A SLOW DIRGE FOR

STEVE AND SUSAN

THE STRANGE ARITHMETIC OF TRAGEDY

Sherry Richardson wanted a change—
nor did she, indeed, get away from the
world. She had been married to a
married, and she had
friend in Mexico she could stay with
as long as the world. However,
early summer of 1979, Richardson,
who was thirty-six years of age, sold
her downtown cosmetics shop and
began her plan for a trip south. She
intended to live in Xalapa, a tiny
village in the state of
Veracruz, roughly sixty miles to the
south of Mexico City, to
avoid the summer heat of
Veracruz. They had many personal
memories of the North

She lived near the North

THE NORTH

BY DAVID STEINHARDT
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The Jail
Is It No Jail
When they came up, she was off to a hotel. Not underground, the picture of an unassailable self, an unassailable spirit, an unassailable woman. The wonder is that she seems to be very well. She is in a room that is not damaged, but she is not the kind of place the Jail would have been. She is in a room that is not damaged, but she is not the kind of place the Jail would have been. This was her home, her hotel, her life, her way of life. The Jail is no jail, but she is in a hotel.

The Sustained Sneer
Indoors, outdoors, the world is not a place for men. It is not a place for women. It is not a place for children. It is not a place for anything. It is a place for nothing. It is a place for no one. It is a place for nothing.

Where's The Equity?

LETTERS

Open House Announcement

A Slow Dring for Shave and Shun

A Night Out

The Inside Story

The Big Kitchen Crew

Comedy

Highlights of Upcoming Events

Index to Specialized Display Advertising

 tamaño regular
City Lights

Your Duty Is Clear

Roula Schienger in her studio at the San Diego Art Association exhibits her latest work, a series of paintings and sculptures exploring themes of identity and culture. Schienger has been a prominent figure in the local arts community for many years, and her work is frequently featured in galleries and museums across the region.

In an attempt to maintain a positive balance and health of Mexican culture and tradition, the government has taken steps to preserve the art and history of Mexico. These initiatives have been well-received by the public, and many local artists have embraced these changes to promote their work.

As part of the city's efforts to support local artists, the San Diego Arts Commission has provided funding for Schienger's recent exhibit. This has allowed her to create new pieces and share her vision with a wider audience.

In addition to her work in the studio, Schienger also lectures on Mexican art and culture at local universities. Her lectures are highly popular and have attracted audiences from all over the region.

Calling Ormada Dawson

Eloise C. Dawson: "If people who live in the county don't know what the county does for them, they are just as bad as those who do not know what they do for them. The county is like a powerful organization that works hard to serve the people, and we all need to know how it operates." Dawson is known for her work in local government and has been a力ful advocate for the community.

Dawson was born and raised in San Diego County, and she has been involved in local politics for many years. She currently serves as a member of the county board of supervisors, where she has been a strong voice for the people.

Dawson is a former teacher and has also worked in the field of community development. She is a strong advocate for affordable housing and has been instrumental in the development of many housing projects in the county.

Dawson's goal is to ensure that the county continues to be a leader in providing services and programs that benefit all residents. She is dedicated to working tirelessly to achieve this goal.

Hair Clips On Her Collar

Teresa Ramos's hair clips are a unique feature of her style. Each clip is handcrafted by a local artist, and it is known for its unique design and quality. Ramos wears her clips to every event, and they have become a symbol of her identity.

Ramos's hair clips are often the topic of conversation at local events. She is known for her attention to detail and her love of fashion. Her clips are not only a fashion statement but also a reflection of her personality.

Ramos's passion for fashion began at a young age, and she has been collecting and creating unique accessories throughout her life. She is known for her unique sense of style and her ability to mix and match different elements to create a unique look.

In addition to her fashion sense, Ramos is also a hard worker and a community leader. She is involved in many community organizations and events, and her contributions are widely recognized.

Ramos's story is one of perseverance and success. Despite challenges, she has been able to make a name for herself in the world of fashion. Her hair clips are a testament to her hard work and dedication, and they are a symbol of her determination.
STRAIGHT FROM THE HIP

By Matthew Nise

Dear Matthew Nise,

I've been reading your articles and am always impressed by your ability to bring newsworthy topics to life. Your recent piece on the Civil Rights Movement was particularly well-written and informative. You have a unique ability to connect with your audience and make complex issues accessible. Keep up the great work!

Sincerely,
[Signature]

[San Diego]

I enjoy your columns, especially the one about the Civil Rights Movement. I think you did a great job of bringing that history to life in an engaging way. Keep it up!

J. Smith

Dear Matthew Nise,

I've been following your work for a while now and I must say, your writing is always thoughtful and well-researched. Your article on the Civil Rights Movement was a real eye-opener. It's amazing how little I knew about this important period in history. Thank you for sharing your knowledge with others.

[Signature]

[San Diego]

I must say, your article was very informative. I had no idea the Civil Rights Movement was so complex and diverse. Your use of quotes and historical context really helped bring the story to life. Keep up the great work!

M. Jones

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[Signature]

[San Diego]
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Many college students are turning away from over-crowded, generalized, traditional 4-year colleges to go to highly specialized, short-term career colleges. In less than one year, graduates of North County College are accepting positions in the career fields of:

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450-1091

North County College
Escondido Campus
East Valley Parkway & Midway Drive
747-7204

THE INSIDE STORY
by Paul Janovec

MAYORAL CANDIDATE MCGREOR O’CONNOR has succeeded in his bid to turn O’Connor’s name into a household word. The entire city of O’Connor has been branded under a campaign theme that reads, “The Inside Story.”

O’Connor has run a successful campaign, as evidenced by his strong showing in the recent elections. He has received favorable coverage from the media, with reports highlighting his strong leadership skills and his commitment to making O’Connor a vibrant community.

O’Connor has also made a strong impact during the campaign. He has been effective in communicating his message to voters, using various channels such as social media, campaign events, and press releases. His strategic approach to outreach has been praised by many.

In conclusion, O’Connor has proven to be a formidable candidate. His strong performance in the campaign and his dedication to making O’Connor a better place make him a strong contender for the position of mayor. The Inside Story continues to be a powerful message in the community, and O’Connor remains an influential figure in O’Connor.”

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747-7204
SLOW DIRGE

Saturday, March 21

in her art studio on Casader Del Mar. She had been invited to attend a charity auction and had been left with two, yellow and one, red. She wanted to go to Mexico. The trip was to be her last new experience; she was planning to open a wildlife trip to her, an expedition on which she would make her clients feel the power of the natural world.

Everything for the trip came together beautifully. Graham's plane tickets were all paid for. She finished her contract - a computer consulting contract, and had just bought a Toyota Land Cruiser. For Graham, the trip was what she called the "ultimate" self-renewal therapy. For Johnson, the trip was a chance to celebrate Larry's 50th birthday. They planned on partying hard, drinking champagne from plastic cups, and sleeping in the back of their truck. They were happy and a little drunk.

The following day, they arrived in Cabo San Lucas. Graham wanted to see the local life, and they met some locals who took them on a tour of the town. Then they went back to their hotel, had a drink, and fell asleep.

Foreign exchange rate forces Enkei to raise prices up to 20% after May 10

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QUIKI OIL CHANGE
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SLOW DIRE

The wind howled, and waves broke upon the shore. Gibbs crouched overboard, calling silently. It was a bad idea, he thought, to jump against the North. But he kept on, trying to move Johnson. Eventually he did, and the tide came in the right direction. They carried Johnson's body to a fisherman's camp.

Gibbs checked Johnson's body. "Come on, Dave. Come on," he pleaded. Johnson had been dead only a few minutes. Johnson's eyes were closed. "He should be happy," he said. "He was a good man, and he deserved to be happy."

All the way to the funeral home, Susan held on to his body, but she refused to look at him.

A short time later, Johnson and Sue slipped into the hospital. Sue's body inside a plastic, styrofoam bag. She had been using it to protect the infant from the cold. The doctors said it was a perfect fit. They had put it back in his Land Cruiser.

At the hospital, an ambulance drove up and a doctor lifted Johnson's body from the Land Cruiser. Johnson looked at the sky, where a family car was parked. He looked at Sue, and he hugged her back. He knew that she was her name was Susan. She stopped the doctor and said, "Doctor, she's my wife. She's my life."

The next day, the vehicle arrived that they had ordered to transport Johnson's body from the hospital to the cemetery. When Johnson saw it, he began to smile. He knew that Sue would be happy. He knew that Sue would be happy. He knew that Sue would be happy.
Life on the ranch was the beginning of their acquaintance with death, something they never got used to.

SLOW DIRGE

planation, Barry Richardson turned to view Johnson's body as hospital aides carried him inside the back of the hearse. The muzzle blood drooping from his mouth was smeared with red dirt, the result of his being cracked during the autopsy. "Yes, don't look," she said. "He's alive."

Grendon asked, All the way to the funeral home, Grendon held on to Johnson's body behind him, but she never turned around to look at the dead man in the back of the hearse.

For the next two days, the family stayed in a small room for the body and another for the refrigerator. Johnson had said once that he wanted to be cremated, but there wasn't a crematorium in La Plata. A temporary one was set up in the house. The body would need to go to Guadalajara, Tijuana, or the United States. She remembered they went to the body in Tijuana. The two women agreed.

On December 3, Grendon called her mother, Isabelle Jordan, who lived in Tijuana and whom she had wanted to visit. Isabelle said she would come north on the next ferry from Puerto Vallarta. She arrived the next day, and Richardson and Henderson depended on the ferry for the ferry trip to Puerto Vallarta. From there they could get a bus to Tijuana, where they would stay until Johnson's funeral.

From the Tijuana airport, they took a cab downtown. Isabelle went to her daughter's house, a small apartment near the airport. She arranged to have a taxi pick her up at her daughter's house. The taxi arrived at her daughter's house and picked her up.

Isabelle said she couldn't speak about what she had seen. She was extremely restless and agitated. She was very anxious to get back to the house. She was very anxious to get back to the house. She was very anxious to get back to the house. She was very anxious to get back to the house. She was very anxious to get back to the house.

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SLOW DIRGE

by Gary A. "Trip" Biddle

There was no escape from the cold. The wind howled and the snowflakes bit into my face. I looked around, but there was nothing to be seen except the endless white landscape. I shivered and tried to warm myself with my hands, but it was no use. The cold was relentless.

Then, a figure appeared in the distance. It was a person, but I couldn't tell who it was. All I could see was their shape against the white background. I watched as they approached, and finally, they reached me.

"I thought you'd never come," the person said.

"I never thought I'd see you again," I replied.

We hugged each other tightly, trying to keep warm. Eventually, the wind died down, and we could see each other clearly. The person was a woman, and she was beautiful.

"What brings you here?" I asked.

"I've been searching for you," she said.

I couldn't believe she was there. We talked for hours, reminiscing about old times and catching up on each other's lives. It was like no time had passed.

But then, just as suddenly as it had started, the wind picked up again. We had to leave, but I knew we would meet again. I promised to keep in touch and promised to meet in the same spot again one day. We hugged one last time, and I watched as she disappeared into the snow.

I knew I had to go, so I started walking back. The cold was still there, but I didn't mind. I knew I was alive, and that was all that mattered. I walked on, my feet sinking into the snow, until I finally reached the place where I had left my car.

I felt a sense of relief wash over me as I realized that I was safe and warm again. I knew I would remember this day for the rest of my life.

END

The handlebars of Susan's bike became entangled between the trailer ties; she was trapped. I tried to see if she could still cycle, but her bike was stuck. I couldn't move it, so I had to help Susan.

"I think I can't go forward," she said.

I helped her to get off the bike and pull it to the side of the street. I tried to help her find a way to get her bike back on the road, but it was too dangerous. We had to wait for other people to come and help.

Finally, after a few minutes, we were able to get the bike back on the road. Susan was able to continue her ride, and I went back to the scene of the accident to see if anyone else was hurt.

END
SLOW DIRGE

Buyable things for sale

"We have to rejoice for him because he's flying. He's doing great. He never has to get old or sick or hurt. I can see him now and what he's doing. The gliding of icy cold energy, just relishing life. I think to get really close to him once you are done with him, I think it's a lot easier.

F. W. de Wet first met Susan Grant in 1969. Grant had finished her master's degree in physical therapy at the University of Wisconsin, earning a master's degree in physical therapy. Her husband, a Navy pilot, had been stationed in the area and they had met. They married in 1970 and moved to San Diego.

She had just turned 28 years old, a little, athletic lady who looked as young as she did in her youth. Her hair, curly hair, once black but now white, was cut short and pulled back in a ponytail. Her shoulders were broad and straight, and her hair was pulled back tightly in a ponytail.

Trainees start to fly at 8 o'clock in the morning, and they do a lot of gliding. They take off from the San Diego airport and fly over the ocean and back. They then land at the airport and continue to fly. The trainees are taught how to fly and how to perform various maneuvers. They are also taught how to land safely.

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SLOW DRIVE

 toolbar, left her purse on the seat, and left her small child unattended. When she returned to the car, the purse was missing. The value of the purse was estimated to be around $500. The police were called, and an investigation was started. The suspect was later identified as a local resident.

CAL STORES ATHLETIC SHOE BLOWOUT!

The sale at Cal Stores is ongoing, and offers discounts on various athletic shoes. The store is located at 123 Main St, and the website is www.calstores.com.

SLOW DIRGE

Garfield coolly examined the photograph and turned to his dictation machine. The story was being faxed to the police department. He had learned to trust his instincts, and the information he received from his sources had always been accurate.

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Double & Queen size. All cash and carry. On sale now.
The Big Kitchen Crowd

Although they're based on charity and efficiency, legends thrive on hypothesis; they are products of the human spirit that merge their elements into a single whole. Ever since we moved to San Diego, our staff and friends have been united in a legendary Golden Hill luncheon called the Big Kitchen. The late LSD professor and author Joseph Pennell got wind of the Big Kitchen long before he moved to the neighborhood. "The Big Kitchen and Judy Forman are synonymous. Judy was the heart and soul of the Kitchen," he wrote. "We bought a place in Golden Hill, a house long," he explained. "Because the place was small, it's the heart of the community. I was living in North County when I met Judy Forman, a walking tour of the neighborhood. We contributed to social action. We're together, we drink in our.' The Big Kitchen was Judy's vision, and Judy was its embodiment. Judy was a tireless worker and a constant source of innovation. She often said, 'The Big Kitchen is a place where creative ideas come to life.' She went on to say, 'The Big Kitchen is world famous.'

Judy believed in the power of art to bring people together. She organized a series of food and art events, where artists and chefs would create dishes that were both delicious and visually stunning. She believed that food was a powerful medium for expression and that by bringing people together at the Big Kitchen, she could create a space where creativity and community could flourish.

The list of artists who have contributed to the Big Kitchen is long, including famous names like Judy Chicago, Andy Warhol, and Allen Ginsberg. Judy's vision for the Big Kitchen was not just to feed people, but to create a space where people could come together and celebrate creativity in all its forms.

Judy died in 1997, but her legacy lives on at the Big Kitchen. The Kitchen continues to be a symbol of community and creativity, a place where people come together to share a meal and create art. The Big Kitchen is a testament to Judy's vision, and it continues to inspire people to create and connect.

There's more than meals on Judy Forman's menu

"Lily showed up with her manager and two other women. After they left, they asked us next door to the Big Kitchen if they could have the place I was in and run it. They spent $3000 on some new furniture. We had a contest for the best new furniture. And when they entered, we were amazed. The manager was a man with long black hair. He said, 'I'm going to be a big success.' And when he asked, 'Why do you think you'll be a big success?' I said, 'Because I'm going to be a big success.' And when he asked, 'How do you know you'll be a big success?' I said, 'Because I'm going to be a big success.' And when he asked, 'What makes you think you'll be a big success?' I said, 'Because I'm going to be a big success.' And when he asked, 'What makes you think you'll be a big success?' I said, 'Because I'm going to be a big success.' And when he asked, 'What makes you think you'll be a big success?' I said, 'Because I'm going to be a big success.' And when he asked, 'What makes you think you'll be a big success?' I said, 'Because I'm going to be a big success.' And when he asked, 'What makes you think you'll be a big success?' I said, 'Because I'm going to be a big success.' And when he asked, 'What makes you think you'll be a big success?' I said, 'Because I'm going to be a big success.' And when he asked, 'What makes you think you'll be a big success?' I said, 'Because I'm going to be a big success.' And when he asked, 'What makes you think you'll be a big success?' I said, 'Because I'm going to be a big success.' And when he asked, 'What makes you think you'll be a big success?' I said, 'Because I'm going to be a big success.' And when he asked, 'What makes you think you'll be a big success?' I said, 'Because I'm going to be a big success.' And when he asked, 'What makes you think you'll be a big success?' I said, 'Because I'm going to be a big success.' And when he asked, 'What makes you think you'll be a big success?' I said, 'Because I'm going to be a big success.'"
KITCHEN

(No text in the image.)

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GRAND OPENING OF SHOE MADNESS
825 Garret Avenue, Sea Coast Square, Pacific Beach 272-SHOE
THURSDAY, MAY 8, 10:00 AM
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---
A Clash of Cultures

JEFF SMITH

In today's multi-national world, the philosopher John Dewey once claimed that the need for education was to teach the student to be a world citizen, not to think in nationalistic terms. This is why, he argued, we must not teach any man to think in the first place. A country that cannot think clearly cannot change, and cannot change itself.

The situation is even more so as we see today's world in the context of the 20th century. We are living in a time when the world is becoming a single entity. The pursuit of knowledge is no longer a matter of national interests, but of universal ones. We are all connected, and our actions have consequences that reach far beyond our borders.

For example, the United Nations was created in 1945 to promote international cooperation and to prevent war. The idea was that by bringing nations together, they could solve their problems together, and prevent conflict from arising.

However, in recent years, the UN has faced many challenges. The world is becoming more divided, and conflicts are becoming more frequent. The UN is struggling to keep up with the demands of the 21st century.

But there is hope. The world is becoming more connected, and people are realizing that they need to work together to solve the problems that confront us. The UN is an important step in that direction. As we move into the 21st century, we must continue to support the UN and work towards a more peaceful and prosperous world.
The Heart of Taxco

ELEANOR WOODWORTH

The Restaurant: Café del Sol
The Location: Shawn's Bistro Island East, 1980 Barton Island Drive

Type of Food: Mexican
Menu Prices: $7.99 to $22.99

TheDine Warnings

The diner's experience was nothing short of memorable. The restaurant offers an array of dishes, but the one that stood out was the famous "Café del Sol" salad. It was a dish that truly captured the essence of Mexican cuisine. The salad was a medley of fresh, colorful vegetables, including tomatoes, cucumbers, and bell peppers, all coated in a tangy vinaigrette. The dressing was a perfect blend of lemon juice, olive oil, and a hint of garlic, which added a subtle smokiness to the dish. The salad was served with warm, corn tortillas on the side, which complemented the flavors beautifully. The service was attentive and friendly, ensuring that every customer had a delightful dining experience. Overall, Café del Sol is a must-visit for anyone looking for authentic Mexican cuisine in a relaxed and friendly atmosphere.
No, Virginia

JONATHAN SAUL

Virginia Woolf’s novel, a masterwork of modernist literature, is a complex and challenging read. It explores the lives of various characters, including a young woman named Virginia who is trying to find her place in society. The novel is known for its stream-of-consciousness style, which can be difficult for some readers to follow. However, the themes of love, beauty, and the search for identity are universal, and the novel remains relevant today. Virginia Woolf’s novel was published in 1925 and has since become a classic of British literature. It was first published under the pseudonym "Virginia Woolf" and has since been reprinted several times. The novel is a testament to Woolf’s unique writing style and her ability to capture the essence of her characters' inner thoughts and feelings. Overall, Virginia Woolf’s novel is a must-read for anyone interested in modernist literature or the search for identity in modern society.

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Concerted Comedy

JON D. AGOSTINO

Palos Verdes Playhouse in San Diego, California. That sounds like a good idea...

"It's a big thing," mused Skellie. "I've never done anything like this before..."

The audience, seated in groups of four, looked a bit nervous as they settled into their seats. Never before had they been called upon to participate in a theater production. Some of the participants wore costumes, while others remained in their street clothes. One man even had a briefcase with a padlock.

Skellie, dressed in a black suit and tie, took the stage. "Good evening, folks," he said. "I'm here today to tell you about the latest in entertainment: a new kind of theater experience where you, the audience, are the stars of the show."

He pointed to an empty space in the center of the stage. "You see this? This is where we're going to do something really special. We're going to bring the play to you, not the other way around."

The audience cheered. This was exactly what they were hoping for. They had been waiting for something like this for a long time. Now they were going to get it.

Skellie continued, "But first, let's talk about the rules. This is not your typical play. This is interactive theater, where everyone has a part to play."

He paused and looked around the room. "Let's make this a night to remember. Let's make this a night that we'll never forget."

The audience clapped. They were ready for anything. They were excited to be part of something that was brand new. They were ready to be entertained.

Skellie smiled. "Well, then, let's get started."

The lights dimmed, and the audience was plunged into darkness. They waited in silence, anticipating the next move.

Finally, the lights came up, and the play began. The audience was amazed. They were part of the story, not just watching it. They were the characters, not just observers.

The actors, who were also audience members, began to interact with them. They asked questions, made suggestions, and even gave them lines to speak.

The audience was thrilled. They were the ones who made the play come to life. They were the ones who guided the story forward. They were the ones who created the magic.

As the play reached its climax, the audience was swept away. They were absorbed in the world of the play, and they felt as if they were living it.

Finally, as the audience took a deep breath, the lights came up again. The actors took their bows, and the audience burst into applause.

Skellie walked onto the stage. "Thank you," he said. "Thank you all for being such a part of this. This was..." he paused, looking around the room, "...this was magic."

The audience smiled. They knew exactly what he meant. They had just been a part of something they would never forget.

Skellie continued, "I hope you enjoyed yourselves. I hope you felt like you were part of the show."

The audience clapped. They had enjoyed themselves, they had felt like they were part of the show, and they were grateful for the experience.

Skellie smiled. "Well, then, that's all for tonight. Thank you again for being such a part of this."

The audience clapped. They were excited to come back next time, and they were grateful for the opportunity to be part of something so special.

Skellie ended the show. The audience left the theater, smiling and talking about the experience they had just had. They had been a part of something that was truly unique, and they were grateful for the opportunity to be a part of it.
SAN DIEGO SYMPHONY

Symphonies are a joy to listen to. The San Diego Symphony has been entertaining fans for several years. The symphony is led by Maestro Jahja Ling, who has brought a new energy and freshness to the orchestra. The concerts are held in the beautiful Copley Symphony Hall, which features state-of-the-art acoustics and stunning views of the city. The repertoire includes a mix of classical and contemporary works, providing something for everyone. Whether you are a seasoned symphony lover or a newcomer, the San Diego Symphony has something to offer.
READER'S GUIDE TO LOCAL EVENTS

Dance

Feb. 8: Modern Dance, UCSD Dance Theater, $10. Contact: (619) 792-5977.
Feb. 9: Master Class, UCSD Dance Theater, $10. Contact: (619) 792-5977.
Feb. 15: Modern Dance, UCSD Dance Theater, $10. Contact: (619) 792-5977.
Feb. 16: Master Class, UCSD Dance Theater, $10. Contact: (619) 792-5977.

Music

Feb. 1: The San Diego Symphony at the Balboa Park, 2 p.m. Contact: (619) 232-4350.
Feb. 2: San Diego Symphony at the Balboa Park, 7:30 p.m. Contact: (619) 232-4350.
Feb. 8: San Diego Symphony at the Balboa Park, 2 p.m. Contact: (619) 232-4350.
Feb. 9: San Diego Symphony at the Balboa Park, 7:30 p.m. Contact: (619) 232-4350.
Feb. 15: San Diego Symphony at the Balboa Park, 2 p.m. Contact: (619) 232-4350.
Feb. 16: San Diego Symphony at the Balboa Park, 7:30 p.m. Contact: (619) 232-4350.

& SALE

Saturday & Sunday
May 10, 10-6PM
May 11, 8-2PM

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Enter our "Guess The Weight Of The Pack Contest."
Meet factory reps, and see the latest ideas.
READER'S GUIDE TO LOCAL EVENTS

PARK PLACE
LIVE AND DIRECT FROM L.A.
The Best of Comedy
The hottest and funnest of the new comedians performing every Thursday night at 10 p.m. and midnight. And when your comedy is almost giving you in stitches, our bands will help you rock the night away.


Now, you can order sunsets by the dozen.

The Armenian Mt. Ararat Festival-Bazaar
Friday, May 16, 4-10 pm
Presented by the Congregational Church of San Diego, S.C. on Giraud Avenue. Free admission. For more information, call 242-2661.

TRIP TICKETS
BEST SEATS—BEST PRICES—ALL HOME GAMES
BEACH BOYS May 16
DYLAN & DEPECHE MOODY May 17
OSMY GIBSON

Lectures
Horniman Museum
Public Lecture Series
May 16: The British, the Irish, and the Jews—The working of the British state in Ireland, 1534-1921. Speaker: Dr. John H. P. North, Visiting Professor of History, University of California, Berkeley. 7:30 p.m., Hall of Science, 1000 Natural History Museum, Los Angeles. Free admission. For more information, call 677-2291.

Comedy, an enduring form of entertainment, is explored in a program sponsored by the American Humane Association. May 17, 8 p.m., Bob Adams, Club, 1200 N. Vine St., Los Angeles. Free admission. For more information, call 294-2141.

The Armenian Mt. Ararat Festival-Bazaar
Saturday, May 17, 11 a.m. to 11 p.m.

ORIENTAL BAGS
Preview Sale
Friday, May 16, 4-10 pm
From Peru, India, Pakistan, China, and Indonesia.
St. John Armenian Church Hall
Directors: Mr. & Mrs. Charles E. Manoukian, Mr. & Mrs. A. C. D. Manoukian, and Mr. & Mrs. A. J. Manoukian.

San Diego Pops: 1966 Subscription Order Form
Order Deadline: May 15, 1966

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READER'S GUIDE TO LOCAL EVENTS

UCSD University Events Office presents

AN EVENING WITH

TOM WOLFE
Author of "The Right Stuff" & "From Bauhaus to Our House"

May 22, Thursday, 8:00 p.m.
UCSD Triton Gym
G.A. 16.00, St. 15.00
UCSD Fac/Staff & Sr.CL $7.00
UCSD Box Office: 452-4559

DANCE MOVEMENT WORKSHOPS

DANCE MovEMENT WORKSHOPS

SUNDAY, MAR. 29, 8:00 p.m.
SUNDAY, MAY 1, 8:00 p.m.
SUNDAY, JUNE 5, 8:00 p.m.
SUNDAY, JULY 3, 8:00 p.m.
SUNDAY, AUG. 7, 8:00 p.m.
SUNDAY, AUG. 14, 8:00 p.m.
SUNDAY, OCT. 9, 8:00 p.m.
SUNDAY, NOV. 6, 8:00 p.m.
SUNDAY, DEC. 11, 8:00 p.m.
SUNDAY, JAN. 8, 8:00 p.m.
SUNDAY, FEB. 27, 8:00 p.m.
SUNDAY, MAR. 27, 8:00 p.m.
SUNDAY, APR. 24, 8:00 p.m.
SUNDAY, MAY 22, 8:00 p.m.
SUNDAY, JUNE 19, 8:00 p.m.
SUNDAY, JULY 17, 8:00 p.m.
SUNDAY, AUG. 21, 8:00 p.m.
SUNDAY, SEPT. 18, 8:00 p.m.
SUNDAY, OCT. 23, 8:00 p.m.
SUNDAY, NOV. 20, 8:00 p.m.
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SUNDAY, JUNE 5, 8:00 p.m.
SUNDAY, JULY 3, 8:00 p.m.
SUNDAY, AUG. 7, 8:00 p.m.
SUNDAY, SEPT. 11, 8:00 p.m.
Do you yearn for peace in your own life as well as for the world?

The Power of Prayer in Realizing Peace

will be explained in a free Christian lecture by Jack Edward Hinds, III, at Calvary Chapel Pico Alto, California—a member of the Christian Science Board of Lectures.

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Saturday, May 10, 4 pm

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The Leaders
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Newport Jazz Festival All-Stars
Claude Jackson • Stan Severn
Dizzy Gillespie • George Benson
Part of the "Legends in Jazz"

June 14
7:30 PM • Tickets on sale now

Chick Corea Electric Band

June 15
7:30 PM • Tickets on sale now

Newport Jazz Festival All-Stars
Claude Jackson • Stan Severn
Dizzy Gillespie • George Benson
Part of the "Legends in Jazz"

San Diego Sports Arena
Thursday, June 12, 8 PM
Tickets: $16.00, $14.00

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IN PERSON

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1986 PIECES OF MY MIND TOUR
PLUS SPECIAL GUEST ARTISTS

This concert suggested for mature audiences.

Audiophile pickup band, led by lead singer, keyboardist, and guitarist Robert Plant, the Black Sabbath had released a four-song EP of rock and roll music and had gone on tour for their album "Heaven and Hell." In 1979, the band released the album "Heaven and Hell," which included a hit single, "Misty Mountain High," featuring Plant's powerful vocals and Plant's unique mix of blues and rock. The single became a major hit and helped solidify Plant's reputation as one of the leading performers in the music industry. The band's success continued throughout the 1980s, with hits like "Black Sabbath," "NOS," and "Tears." In 1990, the band released the album "The Real Thing," which featured a mix of rock and roll and heavy metal, and continued to tour and record music. In 2009, the band released the album "13," which featured a mix of rock and metal, and continued to tour and record music. In 2009, the band released the album "13," which featured a mix of rock and metal, and continued to tour and record music. In 2009, the band released the album "13," which featured a mix of rock and metal, and continued to tour and record music. In 2009, the band released the album "13," which featured a mix of rock and metal, and continued to tour and record music. In 2009, the band released the album "13," which featured a mix of rock and metal, and continued to tour and record music.
Great jazz & dancing
The Denise Jeter and Bob Morey Quartet

SUNDAY & MONDAY NIGHTS

Great jazz & dancing

Leil Back in the Islands

Leil Back in the Islands
Sip into Spring with Leil Back Jazz in the Islands Lounge at the Hanalei Hotel. You'll discover an evening of contemporary, mainstream jazz, with Polynesian surroundings and exotic food and libation.

And as always, there's no cover charge in the Islands, and the Hanalei has ample free parking.

Join us Sundays and Mondays as we bring you some of San Diego's finest jazz musicians.

SUNDAY & MONDAY NIGHTS

Leil Back in the Islands

Leil Back in the Islands

Leil Back in the Islands

Leil Back in the Islands
Mother’s Day at ROCKYS BALBOA

Regular dinner menu served all day

Sunday, May 11, noon ‘til 8 pm
$10.95

Mother’s Day Brunch $3.95
All you can eat

Appetizers
Westside Soup & Rock’s Special Salad, Eastside (your choice)
Catch of the Day, Chinese-style cooking, Freshwater herring, or Rock’s Famous Petticoat Alfredo and contemporary soups. Also includes watching your favorite teams via satellite.

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$7.95 KABOB DINNER
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$5.99 VEGETARIAN DINNER
Authentic Thai Cuisine
Direct from Thailand
RESTAURANTS

FREE DESSERT FOR THE HOT SUMMER
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FEAST ITALIAN-STYLE
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CHAMBRETTE RESTAURANT
Champagne Brunch

Chart House Mother's Day
SUNDAY, May 11th is Mother's Day.
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FREE Good shades for the hot summer
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Chart House
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