS	List	SALE
Aquacraft Small (red mesh)	\$ 9.95	\$ 7.50
Medium (yellow mesh)	10.95	8.75
Large (green mesh)	17.95	13.75

POLE SPEARS	List	SALE
Sea Horse 7 Fiberglass	\$28.95	\$19.50
Sea Horse 7 Fiberglass	39.95	26.95
Sea Horse 6 graphite	42.95	29.95
JBL 6" travel spear	66.50	49.50
Sea Horse 5 Fiberglass	23.95	16.50
Sea Horse 4 Fiberglass	22.95	13.95

POLE SPEARS	List	SALE
Sea Horse 7 Fiberglass	\$28.95	\$19.50
Sea Horse 7 Fiberglass	39.95	26.95
Sea Horse 6 graphite	42.95	29.95
JBL 6" travel spear	66.50	49.50
Sea Horse 5 Fiberglass	23.95	16.50
Sea Horse 4 Fiberglass	22.95	13.95



HOODS	List	SALE
Golden Team Cold Water	\$24.95	\$14.95
S&S 3 1/2" Lycra Push	29.95	18.95
Deep Sea Ladies Hoods	23.95	17.95

UNDERWATER LIGHTS	List	SALE
Big savings on a wide selection of name-brand lights. IN ELITE. TEKNA. UNDERWATER KINETICS		
EQUIPMENT BAGS	List	SALE
Dacor Cuddles (with padding)	\$61.70	\$49.95
GAME BAGS	List	SALE
Aquacraft Small (red mesh)	\$ 9.95	\$ 7.50
Medium (yellow mesh)	10.95	8.75
Large (green mesh)	17.95	13.75

POLE SPEARS	List	SALE
Sea Horse 7 Fiberglass	\$28.95	\$19.50
Sea Horse 7 Fiberglass	39.95	26.95
Sea Horse 6 graphite	42.95	29.95
JBL 6" travel spear	66.50	49.50
Sea Horse 5 Fiberglass	23.95	16.50
Sea Horse 4 Fiberglass	22.95	13.95



HOODS	List	SALE
Golden Team Cold Water	\$24.95	\$14.95
S&S 3 1/2" Lycra Push	29.95	18.95
Deep Sea Ladies Hoods	23.95	17.95

# ESCAPE!

(continued from page 12)

They felt the same way, standing quietly and staring at me. We looked at each other's eyes, each other's face, and on down to each other's feet, not saying a single word, not even hello. When I opened my arms to reach for Thuy's shoulders, I saw Binh Minh behind her, holding my two-year-old daughter, hurrying toward us and motioning for us to get inside the house. They stayed overnight. We stayed up talking and never went to sleep. I told her all about my escape from the re-education camp and asked what had happened to her. "I got caught that afternoon when I came back to see you again," she said. "They set a trap with about twenty armed soldiers along the trail to your camp. I'd felt something was wrong, but it was too late to go back."

Her eyes filled with rage and her lips started trembling. "After searching me and confiscating everything I had, they drove me the twenty kilometers to the police station, because I was a civilian. I asked them to send a note to a friend asking her to pick up little An from the babysitter and take care of her, but they said that with parents like us, An would be better off in the orphanage. They also told me that you and I would never see each other again."

Thuy was jailed for two months in the Xuan Loc police station, ninety kilometers northeast of Saigon. Every day she had either to be interrogated about the plan to help me escape or she had to do hard labor in the fields. They accused her of working for the CIA against the Revolution in attempting to liberate the prisoners in the camp. They kept denying all the accusations. Her story was that she was so lonely, so desperate, that she attempted a suicide mission in order for us to be together. After two months of interrogation, they told her that she would be transferred to a long-term jail by the following week.

A few days later, they called her in again and informed her I had escaped. "At first, I did not believe them," she told me. "I thought that you had been executed. Then they said they would release me if I signed papers confirming that I would turn you in whenever I saw you. I signed all the probation papers, and I'll have to check in with the police and divulge my activities every week. It was my only hope to be free and see little An again."

"I took buses to Saigon. I thought that they would try to follow me in order to find you, so I changed buses on the way. Instead of going straight home and reporting in to the local police as required for the intense probation I was on, I went to Binh Minh's workshop, an embroidery shop. She was so shocked to see me. 'Oh God, did you escape?' she asked. I learned from her that you were safe, and I asked her to help me see you and An. She had me wait in a coffee shop while she picked up An from another friend. Since then, wherever she goes, she too, has to make sure that no one is following her."

They asked me not to tell An that I was her father. She said this was necessary because the police always went after the children to find out information about their parents. An had been two months old when I was sent to prison; now she was two and a half years old. She called me uncle. It was

very hard sometimes, not being able to act like her father. I had to lie to her. But it was safer that way.

We decided that I should go to Saigon and hide out until arrangements could be made for us to leave the country by boat. They went back to Saigon the next day to make contact with a Catholic priest she knew. He had connections with a secret organization that produced fake identification papers. In Vietnam, everyone has to carry a small ID card, and the police can demand to see it at any time. Without the ID, I could not return to Saigon. It took a few weeks, but Thuy finally succeeded. She had to pay about 300 Vietnamese piasters — equal to a year's salary for the average government worker — to get me a voter's identification card and a permit for moving between towns. This permit was required even to go fifteen miles to a neighboring city. By strict agreement between the organization and the priest, Thuy never knew anything about the organization. During the two years hiding out in Saigon, she had to go to the priest many times because the government changed the ID forms regularly.

My new name was Le Van Bao. I adopted a disguise by wearing fake glasses with powerless lenses and by changing my hair style. I didn't want anyone to recognize me in Saigon, but this would be difficult, since I had appeared on television as a reporter, and a lot of people knew my face.

My farewell to Trac and Chi was very sad. Aunt Chi gave me ten ears of boiled corn, stuffed in a plastic bag. She was moved to tears when she told me to be careful living in the fields. Uncle Trac tried to be calm. I knew he was a strong man and did not want to show his emotions. When I tried to find the words to show them my gratitude, Uncle Trac cut me off. "Do not thank us," he said. "Just remember that no human can avoid God's will, no matter how strong and skillful he is. Keep praying and listen to God."

I tried to swallow my emotion, lowered my head to show respect for them, and got stuck in my words. They had let me stay with them, regardless of the danger to themselves. They offered their farm as a sanctuary if I needed a place to hide out again. Even though I had the papers now, they knew I'd have to deal with a lot of trouble in Saigon.

Entering my hometown of Saigon for the first time after my escape from prison, I felt very afraid of being arrested on sight, regardless of my ID papers. Besides this fear, I felt a painful bitterness in seeing that my beloved Saigon had changed so much. It had become a city with more red flags and propaganda banners than businesses.

From Ho Sai, Binh Minh took me on a small Honda motorcycle through downtown Saigon straight to a hiding place in Cholon, Saigon's Chinatown. I lived in a tiny room in the attic of a very small wooden house. The room was narrow, dark, and very hot, with only enough space for a reed mat laid on the floor. There was no door, only an opening through the floor. The one tiny window was kept closed most of the time. I dated to get out only late at night for some fresh air, after turning off the light. For months I did not see the sunlight. My meals were brought up to me by the lady owner of the house, who was a friend of Thuy's mother.

I stayed in a series of such hideaways



as Thuy and I attempted to escape Vietnam. It was a terrible time. I was afraid to go out, even though I had papers. They lived in the same house where she and I had lived as husband and wife before I was jailed in the re-education camp. Being on probation, she had to check in with the police every week and turn in her daily activities log for inspection.

I had to change hideaways often because the police conducted irregular house-to-house searches. Everywhere in the country, they did this. For no particular reason, they would search a certain neighborhood this week and another neighborhood next week, so I had to keep moving. But there was one time, in the evening, when they suddenly searched the area in which I was hiding. I had to get away and was unable to contact Thuy's friends for another place. I had to wander about the streets with nowhere to go. Late at night I went into a churchyard and ducked under the stairs to wait out the night. It rained hard that night. I stayed on the flooded floor, cold, wet, frightened, and desperately waiting for the day.

In the morning I stayed through all the Masses then went to a movie to get some sleep in the darkness before going to the next scheduled hiding place for the night.

Since the police were keeping a close watch on Thuy, she asked Binh Minh or Tuong Vi to arrange new places for me. Tuong Vi was another friend in Thuy's support group. She had been a journalist, too, and later on, after Binh Minh died on the sea, she became the one who did most of the hard work leading us to our survival.

I saw Thuy often, but always through Binh Minh or Tuong Vi. Every time we wanted to see each other, we had to inform them, and they arranged it. They couldn't come to my place, and I couldn't go to her house, so sometimes we met at a movie, in the darkness of the theater, sometimes in a restaurant, sometimes at the river. One time I was almost caught in a small office shop

beside the Saigon River. It was the first time I was confronted by the police and had my ID checked. I had rendezvoused with several friends to discuss an escape by boat from Vietnam. They had ten thin gold leaves with her to give to the organizer, through Tuong Vi. The meeting included Binh Minh, Vi, Bao Hoang, and Duyen of our support group.

The police suddenly broke into the café, blocked all the exits, and began checking everyone's IDs and searching their bodies. To be caught with gold or U.S. dollars on you was a grave crime under Communist law. Our table was on the balcony above the river, so Thuy quickly pushed the bag of gold leaves through a hole in the wooden floor. They fell into the water below. I was frightened but had nowhere to run, so I withstood the search. They kept us, along with other customers, locked in the café for an hour while they gave us a lecture on "revolutionary morals" before letting us go. At that time, the Communists were pressing a campaign for "erasing imperialist and American culture" by confiscating and burning all books and musical cassettes published under the former government of South Vietnam. The Communists did not allow couples, even spouses, to display love acts in public, even hand holding or sitting too close together. They called those acts violations of tradition and revolutionary morals. I was lucky that day to be not with just one woman, but with three. That's why they let us go and kept other couples.

Late that day we came back to the café and waded into the shallow water beneath the balcony and searched for hours before we found Thuy's bag of gold.

After about a year with the different false ID cards, I felt more confidence. At first, I had thought that the Communists were very organized, following me, following Thuy, and they could find out a bit of information about us. But after a year, I reevaluated their system. The

## About Duong Phuc

In the five years since their arrival in America, Duong Phuc and his wife, Vu Thanh Thuy, have been active members of the Boat People S.O.S. Committee. The San Diego-based committee was established in 1980 to try in various ways to end the piracy plaguing the boat people in the South China Sea and the Gulf of Siam. As part of that effort, Phuc will be returning to Vietnam this week as a journalist and former boat person, to be part of an international humanitarian effort to rescue some of the 10,000 boat people still leaving Vietnam every year. His six-week cruise will be paid for by the Boat People S.O.S. Committee.

Phuc, forty-one, lives in Mira Mesa with his thirty-six-year-old wife, their three daughters, and a nephew. Thuy works as a newsroom assistant for the *San Diego Union*. Phuc, who is between jobs as a social worker, will be flying to Singapore, where he will board the *Cap Anamur II*, a transport ship that has been plying the waters off southern Vietnam in search of boat people. A group of French physicians, Médecins Du Monde, and a West German humanitarian organization, Cap Anamur, began operating the ship in April of 1985. Hundreds of refugees have been rescued and resettled in Europe and the U.S. But, Phuc asks, "Why should only the French and Germans do the job? We Vietnamese should be doing it ourselves. At least we should be contributing more than money."

A cameraman will also be on board, and together he and Phuc will be producing written and taped accounts of the rescue activities. "They convinced me that this trip will be a real opportunity to help the boat people," Phuc explains. "After what happened to us, I always wanted to go back to sea. I had been ignored and abandoned in desperate conditions at sea by thirty-six different ships. Now I want to be on the rescue ship. It is very meaningful to me and to all of us who survived."

—Neal Matthews

sons to escape by boat. Often there wasn't enough money for the whole family to buy passage, and besides, the wife usually had to wait behind for her jailed husband to be released.

As far as the police knew, Thuy was still living at her house, but she and I and An were actually living together just like a family. That's why we had a second daughter with us when we escaped Vietnam.

All this time, we were attempting to get on a boat to flee our country. We made many trips from Saigon to Vung Tau and other cities at the mouth of the Mekong Delta, and although we were prepared to escape on twenty different occasions, we actually got onto a boat only two times. We said good-bye to our

relatives and friends so many times and had so many farewell dinners, it almost became embarrassing. Finally, we stopped saying good-bye and just left.

Before each trip, we had to pay about ten gold leaves to the organizers, and after each trip fell apart, it took a long time to reorganize another one. Since the fall of Saigon in April of 1975, we had no income at all. They could not find any job because of her background as a news reporter for the Voice of Freedom, a U.S.-funded radio station. She had to sell all of her jewelry and our possessions before she started getting support from her parents, who had left Vietnam just after the fall and who now lived in Texas. Like many refugees, they were sending money to someone in France, who would have the money converted to gold. In Saigon, a person whom Thuy didn't know would bring her gold leaves that weighed about one and one-half ounces. Each of these leaves was worth about \$400.

This gold was already in Vietnam. The people who were wealthy before 1975, especially the businessmen, always kept their wealth in the form of diamonds or gold leaves hidden somewhere at home. After the fall, they became desperate to transfer their wealth overseas. They knew that the secret organizations that arranged the escape boats would only accept gold in payment for passage, so these rich Vietnamese businessmen set up a system to sell their gold to the boat people. The wealthy people had relatives in France or other countries who were the go-betweens. They's parents, as well as the relatives of other Vietnamese wishing to buy passage on the boats, would give American dollars to the relatives of these businessmen. Those relatives would then send a coded message by telegram to the owners of the gold in Vietnam, authorizing the payment in gold to Thuy or other people. Of course, the payment in gold was always at a somewhat lower value than the dollars received. This way of transferring wealth between people, and between countries, was based totally on trust and it seldom failed, since it worked to everyone's mutual benefit.

We lost a lot of money on our first few escape attempts, but not later, because I wouldn't allow it. Unlike the other boat people, I had to leave the country or I'd be shot as an escaped prisoner. I fired a gun once to scare a person into believing I was serious about getting our gold back. I had no choice. It was the first and last time I fired a gun during our ordeal. It had been lent to me by an old soldier friend who had escaped the re-education camps. I didn't want to use guns to threaten people, but if I lost gold, I had no way to leave the country. The man gave me my gold back the next day.

The escape attempts were all the same. We had to trust whoever we were dealing with because we had no choice. There was a meeting two or three days ahead of time at one of the organizers' houses in Saigon, where we would receive instructions on taking the bus to Vung Tau, finding the safe house we were assigned to, and waiting there until dark. All of the boat people were divided into family groups and were transported through the delta by small boats to the larger boat offshore.

A guide would take us through the river channels. During the risky trip through the delta, the strict rule was to be as low as possible on the floor of the small boat, as the boat did not have any cabin or cover. Lying flat, we

watched the black sky lighted only by the stars. The night chosen for departure was always the darkest night of the month, without moonlight.

Although we could not see anything, we understood that we were in an extremely dangerous situation. Silence was the greatest requirement on the boat. Small children were usually given light tranquilizers so they would sleep through the night. The overloaded boat usually swayed on the river. When it ran fast, waves of water poured inside. We often choked on the water, trembling in the cold and wet.

The engine was sometimes suddenly turned off, and a frightening silence took over. The boat handler would paddle the boat into the dense brush along the shore or under thick trees. Without seeing what was happening, we all understood that there must be Communist patrol boats somewhere in the area and the escape boat had to wait until the way was cleared. It took several hours to make our way out to the big boat offshore. We climbed aboard the big boat only twice, because the Communists were good at catching the small boats in the delta. When that happened, a signal would alert all the other small boats, and we would have to turn back. Many people stopped trying to leave after four or five aborted trips. After our tenth failure, we too thought of giving up, but I knew that only bullets availed me if I didn't leave.

In February of 1979, we made it all the way out to a big boat. Thuy, our daughter An, my nephew, and I climbed aboard, but thirty-five people crammed onto a fishing boat makes it seem anything but big. It was fourteen meters long and two meters wide and was so crowded we couldn't move. We were caught up in a storm almost immediately, and two days after we set out, the engine broke down. The person who was supposed to be our mechanic turned out to know almost nothing about engines. He had lied about being a mechanic, because he had no money to buy a seat on the boat and mechanics could ride for free. We drifted aimlessly for fifteen days.

Thuy was six months pregnant at the time. The storm had broken the boat's water container, so we had no fresh water. The dried food we'd brought along was useless. We assumed that we would all die. Just that lay there and couldn't move. I felt that I was the strongest man on the boat, so I had to do something. The two crewmen and I rigged a pump with a pipe in it and boiled seawater. The steam condensed in the pipe, and enough water dripped out for everyone to have about a pint a day. But it only worked for a couple of days, because we ran out of things to burn to keep the fire going. Our clothing had provided fuel for the fire, and that was all soon gone.

We saw twenty-two ships of various nationalities, and we signaled them, but none stopped to help us. We felt hopeless. In that situation, you only help your own family. I had my pregnant wife, my four-year-old daughter, and my nephew to worry about. On the fifteenth day, a twenty-five-year-old man died of thirst. He was the brother of someone I knew, and he sat next to me on the boat. So I was the one who had to throw him over the side. Most of the other people were too close to death even to notice. The two crewmen and I said a prayer for him, then I dropped him overboard. After that, everyone just wanted to die.

(continued on page 16)



# ESCAPE!

(continued from page 18)

That same afternoon, we were arrested by the Vietnamese Coast Guard. We had been pushed by the wind and current back toward Vietnam. When we saw them coming, Thuy, An, and my nephew were lying on the cabin, exhausted by thirst, hunger, and the ocean. I crawled to them, held them all in my arms, and said, "We are going to land. There will be water and food. You must not worry about being arrested." Logically, I should have realized that I was being brought back to a firing squad, but at that moment, I had no thought of the danger of being recaptured. I only felt relieved that my wife and my daughter and I weren't going to die on the sea.

Some of the Coast Guard crewmen laughed at us. They told us we were lucky to be captured and that they had caught a lot of people like us. They towed us back to the coast to a fishing village in southern Vietnam called Vinh Chau, in Bac Lieu province. The men were forced to pull the boat ashore at a Buddhist temple. I've wondered how we could be strong enough after our ordeal to help unload all the exhausted women and children, but we had no choice. The soldiers had guns, and they forced us.

They searched us all and confiscated our valuables, gold and diamonds, and our papers. They took everything, including my wedding ring. We had to fill out some forms with our names and addresses (Thuy used her real name, but I used my fake one), and by the time we finished, it was dark. They'd given

us some water so that we would be strong enough to walk to the police station, where we would be held for what we thought would be a long time.

It was so dark you could hardly see the person walking beside you. We walked on narrow paths between the rice fields, and those unable to walk rode on a wagon pulled by a cow. I quietly slipped up onto the wagon and kept myself flat on the floor to talk to Thuy.

"You must run away before we arrive at the jail," she whispered. "They will find out you are an escaped prisoner, and then they will kill you."

"I can't leave you," I pleaded. Before I could protest further, she gripped my hand firmly and forced me to go, saying, "If you stay, they will kill you, and then we will all die. You're our only hope for living."

I felt guilty, leaving behind my pregnant wife and my daughter and my nephew. They needed my help. I didn't want to leave, but she convinced me. She gave me her wedding ring, which she had hidden from the soldiers, to use as money if I needed it.

When the wagon stopped in front of the house the police used, the guard got down to open the gate. At that time, I touched Thuy's hand good-bye, slipped off the wagon, and ducked behind a bush. I knew this was risky and there were guards behind me, but I gambled that they wouldn't be able to see me in the dark. When everyone had been taken through the gate, I got up and started walking toward a light on the road to the village. I had no plan at all. I had never been in this area before and had no idea where to go. Plus, after fifteen days on the sea, I felt very un-

**We could hear the women crying and screaming. Some of the girls were only twelve years old. The men could do nothing.**

balanced on the land and exhausted from hunger. I could barely walk, much less run. I made it to a market, which was empty, and I couldn't stand up anymore, so I lay down and fell into a fitful sleep.

Suddenly I was jerked to my feet by someone pulling on my arms. It was the policeman in charge of the market area, and he recognized right away that I was an escaped boat person. I don't know how long I was asleep, but it was still dark. The policeman knew I was supposed to be at the police station, and I thought it was all over now, but I was lucky. He wanted money. I was also then in prison helped me with money and clothes. I took a bath, went to a barber shop, and then made my way to my brother's house in Saigon.

Thuy, An, and my nephew were held by the police for two months. Thuy was eight months pregnant at that time, and she did not admit anything about her background or her probation. The local

police couldn't check on her because the communications system was very bad after 1975, and Vinh Chau was 500 kilometers from Saigon. She wasn't about to help them by confessing to who she was and who she was married to. The jail became overcrowded with more and more prisoners who had tried to leave Vietnam, so they let the women and children go.

We waited for four months after Thuy gave birth to our second daughter, and then on October 19, 1979, we joined seventy-seven other people on a tiny boat off Vung Tau. Though we eventually succeeded in escaping Vietnam, I sometimes wonder if, had we known what awaited us on the water, we would have still undertaken the journey.

We were headed southwest toward Malaysia, but the engine quit after two days at sea, and we drifted for eight days. Sixteen merchant ships passed us by in that period without stopping to help us. On the tenth day, we were attacked by the first of three pirate boats. They were fishermen from Thailand,

and we knew right away from their guns and their faces that they didn't intend to help us, either. They jumped down into our boat and beat the man who was in charge, then took everyone's jewelry and money. Watches, rings, everything. Gold leaves were hard to carry and conceal, so many boat people had them made into rings. Thuy had one gold leaf and many rings, which the pirates stole. I lost my wrist watch.

The second group of pirates showed up that same afternoon. They became angry when they saw that there was nothing left to rob from us. They tried to kill us all by ramming their much larger boat into ours, but they only succeeded in destroying the cabin before a third pirate boat came and stopped them. The two pirate crews conferred with each other and then tied a rope to our boat and towed it to tiny Ko Kra Island, off the coast of Thailand in the Gulf of Siam.

For twenty-one days, hundreds of pirates took turns landing on the island to torture the men and rape the women. In all, the boat people eventually

numbered 157 persons, after three more boats were towed in by pirates. It was a living nightmare, something I could not have believed if I hadn't experienced it myself.

It was late at night when we got to the island. On the way, we had talked about our plight, and we realized that the women were the main targets. We numbered fifty men, twenty women, and eleven children. The women became very frightened. We knew we had to do something to protect them, but we were very confused and didn't want to do anything that would make the pirates angry.

We planned to find a way to hide the women when we got to wherever they were taking us. The children would be taken care of by the men. We tried to assure the women not to worry about the children. I told Thuy, "This time it's your turn to run away. You must find a safe place to hide. I'll protect you at any price. Don't worry about the kids, I'll take care of them. Just worry about yourself."

The pirates pulled us up onto a beach

of coral rubble and moved us into a large cave, where they searched everyone thoroughly for valuables. Then they left, after giving us water and fish that they had cooked on their boat. I had no idea what was going on. We were just alive and on land, that's all I knew.

The next morning, about forty pirates came in a group, and they talked and laughed and joked about us, but nobody understood what they were saying. They drank a kind of wine and smoked opium in pipes. That first day they didn't rape anybody. But that night they came back with guns. They shot into the air several times and were very belligerent. As soon as we saw them coming, Thuy jumped into a hole in a rock, and I sat on top to help hide her. She was one of only three women to escape the whole ordeal.

The pirates separated all the men from the women, husbands from wives, brothers from sisters, and then each pirate took the woman he wanted. They went off into the rocks, some very close

(continued on page 18)

**A WOMAN'S LIFE IS A HUMAN LIFE — KEEP ABORTION SAFE AND LEGAL**

**WOMANCARE CLINIC**  
SUPPORT • INFORMATION • SERVICES



**LEARN TO BE A MAKEUP ARTIST**

Become a professional makeup artist at the John Casablancas Model Center, where you are backed by the #1 agency worldwide. You'll learn the art and science of makeup, necessary for you to be a success as a professional makeup artist. Personal attention • Day and evening classes. Register today. Call for an appointment at 292-2275.

**THE JOHN CASABLANCAS MODEL CENTER**  
400 Canyon Ave. Ste. 4000 San Diego, CA 92108  
John Casablancas is president of the Elite Agency worldwide.

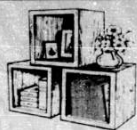
**BF Goodrich Tires**

...for all your driving needs!  
**Compact to full-sized cars, vans & light trucks**

Speedy service • Ample parking  
Convenient location, one block from the freeway!

**California Tire Town**  
1035 Market St., Downtown S.D.  
233-8196 x31  
MasterCard/Visa

## SUPER SUMMER SAVING SPECIALS!



**SOLID PINE CUBES**  
• 1 1/2" thick solid pine stackable cubes  
• Many other sizes available

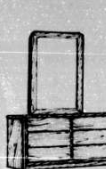
Sale price  
Unfinished  
**\$22.00** each

90 days same as cash plan  
Extended financing up to 48 months O.A.C.



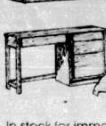
**BOB HAYWOOD'S UNFINISHED FURNITURE**

**KEARNY MESA** EL CAJON  
Balboa at 163 456 N. Magnolia  
268-4003 440-3054  
Open 7 days a week  
Call stores for hours



**SOLID OAK BEDROOM GROUP** Unfinished

prices  
• Solid oak frame mirror \$199.95  
• 2-drawer nightstand \$129.95  
• Solid oak queen headboard \$139.95  
• 3-drawer chest \$199.95  
• 4-drawer desk \$219.95  
• 6-drawer dresser \$279.95  
Also available finished in a rich medium walnut stain at a slightly higher price.



In stock for immediate delivery

Expires 5-5-86

**IT PAYS TO SHOP FOR AUTO INSURANCE**

Call us today for a free personal rate quotation.

435-1801

**Criterion**

INSURANCE COMPANIES  
963 Orange Ave. • Coronado

Clip & save

**LOST YOUR LENSES, AND IN DISTRESS? CALL...**  
**CONTACT VISION EXPRESS**

• SINGLE VISION GLASSES • COMPLETE FOR \$49.00 •

• LARGE STOCK FROM ALL MAJOR BRANDS •

• \$19.00 PER DAY • 1 YEAR • 1 YEAR • EXTENDED WEAR •

• TRITED, GAS PERMEABLE HARD CONTACTS IN A VOLT STOCK •

• MON-FRI 9:30 AM-7:00 PM • SAT & SUN 9:00 AM-6:00 PM •

**SAME DAY FREE DELIVERY**

MCC 3108 FIFTH AVE. STE. J • HILLCREST • VISB

**574-7582 574-6718**

WE WILL CALL ANYWHERE FOR YOUR PRESCRIPTION

"If it is necessary to remove the hat, even momentarily... it should be done under the shade of a thick tree." So wrote a certain Victorian stationed in Nigeria. Today, of course, the hat should be a genuine Panama, paired with breezy shirt of peerless ventilated cotton.

Straw PANAMA hat \$25  
#5002 Natural

Short-sleeved VENTILATED shirt \$18  
#1500 Khaki, white, sage  
Imported

**BANANA REPUBLIC**  
TRAVEL & SAFARI CLOTHING CO.

Open 7 Days a Week • Call 1-800-887-8800 for a Free Catalogue & Information

**COMPLETE CARE SOFT CONTACTS**  
NO HIDDEN CHARGES

**\$89** DAILY WEAR complete

**\$109** 30-DAY EXTENDED WEAR complete

**\$40** SPARE PAIR when purchased same day. Daily or extended.

**TINTS**

**\$119** DAILY WEAR complete

**\$159** EXTENDED WEAR complete

**1 HOUR SERVICE** In most cases

**10 YEARS SAME LOCATION**

**COMPLETE CARE INCLUDES 45-DAY WRITTEN GUARANTEE**  
Professional eye exam & fitting • 6 months follow-up care  
• One pair brand name lenses • Care kit & instructions  
Brands include: Bausch & Lomb, Hydrocurve, Ciba, O.T., American Hydrion, Cooper

**NO WAIT REPLACEMENTS** in most cases — thousands in stock

**DR. TED MECKLENBORG**  
Optometrist  
**566-4110**  
CALL TODAY



each when purchased at \$49 pair  
as low as **\$24.50**

0516 Miramar Rd.  
Off I-15 at Miramar Rd.  
6 miles east of University Towne Ctr.

VS4

VS4

VS4

VS4

VS4

VS4

VS4

VS4

VS4

VS4

VS4

VS4

## ESCAPE!

(Continued from page 17)

by, and we could hear the women screaming and crying. Some of the girls were only twelve years old. The men could do nothing. It was at once both sad and terrifying.

The three other groups of boat people who arrived in the coming days met similar fates. There were twenty-one people in the second group, sixteen men, four women, and one child. This group had been attacked by pirates ten times already. One young man had been thrown overboard and drowned while the pirates searched the ship. The two women were raped as soon as they landed on the island. The third group of boat people consisted of twenty-four men, eight women, and five children. The fourth and last group originally numbered thirty-four people, but only eighteen survived to reach the island: fourteen men, three women, and one child.

The pirates moved us all to the other side of the island on the third day, where there was jungle and grass. I guess they wanted a more comfortable place to enjoy the women. It was very pretty and peaceful, which only made the episode that much more horrible. As soon as we got there, almost all of the women tried to find a place to hide. I helped Thuy and two other women find a place in the brush, but when the pirates set fire to the bushes, trying to flush the women out, the four of us fled to the highest part of the island. The women pressed themselves into the rocks at a place where they could look down at whoever was approaching. At night they were drenched by rain and dew and held on to each other, shivering, to try to keep warm. They hid in the most dangerous possible place, so that the pirates would never believe that

women could make it up there. If the women had been found there, they decided there were two means of averting further shame: if only one pirate came, they planned to combine their strength and try to push him off the cliff; if more than one came, the women needed to take only one step and would tumble down the cliff onto the jagged rocks below. The second method was the more likely to be used, since the pirates rarely went hunting alone.

I cared for my two daughters, aged four months and four years, and for my twelve-year-old nephew. I brought food and water up to Thuy and the two women as often as I could. There were many days that I could not bring them anything due to the intense scrutiny of the pirates. Thuy and the other two women had to endure thirst and hunger until I could sneak away and be sure I wasn't followed. Meanwhile, the pirates rampaged in subhuman glee.

There was the girl, P., twelve years old, who hid in a crevice in the side of the wooded mountain. She was terrified of the rats, the snakes, and the centipedes, and even of the ghosts she thought she saw. After fifteen days alone, she couldn't contain herself any longer and left her hiding place, only to be raped on the spot by four pirates. There was the woman, B., twenty-two years old, who smeared feces over her body in hopes of preserving her virginity. She stank so badly she herself vomited, but the pirates still took and raped her, beating her cruelly because of the smell.

There was T., nineteen, who had been on a boat with thirty-four people who were thrown into the sea by the pirates. Sixteen of them drowned. T. swam for hours before she reached the island. Just as she climbed onto shore, nearly collapsing from exhaustion, she found the pirates waiting. They rushed



Chun Guan, left, 16; Thanh Thuy, center, 16; Thuy Phao, right, 16.

up to her and raped her, despite pleas that brought tears to the eyes of those around her.

The men were mostly helpless before the pirates' wrath. Tran Minh Duc was beaten and hanged nearly till death when he refused to take the pirates to where the women were hiding. Pretending to be ignorant of the women's whereabouts, he had led the pirates around in circles in the jungle so that they found no one.

One gang was called the "red-boat pirates," because of the crimson color of their boat. There were twenty-eight of them, the crudest, most vicious, and largest of the pirates being twice as big as the average Vietnamese man. They brought terror everywhere they appeared, raping by day, ready to kill anyone they didn't like the looks of, and taking anything they could find. They weren't simply interested in valuables.

They took anything, including clothing and ordinary articles. Anything they couldn't take with them they destroyed.

One man, L., had three gold teeth broken out of his mouth by this gang. He was forced to open his mouth and show his teeth even as he wept and explained how the teeth were bad and the gold was only an outer layer and that consequently the teeth were of no real value. The pirates would not listen but laid him on the ground and proceeded to work on the teeth with a hammer. When that method proved ineffective, they began prying at his mouth with a screwdriver. Finally they found a pair of large pliers and wrenched the teeth out. L. held his mouth and screamed as blood spilled for an entire day. The pirates picked up the bloody gold teeth, dropped them in their bag, and screaming with laughter, took L.'s fifteen-year-old daughter and raped her.

We felt so completely alone and utterly separated from the world. As far as we knew, no one who could help us even knew the island existed. The pirates continued to give us fish and rice, just to keep us alive for their pleasures.

Unbeknownst to us, after almost three weeks of living hell, an oil company helicopter pilot strayed over the island by accident and saw us. He contacted the United Nations High Commissioner for Refugees, and officer Theodore Schweitzer flew out in a helicopter from Songkhla refugee camp

in southern Thailand. When he dropped food and medicine, we knew we were saved. He came out the next day in a police boat, and the pirates were so brazen and unafraid of the police that they stood and watched as we were loaded onto the police boat. But there were too many of us, so Schweitzer had to hire one of the pirate boats to take us all to the refugee camp in Thailand.

We stayed ten months at the Songkhla refugee camp in Thailand. Thuy and I wrote an open letter describing the piracy and sent it to newspapers all over the world. Theodore Schweitzer and

some U.S. embassy employees in Bangkok also helped distribute the letter, which helped bring international action against the pirates. The women victims of our group, with the support and protection of Schweitzer, filed charges against the pirates in Thai courts. When we left Thailand in September 1980, the defendants had not yet been sentenced.

We first arrived in Dallas, Texas, and lived with Thuy's parents for eight months, then we moved to San Diego in May of 1981. San Diego was where Tuong Vi lived. She had escaped Vietnam six months before we had. She was

one of our best friends, and she had been willing to share life and death through our most perilous times. Tuong Vi is now the godmother of our third daughter, the first American in the family, born last August. Her name is Binh Minh.

Finally we are able to live in a free land, after so many challenges that seemed impossible to meet. There are still a lot of struggles in starting a new life, but the price of freedom is never too high. We'd believed in destiny, and we'd believed in our faithful love. And God had protected us.

## COMMUNITY DENTAL CENTERS, INC.

"Total family care with your comfort in mind"

We at Community Dental Centers, Inc., want to be your family dentist. We have clean, modern, professionally staffed centers that can service your whole family's dental needs. We offer credit terms with 0% interest rates and welcome most insurance plans.

### \$31 EXAM/X-RAYS & CLEANING

Regularly \$120/Complete exam, including X-rays and cleaning (light scaling)

<b>Porcelain Crowns</b> (Each) Regularly \$385	<b>\$265</b>
<b>Cosmetic Bonding</b> (Per tooth) Regularly \$150	<b>\$110</b>
<b>Dentures</b> (Each) Regularly \$400	<b>\$275</b>
<b>Partial Dentures</b> (Each) Regularly \$400, plus teeth and clasp	<b>\$300</b>

**La Mesa** 7700 University Ave. 462-9232  
**Charmont** 5382 Charmont Mesa Blvd. 560-9177  
**Vista** 1010 E. Vista Way, Suite A 940-8811

**ORTHODONTICS**  
\$1550 for typical  
24-month treatment  
(Does not include records)  
Financing available  
Reg. \$7,400

- We offer credit terms with 0% interest rates and welcome most insurance plans.
- MasterCard/VISA welcome.

Bring in this ad to receive these special prices. Good thru 6/22/86.

**THE RUNNER'S STORE DISCOUNT OUTLET**  
1735 UNIVERSITY AVE. (CORNER OF PARK BLVD.) 260-8155  
ALL SPECIALS ALSO AVAILABLE AT THE TRIATHLON CENTER  
7486 LA JOLLA BLVD. 454-0078

**40% OFF TRIATHLON SUITS**

**ASICS TIGER**  
Born to perform

**V-SERIES**

**NEW BALANCE**  
Seeds, Fort, Alitta, Host, Schweitzer  
new balance

**NEW BALANCE 990**  
\$149.99 **NOW \$84.99**

**SPEEDO**  
SWIMWEAR  
Men's & women's  
25% OFF

**ALLIANCE**  
\$59.99 **NOW \$34.99**

**STRIDER ST**  
\$49.99 **NOW \$29.99**

**EXTENDER**  
Men's & women's  
\$39.99 **NOW \$28.99**

**TIGER JAWHAWK**  
\$49.99 **NOW \$33.99**

**VENUS**  
\$59.99 **NOW \$38.99**

**VORTEX**  
\$59.99 **NOW \$39.99**

**Saucony**

**SHADOW & LADY SHADOW**  
\$64.99 **NOW \$49.99**

**NIKE RUNNING SHORTS**  
with liner  
MEN'S & WOMEN'S  
Reg. \$11.99 **NOW \$7.99**

**THE RUNNER'S STORE DISCOUNT OUTLET**  
1735 UNIVERSITY AVE. (CORNER OF PARK BLVD.) 260-8155  
ALL SPECIALS ALSO AVAILABLE AT THE TRIATHLON CENTER  
7486 LA JOLLA BLVD. 454-0078

**BROOKS RUNNING SHOES**

**Now!**

**The Contour**  
men's & women's

**Now \$55.99**

Most conventional shoes have a flat midsole. The Contour model is the only shoe with a midsole shaped to cradle the foot, as well as the heel.

**BROOKS**

**MEN'S NYLON LINER SHORTS**  
Reg. \$18.99 **NOW \$6.99**

Colors: black, navy, white, red, and charcoal.  
Sizes: S/M thru XL.

**PLUS 25% OFF ALL OTHER BROOKS CLOTHING**

No other discounts apply. Limited to stock on hand.

**LOWEST PRICES EVER**

**Ceramic Ginger Jar Lamp**  
Soft pleated shade, 3-way socket.  
Brass finished base. In 4 decorator colors.  
Reg. \$29.99 **NOW \$19.99**  
Save 33%

**1985 Model Closeout**  
Selected 1985 ceiling fans at or below dealer cost. Quantities limited - first come, first served.

**Includes light kit**  
Nevada 52" 3-speed reversible (flat shroud) 52" Hi-Tech Fan  
Decorative colors with spot light kit  
As shown  
Casablanca 3-speed Lady Delta \$149.99  
Quantities limited

**Shell Floor Lamp**  
Adjustable height to 6' and swivel  
**\$29.99**  
\$59.99 value

**Torchiere Floor Lamp**  
Choice of assorted decorator colors  
**\$29.99**  
\$59.99 value

**Coiling Lamp**  
9" round brass & glass  
**\$29.99**  
\$59.99 value

**Plan Lamp**  
Ideal for desk top and piano. Finished in antique or painted brass  
**\$19.99**

**YOUR CHOICE \$14.99**

**Solid Brass Wall Swinger Lamps**  
Pleated shade, wall or shelf style.  
Your choice  
\$29.99 value **\$19.99**

**CONCORD LIGHTING**  
One of California's Largest Selections

1176 MORENO BLVD. • 275-2303  
(Between Mission & La Jolla)  
Wednesday-Friday 9-7  
Saturday 9-5, Sunday 11-5  
Bulb and decorator accessories welcome

**6TH ANNUAL MEMORIAL DAY WEEKEND SALE**  
Friday, May 23 through Monday, May 26 only  
9 am-6 pm daily

**"Drop In Bruddah!"**  
\*10%-50% off everything in the store!  
\*Except surfboards

Bring in this ad and become eligible for our drawing of a \$150.00 gift certificate for merchandise only to be held May 30, 1986 at 4 pm. No purchase necessary to become eligible. One entry per person please.

**Local Motion**  
Printed swim trunks  
Reg. \$29.50 **Sale \$19.99**

**Wet Suit Vests**  
Reg. \$30.00-\$43.00  
**Sale \$25.00-\$40.00**

**Local Motion**  
Printed tanks  
Reg. \$30.50 **Sale \$19.99**

**Wet Suit Boots**  
Reg. \$36.00-\$48.95  
**Sale \$28.00-\$28.00**

**Wet Suit Spring Suits**  
Reg. \$77.00-\$104.00  
**Sale \$68.00-\$93.00**

**Gotha**  
Solid color tank walk shorts  
Reg. \$28.50 **Sale \$22.50**

**Quicksilver**  
Printed swim trunks  
Reg. \$29.50 **Sale \$19.99**

**Wet Suit Full Suits**  
Reg. \$130.00-\$180.00  
**Sale \$91.00-\$130.00**

**Mango**  
Solid color walk shorts  
Reg. \$32.50 **Sale \$19.99**

**Catchall**  
Solid color walk shorts  
Reg. \$32.50 **Sale \$19.99**

**Wet Suit Full Suits**  
Reg. \$130.00-\$180.00  
**Sale \$91.00-\$130.00**

**And much more!**  
Sale subject to stock on hand.

**Star Surfing Co.**  
18 LANDMARK IN PACIFIC BEACH  
4055 MISSION BLVD. SAN DIEGO 273-3878

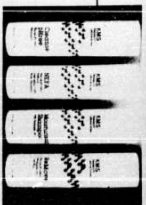




PHOTO ILLUSTRATION 1/200 WARSHAW/LAFICA 454-2699

## KMS World's Finest Hair Care Products

This calendar brought to you courtesy of Joseph Anthony Dist., San Diego 281-8113



# JUNE



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14 Flag Day
15 Father's Day	16	17	18	19	20	21 First Day of Summer
22	23	24	25	26	27	28
29	30					

KMS products available at hairstyling salons everywhere

To find the metallic wood-boring beetle, it is wise to visit a jojoba plant in the early morning, carrying a beating sheet and an instrument for beating. The latter can be almost any short piece of wood or pipe; if you have a four-foot Salvadoran machete, as David Faulkner does, so much the better. Hold your beating sheet — a two-foot-square piece of canvas stretched taut on a wooden frame beneath the jojoba's branches, and rap the bush sharply with your beater (if you are using a machete, use a flat side). Chances are the metallic wood-borer will tumble onto your sheet, still sluggish from the morning chill and therefore easy to grab. This quarter-inch-long beetle with striking metallic greens and blues on its back is a handsome addition to any collector's stock.

There are easier ways to collect insects, however. You can, for instance, set up a black-light trap.



Black-light trap traps white-lined sphinx moths.

## By Gordon Smith

Photographs by Craig Carlson



David Faulkner

as Faulkner has done here beneath oak trees on a fifty-acre private ranch a few miles northeast of Lakeside. In the darkness, the four ultraviolet lights dangling next to a canvas screen attract insects of all kinds, the way syrup attracts bees or more mundane matter brings flies. One of the nice things about a black-light trap is that you can relax nearby in a folding chair, swapping stories and enjoying, say, Wheat Thins washed down with sips of Pepsi, while crane flies and geometrids and beetles of many types accumulate on the canvas. Then you can go examine them at your leisure. For neophytes, it is an excellent way to become acquainted with local bugs.

"Insects respond to ultraviolet light and are attracted to it," Faulkner explains between handfuls of Wheat Thins. "In fact, they respond better to UV light than they do to ordinary white light. A lot of your aquatic insects will fly over and think the ultraviolet light, are the surface of a pool, and they'll come right in." He pauses thoughtfully, finishing off a few crackers. "I call insects stupid all the time," he observes. "Rarely do I call them smart."

Faulkner, thirty-six, is chairman of the entomology department at the San Diego Natural History Museum. A solidly built man with glasses and short, dark hair, he has been collecting insects since he was a boy, and it would be hard to imagine anyone more avid about the job. There are some 20,000 different kinds of insects and arachnids in San Diego County — far more than in any other county in California — and Faulkner is renowned among bug experts for his knowledge of where and how to catch all of them. He collects insects more or less conscientiously nabbing mosquitoes and ladybird beetles that he finds in and around his home in Cardiff and sometimes preserving moths and butterflies that have become trapped on the radiator of his car as he drives around the region. Once, he bagged a scorpion shortly after it stung him.

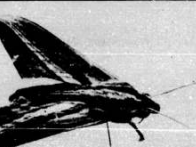
# The Man Who Loves Bugs Crawling

## San Diego entomologist David Faulkner and the joy of insects

Who can say how such things get started? Faulkner's parents encouraged him when he first started collecting insects as a five-year-old in Encinitas, and for some reason he never stopped. For ten consecutive years — 1957 to 1967 — he won blue ribbons for his butterfly collections at the Del Mar Fair. His fascination with bugs continued even after he began playing defensive back on the UC Santa Barbara football team, and it didn't wane when he was selected in the 1972 college draft by the Cincinnati Bengals. He was eventually cut by the Bengals near the end of the preseason, and in 1974 he returned to San Diego and volunteered to work in the entomology department at the Natural History Museum. Five years later, he was named chairman of the department. Now he spends a total of about sixty days a year on bug-collecting expeditions, wiping out insects instead of opposing football players.

As the blue in the evening sky above the ranch turns slowly to black, insects gather in ever-increasing numbers around the battery-powered ultraviolet lights Faulkner has cunningly rigged up. But we are in no hurry. Faulkner, in fact, is expounding on a subject that distresses him: "Few people have anything positive to say about insects. Most adult suburbanites have a negative opinion about them. If they see an insect, their first reaction is to kill it. They figure it's a nuisance and that's all. But not all bugs are pests. Isn't anyone interested in why these particular varieties are here? People have no compassion."

A few minutes later, we wake our first insect of the evening, a tick. Faulkner plucks from the long grass



Sphinx moth

near our folding chairs. He lets it crawl around on his hands like a pet mouse. Few insects arouse more revulsion in most people, but to Faulkner, ticks are interesting little fellows. "They have a tough life," he says. Not only do they have to wait on a stem somewhere for a suitable host to come by, he explains; once a host does happen by and the tick sucks its blood, the insect must drop off, moult, and repeat the same process all over again twice to become an adult. "Ninety-nine percent of all ticks die before reaching maturity," Faulkner points out. "That's a difficult life."

"After they attach [to a living creature], they can feed for weeks. They give off an anticoagulant so their mouth parts won't clog up with blood. If they attach at the base of your skull, the anticoagulant will get into your spinal column, and after two or three days, you'll start to feel weak. Two or three days more and you can't walk. If the tick isn't taken out, your respiratory system will eventually shut down and you'll die. But if the tick is removed, you recover almost immediately. That's kind of neat."

Faulkner deposits the tick on the ground and announces that it is time to look at the blacklight trap. As we approach it, moths fly



After midnight butterfly: David Faulkner, age six

frantically around the lights, their small bodies making a soft slap! slap! as they hit the canvas. Big crane flies cling to the canvas sheet, too, and diminutive scarab beetles. Mosquitoes hum at our ears. "Can I convince you to commit suicide?" Faulkner inquires, eyeing a small moth while he gets out his killing jar. The jar, the size of a spice bottle, contains sodium cyanide crystals. He traps the moth against the canvas with the circular mouth of the jar, then slips the lid on with his other hand. Within a few seconds, the moth is lying on its side at the bottom of the jar, moving its wings feebly. A minute later, the wings are motionless; the insect's legs quiver, curl slightly, straighten out, and are still. Faulkner grins — another tiny life given for science.

On a typical collecting trip, Faulkner gathers 500 to 1,000 insects a day, taking at least ten of each variety and as many as thirty each of the unusual ones. "A series of ten pretty much assures you of getting males as well as females and a good cross section of variations in size and color," he says. "I take a higher number of the unusual ones because you can usually trade them or loan them to other museums, and get things you don't have in return." Most of the bugs, however, are mounted on pins and placed in drawers in the Natural History Museum's vast insect collection (700,000 and counting), providing interested researchers with information on where various local insects are found and how abundant they are.

The county's extraordinary diversity of bugs is the result of the varied topography here, and it includes pinhead-size mites as well as the green June bug, a fat, noisy beetle two inches long. Lacking an abundance of natural enemies and predators, San Diego County is relatively lean on aquatic insects, but on the other hand, it is known

for unusual butterflies. Among 140 or so different species that are found here, one of the rarest is the Hermes copper, a small orange-tan thing that can be seen in May and June around red berry plants in the chaparral. Unfortunately, wildfires and mousing projects have destroyed numerous red berry plants, on which the butterflies lay their eggs, and as the plants have become scarcer, so has the Hermes copper. Faulkner estimates there are fifteen or twenty localized communities of the butterflies left in the county, with a few hundred individuals in each community.

The most numerous insects in the area, he believes, are fleas and weevils, which have learned to adapt and thrive in the altered environment of cities. Certain kinds of flies and cockroaches are also abundant. The largest insects here are black sphinx moths; they have wingspans of up to seven inches, and in late summer, they can be seen circling near the lights of San Diego Jack Murphy Stadium, where they are sometimes mistaken for bats. But some of the most prized local insects are also among the smallest. Mirids are plant lice no bigger than a speck of dirt, but as



Black wick moth

Faulkner shows me one on his finger tip at the ranch, he notes that "I'll send some of these to the American Museum of Natural History in New York, and the scientists there will drool over them. Mirids are hard to collect because they're very seasonal and appear only for a short period of time. Many of them are very localized, too." If not for collectors such as Faulkner, the experts at the American Museum would have only a sketchy notion of what the nation's mirids are up to. Such investigations may not seem as productive as splicing genes or searching for life on Mars, but scientists work in strange ways.

At least, some of them do. Earlier in the day, Faulkner had demonstrated some of his daytime collecting techniques, selecting the ranch east of Lakeside as a collecting site because he knows the owners and also because it is a good place to get a representative sampling of San Diego County bugs. First he buried half a dozen white glass bowls at various locations in a small gully, so that the lips of the bowls were even with the ground surface. Crawling insects such as mites, beetles, and scorpions fall into these "pittails" and are unable to escape up the steep sides of the

bowls, he explained. "The pittails will just give us a good idea of what's around here."

Next he rigged up an elaborate, tentlike thing called a malaise net, suspending it between two shrubs so that insects would fly into it, and then follow the contours of the net into killing jars at both ends. The jars must be higher than the rest of the net, Faulkner emphasized, "because insects tend to fly upward when they run into an obstacle. They'll just keep going to the highest point." That's why butterflies are often found by the thousands on mountaintops and why the malaise net is a good way of collecting flying insects, especially flies and wasps, he said.

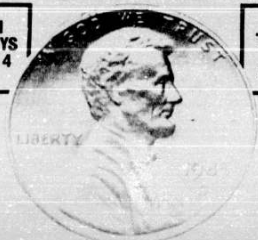
After that Faulkner went sweeping, using a long-handled net that he swept back and forth over the tops of nearby shrubs. Trapped in the bottom of his net after one quick pass were flies, leafhoppers, a few small beetles, and an orange-tip butterfly. Faulkner examined them all as he shook them out of his net, and then he went for another sweep. Soon, extending the net as far as he could with one hand and flipping it with a deft backhand motion, he trapped a tarantula wasp. The big black wasp with

(continued on page 24)



# 1¢ CARPET SALE

OPEN  
SUNDAYS  
11 TO 4



OPEN  
TUES. &  
FRI.  
9 TO 9

These are beautiful national brands in every style & color.  
**1¢ SQUARE YARD**

Yes, you can buy carpet for 1 penny a yard because we have several hundred rolls of age-dated inventory that must be moved rapidly...

**HERE'S HOW!**

For every yard you buy at the regular price, we will match it for only 1 cent per yard. If you need 50 yards, buy 25 and get 25 more for only 25¢.

**SELECTED VINYL  
ROLLS &  
REMNANTS 1¢ A  
SQUARE YARD**

Kitchen and bath sizes. Look for 1¢ tags. If you need 20 yards—buy 10 yards and get 10 additional yards for 10¢. Armstrong, Congoleum, Mannington, Tarkett and more. Buy kitchen or family room—get bath for 1¢.

**AREA RUGS UP TO  
50% OFF**

Early American, Contemporary, Dhurries, Orientals.  
Rugs from all over the world.

**REMITIS**

We suffer "REMITIS"  
Hundreds of rem 1/3 to 2/3 off plus rem pads 1¢ with this ad.

**Coles Carpets** (SINCE 1947)  
SAN DIEGO SAN MARCOS

**SAN DIEGO** 1170 W. Morena Blvd.  
next to Levitz 276-5140  
**NORTH COUNTY-SAN MARCOS** 850 Vallecitas Blvd.  
(Hwy. 78 & San Marcos Blvd.) 744-6980

**SPECIAL HOURS**

Open Sunday 11:00 to 4:00, Saturday 9:00 to 5:30  
Tuesday & Friday 9:00, Monday, Wednesday & Thursday 9:00 to 5:30

## Bugs

(continued from page 23)

orange wings — at three inches it is the largest wasp in the county — struggled frantically in the net, making a fearsome buzz. That's just a beautiful insect," Faulkner said admiringly. "But they're large and they have a lot of venom. I've never been stung by one, and I never intend to be."

As its name implies, the tarantula wasp preys on tarantulas, seeking out the big spiders in their burrows and then luring them above ground for a battle to the death. If the spider wins, it dines well; if the wasp wins, it lays its eggs in the living tarantula, which has been paralyzed by stings. When the young wasps hatch, they feed on the nourishing spider, leaving the vital organs until last so that the hapless tarantula will live as long as possible — an example of nature at its most elemental.

Tarantula wasps are common in San Diego County, but when I remarked to Faulkner that the incidence of stings seems rare, he nodded. Unlike most bees and wasps, he said, tarantula wasps are not attracted by anything associated with people. Bees tend to be attracted to shades of yellow and blue, for instance; yellow jackets (a type of wasp) are drawn to the scents of meat, soft drinks, perfumes, and colognes. If you want to be plagued by both on your next picnic, wear jeans, a yellow T-shirt, and strong perfume, and serve bologna sandwiches and grape soda. If you want to avoid them, try dressing in battle fatigues and serving celery. But you might also want to pick a spot where no one has picnicked recently, according to Faulkner, it takes yellow jackets several hours to congregate after a few of them have pinpointed a likable scent. Most of our county parks and other popular picnic areas now have permanent populations of yellow jackets due to the constant influx of food and sweet-smelling people.

After checking the killing jars in his malaise net (crane flies and a stiletto fly — a fly with a long, pointed abdomen) and the pitfalls in the gully (a few small spiders, mites, and harvester ants), Faulkner decided to investigate a wood rat's

nest nearby. Squatting, he began pulling apart the loose jumble of twigs and leaves with gloved hands. "It's advisable to wear gloves while you're doing this," he explained as he worked, "to avoid getting stung by scorpions. Like that one right there." Reaching down with tweezers, he picked up a small, greenish scorpion that had been hiding in the nest. Faulkner peered at the creature for a moment as it twisted and clawed the air in the grip of his tweezers, and then let it go. "So anyway, that's why you wear gloves when you do this," he said with a wry smile.

Resuming his work, Faulkner dismantled the rat's nest piece by piece, until finally the outraged rat popped out a side entrance and took refuge beneath a nearby bush. In a few moments, Faulkner exposed the nest's main chamber and found what he was looking for: kissing bugs. A half-dozen of the flat, inch-long black things crawled around looking for cover from the light.

Kissing bugs do not look particularly dangerous, but according to Faulkner, they can transmit an insidious form of sleeping sickness known as Chagas disease. The insects take their name from their habit of crawling on the lips and ears of sleeping mammals — including humans — and sucking blood with their long, tubelike mouth parts. As they crawl, they leave minute defecations, which are often rich with the parasites that cause Chagas disease. By the time you wake up, the kissing bugs are usually gone, but by scratching the bites, you can rub the insects' defecations into an open bite. "That's how the parasites enter the bloodstream," Faulkner said. "The disease is a real problem in parts of Central America, but it's not as serious as African sleeping sickness. With Chagas disease, the parasites usually die on their own within a year if you're not reinfected."

"About seven years ago, a woman in Ramona called me up and said she wanted to bring in some strange bugs that she and her husband had found in their daughter's bedroom. She did, and I could see right away they were kissing bugs. The woman said her daughter, who was fourteen, was having strange symptoms. For a while, her face had swelled up on one side, and every time she tried to do

something, she got tired. She was just lethargic all the time. Both are classic symptoms of Chagas disease, I'm not a doctor, but I knew what had happened. I told this woman to tell her doctor about the disease, and to have it checked out. But Chagas disease is difficult to detect; it takes a special lab. I don't think it ever was diagnosed in this case. I called the woman back about a year later and found out her daughter had recovered completely. But she had lost a whole year of her life."

The night deepens. Crickets sing in the distance, and two raccoons scramble down a tree trunk near the black-light trap. "Here's an example of something you couldn't collect during the day," says Faulkner, pointing to a narrow black click beetle more than an inch long. He plucks the nocturnal bug off the canvas and puts it in the palm of his hand, on its back. A moment later, with a loud "Click!" it rights itself and begins to crawl off. By snapping a part of its thorax, it is able to flip itself into the air, Faulkner explains.

Small geometrid moths are also gathering in increasing numbers around the ultraviolet lights. Their brightly colored wings have kaleidoscopic designs on them, each one seemingly different: jade green with fine yellow dots scattered across the upper portions; lemon yellow with thin, black lines curving across the middle; subtle shades of orange and brown in complex patterns. These largely nocturnal moths could be collected in sweep nets during the day, "but you tend to beat the hell out of them doing it and knock the scales off their wings," says Faulkner. The black-light trap enables him to collect a larger variety of specimens in mint condition.

Having examined and collected a couple of dozen of the bugs around the ultraviolet lights, Faulkner decides to set off on the oatmeal trail — literally a trail of oatmeal that he earlier scattered for a hundred yards through the surrounding chaparral. Like the black-light trap, the oatmeal is an excellent way to attract bugs. Wearing a battery-powered light on his head that gives him the appearance of a coal miner, he walks slowly, bent over, examining the ground as he goes. A stinkbug

is caught in the light beam, and farther on, a small, reddish centipede. Near a trend in the trail, big carpenter ants are swarming over the scattered bits of oatmeal — nocturnal ants that are the largest in the county. The bite of these inch-long ants is as painful as you'd expect, Faulkner remarks.

We continue along the trail, and Faulkner overturns a flat stone the size of a football. Looking for things under stones at night is exactly the kind of activity that most people would avoid. But Faulkner is delighted with the earwig and Jerusalem cricket he finds underneath. "I've never had an aversion to insects," he says in response to my question. "My reaction is usually closer to excitement. Maybe that's abnormal I assume it is." For instance, he was recently offered the chance to examine a human body that was discovered near Santa Ysabel, and he agreed immediately. His only reaction upon seeing the bug-infested body was intense interest. "I got this rush of excitement. Some of the flies were new to me, and the maggots were jumping. I'd never seen that before. I was thinking, 'Wow, jumping maggots! What are those? There was no aversion!'"

We make our way back to the black-light trap, glowing like nuclear fuel among the oaks. The night air is cool, but there is an impressive variety of bugs out — harbingers of the millions soon to come. Spring and summer are the seasons when insects are most abundant, Faulkner says, not only because most plants bloom then, but because there is more foliage around for the insects to eat. Around the ultraviolet lights we count flies, ants, beetles, moths, mosquitoes, crane flies, caterpillars, and many, many more.

It's inevitable that in the coming months, some of these things will turn up on the walls of your house, or maybe even on your arms and legs. Some of them will sting you; some will give you a nasty rash. Some will suck your blood, or devour your garden plants or your clothes. They might ruin your picnic or even give you a disease. But hey, they're only bugs. They don't mean anything by it. Don't think of them as pests. Think of them the way David Faulkner would — as discoveries.

## EUROPEAN SUMMER 1986

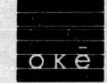


## VISIONS ROMANTIQUES



**WAREHOUSE  
SALE  
50-75%  
OFF  
ITALIAN-  
MADE  
FASHIONS**  
100% cotton,  
contemporary,  
knits, pants, jackets,  
blouses and skirts

Fashions designed and  
manufactured by



2225  
Hancock St.  
Suite A  
1-5 to  
Old Town exit  
Monday-Friday  
9:00-6:00  
Saturday  
9:30-2:30  
Cash or check  
295-8264



**Study  
Interior Design**  
Design Institute offers  
part-time and full-time courses in  
interior design with morning, afternoon  
and evening classes. Enroll now!



DESIGN  
INSTITUTE  
OF  
SAN  
DIEGO  
8555 Commerce Avenue  
FOR FURTHER INFORMATION  
566-1200

BFA Program/ASID Student Chapter/Financial Aid

## Summer's Look

Soft summer comfort, easy summer style.  
We've got your look for vacation, office,  
home or anywhere!

The latest in designer  
fashions always at 30-70% off!

New arrivals daily.



"Worth a trip from anywhere!"

1911 San Diego Avenue  
(just south of Old Town)  
Mon-Sat. 10-6, Sun. 10-5  
297-4944

Now open Our second store!  
1786 Garnet Avenue  
Pacific Plaza Center  
Mon-Fri. 11-7, Sat. 10-6  
Sun. 12-5 • 483-0229  
Closed Memorial Day



# One Liberated Mother



Sheldon Gers, Norbert Dreyer, Susan Simmons, Patricia Miller, Ann Richardson

## JONATHAN SAVILLE

John B. Keane's "Irish drama" *Big Maggie*, which opened last week at the Marquis Public Theater, is about a County Limerick widow who, in the pursuit of economic independence and personal autonomy, alienates and exiles her entire family. The press release on this play speaks about "human comedy" and "feminist liberation," themes that in fact have little to do with the script as I perceived it through Minerva Marquis's

production but everything to do with why that production is so unfocused and unsatisfying. Yet the lack of focus may very well be in the script itself, where the point of view is never decisively established, and the Marquis production may simply mirror the muddle in the playwright's own mind. The husband of Maggie Polpin, a middle-aged mother of four grown children, has sunk into the grave with her reputation as a drunkard and a womanizer, leaving his wife a farm and a general store. She has hated him for

years, because of his moral derelictions and because of his sexual indifference toward her, and with this burdensome impediment out of the way, Maggie proceeds to take autocratic control of the family's affairs. One son, denied any inheritance, quits the home immediately. Another remains as a poorly paid tutor hand on the farm; he wants to get married to a penniless girl and to bring her to live with him, but his mother forbids the marriage, which is economically disadvantageous and would create a rival power center in the home. The older daughter has been guilty of various sexual laxities; to keep her under control, preserve the family's good name, and establish a connection with big money, Maggie forces the girl to marry a rich man she does not love. The youngest daughter is sweet on a traveling salesman, who has all the traditional virtues and vices of that profession. To separate the two young people, Maggie pretends to be sexually attracted to the salesman himself, and contrives that the girl should show up while her boyfriend is smooching with her mother. Incensed, the daughter leaves home and joins her brother in England. The second son, whose desire to get married seems to be permanently thwarted, deserts with his bride-to-be. The married daughter, angered by this treatment of her siblings, vows never to visit her mother again. Maggie has also contemptuously rejected the offer of marriage from a neighboring stonecutter. At the end of the play she is proudly, coldly, unrelentingly alone.

What all this has to do with "feminist liberation" is more than I can see. Maggie belongs to the traditional literary category of the dominating Irish mother, the more naturalistic equivalent of the legendary Greek Clytemnestra (whom I wrote about last week). She attempts to emasculate all men who come in contact with her, sometimes with

relative success (as in the case of her sons), sometimes in outraged, frustrated failure (as in the case of her husband, who eventually escaped by turning to alcohol and other women). We see her on stage humiliating the salesman with her manipulative play-acting and the well-intentioned amorous stonecutter with her cruel laughter. She attempts to dominate women in the same way, but here she comes up against formidable rivals, for her daughters are potentially as hard-willed as she is, her son's fiancée is as much bent on dominating the young man as his mother ever was, and the fiancée's mother is as tough a customer as Maggie herself. What characterizes all Maggie's relationships is self-centeredness, power hunger, and a lack of any real tenderness or affection for anyone. That Maggie has become this kind of person in reaction to her husband's neglect, which is the theory she herself puts forward, is in no way confirmed by evidence from the rest of the play, which suggests just as plausibly that the husband had been alienated by Maggie's own hardness and aggressiveness in the first place. Proclaiming herself a victim who refuses to be victimized any longer, Maggie is revealed throughout as a much more ferocious and implacable victimizer than any of the men in her environment could ever be. The final picture of Ireland this play gives us — and there are no exceptions to its reiterated thesis — is of dominating women, weak men, marriage as a furious power struggle, and the family as doomed. This is "feminist liberation?"

The trouble with the play as presented at the Marquis is that it refuses to establish with sufficient clarity and power the point of view so strongly suggested by the script. Everything Maggie does and says proclaims her as a monster, but Clytemnestra figures are unfashionable nowadays (they are condemned as products of male playwrights' chauvinist hatred of women), so that actress Ann Richardson,

whose ability to portray unredeemably dreadful dominating women has been sensationally demonstrated at the Marquis (notably in *Sister Mary Ignatia*), is continually pulling back before the inspirations of her own characterization of Maggie, insisting on vague suggestions of vulnerability, hidden softness, and secret sorrow, whereas nothing in the actual dialogue hints at such qualities. The whole production suffers from this refusal to acknowledge the intense contempt for women that pervades John Keane's script, a contempt that, whether one approves

of it or not as a psychological and social phenomenon, provides the emotional and ideational framework on which the entire play is constructed. In scene after scene, line after line, the play makes this same point, but neither the direction nor the acting seem to recognize the obsessive misogyny that lies behind the characters, the action, the plot, and the dialogue of this supposedly amusing comedy. Unbelievably crude and offensive lines — such as the stonecutter's completely unmotivated comment about the younger daughter that although she is no longer a child she certainly has the equipment to

feed one — are played for laughs. There is without doubt a great deal of talent in the cast. Minerva Marquis has (in her usual canny fashion) assembled. Particularly impressive, aside from the splendid Miss Richardson, are Susan Simmons and Susan Bennett as the daughters and Sam Gooch as the philandering salesman. But since the production as a whole has no center of consciousness, no clear attitude toward the material, the actors play in a void, and their characterizations, vivid as they often are, lack the depth that comes from being anchored in a firm, coherent directorial interpretation.

What is the proper thing to be done with a script like *Big Maggie*? If the playwright was not quite sure of what he was saying, the production must correct him. If in fact he was making a rabid antifeminist and antiwomanist statement, the production should bring that statement out in all its rage and bigotry. If the producing forces disapprove of the playwright's sentiments, they ought not to do the play at all. But to attempt to make this grim play about an Irish Agrippina into a "human comedy" about "feminist liberation" is to weaken whatever little value it has as an effective theater piece. □

**Antiques**  
**PINE**  
from Denmark  
Armories, bedrooms, chairs, benches & more

**OAK**  
from England & Belgium  
Armories, bedrooms, chairs, sideboards, tables & much more

**WALNUT**  
from England & France  
Armories, bedrooms, display cabinets & more

**MAHOGANY**  
from England & France  
Armories, sideboards, dressers & more

**Antiques Galore**  
**MEMORIAL DAY CLEARANCE SALE**  
Sale starts Saturday, May 24, 10 am. Ends Monday, May 26 6 pm.

**2 NEW SHIPMENTS**  
Over 300 newly arrived pieces  
**50-60% off** all the old inventory items

Some examples: Solid mahogany Queen Anne's dresser \$299  
Sets of chairs (4) starting at \$50  
Small armories starting at \$69  
Solid oak Jacobean sideboard \$899  
Dressers starting at \$69  
Tables starting at \$88

Tremendous values throughout the store  
All items subject to prior sale

**Antiques Galore**  
"Home of the Affordable Antique"  
7550 Miramar Road, #210  
566-2500

Employers want skills... not just diplomas

**Want to go places with your career?**

If you already have basic office skills\*

**North County College**  
offers a 3-month evening program to give you a running start into the professional world of

**Travel & Tourism**  
Practical hands-on training includes all major computerized reservation systems (United's APOLLO®, American's SABRE®, TWA's PARS®).

Package your skills to make dreams a reality

\*If you don't have basic office skills call us for an appointment anyway; we can help you get them.

We have complete career training in the fields of:

- Computer Programming
- Medical Assisting
- Computerized Accounting
- Legal Secretarial
- Word Processing
- Travel Administration

Nationally (A.I.C.S.) accredited programs  
Financial aid—Placement assistance  
Call today for appointment

MIRA MESA CAMPUS  
At 805 and Mira Mesa Blvd.  
450-1091

ESCONDIDO CAMPUS  
At East Valley Parkway & Midway  
747-7204

**NORTH COUNTY COLLEGE**

**MEMORIAL DAY SALE**

**PENTAX SUPER SPORT 35**

- COMPACT
- AUTOMATIC LOADING
- AUTOMATIC REWIND
- AUTOMATIC ADVANCE
- BUILT IN FLASH

Includes Pentax USA one-year limited warranty product registration!

**SALE \$139.95**  
(reg. \$149.95)

**OLYMPUS TRIP AF MOTOR**

- Auto DX film speed settings
- Auto lens barrier and shutter lock
- Auto film transport signal
- Totally motorized operations
- Olympus 35mm f3.5
- 3-element, 3-group, air-glass lens
- Electronic programmed shutter
- Built-in flash with viewfinder signals
- Lightweight—only 10.4 oz.
- Compact—only 5.2" x 2.8" x 1.5"

(good thru May 31, 1986 or while supplies last)

**BOB DAVIS**  
CAMERA SHOP INC.  
"... your camera pros who care!"  
7720 Fay Ave., La Jolla, CA 92037 • (619) 450-7355  
Open Mon-Sat 9:00 am-5:30 pm

**COME TO BROADWAY BOUND Legends!**  
**WIN TWO FREE TICKETS**  
Register at any Marina Village store or restaurant for the June 4 performance at the San Diego Civic Theatre. Winners will be notified Monday, June 2. Sorry, one entry per person per store only. For additional information on Legends (the week San Diego) showing call 296-6510.

MARY MARTIN CAROL CHANNING

Featured this week at Marina Village:

**SHANGHAI**  
CHINESE RESTAURANT  
Traditional Mandarin entrees, Sunday Champagne Buffet on the waterfront. All you can eat with complimentary champagne. \$7.95 adults, \$3.95 children. Prepare your own Mongolian BBQ 225-6200.

**Salmon House**  
San Diego's most unique seafood restaurant. Awarded broiled salmon & seafood, 10-12 fresh fish daily. Steak & prime rib. Dancing in the lounge. Happy Hour 4-6 pm. Early specials. Sunday Champagne Brunch. 225-2234.

**di ROMA**  
Lasagna-Rigatoni Combo for only \$5.95. Choice of soup or salad, bread & butter. Good Tues., Wed. & Thurs. Early Bird Specials other days. Call for reservations. 222-1189.

**Salmon House**  
San Diego's most unique seafood restaurant. Awarded broiled salmon & seafood, 10-12 fresh fish daily. Steak & prime rib. Dancing in the lounge. Happy Hour 4-6 pm. Early specials. Sunday Champagne Brunch. 225-2234.

**Unbelievable**  
carnival with each including barbecue a \$10.00 sailing certificate for those who know how to sail. Offer good till 5:31. 86. 1-800-4-UPPER.

**What does a summer sunset sound like?**  
Treat yourself to delightful summer sunsets at the San Diego Pops. Order Galley Seat subscription today...and you'll receive exciting Pops dinner specials at all Marina Village restaurants. Call Pops ticket office at 606-4307.

**MARINA VILLAGE**  
RESTAURANTS & SHOPS • MARINA

**SAVE UP TO \$2,000 ON YOUR NEXT NEW CAR**

**ALL MAKES - ALL MODELS SALES & LEASING**

As San Diego's largest auto brokers, our volume buying power can save you \$400 to \$2,000 on most makes and models.

- Save time and money
- Trade-ins accepted
- Accessories available at a discount

**SELECT-A-CAR**

"You'll flip over our prices"

5375 Kearny Villa Rd. 569-1995  
16381 Bernardo Center Dr. 485-8002  
1830 Hacienda Dr. 941-6660



# Parted



Theresa McCarthy, Carolyn Sawyer

JEFF SMITH

At UCSD's Warren Theatre through this weekend, Anton Chekhov's masterpiece *The Three Sisters* will be running in repertory — with itself. Called the "Three Sisters Project," the production(s) are the work of first-year students in UCSD's Professional Theatre Training Program, the theme of which, this year, has been "Theatre in the Making." Instead of presenting plays, per se, the school has offered "projects." These have been defined as deliberate explorations not only into texts but also into certain kinds of theatrical problems — into dra-

matic verse, for example, in the less than successful "Don Juan Project." And what the audience sees, in effect, are the findings of the search, a sort of intermediate step on the way to a full staging of the play. In one instance this season, however, the semantics of a title were misleading. Director Ross Wasserman's "Twelfth Night Project" lacked the look of a lab experiment. It was a fully realized and very satisfying show that had explored and found wonderful visual analogues for the language of the Bard. The aim of the "Three Sisters Project," easily the most ambitious of the group, is to give students a thorough grounding in realism, that tuba of the drama which — though often (and often rightfully) in disrepute

of late — has played a faithful bass line over the years for all other genres.

The logistics of the project resemble a Rubik's Cube. The play's four acts have been divided in half, with performances on consecutive evenings — acts one and two one night, three and four the next. And each night has also been divided in half directorially. Beth A. Schachter has directed acts one and three (that is, the first act of each night, if you're keeping score at home), and Ralph Jones two and four. Both directors have stressed different emphases and styles for their respective acts. The project has also subdivided its designers. Victoria Petrovich, Randa Rai Slack, John Murphy, Jr., and Lori S. Carlin alternate their tasks from act to act (Petrovich, for example, has designed the sets for acts one and three, the costumes for act two, and the lighting for act three). Although they have been asked to do different things with their characters from act to act, the fifteen-person cast shows surprisingly few symptoms of vertigo from the experience. They play the same characters in all four acts, but somewhere inside they must feel as if they are performing in parallel universes in a play called either *The Six Sisters* — or *Side by Side by Anton*.

The "Three Sisters Project" is aptly named. Its opening nights last weekend revealed it to be weeks away from true artistic cohesion — and several reworkings away from being genuinely Chekhovian. Many ideas were half-realized, things had a stitched-together quality, and in general there was much that was incomplete. A note in the program gave a partial reason. The sets were originally intended for a much larger space, and the designers had to simplify their efforts along the way. But these abridgements didn't detract. And in the smaller Warren Theatre, they made for an intimacy rare in productions of Chekhov, which usually aspire to a more epic vastness. The problems, and there were many, lay elsewhere.

Chekhov once defined grace as "the least possible number of movements [spent] over some definite action." And *The Three Sisters* is his most "graceful" play. Even though he labored over it much longer than his others, the play shows no signs of writerly struggle. It unfolds seamlessly, like a major symphony, and with such facility that it doesn't appear to have been written at all. Among the most remarkable features are the ways he has orchestrated so many different voices effectively. One of the play's themes is human aloneness. But the characters are rarely alone on stage. There is usually a tapestry of people, even in separate groupings, and yet all are completely and fully alive, at once independent of and a part of the scene. Very few playwrights can keep more than three characters alive on stage at any one point. Most have to subordinate the third, in fact, fading the person into the background to become a prop until his or her next speech. In some scenes, by contrast, Chekhov has as many as six or seven of his characters breathing real air and living simultaneously selves. This "grace" almost transcends the reach of art.

He does it with non sequiturs. Chekhov's characters intrude onto the action, with all the instincts of an upstaging actor, and assert their selfhood, or philosophy, or (a Chekhovian touch few imitators have mastered) make some completely off-the-wall observation that gives new meaning to the word banality. These leaps of logic — which drive actors looking for logical motivations stark raving mad — consistently interrupt the linear flow of a speech or a scene. They come from nowhere, intertwine magically (or at least smoothly), and play theatrical volleyball with the focus of a scene, shooting the eye and the ear in rapid fire around the stage and keeping any number of characters alive at the same time. This interruptive technique, which in lesser forms has become the staple of movie and TV dialogue, is one of Chekhov's unique

contributions to the writing of literature.

It is also one of the main snags in the UCSD "project." Chekhov has woven his fabric masterfully. Too often at UCSD, the threads are visible, the seams show, and we see fragments instead of a play. Directors Beth A. Schachter and Ralph Jones attempt very different approaches to their respective acts. Schachter stresses the play's comic possibilities (a bit too much), its impressionistic surface, and the closeness of the sisters; Jones's cast, in acts two and four, appears older, much less innocent, and more deeply solemn (almost to the point of cliché, however). Time, the real villain of *The Three Sisters*, is still an ally of Schachter's cast — and an enemy of Jones's. But though their approaches have some interest, their execution lacks cohesion, and there is much more to this play than is dreamt of in either's staging.

Neither director has been able to integrate the non sequiturs into the flow of a scene effectively, and thus both have been unable to keep the whole stage alive at once. The nonspeaking actors blink off like light bulbs. There are frequent problems with timing — both of the physical and first-night-jitter variety, but also conceptual; Chekhov's pauses and "beats" require a much more precise synchronization than is evidenced at UCSD. And too often, the playwright's multiple actions are abandoned in favor of a single focus. This latter prompts an undemocratic, and therefore un-Chekhovian, staging. One of

the central points of *The Three Sisters* is that although they belong to different social classes, with respect to the passage of time, all the characters are equal. Each observes and reacts to the invisible fact of time. And Chekhov has written the play with this equality in mind. For Chekhov, as for Shakespeare — "Time hath — a wallet at his back," wherein he collects aims for oblivion.

One of the culprits here is the translation, by Tyrone Guthrie and Leonid Kipnis, which plays taffy with the text by spotlighting individuals at the expense of the larger design. But both directors add the script too willingly and allow certain voices to stand out too clearly. (The Prozorov family is not among them, however. Possibly because of the bifurcal direction they have been given, none of the actors playing the three sisters and their brother Andrey give the characters anything resembling consistency in the production.)

Peryl Caitlyn, who is far too young and self-assured for the forthright and intellectual Vershinin, is allowed to philosophize too freely, for example. The "author's" message, flags are waving rapidly when Vershinin calls the sisters cultural missionaries in Podunk, Russia. And they shouldn't be. Chekhov has painted the sisters and their plight at least ten different ways. And about the sisters, as one of my favorite human beings, Stanley Elkin, has said in another connection, "Everything is true."

Another voice, spotted apparently for

ghoulish relief, is that of Solony's, the swaggering captain and duelist. Under both directors, the character becomes something fit for a science-fiction extravaganza. Giovanni Felicioni gives one of the strongest and easily the most riveting performances of the evening. But rather than reveal the innate incoherencies of the character, Felicioni keeps to the surface and makes Solony a hyper-quirky cross between Rumpelstiltskin and the Boston Strangler. The combination is truly fascinating. Felicioni can make eating chocolate look cannibalistic. But he upstages every else constantly — his eyes are always on the audience — and the character is far too overcooked and out of place for the fabric of this play. Why Felicioni was encouraged, doubly, to swim so far away from Solony's actual buoy is a puzzle.

Like the direction, the acting is very inconsistent, with no single performance free from flaws. Two of the best efforts, by Monica Buckley and Ivan G. Vera, are typical. G. Vera plays Chebutykin, the sixty-year-old doctor who by the end of the play has all but dropped out of life. In act three, once he smashes the clock — which should be at four, not ten forty-five on the floor, G. Vera is excellent. He traces the doctor's slow descent into unfeeling nihilism most convincingly. But earlier he is hesitant and unable to place his character at all accurately. Buckley, by contrast, has problems mid-way. Natasha, the character whose arc is the opposite of Chebutykin's. While the old

doctor falls, Natasha slowly, inexorably rises to power in clearly demarcated phases (that are nicely captured in Lori S. Carlin's progression of costumes for the character). In act one, Buckley is splendidly vulnerable. This Natasha is a bourgeois bumpkin out of sync amid the Russian gentry. And in act four she is the Compliant Control Freak. But (as are several others), Buckley is far too shrill in act three, particularly so, and this at a point when Natasha has already established dominance and doesn't have to shout.

The "Three Sisters" — not that it ever promised to be anything else — has lived down to its status as a "project." Of all the daring, inventive, and ambitious productions at UCSD this year (Risking — try middle name is UCSD), it is the most artistically confused and hastily crafted. I suspect, however, that the payoffs from this production will be greater, down the road, than from the others. At the conclusion of previous seasons, the UCSD drama department used to run two plays in repertory, giving the students invaluable experience in the (much beloved) schizophrenia actors must confront when cast in two shows at once. Here they have been cast in the same play twice — and the entire first-year class in the M.F.A. program was involved. Thus, although the "Three Sisters Project" may have been much more enlightening to do than to teach, it can expect the next-year students to share with us the savvy they gained for the next two years.

## Save up to 50% off at Tijuana Pharmacies

All of our drugs are manufactured to U.S. quality standards. You may legally bring back any drug in our pharmacy for your own personal use in the United States.

ISOPRENOLINE AND IBUPROFEN (Vibron) Some studies show these drugs to be effective against

## Herpes/Aids

ANTI-DEPRESSANTS, TETRACYCLINE, ANABOLIC STEROIDS, FENICLIN, KIDS AND ZEPALOPORT (anti-aging) - ZUMA (sexual tonic, from Germany) - GERMATRIC PHARMATON and many drugs recommended by DR. PEARSON English Spoken - Free parking (at yellow curb in front) - 3 modern immaculate shops

**FARMACIA Lux**  
216 6th Ave. (1/2 block below Broadway, between Madero and Negrete)  
1-706-685-1867

**LUX DEL SOL** (in the Hidalgo Market) • 715-684-2474 • 15B Siguira (in the river zone) • 1-706-684-4028

**Additional 10% off with coupon**  
Expires May 31, 1986

## ESCAPE THY RUT



## ROSARITO-MEXICO

Quinta Del Mar in Rosarito Beach is the largest resort on the Baja Peninsula. Featuring: • Three restaurants • Four night clubs each with a different atmosphere • Three swimming pools • Arcade • roof top bar • horseback riding • gift shops • and many other recreational facilities.

To acquaint you with our resort we offer a **\$15 MINI VACATION** 2 days & 1 night in our hotel. Also, available with check-in before 4:00 pm.

**FREE DINNER FOR TWO** With complimentary margaritas.

Ask at the hotel for details. This offer valid for persons 25-60 years of age and gainfully employed. 7 married, both spouses must be present. You may participate in only one offering of any type at this resort. Reservations must be made within 15 days of this publication.

For reservations call toll free (619) 428-5500 **HURRY!** Offer subject to availability.

## Futon Beds and Furniture

### Our Brazilians Have Landed!

Our Brazilian swing frame is the finest quality hand-crafted sole-platform bed available. Featuring lacquered Brazilian oak, super-durable interior hardware. Easy opening and closing. Manufacturer's suggested \$399.



**100% SATISFACTION GUARANTEE**

- 100% long fiber cotton
- Quality unsurpassed
- Fluffy
- Resilient
- Lasting investment

**\$325**

\*Futon included. Investment price only. Limited supply.

## Waterbeds and Bedroom Furniture

Save up to 20%

The best of the 80s, the most unique, waveless, flotation mattress ever. Looks and feels like a regular mattress but has the benefits of a waterbed mattress. Save

**\$100**



Escondido 741-8999 North County Fair Via Rancho Parkway

Carlsbad 425-3252 5397 Broadway

Carlsbad 739-8993 2570 El Camino Real

Pl. Linda 224-2808 4801 W. Pl. Linda Blvd.

**bedroom waterbeds**

San Diego's oldest & largest waterbed company

With this ad through 5/28/86. Largest selection at lowest prices.

Kearney Mesa 565-9407 8841 Claremont Mesa Blvd.

El Cajon 440-4571 4607 N. El Cajon

Mesa Mesa 738-9470 8630 Mesa Mesa

La Mesa 498-6171 5206 Jackson

the crazy almost-summer sale is going on at Galvin's!

**10-50% off everything**

*Galvin's*

Sat. Sun & Mon  
May 24, 25 & 26

Mission Valley Center 296-4277

With its couch, lounge and bed positions, the La Jolla Sleeper is the most versatile futon frame we've ever offered. Come in and see this exciting new frame.

**1036 Garnet Pacific Beach 274-3410**

**467 1st Encinitas 436-1223**

*Peach Blossom*  
FUTON

## Three More



A Room with a View

DUNCAN SHEPHERD

*A Room with a View* is the latest illustrated classic from the producer-director-scriptwriter team of (respectively) Ismail Merchant, James Ivory, and Ruth Prawer Jhabvala: not Henry James this time, but E. M. Forster. The people, that is, who gave you *The Europeans* and *The Bostonians* now give you something by the person who gave some other people *A Passage to India*. The illustrations in this

instance are handsome enough, though a little heavy on the starch. They are divided up at intervals by facetious chapter headings, or captions, along the lines of "In Santa Croce with No Beedecker" and "How Miss Bartlett's Butler Was So Tiresome."

The actors — and a very skillful lot they are, numbering among themselves the likes of Denholm Elliott, Maggie Smith, Simon Callow, Julian Sands, Daniel Day-Lewis, and, central to the group, the tulip-faced Helena Bonham Carter —

wring every ounce of irony out of the dialogue, and often inject additional textual commentary by way of heightened inflection, broadened facial expression, thickened accent. With lines like "Mother doesn't like me to play Beethoven," she says "I'm always peevish afterwards," and "I never venture forth without my muckintosh square," at any time one may have to sit on damp ground or cold marble," you can well imagine. There is a pivotal scene — a sort of non-competitive version of the freestyle wrestling match in *Women in Love* — of carving nude bathers, including the vicar, surprised by a trio of afternoon strollers, including two proper ladies. Very tee-hee.

But what, when all has been said and done, is the point? *Anytime*, I mean. (Aside, of course, from supplying the voracious *Matterpiece Theatre* market.) The comic element of social comedy does not seem to have the social element, which tends to have more of an extension forwards and backwards through time. And the spectacle of an Eighties filmmaking team — however much one may admire their work methods and their camaraderie stepping in eight decades after the original author, and continuing to pepper away at targets long since tattered and replaced, at almost unseemly. Not to mention unfunny. The whole enterprise comes across as a bit bloodless and effete — a charge all the more telling in a work that keeps going on about "passion" and attempting to make satirical hash of the timid, the aloof, and the bookish.

\*\*\*

*My Beautiful Launderette* — and yes, much as it might irritate me to type it, that's the intended spelling, and I have not yet got over being irritated at having to place the apostrophe inside the "s" of *April Fool's Day*, to say nothing of that little delectable that puts the hyphen into "extraterrestrial" — is something a bit different, a bit out-of-the-way. And more different, though a separate matter

entirely, can go a good ways to offset deficiencies in strictly artistic areas. To give entrée into the Pakistani community of South London — to observe firsthand the readjustment of the foreigner and the resentment of the native — is not something most Californians, shall we say, would be qualified to open at as old. And no other sort of *joon* can be excused in advance.

Being an outsider will naturally throw certain obstacles in the way of enjoyment, notably in matters of accents and idioms and whatnot. (The peculiar deadness of the recorded sound, the eerie quietness of the backgrounds, and the stiffness of some of the players, most particularly the grimly smiling ventriloquist's dummy in the lead role, are no help there, and even detract somewhat from the authenticity of the ambience.) But it is quite all right in these sorts of circumstances to miss, or misunderstand, bits and pieces of dialogue. This can be chalked up as part of being a stranger in a strange land. I did have the occasional sense, near and above the allowable level of incomprehension, that the storytelling was a bit dotted, with lots of missed beats, missed chances, and missed nail-heads. I can't be altogether sure. What I liked less (or least) about being an outsider, though, was whenever the characters would begin to talk as if conscious that outsiders were indeed present, and would lapse into enlightening, encapsulating, position-summarizing sort of stuff. There was quite a lot of that, and at those times the scriptwriter, Hanif Kureishi, perhaps betrays his connections to the London theater.

But the characters, even at their most didactic, always seem to stay true to type, and we are given a wide and delightful variety of types: the prosperous but shady Pakistani capitalist, his bedridden and disillusioned socialist brother, the ambitious son of the latter who goes to work for the former, and the son's white childhood friend who, fed up with the aimlessness of street-gang life, agrees to go to work for him. ("Typically English," one

of his countrymen remarks, in typically educationalistic vein, of the young Pakistani for hiring someone else to do his grunt work.)

The differences of these characters and others, besides offsetting some of the artistic deficiencies, can serve also to cover up such deficiencies. The scene in which a young Pakistani woman hides her sweater up her breasts and flutters outside the window where the Pakistani males have gathered for drinks and smokes may strike you (as it struck me) as stagy and unreal for any woman of any culture. But an unfamiliarity with the modern Pakistani woman may persuade the viewer to sit still for this in a spirit of mute edification. One would be on safer ground to quibble with Stephen Frear's shooting and cutting of the scene in such a way that we can't be sure how many of the assembled men are aware, or are even in a position to be aware, of the unfolding E. Williams-esque spectacle.

Similarly, we would be on safe ground in ascertaining the staginess and unreality of the re-meeting of the boyhood friends, with the Pakistani, inside an automobile beleaguered by a gang of roving white toughs, miraculously spotting his former chum (Daniel Day-Lewis, looking quite unlike himself in *A Room with a View*) standing half a block down the street, taking no part in his gang's activities, posing in pensive profile for dramatic effect. But small matter. He, with his flaxen-tipped hair and bean-size-sidable cap, is a welcome addition to the cast roster, and the movie picks up considerable interest when the two old pals undertake to transform a loiterer-infested self-serve laundry into "the Ritz among launderettes." It is one of the missed chances alluded to above, that the process of transformation

goes straight to the end result — a sort of Times Square monstrosity of blue neon and blinking marquee lights — and skips the steps in between.)

The sexual relationship that develops between the two, with some very unreserved love scenes, is an unexpected bonus — and doubly unexpected in avoiding, despite often flirting with the expected public revelation and reaction. If I will not be misunderstood for using a term usually used as a negative, I would say that the nicest thing about this turn of events is its gratuitousness. It adds nothing, unless I have been characteristically dim about symbolism, to the analysis of British-Pakistani relations on the whole, and it helps to deflect the sledgehammer irony of a feckless Brit going to work for a go-getter Paki. The only reservation that might be thrown in here, especially in light of all the pointless suspense over their possible discovery, is that the liberation of this depiction is more that of putting-onself on the back than of not having an eye. But how many movies (or people) can boast as much?

Robert Dornheim's *Echo Park* puts rather too much stock in oddity for its own sake — and oddity, at that, without the surrounding exoticism to help muffle its tread. The setting in this case is a rundown Los Angeles neighborhood said to be a hotbed of Hollywood hopefuls and hopelessness, and more particularly a rundown apartment house harboring at least two such types. The place itself looks well lived in; and from the outside, with an interesting "Y" shaped stairway slicing it up into ample pie-pieces, it looks as if it has been well lived in for a very long time. One of the hopeless hopefuls therein, a single mother (Susan Dey) who

has been running a classified in the *L.A. Weekly* — "Experienced Leading Lady. Available Immediately" — without response for a year, is pressed by necessity to advertise also for a roommate. This elicits a parade of fat people, punk people, king-to people, yoo people, something like a casting call for a Fellini film, observes the movie-conscious heroine: "No. No. More depressing. More like a Fassbinder."

A love of parades permeates the entire movie, or, to put it in stylistic terms, a love of the anecdote and the montage. The applicant who ultimately takes the room happens to be a pizza deliverer (Tom Hulce), and his job, driving a doorless truck with an electrically twinkling pizza slice on the roof, sends him down a daily gauntlet that stretches from a studio rock band to an enclave of Hell's Angels. The would-be leading lady gets her first big break (as she tries to see it) as a "strippergram," with an even more diverse clientele. Their next-door neighbor, an Austrian "body sculptor" (please, not "weightlifter") who means to follow in the footsteps of Arnold Schwarzenegger, doesn't get around quite as much, but he does get a job as a male model for Viking Antiperspirant Spray (and the resulting television commercial lets Tom Hulce cut loose with some of his trademark hymns from *Amadeus*). Then, too, the Muscle Heaven workout gym serves as a terminus for other oddballs, including a quite exact Bart Reynolds look-alike.

All of this is exaggerated to within a step of a third-rate TV sitcom, and the only thing needed to cross that step would be a little cleaning up. ("I discovered my body through the holy act of masturbation," solemnizes the poor-man's Schwarzenegger. And his listener — rather than

saying "Huh?" or "How's that?" — says "Come again?") No doubt that scriptwriter (and *L.A. Weekly* film critic) Michael Ventura had something more serious in mind. And he gets it off his mind in one philosophical exchange, lasting maybe an entire minute, between the house-call stripper and house-call pizza man: are we all (as he theorizes) just pizza deliverers pretending to be actors and writers, or are we really (as he would have it) actors and writers pretending to be pizza deliverers? Class dismissed. Roll out the next oddball.

\*\*\*

An overdue word or two could be said here about the programming policy of the new UA Horton Plaza 7, in addition to the words that could and should have been said about the impressively palatial design of the place. This theater does not have *Echo Park* exclusively. (It will have after tonight, when two Pacific theaters beg off.) But it has had and continues to have *Desert Hearts* exclusively, and it did have *La Cage aux Folles* 3 exclusively, and it has shown a willingness to book things like *Ran* and *Turtle Diary* in second-run. In short, it has shown a willingness to wander outside the movie mainstream, and up the tributaries patrolled almost monopolistically by the Landmark chain. (*A Room with a View*, you could pretty well intuit, is at the Cove; and *My Beautiful Launderette*, by process of elimination, would have to be at the Guild.) So far, the Horton Plaza theater has ventured into these backwaters only up to its ankles, but it is not too soon to start exhorting it to plunge in head-first. The word or two that could be said, then, would be as follows: stroke, stroke, stroke. . . .

SAN DIEGO'S NO.1 CHOICE



**FRENCH GERMAN  
SPANISH**

Join the hundreds of San Diegoans and large corporations who have experienced the effectiveness and enjoyment of our unique

**ADVANCED SUPERLEARNING METHOD**

In just 54 hours we bring you to a pleasant conversational level. Learn in the creative and effortless way similar to how you acquired your first language as a child. Don't miss a

**FREE DEMONSTRATION 692-3181**

3741 Indus Street — conveniently located just off I-5 at Washington

FOR A FASHION CAREER IN SAN DIEGO  
COME TO THE PEOPLE WHO KNOW SAN DIEGO BEST



Ms. Angela

FASHION CAREERS OF  
CALIFORNIA

FASHION CAREERS OF CALIFORNIA  
9021 Midway Blvd., San Diego, CA 92126  
(619) 591-1111  
We are currently accepting applications for the following positions:  
• Fashion Designer  
• Fashion Buyer  
• Fashion Merchandiser  
• Fashion Illustrator  
• Fashion Model  
• Fashion Publicist  
• Fashion Writer  
• Fashion Editor  
• Fashion Photographer  
• Fashion Stylist  
• Fashion Coordinator  
• Fashion Assistant  
• Fashion Intern  
• Fashion Trainee  
• Fashion Apprentice  
• Fashion Graduate  
• Fashion Fellow  
• Fashion Resident  
• Fashion Fellow  
• Fashion Resident  
• Fashion Fellow  
• Fashion Resident

275-4700

**FASHION CAREERS  
OF CALIFORNIA**

9021 Midway Blvd., San Diego, CA 92126  
Recruited by ASES Financial assistance available

## PET PALS® IN-HOME PET SITTING

Serving your pet's needs in the security of their own home while you're away

The ultimate in care!!  
Feed • Exercise • Affection



- 1 or 2 daily visits depending on your pet's needs
- Licensed and bonded
- Eliminates trauma of boarding
- Pet stays in "comfortable, familiar" surroundings
- Take the worry out of leaving your pet

**456-1827**

Serving San Diego since 1979

## Signet rings for men & women



**Gary Gilmore GOLDSMITH Inc.**

Diamonds • Custom Design • Appraisals • Engraving • Repair  
4919 Newport Avenue, San Diego 92107 Custom design by appointment  
Tuesday-Friday 10:30-6:30, Saturday 10:30-5:00

## JUST FOR THE HALIBUT'S FISH TALES BY DON DEAN, JR.



## The tastiest truffles in town

San Diego's greatest selection of Graduation & Father's Day cards



224-8024  
Midway Towne Center  
3960 W. Pt. Loma Blvd., Suite 0  
San Diego, CA 92110

## MEMORIAL WEEKEND SPECIALS



Sweetheart Roses . . . 2 doz. \$7.50  
Standard Roses . . . 2 doz. \$12.50  
Carnations . . . 1 doz. \$3.95  
Mums . . . bunch \$2.95  
Mixed Bouquets . . . \$3.98

## INDIA ST. FLOWER MARKET

2102 INDIA (CORNER OF HAWTHORN) 230-1006  
VISA • MASTERCARD

## Best prices in sight!

Extended wear contacts \$109\*

Daily wear contacts \$89\*

Soft lenses for astigmatism 15% off.

\*All prices complete

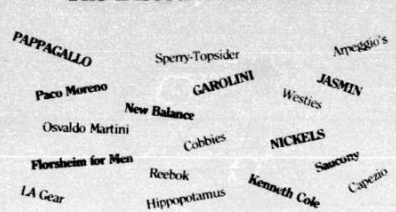
Dr. Alan Will,  
Optometrist

572-0881

## SHOE MADNESS

825 Carrot Avenue, Sea Coast Square, Pacific Beach

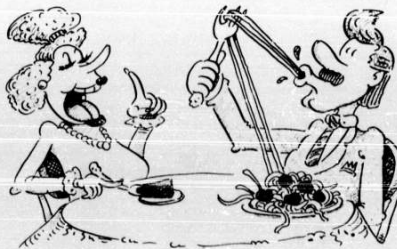
The Discount Shoe Store



We will not be under-sold - 272-SHOE  
Monday-Friday 10 am-9 pm, Saturday & Sunday 10 am-6 pm. MasterCard, Visa



# Talking Two



ELEANOR WIDMER

The Restaurant: *Baci's*  
The Location: 1955 Morena Boulevard  
(275-2964)

Type of Food: *Northern Italian*  
Price Range: *A la carte pasta dishes, \$8.95 to \$10.95; dinners \$14.95 to \$20.95*  
Hours: *Closed Sunday. Lunch, Tuesday through Friday, 11:30 a.m. to 2:30 p.m.; dinner, 5:30 p.m. to 10:00 p.m.*

The Restaurant: *Emil's*  
The Location: 3928 Twigg Street, Old Town (295-2143)

Type of Food: *Continental and Hungarian*  
Price Range: *Dinners, \$8.75 to \$16.00*  
Hours: *Closed Sunday. Dinners only, 5:30 p.m. to 9:30 p.m.*

A few weeks ago, I went to a restaurant in the Pacific Beach area where the atmosphere was so tasteful, the food so poorly prepared, and the entire experience so appalling that I felt I had to retrieve the evening by tea y friend to dessert. We were close to Baci's on Morena Boulevard, and when we were shown to our tables, it was an enormous relief to be in a place of civility, compared to the one we had just left. At Baci's the tables were placed far apart, the maître d' and the waiter were professionals, and we felt that the establishment existed to please its patrons, rather than to insult them with a poor product and a dismal perception of dining. I glanced at Baci's menu: \$8.95 for zabaglione dessert for two. Not that it mattered. It was worth it just to have a quiet place to talk. After all, the price of the dessert included the pleasure of utilizing the facilities for an

hour or two.

In truth, that's what we pay for — the use of the hall, as well as the cost of the food. When I go to Gustaf Anders after a concert and have dinner in the lounge, I enjoy the \$5.50 plate of goodies, but what is more crucial is that I can sit there until midnight and chat and laugh in an atmosphere that is unusual and civilized.

I am not comparing the slick decor of Gustaf Anders to that of Baci's, but after I had been to Baci's for dessert and discovered they had expanded the menu, and the dining room to two separate areas, I was determined to go there for dinner. In due course I arrived with my friends, and we decided to try only the new items, which owner Tony D'Amato had mentioned. These are not yet listed on the menu, but each is available upon request.

We began with two pasta dishes, penne with four cheeses (a macaroni-like noodle) and fettuccine zingarella, which means gypsy fettuccine. The maître d' had told us, "Let me take care of it. I will give you a little of one, a little of the other." We beamed back at him.

Both of these pastas were first-rate. The penne with four cheeses was a model of sensuousness. In spite of the four cheeses and the light cream that had been added to the sauce, our palates were not suffocated by richness. The fettuccine zingarella had a tomato base, mushrooms, and a touch of meat. It, too, was beautifully achieved, and along with the good, hot, garlic bread, the pastas were substantial enough for our entire dinner. However, when we got our bill, we discovered that each pasta dish was \$10.95. This meant we had been charged almost \$22.00 for the two pasta dishes that we had for appetizers. In part, we were at fault because we didn't inquire about the cost. We also thought that half of the penne and half of the fettuccine would constitute one dish. To the credit of the maître d', he changed the price to \$6.95 for each pasta. But if you should order both — and they are each worth having — be sure to inquire about whether the penne and fettuccine combination is available for the price of one pasta at \$10.95. The pastas were excellent

and worth the trip to Baci's.

Because we hadn't realized how filling our first course would be, we also ordered two entrées, chicken Toscana (\$14.95) and veal with porcini mushrooms (\$16.95). The chicken Toscana is a rather interesting dish. The breast is stuffed with gorgonzola cheese and prosciutto ham, dipped in egg batter, sautéed, and then baked in the oven with fontina cheese. It's a very rich dish. If you order the chicken Toscana, don't have the pasta. Dinners are served with excellent soup, either minestrone or the soup of the day, but no salad — salads are à la carte and range in price from \$2.95 for a house salad to \$4.50 for antipasto. Entrées are accompanied by fresh vegetables and half a boiled red potato. The food is innovative and fresh, but since the entrées don't offer pasta side dishes, you must count on the cost of a pasta dish (\$8.95 to \$10.95) if you desire the taste of pasta plus entrée.

As for my veal dish, it was well done, but I have come to the conclusion that I am going to abandon veal soon. For one thing, I feel terrible pangs of conscience about the way young calves are raised in stocks, force-fed, and slaughtered. But at another level, veal is so costly that you manage to get only a few thin slices, which are scarcely filling. Veal has become a delicacy, like foie. I can remember eating lox heaped high on a bagel, but now that lox is \$16.95 a pound, I find myself scattering dots of it over my bagel halves. This enables me to taste the lox, but it's hardly a lox orgy. The same is true about veal. It invariably costs \$15.00 to \$17.00 and is cut water-thin. In the old days, you'd get a mountain of veal in any good Italian restaurant; now you receive two or three tiny slices. The veal at Baci's was done with dried porcini mushrooms and a delicate interesting sauce. But the dish is for light eaters — anyone with a hearty appetite would have to preface it with a pasta.

If I were to go to Baci's again — and I do love to sit there and talk — I would limit myself to one of the pasta dishes and a salad. Both the desserts, zabaglione (\$8.95 for two), and the cannoli with its custard

filling (\$3.00) were good, but if you want to throw caution to the Italian wind, be aware that entrées other than pasta range in price from \$13.95 for chicken livers to \$20.95 for lobster tails. My advice is to order the pasta and talk. The art of conversation is free.

After a hiatus of several years, I went back to Emil's, which used to have the name of Villa Rosalia on the quiet street named Twigg in Old Town. The floorboards of the porch of this tiny, converted house still squeak, and the L-shaped rooms remain intimate and cozy. But the best

things about Emil's are the prices, which haven't gone up a jot, and the fresh, good-tasting food. In my quest for the new, I had quite forgotten that Emil's serves several dinners that are under \$10.00 (saucerbated, Hungarian goulash, and breaded breast of chicken), and an equal number cost a little more than \$10.00. It is an affordable restaurant, where you really get your money's worth. However, Emil's isn't to be filled on early, and reservations are absolutely necessary — when I called one Saturday night, I was told that they were sold out. Midweek is best there for honest, tasty, affordable meals.

My friends and I ordered the chicken

Bolivar (\$8.50), the sea bass (\$12.50), and the extra-jumbo shrimp, a nightly special for \$15.95. Every dish was tempting, kind to the palate, and without pretension. I was especially impressed with the large salad, with its tangy dressing, the good bread, and the size of the entrées. Please don't think I associate good with large portions. It's just that in the case of Emil's, you do get a great deal to eat for what is now a low to moderate sum. My shrimp were wonderful, but I wouldn't order them again. These were just too much to eat, and I would be inclined to stay with the items on the lower range of the price list, \$8.75 or \$10.50. My friend's chicken was very fine in-

deed: plump, tender, and marinated in white wine. That entrée, plus salad for \$10.50, or the chicken Oskar for the same price, motivates people to eat out. The sea bass was fresh, and like all the entrées, was accompanied by many vegetables, plus potatoes. Prices of fish vary from night to night depending on what is available. We all shared one piece of warm apple strudel (\$2.00) and came away feeling as we had been wise in our choice of restaurant. As we were leaving, I spotted a La Jolla restaurateur eating there with his brother. Since it was midweek and I knew that his restaurant was open, this seemed like a good endorsement to me.

## PORSCHE-DESIGN SUNGLASSES—30% OFF



SAVE ON OUR ENTIRE STOCK OF MEN'S AND WOMEN'S PORSCHE DESIGN SUNGLASSES

- The ULTIMATE sunglasses
- Excellent quality and design
- Exciting assortment
- Interchangeable lenses

WITH THIS AD ONLY THROUGH 5/28/86  
SUNGLASS PRICES GUARANTEED—WE WILL NOT BE UNDERSOLD  
Pacific Eyes & T's will match any retail price, coupon or advertised special of any retail store.

PROTECT YOUR PRECIOUS PACIFIC EYES

Old Town 692-0059 Encinitas 942-0337  
La Mesa 697-6697 La Jolla 454-8006  
Claremont 272-8808 Escondido 743-6762

**Pacific Eyes & T's**

WE ARE THE SUNGLASS LEADER

Escondido No. Co. Fair 745-9425  
Oceanside 722-8099 Chula Vista 422-8081  
San Diego 428-4590 Dana Point (714) 493-3300

## SUPER MEMORIAL DAY SALE 11 AM—4 PM MONDAY, 5/26 ONLY

Race in on Memorial Day for special low pricing throughout the store!



- Super save on accessories
- Super save on lenses
- Super save on flash
- Super save on filters
- Super save on bags & cases
- Super save on tripods
- Super save on books & albums
- Super save on projectors

Special prices on used cameras and lenses

Your trades are invited! In fact, we're dealing and you can buy the store if you want to!

2 Prints for the price of 1  
Wednesdays—Family Day  
Save over \$14.00

Unbelievable but true  
5x7 Super image color prints  
39¢ each  
If you would like 5x7 color prints, normally a \$2.50 value for only 39¢ from your 3x5 mini color print film, ask for super image prints!

We discount everything but service!  
Buy • Trade • Rental • Instant passport photos  
Monday-Friday 9:30 am-6:00 pm  
Saturday 9:30 am-5:30 pm

**PHOTO IMPORTS**  
3860 CONVOY ST. #107 SAN DIEGO, CA 92111 565-9995

## She's Been Framed

Custom Frame Any Poster, Print or Paper Collectible Up To 24x36 inches. Don't Give Up Choice or Quality.

For \$29.95  
Sugg. retail \$79



- Frame Special Includes
- Choice of thirty Nelson-Johnson molding colors
  - Dry mounted to prevent ripping
  - Framed behind glass
  - Wired, ready to hang
  - All work professionally done on premises

San Diego's widest selection of frames and fine graphic art posters at discounted prices. If we don't have it, we'll get it! Select your posters from numerous catalogs. Special order at unheard of discounted prices. We will meet or beat any advertised price.

NAGEL'S "THE BOOK" POSTER \$35—FRAMED \$70

## COS-TOM PICTURE FRAME

1031 Bay Blvd., Ste. M Chula Vista 619-422-8400 Mon-Fri. 8 am-5 pm Sat. 9 am-2 pm Near Mad Jack's in Chula Vista



## GREAT NEWS FOR CONTACT LENS WEARERS!



LOW, LOW PRICES... REPLACEMENT CONTACT LENSES

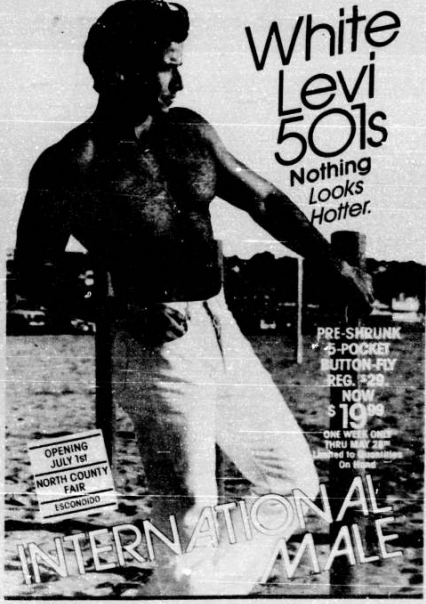
B & L 4 (DW)	\$23.00	Wesley-Jensen (DW)	\$23.00
B & L 4 (EW)	\$29.00	Wesley-Jensen (EW)	\$48.00
tinted	\$38.00	Cooper Permatex	\$28.00
Softmate M (EW)	\$28.00	(EW) (O <sub>2</sub> )	\$24.00

CALL US FOR PRICE QUOTES ON IMMEDIATE REPLACEMENTS!  
Bring your doctor's contact lens prescription for us to fill. Or, we will call anywhere for your prescription! Most prescriptions filled immediately!

\$5.00 OFF PURCHASE OF 2ND PAIR OF CONTACTS!  
Offer expires 6/5/86.

**CONTACT LENS CONNECTION**

1903 Gargay Avenue, Pacific Beach 2 blocks east of Ingraham, across from S.D. Trust & Savings 270-3203



White Levi 501s  
Nothing Looks Hotter.

OPENING JULY NORTH COUNTY FAIR ESCONCIDO

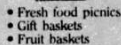
PRE-SHIRT \$5-POCKET BUTTON-FLY REG. \$29 NOW \$19.95

**INTERNATIONAL MALE**

SAN DIEGO • 2800 MIDWAY DRIVE • 438 • 276-8755 • MON-FRI 10-6 • SAT 11-6 • 4381 HOLLYWOOD • 10010 SAN MARCOS • 444-0000 • 276-2755 • MON-FRI 10-6 • SAT 11-6 • 4381 HOLLYWOOD • 10010 SAN MARCOS • 444-0000 • 276-2755 • MON-FRI 10-6 • SAT 11-6

JOHN D'AGOSTINO

**MEMORIAL DAY PICNIC?  
CALL THE EXPERTS**



For *any* occasion call  
**Picnics-To-Go 574-6220**  
Or stop by our shop at 3020 Landis St.  
(North Park)  
Visa • MC • AmEx

*Or, if you're in a hurry—we'll do it for you—shipping too. UPS, Air Express, bus or truck. You can relax with our one-stop drive-in service. No parking problems. Make it easy. Call us!*



13.33 22 1000 31



## QUARTER NOTES

BY JONATHAN SAVILE



James Butler, Harlan Ross, Michael Ballam

### SAN DIEGO OPERA: THE LIGHTHOUSE

In December, 1900, a lighthouse supply ship in the Outer Hebrides discovered an otherwise functional lighthouse abandoned, its three keepers vanished. What happened to the men has never been discovered. Out of this historical germ—the mysterious disappearance, the unknown personalities of the men, the atmosphere of wild sea, darkness, and loneliness off the northwest coast of Scotland—English composer Peter Maxwell Davies has made a stunning opera, which the San Diego Opera recently performed in an equally stunning production at the Old Globe Theatre.

Maxwell Davies wrote his own libretto, and it is a masterpiece one. The mysteriousness of the historical event—the unsolved puzzle of what happened to the lighthouse keepers—is made central to the dramatic structure. In a prologue, set in an Edinburgh courtroom, the three officers of the supply ship describe their trip to the lighthouse and the strange conditions they found there. Then the opera takes us back in time to the events preceding the disappearance; we encounter the three lighthouse keepers, stormbound and psychologically disintegrating, and learn what it was in their characters that had led to their destruction. Finally, we meet the supply ship officers again, just after their arrival at the abandoned lighthouse, unable to explain what has happened to the keepers. The opera ends with the entrance into the empty lighthouse of three relief lighthouse keepers—who turn out, without explanation, to be the three men who have vanished, taking again the positions in which we first saw them and recommencing the same dialogue. So, in these three sections of the drama, Maxwell Davies states the mystery, solves it, and then intentionally blurs the solution so that the mystery is left even

more uncanny than at the beginning. We are given insights into the souls and actions of the three lighthouse keepers, but then our knowledge is undermined, as though to make us aware that the fundamental mysteries of history, character, and the human psyche are ultimately unfathomable.

The insights themselves, however uncertain their final status, are of great dramatic power. They function on two levels: the psychological analysis of each of the three men, and a representation of the metaphysical and theological truths that underlie (or may underlie, for no statements are absolute in the theater of symbolism) the individual psychological experiences. Each of the men has a hidden self—memories, impulses, repressed anguish and guilt. Blazes was a violent juvenile delinquent who killed an old woman for her money (like Raskolnikov in Dostoevsky's *Crime and Punishment*) and let his father hang for the crime. The guilt-tormenting Sandy is sexual; incestuous feelings toward his sister and a homosexual incident with a boy, along with the subsequent disgrace. Arthur suffers from religious mania: obsessed with the figure of "the Beast" in the book of Revelation (which he equates with the Golden Calf of Exodus), he conceals within his fanatical piety a sadistic venom. In the extreme situation depicted in the opera—the storm, the prolonged isolation, the pressure toward psychological decomposition exerted by Arthur's mania on all three men—this repressed material rises to the surface. As in *Macbeth* or *Boris Godunov*, the ghost of his

victim returns invisibly to torment Blazes with guilt. Sandy panics at the returning memories of his guilt-ridden loves. Arthur's terror of the Beast, which is on one level an externalized image of his own unconscious destructiveness, leads in a mounting frenzy to the delusion that Antichrist has arrived at the lighthouse island, a delusion the others finally submit to as well.

On this level, all the action is internal and subjective, and the elements of the dramatic situation are symbols of psychological realities: the tower of the civilized self, surrounded by the chaotic sea, of the unconscious; the rising ghosts of repressed guilt and the approaching Beast of devouring, destructive, antisocial impulses; the booming lighthouse and the flashing beacon, penetrating the mists of repression to locate the terrible truth of the hidden self. But the action and symbols have an additional, larger reference. The supply ship, as it makes its way toward the lighthouse through the turbulent seas and then through an uncanny area of slack water, is symbolically crossing the River Styx into the land of the dead, a distorted re-creation of Dante's Hell, with dire allegorical beasts in trios and the pervasive smell of evil. But in Maxwell Davies's bleaker Calvinist vision, so suitably set in Scotland, the sinful human soul is caught irrevocably between demonic forces of objective cosmic power and the equal ferocity of a loveless, punishing, unforgiving God. "We are shared in a trap between the claim of the Beast and the wrath of the avenging God. But in our distress we are distinguished not the Beast from God." At the climax of

the opera, when the Beast, blazing its demonic triangles of red and white light, overwhelms the keepers and seemingly draws them out into the sea of death, we see fragile mankind crushed in the final cosmic battle between God and Antichrist.

Nor does this battle result in the triumph of the forces of good, as in traditional Christian belief. The consequence of the events at the lighthouse is that no replacements consent to the journey to the lighthouse, the steps leading up to the lighthouse door, the living quarters within, and an unlovable place (the mind of the audience?) in which the story is narrated and contemplated. The temporal framework of the court testimony dissolves as the physical action returns without transition to the time being testified about: the voyage, the discovery that the lighthouse is deserted. The main action—the breakdown of the lighthouse keepers' sanity—is presented perhaps as a flashback to the actual events of the past, perhaps as an uncanny vision by the officers at the moment when they are startled by the scurrying of "demonic" rats over the lighthouse doorsill. The entry of the relief keepers at the very end of the opera is as ambiguous in time as their identities are uncertain: all distinctions of past and present, narrated past and acted past, punctual time and eternal time, break down utterly. The reality status of the events themselves remains similarly ambiguous, as the officers offer conflicting descriptions of what they have seen at the lighthouse, the descriptions differing from what we are actually shown

neurotics, personal identity is treated as extraordinarily fluid in *The Lighthouse*. There are only three singers, performing all the roles, and this is not a mere matter of convenient doubling but a device of central aesthetic importance. The singers are the three officers of the supply ship, a slight change of costume, and they are the three lighthouse keepers: at the end of the opera, they metamorphose into the ship's relief crew; and at the beginning and end of the prologue, they constitute an impersonal narrative voice, declaiming in unison the words of an official report on the disappearance. Other elements of the drama have this same fluidity. Time and space follow laws of the imagination, rather than those of physics. The setting is variously the Edinburgh court, the ship on its "curved journey" to the lighthouse, the steps leading up to the lighthouse door, the living quarters within, and an unlovable place (the mind of the audience?) in which the story is narrated and contemplated. The temporal framework of the court testimony dissolves as the physical action returns without transition to the time being testified about: the voyage, the discovery that the lighthouse is deserted. The main action—the breakdown of the lighthouse keepers' sanity—is presented perhaps as a flashback to the actual events of the past, perhaps as an uncanny vision by the officers at the moment when they are startled by the scurrying of "demonic" rats over the lighthouse doorsill. The entry of the relief keepers at the very end of the opera is as ambiguous in time as their identities are uncertain: all distinctions of past and present, narrated past and acted past, punctual time and eternal time, break down utterly. The reality status of the events themselves remains similarly ambiguous, as the officers offer conflicting descriptions of what they have seen at the lighthouse, the descriptions differing from what we are actually shown

there. Time, space, identity, reality—all melt, flow, and blend into an experience that shakes the mind out of its normal clear-cut categories and opens to us an indefinable realm of being beyond the world of nature, as in all symbolist art.

To stage such a work requires a theatrical imagination as subtle and inventive as that of the author-composer, and in the San Diego Opera production that imagination was found in director Jack O'Brien and set and lighting designer Kent Dorsey. The set consisted of a small raked stage placed in the middle of the larger Old Globe stage, with all the technical paraphernalia of backstage and wings completely visible. Lighting equipment surrounding the acting space on an unmeasured steel framework, and stagehands moving about in the semidarkness to create the varied scenic effects. This set had the same multiplicity of identities and meanings characteristic of the opera as a whole: a simple wooden bar made it the courtroom, rigging attached to the lighting supports and seeming to hold them in place suggested the ship, a doorway onstage served to locate the action both outside and within the lighthouse, the skeleton of stage equipment functioned simultaneously as the interior architecture of the beacon room; to the numerous levels of reality (history, memory, the imagination, the unconscious, the supernatural) implied in

the libretto, the director and designer added the further level of the theater itself, all its mechanisms boldly exposed as its cunning art worked to re-create Maxwell Davies's complex vision in the audience's mind. The lighting design needed to be of particular complexity, for in theater of this sort, light, like sound and rhythm, must carry as much weight of communication as the dialogue does. Here the production achieved its greatest triumphs, especially with the mobile lighting apparatus, wheeled about through stage fog by visible stagehands, its clear status as a piece of theatrical machinery incredibly reinforcing its dramatic power as it assumed the identity of the lighthouse as seen from the ship, the ship as seen from the lighthouse, the flashing eyes of the Beast, and the terrifying light of unbearable truth.

This is symbolist theater, but it is also expressionist theater, with its extremity of situation, its pervasive anxiety, its projection of subjective experience as visual, plastic, and kinetic stage effects, its distortions of time, space, action, causation, and identity, and its emphasis on relieved tension and shock. Maxwell Davies's music, too, belongs to the tradition of expressionism, but with a vocabulary greatly extended by the composer's penchant for parody. The usual idiom of the opera is that expressive, anxiety-producing atonalism, with great jagged leaps in the melodic lines

(especially dizzying in the vocal parts) and those jabs of lurid orchestral commentary, with their unprecedented combinations of vivid timbres—all of which derive directly from the "Second Viennese School" of Schoenberg, Berg, and Webern that Maxwell Davies blatantly imitated in his *Revolution and Fall*. To this style he has added, at appropriate dramatic moments, the sour parodies of traditional and popular styles he developed with such imaginative boldness in *Eight Songs for a Mad King* and *Kesali* *Icons*, other works evoking extreme situations, agonized suffering, madness, and incongruous juxtapositions of sensibility. The lighthouse keepers first reveal their inner demons in a series of songs they sing to stave off their nervousness, set numbers in a language radically different from that of their ordinary musical discourse, yet given a personal, dramatic, expressionist coloration by subtle distortions. Blazes sings a jolly ballad about his vicious youthful exploits, accompanied by fiddle, banjo, and bones; Sandy warbles a sentimental romance, with an out-of-tune upright piano in the background; and Arthur delivers himself of a savage hymn, filled with smiting and grinding and consuming and slaying and raging and destroying and purging, to the accompaniment of a banal Salvation Army band, complete with tambourine.

The effect of these various styles throughout the opera is

to reinforce the dramatic action at every moment with direct or satirical emotional expressions of tremendous theatrical power. There is a hidden, mathematical structure as well, based on the number symbolism of Tarot cards, but like most such organizations of pitches and rhythms in the tradition deriving from Schoenberg's twelve-tone system, this structure belongs to the composer's creative process (and perhaps his mystical intuition) more than to the experience of the listener, to whom it is totally imperceptible. From the listener's point of view, what counts in this music is its expressiveness, and it was precisely that that was conveyed so effectively—both music and as drama—by the San Diego Opera's superb cast: tenor Michael Ballam, all lyric innocence and romantic charm; bass James Butler, as the despondent, baritone Harlan Ross, gruff and coarse as the violent-natured Blazes; and bass James Butler, resonant in tone, dogmatic in phrasing, Mephistophelian in presence, as the fanatical Arthur. The three men were as intelligent and sensitive as realizing director O'Brien's intensely dramatic staging of the drama as in responding to conductor Karen Kellner's magisterial command of the fabulously intricate score—a score performed with astonishing precision by the twelve-piece chamber orchestra in the Old Globe's pit.

There remain to be said a few thoughts about the nature of

*The Lighthouse* as a work of operatic art and about its reception in San Diego. This opera is evidently not a succession of memorable tunes (though some of its motifs—such as "The lighthouse is now abandoned"—are quite unforgettable), not an opportunity for great singers to display the beauty and suppleness of their voices, not an occasion for pleasurable, dreamy relaxation by an audience that wants to be mildly touched and distracted. This is musical theater of the utmost seriousness, in which the music is in the service of the drama, and the drama is in the service of a profound and painful vision of life. As a theatrical experience, *The Lighthouse* was surely the most significant event of the entire San Diego season; as music, it is a supremely inventive, unintermittently fascinating, and utterly compelling work. Twentieth-century musical geniuses. All honor to Ian Campbell and the San Diego Opera for choosing to bring this masterpiece to the provinces, and in so brilliant a production. And all shame to the San Diego cultural community, which saw fit to attend this operatic opportunity of a lifetime in such a halfhearted fashion that the theater was one-third empty. With such an indifferent reaction on the part of the community it is supposedly serving, will the San Diego Opera ever dare do anything as challenging and wonderful as *The Lighthouse* again?

## Memorial Weekend Sale



Men's & Ladies' Pegasus GX Air sole, Reg. \$49.95 Now \$31.99

Ladies' Class "S", Court or workout shoe, 1st quality soft white glow leather, Reg. \$49.95 Now \$34.95

Reebok Ladies' Phase I Court or casual shoe, Reg. \$39.95 Now \$29.95

Wimbledon GTS Great for court or casual wear, soft leather, Reg. \$12.95 Now \$29.95

Meadow Max Nylon and leather, Reg. \$36.95 Now \$29.95

Reebok Ex-O-Fit White, grey or black, soft leather, Reg. \$44.95 Now \$34.95

Volleyball, horseshoes & croquet sets available for fun in the sun during Memorial Day Weekend, 750-5350 - 1764 Garnet Avenue, Pacific Plaza Center (located in northeast corner of Vons Shopping Center) Limited to stock on hand. Sale ends May 29, 1986.

## SYNERGIZE YOURSELF



Mother never told you the polyunsaturate vegetable oils can oxidize in your body to form free radicals, thromboxane, and PGE2—substances implicated in DNA damage, in strokes, in migraines... Salad anyone?

### Now available at:

Warwick's-La Jolla, The Book Works-Del Mar, Wadsworth's-downtown San Diego, Clairmont Books-Clairmont Square

### Introducing

North Coast Beach Club

1986 Swimwear

1418 Camino Del Mar, Del Mar 755-5323 7605 Girard Ave., La Jolla 459-1564



Photo: by Emily Baird



DON'T BE FOOLED BY GIMMICKS! LOOK FOR QUALITY CARE AT A REASONABLE PRICE. OUR FEES ARE COMPLETE!

## CONTACT LENSES

Extended wear soft lenses Includes everything! \$109

Partial wear soft lenses Includes everything! \$89

\*Package includes: Complete eye exam, lens evaluation & fitting, Rausch & Lomb or American Hydrex lenses - Care kit, Full instructions - 6 weeks of follow-up care - For myopes only - Astigmatic lenses higher

REPLACEMENT LENSES & GIFT CERTIFICATES AVAILABLE

DR. ROBERT M. HOWARD, OPTOMETRIST

7841 Balboa Ave., Ste. 201

(between 163 & 805, across from Mercedes Benz of San Diego)

Call 24 hours for appointment 278-ETES - Parking in rear

Monday, Tuesday, Wednesday & Friday 9 am - 5 pm - Saturday 10 am - 5 pm

EVENING APPOINTMENTS THURSDAY 10AM-7PM

ONE-HOUR SERVICE

(in most cases) Expires May 29, 1986

MASTERCARD

VISA







16 mg "tar," 1.0 mg nicotine av. per cigarette, FTC Report Feb. '85

© Philip Morris Inc. 1986

## Section 2 Events, Theater, Music, Film

### A Heritage Of Dance

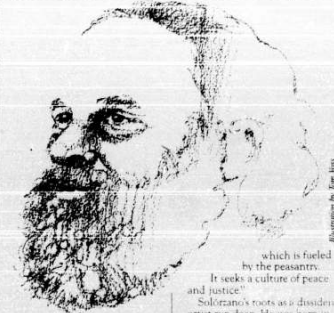
Passion fills Danny Scarborough's voice when he speaks about the importance of dance in African culture. "Dance is a living experience; it's used to actualize the people's existence. In Africa there are dances that celebrate the hunt, that celebrate the rites of passage from boyhood to manhood or from girlhood to womanhood. Dances are used to gear up the men so they can go out and do battle. Women dance during the harvest. Dance is part of a people's living experience. Walking, talking, meeting at the marketplace, watching a bird move can become dance in terms of African tradition." Scarborough is chairman of the Department of Afro-American Studies at SESU. He is also director/choreographer of SESU's Black Repertory Troupe Theatrical Experience, a troupe dedicated to the preservation of a people's heritage. "They provide a living museum of

Afro-American culture for all people," he says. Although its forty-seven members are not dancers or drama majors, the company has received major recognition, including a 1978 Emmy Award from the National Academy of Television Arts and Sciences for its dance version of Alex Haley's *Roots*. According to Scarborough, the use of non-professional dancers — and their success — are consistent with African philosophy that there's a dancer in all of us, that dance is very much a part of existence. "Everyone dances in the African cultural tradition, the children, the men, the women. Dance is simply a way of life." The title of the company's new production, *When Rooters Crow, Something Fine to Happen*, comes from Afro-American folklore. A rooter crowing at night is said to foretell death; if a rooter crows in the afternoon, someone will be "with child." Even more than that, emphasizes Scarborough, "The whole idea of 'when rooters crow' is that if you make enough noise, if you stay viable long enough, if you stay on the case long enough, if

(Continued on page 11, col. 1)

### The New Song

With his bushy, dark, philosopher's beard and intelligent, penetrating eyes, Julio Solórzano looks like a cross between Allen Ginsberg and Jerry Garcia. The similarity goes further than looks: Solórzano is an outspoken intellectual and one of Mexico's leading proponents of the international Nueva Canción, or new song movement. Nueva Canción has its roots in the music and poetry of the peasantry and indigenous populations of Latin America, and it reinterprets those rhythms, melodies, and sentiments to address the problems of today in a new style of protest music that incorporates many genres. "Nueva Canción is not any particular style of music, but song that comes from the heart," says Peter Brown, a member of the board of directors of the Grims Root Cultural Center and one of the Boulder Network for the New Song. "The very name



Julio Solórzano

itself does not refer to the actual indigenous folk songs passed down through the generations, but to the concept of the new man that Che Guevara talks about. It is linked with the revolution in Latin America,

which is fueled by the peasantry. It seeks a culture of peace and justice." Solórzano's roots as a dissident artist run deep. He was born in Mexico City in 1945, the child of Guatemalan intellectuals. His father, Alfonso Solórzano, was a progressive government minister; his mother, Alvide Foppa, was one of Guatemala's most famous poets, as well as an art critic and feminist. Foppa (Continued on page 11, col. 1)



Chickadee, David Karel, Lou Setchuk, Jerry Sprague, Kate Lounsbury

Photograph by Robert Burroughs

### See Dick And Jane

Novelist John Gardner recommended that young writers play a game called *Smoke* to improve their sensitivity to metaphor. Someone thinks of a famous person, and the others in the group try to guess who the famous person is by asking questions such as "What kind of bird (or color or vegetable or metal) are you?" Gardner claimed the results of such a game can be revelatory. A similar sort of game, this one involving use of metaphorical representation for feelings, is at the center of an unusual performance tomorrow night by sculptor David Keevil and choreographer-dancer Jerry Sprague. *See Dick And Jane*, a "theater piece" performed Friday evening at Sushi Gallery, is about the evolution of a relationship between two characters played by actor Lou Setchuk and dancer Kate Lounsbury.

Neither Sprague nor Keevil is

a writer, and they never intended that the production be driven by dialogue. Rather, dramatic movement is achieved through a combination of movement, sculpture, and song. "We never worked from a script, but from concepts," says Sprague. "We're trying to create something different, based on our knowledge of art and dance." For Keevil, a visual artist, the challenge of *See Dick And Jane* was to provide a vocabulary of space and form and to create metaphorical objects that would fit into a narrative, objects that would be functional in context, rather than merely on their own. Together, the objects constitute a language of their own, used differently by both characters to convey nuances of meaning and motivation. Sprague, the choreographer, coordinates the interaction of the actors and the objects, trying to articulate an expressive vocabulary of motion, exploring the shades of meaning that can be conveyed through body language, posture, and movement.

The piece contains some dialogue and does have a linear narrative, a simple accessible

one. Dick and Jane begins when boy meets girl; when the archetypal characters from the popular grade-school primer meet and act out the awkward ritual of getting to know one another, Dick wields a long, snake-like rope that, depending on how you look at it, either serves to draw Jane one of his strange her. As Dick and Jane proceed through the various stages of their relationship — infatuation, familiarity, fear of commitment, marriage, and finally, the banalities of married life — they accumulate and shed numerous Keevil sculptures that provide visual commentary on their states of mind. Perhaps the most humorous is the baby bottle machine gun held by Jane during the "fear of commitment" stage. Does she want to be a home-bymaker, or does she want to blow away this guy who's trying to steal her freedom? Dick is similarly confused. The huge water pail he carries begs the question, "Does he want to water this relationship, or drown it?" An interesting twist is the presence of the "go-between,"

(Continued on page 11, col. 1)

### Sketches

1986 marks the centennial of the birth of Mexican muralist and painter Diego Rivera, who was known in his lifetime as the father of Mexican mural art. A major exhibition of the artist's work is currently on a two-year, worldwide tour, and although the exhibit by-passes Tijuana, the Centro Cultural is hosting its own Diego Rivera collection through June. Not a single painting or movable fresco is included in the show, which occupies the center's entire first-floor exhibition area. Instead, several hundred of Rivera's rough preliminary drawings for such famous projects as the Hotel Reforma and the Palacio Nacional murals, paintings, self-portraits, and even anatomical renderings are on view. The sketches range from crude studies worked on the fronts of envelopes and a scrap paper to more detailed drawings

of peasants and Aztec and architectural design notes. Very few works in watercolor and colored pencil are included, and while curators have grouped the sketches into series that correspond to specific projects, there are no photographs to serve as reminders of the finished creations. Nonetheless, as remnants of the artistic process, the works are telling; a few would appear to be mere doodles, picked up by someone else who was perhaps counting on their historical value; others contain minimalist lines or a single figure, harshly tested possibilities. In some of the large works, it is possible, however, to see clearly the final version.

The Centro Cultural de Tijuana is located on Paseo de los Héroes, less than a mile from the San Ysidro border crossing, and next to the Chamizal Drive theater. For information about the exhibit a catalogue will be published within two weeks; phone 1-708-641-1113. —Dinah McNichols



### International Nosh

Another annual ethnic food fair in Balboa Park — the seventh one — is coming up, so that those who love food and who don't mind a world peace (and who doesn't?) and diversity of ethnic experience (and who doesn't?) and unity among different peoples (and who doesn't?) will have a chance to wallow in their deals at once.

wandering from cottage to cottage and stall to stall in the House of Fables. Reluctant, enjoying continuous ethnic music all day long, admiring the native costumes, and sampling the local delicacies, visitors receive seven distinct ethnic groups. As an expert international chef myself, I have prepared a lot of the chef's national dishes of these twenty-seven distinct ethnic groups, as if which is found in make war much water and your head reel. Imagine it you dine the

delicious taste of families from Switzerland, curry from Iceland, sauerbraten from Japan, pate de rose gas with truffles from the Philippines, pork goulash from Scotland, soft rice from Wales, bean sprouts and broccoli salad with tofu from Argentina, Polish sausages from Colombia, corn pot chicken from Germany, Norwegian, podding from Hungary, Norwegian salmon from Italy, Welsh rabbit from Norway, Virginia ham from Iceland, haggis from Portugal, pizza from

(Continued on page 11, col. 1)

# READER'S GUIDE TO LOCAL EVENTS

**Contributions to READER EVENTS** must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Write phone. The Events Editor reserves the right to edit material and complete information, including a description of the event, the date and time it is to be held, the precise address where it is to be held, a contact phone number, and a phone number for public information to READER EVENTS EDITOR, P.O. Box 80503, San Diego CA 92138.

## Dance

**Folk Dances** are held each Thursday, sponsored by the Cabrillo Club. The group meets at 7:30 p.m. in the Balboa Park Club, Balboa Park. Interested in joining? Phone 449-4631 during business hours.

**Scottish Country Dancing** is held each Friday, 7 p.m. to 10 p.m.

**p.m. Pacific Beach Women's Club, 1121 Homestead Street, Pacific Beach.** Classes are also held on Wednesday at 7:30 p.m., 7774 La Jolla Village Drive, La Jolla. For more information, phone 454-5191.

**Balloon Dancing**, swing and waltz to a five-piece band every Friday, 9 p.m. to midnight at the Regency Ballroom and Dance Center, 2011 El Cajon Boulevard, North Park. A beginners' class is offered from 7:45 p.m. to 8:45 p.m. Call 294-9633 for information.

**"Dance Jam,"** create your own dance style in an evening of freestyle expression and "re-creation." Jamming every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest. 239-1713.

**"Circle Dancing,"** Sufi dancing continues on Monday nights at 7:15 p.m., 4570 Jackson Street, Mission Hills. 295-8627.

**More Scottish Dancing** takes place every Monday, offered by the San Diego branch of the Royal County Dance Society, 7 p.m., room 302, Casa Del Prado, Balboa Park. 276-7064 or 455-2617.

**Israeli Dancing** is conducted every Monday evening, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla. 457-3030.

**Civil Improvisational Dance** classes are held every Wednesday from 7 p.m. to 9:30 p.m. at the Studio, 1135 Adams Avenue, Kensington. For details phone 283-0446.

**International Folk Dancing** is held each Wednesday, 7 p.m., no experience and no partners are necessary for the classes, held at the Balboa Park Club Building in Balboa Park. For details phone 504-4953 or 422-5480.

## Music

**German Folk Songs**, the first-time member 1986 Kemper Choir Group, currently on tour of North America, performs contemporary and traditional German folk songs tonight, Thursday, May 22, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. Phone 442-6637 for ticket information.

**"A Musical Potpourri,"** a reader, percussionist, synthesist, and tapes are featured in this program, which includes music by Nicholas Verin, based on the poetry of Rudyard Kipling, Thursday, May 27, 8 p.m., Mandeville Center auditorium, UCSD. 452-3449.

**The San Diego Recorder Society** meets Friday, May 23, at 7:30 p.m., anyone with an interest in the recorder and other historical instruments is invited to attend bring your own percussion.

**instruments—finger cymbals, tambourines and rattles** to room B-152, Mandeville Center, UCSD. 222-4666 or 226-8226.

**Jazz**, pianist Tom Finkle and bassist Kevin Hennessy perform Friday, May 23, 8 p.m., and Slow Freight with Hal Maynard plays blues and folk tunes on Saturday, May 24, 7:30 p.m., the Book Works, Flower Hill Mall, 2670 Via de la Valle, Del Mar. Free. 755-7375.

**Pianist John MacKay** plays contemporary works written by his UCSD colleagues on Saturday, May 24, 2 p.m., room B-210, Mandeville Center, UCSD. Free. 452-3449.

**Chamber Music**, the Allegro Quartet performs on Saturday, May 24, 8 p.m., Jewish Community Center, 4079 Fifth Street, East San Diego. 583-3300-29.

(continued on page 4)

**RACHEL ROSENTHAL**  
Leading a ceremonial ritual within the "Moving Point of Balance" Exhibition at Multicultural Arts

**MAY 30, 8:30 pm**  
\$25\* Limited seating. Call for reservations.

**MAY 30, 8:00 pm**  
\$5\* Panel discussion on "The Role of the Arts in Cultural Transformation"

**Rachel Rosenthal, Jim Hubbard and Beth Anna Swartz**

Sponsored by  
**Cornerstone Center for the Arts and Humanities**  
235-9142 • 5th and Market

**SAN DIEGO MUSEUM OF ART**  
**ARTISTS GUILD**  
OPEN JURIED EXHIBITION  
**SEPTEMBER 27 - NOVEMBER 2**

All San Diego area artists are invited to enter the 1995 Annual Artists Guild Exhibition of the San Diego Museum of Fine Arts. The prospectus will be available at the Fine Arts Museum, 2101 La Jolla Village Drive, La Jolla, and at local universities, colleges and art supply stores.

William Peterson, editor of ARTSPACE magazine, will serve as juror. The judging process will be conducted in two phases: the preliminary selection will be made from slides; final selection will be made from the original works of art.

Entries are due on or before July 7

**THE ABBEY**  
Corner of 5th and Olive  
261-1773

proudly presents the music of  
**MIKE LAMY**  
his piano and songs  
Folklore dinner music  
Wednesday-Saturday  
6:00-9:00 pm

**GABRIEL'S GRILLE**  
Enjoy your favorite  
show tunes & requests  
Wednesday-Saturday  
5:00 pm-closing  
Entirety comes to  
San Diego!

**HELICOPTER TOURS**

*Breathtaking View Of San Diego*

Travel the scenic route for one of the most exciting and unforgettable events of your life aboard a Cookie Flights Helicopter.

Your adventure begins when you lift off at the Lindbergh or Montgomery Field Helicopter. The experienced pilots and ground crew guarantee that your trip will be safe and enjoyable.

- Flies range from 10 minutes to 1 hour
- Two people can take a helicopter ride together
- Source: Photos available
- Reasonably priced tours
- Free Wild West's chocolate chip cookies with every flight
- Helicopter tour includes wine and harbor dinner cruise packages also available
- Reasonably priced tours

**COOKIE FLIGHTS INC.**  
Call Today For Information  
**571-1382**  
San Diego Premier Helicopter Tour Company  
1986 Cookie Flights, Inc.

*Day and evening tours always available. Call for reservations*

**THE COMEDY STORE**

**La Jolla CONTINUOUS SHOW OF COMEDIANS**

Wednesday through Sunday  
**PAT GORSE  
CATHY LADMAN  
ALLAN STEPHAN  
Friday and Saturday only  
RICK RIGHT**

**WED, THURS. & SUN. - 9:00 PM \$5 COVER  
FRI. & SAT. - 8:00-10:30 PM \$7 COVER**  
2-drink minimum every evening

**Tuesday Amateur Night - NO COVER**  
Every Thursday  
**College Night 2 for 1 admissions**  
(with student I.D.)  
Sorry, you must be 21 or over  
916 PEARL ST. La Jolla (619) 454-9176

**NEOFEST**  
JUNE 1-28, 1986  
Fourth Annual Festival of the New Arts

Performances are grouped according to locations.

**FRIDAY 5, SATURDAY 6, SUNDAY 7**  
**NEOFEST**  
World Premiere  
MORNA JEAN DEAN  
SAN DIEGO PREMIERE  
"Thurs for Remembrance"  
Neofest, the first performance of a festival of new arts, is a celebration of the arts and the life of the artist from the past. The work performed by M. Dean and her ensemble of actors and actresses Mary Corbin, explores the tension between the body, the mind, and the soul. It is a celebration that brings new life to the body and a complete experience by each theatergoer. Sherry, SHERRY, SHERRY.

**WEDNESDAY 25**  
**LISA KRAUS**  
NEW YORK "Soul Spectacles"  
WEST COAST PREMIERE  
Lisa Kraus presents the artist's range of dance movements from the contemporary and surreal to the traditional, inspired and nurtured by her association with the New York City Ballet and the New York City Opera. The work is a celebration of the body and the mind, and a celebration of the life of the artist. The work is a celebration of the body and the mind, and a celebration of the life of the artist. The work is a celebration of the body and the mind, and a celebration of the life of the artist.

**WEDNESDAY 25**  
**MARK ANDERSON**  
MUSICAL "Second Thoughts"  
World Premiere  
Anderson's posing as a school teacher, stand-up comic, story teller, and actor in a musical. Anderson's the story of a man who is a school teacher, stand-up comic, story teller, and actor in a musical. Anderson's the story of a man who is a school teacher, stand-up comic, story teller, and actor in a musical. Anderson's the story of a man who is a school teacher, stand-up comic, story teller, and actor in a musical.

**WEDNESDAY 25**  
**EL CUERPO MUTABLE**  
MEXICO CITY "The Moving Art"  
AMERICAN PREMIERE  
The Moving Art is a dance performance with a musical score. The work is a celebration of the body and the mind, and a celebration of the life of the artist. The work is a celebration of the body and the mind, and a celebration of the life of the artist. The work is a celebration of the body and the mind, and a celebration of the life of the artist.

**SUNDAY 1 MONDAY 2**  
**GILBERTE MEUNIER, JULIE KELLER, MURDOCK, AT TOLDO**  
LOS ANGELES "GAMES"  
SAN DIEGO PREMIERE  
Games is a performance between choreographer Gilberte Meunier, Julie Keller, and Murdock. The work is a celebration of the body and the mind, and a celebration of the life of the artist. The work is a celebration of the body and the mind, and a celebration of the life of the artist. The work is a celebration of the body and the mind, and a celebration of the life of the artist.

**SATURDAY 22**  
**ETHEL ECHENBERGER**  
NEW YORK "The Love"  
WEST COAST PREMIERE  
Ethel Echenberger's work is a performance of a love story. The work is a celebration of the body and the mind, and a celebration of the life of the artist. The work is a celebration of the body and the mind, and a celebration of the life of the artist. The work is a celebration of the body and the mind, and a celebration of the life of the artist.

**FRIDAY 13**  
**PAUL BEST**  
SAN DIEGO "Creative Process"  
WORLD PREMIERE  
Paul Best's work is a performance of a creative process. The work is a celebration of the body and the mind, and a celebration of the life of the artist. The work is a celebration of the body and the mind, and a celebration of the life of the artist. The work is a celebration of the body and the mind, and a celebration of the life of the artist.

**FRIDAY 13**  
**PAUL BEST**  
SAN DIEGO "Creative Process"  
WORLD PREMIERE  
Paul Best's work is a performance of a creative process. The work is a celebration of the body and the mind, and a celebration of the life of the artist. The work is a celebration of the body and the mind, and a celebration of the life of the artist. The work is a celebration of the body and the mind, and a celebration of the life of the artist.

**SATURDAY 14**  
**MA FISH, with guest artist DEBORAH SLATER**  
SAN AREA "Dust and Felt Ball"  
SAN DIEGO PREMIERE  
Ma Fish's work is a performance of a dust and felt ball. The work is a celebration of the body and the mind, and a celebration of the life of the artist. The work is a celebration of the body and the mind, and a celebration of the life of the artist. The work is a celebration of the body and the mind, and a celebration of the life of the artist.

**SUNDAY 13**  
**JANET COLBY**  
"WINTERIZE"  
SAN DIEGO PREMIERE  
Janet Colby's work is a performance of a winterize. The work is a celebration of the body and the mind, and a celebration of the life of the artist. The work is a celebration of the body and the mind, and a celebration of the life of the artist. The work is a celebration of the body and the mind, and a celebration of the life of the artist.

**VISUAL ART**



## READER'S GUIDE

Continued from page 27

**Folk Musician** Sam Hinton celebrates Sunday, May 24, 8 p.m., Words and Music, 1806 Fourth Avenue, Hillcrest. 438-4011.

**All-Stravinsky.** Thomas Nee conducts the La Jolla Civic University Orchestra and Chorus in a program that features Stravinsky's Concerto in D for Strings, Symphony of Psalms, the Faded Suite, Stravinsky's own arrangement of "The Star-Spangled Banner," and Russian peasant songs. Sunday, May 24, 8 p.m., and Sunday, May 25, 3 p.m., Mandeville Center auditorium, UCSD. 452-4671.

**Nueva Cancion.** Mexican singer/composer Julio Solorzano performs Sunday, May 25, 7:30 p.m., College Park Presbyterian

Church, 5075 Campanile Drive, near SDEU. Call 332-8038 for details. On Tuesday, May 27, 8:30 p.m., the actors perform in the cultural center in Tijuana. For more information, see the "events highlight" on page one of this section.

**Gospel Music.** the UCSD Gospel Choir, under the direction of Glenn Jones, performs a recital of Negro spirituals. Tuesday, May 27, 8 p.m., Mandeville Center auditorium, UCSD. 452-3120.

**Classical Guitarist** Craig Devine performs Wednesday, May 28, 2 p.m., Carlsbad City Library, 1250 Elm Street, Carlsbad. Free. 438-9044.

**More Jazz.** the vibro-matumba duo of John Flood and Brian Jackson performs works by Chick

Gonez, Dizzy Gillespie, Dave Brubeck, and Thelonious Monk. Wednesday, May 28, 8 p.m., room B-210, Mandeville Center, UCSD. Free. 452-2769.

### Film

**"Political Film Series."** the series continues with the 1977 work by Joan Micklin Silver entitled *Between the Lines*, the "comic post-mortem" tale of a Boston underground newspaper about to become "conglomerated." Friday, May 23, 7 p.m., room 107, Third Lecture Hall, UCSD. Free. 438-2010 or 438-4726.

**Museum Film.** two short films screen this weekend. One Small Step, a look (with Louis Lomax)

at the oldest known human sculpture, and *Thelma in the Ogen of Life*, a presentation of four possible explanations why Earth's first living organisms came to be. The films are featured Sunday, May 24, and Sunday, May 25, 1 p.m. and 2:30 p.m., Natural History Museum auditorium, Balboa Park. Free with museum admission. 232-5821.

**"Windows on Your World."** the Grossmont-Cuyamaca Community College District sponsors the travel film series, which this week features Ireland, shown Tuesday, May 27, 2 p.m. and 7:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. Tickets are available at the box office or by calling 440-2217.

**Library Film.** Hell's Canyon, Shoshone Falls, and Cedar D'Alene Lake are among the sites featured in *Idaho*, shown Wednesday, May 25, 1 p.m., National City Public Library, 200 East Twelfth Street, National City. Free. 336-4280.

**"International Film Series."** the seven-film retrospective of the works of British director Nicolas Roeg continues with his 1973 work, *Don't Look Now*, starring Julie Christie and Donald Sutherland in an occult thriller. The film, shot in Venice, is shown Wednesday, May 28, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 720 Prospect Street, La Jolla. 454-0267.

## TO LOCAL EVENTS

### Lectures

**"Grand Canyon: The Hidden Secrets,"** three Academy Award winners — Keith Merrill, Bill Conti, and Randy Thom — contributed to the production of this three-disc-minute Cinemascope film that takes viewers on a stunning visual trek through some of the 277-mile canyon's remote corners and depths. The film is not just meant to thrill you with scenic wonders, however; it explores the experience of mankind in the canyon, from the native Americans' first descent in 2250 B.C., to the pioneer. The work screens at the Red Sea 11, Fleet Space Theater and Science Center in Balboa Park. For show times, phone the center at 238-1233.

**"Time" Magazine senior writer** and author Roger Rosenblatt speaks on the next "Issues in the Humanities" series lecture, Friday, May 23, 8 p.m., Peterson Hall, UCSD. Free. 452-1400.

**Humanist Lecture.** Bette Chambers talks on "The American Humanist Association in the Present and the Year 2000." Sunday, May 25, 7:30 p.m., Grass Roots Cultural Center, 1947 Thimble Street, Golden Hill. Call 460-5301 or 273-2161 for details.

**"Americans of Asian Ancestry,"** Congressman Norman Mineta,

co-sponsor of the bill that would grant financial reparations to every Japanese American interned in this country during World War II, speaks Tuesday, May 21, 6 p.m., room 108, Peterson Hall, UCSD. For further information, contact the UCSD Asian-Pacific Student Alliance. 452-2048.

**Artist Martha Rosler,** whose installation *Global Taste: A Meal in Three Courses* is currently on view at Installation Gallery, gives an informal talk on the work. Wednesday, May 28, 7 p.m., at the gallery, 447 Fifth Avenue, downtown. Free. 332-9915.

**"The Man, the Writer, the Humanist,"** San Diego Humanists present a discussion by Bette Chambers of author George

Owrell. Wednesday, May 28, 7:30 p.m., D.C. With Books, La Jolla. Free. 296-9314.

**"Seattle Space Development Conference: Results and Directions,"** the L5 Society and the Reuben H. Fleet center sponsor the discussion by participants in the conference, Wednesday, May 28, 7:30 p.m., in the Grass Roots Cultural Center Hall of the Space Theater and Science Center in Balboa Park. Free, but seating is limited. 238-1233 x213.

**"Tips for Taking Travel Photos,"** summer vacation is just around the corner, and Joe Skynko is ready to tell you how to put some snap in your photographs. His slide-illustrated

talk is held Wednesday, May 28, 7:30 p.m., Carlsbad City Library, 1250 Elm Street, Carlsbad. Free. 438-5614.

**"Canada: Facing the Challenge of the Eighties,"** Joan Price Winsor, the Canadian Consul General in Los Angeles, addresses a luncheon meeting of the World Affairs Council, next Thursday, May 29, room, La Jolla Village Inn, 3299 Holsday Court, La Jolla. Phone 231-0111 for reservations.

**Science Fiction Workshop.** local sci-fi short-story writer Jean Graham conducts a six-week course for ambitious writers, beginning next Thursday, May 29, 1 p.m., Writers' Bookstore and Haven, 3341 Adams Avenue, Kensington. For

LA JOLLA  
**CHAMBER MUSIC SOCIETY**

**THE EAST COUNTY PERFORMING ARTS CENTER**  
are proud to present

**THE LOS ANGELES CHAMBER ORCHESTRA**  
WITH  
**GERARD SCHWARZ,**  
Conductor  
SUNDAY, JUNE 1, 1986  
AT 8:00 P.M.  
**EAST COUNTY PERFORMING ARTS CENTER**  
210 East Main Street, El Cajon

**Program:**  
Ravel: Mother Goose Suite  
Steven Albert: Flower of the Mountain  
Brahms: Hungarian Dances  
Haydn: Symphony No. 100, "The Military"

Tickets: \$12.50 for Section A, \$11.00 for Section B  
(\$2.00 off for seniors (over 60) and students with a valid ID)  
(Entertainment 36 coupons for L.A. and L.A. PAC will be accepted)  
For tickets, please call the East County Performing Arts Center box office at 440-2217 Monday-Friday from 11 a.m. to 4 p.m., or call the La Jolla Chamber Music Society at 459-3724.

Tonight only  
French water colorist  
Urban  
**Huchet**  
Direct from Paris

Featuring a special viewing of his originals and his latest  
*Limited Editions*  
Thursday, May 22 6-9 pm  
Wine & hors d'oeuvres

**shelby FINE ARTS**

An artist's reception  
822 Fifth Avenue  
RSVP 232-3836

**YOU AND ADOPTION**  
**A DEEPER UNDERSTANDING**  
**BIRTHPARENT SUPPORT GROUP**  
(For anyone who has ever relinquished a child)  
Starting June 4

**ADULT ADOPTEE SUPPORT GROUP**  
Starting June 12

**ALLEN AND HOCOT COUNSELING CENTER**  
Specialists in  
The Adoption Triangle  
Adoptees • Birthparents  
• Adoptive parents

- Licensed counselors
- Limited groups
- CALL NOW 275-3160
- (9 am-5 pm, Mon-Fri)

**MODELS NEEDED FOR HAIR SHOW**

An exciting opportunity to be with London's best: **Jon English of Aveda.**

All lengths—female preferred.  
Work to include: full cuts, minor adjustments and the latest in extensions and hair pieces.  
Contact: **Rising Beauty Products** 233-1559  
Model Call: June 2, 7:00 pm (Day of show June 30)

Unison Concepts Salon  
800 W. Ivy, San Diego

The San Diego Symphony and 69 XTRA Gold Present

**The Spinners!**

Singing their gold-record hits, "Working My Way Back to You," "Then Came You," and "I'll Be Around," the Spinners join the San Diego Symphony for one very special concert.

June 6, at 8:00 p.m.  
San Diego State University's Open Air Theatre

Tickets are \$14, \$16 and \$18 and are available at all May Company Stores, Mad Jack's, the Aztec Center Box Office and all other Ticketmaster locations. Tickets may be charged by calling 232-0800.

The Spinners and the San Diego Symphony. What A Show!

**YOUR ADVENTURE BEGINS HERE, in San Diego!**

**RAFTING EXPEDITIONS ON THE COLORADO AND GREEN RIVERS**

**OR ROMANTIC DINING ON SAN DIEGO BAY**

**GRIFFITH RIVER EXPEDITIONS**

**MULTI-DAY TRIPS START AT \$198.00 per person**  
**PRICES INCLUDE:**

- Professional guides
- All meals
- Rafting equipment
- Guided hiking equipment
- Govt. permit & use fees

**BOOK EARLY FOR YOUR MOST MEMORABLE VACATION IN YEARS. SPACE IS LIMITED.**

**2 HR CRUISE \$35.00 per adult**  
**2 1/2 HR CRUISE \$39.00 per adult**  
**PRICES INCLUDE:**

- 2 or 2 1/2 hour cruise
- 2 Entree dinner
- All your drinks
- Dancing to live entertainment
- Fantastic Views

**CHOOSE THE SCHOONER INVADER OR THE SAN DIEGO SHOW BOAT.**  
Thurs. Jazz Cruise on the Invader Sun. Country Cruise on the Showboat with KJFM

**WATERFRONT PROMOTIONS SM**

For information or reservations call our friendly operators at (619) 238-8066.  
All tickets are available through Ticketmaster centers. Mad Jack's, 1000 N. Harbor Dr., and Broadway, downtown San Diego.  
Ships located at 1095 N. Harbor Dr. and Broadway, downtown San Diego.





## READER'S GUIDE

Frisbee Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park. Fee: 70¢ (9/22).

### For Kids

**A Home Aquarium Workshop** for children ages seven through twelve is offered by Scripps Institution of Oceanography, Saturday, May 24, and next Sunday, May 31, 9 a.m. to 10:30 a.m. For registration information, phone 452-4578.

**Saturday Morning Movies** for children in preschool to third grade screen at the University Community Branch Library, 4155

Governor Drive, Claremont. The offerings include *Curious George*, *Hound and the Purple Cup*, *Hound to Play Baseball*. The films, shown 6:55 to 7:55 p.m., cost \$5. (7/4) 957-4033.

**Puppet Making Class**, puppeteer Mindy Dwyer teaches the art of puppet making and storytelling on Saturday, May 24, 12:30 p.m., Children's Museum of San Diego, La Jolla Village Square shopping center, 8651 Villa La Jolla Drive, La Jolla. For details phone 450-0767.

**Theater**, the South Coast Repertory's Young Conservatory Players, ages eight to seventeen, present *The Phantom Tollbooth*, a fantasy tour to the "lands beyond" and the Mountains of

Ignorance. Show times are Saturday, May 24, 1 p.m. and 3 p.m., and Sunday, May 25, 3 p.m. and 5 p.m., at the SCR theater, 655 Town Center Drive, Costa Mesa. (714) 957-4033.

**Puppet Show**, the McEwen Puppets present *Puff the Magic Dragon*, Saturday, May 24, Sunday, May 25, and Monday, May 26, 11 a.m., 1 p.m., and 2:30 p.m. Puppet Theater, Presidents Way, Balboa Park, 466-7128.

**Participatory Games** highlight the Sunday roller skating sessions for children ages eighteen months and older and their parents at Skateworld, classes meet from 9 a.m. to 10:15 a.m. weekly, 6042 Linda Vista Road, San Diego. 560-9278.

**Acting and Dance Classes** for Teens are held on Mondays at 4 p.m., the studio for Performing Arts, 3715 Adams Avenue, Escondido. 253-2446.

**Art**, students from the La Jolla Elementary School exhibit their art through May 31 at the Adelphi Museum and Arts Library, 1055 Wall Street in La Jolla. 454-5872.

**Preschoolers** are invited to bring an adult for the half-hour story time session, Wednesday, May 28, 10 a.m., National City Public Library, 232 East Twelfth Street, National City. Free. 474-8211.

**More Theater**, *Nefin the Sprite* is the heroine in the ongoing epic work, presented with Playback, in the Sunday Play

Company, Saturday, May 24, Marcus Public Theater, 3717 India Street, downtown. For performance times and reservations, phone 236-9292.

### Galleries

**Bronze Sculptures**, an exhibit of twenty-two statues by Spanish-born artist Pepe Leon opens Friday, May 23, Rugg Gallery, 2550 Fifth Avenue, Hillcrest. The show continues through June 15; gallery hours are 9 a.m. to 6 p.m., Monday through Friday. 235-2065.

**"Mirrors of the Gods: Reflections of Huichol Reality,"** an exhibit that was ten years in the making is on view at the San

## To Local Events

**Diego Museum of Man in Balboa Park**. More than 1000 artifacts of the Huichol Indians of the Sierra Madre Occidental region of Mexico are on view, including yarn paintings, baskets, lacquerware, rattles, photographs, oilskins, and dummies. The exhibit continues through March 29, 1987. For more information on the show and on related museum activities, phone 239-2031.

**Viet Vet Art**, paintings, sculpture, photography, and poetry are featured in an exhibit by fifteen local Vietnam veterans, the show opens Saturday, May 24, and continues through

**Photographs**, sixty photographs by twenty-six native American photographers are on view through June 29, an opening reception will be held Friday, May 23, 7 p.m. to 9 p.m., Centro Cultural de la Raza in Balboa Park. 235-6135.

**"Photographing Ourselves: Contemporary Native American**

Monday, May 26, noon to 6 p.m., the Vet Center, 2900 Sixth Avenue, Hillcrest. Call 294-7040 for more information.

**Paintings** by Lynn Engstrom are on view through Friday, May 23, Natalie Bush Gallery, 828 E. Street, downtown. Hours are Wednesday through Friday, 2 p.m. to 6 p.m., and Saturday, noon to 5 p.m. 544-0203.

**"Seniors"** this all-media exhibition continues weekday

afternoons through Friday, May 23, Founders Gallery, University of San Diego, Alcalá Park. 260-4033.

**"Traveling through America,"** scrolls on canvas by Ann Ahlswede can be seen, along with sculptures by Thane Zerk in a show titled "Please Touch." The dual exhibit continues through Saturday, May 24, Spectrum Gallery, 144 G Street, downtown. Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 232-9741.

**"Portraits of the Famous,"** photographs by Assistant to Crew included are pictures of such luminaries as Margaret Mead, Truman Capote, Arthur Miller, and others -- are on view through Saturday, May 24, at the Matheson Cultural Center, 247 South Kalmia, Escondido. Hours are Monday through Saturday, 10 a.m. to 4 p.m. 741-3122.

**"Important Nineteenth- and Twentieth-Century Works of Art,"** early California

## NEALE MARSHALL-WALSCH JASON KELLY THOMPSON

### INTIMATE LOVE

A one-day seminar exploring the relationship between sex, love and intimacy. Neale Marshall-Walsch and Jason Kelly Thompson offer their intuitive gifts to assist you in experiencing your truth. Individual consultations also available.

**SATURDAY, MAY 31 • 9 AM-5 PM**  
Bring a cushion • Lunch included • Fee \$45.00

KINGSINGTON CENTER  
3521 Adams Avenue  
To register, call 236-1091

## THE MISS GREATER SAN DIEGO PAGEANT

Win use of a new car from Gurney Subaru, entry into Miss California, U.S.A., plus thousands of dollars in gifts and scholarships.

We will also be crowning Miss Southland and Coastal Cities and the 8 other semi-finalists will have an opportunity to go to the Miss California, U.S.A. Pageant in October. Scholarships available to all contestants.

**Entry deadline August 23**

Apply 18 to 25  
Call now 522-7984, 275-4696,  
740-2901 or 698-0543  
World of the Productions Inc. presents

**The official preliminary  
to Miss California,  
U.S.A. Pageant**



Carolyn Throick, Miss Greater S.D. 1985 and 2nd runner up, Miss California, U.S.A.

## THE BLUES according to the great Jimmy Wither Spoon

**Saturday, June 7  
8:00 pm**  
1 show only

**Sherwood  
Auditorium  
700 Prospect St.  
La Jolla**

Coming:  
The Leaders -- June 13  
Ornette Coleman & Prime Time -- June 28

Tickets \$11-50 advance; \$13-50 evening of performance. Tickets available at all TicketMaster locations including Mar Jac's, May Co., UCSD Box Office, & SDSU Aztec Ticket Center, or call 232-0800 for phone orders. For more information or series subscription tickets, call 459-1404.

This concert is part of the **Jazz In Progress** series, presented in association with La Jolla Museum of Contemporary Art and funded in part by the National Endowment for the Arts.

Presented by the San Diego Jazz Festival

## Bull Fights! TUJANA • DOWNTOWN BULLRING

**OLE!!  
GREATEST SHOW  
SOUTH OF THE BORDER  
MAY 25  
THIS SUNDAY  
4:00 P.M.**

**1986 BULLFIGHT SEASON**

**FOUR TOP STARS  
OF MEXICO**



**JORGE HERNANDEZ  
ANDRES  
BULLFIGHTER ON HORSEBACK**

**CESAR  
PASTOR**

**MANOLO  
MEJIA**

**JAVIER  
ESCOBAR  
7 LAS HUERTAS  
BRAVE BULLS**

### DON'T MISS IT!

All the traditional pageantry, art, music, thrills, death defying action, the most beautiful and colorful of all spectacles!

**Tickets and Reservations**  
TICKETRON: San Diego (619) 595-9499  
MEXICOCH: (619) 232-5049  
TUJANA: 815 Revolution Ave. (706) 852210

## IMPROVISATION America's Original Comedy Showcase

Appearing May 22-25  
**LARRY  
MILLER**



Appearing May 27-June 1  
**KELLY  
MONTEITH**



With each dinner entree purchased Sunday-Thursday, receive a complimentary pass for a future show

Audition Night every Monday  
Doors open at 6:30 pm for dinner  
Call for reservations and information

832 Garnet Ave., Pacific Beach, CA  
(619) 483-4520

## American Ballet Presents LIGHT CLASSICS



**Tchaikovsky's Immortal  
SWAN LAKE**

Beside the banks of a moonlit lake unfolds the beautiful love story of Prince Siegfried and Odette, the lovely Queen of the Swan Maidens under the spell of the evil sorcerer Rothbart. One of the most enchanting ballets ever performed.

**Stravinsky Miniatures** *Faust Pas de Deux* **Straussiana**  
A new classical ballet in its purest form, providing a stunning tribute to the musical artistry of Stravinsky and the choreographic genius of Balanchine. This classical Grand Pas de Deux set to the music of Charles Lounis showcases the virtuosity of the dancers in this premiere work by Mieczyslaw Morawski. Witty and charming, this ballet is sure to have you whistling for weeks afterwards!

Performed by the American Ballet Ensemble under the direction of the New York City Ballet's Lydia Yurchak. Pleased to bring professional ballet back to San Diego's giant stage in the right direction for Youth and for dance in San Diego.

—Anne Marie Walsh, S.D. Union  
**Three Performances Only**  
Friday, May 23, 1986 8:00 pm  
Saturday, May 24, 1986 2:30 & 8:00 pm

Seating available at the San Diego City College Theatre, 1440 & C Street, San Diego. Priority in the "lighted parking." Don't miss out on this family fun! Call today for reservations & information: 270-8130.





## READER'S GUIDE

(continued from page 10)

Solorzano found himself living in Mexico City, performing at a small jazz club or cafe. He wanted to cut a record but was only about to make a record when he found himself in a full-time commitment to become a musician because of his love for sociology and anthropology, and because he felt he wasn't "prepared academically" to be a musician. However, thirty painter friends, Solorzano among them, made the decision easier for him. They said, "We'll give you our

paintings to sell so you can make a record." Solorzano accepted the offer. Twenty years later, after thousands of concerts, Solorzano has yet to come out with a record, but he is the owner of his own record company and promoter of several labels, and has produced seventy-five records by other noted Mexican artists. Solorzano calls his songs "canzones comprometidas," songs of commitment to responsibility, and speaks eloquently of the role of the artist in society. "We're a

part of the privileged sector of society, and we owe society something in return. We have a responsibility because of our education and talent. I don't see how an artist can be sensitive to the beauty of a flower and insensitive to the poverty and suffering of the people. Even if that's a very talented artist, that would be a very incomplete artist."

On the plight of the *obrero* (worker) and the *campesino* (peasant) in Latin America, Solorzano says, "I don't see it being easier in the near future. As it has always been, those who have less will suffer more. But these are years of crisis and transformation, and, therefore,

years of imagination." He pauses for the quiet singing of his words sink in. "But this is only the beginning—there's a lot more to do. We need new sensitivity." For Solorzano, Nicaragua represents the beginning of a search for these new systems of organization. As one of the founders and the first president of the International Solidarity Committee, Solorzano has great sympathy for the Sandinistas. "I believe that every country has the right to decide what kind of government or social structure it wants," he says, "and to fight for what it wants. Nicaragua has stepped forward, compared to Cuba, which is very right and

centralized. Nicaragua is a very young government. I think they should be left alone. Even more, I think they should be helped." In keeping with his own conviction, the proceeds of Solorzano's performance Sunday night in San Diego will go to the Common Sense Foundation to provide humanitarian aid to Nicaragua. The Los Angeles-based organization has in the past donated ambulances and built medical wards for children in Nicaragua. Although Solorzano has been performing for more than twenty years and has given more than 2000 concerts in some forty countries, it was not until last September that he performed in the United States. He opened for Iru Illimani, one of the most popular groups in the New Song movement, and received an enthusiastic ovation from a crowd of several thousand. This will be his first concert in San Diego, and he confesses that despite his many years of experience, he is always a little nervous going to a new place. "But you travel with a guitar and contact is easier and warmer."

Solorzano will follow up his San Diego concert with a tour of Tijuana (May 27) at the cultural center, Ensenada, and Mexicali, sponsored by the Mexican federal government's Programa Cultural de las Fronteras. "I'm especially interested in the border," he says. "The border is not only the border between Mexico and the United States, it is a border between two worlds." "I think culture is an expression of people and countries is gaining more

(continued on page 13, col. 3)

### JOIN "THE DRIVEN PEOPLE"

Fast—Inexpensive—Comfortable



### AIRPORTCOACH—AIRBUS

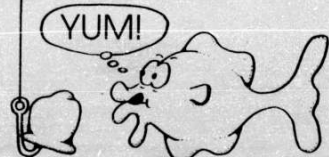
Call your travel agent or

2-Airbus 745-7287 Inland

1-800-772-5299 944-9798 Coastal

Serving all areas between LAX, Long Beach, John Wayne & San Diego airports  
PSC 1152-1276

## Get into Truffle at Just for the Halibut!



Get into truffle. Yes, we want you to get into "truffle" at Just for the Halibut! Visit our new candy counter for San Diego's finest selection of this new sweet station. Choose from these taste

treats: Champagne, Grand Marnier, Kahlua, Macadamia Nut, Black Russian, Irish Creme, Bittersweet, Black Walnut, Cappuccino, Praline, Strawberry, and more... One bite and

you're hooked. Oh, fudge. If our truffles don't get you, our fresh fudge will. Our fresh fudge machine makes it right before your eyes daily. Try chocolate, chocolate walnut, maple, rocky road, and other favorites.

"Atrageous" cards and unique gifts Midway Towne Center 3960 W. Pl. Lomb Blvd., Suite O (619) 224-8024



**WOOD, WOOD, WOOD**  
DO YOU WORK WITH WOOD?  
BUSINESS, PLEASURE, HOBBY, RELAXATION!  
DO YOU MAKE CRAFTS, FURNITURE OR OTHER WOOD PRODUCTS?  
DO YOU CARVE, OR TURN WOOD?  
DO YOU REMODEL OR BUILD HOMES?  
**DON'T MISS**  
**WOODWORKING WORLD**  
THE SAN DIEGO SHOW  
Fri. May 30, Noon-8pm • Sat. May 31, 10am-8pm • Sun. June 1, 10am-5pm  
AT SAN DIEGO CONVENTION CENTER, 202C STREET DOWNTOWN  
EXHIBITS, SALES & DEMONSTRATIONS OF MACHINERY, TOOLS, WOODS & SUPPLIES FOR THE WOODWORKER  
—FREE SEMINARS— SHOW SPECIALS—  
ADMISSION \$5.00  
\$1.00 Off One Admission Under 12s Ad



### AN EVENING AT THE CONVENIENCE CENTER!

Don't drive all over town. Spend the evening at the CC. Dine in one of our tantalizing restaurants and then enjoy a movie at the fourplex theatre. Remember, you can shop till 9:00 at the Convenience Center and at La Jolla Village Square, located just across the street.

### RESTAURANTS & ENTERTAINMENT

Aegean Tables, Greek Cafe 455-1535  
B.J.'s Chicago Pizzeria 455-0662  
Portfield's Bar & Grill 457-3227  
La Jolla Village Pacific Theatres 455-7831  
Pippin's Ice Cream and Sandwich Shop 452-1823  
Samson's Deli 455-1461  
T.G.I. Fridays 455-0804  
Video Gallery 450-1554



And don't forget our exciting Skopos & Services.

### LA JOLLA VILLAGE CONVENIENCE CENTER

Find out your day and evening hours

## TO LOCAL EVENTS

**the Old time CAFE**  
**RESTAURANT FOLK CLUB**  
FOLK • BLUES • BLUEGRASS  
1404 North Highway 781, La Jolla 92037  
No reservations recommended.

22	FOLK AND COUNTRY BLUES	MIKE MILLER	7:30
23	FOLK BLUES	RORY BLOCK	7:00
24	NEW ENGLAND SINGERS/COMPOSERS	PATTY LARKIN	7:30
25	OLD TIME HOOT NIGHT	Musicians call in at 5:30	7:30
26	FOLK SINGERS LARRY & JOANNE SINCLAIR		7:30

COVER CHARGE NIGHTLY • BEER & WINE  
THE OLD TIME CAFE PRESENTS  
**DOC WATSON**  
LEGENDARY MUSICIAN  
**DAN GRARY**  
BLUEGRASS GUITARIST!  
FRIDAY, MAY 23 • 7:00 & 9:30 • RESERVED SEATS \$11.00  
LA PALOMA THEATRE • FIRST & D STREETS, ENCINITAS  
TICKET INFORMATION & CHARLIE 436-4030 ON TELECAST

(continued from page 11)

importance, and it can be a way of getting closer—we're very much apart. The United States is getting Latinized, and that's better. That's a good way of being closer, of having understanding without shooting each other."

Julio Solorzano and his group will perform on Sunday, May 25, at 8:00 p.m., in the College Park Presbyterian Church, 5075 Campanile Drive, near SDSU. For reservations (seating is limited) and more information, call 232-5009.

—C.H. Elster

### Dick And Jane

(continued from page 11)

played by Spengler. Though she initially appears to be merely a neighbor who wishes to bring two nice people together, she takes on an increasingly complex role. She begins as a mediator between the protagonists, an abstract symbol with a role similar to the sculptures—that is, as a conveyor of meaning and an object with and through which Dick and Jane interact. At times the go-between seems to fill that ambiguous void between even the closest of human beings, that space in which each person's intentions meet and are understood or misunderstood. In the end, however, the go-between represents the relationship itself. Throughout the production, she gradually accumulates the symbolic objects finally she is crushed by their weight, while Dick and Jane walk away unencumbered. Or so they think.

If this sounds like a statement on the complexity of coupledom, be assured it is. Sculptor Keefe also participates in the show, acting as a sort of Greek chorus, announcing transitions in the narrative with songs. Dick and Jane will be performed on Friday, May 23, at 8:00 p.m. at Sushi Gallery, 852 Eighth Avenue, downtown. For ticket information, call 235-8466.

—Stephen Meyer

### Nosh

(continued from page 11)

Sweden, dolmades from Cuba, potato latkes from China, diet soda from France, whiskeys from Israel, kasha varnishkas from Latin America, sushi from Czechoslovakia, corn pone from Denmark, molend med Rade from Ireland, chicken mole from Lithuania, good coffee from England, and from the Ukraine rack of venison with shrimp mousse and champagne sauce, nicely melted down. As for the United States, which will also be represented at the food fair, I leave it up to you to guess what our national dish is, though my own vote would be for waterless soup with a soupçon of dry sherry, as I first sampled it in Sardinia's Diner two miles outside of Terni, France, Indiana.

But enough of this imaginary whirlwind gastronomic tour of the world. What you want is the real thing. And you can get it at the seventh annual Ethnic Food Fair on Sunday, May 25, from 10:00 a.m. to 5:30 p.m. The fair will take place in the cottage area of the House of Pacific Relations in Balboa Park, across the road from the Spreckels Organ Pavilion. For further information, phone 449-0265, 234-0442, or 272-1312.

—Barney Bohan

**The Sylvan Hypnotic Revue**  
Starring  
**MARSHALL SYLVER**  
"HYPNOTIST"  
**CARLOS MURPHY'S**  
Mystic Village • 10am, 8pm & 10pm  
General Admission: \$5 • \$10 • \$15 • \$20  
In July & Aug. • \$10 • \$15 • \$20 • \$25  
No Cover Charge

**NEW! From United Olympic**  
**Life insurance is necessary. Paying large premiums is not.**  
United Olympic's Graded Premium Life offers whole life insurance protection at very low rates. It's an affordable alternative to term insurance. That's because the plan takes advantage of current interest rates and the fact that people are living longer now.  
The first year annual premium for \$100,000 is:  
Category Male age 40 female 43 Premium \$100.00  
Male age 45 female 48 \$150.00  
Male age 50 female 53 \$250.00  
Male age 55 female 58 \$310.00  
The premiums increase a modest amount each year for 29 years but will never exceed the maximum stated in the policy. Rates are even lower for larger amounts.  
For more information, complete the coupon below or call 800-826-5485.  
\*This \$21 single policy fee.  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone \_\_\_\_\_  
☐ No-fee basis ☐ Monthly ☐ Quarterly (amount of coverage desired)  
**United Olympic**  
LIFE INSURANCE COMPANY  
A member of United Group  
Member Since 1964  
P.O. BOX 8055  
130 LIME AVE. NE  
BELLEVILLE, MISSOURI 63108  
800-826-5485  
IN SAN DIEGO: NEW LIFE INSURANCE SERVICES  
1609 S.D. MISSION RD., STE. D, SAN DIEGO, CALIF. 92108

**OFF THE RECORD**  
8PM-12AM Club Box  
San Diego, CA 92111  
972-200-2001  
**BUY SELL TRADE**  
WE'RE OPEN 7 DAYS  
ACROSS FROM THE CAMPUS PLAZA MALL  
THERE'S NO CURE FOR THE SUMMERTIME BLUES... EXCEPT OUR FANBOYS!  
**MIDNIGHT SALE**  
FRIDAY, MAY 23 • 8 PM TO 12 ONLY (That's Tomorrow!)  
**\$1 OFF ALL DOMESTIC LPs**  
**\$2 OFF ALL IMPORT LPs**  
**\$1 OFF ALL CDs — NEW & USED**  
**\$30 OFF ALL 7" & 12" SINGLES**  
**20% OFF ALL USED & OUT-OF-PRINT LPs**  
**\$1 OFF ALL SHIRTS, POSTERS & BOOKS**  
(SALE PRODUCTS EXCLUDED FROM THESE PRICES)  
COME CHECK OUT OUR EXPANDING STOCK OF OLDIES, IMPORTED & VERY COOL CDs  
CASH PAID FOR ALBUMS, CASSETTES, 45s  
VIDEOS & CDs

# READER'S GUIDE TO THE THEATER

at members are  
Jay Bradley,  
Lynn Vail, and  
(Sm.)  
Dinner Playhouse,  
San Clemente,  
Wednesday  
dinner at  
at 8:00 pm,  
5:30 pm, curtain  
free Sunday buffet  
a.m., curtain at  
information call

**FLORENTINE**  
Dinner Party comic comedy, by  
best Leonardo da  
Vinci in 1481. Da  
Vinci, drinks it,  
in the Twentieth  
century. This  
is directed by

the exiled  
poet Shelley  
Bell Jar in  
and Angel  
on letters to  
mother. As  
Plath's stru  
concerns m  
wishes  
Pearson ha  
Plath, and  
mother. Th

**WE COPY**

24 hours / 7 days  
a day / a week

23¢  
160¢

**1/2¢**

per copy  
with coupon

limited to machine  
use only on 8 1/2 x 11  
inches 20 lb. stock

Other good through

**WE COPY** makes great

**PUMP BOYS AND DINETTES  
RETURNS!**  
LIMITED ENGAGEMENT ONLY

**QUINN**  
**ZORBA**

WITH  
**KEDDIE**

Quinn's encore tour  
to see the legend, the

**June 1, 1986**  
**o Civic Theatre**

Box: 872 56-22 50 H: 50-12 82  
20-18 97  
\$30.00-18.00 20-18.00

© 1986 MCA Records, Inc. All Rights Reserved.  
Quinn, Keddied, Zorba, and the other names and titles  
are trademarks of MCA Records, Inc. All Rights Reserved.

• **Source:** 1995-1996



## READER'S GUIDE TO THE THEATER

offer a sign-interpreted performance of *Letters Home* on Sunday, May 25, through June 22, Thursday through Saturday at 8:00 p.m., Sunday at 7:00 p.m. Matinee Saturday, May 24, at 2:00 p.m.

### MODERN TIMES

The improvisational comedy team returns to the Tivoli with a show that includes both scripted material and improvisers. Members of the group are Bryan Scott, Luis Roldan, Stu Shames (who also accompanies on piano), Christine Sevc, David Bender, Rochelle Robinson, and Linda Libby. Skits include a takeoff on the "Jerk" from *Week-End Update*, the "Fishbowl Family" from *Maverick*, talk show host Phil Sully, *Reptile* (scripture), and "what's your own funeral." Ron Breslin has directed the show. (Sm)

**THE ODD COUPLE**  
The *Pine Hills Players* are staging the popular Neil Simon comedy about Oscar and Felix, newly divorced men who become unlikely roommates. Scott Kinney has directed the production. Members of the cast are Tony Bosworth (as Oscar Madison), Clark Hagler (as Felix Ungor), Wendy Bruner, Gary Kirkpatrick, Dean Morris, Bob Dummitt, Sally MacFarlane, and Sue Ansonic. A barbecue dinner of

steak or ribs, cooked in the mountain air of Julian, precedes the performance. (For reservations, call 255-8136.)  
**Pine Hills Lodge** through June 21, Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

### PAJAMA TOPS

The Fiesta Dinner Theatre presents the farce about a husband's dilemma in trying to have an affair, written by Mawby Green and Ed Feibert and adapted from Mousmile by Jean Dullax. Tom McGarry directs the production. Members of the cast include Gary Wright, Barbara Keel, Samantha St. Clair, Fred Lee, Peter Tassens, and Patty Eng. Marty Burnett is the scenic designer. (Sm)

**Phantom**  
The Golden Hill Theatre Association and Lark Productions are offering late night, post-Rap Master Ronnie at the San Diego Repertory Theatre's Sixth Avenue Playhouse. Phantom spotlights a wide variety of original theater, musical, and combined art pieces by local artists, performers, and personalities. (Sm)

San Diego Repertory Theatre, Sixth Avenue Playhouse, through May 30, Friday at 7:00 p.m. For reservations, call 255-8025 or 255-8136.

### RAP MASTER RONNIE

Is back at the Rep. And it's as funny as ever. Gary Truax and E. Michael Kilpatrick's musical comedy revue, which broke attendance records at the San Diego Repertory Theatre last fall, has been revived successfully. If anything, it has improved. The show's eighteen musical numbers are sharper, the timing is more precise, the veterans have added fresh nuances to their performances, and the replacements (JoAnn Reeves, James A. Strat, and Juanda Marshall) are practically indistinguishable from the vets. And the seemingly impossible has also happened: William Anton, who played the president in the original, is even better as Ronald Reagan. Every voice is low second voice to him, so inspired, in fact, as to be one. For those unfamiliar with the show, *Rap Master Ronnie* is a ninety-minute spirit through the Reagan era. Though it is naturally about the president, the musical also satirizes the major concerns of the day — nuclear war, the Moral Majority, and the Future Yuppies of America — as well as those issues the administration doesn't appear to be concerned enough about — terrorism, the homeless, and the environment. The musical can be as poignant as it is punning, though, and E. Michael Kilpatrick, R and

Juanda Marshall's version of "Roundup" is one of the show's new highlights. *Rap Master Ronnie* is still surprisingly balanced, geared to please and offend all regardless of race, creed, or credit rating. (Sm) San Diego Repertory Theatre, Sixth Avenue Playhouse, through June 7, Wednesday through Friday at 8:00 p.m., Saturday at 7:00 p.m., and 6:00 p.m. (Note: Martin Clark has replaced William Anton in the role of Ronald Reagan.)

### SOLID GOLD STERLING — A LOVE STORY

In a benefit to raise the awareness of women's issues in chemistry, dependency, San Diego's Rosemary Ward and Brian Papp are performing in a musical revue. Among the songs in the revue are "Maria," "Wild About Harry," "When Sunny Gets Blue," and "The Greatest Love of All." Proceeds will go to the Rose Project (Rising an American Indian word meaning "healing lodge"), which is a residential treatment program for chemically dependent women and their small or infant children. (Sm) Wesley Hall, Christ Church Unit, 3770 Alvarado, San Diego, through May 25, Tuesday through Thursday at 8:00 p.m. For information, call 482-9277.

### THE TAVERN

The *Lamb's Players Theatre* presents the whodunit mystery

force, by George M. Cohan, that takes place in a tavern on, of all things, a dark and stormy night. Kerry Coderberg directs the production. Members of the cast are Mike Buckley, Phil Card, David Carmichael, David Hark, Marilyn Mike, Patricia Smith, Mark Ciolek, Kevin Tetterton, Tom Stephenson, Ken Wagner, Darlene Trent, and Gail West. Norman Miller is the costume designer, David Thayer the scenic designer, and David Carmichael the lighting designer. (Sm) Lamb's Players Theatre, through June 14, Tuesday through Saturday at 8:00 p.m., Matinee Saturday, May 24, May 31, June 7, and June 14, at 2:00 p.m.

### THREE PROMISES

For two nights only, the Bowery Theatre is hosting three original works written and performed by students in a course taught by the Bowery's John Hunt at UCSD. The students will be encouraged to participate after the performance in a discussion with the writers and actors. "Admission is free," says the press release, "refunds will be given, if necessary." (Sm) Bowery Theatre, Tuesday, May 27, and Wednesday, May 28, at 7:00 p.m. For information, call 253-4988 or 488-0322.

### THE THREE SISTERS PROJECT

Reviewed this issue. Warren Theatre, UCSD, through May 26, acts one and two Friday.

**WORLD FAMOUS TRAVEL 224-3231**  
USA & EXPO NIGHT  
May 23-24, 8:00 p.m.  
Information presentation, brochure, & refreshments.  
S.A. to Denver 79830  
L.A. to Puerto Rico 875390  
**CRUISES**  
Mexico (3 nights) \$290  
Southwest 1885  
Bahamas (3 days, incl. air) \$475  
**TOUR PACKAGES**  
(Airfare transfers)  
• Paris 1320  
• Rio de Janeiro 1773  
• Hong Kong 1779  
• Rome 188  
• Jamaica 188  
• Bahamas 188  
**WHITEWATER**  
Riverboats 1345  
2944 W. Palm Lane Blvd.  
(around the corner from Santee)  
Fairs subject to change without notice  
Mon.-Fri. 9:30 am-6:00 pm  
Sat. 10:00 am-3:00 pm

## READER'S GUIDE TO THE THEATER

May 23, at 8:00 p.m. Acts three and four. Thursday, May 24, at 8:00 p.m., Saturday, May 24, at 2:00 p.m.

### TOUCH IT WHERE IT HURTS

The San Diego area chapter of the Arthritis Foundation and the UCSD Department of Drama are presenting a play about the overall effects of arthritis on the patient and his or her family. Chance Hunt has directed the production. Cast members are Christopher Reagan, Betty Matthews, Michael McKee, Michele Lacey, and Virginia Deeds. Following the play, Michael Weisman, M.D., rheumatologist and professor of medicine, will moderate a discussion with the audience and a panel of experts in the field of arthritis: James Magner, Jill Silverman, William Davidson, Martha Minter, and Kenneth L. Greene. Admission is free. (Sm) Scottish Rite Temple, 1995 Camino del Rio South, Mission Valley, Thursday, May 22, at 7:30 p.m. For information, call the Arthritis Foundation at 280-0304.

### TRANSLATIONS

Brian Friel is not a Triple Crown contender as a playwright. His morning odd jobs go off at around noon. But his play does have serious social, historical, and political ramifications that are barely suggested by the North Coast Repertory Theatre's production of *Translations*. As much as anything else, the drama is about the linguistic castration of an entire country. Set in 1833, it tells the story of England's successful attempt to convert Ireland's place names — and eventually its common tongue — from Gaelic into English. The play serves up symbolism in generous portions, and, until late in the second act, it makes up in lengthy exposition what it lacks in drama. But Friel does have an important tale to tell, and the NCRT fails to tell it well. The production does have some phases. Tom Perkins set a sturdy barn with wood plank floors. This is one of his best. There are also three capable performances in minor roles. James Holcomb is a witty, eighty-five-year-old schoolmaster. Tom Kilroy is touching as a slightly daff student of Homer's more puerile passages. And Sharon Collier is special as a love-stricken woman trying to overcome a speech impediment. These actors have a negative effect, however. Their skills magnify the inadequacies of the North Coast Rep's ten-person (and very young) cast, which too often lacks nuance, plays with forced energy and reads whole speeches with a single tone. (Sm) North Coast Repertory Theatre, through May 25, Thursday through

Saturday at 8:00 p.m. Matinee Sunday, May 25, at 2:00 p.m.

### ZORBA

For the last touring show of its season, San Diego Playgroup Series XII presents Anthony Quinn and

Lita Kedrova (who won a Tony Award for her Broadway performance in a revival of the musical based on *Zorba the Greek*, by Nikos Kazantzakis. The story centers on Zorba, the vital Greek peasant who strikes up an

acquaintance with Nicos, a shy young student, intent on teaching the young man the joy of "living the moment." Zorba joins his friend on a number of escapades throughout Greece. Michael Cacoyannis has directed the

production. (Sm) Civic Theatre, through June 1, Wednesday through Saturday at 8:00 p.m., Matinee Wednesday and Saturday at 2:00 p.m., and Sunday at 2:00 p.m. For information, call 234-4510 or 232-0800.

## THE NEW STAGE IS HERE!

SAN DIEGO REPERTORY THEATRE  
INAUGURAL SEASON at the LYCOM, HORTON PLAZA



Quilters  
In the Theatre House  
Directed by Bill Winkler  
May 26 & 27, June 29  
Reservations for low awards in book, including new music.



Holy Ghosts  
In the Theatre House  
Directed by George J. J. J.  
June 3 & 4, July 19  
The top theatrical minds that the great writers have ever known.

## PACIFIC HOLIDAYS



All flights from LA  
Australia.....\$675  
New Zealand.....\$693  
Tahiti.....\$689  
Fiji.....\$659  
Tokyo.....\$829  
Restrictions apply

## SUMMER PROGRAM FOR TEENS!



John Robert Powers has designed a special summer program to meet the self-improvement or modeling needs of teenagers. Receive substantial tuition discounts by reserving classes now. Call for free information.

John Robert Powers  
MISSION VALLEY  
2225 Camino del Rio So.  
San Diego  
299-2270  
COURTESY APPROVED BY STATE DEPARTMENT OF EDUCATION

BOX OFFICE NOW OPEN!  
CALL 235-8025

## Who is Max Headroom and Where Can I Find Him?



Only on CINEMAX!

You may have seen him in recent soft drink commercials. He has a show of his own called MAX HEADROOM, of course on CINEMAX. He is also hosting MAX TRAX music videos on CINEMAX. He's rude. He's hilarious. He asks dumb questions and shouts out rock stars. Max will be back to bungle more music videos on MAX HEADROOM in July. If you can't wait to get a look at Max watch for him on MAX TRAX videos. Go twenty minutes into the future with Max Headroom—the first computer generated talk show host. Only on CINEMAX premium cable entertainment.

Correct Cinemax for only 99 cents!  
Offer ends 6/16/86  
(Restrictions may apply)

Southwestern Cable TV  
695-9401

CINEMAX  
HOME OF MAX HEADROOM

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May 31  
Lycom, Horton Plaza  
Reception: Performance of "Quilters" Dinner dance  
U.S. Grant Hotel  
\$250 per person  
Call 231-5586  
for information

San Diego Repertory Theatre  
At the Sixth Avenue Playhouse  
1620 Sixth Avenue  
Curtain's UPI  
Gala opening celebration  
Saturday, May

# READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John P. Updine. Please send concert information and photographs to Reader Music Scene, P.O. Box 919103, San Diego 92113.

The availability of magical electronic instruments has equalized the sound generating capabilities of rock acts to such an extent that the typical listener must have a devil of a time determining whether a band is good or merely sounds good. Until a couple of years ago, that wasn't one of the problems facing buyers of records and concert tickets. If a band sounded great, it probably was because the musicians were top-notch, played through excellent gear, and had a producer and/or engineer who could mix properly. Now any noise with enough money for a pair of synthesizers and a decent drum machine and the patience to learn a few tricks can produce sounds that rival those fashioned in the best studios in the world. This is just as true of professional recording acts, many of whom have been enslaved by the very inventions intended to free them creatively. Trivial technicism is so common these days that it's an occupational hazard for musicians seduced by their new technology into letting their toys speak for them.

In its early stages, the affliction causes artists to lose sight of what it is about popular music that appeals to people.



A FLOCK OF SEAGULLS

and in their fascination with the neat sounds they can get from their gadgets, they believe that a collage of synthesized tones and colors on spin cycle somehow qualifies as a "song." When an artist finally becomes aware of this fixation and seeks to overcome it, he overemphasizes the most basic elements of music and rhythm in order to anchor these strange new sounds to terra firma and to maintain some kind of link with rock's fundamentalism. The result is music with a trancelike electronic rhythm track that sounds like a huge sliding of

plowed slapping to the cement floor of an empty warehouse, around which peals of digital bells, gurgling synthesized bass lines, and keyboard comps swirl like streamers around a Maypole. One band that would appear to be struggling against the onslaught of technicism is A Flock of Seagulls.

The critics have been slamming the band hard for the assaultive funk of their newest album, *Dream Come True*. It actually isn't that bad, but unfortunately for A Flock of Seagulls, the record has become the designated wheelbarrow into

slither and coil like snakes caught in a buffalo stampede, ducking and dodging the relentless hoof beats and never quite reaching their destination. Chorus sound indistinguishable from the verses that set them up. One isn't certain whether A Flock of Seagulls has been so blinded by the synthesizer blizzard that they don't realize these songs are missing some key ingredients, or if they know it but hope that the metronomic thump of Ali Score's drums will prevent us from noticing.

Ironically, it was three years ago this month that I previewed an appearance here by A Flock of Seagulls, stating that along with Simple Minds, this was one of the only bands that had found a way to apply the new technology to traditional craftsmanship in a way that produced affecting, futuristic pop. I remarked that the band made the effort to retain the melodic properties of good pop, while dressing them in the electronic finery of the Eighties. I went on to suggest that A Flock of Seagulls used the new musical science as an adjunct to creative musicianship, rather than as an end in itself; that the band held the reins on technology, and not vice versa. Well, I can't say that anymore. If *Dream Come True* is any indication — and what else have we to go by? — A Flock of Seagulls has succumbed to technicism in a way that has

(continued on page 20)

The Expressive Edge Of Rock...

## ELEVENTH HOUR

May 25th 8:00 pm  
with a Flock of Seagulls  
**BACCHANAL**  
560-8022

Watch For  
**ELEVENTH  
HOUR'S**  
New Record

Management:  
Utopia Talent Group/Rick Terkel 436-3675  
Special thanks to Madeline & Jerry  
Typesetting/Layout: Headline Advertising 436-0133

DAVE VALENTIN & HOLLIS GENTRY



Together in the debut performance of San Diego's newest jazz band, Hollis Gentry's Neon.

Two shows — 7 and 9 p.m.  
Wednesday, June 4, 1986  
Monk's  
10475 San Diego Mission Road  
Only \$8.00

Don't miss this rare San Diego appearance of GRP recording star Dave Valentin, "America's #1 jazz flutist", and the inaugural performance of Hollis Gentry's Neon, featuring Ron Veltz and David Wallace.

Tickets available at Monk's and all Teleseat outlets. Or call 283-5EAT.



Presented by West Coast Music Productions, Inc., in cooperation with KIPM-98

# 6th SAN DIEGO JAZZ FESTIVAL

Fri. June 13  
8:00 pm  
KSDS Jazz 88 welcomes



## The Leaders

Chico Freeman • Arthur Blythe  
Lester Bowie • Don Maye  
Kirk Lightsey • Cecil McBee

Shenwood Auditorium  
700 Prospect Street, La Jolla

Special KSDS Jazz 88 kick off reception 6:30-7:30 pm

Part of the "Jazz in Progress" series.  
Tickets \$11.50

Tickets available at all  
Teleseat locations

Sat. June 14  
7:30 pm • Tickets on sale now



## Chick Corea Elektric Band



## Wayne Shorter Quartet

Solo acoustic guitar

Just added **Paco De Lucia**  
"Tickets \$18.50, \$15.50, \$13.50. All seats reserved."

Open Air Theatre  
in association with  
Budweiser

Purchase tickets from authorized outlets only, including May Co., Most Jack's, Peel Exchange, Plaza Music Shoppe, Special Services, and the Adtec Box Office, or charge by phone (619) 233-6800. For Festival information call 438-1484. No bottles, cans, or alcoholic beverages permitted in or around the facility. Rob Heagy Productions

\*\$1.50 facility fee will be added to each ticket.

Sun. June 15  
7:30 & 10:00 pm



## Newport Jazz Festival All-Stars

Oliver Jackson • Sam Stewart  
Norton Tunney • George Wein  
Warren Vache • Harold Ashby  
Part of the "Legends in Jazz" Series

The Atlantis™  
Restaurant  
2595 Ingraham  
Call 226-3888 for priority seating  
with dinner reservations.  
Tickets \$18.00

## Jerry Garcia Band Electric



FRIDAY, MAY 23 8 P.M.  
**CALIFORNIA THEATRE**  
4TH AND C STREET

TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS  
FOR MORE INFORMATION, 800-528

PRODUCED BY  
Futura & Silva  
presents

TICKETMASTER  
A: REF. COMPANY MAY 20 & 21  
B: REF. COMPANY MAY 21 & 22  
C: REF. COMPANY MAY 22 & 23  
D: REF. COMPANY MAY 23 & 24  
E: REF. COMPANY MAY 24 & 25  
F: REF. COMPANY MAY 25 & 26  
G: REF. COMPANY MAY 26 & 27  
H: REF. COMPANY MAY 27 & 28  
I: REF. COMPANY MAY 28 & 29  
J: REF. COMPANY MAY 29 & 30  
K: REF. COMPANY MAY 30 & 31  
L: REF. COMPANY MAY 31 & 1986  
M: REF. COMPANY JUNE 1 & 2  
N: REF. COMPANY JUNE 2 & 3  
O: REF. COMPANY JUNE 3 & 4  
P: REF. COMPANY JUNE 4 & 5  
Q: REF. COMPANY JUNE 5 & 6  
R: REF. COMPANY JUNE 6 & 7  
S: REF. COMPANY JUNE 7 & 8  
T: REF. COMPANY JUNE 8 & 9  
U: REF. COMPANY JUNE 9 & 10  
V: REF. COMPANY JUNE 10 & 11  
W: REF. COMPANY JUNE 11 & 12  
X: REF. COMPANY JUNE 12 & 13  
Y: REF. COMPANY JUNE 13 & 14  
Z: REF. COMPANY JUNE 14 & 15



Will Ackerman • Michael Hedges • Shadowfax

## Open Air Theatre

SAN DIEGO STATE UNIVERSITY  
OFFICE OF THE VICE CHANCELLOR

Sunday, June 22 • 7:30 pm  
in association with

Purchase tickets from authorized outlets only, including May Co., Most Jack's, Peel Exchange, Plaza Music Shoppe, Special Services, and the Adtec Box Office, or charge by phone (619) 233-6800, (714) 740-3000

No bottles, cans, or alcoholic beverages permitted in or around the facility.



(continued from page 18)

arrested its development as a viable force in synth-based rock. (Single Minds, to the contrary, weathered the last three years in fine fashion, having retained and even improved upon their ability to sculpt attractive mini-melodies from the simplest of materials.)

As to the current state of A Flock of Seagulls, it would be fair to say that the jury shouldn't reach a hasty verdict. On its first couple of albums, the band

showed tremendous promise and delivered some solid goods in the process, so we know that the group is capable of more than it profits on *Dream Come True*. On the other hand, perhaps its pining down from a quartet to a trio has put an unmanageable pressure on the band to move forward from its previous work, *Dream Come True* isn't really a bad album by techno-pop standards — it simply isn't a very good album by other standards, and it

certainly falls short of living up to its title. When A Flock of Seagulls performs at the Bacchanal this Sunday, look for the highlights to be tunes from earlier albums. Level 42 also packs a potent rhythmic wallop, but the British quartet seems to be moving in a direction opposite A Flock of Seagulls. Although it isn't necessarily suggestive of the rest of the band's material, the group's hit single, "Something about You," demonstrates how a

tune can be supremely danceable without inhibiting its nonrhythmic components. On its third American release, *World Machine*, Level 42 secures its position as the British pop-soul-funk aggregate most adept at navigating the channel between proven formula and trendy experimentation. By cross-pollinating pop-jazz, funk, and straight pop, all the while keeping an ear on the latest electronic innovations,

Level 42 exhibits a genuine respect for the simple appeal of time-tested pop, while executing it with the skill of the fusion musicians its members once were. "Something about You" could be held up as an example of what can be accomplished when good musicianship imposes some restraint on the new technology and holds it within the bounds of good taste. An infectious hook supported by the steel-reinforced rhythm

(continued on page 22)

## SOUTHLAND CONCERTS & 9IX PROUDLY PRESENT TWO SENSATIONAL SAN DIEGO DEBUTS!

"Something About You" • From England

All ages welcome • "Impressed" • "Beats So Lonely"



### LEVEL 42

with special guests

**R.V. & THE SHADOWS**

MONDAY, MAY 26 • 9 PM • MONY MONY'S

3595 Sports Arena Blvd. (Directly across from the Sports Arena). Must be 21

Advance tickets at all 9IX locations including: May Co., Mad Jack's, Plaza Music Shoppe, Fleet Exchange and Mony Mony's.

9IX



### CHARLIE SEXTON

with special guests

**ARMY OF LOVE**

FRIDAY, MAY 30 • 8 PM • EL CORTEZ CONVENTION CENTER

730 Beech St., downtown San Diego

Tickets at all 9IX locations (Mad Jack's, May Co., 32nd St. Naval Station and Plaza Music Shoppe in Rancho Bernardo) or charge it by phone at 232-0800.

9IX

## MONK'S

10475 San Diego Mission Road • 563-0660 (3 blocks east of the stadium)

### FORWARD MOTION

Tonight, Thursday, May 22—  
Saturday, May 24  
Tuesday, May 27—  
Saturday, May 31



Tonight and every Thursday is "Beach Party" Night at Monk's. If you can't make it to the beach during the day, wear your beach attire and party at Monk's \$1.75 cocktails 8 pm 'til closing.



### DAVE VALENTIN IN CONCERT

with the debut of Hollis Gentry's

### NEON

Wednesday, June 4, 7:00 & 9:00 pm

Tickets at Monk's or

TELESTAT

### HEART & SOUL

Memorial Day Sunday  
May 25



Every Monday & Tuesday is

### DOLLAR NIGHT

All well, wine & beer is \$1.00. Everything else is \$1.75.  
8:00 pm till closing



Monday, June 2, May Edition of the

### Miss Diego's Bikini Contest

Thousands of dollars worth of prizes including a trip for two to Puerto Vallarta and appearance as Miss May in the 1987 Diego's Calendar.

Sponsors include:  
Diego's • Pilar's Beschwear  
• Champs Express • Las Palmas  
• Hotel De Playa • Actual Photo  
• John Casablancas Model Center  
• Touch of Class Lino  
• Clayton Limo Service  
• San Diego Sailing  
• Sharpies



860 Garnet Avenue, Pacific Beach, CA 92109

Name \_\_\_\_\_

Address \_\_\_\_\_

Age \_\_\_\_\_

Phone # (Home) \_\_\_\_\_ (work) \_\_\_\_\_

Entries must include a picture and may be mailed or brought in person to Diego's before noon Monday, June 2, 1986. All entries will be reviewed by our judges and selected contestants will be contacted by phone to appear on June 2, 1986 at Diego's Miss Diego's Bikini Contest. For additional info, call John 583-6000 Mon-Fri, 9 am-5 pm.

## LOWENBRAU HUMPHREY'S CONCERTS

All Ages Welcome  
All Seats Reserved  
Two Shows Nightly 7 & 9 PM.

Early Show Discounts  
"STEAK OR LOBSTER"  
Dinner Show Package Available

### NEW ADDITIONS!



Master of the Saxophone  
**RONNIE LAWS**  
Saturday May 31



The Force Behind Crosby, Stills & Nash  
**STEPHEN STILLS BAND**  
Sunday June 1



First San Diego Appearance  
**THE ROCHEs**  
Special Guest Roger McGuinn  
Thursday June 26



Carrying a Soulful Torch  
**NATALIE COLE**  
Thursday July 10



Windham Hill Recording Artists  
**SCOTT COSSU TRIO & LIZ STORY**  
Saturday July 12



The Hall of Famers  
**FATS DOMINO JERRY LEE LEWIS**  
Wednesday August 27

**RONNIE LAWS**  
Saturday June 31  
**FLASH CADILLAC & THE CONTINENTAL KIDS**  
Saturday June 7  
**MILES DAVIS**  
Sunday June 8  
**B.B. KING**  
Friday June 13  
**GEORGE HOWARD**  
Saturday June 14  
**AZYRUTH**  
Sunday June 15  
Special Guest David Benoit  
**THE BOBS & THE PERSUASIONS**  
Thursday June 19  
Friday June 20

**PIECES OF A DREAM**  
Saturday June 21  
**GENERATION BAND**  
with Tom Scott & Victor Feldman  
Saturday June 28  
**DONOVAN**  
with special guest Jesse Colin Young  
Sunday June 29  
**CLAUDE BOLLING**  
Monday July 1  
**LEO KOTTKE**  
Monday July 7  
**AMERICA**  
Monday July 14  
**LARRY CARLTON**  
Friday July 18  
**FLORA PURIM & AIRTO**  
Friday August 1

An Evening of Windham Hill  
**ALEX DeGRASSI & MONTREUX**  
Sunday August 3  
**SADAO WATAKABE**  
Wednesday August 6  
**CHUCK MANGIONE**  
Sat. Sun. Aug. 9 & 10  
**RAY CHARLES**  
Tue.-Wed. Aug. 12 & 13  
**GRP JAZZ '86**  
Fri. Sat.-Sun. Aug. 22, 23, 24  
with Lee Ritenour, Dave Grusin,  
Dave Valentin, Billy Cobham & Diane Schuur  
**RAMSEY LEWIS QUINTET**  
Sat. Sept. 6

Humphrey's  
Shelter Island Drive  
"by the bay"

**SOUTHLAND CONCERTS**

Tickets at all Ticket Master locations  
Mad Jack's, May Company's, 32nd St. Naval  
Station and Plaza Music Shoppe in Rancho  
Bernardo or charge it by phone at 232-0800

TICKETS ALSO AVAILABLE AT HUMPHREY'S  
HUMPHREY'S CONCERT LINE 224-9438





**The Stephen Still Band:**  
Humphrey's, Sunday, June 1, 7 p.m.  
and 9 p.m., 2303 Shelter Island  
Drive, 224-9438 or 232-0800.

**Hollis Gentry's Neon with Dave**  
Valencia, Monday, Wednesday,  
June 4, 7 p.m. and 9 p.m., 10875  
San Diego Mission Road, Mission  
Valley, 283-5141.

**Tangerine Dreams:** California  
Theatre, Wednesday, June 4,  
8 p.m., 1122 Fourth Avenue of C  
Street, downtown, 483-6339 or  
232-0800.

**The Spinners with the San Diego**

**Symphony:** SDSU's Open Air  
Theatre, Friday, June 6, 8 p.m., San  
Diego State University campus,  
232-0800.

**Berline, Crary, and Hickman:** Old  
Time Cafe, Friday, June 6, 7 p.m.  
and 9 p.m., 1464 North Highway  
101, Leucadia, 436-4030.

**Jimmy Witherspoon:** Sherwood  
Auditorium, Saturday, June 7,  
8 p.m., La Jolla Museum of  
Contemporary Art, 700 Prospect  
Street, La Jolla, 459-1404.

**Phoebe Snow:** Humphrey's,  
Saturday, June 7, 7 p.m. and 9 p.m.,

2303 Shelter Island Drive,  
232-0800 or 224-9438.

**Eddie Murphy:** Sports Arena,  
Thursday, June 12, 8 p.m.,  
232-0800.

**Sioxie and the Ranshees and**  
**Love and Rockets:** SDSU's  
Open-Air Theatre, Friday, June 13,  
8 p.m., San Diego State University  
campus, 232-0800.

**The Leaders (featuring Chico**  
**Freeman, Arthur Blythe, Lester**  
**Bowie, Don Moye, Cecil McBee,**  
**and Kirk Lightsey):** Sherwood  
Auditorium, Friday, June 13,

8 p.m., La Jolla Museum of  
Contemporary Art, 700 Prospect  
Street, La Jolla, 459-1404.

**Miles Davis:** Humphrey's, Friday,  
June 13, 7 p.m. and 9 p.m., 2303  
Shelter Island Drive, 232-0800 or  
224-9438.

**The Chick Corea Electric Band,**  
**Al DiMeola, the Wayne Shorter**  
**Quartet, and Paco de Lucía:**  
SDSU's Open-Air Theatre,  
Saturday, June 14, 7:30 p.m., San  
Diego State University campus,  
232-0800 or 459-1404.

**Rain Parade:** New Generation  
Dance Club, Saturday, June 14,

8:30 p.m., 1025 Eleventh Avenue,  
downtown, 234-0505.

**Most Puppets, DC3, and PS. Your**  
**Cat Is Dead:** North Park Lions  
Club, Saturday, June 14, 8 p.m.,  
3927 Utah Street.

**R.R. King:** Humphrey's, Saturday,  
June 14, 7 p.m. and 9 p.m., 2303  
Shelter Island Drive, 232-0800 or  
224-9438.

**The Newport Jazz Festival**  
**All-Stars:** Atlantis Restaurant,  
Sunday, June 15, 7:30 p.m. and  
10 p.m., 2595 Ingraham, Mission  
Bay, 226-3688.

**George Howard:** Humphrey's,  
Sunday, June 15, 7 p.m. and 9 p.m.,  
2303 Shelter Island Drive,  
232-0800 or 224-9438.

**Translator:** Bacchanel, Wednesday,  
June 18, 8 p.m., 8022 Claremont  
Mesa Boulevard, 560-8022.

**Asymmetry with David Benoit:**  
Humphrey's, Thursday, June 19,  
7 p.m. and 9 p.m., 2303 Shelter  
Island Drive, 232-0800 or  
224-9438.

**The Boes and the Perennations:**  
Humphrey's, Friday, June 20, 7 p.m.  
and 9 p.m., 2303 Shelter Island

Drive, 232-0800 or 224-9438.

**Kool Festival, Part 1,** featuring  
**New Edition, Ready for the**  
**World, Cherelle with Alexander**  
**Neal, Rose and Angela, Sly Fox,**  
**and Jennifer Holiday:** San Diego  
Stadium, Friday, June 20,  
7:30 p.m., Mission Valley, 697-2215.

**Kool Festival, Part 2,** featuring  
**Kool and the Gang, Stephanie**  
**Mills, Midnight Star, Klymaxx,**  
**Starpoint, and Tease:** San Diego  
Stadium, Saturday, June 21,  
7:30 p.m., Mission Valley, 697-2215.

**Pieces of a Dream:** Humphrey's,  
Wednesday, June 25, 7 p.m. and

9 p.m., 2303 Shelter Island Drive,  
232-0800 or 224-9438.

**The Roches and Roger McGuinn:**  
Humphrey's, Thursday, June 26,  
7 p.m. and 9 p.m., 2303 Shelter  
Island Drive, 232-0800 or  
224-9438.

**Fishbones:** New Generation Dance  
Club, Friday, June 27, 8:30 p.m.,  
1025 Eleventh Avenue, downtown,  
234-0505.

**The Generation Band with Tom**  
**Scott and Victor Feldman:**  
Humphrey's, Saturday, June 28,  
7 p.m. and 9 p.m., 2303 Shelter

Island Drive, 232-0800 or  
224-9438.

**Ornette Coleman and Prime**  
**Time:** Sherwood Auditorium,  
Saturday, June 28, 7:30 p.m. and  
10 p.m., La Jolla Museum of  
Contemporary Art, 700 Prospect  
Street, La Jolla, 459-1404.

**Donovan and Jesse Colin Young:**  
Humphrey's, Sunday, June 29,  
7 p.m. and 9 p.m., 2303 Shelter  
Island Drive, 232-0800 or  
224-9438.

## CLUBS

Club listings are compiled by Ron  
Jennings. If you wish to be  
included, please call 263-4382  
Thursday afternoon or Friday  
before 5:00 p.m. The listings  
are free.

## Beaches

Atlantis, 2595 Ingraham Street,  
Mission Bay, 226-3688; Jesse  
Davis, contemporary Tuesday  
through Saturday; Spragman  
with Peter Sprague and Ron

# Steamers

OYSTER BAR  
SEAFOOD RESTAURANT  
Dinners from \$6.95  
Happy Hour 7 days a week • 4-7 pm  
Featuring drink specials • Hors d'oeuvres  
Complimentary valet parking Fridays & Saturdays  
1165 Gamet Avenue In Pacific Beach • 274-2323  
Open Monday-Friday 11:30 am  
Saturday & Sunday 3:00 pm

### Peter Sprague

Friday & Saturday 9:00 pm-1:00 am  
May 23 & 24 & May 30 & 31  
No cover • No minimum

### Jerry Melnick On Piano

Monday-Saturday, 5:30-10:30 pm  
Paul Montesano's Tropical Jazz Duo  
Sunday, May 25, 7:00-11:00 pm  
No cover • No minimum

### ZJAJJ

Thursday 8:00 pm-12:00 midnight  
May 22 & 29  
No cover • No minimum  
Gabriel's Super Fashion Auctions  
Thursdays 5:30-7:00 pm

## Bonita Casa

STEAK AND SEAFOOD

4775 Bonita Rd., Bonita  
(at the Golf course in the heart of Bonita)

Tonight!  
Guest Bartender

## BULLETT

(from P.B.'s Pennant)  
reunites with Robo to relive  
Wild Turkey Days

Featuring the best entertainment and the friendliest staff in the South Bay!  
Banquet facilities available 267-7700

## Sunday Night Jazz

7:30-10:30 drink special

## STORM

## The Bar Appetizer

Menu features:  
Shrimp cocktail  
Steamed clams  
Oysters on the half-shell  
Buffalo wings  
Escargot & mushrooms  
Teriyaki skewers

## MUSIC THAT SIZZLES. ALL WEEK LONG.

### PRIME TIME JAZZ

Catch San Diego's hottest  
jazz groups in concert. With  
no cover charge. It's Prime  
Time Jazz. Only at The Atlantis.  
Sundays, 6 to 10 p.m.  
Mondays, 7 to 11 p.m.

This week starring  
**SPRAGUEMAN**  
featuring Peter Sprague  
and Ron Satterfield

### The Atlantis Lounge

presents  
**JESSE DAVIS**  
This Tuesday through  
Saturday  
8:30 p.m. to 1 a.m.

\* *Lites Out*  
San Diego KJRM 98

## The Atlantis

Every  
Tuesday  
6:30 pm  
Fashion Auction

## KJRM 98.1

*Lites Out*  
**JAZZ**

Comes to downtown. Tuesday.  
Complimentary seafood appetizers

## NEW SHOOZ

Wednesday-Saturday  
**SHINE IT ON**

The all new, redecorated  
**Anthony's Harborside**  
Acoustically rated as one of the finest showroom lounges  
Larger dance floor • Wide screen TV  
More room to dance & party • Check it out! 232-6358

## MANNIKIN

### WORTH THE TRIP SCHEDULE OF EVENTS

Monday & Friday: Club ID

Tuesday: Regress—Kamikazes & Crammies \$1.25  
Wednesday: Nu Release \$1.25 wells  
Thursday: Terminal Mix 75¢ wells, 75¢ drafts  
Sunday: Black Vinyl \$1.50 Black & White Russian  
Monday-Friday: Happy Hour 5-8 pm

Address:  
945 Garnet Avenue  
Pacific Beach  
Phone: 276-4653

ON SALE NOW

## ZZY ZBOURNE

The Ultimate Sin Tour  
WITH SPECIAL GUEST  
**METALLICA**

TUESDAY  
JUNE 10 - 8PM  
SAN DIEGO  
SPORTS ARENA

TICKETS \$15.00, \$13.50  
SELECT FIRST WORLD TRAVEL CENTERS, ALL ARENA TICKET OUTLETS AND  
THE SPORTS ARENA TICKET OFFICE TO CHARGE BY PHONE CALL (619) 232-0800.

ANOTHER PACIFICCONCERTS PRESENTATION

**TONIGHT, Thursday, May 22 9:15 pm**  
Tickets available at Belly Up & Ticketmaster

**DICK DALE AND THE DELTONES**  
King of the Surf Guitar  
Friday, May 23 9:15 pm

**SOUL PATROL**  
Motown REB  
Saturday, May 24 9:15 pm

**THE PALADINS**  
Rockin' REB  
with guests THE PALADINS  
Sunday, May 25 9 pm

**PRESTON SMITH AND THE CROCODILES**  
Memorial Day Special  
Monday, May 26 9 pm

**THE MAR DELS**  
Prostate: REB  
Tuesday, May 27 9:30 pm

**TALK BACK**  
Ska/Punk Rock  
ALM Recording Artists  
(Sory Zulu Spear cancelled)

**PLANET 10**  
World Best Dance Music  
Wednesday, May 28 9:15 pm

**PAUL BUTTERFIELD BLUES BAND**  
Coming Thursday, May 29 pm  
Tickets available at Belly Up & Ticketmaster

**THIS WEEK'S AFTERNOON CONCERTS**  
Friday, 5:30-8 pm - **CHICAGO SIX**  
Saturday, 5:30-8 pm - **BOB LONG BAND**  
Wednesday, 5:30-8 pm - **WILSON JACO**  
Thursday, June 12 **DICKIE BETTEL, LORRINE K & BOY BROTHERMAN**

**CAFE + GREAT LUNCHES**  
MONDAY + \$1.99 SPAGHETTI DINNER  
Includes salad & garlic bread  
TUESDAY + \$1.99 MARGARITA  
with purchase of a 199C bottle

**BELLY UP MAILING LIST**  
Call 481-9022 for more info and to receive our newsletter  
Also check the Belly Up Discount Card

**FOR INFORMATION CALL 481-9022**  
143 SOUTH CEDROS AVE • SOLANA BEACH, CA 92075

Satterfield, jazz, Sunday and Monday

**Avanti's Restaurant, 875 Prospect Street, La Jolla, 454-4288:** George Remo, all around fun sing-along pianist, 7 p.m. Monday through Saturday

**"Baba Belle," at the dock, Baba Hotel, 998 West Mission Bay Drive, Mission Bay, 488-6551:** Main Street, contemporary music for dancing, Friday and Saturday

**Baba Hotel, 998 West Mission Bay Drive, Mission Bay, 488-6551:** The Chic rock, Tuesday through Saturday; Cheatham's Jazz Quartet, jazz, Sunday; Piano Bar: Marsha Griffith, Tuesday through Saturday; Bob MacLeod, Sunday and Monday; Phil Beecher plays classical and variety music during the Sunday brunch

**Beach Club, 1921 Haco Street, Ocean Beach, 222-6822:** The Heaters, rock, Thursday through Saturday

**Cafe on the Bay, 2211 Pacific Beach Drive (in Campand), Pacific Beach, 272-8239:** Richard Slayter, classical guitar, Sunday brunch

**Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170:** Bolton/Hallas, rock, Thursday through Saturday; Star Party, recorded music and video audience participation presentation, Sunday through Tuesday; The Hypnotic Revue with Marshall Sylver, hypnotist, 8:30 and 10:30 p.m., Wednesday

**Carlos Murphy's, 1904 Quivira Way, Quivira Basin, 223-8061:** The Hypnotic Revue with hypnotist Marshall Sylver, 9 and 11 p.m., Thursday; recorded music, Friday and Saturday; the Pans Connection, audience participation recorded music sing-along presentation, Sunday through Tuesday; Original Oldies Show of recorded oldies with DJ. Mason Lewis, Wednesday

**Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081:** Fathburger, jazz, Thursday; Noll and Voad, rock, Friday; the Roosters, vintage rock, Saturday through Monday; the Mar Del, vintage rock, Tuesday; Ella Ruth Piggee, jazz and blues, Wednesday

**Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325:** The Aubrey Pay Quartet, jazz, Wednesday through Saturday; the Joe Marillo Quartet, jazz, Sunday

**Club Chale, 5046 Newport Avenue, Ocean Beach, 222-5300:** The Beat Club, rock, Thursday through Saturday; Messenger, rock, Sunday through Tuesday; Serious Guise, rock, Wednesday, jazz, Sunday

**The Coaster Saloon, 744 Ventura Place, Mission Beach, 488-4438:** The West Coast Band, rock, Saturday night and Sunday afternoon

**Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-6541:** The Mark Carson Quartet with vocalist Keyes Lettau, jazz, Thursday through Saturday; Mark Carson, pianist and composer, Sunday through Wednesday

**Haleyson, 4258 West Point Loma Boulevard, Loma Portal, 225-9559:** Taxi, rock, Thursday through Saturday; the Beat Club, rock, Sunday and Monday; Four Eyes, rock, Tuesday and Wednesday; with Robin Hane, Tuesday

**Hennessy's Tavern, 4630 Mission Boulevard, Pacific Beach, 483-8847:** Rich Evans and Bob Wade, contemporary Tuesday live music is featured on other nights, call club for information

**Hilton Hotel, Campo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4910:** The People Movers, contemporary, Wednesday through Saturday; Triple P, jazz, contemporary, Sunday through Tuesday

**Hotel del Coronado, 1550 Camino del Rio South, San Diego, 436-6011:** Ocean View Jazz Ensemble, The Hot Fiddle, trumpet and rock, 2

**LEHR'S GREENHOUSE**

**TONIGHT**  
Thursday, May 22  
**KGB-FM 101 NIGHT**  
with guest VJ Mike Berger  
Drink specials & surprises • \$1.25 Vodka drinks  
1/2-price admission with KGB-FM card

**THE HEROES**  
plus JOHNNY ALMOND

**ROCKIN' WEEKEND**  
Friday, May 23  
**JAZZ HAPPY HOUR**  
With guest host Art Good • 5:00-7:30 pm  
Complimentary hors d'oeuvres  
984 Champagne & Chablis  
featuring **Fathburgers**

**Friday & Saturday, May 23 & 24**  
**THE HEROES**  
plus  
**SCARLET**  
Two bands • Two dance floors  
Three bars • Three video big screens  
with music videos mixed by Lehr's VJs

**SUNDAY**  
Sunday, May 25  
**GRADUATION BRUNCH**  
\$12.95 includes  
complimentary champagne  
9:30 am-3:30 pm  
In Lehr's Cabaret, Sunday night, May 25  
**GRADUATION PARTY**  
with  
**SCARLET**  
Long Island Iced Teas \$1.25

**MONDAY**  
Monday, May 26  
**SCARLET**  
\$1.25 Margaritas

**TUESDAY & WEDNESDAY**  
Tuesday & Wednesday, May 27 & 28  
**THE HEROES**  
Tuesday, May 27  
\$1.25 Tequila Drinks  
\$1.75 Strawberry Smoothies  
Wednesday, May 28  
\$1.25 Beer specials  
\$1.75 Peach Smoothies

2020 Camino del Rio South, Mission Valley, 209-2028

**Catamaran**  
RESORT HOTEL • 3999 Mission Blvd. • 488-1081

**Bahia**  
RESORT HOTEL • 998 W. Mission Bay Dr. • 488-0551

**EVERY THURSDAY**  
**JAZZ DANCE NIGHT**  
with Mark Walton of KFM 98.1 & Channel 10  
Thursday, May 22  
**THE FATTBURGER BAND**  
Complimentary hors d'oeuvres 5:00-6:00 pm  
Grand Fashions presents their  
Fashion Auction starting at 6:30 pm  
Dancing begins at 8:00 pm  
First 300 people qualify for drawing each night

**EVERY FRIDAY THROUGH SUNDAY**  
**THE MAR DELS**  
Classic Oldies "SUPER" PARTY  
Friday, May 27  
plus Dan Springfield (17 cover per person)  
Dancing begins at 8:00 pm  
Listen to 69 Xtra Gold for "Super" Party Details  
Friday, May 28 • **NULL & VOID**  
Saturday through Sunday, May 29-30  
**THE ROOSTERS**  
THE JETS return Friday, May 30

**EVERY WEDNESDAY**  
**KIFM 98.1 LIVE AT JAZZ**  
with Art Good of KIFM 98.1  
**ELLA RUTH PIGGEE**  
Complimentary hors d'oeuvres 5:00-6:00 pm  
Fantasy Fashions presents their  
Fashion Auction starting at 7:00 pm  
Dancing begins at 8:00 pm • 100% cash • all KIFM 98.1 album & record purchases over \$100  
Bella Bello Blues

**EVERY TUESDAY THROUGH SATURDAY**  
**THE CLUE**  
9:00 pm-1:30 am  
\$1 Drink Specials 9:00 pm - closing  
Tuesday, Wednesday & Thursday, Margaritas  
**HAPPY HOURS**  
Monday-Saturday, 4:00 pm-8:00 pm  
Sunday, 4:00 pm-6:00 pm  
Best burger bar in town

**WEDNESDAY**  
On Beat Productions presents  
**ACTIVITY**  
Wednesday, May 28  
4:30 pm-8:30 pm  
Every Wednesday \$1.25 Hennessy  
& Caron of night long

**EVERY SUNDAY**  
**SUNDAY BUFFET BRUNCH**  
10:00 am-2:00 pm • \$10.95 all-inclusive  
includes a complimentary cocktail \$10.95  
**JAZZ JAM**  
featuring  
**CHEATHAM'S JAZZ QUARTET**  
9:00 pm-12:30 pm

**EVERY FRIDAY & SATURDAY**  
**BAHIA BELLE MOONLIGHT CRUISE**  
Sailing every Friday 5-6 pm, Saturday night 7-10 pm  
COCKTAILS & DANCING  
LIVE MUSIC BY "MAIN STREET"  
Parade • 100% cash • all KIFM 98.1 album & record purchases over \$100  
Mission Bay  
\*Open to all ages on a reservation



# TIME MACHINE

and American Classic Productions present...

## "The Exciting Electric Sixties Show"

May 24 & 25 with

## The Electric Prunes



and the

### Exciting Electric Ultra-Sonics

Singing "I Had Too Much to Dream," "Get Me to the World on Time," "The Underground," and "The Mass in F Minor, Kyrie Eleison" sound rock cut from "Easy Rider" and many, many more.

A select group of top touring and studio session players and singers will also be here to entertain you!

Two shows nightly 8 pm & 11:30 pm  
Advance tickets \$10 • At the door \$12.50

Bring your income, flowers and love beads. The Sixties are happening again at the Time Machine! Coverage of the "Sixties Happening" will take place on Extra Gold 690, KORN-FM 92, KRGS-FM 96, KSSM-FM 99, and KYSI-100 AM.

## The Soul Patrol

Rhythm & Blues  
Appearing all evening—May 26  
Tickets \$3.00

## One night only — May 27 The World Famous Drifters



Singing some of their best loved hits—"On Broadway," "Up on the Roof," "This Magic Moment," "Under the Boardwalk" and many, many more.

and special guests

### The Boxtops

"Cry Like a Baby," "The Letter," and more  
Two shows 8 pm & 10 pm. Tickets \$7.00.

Live Jazz every Thursday, no cover

May 22: Joe Murillo Jazz Quartet  
May 29: Mr. Nice Guy  
Also appearing Mondays, Tuesdays and Wednesdays in May  
"Too Much Fun" playing country, pop, rock & swing

302 N. Midway Drive, Escondido  
743-1772

Tom "Cat" Courtney, blues, Thursday, the Sidewinders, American music, Friday and Saturday

Top of the Cove, 1216 Prospect Street, La Jolla, 454-7779. Bob Corwin, pop classics, the piano, Wednesday through Sunday

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4630. The Elements, contemporary, Tuesday through Saturday

Victor's, 1403 Rosecrans Street, Point Loma, 226-1871. Downstairs: Norman Clifford and Frankie Fedin, contemporaries, Wednesday through Saturday evening, and 4-7 p.m., Sunday. Louise Valdez, pianist, entertains from 5-9 p.m., Wednesday through Saturday

Vine and Stein, 2231 Pacific Beach Drive (in Campland on the East, Pacific Beach), 772-8229. B Street Rage, jazz, Friday and Saturday

## North County

R-22a Via Restaurant and Nightclub, 2591 Highway 101, Cardiff, 942-1108. The Peter Soragie Trio, jazz, Thursday; Papa John Creach, electric violin jazz, Friday and Saturday; the North Coast Jazz Society, jazz, Sunday; Bruce Cameron, jazz, Monday; Ella Ruth Packer, jazz and blues, Tuesday; Fatburger, jazz, Wednesday; Holly Burke and Patrick Berregain perform jazz during the Sunday brunch

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 485-8022. Dick Dale and the Del-Tones, surf guitar rock, Thursday; Soul Patrol, Motown rhythm and blues, Friday; the James Harmon Band, rock and rhythm and blues, and the Paladins, rock, rockabilly, and rhythm and blues, Saturday; Preston Smith and the Crocodiles, ska, blues and rock, Sunday; the Mar Dela, vintage rock, Monday; Talk Back, reggae, Tuesday; Planet 10, world beat dance music, Wednesday; The Chicago Sax, Disneyland jazz, 5:30-8 p.m., Friday; the Bob Long Band, boogie-woogie, 5-8 p.m., Saturday; Tobacco Road, vintage jazz and swing, 6-8:30 p.m., Wednesday

Bookworks/Paniklin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar, 755-3735. Tom Finklea and Kevin Hennessey, jazz, 8 p.m., Friday; Slow Freight with Hal Marnard, folk and blues, 7:30 p.m., Saturday

Borrelli's Back Room, 2677 Vista Way, Oceanside, 723-5400. Midnight Delight, contemporary, Tuesday through Saturday; live music, Monday, call club for information

Club Mix, 140 South Sierra Avenue, Solana Beach, 755-6733. South Shark Reggae Night, featuring the best in recorded and live reggae music, Sunday

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860. New Country, country, Wednesday through Sunday; Buckshot, country, Monday and Tuesday

El Coco Loco, 3296 Mission Avenue, Oceanside, 757-7757. Live Afro-Cuban and Latin music on two separate dance floors, Friday through Sunday, call club for information

El Comal, 12845 Poway Road, Poway, 486-1010. Tony Carmen, contemporary, Friday through Sunday

El Comal No. 2, 523 Encinitas Boulevard, Encinitas, 944-1575. Elvis Excitement with Aaron Heart, Elvis Presley impersonator, extraordinary, 8:30 p.m., Friday and Saturday

Freside Lounge, 439 West Washington, Escondido, 745-1531. The Agents, rock, Thursday through Saturday; the Precipitators, rock, Wednesday

# Baccharal

8022 CLAIREMONT MESA BLVD. 560-8022

THURSDAY, FRIDAY & SATURDAY



SATURDAY, MAY 24

10:00 PM 101 NIGHT

Hosted by John Leslie  
\$1.00 OFF cover charge with NCB CARD

## PRIZES AND SURPRISES! EVERY THURSDAY AND SATURDAY FROM 5:00 PM TO 9:00 PM BACCHUS DANCERS

SUNDAY, MAY 25

THE ORIGINAL SAN DIEGO SELTZER

Johnston and 7IX present

## A FLOCK OF SEAGULLS



with special guest:

### ELEVENTH HOUR

TUESDAY, MAY 27

Johnston and 7IX present

## THE FABULOUS THUNDERBIRDS



SUNDAY, JUNE 1

Johnston and 7IX present

## MODERN ENGLISH



with special guest: THE REFLECTORS

TUESDAY, JUNE 3

690 EXTRA GOLD PRESENTS

## SPENCER DAVIS



Singing his hits: "Gimme Some Lovin'," "I'm a Man."

EVERY SEAT IS A GOOD SEAT!

### UPCOMING CONCERTS

Tuesday, June 10 THE BEAT FARMERS

Sunday, June 8 T.S.O.L.

Sunday, June 15 TYRON DAVIS

Wednesday, June 18 TRANSLATOR

Sunday, June 22 RICK DERRINGER

Tickets available at Baccharal and the Baccharal

Hank Fogarty's, 245 West El Norte, Escondido, 743-9141. Jack Johnson, country, Friday and Saturday

Henry's, 264 Elm Street, Carlsbad, 729-9244. Tony Soraci and Co., contemporary, Tuesday through Saturday, with July Ames, Tuesday and Wednesday; the Sicily Boys, vintage rock, Sunday and Monday

Hotel Escondido, Scotty's Pub, 2500 South Escondido Boulevard, Escondido, 747-5000. Marsi and Charles, contemporaries, Tuesday through Thursday; Bones, older rock, Friday and Saturday; Double Trouble, contemporaries, Sunday and Monday

Hungry Hunter/Rancho Bernardo, 1340 Bernardo Plaza Drive, Rancho Bernardo, 566-2400. Sue Winsa, contemporary, Friday and Saturday

Ireland's Own, 666 First Street, Encinitas, 944-0233. Sean McKivier, Irish and contemporary, Thursday through Saturday, with Barbara McCarty, Thursday, and Paul Dunn, Friday and Saturday

the Paradise Street Band, Irish music, Sunday

Japanese Restaurant Yae, 11616 Iberia Place, Rancho Bernardo Town Center, Rancho Bernardo, 485-0390. Larry Moore, contemporary, soft pop, and jazz on the piano, 5:30-9:45 p.m., Friday and Saturday

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831. Fantasm, contemporary, Wednesday through Saturday

Kopyling's, 927 First Street in the Lumberyard Shopping Mall, Encinitas, 942-8181. Live music nightly, call club for information

La Tapalia, 340 West Grand, Escondido, 747-8282. Live Latin music, Friday through Sunday, call club for information; the Mariachi La Tapalia performs Friday through Sunday beginning at 7 p.m.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120. The Cimarron Creek Band, country, Wednesday through Sunday; Elton, 118, and the Country Gold, country, Tuesday; Free clothing lessons

Monday, and country dance lessons Tuesday through Sunday

Les Blanchard, 16236 San Dieguito Road in the Fairbanks Plaza Village Shopping Center, Rancho Santa Fe, 756-3058. The Bruce Cameron Ensemble featuring Elliot Lawrence, jazz, Thursday through Saturday

Le's, 1963 East Valley Parkway, Escondido, 748-7028. Red Checkers, country, Tuesday through Saturday

Martini's, 550 Via de la Valle, Del Mar, 755-7955. Bobby Gordon, Skip LeCompte, and Friends, jazz through Saturday

Millie Fleurs, 6009 Paseo Delicias, Rancho Santa Fe, 756-3055. Joel Nash, piano show tunes, Wednesday through Saturday; Bruce and Steve, jazz, Sunday through Tuesday

Mira Mar, 815 North Hill Street, Oceanside, 439-6711. Foster and Lane, contemporary, Wednesday through Sunday

Mission Inn, 502 East Mission, San Marcos, 471-2939. The Belair Boys, vintage rock, Thursday through Saturday

Monterey Bay Cannery, 1325 Harbor Drive, Oceanside, 722-3474. Peter Wickham, contemporary, Wednesday through Saturday

Mulhenny's, 340 East Grand Avenue, Escondido, 741-0935. Secrets, jazz, Friday and Saturday

The Normandy, 215 North Hill Street, Oceanside, 722-4721. Mingie, rock, Thursday through Saturday; the Eagle, rock, Sunday through Wednesday

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-5183. North Forty, country, Friday and Saturday, and hosting a luncheon, 4-9 p.m., Sunday

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar, 755-6614. Notice to Appear, rock, Thursday through Saturday; the Thompson Brothers, rock, Sunday; Fatburger, jazz, Monday and Tuesday; the Siers Brothers, rock, Wednesday

Old Time Cafe, 1464 North

Highway 101, Leucadia, 436-4030. Mike Miller, folk and country blues, 7:30 p.m., Thursday; Rory Block, folk-blues, 7 and 9 p.m., Saturday; Patty Larkin, singer-songwriter, 7:30 p.m., Sunday; Old Time Hot Night, Tuesday, Larry and Joann Sinclair, folk, 7:30 p.m., Wednesday; Sunday Brunch Concert: Melissa Morgan, harp

Pas Somp Anderson's, 550 Palomar Airport Road, Carlsbad, 438-0880. Countdown with Dan Papalia, contemporary jazz, Tuesday through Saturday; Delenc, contemporary and jazz, 6-8 p.m., Monday through Friday

Pomerado Club, 12237 Pomerado Road, Poway, 748-1135. The Savory Brothers, country, Wednesday through Saturday

Poseidon Restaurant, 1670 Coast Boulevard, Del Mar, 755-9345. Soliel, tropical jazz, Friday and Saturday

Ralph and Eddie's, 390 Grand Avenue, Carlsbad, 729-2989. Live music, Friday and Saturday, call club for information

Rancho Bernardo Inn, 17590

**The Trojan Horse**  
5178 University (College & University) 582-1070  
Thursday-Saturday, May 29, 30, 31

**BLITZ BROS.**  
Sunday, June 1

**VOYAGER**  
OPEN FOR TOURNAMENT TUESDAY NIGHTS

**TICKET EMPORIUM**  
Dylan & Patsy  
June 9 (1st show, U.S. tour)

**DEPECHE MODE**  
July 11  
July 21  
July 25  
August 5

**ZZ TOP**  
August 23

7128 Miramar Road (behind Wendy's), 2nd floor, Suite 14  
**549-9222**  
Call and we'll mail you a complete summer schedule

**ROXY D.J.s** go to  
**T.J. at the Paladium**  
**Wednesdays & Saturdays**  
Party from 9 pm-5 am  
with Johnny & J.I.  
\$1.00 Dos Equis • \$1.50 Wells  
75c Tequila  
18 & up

South on Revolution (past Jail Lot)  
to 10th. Left on 10th, 2 blocks  
to Negrete. Left on Negrete to 1331  
Negrete (on left side of street)

**PARADISE BAY**  
Seafood Restaurant & Oyster Bar  
Wednesday-Saturday  
May 21-24

**PRANX**

Coming  
May 28-31

**REFLECTORS**

Every Tuesday 9 pm-2 am  
**CHAOS PRODUCTIONS**  
Mobile D.J.s Mike & Dave

Every Friday  
**FASHION ODYSSEY**  
Drink specials nightly  
Formerly the Windrose Restaurant

True Village on Mission Bay • 5355 Quince Ave • 652-2323

**Cafe**  
a video nightclub & cafe

schools out... let's  
scream & shout!!  
\$1.00 drinks till 9:00  
Friday, May 23rd

wed: blue hawaiians &  
slings \$1.75  
thurs: mike & dave  
"the newest in funk"  
sun: 92.5 super sunday  
dance party night

cafe vid serves food till 3:00 am  
thurs. fri. and sat.

6 1 9 • 4 6 0 • 7 3 5 3  
7353 el cajon blvd., la mesa, ca

Bernardo Oaks Drive, Rancho Bernardo, 227-2146. One Plus One Plus Karen Caveragh, contemporary, Monday through Saturday. The Red Credit Band, oldies music, Sunday.

**Red Bird Tavern**, 1350 Poway Road, Poway 748-4616. Ron Morin, country, 2-6 p.m., Sunday.

**The Red Coach Inn**, 135 North Pine, Escondido 743-9796. The Rhythm Method, rock, Thursday through Saturday. Stridley, rock, Sunday through Wednesday.

**Rudi's Hidden Acres**, 3700 Carmel Valley Road, Del Mar 481-9656. Red Lane, country and rock, Friday and Saturday.

**San Luis Rey Downs Golf Course Country Club**, 31474 Golf Club Drive, Bonita 758-3762. The Crescendos, band dance music, 8-12 p.m., Friday and Saturday and 7 p.m., Sunday.

**Stage Coach Inn**, 1865 Vista Way, Vista 724-9090. Alaska country, Wednesday, Friday, and Saturday.

**Sunset Lounge**, 2328 Escondido Boulevard, Escondido 741-9541. Don Temission, country and contemporary, Wednesday through Saturday.

**That Pizza Place**, 2622 El Camino Real, Carlsbad 434-3171. Bluegrass Etc., bluegrass and newgrass, Saturday.

**Time Machine/Ches Orleans**, 302 North Midway, Escondido 743-1772. The Joe Marillo Jazz Quartet, jazz, Thursday; the Electric Prunes and the Electric Ultra-Sonics, rock, Saturday and Sunday, two shows each night, 8 and 11:30 p.m.; the Soul Patrol, rhythm and blues, Monday; the Brothers, rock and rhythm and blues, and the Box Tops, rock, 8 and 10 p.m., Tuesday; Too Much

Fun, country, pop, rock, and swing, Wednesday.

**Triple S Steak House**, 1740 East Vista Way, Vista 726-8770. C. W. Espinoza, country, Friday and Saturday.

**Upstart Crow and Company**, 979 Lomas Santa Fe Drive, Solana Beach 481-4727. Pirelli, jazz, Friday and Saturday; Dan Lubertino, classical guitar, Sunday morning.

**Valley Center Inn Saloon**, 27555 Valley Center Road, Valley Center 749-1466. Alan Anderson and High Steppin', country and contemporary rock, Friday and Saturday.

**Valley Port Restaurant**, Red Dog Saloon, 3757 South Mission Road, Fallbrook 728-1906. Hot Shot with Ron Bell, country, Wednesday through Saturday.

**Vista Entertainment Center**, 435 West Vista Way, Vista 941-1032. Jockey Room: Freezell, rock, Thursday through Sunday; the Models, rock, Wednesday.

**Whiskey Creek**, 14240 Poway Road, Poway 748-7531. Jerry Bane and a Touch of Country, country, Tuesday through Saturday; John Kendrick and Company, country, Monday and Tuesday; clogging lessons, Monday and Tuesday; country and western dance lessons, Wednesday and Thursday.

**Whiskey Flats**, 1260 West Valley Parkway, Escondido 745-8640. France, rock, Thursday through Saturday; the Agents, rock, Sunday and Monday; Automatic, rock, Tuesday and Wednesday.

**Wooden Nickel**, 12303 Poway Road, Poway 748-6364. Ron Morin, country, Friday and Saturday.

## San Diego North

**The Ahlens Country Saloon**, Town and Country Hotel, 500 Hotel Circle North, Mission Valley 291-7131. Banlieu, country, Tuesday through Saturday. Country dance lessons, Tuesday through Thursday.

**Bacchanal**, 8022 Clairemont Mesa Boulevard, Kearny Mesa 560-8022. Flywell, rock, Thursday through Saturday; A Pick of Scagall, rock, and Eleventh Hour, rock, Sunday; the Babushas, Thunderbirds, rock, Tuesday.

**Barney Stone Pub**, 5617 Balboa Avenue, Clairemont 279-2033. Eamon Carroll, Irish music, Wednesday, Thursday and Sunday; Brian Connolly, Irish music, Friday and Saturday.

**The Blue Bayou Lounge**, 2537 Clairemont Drive, Clairemont 276-0965. Callahan and Callahan, Best of Friends, contemporary, Thursday through Saturday; Kamelot, classic rock, Sunday and Tuesday.

**Banbury's**, 9906 Mira Mesa Boulevard, Mira Mesa 578-8666. The Procrastinators, rock, Thursday through Saturday; Kicks, rock, Wednesday.

**BUCK'S TICKETS**  
OZZY OSBOURNE  
MIRAMAX - JUNE 10  
DEPECHE MODE  
EXCELLENT SEAT AVAILABLE  
JULY 11  
\*PAPER BACK  
STARTING SOON  
STAY CALM  
JULY 10  
CALL 200

## SUNDAY THROUGH TUESDAY



## MESSENGER

## WEDNESDAY



## SERIOUS GUISE

**HAPPY HOURS**  
EVERY MON.-SAT. 5-8 PM  
WELL DOUBLES \$1.50  
DOMESTIC BEERS \$1.00  
LARGE PITCHERS OF MILLER \$2.50

**NIGHTLY SPECIALS**  
— 8 PM TO CLOSE —  
THU.—\$5 KAZIS  
FRI.—\$2 ICED TEAS  
SAT.—\$5 KAZIS  
SUN.—\$5 MILLER DRAFTS  
MON.—\$1.00 TROUBLE SHOOTERS  
TUE.—\$5 MILLER DRAFTS  
WED.—\$1.50 SCHNAPPS  
SHOOTERS—ALL FLAVORS  
PADRES & ALL  
MAJOR LEAGUE BASEBALL  
via satellite

For club info and bookings call  
**Nelson Talent Agency**  
222-4320

**THE NEW CLUB CHALET**  
The best in current dance music, live & recorded... 1 day a week

**TONIGHT! THRU SATURDAY**

Live music starts 8:30 pm Wed. & Thu. 9:00 pm Fri. & Sat. • 8:00 pm Sun. NO COVER SUNDAY-THURSDAY!

**THE NEW CLUB CHALET • 8 WEST TO THE BEACH • 5046 NEWPORT AVE., O.B. • 222-5300**

**THE OLD del mar CAFE**  
2730 Via de la Valle Del Mar 455-0920

**Your Ticket to Live Music and Dancing**

**the OLD pacific beach CAFE**  
4287 Mission Boulevard Pacific Beach 270-7522

**NOTICE TO APPEAR**  
Rock and Roll • Dance • Dining 'til 3 am Fri. & Sat.

**THOMPSON BROS.**  
Rock and Roll • Dance • Rock and Roll • 9-11 pm

**THE FATTBURGER BAND**  
Jazz • Jazz • Tues.—Complete prime rib dinner \$5.99, 4-11 pm

**SIERS BROS.**  
Wed.—Restaurant Employee Night • \$1 well drinks • Rock and Roll

**ELLA RUTH PIGGEE**  
San Diego's Finest Jazz • Dining 'til 3 am Fri. & Sat.

**THE FATTBURGER BAND**  
Jazz • Jazz • Jazz • Jazz • Jazz • Jazz • Jazz • Jazz

**SIERS BROS.**  
Mon.—R&B FM Night • Tues.—Restaurant Employee Night

**KING BISCUIT BLUES**  
Wed.—Musical Lobster Night \$7.99 • Margaritas \$1.50

**Carlos Murphy's**, 3890 Twigg, Old Town 290-0305. The Jeds, contemporary, Friday and Saturday.

**Carriage House**, 7945 Balboa Avenue, Clairemont 278-2597. Th Mia, rock, Friday and Saturday.

**Gourmet Lounge/Town and Country Hotel**, 500 Hotel Circle North, Mission Valley 291-7131. Sharon, singing with piano accompaniment and honoring requests, Sunday through Thursday; Jeanette Rock, pianist, performs Friday and Saturday.

**Haji Baba**, 104 Mission Valley Center West, Mission Valley 298-2010. Live Arabic music and entertainment, Wednesday through Sunday.

**Holiday Inn**, Cricket's Lounge, 505 Hotel Circle South, Mission Valley 291-5720. Sander Hirsch

and Fortune, contemporary Tuesday and Wednesday; New Show, jazz, Friday through Sunday.

**Islands Lounge**, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley 797-1101. Gloria Michaels and Spring Fever, contemporary, Thursday through Saturday; the Most Valuable Player, jazz, Sunday; Harvey and the 52nd Street Five, jazz, Monday; the California Transfer, contemporary, Tuesday and Wednesday.

**Kelly's Steak House**, 284 Hotel Circle North, Mission Valley 296-2131. Piano Bar: Paul Gregg and Don Libbey, Monday through Thursday 5-6 p.m.; Craig Jones, sing-along favorites, jazz, ballads, and a bit of country, Monday through Thursday 6 p.m. on; Margie Harmon, Friday and Saturday; Don Libbey, Sunday.

**King Este Inn**, 5195 Linda Vista Road, Linda Vista 291-4279. The Bobby Gordon Trio, jazz, Friday and Saturday.

**La Hacienda Cantina**, Mission Valley Inn, 878 Hotel Circle South, Mission Valley 298-8281. Darc Daniels and Flashback, contemporary, Tuesday through Saturday.

**Lehr's Greenhouse**, 2828 Camino del Rio South, Mission Valley 299-2828. The Heroes, rock, Tuesday through Saturday; with Scarlet, rock, Friday and Saturday; Fairburger plays jazz during the Friday happy hour.

**Monk's**, 10475 San Diego Mission Road, Mission Valley 563-0060. Forward Motion, Top 40 dance music, Tuesday through Saturday; Heart and Soul, contemporary, Sunday.

**The Moonlight**, 4615 Clairemont Drive, Clairemont 273-1022. Live

contemporary music, Tuesday through Saturday; call club for information; live country music, Sunday and Monday; call club for information.

**Navajo Inn**, 8515 Nangle Road, San Carlos 465-1730. Scot, rock, Tuesday through Saturday; Bitch and the boys, rock, Sunday and Monday.

**Pat Jew's**, 5147 Waring Road, Allied Gardens 286-2871. Pro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

**Pavillon Lounge**, Town and Country Hotel, 500 Hotel Circle North 291-7131. Sound Investment, contemporary, Tuesday through Saturday; Dining Room: Kathy Lloyd, contemporary bar, Friday and Saturday.

**Peter D's**, 5149 Clairemont Mesa Boulevard, 273-3217. Live music, Thursday through Saturday; call club for information.

**Smuggler's Inn**, 462 Fashion Valley, Fashion Valley East 291-7170. Double Take, contemporary, Friday and Saturday.

**Spirit**, 1120 Dutton Avenue, Bay Park 276-3963. Touchy Subjects, rock, (two sets), Dreaming in Color, rock, the Twelve Eleven, rock, Thursday; the Jacks, rock (two sets), Steep River, Chris Davies, and the Shards, rock and rhythm and blues, Joyce Rocks, and the Zebra Club, rock, and Toys in Reason, rock, Friday; Unicorn Ground, rock, Force of Habit, rock, the Phosphoric Iguanas, rock, the Slo' Ponies, rock, and Chainsaw, rock, Saturday; PS, Your Car Is Dead, rock, Simplicity, rock, the Drive-Ins, rock, Purple Haze, rock, and Stormy summer, soft rock, Sunday; Paris, rock, Mandrake, rock, and Snakebite, rock, Tuesday; Lifeboat, rock, Soles in Exile, rock, D.Y.S., rock, and No Exit, rock, Wednesday.

**ATLAS HOTELS TOWN & COUNTRY**

# Entertainment MENU

**"BRAMBLE"**

Sound Investment

Dance to Contemporary music in elegant surroundings, Tuesday - Saturday, Beginning at 8:30 p.m.

**ABILENE**

San Diego's Classic Country Saloon

Kick up your heels to the finest country music in town, Tuesday - Saturday, Beginning at 9:00 p.m.

Clogging lessons starting soon on Monday nights

**COUNTRY SWING CONTEST**

Wednesday, evening

Cash prizes:  
1st place—\$50  
2nd place—\$25

Finals: July 7  
The winning couples will receive \$200 for 1st place and \$100 for 2nd place.

Monday:  
June 6, June 8 to 12  
Happy Hour 4 to 8  
Free hors d'oeuvres

**Pavillon Lounge**

San Diego's Classic Country Saloon

**INTERNATIONAL HAPPY HOUR & TRIVIA QUIZ**

Exotic Drink Specialties and Complimentary Hors d'oeuvres

Monday—Oriental  
Tuesday—French  
Wednesday—Italian  
Thursday—American  
Friday—Mexican  
Saturday—Mexican

Play our Video Trivia Quiz Monday through Friday

**GREAT AMERICAN LIP SYNC CONTEST**

Cash Prizes: \$100—\$50—\$25

Sign up in advance or on Thursdays

Show begins at 10

**Crystal T's Emporium**

Fantasy Fashion Auction presents

**BIKINI AUCTION NIGHT**

Every Friday night during Happy Hour 2 shows—6 and 7:15

**SWING AND HUSTLE NIGHT**

Sunday evenings  
Dance instruction by Michael Kiehm 7:00

**Crystal T's Emporium**

**Crystal T's Emporium**

**NIGHT IN THE LATIN QUARTER**

Dance lessons by Michael Kiehm 7:00

**Crystal T's Emporium**

**FANTASY FASHION AUCTION**

Wednesday Evenings  
Bid for the best buys on women's attire.  
Two shows—10 and 11 p.m.

**Crystal T's Emporium**

500 HOTEL CIRCLE NORTH IN MISSION VALLEY • 291-7131





Eddie Preston, vintage pop, contemporary and jazz, Thursday and Friday.

**Sternwheeler Showboat**, at the dock, 1066 North Harbor Drive, downtown, 298-8066. The Pier Group, contemporary, Tuesday through Saturday.

**TNT Lounge**, 6323 Imperial Avenue, Encanto, 263-2963. The Sugar Trio, jazz, Thursday through Saturday.

**Tom Ham's Lighthouse**, 2150 Harbor Island Drive, Harbor Island, 291-9110. Dusty and Melissa, contemporary, Wednesday through Sunday, Donna Cole, contemporary, Monday and Tuesday.

**Top of the Park**, Park Manor Hotel, 525 Spruce Street, Hillcrest, 265-2181. The Al Thomas Orchestra, big band swing, Friday and Saturday. **Progo** Minsule with the James Coriano Trio, jazz, 8 p.m., Sunday. La Hula, Diego Cornejo, classical guitar, 6:30 p.m., Tuesday through Sunday.

**Trojan Horse**, 6179 University Avenue, East San Diego, 582-1070. Coda, rock, Thursday through Saturday, live rock, Sunday and Wednesday, call club for information.

**Tuba Man's No. 2**, 7149 El Cajon Boulevard, East San Diego.

698-6642. Brian Whitaker, contemporary rock and oldies, 7-11 p.m., Friday and Saturday.

**Upstart Crow and Company**, 835 West Harbor Drive, Seaport Village, 232-4855. Live music, Tuesday through Saturday, call club for information.

**U.S. Grand Hotel**, 326 Broadway, downtown, 232-3121. Lobby, The Fred Benicelli Trio, erlieb, flute, and guitar chamber music, 4:30-8:30 p.m., Tuesday through Saturday, live jazz, Tuesday through Saturday, call club for information, the Joe Azarcho Trio, jazz, 3-7 p.m., Sunday.

**Words and Music Bookstore**, 3809 Fourth Avenue, Hillcrest, 298-4011. Judy Bracker, lyric soprano performing operatic arias, Spanish art songs, and the best of Herndon 8 p.m., Friday, Sam Hinton, folk musician, story-tell, and humor, 8 p.m., Saturday.

**Your Place**, 4673 Thirteenth Street, San Diego, 294-9310. Live music, Thursday through Saturday, call club for information.

**Yukon**, 4278 University Avenue, East San Diego, 582-1070. Live music, Thursday through Saturday, call club for information.

**East County**  
Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827.

Dusty Best, contemporary, Friday and Saturday.

**Blarney Stone Too**, 7050 El Cajon Boulevard, College area, 463-2263. Brian Ruines and Don Dunne, Irish music, Wednesday through Sunday.

**Bronco Billy's**, 11377 Woodside Avenue, San Diego, 448-8778. Country, Wednesday through Saturday.

**Bull and Bear**, 690 North Second Street, El Cajon, 440-5757. Chain Reaction, contemporary, Wednesday through Saturday.

**Cafe Vid**, 7353 El Cajon Boulevard, La Mesa, 464-7353. Mike and Dave from Chaos Productions spin platters, contemporary dance music with Tom and Charlie, Friday and Saturday.

**Carlos Murphy's/Grossmont Center**, 5500 Grossmont Center Drive, La Mesa, 468-9757. Chuck Showalter, contemporary, Wednesday through Saturday, the Star Fairs, recorded music and video audience participation presentation, Sunday and Monday.

**Yukon**, 4278 University Avenue, East San Diego, 582-1070. Live music, Thursday through Saturday, call club for information.

**Circle D Corral**, 1013 Broadway, El Cajon, 444-7143. Country Casanova, country, Tuesday through Saturday, Breakfast

Pass, country, Sunday afternoon; the Belans, oldies rock, Monday; clogging lessons, Monday and Tuesday.

**Crown Room**, North Second Street and Oakdale Avenue, El Cajon, 441-0456. Lee Whittingham, contemporary, Wednesday through Saturday; Jerry Burchard, contemporary, Monday and Tuesday evenings.

**Dock's Landing**, 1185 East Main Street, El Cajon, 442-0258. Carol Curtis, piano variety, Wednesday through Friday; piano variety, Wednesday through Friday; Carol Crawford, contemporary, Saturday through Sunday.

**Don's East**, 13321 Business Highway, Eight at Los Coches, El Cajon, 443-2444. Elton JR. and the Country Gold, country, Friday and Saturday.

**Film Springs Inn**, 15505 Highway 90, El Cajon, 443-9568. Swagitt Ames, country, Friday and Saturday.

**George Joe's Restaurant**, 9568 Murray Drive, La Mesa, 460-6158. Jerry Burchard, contemporary, Wednesday and Thursday; Gerri Adams, piano and vocals, Friday and Saturday.

**Happy Days Car Hop**, 9664 Campo Road, Spring Valley, 463-4757. Some Girls and Mary, rock, Friday; the Ducktail Revue, vintage rock, Saturday.

**Circle D Corral**, 1013 Broadway, El Cajon, 444-7143. Country Casanova, country, Tuesday through Saturday, Breakfast

**Horseshoe Tavern**, 7664 Broadway, Lemon Grove, 469-6344. The Classics, nostalgic rock, Wednesday through Sunday.

**Kelly's Pub**, 6344 El Cajon Boulevard, College area, 448-7072. Brent Bowers, contemporary, Thursday and Saturday; Cow Jazz, country, Sunday.

**Lakeside Hotel**, 9900 River Street, Lakeside, 443-9591. Ron Martin, country, Wednesday and Thursday; Supercell, country, Friday through Sunday.

**Legends**, 2754 Alpine Boulevard, Alpine, 445-5545. Craig Jones, sing-along favorites, ballads, jazz, and a bit of country, Friday through Sunday evenings.

**Lorenzo's**, 596 Broadway, El Cajon, 442-0996. Alibi, contemporary, Tuesday through Saturday; Joy and the Strings, contemporary, Sunday and Monday.

**Magnolia Mulvaney's**, 8861 Magnolia Avenue, San Diego, 448-4545. Rock, rock, Friday and Saturday.

**Nite Owl East**, 667 North Mission Avenue, El Cajon, 447-0854. The Baja Strings, Top 40 dance music, Thursday through Saturday; Bag, contemporary, Sunday; Chula Vista, 422-1566. Diane Gillman, contemporary, Friday and Saturday.

**Old Wagon Wheel**, 8646 Mission Gorge Road, San Diego, 449-6240.

Martin Eddy and Country Broke, country, Thursday through Sunday and hosting a jam session beginning at 6 p.m., Sunday.

**The Outpost**, 652 Grand Avenue, Spring Valley, 464-9007. Buster Loose, country and oldies rock, Thursday and Saturday.

**Park Place**, 1280 Fletcher Parkway, El Cajon, 448-4111. Toys, rock, Thursday through Saturday; the Proscenium, rock, Sunday and Monday; Private Domain, rock, Tuesday and Wednesday.

**Peikani Pub**, 7828 Broadway, Lemon Grove, 464-9284. Open jam session, Thursday and Sunday; live music, Friday and Saturday; call club for information; Tom's Ras, country, Monday and Wednesday; Cow Jazz, country, swing, Tuesday.

**Rodeo Room**, 4300 Broadway, Lemon Grove, 464-9284. Chad Hart, country, Friday and Saturday.

**Van Winkle's**, 10055 Mission Gorge Road, San Diego, 440-0600. Creative, country rock, Friday and Saturday.

**Win Cody's Saloon**, 240 West Main Street, El Cajon, 440-9247. Jam session, Thursday, musicians welcome; the Nomads, rock, Friday and Saturday.

## South Bay

**Bonita Coo Restaurant and Lounge**, 4475 Bonita Road, Bonita, 267-7700. Circles, rock, Thursday through Saturday; Storm, jazz, Sunday.

**China Five Restaurant**, 569 H Street, Chula Vista, 425-5551. Jean Robles, contemporary, Thursday; the Palm Trio, contemporary, Friday and Saturday; East Coast, contemporary, Sunday and Monday.

**Country Bumpkin**, 1862 Palm Avenue, Imperial Beach, 429-1161. White Horse, country, Tuesday through Saturday; live country music, Sunday and Monday, call club for information.

**Dance Machine**, 1862 Palm Avenue, Imperial Beach, 429-1161. Crystal, rock, Thursday through Saturday; Laser Eyes, rock, Sunday and Monday; France, rock, Tuesday and Wednesday.

**Da Vinci's**, 626 E Street, Chula Vista, 427-8880. The Family, Top 40 dance music, Thursday through Sunday; live music, Monday through Wednesday, call club for information; jam session, 2:30-7 p.m., Sunday.

**Dock's Cocktails**, 317 Third Avenue, Chula Vista, 422-1566. Diane Gillman, contemporary, Wednesday and Thursday; Wayne

Gore, country, oldies, and contemporary, Friday and Saturday; live music, Monday and Tuesday, call club for information.

**Joe's**, 415 Broadway, Chula Vista, 429-4828. Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; Citi-Lafite, contemporary and oldies, Monday and Tuesday.

**La Maze**, 1141 Highland Avenue, National City, 474-2222. Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturday.

**Landmark Cocktail Lounge**, 2511 Sweetwater Road, National City, 475-7313. Four Star Country, country, Friday and Saturday.

**The Lantern**, 1322 Third Avenue, Chula Vista, 427-4200. Storms, live, rock, Friday and Saturday.

**Little Las Vegas**, 1770 Palm Avenue, Imperial Beach, 424-3754 or 424-3755. Live or recorded ballroom dance music on San Diego's largest dance floor, Friday through Sunday, call club for information.

**Marisol**, 1680 Broadway at Main Street, Chula Vista, 429-8045. Los Lujes, Mexican cumbia music, rockabilly, Thursday; Colour Latino music, Friday and Saturday; Mexican, salsa and Cumbia music, Sunday 7 p.m. with Los Lujes, early evening, Sunday.

**TIM MAZE PRESENTS**  
**BLACK FLAG**  
**PAINTED WILLIE**  
**who's got the 10?**  
**FRI • MAY 23 • 9 PM**  
**JACKIE ROBINSON**  
**YMCA**  
151 45th St. • 264-0144  
Advance tickets at  
Off the Record, Berlin Wall,  
Love's Records & T-Shirt  
**Upcoming: 6/6 CIRCLE JERKS • 6/14 MEAT PUPPETS**

**J & J TICKETS**  
226-2220  
PRINCE—SUMMER TOUR  
\*\*NEIL DIAMOND AT THE GREEK—AUGUST\*\*  
WESTWOOD ONE RADIO NETWORKS  
BOB DYLAN WITH TOM PETTY  
MON. JUNE 9, 1992 8:00 PM

**Jose's**  
**Murphy's**  
**Musical & Pub**  
4302 Mission Blvd., P.B. 270-3225 • Daily 10 am-2 am  
**SIERS BROS.**  
Sunday & Monday  
Also appearing at  
Coca Bonita, May 22-24  
**BLONDE BRUCE BAND** Sundays 4-7 pm  
**IPSQ FACTO**  
Tuesday & Wednesday  
Tonight, Thursday, May 22, 8 pm  
**SIERS BROTHERS**  
**6TH ANNIVERSARY PARTY**  
And you get the gifts. \$1.25 Long Island Iced Tea 8 pm until closing, plus surprises and giveaways all night long.

**THE OLD BONITA RODEO RESTAURANT**  
South Bay's #1 Night Spot  
The Best in Live Music & Dancing  
30's rock 'n' roll  
Every Tuesday in May  
30's rock 'n' roll  
Every Tuesday in May  
All-You-Can-Eat  
Texas-style Outdoor Barbecue  
every Thursday in May • \$7.95  
Includes: BBQ chicken, brisket & ribs, corn-on-the-cob, pinto beans, cole slaw, tossed salad, corn bread, tortillas and hot apple pie.  
Open weekdays for lunch, daily for dinner.  
4014 Bonita Rd., Bonita (one mile east of 805) • 479-3537

**JAZZ.**  
**TANTALIZINGLY TEMPO'D.** Decidedly un-stuffy on Sundays. Aficionados can now groove with the Joe Azarcho Trio, featuring Joe Azarcho on piano, Hank Dobbs on bass, and Duncan Moore on drums, from 5 to 7 p.m. Sundays. No cover or minimum. Just great acoustic jazz. U.S. Grant Hotel, 326 Broadway, Downtown San Diego, 232-8121.  
**THE LOUNGE OF THE GRANT GRILL**  
THE TALK OF THE TOWN

**HALCYON**  
4258 W. Point Loma 225-9559  
Thursday/Saturday, May 22-24  
**TAXI**  
Sunday & Monday, May 25 & 26  
NO COVER CHARGE!  
Celebrate the Red, White & Blue on Memorial Weekend Sunday & Monday but cover **Back Home Again** when \$1.00 plus hourly \$9.95 specials.  
Thursday/Saturday, May 27-28  
**FOUR EYES**  
KGB-FM  
ORIGINAL MUSIC SHOWCASE  
with  
**ROBYN BANX** and **FOUR EYES**  
\$1 Long Island Iced Tea  
Tuition Prices Prices

Appearing Tuesday-Saturday 9 pm-1 am  
**OH! RIDGE**  
9 pm-1 am Sunday, May 25 only  
**TOO MUCH FUN**  
**DOCK MASTERS**  
in the Shelter Island Marina Inn

Why our Happy Hours are happier...  
Our enormous buffet!  
Filled with COMPLIMENTARY GOURMET hot and cold hors d'oeuvres—a different spread every night!  
Monday-Friday 4:00-8:00 pm.  
**SWIMSUIT & LINGERIE SHOW — EVERY WEDNESDAY**  
Join us for lunch & enjoy the show 11:30 am-4:00 pm.  
**PADRES GAMES ON WIDE SCREEN TV.**  
**TRY US FOR LUNCH & DINNER**  
Full menu served from 11:30 am-10:00 pm.  
**W.D. Pabst & Co.**  
LET OUR SPIRITS RAISE YOURS  
2001 Summit Blvd. at Rosecrans  
Quality Inn 224-3655

**NEW CONCERTS**  
Every Thursday night 12:00 **TONIGHT** Every Thursday night D.J.  
**A LESSON IN TASTE**  
Featuring the music of Soukous • Teardrop Exp. • Iggy Pop, etc. • D.J. Paisley  
**IN CONCERT**  
Friday, May 30  
**KCR NITE**  
**MOJO NIXON**  
**CINDY LEE**  
**BERRY HILL**  
**CULTURAL BREAKTHROUGH**  
**IN CONCERT**  
Thursday, June 5  
**KSCIT** presents  
from Germany  
**THE LEOPARDS**  
**THE PRIMATEES**  
**THEE FORGIVEN**  
**IN CONCERT**  
June 6  
**THREW THE LOOKING GLASS**  
June 14  
**RAIN PARADE**  
232-8121 • 151 45th St. • 264-0144  
Live shows • U.S. Grant Hotel • 326 Broadway  
Live shows • U.S. Grant Hotel • 326 Broadway  
**FAMILY ARCADE** • other games • **CLUB** • 151 45th St. • 264-0144  
Live shows • U.S. Grant Hotel • 326 Broadway  
Live shows • U.S. Grant Hotel • 326 Broadway



**Old Bonita Store Restaurant,**  
4014 Bonita Road, Bonita,  
479-3537. L.A., rock, Wednesday  
through Saturday, the Sugar Trio.  
jazz, 6-10 p.m.; Sunday, the  
Ducktail Revue, vintage rock,  
Tuesday.

**Zoralla's,** 603 Palomar St.,  
Chula Vista, 425-1627. The  
California Band, Latin music,  
Friday through Sunday.

## PERFORMERS

Performers: Listings are compiled by  
Ron Jennings. If you wish to be  
included, please call 265-9082  
Thursday afternoon or Friday  
before 5:00 p.m. The listings are  
free.

## Rock & Roll

**The Agents:** Riverside Lounge,  
Whiskey Flat.  
**Automatics:** Monty Monty's,  
Whiskey Flat.  
**The Beat Club:** Hologram, Club  
Chalet.

**The Belair Boys:** Henry's, the  
Mission Inn/San Marcos.  
**The Belairs:** Circle D Cornal  
Cindy Lee Berryhill; New  
Generation Dance Club.  
**Blitz and the Boys:** Narag Inn  
Bulim/Dallas, Corbin.  
**Murphy's La Jolla:**  
**Bones:** Hotel Eveready.  
**The Box Tops:** Time  
Machin'Chez Orleans.  
**The Catallaz:** Squirt Village,  
4 p.m., Saturday.  
**Chainsaw:** Spirit  
**Circles:** Joe Murphy's, Bonita  
Coso Restaurant.  
**The Classics:** Horseshoe Tavern.  
**The Clues:** Roba Hotel.  
**Coda:** Bryan House.  
**Crystal:** Monty Monty's, Dance  
Machine.  
**Cultural Breakthrough:** New  
Generation Dance Club.  
**Dick Dale and the Deltones:**  
Belly Up Tavern.  
**Dreaming in Color:** Spirit  
**The Drive-Ins:** Spirit  
**The Ducktail Revue:** Sheraton  
Harbor Island, Happy Days  
Car Hop, Old Bonita Store  
Restaurant.  
**The Mar Dells:** Belly Up Tavern.  
**D.V.S.,** Soria.  
**The Electric Prunes:** Time

**Machin'Chez Orleans**  
**The Electric Ultrasonics:** Time  
**Machin'Chez Orleans**  
**Eleventh Hour:** Backchannel  
**Elvis Excitement with Aaron**  
**Heart:** El Comodoro/Amintas  
**The Exiles:** The Normandy  
**The Fabulous Thunderbirds:**  
Backchannel.  
**A Flick of Seagulls:** Backchannel  
**The Fluorescent Iguanas:** Spirit  
**Flower:** Backchannel  
**Force of Habit:** Spirit  
**Four Eyes:** Hologram  
**France:** Dance Machine, Whiskey  
Flat.  
**Freewill:** Vista Entertainment  
Center.  
**The James Harmon Band:** Belly  
Up Tavern.  
**The Heaters:** Beach Club  
**The Herons:** Let's Go/Huber  
**Ippo Factor:** Joe Murphy's  
**The Jacks:** Spirit, Mandolin Wind  
**Kamlet:** Blue Haze Lounge  
**Kicks:** Dreaming in Color  
**Machin'Chez Orleans**  
**L.A.: Old Bonita Store Restaurant**  
**Lazer Eyes:** Dance Machine  
**Level 42:** Monty Monty's  
**Mandarin:** Spirit  
**The Mar Dells:** Belly Up Tavern  
**Messenger:** Club Chalet

**Mirage:** The Normandy  
**The Models:** Vista Entertainment  
Center.  
**The Nashville Express:** Bar X  
Ranch House  
**No Kala:** Spirit  
**The Nomads:** El Comodoro  
**Notice to Appear:** Old Del Mar  
Cafe.  
**Null and Void:** Cotnam Hotel  
**The Boy Toys:** Beach-In Wind  
**The Paladins:** Belly Up Tavern  
**Paria:** Spirit  
**Pranks:** Paradise Day  
**Private Domain:** Park Place  
**The Procrastinators:** Harbor's  
**Purple Haze:** Spirit  
**The Reflectors:** Paradise Day  
**Monty Monty's**  
**The Rhythmic Method:** Red Coach  
Inn.  
**The Risk (L.K.):** New Generation  
Dance Club.  
**Roby Bana:** Hologram  
**Rocella:** Sheraton Harbor Island  
**Joe's Backs and the Zebra**  
**Club:** Spirit  
**The Roosters:** Cotnam Hotel  
**Skid Beyer, Chris Davies, and**  
**the Shadows:** Spirit  
**R.V. and the Shadows:** Monty

**Monty's**  
**Scarlett:** Let's Go/Huber  
**Seas:** Narag Inn  
**Serious Gigs:** Club Chalet  
**The Sidersiders:** Texas Rubhouse  
**The Sierra Brothers:** Joe  
Murphy's, Old Del Mar Cafe  
**Simplex:** Spirit  
**The Six Ponies:** Spirit  
**Preston Smith and the**  
**Crocodiles:** Belly Up Tavern  
**Snakebites:** Spirit  
**Some Girls Plus Mary:** Happy  
Days Car Hop  
**Souls in Exiles:** Spirit  
**The Spud Brothers:** Hotel del  
Carmine  
**Storm's Eye:** The Lantern  
**Stormy Summer:** Spirit  
**Street Choir:** Park Place  
**Striders:** Red Coach Inn  
**Ta Mla:** Carriage House  
**Talk:** Hologram  
**The Thompson Brothers:** Old  
Del Mar Cafe  
**Three Speeds:** Kensington Club  
**Tue Secrest:** Tabu Mar's No. 1  
**Tubby Subjects:** Spirit  
**Toys:** Ark Place  
**Top in Reason:** Spirit  
**The Treble:** New Generation  
Dance Club

**Twelve Eleven:** Spirit  
**Uncommon Ground:** Spirit  
**The Rick Wells Band:** Mary's by  
Fertin/Veter's  
**The West Coast Band:** Tabu  
Mar's No. 1, Crocker Saloon

## Contemporary/ Top 40

**Alibi:** Locomo's  
**Judy Ames:** Henry's  
**Dean Atkinson:** Mexican Village  
**The B Street Band:** the  
"Invader"  
**The Baja Strings:** Nite Owl East  
**Bundy Beecher:** Mexican Village  
**Dusty Best:** Antonio's Hacienda,  
Trio/Los Mission Gorge  
**Brent Bowers:** Kelly's Pub  
**Bray:** Nite Owl East  
**Jerry Burchard:** Bonadicks  
**Ryder:** Imperial House  
**Double Take:** Smokey's Inn  
**Double Trouble:** Hotel Escondido  
**Dusty and Melissa:** Ron Ham's  
**Lighthouse**  
**East Coast:** La Mesa, China Five  
Restaurant  
**The Elements:** Viator Village  
Hotel  
**Ed Ellis and Tapestry:** Sandtrap  
**Friends:** Blue Dragon Lounge  
**Tony Carmen:** Gilbey's Cocktail  
Lounge, El Comodoro

**Chain Reaction:** Bull and Bear  
City Lights, Joey's  
**Norman Clifford and Frankie**  
**Fertin:** Veter's  
**Ray and Laine:** Corcora with Ed  
**Nixon:** The Wellhouse  
**Bing Cosay:** Maloney's/Cornado  
**Dana Cole:** Tabu Mar's  
**Lighthouse**  
**Carol Crawford:** Jack's Landing  
**Tom Cunningham:** Jolly  
Rogers/Squirt Village  
**Darci Daniels and Flashback:** La  
Hacienda  
**Jesse Davis:** Atlantic  
**Delene:** Pua Soap Anderson's  
**Frank Dexter:** Trio/Los Mission  
Gorge  
**Judy Dopke and Deborah**  
**Ryder:** Imperial House  
**Double Take:** Smokey's Inn  
**Double Trouble:** Hotel Escondido  
**Dusty and Melissa:** Ron Ham's  
**Lighthouse**  
**East Coast:** La Mesa, China Five  
Restaurant  
**The Elements:** Viator Village  
Hotel  
**Ed Ellis and Tapestry:** Sandtrap  
**Friends:** Blue Dragon Lounge  
**Tony Carmen:** Gilbey's Cocktail  
Lounge, El Comodoro

**First Effort:** Trio/Los Mission  
Gorge  
**Flashback:** Live Oak Springs  
**Forward Motion:** Hank's  
**Fowler and Caline:** Mira Mar  
Restaurant  
**Flord Gaines:** Saloon House  
**Cl and Linda:** The Flying Pig  
**Wayne Gire:** Jack's Cocktail  
**Greg Glover:** Phipps Inn  
**Greg Glover and Company:** Trio  
Lovers/Mesa  
**Heart and Soul:** Hank's  
**Sandra Hersh and Fortune:**  
**Ruben E. Lee's:** Holiday  
Inn/Mission Valley  
**Peter Jay:** The Wellhouse  
**The Jeds:** Carlos Murphy's Old  
Town  
**Joey and the Stingrays:**  
**Country Club**  
**The Johnson Brothers:** Gilbey's  
Cocktail Lounge  
**Mike Lamp:** Gabriel's Grill  
**Abbey Restaurant**  
**Loose and Loose Change:** Joey's  
**Main Street:** "Haha Heller"  
**Gloria Michaels and Spring**  
**Feet:** Islands Lounge  
**Midnight Delight:** Horrell's  
Rock Room  
**Paul Montecarlo's:** Tropical Jazz


**Duo with Kevin Cornwall:**  
**Steamer's**  
**Jim Moore:** Bonadicks  
Restaurant  
**Larry Moore:** Japanese  
Restaurant Nite  
**Charlie Moore:** Hamburg/Red  
**One Plus One Plus Karen**  
**Cavanagh:** Rancho Bonadicks  
Inn  
**The Palm Trio:** China Five  
Restaurant  
**Passage:** Dana's Hill  
**Passions:** Coral Room/Stardust  
Hotel  
**The People Movers:** Hilton Hotel  
**Pier Group:** Sternhecker  
Showboat  
**Bruce Robbins:** Café La Mesa  
**Juan Robles:** China Five  
Restaurant  
**Shaker:** Rudy Pelican  
**Sharon:** Gourmet Lounge/Town  
and Country Hotel  
**Sheri and the City Street Band:**  
Amo Band  
**Shine It On:** Anthony's  
Hacienda  
**Chuck Showalter:** Carlos  
Murphy's/Crossroads Center  
**Tony Soraci and Company:**  
Henry's  
**Sound Investments:** Pavilion

**Lounge**  
**Southwind:** Hyatt Islandia Hotel  
**Starwinds:** Henry's  
**Hotter Than Ice:** Bonadicks  
**Don Tension:** Sunset Lounge  
**Bert Torres:** Stardust Hotel  
**Triple Play:** Hilton Hotel  
**Two Much Fun:** Time  
Machin'Chez Orleans  
**Two Pieces:** Red Coach  
David Watson and the  
Gathering: Sun Diego Harbor  
Cove  
**Ron Wheeler:** O'Hangy's  
**Brian Whitaker:** Tabu Mar's No.  
2, Year Four  
**Lee Whittingham:** Crown Room  
**Peter Wickham:** Monterey  
Bay Camer  
**Xpresso:** Trio/Los Mission Mesa

## Country/ Country Rock

**Alaska:** Stage Coach Inn  
**Alton and the Ox Bow Country**  
**Lady of the Lake Inn**  
**Awake at the Brake:** (Amnesty  
Rogge's)  
**Jerry Bana and a Touch of**  
**Country:** Whiskey Creek

Three nights only!



**THE HEATERS**  
Thursday—Saturday, May 22-24

The new  
**CLUB**

1921 Bacon St., Ocean Beach, 222-6822

Join us in Tijuana every Wednesday

**ROCK NIGHT**  
**2 FOR 1**  
**DRINKS**

between 8:00 pm and 12:30 am

Thursday through Sunday, 8:00 pm-5:00 am

The fabulous group  
**CRASH**  
with singer Genny Silva

**MIKE'S**  
2615 CO  
Revolution of 6th St.  
755-0855-3534

**JAZZ**  
**BRUCE CAMERON**  
**ENSEMBLE**  
Wednesday, 8 pm-12 am  
Friday & Saturday, 9:30 pm-1 am

**Les Blanchard**  
Musical artist of traditional Village Piano  
1636 San Diego Blvd  
San Diego, CA 92101  
756-2113



Bogey's presents

**OLDIES BUT GOODIES**  
**SUNDAYS**

Some of your favorite 1956 & 70s  
songs heard on 92.5

**FREE CAJON BUFET**  
8-12 midnight  
Dancing from 8 pm-2 am - No cover


Wednesday in  
**LADIES' NIGHT**  
Evening in FREE  
before 10 pm

Thursday night **ROCK&ROLL NIGHT**  
The hottest music crowd  
in San Diego featuring  
**MAKEDA & DRAJA LE at 91X**

**FRIDAY HAPPY HOUR**  
Drink special, complimentary hors d'oeuvres  
No cover for Happy Hour between 5:30 and 7:30 pm

**BOGEY'S**  
5353 Mission Center Road - 297-9061

**BOLTON / DALLAS**  
Modern Dance Music  
Thursday through Saturday - May 22-24, 29-31



**CARLOS MURPHY'S**  
La Jolla, UTC - 275-1174  
4303 La Jolla Village Dr.

**ASYLUM**  
the underground  
**NIGHTCLUB**

feel it  
against your chest,  
between your ears,  
along your spine

saturdays, 9 pm-2 am  
2236 Kern St. (30th & juniper)  
ring 284-2845



**Leid Back Jazz**  
**IN THE ISLANDS**

**SUNDAY & MONDAY NIGHTS**


**S**lip into Spring with Leid Back Jazz in the Islands  
Lounge at the Hanalei Hotel. Here, you'll discover an  
evening of contemporary, mellow jazz, inviting Polynesian  
surroundings, and exotic food and libation.  
And, as always, there is no cover charge in the islands,  
and the Hanalei has ample free parking.  
Join us Sundays and Mondays as we bring you some of  
San Diego's finest jazz musicians.

**MOST VALUABLE PLAYERS**  
**HARVEY AND THE 52ND STREET**  
**JIVE BAND**

2219 Mission Avenue South  
San Diego, California 92108  
(619) 291-1101

**Hanalei Hotel**  
Aloha Hotels

Great jazz & dancing  
with  
**The Denise Jeter**  
and  
**Bob Morss Quartet**



Tuesday through Saturday 9 pm to 1 am

**PORTHOLE**  
*Lounge*

**Holiday Inn**  
San Diego Embarcadero  
1355 N. Harbor Drive

**HUMPHREY'S**

**Prime Time**  
Piano & Food Bar

It happens every weekday from 4:30-6:30pm.  
Relax to the sound of live entertainment in  
Humphrey's piano bar while you partake from a menu  
that changes every evening.


**PRIME TIME MENU**  
**MON. CARVED ROAST BEEF SANDWICHES**  
**TUES. PEE YOUR OWN SHIRT**  
**WED. 50¢ SEAFOOD BAR**  
**THUR. TACO BAR WITH ALL THE FIXINS'**  
**FRI. THE BOTTOMLESS CHILI BOWL**

Giant Margarita (16 oz.) with a Gold Shooter, \$2.00  
Raspberry Margarita (16 oz.) with a Gold Shooter, \$2.50

Prime Time at Humphrey's  
a great way to end the afternoon  
or begin an evening

**AT THE PIANO BAR:**  
**JOHN SANDOVAL** Tues-Fri, 5:30-8:30 pm  
**MICHAEL RORAH** Wed-Sat, 9:00 pm-1:00 am  
**JAZZ CONCERT:**  
**ELLA RUTH PIGGEE** Sun, 8:00-midnight  
**MOST VALUABLE PLAYERS** Mon, 8:00-midnight

2241 Shelter Island Drive • 224-3877



**Roberta's Back in Town**  
and doin' country



**Roberta Linn**  
Friday & Saturday, May 23 & 24

Along with  
San Diego favorites  
**STAMPEDE**  
Dancing & Shows  
8 pm to midnight  
Fifth Avenue and Harbor Drive  
Downtown San Diego  
Call: 234-2200

**P.J.'s**  
BAR/CLUB/RESTAURANT  
AND LOUNGE

Cindy Lee Berryhill: New Generation Dance Club  
**The Blue Canyon Band:** *Pepper Brown/Bernie*  
 Bramble: Abilene Country Saloon  
**Breakheart Pass:** Circle D Coral  
**Blackhawk:** Country Side  
 Restaurant and Lounge  
**Bustin' Loose:** Outpost  
**Red Checkers:** La Jolla  
**Adrian:** Palm Springs Inn  
**Don Tension:** Sunset Lounge  
**White Horse:** Country Humkin  
 Coral  
**Country Casanova:** Circle D  
**Coral:**  
 Cow Jazz: Kelly's Pub, Pelham  
 Pub  
 Coyotes: Branco Billy's  
 C.W. Express: Triple S Steak  
 House  
**Martin Eddy and Country:**  
 Brezaca: Old Wagon Wheel  
 Elton, J.R., and the Country  
 Gold: Levi's Little Bit of  
 Country, Dazz's East  
**Four Star Country:** Landmark  
 Cocktail Lounge  
**Grand Central Station:** Hutch's  
 Gold'n West: Oasis Bar  
**Chad Hart:** Budweiser Room  
**Haywire:** Wampler's Boast  
 Saloon  
**Hot Shot with Ron Bell:** Valley  
 Fort Restaurant, Leo's Little Bit of  
 Country  
**Jack Johnson:** Hank Fogarty's  
**John Kendrick and Company:**  
 Whiskey Creek  
**Red Lane:** Rod's Hidden Acres  
**Lone Star Country:** Country Side

Restaurant and Lounge  
**Ron Morin:** Red Bird Tavern,  
 Wooden Nickel, Lakeside Hotel  
**North Forty:** Oakdale Lodge  
**Tommy Ray:** Pelham Pub  
**The Savory Brothers:** Pomerado  
 Club  
**Steer Crazy:** Wrangler's Roost  
**Supercuts:** Lakeside Hotel  
**Swingin' Adrian:** Palm Springs Inn  
**Don Tension:** Sunset Lounge  
**White Horse:** Country Humkin  
 Coral  
**Country Casanova:** Circle D  
**Coral:**  
 Cow Jazz: Kelly's Pub, Pelham  
 Pub  
 Coyotes: Branco Billy's  
 C.W. Express: Triple S Steak  
 House  
**Martin Eddy and Country:**  
 Brezaca: Old Wagon Wheel  
 Elton, J.R., and the Country  
 Gold: Levi's Little Bit of  
 Country, Dazz's East  
**Four Star Country:** Landmark  
 Cocktail Lounge  
**Grand Central Station:** Hutch's  
 Gold'n West: Oasis Bar  
**Chad Hart:** Budweiser Room  
**Haywire:** Wampler's Boast  
 Saloon  
**Hot Shot with Ron Bell:** Valley  
 Fort Restaurant, Leo's Little Bit of  
 Country  
**Jack Johnson:** Hank Fogarty's  
**John Kendrick and Company:**  
 Whiskey Creek  
**Red Lane:** Rod's Hidden Acres  
**Lone Star Country:** Country Side

Coral Thruet: Pux Bar and  
 Grill  
**Larry and Joann Sinclair:** Old  
 Time Cafe  
**Slow Freight with Hal Maynard:**  
 Bookworks/Panikin  
 Coffeehouse  
**Blues/R&B/  
 Raggae**  
**Rory Black:** Old Time Cafe  
**The Blonde Bruce Band:**  
 Patric's II, Joe Murphy's  
 Tom "Cat" Courtney: Texas  
 Rehouse  
**Ed Ellis and Tapestry:** Sandtrap  
 Lounge  
**The James Harmon Band:** Kelly  
 Up Tavern  
**King Biscuit Blues:** Mandolin  
 Wind, Old Pacific Beach Cafe  
**Up Tavern**  
**Mike Miller:** Old Time Cafe  
**Mojo Nixson:** New Generation  
 Dance Club  
**Ellis Ruth Piggies:** Catamaran  
 Hotel, Old Pacific Beach Cafe,  
 Humphrey's, Bella Via  
 Restaurant and Nightclub  
**Mike Miller:** Old Time Cafe  
**Paul Montezano's Tropical Jazz**  
 Duo (with Kevin Cornwall)  
 Steamer's  
**Monsters:** Married  
**The Paradise Street Band:**  
 Island's Own, Drousy  
 Maggie's  
**Gene Perry's Afro Rumba:** (with

**Jazz**  
**The Joe Azarelli Trio:** U.S.  
 Grant Hotel  
**The Lost Bell Trio:** Cafe  
 Angeline  
**Fro Brigham's Preservation**  
 Band: Pat Jorg's, Oasis Club,  
 Patric's II  
**Bruce and Steve:** Mike Flours  
**B Street Rags:** Vine and Stein  
**Holly Barker and Patrick**  
**Berrigan:** Bella Via  
 Restaurant  
**The Bruce Cameron Ensemble**  
 featuring Elliot Lawrence:  
 L's, Hamchard, Bella Via  
 Restaurant  
**Uino Chase and Roger**  
 Dempsey: Drousy Maggie's  
**Chochman's Jazz Quartet:** Hobbs  
 Hotel  
**The Chicago Six:** Kelly Up  
 Tavern  
**Countdown with Dan Papalia:**  
 Pat Soap Anderson's  
**Papa John Creach:** Bella Via  
 Restaurant  
**The Hal Crook Trio:** Our Place  
 Pub at Mikisan's  
**Ed Ellis and Tapestry:** Sandtrap  
 Lounge  
**Faithburger, Lebe's Greenhouse,**  
 Catamaran Hotel, Bella Via  
 Restaurant, Old Pacific Beach  
 Cafe and Del Mar Cafe  
**The Aubrey Day Quartet:**  
 Harbor Excursion  
**Phil Beeber:** classical guitar

**North Coast Jazz Society:** Bella  
 Via Restaurant  
**The Most Valuable Players:**  
 Island Lounge, Humphrey's  
**Paul Montezano's Tropical Jazz**  
 Duo (with Kevin Cornwall):  
 Steamer's  
**New Show:** Anthony's  
 Harborview, Hobbs  
 Inebriation Valley  
**Ellis Ruth Piggies:** Catamaran  
 Hotel, Old Pacific Beach Cafe,  
 Bella Via Restaurant,  
 Humphrey's  
**The Kevin Quail Quartet:** Jazz  
 Stone Records  
**Secrets:** Mulvaney's/Escondido  
**Soleil:** Pomerado Restaurant  
**Southwind:** Hunt Island Hotel  
**The Peter Sprague Trio:** Bella  
 Via Restaurant  
**Peter Sprague with Ron**  
**Satterfield:** Mikisan  
**Storm:** Bonita Casa Restaurant  
**The Sugar Trio:** Old Honda Store  
 Restaurant  
**Coral Thruet with Gene Perry's**  
**Afro-Rumba:** Pux Bar and  
 Grill  
**Tobacco Road:** Kelly Up Tavern  
**The Much Fun:** Dock Masters  
**The Windows:** Mountain Wind  
 Zazil: Steamer's

**Everything Else**  
**Karl Anthony and Omar Ken:**  
 spiritually oriented original  
 music, Drousy Maggie's  
**Phil Beeber:** classical guitar

**Shepherd's:**  
 Restaurant/Sheraton Harbor  
 Island East, Horton Plaza  
 (Thursdays noon-3 p.m.)  
 Palazzo level, Bella Hotel  
**The Fred Benedetti Trio:** cafe,  
 table and guitar chamber  
 music and jazz standards, U.S.  
 Grant Hotel  
**July Brucker:** triple soprano  
 performing operatic arias,  
 symphonic art songs, and the best  
 of Broadway, Words and Music  
 Bookstore  
**Roy and Lanie Correa with Ed**  
**Nixon:** swing, pop, nostalgia,  
 and contemporary dance  
 music, the Wellhouse  
**Bob Corwin:** pop classics on the  
 piano, Top of the Cues  
**The Rod Craditt Band:** oldies,  
 Bencho Hernandez Inn  
**The Crescendo:** big-band dance  
 music, San Luis Rey Dancers  
 Golf Course Country Club  
**Carby Curtis:** singer-songwriter,  
 Drousy Maggie's  
**Ed Ellis and Tapestry:** jazz,  
 nostalgia, blues, and  
 contemporary, Sandtrap  
 Lounge  
**Elton Excitement with Aaron**  
**Hearts:** Elvis Presley  
 impersonator extraordinary, El  
 Comal/Elmchits  
**The Fane Connection:** audience  
 participation recorded music  
 sing-along presentation, Carlos  
 Murphy's/Budweiser Room  
**Forecast:** jazz and rhythm and  
 blues, Kelly Rogers/Seaport  
 Village, Rusty Pelican

**Patti Glenn:** piano bar, Dookies  
**Paul Gregg:** piano bar, Dookies  
**Eileen Hay:** hosting a talent show  
 and host night and performing  
 everything from country to folk  
 and contemporary, Jim's  
 Hickory Wood Herbaceous  
**Craig Jones:** sing-along favorites,  
 ballads, jazz, and a bit of  
 country, Kelly's Steak House,  
 Legends  
**Mike Lamy:** show tunes and  
 requests and elegant dinner  
 music, Gabriel's Caffe and the  
 Abbey Restaurant  
**Patty Larkin:** singer-songwriter,  
 Old Time Cafe  
**Dan Libertino:** classical guitar,  
 Upstart Cafe and  
 Campagna/Solana Beach  
**Dale Pearson:** piano variety,  
 Drousy Maggie's  
**Planet 10:** world beat dance  
 music, Kelly Up Tavern  
**Eddie Preston:** vintage pop,  
 contemporary, and jazz,  
 Swadley's Baseball Inn  
**George Reno:** all-around fun sing

**Bob MacLeod:** piano and vocal  
 variety, Bella Hotel, La  
 Valencia Hotel  
**Victor McMaster:** standards and  
 pop from the Thirties to the  
 Eighties on the horn, Sheraton  
 Harbor Island  
**Jerry Melnick:** standards, movie  
 tunes, originals  
**Don Morrison:** jazz music  
 on the piano, Steamer's  
**Melissa Morgan:** harp music, Old  
 Time Cafe  
**Mosaic:** salsa and cumbia music,  
 Marisol  
**Joel Nash:** piano show tunes,  
 Mike Flours  
**Oh! Ridge:** comedy and music,  
 Jack's Masters  
**Dale Pearson:** piano variety,  
 Drousy Maggie's  
**Planet 10:** world beat dance  
 music, Kelly Up Tavern  
**Eddie Preston:** vintage pop,  
 contemporary, and jazz,  
 Swadley's Baseball Inn  
**George Reno:** all-around fun sing

along pianist, Arant's of La  
 Jolla  
**Peter Robbrecht:** pianist, Me A's  
 Restaurant  
**David and Francesca Savage:**  
 classical music on bassoon,  
 viola, and flute, Cafe Angeline  
**Paco Sevilla and Rodrigo:**  
 concert flamenco guitar in solo  
 and duets, Drousy Maggie's  
**Sharon:** singing with piano  
 accompaniment, Gourmet  
 Lounge  
**Richard Slayter:** classical guitar,  
 Cafe on the Bay, Book and  
 Candle  
**The Spud Brothers:** comedy and  
 music, Hobbs del Coronado  
**Star Party:** recorded music,  
 audience participation show,  
 Carlos Murphy's/La Jolla  
**The Al Thomas Orchestra:** big  
 band swing, Top of the Post  
**Jay Traylor:** classical guitar  
**Jo Treason:** piano bar, Springfield  
 Wagon Works, the Wellhouse

## Anniversary Sale-Save Up to 75%

\*Sale priced items must have equal or greater list value than dealer's cost item.

**Buy One Item\* At Our Incredibly Low Sale Price And Get Any Other Item At Dealer Cost**

### Sample Deals:

1. Buy a Marshall or Randall stack at our discount, purchase any guitar or rack gear at **DEALER COST**
2. Buy a synthesizer at our great price, get an expander module, vocoder or sequencer at **DEALER COST**
3. Buy a pair of JBL or TOA PA speakers and you can pick up a powered mixer at **DEALER COST**
4. Buy a Tascam or Fostex 8-track recorder, purchase a mixer or digital reverb at **DEALER COST**
5. Buy a Tascam Porta-Studio, purchase a Rockman or rack gear at **DEALER COST**

Manufacturers won't allow us to give out dealer cost so please, no phone quotes and only serious buyers inquire.  
 Offer expires 5-28-86



6248 El Cajon Blvd 582-1090 (2 blocks east of College)  
 Open 10-6 Monday-Friday

### SEYMOUR DUNCAN CLINIC

Randy Cobb recording artist  
 with James Taylor, Willie  
 Nelson, and others, as well as  
 being a Seymour Duncan  
 specialist, will conduct an all  
 day seminar and clinic with  
 Seymour Duncan amps and  
 pick-ups

**MAY 28, 11 AM-6 PM**  
**DON'T MISS IT!**



### Here Comes Summer Nights Party

Doors open at 8:00 pm  
 First 91 people admitted FREE  
 91st minutes food treat. Club will  
 be spinning records and giving away  
 prizes including: A night on the town  
 portfolio, a bottle of champagne,  
 delivered by Champagne Express and  
 lots of sun products that you'll need  
 this summer.



**Club Diego's**  
 860 Garnet Avenue • 272-1241 • Pacific Beach



**MIKISAN**  
 Traditional Japanese Restaurant  
**LIVE JAZZ at Our Place**  
**Thursday, May 22**  
**RICK JAMES TRIO**  
**Friday & Saturday, May 23 & 24**  
**HAL CROOK TRIO**  
**Sunday, May 25**  
**STEVE O'CONNOR**  
 2424 Fifth Ave. • Hillcrest (south of Laurel)  
 Dinner 235-6144 • Music 232-1773  
 Free parking

**AFTER DARK NIGHTCLUB**  
 Voted the best young adult nightclub in all of San Diego, 2 years in a row!  
**Wednesday—All ladies get in free**  
 This is San Diego's biggest Wednesday "Happening"  
 • Thursday—Guys get in free  
**Every Friday & Saturday**  
 California's top-rated D.J., B. Alexander will drive you nuts with the best dance music in the country!  
 Plus, receive a special coupon to get in Sunday for only \$1.00  
 • It's a "Happening" so get here early!  
**Come see why we were voted #1!!**  
 Corner Midway & E. Valley Parkway, Escondido  
 (3 miles east of I-15)  
**OPEN WEDNESDAY-SUNDAY 8:30 UNTIL 7-741-4055**

## GLORIA MICHAELS

with **SPRING FEVER**  
 Tuesday-Saturday, 8:30 pm

**LEI'D BACK JAZZ**  
 Sunday & Monday

**CALIFORNIA TRANSFER**  
 begins May 27

**THE ISLANDS**  
 LOUNGE

Hanalei Hotel

Hanalei Hotel, 2270 Hotel Circle, North, Mission Valley • 297-1101

MAE HINES

Hanalei Hotel

Hanalei Hotel, 2270 Hotel Circle, North, Mission Valley • 297-1101

MAE HINES

Hanalei Hotel

Hanalei Hotel, 2270 Hotel Circle, North, Mission Valley • 297-1101

MAE HINES

Hanalei Hotel

Hanalei Hotel, 2270 Hotel Circle, North, Mission Valley • 297-1101

MAE HINES

Hanalei Hotel

Hanalei Hotel, 2270 Hotel Circle, North, Mission Valley • 297-1101

MAE HINES

Hanalei Hotel

Hanalei Hotel, 2270 Hotel Circle, North, Mission Valley • 297-1101

MAE HINES

Hanalei Hotel

Hanalei Hotel, 2270 Hotel Circle, North, Mission Valley • 297-1101

MAE HINES

Hanalei Hotel

Hanalei Hotel, 2270 Hotel Circle, North, Mission Valley • 297-1101

MAE HINES

Hanalei Hotel

Hanalei Hotel, 2270 Hotel Circle, North, Mission Valley • 297-1101

MAE HINES

Hanalei Hotel

Hanalei Hotel, 2270 Hotel Circle, North, Mission Valley • 297-1101

MAE HINES



**"ATTENTION SAN DIEGO"**  
 Here is your guide to the  
**BEST LIVE JAZZ**  
 6 nights a week



**Forecast** The Jazz-Rock Fusion

Now appearing at:

**Jolly Roger**

Wednesday thru Saturday

May 2-May 31

Starting at 8:30 pm

807 W. Harbor Dr.

Seaport Village

San Diego, CA

(619) 233-4300

For Booking info: P.O. Box 5167 • San Diego, CA 92105 (619) 278-5845

Every Sunday and Monday

Starting at 8:00 pm

4340 La Jolla Village Dr.

La Jolla, CA

(619) 587-1886

Twelve Cerevis

Twelve Cerevis

Twelve Cerevis

Twelve Cerevis

Twelve Cerevis





# CURRENT MOVIES

comp... doesn't stand in the way of anyone's greater happiness, success, popularity, anything. What kind of compromise is that? Michael Keaton, George Wendt, and Gedde Watanabe, directed by Ron Howard 1986.

\* Camino Cinema 4, from 5:23; Mira Mesa Cinemas, South Bay Drive In; Studio 3 Cinemas, from 5:23; Vineyard Town, from 5:23.

**Hannah and Her Sisters** — It runs an hour and forty-six minutes, rather long for a Woody Allen film, in fact

the first of his films whose running time has stretched all the way to three figures. One might hope going into it that this would be a reflection of the larger world of dramatics. Watanabe, directed by Ron Howard 1986.

film of his which HANNAH is apt to be seen as most like, used up just recently. The prime area of innovation in this one, beyond its being generally more diffused in focus, is that Anne Woody Allen herself is in it. He is not the center of it. No one is. But as in MANHATTAN, Allen's character seems to be the only member of the group who is capable of, or is permitted to be, capable of a joke. (Could his current low sperm count be a result of past excessive masturbation? "You gonna start knocking my hobbess?" — that

sort of thing.) And his intermittent presence, though it lights and shines, is not the center of the piece. Inevitably, though the spotlight and overexposed the "blatantly" or "stiffly" Michael Caine, Alia Farnox, Barbara Hershey, Dianne Wiest, 1986.

\*\* (Grossmont, from 5:23)

**Jo Jo Dancer, Your Life Is Calling** — Richard Pryor's pseudonymous autobiography, drugs, liquor, multiple marriages, boyhood in a brothel — all that it begins with his ruminative free-verse accident (well, first it begins with an R&B vocalist chanting "I'm the ruler of my destiny, I can determine what becomes of me"). And then in the hospital, an alter ego gets up and leaves his body on the gurney — like many an angel of movies past — and sets out a CHRISTMAS CAROL, to walk through his life for really deep

why he has ended up that way. But Pryor the director and co-scriptwriter has transformed his unconventional life into a panorama of conventionalized "biopic" episodes — one way, certainly, to come to terms with life or at least to deaden its pain. Answers, however, are nowhere to be found — maybe that's why the "Rosebud" sled from CITIZEN KANE is mounted on the wall at one point — and the accumulated evidence is never as revealing as the stand-up routines of his concert films. The best section encompasses his first struggles as a professional comic, and in particular the performance of Paula Kelly as the benevolent queen of a very tiny municipality, the Shamers and club in Cleveland. With Billy Crystal and Debbie Allen, 1986.

\* (Grossmont Mall, Plaza Bonita; Plaza Cinemas; Santee Village 8; Sports Arena 6)

**Last Resort** — A Chicago furniture salesman books a family vacation in Frenchmen whose English falls them

whenever convenient, and there are armed, cerebral, funny in the jungle relationships (the girl, the rest of the herd's classmates, is sister). But sure enough, once school is back in session and she is left alone in society at large, she turns out to think that something as "superficial" as cheerleading sounds like it might be "fun," as well as a good way to meet new people and be accepted. One of the people she meets and is accepted by is a football player. The football turn of events is not nearly so fertile, is really quite and, having been thoroughly plundered in other movies, and the runty hero's suicidal entry into the athletic arena turns this would-be Woody Allen into a juvenile Jerry Lewis. The last that can be said is that he is not a success in this arena, a commendable restraint even though there is nothing restrained, or remotely respectful of the rules of the game, about the actual actual that

**Legend** — Wagnerian comic book, a primitive forest (with Markfield Parrish atmospheric), a pair of unicorns, poorly veiled elves, poorly veiled agents of darkness, and naturally, a champion, bold of heart and pure in spirit. It's a thing to delight the very very innocent and a thing to depress the even very slightly sophisticated. It keeps trying to delight the latter as well with mirthful anachronisms like "barbecue," "snash kebabs," and "adios, amigos," or with solemn anachronisms like the "Sangerne Dream music, and if it can't delight them, maybe it can bribe them with sheer production values. Tom Cruise, Ma Sara, Tim Curry, directed by Ridley Scott, 1986.

\* (Center 3 Cinemas, from 5:23; Century Twin, from 5:23; Mira Mesa Cinemas, Coronado 8; Santee Village 8; Studio 3 Cinemas, from 5:23; Sweetwater 6; UA Escondido 8; from 5:23; UA Glasshouse 6; Vineyard Twin, from 5:23)

**Lucas** — The initial situation is quite fertile, grounded as it is in something so nearly universal as the Pygmalion impulse. A fourteen-year-old male — academically "accelerated," a devotee of classical music, a connoisseur but not a collector of insects — is the first person to lay eyes on the new girl in town (in her tennis logo, and of course in slow motion), she's a snatched. The meeting takes place near the end of summer vacation and before she can have heard anything of his reputation, and with just enough time for him to have indoctrinated her with his bias against the "superficial" (a key concept with him) and his catchphrase, "Keep an open mind."

# CURRENT MOVIES

particularly applicable, for example, to older women younger men relationships (the girl, the rest of the herd's classmates, is sister). But sure enough, once school is back in session and she is left alone in society at large, she turns out to think that something as "superficial" as cheerleading sounds like it might be "fun," as well as a good way to meet new people and be accepted. One of the people she meets and is accepted by is a football player. The football turn of events is not nearly so fertile, is really quite and, having been thoroughly plundered in other movies, and the runty hero's suicidal entry into the athletic arena turns this would-be Woody Allen into a juvenile Jerry Lewis. The last that can be said is that he is not a success in this arena, a commendable restraint even though there is nothing restrained, or remotely respectful of the rules of the game, about the actual actual that

betals him (with further recourse to slow motion). Even at that, the movie looks a way to end on a happy frame of him with his arms raised above his head. (And the crowd, of course, goes wild.) Corey Haim, Kerr Grant, Charlie Sheen, written and directed by David Seltzer, 1986.

\* (Fiesta Twin, from 5:23)

**The Money Pit** — Getting off on the right foot is vital to a comedy, much more so than in a tragedy, much more so than in a drama, much more so than in a thriller. It's really quite and, having been thoroughly plundered in other movies, and the runty hero's suicidal entry into the athletic arena turns this would-be Woody Allen into a juvenile Jerry Lewis. The last that can be said is that he is not a success in this arena, a commendable restraint even though there is nothing restrained, or remotely respectful of the rules of the game, about the actual actual that

collapsing the taps in the bathtub, spewing out mud, etc., and moves on to overabundant chain-reaction gags in the vein of Steven Spielberg's 1941. (Spielberg was one of the executive producers here. Richard Benjamin directed.) There is perhaps one shot — in the entire movie — which seems pretty clever, or at any rate pretty unaggressive: the extreme long shot through a second-story window of someone lighting off some invisible insects. But by that point the jaw is apt to be pretty firmly set. Tom Hanks, Shelley Long, 1986.

\* (Century Twin, Plaza Cinemas; Santee Village 8; Sports Arena 6; Studio 3 Cinemas, from 5:23; Sweetwater 6; University Towne Centre, Vineyard Twin, Wiegand Plaza 6)

**Mr. Hulot's Holiday** — The things that can go haywire at a Riviera

resort. By and with Jacques Tati, 1953. (Mechanical, obvious, and French, and a little apart from all that occasionally actually funny 1954. 1 film, 52/2)

**Murphy's Law** — No doubt you have heard: "Anything that can go wrong, will go wrong." But perhaps you have not heard the new amendment: "Don't fuck with Jack Murphy." Then again, perhaps you have heard something quite similar. Charles Bronson, who has seen better days, would seem to be following along in the path of Clint Eastwood — the steady personal life from TIGHTROPE this wife has left him to dance at Madame Torg's strip club, he gives whiskey first thing in the morning as well as swallowing great quantities of it throughout the day, the revenge-seeking woman from SUGAN IMPACT (played by

the actress from PALE RIDERS) and the four moaning female companions from THE GUNFLEET (whose speeches range here from "scrotum muscles" to "tuffies and") is the familiarity of the troupe, together with the experience of the key participants, whose speed to be maintained throughout. Carrie Snodgrass, Robert F. Lyons, and Katherine Winick, directed by J. Lee Thompson, 1986.

\* (Fiesta Twin, from 5:23; UA Chula Vista 6; UA Escondido 8; from 5:23)

**My Beautiful Laundrette** — Reviewed this issue. With Gordon Warneke, Daniel Day Lewis, and Saeed Jaffrey, directed by Stephen Frears. \*\* (Good)

**Playtime** — Jacques Tati's strained on-faces comedy follows the star director through the funhouse of

**Meet The Birkenstock Fitness Sandal**



LOGICALLY SIMPLE SANDALS - YOUR SOLUTION TO ACHING FEET!

**Birkenstock**

Birkenstock of La Jolla  
1111 Prospect 454-7577  
Natural soles and clothes

**HILLCREST HEALTH FOODS**

Pyllium Husk COLON CLEANSE  
24-oz. size, reg. \$8.99  
Now \$5.99

LECITHIN GRANULES  
1 lb. size, reg. \$5.15  
Now \$3.99

Twin Lab DAILY ONE CAPS  
60 size, reg. \$9.50  
Now \$6.79

L-TRYPTOPHAN  
500 mg. 60 size  
reg. \$17.40  
Now \$12.29

The Healthful Saving Store  
4025 E. Washington  
San Diego, CA 92103  
298-8206

**CONTACT LENSES TO GO**



**REPLACEMENT SOFT LENSES IN LITTLE TIME FOR LITTLE MONEY**

Per lens	Per lens
B&L 04 (EW) \$30	Softmate M (EW) \$29
B&L 04 (Tined EW) \$30	Softmate II (EW) \$49
B&L 14 (DW) \$24	American Hydron 24 (DW) \$26
B&L B3 (DW) \$24	American Hydron 26 (DW) \$33
Hydrocurve II (EW) \$59	Wesley-Jessen (DW) \$24
Perma flex (EW) \$29	Wesley-Jessen (EW) \$49
Permalens XL (EW) \$31	Cooper Tan (DW) \$25
Permalens (EW) \$69	And others

Most powers in stock — just give us your prescription

**WE WILL BEAT ANY ADVERTISED PRICE IN SAN DIEGO COUNTY!**

7841 Balboa Avenue • Suite 201 • 778-3943  
Conveniently located between 163 & 805 in Kearny Mesa  
(Across from Mercedes Benz of San Diego)  
Open Monday through Saturday

ROBERT HOWARD, D.O.

**Capture San Diego!**



You Don't Have To Spend An Arm And A Leg To Have San Diego In The Palm Of Your Hand

**Television Advertising For The Small Business**

**ADS FOR TV**  
619-235-8777


1133 Columbia St. • Suite 306 • San Diego, CA • 92104

**91X. AIN'T TOO PROUD TO BEG.**

IF IT'S GOT THE 91X LOGO AND YOU WANT TO WEAR IT, YOU CAN FIND IT IN THE 91X ROCK SHOP! A VERITABLE STORE WITHIN A STORE. YOU CAN FIND BASIC 91X T-SHIRTS, 91X BEACH AND SURF CLUB T-SHIRTS, SWEATSHIRTS, HATS, 91X BREAKFAST CLUB T-SHIRTS AND LOTS OF SURPRISES!

**YOU'LL FIND THE 91X ROCK SHOP WITHIN:**

- T-SHIRT BOUTIQUES/Ocean Beach, Marina Village, Mission Beach, Pacific Beach
- CLAIREMONT SURF SHOP 6393 Babcock Avenue
- LATITUDES/University Towne Centre, North County Fair, Seaport Village
- R.C. SURFLINES 593 Telegraph Canyon Road, Chula Vista
- CANYON SURF SHOP Ocean Beach
- BUSTER'S BEACH HOUSE Harbor Plaza
- LICORICE PIZZA Participating Locations throughout San Diego County
- LA JOLLA SURF SYSTEMS 2131 Avenida De La Playa, La Jolla
- TNT T-SHIRTS/University Towne Centre, Plaza Bonita
- TICKETMASTER Phone Orders 232-0800





\_\_\_\_\_

On Camera

**S**udio Spots

**ING**

Irving Cooper

**SSIONALS**

**WORKS !!**

La Mesa, Ca.

**KE LANDER**



---

combinat  
instructors, the storyline respects the  
Peckinpahan violence, and the w

CHOOSE YOUR NEW CAREER IN

**T.V. COMMERCIALS**  
Work with Directors, Casting Directors, Talent Agents, On Camera

**VOICE-OVERS**  
Train your voice for Narration, Cartoon Characters, Radio Spots

**SCRIPT WRITING**  
The Act of Writing for T.V. & Film with M.A.S.H. writer Irving Cooper

**GORDON JUMP**  
Director  
Phone (619) 589-9919

**RICK BLUM**  
I am a professional writer and director with 15 years experience in the TV commercial industry. I have written and directed over 1000 TV commercials for major national and international clients. I am currently looking for talented individuals to join my team.

**MIKE LANDER**  
I am a professional writer and director with 15 years experience in the TV commercial industry. I have written and directed over 1000 TV commercials for major national and international clients. I am currently looking for talented individuals to join my team.

**ERIC CARMACK**  
NBD COMMERCIALS  
I am a professional writer and director with 15 years experience in the TV commercial industry. I have written and directed over 1000 TV commercials for major national and international clients. I am currently looking for talented individuals to join my team.

**J. SWARTZBAUGH**  
I am a professional writer and director with 15 years experience in the TV commercial industry. I have written and directed over 1000 TV commercials for major national and international clients. I am currently looking for talented individuals to join my team.

PT  
ICATES

*Southern Wings*  
456-1212

Stereo sound  
Polaroid photos  
Beverage & snacks

# WE CHANGED HER LIFE ...



to create skin & hair  
Treatment: Photo Peel & medication  
Results: Healthy, clear skin

## WE CAN CHANGE YOURS TOO!

Dr. Zein Obagi would  
produce you to his  
new PHOTOPeel™ and  
MICROPEEL™ treatments  
only at the Dermatology  
Medical Clinic. His  
treatments of peels and  
that use chemical  
ives, the Photo and  
on Peels are safe, quick  
and effective. Suitable for  
all mild to severe deep  
lines. They can be  
used without the fear of  
a sensation or redness.

Ideally suited for men & women  
of all ages with any skin type,  
including black and Hispanic.  
Our treatments are designed for:

- WRINKLES
- ACNE
- SUN & PRE-CANCER SPOTS
- UNWANTED BLEMISHES
- PREGNANCY & BIRTH  
CONTROL SPOTS
- LARGE PORES & SCARS
- UNEVEN PIGMENTATION
- UNCLE TOM'S SKIN

ALL your values performed by  
licensed dermatologists.

Call for a consultation and descriptive brochure.

North & Center 3070 West 10th	San Diego Area 3070 West 10th	South Bay 3070 West 10th
----------------------------------	----------------------------------	-----------------------------



Dr. Zein Obagi, M.D.  
3070 West 10th  
San Diego, California 92104

Dr. Richard Winter  
3070 West 10th  
Chula Vista, California 92011

### DERMATOLOGY & COSMETOLOGY MEDICAL CLINICS

© 1994 Dr. Zein Obagi, M.D. All rights reserved. No part of this publication may be reproduced without written permission from Dr. Zein Obagi, M.D.

**MONDAY NIGHT  
MADNESS — \$3  
PER PERSON  
PER HOUR**

Reservations suggested

**UNDER NEW MANAGEMENT**

Ofuro remains committed to the highest standard of quality and safety, only now at lower prices.

**\$2.00 OFF  
ONE HOUR OF  
HOT TUBBING**

One coupon per person.  
NOT VALID MONDAYS.  
Expires 6/4/86

**OFURO HOT TUBS**  
760 Thomas Ave. • Pacific Beach  
483-1684

Next to Jose's Murphy's Pub at the beach

# CURRENT MOVIES

It can do is blown a few screws in your head. 1971 (Ken, 528)

**Trouble in Mind** — Another of Alan Rudolph's exercises in attitude and posture, or in other words in coolness and nonchalance. These are paraded this time in and around the settings and trappings of the film noir, chiefly in and around Wanda's Cafe (Genevieve Buckle) doesn't look or talk much like a Wanda — more like a Nicole or a Gaby or of course a Garbo — and the amber-hued

rooms above the cafe and the beat-up '50s '60s home pasted outside, housing two country-bunkhouse (well) marrieds (and Jan Singer) who, with their wretched children in tow, have come to the big city to find their fortune. Of course, as Rudolph has often shown before, coolness can be an easy conduit to dullness — coolness, that is, so evenly and refrigeratively maintained as to prevent any emphasis or modulation. (His customary clamping device of gray smoggy atmosphere, standstill, sleep-toss, and

slowly drifting cameras, are normally deployed here.) But he also shows us, so never quite before, the close connection between coolness and cynicism. His Kinsaleen, as an ex-cop and ex-cop dressed all in black, walking with a pious peace sign, and dispensing such dime-novel wisdoms as "A little bit of everybody before you're in" and "You gotta be nice to your friends" — without, em, you're a total stranger" — is the prime repository of cyn. And he would still be so, even if he were not betrayed by the lapses of other

characters into outright spoofery. It is hard for a man to maintain his dignity in the midst of continual chuckles, especially when he himself is the major cause of them. 1985 (Vineyard Plaza 6)

**The Unhatched Music** — The title announces what turns out to be a constant refrain: the difficulty of the American pop group. X, in getting themselves heard through normal commercial channels. How great a loss this is to American culture is — on the evidence — open to debate

But their music is amiable enough — whenever they are not singing anyway. Their virginal living quarters — each one a slob's paradise — are full of "found objects" from the fairs of American pop, camp, kitsch, and violence (and the feminines, W.T. Morgan, splices in similar findings from cinematic vaults), and these are often fascinating in their own right. And the band members themselves, especially the incongruously wholesome Billy Zoom, are far from frightful. 1986 (Ken, through 524)

## SERIOUS ABOUT SYNTHESIZERS AND SOUND?



We are. We carry all major lines in MIDI keyboards, sound reinforcement and home recording, including E-MU, Oberheim, Sequential, Korg, Kawai and Casio. Also, Alexis, Blamp, Carver, Electrohome, JBL, Harman, Rane, Aphex, Audio-Technica, Sennheiser, AKG, Foxtex and Beyer.

Why not get serious with us today?  
**Musicians Repair Service**

3089 54th Street, San Diego, 583-7851  
Where we're more than just a repair service  
Check our specials in the classifieds

**Five reasons to make Rio Rita your favorite disco in Tijuana:**

1. Always free admission (18 year olds and up)
2. We stay open until 3 am on weekends
3. The best margaritas made with fresh lemon, Cointreau and the finest tequila
4. 12 oz. beer 80¢
5. BEER BUCKET \$4.00 with 6 bottles

**RIO RITA**

744 Revolution, between 3rd and 4th (across the street from Danny's Restaurant)  
1-706-685-2244

# CURRENT MOVIES

**Violets Are Blue** — With HAGGEGY MAN, you could feel that Jack Fick wanted to make exactly the same movie with this one. You can feel instead that he wanted just to make a movie another movie. Any movie. Or at least any movie that had his wife, Sissy Spacek, in it. It is of course nice — because she is — to see Sissy Spacek in a Jane Fonda or Faye Dunaway sort of role — a gliding, floating, protean, still unattached in her new clothes, who returns home and takes up her old high school flame now attached to a wife, a son, and

the editor's desk of the local paper. It is also nice — because also rare — to see a screen characterization of someone who is plausibly self-centered and self-rationalizing without that being the main thing about her — or the main focus of the movie as a whole. Spacek, who always seems not to have a guilty bone in her body, continues to stand by her character (or inside her, rather) long after a Fonda or Dunaway would have betrayed her to irony. That aside, the dramatic premise of the piece never really

amounts to much: soap opera transmuted into a sort of soap opera. And for all the semibitterness of being a small, earnest, somewhat Frenchified romantic drama, the movie generously keeps trying to substitute sailboats, dodge-em cars, tennis wheels, 18-a-whirls, more sailboats, etc., for any genuine human interaction. With Kevin Kline and Bonnie Bedelia. 1986 (La Jolla Village: UA Chula Vista 6, from 523)

**Wise Guys** — After several increasingly unsavory efforts in the suspense field, Brian De Palma decided for a change of pace to be funny — with surprising results. But funny as many before, he takes bound out, as one of the things on earth anyone can decide to be. As with his suspense efforts, he can only give the impression of trying hard. The sense of strain is indeed relentless, and this by way of some inimitable principle is even less conducive to laughter than it is to chaos. As part of the effort, De Palma calls upon his usual reserves of

high-tech technique, plenty of parallel construction, a 360-degree pan as the frightened of them, clear the streets — a mixed technique — the sort of thing that technical virtuosity though it can be of use to humor pitched at the level of say, Alexander Dumas, is dead weight in humor pitched as low as this. And it takes very little weight of any kind to ground low comedy for weeks. With Danny DeVito, Joe Piscopo, Harvey Keitel, and Captain Lou Albano. 1986 (Crosspoint Mall)

**POSTER SALE!**  
SAVE UP TO 75% ... ON SELECTED POSTERS!

ALSO AVAILABLE... CUSTOM FRAMING • DECORATIVE MATTING • KEYSAKE FRAMING • CONSERVATION FRAMING • EXPERT EDITING AND SERVICE... ALL PROFESSIONALLY DONE!

**The Fine Art Store**  
8843 CLAIREMONT MESA BLVD. SAN DIEGO, CA 92161-0646  
4883 CASS ST. PACIFIC BEACH, CA 92038-4434

Win a Grand Canyon white water trip. Register this weekend at the Space Theater.

**GRAND CANYON THE HIDDEN SECRETS**  
Experience the history, the danger, the grandeur...

presented in IMAX  
IMAX is a registered trademark of IMAX Systems Inc.

REUBEN  
**SPACE**  
THEATER AND SCIENCE CENTER  
238-1168 for showtimes

Open Evenings Too!

Also still showing: THE DREAM IS ALIVE

**CAL STORES "LABELS FOR LESS" MEMORIAL DAY SUPER SPECIALS**

**OPEN MEMORIAL DAY 9-5**

**NIKE "RAINBOW"**  
Children's all-purpose shoe. Sizes 9-2. All colors.  
**\$5.98 or 2 for \$9.98**

**new balance 770**  
Men's  
**\$39.98**  
Suggested retail \$76.95

**NIKE V-SERIES**  
Men's & ladies  
**\$39.98**  
Suggested retail \$60.00

**Model CTN 610**  
**8x10 CABIN TENT**  
Deluxe Nylon w/canvas roof. 3 zippered windows.  
**\$49.98**

**WESLO BODY-SHOP 360**  
XDT row-o-jet  
Regularly \$119.98  
**\$99.98**

**SKATEBOARDS BY NASH**  
As low as  
**\$39.98**

**12x12 DINING CANOPY**  
Perfect for camping, beaches & backyards.  
Regularly \$24.98  
**\$12.98**

**\*BRONZED AUSSIES\***  
Body board by  
**EASY RIDER**  
Model ERS-L ROCKET  
**\$25.98**

**CAL STORES "LABELS FOR LESS"**

**CARLSBAD**  
2016 EL CAMINO REAL  
484-1774

**ESCONDIDO**  
1320 E. VALLEY VIEW  
489-1114

**SPORTS ARENA**  
4030 SPORTS ARENA BLVD.  
223-2325

**NEW LOCATION: ENCINITAS**  
172 N. EL CAMINO REAL (WEIGAND PLAZA)  
944-6300

Hours: Mon-Fri 10 am-6 pm, Sat 9 am-6 pm, Sun 10 am-5 pm  
**SAN DIEGO**  
6830 UNIVERSITY AVE.  
582-3511

**EL CAJON**  
1194 E. MAIN AVE.  
440-4111

**SALE BEGINS 5-22-86 SALE ENDS 5-26-86**

\*Does not include stock liquidation • Sale prices limited to stock on hand

**WEIGHT LOSS SALE**

**SALE**

**2 for 1 SALE**

**WE'RE HAVING OUR 15th BIRTHDAY PARTY!**

As our way of saying thank you on the occasion of our 15th birthday all 14 Weight Reduction Medical Clinics are presenting a spectacular 2 FOR 1 OFFER during the month of May. For a limited time get your own QUICK WEIGHT LOSS PROGRAM at 1/2 price by enjoying with a friend. Here's your chance to lose 10-20-30 pounds or more in as little as 4 short weeks, and save money too! Offer expires May 31, 1986

\* Medical services not subject to discount

**Weight Reduction Medical Clinics of San Diego**

Pacific Beach 274-7600  
Downtown 234-3434

Point Loma 225-9448  
Claremont 292-9600

Check your Yellow Pages for additional locations near you.

**COUPON**

**Streicher's presents:**

**Birkenstock**  
INTRODUCTORY OFFER

**\$5.00 OFF**  
ENTIRE STOCK  
Women's sandals with a great comfort footbed.

A. Molded heelcup for balance  
B. Heavily designed arch supports  
C. The grip gives beneficial exercise  
D. Footbed adds shock absorption  
E. Lined with suede for comfort & luxury  
F. Flare on for protection

Entire Birkenstock line

Limited to supply on hand

**Streicher's**

• MISSION VALLEY CENTER (292-8148) • FARMINGTON VALLEY (296-7850)  
• UNIVERSITY TOWNE CENTER (480-1965) • CASH A VISTA CENTER (422-0872)  
• PLAZA BONITA (947-0401) • RAINBOW PLAZA, EL CAJON (440-7746)  
• CROSSMOUNT CENTER (447-0271) • SOUTHWEST VALLEY (440-1170)  
• EL CAMINO REAL, CARLSBAD (949-4379)

**COUPON OFFER ENDS MAY 31, 1986**









[illegible]

## RESTAURANTS

**ROSE CANYON**  
*Cafe*

Dine in a progressive Art Deco atmosphere

**Dinner for two \$14.95**

Choose from any two dinner entrees on menu

Dinners include: soup or salad, potato, pasta  
or rice, and fresh vegetable  
(Does not include tax, tip or beverage)

Char-broiled steaks, chicken, seafood,  
vegetarian dishes, homemade soups & salads

Weekday breakfast special \$2.49

**4035 Avanti Dr. • 270-6564**  
Las Mesas, 1 mile south of the Power Club  
Beer & wine

Good through 6:55PM with coupon please.

**DOCK MASTERS'**  
**DIFFET BRUNCH**  
beautiful morning view and  
a wonderful brunch


- Carved roast beef and ham
- Hot and cold brunch items
- Pastries, desserts and champagne

10:30 am - 2:30 pm

**Adults • \$5.95 Children under 12**

***DOCK MASTERS***  
in the Shelter Island Marina Inn  
**223-2572**


3234 27 396



Crystal T's Sunday Brunch is an *inimitable* assortment of flavorful food, served in the finest of settings! You'll be tempted by specialties like Eggs Hussard and Apple Crêpes in Maple Syrup, and a delicious selection of salads, fruit, fresh baked goods, and of course, plenty of Champagne! Join us on the Sunday for excitement that bubbles over, and Crystal's delectable "Chocolate Extravaganza"!

Served Sunday 10 am to 2 pm  
Prices begin at \$7.25 Children just \$5.95

# Crystal T's Emporium

  
Town & Country Hotel  
1000 E. 1st Ave.  
Mission Valley • 500 Hotel Circle North • 294-9010

Pick up or dine in.  
Offer good Monday-Friday 11 am - 3 pm.  
\*Special includes lasagna, spaghetti,  
or torpedo sandwich

<b>CALZONE/ SALAD/WINE</b> <b>\$4.00</b> per person. Dining room only.	<b>\$2.00 OFF ANY PIZZA</b> Pick up or dine in.
--	--

**THE GAVEL**  
Restaurant & Pub

**New  
Breakfast  
7 am-10 am**

**Lunch  
Continental &  
American  
11 am-3 pm**

**Happy Hour  
4:30 pm - 7 pm**

Free hot & cold hors d'oeuvres

**1148 Union (at B Street)  
232-3585**

[illegible][illegible][illegible][illegible]

**RESTAURANT**

Fish and Prime Rib

Illustration of a fish head.

# RANTS

Fish and fowl and meats  
and vegetables and  
fruits and wines and  
bread. You'll love the  
Spice Rack.

**SPICE RACK**

Mission Blvd. near  
Grand. Pacific Beach  
reservations accepted  
483-7666


A black and white line drawing illustration. On the left, a plate of food is shown, featuring what appears to be a steak, some vegetables, and a small bowl. To the right of the plate is a tall, slender wine glass filled with a dark liquid, with a small flame or light source at the base of the glass. The drawing is done in a simple, sketchy style with cross-hatching for shading.[illegible][illegible][illegible][illegible]

1  
milk  
Traditional Japanese

- Sushi Bar
- Lunch Specials
- 11 am-2 pm
- Teppan Table
- Tatami Room
- Family Dining Room

2424 Fifth Ave. • Milcrest (South of 24th St.)  
Dinner 2:35-6:14 • Music 2:35-6:14  
Free Parking

**TASTE**




Our new menu offers a taste so fresh, our seafood entrees change each day. According to what the fleet brings in each day.

Make plans now to catch it.

For lunch. For dinner. For Sunday Brunch.

At The Atlantis. On Mission Bay, next to Sea World. Call 226-8888 for reservations.

**The Atlantis<sup>SM</sup>**  
25095 Ingraham

[illegible]

**\$3.00 OFF  
ANY LARGE  
PIZZA**

One day  
only

**LA MESA**  
2363 Multnomah Terwe  
68 at Fletcher Parkway  
(503) 582-2222

**MON - 2**

**\$2.00 OFF**  
**ANY MEDIUM OR**  
**PIZZA OR FULL**  
**RIB DINNER**

**\$1.00 OFF**  
**ANY SMALL**  
**PIZZA OR**  
**½ RIB DINNER**

ent per order with this ad through 6/5/86.  
did with any other coupons or promo.

# CHICAGO ROTHERS

## RESTAURANTS

The American Pizzeria & Deli

Western Park Drive  
North Ave

**PACIFIC BEACH**  
400 W. Western Park Drive  
S.E. at Camel's  
270-2244

Grand Ave  
1st St

**CHECK IT OUT TOMORROW!**

**Kelly's**

*Celebrating 20 Years*

*With 1966 Prices Menu*

**CHAMPAGNE SPECIAL**

Kelly's famed double Chateaubriand  
Salad, potato and garlic toast plu.  
(from 4 p.m.)

**CORNERED BEEF & CABBAGE**

Irish corned beef and cabbage w/  
vegetable (funch only)

**BEVERAGE SPECIALS**

Le Domaine Champagne \$2.50 (l)  
Irish Coffee  
Draft beer

*And Anniversary Cake*



TOWIN & COUNTRY

Mick Hewitt

**STEAK  
HOUSE**

*House of Quality*

**May 26, 27, 28**

**\$8.40**  
FOR TWO  
style steak with Garden  
a split of Champagne

**\$1.50**  
boiled potatoes and

**SPECIALS:**  
bottle), \$4.50 (full bottle)  
80 cents  
50 cents

for all Guests

Hotel



**WEDDING GOWN**, size 7/8, beautiful, white, long sleeve, open back and back, has train, lace and beads. Was \$350, sacrifice for \$75. 463-3084.

**PROTHER TYPE-1 GRAPHIC** Types, calculator, graphs, flow, \$12.99, take best offer, 292-7210.

**BUSINESSPERSONAL** office services. Abroad processing, data management, form letters, mailing, proposals, sales comparisons, customer response, direct response campaigns, 1-800-848-8844, IBM.

**BOSS** (Business Oriented Support Specialist) is a custom business applications development and complete support services for IBM related microcomputer systems. 280-3131

**WANTED:** 2 people to share driving and gas expense from San Diego to Michigan. Leaving June 1st. See the continental U.S. Biweekly, SD#9-2332.

**WANTED:** [www.cometcomm.net](http://www.cometcomm.net). Let's go to it! E-mail: 1984@cometcomm.net

and personal rights are stressed in a magazine. Melodee Arnold, M.F. 203-7782

**ALTERNATIVES:** to traditional intimate marriage/bondage, and family structures. O'Neill, D.W., etc. Free internet.

**ANTISCULPTOR** needs patron or high risk venture capital. No phone, stop by or write to Robert, 2816 Mission Boulevard, #2, San Diego 92101.

son, M.D.  
tue-free  
tue-weds  
medica-  
Contact  
66-5721.

**STAR**  
*a Vista*

restaurant & wine bar

**Memorial Day  
& Parties**

(annual) & delicious fresh  
wines & other picnic  
at our place or yours!

Mon.-Sat. 5-9 Sun. 10-11  
Cajon 296-8010  
go • catering

**RESTAURANT**

**25% OFF  
FOR EARLY BIRDS**  
5-6 pm Monday-Thursday

Dine in an atmosphere where as  
Japan itself with cherry blossoms, koto  
music and sake. 30 different sushi  
creations will delight your palate.  
Complete dinners from \$6.95

University Towne Center  
(Eastwood Expressway Exit #2)  
Hrs. 11:30 am - 3:00 pm  
6:00 - 10:00 pm  
Sunday until 9:00 pm

**453-8197**  
Gifts • Food • Soups •  
Expires 4/1/96

 **SUSHI KING**  
of the World

**RAZZA:**  
a  
FOR 2  
\$7(00)  
  
\$777  
11 am - 5 pm  
5 pm - 9 pm  
Union Street  
Le Mans  
N.66

**S**

Now  
om  
aurant!

and no more ...  
t ignore ...

be true  
n do

reams emote

ore  
l more  
our

aint  
!

ery

(70th St.)

[illegible]

100













\_\_\_\_\_











# TORY

*By the San Diego Historical Society*



**Visit our new showroom**  
8282 Miramar Rd., San Diego  
Mon.-Fri. 9-6, Sat. 9-5  
**Order by phone 549-0777**

**TOYOTA CELICA**, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 26

Seafloor	Center main (g/c)

**TRIUMPH TR-6.** 1973, meticulously cared for, add original miles. Great paint, top, tonneau cover, factory spoke wheels, car cover. Only second owner.

# UTOMOTIVE

## MAY 22 1986

---



I must tell. Nahu  
 must. Over 100  
 the time. 1400  
 under 400 miles.  
 brought name in  
 its. Great time.  
 83-11-51  
 third condition.  
 historical fact  
 11700  
 condition. new use  
 14 sampling race  
 miles. Mountain  
 the. 1000  
 paddle line and  
 beginner. 1300  
 condition. runs ex  
 first sell. 1375

# P.S. MUELLER

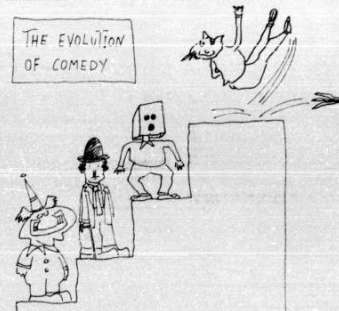
By Pete Mueller

THE EVOLUTION  
OF COMEDY

[illegible]

## P.S. MUELLER

By Pete Mueller ©198



MUE/LE

# AUTOMOTIVE

**Can you see the difference?**

**DIAGNOSTIC!**

Building and calibration of fuel and electrical systems and repairs

- Mercedes
- Volkswagen
- BMW
- Peugeot
- Honda
- Toyota
- Azusa

**GO DIESEL & TURBO INJECTION**

Downtown San Diego

6-1743



**Before you pay to have your transmission rebuilt . . .**

Let us **diagnose** the problem

**Free of charge**

We specialize in domestic, foreign, computerized RVs and 4x4 transmissions.

Wholesale fleet accounts welcome.

---

**UNITED TRANSMISSIONS**

---

Over 25 years' guaranteed quality service

Financing available: D.A.C.

M.C. Visa, American Express

**4818 University Avenue**

**226-6560**


**Kawasaki West:**

**San Diego's jet ski**

**Performance Specialists**







*We have something for everyone whether you're new to Jet Skiing or an experienced rider.*

*Our long-standing commitment to Jet Skiers has earned us a reputation as a professional and quality oriented shop . . .*

*Customer satisfaction is always our highest priority.*

**San Diego**

**Kawasaki West**

**3444 Midway Dr.**

**223-2154**



A vertical strip of four comic panels from 'The Simpsons'. The panels are arranged vertically, with the top panel showing a hand reaching out, the second panel showing a character with a speech bubble saying 'STER MIRCUT?', the third panel showing a character with a speech bubble saying 'STER MIRCUT?', and the bottom panel showing a character with a speech bubble saying 'STER MIRCUT?'. The panels are separated by thin lines.

LA MESA, Mature, responsible, nonsmoker wanted to share cute two bedroom house. Own room, yard, laundry. Available now \$260 plus 1/3 utilities. 460-8397.

[illegible]

**LOMA PORTAL:** Female, clean, for 2 bedroom apartment. No smoking, no drugs. June 1, \$241 all and 1/3 utilities. Near 7-10pm. 225-P921.

**Acrylic Paint Sealant,**  
Protects against oxidation and fading  
**Superior Scotchguard,**  
Repels spills  
**Under Coating,**  
Sound insulation and rust proofing  
**5-year Warranty**  
**Only \$150**



Protect your investment

**PACIFIC AUTO BROKERS**  
235-6400 • We come to you



# ERNIE POOK'S COMEEK

By Lynda J. Barry '1986

## THE WORST NIGHTMARE

MEET ALPHONIE GARRYON

ONE NIGHT WHEN A BUNCH OF US WERE IN THE PORCH, DEENA WANTS TO TALK ABOUT THE BORISST THING IN THE WORLD WHICH WAS HER DREAMS. FIRST WE SAID NO UNTIL SHE SAID IT WAS A CONTEST FOR WHO HAD EVER HAD THE WORST NIGHTMARE.

BUT YOU HAVE TO SWEAR ON THE BIBLE TO TELL ONLY YOUR REAL NIGHTMARES. NO FAKE OUTS.



A COUPLE OF US START LYING RIGHT AWAY BY TELLING THE STORY OF "DIE MONSTER DIE" OR OTHER MOVIE'S THAT HAD THE MUMMY, ACID VATS, BLOOD DRIPPING FROM THE CEILING AND COMING ALIVE AFTER YOUR HEAD GOT CUT OFF.

THEN THIS LADY COMES RUNNING UP TO US, LOOKS IN OUR PATAJAM AND SHE SAYS "YOU MUST TELL ME HOW YOU HUSBAND GOT OUT TO BE DRACULA AND I SAY "WHAT NON-SENSE THERE IS NO SUCH A THING AS A VAMPIRE. OR THEN IT'S THE NEXT DAY AND WE'RE IN ENGLAND."



WHEN IT COMES TO NICKY'S TURN HE SAYS "PASS" WE SAY "HOW COME?" AND HE SAYS IF HE EVEN THINKS ABOUT HIS WORST NIGHTMARE HE HAS IT THAT NIGHT. IT'S ALWAYS THE SAME ONE, OVER AND OVER AND OVER.

RIVT

FINALLY AFTER DUANE SAYS HE'S GONNA BASH NICKY'S HEAD IN IF HE DOESN'T TELL US, NICKY SAYS O.K.- YOU CAN TELL THAT HE'S ALMOST GONNA TO CRY WHEN HE STARTS AND SOME OF US FEEL SORT OF SORRY FOR HIM. BUT WE WANT TO HEAR HIS

# AUTOMOTIVE

New from Superlamb—Car covers & masks

# Sheepskin Seatcovers

*Superlamb's reputation is well known throughout a continent of 100 million people.*

\$79.95

\$69.95

\$79.95

\$89.50

Custom Tailor-made

Factory Direct

Custom  
Mask

*Superlamb*  
LTD. OF NEW ZEALAND

Also available

2000-000111

**FREE SHUTTLE!**  
 Working or shopping downtown?



# SAN DIEGO IMPORTS

SALES 238-0777      SERVICE 238-0778

---

## TUNE-UP WITH OIL CHANGE

**BOSCH \$44.95\* QUAKER**

Most foreign and American cars and trucks. Add \$5 for 6-cylinder, \$10 for 8-cylinder. Standard 15W-40 motor oil. 100% synthetic oil guaranteed! Includes: plugs, set timing, idle adjusted, 20-oz Quaker SAE oil (up to 5 quarts), oil filter. **Inspect:** distributor cap, rotor, plug wires, air filter, battery. Free brake inspection and tire rotation on request. Coupon expires May 30, 1986.

### COLD!

Air-conditioning  
cheap specials

**\$19.95** plus freon  
Expires May 30, 1986

### CLITCH JOB SPECIAL

New parts. As low as **\$175** includes labor. Includes 100% workmanship guarantee. Most foreign & domestic cars. Motor drive extra. Most Quaker finished in one day. Expires May 30, 1986.

### HOT!

Radiator  
flushed

**\$19.95** plus anti-freeze.  
Expires May 30, 1986

### BRAKE JOB

**FRONT DISC \$39\***

Includes: front pads, labor, brake fluid, inspect brake parts on all 4 wheels. \*Most cars. Expires May 30, 1986.

**WE WILL BEAT ANY DOWNTOWN COMPETITOR'S PRICE ON MAJOR REPAIRS**

All work guaranteed!

**COMPARE OUR PRICE**

**May Special**  
**P215 WHEEL CLEANER**  
**Reg. \$11.95, now \$7.95**  
Approved by world's leading auto makers. Spray on, rinse off.

---

**COVERANTS** the industry's only  
**CUSTOM CAR COVERS**  
Durable, double-stitcher water  
repellent, sun resistant

---

**BRAS & MASKS**  
Protect the paint from chipping

---

**REAR WINDOW LOUVRES**  
San Diego's largest selection manufactured available

---

- Dash covers • Custom floor mats •
- P215 wheel cleaner •

**PERFORMANCE WORLD**

SAN DIEGO 3550 University Ave.  
**284-1017**  
(3 blocks east of I-05)

MIRAMAR 7160 Miramar Rd.  
**578-7011**  
(Across from Rusta place)

The car enthusiasts' store, since 1969

Open 6 days a week. We accept MasterCard/VISA/American Express/Checks (local or out of state).

COLTON

# THE HEAT IS ON

INSIDE YOUR CAR'S TRANSMISSION!

## TRANSMISSION SERVICE

### \$18.95

(reg. \$34.95)



**Includes:**

- Torque converter
- Installation
- 2-yr./24,000-mile guarantee
- Nationwide warranty
- Changing fluids

- Cleaning screen when applicable
- Replacing pan gasket
- Adjust bands or linkage
- Check U-joints
- Check modulator
- Road test car
- Diagnose transmission

## COMPLETE RESEAL SERVICE \$105.00

Our 25 years of experience is our sign of excellence



Good through 5/29/86  
Free towing available



## CALIFORNIA TRANSMISSIONS

4105 Mission Blvd., Pacific Beach 581-3407

[illegible][illegible]





**NORMAL HEIGHTS**, 1675 Newer 1 bedroom, 2 bathroom. Bright, updated floor plan. Microwave, refrigerator, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS/Memorial**, 1 bedroom duplex, with kitchen, no carpet, new appliances, microwave, refrigerator, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

**NORTH PARK**, 1515, 2 bedrooms, 2 bath. New tile floors, off-street parking, laundry room, pet. 248-4800.

# REMEMBER!



## SWAP MEET MEMORIAL DAYS OF BARGAINS

Thurs., Fri., Sat., Sun. and MONDAY, Memorial Day 7 a.m.-3 p.m.



## SWAP MEET at the Sports Arena (619) 226-0650 24 hr. info.

**FREE THURSDAY!**  
FREE admission with this coupon on Thurs. May 22, 1986 one per customer

**Kobey's**  
SWAP MEET  
Sat. 10 a.m.

**Kobey's**  
SWAP MEET  
Sat. 10 a.m.

**Kobey's**  
SWAP MEET  
Sat. 10 a.m.

**Kobey's**  
SWAP MEET  
Sat. 10 a.m.

**Kobey's**  
SWAP MEET  
Sat. 10 a.m.

**Kobey's**  
SWAP MEET  
Sat. 10 a.m.

**Kobey's**  
SWAP MEET  
Sat. 10 a.m.

**Kobey's**  
SWAP MEET  
Sat. 10 a.m.

**Kobey's**  
SWAP MEET  
Sat. 10 a.m.

**Kobey's**  
SWAP MEET  
Sat. 10 a.m.

**Kobey's**  
SWAP MEET  
Sat. 10 a.m.

**Kobey's**  
SWAP MEET  
Sat. 10 a.m.

**Kobey's**  
SWAP MEET  
Sat. 10 a.m.

**Kobey's**  
SWAP MEET  
Sat. 10 a.m.

**Kobey's**  
SWAP MEET  
Sat. 10 a.m.

# OFF THE CUFF

Have you ever played to a difficult audience?



**Lori Bell**  
Normal Heights

Hardest casual gigs are the hardest to deal with, especially if you're playing in front of people who are drinking or high. We were playing at Our Place, the little jazz club. At the beginning of the second set, we really had the crowd's attention. We were playing extremely well. At the end of the song, everyone applauded. It was great. Just then, this jerk calls out, "Hey, can you play a song?" Then he staggered in front of us. It really broke the magic of the moment. My very first concert was difficult because I was in college playing in a cold, gray classroom in front of a group of my peers. The vibes were pretty intense. It was really my lack of experience that caused me to be nervous. I survived. Now I thrive on intensity. I love an audience that really listens.



**Claire Miller**  
Receptionist/Guitarist Mission Hills

When I was twenty-one, I arrived in London not knowing a soul, but my guitar playing was good enough to get me gigs and get acceptance in any folk club in town. About a year later, I married an English guy who also wrote and played guitar. We formed a duo and did gigs all over England. Often the clubs were dark, smoky, and crowded. Most audiences were pretty receptive, but it seemed the farther north we went, the rowdier and drunker they'd become. I remember seeing very intoxicated Irishmen, staggering up to the stage and wanting to hear IRA fight songs, which was not our forte. I got it really bad. I was really into it. In San Francisco at the Drunken Dragon, a guy started throwing things at the stage. He thought he was Saint Peter — gray beard, flowing white robes. He was high on something.



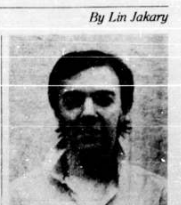
**Chris Curtis**  
Piano Player/Singer La Jolla

I played at an old-age home once, and it was difficult because they couldn't hear. I was in a series of singing groups in Europe, everything from jazz-rock to more commercial groups. In 1979 I formed my own group, the Hornettes. It was a four-girl vocal group. We did somewhat of a Bette Midler-type routine, very tongue-in-cheek. We did everything from the Andrews Sisters to Sixties rock. Well, Germans take themselves very seriously. When we worked most German audiences, they like the music, but they didn't understand the *reflexenstanz* (laughing a lot of oneself intentionally). It was tough. I remember one film festival in Munich. The European film stars were so arrogant, so serious, they were a difficult audience to grab. We also had a moribund young system that night. We were at the mercy of the house.



**Lucy Neale**  
Entertainer/Real Estate Agent Hillcrest

I came to San Diego thirteen years. I was in a series of singing groups in Europe, everything from jazz-rock to more commercial groups. In 1979 I formed my own group, the Hornettes. It was a four-girl vocal group. We did somewhat of a Bette Midler-type routine, very tongue-in-cheek. We did everything from the Andrews Sisters to Sixties rock. Well, Germans take themselves very seriously. When we worked most German audiences, they like the music, but they didn't understand the *reflexenstanz* (laughing a lot of oneself intentionally). It was tough. I remember one film festival in Munich. The European film stars were so arrogant, so serious, they were a difficult audience to grab. We also had a moribund young system that night. We were at the mercy of the house.



**Bill Cumane**  
Musician/Clairemont

Everybody wants to be Irish on Saint Patrick's Day. This past year, we were playing at a local Irish pub. This particular character named Vladimir comes up to the stage, grabs my playing arm, which happens to be my left arm, and he absolutely insists that I play a particular song — "The Rising of the Moon." He says "I'm not a true Irishman unless I play the song. It took all the rest of the night to take the neck of my bass guitar and push it down his throat. I tried to convince him to please sit down. He persisted for over an hour. I suggested he go in the corner and sleep it off; that was all I could do. He finally got so drunk he had to sit down. The belligerent, loud drunk is the hardest person to deal with.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

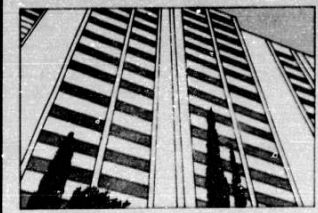
**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

**NORMAL HEIGHTS**, 1 bedroom, large fireplace, microwave, dishwasher, washer/dryer. Close to shopping. Call 248-4800.

## CABRILLO SQUARE TOWN CLUB APARTMENTS



**FOR RENT: STUDIOS, ONE & TWO BEDROOMS**  
24-Hour Security Staff & Security Parking 24-Hour & Daily Access  
Sweepers 24-Hour & 24-Hour Grocery Store & Hair Salon • Heated Swimming Pool & Jacuzzi • Lighted Tennis Courts • Weight Room and Sauna

1000 NINTH AVENUE, SAN DIEGO, CALIFORNIA 92101  
OPEN MON-FRI 9-5  
230-8200

## Condominium homes in the heart of Mission Valley

**Studios \$48,000**  
**One bedrooms \$63,000**  
**Two bedrooms \$83,000**  
Two pools • 2 spas • BBQ's • Recreation room  
Convenient location  
VA/FHA financing available



Sales office open  
Thursday through Sunday  
9-5  
7979 Mission Center Court  
295-5669



LIGHTS: 10 mg. "tar", 0.8 mg. nicotine, KING: 17 mg. "tar", 1.3 mg. nicotine, av. per cigarette by FTC method.

© 1999 R.J. REYNOLDS TOBACCO CO.

*You've got what it takes.*  
**Salem Spirit**

*Share the spirit.  
Share the refreshment.*

SURGEON GENERAL'S WARNING: Cigarette  
Smoke Contains Carbon Monoxide.

