

The Older You Get



Retirement in San Diego can be more hell than paradise. For many seniors who've discovered that, there's Evelyn Herrmann.

By Judith Moore

ednesday morning, nine o'clock, a dozen men and worden, alone and in couples, entered through the glass doors of the Senior Citizens Services office in city hall at 202 C Street. All were neatly and casually dressed in light colors, and they chatted with one another as they walked. One man supported himself on the handle of a sturdy wooden cane. Out of the dozen faces, only his reflected pain. Variously, the faces were lined, cross-hatched, wrinkled, freckled from years in the sunshine, and the hair was gray, white, salt-and-peper, tinted pale blue, hennaed, dyed bronze. One man had balded Most wore glasses, Flesh-honed hearing aid buttons showed in several ear. More women among them than men, they clustered at one end of the long

counter behind which the Senior Services staff and volunteers work.

Two sisters and the husband of one of them — the husband in a blousy alona shirt of the kind Harry Truman wore — having gathered fresh issues of The Trolley News and Senior World, moved to the rack of city bus schedules. Her blue eyes looking out from behind trifocal glasses with the pensive glance of a girl, the younger sister turned the rack slowly, Retired from teaching sixth grade, widowed for two years, she recently moved to San Diego from a small Oklahoma town. "What it costs you in rent," her elder sister had written to her, "you'll save in heat bills." The younger sister likes the climate and, so far, the people. She has begun to get acquainted at her church, and she



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The Daddy Connection

CONNECTION

1 really single last week's "Off the Cuff" ("How will you raise your child differently than your reast stated you?" April 3).

Especially interesting was the way the father-sto-be in each picture stronk a similar gook Each had had read to be a support of the strong of t

All The Way To Miller Flat

Miller Flat

I am writing about the excellent
impertal Valley Balt road, which
appeared in the April 3 Render
("Little Train on 18] Track").
I'd like to offer some additional
information and clarification as a
local rail operation. It is a
local rail operation. It is
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l would really display the spectacular part of the line in a safe way to visitors and rail fans who haven't been out there.

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Regarding the Santa Fe, their daily freight, known as the SDX and the Dago (an old military nickname for San Diego), round trips to/from Barstow with stops in San Bernardino and Oceanside, I sometimes find it incredible that San Diego, the second biggest city in the state, has only one seventy-contact of the state, has only one seventy-contact of the state of the sta

in the state, has only one security-to-cighty-car freight daily, while Los Angeles and the Big A rea have dozens—a trance definition of our economy.

The state of the statements about the trolley, there is an error. The trolley has no "large electronic map" that tells the positions of all trains and switches. The trolley uses a schematic it a specially drawn map to refer to locations, werfield by radio from employees in the area. As the trolley system enlarges, such a device, known as longarges, such a device, known as such garden aggregated and service, how the state of enlarges, such a device, known as a "CTC," or "monitor" board, will likely be placed in service in will likely be placed in service in the future. Also, there were misleading comments about the railroad signals and their colors in certain situations — a signal system is a difficult beast at best. system is a difficult beast at best, and I hope no readers who like to walk the tracks (a dangerous habit) think that they can guess a train's location by signal colors— it ain't that easy!

Finally, one aspect, a very human one, of railway history should not go unoncided. Your article menions the changes in work rules and disruption of mormal career paths caused by the same of the change of the chan to give their years of service SDBA.E., their hometown ra They worked the area for year and chose to have their anio and chose to have their anio and chose to have their anio and their substances. SDBA.E. and the position of the substances. SDBA.E. and interestly hot heir experience is preserve younger historians to enjoy. Thanks again for a very substances. SDBA.E. and its first their substances in the to give their years of service SD&AE, their hometown r

Won't Tolerate Intolerance

Intolerance

Iread with much concern your March 27 article in "City Lights' entitled "Highing Volleyball with a recent efforts by the Vista park commission indeed as a modernment of Mexican-Americans, whom the park commission indeed as modernmented inmigrants, from undergoment of mining and the park commission indeed as modernmented inmigrants, from undergomented in the park commission indeed as modernmented in the park commission indeed as modernmented in the park commission indeed and the theory that the Mexican-American's presence was usuality a decline in park not provided in the park of the par farmers?
The fact that these park users

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The fact that these park users are speaking their native language is nobody's business but their own. If some people are offended by others using the Spanish language, perhaps they should learn to speak it and become bilingual like many

We have notified a number of Mexican-American civil rights organizations as well as area elected officials, requesting investigations into these racist actions and statements by the Vista parks and recreation commission. Our organization will not olerate the least amount of harassment or intimidation of Mexican-Americans or Mexican nationals by the city of Vista. We will pursue this matter until it is fully resolved to the satisfaction of the San Diego County Latino

San Diego County Latino community. Thank you, Reader, for your timely and revealing information. Al Ducheny, Chairman Harborsiew Community Council Logan Heights

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MAILING ADDRESS Erader, P.O. Box 80803 San Diego, CA 92138 OFFICE

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VERIFIED

two years ago remains a

charred wooden skeleton



They're History

Having their building declared a local landmark is a considerable pride for most of the approximately 150 San Diegans whose homes and apartments are honored by the city's Historic Site Board. the city's Historic Site Board. But the bronze plaques that memorialize a building's architectural or historic significance don't assure that the property will be maintained in prime form. Indeed, the embarrassing disrepair of several local historic sites, a few of which are owned by the city itself. are owned by the city itself, has prompted Historic Site

new requirements on the upkeep of these architectural

treasures.

The concrete exterior walls of La Jolla's El Pueblo Ribera apartments are crumbling, and neglect and moist ocen air have combined to rot wood-framed windows on the sixty-two-year-old structure near Windansea Beach. A broken fence and makeshift wooden additions enclose sewent units. tence and makeshift wooden additions enclose several units in this unique courtyard-style complex, which was designed by Rudolph Schindler, a renowned Viennese architect. While several units have been well maintained, one

The Red Rest and Red Roost cottages on Coast Boulevard overlooking La Jolia Cove are an even sadder example of neglect. Open verandas, detailed ornamental woodwork, and a classic roof line made these ninety-year-old occanfront bungalows the control of coast of the control of the control occanfront bungalows style homes. They were declared local historic sites in 1975 and were added to the National Register of Historic Places in 1976, over the Objections of owner Jack Pleimburge, who wanted to bast the cottages down and bast the cottage of the

The Ten Of Us Are Just Down

San Diegans, the Budget Motel management is on to you. They know that since you live right here in town, you

that the local revelers are disturbing those he calls "the good, legitimate traveling people from out of town, who come to our motel for a place to rest." So about a month ago, Wilson says, he did something to ward off the invading local troublemakers:

Motel while letting out-of-town guests stay in his South Mission Beach home. But when he returned March 12 to stay there a third time, he says, he was refused a room because he is a San Diego resident. At first, Murph says, he thought the clerk was kidding. But when the clerk remained steadfast in his refusal, Murphy's disbelief

turned to anger. He called police, but they wouldn't come "because they said it's a civil matter rather than a criminal one," Murphy says. So he left to get a room elsewhere. But after talking with his attorney several days later, Murphy says, he was tool that not only is the Budget Motel's policy 'a violation of my civil rights but violation of my civil rights but tillegal under a municipal code that states a business must have just cause to refuse someone service."

someone service."

Murphy then went to the Murphy then went to the downtown police station on March 18 to file a complaint. 'At first the desk officer didn't believe that any law might have been broken.' Murphy says. "But then he pulled out the code book, just to check, and sure enough, there it was So I filed the complaint, and a few days later I got a call from a detective, who tried to talk a detective, who tried to talk me out of taking this action. He told me police had been working with the motel to control some of the problem control some of the problems they had oeen having, and this solution was one proposed by the motel to help correct the situation. But I told him that while I sympathize, that's no excuse for a blatantly discriminatory policy. So he sighed and said he'd send the complaint up to the city. complaint up to the city attorney's office for review. So far, that's where the

matter stands. But even though the Budget Motel's manager, Bud Wilson, has been apprised of the situation, he's apprised of the situation, he's not about to change the policy. "A year ago, I was managing a Motel 6 up in Goleta, right next to the University of California at Santa Barbara," Wilson says. "And I eliminated the same sort of problems with partyers we're having down here by not letting any college students rent rooms. I run a good, clean hotel here, and its primary purpose is to provide rooms for people who have a real reason for renting rooms."

— T.K.A



From Nome

you. They know that since you couldn't possibly have a good reason to rent a room at their new four-story, Ill-unit complex as Columbia and Fir complex as Columbia and Fir trouble. Maybe you'll deal drugs or else get involved with a hooker. Or perhaps you'll simply party all night and trash the room with a dozen of your wild-eyed friends. After all, the price is right: single rooms go for \$25.88. And that's less than a maid would that a company that a ferr three months of such shenanigans, he's fed up. There have been problems with the San Diego Police Department's vice squad, he says, as well as expensive repairs to firmiture, walls, and that the local revelers a resistanting those he calls "the

invating local troublemakers:
no more room rentals to San
Diego residents. And that
policy has got downtown
developer Ed Murphy miffed.
On two occasions in the last
three months, Murphy
checked in at the Budget

City Lights

But Losing The War

The San Pasqual Battlefield The San Pasqual Battleheld Interpretive Center squats alone in the rocks overlooking the site of the bloodiest battle ever fought on California soil, but the brick and concrete building won't be open to visitors until next fall, eighteen months later than originally scheduled. The eighteen months later than originally scheduled. The small structure, one mile east arms a structure, one mile east completed for some and structure and artifacts that will tell the sury of how twenty-one mile and artifacts that will tell the sury of how twenty-one mile and General Supplen Kearny's Army of the West crossed swords on December 6, 1846, during the Mexican-American War. Forty docents stand ready to tell visitors of the Max. Forty docents stand ready to tell visitors of the surphitheater whits silently beneath the gueapptus trees behind the center, hills around the center erode steadily into weed patches, ready for landscaping; dirt parking loss behind the center, hills around the center erode steadily into weed patches, ready for landscaping; dirt parking loss weed patches, ready for landscaping; dirt parking loss weed patches, ready for landscaping; dirt parking loss weed patches, the could have gone wrong with a project have gone wrong with a great gr



project manager for the California Parks and

California Parks and Recreation Department. Construction at the site has been at a standail for the four months since the building was of progress prompted its biggest boosters — the San Pasqual Battlefield Volunteer Association, which numbers II0 members — to appeal last month to state senator William the delay. "I went to Craven and told him we were very

disappointed," explains Bill Aste, chairman of the association. "The center was supposed to open in July of 1985. We think this is state parks department, will likely be the main source of likely be the main source of information on the matter. He says the center will probably open next fall and that there have been several problems with the project. Delays and higher-than-anticipated construction costs resulted from the extensive blasting of These delays set back. Caltrans' paving schedule. But the paving was also held up in order to complete drilling of a meantime, with these torrential rains, the ground is eroding." Craven has promises to contact state parks officials and get a letter from them explaining what the problems are, along with a firm estimat on when the center will be

opened. Ed Navarro, the San Dieg

to supply water to the facility Last September and October the contractor drilled two wells, both of them dry. One contained trace amounts of down there," says Navarro. Bill Aste of the voluntee

well on the lower parking lot

group says the well problem illustrates the difficulty the parks department has in trying run the project from distant acramento. Jim Jackson, the Sacramento, Jim Jackson, the project manager in Sacramento, says, "We picked a place to drill that was a place to drill that was convenient for aesthetic values and economics. There was no reason to believe there wasn't water there." The state parks water there." The state parks department has applied to the Ciry of San Diego, which owns the surrounding property as part of its agricultural preserve, to leaue as small parcel across. Highway 78 in the riverbed, where it is known for certain a well use the companies of the blasting and well-drilling problems arose, the original 5993,000 budget was eaten up "and we ran out of the contract o

eaten up "and we ran out of money," Jackson explains. It

prior to the actual vote in a

Lost In The Nimitz Triangle

From the back windows of their West Point Loma Boulevard homes, Nick Stamatopolous and his Ocean Beach neighbors watched the March 15 groundbreaking ceremonies of Collier Sunset Park with satisfied smiles. The Park with satisfied smiles. The twenty-two-acre parcel of sand and weeds — known as the Nimitz Triangle and bounded on the north by Sunset Cliffs Boulevard and Robb Field, and on the east by Nimitz Boulevard — had been scheduled for park use since 1982. That's when developer Lincoln Properties set aside \$1.2 million for the park's development as a condition for the San Diego City Council to grant approval for construction of the 500-unit Mariners Cove apartment complex, a half-mile to the east on West Point Loma Boulevard. For nearly four years, the park had existed on paper only, its realization delayed because city first had to install a new sewer line underneath the site. Once that task was finally accomplished earlier this year, Stamatopolous and his neighbors were only too happy to see that work on the park

was finally under way.

Two weeks later, however,
Stamatopolous and his friends
were no longer smiling. That's
when they learned that instead of a peaceful patch of grass



and trees, as they had expected, the view from their back windows would be of metal and asphalt: a parking lot with sixty parking spaces, built right up to their property lines.

Original plans for Collier Sunset Park, Stamatopolous says, called for just one parking lot, on the park's orth side off Sunset Cliffs Boulevard. But in a meeting on February 1, 1984, the city to include a second lot on the south side, off West Point Loma Boulevard, at the same time reducing the north lor's capacity from 130 cars to eighty. Stamatopolous maintains he and his neighbor were never consulted about the were never consulted about the issue, nor were they even made aware of those plans

meeting. "We only found out about the second parking lot several weeks ago, when we happened to see the latest blueprints," Stamatopolous says. "And we were shocked. Not only will this create lots of noise and traffic right next to our homes, but it will also hurt our procept'y values. series of closed-door meetings between Cleator, Rhodes, and other "so-called community leaders who in truth don't live anywhere near here and thus don't represent us." As a result, Stamatopolous and his neighbors plan to fight the second parking lot "in any way we can." Already, neighbor John Maguire on April 2 sent a letter opposing the second parking lot to the California Coastal anywhere near here and thus to our homes, but it will also hurt our property values. And on top of that, the intersection of Nimitz and West Point Loma boulevards, where the lot will be located, is one of the busiest and most daneerous in the city." dangerous in the city."

City Councilman Bill

Cleator, in whose district the
park lies, insists he introduce
the amendment to the council Commission, City Attorney John Witt, and various other city and community boards. Maguire's letter in essence reiterates Stamatopolous's complaints and calls for the at the behest of various Ocean Beach community leaders various agencies to review the decision to build a second including long-time activist Dusty Rhodes. Rhodes and several other residents had parking lot. And if that letter doesn't achieve its desired effect, Stamatopolous says, he with Cleator "six to eight times" prior to the February vote to lobby for the second lot, Rhodes says. And while Cleator acknowledges that both the city's traffic and and his neighbors may pursue legal action. "Cleator and everyone else know that lot shouldn't be built, if for no other reasons than for safety," Stamatopolous says. "And while we should have fought the lot back when it was first approved, we have a very vali engineering and parks and

Stamatopolous's concern over the danger of placing a second parking lot — and the resultant entrance/exit — at such a busy intersection, "it was really a fight between

those two departments, which didn't want the second lot, and

the community, which did. I was simply the referee, and naturally I had to side with the

community."

Cleator adds that since a

public hearing was held prior to the council's February, 1984 decision, Stamatopolous and his neighbors had plenty of

opportunity to object. But Stamatopolous maintains that the decision was finalized

- TKA

excuse - we were never told

about it."

Z Road Not Taken

The people who live at the dead end of Hygeia Avenue in Leucadia have grown accustomed to living on a dirt road. They like the country ambiance of kids playing i the dust, dogs barking at coming by every day in his little jeep. But on March 17, the mailman put a note in everyone's mailbox that made the last two blocks of Hygeia Avenue a little too rural for most residents' tastes. The notice said that their home of the condition of the road Until the road was repaired the eighteen residents on the unpaved part of the street would have to pick up their mail at the Leucadia post office, three-quarters of a mile

away.
The two northernmost The two northernmost blocks of Hygeia Avenue, just east of Old Highway 101, were only living up to their name — "Z" roads. This designation is for public roads, generally unpaved and without STEEL

sidewalks, that are not maintained by the county. Z roads (the Z stands for zero) were excluded from the county maintenance system by a 1953 survey that determined these roads, although used publicly, had not been maintained by the county in the past and would not be in the future. The life of a Z road is often bumpy and full of pitfalls until the residents care enough to fix it. Hygeia Avenue is no execution, and the problem is were excluded from the cor exception, and the problem is made worse by a sixty-year-old drainage pipe bringing water down from a street on an adjacent hill. The pipe was installed in 1927, when Hygein Avenue was a large avocado grove that welcomed the water But now, whenever it rains, water pours out of the

pipe and onto the street. The residences around the pipe have put up walls and other devices to keep the water off their property. (Rumor has it that one resident poured concrete down the pipe, which only worked for a while.) The water now sits at the end of the street with nowhere to go. The result is erosion, mud, and stuck postal vehicles.

the site have argued that the

"The mud was a foot deep in some places," says postal manager Floyd Davis. "We couldn't get [the jeeps] next to the mailboxes. And the

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: Had a helluw discussion going the other night as to whether the planet gets heavier or lighter as time goes on. The heavy ad-wocuses cited ruin, snow, and childbirth; the opponents named evaporation, fire, and decay. Your ruling, please. Mike Cheevier. Mike Gleeson

Ambient Statistics of the Stat



error. Rain, snow, evaporation, fire — it's all just a redistribution of what's already here. The same melts, runs to the sea, evaporates, an 'falls again as rain or snow. All the child is the control of the control

Dear Matthew Alice: So what is the "evil eye," and how does

You can't "give" the evil eye unless you've got it, and unless you've got it, and unless you've got it already, I don't see much hope for your getting it. It's a gift, Elvira. If you had it, you wouldn't be asking in the first place.

Now, if you want to know how to avoid the damages wrought by being on the receiving end of the evil eye, that's easily evil eye is what one scholar of the occult calls the most powerful and pervasive superatition in the history of the world. Simply pat, it's the ability to bewich someon by spiritul looks; the ability is inante, not learned. People with very narrow and other suspects are cross-eyed people, and other suspects are cross-eyed people, and other suspects are cross-eyed people. If your eyes are two different colors, watch out. Spinsters are esspecially likely

to have an evil eye. There is a special group known in Italy as i jettatori; whatever their eyes alight on is damaged, even though the jettatore means no harm. Pope Pius IX was said to be one of these. During the processing the pro

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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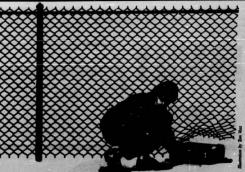
REPORTERS ARE
SCURRYING TO AIRPORTS
around the nation to
investigate airline safety in the
wake of last week's terrorist
bombing of a TWA jetline.
But this scrutiny is nothing
new at San Diego's Lirabbergh
Field, which was the site of
investigations last year by both
producer of CRS's 60 Minutes.
Both uncovered serious
sccurity lapses at Lindbergh,
and aithough some
improvements have apparently
been made, one critic of
security claims the airport

improvements have apparently been made, one critic of security claims the airport oday is acturedly vulnerable. The Channel IO stories, which aired lact October tool down onuniformed local law enforcement officers were routinely breaching airport security by walking through control of the c

October 29 memo to police departments throughout the county. LeBlanc's two-page letter noted that the "practice

of walking through a metal detector wills armed] is a direct violation of Federal Aviation Administration regulations..." and reitensed that an offere "MUST identify himself and his status to aim of the metal detectors. By doing so, the offeren world "eliminate embarrassing moments for argone." This week LeBlanc and airtine officials disputed claims that such ascurity breaches prove the airport breaches prove the airport breaches prove the airport of the such as a such as

coverage of what he says are embarrassing security lapsec at Lindbergh will push airport



management to provide better training and salaries to the harbor police force, which has been working without a new tools of the policy of the

pisols could easily be passed under the finect to a waiting conspirator dressed in limitation airport-issued covernals. And Biobbits showed covernals. And Biobbits showed earth and the cover the steminal's perimeter fances provide a convenient shield for anyone to cut a hole in the fance and sprint along the streng and sprint along the strength and

He demonstrated how an Israeli made Uzi machine

alarm and drew all four harbor police to the scene, tearing the remaining five airport checkpoints unguarded, mind the checkpoint anguarded. The checkpoint anguarded control of the checkpoint anguarded control of the checkpoint and the checkpoint anguarded control of the checkpoint and the checkpo

Harbor police chief LeBlanc says the areas are called to the areas are called to the control of Harbor police chief LeBlar

flights resume. During those off-hours, not even a locked gate deters would-be terrorists from carrying weepons or plastic explosives into the "sterile concourse" and hiding them in badroom finaters, above and inside cabinets at the boarding gates, or inside middle of the PSA boarding area. Bobbit says a criminal could return the next morning, retrieve those items, and board the plane with imposity. "Its like having an operating room that's sterile only during the day, not at Lindbergh showed that most all of the security problems plippionated by Bobbit still exist. Harbor police chief

LeBlanc stesses that "I question [Bobbitt's] expertise when it comes to arport security." He disagrees with several of Bobbitt's the several of Bobbitt's the silegation that the fince surrounding the east terminal perimeter is inadequate, and he saye the O Minuser sport and the new wave of terrorist bombings have tled alroport and the new wave of terrorist bombings have tled alroport and the new wave of terrorist bombings have tled alroport excurity. He notes, for example, that the guards who permit the metal denctions are checks before they are hirrd. (An FAA spokersain last week ald this requirement was prompted in part by the 60 Minuser segment.)

The chief also claims that harbor police now more

carefully scrutinize employee badges to catch impostory, and be says that "without selling to the says that "without selling some tightening up" of some tightening up" of socurity to prevent terrorists from diaguising themselves as employees. Lellane admits that the gate leading to the west terminal armae "should not have been open" when 60 Minutes producer Lando visited, but he says that airport officials have since "updated ordinide, but he says that airport officials have since "updated ordinide," and the says that airport officials have since "updated to admits, though, that "there's a modicum of truth" to Bobbirt's critique of the "sterile areas." LeBlane says "our troops make periodic checks" of the concourse before the first PSA jets depart each morning, but

he actnowledges the potential security breach. An FAA spokssman last week said the agency has no control over the "isertia sere" and that "the chief of police there ought to be taking some action." But Lellians stresses that the chief of police there ought to be taking some action." But Lellians stresses that the individual airline that rents the ingoing the second that they are specially a second to the properties of the properties of the properties. Bobbit believes there must be more accountability with respect to concourse security. "If something lappens out the properties of th

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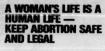
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tontimed from page 1) hopes to join a bridge group and perhaps get involved, as she was back home, in politics at the precinct level. But she does not feel up to learning to drive the California freeways. Her older sister assured her, again, that she will get used to all the "come and go of the cars." The younger shook her head in the negative, saying plaintively, "Just don't rush me." The elder sister's high forehead furrowed. Her lips tightened. forehead furrowed. Her lips tightened.
"They've been going on like this for

seventy years," said the elder sister's husband, passing a Padres baseball cap back and forth from one hand to the

other.

Although Wednesdays are the busiest days in the Senior Services office, with between seventy and one hundred men and wonner coming in from 900 a.m. to 12:30 p.m. to have photographs taken for senior discount and transit ID cards, older citizens are in and out of city hall's ground floor all day. According to one of the errore than thirty senior volunteers who help out in the office, many people stop by just to chat. "So many people are by themselves. They want to get out of these rooms they live

more than one hundred men and women seven days per week; a hospital visitation and entertainment program; the senior nutrition program, which of-fers sixty-five-cent hot lunches at six public school sites and two recreation public scnool size and two clearandepartment sites, as well as an eightyfive-cent Meals on Wheels service; a
sender employment service; a literacy
program that teaches seniors to tutor
those, including the elderly, withreading and writing databilities; infortional projects: life and beath insurance
analyses and aid in filling out the complex Medicare forms; and help with tax
problems by experts in those fields. The
senior discount program, through
which those over fifty-five receive
reduced rates for stage shows, concerts,
art exhibits, sporting events, trips, oneday excursions, and so on, also draws
a steady tide in and out of the office.
From behind the long counter that
runs in front of Senior Services' offices,
Evelyn Herrmann, supervisor of senior
citizona' social programs for the city
parks and recreation department, along
with her staff and volunteers, dispenses
a gemutich homeyness that university
social welfare departments can't teach
and money won't buy. And more often
that means that the services of the continual means are senior to the continual means and the statethan the senior services has had. A city
employee since 1958, she has built the
program from seratch. Herrmann, who
complains that her mother kept her in
frills all through her girthood, dresses
in tailored grays and navy blues to
which she adds a ruffled blouse or
(continued on page 12) department sites, as well as an eighty-five-cent Meals on Wheels service; a





Older

cent of her childhood home in Philadelphia, and it enables her friends and acquaintances to find her in the largest crowds. "All I have to do is open my mouth," she says.

San Diego was one of the first com-

munities in the nation to issue ID cards for seniors, together with lists of merchants and activities that offer dis-counted service to seniors. Because these lists are given out at the same time as the ID cards, merchants are more willing to offer discounts in order to win senior citizen business

Herrmann developed the progran Herrmann developed the program twenty years ago, designing the ID cards and having them printed at her own expense. They were given out free. But the cards got lost or were run through the washing machine in a pocket. "I decided that it was the old pocker. "I decided that it was the old story about something not seeming valuable unless it cost something," recalled Herrmann. "So we started charging twenty-five cents for the card, and over a few years' time, I had filled up pickle jars with quarters and registered almost 50,000 people. One day I went in to my boss and asked, "What should I do with all these quarters?" He asked me what I was talk ing about, and I told him that I had been riffed, explaining to me that I was not sumposed to be atthering un money in rified, explaining to me that I was not supposed to be gathering up money in this way, and said, 'Give them to your secretary and have her count them.' I said, 'She will kill me.' He told me, 'I



counted, and we established a trust fund for senior citizens under the department of recreation, which went on to pay for of recreation, which went on to pay for the establishment of our first three months in the senior nutrition pro-gram." Currently the office sells 4000 ID cards per year, for a dollar apiece. Altogether, Herrmann estimated that Senior Services has issued 90,000 ID

s of the 1980 census, persons sixty-five and over constituted a bit more than ten percent of the U.S. population. According to Hernann, slightly more than 100,000 "seniors" live in San Diego proper. Senior population in the county is approximately 240,000. "Seniors," rather than "senior citizens," "the deletry," or "retired," is Senior Services' preferred designation for the older populadesignation for the older popula-tion. Herrmann does not thrill to the term but remarks on the difficulty in

term but remarks on the difficulty in finding a better one.

The age at which a person is formally deigned a senior citizen differs not only among levels of government but also among agencies within each of these levels, "Eyen Uncle Sam can't decide who's a senior," said Herrmann. "At the

White House Conference on Aging, they called forty-five-year-old women 'older women.' And at a national level, some senior programs begin at forty-five. This shocks a lot of my younger friends, senior programs begin at forty-tree. This shocks a tof my younger friends, but if you are in the employment field, forty-frie is considered senior because it is often difficult to find employment after forty-free. At fifty-free you qualify for the federal Senior Aide programs after forty-free. At fifty-free you qualify for the federal Senior Aide programs foster grand-parents, that kind of thing. If you are sixty and a widow, you can get social security early, they you can get social security early, but you do not yet qualify for Medicare. At sixty-two you can get a senior's bus says, but you do not yet qualify for Medicare. At sixty-two you can get a senior's bus says, but you do not yet qualify for Medicare. At sixty-two you can get a senior's bus says, but you only have to be sixty to get one for the trolley."

Herrmann set fifty as the age at which San Diegans are "senior," reasoning that with the city's large military population, many of its citzens plan to retire at a relatively young age. "But the word old is relative. I put -ernext to it. Your older neighbors, your next to it. Your older neighbors, your

next to it. Your older neighbors, your parents and grandparents are no different than you. We are all of the same fabric."

She is one of those persons, she admits readily, who use any opportuni-ty that comes her way to sermonize. In the midst of arranging one of the twice-yearly seniors' fashion show with an assistant, she announced exultantly

assistant, she announced exultantly, "Old and pretty! How about old and pretty? Age is beauty. Wrinkles are a sign of valor."

At sixty-eight years old, Herrmann has her share of wrinkles. She recent-ty celebrated her birthday, and a pande of birthday cards had been tacked on a bulletin board, together with snap-shots in which Herrmann is posed with older men and women on trips spon-sored by Senior Services, a picture of her talking earnestly with Pete Wilson at the 1981 White House Conference on Aging, and one of her in conversation at the 1981. White House Conference on Aging, and one of her in conversation with ex-Mayor Hedgecock. Observing that she is one of the few women of her generation who will tell her age, Herr-mann went on to note that, generally, older women will not divulge their income or if they can read or write. Herr-mann turns up a surprising number of seniors whose reading skills are



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Older

Pecring out shyls from beneath a wide-brimmed hat, a wonan tapped on the portable partition between Herrmann's private office and outer offices. "Come on in, Roslyn," becknod Herrmann, Roslyn, at Herrmann's behest, took a chair across from the desk. Herrmann had arranged an interview for Roslyn for a twenty-hour-per-week clerical job funded for the elderly through the U.S. Department of Labor Roslyn feared that the "means test," applied to her annual income of approximately \$6000, would put her above the level of income allowed by the Labor Department for the position for which she was applying.

she was applying.

Herrmann decries the means tests. These criteria for program eligibility use gross income as their measure. Herrmann believes that eligibility should be established by finding out, after expenses, exactly what an applicant has left over. "Take the case," she offered, "of a woman whose income is pretty good, say twenty thousand per year. But what if she is paying fourneen hundred a month to maintain her than band in a nursing home? What is she

lising on? A means test is unfair to her.
"Then there is another side to the
means test question; seniors tend not
to want to tell their income. Those people on a really low income, because
they are proud, will not admit that their
income is so small, and therefore they
will deprive themselves of participation
in programs. In establishing the nutrition program, I requested the city
manager and the council not have a
means test. Because there are requirements for living other than how
much money you make. There is the
social need. People need to be social.
They need to get out of their homes or
they die. So what difference does in
make if the income is five or six or
eight or ten thousand? It is what they
have left, after fixed expenses, that

with under the size for the Labor Department position, which was good needs. By the more than the size for the Labor Department position, which was good needs. Roslyn othen finds herself financially strapped. But she wants a job for more than the money it would provide. "I'm not going to stay home and gossign and play-carefs," said Roslyn, great determination firming up her soft and slow Mississippi-accented speech. "I'm not that kind of woman." Roslyn, who as clerical and bookkeeping skills, said that she had worked all of her life beginning as a teen-ager when she beginning as a teen-ager when she

elerked in her father's store. She shoot her head as she dispirised Herrmann of her freed as she dispirised Herrmann of her freed as she finding work. For every year old Roslyin, age is the big problem when she applies for work, the problem when she applies for work, the problem when she applies for work, the problem when she applies for work in the problem. It say I am seventy, they say, 'I'm sorry, We can't use you.''

Before Roslyn left, Herrmann gave

Before Roslyn left, Herrmann gave her directions as to which bus to take to her interview, and Roslyn, tears welling, turned and said, "Evelyn is so sweet. She really fights for us senior citizens."

Government figures show that women over fifty-five are twice as likely to be poor as men and that more women live alone at older ages, with lower incomes than men. Because older women outnumber older men by near-ly fifty percent, older women are much more likely to be widowed than are older men. This difference begins among persons in their fifties and continues to grow with age, until among persons eighty-five and over, women are about twice as likely to be widowed as are men. But it is the plight of females between forty-five and sixty-five that particularly troubles Herrmann. "They suffer most in this society," she said, explaining that even women past fifty five are not eligible for ninety percent of discount services, senior housing Medicare, or local free health services They are ineligible for the sixty-fivecent lunches served five days per week at the city's eight nutrition sites — although the city, Herrmann said, "is kinder than the county. The city lets these women come into the lunch program when they turn fifty-five. For county eligibility you have to be sixty."

Every week. Herrmann sees three to five women in the forty-five to sixtyfive age group — divorced, widowed, or never married, women in "horrible, simply desperate situations." Typically these women have worked and now are divorced. "When you get in your forties, and your husband seeks out a nice eighteen-year-old? Men have optimated to the control of the control of the work of the control of the control of the work of the control of the control of the work of the control of the control of the work of the control of the control of the work of the control of the control of the work of the control of the control of the control of the work of the control of the control of the control of the work of the control of the control of the control of the work of the control of the control of the control of the work of the control of the control of the control of the control of the work of the control of the control of the control of the control of the work of the control of the work of the control of t

out."

Once a year Herrmann speaks to a group of military widows. She told the story of her first such meeting. "Very brightly I said. You people have it made. You are entitled to all these military privileges." Boy, did they set me straight. They told me they were not. If the men had made no provisions for them, then when the men die, there is no insurance. Here were these officers' wives, living high on the hop for years, and then the whole world collapses around them. We found that in Rancho

Bernardo there are retired military widows on welfare. That's a select neighborhood, and it's hard to believe,"

Women in this forty-five to skity free to skity five by srack wast work, and they active by seek jobs, in the employment service seeking to seek jobs, in the employment service seeking the seek jobs, and the services solution of Senior Services, voluneers belp these women find at least part-time employment as secretaries, waitresses, siters. "House sit, bebysit, plant sit, pet sit, pet walk," said Herrmann. "Some of the women will take anything," Unbeknownst to many people, the Senior Services employment files contain the names of myriad seniors with trade and professional skills, men and women wanting work — as tax preparation consultants, electricians, seamstresses, plumbers, mechanics — and willing to do the work for lower than average wages. The card file maintained by Senior Services

volunteers contains names of retired persons available for employment as carpenters, cashiers, janitors, translators, teachers, TV repairmen, draftsmen, public relations experts, ministers, gardeners, dog trainers, chefs, and

t ages eighty to eighty-four, nearly forty-five percent of wentp percent of men. Although in general the incomes of elderly households headed by females is fifty households headed by females is fifty to sixty percent that of male-headed elderly households, many of these women are not destitute financially. Said Herrmann — "they are destitute emo-ionally." She has cancer and she has no one in the whole world — no children, no sixters or brothers. She



does not want her neighbors to know. Her doctors are treating her in an off-hand manner. They let her know there is no hope. She went to an attorney, He told her to liquidate everything she has and that he will take care of her unlike her she immediately ran! I gave her the name of some attorneys I know, attorneys who do care. And I called the hospice service." Herrmann sighed, asying. "A person in this situation, you look at them and think, "Dear God, please, when they go, let them go fast.' She says she is not afraid to die. It is that she is alone."

Only among the oldest age groups is a substantial proportion of the elderly likely to live in homes for the aged. For instance, only one percent of men and women between sixty-five and sixtynine are in such homes. At ages seventy-five to seventy-nine, about five

percent of women and four percent of unema rei in homes for the aged. Only to me in twenty-five elderly persons lives with his or her children. Herrmann believes that actual physical abuse of elderly people by families and caretakers is rare. In all the years she seen only four or five cases in which older people have been physically abused. "Psychological abuse? That's different," Herrmann went on. "That I meet every day. Volunteers tell me, "My son has not called me in months and months," or, "I don't hear a word from me daughter."

There are more elderly people alive today than ever before. In the past, older people were a rarity, "We weren't prepared for so many older people," said Herrmann. "When my dad was born at the turn of the century, his life expectancy was forty-two. He died at forty-two, very concennency complex ing. My grandmother died at sixty-lour. I don't even remember my grandfather, and my other grandparents ided long before I was married. Life expectancy for women born in the 1980 is seventycight, for men seventy-two. The system is not prenared.

is not prepared.
"We have also become a more mobile society. The majority of older people flower here from the East Coast and Middle West. They leave their kids behind! So, say they get sick here. What happens to a daughter back. East? She can't leave her job and her family and come out here and stay. I am not saying it's right, but it's what's happening, Adult children are greatly concerned about their parents. I hear from these children almost daily."

Al Crown Point Elementary School in Pacific Beach, where one of the city's eight senior nutrition sites in located, he principal designed an integretional program in which youngsters would eat inten with other people. To help set up this program, Herrmann wisted fourth, fifth, and sixth-graders, In each classroom, only three to seven children knew their grandparents. "They see their grandparents maybe once during a summer vacation. How can you revere someone you don't know?"

Herrmann blames media — television, magazines, newspapers, and the advertising that supports them — for much of what she views as a misunderstanding of older people's lives. The media, she said, are directed toward youth. "We had a one-day event here, Rally Day, on May 15, recognizing senior citizens. Six thousand seniors attended, and do you know how much coverage we got? Three lines. Before the event happened. And we had sent out a two-page news release!"

out a two-page news release:
Into what had become a rather dolorous conversation, the sound of a bugle, batturing out "Yankee Doedle Dandy," exhood from the lobby, Marching into Herrmann's office came a short, trim, mustachieod gentleman, a short, trim, mustachieod gentleman, a short, trim, mustachieod gentleman, a short, trim, and the short of the state of the short of the short

At least half the older people who come to Herrmann's office to see her have housing problems. Downtown renewal, she said, has not only uprooted great numbers of men and women—she estimates at least 260 rooms have been lost to redevelopment.

—but it has also created hardships on one had considered. "Take a bachelor" she suggested, "never married, or divorced or an escapee from his former family. This bachelor has been living in a downtown from. Now visualize this: they put him in an apartment. What about learning to cook, to keep an apartment clear? It is not realistic. You can't change your patterns of behavior that easily. If you have lived in a downtown hotel for twenty years, you are not prepared to move into an

apartment.

"Five years ago," continued Herrmann, "I wrote an article in white," associated that inen years San Diego was going to be a place where only those who are financially able to meet high rents will be able to live. I was vome it is now. People are leaving. We have a great exodus. They can't afford to live." Herrman knows of many interest the control of t

A local television station had recently called her, Herrmann noted. Their representative said, "We want to do something upbeat" and went on to say that they wanted to do a story on housing. I said, 'Housing is not upbeat, it is a disaster in San Diego. We have a crisis that won't wait. We have people out in the street, people with rents so high they can't eat.' And I said, 'You want to do an upbeat story about housing?' The person from the TV station told me, 'Well, we thought we'd tell about the senior high-rises.' And I said, 'Good. But also tell them there are no vacancies, tell then people from out of town are moving in, and the managers have a preferential list of people they allow to move in.'

allow to move in:
"I see people who have moved in who have only lived here a year. How do they get in the high-rises? I think they are paying managers under the table. But I can't prove it."

Through a recently enacted provision of the U.S. Department of Housing and Urban Development, Herrmann explained, low-income senior citizens may apply for a certificate that allows them to live anywhere — "any apartment, house, or high-rise. They pay

Older

rises, many built in part with federal money, presumably have lengthy waiting lists for occupancy. Herrmann expressed concern that some people get past these waiting lists "if they know the manager or someone with in-fluence." Herrmann asserted that she knew a number of men and women knew a number of men and women whose ministers had helped them get into housing that supposedly had long waiting lists. She hypothesized that if a minister "has someone who is a good person in his church, perhaps he will recommend that person [to a manager or landlord]. Herrmann skil, "I really believe there is bribery going on, although I cannot prove it."

One of Herrmann's friends moved inwhost her Merrmann's friends moved inwhost her Merrmann's friends moved inwhost her Merrmann's friends moved in what she Merrmann's friends moved in the most of the management of the most of the management of the most of the management of the most of the most

to what she, Herrmann, characterized as "a lovely senior high-rise." The friend's wife had died. He had owned a home. But when his wife died, he wanted to sell it. (This is a feeling common among widows and widowers, said Herrmann. "They try to run.") She pleaded with her friend not to sell, but he did. His daughter came to visit. "In six weeks," said Herrmann, "he was in-stalled in a place that just a month ago told me they had a five-year waiting list!" Herrmann went to see her friend, and on the way up to his apartment, Herrmann and her husband met the manager. "I said to [the manager], 'How are the vacancies here?" and she told me, 'We have a five-year waiting list.' I really believe that [her friend's] daughter, a very energetic and outgo-ing woman, paid that manager something to let her father in. Why

would she let him in when she has a five-year waiting list? If there is a five-year list. I don't believe that either. It's a matter of selection. I think it is a personal thing. They look at someone and don't like them."

don't like them."

The health status of an older person can be a factor in a landlord or manager deciding to rent to him of the Because some people do not want anyone with health problems living in heir apartmens, Hermann said, many applicants simply lie about the state of heir health. She mentioned the plight of an eighty-two-year-old woman who recently received a threat of eviction. Her landlord had told her he was having her evicted because she had hired Her landlord had told her he was having her evicted because she had hired someone to come in and do her housework. This observation led him to believe she could no longer take care of herself. Herrmann telephoned the landlord and asked him about the situation. After hemming and hawing, he told Herrmann, "This is just our policy," Herrmann told him, "I have someone clean for me, too, and there's continue wome with me." After a nothing wome with me." nothing wrong with me." After a discussion, the landlord changed his

discussion, the landlord changed his policy in groups of the eighty-two-year-old misunderstood; ne was not actually planning to evict her. on the order of Senior Services' promotes its Telephone a Partier (TAP), also called the Telephone Reassurance program. Like most of the programs Herrmann developed, TAP grew out of an unmet need. In the Senior Services' travel clubs, every member listed his or her closest relative as a contact in case of illness or accias a contact in case of illness or accias a contact in case of illness of acci-dent. One of the members, a woman, was living in Luther Towers, a high-rise retirement facility located at Second Avenue and Ash Street. The woman, who was known always to be punctual, did not arrive for the trip for which she



had signed up. Her bus waited for her to show up, but she did not. She was found dead four days later, her luggage around her. The woman had listed with the truvel club her closest relative, her daughter in Minneapolis. But, said Herrmann, "It is not practical to call clear across the country to find out what happened to someone in San Diego. That situation really bethered me If the bus leader had called her next-door

At the time of this incident, Senior At the time of this incident, Senior Services was sponsoring a telephone tree. As Herrmann described that system, "A called B, B called C, C called D, and so on. However, if C did not call D, everyone past C fell off the limb." Herrmann decided to place responsibility for making calls on individuals. Each person would telephone as specific number of people, and each person who is to be telephoned only the person who is to be telephoned only the person who is to be telephoned or his or her



neighbors. The person called would be rung three times in one hour. Should no one answer, neighbors are to be called and asked to see if the person in question is all right. Should the neighbor find no sign of activity, then the police are to be called. More than one hundred people are currently enrolled in this program. "If plugs along for months on end with nothing out of the way happening." observed

enrolled in this program. "It plugs along for months on end with nothing out of the way happening," observed Herrmann. "But then, in two days, two emergencies will occur."

One facet of TAP that particularly pleases Herrmann is that the program is entirely volunteer. Twenty-four volunteers make calls every day of the week, and both the callers and the people who are called are helped by it. Oor for the callers is blind. Several others caused the control of the callers and the people who are called are helped by it. Oor for the callers is blind. Several others caused the called are the called and the control of the callers of the

for the military who is retired now, would like Herrmann to retire so they can travel. "We have a scenario," she said. "He asks me when I am going to retire, and I say, 'Never, never." "Herrmann believes her husband retired too soon. "We had such battles about it. He would ask me, 'Do you want me to work for the rest of my life?' And I would say, 'Yes, I do, Yes. But he read for the blind at State College and makes signs for various organizations. But he could do more."

signs for various organizations. But he could do more:"
Herrmann is "not quite ready" to reture. But she admitted that "one of these days" she would like to take up painting full time. When her successor comes along, said Herrmann, she will tell her or him, "The officials of city government don't really know what they have down here. I would also tell my successor to do something I havent done. I'd say to him or to her, Blow your own horn.' I am satisfied we are doing a good job here. We are not costing the city really anything... The noily thing they realize is money," said Herrmann, laughing harshly. "If this cost more, they might take a greater interest in it." In the fiscal year 1984-85, Senior Services received \$10,375 from parks and recreation's \$24 million budget. Vern Goodwin, one of eleven appointed members of the Senior Services Advisory Board to San Diego's city council, observed that the city is probably getting back a half-million dellars in services for is \$100,000.

dollars in services for its \$100,000.
Asked what other advice she would give someone who took her job, Herrimann pondered the question before saying. "If you don't care about the people you will be serving, don't take the job. It's not easy to sit here and hear someone cry because he is being evicted or she is facing death, or is neglected by his or her children, or at odds with himself because he retired too soon and does not know now what too soon and does not know, now, what to do with his life. Then, I would tell my successor, 'You have to develop an ear. You have to learn to listen. You may not be able to help, but you can

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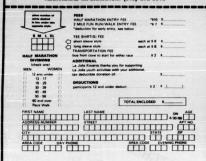
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You're wide awake, and suddenly your mind's a blank. You can't even form the words to ask for help. What do you do? Otello, the malevolent Iago begins to weave the net of jealousy and deception in which he will capture the oul of his noble

passionate, gullible general. He insinuates that the Moor's young wife, Desdemona, is involved with this point on, every innocent act or statement by Desdemona to Cassio serves only to confirm Otello's growing conviction that his wife has been unfaithful. The opera commences its ineluctable drive toward its tragic outcome: murder, suicide, the destruction of a happy marriage, the disastrous conclusion of a glorious career.

When the San Diego Opera put on the first performance of their recent production of Otello, many members of the audience were conscious of a second level of dramatic action. The lead tenor. ailing with a respiratory infection, and although he had heroically determined to sing that Saturday night, no one could be certain night, no one could be certain whether he would get through the role. Would we witness another tragedy of a sort different from that intended by Shakespeare, Boito (the librettist), and Verdi?

But while all this was going on, no one but me knew that a third drama was taking place in the Civic Theatre and that it too was potentially tragic. No one knew it because the setting of that drama was the interior of my own skull. The critic, by the nature of his profession, stands outside of drama, observing, analyzing, empathizing, but not taking part. In this instance, both Otello's actions and Giacomini's had assumed for me the status of plays within a play, subordinate dramas reflecting a relentlessly, unobserved by the audience intent on the stage, something monstrous was happening to me.
To make this interior dram

intelligible, I must go back a bit in time and supply some necessary background information, of the sort one might find in program notes outlining the antecedents of a complicated plot. Two weeks before after a long and rewarding day (writing, teaching, an invigorating run on the beach, a fascinating unconscious) and had climbed into bed with the latest copy of the British journal Gramophone, to do some light reading before going to sleep. I read on for a while, feeling comfortable, mildly interested, and

generally soothed, until in the Inextinguishable Symphony (a work that asserts the power of the life force over nihilism and despair), I found myself reading the same sentence over and over again. without quite registering what the writer was trying to say. This happens not infrequently when one is tired or distracted, so I concentrated my attention and reread the sentence slowly and carefully. What I read was something like this: "The opening has an imposing immediately further repetition as it does from impeccable." Gramophone is excellently edited and proofread, so that such a sentence seemed to indicate some terrible breakdown in indicate some terrible breakdown in the journal's usual procedures. I tried it again: "The opghni hms in rbposbni dmmlately gruhtre..." This was no good; what was happening? I screwed up my eyes and focused with the most intense sharpness on one of the words. But perceive the little black strokes on the page as letters representing sounds; they looked like arbitra

sounds; they looked like arbitrary marks meaning nothing at all. Laying the journal down, I considered the situation and evaluated it as highly undesirable. Evidently the wise thing to do would be to get help. The telephone is next to my bed. I lifted the receiver with the intention of receiver with the intention of calling B, a close friend who lives about a mile away down the coast. But in spite of the fact that I ordinarily know his number by heart, I found that at that moment I could not remember it. Indeed, I could not even remember his name. With the receiver suspended in my hand, I tried to think of someone else to call, but I could not remember the name of a single person I knew. After pondering a moment or two, I decided to look in moment of two, I decided to look in my address book, expecting that the names there would jog my unaccountably recalcitrant memory. I soon was reminded that I was no longer able to read; all the names and phone numbers appeared as

These impairments of language were familiar to me from the condition of a friend's elderly father and from Arthur Kopit's play Wings. I supposed I must be having a stroke. However, I could not retrieve the word "stroke" — or, for that matter, any word at all. I was now thinking (so far as I could perceive it) without words. My inordinately slow, as though, having been deprived of my usual swift medium of thinking, I had to make

do with something heavier, a unwieldy, more primitive. But the unweay, more primitive. But the thoughts themselves, sluggish as they were, seemed cogent. "If I can't phone B.," I thought (except that I thought it without the use of language). "I can get up. drive to his house... I know where he lives..." But if my reading ability and my memory were so terribly impaired, I thought, I might also discover that I had forgotten how to drive or that I could not distinguish between a red light and a green one. The safest thing to do, I wordlessly concluded, was to stay where I was and do nothing until either my consciousness (and perhaps my life) was snuffed ou altogether or I regained enough of my faculties to take some useful action. So I lay there and waited. After a while, I noticed that

things were starting to change fortunately in the direction of ecovery. I still could not remember B's name, but his phone number came back to me. I called him. The moment I heard his voice, I remembered his first name hough not the last one. I searched for words to describe my condition and managed to dredge up a simple vocabulary and to use it in short sentences. As we talked, and with occasional promptings from him, I recovered more and more of my memory. Soon I was thinking and speaking normally; a glance at the discarded Gramophone proved I could once again read. The entire episode, as I found out by

episode, as I found out by consulting the bedside clock, had occupied twenty minutes.

Every minute of the experienced the least panic during those eventful twenty minutes. I had certainly not enjoyed them, but—in a pervey way quite characteristic of me—I had found the succession of symptoms extraordinarily symptoms extraordinarily symptoms extraordinarily interesting to observe, particularly the progressive deterioration, stage by stage, of my reading ability. This emotional coolness in the face of an experience so uncanny and threatening (for how could someone like me get along in life if unable to read?) struck me as the most peculiar — and the most interesting — symptom of all. But if I was not panicked, I was not exactly indifferent to what had happened, and the first thing the next morning, I phoned UCSD Medical Center, diagnosed myself as having had a

stroke-like" attack, and was pu

neurologist specializing in strokes. Dr. R., a man of rigorous intellect, plunged energetically into the challenge posed by my syndrome. He conducted a thorough examination of my reflexes, coordination, memory, and reasoning powers, instructing an attentive medical student as he did so, with daunting, rapid-fire disquisitions on the numerous sectors of the brain that can be damaged and so give rise to neurological symptoms. All these tests ("Follow my finger," "Press against my hand") produced negative results, indicating that my attack — whatever it had been had not left any obvious permanent

Nevertheless, my adventure of the night before had not been a dream, and it was necessary to find out what had caused it. Although he would have to investigate more thoroughly to make sure, Dr. R. considered me too young and in too good physical condition for it to be likely I had had a stroke, an assessment that I took as a deserved commendation. I am enough of a Californian to feel a rather Californian to feel a rather pompous pride in my fitness, as through being healthy were a moral act. This is an inheritance from the self-righteous advisers of the ailing Job, who explain to the confused sufferer that virtue is rewarded by prosperity and health, whereas illness is a punishment for wickedness. Confident of having done my best to behave correctly in all circumstances, I have always all circumstances, I have always taken my lifelong freedom from disease as a divine endorsement of my rectitude, to the point where, deep down, I do not even believe I am going to die. I'd rather be surfing, as we say in the Southland. This same attitude colored my

reaction to Dr. R.'s alternative diagnoses. I silently rejected each of the other possible causes of the Gramophone episode as he reeled them off: brain tumor (too much like a movie), cardiac arrhythmia (in someone who jogs fifty miles a week?), a low-grade spinal meningitis (in someone who never gets an infection?), migraine (in someone who never gets a headache?), AIDS (come on!). Not blessed with my intuitive

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BLACKOUT

(continued from page B)
certainties, the neurologist ordered
an exhaustive series of diagnostic
tects, to which I was subjected for
the next two weeks. I had the next two weeks. I had undergone most of the tests, all of which were to confirm my utter sinlessness (that is, my state of perfect health), when the opening night of Otello rolled round and I nonchalantly took my seat in the Civic Theatre. In the first act, I duly noted that the tenor, Giacomini, was having some vocal trouble but was gallantly pressing on; that his Desdemona, the on; that his Desdemona, the Hungarian soprano Ilona Tokody, had a luscious voice; and that the lago was a forceful actor with coarse singing mannerisms — and in my mind I began tentatively assembling these perceptions into the sentences for my review. A few moments into act two, as lago was soliloquizing on his faith in a cruel soliloquizing on his faith in a cruel God and a meaningless, purely material universe. I though I would take a look at the English superitiles that were being flashed on a screen above the prosenaum. I know Italian — and Otello — well, and most of the singers were enunciating clearly, so that I had no difficulty in following the words being sung, but it seemed part of my critical duties to check the superitiles and see whether they supertitles and see whether they were giving the audience an accurate and stylistically suitable translation of the text. Much to my surprise, I soon realized that the words coursing serenely across the screen did not make any sense.

screen did not make any sense. Something must have gone wrong with the projector — or with the with the projector — or with the number of the projector — or with the number of the numb projectionist's incompetence vanished; all I could think about was the fact that my disconcerting experience of two weeks before was

repeating itself, and with even more bizarre features. I was now in the absolutely dumbfounding condition of listening with flawless comprehension to the Italian words of the singers, while at the same time being unable to understand printed words in my native tongue. This could mean nothing other than the irreversible disintegration of my

brain.

The earlier attack had found me alm and observant. Now the moment for terror had arrived. I broke out, all over my body, in a cold sweat, a physical experience whose impact is thoroughly incommensurable with the routine maledames asserted. incommensurable with the routing melodrama suggested by that old but irreplaceable cliché. My thoughts were dire.

I am of the belief that the body

and soul are distinct entities. The body is the prison-house of the soul, as the neo-Platonist puts it, or the body is the soul's vehicle and servant, as it seems to the more eupeptic among us - but certainly the independent current of the self flows on, assessing its circumstances and opportunities and following its own incorporeal scenario, no matter what may be happening to the knees, the lungs, the liver, or even the heart. The distinction between the soul and the brain is not so easy to feel brain is not so easy to feel confident about, especially when the brain is not functioning with its usual unobtrusive efficiency, if I am disabled so that I cannot walk, I am still myself, whole and possessed of a firmly shaped identity. But what will happen to the "!" if my ability to think breaks down, if my memory goes, if the mental functions that are also — theoretically, — my soull's servants. memory goes, it me mental functions that are also—
theoretically — my soul's servants refuse to do their jobs? Will there remain any master in the house?

Will the memory of the memory

if my control of any legs were in the same state of debility as my command of English? In any case, I am one of those people who cannot be impelled to cause any kind of disturbance during a theatrical performance unless what is involved is umsitakably a matter of life and death. Although the notion that this condition might be threatening me with imminent death that the condition might be threatening me with imminent death are duced me to a state of paralytic dread, still I couldn't be sure I was going to die. So I sat there, slumped in my seat, exuding a steady stream of icy drops, while lago spun his wicked web, Desdemona displayed her naive innocence, and Otello became morinsanely suspicious and enraged.

innocence, and Otello became mor insanely suspicious and enraged. Twenty minutes later, this extremely taut and driving operatic act was over, and the frenzied intensity of my own secret drama was also diminishing. I found no difficulty in standing and shuffling out with the rest of the intermission crowd. But I knew that I had to get to a doctor as soon as possible. By good fortune I bumped into B, strolling outside for a breath of air. I could not recall the words for doctor, hospital, attack, or help -not to speak of alexia (inability to read) or aphasia (inability to use language) — but with great effort, I succeeded in forming the sentence, "I'm in trouble." Soon we were on our way in B.'s car to the emergency

y the time we arrived. I had regained my faculties sufficiently to feel guilty about having dragged B. away from the opera, and I found I could express this feeling in intelligible language. "How is the opera going to end?" asked B., who never loses his sense of humor. "Tragically, of course," I replied, gratified not to have to search for the word. "In that case, I can skip it," B.

have to search for the word. "In that case, I can skip it." B. remarked slyly as we drove up to the emergency entrance. At the time this seemed a purely facetious remark, but I was later to recognize a remarkable profundity in it.

In the emergency room, I was greeted by Dr. M., who, as I rapidly recalled, had at one time been a student of mine in a course on Russian poetry. He had gone on from quite brilliance about Pushkin to a medical degree, and now he was fooking at his former teacher with the mixture of shrewdness and compassion I was to encounter in was to exceed the second strength of the second strength of the second secon compassion I was to encounter in

every member of the medical staff. I was busily reading signs on the wall in order to prove to myself that I had recovered from my fit; I felt ready to go home. But Dr. M., having heard a description of the symptoms that might well be as. ribed to a stroke, was urgent in persuading me to stay there under observation in case the condition should repeat itself in a more permicious form. He brought me to the intensive care unit, where, however, I immediately found the atmosphere of crisis and suffering unendurable, informing the doctor that rather than stay all night among that pain and fear, I would go and sleep in my own bed, even if it meant certain death. The thought steep in my own bed, even if it meant certain death. The thought no doubt occurred to Dr. M. that a judgment of this sort might be the result of some brain damage I had just suffered; although had he known me better, he would have recognized such willful irrationality as a normal trait of my character, as a normal trail of my character, not to be excused by organic pathology. In any case, he found me a room on the neurology floor, where nurses and doctors would know how to deal with any know how to deal with any recurrence of my illness, and there, after further neurological tests of the now-familiar type — "Follow my finger," "Who is president of the United States?" (possibly a trick question) — I was permitted to go to sleen.

to sleep.

The following morning I was The following morning I was examined by the chief neurologist on the floor, Dr. W.; a neurology resident, Dr. K.; my friend Dr. M.; and various medical students attached to the day's rounds. Once again the various somber hypotheses were considered. The ymptoms remained ambiguous, Dr. V. pointed out; but the immediate danger was still the possibility that I had had a stroke and might have another. Like Dr. R. two weeks another. Like Dr. R. two weeks before, he seemed steprical about this possibility, but he was not about to take chances with my life; he ordered an intravenous administration of a blood-thinning agent, to lessen the likelihood that blood clot might form somewhere in the but and the previous of the of the but. In the meantine I had orocured

In the meantime I had procured pen and paper and was busy writing my article on the first one-and-onequarter acts of Otello. My current troubles had given me a somewhat

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footiseed from page 29
altered perspective on the opera and
the performance. My heart went
out to Giacomini, carrying on in
spite of his sickness; I was myself
going through the same sort of
thing, and for the first time in my
heretofore blessedly healthy life, I
was learning how much courage it
takes to put aside one's worries
about one's own welfare and to
concentrate on getting on with one's
work. My heart always goes out to
Otello, noble, foolish, and
victimized; but now, more than ever
before, I was conscious of the
terrible inevitability of the tragic
story. All its elements — Otello's
character, Iago's destructiveness,
Desdemonat's beauty, Cassio's
simplicity, the time, the place, the
racial difference, the misplaced
handkerchief — worked together to
imprison the hero in a fate from
which he could not escape. Doom which he could not escape. Doom was certain; the freedom to avoid the catastrophe through reason or

The earlier attack had found me calm and observant. Now the moment for terror had arrived.

restraint was absent; Otello was helpless before the demons of his destiny, just as, I felt myself to be, lying in a hospital bed, gripped by a mysterious and perhaps life-threatening ailment, unable to do anything about it but wait for it to proceed according to its own iron laws.

Busily constructing my sentences and struggling to keep my attention focused on compassion for Otello rather than pity for myself, I became aware that something was wrong with the yellow, lined pad I was writing on. It had become

covered with an annoying flickering, as though a shower of infinitesimal fireflies was sweeping across it. My prose remained intelligible, but that rolling scintillation had fallen between me and it like a veil. A rather officious nurse at my bedside had for the last few minutes been occupied with preparing the intravenous apparatus. "Th naiving an attack," It old her. "You'd better call for a doctor." "The alwing an attack "It old her. "The alwing finished here," she muttered, distractedly fiddling with the needle, the tube, and the suspended plastic beg of blood-

thinner. "You don't get the point," I persisted, becoming more agitated as the interference with my vision grew more intense. "Something terrible is happening to my brain."

The got the point. Almost immediately Dr. K. was there, soon to be joined by Dr. M. and Dr. W. I described my competens. which were distinctly

There, soon to be joined by Dr. M. and Dr. W. I described my symptoms, which were distinctly different from those of the previous attacks. The scintillation had now recoded, to be replaced by a strange emptiness in the middle of my visual field. When I looked at Dr. K.'s eyes, his nose, mouth, and chin disspeared, their absence (which disspeared, their absence with absolute nothingness) surrounded by a jagged outline that made the poor man's face look like one of Picasso's early experiments with analytical cubism. This lasted for a few minutes, with the zigzag of nothingness gradually migrating downward and toward the left. The effect was becoming less pronounced when! I perceived that the fingers of my left hand had gone numb. "Can you move them?"

change in my condition. I found I could; it was only sensation that was gone, and even now the numbness was being replaced by a peculiar tingling. Meanwhile, the left corner of my mouth had gone numb.

While all this was happening. I noticed an inexplicable reaction on the part of the doctors. The rapid appearance of one frightening symptom after another, and their incontinent migration across my eyes and around my body, had convinced me I was in the middle of the most horrible crisis, that my condition had (so to speak) come to a head, that my brain was undergoing total dissolution, and that — Otello's words in the final act of the opens leaped into my strangely lockly mind.—Eccoo la fine del mio cammini? ("Here is the end of my journey?"). As my symptoms multiplied and I moved inexorably toward what I thought was my doom, the doctors, however, who had in their previous examinations

"You don't get the point," I persisted. "Something terrible is happening to my brain."

and more cheerful; they glanced at each other with lebvnair insociance; and I had a sudden premonition that they were going to join hands and perform the perky dance of the young awar made no from Tehnisowie 3 who Lode not read to be a support of the performance of the performan

be needed," he repeated, with a slight smile at her persistent earnestness. He knew that her patient, unlike so many others on the neurology floor, was no longer an object of deep medical (or

after having traveled all over me, had crawled off into oblivion; the entire episode – like the earlier ones – had occupied little more than a quarter of an hour; and the doctors were making a confident diagnosis. There were a few more tests to be carried out, just for the eater of absolute corrainty, but Dr.

tests to be carried out, just for the sake of absolute certainty, but Dr. W. now felt sufficiently sure that it was not a stroke I had been suffering from to tell the nurse that the intravenous blood-thinner would not be necessary. "But I've gotten it ready!" she protested with some insignation. "Nevertheless, it won't

the neurotogy floor, was no longer an object of deep medical (or compassionate) concern. This was only a case of migraine.

Up to this point, my medical adventures lack that something of the form of drams: the exposition adventure is and that something of the form of drams: the exposition extends the exposition of the form of drams; the exposition extends the exposition of the form of drams; the exposition of the form of the exposition of the exposition of the exposition of the form of the exposition of the exposition of the exposition of the form of the exposition of the form of the exposition of the form of the exposition of the exp

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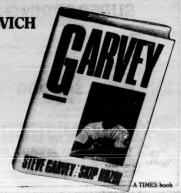
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isolation from page 23)
silent room. I was soon learning
that this is by no means all
migraine entails, that in fact the
most curious features of the malady
are of quite a different sort. The
widespread but hidden society of
migraine sufferers in the world
shares not only the terrible
headaches but also an astonishingly
broad range of bigarer distortions in

perception and sensation. These surrealistic sensor disturbances are classified as migraine "aura," and although they are ordinarily preliminary to a severe headache, they may occasionally be experienced alone, as in my case. The alexia and aphasia of my attact home and at the opera were relatively rare manifestations of migraine aura and could have been signs of much grawer conditions. But the attack in the hospital exhibited the most common symptoms of migraine aura. With

this evidence, the doctors could make sense of all the other, more ambiguous symptoms. That was why they had cheered up so while observing my attack.

observing my attack.

an even more important reason for their good spirits (and mine, once they had explained things to me) was that migraine is not a serious condition—at least not as compared to a stroke or brain tumor. It is caused by spasm-like contractions and dilations of the cerebral blood vessels. The spasms themselves, in

people predisposed (often by heredity) to migraine, can be brought on by practically anything: food allergies, flickering lights, excessive sunshine, alcohol, emotional stress, the cessation of emotional stress, too little sleep, too much sleep, Italian opera.... Yet these transient attacks do not result in the death of tissue (as in a stroke) or in any permanent damage to one's ability to think, perceive, or act. The weirdness of the migraine aura, when one is ignorant of how trivial the condition really



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is, can make it a source of uncanny terror, as the visual world is rent apart and invisible demons seem to take possession of one's body. But the demons of the aura, however capricious, cause no pain and oose no threst to sanity or life. If migraine aura (I do not speak about the headache) are to be construed as a punisitaent from moral obliquity, then the sin must be a mere peccadillo and the punisher a whimsical jokester, rather than the "Dio crudel" of lago's nihilistic credo.

Indeed, one inevitable consequence of a diagnosis of migraine, as I already noticed in the attitudes of the doctors, hospital staff, and all my friends who had cased my hospital stay with their generous visits and loving attention, is that no one, with the kindest will in the world, seems to be able to take this allment seriously. When they all feared hat I might be on the doorntep of death, they had treated me as someone infinitely precious and important. Now that the door had been oncend, to reveal

nothing worse than a migraine, everyone suddenly remembered the he had other pressing business. M moment in the limelight of heartfe sympathy was over. I would be dishonest if I denied that this universal reaction of indifference produced a certain

I would be dishonest if I denied that this universal reaction of indifference produced a certain letdown. I am not much given to seeking pity, but on the rare occasions when it comes, I apparently enjoy it as much as any kid allowed to stay home from school because of a tummy-ache and coddled by relatives speaking in

hushed tones. Nevertheless, the loss of all those regressive pleasures was far outweighed by my joy at reclaiming — and being reclaimed by — life. Having for several days hung suspended outside the world's vital activities, not sure of whether 1 had a future or not, I now was ecstatic that i could plunge immediately back into the hurly-burly of hoping, wanting, doing, and enjoying, And one of the first things I thought of was going back to Ofelio to complete the experience

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(continued from page 25) that had been aborted by my mysterious ailment. So it was that a eek later I returned to the Civic Theatre for the final performance of the opera — as well as (after the relatively placid interregnum of learning to understand my condition) for the last act of the personal drama I have been

Act one of Otello, at this Sunday matinee, went splendidly.

Giacomini had recovered his voice, and the entire cast was singing with the extra confidence that comes after several performances before audiences. When act two began, I felt some apprehension. Would I make it? In fact, the tenor did well, and no did I, for having learned that nobody cares about migraine sufferers, I had simply made a resolution never to have a migraine aura again, and I am a great

believer in the power of the human will (though I took care to keep my eyes away from the supertitles). The only one who was doing poorty was Otello. He let himself be manipulated by Iago's machinations, he saw treachery in Desdemona where there was none, he gave way to his violent passions, and at the end of the act, he allied himself ends of the saw treaches. end of the act, ne ailied himsell— folly of follies!— with the man who had set out to destroy him. I have seen Verdi's Otello countless times, as well as the Shakespeare play it follows so closely, and I am

used to the spirit of tragedy as we experience it in this sort of theater; fate, doorn, jrity, èar. the acceptance of that relentless process in the tragic universe that drives conflict-laden situations on to the most catastrophic outcome possible. It is a great form, tragedy, and corresponds to an underlying truth in the universe. But at that Sunday afternoon performance of Otella, no longer felt willing to accept the tragic view of life as the only truth or even as the deepest truth. — or even as the deepest truth.

The week before, no one in the

audience had known that I was

audience had known that I was sitting there watching my own presumably tragic destiny unfold before me; as Iago was stripping Otello of his reason, so migraine had seemed to be stripping me of mine. Now no one could know that in the review of my mind. mine. Now no one could know that in the privacy of my mind, I was exerting the most stupendous force to make this performance of the Verdi opera move in a direction verdi opera move in a direction more consonant with human desire. I hurtled every erg of my meutal energy at the stage to make Otello see the light, to make Emilia reveal where she got the handkerchief, to make Desdemona show some

intelligence and spunk, to defeat Iago, to save Otello's grandeur and Desdemona's life. There are few things in the musical theater greater than the last act of Otello, where than the last act of Otello, where the tragic hero kills his wife and thea himself. But I would have gladly renounced every bar of that glorious music if the alienated couple could have been reconciled, and if Otello's final words could and if Otello's final words could have been not "Pria d'ucciderti sposa ti baciai" ("I kiss'd thee ere I killed thee") but the Italian equivalent of "Then there is mirth in heaven, /When earthly things made even/Atone together"

(perhaps "Tutto nel mondo é burla"). Surely the austere tragic muse, so certain of her final triumph in every story, can once in a while be persuaded to yield the victory to her comic sister! Does she not do so in Shakespeare's The Winter's Tale, which begins as a Winter's Tale, which begins as a tragedy and ends as a comeopy? And had she not shown graciousness in my personal tale, which was now coming to its happy conclusion?

As everyone who was at that Sunday performance can testify, I did not succeed in influencing the events of the stage. Ctello suffocated Desdemona, as always,

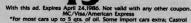
plunged the dagger into his breast, and died upon a kiss. But since the world has been given back to me for a time, there will presumably be many other performances of Otello to be seen, and I intend to keep on to be seen, and I intend to keep on trying. One day the tenor playing Otello is going to be very susprised at what he finds himself doing and singing in that last act. It will, admittedly, not be easy to get the comic muse to prevail in this opera, just as she has an uphill battle on the neurology floors of hospitals. But, as I mentioned before, I am a great believer in the power of the great believer in the power of the human will.

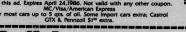
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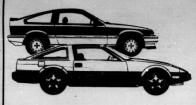




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Pump Boys and Directes is a country-musical revue that sings of life on High-way 57, south of Snyrna and north of Frog Level, South Carolina. On one side of the highway is L.M. and Jim's service station, where the boys would rather pick-their guitars and go fishing than pump gas or work on Uncle Both Winnebago around back. On the other side is the Double Cupp Diner, where Prudie and

Rhetta, the Cupp sisters, serve fifty-cent breakfasts and two-dollar dinners with a smile and a song. They can also turn the counter into a rhythm section — tapping on plates, pans, and what have you— should the boys across the way need a steady back-up. Both sides of this street are sunny, and the two establishments, are sunny, and the two establishments, belip"— or an Partie time, and a full-cate moment, "You can est and get gas." Originally scheduled for the Cassins Carter Centre Stage, the musical is play-

ing in the Old Globe Theatre, the home, among many memorable evenings, of among many memorable evenings, of control of the con

steal multaces course twing not seat calcitrated spectators.

It is a sea to the control to the calcitrated spectators.

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Formy Boys describ took promising. It pays tribute to "two American institutions," the diner and the gas station (both
being places, however, that When Kun

Comini Bock, Red Ryder and The Pertifield Forest have already explored and
made unforgetable). And it was conceived and written by a group — John Fu
key, Mark Handwick, Debra Mond, Cass
Morgan, John Schimmel, and Jim Wann

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where they spell angst with a small a. As the first guard says to the second one on the platform in *Hamlet*, "For this relief, much thanks."

is irviting. Directed by Matt Casella, the six-person cast effectively combines professional polish with genuine spontaneity. And the songs — which range from country to rhythm and blues, all under the aegis of easy listening — glide by whi few real show-stoppers but with narry a clunker in the lot. Highlights include "The Best Man." by a graceful, energete Debornal Nat Vallenburgh. The Good or Debornal Nat Vallenburgh. The Good or down-hours funky by Linda Hart, and down-hours funky by Linda Hart, and the performers in what would seem to be the featured role. But Mark Bringleson, who can play any kind of piano you want, is the show's actual — and unlikely—star. He is bald and wears horn-rimmed glasses, so Robert Redford he ain. But Out of Africa this show isn't (nor was most of the move), and Bringleson's "Eurner That" and especially his wistful "The High Debly Parson Was Almost Mental Polish Parson Was Almost memorable moments. The Southeast Community Theatre and the Educational Cultural Complex are offering a very uneven production of Don Evans's tribute to Mahalia Jackson, whose actival first names may well be "The" and "Great." First produced in 1978, with original music by John Lewis, Blues for a Gospel Queen follows Jackson's growth as a singer form ages fitheen to fifty. As she waits to do a command performance for the King of Sweden in the Seventies, Jackson reviews her career, her loses, and her decision — as a teen-ten lose, and her decision — as teen-ten lose, and her ager in New Orleans and again later on not to become the blues singer everyone said she should be. A devoutly religious "The Night Dotly Parton was Almoss Almoss Mine" are two of the evening's most memorable moments.

Promp Bogs and Dinesters may not rank with the legendary Globe productions of the past (and I doubt that future attempts to clone it will be as successful), but shows a winner, in parts because the evening mirrors its subject. Watching the production of the subject of

said she should be. A devoulty religious woman, she has chose no remain a gospel singer. The blues is the "devil's music," she believes, and throughout her life Jackson prefers to "sing the people into heaven" with google, rather than down that other path. Similar to the severity of Jackson's choices, the production both soars and slumps. And it does each in the extreme. Directed by Floyd Geffney, whose most

recent work was the E.C.C's memorable Boesman and Lena, the show boasts many plusses. It has excellent choreography by Kenneth Greene, one of last season's nominees for best choreography by the San Diego Critics' Circle. Its group numbers are high voltage — most notable being "Just a Closer Walk with Thee."

"Higher Ground," and "In the Upper Room." There is some quality work in minor roles: by Damon Bryant as Red Beans, a devilish trumpeter, and by Sharon Toliver, Keith Whiters, and Dary! Williams. And the show also features Gwen Peyton, whose name alone — if this were the best of all possible theater

scenes — would send people to the Per-forming Arts Theatre on Ocean View Boulevard immediately. Payton plays the young Mahalia in what iz becoming her typical performance, your basic knockout job. Her voice is stronger than ever, her

John Her voice in stronger than ever, her categories with a renaturing richly, and her natural instincts, for the way a scene should be played are still superby. Without trying — clearly trying not to — Payton steals the show.

When Payton isn't on stage, though, it's si if a power line has gone down. The show's electricity fades out. Part of this droop comes from Evans's overly explanatory script. Blues for a Gioppel Queen is at least twenty minutes too long, and it devotes whole scenes (and therefore cannot be considered into a sentence or two. The play also lacks a strong dramatic spine. All of these are problems the Southeast Commercially fine after his period of the conference on the control of these are problems the Southeast Commercially fine after his period of the control of the co problems the Southeast Contricuity The-arter has been unable to overcome com-pletely. The production's pacing, usually hallmark of Caffing's direction, is slow, especially in the second act. And the level of acting skill wartes a great edd from ac-tor to actor. Thus while it offers some first-rate production numbers and Owen Payton (a mini-nuclear device able to ex-plode you into Joy), overall the show falls below the director's and this company a usually high standards.

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Magic Christian



ELEANOR WIDMER

As a man, Christian Gaborit is spare of rame, aesthetic, sophisticated, and nowledgeable; as a world-class chef, he roduces food that reflects his persona:

your fork without disturbing the light sauce. But you would have to be a gastro-nomical idiot to avoid those novelle cui-sine sauces, which took hours to prepare. Gaborit also had a special style with vegetables; few in number, some were justified to the property of the property of the property of the touches, others were served no larger than an inch and a half in diameter. His desserts invariably utilized fresh frouth of cream. In abort, his work is the best example of nouvelle cuisine, a loving syn-thesis of the high quality of the classical French food, without the overload of cream or calories.

he completely revised. The kitchen of the La Valencia turns out close to a thousand meals a day — there are about twenty-five men, including several sous-cheft, who work under Gaborit. While he has to maintain the menus to which the steady and conservative clientele has become accustomed in the other dining rooms, in the Sky Room he can duplicate the dishest control of the contr

sert, and the pecple at other tables had dishes that looked identical to ours. In other words, Gaborit didn't rush out to

fish for a fresh salmon or cut up a chicken because I was there.

The Sky Room serves fixed-price dimens that cost 28.5.0, and considering the quality, it's a bargain at that. The old-timers at first put up resistance to the new menu, but those who were present on the night we dinde knew what to expect, and they lowed it. Not a table was empty. Catedon the tenth floor of the fosel, the dining room overlooks Cove Park and the lights of La folla Shores. The room is in expense, and they lower than the food is sent up from the kitchen, which is on the first floor. Yet the dishes arrive hot, and the wait between courses is minimal.

the dishes arrive hot, and the wait be-tween courses is minimal.

Dinners include a choice of appetizer or soup, salad, and an entrée with vegeta-bies. The four appetizers are scallops with ginger sauce, escargos cooked in red wine sauce, sucroys cooked in red wine sauce, sucroys cooked in port wine. The soup is cream of asparagus; the salad consists of assorted greens with shrimp. You may choose one of ten en-ries, which include fish and seafood, chicken or duck, yeal, leef, and lamb.

cheen or duck, weal, seef, and lamb.

We began with scallops in a freely age
ger sauce and occargote in wine assoc.

Scallops require the most tender states.

Scallops require the most tender states

onds, they will turn ubbery and tough,
My escort, who travels to Burope twice a

year for the purposes of dining and attending concerts, was immediately impressed with the preparation of the scallops, as was I with the escargots. The red

wine sauce accompanying the snalls was

simultaneously robust and delicates, and I

was equally taken with an eggplant

mouse that is served with the escargots.

Both of these appetizers were beautifully

achieved, but what had us exclaiming out

loud was the complimentary duck liver.

In this country, duck liver hardly rates

with bagels, plaza, or hot dogs in terms

of popularity. In fact, it deem't rate at all. But in France, any two or three-star bouse pride sized on the process of the pr

salad of butter lettuce and shrimp. The orange cream dressing seems to be a con-cession to California salada. It's pleasant enough but not classical — we would have preferred nil and vinegar. Since the dress-ing is served separately, you may have as little or as much as you like. At this juncture I had begun to slow down and was crateful that the pretriess of

At this junctive I had begun to slow down and was grateful that the portions of our entries were not overwhelming. My excort had see has in Gaborit's famous section of the person of th

as novel as this one. With our entrées we had asparagus spears no longer than an inch and a half and zucchinis cut Frenchstyle, the same size as the esparagus.

I should add that we had outstanding service. Our writer, David, explained that most diners select the lobster with hastil and tarracon in a furnh blanc sauce.

service. Our enter the boster with a most diners select the lobster with that most diners select the lobster with the select the lobster with the select the select that the reast their entries. He told us that the breast of chicken in napherry vinager states was the most neglected and that Chef Gaborit wanted me to use it. The chicken was exquisite. The slices were tender but not overcooked, and they were ringed by raspberry sauce studded with fresh raspberries. I would order it the next time dine in the Sky Room.

Desserts as a la carten, help was the weakest link in the chain of dishes. The botel does not have a pastry cheft, and when Christian Gaborit saw me about to try a chocolate mousse cake, he said with a wry smile, "Take that home." He sent

Our bill came to eighly-two dollars, which included a bottle of French chablis—once of the least expensive in the house. La Valencia stocks costly French wines, some for several hundred dollars a bottle valencia some for several hundred dollars a bottle valencia some for several hundred dollars a bottle veneral dollars. However, since we had been sent the duck liver and a sample of the chicken, left more than a twenty percent tip. And it was worth it! Every dish had been as elegant as the cheft. Because it was part of our tradition. Christian Gaborit took us into the kitchen and showed us around with pride. For a moment, chutting had in French and had moment, chutting had in French and had reconstructed in the control of the contro

Rectaurant: The Sty Room
Location: La Wilencia Hotel, II3
respect Street, La Jolia (454-0771)
of Bood: French nonveile cuisine
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French tood, without the overload of cream or calorise.

When I discovered that Gaborit was working Ifull time as the executive chef of the La Valencia Hotel in La Jolla, I was amazed that he had undertaken such a heroic task. In his own restaurant, Bistro 17. In Tours, France, he had a small but steadfast clientele. At the La Valencia, he supervises breakfast, lunch, and dimer at the Mediterramean Room, lunch and seven days a week, and does the cooking for the gourmes Isky Room, whose menu her completely revised. The kitchen of the La Valencia turns out close to a thousand meals a day — there are about twenty-five meals a day — there are about twenty-five

subtle, elegant, lean. We met several years ago at the lin at Rancho Bernardo, where he appeared as guest chef every summer at an event cailed La Semain Culinaire. The meals presented during this featival were, in fact, prepared by two chefs who alternated course. In over had cause I knew Gaborit's hallmarks. He did an amazing red bell pepers sauce, for example, that was brilliant in color and never compromised the natural taste of ample, that was brilliant in color and never compromised the natural taste of the vegetable, and a rapberry sauce that the used with flow and which verged on the incredible. His presentations were equally distinctive. The meat or fish or flow as placed in the center of the plate; sauce encircled but never touched the main ingredient. If you were deft enough, you could simply lift your enries with

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(40) F

SPORTS

Some athletes do their best work on the bench.

BY JOHN D'AGOSTINO

For most of us, lifting extremely heavy objects is an unpleasant, the very objects is an unpleasant, and the property of the property of the property of the property of the very objects of the very object of very obje For most of us, lifting extremely



people that they will mortgage their leisure hours in the pursuit of that peculiar grail. We might better an expectation of the peculiar grail. We might better a syllogism: For most men, vicility is a desirable trait; strength is the most traditional and obvious test of virility; weightlifting is a means to develop and to gauge that strength; power-lifting is the ultimate form of weightlifting; and bench-pressing in the purst and most popular form of power-lifting. Theoretically, then, a bench-pressing compared to the provider for the provider for the pressing of the provider for the pressing compared to the pressing compensition at the Al Bahr Shrite in Kearny Mess on a recent startedy night; and why hundreds of spectroors as for several hours to watch all the startedy night; and why hundreds of spectroors as for several hours to watch all the startedy night; and why hundreds of spectroors as for several hours to watch all the several pressing compensions of the several hours to watch all the several hours

Billed as "the Showdown at Billed as "the showdown at Sundown," the "championship" actually was a homegrown affair presented by local promoter and former competitive lifter Paul Harrell through his Power Performance Productions.

and unconsciously flexing what appear to be cantaloupes under their sleeves. Each contestant wears a variation of the same skimpy, tight-fitting outfit, and most have applied a thick triangle of chalk to the backs of their stretch shirt to ensure maximum traction while reclining on the bench. Just prior to taking the stage, most lifters also will spray stickum to the soles of their shoes, coat their hands with chalk to better cout their hands with chalk to better grip the weight bar, and strap a thick belt around their waists to prevent stomach distension during the lifts. While I'm taking note of these things, I notice a gray-haired, elderly man shuffling around the auditorium. He's wearing a dark blue windbreaker over tight, royal blue shorts, and at the end of almost translucently white legs are navy-blue street socks and thick-soled shoes. The grandfasherly figure looks like a stocky Mr. Natural who left home without his forseer, hat I discover hat

shoes. The grandfatherly figure looks this a stocky Mr. Natural who left home without his trousers, but I discover that he's Hearl Soudieres, a seventy-nâme-year-old litter who holds every American bench-pressing record in the masters division. The 207-pound Soudieres is entered in the competition. The competition of the competition o

the chalkboards. I study Sakaguchi's statistics; he weighs 161 pounds, has a coefficient of .6774 (don't ask), and will attempt to lift 370 pounds — more than twice his body weight — on his first go-round. In this sort of competition, 370 pounds is a good, but not an pounds is a good, but not an extraordinary, amount. Unless he weighs only 161. I'm eager to watch Sakaguchi in action, but he's in the second smallest weight division, and the lowest weight class is scheduled to go

first.
"Welcome to the Showdown at
Sundown," says the barrel-chested
Harrell into his microphone. From his
announcer's table near the stage.
Harrell lists he event's main attractions
for the audience, which is gathered in a
large rectangle of folding chairs. "Hater
tonight we'll have the women's
competition," he continues as some of
the females in attendance cheer and

whistle "which will feature a woman whistle, "which will leature a woman who says she's gonna prove tonight that she's the strongest woman in the world — Jan Harrel!!" Seated with other lifters, Harrell's wife – a muscular woman who is one of only three women in the world to have beach-pressed more than 100 pounds – chuckles and appears to be a little embarrassed by the announcement. Paul Harrell introduces the first male contestant in the 150-pounds-and-below division, and a short, bearded man interrupts his pacing to climb the steps to the temporary stage. There is some difficult yto his movement, the result of a childhood bout with polio that left his legs slightly underdeveloped. Buf from the waist up. 139-pound Rick Couch is an entirely different story, Muscular area uncoil lifters, Harrell's wife - a muscular different story. Muscular arms uncoil from a V-shaped torso pushed to the limits of its contours, giving him the top-heavy outline of the cartoon

character, the Tasmanian Devil. Couch straddles the bench and sits down. "Do it, Rick!" shouts someone from the audience. "Pop it! Lotta pop!" comes another voice. Each outburst of encouragement seems to raise the mercury in Couch's feverish concentration, and he begins to rock back and forth, eyes closed, hands

back and forth, eyes closed, hands clamped clawlike around the end of the bench. Interspersing loud grunts with hissing expulsions of air, he looks and sounds like a pressure cooker threatening to explode.

Suddenly, Couch raises at tiny object to his none, breaks it, and inhales deeply. His head jerks to one side, and he slams a fist into the bench as ammonia vapors shoot through his sinuses, his expression contorting like that of an astronaut's spinning in a centrifuge. Tossing the capsule aside, Couch lets out a hair-raising

"Aaaarrrgghh!" In one continuous motion, he throws his body flat onto the bench, arches his back like a man undergoing shock therapy, and slaps his hands around the overhead bar, at either nands around the overflead oral, a terniter end of which are neat rows of large, weighted disks. When Couch's grip is secure, two handlers, or spotters, assist in lifting the bar into place directly over his chest. Slowly Couch lowers the 345pound payload until it touches his shirt. A judge behind the bench yells. "Press!" Amid a clamor of motivational imperatives from the crowd, Couch imperatives from the crowd, Couch strains to push the bar away from him. When his arms are once again completely vertical, the back judge and two others positioned on either side of the bench activate their white light bulbs, and the off-stage announcer exclaims. "It's a goad lift." Relieved of the bar by the spotters, Couch jumps to

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some of the pressure of a strictly adjudicated event, then, many of the competitors will laugh and kibbitz on the sidelines between lifts and will be

the succines setween first and will be perhaps more supportive of each other than they might otherwise. Indeed, there is almost as much activity to watch in the wings as on the stage. Everywhere one turns, there are heavily muscled men and a few women standing in small clusters, talking shop

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icontinued from page 33)
his feet, thrusts his fistr into the air, and
yells, "Yeah!" as the audience erupts in
applause. Clapping his chalk-caked
hands together, he descends the steps
and exchanges handshakes and exultant
words with other lifters and friends. It is
the next of advisors "Whitell Sections". the sort of glorious "thrill of victory" moment that many would low to in a wink. Only seconds after scate may him. Only seconds after scate may himself and peeling supportive elastic wraps from his wrists, Couch drops his self-satisfied smile and trains his eyes on the stage, where another weightlifter is preparing himself. Couch is scheduled for two more lift attempts before the night is over, and with just twenty minutes elapsed in an event that the sort of glorious "thrill of victory" twenty minutes elapsed in an event that would last more than four hours, there's

no time for lengthy celebrations.

Moving through the second of seven men's weight divisions (ranging from 150-pounds-and-below to the superheavyweight class of 250-pounds and-above), we arrive at Sakaguchi's first attempt. Dressed all in black, the bespectacled Fresno native strolls to the

presses 370 pounds. Then he stands, nods to the applauding assemblage, and disappears into the wings. As we advance through the bigger weight divisions, the attempted weights naturally increase. Oscar Underwood, naturally increase. Oscar Underwood, the 181-pound state bench-pressing champ in his weight class, presses 400 pounds on his first attempt; 210-pound Jim Durbin presses 415; 233-pound Mark Salansky lifts 515(1). One of the first competitors in the heavyweight division is a guy named Steve. He is one of the largest humans I've ever seen, and for the duration of the event, I will refer to him as the Man With Two Bodies. Steve presses 400 pounds as though it were a majorette's baton, and I make a mental note not to be caught looking at his girlfriend, who is seated

in my row.

When we work back around to the When we work back around to the lower weight classes, it is announced that Sakaguchi, too, will attempt 400 pounds, and a buzz spreads through the crowd. That's a helluva lot of weight for a man his size, and some people sitting near me snicker at the announcement. This time around, Sakaguchi spend-

more time in the "psyching" stage of his preparation but eschews the smelling salts that some lifters sniff to clear their heads for the task at hand. Sitting at the end of the bench, Sakaguchi lowers his head and through clenched teeth makes a choo-chooing clenched teeth makes a choo-chooling sound that intensifies until he punctuates it with a loud "diy," and lied down. At the judge's signal, he pushes at the bar, his face turning deep red. "That it for a riche!" "Hit It!" Although more slowly than before, he clears the slowly than before, he clears the feet, and wases to the audience, just the thought of a smile on his face. On his third attempt later in the evening, the amazing Sakaguchi will press 420 pounds, easily enough to earn him first place in his weight class.

As the competition winds into the final phase, one notices a paipable shift more vocal, the competitions are spending the time in silent, solitary concentration. There are indications that this "friendly," unsanctioned meet is becoming servines. The "psyching" rituals get more bizarre and prolonged.

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the postlift celebrations louder and more demonstrative. And now that some entrants are pushing their own records, we see a few failed lifts result in mild temper tantrums. One heavyweight attempts to lift 500 pounds but can't straighten his elbows into the vertical "lock" position. Grimacing, his entire body maxed out, his face going purple, he reaches an impasse with the weight he reaches an impasse with the weight while the audience goes nuts and the spotters holler "Drivel" only inches from his ears. At last the red lights flash on, and the spotters take the bar out of the man's hands. Defeated and eliminated, he strips off his wrist wraps and hurls them against a wall, then kicks at a plastic chair. Sitting down next to his lady friend, he lowers his head and stomps at the floor. As soon as he seems approachable, a few other lifters come by to offer comfort.

Throughout this conniction, another

Throughout this connigition, another lifter is busy psyching himself for his third attempt. Mark Salansky has so far lifted 515 and 535 pounds, and a successful lift of 550 will lock up first place in his division. Standing at the foot of the steps near the stage, he

buries his hands in the waistbasket-size chalk container, but instead of merely rubbing the powder onto his palms, he seeks out and crushes large clods of chalk between his fingers, muttering under his breath the whole time. Once at the ten of firmsets and with the under his breath the whole time. Once at the top of fice steps, and with the audience cheering him on, Salansky clinches his stomach belt with an angry tug, as though it were a stubborn corset. Then he whomps a chalky paw hard against the side of his head, which momentarily disappears into a cloud of

against the side of his head, which assume the side of his head, which comentarily disappears into a cloud of white dust. For all of his bravado, he will fail to lift 550 pounds, but his earlier lift of 535 will be sufficient to earn him first place in his division. A young competitor who has finished out of the running replaces Harrell at the microphone, and his carnival-barker style lends the tainted air of a pro-wrestling match to the proceedings. The new announcer gets especially carried may when he introduces the new announcer gets especially carried may when he introduces the heater of Diasater! . Mister Macho! . . The Terror of South Bay! . Estradit "The 244-pound Batrada

.Estrada!" The 274-pound Estrada

and lifts 500 pounds, good enough for third place. Frank Nogales, who is nine pounds lighter, wins the superheavy weight competition with the meet's high lift of 555 pounds (for record is 705 pounds, set last year in Hawaii by Ted Arcidi). In the middle-heavy-weight division, the seventy-nine-year-old Soudieres will top at 215 pounds, lest hash half the winning weight of his class but still an amazing feat for a man his age.

Soon it is time for the women. Power-lifting is a relatively recent aport for women, and there are far fewer of the harrower range of body-weight differentials have dictated that the narrower range of body-weight dividing line. Rick Couch's 144-pound wife, Kim, starts things off with a lift of seventy pounds. Having grown accustomed to seeing weights the size of manbele covers, the pita breads are of the pital breads are of the power of the pital breads are of the pital brea

nonlifters would have considerable trouble with that weight). Ruth Fuhrman will win the 135-pound-and-below division with a lift of 160 pounds, while 174-pound Maggie Sandoval places second in the heavier class, with a lift of 160 pounds, while 174-pound Maggie Sandoval places second in the heavier class, with the second 160 pounds, and the lift of 160 pounds, while 160 pounds, setting the stage for genuine drams. "Ladies and gentlemen," intones the announcer at the start of her second lift, "you will now have the pleasure of seeing the best woman liften in history, the state and American women's record holder, attempt to lift eight more pounds than the place of the start of her words with the start of her words with the pounds that the place of the start of her words that the place of the start of her words would be a light more pounds than the place of the start of her words would be pounded to the start of her words would be a light more pounds that all the start of her words would be a light more pounds that a light more pounds that all the start of her words would be a light more pounds that a light

"Believe in yourself, girl!" yells a woman. "Get it up!" Straining, her face going crimson until it seems about to burst. Harrell pushes the bar to full extension, and the white lights come on, sending whistes and waves of applause through the crowd. Not satisfied with what unofficially, is the best over

through the crowd. Not satisfied with what unofficially, is the best-ever women's lift, she lifts 345 pounds on her third attempt.

After an awards ceremony interrupted by some confusion over who had won in certain divisions. Paul Harrell thanks the competitors and crowd for their participation, and people begin filing out into the late-evening air. In the parking lot, a small admires a lifter's large trophy. After chatting for a few minutes, the lifter announces. "Well, I gotte go home and admire a lifter's laige trophy. After chatting for a few minutes, the lifter announces, "Well, I gotta go home and put something on these hemorrhoids."

"Honey!" reprimands his emburrased vii, plains the giant unapologetically, "I may look like a rock, but when you lift four or five hundred pounds, something's gotta vive!"

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important twentieth-century composers, along with Stravinsky, Schoenberg, Berg, Webern, Bartók, Shostakovich, and Prokofiev. He began his career as an iconoclast, shocking audiences with his dissonances; but in his later dissonances; but in his later music, composed in the United States, his style became more bland and academic, emphasizing in particular certain neo-Baroque elements in rhythms, structures, and sonorities. Throughout his career he composed operas: the grotesque Cardillae (1926), to a story by E.T.A. Hoffmann about a compositive artistthe gibesque curumae invasive to a stery be IZ-A. Hoffmann about a compulsive artist to a stery be IZ-A. Hoffmann about a compulsive artist (1977), a toeleva-minute comic tour de force, Neues vom Toge (1929), a withy safter on divorce: Wir bauen eine Stadt (1931), a charming children's opera; Manhis der Maler (1938), an opera-ibbetto on the life of the painter Manhisa of the life of the painter Manhisa on the life of the painter Manhisa Diamer (1961), a musical wavening of the one-act play of the same name by Thornton Wilder. Each of these operas has some significance in the history of the genre, and they have had occasional productions; some of them have had occasional productions; some of them have even been recorded. But it is not often one has a chance to attend a live performance of a Hindemith opera, so that I was delighted to go no farther than San Francisco to attend two ef them, one from early in the

composer's career, and one from very late. The operas were Hin und
Zurück ("There and Back")
and The Long Christmas
Dinner, and they were **OUARTER NOTES**

series of the San Francisco
Opera Center, a training center
for young singers. The location
of these performances was
interesting. A giant industrial
building in the seedy Mission
district, formerly the San
Francisco Machine Shop, has
been converted with city and
been converted with city and
black-box theater named
Theater Artaud, on whose
narrow stage, before long series of the San Francisco narrow stage, before long ranks of raked wooden seats various dancers, musicians, performance artists, and theatrical companies perform. Conditions are not ideal in this building, but the acoustics are excellent, and the two Hindemith operas, with their minimal demands for scenic effects and their small orchestras, fit quite decently into the space provided for them there. The musical direction, by Robert Baustian, was thoroughly professional, as were the singers — among whom there were some very promising voices, especially soprano Deborah Voigt, a Brünhilde-like lady with real Brünhilde potential. These were thoroughly staged performances, conveying the dramatic intentions of the operas with effectiveness if not

with brilliance. They gave the

with brilliance. They gave the analetice a good opport inity to see a second of the control of t direction time goes, he tells us, since things will be the same whether time moves ahead or in reverse. Immediately his in reverse. Immediately his theory is demonstrated by the reversal of the action and music. The dead lady rises, the shot is heard once again (this time preceding the man's threat that he is going to fire it), the maid who had brought the suspicious letter takes it back. breakfast is not eaten (as earlier) but expelled, and at the final chord the situation is exactly what it was at the beginning of the opera. This, of course, proves nothing

qualities in the way the device is realized.

The Long Christmas Dinner is more sober in style, but the harmonies and motivic patterns are recognizably of the same composer, and once again the chief carrier of musical meaning is the

"gimmick" of the long Christmas dinner is no mere trick but a marvelous theatrical way of representing the passage of time in the everyday life of ordinary people. In the play, that everyday life is represented in the repetitious, prosaic, flat language of the characters, which ultimately is made into a special kind of poetry by its very flatness and repetitiveness. But this type of dialogue is not easy to set to music, which tends to thrive on more intense and expressive texts. Hindemith did a workmanlike job in setting Wilder's words. The Wilder's words. The declamation usually has natural-sounding cadences; the orchestra supports it with expressive or witty "comments"; the music responds dutifully to the dramatic requirements of the moment. But although there are a few sections where the music rises to the emotional level of the text, the overall impression is that the music is

philocophically; it is a mere yeu, pleasantly amusing but sorbing more. The reversal of the music is cleverly carried out, though the lack of really distinctive mostls in the first part makes it hard to discern their reversal in the second; the general impression is one of exuberan busy-ness in the orchestra and of declamation and parody in the voices. What one is aware of, above all, is the device itself, rather than any purely musical or dramatic qualities in the way the device is realized. ievel of the test, the overall impression is that the music is always pretty much the same, a modest, unothrusive servant with nothing to say of its own. Dan Balestreno's stage direction brought out the potganacy and charm of Wilder's play at UCSD a few years ago. But —except at such exceptional moments as the searing ensemble when one of the family's soms is going off to the damily's soms is going off to the play, which would probably be much more touching without it. This is not a very good thing to say about an without it. This is not a very good thing to say about an opera. But perhaps there are subtleties of expressiveness in the score that the young singers did not sufficiently undefine, or perhaps one needs further acquaintance with the opera to appreciate its musical value. At first hearing, I must confess, it did not make much of an impression.





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LETTERS

ed from page 3) And That Stands For Volleyball

For Volleyball
Thanks to Jim Poter, I'm
sleeping better these nights.
J. 100, an Trouble by large
groups of Hispanics, and J. 100,
an often peg them as
"undocumented limmigrants." I.
extreme astroical lavelsaness
(littering), and I'm sure that this
crime spress hound to escalate.
After all, they don't speak the
same language as the "mormal
Unfortunately, Mr. Poter's
solutions are much too mild for the

bette image goes to be trained by the problem. Unfortunately, Mr. Potter's solutions are much too mild for the problem. Hispanics should not be trained by the problem. Hispanics should not be trained by the trained b

Failure Of The Finest

Failure Of the Finest
I cannot help but be amazed when people write in ("Letters, April"3) to the Render and complain about increased rattree, and the second of the secon

willing to accept being willing to accept being willing to accept being willing to accept best and i undercompensated, San Diego will fail to attract the best and the University City

The Corporate

The Corporate Porkers

Truly bizarte. I refer, of course, to SDO&E's diabolical plan (reported in "The Inside Story," March 27) to use its access to its utility customers to try to sell newspaper subscriptions (diffough, considering the source, not all that assounding). It is the considering the source is the source of the tireless obsection with increasing records of the graph any means possible (despite regular rate increases and oil prices that continue to fall), the corporate porters at our firenoire local utility will now force their poor clerks (probably with no increase in pay) not only to find out where we want our electricity delivered but to try and sell us newspaper subscriptions as well call trying to make good on that costly oil order of a few months back, guys?

deal of a few months back, guys?).

choice but to listen to these spiels, despite the first hall they re-really interested in is getting their utilities activitied. Personally, usuallines activitied. Personally, usuallines activities of the control of

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January 80) usward vegetaria, generoity and the Arican. The second of the season of

times I've told nonbelievers that there are many, many ways to prepare vegetables. I am tired of the same old fare. I would like to taste something really different, say soy bean tartare? Makeda's place does not attract me, especially if I have to swallow a good dose of arrogance with my meal.

City Lights

They're History

(cominued from page 4) building's current state of building's current state of disrepair makes their project necessary. And the 170-year-old Padre Dam in Mission Gorge is clogged with silt. While designation as a local historic site prohibits landlords from altering any architecturally significant aspects of the building, no ordinance dietates that the buildings must be well ordinance dictates that the buildings must be well maintained. As with any other structure, the historic sites are subject to fire, zoning, and building codes established by the city. Nothing more. (Ron Buckley, a city planner assigned to the Historic Site Board. Jast week asked city building inspectors to check building inspectors to check La Jolla's Red Rest and Red Roost cottages for such violations.) At the urging of site board chairwoman



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(continued from page 38)
Kathryn Willetts, who was concerned about the deteriorating condition of several historic homes in Golden Hill, Buckley in March drafted an ordinance Golden Hill, Buckley in March drafted an ordinance requiring some minimum upkeep. But Willetts says she and fellow board members criticized the proposal as "having no teeth." Buckley is currently writing a second second to require owners to repair sagging walts and rock, patch crumbling plaster, and repair safety walts and rock, patch crumbling plaster, and repair safety walts and rock, patch crumbling plaster, and repair safety and the proparing dad exteriors. This new ordinance, modeled after a historic preservation code and the proparing and collect from the property owner. If the owner can't or won't pay, the city to pay for such repairs and collect from the property. Site board staffer Buckley Diego City Council, which must approve any new ordinance, "has the political will" to endorse such tough rules. But site board schalivoman Willetts says that "when our city council approve and the property. The problem, willets admits, "may be in getting foouncil members!" on his concern and commitment our anistanting San Diego's historic sites.

Z Road

Constitued from page 4) chuckholes were bad, too." Davis got stuck in his jeep when he went out to survey the problem there weeks ago. He called in a postal safety inspector, who looked at the holes in the road and deemed it hazardous for mail carriers in the road and cerement in the road and the road in the road in

and packages still travelling air mail.

Residents were told to pick up their mail from the counter at the Leucadia post office, an old, small, one-employee station that emphasizes the rural experience. What a hasslef, "any Frants Core." has the state of the counter of the co across the street, Bill Phoenix. During his fourteen years on Hygeia Avenue, Phoenix says he's "tried and tried and tried" to make the county correct the outdated drain. "Each time you contact them, there aren't enough funds," he says. (A county spokesman says that the flood control department, is trying to department is trying to determine whether the county or the residents should be responsible for the drainage responsible for the drain problem.) Nancy Reed lives tow

drier end of Hygeia. She and her neighbors periodically fill in the holes and grade the did it in a hurry. The road was fixed the weekend after the postal notice came, and mail delivery resumed after a five-day interruption. But Reed says that the post office should have given the residents a chance to fix the road before

delivery was stopped. "How come he didn't talk to us first?" she asks. Postal manager Floyd Davis says he did talk to a couple at the end of the block, who told him they would be glad to pull stuck postal jeeps out of the mud. "That's not a good answer," says Davis, adding, "I would have made the "I would have made the carrier walk (the route), but there's too many loose dogs out there." Days knows there will be other mud seasons and new proheles to circumvent on Hygeia and other Z roads. Mail delivery will probably stop on Requeza Street in Escinitas, a Z road three miles south of Hygeia, unless some grading is done before the next rainstorm, he says.

— 8.C

Locking The War townsond Jone Jage 39 took special legislation last year to allocate another \$250,000 for water, landscaping, and poving. Caltrans is also just now beginning the bidding process to a contract of the second process of the second cond. In the meantime, there has also been a delay in completion of the building's displays and presentations. The San Pasqual Bastiefield Volunteer Association helped determine what would be displayed and receive by Volunteer Association helped determine what would be displayed after center by volunteer Association helped center by the second process of the second process of Anglo, Hispanic, and Indian cultures review the displays, artifacts, and text accompanying the planned diorams, slide show, and various other measure—like

comma, allet abov, and various other museum-like presentations. Those involved say this process werf as amouthly. But a few weeks ago the same circulated the entering the same circulated the same circulated the butter and the Mexican-American War, of which Aste says, "Were objecting to it totally... All of us, Mexican-Americans, Anglos, and native poorly written." Newarro wasn't satisfied either, and neither was Ron Quinn, a historian with the local state hetiner was kon Quinn, a historian with the local state parks office. "I found it pretty objectionable," Quinn explains. "It was unclear. Most visitors would be confused by it." Quinn says the script's explanation of the the script's explanation of battle, as well as the geopolitical circumstances surrounding the war, only compound the complicated and unknown aspects of the

and unknown aspects of the battle itself. His comments, along with those of the volunteers and other interested parties, were forwarded last month to Sacramento before the final data of the control of received a copy of the final interpretive plan, containing the revised script, and he says it doesn't look much different from the earlier draft.

-Paul Krueger, Neal Matthews Thomas K. Arnold and Brae Canles



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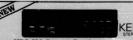
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Section 2 **Events, Theater, Music, Film**



Wish You Were Here

March 31, 1915

Poor Ernest. I don't think his meeting with Miss Laura Smith

of Ausable Forks, New York, went well. He gave it a good short, though. The front of the post card upon which his brief message is convolled is one that would have sent a young woman's heart affuter in 1915: a cute, cuddly barn swallow swoops through pattle skees swoops through pattle skees swoops through pattle skees. Joeding a tiny card in its bill that reads. I'm thinking my darling of thece. But apparently Lusus was unimpressed, for at the bottom of Ernest's inessage, she

has almost obliterated his signature with violent strokes of her pen. A story to gladden the heart and challenge the mind of Matthew Alice, master sleuth. I love old post cards. They're good medicine for when I get to thinking I know everything there is to know. Case in point: can only guess that Miss Laura gave Ernest the boot. The only give Ernest the boot. The only give Ernest the boot. The only give Linest the boot. The only give Linest the short. The only give Lines the story of the control of the control

are the most intriguing: Who is Mr. Nicholls, and why was Ernest traveling with him? Why did Ernest peel it Ausable, instead of Au Sable! What are all the same of the same of

next fifteen years quality slipped. But in 1930, things really fell to

On what are these elegantly costumed dancers judged? Well, a protruding elbow is as great a

a protrading elbow is as great a sin as a missey, and "characterization" is a crucial as choreography. No one improvises; overy move is premedizated—unless, of course, two couples collidar who is ecores best recovers most. On Friday, April 11, the competition legal is a fixed to the competition of the competition of

modern (walts, fox trot, tango, quicksteps), and formation dances. The event continues at the same time Saturday evening, with a "medalist challenge," more Latin dance events (both amateur and professional), and dances in the smooth, modern, and rhythin (cha-cha, bolers,

and rhytlim (cha-cha, bolero, and swing) categories. Sunday is the highlight of the tournament, with a double-feature exhibition

performed by two San Diego

pieces with the inception of the "linen" em, in which textured stock was printed in cheap, gaudy colors. The chrome gaudy colors. The chrome end introduction of glossy. Kodachrome scenes. To each his own, they say, and I say, "Yuck." But who are we kidding with these aesthetic ramblings! What you really want to know is, how you really want to know is, how git one of the five known copies of a particular card by the art nouveau artist Mucha, the armsen is \$4400. A card celebrating Groundhog Day will bring you about fifty dollars, and thirty. Good enough reason to Taper Collectibles Show this weekend at the Al Bahr Temple m. Clairemont. At least, it's good. There's one more reason for me togo. Valentine's Day. Think back to grade school and the paper sack with your name and a red heart on it taped to the blackboard, along with all the blackboard, along with all the land of the paper sack with your name and a red heart on it taped to the blackboard, along with all the land of the paper sack with your name and a red heart on it taped to the blackboard, along with all the land of the paper sack with your name and a red heart on it taped to the blackboard, along with all the land of the paper sack with your name and a red heart on it taped to the blackboard, along with all the land of the paper sack with your name and a red heart on it taped to the blackboard, along with all the land of the paper sack with your name and a red heart on it taped to the blackboard, along with all the land of the paper sack with your name and a red heart on it taped to the blackboard, along with all the land of the paper sack when you have the paper sack when your paper sack when you paper sack when you paper sack when your paper sack when your paper sack when your paper sack when your paper sack when you

knew everything (even back then), and especially for one who had a funny name, those who had a furny name, those were agonizing moments, hopins my sack wasn't empty at the end of Valentine's Day. So for all the little girls who didn't give the (continued on page 13, col. 3)

Tewels & Gems

Comedian Jay Leno believe that their contrasting reactions to Three Stooges movies underscore the vast difference is sensibilities between men and women. I think that you could substitute gemstones with somen. I think that you could substitute genitors with equally conclusive results. Take diamonds (I mean that figuratively, of course). For the importing of women, that word importing of women, that word importing the state of bright, and worth a lot of money; and B) they will retain those qualities indefinitely. Given the opportunity to rebut, a man is likely to argue that

"Dogs are a man's best friend" and that "Nothing is forever"—hardly impressive as mortizes go but the only conclusions left him after he has spent a small fortune on a diamond for a woman who eventually leaves him for a man with bigger woman who eventually leaves him for a man with bigger than the state of the small fortune on a diamond for a woman who eventually leaves that who had been the small past of controlled environments, it has proven that sudden exposure to a diamond in a small, velvet-lined box will produce in the average woman what one scientist calls

rising dance teams, many or whom will have come from as far away as Texas and Utah to compete. And with the resurgence of interest in Latin dances, those rounds should highlight the nightly programs. Between the competitions, the

include cabaret, country, American- and international style, formation dance, and all style, formation dance, and all the subcategories of waltz, fox trot, paso doble, rumba, tango, and samba), groupings of six couples take the floor for five dance numbers. Each dance tself lasts for only two and a half minutes, during which time the couples demonstrate their grace and flair, footwork and technique. When the fifteen or so minutes are up, judges prune the field, and a second, then a third elimination round begins

Shall We?

It's one of the sexiest things you can do and still keep all your clothes on — the prolonged embrace of a ballmon dance, the prolonged embrace of a ballmon dance, the prolonged embrace of a ballmon dance, the prolonged embrace of the prolonged em

the fifth annual Southwest Regional Dance Tournament, held under the sponsorship of the Dance Council of America. It is an opportunity not only to watch U.S. champions in exhibition performances but to see scores of classic steps performed by professional and rising dance teams, many of these will be seen one form as for

floor opens up for everyone who wants to trip the light. The tournament itself (let's put aside other pleasant musings) works like this: for the different categories (which



reams. Not just hometo dancers the hosts dragged out, however; Elizabeth Curtis and her partner Ron Montez (both of whom teach at the Regency Ballmom on El Cajon Ballroom on El Cajon Boulevard) are seven times the U.S. champions in Latin dance and three-time winners of the grand championships for Latin dance. Rufus Dustin and Sharon

dance. Rufus Dustin and Sharon Savoy are themselves long-standing smooth-style grand champions. The three-day dance competition will take place at the Holiday Inn at the Embarcadero, located at 1355 North Harbor Drive, downtown. Spectators are welcome and encouraged to participate in the open dance periods. Single-admission tickets are available, as are discounted tickets for those wishing to attend the full those wishing to attend the full three-day series. For more information on the Southwest Regional Dance Tournament, phone 463-5015 or 450-1314. — Dinah McNichols

1000

READER'S GUIDE TO LOCAL EVENTS

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Dance

Folk Dances are held each Thursday, sponsored by the Cabrillo Club. The group meets at 7:30 p.m. in the Balboa Park Club, Balboa Park. Interested in joining! Phone 449-4631 during business hours.

Western, cabaret dance, and more feature some of the championship ng-cutters in the country. In between the judging segments, the floor will be open to anyone who wants to hoof it. For more details read the "events highlight" on page one of this section, or phone 450-1314 or 463-5015.

Scottish Country Dancing is held each Friday, 7 to 10 p.m., Pacific Beach Women's Club, 1721 Hornblend Street, Pacific Beach. Classes are also held on Wednesdays at 7:30 p.m., 7776 Eads Avenue, La Jolla For more information, phone 454-5191.

Flamenco Dancing, the Maria Benitez Spanish Dance Company based in Santa Fe, New Mexico, will be in town for a wondrous performance of traditional Spanish flamenco, Friday, April 11, 8 p.m., Mandeville Center, UCSD. 452-4559 or any Licketmaster outlet.

Over Thirty and Like to Dance? The 24-Karat Club hosts an evening of dance (cockrail artire) every Friday night, 8:30 p.m., Kona Kai Club, 1551 Shelter Island Drive. For more details phone 459-3592.

"Dance Flight," an open studio for participatory freeform-style dancing is held every Friday at 9 p.m. at Total Workout Studio, 1105 Second Street in Encinitas, 481-6921.

Modern Dance, the Los Angeles-based dence company Shale performs on Saturday, April 12, 8 p.m., at the Dramatic Arrs Theatre, SDSU. For ticker information phone 265-6947 or any Ticketmaster outlet.

Indonesian Dances with Balinese and Javanese gamelon will be performed on Saunday, April 12, 1 p.m., at SDSU's Smith Recital Hall. The dance is a scholarhip benefit for several Indonesian students; for more details, phone 298-0680.

The San Diego Swing Dance Club meets each Sunday at Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. A beginners' class begins at 3 p.m., followed by a dance (to live music) at 4 p.m. For details phone 274-3235.

African Dances to live drums are taught each Sunday at 6:45 p.m., 3554 University Avenue (above Performance World) in North Park. 265-1731.

"Circle Dancing," Sufi dancing continues on Monday nights at 7:15 p.m., 4070 Jackdaw Street Mission Hills. 295-9677.

Israeli Dancing is conducted every Monday evening, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla. 457-3030.

Tari-309.

Contemporary and Ballroom

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Greenhouse, 28.82 Camino del

Rio South- For information on

the club's weekend dance get
togethen, phone 292-7406.

Co-ed, Improvisational Dance Classes are held every Wednesday from 7 p.m. to 8:30 p.m. at the Studio, 3735 Adams Avenue, Kensington. For details phone 283-0446.

International Folk Dancing is held each Wednesday, 7 p.m.; no experience and no partners are necessary for the classes, held at the Balboa Club Building in Balboa Park, For details phone 569-4955 or 422-5540.



Chamber Choir, the forty-voice Portland State University Chamber Choir, on its spring tour, performs Friday, April 11, 7 p.m. at the First Presbyterian Church, 2001 El Camino Real in Oceanside. Free. 757-3560.

Oceanside, Free, 757-350.

"Beethown Festival," the
Gennaro Trio continues its
performance of all of
Beethoven's plano trio this
Friday, April 11, 730 p.m. The
Archade Trio (No. 7) is featured
in this concluding program, along
with the Plano Quartet in E-flat
Major and song for bartione and
plano trio. The performance will be
held at the First Unitarian
Church, 410 From Street,
Hilliceas. 298-3978.

Jazz, the jazz duo of Coral Thu and Steve O'Connor performs Friday, April 11, 8 p.m., the

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Sounds good! Please send me tickets for Friday, May 2 or Saturday, May 3 (circle one), at \$4, \$6, \$7 or \$8 (circle one). Enclose check or money order payable to The Sun Harbor Chorus c/o Jack Cumbey, 3129 Eagle Street, San Diego CA 92103

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Pop/Folk Singer Hunter Davis, whose album Harmony has been recently released, will perform or Friday, April 11 at 8 p.m., Grass Roots Cultural Center, 1947 Thirtieth Street, Golden Hill.

Organist Ty Woodward sits down to play on the California Theatre's Mighty Wurltizer theater pipe organ Saturday, April 12, 7:30 p.m. The theater is located at Fourth Avenue and C Street, downtown. For ticket information phone 236-2532.

BRING

Blues and Folk Music are performed by Slow Freight, with Hal Maynard on Saturday, April 12, 7:30 p.m., the Book Works, Flower Hill Mall, 2670 Via de la Valle, Del Mar. Free. 755-3735.

An All-Dvoisk Program highlights the next Palomar College Community Orchestra concert, when the composer's New World Symplony and other works will be performed, Saturday, April 12, 8 p.m., and Sunday, April 13, 3 p.m., in the Palomar College theater, San Marcos. 744-1156.

Chamber Quartet, the Guarneri String Quartet, with its original membership (which is something, considering the ensemble was founded twenty-one years ago), returns to the UCSD Chamber Series; the program features Mozart's Quartet in D Major, Brahms's Quartet in A Minor, and Bridge's Quartet in E Minor Saturday, April 12, 8 p.m., Mandeville Center, UCSD. 452-4559.

Original Music and Internations Music is performed by Paul and Carla Roberts on siter, banjos, cheng, flutes, and mandolin Saturday, April 12, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillerest, For reservations phone 298-4011.

Youth Symphony Marathon, the San Diego Youth Symphony, in hopes of raising funds for its summer tour in England, sponsors a twelve-hour musical marathon, Sunday, April 13, from 9 a.m. to 9 p.m. in Balboa Park's Casa Del

Frado theater, full orchestra and chamber group performances are scheduled throughout the day, with "celebrity guest conductors from time to time," and a concert is planned for 7:30 p.m. No admission will be charged, although naturally they're eager for all pledges. 298-6377 or 233-2322. 233-332.

Local Opers Singer Patrick Biggs, who performed in fourteen productions for the San Diego Opers before he contracted operations of the San Diego Opers before he contracted arthritis, still stegs from his wheelchair. On Sunday, April 13 at 230 p.m., the San Diego Indoor Sports Club, a social group for disabled people, presents Mr. Briggs in a benefit support the organization's support the organization's Belgium International Plano Competition, will join assophonist Linda Chaikin assophonist Linda Chaikin performances of Deterhovens in September 1997. The Competition of Policia and Policia and Add Major, Celalian's Sonara Betwe, and the West Coast permitted of the April 13.9 pm. in the Grand Ballroom of the U.S. Crant December 1997. The Coast Policy April 13.9 pm. in the Grand Ballroom of the U.S. Crant Policy 1.20 permitted by Policy 1.20 pm. 1997. pp. 2126-352.

Twentieth-Century Classics by Samuel Barber, Paul Hindemith, Jacques Ibert, and others are performed by the UCSD New Art Woodwind Quinter on Sunday, April 13, 3 p.m. in room B-210 of Mandeville Center on campus. 452-3229.

Organ Recital, Kenneth Herman (music critic for the local edition of the Los Angeles Times) will be



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TO LOCAL EVENTS

on the performer's side of the stage in this recital of works by Bach, Handel, Schumann, Mendelssohn, Brittain, and others, Sunday, April 13, 7:30 p.m., at the First Unitratina Church (where Herman is musi director/organish), 4190 Front Street, Hillcress. 298-9978.

Chamber Orchestra, the Los Angeles Chamber Orchestra, under the direction of Gerand Schwars and featuring guest violinist Directi Stekovensy, perform Puccini's Catamient, Violin, Spoh's Violin Concern No. 8, and Richard Straust's Le Bourgeois Gradimume, with narratoribatitone Douglas Bower Webmbnoff, and members of the UCSD Chamber Singers, Sunday, April 13, 8 p.m., East County Performing Arts Center, 210 East Main Street, Bl Cajon.

Film

"Rape Awareness Week," a NOW slide presentation entitled "Absaive Image of Women in Pornapy and the film Killing Soft by an and the film Killing Soft by April 10, 730 p.m. Thursday April 10, 730 p.m. Thursday April 10, 730 p.m. at the Genter for Women's Studies and Services, 2467 E Street, Golden Hill. 233-8984.

Street, Colden Pittl. 232-2022.

"Political Film Series," the series continues with a three-film showcase about the turmoil in Corntral America. Short Coreair Funds for Death Squade in a contral by Colonel Roberto San Hunner, the former director of the Salvadoran equivalent of our Salvadoran equivalent of our type of the contral pittle of the colone of the colon of the colone of the colon of the colon of the colone of the c

and John Hougland, produced by David Helvarg. The three films will be shown Friday, April 11, 7 p.m., room 107. Third Lecture Hall, UCSD. Free. 452-2016 or 452-4450.

"Reel to Real Film Series."
Shirley MacLaine and Arme
Bancon's star in this week's
featured film, Turning Point,
with the Committee of the Com

laws, no cancer, heart disease, or allergies. The work will be shown on Saturday, April 12 and Sunday, April 13, 12:30 p.m., 2 p.m., and 3:30 p.m. and is free with museum admission. 239-2001.

239-2001.

Museum Film, the hour-long film Polar Bear Alert chronicles the annual migration of dozens of the carnivores through Churchill, Manitobs, "The polar bear capitol of the world," Saturday, April 12 and Sunday, April 13, 1 and 2:30 p.m., Natural Tistory Museum acultorium, Balbos Park, Free water annual mission.

"Wonders of the Unseen World," Richard Beveridge's work in progress, which includes slides, film, and sound effects recorded from more than thirty-six countries, will be aboun Seconday, April 12, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. Free. 456-1800.

"Monday Night Film Series, the weekly series continues Monday, April 14, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Free. 696-3927.

"Kifaru," the first major film study of the black thinoceros is shown on Wednesday, April 16, from 1 p.m. to 2 p.m., Nati.nal City Public Library, 200 East Main Street, National City, Free. 474-8211.

Space Center Films, two laser light shows are being screened at the Rouben II. Fleet Space in Theater and Science Centre of the Marken Marken Science Centre of the Marken Marken

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With each dinner entree purchased Sunday-Thursday, receive a complimentary pass for a future show. Doors open at 6:30 pm for dinner. Call for reservations and information.

underwater for more than an hour, Friday, April 11, 7 p.m., in the auditorium of the Natural History Museum, Balboa Park. Free. 789-3937.

"The Philosopher's Cat: Examples and Fictions," Yale University professor John Hollander, who has served as editor of The Orford Analodagy of editor of The Orford Analodagy of Short Stories Since 1945 and has written a dozen volumes of poetry and other books of literary critteins, will speak Friday, April 11, 8, p.m., Peterson Hall, UCSD. Free, 452-1460.

Tax-Planning Seminar for Seniors, Puplava Financial Series offers a free three-hour seminar on investment and tax planning, Saturday, April 12, 9 a.m., La Jolla Village Inn, 3299 Holiday

10:15 p.m. on Fridays and Saturdays, and 6 p.m. on on 238.1168

Lectures

The Afghan Strugde against Soviet troops will be discussed by Robert Peck. Deputy Assistant Secretary of State for South World Affairs Council of San Diego. This dinner address today, Thunsley, April 10, begins at 6 -0.m. in the Catamaran Hoed.

Back (23)-011; Peck will move on to address "Afghanistan: The Continuing Strangel," in one children, "Afghanistan: A Paradise, Lott," Frisky, April 11, 7 p.m., International Gallery, 641 O Street, Advincer, Free, but

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Local Architect E. Fay Jones, an apprentice to Frank Lloyd Wright, the 1981 recipient of a Rome prize fellowship and last year's winner of the Tau Sigma Delta gold medal for architectural Delta gold medal for architectural design, will speak today. Thursday, April 10, 6:30 p.m. (a reception precedes the talk at 5:30 p.m.), at the La Jolla Women's Club, 715 Silverado Street in La Jolla. For more information on the talk, sponsored by the San Diego chapter of the American Institute of Architects, phone 239-2353.

of Architects, phone 239-2353.
"Spain, Porrugal, and Moroeco,"
Henry and Elitabeth Meyer,
sponsored by Helix Showmasters,
present a side-illustrated lecture
on the blending of ancient ar
modern cultures, today, Thursday,
April 10, 7 pm. and 6:30 pm.
La Mesa Fine Arts Center, Ber Polak Auditorium, 80'3
Polak Auditorium, 80'3
S2-7596.

Community Forum, this program, designed for adults who

are caring for aging relatives, addresses such topics as emotional stress, area resources and services, and more, with viewpoints offered by area experts, today, Thursday, April 10, 7 p.m.. Norman Park Senior Center, 270 P Street, Chuld Vista. Seating is limited. For reservations phone 691-5086 or 699-3229.

"The Cultural Roots of Violence and Peace," Elise Boulding, editors of the arch Boulding, editors of the arch Newtotter, author, and former Dartmouth College professor, will deliver the 1986 Clark Dustinguished Lecture today, Dartmouth College professor, will deliver the LUCOD International Center, Admission is free, but tickets are necessary, which may be obtained during basiness hour from the UCOD base office, 453-3120 or 442-3131.

"Antarctica: A Year with the Weddell Seal," the local chapter of the American Cetacean

Society sponsors a slide-illustrated lecture by Hubbs researcher Randall Davis, on his McMurdo Station studies of the weddell seal, which can remain underwater for more than an Court. For reservations phone 438-8996 or 549-7100.

438-89% or 349-7100.

"Landscaping Tips for New Homeowners," planning, design, and "five propressive landscaping steps" will be discussed in this free seminar presented by Evergreen Nursery, Sunday, April 13, 10 am., at the nursery, 7150 Black Mountain Road (exit 1-5 to Carmel Valley Road east). Free, but reservations are required. 378-0033 or 481-1022.

"Israel and the Sephardic Jews: Encounter between East and West," the accord SISBU West," the accord SISBU Interest of the Israel Interest of the Encounter of the Israel Interest population is made up of Jews Interest of Israel Surfers, and Jews Israel Israel Israel Interest Indux of these popel into Israel, their struggles to assimilate into "Western" society, and the effects on Israel Issaels are epiphered by Joel Kramer and

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TO LOCAL EVENTS

David Menashri, both of whom are visiting from Tel Aviv University. The conference, held in West Commons of SDSU, is free. For reservations phone

"Writing for Televison," think you're capable of funnier lines than you here on There's Company, that you can twist a more wicked plot than you follow on Dynasty! Nancy Chumin Demac's six-week worshoon may help you hone those skills; it starts Monday, April 14, 7 p.m., at the Writter! Bookstore and Haven, 3341 Adama Avenue, Kensington. For details phone 282-3563.

"Post-Modern Architecture: The Sacrificial Cow," architect R. Scott Johnson, visiting faculty at UCLA's School of Architecture and Urban Planning, will present the next talk in the "Harvard Architects: East To West" lecture series, Monday, April 14, 7:30 p.m. (a 6:30 p.m. no-host

bar precedes the talk), at First Interstate Bank, 401 B Street downtown, 429-6000.

downtown. 429-00.00.

"Terrorism and Its Impact on Israel and America," Jacob Coddlerg, goest lecturer with the SDSU Lipsusky Institute for the Institute of Institute

"More Profit from Your Investments," George Hahn conducts a free seminar on increasing income potential next Wednesday, April 16, 6:30 p.m., University Community Library, 4155 Governor Drive, Clairemont. For reservations phone 270-9740.

"The Trouble with Greensboro," Gerry Horwitz, who has been researching for her book on the November, 1979

confrontation that erupted into the munder of five people. Her tail—on the meetigative and the possible implication of both the best people of the Her and the possible implication of both the HB and the City of Ofreensborn — is spons: red by the San Diego Independent Sch. 200 p.m., room 111-A, Chancellor's Complex. UCSD. Free and open to the public. 453-1678 or 459-2478.

"The First Myth of Modern Individualism: Faust," Stanford University professor and prolific writer lan Watt will speak Wednesday, April 16, 8 p.m., room 108, Peterson Hall, Third College, UCSD. 452-3214.

World-Renowned
Anthropologist Jane Goodall,
current director of Tanzania's
Gombe Research Center, where
baboons and chimpanzees are
studied (the latter of which, she
asserts, have emotions "very
similar to our own"), will speak

on chimp communities "In the Shadow of Man," next Thursday, April 17 at Montesuma Hall in SDSU's Astec Center. Her address, sponsored in part by the L.S.B. Leakey Foundation, will be held at 9 µm.; if you can get over to campus, do so early; seating is limited, on a fine-come, finer served basis. The event is free. 265-5204.

Radio/TV

"The Heart of the Dragon," in just eleven more years, Hong Kong reverts back to Chinese governowship, and this shoughful tewleve-part series about the immense and populous nation just beyond the city's borden provides a historical chronicle seldom seen. It comes back to PBS today, Thunday, April 10 ar 8 p.m., seen locally over KPBS-TV, Channel 15.

"Elektra," the one-act opera by Richard Strauss, ioosely based on the Oreck trauss, ioosely based on the Oreck traugedy, is featured in the next Great Performances production. The late Karl Bohm Philharmonic Orchestra and Chorus; and Leonie Rysanek stan as the doomed, vengeful Elektra, Friday, April 11, 9 pm. and Sunday, April 12, noon, KPBS-TV, Chunnel 15.

"Brown Sugar," this four-part series celebrates the lives and careen of black female performers who have shaped American pop culture; part one takes a look at Bessie Smith, Ma Rainey, Josephine Baker, and Alberta Hunter; it airs Sunday, April 13, 6 p.m. and repeats next Friday, April 18, 11 p.m., KPBS-TV, Channel 15.

"Holocaust," part one of the five-part miniseries, starring Meryl Streep, Joseph Bottoms, and Fritz Weaver, is shown Sunday, April 13, 8 p.m.; the

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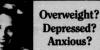
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Professor of Zoology, University of Dar es Salaam, Tanzania

"In the Shadow of Man"

4 p.m. Thursday, April 17, 1986 Montezuma Hall San Diego State University

Presented in cooperation with the L.S.B. Leakey Foundation

Seating for the free lecture available on a first-come, first-served basis. Parking available on campus in any faculty, staff or student space after 3 p.m. For information, call 265-5938. The croset is supported by instructionable Related Activities Funds.

SAN DIEGO STATE UNIVERSITY





Monday through next Thursday, April 17 over XETV, Channel 6 "Heidi," Shirley Temple stars in the oldie-but-heartwarming-goodie, shown Wednesday, April

goodie, shown Weumen, 16, 8 p.m., over Southwestern Cable TV, Channel 15. A Circus Special, Ringling Bros. Barnum & Bailey Circus performs in the CBS special, shown Wednesday, April 16, 8 p.m., over KFMB, Channel 8.

Special

Photo Expo, the Photographic Society of America/San Diego Regional Convention will be held from today. Thunday, April 10 through Sunday, April 13. Planned are numerous workshops, photographic outing and tours, and dealers from across the country. The event is held at the Convention Center, 500 Hotel Circle North, Missico Valley, For registration information phone 291-1731.

Flower Tours through Encinitas and Leucadia, sponsored by the San Diego County Flower Association, depart at 9 a.m. and 12:30 p.m. on Saturday, April 12 and at 9 a.m. only on Sunday, April 13. Reservations are required for the two and a half hour but rides; for more details phone 753-6041.

A Rally to Save Famous Slough is scheduled for Sarurday, April 12 at 10 a.m. The mayoral candidates will both be on hand, and the dedication of an ervisioned reserve will highlight the event. Meet at the Famousa Channel, north of West Point Language of the Control of the Control of the Control of the Control of the second one-guarter mile-sect of Nimitz. 280-1888 or 224-0261.

"Greater San Diego Post Card and Paper Collectibles Show," and Paper Collectibles Show," on Standay, April 13 and Sunday, April 13 (10 am, 20 6) pmml, some thiny dealers from the paper of the intersection of the intersection of the intersection of the intersection of the paper of the Genstones and Other Minerals go on view at the third annual above sponocoed by the San Diego Mineral and Gem Show, held show sponocoed by the San Diego Mineral and Gens Show, held p.m.) and Sunday, April 3 510 a.m. to 5 p.m.) at the Scottish Rite Temple, 1895 Camino del Rio South in Mission Valley, For more information see the "events highlight" on page one of this section. 276-474 or 483-6035.

Arts and Crafts Fair, the annual spring fair features seventy-five craftsmen and artists showing everything from quilts to wooden toys and jewelry, Saturday, April 12 and Sunday, April 13, 9 a.m. to 4 p.m., Bates Nut Farm, 15954 Woods Valley Road, Valley Center. 749-3333.

Park Volunteer Rita Riccio leads an hour-long, one-and-a-half-mile hike along the Bayasie Trail of Cabrillo National Monument, pointing out geological formations, Saturday, April 12, 10:30 a.m. and 12:30 p.m. The walk is free, but group size is limited; phone 293-5450 for reservations.

"Artists in the Pines," photographic works, paintings, sculpture, stained-glass works, music, and theatrical sketches are presented during the multimodic arts fest, held Sunday, April 13, noon to 7 pm. at the Pine Hills Lodge and surroundings, along 2960 La Posada Way in Julian. For details phone 765-1100. Free.

For details phone 765-1100, reec.

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Foundations bost its fine-ever
area fair on Sanday, Agril 13,
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The Canyoneers of the Natural History Museum take off on yet another ninety-minute hike, this time along the Bayside Trail at the Cabrillo National Monument in Point Loma, Sunday, April 13, 2 p.m. For more details on the free hike or the group's activities, phone 232-3821.

Tan Diego

DAVID ATHERTON-MUSIC DIRECTOR

DAVID ATHERTON conducting MATTHEW GARBUTT, tuba

SAN DIEGO MASTER CHORALE

TICKETS 283-SEAT

Taxed to the Max² It would seem to be an almost ineffectual statement in light of the vast between the light of the vast between the light of the vast in the light of the ligh

Boating Skills and Safety Tips are taught in a free class, sponsored by Florilla 12 of the Coast Chard Auxiliary; the count begins Tuesday, April 15 ar 130 p.m. and lasts for nine soils. Coast Chard Air Station, 2710 North Fairbot Drive, downtown. To registration information phone 287-275.

Creativity Games, adults are invited to excercise their humor in playful ways with leader Jacquie Lowell, Wednesday, April 16, 7:30 p.m., Oakwood West Apartments rental office building, 3866 Ingraham Street, Pacific Beach, 581-0550.

In Person

Two Standays, Dominic Irrea, who thinks he can reach Italians, the art of help more Italian, and San Diego comic Tim Thomerom, whose repersors, of Thomerom, whose repersors, of Thomerom, whose repersors, of the Control of the Contr

494-9178.

Comic Ritch Shydner continues on-stage at the Improv today, Thunday, April 10 through Sunday, April 13. Sharing the spotlight with him are Ron Jones and Flame. Show times are at \$1,00 pm. one Friday and \$1,00 pm. on Friday and Saturdays. The Improv and Saturdays. The Improv and Saturdays. The Improv and Saturdays.

Baha'i Faith Lecture Series

World in Transition

The Spiritual Basis of a Lasting Peace

Performing in SYMPHONY HALL, corner of 7th & B Streets, downtown 7PM Thurs. 8PM Fri. Set. & 2:30 Sun. TICKET PRICES: \$8.50 to \$27.50 To order tickes call 283-5EAT. For information call or urits: SAN DIEGO SYMPHONY, P.O. Box 12673, San Diego, CA \$2122 699-4200 Dr. Fereshteh Bethel
will review the recent statement
from the Baha'i World Centre:
The Promise of World Phace.
The responsibility of religion and WE'VE GOT IT ALL FOR YOU! BERLIOZ, Overture: Le Corsaire TIPPETT, Symphony No. 1 (West Coast Premiere) VAUGHAN WILLIAMS, Tuba Concerto RAVEL, Daphnis et Chlóe: Suite No. 2 responsibility of religio cific social prerequisites establishment of world will be considered. April 12 • 8:00 pm

San Diego

Baha'i Center 6545 Alcala Knolls Dr. (near USD) • (619) 268-3999 Free to the public No donations accepted

TO LOCAL EVENTS

Comic Wayland Flowers and his dapper dowager dummy, Madame, come to town for two shows on Friday, April 11 at the Café del Rey Moro in Balboa Park. Show times are at 8 p.m. and 10:30

Los Angeles Performance Artist Colin Comman heads south for a local encore of his Comedy for the New World work, his bits inclused a segment on "irrinciamation therapy," wherein Comman comes excess quite a seasonate on "irrinciamation therapy," wherein Comman comes excess quite a seasonate, on the speak of the property of the proper

Auditions for local musicians and socalists for upcoming video and recording productions will be held on Saturday, April 12 at 1 p.m., at the Educational Cultural Complex, 4943 Ocean View Boulevard, Southeast San Diego. For registration information phone 263-7353. The public may watch the auditions for free.

Ventriloquist Jay Johnson and his partners Squesky, Zingo, Amigo, Darwin the Chimip fand orthen) are on-stage from Tuesday, April 120, he's joined by comedianne Disen Nichols, with show times at 8-30 p.m. and 10-30 p.m., Friday and Saturday, and 8 p.m. on Sundby, The Improv is located at 832 Charnet in Pacific Beach, 463-4326.

Sports

Jugglers and Unicyclists are invited to join the International Jugglers Association for free workshops, held each Thurnday, 6:30 p.m. to 8:30 p.m., Federal Building, Balboa Park. Beginners

Soccer, the Sockers kick off the 1985-86 Major Indoor Soccer League Play-offs by hosting the first two games of the quarterfinal round today, Thursday, April 10, 7:35 p.m. and again on Saturday,

April 12, also at 7:35 p.m., Sports Arena. For ticket information phone 224-GOAL.

Baseball, the Padres' home Baschall, the Padres' home opporer against Cincinnat is slated for Friday, April 11, 705 p.m. in San Diego Stadium; game number two against the Reds is on Saturday, April 12, 705 p.m.; and game three is on Sunday, April 13, 105 p.m. A three-game series against the Dodgers follows Wednesday, with all games starting at 7:05 p.m., 283-SEAT.

Body Building, the brahmans of bulging bleeps rake the stage for the Apollo and Western U.S. Armed Forces Body-Building Championships this Sastudya Championships this Sastudya women begins at 11 a.m., and the how, featuring guest pose Rene Dalmas Ods. Son Diego), begins at 7 p.m., La Faloma Theater, 471 First Street, Enclintas. 272-4600 or 453-1704.

Special Olympics, the thirteenth annual track and field meet for Special Olympic athletes opens Saturday, April 12, 10 a.m. and includes softball tournaments, includes softball tournaments, swimming competitions, track and field events, food, games, and entertainment. It all takes place at Palomar College in San Marcos. For details phone 941-7272. Free to everyon

Part 2L2. Free to everyone.

Power Boat Racing on Mission
Bay, on Sarunday, April 12 and
Surulay, April 13 (10 am. to 4
p.m. each day), the spring regatt
of the Pacific Power Boat Cubu
takes place; hydroplanes, inboart
and outboat craft will compete
in twelve classes on a one-mile
oval course in Mission Bay
alongside East Vacaston Island
and Ski Beach. Free viewing.
444-2521.

444-2511.

Auto Racing, the El Cajon
Speedway inaugurates: in 1986
stock car season on Saruday,
April 12, with three-car-abreast
racing, usper and bomber stock
cars. Gates open at 6 p.m.,
qualifying mus start at 6:15 p.m.,
and the races begin at 7:30 p.m.
The company of the company of the company of the company
Route 67 to Gillespie Field, in El
Cajon. 448-8900.

Scuba Courses are conducted every Saturday at 2 p.m. at the newly opened Water Education Training (WET) facility, 7034 Miramar Road, San Diego, Free 578-3483.

For Runners, the seventh annual 10K for MDA (and one-mile fun run) is set for Sunday, April 13, 7:30 a.m. at the Del Mar

GRAND OPENING!

Saturday, April 12, 11:45 am
Come in and meet Charlene & Penny, and
'discover' your 'self' at:

NewAge.

4016 Albatross Street, San Diego, Colitorino 92/103, 240-1316
(One building north of Washington Street)
Open 7 does a wessel, 4000 cm²-600 pm
(Sundaye 12 noon to 6000 pm)
Melaphysical bools 2, Aerologyntumerology
New Age music lages
Video lagossic 3, Aerologyntumerology
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Greeting cords
Children's melaphysical
Children's melaphysical
New Age Jewelry

Our gift to you Come in and register during our GRAND OPENING WEEK for a FREE ASTROLLOGICAL NATAL CHART (Includes chart and 10-15 pages of interpretation). We need your birthdate, exact time of birth, and birthplace. One per customer. No purchase necessary.

AT MAY COMPANY, MAC JACK S. PLAZA MUSIC SHIPMY AND FLEST EXCHANCE.

Racetrack and Fairgrounds (the fun nun begins at 9 a.m.). The course leaves the racetrack heading west of Via de la Valle, south of Camino Del Mar, and back for a mile lap around the track. Postrace activities include music by Fattburger. For registration information phone 584-2484.

2004-2004.
Colessient, the Asociación
Charno del Cerro San Miguel de
San Diego opera is trodeo season
with this traditional steer
throwing competition; this classic
demonstration of horsemanship
has the rader waiting for the bull
when the bull charges out, the
charno must way its tail around
the lower part of his own leg, rein
his hone to the left, throw the
bull to the ground, and, without
suppsige, continue ha rade to a
Gunday, April 13, from 1 p.m. to
duak at the rodeo triag on Sunday, April 13, from 1 p.m. and dusk at the rodeo ring on Highway 94 East, across the seed bridge toward Janul. For more details phone 422-3529.

Frisbee, the International Flying Disk Association hosts freestyle Frisbee workshops every Sunday,

4 p.m., La Jolla Cove Park, La Jolla. Free. 273-7441.

Golf, the Mission Valley Women's Golf Club meets each Monday morning; tee time is at 7:30 a.m.; interested goifers are invited to phone 297-3391 or 295-8470.

The San Diego Grays, a softball team that is organizing for competition in Law Vegas next September is offering membership to interested septuagenarians (they'll also accept sponsorbip and other financial support). For details phone 454-5280, 274-2405 or 287-5949.

Volleyball, the USA men's and women's volleyball teams, gold and silver medialists in the Los Argeles games, have open practices (they're open to the public) daily, Morodry through public) daily, Morodry through Balloo Park's Federal Bullding. Of course, the team travels, too, so be advised to call 692-4162 to confirm practice times. Free, naturally.

Frisbee Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley

BUCK'S TICKETS

DIONNE WARWICK * REGGAE FESTIVAL PADRES HOME OPENER!

SIMPLE MINDS/THE CALL

ECHO & THE BUNNYMEN * CULT/DIVINYLS

VIOLENT FEMMES * WILLIE NELSON

MARILLION * JUDAS PRIEST

KENNY ROGERS * B. DYLAN/PETTY

May 13. Sports Arena DEPOSITE HOW OF SAME SOUNT BOSH STO HOW 27 TOP - 227 - HUEY LEWIS - VAN HALEN. ROLLING STORES - STORESE - THE BANSHEES - BILLY CRYSTAL - JULIO IGLESIAS - MORE:



Tickets available at La Paloma Box Office 436-SHOW ours Records in Encinitas and all Ticketmaster locations.

Receptionist/Assistant wanted Call Warren Group 756-5808

OCEAN FRONT HOTEL/SPA IN MEXICO BAJA 99

599 per person, based on double occupancy. Includes all taxes and tips. Offer good with this ad through June 15 excepting Memorial Day weekend. 3 days, 2 nights, including 5 meals and no charge at the bar.

Tennis courts, heated swimming pool, live music on weekends, tropical gardens, "everything under the sun".



We are halfway between B south to the La Mision exit. Go north one mile on the toll free 1-706-685-9152 1-706-685-9158



TROPICAL JAZZ DUO

For Kids

games, comes to the southeast parking lot of College Grove Center, today, Thursday, April 10 through Sunday, April 13. For more information phone 583-7100.

Storytime for Preschoolers is held today. Thursday, April 10, 7 pm., El Cajon Public Library, 202 East Lexington Avenue in El Cajon. Free (279-4454). Also today at 7 p.m., Iullalyes and bedlime stories, told in English bedlime stories, told in English be recounted at the la Mesa Library, 8055 University Avenue in La Mesa. Free. 4609-2151.

The San Diego Girls' Chorus invites new members to enroll and is looking for young girls between eight and thirteen. They meet each Thursday night at 7 p.m. in the Puppet Theater on

\$159

Presidents Way in Balboa Park, 565-8776.

Theater, the Patio Plarhouse Yourheatre ensemble continues its production of Charlate's Web, with performances on Friday, April 11 and Saturday, April 13, 7 p.m., and Sunday, April 13, 2 p.m. The theater is located at the Vineyard Upstain Sdall, East Valley Parkway in Escondido. 746-6669.

Dance, the Community Ballet
Theater debuts with the
children's ballet Circus, featuring
members of the American Ballet
Ensemble, Saturday, April 12, 2
p.m. and 8 p.na, Lemon Grove
Junior High School auditorium,
3131 School Lane, Lemon Grove.
469-9621 or 464-1630.

Art, more than 100 works by area students in Eindergestern through grade twelve termin on view grade twelve termin on view the state of the state of

\$198

at Lake Dixon, which includes fishing contests, costume competitions, and picnic games, Saturday, April 12, 850 a.m. to noon, kals are encouraged to come as Huck Finn and Beeky Thatcher lookalikes; the event immeted to 300 children; you must register as soon as possible by calling 741-4691.

Preschool Storytime is held every Saturday in April at 9:45 a.m., Clairemont Public Library, 2920 Burgener Boulevard in Clairemont. Free. 276-1140.

Puppet Show, a child abuse puppet presentation entitled Protect Your Child is offered by Nancy Gamble on Sarurday, April 12, 10-30 a.m., Children's Room, San Diego Public Library, 820 E Street, downtown. Pree. 696-3927.

Puppet Show, Family Tree Puppets entertain with Little Red Riding Hood, with show times Saturday, April 12 and Sunday, April 13, 11 a.m., 1 p.m. and 2:30 p.m., Puppet Theater,

Film, children ages four and older are invited to watch Hug Me, The Cring Tree, Free to Be You and Me, and Pierre, Saturday, April 12, 2 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Free. 696-3927.

Participatory Games highlight the Sunday roller skating sessions for children ages eighteen months and older and their parents at Skateworld; classes meet from 9 a m. to 10:15 a.m. weekly, 6907 Linda Vista Road, San Diego. 560-9278.

"Kazoo's Kids," a mime, puppets, songs, and special guest entertain every Sunday, 1 p.m., near the Tile Shop in Seaport Village, downtown. Free. 235-6569.

Preschoolers are invited to bring an adult for the half-hour storytime session, Wednesday, April 9, 10 a.m., National City Public Library, 200 East Twelfth Street, National City, Free. 474-8211.

Galleries

'California Fibers," the fourteenth annual exhibition, with weavings, paper fabrications, quits, and other works by fifteen fiber artiss, features a reception today, Thursday, April 10, 7 p.m. at the Art Collector, 4151 Taylor Street in Old Town. The show continues through May 2. 299-3232.

New Gallery Opening, Tierra Alta Arts Gallery opens its doors at 4252 University Avenue with a show of watercolors, oils, tapestries, and sculpture by nine artists, members of the artists' cooperative. An opening reception on Friday, April 11 begins 2: 5:30 p.m. 584-1535.

regins et 3100 p.m. 304-1333.
"Vijiyynangsix Urban Forms in an Aucient Indian City," the New School of Architecture documents the extant structures of the medieval capital of Southern India in an exhibition of photographs, architectural drawings, and "actual samples of the vast temple complexes." The exhibition, part of a five-year international collaboration, opens international collaboration, open Friday, April 11 with a 6 p.m.

Reader Special "The desire which is most Offering 6-hour specials for right is the desire to be master of oneself."

THE **TEACHINGS** OF GURDJIEFF

THIRD OF A SERIES OF TALKS

Monday, April 14, 1986 7:00-9:00 pm Room 2113 Applied Physics & Mathematics Bldg. **UCSD Muir Campus** Free Admission

Sunday-Thursday 8:00 am-5:00 pm evenings Why wait for the weekend to celebrate—do it now with Laberty Limonium.

Dizzy Gillespie - America's greatest jazz legend - in concert Monday, April 28, at the Bacchanal, 8022 Calaremont Mess Blvd., San Diego. Two shows: 7:00 pm and 10:30 pm. Tickets \$15, available at the Bacchanal, Liberty Flowey and all Ticketmaster outlets. Liberty Limousine & Liberty Flowers 3834 Mission Blud. • Mission Beach (one block north of Saska's Restaurant) 274-8800

\$179



I'm high on bein' alive, cause all of my friends are dead...I'd rather be a living legend than a dead legend.

--Rock star Little Richard, in an interview with on National Public Radio's "Morning Edition."

KPBS RADIO FM89 brings you the comments of the people who make the news. And the people who interpret it. With MORNING EDITION weekday mornings from 5 to 9 a.m. ALL THINGS CONSIDERED weekday evenings from 3 to 6:30 p.m. And now, WEEKEND EDITION from 6 to 10 a.m. Saturdays

Tune in for news that takes you beyond the headlines and into the minds of thoughtful people

KPBS Radio FM 89 SAN DIEGO PUBLIC RADIO

TO LOCAL EVENTS

reception and continues through April 30 at the New School of Architecture, 2252 Main Street in Chula Vista, 429-6000.

"Puebla," Mexico City artist Humberto Spindola unveils two Humberto Spindola unveils two large-scale paper constructions, one depicting a historic baroque house known as La Casa del Alfenique, and the other an interior view of a kitchen at the Convent of Smita Rosa. The works go on view with a reception Friday. April 11, 6 p.m., and remain through May 11, Mandeville Gallery, UCSD. 42-2864.

Recent Paintings and Sculptures by Joan Brown (she designed the Horton Plata obelisk) are on view, beginning with a reception on Friday, April 11, 8 p.m.; the works, which date from 1981 to 1986 and explore four major

themes, continue on view through May 15, SDSU's University Art Gallery on campus. 265-4941.

campu. 265-4941.
Dual Show, works by Amanda Farber are featured in a solo cochabit in the main exhibition space at Party Aande Gallery, while Rebecca Zagonsky's paintings are on view in the smaller gallery, located at 660 Ninch Averune, dwinrown, hosts an Averune, dwinrown, hosts and Averune, dwinrown, hosts and Weller and State and S

"Third Annual International Hunsor in Art Exhibition," A.R.T. Beasley Gallery hosts this show on the premise that inside many an introverted artist is "a comedan screaming to get out." A party for the artists and public

will be held on Sunday, April 13, from 2 p.m. to 6 p.m., with costumes, music, and more jollies, and the works renain on view through May 14, 2802 Juan Street, Old Town. 295-8859.

annual humor-in-art show will be held from Tuesday, April 15 through April 30, with a reception planned for April 19 at 7 p.m., Southwestern College Art Gallery, 900 Oray Lakes Rosal, Chula Vista. 421-6700 x533.

"Border Realities II," artists from the Border Art Workshop— Isaac Artenstein, David Avales, Sara Jo Berman, Philip Brookman, Guillermo Gomez-Peña, Victor Ochoa, and Michael Schnort—are represented in this exhibit, which includes

constructed altars, murals, paintings, videos, and other works on border themes. The show runs through tomorrow, Friday, April 11 at the Gallery of the Centro Cultural de la Raza in Ballboa Park. 235-6135.

Balibas Park. 235-6135.

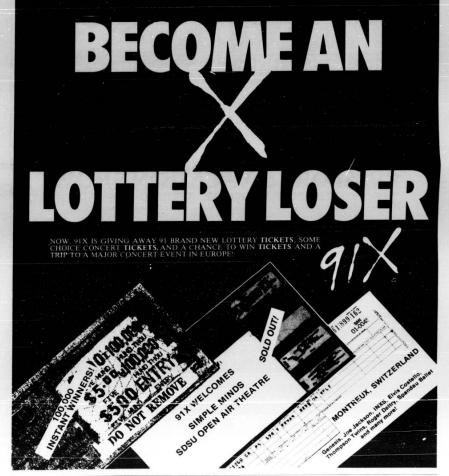
New Gallery Opening,
Reflections Gallery, Located at
8371 La Meas Boulevard in La
Meas, opens its doors with an
West of the State Control of the State
Reflections. The exhibition
features works in ceramics, glass,
and fiber arts, as well as jewely
and continues through Saturday,
April 12. Regular gallery hours,
April 12. Regular gallery hours,
am, to 6 p.m. 697-8750.

Gallery Opening, the Eva Chan Gallery opens its doors with an exhibit of batik paintings on silk by Malaysian artist Chuah Thean Teng. The works continue on

at 7427 Girard Avenue, La Jolla. 459-4343.

Photographs by Joyce Dallal, Barry Louis Bell, and Carole Glauber remain on view through April 17 in this exhibit at Photographic Arts, 1149 Twenty-eighth Street, Golden Hill.

Forty Photographs of North County's Mesa Grande Indian women, taken between 1890 and 1930 by the late Edward Davis, the County of the County of the in SISSU. Love Library 11 p.m. that day, Bud McKarns of the department of American Indian studies, will speak on Davis's photographic techniques, followed by a reception. Free. 255 6991,



READER'S GUIDE TO LOCAL EVENTS

Neon Art by Bill McCrystal (he's the creator of Sea World's Parade of Lights) is on view through. April 18 at La Vae Gallery, 4703 Spring Street, La Mesa. Gallery hours are Monday through Saturday, 10 a.m. to 5 p.m. 463-5858.

"Fine Israell Art," the third annual show includes rare lithograph by Marc Chagall, works by Agam, Avram, Elgi, Zaritsky, Klamer, and orher. The works will remain on view through April 18, Dans Gallery, located at Suite 100, 11501 Rancho Berwards Road, Rancho Bermardo, 485-8666.

19. The works, colored photographs of "fabricated environments," including found objects, aftar pieces, and painted portions, are on exhibit at Suhi. The gallery is located at 852 Eighth Avenue, downtown. Viewing hours are Fridays and Saturdays, noon to 4 p.m. 233-8466.

Paintings and Drawings by Roberto Matta, the youngest member of Breton's surreallstr 19. The retrospective (1950 to 1950 to

Three One-person Exhibitions are featured at the Quint Gallery for the next month; paintings by Christine LoPresti and paintings by Jens Mortison and Reesey Shaw remain on view through April 19, Quint Gallery, 664 Ninth Avenue, downtown. Callery hours are Wednesday through Statuday, 10 a.m. to 5 pm. 139-8521.

Icelandic Painter Vignir Johannsson exhibits recent paintings at the Naralie Bush Gallery through April 19. Galler hours are Wednesday through Friday, 2 p.m. to 6 p.m., and Saturday, noon to 5 p.m., 908 E Street, downtown

"Living Treasures of California," crafted works by

Laura Andreson, Arline Fisch, Sam Maloof, Svetovar Radakovich, and Bob Stocksdale temain on view through April 26 at Gallery Eight, 7464 Girard Avenue, La Jolla, Hours are Monday through Friday, 10 a.m. to 5 p.m. 454-9781.

"Journey East, Journey South," Eileen Gudmunon's porcelain and stoneware and Donna DeKindig's serigraphs of the Andes and the Galapage continue on view through April 26 at the Spectrum Gallery, 744 G Street, downtown. 232-9743.

"Ansel Adams: Classic Images, seventy-five photographs, including such famous works as Monolith: The Face of Half Dome, Moornist, Hermandes, New Mestew, Moon and Half Dome, Yosemae Valley, and more are on view in this show curated by the San Diego Maseum of Art in Balbon Park. The works have through Agelt 27, 232-7931.

"The Great Plains," watercolor works by George Mattoon are on view through April 27 at the Natural Plittory Museum in Balboo Park. Regular viewing is possible with paid admission to the museum. For hours phone 232-3821.



For reservations call 560-4146



Pacific Coast College



30 minute aerial tour of San Diego from Montgomery

Southern CERTIFICATES Wings

456-1212

RV, SPORT & VACATION SHOW THURSDAY-SUNDAY, APRIL 10-13

San Diego's largest display of RVs • 5th Wheelers • Campers • Shells • Cabovers • Diesels • Tent Trailers

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Festival luesday, April 29-friday, May 9, 498 Department of Music University of California, San Diego

29/30, Ruseday/Wednesday — 8 pm THE/Cage/Takemitsu Production May 2, Priday — 8 pm cert of works by Yuasa, Nancarrow, lick with SONOR and plantst Cecil Lytie May 3, Saturday — 8 pm deo synthesis & computer music by ling. Orellana, Emshwiller, Reynolds, Pal

May 4, Sunday — Spm Philippine Dancers, Javanes camelans, and the Partch En

May &ff, Thursdayffriday — 5 pm Clylemneutra — Suzuki Company of Toga Mandell Weiss Center, UCSD

Concerts: General \$8, students/staff/seniors \$5 Suzuld Theater: General \$20, students/staff/seniors \$10

LA KOLLA

and THE EAST COUNTY PERFORMING ARTS CENTER



Sunday, April 13, 1986 at 8:00 pm East County Performing Arts Center 210 East Main Street, El Calon Tickets \$13.50 for Section A. \$11.00 for Section B. 2.00 off for seniors (over 60) and students (with a valid ID)

For tickets, piesse call the East County Per Arts Center box office at 440-2277 Monda om 11:00 am-4:00 pm. Or call the La Jolla Music Society at 459-3724.

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Tonight: Reno Goodale
One of the best in the business;
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EVENTS

"Admits Two," an installation by San Diego artist Karen hy San Diego artist Karen Aklainou, who has shown most recently at the Los Angeles will remain on view through April 27. The work, designed to prompe questions about "specuels and narrative assigned to group of the control of the contr

Three-Dimensional Collage
Works by Minori Yata in-Jude
tree branches, wood letters, and
colored paper; the exhibit of new
works remains on view through
May 2, Anuska Gallery, 2400
Kettner Boulevard, downtown.
Gallery hours are 10 a.m. to 5
p.m., Tuesdays through
Saturdays. 231-6522.

"Missions, Pueblos, and Other Things," watercolors by Sam Scopas remain on view through May 6 at Earth Bound Callery, 835 G Street, downtown. Hours are Tuesday through Saturday, 10 a.m. to 4 p.m. 234-1766.

"Afghanistan: A Paradiae Lost,"
Afghan jewelry, rent decorations,
copper and brass works, clothing,
and wall hangings are included in
this exhibit, which continues
until May 16 at the International
Gallery, 643 G Street,
downtown. 235-8255.

Photographs by Ansel Adams are included in a show curated by his granddaughter, Sarn Adams, at the Photography Gallery. Also on view are works by Rosalie Winestruff, entitled "Altered Landcaepes." Both shows remain up until May 16. The gallery is located at 7468 Girard Avenue in La Jolla. 459-1800.

Sculptures and Drawings by Ling Po, chief architectural renderer at Frank Lloyd Wright's Taliesin Fellowship, remain on view until Mis 17, Athenacim Music and Arts Library, 1008 Wall Street in La Jolla. 454-5879.

"Photographers of the Welmar Republic," more than one hundred works by six photographers — including Hugo Efruth, August Sander, Wenner Mants — are included in this exhibition, which continues through May 18 at the San Diego Museum of Art in Balboa Park. 232-7931.

"Important Ninteenth- and Twentieth-Century Works of Art," early California impressionists, English watercolorists, and contemporar American artists are represented American artists are represented in this show, which continues through May 30, Orr's Gallery, 2222 Fourth Avenue, Hillcrest. 234-4765.

Wish

ued from page 1) strange kid valentines, a big fat raspherry! I'm going to the show this weekend, where there will be hundreds of valentines on sale. And I can buy all of them I

want.
The San Diego Post Card and Paper Collectibles Show will feature the wares of thirty dealers from all across the country. Besides post cards and vafentines, there will be movie posters, baseball cards, railroad timetables, music sheets — if it's posters that the card of the c timetables, music sheets — if it's on paper, you'll find it there. The show will be held from 10:00 a.m. to 6:00 p.m. on Saturday, April 12 and Sunday, April 13 at the Al Bahr Temple, 5440 Keatny Mesa Road in Clairemont. For further information call 749-1048. - Matthew Alice

Jewels the "Kryptonite Effect" — she will grow weak, temporarily lose the faculty of speech, and her vision will become blurred. In a related experiment, a succession of male subjects was placed on a treadmill and shown slides of various shooping mall business. treadmill and shown slides of various shopping mall bouriques lawariable, each man quickened his pace at the slipit of a joverly involuntarily accelerated into a full troat at the seconded sound of a woman's voice saying. "Oh honey, look." The experiments also produced some fascinating revelations about the effects of produced some fascinating revelations about the effects of coordination, and lifestyle. Some assembly also Some assembly and Some assembly and Some assembly and Some assembly Some assembly Some assembly Some assembly Some assembly Some assembly Some Some

For example, eight out of ten women who professed undying women who professed undying benyfriether could remember neither the men's names nor what they looked like within hours of receiving diamond engagement rings. Within days, the same women found, the same women found incessantly gesturing with their ring hands in the company of other women. The men's responses were even more peculiar. One diamond ring on a male finger produced almost no changes in behavior, but a more to the same hand, seen out of ten men began smiling broadly, winking, and speaking softly, and several expressed the desire to wear sequimed capes and play pinn on Las Vegas.

The same hand, seen out of ten men began smiling broadly, winking, and speaking softly, and several expressed the desire to wear sequimed capes and play pinn on Las Vegas.

The same hand, seen out of conclusive statement about male and semale perceptions of "giffstones, other opportunists are exploiting them. This week and female perceptions of giffstones, other opportunists are exploiting them. This week and female perceptions of the same hand female powers will find difficult to avoid. The first is called "Gem Diego" and is the third annual gem show to be sponsored by the San Diego Mineral and Gem Society of the same hand the several diemonstrations — including facetting, carving, and

silversmithing — and twenty-five booths selling items. The curious will be able to have their will be able to have their genetones tested for authenticity at no change and will be able to gawk at the specimens brought by Fallbrook's Peter Bancoft, which appear in his recent book, Gem and Mineral Fressare. Oem Diego will be held at the Scottish Rite Temple in Mission Walley on Saturday, Agril 12, from 10:00 a.m. rot 5:00 p.m., and on 10:00 a.m. rot 5:00 p.m., for more information call 27:6-5:374 or 46:4-603.

The second event — one well timed, since the birthstone for April is the diamond — will be a lecture by local gemologist Lisbeth Mahan on the gem that Lisbeth Mahan on the gem that causes us all so much trouble. The free lecture on diamonds will be presented in the Natural History Museum's auditorium in Balboa Park on Tuesday. April 15, at 3:00 p.m. For more information call 232-3821 - John D'Agostir

WORDS & MUSIC

Paul & Carla Roberts

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THAT WORKS
Overcome leaves
people
- You describe a Carleg partner

2-Bay Workshop April 19 & 20 \$15000/insurance available RSVP — Shella Frank 291-4471 • Space is limited Place: Hotel San Diego 339 W. Broadway

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The winner of the 1985 Pullicer Prior for Proceedings
CAROLYN KIZER DORIANNE LAUX Priday, April 18, 7 pm

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AMERICAN HOUSTIC CHURCH 2116 Monroe Aven (619) 295-8878



Mon. & Tues. • 7:30-9:30 pm April 21-May 20 For information and registration 459-2098

READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith; commentary is by Jonathan Saville and Jeff Smith. Jonathan Saulle and Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, serior citizens, and the military; ask at the box office.

BELL, BOOK, AND CANDLE On-Stage Productions Community Theatre is offering the comedy-fable, by John Van Druten, about a by John Van Drufen, about a spell over an attractive publisher but loses her occult power when she take take to be the control to the control

at 8:00 pm.

THE REST OF ENEMIES
The Connoido Playhouse presents
the world premise of a new piley by
Timothy Games Ash, based on
the connoido Playhouse presents
the world premise of a new piley by
Timothy Games Ash, based on
the Playhouse of the Playhouse. The
Bestern sescosat town, is being
presented by Newfords Theaster in
sascastion with the Playhouse. Tim
Members of the cast include Sean
Redmond, Marie Angels, Diane
Adda, Avey and Megan Histon.
Adda, Avey and Megan Histon.
Malone, Sheley Mariett, Wallace
Reys, William Brands, Kathleen
Moon, Stan Turney, Bob Parter
Moon, Stan Turney, Bob Parter
John Standard, Kathleen
Moon, Stan Turney, Bob Parter
John Standard, Kathleen
John Stendard, Kathleen
John Stendard, Standard
John Schoel is the technical director.
(Sm.) Coronado Playhouse, Monday. April 12 through May 24; Monday through Wednesday at 8:00 p.m.

BLUES FOR A GOSPEL QUEEN

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal Heights

ALPHA OMEGA PLAYERS 1531 Tyler Avenue. San Diego 466-1710

THE BOWERY THEATRE 480 Elm Street. San Diego 232-4088

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856

FIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697-8977

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

IMPERIAL BEACH PLAYERS
Marina Vista Center
Eighth Street and Imperial Beach
Boulevard
Imperial Beach
424-9668

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street. San Diego 583-3300 x36

LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD

Mandell W 452-3960

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

San Diego

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER

View Boulevard, Southeast

Educational Cultural Complex, Performing Arts Theatre, through April 20; Friday and Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday, April 13 and Sunday, April 20 at 2:00 p.m.

Sunday, April 200 at 2:00 pm.
SURIED CHILD.
The South Coast Repentory Theore
is assigning Sam-Shaperd's powerful
durina about a Mildereal farm family,
who come apart used the weight of a
laterible accest. Vince returns home
who come apart used the weight of
a terrible accest. Vince returns home
who come apart used the weight of
a terrible accest. Vince returns home
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directs the production. Memberred of
directs the production. Memberred
directs the production. Memberred
Mertin, Anthony Statelte. Reymond J.
Barry, John-Darif Reflex. Hall
excitation designer, and Tone Russlan
South Coast Reprincy Theater,
Manistage, through Mey 11;
Manistage, through Mey 11;
Month and Memberred
South Coast Reprincy Theater,
Manistage, through Mey 11;
Month and Memberred
South Coast Reprincy Theater,
Manistage, through Mey 11;
Month and Memberred
South Coast Reprincy Theater,
Manistage, through Mey 13;
Month and Memberred
Memberred
South Coast Reprincy Theater,
Manistage, through Mey 13;
Month and Memberred
Memberred Matinee Sa 2:30 p.m.

2-70 pm.

CATS-DAW

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His plays habbushly explore the
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LAWRENCE WELK VILLAGE

8860 Lawrence Welk Drive, Escono 749-3448

LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1196

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 295-5654

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 / 236

NORTH COAST REPERTORY THEATRE Lomas Santa Fe Plaza Lomas Santa Fe Road, Solana Beach 481-1032

1350 East Vista Way, Vista 724-3421

OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Festival Stage, Balboa Park
239-2255

Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

blow up this one. In the process of their negotiating how the interview was processed to their negotiating how the interview witness to a participant, and her medium, television, has become a control part of the historical event. Globe Theater from the Seattle Repertory Company, where the playwight and directio Daniel to Repertory Company, where the playwight and directio Daniel Repertory Company, where the playwight and directio Daniel Report of the Report of Cordain a 8:00 pm.

COMEDY FOR THE NEW
WORLD

Sushi presents the return
engagement of Los Angeles artist
Coin Corman, who well presents the
education of the second of the
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education

April 2 at 8.00 pm.

CONFESSION_Land WARREN
Titteria, a new performing space in
San Diego, openis to door swith the
local premier of two one-acts:
Confessionals by Primessee
Social States of the San States of the
local premier of two one-acts:
Confessionals by Primessee
Social States on the San States of the
local premier of two one-acts:
Confessionals by Primessee
Social States on the San States of the
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First DiVINERS

THE DIVINERS

The Lamb's Players Theater presents the San Diego premitive of the diams. by Jim Leonard, Ji., about a present by Jim Leonard, Jim

RONNIE'S

BACK!

Rap Master

Ronnie

11

Returns to

the Rep

"I cannot remember laughing louder or longer in a theater." — Jeff Smith, Reader Wednesday-Friday 8 pm Saurdays 6 & 9 pm

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Wangenheim Junior High School
Audtonium
9230 Gold Coast Drive. Mira Mesa
566-7300 x216

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa 714-957-4033 ONSTAGE PRODUCTIONS
COMMUNITY THEATRE
Park Village Theatre. Suite B-9
Park Pitza at the Village. 310 Third Ave
Chula Vista. 421-1446 SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

PALOMAR COLLEGE Palomar College Theatre, San Ma 744-8860 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746-6669

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive. Point Loma 222-6474 x248 SAN DIEGO ACTORS THEATRE

SAN DIEGO CITY COLLEGE THEATER
Thirteenth and C streets THEATRE Ben Polak Fine Arts Center 8053 University Avenue. La Mesa 464 4598

SAN DIEGO GILBERT & SULLIVAN COMPANY Casa Del Prado Theatre, Balboa Park 692-0372 SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balboa Park 239 8355

Theater Directory SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 235-8025

Saturday and Sunday at 2:00 pm.

CATSPLAY

The Pile Piles Pileyers of Julian are staging the transplant on the staging the transplant of the staging the transplant pileyeright binan Orderry. The piley is set in Mudapost, during the mid-Staties, and is about two issues. Earl and Claus, who can no longer momenter their passance and who their childhood. Scott Kinney derest site production. Members of the cast ser Arice General, Piles Lotter Egy, Julian Longham. A barbecue dinner of seak or risk will precede the performance (and vegetatina dishes price Hills Lodge Dinner Theatre, through April 26: Friday and

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open at Amphitheater 265-6947 SAN DIEGUITO PLAYHOUSE 724 Generieve Street, Solana Beach 755-7358

SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road. Lakeside 448-5673

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423-0082

STARLIGHT Starlight Bowl. Balboa Park 232 3049 or 234 STAR

THE SUSHI GALLERY 852 Eighth Avenue, downtown 235 8466 THE THEATRE IN OLD TOWN 4040 Twiggs Stree. Old Town 298-0082 TRITERIA La Maison Restaurant 3681 Fifth Avenue, Hillcrest 298-0811

UNITED STATES INTERNATIONAL Zable Theater 10455 Pornerado Road, Scripps Ranch 271,4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, Studio Theater, Mandell Weiss Center for the Performing Arts 452-4574 UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291-6480

SAN DIFGO REPERTORY THEATRE 1620 Sixth Avenue Call 235-8025 for flokets today

audience suggestions with scripted material and music. It is also one of the best of its kind in town. Singer's songwriter Steven Paul will open thow. (Sm.)
The Theatre in Old Town, through April 20, Friday and Saturday at 8:00 p.m. Matthree Sunday at 2:00 p.m.

200 pm.

IEA/EIN CAN WAIT
The Fless Dinner Thestre is staging
the popular fraintery comedy. by
Harry Segal, about a young righter
against before his time and who
attempts to get back into its Frank
Walley Segal, about a young righter
against before his time and who
attempts to get back into its Frank
Walley Segal about the segal of the
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Again I selatured a John Fenderico,
and James Pascarella is John
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John Land Reg. Again
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If THE SWEET BYE AND BYE
In many way the Californ, Charet
Thesete is offering a fine production
of Donald Driver's furny domestic
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Matthew Cubino's lighting always
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Atolica: AUX AUX

"CONFESSIONAL"

"WARREN" by Rebecca Ransor Directed by Will Roberson

Thursday-Saturday at 8 pm Sunday at 7 pm Evenings \$8 Extended through April 20

3681 Fifth Avenue in Hillcrest

Reservations and information 298-0811

READER'S GUIDE TO THE THEATER

Caslamp Quarter Theatre, through May 10: Wednesday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

THE LATE CHRISTOPHER BLANT The Coronado Phylosuse presents the commelt, by Sydrey Howard, and the control of the Coronado Phylosuse presents the commelt of the Coronado Phylosuse presents and the Coronado Phylosuse produced to an extended the Coronado Phylosuse produced to the Coronado Phylosuse produced to the Coronado Phylosuse Philosuse Charles and the Coronado Phylosuse, Priciage, April 11 through May 17. Thursday through Coronado Phylosuse, Priciage, April 11 through May 17. Thursday through Coronado Phylosuse, Priciage, April 11 through May 17. Thursday through Subsequent Charles and the Coronado Phylosuse, Priciage, April 11 through May 17. Thursday through Subsequent Charles and the Coronado Phylosuse, Priciage, April 19. May 3. and May 16. April 19. May 3. and May 16. THE LATE CHRISTOPHER BEAN

MGCH ADO ABOUT NOTHING For three performances only. Christian Heritage College of El Cajon presents the first of Shakespears's three "gyous comcelles" (the other two being As You Lide it and Tereith' Night). Adored for the wit and repartee of its dialogue, the cormedy is about two pairs of lovers. Hero and Claudio and although the presents achouse for pain of lovers, Hero and Claudo and —alhough they seel each other for most of the play fixed — Bearine of the play fixed pla

NEW PLAY FESTIMAL AT UCSD For four nights only, the UCSD Theate presents its fifth annual festival of new plays, featuring three one-acts and one full-fengin play. Lensen, is a one-act about a father's lost denems and his son's inability to lensen, is an one-act about a father's lost denems and his son's inability to lensen, is an operated by the present formed plays and a family's parasitic dependence on lateful, Substeasman, estate cares, and those people. **NEW PLAY FESTIVAL AT UCSD**

WOMEN'S

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Adolescents
Groups Anxiety

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Korg Poly 61 ANA synth
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 \$25/hour plus block rates!

8 LA. RECORDING (619) 487-3954

one-acts will be performed logether.
Cut to Sunset will be performed
separately, (Sm.)
Warren Theatre, (USD. Thursday, 3,
Marren Theatre, USD. Thursday, 3,
April 10 through Sunday, April 10 and
Sentinday, April 2 at 6.00 cm.
Priday, April 12 at 6.00 cm.
Thursday, April 10 and Sentiday,
April 12 at 8.30 pm. Friday,
April 12 at 8.30 pm. Friday,
April 12 at 8.30 pm. Friday,
April 13 at 6.00 pm.

THE PIRATES OF PENZANCE
THE ARMY SERVICE THE ALE OF THE PIRATES OF PENZANCE
THE ALE OF T

PUMP BOYS AND DINETTES
Reviewed this issue.
Old Globe Theatre, Simon Edison
Centre for the Performing Arts,
through May 4; Tuesday through
Saturday at 8:00 p.m. Sunday at
7:00 p.m. Matinee Saturday and
Sunday at 2:00 p.m.

PVT. WARS and LONE STAR
The Marquis Public Theater is
presenting a double bill of one act
play by James McLune, bothol
bill on many control of the control
world. Bloth shows are directed by
Manney Marquis, Cast members for affected by
Richard Metz, and Gary Awa. Cast
members for Low Sar, which has
been colentated of the Marquis with
Annual Taking, and Petz and
Johnson. (Sm.)
Mercuja Public Theater, open-ended
Mercuja Public Theater, open-ended
8:00 pm., Sunday at 7:00 pm.

RAP MASTER RONNIE
Is back at the Repl And it's as furny
as ever. Garry Truckeu and Elzabeth
Swado's musical comedy revue,
which broke attendance records at
the San Diego Repertory Thestle fast
fall, has been revived successfully. If
anything, it has improved. The
show's eighteen musical numbers
are sharper, the timing is more

precise, the veterans have added fresh nuances to their performances. Recent James A. Strat. and James A.

SHEEP ON THE RUNWAY

SHEEP ON THE RUNWAY
The North Courty Community
The other is stigging Art Buchway
The Sheep of the Sheep of the Sheep
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American foreign policy going away
in a synthesia Assam country. The
members in cules left Prefer. Lee
members in cules left Prefer. Lee
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Collins fired lives, Don Tanner. John
Marron, Boh Plaschek, Shells Allele
Ameron, Boh Plaschek, Shells Allele
Ameron, Boh Plaschek, Shells Allele
Ameron, Boh Plaschek, Shells Allele
Arthay and Saundray at Don Tanner.
And Saundray and Saundray at Op Dun
Maltine Saundray at 200 p.m.
Maltiner Saundray at 200 p.m.

THE SUBJECT WAS ROSES

THE SUBJECT WAS BOSES
The Sante Community Theate presents the Pullace Prize-winning family the presents the Pullace Prize-winning family whose lives are disrupted when the son returns home from Word Well PL Lenged man will be sometime to the production. Jim Williams piley John Cleary, a soft directed the production. Jim Williams piley John Cleary, a son his soon image. Joan Westmortedia is cast as John's wife Nettine, awornan who has given her deligiance the feets her due from him. And Jeffrey Harris is Timmy, the boy who has swided the frace and weints now to jump off — but in which direction? (Sm.)
Santee Community Theater. Cogni Publis Christon Jacobson. 1979.

A GREAT PARTN<u>E</u>RSHIP!

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NEW WORLD

MULTI-TRACK · FOR · MUSICIANS

VANYA WORKS The Bowery Theatre presents **Opens Tonight!** Thursday-Saturday 8 pm, Sunday 7 pm 480 Elm St. (at 5th) Reservations 232-4088

THE DIVINERS Don't miss this riveting San Diego premiere by Jim Leonard, Jr. Directed by Robert Smyth Through May 3 Tues-Sat., 8 pm Sat. mats., 2 pm

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—Don Braunagel/The Tribune

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READER'S GUIDE TO THE THEATER

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Late last year an independent record label in New Bersey released a handsomely boxed, four-record tribute to the legacy of award-winning British vocalist Sandy Dermy. As singer sometiment of the same of the sam to the British follewock movement of the lateStateslearly Seventies. She died in 1978 from head injuries sustained in a fall down a flight of stains in per- insort. Denning the best of United Seventies of the Denny song popularised in 1968 by Judy Collins is a fitting and well-teserved homage to a singing embodied the odd mixture of sensuality, chaste innocence, evangelistic positivism, rock and roll modernism, and medieval angel modernism, and medieval angs that was British folk-rock. But perhaps a deeper, if less obvious, curty to Denny's craft was at the same time being made by an American band with a crazy name and a lead singer who seemed to have



with a tag perhaps more suited to a hard-core punk hand, 10,000 Manlacs had assembled a fetching sound from the spare parts of both British and American folk-rock—a sound that was held together with the fresh glue of nu-rock, warmed by Caribbean breezes, inblued with the literacy of no-folk, and given a

rustic patina with the folksy strains of New England fish-sharly revels. Signed by the major-label Electra Records in late 1984 after having released two independent recordings, 10,000 Maniacs woodshedded (literally) in a cabin near their hometown of Jamestown, New York, and several months later emerged

with the raw materials for The Wishing Chair. A consistently engaging album. The Wishing Chair is both an impressive display of team spirit and a showcase for the wocal talents of pricist Natalie Merchant, who openly admits to having been a fan of Denny (Merchant lately has introduced Fairport Convention's recordings to such

nu-rock bands as R.E.M.). Like Denny, Merchant can survey serious concerns without compositing a charming value and the special value and the special



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(continued from page 17) McGuinness Flint, than anyone else. Being an American band, 10,000 Maniacs' music is more legitimately rooted in stateside rock and roll than was that of the group's British patron saint the groups British patron saints, and the vague spiritualism that shadows The Wishing Chair draws more from Early American Gothic than from the Middle Ages. A perfect example is the song "Lily Dale," in which the band's electro-acoustic minutes in the control of the control of the minutes of the control of the control of the minutes of the control of the minutes of the control of the minutes minutes the minutes minutes the minutes the band's electro-acoustic minstrelsy pushes Merchant's lyrics along like foam on a turbulent sea — lyrics that celebrate the singer's own penchant for collecting her thoughts in the quiet of her

favorite Jamestown cemeters favorite Jamestown cemetery: come as we go far away from the noise of the street walk a path so narrow to a place where we feel at ease some think it is haunting to be drawn to the cemetery ground, as we there's a stillness here thankful found child's pose angelic a stone lamb at her feet part the matted overgrowth to read the carven elegy

Capable of bouncing between Eighties-style dance-rock and

Seventies-vintage folk-rock without shortchanging either (in fact, adding to each). Merchant and the Maniacs prove that a young band can look over its shoulder without impeding its forward progress. The Wishing Chair is, I think, one of the most existing the property mint. garden-variety rock band, and yet for all the ink that's been devoted to Merchant's poetry and the band's folk tethers, 10,000 Maniacs is no less pedigreed to kick out the jams than the next band. Indeed, on satisfying albums of recent mint than the next band. Indeed, on such tunes as "Scopin Rising" and "My Mother the War" (a big hit in England), the group spees gravel in all directions as it goes from zero to Sintis swith more horsepower than any hand this side of Line Justice or Jason and the Scorchers. In those instances, Merchant brandishes her rock and roll chops so comminging with such Maria McKee and Katrina Leskanich might soon be forced to make room for her at the nur-tock dais. Capable of bouncing between

Chair 8.1 thins, one on use no-statisting albums of recent mint, and its material should get petroly of exercises when this petroly of exercises when this in last san Diego debut tonight. Thursday, at the Sprint. Also on the bill are the Monroes and R.V. and the Sprint. Also on the Bill are the Monroes and R.V. and the Sprint. Also on the bill are the Monroes and the Sprint Also on the bill are the Monroes and the Sprint Also used to the sprint and the sprint attractions you will appeal to a number of (astes and maximize attractions you will appeal to a number of (astes and maximize attractions you will appeal to a number of (astes and maximize attractions you will appeal to a number of (astes and maximize attractions) and the sprint and the sprint and the sprint and the sprint sprint and the sprint and opening array of island talent

Seventies-vintage folk-rock

Uhuru eventually enlisted rhythm masters Sly Dunbar and Robbie Shakespeare to produce a series of recordings that greatly influenced reggae's contemporization. Dunbar and Shakespeare provided the Shakespeare provided the hardening agent that gave Black Uhuru its tough, tight, high-tech sound, one that distinguished them from earlier reggae bands and inspired many imitators. The core of the group remains vocalists Michael Rose, Derrick wocalists Michael Rose, Dernick "Ducky" Simpson, and Puma Jones, a South Carolina woman with a master's diagree in social work from Columbia University new columbia University new Touched Made, Like Third World and Eddy Grant, Black Uhrur has managed to retain its musical integrity and sociopolitical relevance, while availing the off or come to the columbia of the

of stateside regrae fans have had to live the Sunsplash experience vicariously, mostly through reports in the press. But since the middle of last month, a streamlined version of month, a streamined version of the Jamaican musical feast has been working its way across America, giving reggae enthusiasts the opportunity to see several of the genre's headliners in one extended show. Any one of the artists show. Any one of the artists performing on this tour would be (and has been) a legitimate, high-ticket concert draw. Together they represent what looks on paper like the most dynamic and diverse reggae card in some time. card in some time.

Leading, aithough not necessarily dominating, the pack is **Black Uhuru**, one of the most important and popula of the post-Bob Marley reggae artists. Beginning in the mid-Seventies as a vocal trio, the unit that was to become Black

since its inception. The majority



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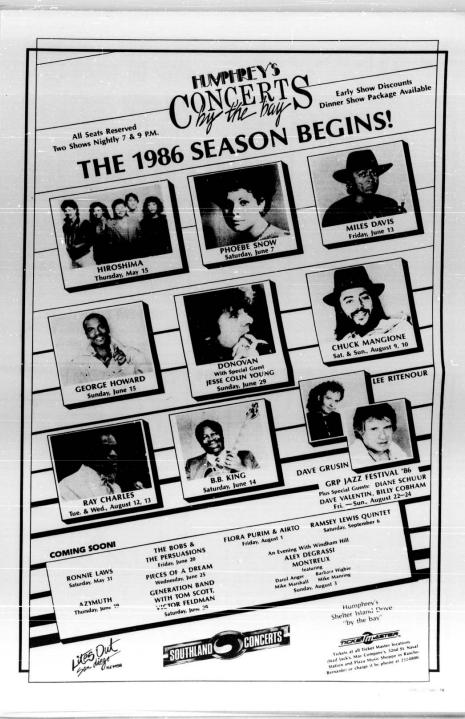
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universal in its appeal — a point brought home when Black Uhuru became the first reggae

Judgy Provest is a foll-womban registe production facility who registe production facility who her own material. That's enough of an accomplishment in a genre known for its rampant, ron-clad chasurism. But Mowatt is no mere symbol. By important the providence of t

artists making the grade — a rather courageous artist. Rounding out the talent for

Rounding out the talent for the fourth amuni regate festival to be presented by radio station 91%, Sunsplach 86 features the Syndicate (with the great regage guitaris Early "Chinna" Smith: Leroy Sibbles, former lead singer of the Heptones (a word group that greatly milenened the Mighthy Cowan, Sunsplach 86 will be held Saturday at SISU's OpenAir Theatre. In other concerts this week,

In other concerts this week In other concerts this week, Dionne Warwick will perform in the Civic Theatre tonight, Thursday, while David Lindley and El Rayo-X are sharing the stage with David Bradley and the Maniae Band at the Belly Up Tavern; and multi-instrumentalists Paul and

Carla Roberts are at the Old Time Café Saturday's other show brings to the Spirit Plan 9, the Standard, the

the Standard, the Resistance, Mrtyrs, and New Tribe. A pretty busy Sunday has country stars Earl Thomas Conley and Lacy J. Dalton at M.O.R. Farms in San Marcos for an afternoon show; the Modern Jazz Quartet at Atlantis Restaurant in the first

nstallment of the new "Legends

Uhuru became the first regize

Uhuru became the first regize

1884; Arthem album.

Like Black Uhuru, the
Mighty Diamonds have come
to represent both a breaking
away from and an adherence to
regize fundamentals that
characterize many secure
that the state of the state of the state
that and blues are nowhere
more in evidence than in the
Diamond's wocal harmonies,
which recall young Motown in
their synchromesh, drawn
butter smoothers sin mode will
performance, the Diamond's will
and blues ballads with their
more distinctively Jamaican
tunes]. Invelerate showmen, the
Diamonds nonetheless deliver
milltant and occasionally Whisky rais in a snow a shelter for abused and neglected shelter for a shelter f unes). Invetente showmen, the Diamonds nontheless deliver militant and occasionally controversid messages that at times have gotten the group into Kouchie' was barned by the Jamican government a fesyears ago due to its espousal of marijuna's charms (the group Musical Youth recrooked the song as 'Tass the Dutchie' a song the song as 'Tass the Dutchie' a limit. Although my personal tastes place the Meditations at the top of the region vocals heap, I have no argument with those who would claim that those who would claim that more of contemporary registe singers. Judy Mowatt is a one-weman registe production facility who writes arranges and produces

CONCERTS

10,000 Maniacs, the Monroes, and R.V. and the Shadows: Spiri tonight, Thursday, 9 p.m., 1130 Buenos. 276-3993.

David Lindley and El Rayo-X and David Bradley and the Maniac Band: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedro

Paul and Carla Roberts: Old Time Café, tonight, Thursday, 7:30 p.m., 1464 North Highway 101, Leucadia, 436-4030; and Words and Music Bookstore, Saturday, April 12, 8 p.m., 3806 Fourth Avenue,



of Jazz" series there; Mink DeVille at the Belly Up Tavern; Zapp at the Civic Theatre; and the Reflectors, Crystal, and Automatics at Escondido's Whiskey Flats in a show to

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FRIDAY APRIL 25

91X



7:00PM SATURDAY APRIL 26



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SATURDAY, APRIL 12 - DRAMATIC ARTS THEATER - 3:00 P.M.

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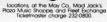
SUNDAY, MAY 18 - MONTEZUMA HALL - 8:00 PM.

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Sunsplash '86 featuring Black Uhuru, the Mighty Diamonds, Judy Mowatt, the Syndicate, Leroy Sibbles, and Tommy Cowan: SDSUs Open-Air Theatre. Saturday, April 12, 8:30 p.m., San Diago, Stab, University Liniversity Diego State University campus. 232-0800.

Plan 9, the Standard, the Resistance, Martyrs, and New Tribe: Spirit, Saturday, April 12, 9 p.m., 1130 Buenos, 276-3993.

Gene Perry's Afro Rumba: Pax Bar and Grill, Sunday, April 13,4-8 p.m., 1025 Prospect Street, La Jolla. 454-9711.

Earl Thomas Conley and Lacy J. Dalton: M.O.R. Farms, Sunday, April 13, 2 p.m., south end of Twin Oaks Valley Road, San Marcos.

Modern Jazz Quartet: Atlantis Rest wrant, Sunday, April 13, 7:30 p.m. and 10 p.m., 2595 Ingraham, Mission Bay, 232-0800.

Mink DeVille: Beily Up Tavern, Sunday, April 13, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Reflectors, Crystal, and Automatics: Whiskey Flats, Sunday, April 13, 9:15 p.m., 1260 West Valley Parkway, Escondido. 224-4320 or 942-1901.

Zapp: Civic Theatre, Sunday, April 13, call for time, 202 C Street downtown. 236-6510. Hal Crook: The Jazz Mine, Monday, April 14, 7 p.m. and 8:30 p.m., 737 Pearl (behind Fundangos), La Jolla. 454-9832.

Black Oak Arkansas with Jim Dandy and Vanilla Fudge with Mark Stein: Bacchanal, Tuesday, April 15, 8 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard.

Papa John Creach: Elario's, Wednesday, April 16, through Sunday, April 20, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0541.

Joe Ely: Belly Up Tavern, Thursday April 17, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Echo and the Bunnymen and the Church: SDSU's Open-Air Theatre, Friday, April 18, 8:30 p.m., San Diego State University campus. 232-0800.

The Bone Daddys and Zulu Spear Belly Up Tavern, Friday, April 18, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Peggy Seeger and Ewan MacColl: La Paloma Theater, Saturday, April 19, 7:30 p.m., First and D streets, Encinitas. 436-4030.

Peggy Seeger and Ewan MacColl: La Paloma Theater, Saturday, April 19, 7:30 p.m., First and D streets, Encinitas. 436-4030.

Simple Minds and the Call: SDSU's Open-Air Theatre, Saturday, April 19, 8:30 p.m., San

Hot Tune, featuring Jorma Kaukonen and Jack Cassidy: Bacchanal, Sunday, April 20, 8 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

The Rave-Ups: Belly Up Tavern, Sunday, April 20, 9 p.m., 143 South Cedros Avenue, Solana Beach.

Fifth Annual North County Entertaines Music Awards with the Reflectors, Ella Ruth Piggee, Denny Tymer, the Mar Dels, Midnight Delight, Bob Long, and the Jolson All-Star Band: La Paloma Theater, Monday, April 21, 7 pm., First and D streets, Encinitas. 436-4030.

The Cult and the Divinyls: SDSU's Open-Air Theatre, Friday, April 25, 8 p.m., San Diego State University campus, 232-0800.

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TUESDAY & WEDNESDAY

Tuesday & Wednesday, April 15 & 16

NURSES' NIGHT CAMPUS NIGHT

Etta James: Belly Up Tavern, Friday, April 25, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Violent Femmes: SDSU's Open-Air Theatre, Saturday, April 26, 7 p.m., San Diego State University campus. 232-0800.

Alphonso Johnson: Bella Via, Saturday, April 26, 9 p.m., 2591 Highway 101, Cardiff. 942-1108.

Anthrax, D.R.I., Eminence, and Corrosion of Conformity: Adams Avenue Theatre, Sunday, April 27. 8 p.m., 3325 Adams Avenue. 284-1447.

Willie Nelson: Sports Arena, Sunday, April 27, 7:30 p.m. 232-0800.

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Dizzy Gillespie: Bacchanal, Monday, April 28, 7 and 10:30 p.m., 8022 Clairement

Bo Diddley and Lady Bo: Bacchanal, Tuesday, April 29, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Stan Getz: Atlantis Restaurant, Wednesday, April 30, 7:30 p.m. and 10 p.m., 2595 Ingraham, Mission Bay. 232-0800.

Free Flight: Elario's, Wednesday April 30, through Sunday May 4, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0541.

101, Cardiff. 942-1108.

Red Alert, and Suspicion: Adam Avenue Theatre, Saturday, May 3, 8 p.m., 3325 Adams Avenue, Normal Heights.

UK Subs and English Dogs: Jackie Robinson YMCA, Saturday, May 3, 8 p.m., 151 Forty-fifth Street.

The Belair Boys and the Coasters: Mission Inn, Sunday, May 18, two shows, call for time

Joe Williams: Atlantis Restaurar Thursday, May 8, 7:30 p.m. and 10 p.m., 2595 Ingraham, Mission Bay. 232-0800.

Judas Priest: Sports Arena, Saturday, May 10, 8 p.m. 232-0800

Carmen McRae: Atlantis Restaurant, Thursday, May 15, 7:30 p.m. and 10 p.m., 2595 Ingraham, Mission Bay, 232-0800.

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: The Nashville Express, Fifties and Sixties rock and country rock, Friday and Saturday.

502 East Mission, San Marcos. 471-2939.

March Violets, Kommunity FK, and Synesthesia: North Park Lioni Club, Friday, May 30, 8 p.m., 3927 Utah Street. 565-9947.



Thursday; the Mar Dels, vintage rock, Friday, Preston Smith and the Croccodies, sola, rock, and blues, Saturday; Mink Del/Ille.

rock, and Preston Smith and the rock, and Preston Smith and the rock, and Preston Smith and the rock, and reston Smith and the rock, and reston the rock, Monday; the International Regges All-Stars, regges, Tuesday the Spragueman Quintet, jazz fusion, Wednesday, Afternoon concerts Gold-B ruil. The Chicago Sta. Pittelland Jazz. J. Tobacco Rock, vintage jazz and swing, Wednesday. Bookworks/Pannikin
Coffeehouse, Flower Hill Cente
2670 Via de la Valle, Del Mar.
755-3735: Coral Thuet and Stev
O'Connor, jazz. 8 p.m., Friday;
Slow Preight, with Hal Maynard,
blues and folk, 7-30 p.m.,
Saturday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporary, Tuesday through Saturday; live music, Monday, call club for

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APRIL 10, 1986 23

Coffee-by-the-Sea, 1953 San Elijo, Cardiff-by-the-Sea. 436-1231: Joe Marchese, originals and contemporary, Friday, Peggy Shannon, folk, Saturday; Rebecca

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside. 757-0860: New Country, country, Wednesday

El Coco Loco, 3296 Mission Avenue, Oceanside. 757-7757: Live Afro-Cuban and Latin music on two separate dance floors. Friday

through Sunday, call club for information.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: The Reflectors, rock, Thursday through Saturday; Robyn Banx, rock, Wednesday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904:

Livingston, country, rhythm and blues, and contemporary, Friday and Saturday

Cilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: The Johnson Brothers, Top 40 dance music, Tuesday through Saturday; Tony Carmen, contemporary, Sunday.

Ireland's Own, 656 First Street, Encinitas, 944-0233: Sean McVicker, Irish and contemporary Thursday through Saturday, with Barbara McCarty, Thursday, and Paul Dunn, Friday and Saturday; the Paradise Street Band, Irish music. Sunday Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co., contemporary, Tuesday through Saturday; the Belair Boy vintage rock, Sunday and Monday Hotel Escondido, Scotty's Pub, 2500 South Escondido Boulevan Escondido. 747-5000: Bones, oldies and contemporary,

Japanese Restaurant Yae, 11616

Wednesday through Sunday; Double Trouble, contemporary, Monday and Tuesday.

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: The Rondeaux

Iberia Place, Rancho Bernardo Town Center, Rancho Bernardo. 485-0390: Larry Moore, contemporary, soft pop, and jazz on the piano, 5:30-9:45 p.m., Friday and Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside. 722-1831: Tony Irvine, contemporary, Wednesday and Thursday: Chuck Showalter,

Kypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas. 942-8181: Live music nightly, call club for information.

La Tapatia, 340 West Grand,

Escondido. 747-8282: Afro, Latin music, Thursday and Sunday; Los Kaminos, Latin music, Friday and Saturday; the Mariachi Tapatio perform Friday through Sunday

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120: The Hot Shot with Ron Bell, country, Wednesdt through Sunday; Elton J.R. and the Country Cold, country, Tuesday. Free clogging lessons, Monday, and country dance lessons Tuesday through Thursday

Mira Mar, 815 North Hill Street, Oceanside. 439-6711: Casablanca with Judy Ames, contemporary Te 40, Tuesday through Saturday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, vintage rock, Thursday through Saturday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Barker and Orr, mirth and music, Wednesday through Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935: Live music, Thursday through Saturday, call club for information.

The Normandy, 215 North Hill Street, Oceanside. 722-4721: Freewill, rock, Thursday through Saturday, live rock, Sunday and Monday, call club for information; Mirage, rock, Tuesday and Wednesday.

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: The Heaters, rock, Thursday through Saturday; the Thompson Brothers, rock, Sunday; Ella Ruth Piggee, jazz and blues, Monday and Tuesday; Private Domain, rock, Wednesday.

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030: Paul and Carla Roberts,

PADRES Opening day—April 11 SOCKERS PLAYOFFS

CINCINNATI April 12 & 13

international folk music, 7:30 p.m., Thuruday, Patrick Ball, storyteller and harpist, 7 and 9 p.m., Friday, Mother Logo, old-time string band, 7 and 9 p.m., Saturday, Gabriel Yacoub, French folk singer and guitarist, Sunday, Old Time Hoot Night, Tuesday, Tom and Judy Lammeryd dictioner, 7:30 p.m., Wednesday, Sunday Brunch Concert: Catherine Espinoza,

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad. 438-0880: The Elements, Tucsday through Saturday; Delene, contemporary and jazz, 6-8 p.m., Monday through Friday.

JAX TICKET AGENCY

SIMPLE MINDS April 19

JUDAS PRIEST May 10

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ANOTHER "NEW" TICKET AGENCY?
We may be new, but we're not strangers. Richard Jacobson
ormer manager of Murray's tickets in San Diego and San

ncisco, announces the opening of JAX (pronounced Jake's ket agency. I look forward to continuing to serve San Diegan n premium seats to all local and nationwide events. Hi again to



fonight, April 10 and every Thursday 5-8 pm

FRIDAYS ARE DOLLAR DAZE Any drink in the house \$1.00, 6-8 pm Tacos & chips with salsa also a buck. Regular menu also served

Sundays 9 am-2 pm
ALL-YOU-CAN-EAT CHAMPAGNE BUFFET \$5.75



MOSE ALLISON

MON.TUES.

JOE AZARELLO

& KIRK CLAGUE PAPA JOHN CREACH Starting April 16

FREE FLIGHT May 1 MIKE GARSON May 17 RICHIE COLE June 18

THE SUMMER HOUSE INN 7955 LA JOLLA SHORES DRIVE 459-0541





Great jazz & dancing The Denise Jeter

and **Bob Morss Quartet**

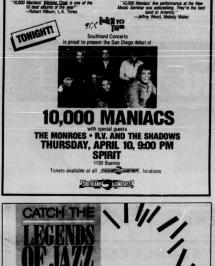
Tuesday through Saturday 9 pm to 1 am

PORTHOLE Jounge

Holiday Inn

San Diego Embarcadero 1355 N. Harbor Drive

Hold Out For a Terrinol ME Friday: Club i-D Happy Hour 5-8 Mon.-Fri.





Raiph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: Jack "Memphis" Tennison, rock, and guests Danny and the Dogs, rock,

cho Bernardo Inn, 17550 nardo Oaks Drive, Rancho nardo. 277-2146: One Plus One Plus Karen Cavenagh, contemporary, Monday through Saturday; the Rod Craditt Band, oldies music, Sunday.

Red Bird Tavern, 13950 Poway Road, Poway. 748-4616: Ron Morin, country, 2-6 p.m., Sunday

The Red Coach Inn, 135 North Pine, Escondido. 743-9796: The Agents, rock, Tuesday through Saturday; the Rhythm Method, rock, Sunday and Monday.

Carmel Valley Road, Del Mar. 481-9656: Red Lane, country and rock, Friday and Saturday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall. 758-3762: The Crescendos, band dance music, 8-12 p.m., Friday and Saturday, and 7 p.m., Sunday.

Triple S Steak House, 1740 East Vista Way, Vista. 726-8770: The Texas Band, country, Friday and Saturday.

clogging lessons, Monday and Tuesday; country and western dance lessons, Wednesday and

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640: The Beat Club, rock, Thursday through Saturday; the Reflectors, rock, Sunday and Monday; Circle rock, Tuesday and Wednesday.

Beaches

454-4288: George Reno, all around fun sing-along pianist, 7 p.m., Monday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: Main Street, contemporary music for dancing, Friday and Saturday.

Bashs Hotel, 989 West Mission Bay Drive, Mission Bay Drive, Mission Bay Drive, Mission Bay 488-0521 The Cite, rock, Teeday through Saturday; Cheatham's Jazz Quartet, Jazz, Sundey, Plano bar: Hersha Griffith, Tuesday through Saturday, Bob MacLeod, Sunday and Monday, Phil Beeber plays classical and variety music during the Sunday brunch.

Cafe on the Bay, 2211 Pacific Beach Drive (in Campland), Pacific Beach, 272-8239: Phil Beeber, classical guitar, Saturday evening:

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla. 457-4170: Tommy Rocker, comedy and musi Thursday through Saturday; Star Party, recorded music and video

Carlos Murphy's, 1904 Quivera Way, Quivera Basin. 223-8061: The Hypnotic Rerue with hypnotist Marshall Sylver, 9 and 11 p.m., Thursday: recorded music, Friday and Saturday; the Fame Connection, sudience participation reco

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Zzaji, jazz, Wednesday through Saturday; the Joe Marillo Quariet, jazz, Sunday.

Club Chalet, 5046 Newport Avenue, Ocean Beach. 222-5300: Messenger, rock. Thursday throu Sunday; the Models, rock, Sunda through Tuesday; the Beat Club, rock, Wednesday.

Automatics, rock, Tuesday through Saturday, with the Beat Club, rock. Tuesday; Street Choir, rock, Sunday and Monday.

Hillon Hotel, Largo Bar, 1713 East Mission Bay Drive, Mission Bay. 276-4010: The People Movers, contemporary, Wednesday through Saturday: Triple Play, contemporary, Sunday through

Jazz Mine Records, 737 Pearl Street, La Jolla. 454-9832: Hal Crook, jazz, 7 and 8:30 p.m., Monday.

La Jolia Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolia. 453-5500: Twogether, contemporary music with keyboards, vocals, and guitar, Wednesday through Saturday.

La Valencia Hotel, 1132 Prospe Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variet early evening Tuesday through Saturday.

Le Sainte Maxine, 1250 Prospe Street, La Jolla. 454-2434: The Latin Five, Latin music, Tuesday through Sunday.

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach. 483-7844: The Yuppies with Rick Wells, vintage rock, Thursday through Sunday.

Entertainment MENU



Pavillon Lounge



"BRAMBLE"

ABÎLENE

"Dream Makers"

WEDNESDAY EVENINGS and win cash prizes. win \$50 and a

by audience response

for details

San Diego's Classic Country Saloon

INTERNATIONAL **HAPPY HOUR**

and TRIVIA QUIZ

International Drink Specialties



TUESDAY - FRENCH WEDNESDAY - ITALIAN THURSDAY - AMERICAN FRIDAY - MEXICAN SPECIALTY DRINKS Priced at \$1.75

Play our Video Trivia Quiz

Crystal T's Emporium

On April 17 at 10 p.m., Crytal T's San Diego Talent Search comes to a conclusion.

At our spectacular Grand Prize Finals, you'll watch unbelievable talent compete for \$750 in Cash Prizes and their own claim to fame. Will the winner be a comedian, a juggler, a musician or a singer? Winners based on audience response. And look for Crytal's Great American Lip Sync Contest beginning April 24, on Thursdays at

Crystal T's Emporium

Swing and Hustle Night

TUESDAY EVENINGS

Nightclub Survival Sunday evenings Instruction by Michael Kiehn Starlight Dance Studio.

Crystal T's Emporium

"Dream Makers'

MONDAYS 10:00 p.m.

Be the lead singer of your favorite group and fulfill a fantasy. Who knows...you may be discovered and it's the perfect excuse to display your

> Crystal T's Emporium

Fashion Auction

WEDNESDAY EVENINGS Bid for the best buys on fashio able women's attire Two shows - 10 and 11 p.m



Crystal T's Emporium

TUESDAY THROUGH SATURDAY

ROCK BY THE BAY



SUNDAY BUFFET BRUNCH

JAZZ JAM CHEATHAM'S JAZZ QUARTET

EVERY FRIDAY & SATURDAY

BAHIA BELLE MOONLIGHT CRUISE

Salling every Friday & Saturday night
7:30 pm & every hour on the ½ hour until 12:30 am
COCKTAILS DANCHO
LIVE MUSIC SY "MAIN STREET"
lage: \$5 * Board dockside at the Bahia Hotel Mission Bo

EVERY NIGHT

PIANO LOUNGE 8:30 pm-1:30 am Tuesday-Saturday, Marsha Ann Griffit Sunday & Monday, Bob MacLeod

RESORT HOTEL • 3999 Mission Blvd. • 488-108

EVERY THURSDAY

JAZZ DANCE NITE Thursday, April 10

MARK MEADOWS

with the Pacific Highway

Complimentary hors d'oeuvres 6:00-8:00 pm Gemini Fashions presents their Fashion Auction starting at 6:30 pm Dancing begins at 9:00 pm First 3:00 people qualify for drawing each nite

FRIDAY THROUGH MONDAY Dance to live entertainment 9:00 pm-1:30 am

CROSSFIRE

featuring
Joel Scott Hill and Bob Mosely

EVERY SUNDAY

SUNDAY BRUNCH

On our patio overlooking the bay 10:00 am-2:00 pm • All you can eat \$10.95

EVERY TUESDAY



CLASSIC OLDIES PARTY
with Dan Springfield of 69 XTRA Gold
Tuesday, April 15
CROSSTRE
CROSSTRE

Complimentary hors d'oeuvres 6:00 pm-8:00 pm Dancing begins at 8:00 pm. Hula-hoop contest with great prizes. First 69 people receive a FREE Bahia Belle Pass.

EVERY WEDNESDAY

KIFM 98.1 ME Out JAZZ

with Art Good of NIFM 98.1 Wednesday, April 16 ELLA RUTH PIGGEE

Complimentary hors does etc. 600.800 pm Fantasy Fashions presents their Fashion Auction starting at 7:00 pm ng begins at 8:00 pm. Tiriva contest—win a FREE album First 98 people receive a FREE Bahia Belle pass



MARILLIAN

SUNDAY, APRIL 27 8:00PM CALIFORNIA THEATRE

ALL TICKETS, \$13.50 RESERVED

ALL TICKETS, \$13.50 RESERVED

SHOPPE, THE CONVENTION CENTER, SPICIAL SERVICES AND THE

VETER BOX OFFICE TO CHARGE 87 PHONE CALL (819) 212-0800 OR

1/1/14/0-2000. TICKETS ALSO AVAILABLE AT OFF THE RECORD.

A PACIFICONCERTS PRESENTATION



Friday & Saturday, April 11 & 12. Starts at 9:30 pm

"Always in good taste . . ."
Corner of Magnolia & Mission Gorge Road
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4475 Bonita Rd., Bonita , 267,7700

Mission Beach Club, 3748 Boulevard, Mission Beach. 272-8676: Full Coverage, contemporary, Friday and Saturday

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Scarlet, rock, Thursday through Saturday, Robyn Banx, rock, Sunday and Monday: Crystal, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Live music, Friday and Saturday, call club for information; Bing Cosey hosts talent night, Sunday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522; Pattburger, jazz. Thursday through Saturday; Ella Ruth Pigee, jazz and blues, jazz and subes, Sunday, Scarlet, rock, Monday and Tuesday; King Biscuit Blues, blues and rhythm and blues, blues and rhythm and blues, blues and Braziñan music during the Sunday homes. Sunday brunch.

Paradise Bay, 1935 Quivera Road. Marina Village, Mission Bay Park. 223-2335: Notice to Appear, rock, Thursday through Saturday; the Siers Brothers, rock, Wedr.esday.

Pax Bar and Grill, 1025 Prospect Street, La Jolla. 454-9711: Mel Goot, Jazz piano, Tuesday through Saturday; Gene Perry's Afro-Rumba plays sensuous Latin Jazz-salsa rhythms. 4-8 p.m., Sunday.

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886: Rockola, Beatles music, oldies, and contemporary rock, Tuesday through Saturday: Forecast, jazz and rhythm and blues. Sunday and

The Salmon House, 1970 Quive Road, Marina Village. 223-2234: Floyd Gaines, contemporary, Thursday through Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach. 483-7666: Robert Wetzel, classical guitar, Wednesday through Saturday.

Steamer's, 1165 Garnet Avenue, Pacific Beach. 274-2222- Jerry Melnick, standards, movie themes, originals, contemporary, and jazy through Friday; Ella Ruth Figger, jazz and blues. Thursday through Saturday; Harvey and the 52nd Street Jive, jazz, 741 p.m., Sunday; the Paal Montesano Tropical Jazz fropical Jazz from 4-7 p.m., Sunday; Sunday.

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach. 483-2703. Live flamenco music and dancing. 7:30 and 9:30 p.m., Wednesday, Thursday, and Sunday; 7:30, 9:30, and 11:30 p.m., Friday and Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tom "Cat" Courtney, blues, Thursday.

Top of the Cove, 1216 Prospect Street, La Jolla, 454-7779; Bob Corwin, pop classics on the piane Wednesday through Sunday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine It On. contemporary, Tuesday through Saturday.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs: Norman Clifford and Frankie Ferlin, contemporary. Wednesday through Saturday evening, and 4-7 p.m., Sunday, Louise Valdez. Wednesday through Saturday

over TICKET To Men **EMPORIUM**

Willie Nelson April 27 best seats available!

Padres/Opening Day
Echo & Bunnymen, April 18
Simple Minds, April 19
The Cult, April 25
Nell Diamond, April 26 (XLA
Judes Priest, May 10
Silly Crystal, June 20, SDS.

549-9222 Call and we'll mail you a complete as

1130 Buenos Ave. 276-3993
Cocktails, descina, ale-conditioned — 21 on un

THURSDAY, TONIGHT from New York, Electra Records:

10,000 MANIACS mixing the bright, shiply motional bushmental away of REM with the social of a since social as if the several her agreementable in one Egable folding group. Boyames and a solvenne, sullentine gines if you like Helhard Threehom or Rain Ends, post If not in Hills Threehom or Rain Ends, post If not in Hills THE MONROES and E.M. & THE SHADOWS Advance include and IT Advisiblent resident and the Spirit

THE JACKS with, from L.A., ROCKIN' REBELS and PLAYGROUND SLAP

DAY, APRIL 48 + THE REV I

WEDNESDAY, APRIL 46
BURNING BRIDGES was
THE SLURPS and LAST TREATY

TOMORROWS Are 17th that Entertainer of the Var au unions INSE SEMARA & 17th TROY DAYTE QUENTE, URB ENDOYS NESS, SEMARO, & 17th TROY DAYTE QUENTE, URB ENDOYS NESS, SOULS IN EXQLE CITY ON EDGE, THE RECESSORES, SOULS IN EXQLE CITY ON EDGE, THE REVERSEDES AND 19th TOUCHT SUBJECT BOME HE OFFICE AND 15th TOWN DAY OF THE REVERSED AND 19th TOUCHT SUBJECT BOME HE OFFICE AND 15th SAND.

San Diego Morth

The Abilene Country Salogn, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. Tuesday through Saturday. Country dance lessons. Tuesday through Thursday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa. 560-8022: Flyweil, rock, Thursday through Saturday; Black Oak Arkansas, rock, and Vanilla Pudge, rock, Tuesday.

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Callahan and Callahan, Best of Friends, contemporary, Thursday through Saturday; Kamelot, classic rock, Sunday and Tuesday.

Bogey's, 5353 Mission Center Road, Mission Valley. 297-8361: The Most Valuable Players featuring Bo Henderson, jazz, 8 p.m., Sunday.



Courmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Sharon, singing with piano

requests, Sunday through Thursday; Jeanelle Rock, pianist, performs Friday and Saturday. Haffi Baba, 104 Mission Valley. Center West, Mission Valley.

298-2010: Live Arabic music and entertainment. Wednesday through Sunday

Holiday Inn, Cricket's Lourge, 595 Hotel Circle South, Mission Valley. 291-5720: RPM, rock, Tuesday through Saturday.

Islands Lounge, Hanalei Hotel. 2270 Hotel Circle North, Mission Valley. 297-1101: Bogart. contemporary, Tuesday through Saturday; the Bill Shreeve Quintet jazz, Sunday and Monday.

Kelly's Steak House, 284 Hotel Circle North, Mission Val'ey. 296-2131: Craig Jones, sing along favorites, jazz, ballads, and a bit of country, Monday through

King Luis Inn, 5125 Linda Vista Road, Linda Vista. 291-4279: The Bebby Gordon Trio, jazz, Friday

La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley. 298-8281: The Two Tones, rock, Tuesday through

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The Siers Brothers, rock, Thursday through Saturday, with Street Choir, rock, Friday and Saturday; the Bruce Cameron Ensemble, jazz, Sunday brunch and evening, and Monday evening:





esday & Wedneso April 15 & 16 CRYSTAL

NIGHT OF WINE & FASHION
75¢ wine by the glass plus
THE FANTASY FASHION AUCTION

Saturday is
75¢ MARGARITAS AND FREE COVER
Both from 7:00-8:00 pm

9/ Wednesday is HAPPY HOUR mor & Bryan Jones; 91¢ shooters, 25¢ draft beers & FREE food from 6:00 pm to 9:00 pm

GREG KIHN April 27, 9 pm Tickets \$12.50 in advance & available at all Ticket Master



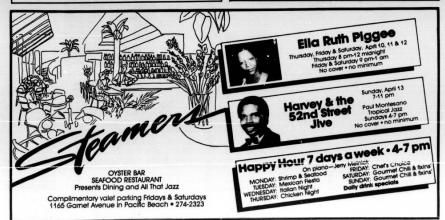
Five reasons to make Rio Rita vour favorite disco in Tijuana:

1. Always free admission

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 2. We stay open until 3 am on weekends
 3. The best margarites made with fresh lemon, Cointeau and the finest tequile
 4.12 oz. beer 80c
 5. BEER BUCKET \$4.00 with 6 bottles

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-

Fattburger play jazz during the Friday happy hour.

Prinary Jappy nour.

Monk's, 10475 San Diego Mission
Road, Mission Valley, 563-0060:
Forward Motion, Top 40 dance
music, Tuesday through Saturday;
the Cottonmouth D'Arcy Jazz
Vipers with Chris Norris,
traditional jazz, 5-9 p.m., Sunday;
the Wanderers, vintage rock,
Monday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Passage, contemporary, Tuesday through Saturday: Alaska, country, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Kicks, rock, Tuesday through Saturday: the Procrastinators, rock, rock, Sunday and Monday.

CHAIET

MESSENGER

Humphrey's presents the best of the 'Late Nite' jazz as one of San Diego's hottest local bands

performs on Humphrey's indoor stage!

SUNDAY, APRIL 13

NEW SHOOZ 8:00-midnight

MONDAY, APRIL 14

NEW SHOOZ 8:00-midnight

Complimentary hors d'oeuvres 6:00-8:00 pm/drink specials Don't miss an exciting meeting! NO COVER/MUST BE 21

HUMPHPEY'S

2241 Shelter Island Drive

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band,

Dixieland jazz, swing, and oldies, Friday and Saturday.

Pavilli vn Lounge, Rown and Country Hotel, 500 Hotel Circle North. 291-7131: Sound Investment. contemporary, Tuesday through Saturday. Dming Room. Kathy Lloyd, contemporary harp. Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Kamelot, classic rock, Thursday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Pilot, contemporary, Friday and Saturday.

Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa. 566-0907: The John Lewis Project, contemporary, Friday and Saturday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993: 10,000 Maniacs

rock, the Morroce, ro.;, and R.V. and the Shadows, rock, Thursday; the Jacks, rock, the Rockin' Rebels, rock, Plangtound Slape rock, and Buds' blue Ecoustic, rock, the Resistance, rock, the Hartyn, rock, and New Thise, rock, Saturday; awant-garde industrial noise mesti englit with Jin Call and Choud Nine, and Jaen. Last Treaty, rock, and the Shorps, rock, and the Shorps, rock, and the Shorps, rock, wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Jo Treanor, piano bar, Wednesday through Saturday.

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room: Passion, contemporary, Tuesday through Saturday: the Dick Lopez Tric, swing, contemporary, and vocals, Sunday and Monday. Crane Room:

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Xpresso, contemporary, Thursday through Saturday; Paradise, kephoards and wocals performing everything from standards to contemporary, Sunday and Monday; the Procrassinators.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Dusty Best, contemporary, Tuesday through Thursday; First Effort, contemporary, Friday and Saturday; Frank Dexter, contemporary, Sunday and Monday

The Wellhouse, 10789
Tierrasanta Boulevard,
Tierrasanta. 560-6677: Ray and
Lainic Correa with Bert Miller on
drums, swing, pop, nostaigia, and

SUNDAY THRU TUESDAY

Bert Torres, contemporary, Tuesday through Saturday.

contemporary dance music, Thursday through Saturday; Jo Treanor, piano variety, Sunday; Peter Jay, contemporary, Monday through Wednesday. Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuesday through Saturday; Haywire, country, Sunday and

Your Palace, 32282 Governor Drive, University City. 453-4444: Jimmy Corsaro with vocalist Sharon Andrews, jazz. Thursday through Saturday.

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown 232-6358: The California Trans contemporary, Wednesday throu Saturday; Fattburger, jazz, Tues

Astec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Saturday.

Book and Candle, 1250 Sixth Avenue, downtown. 544-0882: Richard Slayter, classical guitarist 6-10 p.m., Friday and Saturday

Cafe Angelique, 2870 Fifth Avenue (Fifth and Palm), Hillcrest. 692-3370: Richard Glick, ragtime guitar, Thursday and Sunday; David and Francesca Savage and Friends, classical viola ducts, Friday; Lord Bell, jazz flute, Tuesday and Sahrtday; Bob Hart, classical piano, Wednesday.

HAPPY HOURS
EVERY MON.SAT. 5-8 PM
WELL DOUBLES \$1.50
DOMESTIC BEERS \$1.00
LARGE PITCHERS OF MILLER \$2.50

PADRES & ALL MAJOR LEAGUE BASEBALL

222-4320

ive music starts 8:30 pm Wed. & Thu. 9:00 pm Fri. & Sat. • 8:00 pm Sun. NO COVER SUNDAY-THURSDAY! THE NEW CLUB CHALET · 8 WEST TO THE BEACH · 5046 NEWPORT AVE., O.B. · 222-5300 Cafe Vienna, 3619 College Avenue, 265-1446: Johnnie B., accordion music sing-along, Friday through Sunday.

Caravaggio's, 1119 Sixth Avenue, downtown. 232-2747: Jay Traylor, classical guitar, Tuesday and Wednesday lunch hours.

The Coo-Coo Club, 4383 University Avenue. 283-8213: Johnathan the Texas Flash, honoring variety requests, Friday and Saturday.

Prado, Balboa Park. 234-8511: Piano Bar: John Garcia. Tuesday through Thursday: Kristi Rickert Friday and Saturday.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 233-2572. Too Much Fan, jazz, Tuesday through Saturday.

Boulevart, East San Diego. 283-6581: Piano bar: Paul Gregg. Tuesday through Saturday: Patti Glenn, Sunday and Monday.

Drowsy Maggie's, Thirty-first and University, North Park. 298-8584: Karl Anthony and Oman Ken. spiritually oriented original music, Thursday: the Perfect Cure. traditional music of the British Isles, Friday: the Paradise Street Band. Irish music. Saturday: Paco Sevilla and Rodrigo, concert

flamenco guitar in solo and duets, Sunday, Old Time Hoot Night, Monday: Cathy Curtis, guitarist-

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: Eddie Gold, show tunes and contemporary music on the piano, Thursday through Saturday; itie music, Sunday and Monday, call club for information; Barbara Casler, contemporary, Tuesday and Wednesday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Harvey and the 52nd Street Jive, jazz, Wednesday

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown. 232-3861: The Denise Jeter and Bob Morss

Hotel San Diego, 339 West Broadway, downtown. 234-0221: Harry's Bar: Live music, Friday and Saturday, call club for information.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter

Rutti, Tuesday through Friday happy hours; Chris Curtis, Wednesday through Saturday evenings. Indoor stage: New Shooz, jazz, Sunday and Monday.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525: Wayne Juré, Hillcrest. 234-3525: Wayne Juré-jazz, Tuesday through Saturday, with the Imperial House Opera-Singers, Tuesday and Wednesday: Wayne Juré and Hank Young, iazz, Priday and Saturday, Judy Dopke and Deborah Ryder play variety music during the Thursday and Friday happy hours.

"The Invader," at the dock, 1066

MAY 13

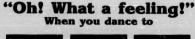


NIGHTLY SPECIALS

FRI. -32 ICED TEAS SAT. -955 KAZIS SUN. -956 MILLER DRAFTS MON. -\$1.05 TEQ. SHOOTERS TUE. -955 MILLER DRAFTS WED. -\$1.05 SCHNAPPS SHOOTERS

Nelson Talent Agency







411111





Sandee Hirsh/Fortune

uesdays & Wednesdays 8 pm·12 am. Opening April 15.

Lappy Hour - Monday through Friday, 4:30-7:30 pm with complimentary hors d'oeuvres.

THE NEW CRICKET'S LOUNGE HOLIDAY INN MISSION VALLEY
599 HOTEL CIRCLE SOUTH • 291-5720

WE HAVE THE SEATS YOU CAN'T **BEAT FOR THE BEST PRICES!**

SIMPLE MINDS APRIL 19 APRIL 10 APRIL 18 APRIL 27 DIONNE WARWICK ECHO & THE BUNNYMEN WILLIE NELSON APRIL 11 APRIL 12 MAY 10 PADRES' HOME OPENER REGGAE SUNSPLASH JUDAS PRIEST

KENNY ROGERS Deposit now: ZZ TOP • JULIO IGLESIAS • MADONNA GEORGE MICHAEL • SHEENA EASTON NEIL DIAMOND AT THE GREEK • GENESIS **EURYTHMICS · ROLLING STONES**



PARADIJE BAY Beafood Restaurant & Ouster Bar

Wednesday-Saturday • April 9-11

NOTICE TO APPEAR



Coming April 16-19

SIERS BROTHERS



Every Friday **FASHION ODYSSEY** Drink specials nightly · Formerly the Windrose Restaurant

Willia. 11/1/11 Enjoy San Diego's finest light entertainment in our intimate, lively setting. Serving a variety of tasty items including the famous Shooter Burger, we feature a unique and unusual selection of cocktails. 11/1/11 227711 William Mille 2012111 Now Appearing: · KRISTI RICKERT 2227/10 VIIIA SHARI MARIE 11111111 7277711 Atop the La Jolla Village Inn I-5 and La Jolla Village Drive • 587-0056 minn-VIIII 111111 1111111

THE PARTY



FORWARD MOTION

Tonight Thursday, April 10-Saturday, April 12 Tuesday, April 15-Saturday, April 19





Great nostalgic Rock 'n' Roll with THE WANDERERS Monday, April 14 & Monday, April 21

HEART & SOUL Tuesday, April 22





VIII III

West

CALIFORNIA TRANSFER Wednesday, April 23-Saturday, April 26

Every Monday & Tuesday is **DOLLAR NIGHT**

All well, wine & beer, is \$1.00. Everything else is \$1.75. 8:00 pm till closing

30 APRIL 10, 1986

North Harbor Drive, downtown 298-8066: The B Street Band.

Jim's Hickory Wood Barbe 5312 El Cajon Boulevard. 286-8220: Talent show and b

Sunday and Thesday

La Maison/Galerie 5: 3681 Fifth Avenue, Hillcrest. 298-0119: Live music, Saturday, call club for information.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: Coalition, jazz, Wednesday and Thursday, King Biscuit Blues, blues and rhythm and blues, Friday and Saturday; live music, Tuesday, call club for information

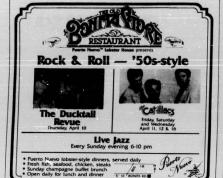
Broadway), downtown. 234-0505: The New Marines, rock, Eleventh Hour, rock, and Dress for Success, rock, Friday; Cultural Breakthrough, rock, and the Jacks, rock, Saturday.

Oasis Club, 3184 Market Street, downtown. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 3-7 p.m., Sunday Roots Skank, recorded reggae O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Ron

Our Place Pub at Mikisan's, 2424 Fifth Avenue, Hillcrest. 232-1773: The Bill Shreeve Quintet, jazz, Friday and Saturday; the Jaime Valle Quartet, jazz,

Papagayo Restaurant, 861 West Harbor Drive, Seaport Village. 232-7581: Paradise (Greg Glover with Karol Kipp), keyboardist and wocalist performing everything from standards to contemporary, Wednesday through Saturday.

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, Dixicland jazz, early evening Thursday: P.M., contemporary: Friday and Saturday; the Aubr Fay Quintet featuring Fran Loskota, jazz, Tuesday and Wortnerdow.

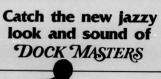




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Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance music, Thursday through Saturday.

Rode O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eugene Karoliszyne, variety, Wednesday and Thursday. Eamon Carroll and Bill Craig, Irish music, Friday and Saturday, Robin Henkel, blues and jazz guitar, 3:30-7:30 p.m., Sunday.

Friday and Saturday; the Aubrey Fay Trio, jazz, Sunday brunch.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: David Watson and the Gathering, contemporary.

Sheraton Harbor Island,
Reflections, 1380 Harbor Island
Drive, Harbor Island, 291-2900.
Denocean, Top 40 dance music,
Tuesday through Saturday, Pets
featuring Kermy Morrill, vintage
nock, Friday happy hour.
Shepherd's Restaurant: Vicki
McHaster, standards and pop from
the Thrities to the Eightees on th
harp, Widnesday through Sunday
Call Dictricchs, classical horp,
Tuesday.

Smedley's Baseball Inn, 502 Fifth Avenue, downtown. 233-8519-Eddie Preston, vintage pop, contemporary, and jazz. Thursday and Friday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown. 298-8066: The Pier

TNT Lounge, 63231 Imperial Avenue, Encanto, 263-2993: The Sugar Trio, jazz, 7-11 p.m., Wednesday and Thursday, 5-8

6-10:30 p.m., Sunday

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and

Saturday, Paul Reisling, pianist, Sunday brunch, and Tuesday happy hour. Laboheme: Diego Corriente, classical guitar, 6:30 p.m., Tuesday through Sunday

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Blitz Brothers, rock, Thursday through Saturday, Pantera, rock, Sunday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: The West Coast Band, rock, Friday: Null and Void, rock, Saturday.

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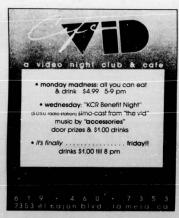
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Upstart Crow and Company, 833 West Harbor Drive, Scaport Village, 232-4855: Live music, Thursday through Saturday, call club for information.

U.S. Grant Hotel, 326 Broadway downtown. 232-3121: Lobby: The Fred Benedetti Trio, cello, flute.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Kathleen Scheide, harpsichordist, will play and discuss Bach, Scarlatti, and Duphly, 8 p.m., Friday; Paul and Carla Roberts, international folk music, 8 p.m., Saturday.

Your Place, 4673 30th Street (at Adams). 284-8449: Brian Whitaker contemporary rock and oldies, 2-6 p.m., Sunday.

Yukon, 4278 University Avenue, East San Diego. 284-9310: Live music, Thursday through Saturday call club for information.

East County

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: Brian Baines and Don Dunne, Irish music, Wednesday, Thursday, and Sunday; Brian Connolly, Irish music, Friday and

The Bondocks Restaurant, 8220 Parkway Drive, La Mesa. 465.3660: Dale Pearson, contemporary music on the piano, contemporary music on the piano, the sday through Saturday. Jim Moore, piano variety, Sunday and Monday, Craig Jones, piano, 5 to 8 pm., Friday.

Bull and Bear, 690 North Second Street, El Caion, 440-5757; Chain Reaction, contemporary, Wednesday through Saturday.

Wednesday through saturday. Cafe Vid. 735 El Cajon Boulevard, La Mesa. 460-7535 Mike and Daw from Chaos Productions spin platters Thursday; contemporary recorded dance music with Tom and Charles, Friday and Saturday; Carol Reynolds and the Kashai Dancers perform at 10 p.m., Tuesday; the Accessories, rock, Wednesday.

Wednesday.

Carlos Murphy's/Grossmont
Center, 5500 Grossmont Center, 5500 Grossmont Center,

Drive, La Mess. 698-9757.

BoltonDallas, rock, Wednesday
through Saturday: the Star Party,
recorded music and video
audience participation
presentation. Sunday and Monday;
bypnotist Marshall Sylver presents
the Hypnotic Revue. Thesday night
at 9 and 11 pre.

Carlton Oaks Country Club, 9200 Inwood Drive, Santee. 448-4242: Joey and the Stingrays contemporary, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday: Coyote, country, Sunday; clogging lessons, Monday and Tuesday.

Dock's Landing, 1185 East Main Street, El Cajon. 442-0258: Carol Curtis, piano variety, Wednesday through Friday; piano variety, Wednesday through Friday; Carol Crawford, contemporary, Saturday

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444: Elton J.R. and

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: Alibi, contemporary, Thursday through Saturday; Starfire, Fifties and Sixties rock, Tuesday and Wednesday.

Flinn Springs Inn. 15505 Highway 80, El Cajon. 443-9568: Bustin' Loose, country, Thursday through Sunday.

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Happy Days Car Hop, 9664 Campo Road, Spring Valley. 463-4757: Elvis Excitement with Auron Heart and Memphis Gold, Elvis Presley impersonator extraordinaire, Friday: Three Speed, vintage rock, Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: The Classics, nostalgic rock, Wednesday through Sunday

Kelly's Pub, 6344 El Cajon Boulevard, College area. 448-7072: Brent Bowers, contemporary favorites, Thursday and Saturday; Featherstone, contemporary, rock,

Street, Lakeside, 443-9591; Ron Morin, country, Wednesday and Thursday; Swingin' Amiss, countr Friday and Saturday.

Legends, 2754 Alpine Boulevard. Alpine. 445-5545: Craig Jones, sing-along favorites, ballads, jazz, and a bit of country. Friday through Sunday evenings.

Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288: Live music, Friday and Saturday, call club for information.

Lorenzo's, 596 Broadway. El Cajon. 442-9696: Darci Daniels and Flashback, contemporary, Thursday through Saturday; Joey and the Stingrays, contemporary,

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: The Heroes, rock, Friday and Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: The Baja Strings, Top 40 dance music, Thursday through Saturday, Braq, contemporary, Sunday through Wednesday.

Ole Wagon Wheel, 8646 Missior Gorge Road, Santee. 449-6240: Martin Eddy and Country Breeze, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111 Ipso-Facto, rock, Tuesday through Saturday, Mirrot, rock, Sunday and Monday Hypnotist Dr. James Downs performs Monday evening, and comedy is featured at 10 p.m. and midnight, Thursday.

Pellkan Pub, 7828 Broadway, Lemon Grove. 464-9284: Live music, Friday and Saturday, call club for information.

Pizza Plus, 764 Jamacha Boulevard, El Cajon. 444-3300: Live music, Friday and Saturday, call club for information.

Rodeo Room, 8300 Broadway, Lemon Grove. 469-5137: Robert Taylor, country, Friday and Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Live music, Friday and Saturday, call club for information.



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Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome; the Nomads, rock,

South Bay

Bonita Casa Restaurant and Lounge, 4475 Bonita Road, Bonita. 267-7700: Secrets, jazz, Thursday through and Saturday

China Five Restaurant, 569 H Street, Chula Vista. 426-5951: Juan Robles, contemporary, Tuesday through Thursday; the Palm Trio, contemporary, Friday and Saturday; East Coast, contemporary, Sunday and Monday.

The Trojan Horse

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Thursday April 10-BIKBI CONTEST with cash prizes!

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US BAND thts—Tequila \$1.50 all night long tax, Sunrises, Shooters, etc. TOURMAMENT TUESDAY HIGHTS

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Tito and Augustine, contemporary, Monday through Saturday. Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Gail Lee and Go for Broke, country, Tuesday through Saturday;

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Diane Gillman, contemporary, Wednesday and Thursday; Wayne Gire, country, oldies, and contemporary. Friday and Saturday, live music, Monday and Tuesday, call club for information.

Dance Machine, 1862 Palm Av. v.e. Imperial Beach. 429-1161: Crystal, rock, Thursday through Saturday; RPM, rock, Sunday and Monday; Toys, rock, Tuesday and

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Grand Central Station, country, Friday and Saturday; free country dance lessons, 7 p.m., Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; City Lights, contemporary and oldies, Monday and Tuesday.

through Thursday; East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Four Star Country, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Live music, Friday and Saturday, call club for

Little Las Vegas, 1770 Palm Avenue, Imperial Beach. 424-3754 or 424-3755: Live or recorded ballroom dance music on San Diego's largest dance floor, Friday through Sunday, call club for information.

Marisol, 1680 Broadway (at Main Street), Chula Vista. 429-8045: Los Lupes, Mexican cowboy music inorteño), Thursday; Colour, Latino music, Friday and Saturday; Mosaico, salsa and Cumbia music, Sunday evening, with Los Lupes, early exvning Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Randy Travis 1982, country, Thursday through Sunday; Diamond Dust, country, Monday through Wednesday.

479-3537: The Ducktail Revue, vintage rock, Thursday, the Cat-illacs, vintage rock, Friday, Saturday, and Wednesday; the Bill Coleman Group, jazz, Sunday.

Zoralia's, 603 Palomar Street, Chula Vista. 425-1626: La Bapalla, Latin music, Tuesday through

PERFORMERS

Performers listings are compiled Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

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Band of the Hand — Lavies y James Hand — Lavies y youther recruited to the side of right; Sephren Lang, James Renare; directed by Paul Michael Glaser. Center 3 Cinemas. La Jolis Village; Mira Mesa Cinemas. Plaza Cinemas. South Bay Ohen in. U.A Chula Vista 6; UA Cinema 3; UA Escondido 8; UA Glasshouse 6; UA Horton Plaza 7; Wiegand Plaza 6; from 4/11)

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from 417.

CURRENT MOVIES

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Hannah and Her Sisters - It runs

Harmith and Mer Sistem — It runs on Industrial Strategy is missing, rather than 1 milk and 1 milk a d. No one is. But as in MANHAI IAN, Alters character seems to be the only member of the group who is capable of, is permitted to uneral tow sperm count be a result in past excessive masturbation? "hou gonns start knocking my hobber?"—that sort of thing). And is intermittent presence, though it lightens and

thins the texture of the piece, inevitably hogs the spotlight and overshadows the "straights" or "setfis: "Michael Caine, Mie Farrow, Sarbara Hershey, Dianne Wiest. 1998.
"(Carouset Cinema 6; Fashion Vallage 8; Wiegand Piaza 6)

Village 6. Wiegand Pissa 9

Villagheader — Michael Mococoly for someone in that claim meets MTV. When the control of the contr

The Hitcher — Extremely unpleasant suspense film C Thomas Howelt, drows ut the wheel of a Chicago to San Dego drive away, or the charge of the Chicago to San Dego drive away, or the chickers and the chickers of the chicker

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je ne sais quoi. But tyro director Robert Harmon is determined to protong it into an allegorical odyssey like Steven Spielberg s DUEL, only with theatraci-film levels of violence. He would probably be content if the rest of his career stayed similarly close to the Spielberg course. 1986. (South Bay Drive Jn, from 4/H1)

close to the speedergl course. How. A course of the Nite — Some movies land himmshees less to move land himmshees less to POMANCHIGHT THE STORE OF T

(Carnino Cinerna 4; Mira Mesa Cinemas: UA Chula Vista 6, Vineyard Twin)

Jules and Jim — François Truffaut acts the dandy, trying out assorted stylish moods and images — carafree boycle outings in misty countryside, sporing, swooping aen

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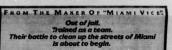
treatment of H-P Roche's novel about a liberated female of the Nineteen Einers and the two males threads who lieses and the two males threads who lise select to the control of the contro

Just Between Friends — A stoom striving to be a soap opens: two women become femios before they find out hat one of them is they find out hat one of them is the high discount of the standard of the standard

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CURRENT MOVIES

Tyler Moore does well enough with the sitcom stuff, not so well with the soap. Christine Laht does better with both. Ted Danison. Sam Waterston, written and directed by Allan Burns. 1986.
(Grossmont; La Jolia Village; Wiegand Plaza 6)

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1972

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Kisa of the Spider Woman — The basic situation is a combustible one. A political prisoner named Valentin shares a cell with a homosexual pederast named Molina in ourly the homosexual, who is eventually revealed to have been bribed by prison officials to worm information. developed a genuine bond with the man, helps to pass the time, as well as to get the conversational ball rolling, by recounting the plot of his favorite old movie: a Nazi propaganda piece in the form of a CASABLANCA-like thriller, with all the

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Sweetwater 6, from 4(1);
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cheerleading sounds like it mgnt be "It.n" as well as a good way to meet may people and be accepted. One accepted of the service of the servi

Glasshouse 6. U.A Horion Pleza 7)

The Money F— Getting off on the right toot a vital to a corredy, much right toot a vital to a corredy, much right toot a vital to a corredy, much allord to put off making you feel miserable. This note— a commody, one surmises, about a young consuminess, about a young consuminess, about a young consuminess, about a young collect drawn broute— serial collect

Santee Villinge 8, Sports Arena 6, Sweetwater 6; UA Horton Plaza 7, University Towne Centre, Wiegand Plaza 6)

Murphy & Romance — The lighter side of Marin Re a conartic commely cet in the sort of Western small from where everyone knows a marine to the sort of the sort of

Hill Cinemas: Santee Village 8; UA Chula Vista 6)

Off Best — Cornedy with Judge Reinhold, Meg Tilly, and Harvey Keitel, directed by Michael Dinner (Carousel Cinema 6: College, Flower Hill Cinemas, Oceanside 8: Parkway; Rancho Bernardo 6: Sweetwater 6: UA Glasshouse 6: UA Horton Plaza 7: University Towne Centre; from 4/11)

**(Guid?)
Out of Africe — lesk Direser's life as a coffee grower in Karya, bedforn during, and after Wholf Wei. Is a similar to sufficient the sufficient of the sufficient of

CURRENT MOVIES

as an impromptivion tarner. Robert. Redirect, as her supposedly refer hower anisonatic supposed by British lover is (asn's any accent whatever) bor much the footiogs. American council the confession of the control of the confession of the confess

pretty-pink fusilisate of gunpowder flashes or a shower of flaming arrows, and carried on for all least arrows, and carried on for all least as all, only a flook blanker of section as all, only a flook blanker of section beyond such a standard business and such a standard business of section of the princip of Admission, proves conclusively that is vinceases has not lost so many facilities as to make him for competion for the mobil of contraction of the mobil of contracting output in the carried of benefic of benefit of the contraction of t University Towns Centre, Vineyard Turn?

Pretty in Pink — This snobbay is a how way street. Intell is just as periodics either way, that wan the sepack of decarry. — These are worthwhile sesons. But the scapeck of decarry. — These are worthwhile sesons. But the scapeck of decarry. — These are worthwhile sesons. But the scapeck of decarry. — The scape of Royal Control Page 27

Regions — In the secuse to his secuse to his secuse to his secure to his secu

Steeping Beauty — A splendid villarises named Matericent, with yellow eyes and black horns, and a splendid splendid splendid splendid splendid the Three Good Faires attempt to rescue Prince Philip from Matericent's stronghold on Forbidden point. Produced in 70mm by the Disney animation team. 1958 — splendid splendid splendid splendid point. Produced in 70mm by the Disney animation team. 1958 — splendid splendid splendid splendid material splendid splendid splendid material splendid splendid splendid material splendid splendid splendid material splendid material splendid material splendid material splendid material splendid point material splendid material splendid material splendid material splendid material splendid material splendid material m

Spise Life Us — The opening, with narid-working music by Emer Bernstein, is a resonable focusine of a straight esponage drams. The Book Physics was supported to the second of the secon Pristrik Henner — Richard Coodor's comes nevel of love and "tenty" object in center of the search "enty" object in center of the search and t

The Trip to Bountiful — Little enough has been done to liberate

CHEAP EUROPE THE WORLD



etwater 6, from 4/11)

scene that precipitates the protagonist's "madness." a jagged mosaic of the horrors of war, with startlingly beautiful effects from a

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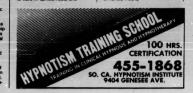
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Turtle Diary — A very sweet (a little to, no doubt, for some states) to the control to the contr

Eleanor Bron — especially her — as another of Kingsley's rooming-house mates, rather more despairingly advanced into spinsterhood. 1985 *** (Cove)

"Wildcate - Sort of a TO COACH.
WTH LOVE. The daughter of a
footbal coach has always warred to
determine the second of the coach
her chance at a gheto high school
hose previous year's record was
one-and-ter. No problem. Or ashearricipate, and ther sold/invo.
Michael Ricche has reseted
more and the sold with school
hollow, in OWNHILL RACER SEMITOUCH, and nearest to the one,
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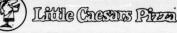
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BMM/ 2002, 1975, excellenc condition, 40K miles on rebuilt engine, sunnot, air, and/in cassiste deck, new juint, paperwork, Seet, 14600, 273-7408, 272-2651

BMW 2002, 1975, brautiful, runs good and looks great, light blue with pin stripes. 4 pixed, low miles and new stereo 12900. Metales, 4881-328. and new stereo. 32/00. Michael, 489-7327.
BMMV 2002, 1975, automatic, black on black, immassiate throughout, excitent mechanical, factory air. Must see and other. Eric, 381-0551.
BMMV 3200, 1979, metallic blurt, alloys, new tire. air. conditioning, jumicol, Aplane stereo, just spent \$1000 on overall service, low mixege, excettent conditions, 56600 241-712; 547-5782.

selfid 294-172, 457-3782 BMW 2261, 1982, custom suspension and eshabit, 15° Epsten with Pireli P7s, front spoiet, alarm, surroof, Blaupariat, air conflictioning, thresplaint, surroof, Blaupariat, air conflictioning, sincepaint, BMW 225, 1980, 2000. Lisand rines, 1276 monthly plus 1as. Only 1992 cash required on approved cryell, 64 month CEL. Psymmet load, 119,309. Offer expires, 44666. Casto, Auto, 279-6821.

HIGHIO Calco Auto, 274-8871 BBMW \$500, 170-6-1900 cassests, surroot, feather interior, very good conditions, \$350,0 or stade for smaller BBMW \$73-8423.
BBMW \$300, 1977, sinver, red wather 4-speed, power conditioning, new brakes, \$17,000 miles, strong engine, 14000. Gary, work, 741-4239; home, 421-4649.

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BARY \$301, 1977, Iusury model, black, Leather in-terior, power windows and sunroot. Engine in great condition, recent major to tune ju 17800 or best offer. 2 and Total, Antife Costerio, Children Service Anniello, City, 1750 (Inc.), 1750 (Inc.),

BLUCK SKYN-AWK, 1983, custom 2 door, t-type, all extras Need family car. Must sacrifice, 51,000 freeway miles, 14200, 457-0672. mies 14200 457-6672.

BMCK SEYLARK, 1981, deluire, 4 cylinder, 4 door, auto, air, power steering and brakes, amine stereo, 40K mies, 1500-079-584, 463-4652.

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CHEVY CAMARDO. 1988, brand news. \$157 monthly plus tax. Only, \$132 cash required on approved credit. Of motion CE. Payment folial, 19482. Other expires. CHEVY CAMARDO, 1989, power seeming and brakes, are conditioning, 4-speed, 2.5 like engine, Advantage, 1989, power seeming and brakes, are conditioning, 4-speed, 2.5 like engine, Advantage and approximate 1975 or best. \$84.0957.

CHEVY CAMARO LT. 1978, auto, air, power steer-ing, power brates, 307 VB, new paint and carpet, 2nd owner, 13.750cmfer, 449,8316. acquisition, new transmission. Loss aftr furnit from. 27500 778-7222.

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SUN 280Z, 1978, 5 speed, newly painted, good sessor. AMFM, second owner, \$4,000, 488-6146. condessor, AMPFA, second owner: 14,000, 489-6446.
DATSUR 2802 2-2, 1977, and most regulater, as restors, 1500 to best offer. After open, 72-2-297.
DATSUR 2802, 1977, in superior condition, as conditioning, maintenance records, for all lowers, for its conditioning, maintenance records, rarel knower, present alternator, and lots more \$1750, 489-674, 576-355.

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HONDAC CIVIC 1905. 1984, ne. 6. spiecel. 40 mgg, ac conditioning, AMFM cassette, 40km miss. Must sell-1, 40km of the 14,0km of the 14,0k

HONDA PRELUDE, 1981, excellent condition, one owner, red, surroof, defuse steres, 5 speed, asking 14900, 461-0563

45:00. 459-4588 HONDA PRELUDE, 1979, black, AMIFM cassette, unroof, 5 speed, Must sell, Leave message, 295-6177. HONDA PRELUDE, 1985, charcoal, 5K miles, unrimonomod, are conditioning, stereo, cassette, 5 peed, loaded, Must sell, Asking 111,800. 275-3798. HONDA PRELLIDE, 1984, air conditioning, digital stereo, sunroof, 5 speed, silver, 36k, well maintain ed, 59000 or best. Gregg, days, 571-1737; nights.

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MAZDA 626, 1979, runs perfect, looks good, tow package, 5-speed, 2-door, low miles, must sell. 12650 firm. Ed. evenings, 753-3022. MAZDA 626, 1980, air, amfin cassette, mags and car cover Runs great, looks new Must sell. 52850 Call after 5pm, 453-2960.

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power sterring, ar consistoning, surroad, casvette,
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MISHIGUINTERNATIONAL 25-1/2" frame, 27x1-1/4 Araya rimi, Suntour Cyclone deralleri, Zetal HP pump, Gran Compe brakes, 5100 frem. David, 494-5799. 494-5996. MS-BIRG BF-QUET, 25-georg, 36" on excellent conditions. See Order. Station sport. 5225. Gaid. 274-586. 21" on excellent conditions. 274-586. 21" on excellent sport. 5225. Gaid. 274-586. 21" on excellent sport. 5225. Gaid. 274-586. Companyonio Super Record, brand new, set in bits. Maker Offer. 4129 Postnik Driver, Samta Criuz, CA 95003.

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The Douglas Hotel, located at 204 Market Street in downtown's notorious Stingaree District, boasted one of San Diego's most popular nightclubs in the Thirties and Forties. The hotel's black owners, Bob Rowe and George Ramsey (whose wife owned a nearby bordello), brought in such headliners as Paul Robeson, Bill "Bojangies" Robinson, Clayton "Peg Leg" Bates, and the Mills Brothers, as well *** Where the cover and the most and the search of the country and as local talents to their Creole Palace, where the cover and drinks were steep and the mostly white, fashionable,

UNIVEGA ROVER 10-speed mountain bike, 19-1/2 new, \$170 or best. Also, 12-spoke Campi hutis, new \$70. Chris. \$24-1626.

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O-speed, Japanese made, new, never ridden, 23", added handlebars. Guaranteed, 1139, 222-0974.

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r a good roommate or renter? in't waste your time. Place-trvice, 690 Elm Avenue.

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CARDIFF. Beautiful new 3 peditions. 2-1/2 operation duples, garage. Norsimoking professional share with 2-like females. Available April 15: 5312-50/month, decods. Evenings. 253-1655.

CARDIFF. Nice duples. No smoking, no pets. \$220 plus \$300 depose. Sheri or Chris, evenings. 753-1215. CARDIF. Roommate warted, nonumoker preferred \$300 per month plus 1/2 utilites. Evenings, 753-7365. CARSBAD, Male or female nonumoker, 25 or older, to share house near beach. \$350, includes utilities. 729-7251.

729-7251
CARL SEAD south: Responsible, next, nonsmoking maleifemale, share new 3 bedroom, 5 bath townhome, floot, spa, tenis, security, 1425-master, 1375-roombath flob, message, 942-9434, 236-100. CASA DE GOD: Ici share 3 bedroom; 2 bath home. Norsmoker, 1250/morsh. First, Iast, 1100 deposit, 443-1988.

CLAMERICONT. Housewise for 3 bedroom, 2 betricom house with year, leurstry Looking for young, responsible professional/graduate student. CLAMERICONT. Strong for the to share rice; 2 bedroom, 1-19 betricom apartment near Mesa College, 41 americas, 20 1/2 critics, 5100 deposit Reference, plane 2-36-00.

caryon home with two professional women. Jacuz-zi, freplace, laundry 1330 + utilities. AM, 565-6270; evenings. 274-7721, x402.

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CLAMERMONT. 2 nonpartiers (30+) for partially furnished 3 bedroom home includes appliances, exercise equipment, back yand pap, one very nice graduate student 5125/51345. Art. 581-3151.

CLAMERMONT. Sture 3 bedroom home, 3225 suitiles, References, 1st and last. Euther, 581-3463. for spacious master bedroom in beautiful 4 bedroom, 2 bathmon home. Large back yard. 5325, 1/4 ubitues. Denis, 272-0384, 581-0533.

CLAIREMONT. Female nonsmoker to share 3 bedroom, 2 bathroom house. Pool. fireplace 1300/month. utilities included. Ouset, no drugs. Evenings, Bob or Bonnie, 576-9291.

CLAREMONT, Female only, student preferred, for nice 3 bedroom. Laundly, storage, quiet street and yard. No pers or unokers. \$233 monthly plus. \$13 upities. \$49.6.255.

ENCINITAS, Village Park Share furnished 2 bedroom, 2 bath condo Tennis courts, pool Near beach, shops, movies, restaurants, 1400. Effrun, work, 755-5012 home, 436-2394.

COLLEGE area. Two for large beautiful 4 bedroom house. One female one male. 25 years plus. Noncombae \$237.50 plus 1/4 unities 286.6937

nth. 1/3 utilities. Clean, responsible, et, 21-35. Rick, 259-8445.

HILLCREST. Quiet 2 bedroom house, ar conditioning, washing facilities. Share with nonsmoking, responsible, clean female. No petal \$300, II2 usilized \$150 steps. HILLCREST. Female wanted: 1250/month plus half utilities. last month's rent. Next, mature, and responsible. No drugs or smoke: 296-2518.

BLCEREST area (Campus Avenue) Private bedroom ij upstairs, share bathroom. Kitchen, laundry ownstairs. No drugs, pets, parties Respectable fami-home 1225 + deposit Mary, 296-1187. IMPERIAL BEACH. Share 2 bedroom duplex. Prefer foreign student. Available May 1st. \$139 includes usitives plus deposit. Greg. \$75-6729.

KERSINGTON, Mature, responsible female, 25 plus, to share 3 condo in Park Villa near Sân Diego State irreplace, pool, jacuzai, Nonsmoker, No petr. 5275 slus depose and usibles, 283-950.

ole April Ist. 295-4408 ere 3 bedroom, 3 bath condo with 2 ages 25 and 27 You get private bath foot, tennis, fireplace 1325, 296-2111

MIRA MESA. Here's your place! Share a 2 bedroom condo for \$250. Perrin (leave your number), 549-4444.

privileges, cable, jacuzzi 459-8842. LA JOLLA nices Share luxury rowerhouse. Must be clean, considerate, working or student. Pool, ternisi, laundry, garage. 5325 plus. IC3 upities. Mitch, 581-3843.

LAMESA, Beausiful 2 bedroom apartment for female non-moker. Pool, laundry, parking, \$250 monthly ofter small depoint. Elaine, 469-6426.

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SPECIAL FOR THIS WEEK 34-POINT MAJOR TUNE-UP \$75. Regularly \$135. (6-cylinder cars add \$5)
All guaranteed Japanese parts · 6-month or 6,000-mile guarantee

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Plot bearing
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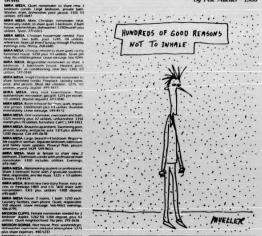
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MISSION HILLS. Next, responsible nonsmoker as whate 2 bediction, 1 bushroom bounce 5300, 12 or unified. Acceleration of the committee of the

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MISSION WALLEY. Male or female. \$250 plus 1/3 bildies. 281-0451.

MISSION VALLEY. Are you a health-minted, sports-oriented, fairly liberal, outgoing and responsible in-dividual? If so, then liet's get together and share a spacious? Abedroom condo with 2 pools, 2 jacuzes, 2 tennis courts, recreation room, suundry, private-parking and security in an absolutely beautiful at-mosphere. 313: Beth. 239-1502.

magnere: 3.15. Beth. 297-1593.
MSSSON WALLEY, Seria Mesa. Matuer, responsible nonsinoler waited for 9 bedroom house. Limited access, very quart neighburhood, near everything, seeks, very quarter neighburhood, near everything.
MMSSON VILLAGE, Home above stessium. Shrewith Christian States can and housemaste. At privileges, Tansabic ses-up and area. 245. Bob. day. 232-7655.

232-765.

MRSSION VILLAGE. Employed person. 21-30, share house. If Judites Own morn. Morsmoker, no pets. 1230 paus 150-6690st. Jm. 26-6438.

MGUNT SOLIDAD. Prêfer nonumoxing female. Own room in a very nice house. All modern conveniences. Good people and a view. 1280 plus share of utilities. Jm. 465-3128. MT. SOLEDAD. Housemate wanted 5 bedroom house, ox an view, share bathroom, attchen, garden, etc. 3250 + 1/7 utilities, 454-5868.

PORMAL HEIGHTS. Single mother, 30, wishes to have house or apartment with other(s). Your place or look tonsense. Norsimoker, 284, 7842.

evenings, 280-7085

NORTH PARK, Responsible, Clean, nonunoking female for 2 bedroom, 2 bathroom apartment. Garage, yand, laundry, newt \$265, 1/2 utsities, deposit, 584-1557.

NORTH PARK. Female nonsmoker needed for 2 bedroom duptes. \$262.50, \$200 depose, plus \$72 utilities. Quiet neighborhood. No pets. 295-3636.

789-7460 NOSTH FARK, Share large 2 bodroom, 2 hath apertment, Austicide now. \$270 months, 1/2 utilities. Let raing 248-0278 PARK Share Sharehold Zeedroom spartment, Male of Prendig 248-0278 Store makes bedroom, 1/2 bedroom, 1/

OCEAN BEACH, Male or female to share 2 bedroom place with male professional. 1290, 1st, tast, deposit. No smokers or pets. Nice, quiet yard. 223-4087.

No smoken or pets. Nicz, quiet yarth. 223-4667.

OCEAN BEACH. Male professional seeks male or female to share 2 bedroom place with yard. 1790, first, lest, deposit No pets. 223-4667.

OCEAN BEACH. Student or employed, no modestifutgu, unfurnished bedroom, share bath, 19 utilities, pool, saura, lunndry 1780, first, last, security regostation. Available now. Am. 125-5649; 228-468. OCEAN BEACH. Share 3 bedroom, family home. Master bedroom overlooking patio, separate entrance. Employed, respectative. Available April 10: 3300 rent, 1300 depost. 222-1520.

\$300 eres, \$100 depose. \$222-592.

OCEANBEACH, Own toom an apartment one block from beach, \$255month, Perfor mellous aware Call Navy at \$24-500. Logs room, \$5 bestoom house Call Navy at \$24-500. Logs room, \$5 bestoom house customs homework states, \$265 pour 18 utstens homework states, \$265 pour 18 utstens homework states, \$265 pour 18 utstens homework states, \$255 pour 18

PACIFIC BEACH, \$340 Quiet, clean, considerant female nonunoixe, there come townhouse Large upstars room, walk-in closet, block bay, fauntly parking, 1/3 utnities. Available immediately 295-2795.

ACLIFE 25.790. 200-333.

ACLIFE EXECUTE Femilips 10 share fun-looning house from with shower and bath, 1250month, unities. Students preferred. Call 483-3865.

PACIFIC BEACHLYCOWN from: Looking for 23 people to sharing great house femilies view of Missing sharing provides pool, 2200 square feet, big yardipatio, freepaces, 222-2790.

private pools, 2200 square reer, oig yaropano, MACCEST ERACH Colour Fine: Name tournhouse 1001 https://doi.org/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.1001/10.10

NOSTH PARK. Employed female for quet. 2
Pedidon. I bethroom 1260 plus 1/2 utilities. Call
evenings, 280-7083
NOSTH PARK. Employedity, clean. norunnaking
272-888.

1350 depoix Female preferred. 381-9452. PACHINE BEACH, Share 3 bedoon, 2 buth luxury home fesponiscle norminate, no drugs 128 plus 103 utilizes, long-six 488-4917. PACHIC BEACH, Share 120 norm on the product of the p

PACIFIC BEACH. Male or female, professional ronsmoker. 1285/month. Cell Paul, evenings, 270-9197.

591-16.2
PACIFIC BEACH. Female, 28+, nonsmoker, to share 3 bedroom, 1 bath, 1250 plus 173 utilities. Available May 1. Weeklays, 325-767.
PACIFIC BEACH. Crown Point area. Professional temale, nonsimple, to share? bedroom, 2 bath apparent. Coulet, security building, symmetry pool. 445 month, 100 deposit Pauls, 270-578.

1445/month, 100 depoint Paulis, 270-5790 PACIFIC ERACH, Fennalemia, nonumoking for fu-nished bedroomsisteping room, 175/week, 1700/month, usities included on thus lines, rear all 468-155. EACH, Maisterinste to straw mail 2 bedroom house and park with Grean, nonumoking maie (31), 1375/month, deposit, Bichard, days, 458-7792, nphs; 270-1255.

PACIFIC BEACH. Male or female to share 2 bedroom, 1 bathroom near beach, 1297-50, 1/2 utilities. Call Janet nights or weekends, 274-7721, x370 PACIFIC BEACH. Share furnished facilities in large house near ocean. Call evenings to midnight 275-1777.

PRC BEACH. Female nontroker, 30+, to share ry 3 bedroom condo with same, 1400. Available Barbara, 272-7755, 280-8333.

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PACIFIC BEACH. Female to share 2 bedroom apart-ment \$265 rent plus 1/2 utilities. 272-1916. ment 1265 rem plus 172 ulstiess. 272-1916.
PACINE BRACH, SION housessing remain warred to share 3 bedroom. 2 beth nome in good are a Laurany, beat surings. 270-1944. 273-270-370. 2 beat nome; 2 270-1944. 273-270-370. 2 beat plus 172-1945. Share now 3 bedroom. 12 beat nome; 5 pendigon. 120 beat plus 112 utilistic stoppost. Call after 5 pen, 272-805.
PACIFIC BRACH/Clown Pour. Female, share three bedroom. 121 beat super own policytes. capented. festility painted, quer. client. samidly, ideal local-residue, particular control of the control of

POINT LOMA. Room for rent. Ocean view, washer, dryer, garage, 1350 plus 1/2 utilities. Ask for Dave, days 212-4500, evenings, 274-5588. Spm. 483-598 PACIFIC BEACH, young professional to share 2 bedroom, 1-1/2 but hownhouse Must be neal and reportable. 1340 plus 172 uitless: Normones Serv. PACIFIC BEACH. Clean, professional female normonizer to share 3 bedroom, 2 bathroom survivor post 1270 eres. Churk. 581-368. oley: 1974-900, evenings, 244-9388
POINT-COMA. No smoke, no drugs, Great view, oven bath. Available now. Wendy, 224-1121.
POINT-LOMA. Female, 24, to share with same, beautiful 2 bedroom, 2 bath, pool, jacuzzi, laundry, othwasher, 1550 put 10 unities. Carolyn, days. 241-873; evenings, 222-1027. POMAY. Male wanted to share warm, friendly, sup-portive atmosphere in country home. \$300/month plus strittes. 486-1931, 566-6788.

POMMY. Female vegetarian seeks considerate peo-ple to share 3 bedroom home. Pool, Jacuzzi, sauna, tennis courts, and weight room. \$300. Martie, day, \$60-8033; evening, 748-488:

MCHO SAN DIEGO. Own room and bath, large wer home, must see \$275/month. Clean, namoker Leave message, 463-7589.

SAN CARLOS. Female. 23-31, unincumbered, to share 4 bedroom, 2-1/2 bath house. \$195 monthly includes utilities, except phone. Ed. 469-0650. SAN CARLOS. Furnished 4 bedroom house, air con-ditioning, central heating, HBO, washer, diver-microwave, \$275 plus I/4 SOCIAE, Available now

SERRA MESA house Quiet, responsible, nonsmoker 1200 monthly plus last morehs plus \$75 deposit. Afternoons or evenings, Bryan, 292-1463.

. 5275, furnished room in 4 bedroom fami-includes utilities and use of kitchen and facilities. 448-0349; 452-2957.

DSU. Female to share nice 4 bedroom house. Own oom, washer, dryer, fireplace. Walk to State.

U (two miles). Room and bath in house, ismosting, near, quiet person desired. Great siborhood. 1300 plus deposit. 287-6668.

smooting or pets 263-437.
SDSU area Sensing responsible female, 20s, to share chamming 2 bedroom house with same hot smooting. 1259 plus 10 cuttiens. Evernings. 1924-1937.
SDSU area. Nice 2 bedroom house in quert area. Washerdayer, microwave, large yard, pusico, houselweeper and gardener. No smootingspets. \$225 plus utities. Depose. 262-6437.

SOLANA BEACH, Prefer female nonsmoker, 25-35. to share rownhouse with male owner, 33. 3 bedrooms, 2 bathrooms with all amerities. Excellent location, 3000/month. 480-302.

SOLAMA BEACH, Luxury cottage, temporary rental, 4/29-5/5, TV, VCR, king bed, very private, pool, jacua-zi avaitable, 1320 includes utilities. Dr. Katz, 259-1116. SPCRTS ARENA area Female to share large 3 bedroom apartment. \$250 monthly plus \$100 depost. Own from and Lath Renee or Pat, (keep try-ined 223-5270.

SPRING VALLEY, Responsible, clean, quiet person to share nice home. Laundry, private. \$180, 1/3 utilies. Need references. 460-8034 ADIUM area Male or female for condo. Own room d bath, completely furnished, all amenities \$350 orthly plus 1/2 utilities. No smokers. Mark.

UNIVERSITY CITY. Female, nonsmoker, to share 2 bedroom, 1-1/2 bath condo. \$315 plus 1/2 utilities. Leave message, 450-0315.

597-807.

TERRASANTA, Female to share 4 bedroom house. Dishwasher, cabir, fireplace, pool, jacusti, femnis courts. 1196. If unitrest Car Solvador.

TERRASANTA, Female nocumoter to share 3 size of the state of the

SDSU area. 3 bedroom, 2 bath townhouse furnished with washer, dryer, microwave. Nonsmoking, clean, responsible person. \$200 plus utilities. 283-7634, 298-3817.

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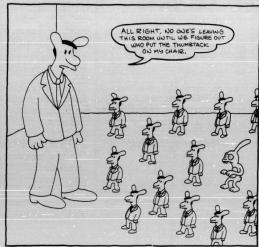
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WANTED: Considerate, quiet, secured job nonsmoker with no pet to rent a 2 bedroom apart-ment in La Jolla together, 582-2741 ment in La Jolia together, 982-2741

WANTED: Female teacher, 40s, seeks same to establish "Golden Girls" type home on a business-like basis. Barbara, 8ox 3032, Criula Vista 92011

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2250 [includes utilities]. Boom for rent. 423-4177, 575-5047.

805 AND SOUTH BAY freeway Friendly housemate needed (Nonsmoker) New house with pool, spa. most furniture, laundry, cats. Gary, 470-2929

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BALBOA PARK/Downtown, 1365-1415. Remodeled studios, some with private yards, folts, park view. Must see 232-0397; 584-04(0 BALBOA PARKhouth end. Brand new 2 bedroom, 2 bath townnouse. Vaulted ceilings, washeridryer, dishwasher, fireplace, 2 car security parking, balconies with view. 1775. 236-0788.

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3775/MONTH plus utilities. Beach house with view, yard, rise neighborhood. Nonsmoker, crean, positive disposition. Call enter 6.30pm, 223-4050.
3275/MONTH. Nonsmoker, 25-35, work full-time 2 pedition, 2 bathroom troverhouse apartimers 3 blocks from beach. Off-street parking. 272-2134.

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SAMUPTES from appoint and downworth mit from the first message of the first message of

CARLSBAD, 1750 Immediate 3 bedroom, 2

1750. 59-59-59.
DEL CERRO. 3 Endroom. 2 bath condo. very clean, sow, efrigirator, swimming pool, jacury, moren to moveth, 1600. Icea for 2 proeps. Con. 583-4707. Inches to the condoction of th

GOLDEN HILL: 1545, 7 bedroom apartment Available now Balcony, off-street parking, dishwasher, stove, refrigerator and more. \$200 off first month's rent; 222-1111 GOLDEN HELL, close to Navy Hospital and City College, 8g, 1000 square feet, 2 bedroom, 2 bedroom 2 bedroom

ALBOA ARIK, upper floor studios, conveniente table Avenus studios, 136-136 file free inches file coles fearent hashing, clean constructe. Was to the coles fearent hashing, clean constructe. Was to the coles for the coles of the coles o

GOLDEN HILL. Large modern 2 bedroom, 2 bathroom Balcony, carport, refrigerator, phone entry, elevator 1505 233-5889 or 236-0225 GOLDEN HILL. Condo. 2 bedroom. 2 bathroom Fireplace, refrigerator, washeridryer, stove microwave, dishwasher, fantatic view. baj downtown Baltoa Park, 1725. Available mid-April CARDIFF condo, 2 bedroom, 1 bath for rent or lease with option to buy, 1850/month. No down, Many ex-tras. Call Mark, 436-4868.

ms.com/are. distribution. Institute view. Day-downouse, Batton Plas. 1252. Available med. 2019; 450-1261. downouse. 1375. decorator mudeo. HalcREST. downouse. 1375. decorator mudeo. HalcREST. downouse. 1375. decorator mudeo. to Batton Plas Lots of charm. 257-855. hellcREST. one bedforous multimathed. Freshly painted, 1495. Walk to stores. 435-7141, 435-8550. 260-8368. American (In guid nous college et al. Cubil 100 100. After ign H 40 00°s.

WANTED, Christian and S. Di, Langle in Santa (In Santa) (In Santa)

COLLEGE and a Delicatory Linearing and the College and the Col

CREST/Jaiboa Park condo, 1500. One bedroom, urnished, available immediately. Days, 255-8005 sings and weekends, 756-1000. CREST/University Heights. Garage for rent. 150

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HBLLCREST quiet central locations. Defuxe I bedroom, 1415, unfurnished, 4025 Normal Street. Noce I bedroom, 1395, unfurnished, 4375 North Avenure 286-0856, 270-24-700.
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MAUI, HAWAII: Beach, pool, tennis, lovely custom-decorated, ocean view, 1 bedroom condo. Sieeps four. From 140 daily. Call Linda for desails at 144, 2014.

Maychine. Students welcome, no pess. 488-3100. MRSSION BERACH, 1450. I bendroom, upstains, bright and suriny. Stove, refrigerator, carpet and orages. Close to occen and 3 Mopp. Sorry, no pess. 270-218. MRSSION MELLS. 2 bedroom, 1 basts, 1425; 2 bedroom, 2 bath, 1550. New carpets, drapes, virily, and wood floors. Close to all. 588-3138 or 258-9481.

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Incuring gates, off-street parking, launding, no pets.
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1500/epoint. 1400 Mainthoroum, 7800-0106.

Clark I Medican, I Summoun unknowled span-ment, top set, 548 person server \$3-250 o.128.

MCGRTH ANDE, Morboy Parch, Invitrated Salach, 1997 o.1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997,

Transcription from Control and \$80-316 and 216-326-320.

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PACIFIC BEACH. Large 1 bedroom, 1530, includes cable TV, HBO, patio, parking, laundry, fresh paint, new carpets and drapes. 1933 Hombiend Street. 483-1933.

PACIFIC BEACH, 2 bedroom apartment. Deluse kit-chen, laundry, off-street parking. Available May 1st. 1495/month. 483-9330.

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PACIFIC BEACH, 1570. Large 2 bedroom. Appliances, carpets, drapes, laundry, pool. Water and trash paid. No pers. On bus line: 581-0080.

Iran paul No peru. On has into 198 0,000.

PACIFIE BRACH. I bendown unfavoriment, store, enfogration, disposal, delavatives, launchly on foundation, launchly on the control of the contro

483-1933. PACIFIC BEACH, 1470. Large I bedroom, appliances, parking, pool, on businer, Sorry, no pers. \$81-0000. PACIFIC BEACH: 1415, large studio with balcony, 1450, one bedroom apartment. Newly remodeled, new carpets, pain, diagns, refrigerator, stove Available now. 272-3317.

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BIG BIRTHDAY

IT GOT PASSED AROUND THAT KENNETH WAS GOING TO HAVE A GRANT BIRTHOAY PARTY ON SATURDAY AND WIN STATED THE DERRY WAS SET COURSE KENNET BY HE THE OTHER TUNKS HE CAULD LITTE FIRE TRUCKS COMMISS TO GIVE US FREE RIDES



WHEN FRIDAY NIGHT CAME, DEEMA AND I GOT PERMISSION TO SLEEP OUT ON THE PORCH AT MY HOUSE. WE COULD HEAR ALL THE BOYS DOWN AT KENNETH'S BEHAVING. LIFE WILL DINDAINS A WHOLE BLOCK AWAY. WE DECIDED WE HAD BETTER GO DOWN AND SPY ON THEM.



IT KEPT THEM QUIET, REAL QUIET,
BECAMSE EVERYONE KWEW KENNETHS
DAMMS EN HARDEST HITTER OF AWITHE TOS SON WE SAT IN THE BUSHES AND
TRIED TO SPY ON WHAT THE BUSHES
WERE TALKING ABOUT WHEN ALL OF
A SUDDEN WE COULD HEAR KENNETHS
MOM AND DAD YELLING AT EACH
OTHER FROM INSIDE THE HOUSE: THEN
STUFF WAS BREAKING IN THERE AND
KENNETH'S MOTHER WELLS SHE'LL
CALL THE COPS AND THATS WHEN
KENNETH TURNS UP THE TV. THEY GOT
IN THE TENT TO FULL BLAST.



PORT CURA. N.D. Chromo, 2 become codes from curacy, and a common control of the common beautiful and processing the common control of the common control of the PORT CURAC Seatment 2 becomes from the common control of the common common control of the PORT COMMON COMMON

ALL THE BOYS WERE INVITED TO SPEND THE NIGHT FEIDAY NIGHT STEEDING IN 8 OF TENT KENNETHED DAD SET OF WHEN EVER KENNETH SAID ON SATURDAY WHEN EVER KENNETH SAID ON SATURDAY WITH ALL THE M*M PANCAKES YOU EVER WANTED. GIRLS WEREN'T INVITED. NO GIRLS ALLOWED.

AND MY DAD SAYS WE CAN BRING THE T.V. ON A STENSHUN ON A STEAMN CORD OUT IN THE TENT TO WATCH NIGHTMARE THEATER. ITS GONNAT BE THE BEST DAY OF MY LIFE!

JUST AS WE GOT THERE WE HAD TO HIDE
IN THE BUSHES FAST BECAUSE OUT
COMES YERNIETHS DAD SLAMMING THE
SCREEN DOOR AND YELLING POINTING
A BOTTLE OF BEER AT THE TENT AND
YELLING THAT THE RACKET WAS
NEXT TIME HE COMES OUT IT WILL BE
MENNETH'S LITTLE BUTT DO YOU HEAR?





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\$45.28 \$45.28 \$60.28 \$60.28 \$58.78 Bug, Fast-back, Square-ba Bus up to '71 Bus '72 and up 411 & 412 Rabbit, Dasher, Scirocco \$70 28 Mufflers • Brakes • Front end • Clutches • Engine rebuilds Complete servicing

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CARLSBAD, by owner: Blo,000 townhouse, 2 bedroom, 2 bath, private 2 car gazage, in area of 140,000+ homes. Evering or weekers, 758-0132.

CARLSBAD, 4 bedroom, 3 bathroom home 2 years old, 1728 agazer feet, inground pool, bastella court, play area, patid, 8V access. Great area, 117,000, 292-2729.

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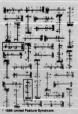
THE READER PUZZLE #401 Assembly Lines

This week's puzzle is a simple cryptogram. (Each of the automobiles stands for a letter of the alphabet.) When you've broken the coded

1986 United Feature Syndicate

Winners of and Answers to Reader Puzzle #399, Color blind

weren't "blinded" by the choices.



- The winners are:

 1. Jodi Krueger, Chula Vista
 2. Don Leichtling, La Jolla
 3. Mary Knapp-McGrath,
 San Diego
 4. Bill Wescott, San Diego
 5. Ellen Flanders,
 Committee Co

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GOLDEN HILL. Large 2 bedroom house with fireplace, hardwood floors, surroom. Open house, April 12, 13, 2029 3frt St. 185,500. Principals only 211,4705

HAWAII-MAUL. 2 bedroom furnished condo, maids, pool, and spa, title and deed timeshare worth 117,000 + per week, selling 2 weeks 112,000 each lanet, 747,4368.

TA. Luxury townhouse 2 bedrooms, den-sthrooms, 1820 square feet, 4 years old, we patio, pool, 2-car garage 1118,000 Even-8,1301

LA JOLLA. Owner leaving country Steal at \$104,000 End unit, sunny townhouse. I bedroom, den. 1-1/2 bith. 2 car patios, pool, tennis. Evenings. LA MESA. Brand new 2 bedroom, den, 2 bath home Fireplace, cashedral ceilings, garage, beautiful view of Mount Helix, half acre lot: \$152,500, 483-7990. LA MESA. 2 Ded. 20m. 2 bathroom combo View, air conditioning, garage, fireplace, vaulted ceiling, skylights in bath, solar Mint condition, 586,000 469-9001.

down can me note.

LA MESA 7 bordroom, 2 bash condo, view, air condecoming garage, fireplace, vauled craining, stylights,
bales, solar, mint condition, 186,000, 469-400.

LAKE PARK condo. View Lake Murray 300 away
fectudes, second froot end unt. 2 bordroom, 1 bash
Jennis, pools, gyess, billiards, 373,000. Secure own

Seculard, second floor, end unit, 2 bridtoom, 1 bach-lemnin, pools, gyens, billiards, 373,000. Secure own financing, 465-6323. LAWRENCE WELK VILLAGE mobile home. 2 bestpooms, 2 bathrooms, utility room, lots of closet, space, view Priced for quick self, 166,000, 749-9645. space, view Prized for quex self, sec.xxx. 17.
MIRA MESA. 3 bedrooms, 3 cathrooms, 2 pateos,
stylight, meror wardrobes, fresh panti. Assumation
PHA, no qualifying, \$109,000 Principals only Leave
message, 255-9178.

330,000 Leáve message. 273,0574. 483,2727 Mo-Finance. 7-1/25. 10 year, jumbo 33sumable 10%-1225,000 Season notes bought hypothecated. 7-haparral Property Funding. John (PPB). 49-6914. 400,000 Hebrer School, 200,000 John (PB). 276-276.

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CIFIC BEACH condo, 2142 Grand Avenue PF. 1267 ager feet, with fireplace and great bay view, 2 drynms and baths, \$112,900, 276-6160

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PRESIDIO PLACE. Luxury Mission Valley condo. I bedroom, 1-li/2 baths, fireplace, tennis, racquesball, jacuszi, sauna, underground parking, golf illy owner, 179,999. No brokers. 294-3030

SOLANA BEACH mobile home, near beach and Del Mar track. I bedroom, I bathroom, \$7000. Or with all household goods, just Lining clothes, 18000.

755-687. SAT: Open house April 13th Large 3 bedroom, 2-1/2 bath townhome. By owner, Land-scaped, private yard, two-car garage, fireplace, freezer, 778 Picador Blvd. 182, 900, 490-2174.

loz 272-286.
UNIVERSITY CITY condo 2 bedroom, I bath with parage, pool and pars. 173-500, by owner. 453-1972.
VISTA. 4 bedroom, 2 bath none is 5-years old. 2 or grange with opener, coveder patto, loss of paraquet normal, assumable to Naon. 1150.00. 9414827.
VISTA. Custom 3 bedroom. Zathroom on It2 acre. 21 reptaces. Inamity rooms. Bost. Ferred pasture, parage, covered 8V parasing. Owner will carry, 2504-950. 227-2504.

WANTED: House with view in good area, up to 729 fixer OK. Please call after 4pm, 226-7421.

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OFF THE CUFF What's the strangest sight you've seen in a foreign country?



Consultant
Kensington
We were staying in Rosarito
Beach next to a giant parking
lot when the Circo Mágico
pulled in During the day they
left their wrinkled camel and
clephant sehered outside with
humanity we rushed over to
feed the elephant some water
and peanuts. He grabbed the
whole bag. Everyone got into
the act. We went back to our
garden to get zuchinni and
pumpkin to feed him. One
woman cassauly walking by
came over to get into the act
were yvisible handbag, whipp
it inside his trunk, and dang!

wan une in the air. Then he it inside his trunk, and danglet it way up in the air. Then her purse disappeared into the elephant's mouth. There was a loud noise, and suddenly the purse projected into the air. Pesos were flying everywhere. The woman collected as much as she could, picked up her purse, and walked away.



Ches Chao
College Student
Linda Vista
This was a very foreign place
to me when I first came here.
No matter how rich you are in
Cambodia, you probably didn't
own a car, and if you did, you
drove it no bumpy, unpawel
roads. I landed in Los Angeles,
and I had never seen so many
cars. And traffic lights, I had
no idee what they were for. I
couldn't believe the freeways. I
kept looking at the skysrcapers. couldn't oblighte the freeways. kept looking at the skyscrapers and thinking, "Wow, look at those buildings!" The grocery stures were a shock. In Cambodia the foods are entirely different, and they have open markets with no prefiseration, so you have to go refiseration, so you have to go refrigeration, so you have to go every day to get fresh meats and vegetables. We didn't have dairy products. Everything looked foreign to me at first. Now I've been here six years



Lori Franco
Lab Assistant
It was the first time I had
ever been to South America to
visit with my relatives. They
took me on watous sightseeing
trips. One day we were at one
of the little beeth towns
listening to a guide talk about
the catherlar I was boring: I
like to go look at the fountain
on the other side of the wall."
The fountain was just as I had
visualized it — big titles,
beautifully crafted. "How did
you know it was there?"
ever yone asked. Somehove I
had a dream about a place on
Machu Picchu where I had a dream about a place on
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Anthony Rodean
Sustainess Administration
North Country
Manuel
Manu paisley smoking jacket, my Turkish hat, and black boots There were a bunch of marine just staring at me; you would have thought I was from the moon or something. I thought they were quite a sight.



Mission Hills
I took a trip to Tahiti with the
wrong person. It was the fourth
day. We were on Bora Bora. It
was very incredibly beautiful.
Unfortunately, by that time we Unfortunately, by that time we were really getting on each other's nerves. That night we went out for dinner, drinks, and dancing. We sort of parted ways — you do what you want, I'll do what I want. I was really indeed to the company of the service of the company of the compa tired, and after a long evening I decided to find our bungalow and go to bed. It was dark. They didn't have electricity. I They didn't have electricity. I sensed someone in bed and thought, "Great, he's asleep—no hassles, no arguments." I undressed and crawled into dod. Someone turned around and said, "Who are you?" I said, "Chm y God, who are you?" aid, "Chm y God, who are soil, aid, "Thanks any way," and I left.

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