

A SLOW DIRGE FOR





THE STRANGE ARTHHETIC OF TRAGEDY

Sherry Richardson wanted a change in her life, wanted to get away from the States for a while. She had a woman friend in Mexico she could stip with as long as she wanted, so during the early summer of 1984. Richardson, who was thirty-seven at the time, sold her downtown cosmetology shop and laid out the plans for a trip south. She intended to live in Yelapa. a time, solated fishing village in the state of Jalisso, sixteen miles by boat south of Puerro Vallarta on the west coast of Mexico. She would travel in the Toyota

BY DAVID STEINMAN



The Jail Is No Jail

IS IVO JULI
How easy it is to write off, as unfounded, the concerns of an entire city when the problems it confronts don't affect you. I'm referring to the reckless and misleading comments of the country's director of special projects. Rich Robinson, who said he doesn't believe a prison compound located in the City of Santee's Town Center developmen would devastate economic development ("City Lights," May 1).

Neal Matthews, who cut right to Neal Matthews, who cut right to the heart of the issue, experted in Robinson told him, "There are jush in other downtowns, and the economy wasn't destroyed there." I can't help but marcel at his words, Ves. there are "justs" in other downtowns, but not a single city in San Diego County hosts, an open-ari prison compound — with rows of barracks, twelve-floor, tazors wire fencing, usual and quen wire fencing, guard and gun towers and no landscaping downtown or any other section The jails that Mr. Robinson is obviously referring to are the enclosed facilities found in the enclosed facilities found in the cities of San Diego, El Cajon, and Vista. It requires a very active imagination to draw any relationship between these facilities, which look inke ordinary office buildings, and the exposed incteen prison barracks proposed or the site north of Las Colinas in

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803. San Diego, 92138. Please include

The fact is, the proposed jail is so jail at ali. It's a concentration camp that no amount of landscaping (or semantics) can camouflage, contrary to Mr. Robinson's contention that "there are creative ways of building

are creative ways of building institutions. When we can dress it up to look like Diancy land. I'm no urban setting work a Steney Town Center, can you find a facility of the type being proposed. Recently I visited Los Angels. County Mwyade prison the model for San Diego County Va. og et a firsthand look at what the county had in mind. The location is to remote from urban areas, as in so remote from urban areas, as in severething a controvious. That the creating a controvious. That the creating a controvious. That the shuttled at least forty miles before reaching a courtroon. That the prison is so removed from populous areas is no accident. The compound, as remote as it is, is still a sear on the countryside, a decidedly unfriendly place, barren and unlandscaped. Why unlandscaped? Because, the prison's top administrator told me. unlandscaped? Because, the prison's top administrator told me, it denies prisoners hatching escape plans the advantage of bushes and trees to hide in. So even if landscaping could hide the compound (which it could not). n security demands an obstructed view.

Such a facility in Santee's Town Center would expose residents to unwarranted danger and undoubtedly spell economic ruin undubedly spell economic rain for a city that has a steady but tenuous economic foothold. Even an area with a stable and robust economic base, such as La folla, swould be very hand pressed to work the very hand press a business or buy a bomen that overchooks a concentration camp, with less priving quals to prevent ecopyers of the prevent ec

Bill Adams Community Services Condinator

Sustained Sneer

I was shocked by the attitue Brae Canlen in interviewing Warren Farrell ("Warren the Warren Farrell ("Warren the Liberated," May 1), the "original sensitive male" (snicker, snic'er). 1 appreciate the value of a skeptica approach in such an encounter, but in none of Farrell's responses, which were consistently polite, intelligent, and sensitive to the questions, could I find a justification for the hostile, sneething tone of the intersepart justification for the hostile, sheering tone of the interviewer, which, far from subsiding in the face of Farrell's ingenuousness, was sustained all the way through the interview to the parting

'compliment' (meow).

I would like Ms. Canlen to clear Charlie Walker Cardiff

Equity?

articulating things that most men would never voice on their own and yet they'd feel strongly about deep inside. In fact, these things seemed almost just below the

section almost just below the surface and when revealed were obvious—yet were so taken for many years that no one ever dared speak about them. But I was angry at what the section of male female interactions what I admitted by that accepted without question. I think the time has come for men life me to bring these things out in the open. The properties of the properties of the properties of the properties of the proposing a revolutionary approach to the libertation of men. approach to the liberation of men in America today. I equate his position with that of Gloria Steinem in the early days of

steniers in the early days of feminism.

I'll personalize this a little bit, we of the women I hang around with the steniers of the women I hang around the steniers of a well-groomed yuppe life, sharp clothes, the microwave oven, the VCR, the worksout parapherenalia, the workout paraphernalia, the modern furniture, and the rest of it. Some of them acquired the money for these things from divorce settlements. Others are divorce settlements. Others are just plan ambitious and did well for themselves with no help from anyone clee. In trum — though a majore clee. In trum — though a majore clee. In trum — though a majore clee. In the trum of the cleen and the control of the cleen and the women expect me to pay for them every time we go out on a date. When have men ever had the

option of thinking to themselves.
"Gee, should I work or not work! Maybe I'll work for a while and then settle down and marry a woman and have her take care of me for the rest of my life. And I'll

The

this up. Was she simply being journalistic, or did she distike Mr. Farrell? And if she disliked him,

Where's The

I read with interest your article on Warren Farrell last week.

Warren the Liberated '3. ft called into question my own called into question my own one only man in San Diego who was stimulated to think.

Perhaps the overriding feeling I had when I read the article was anger— let's say the overriding ultimate feeling. The tirst feeling I articulated the ment articulating themses that most men articulating themses that most men

Guide to the Theater

Index to Specialized Display Advertising Automotive, restaurants, services, sports and fitness Picture Story The San Diego Hardware Company. By the San Diego Historical Society P.S. Mueller Evening coffee. By Pete Mueller Life in Hell Lies. By Matt Greening Ernie Pook's Corneek Bad children. By Lynda J. Barry The Reader Puzzle Many tanks. By Don Rubin. Off the Cuff Have you ever had a dream come true" EDITOR

A Slow Dirge for Steve and Susan Tragedy has no sense of timing. By David Steinman Letters

City Lights Buying trouble near the border, Samoan bingo, a case of clips, and Dave Dawson goes to Russia Straight from the Hip A bra and a cattle prod.

By Matthew Alice

The Inside Story Will Mayourneen O'Connor's involvement in a huge real estate venture cause problems for her sister Maureen? And the curtain comes down on an "Evening with Friends." By Paul Krueger

The Big Kitchen Crowd Judy Forman's little diner serves people's needs. By Sue Garson

Theater Jeff Smith sees a play and reads a book Restaurants Eleanor Widmer fares well at a Mexican food festival at the Sheraton Harbor Island East's Café del Sol More Theater Jonathan Saville on a play more around than

Comedy One giant step for Jerry Seinfeld. By John D'Agostino

Quarter Notes The San Diego Symphony performs the works of Dvořák. By Jonathan Saville



Highlights of Upcoming Events An exhibit of cultural artifacts of Mexico's Huichol Indians, the work of artist Nives K.-K., and the Japanese musical ensemble To-On-Kai Events Listings Dance, film, music, lectures, radio/television, sports, special, for kids, galleries Music Scene Upcoming concerts, clubs, and performers ... 20 Current Movies Capsule reviews and complete directory .

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City Lights

Your Duty Is Clear

Bargain lovers who drive to Tijuana for six-dollar shrimp dinners, eight-dollar leather handbags Corona beer can appreciat the allure of John Petraglia's duty-free store. Petraglia has turned the traditional "gringo gets a bargain in Mexico" phenomenon on its head. He sells imported liquor, clothing, porcelain sculpture, and cigars, along with domestic cigarettes, at h San Ysidro store a mile north of the international boundary on Border Village Road, the only duty-free shop of its kind on either side of the San Diego/Tijuana crossing. These blego fijuana crossing. In shops, which are generally confined to international airports, allow tourists and U.S. citizens who are

departing this county for foreign destinations to purchase items free of the usual import duties and sales taxes. A quart-size bottle of Chivas Regal Scotch, for example, would cost twelve dollars at Petraglia's store, compared to nearly sixteen dollars at Liquor Barn. U.S. Customs regulations require that all duty free purchases be immediately taken to a foreign country and not resold in the United States.

That means California residents can take advantage of this deep discounting only if they head directly to Mexico and drink the liquor south of the border. But duty-free buys are an eye-popping value for Mexicans, whose governmen tacks on tremendous surcharges to imported items

WH eighty percent" of these illicit purchasing liquor from

in an attempt to maintain a positive trade balance and boost Mexican consumption of Mexican-made goods. For example, Tijuana

residents who work or visit in San Diego can stop at Petraglia's duty-free on their way home and buy a quart-size bottle of J&B Scotch for seven dollars. That same bottle would cost them twenty dollars, plus tax, at a liquor store on Avenida Revolución Tijuana's liquor wholesalers say this unpatriotic opportunism on the part of individual Mexican citizens is ruining their business. They say a growing number of Timana restaurateurs, ba owners, and even retail liquor store owners are violating Mexican customs law by

Petraglia and other discount San Diego liquor outlets for resale by the bottle or glass to spirits. Renteria has intimate knowledge of the problem: he owns Promotora Commercial, S.A., a large Tijuana their customers.

The president of Tijuana's wholesale liquor company. He Chamber of Commerce, Pedro Renteria Arreola, last month took the bold step of publicly criticizing these U.S. liquor

says this cross-border trade has bankrupted three of his colleagues since 1983. Renteria's attack on Petraglia's duty-free store is prompted by a major increase in advertising directed at Tijuana residents by Petraglia With help from a Tijuana publ onsultant and a Mexican-born businessmar Renteria reiterated his charge that the San Diege liquor stores were committing "open commercial aggression" by selling to Tijuana merchants. He claims that Tijuana bar and Petraglia has placed ads in two Tijuana weekly newspapers and on several Tijuana-based radio stations, promoting special deals and freebies for customers who have several customers who buy several bottles of liquor. A recent promotion in the popular newspaper Zeta offers a free umbrella with each purchase of two fifteen-dollar bottles of Courvoisier VSOP cognac

Other newspaper ads offer special discounts on English cashmere sweaters and Italian

silk blouses. Despite these obvious attempts to increase his Mexican market, Petraglia denies Renteria's claim that he's successfully encouraged Mexican bar and restaurant owners to break their country's import laws. "It's preposterous to think a little duty-free store can cause these established [Tijuana] wholesalers to go out of business," says Petraglia. He claims Renteria has vastly overstated sales at the duty free shop, and he says that if sales were booming, other businessmen would open dutyfree shops to compete with his (Petraglia says up to eigh such stores compete at busy locations along the Texas/Mexico border.) "We don't sell \$300,000 worth of

liquor in a year!" he claims.
Petraglia also says he
strictly obeys U.S. Customs
laws, which prohibit him from selling more than five cartons of cigarettes or twelve bottles of liquor to any customer, and he claims Renteria would be better off criticizing the Price Club or Liquor Barn, whose volume sales allow them to offer relatively low prices and unlimited volume. Better yet, Petraglia says Renteria should Petraglia says Renteria should demand that Mevican customs officers more tightly patrol heir border crossing to prevent Mexican citizens and U.S. smugglers from illegally importing large quantities of liquor . 'People tell me that the liquor is coming into Mexico from Los Angeles by the runckload "Petraglia relates. truckload," Petraglia relate

They put the liquor in the

Bingoism

Did you hear the one about the Samoans who wanted to play bingo? Well, it's a long story, but here's the punch line: the city council of Vista has been accused of "un-American" behavior and "gross bigotry" by a superior court judge, and the Samoans get to build a Christian church in Vista and if they feel so letters until the cows come The bingo rumor started last July, when a group of Vista residents learned that the Samoan Christian Church of

Tri-City (a loosely defined area where Oceanside, Vista, and Carlsbad meet) planned to build a church, pastor's house and 5000-square-foot fellowship hall on Emerald Drive in Vista. Although the church's building application never mentioned bingo neighbors speculated that the fellowship hall would be used for this purpose. Flyers urging residents to organize against a bingo casino" were "bingo casino" were distributed by neighbors throughout the area. (The project had already been approved on June 18 by the Vista planning commission.) Why would a church with fewer than one hundred members need a parking lot with 375 spaces, the flyer asked. (The congregation, half of whom live in Vista, numbers close to 200 Actually, the project plans called for eighty-seven spaces



Aliipule confirmed that his

for a bingo-playing permit from the City of Oceanside

church had applied, on June 1.

The deacon explained that the Tri-City church is separate

One of the residents appealed the planning commission's decision, necessitating a hearing before the city council. A number of opponents showed up at the July 23 hearing, carrying petitions crammed with antichurch signatures. Talk of

bingo dominated the discussion. A Samoan deacor Aliipule Aliipule (pronounced ali poley), came to represent the church. He said, "I don't know who started this rumo

about bingoes. We didn't ask for bingo. We want to build a church." But it was brought from the Oceansid congregation and needed bingo to raise construction funds. Once his congregation builds its own church and moves into out at the meeting that another Samoan church, in Oceanside, from which the Tri-City it, he said, there are no plans congregation currently rents to continue the bingo games in space for services, holds binge games. Upon questioning a city council member.

Other objections to the church were raised by the city audience. Residents said that a church is incompatible in a neighborhood zoned for single-family homes. Traffic congestion was also

mentioned. The city's planning staff, however, recommended that the five-acre project be approved, especially since the church had agreed to dedicate an acre to the city for park space. (The offer has since been rescinded.) The council considered issuing the permit with a "no bingo" condition but the city attorney informed them that this action would deny the Samoans the same rights given to other churches So the council voted unanimously to deny the building permit. The church sued Vista in

superior court, which ordered the city council to rehear the matter without considering any possible bingo playing. On ruary II, the city council voted 3-2 to deny the permit again, this time citing a "significant objection" from the neighbors and an exacerbation of an already existing traffic problem

The church sued agai asking, "What traffic obtained from the city showed that Emerald Street was only that Emerald Street was only being used to sixty-three percent of its capacity. Houses built on that site would generate almost twice as much traffic than the church would. rehearing of the matter "a sham from beginning to end. Furthermore, Kapiloff said during the April 18 hearing,

Calling Comrade Dawson?

The people who call Dave Dawson's radio show are generally mad about something. They complain about discarded cigarette butts. Libyan terrorists, and the unbuilt convention center. He soothes them with statements like, "I think an eight year old could have made that observation" and "Whatever happens to you. I think you have it coming "But at least they could count on Dawson's willingness to leap into an anti-Soviet tirade and ride it to the next KSDO commercial break. Until he met the Russians.

Lust month Dawson spen

fourteen days in the Soviet Umon. Two weeks ago, he returned a changed man, a man with words of praise for the Soviets, 'a different person than the one I talked to before," according to one frequent caller. Dawson's listeners, anticipating some new fuel for the communist hate fire they tend collectively, got a bucket of water instead. Dawson told them that he had been all wrong about life in the Soviet Union. The four

major cities he visited were not ringed with tanks and rachine guns. The people loved their government. Most of them were happy. He should know. He talked to

The regular callers on the Dawson show couldn't believe their radios. Here was the voice of derision, "the lighthouse on an angry sea" (in the words of one fan) for the last five years, telling his morning audience that Russian women were pretty, the Soviet government wasn't spying on all its citizens, and long risteners reacted in a predictible way they said he was brainwashed. Callers claimed that the people English) were not met through chance encounters on the chance encounters on the street and subway platforms— these people were actually KGB agents sent to propagandaze him. And callers were sure the three homes he

hauled out after he left. Dawson insists the Soviets Ido't have known who he was. Although he won't give the details of the arrangement Dawson says he traveled under a different identity. He was afraid the KGB would bug his

was invited into were set up just for him; the televisions

and refrigerators would be

nom and limit his access to Soviet citizens because of anticommunist statements he has made. But Dawson thinks he was wrong about this, too. "They don't give a shit who I am," he says. "They're only after the tourist dollar."

retailers who sell their

products to Mexican merchants. Renteria's

statements were carried on the front page of a large Tijuana daily newspaper, and last week Renteria reiterated his charge

restaurant owners are smuggling \$300,000 worth of Scotch, cognac, and whiskey into the border city every

month, and he singled out Petraglia's duty-free shop as the supplier of "perhaps

Since capitalism is a minor deity in the Dawson world, the money-making attitude he

encountered in the Soviet Union gave him hope for their salvation. But at the same time, he learned that most Russians are ignorant of the evils of communism, making them a more difficult group to convert Although he now believes that "it doesn't do any good to just stand up and call names." he still intends to use

phrases like "eodless pinko commies" when referring to American Democrats, "I still see life in black and white," says Dawson, "as opposed to the shades of gray that fuzzy-headed liberals see." And if his listeners can't adjust to his new shades of pale and dark, he says, "To hell with them."



Hair Clips On Her Collar

Teresa Reaves doesn't especially like the metal hair clips she was accused of ealing from the Sav-on drugstore in North Park. They're rather plain, the kind of barrette one would wear around the house. Or, in Reaves's case, at her job at Domino's Pizza. The sixteen year-old high school senior was arrested February 28 in the Say-on for stealing the clips, which Reaves and her mother claim were bought at the same Sav-on store two weeks prior. Reaves also claims that she was manhandled by overzealous security guards who apprehended her because she was in a hurry and because her purse was open. Although the charges have since been dropped, mother and daughter are protesting their lifetime banishment from Say on, a store in which they still want to shop.

The incident, according to Reaves, happened at 4:00 p.m., half an hour before she was due at work. Reaves and her mother, Beverly, stopped in the Say-on at Universit Avenue and Thirty second Street to buy a few items daughter waited in the checkout line while her mother wen out to the car in the parking lot. Teresa Reaves says she



paid for a case of eye shadew some plastic combs, motor oil, and a bagful of other purchases. Just as she was getting into her mother's car. an undercover female securit guard grabbed the girl's arm and said, "I want to talk to you." She then accused Teresa leaves of stealing a tube of lipstick.

Beverly Reaves says she

began emptying out he daughter's purse on the front seat of the car to show that nothing had been stolen There was no lipstick. But when Teresa's mother pulled out an unused package of hair clips, the security guard seized them and claimed that they had been shoplifted. Beverly Reaves told the guard that she bought the clips for her daughter two weeks before She then drove to the Reaves's

home, two blocks away, to look for the receipt. (She never found it.) Meanwhile, Teresa Reaves

says she was being pulled into the store by the female the store by the female security guard. A second security guard, who was being trained by the first guard at the time, stood by, according to Reaves, who complained about being tugged on thou she wasn't resisting in the f

Things got rough, Reaves says, when the security guard the trainee, and a male clerk, who came out from the store. put handcutts on her. They pushed her up against a metal railing in front of the store, causing her to bang her head, she says. Reaves was then taken into a back room, where They were both photographed by the security guard. Then San Diego police came, took off the handcuffs, arrested her filled out a report, told Teres she'd be connected later, and left. The security guard told mother and daughter that their employees' area, and if they

trespassing.
The Reaveses are convinced. that Teresa was arrested because her large handbag warzipped and because she lef the store in a hurried manner Suspicion might have been



when she dropped her purse the hair accessories section and had to pick up its contents off the floor. The undercover guard was standing next to her, she remembers But Teresa's mother, who once worked as an undercover security guard at the Sears store in Hillcrest, says, icominued on page 40 STRAIGHT FROM THE SUP By Matthew Alice

Dear Mattnew Auce: At last, here's a question you will enjoy researching. Have you ever noticed the naked ladies adorning the Casa de Balboa in Balboa Park? (Actually, they appect to in balook rurs, (schality, they apper or be holding up the roof) Are all of them identical, or are there several versions? Who is/are the model(s)? Are they a true representation of the female form, i.e., are the left and right breasts different sizes? the left and right treasts different sizes? Finally, if the League of Decency demanded the women be covered, what hra size would they wear? C. Roth

San Diego

I enjoy resear-hing most of the questions I answer, C., and not just the ones that force me to look at naked ladies. Mighty sexist of you to think otherwise. (Nobody ever accused me of being insensitive to the feminist voices out there in newspaperland. Still, I did manage to drag myself over to Balboa Park to look at these hings, and after a few hours of contempla-

thuns, and after a less hours of contempla-tion and study, 1 think I have the answer. There are two types of female forms under the roof of the Casa de Balbaca. One is the full figure (no pun intended) of a kneeding swamen, the other is of the upper half of a swaman. To my cyes, the second sersion flocks a little more well endowed than the kneeling figure, but that may be an illusions—the torsics are leading seerat a more horizontal angle than are the kneeling women, and their apparent volup-tuousness may be the artifice of gravity ex-erting its downward forces, rather than accriting its downward forces, rather than ac-tually having more ample bosoms. And ample they are. Determining bra size is no simple matter; it involves measuring the woman's chest circumference under her breasts, then her chest including her breast. then throwing in some obscure formula. It's all very confusing I do know that it wouldn't be easy to find a bra to fit these ladies, they measure forty-six inches around, breasts included. (And as for your fourth question, C., modesty prevented me



from researching this subject that closely.) from researching this subject that closely.) We have Frank P. Allen to thank for these muscular statues. Allen was the architect who designed the Commerce and Industries Building for the 1915 Panama-Pacific Exposition, and it's on tha building that the original ladies appeared. (Allen also designed the Cabrillo Bridge—thankfully, from a modern communer's count of view as when or commentation.) point of view, without ornamentation.) I wasn't able to uncover the name of any par-ticular model for the consoles (to use the correct architectural term for the ladies). I doubt there was one. After all, most of the 1915 exposition was designed to resem-ble "the fabric of a dream," as its architec-tural mastermind, Bertram Goodhue, declared. So these ladies are probably the dream women of Frank Allen or one of his

colleagues. They certainly have little basis in reali-ty, at least as most of us know it in these anorexic times. But 1915 was a different age, and as one critic at the time remarked, the building "is not free from certain overnaturalistic tendencies These realistic

naturalistic tendencies ... These realistic ladies do spoii the pleasure of enjoying the otherwise well-designed. Judiding: The control of th

Building went up in flames. It was replaced by what is now called the Casa de Balboa, and the newly improved, more substantial ladies were put back underneath the cornice. And there they are today, showing no strain from their years of hard labor

I have been looking for a word in the English language for the singular of the word "cattle." "Cattle" is a plural noun. What do you call one animal of the genus Bos if you don't know its gender? "Cow" is defined as the mature female of the genus is defined as the malture female of the genus Bos or of any animal the male of which is called "bull." Could be an elephant, moose, or manatee, Is that all we have? A "head of cattle" just doesn't satisfy my need to know. Is the English language that

B.A. Moss

You may complain about the modern and may compain about the modern English language, but be glad you weren't alive hundreds of years ago. The word "cat-tle" used to apply not only to things that mooed or roared, but also to fowl, bees. insects, vermin, swine, horses, and, in our insects, vermin, swine, horses, and, in our South, slawes. The Offord English Dictionary can give you the various citations for these usages. It was once possible to use the word in the singular sense, but in contemporary American usage, "cattle" is what is known as a "mass" word, like sugar or water, and it has no distinctive singular form. If you're really upset by all this and can't live without a word for that solitary animal out chewing its cud in the north forty, call it a "bovine," which works well as both an adjective and a singular

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.





THE INSIDE STORY

MAYORAL CANDIDATE MAUREEN O'CONNOR MAUREEN O'CONNCR has looked to twin sister Mavourneen for advice and political counsel throughout the current campaign. But this close relationship between the O'Connor twins hasn't occupied all of Mavourneen O'Connor's time: she has also been heavily investable in the been heavily involved in the recent purchase of downtown real estate valued at more than two million dollars. That property, which includes the historic Palm Hotel, has been purchased by an unidentified group of investors headed by Robert Ballantyne, a friend and business associate of Maureen O'Connor's husband, Robert O. Peterson, and of the

O'Connor sisters. The buyers, whose anonymity is protected by a secret trust, have to date purchased all but one land parcel in the block bounded b Twelfth Avenue, Thirteenth Street Market Street, and Island Avenue. The property's value is enhanced by its location beside the tracks of the San Diego Trolley, which run along Twelfth Avenue. The city planning commission is currently debating zoning changes that could enhance known as Centre City Fast

And if Maureen O'Connor wins the June 4 mayoral election, she would be leading a city council that will make crucial land-use decisions

affecting the property.
O'Connor's sister,
Mavourneen, has been involved in the real estate purchases since the first parcels were acquired in May 1985. She accompanied Los Angeles attorney Ballantyne on inspections of the Palm Hotel, which the Ballantyn group purchased for \$1.15 million last May 31. Mayourneen O'Connor has supervised the subsequent renovation of the century-old hotel, and her personal secretary keeps an office at the hotel. O'Connor and Reverend Joseph Carroll, director of the Center, met recently with officials of the San Diego Housing Commission to discuss the possibility of obtaining state grants to help finance the hotel's use as a residence for low-income downtown residents. (Housing Commission deputy director Elizabeth Morris says those numerous phone calls on the subject, and Los Angeles



donated \$142,000 to the

Downtown Scnior Center, an apartment highrise on Ninth and Broadway administered by Mavourneen O'Connor.

Instead, the Twelfth Avenue

real estate has been purchased by a group of investors whose identity is shielded by attorney

Ballantyne, who acts as trusted

for the group. No public records list the investors, and Ballantyne last week refused to name them. "It's a private

transaction [that] I don't want

Ballantyne stressed that it would be "absolutely

either mayoral candidate Maureen O'Connor or her

to talk about " he said

attorney Ballantyne wouldn't comment on whether Mayourneen O'Connor or her husband, a local physician, are partners in the project. Ballantyne also refused to say whether Mayourneen O'Connor has received payment for work she has done on the Twelfth Avenue project and the Palm Hotel

While attorney Ballantyne says the land is being purchased to provide lowincome housing, he confirms that the transactions haven't underwrite such goodwill en leavors. That charity called

husband Robert Peterson had invested in the project. Maureen O'Connor also said neither she nor Peterson have property. Still, attorney Ballantyne

has a strong and long-time relationship with Robert Peterson and Mavourneen and Maureen O'Connor. Ballantyne and Peterson were college roommates at UCLA, and Ballantyne has worked as Peierson's lawyer. Both men are part owners of the Grand Hotel in Anaheim. California, and Ballantyne sat on the board of directors of two enterprises controlled by Peterson, the Taco Factory restaurant chain and Southern California First National

The Los Angeles lawyer has contributed to Maureen O'Connor's 1975 city council campaign and her 1983 and current mayoral campaigns. Ballantyne is also president of the charitable Civitas Fund, which paid Mayourneen O'Connor a \$36,000 annual salary as vice president/trustee in 1984 and 1985. (He says in 1984 and 1985. (He says Mavourneen O'Connor is no longer receiving a salary, although state-required disclosure reports covering 1986 expenditures aren't due 1986 expenditures aren't due until May, 1987.) The San Diego real estate agent who has represented Ballentyne and the unidentified investors in their Twelfth Avenue property deals is S. L. Pope, who currently represents Maureen O'Comnor's parents in their effort to lear e a large piece of property on Sixth and Island

A spokeswoman for Maureen O'Connor this week said O'Connor is aware of the Twelfth Avenue property purchases and that "she considers it Mr. Ballantyne's and her sister's private affairs." The spokeswoman said that as a city council member O'Connor "was very careful about taking herself could be a conflict," and if elected mayor she would never vote on anything involving her family

When news stories broke last December linking the former director of the San Diego AIDS Project to financial irregularities and drug use, the project's board members moved quickly to restore the agency's credibility Auditors were called in to review the project's records, and the director was asked to resign. New administrators were hired, and the project resumed its chore of providing

counseling, education, and financial aid for San Diego's 110 AIDS patients. But that management trauma has haunted the project's plan for a major fundraising gala causing the event's indefinite postponement and the loss at least \$48,000 in project

black-tie "Evening with Friends" was to be held March 10 at downtown's Civic Center auditorium and would center auditorium and would have featured such guest celebrities as Betty Ford, Gregory Peck, Joan Kroc, Senator Pete Wilson, and Ted "Dr. Seuss" Geisel. But board members postponed the event in February when they learned that only 177 tickets had been sold. There is currently no scheduled date for the event. which project administra hoped would raise up to \$400,000. Some board members believe the gala should be held as planned perhaps as early as this fall, but others believe the event

The heavily promoted.

must be renamed and substantially changed to be successful. If the support for the fundraiser sputters, the project must refund at least \$19,000 in ticket revenues at donations, which would bring losses to nearly \$70,000.

Several of the project's twelve-member volunteer board members believe that project administrators and a promoter hired to plan the event are responsible for the dismal ticket sales. These dismal ticket sales. These critics say ticket sales were aimed at wealthy heterosexua at the exclusion of gays who would more readily contribute to such a fundraising effort. "The gay community is the backbone of support, yet it was ignored." says board member Tim Grummon. Grummon complains that there was little publicity in gay press and that few gay

vere eventually added to

Grummon and other board members say the AIDS Project staff failed to tell the board the gala, such as comedienne Lily Tomlin, had canceled and that the staff didn't alert the board to the difficulty in selling tickets. They claim they weren't told about the extent of the problem until shortly before the event was postponed. "When we asked the administrators, they just smiled and said, everything is wonderful, everything is great. They were saying that a week before it was postponed," says board member Nicole Murray.

But John Vosburgh, a was paid \$21,200 to plan the draiser, says board members were so consumed by the management scandal that they failed to assume responsibility for the gala, asked for their involvement and I never let them off the

hook," says Vosburgh. While he agrees that too little attention was paid to potential gay contributors. Vosburgh doubts that ticket sales would because the AIDS Project's credibility among homosexuals had been damaged by the management scandal. "A lot [of gays] really didn't want to contribute when they didn't know for certain where their money would be going," says Vosburgh. Vosburgh and project

administrators hope to stage the event this fall without any the event this fall without any major changes. But some board members say such a fancy black-tie affair won't sell here. "This is San Diego, not Los Angeles, not New York." says board member Scott Erhlich. He argues that the count should be seen the sent the says board member some the says board member some the says that the sent should be seen the says that the s event should be restructured as an informal local celebration that recognizes contributions to AIDS research and patient support made by loca physicians, clergy, and other community leaders.

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SLOW DIRGE

in her art studio on Camino Del Mar in Del Mar, had just finished a lucrative commission making stained-glass windows for a home in Rancho Santa Fe. and she wanted to go to Mexico. The trip was to be for her new business -Grendon was planning to organize wilderness trips to Baja, expeditions on which she would make her clients feel the power of the natural world.

Everything for the trip came together beautifully. Grendon's boyfriend, forty-four-year-old Steve Johnson, had also finished a lucrative commission — a finished a lucrative commission — a had purchased a Toyota Land Cruiser. Ever since meeting in 1978, the two had wanted to travel together, and a trip to Mexico sounded good. For Johnson, the trip was a holiday. For Grendon, the trip was what she called the "ultimate four-wheel-drive journey down Baja." The two couples left San Diego and

headed south on Highway 1 on October 25, 1984. Two days later, they reached Bahia Concepción, on Baja's east coast,

halfway between Mulege and Loreto. On a day highlighted by a pale, empty sky, a strong salt scent, and faraway mountains shimmering a dull silver, they slipped on party hats and plastic leis that Grendon had sneaked down to

Pulmo, a primitive coastal region, sixty miles south of Cabo San Lucas, and the next day they set up camp in a small stone but at one end of the beach.

Susan Grendon later recounted the afternoon of Wednesday, October 30.

"Now could this man whose heart was so open to life now be lying dead on the beach?"

celebrate Johnson's forty-fifth birthday. celebrate Johnson's forty-fifth birthday. They pulled strings on party poppers. They drank champagne from fragile stemware. They swam. They were hap-py and a little drunk. The following day they reached La Paz. Holmes called the ferry office in Cabo San Lucas to make sure the ferry.

Cabo San Lucas to make sure the ferry was on schedule. The ferry was can-celed, he learned. They would have to wait a week. They drove south to Cabo

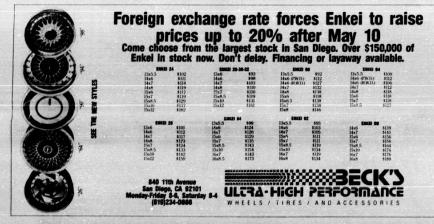
"We lazed around all day and snorkeled we tazed around all day and shorketed around the point and sat in the sun and read and slept in the hammocks and just had another lousy day in paradise. Around three we headed down to the beach. We all wanted to snorkel down to the reef. It was the largest living reef in Baja. We were really excited to get out there and see the reef. It was maybe fifty yards offshore. I was ahead and went west up-current and followed the

reef. Then I came back down. I was go ing to pick up Steve on the way back, but i couldn't see him anywhere in the water, and I thought he had gone back in. So I went back to the beach.

"From the shore I could see Steve. It looked like he was just snorkeling along. I thought I saw him kicking at one point." But when she looked again, she didn't see his feet kicking; he was drifting. "There was something wrong. He wasn't looking around. He was just drifting down the beach. I swam back out and came back down behind him.... He was limp in the water and floating [face] down.

"I scrambled up on the reef with him "I scrambled up on the reef with him and tried to give him mouth to-mouth, but the swells kept hitting us, and it was impossible to do in the water." Quick-ly, John Holmes swam out to help: together they lifted Johnson over the reef and carried him to the sand. Shorry, Richardson, who left the

Sherry Richardson, who left the water first, was standing near the Land Cruisers at one end of the beach. She recalls seeing "a figure leaning over another body. I knew immediately that it was John doing CPR on Steve and Susan assisting him."



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SLOW DIRGE

calling raucously. It was a bad location pinched in against the bluffs, but they kept on trying to revive Johnson. Eventually the sun set and the tide came in too high to continue. They carried Johnson's body to a fisherman's camp and set it on the sand. Night fell. Grendon clutched Johnson's body.

"Come on, Steve. Come on," she pleaded. Johnson had been dead near-ly an hour. Richardson recalls those moments. "It was like, as long as Sue could see the body, he was not dead yet; the flesh still was warm, and a part of her still refused to accept that it could actually have happened so fast. How could this man who appeared so strong and whose heart was so open to life now be lying dead on the beach?

"For the next several hours, time seemed to stop," she continues. "All our movements seemed to be happening in slow motion. John went for help. We sat on the beach. Sue did not break down or cry or anything. Time had stopped. She held him and talked.

"Some Mexicans helped bring the body to the ramada and then went to the town of La Ribera to find the delegado [sheriff], who returned after

winding road the hundred miles to La Paz. Holmes and the sheriff followed in the other vehicle. "Sue kept asking, 'Why? How could this happen? Richardson remembers.

They arrived in La Paz at midnight

All the way to the funeral home, Susan held on to his body, but she refused to look at him.

a short time. John and Sue slipped Steve's body inside a plastic mummy bag cover he had been using to protect the fabric of his sleeping bag. Then they put Steve's body on a foam pad in back

of his Land Cruiser."

There must be an autopsy, the delegado said, so they had to take the body to La Paz. For four hours Grendon and Richardson drove Johnson's

At the hospital, an aide dressed in green and a doctor lifted Johnson's body from his Land Cruiser. Grendon looked at the sky, glimmering with stars that looked as though they were melting. Then, as she looked back at Earth, she watched the doctor and his aide, along with Johnson's body, disappear inside the hospital. "I can't believe I'm never

The next day, the vehicle arrived that they had ordered to transport Johnson's body from the hospital to the mortuary When Grendon saw it, she began to laugh uproariously. Then Richardson started laughing. They had expected some kind of shiny new hearse, as though they were in the States, but in stead here was a beat-up old clunker, a '57 hearse with a bubble top and dented body. The last twenty-four hours had begun to seem so surreal. All the way back to the hospital, Susan Gren-don shook her head, laughing and crying at the same time.

At the hospital, the doctor who performed the autopsy said Johnson died from shallow-water blackout, a phenomenon not uncommon even among very experienced snorkelers and free divers. It's something like rapture of the deep in scuba diving, he ex-plained, in which the diver's oxygen-carbon dioxide ratio gets unbalanced. The snorkeler who experiences shallow-water blackout can pass out with no warning and no distress; he goes unconscious, breathes in water,

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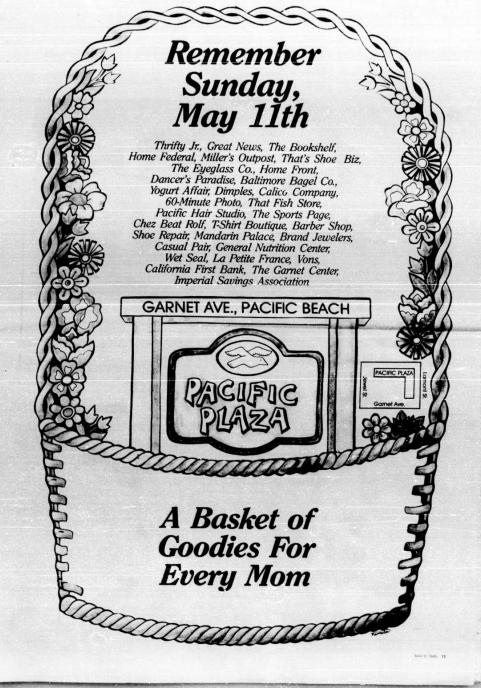
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Life on the ranch was the beginning of their acquaintance with death, something they never got used to.

planation. Sherry Richardson turned to view Johnson's body as hospital aides slid him inside the back of the hearse. She recalls blood dripping from his head from an incision that had been made during the autopsy. "Sue, don't look," she said.
"Well, can't I at least touch him?"

Grendon asked. All the way to the funeral home, Grendon held on to Johnson's body behind her, but she never turned around to look at the dead man in the back of the hearse.

The funeral home was primitive, one small room for the body and another for the embalming. Johnson had said once that he wanted to be cremated, but once that he wanted to be cremated, but there wasn't a crematorium in La Paz, the tiny woman at the funeral home said. The body would need to go to Guadalajara, Tijuana, or the United States. She recommended they send the body to Tijuana. The two women

agreed.
On November 3, Grendon called her mother, Isabelle Jordan, who lived in Yelapa and whom the group had inrelaps and whom the group had in-tended to visit. Jordan said she would come north on the next ferry from Puerto Vallarta. She arrived the next day, and Richardson and Holmes departed on the ferry for the return trip to Puerto Vallarta. From there they would go on to Yelapa and stay at Jordan's home. Mother and daughter flew via Aeromexico to Tijuana.

From the Tijuana airpost, they took cab downtown. Jordan waited for her

daughter, who came out with Johnson's ashes in a small cardboard box. "Here he is." Grendon said, smiling wryly, sliding back into the cab and showing her mother the box. Chunks of bones

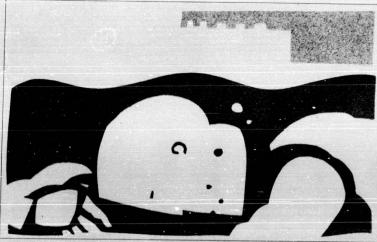
siding back into the cab and snowing her mother the box. Chunks of bones remained, and she pulled some of them out to show her mother. "Some of the bones are beautiful, aren't they?" Grendon remarked.

She wrapped a Guatemalan shawl around the box and together they walked across the border without revealing what they were bringing back. A friend picked them up. Luter that duy, Susan Grendon told Johnson's former wife that he was dead, and then she cause Susan Grendon was been called his mother and told her he news.

Ladopted when she was ten days old, she had always harbored as secret feeling that she was a py among kids who had real families. She was raised in Sacramento in what a friend calls a strict, scientific family in which "right was right and there was only the right way to do things." Her father was an army officer. Her adoptive mother, Jeauette Grendon, who move in her Seventies and still lives in mow in her Seventies and still lives in now in her seventies and still lives in now in her seventies and still lives in Sacramento, was "a very military type woman," says the friend. She was "austere, as sharp as anybody you would want to meet. Very strong. She had a severe haircut. She chain-smoked. She had a husky, driving wice and was overweight. But Jeanette also loved Susan very much. She couldn't have loved her any more if she'd been her natural mother."

Another friend recalls the early days

Another ricent recaits the carry anys of his relationship with Susan Grendon. "Sue still was very much the product of her military upbringing when we first met in 1971," says Glenn Henderson, who now lives in El Cajon. "She



was extremely inhibited and intimidated by everything. She was very unhappy with her work at the [UCSD] Medical Center. She was working with lab animals. Her job was to perform car-diovascular experiments with dogs— vivisections—in which she sent radioisotopes into the dog's heart at the radiosotopes into the dog's heart at the same time they were simulating the stress conditions of heart attacks. She had very short cropped hair and wore thick glasses and buggy jeans and histopeous. I asked her what kind cf work she was doing. She said she didn't want to talk about it. But she was really drawn to any kind of emotional expression and freedom, so then I came along from the Sixties with hair down to my waist. To Sue, I represented courage and the will to be what you wanted, not what other people winted. In 1972 Grendon and Hendenon purchased twenty acres in the montatins.

chased twenty acres in the mountains near Santa Ysabel. They were hired by a San Diego pharmaceutical manufac-turing firm to raise rabbits, goats, and sheep and extract plasma enzymes from their blood. The work was a natural for Grendon, whose master's degree from UC Riverside was in animal behavior They called their ranch Rivendell, after an enchanted land from J.R.R. Tolkien's The Hobbit. "They were so close," recalls Isabelle Jordan. "They had very little company. They lived almost like hermits."

Life on Rivendell was the beginning

of their acquaintance with death. It started with the death of their animals. Their rabbits and sheep and goats were blood weakened the animals. Henderson would eventually have to euthanize the ailing ones, and then their dogs and

cats died also, victims of cars or disease. Death was something the cou-ple never got used to.

In 1978 their relationship changed

an in 1978 their relationship changed radically. They found they could no longer live together, and Grendon moved to Del Mar. Occasionally she would come out to Rivendell to stay the weekend "to recharge her batteries," but most of her time was spent on the coast. She become an apprentice at Vance Southwick's Architectural Stained Glass studio in Del Mar and began singing and performing with her guitar, earning a reputation throughout North County as a blossoming, talented artist. She made several film documen-taries on marine turtles and Alaskan

Eskimos. In 1981 Henderson married. Two years later his first child was stillborn. The baby was cremated, and Henderson, his wife, and Grendon sailed toward the Coronado Islands with the infant's ashes. There they scattered its

remains over the ocean waters while Grendon recited words of blessing. Grendon's life was changing in other ways, also. Besides becoming familiar with death, she had begun to lose the feeling that she was an alien among men and women with real families. The change actually began years before, in 1967, when she met Isabelle Jordan. Grendon was twenty-one, Jordan was thirty-eight. At the time Grendon didn't know Jordan had arranged their first meeting. All she knew was that a man who claimed to represent a company that was conducting a ski weekend contest had called the Grendon home in Sacramento a few weeks earlier. The man informed Jeanette Grendon that her daughter Susan had won an all-

" have a sense that this was really a mystical experience for Steve — a freedom that resolved all his karma."

Tahoe. Susan was married at the time (she had wed immediately upon graduating from high school), and with her husband she went to Harrah's, on the Nevada side of Lake Tahoe.

As Grendon and her husband dined, Isabelle Jordan and her husband were seated at a nearby table. Jordan kept he seated it a nearly able. Jordan kept neteyes glued upon the younger woman.
Later that night they started a conversation, and, at the end of the night, Jordan suggested that they see each other
more frequently. She gave her daughter
(who did not know Jordan's true identity) her address and telephone number and said to come camp on her land in Santa Cruz. They became friends and visited each other from time to time.

"One day at my home in Santa Cruz [in 1971] we were in my bedicom," Jor-dan recalls. "I sat on the bed. I asked Susan whether she knew much about her parents. Susan confessed that no, she knew nothing about her real parents. She sat on the bed by me and waited.... I told her that one time, while I still lived in the East, when I was seventeen, there had been a man I loved, with whom I'd spent a weekend before he left for overseas military duty. Although I loved the man, I knew the

found the name of the adopting couple, Grendon. She would always remember that Jeanette Grendon's husband was a former military officer. "I told Sue I began my search when I knew she was eighteen. I used the resources of a

friend who had access to military files

My husband and I drove to Sacramen-to. We passed the Grendon home. We

did not stop. We went to an ice cream parlor. I told the counter girl I needed to find a friend but that I couldn't recall

her name. I said that if I saw the face of my friend, that might help. I sug-gested to the counter girl that if she had a school yearbook, I could look through

The handlebars of Susan's bike became entangled between the trailer ties; she was trapped.

marriage wouldn't work. Later, when I met my husband, I told him I was pregnant, and he said he could not love another man's child as much as his own children and that if we were to marry, I must give away my child. Ten days after my daughter's birth, I gave my baby up for adoption through the Salva-tion Army."

As she signed the adoption papers, Jordan quickly flipped the pages and

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Mortgage Acceleration: A timely idea that saves thousands in interest, provides a blanket of mortgage insurance and retains all the tax advantages for the it. She went around the corner to her home and brought one back. I found out she [Susan] was a member of the ski club. "That day in 1971, while we were sit

ting on the bed iin Santa Cruzl. I con sed that the ski weekend Susan had won four years earlier really could have had only her as the winner." It was Jor-dan's husband who had called the Grendon home. "I asked Susan what she was thinking. Susan said that we'd both been waiting, we'd been waiting for years."

n November 9, 1984, Susan Grendon and Isabelle Jordan left San Diego and flew to Puerto Vallarta. They then drove to the mouth of Rio Tomatlan, boarded Jor-dan's twenty-two-foot panga, and returned to Yelapa. Jordan's home was on a hillside in the jungle above the

The next morning the two women climbed a mountain overlooking Yelapa Bay. They faced in each direction of the compass and tossed Steve Johnson's ashes free in the breeze at the same time that frigate birds and boobies were gliding in the breeze below where they'd climbed. "It's a great feeling,"

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Grendon recalled later. "You say, 'I set you free' and just let him go."

Eight days later Grendon told her nother good-bye. Sherry Richardson and John Holmes had been staying in Yelapa while Grendon and her mother had traveled back to San Diego. The three now went by panga back to Puerto Vallarta, where they'd left Holmes's Land Cruiser. Richardson, who was going to stay behind in Yelapa, watched Grendon and Holmes walk toward the Land Cruiser, then board the ferry. As the ferry pulled away for the journey across the water, they all waved good-bye. Sherry Richardson sat on a rock and cried

Two weeks passed. On November 26, at the Silvergate Yacht Club on Shelter Island, ninety people gathered to celebrate the life and death of Steve Johnson, Susan Grendon, who was once emotionally inhibited and never

spoke above a whisper, had brought them together that day, and now she was strumming her guitar and singing Joni Mitchell's "The Circle Game." She had a delicate voice, lilting, fine, vulnerable as a child's. It was emotional singing, the voice of a small woman. She was thirty-eight years old, a lithe, athletic lady who loved to swim and ride her bicycle. Her dark, curly hair, once severely cropped in the style of her adopted mother, now fell, dark and lustrous, upon her shoulders. She put down her guitar and said, "I

have to start by saying that the whole event and everything leading up to it since then has been just special and so magical and so profound that I keep feeling like I'm witnessing a miracle. I don't know how to put it other than Steve just peaked out. I have a sense that it really was a mystical experience for him. It was freedom and achieving all his goals and surmounting all his obstacles and resolving all his karma. I see him going out in a blaze of white light, hearing this great crescendo, like an orchestra playing a grand finale.

"We have to rejoice for him because he's flying. He's doing great. He never has to get old or sick or hurt. I see him nas to get old of sick of nurt. I see him now and sense him as this glowing ball of fiery red energy. Just radiating love. I think he got really close to perfecting

frank White first met Susan Grendon in 1969. Grendon, having finished her master's work, was hired to work for a UCSD pathology professor as a lab technician. conducting research into blood coagula-tion. Her office was next door to White's. Later, when Grendon quit her scientific work to make stained glass and she was so frequently without funds, White loaned her money or hired her to do work he needed done for his Solana Beach home — drawing blueprints, obtaining building permits, once even constructing a fence around his yard. White owns some of her stained-glass work. The windows in the front door of his home on Seabright show a wetlands scene in which graceful snowy egrets dip their beaks in the shallow waters of a lagoon.

That fall of 1984, he hadn't known she was in North County until one evening in November, when he came home from his job as a research pathologist at UCSD. He found a note on his door:

Frank, I just had the most incredible adventure in Mexico. I've learned so much. Most aff it is okay Some things have happened that I can't tell you about now. But Steven has gone to visit with other friends. But Steve is okay. I'll see

Volkswagen van two or three afternoons a week from her stained-glass studio in Del Mar to White's home in Solana Beach, where she did her laundry. She had been coming to White's home ever

since he'd gotten a washer and dryer two years earlier. She liked to bring her bicycle, a Nishki ten-speed, in her van, and while her clothes were washing, she would ride her bicycle along the Coast Highway. On Tuesday, November 28, she stuffed her dirty clething in the



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Some May will present a side show about sa kayaking May will be suffered to the side of t



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SLOW DIRGE

washer, left her purse on top, and lifted her Nishiki out of her van. It was a sunny, summerlike day. She wore bermudas, earrings, and a wooder talisman.

She rode south on Seabright, turned west on Cliff, south on Cedros, then west on Lomas Santa Fe. At precisely the same moment Grendon turned on Lomas Santa Fe, truck driver James Hull was making a routine delivery to Solana Lumber. According to the report filed by the California Highway Patrol, Hull was driving his tractor-trailer west between five and ten miles per hour, parallel to Grendon. She was riding her Nishiki west in the bicycle lane at one mile per hour. Hull moved to the right to start his turn. His tractor-trailer occupied the bike lane. That much is

Much of what happened next remains murky. The truck's blinkers showed a right turn was about to be made, some witnesses believe. Other witnesses didn't remember seeing the truck's turn



fused, because she probably never noticed that some sixty feet before the turn north onto the Coast Highway, just east of the railroad crossing gate, another turn leads into a lot next to Solana Lumber where trucks unload merchandise. Trucks cut the turn tight-ly, crossing the bicycle lane. All four of the witnesses agreed Grendon prob-ably thought the truck was going to turn on the Coast Highway and that she kept cruising, unmindful that the truck was turning. The handlebars of her bicycle became entangled in between the trailer tires; Grendon was trapped. She was



dragged seventy-five feet into the lot. Her death came instantaneously. When Frank White came home that evening, Grendon's van was parked in front. Her clothing remained in the washer, and there was nothing he felt was unusual. He went to bed. The next day the Coast Dispatch reported that a woman who had been killed on Lomas Santa Fe while riding her bicycle hadn't been identified. White went to tne garage. Her clothes still were in the washing machine. He found her purse. He knew.

He called the coroner's office. No,

friend. Susan Grendon. The dead woman had been identified as the wife of an Iranian national. Three days passed. Grendon's purse and van re-mained. White called the coroner's ofmained. White called the coroner's of-fice again. There had been a misidenti-fication, he was told, very rare, but these things happened. The identifica-tion of the body as the wife of an Iranian national was wrong. Perhaps Mr. White should come to the office and make the identification. usan's and Steve's deaths, their

friends agree, were cause for a celebration of life, so they got together at Susan's shop in Del Mai Sherry Richardson came up from Mexico to attend, and with her she brought a Mexican gourd in which she kept some of Steve Johnson's ashes. Into the gourd she mixed Grendon's ashes. Other friends filled helium balloons and wrote messages and tied flowers on them. Steve Johnson's two sons by a former marriage scrawled messages on the balloons. They wrote that if Sue saw their dad, she should say hello to him for them. They rented a bubble-blowing machine and played tapes of her music "She's there," Isabelle Jordan says.

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There's more than meals on Judy Forman's menu

though they a based on history and ey vitness history and ey. witness
account, legends thrive on
hyperbole; they are products of the
human spirit that mirror their
times. A number of people in San
Diego say that our spirit and times
are currently embodied in a
legendary Golden Hill lunch room
called the Big Kitchen.
UCSD political science professor
and author Peter frons got wind of

OCSD political science professor and author Peter Irons got wind of the Big Kitchen long before he moved to the neighborhood. "The Big Kitchen is one of the reasons we bought a house in Golden Hill," explains Irons. "Because the place attracts activists, it's the focus of community life. I was living in North County when I met Judy Forman on a walking tour of the neighborhood. She contributes to social action. She's a magnet. She drew us here." The Big Kitchen and Judy Forman are synonymous. Judy is a waitress. She's also proprietor of a funky hole in the wall — the kind that appears in life-imitates-art sitcom series or in the O'Neill genre of tavern drama, where the boss attracts disparate characters, unites them, and is catalyst for

Besides running the cafe and catering benefits for the AIDS Center, the Environmental Health Coalition, the Women's Resource Center, and the neighboring Grass Roots Cultural Center, she hosted a fundraiser for Evonne Schulze and rallied a thousand Golden Hill residents behind the Big Kitchen banner at the MENO march last August. She baked hundreds of muffins and donated them to the busloads that recently headed for Los Angeles to begin the Great Peace March. In addition, she raises money and plays bass drum

for the San Diego Finest City Freedom Band. Judy is mayor of Golden Hill, or so she says. "Mayor is one of many titles I give myself," she grins. Lavish with myself, she grins. Lavish with titles, Judy heralds the arrival at the Big Kitchen of one of her regulars. "Here comes the world's greatest flute player!" she cheers. Although she's been renting a modest two-bedroom place on Twenty-ninth and A streets for the past five years, Judy also claims sole responsibility for Golden Hill's rising real estate prices. "That's because the Big Kitchen is world famous now," she she admits. says. As she reads a letter that has

recently arrived from Micronesia, Judy leads with her legendary smile. "Dear Judy," it reads. "You gave my wife and I free dinner into the Big Kitchen. Judy also because we hadn't ever been in receives flowers, theater before. My brother Steve told me it's the best place in town to eat. He it's the best place in town to eat. He was right. I made some candles out of seashells just for you." Judy's T-shirt reads, "The Big Kitchen Where Everyone" a Star." When people drop in from out of state or from other countries, the cash's one-like drame gives them oneday while she was sitting in the first

our T-shirts, we become more famous," she smales Fame and celebrity are part of the Big Kitchen's mystique. Among the famous and the celebrated who have turned up there are Pote Seeger, Quentin Crisp, Holly Near, David Ogden Stiers, and locals Russ T. Nailz and Larry Himmel. The names drop like pellets from rabbits. Judy goes to great lengths to bring in celebrities. When Lily Tomin was testing new material at the Old Town Opera House three years ago Judy left a gift certificate for a free breakfast for her at the box office

cate's grande dame gives them one of the shirts, normally they sell for ten dollars. "Whenever they wear

"Lily showed up with her manager and two other women. After they ate, they went next door to the Big Closet. That was a vintage-clothing place I used to run. They spent about \$250 on some very weird stuff," Judy recalls, savoring the memory and the thank-you note Tomlin wrote. And when Baryshnikov was in town last March with the American Ballet Theatre. Judy left a card for him with the night clerk at the Grant Hotel. where the dancer was staying. "Baryshnikov never showed up."

Window curtains, a 1906 Milk of Magnesia bottle, and a hand-painted gourd from Korea are among the presents customers bring tickets, champagne, original artwork, poems, and ballads. One



booth vocalist/quitarist Vicki Maggiore composed and performed this refrain:

"You get up every morning And you stumble outta bed. You head down to the BK. Where you know you'll soon be

They got omelets, pancakes, bacon. Oh, their taste is just so fine.

One thing for certain is, You never get your toast on time.' Historically, these kinds of tributes have always been inspired by folk heroes — and folk heroes have always been central to legend Strength, kindness, wisdom, and charisma are characteristics often attributed to them, but they also protect the innocent, shelter the homeless, and preserve justice. Of course, they are all larger than life. Something else about folk heroes: they frequently have smiles that ripple your toes and lift you through

Kitchen is may hem Besides neighborhood regulars, people from as far as North County and Jamul make the weekly Sanday pilgrimage. From their numbers, you'd think they were on a soup kitchen line. Some of them bring vacationing relatives from out of city, or out of state. Despite microwaved oatmeal and toast that arrives late, and despite the stiff eight-dollar tab for a large OJ and a Mexican omelet topped with sour cream, there's always a crowd outside waiting to get in. Even in the rain.

Inside the Big Kitchen, artists, rock musicians, actors, sailors, nons former Berkeley radicals tattooed motorcycle lesbians, opera singers, symphony players,



accountants, construction workers. and cops ("I make them park around the corner so my customer-won't feel intimidated," Judy onfides) mingle with journalists teen-agers, mystics, city council members, and the chronically unemployed. Artists sketch and trade their work for breakfast depend on a free meal. Cartoonis Damian Strahl, whose cancatures decorate the walls, has had a burrito named in his honor. "Even die-hard Republicans come in here." Judy says as she stands next to a life size cardboard figure of the

By Sue Garson



KITCHEN

Grateful Dead's Jerry Garcia that occupies a corner. While the kempt trade tales and information with the unkempt, a pale redhead named

Jennie solicits tarot trade.

The entire place is a bulletin board. "This is where you come if you're looking for a business partner, a musical collaborator, an apartment, a housemate, a job, a lover, or a mate," says graphic artist Gwen Snyder. Over coffee at the Big Kitchen, the Chocolate Affair in Mission Hills was formed. So was the Chocolate Lily, an espress

Balboa Park. And so was a musical Company. The Ecomoniacs, an improv group composed of a former waitress and a former dishwasher from the Big Kitchen was born at the party celebrating Judy's fourth year as dovenne of the Big Kitchen.
"If you need something, first

thing you do is come to the Big Kitchen. Chances are you'll connect," explains Snyder. "If you need to make fifty dollars today," she adds, "Judy will find something that needs to be painted." During Snyder's lean years, she painted a jungle wall in the Big Kitchen's only restroom, and painted a sign on the door reading, "Androgyny

part of the crew, she categorizes herself as a Jewish princes waitress/bookkeeper. One of the regulars, badly disabled by cerebral palsy, earns his daily breakfast by being the official orange juice squeezer. "Judy's probably saved more lives than the Red Cross," volunteers John Shafer, whose LVN license has expired. He's been washing dishes in the Big Kitchen on and off for five years. "The minute you walk in, Judy addresses your spirit, and she either gives you hell or a healing hug. You don't get your soul fed at Denny's," says Shafer, "Eat first," she tells unemployed customers. "Then you can sweep the street or wash Like most of the Big Kitchen

employees, Bob Weir began as a customer and worked his way into the kitchen. Weir, now day manager and catering chef, was once maîtred and second chef at the Grant Grill before it closed for refurbishing, "While he had breakfast at the Big Kitchen every day, he became my unpaid consultant. He knew much more about this business than I did," Judy says, "and two years ago he officially joined us." Weir says he works harder at the Big Kitchen than he did at the Grant, but he earns more. "And I can wear what I want." he says.

Ithough the Big Kitchen employs fifteen people, including Judy's younger sister Marcia, who left a secretarial job in upstate New York to serve hot cakes in Golden Hill, many are on erratic shifts and are often too busy to handle details. That means you pour your own. Custom also dictates that you pour coffee for

everyone else. (Several Sundays ago, La Jollan Bill Purves, who heads the San Diego Theater League, stood behind the counter doing the honors.) There are other informalities that endear people to the Big Kitchen. Because she couldn't keep up with the paperwork, Judy finally stopped keeping written accounts of those regulars who were running up tabs. "They keep their own records now," she says. "Sometimes it takes a year, but I don't worry about it."

Types that would normally be antagonistic toward each other harmonize at the BK." observer John Rippo, who stumbled upon the place five years ago. "And when you run into them at other places, there's a special nod of recognition. If Golden Hill ever declares itself a people's republic," he muses, "this is where it would begin." Rippo is a personal property appraiser from Mission Hills who was responsible for getting Roger Hedgecock to campaign at the Big Kitchen the night before his 1984 election. "Any time Roger needs a job, he can always wash dishes here." Judy

quips.
The Big Kitchen walls are spattered with a hodgepodge of clippings, drawings, flyers, photos, and snapshots of the café's celebrations and celebrities. There are baby pictures, too. Judy calls them the Big Kitchen Babies because she's been feeding them before and after they were born, she says. (To accommodate her youngest patrons, Judy keeps a big toy box around. When they get cranky, she entertains them.) Although wall clippings reveal the Big Kitchen's public successes, Judy also celebrates the private

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successes of her customers. When a retired circus performer lost 115 pounds last year on a strict poached-egg regimen, Judy made

sure he had everyone's support.

ut the walls tell only part
of the Big Kitchen story.
It's the oral transmission
that keeps the legend alive and supports this clearing-house.

According to stories promoted by local historians and customers, the original building was constructed in 1926 as a carriage house. But when the need for carriages ceased, the 400-square-foot office/showroom became a lunch room with three booths and a solid-oak counter with a dozen stools. It was the site of a series of greasy spoons, people say,

GAROLINI

Reg. price sur SHOE MADNESS

and it wasn't until the Fifties that the converted carriage house was finally dubbed the Big Kitchen. In the Sixties, a Dakota Indian named Sarah bought the place and ran it as a hamburger and bacon-and-egg joint for fifteen years. But when she was in her seventies, Sarah yearned to return to the reservation where she grew up, so she sold it to a woman named Margaret Bender, who dreamed of converting the Big Kitchen into a vegetarian, nonsmoking, holistic community place. It was Render who began the tradition of bartering meals for services.

That was in 1978, the year Judy Forman flew to San Diego for a vacation and went directly from

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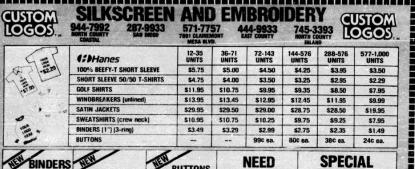
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Lindbergh Field to Black's Beach. "When I saw all those naked men running into the surf and the dolphins bobbing in and out of the water," Judy remembers, "I knew water, Judy remembers, "I knew San Diego was more than a postcard. I had to live here: "When her vacation was over, she went back to Detroit, where for a decade she'd been an inner-city social worker whose clients had been disadvantaged, delinquent kids. She returned here in 1979 and found a cheap rental in Golden Hill. "I had big plans but no one would hire me I was determined to save the ghetto kids of San Diego," she says. "I was overqualified, untrainable, and too old. I was thirty-three."



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Room." Before improvements were made, the bathroom had no sink, so

Snyder cheerfully painted one on

the wall. "Judy also found me the

apartment I'm living in," says

Snyder. The Big Kitchen serves other functions, too. "All my

the BK," Judy beams. "So far we've had two official marriages

between cooks and waitresses Most of the Big Kitchen's

employees live in the

neighborhood. Many are

unemployed actors between

Caucasian Black Muslim, a

waitresses found their boyfriends at

auditions. "At one point there was a

Buddhist, a gay, a lesbian, and a black actor working together in the

kitchen," Judy recalls proudly. As

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KITCHEN

One day she sent her boyfriend to the neighborhood eatery for a veggie sandwich. "I had been eating out all my life. I never got around to learning how to cook," Judy explains. "And when I tasted the cucumbers, I had to find out where they came from, so I walked over to the Big Kitchen and chatted with the owner about cucumbers. One thing led to another, and she offered me a job washing dishes. I grabbed it. That's how desperate I was for a job — any job. But I was the world's worst dishwasher. I lasted forty-five minutes. Then when she asked if I had any waitressing experience, I lied and told her I did." When Judy turned

in her first order in longhand. Bender knew her new employee was inexperienced. "But she kept me on anyway," Judy recalls, "and I was overjoyed when I got my first quarter tip. It meant they liked me. The first day I made eight dollars in tips, and I was thrilled." Months mentioned to Bender that if she ever wanted to sell the place, she was interested in buying it. "That same day she let me know," Judy says, and she immediately telephoned her father and proposed they become café owners. Although the Forman family had no previous restaurant experience, Judy's father succumbed to becoming a partner. By June of 1980, the Big Kitchen was under new management, and three years ago Judy bought out her father's share of the business.

"In the beginning it was a terrible struggle. The first day we cleared thirty-five whole dollars, we celebrated. I knew nothing about business, and the paperwork was horrendous. There's IRS forms, social security, workmen's comp, board of equalization — and we were audited three times," she says. "And I had to fire people because the drugs they were doing got in the way. I told them they could come back when they cleaned up their act. Some of them did, and now they're at the counter with everyone

Somehow Judy managed to give the place a delightful the place a delightful irrespectability," says Richard Madsen, who lived in Golden Hill for eight years and remembers the Big Kitchen before Judy took over. Although Madsen recently moved

to La Jolla to be near his teaching post at UCSD, he still returns to the Big Kitchen for his "fix." Clippings of his successes (he's the recipient of a 1985 Los Angeles Times book award) are part of Judy's memorabilia scrapbook. The Big Kitchen reminds Madsen of some of the Berkeley, Cambridge, and Greenwich Village hangouts of the Sixties. "There's a remarkable assemblage of characters, all in one tiny place. It's the only place I know that has such a diverse compilation of Americana," he

oon after Judy bought the Big Kitchen, when she was in a Laundromat a block away, she struck up a conversation with a black welfare mother. In the middle of the dry cycle, the two

dating the same man, and by the time all the clothes were folded, they were friends. The woman lived down the street from the Big Kitchen and began hanging around the counter while she was waiting for theater auditions. Like so many other customers at the Big Kitchen, she, too, wound up in the kitchen washing dishes off and on for about a year. "She was a real comedienne," recalls a former Big Kitchen waitiess. "We'd all gather around the sink, and she cracked us up all the time with her stories."

A few years later, when her pa from the Laundromat had made it big on Broadway with a one-woman show, Judy Forman was the world's noisiest cheerleader. "It was the most exciting time of my life." Judy remembers. "I arrived in New York on press night and I hung around

he back door until I finally edged my way into the Lyceum during intermission. The stage manager hassled me," she laughs, "but as soon as I found Whoopi, everything was fine. During the second act, I sat next to Whoopi's mother. After the show was over, I met Mike Nichols," she smiles.

Although Whoopi Goldberg's face now graces the cover of Rolling Stone and she makes movies with Spielberg and commercials with Muppets and with Mickey Mouse, the Big Kitchen has not become a Whoopi Goldberg shrine. It's clearly Judy's arena. It's the place where she glows, where she's the eternal social worker. "The best part is that my clients don't have to be government eligible," she laughs.

Between restoring dignity,

addressing spirits, creating a social milieu, developing musical and political history, being patron saint to the downtrodden, and becoming legendary in a remarkably short period of time, Judy also found the opportunity to sample some of the male customers. The way Judy tells the story, a "gorgeous surfer" was sitting at the first seat at the

counter, eating spinach and eggs.
"When he finished his breakfast, he said I looked like someone who'd enjoy sailing." That evening they sailed. Three months later, the surfer with the white VW van moved in, and three years ago, Judy Forman and John Larmer were married. "I went from being a paying customer to being an unpaid employee," he grouses. Larmer. who has his own construction company, is responsible for the Big

Kitchen's physical expansion - for the patio that houses three (charmingly) dilapidated booths, and for the no-smoking annex next door that once housed a business called the Channel 10 Sucks Beauty Parlor.

On a recent morning, a total stranger walked into the Big Kitchen and ordered coffee. He told Judy that in the Twenties, the four corners of Fern and Grape streets were first in the entire United States to have a gas station on each of the corners. A cursory check into the archives of the San Diego Historical Society and the California Room of the main public library offered no such documentation. "Maybe he said it was in the Thirties. I can't remember every detail," Judy says.
"He hasn't been back in a while."
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A Clash of Cultures



JEFF SMITH

In a chillingly totalitarian mood, the philosopher John Dewey once claimed that "if one could control the songs of a nation, one need not care who made its nation, one need not care who made its laws." A century before Dewy made this observation, the English army in the early 1830s attempted an even more sweeping control of a country. Systematically, they began to deny the trish people the use of their native tongue. This blanket anglicization commenced with mapping expeditions, as military surveyors "standardized" the military surveyors "standardized" the place names of Ireland into English. Gaelic, they argued forcibly, was dying, and English was the language of progress and therefore the future. Behind this dubious reasoning were short-and-long term motives: to facilitate tax collection and eventually to un-center the Irish by

banishing their linguistic and cultural heritages. This suppression was so successful that most of the writing of the famed "Irish literary renaissance" at the turn of the century was in English. And although it is taught in the public schools, to this day the government of Ireland has been unsuccessful in reviving Irish as the country's primary toneue.

country's primary tongue.

Brian Friel's Translations, a very un-Brian Friel's Translations, a very un-centered production of which is at the North Coast Repertory Theatre, is set in 1833, at the beginning of England's mapping expeditions. The play takes place in a "hedge-school," a converted barn in County Donegal that has become a halfway house for languages living and a halfway house for languages living and and his land school and the play of the distribution of the help of the play and his land to the control of the play and his land to the play of the play of the forcek to the youths of the neighborhood. But Hugh's other son Owen, a successful businessman, has offered his services to businessman, has offered his services to the English. He acts as a translator while

they conver, Gaelic into a tongue soon to be spoken only in the schools. The play serves up symbolism in generous portions and, until late in the second act, it makes up in lengthy exposition what it lacks in drama. But Friel complicates his story somewhat by making one of the English officers, Lieutenant Yolland, a sympathetic character who derives an ocent. Adamic delight from renamin this Irish "Eden" that has charmed him

and who falls in love with Maire, a

local woman, under crossed stars. At the North Coast Repertory Theatre, Friel's nostalgic prelapsarian symbolism with the Ireland of 1833 given an Edenic, Before the Fall status nuisance, certainly, but less of one than the company's acting. Director Olive Blakistone has made several suspect casting choices in key roles, and the result is a show with some strengths at the periphery but with severe gaps in the niddle. This play has two hearts. One is the bilingual love story between Yolland and Maire (which recalls, almost to the point of plagiarism, the love scene between Henry and Princess Katherine of France in Shakespeare's Henry V) — and this actors John Grzesiak and Denise Ryan handle reasonably well. But the other heart of this play is young Owen and his conversion from a financier (who may have sold out to the English) to a militant rebel. Like a human language laboratory. Owen is the only character in the play who speaks all the languages. He mediates between the English and the Irish and intentionally falsifies his tions to facilitate the renaming of

For this important role, Blakistone has For this important role, Blakistone has mysteriously cast Tom Sherman, a young actor who tries to make up with heart and energy what he lacks in technique. But Sherman doesn't even approach the demands of his character, and the production slumps when he is on-stage. Owen requires a much more seasoned version, a Among other, things, he veteran. Among other things, he functions as an on-stage director. His speeches and actions, because he stands between the two worlds, should propel the other characters and the narrative of whole scenes forward. And he must also effect the most radical emotional changes in the play. Owen is a plum for a sayy actor accustomed to the multiple responsibilities of the role. So why does Blakistone give the part to such an

performer take risks on-stage is one of the thrills of seeing live theater. But watching a miseast actor, like Sherman. given suspect direction and forced to stretch miles beyond his current abilities The production does have some pluses

Tom Perkins's set, one of his best, turns the North Coast Ren's stage into a sturdy barn, with wood-plank floors and authentic farm tools on the walls (but why are the tools rusty? If these are the implements actually used in 1833, shouldn't they look new?). There are also three capable performances in minor roles. James Holcomb is a wistful, 86-proof schoolmaster. Tom Kilroy is touching as a slightly daft student of Homer's more prurient passages. And Sharon Corbett is special as a love-smitten woman trying to overcome a speech impediment. The limmerent look of unrequited love fills her eyes, and they communicate more true emotion than a majority of the cast combined. These actors have a negative effect, though Their skills magnify the inadequacies of the Rep's ten-person cast, which too often lacks nuance, plays with forced energy. reads whole speeches with a single tone. and makes one long for the next love scene at the expense of the play as a In effect, the production's uneven

casting appears almost to have been done by design, since the Rep treats Friel's drama as if it were exclusively the love story of Yolland and Maire. Things story of Yolland and Maire. Things happen in the background of this bygone era, but both the directing and weak casting keep them at a distance, subordinated to the romantic leads, whose scenes actually constitute only a small portion of the play. Brian Friel is smail portion of the play. Brain Frier is not a Triple Crown contender as a playwright (his morning odds'd go off at around 90-1). But *Translations* does have serious social, historical, and political serious social, historical, and political, ramifications that are barrely suggested by the production. As much as anything else, this play is about the linguistic castration of a country. At the North Coast Rep. however, the values of the play are askew. We are meant to feel much more for the two lowers' frombles than for Iroland's loss. two lovers' troubles than for Ireland's loss of its mother tongue.

In 1950 the Peoples' Liberation Army (PLA) of Communist China swept

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through the mountain passes of Tibet swatted down all resistance, and claimed the Himalayan nation-state as a "liberated zone." This move, along with the threats and violence that followed prompted Tibet's spiritual leader, the Dalai Lama, to go into exile along with hundreds of thousands of his people. Among the "democratic reforms" enforced by the PLA was the demolition of "everything Tibetan." With the exception of Born in Tibet (Shambhala Press, 1966), Chögyam Trungpa's moving tale of escape from his homeland, until 1984 no complete account of the tragedy of Tibet had been written. In Translations, the English deny the Irish their native speech. In John F. Avedon's absolutely excellent book. In Exile from the Land of Snows (hardcover: Alfred Knopf, 1984; paperback: Vintage Press). the Chinese succeed in destroying an entire culture. Almost,

This is not an ordinary book. In an age instantaneous, and increasingly superficial, information - an age in which the media can twist conjecture over a nuclear accident into a week's worth of hair-raising headlines — Avedon's text reads like a relic from yesteryear. The product of eleven years of research, including hundreds of firsthand interviews, In Exile must rank as one of the most detailed, thorough books written in quite some time. It verges on the encyclopedic, in fact, and simply as an example of brilliant nonfiction reporting.

the book has few equals.

What sets this book even farther apart is Avedon's purpose. He is attempting, in print, to preserve an entire culture. In Exile, he says, is the "story of an ancient nation hurled into the Twentieth Century by the loss of its sovereignty, yet given a slim chance to regain its freedom and remake its identity" (one of the tasks of

the monks exiled in India, for example, is reconstructing the complete library of their religious works - from memory To achieve his complex purpose, Avedon weaves several biographies, all guaranteed to stun, through his tapestry. along with historical sections and chapters on Tibetan medicine and "the Wheel of Protection" (an objective, un-Shangri-La'd account of the spiritual Shangri-Lad account of the spiritual forces said to govern Tibel. The book is not perfect. The author's style shifts about unevenly, and his syntax frequently goes a-Maying. But Avedon's compassion, depth, and urgency of purpose make in Exile not only a noble effort but an unforgettable one as well.

So unforgettable, in fact, that a surgeon general's cautionary note should come with the book — Warning: This Book Will Generate Live Emotions in Your Soul. One example, which comes from Avedon's biography of Tenzin Choedrak,

chief physician to the Dalai Lama. He was imprisoned in the Chinese takeover. He was tortured repeatedly, isolated in a He was tortured repeatedly, isolated in a four-by-eight room with leg irons, forced to eat worms to survive, and threatened with crucifixion if he wouldn't denounce the Dalai Lama as his spiritual leader. Choedrak lived this way for twenty-one years (upon meeting his beloved Dalai Lama after more than two decades of torture. Choedrak's first words were "You must be tired"). In an interview, Avedon asked Choedrak what, at least to Western thinking, is an obvious question: Why didn't he commit suicide? "With so many life forms in this world and so few people." Choedrak replied, "it is extremely hard to be born as a human being So if you destroy this precious human life, we believe it is very sinful... like having a sack of gold without utilizing it, just throwing it into the

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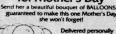
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The Heart of Taxco



fish ceviche, oranges bulging with

shrimp ceviche, avocados bursting with

guacamole and shrimp crisps, platters of fresh fruit. At the steam table, there were

poached eggs topped with green tomatillo sauce or mild chile sauce, pork ribs, lamb

roasted in tequila sauce, chilaquiles, rice, refried beans with cheese,

scrubbed" fish, omeletes of every vari

ety cactus salad, and four steaming cal-drons whose contents intrigued me. Nearby stood a handsome woman wear-

ing typical white chef's clothing, her black hair drawn severely under her high

"White pozole," she replied.

Price Range: Lunch, \$7.50 to \$11.95; din-ner, \$10.00 to \$18.00. Includes all-you-

Hours: Last Sunday, May 4, through May

of bread and an occasional cup of decaf-feinated coffee for breakfast, there I stood at the ungodly hour of 9:30 a.m. on Sunday. May 4, at a buffer that offered in fewer than twenty five dishes, all of them Mexican. I passed by a table laden with appetizers: pickled tongue, tostadas filled

culinary techniques and achievement, but we have nothing that resembles the gas-tronomic institute from Guerrero. A brainchild of Governor Alejandro Delgado, the culinary institute is state sponsored. One of its functions is to gather recipes from all over the country, to test them, and to record them. The institute is housed at the sixteenth-century Hacienda El Corrillo in Taxco, now a hotel, and the six resident chefs cook for the hotel, as well as prepare banquets and feasts both in their country and abroad. In 1984 they

food and wine, she had a great interest in food from childhood, and soon she operated her own cooking school in Mexico City and was food editor for the weekly

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Sitting with her at a corner table she tells me, "Young chefs from all over the country come to the institute. We have contests four or five times a year, and they bring their recipes with them and compete in cooking. Sometimes they cook something we all know, like tamales or different moles, but sometimes their recipes are original. If they win in the competition, they may stay with us for a few months, or if we go to the city where the prize winners live, they help us cook for our demonstrations. We have a perma-nent staff of six, four of whom are women. In Mexico women are not called chefs but mallares, and we have two men Since everyone tries to be recognized by our institute, a lot of young people take cooking very seriously." She waves her hand. "What do you think of the food?"

I reply with one word: "Sensational." For one thing, the variety is impressive. Why can't we in San Diego have cactus salad that looks and tastes like string beans but is crunchier and has more zip than beans? Why does no one prepare pozole, a soup made from hominy or large, white, dried corn kernels, plus beef or pork? I had both the beef and pork pozole, and along with the fresh herbs and diced vegetables, they made delightful dishes. Or take pescado a la talla, "scrubbed" fish. There are many different recipes for scrubbed fish, but one of them is to scrub the fish with mayonnaise and chiles, to wipe off the excess "scrub," and then to grill the fish. At the Café del Sol, the fish was sea bass, and the presentation was stunning. Although it was placed in a steamer, banana fronds extended from the platter. Scrubbed fish, with heavenly black beans from one of the huge pots, made a marvelous entrée. The lamb in tequila sauce (cordero al mezeal) proved tender and subtle, but the fish was

I sampled two additional items that will appear on the lunch and dinner menu. The first was called sea rose shrimp (camarones rosa del mar). I went into the

with a tiny kick to it.

Of course, I've saved the deserts for last: mangoes in eggnog, flan with coco-nut, green margarita mousse, coconut custard cake, guava roll, vanilla custard cake, and almond and prune custard. there were also mountains of bread, rolls, and sweet rolls — an astonishing display. Usually my favorite Mexican dessert is flan, but the mangoes in eggnog and cream proved to be a wonderful fresh fruit surprise.

If your mouth is watering, it should. I had two regrets about this dining experi-ence. The first was that it was so early in the morning that I couldn't do justice to each dish - and second was that the brunch (\$13.95) will not be repeated. I

vish that the Café del Sol would do the brunch once more on the last day of the festival, on Saturday morning, instead of

restivat, on Saturday morning, instead of the Mexican lunch. Please be aware that either at lunch or dinner until May 10 the Mexican entrées entitle you to all-you-can-eat appetizers with five kinds of ceviche: scallops, shrimp, fish, fish and seafood, and clams, plus all of the deserts mentioned clams, plus all of the deserts mentioned above. Lunch ranges in price from \$7.50 to \$11.95, and dinner from \$10.00 to \$18.00. Fourteen entrées appear on the dinner menu, which includes white po-zole soup (\$13.50), scrubbed fish \$11.50), sca rose shrimp (\$15.95), lamb in mezcal (\$16.95), and duck in berry sauce (\$16.95). sauce (\$16.50)

The cooking prepared by these chefs from Taxco is a model of sophistication and subtlety and is light years away from our standard tacos/tostados/burritos. Those who believe that Mexico has no gournet cooking should hasten to the Café del Sol where nothing is too hot, too spicy, or too commonplace. San Diego sa-lutes the Centro de Gastronomía Guerrerense and the Sheraton Harbor Island

Hotel for bringing the chefs here.

As I left the Café del Sol, I noticed that many diners had ignored this sumptuous buffet and were gorging themselves on pancakes and waffes. As Joe E. Brown said to Jack Lemmon in the final second of the movie Some Like It Hot — nobody's

ELEANOR WIDMER

The Restaurant: Café del Sol The Location: Sheraton Harbor Island East, 1380 Harbor Island Drive (29)

10 only. Lunch II:30 a.m. to 2:30 p.m., dinner 5:30 p.m. to 10:30 p.m. Though I rarely have more than a slice

"May I help you?" she inquired in per-fect, unaccented English. Not wanting to make a fool of myself but still hesstant about the contents of the steaming pots, I asked, "What's in

"Oh, yes, of course," I nodded eva-sively. The name pozole slid through my mind like the pieces of meat that floated in the soup the chef was pouring for me,
"Now you put fresh oregano or chopped
onions in the soup," she advised me

Suddenly the name pozole had meaning or me. "Diana Kennedy," I exclaimed. meaning I had read of this soup in Kenne-

meaning I had read of this soup in Kenne-dy's cookbook The Cuisines of Mexico.
"No," the woman answered, "I am Ali-cia Gironella De-Angeli."
Standing in the Café del Sol of the Sheraton Harbor Island East, I knew I was in the presence of the director of the Jamous cooking center that had been es-tablished several were au on the circ of Taxeo, in the state of Guerrero. And this institute, called Centro de Gastronomía Guerrerense, had sent up five of its chefs. including Alicia, to cook at the Café del Sol from May 4 through May 10. We in California pride ourselves on our

prepared banquets at both Tel Aviv and Jerusalem for a Mexican cuis tival. This is the group's first appearance in San

Alicia first learned to cook at home un-der the aegis of both of her grandmoth-ers. Since her father was an importer of magazine Cocina Sabrosa. Yet few of her jobs have fascinated her as much as her present one, as director of the culinary

kitchen to watch Alicia prepare the sauce. She sautéed green olives and jalapeños and puried them with some secret increand pureed them with some secret ingre-dients to which I was not privy. The jumbo shrimp were butterflied, grilled, and surrounded by this green pureed and surrounded by this green pured sauce, which was as smooth and elegant as any nouvelle cuisine has to offer. The recipe for this sauce should appear in a book available at the end of the year called Guerrero Cookboot. But even be fore then, you may have this splendid shrimp dish for either lunch or dinner in the promising days of this property. the remaining days of this festival, today through Saturday. And if you like duck, you must try the

duck in berry sauce. The sauce is a mar-vel, smooth, redolent of fresh berries, but



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JONATHAN SAVILLE

Virginia Woolf was a minor English novelist of the first half of this century, with a narrow but intense vision of literature and life. Her subject was the sensibility of the upper middle class, people like herself born into a world of leisure and cultivation. Her literary method, too, reflected her own mode of existence, for it concentrated on states of internal being, in a floating isolation from other isolated centers of

LARGE METAL II

Sharply characters, as they are perceived by the external world; powerfully driven and conflicted relationships, manifesting themselves in the directed action novelists call plot; the larger issues of society, theology, metaphysics — these were not her forte, their outlines dissolving before her forte, their outlines dissolving before a flow of delicate romentary sensations rendered without contours as a continually evolving inner luminescence. The style she developed to render this sinuous stream of thought and feeling was limpid, lyvicia, musical, and mannered — a distinctive voice, all her own. She

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was passionately devoted to her art, which she practiced with the loyal support of her husband Leonard and her friends of the Bloomsbury group, and in the face of a recurrent manic-depressive psychosis that periodically overwhelmed her lucid poetic consciousness with the fragmenting terrors of the deep. The events of her life, like those of her novels. were states of being rather than actions: her writing, her solid marriage to the infinitely patient and loving Leonard, her

It was a most odd notion to suppose that such a mind and such a life would make such a find and such a file would make effective material for a stage play. That, nevertheless, was Edna O'Brien's intention, and her Virginia, after successful runs at the Stratford (Canada) successful runs at the Stratford (Canada) Shakespearan Fesival, in London, and at the New York Shakespeare Festival, is currently on stage in the smaller of South Coast Rep's two theaters. Miss O'Bren's script is extraordinarily misguided. Her three characters — Vitginia, Leonard, the Characters — Vitginia Leonard, Sackville-West — might very well lend themselves to dramatic presentation, if the playwright were to give them the the playwright were to give them the solidity the theater demands and to engage them in the strong, decisive actions by which the theater mirrors human experience. But Miss O'Brien has human experience. But Miss O'Brien has chosen to draw her dislogue virtually entirely from passages in Virginia Woolf's own writings (she was an extensive recorder of her own stream of consciousness), supplemented by passages from similar autobiographical material by Leonard Woolf and Vita Sackville-West.

This choice has several results, all deadening, Instead of asserting her own authorial judgment, framing her own authorial judgment, framing her own authorial judgment, framing her own extensive the conference, Miss O'Brien has made-to-herelf subservient to writings in which the characters, with their own severe limitations of perspective, attempt to

limitations of perspective, attempt to define themselves. The real Virginia Woolf was engaged in a continuous

exploration of her own mysterious essence, but her self-reflexive, impressionistic, lyrical style renders her as a cloud, a light, a dream, rather than as a rounded dramatic character — and Miss O'Brien, denying herself any independent voice, must accept this portrait in all its undramatic haziness. She does little better by Leonard and Vita, whom we never get to see as fullfledged persons, dealing with their own defined destinies in a concrete social world; they appear merely as focal points of Virginia's turbulent yet amorphous emotional life

Just as the characters never emerge from the haze of subjectivity, so the dialogue, patched together by Miss dialogue, patched together by Miss O'Brien from various writings by the participants, never had the immediacy or cogency of real dramatic conversation, for in fact these people are not really responding to each other in the give-and-take of viva voce diacourse but are composing literary notes or missives which Miss O'Brien then cuts and reassembles in an unconvincing simulacrum of true oral interaction. Indeed, the extreme literary quality of everything the characters are made to say is the most damaging result of this process of composition. Virginia Woolf was an artful stylist. She chose her words was an artful stylist. She choss her words with great precision, she adjusted the rhythms of her sentences with the most exquisite decorum, she made pross that calls attention to its refined (and sometimes precious) beauty. But this composed language is radically different from the vital spontaneity of a person speaking on the spur of the moment, in actual confrontation with others, where the words and rhythms pour out under the pressure of immediate circumstance the words and rhythms pour out under the pressure of immediate circumstance without the self-correcting, self-beautifying adjustments of the conscious literary artist. To hear someone, supposedly a living human being, actually talking like this for two solid hours is the antithesis of what the theater is all about.

It also imposes an immense burden on It also imposes an immense burden on the actress who has to convert the pages of a diary into a semblance of living dramatic speech. Megan Cole at SCR, at once bowing to the inevitable and making use of her own particular histrionic gifts. performs Virginia almost as though she were in an opera. The actress's gorgeous voice, as rich, flexible, and expressive a vocal instrument as one can ever hope to hear on a theatrical stage, declaims, chants, and embellishes in a series of artificially crafted phrases reminiscent at times of Arnold Schoenberg's Sprechstimme, as in the neurasthenic frenzies of Erwartung, at times of the trills, turns, and roulades of a patheticheroic aria by one of Donizetti's tragic heroines, and at times of the weird keening of the female impersonators in the Kabuki theater. It is a bravura performance, just as in Virginia Woolf's diaries one is never allowed to forget that

is a consummate literary

employing all her well-practiced talents. The other players — Bruce French as the long-suffering Leonard, and Natalia Nogulich as the seductive, elegant Vita — are not given these opportunities for histrionic self-display and must make do. in interpreting their actor-hostile lines with a few generalized and repeated traits: a walk, a smile.

Poor director Robert Berlinger.

roor director Robert Berlinger, confronted with a script so inherently undiamatic, has done his best to impose dramatic life by inventite use of the stage. Miss O'Brien gives us relatively little of the romantic affair between Virginia and Vita Sackville-West (herself the wife of Harold Nicolson), substituting as always after single-robert forwer developed processor. a few snippets of lovely detached prose for the fully developed dramatic scenes of passion and anger and heartache demanded by the circumstances and by the theater, but wherever he has a chance Mr. Berlinger supplies in visual, kinetic imagery what the script so fastidiously

denies us: for example, the kissing and fondling behind the scrim, and Virginia's angry ripping-down of that scrim when the romance is breaking apart. This is true theater, as is the striking device of having Virginia almost literally pinned in the middle of the wall, like an impaled butterfly, as she recounts her resentmen at the public's intrusive interest in her private affairs and the hidden life of her soul. But neither Mr. Berlinger's direction nor Cliff Faulkner's evocative set and Sally Cleveland's idiomatic costumes can give this overly literary script the theatrical dynamism it so ediously lacks.

Paradoxically, a final reproach that

might be leveled against this unrewarding play about Virginia Woolf is that it is not literary enough. We are shown Virginia the wife, Virginia the lover, Virginia the psychotic, Virginia the keeper of a diary, Virginia the isolated self-reflector, Virginia the ultimate suicide. But it is

surely neither her personality nor her life that makes this woman an object of interest. What Miss O'Brien offers us almost nothing of is Virginia Woolf the novelist, in spite of the fact that it was her artistic calling that was at the very cente of her identify. Aside from a few brief passages from Orlando, we are given no sense of what the central figure of the play was actually doing with her life; her major novels are not even mentioned, much less characterized, quoted from, or dramatized. Along with her general refusal to assert a point of view about he material, to make a play out of a set o documents, Miss O'Brien has in fact lef the audience with one pervasively demonstrated thesis: that the least important thing about Virginia Woolf was her art. Whatever significance one may accord this idiosyncratic writer in the such a thesis is just about as ill-conceived as everything else in Virginia.





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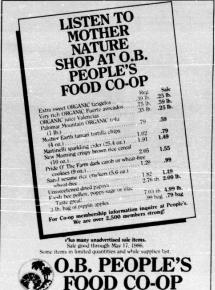
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JOHN D'AGOSTINO

Late on a recent Wednesday night, superhip talk show host David Letterman after the latter's routine. Framed by a huge, stuffed manta ray on loan from a New York museum and suspended behind Letterman's desk, the two engaged in the usual time-filling prattle about vacations and the like, until Letterman turned to his

That sounds like a big gig.
"It is a big gig," replied Seinfeld. "I've never done anything like this before."
"How big is it?" prodded Letterman.
"Well, it's a 400-seater," said Seinfeld. "but the thing is, this is a concert and not a club date, so —"

It wasn't necessary for Scinfeld to

complete the sentence. A veteran such as Letterman (himself once a standup comedian) understands the vast difference between performing to a room full of people for whom a show is part of

a package that includes drinks, meals, and scene-making, and drawing a crowd to an auditorium where you are the only item on the entertainment menu. When the big night came the following Saturday. Seinfeld was the picture of composure as he waited backstage at La Paloma. But if you peeled away the first layer of paint, you discovered another picture underneath. "It's overwhelming," replied Seinfeld to a question about his feelings on this very important "first" in

There had been other big nights for Seinfeld. His first audition in 1976, performed to a solitary, uninterested while Scinfeld was still a student at Queens College. His first performance in Los Angeles comedy club in 1980. His first appearances on the Carson, Griffin, and Letterman shows; as the opener for big-name Las Vegas acts; as the headliner n major comedy clubs; on an HBO special about young comedians; and as a semiregular on the television sitcom Benson. But for a professional comic, the jump from clubs to concerts is as difficult and significant as the leap from triple-A ball to the major leagues. In a sense, then, after years of success and dozens of television spots that have made his face familiar to millions. Scinfeld was a rookie getting his first opportunity to break into the starting line-up. "It's very exciting but at the same time a little scary," said the comic, "There are only a few comedians good enough to do concerts cause people have to see in you something so unique that they're willing to pay top dollar to sit and listen to you for an hour. And it isn't only a question of how many people you draw; you also have to be able to justify a ten-dollar ticket by making and sustaining a connection with those who show up."

As it would turn out. Seinfeld had little to worry about. Although both of his shows that night stopped short of selling out, the audience at each was wildly

than ten dollars' worth of laughs, thanks in part to opening comedienne Kathy Ladman, a transplanted Easterner now based in Los Angeles. Ladman's act draws heavily on real and concocted experiences, perceptions, and problems of the "typical" Jewish, East Coast, semiliberated woman of the Eighties. If that sounds like familiar ground for a comedienne, be advised that Ladman delivered thirty minutes of consistently strong material and had no trouble getting big laughs from an audience that getting big taughs from an audience that had come to see someone else. Look for Ladman's name if she comes around again. When Ladman had finished her act, there was a fifteen-minute intermission before Seinfeld was introduced. The audience seemed to indicate by the volume of its applause its

understanding of the night's importance to Seinfeld's career.

"Boy, you needed that fifteen-minute break, huh?" asked Seinfeld when the applause had died down. "When' Sitting and eating popcorn can wear you out. Especially those horse buckets of popcorn—the ones that come with ear hooks so you can wear 'em like feedbags?" Already Scinfeld is scoring, each be some new nites. and he's not even into his act. "It must be from watching a movie screen on which people are forty feet high that you lose your sense of proportion. You can't just get a bag of popcorn — you get a huge tub of it. You see guys ordering eighty-pound boxes of Raisinettes [pretends to hold a large object in his arms] 'That comes with a hand-truck? Oh, thank you Y'know, Jujubes big enough to roll down the aisle. And what's with these glass display cases for snacks? It's like a givelry store. Yes, we'd like to see something in a Milk Dud.' 'Certainly, sir.' Guy puts one on a black velvet display panel. ..' Seinfeld is conducting a clinic on observational humor. In a club gig, he would have been well into his prepared routine by now, but as he would tell me after the first of his two shows that night, he was discovering that one of

the greatest advantages to working a concert is the looseness, the freedom to stretch the material, to move at a relaxed pace that allows for spontaneity.

Well, I finally made it, finally hit the big time.' The well-meaning crowd applauds. 'All those years in small towns and dives and now. I'm playing and dives and now. I'm playing Encinitas." The laughter crescendos as the audience catches the irony in Seinfeld's voice. He looks around at the public address system. "I always dreamed of working in an old theater where the speakers are exposed. Is it true that they still show movies here?" he asks the audience. It's true. "So, is this a 'selected theater' or just 'a theater near you'?" Seinfeld doesn't wait for the chortles to subside. "I got here just a little while ago: drove down from L.A. in cars on that highway, huh? I know there were ten inches in front of me that were

going to waste." The crowd is enjoying this introductory chatter. "But, I'm here and most important — you're here. More important than the show or the comedy or anything else — you're out. You planned, you waited, you showered, you dressed, and now you're here. Nobody lives here, this isn't part of your normal routine you've accomplished your objective, that state of mind, that condition: you're out." The audience crupts at this celebration of the obvious. "When people asked you today, 'What are you doing tonight?' you said, [smugly] 'I'm going out.' Tomorrow when they ask, 'Where were you last night? you can say [swaggers and gestures with a thumb] 'I was out; I was out there.' "Seinfeld mines this line of thought for several minutes, doing some very funny lines about how we're constantly readying ourselves to leave one place for another throughout the course of a day ("You rush to work, you wanna go

...") He accelerates his delivery as he goes, piling laugh upon laugh until the theater audience is almost drowning him

out." The crowd chuckles uncertainly at this absurdity but seems willing to bite. Life for clothing is a lot of waiting, just hanging there in the closet. Right now your shirts and pants are hanging there hangdog look, slumped shoulders]. He never picks me. Laundry day is the only exciting day for clothes, 'cause the washing machine is like a nightcult for them.' Scinfeld does a slow, twistlike dance as he continues. 'There's lots of action, bubbles, meeting other clothes. a shirt bumps into a pair of underwear, this absurdity but seems willing to bite a shirt bumps into a pair of underwear, 'Hey, babe, let's give it a whirl.' They're all livin' it up. Then you open the top of the washer - [snaps to attention and looks innocent]." The crowd cracks up. and Scinfeld goes into a clever bit about

runaway socks. The audience is learning that with Seinfeld you have to listen as you laugh; he's got a tremendous amount of original material, and he moves rough it quickly.
"I just got back from visiting

"I just got back from visiting my parents, who recently moved to Florida. They didn't want to move to Florida, but they're in their sixties now, and [booming, authoritative voice] it's the law. Back East they've got 'leisure police' who come after you when you turn sixty. They pull up in their golf carts. Hawaiian shirts, and shorts [strikes the pose of a cop with knees bent, gun drawn], 'Okay. cop with knees bent, gun drawn]. Okay, pop, get the golf clubs, leave the mittens. We're going to Florida. C'mon, drop the snow show!! "Talking about his parents inevitably leads to a wealth of gags about childhood. A number of writers have made a big deal of the fact that Seinfeid doesn't use produnty or insults in his act. doesn't use profanity or insults in his act But the comic's cleaned-up, buttoned

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Several hilarious minutes later, Seinfeld still is talking about childhood Seinfeld still is talking about childhood experiences. "Sometimes I wonder about the rides we thought were so much fun. The merry-go-round. Bumper cars. I loved to go on the bumper cars. What could I have been thinking? And naturally, there always was one kid who couldn't handle it. Be'd end up stuck in the coal of computers." the pack of empty cars, [whiny kid's voice] 'I can't get it to go.' Then the guy who works there has to stand on a car and

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through the room and gives you that 'Just because you know her doesn't mean that we have a relationship' attitude. Of course, on the first date you ask the cat's Some of Seinfeld's funnies bits are literally that – brief gags that both serve as transitions between larger bodies of

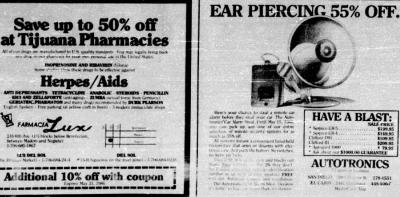
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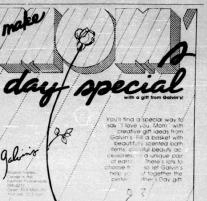


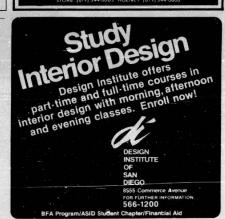






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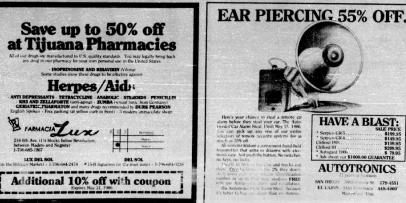
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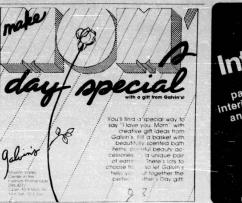


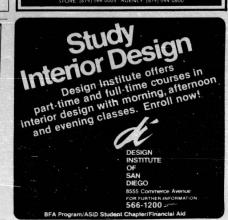












OUARTER NOTES

SAN DIEGO SYMPHONY

In the San Diego Symphony's series of programs made up of the works of a bingle composer, it was Dvorák's turn last week, inciting Maestro Atherton and the orchestra to one of their most brilliant showings ever. Dvorák constitutes a good test case for the quality of an orchestra and a conductor. because of a lingering suspicion in the minds of many music lovers that this composer, however much pleasure his works may give, and without any doubt as to his status as one of the major symphonic composers whose works ought to be performed year after year, nevertheless does not quite fit into the highest rank occupied by the likes of Haydn, Mozart, Beethoven, Schubert, and Beethoven, Schubert, and Brahms. Ranking composers is not a particularly useful task, even though everyone consciously or unconsciously does it; but I think it is useful to speculate on why anyone should feel these marginal doubts about Dvorák's supreme

His music does seem to have in rich plenitude everything the Classic-Romantic style

style in the invention of motifs that will yield immense reserves of meaning when subjected to development, and in addition he has a superb melodic gift, with no contradiction between the brief, pungent, developable motifs and the long-breathed melodies he utters with such generosity. In fact, one of Dvořák's most notable distinctions is the way he can discover such dramatic motifs right in the heart of one of those lovely lyric tunes. His rhythmic sense is equally fine, with particularly inventive use made of the characteristic rhythms of Czech folk music Much of Dvořák's originality

— his distinctive signature —
is related to his profound exploitation of this source, his ability to convert folk music both tunes and rhythms, into suitable material for suitable material for symphonic treatment, without losing the freshness and vitality of the source and at the same time without losing any of the depth or complexity of symphonic discourse. The folkish quality of many of Dvořák's tunes is actually the result of his came investice of

result of his own invention of

melodies and rhythms in the

toward the fundamental key

Dvorák proves himself in al his mature works to be a

consummate master. The structure of his works has the grandeur and force both of

architecture and of organic life, with the basic dramatic forms not dictated by formul but seeming to rise spontaneously out of the

composer's constructive power ultimately satisfies all the formal needs of this kind of

musical material. The

subtle, nuanced, colorful. perfectly judged orchestration as variegated, beautiful, and affecting as that of any of the

great symphonists.

Above all, in the central artistic activity of the school of composition deriving from Haydn and Beethoven, the construction of large-scale musical dramas by the juxtaposition of contrasting themes and sections and the dynamic suspense of movement away from and back

music, but does so in its own inventive, natural-sounding yet never predictable way.

If Dvorák somehow seems a bit less than a Schubert or a Brahms, I think it is because the geniality and exuberance of his music suggests that he lacks a true sense of the tragic, as though his affirmations of energy, serenity, and joy were made too easily, rather than being won through struggle. This assessment is not correct. but it tends to hover at the edge of the listener's mind especially when he is not paying sufficient attention to what is really going on in Dvorák's music — a condition that is frequently due to the external nature of many Dvořák performances. The recent San Diego Symphony program seemed calculated to annihilate any such doubts about Dvorák's right to be spoken of in the same breath with his great peers of the with his great peers of the German-Austrian symphonic tradition. The three works—the "Carnival" Overture, the Violin Concerto, and the Symphony No. 7—were all performed with immense conviction, and when treated as the masternisees they are these. the masterpieces they are, they generously offered up their riches. Maestro Atherton, as everyone knows, is not a timid conductor. He believes in seeking a full, intense













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realization of every aspect of the music he is conducting.

and this approach proved completely congenial to Dvorák's works, where the lyricism became the outpouring of a soul, the drama became the confrontation of mighty

ombatants, and the

exuberance became ecstasy

yet without any unidiomatic exaggerations or distortions

Wherever one was in these

scores, one heard and felt the pulse of life. In the concerto, soloist Mark Kaplan took the same

approach, and the unanimity of the three partners in the

resulted in a musical experience of such beauty and

wonder why this work is so

much less frequently performed than the violin concertos of Mozart.

Beethoven, Mendelssohn

thoroughly symphonic working-through), more

Brahms, Tchaikovsky, and Bruch. One could not ask for a

more dramatic theme in the

first movement (along with its

heartfelt lyric tenderness in th

second, or a greater profusion of joyous, impassioned melody in the third. Mr. Kaplan plays

familiar in the performances of Heifetz, Milstein, or Perlman – a lot of feeling, heavy bow

pressure, a tense, expressive vibrato, and at dramatic moments a preference for passion, and even violence,

wer sweetness and beauty of

tone. I have heard lovelier and

tone. I have heard lovelier and more relaxed performances of this concerto — for example, that by Joseph Suk — but none that made so persuasive a case for its status as one of the great

As to the Seventh Symphony,

of all the composer's works it is the most perfectly suited to giving the lie to the notion that Dvorak lacked a tragic sense.

Characteristic of the greatest Classical-Romantic symphonies is a titanic struggle

with suffering and despair, leading to a grand affirmation of the human spirit, whether it tragedy or triumph. In this

respect, as in many others, the Dvorák Seventh is the equal of Beethoven, Brahms, Bruckner, or Mahler. Its ideas are

invariably striking in form and content tif one may distinguish the two in music where form

and content are so intimately fused). Its structure, so wonderfuily stimulating and satisfying on the formal level

reflects the universal spiritua drama – the self warring against the antagonistic realities of the world.

reconciling itself to them realizing itself within them, and ultimately triumphing of them because it is spirit and

eternal and they are mere contingencies — in the comprehensive way no other

nusical style or form has eve been able to do. The slow novement is one of the supreme achievements

neteenth-century sympho

novements are not far behind ispired by the deep

music, and the other

nventiveness, and the

architectural nobility of the masterpiece. Maestro Ather and the Symphony attained their finest hour.

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front of the truck and paper towels or whatever they have license [to import legally] in the back. Then they just drive through Mexican customs And Petraglia, who worked fourteen years as a federal

immigration inspector before he opened his duty-free shop, says Renteria is ignoring the real cause of hard times for Tijuana liquor wholesalers 'They won't admit that the reason they're closing down is that the Mexican duty [on imported goods] is too high." (Renteria says Mexican customs officers "can't be expected to look in the trunk

of every car" coming into Mexico and stresses that the U.S. government and businessmen have an obligation to protect the economy of "a friendly neighbor," Mexico.) Petraglia says he's

advertising more in Tijuana newspapers and on radio to attract Tijuana residents and the "20,000 U.S. citizens who ive there and like to buy a few bottles of liquor to restock their bars." But even if his ads are directed to Mexican businessmen who subvert their country's law, Petraglia is clearly doing nothing illegal. Duty-free stores are licensed to serve visiting tourists and U.S. citizens headed for vacations abroad, and U.S. Customs official Jerry Martin says, "Our concern is only

city council to issue building permit, an action that the city's attorney disputed. "It's not the way I read the law," says Thomas Ruhrup, claiming that the court can only order that the court can only ord the city to reconsider the matter. Vista's city council may appeal Kapiloff's judgment on these grounds but will not decide until later this month. A spokeswoman for city council member Lloyd von Haden, who opposed the

church's building permit, said

to the press on instructions to the press on instructions from the city attorney, and a spokesman for Kapitoff said the judge cannot comment on the case because of a possible

Aliipule Aliipule maintains that once the church is built the Samoan congregation will have no need to hold bingo games. The main concern of the church, he said, is to find a permanent place where their teen-agers — who have been going to the park and the beach on Sundays in violation of church tenets — can get involved in day-long religious activities. There are already several Samoan churches in several Samoan churches in the Vista-Oceanside area, he says; it surprised him that a protest arose around the Tri-City congregation's plans. But Altipule, who served in the Marine Corps for twenty-two years, thinks that the neighborhood was more antineighborhood was more antibingo than anti-Samoan. He says that neither he nor his

that duty-free goods are not being sold for the U.S.

Bingoism the Vista city council
"exhibited gross bigotry in attempting to deny a minority

their right to practice their

subterfuge of [citing traffic problems]. The judge ordered the city to pay \$1000 to the

church, which had requested

the sum as an economic sanction. Kapiloff also awarded the church \$1500 in

attorney's fees and \$500 in court costs, and he ordered the

religion by the thinnes



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during their six years in Vista. 'A lot of people say it's a redneck town, but I don't see

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[The guard] had a reason to stop her but not treat her the way she did."

On March 25, Teresa and Beverly Reaves were interviewed by the county

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handles juvenile petty thefts cases. The interviewing officer laughed when she read the police report, according to the Reaveses, and said there was nothing to show that Teresa had done anything wrong. Although the probation department cannot discuss juvenile cases, a spokesman did confirm that Teresa Reaves

has no prior record of arrests

and that the shoplifting charge against her was dropped

against ner was dropped because of a lack of evidence. The Reaveses want to be let back in the store. Mrs. Reaves. whose homemaker job requires her to run errands for Park Say-on and use the pharmacy there. She claims she has already lost two jobs because she couldn't obtain her clients' medications. When she called the store last month to see if she could gain

admittance, the manager told her he had no control over the store's security, which is run from Sav-on's security office

rrom Sav-on's security office in El Cajon.

The manager of the North Park Sav-on refused to discuss the incident, as did Shena Cowan, the security supervisor in El Cajon. She referred inquiries to Sav-on's corporate headquarters in Salt Lake City, which did not return phone calls.

Teresa Reaves, who has been shopping at the North Park Sav-on since she was a toddler (her grandmother too her there), says she harbors no ill will against the store itself. Neither does her mother, who says, "Just because that lady acted like a fool doesn't mean the whole store is."

-Paul Krueger and Brae Canlen





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just raise the kids, and maybe lie around the pool, and go shopping, and just enjoy life until I ride it out." I've certainly never entertained thoughts about having a woman take care of me a woman take care of me financially for the rest of my life, but I have had thoughts about how nice it would be to enjoy life more if I weren't a slave to a forty-hour

if I weren't a state to a noty mous-seer. Point is, I don't think the works with the condor and the new cars should expect me to po-for them every time we do something. Where the equity in that And author Bruc Canlen says the links that "sowerin might not be links that "sowerin might not a way of saving mones, Its the awdu tempation of getting something for nothing" Great. Brue's that shall it's all allow for you'll be you think it's fair for the carried money he expected to spend and he often awdulfar have spent that much be himself if he spend (and he often wouldn't have spent that much for binuself if he had been alone — or had not gone out at all) while the woman walks off with a padded savings account! I think at's high time we examine these things and begin to rebel against them — all of us, women as well as me.

and I think this is fairly obvious - the reason many men expect sex on the first date, or the second or third, or soon at any rate, is that they're paying all the bills. Girls, if you would pay your own way

and volunteer to do it — I
guarantee you guys would leave
you alone with sex. There are
some of us — and I'm one of them
— who don't expect sex because we ve paid and who indeed don't want sex for that reason; but I believe a lot of men feel they have a right to get something in return when they see all this blood of money.

I would like to know more about

I would like to know more about why men have this primary fantasy of wanting access to lots and lots of beautiful girls without rejection. I don't know where that comes from, but I have a hunch it 's very strongly tied in to the need to be a provider. If you took away this need to provide, I don't think men would have the egos they do, and I would be the fantasy of wanting lots and lots of beautiful women lots and lots of beautiful women would fall away, and they would probably want to settle down with one woman and be happy. I think we need to deflate this

I think we need to deflate this fantasy in women of taking a free ride and this need in men to be a plyaboy. There needs to be an equity, and I believe the scales are heavily weighted on the women's bletted in the women's liberation. I believe it is time to even up the balance. Name Withheld by Request San Diego.

Saw Self Little

In reading Stephen Meyer's well-crafted article, "Tales Out of School (April 24), thoughts and feelings crept back upon me that I hoped had been buried with my departure from USIU last

Gadaff4. Duck!

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associate dean of admissions and worked there from August 1982 through September 1985. My embarrassment is great even at this writing not to have had the writing not to have had the costrage to speak out more forcefully against certain bappenings and conditions. But I feared for my job and also saw myself as a little man in the scheme of things. I realize now that I should have issued up against the wrongs regardless of the cost. Saying that a green man shows his gradness by the way the treats little men fand I would add women). The following piece is defeated to that the time people who know.

all the little people who know painfully well how they have been treated while trying to hitch William Rust's wagon to an ever-

within test's wagon to an ever-receding star:

"23 Skidoo, Don Quixote (de la Mancha)"

Bill Rust is my abuser, I shall be sorely tested.

He maketh me to feel small and

He leadeth me to the brink of self-incrimination and lattling. He threateneth my paycheck He driveth me in the paths of self-doubt for his name's sake. Yea, because I walk through the campus of that tartied gospel. The Politics of Expectation, I will fear underhandedness: for he is with

underhandedress: for he is with me: his ego and his Selfishness they shall assail me. He preparest continual confrontations before me in the presence of my colleagues. He rubbest my nose in false: accusations; my mind boggleth in disbettle?



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Surely goodness and mercy shall follow those all the days of their lives who Can exappeth the impossible Dream University of Bill Rust forever.

Hank Hencken Scripps Miramar Ranch

Obnoxiously Complex Omitted

Like John D'Agostino, I still mourn the demise of the great 1970s "art rock." I thoroughly enjoyed his recent commentary ("Reader's Guide to the Music Scene," April 24) on the subject. however, I was surprised that he omitted King Crimson from his list of original art-rockers. With its 1969 debut album, In the Court of the Crimson King, a pretentious, self-indulgent, pseudointellectual, obnoxi pseudointellectual, obnoxiously complex but truly remarkable work. King Crimson established itself as the granddaddy of art rock rock James Wendler San Diego

Repeat Mission Beach

It was more than a little disturbing to read in your local "Events" section (April 24) that the Breakers ten-mile run "winds up at the PB roller coaster."
An eyeball check from North
Mission, conducted April 25.
confirmed that the only roller confirmed that the only foller coaster visib, e between Cabo San Lucas and Oceanside is in Mission, repeat Mission Beach, not P.B. There is a difference. B's been in Mission, repeat Mission Beach, for more than sixty years. R.I.P. John Spreckels. Brian McCarthy Mission Beach

Note From A Gang Member

Thank you for the wonderful article "The Older You Get" (April 10), about Evelyn Herrmann, supervisor of senior citizens' social programs in San Diego. There is certainly a great need for Evelyn in our town and she does a wonderful iob. she does a wonderful job. But we also have a number of

seniors in San Diego who are blessed financially, have good health, and do not yet need the services that Evelyn Herrmann

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Gang. I feel it important to let those seniors who can still those seniors who can still participate in a very active life know that they can find out about us by sending a stamped, self-addressed crivelope to OHG, P.O. Box 1113, Solana Beach, CA 92075.

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Mirrors Of The Gods

There are things we see and things we dream. Our technological society demands satellite photos and instant replays before we trust our perceptions. For the Huicho Indians of the Sierra Madie Occidental in Mexico, dreat Occidental in Mexico, dreams are the source of all knowledge and wisdom. Their path to enlightenment is peyote, the small buttons of hallucusogenic energy on which they have their

religion and way of life. Best known for their vivid Best known for their vivid yarn paintings and ubsquitton, Oya de Dios (God's Eyes) this seemed to hang from the rearriese mirror of aimost every W. van during the Sixties, the Huichols are one of the few North American ribes not on a reservation. Working primarily as migrants, the Huichols continue to evolve and adapt their art and cemenonies to their art and ceremonies to reflect their place in the

reflect their place in the Twentieth Century. Beginning this Saturday, May 10, and continuing through next March, the Museum of Man in Balboa Park is hosting "Mirrors of the Gods Reflections of Huichol Reality," an exhibit that

explain and detail the significance of the events depicted. Among the many exhibits are thirty varn paintings, examples of intricate bead work, and as well as such fanciful artifacts as a shamon

society, though such important rituals as the peyote ceremony and shamanistic rituals. Alongside these dioramas are drawings and quotes from the Huichols themselves, as well as black-and-white photographs from the 1890s, which help explain and detail the

symbolic, spiritual road to

Exquisite Grotesqueries

On Friday, May 9, selected recent work of artist Nives K-K (Nives Kavuric-Kurtovic) will go on display at the downtown Anuska Galerie. This is the first West Coast exhibit of the mixed media drawings, paintings, and media drawings, paintings, and the exquisite grotesqueries of one of the best-known academic artists of Yugoslavia. Her work has been shown frequently in Europe and South and Central America fincluding Mexico City) since the late 1960s, but her North American exhibits have been limited to New York, Disk, Jefakis, and Toroneo.

have been limited to new lork, Philadelphia, and Toronto. The works in this show are an exciting array of contrasts: exclusively figural subjects with all details of anatomy and all details of anatomy and physiogn-my manipulated and distorted to suit the spirit of each piece; large, boidly painted works of sensoins and frankly sexual shapes and beautifully drawn perfasts described with elegant, incisive lines that invite closure, and the spirit of the service of the service of the last respirators of the enen edges and details of the corners, edges and details of larger work, and a seemingly endless variety of surfaces created for the most part in

various shades of black and gray the subfleties of gray pencil lines from soft to bold, the gray rement of chalk and temper the transparent gray of ink wash White clay red, other, and sky blue are used selectively and seem all the more beautiful for



their limited and restrained combination with grays and black.

Many of the pieces are on brown paper, some on raw brown linen canvas. The unifying element among all the pieces is the symbolic, dream-nightmare the symbolic, dream-nightmare quality of grotesque figures without background detail or other means of placing them in time or space. Their meaning exists in imagination.

The exhibit is dominated by

The exhibit is dominated by one enormous work. The Scroll of Life, a mixed-media drawing on brown paper that measures six feet by well over one hundred feet and covers part or all of three walls of the large gallery. The piece is a tumbling parade of male and female forms, or mae and diving in and out of the narrative in postures and expressions of love, lust, pain, adoration, power, submission. There are unmistakable references to the Nativity, and more obscure and ominous

nan/beast figure

man/woman/beast figures and faceless shapes: angelse forms transmuted into humans, men into bees and tigers.

The artist explains the inspiration for the piece this way. In her native city of Zagreb, there is an Erruscan scroll displayed in a museum. The Erruscan lenguage has never Etruscan language has never been decoded, and the meaning been decoded, and the meaning behind the symbols on the scroll remains a mystery. Linguists can recognize the individual shapes, but the narrative can only be imagined. Likewise, Niva says, the symbols and shapes in her Scroll of Life are recognizable, but taken as a shole, the meaning of the piece exists only in magnitude.

imagination.

Among the remaining works in the show are many beautifull drawn pieces in combinations of pencil, chalk, ink and tempera Again, the subjects are women removed from any details of time and place. Forms are full and



A Nagauta Ensemble

The Edo ("Jokyo") or Tokuguwa (name of the ruling clar) persod in Japanese history, which lasted through most of the Seventreenth, Eighteenth, and Nineteenth Centuries, was one of the most fertile in as production of cultural forms, and

nelodramatic theater in which melodramatic theater, in which acting, mime, dance, singing, and chanting are combined in a way somewhat analogous to Western opera. All the arts in Japan are complicated, compartmentalized, and systematized, and kabuki is no exception. In particular — for San Diego is about to receive a visit not from a kabuki theater but from an ensemble of

but from an ensemble of musicians playing kabuki music — the musical components of kabuki fall into three categories off-stage music to provide mood.

mim. I or danced on-stage, and The ensemble performing the accompanied sorts was gradually developed by combining performance traditions from several sources.

The austere noh theater drums and a flute, and from the popular genres of the brothel districts near the kabuki, the are districts near the kabuki theater came songs accompanied by the shimisen, a three-stringed, placked, banjo-like instrument. Although these two groups of missicians were combined into a

style, quite distinct from what the voice and shamisen were the voice and shanism were doing. In addition, the flute player might at times use a folk hamboo flute to support the melody in the shamism part of

take or stick drum placed in not

single ensemble, or hayash, they maintained something of their original, separate traditions. The shimner group planed with its own melosities and rhythms, supported by two sugami drums to large and a small one), while the seven-shole not flure and the simple misse, and in the context of a kabuki performance, it took on added dimensions from the drama and from the visual aspects of the musical ensemble.



READER'S GUIDE TO LOCAL EVENTS

EVENTS must be received by must no later than the "finals proceding the Thready visuse in order to be considered for pulledismin. Do not phone. In the twents Edino reserves the right to deal dimension. In dual complete information, including a description of the event, the data and time as to to be held, the process description of the event, the data and time as to to be held, the process contact phone amonder, and a phone number for public information to. READER EVENTS EDITOR, P.O. Bus 88803, San Dago CA 92138

Dance

Thursday, sponsored by the Cabrillo Club. The group meets t 7:30 p.m. in the Balboa Park Iub, Balboa Park oining! Phone 449-4631 during

Club, 1721 Hornblend Street, Pacific Beach, Classes are also held on Wednesdays at 7:30 p.m. 7776 Eads Avenue, La Jolla, For-more information, phone 454-5191.

4945-191.

Dances from Around the World, the SISU Folk Dance Ensemble, the Slowak Hertiage Dancers, and the Royal Scottish Country Dance Society highlight the bill on a program that meludes dances from some ten countries, Finday, May 9, and Sarunday, May 10, 8 pm, Studio Theatre with the studies of the st

Ballet, the American Ballet presents act 2 of Tchalkovsky', scen Lake, as well as premiers of Night of the Migya and Strauss Waltes, Friday, May 19, 250 p.m. and Saturday, May 10, 250 p.m. and 8 pm., San Diego City College Theatre, Fourteenth Avenue and C Street, downtown. 2709110.

recreational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest, 239-1713.

The San Diggo Swing Dance Club meets each Sunday at Lehr's Greenhouse, 2882 Cammo del Rio South, Miss-ay Valley. A beginners' class begins at 3 p.m., followed by a dance to live missel at 4 p.m. For details phone 274-3235.

African Dances to live drums are taught each Sunday at 6:45 p.m., 3554 University Avenue (above Performance World) in North Park, 265-1731.

Park. (20-173).

Dance/Music Program, Finnish choreographer-dancer Tarja Taponen is featured in a UCSD music department program that also includes musical works performed by percussionst David Yoken, Sunday, May 11, 8 p.m., room B-210, Mundevulle Center, UCSD. Free. 452-3229.

"Circle Dancing," Sufi dancing continues on Monday nights at 7:15 p.m., 4070 Jackdaw Street, Mission Hills. 295-9677.

Israeli Dancing is conducted every Monday evening, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla, 457-3030.

Contemporary and Ballroom Dancing sponsored by the Healthy Set single nonsmokers' club takes place every Wednesday from 5 pm. to 8/30 p.m., at Lehr's Greenhouse, 2828 Cammo del Rio South. For information on the club's weekend dance gertogethers, phone 292/7406.

Co-ed, Improvisational Dance Classes are held every Wednesday from 7 p.m. to 8:30 p.m. at the Studio, 3735 Adams Avenue, Kensington. For details phone 283,0446

International Folk Dancing is held each Wedinesday, 7 p.m., ruo experience and no partners are necessary for the classes, held at the Bulboa Park Club Building in Balboa Park For details phone 569-4955 or 422-5540.

Music

Symphony, Pulitzer Prize-winner and San Diego Symphony composer in residence Bernard Rands conducts the orchestra in-two of his works, Canti Lunatici (featuring soprano Carol Plantamura) and Canti del Sole, with tenor Paul Sperry. Other works on the program are by works on the program are by Franz Schubert: his Overture to







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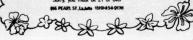
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READER'S GUIDE

mursday, Mo. 8, 7 p.m. Friday, May 9, and Sarurday, May 10, 8 p.m., and Sunday, May 11, 230 p.m. Samphony Hall, 770 B. Street, downtown, 699,4203 or 699,4200

Faculty Recital, members of the UCSD perform an all-Schubert program that includes his Smattns in D Minor for Wolfm and Patro, the Argeone Sonata to Cells and prains, Patro Trio in C Hat Major, and other works, Friday, May 8 p. m., Mandeville Recital Hall, UCSD 423-329. E994-202.

Brass Quinter, the SESU student ensemble performs Mendelssohn's Scherro, Farme - Brass Quinter, Quinter No. 2 by Build, and other works in a free content reday, Thorship, Mar S. 7 pm., Smith Rectral Hall, SUSU.

Vocal Recital, soprano Mar Murakami, a winner of the "Folk, Blues, Jazz, and Discussion," Kristina Olsen, winner of the Kerrolle (Texas) Folk Music Festival's 1985 "New Folk Songwring Corner, performs Friday, May 9, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillcress, 298-4011. Murakami, a winner of the metropolitan Opera auditions in San Francisco, performs today. San Francisco, performs toda Thursday, May 8, 7:30 p.m., room 225, Grossmont College 8800 Grossmont College Drive El Cajon, Free: 465-1700.

Sitar Virtuoso Ravi Sharikar thi Jazz, the George Kezas Jazz Quartet (sex, keyboard, he film Ghandi, as well as

once again for one performance only today, Thursday, May 8, 8 p.m., Mand-ville Center auditorium, UCSD, For ticker information, phone 452-4290

Pertille Nash and Jorge Castro, who live in a Mexican commune, perform on homemade

Sacred Music by Durufle, Buxtehude, Bruckner, and others is performed by the twenty-voice San Diego Cuty College Mastersingers, Saturday, May 10, 7 p.m., Northminster Presbyterian Church, 4324 Clairemont Mesa Boulevard, Clairemont Mesa Boulevard, Clairemont Mesa 230-2456.

City Freedom Band performs Saturday, May 10, 7:30 p.m., First Unitarian Church, 4192 Front Street, Hillcrest, 232-9819.

The Music of Romanovsky and Phillips, a vocal team whose works deal primarily with gay themes and range from the serious to the campy to the serious to the campy to the outrageously humotous perform Saturday, May 10, 7:30 p.m. at 10 p.m., Grass Roots Cultural Center, 1947 Thirtieth Street, Golden Hill, 232-5009.

Golden Hill. 232-5009.
The Japanee Musical Ensemble Toom Kat, a thirteen member group compening four singers and eight musicains who perform in full costume on a strend daw, presents an evening of suganta seventeemble-centric selo and early kabaki dances. The concert is the group's only West Coost step on in U.S. debat tour, Standay, Shir J.S. p. and, UCSD. 452-4559.

featured in a performance by flutist Rosalma Robert Richards, vocalist Susan Hawkins, basist Debra McLean, and pianist Richard Collins, Sunday, May II, 3 p.m., McEvow Music Center, 4320 Fortieth Street, North Park, 758-2743.

Chamber Works by Haydn, Beethoven, and others are featured in a program by the Germare True, Sunday, May 11, 5 p.m., St. Paul: Episcopal Church, Fatth Avenue and Numneg Street, Hillerest. 298-7361.

298:7.961.

Choral Works by Havdin, Handel, and Mozart are performed by the sixty-member chort of St. James-by-the-Sta Episcopal Clinicals on Survival and the program are Haydin's Lord Nedom Mass, three Mozart mosters, and Handel's Organ Concern in F Major. The church is located at 743 Prospect Street, La Jolla. 459-3421.

TO LOCAL EVENTS

Chamber Music for the Lunch-Hour Crowd is performed Monday, May 12, noon, Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla Free 454-5872.

Jazz in El Cajon, the Grossmont College Band, along with jazz and percussion ensembles, performs Monday, May 12, 7:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. Free: 465-1700.

Violinist Tsui Yi, an SDSU student from Beijing, performs works by Debussy, Saint-Saens, Frokoliev, Qin Yung-Chen, and others, Monday, May 12, 8 p.m. Smith Rectail Hall, SDSU. Free 265-6040.

Symphony, the San Diego County Symphony Orchestra, under the direction of Bohumil Olisar, performs works by Beethoven, Cimarosa, Tchatkovsky, and others, Monday, May 12, 8 p.m., Horace Mann Junior High School

ABBEY

"Jazz Live," the Mesa College Concert Jazz Band and the Mesa College Jazz Combo are featured College Jazz Combo are featured in the next series concert at the San Diego City College Theater, Tuesday, May 13, 8 p.m. The theater is located at Fsutreenth Avenue and C Street, downtown; the concert is free and is broadcast live over KSDS (88.3 FM), 230-2481.

Film

"Latin American Film Festival," the UCSD series continues with Memmes of Underdevelopment, a 1968 work by Cuban director. Tomas Gurterret Alea, shown in Spanish with English subtritles. The work, which was the first postrevolution Cuban film to be released in the U.S., follows the:

new regime. It screens today. Thursday, May 8, 7:30 p.m., Undergraduate Science Building auditorium (on the east side Revelle Plata), UCSD. Free

Space Center Film, in addition to the origoing Halley's Comet Watch and other programs, the Reuben H. Fleet Space Theater and Science Center in Balboa Park brings in a new Laserium laserlight show that features the music of Pink Floyd. Each performance the Crustimax screen. Shows times are scheduled for Fridays and Saturdays at 10:15 p.m., and on Saturdays and Sundays, a 6 p.m. show is added. For more information, phone 238-1158.

"Political Film Series," the series continues with the 1985 work Hungs for Profit by Robert Richter, filmed in Africa, Asia, and South America. The work attempts to explain the process

whereby major First World agribusinesses replace Third World staple crops with cash crops for export, thus contributing to mass bunger and contributing to mass hunger and underemployment in those regions. The film screens Friday, May 9, 7 p.m., room 107, Third Lecture Hall, UCSD. Free. 452-2016 or 452-4726.

"Reel to Real Film Series." On Golden Pond, starring Henry Fonda and Kathenne Hepburn, is featured next in the series; the film is followed by a discussion of 'values and aging," sponsored by san Diego Mesa College. The San Diego Mesa College. In film and seminar take place Friday, May 9, 7 p m., room G-112 on the Mesa College campus. For details phone \$60-2797. Free.

French Film Week, six new French film Week, stx new French films will have their local premieres in this minseries, which features two films nightly at the La Jolla Museum of Contemporary Art. On Saturday, May 10, Jean-Daniel Poller's work The Aerobat screens at 7,32 m. s. fillowed by John Barry's Journey to Planning to Planning at 9-30 m. On Monday, May 12, the 7-30 m. fin in Sachab Bouchareb's Barn Noise, which is shillowed by Sacha Noise, which is shillowed by Thomas, and the Orden. The film's director, Laselo Saba, will be present to discuss the work after the screening. Weeline-slay, May 14, at 735 m. Jacques May 14, at 735 m. Jacques May 14, at 735 m. Jacques Reverte Wurdering. Hought at 9-30 p.m. All the works are in French with English solid will be screened in Audientum, 2020 Prospect Street, La Jolla 454-3541.

Museum Film, the film Silent Museum Film, the film suent Spring of Rachel Carson explores her book on the misuse and abuse of chemical pesticides and other chemicals. The fifty-four-minute work is shown Saturday, May 10, and Sunday, May 11, 1 and 2:30.

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ARTISTS MIKE SEPTEMBER 27 - NOVEMBER 2 LAMY

All San Diego area artists are invited to enter the 1986 Annual Artists Guild Exhibition at The San Diego Museum of Fine Arts. The prospectus will be available at the Fine Arts Museum: also at local universities, colleges and art supply stores.

William Referson, editor of ANISHACE magazine, will serve as juror. The judging process will be conducted in two phases: the preliminary s. I will be made from sides, that se from will be made from the office and works of art.

Entries are due on or before July 7



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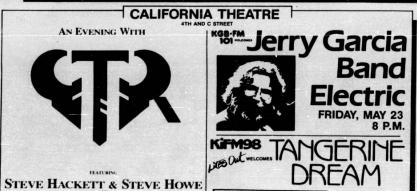
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These concerts are part of the Jazz in Progress series, presented in association wild Contemporary Art and busines in part by the National Endowment for the Arts



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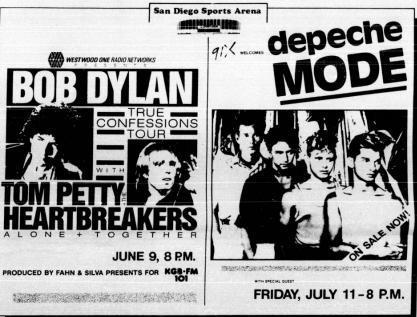














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READER'S GUIDE TO LOCAL EVENTS

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Natural History Museur mum, Ballson Park, Free museum admission.

of Eldar Ryazanov's tragicomic Ruthless Romance screens Sunday, May 11, and Monday, May 12, Ken Cinema, 4061 Adams Avenue, Kensington, Call the theater for show times, 283-5909.

"Windows on Your World," the windows on Jour World, the travel film series continues with Hawaii, preceded by a performance by the Grossmorit College Instrumental Quartet, Wednesday, May 14, 1:30 p.m. and 7 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 440-2277.

"International Film Series," a tetrospective of the worle of British director Nicolas Roeg, H. 1970 film, Performance, which turs Mick Jagger and Jones For-n a gangster thriller, is shown m a gangster shrifter, is shown Wednesday, May 14, 7-30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla 454-0267.

925 Fort Stockton Drive, Mission Hills. Free. 224-4458.

Beginning Poetry, Hal Alexander's workshop for the aspiring poet is scheduled for Saturday, May 11, noon to 2 p.m., Writers' Bookstore and Haven, 3431 Adams Avenue, Kensington, For registration information, phone 282-3363.

Beyond War, the international peace organization, dedicated to educating people about the dangers of nuclear proliferation, hosts an introductory lecture, designed to acquoint the public with the group's aims and activities, Monday, May 12, 7 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, Free, For information phone Cathryn Couch at 753-7296 or 942-0817.

and the desert bighorn sheep that inhabit the grounds at the next open meeting of the local Sierra Club chapter, Monday, May 12, 7:30 p.m., County Community Center, 131 Pacific Avenue, Solana Beach. 756-4111.

"Eyewitness in Nicaragua," the San Diego Forum presents a talk by Tanya Winter on her recent travels in that Central American nation, Monday, May 12, 7:30 p.m., Old Town Education Center, 2445 San Diego Avenue, Old Town, 459-9489.

"Casting Urban Shadows of Permanence," local architect Joseph Mattinet, designer of the UCSD Career Placement Center CCSD Career Placement Center and the La Jolla Prospect Point Plata, speaks at the next "Harvard Lecture Series" event, held Monday, May 12, 7:30 p.m.



AMEX

BROTHEL MADAM

The Horton Grand Hotel is seeking a young, attractive actress in her 30s to portray Ida Bailey the Queen of the Stingaree — and play character role of the hotel's goodwill ambassador.

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Horticulturalist Jim Gibbon, manager at the San Diego Wild Animal Park, will discuss a recent trip to New Guinea at the next open meeting of the local branch of the National Fushias Sectery today, Thursday, May 8, 7 p.m., Palmajout Elementary School andream, 1999 California Street, Oceanside, Free.

American Printmaker Jon American Printmaker Jon Goodman presents a slide-illustrated discussion of the nearly-lost hand-gravure process to reproduce photographic images. His talk, sponsored by the Museum of Photographic Arts, will be held today, Thursday, May 8, 7:30 p.m., Reuben H. Feet Space Theater and Science Center, Balbon Park, 239-5262

VFW Post 588 in Los Angeles founded by Vietnam veteral including Ruben Gomez, advocates a U.S. policy of nountervenson in Central America, the post currently is fighting in court efforts by the particular to the post currently is fighting in court efforts by the national VPW to revoke its charter because of its antiwat activities. Gomes will be at the Grass Roots Cultural Center today, Thursday, May 8, 7230 p.m., to speak on his L.A. charter of the court of

"Yugoslavia: What Is It Really Like!" A slide presentation, sponsored by Helix Showmasters, on that most scenic Slavic Polak Auditorium (next to the library), 8053 University Avenue. La Mesa, 582-7596.

"The Arctic Bowhead Whale," marue biologus Sue Moore flucuoses her studies of the endangered marine munimal, of which only some 4000 exist, in a lade-illustratel lecture sponsored by the American Cetacean Society, Friday, May 9, 7 p.m., Natural History Museum auditorium, Balbou Park. Free. 789-3937

"Burn, Fire, Burn: When Is It Arson!" Arson investigator John Hale discusses the steps of an arson investigation Friday, May 9 7 p.m. Writers' Bookstore and

"Social Consequences of China new Economic Policies," LCSI sociology professor Richard

Now, you can order sunsets by the dozen.

Gala Pops Opening David Atherton

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READER'S GUIDE TO LOCAL EVENTS

Behind Every Great Man Is ... a Behind Every Great Man Is ... a schemer who par him on rop Some of San Diego's best-known campaign consultants — Dan Greenblat, Otto Bos, Jim Johnston, George Gotton, and Ron Arden — turn out to speak out on the plots they carry out and the dirt they ferret out, all to make yaters turn out to not their make voters furn out to put their candidates in office. These canny counselors will tell what goes on in political campaigns at an open forum, sponsored by the

one of those wind-wafted contraptions and flight simulator during his presentation, designer

Radio/TV

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"The Maric of Special Effects." The Magic of opecial Exects, Nota takes you through the tricks of Indiana Jones and the Temple of Doom, as well as those ymployed for Return of the Jedi in an hourlong program that airs Tuesday, May 13, 8 p.m., KPBS-TV, Channel 15.

"Nothing Sacred," Carole Lombard and Frederic March star in the 1937 classic about a

woman who learns she has only a few weeks to live; a large publicity hoax is involved. The program airs Wednesday, May 14, 8 p.m., Southwestern Cable Channel 15.

Channel 15.

"Black Champions," black
American arbiters are highlighted
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on Wednesday, May 14, 9 p.m.,
with Who Will Wear the County
Such early stars as Josh Gibson
and Sarchel Page, Joe Louis and
Paul Robeson are featured in the
first hour-long segment, broadcast
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"Spring Fiesta," the SDSU

today, Hursday, May 6, and continues trinough Saturday, May 10. Food booths, games and rides, and lots of muse highlight the activities. Hours are today, 5 p.m. to midnight, Friday and Saturday, 5 p.m. to 1 a.m., Artee Bowl, SDSU, 265-4632.

Rare Coins, Jewelry, and Currency are exhibited during the three-day show that features collectors, dealers, free seminars and more than one hundred exhibition booths. Hours are exhibition booths. Hours are Friday, May 9, 10 a.m. to 7 p.m. Saturday, May 10, 10 a.m. to 6 p.m. and Sunday, May 11, 10 a.m. to 3 p.m. Holiday Inn at the limbateadero, 1355 North Harbot Drive: downtown. 273-3566.

"A Centre City Caper," one-and-a-half-hour walks through downtown are led by Sam Munsker (a.k., Downtown Sam) each Friday at 1:30 p.m., leaving from the old Ballsoa Theatre. For deralls phone 293-3480.

details phone 293-1480.
San Diega Home and Garden
Show, more than 160 exhibitors
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decentring to a structure of the
street downtrous opens Friday,
May 9, 3 nm. to 9 pm. Saturalay
and Sandap home are 10 am. to oil in
free, 549-9355.

"Fiesta Poblana," the Centro Cultural de la Raza in Balboa Park sponsors an evening of nuisic and dance from this teatured, as are slide presentations, stories, and music by Yarin, all to celebrate Cinco de Mayo and Mexican Mother's Day, Friday, May 9, 8 p.m., at the center, located in Pepper Grove. 235-6135.

Grove, 235-6135.

"Wildwood Weekend," Balboo Park's Natural History Museum hoats a two-day event on the building's lawn areas, designed to promote to activities. Plant reptile, amphibian, and insect reptile, amphibian, and insect exhibits, and talks are featured in the free event, held Saturday, May 10, and Sunday, May 11, 9 am. to 4 p.m. For details phone 232-8921.

A Nature Walk along the Tipana River National Estuarine Sanctuary is led Sauruday, May 10, 9 am., by staff members of the preserve. Meet at the corner of Fifth Street and Iris Avenue in Imperial Beach. For more information on the two-to-three-liour bikes, phone 237-6766.

Stamp Collectors and Draders will be on hand for the San Diego County Philarche Council's swing stamp meet, held Saturday, May 10, and Sunday, May 11, 9 a.m. to 5 p.m., Lu Mesa Women's Club, 5220 Wilson Street, Lu Mesa, Free. 298-5840

The San Pasqual Battlefield Volunteers Association sponsors in informative program on General Keatny's Army of the Pasqual that includes a walking-tour of Made Hill. The event, which is held at the San Pasqual Museum (15808 San Pasqual) will villey Road in San Pasqual) will villey Road in San Pasqual) will a.m. Bring Buroculars. 2 88-3180 a.m. Bring Buroculars. 2 88-3180

a.m. Bring binoculars. 238-388.
The Canyoneers of the Natural
History Museum sponsor two
lakes (a one hour and a two-hour
teld) in Joans A. Stelzer County
Park in Lakesade, Saturday, May
10, 10 am. For details on where
to meet and what to bring, phone
232-3821. A parking fee is
changed at the park, the hikes are
free.

DANCE MOVEMENT WORKSHOPS DOREEN AMELIA, M.Ed., M.A. Salurday May 10 • 1:30-4:00 per

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outh Ursula in Seyn, 19, D.,
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Workson, 2020 Insure Davadee Bird,
Lef Mar For registration information

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movie soundtricks for Superman and Star Wan, will lead the On heattriffere works later at the Covic Theating also for three performances

John Williams June 20, 21 and 22 (matinee). Carse Theater, 202 C Street

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-

FIESTA86 (1) Thursday, May 8, 1986

Friday, May 9, 1986

Saturday, May 10, 1986

All Proceeds Benefit Camp Able Spring Fiesta '86, May 8, 9, 10



San Diego is rapidly becoming one of the Nation's recognized centers of the Arts The San Diego Festival of the Arts urges the community to applaud the diversity and brilliance of our performing and visual arts. The month of May offers a particularly exciting period to stretch our imagination and experience San Diego's Arts. Be the audience. APPLAUD. PARTICIPATE. CELEBRATE.

HIGHLIGHTS

A salute to Dr. Theodor Seuss Gelsel, "Dr. Seuss" sponored by San Diego. Festival of the Arts. May 7, 73-09-30 p.m. James S. Copley Library Invitation only San Diego Opera presents "The Uphthouse" is the Old Globe Theatre. May 10, 8:00-May 14, 7:000-May 15, 217, 8:00-May 18, 2:30 p.m. Takets available at the Centre Box Office. Civic Theatre to calling Taketheriaer, 232-080.

Los Angelse Philhermonic, Andre Previn conducting, Civic Theatre, May 10, 8:00 m. Takets available used the consert. Dearwood 5:07 m. 200.

Los Angeles Philharmonic, Andre Previn conducting, Crivic Thearre, May 10, a00 pm. Tickets available inglist of the concert. Doors open 6.30 pm. Busicologiet Cerl Meas, Mandeville Auditorium, May 11, 5 Opp.m. Ticket information KFSD, 299-90. Ecreening of the new Alan Alla film: "Seven Liberty. Asia personal appearance, Sheresood Hall, May 13, Restricted by Cinema Society members. World Premiere of San Diego-Pilmed "Tog Gurin, presented by the Greater San Diego Chamber of Commerce Motion Picture Bureau, May 15, 7-30 pm., Cinema 21, Ticket information 232-2014-x817.

Logende of Jesz, Carmen Mediae, May 15, 7:30 & 10:00 pm., Admits Restaurum Tickets available by calling Attantis, 226-3885 or Ticketmaster, 22-2807.

May 16, 7-30 & 10:30 pm., Sherwood Hall, Ticket Muser, 23-2807.

May 16 & 17, 8:00 p.m. Tickets available at the Symphony Box Office or Telescat.

San Diego Opera Presents Renata Scotto Recital, May 16, O-3 Globe Theatre SOLD OUT.

SOLDOUT.
Dr. Seuss Retrospective, San Diego Museum of Art, May 17-July 13 (Tuesday-Sunday), Museum will be open Monday, Memorial Day. Advance tickets required. Ticketmaster, 232-0800.

THEATR

Flosta Dinner Theatre, "Heaven Can Wait," thru May 11/ "Pajama Tops," Fleata Dinner Theatre, "Haven Can Wait," thru May 11/ "Pajama Tops-open May 14, 697-8977.

Gaslamp Quarter Theatre, "In the Sweet Bye and Bye," thru May 10/ "Eminent Domain," opens May 22, 224-9883.

Lambe Players Theatre, "The Taver." opens May 16, 474-452.

Morth Coast Reportory, "Translations," thru May 25, 481-1055.

San Diego Reportory Theatre, Rap Master Rome: "thru May, 23-88-25.

The State of the Common May 16, 224-234.

The Theatre in Old Town, "A Funny Thing Happened on the Way to the Forum," May 925, 694-465.

UCSD, "The Three Seien Project." May 16-24, 452-4574.

V I S U A L A R T S

La Jolla Mussum of Contemporary Art, Sitings: Ayoock, Fleischner, Miss, Trakas: thru May 25, 10-9 pm., TWT: 10-5 pm., FSS, 34-3-341. Mandwilling Gallery, UCSB, "Puebla, Humberts Spindola, May 10 & It, "Iapanese Art Tokas" May 15-June 22, 12-5 pm., 452-3864. Mingal International Mussum of World Folk Art, "Forms in Mother Earth," Contemporary Pierra Cottas of India, thru June 15, 11-5 pm., Tues-Sat. Fri till 9 pm. -5 p.m. Sun. 453-5300

2-5 pm., Sun, 439-300.

Museum of Photographic Arts, "Rosalind Solomon. Earth Rites," "August Sander. Face of our Time," thru June, 1.0-5 pm. Tues-Sun, Thurs titl 9 pm., 239-3262.

National History Museum, "Widwood on the Prado," May 10-11, 9-4 pm.

Reuben H. Fleet Space Theatre & Science Center, "The Catalina & Rincon

High School Strong Orchestra, May II, 3-4 p.m., "Grand Canyon - The Hidden Secrets," "The Dream is Alive," thru September, 9-45 ~ 30 p.m., 238-1233. San Diago Museum of Man, "Mirrors of the Golds Reflections of Huichol Reality,"

opens May 10, 10-4, 30 p.m., 239-2001 Timken Art Gallery, "Albert Bierstadt: Cho-booke, The Yosemite Fall," May 3-June 15, 10-4, 30 p.m., Tase-Sat, 1, 30-4, 30 p.m., Sun, 239-5548

READER'S GUIDE

fcontinued from page 10) hour nature walk led by Ron Kilburg, the walk, which will be an exploration of the area's are exploration or tre area s geology, history, and botany, is sponsored by the Natural History Museum and is scheduled for Saturday, May 10, 10 a.m. to 2 p.m. For details phone 232-3821.

Beginning Photography Want to learn basic photo composition? Susan Blanchard leads a walk through Caslamp, explaining how to turn everyday objects into unusual pictures, Saturday, May 10, 10 am. For registration information, phone 239-0511.

World War II Structures around Cabrillo National Monument are included in a walking tour by nark volunteer Citeschen

Horse Show, show horses competitive events, and exhibitors are all available at the National Horse Show, which continues through Sunday, May 11, at the Del Mar Fairgrounds. For details and information on eserved seating at the competitions, phone 755-1161.

In Henor of the Zoo's Seventieth Year, everybody thage and older gets in free thro the end of September. And if

In Person "Living Writers Series," SDSI

faculty member Charles Ingham will read from his work, followed by an open poetry reading by anyone who wishes to participate today, Thursday, May 8, 7 p.m., Scrips Cottage, SDSU. The series continues on Friday, May 9, with novelist Patricia Geary reading samples of her work, 3 p.m., Council Chambers, SDSU. Free. 265-5443.

Two Comics, Lots ("I love Californa, especially Beerly Hills, short the people are so real") Bonnfield and Steve Mocrae or orstay insight. Drunday, Little and the Comedy Store. They are joined by Angel Sakara, who tecently started in Surface. He thouk I. A girl are owned "Last right's agit calls me in the middle over. Nobedy's home." Show time are Thursday and Sunday, 9 p. ns., Firthy and Stording shows are at Yann and U.Sh pan, the early pan and U.Sh pan, the call of the Application of the Comment of the Comme

ndup Comic Sinbad returns to the Improv, with shows tonight, Thursday, May 8, through Sunday, May 11. Show times are today, 8:30 p.m., Friday and Santala, 8:50 p.m., Friday and Saturday, 8 p.m. and 10 p.m., and Sunday, 8 p.m. The Improv is located at 832 Garnet Avenue, Pacific Beach, 483-4520. Poetry, poet Tom Marshall and performance artist Wendy Geller are featured roday, Thursday, May 8, 7:30 p.m., the Book Works, Hower Hill Mall, 2670 Via de la Valle, Del Mar. Free, 755-3735.

"Phantasm," beginning tomorrow, Firdsy, May 9, and continuing each Firdsy in May, local artists and performers climb norstage at the San Diego Repertory Theater at 10-30 p.m. to present various performance art, theatrical, and musical works. The theater is located at 1620 Sixth Avenue, downtown, 232-3947,

"The Charlie Chaplin of Animated Films," Chuck Jones, creator of Bug Bunny, Daffy Dack, Elimer Pudd, Pepe Le Peu, Wife E. Coyote, and other Wife E. Coyote, and other Wife E. Coyote, and other be in town on Tuesday, May 13, to show nine of ha animated classics and speak on the development of his criaft. Time is 8 p.m. Location Mandeville Center, (VCSD: 452-4559).

"American's Original Comedy Showcase," Marku Warfield headlines the event, which runs from Tuesday, May 13, through May 18 at the Improv, tackling, such topics as Captain Kangaton, anotoxics, and Vanesas Williams, the Improv is located at 832. Garner Avenue in Pacific Books, For show times phone 483–4520.

Sports

Jugglers and Unicyclists are invited to join the International Jugglers Association for free Jugglers Association for fre workshops, held each Thus 6:30 p.m. to 8:30 p.m., Fee Building, Ballson Park, Beg re especially welcome. 293-3480.

are especially welcome. 293-1940. For Runners, the sixth annual Health Beach 10K and two-mile fun run, sponsored by Bay. Hospital Medical Center, takes off Saturday, May 10, 8 am., from the Community Recreation. Center, near the corner of Park. Way and Fourth Avenue in Chula Vista, Cithe fun run follows immediately.) Day-of-race recolaration besitos at 7 non, and registration begins at 7 p.m., and a mini health fair for runners winds up the event. For details phone 420-9820, 275-0996, or 691-7194.

Auto Racing, El Caion Auto Racing, El Cajon Speedway's next event of the season is a night of all-class stock Caracing on Saturday, May 10. Cares open at 6 p.m., qualifying runs start at 6:15 p.m., and the races begin at 7:30 p.m. Take the Bradley off-ramp at Route 67 to Gillespie Field, in El Cajon. 448-8900

Scuba Courses are conducted every Saturday at 2 p.m. at the newly opened Water Education Training (WET) facility, 7094 Miramar Road, San Diego, Free. 578-3483.

Association. The race, which starts at 7:30 a.m., begins and ends at Lake Hodges in Rancho Bernardo Park. For information phone 483-9501.

Frishee, the International Flying Frisbee, the International Flyin Disk Association hosts freestyle Frisbee workshops every Sunday 4 p.m., La Jolla Cove Park, La Jolla, Free, 273-7441.

Golf, the Mission Valley Women's Golf Club meets each Monday morning; tee time is at 7:30 a.m.; interested golfers are invited to phone 297-3391 or 295-8470.

Frisbee Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park. Free. 298-0920.

For Kids

The San Diego Girls' Chorus invites new members to enro and is looking for young girls between eight and thirteen. meet each Thursday night at 7 p.m. in the Puppet Theater on Presidents Way in Balboa Park. 565-8776.

"The Wizard of Oz." Frank Baum's fantasy is staged by the American Theatre Arts for Youth company, Friday, May 9, 10 a.m. and 12:30 p.m., Sherwood

TO LOCAL EVENTS Drawings and Paintings by

Contemporary Art, 700 Prospect treet, La Jolla, 454-3541.

"Marine Careers," young people in grades seven through twelve are invited to naticipate in a two-and-a-half-hour course, Saturday, May 10, beginning at 8 a.m., Sea World, 1720 South Shores Road, Mission Bay. For reservations phone 222-6363 x2452.

Theater, Nyfrm the Sprite is the Theater, Nytrm the Sprite is the heroine in the ongoing episodic work, presented with Flapack, John by the Saturday Play Company, Saturday, May 10, for the hearing-unpaired, Marquis Public Theater, 3717 India Street, downtown. For performance times and

Story Hour, Colette entertains y aungsters on Saturday, May 10, 10 a.m., La Jolla Public Library, 1006 Wall Street, La Jolla, Free, 480,512 459-5174

Puppet Show, Don Ave Puppets presents The Incredible Mr. Piench, Saturday, May 10, and Sunday, May 11, 11 a.m. and 1 p.m. and 2.30 p.m., Puppet Theater, Presidents Way, Balboa Park 466-7128.

Film, children ages four and may view Foolish Frog. The U Duckling. Peter and the Wolf, It's So Nice to Have a Wolf Around, Saturday, May 10. 2 p.m., third floor auditorium, Diego Public Library, 820 E Street, downtown. Free. 696-3927.

Participatory Games highlight the Sunday roller skating sessions for children ages eighteen months and older and their parents at Skateworld; classes meet from 9 a.m. to 10:15 a.m. weekly, 6907

Acting and Dance Classes for Teens are held on Mondays at 4 p.m., the Studio for Performing Arts, 3735 Adams Avenue, Kensington, 283-0446.

Rentington, 203-446.

Bedtime Story Time, on
Mondays through May 19, the
University Community Branch
Library sponsor 7 p.m. readings
for preschoolers, events at the
library, which is located at 4155
Governor Drive in Clairemont,
are free, 453-5722.

Preschoolers are invited to bring an adult for the half-hour story time session, Wednesday, May 14, 10 a.m., National City Public Library, 200 East Twelfth Street, National City, Free, 4,4-8211.

Stories for children ages three through six are told next. Thursday, May 15, 10:30 a.m., White Rabbit Children's Book Store, 7777 Corard Aven Jolla, 454-3518.

Galleries

New Works on Paper by Martha Chatelain go on view with a reception roday, Thurslay, May 8, 5 p.m., the Art Collec 4151 Taylor Street San Dieg. The show continues through May 31, 299-3232.

"Meating," design installations, pastels, acrylics, and textiles by Emite Gonzales are festured, as are works in mixed media by eight other arrises in an exhibit that opens with a reception Friday, May 9, 6 p.m. to 9 p.m., Acevodo Galleri, 4010 Goldrinch, Mission Hills. 296-8748.

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Drawings and Paintings by Yuusalea arits Nises Kasunic-Kutrovic go on view this Friday. May 9, at Amask Galerie, 2400 Kettner Boulevard, downtown, with a recoprison that runs from 7 p.m. to 9 p.m. The works remain on view through June 27. From more details, see the "events hughlight" on page one of this section. 231-0652.

"Mirrors of the Gods: Reflections of Huichol Reality," an exhibit that was ten years in the making is unveiled Saturday, the mixing is unveiled Saturday, May 10, at the San Dego. May 10, at th

museum activies, phone 239-2001

"Focus on Freshness," paintings rocus on Freshness. Painting drawings, sculpture, ceramics, or photographs are included in the Southwestern College Student Art Exhibit, held Tuesday, May 13, through May 22, in the campus art gallery, 900 Oray campus art gallers, 900 Os Lakes Road, Chula Vista, 421-6700

"Puebla," Mexico City artist Humberto Spindola unveits two large-scale paper constructions, one depicting a historic baroque house known as La Casa del Alfentae, and the other an remain on view through Sunday May 11, Mandeville Gallery, UCSD, 452-2864.

New Work from Peter Max

prints, monoprints, and mixed media depicting images of romanticized women, androgynous facial profiles, and more will be displayed through Wednesday, May 14 at the Circle Gallery, 2501 San Diego Avenue, Old Town, 296-2596.

Handmade Paper Works are ranimade Paper Works are featured in a juried exhibit at the Espresso Gallery, the coffee shop/gallery is located at 500 Fourth Avenue, downtown, and the show continues through the show continues through. Thursday, May 15, 239-0511.

Recent Paintings and Sculptures by Joan Brown (she designed the Horton Plara obelisk) are on view through Thursday, May 15, the works, which date from 1981 to 1986 and explore four major themes, may be seen through May 15 at SDSU's University Art Campia 265.4041

"Afghanistan: A Paradise Lost," Aighan sewelry, tent decorations, copper and brass works, clothing, and wall hangings are included in this exhibit, which continues until Friday, May 16, at the International Gallery, 643 G. Street, downtown 235-8255.

Photographs by Ansel Adams are included in a show cutated by his granddaughter, Sara Adams, at the Photography Gallery. Also on view are works by Rosalie Winestuff, entitled. 'Altered' Landscapes.' Both shows remain up until Fisiay, May 16. The gallery is located at 7468 Girard. Avenue in La Jolla, 459-1800.

"A Mano Bark Paintings of Guerrero." If you can't get down to the I ijuana Cultural Center, where worse of stunning hark paintings are on display, then the fourteen on loan to UCSD's Grove Gallern will give you a taste of the intricate, handsome, handswisked creations on bark

paper. The works remain on through May 17, 452-2637.

"Scenes from the Orient." Scens from the Orient, watercolors by Tan Choon Gee, as well as batik paintings, remai on view through May 17 at the Eva Chan Gallery, 7427 Girard Avenue, La Jolla, Hours are Monday through Saturday, 10 Avenue, La Jolla, Hours an Monday through Saturday, a.m. to 5:30 p.m. 459-4343

Sculptures and Drawings by Lin Po, chief architectural rendere Frank Lloyd Wright's Taliesin Fellowship, temain on view until May 17, Athenaeum Music and Arts Library, 1008 Wall Street in La Jolla, 454-5879.

Figurative Works by Susa

"Photographers of the Weimar Republic," more than one hundred awake by aix photographers — including Hug Erfurth. August Sander, Wenner Mantt — are included in this exhibition, which outtimes though him is at the San Deep Museum of Art in Balbaa Park. 232-7911.

schibition continues weekday afternoons through May 23. Founders Callery, University of San Diego, Alcala Park. 262-4600.

"Traveling through America." are Wednesday through Sat 11 a.m. to 5 p.m. 232-9743.

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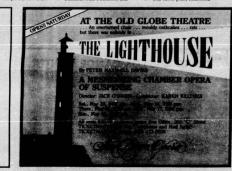
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Paintings by Lynn Engotrom are on view through May 24, Natalie Bush Gallery, 908 E Street, downtown: Hours are Wednesday through Friday, 2 p.m. to 6 p.m. and Satunday, noon to 5 p.m. 544-0203.

"Drawings," nine attists are represented in an invitational show that hangs through May 24, Rogue Gallery, 3803 Ray Street, North Park, Hours are Tuesday through Friday, 10 a.m. to 5;80 p.m. and Saturday, 10 a.m. to 2 p.m. 298 8929.

"Portraits of the Famous," photographs by Anthony di Gesu—included are pictures of such luminaries as Margaret Mead, Truman Capote, Arthur Miller, and others—are on view through May 24 at the Mathes Cultural Center, 247 South Kalmin Center, 247 South Kalmia, Escondido Hours are Monday through Saturday, i0 a.m. to 4 p.m. 743-3322.

"A Moving Point of Balance," a multimedia exhibit "to liberate the mind and stimulate the senses" by Beth Ames Swartz includes music, five dramatic elements, and seven paintings. The exhibit contrines through hore 1. There is an admission for lune 1. There is an admission feto this showing at the Multicultural Arts Gallery, 425 Market Street, downtown. For

259-807, or 259-807.

"Important Ninteenth- and Twentieth-Century Works of Art," early Caldisrina impressionists, English watercolorists, and contemporary American ainties are represented in this slow, which continues through May 30, On's Gallery, 2222 Fourth Avenue, Hillcrest, 234-4765.

234-4765.
Dual Show, works by Amanda Farber are featured in a solic exhibit in the main exhibition space at Patry Aande Gallery, while Rebecca Aggorsky's paintings are on view in the smaller gallery, Patry Aande Gallery is located at 660 Ninth Avenue, downtown. Hours for the shows, which continue through May 31, are Wednesday hough Sanaday. 1 p.m. to 5 p.m. 233-7248.

p.m. 23.9424.

"Man'ouvre," large Ektacolor photographs and mirrors of men in stereotyped roles or poses, created by Jarce Salloum, are on view through May 31 at Sushi Callery, 852 Eighth Avenue, downtown. Hours are noon to 4 p.m., Fridays and Saturdays. 235-8466.

235-866.

Photographic Exhibits, the Museum of Photographic Arts in Malbac Park contruses is dial—show, featuring "Faces of Our Time," works of Germany's people in the years before World War II, by August Sander, and Rosalind Solomon's "Earthritte," photographs taken inside the Third World: India, Nepal, Peru, and Guaternala. The exhibits ues until June 1. 239-5278.

continues until Ju v 1. 259-278.

"Wood, Baskets, and Jewelry,"
featured arriss for this
multimedia show are Mike
Shaler, Philip Moulthrop, Fran
Chackee, Crystel Fannie, and
Rita, Sune, and Margarer Lee
The exhibit continues through
June 7 at Gallery Eight 7404
Cirrard Avenue, La Jolla, Monday
through Securidy, 10 a.m. to 5
pm. 549-978.

The Sculptors Guild of San Diego hosts a juried exhibition through June 9 at the guild's gallery in Studio 36, Spariish Village, Bolbon Park, Open d 11 a.m. to 4 p.m. 260-0793.

Tanh. to 4 p.m. 2600/193.

Eventual Transformation.
Magic," ceramics by Brian
Ranson and Luis Bernouder;
sculptural filter works by Gyongy
Laky, and gwelry ly Kim Bass
and Thomas Mann are featured
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are drawn like wind-blown

on display through June at the Ar.uska Galerie, 2400 Kettner Boulevard (at Hawthorne), downtown. The exhibit opens with a reception Friday, May 9, from 7.00 p.m. to 9:00 p.m. For

Mirrors

Although many of the artifacts appear to be merely decorative, each now of beadwork or strich of embrudery refers to one of the more than 500 gods and goddenses in the Hutchol believe thomselves to be "mirrors of the thomselves to be "mirrors of the thomselves to be "mirrors of the hemselves to be "mirrors of the references to be infrost or their say of attaining heightened spiritual consciousnes. This path to enlightenment as lead by the shamars, who are both healers and governors of the communit The intricate style of their art is an attempt to capture the an attempt to carrier the hallacinogenic quality of their visions during the perote ceremony. At various times throughout the year, the Huichols set out in search at the seared perote. Once they are found, a bull is sacrificed. Its blood is offered as food to the

ranchers have put up fences this black the trails the Huichols follow in search of peyote. As a result, they have had to resert to uses and other public

More Than 300 Terra Cotta more than 300 Terra Cotta forms from India are included in this exhibit entitled "Forms in Mothre Earlt," which continues through June 15, Mingel International Museum of World Folk Art, University Towne Centre, 4405 La jolla Village Drive, La Jolla. 453-5300.

Drive, La Jolla. 453-5300.

"Jon Jerde Rodesigning the
City," models, strawings, and
sides of the architectural designs
of Jerde, on whose shoulders fall
the pause or blame for the new
Horton Plans mall, are on view
Horton Plans mall, are on view
temporay sallery of the San
Diego Art Center, located at the
street level of Horton Plans at
Broadway Place. Hours are 10
a.m. to 5 pm. Moundy through
a.m. to 5 pm. 232-5722 Performing in SYMPHONY HALL, corner of 7th & B Streets, downtown 7PM Thurs, 8PM En. (Sat. & 2-30 Sun. TICKET PRICES, \$8.50 to \$27.50 To-order tickets call 283-SEAT. For information call or write SAN DIEGO SYMPHONY, P.O. Box 12473, San Diego, CA 92112 699-4200

Exquisite

(continued from page 1) sculptural with strange, exquisitely delineated features, each piece a weblike texture of lines of varying densities and strengths. Thin-fingered hands are drown like wind-blown, firinged banners. A single, fine red chalk line describes a plump, pureal mouth that appears as it is could be gently tagged from the drawing and rolled in a cupped hand like a tound, ripe fruit. Drawing is clearly Nives's passion, and she has said about it. The dark line like the increase it. The dark line like the increase it. The dark line is the increase and the said and the

MARSHALL SYLVER "HYPNOTIST" **CARLOS MURPHY'S**



WEEK 19 - MAY 8, 9, 10

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May 8 and 9, 1986 8:00 PM-Mandell Weiss Center

nformation telephone 452-3229

Tadashi Suzuki

fun Ljego

READER'S GUIDE TO LOCAL EVENTS

western cuttine has resulted in some interesting modifications of their art. One piece of embroidery on exhibit contains a row of yellow Volkswagens next

traditional kitchen, the utensits and foods are fustic and homemade. Directly opposite in the modern kitchen are a tortilla press and bottles of cooking oil and Coca-Cola. The final room of the exhibit is dedicated to the Huichol strange for the final transfer for the project for the project for the final forms of the control for the project for the first forms.

curemonies. Each of the colorful

tells a story about one persons quest toward both spiritual and physical beauty. For the opening two weekends of the exhibit, the Museum of Man will heat englit blocked.

artisans who will demonstrate ormbo sdery symp parting, and beadsout techniques In addition, rose obsumors will make the trip from Mexico to artend a contract of the contract to be the world's largest Oio de

Dio (God's Eye), which will be

three-inch strips of red, blue, green, and vellow fabric. More events are planned throughout

Ensemble

continued from page 1)
maganta ersemble that performs
this traditional theatrical music
in its own right, apart from the
theater, although maintaining
the traditional costumes and
seating arrangement. It is
there to law accurrent four (the first in the United States) by Sugiura Hirokazu, one of Japan's finest shamisen players and one of (thirteen of whom are making concerts.
Naganta music is fascinating,

appealing, and inherently dramatic. But as is the case with so many traditional Japanese arts, its forms and techniques are unfamiliar to Western audiences, who may have a hard time who may have a hard time understanding its meanings and getting full pleasure from its beauty and expressive power. The To-On-Kai concert this weekend will attempt to ease these difficulties by beginning with a demonstration of the

songs, so important for an understanding of their dramatic and musical meaning, will be distributed to the audience in distributed to the audience in translation, thus helping San Diegans overcome what is often a crucial impediment to

lo-On-Kai, the visiting Japanese ensemble, will offer their program of vocal-instrumental music Saturday, May 10 at 8:00 p.m. in UCSD's Mandeville Auditorium. Tickets are available through TicketMaster outlets and at the UCSD box office. For further information on this important musical event, phone 452-4559. — Thomas Arne

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READER'S GUIDE TO THE THEATER

Jeff Smith; commentary is by Jonathan Saville and Jeff Smith. Jonathan Saville and Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, set the box office.

B/IRIED CHILD

at 230 m.

CAROUSEL
The Lawrrock Welk Village Theatre
is offering the musical classic, and
only the second collaborative effort.
Harmonia of the collaborative effort.
Wonderny' and "If Lowed You"
Nonderny' and "If Lowed You"
Nonderny and Theatre
Lower of Martine, Michael
Dyson, Kathy Logan, Carolyn
Kimball, Dould Rallen, Michael
Dyson, Rathy Logan, Carolyn
Lowesh, Rey Loyer
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Lowesh, Wondern, Wolfer
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Lowesh, Wondern, Wondern
Lowesh, Wondern

CLYTEMNESTRA
The famed Suzuki Company of
Toga. Japan — which now goes by
SCOT. its acronym — presents a
modernized version of the Greek

Soul, in adonym—preedings tragedy, composed and directed by Tadashi Survik; the founder of the company. Of his version, which has used the original as a starting point present an internal view of contemporary man who is becoming more and more looked because he cannot help but file in shown this by examining the distinguishment of the family, which is considered the fundamental

Atesia

MODERN TIMES

ANNE largest production of its
For the injusty, the Chistoin Wouth
Floater presents the musical
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Peterin Charmis, and music by
Anne Chart Peterin Charmis,
Book Anne,
Anne Chart Peterin, and
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San Chert Chart Peterin
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and Metalas Santh, Nels Martin In
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Theater is offering the comedy.
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BURIED CHILD
Sam Shepard's play about the
return of a young mon to his baleful
return of a young mon to his baleful
degene. ate Midwest farm family is
a manningly original in its
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South Coast Repertory Theater,
Maintage, Brinculp May 11.

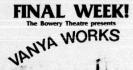
Bit Opm. Sunday at 730 pm.
Maintage Buriedy and Sunday
at 230 pm.
CAROUSEEL libit Wilson Theater constituent of society' Rayoki Shiraishi, Suzuki's leading lady and reputed to be Japan's national dramatic treasure, will play the central role. The production is part of the Pacific Ring Arts Festival, soponisored by the department of music at UCSD. (Smi) Mandell Weise Constitution of the Abandell Weise CuCSD. Thundey, May 9, and Friday, May 9, at 800 pm.

THE CURIOUS SAVAGE After thirty-eight years, the Alpha Ornega Players are closing their doors. Their final show is John

Patrick's popular cornedy about an olderly millionare who because of her penchant for giving away large surns of money, is committed to a private sanitanium by her greedy applied to the property of spirit from her fellow immates, the woman may be able to turn the tables on her family. E. Tyler Winn directs the production. (Sm.) Alpha Cmege Pilyers, through Nay 24 Friday and Saturday at 600 pm. Patrick's popular comedy about ar

DARK OF THE MOON
The Educational Cultural Complex

hosts a production of the musical drama, by Howard Richardson and William Berney, about a witch-boy William Berney, about a witch boy who is permitted to assume human form and wed the beautiful Barbara man and well the beautiful Barbara email for the beautiful Barbara emails faithful to him for one year. But in the frenzy of a religious revival. Barbara Allem is led to betray him. Tom Rusch directs this brokes of North Carolina and which is adapted from the famous Tellade of Barbara Allem. (Sm.) Performing Arts Theatre, through Performing Arts Theatre, through





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Translations

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SCRIPPS RANCH COMMUNITY THEATRE

SHOWCASE SAN DIEGO 2244 Fourth Avenue: San Diego 423-0082

n Junior High School Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mira Mesi 566-7300 x216

Theater Directory

ADAMS AVENUE THEATRE ALPHA OMEGA PLAYERS 1531 Tyler Avenue, San Diego

THE BOWERY THEATRE

CIVIC THEATRE 202 C Street, down 236,6510

EAST COUNTY PERFORMING ARTS CENTER 210E Main Street. El Cajon 440-2277

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FIESTA DINNER THEATRE GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234 9583

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LAMB'S PLAYERS THEATRE SAN DIEGO CITY COLLEGE THEATER

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LAWRENCE WELK VILLAGE
THEATRE oce welk Drive. Excendid LYRIC DINNER THEATRE 7578 El Cajon Boulevard. La Mesa SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Die 279-2300 x236

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER

MIRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 x236 MISSION PLAYHOUSE

Marina Village 1936 Quivira Way, San Diego 226-0518 NORTH COAST REPERTORY THEATRE Lomas Santa Fe Plana Lomas Santa Fe Road. Solana Beach 481-1055

NORTH COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724-3421

OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage, Barboa Park 239-2255

SOUTH COAST REPERTORY THEATRE 695 Town Center Drive, Costa Mesa 714 957 4033 ONSTAGE PRODUCTIONS
COMMUNITY THE ATRE
Park Village Theatre, Suite B 9
Park Village Theatre, Suite B 9
Park Plaza at the Village, 310 1
Chola Vista, 421 1446 SOUTHWESTERN COLLEGE Aresa Theater, Mayon Holl 900 Oray Lakes Road, Chura Vista 421 1180

STARLIGHT Stanight Bowl Bullous Park 232 3049 or 234 STAR THE SUSHI GALLERY 852 Eighth Avenue, downtown Vineyard Shopping Center 1151 E. Valley Parkway, Esc 746-6669

THE THEATRE IN OLD TOWN

4040 Iwaga Stree. Old low 298-0062 TRITERIA La Maiso: Restaurant 3681 Fifth Avenue. Hillcrest 298-0611

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Mandell Wess Center for the
Preformany Arts
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UNIVERSITY OF SAN DIEGO Camano Theater Alcale Park Landa Veta Road, San Diego 291 6480 SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balboa Park 239-8355

READER'S GUIDE TO THE THEATER

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM THE WAY TO THE FORUM
The International Company of USIU
presents, as its final masscal of the
1885-96 season, the popular
marriage of ancient Rome and
vaudeville, written by Bert
Shevelove and Larry Gelbart, with
music and lyrics by Stephen
Sondheim, Jack Tygelt directs the
production. Featured members of roduction. Featured members of the cast are Bob Mack, Kirk Mound and Brenda O'Brien, Jeff Thoms choreographer (Sm.) The Theatre in Old Town, Friday May 9, through May 25, Wednes

A HATFUL OF RAIN
The Patic Playhouse is staging
Michael V. Gazzis gritty yet hopeful
tale about Johnin; a Korean War
hero whose warrime legacy also
includes drug addiction, which he
attempts to overcome. Jo Rubbin
directs the production, Michael directs the production. Michael Rocaro is Johnny Other Cast members include Holly Weber, Ray Sheldon Boyce, Jack Weber, Ray Tafejian, John Tardibuons, Gary Duvall, and Lindo Powledge, (Sm.). Patio Playhouse, through May 25; Friday and Saturday at 800 pm. Matinee Sunday at 2:00 pm.

May 13) at 8:00 p.m. Matinee Sunday at 2:00 p.m.

HEAVEN CAN WAIT
The Fleats Dinner Theatre is
staging the popular fantasy-cornedy,
by Harry Segali, about a young
fighter who has been called to the
spitter who has been called to the
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Bruce Seifert, M.E. Anderson, Pricole Bonsall, Jerry Mullery, Brett Weir, Jena Lynn Kirsch, Pat Allen, and Walter Starr (Sm.) Flesta Dinner Theatre, through May 11: Thursday through Saturday dinner at 6:30 pm., curtain at 815 pm. Surday, dinner at 1990 pm., curtain at 1990 pm. buffet luncheon at noon, curtain at 1:15 p.m.

of both of bot

HE LAIE CHRISTOPHER BEAN The Command Playbaure presents the commed, by Sydney Howard about a family caught up in the works of a family caught up in the works of an interest artist they believed are now worth a fortune beforeded are now worth a fortune invasion of forgers, impercusation and at critics, they are also overcome by their own given Charles Seventi dures to the groundstan. And the Charles Seventi dures to the groundstan. A fair Hybarnine, Midred Sotton, Cabriella Auton, Michael College, Status Southers Carried Seventi dures to the Seventi dure to the Seventi dures to the Seventi dure to the S IN THE SWEET BYE AND BYE of Donald Driver's furny domestic comedy (which takes place in rural Oregon). It has all the usual hallmarks of a Gastamp show Robert Eart's set is ruralicity personified. Matthew Cubito's lighting always enhances—as do Anne Doocy's costumes and John Hauser's barriyard sounds. The acting, directed by Will Sampson, is poisibled, and overall the production as the awarn sleepy feel of a tall has the awarn sleepy feel of a tall. Wingard, and Robert Hagen. The scenic design is by Glenn Feist, the lighting by Margaret Baker, and the sound by Sewell. (Sm.) Coronado Playhouse, through May 17; Thursday through Sunday at 8:00 p.m. has the warm sleepy feel of a tall tale told on the ponch of the general store. The production offers many laughs and some homespun wisdom, but it misses the strength of Driver's script — a persistent streak of mania that delights in

at 800 pm.

LECNARDO THE FLORENTINE.

Sebasian's West Donce Playhouse is oblering the rormatic corrects, by George Tables, about Leonardo da Vinel Company. The Control of the Control of

MODERN TIMES

resembles a much needed bass note. (Sm.)
Gaslamp Guarter Theatre, through
May 10, Wednesday through
Saturday at 8:00 pm. Matinee
Sunday at 2:00 pm. THE LATE CHRISTOPHER BEAN

that includes both scripted materia and improv. Members of the group are Bryan Scott, Luis Rutledge, Stu Shames (who also accompanies on piano), Christine Sevec, David Bender, Rochelle Robinson, and Bender, Rochelle Robinson, and Linda Libby, Sixis include a takesoff on the "Jets" from West Side Story, the "Froebish Family from Minnesota" talk show host Phil Sally Rapheal Donohue, and "attent your own funeral." Kim Breslin has directed the show (Sm.) Triteria, through June 14; Thursday through Saturday at 800 pm. For information call 298-0811. THE ODD COUPLE

The Pine Hills Players are staging the popular Neil Simon comedy about Oscar and Felix, newly divorced men who become about Disar and Felix, newly diversed men she become unlikely commands. Scott Krimey has diversed men she proposed to the cast are forty flowers of the cast are forty flowersh flowersh flowersh diversed the cast are forty flowersh flower

THE PIRATES OF PRIVANCE
The Lawrence Williage Theater
presents the popular Gilbert and
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College THE PIRATES OF PENZANCE.
The Lawrence Welk Village Thea

through May 11; Thursday through Saturday at 8:00 p.m. Matinee Thursday and Sunday at 1:45 p.m.

PVT. WAR3 and LONE STAR

PVT. WAR'S and LONE STAR The Marquis Public Theater is presenting a double bill of one-est plays by James McLare, both of which deal with the adjustment of civilian world. Both shows are directed by Minerva Marquis. Cast members for PL. Wars are. James Johnson, Richard Metz, and Gary. Awe. Cast members for Lone Star, which has been cofestured at the Crick's Star, Johnson, 18ml. Arquis Public Theater, open-ended Marquis Public Theater, open-ended Marquis Public Theater, open-ended run; Friday and Saturday at 8:00 p.m., Sunday at 7:00 p.m. RAP MASTER RONNIE Is back at the Rep! And it's as funny as ever. Garry Trudeau and Elizabeth Swados's musical

improved. The show's eighteen musical numbers are shaper, the musical numbers are shaper, the shape added fresh rusances to their performances, and the replacements clocken Review and the replacements clocken Review and the replacements of the re

overcome is lessened as a result. In general the Gaslamp's production of Driver's offbeat comedy is certainly adequate. But in stressing the lighter side of the play at the exclusion of everything else, it TWO WEEKS ONLY! Charge By Phone 236-6510, 232-0800 Put the zest of 'Zorba' in your life! WITH I II A KEDROVA nthony Quinn's encore tour our last and only chance to see the legend, the musical LIVE May 20-June 1, 1986 San Diego Civic Theatre Tickets: Center Box Office, 202 C Street, M-F 9 a.m. 5-50 p.m. For information and Phone Charge (M: VISA) call 2-66-6516 and machine ticker centers including May Co and Mad Jacks

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READER'S GUIDE TO THE THEATER

einstonnent. The musical can be as opposition et al. is priecting, through, polyment al. is priecting, through, polyment al. is priecting, through Juanda Marshalfs version of .* Recundup' is one of the show's new highlights. Rap Master Ronnie is still surprissipply bealanced, geared to please and offered alt. regardless of please and offered alt. regardless of special surprissipply bealanced, general to please and offered alt. regardless of San Diega Repetitory Theatre. Sixth Avenue Playhouse, through June 7; Wednesdey through Friday at 800 pm. and 900 pm.

and WUD pm.

SEEBAW
The Meas College Apollited Theater presents the San Diego premite of presents the San Diego premite of Donthy Fields based on William Obothy Fields based on William Obothy Fields per Seeman Se production (Sm.) Mesa College Apolliad Theater,

through May 10; Thursday through Saturday at 8:00 p.m.

TABLE MANNERS TABLE MANNERS
For its last offering of the 1985-86 season, the La Jolla Stage
Company presents Alan
Ayckbourn's farce that mues up
husbands and wives and that is a
part of the trilogy The Norman
Conquests. Christopher R directs
the production. Members of the cast
the production. Members of the cast
ne Robyn Elhrige. Dana Pooley,
Dave Paye, Marsee Sudmore,
William Kers and Paulette Mayne.

William Kerr, and Paulette Mayne. The scenic can dilphting designs are by Stephen Storer, and the costumes are designed by Linda Boone. (Sm) La Jolla Stage Company. Friday. Ithrough May 18, Friday and Saturday (and Thurnday, May 15) at 820 pm. Mattinee Sunday, May 18 at 200 pm.

TARTUFEE
The Grossmont College Drama
Department presents Molifer's
classic about an elegant, fraudulent,
plous imposter in the horne of the
wealthy Orgon. Tartuffe has
bamboozled the head of the house
to the point that he — Tartuffe — is

bold enough to try marrying the man's daughter and seducing his wife. An emissary from King Louis XIV is coming to warn Organ of Tartuffe's duplicity. Let's hope he gets there in time! Heading the cast are Michael Ellis as Tartuffe. John McAdams as Orgon, Mary Seifert as Orgon's wife, and Carol Brinkman as Marianne, Orgon's daughter.

as Marianne, Orgon's daughter. (Sm.) Grossmont College Stagehouse Theatre (room 238), through May 10; Thursday through Saturday at 8:00 p.m.

TRANSLATIONS
Reviewed this issue.
North Coast Repertory Theatre.
through May 25, Thursday through Saturday at 8:00 pm. Sunday at 7:00 pm. Matinee Sunday, May 25 at 2:00 pm.

VANYA WORKS
There are three things to be noted about this production of Chekhov's Unick Vanua: the high quality of the acting, led by the powerful Steve Pearson and Robyn Hunt: the severely truncated script, which has been cut to the bare bones (character and plot); and the

curiously incoherent nature of Ross Wasserman s direction, which lacks a centralizing concept or approach and creates too much grimness where there should be comedy or too much farce where there should where these should be conney or where these should be conney or the best of the section of cheaters and them. The cutting is critarily the most striking element, for those the most striking element, for those materials of the section of the secti

VIRGINIA Reviewed this issue South Coast Repertory Theatre. Second Stage, through May 18: Tuesday through Saturday at 8:30 p.m. Sunday at 8:00 p.m. Matinee Saturday and Sunday at 3:00 p.m.

WEST SIDE STORY

includes its theater season with sentieri, auci juvis by Stejnen Sondlerim – Inti incroproseta si condierim – Inti incroproseta si and Julier sith vivid social and Julier sith vivid social comment. Jul F. Fledis directs the production. Cast members include Michael Ganglane, Maria Ostapie, Tony Masdie, Elizabeth Lorenzen, John Naerra, Dels Smith. Jee Woods, and Barbara M. Thomas James C. Christian is the choreographer. Terry O'Donnell the mask director. Mark Anderson the secret designer. Chriy Cotrinie the Bergeron the Indiring designer. designer, (Sm.)
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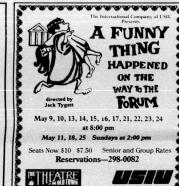


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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

My opinion of Brian Setzer changed dramatically one night a couple of years ago. As the guitarist, songwriter, vocalist, and cute-guy sex symbol for the Stray Cats, Setzer had seemed the rock equivalent of an unheralded actor who does a great job with a leading role in a bad film and makes people wonder what he could do with a better script. The Stray Cats never had impressed me as a band that could weather the transition from a novelty Fifties act to bona fide recording group. Their high-key approach to retrobilly was tun to listen to, but the band represented to me all the things that real rockabilly wasn't and isn't: contrivancamp, artifice. They seemed a and posed to offer anything more substantial than the plastic "pop group" figurines one might find on a child's birthday cake. I didn't dislike them, but neither did I add my little flame to the critical and popular conflagration that made the Stray Cats "hot." I also regarded them as an indivisible unit, a single body with three heads, one of which made more noise than the others. Then I caught the Honeydrippers on Saturday Night Live.



A glorified pickup band fronted by ex-Led Zeppelin vocalist Robert Plant, the Honeydrippers had released a big-selling EP of old rock and roll turns teched up for today's market. The television version of the Honeydrppers was an interesting panel of talent that included Late Night with David Letterman hand leader Paul Shaffer on piano and Setzer on guitar During a particularly Rockin Tonight" (recorded in

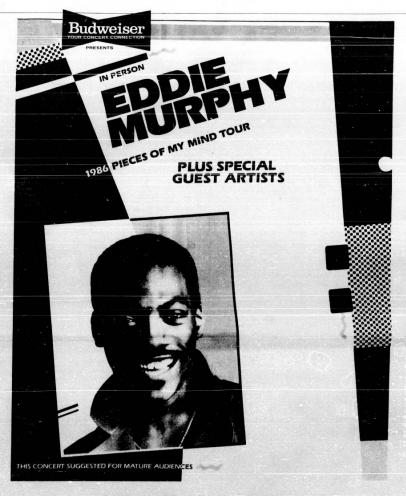
1959 by Pat Boone!), it came Setzer's turn to solo, and with Setzer's turn to solo, and with some apparent shyness the Stray Cat stepped forward and proceeded to tear off some of the wickedest, leg-pumping gutar-riffs Id heard in a long time. Perhaps it isn't prodent to have one's judgment of a musician on so brief a musician on so purpose a some was deserving of more consideration than I'd been

moved his life to L.A. and completed his debut album for EMI/America. The Knife Feels Like Justice validates my second opinion of Setzer and even augments it with a new appreciation of his songwriting abilities. The title track. abilities. The title track, especially, is a turn-il-up raver with a hummable refrain that uses a Byrds-style electric welve-string guitar to bridge the narrow gap between rootsy rock and folk-pop. Gone are the mannered words that Setzer contributed to the Stray Cats' earthouties workshifty england. cartoonish rockabilly replaced with the earnest singing and lyrics of a rocker with a conscience. Thanks to spacious production values, *The Knife* Feels Like Justice has the loose feel of a live recording, and Setzer's energized picking and singing have an unadulterated, first-take spontaneity that one has come to expect more from independent-label efforts than from major-label releases by market-tested talents.

If I have one complaint about the album, it's that producer Don Gehman seems to have subscribed to the current studio

subscribed to the current studio vogue of isolating and emphasizing the drums in order to affect that big-drum sound that catapulted Steve Lillywhite to knob-twisting fame as the board man for U2 and Big Country. It's not that the drums don't sound good — they do; but they are so oddly placed in the mix that they seem to have been shipped in from Tucson





SAN DIEGO SPORTS ARENA THURSDAY, JUNE 12, 8 PM TICKETS: \$16.00. \$14.00

"LIMIT A DEKETS PER PERSON FIRST DAY OF SALE"

BOX CITIC OPENS AT SAM JOSATS ANNUARIE AT THE TOTAL SAME ACCUMING MAY CO PE ANA MODIE OHOPPE, ATTER BOX DIFICE, STECIAL SARVINES MELECTIFIST BORID HARM CONTINUE AND THE SPORTS AND ATTERIT OFFICE OF CHARGE IN PROBLEM CALL

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(continued from page 20)
after the other tracks had been
ladd, in almost every other
tespect, The Knille Fields Lide
Justice is an impressive first
outing for Setzer. He's taken
some flak from a feec urtice show
feel that a smorphishord of manages about
full and a smorphishord of manages about
full from the first field from the first
particular short page 10 from the first
page 10 from the first for
Building Store even suggested
that discernible traces of Bruce
Springsteen, John Fogerty,
Petty, and even the Stray Cats
make. The Knille Fields Life.

Justice the tentative product of an artist who hasn't a clue as to his our style. I disagine: If Science approx in the road scholar on such language as Toolican of a Broder or the road scholar on such language are Toolican of Broder or the Court and I handware and the road the leather-fringled. California outlaw sound of Petts, Fogers et al. The Kniff Feels Like Justice is no more derivative than a lot of what these days passes for more, derivative than a lot of what these days passes for more, derivative than a lot of more, at merican rook and roll.

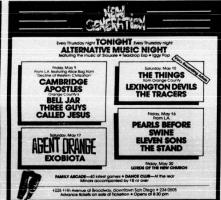
And in this case, any borrowed sensibilities are so completely subordinated to the cause of Setars's styliate theration from the strap class sound that they can be sound that they can be sound that they can be sound that they reference and not really influences. Setars's madden release might not profier a wholly unique musical vision—feo records do these days — but it is a solid accounting of his musical assets and an entertaining foreshadowing of even better things to come.

Radiation Ranch, to the Bacchanal for a gig Wednesday

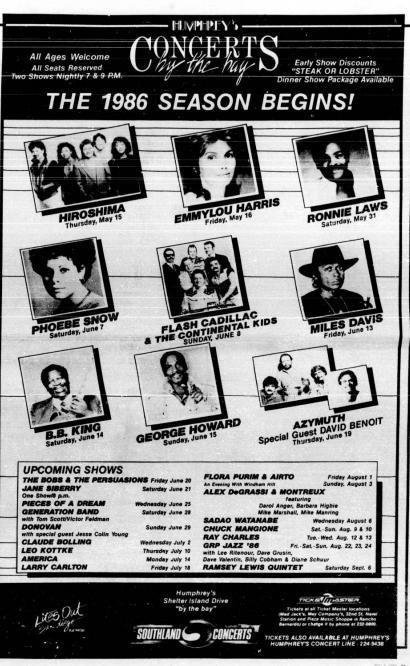
night:
And spealing of the
Bacchand: Iwo fine electric
guilarists will lake their turns on
the clubs stage this Fridap night
when former Dregs string man
Steve Morse and newcomer
Eric Johnson appear there. Eve
spoken of Morse before, so I'll
confine my comments to
Johnson (not to be confused
with fusionare Wone Johnson, who also has gotten lots of ink
from me.) Johnson is an Austinen

based musician who recently released his debut album on the Warner! Reprise label. The pross shed accompanying the album, titled accompanying the album, titled as far-runting as dones. ZZ. Top's Billy Gibbons, and former Dooble Brother 4ff "Skunk" Backet to support the recent company's claim that folmous is about to take his place among all time. That is heavy load to heap on a young player and the former of the property of th









(continued from page 22) sort of copy that predisposes a critic to go too far in refuting such a claim. After giving *Tones* a number of istens, however, I came to regard Johnson's budding defication as a moot point. Yes, the man can play a mean guitar, and he even includes an acoustic instrumental to remind us that

he's the "complete guitarist." But what really impressed me is the guy's writing. Think of the

music of the old Jeff Beck Group — the very melodic, slightly funky-jazzy tunes of Rough and Ready and the Jeff Beck Group — then add elements of Jimi Hendrix. Sting. kenny Rankin (?), and some metal-monster riffing, and you'll have some idea of what Johnson's record sounds like. Whether Johnson is destined to become the next guitar hero remains to be heard, and personally it doesn't matter to

me one way or the other. But it would be a shame if that one aspect of Johnson's musicianship is allowed to overshadow the fact that he's a total nackage songwriter singer and skilled guitarist.
Forewarned by a colleague that
Johnson's playing was good but
not great, I was delighted to find
myself enjoying Times not for
what it is reported to be — the coming out of a string legend in the making — but for what it is:

singer in the classic jazz-vocalist a collection of engaging tunes a collection of engaging times with surprise twists and turns performed with a flair for the dramatic. Morse is a solid draw without a support act, with Johnson on the bill, this concert mold Williams's rich, thick tone is one not to be missed by is one not to be missed by anyone who loves great guitar playing.

In other concerts this week, iazz singer Joe Williams continues the "Legends of Jazz" series at the Atlantis Restaurant

tonight. Thursday A resourceful

mold, Williams's rich, thick tone is one of the more recognizable among jazz singers. Although Williams has performed with the likes of Duke Ellington, drummers Buddy Rich and Louie Bellson, and as a solo act in clubs around the country, he perhaps is best known for his frequent appearances on The Tonight Shour, where Johnny Carson falls all over himself in Carson falls all over himself in

(continued on page 26)

A PROGRESSIVE DANCE CLUB



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show brings the great Neville Brothers and Crossfire to the Belly on Tavern. On Pridas, folk/blues/jazz stylist Kristina fexas's 'New Folk Songwriting Contest,' will both perform and discuss her music at the Words and Music bookstore in Hillcrest; while Limbo Slam, Burning Bridges, Force of

Burning Bridges, Force of Habit, and Just Cass and Me join L.A.s heralded Lions and Ghosts at the Spirit; and Air Pocket is beginning a two-night stay at Cardiff's Bella Via. A fairly busy Saturday finds Judas Priest and Raven at the Sworts Avens Endlish Dorfe Sports Arena: English Dogs, Diatribe, and Solución Mortal Siamsa Gael Ceili Trio at Words and Music; and Special EFX at La Paloma Theater. This

Let A t La Faioma Theater. The last group combines African, Caribbean, and Latin forms in a compelling fusion in which polyrhythms are the dominant component. On Sunday Peggy Watson and Deborah Liv Johnson will present an evening of Mother's Day songs at the Old Time Cafe; while Johnny's brother Edgar Winter is appearing at the Bacchanal; is appearing at the Bacchanal; and zydeco mistress Queen Ida is at the Belly Up Tavern. Single shows by the Pat Travers Band on Monday at the Bacchanal; and the Mess College Concert Jazz Band and Combo on Tuesday in the San Diego City College Theatre round out the

CONCERTS

Joe Williams: Atlantis Restaurant, tonight. Thursday, 7:30 p.m. and 10 p.m., 2595 Ingraham, Mission Bay. 232-0800.

The Neville Brothers and Kristina Olsen: Words and Music

Friday, May 9, 8 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011 Steve Morse and Eric Johnson: Bacchanal, Friday May 9, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022

Lions and Ghosts, Limbo Slam, Burning Bridges, Force of Habit, and Just Cass and Me: Spirit. Friday May 9-9 jum., 1130 Buenos 276-3993.

Air Pocket (The Fowler Brothers) Bella Vin, Friday and Saturday, May 9 and 10, 5 p.m., 259; North (fighway 20). Cardiff, 342-1487.

The English Dogs, Diatribe, and Solution Mortal: Jacker Rorins YMCA, Saturday, May 10, 8 p.m. 151 Forty-fifth Street.

Special EFX: La Palema Theatre, Saturday May 10.8 p.m. First and Distrects, Encouras 232-0800 or 436-SHOW

Siamsa Gael Ceili Trio: Words and Music, Saturday, May 10, 8 pm 1896 Fourth Avenue, Hillcrest (98-401)

Peggy Watson and Deborah Liv Johnson: Old Time Cafe, Sunday May 11, 7 mm., 1464 North Highway 101, Leucadia, 436-4030

Edgar Winter: Bacchanal, Sund

Raccharal



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Sunday: May 18 CONFUNCTION Monday, May 19 STEVE MORRIS and ERIC JOHNSON

Tuesday, May 20 PAT TRAVERS

Tuesday May 27 THE FABULOUS THUNDERBIRDS Queen Ida: Belly Up Tavern Sunday May 11, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481,9022

The Pat Travers Band: Bacchanal Clairement Mesa Boulevard. 560-8022

"Jazz Live," featuring the Mesa College Concert Jazz Band and Combo: San Diego City College Theatre, Tuesday, May 13, 8 p.m. Fourteenth Avenue and C Street. downtown 230-2481.

Brian Setzer and Radiation Ranch: Bacchanal, Wednesda May 14, 8 p.m., 8022 Clairem Mesa Boulevard, 560-8022.

Hiroshima: Humphrey's, Thursday May 15, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 224-9438 or

Carmen McRae: Atlantis Restaurant, Thursday, May 15, 7:30 p.m. and 10 p.m., 2595 Ingraham, Mission Bay, 232-0800.

War Belly Un Towern, Thursday, May 15, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Frankie Laine: First United

The Dancing Hoods: Spirit, Thursday, May 15, 9 p.m., 1130 Buenos. 276-3993. Methodisi Church auditorium, Friday, May 16, 7:30 p.m., 2111

Cammo del Rio South, Mission Valley, 297-3260 or 753-1036

2303 Shelter Island Drive

The Mentors: Spirit, Friday, May 16, 9 p.m., 1130 Buenos, 276-3993.

Albert Lee and Friends: Belly Unfavern, Friday, May 16, 9 p.m., South Cedros Avenue, Solana Beach, 481-9022

Auditorium, Friday, May 16 7:30 p.m. and 10 p.m., La Jolla Museum of Contemporary Art.

Les McCann: Bella Via, Friday and Saturday, May 16 and 17, 9 p.m.; and Sunday, May 18, 8 p.m., 2591 North Highway 101, Cardiff. 942-1487

The Bangles and the Hoodoo Gurus: SDSU's Montezuma Hall.



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McCoy Tyner: Sherwood

Clairemont Mesa Boulevard, 560-8022.

Commander Cody: Belly Up

Tavern, Sunday, May 18, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Leo Kottke: Humphrey's, Monday,

May 19, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 224-9438 or

The Pat Travers Band: Bacchanal,

Tuesday, May 20, call for time, 8022 Clairemont Mesa Boulevard, 560-8022.

Dick Dale and the Deltones: Rell-

Up Tavern, Thursday, May 22, 9 p.m., 143 South Cedros Avenue

Black Flag, Painted Willie, and Gone: Jackie Robinson's YMCA, Friday, May 23, 8 p.m., 151 Forty-fifth Street. 264-0144.

The Jerry Garcia Electric Band:

California Theatre, Friday, May 23, 8 p.m., 1122 Fourth Avenue (at C Street), downtown, 232-0800

Doc Watson and Dan Crary: La

streets, Encinitas, 436-4930

Gone: Jackie Robinson You Friday, May 23, 9 p.m., 151 Forty-fifth Street

Papa John Creach: Bella Via. Friday and Saturday, May 23 and 24, 9 p.m., 2591 North Highway 101, Cardiff, 942-1487.

The Electric Prunes and the Ultrasonics: Time Machine/Chez Orieans, Saturday and Sunday, Machine, Mach

Level 42: Mony Mony's, Monday, May 26, 8 p.m., 3595 Sports Aren Boulevard. 223-5439.

Bacchanal, Tuesday, May 27, call for time, 8022 Clairemont Mesa

Time Machine/Chez Orleans. Tuesday, May 27, two shows, call for times, 302 North Midway. Escondido, 743-1722.

The Paul Butterfield Blues Band: Belly Up Tavern. Thursday, May 29, 9 p.m., 143 South Cedros Avenuc, Solana Beach. 481-9022.

The March Violets, Kommunity FK, and Synesthesia: North Park Lions Club. Friday. May 30, 8 p.m., 3927 Utah Street. 365-9947.

Eddie Harris: Bella Via, Friday and

Saturday May 30 and 31, 9 p.m. 2591 North Highway 101, Cardiff 942-1487

Mimi Fariña: Old Time Cafe. Saturday, May 31, 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia, 136-4030.

Honnie Laws: Humphreys. Saturdag May 31.5 p.m. and 9 p.m., 2303 Shelter Island Drive 224-9438 or 232-0800.

Tangerine Dream: California

Charlie Sexton: El Cortez Convention Center, Friday, May 30, 5 p.m., 730 Beech Street,

lowntown 232-0800.

The Fabulous Thunderbirds:

Boulevard, 560-8022. The Box Tops and the Drifters:

Paloma Theater, Friday, May 23, 7 p.m. and 9:30 p.m., First and D

Black Flag, Painted Willie, and

232-0800.

Prospect Street, La Jolla, 459-1404

Madness and the Pandoras: UCSD Gym. Saturday, May 17, 8 p.m., UCSD campus, La Jolla.

Agent Orange and Exobiota: New Generation Dance Club, Saturday, May 17, 8:30 p.m., 1025 Eleventh Avenue, downtown.

Sunday, May 18, 8 p.m., Aztec Center, San Diego State University campus, 265-6947.

Dixieland Jazz - Sunday, May 18th!



AZZAFA





Theatre, Wednesday, June 4 8 o.m. 1122 Fourth Avenue (at C Street), downtown 483-6539 or 232-0800 Bob Dylan and Iom Petty and the Heartbreakers: sports Archa, Monday, Ame 9 5 p.m. 483-6339.

Ozzy Ozbourne and Metallica: Sports Arena, Tuesday, June 10, Sport, 202-2000

Lazer Eyes: San Diego City College Cafeteria. Saturday. May 17-8 p.m. Fourteenth Street and Russ Boulevard, downtown. 264-4237 or 231-8722 (a.m.). or LEHRS Con-Funk-Shun: Bacchanal Sunday May 18, call for time, 8022

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Tuesday & Wednesday, May 13 & 14 ipso facto

Tuesday, May 13 NURSES' NIGHT

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CLUBS

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: The Nashville Express, Fifties and Sixties rock and country rock, Friday and Saturday.

Bella Via Restaurant and Nightclub, 2591 Highway 101, Cardiff, 942-1108: Peter Sprague, jazz, Thursday, Air Pocket (the Fowler Brothers), jazz, Friday and Saturday, Moroa, jazz, Monday, the Bill Shreese Quartet featuring woralist Suzanne Rev. jazz. vocalist Suzanne Rey, jazz, Tuesday; Ella Ruth Piggee, jazz and blues, Wednesday, Holly Burke

Belly Up Tavern, 143 South infullm and blues, and Crossfire-risch. Thursday, Furt Eyes, rock, Fudsay, Preston Smith and the Crocodiles sla, blues, and rock. Salurdae, Queen lab., padeor Crossfires and dispose music, and Slow Guns region. Monday: the International Feggae. All'Slars, region. Función, tilinda, and MacDonald, X-rafet comedy and Successive States of the Comedy and Successive States of the Comedy and Dischard size, 2-50.98 pm. Prilozy the Bob Long Band. houghe-soughe-States of the Comedy States States of the Comedy States States of the Comedy States Checago Felteen, but band swing, writing in the Checago Filteen.

Bookworks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: The George Kezas Jazz

Quartet, jazz, 8 p.m., Friday: Slow Freight with Hal Maynard, blues and folk, 7:30 p.m., Saturday:

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400: Madnight Delight, contemporary, Tuesday through Saturday; live music, Monday, call club for information.

Club Mix, 110 South Sierra Avenue, Solana Beach, 755-6733; Roots Skank Reggae Night featuring the best in recorded and live reggae music, Sunday.

Coffee-by-the-Sea, 1953 Sa Elijo, Cardiff-by-the-Sea. 436-1231: Mark and Sarah Schlebecker, classical guitar, Friday, Peggy Shannon, folk, Saturday, Rebecca Roberts, classical guitar, Sunday brunch: Dan Libertino, classical and jazz guitar. Sunday evening

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside. 757-0860: New Country, country, Wednesday country, Monday and Tuesday

El Coco Loco, 3296 Mission Avenue, Oceanside. 757-7757: Live Afro-Cuban and Latin music on two separate dance floors, Friday through Sunday, call club for

El Comal, 12845 Poway Road Poway, 486-1010: Tony Carmen contemporary, Friday through Sunday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Circles, rock, Thursday through Saturday; Robyn Banx, rock,

The Flying Bridge, 1103 North Hill Street, Oceanside 722-1904: Gil and Linda, contemporary. Tuesday through Saturday.

Hank Fogerty's, 245 West El Norte. Escondido. 743-9141: Jack Johnson, country, Friday and Saturday.

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480 0420: The Johnson Brothers, Top 40 dance music. Tuesday

through Saturday; Tony Carmen, contemporary, Sunday.

Henry's, 264 Elm Street.
Carlshad 729-9244: Troy Sorael and Co., contemporary, Tlesday through Saturday, with Judy Ames, Tuesday and Wednesday; the Belair Boss, vintage rock, Sunday and Monday.

Hotel Escondido, Scotty's Pub. 2500 South Escondido Boulevard, Escondido, 747:5000: Bones, oldies and contemporary, Wednesday through Sunday; Double Trouble, contemporary, Monday and Tuesday.

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Star Winds. contemporary, Friday and Saturday

Ireland's Own, 656 First Street. Encinitas, 944-0233: Sean McVicker, Irish and contemp Thursday through Saturday, with Barbara McCarty, Thursday, and Paul Dunn, Friday and Saturday

the Paradise Street Band, Irish music, Sunday

Japanese Restaurant Yae, 11616 Iberia Place, Rancho Bernardo Town Center, Rancho Bernardo 485-0390: Larry Moore, contemporary, soft pop, and jazz on the piano, 5:30-9:45 p.m., Friday and Saturday.

Jolly Roger/Oceanside, 1900 orth Harbor Drive, Oceanside 722-1831: Fantazm, contemporary Wednesday through Saturday

Kypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas. 942-8181: Live music nightly, call club for information

La Tapatia, 340 West Grand Escondido. 747-8282: Live Latir music. Friday through Sunday, call club for information; the Mariachi La Tapatia performs Friday through Sunday begining at 7 p.m.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120: The Cimarron Creek Band, country, Wednesday through Sunday: Eiton, J.R. and the Country Gold, country. Tuesday: Free clogging lessons.

ROCK NIGHT

2 FOR 1

DRINKS

Thursday through Sunday, 8:00 pm-5:00 am

CRASH

IKE'S

Monday and country dance lessons Tuesday through Thursday.

Les Blanchard, 16236 San Les Blanchard, 16236 San Dieguito Road fin the Fairbanks Plaza Village Shopping Center). Rancho Santa Fe. 756-3058. The Bruce Cameron Ensemble featuring Elliot Lawrence, jazz, Thursday through Saturday.

Lu's, 1963 East Valley Parkway. Escondido. 746 7038: Red through Wednesday Checkers, country, Tuesday through Saturday.

Mille Fleurs, 6009 Paseo Delicias Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes Wednesday through Saturday Bruce and Steve, jazz, Sunda through Tuesday

Mira Mar, 815 North Hill Street, Oceanside, 439-6711: Fowler and Caine, contemporary, Wednesday through Sunday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, vintage rock, Thursday through Saturday

Monterey Bay Canners, 1325 Harbor Drive, Oceanside.

722-3474: Bill Brackett, comedy and music. Wednesday through Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935; Cosey of America, contemporary, Thursday through Saturday.

The Normandy, 215 North Hill Street, Oceanside. 722-4721: Messenger, rock, Thursday and Friday; Freewill, rock, Saturday

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: The Heaters, rock, Thursday through Saturday: the Thompson Brothers, rock, Sunday: Fattburger, pazz, Monday and Tuesday: Private Domain, rock, Wednesday.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030: Tom Cahoon, folk, 7:30 p.m., Thursday: Tom Ball and Kenny Sultan, old time country blues, 7 and 9 p.m., Friday: Mary McCaslin

and Jim Ringer, country and folk music, 7 and 9 p.m., Saturday; Peggy Watson and Deborah Liv Johnson, folksin unday: Old Time Hoot Nigh nd quitarist 7:30 nm Concert: Melissa Mordan, harn

Pea Soup Anderson's, 850
Palomar Airport Road, Carlshad, AB&1880° Countdown with Dan Pappaila, contemporary jazz. Tuesday through Saturday: Delencontemporary and jazz, 6-8 p.m., Monday through Friday.

Pomerado Club, 12237 Pomerado Road, Foway 748-1135: The Savery Brothers, country, Wednesday through Saturday

Ralph and Eddie's, 390 Grand Avenue, Carlsbad, 729-2989; Jack "Memphis" Tennison, rock, and guests Danny and the Dogs, rock, Friday and Saturday.

Rancho Bernardo Inn, 1/550 Bernardo Oaks Drive, Rancho Bernardo. 277-2136: One Plus One Plus Karen Cavenagh. contemporary, Monday through Saturday: the Rod Craditt Banc

Red Bird Tavern, 13950 Priway Road, Poway. 748-4616: Ron Morin, country, 2-6 p.m., Sunday.

The Red Coach Inn. 135 North Pine, Escondido, 743-9796: The Agents, rock, Thursday through Saturday: Aces Wild, rock, Sunday and Monday; Strider, rock, Tuesday and Wednesday

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Red Lane, country and rock, Friday and Saturday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive Bonsall, 758-3762: endos, barid dance nusic, 8-12 p.m., Friday and Saturday, and 7 p.m., Sunday

Stage Coach Inn, 1865 Vista Way Vista, 724-9090; Alaska, country, Wednesday, Friday, and Saturday.

Sunset Lounge, 2328 Esc Boulevard, Escondido. 741-2541: Don Tennison, country and contemporary, Wednesday through Saturday

Teepee Room, 1270 Main Street



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Restaurant information 942-1108 Jazz hotline 942-1487

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Ramona, 789-3755: The Blue Canyon Band, country, Friday and Saturday.

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrass Etc., bluegrass and newgrass, Saturday.

Time Machine/Chez Orleans, 302 North Midway, Escondido. 743-1772 Badd, Jazz, Thursday, Two Much Fun, country, pop, rock, and swing. Monday through

Triple S Steak House, 1740 East Vista Way, Vista, 726-8770; C. W. Express, country, Friday and Saturday.

Upstart Crow and Company, 979 Lomas Santa Fe Drive, Solana Beach, 481-0727: Freefall, jazz, Friday and Saturday; Dan Libertino classical guitar, Sunday morning.

749-1466: Alan Anderson and High Steppin', country and contemporary rock, Friday and

Wooden Nickel, 13303 Poway Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook, 728-1998: The Hot Shot with Ron Bell, country, Wednesday through Saturday. Road, Poway, 748-6354, Ron Morin, country, Friday and

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: Jockey Room: S.R.O., rock, Thursday through Sunday; the Blitz Brothers, rock, Wednesday.

Butz Brothers, rock, weumestay, Whiskey Creek, 14240 Poway Road, Poway 748-7531 Jerry Baze and a Touch of Country, country, Tuesday through Saturday, John Kendrick and Company, country, Monday and Tuesday; clogding lessons, Monday and Tuesday; country and western dance lessons. country and western dance lessons, Wednesday and Thursday.

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: Scarlet, rock, Thursday through

Saturday: Friends, rock, Sunday and Monday: Crystal, rock, Tuesday and Wednesday.

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: George Reno, all

"Bahia Belle," at the dock, Bahia

Drive, Mission Bay. 488-0551: Main

dancing, Friday and saturday.

Baha Hotel, 998 West Mission
Bay Drive, Mission Bay a 488-0551;
The Chae, reck, Beedsh Windy
Saturday; Cheatham's Jazz
Quartet, jazz, Sunday, Pano Bar;
Marka Griffith, Tiesday through
Saturday, Fish MacLeod, Sunday
and Monday, Phil Beeber plays
classical and variety music during
the Sunday brunch: **Beaches**

Atlantis, 2595 Ingraham Street, Mission Bay. 226-3888: Jesse Davis, contemporary. Tuesday through Saturday. Spragueman with Peter Sprague and Ron Satterfield, jazz, Sunday and Monday. Beach Club, 1921 Bacon Street. Ocean Beach, 222-Bacon Street Ocean Beach, 222-Bacon Street Riggs-McSeaton Rock Review, Sixties rock, Thursday through Saturday.

Cafe on the Bay, 2211 Pacific Beach Drive (in Campland), Pacific Beach. 272-8239: Richard Slayter, classical guitar, Sunday brunch. around fun sing-along pianist, 7 p.m., Monday through Saturday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla. 457-4170: Barker and Orr, mirth and music, Thursday through Saturday: Star Party, recorded music and video

dancing, Friday and Saturday.

presentation, Sunday through Tuesday; the Hypnotic Revue with Marshall Sylver, hypnotist, 8:30 and 10:30 p.m., Wednesday.

Carlos Murphy's, 1964 Quivera Way, Quivera Basin. 223-8961: The Hypnotic Review with hypnotist Marshall Sylvez 9 and 11 pm., and Saturday the Fame Connection, audience participation recorded music sing-along presentation. Sunday through Ruesday: Original Oldies Show of recorded dollers with D.J. Mason Lowis, Weinbeckley.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Fattburger, Jazz. Thursday, Crossfire bith LesMoby Grape player Boh Mosley and ex-canned Heat player Joel Scott Hilli, vintage rock, Friday through Tuesday, Mark Meadows and Pacific Highway, jazz, Wednesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: The Aubrey Faye Quartet, jazz, Wednesday through Saturday: the Joe Marillo Quartet.

Club Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: Lazer Eyes, rock, Thursday through Sunday: Relesis, rock, Monday and Tuesday: the Beat Club, rock, Wednesday.

The Coaster Saloon, 744 Ventura Place, Mission Beach, 488-4438: The West Coast Band, rock, Saturday night and Sunday

Elario's, 7955 La Jolla Shore: Drive, La Jolla. 459-0541: Free Flight, jazz. Thursday through Saturday, Joe Azarello and Kirk Clague, jazz, Monday and Tuesday the Mike Garson Quartet, azz, Sunday through Wednesday

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559:

Street Choir, rock. Thursday through Saturday: the Procrastinators, rock, Sunday and Monday: Taxi, rock, Tuesday and Wednesday, and featured Tuesday in the original music showcase with the Reign Makers, rock.

Hilton Hotel, Cardo Bar, 1775 Hilton Hotel, Cargo Bar, 17(3) East Mission Bay Drive, Mission Bay, 276-4010: The People Movers, contemporary, Wednesday through Saturday, Tripic Play, contemporary, Sunday through Tuesday.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 1556 Orange Avenue, Coronado, 435-6611. Cocan Ternae Lounge: The Spud Brothers, comedy and mock, Inseada, through Saturday evenings, tea dance with the Virations, contemporar, 2:305-20 p. m. Suralay, Crown froom: Doug Lifthi, plannis, 5:509-29, Frabe, and Samuthy beginning at 4 p. m. Fell McNamara, Thursday through

Saturday: pianist Ron Singer, Tuesday and Wednesday:

Hyatt Islandia Hotel, 1441 Quivera Basin Road, Mission Bay 224-1234: Southwind, jazz and contemporary. Tuesday through Saturday.

Jazz Mine Records, 737 Pearl Street, La Jolla. 454-9832: Muse Continuum, jazz, 7 and 8:30 p.m., Monday.

José Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: The Sicrs Brothers, rock, Thursday through Saturday: live rock. Sunday through Wednesday call club for information; the Blonde Bruce Band featuring saxophonist Johnny Viau piavs boogie, blues, and rhythm and blues, from 4-7 p.m.,

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla. 453-5500: Piano Bar: Kristi Rickert, 6-11 p.m., Monday; Shari

Marie, 6-11 p.m., Tuesday through Saturday.

La Valencia Hotel, 1132 Prospect Street, La Jolla, 454-0771; Bob MacLeod, piano and vocal variety, early evening Tuesday through Saturday.

Le Sainte Maxine, 1250 Prospect Street, La Jolla, 454-2434: The Latin Five, Latin music, Tuesday through Sunday.

McP's, 1107 Orange Avenue, Coronado, 435-5280: Live music nightly except Sunday, call club for

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: Recorded music with Dean Atkinson, Friday and Saturday Piano bar: Randy Beecher, Sunday through Thursday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Automatics, rock, Thursday through Saturday; Circles, rock, Saturday through Monday; Toys, rock, Tuesday and Wednesday

Mulvaney's, 1031 Orange Avenue oronado. 435-4660: Live music Friday and Saturday, call club for information: Bing Cosey hosts talent night, Sunday.

via tractife Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7322. Ella Ruth Pagice, Jozz and bioss. Thursday through Saturday: Faithunger, Jozz, Sunday, Notice to Appear, role, Monday and Tuesday, King Biscutt Blues, bines and rhythm and blues, Wednesday. Old Pacific Beach Cafe, 4287

Paradise Bay, 1935 Quivera Road Marina Village, Mission Bay Park, 223-2335: Notice to Appear, rock, Thursday through Saturday: Four Eyes mck. Wednesday



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Pax Bar and Grill, 1025 Prospect Street, La Jolla, 454-9711; Mel Goot, jazz piano, Tuesday through

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886 Shaker, sonkemporary, Toesday through Saturday: Forecast, jazz and rhythm and blues. Sunday a

The Salmon House, 1970 Quive Road, Marina Village, 223-2234: Floyd Gaines, contemporary, Thursday through Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314; Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach, 483-7666: Robert Wetzel, classical guitar, Wednesday through

Staturday: h 1165 Garnet Avenue, Pacific Beach. 274-2223. Jerry Melnick, piano sarlety, Monday through Friday: the 1811 Streece Quinter featuring overalts Suzamne Rey, jazz. Thursday through Saturday: the Paul Montesano Tropical Jazz Dou with Kevin Cormeall plays tropical jazz from 7.11 p.m., Sunday.

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach. 483-2703: Live flamenco music and dancing 7:30 and 9:30 p.m., Wednesday, Thursday, and Sunday; 7:30, 9:30, and 11:30 p.m., Friday and Saturday

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tom "Cat" Courtney, blues,

Triton Pub, Student Center, UCSD, Gilman Drive and La Jolla Village Drive, La Jolla. 452-7221: The Bruce Cameron Ensemble featuring Elliot Lawrence, jazz, 6 nm. Friday.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bob Corwin, pop classics on the piano, Wednesday through Sunday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: The Elements, contemporary, Tuesday through Saturday.

Victor's, 1403 Rosecrans Street. Victor's, 1403 Rosecrans Street, Point Loma 220-1871. Downstairs: Norman Clifford and Frankie Ferlin, contemporary, Wednesday through Saturday evening and 4-7 p.m., Sunday: Louise Valdez, pianist, entertains from 5-9 p.m., Wednesday through Saturday.

San Diego North

The Abilene Country Saloon, Town and Country Hotel 500 Hotel Circle North, Mission Vall

Bacchanal, 8022 Clairemont Mesa Boulevard, Kearry Mesa. 560-8022: Crystal, rock, Thursday through Saturday: Edgar Winter rock, and the Us Band, rock. Sunday: the Pat Travers Band. rock, and Crystal, rock, Monda Brian Setzer, rock, and Flyweil.

Blarney Stone Pub, 5617 Balboa Asenue, Clairemont, 279-2033. Eamon Carroll, Irish music, Wednesday, Thursday, and Sunday Brian Connolly, Irish music, Friday and Saturday

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont, 276-0905: Caffahan and Callahan, Best of Friends, contemporary, Thursday through Saturday, Kamelot, classic rock, Sunday and

8, 5353 Mussion Center Mission Valley 297-8361 Armual Tribute to Bob with Trimdad regges band dills. Thursday 9,30 p.m.

Boulevard, Mira Mesa 578-8666: Kicks, rock, Wednesday through Sunday. Bunbury's, 9906 Mira Mesa

Carlos Murphy's, 3890 Twigds, Old Town, 260-0305; Rob Huff and Brian Stevens, contemporary, Friday and Saturday.

Carriage House, 7945 Balboe Avenue, Clairemont. 278-2597: Betsv Hvde, contemporary. Friday

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Sharon, singing with piano accompaniment and honoring accompaniment and nonoring requests, Sunday through Thursday; Jeanelle Rock, pianist, performs Friday and Saturday. Hajji Baba, 104 Mission Valley Center West, Mission Valley.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131: Piano Bar: Paul Gregg and Don Libbey, Monday through Thursday 5-6 p.m.: Craig Jones, sing-along favorites, jazz, ballads,

club for information.

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298-2010: Live Arabic music and entertainment, Wednesday through Sunday. Holiday Inn. Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Sandee Hrisch and Fortune, contemporary, Tuesday and Wednesday, New Shooz, Jazz, Thursday through Saturday.

Islands Lounge, Hanalei Hotel.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: Gloria Michaels and Spring Fever, contemporary, Tuesday through Saturday, live music, Sunday and Monday, call

King Luis Inn. 5125 Linda Vista Road, Linda Vista, 291-4279; The Bobby Gordon Trio, Jazz, Friday and Saturday.

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle Sout Mission Valley. 298-8281: Mike Murphy, comedy and music, Wednesday through Saturday; L.A., rock, Monday and Tuesday.

and a bit of country, Monday through Thursday, 6 p.m. on: Margie Harmon, Friday and

Saturday: Don Libbey, Sunday

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: Ipso Facto, rock, Tuesday through Saturday, with Pranx, rock, Friday and Saturday new talent night. Sunday evening: Fattburger plays jazz during the Friday happy hour.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060;

The California Transfer, contemporary, Wednesday through Saturday, Dixieland jazz, Sunday, call club for information: t Wanderers, vintage rock, Monday; Forward Motion, contemporary.

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Passage, contemporary, Tuesday

Pal Joev's, 5147 Waring Road.

through Saturday; Alaska, country, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: The Procrastinators, rock, Thursday through Saturday; the Classics, vintage rock, Sunday and Monday; Scat, rock, Tuesday and Wednesday.

Allied Gardens. 286-7873: Fro Brigham's Preservation Band. Dixieland jazz, swing, and oldies, Friday and Saturday.

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131; Sound Investment, contemporary, Tuesday through Saturday, Dining Room Kathy Lloyd, contemporary harn

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Live music, Thursday through Saturday, call club for information.

> Smuggler's Inn, 402 Fashion Valley Fashion Valley East. 291-7170: Jack and Diane, contemporary. Friday and Saturday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993: Touchy Subjects, rock, play two sets, Dark Ryder, rock, Nimbus Obi, rock, Thursday: Lions and Ghosts, rock, Limbe Slam, reggae, Burning Bridges, rock, Force of Habit, rock, and Cass, rock, Friday; the Jacks, rock, two sets. Nick Justice and Guns for

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Hire, rock, Tom "Cat" Courtney, blues and rhythm and blues. Last Treaty, rock, Tuesday, the Risk, rock, War Pigeons, rock, and

Springfield Wagon Works, 5255

Stardust Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Coral Room: Passion. contemporary, Tuesday through Saturday; the Dick Lopez Trio, swing, contemporary, and vocals. Sunday and Monday, Crane Room: Bert Torres, contemporary, Tuesday through Saturday

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa. 695-1461: The Blonde Bruce Band, blues and rhythm and blues Thursday through Saturday, Greg

MONDAY & TUESDAY

T=L=S/S

WEDNESDAY

Glover and Company, keyboards and worals performing everything from standards to contemporary, Sunday and Monday, Kicks, nick,

Tin Leo's/Mission Gorde, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Dusty Best contemporary. Tuesday through Thursday: First Effort. ontemporary, Friday and, saturday: Frank Dext contemporary, Sunday and Monday

The Wellhouse, 10789 The Wellhouse, 10789
Therrasanta Boulevard.
Therrasanta, 549-66477. Fay and
Lainie Correa with Ed Nixon on
drums, swing, p-up, nostalgia, and
contemporary dance music.
Thursday through Saturday. In
Theanor piano variety. Sunday.
Peter Jay, contemporary, Monday
through Wednesday.

Wrangler's Roost, 6608 Mission luesday through Saturday: laywire, country, Sunday and

San Diego South Wind

Abbey Restaurant, 2825 Fifth Avenue, Hillcrest, 291-4779. Restaurant, Mike Laun, elegant dinner music, 6-9 p.m., Wednesday through Sunday

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: Shine It On, contemporary, Wednesday through Sunday: New Shooz, jazz, Tuesday

Aztec Bowl, Turquoise Room. 4356 Thirtieth Street, North Park 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Saturday.

Book and Candle, 1250 Sixth



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Cafe Angelique, 2870 Fifth Avenue (Fifth and Palm), Hillcrest 692-3370: Richard Glick, ragtime guitar, Thursday and Sunda lavid and Francesca Savage and

Caravaggio's, 1119 Sixth Avenue, downtown, 232-2747: Jay Traylor, Classical guitar, Tuesday and Wednesday lunch hours.

The Coo-Coo Club, 4383 University Avenue. 283-8213: Jonathan the Texas Flash. honoring wriety requests, Friday and Saturday. Dock Masters, 2051 Shelter Island Drive, Shelter Island. 233-2572. Oh! Ridge, comedy an music. Tuesday through Saturday.

Dookies, 4225 El Cajon Boulevard, East San Diego, 28G-6581, Piano bar: Paul Gregg, Tuesday through Saturday; Patti Glenn, Sunday and Monday.

Drawey Maggle's, Thirty first and University, North Park, 298-8584, David Kendall, original and folk maire, Thursday, Marcia Hosman, Tom Caboun, and Charlie Hoddawa; original folk and blues, Friday, the Paradise Street Band, Iroh music, Saturday, Paco Sevilla

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and Rodrigo, concert flamenco-guitar in solo and duets, Sunday Old Time Hoot Night, Monday: Irish music night, musician welcome, Tuesday: Cathy Curtis, guitarist-songwriter Wednesday

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: Eddie Gold, show tunes ive music. Sunday and Monday, call club for information; Barbara Casler, contemporary. Tuesday and Wednesday.

Fat City/China Camp, 2137

232-0686: Harvey and the 52nd Street Jive, jazz, Wednesday through Saturday.

Gabriel's Grille, 2825 Fifth Avenue, Hillcrest. 291-4779: Mike Lamy sings your favorite show tunes and requests, 9 p.m. until closing, Wednesday through Sunday.

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor

Drive, downtown, 232-3861: The Denise Jeter and Bob Morss Quartet, jazz, Tuesday through Saturday.

Hotel San Diego, 339 West Broadway, downtown, 234-0221: Harry's Bar: Live music, Friday and Saturday, call club for

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive. Shelter Island. 224-3577, Piano Barr Rick Rutti, Tuesday through Friday happy hours. Michael Rorah: Wednesday through Satunday evenings. Indoor stage: Ella Ruth Figige, jazz and blues. Sunday:

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jazz, Tiosday through Salurdas,
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Singlers, Tiosday and Wednesday.
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John Charles, John Charles, John Charles,
John Charles, John Charles

"The Invader," at the dock, 1066 North Harbor Drive, downtown 298-8066; The B Street Band, contemporary, nightly.

Jim's Hickory Wood Barbecue, night with Eileen Hay performing and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive. Scaport Village. 233-4300: Live music. Wednesday through Saturday, call club for information Tom Cunningham, contemporary, Sunday and Tuesday.

La Maison/Galerie 5: 3681 Fifth Avenue, Hillcrest. 298-0119: Live music, Saturday, call club for information.

The New Generation Dance Club, 1025 Eleventh Avenue (at Broadway), downtown, 234-0505 The Cambridge Apostles rock, Bell Jar, rock, and Three Guys Named Jesus, rock, Friday; the

Mandolin Wind, #88 Linversity Acenue, Hillcrest, 297-2017. The Jacks role, Thursday, King Biscuit Blues, blues and rhythm and blues, Fridge and Saturday Windows, Jazz, Tuesday, the Norm Scutti Jazz Trio, jazz, Wednesday.

Mr. A's Restaurant, 2250 Fifth Avenue, downtown, 239-1377. Peter Robberecht, pianist, Tuesday through Saturday

Oasis Club. 3184 Market Street. Dixieland jazz, 3-7 p.m., Sunday

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Ron Wheeler contemporary, Thursday and Saturday.

Our Place Pub at Mikisan's, 2424 Fifth Awnue, Hilicrest, 232-1773: The Clarence Bell Trio, jazz, Thursday, the Ron Satterfiel Quartet, jazz, Friday and Saturday

Papagavo Restaurant, 861 West Harbor Drive, Seaport Village, 232-7561: Ureg Girrer, leytoardis and vicalist performing everything

Patrick's II, 428 F Street dounteum 293.0077. Fer Brighams Preservation Band, Dixieland Jazz, early eventing Thursday the Imposters, oldies rock, Friday and Saturday, the Aubrey Fay Quintet featuring Fran Loskota, jazz, Tuesday and Wednesday



Africionados can now groove with the Joe Azarello Trio, featuring Joe Azarello on piano, Hank Dobbs on bass, and Duncan Moore on drums, from 3 to 7 p.m. Sundays.

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Reel Gusto, 4105 Taylor Street, Old Town, 295-5111: Two Pieces Sixties and Seventies bits. Frida DJ Jim Anthony spins platte

Rosie O'Grady's, 3402 Adams

music, Friday and Saturday; Robin Henkel, blues and jazz guitar, 3:30-7:30 p.m., Sunday.

San Diego Harbor Excursion and the Gathering, contemporary, Friday and Saturday; the Aubrey Fay Trio, jazz, Sunday brunch.

Sheraton Harbor Island, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900. Reckola, Beatles muste, old es, and contemporary rock, Tuesday through Saturday, the Ducktail Revue, vintage rock, Friday happy

hour. Shepherd's Restaurant: Vicki McMaster, standards and pop from the Thirties to the Eighties on the harp, Wednesday through Sanday; Gail Dietriechs, classical harp, Tuesday.

Fifth Avenue, downtown. 233-8519; Eddie Preston, vintage pop, contemporary, and jazz, Thursday and Friday.

Sternwheeler Showboat, at the dock, 1096 North Harbor Drive, downtown, 298-8066. The Pier Group, contemporary, Tuesday through Saturday.

TNT Lounge, 63231 Imperial Avenue, Encanto, 263-2993: The Sugar Trio, jazz, 7-11 p.m., Wednesday and Thursday, 5-8

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110; Dusty and Melissa, contemporary, Wednesday through Sunday; Donna Cote, contemporary, Monday and Tuesday.

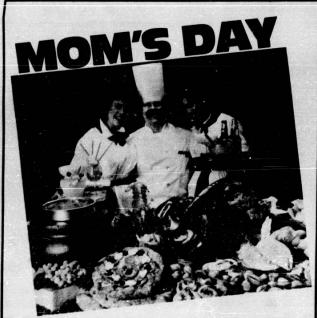
Top of the Park, Park Manor Hotel, 525 Spruce Street, Hillcrest. 295-2181: The Al

Thomas Orchestra, big band swing, Friday and Saturday; Peggy Minafee with the Jimmy Corsaro Trio, jazz, 8 p.m., Sunday, La Boheme: Diego Corriente, classical guitar, 6:30 p.m., Tuesday through Sunday

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Rukus, rock, Thursday through Saturday; the Fact, rock, Sunday;

Tuba Man's No. 1, 2551 University Avenue, North Park. 295-9426: The West Coast Band, rock, Friday; Rick Gazlay and the





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10 a.m. - 4 p.m. May 11 Breakfast Fare 10 a.m. - 1:30 p.m.

Dinner Fare 1:30 p.m. - 4 p.m.

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 Stuffed Sole
 Rissole Potatoes
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Tuba Man's No. 2, 7149 El Cajon Boulevard, East San Diego 698-6042: Brian Whitaker, contemporary rock and oldies. 7-11 p.m., Friday and Saturday

Upstart Crow and Company, 835

U.S. Grant Hotel, 326 Broadway downtown, 232-3121, Lobby, The Fred Benedetti Trio, cello, flote, and gustar chamber music. 4:30-8:30 p.m., Tuesday through Saturday; the Joe Azarello Trio,

jazz, 3-7 p.m., Sunday.

Saturday

Words and Music Bookstore 3806 Fourth Avenue, Hillcrest 298-4011: Guitarist Kristina Olsen plays and discusses folk, blues, and jazz, 8 p.m., Friday: the Siamsa Gael Ceili Band plays and discusses traditional Irish and Renaissance music, 8 p.m.,

Your Place, 4673 Thirtieth Street (at Adams Avenue), 284-8449; Brian Whitaker, contemporary rock and oldies, 2-6 p.m., Sunday.

Yukon, 4278 University Avenue, East San Diego. 284-9310: Live music, Thursday through Saturday, call club for information.

East County Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best. contemporary. Friday

Blarney Stone Too, 7059 El Cajon Boulevard, College area, 463-2263: Brian Baines and Do Dunne, Irish music, Wednesday thrwaigh Sanday

The Boondocks Restaurant, Moore, guitar variety, Sunday and Monday; Jerry Burchard.

contemporary, Friday afternoon.

Bronco Billy's, 11377 Woodside Avenue, Santee. 448-8778: Coyote, country, Wednesday through Saturday.

Bull and Bear, 690 North So. Street, El Cajon. 440-5757: Chain Wednesday through Saturday.

Cafe Vid, 7353 El Cajon Boulevard, La Mesa, 400-7353 Mike and Dave from Chaos Productions spin platters

Dancers perform at 10 p.m., Thesday

Carlos Murphy's/Grossmont Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive. La Mesa. 608 9757. Chuek Showalker, contemporary. Wednesday through Saturday; the Star Party, recorded music and video audience participation presentation. Sunday and Monday hypnotist Marshall Sylver presents the Exprostic Sevue. Juesday rigin of 9 and 11 ms.

Carlton Oaks Country Club, 9200 Inwood Drive, Santee. 448-4232. Joes and the Stingra contemporars, Friday and Saturday.







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Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; Breakheart Pass, country, Sunday afternoon, the Belairs, oldies rock, Monday clossing lessons, Monday and Tuesday.

Crown Room, North Second and Oakdale Avenue, El Cajon. 447-0456: Jerry Burchard, contemporary, Monday and

Dock's Landing, 1185 Fast Main Street, El Cajon. 442-0258: Carol Curtis, piano variety. Wednesday through Friday; piano variety. Wednesday through Friday; Carol Crawford, contemporary, Saturday through Tuesday.

Don's East, 13321 Business Cajon, 443-2444: Elton J.R. and the Country Gold, country, Friday and Saturday

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: Starfire, Fifties and Sixties rock, Tuesday through Saturday.

George Joe's Restaurant, 9568 Murray Drive, La Mesa. 469-6158 Jerry Burchard, contemporary, Wednesday and Thursday; Gerri

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Kelly's Pub, 6344 El Cajon Boulevard, college area. 448-7072: Brent Bowers, contemporary, Thursday and Saturday, the Outriders, rock, Friday.

Legends, 2754 Alpine Boulevard, Alpine. 445-5545: Craig Jones, sing-along favorites, ballads, jazz, and a bit of country, Friday through Sunday evenings. Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288 Flashback, Top 40 dance music, Friday and Saturday. Lakeside Hotel, 9940 River Street, Lakeside 443-9591: Ron

Lorenzo's, 596 Broadway, E! Cajon. 442-9696: Alibi, contemporary. Tuesday through Saturday; Jocy and the Stingrays contemporary. Sunday and

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santce. 448-8550. Flyweil, rock, Friday

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447,3854: The Baja Strings. Top 40 dance music, Thursday through Saturday; Braq, contemporary, Sunday through Wednesday.

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee 449-6240: Martin Eddy and Country Breeze, country, Thursday through Sunday and hosting a jam session beginning at 6 p.m., Sunday.

The Outpost, 652 Grand Avenue Spring Valley 464-9007: Laredo, country Friday and Saturday

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Tuesday through Thursday, Alton and the Ox Bow Country Lads, country Friday and Saturday.

Wednesday call club for information. Hypnotist Dr. James Downs performs Monday evening. and comedy is featured at 10 p.m. and midnight. Thursday

rock. Thursday through

Pelikan Pub. 7828 Broadw Pelikan Fun, 1020 Lemon Grove, 464-9284: Open jam session, Thursday and Sunday; live music, Friday and Saturday; call club for information; Tommy Pay country, Monday and

Pizza Pius, 764 Jamacha Boulevard, El Cajon. 444-3300: The Border Tones, Fifties rock, Friday: the Cat-illacs, vintage rock, Saturday.

Rodeo Room, 8300 Broadway Lemon Grove. 469-5137: Chad Hart, country, Friday and Saturday.

Straight-Ahead Sound, 7578 El Caion Boulevard, 466-9997: ican Steel, rock, Friday

Van Winkle's, 10055 Mission Gorge Road. Santee. 449-0060: Crossfire, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Jam session, Thursday musicians welcome; the Nomads, rock. Friday and Saturday.

South Bay

Juan Robles, contemporary, Tuesday through Thursday; the Palm Trio, contemporary, Frida and Saturday; East Coast, contemporary, Sunday and Monday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: White Horse, country, Tuesday through Saturday: live country music, Sunday and Monday, call club for information.

Dance Machine, 1862 Palm Avenue, Imperial Beach. 429:1161: Toys, rock, Thursday through Saturday; Millennium, rock, Sunday and Monday, the Reflectors, rock, Tuesday and Wednesday

Da Vincia, 626 E Street, Chula Vista. 427-8880: The Family, Top 40 dance music. Thursday through Sunday: live music. Monday through Wednesday, call club for information; jam session, 2:30-7 p.m., Sunday.



477-5025

268-8444



Diane Gillman, contemporary, Wednesday and Thursday; Wayne Gire, country, oldies, and contemporary, Friday and Saturday; live music, Monday and Tuesday, call club for information.

Hutch's, 1463 Palm Aw Imperial Beach, 423-3479; Grand Central Station, country, Friday and Saturday; free country dance lessons. 7 n.m. Saturday

Joey's, 415 Broadway, Chula Vista. Joey's, 415 Broadway, Chula Vista 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; City Lights, contemporary and oldies. Monday and Tuesday.

La Maze, 1441 Highland Avenu National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast,

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Four Star Country, country, Friday and Saturday.

Chula Vista, 427-4200: Robyn Banx, rock, Friday and Saturday.

Little Las Vegas, 1770 Palm Avenue, Imperial Beach, 424-3754 or 424-3755; Live or recorded halfroom dance music on San Diego's largest dance floor, Friday through Sunday, call club for information.

Marisol, 1680 Broadway (at Main Street), Chula Vista. 429-8045: Los Lupes, Mexican cowboy music (norteño). Thursday: Colour, Latino music, Friday and Saturday Mosaico, salsa and Cumbia music Sunday evening, with Los Lupes, early evening Sunday.

Oasis Bar, 1121 Third Street Chula Vista. 426-2977: Live country music nightly, call club for information.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: L.A., rock, Wednesday through Saturday; the Sugar Trio, jazz, 6-10 p.m., Sunday; the Ducktail Revue, vintage rock,

Zoralia's, 603 Palomar Street. Chula Vista. 425-1626. La Bapalla, Latin music, Tuesday through Sunday.

PERFORMERS

Performers listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Rock & Roll

The Agents: Red Coach Inn American Steel: Straight-Ahead Sound Automatics: Mony Mony's The Beat Club: Club Chalet.

Bonita Casa Restaurant
The Belair Boys: Henry's, the
Mission Inn/San Marcos
The Belairs: Circle D Corral
Bell Jar: New Generation Dance Club
The Blitz Brothers: Vista

Entertainment Center Border Tones: Pizza Plus Burning Bridges: Spirit The Cambridge Apostles: New Generation Dance Club

Cass: Spirit The Cat-Illacs: Pizza Plus

Circles: Fireside Lounge, Mony

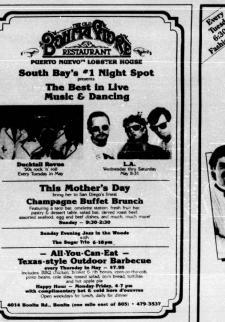
Horsestee Tavern
The Clue: Bahia Hotel
Crossfire (with ex-Moby Grape
player Bob Mossey and exCanned Heat player Joel Scott
Hill: Belly Up Tavern,
Catamoran Hotel

Spirit Seeds of the Bayou Lounge Kieless Bunbury's L. A.; Old Bonds Sorre Bestament. L. A.; Old Bonds Sorre Bestament. Laser Eyess Club Chuids Laser Eyess Club Chuids Louns and Choice. Spirit Learn Eyess Club Chuids Louns and Choice. Spirit Milliantium Dance Machine. The Nashville Express: Horn A. Bonds House Williams and Lounger Machine. The Nashville Express: Horn Cody's Notice to Appear: Old Purilie Bouch Cafe, Fundulus Edy. Througher Edy Thou Strikers: Reflys Pub. Prants: Leb's Coerolinaus. March Lands and Catamaran Hold
Crystal Whickey Flats. Bacchana
Danny and the Dogs Reigh and
Folder
Crystal Whickey Flats. Bacchana
Danny and the Dogs Reigh and
Folder
Borne Rechards
Store Rechards
Store Rechards
Harbor Island, Old Bontla
Store Rechards
Hold Bontla
Force of Habit Spirit
Force of Habit
Hold Bontla
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Cufe on the Control of the Procrastinators Navajo Inn. Halcum
The Beflectors: Dance Machine
The Relatance: Spirit
The Ritigs—Récisation Ruck
Review: Beach Club
The Risks: Spirit Robyn Bams: Freside Lounge.
Rockolas Schrann Harbor Island
Rukus: Tojan Horse









Scarlet: Whiskey Flats Scat: Navajo Inn Brian Setzer: Bacchanal The Siers Brothers: José Murphy's The Simplistics: Spirit

Preston Smith and the Crocodiles: Helly Up Tavers The Spud Brothers: Hotel del S.R.O.: Vista Entertainment

Center Starfire: Don's West Stormy Summer: Spirit Street Choir: Haleyon Strider: Red Coach Inn

Taxi: Halcyon Telesis: Club Chalet Memphis Tennison: Ralph and The Things: New Generation

Dance Club
The Thompson Brothers: Old
Del Mar Cafe
Three Guys Named Jesus: New
Generation Dance Club
Three Speed: Happy Days Car

Hop
Touchy Subjects: Spirit
Toys: Many Mony's, Dance
Machine
The Tracers: New Generation
Dance Club
The Pat Travers Band:
Bucchanal

Bacchanal
The Us Band: Bacchanal
The Wanderers: Monk's, Happy
Days Car Hop
War Pigeons: Spirit
The West Coast Band: Tuba

Man's No. 1, Coaster Saloon Edgar Winter: Bacchanal

Contemporary/ Top 40

Allbis Lorenzo's
Judy Ames: Herry's
Lean Atkinson: Macketh Village
The Borret Band: the
Bay Strings: Nie Oue East
Barker and Orr. Carlos
Marphy 21a Jolla
Randy Beecher: Macketh Village
Dusty Best Antonios Hackenda.
Dusty Best Antonios Hackenda.
Bones: Hold Excondido.
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Resistant Cross Barm.
The California Tranders Monk's
Callahan and Callahan, Best of
Friendes Bline Payou Lounge
Tony Carness Cilley's Cockial
Chain Rescellars Bull and Bear
City Lights Jeog's
Norman Cillidroi and Frankie
Norman Cillidroi and Frankie
Ray and Lainie Correa with Ed
Nisons. The Welfbause
Bing Cosey:
Mulamay USconduds.
Mulamay USconduds.
Donna Cote: Rom Hom's

Brent Bowers: Kelly's Pub Braq: Nite Owl East Jerry Burchard: Boondocks Lighthouse Carol Crawford: Dock's Landing Tom Cenningham: Old Time Cafe, Jolly Roger/Seaport Village

Village
Jesse Davis: Atlantis
Delene: Pea Soup Anderson's
Frank Dexter: Tio Leo's/Mission

Corge
Judy Dopke and Deborah
Ryder: Imperial House
Double Trouble: Hotel Escondido
Dusty and Melissa: Tom Ham's

East Coast: La Maze, China Five

Restaurant
The Elements: Vacation Village Ed Ellis and Tapestry: Sandtrap

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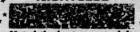
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Gil and Linda: The Flying Bridge
Wayne Gire: Dock's Cocktails
Greg Glover: Papagago's
Greg Clover and Company: Tio

Leo'sMira Mesa Eddie Gold: Escape Lounge Sandee Hirsch and Fortune Reuben E. Lee's, Holiday

Reuben E. Levi, Inhidiay
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Bob Helf and Brian Steenate
Beets Robet Corrigor House
Jack and Diane: Smuggier's Inn
Peter Jay: The Williamse
Joey and the Stingrays
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Joey and the Stingrays
Conting Child
The Johnson Brothers: Giftey's
Cockial Launy: Galbriel
Golfan Michael and Spring
Fever: Sanda Launy
Fever: Sanda Launy
Fever: Sanda Launy
Back Room
Jim Moore: Boondocks
Restaurant
Jim Moore: Boondocks
Restaurant

Restaurant Larry Moore: Javanese

Restaurant Yae Charlie Morse: Hamburguesa' One Plus One Plus Karen Cavanagh: Rancho Bernardo The Palm Trio: China Five

Passage: Moonglow Passion: Coral Room/Stardust

The People Movers: Hilton Hotel Pier Group: Sternwheeler Showboa! Bruce Robbins: Cafe La Maze Juan Robles: China Five

Restaurant Shaker: Rusty Pelican

Aztec Bowl Shine It On: Anthony's

Shine It One, Anthony is Membrasher Carlos Membrasher Carlos Membrasher Carlos Membrasher Carlos Membrasher Carlos Sound Investment Furdion Lounge Staveticks Hungy Membrasher Carlos Membrasher Membra

Country/ **Country Rock**

Alaska: Moong Inn
Alton and the Ox Bow Country
Lads: Ox Bow Inn
Tom Ball and Kenny Sultan: Old

Time Cale Jerry Baze and a Touch of Country: Whiskey Creek Big Sky: Flinn Springs Inn The Blue Canyon Band: Teepee

The Blue Canyon Band: Teepee Room/Rammen and Pramble: Abileme Country Saloon Breakheart Pasa: Circle D Cornal Buckshot: Country, Saloon Roots and Danage Red Checkerts Lui's Cimarron Creek: Leo's Little Bit of Country Casanova: Circle D Cornal Cornal

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Brian Baines and Don Dunne: Blarney Stone Too Bluegrass Etc.; That Fizza Flace Marcia Bowman, Charlie Holdaway, and Tom Cahoon:

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Call David Kendall: Drowsy Maggie's Latin Five: Le Sainte Maxine Los Lupes: Marisol Louie and Loose Change: Jose's Sean McVicker: Include Source Mussico: Marisol The Paradise Street Band: Ireland's Ourn, Drowsy Manaire.

Drowsy Maggie's
Tom Cahoon: Old Time Cafe
Eamon Carroll and Bill Craig:
Rosie O'Grady's
Brian Connolly: Blarney Stone

Ireland's Own, Maggie's Siamsa Gael Celli Band: Words and Music Bookstore

Slow Freight with Hal Maynard: Bookworks/Pannikin Cofficeboure

Peggy Watson: Old Time Cafe

Blues/R&B/ Reggae

The Blonde Bruce Band: Tio Leo's Mira Mesa, José Murphy's Borracho y Loco: Belly Up

Tom "Cat" Courtney: Spirit, Texas Teahouse Ed Ellis and Tapestry: Sandtrap Lounge Rick Gazlay and the Voodoo

Barracudas: Mary's by the Pier, Tuba Man's No. I Robin Henkel: Rosie O'Grady's The International Reggae All-Stars: Belly Up Tavem King Biscuit Blues: Mandolin

Wind, Old Pacific Beach Cafe Limbo Slam: Spirit The Neville Brothers: Belly Up

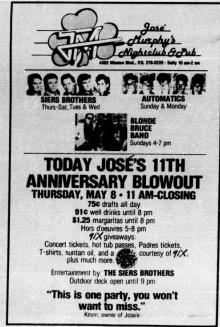
Tavern
Ella Ruth Piggee: Old Pacific
Beach Cafe, Humphrey's, Bella
Via Restauarnt and Nightclub
Sappadilla: Bogey's
Slow Freight with Hal Maynard:
Booksward Parnikhin

Coffeehouse
Slow Guns: Belly Up Tavern
Preston Smith and the
Crocodiles: Belly Up Tavern









Jazz

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Joe Azarello and Kirk Clague

Elario's Joe Azarello Trio: U.S. Grant

Badd: Time Machine/Chez

Clarence Bell Trio: Our Place Clarence Bell 1116: Can Pub at Mikisan's Fro Brigham's Preservation Band: Pal Joey's, Oasis Club,

Band: Pai Joey's, Oasis Clu Patrick's II Bruce and Steve: Mille Fleurs Holly Burke and Patrick Berrogain: Bella Via Restaurant

Restaurant
The Bruce Cameron Ensemble
featuring Effici Lawrence:
Les Blanchard, Triton Pub,
Bonita Casa Restaurant, Bella

Linda Chase and Roger
Dempsey: Drowsy Maggie's
Cheatham's Jazz Quartet: Bahia

The Chicago Fifteen: Belly Up Tavern

The Chicago Filheen: Jelly Lip Three The Chicago Six: Helly Lip Three The Chicago Six: Helly Lip Three Three

Patrick's II

Forecast: Rusty Pelikan

Freefall: Upstart Crow and

Company/Solana Beach

Free Flight: Elario's

Mike Garson Quartet: Elario's

The Denise Jeter and Bob Morss Quartet: Holiday Inn/Embarcadem, Cafe

Angelique The George Kezas Jazz Quartet:

The Bob Long Band: Belly Up

Tavern
The Joe Marillo Quartet:
Chuck's Steak House
Mark Meadows and Facilic
Highway: Calamaran Hotel
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Ella Ruth Piggee: Old Pacific Beach Cafe, Bella Via The Norm Scutti Trio: Mandolin

The Ron Satterfield Quartet: Our Place Pub at Mikisan's The Bill Shreeve Quartet featuring Suzanne Rey: Bella Via Restaurant and Nightclub

CLUBi-D

Southwind: Hiatt Islandia Hotel The Peter Sprague Trio: Bella Via Bestaurant Peter Sprague with Ron Satterfield: Atlantis The Sugar Trio: Old Bonita Store

Restaurant, TNT Lounge Tobacco Road; Belly Up Tavern Windows: Mandolin Wind

Everything Else

Barker and Orr: mirth and music, Carlos Murphy's/La

Jolla
Phil Beeber: classical guitar,
Horton Plaza (see concert
listings), Bahia Hotel
The Fred Benedetti Trio: cello. flute, and guitar chamber music and jazz standards, U.S. Bird and MacDonald: X-rated

comedy and music, Belly Up Tuvern Bill Brackett: comedy and music Monterey Bay Canners Ray and Lainie Correa with Ed

Nixon: swing, pop, nostalgio and contemporary dance music, the Wellhouse

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pop from the Thirties to the Eighties on the harp, Sheraton Harbor Island Jerry Melnick: standards, movie themes, originals, contemporary, and jazz music

on the piann, Steamer's Melissa Morgan: harp music, Old Time Cafe Mosaico: salsa and cumhia music Marisol

Kristina Olsen: quitarist plauina

Eccomplianteen. Simasa Gael Ceili Band: playing and discussing traditional Irish and Remaissance music, Words and Music Bookstone Richard Slayter: classical quitar, Cale on the Bay. Book and Candle and discussing folk, blues, and juzz, Words and Music Bunkstore Dale Pearson: piano variety. Boondocks Restaurant Boondocks Restaurant
Eddie Preston: vintage pop.
contemporary, and Jazz,
Smedley's Baseball Inn
George Reno: all-around fun singaiong pianist, Avanta's of La
Jolla

The Spud Brothers: comedy and

muse, tiovei dei Coronado
Star Party: eve-orded music
audience participation show,
Carlos Murphy'sl.a. Jolla
The Al Thomas Op of the Park
Jay Traylor: classical guitar,
Carmanan's

Caravaggio's

Jo Treanor: plane bar, Springfield
Wagon Works, the Wellhouse

Irrowsy Maggie's Ed Ellis and Tapestry: /azz. nostalgic blues, and contemporary, Sandtrap

Fame Connection: audience

participation research and some some adoptive research and for the Murphy & Quivera Hasin Forecast size and rhighra and black. Risty Felicon Patti Glenn: piano bur, Dookies Fall Greggi piano bur, Pookies Eileen Hay; hosting a talent show and host night and performing everything from country to fulk.

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CURRENT MOVIES

and artificiations by the class aged Liferance Backs to the Fatters.— The last of Backs to the Fatters.— The last of fattering the Inner the Inner control fattering the Inner control fattering the Inner control fattering the Inner control seathers and Inner control fattering the Inner control fat

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amusing, and even when not is too fast moving even to be really to the story of the real to the real to the real to the real to the speed ought not to obscure now scrupulously director Robert Zemecks has set up the time most zemecks have set up the time most array of ataim clocks during the credity, not not incloughly he has skelched in the small flown foods years of underground for ought that to be de development? The plot has the disk time that the destination of the second of the seco that to be an enewegoment? I may be a supported to be a supported to the s

alenation, is passed over of course, as rapidly and unreflectingly as every other deal in the move, but coming as it does at the very end, or the virtual end, excepting one final frivolity, it tends to linger, Michael J. Fox, Christopher Lloyd, Lea Thompson, 1985.

"" (Camino Cinema 4, Santee Villinge 6, LIA Chulla Vista 6)

Band of the Hand — MOD SQUAD for the Eightes, except that there are now five of them (like the fingers of a hand, see). The executive producer, Michael Mann, is the executive producer of MIAMI VICE; and the director, Paul Michael Glaser, used to denotes. Paul Michael Glaser used to be one of the other of the tide to be offered of the tide of the tide of the other of the tide of the other other of the other othe

avenge nim (yayyyyyy) With Michael Carmina, Lauren Holly, and John Cameron Michell. 1986. • (Fiesta Twin, Strand, from 5/9)

Blue City – Judd Nelson, Ally Sheedy, and David Caruso star in this murder mystery set in Florida, orected by Michelle Manning. (Carusel Chema 6: Cinerama; La Jolla Village, Oceanside 8; Piliza Bonita, Rancho Bernardo 6; from 59; Sarkee Drive in; Sports Arena 6; Wiegand Plaza 6)

Weggant maze by

The Color Purple — Steven
Spelbergs old-leshioned Prestige
Picture, a literary adaptation of both or critical and a popular success, and official and a popular success, and deminist communities. The basis is not been successed to the connections give the director a chance finally to apply the universe embracing ideals of CLOSE
ENCOUNTERS and E.T. not just to magninary beings from other planets. ENCOUNTERS and E.T. not just to imaginary beings from other planets, but to Real People, a chance influence to send off murmurous accusations of white-boy chauvinism and senophoba, roused especially by the Indiana Jones adventures – a chance, in short, to faunch a lethal stone into a whole fock of predatory bords. But one had suspecied that he

naci not intend been black of or borong 8. Had not been changeng himself, as it were in order part to error himself. On had suspecial checked to see the change of checked to speak of here the checked to see the checked Admitted there are no senecial effects to speak of here ENCOUNTERS are sent of clouds and no enhaltered and enter the WORLDS, but at the same time the checked of the checked work of the checked content to the checked checked checked content to the checked had not hitherto been faking it or

Commende Arrold
Schwarzmeggen, et epar ding himself
as an action, portrips a devoted father
of a frizzy-permed moppet, tickles
teaches her karate allows her to
nand feed a wind fathen, bases her
storing and swimming. But not to
foreit go must be a free to the storing and swimming. But not to
foreit go must he part to credit,
when the grid is kichapped (newer
counter-revolutionaries, and Cot.
John Matrix (ret.) his to go back into
action. He securate from an arplane
charter, is a worthwhile scene—
sometiming sightly new. But none
officer is, authority the resident or
Coult supports a professible sort or
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count, better make it Matrix and
farrhots with the Third World. Directed
or (Friesa Twin)

Critties — Third World. Directed

"Critties — Third World. Directed

8 Million Weys to Die — Thrilier with Jeff Bridges and Rosanna Anueste based on a Lawrence Block novel, directed by Hal Ashby (Aco Drve In La Jolia Walge-Plaza Cnemas, from 5/9; Stat from 5/9; UA Chula Vista (L. Gliasahouse 6, UA Horton Plaza 7)

• (Fresta Twin)
• (Critises — They are fur balls of various sizes, with undormly sharp seeks, ned glowing yets, and present, ned glowing yets, and proposed to the proposed of the p El Norte — The story of a Guatermaian brother and eister who enter the United States through four miles of abandoned sewer, and with Customaria trother and lester who makes of abandonia seeke and with the more melodramatic a motivation has a needed to mobile most and an acceptance of the modern modern

with John Stockwell, directed by Albert Pyur. Bijou. Carocial Cinema 6. College. Fannion Valley, La Jota Village. Oceanade 8. Parkway, Rancho Sernardo 6. South Bay Drive In. UA Chula Vatta 6. UA Glasshouse 6. Weigand Plaza 6. from 5/9) David, Thomas, and the Others

Period pecie set in postWWII
Hungary, with Jean-Louis firintignant and Jean Rochetor, deected by Laszlo Szabo, Co-belled with Rachid Boucharetis IsATON ROUGE (La Jolla Museum, 512, 7.30 p.m.)

Fire with Fire - Passion between a Fire with Fire — Pagason between a sheeter'd stoodgaf and an impresioned boy, with Virginia Madatien and Craig Sheffer, directled by Oungan Gibbins. (Jeno Drivie in: Center 3 Cinemas, Flower H8 Cinemas, Guosmond Mar. Rancho Bernari 6 6 Santee Village 8 Sports Arena 6 Sweetware 6 UA Escondido 8 UA Horton Plaza 7, University Towne Centre: from 5/9)

especially for the Fiftres — a figure from some distant future (or other realm of fantasy). Both of them are overarticulated as if for the half-blind half-deaf, and all-stupid. Their earth-

half-deat, and an stupic i mare each adding carnal contact is worth at least some of the wast, and the Englan professor gets off one good line. "When I retire, I will simply write a short story for my everyer. But the concerns of director Donna Delch are rather with polemics than dramatics. 1986.

(UA Horison Plaza 7)

F/X — We have here all the makings of a weekly TV series. It was unanodable that Hollywood would shape a plot around an ace special-effects man (Nobody cares about making moves about people anymore. All they care about is special effects). But it ought to have been avoidable that the plot would been avoidable that the plot would be a crime thriller; that the genius behind VERMIN FROM VENUS. SONG OF THE SUCCUBUS. PLANET OF THE FEMALE MUMMIES, et al., would be recruited, then double-crossed, by recruied, then double-crossed, by the U.S. Justice Department, and would be forced to fight back with all his smoke bombs, trip wires, false beards, and so forth. The possibilities

are endiess, or at least sufficient for teenty-six hour-long especiates. The art of special effects is not weeked and of special effects is not weeked in the second of th

CURRENT MOVIES

The Gods Must Be Crazy — A modest charmer from South Africa, written, produced, directed, filmed (photographed?), and edited by Jame Ups. A Code Cola Lottle: chucked out of a passing airplane, lands in the midel of some Kalahari. Bushmen, causing unprecedented

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possessiveness and dissension. The tribal leader resolves to valle to the ends of the earth to get rid of 'the evi-thing' and on his trike necounters white people, political terrorists, automobies, among other things. The humor is sometimes pushed too hard, through pixilation techniques or slow-in-the-rips music or know-it all

narration, but amateurishness pulls the brakes on pushiness. With Marius Weyers, Sandra Prindoo, and an authentic Bushman named Nixau. 1980 "(La Paloma, from 5/11)

Gung Ho - In the previous movie by this name, the American attitude

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entury Teta, Sen and El Cajon Blvd (662-7600) Theater 1 The Color Furgie Theater 2 Pales Academy 3 Back in Searing and Gung He

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CURRENT MOVIES

toward the Japanese (with Randolph Scott showing the way) tworred annihation. This one, forty odd years later about a Japanese takeover of an American auto plant, inclines toward compromes. Which is not to say that the face-off between Japanese regimentations and

happiness, success, popularly, anything, What kind of compromis is that? Micrael Fraston, George Wendt, and Gedde Watanabe, directed by Rin Howard. 1988. (Century Win, Mira Mess Chemi from 59. Powy. Theater, from 59. Santee Drive In: Santee Village 8: South Bay Drive In: Spring Vallage 8: Noted Sciences of the South Control of 59. Noted Sciences of the South Control of Sciences of the Scienc

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into 4 that this would be a reflection of the larger population of dramats personae and/or the greater depth of the relationships between them. But A MIDSUMMER NIGHTS SEX COMEDY, which also treated of multiple couples rather than the more COMED! which also brease or murples couples that the high the murples couples when the high the murples couples or possibly trangle needed couple or possibly trangle needed roll eight proposed to be seen a most like used on part. Include in length, and the previous length of the which ANNAM is gain to be seen a most like used on part. Include in it may be a most like used on part. Include in it may be a most like used on part. Include in it is not beyond it lead generally more diffused in its movement of the more of a No one is But as in MANHAMTAM Afters character event to be the capable of or is permised to be capable of the capa

Hurlevent – Jacques Rivette's adaptation of Emily Brontes WUTHERING HEIGHTS, reset in France of the 1930s. Co-hilled with Jacques Dollroft domestic drama. LA VIE DE FAMILLE, starring Sami Frey. (La Jolla Museum, 5/14, 7:30 p.m.)

Jo Jo Dancer, Your Life is Calling
— Richard Pryor drects and star
inte fantasystubbograph; with
Carmen McRae Detable Alten Scoey
Michelli and Paula heilly
(Carousel Cinema 6, Flower Hill
Cinemas Grossmont Harbor Drive
in Lomar Oceanside 8, Plaza Bonda;
Plaza Cinemas, from 5/9, Rancho
Bernardo 8, University Towne Centre)

Last Resort - Charles Grodin as a Last Resort — Charles Grodin as a tamby man on vacation at a singles' club; directed by Zane Buzby. (Camino Cinema 4, Catousel Cinema 6, Center 3 Cinemas, Closenside 8, Harcho Bernadó 6, Sanée Vilage 8, South Bay Drive In Sporta Aren 6, Sweenkade 6, UA Horton Piaza 7, University Sporta Centre, Wegand Piaza 6, from 59)



Luces — The inflat shugger is quiete fettie grounded as it is in something so nearly unwested as the Phymiaton and the proposal of the properties of the pro concept with him) and his catch-phrase. Keep an open murdi-particularly applicable for exemple, to older-voran-younger man-relationships (the girl, like the rest of the herois classmales, is subteen). But sure enough, once school is back in, session and she is let loope in society at large, she turns out to think that something as "Superficial" is cheeriearting sounds fike it might be charter as the superficial in the service of the super-ficient as well as a condy way to meet.

sometiming as Subjectived as a significant of the Mind and the Mind an

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Shirl Holl: geworth Shirl Hollingsworth

CURRENT MOVIES

befalls him (with further recourse to slow motion). Even at that, the move inchds a way to end on a freeze frame of him with his arms rased above his head. (And the crowd, of course, goes wido) u-urey main, near Green, Charles Sheen, withou and deceled charles sheen, without a directed of the course of the course. The course is the course of the cour

Cheenas, Studio 3 Cheenas, Ok.
Chinal Yatila Di.
The Money Pit — Geiting of on the right tool is viall to a convolvy much regression in vial to a convolvy much regression. The convolvers of th

Vineyard Plaza B: Murphy & Lev P. No doubt you have heard. Arything that can go wong, will go wong? Bill perhaps you have not hard for leve amendment and the perhaps you have not hard for leve amendment and perhaps you have hard something quite smitter. Darket go wong any perhaps you have heard something quite smitter. Darket go would be compared to the part of Clinit Eastwood - the seedy personal les from ITGHTMOC (this wile has list him to durino all the part of Clinit Eastwood - the seedy personal les from ITGHTMOC (this well has list him to durino all the part of Clinit Eastwood - the part of Cl 'buffao shir'). The familianty of the route together with the experience of the key participants, allows speed to be maintained throughout. Carrie Snodgress. Robert F. Lyons, and Kathleen Witholte, directed by J. Lee Thompson. 1986. ('Qlar from 5/9: UA Chula Vista 6. UA Glasshouse 6)

U.A. Glasshouse G).

Murphy's Romance — The lighter side of Martin Rits a construction comedy set in the sort of Western small town where everyone knows everyone else and where the lone movie theater — the Shur — is Open movie theater — the Shur — is Open Thursday through submord wife team of Irving Ravetch and Harrier Frank, who worsed with Rit on HUL. HOMBIRE, CONRACK, et al., is constructed out of periously thin

opening lengths, and it is stretched out that way for no conceivable reason other than to allow time for an intrinate bond to develop between the characters and the audionce. informate bond to develop between the characters and the authorized. This hardy stems in necessary an information of the characters and the authorized that the characters and an information of the characters and the charac

My Beautiful Laundrette - Social cornedy directed by Stephen Frears (THE HIT), set in the Pakistani

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Off Best — Cops and extracurricular ballet (with Jacques DAmbose in an autoboggin, lincar tere as the public service choreographer). One of the cops is actually an imposter who really works in the job made famous in Francis Ford Coppolars YOUTE A BIG BOY NOW librarian on roller scales. Keeping the impossible going content the impossible content of the im BIG BOY NOW librarian on roller skates. Keeping the empositivity going for the length of the move — for the sake of romance with a lady cop— is a severe tax on belief. And if doesn't help it. A hase meltiow brand Judge Reinhold in the role But then Help Tilly docsn't seem much like a policiowichian either. More armoying than amusing "Deceled by Michael Linner, 1986.

"(Fiesta Tent, from 5/9)

• frees Jan. hom 59)
Det of Africa - Jab Dineams life as a coftee grower in Kenya, before during and after World Well. Is almost the staff of an Edin Ferther novel. The stablepres learners of prevents it from being that, and prevents it from being that, and prevents it from being that, and prevents it from being very excline provided in any other way either a staggering flurry of them, by way of several wirefulling travelline. In a first office way the provided in the staff of the sta

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degrees, and with a convincing start as an impromptul ton tamer. Robert Reddrud, as her supposedly arraborates, upsproedly fireful timer, arraborates, upsproedly fireful timer, much the footiouse American cowboy and too much the confident and condescending Hollywood supenatar With Klaus Maria Strendissuer, writter by Kurf Luedhe Confidence and Confidence and Confidence "Spring Walley, from 5/9, UA Chula Visila 6)

Pretty in Pink — Thai shobbery is a two-way street, that d is just as perincious either way, that even the occasional inchef is blessed with a speck of decency — these are worthwhite lessons. But the assessment is likely inchess. assumption in John Hugness screenplay is that any lesson worth teaching doesn't need to be taught well. Or maybe it's that any lesson taught to teenagers doesn't in any case subtlety has been dispensed with. Molly Ringwald is the girl from

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CURRENT MOVIES

the wrong side of the tracks. but possessed of tons of style, self-estern, humbly, tolerance, daughtery devotion, etc., etc. Despite all that, she (Pingwald, not be character per se) frequently seems suite human. For Character the Character pur sel frequently and character pur sel frequently and the Anthony Michael Her long for critical the Anthony Michael Her long of the Anthony Mi

Rocky IV. The third sequel to ROCKY has gotten rise polices but fines on one did the circle to some did here is no read to the circle to solve sufficient grounds for space in simple supplies to the rise of solve sufficient determines salis (see Part II) sometion malact. Rocky is again and as the underloop aparent the position of the sum of

THEY FALL (as in the bigger they come...), which dealt directly with the gullbility of an American populace on whom an unknown Argentine grant, a.k.a. The Bull of the Pampas, could be palmed off, on the basis of see alone, as impricible. Talia Siries Burt Young, Cart Weathers, written and directed by Stallone 1985.

(Camino Cinema 4) Runaway Train — Do you ever feel as if life were an express train and there was no one at the thruttle and the brake shoes had burned off? And priere was no one at the finisher and the brake shore had burned off And as solitary confinement and had slogged through a sower in order to slogged through a sower in order to slogged through a sower in order to be sold the solitary of the solitary or cathida, and the stan was your last hote of heederd if you do, then this may be just you drup of "Whatever docern kill me makes me stronger" and "Whatever banders it in me makes me stronger" and "Whatever banders it in me sales me stronger" and "Whatever banders it in me stronger and "Whatever banders in "Proper" with only the accusation, "Sur'er an aerical" No." responds Marry, Marnheim for Proper With John Waght and Eric Ploberts, based on a screenfully thanks (Woodsan directed by Andre Mary Surkey and the surkey of th Sugarbaby - You have to accept the central plot proposition on faith.

Steeping Beauty — A splendid villainess named Maletcent, with yellow eyes and black hors, and a splendid final fifteen minutes when the Three Good Faries stempt to itssue Prince Philip from Mathematics transpired or Forbidde Mountain A brity of droggly to had joint Produced in 70mm by the Desiry animation results. 1859. "Y (bogus from 56)

nothing of the backstage only the on-stage. In farness, the move (directed by Jornathan Demme) is probably better to look at than most concert moves, and the concert (staged by David Byrne) is probably better to look at than most mere concerts. But in the long run, nether the language of the concert not the probably services on the concert language of the concert not be languaged to the concert not be languaged. logether, is inventible enough or distracting enough to take center-stage from the music. And it can with too much of the music stuck in the peneral area of dental drail-time the peneral area of dental drail times with the affect on enjoyment of music with the affect on enjoyment of the taking heads' number of the taken the peneral drail area of the peneral drain area of the peneral drail area of

The Trip to Bountiful - Little

To Live and Die In L.A. — The clear of a cornel righter being as scoou, and a cornel righter being as scoou, and a cornel right as a dot as the consign of hard boiled. What perhaps has changed a list is a this allowed a consigned a list is a this allowed a list in the analysis of the consideration of t To Live and Die In L A .- The ries

different and more select segment of a the audence fram that solicities of a be audence fram that solicities or our hurling down the freeway against the fathic flow (is occupants region to the fathic flow (is occupants region per selection). It is supply years past do peak. And armid its analyse-scent tremings, it looks almost like bravery. With William L. Petersen. William (is of petersen. Wil

The Tip to Bountiful - Little enough has been done to blowed endorson frootes Golden Age Belguis Month is stageness Kholmen as all has Kholmen as all has the stageness of a second stageness of a sec one sense Richard Bradford arrives on the scene very late; is given almost nothing to work with fives a man just doing his job, again into than one sense small-town Texas sheriff and very subordinate supporting players, and makes a great impression. With John Heard, Carlin Gyrin, and Rebecca De Morray, directed by Peter Masteram. 1965.

Carlino Circina.

Trouble In Mind — Another of Alan Rudolphis exercises in attitude and positure, or in other words in coolness and nonchalance. These are paraded this time in and around the settings and trappings of the film only, chiefly in and around Wanda's Cate (Geneviewe Buyold doesn't look or talk much like a Wanda — more

CURRENT MOVIES

see a locole or a Calify or of course a General evill and the ambient hund comma slove the calls and the beat up to the course of the course Cartades and Lon Singers and with their evadable endourn in the hase for the course of the course for the course of the course for the course of the course and evill or course as Rudolph has other shown before coolered and endourned the course of the endourned of the course and evill or the course of the prevent any emphasis or modulation cross us an event quite before the course of the course of the course of course course of course course of course course course of course course course course course cour ike a Nicole or a Gaby or of course a black, walking with a pity-please imp, and dispensing such dime-novel wisdoms as "A little bit of everybody belongs in hell" and "You everybody belongs in helf and "fou-gotta be nice to your friends — without fem you're a total stranger," is the prime repository of corn. And he would still be so, even if he were not

betrayed by the lapses of other characters into outright spoolery, hard for a man to maintain his dig in the midst of continual chuckles especially when he himself is the major rause of them. 1985 • (Valley Circle)

Turtle Diary — A very sweet (a little too, no doubt, for some tastes) adaptation of the Russell Hoban novel, directed by John Irvin, from a script by Harold Pinter. A relationship tode, forward up don't her and the property of the property of

Ben Kingsley, looking and acting like Ben Gazzara's unglamorous brother is very touching as the prissy book-shop clerk who masterminds the plan, when he is not preoccupied with for example exhaustic in the plan when he is not prescoupled which for elements operating our me stoke or the tub after their use by the stoke or the tub after their use by the rooming house. And Glends Jackson is surely more fourthing than susail which is to lay invest fourthing than susail which is the sum of th

Kingsleys rooming house mates, rather more despairingly advanced into spinsterhood. 1985.

Jack Fsk. (Strand from 5/9: Sweetwater 6: UA Escondido 8)

Le Voyage a Paimpot - Hi by American-born director John Berry about a runaway housewife Co-biled with LACROBAT an offbeat romance by Jean-Daniel Pollet (La Jola Museum, 5/10, 7:30 p.m.)

Wildcate — Sort of a TO COACH, WITH LOVE. The daughter of a football coach has shaws warried to coach football henself, and she gets her chance at a ghetin high school whose previous years record was one-and ten. No problem of virals, exactly the problems you would anticipate, and their solutions. Michael Richer has treated the Michael Ritchie has treated competitive athletes several times before in DOWNHILL RACER, SEMI-TOUGH, and nearest to this one. THE BAD NEWS BEARS, but he appears to have said whatever he had to say Golde Hawn, James Keach with his subprise efforts, he can only give the microscool of years hand. The sense of stears is indeed. The sense of stears is not expensed to the control of the control Asixander Pope, is dead weight in humor pitched as low as this And it takes very little weight of any kind to ground low comedy for keeps. With Danny DeVito, Joe Piscopo, Harvey Keitel, and Captain Lou Albano. • (Plaza Bonita)

Wise Guys — After several noreasingly unsavory efforts in the suspense field. Brain De Palma decided for a change of pace to be furnity — with bumbling margios. But furnity is many before that things or earth anyone can decode to be As with his suspense efforts, he can only

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CABINET, sold not loveling CR on be used for series components. 3 shelves plus 2-door collinet. Excellence components. 3 shelves plus 2-door collinet Excellence condector, 3100. After plus, 383—500.

CARID TABLE, avaluation, 223. Selephone answering but the condector of the collines of the collines

11700 270-8452
CARPET REINNANTSivinyi Incors. Carpet reduced 40% 60%, but with this ad an extra 10% and force and Remnants insalier than 8 square yards. 2 for the price of 1, hundreds to choose from Viryi floors—buy a sexten floor, get a free bathsoom floor from our many remnants. Coles Carpets, 1170 West Morreal Boulevard, and San Marros. 850 Los

Vallectios

CARPET, light blue cnlor, 9'x10', medium pile, great condition, 575 Mike, 280-9760. CARPET, prange red color, good condition, 70 square yards. \$3/square yard with pad. Tony, \$71-5088. CARPET, new, never installed, goldpeach plush, thick, quality, 14 yards and 16 yards of same installed unused from (cost 1381), sacrifice 1175. Terrific 541-3523.

RESTAURANTS

Mother's Day Dinner

"Chinese-Style" Mongolian Bar-B-Q All You Can Eat

Make it your way by selection of ingredients and seasonings. Each serving cooked to order. Sliced beef, chicken, turkey, pork or lamb served with rice, egg roll, fried wonton and soup. Served 11:30 am:9:30 pm



Complimentary Chinese Dragon Glass for Every Mother (Limit one per person, good on Mother's Day only)

Hsu's Szechwan has been judged "Best Chinese Food in the Region by San Diego Magazine and "One of the top 30 Chinese Restaurants in the State" by California

H S U'S SZECHWAN CUISINE 許家 Clairemont Mess Blvd., at Ruffin Rd. (Behind Crocker Bank) 2 9-3799 Full service cocktail bar

MOTHER'S DAY BRUNCH AT THE GRANT.

WHERE ELSE WILL SHE BE TREATED SO ROYALLY?

IN THE GRAND BALLROOM. A NEW ORLEANS-STYLE CELEBRATION WITH LIVE DIXIELAND JAZZ AND A CREOLE BUFFET. ADULTS \$22 CHILDREN \$11 CASH BAR



IN THE GARDEN ROOM AN ELEGANT CELEBRATION. WITH LIVE MUSIC IN A FLOWER GARDEN SETTING ADULTS: \$22 CHILDREN. \$11

IN THE GRANT GRILL. A SPECIAL GOURMET MENU. COMPLETE WITH CHAMPAGNE. AND A LIVE TRIO \$35 OO PER PERSON

ON SUNDAY, MAY 11TH, EVERY MOTHER WILL BE PRESENTED WITH A REGAL CORSAGE. WITH OUR COMPLIMENTS. BRUNCH 11:00 A.M. TO 3:00 P.M. FOR RESERVATIONS, 232-3121.



26 REGADWAY SAN DIEGO, CA 92101 - 212-1121 - MEMBER PREFERRED HOTELS WORLDWID

MOTHER'S DAY BUFFET

Champagne or Bloody Mary Fruit Junes

SALADS

Practical Salment: Smoked Fish Tran, Lox, Sable, White Fish, Cream Cheese Basels, Red Ontons sorted Omelettes cooked to order by Chef's Winety of Toppings -- Southed Sausages, Bacon Chesses, Omons

Taco Station trimmings (make your own)

ENTREES Chicken Princess Scaland Newburg Red Snapper Vera Cru. Beef Short Ribs Jantena

Beef Short Rebs Jandrusere Voat in White Wine with Mushrwons set Lum of Pork, Brands (Carreed by Chef) Time Fresh Seasonal Vogetables Rice Polat

DESSERTS

Coffee Tox ALIX On Mission Bay next to Sea World

MOTHER'S DAY Bayside Dining Rooms APPETIZERS
Shramp Cocktail \$5.95 Crab Mole \$5.95
Ouster on the Half Shell \$5.95 soups SALAD

antis Chris Special Salud recress, Sheed Mushrooms, Ban Shrimp Choice of Dressing ENTREES

Chicken Atlantis \$15.95 Breast of Chicken stuffed with Crab Muslimons and Almonds, served with Sauce Bernaise

Medallions of Veal with Wild Mushrooms \$16.95 Sauteed in White Wine with Shallots

Rack of Lamb Oriental \$17.50 Sliced Lamb Rack glazed with an Oriental flourish

New York Serioin \$26.95 Broiled with a Muslemon Cap

Roast Prime Rib of Beef, Au Jus \$16.95 All of the above served with Soup or Salad and Chateau Potate or Parsley Butter Potato and a medica of Scasonai Vegetables Hot Rolls & Creamery Butter

DESSERTS

The Atlantis Country French Apple Pie St. Honore Chocolate Mousse Cake Chresecuke serves with Straubern Sauce, Carnot Cake

Pointerbuffer, commercial foot without bright, 100 Channels, steel approximately (6:58 each (6) heavy commercial gauge, 1075, 273-3542. CHAIR AND DTTOMAN, black leading with warnut back, servets and rock; 175, 259-823).

CHAIR, rust Stratalounger, good condition. \$125 or best offer, 583-9614

CHARL vehict, hightack living room chair, SAS-tacker, 3-speed bike, 540, tacker, ice skates, size 8-8, 530. Evenings, weekstays, call 578-2489.

small chest of diseases, \$10 each 724-1552.

CHEST OF DRAWERS, painted, \$135. Chief's deskchast, \$25. King bedspeed, being and proofs tones, \$15. Sewing mathrine, portable straight-stitch, \$25. Pacific Beath, \$24.2720.

CHINA, Nortable vory fine bone, service for eight with serving pieces. Six piece place settings! Elegant design is trimined in gold. As new! 697-239! design is trimmed in gold. As newl 697-2291.

CHINA, new Nortake, setting for 6, with Magnolia flower and gold trim. 4e pieces, and serving dishes \$125, 276-5776.

CLOTHES: Boy, and gim, sent 8-1, seme designer names. Good to excellent condition. Super pinces COFFEE TABLES, 5' long by 21" wide, versee, 515' Evenings, 748-2181



Freshly baked hi-fiber breads at peso prices!

Apple, raisin and nut wheat loaf (4 lbs.) \$2.99

anything in our store Pasteleria Venecia

COFFEE TABLE, 599, end table, 549, Both country COFFEE TABLE, 40" round, from Denmark, 535. COFFEE TABLE Direxet, cak, 20" x54" excellent con-

Doron, mere opened, statal 12/2, sel for 1000 of COMEC, climited by pissice Bugs, five or 1000 or 400 droit stated for 1000 of COMEC, climited by pissice Bugs, five or 1000 or 400 droit stated for 1000 of COMEC, climited by Comec, climited b

LINE with Early control, Doder Bloth, Daniers, and Charles and Cha

COUCH, 15 year condens seem year to propose the other section of the country of t

429-601h.

COUCH, Free! You move it, it's yours in very good condition, no rous of easis Solid green tone. Formata, 589-1288.

COUCH, corner goops with corner table 317-50 couche solid 425 Easier movalage, call 463-1766.

COUCH, full size steeper, brown tones. \$100.
\$86-1641.

COUCH, forest green, duck design, dark oak frim, beautiful, \$300 or best. Evenings, 450-9602

triant 2700365.

COUCH, dipplied, wicker, old, white managarily This classic peric would be behalful with bright new upholstery and light wicker repair. 185: 698-1201.

COUCH, 8: final, good condition. \$1/3: 273-9923.

COUCH, 6: feet, flower design, good condition. 140: 560-1275.

560-1275

COUCH with chair and ottoman. Ultra suede-type fabric, buff, California design award winners. Expensive new 1600 for both or best. 481-9467.

COUCH and matching chair Like new condition. Only 195–567-7880.

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CUL DESAC SALE, Multi-family, University City pask upmann off Covernor), like to soon, wot stuff, lowly mixellaneous Taturday, May 199, 8, 90, 2, 30, CUPS AND SALCERS, authentic English bone, from a collection.

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We'll treat your mom to any complete dinner when accompanied by three paid dinners.

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Heroes (I block after the intersection with the large Indian statue). 1-706-684-1701. And Hipodromo Ave. #15-B 1-706-686-3291.

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for Mother's Day!

BARBECUED FISH TACOS 35¢

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MR. FISH 600X Agus Calon

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there is no equivalent to these meals at these prices in Seri Piego Eligino Widner

COPPER MAIL Covers can 20 of 27 extrements and control of the cont

DNING CHAIRS, 6, entique Bentwood, lades' bicy-cle, electric typewriter, one Hermes typewriter, elec-tric lander, dress form luggage, beautiful paintings, much mpre 466-536.

DINING ROOM SET, oval, pecan, wood sable, 6 chars, excellent condition, \$250, 298,0458 COUCH and matching chair, contemporary, dam-green 125 for both. They're actually in pretty fair shape, it bought, emicheap, if It sell, emicheap, 498,499.

chars, excellent condition, \$250, 298,0488

DINING ROOM SET, bless, glass end wood dining from set, endudes four swinet rocking chars, less than one year old, lightness porc, \$350, 694,0794.

DINING ROOM SET, sold dank dar. Rectangle table, charse, excellent condition, 330 or one, 500,500. Live new Susan, after 5.30, 463-5659.

DHAING ROOM SET, beautiful solid warnut with 2 index. 6 highback chairs and matching think buffer. Draphal price 12500, stong \$100. Days, 233-6294, exenings and westerds, 463-768.

DINING ROOM TABLE and 4 chairs, excellent com-

DIAMONDS, Lades: Hamilton watch, 20 diamonds around face, 3 diamonds at too and bottom of face flought at 10000, appraised at 11700, sarrifice, 11500 233 Aug.

DINING TABLE, forma, six chairs, two extra mave table pads, excellent condition, 271,4310 DINING TABLE, solid maple, drop leaf plus two may's, cable pads, five chairs with pads, 1305, 695-8262 409-8262.

DNAMCGAME TABLE With 4 belief brief chairs on casters. 1200, cash only 488-2408.

DISPHANABLES, used Remonsor buttlen, large capacity, warts fine, gold, 150, 294-9272.

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quality antique furniture, a log, ceramics, lots of molor By appointment, 944-9417 DOME SHELL, 35, 1250-9

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Delicious Chinese Buffet

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Lunch \$3.25 Dinner \$4.25

Come try our delicious food and receive a free drink with this ad.

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CHINESE RESTAURANT 1749 Garnet Ave. 270-1888. Take out available.

Lunch 11am-4pm Dinner 4pm-9pm Sun.-Thurs., 4pm-10pm Fri. & Sat. Senior citizens always receive a 10% discount

Champagne Excitement **Bubbles Over at Crystal T's** Sunday Brunch



DRAPES, open weave, light beige, 3 panels, 160, 2.

PETER LOS promit 133 5:50:0841

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FUNDAMENTAL COLD, 10s, 1 'or 10s, 1 de allement engle FUNDAMENTAL COLD, 10s 1 de la crisce F

AGE 2500.

244-2506. See a control con

day, evenings, 282-2837 KILN, small, goes up to cone 4, can maintain over 2000 degrees. Works fine, 185, 222-9830

For Mother's Day

TREAT MOM TO

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BREAKFAST!

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Open 7 am to 7pm 7 days a week
Breakfast • Lunch • Dinner

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MIRROR, gold git-framed. 20" x48", oval, excellent condition. \$100 Call evenings, 755-693.3

RESTAURANTS

BREAKFAST SPECIAL

Soup'er Salad Garden

La Terraza **MEXICAN DINNER FOR 2** \$12.95 * (\$19.95 value, save \$7.00) - 2 combination plates, no. 1-12

2 communates (your choice) (your choice) (your choice) (your soft drink descrit (0) Coffee or tea plus dessert

Section 1 am 9 pm 2250 Canon Street

Tues-Fr. 11 am 9 pm 2250 Canon Street

On the Balcony in Pt. Loma)

Just mention this ad. Engines, \$725/56.6

WEDDING CATERING

Deli-style catering specializing in party platters, sandwich platters, finger sandwiches, assorted cheese & cracker trays, vegetable & fruit platters.

10% OFF

European Sausage/Sandwich Co.

104

Mother's Day at Vltimate Sports Bar

Sunday, May 11, noon 'til 8 pm \$10.95

Restaurant

Minestrone Soup or Rocky's Special Salad. Entree' (your choice): Catch of the Day, Chicken Al Pesto, Tortellon Boscaiola, or Rocky's Famous Fettuccine Alfredo and complimentary champagne. Also includes watching your favorite teams via satellite.

4626 Albuquerque · 270-6550 On the hill at intersection of Garnet and Mission Bay Drive



ROSE CANYON & Cafe

Dinner for two \$14.95

Choose from any two dinner entrees on menu Dinners include: soup or salad, potato, pasta or rice, and fresh wegetable. Does not midule ias, tip, or beersight. Char-Prolifed steals, chicken, seafood, wegetarian dishes, homemade soups & salads Weekday breakfast special \$2.49

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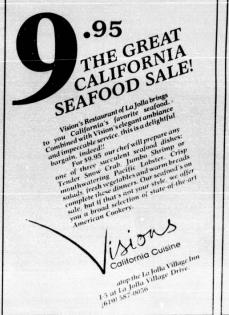
RESTAURANTS

Tony's Family Restaurant & Pizza

Lunch specials egna \$2.75 · Mini pizza \$2.25 Soup & Salad \$2.75

Dinner for 2 Lasagna (meat or no meat) \$8.95
Eggplant parmigiana \$10.95
udea soup or salad and garlic bread

Food to Go 5656 La Jolla Blvd - Bird Rock - 456-2979 Open Monday-Saturday 11:30 am-10 pm Sunday 4:10 pm



This Sunday, Picture Mom At Benihana.



Picture Morn ordering something special Like hibachi steak, shrimp, lobster, or chicken Picture the fun she'll have as a master chef cooks her meal right at the table.

Picture a dessert created just for her. And served, respectfully, with our compliments. Picture Mother's Day at Benihana Welleven help you save the Day with a souvenir photograph.

BENIHANA
THE JAPANESE STERKHOUSE

arroys del Kis South Exit Musion Center Rd. (M) 8:248. 4496 fry Our Authority, Such Bir

ORGAN, antique, with top unit, excellent, sacrifice 1600. Refrigerator, avocado, large capacity, 5120. Double flotation mattress, box spring, heavy duty frame, like new, 5150, 444-2247.

Double reduces induces induced in several field of the contract of the contrac

PRLOWS for sense, designer, grant; four 3'x5' and eight 2'x3'. One or all, make an offer 429-7876, 480-2479. Sense or all, make an offer 429-7876, 582-5699.

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POPCORN POPPER, hot as firesto PopCornAnno
Plus Brain fee 110, 566-257
POPTERS WHEEL, 1950 tockettle retettle lists
wheel, in good condition Mility evenings, 433-1955.
POTTERS WHEEL, electric, heavy duty, 1300 or hear
456-1052.

stock, refragérator and distributatives, Call 488 7802. RECORD COLLECTION, Jazz antities from the P395 10 P305 About 350 record, meny or original estudia, ##CORDS, dication Speeds from 140 220wpm roout reporting resimony, congressional, etc.] 8 for 130. After ágin, 421-263 . REFRIGERATOR, Montgomery Ward 17.5 cubic foot frost-free, olive green, 5175. Call Peggy Shorenstein, Barn-Spin, 569-4949. REFRIGERATORS! Property management company selling several good, working refrigerators from \$100 to \$250. One freezer, \$75, one color TV, \$35. Call Dave, 283-9575.

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REPRIGERATOR, Seals Kerimore 20 cubic foot side-by-side Power savet, almost new perfect condition, 1925. Delivery available: 272-486, REPRIGERATOR, Coldapot, frost-free, 2-door, avokado, ser maker, excellent condition, \$150. Teals Ded. longboy, excellent, 350, am, 697-3460.

RECLINER, large, brown, three position 150 or best offer takes it. Also call pole with carpeted previous flest offer 27-4248.

RECLINER, brown viryl, excellent condition, 150 inflown viryl couch with wooden arm, 152 flattan and wooden ber stoos, 3, 315 each. Futon-like couch, 320, 295-356.

10. 282-908
REPRIGERATOR, 18 feet, Westinghouse, 1960's vin-sign, 150, Days, 453-1517, evenings, 270-719
REPRIGERATORS, Philo 21 code feet, frostless, logical production, 1975, declaring logical power sever. Exercises, consideron, 1975, declaring logical excellent consideron, 1275, Octob feet, judgelyside, Excellent consideron, 1275. Delivery 270-80768
REPRICERATOR, 6 morents out, almond color, 5300. Owen size bed, matters and too springs, 1 year old, 1775. Return cell 262-56402. RECONDITIONED APPLIANCES. Wishers, dryers, stower, refrigerations and dishwashers. Call 589, 7800.

REFRIGERATOR, 21 cubic foot Whiripool, side-by-side, white frost free excellent unit for only \$150 Jerry, 592-3758. Jerry, 5-92-3758. Tripidarir i Busic tool from fine only 1105 mt membranica Principalira i Busic tool from fine. 1100 Sean electric direct, 500 Mtg. Cerl door, receilers, 1100 Sean electric direct, 500 Algo, Cerl door, receilers, 1100 Sean electric direct, 500 Algo, Cerl door, receilers, 1000 Sean electric direct, 500 Algo, Cerl door, receilers, 1000 Sean electric direct, 500 Algo, Cerl door, 1000 Algo, 500 Algo, Frederic direct, 500 Algo, Frederic direct, 500 Algo, Frederic side, 500 Algo, Frederic side, 500 Algo, Frederic direct, 500 Algo, Frederic direct, 500 Algo, Frederic direct, 500 Algo, 500

SEP SIGE ATORITIES. The knowled of 14-740; REFINGER ATORITIES. The know when your new appliances always need repairs, but mom's ancient electricals keep going strong? Then you need this Works great, 560, 561-6540.

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\$7.95 KABOB DINNER

\$5.99 VEGETARIAN



FREE DESSERT FOR MOM

North County's most original



FEAST **ITALIAN-STYLE** \$7.95 FOR 2

Includes cheese pizza, salad, losagna, spaghetti, and garlic bread. Also served vegetarian-style. Dining room only.

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Cool shades for the hot summer from Godfather's Pizza

SUNDAY, May 11th is Mother's Big Day, and an annual tradition at the Chart House.

Surprise her with an experience she won't soon forget. She'll relax in our unhurned atmosphere, choose her favorite fare from among our delicious selection of Chart House steaks, seafood or prime rib, and top off the day with a decadent slice of our homemade Mudd Pie. So join us for Mother's Day.

A tradition nothing short of Chart House.

Cardiff by the Sea 9 am brunch 4 pm dinner

Shelter Island 222-2216 • 4 pm



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Not good with delivery or any other offer. Offer good at any of our 11 San Diego locations.

SALAD SET, 7 pieces, Churand, New, 15, 8 stemmed cocktail glasses with etched design, 110, 563-8776. 224 A22.

**REGERANDIAN Report No. 1 have been pure one of process plants of process plants and process plants are desired process. A plant plant process plants plants process plants plants process plants plants process plants plants

weth stand and motor -r2-btskett, 73-btsket. 27-k86.; 100-each 272-0221.

AND Dewist radioal arm shap, model F40, 101 with stand and 12 foot benth. 2th, with key lock safety switch 1250, 672-827.

Switch 1250, 672-827.

switch 1250, 672-827.

SAME Freigner Arbitimus 2 (Still Jans, 1074). These settler for \$350. Complete with instructions, warranty and extra blades, etc. 9 Am-Pym, 944-8856.

SCANNER, Realistic 4-channel, pocket scannel, 2 antennas, 6 crystals, 175. Afternoons and evenings, 582-9709.

SEWING MACHINE, oak, Singer bradle. Cabinet. 1928 Ford coupe. Metal ash tray with night light and electric ogal lighter. Aladdin lamps. Electric toy brain transformers. 378-1098.

good condition. After 5 00pm. 279-7140. SOFA AND LOVE SEAT, Ethan Allan, good condi-tion. 5175, 479-7591.

ton, 4173-478-7591.

10FA AMD LOVE SEAT, matching, chocolate brown, 1350 Call weeksbys after 5pm, 444-5519.

50FA BED, queen size steeppe and matching love seat, Bust floral print, excellent condition. Must sell, 1375, 279-021. SOFA BED, full size mattress clark green vinyl upholstery Good condition, 1100, 280-5765

upholstery, Good condition, 1100, 286-3745.

SOFA BEG, useen size, quitte, egightell background, brown and turquotile floral print. Like new. Cost 11,000, sell 1500, 276-8744.

SOFA BEG, useen size, quitted, egightell background, brown and busquotile print. Like new. Cost 11000, sell, 1300, 276-8754.

SME doubt are. Cathorium, 17, 20 vist, 150.
Cathorium avoid date and benn, 150. feet, 15

SOFA SLEEPER, lovely brown, like new excellent condition, must sell. \$100 or best offer 299-5115

226-1858
SOFAFLITON, apartment (studio) size, nice and com-fortable, good condition, \$100, 295-3751
SOFAFLITON, gray tweed, good condition, great for studio repartment. Cheap at \$100 Leave message on machine, 295-3751

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SPA four majorable, Tigertub III. very good con-dition (Cot 13200 new, will self for 13450 Aix for Tony (Loc-212).

The self-control of the self-control of the self-control 137. Apartics computer, 125. After spin 272-2758. STOM, execut, couple over, self-circumg, Taigran, Farver, gold, food included. Excellent Condition, 100. 366-369.

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STOM, cold poetly cast your. Excellent condition, \$100.

SUNGLASSES, Vuarnet Nautitus, good condition, 135. Call 488-4517.

SUMMANG POOL Drughtry 15-87 in good root dition, has everything, but needs liner. \$350/best. 443-6365

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TABLE, redwood burf, with natural gnarlied wood base, approximately 19° holps, 1273-270-0712

TABLE, wroughe lever glass red. 48° 4 chawls, 1350

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TABLE 21 gapter, 500 Air exercises, 566-4211.

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Comes with two care chairs. Exercises consistion Only 1500 or best offer, 566, 459-4603.

TABLES, 1 crimme based, grass topped coffee table, 1 chrome based grass topped end table, 550 for both Evenings, weekensts, 571-5878. TABLE with drop leaf and four chairs, 3150, sofa sleeper and love seat, 3350 or best, 270-6772.

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BLUE NILE RESTAURANT Authentic 10% OFF DINNER Thai Cuisine

Direct from Thailand Tome Yum Kung Satay Kang Ped Nuah Pla Lad Pick

Thai Hut RESTAURANT

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FREE DELIVERY

Join us for Mother's Day Brunch Sunday, May 11,

Authentic, Unique Ethiopian Food

NOW OPEN 11:00 am-2:00 pm for lunch 4:00 pm-10:00 pm for dinner

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1986 Chambrette Restaurant Champagne Brunch

featuring Eggs Benedict, New England Lobster Omelette, Grilled Double Lamb Chops Complimentary Champagne from 11:30 am to 5:30 pm

> Fairbanks Ballroom **Buffet Brunch** from 10:00 am to 2:00 pm

featuring Complimentary Champagne and a Large Selection of Brunch and Dinner Entrees plus A SPECIAL SURPRISE FOR MOM

\$17.95 adults \$10.95 children 12 and under For reservations call

Sheraton Harbor Island West



DINNERS FOR TWO \$9.95

L.E.T.T.U.C.E. P.A.T.C.H.

Lettuce crisp fresh and plentiful Extensive list of wines by the glass

Try our Tortellini Marinara Tasty entrees from Tournedos to Top Sirloin Under the stars dining (weather permitting)

Chef's specials featured daily

Enjoy the bountiful soup bar

Attentive, casual service

*Includes. Any of our dinner selections, baked potato or nice pilat, vegetable. Petit Pan, and a trip through our plentful salad or soup bar Mon-Fri. 4 pm-9 pm.

Featured this Sunday

Mother's Day Brunch Buffet

9 00 am-5 00 pm
Eggs Benedict
Eggs Hussel
Sausage links, bacon
Fresh seasonal fruits
Lyonnase potatoes
Fresh-from-the-oven muffins
Specific and country or gray

Biscuits and country gravy Champagne and juice (with refills)

*Children under 12 \$2.95

Lettuce Patch - The Garden Cafe

RESTAURANTS

FREE SANDWICH

Buy any small, medium or large sandwich of your choice and get a small sandwich FREE. We make custom-built sandwiches to satisfy your taste.

SUBS & SALADS 28 VARIETIES of submarine sandwiches from 4½ inches to 2 feet long



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Fisher Price sets, Crazy Combo Music set, 36 Bain set, 36. Offshore Cargo set, 312.

TOYS. Tonks crane and mighty loader. \$6 each. both almost new Crestive Playthings indoor slide. \$15, 179-1772

TV, 19" color, great condition, 5100; large desk, 30 x72", withchair, 575 Twin bed with frame, 150 call 248 8238

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Evenings, 415-2079.
TV. coor, 19°, has remote control, connects direct to cable and has audio-video jacks for connection to steino and VCR Superb condition, 1190, 458-1382. TV, riew 19 color, remote, cable ready. Cost 1450, sell 1350, 281-953. TV, RCA, 10° black and white, good condition, 135o/fee, 692-9398.

TV, RCA 19" Colortrak with remote control Brand new, excellent condition, 1300, 456-0764 new, excellers condition, 3300, 456-0764
TV, RCA Cofortrax, console, remote, 28" disnerter, oak cabinet, 1 year old, 3175 408-2243.
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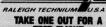
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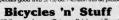
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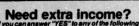
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BUICK SKYHAWK, 1978, hatchback, air condision-miles. Only 114, 500 931-1004.

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BUICK SKYHAWK, 1978, hatchback, air

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MACK SEYLAM, 1963, Jobo, V4, accordance, accordance of the control of the control

good condition, must see to appreciate, white with blue and white interior 52250, 691-3282; or after 4:30, 462-8671.

283-0552.

CHEVY MONZA SPYDER, 1979. V6, 5-speed, 2-2
litel, Black, good interior and exterior, power steering, power brakes, 4-speaker stereo, runs great, 11650
or best, Sandra, 575-8855, 691-1120.

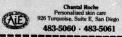
of hert. Sendre, \$75,8855, 841120.

CHEVY NOVA, 1971, wagon, paring out VB Assaches, \$5 peris, great front end Best offer sendence, \$5 peris, great front end Best offer sendence, \$5 peris, \$150, power stereog, braken, automatic, Has new radiation, water pump, care, automatic, Has new radiation, water pump, care, automatic, Has new radiation, water pump, care, 2020, Day or sensor, \$18,7150, peris, pump, care, \$18,8150, peris, pump, care, \$18,8150,

marce the Lus 1695, res for 1300 1944-1305. GREY BLAZER, 1975, 444, \$150 1969 imprise, 4-speed, nams good, 1,2200 or stade for pickup 422-5922. GREY BLAZER, 1976, Sirvented, blue, sercivercondision, many estate. Must see to appreciate, 64.000 imprise, 422-6962, 1-2738.

Body Waxing 35 **Summer Special** Bikini \$15 Full legs \$40 Half legs \$20

Lash tinting - Make-up & lessons
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uATSUN 1200, 1972, well maintained, very reliable transportation, new radiator, battery, starter, sites, etc. 5650. After 7pm, anytime on weekenstr 587,9444.

DATSUN 1200, 1972, coupe, rebuilt engine, new head starter good shape, \$1000, 448-1278 DATSUN 1200, 1971, 4-speed, good transportation, first 1500 takes it. Leave message for Tracey, AM, 756-4386; PM, 436-0543.

DATSUN 200 SX, 1981, original owner, mint condi-tion, all power, sports package 14,700, 453-7003 DATSUN 2005X, 1980, as conditioning power steeling and brakes, tereo, accomatic, 2 force (fixed), electric micrors, new tires, 13500 Beaver, 256-218, 449-7419.

Auto sum:

DATSUN 2001K, 1980, 5-speed, air conditioning,
AMFM castette, original owner, tow mileage. Excellent misel and out, 14150 5-64 170.

DATSUN 210, 1982, excellent condition, another
sterro castette, 32750 of their Telephone 493-9451.

DATSUN 210, 1980, hatchback, 4-door, 21900,
4-000 miles, now livre, deprendable, body in good
shape, another cassette radio. Call Rta. 581-9335.

Pauls, 270-9805.

DATSUN 240Z, 1973, nice, new paint, new interior, very reliable and dependable. Only \$2950. Walt, 476 code. OATSUN 2402, 1972, riefs good, needs some body work, 12,200, Meininda, daystine, 231-3627 OATSUN 2402, 1973, only 97K miles, good condition with some body riss. Alkanig 12500, 104-7 Privat, En-

contax 733-531.
DATSUN 2602, 1974, excellent constition, paint 4 speed, carefully maintained, 88k miles, \$2450 or best offer 814, 455-643, 280-650.
DATSUN 2602, 1982, Topis, 21k miles, new Bustern Procks, fotally loaded, mmaculater, Milot see, Leave missings, 463-603.

DATSUN. 1969, needs water pump, fan bett. Good body, 1400 or best offer: 4037 klang kreet body, 1400 or best offer, 4037 Islano Street.

DE SOTO ADVENTURES, 1961, John Chape, 2 Jose,
power Screinig, power Braken, vitr, rebuilt region,
new braken, popyverthera parant. Over 3 SBOP invested, self for 31800 483 0774

DODGE COLT, 1991, 4 speech, excitient condition,
60x original rines, anifilm streno calsotte, new stacts,
battery and stater Most use 5 2700 488 2280.

DATSUN 2002X, 1982 turbin 2+2 coupe. 45,000 miles, automatic, white, red leather, Toojs, special stereo, cruste, louvers, bra, extra clean. Must see 1949/5/bes. 457,3234. DODGE COLT, 1976, station wagon, runs excellent Moving, must sell Best offer, Tony, 569 (258) Noving, must see and offer longs, 569-1238.
DODGE COLT, 1979, brigg 2, door 4-speed, an con-ditioning, amiltim casettle. Looks and runs well, 600-mates, 15150 on best, 464-600.
DODGE COLT, 1978, 4-door, new trest and battery, excellent condition, runs great, 31150. After apm, 578-5123. DATSUN 2802X, mint condition! Custom two-tone paint (silver, gray), original owner, automatic, amilin cassette, air. Michelin tires, only 48,000 miles, \$6150, \$78-9215.

DATSUN 2802X, 1981, blue, automatic, 44,000 miles. Mile condition, new tires, \$7,500, 588-8001 Mile Londbon, new birs, \$7,900, 588-9001

DATSUN 2802X GL, 1981, Floq, 5 speed, full options, all power, original owner, low mileage, excitent condition, very clean, \$7800. Call 270-5724

an ignores, respond sources too missingly designed com-cession, very locks in 2005 and 2005 375 and overesteenth, 271-8677 and 2 sen-SUR-310, 192-3320. Air conditioning power serving just retrino perfection condition mode and serving search reads factorise. Schedi's cod. serving search reads factorise. Schedi's DATSUN 310, cation wagen, body fact region search. 320 Serving 274-328.

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SERVICES

DATSUN PICKUR, 1971, Sanyo stereo, new zires, n. ms. weil and has a clear body, 11000, 481-1827.

DODGE DART, 1963, 4 door, 54k miles, excriters shape New tires, radiator, radio 12550 or best. After 7pm and weekends, 271-6027

Toni, after 6pm, 448-713.

DATSUN 8210, 1978, 4-door, 4-speed, excellenz condition throughout, maintenance records available.
Must see and drive. \$1500. Evenings, \$84-466.
DATSUN 8210, 1974, looks and runs great, must see at to believe it, \$1200, 270-8289. relient 51250 or best

3-5000 miles, automate, Alenfa Casterini 1900 p.
3-5000 miles, automate, Alenfa Casterini 1900 p.
3-5000 miles Service (A.M. 104, March 1, 3 Sport.). A sector particular on south Exercise condition, soft-self-sector, automate (A.M. 104, March 1900, March 190 ofter 278-8257.

DATSUN KNIG CAB. 1979, 4-speed with shell, AMISM cassette, blocks and runsi good! S1850. Early am or extends, lived by the 3742.

DATSUN PICKUP, 1971, with carpeted camper shell, radials, and may whereis fluins good, but has an extensive liver, about uses livers, it. 2755-269. DATSUN PICKUP, 1973, 4-speed, with camper shell, reeds radiator and body work, 3500 Besh, 267-2355. DATSUN PICKUP, 1981, low mileage, camper shell, new tires and clutch, 3" lift, silver, excellent condi-

Boon 19100, Sandy, 224-916 or 236-949.

DATSUN PICKUR, 1982, You wheel drive, large Jackens wheels, 8th kt, camper shell, high quality AMFM cassett. Save 1.219-956.

DATSUN PICKUB, 1979, Sugared, low miles, rebuilt motor, AMFM stereo cassette, deluse custom seat. JF body 9th, chrome spokes, well cared for Excellent. 25500-561-990. FIAT SPIDER, 1981, low mileage, new paint and win-dow, well taken care of, \$5000. Evenings, 453-3703. dow, well taken care of, 15000 Evenings, 1932-270-FAX SPYCE 2009, 1980, fuel imjested, conversible, handing, 55,000 miles, she ned micros, transmission overhaused, excellent, in the properties of the throughout, 14975-587-7278. Exceptional throughout, 14975-587-7278. FAX SPYCER 128, 1978, with Blauparitis radios, mag wheels Secriber coordington, 12500-438-7799.

FIAT SPYDER 850, 1970, converbile, red, rebuilt engine, suspension, braces and cooling systems, 1850, Najon, weekend, 274-9229. FIAT X19, 1706, removable not 4-speed, AMEM sterio casente, new engine Needs body work \$1,000 (ever message, 450-1575, FAAT, 1973, 4-door redain Ruis-well, new maser-yithder, return calburesse, good tires, 1250-260-8894. DATSUN PICKUP, 1981, new shell, 50s miles, Michelins, 4-speed, excelent condition, 12750

200 8896.
FORD 150 TRUCK, 1985, stepude, short bed, air, bit wheel, slide back window, brown color, Daytone, 8 10 5pm, 440-513. FORD BRONCO II XLS, 1994, 4x4, excellent condition, 5-year warranty, 28,000 miles, 59500 or best of-fer. After 5pm, 672-0872

fee Anie Spm. 697,0997
FORD COMET, 1994. Ciean, original interior, ricc chroger. Lowere Mast self Only 1900 or best offer MARETAB 1979.
FORD COUNTER, 1974, rums great, straight body, good transportation vericle: 1920,098, 299-974, evening. 273-209.
FORD COUNTER, 1976, rums aird looks good, 51000 or best offer, 1975 Social Cools, also rum and looks good. 1950 or best offer, 1975 Social Cools, also rum and looks good. 1950 or best offer.

FORD COURIER, 1973, 1800cc, 4-speed, new ex-haust, carburetor rebuilt, water pump, front brases. Rums good: 11250 Evenings, 583-2426.

Thesis Collection fields, water beauty, from Courter, from

FORD ESCORT, 1981, excellent condition, 2-door, 1 speed 12100 160 1081 4 june 2 1700. 400 rg8F.
FORD ESCORT, 190, 3000 miss, were winers, not ask, diener fan extreme, gon like a skared ralled, and s

ORD ESCORT, 1984, excel nileage, 14500, 463-1786 FORD F-150 TRUCK, 1981, green and white with camper shell, 6-cylinder, stack with overdrive, low miles 14500 Rick, 463-0704

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DATUM TIG. 1975, region, Data A Speed, or con-ditioning seriest incorp and of latings yeek regions are con-ditioning seriest incorp and of latings yeek regions are con-pared to the control of latings and the con-cept years. 25/10g, free 1950. 55/10g. are 1950.

FORD FAIRLANE 500 GT, convertible, original owner, 64,000 original miles, power top, 302, appendix harker seat, power hit, 52,900, 274-5168.

automate, busine seets never int. 12,900; 274-586. FORD FALCOM 1986. decylind r4-door, automate, clean, good tires, umoggets, runs smoothly, were managamen, howe de pippers, 1965 cell interp lying. FORD FISTA, 1979, numbross oreas, dependative, economical, 1979, univoloss oreas, dependative, economical, 1979, luminoss oreas, dependative, economical, 1979, luminoss oreas, dependative, economical, 1979, luminoss oreas, dependative, formatical formatical seeds of the control of the formatical formatical seeds of the formatical formatical seeds of the formatical formatical seeds of formatical formatical seeds of formatical formatical seeds of formatical formatical seeds of formatical format

FORD FIESTA, 1978, good car, 84K miles. Day, 571-8623, night, 486-1135. FORD FIESTA, 1978. Excellers condition. \$1500 or best offer. 578-2292. FORD LTD, 1975, station wagon, runs well, new tires, good brakes, new battery. Very roomy, comfor-table, \$1000. After 6pm, 224-0336.

FORD MUSTANG, 1981, good condition. \$3500 or best 270-9265. FORD MUSTANG CPE, 1966, V8, automatic transmission, power steering, white with red incerior, restored, rebuilt and runs beautifully. Mike McGreevy, 736-134; 222-6777.

FORD MUSTANG, 1979, yellow with white interior, 4 speed coupe, excellent condition, 57200. Message.

11250 or best offer. Mark. persing. 4:3 Gelde FORD MILESTAN B. (1978. Acquired, 4-speed, ar-diento jogs playes, were writer lovers, power steet-ning personal best of the personal best of the FORD MILESTAN B. (1978. Acquired, personal best of 4-speed, 4-symder, oped condition, 11400. Obj. (FORD MILESTAN) (1985. Acquired, personal best of personal best of the personal best of the personal best of the conditions carried that Indian Section Best of the conditions carried that Indian Section Best of Explaints. 2 date, low miles, 11400 or best offer 270.058)

FORD MUSTANG, 1969, restored, runs, perfect, im-maculate, responsive, beautiful, 12,999, 466-8173 FORD MUSTANG, 1979, 4-cylinder, 4-speed, power steering, new stereo, new tires, Looks and runs like new, \$2700 or trade with Volvo, 457-2259.

when \$1700 or trace with value of \$2.201.

**TOTO MITTANE (III. by some of explanate \$1.200.

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282-6794.

PORD PINTO BUNABOUT, 1973, needs engi-work Good body As a, 1900 or her offer 166-4 to or after Spm, 549-2944.

PORD PINTO, 1973, runs very well, 1450 or any reasonable offer Call 483-7346. reasonable offer. Call 483-7346. FORD PINTO, 1976, good condition, automatic transmission, recently installed radiator, \$700 278-9538.

PORTON PRIVATE (1) and colons. A SIGNATURE (1) and colons.

FORD RANGER XL, 1986, 2.9 litre V6, fuel injection, 5-speed, AMIFM cassette, Diack, long-bed, 5-year warranty, Take over payments; 944-552; FORD TEMPO GLX, 1984, 4-door, aut., match thouse teering, brakes, locks: wondows, air. cruste control. More luxuries. Only, 54600, 942-8651. FORD THUNDERBIRD, 1966, white with gorgeous black leather interior, one family owner, 90K miles. Fine condition: Sacrifice \$1900, 224-3950.

FORD THUNDERBIRD, 1973. Vil. power steering power brakes, leather interior, rebuilt transmission, well cared for, 117,000 miles, \$1,200. After 4:00 484-4863.

FORD TOPAZ, 1985, 2-door, air conditioning, only 14,000 miles, extended warranty, 18500, 484-0695. FORD VAN, 1975, customized, excellent running condition, nice body, new tites, 19599. Call Jenny, days, 1942-1952, evenings, 758-1980. FORD VAN, 1974, panelled, carpeted, good condition, \$2500, 271-9582. GAS TANK, steel, 6400 gallon, \$250, you hauf. After 5:00, 445-9780

GMC SUBURBAN, 330, 4-wheel drive, automatic, many extras, dual air, 66k miles, tow package, runs excellent. Call Russ, 569-1673. HONDA 650 KNIGHTHAWK, 1983, excellent con-HONDA ACCORD, 1978. 5-speed. Needs a little work. \$300 or best. Ask for Tamey, after Spm. 457-4747.

497-4297.
HONDA ACCORD, 1979, natchback, silver 60K easimiles, power steering, power brakes, air conditioning, AMFAM, new Tadiah, smog certified, 32500 Michael, 693-5415. Michael, 693-5415

HONDA ACCORD, 1979, automatic, annim, low miles, original owners, blue, users regular gascinies looks and runs greats, see on Septudiys, 421-9470.

HONDA ACCORD LK, 1979, 46, 700 milest Very well legit, air conditioning, like new paiet, excellent in beriot, sunsoit. Don't miss this one: 1 8000/best After 6pt. 274-6805.

Japa dek. 16700 673-6868.
HONDA ACCOBD 1986, 3-door, brand new 3145-monthly plus tax. Only 1420 cash required on ap-proved creat. 6-domonth CB. Payment total. 19303. Offer expire: 514186. Catco Auto. 298-8871.
HONDA ARDS 0.1994, 4800-miles, always garag-ed, all service by Honda, new tere. Floor mat. Must sell-nowl HODDeck. Message, 586-5153.

Proper 14000Fest, Message, 542-5153.

HONDAC CIVIC CVCC, 1976, 5 speed, air conditioning, new Michelin saasa, rebuilt engine, exceived in the conditional serior serior serior conditions of the condition of the condition of the condition, 47000 miles, onligate duriner, journous, AMFM cassette, 12000. Diame, 9-5pm, 231-2233, weekends, 5809-9455.

weetenud, 1889-1955.
MORDAC CIVIC 19000D. 1900. 5 gared hascroback, andmit calente. Marceller selabili, Good condition, andmit calente. Marceller selabili, Good condition, andmit calente. Marceller selabili, Good condition. ACC 1900.

HONDA CIVIC, 1977, 5-speed, new brakes and mul-lier, AMFM, 51200 or best, 458-9917.

DA CIVIC 1500 DX, 1983, 5 speed hatchback, ent condition, \$4650. Evenings or weekend, PONDA CIVIC, 1975. 5-speed, roof rack, 20K on require engine, new brakes, battery, alternator and upholstery, very good running condition. \$1,700. Claudia, 28,3-8894.

HONDA CIVIC 1500 DX, 1981, hatchback, white with tan interior AMFM cassette Michelins new clutch, one owner, excellent condition, \$2100, 413,343.7 HONDA CIVIC, 1982, 1500, 4-door, 5-speed, silver metallic, 30,000 miles, original owner, amifm cassette, outstanding condition, 13950. Evenings or weekends, call 296-1704.

werekendt, call 296-1720.

NONDAC RSS, 1985, 1984 miles, loaded, 5-speed, an conditioning, amfin cassette, power surriord, and conditioning, amfin cassette, power surriord, days, 238-2472, evenings, 276-28880.

HONDA CVCC 1975, low milesge: \$2,000 original miles, aeroordisoning, 31200 abstrate, 479-0473.

HONDA PRELUDE, 1979, 5-speed, surriord, air conditioning, 1040 milesge; 52770, 435-64582. stioning, low mileage, 37750-435-0458.

40NDA PRELUDE, 1981, 5 speed, air conditioning, unroof, amifm cassette, red, excellent condition, conomical and fur transportation, 54600. Evenings and weekens, 4881-251.

and werkends, 481-2513
MNONA PRELIDE, 1980, runs excellent, silver werb immaculate rote interior, suggiage rack, AMS/M, air, sorteon, new basis, 1-1400/blero 1611- Julie, leave message, 488-495.6
MNONA PRELIDE, 1980, red, five speed, escellent condation, no body damage, crean, nestry new Mohelin tiese, simong engine, 1390, 459-4514.
MNONA PRELIDE, 1980, spotters \$2-257, colasties, wire mag, \$4000, PMS, 279-3491.

HOOD for Nissan truck, blue in color. Seeing is believ-ing, \$50. Call between 6-9pm, 295-1177. HOOD for 1989 El Camino or Chevelle S.S. Air vents rear cherry, 3175 or best stock. 1989 hood, 350 Gentaer, 296-2090 HUB CAPS, four alloy Mercedes Benz, silver, 520 each New battery, 525, Call Melvin, 470-8595.

JAGUAR E TYPE COUPE, 1969, Ford engine, in-complete, 14700 or may part out, or may trade for Manufachi truck, 479,0225. Matubishi truck. 479-0225. JAGUAR XKE ROADSTER, 1969, regency red lac-que, new top, chlome, tires, exhaust, excellers in-terior, new Winton wool carpet. One gorgeous cat Best over \$13,500. 480-8705.

JEEP CJ-7, 1983, 258 6-cylinder, power steering, power brakes, 5-speed, 39,000 miles, new tires, runs great, looks great. Excellent buy at \$7000. Cell JEEP CJS LOREDO, 1980, 4 cylinder, yellow, toad-ed. New paint, new bires, must see -35000 or best. Glenn. 222-0861

JEEP RENEGADE, 1979, 6-cylinder, automatic transmission, power brakes and steering, excellent condition, many estras. Must see 15500 or best 447 OHS.

LANCIA BETA HPE, 1976, 51695. Excellent phape, full records. Allan, 560 3001; evernings, 952-9559.

LANCOLA CONTRIBENTAL, 1977. 2-6000 town car, non-great, 2500, 946-551.

LANCOLA CONTRIBENTAL, 1977. 2-6000 town car, non-great, 2500, 946-551.

LANCOLA CONTRIBENTAL, 1977. 2-6000 town car, non-great phase, 1978.

LANCOLA CONTRIBENTAL MARK III, 1969, red. beach of the contribental car, one of the nicess, 83,000 miles 52,500 or of-feer 46,0-9472.

LUGGAGE RACK, VW Bus, steel, 9-1/2 x4; fits full length 175, 272-9270.

in 375 272-9270.

ZAA 323, 1986, brand now, 1115 morethy plus Dnly \$1,48 cash required on approved credit. 40 nr CE. Ryyment Iosas, 1993. Offer expres do Cash of Cash Cash of Cash Old Cash of Cash Old Cash of Cash Old C

nverning or vierends, 282-7461
MAZDA, GLC, (1798, automatic as conditioning, prest transportation car, 1600, 443-8895.

MG MIDGET, 1971, conventible, spokes, roll bat, fairly new clutch and branese, runs and lossis good. \$1200 to the clutch and present runs and lossis good. \$1200 to the clutch runs and runs

MAZIN REV. 1981. 100 - 1

Exertings, 464-958.

MAZDA TRUCK, 1973, pistors, not notary Engine-wers but resides good rubber, must will in buy view the property of the property of the property of MERCECES 190-798, furth well, needs connect covers, 1900 or dest, 270-4790.

MERCECES 190-791, 8050, must con rebuilt top engine the property of the property of the engine the property of the property of the AMERCECES 190-793, sedam, survoyd, 4-peed, white setterior, good standards, 1900. Belgioner,

MERCEDES BENZ 250, 1969, original owner, 135K miles, air conditioning Price 13800 Evenings, 459,0008

MEXICOR. 100, and the control of the

MERCURY CAPE, 1977, V6, air conditioning, hat-chback, 4-speed, good interior, \$1000, Mark, 581-0240

AMERCURY CAPRI. 1980. 66,000 miles, turbo-charged, sunroot nice body, interior and tires Needs some engine work. 11500. 489-9748. AMERCURY COUGAR, 1966, clean body and interior. MERCURY COUGAR, 1966, clean body and interior, top end of engine in good shape, bottom end setz-ed, new sines. Make offer on this classic! 563-0922, 280-7906.

MERCURY MONTEGO, 1949, 2-door hardon, 302 automatic, power steering, many new parts, good rubber, clean and straight, \$900 or best offer 291-762

MERCURY ZEPHYR. 1979, V8 engine, very good condition, air conditioning, power brakes, power steering, amifm radio, original owner, \$2500 447-3055. MERCURY ZEPHYR, 1978, wagon, one owner, air, power, sterring and brakes, automatic, clean, radio, below wholesale at \$1500. Call Dick, days, 293-7500, \$250, evenings, 666-5474. DA GLC, 1979, wagon, 4-speed, amilim radio.

MG MRDGET MRU, 1961, new top, brakes, and bat-tery, Good Interior, Needs some work, 3500 Call

MITSUBISHI STARION ES, 1984, black, 5-speed, 23,000 miles, best offer over \$10,000, 223-0006. MITSUBISHI TREDIA, 1984, sedan, 20,000 miles unlimited mileage warranty, pampered car, used only to go to work. Michael, T (800) 542-6046; evenings

MORRIS MINOR, 1960, truck, 2-tone plaint, 1275 engine, radial tires, great shape. Must sell, baby com-ing, help! \$2300 or offer, 483-9313.

NEW TORK CITY. I need a van, truck, or station wagon, one way. Will drive, pay gas. Leaving between June 1-15, but flexible. Matt. 69:-9244.

week nine F15s and Resides Mett. \$69:0944.
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OLDSMOBILE STARPINE GT, 1975, V6 automatic, new battery, tires, etc. Runs well, \$1700 or offer 283-4007.

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my county, must see 1970 or see 697-021.

MESAN SENTER, 1985, 4000, automote, as con-ditioning green, one mins, 14:50-294-093.

MESAN SENTER, 1985, 4000, automote, as con-ditioning green, one mins, 14:50-294-093.

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MERCHIFF COURSE, May with a good market and statement of the Merchiff Course of the Merchif OLDSMOBILE 98, 1971, great transportation car. Has power brakes, power steering, am radio Had a tune-up and new battery recently. Good tires. Asking 1850, 277-0495.

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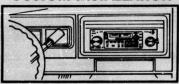
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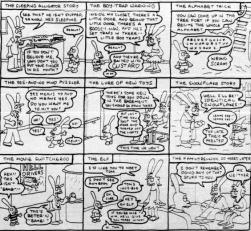
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CROWN POINT area of Pacific Beach Share 2 beroom apartment with professional, norsimoking male 270-6254 pers 463-7380
DEL CERRO. Female to share house close to Lake hurray for jogging and 525U. Washelldryer, microwave. VCR privacy 5285 589-0564 be claim normalist 193/morth 194/morth 194/mor

DEL MAR. Young professional to share new howmone Own befores between Berning po-jacura: washeridayer Norstmoers: 5375, available now Grog. cenning. 481-079, oron in beauties DEL MAR. Female warred for room in beauties DEL MAR. Beach pool, all americies. And DEL MAR. Beach pool, all americies and fownhouse-type agattment, private narking-washer-devel. 4500. Allen. 481-111. DEL MAR. Share apartment. 2 bedrooms, 14/2 baths. Ocean view, Untidy persons need not apply. Anita, 481-0339.

481-0339.
DEL MAR. 2 bedroom house with garden. 2 blocks to ocean. Health conscious, personal spiritual growth oriented vegetarran preferred. Malefemale. 373/month. Erx. day. 592-4517. evening. 755-5667. Quiet, nonsinoker to share 2 bedroom, 2 bith, with pool, Jacuzzi. Available now, 1395 monthly Craig.

481-5498
EAST SAN DIEGO. Employed man only, 5235 in-cluding utilities. Lowly moon newly decorated in older home. Private entrance and bathroom, driveway for parking, no kitchen privileges 281-9974. 281-9914.

EAST SAN DEGO. Roommate in one family house, nice piace to live. 1200 months, 1900 dropses. Call arytime, 281-292.

EAST SAN DEGO. 2 bedroom house. 1250 months, 1250 obsport, uniters included. Call Bryan, Monday tricking Finday, Ram-Spin, at 450-1524, 205.

E. CAJON, Housemale wanted 3 bedroom, 2 bath Fericed backyan, black bottom pool independent nonmorber perferred. Cell manners, 546-6973.

nonsmoter preferred. Call evenings, 564-6973.

BL CAJON, Mailefenair norsimoter to share 3 furdioons. 1.5 bathsoom, actions, microwave, washerdinger, pool. 1250-pits opposit, 10 furties in rise to Perkway Plaza. Dick. 258-0723.

BL CAJON, Executive horse renin Large Britisom with all ameritaes, large pool. 5525 per mooth. Maurice. 275-5711.

ENCINITAS. Nonvinoler, male or female for custom home west of 45 to share with owner. \$345 a month 944-8545.

944-051.

BECENTA'S Femile to share securing 2 bridgeom house overlooming raispin with positive, morest deposit Carlo provided to the provided to the second security of the second provided second provided second second provided second secon

PASHON HRLS condo 163. B. 2 bedrooms, 2-1/2 bethrooms, view, conner unit. Eireplace, washendryer, pool, jacurs, fernin, Professionally decorated Maint be clean nonsmoker; \$425/month; 569-4899.

GOLDEN HILL housemate wanted Female preferred, numerolec, 2, priorie lines, washendryer, microwave, Beas and VHS, ucuzzi, private yard, 5290, plus 172 utilizes. Mickey, 234-7680.

GROSSMONT area. One bedroom in three bedroom condo. \$195/month plus \$135 depost. Available April now. Jacuzzi, pool, dishwasher. Pam, Dave. 697-1209.

Ameliade Jove 16 Home, \$1,827,37, work, \$35 MIRC.

I.A. JOLA, A PHOSES, \$120, PHOSE & 1000 miles room and en-trance. Share bein with one lady Bits line, walk to village and beach, private pairs 2,31-884.

I.A. JOLA, Windowse Beach, Fernale University Stu-Cocan wave, therming, refurbance (Lamphore, 1266, Carolyn, days, 125-712.

A JOLA, Fernale, 25-90, to share 2 bedroom house, Mark to read, responsible and nonstructe. 1400 mon-ths of the company of the private production of the con-traction of the company of the company of the con-traction of the company of the company of the con-traction of the company of the company of the con-traction of the company of the company of the com-traction of the company of the company of the com-traction of the company of the company of the com-traction of the company of the company of the com-traction of the company of the company of the company of the com-traction of the company of the company of the com-traction of the company of the company of the com-traction of the company of the company of the com-traction of the company of the company of the com-traction of the company of the company of the com-traction of the company of the company of the com-traction of the company of the company of the company of the com-traction of the company of the company of the company of the company of the com-traction of the company of the com

LA JOLLA. Quiet nonsinoting professional to share airy cove apartment. Rent. 1365. For details, 456-1790.

424-1270.

LA JOLLA. Enjoy quiet living? Beach? Fireplace Share rustic house. Own furnished room. Seekin stendily employed gentleman (50+), cigarest smoare, with sense of humor. Persist 459-88757. smoker, with sense of humon Persols (\$9.9857).

LA SOLA, Share 2 bendroom, 2 bendroom one books from Windamse Bacch. Villa La Joila complex. Call (\$4.454 of \$9.964).

Medical Solid complex, one block from Windamse bench Call (\$4.540).

LA JOILA. Cigasters welcome: Share transpur nouse rose back climbed in Celebrat, Celebra, Errigida own concerns to the Celebrat, C

orposit: 576-613.

LA JOLLA: Snare condo near La Jolia Village Square.
UCSD: Own bath: Jacuzzi, pool, Jaundry: 3375 plus
1/3 utilities: Nonsmoker: Mise, 457-3417.

LA JOLLA area Renaments for 3 bedroom lunury townstown Mult be nonsmoking, clean, con-iderate, working or student. Pool, tenns, gerage, laundry, \$325 plus 193 utilizes Mitch, \$81-1861. LA JOLLA Colony, Female to share beautiful new condo with young professionals. Must be a neat, responsible nonsmoker, 1350 per month. Call

2.52/1032, opin-agem, 37/0782.

A MESA. Housemate wanted. Spacious two befroom Retaxed atmosphere, pets. close to SDSI.

Adulth HELIK, Furnished house, own room and befroom Retaxed atmosphere, pets. close to SDSI.

Adulth 15 (4): 15 1220 4 opinit. Rept 5/15/10, about 15 (4): 120 (4 LA MESA. 1300 with utilities. Female, share 2 bedroom home. No smoking or pets. Off 7Cth Street.

Authliss, Robert, day, 282-4867.

LAMESA, From Forer et Jobersoom, Zusteroom frouts. Province auther, Commonler or divines. 1900/month. Near previews side of Manhattan, good location near Co 505L Leave message, 466-8705.

LAMESA, Room in 3 bedreom house. Virsk, quiet. It should be a similar for a set by all 172 als 9-135. SONL Leave message. 466-9705.

Leave message. 466-9705.

LA MELA. Room in 3 bedroom house. View, quiet. Prefer neat working person or graduate student. 3100 - 112 utilities. Cast 599-750.

LA MELA. Responsible, nonstroking femalete share shorous. 3 bedroom. 2 betream cendo. Pool. pour. J. passage. Havriday air conditioning. Nace. Available oil 1275: 697-6422.

View primer data includes Charles (memories 13-b)

File (MONG GOVER, Bern) on the page primer and p

277-3523.

NESA COLLEGE area Femare nonsmoker to share.

J bedoom townhouse 1990 - utilities. Call evenging 797-791.

MESA COLLEGE area Female rionsmokel wanted for 2 bedround, 1-1/2 luch apartment. From patietes, skylight and all amerities, 1/87 50moreh, 576-1563. MESA/USD. Housemale needed. Own room, bath, cable raid. Utilines included. \$275/month unfurnished. David or Debbie, PM, 645-8449.

MIRA MESA. Braudful apartment: Jacuzei, swimming pool, laundly and piche area. \$315/month plus half utilities. \$175 deposit Before Yam and after from 695-0578. MIRA MESA, 1 room, nonseroling male, \$300 mon-thly past settlers, 489-5644, Sec. 7492

MIRA MESA. Illoom in house for clean, responsible, quiet person. Rischen privileges, yard. \$250 and I/3

MIRA MESA. Female housenate wanted 3 bedroom Nonsmoking nest and responsible. No pets. no drugs. \$215 plus 1/3 utilities. After 7pm and weekends. \$271-6027.

MIRA MESA. Share 4 bedroom house includes pool. 2
2271-750 271-7790.
MISSION BAY are Femile. 18-30, norunical-mission dopt, cets, or challen Clair and near. Men-y formhald 4 bearious nouse overcooking has y formed two of fession flay and ceess. Cul-discovers and of fession flay and ceess. Cul-discovers 3 water purifies: bunding gateria-nicrowses. 3 water purifies: bunding gateria-nicrowses. 3 water purifies: bunding gateria-sistency bunding flay and faithurs Avenue \$250 per mooths. 38 outsides Fine and acts of an eff or California.

MRSSAON HILLS. Norrismoking female age 22-25 s share 2 profosori apartment. 5270month. + 10 ublities. Jeanene, 437-7493; message, 295-8323

dission HILLS. Nonsmoving female, 22-25, to share bedroom apartment: 5276/morath plus 3/2 Listines eaneme, 437-7493, message, 295-6323.

ON VALLEY

LA JOLLA. Beautiful; suring air conditioned condi-tor shafes with nonimosair, dog lover, vegerarian. Nam-prol and jacuzz; 1400, regonable. Reference and ground: 574-080, regonable reference and ground: 574-080, regonable reference and

Norsnoker. 1980. Cell Jon.; 594-1996.
MISSON VALETZ Unlaminate I bedroom available
April 27th is to be authority shrindred 3 bedroom 2-1/2
beth home on mill top Mastine, dipro, off street peaking; 1900. 268-8574.
MISSION VALETZ Professional female. 25-10, to
shae I bedroom condominum Helsted pool; jacuze,
teenin, washindrijker, parking 1503 + 1/3 usitilise.
MISSION VLILLAGE. Home above stadium, shaec privileges, fantastic setup and area, \$245 BOL 232-7655, 6pm-8pm, 571-0913

440-7200.

NATIONAL CITY. Mainfemale to share furnished 3 bedroom house. Must be clean, trustworthy, nonsmoker and employed, 5275 plus 5150 deposit plus 12 utilities. Call Luc. 267-2596. 40-2/1300. The second secon

> NORMAL HEIGHTS. Single mother with daughter wishes to share house or apartment with other(s) Nonunciers. Please call 284-7842. NORMAL HEIGHTS. Female over 25. employed Large bedroom, private bath, two story. Garage park ing. security building. \$275 includes utilities. Steve 280-1896.

NORMAL HEIGHTS. S185 Large house in quiet area Private entry, bedroom and bath, fenced ward, pers ook? Female preferred for application, 696-1560 NORTH COUNTY, Responsible, professional person to share my new 2 bedroom, 2 buthoom nome firepace, microwave, dohwasher, laundry, security system. Mister suite, 1925. Nonamoser, 941-3944. NORTH PARK, Christian tomornate wanted to share 2 bedroom cortage, 3200 per month, share utilistes, 1000 deposit; 280-5447. NORTH PARK. 2 bedroom house to share Very nice. 1275. 1/2 utilities, first, last, 335 cleaning deposit. Nonsmoker: Available now: 892-4158.

MARINA PARK condo Lusury master bedroom and barn furnished or unfurnished or unfurnished at amenters Secure Underground parsing Exestere location 5/75/1600 depose. 1/2 utilines. Mariz 283-4840.

563-7617

OAK PABK area. 3 bedroom flouse to share with employed responsible and clean adult. \$1325 pags. 1150 depairs. a plat sizes. After 4.9 0: 363-3229.

OCEAN ERACH. Nick, suring place with yard needs make of the fact or stare with many pofession. \$1260, first, last, and depose. No smokers, pets. 273-4087. OCEAN BEACH. Employed, quiet female normaler, shale nome near beach. Own rough commander, shale home near beach. Own rough com and octorious, share home near beach. Own rough com and octorious, share home near part of the commander of the comma

one, on, organic sorin, nonstrouers, no pets.

OCEAN BEACH, Illiprojort, responsive female to share next 2 bediscore control I-I/2 blocks from beach. Large ones, survivoly offerated survivoly effective survivolg references.

PACIFIC BEACH. Female professional to other 2 bediscore, 1 and 1 persons, 1 persons

MINAM MSA. Visure conso 1350 monthly includes MINAM MSA. Visure conso 1350 monthly includes distent. Firster master bedroom with bettl. pool prouds. waters. Grys. priviley and more. Preter foromoser Call \$49.505.

PACIFIC BEACH, Female, 28+, monuncier to share 3 bedroom, 1 bath 1235 plus 1/3 utilities, 488-5160 PACIFIC BEACH. Responsible nonsnoking professional to share newly built 3 bedroom 2.17 han townhouse. Fireplace, microwave, wester, dryer, darwarder, 1300 monthly plus 1/3 utilities, 5300 deposit 361-2964.

debousers 1000 monthly plan 10 stones, 1000 MACRIE BACK Executed from the temporary and the Control of the Cont

PACIFIC BEACH. Former over 25 warned who works rights Furnished two bedroom, two bath Library paid. Smokelessidrugless. references. \$280, \$20.

PACIFIC BEACH, Crown Plant 2 bedroom, 1-10 bath Malefemale 70x persons 3 buses to be

TO COMPARE TO A STATE OF THE ST

By Lynda J. Barry 1986



THEN THERE WERE THE ONES WHO WERE JUST ALWAYS IN A BAD MOOD AND NEVER SAID NOTHING BUT BAD THINK TO EVERYONE AND NEVER CRIED ABOUT UN OVER.



THERE WERE ONES WHO WERE BAD SPORTS, WHO WERE BAD AT EVERY-THING THEY DID, WHO CRIED EVEN IF YOU DIDN'T DO NOTHING TO THEM AND WHO ALWAYS TOLD EVERYONE HATED THEM, EVEN TEACHERS WHY LOOK CLASS, RENEE IS GIVING U



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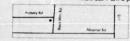
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SONY CONCORD CCBRON O BLAUPUNKT



otect your new car investment

9585 Black Mountain Road. Mira Mesa

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TOYOTA

SPECIAL FOR THIS WEEK 34-POINT MAJOR TUNE-UP \$75. Regularly \$135

MAJOR TUNE-UP INCLUDES

10-POINT MINOR TUNE-UP \$35. Regularly \$65

COMPLETE BRAKE JOB \$70. Regulari, \$175.

COMPLETE CLUTCH JOB \$165. Regularly \$325 2 years and 24,000 miles pans & labor warrs Pilot bearing
 Check complete chitch
 Transmission regul shaft bytraulic system
 R 4-sheet which
 real (except for Hondax)

WE HAVE FREE LOANERS FOR CUSTOMERS. WE ALSO OFFER FOR HONDAS, DATSUNS, TOYOTAS BRAND NEW ATK ENGINES

FACTORY-REMANUFACTURED FROM JAPAN LOWEST PRICES IN TOWN, CHECK AROUND! TOP QUALITY WORK • EXCELLENT REFERENCES

> CALL 470-2500 FOR INFORMATION 9451 JAMACHA BLVD., SPRING VALLEY





ALEX FOREIGN 690-1000

1001 Heritage Rd., Lot I, San Diego Mon. Fri. 7:30 am-5:00 pm Sat. 8:00 am noon

We buy cars wrecked or running

TUNE-UP SPECIAL \$34.95 (reg. \$70) ALL Zs: Includes plugs, points & condenser RX7s ('81:84): Includes plugs & labor: \$34.95 (reg. \$55)

LUBE. OIL & FILTER SPECIAL \$12.95 (reg. \$26) BRAKE SPECIAL \$29.95 (reg. \$59.95) ALL Zs & RX7s:

Front or rear includes premium pads or bleed & check system completely CLUTCH JOB SPECIAL \$199 (reg \$330) ALL Zs & RX7s: Includes all new parts, pressure plate, disc & throwout bearing

28-POINT CAR CHECK \$19.95 (reg. \$30) Any additional parts or labor extra. 1 special per custome All above offers good with this ad through May 23, 1986.

SPECIALIZING IN DATSUN Zs & RX7s



ALL JAPAN! 4349 Twain (I blos Mission Gorge) 28

POINT LOMA: Clean, responsible nonsmoker to share 2 bedroom, 1-1/2 bath luxury condo near beach. All amenius, excellent location with view 3400 plus 1/2 utilities 224-9270.

1400 plus 1/2 utilities 224-9270
POINT LOMA, Churt responsible person to share 2
bedroom, 2-92 bathroom condo. Serons, pool, ascurpoint Loma, Loma, 272-8499, worn, 499-850
POINT LOMA, Loma, 272-8499, worn, 499-850
1245, includes made 224-7242,
POINT LOMA, Beach within seried June 182, appose, 192
utilities Normanieur, our course 125-850
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1263 POMPT LOMA. Mother and child prefer professional workin to share 4 bedroom home. No smoking drugs. 1975 independent, 122 utilities, 1975 dependent, 122 utilities, 124 utilities,

Orasia. One bedroom/bath in private home, ionsmoker, nonaggressive atmosphere \$300/moren in 2 unities 748-1151

SAN CARLOS. Nonsmoker, furnished 4 bedroom house, air conditioning, HBO, washer, dryer, fireplace, microwave, 575 pils 19 SDG&E Available May 20. 461-6173.

SAN CARCOS, Female wanted to shale hause. Great area close to Lake Murray and SDSU. Washeriddyer.

SAN DIEGO. 30+ female to share with same 2 bediooin florie, 1. bith, inorunioker, rice: SDSU Available May 1260, 3100 deposit, utilites paid 460-0309, 578-6910. SAN DIEGUITO, Vegetarum to share 5/15-6/30, could be longer. Call Lawrence, 944-1278.

SANTEE. Room (private garden dome), 5170, utilities paid. Community: quart riconsmoking vegetarians. Sample recomplished setting. Quarter for these 1550 deposit. No pets. References, 446–4408, 562-7887. deposit. No pris. References. 448-4408, 562-7887. SCRIPPS MESA. Share townhouse, bedroom with private bath, linguise, microwave, patos, pool and spa. Nonsmoking, responsible adult. 1310. Jim. anytime, 578-2090. arytime, 378 JUNO.
SCRIPPS RANCH. Share 4 bedroom condo with 1 nonsmoking, responsible professional. Your own 2 rooms, bathroom, and garage. Microwave, washendryer, pool, jacuzzi, siuna. \$400 plus. 1/2. \$49.8662.

549-864; SANCH, Room in nice 3 bedroom, 2 bath conds, available nove, 1200 month plus 1/3 utilities, noninscients now, 1200 month plus 1/3 utilities, noninscients now, 1866 pt 1/19, 1866 817.4 SCRIPPS RANCH, Noromoking female to share furnished house with law student Own bathroom, launding, office space, 5435, 1/2 utilities, depost Gary, 249-8600 evenings, 274 4600.

SDSU area. 2 nonsmokers for large, spacious 4 bedroom house. 1 male, 1 female, 25+ 1250, 1/4 upilities. 286-6937.

SDSU. Male or female to rent private room. Many comforts Walk in 10 minutes to campus. \$250 Steve.

SDSU Jeas Visik to campus Responsible, nonsmok-ing male. Own room, in nice 2 bedroom apartment. 5275. John Biesep sryingli 589-8703. 505U area. Room for rent. 1350 plus 1/2 utilities in 2 bedroom, 2 bidh apartment. Pool. Available August. 2 86-3164. 1. 286-3166
SD\$1 area Female to share nice 4 bedroom house. Employed, responsible, no tobacco. \$198 plus 14 unites. Awareace June 18. c86-V731.
SD\$1 area \$185 plus 1/3 unities. 3 bedroom, 2 bath four-house, furnished, with washer, dryer, microwave. Nonsmosing responsible person. 203-763/4; 298-387.

SDSU/College Grove Way Nonsmoking female to share 3 bedroom apartment with male and female \$180, bedroom, share bathroom, Lou, Chris, 287-7917

STADBUM area Share 3 bestroom, 2 bathroom cor-do. Own room, pools, jacuzzii, washeidtyer, fireplace, 1235 per month. Available now. Call 292-7280. 205/1634, 240-381/ SDSU area. Responsible female to share charming house with same. Ouiet neighborhood and large yard. No smoking. \$250 and \$1/2 utilities. Evenings, 582-9837. SDSU and Grossmort, 5 minutes 7wo for new 4 bedroom house. All amerities. \$275 and \$300 plus 1/4 utilities. Steve, 287-5291. SDSU area Mature. Friendly, and responsible person, 5213, half utilities. Nice apartment, pool, laundry. Very convenient, near stores, highway, and buses. Call Kevin, 463-3854. Cerr nover. 463-3854.

SDSU area. Nice large house. Backyard, washerdryer. Congressi household is looking for sorrited working person. Prefer over 30. Available 6/1 Lucia, 583-4001.

TREMASANTA. Responsible nonsmoker to share large 3 Dedison, 2 saleh house. Very guiet location. 1360 + 190 ceillers. John, after 5, 560-953. TERRASANTA. Frofessional nonsmoting male for 3 bedroom house. Galler with nice view. 1310 + 1/3 unities. Merv. 5008, days. 235-6471; evenings. 594-9566.

THERRASANTA. Share 4 bedroom, 2 bath house with 2 professionals. Own room. Pool, jacuzzi, tennis courts. 5275. Barbara: 560-4518; 573-3334. Beautifully furnishedescept your room, incompany, 1, 1325 + 12 utilities 560-570. Responsible professional or student 560-570. Responsible professional or student Master bedroom, microwave, organistic student Master bedroom houseward stepoist. Chare, 457-3978, 453-7500, AJZ - AMPLIANT CONTROL CONTROL

SOLAN BEACH, Lings 2 too. onn. 2 best agest ment to stare with measureman large repetitions. See the community of the production stems for personal positions. The personal positions are common to personal positions of the personal positions are common to personal positions and other growth. Pool is a personal position of the personal positions are common to pe

bathroom, priore: Sometime wanted for new con-dominium located near UCSD. Must be a near and dominium located near UCSD. Must be a near and sometime sometimes in the sometimes of the sometimes.

URGENTI Need to rent room in North Park in mediately Fil pay 150 a month and do house work etc. Whitney, 2:30-4:30, 295-6731. ec. Writiney, 2:30-4, 0. 295-6/33.
UTC, Fenalie to share beaution new 2 bedroom, 2 bathnoom apartment with many extras. \$185, 1st and last. Alkia. \$679-7255.
UTC, Professional firmale wents woman to share spacious townhouse. Many amerities. Prifer surface, normolicing professionals. \$425 plus. 1/2 utilities. \$58-1622.

WANTED. Christian male student seeking housing in SDSU area. Willing to work for part or all of rent. Call \$74-6712. WANTED: Single parent seeks to find and share a house in Pacific Beach area. 272-7065.

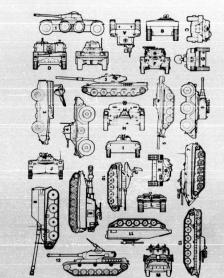
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AUTOMOTIVE









By Don Rubin

Winners of and Answers to Reader Puzzle #403.

Luminaries

I) URSA MAJOR (The Great

Bear — William "The Refrigerator" Perry) 2) ZIGGY STARDUST (David

Bowie)
3) VENUS (Botticelli's "Birth

of Venus")
4) (Reverend) SUN MYUNG MOON

5) MOON MULLINS

6) PLUTO 7) BILL HALEY AND THE

COMETS 8) MERCURY

RINGO STARR

Errors worth noting: Forrest Mars, Keith Moon, Moon Unit Zappa, Sunny von Bulow, Sky King, Mercury Morris, Sonny Liston, Rocket J. Squirrel, Sun Ra, Bart Starr, and several automobiles, including the Plymouth Satellite.



Of the 130 entrants, 109 were

The winners are:

1. Marion Eggertsen.

La Mesa
2. Shelly Warren,
San Diego
3. Todd Skinner, La Jolla

Kenny Grey, San Diego
 Nancy Jensen, San Diego

We got these pictures from

the Department of the Army, which uses them to identify a

variety of armored vehicles.

Theirs and ours. Of course,

this is just a fraction of them. See if you can match the

numbered side views with the

Rules of the Game
1. Prizes for solving the Reader

Puzzle will be two free passes to OFURO HOT TUBS in Pacific

OFURO HOT TUBS in Pacific Beach, or a Reader T-Shirt. 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, PO. Box 80803, San

accompanied by your name, address, and choice of prize (include shirt size S, M, L, XL).

4. Employees of the Reader and their immediate families are not

their immediate tamines are me-eligible.

5. In the event of disputes or the control of the control of the trial and arbitrary. We've only get five prizes each week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered-ingue, And please, no phone cults or trips to our office.

7. One entry per person.

lettered front views

ANTED: professional, 27, is seeking room in the I Mar area for the summer months. Dan, 722-6158. WANTED: Strident needs room in quiet surrounding near SDSU campus. Responsible, real, nonlinoker, no drugs. Mike, keep trying, 225-2090; message, 239-2000.

WANTED: Room to rent for summer cloritis near beach or bay [Pacific Beach]. I'm an employed, responsible, clean, quiet, non-smoking student. Heid: 444-3828

494-2020
WANTED: picke to live in Pors Loma or Ocean Beach, area, with access to kitchen. Am Christian, 23; stable income, good mabets, nonsmore: filler, 22-22-22 WINDAMSEA, BEACH, Mature woman, 29-35; to share 2 bedoom apartiment with same. No smok-ingipers, Available June 1st, 1340 per month plus utilists. Parella, 457-8395.

1400 monthly Share luxury home with owner. Private bedroom, bath, Laundry, garage, jacuzzi. No drugs. 8am-5pm, 291-9960, x5101.

THE READER PUZZLE #405 Many Tanks

FOR RENT

BAY HO condominiums. Specious 2 bedroom con-dominium. Panoramic vinew Mission Bay, ocean, Secured balcony Bright, any Pool jacuuz, parking, all amenities. \$495/month. utilities. June 15, 903-1073.

299-7275
CARLSBAD, 3750. Immaculate 3 bedroom, 2 bathroom. Pool, jacuzzi, washentiryer. 434-4257.
CARLSBAD, 5595. 2 bedroom, 1-1/2 batzroom townshown immaculate garden complex. Wate to beach, off-street parking, no pool 350-370. Chinquapin Avenue, or call 727-4312.

motion, marker patholis, no pool 18-2/10 China CHAA VISTA, 1175. One feedoms, consultantived contracts with pool, super claim fees parties COLLEGE Jestions, 112 Upon, pacus, pool contracts (School, 112 Upon, pacus, pool contracts (School, 112 Upon, pacus, pool contracts (School, 112 Upon, pacus, pool contracts, 112 Upon, pacus, pa

DEL MAR. Beautiful 2 bedroom. 2 bath. "Lakes" former model conon Marry upgrades, refrigerator, wisther, dryer, microwave, pool, seura, spa, tennis Lrase, 1950 negotable 753-2755.

DOWNTOWN, blocks from: 1595, 2-l/2 bedrooms, I bathroom house (no garage). Fenced yard, hard-wood floors, alarm security, 1925 C street. Available 5/31, 239-2278. DOWNTOWN, two plus bedrooms, two bath, un-furnished apartment in Victorian house. Usablic at-tic, deck with bay view. Walk to offices, etc.

DOWNTOWN. Unfurnished I bedroom Walk to Balboa Park. No pets 3360 monthly, 5200 deposit. 1915 Fourth Avenue 250-8111.

EAST SAN DIEGO. Large room with private en-trance. 1225/month. Share house with students, young professionals, Female preferred. 234-844.

284-0746

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Lavel 2 hardmon, from 140%. Raistoniers, Studio prox. covered parting. Close to braches, 307 Solana Hills Orner, Solana Beach, 755-4802. SOUTH PARK, apartment SBI 3172 PACIFIC BLACK. I and 2 bedrooms 1450 and 1585 Upper guiet, resum building mew carpet and pare. Near 15 and boy 214/2946. PACIFIC BLACK, step immaculate one bedroom. Cust complex, girat location. 700 - square feet, new carpeting, diapes, private palso, patking, laundy firer cache for 15 600 2700 parting. SOUTH PASK, apartners. 1954-92, 200 off first SOUTH PASK, apartners. 1955. \$200 off first south Pask, apartners. 1955. \$200 off first south Pask, apartners. 1956. \$200 off first south Pask, apartners. 1957. \$100 off first south Pask, apartners. 2011. \$100 off first south Pask, apartners. 2015. \$100 off first south Pask, apartner dry firer cable TV 1600 270 0970.

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ACIFIC BEACHILA Jolla. I bedroom beautifully fun-school, all ameniors provided. One block to beach warlable 6/6 to 8/6. Two persons only. \$700 monthly.

ROSE CANYON security storage locker. Will share one half which measures 10'x7'x7'. Your rent, \$21.

OFF THE CUFF Have you ever had a dream come true?



Kate N. Educator Hillcrest

As a child, I always wanted a horse. I grew up in San Fernando Valley. I came from a family of six kids. When I was ten years old, my father told me that if I saved enough money to buy a horse and found a place that would keep it for free, he'd buy the hay. I saved the money, found the horse and a place to keep it. Of course, he never expected me to do it. My father changed his mind and said I couldn't have mind and said I couldn't have it. I was so disappointed that I stopped riding after that. Within the last year, I mentioned my story to a friend. He said that if I found a horse, he'd pay for it, which he did. I found a beauty, a little Morgan mare. She teaches me a low show the mind that may be a for show the man and not anthropomorphizing animals.



Michele Boyle

I grew up in a small town in New Jersey. There wasn't much to do. My parents had a rocky marriage, and none of us were very happy. I had always heard about California, and I guess I thought of it as a paradise. It was my dream to come here. Then when I was eleven, after my parents had divorced, my mom met this guy Larry, who got a transfer to General Dynamics here, and he broume, my mom, and my sister out. We came in the middle of out. We came in the middle of June on a warm, tropical night. I remember thinking, "Oh my God, am I really here?" We had a pool at the motel, palm trees, blue skies. It was like the whole life I had lived before had disappeared, like I had gone to sleep in a bad dream and woke up to a totally

ENCINITAS. Family home by owner, 3 bedroom, 2 bath. Ocean view, pool, spa. solar, hardwood floors, fireplace, vauleted ceiling, 1/4 acre loc. No agents, 519,500, 765-2432.

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No.² call West Cases Home Inspection, 23.3-864. INSERT VOLUM PORIS. There quarter loops has rea ton particular and property of the standard property of the standard property of the standard for professional service, call the standard property of the standard property



Dominic Alessia Teacher of the Learning Handicapped Chula Vista

My dream had always been to have an opportunity to travel and possibly to work at the same time. I was in school, finishing my teaching credential. I assumed that once I got a job, I would be tied to the work world. I thought, "Well, I'll have to get my contract, and I'll be committed." It was the last day of my graduate program at USD. The secretary said, "Dominic, I have just the thing for you." She handed me a for you." She handed me a clipping for a teaching job in Australia. The rest is history. I was able to teach in Australia full time for two years. I traveled throughout Australia. Afterwards I continued through Southeast Asia some through Southeast Asia, some of the Middle East, and of the Middle East, and Europe. I used virtually every mode of travel. It was truly a fulfilling experience.



Jerry Sadowski Photographer North Park

A few months ago, I had a dream about an earthquake. I'm from the Midwest, I'm just visiting here, so naturally I had second thoughts about coming out, but then I thought, "This is ridiculous, a dream is just a dream." The very next day there was a strange rumbling, and I noticed things shaking in my house. I thought it might be a truck rumbling down the street, which is odd because trucks don't come down my street. I ran outside to see what street. I ran outside to see what was going on. As it turns out, it was an earthquake, just a little one, four point something, centered in Lake Brie. A lor of people in the Midwest felt it. It was big news in Detroit. I'd hate to be in a big quake. I'll let you know, if I have another. let you know if I have another



Bu Lin Jakaru

Lisa Ashkins Customer Service Rep

Kensington
I had been to Germany to visit my grandmother when was a child, and I always wanted to go back, but there wanted to go back, but there always seemed to be things getting in the way, primarily time and money. For about four years straight, I had planned to take a vacation, but I wanted to be able to go for at least a month. I was so tired of my job. 1964 the Lines out. I had a second to the property of the second to the second in 1984 that I just quit. I had a little money saved, and my parents helped me with the rest. I left everything and took off for six weeks. In Germany I got to see relatives I hadn't seen in twenty years. The Greek Isles were very peaceful — whitewashed buildings, bright, blue water, quaint houses, colorful pots, laundry strung out, nice people. Italy was very romantic and exciting. It was wonderful. I didn't want to come home.

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a weekend among the oats, with spectacular view of Cuyamaca Peak Steeps 6. Old-time Bunkhouse for larger groups. 445-2600.

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BONITA. 4 hedroom. 2:1/2 bath, large family room, 60' covered terrace with spa, IIC acre, double garage, near 1-805, Plaza Bonita. 1178-500, 479-6351 near-1605, Plaza Bonta 17/1,500. 479-6357. CALIFORNA PINES Sale 10. 2 biolock to motor lodge, near Atturas, airpon 1/2 mile: bask hunting Assume 8% will acry second or crase 425-600°. CALIFORNA PINES. 1 acr near late, lodge, and artistic Saciente camping, fining 17500. 475-0425. CARDIFF duples 2 bedracin. 1 bathroom each Ocean view, walls to beach Excellente condition, smart meetiment. Price reduces. 2190. Call owner after sign. 442-508.

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BACA. 2.3 acres with well water, lots of trees
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PLETCHER HILLS, By owner, Beautiful 5 bedrooms, 3 baths, 2 story, 2361 square feet, 3 car garage, large backyard, and patio cover, jacuzzi 5154,090, 447,4238 Chang the Protectious Specials, \$944500.
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MESSION WALLEY, Spacoout 3 bedroom, 2 bath third-floor end unit. Two basconies, cathedral ceiling, freplace. Huge pool, spa. tennis, gym. Only 197, 700. Owner, 584-0374. MISSOURI, southwest, 40 acre ranch Raise horses, cattle, etc. Mint condition, showplace Will be in California \$711/86, 447-3305.

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SANTEE Mobile home in 5° family park, 20° s86°, 2 bidroom, 2 bath, 50° kBC California noan. Large yard with swing Call downer, 520 dodd.
SCBIPPS BARCON condo, 2 betwoon, 2 bath, second how with bakkony flool, javalas, est. Thomasands of term, Large magain bedroom. Private and secure 186,000 feet 927°

SDSU area. Only 17500 down to assume this 2 bedroom, 2 bath condo Great investment, below market, very nice corner unit. 10.25% fixed. By owner, 182,500, 287-2505. SDSU area Large studio condo. Stove, refrigerator, balcony, carport. Top floor end unit near pool. 144,500 Latham Real Estate, 454-0660 SOLANA BEACH and tennis club. 3 tedroom. bathroom townhome. 1840 square feet. 4 tennicourt. steps to beach. Must sell. \$175,000,755-9465.

4/9-4835.

5/OUTHAMY, 3 bedroom, 3 bash house: 1925 square feet, escellent, beauchts, Greet location Landucater yord, freques side 9/000 Rapper, day 69/1927.

SOUTH BAY: Despiratory seeking buyer side with most capital point on the protection, 2.5 obstreoom bownhorne Landucated private yard, 2 car garage, frequent, family norms, 182,000 5/60 2174.

ly noom: \$82,000,500,2174
SOUTH SAM DEGO, by owner, 4 pictioom; 2 bain
store, microwave, binst, dothwasher, 14 x24 parts
store, microwave, binst, dothwasher, 14 x24 parts
stor, 2 years never 194,900 Leave message 428 parts
SOUTHERN OREGON. 18 a5 acts of new pasture
and trees, point, crees, fruit arrest, Metil and apres,
pairs new building. Beautiful property: 143,000
233-8544 UPANC WALLEY area first modern obtains vising of review 2: and 3-bedroom arrande homes frequences between double car gazage buttom, french door, and navy more arrhetectual details useful. https://doi.org/10.000/2016/00000

SPRING VALLEY. Appraise mobile home, senso citizens park, pers of 20x40, great condition with ing 8-6-3014. TERRASANTA, By owner Just reduced 1230,000 Executive home. 2400 square feet, city view. 3 led-point, 2-12 bath, spa. low maintenance yard 10:295 Visions Drive. After 5: 569-7794.

CONTROL STATE OF THE STATE OF T WANTED: house Will buy 2 or 1 bedroom

