



By Jeannette DeWyze



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The Unthinkable

Jonathan Saville's descrip his migraine aura episod ("Blackout," April 10) is ("Blackout", April JD is remarkable because of his ability to describe in words his torrifying wordless and distorted vision wordless and substructive vision ingraine, unlike the psychotic distortions of the senses, as a sweak properties of the p

agnified into that of a charging lion; or having the palate s ion; or having the palate so sensorially distorted that all food, even including the most toothsome dainties, tastes like poison; or the clamor and hubbub of normal

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803. San Diego, 29138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

It is unthinkable that anybody would consider the Render's drama and music critic to be dangerous, unpredictable, and unemployable, it would be well indeed if others suffering distortion of the senses for whatever reason would not be feared, stigmatteed, and isolated like pariable from the mainstream of society.

Rail Mail

The April 3 Reader ("Little Train on a Big Track") went over well with the local railroaders. It was very nicely done and the only in-depth piece on local railroading ever to appear in a San Diego publication that any of us can

publication that any of as can remember.

It occurred to me that you might be interease, in the rest of the story on what is now happening on the SDAP (w. SDAPA). The first paid passenger on the SDAP (w. SDAPA). The first paid passenger on the mountain protition of the railmost on January 4. Since then, trains have operated each Startudy and Sunday, as the San Diego and Arziona Railway rises from the dead, the ultimate restoration project of our measure webunteers, project of our measure webunteers.

SDAP (it is working out an operating agreement for the unused mountain trackage.

unused mountain trackage. Keeping the railroad alive is the goal of both organizations. To help them get started in the shaky business of running a short-line railroad, our volunteers designed. painted, and lettered their

locomotives, loaned them our private cars for shipper promotions, and have even done beavy track maintenance for them in their San Ysidro yard.

Again, congratulations on a truly superior piece on San Diego railroading. The quality of prose in the Reader continues to outshine the efforts of San Diego's continues to the reader continues to the reader. other papers.

Larry Rose, AIA Publications Director Pacific Southwest Railway

Too Quick To Quibble?

The Reader's March 27 "Let's All Go" article in "City Lights" misses an important point. We are disappointed that articles such as this perpetuate old allegations that have repeatedly proven to be inaccurate and misleading to the public. We are disappointed that

the housing commission's extraordinarily successful production of affordable housing opportunities are not described to the public.

The article's criticism of the San Disco Martine Commission's

The article's criticism of the San Diego Housing Commission's business trip to San Francisco is misleading and succeeds only in clouding the real purpose of the trip. The trip was necessary and all expenses were legitimate. Why is the Reader quibbling about the processity of taking a secretary for

changes to the documents are inevitable. Thus, signators must be on hand, and the presence of the issuer's secretary can be invaluable.

issuer's secretary can be The San Diego Housing Commission is carnestly working to encourage affordable housing for San Diegans. Last year's rental scancy; rate of 27 percent is o'dence that new rental housing is because the control of the control of the difficult time finding available rental housing. One of the trois used to develop rental units is bord financing. The commission is a leader among housing agencies nationwise in bond financing, and the commission of proposed to the second of the proposed of the which made possible nearly 12,500 affordable homes for our community. Based on city planning department estimates of planning department estimates of planning department estimat building permit activity, the commission was involved in a majority of all new rental housing development in San Diego last

year. In addition, these efforts have In addition, these efforts have produced thousands of jobs, generated millions of dollars in taxes, purchased hundreds of millions of dollars in services, materials, supplies, and economisctivity to the benefit of all San Diegans. That is the unsold story Ben Montifolia Control of the Montifolia Control The Reader Puzzle Sema-four. By Don Rubin . Off the Cuff Have you ever tried to talk your way out of a traffic ticket? By Lin Jakary

Paul Krueger replies:
Mr. Montijo presents no
information that controlleds savy
faces presented in my article.
Departy Ciry Atomore Hal
Walderhaug has stad than Ms.
O Nell's presence in Sand. As horsy stated, other ethy and county
agencies restaure without the presence of
faces and the state of the state of the state of
faces and the state of the state of
faces and the state of the state of
faces and the state commission's project director, saxing that Ms. O'Neill's presence n San Francisco was "an wersight." That "oversight" cost taxpuvers more than \$300 in air

fare, hotel accommodations, and

Bring Back the Cup The Sail America Foundation has turned the noble quest for the America's Cup into a huge commercial venture. By Jeannette DeWyze

City Lights Dish sales are down, local lottery dropouts, only so much soccer, and disease in the Indochinese community

Straight from the Hip In a fog, Matthew Alice hits the

The Inside Story Angry San Diego community college teachers make plans to unseat two district trustees, and police informants spy on political activists. By Paul Kruege: On the Mat How Poway High School's scrapping grapplers got a hold on the state title. By Steve Sorensen

Theater Jonathan Saville on an adaptation of Chekhov's

Movies 28 Up is gone but not forgotten. Duncan Shepherd

Restaurants There's a way to feel at home in the House of Chinese Gourmet. By Eleanor Widmer

Quarter Notes The Pocket Opera's performance of The Marriage of Figaro, Maria Benitez, and the Guarneri String Quartet at UCSD. By Jonathan Saville



Highlights of Upcoming Events An experimental theater piece at Sushi Gallery, a show of koi, and the films of Percy Adlon

Events Listings Dance, film, music, lectures, radio/television, sports, special, for kids, galleries Guide to the Theater Music Scene Upcoming concerts, clubs, and performers Current Movies Capsule reviews and complete directory.



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VERIFIED

City Lights

When Scratching Recomes A Pain

It's official: Ed Giusti is a Boxes Etc. in the Hotel San Diego building on lower Broadway downtown just became one of the 199 local became one of the 199 local resalters who have quit selling lottery tickets in the six months since the California Lottery began. There are still the county—about the same number as when the lottery started last October 3—so Giusti and his fellow dropouts have not left gaping weancies on the bandwagon. But the outlets do represent a microcosm of the statewide shakeout occurring in the

microcosm of the statewide shakeout occurring in the lottery business. "Two months ago eight couples came in from the Hotel San Diego bowling convention," Giusti explains, citing one example of why he quit the lottery, "and each one bought one [lottery] ticket and handed me a twenty-dollar bloom of the couple of the couple of the couple of the couple of the Giusti and paginals has a convenience of the couple of the cou or each ticket sold, but that's way too little for the amount of hassle it brings. I was selling

two books of 500 tickets a week, but during this latest game, the sales dropped off to nothing. But I still have to clean up the mess from people scratching the tickets on my counter, gotta get each out of tickets. I'm fooling around with people who want two or three tickets and eash for their five-dollar winner, while my regular mail customers are waiting to be helped... Plus, people try to redeem winning tickets that you didn't still tickets that you didn't still time, some of them blame it on you. It can be bad for business. It's not worth it for five cents a ticket." Clistif's shop is on the south side of the street, where lottery officials say the total properties of the street, where lottery officials say the total properties of the street, where lottery officials say the united the street workers. Across the street, the walk-in traffic is less upscale and includes more sailors and their attendant pilot fish. Sinbad's Market sells about IXOU tickes a week, and sales jump on military pedyes, but in the very lotter, pholographer Mark Harris says he stopped selling.

next block east at Broadway Foto, photographer Mark Harris says he stopped selling lottery tickets last December. "It's too much risk for very little profit," he explains. "You end up having too much cash on hand, and you become a



industry and overzealou; city planners. Cable television executives responded to the loss of paying customers by "scrambling" their broadcast signals so the backyard dish owner gets only a screen full of wavy lines when he aims his dish at a signal. Dish owners who previously watched HBO and Cinemax for free must now as \$250.

watched HBO and Cinemax for free must now pay \$395 for a descrambling box similar to those rented by cable TV viewers. And, like cable watchers, the dish owners must now pay a monthly fee of between fourteen and twenty dollars to watch first-run

But Dudley says the reams of publicity on scrambling hav led some would-be buyers to

assume incorrectly that all or most of the 130 available

channels are scrambled, when in fact only three channels currently are. And even those potential buyers who know few channels are scrambled

are wary that other programmers will soon scramble their signals, too. This uncertainty has buyers worried

are wary that other

target for robbery.... I though it would bring in customers, but it didn't at all. Plus, I'm pretty much against gambling, and it gnawed at my conscience the whole time I was selling." week last fall, but the sales leveled off around the first of this year at about two books as week. She quit selling in February. "We wanted the lottery to help build clientele," Moreno explains, "and in the beginning it was our customers, the three-piece suiters, who were buying. But later it brought in street people, definitely not the kind of clientele we wanted in the restaurant." (The quality of customer was also a problem restaurant." (The quality of customer was also a problem for one of Moreno's fellow ex-lottery retailers, who asked, "Have you seen the people on the Big Spint Would you want them as customers?") Littlefield's also had to deal with the problem of actal with the problem of actal them as customers?")
Littlefield's also had to deal
with the problem of easily
dissantiated lottery ticket
with the problem of easily
dissantiated lottery ticket
some time and sat at the
bar and scratched them all and
won nothing," says the
bartender at the restaurant.
"He blames it on us and
leaves with a bad taste in his
mouth."

Moreno says she even had
trouble acquiring tickets from
the local lottery district office
on K. Guy to be the tickets,"
she says. "They're very
disorganized down there." She
also claims that in the original
meetings with lottery officials
last year, retailers were led to
(continued on page 34)



Dish Data

But strict city ordinances on Alan Crochetiere is lucky he owns a thriving television repair business. If the thirtyrepair business. If the the four-year-old El Cajon sman had to depend solely on the sale of satellite television dishes to keep gas i his pickup truck and food on the family table, he would no be in deer financial trouble. Last year thousands of San Diegans paid up to \$4000 for a backyard receiver that relays 130 different television programs to their living room TV set. And because satellite systems allowed their owner to by-pass the costly little cable box that vigilantly sits atop their neighbor's television set, all those live sports programs and endless first-run he says glumly.

But strict city ordinances on the size, placement, and appearance of dishes, combined with price-cutting competition between satellite salesmen and technological advances that require dish owners to pay for some of that free programing have free programing, have conspired to sharply reduce sales and whittle profits. Crochetiere, for example, averaged twenty satellite dish sales per month in 1985. Now he's selling just five systems per month. He says business has dropped about seventy percent among local satellite retailers and estimates that thirty percent of the county's 125 satellite stores have clo their doors since January.
"This business just can't survive the current situation

Many of Crochetiere's colleagues don't share his gloomy vision of the future They believe that increased cable television rates and the continued "freedom of choice" provided by satellite dishes will eventually resuscitate sales. Still, they readily admit that sales have gone into a rapid tailspin. Robert Dudley, owner of RexCom satellite, says his business has "come to an obsolute smooth!" It's like absolute standstill... It's like 1929." Dudley still peddies about six satellite systems monthly, but that's down from an average of ten per month last year. Worse, Dudley says competition has cut his profit margin drastically. He currently retails a high-quality

that they'll be paying large sums to watch TV movies via satellite. (Dish retailers note that another twenty-six programmers may eventually scramble their signals, but the salesmen have found discount salesmen have found discount deals on pay channels for their customers. They refer buyers to a local cable TV company that supplies both HBO and Cinemax for \$13.95 monthly, instead of the usual \$19.95.) Satellite dish salesmen all have bureaucratic borror dish for \$1895, compared to last year's \$2995 price. Dudley and his colleagues place much of the blame for have bureaucratic horror stories to tell about the local ordinances that control how and where home owners can shrinking sales on two culprits: the cable television install a receiving dish. Most of these ordinances were drafted last year after

complaints were heard about large, ugly dishes installed obtrusively on roofs or front lawns. But even those systems meeting all requirements must be licensed by the community, at chore that adds up to \$150 to the cost of installation. And most clies in the county must clies in the county of the control of the county of th

In San Diego and other cities in the area, dishes must be installed on the back portion of a home owner's vard. This seemingly benign requirement can deter potential customers and cause headaches for dish retailers. Dudley, who counts wealthy La Jollans among his customers, notes that some backyards are so large that mounting a dish in the far section of a large estate can double the price of installation because more cable must be used. And home owners willing to pay the added installation cost are sometimes disappointed because picture quality isn't always as sharp

These requirements, while a nuisance, are nothing compared to problems satellite salesmen have with the city of La Mesa. Home owners ther who don't meet strict requirements must obtain a special permit based on the value of their system. And Crochetiere says he's lost

City Lights

The Burden Of Carriers

A new generation of Indochinese is being born in San Diego County, one whose parents have as many rifying stories as they have fond tales to pass on about life back in Cambodia, Laos, or Vietnam. But many of these parents are also tran unknown to them, a legacy of unknown to them, a legacy of disease to their offspring. And these children will, in turn, infect another generation of Indochinese unless something is done to break the family

chain of tuberculosis and hepatitis B. Approximately half of the Southeast Asian refugees arriving in San Diego County each year carry the them, according to statis from the department of pu health. While it's true that nmigrants from other ountries also have a high carrier rate (seventy percent of those from the Middle East and Eastern Europe), the Indochinese are also susceptible to hepatitis B, an untreatable virus that attacks the liver. The health department estimates that 4800 Indochinese, out of approximately 40,000 living San Diego County, are hepatitis B carriers.

Many of these infected

especially since these illnesses can be transferred between family members. In an attempt to stop the further spread of tuberculosis and hepatitis B among Southeast Asians, the county is beginning a program to immunize the Indochinese. The county has been aware of these health threats since the prefusers been partying in the refugees began arriving in

refugees do not have active,

contagious cases of the diseases and show no apparent symptoms. But both diseases can flare up and affect jobs, schooling, and domestic life— especially since these illnesses

year, the county's efforts have been limited to screening newly arrived immigrants for tuberculosis and referring tuberculosis and referring them to treatment, if necessary. But the therapy to prevent tuberculosis from becoming active and contagious involves swallowin a pill every day for a year. Most infected Southeast Asians don't start the treatment, and few finish it. "There's a reluctance to take medication when you don't feel sick," says Bob Moser, who directs a county-sponsored health-service

program for refugees at the Catholic Community Service The county has done little follow-up work to date, but it hopes to find once again many of those refugees who have tested positive for tuberculosis



undergo the therapy. Although most of these people will never develop a contagious case of tuberculosis, those who do put the members of their immediate family at risk the disease can be transmitted via air particles after repe exposure to an infected person. The tuberculosis treatment is available without charge from the public health

charge from the public health department.

There is no cure for hepatitis B, a virus that often develops into cirrhosis or cancer of the liver. Death can be preceded by no symptoms at all or by lifelong, often disabling health problems. Hepatitis B is contagious through blood and sexual relations. Husbands can pass to their wives, and mothers to nds can pass it to their wives, and mothers to

their infants. Children born to hepatitis B carriers have a extremely high chance of contracting the disease and

contracting the disease and becoming carriers themselves. The county estimates that fourteen percent of the local Indochinese population carry the hepatitis B virus (in contrast to less than one percent of the general population). Out of this number, more than 1000 are women of childbearing age. Although little can be done for those already infected with hepatitis B, a vaccine can protect infants and close contacts from ever contracting

contacts from ever contracting the disease.

The only local effort to identify those at risk is a federally funded program to test pregnant indochnese women for hepatitis B and the hep obtain immunizations for hep obtain immunizations for earriers. But this six-month project, which is being operated by the Catholic Community Services, will end in June. The county wants to extend the screening program in June. The county wants to extend the screening program and also continue providing transportation and translation services for those in need of immunization. The cost of the vaccine — one hundred dollars for three shots — will have to be picked up in most cases by the continue of th

(continued on page 35)

Ain't This A Kick?

For the last decade, San Diego United has been the largest of the more than twenty independent youth soccer leagues in San Diego County, with a current County, with a current membership of more than 2700 boys and girls between the ages of five and eighteen, says San Diego United president Rick Miller. Every year between September and December, the players are divided among the league's 200 teams according to age and skill; each team plays an average of fourteen games per season, both in San Diego and in championship matches all over the nation. Many of his league's older

members. Miller says, also play soccer on their high school teams: high school soccer for boys was recognized by the California Interscholastic Federation (CIE) in 1972 and ten years later the CIF voted to establish high school soccer teams for girls as well. According to CIF rules, high school athletes are prohibited from playing on outside teams in the same sport during their regular high

chool season. As a result school season. As a result,
Miller says, he's always made
sure that San Diego United's
season for older members —
ages fourteen and up — ends
several weeks early so that it doesn't overlap with the high school season, which runs from Thanksgiving through March 1. Lately, however, Miller has

run into problems, particularly with regard to his girls' teams. "Ever since the start of high school soccer for girls in 1982, their coaches have taken a cavalier attitude as to the actual start-up date for the season," Miller says. "They've been scheduling games earlier each year, and last fall the first game was held three days before Thanksgiving — which was also the date of our final Carnation Cup championship tournament." As a result, Miller says, of the 130 teams from around the state that were scheduled to take part in the tournament, nearly fifty were forced to drop out at the last minute because they couldn't gather up enough players who were willing to jeopardize their high school eligibility. And the teams tha did participate, Miller says – including twenty from San Diego – were each short an average of three to five members, in some cases making it necessary to call in

abstitute players.
At the time, Miller believed that there was nothing he could do, so the tournament proceeded as planned. But in the last two months, Miller says, his grudging acceptance of district policy has turned



into indignation. During the three-day Presidents' Day holiday in mid-February, one after the close of the match, Miller adds, nine local participants were booted off their high school teams — six of San Diego United's girls' soccer teams went to Las from Madison High School and three from Clairemont
High — for violating the CIF
rule. Because of that, Miller
says, coaches for Madison and
Clairemont were forced to Vegas to play a four-game "friendship tournament," i which the winning team is chosen not for racking up the highest score but on the basis of good sportsmanship. As a field injured players in the result, the tournament is no part of San Diego United's final two games of their season just to bring their regular season - and thus Miller assumed, not subject to the CIF rule. But within days

teams up to proper size (under CIF rules, each team must field eleven players), while the suspended members "sat crying on the sidelines, watching their teams get defeated."

defeated."
And that, Miller says, is
why San Diego United has
hired an attorney to look into
the possibility of challenging
the CIF rule in the courts. the CIF rule in the courts.
"We've never felt the rule was
proper — why should kids
who play high school soccer
be kept off our teams, when
they are free to play on as
many other high school teams,
in different sports, as they
like?" Miller asks. "But this
was the last straw: the Las
wees match was not even out. Vegas match was not even part of our regular season, and it was something that was staged just for fun — something that the kids participated in on their own time during a school holiday."

The commissioner for the San Diego section of the CIF, Kendall Webb, disagrees. "The fact that it was a friendship tournament whatever that means make no difference," he says. "Aside from that, kids only have so much time. And if they play a high school sport, playing the same sport for some outside team takes away some of that time, not only from their high school team, but from study

and homework."

_TK 4

vies were free

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: How come fog doesn't come into my house? I live at the beach, and even though I open all my windows when the fog comes roll-ing in, It never comes inside. What's the deal?

M.K.,

Pacific Beach
Your problem, M.K., is hot air. Nothing
personal, you understand, it's just that you
undoubtedly enjoy the comforts of a heated

undoubtedly enjoy the comitors of a neated house. And fog, though it may creep in on cat's feet, is distinctly unfeline in abhoring warm places. So the cozy environs of your home in effect put up "No Trespassing" signs at all the windows and doors, and the misty stuff outside comes in at its

sing" signs at all the windows and doors, and the misty stuff outside comes in at its own peril.

and the misty stuff outside comes in at its own peril.

The stuff outside comes right in and make itself at floor anyway. But in doing so it loses its identity, its shape, its fignrest. It's like this: fig is nothing more than water vapor that has condensed, because at a given temperature and humidity, air can't bold any more moisture. As air cools, it when the stuff of the stuff of the stuff outside the stuff outside the stuff outside the stuff of the stuff outside the stuff outside the stuff outside the stuff outside the stuff of the stuff outside the

seen't do the trick.

Another factor in your fogless interior is
the visibility of the stuff. Even when the
eather bureau cells us the figh also reduced
visibility to "zero," according to their
standards, it may be possible to see as far
as 165 feet. A thick fig in San Diego rarey causes visibility to drop below thirty or
forty feet. So it's not too difficult to grasp
the idea that unless the fig is wery thick,
even if it stays in its foggy stage within your



home, your rooms probably aren't large enough for you to see it.

Dear Matthew Altoc: Now that everything seems to have a bar-code label on it, I wonder: is there an in-finite variety of combinations possible with the little lines? That seems impossible. Zeke McGlaughlin

Zele McGiaughlin
Santer
Nothing is impossible if people can make
money with it, and bar codes are no exception. The little patches of black and
white lines swe money — lots of it — by
shortening waits at check-out counters, by
improving invenency control in industry,
even by automating the manufacturing
process. It is not much of our auggention
with the control of the control of the
wrapping on the baseball canfa! bought the
wrapping on the baseball canfa! bought the
other day, a heretofore sacrosanet
repository of childhood simplicity, of life
at its simplext, was brought into the computer age with a bar code. Hospitals label

blood and urine samples with the symbols, the Pentagon has slapped bar-coded stickers on much of its arenal (bullets be-ing an exception, though they are slated for future coaling), even the runners in the New York City Marathon wear bar codes on their invesses.

their jerseys.

It won't be too long before we all carry our own identifying bar codes around with us, storing in a few lines all the pertinent us, storing in a few lines all the pertinent information about us: our addresses, salaries, bank balances, usates in food, unusual habits, and so on. The implications are not all negative, though. The singles scene, for example, will be greatly improved. Instead of idle chatter about astrological signs or gens like "Do you come here other!" you'll simply walk. "Do you come here other!" you'll simply walk proceed to be a supply and the proceed of the process of the pr

I'm getting carried away only slightly. A great deal of information can be stored in those rows of black and white stripes. Let's

look at the most common of the coding languages, the Universal Product Code (UPC), which we see on most retail items. (There are many other types of codes — "Code 39," "interleaved two of five," "128" (There are many other types of codes —
"Code 39." inherleased two of five," "128"
— that use the concept of lines and spaces but arrange them in different patterns. Some are shorter than UPC codes, some are longer, but the principle is the same, but the principle is the same, but the principle is the same, but the principle is the same than the code period of the code of the

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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THE INSIDE STORY

THE ELECTION OF TRUSTEES FOR THE SAN Diego Community College District always ranks among the city's most boring political contests. Four of the five incumbent trustees have held their seats since 1973, their rethe comment (rustees have held their seats since 1974, their result when the comment of the comm

members are also angry that the community college district's charitable

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BINDERS

funds, holds closed meetings. This newfound political activism is also propelled by self-interest. Processors trot out statistics showing that their statistics will be self-interest the statistics and faculty members have been forced to pay an increasingly larger portion of their health insurance premiums. In contrast, the five futuees, who serve part-time positions, contrast, the five futuees who serve part-time positions, to sit of the statistics of the statisti SIADOD from STOQ Trustees and their spouses also receive free medical, demtal, and vision coverage, along with free life and disability insurance. Those trustees who serve two full terms (eight swandor. The street of the stree

Committee for Better
Colleges.
That group is now
submitting paperwork that will
allow it to operate as an
independent political action
committee (PAC) that can fund

MAGNETIC

TRUCK SIGNS



Dan Good
the campaigns of challengers
to incumbents Grady and
Dyar. (Thustee Charles Reld isrunning unopposed.) Pickering
and her colleagues also
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district employees who
planned to buy advertisements
protesting working conditions
and salaries. With the approval
of those contributors, the
transferred to the political
action committee and donated
to its favored candidates, who to its favored candidates, who will be chosen by the group on Monday, April 21. Professors who agree with newspaper ads and \$5000 for a district-wide mailer.

571-7757

BUTTONS



Pickering's assertation that
"we have a terrible board of
trusteen' helped recruit
Maryann Zounes, an energetic
Ocean Beach resident, active
since 1970 in neighborhood
and city politics, or run againet
incumbent Dyer. They invited
Joseph Abrahams, M.D., a La
Jolia Democrat, to oppose
trustee Grady. Though
Abrahams piedges to raise his
political consultant is ban-ding
on the PAC funding to help
finance the \$12,000 campaign,
which includes \$2500 for a Mary Christian-Heising, a perennial candidate who captured thirty-five percent of the vote against Grady in 1981, and Rich Riel, who won 6500 wotes in his fourth-place finish against Roger Hedgecock and Dick Carlson in the June, 1984

SPECIAL

QUOTES

Dick Carlson in the June. 1984 mayoral primary election. Dye; was unavailable for comment, but Grady says he believes he can turn back the challenge, atthough he concedes that faculty funds channeled to his run-off opponent "would always be a factor." Grady says, "It will be incumbent on me to explain the [trusteet] pay raises and benefits." (He notes, for

example, that the state education code sets identical pay scales for members of the San Diego Unified School Board and the community college trustees; the school board recently increased in board recently increased its own pay to \$18,000.) Grady, a millionaire real estate developer, hasn't yet established a campaign budget but says he's willing to use personal funds, if necessary, to supplement his campaign

efforts of the Playing for Real Theatre ensemble to perform inside downtown's Horton Theatre ensemble to perform inside downtown's Horton Plaza secutives last month denticed the troupe's request to stage a site critical of U.S. policy in El Salvacio, citing under the control of the con

warfare in Central America."
Oberlies also told Horton
Plaza executives that "it
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the right to deny the theater
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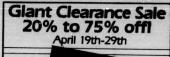
lain determines if the police or

tidle informanns and

The issue will be debated in superior court today, April 17, with Homann arguing that state law provides access for such public protests and Horton Plaza's attorney

Oberlies didn't return Oberlies didn't return telephone calls on the subject, but Assistant Police Chief Bob Burgreen says the department "routinely gathers information on any group which is planning a public protest." Burgreen says information about the theater ensemble's language when been recycled. Burgrees says information about the theser ensemble plans may have been provide by an usnolicited phone cal police, though he acknowledged that "it's possible [Oberlies] has a reliable person" with knowledge of the trouge's activities. Information above planned protest is "routinel shared with the property owner, says the assistant po-chief.

chief.
Buggeon stressed that such surveillance is only undersaken when police feel the "public pesce" is threatened, and he says intelligence files kept on surgroups are "reviewed on a regular basis by the city manager" to swoid abuse of police intelligence gathering





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SILKSCREENING AND





continued from page 10 loss. And Conner was a man obsessed by the cup, a man who long ago devoted his life — indeed who seemed to have sold his very soul — for the glory of defending the cup. He had successfully defended it in 1980, and that campaign, and the one that followed, had elevated the San Diego drapery maker paign, and the one that tonioused, man-elevated the San Diego drapery maker to the pinnacle of international high society. Those campaigns had also demanded, and received, from Conner more discipline and hard work and tenacity than most humans can con-ceive of. When he lost the America's

Cup, this big, hard man wept openly,

Later he could not bear to attend the ceremony in which the cup was formally handed over to the Australians but instead flew home wrapped in grief. The colossal irony is this: had Comer known then the consequences of his loss of the America's Cop, he might have danced a sailor's jig for joy. Comer couldn't have known this (sobodydid), but when America lost the America's Cup, the traditional event—a rich man's diversion primarily of interest to boating enthusiasts—died. In its ashes, however, were planted the seeds of a monster event. Today eighteen teams from seven different courties are training to compete in the tries are training to compete in the America's Cup races to be held off western Australia next January. More amazing than the number of contenders is the amount of money they're spending. Whereas Conner's team spent about four million dollars the last time, this time all six of the American groups in contention have budgets ranging from seven to sixteen million dollars apiece. All told, Americans will probably spend at least \$60 million trying to win back the trophy, more money than this

country has spent fighting some wars.

In the minds of the contenders and in the promotional material of their fundraisers, this is war, patriotic war, a national crusade. And who should be a national crusade. And who should be leading the charge for the San Diego Yacht Club's effort, one of the biggest, most expensive, most ambitious efforts in the nation, the one currently ranked most likely to wrest back the cup? Who but Dennis Conner, riscn phoenix-like.

Conner has never publicly described how he felt after his defeat, but then, how he felt after his defeat, but then, he is not given to baring his soul in public. He is a guarded man, a com-plicated man, capable of warming peo-ple with a boyish charm and equally good at freezing out strangers, rudely, ruthlessly. Commonly described in press reports as despotic and aloof, Conner at the same time has been married for many years to a vivacious, down-to-earth schoolteacher with whom he has two teen-age daughters. He has confessed to a lifelong inferiori-He has confessed to a lifetong interiori-ty complex — yet he also proved himself a master at chumming with the clubbiest of the clubby, those members of the New York. Yacht Club who ran the America's Cup races through the 1983 defeat.

Two weeks ago Conner was looking bronzed and fit when he appeared before a standing-room-only crowd at the San Diego Yacht Club. He had flown in from Hawaii, where he and his flown in from Hawaii, where he and his team have been sailing a number of boats almost daily since October. They chose to train in Hawaii because cer-tain waters around the islands are as tur-

bulent and ferociously wind-blown as the Indian Ocean off Perth, where the next America's Cup races will be held. (The competition will begin with all of the non-Australian teams participating in a series of races to decide who will be the official challenger for the cup, while the Australians race against each other to select the official defender. Finally, the one challenger will race against the Australian defender in the against the Australian defender in the match beginning next January 31.) "It's a lot tougher in those big [Hawaiian] waves and strong winds than we ex-pected," Conner said. Learning how to keep crew members from being swept overboard, deciding what to do when they suffer serious injuries, was all part of the training. "The rules say you have to finish the race with the same number to finish the race with the same number of people that you start with." Conner said. "So even if a guy breaks his arm, you can't get rid of him; you've got to carry him around for the rest of the race." Many people in the audience titered. Conner's voice is high-pitched, and at times he projects an air of such wholesomeness that he seems like an overgrown choir boy. To hear him talk to utterly dispassionately, so callousmen's serious injuries get in the way of victory sounded to some of his listeners like a joke. Others weren't so sure. This is, after all, a man who has made much out of the fact that his personal motto is "Give yourself no excuse to lose." Yet in 1983 he lost. He lost to a white

ret in 1983 he olss. He loss to a white boat from Perth called Australia II. Rumors about this boat had circulated long before the elimination races for the cup began in the summer of 1983. Much of that scuttlebut thad concentrated on the Australian boat's keel; instead of the graceful fin traditionally incorporated by the twelve-meter boats that sail in America's Cup races, the Australian twelve-meter's keel sprouted a pair of

airplane-style wings at its bottommost edge. At first no one, including Den-nis Conner, worried much about this. Radical new ideas in boat design can backfire in a big way, and Conner has been close to several such explosions. been close to several such explosions. Most dramatic was the example of Mariner, a contender in the 1974 America's Cup races, which was designed with the aid of computers and extensively tested in a model tank. All that fancy design work yielded an ugly-looking boat with an extremely oddlooking boat with an extremely odd-shaped stern. The tests said this shap would make her go faster, yet in actual competition Mariner was painfully slow. In his 1978 book Conner wrote, "I have always felt that people think too much about breakthroughs in sailboats. They should be thinking about doing the very best they can with the same boats and gear that everyone clse has." That belief didn't completely stop Conner from thinking about boat design as he prepared for the 1983 races. In fact Conner's group spent at least \$600,000 building two radically new boats for that campaign, Magic and \$print of America. Although their lines were unconventional, both of those boats were designed by traditional

were unconventional, both of those boats were designed by traditional methods, essentially by having a designer sit down with pen and paper and call upon his experience and knowledge of hydrodynamics to decide what the shape of the boat should be. (The choices are somewhat limited by rules that govern the twelve-meters' measurements.) And both Spirit and Magic were failures; sailed against the 1980 winner Feedom, they were much slower. Conner finally wound up commissioning a third new twelve-meter stower. Conner manify wound up com-missioning a third new twelve-meter christened Liberry, which differed very little in design from Freedom. So no one worried much about the Australians, until Australia II began clobbering the six other foreign crews

Elile is notice 1 湿

Ortunnie of Sun-4 Stripes VI of Sun Deep Such who had made their way in 1933 to Newport, Rhode Island. By the time Australial II was selected as the official challenger, concern about the Aussies Sucret weapon had provoked the New York Yacht Club members into all but rewriting the rules on the 1900 to find some way to disqualify the increasing-ly frightening foreign menace. More judicious heads finally prevailed, and when Conner faced off against a young skipper from Melbourne named John Bertrand in the best-of-seven series, the Bertrand in the best-of-seven series, the menace became reality. Conner's boat took three of the races, but *Australia*

If won four.

If the press conference after the last race, Conner, barely in control, reaffirmed his personal motto. "Today, Australia II was just a better boat. And they beat us.

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And we have no excuses," he declared.
In the eyes of the press, however, in the
eyes of the world, Conner – America

— had one whopper of an excuse, an
excuse that has lived past the defeat of
1983 to animate all the millions of
follars frantically being spent in 1986.
That excuse, in short, is that the
Australians' design was a technological
breakthrough. This was an excuse
Americans could love; it sweef face. If
the world had judged that the America's
Cup was lost because the home team
was lazy or ill trained, how many people would contribute money to win the
cup back the next time around? But if
he foxy Australians had beaten us at the foxy Australians had beaten us at our own game — a technology race! — why, those were fighting words, words that struck a resonant emotional chord And was it true? Did the Australians

deteat Conner and his crew because Australia II gave them an unbeatable edge? Immediately, it should be said this is a difficult question to answer. To state with certainty why one sailboat on any given day sails faster than another any given day sails faster than another is not, say, like discerning why one swimmer beat another in a heat. The winning swimmer might have trained longer, or might have beat refined his exchique. But the winning sailboat migh attribute its win to a half-dozen terribly complex factors: better crew work, better sails, better tactical decisions, a superior boat, more favorable weather condi

tions, a better skipper. Some say that Dennis Conner lost the America's Cup for reasons besides his opponent's boat. One who says so is





Tom Blackaller, the aggressive, outspoken San Franciscan who skip pered Defender and lost out to Conner a bid to defend the cup in 1983. Writing in Sports Illustrated magazine six months after Conner's defeat, Blackaller conceded that "the U.S. was outdesigned by [the Australians]. No doubt about it. Australia II was the bet-ter boat." But Blackaller also laid blame on other important factors, including the New York Yacht Club's America's Cup Committee (for blatantly favoring Conner and thus reducing the con petitiveness that might have better served the defense effort) and on Conner for refusing to practice by sailing against the other two American teams ying for the chance to defend the cup. (Australia II, in contrast, sailed ex haustively against its Australian rival, Challenge 12.) Blackaller complained, "Conner sat there, thinking he knew everything, that he had all the knowledge and we [the San Francisco team] had none, and that all that would hap pen if we raced was that we would learn from him, thereby improving our chances of beating him and decreasing his of beating us.... Some peo-ple... guard all their little secrets, but I think it's wrong, dead wrong."

A still more stinging analysis sur-faced from Conner's Australian counterpart, skipper John Bertrand, in his rousing book published last year. Born to Win. Although Bertrand and his crew members during the races had actively encouraged the view that they were winning because theirs was a "Superboat," Bertrand in the book asserts this was a deliberate ploy in-tended to psych out the opposition, to psych out Conner. "I believe Dennis had all kinds of hang-ups," Bertrand wrote "He is just about as sensitive as anyone to those twin allies of the match racers — boatspeed and bullshit.... Can ou imagine what a man like that must have thought as he read daily in the papers that Australia II was the fastest 12-Meter in history and that she had a keel that he not only was unable to match but also was unable even to see?" (The Australians zealously hid their keel from public view.)

Bertrand concedes that his boat was faster than Conner's Liberty, about ten percent faster by his estimate. "Half of this ten percent involved our often superior sails and our ability to know when to use them. The other half of our ten percent involved the keel, but a part of that was its mystique, its capacity to torment the Americans What counted as much as the keel or the sails, Bertrand contends, was the level of teamwork and spirit achieved him and his men. "We outworked them and we outsailed them. Our morale was better our team spirit was better... I think Dennis, being essentially an autocrat, did not get the same help and feedback that I received from my boys.... Dennis places himself above other men, and many of the Liberty crew's decisions were made on his whim All through that summer. Dennis, as always, stayed apart from his crew socially, and I believe that hurt him. My boys would have died for me, but I do not think his would have done so for him



alin Burnham knows Australian skipper, has read his account of the 1983 race, and his opinion of the book is that of an insider. Burnham has been heavily in volved with America's Cup racing since 1977, when he skippered the boat Enter-prise in the trials, and in both 1980 and 1983. Burnham teamed up with Conner as Conner's back-up skipper. This year Burnham is president of the Sail America Foundation for International Inderstanding, the San Diego-based, nonprofit corporation set up to suppor Conner's campaign to win back the cup. (Burnham wears the business hat as comfortably as the sailing cap; president of John Burnham and Co., a local real estate, mortgage brokerage, and insurance firm, he is also very active in Republican politics and civic affairs.) Burnham thinks the Australian skipper's book is excellent, but the conten-tion that Australia II was not much faster than Liberty was "hogwash," Burnham says bluntly. "I think John [Bertrand] gave himself a little more credit than maybe he individually deserved. And he gave the boat consemently less credit than we think the poat deserves. And that's only natural for somebody writing an autobiography." But the proof that the Australian's boat design was superior, Burnham says, leaps forth in the fact that "every twelve-meter that has been designed since the '83 cup race has the Australian-type keel. Now, if that is not a faster concept, why is everybody, not most, but every single twelve-meter design since then, gone to that style keel? Obviously it's faster, obviously it was a breakthrough, and obviously it

was an advantage. Burnham says when Conner had recovered enough from the trauma of losing the cup to begin thinking forward to 1987, Conner's opinion of boat design had forever changed. One of Conner's most widely acknowledged strengths is his ability to learn from others, to adopt their innovations and subsequently go them one better. Nowhere can you see this more clearly than in the current design effort of Conner's group. The basic premise is this: the reason the Australians were able to design a significantly faster boat is because they developed better tools to do that job. People had tried to use computers and model boat testing before (and sometimes failed, as with Mariner). But the Aussies had made the tools work. And the basic premise of Con-





ner's team has been that it could then use those improved tools and, indeed, could make them much better still.

To coordinate this effort. Conner tapped the talents of no fewer than three major naval architects, asking them to work together as a team, an unusual move in the history of America's Cup vachts. One reason such a team design s rare is illustrated by what happened when Conner tried it once before with the design of Liberty in 1983; that effort was torn apart by jealous rivalry. This time, however, the San Diego designer on Conner's team, Point Loma-based Bruce Nelson, says right from the start he and the other two designers were able to work together harmoniously because they shared similar concepts. Nelson asserts that a group effort also made sense because the design program Conner wanted to undertake was so extensive.

When Conner agreed at the begin-ning of 1984 to head up a San Diegobased effort to win back the America's Cup, he couldn't just waltz down to the nearest software store and pick up a mputer program for two design. Such a program would have to be developed. At first Conner and Burnham assumed that Sail America's three naval architects together would shoulder the brunt of that task, but that vision quickly expanded when Conner and Burnham talked to Robert Beyster, president of Science Applications In-ternational Corporation (SAIC), the La Jolla-based high-tech research and development Defense Department contractor. Beyster also is an avid yachtsman, so he cared about winning back the America's Cup, and he convinced Conner and Burnham that a broad-based effort involving experts beyond just the naval architects would necessary to do justice to the task at hand. Beyster eventually agreed to put his think tank's resources at the Sail America Foundation's disposal, with the San Diego syndicate paying for part of the services and receiving others as a donation.

Beyster's proposal came at the begin-ning of 1984, and since then SAIC has had one scientist working full time.plus another six or seven SAIC staff members contributing part of their time to helping Conner's three naval architects build a faster sailboat. They



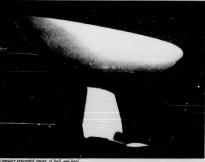


ydel shin testing tank. Offshore Technology Com

also have been joined by aerodynamicists at Grumman Aerospace in New York. The design process evolved by this team has included a number of phases. First the SAIC scientists refined certain existing computer programs, adapting them to analyze the re forces the boat bodies encounter when moving through the water. At the same the Grumman scientists developed programs for analyzing the winged keels. Then, as the naval architects began to come up with specific designs, both the SAIC and Grumman scientists subjected those designs to the computer analysis tools and reported back to the naval architects with suggestions for improvement. Conner team was lacking this type of tool in the 1983 campaign, and Malin Burnnam says they could only look at four or five basic design alternatives — because 'looking at" one meant building the boat, taking it out on the water, and sailing it against a comparable boat. But with the computer. Burnham says, "We have probably looked at [about] 200 different design alternatives. This was physically impossible to do before. Now we have had more choices. It doesn't

guarantee that we'll pick the right one, but we certainly have a better chance

of doing so." As promising alternatives began to emerge, part of the design work moved in another direction: testing physical models of the most promising hull and keel shapes. This work has occurred at a nondescript facility in Escondido called the Offshore Technology Cor-poration (OTC). Founded in 1968 to test structures for the offshore oil industry the company in the last two years has become involved with America's Cup racing in a big way. The second largest model ship testing facility in the nation, the Escondido firm noted with interest the fact that a model of Australia II was tested extensively in Holland while that design was undergoing development. By comparison, none of the three American syndicates vying to defend the America's Cup in 1983 did any significant model testing. So after the up was lost. OTC sent out letters to all of the American yacht designers who might be involved with designing the result, the two Canadian syndicates and four of the six American syndicates that



would like to win the cup in 1987 have been actively testing models of their

out designs here.

Andy Dovell, an engaging younman with a master's degree in naval a chitecture and offshore engineering, has been directing the testing for OTC. One day recently Dovell led the way to the OTC "basin," where all the twelve-meter tests have been done. Little different in appearance from a huge swim-ming pool, one 300 feet long, fifty feet wide, and fifteen feet deep, the basin is enclosed by a warehouse, and Dovell says when one of the super-secret twelve-meter models is being tested, all the doors are closed. Only he and two technicians witness the testing, and they all sign "confidentiality agreements vowing they will disclose nothing about one syndicate to any other. "All the rigid security measures have been a pain in the tail for us," Dovell says frankly. "But of course we're willing to take the steps. We hide their [model] boats.... They're under wraps when we move them around."

Dovell is talking about quite a bit of

wrapping: these models aren't the type of thing one might see floating in the reflecting pond in Balboa Park. They're built to one-third scale and since twelve-meter yachts are roughly sixtyfive feet long, that means the models measure about twenty-two feet, bigger than many of the vessels owned by small-boat sailors. Of course, the models are merely empty wooden shells. "You're only reproducing the geometry," Dovell explains. They have to be built as big as they are to get accurate test results. In fact, Dovell says a big reason Mariner was such a failur in 1974 was that the model of it that underwent testing was only one-thirteenth scale, a size too small to experience certain hydrodynamic effects. "And they scaled it up not really thinking about the problems of [those efits]," Dovell says. "The accuracy goes up with the scale, so as you get closer to full size, your results get better and better, mostly because you get closer to the way the viscosity of the water behaves." It turns out that "the ex-trapolation from one-third scale to full scale is very simple, very well understood. There's not a lot of ground

for making mistakes." To test a twelve-meter design, the vooden boat model of it is bolted onto the center of a metal "carriage" that spans the width of the basin. The two ends of this carriage slide along metal tracks that run the length of both sides of the basin; the boat model can thus

up to twenty feet per second (a speed that extrapolates to about twelve knots. heeled over and moving through the water at various angles. Throughout all the runs, gauges attached to the model are measuring and recording all the various forces being experienced by the structure. "Whatever the boat wants to do, we're sensing it through the gauges," Dovell says.

Dovell points out that the basin is

equipped with a wave-generating machine that can reproduce with great accuracy the sea conditions to be found off Perth, both the swells and chop. Despite that capacity, however, most of the model testing is done in still water, he says. "People always get in here and say, 'Geez, can we make it go in waves sort of the way it's going to go upwind at Perth?' But that's really not what we want to do. [The designer] needs to know what are the drag properties of the boat, what are the lift properties of the boat. What are the numbers? Why is it fast?" Otherwise, Dovell says, "You could have a really good keel design where you were getting tremendous lift off of it, and a horrible canoe body, and test it in waves and come up with velocity predictions that say the boat is absolutely mediocre. But in fact you've got a real good keel on your hands. All you have to do is change the body. But to find that out you have to

play the game in flat water."

As the final major step in the design process, Conner's naval architects have been feeding the mathematical information yielded by the model tests into a velocity prediction program." At a level of sophistication never achieved before, this program has been able to foretell how fast various twelve-meter designs will sail through the water. Such velocity prediction programs aren't new, but early, crude versions of them exaggerated some forces and weren't sensitive enough to others - a roblem that could result in a yacht behaving in a way quite unlike what the computer said it would do. The trick is to come up with the right formulas and equations to enable the computer to analyze the forces accurately. For Sail America design effort, the SAIC scientists developed an improved pro-gram, one that foretells not only how fast the various twelve-meter designs sail through calm water but also in a wide range of wave and wind

for sout in months of all of this design work, Sail America hordered its first new yacht of the campaign in the spring of last year. It was christened Staar and Stripes '85 last August 17. Conner began sailing the boat against Liberry off Hawaii in October, and he quickly received the most impressive confirmation of the power of the new design tools to that date. The new boat was so clearly superior to of the new design tools to that date. The new boat was oclearly superior to Liberty (the boat that lost to the Australians) that the comparison tests were canceled within days, sending Liberty into retirement. Sail America's high-tech boat development program haart stopped there. Working on the could yield even more immovement. Sail America

more improvement, Sail America launched a second new twelve-meter, launched a second new twelve-meter, Stars and Stripes '80 this past January'. 3. That boat reportedly tested so well hat Conner seriously considered not building any other boats. He apparently changed his mind when his tesm came up with yet another design the boat designers have predicted will be up to two minutes faster than anything else-they have. Construction on it so to the have. Construction on it so peed, and it should be finished by seed, and it should be finished by

By that point, the Sail America Foun-By that point, the Sail America roun-dation will have already spent a stag-gering quantity of money. "The winged keel just opened up a Pandon's box in the technology area," says Sandy Pur-don, the local foundation's chief ad-ministrator. All that computer time, all the labor of those high-priced scientists,



Surr & Sroper 25
all the model building and tank testing
involve several orders of magnitude
more money than did the old-flashioned
yacht designer with his pencil and
paper. To build just one of those onehird-scale-model twelve-meters costs
between \$15,000 and \$20,000; to rent
the Escondido ank for twelve hours
(the time typically required to test a
model theroughly) costs another
\$12,000. And the San Diego syndicate
has tank-tested about nine different
model configurations so far. To put the
secalation of costs in perspective, Purdon points out that the design of
Preedom, the boat with which Dennis
Conner successfully defended the
America's Cup in 1998, cost \$12,000.
By the time Stars and Stripes 87 slides
into the water this summer, the San
Diego syndicate will have already spent

about three million dollars on the design effort alone. The bill for building and outfitting all the new boats is ex-pected to come to another five million

dollars or so.

The boats themselves constitute the biggest part of the syndicates' budgets, but the 1987 America's Up racing also is going to be a lot more expensive simply because of its location in Perth.

"The economics of scale just go through the roof when you go halfway around the world," Purdon says. The San Diego group has budgeted another three million dollars for operations—the costs of acquiring crew support facilities in Hawaii and Perth, of sweeping them for electronic bugs, of moving all the boats and people around, and so forth. (One thing that doesn't cost much is the crew — they get seventy—

five dollars per week along with room and board, and Conner is not paid at all.) To raise those millions of dollars in itself costs a great deal of money — more than three million dollars, by the San Diego group's calculations. "When Dennis and Malin and I sat

"When Dennis and Malin and I sat down two years ago, we knew wed have to go into a whole different arena to raise that kind of money," Purson says. A neighbor of Conner's and an active member of the yacht club, Purson sef-fectively shut down his Del Mar real estate business in order to join the 1987 campaign staff as its full-time ad-ministration. He says for the 1983 races, when the whole campaign cost about four million dollars, the majority of that money came from individuals. "Now, with a budget of about \$15 million dollars, we figure we're probably only

going to get about four million dollars from individuals." The rest is coming from a spectrum of sources that might make an earlier, less commercial generation of sailors blush.

generation of sailors blush. Headquarters for the San Diego group's fundraising is the First National Bank Building downstown at Columbia and A, adorned by the largest private fag ever flown in San Diego de version of the Stars and Stripes team's private insignia). A staff of seven full-time employees works in the comfortable stath-floor offices — and they boast enthusiastically that their electronic "telemail" network every day delivers "telemail" network every day delivers messages to about thirty other staff members of the Sail America team members of the Sail America team spread around the globe (everyone from team) and the spread spread to the spread s

team members marveled at how organized, even bureaucratic, the 1983 campaign seemed (compared to the 1980 races, when back-up crew members sometimes were rounded up from the ranks of the waiters at the from the ranks or the watters at the Chart House restaurant on Shelter Island Drive). But three years ago a single office manager, working out of cramped quarters in the club's junior clubhouse, frantically juggled

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everything from reporter's calls to making sure enough andwiches had been prepared by volunteers to feed the crew members daily. One of the syndicate's leaders handled the part-time job of fundraising, and "he did it on the back of his hand," says Purton.

This time around, the Sail America staff can lead reporters to a top-of-the-inic (donated) video player and pop in a tape that reports on Conner and his team in Hawaii. This is no home movie; it plays a bit like a commercial for a network television miniseries, fast paced, orchestrated with driving, pulsing music. Its announcer tells in an urgent voice how Conner's crew members sleep on masts in undurnished rooms and dine outdoors on picnic tables; how they're up for 600 a.m. serobics, then on to weightfifting in a room with no pictures, no sir conditioning, no music, no fun. ("Just the weights and our hurting," one of the young sailors says grinity, proudly," we have been consistent in the content of the content of the product of the content of the product of the content of the product o

chosen to raise the kind or money it meeds. "The America's Cup is more than just a yacht race," the booklet states. "It is an international battlefield where a nation's reputation is put on the line." This "showdown of the centry... requires nearly the same finan-cial and logistical support of a military invasion force." Charles Ward, Sail America's marketing and public rela-tions director, expands on this. "Our

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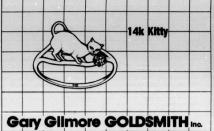






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American patriotism. It is: 'America Can Win With America's Best.' The Can Win With America's Best. The sailing community is important to our marketing, but in order to generate the interest and to generate the financial backing, the event must be for every man ... and we find that people who are not sailors are just as ruad when they watch commercials about 'their'

watch commercials about 'their'
America's Cup being Down Under.'
The broad strategy is to sell patriotism, but Sail America's specific tactics include just about everything in the fat book of modern promotional tricks. The fundraisers have concocted ten different categories with ascending

benefits for individual contributors. Give between thirty-five and a hundred dollars and you're a "Stars & Stripes Team Member" who gets a decal, a bumper sticker, a newsletter, and you mane inscribed in "the official Stars & Stripes logbook." Kick in between \$500 and \$1000 and you get all of the above plus a pin/tie tack and a "certificate of angreciation." This soes on up all the plus a pin/tie tack and a "certificate of appreciation." This goes on up all the way to "Stars & Stripes Honorary Skippers" (3530000 contributors), whose special benefits include travel and accommodations for two people to both Hawaii and Australia. "idea exchange meetings" with Conner and his crew, and "special dinners" with the tead (several people have contributed at this level so far).

"This is the first America's Cup campaign with MasterCard and Visa." PR director Ward says happily. The donations also are being solicited with

direct-mail fiyers and special events and national ads (which publications like Fortune have been running for free). In a joint venture with Atlas Travel of San Diego, Sail America has the biggest program of travel arrangements being sold in the United States to people who want to visit Australia during the cup races. Atlas has reserved the airplane seats and put deposits on the hotel rooms, and Sail America is getting a small piece of the action on each of them sold. "We both retail flue tickets and hotel rooms] and wholesale 'em."

and hotel rooms] and wholesale 'em,'
Ward says.
Working with another San Diego
firm whose main business is licensing
the Hang Ten sporting goods logo
around the world, Sail America also is
signing up a head-spinning army or
manufacturers whose products also
bearing the local syndician's tegritary
that the same of the same of the same of the same
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Chellenge '87" T-shirts, sweaters, sunglasses, cups, binoculars, Intripe, sweaters, sunglasses, cups, binoculars, Intripe, beverage insulators, tote bags, posters, model boats, coins, wines — even house plants. Marketing experts call this 'cause-related' marketing, which operates on the theory that by jupping the emotions of the consumer 'ship the product of the consumer 'ship the product of t humanistic cause, the seller adds an and manufacture and the product and thus can sell more. The various manufactures pay the San Diego licensing company six percent of the wholessle cost of all products shipped, and the licensing company turns around and gives half to Sail America. It may not bring in the big bucks, but 'any licensing program also does a great deal for your swareness,' Purdon says. The really big money comes from the corporate "sponsors," by far the most important funding source for all the syndicates vying to bring the cup back



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home. Already, Sail America has won contributions from dozens of different corporations, including more than half a million dollars each from Ford Motor, Allied/Signal, and Alats Hotels. To help woo such companies, the local organization hired Westport Marketing Group of Connecticut, the firm that raised the first \$100 million to renovate the Statue of Liberty. Ward explains, "They have experts in making a corporation's sponsorship become a marketing advantage for the company, in other words, you may put up a million, but you get a million back."

In other words, you may put up a million, but you get a million back."

They have experts in making a corporation's senors and the company and the company are racing on the water, racing are racing on the water, racing from the company and the

win the America's Cup next February omes crucial.

At the moment there are eighteen possibilities. They break down into three major groups: the Justialians, the Americans, and the other foreign and the control of the contr At the moment there are eighteen

cluding Australia II — in the world championship twelve-meter races this past February in Perth.)

past February in Ferth.)

The Bon-Australian countries set to the Bon-Australian countries set to the Bon-Australian countries beginning this fall are minimated by the Bon-Australian Countries and tally. Great Britain, New Zealand, and tel U.S. While close observers say several extremely fast boats will be sailed by them — most particularly by the New Zealanders — the American competitors currently are considered the likeliest candidates to win the challenger's role. Among the six American syndicates, three are considered only and the six of th

6; and a "Heart of America" team sponsored by the Chicago Yacht Club. (To enter, the Midwesterners first had to win a ruling from the New York State Supreme Court that Lake Michigan is an "arm of the sea.") That leaves three remaining

That leaves three remaining American groups, each using fet talents of one of the three American skippers who sailed in 1983. San Francisco's effort boasts the same sort of high-tech wizardry Comer has been able to command, plus good success at rounding up such corporate sponsors as Cocacola and Pacific Telesis. Fet the "St. Cola and Pacific Telesis. Yet the "St. Francis Golden Gate Challenge" to date has launched only one boat, and it reportedly has been beset by troubles. The other American syndicate besides Conner's is the one sponsored by the New York Yacht Club, and in the public selections are the content of the property of the content of the public selection. relations wars, this group was the ear-

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It was the first (non-Australian) yacht club to journey to Perth (in March of 1984, two months ahead of Sandy Purdon's arrival there to scout real estate don's arrival there to scout real estate for the San Diego group). The New Yorkers thus got the first choice of waterfront facilities and had a newly designed twelve-meter on its way to practice there just one year after than a particular victory. (Conner's first and boat wasn't christened for an additional ten months.) The New Yorkers were hirst to corral such corporate giants as General Motors, Amway, and Newsweek. And among the individual heavies lending their moral support to

this "America II" syndicate were peo-ple like Alexander Haig, Jr., William F. Buckley, Jr., and Walter Cronkite.

Per inter Alexander Tang, Jr., William F. Buckley, Jr., and Walter Cronklie. They were number one while "we were very low-key," says Sail, America's Purdon. Only this past September Given the Sain Diego group begin to work aggressively at changing that image. Set graciously courted journalists. Just as the reporters began to hear of the San Diego group's impressive accomplishments, a sour note sounded in the New York camp. John Kolius, the syndicate's fair-haired young captain (who had impressed the international news media when he skippered Courageous in 1983) suddenly announced his resignation, citting "syndicate politics." Although Kolius reversed his decision twenty-four days later and rejoined the New Yorker's team, the episode hinted at the kind of

internal dissension that doesn't bode internal dissension that doesn't bode well for a sport where teamwork is crucial. A more recent blow to the New Yorkers' standing was delivered in February, when Americal finished only third in the world twelve-meter championships. (Conner didn't compete in that event acquire the art persions hand.) championships. (Conner didn't compete in that event, arguing that going to and from it would take too much time from list training schedule and would "show everyone what our cards were" with few benefits.)

In the battle for media attention,

In the battle for media attention, "we've come from being number two to being number one," Purdon says. That judgment now is widespread. Perhaps one of the most impressive pieces of evidence supporting it ap-peared in this month's *lacksing*. The magazine reported the results of a panel that met in Melbourne late in January to set the odds of winning the cup for each of the eighteen syndicates. The

panel, which was dominated by Australians (including former Australia II skipper John Bertrand), judged each syndicate on eight factors ranging from computer analysis and tuning facilities to motivation. Alan Bond's Australia III to motivation. Alan Bond's Australia III came out on top with 70.8 points — but the San Diego Yacht Club's Surra and Stripes came in just four-tenths of a point behind (with 70.4). The New York Yacht Club's America II, in third place overall, got only 66.8 points, and this judging took place before the New Zealanders best the New Yorkers in the world championships in February. So it seems as if Dennis Conner stands not just a chance, but a very good chance, of carrying the heavy Victorian silver mug back to San Diego ment February. If he wins, the America's Cup will become the property of the San Diego Yacht Club, where it could remain for another 132 years. And even

if other American skippers from other cities successfully defended it in future years, the America's Cup would stay here (just as it stayed in New York when Conner won the 1980 races representing the New York Yacht Club).

the New York Yacht Club).
Sail America's Charles Ward says that
San Diego would undoubtedly benefit
conomically from the cup's presence
here. It would become a big tourist attraction, "and we may rotate it around.
For example, we might have it at the
zoo for a while, then move it somewhere else. Then there's the whole promotional end of it. It's going to be a
muttimillion-dollar business doing the
films alone!"

films alone!"
Ward is talking about how the cup
will benefit this city even if the
America's Cup races aren't held off San
Diego. And they may not be, the Sail
America group is careful to say, an fact,
Malin Burnham points out at least one

factor that would seem to argue strongly against holding the cup races here: the fact that San Diego has more docile, less challenging sailing conditions than do other places. "In San Diego year round, the wind is in the lower range. The other thing is that maybe ninety percent of the time, the wind blows out percent of the same direction, from the west to the east. Now, if you have stady conditions and you have light air, those two things say that you don't leave much to chance. In Newport, Rhode Island, the wind will change direction hourly, and you have to compensate for that. San Diego winds never change hourly."

that. San Diego wints never cangular hourly." This drawback to San Diego sailing could lead to other pressures against holding the races here, Burnham con-tinues. "For instance if CBS came up to us and said, "If you will hold this defense back in Newport, Rhode

Women need

not apply.

Island, where we have all the tradition, or in San Francisco Bay where you could have people lining the hills, we will give you \$30 million for the sponsorship rights. But if you hold it in San Diego, where we don't have those things and have more docile wind and water and have more docile wind and water conditions, we'll give you \$500,000,' we'd have to think on that: \$30 million, which would help with material to keep the cup in this country, versus \$100,000 to pay for stampe?" Somehow it's still hard to imagine: native San Diegon Bennis Connor and Malin Burnham sitting down with members of the San Diego Nicht Club and the Sail America Foundation and deciding not to brine to San Diego an

deciding not to bring to San Diego an event that traditionally has attracted some of the most colorful and

Murdoch were among those in Newport in 1983) and participants (the wealthy Aga Khan, ruler of 15 million Arabs, backed one of the Italian boats in 1983 and is doing so again this time around).
The glamour pales, however, beside the money that should flow into the community hosting the races. It could be more than a billion dollars, according to a Chapman College study commis-sioned by the Newport, California, radicate.
For the moment, though,

says his only concern is winning the cup. And if he weathers all the cup. And if he weathers all the pressures of training and fundraising and battling against ruthless competitors on the broiling Indian Ocean, and he wins not quly the cup but a place in history enjoyed by no other sailor in history, the pressure of deciding where to stage the show the next time may indeed seem like kid stuff.



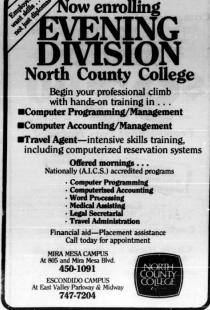


Let us put Spring in











Coach Wayne Branstetter pushes his Poway wrestlers to the limit. And then some.

BY STEVE SORENSEN



he wrestling room at Poway High smells the way a serious wrestling room should smell — like stale sweat, iockstraps. It's a distinctive wrestling smell, cultured and cured by years of hard work in a stuffy room without windows. Non-admirers of the inglorious sport of high school wrestling might consider, in their ignorance, the smell to be offensive. But the nce, that wrestlers themselves know otherwise. For them that smell is a kind of tradition passed down to them from heroes they've only heard sories about. Intangible but very real, that smell is a sublimina very real, that smell is a subliminal source of pride at least as inspiring as a trophy case stuffed with gold and silver cups, and every day, with every workout, each wrestler makes

his own contribution to it.
"I may be excited," coach Wayne
Branstetter was telling his varsity
wrestling team. "On Sunday, after
I'd looked at the films of the CIF California Interscholastic
Federation| tournament, I had
everything I could do to keep
myself from calling you guys in for
a special practice. I have no doubt you are the best-conditioned, besthave to tell you, if you expect to weeks, you're gonna have to do a lot better than you did at the CIF tournament on Saturday. If you aren't excited, my being excited doesn't do any good.

The team members stared at their feet in silence. It had been a long,

ough season, and their hard-nosed oach showed every sign of getting even harder. Every one of them, from the lightweights through the heavyweights, had the gauntly sunken faces, the shortly clipped hair, the darkly circled eyes, and

There was Terry Watts, a cocky, 129-pound freshman who has been wrestling since he was five and finished second in the national freestyle tournament when he was twelve. Nicknamed "Gumby" because of his inhuman flexibility, he had an almost naive confidence that caused him to believe he could defeat wrestlers older and stronger

There was Harold Jones, a powerful 193 pounds. One of the most talented athletes in the county, he finished third in the state wrestling tournament last year and recently received a full football

scholarship to Cal State Fullerton.
There was John Sargent, a
135-pound senior who seemed too
nice a kid ever to be a tough
opponent on the mat. But he was
smart, and he was self-disciplined,
and his record for the year was
38-2

There was Jesse John, a tenacious 157-pounder who, in spite of an admitted lazy streak, looked and wrestled like the neighborhood

wrestled like the neighborhood bully. He'd only lost one match all year, then later avenged that loss by beating the kid he'd lost to. There were many other good wrestlers too, but surprisingly, not one single wrestler stood out as superior over the others. Like other superior over the others. Like other Branstetter-coached wrestling teams over the years, they had found their strength and identify by giving consistent team performances. Out of the twenty-six finalists in the sixteen-school 3-A CIF

tournament the previous Saturday, February 22, ten of the wrestlers had been from Poway High. All day long their young coach, who looked lean and fit enough to be a member of the team himself, paced the perimeter of the mats, sometimes expression, as though he were planet. Then, at other times, he would get down on the mat and trying to communicate through

he wanted his wrestlers to do. More often than not the message got through, and after the grunting and sweating in the Mira Mesa High gymnasium was over that night, Poway High had won the Poway High had won the tournament. Out of the thirteen weight classes, Poway wrestlers were champions in seven of them. Poway had dominated the

tournament, just as they have dominated wrestling in San Diego County for years. In the eight years Branstetter has been at Poway High, his wrestling teams have never been defeated in dual match competition. Most coaches in the county would have traded their wife, kids, and clipboard for the kind of performance Coach Branstetter was getting from his team. But Branstetter wasn't satisfied. "Don't give me just half an effort," he told give me just half an effort," he told his wrestlers, as though he were reading a page out of the high school coach's book of pep talks. "We only have five more practices before the Masters tournament next Saturday and eight more practices before the state tournament. You've worked too hard to give up now."

Maybe the coach was pushing too

hard. Some of the seniors were beginning to show signs of burnout and rebellion. Girls, parties, and spending money were beginning to seem more important than singleleg takedowns and double-reverse switches. "Senioritis," Branstetter called it. Some of the wrestlers were having trouble making weight and at least one of them, Trace Smith, a good 148-pounder, had been dieting so long he had entered a strange state of mind in which he didn't seem to be able to concentrate on anything but food. And some of the wrestlers were simply outgrowing the weight classes they had competed in all

ones who had made sacrifices. Coach Branstetter had recruited several of the wrestlers out of freshman P.E. classes and had given them hundreds of hours of his personal time, coaching them during the summer, running them up and down the state to compete in tournaments during the off-season freestyle tournaments, developing them from clumsy little brawlers into skilled and disciplined wrestlers good enough as a team to

So maybe he had a right to ask a little more of them.

"A high school coach's situation

is kind of ironic," Branstetter said later in his office. "You make your living teaching another subject — in my case P.E. The school only gives you an \$1800 stipend for all the additional time you spend coaching. but in most cases you got the job because of your skills as a coach, and in some cases, if you don't win, you're gone. Any coach will tell tournament comes along once in a great while. I may never have a team with this collective talent again, so not to push them to their imit would be a real shame." He was looking out for himself, to be sure, but he also knew, in a way his young wrestlers couldn't, that grown men tend to look back on their high school athletic achievements with an almost corny nostalgia, and that if in the next few days each of them could push himself to his maximum potential, that would be a source of pride for the rest of their lives.

the rest of their lives.

ttil just last year, the idea of a San Diego high school wrestling team winning the state title was considered something of a joke. But in 1985 Valhalla High in El Cajon won the state title, mostly on the strength of the two very talented Gerardi brothers, very talented Gerardi brothers,
Mark, who placed first in the state,
and Vic, who placed second. (As an
example of how quirky the state
tournament can sometimes be, Poway defeated Valhalla every time they met that year, yet Poway only placed seventeenth in the state

ournament.) Usually California high school Usually California high school wrestling is dominated by the gritty little agricultural towns of the San Joaquin Valley, where boys grow up wrestling with their siblings out on the manure pile and by school age have learned to fight tough or die. During the last few neers, the stores the During the last ten years, the state wrestling title has been won five times by one of the two high schools in Clovis, California a grape-picking little cowtown whose only other claim to fame is for being the gateway to Fresno. High school wrestlers in Clovis walk around town hunched over from all the gold medals dangling from their letterman jackets, and even in the would rather die from heat



But this winter, when Coach Branstetter was disappointed with the poor level of competition his wrestlers were getting in San Diego County, he took them on the road, to the San Joaquin Valley. His team went undefeated in eight dual matches, and two of their victories were over Clovis High and Clovis High West. That was when the coach first started thinking he had a real contender for the state title.

Perhaps one reason Coach Branstetter has been so successful as a wrestling coach is that he's a country boy himself. He grew up Montana, where, at the age of twelve, he won the wrestling tournament in the town of Billings.

"They gave me a little blue ribbon recalled with a smile. "Here I am now, twenty-three years later and

Though his parents later moved to Oxnard, California, Branstetter always kept that country boy's love for hunting and fishing, and, of course, wrestling. After graduating from Chico State, where a recurring shoulder injury prevente him from being as good a wrestler as he thought he could be, he hoped to get a coaching job in Montana. Instead, he was offered a coaching job back in the Oxnard area. He joo oack in the Oxnard area. He accepted the job, and at age twenty-two, he started the wrestling program at Channel Islands High. It was a poor, gang-terrorized neighborhood, where many of the

kids were troubled with drugs and the most popular after-school activity was varsity graffiti. His wrestling room was one end of the school's cafeteria, where every

afternoon he had to unroll the mats before practice, then roll them up again when practice was over. But wrestling became a popular sport with the boys at Channel Islands, as well as an alternative to fighting in agnags, and Branstetter believes the team's success was the only thing that kept many of his wrestlers in school. In his first year there, his team placed second in the league, then during the next four years they went undefeated, 49-0.

The cost for success at Channel Islands, though, was that the

Isiands, though, was that the country boy was burned out by living in what he calls "the concrete jungle," and he promised himself he would take the first good coaching offer that would get him out of Southern California. "I still wanted to go to either Montana or Oregon," he said. "But I married a Southern California girl, and after that, there was just no way I could

In 1978 Branstetter took his Channel Island wrestlers to the state tournament, which was being held at San Diego State that year. While he was there he had a conversation he was there he had a conversation with an old acquaintance, Al Dorris, the wrestling coach at Poway High. "We'd wrestled against Poway teams before, and they were always good," Branstetter recalled, "but my teams at Channel Islands always beat them. Anyway, Coach Dorris teld me he was exting out Dorris told me he was getting out of teaching. He said he wanted to go into real estate and avocado management, and he asked me if I'd be interested in taking over the team at Poway High." A few months later, Branstetter moved south with his wife and six-month-old

daughter.
Branstetter found the conditions

at Poway High to be completely different from the conditions he'd left at Channel Islands — in fact, remarkably better. Instead of street-smart gang members, he found college-bound kids from middle-class families living in a quiet found what he describes as one of the best-equipped wrestling and weight training facilities of any high school in California. "Instead of trying to sell pizza tickets to get enough money to buy a wrestling mat, I had parents hand me the keys to their motor home so I could take the team to tournaments," Branstetter said. The Poway kids might not have had the scrappiness of the young toughs back at Oxnard, but he knew if he could start coaching them young enough, they would learn.

he quality of wrestling in San Diego has rapidly outgrown the public's understanding of the sport. Maybe the freak-show atmosphere of "big time" wrestling has forever damaged the image of one of the oldest sports in the world, or maybe the spectacle of one man shoving his nose into another man's armpit is just never going to be a big crowd pleaser here. Press coverage for high school wrestling can usually be found in the back pages of the sports section, in tiny print next to the fish report. "If we had this Poway team back in Iowa, Branstetter lamented, "the local paper would be covering our matches move by move. Here in San Diego, hardly anybody Gerardi, one of the finest high

nation, won the state title last year as a sophomore, he received moderate attention by the media. But earlier this year when a girl tried out for her school's junior tried out for her school's junior varsity wrestling team, she was invited to appear on *The Tonight Show*, and the local TV stations found her tryout so titillating they made room for it almost every night for a week on their sports report, right between drugs and big money.

At Poway High, girls don't try out for the wrestling team. If there were enough girls serious about the sport, Branstetter would probably somehow find the time to start a girl's team, but for the time being, the closest girls can get to the varsity team is to volunteer as statisticians. These volunteers are called "grapplerettes" at Poway. Other schools call them "mat maids" or "pin pals." One Poway grapplerette who has a boyfriend on team said she made the mistake of walking into the wrestling room one day when practice was in session. "Coach made everybody stop wrestling until I left," she said, then coyly added, "I guess they don't concentrate too well when there's a girl around.'

Branstetter learned shortly after his arrival that a successful wrestling program at Poway had to find ways to compete with the beaches, the good weather, girls somewhat more alluring than those found in, say, Clovis, and all the other distractions of the San Diego area. "I know what it takes for these kids to win, and I also know they won't do it unless the coach pushes them a little bit. Somehow I have to convince them that sweating is more important than going

(continued from page 21) surfing or going over to Suzie's

Strange as it might seem, Branstetter is able to do that without pushing his wrestlers beyond the point of rebellion. Besides his shrewd and astute besides his shrewd and astute understanding of the sport, his ability to motivate his young athletes is perhaps his greatest accomplishment as a coach. His tradition of success has made wrestling a popular sport on the Poway High campus, drawing some of the best athletes in the school. This year, in addition to his thirteen-member varsity team, he had forty wrestlers try out for the freshman team and twenty for the junior varsity. In fact, he has so many boys trying out for his team that, with the help of his assistant coach, Al Torretto, he began holding practice in two separate

seasions.

The commitment a high school wrestler has to make to his sport is in a category gard from most sports, and in the indulgent atmosphere of Southern California, their self-denial seems even more severe. Bealdes the intense and grueling workouts, the wrestlers know they will be most competition to the lightest weight class they can possibly make, and throughout the season they struggle with one of the most basic animal urges — the desire to eat. To make matters worse, the heart of wrestling season is during the Thanksgiving and Christmas holidays — the feasting season, when the temptations to abandon a diet are almost.

maddening for a growing boy. Those wrestlers who manage to resist the temptations enter a purified state of self-awareness only other wrestlers can understand. Sometimes a tearful mother calls up the wrestling coach to say she doesn't understand her son anymore — he refused to eat a Christmas

— he refused to eat a Christmas dinner it took her two days to prepare.

On the Poway team, Trace Smith has had more difficulty making weight than any other westler, and he even had to forfeit one match when he evidin't qualify in his usual 147-pound class. His weight varied drastically from weed to a took, and he once disciplified with the control of the control like a hawk," Smith said. "I couldn't eat anything without him knowing about it." After that, Smith didn't have any more trouble making his weight, and he said he's never felt stronger. At wrestling practice, five days



after they won the county's 3-A CIF
tournament and two days before the
Masters tournament in which all the
high schools in San Diego and
Imperial counties would compete to
decide which wrestlen qualify for
the state championship, Branssteirs
to the stam. He waited until
practice was over so the news
wouldn't nuit mbeir workout, then
he gave it to them: because of a
technicality, they would have to
forfeit their 3-A CIF title. It seems
Branssteirs had sent Britan Woods, a
tall, 147-pound wrestler, up three
weight classes to compete in the
tournament, and that, according to
a poorly worded rule, was a
technical violation. The team's
reaction was shock, then reaction was shock, then

disappointment.
On March 1, the day of the Masters tournament at Mt. Carmel High, the Poway wrestling team was in a grim mood. While they waited for their matches, they lounged

around the back of the coach's van in the parking lot, eating oranges and candy. 'The other coaches must have really had to search the rule book line-by-line to cc the up with that,' one of them said. 'It was really a cheap shot.'

A wrestler from another school tried to console them by saying, 'It hink the reason they did that to you guys was because you'd been winning that tournament every year for years. They're just trying to knock you down a little.'

"I'll tell you what they did," a Poway wrestler said. 'They made us even more determined to win this tournament."

By the end of the day, Poway had outscored their nearest oppor Valhalla, 227 to 161 and had qualified ten wrestlers to go to the state tournament in San Jose the following Friday. That would be the most wrestlers from one high school ever to compete in the state

tournament.

One of the peculiarities of high school wrestling fins is that they're slow to gain interest in the sport, but once they're hooked, they're hooked with a fierce devotion seen in few other sports. The scoring system is difficult to understand for the uninitiated, and then there's that grity image, not to mention those misunderstood odors surrounding the sport. But the one-on-one intensity and the raw emotion of wrestling make it irresistable to those who take the trouble to understand it? At the Masters's understand it. At the Masters tournament, the crowd's attention was focused briefly on the was focused orienty on the fascinating spectacle of a father going berserk over his son's match. Red-faced, neck veins bulging, he was bellowing hoarsely, "Go?



Davie! You can do it, Davie!" completely unaware that everyone in the bleachers was watching only him. After Davie won the match him. After Davie won the match and his father was able to pull his emotions together, another understanding father broke the silence by saying, without too much irony in his voice, "Way to go, Davie."

n the morning of Friday, March 7, the preliminary rounds of the state tournament began at Indepen High in San Jose. Coach Bra righ in San Jose. Coach Branstetter and the ten qualifying wrestlers from Poway had flown into town the day before (the plane tickets were paid for out of Poway High's associated student body fund), and they checked in at the Hyatt Hotel, where they spent a quiet evening conserving their energy for the two-

year before, so they knew what to

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expect, but the other five were somewhat awed by the spectacle they saw that first day. There were eight wrestling matches going on at once, with twenty-five competitors in each weight class representing the comparison of the co

At wrestling tournaments, team points are awarded for individual victories. As the tournament

·RELIEF?

progresses from the early rounds into the quarter- and semifinals, each individual victory is awarded more points. With so many schools competing in the state tournament, one team with two or three one team with two or three wrestlers surviving into the semifinals can usually score enough points to place highly or even win the tournament. By qualifying ten wrestlers for the tournament, toway had to be considered the favorite. But the quantity of wrestlers would do no good if the quality wasn't there as well.

do no good if the quality wasn't there as well.

By the end of the day on Friday, it was clear that the Poway team's dream of winning the state wrestling title twas all but assured. They had scored sixty-nine points and had advanced five wrestlers to the semifinals. The next highest team in the state, Ell Dorado High, from Placentia, had scored only thirty-five points.

thirty-five points.

Most of the early matches on

Most of the early matches on Saturday were the consolation matches leading up to the finals, which were held at eight o'clos, which were held at eight o'clos, which were held at eight o'clos, and a survived the semifinals to make it to the finals, but the rest of the team had soored enough points that the Poway team was announced as the state wrestling champion before the finals even began.

Coach Bransetter was sitting on the sidelines waiting for his first finalist, Jease John, to compete. He knew the tournament had been won, yet somehow it hadn't sunk in yet. Everything had gone so perfectly, it almost seemed too casy, after being too hard for so long. There were 9000 people crammed into the auditorium watching the finalists in the lower weight classes finalists in the lower weight classes

wrestling skill most of the fans would ever see. Branstetter's instincts as a coach made him instincts as a coach made him almost envious of all that athletic talent before him. Then he realized, "My god, we're the best wrestling team in the state," and in that instant everything he'd been working for for so long made sense. Neither of Poway's finalists, Jesse John or Harold Jones, won his final match, but in a way, even that made sense to Branstetter because he knew his team had won the

tournament in an unusual yet very gratifying way. Without a single weight-class champion, his boys had dominated the tournament. They were team champions who had won with less than dazzling

Iney were team champtons wan had won with less than dazzling talent, through hard work, discipline, and good coaching. That might, to eclebrate their history of the state of

started in another week or so — in fact, his young freshmen were practically begging him to take them to a tournament that weekend. But the coach hadn't had a weekend off in months, his wife scarcely knew him, and,dammit, he was beat. Later that week he bought two plane tickets to Hawaii. The 1987 Poway High wrestling team would have to wait.











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Chekhov, Please



JONATHAN SAVILLE

In act one of Chekhov's Uncle Vinya, a play currently offered by the Bowery The-atre in an adaptation enigmatically titled kinya Works, feckless Uncle Vanya, fortyseven years old, unmarried, a failure, is sniping at his elderly bluestocking of a mother, who has been trotting out various empty-headed comments about Russian intellectual life of the 1890s. Also present in the garden of the family's country es-tate on this gray and gloomy afternoon are Sonya, Vanya's loving, hard-working.

PARAKEET

brother-in-law, Professor Serebryakov Astrox, a middle-age doctor of the district; and two dependents of the household. One of these, "Waffles," a comicheld. One of these, "Waffles," a comis-pathetic hanger on, tunes a guitar. The old, stolid, motherly "nurse" makes cheep-cheep sounds to collect a broad of wandering chicks, which she fears "the crows might steat!" Sonya saks the old wandering chicks, which she fears "the crows might steat!" Sonya saks the old wand about some possants from the via-lent of the control of the control of the part of the control of the control of the part of the control of the control of the part of the control of the control of the part of the control of the control of the part of the control of the control of the part of the control of the control of the control of the part of the control of the control of the control of the part of the control of the control of the control of the part of the control of the control of the control of the part of the control of the control of the control of the part of the control of the control of the control of the part of the control of the control of the control of the control of the part of the control of the part of the control of the control of the control of the control of the the control of the the control of the contro A workman enters to inform the doctor

that he has been sent for from the factory. With regret and resignation, the doctor

prepares to leave....
It is a typical Chekhovian scene: the idleness of the characters, the random-ness of the action, the range of social classes, the mixture of melancholy and classes, the mixture of melancholy and comedy, the poetry of sounds, visual effects, and stage business, the rich atmosphere of the undirected life of old Russia. But in the Bowery adaptation (the responsibility for which the program conceals) there is no bluestocking mother, no satire on intellectuals, no Waffles, no guitar, no old nurse, no mention of peasants or economic conflicts between them and the out nurse, no mention of peasants or eco-nomic conflicts between them and the gentry, no barnyard fowl, no suggestive symbolic reference to lost chicks and predatory crows, no polka, no silence, no workman, no factory — in short, no mood, no atmosphere, no poetry, no Russis.

Could one also add "no Chekhov"?

That would be going too far. But clearly

the in not a production of Chekhov de-That would be going to fire the clearly-tical and the substitute of the substit of the substitute of the substitute of the substitute of the su any significant reinterpretation, any cen-tral concept governing the changes, any intention other than to make the play shorter and to enable the theater to employ fewer actors. For the only real changes, aside from doing all four acts on the same interior set, are cuts: four out of nine characters gone, along with most o their dialogue, except for fragments of it transferred to other characters (often with great awkwardness, as when the doctor is forced to make his trittial pessi-mistic autobiographical speech to Sonya, rather than to the old nurse).

ergetic, directed action that one can leave out a lot of it without depriving the drama of its life. In Chekhov, the overt dramatic actions — Vanya shooting at the professor — count for far less than the seemingly

casual events and comments that make up the bulk of the plays. It is the gradual in-terweaving of the implications of all these trivial moments that gives a Chekhov plan its particular structural firmness, and it is in their pattern that we are invited to perceive the playwright's vision of life. The ceive the playwright's vision of life. The Bowery cuts undermine some purely dra-matic effects: the general meeting the professor calls in act three loses much of its dramatic shape and impact because there are simply too few people on stage. But what the cuts mainly eliminate is the play's meandering quality, its impression-ly in enabering quality, its impression-tishing a mass of small details, its alti-siveness, its deliberate pacing that mir-rors the slow drift of its characters' desti-nies and of Russian history as they live it.

rors the slow drift of its characters' desti-nies and off Russian history as they live it. Aside from the problem of the cuts, the director, Ross Wasserman, evidently does not care much for the meticulous crafting of details. I do not mean a lot of accurate stage properties, in the Moscow Art The-atter manner, but rather the physical and spiritual details of lived life, the outward sines that these records are in fact mem. signs that these people are in fact mem-bers of a certain social class in a certain culture at a certain historical moment.

One already knows that the slipshod will prevail when one hears the constant mispronunciation of the Russian names pronunciation of the Russian names Yelena Andreévna, Yelenóchka, Sonéchka, Batyúshkov, and (again and again and again) Ivan Pétrovich, all erscarcely the strong point of this staging, which seems to have been put on without anyone's caring very much about the real place, the real time, the real culture, and the real lived experience of the characters

interpretation of his plays, Chekhov made some rather wild statements about their being essentially comedies and needing a being essentially cornedies and needing a lightness of touch in their acting and stag-ing that Stanislavsky was reluctant to pro-vide. To see the sort of thing he was ob-jecting to, one need only look at Andrei Mikhalkov-Konchalovsky's film of Uncle Miwa (1972), so slow, dark, brooding, and humorless that it seems like an infi-nitely prolonged informative the Mana of and humoriess that it seems like an infi-nitely prolonged nightmare; the Vanya of Innokenty Smoktunowsky is a depressive wreck, and Sergei Bondarchuk's Doctor Astrov is a smouldering fanatic; there is not a laugh anywhere. One cannot re-proach the Bowery production with any such attitude. On the contrary, this is an Incle kinwa constantly object as con-Uncle Vanya constantly played as comedy: the Bowery audience on opening night laughed at all sorts of lines that in more modulated productions bring a pang of pity to the heart (such as Sonya's pathetic exit line before Yelena confronts the and Yelena are treated as principally comic figures, and their major scene to-gether, in act three, is propelled into the realm of farce when Astrov, uttering his realm of farce when Astrow, uttering his croxically aggressive line. "Deour me," to this "fluffy wease!" he hinks is trying to seduce him, falls onto the sofa in the abandoned posture of a wamp in a bou-doir. Ha ha, Anton Pavlovich (Anton Pavlovich, as director Wasserman would no doubt say), that is what you get for in-sisting that your plays were not tragedies but connodies!

Of course, this approach is by no means entirely wrong. In the scene just mentioned, it is undoubtedly true that Yelena is sexually attracted to Astrov, that he is is sexually attracted to Astrov, that he is playing a somewhat ridiculous figure af-ter his intense discourse on Russian eco-logical problems, and that "devaur me" is a line calling for at least a smile on the part of the audience. But while all of this is Chekhov, it is not all of Chekhov. Ginny-Lynn Safford, the actress playing Yelena at the Bowery, is victimized by the director's devession with comedy into director's obsession with comedy into

tentionally seductive, manipulative, "fluffy weasel" of a woman, who has ar-ranged the interview with Astrov not to find out whether he loves Sonya but in or-der to win him for herself. Yet what the script shows is a sincere, warm-hearted woman of irreproachable morals, who is at the same time a useless, directionless, at the same time a useless, directionless, bored parasite; a woman who feels tender affection and pity for the plain, lovelorn Sonya, but who at the same time feels drawn by the doctor's strong macculinity and his evident interest in her; a woman who is far from being the bold trollop the doctor takes her for, who is shy about her own desires, who wants but dares not, who might let such an idea pass through her mind in her idle way but who would her wind in her idle way but who would here whereas become conscious consentions by acting never breach social conventions by acting on it, who is good, weak, kind, flawed,

unhappy, human.
This, after all, is what Chekhov's char-This, after all, is what Chekhov's char-acters are like complex, nuanced, self-contradictory, belonging neither to com-edy not to traged but to life — a concept apparently much too wide for the more limited aims of this truncated evision of *Oncle Hopes*. Similarly, Douglas Roberton is shacked into pleying Astron mainly as a shacked into pleying darrow mainly as a periodiction, with a comparative discoun-ing of the character's bitterness, inten-sity, explosiveness, compulsive eccentricing of the character's bitterness, intensity, explosiveness, compulsive eccentricity, extual passion, loneliness, weariness, and stoicism. If the depiction of Astrov in the Soviet film goes too far in one direction, the Bowerry goes too far in the other; to see how this character ought action, the control of the control

quently made into a film.

What director Wasserman at the Bowery has tried to do, whether consciously or not, is to turn Uncle Union back into the shallow comedy, The Wood Domo, that was Chekhov's first version of the later play. But even with this aim - not perhaps a very worthy one, but at least

coherent - he has achieved inconsistent concent — he has achieved inconsistent results, perhaps because some of his ac-tors have imposed their own stronger per-sonalities on their contributions to the production. Kurt Reichert, for example, gives a vivid, serious portrayal of the self-centered, hypochondriacal professor, but — in contradistinction to what is done with Yelena and Astrov — ignores the comic elements in the role; even in the

comic elements in the role; even in the shooting scene, where everything combines to make the professor seem ridiculous, Mr. Reichert is completely unfunny. Vanya himself is played by J.S. Pearson, an actor of tremendous power and presence. Mr. Pearson has the capacity—longed for by all actors—of riveting the audience's eyes and ears on him whenever her the professor of the pro tonget on to gain actions — of treeting particular to the company of the company forty-seven; he feels himself to be an old man; he gets no physical exercise; he is overworked, disappointed, defeated. Yet Mr. Pearson shows us a Vanny physically fit, powerful, vigorous, strong of voice and body; when he loses his temper and crouches furiously before the astonished professor, in the melodramatic confronta-tion of act three, his body has the poise, control, and tensile strength of a sumo

In a similar way, Robyn Hunt labors vainly to look like the plain-faced, sexu-

ally unprepossessing Sonya of Chekhov's imagination; a bit of shadow under the eyes makes it seem that she has not been getting enough sleep, but it will take more than that to make this strikingly beautiful actress seem authentically plain. Miss Hunt's characterization, like this production is her acting during the family-gathering scene, where, sitting si-lently and motionlessly, she conveys Son-ya's grief at her rejection by Astrov so potently that one can scarcely pay atten-tion to what is going on around her—su-perb acting but, once again, perhaps dis-proportionately intense in its context. Miss Hunt's relentless erectness of bearing is one of the means by which she in-variably captures our attention and takes command of the stage — she is so over-poweringly there, and her emotions are so overpoweringly real, as though her en-tire inner life were concentrated in that straight back. Nevertheless, effective as this is, it tends to diminish our sense of Sonya's vulnerability. It is perfect for the stoic declamation that closes the play (though that speech, like most others in this briskly paced production, does not give sufficient value to the crucial Che give sufficient value to the crucial Che-khovian pauses), but at the end of the painful and disruptive family gathering we also need to see Sonya crumpled, her composure lost, her erectness dissolved, her suffering beyond the girl's endurance, as the presses close to the old nurse like a small, hurt child begging for maternal

That is what the script calls for, to be followed by the nurse's compassionate yet down-to-earth words as the old woman strokes Sonya's head: "You're trembling as if you'd been out in the freezing cold! Now, now, poor motherless child, God is merciful. Some lime tea or raspberry, and it wall to see the control of the co and it will pass. . . . Don't grieve, poor motherless child. . . Ugh, listen to the ganders raise the dust, the devil take ganders raise the dust, the devil take them!" But of course at the Bowery there is no nurse for Sonya to cuddle against not to speak of the absence of ganders.



SWAP MEET

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All Together Again



DUNCAN SHEPHERD

All thoughts about 28 Up will perforce have to be afterthoughts: it is already sev-

between the critic and the consumer tipster. So I might refrain from regret — except that the movie is so exceptional. Or was. Oh well.

Or was. Oh well.

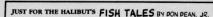
To begin with, the basic concept is, if not utterly unique, near enough to make no difference. The French ethnographic filmmaker, Jean Rouch, used to shoot his subjects over extended time-periods or, like any decent anthropologist, return to them for periodic updates — but we never seem to see those movies. It seems highly seem to see mose movies, it seems again improbable that we should have got to see 28 Up either. Michael Apted, of Coal Miner's Daughter among others, was only a subordinate member of the filmmaking team that interviewed fourteen British team that interviewed fourteen British seven-year-olds of varied backgrounds for a 1963 Granada Television program called 7 Up (not all British TV exports are from the BBC), but it was he who thought to keep up with the group thereafter, tracking them down and shooting them at seven-year intervals through 1984. The results as will have cruseed the minds of results, as will have crossed the minds of results, as will have crossed the minds of most people who have viewed them, are a bit like septennial class reunions — only the alumni do not physically get back together in any place but in the film can. The structure of the piece, with each member of the "class" taken one at a time (or in the cases; there are a time) and time (or in two cases, three at a time) and time (or in two cases, three at a time) and gotten out of the way, doesn't promote a reunion ambience. It is too disjointed for that. But then, these people were never really in the same "class" at all — very much to the contrary. And it is only the fillmmakers (and the audience, over their shoulders) who are privileged to interact with and circulate amone them all

with, and circulate among, them all.

The results, too, are a bit like home movies and family photo albums (with the earliest documentation in antique black-

and-white), and in similar fashion are full and-white), and in similar fashion are full of the inherent poignancy of change. This last effect, quite far from being unique, is a natural and abundant by-product of the movies. You can supply your own examples here, but to get the ball rolling, and in the right direction, I could dredge up the vivid memory of not getting around to seeing. National kelots until 1 band already. seeing National Velvet until I had already seeing National Velvet until I had already established what I thought was a strong aversion to the grown-up Elizabeth Taylor, and then experiencing temporary difficulty seeing the pre-adolescent Elizabeth Taylor through a rising tide of tears. I have never seen her quite the same since. Much of 28 Up has an effect much like that, even if none of its ten boes and like that, even if none of its ten boys and like that, even if none of its ten boys and four girls is at all like a young Elizabeth Taylor. The most jarring change probably occurs at the first jump up in time, from the openness of childhood to the closed-ness of adolescence: so many downcast ness of adolescence: so many downcast eyes and faces have been seen nowhere outside of a Robert Bresson film or (what over all the the control of the cont

himself no less religious or celibate than before) is a character worthy of Graham Greene. Maybe even Evelyn Waugh.





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or mainly, be talking to those who saw it, which of course is the ideal audience any-way, if we go by the standard distinction

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The movie overall is squarely (and I de mean s-quarely) in the John Grierson tra-dition of the British documentary, the General Post Office documentary of the General Post Office documentary of the Thirties, the sociological and sociologiz-ing documentary. The starting hypothesis of 28 Up takes its cue from the untartib-uted maxim, "Give me the child until the is seven, and I will give you the man." (Or as Lenin once phrased it: "Give us the child for eight years [things always take a little longer in the U. S.S.R.], and it will be a Bolshevis forever.") And with that idea firmly in mind, the link between reductation and future orditors is harmorred education and future options is hammered on until you might start to squirm. Ham-mered on, that is, past the point of conneered on, that is, past the point of con-versational politeness.— and there does seem, at such times, to be just a trace of condescension and closed-mindedness in the implicit assumption that every one of the interviewees should have wanted to

the interviewes should have wanted to get just as far along, and on just the same path, as the furthest-along. Class is al-weys on Apted's mind if not always on his subjects'. (One of the trio of working-class women, nagged by the interviewer who scems to feel she ought to be bitterer about not being better off, quight that she crily thinks about such things every seven years when the filimmaker comes around with his same questions). Some viewers might have preferred something a bit more for-tional or at any rate inventive in its struc-ture. But the occasional desire for the movie to do this or that, instead of for in movie to do this or that, instead of (or in addition to) what it actually does, is really only a tribute to its uniqueness. When will such an opportunity come again? (35 Up? 42 Up?) And if the filmmaker's in-

in much else that's interesting. In places the movie is perhaps a little too inapproachably parochial: the ear, for example, might take a while (if ever) to attune itself to the East End dialect of the first interviewee — a failed jockey and current cab driver — and the mind might

momentarily ponder the efficacy of English subtitles on an English-language film. And the inevitable concerns with the local government and educational sys-tem, with its unfamiliar terminology of 'comprehensives" and "O levels" and "A levels" and of course "public schools" (what we Yanks would quite oppositely call "private schools"), are such as to increase our wonder that the movie should those uniformly downcast faces of adoles

cence, it is quite universal. And in all places, it is — or rather its subjects are — wonderfully individual. The single best thing Apted has — in as great an abundance and diversity as a Dickens novel, if not in as interesting and illuminating a narrative form — is a cast illuminating a narrative form — is a cast of characters: fourteen principal ones, with additional minor ones by way of acquired mates along the road. And he presents them with a minimum of favorism. The one-by-one method of introduction, though it in one way asserts their equalness — and never mind the occasional hint of condescension or the lumping of six of them into two groups of three. Every one of them democratically gets his or her say, and any of them is cambel of scoring nuexpected points. Even pable of scoring unexpected points. Even the most (to me) insufferable of the trio of Oxbridge-bound upper classmen, whose voice seems confined to his upper respira-tory system, raises some valid objections to the portrayal of them as magically and effortlessly sliding along greased rails to preordained destinations. And none of these three is as insufferable at twentyone as at seven. (Two of the three, one of whom happens to work as a producer for the rival BBC network, decline to be inthe rival BB. network, decline to be in-terviewed at twenty-eight: the only opters-out in the whole group.) They, and the rest of the cast, study resist stereo-typing — even when the filmmakers seem to expect and encourage it. The latter, stuck with their original selection of four-

teen (who seemed dissimilar enough

when they started), appear at times a litthe frustrated at the absence of soap-operatics. No one has died. No one is di-vorced. No one (it would seem) is homosexual, or a drug addict, or a criminomosexual, or a drug addet, or a crim-nal, or even a radical. (The one black man in the group, openly embarrassed at hav-ing his childhood wishes thrown up in his face, has become a model of patriarchal contentment.) If anything, the experi-mental premise has gotten to seem less contrived, less controlled, over time. It is no surprise, then, that the movie

he is no surprise, then, that the move should give the largest space to the char-acter who, by the implicit standards of "success," is the clearest "failure." This is Neil, an itinerant part-time laborer with a close-cropped institutional naticut, a scrawy physique, and a welter of nervous mannersms that out Tony Perkins. Tony Perkins. Though the premises of the movie create a temptation to romanticize this vagabond, the temptation is easy to esist. Neil is obviously very bright, quite wastefully so, with a professed interest in literature (and a preference for quiet pubs in which to discuss it) and a sober lack of litusions about himself. And yet as disappointed as he has every reason to be, he is not self-onlying or only reservedly and s Neil, an itinerant part-time laborer not self-pitying (or only reservedly and wryly self-pitying), and he is still trying. Of all the twenty-eight-year-olds, he is hardest to match up with the seven-yearhardest to match up with the seven-year-old (when he was going to be an astro-naut, or, failing that, a coach driver), and he is thus the most threatening refutation of that hypothetical starting point. One feels there are important pieces missing-from his story, and the piece of informa-tion about his "inervous complaint" and his psychiatric care is only a start. There is no doubt more to be known

about all of the characters. More about them so far, and more about them to come. Twenty-eight, as the filmmakers young. But though the movie is far from the full or final word, it nonetheless ad-dresses that question that so often hangs in the air even after a story has been told: What then? This question is addressed ofextraneous, artless, and inadmissible way of, say, the much-copied printed coda at the end of American Graffiti; sometimes in the more artful and admissible way of a dramatized coda - such as (to cite a par ticularly effective one) the forward time jump at the end of Truffaut's Two English Girls: and sometimes—more and more times, lately—in separate and free-

times, lately — in separate and free-standing sequels.

28 Up, whatever else it is, is the quin-tessential sequel. I hope I don't dann it by saying so. The widespread prejudice against sequels certainly has the percent-ages on its side. But as I have often enough argued before, the commonest ail-ment of secuels is that they are not so. enough argued before, the commones ail-ment of sequels is that they are not so much sequels as remakes: carbon copies, revisions, synonyms. It does not pales, be that way. Rocky Balboa could go punchy, could lear fetre, could cheat on his wife, could loss his fortune on a gelan-franchise. Other Rocky Balboas do. The frequent and faddish reunions of TV ser-ries caats—Sur-Tred on the ligs ereen, a whole succession of sitcoms (Andy Grif fith and Company, only last weekend) on the little screen — are at least willing to own up to the march of time. Others own own up to the march of time. Others own up to more. The eight-year interregnum, the change in continent, and the anulation of the previous happy ending, made Jacques Demy's Model Shap (sequel to Lola) something special in this line. And Claude Lebouch's current project — an update on A Man and a Winam twenty years later — shapes up as something special, too. And of course International Velvet stood a chance, and missed it, to be something special had Elizabeth Taylor been coaxed to be in it. 28 Up, something like all sequels and something unlike any like all sequels and something unlike any of them, is indisputably something spe-cial: a sequel and its predecessor rolled into one, or really three sequels and their predecessors rolled into one. And much as I might still want to put up a fight for Exorcist II: the Heretic, I would concede that 28 Up is the most presentable, most winnable case yet in defense of sequels. □





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Consider this futuristic fantasy: In Consider this futuristic fantasy: In every neighborhood a charming cafe would exist, beautifully appointed, with comfortable chairs, lovely table settings, and elegant service. The cafe would pre-pare no food of its own but would serve as a clearing-house for obtaining any dish you wanted. You would merely phone these dishes would be delivered in perfect condition, even though the restaurants that originated them might be miles away. This system would serve your most eclec-tic tastes and enable you, if you so de-sired, to have your choice of Italian, French, and Vietnamese specialties all in one night, under the same roof. It would be especially useful for Chinese dinners, where we recombly notes asserted dishes.

where we normally order several dishes for one meal.

One of my ideal Chinese dinners, for cample, would begin with minced squab in lettuce leaves from Sun's Kitchen, progress to imperial shrimp from Peking Palace III, include chicken in wine sauce and a barbecude pork chop from Royal Peking, crispy orange beef from the Mandaria House on Fitth Avenue, Peking duck and a steamed whole fish in black bean sauce from Szechuan Restaurant, soft noodles with chicken and shrimp

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from Mandarin Wok, and would end with family-style soup from Mandarin Garden

soup is served as the last course in
China.

Souph a servous as the nast control.

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China.

And on assemble this meal, I would be driving down and up La Jolla, then to kearny Meas, onward to Hillerest, then crisscross to Clairemont before arriving at Mira Meas. By the time I assembled my favorites, I would be too tirred to eat. I think that someone should invest in my idea and establish clearing-house cafes where gourned delights would be pathware the state of the control of the co If I had to assemble this meal, I would

I visited House of Chinese Gournet early in January with two friends. The pleasant room was dominated by a Chi-nese family who seemed to be enjoying a tremendous feast. But when I asked the waitress about the dishes they were eat-ing, she said she would write them down for me just before we left — in other words, we couldn't have those prepara-tions that right. We ended up having out-

standing Hunan pork (\$4.25) and an aver-

standing Hunan pork (\$4.25) and an average bird's nest with scallops (\$7.95). Our waitress did give me a list on a timp piece of paper, which disintegrated in my purse before I had a chance to use it again.

The property of the property of the property of the control of the c

es cared for it (\$7,43).

From the list of dishes that appeared on the menu, we had a whole fish in black bean sauce (\$9.95). The steamed fish was bean sauce (\$9.95). The steamed fish was good, but the sauce was so salty that we refrained from having it. Our collective thought was that the chef was thrown off-course by our visitor from Hong Kong, that in the attempt to impress him, he salted too much. Any number of us have had identical experiences. When we are cooking meals for ourselves, our casual efforts are often wonderful, but when we prepare the same dish for a guest, some anxiety creeps into our skills, and we oversalt or overcook or just plain ruin a dish that we have made so many times

with the black bean sauce for the fish and the overly spicy noodles — achievement anxiety. The chef also forgot our order of

anxiety. The chef also forgot our order of string beans with meat sauce (\$4.75), which I was told can be very fine. We did enjoy Buddha's Delight, a mixed-vegetable dish (\$4.45), but the highlight still remained the Hunan pork chop (\$5.25). (Be sure to ask for the pork chop rather than the pork). The chops are prepared with honey, spices, and sliced outloss and are sworth the trip to House of Chinese Gourmet

Chinese Gourmet. It's always difficult to dine in a Chinese restaurant where many of its specialties are not printed on the menu. I hope that the owners will revise their thinking and put all of these fine offerings on the

printed menu or on a gourmet list, such as Mandarin Towers in Encinitias used to have. The food is also a bit saltier than most, so be sure to tell them to salt lightly, if that's your preference. Until my clearing-house cafes are established, where you can order from every part of where you can order from every part of town, try House of Chinese Gour Hunan pork chops, chef's chicken, crispy beef, string beans, and chicken wrapped in lettuce (you guessed it — it's not on the menu!). Dinner for eight with no alcoholic beverages and no tip came to \$65.50.

Broadway Piace (926 Broadway Circle, near Horton Plaza, 234-3442) has a new

chef, and he's very fine. One night after the symphony, my escort and I went there because it's open to II:00 p.m. on week nights. Neither of us had had dinner. I or-dered Ahi fish (\$14 95), which was moist, tender, and beautifully grilled. Both it and the copious wegetables (scal-loped polatees, asparagus, carrots) were enough for two people. My firend had a very control of water of water of water of water of water order. I want to the consideration of water orders and the con-scittles mushlynoms, and walnuts over or warm veal, smoked crincen, pro-sciutto, mushrooms, and walnuts over mixed greens. The salad made a fine light meal (\$10.50). Even late at night the food was fresh and appealing. The apple wal-nut torte (\$4.00) could bear strong im-provement, but the two entices were







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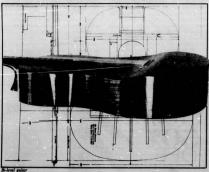
A Presentation of







Overtones



JOHN D'AGOSTINO

Since its origination (probably in Spain) in the early Sixteenth Century, the classical guitar has undergone significant classical guitar has undergone significant bundred or so years. The last major innovations in the guitar's design were made more than a century ago, when Spanish master luthier (guitar maker) Antonio de Torres widened and lengthened the neck, improved its supportive infrastructure, and increased its overall body size. Since the control of the succession of world-class

composers and performers has developed both an impressive body of guitar works and the advanced techniques to perform them, the instrument itself has remained virtually unchanged. Until now. Far revords, on a quiet residential street in LaJollas, a quarter of unitaley compristors has plotted what could prove to be the Twentieth Century's first major contribution to the development of the perfect classical guitar.

classical guitar.

The new instrument is called the bilevel guitar, so named because it features
a one-piece soundboard that is radically
bent in the middle to create a vaulted section that rises as much as an inch above

the traditional, flat surface of the guitar. Appropriately, considering the instru-ment's origins, the bi-level guitar has, from a side angle, the outline of a Spanish from a side angle, the outline of a Spanish galleon, the raised portion creating a "quarter-deck" at the stern of the instrument. But while aesthe ically pleasing to the eye, the undulated shape of the bilevel more importantly provides what decades of guitarists have desired from the instrument: more volume, a more brilliant tone, and a balanced distribution of overtones that allows the player to sus-tain notes longer than is possible on the typical acoustic guitar.

typical acoustic guint.

As revolutionaries go, the four men who created the bi-level guitar hardly fit in moils. Roger Pytlews, it is a forty-mine-year-old published poet and format the state of the Atlas and Centaus the Atlas and t As revolutionaries go, the four men four-year-old David Marriott is a huist, guitarist, and musicologist with a doctorate in experimental and theoretical studies in music from UCSD. Given their age spread, apparently different personalities, and disparate, frequently conflicting interests, the four might not seem a logical colecte to the might not seem a logical colecte with a confliction of the might be seen a logical of the seem of them talk, both in the living room and in the workshop of Harris's modest La Jolla home, one realizes that their individualistic traits have enabled the four-some to accomplish that which has eluded every other luther and acoustic physicist of modern times. Pytlewski elmegres as cal type for whom the concept of the bi-level guitar was the product of simple

logic. Marriott is the trained musician

and orarismansing transserin the abstract into the concrete. And Milland is the perimenter who can perhaps best articulate maker who can perhaps best articulate orable of the perimenter of the

and theorist capable of analyzing struc-tural alterations that might affect the gui-tar's sound production. Harris is the pragmatic craftsman whose precise blueprints and draftsmanship transform the abstract into the concrete. And Millard is the performing musician and avocational guitar

rather bizarre-looking thing with two large holes cut into what normally is the closed end of the instrument. "We were going to call it the 'Garp' (a combination

of guitar and harp), but apparently that name already was taken," explains Pytlewski. Now, the prototype is the

ource of some amusement.
"We eliminated the normal sound hole we eliminated the normal sound hole on top of the guitar," says a smiling Harris, displaying the experimental model, "and instead, cut out these holes in the rear, which also enabled you to reach inside the guitar to change the

strings."
"You'll notice that the whole thing is made from spruce," laughs Pytlewski.
"In those days there was a Chinese import shop on Girard, and they would dis-card these really nice spruce crates that had been used for shipping. For a while that's how we got our materials." The trio that's now we got our materials. The trio continued to experiment, but despite the guitor's added brilliance, they weren't satisfied with the bi-level's tone. "To achieve that sharp angle on the sound-board, we were using three pieces of wood fastened together," explains Harris. "But for some reason that no acoustician has set been able to determine, a wood's. has vet been able to determine, a wood's grain has a lot to do with a guitar's sound.

And by interrupting the grain not once, but twice, we were adversely affecting the

1983 I was convinced of its potential to become the gaitar of the future."

Marrivet joined the bi-level cam, and together they formed La Jolla Luthiers & Mfg. Co., with Marrivett in charge of re-different properties of the prop nylon-string concert models and three steel-string models. But the addition of Marriott to a crew that already boasted a balanced blend of artistry and engineering also precipitated an increased reliance on scientific method in the development on scientific method in the development of the bi-level, an almost inevitable happenstance, according to Millard. "Musicians used to be the instrument makers," he says perhaps a bit wistfully. "Now they've been replaced by sicentists, engither they've been replaced by sicentists, engither they be been replaced by sicentists, engither they been sometiment of the first things Marriott did a head of research was to submit first the specifications and then the actual guitant to computer analysis.

to as read or research was to summit that specifications and then the actual gui-time to the specifications and then the actual gui-time to the second of th

bi-level proved superior in amplitude, in-tensity, and brilliance and had a far richer timber. Similar tests conducted at-Utah's Brigham Young University con-firmed those findings. Millard and Mar-riott, meanwhile, continued to "field test" the bi-level in performance and found that it more than held its own when played alongside other acoustic instru-ments, even in outdoor environments that usually are lethal to the vuisita's brittle usually are lethal to the guitar's brittle

timbre.
"For decades it's been the dream of

totally are easies to the gotton to the control of the control of

want nothing to do with it. After I tried several times to get Celin Romero just to look at the guitar, he finally said, 'All right, bring it over and I'll look at it, but I will need to the comment.

will not play it."

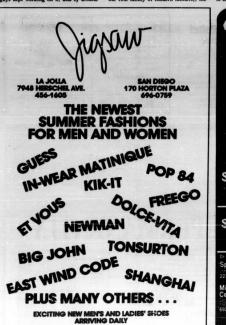
In some ways, La Jolla Luthiers & Mfg.
Co. has itself reached a plateau of sorts.
Both in laboratory tests and in performance, the bi-level has proven to be the loudest and timbrally richest classical guitar ever made, but until its inventors can overcome the bias of parties and early guitar ever made, but until its inventors can overcome the bias of purists and can win the endorsement of key, world-class performers, the guitar of the future re-mains rooted in the present. The develop-ment of the bi-level has been not only time-intensive but very expensive, with Pytlewski and Harris having sunk more than \$33,000 into its referent. Finanthan \$33,000 into its refinement. Financially, the quarter is tapped out and will have to find investors if they are to keep to their timetable of marketing the guitar next fall. But if the guitar world's slow exposure to and acceptance of the bi-level and the foursome's capital picture are sources of some concern, the infectious enthusiasm with which they discuss—and play—the instrument remains unabated. "To resort to an oversued expression," says Pytlewski, "we believe that the bi-level represents a quantum leap in the evolution of the guitar, and we're just as excited about it now as we were eight years ago." than \$35,000 into its refinement. Finan

as excited about it now as we were eight years ago."

That excitement was perhaps best demonstrated by a recent incident involving Marriott. While leaving a friend's house, Marriott was accosted by two Jebovah's Winnesses who, after being told that there was no one at home, instead followed Marriott to his car. At one point interputing the due's spiel, Marriott reached into his car and produced a recent model of the bil-tevel guitar, whose unusual shape momentarily silenced them and then piqued their curiosity. "We are supplied to the proper their curiosity." We are supplied to the production of the future. This instrument will revolutionize the guitar industry, And do you know why! I'm so sure of the?" asked Marriott, turning the tables on the proselytizers. "Because I have faith!"









OUARTER NOTES



sexuality. As in all things Spanish, however, this chaotic impulse is jacketed and laced within the most aristocratically confining formality. The dances are divided, according dances are divided, according to the prevalent patterns in folk-derived dance the world over, into the slow and the fast, with in each case a specific set of stylistic devices mediating and formalizing the expressions of a potent sexual drive. Miss Benitez expressions in spoten escalar drive. Miss Bentlez demonstrated her breuthaking matery of body pes, giving matery of body pes, giving matery of body pes, giving demonstrated in the same of a universal life force, seductive, powerful, dewouring, almost sadistic, the essence of feministiy as a biological gender and as a procreative neargy raised from the purely physical realm into the extremities of the spiritual. She was particularly compelling in the slow causes grandes, with each gesture and

facial expression conveying the most concentrated passion — the sort of passion that, if you were to encounter it in a real person in real life rather than in the distanced impersonation of a stage reformance, would of a stage performance, would burn you to a cinder, the way Semele was consumed by being exposed to Zeus's bolt of lightning. But her power as a

ightniag, But her power as a cancer was equally evident in lightning, But her power as a cancer was equally evident in made tremendously exciting use of the flamenco repertoire of obsessive percussion rhythms in hands and feet to convey the firery, furious, orgastic energies that give this dance its irresistible force. Intense, austere, formalized sexual passion was at the heart of the contribution of the other performers as well. Singer Antonic Castillo used his voice virtually as a sexual assault, strained, coarne sounds, less singing than agoized shouting, so characteristic of flamenco vocal music. Paco Izquierdo and Miguel Rodriguez accompanied the dancing and singing on guitars, and each performed a solo, with Mr. Izquierdo making an especially powerful impression with his minemes inwardness and spoutancily in the accord half of the program. sorry to say, have never cared very much for the way this excellent and dedicated group of musicians plays. They are smooth and refined, elegant and graceful; never is there a the second half of the program Of the other dancers one must say that their high degree of

that is anything other than perfectly placed and shaped. My own taste, however, calls for more fiber, more backbone, more tautness and energy, even to the point of comparative roughness — the sort of playing you hear in the Emerson Quartet these days playing you hear in the Emerano Quartet these days and on the records of their mobile predecessors. the Budapest Quartet. The Mandeville concert, consisting of works by Mozart, Brahms, or the Constitution of the Constitution o

from this pleasant performance.

Keeping this in mind, I suppose I have no right to judge Frank Bridge's E Minor Quartet, for the negligible impression made on me by this unfamiliar work might have been due to the Guarneri's included a service of the service of insipid performance of it, and some other group might have been able to make a more

technical excellence merely served to point up, by contrast, how far beyond mere technique Miss Benitez herself has gone. With the others, one admired the brilliance and the control, but one remained aloof. Miss Benitez, often doing less. Benfitz, often doing less, created more, making every movement totally dramatic and consistently projecting a ense of character and a seething inner life, making a claim not only on one's senses but on one's very being. This was dancing of which one could not get enough — as the audience showed by its reluctance to let this glorious performance come to an end.

CHARMERI
The Guarner String Quartet
performed at Mandeville
Auditorium as part of UCSD's
quartet series. The Guarneri is
one of the world's best-known
chamber groups; it has been
performing for a long time; it
has made many recordings;
and many chamber-music
lovers adore it. I myself, I am
sorry to say, have never cared

persuasive case for the score. Wherever the fault may have lain, the work seemed like a weak piece of impressionism, resembling Debussy, Ravel, or even Fauré, above all in its scondities and textures but resembling Debussy, Ravel, or even Flaurd, above all in its sonorities and textures, but with no real distinction in its ideas. Bridge is known principally as the teacher of but and the state of the principally as the teacher of but and the state of the principally as the teacher of but and the state of the principal and because they the but and the principal and because they treasure all their artists, the British have resurrected and recorded a great many of his works. I have bought many of these recordings and have listened dutifully to them, but I must confless that have not Cound any of them very interesting, though—like this I must confless that have not Cound any of them very interesting, though—like this I suppose nothing can take the place of frue genius or true inspiration—the sort of thing one hears in the least piece of Britten, but never (so far as I know) in the works of his teacher. I would like to alter this negative assessment of a componer

Britten himself so revered, but the Guarneri performance of the quartet certainly did not change my mind.

Aside from the world famous San Francisco Opera, and San Francisco Opera, another professional opera company, the Pocket Opera, whose performance of the Marriage of Figuro I heard I sat week at San Francisco's Marines Memorial Theater. The masterniand of this company is Donale Pippin, and late Sistien, has been turning out incredibly deft and witry English translations of operas by Handel, Donizetti, Mozart, Offenbach, Rossimi, Tchaikowsky, Verdi, and a dozen other composers. The Sunday afternoon Pocket different one cerv week!

the small stage set the orchester: Guz string, four winds, and Mr. Pippin himsel at the pieno, playing his clever reduction of the score. There was no set, but the singers were costumed in a minimal put assistatory way, the wome vereing dress. Mr. Pippin introduced each scene with a few pointed, graceful, and amusing sentences, clos substituting a brief but adequate narrative for a rather singers then appeared, performing the opera with all the physical action necessary for a full realization of characters, plot, and meaning: for a full realization of characters, plot, and meaning; the stage direction (elso by Mr. Pippin, of course), was economical, amusing, and invariably effective in underlining what was happening in the music and the libertic.

underining what was happening in the music and the libretto.

It may seem ridiculous to say so, but I cannot think of a production of *The Marriage of Figaro* I have enjoyed more than this semi-staged English

version with its pocket orchestra and (to me) unknow singers — and I have seen the opera dozens of times at leading opera houses in the leading opera houses in the United States and Europe. Even apparent weaknesses of United states and Europe.
Even apparent weaknesses or
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and sensitivity of Mozart's setting of Da Ponte's words, and experience to the full the miraculous perfection of the large ensembles, in which each character sings his or her appropriate music yet all the lines combine into an interest of the large ensembles, in which each character sings his or her appropriate music yet all the lines combine into an interest perfect of the character sings of the large end of lines and figure as fully, in such detail, as at this performance. Of the singer, there was not a single one who fell below the level of fine technique, fine musicianship, and professional mastery — and they were all good actors as well. It seems likely that we will be hearing a great deal more from such attempts of the probably on more famous ranges than that of the Pocket Obyer. But whether they could offer a more persuasive and desightful Figure than the not energy performed under the direction of Donald Pippin is extremely doubtful.

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and erect woman, with her
beautiful, auster, American
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indian-libe face, seated and
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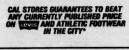
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City Lights

Scratching

commission would soon be raised. "They indicated we were going to get a bigger out." Moreno says. "And her were going to get a bigger out." Moreno says. "And her more money than they more money than they anticipated, but the retailers haven's seen any of it." Now when customers ask for lottery tickets, the restaurant workers send them to the concession booth on the second floor of bolick west. Building, one block west.

Frank Scarcella, who operates the Federal Building, snack shop, says he too wanted to quit selling dickets. Earlier this month he stopped for about a week. "But we just shared selling gain, by sales about a week." But we just shared selling gain, by sells about aloo lickets earlier another cash register just to handle the lottery sales. He cites the same hassles as the commission would soon be raised. "They indicated we

other nearby retailers. "I do it as a service, not because it makes me any money," he explains.

Across the street at the county courthouse, lottery tickets are sold at Muriel's county courthouse, lottery tickers are sold at Muriel's Mansion, the concession stand in the lobby. "Five cents at ticket sair enough, but we can manager Allen Goldsmith. He says he sells between 1500 and 2000 tickets a week, and he has no plans for dropping out of the lottery business. "We had to get an amendment to our lease from the county in a court lease from the county in a country of the lottery business." Molille English, lottery district manager for San Diego and Imperial counties, says as the sair superised that some of the small retailers have dropped their tokets asles. Says the sair surprised that some of the small retailers have dropped their tokets asles. Says the sair surprised that some counters, the sair surprised that some of the sair surprised that some office or our. Are estamating the sair surprised that some counters it. Some businesses aren't cut out for it, but we couldn't tell poople in the beginning. This may not be for you. Are estamatin may not be for you. Are estamatin may not be for you. Are estamatin may not clottery tickets are high-impulse items." On the matter of

whether or not lottery officials indicated to retailers that the five-percent commission might rise. English says, "We never once gave that impression. I was at those meetings. The retailers stated that that's what it would happen. It would take an act of the legislature to change that commission." English reports that the first year's lottery sales may reach 32 billion, aimst wice the same and the shakeout among the smaller retailers will soon accelerate. English spays a letter has been sent out explaining that sales of at least 500 lickes per week are now a considerable production of the sales of the sales

Dish Data

(coulined from page 4) several sales because La Mesa city employees gave potential buyers wildly divergent or incorrect estimates of permit fees. "They tell customers oddball figures," he says. "They'll say it's \$150, a few hundred dollars, three or four hundred dollars, three or four hundred dollars. They route it

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around the bureaucracy until my customers just get discouraged." Crochetiere says he lost one potential buyer who was told by a La Mesa city employee that permit fees city employee he learned that the actual permit fees would be \$150 — though it was too late to save the sale. "It's caster to get a permit to build that it is complainted to the sale of t round the bureaucracy until

complains. La Mesa has such a bad complains.

La Mesa has such a bad reputation among satellite and the property of the property

challenge, Crochetiere did receive a letter from the planners ordering him ming board. But the board still hasn't heard Crochetiere's case, so he considers the matter closed. (La Mea's assistant city planner acknowledges that city employees may sometimes quote varying permit price acquired to the control of the control system without local
harassment and large permit
fees." La Mesa planning
department officials maintain,
however, that their current
ordinance isn't overly
restrictive and claim the new
FCC rule doesn't apply to
their city. -PK

Carriers

(continued from page 5) spokeswoman Terry Morse. Private obstetricians, clinics, and hospital maternity wards will probably continue screening female Indochinese. The county is securing

program, which will be open to refugees from other countries as well. Local health providers have until May 2 to submit bids to run the project, and the county hopes to start the nine-month program in July. Donald Ramras, acting director of the county's says that the infected refuge pose little, if any, danger to the public health. The main threat, it appears, is to the

-Paul Krueger, Neal Matthews, Thomas K. Arnold, and Brae Canlen



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-30

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Oeuvre Time

The nowelle vague, better known to you and me as the New Wave, may have been only a journalistic label, useful to a journalistic label, useful to unite the diverse group of French filmmakers who broke onto the international scene sometime in the late Fifties (opinions differ as to when the wave became a wave and when it was only yet art pipele) and who then behaved in the property of the property of the art of the property of property pr very unwavelike manner, by refusing to recede and rem refusing to recede and remaining instead as a standing pool. In any event this gave the popular press, and more serious commentators besides, a format for dealing with all future developments. A Czech film

could scarcely be let loose on the world scarcely be let 100se on the world market without the next Czech film being anticipated and welcomed as the first manifestation of a slight swell – or without the next Czech film or without the next Cacch film (even if it was only an earlier film by that first Cacch, dug up out of a sudden new interest) being perceived as a definite creat. The same went for a Brazillan, a Finn, a Greek or most prominer of any ground. The word "wave," to preserve national distinctions, was often dropped in favor of the New Something Cinema or the Something Cinema or the Something Renaissance or the Something Genesis — or something.) What's more, subsequent developments — with the French still setting the (continued on page 12, col. 4)

Inquiry Into Fear

Section 2

"We are a feelingless people. I we could really feel, the pain would be so great that we would stop all suffering. . . If we could really feel it in the bowels, the really leel it in the bowels, the grown, in the throat, in the breast, we would go into the streets, and stop the war, stop slavery, stop the prisons, stop the killing, stop destruction. Ah we might learn what love is."

When asked to write about

Luke Morrison's experimental theater piece, Legacy of the Four Horsemen. I immediately thought of digging out my ten-year-old notebook on the late Julian Beck, a hero of my late planar Beck, a near of my later teens and early twenties. It so happens that Morrison, a native San Diegan whose three-act play will be performed this weekend at downtown's Sushi Gallery, worked with Beck for twenty

worked with Beck for twenty years.

My notebook contained several Beckinn nuggets, such as the one above. Beck was the garu of the Lvring Theatre, each the world over and whose members, especially Beck and his wife Judith Malina, have probably read julhouse graffit in more languages than anyone in history. Beck theatre was didactic, politically changed, and sconoclastic, and he ennaged the went. He made it his life's work went. He made it his life's work to bast authoritarian structures. went. He made it his life's work to blast authorization structures—nations and churches, in particular—that oppress individuals, this point of departure Et a hot poress individuals, this point of departure Et a hot blast point of the point

When Morrison came to San When Morrison came to San Diego from New York in 1984, he took steps "to fulfill the need for experimental theater here." He began with Five Public Acts, a xtreet theater piece, whose primary goal was to educate the public about AIDS. Morrison that the public about AIDS. did extensive research on the subject beforehand and, through humor and drama, challenged sensationalist preconceptions about the disease. He even handed out informational fiver ianded out informational flyers at the play, which was performed throughout San Diego for several months. Two years ago, Morrison formed the Center for Theater Science and Research, which brought to San Diego such former associates as Julian Beck, Judith Malina, dancer Anna Halprin, poet Allen Gimsburg, and Joseph Chaikin, the founder of the Open Theater, an offshoot of Beck's Living Theater, the Chairman of the Chairman of the Legacy of the Foot Homemer, is inspired by his experience with The Living Theater and by others he has worked with in the past twenty-five years. It carries on the Living Theater and the theater and the control of the Chairman of the troubling and arcane. The play is about leaf, says the writer and is about fear," says the writer and director. "It is an inquiry, an

director. "It is an inquiry, an analysis, an investigation of fear, and about how we're dealing with it in 1986." However experimental, the goal of Morrison's play is a classical one—to bring fear to consciousness through the catherite experience (continued on page B, col. II



A Special Breed

our house. I never paid much attention to it. But it suddenly took on great importance in my life when two things happened simultaneously. First, all at once it was discovered that in the house I share with Mother, the roof had to be replaced, the water heater rusted through, the forced-air heater had conked out, the washing machine was beyond repair, the floor beams needed shoring up, the entire electric wiring system had to be electric wiring system had to be replaced, and the whole house had to be bugged for termires, all of this at a cost of \$28,000. "Where are we going to get money like that from?" I asked in

despair.
"I don't know," said Mother,

"but why don't you eat your goulash, you can't have any ideas if you're starving yourself to

The other thing that

collect practically anything and will pay the most incredible prices for things a San Diegan wouldn't look at twice. There was a picture of a little pink

teacup, so rough and misshapen it looked as though an infant had made it out of mud and colored it with mashed crayons, and some pot collector in Japan

had paid \$242,000 for it! Then there were things that looked like old pieces of wrapping pape and tiny little trees (half-dead), and chests of drawers somebody



dolls of goony-faced people dolls of goony-faced people sirting with their legs crossed, and God knows what else — and for every one of those things, there were Japanese collectors who would pay a fortune just to get one for their collections. I don't know where they have

don't know where they have soom in Japan for all those collections are well. None of this was very useful, though it distracted me from the particle of the con-tracting about these fish. They call them lot, and they are a special kind of hybrid carp that the lapraces been ad raise and leep's a pees and collect. The contracting the contraction of the mean collect. The normal the expectancy of a kot. It means to show the means the means

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Dance

Folk Dances are held each Thursday, sponsored by the Cabrillo Club. The group meets at 7:30 p.m. in the Balboa Park Club, Balboa Park. Interested in joining? Phone 449-4631 during business hours.

New England Contra Dance will be called by Boston-area caller

Debbie Gray tonight, Thursday, April 17, 8 p.m., United Commercial Travelers Hall, 4569 Thirtieth Street, North Park, For more information, call 481-1974.

Scottish Country Dancing is held each Friday, 7 to 10 p.m., Pacific Beach Women's Club, 1721 Hornblend Strees, Pacific Beach. Classes are also held on Wednesdays at 7:30 p.m., 7776 Each Avenue, La Jolla. For more information, phone 454-5191.

Over Thirty and Like to Dance! The 24-Karat Club hours an evening of dance (cocktail attire) every Friday night, 8:30 p.m., Kona Kai Club, 1551 Shelter laland Drive. For more details phone 459-3592.

"Dance Jam," create your own dance style in an evening of freeform expression and recreational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest. 239-1713.

at a dance hosted by the Dolphins Singles Fellowship, Saturday, April 19, beginning at 7:30 p.m. For more information, call 584-8669.

call 364-800V.

Barn Dance, St. George's Day is cause for celebration, for the San Diego Traditional English Dancers, who sponsor this dance on Satuday, April 19 from 7:30 pm. to 10:30 pm., in 10:00m 207 of the Casa Del Prado, in Balboa Park. rire. 488-2617, 481-1974, or 753-4557.

or 373-4557.

Spring Baselft Dance, the Union del Barro Building Fund will receive the proceeds from this dance, held Saturday, April 19, 8
1855 Whash Averuse (ar Interesta 605 and University Averuse). The sever-pitces Los Angeles-based band Califas.

Ruben Blader, Tito Puentran and Los Lobos, performs, as well as Music Expers. For tricker unformation phonomers, For tricker and 452-2581 or 262-4664, or Juan The San Diego Swing Dance Club meets each Sunday at Lehr's Greenhouse, 2818 Camino del Rio South, Mission Valley. A beginner class begins at 3 p.ta., followed by a dance (to live music) at 4 p.m. For details phone 274-3235.

African Dances to live drums are taught each Sunday at 6:45 p.m., 3554 University Avenue (above, Performance World) in North Park. 265-1731.

Coronation Ball, the Asociación de Charros del Cerro San Miguel de San Diego hosts this biennial gala: on hand among the charros will be Deputy Mayor Ed will be petudied to the control of the charros will be petudied to the charros will be petudied to the charros will be considered to the charros will be considered to the charros will be considered to the charros Saurday, April 19, 9 pm., El Amago Piaza Ballroom, 1340 Broadewy, El Cajon.

More Scottish Dancing takes place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., room 202, Casa Del Prado, Balboa Park. 276-7064 or 488-2617.

"Circle Dancing," Sufi dancing continues on Monday nights at 7:15 p.m., 4070 Jackdaw Street, Mission Hills. 295-9677.

Israeli Dancing is conducted every Monday evening, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla. 457-3030.

Contemporary and Ballroom Dancing sponsored by the Healthy Set single nonamokers' club takes place every Wednesd from 5 to 8:30 p.m., at Lehr's Greenhouse, 2828 Camino del Rio South. For information on the club's weekend dance get-tegethers, phone 292-7406.

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Co-ed, Improvisational Dance Classes are held every Wednesday from 7 p.m. to 8:30 p.m. at the Studio, 3735 Adams Avenue, Kensington. For details phone 283-0446.

International Folk Dancing is held each Wednesday, 7 p.m.; no experience and no partners are necessary for the clases, held at the Balboa Park Club Building in Balboa Park. For details phone 569-4955 or 422-5540.

Music

Symphony, music director David Atherton and his musicians perform in the pit for this series, which features three rarely heard mone-act operas. Francis Poulene's La Voix Himmaine features soprano lizabeth Gale as an abandoned lover through a one-sided telephone conversation; nezzo-septano Linda Hint, teror Neil penkins, and batrone Omar

Ernhim perform Samuel Barber's (with libertast Gian Carlo Memortta) A Hand of Bridge, and the same founceme, with tenor the same founceme, with tenor television of the same founcement, and the same founcement, and the same founcement of the same founcement, and the same founcement to the same founcement of the same foun

at 303-3600.

Flute Music, modified by tape, text, and film, will be presented by Swiss flutist Bernhard Batschleet une 'er the auspices of the UCSD Department of Music as a concert tonight, Thursday, April 17, at 8 p.m., Mandeville Recital Hall, UCSD. For more information, call 452-3229.

Members of the San Diego Master Chorale will perform sixteenth-century madrigals and songs by Brahms, Dilasso, Jerome Kern, and George Gershwin,

Friday, April 18, 8 p.m., Words and Music, 3806 Fourth Avenue Hillcrest, For ticket information phone 298-4011.

Electronic Music, weaving together ethnic, classical, and space-age strands, will be presented by composer and multimedia artist Vladimir Vooss, Saturday, April 19, at 7:30 p.m., Philosophical Library and Bookstore, 555 W. Felicita, Escondido. 745-2724.

German Maestro Kurt Sanderling will lead the Los Angeles Philharmonic in a program of symphonics by Mozart and Schubert, Saturday, April 19, at 8 p.m., San Diego Civic Theater, 202 C Street, downtown. For advance ticket information, call 271-8110.

Atomicafé, UCSD's forum for young local composers, will present a program including world premières of three works for solo piano, plus music for guitar, recorders, and more, Saturday,

April 19, at 8 p.m., in Room B-210 in the Mandeville Center, UCSD. A wine and cheese reception will follow; for more information call 452-3229. The program is free.

program is free. Beethoven Sonatas for Violin and Piano will be performed by USCD music freutly members Jamos Negyesy and Cecil Lytle, both of whom enjoy international reputations. The program, second in a series of three concerts, will be heard Sunday, April 20, at 3 p.m., in the ModSov Jermon Control of the Control of

Information, call 49.2 6467.
The Nine-Member Vocal
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works by Dowland, Vivaidi, Mozart, Ravel, and others, Sunday, April 20, 7:30 p.m., St. Andrew's-by-the-Sea Episcopal Church, 1050 Thomas Avenue, Pacific Beach. 273-3022 or 272-0313.

Tokyo String Quartet, this world-renowned ensemble will offer a program that features music of Mozart, Berg, and Beethoven, Sunday April 20, at 8 p.m., in Sherwood Auditorium, La Jolla Museum of Contemporary 47, 700 Prospect Street, La Jolla, For more information, call 459-724.

Local Violinists Igor and Vesna Groupman will perform the Bach Concerto for Two Violins with the San Diego Chamber Orchestra Monday, April 21, at 8 p.m., in Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 753-6402.

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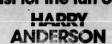
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471 First Street, Encinitas Tickets available at La Paloma Box Office 436-SHOW Lou's Records in Encinitas and all locations. For phone orders 232-0800.





Fri., May 9 · 7:30 & 10:00 pm La Paloma Theater

471 First Street, Enclinitias
Tickets available at La Palorna Box Office
436-SHOW
Lou's Records in Enclinitias and all
locations. For phone orders 232-0800.

JAY LENO



Fri., May 16 • 7:30 & 10:00 pm **UCSD Mandeville** Auditorium

READER'S GUIDE TO LOCAL EVENTS

Schumann, Menotti, Debussy, and others are performed by lyric soprano Kellie Evans, with piano accompaniment by Ilana Mysior, Wednesday, April 22, 2 p.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad. Free. 438-5614.

Film

*Dream of a Free Country: A
Message from Nicaraguan
Women, "several soutent discuss
Sandmiatar revolution and its
aftermark in this video, released
by the National Film Board of
Canada. It screens today.
Thursday, April 17, 730 p.m.,
Grass Rooss Cultural Center,
1947 Thurnesh Street, Golden
Hill, 232-5009

Latin American Film Festival, UCSD's Center for Iberian and Latin American Studies is the sponsoring organization for a five-film series that open sodar. Thursday, April 17, with a 7:30 p.m. screening of Qué Visu Messo, a work begun more than

HOW TO CREATE A RELATIONSHIP THAT WORKS
- Learn how to most
svalishie people
sam how to communium how to become iciti

VP — Sheila Frank, M.F.C.C. 91-4471 - Space is limited Place: Hotel San Diego 339 W. Broadway

half a century ago by Sergei Eisenstein and completed in 1979 by his editor, Origory Alexandrov. The screening, a San Diego premiere, will be introduced with a talk by UCSD professor Bill Richardson in USB auditorium (2622) in the Undergaduate Science Building, to the east set Science Building, to the east set Science and Complete Plan on campus. 452-6056. on campu. 452-650.

German Film Retrospective, the Goethe Institute in Los Angeles to the Control of the Contro

THE FRIDAY NIGHT ALTERNATIVE FOR SINGLES

Contact

work. All these works screen in toom 107, Third College Lecture Hall, UCSD, Monday's film is Sagar Beby, shown at 7.30 p.m. in Mandeville Center auditorium. Am Jacob College Lecture Hall on the UCSD campus. All the films are free. 425-2142. 492-3120. Jewish Comedy in the Catskill Mountains in New York is the subject of The Rise and Fall of the Bonsch Belt, a nostralgic film by Peter Davis to be shown tonight. Thursday, April 17, at 7,30 p.m., at the Jewish Community Center 4079 Firty downth Streect. 583-3300, x29.

788-330, x29.

"Political Flim Series," the series continues with three films (total viewing time; two hours). Welcome to Urugasy is a 1982 expose of the military government's repressive measures, including toruru. Tapamaros, a 1972 documentary on the same nation, is a study of the guerrilla organization of than none and trecludes interview with a Three course of the control of

kidnapping, separation, torture, and exile because of its activism. The films screen Friday, April 18, 7 p.m., room 107. Third Lecture Hall, UCSD. Free. 452-2016 or 452-4450.

"Not So Long Ago: 1945 to 1950," Bob Hope narrates this film that chronicles postwar American life as it crept toward Cold War anxiety, shown Wednesday, April 23, 1 p.m., National City Public Library, 200 East Main Street, National City. Free. 474-8211.

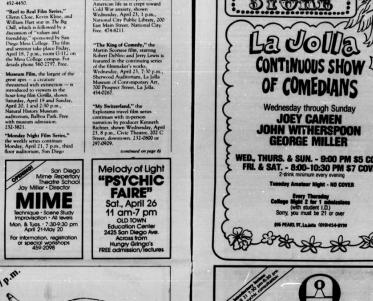
SINGLES DON'T SPEND PASSOVER ALONE

Kosher-style SHIGLES SEDER APARL 23, 6 PM heraton Harbor Island East Send \$25 check to: (includes parking) Jewish Happenings PO. Box 33726 San Diego, CA \$2303 Information: \$76-0395 Discussion groups and social
"Letting You Know Me"
April 18, 7-10pm, \$10
at Seminars-by-the-Bay
Marina Village,
Mission Bay, Suite A
For more information
481-2726

Monday, 7 P.m.

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Cox Cable - Channel 25 Southwestern Cable - Channel 30







OPEN WAY SEMINAR April 26 & 27, 9 am-5 pm

Have you lost enough to find yoursels? Learn how to . . .

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 Develop your personal power and gain access to your creative abilities
 Feet confident and enthusiastic about who you are

- and what you do
 improve decision—making and problem-solving skills
 Cope with stress in positive healthy ways
 Be more comfortable, relaxed, active and successful
 in your relationships
- iscover your dreams and make them your Reality



Psychic Nancy Nelson presents a free iecture on April 21, 7:30-8:30 pm and percent of the property of the percent of the property of percent of the Auras Chakras, Astral Projections, Psychometry, Meditation, Telepathy, Tark Right Brain Development, and various psychic healing powers.

Save a total of \$35. Save \$20 when you attend with a friend. In addition, save \$15 when you register by April 22.

Location: Restaurant on the Green at the Lake San Marcos Country Club. 1750 San Pablo Drive, Lake San Marcos, CA 92069

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Doors open 8:00 pm
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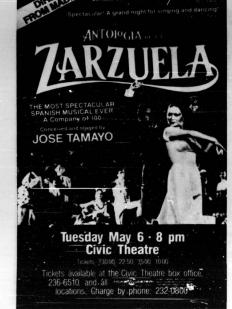
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Phone # (home) Entries must include a picture and may be mailed or brought in person to Diego's before 8 pm Sunday, April 27, 1986. All entries will be reviewed by our judges and selected contestants will be contacted by phone to appear on April 28, 1986 at Diego's, Miss April Calendar Girl Contest. For additional info call John 485 40008 Mon. Pri. 9 am 5 pm.





San Diego City Council Meetings

Lectures

"The Indian View of Nature," Native American activist (director of the National Congress of American Indians from 1964 to 1967), professor (University of Colorado), and author (Costor Dad for Your Sin, among other titles), Vine Debors, It. a member of the Standing Rock Sisous trible of South Debors, will speak viden, Rock Sisous trible of South Debors, will speak viden, The Colorado of the Con-trol of the Colorado of the Colorado (1888) Peterson Holl, Thank College, UCSD, Free, 452-3120. "The Indian View of Nature,"

"Contemporary Ceramics and the Works of Byron Temple," Ron Carlson, director of UCSD's Grove Gallery, will present a slide-illustrated lecture in

conjunction with the ongoing exhibition of the artist's works it clay at the International Gallery The talk will be heid on Friday, April 18, 7 p.m., at the gallery, 643 G Street, downtown. Free, but reservations are required. 235-8255.

"The Role of Fisheries in the Regional U.S. Economy," University of Washington professor James Crutchfield will lead a symposium and speak on resources Firday, April 18, 8 p.m., Sumnet Auditorium, Scrippe Institution of Oceanography, Soc 2 La Jolla Free, but receivations are required. 452-4624.

required. 492-5024.

"Contemporary Thought in Paris in 1986" will be the tops of errit and Interature professor Antoniette Fongie, speaking. Series et al. 1989, exparter of Series (apr. 1988), and he given in French, in De Sales Hall, Salomon Lecture Roson, University of Sin Diego, Alcala Park, For more information call 588-2445.

"Conservation of San Diego's Natural Resources: The Sierra

Club's Impact upon Growth Management, "jan Powell, the orgamatario" sloed conservation coordinator, will lead a discussion on Sunday, April 20; the task, which is preceded by a 6-15 p.m. pothuk dimure, begins at 700 p.m., First Unitarian Church, 4190 Front Street, Hillcrest. 222-9477.

Germany of the Brothers Grimm will be communicated through words and lim in three separate words and lim in three separate college of the Emerit. The lectures will be given Monday, April 21, at 1 p.m., San Diego Broadswa, downtown, Tuesday, April 22, 12-45 p.m., Chatoworth Communic Center, Port Leons, Street at Governes Dive, University Cirk Village, Kantor Street at Governos Dive, University Cirk Tor more

"Why Has OPEC Gone to Pot?" Frank Crittin. a former senior executive at Exxon who now works with the International Executive Service Corps, an organization that advises and participates in arbitration deliberations and nationalization efforts between businessmen and

the next open session of the World Affaix Council of San Diego, Tuesday, April 22, 7 p.m. His ralk will be held in the Manchester Executive Conference Center auditorium, USD. For reservations phone 231-0111.

China Travel, a slide show on come local traveles a state show on some local travelers' experiences in the Middle Kingdom will be presented next Tuesday, April 29, at 7 p.m., La Costa branch of the Carlsbad City Library, 7750 El Camino Real, 438-5654, Free.

Camino read, 595-303, rrec.
Women's Financial Seminar,
"Understanding Mutual Funds"
will be the topic of investment broker Rosemary Wood,
Wednesday, April 23, at 5,30
pm, Colonial Inn, 910 Prospect Street, La Jolla, For more information, call Wood at 454-3888. Free.

Radio/TV Padres Baseball, the team's match-up against San Francisco broadcast from the northern ball park on Firslay, April 18, beginning at 8 p.m. Game number two airs Sunday, April 20, 1 p.m., On Toesday, April 22, the Padies move east to Cincinatti for a game that is broadcast locally at 430 p.m. All games air on KCST, Channel 39.

games ar on KCST, Channel 39.

"Three Generations of the
Blues," part one of this two-hour
special, recorded last October at
the Belly, Up Tueven in Solana
special, recorder, Smokery
Wilson, and Robert Care, In the
second segment, which was taped
in 1983, Learnie Chentham, Big
Wallace perform blues from the
past fifty years. The program will
be simulcate over KPINS-IM
(89-3) and relevised over KPINS-IM
V, Channel 137.

"The Disillusionment of David Stockman," the much-ballyhooed book on his years with the Reagan administration seems to offer as much new information as order as much new information as yesterday's news, according to the reviews; the bright, young author may yet be taken to the woodshed during this Frontine interview, shown Sunday, April 20, 8 p.m., KPBS-TV, Channel 15.





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"Drunk they (the Russians) defeated Napoleon. Drunk they beat Hitler. Drunk they could win against NATO."

--Edward Luttwak, defense analyst and author of "The Pentagon and the Art of War," talking with National Public Radio's "Morning Edition" host Bob Edwards about Soviet military

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TO LOCAL EVENTS

"A Flash of Green," this two-hour American Playbouse adaptation of John McDonald's novel looks at a classic conflict between developers and ecologosts and stars Ed Harris and Blair Brown. It will air Monday, April 21, 9 p.m., KPBS-TV, Channel 15.

"Visions of Star Wars," political and scientific implications of Reagan's laser machine warfare system are examined in a two-hour special that is broadcast on Tuesday, April 22, 8 pm. and repeats next Thursday, April 24, 1 p.m., over KPBS-TV, Channel 15.

"St. Valentine's Day Massacre," Jason Robards and George Segal star in the 1967 gangster drama, shown Tuesday, April 22, 9 p.m., XETV, Channel 6.

"The Marriage of Figaro," a new Jean Pierre Ponnelle production of the Mosart classic, taped during a live performance last December at New York's Metopolitan Opera, will be broadcast Wedinesday, April 23, 8, p.m., KPBS-TV, Channel 15

Special

"Spring Garden Show," San Drogo Home/Carden magatine hosts its first lifestyle expo, featuring talks on cooking and journet food, landscape architecture, and floral arranging, exhibits that include a Japanese Zen garden, outdoor furniture, fountatins, home design ideas; outdoor restaurants, children's events, musical entertainment

provided by moonlighting San Dego Symphony musicians, and more tips for living the good life. The show opens Friday, April 18 and continues through Sunday, April 20 at the Del Mar Eargeounds. For specific times of demonstrations, performances, and other activities, phone 233-4567.

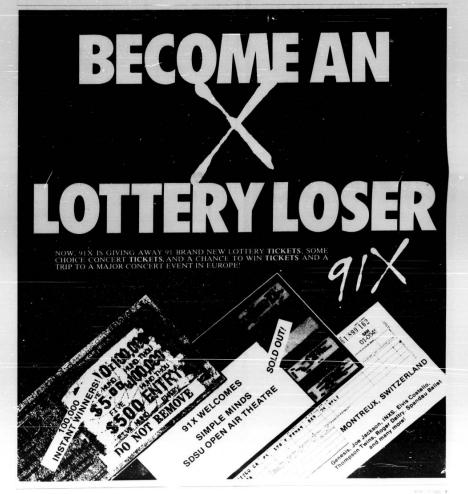
Orchids Galore, the fortieth annual "Orchid Affair," featuring more than forty exhibitors and more than 125,000 blossoms more than 125,000 blossom valued at half a million dollars, so that a million dollars, and the second of the secon

"Poway Trails Day Celebration," "The City in the

Country" hosts a day of outdoor events the Saturday, April 19. Beginning at 8 am. a ten mile Beginning at 8 am. a ten mile bake on the Mount Woodsen trait to offered the black of host beginning at 8 am. a ten mile of the same trail are covered on a late that beginning the same trail are covered on a late that beginning the same trail are covered on a late that beginning to the same trail are covered on a late of the boundary of the same trail are covered on a late of the same and a one mile "senior studie" green off to a leuturely start at 10 am, and a one mile "senior studie" and a shorter, four mile rails at the late of the same trail and a shorter, four mile rails at the Poway Valley Rubes Association attent of Text Bouta Road (bring yout one) basely A man the Poway Valley Rubes Association attent of Text Bouta Road (bring yout one) basely A on the PVRA arters at 10.30 a.m. (there is an entry fee). At noon a deepourney, musical entertainment, and more activities. For more etails phone the City of Poway Department of Community

More than 40,000 Used Books More than 40,000 Used Books are for sale during the University Heights Public Library benefit, Public Library benefit, Central Library and all inc. branches, Saturday, April 19 from 9 am to 4 pm. Encyclopedia serts, reference books, cookbooks, art books, buffers books, histories, hiographies, and mote, and the more yoo bay, the cheaper they are The library is cheaper they are The library is cheaper they are The library is thought State (1988).

The Canyoneers of the Natural History Museum conduct two



hikes at the Mission Trails Regional Park Tortuna Mountain in Tierrasanta, Saturday, April 19. A one-hour hike is scheduled for 10 a.m., as is a second, longer hike (10 a.m. to 2 p.m.). Both are free. For information on where to meet and what to bring, phone 232-3821.

Investment Fair, right next to the Del Mar racetrack, not the most secure place to sink your hard-earned moola, the San Desgo Investment Fair tacks off a two-day run, featuring speakers (including ABC Radio's Talknet bost, Bruce Williams, among others), seminars, exhibits, and others), seminars, exhibits, and investment, from IRAs to money markets to venture capital

Iris Lovers, San Diego-Imperial Countrie Iris Society members will show their stuff at their annual tris show and plant sale, Saturday, April 19, from Igan, to 5 p.m., and Sunday, April 20, from 10 a.m. to 5 pm., Rosen 101, Casa Del Prado, Ballsos Park, For more informatism call Vern McCroskey at 287 1607. Free:

Happy Birthday, John Muir, in honor of the naturalist's birthday, local members of the Sierra Club (which Muir founded) are (which Muir tourided) are organizing a variety of free outdoor activities Saturday, April 19, and Sunday, April 20, including hikes and nature walks, backpacking, a bike ride, and a special walk for the blind through Presidio Park. Outing leaders plan to recount some details of Muir's life, and bagpiers will entertain at many events in honor of Muir's Sottish beritage. For detailed information about the activities planned, call 233-7143.

Black Artists, to raise funds for UCSD's Centemporary Black Arts Poggam, a variety revue has been planned for Saturday, April 9, 8 p.m., in the Mandeville Asaltovium, UCSD. The crowded program includes music of Narhaniel Dett, performed by painst Cecil Lyle; Artio Cultum dance by Sandra Foster King's dance ensemble; a visual display, jaz; gospel music; postry, and theater. For more information,

call Marcia Strong Hicks at 452-4090 or Bonnie Ward at 452-3103.

Eighth Annual Culinary Salon, the Chefs de Cuisine Association of San Diego sponsors this event, which is held Sunday, April 20, noon to 6 p.m. in the Partie Ballroom of the Holiday Inn at the Embarcadero, 1355 North Harbor Drive, downtown. 274-0826.

Skate Party, dozens of door prizes will be given away at an ice skating party set for Tuesday, April 22, 7p.m. to 930 p.m., at RollerSkateland, 455 Fifth Avenue, Chula Vista. The event will benefit victims of cystic fibross. For more information call Tom Trotter at 264-3352.

"Art Alive," once again the San Diego Mineum of Art invites floral designers from across the country to "interpret works of measure the country to "interpret works of measures" in the country to "interpret works of measures" permanent collection undergo the treatment; and you just may decide to forego the measures "permanent collection undergo the treatment; and you may come flowers phranes Workness, April 23 and next Thundard, April 24, during regular museum boun, 10 am. to 410 pm. The San Diego Malbox Park. 232-79316 in Balbox Park. 232-79316

In Honor of the Zoo's Seventieth Year, everybody that age and older gets in absolutely free through the end of September. And if your parents or grandparents don't read the Roader, point this listing out to them, and be their escori



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Don't miss this dynamic 60-man chorus in their exciting 2-hour salute to Miss Liberty, celebrating her 100th Anniversary with dramatic narration and song! Also featuring several award-winning barbershop quartets and the special guest female Sweet Adelines quartet "Savvy."

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ART SHOW

Beatrice Bulteau

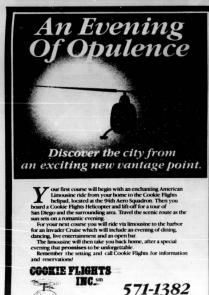
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TO LOCAL EVENTS

In Person

"Legacy of the Four Horsenne,"
Luke Mornton, artiste director
for the Center for Theatre
Science and Research in San
Diego, write and directed this
three-set play, which employs
dance, titual, performance art,
condition; the work will be staged
today, Thunday, April 17
through Sunday, April 20, 8
p.m., and will be repeated next
Thursday, April 24 through
Sunday, April 25 Eighth
Avenue, downtown, 235-8466.

others) are on-stage at the Improv, today, Thurday, April 17 through Sunday, April 20; he's joined by comedianne Diane Nichols, with show times at 8:30 p.m. on weeknights, 8 p.m. and 10:30 p.m., Friday and Sarurday, and 8 p.m. on Sunday. The Improv is located at 832 Garnet Avenue in Pacific Beach. 4831-4520.

Comedians George Miller, Joey Camen, and John Witherspoon take the stage at the Comedy Store today, Thursday, April 17, through Sunday, April 20, with show times at 8 p.m. and 10:30 m. Friday and Statuday, and at 9 p.m. Thurnday and Stunday, and 20 p.m. Thurnday and Stunday, and 20 p.m. Thurnday and Stunday.

"Living Writers Serles," Pulittee Prize-winning poet Carobn Kiter, founding editor of Potry Northwest and an early writer on feminist themes, will read from her recent work; also reading from her own poetry will be Berkeley writer Dorname Lawer, whose works treat such subject, soc; political topics, Frisay, April 18, 7, pm., Cauncil Chamben, SDSU, Free, 265-5237.

Two Poets, Bay Area wordsmith Jonnie Kyger, long associated with the Beat and Black Mountain poetry movements, and San Diego writer Paul Dresman will read from their recent works in a second "Living Writers Serien" event, scheduled for Tucsday, April 22, 7 p.m. in

SDSU's Council Chambers. Fre For details phone 265-5443.

The Second Annual San Diego Laff-Off, with sixty-four aspiring local comedians, is hosted by the Improv. The next round of the competition is held on Tuesday, April 22, 8:30 p.m. The competition continues through competition continues through the month on Mondays and Tuesdays; for information phone the Improv at 483-4520. The Improv is located at 832 Garnet Avenue in Pacific Beach.

"New Writing Series," the series continues with Bruce Andrews, who will read from his works on Wednesday, April 23, 4:30 p.m., Revelle Formal Lounge, UCSD. Free. 452-6766.

Sports'

Southern California Bosers will go at each other in four eight-round title bosts tonight. Thursday, April 17, beginning at 7 p.m. at the El Correr Convention Center, 702 Ash Street, downtown. Two four-round matches also are scheduled Tomotrom' series. For ticker of Tomotrom' series. For ticker of information phone 268-1818.

Jugglers and Unicyclists are invited to join the International Jugglers Association for free workshops, held each Thursday, 6:30 p.m. to 8:30 p.m., Federal Building, Balboa Park, Beginners are especially welcome. 293-3480.



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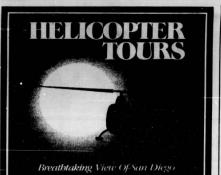


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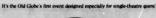
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- With the "Filler Up" Social Glub you get:

 One ticket to PUMP BOYS and DINETTES—Tuesday, April 29, 8 pm in the Old Globe Theatre.

 Pre-show 'Filler Up'' Social Hour at 6:30 pm. Drinks and hors d'ocurres on the Old Globe Green. Meet other new members!

■ Meet the actors in a special post-performance chat PLUS you'll be invited to the Old Globe's 51st Birthday Party, FREE backstage tours, a FREE subscription to the Globe's newsletter, THE HERALD, discounts of FEIVALD, discounts of Service Service

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Order your place in the "Fill'er Up!" Social Club today For more information call 231-1941

Charge it! Call 239-2255

OLD GLOBE THEATRE

Blind Olympics Tryouts are held on Saturday, April 19, beginning at 9 a.m., sportsored by the Blind Recreation Club and the San Recreation Club and the San Diego and Imperial County Optimist clubs. (The olympics will be held next Saturday, April 26 in Kearny High School in the Linds Vista area.) For details and location on this meet for the blind and visually handicapped, ages six through thirty, phone 298-5021.

Auto Racing, El Cajon Speedway's third event of the season is a night of all-class stock car races, held Saturday, April 19. Gates open "46 p.m., qualifying runs start at 615 p.m., and the traces begin at 7:30 p.m. Route 67 to Gillespie Field, in El Cajon, 448-6900.

Scuba Courses are conducted every Saturday at 2 p.m. at the newly opened Water Education Training (WET) facility, 7094 Miramar Road, San Diego. Free. 578-3483.

For Runners, the fifth annual La Jolla Half-Marathon and Two-Mile Fun Run takes off on Sunday, April 20 at 7:30 a.m. from the Del Mar Fairgrounds;

the course heads south along the coast to Torrey Pines Road, where the Torrey Pines Hill separates the men from the momens, and ends up at La Jolla Cove. The event to limited to \$300 numers, and there to so day-obtain race and registration by calling All Gross at \$454.013 or Torn Deal at 272.8316. If the high control of the control o

Frisbee, the International Flying Disk Association hosts freestyle Frisbee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla. Free. 273-7441.

For Kids

Puppet Show, Marie Hitchcock, San Diego's official "Pupper Lady," entertains with her mationettes, who perform Snoopy's Surprise, Friday, April 18, 10:30 a.m., and Saturday, April 19, and Sunday, April 20, 11 a.m., 1 p.m., and 2:30 p.m.,

Pupper Theater, Presidents Way, Balboa Park. 466-7128.

Theater, the SDSU Theatre for Theater, the SDSU Theater for Young Audiences presents On the Road to Eds., a play loosely based to Eds., a play loosely based to the Road to Eds., a play loosely based to the Road to Eds., and Sunday, April 20, 2 p.m., Experimental Theater, Dramatic Arts Building, SDSU, 203-6584.

Preschoolers and their parents may register for a "Touch of the Sea" class, meeting on Saturday, Aptil 19, from 8:30 a.m. to 11 a.m. at Sea World, 1720 South Shores Road, Mission Bay. For

reservations phone 222-6363 x2452.

24952. "Junios Art Festival," in conjunction with the "Young Art 860" exhibition, the San Diego Museum of Art spossors a three house of the same and up; local artists will lead workshops in paper making, clay modeling, the construction, stemp more, Saxundy, April 19, from 9 a.m., to noon in the museum's Copley Audiorum, Bilboo Park, For regarration information phone 24:7096 or 32:7991.

"Springtime Carnival," the San Diego Campfire Girls and Boys host their third annual benefit, which features games, food, clowns and more entertainment, Saturday, April 19, 10 a.m. to 3 p.m. at Camp Cahito in Balbox Park. 279-8192.

Film, Little Toot, Little Tim and the Brase San Captain, Mole and the Rocket, and The Remarkable Riderless Runauay Traycle are featured for youngsters up to third grade, Saturday, April 19, 10:30 a.m., University Community Public Library, 4155 Governor

Spanish Story Time, children ages three through six are invited to this program, Saturday, April 19, 10:30 a.m., second floor meeting room, San Diego Public Library, 820 E Street, downtown. Free. 696-3927.

"The Music Box," this vaudeville show for youngsters is one they can participate in; two shows are planned for Saturday, shows are planned for Saturday, April 19, the first at noon and the second at 2 p.m., at the West Plaza fountain in Seaport Village, downtown. Free. 440-3084.

"Poems of Wonder and Magic." "Poems of Wonder and Magic," nine imaginative poems are presented against a backdrop of music, dance, and the visual ars in this locally produced program designed to instill in elementary school children an appreciation for poetry. It will be broadcast Monday, April 21, at 4:30 p.m., over KPBS-TV, Channel 15.

Bedtime Storytime, on Mondays through May 19, the University Community Branch Library sponsors 7 p.m. readings for preschoolers; events at the library, which is located at 4155

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TO LOCAL EVENTS

Galleries

New Work from Peter Max, New Work from Peter Mas, including paintings, overpaints, prints, monoprints, and mixed media depicting images of media depicting images of media depicting images of more will be displayed through May 14 at the Circle Gallery, 2501 san Diego Avenue, Old Town. A reception for Mas is scheduled for origit, Thurday, scheduled for origit, Thurday, and 206-250 more information, call 206-250 more informatio

"My Invitatiou to Smile," new abstract work of Larry Beland will be shown through April 27, with a reception planned for Sunday, April 19, 6:30 p.m., Fifth Avenue Gallery, 3601 Fifth Avenue, Hillcrest, 692-9439.

"Cockatoo Grove Invitational Sculpture Exhibit," the fourth

continue through April 30, with a reception planned for Sunday, April 19 at 7 p.m., Southwestern College Art Gallery, 900 Otay Lakes Road, Chula Vista. 421-6700 x533.

421 6700 5513.

New Works by photographer Thomas Johnson, including Inadiscape and urban views taken during Johnson's travels in the American Southwest will be on display through May 2 at the Orosomort College Art Collery, 1980.

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The College Art Co

"Places for the Soul, New Works," black-and-white photographs by Susan Blanchard will continue through April 25 at the Oftrack Gallery, located in the old train station, 510 North Highway 101, Encinitas.

9

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"Living Treasures of California," crafted works by Laura Andreson, Arline Fisch, Sam Maloof, Svetozar Radakovich, and Bob Stocksdale remain on view through April 26 at Gallery Eight, 7464 Girard Avenue, La Jolla. Hours are Monday through Friday, 10 a.m. to 5 p.m. 454-9781.

"Journey East, Journey South," Eileen Gudmunson's porcelain and stoneware and Doinna DeKindig's serigraphs of the Andes and the Golapages continue on view through April 26 at the Spectrum Gallery, 744 G Street, downtown, 232-9743.

"Medicine Woman: Paintings on Raw Silk," soft art, wall hangings, canvases, and serigraphs by Jacqueline Rochester are on view through April 26, Acevedo Gallery, 4010 Coldfinch, Mission Hills. 296-8748.

"Ansel Adams: Classic Images,"
'Ansel Adams: Classic Images,"
seventy-five photographs,
including such famous works as
Mondith: The Face of Half Dome,
Monorite, Hernaudes, New Hornades,
Monorite, Hernaudes,
Monorite, Hernaudes,
Monorite, Hernaudes,
Monorite, Hernaudes,
Monorite, Hernaudes,
Monorite, Hernaudes,
Monorite,
Monorite, Hernaudes,
Monorite,
Mon through April 27, 232-7931.

"Vijayanagara: Urban Forms in an Ancient Indian City," the New School of Architecture New School of Architecture documents the extrant structures of the medieval capital of Southern India in an exhibition of photographs, architectural of the property of the property of the start temple complexes. "The exhibition, part of a five-year international collaboration, continues through April 30 at the Wes School of Architecture, 2252 Main Street in Chula Vista. 4139-6000.

Three-Dimensional Collage Works by Minori Yata include tree branches, wood letres, and colored paper; the exhibit of new works remains on view through May 2, Anuska Gallery, 2400. Kettner Boulevard, downtown. Gallery hours are 10 a.m. to 5 p.m., Tuesdays through Saturdays, 231-6652.

"Missions, Pueblos, and Other Things," watercolors by Sam Scopas remain on view through May 6 at Earth Bound Gallery, 835 G Street, downtown. Hours are Tuesday through Saturday, 10 a.m. to 4 p.m. 234-1766.

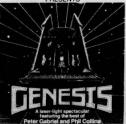
"Puebla," Mexico City artist Humberto Spindola unwells two large-scale paper constructions, one depicting a lateral state of the large-scale paper constructions, one depicting a lateral state of the Alfeniage, and the other an interior view of a factor at the Convent of Sonat Rosa. The works remain on view through May 11, Mandeyille Gallery, UCSD. 452-2864.

"Third Annual International Humor in Art Exhibition," A.R.T. Beasley Gallery hosts this show on the premise that inside many an introverted arts is "a conneclan screaming to get out," Works in various media remain on view through May 14, 2802 Juan Street, Old Town. 295-8859.

Handmade Paperworks are featured in a juried exhibit at the Espresso Gallery, the coffee shopfgallery is located at 500 Fourth Avenue, downtown, and the show continues through May 15, 239-0511.

Recent Paintings and Scuiptures by Joan Brown (she designed the Hortron Plara obelisk) are on view through May 15; the works, which date from 1981 to 1986 and explore four major themes, may be seen through May 15 at SDSU's University Art Gallery on campus. 265-4941.

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frontinued from page III
Photographs by Ansel Adams are
included in a show curated by his
granddaughter, Sara Adams, at
he Photography Gallery. Abo on
view are works by Rosalie
Winestuff, entitled "Altered
Landscapes." Both shows remain
Landscapes.

Sculptures and Drawings by Ling Po., chief architectural renderer at Frank Lloyd Wright's Taliesin Fellowship, remain on view until May 17, Arthenaeum Music and Arts Library, 1008 Wall Street in La Jolla. 454-5879.

La joila. 379-3019. "Photographers of the Weimar Republic," more than one hundred works by six photographers — including Hugo Efratrh. August Sander, Werner Mantz — are included in this exhibition, which continues through May 18 at the San Diego Museum of Art in Balboa Park. 232-7931.

"Seniors," this all-media exhibition continues weekday afternoons through May 23, Founders Gallery, University of San Diego, Alcala Park. 260-4600.

260-4600. "Portrait of the Fancess," obscripting the Authory di Gestington by Anthony di Gestington and the Authority of the

"A Moving Point of Balance," a multimedia exhibit "to ilberate the mind and stimulare the senses" by Beth Ames Swart includes music, five dramatic elements, and seven paintings. The exhibit continues through May 25. There is an admission fee to this gallery showing. For more and the sense of the sense of the 235-8092 or 235-8071.

watercolorists, and contemporary American artists are represented in this show, which continues through May 30, Orr's Gallery, 2222 Fourth Avenue, Hillcrest. 234-4765.

Dual Show, works by Amanda Farber are featured in a solo exhibit in the main exhibition space at Patry Aande Gallery, while Rebecca Zagorsky's while Rebecca Zagorsky's paintings are on view in the smaller gallery; Patry Aande Gallery is located at 660 Ninth Avenue, downtown. Hours for the shows, which continue through May 31, are Wednesday through Saturday, 1 p.m. to 5 p.m. 233-9242.

Photographic Exhibits, the Museum of Photographic Arts in Balbaoa Park continues its deal show, featuring Taces of Our people in the years before World War II, by August Sander, and Rosalind Solomon's "Earthrites," photographs taken inside the Third World India, Nepal, Peru, and Guatemala. The orbible continues until Jame 1, 299-2378.

More Than 300 Terra Cotta forms from India are included in this exhibit entitled. Forms in Mother Earth, which continues through June 15, Mingel International Museum of World Folk Art, University Towne Centre, 4405 La Jolla Village Drive, La Jolla. 453-5300.

Time

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Time to the continue of the co

Cinema. (And, already well into his forties at the time, after a career that passed through theater, radio, television, and documentary shorts, he lacks documentary shorts, he tacks another requisite sort of newness as well.) Of course — along the lines of Second and Third Waves — he could still be thought of as part of the Newer New German Cinema or maybe already part of

Cinema or marbe already part of an Older New German Cinema. In any case he is part of the German cinema, and in his inconspictoous way has come out with almost all find a year since when he will be considered by the Goethe Institute to be presented in his week at UCSIO.

The first in order of presented this week at UCSIO.

The first in order of presented this week at UCSIO.

The first in order of presented this week at UCSIO.

The first in order of presented this week at UCSIO.

The first in order of presented in the control of Celese Albaret, about the nine-year relationship between Marcel Proust (odd the hear the author of A la Recherche du Temp). Perdu speaking in Germani) and confidante. A peculiar central relationship, a period setting, factual subject matter, literary source material, and literary for orther artistic plemater material. source material, and literary for other artistic; behamatic material — all in evidence here — prove to be pensistent front constant features of Adlows work.

Days (1982) tells the story of a Munich University student arrested by the Nazis for her involvement with the resistance group, the White Ruse, and of her relationship with her commonplace cellmate. The Coundam and His Port (1979) is that of the schiophrenic Swiss Giudian and His Peet (1979) is that of the schinophrenic Swiss poet Robert Walser and his publisher and eventual legal guardian. And Henched and the looped Henched and the looped Henched and the stronomer Friedrich Wilhelm Henchel and the releasopic glimpse of the heavens that purportedly inspired the composer to write The Creation Can Adlon do for Heydra what can do the looped Henched and the first purportedly inspired the composer to write The Creation of the Heydra what of the Cech New Wave or the Cech Ne of the Czech New Wave or whatever — did for Mozart in Amadeus? Or can he do, what doesn't seem impossible, even setter?) The Suring (1984) is bases on a novel by Annette Kolb, but an autobiographical novel and one set in a Bavarian-French-Catholic household at the end (1985), about the relationship of a very fat woman and very lean man, is Adlon's only completely contemporary and completely fictional and completely nonliterary effort so far. This crash course in the oeuvre of a single filmmaker moves into territory occupied

oeuvre of a single timmaker moves into territory occupied (almost alone, hereabouts) by the Wednesday night series at the La Jolla Museum (currently in the midst, for example, of a Scorese retrospective), and it does so without coming into any scheduling conflicts with ir. It even, from a certain angle, , an advantage over it in allowing you to take in this oeuvre on you to take in this oeuvre on consecutive days, as opposed to the museum's weekly doses. And it has another advantage, from another angle, in showing only another angle, in showing only movies that have had no prior commercial release in this area. Celeste had festival exposure — a mere flash — in 1981. Sugarbaby had the same in 1985 and is at the Ken in May. Obviously, then, an acquaintance with the complete works of Percy Adlon will not make you the cynosure of conversation on your next lunch break. For that purpose, if

TO LOCAL EVENTS

that is your purpose, Mismi Vice will remain the safer ber. The series begins tornight. Thus day, April 17, and continues through Tiesday, April 22, with shows at 7.30 pm. All films are screened in 1 hind College Lecture Hall 107, with the exception of The Sewig on Monday, in Mandevulle films and the same than the first films and the same than the films and the order of the same than the films and the order of the same than the films and the same than the order of the same than the same than the same than the order of the same than the same than the same than the order of the same than the same th

- Duncan Shepher

Fear

(continued from page 1)
of theater, to give it expression
and to eliminate it. "It is about
the changing of demonic forces
into celestial forces," Morrison

explains. "If we are going to break down the structure," my Beck notebook says, "we are going to have to attack it from all sides, all ten thousand." Act one of Legacy, called "The Western Blot: Blood Will Tell," is about test. Bloot Blood Will Tell," is about tests. The Western Blot is a blood test for AIDS of the many gays perceive to be more a political tool than a clinical one. Using health quarantine as a political metaphor, Morrison calls into question the authority of those who administer tests of all sorts and explores the individual's horror at being judged by an and explores the individual's horror at being judged by an intractable and spiritless machine. Blood tests, lie detectors, x-rays, urinalyses, the computer scan of an SAT answer sheet. We are lab rats, really, the

sheet. We are lab ras, really, the sum total of our test results, the play implies. "Act one is a glorious plea to humankind to become human." More than the become human. The street was the carth," wore Beck. Act two, "The leed Woman," is a trek across the city termin of the North Pole. It explores our fear of the ool, dark unknown. "Jing said such images suggest a desire free of feat," Morknown. This is a call for people to go into the unknown, to desire of feat," Morknown, to desire our feat of the order of the order.

unknown, to rediscover life." The notebook reads, "The struggle is to eliminate the death machine. The death machine is capitalism. Our struggle is to open the doors of the world prison... The world prison is the social structure." Act three looks at the relationship between imprisonment and freedom. Its title, "De Profundis," comes from

imprisonment and freedom. Is trute. The Profundis comes from an extended work, composed as article. The Profundis comes from an extended work, composed as a second to the profunding the process of movellers. The final act, which Morrison has set in the poet's mind, cannines Wilde wrote, "I shall be passing from one prison to another." Legacy of the Four Horsems is a work in progress. Is present cast of seven will eventually grow to a many as twenty-three. This work in progress. It present cast of seven will eventually grow to a many as twenty-three. This work in progress. It present cast of seven will eventually grow to a many as twenty-three. This work in many that the presented tonight, will be presented tonight, will be presented tonight. Thursday, April 20, at Sushi Gallen, \$35 Eighth Avenue, downtown. Near week the risy well not Thursday, Firdia, and will be a set to the profession, but a path toward truth. Art is anti-lie."

— Stephen Meyer

Breed

Breed.

From the American State of the Ameri

appetizing enough?"
Ignoring all that about my eating. I rushed into the bedroom, located the flyer, and learned that koi collecting had come to San Diego, that since January of this year there had

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been a fifty-member club, and they were holding freir first show this weekend. Here was my chancel From the pictures in the collections book, my koi were perfect specimens that would fetch a huge sum. Wed py for all the house repairs, and then I could even take Mother to Hawaii for a vesation! I heard frying sounds in the kirchem Hawaii for a vesation! In band frying sounds in the kirchem to the house, when I rushed back into the kirchem to let her know the good news.

the house, when I rushed back into the kitchen to left her know into the kitchen to left her know in the know in t

weakly.
"All three," said Mother
triumphantly. "Nothing is too
good for my boy!"
The flyer sat there on the

table, next to the crowded plate "The Koi Club of San Diego wi

hold its show of these beautiful and valuable fish on Saturday, April 19 from 10:00 a.m. to 5:00 p.m., and Sunday, April 20 from 10:00 a.m. to 3:00 p.m., in

the central patio area of the Casa Del Prado, Balboa Park. For further information phone 278-8198, 728-1483, or 697-1622."
— Barney Bolyan



April 29/30, Tuesday/Wednesday — 8 pm [THE]/Cage/Takemitsu Production

May 2, Friday — 8 pm Concert of works by Yuasa, Nancarrow, bothick with SONOR and planist Cecil Lytle

May 3, Saturday — 8 pm Video synthesis & computer music by wning, Orellano, Emshwiller, Reynolds.

May 8/9, Thursday/Friday — 8 pm Clylemnestra — Suzuki Company of Toga Mandell Weiss Center, UCSD

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La Mesa: 8410 Cerrier Dr. Jackson Grossmont Center

12 APRIL 17, 1986

READER'S GUIDE TO THE THEATER playwright and director Daniel is Sulfamil hard been bedding and in the last year. The cast from the original is also intact and, combined with the technical resources of the original is also intact and, combined with the technical resources of the original is also intact and into a list rate production, one that features to exceed performances. Mark Jentins makes a major technical production, one that features to the character both the Rifferensing quality of a faceless bureaccurs and a note of sympathy this a clumately the character both the Rifferensing quality of a faceless bureaccurs and note of sympathy this a clumately for the company of the company of Mastratianores concludes now ownership to the company of more of the production of control of the production of control of more production of control of more production of

Theater listings are compiled b Jeff Smith; commentary is by Jonathan Saville and Jeff Smith. Jonathan Saville and Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students. ns, and the military; ask

at the box office.

ALICE IN WOYDERLAND

For the bourth abox of its thriv; eighth season, the San Diego Junior Theatre presents a musical version of the popular story by Lewis Carroll, in this interpretation. The properties of t

Saturday and Sunday at 2:00 pm.
BELL BOOK, AND CANDLE
On Stage Productions Community
Theatre is offering the comedy-false,
by John Van Druten, about a
beguing young witch who casts a
beguing young witch who casts a
beguing young witch who casts a
beguing young witch who casts
loses her occus powers when she
falls in love with the man she heede
Vallet Thould directs the comedy.
Soura, Allan Fack, Anias Cos. Time
Evans, and Tom Folkes. The scenic
design is by Doucker, Anias Cos. Time
Evans, and Tom Folkes. The scenic
design is by Doucker, Pelin, and Towo
to the lighting designer (Sm.)
Theatre, through they 17: Thursday
through Saturday at 8:00 pm.

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THE BEST OF ENEMIES THE BEST OF ENEMIES
The Cornado Playhouse presents the world premiere of a new play by the premise of a new play by the Propie. The Propie The Propie. The Propie. The Propie. The Propie. The Play, reset in an Eastern seacoast town, is being presented by NewWorks Theatre in association with the Playhouse. Tim Reilly directs the production.

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal H

ALPHA OMEGA PLAYERS 1531 Tyler Avenue. San Diego 466-1710

THE BOWERY THEATRE 480 Elm Street. San Diego 232-4088

CIVIC THEATRE 202 C Street. downtown 236-6510

San Diego 230-2800

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GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown

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LA JOLLA STAGE COMPANY Parker Auditorium. La Jolla High School 750 Nautilus Street. La Jolla 459:7773

LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard. National 474-4542

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue. La Mesa 464-4598

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GROSSMONT COMMUNITY COLLEGE

Mark Denning, Sam Rhys, Susan Malone, Shirley Martte, Wallace Maye, William Banstad, Kathleen Moon, Stan Tunney, Bob Peinter, Louise Dabler, John McAdams, Tara Chambers, and Anna P. Shepard. Jan Scheel is the technical director. (Sm.) Jan Scheel is the technical director. (Sm.) Commado Playhouse: through Medicaddy at 8.00 pm.

Wednesday at 900 pc.

BLUES FOR A COSPEL QUEEN
The Southeast Community Thearier
and the Educational Cultural
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and the Educational Cultural
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Th

BURIED CHILD The South Coast R

is staging Sam Shepard's powerful drams about a Mulevest ferm family, straight out of American Goshic who come spart under the weight of the control of the control of the control of the property of the control of the property of the control of th

Matinier Saturday and Sunday at 2-30 p.m.

CAT'S-PAW

C

Saturday and Sunday at 2:00 pm.

CATSPLAY

The Pine Hills Players of Julian are staging the taggiomedy by Ortan Groups of Hungarian playwright laten of Usan Groups of Usan curtain at 8:00 pm.

CLARRACLASTISSE

The NincOstarPalorian Theatre
association presents an original
musical by Oceanaide resident
musical by Oceanaide resident
points Full and Cassawg directs the
Donna Fuller Joe Sassawg directs the
Donna Fuller Joe Sassawg directs the
Donna Fuller Joe Sassawg directs the
Fartick Keeley, Helen Yan Moppes,
and Mas Smith, Members of the
large cast include Llas Sundiaedt.
But the Cast County of the Cast County
Thomas Stryder, Stephen Charland,
Pett Byther. Bogg Cetton,
Christopher Fart Josh Fuller, Holly
Ryndos, Lland Explexel, Jennifer
March Paul Boado, and Ton 10lis.
Kelly Klasinger is the berchical

werd, Paul bosod, and other Diss. Kelly Klasinger is the technical director, Mary Larson is the costume designer, Mimi Mills is the choreographer, and Harold Stidolph is the musical director. (Sm.) "RAP

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Language with Audio and how at a direct
in at Emily and Iriendas. Will Roberson
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include Christine Sevece and David
Diego State Christine's Sevece and David
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Scholambig for acting, (Sm.)
Triteria (pub pico o La Maison
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Restaurant), 3061 Fifth Avenue,
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After tiltyr-eight years, the Alpha
Omaga Pliyers are closing their
doors. Their final show is John
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her perchant for giving away large
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private sanitarium by her preedy
sepchident. Galning strength of the
somma may be able to turn the
tables on her family. E. Tyler Winn
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READER'S GUIDE TO THE THEATER

hallmarks of a Gaslamp show Bohert Earls are in maticity personified; and a second second second second enhances—and so Anne Doory's contames and John Hauser's burryed sounds. The acting, polished, and overall the production has the weam, selected of the general bush of the provided of the general wisdom, but it misses the strength of or manital the delivery in the contamental supply and some homespun wisdom, but it misses the strength of or manital the delivery in the town of Weymork, the second second second second second provided the second second second second to the second secon Theatre has taken it from there. This severely minimalist production, among other things, celebrates the resources of the theater. The stage is among other things, celebrates the resources of the healt. The stage is recoursed to the healt. The stage is recoursed to the healt. The stage is reflected to the stage in the stage in the sector imme most of their actions and yet the production — actions, and yet the production — stage is recommended to the stage is recommended to the stage in the stage is recommended to the stage in the stage is consistently first. There is sharp is consistently first. There is sharp is consistently first. There is sharp is consistently first. The stage is sharp in the stage is the stage in the stage in the stage is the stage in the stage in the stage is the stage in the stage in the stage is the stage in the stage in the stage is the stage in the stage is the stage in the stage in the stage is the stage in the stage in the stage is the stage in the stage is the stage in the stage is also in the stage is also in the least. (Sin Lemps Integer) is also in the least. (Sin Lemps Integer) the stage is also in the heart. (Sin Lemps Integer) the stage is also in the heart. (Sin Lemps Integer) the stage is also in the heart. (Sin Lemps Integer) the stage is also in the heart. (Sin Lemps Integer) the stage is also in the heart. (Sin Lemps Integer) the stage is also in the heart. (Sin Lemps Integer) the stage is also in the stage is al The threat of complete choics swifts discound the edges of the comedy, and yet the Castlamp's sensor is officed to the control of the Castlamp's sensor in the Castlamp's sensor in the Sandamp's sensor in the Sandamp's sensor in the Sandamp's sensor in the Castlamp's sensor in the Castlamp's sensor in the Castlamp's sensor in the Castlamp's production of the Castlamp's production of Dimer's chief more interesting the Castlamp's production of Dimer's chief the play at the exclusion of excepting select its resembles a musical choic minus as must income the Castlamp's production of Dimer's chief the Castlamp's production of neart. (Sm.)
Lamb's Players Theatre, through
May 3; Tuesday through Saturday at
8:00 p.m. Matinee Saturday at
2:00 p.m.

Full Art County To Pull Brand The Coronado Playfrouse presents the comedy, by Sydney Howard, about a family caught up in the works of an internet state they beforeded are now worth a fortune. They are not only beddened by the works of an internet state they beforeded are now worth a fortune. They are not only beddened by they are also one come by their lower great and art critics, they are also one come by their lower great and art critics, they are also one come by their lower great and art critics, they are also one come by their lower great and art critics, they are also one come to the control of the come o

LEGACY OF THE FOUR
HORSEMEN
Sush presents a new three-act
production by Luke Theodore
Morrison's Center for Theatre
Science and Research, Written and
directed by Morrison, the work
investigates "lear and human
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2:00 p.m.

HEAVEN CASH WATT
The Flesta Dinner Theatre is staging
the popular faintain-connect, by
themy Segalt, about a young fighter
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attempts to get back into its Frank
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IN THE SWEET BYE AND BYE In many ways the Gaslamp Quarter Theatre is offering a fine production of Donald Driver's funny domestic comedy (which takes place in rural Oregon). It has all the usual

by the performers, the work portrays few "much like a painting in motion." Cast members for this production, which is the first version of what will become a larger work, are Morrison, Angele Ashley, Larry Baza, Jennifer Cooper, and Anthory Rehltuss. (Ser.) Sush, Thursday, April 7: through Analysis of the Cooper and Analog Vincuigh Sunday (Accept In Saturday, April 26) at 8:00 pm.

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LIOD JUNE 1.00 PLM
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The San Diegulob Plejhouse
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Booms and Booms and Booms
Livingston, Cast
Marc
Booms

OH THE BOAD TO EDD

Son Diego State (wheren's) 1 Theatre for Young Audiences presents
Maureen A. O'Dools' adventure stay with correctly, 3 et an
Author of the state of the st ON THE ROAD TO EDO

THE PIRATES OF PENZANCE The Lawrence Welk Village Theat presents the popular Gilbert and Sullivan operetta that stars Calvin

Corter as Frederic, the young man-eccidentally trained as a printer. The behinding the management of the printer of the substitution of the printer of the printer of the substitution and printer of the printer of the year. Carp Davis directs the production. Members of the cast include Constance Cort. Clean-chief Constance. Cort. Clean-ter of the printer of the cast include Constance. Cort. Clean-ter of the printer of the cast include Constance. Cort. Clean-ter of the printer of the cast find the printer of the printer of the cast of the printer of the printer of the cast of the printer of the printer of the cast of the printer of the printer of the printer of the cast of the printer of the printer of the printer of the cast of the printer of the

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The Marquis Public Theater is
presenting a double fill of one set
play by Journal McLure. both of

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Richard Mett, and Gary Ame. Cast

members for Low Sar which has

been colleatured at the Marquis with

Around Talking. are Mett and

Johnson. (Em.)

Marquis Public Theater, open-ended

run. Triday and Sarundry at

Low All Control of

Richard Marquis Public Theater.

RAP MASTER RONNIE
Is back at the Repl And it's as funny
as ever. Garry Trudeau and Elzabeth
Swados's musical cornedy revue,
which broke attendance records at
the San Diego Repersory Theater least
fall, has been revived successfully. If
anothion, it has improved. the Sain Deeps Respertory Theater sail, anything, it has improved. The surphing, it has improved. The show's eighteen musical numbers are shaper, the siming is more precise, the veterans have added the similar to their performances, the sail surphine to the performance. Reeves, James A. Strait, and Juanda Marshall are practically indistinguishable from the vets. And the isemiting improvable has also played the president in the original is



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READER'S GUIDE TO THE THEATER

pecter as ronaud reagan. Even is now second nature to him, grained, in fact, as to be ceric soce unfamiliar with the show, faster Ronnie is a "minute sprint through the en era. Though it is ostensibly the president, the musical alse ses the major concerns of the nuclear war, the Moral ity, and the Future Yuppies of ico. — as well as those issues. Majoris, and the Fluther Viogeles of America—a set all es those issues the administration doesn't appear to be concerned enough about — environment. The musical can be as poliparta as it piercing, though, and E. Michael Küpstrick III and Juanda Mashahila version of Juanda Mashahila version of Juanda Mashahila version of Juanda Mashahila version of piezae and offernd all, regardless of prease and offernd all, regardless of prease and offernd all, regardless of prease and offernd all, regardless of prease, order of cord intoly, Sinch Avenue Phylynouse, through Jume 7; Wednesday through Hongy at 1800 pm. Saurdley 18 (500 pm. and 9500 pm.

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2:00 p.m.
THE SUBJECT WAS BOSES
The Santee Community Theater
presents the Puller Prise-winning
dama, by Frank D. Gittor, shout a
family whose leve are disrupted
when the son returns from from
like on the son returns from the son
diese of this own. Kevin P. Mullin has
directed the production. Jim
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has directed the production. Jim
has own may be compared to the
het file, a woman who has given her
life to her son and now wants the

allegiance she feels is her due from him. And Jeffrey Harris is Tirmmy, the boy who has walked the fence that separates his parents all his life and wants, now, to jump off — but in which direction? (Sm.) Santee Community Theatre. Cajon Park School Auditorium, through April 19; Fridgy and Saturday at 8:00 pm. For information call 440-5673.

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and a Gaele-opealing woman as
differences into the inguiger of love.
One Blackstone directs the
production. Cast members set John
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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

On New Cold Dreams (81-22-83-64) their 1982 American debut on the A 64 Makel. Simple Minds established the musical MO. that would both endear them to legions of fans and incur the ward of lissing detractors. Each tune was characterized by a thick, textural thread that caught on a book during the first few bars and then curraveled with a coliberaleness for the next four or five minutes. If the band has been as influential on Eighties artists as many have suggested, if she because on that album Simple Minds proved that the traditional components of a pop song could be decompartmentalized with no

song count be
decompartmentalized with no
adverse effects on its
accessibility or hit potential.
Verses, choruses, instrumental
hooks, vocal melodies, bridges
— in the typical Simple Minds
tune, these seemed to have bee
stretched until their borders
merged and their features
became as indistinct as the
writing on a wet nost card. On became as indistinct as the writing on a wet post card. On such songs as "Someone Somewhere in Summertime" and "Promised You a Miracle, shiny, repetitive, instrumental tracks boasted just enough melodic barbs to catch the ear and turn the songs into hits. Traditionalists carped that SIMPLE MINES

Simple Minds was pulling down the icons of an unassaliable and beloved form, but actually all they were doing was reshrifting the hildstehen recipe cands and redistributing time-honored poernphase, breading down the walls of formulaic pop structure until the mase became one long corridor. Underlably influenced by the velevetem hooks and was the structure of the property of the prop

Kerr's somewhat sanctimonious brics and singing style raised Simple Minds glorious groove to the level of doctrine, and especially in concert Kerr—like a PTA-approved Peter like a PTA-approved Peter have been somewhat the emotions of an audience already primed by the group's records to lay down their yokes and dance to the joyful noise. Having won the hearts and feet of a large contingent of pop fans. Simple Minds followed from the popular somewhat was the property of the popular to lose. The early returns were not as good as the

group hoped. Despite respectable sales, Sporké failed to ignite the praire fire of mas acclaim that many had predicted for Simple Minds, and the band seemed to be caught in the for Simple Minds, and the band seemed to be caught in the Some blander producer Steve Lillywhite's ham-pawed mixes for transforming Simple Minds epic epiphany into bullying manifesto. Others claimed that the band had misplaced the instruct for brilliant minhooks missed to the sales of the sales

that, say, the band's label mates, the Police, had achieved years earlier with Reggetta de Blanc perhaps disproved that Simple Minds had a richer reservoir of ideas than other one-album bands of the Eighties. Naysayers harumphed that they'd known all along that Simple Minds was merely another Eighties was merely another Eighties of the Collective sweet tooth of an adolescent audience. Perhaps there was a little truth in all of these observations, but whatever the little truth in all of these observations, but whatever the reasons, Sparkle failed to build on the foundation that had been poured by New Gold Dream, and Simple Minds appeared to be backpedaling into the pack of Eightles acts that continued to flash and fade faster than the images in a Braverman montage.

images in a Braverman montage.

If Simple Minds had staggered the opposition with New Cold the opposition with New Cold have won the second round on points when Kerr Pegan getting more press for his dalliance with the Pretenders' Christie Hynde than for his music. Round three than for his music. Round three than for his music. Round three Man and his with their recording of Keith Porsey's "Don't You Gronget About Med," thanks to its being featured on the pass coundrack of the film-re- were grumbling that the band had compromised steef by apphying its trademark sound to someone cleeks music, and reports that else's music, and reports that Kerr himself hated the song





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fcontinued from page 17) added a couple of Duraflame logs to the burning question of whether Simple Minds was grabbing at any piece of flotsam. But at a time when it could reasonably be submitted that Simple Minds Simple Minds was more concerned with ruse than muse they released Once Upon a Time, an album on which the band seems to have found its

From its fairy tale title to each gilded track, Once Upon a Time is testimony to Simple Minds'

ability to learn from their triumphs and their mistakes. Reaching an equilibrium between the soft, precious metal of New Gold Dream and the comparatively dull, iron-ore rock of Sparkle, the band on Once Upon a Time marries its infectious hooks to a hig beat and comes away with a winner. But the new album is more than But the new album is more than the result of taking one from column A and one from column B. On Once Upon a Time, Simple Minds comes closer than ever before to capitulating to

tradition by planting tall hedges that delineate and assert the territorial rights of each song component. While such songs as "Alive and Kicking" and "I wish from Were Here" satisfy the cridless-loop mantras of Simple Minds earlier efforts, other tracks ("O'h Jungledand," Sanctify Yourself," "Choss plancing") subdivide the group's gratidiose musical and Jirical contained compartments. Thing together this bundle of

new album will catapult Simple Minds over the ramparts of the pop pantheno, certainly the effort has to be considered a triumphant return for a band that just a few months as was And speaking of choirboy piets, no piece about Simple Minds current work would be complete without a mention of the band's latest striving to put its actions where its words have been. Both presented and criticated for forested and criticated for forested on page 209



THE MONROES Sunday, April 27, 9 pm **₹MONY MONY'S 595 Sports Arena Blvd.**(Directly across from the Sports Arena)

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potentially conflicting impulses is the constant of Kerr's vocal, which, as always, warble with the

authority of a late-period, possibly born-again Jim Morrison, while occasionally Morrison, while occasionally tensing for a gutsier growl that should quiet those detractors who think of Kerr as a prancing choirboy. Once Upon a Time represents both a fulfillment of the oromise of New Gold Dream

and an acquittal, by way of justification, of Sparkle's thudding bravado. While it remains to be seen whether the

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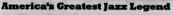


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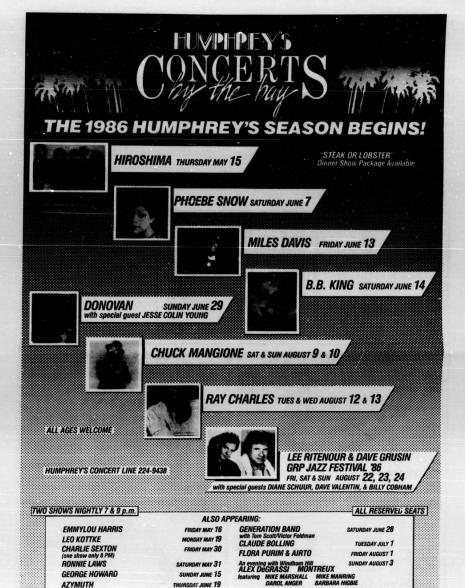
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(continued from page 18) lyrical positivism and the white-robed melodrama lurking behind Kerr's wide-eyed delivery behind Kerr's wide-eyed delivery of uplifting messages. Simple Uniform secently has joined hands with Annesty International to educate young people about the plights of 'prasioners of' conscience' — people who have been imprisoned to the nomiodent expression of their language, or ethnic origin. To implement this new "commitment for freedom," Simple Minds will contribute the proceeds from one statesake proceeds from one stateside concert to the organization. But lest this be snickered at as just another bit of trendy charity-mongering, the band also is distributing fait each of the dates on its current American tour special three-part postcards. One section of these cards describes the work of Amnesty International; the other two are pre-addressed to the proceeds from one stateside

SUNDAY, APRIL 27 8:00PM

CALIFORNIA THEATRE

governments of East Timor (Indonesia) and Ethiopia, countries in which Maria Gorete Joaquim and Bede-Mariam Joaquim and isede-shariam Mekonnen, respectively, are allegedly unjustly imprisoned. This would seem to be as good a time as any to catch the band in action — when both the music and motives are at high tide. Undoubtedly, there will be no more to each each of Simple Mide.

at SISU). On Sunday, Hot Tuna Acoustic, featuring Jorma Kaukonen and Jack Casady will enternain those curious to know what the former Jefferson Airplane and original Hot Tuna stalwarts are up to: and the Rave-Ups and the Range Hoods share space at the Belly Un Demon. The "Fifth Annual North County Entertainer Awards" will be held on Monday at La Paloma Theater and will feature the Undoubtedly, there will be no empty seats when Simple Minds performs at SISU's Open-Air Theatre this Saturday night. Opening is the Call. In other concert this seeck. Joe Ely and the James Introduced the Call of the Call o on Monaya La Fatoma Theater and will feature the Reflectors, Ella Ruth Piggee, Denny Tymer, the Mar Dels, Midnight Delight, piano man Bob Long, and the Jolson All-Star Band. The Bacchanal will be the site of a two-night appearance by X, Monday and Tuesday. And the week closes with a gig that brings Talk Back back to the Belly Up Tavern.

CONCERTS

Joe Ely and the James Intveld Band: Belly Up Tavern; tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Papa John Creach: Elario's, tonight, Thursday, through Sunday, April 20, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

Echo and the Bunnymen and the Church: SDSU's Open-Air Theatre, Friday, April 18, 8:30 p.m., San Diego State University campus. 232-0800.

Talk Back and the Bone Daddys: Belly Up Tavern, Friday, April 18, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Peggy Seeger and Ewan MacColl: La Paloma Theater, Saturday, April 19, 7:30 p.m., First and D streets, Encinitas, 436-4030.

Simple Minds and the Call: SDSU's Open-Air Theatre, Saturday, April 19, 8:30 p.m., San

Hot Tuna Acoustic, featuring Jorma Kaukonen and Jack Casady: Bacchanal, Sunday, April 20, 7 p.m. and 10:30 p.m 8022 Clairemont Mesa Bouley, 483-6339.

Gene Perry's Afro Rumba: Pax Bar and Grill, Sunday, April 20, 4-8 p.m., 1025 Prospect Street, La Joila. 454-9711.

The Rave-Ups and the Range Hoods: Belly Up Tavern, Sunday, April 20, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Fifth Annual North County Entertainer Music Awards with the Reflectors, Ella Ruth Piggee, Denny Tymer, the Mar Dels, Midnight Delight, Bob Long, and the Jolson All-Star Band: La Paloma Theater, Monday, April 21, 7 p.m., First and D streets, Encintre 3,63-6030. Encinitas, 436-4030.



New fine lunch menu 11:00 am-3:00 pm

Saturday's pairing finds the folk duo of Peggy Seeger and Ewan McColl at La Paloma

Theater in Encinitas (and, of course, the Simple Minds show at SDSU). On Sunday, Hot Tuna Acoustic, featuring

Happy Hour 4:30-7:00 pm

Free appetizers 1148 Union (at B St.) • 232-3585 A PACIFICONCERTS PRESENTATION

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Sunday, April 20



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WEDNESDAY, APRIL 30 - MONTY'S DEN - 8:00 P.M.

ELLA RUTH PIGGEE

FRIDAY, MAY 2 - THE BACKDOOR - 9:00 PM Mario

THE VENTURES

TUESDAY, MAY 6 - THE BACKDOOR - 8:00 P.M.

91X welcomes SKER



PHRANC

SUNDAY, MAY 18 - MONTEZUMA HALL - 8:00 P.M.

91X welcomes BANGLES



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locations, at the May Ca, Mad Jack's, Plaza Music Shoppe, and Fleet Exchange Ticketmaster charge 232-0800.



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Jack Mack and the Heart Attack Belly Up Tavern, Thursday, April 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Cult and the Divinyls: SDSUs Open-Air Theatre, Friday, April 25, 8 p.m., San Diego State University campus. 232-0800.

Etta James: Belly Up Tavern, Pridag April 25, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Violent Femmes: SDSU's Open-Air Theatre, Saturday, April 26, 7 p.m., San Diego State University campus.

Alphonso Johnson: Bella Via, Saturday, April 26, 9 p.m., 2591 Highway 101, Cardiff. 942-1108. Marillion: California Theatre, Sunday, April 27, 8 p.m., 1122 Fourth Avenue. downtown.

Anthrax, D.R.L., Eminence, and Corrosion of Conformity: Adams Avenue Theatre, Sunday, April 27, 8 p.m., 3325 Adams Avenue.

Chris Hillman: Belly Up Tavern, Sunday, April 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Mony's, Sunday, April 27, 9 p.m., 3595 Sports Arena Boulevard.

Dizzy Gillespie: Bacchanal, Monday, April 28, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Bo Diddley and Lady Bo: Bacchanal, Tuesday, April 29, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Pablo Moses: Belly Up Tavern, Tuesday, April 29, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Wednesday, April 30, 7:30 p.m. and 10 p.m., 2595 Ingraham, Mission Bay, 232-0800

The Marshall Tucker Band: Bacchanal, Wednesday, April 30, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Free Flight: Elario's, Wednesday, April 30, through Sunday, May 4, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla.

Freddie Hubbard: Bella Via, Friday, May 2, through Sunday, May 4, 9 p.m., 2591 North Highway 101, Cardiff. 942-1108.

Red Alert and Suspicion: Adams Avenue Theatre, Saturday, May 3, 8 p.m., 3325 Adams Avenue, Normal Heights.

The UK Subs and the English Dogs: Jackie Robinson YMCA, Saturday, May 3, 8 p.m., 151 Forty-fifth Street, 264-0144.

Red Alert, and Suspicion: Bacchanal, Monday, May 5, 8 p.m., 8022 Clairemont Mesa Boulevard, Kearny Mesa. 560-8022.

Joe Williams: Atlantis Restaurant, Thursday, May 8, 7:30 p.m. and 10 p.m., 2595 Ingraham, Mission Bay, 232-0800.

Judas Priest: Sports Arena, Saturday, May 10, 8 p.m. 232-0800.

Carmen McRae: Atlantis Restaurant, Thursday, May 15. 7:30 p.m. and 10 p.m., 2595 Ingraham, Mission Bay 232-0800

The Belair Boys and the Coasters: Mission Inn, Sunday, May 18, two shows, call for times, 502 East Mission, San Marcos.



TONIGHT

Thursday, April 17

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Sunday, April 20



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Tuesday & Wednesday, April 22 & 23



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Friday, April 25 9 pm—Live Recording Session
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SUNDAY, April 27—CHRIS HILLIJAN BAND
Liusday, April 25—PABLO MOSES
Wednesday, April 30—THE SYROS
Thursday, May 1—THE BYROS

THIS WEEK'S AFTERNOON CONCERTS Friday, 5:308 pm—5th Anniversary Party—CHICAGO SIX Saturday, 58 pm—'40s Style Big Band Swing—CHICAGO 15 Sunday, 6:8:30 pm—Vintage Jazz & Swing—TOBACCO ROAD

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The March Violets, Kommunity FK, and Synesthesia: North Park Lion's Club. Friday, May 30, 8 p.m 3927 Utah Street. 565-9947.

CLUBS

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: The Nashville Express, Fifties and Sixties rock and country rock, Friday and Saturday.

Prilay and Saturiay, Bella Via Restaurant, 2591 Highway 101, Cardiff 494-1108; Jazz Jan with Arbhmy Orteg, Hal Crook, Holly Burke, Joe Marilla, Pilip Oskes, Joe Anzello, Peter Sprague, George Keza, John Llawence, Friday, call 436-2958 for receivations; Spragueman Featuring Peter Sprague, Zee, Sunday and Monday, Patthungie, jazz, Tuesday, Ella Roth Pidece, jazz and blues, eiga noth use.

Wednesday.

Belly Up Theoren, 143 South
Cedors Avenue, Solana Beach,
488-9022; Joe Sil; Pean enck, and
James Intreels, rock and rindina
and blues, Thurnday, Talle Back,
reggae, and the Homeladelys,
reworld beal' music, Friday, the
Rawe-Ups, rock, and the
Rawe-Ups, rock, and the
Rawe-Ups, rock, and the
Mar Dels, vintage rock, Sunday,
Talle Back, reggae, Teedday the
Soul Patrol, Motown funk,
Wednesday, Aftermoon concerts Soul Patrol, Motown runk, Wednesday, Afternoon concerts (5:30-8 p.m.): The Chicago Six, Dixieland jazz, Friday, and Sunday (2-5 p.m.): Tobacco Road, vintage jazz and swing, Wednesday.

Bookworks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: The Peter Sprague Trio,

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporary, Tuesday through Saturday, live music, Monday, call club for

Coffee-by-the-Sea, 1953 San Ellio, Cardiff-by-the-Sea. 436-1231: Joe Marchese, originals and contemporary, Friday, Peggy Shannon, folk, Saturday, Rebecca Roberts, classical guitar, Sunday brunch; Dan Libertino, classical and jazz guitar, Sunday evening.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860: New Country, country, Wednesday through Sunday; Outlaw Country, country, Monday and Tuesday.

El Coco Loco, 3296 Mission Avenue, Oceanside. 757-7757: Live Afro-Cuban and Latin music on two separate dance floors, Friday through Sunday, call club for

El Comal, 12845 Poway Road, Poway. 486-1010: Tony Carmen, contemporary. Wednesday through Saturday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Robyn Banx, rock, Thursday through Saturday: the Agents, rock, Wednesday.

The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1904: Gil and Linda, contemporary, Tuesday through Saturday.

Hank Fogeriy's, 245 West El Norte, Escondido. 743-9141: Dan Livingston, country, rhythm and blues, and contemporary, Friday and Saturday.

Henry's, 264 Elm Street Carlsbad. 729-9244: Tony Soraci and Co., contemporary, Tuesday through Saturday; the Belair Boys vintage rock. Sunday and Monday

Hotel Escondido, Scotty's Pub.

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Tickets available at and the Bacchana

WEDNESDAY, APRIL 30 "AN INTIMATE NIGHT WITH" THE MARSHALL **TUCKER BAND**

NEVER A BAD SEAT IN THE HOUSE!

UPCOMING CONCERTS Monday, April 28 DIZZY GILLESPIE Tuesday, April 29 BO DIDDLEY Wednesday, April 30 MARSHALL TUCKER Monday, May 5 RIOT Sunday, May 11 EDGAR WINTER Monday, May 12 PAT TRAVERS RAND and Tuesday, May 13

oldies and contemporary. Wednesday through Sunday; Double Trouble, contemporary

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Star Winds,

Ireland's Own, 656 First Street, Encinitas. 944-0233: Sean McVicker, Irish and contemporary, Thursday through Saturday, with Barbara McCarty, Thursday, and Paul Dunn, Friday and Saturday, the Paradise Street Band, Irish music. Sunder.

Japanese Restaurant Yae, 11616 beria Place, Rancho Bernardo

Town Center, Rancho Bernardo. 485-0390: Larry Moore, on the piano, 5:30-9:45 p.m.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Tony Irvine, contemporary, Wednesday and Thursday; Chuck Showalter,

Kypling's, 927 First Street (in the Lumberyard Shopping Mall). Encinitas. 942-8181: Live music nightly, call club for information.

La Tapatia, 340 West Grand, Escondido. 747-8282: Los Vagabundos de Indio, Latin music, Friday and Saturday: Los Kaminos, Latin music, Sunday: the Mariachi

La Tapatia performs Friday through Sunday beginning at 7 p.m.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120: The Hot Shot Marcos 744-4120: The Hot Shot with Ron Bell, country: Thursday through Sunday: Elton, J.R. and the Country Gold, country, Tuesday: the Cimarron Creek Band, country, Wednesday, Free clogging lessons, Monday, and country dance lessons Tuesday through Thursday.

Les Blanchard, 16236 San Dieguito Road (in the Fairbanks Plaza Village Shopping Center), Rancho Santa Fe. 756-3058: The featuring Elliot Lawrence, jazz, Thursday through Saturday.

Lu's, 1963 East Valley Parkway

Escondido. 746-7038: Red Checkers, country, Tuesday through Saturday.

Mille Fleurs, 6009 Paseo Delicias Rancho Santa Fe. 756-3085: Joel Nash, piano show tures, Wednesday through Saturday.

Mira Mar, 815 North Hill Street, Oceanside 439-6711: The Road Runners, vintage rock, Thursday through Saturday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, vintage rock, Thursday through Saturday.

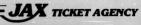
Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474: Barker and Orr, niirth and music, Thrusday through Saturday; Bill Brackett, comedy and music, Wednesday.

Mulvaney'z, 340 East Grand Avenue, Escondido, 741-0935; Casablanca with Judy Ames, contemporary Top 40, Thursday through Saturday.

The Normandy, 215 North Hill Street, Oceanside. 722-4721: Mirage, rock, Tuesday through Saturday: live rock, Sunday and Monday, call club for information.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forty, country. Friday and Saturday, and hosting a jam session, 4-9 p.m., Sanday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: Scarlet, rock, Thursday through Saturday: the Thompson Brothers, rock, Sunday, Ella Ruth Piggee, Jazz and blues, Monday and Thesday, Private Domain, rock, Wednesday.



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TOMORROWS Ape 24th: PS. YOUR CAT IS DEAD, SYENEIGH & THE E TICKET ROLLERS, MOMENT OF TRUTH, and JUST CASS & ME. Ape 25th: THE JACKS, with blues legend TOM CAT

25 ME, Age, 2001. The 364-Ks, cont ones segons for CVI COURTINE? and guests. Age, 26th ERTH, BERINKE BRIDGES, Land Sudrey & Mary with PLAUR, instanceing Lanu Land's new band THE LIMIT, plus the debut of NO ENIT. May 3rd. From England (IRS Records new find) THE BOLSHOI

May with From England IRS Records near Irol 18th SOCIATOR

ROVING EYE MUSIC REPORTS I to be not the boals, oil out the sand, it is reliag the 4th, regions party, sheel Rockers began not above the sand, it is reliag to the 4th, regions party, sheel Rockers began not above that it stags the Limine Richies et competence region. It is 1045. We done people some three's contribution on PK. Medward Domingle at pair is in time Channel to the 15th and the 15th and 15

Pomerado Club, 12237 Pomerado Road, Poway. 74s-1135: The Savery Brothers, country, Wednesday through Saturday.

Ralph and Eddle's, 390 Grand Avenue, Carlsbad. 729-2989. Jack "Memphis" Tennison, rock, and guests Danny and the Dogs, rock, Friday and Saturday.

The Red Coach Inn, 135 North Pine, Escondido. 743-9796: The Agents, rock, Thursday through Saturday; the Rhythm Method, rock, Sunday through Wedraesday.

San Luis Rey Downs Golf Course Country Club, 31474 Colf Club Drive, Bonsall, 758-3762: The Crescendos, band dance music, 8-12 p.m., Friday and Saturday, and 7 p.m., Sunday.

Sunset Lounge, 2328 Escondido Boulevard, Escondido, 741-2541: Don Tennison, country and contemporary, Wednesday through Saturday.

Triple S Steak House, 1740 East Vista Way, Vista. 726-8770: The Texas Band, country, Friday and

Libertino, classical guitar, Sunday

with Ron Bell, country, Wednesday

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032. Jockey Room: Messenger, rock, Thursday through Sunday: Telesis, rock, Wednesday.

Whiskey Creek, 14240 Poway Road, Poway, 748-7531: Jerry Baze and a Touch of Country, country, Tuesday through Saturday;

Wooden Nickel, 13303 Poway Road, Poway 748-6364 Ron Morin, country, Friday and Saturday

Old Time Cafe, 1463 North Highway 101, Lexcadia, 436-400; Andy Gallaher, country blues and originals, 7:30 p.m., Thursday; Backowood, Jaze, folk, sening, and jaze, 7 and 9 p.m., Friday; Zminos, Kleimer dance music, 7 p.m., Sunday; Ghi Time Hoot Night, Tikesday, Fato Ohdley with the Plankton Brothers, contemporary and traditional folk, 7:30 p.m., and traditional folk, 7:30 p.m., Contert: Catherine Espinoza, Jam.

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad, 438-0880: The Elements, Tuesday through Saturday, Delene, contemporary and jazz, 6-8 p.m., Monday through Friday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: One Plus One Plus Karen Cavenagh, contemporary, Monday through Saturday: the Rod Craditt Band, oldies music, Sunday.

Red Bird Tavern, 13950 Poway Road, Poway. 748-4616: Ron Morin, country. 2-6 p.m., Sunday.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Alaska, country, Wednesday, Friday, and Saturday.

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Live bluegrass/country music, Saturday, call club for information.

Upstart Crow and Company, 979 Lomas Santa Fe Drive, Solana Beach, 481-0727: Freefall, jazz, Friday and Saturday; Dan

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center 749-1466: Alan Anderson and High Steppin, country and contemporary rock, Friday and Saturday.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook, 728-1998: The Hot Shot

Tuesday through Saturday: clogging lessons, Monday and Tuesday; country and western dance lessons, Wednesday and Thursday.

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: Circles, rock, Thursday through Saturday, Friends, rock, Sunda





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Both from 7:00-8:00 pm

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TRIVIA TUESDAY
Fun, prizes and \$1.00 well drinks 'til 10:00 pm

Wednesday is

AAPPY HOUR

Bryan Jones; 91¢ shooters; 25¢ draft beers & FREE food from 6:00-9:00 pm.

. 47

Beaches Atlantis, 2595 Ingraham Street, Mission Bay, 226-3888: The Jets featuring Kenny Morrill, vintage rock, Tuesday through Saturday; Fattburger; jazz, Sunday and

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: George Reno, all around fun sing-along pianis p.m., Monday through Saturo

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Main Street, contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay AR8-0512. The Clue, rock, Tuesday through Saturday; Cheatham's Jazz Quartet, jazz, Sunday Piano bar: Marsha Griffith, Tiesday through Saturday; 90b MacLeod, Sunday and Monday, Phil Beeber plays classical and warely music during the Sunday brunch.

Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822: Coda, rock, Thursday and Saturday.

Cafe on the Bay, 2211 Pacific Beach Drive (in Campland), Pacific Beach. 272-8239: Phil Beeber, classical guitar, Saturday evening: Richard Slayter, classical guitar, Sunday brunch.

Carlos Murphy's, 4303 La Jolla Village Drive. La Jolla 457-4170. Emmy Bocker, comedy and music, Thursday through Saturday: Sar Party, recorded music and video audience participation presentation. Sunday through Tuesday, the Hypnotic Revue with Marshall Slyvier, typonotis, 8:30 and 10:30 p.m., Wednesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Zzajj, jazz, Thursday; Crossfire, vintage rock, Friday through Tuesday; Fatthurger, jazz, Wednesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Zzaji, jazz, Wednesd through Saturday; the Joe Mari Quartet, jazz, Sunday.

Club Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: The Beat Club, rock, Tuesday through Sunday; NYX, rock, Sunday and Monday.

Elario's, 7955 La Jolla Shores Drive, La Jolia, 459-0541: Papa John Creach, electric violin jazz, Wednesday through Sunday; Joe Azarello and Kirk Clague, jazz, Monday and Tuesday. and 10:30 p.m., Wednestay.

Carlos Murphy's, 1904 Quivera
Way, Quivera Basin. 223-8061: The
Hypnotic Revue with hypnotis
Marshall Sylver, 9 and 11 p.m.,
and Saturday, the Pame
Connection, audience participation
recorded music sing-along
presentation, Sunday through
Theaday, Original Oldies Show of
recorded delies with 10.3 Mason
Lewis, Wednesday.

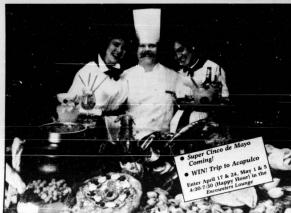
Holican, 328 West Point Loma Boulevard, Loma Portal, 225-9559: Automatics, rock, Thursday through Sahurday; the Beat Club, rock, Sunday and Monday; Four Eyes, rock, Tuesday and Wednesday; the Beat Club and Automatics are featured in the original music showcase from 6-9 pm. Tuesday

The Coaster Saloon, 744 Ventura Place, Mission Beach, 488-4438: The West Coast Band, rock, Saturday night and Sunday

Hilton Hotel, Cargo Bar, 1775
East Mission Bay Drive, Mission
Bay 276-4010: The People Movers
conte.aporary, Wednesday through
Saturday; Triple Play,
contemporary, Sunday through

Hotel Del Coronado, 1550
Orange Anenue, Coronado,
435-6611: Ocean Terrace Lounge.
The Spud Brothers, consedy and
rock, Tuesday through Saturday
evenings; the Variations.
contemporary, 230-5:30 p.m.,
Sunday, Crown Room: Doug
Ulrich, planist, 5:30-9:30, Friday,
and Saturday from 6-10 p.m. Palm







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Tuesday Thursday Friday

Chili 'N Fixin's Imported Sausage & Cheese day Seafood!! Seafood!! Seafood!! Mexican Extravaganza Pizza and More Pizza

Free Parking Dance to TCB Entertainment Top Forty From 8 p.m. to 1 p.m.



Radisson Hotel San Diego 1433 Camino Del Rio South 260-0111

Court (beginning at 4 p.m.): Bill McNamara, Thursday through Saturday; pianist Ron Singer, Tuesday and Wednesday.

Hyatt Islandia Hotel, 1441 Quivera Basin Road, Mission B; 224-1234: Southwind, jazz and contemporary. Tuesday through Saturday.

Jazz Mine Records, 737 Pearl Street, La Jolla. 454-9832: The Dave Marr Quartet, jazz, 7 and 8:30 p.m., Monday,

8-20 p.m. Sondas, Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-13220. Notice to Appear rock, Thursday and Friday, Private Domain, rock, Saturday, the saxophonist Johnny Vian plays boogic, blues, and rhythm and blues, from 4-7 p.m., Sunday, Circles, rock, Stundy and Monday evenings; the Reflectors, rock, Tuesday and Wordersday.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla. 453-5500: Piano Bar: Kristi Rickert, 6-11 p.m., Monday; Shari Marie, 6-11 p.m., Tuesday through

Le Sainte Maxine, 1250 Prospec Street, La Jolla. 454-2434: The Latin Five, Latin music, Tuesday through Sunday.

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach, 483-7844 The Belair Boys, vintage rock, Thursday; the Wooly Bullies, vintage rock, Friday and Saturday; Null and Void, rock, Sunday.

McP's, 1107 Orange Avenue, Coronado. 435-5280: The West Coast Band, rock, Wednesday and Thursday, live music on all other nights except Sunday, call club for information.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Recorded music with Dean Atkinson, Friday and Saturday. Piano bar: Randy Beecher, Sunday through Thursday.

Mission Beach Club, 3748 Boulevard, Mission Beach. 272-8676: Live music, Friday and Saturday, call club for information.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Crystal, rock, Thursday through Saturday; the Erge, rock, Sunday and Monday; Automatics, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Live music, Friday and Saturday, call club for information: Bing Cosey hosts

talent night, Sunday,
Old Pariffe Beach, Cafe, 4287
Mission Boulevard, Pacific Beach,
270-7522; Pathunger, jazz,
Thursday through Saturday; Ella
Ruth Pigaes, paza and blues, jazz,
Sunday, Private Domain, rock,
Monday and Theaday, King Biscuit
Blues, blues and rhythm and blace,
through a proper support of the proper support of th

Paradise Bay, 1935 Quivera Road, Marina Village, Mission Bay Park. 223-2335: The Siers Brothers,

Pax Bar and Grill, 1025 Prospect Street, La Jolla. 454-9711: Mel Goot, jazz piano, Tuesday through Saturday, Gene Perry's Afre-Rumba plays sensuous Latin jazz-salsa rhythms. 4-8 p.m., Sunday.

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886: Rockola, Beatles music, oldies, and contemporary rock, Tuesday through Saturday; Porecast, Jazz and rhythm and blues, Sunday and

The Salmon House, 1970 Quivera Road, Marina Village. 223-2234: Ployd Gaines, contemporary, Thursday through Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay



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274-3314: Ed Ellis and Tapestry. jazz, nostalgic blues, and contemporary. Thursday through Saturday and early evening

. 100

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach. 483-7666: Robert Wetzel, classical guitar, Wednesday through

Steamer's, 1165 Garnet Avenue, Pacific Beach. 274-2323; Jerry Pacific Beach. 274-2323: Jerry Melnick, standards, movie themes, originals, contemporary, and jazz music on the piano, Monday through Friday: Ella Ruth Piggee, jazz and blues. Thurnday through Saturday. Harvey and the 52nd Street Jive, jazz. 7.11 p.m., Sunday; the Paul Montesano Tropical Jazz Dou featuring Kesis Corrupt Ke Dou featuring Kevin Cor plays tropical jazz from 4-7 p.m., Sunday.

Tom "Cat" Courtney, blues,

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bob Corwin, pop classics on the piano, Wednesday through Sunday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine It On, contemporary, Tuesday through Saturday.

Saturday.

Victor's, 1403 Rosecrans Street,
Point Loma. 226-1871. Downstairs:
Norman Clifford and Frankie
Ferlin, contemporary, Wednesday
through Saturday evening, and 4-7
p.m., Sunday; Louise Valdez,
planist, entertains from 5-9 p.m.,
Wednesday through Saturday.

San Diego North

291-7131: Bramble, country, Tuesday through Saturday Country dance lessons, Tuesday through Thursday. Hotel Circle North, Mission Valley,

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666 Relayer, rock, Thursday through Saturday.

Carlos Murphy's, 3890 Twiggs, Old Town. 263-0305: John Ingrar contemporary, Thursday; Status Quo, contemporary, Friday and

Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597: Betsy Hyde, contemporary, Friday and Saturday.

Kamelot, classic rock, Sunday and Tuesday

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley. 291-5720: Sandee Hirsch

acchanal, 8022 Clairemont Mesa Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa. 560-8022: Flyweil, rock, Thursday through Saturday; Hot Tuna, acoustic rock, Sunday; X, rock, Monday and Tuesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Eamon Carroll, Irish music. Wednesday, Thursday, and Sunday; Brian Connolly, Irish music, Friday and Saturday.

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Callahan and Callahar Best of Friends, contemporary, Thursday through Saturday:

Hajji Baba, 104 Mission Valley

Center West, Mission Valley. 298-2010: Live Arabic music and

valley, 291-3720: Sandee Hirsch and Fortune, contemporary, Wednesday and Thursday; live music, Friday and Saturday, call club for information.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: Bogsrt, contemporary, Tuesday through Saturday; the Bill Shreeve Quinter jazz, Sunday and Monday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley. 296-2131: Craig Jones, sing-along favorites, jazz, ballads, and a bit of country, Monday through Thursday



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King Luis Inn, 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Trio, jazz, Friday

La Haclenda Cantina, Mission Valley Inn. 878 Hotel Circle South, Mission Valley. 298-8281: The Two Tones, rock, Tuesday through Saturday.

Lehr's Greenhouse, 2828 Camin del Ris South, Mission Valley, 299-2828: Four Eyes, rock, Thursday through Sahurtas, with the Reflectors, rock, Friday and Saturday; Ella Ruth Pigigee, Jazz and blues, Sunday brunch: new talent night. Sunday evening: Friedine, Jazz, Monday, Notice to Appear, rock, Tuesday and Wednesday, Esthurger plays jazz during the Friday happy hour.

Monk's, 10475 San Diego Mission Road, Mission Valley. 563-0060: Forward Motion, Top 49 dance music, Thursday through Saturday; the Wanderers, vintage rock,

Monday: Heart and Soul, contemporary, Tuesday: the California Transfer, contemporary, Wednesday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Passage, contemporary, Tuesday through Saturday; Alaska, country, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Kicks. rock, Tuesday through Saturday: Bitch and the Boys, rock, Sunday and Monday.

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Sound Investment, contemporary, Tuesday through Saturday Dining Room: Kathy Lloyd, contemporary harp, Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Kamelot, classic rock, Thursday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Full Coverage, contemporary, Friday and Saturday.

Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa. 566-0907: Live music, Friday and Saturday, call club for information.

call club for information.
Spiritt, 1120 Bancos Auruse, Ray
Parks 276-3993: Thed inght with
the Roosters, rock, The Yards,
rock, Jose Sinstaira and the Thry
Danie Quinter, Vinose-baring; Ell
Poole and Jack Kinney, acoustic
rock, and the Poblidden Pigs,
rock, Thursday; the Accessories,
rock, Souds in Ealle, rock, City to
Edge, rock, This rock and the
Renegades, rock, Pfidsy, Touchy
Sobjects, rock, the Boneheads,
rock, Unstoppalde, rock, and

Fairfie!: Fats, blues and rhythm and blues, Saturday; avant-garde and mues, saturday, avant-garde industrial noise music night with Jim Call and Bad Alchemy plus guests, Tuesday; Nimbus Obi, rock, Dark Ryder, rock, and Mandrake, rock, Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Jo Treanor, piano bar, Wednesday through Saturday.

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room: Passion, contemporary, Tuesday through Saturday; the Dick Lopez Trio, swing, contemporary, and vocals, Sunday and Monday, Crane Room:

Tio Leo's/Mira Mess, 10787
Camino Ruiz, Mira Mess, 10787
Camino Ruiz, Mira Mess, 695-1461: Scat. rock, Thursday
through Saturday, Greg Glover and
Company, keyboards and vocals
performing everything from
standards to contemporary, Sunday

and Monday; the Jcds, contemporary, Tuesday and Wednesday.

Tio Leo's/Mission Corge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Dusty Best, contemporary, Tuesday through Thursday; First Effort, contemporary, Friday and Saturday; Frank Dexter, contemporary, Sundayand

The Wellhouse, 10789
Tierrasanta Boulevard,
Tierrasanta 560-6677: Ray and
Lainie Correa with Bert Miller on
drums, seing, pop, nostalgal on
contemporary dance music.
Thursday through Saturday, Jo
Theanor, piano variety, Sunday;
Petrong history, Monday
through Wednesday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuesday through Saturday;

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Haywire, country, Sunday and Monday.

Vers

San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillcrest. 291-4779: Gabriel's Grill: Mike Lamy, elegant dinner music, 69 p.m., Wednesday through Sunday. Dining Room: Norel, harpits; plays Thursday through Saturday evenings during dinner.

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: The California Transfer. contemporary, Thursday through Saturday; New Shooz, jazz, Thordw. Jaco David

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Saturday

Book and Candle, 1250 Sixth Avenue, downtown, 544-0882; Richard Slayter, classical guitarist, 6-10 p.m., Friday and Saturday

evening.

Cafe Angelique, 2870 Fifth
Avenue (Fifth and Palm), Hillcrest,
692-3370; Richard Glick, ragtime,
guitar, Thursday and Sunday,
David and Francesca Savage and
Friends, classical viola duest,
Friday, Lori Bell, jazz flute,
Tuesday and Saturday; Bob Hart,
classical piano, Wednesday.

Cafe Vienna, 3619 College Avenue. 265-1446: Johnnie B., accordion music sing-along. Friday through Sunday.

Caravaggio's, 1119 Sixth Avenue, downtown. 232-2747: Jay Traylor, classical guitar, Tuesday and Wednesday lunch hours.

The Coo-Coo Club, 4383 University Avenue. 283-8213: Jonathan the Texas Flash,

honoring variety requests. Friday and Saturday.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 233-2572. Too Much Fun, jazz, Tuesday through Saturday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday; Patti Glenn, Sunday and Monday.

Drowy Maggie's, Thirty-first and University, North Park. 298-8581-Sam Hinton, folk, Thursday; Marcia Bownan, Tim Cahoon, and Charlie Holdows, original file and blues, Friday the Paradise Street Band, Irish music. Suturday: Paco Serill and Bodrigo, concert fiamence gatair noise and duets. Sanday: Old Time Book Night, uniscians welcome, Rueday; Cathy Curtis, guitariet-songeritez.

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282. Eddie Gold, show tunes and contemporary music on the piane, Thursday through Saturday, live music, Sunday and Monday, call cido for information; Barbara Casler, contemporary, Tuesday and Wednesday. Hotel San Diego, 339 West Broadway, downtown, 234-0221: Harry's Bar: Live music, Friday and Saturday, call club for

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Harvey and the 52nd Street Jive, jazz, Wednesday through Saturday.

Hamburguesat 4016 Wallace Street, Old Town (in the Bazaar del Mundo), 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown. 232-3861: The Denise Jeter and Bob Morss Quartet, jazz, Tuesday through

SUNDAY & MONDAY

TUESDAY & WEDNESDAY

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island, 224-3577. Piano Bar, Rick Rutti, Tuesday through Friday happy hours; Chris Curtis, Wednesday through Saturday evenings. Indoor stage: New Shooz, jazz, Sunday and Monday.

Imperial House, 505 Kalmia Street (at Park Boulevard). Hillcrest. 234-3525: Waye Juré, jazz. Riesday through Saturday. with the Imperial House Opera Singers. Tuesday and Wednesday; Wayne Juré and Hank Young, jazz. Friday and Saturdas, Judy Dopke and Deborah Ryder play variety music during the Thursday and Priday happy hours.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 298-8066: The B Street Band, contemporary, nightly.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-2220: Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m.,

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: Coalition, jazz, Wednesday and Thursday: King Biscuit Blues, blues and rhythm and blues, Friday and Saturday; live music, Priday and Saturday; live music, Priday and Saturday; live formation

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FRI. - 32 (CED TEAS SAT. - 95° KAZIS SUN. - 95° MILLER DRAFTS MON. - \$1.05 TEQ. SHOOTERS TUE. - 95° MILLER DRAFTS WED. - \$1.05 SCHNAPPS SHOOTERS PADRES & ALL MAJOR LEAGUE BASEBALL

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This week starring

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Mr. A's Restaurant, 2250 Fifth Avenue, downtown, 239-1377: Peter Robberecht, pianist, Tuesday through Saturday.

The New Generation Dance Club, 1025 Eleventh Avenue (at Broadway), downtown. 234-0505: Common Bond, Christian rock, Friday; Mod Fun, rock, the Risk, rock, the Crawdaddys, rock, and the Nashville Ramblers, rock, Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Ron Wheeler, contemporary, Thursday and Saturday.

Our Place Pub at Mikisan's, 2424 Fifth Avenue, Hillcrest. 232-1773: The Birdie Carter Quartet, jaze, Friday and Saturday; Ann Williams with Bill Hunter and Gunnar Biggs, jazz, Sunday,jazz, Sunday.

and vocalist performing everything from standards to contemporary. Wednesday through Saturday.

Petrick's II, 428 F Street, downtown. 233-3077: Fro Brighamis Preservation Band, Dixieland jaz, early evening Thursday; the Imposters, contemporary, Friday and Saturday; the Aubrey Fay Quintet featuring Fran Loskota, jazz, Tuesday and Wednesday.

Reel Gusto, 4105 Taylor Street, Old Town. 295-5111: Two Pieces, Sixties and Seventies hits, Friday; DJ Jim Anthony spins platters on Saturday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance music, Thursday through Saturda

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eugene Karoliszyne, variety, Wednesday and Thursday; Eamon Carroll and Bill Craig, Irish

music, Friday and Saturday; Robin Henkel, blues and jazz guitar, 3:30-7:30 p.m., Sunday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: David Watsc and the Gathering, contemporary, Friday and Saturday; the Aubrey Fay Trio, jazz, Sunday brunch.

Sheraton Harbor Island, Reflections, 1380 Harbor Island Porive, Harbor Island, 291-2900: Devocean, Top 40 dance maic, Devocean, Top 40 dance maic, Friday happy hour, Shepherd's Restaurant, Victor McMaster, standards and pop from the Thirties to the Eighties on the hart Wednesday through Sunday. Theeday, Thee

Smedley's Baseball Inn, 502 Fifth Avenue, downtown. 233-8519: Eddie Preston, vintage pop. contemporary, and jazz, Thursday

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

TNT Lounge, 63231 Imperial Avenue, Encanto 263-2993: The Sugar Trio, jazz, 7-11 p.m., Wednesday and Thursday, 5-8 p.m., Friday and Saturday, and 6-10-30 p.m., Sunday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wedness through Sunday: Donna Cote,

Top of the Park Lounge/Park Manor Hotel, 525 Spruce Street, Hillcrest. 299-9002: Top of the Park: Daniel Jackson, pianist, 5-8 p.m., Wednesday through Friday, the Daniel Jackson Ensemble.

Saturday; Paul Reisling, pianist, Sunday brunch, and Tuesday happy hour. Laboheme: Diego Corriente, classical guitar, 6:30 p.m., Tuesday through Sunday.

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: The Us Band, Thursday through Saturday; After the Fact, rock, Sunday.

Boulevard, East San Diego. 698-6042: Brian Whitaker, contemporary rock and oldies, 7-11 p.m., Friday and Saturday.

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village. 232-4855: Live music, Thursday through Saturday, call club for information.

U.S. Grant Hotel, 326 Broadway, downtown. 232-3121: Lobby: The Fred Benedetti Trio, cello, flute, and guitar chamber music, 4:30-8:30 p.m., Tuesday through

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TUESDAY THROUGH SATURDAY

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Complimentary hors doeuvres 6:00-8:00 pm Gemini Fashions presents their Fashion Auction starting at 6:30 pm Dancing begins at 9:00 pm First 300 people qualify for drawing each nite

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Dance to live entertainment 9:00 pm-1:30 am Appearing through May 6
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CROSSFIRE

Complimentary hors of oeuvres 6:00 pm 8:00 pm Dancing begins at 8:00 pm. Bubble gum blowing contest— win a trip to Las Végas. First 69 people receive a FREE Bahla Belle Pass.

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Fantasy Fashions presents their
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ng begins at 8:00 pm. Triva contest—win a FREE album
First 98 people receive a FREE Bahia Belle Pass. Don't miss our Sunday brunch, 10 am-2 pm All you can eat \$10.95

Words and Music Bookstore, 3896 Fourth Avenus-Hillcrost 298-4011: The San Diego Master Chorale Chamber Singers, sateenth-century madrigals by Brahms, Dilasso, Jerome Kern, and George Gershwin, 8 p.m., Friday; Sam Hinton, folklorist and musician, 8 p.m., Saturday.

Yukon, 4278 University Avenuc, East San Diego. 284-9310: Live music, Thursday through Saturday, call club for information.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: Brian Baines and Don Dunne, Irish music, Wednesday through Sunday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Dale Pearson, contemporary music on the piano, Tuesday through Saturday; Jim

BOLTON / DALLAS

Monday: Craig Jones, piano, 5 to 8 p.m., Friday.

Bronco Billy's, 11377 Woodside Avenue, Santee. 448-8778: Coyote, country, Wednesday through Saturday.

Bull and Bear, 690 North Second Street. El Cajon. 440-5757: Chain Reaction, contemporary. Wednesday through Saturday.

Cafe Vid, 7353 El Cajon Boulevard, La Mesa. 460-7353: Mike and Dave from Chaos Productions spin platters Productions spin platters
Thursday, contemporary recorded
dance music with Tom and Charlie,
Friday and Saturday, Super
Sunday dance night, 8 p.m.-2 a.m.;
Carol Reynolds and the Cashai
Dancers perform at 10 p.m.,
Tuesday; the Accessories, rock,
Wednesday.

Dock's Landing, 1185 East Main Street, El Cajon. 442-0258: Carol Curtis, piano variety, Wednesday through Friday; piano variety, Wednesday through Friday; Carol Crawford, contemporary, Saturday through Tuesday. Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive. La Mesa. 698-9757: Bolton/Dallas, rock, Wednesday through Saturday; the Star Party, recorded music and video Don's East, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444: Elton J.R. and the Country Gold, country, Friday and Saturday. audience participation presentation, Sunday and Monday;

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: Starfire, The

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hypnotist Marshall Sylver presents the Hypnotic Revue, Tuesday night Fifties and Sixties rock, Tuesday at 9 and 11 n.m..

Carlton Oaks Country Club, 9200 Inwood Drive, Santee. 448-4242: Joey and the Stingrays, contemporary, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday: Breakheart Pass, country, Sunday afternon; the Belairs, oldies rock, Monday; clogging lessons, Monday and Tuesday.

Flinn Springs Inn, 15503 Highway 80. El Cajon. 443-9568: Big Sky. country, Thursday through Sunday.

Happy Days Car Hop, 9664 Campo Road, Spring Valley. 463-4757: The Ducktail Revue, vintage rock, Friday; the Wanderers, vintage rock, Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: The Classics, nostalgic rock, Wednesday through Sunday.

Kelly's Pub, 6344 El Cajon Boulevard, College area. 448-7072: Brent Bowers, contemporary favorites, Thursday and Saturday; Cow Jazz, country swing, rock,

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Ron Morin, country, Wednesday and Thursday; Swingin' Amiss, country, Friday and Saturday.

Legends, 2754 Alpine Boulevard, Alpine, 445-5545: Craig Jones, sing-along favorites, ballads, jazz,

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through Sunday evenings.

Lorenzo's, 596 Broadway, El Lorenzo's, 596 Broadway, El Cajon, 442-9696: Alibi, contemporary, Tuesday through Saturday; Joey and the Stingrays, contemporary, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: The Heroes, rock, Friday and Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: The Baja Strings, Top 40 dance music, Thursday through Saturday: Braq, contemporary, Sunday through Wednesday.

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee. 449-6240: Martin Eddy and Country Breeze, country, Friday and Saturday.

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: Laredo, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley. 469-9616: Dan and Terry, contemporary, Tuesday through Thursday; Alton

and the Ox Bow Country Lads, country, Friday and Saturday.

country, Priday and Saturday, Park Place, 1280 Fletcher Parkoay, El Cajon, 448-4111: Igo Facto, rock, Thursday through Saturday, Millenoium, rock, Sunday and Monday, the Herres, rock, Tuesday and Wednesday Hypnotist Dr. James Downs performs Monday evening, and comedy is featured at 10 p.m. and midnight, Thursday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Open Lemon Grove, 464-9284: Open jam session, Thursday and Sunday, the Lemon Grove Surfabilly Review, oldies rock, Friday: Bahia, contemporary variety, Saturday; Tommy Ray, country, Monday and Wednesday; Cow Jazz, country

Pizza Plus, 764 Jamacha Boulevard, El Cajon. 444-3300: Back Issue, vintage rock, Friday; Three Speed, vintage rock,

Rodeo Room, 8300 Broadway, Lemon Grove. 469-5137: Chad Hart, country, Friday and Saturday Van Winkle's, 10055 Mission

Dance Machine, 1862 Palm

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Jam session, Thursday, musicians welcome; the Nomads, rock, Friday and Saturday.

South Bay

Bonita Casa Restaurant and Lounge, 4475 Bonita Road, Bonita. 267-7700: Secrets, pop-jazz, Friday through Sunday.

China Five Restaurant, 569 H Street, Chula Vista. 426-5951: Juan Robles, contemporary. Tuesday through Thursday; the Palm Tho, contemporary, Friday and Saturday; East Coast.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Gail Lee and Go for Broke, country, Tuesday through Saturday, live country music, Sunday and Monday, call club for information.

Dock's Cocktails, 317 Third Jook's Cocktalis, 317 Third Avenue, Chial Vista 422-1366: Diane Gillman, contemporary, Wednesday and Thursday: Wayne Gire, country, Oldies, and contemporary, Priday and Saturday; live music, Monday and Tuesday, call club for information.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Grand Central Station, country, Friday and Saturday; free country dance lessons, 7 p.m., Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louic and Loose Change, contemporary and oldies, Wednesday through Sunday; City Lights, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue. National City. 474-3222: Bruce Robbins, contemporary. Tuesday through Thursday; East Coast,

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Four Star Country, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Live music, Friday and Saturday, call club for

Little Las Vegas, 1770 Palm Avenue, Imperial Beach, 424-3754 or 424-3755: Live or recorded ballroom dance music on San Diego's largest dance floor, Friday through Sunday, call club for

Marisol, 1680 Broadway (at Main Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045; Los Lupes, Mexican cowbby music (norteño), Thursday; Colour, Latino music, Friday and Saturday; Mosaico, salsa and Cumbia music, Sunday evening, with Los Lupes, early evening Sunday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: The Cat-illacs, vintage rock, Wednesday through Saturday; the Bill Coleman Group, jazz, Sunday.

Zoralia's, 603 Palomar Street

Chula Vista. 425-1626: La Bapalla, Latin music, Tuesday through

PERFORMERS

Performers listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

The Accessories: Cafe Vid. Spirit After the Fact: Trojan Horse The Agents: Fireside Lounge. Red Coach Inn Automatics: Halcyon, Mony

Mony's Back Issue: Pizza Plus The Beat Club: Club Chalet,

Haleyon
The Belair Boys: Henry's, Mary's
by the Pier, the Mission Inn/San
Marcos
The Belairs: Circle D Corral
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Mony's Danny and the Dogs: Ralph and

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Dark Ryder: Spirit
The Ducktail Revue: Happy
Days Car Hop
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Four Eyea: Halcyon, Lahr's
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The Thompson Brothers: Old
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Toys: Dance Machine
The Two Tones: La Hacienda
Contine

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Ho The Two Toness La Hackenda Cantina Unstoppable: Spirit The Us-Band: Trojon Horse The Wanderers: Monk's, Happy Days Car Hop The West Coast Band: Tuba Maris No. 1, Coaster Saloon, McP's The Wooly Bullies: Mary's by the Pier

Bay Souls in Exile: Spirit The Spud Brothers: Hotel Del

Coronado Starfire: Don's West Telesis: Vista Entertainment

Center
Memphis Tennison: Ralph and
Eddie's

Contemporary/ Top 40

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Judy Ames:
Mulvaney s/Escondido
Dean Atkinson: Mexican Village
The B Street Band: the

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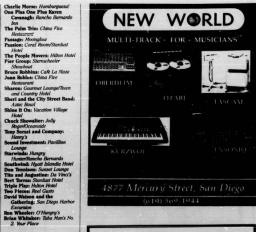


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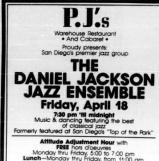
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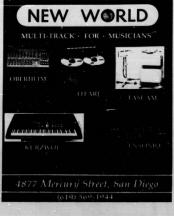
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Spirit
Sharous Singing Sono-harding;
Sharous Sharous Andrew Gource
More Carlos

Old Time Cafe



CURRENT MOVIES

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the black spot. Unrate movies are for now unreviewed.

April Fool's Day — Not bad for its type But the type is the college-kid elimination debty, set this time at a weekend party on an isolated island estate. "It's just like an Agaluesis. Christie," remarks one of the guesti LITTLE INDIANS). The characterizations of rostering collegians are done with collegians are done with great sympatry, at the better for when the killing stars. But the politing gets too much into the spirit politing gets too much into the politing gets too much into the politing gets too much into the custom and the custom and the politing gets too spirit and the spirit spiri

Rand of the Hand - MOD SQUAD

Band of the Hand — MOD SCOAD for the Eighlies, except that there are now live of them (like the fingers of a hand, see). The executive produces. Michael Mann, is the executive producer of MiAMI VICE, and the

Michael Menn, as the exist, and the produce of MiAMI VICE, and the produce of MIAMI VICE, and the produce of MIAMI VICE, and the produce of the other other

Beats to the Future — The table of tailoring the first firmed thems to the taining the first firmed thems to the telenage market has led to, besides such concribe accessories as an experience of the first audience to a Cesar Franck chamber piece and instructing the assembled quartet to skip around in the score, to his favorite parts, as though he were simply lifting up and setting down a phonograph needle. With Eva Mattes and Jurgen Arndt. 1981. " (UCSD, TLH 107, 7:30 p.m.) Clan of the Cave Bear – Based on Jean Auel's book about the dawn of Jean Auel's book about the dawn of March et al. (1997) and the second by Michael Cammo Cnema 4, Fashion valley, UA Chula Vista 6, UA Cinema 3, UA Escondido 8, UA Glasshouse 6; UA Horton Plaza 7; from 4/18) The Color Purple — Steven Spielberg's old-fashioned Prestige Picture, a literary adaptation of both a critical and a popular success, and one with tie-ins to both the black and feminist communities. These last connections give the director a

Billion, 5th and G (235-6064)
Police Academy 3: Back in Training and Fibin Adultion 3 Back of Thomas and Castline, 643 DB (202 GRTR) Domest and Rightops, from 478 Guida, 3677 and Rischael (Die SCOO). UA Horistor Plaza 7, 457 Fibriton Plaza (224-698) Thesian C. Sepport, from 478 Thesian C. Sepport, from 478 Thesian C. Seport, from 478 taken a hand in rewriting the future, now finds himsel back in the present with a different past from reveryore most incomplete the response to the reversion of the response to the response Cove, 7730 Girard, La Jolla (459-5404) Turtis Diary

Lome, 3150 Rosecrans (224-3344) Wise Gues, from 4/18 wise Guys. Yon: 4/18 Sports Area 8, 3310 Sports Arena Bhd. (229-5330) Theater 1: Prek Theater 2: The Mosey Pt. Theater 2: The Mosey Pt. Theater 5: Guyster 5 of 4/18 Theater 5: Guyster 5 Theater 6: The Color Purple Strand, 4950 Nawport, Ocean Beach (223-3141) Just Between Friends and Crossioseds, from 4/18

hom 4/18

M. Glasshouse 5, 1556 Sports Arens Blid.
(223-2546)
Theater 1: Band of the Hand
Theater 2: Off Bart
Theater 3: Allupity 2: Lant, from 4/16
Theater 5: Million from 4/16
Theater 6: Clien of the Care Bast, from 4/16 CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Celeremont, 4140 Claremont Mesa Blvd. (274-0901) Call theater for program information a Jotto Village Theatres, 6879 Villa La Milla Cell Troute to progress elementario.

La Justic Wittger Firsters, 1997 wire 1 was a

Daniel Murphy Jane from 478

Thomas 2 Am Germen Franch

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call header for evening program
University Teamer Centre 6, 450s La Joha Village
Theader L Davin and Out in themisy risk and
Proby in Prot.

Theader J Davin and Out in the Minos Pit
Theader 3 Policy Academy 3 Sex in themisy
and Off thear
Theader 3 Policy Academy 3 Sex in themisy
and Off thear
Theader 6 Legendy, from 478
Theader 6 Legend, from 478

chance finally to apply the universe-embracing ideals of CLOSE. ENCOUNTERS and E.T. not just to imaginary beings from other planets, but to Real People, a chanurous furthermore to fend off murmurous accusations of white-boy chauvinsm and xanophobia, roused especially by the Indiana Jones adventures— a Celeste — Marcel Proust, ast the way you always pictured him. the milky eyes, the dark bags beneath them, the coughing and wheezing, the twenty/four-hour-a-day pajamas and robe — all the sundry signs of a sensitivity so great that it compets him, for example, to insulate his nom with cork. What the Immaker, Percy Adlon, mostly concentrates on. by the Indians Jones advertures chance, in short, to launch a lethal
stone into a whole flock of predatory
brids. But one had suspected that he
had not hitherto bear failing it or
himself, as it were, in order just to
enrich himself. as it were, in order just to
enrich himself. One had suspected
all along that that was the real him.
Admittably there are no special
(notwithstanding a CLOSE
ENCOUNTERS-as swirt of clouds)
and no extraterestratios. control to potate the devoted househope communities and common the control to the ENCOUNTERS are sent of clouds and no activate rare a silect of country and no activate rare a silect of country and no activate rare a silect of country and no activate rare and no activate rare and not with off the WORLDS. But at the same time transpart sentendarily either and there is as elways a sort of table pounding emphasis in the country and and other assorted directorial methods of saying "Hey, look at me!" With Whoop Goldberg, Danny Glover, and Margaret Avery, 1985.

1 (La Jolla Village; Oceanside 8, Plaza Bonita; Sports Arena 6; Spring Valley, from 4/16; UA Cinema 3, from 4/18; UA Escondido 8)

Crossroads — Ry Cooder, a lifelong Californian who has cut a sort of musicological path through blues, jazz, Tex-Mex, Hawaiian, and heaven knows where all, is responsible for knows where all, is responsible for the (very good) country-blues soundrack here, and is also a sort of soul mate to the hero. The latter (Ralph Macchio) is a Long Island-born musical prodigy of Italian extraction, studying classical guitar al Juliard but immersing hinself in his dominors in he lore of the Missespip bless and cultivating a Missespip bless and cultivating a Missespip bless and cultivating at the lore of the lor

Command Out in Severly Hills
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But the mileu noretheless holds its own as subject-matter, and even upstages the support as the control of the

Gung No — In the previous movie by this name, the American attitude to be the first of the previous movies of the

MOVIE DIRECTORY

Theater 1: Band of the Hend Theater 2: Gung Ho and a second feature Theater 3: Murphy's Law, from 478 Aztec, 865 5th (259-9239) Call theater for program information

Theaser 2 Morphy's Line, from 478
Chema B1, 1464 (Note) Sebrit (281-221)
Donn and Cuf in Severy 1888
Feathern Maller, 5 170 Feathern Maller, 1870
Theaser 2 The Setting Maller, 1870
Theaser 2 Can of the Clear Seale, from 476
Theaser 2 Can of the Clear Seale, from 476
Maller, 1870
Maller, 18

Century Terin, 54th and El Cajon Blvd. (582 Cell theater for program information Cinerama, 5889 University Ave. (503-6201) Pretty in Pink and a second feature Pretty in Prist. and a second resture Delege, 6303 El Cajon Baid (286-145) Theater 1. Logend, from 4/16 Theater 2. Diment, from 4/16 Theater 3. Off Beet and Police Academy 3. Back in Tening Theater 4. The Money Pir

Ken, 4061 Adams Ave (263-1909) Stranger Then Peredise and Lost in America, 417 Shoeh, Pert I, 418 through 26 Ace Drive In, 9000 Broadway, Lemon Grov (469-5328)

(469-5328) Roment and Tightope, from 4/18 Aero Drive In, 3rd and Broadway, El Cajon (44-5500) Folica Academy 3: Back in Tenning and Down and Out in Beverly Hills Cover and Out in Brown Prints
Coverson, 1990. Orneamor Covers Dr., La Mesa,
Gall Roberton, Franch and a second feature
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Santee Drive In, 1990 Woodside Are. Santee (4487447) Theater 1 The Money Pir and Gung Ho Theater 2 Wise Guys and a second feature. from 4/18

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MISSION VALLEY

Center 3 Cinemas, 2(20 Camino or Rio North
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Thesiar 1 7he Color Purple, from 4/18

Theater 2: Clan of the Cave Beer, from 4/18 Theater 3: Band of the Hand

COUTH MOT PRESS THAT AND ADDRESS THAT ADDRES

from 4/16

Studio 3 Cinemas, 827 Palm Ave, Imperial Beach (429-1082)
Theater 1. POW—The Escape, from 4/18
Theater 2: Call theater for program information Theater 3: Call theater for program information.

Thesis 2 Cell heate to proping common common

Vogue, 226 3rd. Chula Vista (425-1436) Call theater for program information

Avo, Vista Way (726-3040) Call theater for program information Bijou, 509 East Grand Ave., Escondido (747-6635) Spanish movies Spanish movies
Camino Cinema 4, 2253 El Camino Real.
Oceanistic (433-9144)
Theater 1 Rocky IV and The Jewel of the Nile
Theater 2 Rock and fleck to the Future
Theater 3 Clair of the Cave Black from 4/18
Theater 4 Toment, from 4/18 Theater 4: Entment, from 4/18
Canquel Clames 5, 1986 East Valley Parkway,
Escondo (450-4869)
Theater 1: Maybry's Romance and
Hannah and Her Sattres
Theater 2: Carry Ho
Theater 2: Carry Ho
Theater 3: Expent, from 4/18
Theater 4: Extremt from 4/18
Theater 5: Seepong Seeuly (4/19 through 21
matrices), (Bot in the Future and 0ff Seet

Crest, 102 N. Freeman, Oceanside (722-656) Spanish movies

Flower HSE Cleanman, 2630 Vis de la Visle, Del Mar (716-6511) Del Mar (716-6511) There 2 of Africa and Ciff Seat, from 418 Thesis 2 for Africa and Happing 1 Flomence Thesis 2, Farment and Fee Sisters, from 416 La Paloma, 471 to 51, Encintes (436-7400) Florench and Fee Sisters, 7410, 20, and 22 Strongh 24 New Yellow (Pers 1, 364) Mission Am.

New Valley Orbito In. 3940 Mission Ave.
Cossnoids (757-3556)
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and Gung No.
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from 418
Theater: S-Web Guys and Youngstood,
from 418
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from 478

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Oceanable 8, 2017 Vista Way, Oceanable 6(405-7001)

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Thoses B. Police Academy 3. Back in Terrary Plaza Chremes, 2565 El Camino Real. Carlabad (729-7147) Theser 1. Lucies These 7. The Adventure of Mark Twen (mattrees, from 478), Band of the Hand These 4. Out of Africe.

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Star, 402 N. Hill, Oceanade (722-2895) POW—The Escape and Devastator, from 418 Towne, 217 N. Hill, Oceanside (722-2155) Highlander and Iron Eegle, from 4/18

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Out of Affice
Wilepand Plass 8, 220 North El Camino Real,
Enoricas (942-55-44)
Theaser 1 Earn of the Hand
Theaser 2 The Money Pit
Theaser 3 Ging Ho
Theaser 4 Murphy 1 Law, trom 4/16
Theaser 6 Lagend, Norm 4/16
Theaser 6 The Adventure of Marx Twen
(maniness), Water (evenings), from 4/16

CURRENT MOVIES

Cinemas: Grossmont Mail: New Valley Drive In: Oceanside 8: Rancho Bernardo 6: Santee Drive In: Santee Village 8: Sports Arena 6; Sweetwater 6: University Towne Centre, Wiegand Plaza 6)

113

the first of his films whose nummy time has steel-field all the way to three fagures. Ohe might hope going of the large possible for a steel possible films and the large possible films are possible of dramatic personal endot the greater depth of the larger possible of dramatic personal endot the greater depth of the relationships between them. But middle couples stated and middle couples the state of the larger possible films and the customary single couple on the customary single couple on the customary single couple on the customary single couple of the middle films and the previous records have been also and the previous have been also be seen as most like, used up just minty-six. The prime area of innovation on this one, beyond it being generally miss of the six films and the six of the properties of the previous the six of the six

focus, is that while Woody Alien himself is in it, he is not the center of it. No one is. But as in MANHATTAN, Allen's character seems to be the only member of the group who is capable of, or is permitted to be capable of, a joke. (Could his current capable of a join (Could his current low sperm court he result of paid nacesser mattribation? You gonns start knocking my hobbes?" — the presence though it ighters and thres the touter of the pece, inevitatly hogs the spotlight and overshadows the "stagets" or "selfs" Michael Came, Ma Tarov, "Garusel Chema 6. Tarov, 1988. "Carousel Chema 6. Florer Hill Chemas, ton 44R L. Johl et Wiger, Carousel Chema, 44R 20, and 22 through 24).

Highlander — Michael Moorcock (or someone in that clar) meets MTV. Sword-slinging demigods, centuries old, come together in contemporary New York — what has been prophesed as "the gathering" — to decide the fate of the world. They do

TWO THUMBS UP!

"EVERY SECOND IS ALIVE. Genevieve Bujold is the greatest

"THIS IS THE ONE TO SEE ... ONE OF THE YEAR'S REAL DISCOVERIES."

so amid warped and rubberood images, billows of team, shafts of sight, colds of gloring— all fash and no cash. Christopher Lambert, a makes no effort to fall Society, and Sean Conney, a Scottenan playing an Egyptan (two year of the Spansen and Egyptan (two year of the Spansen and Egyptan (two year of the Spansen of the Spansen and Egyptan (two year of the Spansen of the Spansen

Iron Eagle — One of those movies that makes you embarrassed to be an American (but glad, at the same time, no longer to be a teenager). An Air Force fighter pilot, on routine maneuvers, is forced down by an

what I we peen looking for 17, and in the result die comes all to close to the result die comes all to close to YEAN OF LIVING DANGEROUSI. YEAN OF LIVING DANGEROUSI. And UNDER FIRE and whaten She result and the result of the r

The Jewel of the Nile - Some



Cinemas, UA Chula Vatas (9)

Livilla Bathase Friends — A lacon
strong to be a soap opera: No
screen become frends before they
find out that one of them is the
find out that one of the in the
find out that one of the in the
find out that one of the
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fi The King of Comedy — Nice idea; noe execution. A self-styled but totally unseed comic named Rupert Pupkin and a female grouple named Matha kidings a Johnny Carson-sish late-right talk-show host, each for their own private ends, Pupkin to estract a liferen-mirutle guest spot on THE JERRY LANG-POR SHOW and the grouple to fulfill her erosc fentalises on the feesh. In its first half or fentalises on the feesh. In its first half or

belief in romance. Discontented with her current novel of liashing swords and balloon sleeves, the accepts an invitation to do a profile on a North African policiona and quase-Mahdi. (To write a biography, something important, something, and important, something, and important, something, and the result she comes all too close to those journalists engages of THE.





LEGEND

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CURRENT MOVIES

heo thirds, when Pupkin is attempting to raise to the top through officed advanteels. The mole is enveyloped channels, the mole is enveyloped channels, the mole is enveyloped corons and unanswered phore calls, of trying to marking multipath in the face of people respronouncing of the state of the state

Kias of the Spider Woman — The basis situation is a combustible one A political presoner named Valentin shares a cell with a homosexual pederast named Molina in an unnamed Latin American country. The homosexual, who is eventually revealed to have been bribed by revealed to have been bibled by present officials to wait indicination of a feet of the present officials to be by their has many present officials to be by their has the present of the present of their present Puig's original novel, Camp aesthetics vs. social consciou

fantasy vs. reality, style vs. content, will never get off the ground. Perhaps the issues might still have emerged if the depicted film-within-the-film were a sufficiently shrining example of the gloss and glamour the Forties. But it is not. Aside from the Fortes But it is not. Adde from the fact that is a German and not all Hollywood production, the alloyline of Hollywood production, the alloyline of Hollywood production, the alloyline own is more a row of securities no pull of its own is more a row of securities have an onrushing and states. We posse, hardly the sort of thing we would be anxious to get tack to after interruptions, as did itself. Werk william Hutt. Rauf Julia and Sona Barga, directed by Hector 1 (Deventwater 6)

Legend — Fantasy film by Ridley Scott, with Tom Cruise, Mila Sara, and Tim Curry. Carousel Cinema 6, College: Fashion Valley, Oceanside 8: Ranchin Bernardo 6, Santes Village 8; Sweetwater 6; UA Glasshouss 6; UA India College 8; UA Glasshouss 6; UA India College 9; UA Glasshouss 6; UA India Centre, Wiegand Plaza 6; Irom 4/18)

Centre, Wegand Plaza 6, from 4/18)
Lost In America — Scrumfing
seems to be mesong here, as
compared with the earlier Albert
Brooke moves, REAL LIFE and
MODERN ROMANGE. Not laughts,
MODERN ROMANGE, Tell saughs,
numbers. And the basic idea — of as
young Essabethment couple win,
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young Essabethment win,
sa before and art he american, the diswing
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young position less fair off the drawing
board than the demes, less fair
beyond the idea stage. And too
principals — at radioded drive, at the
going ewey party, at the Hoover Dam
ourner stage at a radioded drive, at a
certainly have plently of, however, is

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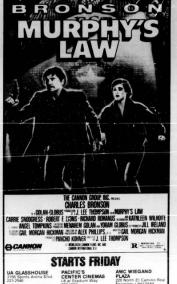
Plaza Crimenus?

The Money Pit. Centring of or the right both a relia to a controlly, much more so than to a stagedy, which can afford to put off making you feel one summer so than to a tragedy, which can afford to put off making you feel one summers stabul a young couples threats in foring up a million of the stage of the stage

(Carousel Cinema 6, College; Fashion Valley, Plaza Cinemas; Rancho Bernardo 6, Santee Drive Santee Village 8, Sports Arena 6, Sweetwater 6, UA Horton Plaza 7, University Towne Centre, Wiegand Plaza 6)

Murphy's Law — Charles Bronson as a cop framed for murder, directe by J. Lee Thompson. (Center 3 Cinemas, Harbor Drive In. La Jolis Village, New Valley Drive In. Ceannack B. Parkway, UA Chula Vista 6, UA Escondo 8, UA G

Murphy's Romance — The lighter side of Marin RR1 a romants. Cornedy set in the sort of Western small town where everyone knows everyone else and where the lone move theater — the Spur — is open Thursday through Sunday only. The screenplay by the husband wife team of living Ravech and Harnet Frank. HOMBRE. CONNACK, et al., is constructed or of periodays this the characters in question are as unreservedly and unrelenting lovable as these a plucky divorcée with an only son, a temboyish talent for horses, and just a touch of common sense fermism ("You mea to tell me if there were a fly in these so let im at there were a fly in these panels instead of a zpipe. If opt the loan? I, and an older widover and load in the loan of the widover and load of the loa



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AR Alive Films Release TROUBLE IN MIND music by MARK ISHAM produced by CAROLYN PFEIFFER and DAVID BLOCKER sangs performed by MARIANNE FAITHFULL written and directed by ALAN RUDOLPH STARTS FRIDAY

CURRENT MOVIES

a folk hero, or erect as that for the a row nerry, or erect as that for the first time, the corner pharmacist cum soda jerk, in his uniform of baby-blue smock. There is a lot to be said simply for the drugstore set itself, which exists in a kind of time-warp. And there is a lot to be said, too, for any movin designant as a sphirite for And there is a fol to be said, too, for any movie designed as a vehicle for the personality of James Garrier, which has always deserved better on the big screen (The life screen is something else agan.) It is entirely in keeping with his career thereon that even here he deserves a better which the properties of the state of the state of the state of said free the state of "Garriered Copens & Elicent Hill

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Off Beat — Comedy with Judge Reinhold, Mag Tilly, and Harvely Kettel, directed by Michael Dinner. (Carousel Cinema 8: College; Flower Hill Cinemas, Coeanside 8: Rancho Bernardo 6: Sweetwater 6; UA Glasshouse 6: UA Horton Plaza 7: University Towne Centre)

The Official Story — And an old and durable story, too. the

radicalisation of a compliance in administration of the compliance history teacher who comes to asspect the first adopted five-year asspect that her adopted five-year designate-code — meaning children of policial prosoner. See for port into compliance years and for profit into compliance years at up at leasure, and the sudden gear after into something more serious a properly graining more serious a properly graining more serious as properly graining distributions of the compliance of the sudden gear and the sudden gear and the sudden gear pendid radically when a Adequate or the sudden gear and the sudden graining and the sudden graining and the sudden graining and grain

Out of Africa — Isak Dinesen's life as a coffee grower in Kenya, before, during, and after World War Lis almost the stuff of an Edna Ferber novel. The adapters' leeriness of vulgarity (but not of sheer bulk)

prevents it from being that, and prevents it from being that, and prevents it from being very suching or weefful in any offer way, either or weefful in any offer way, either offer weefful in any off

Ciferental Sidecurated Control of the Control of th

inside their cheeks, although any offering of theirs would thus be sure to grow up to look like Marton Branco in THE GODFATHER. Andreas McCammy, as the documor, and the properties of the street of t

Rocky IV — The third sequel to FROCKY has gotten into politics, but here is no need to the critic to there is no need to the critic to dismissal will be found, once again, a simple politics. With his newfound defensive skife (see Part II) somehow melald. Rocky a again amateur() Sowet champion, Ivan Drapo, a ka. The Stherain But all 281 pounds of him ("it's a true case of David and Golishin," deserves and of David and Golishin," deserves and of David and Golishin, "deserves and of David and Golishin," deserves and provided the country of the country of





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CURRENT MOVIES

ringede announcer, thus scotching any notion of these the lighters as proposel algorisation of the proposel algorisation of proposel algorisation of us our alwest to that intriguing fying from one of numerous thimping notion songs on the soundtrack. It is East vesses whest or man against man?? When the second of second second of second seco Louis But a would seem to be an even shorter leap to the actual even shorter leap to the actual heavyweight. Teofilo Stevenson (never mind skin color), who, with his poston-like left and tranquisiting right, represented the second of the se

• (Carmo Cinema 4)
• (Carmo Cinema 4)
Runnewy That - Do you ever feel ast if the sever an express train and there was no one at the throttle and the brake shoes had burned off? And sold the state of the sever in the sever in order to exapon, and it was that' diagness and sold though a sever in order to exapon, and it was that' diagness and the sever in the sever in order to exapon, and it was that' diagness and the sever in th

(Harbor Drive In; New Valley Drive in; from 4/18)

Shosh — Claude Lanzmann's nine-and-a-hall-hour documentary on the Holocaust; shown in two parts. (Ken; Part I, 4/18 through 26; Part II, 4/27 through 5/3)

Seeping Beauty — A splendid villances named Medicart, with villances named Medicart, with villances named Medicart, with villances named Medicart, with villances named to the control of the control of

Stranger Than Paradise -

Jarmusch gels a little out of a little and white, and his soundtrack, sounds hollow Each soene is shot in a single take, a common time-assing between the common time-assing between. There is a brief reference to between. There is a brief reference to Watung Ozu, but the sightlest rights of with those of Ozu (more with those of Wahrd). And in fact the occasional use of a vice engle time between Carbon and the common time of the common time of the common time. Ozu is strong suit. For all that, the moise reaches a level of loselle underground film. And the powerful content of the common time of the

Sugartaby — You have to accept the central pick proposition on faith. A large, pass, unbailed dought, and a large, pass, unbailed dought, and a large, pass, unbailed dought, and a large, passes authors conductor. Asset passes authors, conductor. Asset passes authors, conductor. Asset passes authors, and a large passes authors, and a lar

1984. " (UCSD, TLH 107, 4/22, 7:30 p.m.)

"TUCSO TLH 107, 402, 7,30 p.m.)
Tightings — One of Clint
Eastwood's more "serious" efforts,
with the action submerged in an
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Lennia Niehaus jazz score. The
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wisely, before his prediection for lority see. But neither quality ever comes fully into play. And if the character strip going to bear more properties and provided the character strip going to bear more going to bear more heavily on him. there is up to the case itself — Jack the Ripper in New Onsers — to brid, fair, but the case begins to break down irreparably with a very unscruppious dream scene the man provided of the provided of the case to be the limitation to have trouble distinguishing from reality. And from that point onward, it would appear to be the limitation to have trouble loss flams and the character, or whom some of the meanness of these Mann Streets has started to rub of With Gennoviere strip of the "Acab Drein Caseno. New Valley Drive In, from 4(18).

Drive In, from 418)

The Tig to Essentiful — Letie enough has been done to literate heton Footes Golden Age telepary brom it is signified. Nothing at all has all the significant to the

Trouble in Mind — Alan Rudolph's homage to the film noir: with Kris Kristofferson, Keith Carradine, and Lori Singer (Valley Circle, from 4/18)

Turtle Diary — A very sweet (a little too, no doubt, for some tastes) adaptation of the Russell Hoban novel, directed by John Irvin, from a corpit by Hardsof Pinter. A relationship between a man and a woman that's bounded on nothing but their mutual desire to liberate three sea turtles.

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effort harry years' residence in the London 2co and that desert'l stand in the way of each of them and in the way of each of them and eventuring other land sensuals of them of the standard of them and the standard of the s

as they say — yield nothing in touchingness to the larger ones tharmal Water as Kingsley's co-worker who ventures into some modest sexual aggression in an effort to ward off sprinishmood, and Eleano'b Chingman somman phoses males, rather more desparingly advanced into spristerhood. 1985.

****(Cove)

Water — Imperialistic squabble ove a British-protected island, with Michael Carine and Valerie Perrine, directed by Dirk *Piemert (Fashion Valley, Grossmort Mail, Oceanside B; Saritee Village B, Chule Vista 6; UA Econdido B; UA Chule Vista 6; UA Econdido B; UA Glasshouse 6; UA Horion Plaza 7; Wiegand Plaza 6; from 418.

Wise Guys — Gangster cornedy with Joe Pecopo and Danny DeMito directed by Brian De Palma. (Flower Hill Cinemas Grossmort Mall, Loma, New Valley Drive In; Oceanside 8, Plaza Bonta, Rancho Bernarto 6, Sante Drive In; Santee Village 8, South Ray Drive In; University Ilovine Centre, Virleyard Iwen, from 418)



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Free ads are available to private parties and to nonprofit organizations that do not charge for their services. Only one ad per party or organization will be accepted per week. Each ad must be typed on a 3x5 card [mailed inside an envelope] or on a post card, Free classifieds are limited to 25 words or less. Ads of more than 25 words cost 50 feet additional word, and payment must be submitted with

Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office at the rate of \$10.00 for 25 words or less plus 50¢ per extra word.

Free Classifieds must be mailed to the following address and must be received by 8 mm Thursday, a week in advance of the intended issue. Reader Classifieds, PO. Box 80803, San Diego, CA 92/38. No free ads will be accepted at the Reader office or over the phone.

pont CALL US

Due to the large volume of free classifieds, the Reader
cannot handle visits or phone inquiries concerning them,
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my large and unique collection. 52-518: Call Madge or leave message as 581-3835.

ALL NEW BEDSI Free frame with rollers, delivery and set up. Queens, \$149. Kings, \$179. Fulls, \$99. Twins, \$79. per set. Mattress Brokers, 724-5821.

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Businesses (including paid services or functions and on-going profit-making enterprises) must pay in advance for classified ads at the rate of \$10 for 25 words or less pius 504 per additional word. Paid classifieds may run for any consecutive number of weeks provided proper payment

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Paid ads may be brought to the Reader office, 635 State Street, downtown, before 3:00 pm Monday, three days prior to the issue. Office hours are 9:00 am:5:00 pm Monday through Friday.

PHONE DEADLINE

Paid ads may be placed over the telephone before 3:00 pm Monday, three days prior to the issue. Phone orders are with Visa or MasterCard only. Phone hours are 8:30 am-5:00 pm. Monday through Friday.



VISA

235-8200 (Display advertising 231-7821) Please do not call us regarding free classifieds

ANTIQUE FURNITURE SALE at Arrow Antiques, 3020 Adams Averuse, North Park. We have a large selection of oils, waterial and mahogaley, items poon, driving room and bedroom furniture. Excellent con-dition, great pintes. Visa, MasterCard and financing available. For hours call 561-9374.

ANTIQUE, 1900s, riigh, cak, full size bed. After Spin. 284-433.

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ANTIQUE game table, class feet, 170 Dancan Phylocoffee, 1806, 555. Bennis scheft, no. 1998, 530.

ANTIQUE schie collection, agreement sept. 50 open and Cock class 5 to bettle encluded; 45 5645.

ANTIQUE schie group dates can 1997, such class, 5 top 1, 3 open and 5 open and 5 top 1, 3 o

ANTIQUE armore, beautiful mahogany, but and in-land wood, there door, 56" wide a 18" deep a 80" high 1985, 459-8710.

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SECTION 3 SAN DIEGO READER APRIL 17, 1986



CLASSIFIED	WD2
BICYCLES	. 2
CARS	
CAR SERVICES	2
COMPUTERS	
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Adams Avenue - 280 0601.
ARMODIE, sold dark wood, Spanish, 6, and 6 high back chairs. Stropere heater flatly stems all wood risk and desser, occurring horse, etc. 562 0600.
AUCTION, by yet and general projectly. I has Dingo Picke Department, Sausuby, April 9, 1986 at Alliand Strone. 540 Carry Man Boald. 9 000AM.





SHRIMP & **CHICKEN** DINNER **FOR TWO** \$7.95

Fried wonton

• Tea & cookies

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mar Rd. Between I-15 & 805 at Distributi 1/2 block west of McDonald's Reservations 695-3795 a a week 11:30 am-9:30 pm



ANYTHING, aluminum, 8'x16' practically new After 3cm, call 462-2717. spm, call 462-2717
MATT AND CHELDREN ITEMS. Expandable gate, Iamb skin, Super Power collection, Rambow Bite collection, vaporiser. Chain is electronic teaching machine, Fraher Pract inglichier 753-931, on the collection of the c BASY CRIS, sheets, new born bally clothes, infant car seat, and bottles. Really nice, \$179 for all. Imperial Seath, Please (all \$29,7589)

Beach, 224-7980.

Beach, 224-7980 issued in the second of the second of

AMP CT STAND CONTROL NO. 100 CT STAND CONTROL

ma at 65:5-613.

RAPT WORLD. New and resale clothes, furniture, maternity wear. Consignments wanted. Vria and MasterCard accepted. 19:75 Morena Boulevard, San Diego. 275-6046.

RAPT, SABTY, At All Baby Nieeds. where we care and sharer. We know you're spending too much or your maternity and children's needs and we're.

BACK PACK, 515. Whiripool attachment for your bath, 555. 4 color TVs. 550, you fix. Ladies' 5-speed Schwinn bicycle, 565. 746-2047. Schwinn Dicycle, 165, 740-7047.

BAR STOOLS, oak and cane, excellent condition.

165(pair or best offer. Original cost 165 each. Patty.

9-5, 239-2353, x27.

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BEDROOM SET. Beautiful twin size trundle bed, desk and chair. 1250. Captain's bed, 1175. Call 457-1619.

SED (captain's) with matterss, two drawers, four shelves, excellent condition, \$100. After 4pm, \$64-1015.

BLAZER, black, ladies' all leather, size 11/12. Looks like new! Asking \$40, 581-1071.

BLAZER, boys', navy blue, size 16, like new, 116. Steri-ing rings and earrings with genuine rubies and blue sapphies, 519–282-9570.

sappnies, 139, 282,95,0

BOAT, aluminum, fil king, 3 bench seats, 1300. Pennies, all wheat backs, make offer. Chery Luv 4x4, 1979, rebuilt engine, 1390. 156,1810.

BOOK, "Fifty Years Advith" by Denk Taylor and George Harmon. This edition of the complete harmony of the Beaties was immed to 2,000 copies. Mysaboggaphed copys insumbered 456. Beat offer. 450.

or the Beatles was limited to 2,000 copies. My autographed copy is numbered 562. Best offer. Even-ings. 272-1368. BOOKCASE, solid wood, excellent condition, two shelves, with light below second shelf. 175. Call 566-4321.

BOOKCASE, 42" wide x 33-112" high, 125. Two walnut formica tables, 115 each, 2 lamps, ceramic with black shades, 125. All in excellent condition

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ANTO DEMANAGE. Last required, companies to the control of the cont BED, full size, mattress and box springs, good con-dition, brass headboard and frame 150. Evenings. 581-3628 OED, king size. Mattress, box springs, frame, good condition, \$125, 565-2371.

condition: \$123.565-2371

BEEL quient sur Must sell Bedroom furniture tamps.

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Beel quient sur delicious mational district Series 2 303. National City, CA \$200 to 900 telepost for 2003. National City, CA \$200 to 900 telepost for 2003. National City, CA \$200 to 900 telepost for 2003. National City, CA \$200 to 900 telepost for 2003. National City, CA \$200 to 900 telepost for 2003. National City, CA \$200 to 900 telepost for 2003. National City, CA \$200 telepost for 2003. 489-588.
BEQ queen size waterbod frame, beautiful misrored neadmont, distinct partial, confluir labor are matters, 1200, 444-46481.
BEQ, politicus, executivi condition, 125. Tobic, BEQ, politicus, executivi condition, 125. Tobic, verification, Wicker Land statement, 100. Good condition, 122-20757.
BEQ, single, Barder, Stother's, matters, pade, box spring and frame, firm, good condition, 140. Cat. 364-6277.

BUNK BED, brown wood with mattresses and yellow brodspreads in excellent condition, \$200

BUSINESS OPPORTUNITY. Record store in Pacific Beach, 5000 records, low rene, 57500. Call after 30: 272-3454. CANOPY, viryl nylon, 12" by 7"6", scalloped edge, gold, 185. Feather pillows, goose like new, \$10 each Orages, custom red, \$49, 277-0207.

e of 1, hundreds to choose from. Virys floors—
a kitchen floor, get a free bathroom floor from many remnants. Coles Carpets, 1170 West rena Boulevard, and San Marcos, BSO Los

and chair 1250. Captain bed, 1375, Call 457-1487. ESTORCOM SET, Medicerusan Arbadount, two error tables, two mirrors, nine-drawer dessee, perun wood frame, sing, 1375, 148-481. ESCHOOM SET, top query, French provincial in-ESCHOOM SET, top query, French provincial in-ESCHOOM SET, top query, French provincial in-ESCHOOM SET, top query, French provincial in-SECHOMPEAN, pagi see, quieted and patterned in waying shades of foliar and white. Very structure As new, service for 1515, 440-670. SECHOMPEAN, single, dustroffler, matteres pad, 130 2 new whate simple exclusives. CARPET, beige color, good condition, 15-1/2' a 10-1/2' includes underlay. Can deliver, 575. Evenings and weekends, 244-2173 CARPET, 9'x10', misty blue, medium pile, great con-dition, 575. Mise, 280-9760. CARPET, green tweed, 10'x11' with pad Excellent condition, 135, 286-3912.

CB RADIOS (2), (1) Midland Mobile, 40 channel with firestick ancenna, 575. (1) Bowman Base, 5125. 425-9629.

CHAIR, therapeutic contour type, new, heats and vibrates, 280-7834. CHAIR, black vinys tufted, swivel rocker, wooden trim, very good shape, Near stadium, 278-9860. CHAIR. Gray leather highback easy chair with beechwood arm rests and frame, \$260 or best offer. 296-1038.
CHAMS. 2 swivestilt imulti positions) with ottomans to match color brown. 575 each. Days. 223-7180

BOOKSITEMS, new and used Number One Rejects 4059 30th, North Park. Watch for grand opening 3/29 Free door prizes, live entertainment \$43,2716

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Morena Boulevard: and San Marcos. 850 Los Vallectios. CARPET, Oriental style, Tx12: good condition. Must sell. 175 or best offer: 479-0506. CARPET, never used. Indoorlousdoor top quality. CORPET, never used Indoorsuidoor top quality commercial, loop pile, burnt orange, 30 yards in several remnaras, 150 Cost 115/yard. Used carper 110, 561-2523. CARPETING, used, gold, 100 square yards. \$200. 459-9523.

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CEILING FAN with globe light, \$25. End tables with marble top, \$45, 296-1655. marble top, 145, 246-1655.

CHAIR, hanging basket type, 575, 225-0630.

CHAIR, crushed velvet, excellent condition, from Soans, 570 or best. Dining room table with flow thairs, backnet block, chome, 1500 best. 270-3044.

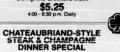
to match color brown. 176 each. Days. 223-1160.
CMABBBOAL COOMER, pay typp. Ourside, nooded, quick disconnect hose, 16-22 see gran, temperature, oligi, assesses sourner, 1470. Depower binorulars, 6-1/2 ources, 124: 264-2028.
CM Common Commo

CHINA SERVICE for 12, complete with many extra serving pieces, including teapot and covered casserole Craftsman Cruna Princess, \$200, 581-0728.

fl *4 behind the Calimax on Pasco de los Heroes (1 block after on with the large Indian statue), 1-706-684-1701. Also next to the racetrack on Hippodromo Ave. 15-18 1-706-686-3291. English spoken. FREE 'b LTER WINE with meal and coupon. Kelly's STEAK HOUSE

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DESKS, three beautiful, well built, older quality walnut, 60° x15°, 66° x16°, and 78° x44°, all showroom constions 125° x145°, 280 x060.
DINSTIE SET. Cast Iron page 510° with glass top table, respinostered chars in neower parts. Goodbay for 1200. Freddi Ann. mornings, 297-8233. CLOCK, Atmos Swiss barometric powered mantel style. New 1850, sell 1425. Large Indian cotton pilows like new 15. Ben. 488,4059. pitious like new, 15. men, sameopsy CLOSET DOORS, large, and track, 520. Four small closet doors and track, 520 Large heavy duty shower pan, 165. Good for remodelling project, 222-2250. CLOTHES, women's queen sizes. Levi slack surs, polyester slacks, blouses, direses, skirts. All like new, easonable. Size 36-44. Call 475-3786.

CLOTHING, all sizes, some like new, any offers, all must go. Also pung pong table, never used, 51d. Black and white TV, 510. Mary, 236-9038. soo Oik, brass, glass raley end stemp (littler slabe, 100 Oik, brass, glass raley end steep. 157, 212-497; OMENTE. Octoporal stabe, wood gran laminare, 42 v60 with lord. 40 brown swind amchans with casters. Excellent conditions, see to appreciate 1300 or feed offer. 464-1299; OMENG ROOM SET, quality-hardwood, sable with 464 2 amchan-14 Mediterrement sight chairs, arti-que gream firests. Excellent condition, 1850.

and white TV, 100 Mary, 216-9038 CLOTHING: men's stats, states and sport jackets, sizes 40 and 42, excellent condition. Projection sizem, 582-5089 COFFEE TABLE, end table of redwoort burl in ex-cellent condition. Paid 5450 and will sell for 1150. Rosewoods offee table for 185, 275-4777. COPPEE TABLE and matching end table, beautiful out and glass, like new, I year old. Worth 1270, 1170 both 284-7780.
COPPEE TABLE, 40° round, from Denmark, 135-273-3602.

COFFEE TABLE, 1" clear glass, brass base, 4" a5". Cost \$1000, sell for \$200 Moving, 226-0072 Cost 1000, sel for \$200. Aboving, 236.0072.
COFFEE TABLE, solic warms, Lorumh style, \$87-long, \$27-wide, 157-high, Excellent condition, \$15-cash 1-59n, \$68-200.
COFFEE TABLE, end tables, oak with glass topshotol of, \$150, 272-5643.
COFFEE TABLE, agest walnot with tumposit trim, \$27-wide, \$150, with the selection of \$1,000 cash of \$1,0

493-280 ODDM TABLE and 6 chairs, maple wood, 1200, 508 steeper in herculon plaid, 1310. Moving must set 277-5746.
Distribution of the chair Antique style moved of the chair Antique style moved of the chair Antique style of the chair Anti Cell before 10am, 282-2592. COMMS, My retrieve States silver COMMS. My extrate collection of United States silver COMMS for \$5000. Inventory list, call 282-3592. COLL BCTMBLES and antiques. Cramberry opalescent hobrail glass hurricane lamp, \$100. [3] 1920s seminute pain Cresien diancers with flared skints held high, 135 each; \$100 for all 273-4227. 444-5377

DRIEND ROCKETT, solid price \$2" square with 4 months of the control of

L Marvet, DC, all in plastic bags, near mint n, 1/2 to 3/4 book value, 421-7251.

COUCH. 7' corduray at great deal, goldish/tan col-or. First 175 takes it. 275-3632

COUCH, 8 feet, white, excellent condition, very clean, 1600 Stereo cabinet, wood and glass, 150 142,043

COUCH, hide-a-bed, neutral tones, beige and browns, excellent condition, \$250, 465-3426. COUCH, two-piece sectional, brown, Indian design, \$175. One china, one chrome hanging light fixtures.

COUCH, corner group, 3-piece set. Russ color, her-culon selves, excellent condition, 1600. Evenings. 440-518. COUCHNEED. ratian with yellow Scotchquard cushions. Chic. comfortable, good condition, ideal for den, 180, 270-4071 COUCHISLEEPER combination, like new, 1150 or test offer 231-9230

COUCHES (two), one in neutral colors with oak trim, 1350; one in blue that folds out to a bed, 1775. Prices negotiable. Call after 9am, 463-2686. COUCH and love seat, convents to twin bed, lovely floral pattern, earth tones, wood arm rests. Moving, must sell. 1375, 942-1539.

coom, 1150 cain. 5-Ppn. 486-2010 COUCH and love leat, maple soles, earth tone leaf design, makes into double bed, immaculate cond-tion. Must leaf. 1375 for both. 142-21539 CREDINIA. 3 design, warnst venser. Very good DECK, two scioon assembled Very. 9'8'-15 Solid weather credar Make offer Evenings, keep trying. 272-4188. DEHUMIDIFIER, Sears, Large capacity, good condition, 130, Large, ornate antique double bed, 1100
755-9078

DOOR, genuine solid wathut, according type for in doors, cut down to any size from 7'x7' Paid 1500 new, still perfect, 1125, Will install, 120, 270-7532

DESK, formica top; one pair hanging swag lamps, white and gold; vinyl, queen size headboard. DOORS, flush closet, maple finish. Four, 15" wid with hardware. 525, 583-2892. DESK, 30x60, meral, soft brown color, grey top. 550

DESK, beautiful contemporary, executive teak for home or office, 30" x80"; 3 drawers, 5 years old, 1325, excellent condition, 457-3575. DESK, calk, 7 drawers, 50 x23", 1350 or best 1550 new, used one year Evenings or weekends. DRAPES and bedspreads. Excellent condition, red. white and blue striped drapes, 87 was571. Single bedspread, superior fabric, \$15, 271-0862.

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three carrying cases, take all \$15. 469-4488.

DR\$SSER, nine drawer with wood framed miror, 109. Chest, frou clawer, \$19. Dest, three drawer drop last, \$159. 469-4488.

DR\$SSER, lange, tail, all wood, \$65. Full size bed, estra long, \$165. Couch, in fair shape, \$135. Evenings or before Ban, \$72-1764.

Date: 459-753?

DIMETTE SET, 60" round oak finish table with extra-ied. 4 chocolate brown virigichars. Asking 3150. Ex-citiers Sony 19" calor IV, 1150. 499-26x. 488-52.00.

DIMETTE: 4 condurey and brass chairs, light oak, ex-relient condition: 1300. Oak, brass risty cyffer atale. 160. Oak, brass, glass inlay end table: 325. 223-4987.

DRYER, apartment size, electric. Works perfectly, autumn gold color Perfect for 2 people, \$25. Can see in Nooth Park, Evenings, 299-5788.

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92120

ENCYCLOPEDIA Britannica 3, 30 volumes. Like new Excellent as a gift. Only \$550, 277-4728

ENTERTAINMENT STAND, oak, perfect for IV and sterno with two adjustable shelves, 60 wide s. 17 deep a 30 high. Excellent condition. After 4 00pm. 283-9482.

259-0939

DINING TABLE, 46° Found arrigue out table with clawford reduced, 1590, and a arrigue out table with clawford perfects, 1590, and a arrigue out table place, craim, 150-480-243. From the 1990, 1999. Wooden coding chase, cane seas, 25° Chrest of diawers, 175°, 2 machining dining chairs, 120° Clairemont, 50-55°. DONING TABLE, Duncan Phyle style, refinished 1100 574-6024 DINING TABLE, 6 chairs, hutch. Early American walnut finish, 1250 270-1291. walnut finsh, 1260, 270-1291.

Delited TABLE, solid maple, 5; extends to 8; 6 chairs.
Good condition, 283-082?

DIMMIGGAME TABLE, 5 padded black naugehyde chairs, 1275. Nori bedroom set, 1250. Magie desis, 175 sols sire

SMARRIMARE. 26 pieces, stonewere, service for six, plus two serving bowls, used once, \$25, 546-4321 DSS-483, Bavarian china, Greenbriar, service for 8 with extra pieces, \$15, 295-4487. DESHES. Old Martrest dishes in perfect condition. Overproof, brown pattern. Collector's plates. Durse, serving plates, and bowls. Reasonable. 445-934.

280-613, DRAING ROOM SET, rattan, model home condition. 1300. Leave message. 234-9032. DRAING ROOM SET, 6 table setting with center leaf. Excellent condition. 1250. 461-9947.

DNING ROOM SET, Rosewood handcarved table and eight chairs, custom made satin cushions for chairs. All made in Thailand and new! 13500. 453-2800

DINING ROOM CHAIRS, 6, velvet, excellent condi-tion had \$300 each, sell all 6 for \$780 or best offer \$75-\$075.

465-934.

DEPPMASSER, Whitipool Impenal 540, avocado grein, 2-speed with super scour, super wash, and chrise cycles 295-500, 838.

DISPMASSER, Whitipool, Whitipool open top 150.

DESPMASSER, Whitipool, Westinghouse washer with dryer on top lyellows, all works Both for 1350.

272-8678.

DOOR MAT, electric, for business or home (carpet with rubber back), never used. Retails for \$129; sacrifice \$50, 698-3321.

won narowine 125 ISB-2992

DOORS 6 Re. paint grade interior doors. Excellent condition, 115 each leverings, 186-1824

DARTHOS TABLE, Lange, 18 x-78: Lange storage drawer, first storage underneath, stand-up or sit, seword charz Lange, and Faques encluded 1195tas. Scott. 282-5649.

DAMPES, open weever, light beign, 2 panels, 54x83, 1 panel 10/x83, 140. Brige 2 panels, 59x81, 130. 275-5099.

757-3990

ORBLE PRESS, over 50 years old, good old handened steel, 1150. Old Craftsman bench saw, 1150. Both in good condition, 291-8267.

DRYEB, retries, Keremon heavy duty. Used 3 years, 150. Entimbas, 436-2448.

EMERALO, 5.14 carat. Retail appraisal 114.700, sell for 15,000 or best offer PO. Box 202072, San Diego.

283-9492.

85*YATS SALE: collectables, china, crystal, linens, many odds and ends. April 18-19, 8-4. 53 Det Mar Avenue, Chula Vista.

8EERCISE MACHINE, passivve, electrowave bodymuste toning with a stimulator pads. 1200 Norwith sacre, 5673. Acme paicer, 175. Stanfess sciet water silf, 1100 2747-843.

EXBECYCLE, good condition, used, bicycle and other household items, all at reasonable prices. Phone at home all day 239-4818. PARRIC PRICES, 2 to 4 yards each. 11/yard. Wide assortment. Wonderful pieces if you fixe to sew. 583-2265.

The Mark 100 seen, will all the O 1100 share offers of the Ones of Decide III and III PLOOR MACHINE, General, with rug attachment and block. New cost, 1750 Sell for \$250, in excellent condition. Bill Floia, 270-8158. PLOOR POLISHERIUMFer, commercial, 175. Char-ries or Deams. 16-18' long. 6 pieces. 1175ioffer. Steel braces, angles, connecting. flat bars. etc. all 1100. Formica counter top, 175. 273-3842

Perfect condition. 5373.

PREEZER, upright 21 cubic fock, excellers condition, best offer. After dom. 727-1573

PRY PAN, electric Surberam fright dome, \$10. Crock pot. 1-1/2 quart, like reve. 56. 272-4449

pot. 1-1/2 quart, like reve. 56. 272-4449

pot. 1-1/2 quart, like reve. 16. 272-4449

FURNITURE, unique four piece bedroom, blacklight and flocal time jino bedj. \$275. Desk, \$65. Antique vanstylminor, \$100. King waterbed, \$200. All excellent, \$antec 446-4523. cellent, Sartier, 448-9523
FURNITURE, Bare Woods love seat, chair, footstool, coffee table, 3150, 460-1902, 469-7473.
FURNITURE, Recliner, all leather, 3250. Love seat, makes into skepper, floral print, 3100, Lary Boy Early American recliner, 375, 484-4777, 484-2467. PURNITURE. Couch, love seat, recliner, riight stands. etc. Leave message, call 235-0979

FURNITURE: kitchen table with 4 chars, bookcases coffee table, desk, lightklirafting table, lamp, bicycle file cabinets, diesser and more. Best offer. 469-5091

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THERE'S ONLY TWO PLACES TO EAT ... HOME AND Dookies

Berry Berndes of The San Diegon: Discovering Dookies is like elining with an old friend. In this wonderfully relaxed atmosphere, you'll find everything is prepared as if you were invited to dinner! For great food, Dookies is the place and adding to the merriment is a plano bar every night.

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no doubt about where's the beef!
Dookies is down home with
friendily prompt service, moderate
prices and just good!

Annette Bassett of Tuned In; Dooldes is like coming home! My dinner of hallbut was nicely done and the steaks were pulcy and delicious. The service is friendly and the prices are reasonable. All in all, give Dookies a try!

Entertainment nightly at the plane bar

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HOW TO MIX BUSINESS & PLEASURE... Enjoy our delicious BUSINESS LUNCH SPECIALS 5.95 Mon.-Thurs. ONLY 11AM-4PM Served with choice of soup or garden salad and fresh garlic bread. Mon. - Chicken Parmigiana Tues. - Cheese & Spinach Manicotti Wed. - Pasta Milano Thurs. - Seafood Crepes WIN A FREE LUNCH FOR 2: Don't forget to include your business card in our

weekly business lunch drawing. You could be a winner! Offer good through April 30, 1986.

EIRO S Italian Restaurant
BAZAAR DEL MUNDO • Old Town State Park • 299-7124

GARAGE SALE. April 19-20, 886 Reabud Place. Of-fice equipment, Xeros copy machine, see machine, flie cabonits. Turniture. Glothes, and lots more flie cabonits. Turniture. Glothes, and lots more

GRANDFATHER CLOCK, 5: runs on batteries, ex-tremely accurate, 125 or best offer, 274-9043. GREENHOUSE, 8:sF persignas and redwood, 2 louvered windows, new fan, 1200, 277-4823. GUTTERS, white viring type with downspouts and assorted fettings, 5125 takes all, 272-2370. assorated fittings. \$125 takes all. 272-2370. HRADBOARD, brass, queen isize, covering to protect from scratches. \$200 or best. 462-4400. HRATER, solar space type. Chill chaser fan convec-tor unit uses any hot water source to heat small to medium. Lise room. Stands new with instructions, \$295, 291-4913.

HOT TUB, redwood, 5' diameter, plus 160,000 BTU gas heater, 1700 or best offer, 573-0883.

LEVOIL CREE Automissure, lowest price in town. Get you best price, we'll best at Top-of-the-line branch. Custom made for exactly your window size. Lowest price in the control of the cont

189-2900. ISUN, Aim gas type, A-I, fires to cone 10. Size 29x27. Accessories included. Good condition, 1500 firm. Call Accessories included. Good condition, 1500 firm. Call Consistency (2014).

minimal instruction, woder 3,000 as in the manager state, 1,00AMS, 40° 4 harmess state bench and many estate, 1555, 20° 4 harmess table toom on stand, 1200. New 20 yard warring mini, 165, 2745-5798.

LOUNGE CHARE, gold winyt, good condition, 150. Reclines, brown viryt, excellent condition, 1100. Related stevening machine, 150, 745-6234. LOVE SEAT/twin hide-a-bed, brown stripe fabric. Purchased 7/82, 1200. After 6pm, 279-0163.

RESTAURANTS

2 for 1 coupon FREE DINNER

2253 Sunset Cliffs Blvd. 222-0533 142 University Ave. 298-6613

THE GREAT
CALIFORNIA
SEAFOOD SALE!

Vision's Restaurant of La Jolla brings
u California's favorite seofood.
California's selegant ambiance
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atop the La Jolla Village Inn at La Jolla Village Drive. 1.5 at La Jolla Village (619) 587-0056

ROSE CANYON

Dinner for two \$14.95

An authentic Japanese dinner for \$7"5

Pork • Gyoza Dinner • Chicken Teriyak Yakitori • Chicken Sukiyaki

4033 Avati Dr. • 270-6564 (at Morena, ¼ mile south of the Price Club) Beer & wine Good through 5/1/86 with coupon please

los eggos

Huevos con Chorizo 3.95 Spanish Omelette 3.95 Spinmushavo Omelette 3.95

eye-opener

Dinner includes miso soup, noodle salad, rice & green tea plus 1 complimentary bottle of sake (per group) with this ad through 5/1/86.



el bruncho at

Came Asada and Eggs 5.75 Eggs Diego 5.75 Machaca 4.25 **Huevos Rancheros 3.95**

favorites

Came Asada Burrito 4.50 Super Beef Quesadilla 3.95 Chimichanga 4.35 New! Chicken Chimichanga 4.35 Beef Torta 3.25

Caesar (Clamato Bloody Mary) only 1.25

860 Garnet Avenue • Pacific Beach • 272-1241

MICROWAVE OVEN, only I year old Excellers buy Only \$145. Kathy, evenings, weekends, 286-3290

MICROWAVE, Whiripool Excelle After 5:00pm, 748-4977

MOVIE CAMERA. Keystone Super 8 with zoom and projector, 175 for both. 4" black and white IV with amilm radio, very good condition, 175, 571-8759.

Complimentary

pitcher of beer or half

liter of wine

Two combination dinner plates for \$12.95

Not valid on food to go. No coupon necessar just mention this ad through 5/1/86.

EL AZTECA Mexican Restaurant
1433 Gernet Ave., P.B. 581-9089
Mon.-fri. II am-II pm
Set. & Sun. 9 am-II pm
Breakfast served 'til I pm

Dresser, bed, couch, chairs, clothing, nore. 11290 Dalby Place, 4/19-20,

MOVING, must sell. Chain saw, exercise trampoline, hand and power tools, golf bag with hand cart, guitar with case, dartboard in wall cabinet. Evenings.

PILLOWS. Giant Pasha pillows. Apache Indian design setee. Four 6'x4', \$30 each, eight 2'x3', \$15 each or \$200 for all. 429-7876 or 483-2670.

quitted. 281-9806.

RADIOPHONOGRAPH, plays 8 track tapes, 2 speakers, \$100 for all or sell separately. Also Barwa lounger, sells for \$170, asking \$35, 279-0336. RANGE, GE electric, double-oven, immaculate, self-cleaning oven, harvest gold, 220 volts, 1400. Dusty or Farren, 445-4456.

RESTAURANTS

REFRIGERATOR, old Coldspot, works, \$15. Twin bed, folds in half, \$10. Carisbad, 729-5845. REFRIGERATOR, G.E., 17 cu ft., white, works great, \$90 or best offer, 223-7379.

Pichards

Elegant Dining in an affordable manner" Price fixed dinner at \$14.95

Includes soup or salad, choice of entree, dessert, coffee or tea. Tuesday-Saturday evenings

For reservations call 270-8661 4015 Avail Drive (14-mile south of the Price Club in the Bay Ho Shopping Center)

MEXICAN DINNER FOR TWO \$9.95

ose from 10 authentic Mexican combination iers. Expires May 1, 1986. Not valid Friday SUNDAY MARGARITA BRUNCH . . . \$5.25

CASA MACHADO

Montgomery Airport

Off Aero Drive, Kearny Mesa 292-4716
Enjoy a romantic dinner while overlooking

SATURDAY PRIME TIME



(weather permitting). Each dinner includes a succulent cut of

prime rib, soup and salad bar, piping-hot rolls and baked potato or rice. Select bottle of

California wine provided per couple. Reservations required. Saturdays from 5 pm to 10 pm.

Torrey Pines Inn

11480 North Torrey Pines Road La Jolla 453-4420

MEXICAN FIESTA DAYS

Mexican Fiesta Combo

\$5.95 Vegetarian / \$6.95 Seasoned lean ground beef or chicken

The Good Earth Tostada
panese azuki beans and pinto beans, shredded lettuce, guacamole, cucumbe
tomatoes, sprouts, sour cream, Spanish Basque sauce and cheese,

\$5.45 Vegetarian / \$5.95 Seasoned lean ground beef or chicken

The Good Earth Burrito

spanese azuki beans and pinto beans wrapped in a soft whole wheat tortilla with
uacamole, sour cream, tomatoes, shredded lettuce, cheese and Spanish Basque sauce.

\$4.95 Vegetarian / \$5.45 Seasoned lean ground beef or chicken **Huevos Rancheros**

4.65

APPETIZERS Nachos • Chips and guacamole • Mini nachos • Chips and salsa

CERVEZA

Corona • Carta Blanca • Dos XX • Tecate • Superior

Enjoy your Mexican favorites north of the border at good earth

5403 Grossmont Center Dr., La Mesa • 1111 Prospect St., La Jolla • 2685 Vista Way, Oceansin

FOR, Norcold ACIDC. Has mounting otor home size, 175, 223-3575.

REPRIGREATORPREECER, Amana, white, 14 cubic feet, excellent condition, \$255. loaster over, \$15. Owner moving. Must sell. Please call Ardele, 437,004.

REPROGRATION, Mortgomery Wards, 17.5 cubic feet, frost free, olive green, 1175. Andy, 483-4487. REMODEL HOUSE SALE, large windows complete with glass and screens, doors, carpets, shower door, books, and more all in good condition. Make offer, 270-38-2.

REMOTE CONTROL I/12th scale car with two chan-nel Airtronics radio and extras. 278-2321. 151-678.
BMG, fire oper, charming setting, 10 cere, very suitable for poung gir Call 488-3872.
BMG, 14 larg gold vedding set, manages dismond center store, 51 pores, 50 quality, in 1 color and 16 diamonds scotting, 18 pores 1800-488-1472.
BMG, Galamond, VVS 1 solitates, 41 cards in flour prong setting, Appealed at 1410-7 pers pavallable. Asking 1925 or best offer. Dave, leave message, 374-1524.

MINO, clamond. 83-point emerald cut soltaire. Ex-quisite. F color, S1 clarity. Special for that special per-son. Appraised \$3200, sell for \$1400 or best. 454-0298. SEWING MACHINE. Singer Genie with at-

wood trim with giren upholitery 139, 272-2913, ROOM BYIDBES, six Louverer paints in feet tall. Bicycle, 24" real inazyy, Let's talk transaction and deal. 1910 State Street "C". San Diego, CA. BUG, area, 4 x6, hand bomed, nory with gold and yellow design 1150. "Iotal Gyin" trampoline, top quality continution, 173, 465-2786.

SIMM, double stainless steel with faucet, \$25. Call 576-7455; 267-0867

room chars, sec of 8, 1900, 998-9373.

SOPA BEET, medium size, item en, light colored with brown striping, heroiden faither, 1325, 574-0773.

SOPA BEET, so have couch and lose seet. 220-0794.

SOPA SECTIONAL, brown and beige, beautiful condition, 1400, 247-1734.

SOPA TABLE and matching end table, dark wood, booth to 1325. After Spin, S60-0641.

SOFA, 6: sturdy, gold and white. Very good randi-tion, 185. Evenings, 587-0349.

RESTAURANTS

LASAGNA OF CHICKEN PARMESAN DINNER FOR TWO \$8.95

Above dinners include salad, garlic bread and ½-liter of wine For dining room only. Plus \$2.00 off any pizzal for dining room or pick up

Vesuvio Italian RESTAURANT

ONLY AT HSU'S **SZECHWAN** CUISINE

RUG (area), beige and brown design, approximate-ly 5'x7, asking 125. Call till you get us, 296-7070. RV, teardrop trailer, in good condition, sleeps two, has stove and icebox. May be pulled by 4-tylinder car.

ALL-YOU-CAN-EAT MONGOLIAN BAR-B-Q DINNER

Make it your way by selection of ingredients and seasonings. Each serving cooked to order. Sliced beef, chicken, turkey pork or lamb served with rice, egg roll, fried wonton and soup. 9350 Clairemont Mesa Blvd., at Ruffin Rd. 17 (Behind Crocker Bank) 279-9799
Full service cocktail bar

BUY 1 DINNER, GET THE 2nd 1/2-PRICE!

rot valid with 34-Vo senior citizen mer PUS LIVE ENTERTAINMENT Johnny B. on the accordion Friday, Saturday and Sunday evening Lunch 12:00 pm-3:00 pm Sun-Fri. Dinner 4:00 pm-9:00 pm Sun-Fri. 4:00 pm-10:00 pm Fri. & Sat.

Cafe Hienna

POP

Complimentary champagne. Strolling violinists. And a fresh appeal each Sunday as our menu changes. You'll savor delicious hot entrees, imaginative salads, a terrific taco bar and omelettes made to your order. Make plans to pop over soon. Sundays from 10 a.m. to 3 p.m. Reservations suggested. Call 226-3888



The Best Strawberries Crop Up In The Strangest Looking Places

Look out. The strawberries have taken over at Esperanto. They're huge. Juicy. Com-pletely irresistible. And they're everywhere. Stuffed into hot croissants, with real whipped cream. Floating in cham pagne cocktails. And mixed to perfect margaritas.

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And at our popular take-out Strawbernes have cropped up at Esperanto. Can you

HOT CROISSANT STUFFED WITH STRAWBERRIES AND patio. In the dining room. REAL WHIPPED CREAM



STOVE, O'Keefe and Merritt gas type, 30", almond, smoked glass from, 1400, 698-8916. STOVE, Galaxy Double oven, electric, white, timer, 30.5" wide, 67" high, 27" deep, overhead fan. Good condition, 580. Call Magdalena, 424-8909.

FELEPHONEL (eliulas Microrola 60'00's, brand new in box, warranty Leave message, 270'-3646. TELEPHONE, contest, which annim digital clock radio, excellent condesion, worth 1150' sell 99's or best. Garrand surnable with new neede, 530, 286-4951.

TOBLET with seat, \$20. Single-handle shower faucet, \$40 jnew). TV antenna with rotator, \$50. From a recent remodeling. \$71-0873.

TURNTABLE, Garrard, 135. Hitachi portable stereo cassette tape recorder, 150. Dock bumper, 120. Weights, including barbell, 110, 479-4677.

SWIMWEARI The latest contemporary styles. Buy direct as factory outlet. Saturdays only, 10:00-5:00 3459 El Cajon Blud.
TABLE, Duncan Phyte antique style dining room table. Recently refinished. \$100.579-6024.

697-9540.
TV. Heachs 13" color portable. 2 year new 5250.
Angela, 279-8735.
TV. Heachs 19" color portable. 100% solid state, cable ready. Excellent condition, superb picture. 1105.
272-5797.

TV, Sony Timitron, matching couch and love seat: Knosun heater; ladies' small wet suit acoustic guitar, TV cart; bamboo chair; attache case 469-8063.

TV cart bamboo chair, attache case 469-8063.
TV, Zenth. 19° color table model. Older set but works well. 150. After dpm, 475-902.
TYPEWRITER, 88M Selectric, 1,3125-972 Mazda RX3 station wagon, not running, for parts only, 1100.
Queen size bed. Facelinet condition, 1110. 574-1642.

TYPEWRITER, Remington Rand electric 15" carriage, dual pitch correctable with 3 fonts and 12 ribbons. Accepts IBM Selectric ribbons and forms Excellent contains 1325, 444-9572. TYPEWRITER, Smith Corona portable electric Excellent condition, perfect for student, \$125. Mrs.

WACULAR Exercises. A version most and vertically additionable way good conditions accentances in cluded, 135. Carl 753-750 (or 150), 150 (or 1 VASE, large, polished wood. 2' high, 515. Rotary phone, 18. Indoor-outdoor carpeting, 40+' by 4' wide, 135. new La Costa, 931-1541.

VIDEO CAMERA. Sony Beta, with carrying case, three batteries and recharge: 5500 or best, 277-4650.

VV7 BAJA BUG, 1955, 12 volt, no rust, no engine. Must remove now, 175, 262-8860.

1192 20-2001
WASHER AND DRYER, senmore, heavy duty, mire condition, 1395. Freezer, chest type, 1150. Pront soles, 150. Gal Sanceque, 150. 385-2008.
WASHER AND DRYER, sermore, heavy duty, section, mechanical condition, cent. Can deliver. Washer, 1195. days, 132.5-53-3718.
WASHER AND DRYER, apartment size, Moover band, sections condition, 1275. 289-2608, or leave metage, 247-276.

WASHER, Maytag, excellent condition, 1125. GE washer, 185. Speed Curen washer, Lerge capacity, 1115. Seed Curen gas days, 1150. 282-5059. WASHER, Maytag, large capacity, 1125. Spin good condition. Lerver message, call 292-4945.

WATERBED HEATER, Chemeles, 125. Roman shades, szes, 36 x72°, 72° x89°, 72° x36°, 510 each king sze ar cushon mattress, near new condisco 135° 272 0221.

WATERBED, king, motionless, heater (\$109 value vibrator), pedestal, frame, \$75. Heavy duty expanding sorefront security gate, \$100 steal, 268-0068.

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BUY 1, GET 1 FREE!

small, medium or large sandwich of your choice a small sandwich FREE. We make custom-built sandwiches to satisfy your taste.

Coupon



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BAGEL?

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IN HILLCREST! 420-B ROBINSON AVE. (NEAR 4TH ST.)

YOU'VE NEVER TASTED A REAL BAGEL UNTIL

"If it's Wednesday, it must be Thai Curry..."

Saffron serves "The best chicken in town" (Eleanor Widmer, KSDO) and a different Thai Curry every Wednesday.

Fantastic Thai gourmet carry out or outdoor dining on our patio



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WATERED, excitient condition, 1-12/ years, bed infulfs habers, finer and padde of anis Must zer. 575
or best. Ask for Merrity, 456-2708.

Dinner

Special for 2

of house wine. Only \$16.95 (Save \$6.25)

2 10 oz. Choice
Top Sirloin Dinners
Served with soup or salad, baked
potato, rice or steak fries,
garlic bread and 1/2 liter

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"A Natural Foods Buffet" VEGETARIAN VEGETARIAN EXPRESS

Leucadia, California

1/2-PRICE SPECIAL!!

Buy one meal at the regular price and your guest pays only half. Our hunch buffet includes a beautiful 20-item salad bar (with unique choices). 2 homemade suges, organic brown fice, and delicious bread. In addition, beginning at 4-30 pm duity, we ser 3 hot entrees. The evening buffet is all-you-care-act for only \$6.50. Check us out. You'll enjoy the clean straightforward ambience, you'll like the food, and you'll love how you fed on

COMBINATION TACO & ENCHILADA **MEXICAN DINNER** FOR TWO

ncludes salad, rice, beans and your choice of coffee or tea. Offer good with this coupon through 5/8/86. Food available for take-out.

2 for 1 Lunch or Dinner

Mexican Combination Plate (2 for \$4.95-\$6.95)

(2 for \$4.95-\$0.05)
Buy any item from
the Mexican combo
section and receive the 2nd
from same section PREE with
this ad. (If prices aren't the
same, the lesser priced item
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In Historic Old Town

2nd anniversary Saturday, April 19, 1986
Cail for details/Reservations suggested

will be the free one.)
Offer expires 5/1/86.
Valid any day.
Tax & tip not included.
No take-outs. Not valid with
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ENTREE \$6.95

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Offer valid through April 30, 1986 at the San Diego Magic Pan (University Towne Centre) 453.4646 Abd Not valid in conjunction with any other promotion or offer.

ACTING FOR COMMERCIALS: Hollywood casting director offering special workshops in San Diego for all those warrising the opportunity to earn big money. Call Barbara Shannon, 222-2545. ACTING FUNI Group forming if enough people in-terested. Improvisation, etc. it's free and all are welcome. Dave G. or Cheryl, 569-0068.

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6 MONTHS \$99°

GOLD'S GYM

*First-time customers only Offer expires April 23, 1986 Licensees of Gold's Gym Ent., Inc.

272-3400 433-1704

COMPUTED THE CONTROL OF THE CONTROL

Money grants based on the book "Based Mrs.

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HTTPSCGSS available, five finisering, feesting, inentity companies and independent companies of a principal profession and independent companies of a principal companies and a shaped control companies of a TOAI State in a large service 229-211.

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Information, 37-0-075.

WINDSH MINISTERS, Join the Jevoiri Dasing Service.
Serving all of San Diego Courny, Ages 23-35-4- For more information, call Straley, Affect at 23-2-211.

KEAMBY HIGH SCHOOL, Class of '7-8 loyers Ru-noton, July, 15 group to be great 27-7-488.

INNOW GOD. Not just religion, relationship Grace Anounting Reliabelings, Studies of Johan, Internation Part Dimension, 6-620 Marious Driver, Insat Collega Clove. Mark. (Ed. 1994-706.

Grows Mark, Call, 1994-100.

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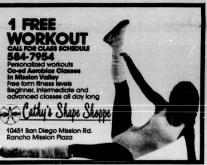
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THE SPORT OF Ouerns. The Southern Califorance on the 6th most popular spectator sport, greyhourd Association will give a free presentation the 6th most popular spectator sport, greyhor racing. Linda, 940-0869.

OTTICICLES. Author needs your case history ng experiences for dissertation. Share your

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TAN SAFELY WITHOUT THE SUN. Try our Solana 28-lamp tanning beds at both locations. Call for an appointment today.





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Starting April 18th

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Save 30% on Italian frame
Somec \$139\$, Bottecchia \$1099, \$capin \$995
Frames with SLX tubing and Campagnolo Super record equipment
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NAT SPIDER, 1978, yellow, Blaupunkt radio. Ex-relient condition, \$2500, 436-7795.

FORD ESCORT, 1985, station imagen, 5-spend, only 5000 miles, power steering and brakes, air condition-ing of the station of the station of the 14500, Evenings, 453-5997. FORD ESCR 1982, original owner, sharp, new radiats, power, cruise control, leather, 4-spend, 12095, 297-2288.

287 298 . On the Control of the Cont

transission, power seering and states. One owneditives feetend condition and materians to provide the feeten condition and materians in 1900 or 12, 1920-1931.

1900 PALCON, 1915, nurning good, 1600 or best offer, 533-1470.

1900 PERSON, 1978, 4-speed, new clusts, new tirm, awitin casetts, 1900, the feeting, 1976, the feeting 1976, the fee

FIGO. After moon. 645-783.

FIGO. MAN PERIOD. FIFS. 149 Automatic, prover secreting and forties, two-row less. Sure good. 1900 FIGO. 1910. 149 Automatics, prover secreting and forties, two-row less. Sure good 1900 Automatics. 1910. Automatics. 19

PORD LTD II. 1978, 66,000 miles. Good transporta-tion, I dent. 1700 or best. Mile Schultz, residence, 483-3899; business. 571-3100.

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PORD LTD, 1864, aution wagen, one corner, well maintained with 120,000 miles. New force-end, recently passed more (see, need soldsoft work, As is, 1550. After days, 485-1853.
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4-speed, survivol, service, 1500 or best offer, Mery,
John, evenings, in enhalte speaner, 6-52-1267.
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conditionent, anomace, new usee bested radial stress.
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FORD PRINT, 171, 2 day, print gar street, and a second print, 171, 2 day, print gar street, and a second print, 171, 2 day, pri HONDA ACCORD, 1977, very clean hatchback automatic, air conditioning. AMFM cassette, luggaper rack, good tires, engine needs work, asking 1800 Call Shunsch, 453-4500, x394. HONDA CIVIC CVCC, 1976, white, amilim stereo cassette, rebuilt engine and rebuilt automatic





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MAZIOA Ada, 1981, Z-axio, ar condicioning, anto, 17,700. Selv-136.

17/100. Selv-136.

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MAZIOA Ada, 1982, Z-dios, 5-speed, plier title, ar condicioning, antion (acute, collection), and the conditioning, antion (acute, collection), and the conditioning and

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WITS for 1973 Dodge Colt. Cracked head, rest of stor ok, good glass, new tires, good brakes, summassion Part or at 1,5200 (steve, day, 28)-6,114; orgen, 273-800 miles. Best offeri Day, 232-1759; migres, 273-800 miles.

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TOYOTA CORDIAL, 1977, wagon, 1976 engine escalent, very business; brailes, carburetos, titrel, 800y denset, runs. fine. Needs smog, registration, 1400best office ficentials, 458-1903.

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145, 1974, wagon, good condition, c. Poway. I'll make arrangements to meet

1965, 1971, wagon, all new engine, etc. Steel radiats, 4-speed, am/fm cassette, \$1000.

Condition, 1950 of the 2 1950-080.

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VW BUS, 1973, white, runs well, everything works. fold-away bed. Sony tape deck, smog clearance, Michelin bres. 11,500, 436-0253. VW 881, 1971, rebuilt engine, bluewhite, near new radiats, curtains and bunk. \$1400\text{offer. Leave message, 275-3030, 4490. VW 8818, 1978, new rebuilt engine, warrang, looks good, needs work, \$3000 or make offer. Cal Joan,

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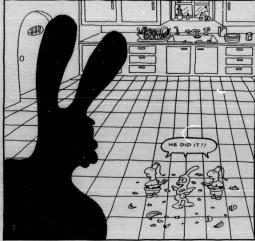
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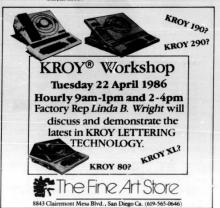
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B. C.A.O.N. Room for female nonmarkes irreplace, pool, private stables, earnal large noom: 3,00 includes utilizes. Mary, 440-7637.

B. C.A.O.N. Male or female to share 3 bestoom house available 597: 2800 pins 191 utilities. Garage, private bath, washer, driver. Call. Julie. days. 268-3500; eventing, 447-935. EL CAJON. Male to share half rent, half utilities. Call Wayne, evenings, at 444-2423 Weyne, evening, at 444-243.
EL CAJON. Male or female to share 3 bedroom house. Fireplate, jacuzzi, washer, dryer. Fifteen minutes from SSU, 1240 monthly plus 1/3 utilities. Call Job. 580-0824. EL CAJCN townhouse. Nonsmoking lady. 1200/month, I/3 utilities, \$100 cleaning deposit. Available now 443-7054.

ENCINTAS. Own room, bathroom for health-minded professional woman in large, lovely, friend-ly house Furnished or unfurnished Laundry, yard, estas. Cat. bird OK: 3500 Justin. 280-337.

ENCINITAS. Formale housemate wanted by couple in 30s. Dramatic new home with pool, spa, unfurnish-ed room, own bath. \$300, 1/3 utilities, first, last. No pets, kids, tobacco. 436-3564.

1425/month. 559-4699.
ARSHOON WALLEY. Friendly, ricel, responsible nonsmoker to share 3 bedroom house, gasage, washer, drye, glazuzi 3500 monthly. Available 51: Days. 679-3520; evenings, 268-3185.
ARSHOON WALLEY area. Responsible female, nonsmoker, share ricke house, yard, frequence, and the state of the share of th

Quiet person over 40 to share apart-coms, 2 barhnooms, parking, pool,

\$24⁵⁰*
DAILY WEAR
each when purchased at \$49 pair

\$29⁵⁰* EXTENDED WEAR each when purchased at \$59 pair

\$3450*

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different colors OK Brands include: Bausch & Lomb. Hydrocurve, Ciba, 02T. American Hydron, Cooper * Professional services extra

Complete care with eye exam, fitting, lenses, care kit, 6-mos.

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washerldryer. Must enjoy pets. \$200/month, \$150 deposit, 753-8323.

other, commissioning, stress freeder, 1500 gales 1500 g ENCINITAS. Female wanted. Professional nonsmoker preferred. \$275 per month, 1/3 utilities. first, last and depose. 753-5744. ENCINITAS. Share 3 bedroom house. \$300 monthly includes utilities. Pools, tennis courts and excellent ocation. Home, 436-8821; work, 453-7007, x4320.

to share rice 4 bec utilities. 277-8450 READNY/SERRA MESA area Nonsmoking lemale to share 3 bedroom condo. 5275 plus 1/3 utilities. Pool, spx, sauna. 266-4028.

KENSINGTON: Nonsmokinj, health and finness oriented, tiean professional or graduate student to oriented, tiean professional or graduate student to 1170 deposit. Fenning, 1284-1479-125 Bis. "delitek. KENSINGTON. Mature, responsible fense, 25 piss, to lave 2 donolo in Fark Villa near San Diego State. Filiplace, pool, jacuazi. Nonsmoker. No pets. 1275 KENSINGTON - Assessional Confessional Confessiona KENSINGTON carryon view home. Private room for nonsmoking woman. Full use of kitchen, laundry, liv-ing room, sun deck. 1235. 281-6729. KEMSINGTON. Female for living room of 1 bedroom apartment. Must be super quiet, clean nonumoter. No drugs 1160 plus \$100 deposit. Ron. after 8pm. 280-7046.

facilities. After 3pm. 388-3131.

ACOSTA: unifurnished rooms with private bath, share skitzers. Prefer employed, quiet, nonsmoking worms. 162/3mmorth mobiles utilities, 1200 depose.

LA JOLLA: Young professional to Share two beforeom pastrenent in Birtock. Available Juli-First, last, security deposit. 3337 Scimonth. Bionnie, windows, 437-3920, weekend, 456-2708.

LA JOLLA. Quiet nonsmoker to share 2 bedroom house 3325 Available May 1st Call Monday-Friday 10.e. 496.9914

THOUSANDS IN STOCK

SOFT CONTACTS
NO-WAIT REPLACEMENTS

LA 2014. A segretario freezona enteriorga.

The controller free grant policy facility and a segretario freezona enteriorganica come elementario gliditesco del persona del come del controller freezona enteriorganica come elementario gliditesco del persona del come del controller freezona enteriorganica del controller freezona del

nonsmoke: 488-7766.

IA JOLIA, Femilian needed to share one birdinom aparament located at Windansea. \$225imonth, \$150 deposit. 454-7527.

IA JOLIA, Luxury toximbisus, fully furnished. Neer UCSO: All amenites. Pool jacuzu; sernini, wantel, dryer. \$125 monthly: Takey, days. 452-1554. evenings, \$87-1157, messages. 450-4068.

ings, 587-113; messages, 450-v568.

I.A. JOLLA, Seeking responsible female for deluse three bedroom condo with all amenities. Floor, Jacuari 1310, Iale, depoist, Normoniverlorlurg, Branch, Disk, 457-294.

JULY, 457-294.

JULY, A. Chan bedroom, bath, balcony with view Landburg and Considerate and Considerate and Considerate and Considerate 157-5151.

LA JOLLA south. Furnished facilities in house Secure, responsible person. Call stating needs at Secure, responsible person. Call stating needs at 488-4948.

LA JOLLA Colony, Share plush new 3 bedroom flowmhous Large, spit level, arached parage, laun-monymoter, 1395-60-00th, Miles, 587-5144. Clean non-moter, 1395-60-00th, Miles, 587-5144. Clean Colonia and Colonia Colonia Colonia Colonia LA MEEA, Casa de Croi. Home to share: Vegeration, norshorter, prufessional only, 1250, First and fast morth, 497-30-00.

LA MESA, Lake Murray Boulevard, Summit Park Apartments. 7 bedrooms, 7 bathrooms, pool, sauna, recreasion room. \$255/month plus utilities. 697-2509

utilities Robert, 400-6078.

LA MESALIZE Murray, net 1-8, responsible, next and clien to share 3 bedrioom, 1-1/2 bath house Preier freate, Evenings, 460-500?

LA MESALIZECTE Parkways-8. Employed lady needs to share he? bedrioom book-induse with same. Pools, seruze, garage, air conditioned. Boom for your furnishuse LEST, 580-7826.

Pour Jaure, garage are common donn to pure I. A. MEAN Town charpe gaings, freezes, part. A. MEAN Town charpe gaings, freezes, part. A. MEAN Town charpe gaings, freezes and part part of the part of t

Pérasine almosphere : 350 pils utilités : 944-1034.
MBSA. USS near Working utente preferred. Own room, bath. HBC, cable. 1275, unfurnished: 1300.
turnished. All utilitées included Debber or David.
MBSA. MUSD area. Housemate warred. Working turnished. 2400.
turnished. 2500 furnished. utilités included. David. Debber. pn. \$65-8694. Davis, Debite, Dir., \$65-8649.

MiRA MESA, student or professional female, nonumoke, to share 4 bedroom townhouse with single mother. Washeridiyee, pool, microwave. Must like children's 300 plus 174 usbites. Security deposit required. After 6pm. 695-0741.

and utilities 578-9145.
MBMA ABEAL Fremies: I bedroom, 2 bish condo. Nice and convenient location. Must be nest and responsible. Plost and laundry factories. 270-morem pour III store. Plost and laundry factories. 270-morem pour III store. 3-30pm. message, 549-0129.
MBMA ABEAL Flame 3 bedroom, 2 bish house Healed pool, dishwaather, air conditioning, 1310 plus III cities. Reprosise moramorem. Nest bus. 549-0446.

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MISSION BAY five blocks. Two nonsmoking young professionals to share 3 bedroom, 1 bath, cute house, \$275/\$300 plus 1/3 utilities. Call Catherine, Scott or Anny at \$81-2037. utilities. 581-2037
MISSION BEACH north, Santa Clara Place, bay side.
Share new 2 bedroom, 2 bathroom apartment. Your
cost 3350/month. Sandy. 488-1552. MISSION GORDE. Female, nonzmoker to share 2 bedroom, I buth cory apartment with cat and I No drugs. 562-8919

MISSION HILLS. Share large 2 bedroom apartment. Second story, hardwood floors. \$275 monthly plus \$200 deposts. LTI dutions. Available 5fl. 3962 Dove Street, by Safeway. pets sixty, 3335 plus deposit, 299-5661.

MISSIGN HILLS. Share 2 bedroom, 1 bath house Looking for responsible, neat, nonsimiser, 3300 plus utilities, 294-6950.

MISSIGN HILLS. Male teacher needs nonsmoking tookhow for 3 bedroom house, 3300 plus 13 utilities and 3230 deposit. No pets, 294-9115.

MISSIGN HILLS/meanly neighborhood. If you're

MISSION HILLS/nearby neighborhood. If you're quiet nonstroker let's get 2 bedroom, 2 bath place together. Up to \$700. I have bird, living room furniture, 672-0534.

bedoom, fregisee, dec, courtysid: 1390, 283-76/5.
MISSION Biss. Share beautiful espain from with view of Mission Valley and ocean. Large bedroom: courtysid: fregistee, deck, Spanish decor. 1350, 283-76/5.
MISSION VALLEY: 2 bedroom conds. Share with MISSION VALLEY: 2 bedroom conds. Share with bath, balcony over pool, ternis, jacuses. 1395 plus 102 utilities. Evenings, Fridays, 277-7620.

MeSSIGN WALLEY. Quiet male or female to share 2 bedroom, I bathroom condo. Tennis, poots, saurus, weight room. Responsible professionals. 1325, utitities, deposit. 427-5726.

\$43-9800. ALLEY, Responsible intersender to share 2 bedroom, 2 bath hausy condo, 1900, jacuzi, neuron parking, Awaitable now. 1550 plus deposit. Assistance of the process of the process

depoist. Beb. 278-0610.

BESSION WALEET. Single professional nonsmoker, 25-35, for 2 bedroom, 7 bethroom custom designed conds. Security pathing, washesthey, jacuss; 1590.

BESSION WALEET, Mainfemale. 5310. /il amendies. Own noom and bath. Normondring, straight professional preferred. Good references. Mast, work, 2341-244. John. 234-0457.

assistion WALLEY area Female to share 3 bedroom, quiet home. No pers, lods, drugs, or smotrag, hvallable now. \$273/month plus utilities. Susan, 792-1804, 453-6840. 92-1364, 453-6840.

#ESSION VMLLEY, Deluse 2 bedroom, 2 bash con-to, view jacuzel, pool. 5325. Debra, 543-9013.

#ESSION VMLAGE, stadkum area, Femake, piatoric quastom, must be norsmootener, responsible, clean. daster bedroom, 1235. Gabriel, 576-9792.

on VILLAGIE, stadium area. Female, platonic en. Must be nonsmoler, responsible, clean. hydroxym. 1235. Gabriel. 576-9792.

NATIONAL CITY, Male or female to share furnished 3 bedioos house. Must be clean, trustworthy, nonsmoker, employed. 3275 plus 1/3 utilities, 1150 deposit. Available now. Call Luc at 267-2576. NORMAL HEIGHTS. Nice 2 bedroom house with yard, laundry, parking, little or female, 20-35. Bent 1275. Arthur, days, 457-8208; evenings, 284-1583.

NORTH PARK. One bedroom, I bath apartment, 1470month, \$200 depose. Small pets okay. After lpm, let ring, 298-0278.

Avanuble St. Daniel, 282-0776.
ROSETH PARK. Outer professional, 25-35, to share 2 bedroom, 1 bathroom house. Washerdayer, microwase, garage, 1300, 1/2 utilities, 260-1306.

nucleus, representation of the Property of the Control of the Cont

INCHITH PARK. We're seeking aware and fairly holistic people to share our enjoyable 3-bedroom home with gardens. Spacious/relaxing, 281-7480.

-yrig. dis-7.78.
NORTH PARE, Share upitales aparement in quet 4
ples, very rice. 3 bedoom, 1 bank, laundy 1720 +
ples, very rice. 3 bedoom, 1 bank, laundy 1720 +
ordered ullies. Maying. 7 H2071, 8 275 577.

depoix, I/J utilities. Meg. 223-7248.

OCEAN BEACH. Own room a sparment one block from heach. 235 morethly: Prefer mellous, event to share with same. 1-I/J blocks to beach. Own room in 2 bedoom 2 bath and the same. 1-I/J blocks to beach. Own room in 2 bedoom 2 bath apartment. Pool, launday, and tile. Aut parent 5.100/moreth, first, last. 5/250 depoix. Jerny 223-9074. depost. Jenny, 223-979.

OCEAN BEACH. Male professional seeks materiemate to share 2 bedroom place with yard. 1250, Its Late depost. No pets. 223-4097.

OCEAN BEACH. Male needed for large 2 bedroom patterner need funce CITH. Mult be mallard. reportable, employed nonstroler. 1300/morth, 1150 depost. Available 917. Call 223-9646.

OCEAN BEACH, Room in 223-8046.

OCEAN BEACH, Room in 23 section house for a vegetarian nonsmoker. Organic garden, close to the beach. 1185 per month, first, last, \$45 deposit. 224-2119. OCEAN BEACH. 2 housemates. Share 3 bedroom apartment. 1/2 block from chiff, pool, laundry. \$200 plus. Must be responsible, easy to get along. Bill, 223,065.

223-9551.

OCEAN BEACH. Share 2 bedroom, I buth beach apartment with female and cat. \$272.50, first, last, \$100. deposit. Professional, nonsmoker. Cella, 224,Auril. 226-6007.

OCEANSIDE. Share townhouse. Own bedroom, private bathroom, saper closes, likitoris, slandily, and swimming jood. \$250morch; 3,000 depois. Ask for Maller, 727-274.

Saper sign of the private sign beach house with light journal and fingerisc. Close to beach and sall by Nouring normalises preferred. \$100morch plus \$200 depois.

272-5572.

272-5552.

PACIFIC BEACH, Professional, responsible male or female nonsmoler to chare 3 bedroom house. 350/month, 5300 depose, free utilities. Clara. 270-1041. 270-1041.

PACIFIC BEACH. Quiet, employed, nonsmoker 25+, malerfemale, wanted to share 2 bedroom, 1 bath apartment with teacher, 37, bicycle racer, 1210 monthly, 5100 deposit, 272-0755.

nonumolar. Great arreshocation. 1335, 795-7975.
PACIFIC BEACH/Crown Floring, 3315, Test mature, considerate nonsmolec, 75-15, share townhouse near bay, large momelicues. Freplace, ebit parking, launding, ideal location-influence. 25-5, share townhouse from the construction of the const 3443moorti, Still depois. Awy Ist. Patal. 27057 vi. PACSPIC BEACH, Female, professional nonsmoker, clean, share 3 bedroom, 2 bath fusury condo with professional male and female. Deposit plus 1290 rem. Chuck, 581-3618, 591-3734. PACIFIC BEACH. Female nonsmoker, easygoing, dependable, for 2 bedroom, 1 bathroom upstairs \$300 rens, 1/2 utilities, \$200 deposit. Patty, 483-1415.

1300 eres, 1/2 utilities, 1/200 deposit, Party, 4613-1413. PACIFIC BEACH, Professional male, 28, will share ruge 3 bedroom house with nontrancing male or erenale. 1/2 garget, Laundry, delithreather, freplace, PACIFIC BEACH, Fromise needed to share? Ibedroom Pouss. Microsoft Books, 1/2, yeard, gardeorer, 5/4/29, 1-4-utilities monthly, 1300 deposit. 274-7199.

Linguist 1.225 e utilitée moutre p. 100 depoiet. 100 de poiet. 100 de po dryteme, all for Laurie, 270-4912.

rear Search, Share Zoedroom, I bath apartment near Search, 5297-30 plus 102 utilities. Call Janet, evenings or weekerste, 274-772 is, 570.

PACIFIC BEACH, Own packs within closer, freplace and full-elss. First, and last, \$300 morelly. Call 274-6438.

ERNIE POOK'S COMEEK

BOYS LIFE ONE DAY ME AND DEFNA WERE SITTING UP ON THE PORCH WAITING FOR OUR REQUEST TO BE PLAYED ON KOLORFUL KOL, CH.95 ", WHEN WE SAW ALL THE BOYS WALKING IN A LINE THIS CER-



IT WAS PIMP WALKING AND YOU HAD TO PRACTICE AT IT TO BE ANY GOOD.

E STORY BOY PRACTICE IT TO BE ANY GOOD ANY THEY MADE S GOOD ANY THINS HOW YOU SHOWED IT WAS BY A PIMP WALK IF AS GIFT HOUSE, NO BODY LIKED THAT.

A PIMP WALK IF AS GIFT HOUSE, THOUGH, NO BODY LIKED THAT.

CORE THEY WAS A PIMP WAS A PIMP WALK IF A GIFT HOUSE, WE SHAPE TO BE ANY THEY WAS AN THE BEST PIMP WALKER OF ALL WAS GARY KINDHARA WHICH MADE EVERY BODY MAD. THEY SAID IT DON'T LOOK RIGHT HAVING TO THE SCHOOL AND WHEN THEY GOT ONTO THE PLAY FIELD THEY SAYY ANDREA AND HER BAD SISTER CAROL AND SO THEY REALLY STARTED PIMPING HARD AND THEY SAID A TERRIBLE CHANT ABOUT ANDREA. THEY SAID IT DON'T LOOK RIGHT HAWKE A JAPANESE PUMPING, BUT EVERYONE KNEW HE WAS BEST BECAME WHEN HE STARTED DOINE IT WE ALL MOULD JASS NATURALLY SHUT UP IN AWE OF HIM. BUT NOROCK WOULD ALLOW HIM TO LEAD THE LINE YEAR COULDN'T WALK BEHINN BOT APPANESE



I SAY TO PLENA WE HAD BETTER GO GET SOMEONES MOM BUT DEENA SAYS ITS NOT WORTH IT. SHE SAYS THEY ARENT GOING TO HIT ANDREA OR NOTHING-THEY ARE JUST PAYING HER BACK FOR KISSING WITH A BUNCH OF THEM IN THE QARAGE.

WHERE THE BOYS WERE HEADED WAS UP



273-4673.

PACIFIC BEACH, Luxury bayfrord 3 bedroom, 2 bath apartment. Security building, pool. Prefer mature protessonal female, 5350 plus 10 settlers, 1300 deposit. 581-632.

PACIFIC BEACH, Female professional, 24-30, looking for same to share 2 bedroom for less than 5300.
51, 270-4770.

PACIFIC EEACH. Ears slape 2 between 2 between 1 between



ny \$25 per 2 days

10

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lible I-Beam—still our best seller. Only \$99

PACIFIC BEACH, Female, 28+, nonsmoker, to share 3 bedroom, 1 bath, \$250 plus 1/3 utilities. Available May 1, Weekdays, 235-7957. PACIFIC BEACH. Ouiet, employed, nonsmoking male or female over 25 wanted to share 2 budroom, 1 bath apartment with teacher/bicycle racer, 37, 5290, \$100 depoint, 272-0755.

PACIFIC BEACH. Nice 2-bedroom, 2-bath apartment 3 blocks from beach! Seeking responsible nonsmok-ing male. \$107, 1/2 utilities. \$150 deposit. Pireplace-master bedroom. 483-4827. PENASQUITOS. Nonsmoking female to share large 4 bedroom house in quiet neighborhood. All amenties. Available now 3250 plus 1/3 utitities. Tony 484-2510.

494-350

PRINASQUITOS. Maile thare large brand new 150,000 hursy house, completely furnished. Cable, VCR. microwine, slandly, seafered view full privileges, 1350/month. Enternational Cable, VCR. microwine, slandly, seafered view full privileges, 1350/month, Enternational Cable, VCR. microwine, 1300/month, 1300/month,

3350 monthly, 271-4123.
POINT LOMA, Female needed. 2 bedroom, 1-1/2 bith apartment. Phol. (aundry: 122 5 dimonth; 1/2 utilities, Clean, nonsumoder preferred, Sherry, work, 272-4030; home, 223-3371.
POINT LOMA, Nonsmoker, professional 25-35, to rent very large noombath behind 2 bedroom house. Pool and yard, 1400. Available May 1: 224-4372.

FOURT MAIN IT with and requested in Audient May 18 125, deposit Control to Main 18 125 and 18 125 bedroom, 1-1/2 bath, all amenites. Available May 1st, 1986. Working professional. 30s. \$300(month plus 1150 deposit. Raut. 224-4865)

POINT LOMA/Ocean Beach. Share house with view, yard, rice neighborhood. Mature nonsmoter, clean, thoughtful. Available: May 1, \$275/month plus utilities. After 6:30pm, 223-4050. POWT LOMA Female for 2 bedroom: 2 buths, pool, security, 125 and one month depoilt, 227-916.

POWT LOMA/Loma Fortal. Responsible Female nonsmoker. Large 3 bedroom conductors from the nonsmoker. Large 3 bedroom conductors for hot sub, freplace, pool, washer, dryer. 1325 plus 173 uctities Wickel. 226-4412.

Miclass I, 29:4412.

POINT LOBAN Anome. Ocean view, washendiyer, garage, Room, 1350/month plus 1/2 utilities. Ask for Dave, day, 22:54568.

POINT LOBAN. Mother and child seeking roommer, professional woman preferred. No modeling or drugs, 4 bedroom home. 5375/month plus half utilities. Available 4155, Rissless, 22:23-25.

786-985, 746-030

7990-71, 1 browns, 2 burnous, 2 burno

Regularly \$97 Now only \$63

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MODIFE EACH, Frank Engines, describing of the February Companies (February Companies Com SAN CARLOS area. Malefemale to share 3 bedroom house with 2 nonsmoking males. Available May 1, 1986. 1250: 267-9352.

\$1N DIEGO. 30+ female to share 2 bedroom home with same. I bath, no pets, nonsmoker, \$750 plus \$100 deposit plus utilities. 460-0309; \$78-6910. SANTEE. Male or female nonsmoker to share house with owner, ner- Grossmort College, 1200, 1/2 utilities. Storage and parking Stan, after 4pm. 562-557.

price states, negotiable C vil 566-5850.

SCREPT RANCH, Malericmale, nonimoking professional to share new 2 bed, 2 bath condo. All amenities Pool, jacuze, Only 3350. Cell Bob, days, 543-9731, evenings, 549-023.

SDBL College Grove Way: Neo nonsur-visional communications. SDSU, College Grove Way two nonsmoking female commistes wanted \$220 master with bath. \$190 bedroom, share bath. Pool, large complex. Lou. 287-7937.

SDSU. Materfernale needed for three bedroom house with fireplace, large yard, patio, carport, washer, dryer 5285/month + 1/2 utilities 5739 Baja Orive Pichard, 526-4126. SDSLI. Nonsmoking female to share nice 2 bedroom, 2-1/2 bath townhouse with same. Own bath, jacuzz, pool, fireplace, nicrowave. \$300 monthly pcus 1/2 utatites 265-0994.

120 pas address recommoder in gene 120 Feb. 120

S sections home. (E) Element part and unitary
Angeller 417 (Fine) (2,24%) and a section Weeking 244-217.

Weeking and securated in large seams, from the part of the p

SOLANA BEACH. Share townhouse with male owner (33). 3 bedroom, 2 bath with all amenties. Excellent. Iocation. \$300-month. Prefer female, nonsmoke, 25-35. 481-0702. nonsmoker, 25-35, 481-0702 SPORTS ARENA. Female to share 2-bedroom apart-ment, pool and Isundry, 25-30, respunsible and clean 1 smoke No pets \$232.50, 1/2 utilities. Available \$1, Ten; 272.7371

SPRING VALLEY. Nonsmoker to share 3-bedroom, 2-bath house. Quiet person with no pets preferred 1275 includes utilizes. S83-3475. 3275 includes utilities - 385-3473.

PRENIO VALLETY home. Responsible, clean, quiet person to share nice Spring Valley home. Laundry, private - 180, 173 utilities. Neder eferences. 400-6034.

SPRING VALLEY. Maleritemate, 21+-10 share lange 3 bedroom house with pool and view. 4500mont*-plus 102 utilities. Rusty, after 5pm, 698-2489. STADIUM, Female Laundry, Jacuzzi, pool, air condi-tioning, \$218, PM, 273-2657

STADIUM. Nonsmoking female for 2 bedroom, 1-1/2 bath condo. Pool, jacuzzi, and skylight, 1287,50 monthly, 576-1563.

TAPE RECORDER, Foster 8-track, A-8, 1/4" tape, Dolby C. \$2500 new, \$1000, Yamaha P-2200 750-watt rack mount power amp, \$1200 new, \$150, 259-0913 kk mount power amp, 11200 new, 1550, 259-0913. IEBRASANTA, 1300 + 12 usilites - 3 bedroom, 2-1/2 athroom condominium needs responsible young offensional, nonsmoker Tennis, swimming pools. Kuzzi. Rick, 268-5825, Chris, 543-7542 TIERRASANTA. Female nonsmoker to share 3 bedroom. 2-1/2 bath condo. Pool. jacuzai, laundry 1250. 277-5372 TIERRASANTA. Female needed for spacious 3 bedroom 2 bath condo. Pool(gacuzzi Shery) or Sandy, 541-040

(IERRASANTA, Female nonunoker to share 3 sedinom, 1-1/2 bath home Pool, tennis 'bur room unfurnished, 5350 + 1/2 electricity, phone, 1200 leposit, 571-6208. reposit. 571-6208.
THERRASANTA, 3 bedroom, 1-1/2 bath townhouse.
Male or female nonsmoker. Pool, tennis, jacuzzi. 1239
plus 1/3 ublities. Available now. 571-0217. THERALANDA TO THE PROPERTY OF THE PROPERTY OF

THERRASANTA. Three females seek clean nonsmoker to share 4 bedroom, 2 bath home, fool, jacuzzi, view, washee, dryer, shared bath 1270 plus utilities. 573-0193.

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UNIVERSITY CITY, Oulet, considerate, mature housemate needed for luxury 2000 square foot house in West University City Microwave, laundry, patios, fireplace, dishwasher 1385 plus 1/3 418-979.

UNIVERSITY HEIGHTS, Park Boulevard, near University Share 2 bedroom, 1 bathroom flat. Prefer nonsinoter 1225, usines included, 1150 deposit. Cat OK. Avaitable Str. Anne, 543-275. USD. Share 3 bedroom house. Male nonsmoker. 1250, 1/3 utilities. Call 277-4295. USD area. Share 3 bedroom house Rent 1225 Nonsmoker Available May 1st. Call Chris or Lisa at 295.86(2)

275-8602.
WANTED, female to help find room to share. Pacific Brach. Can afford 5/30 monthly. Working 5054 stu-dent seets same. Studious, party occasionally. Call Kymberti, 286-1664.
WANTED, Pacific Blach. Woman seeking quier room with minimal use of Rotchen. 276-5755.

with morenal use or Recently professional warred to find and thave 2 bedroom house in Partic Beach area up to 1800/month. Have some furniture. Kelly, evenings. 463-1325. WANTED: SINGLE PARENT with child seeks room-mate, elderly type. Will negotiate terms. 276-0392 WANTED: Responsible female student is looking for room to rent - Grossmont College/Parkway Plaza (El Cajon) area - ASAP. Gina, 579-2980.

WANTED: responsible female needs temporary room until July 1st. Can pay 1550. Help with house chores. Jacke, (714) 661-3127.
WANTED: room, kitchen proclame

WANTED: space for small trailer for responsible, sure: employed female to live in: Can pay rent or rade Kathy, Box 99625, San Diego, CA 92109 WANTED: affordable housing, \$200-\$300, by mellow mam with son (\$) Claireltont, beaches, beyond? All things, area, exchange, share considered if you can help call \$65-8272.

After 7pm, 440-5278. 1218MONTH, 1/2 utilities, 1/200 deposit. Housemate warned as soon as possible. Responsible, clean, to share 2 bedroom, 1 beats and household chores. Stacks, evenings, 1/204-3756. 1825 plus offices. Simple working mother warnes same to share her two bedroom duples. Starts ASAP. Jean, 381-1041, 424-2125.

1230. But yearlows, various for same to share small house converted into 2 bedrooms. Soo small for homebody. Yard, garden, hime, 280-3464.

1235/MACONTH. Room in 4 bedroom house to nonsmoker, quiet, responsible and employed person. 465-4578. 1238/MONTH. Room in & bedoom house to necessarie, outs, responsible and employed person.

1238 plan alletes Frank repossible and employed person.

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 3-000MCMTH plus 1/2 upities Seeking a responsi-ble resonate for their two bedicom, two bitth con-do. Herr. 278-99.
 3165, includes upities: Female share beautiful into condo Furnished microwave garge, private bath, pato, barberue. Must be nonsmoker. Debbe. 464-5184. \$365/MONTH. Housemate wanted to share 2300 square feet house with just one other person. Centrally located with a pool and canyon view 35-45 year old female norsmoker preferred. 278-2882.

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BALBOA PABIK area, the bay and downtown 2 bedroom unfurnished apartment 515. Clean and company of the partment 515. Clean and company of the partment partment of 515. Clean and company of 525. Clean and company of 52 BALBOA PARK/Downtown: 5365-5415 Remodeled studios, some with private yards, lofts, park view Must see 232-0397; 584-0410.

CARDIFF condo, 2 bedroom, 1 bath for rent or lease with option to buy, \$850/month. No down. Many extras. Call Mark, 434-4368. CARLSBAD. 5750. Immaculate 3 bedroom. 2 bathroom. Pool, jacuzzi, washeldryer. 434-4257. CHULA VISTA. Half month rent rebatel Navy welcome. Lovely all-conditioned apartments. Park-line setting. Two bedroom, two batch from 1555. On-ty 1200 deposit. Pool, dishwasters, some new carpets. Carports available. 360 Oxford. 426-0705.

CITY HEIGHTS. Naturaja Yoga Center is expanding. Rooms available for honest, mature, and responsible people looking for healthy and peaceful environ-ment. 1225 monthly. Call 282-2111. 38-7-788. CONT. Resident States (1997). Control of the Control of COLLEGE/Talmadge. Very nice 1 bedroom duplex Great landscaping with many plants. Very quiet area No pets. Hardwood floors. 4481 Euclid Avenue. 1380 272-1550.

272-150.
COLLBGE area. 1435. Deluze one bedroom, air con-dition, swamming pool. Burnting No pets. Convenient to all. New 2501. 265-1292. 326-950.
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THE READER PUZZLE #402 Sema-four?

By Don Rubin
This week's puzzle is simple cryptarithmetic. Each of these pennants stands for a number equations into conventional math and write them out below

Bales of the Game

1. Prizes for solving the Resuler

1. Prizes for solving the Section

1. Prizes for solving the Section

2. All centries in the Resuler

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their immediate families are not eligible. event of dispotate or the discussion of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery. 6. All answers must be entered in the space allowed on the puzzle or trips to our office. 7. One entry per person.

GOLDEN NRL. Fabulous new aparaments Con-putations, Sudded one bedienens, and bediendenstand better about the second of the Jacobs National Second of the second of the Jacobs National Second of the second of the GOLDEN NRL DOWNTOWN, subto and one bediend patients and park Carpets selection of approximate RA Certer Carpets selection of the Second of the Second of the Second of the bediend patients and park Carpets selection of the Second of the Second of the Second of the per morth. 23-8-88. Second catalogs Contrained GOLDEN NRL DOWN OF THE SECOND OF THE SE

redecotated, small year, view. 1234-2360, 574-6838.
GOLDBA HILL Large modern 2 bedroom, 2 bath, elevatos balcony, carport, refregerator, phone entry 233-5889; 236-6025.
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296-0793.

GOLDEN MILL studios. Beautiful new studios. Con-dominium quality with private balconies and all ap-plurices. Jacuzzi, sauma, health room, laundry, security building, subcerranean parking. 5375-1430. 234-7190. GOLDEN HILL. Casa Loma Apartments. Studios and 1 bedrooms. \$295 and up. Pool, laundry, stove, refrigerator, 2875 "A" Street. 233-0268. refrigeration, 2015 "A" Street, 233-0268.
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Winners of and Answ Reader Puzzle #400, Technicode 1. Puzzle 2. Blue 20. July 4. White 22. Blue 4. White 22. Blue 5. White 22. Blue 7. Rius 20. Vill 10. Rius 20. Vill 20. Vil





Of the 129 entrants, 61 were

The winners are:

The winners are:

1. Richard Baca, Escondido

2. Sylvia Sistrunk,
San Diego

3. Nancy Ann Waidley,
San Diego

4. Laurence Gross,
San Diego

5. Scott Sellers, San Diego

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272-3397, morning weekslays. Andres. 283-2866. DOWNTOWN, 1375 saudio. 1475. Ibadroom, great early San Diego building. security intercon. Easy freeway access 124-9619. DOWNTOWN. House, 1625, apartiment. 1420. House, 2422 Bedroom. I bath. wood floors, yeed. 1925 C Street. Apartment, I bedroom. hardwood noor, pasto, 4246 Broadway. 293-2278. Nov. patin. 245 Breachway. 279-2728.
DOWNTOWN. I Deseroom and 2 bestroom apart-ments in downtown Victorian Uniformities with the patin. 250-250. In the control of the con-pute, are condition, launchy, new orgest. new paint 2457 SAN DEGO. Studio. Cityper. Capper. 100v. entrygenous parking. 1225. 4272 Central 599-595. AST SAN DEGO. Chaire Contege, permy, perior, and the control of the control of the control maintenance required. Peter friendly coughe 1:500mcore. 2014.000.

EAST SAN DIECO, 1900 off move-in. Two bedroom, 1450. Garage optional, 145. Yard, new carpets and drapes. No pris. Managet, apartment 11, 5744 Bates Street. 274-88897, 265-2709.

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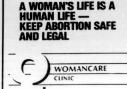


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DEL MAR. By owner, 3 bedroom, 2-1/2 bathroom townhouse. Attached garage, fireplace. built-int Pool, jacuzzi, sauna. Asking \$127,000. 481-2827 DEL MAR condo, with view in waterscaped com-plex. Patio, tennis, pool and spa. Many designer upgrades. 192,500, 481-0341 DEL MARtime share, luxury suite near race track. Use facilities year round, may exchange worldwide Good termitakeuver, 574-1617. EAST SAN DIEGO. No qualifying 4 units. Assume FHA at 11%. Principals only. 265-2220. EAST SAN DIEGO. Spacious two-story, 3 bedroom, 2 bath, two-car garage, custom carpet, drapes, elegant decor, many extras. Assume VA loan By owner, Frishpala paris, 175,000 EL CAJON, Bradley Park tourplex. Swimming pool, professional mangagement, air conditioning, 1200,000. By owner, evenings and weekends.

ENCINETAS. Five fram units, I bedroom, I bath each. Great cash flow, drive by 856 Second Street. Sue. 451-3292.

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PLETCHER HELLS, by owner, beautiful 5 bedroom.
3 bath, two-story, 2361 square feet, three-car garage,
large backyard and patio cover, jacuzzi. Many extras.

IECLOSURESI Special hands on training and sice in how to search and locate foreclosure in-wition. Call for information at Foreclosure ne. 286-4817

HAMMAII. Three bedroom, open beam, tile in peaceful country setting, close to town. Moving, must sell 199,000 P.O. Box 1913, Kaitua-Kona, HI 96745, (BOR) HILLCREST. Beausiful condo located in the heart of Hillores. 3 bedroom, 2 bath, \$119,900. Call Steve. 231-6919.

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\$535. Large and clean 2 bedroom near USD. Beam-ed ceiling. 5766 Lauretta Street. Call for appointment, 472-0464.

203-8203. BAY HO sownhouse 2 bedrooms, 1-1/2 baths, 1055 square feet. Prol and jacuzzi. Good rental. 181,900 Make offer. 274-0687.

tion. \$86,000 469*900!

LA MESA. "Displerak", 4 liedroom, 3 bath condo near Lale Mutray Reautifu and park like quiet area, pool and placusz, double grane, pamin er. \$126.00 By owner. 286-3745.

LAKE HAMNSU residential liot overlooking Lake Havasu on the Colhado River in Artisona. Screets in, attiets ready, 149 acr. \$1500 acr. \$500.00 acr. \$500.00 acr. \$500.00 acr. \$1500.00 acr. \$500.00 acr. \$1500.00 acr. Spm, 420-5730.

CAL-PINEST I aur lots, one by lake, one in the pinest.

CAL-PINEST I aur lots, one by lake, one in the pinest.

Like, 18000, 121-44-39.

CAL-PIONAN PRIES, one are or of pine-covered property in Northern California, bordered by Modor-Forest, near ANUALS Prinate pinest, 1914-54-870.

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CALPAPP duples: Girea Investment with potential, near ANUALS Prinate pinest, 45-870.

CALPAPP duples: Girea Investment with potential, near reducted 2: — Owner, after open 947-20-30.

OFF THE CUFF Have you ever tried to talk your way out of a traffic ticket?



Barbara G. Mom Collwood I was living in Leucadia, driving home from work late one night on 101. It was drizzline. Lbad a red sports drizzling. I had a red sports car. I had just gotten a speeding ticket on the freeway the prior month, and I couldn't afford to get another ticket.
This time the policeman pulled me over and asked, "Do you know why I'm pulling you over?" I just got all emotional about it. I said, "Yes, I'm and I reelly need to get home.' I guess that shook him up a little. He said, "Will you please go home right away and slow dowa?" I said that I would. He said. "Please remember that you're an easy target. I'll be looking for you



Doug Wuelss Production Engineer Rancho Bernardo I had a little Honda 175, my

first motorcycle. I took a back road home to Escondido, doing 75 mph, leaning into the 75 mph, leaning into the curves, careening down the yellow line. There was a truck in front of me, and I just kind of slid through an intersection between the truck and a car coming the other way, which just happened to be a police car. He caught up with me. I thought, "What in the helf am I going to tell him? I at least broke seen laws back there." He was a big CHP cop. He was a big CHP cop.
towering over me. I adopted a
sort of depressed attitude —
my girlfriend left, I flunked
school, I had nothing to live
for. His final line was, "Well,
I'm not really concerned about
your personal problems, I just
don't want to see you hurt
swared!" He warte only one yourself." He wrote only one ticket for passing on the left through an intersection.



Retail Sales; Marketing Student Kensington

Kensington
About a year ago we were
living in Bakersfield. One day
I drowe up to the pharmacy to
get a prescription filled.
There's never any parking in
the lot, and the only available
spot was the handicapped one,
right in front. I pulled in.
When I came out someone was When I came out someone was standing there writing a ticket. He had on a security uniform and was driving one of those little yellow traffic cars. He must have been about twenty-five. I rushed up to him and said, "I was just running in. I don't usually park here. I promise I won't do it again." I didn't think! I was going to get out of it no matter what I said. He just stood there thinking for He just stood there thinking for a few seconds, and then he said, "Okay, I'll let it slide this time, but make sure you don't do it again."



Delin Graves
Writer
I was about eighteen, going
to school in Coliege Park,
Maryland. I never dressed for
exams; I usually wore my Dr.
Denton pajamas. I had
forgotien my book in
Baltimore, about nur's
the property of the property of the property
to the property of the property of the property
A cop pulled me over — a
young guy. "St here a m A cop pulled me over — a young guy, "Is there an emergency?" he asked. I said, "There's an exam this afternoon, and I forgot my book." "That's no excuse," he said. I said something like, "Please mister, I never got a ticket in my life, I'm a good driver. I'm a good student and driver, I'm a good student, and I need a good grade on this exam." I think he was distracted by my pajamas. At any rate, he gave me a warning and told me to slow down.



Jim Hance

Graphic Communications
College Area
I was on my way to a
luncheon and running late. I
was on northbound 805 on my way to La Jolla Village Square. I slowed down when I saw a motorcycle cop on the left, then I opened up again and was pulled over by one further up the freeway. I was going about 70 mph. He was a highway patrolman — big guy, mustache. I was very congenial. He was so impressed he made a note to tell me that I was one of maybe two percent of the people he pulls over that are civil to him. I felt good about getting the me. I mean, why complain? I deserved it. I had to go to traffic school. At least I made his day

- Lin Jakary

LAKE PARK condo, in towers (\$702). Second Floor end unit with lake view. 2 bedroom, 1 bath Buyer must secure own financing. By owner at cost, 173,000 or best offer 465-6323. LAS VEGAS timeshare. 14900. New membership, United Resorts. Now selling for 17200, seven days yearly. Can be used in Hawaii or Tahoe. 483-4237. LEUCADIA. Darling beach trailer with 10/20 added yeary, Can be used in Hewein or Tance 403-4237. EULACADIA. Daring beach trainer with 10/20-24364 on room, 1/2 block to beach, Safe pairs, Bent space about 13:50mmonth, Alaxing 19,750 cash. 944-1275, evenings, 944-4234. EULACADIA Riser, west of fireway. 3 bedroom, 2 bath, 1850 square feet. Some occan view. 16:97,000 Ser. 481-3292.

Son 481-2972

BERA MEEA, by owner: Three bedroom, three bathroom, seep palsos, saylight, mirror wardoots, the palson, seep MARGOO 1197.000 Progress Construction, 280-5400. MISSION PLAZ comdo, 2 decircon, 1 bath, servis, poor, suras, securily carport, 170,000 421-5726. MISSION VALLEY, Pression Place, Luxury conditionnum, 1 bedroom, 61/2 bathrooms, fireplaces, termin, security sequential, jaccas, suras, undergoaced parising, golf By owner, 179-399. No brokers, 194-2010.

Alission VALLEY, 2 bedroom, 1 bath, luxury complex, 5300/month to \$73,000 purchase price, 9 month option, 421-5726.

part. 100/morth in 17.000 partitive gives Yeroma.

SENDON MALES, They Partition Constitution in the Market Sendon Sendon

MOUNT HELIX, View lot, Only 182,500, Motivated seller will finance with 20% down. Call K.C. for directions. ERA Centre City Reatly, 293-7890 tions ERA Centre City Realty, 293-7890

NORMAL HEIGHTS Condos 2 bedroom, 2 bathroom, ar conditioning, garage, and fireplace, 166,999 2 bedroom, 1 bath-oom, ar conditioning, trieglace, and view, 564,500 Century 21 Northcutt Realty, 560-1061 NORMAL HEIGHTS. By owner: attractive, Spanish home, large R-3 lot, plus 1575 square feet, 3 bedroom, 1-3/4 bath, 5144,500, 4424 Felton St. 281-0603.

1-14 bath, 144 (500, 442 Felton St. 281-0603. NORTH PARK, Lowely sundo needs new owner 172,000 or maybe we can come up with something creative. Prome 282-7288. NORTH PARK, By owner 2 befoom, I bath, remodeled altern, new carpet, new soof. Girel state, warm and coayl \$15,000, 282-1206. NORTH PARK, New condo, wesheridayer, microwave, stove, skylight, garage, 2 bedroom, 2 bath, freplace, seanner, 697-301. Dath, Inreplace. Jeanne, 892-9031.
OCEANSIDE. Highly upgraded home with 4 bedrooms, 2 bathrooms, 1676 square feet, large lot. view of mountains, central air conditioning, freplace. femily room, 5139-500, 724-6116.

\$41.537.

ORBOON, Sprague River, 7-1/2 acres, 495 highway froncape, farmiand, Pronderosa pine, deep irrigation weet, decrarcing, road, busining stee; 13,000 down. 1850morth, 179,500 Harsel, weekleys, 571-659, 1850morth, 185 by \$13,000 Owner, 274-5653.

PALM SPRINGS terreshine located on 12th green of golf course. Eachunge worldwide 2 weres seatilises in 1986. 18000 or \$1000 and size own 265-8269.

PALM SPRINGS terreshiner condo. One week at finish on Webs, September includes one week at 5t. George, Litan, resort, August 1, 1986. \$1000 or best. Larry, 279-3272; 647-6526.

Lary 279-327, 979-975

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assumable, \$1000 down 7.87-2505.

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Assome Mr. Asian. 127-000 fly order Assperation.

DOLFREAT, Convert assistant. Charming a bendoon, 2 sept house, sage in the root of planes, house a sept of the root of planes, house a sept of the root of planes, and the r

TIERRASANTA tri evel condo. Luxury 2 bedmom. 1 bath, secluded carryon, end unit. Cathedral ceilings. 1200 square feet of everything imaginable. 197,500 By owner, 541-1740.

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or 453-860.

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