SEADER

# INNE'S STORY

IS THERE HOPE FOR A YOUNG WOMAN WHOSE LIFE HAS BEEN A NIGHTMARE OF DRUGS AND BY STEVE SORENSEN

From the outside, the Kiva house looks like a magazine portrait of the tody, all meet an dreatners and the looks all the state of the outside the state of the outside the state of the outside the footbill so the east, a brightly painted mailbox, and a large elm tree shading the front yard. The smell of cooking chifs from the kitchen window across the spacious yard, where an old dog maps in the sunshine and an energetic four-year-old boy on a bicycle happily terrorizes the winding walkways.

Inside the Kiva house (the name comes from the Hopi word for a ceremonial dwelling) things aren't as



#### RATTAN HIGHBACK CHAIR

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YOUR CHOICE \$29.50

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#### The Care Bearers

I was very increased in the "City Lights" article of March 20 about Captain Sticky and the nursing home. As a resident of El Cajon for some twenty-six years, I have acquired employment in the health care profession as certifical nursing assistant. Having worked in numerous nursing homes, convalescent centers, et cetera, I have seen ad witnessed such injustices to

witnessed such injustices to geriatric (I use the term loos periatris (I use the term loosely) patients and other patients. Being a certified nursing assistant in the health care profession has awakened me to the ocerinalized ideals of health care practices in this country. I am now currently cloudy to the country at most currently country at the other country at most currently and the country at most currently country at the oddes country near health facility open.

I often wonder how I will enably when I reach that stage of my life. Captain Sirkey, sick to your praising one of the country and the country of the country of the country.

# LETTERS

The Reader welcome: lesters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138. Please include your name, address, and selephone number. Letters may be edited for length and clarity.

#### Pointers

In their story about the local porn industry ("The Porn Poddlers." March 15), journalists Jeannette DeWyze and Paul Krueger point out that police here censory perpains operations here censory perpains operations here prosecution (i.e., censorship) of local porn purveyors. They pigeonhole porn into three categories for us — legal (moral), bowderline (questionable), and naterials fall into various categories as public notions a "perversity" shift.

categories as public notions about prevensity" shift.

DeWyze and Krueger fail to point out that all this material, indeed all print and electronic media, is protected by the First Amendment to the United States (States and States Amendment to the United States (States (Sta

DeWize and Krueger reply: While the First Amendment does protect all print and electronic material, United States cours not absolute, and thus "obscenity" (as the term is legally defined) can be

#### Grizzly Reminders

I would like to commend Steve Sorensen on his exceptional article about the history and brutal and about the history and oruna and senseless demise of our California grizzly "Bring Back the Grizzly," March 13), Bravo, Steve! We should bring back the "noble bear"; we need him to humble us

bear"; we need him to humble us with his grandeur. What Mr. Sorensen said is very true. The cattle rancher is greatly responsible for the disappearance of the grizzly. It does my heart good to see the ranches become an endangered species in Southern California. I think they are receiving their just desserts for the suffering, killing, and annihilation of many of our native

just now seeing a resurgence of the mountain lion in our area, and again the ranchers want to murde

KSDO permission to decide what is good for us to hear? Who is to decide what we like or do not like?

censorship. Ethel Golden San Diego

# When You're A Mini-Shark

Minti-Shaark
As an observe on the "fiftyyard line," I can souch for the
accuracies of many apacets of
Sephen Meyer's excellent articles
on the activities of the Gutterrea
January 20
Jan others and hustle money in the

Ferde Grofe. Jr.

# Overtime

Overtime
Well, you've done it, —
published an article about the
mind, an article perty much in
faoor of salvaging people from the
bad effects of their memories of
birth. The February 13 article by
Jeannette DeNye, — The litter of
Memory," was good.
But you've demonstrated your
But you've demonstrated your
to be published articles in the past
against Dianctics and Scientology
without through and experienced
investigation of these subjects.

investigation of these subjects. The book Dianetics; The Modern Scie-,ce of Mental Health, published in 1950 by its founder

wild creatures, such as the mountain lion and the wolf. Both of these animals have an undeserved bad reputation. We are

I think that we as taxpopers have a right to say we want these arimals protected or brought back, and that is why I am angry with Mr. Hun of California Department of Fish and Game for Mortana. My tax money is just as green as the ranchers, and I resent their wishes being favored over the general populace. If any of you cut there are moved not so something about our moved not something about not something and something about not something about n I think that we as taxpavers have

Anne's Story A tale of addiction and hope.

Straight from the Hip Intersections and joints.
By Matthew Alice The Inside Story Whatever happened to the Downtown Marketing Consortium, and SDG&E suspends plans for a controversial business deal

Television Jeff Smith is wired for cable

By John D'Agostino

Guide to the Theater....

City Lights Court problems in Vista, a member of the Price Club, some heat for an Oceanside soup kitchen, port people weigh anchorage, and they left some dough in San Francisco

A Man Among Frisbees Ron Kaufman wants to fling us to peace. By Sue Garson.

Theater Jonathan Saville travels to Washington, D.C. to see Romanian director Lucian Pintilie's production of The Wild Duck

Movies Akira Kurosawa is the subject of a new documentary.
Reviewed by Duncan Shepherd

Restaurants High marks for a Logan Heights eatery named El Goloso. By Eleanor Widmer

Quarter Notes The Vienna Chamber Orchestra at the Civic Theatre, By Jonathan Saville

Highlights of Upcoming Events The 1986 Frisbee and Hacky Sack championships, Easter eggs hunts, and three lectures on Maimonides

Events Listings Dance, film, music, lectures, radio/television,

Music Scene Upcoming concerts, clubs, and performers.

Index to Specialized Display Advertising

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Ernie Pook's Comeek Girl Scouts. By Lynda J. Barry

The Reader Puzzle Color blind. By Don Rubin Off the Cuff Have you ever played a really good practical

Picture Story The San Diego Camera Club. By the San Diego Historical Society .......

P.S. Mueller Eggs are all. By Pete Mueller

joke? By Lin Jakary

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Current Movies Capsule reviews and complete directory . .

Sports Glenn Wallace takes another look at Ball Four

Music Comfy cooking with jazz violinist John Blake.

is working to save the mountain lion. Thanks again, Steve. for a fine article. Keep them coming. Barbara J. Caliri La Mesa

#### Who's Calling?

In reference to your article, "Off the Air," in the February 20 issue ("City Lights"), who gave

decide what we like or do not like? How does the cornor at KSDO decide who is the one-issue caller? What criteria are used to make that determination?

I see the so-called controversial. I see the so-called controversial. I see the so-called controversial talk show. I feel he or sine the talk show if feel he or sine the talk show. I feel he or sine the talk show if feel he or sine the talk sho

name of greed.

I wouldn't be surprised but that some of these same righteous rascals are also pouring their souls out in your letters-to-the-editor

# Hubbard Works

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VERIFED

# Playing Volleyball With The Mexicans

Picnicking and volleyball are natural companions, lik-slaw and cole, eggs and deviled. Locating the volleyball court next to the picnic area is a logical desi in most parks. But this

no most parks. But this configuration has caused attendance to fall in Brengle Terrace Park, according to a Vista park official. The problem, it seems, is that picnicking and volleyball also go together little beams and The Vista volleyball. The Vista volleyball conflict, as discussed by the town's park commission two weeks ago, is being caused by large groups of Hispanics gathering at Bengle Terrace Park on the weekends, The Spanish speaking men, who and park personnel to be undocumented immigrants, play volleyball and drink beer on the park's sole court. on the park's sole court, according to the park commission. On March 13 the commissioners debated what to do about the effect of these to do about the effect of these volleyball players on the fun of nearby picnickers. "When you have fifty people who don't speak the same language as the normal person around here, it has an intimidating effect," says lim Potter, director of parks and recreation for Vista.

\*\*\*Contact they are apprehensive when they send



their children to the rest roo because it necessitates walking past the volleyball courts. The men leave a lot of beer cans and food wrappings strewn about, according to Porter. But other than litter violations, no receptions and other large-group picnics fell by a thousand dollars last year. Although he has only received "random" complaints about the Mexicans, Potrer says he is aware of the situation because he drives by the park every weekend. "The fact that I see them there constantly lets me know there is a problem," he says.

know facet is a protein. Its says.
When Porter brought the situation to the attention of the park commission two weeks ago, the appointed volunteer committee discussed a number of remedies. One suggested solution was to eliminate the court altogether. This idea was

rejected, according to an article in the Oceanside Blade Tribune, because several park commissioners argued that taking recreation away from illegal aliens might leave them dide and more mischievous. Moving the volleyball court closer to the gymnasium was also suggested, the Blade volleyball court closer to the gymnasium was also suggested, the Blade volleyball reported, responsely to the property of the proper explains.

Last summer Porter hired a

Last summer Porter hired a Spanish-speaking security guard to combat the same volleyball problem. Enforcement of park rules, such as handing out citations for bringing glass bottles into the park, eventually cleared the court. "We wanted to do it for a while to see if we could out them to one" uses Deuter. get them to go 'say Porter.

"And it worked. They left."
Park commissioner Mary
Megorden says she does not
recall any comments about
idle and mischievous
Hispanics during the meeting.
The commission came to the
conclusion that "we cannot
conclusion that we can
delicate to the
conclusion of a second
conclusion of a sec

- BC

# The Monk Of Oceanside

Brother Benno's Kitchen is in a part of Oceanside that's a great place for a car to live: machine shops, electrical repair, upholistery, body work, junk yards — it's all there for the automobile. Few houses exist, and many of them wear shabby exteriors and "For Sale" signs, looking like a bad joke in a \*lumories and include the part of the shabby exteriors and "For Sale" signs, looking like a bad joke in a \*lumories and "For Sale" signs, looking like a bad joke in a \*lumories and "For Sale" signs, waiting until it's time to walk through the southwestern part of lown to Brother Benois on Minnessou Street. Dinner starts at 5:00 p.m., seven digns a week. in a part of Oceanside that's a

Street. Dinner starts at 5-00 p.m., seven days a week. The third Thursday of the month is the scheduled night for the ladies of the St. Mary's Altar Society. They provide and serve the food assembly-line style, protected by aprons and Avon cologne. On other nights the food comes from other charch groups, service. There is a list of poople waiting to sign up for a regular spot on the calendar.

Brother Benno, who started

BROTHER BENG -

City Lights

the foundation that started the kitchen, is a Benedictine monk. He looks and acts like Uncle Fester in his more subdued scenes with the Addams Family. Benno drives an old pickup truck down high-strung streets in hour, maximum speed. Other cars, noticing the jumble of thrift store castoffs in the back, can't pass him fast

Design 22nd and July

monk spends afternoons beeping his horn through an Oceanside honeycomb of depressed apartments. The flaking walls are swollen, it

08-02-85

469.74

and babies, mostly from Mexico. Mothers come out to see what items have been donated since yesterday and to donated since yesterday of the same passed their twenty-fourthour. Sometimes he distributes injured produce, like the truckload of squashed tomatees or the 10,000 pounds of sweet posteries he got from Forther Henro bakes 500 loaves of whole wheat bread, which he gives to people which he gives to people before he asks them to fix his truck for free or do any number of favors for his insolvent congregation. In the evenings Benno drives to the fields south of Camp Pendleton and brings food to the farm workers living there.

the farm workers living there. He has been working variations of these routes for the last twenty-sits years. The soup kitchen is a large patio connected to a small house. The property is owned by Harold Kuttler, a fifty-mine-year-old Catholic deacon whose business is purifying seawater and selling it to the state of the property is properly in the seawage of the property of the

an 2032

SCORING AUTHORITY OF THE CITY OF SAM DIROC

Rourie of Mailli Reputy Secretary

Anchors Away?

Anothers Aways
One of the last vestiges of
San Diego's free-spirited, Wild
West era is about to suscemb
to the town's current ambition
to become a citadel of
regulation, conformity, and
order. Since the turn of the
been the turn of the
been the hard of the conformity,
and the conformity, and
been the nation's only major
harbor designated as a "freeanchorage ground." The
facteral government,
acknowledging that the San
Diego of the late 1890s was
bustiling commercial ports of,
say, San Prancisco or
Portland, designated the local
port a "harbor of safe refuge"
and decreed thet boats could
anchor permanently almost

anchor permanently almost

ship channels. It took eighty-six years for the federal government to recognize that San Diego Bay hosts the largest near force on the West recreational sailors have recreational sailors have transformed the bay into a giant bumper boat pond: two weeks ago the federal government took the first set ward dropping the port's condingent by publishing a notice in the Federal Register. The federal action is the culmination of a modest fracas

culmination of a modest fracas between the San Diego Unified Port District and the U.S. Coast Guard. For years the port district, which administers the state's tidelands around the bay, has (continued on page 42)

in our No ARKIN

ANNUAL RATE Let's All Go

STATE OF CAL

PERIODIC RATE

RATE × 1.65%= × 1.50%= × 2.00%=

SAN DIEGO HOUSING COMM

It's been an embarrassing year for the San Diego Housing Commission. News stories last fall disclosed how the commission's executive director, Ben Montijo, spent \$7000 for a custom-made walnut desk and \$6000 for exercise equipment used by staffers of the publicly funded commission. These control to the contro expense reports now show that Montijo doesn't mind sharing his job perks with lower-ranking associates. When he took a July, 1985 business trip to San Francisco, Montijo was accompanied by a ning weight of the same sharing that with the same sharing that with the same sharing t Commission project manage Sharron Welsh, and Rory O'Neill, Montijo's personal secretary. The four stayed at the luxurious Mark Hopkins Hotel on Nob Hill in rooms costing more than \$145 nightly. Because executive director Montijo stayed two additional nights at the hotel lodging alone for the group totaled \$780. Such totaled \$780. Such extravagance is discouraged by the Housing Commission's own travel guidelines, which specifically note that "every effort should be made to acquire reasonable lodging facilities." Air fare added \$560 to the trip costs, and expense reports provided by the commission show the group traveled by both taxi and re car while in San Francisco. The purpose of the San

Francisco trip was to read and

Cartons record of 藏 100

> commission-sponsored housing project in San Diego. Similar documents are prepared for the county housing authority and the City of San Diego in a way that minimizes expensive out-of-town travel. The director of

# Welcome To The Club

Richard Sirota has two related theories. First, despite the growing economy, people are still as cost-conscious as they ever were. And furthermore, that's why place they ever were. And furthermore, that's why places like the Price Club, a membership discount chain with four San Diego County stores, are packed with customers almost every hour of the day. So that got Sirota thinking of sweet to ten into that success

So that got Sirota thinking of ways to tap into that succes and make some fast cash for himself. A little more than a month ago, the twenty-five-year-old worker for Domino's Pizza was suddenly struck with what he considered a truly workable option: condense the information on the Price Club membership application, throw in a few the Price Club membership application, throw in a few exclamation points and funny one-liners, and then offer your version to the public for \$1.30 — just enough to cover postage and photocopying costs, and still leave a dollar profit. So what if anyone could obtain the same information from any of the Price Club's locations, Sirota asks. "The been a member for about five years," he says, "and people come up to me all the time, asking me how they, too, could become members, are though it was commencial. as though it was some mystic thing. You'd think they'd just go to the Price Club and ask someone, but that requires someone, but that requires effort."

The first step in Sirota's

a local weekly newspaper and wait for the bucks to start

The first step in Sirota's project began when he summarized the Price Club's membership application — which he says is vague and wordy — into a two-page fact sheet outlining the three basic model of the says is supplied to the continuing the three basic sheet outlining the street sheet outlining the three basic sheet of the says is supplied to the says in the says of the says minimum), Home (\$2500), or Home Federal (\$5000). The Home rederal (\$5000). The second step was to pay the law firm of Jacoby and Meyers twenty-five dollars to review the completed package, just to placed the project on make sure he wasn't doing anything illegal. (He wasn't.) And the third step was to place an ad in the March 6 issue of



Richard Strota
Unfortunately, that's not the
way it's turned out. The
sweepaper ad, which cost
Sirota more than one hundred
collars, only brought in
twenty-five responses. Five
more responses were obtained
the following weekend, when
Sirota went to Kobey's Sweep
grounds to pass out fliers with
a similar solicitation. And
after that, Sirota says, he
placed the project on

laws have been broken.

Overall usage of the picnic area decreased in 1985, Porter says, judging from his observations of available tables. He adds that rental fees

"indefinite hold" while he tries to figure out the reasons he hasn't even broken even on a venture he was sure would fill his pockets with cash. "I guess it's because people are scared, or else just sort of extend to "Sieva surgice" scared, or ease just sort or stupid," Sirota surmises. "They're willing to buy a pack of cigarettes for \$1.50 or, even worse, a lottery ticket for a dollar, but they won't spend roughly the same amount to find out how they can join the Price Club and save \$500 a

Price Club executives don't appear the least bit concerned by Sirota's venture. Executive vice president Giles Batem has seen Sirota's informatic packet and agrees that the information it contains is accurate. "All the informat accurate. All the information he's providing is contained in our own brochures," Bateman says, "but it's very descriptive and very easy to understand. And instead of being upset, we simply consider him an enterprising small businessman — and I guess we should thank him for doing our advertising for us." - T.K.A.

# STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: The other day some friends and I were jaywalking downtown, and we got into a sil-ly discussion on the origin of the term 'jaywalking.' Ohe friend said it originated in honor of a man named Jay who was the first person were to cross a street illegally. Another friend said the term developed Another friend said the term developed because you walk across a street in the form of the letter 1. If this is so, wouldn't it be more appropriate to call it L- or Z-walking? Just how did the term originate? Sandra Lee Cobleigh Mission Hills

Mission Hills
A man named Jay? That's almost as good
as the question I got asking me who was
the first person to be arrested for indecent
exposure. There was, I suppose, someone
who could claim that honor, but his or her
name is irretrievably buried beneath the
considerable weight of history's paperwork. It's likewise true there must have work. It's likewise true there inust have been a pioneer jaywalker, but that rerson I can almost guarantee wasn't named Jay. Nor was the term based on his pattern of walking, in a J or L or Z or M or whatever. No, we have to look to our feathered

Natura, in a 3 or 1 or 2 or 3 or 3 or whatever.

No, we have to look to our feathered friends for the explanation.

The control of the control of the control of the century was, in the slang expression of the day, a "jag." Naturally, it was the city slicker who did the name calling (and there were plenty of choice names for country folk, including greenform, boob, rustic, bumpkin, and rube). As the effette bostonians and New Yorkers and Chicagoans looked down their noses and chicagoans looked down their cataleds of civilization, they may have been reminded of the load, bisterious, ill-mannered, naive, unrefined visitors flocking to their citade's naive long their citade's naive long their citade's naive long their citade's control of the load, bisterious, ill-mannered, naive, unrefined visitors flocking to their citade's control of the load, bisterious, and early long their citade's naive long their long their



would no doubt be unused to the orderly ways of metropolitan life; back home you crossed the road when and where you felt like it, and you didn't worry about traffic

like it, and you didn't worry about traffic-signals or going to the street corner to cross or all that regulated staff. You just walked straight over to where you were going, and those city ways be hanged. And so was born the jaywalker.

Another theory says that jay (and jaywalker) derived from the abbreviation "j"—short for "juggins," which meant simpleton. I prefer the avian explanation, especially in view for you car language that victimized other they should be a sub-vient to the stage of the stage of the stage victimized other disperses. Now, I'm not going to defend the chicken, which is a birt victimized other consistency of the stage victority and the stage of

and easily dured bird. Human pi and easily duped bird. Human pigeons are usually just as bird-brained. I will, however, stand behind the loon, which has contributed at least one adjective to our language. Loons are not crazy. In the words of Daffy Duck, they just don't care.

Dear Matthew Alice:
I would like to know if you're sitting close
to someone amoking marijuana, can you
get enough into your system to register or
even flunk one of the new drug test? Also,
how long does it take to rid the body of
marijuana? Cocaine? Methedrine!
Alcohol? Do traces of these drugs always
remain in your fat cells?

Oh, I'm wounded, K. Calling my cells fat! You won't find traces of these drugs in







Eden Sov



When you stop Hain Cold



any of my cells, fat or skinny, or anywhere else on my penon (well, perhaps traces of a glass or two of wine). But then, it's not my body your two writed about, is if'! I you have a drug test corning up and are concreal about passing it, either because of your indigences or those of your clone activation of the state of the state of your funce. Let's alk about marijuans first. Recent studies have shown that it is possible to inhale passively enough marijuans smoke to register positive on a drug test. Of course the more enclosed the space you are sharing with your populffun frends, the more more continued to the state of t

petamics are gone in about twenty-four hours. Alcohol is metabolized most rapid-ly, within four to five hours after you've stopped feeling the effect of the booze (ad-mittedly a subjective measure), the alcohol has left your system.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.







THE CELEBRATION IS STILL GOING STRONG AT

# FAMILY Fitness CENTERS

San Diego, our family is getting stronger and larger by the month and now's your chance to grow with us. We just finished celebrating the Grand Opening of our 11th San Diego County center and we're now previewing our 21st center in Southern California. Every one of our centers is continuing the celebration with super low membership rates

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\* Dues are on our resolutive debit program. Must be 16 years old, or 14 with parent. Listly Fitness rounding dues are 16. Fitness & Miscole Center morethly dues are 59.

# THE INSIDE STORY

TAXPAYER SUBSIDIES IAVE HELPED REVITALIZE San Diego's downtown, so it wasn't surprising that the city council in late 1984 agreed to spend more public funds to promote downtown's new hops, restaurants, and snops, restaurants, and theaters. But that money has bought much less than the politicians envisioned. The city has spent \$175,000

to underwrite the Downtown
Marketing Consortium, which
is responsible for creating a
"positive, future-oriented
image of downtown" and publicizing that image to courists and local residents. The consortium's volunteer soard of directors has to date paid sixty percent of its city funds to public relations consultants, graphic artists, bookkeepers, and fundraising consultants, arpathic artists, bookkeepers, and fundraising consultants. And because much of the hoped-for 2200,000 in private trailer, and the private materialized, the consortium has purchased giust a fraction of the radio, newspaper, and magazine advertisements that represent the muscle of its planned promotional effort. Nearly \$200,000 worth of have appeared by February 1986, but due to lack of funds, just \$69,500 was spent. Another \$29,700 in and evitrisements was scheduled advertisements was scheduled and the service of the

advertisements was scheduled for March, but budget shortages have reduced that figure to \$5000. And

shortages nave resource unar figure to \$5000. And the continued aroduction of the continued continued continued continued continued continued aroduction of the continued cont A graphic artist was paid \$1000 to design a downtown poster, but that project was killed after consortium members learned that similar posters celebrating the opening

distributed by the Hahn
Company. The consortium
budgeted nothing for
bookkeeping, but because the
bookkeeping, but because the
bookkeeping, but because the
bookkeeping, but because the
consortium is to the consortium is
city-approved auditors, who
have charged \$6000 to date for
their cervices.

The consortium's troubles
started when it was able to
started when it was able to
anticipated \$200,000 in private
donations. Fundraiser Nancy
MacHutchin says the bulk of
that money came from large
companies, including \$6000 in
an understanding of the iongterm benefits of promoting
downtown," asy MacHutchin,
who acknowledges that the
fundraising was also hampered
by the strip of the consortium of the
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for \$1500 of her \$15,500 fee.

says the consortium still owes her \$1100 of her \$16,500 fee. her \$100 of her \$16,500 fee. The biggest beneficiary of the consortium's largesse is the \$100 terms and own with the \$100 terms and own with the \$100 terms are ceived more than \$75,000 for its work. \$100 monthly, down from the \$5000 \$8000 monthly it received before the consortium ran out of money.

received before the consortium ran out of mone. The consortium's board members meet today, Thursday, March 27 to discuss the received range of the consortium will receive any additional city monies, the board will debate other fundraising alternatives, such as charging membership dues. Architect Gill Ottasi, a member will receive any additional city Ottasi, a member will be consortium, has done so far" but notes that fellow board members are done so far but notes that fellow board members are "seriously considering" asking several large downtown companies to volunteer the services of their advertising



SAN DIEGOS A FESTIVAL-DOWNTOWN IN PROGRESS

and public relations staffs, which would handle the duties for which Stoorza has been

When there's something bad to say about San Diego Gas & Electric, it's usually publicized on the news or editorial pages of the local newspapers. But that negative publicity hasn't stopped SDo&E and three cory and very controversial business deal.

On March 12, the utility's customer service

On March 12, the utility's customer service representatives began selling subscription services for the Union-Tribune, the Daily Californian, and the Back Country Truder newspapers. The novel marketing program is defended by SDGAE executives as an innovative way of reducing future rate increases, but the experiment increases, but the experiment increases, but the experiment was suspended by the state Public Utilities Commission just eight days after it began. And while SDC&E: is confident the Public Utilities Commission will soon approve the subscription marketing says similar requests have been denied because such programs violate consumers' privacy rights.

rights.
The subscription service was developed last year after SDG&E executives ordered department heads to find new ways of generating revenues that could minimize custome rate increases. An SDG&E spokesman says a supervisor in the utility's customer

that the SDG&E clerks who take customers' orders to start, stop, and transfer gas and electric service could use those customer contacts to sell other items, including newspaper subscriptions.
Since SIDGEE phone
operators make soors 300,000
service-related contacts yearly
with customers here, utility
essecutives believe as much as
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after it began March 12. Shames felt the business deal between local newspapers and SDG&E had the "appearance of impropriety" and was upset that the utility hadn't sought approval from the Public Utilities Commission before it began soliciting subscriptions strict rules on the confidentiality of those customer contacts," says Shames. "People are calling for utility service... They don't want to be solly shared the same strict rules of the same strict rules of the same strict rules. Shames alled the Public Utilities Commission, and his complaint was passed to PUC staffer George Amaroli, who says he asked SDG&E secutives to "cease and desist from setting something so far strict staffer George Amaroli, who says he asked SDG&E secutives to "cease and desist from setting something so far strict staffer George Amaroli, who says he asked SDG&E spectures with utility customers in the six days before the subscription sales program was suspended. Thirty-eight of those supportance of the subscription, a ratio which SDG&E spectures say is in line with its projections. SDG&E spectures by its in line with its projections. SDG&E spectures say is in line with its projections. SDG&E spectures by its in line with its projections. SDG&E spectures by its in line with its projections. SDG&E spectures by its in line with its projections. SDG&E spectures by its in line with its projections. SDG&E spectures by its in line with its projections. SDG&E spectures says is in line with its projections. SDG&E spectures by its indicated and the such consumer of the specture of the specture of the such consumer contact and are confidential" and has confidential and

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women living at Kiva, all of them drug and alcohol abusers ranging in age from eighteen to about thirty-five. Some of the women have brought their children to live with them during their stay at Kiva — a luxury possible at only a handful of drug rehabilitation centers in the United States. Most of the women at Kiva, particularly those who have been there for several months; seems though they could be amybody's slightly mischievous little sister, interested mostly in music, boys, and what's for dinter. And then some of the never arrivals straight out of the detoxification clinic look as if they've been kicked down a long flight of statrs and the only two steps left were prison and death. Anne is not so different from most of the women at Kiva. She values her pirvays and so requested anonymity-

privacy and so requested anonymity Details from her story could fit into any of the other twenty stories you might hear there. She has a restless energy that in her past has found a thousand that in her past has found a thousand devious ways of expressing itself. She feels a debilitating anxiety in the presence of other people. She chain-smokes, and she suffers from a variety of health problems related to her addic-tion to alcohol and methodrine. She also has an almost brutal honesty, which is a result of having nearly killed herself

a result of having nearly killed herself with lies.

People who recall the Anne who first arrived at Kivs more than ten months ago describe a nervous, erratic, female animal with long, dirty blond hair, festering sores over most of her body, and a vicious, saraling anger that made it almost impossible even to speak with her. The Anne of today is an attractive, neatly groomed woman of thirty-four. She is more intellegent than the average person, which, for a recovering drug and alcohol abuser, is not particularly person, which, for a recovering dis-and alcohol abuser, is not particularly helpful. She thinks, plots, and schemes too much, and she often ends up

Kiva will be a long and difficult one. Yet everyone agrees it's a miracle Anne has gotten this far.

nas gotten tins tar.

As she speaks, Anne is sitting in a chair in the yard overlooking the large winter garden, which has been her special project at Kiva.

The other day I was looking at a pic-ture of my family at Easter. There were my parents, and my two brothers, and my sister. They were dressed nice and

alone because I didn't wanna get in trouble with my parents. My mom had lots of prescription pills because she was dying of alcoholism. She had Dexwas dying of alcoholism. She had Dex-edrine to pick her up and Valium to calm her down. She could get just about anything she wanted from her doctors, plus my dad was a corpsman in the pius my dad was a corpsman in the navy, so he'd bring lots of stuff home with him. I'd snitch my mom's pills and talk my friends into getting drunk and loaded with me. It was always the same.

"I finally got mad at the doctor when I realized the drugs he was giving me were making me worse. I called him up and told him to go to hell."

were smiling, which was unusual at our house. Then there was me standing away from the rest of the family, and I looked very angry. That was my role in the family. I was always angry. Sometimes I'd ask myself, Why am I so angry?

I grew up in El Cajon. My dad was in the navy, and he was gone a lot. He was an alcoholic, and my mother was an alcoholic, too. We didn't have very was all about the control of the con

At the end of the night everybody else would be just a little bit loaded, while I'd be falling down drunk. Then everybody else would go home at ten o'clock, and I'd be passed out in the bushes somewhere.

ociock, and 10 be passed out in the bushes somewhere.

By the time I was thirteen, I started missing school, and my grades started getting bad. I didn't feel comfortable at school, and I couldn't go home, so I hit the streets. I hung out at the [name deleted] Motel, which was a real sleaze-bag place and still hasn't changed much today. But I knew I fit in there. There were drugs there and people over twenty-one who would buy alcohol for me. I had this long blond hair that hung down in my face, and everybody thought it was furnry that I got so loaded all the time. I thought I was cool-because of the amount of drugs and alcohol I could use. My tolerance was pretty high because I was consuming so much, but I thought I really had some kind of talent, I thought I a finally found something I could do better than anybody else. The people at the motel

started calling me Crazy Anne, and that name has followed me around

y the time I was fifteen I'd been By the time I was inteen I'd been arrested several times for curfew, truancy, and being under the influence. I never did any burglaries or stole, and I was never violent against people, so the police would usually just pick me up, then let me go. But one time they picked me up for being drunk and loaded and put me in juvenile hall. I went through in juventie hail. I went through withdrawal from reds while I was there. I fought with the other kids, broke win-dows, kicked holes in the wall. I was scared, and I resisted everything anyone tried to do for me. So they put me in isolation and put me back on reds— the same stuff I was getting on the street, just a different dosage. Then I

street, just a different dosage. Then I was okay, kinda.

After several weeks I started functioning in isolation. I remember that so well because it was so lonely in that little the room. It had these timy plastic windows that were so scratched up you couldn't really see out. It was like being in a little box. But anytime anyone tried to help me, I just kicked them in the face. I was like an animal. I told myself, no one understands me, all I I me face. I was inter an anima. I took myself, no one understands me, all I want is to be left alone with my drugs. I was in that place for six weeks. Not long before I left, I saved a bunch of the reds they were giving me, took them all at once, and got loaded right there is teclative.

all at once, and got loaded right mere in isolation.

When I finally got out, the judge released me as a ward of my aunt and uncle in Arizona. They were alcoholics too — if anything, they were worse than my parents. The only reason they wanted me there was that they had a kid who was four years old, and they figured I would be their babysite while they got drunk. I figured that one out right away and came back to El Cajon.

I was on the streets for a while. Then when the judge found out I had run away from Arizona, he wanted to put me in the juvenile detention center at Las Colinas. I told myself there was no way I was gonna let him do that. So I got married to this sixteen-year-old guy I'd met at the motel. That meant that under the law I wasn't a juvenile continued neger 17!





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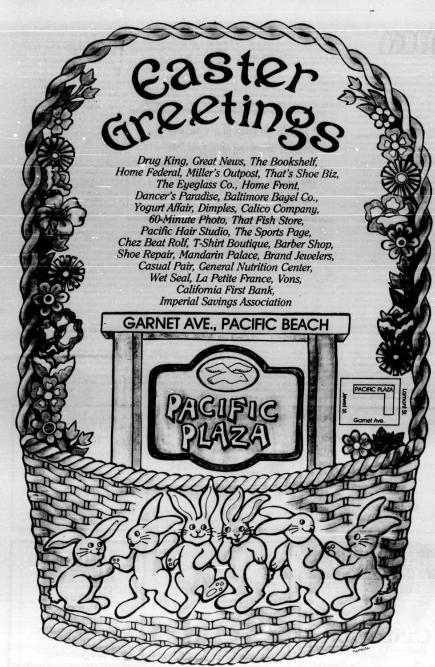
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**IMPORTS** 





My husband was an acidhead, and he was high all the time. But he came from was high all the time. But he came from a nice family, wore nice clothes, and had been popular in school, which were all things I never had. We rented a little one-bedroom house in El Cajon. If opt pregnant and had a little boy. His parents tried to help us, but my husband and I were doing a lot of acid and alcohol, and we fought all the time. I hought that's what people did when they got married. That was the only kind of relationship I knew.

My husband and I had been separated for a while when I went back to the

My husband and I had been separated for a while when I went back to the house one day to try to patch things up with him. Held out all the legs off the furniture, hung Playboy pictures on the walls, and put red light bulbs in all the sockets. Hed turned our cute little house into a drug hangout. I got ream and at him, and we got into a big fight. As I was leaving, he pulled out a Sirife and pointed it at me. I said, "Go ahead, shoot me!" He said, "Turn around, bitch" Like a dumny, I did, and he shot me through the neck. Later, at the hospital, I told the police it was an accident, and in a way it was. I don't think he would've shot me if he hadn't think he would've shot me if he hadn't

After my marriage broke up, I tried o take care of my little boy for a while. I went to my parents' house, and they said I could stay there for a while and sleep on the couch, but they really didn't want another little kid running around the house. They said they'd already raised their kids, and they didn't wanna go through that again. So I took my son and went to live with my inlaws, in Lakeside. They were nice peo-ple. They didn't drink or use drugs or fight all the time. My mother-in-law

ingit all the time. My mother-in-law told me she'd help me take care of my son till I got on my feet. I got a job as a house parent at the Home of Guiding Hands, in Lakeside, teaching the retarded kids. I worked there for a year, was clean and sober.

and things gradually started getting bet-ter for me. Then I started drinking again, and little by little my life fell to shit. At work they had a lot of Thorazine and other downers they gave to the kids. I started snitching those, and I started drinking a lot more. I finally lost that job when I showed up for work

drunk one day.

My in-laws had converted their garage into an apartment for me, so with a free place to live and somebody

to take care of my son, I could really run with my addiction. I finally got in a big fight with my in-laws and told them to go to hell and left. I said, "I'll be back to pick up my son when I get my own place." But I never did.

my own place." But I never did.

over the next couple of years I worked at every bar in El Cajon. I was drunk all the time, and sooner or later I got fired from all of them. I couldn't get a job anywhere. I might have sobered up enough to go to a job interview, but all the bar owners

to a job interview, but ait the bar owners knew that sconer or later I'd be drunk on the job, and they wouldn't hire me. I was living in my car, and I'd be in the bars every morning at 6:00 a.m. It would take two hands to lift that first

would take two hands to lift that first drink to my mouth because my hands were shaking so bad. To make a living. I started working as a prostitute. I didn't work the streets, though, I just worked out of the bars. I figured that was okay because I knew the tricks — I'd mout of them before in the bars. But the bottom line was I was telling my ass to support my habit. The bar owners to support my habit. The bar owners

"I really thought that would be the solution to my alcohol problem.

I could shoot a little speed, clean

the house, take care of the kids,

and everything would be okay."

knew what I was doing, and they en-couraged it. They said it was good for business. I was only twenty-two, and believe it or not, I was good-looking

then.

At first, turning tricks worked out pretty well. I stayed in a different motel every night, so at least I had a place to stay. I didn't need to eat. Occasional ly somebody would bring a sandwich or something into the bar, but mostly I didn't worry about food. I just thought

about getting drunk. We used to have tequila-drinking contests, and I always won. I never got sick, I just got real wasted. That was my cure. I never had to look at how messed up ny life was, and I never had to look at how I felt. But as time went on, I had to drink more and more just to hide my feelings. My business really started slacking off when I started looking like hell. I was still living out of my car. I had the

was still living out of my car. I had the shakes twenty-four hours a day. Con-vulsions. I had kidney and liver damage

vusions. I had kinney and niver damage from the alcohol. I was twenty-three years old and knew I was dying.

I went to the El Cajon Valley Hospital's psychiatric ward. People would come in to visit me and bring

alcohol. It was a big joke. The doctor there walked around looking confused all the time, and I was sure he was

crazy. He gave me lots of medication, and if I wanted more I just had to tell him I lost my purse, or my pills fell in the toilet, or some other lie. He'd

always give me more. I stayed real loaded the whole time I was there, and

after a while I started checking in and out, like the hospital was a resort hotel or something. It was the place I went when I wanted to get away from the bars

expect to raise a kid."

I said, "What do I have to do to get

He said, "You should clean up, get

I went back to the bar, and I was telling my girlfriend all this. I said,
"Maybe I'll get married. Maybe that'll
work for me this time."

This guy sitting a few bar stools away

when I wanted to get away from the bars and the tricks.

Every time I left the hospital, besides all the alcohol I was drinking, I now had all these prescription drugs I'd take — mood elevators, like chlorohydrates, they were my favorite. I thought it was okay because the doctor had given them to me. But I was abusing them. I'd get really wasted on the combination of alcohol and drugs. I finally got really mad at the doctor when I realized the drugs he was giving me were making me worse. I called him up and told him to go to hell. Then I threw all the prescription drugs away and went back to just alcohol.

I kind of sobered up for about a

to just alcohol.

I kind of sobered up for about a month and decided I wanted custody of my son again; I wanted to take him sway from his father. So I got a lawyer, and my husband got a lawyer. On the court date, my lawyer didn't even show up. He probably knew it was hopeless. Afterwards, outside the courtroom, my husband's lawyer, who I'd gotten to know over the months, came up to me. nusoano's lawyer, who I o gotten to know over the months, came up to me and said, "Look, you haven't got a chance of getting your son back. You can't live on the street, work out of a bar, drink like there's no tomorrow, and

a job, or maybe get married. Have a respectable home...."

I went back to the bar, and I was tell-

overheard our conversation, and he said, "I'll marry you." He seemed serious, so I figured I'd

be serious, too. I went over his qualifications, right there at the bar. I asked him what he did for a living, and asked him what he did for a living, and he said he was a carpenter. I was kind of leery of that because I knew it was seasonal work, and I knew those guys hung out in bars a lot. But he said he was a supervisor, and he made good

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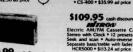
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STORY

money. A coupla days later we ended up going to Las Vegas and getting

Believe it or not, it seemed to help, I sobered up a bit to take care of our family. He had five kids, not all in his custody, and I had one not in my custody. Plus, I was pregnant when we got married. To this day we don't like to talk about that. It couldn't have been his, because the dates just don't add up. I was three months pregnant when I met

Anyway, I moved into his place and quit going out at night. On weekends we'd occasionally go out drinking together. No, that's not true. We went out every weekend. That was how he found out I had a drinking problem. He'd say. "Maybe you ought a slow down a bit." Or, "Maybe we should go home now." But once I started, I couldn't stop. My husband wanted to see me from myself. He wanted to feel needed, and I know now I used him for that.

that. We moved a lot. First we lived in El Cajon. Then we moved to Lemon Grove. He wanted to change cities to try to protect me, change me, because every time! twent anywhere, even the Laundtomat. I'd run into people! knew moved, the man had been to be a lot of the control of

nose. I must've had a hundred black eyes. In a way I'm grateful to him because if it weren't for him, I don't think I'd be alive today. We spent about \$10,000 on lawyers

We spent about \$10,000 on lawyers to get custody of my son again. I cleaned up for the court battles, which we finally won, even though I'd been arrested for being drunk and disorderable in the court battle was over and I didn't have to worry about the probation officers or the Child Protection Agency officers stopping by all the time, I went right back to drinking. I didn't have to play the cleaned—pmom role anymore.

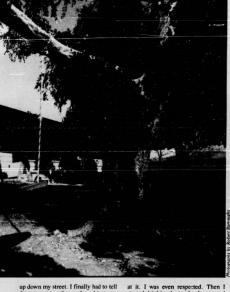
egysta medi, and termes just surgery getting longer and longer. I'd experimented with heroin. I used it three times and loxed it so much it scared me I said, "Oxolf! better not mess with this stuff." Anyway, I snew how to fix, and I wondered what it would be like to do the crystal that way. I tigured if I ting expensive doing lines, and you waste so much that way. I figured if I could shoot the stuff, I could save some money. So I fixed and loved it. I really thought that would be the solution to my alcohol problem. I wouldn't have to drink anymore. I could shoot a little speed, clean the house, take care of the kids, and everything would be cloan. I didn't even have to work the streets

I thought crystal was the most wonderful thing in the world. Better than sex. It made me feel powerful, and strong, and self-confident. I felt like I could cope with anything. A lotta guys in construction use it because it makes them wanna pound nails all day long. And the addiction is really strong. You use it one time, stay up all night, and the next morning you feel horrible, real depressed, tired, achy, and the only thing to make you feel better is to do more crystal. I think crystal is the most addictive drug there is, and I've used

Once my husband saw what was happening to me, he wouldn't give me any money because he knew 12 spend it on money because he knew 12 spend it on the period of the period of the period know about my crystal habit, but don't know about my crystal habit, but don't see how that could be true – one time he tore up the carpet in the bathroom to replace it, and he found my rigs. I think he just didn't wanna know. Anyway, he took my name off the checkbook, he paid the bills, and he even bought the groceries. The kids were all terrified of me because I was angry all the time and blamed them for everything. I had the seventeen-year-old by to do the yard work and the fifteenyear-old girt to clean the house. After a while I didn't have any responsibilit's at at II. So I started dealing. Mainly what I sold was quarter bags.

Mainly what I sold was quarter bags of crystal [a quarter gram for twenty five dollars], up to a gram [for eighty dollars]. I'd sell maybe three grams a day. I didn't whanna get involved with anything heavier, because I knew lots of people who were, and they did lots of prison time, and they had to carry guns, and I hate both those things. The dealers who sold a lot of crystal were so paramoid they were like time bombs waiting to go off, and I couldn't stand to be around them.

I sold mainly to housewives and construction workers. There was one factory near where I lived, and every day at lunch almost everybody who worked there would be over at my house trying to score. Between twelve and one o'clock every day there were cars lined



up down my street. I finally had to tell them to get together and send just one or two people over to score instead of the whole work force. If you ask me,

the whole work force. If you ask me, crystal is an opleme in Sno Diego. I bought my stuff mostly from begre dealers who were getting it right from the kitchens where it was made. There's one guy in San Diego, who's got a fictitious business that's been in operation for six years that I know of. It looks real legit. He's got a big warehouse where he's supposed to be manufacturing something legit, and he's got a fleet of diesel trucks. rows and rows of trucks. If you open up the back of the trucks, he's got a kitchen set up in every one. I don't know why they're in trucks — maybe he figures if he keeps the whole operation on wheels, he can move it if he has to. He makes half the chemicals here in San Diego and half in L.A. and he transports the stuff all over the world. I believe he's holgest dealer in San Diego I don't know why he havan't been busted. Moybe he's affiliated with the right

At one time, when we were living in Santee. I had a pretty good business good business of ling, dealing. I had money stashed all over the house. I couldn't fell my husband about it, and I had nothing to spend it on except more drugs. Dealing usually doesn't work out too well for users because they don't wanna self their drugs, they wanna use them. The more money I had, the more drugs I wanted to do. It seared me, and I told myself, I better chill out on this. Finally my husband and I took a trij to Las Vegas, and I blew all that money on gambling, which was a big refele.

My husband was still trying to save me. We moved again, this time up in the mountains, to Descanso, We thought it would be a safe place where we could start again. And for about a year everything was okay. I stopped drinking and using. I started a leeitimate business in town and did well at it. I was even respected. Then I started drinking just a iew beers, and it led me right back to where I was before. I didn't drink every day, but when I did, I made up for the time I'd been sober. I'd go on binges for three ere for the started of the started

or four days at a time.

About this time, my mother died of alcoholism. One thing about drugs and alcohol is they take a long time to kill you. I watched my mother die in bits and pieces for ten years. She was bedridden — actually she spent all her time on the couch. Her kidneys and liver were hardly functioning, and her blood veins were enlarged. There wasn't much she could do. She didn't even get up to bathe. All she did was drink and take her pills. I'd get wired up and go clean her house for her. I told myself I was doing it to help her, but was really just a way of getting money for more drugs. I'd stop by, she'd give house the proposed of the property of the proposed of the property of t

my mom.

The night she died, I knew something wasn't right, so I stayed there. My brother and uncle got in a big fight. There was always fighting going on in that house. Finally my mother couldn't take it anymore. She sat up on the couch and shouted at them, "Stop fighting!" A blood vein burst in her throat, and she bled to death.

throat, and she bled to death.

After that I told myself I'd never put my kids through what I'd myself it in the put my kids through what I'd never drink alcohol again. So I started slamming a lot of crystal. I told myself, I'y out slam enough of this, you don't need alcohol. I thought it was objective to school. I was practically throwing those kids out no slow in the morning these kids out no slow in the morning throat slow in the slow in the morning throat slow in the slow in the morning throat slow in the slow in the

A lot of people in the mountains have drug and alcohol problems. Like me, they couldn't fit in down in the city, so they'd go up there to isolate. In Descan-

# **KIVA HOUSE**

The Kiva house is one of four drug and alcohol rehabilitation programs in San Diego County run by the McAlister Institute (MITE), a nonprofit corporation started by Jeanne McAlister, a fifty-three-year-old recovering alcoholic who has been sober for twenty-nine years. Besides Kiva, MITE runs an outpatient clinic in Vista, an outpatient clinic in El Cajon, and a nonmedical drug and alcohol detoxification clinic in Santee (Kiva also has plants to open another detoxification clinic in Oceanside). Kiva is the only program of the four that is for women only.

four that is for women only.

About half the funding for the Kiva house comes from contracts awarded by San Diego County. The other half comes from profits earned at MITE's 10,000-square-foot bingo room on Arnele Avenue in El Cajon. The bingo room, which is one of the most prosperous in the county, is staffed partly by volunteers and partly by the women stuying at the Kiva house.

The rehabilitation program at the Kiva house is based on the twelve steps to recovery first set down by Alcoholics Anonymous. These twelve steps employed the step of the program of the step of the s

The rehabilitation program at the Kiva house is based on the twelve steps to recovery first set down by Alcoholics Anonymous. These twelve steps emphasize a direct route to recovery, encouraging the patients to acknowledge their addiction and, with the aid of a support group, resolve to deal with it on a day-by-day basis. This direct method is in opposition to the more circuitous route of psychotherapy — trying to determine underlying causes for addiction — which has not produced favorable results at the Kiva house in

the past.

Besides being a nonmedical treatment program (no drugs are used to kick drug habits), the Kiva house is modeled after a real home, rather than a hospital. One benefit of this is that children are allowed to stay with their mothers. Until just a few years ago there were only three rehabilitation centers, including Kiva, in the entire U.S. where children were allowed. Additional costs, insurance problems, and certification requirements as child care centers were the major reasons most rehabilitation centers odd not allow children. Today more centers are recognizing the need for live-in-child care, since many mothers are reducant and afraid to undergo rehabilitation treatment if it means separation

from their children.

Daily life at the Kiva house is a combination of routine household chores, caring for the children, group therapy discussions, individual counseling, attending job training courses, attending AA and NA (Narcotics Anonymous) meetings, and working at the bingo room. The rules of behavior at Kiva are strict, the waiting line to get in is long, and only those who are serious about recovery are tolerated. Most of the women who complete the program spend

meetings, and working at the bings from. The rules of behavior at Kiva are strict, the waiting line to get in s long, and only those who are serious about recovery are tolerated. Most of the women who complete the program spend nine months in residence there. Then the real work of recovery begins. "I tell the women I don't honor their sobriety at Kiva," Jeanne McAlister says. "In that environment, with that kind of love and support, anybody can stuy clean and sober. It's like a pink cloud there. The women have had a time away from drugs, they've gained some tools they can use in the real world, and they've learned what their lives can be like if they stay clean. So I tell them, "Go out in the world and spend a year clean and sober. Then I'll honor.

so it seems like almost everybody uses crystal. I bet three-quarters of the women I associated with used crystal. On their kitchen shelf they've got their One-a-Day vitamins, their birth-control pills, and their crystal. It's just an everyday thing up there. Most people weren't shooting, like I was, but I was just a little farther along in the disease.

After a while I started feeling so

After a while I started feeling seguity, I told myself I should get insolved with some kind of community
services. So I became a Study school
teacher, I went to church almost every
day, shooting dope the whole time but
thinking I'm really not such a bad person. I became a Girl Sout leader. I'd
slam some dope before the meetings
to to my girlfriend's house, and ask,
"Do I look all right". And she'd say,
"You look just fine." That's the thing
about speed, you can function as long

as you're high.

I felt horrible and finally couldn't face those kids anymore. I had to drop out of the Girl Scouts. I started going to AA and NA [Narcotics Anonymous] meetings. I knew I had a problem and was trying to quit, but then I'd always find myself doing it again and wonder.

gentimed on page 10

# STORY

They have a really good alcohol and drug abuse program. My husband and I were going to a marriage counselor, and I still went to church almost every

day. But I'd always go back to using, and I started feeling worse and worse. Finally I told myself if I used crystal one more time, I was going to leave my kids, because I didn't want them to see

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die. I was clean for forty-tive days. Then I went and bought a dime bag. I told myself it was okay because it was

told myself it was okay because it was just enough: to pick me up so I could get my housework done.

The next day I felt so guilty, I warsted to die. I packed my stuff and left. I told my husband I was just gonna go somewhere and use crystal till I died. I moved even farther out into the hills and lived in a little trailer eighteen feet.

and lived in a little trailer eighteen feet oay. Dut 10 aways go back to using.

and I started feeling worse and worse.

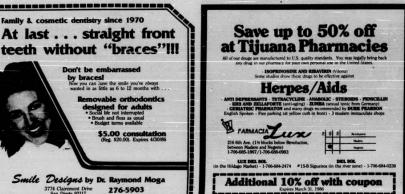
Finally I told myself if I used crystal ne more time. I was going to leave my kids, because I didn't want them to see med ite the way I'd watched my mother with the started of the waster of the work of the

sentencing myself to solitary confine-ment, just like when I'd been at juvenile hall. If anybody drove up the road to my trailer, I'd run up in the hills and hide.

For the first year my husband gave me \$300 a month to live on. That was enough to keep me in drugs for about enough to keep me in arugs for about two days. I went from doing one gram a day to two grams a day and going crazy if I didn't get it. Sometimes peo-ple I knew would come out to see me. They'd look at how I was living and they'd say, "Anne, why don't you just stop?" And I'd say, "Because if I stop I'll have to look at what I've done with

my life, and I'll shatter. I'm just gonna stay as high as I can as long as I can." By this time I was getting real sick, physically. My kidneys and liver weren't functioning too well. I got tox-ic poisoning from the dirty needles. Every time I'd fix, I'd get an infection. Every time I'd fix, I'd get an infection. I had sores all over my body and was swollen up like a balloon. I went to the doctor to get penicialin for the infection, and he told me, "Anne, you can't keep doing this to yourself."

I didn't care. The only thing that pissed me off was that it was such a slow death. I probably tried to OD five times, but I always woke up the next





day, more angry than ever.

I started working the streets again to support my habit. I had a car, and I'd drive into El Cajon. I hated those trips into town. I hated doing tricks. It was hourstlee, but I'd tell myself, as soon a hourstlee, but I'd tell myself, as soon and loaded I'd lose whatever money I'd made.

There was an older guy who was kind of like a pimp to me. He'd set up the tricks for me, tell me when and where to meet them. I didn't have to give him money, but I paid him with sex. He's in his sixties and has a lot of

money from preying on sick people. He has other girls working for him, and he has guys who rip off jewelry and stuff for him. He wears \$500 suits and drives around in a new Lincoln Continental with a chauffeur - just a drunk he picked up off the street and bought some nice clothes. His front is a phony business that doesn't even make enough to pay the rent on the building. He'd to pay the rent on the building. He'd been after me to work for him for a long time. When I finally came around, he turned real nasty. He knew my habit was bad and that I couldn't do tricks unless I was drunk. So he'd make me get down on my knees and beg for

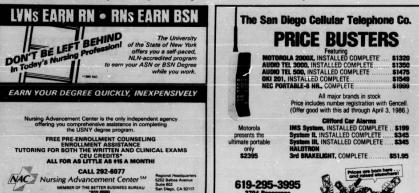
twenty-five bucks so I could go to a bar and have four or five stiff ones before doing the trick.

of the mirror trying to fix in the veins in my arms had all collapsed, then the my arms had all collapsed, then the veins in my legs. I went to the veins in my hands, but they had sores on them, so the only veins I had left were the ones in my neck. I'd been digging for a good vein for an hour, sweating, throwing up. Whenever I fixed in my neck, I always made sure I didn't look at my face in the mirror. But this time I made a mistake. I looked. I thought,

God, I gotta do something. I told myself I'd go into detox just long enough to get my veins back, so I wouldn't have to fix in my neck anymore. I'd been through several detox pro-grams before, but somehow I never hung. I guess I wasn't ready to listen to anybody yet. I guess I'd always wanted to get clean for my family but

never for myself.

I decided I'd try MITE's [the McAlister Institute] ten-day detox center in Santee. I knew Jeannie McAlister, the woman who runs MITE, because her office was right next door





to the bar where I hung out, Petrucelli's, in El Cajon. The first time I called MTIE. they told me the detox center was full at the time, but I should call back every day to see if I could get in. This one day I was at Petrucelli's chicking, and didn't have any money for the phone call, so I just walked over. I was pretty drunk, but I figured they see drunk people all the time. The woman at the desk at MTIE told me,

"You go into detox tomorrow night." I got so scared. I went back to the bar and told everyone there. A bunch of them said, "You don't need to do of them said, "You don't need to do that, Anne. You just need to quit!" But the bartender there was a friend of mine, and later that night she and I went out drinking together. She told me, "Yeah, Anne, you do need to go into that detox center."

I went into detox at 5:00 p.m. the

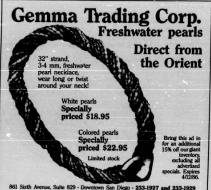
next day. I spent all that day chasing a bag around so I could have my fix before I went in. I was all hung over and couldn't pack my bags or even take

Most of the time in detox I was in a Most of the time in detox I was in a fog. I don't even remember most of it. I know there were people there kicking heroin, getting violently ill. But kicking crystal, you get real vicious and angry. Later, Don [Gorham, program manager at MITE] — Detox Don, we call him — told me I was the most appropriate body deex each. All I know.

call him — told me I was the most angry person he'd ever seen. All I know is that I slept a long time.

After I'd been clean for a few days, Don suggested I try Kiva after I finished the detox program. The drugs were starting to wear off, and I started to see how sick I was. I knew I couldn't go have item; the world, and I was ready. back into the world, and I was read

to try anything anybody suggested. So I agreed to try Kiva. The day Don drove me over there, all the girls were outside taking a break, and as soon as I saw them I got real nervous. After living by myself up in the mountains or else being drunk whenever I was in town, I couldn't handle being around people. I had these sunglasses I wore twenty-four hours a day so people couldn't see my eyes—they were like a little mask I could hide behind. It was agony for me just to sit in the dining room with everybody, because I felt like I didn't fit in, Just like when I was back in school. And and as soon as I saw them I got real





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I didn't take off my sunglasses for the

first two months.

Everybody at Kiva works at least one night a week at MITE's bingo room in El Cajon. That's one way we give something back for our stay here, and it's one way we learn how to work around straight people. It was always hard for me to work there because I got so nerrous around people. Anyway, one night when I was working at bingo, I just walked out. I left, went to a bur and got drunk. Then I started to get a line on a fix — but I stopped, I said, wait a minute, I blew it, maybe it's not too late. I called Kiva and asked if there was

any way I could get back in. They said Jeannie was in her office, go talk to her.

As I was walking over there, my pimp pulled up in his Lincoln Continental. I don't know how he found me. He rolled down his window, looked out at me, and said, "Come here, baby. You

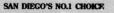
me, and said, "Come here, baby. You need someone to take care of you."

Just then Jeannie came out of the door to MITE. She stood there for a second. I looked at her, then back at him, and said, "That's right, fucker, and it's not you."

Anne has been at Kiva ten months now. Her children come to visit her

from time to time, and during the sum-mer two of them came to stay for two mer two of tient came to stay for two weeks. Just recently Anne passed the high school equivalency exam, and she has taken aptitude tests to decide what she wants to do with the rest of a life she nevel expected to have. She thinks she'd like to work in the field of alcohol she'd like to work in the field of alcohol and drug recovery and was even offered a job by the sheriff's department after she spoke to a group of boys at the county's youth diversion program at Lake Henshaw. But she's worried that she might not yet be ready for the pressures of a job in the recovery field. She's waiting for the results of lab tests

on the condition of her kidneys and liver — doctors have told her before that liver — doctors have told her before that she may have to have a kidney removed and undergo periodic dialysis treat-ments. But the most important thing to Anne: right now is that she has brotzen through the anger that has tortured her most of her life. She doesa'r really know how that happened but suspects her anger was a tool she used to keep people at a distance. "Twe always been aloner," she says. "I get scared when other people care for me. But I'm tired of being alone. Like they say in NA, 'An addict alone is in bad company."





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# AMAN AMONG FRISBEES

Human dynamo Ron Kaufman has a plan for world peace. And quite a few other things.

Mast spring when Ronnie Kaufman began to visualize a stylized full-page color photo of himself and companions tossing Frisbees at the Great Wall of China, Frisbess at the Great Wall of China, he sent Xeroxed letters (and Frisbess) to 200 friends across the United States asking for their psychic support in creating an experience that would attract international media attention. By July of last year he was leading a troop of twenty-five Frisbee players (four women and twenty-one men ranging in age from nineteen to seventy-three) who paid \$2400 each seventy-three) who paid \$2400 each to tur six Chinese cities with him. Besides good will, they dispensed 800 Frisbess supplied by Wham-Q, the world's leading manufacturer of flying discs. The Frisbess carried a stenciled global peace message reading. "World peace through communications, friendship, communications, friendship, laughter, and play." So did the identical T-shirts the players wore. Enlisting such attention-getting devices as Groucho Marx eyeglasses, with noses and bushy eyeglasses, with noses and bushy eyeglasses, with noses and bushy eyebrows, Kaufman's entourage tossed Frisbees outside a Suzhow cinema that was showing Sylvester Stallone's Rambo: First Blood, Part II. The ensuing traffic jam generated nice publicity.

The same thing happened in parks in Shanghai and Beijing. Kaufman's troops attracted hundreds of onlookers who were encouraged to join in. Some did. In ninety-four-degree heat, a thousand spectators watched these tourists demonstrate Frisbee skills outside Beijing's Forbidden Palace. Ditto in Tian-an-men Square, the world's largest public square (site of the Mao memorial), where more than

2000 gathered. Even though China has a smaller version of the Frisbee called *Rei-pan* ("flying plate"), the Chinese crowds enjoyed the spectacle of Americans amusing themselves and their audiences with round pieces of plastic.

round pieces of plastic.

Through aggressive publicity,
Kaufman made sure UPI, AP, and Kautman made sure UPI, AP, and Reuters picked up the capera. Kautman's friendship with a KCRA-TV (Sacramento) reporter, whom he met when they both participated in a self-improvement seminar, proved valuable; the national NBC-affiliate crew, led by Ventransi's identifiated per least the provided in Ventransi's identifiated per least the provided as fixed Kaufman's friend, produced a five part series entitled "Players for Peace," in which Kaufman was described as the "Frisbee ambassador of peace." (The series has been shown on Sacramento television and has been distributed

to 250 outlets worldwide.) As a result of Kaufman's publicity campaign, tour members from all over the United States were lauded in their local newspapers as international peace ambassadors. In addition to TV and newspaper coverage, one of the Frisbee players on that two-week China trip was a free-lance photographer who photographed the tour. After his film was developed and sent to *Life* magazine, the November, 1985 ssue carried a spectacular fullpage, full-color photo of Kaufman and his flock and their airborne Frisbees at the Great Wall. Kaufman says the photo means more than just another publicity coup. "The name of the magazine is life-affirmine." be smiles to -affirming," he smiles. In his quest for media attention as a tool for his proposed internationalpeace-through-Frisbee projects, the Life photo also provided Kaufman impetus for further psychic



Recently Kaufman visualized his own mug on the covers of Time, Newsweek, and U.S.A. Today with hundreds of Chinese and Russian school kids. "I also visualize being a frequent guest on the David Letterman show and the Johnny Carson show," Kaufman says. "It's

Carson show, Kautman says. "It's simply a matter of the producers contacting me." He shrugs matter-of-factly. But while he's having visions and waiting for phone calls, Kaufman doesn't merely meditate. He's sent press releases to Robin Williams, John Denver, and Michael Jackson John Denver, and Michael Jackson inviting them to join his Frisbee tours. Though there's been no response yet, Kaufman is unflappable. "The next step is to follow up with phone calls," he says confidently. "Not They'll call me," he amends himself, "even if they don't know it yet.

In order to spark diplomatic interest and support for his long-range goal — international peace through noncompetitive play — Kaufman has been sending materials to the White House and the U.S. Department of State. After the Geneva summit took place last November, Kaufman issued the November, Kauman Issued the following statement in a press release: "I am proud of Reagan and Gorbachev for moving the planet closer to peace. I have a vision of them exchanging Frisbee discs with inscriptions of peace during the next two years." He has enlisted next two years. He has enlisted support from such peace groups as Planetary Citizens, the Center for Economic Conversion, and innovative Diplomacy. The Crystal Crusade for Peace is donating 180 pounds of quartz crystal for Kaufman to disperse in China and Russia. "Crystal stores and magnifies energy," Kaufman explains. "Prior to my trips, I'll be charging the stones by bringing them to events where people focus positive energy on them."

Despite the psychobabble, the record for Kaufman's past performance is terrific. From 1974 (when he was only eighteen years old) to the present, the boyish twenty-nine-year-old entrepreneur has traveled to thirty-one countries. creating, organizing, and being

master of ceremonies of more than master of ceremonics of more than 200 international Frisbee-connected events — championship tournaments, community festivals, recreation clinics, educational recreation clinics, educational demonstrations, and sponsorship promotions. Kaufman likes to describe these gatherings as "world peace playgrounds.... They bring domestic citzens and international visitors together to celebrate friendship," he says. The state of the control o

Through the military's ability to organize and move masses of people, a citizen's exchange would take place giving everyone country for six months and "really walk in someone else's shoes," he walk in someone else's shoes," he says. "The military's hardware is great," grins Kaufman. "It's only a matter of redesigning the software." These grandiose plans are still in

the talking/planning stage, but by the year 2000, Kaufman expects to see them working. As an expert in global recreation, he plans to be dealing with governments directly "By then, these world playgrounds will be televised live through global

TV hookups." Kaufman predicts. pontificator, though. He embodies his favorite adage - "What the mind can conceive, it can achieve"

 by presenting ideas along with a plan to implement them. With his "Let's Make It Happen" cheerleading hyperactivity and his remarkable staying power, he inspires and involves others in his visions. Then he follows through. "Ronnie really walks the talk," a

friend says.

Last fall when Kaufman announced that he was founding and heading World Peace Tours, a company that will make three Frisbee trips to Russia and three trips to China this year for the trips to China this year for the purpose of promoting "world peace through friendship and play" (according to his brochures), reporters from the Bangkok Post to The New York Times immediately generated Kaufman-copy and Kaufman-chetoric using his catch phrase, Frisbee Diplomew, So did spiritual, regional, and flying dispublications. "I'm making a contribution to the media even if they're not conscious of it," Kaufman says. "Every time they cover me, they get a better reputation." In order to help the media do a good job, Kaufman mails voluminous, slick-looking press kits that list quotations mails voluminous, slick-looking press kits that list quotations ascribed to him, as well as title suggestions for their forthcoming articles. He also provides a length list of adjectives to be used to describe him in case the journalists can't think of the appropriate

"My whole purpose is to bring the world together using a unique form of international cultural exchange," Kaufman tells the press. But international peace is not a new

to tickle their energies. He inspires individuals and corporations to take risks. Wham-O will provide Kaufman with 2000 Frisbees this year, and Nike will give him 300 sportswear sets. In other words, Kaufman is a promoter. "He's a genius in knowing how to turn genius in knowing how to turn people on," says one friend. "Ronnie creates a big game that lots of people want to play. It's an 'everyone wins' game. Ronnie lures players out of their own backyards into a gigantic playground called the

As founder of an international As founder of an international Frisbee club with membership in nine countries, as head of the International Frisbee Association, and as M.C. at the World Frisbee and as M.C. at the World Frisbee Championships in the Rose Bowl (where he's announced to crowds of \$5,000) and at the Smithsonian Frisbee Festival, Kaufman says he's at home in the big plagpround. He's produced community celebra-ions: in Europe. Africa, India, Japaa, and in the Middle East, and by isk estimation he's taught about 70,000 people to play Frisbee. For a little guy (and perhaps because of it)—about five feet three and 115 pounds — he thinks bit. Bit enough to he thinks big. Big enough to work out a formula for international peace: "Frisbee coupled with the frivolity factor transcends barriers,

From his tiny Encinitas balcony, the commanding view of the Pacific Ocean and of the Self-Realization Fellowship lends a spiritual tone to

BY SUE GARSON

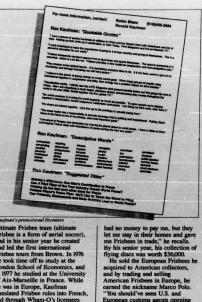
Frisbee Pie Company in Bridgeport, Connecticut, where empty pie tins unexpectedly became airborne during spontaneous games airborne during spontaneous games of catch. The plant closed in 1956, the year Kaufman was born just a few miles away; that year, Wham-O introduced the Pluto Platter.) International athletic exchange aren't new either, although Kaufman insists that Frisbee is different from the Olympics because Frisbee isn't an us/them situation. "Aside from tournan

Oo if Kaufman isn't an original thinker, what's all the publicity about? As a synthesizer of ideas, Kaufman proposes, then disposes. He attracts large groups because he knows how

Frisbee can be noncompetitive," he

# **FRISBEES**

spiritual than my temporary office next to Saks in La Jolla was," he laughs. The walls of his home office (which doubles as a office (which doubles as a living/dining room) are cluttered with printed signs that say "Hug for Health," "Create a Miracle," and "Dream." And there are inspirational messages to himself, as well. "Go, Ronnie, Go!" and 'Focus on results, not work" and "Focus on results, not work" and "You don't want to be dragged along — You want to lead" are scribbled on a message board. "I've always sought mentors," he says with a disarming, innocence as he points to the computer area where photos of Christ, Gandhi, Einstein, and Buckminster Fuller hang.
"After two years of silence, Bucky announced, 'I want to make an experiment with my life. I want to announceu, 1 want to make an experiment with my life. I want to see what one person can do with see the case of th



European customs agents opening his luggage when it was filled with hundreds of Frisbees," says director

Kaufman I promotional literature
ultimate Frisbee team (ultimate
Frisbee is a form of aerial soccer),
and in his senior year he created
and led the first international
Frisbee tours from Brown. In 1976
he took time off to study at the
London School of Economics, and
in 1977 he studied at the University
of Aix-Marseille in France. While
he was in Europe, Kaufman
translated Frisbee rules into French,
and through Wham-O's licensees
throughout Europe, he helped run
tournaments and free-lanced for
small European companies. "They

small European companies. "They

Dan Roddick. "Ronnie was Johnny Plasticseed, flashing a big smile and asking how many kids they had and asking how many kids they had and handing them each a stuck of Frisbees. What Ronnie's doing now is a natural outgrowth of his earlier trips. His working knowledge of the European Rying dies scene is unparalleled," Roddick says. It was during those visits that Kaufman helped set up a Frisbee sanctuary at a popular Belgian youth hostel; the dining hall, where 300 broken Frisbees hang, has since become a of thousand of traveling Frisbee food of thousand of traveling Frisbee foocks. jocks.

Kaufman took a two-year leave of

Kaufman took a two-year leave of absence from school to promote Frisbees in Europe, and as his international credibility soared, he founded an international disc club called DiscCovering the World, which sponsored international tours and tournaments abroad. Kaufman used the disc mail order catalogue he published as a means to communicate messages to he published as a means to communicate messages to thousands of people (much as does Escondido's Dr. Bronner on his packages of carrot chips, soap, and toothpaste). On the addressee portion of Kaufman's catalogue, the Sanskrit message "Om" appeared. "It was my way of sending messages of peacefulness and joy," Kaufman smiles. With his gentle messages and the enormous variety. Kaufman smiles. With his genite messages and the enormous variety of discs in the catalogue, Kaufman became the proprietor of what he says was the world's largest rail order disc business, the proceeds of which eventually got him through Brown University. In a funky garage, Kaufman stored 3000. varieties—glow-in-the-dark discs, tooth-resistant discs (for dogs), tooth-resistant discs (for dogs),

# **STEREO**

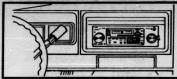
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# FRISBEES

feontinued from page 22) boomerang discs, and from Russia, discs imprinted with a hammer-and-sickle insignia. In his spare time, Kaufman wrote travel articles for Frishee World, and in 1979 he earned a degree in international history from Brown.

Six years ago, when Kaufman moved his 3000 Frisbees to

northern California, where he planned to enter law school at Davis, Frisbee tournaments and the "human potential" movement and their combined effects became such a powerful life force that he scrapped law school, shaved his head, and sat in an ashram in Ind'a through the Himalayas, and bathed in the river," Kaufman remembers, "and I left hundreds of Frisbees

The previous year, when he had been master of ceremonies at the annual Frisbee Festival at the Smithsonian in Washington, Kaufman met and later married Kaufman met and later married masseuse (and Frisbee-player) Kate Wilhelm. For a year and a half, they shared the same dreams. "Being married to Ronnie was both exhilarating and exhausting," she says. "But it was also empowering for me to be able to look at life from a grander place." By the time he had parlayed the mail order ne nad pariayed the main order business into a quarter of a million dollars gross, however, the marriage ended. So did his house lease. Kaufman had become so consumed by business minutiae — inventory,

computer systems — that he barely had time to be Marco Polo. So he sold the business to the director of the annual U.S. Open Frisbee Disc diplomatic arena in China last sunmer, Kaufman's vision was crystal clear.

crystal clear.

He packed his Toyota truck (the license plates read FRIZZBI) with beads, baseball caps, crystal, incense, Indian artifacts, peace bumper stickers, wind chimes, and Frisbees. He trekked the California cost listening to motivational traces. coast listening to motivational tapes that said, "If you want to be great, find a way to serve lots of people" and meeting with media personnel and potential sponsors for his World Peace Tours. By October, the Frisbee guru arrived in San Diego, which has recently become the

"world mecca" for Frisbee according to local enthusiasts.

Because of his international reputation as the man who promoted and legitimized Frisbee as a sport, locals were delighted wher. Kaufman began showing up at La Jolla Cove on Sundays to toss a few plastic discs

Sunday to tost a few plastic discs with them. "Ronnie's elevated the sport," says Rocket Hoskins, who trains Frisbee dogs called Camine Comets. "He's got a six-foot six-inch 240-pound man inside a five-foot three-inch frame," says Rocket, "and when he promotes something, he can generate enthusians from a west sponge." Rocket says Prisbees aren't just used to tost to dogs. "There are more Frisbees sold in the United States each year than footballs, baseballs, and basketballs

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combined," he says. "In San Diego there are thousands of Frisbee players." Among the thousands are twenty local winners of world championship titles and at least fifty Frisbee professionals. "If professional means driving 2000 miles for twenty-five dollars and a trophy, that's us," says one of the young men who will be competing March 29 at UCSD for the International Preestyle title. March 29 at UCSD for the International Freestyle title. (Freestyle players are considered the Harlem Globertotters of Frisbee because they incorporate elements of gymnastics and dance, Some of the local professionals are in the process of raising 33000 each in order to play Frisbee with Kaufman in Russia and China this year, embarking on a door-to-door solicitation campaign explaining the

Donny Wallace, a twenty-seven-year-old furniture mover with San Diego Van and Storage and a world and national Frisbee champ, is one of them. 'Ron has encouraged me to stretch beyond my potential. My Frisbee game has improved, and I've begun, to address groups about my trips. I've already raised \$400.'' says Donny. Last December, Kaufman was the public-address announcer during a

Last December, Kaufman was upublic-address announcer during a half-time Frisbee show at a San Diego Sockers game. "Ronnie's known as the Vin Scully of Frisbee", says Sockers sales executive and Frisbee player Jim Herrick. "He made eye contact with a group of Marines in the back row, and he had them cheering and chanting. "Prisbee, Prisbee." Herrick. Tembers. Kultu all hards a prisber and the prisbee of the p

important to have the rowdiest element on your side." In December Kaufman also met Karen Wilkening, a massage and body movement therapist who had recently moved to San Diego from Marin County and was house-Marin County and was house-stitting in Leucadia. By February 1 the ouple moved into a rented duples that is now their living quarters and office of World Peace Tours. It is litered with the eelectic trappings of Kaufman's life. Origami mobiles hang from the ceiling, and a framed certificate of planetary citizenship hangs near office equipment. A tape of the theme from Rocky is the music Kaufman wakes up to. "But before her fully awake, when he's still in a half-dream state, there's a certain vulnerability about him. At those times I see a little boy who's built a

great tower, and he knows he's got to stay with, it and hold it together every minute so it work topple." Wilkening observes. But once he awakens, he "leaps out of bed like here's a fire to put out," she says. Then he jumps on a minitrampoline o shake up his energies. Although his work pattern has usually been solo, Kaufman's latest enterprise includes partner Robin Blanc. Besides having spent the past decade promoting various businesses, Blanc's new-age credentials include volunteer counseling for the now-defunct credentials include volunteer counseling for the now-defunct Terry Cole-Whittaker Ministries, being on the board of Napoleon Hill's Success Club, and undergoing est training. She now spends ninety hours a week as publicity director of World Peace Tours. But when

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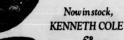
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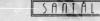
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foonimed from page 25)
Knuffman suggested Blanc,
Wilkening, and he pool resources
and share a big house, Blanc
bulked. "Rounie's a continual
geyser of energy, and I can't be
around him all the time. If I didn't have my own private space away from him. I'd go crazy," she laugh Both are human potential junkies who met in 1979 in Pasadean when they were officiating at the World

Frisbee Championships at the Rose Bowl. "We take time out during the

Bowl. "We take time out during the workshy, every day, to do affirmations," Blanc explains. "Romaic lies down on the massage table and is in a clair. We play mediative tapes. Together we guide the whole experience from turning in the tickets at the airports to groceing diplomats at the other end," she says.

Although World Peace Tours is a company attempting to promote peace through noncompetitive recreation, it isn't registered as a

nonprofit organization. "Every defense industry in the world is profit—making," Kaufman explains. "Peace-making industries should be able to generate profits too." According to Blanc, Kaufman is the master of chutzpah, and whether he knows people for ten years or ten minutes, he autonastically solicits their help. "We're always having envelopestuffing parties. It's not only the newest crop of eighteen-year-olds who volusteer. Last month we had a financial planner from Union

Carbide who spent a whole night collating materials for a mailing, also says. In addition to soliciting physical help, Kaufman Xeroxes lists of needed office supplies — a TV, teapot, coffee maker, she'ves, and plants. "That's nothing," says Blanc. "He's asking ATEST, Kodak, and Pepsi-Cola for a bundle." He's also requested \$1.5 million from a major corporation in order to sponsor a televised special on "location in Russia and China next fall.

If success is defined as not being

concerned with money, compliments, and publicity, Kaufman hank made it yet. But if you define success as being able to spend your life in your own way, he has. Meanwhile, until the mogula come through with big sponsorship dollars to barkroll Kaufman's big dreams, printing costs and Blanc's salary are eating up the proceeds from the sale of the mail-order business, and a large loan from Kaufman's perents in Connecticut is what is now sustaining World Peace Tours.

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"When I was growing up, pressure to achieve was always on, but the way we all achieved was a mavericks," says Kaufman. For instance, one of his brothers is a Benedictine monk who lives in a West Redding, Connecticut, monaster," Being a monk is not necessarily a maverick occupation, but for a kid growing up in a lewish household, it qualifies as bizarre." But what most influenced Kaufman's early life was the position of his bedroom: it was next to the room where his inventor

father created photocopy and laser transmission equipment. "I'd hear him late at night creating what in late at night creating what in the control of the co

bogus celebrant. "It's all part of Ronnie's outrageousness — his need to create a happening. He's been doing this all over the world with whoever he's with," Blanc explains. "It's a song everyone knows, it makes everyone feel good, and it keeps the group energy flowing." Before they left the restaurant the evening, Kaufman opened his fortune cookle, grinned at the message, and rushed back to his office to paste it on the MacIntosh terminal. It reads, "Yes, go shead with confidence."

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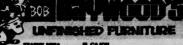
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# The Moving Spotlight



The controversics about the threat of communism in Central America have obscured general awareness of the even more dangerous threat of Romanianism in the American Hoater. For the pass several years, a trio of Romanian directors (all of them anticommunists) has been estering an extraordinary influence on our serious the state of the control of the c

Minneapolis; Andreis Serban, who has done controvensial productions at the Yale Repertory. Theater, New York's Public Theater, and Cambridge's American Repertory Theater; and Lucian Pintlie. He Gubric and at the Arms Singe in Washington, D.C. Characteristic of all three directors is their radical reinterpretation of classical plays, their willingness to omit or rearrange sections of the script, to omit or rearrange sections of the script, their cultivation of anachronisms, their their cultivation of anachronisms, their striving for extreme and shocking effects, their emphasis on disconcerting anti-realistic devices in the visual aspects of

staging, their tendency to infuse modern political and autobiographical allegories into productions of Shakespeare, Molère, or Chekhov, their introduction of farcical, satirical, or tragic elements where one would least expect such things, their refusal to accept tradition, their rejection of Stanislawsky, and their habit, at least once would least expect such things, their cipection of Stannishrsky, and their habit, at least once in every product of the substance of the control of the cont

they mean are preconceptions, lack of surprises. ... But no one knows tradition. No one has the right to say, "This is what Moliter wanted. ..! want to express my vision. ...! I want it to be unprodictable, even to myself. To do a play! I must have an obsession with a point of view about it or I can't do it. . The worst thing is to kneel before a lot of sacrossance prejudices. It is best when the obsessions of a modern artist coilide with a great work." With all this in mind. I went to Washington expecting to see a shocking, innowa-

modern artist cellide with a great work."
With all this in mind. I went to Washington expecting to see a shocking, innovative, unrecognizable Wild Duck. Would
all the characters be dressed as ducks?
Would the pluy take place in a prison
camp or on the floor of the stock market?
Would he pollums ratal down from the
As it turned out, Pintille's staging of the
Bosen's facilities, and the stage of the stock market?

As it turned out, Pintille's staging of the
bosen's facilities and stage of the stock market
moving, and memorable I have seen. But
what was extraordinary was the extremely rich and deep reading of what Ibsen actually wrote, he detailed and imaginative realization of what the playwright
indive realization of what the playwright
reinterpretation. The physical setting was
grand in size, powerful in expression, and
dering in its use of the high and (for this
production) deep stage of the Arena's
Kreeger Theater: but there were no sensational visual shocks, other than those
clicated by the melodramatic moments of
marian element was the spollight in the
madience's eyes. But even this was made
cogeni and plausible: the spotlight is not
main an element was the spollight in the
audience's eyes. But even this was made
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the bear of parting the planting the planting
the certain them of planting the proposed to
the central theme of then's
play.

The Wild Duck is about the self-

deceiving compromises ordinary people make in life (and especially in marriage) so as to maintain their happiness and self-respect, and about the contrasting im-pulse of a certain type of fanatical idealist so as to maintain their happiness and self-respect, and about the contrasting impulse of a certain type of famitical idealist to force us to recognize and admit the un-pleasant trants on which our lives and our relationships are based. The former consequence of the contrasting the contrasting the contrasting and the contrast

actor so as to make him appear silly and ridiculous. But these comic traits, when they show themselves in serious situations involving the feelings and actions of others, can also be seen as moral vices, and nowhere more so than in Highland's unforgivable nasticass and callousness to the serious situation of the serious considerable with the serious situation of the serious situation situation

server of human affairs, director Pintile and his superh actor bring out the subtle human complexity of the characters, the cullianess of life in them that goes so much deeper than any clear and simple moral ideas. On the level of general ideas, after all, how are we to judge between Hjalmar and Gregers, or to be certain how lbeen wished to judge them? Hjalmar has many defects of character, but his home life, with the cooperation of his down-to-earth wife and towing daughter, is filled with warmth, jolity, sweetness, and hugher production (especially the lively Chekhovian lunchoon) demonstrate with concrete theatrical permasilveness. Gregers is a crass and destructive interferer, a spouter

She has it

of idealistic clichés about truth and inneg-nity, but he is certainly correct in pointing out that Hjalmar's family happiness is based on a lie his belier in Gins's lifelong purity), and in addition the audience can see (much more than even Gregers can) how Hjalmar has made things easy for himself by his systematic deceptions of Gina, Hedwig, and himself, with all his nonsense about the important invention he is working on and all his prattle about his decorde self-easerfile; If Bosen had it decorde self-easerfile; If Bosen had righteosuness, why did he make the ob-cet of Gregers's moralistic attentions so authentically defective in the moral sphere? of idealistic clichés about truth and integ-

ject of Gregeris inoralistic attentions so authentically defective in the moral sphere?

Boen knew, as so many of his directors do not, that moralily is to be understood only in terms of living human beings and real human situations (that is, in fact, the control of the contr bising the Estatus as a transfer other to his unconscious desires to rescue his dead and deceived mother, to take vengeance on his virile father, and to take control of a marriage that necessarily excluded him from power. We are concerned, in this performance (and in the interactions Pin-

tile has established between Gregers and the other characters), with whether Gre-gers's actions are morally right; but we are much more concerned with under-standing the man who takes those actions and recognizing how his attitudes and opinious are conditioned by his character opinious are conditioned by his character found, in these and in all the other actors of his meantifection east new choiceal and lbsen's intentions with tremendous in-sight and power. It is this, rather than any superficial tricks of staging, that consti-tutes the Romanian director's true contri-bution to American theatrical life.

tutes the Romanian director's true contribution to American Heatrical life.

A few words about the theatrical company in which this glorious production has taken place. The Arena Stage, counded thirty-five years ago by Zelda Fichandler (who is still its producing director), has three theaters in a complex on the Washington Channel, about a mile south of the mile a large theater-in-the-south of the mile a large that the south of the mile a large than our local Carter Center Stage; the Kreeger, a modified proximation has been staged with impressive sets. This is a resident professional company-putting on eight productions a year of imputing the control of the company-putting on eight productions a year of imputing on eight productions a year of imputing the control of the co







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# Wired 44

I used to think that television was just one endless Coors commercial with Mark Harmon talking tough about hops. I used to think that television was the most democratic of all the media: everything it did was equal — equally bad. And I used to think that, like Loo Angeles, television had become immune to prosecution. Both have been criticated as swerely that they have become impervious to attack. Screak about idiois shows and bad taste, and TV purolin come back with Neilson

ratings, audience shares, and numbers in the millions. Beg station managers, for more quality programming and they reply with tones of quantitative evidence that attest to popular successes and that easily engalf your pumy pies. Nope. Until recently, watching television was about as much fun for me as driving through Long. Beach on a day when the anoticestacks are shooting flames fifty foet in the air. But I have changed my foolish ways. I have renounced my life of error. Yes I, who once crawded with the caterpillars of Phillistiniam, have shed that rank ecocon and now soor on the rute flight path. Yes

show. But Collins and Evans he gettingH weight, I too lived long on the Shores of Ignorman chung out in the Valley of Doubt, got soaked by the Monsoons of Septi-cism, clobbered by the Hailstorms of Un-

show. But Coffind and Exains in eighting it away with murder.
Network programming does have pluses. One Coshy Show, even on my blurred set, has more entertainment value than the complete works of San Diego at Large (which would improve instantly if in tired local actors; if does have an occasionally good bit but too often has all the polish of a home movie). I also like MacCopine program that values intelligence. MacGoyer is an international spy who uses physics and chemistry to get himself out of scrapes. The show's one drawback is that it requires slow crooks, since MacGoyer always needs time to gor stated by the Haisboats of skepts clean, clobered by the Haisboats of skepts have been considered by the Haisboats of the that cubic relevation has entered my life.

It happened because someone sneezed.

A while back a mean virus—that I am eager to return to its owner—misstook me for the Oklahoms territory, took up homesteading, and laid me low. It only loves me for my body, My days are subdivided between tracing journeys on the characteristics. I say "metwort" because my set only jekts up two and a half channels—eight, ten, and (the half) thirty-mine fuzzy. These are sufficient for occasional news broadcasts—which are structured like the earth-seventy percent water—a sporting event or two and, when I ran out of places to explore on the ceiling, a prime-time programs. But washing networks of places to explore on the ceiling, a prime-time programs. But washing networks are sufficient in the control of places to explore on the ceiling, a prime-time programs. But washing networks are sufficient in the sufficient of the control of places to explore on the ceiling, a prime-time programs. But washing networks are sufficiently than the control of places to explore on the ceiling. The sufficient is the control of the control of places to explore on the ceiling. I was tired of left, the near dwow only redeeming virtue was he hadn't eaten a fast-food burger, the first time I saw him. Ditto what the near have done to Billy Control though the control of the control

since MacGywer always needs time to concort his schemes. And there's Moonlighting, People are exclaiming how "innovative" it is. But actually its principle of construction — emphasis on character development through dialogue — is the staple of live theater. It looks so new on the staple of live theater. It looks so new on the staple of live theater. It looks so new on the staple of live theater. It looks so new on the staple of live theater. It looks so new on the staple of live theater. It looks so new on the staple of live theater. It looks so new on the staple of live in clies anymore; now we live and staple of live in clies anymore; now we live in 'markets'. San Diego, he stade, has not only among the first markets to have cable, in the carly Shitzes, it is now one of the largest — in more than 400,000 homes — and most sophisticated in the country (we don't live in clies anymore; now we live in 'markets'. San Diego, he stade, has not only among the first markets to have cable, in the carly Shitzes, it is now one of the largest — in more than 400,000 homes — and most sophisticated in the country (we don't live in clies anymore; now we live in 'markets'. San Diego, he stade, has not only among of the staple of the st

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Her tone didn't sound promising. Le checked. There wasn't one. I began to panic. Her voice dropped an octave.

"Ummm..."
"Something wrong?" I asked, feeling that I'd mistakenly dialed Antarctica.
"Well, it means that you aren't"—she paused for a slow, burning eternity—you aren't....cable ready."
I felt as if I'd just sold a billion state secrets, in the Russians. Her tone had the

I feli us if I'd just sold a billion state excets to the Rassians. Her tone had that effect. With a lowly black-and-white set, with dails and no gizmo. I had become, somehow, un-nuerican. Now technology and I have never cut it as couple of the week, but I never thought it would lead to mix! Worse yet, within the week a guy was coming to install the cable, and there I'd be, caught red-handed with the traitor in my living room. I had to move fast, rectify the situation. Destroy evidence. Save my soul. So I hocked everything that wasn't nailed down, price shopped, and when the cable man finally arrived, boy did have a surprise for him. He thought he'd have to install a special box on the top of my set. But there I stood, like a proud patriot, gently tapping my brand

its fancy remote-control dialing device and boasting, "I'm not only cable ready, man, I'm cable able!"

man. I'm cable able!"

He was surprisingly understanding and assured me that I was by no means the first to have made such a radical conversion. After he left and after I forgave him his smirk, I backed into a far corner, shunched my remote device, and braced soon. After ne left and after I torgave him is smirk, I backed into a far corner. clutched my remote device, and braced the backed into a far corner. clutched my remote device, and braced to the way." I said breathestay as I ringed on the set from across the room. Suddenly it happened. My black-and-white. Kansas of an apartment filled with color—and with choices. Duzed by his miraculous transformation, I went from channel to channel, from 02 to 36, as thrilled as Edmund Dantes the day he opened to hose treasure chests on the lad of Monte Cristo. Zip — Public Broadcasting, yeal: Zap — a whole news channel. Zip — a zip of the control of the cont

down. The scope of my new possession was overwhelming.

I was unprepared for the plenitude of cable. In the old, & C. days, with only two facts in the old, & C. days, with only two facts of the plenitude of the

ings. I'll overlook the one truly worth-while or entertaining show of the evening (which is particularly true of my Javovi, while or entertaining show of the evening (which is particularly true of my Javovi, while movies that the networks segregated from their programming years ago). Psychologists, I suspect, would contend that this growing concern actually masks another, far greater one—the fear that I am neglecting daily living as I search out and watch more television in a week than I used to do in a year. But verienra cable watchers have been sympathetic. Vie says I'm just going through a phase, a "postcomersion depression" that will rebe away in time. "Abundance is all-this will be a post of the package. What you don't have, yet, are HBO, Showtime. Cinemax, the Disney Channel — not to mention a VCR to tape delay and show movie cassettes. Hey, cheer up. You've just this your Fgot options now, you just woit 'till Phase Two. I know people who never go out anymore. Never have to."

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**DUNCAN SHEPHERD** 

Chris Marker's seventy-some-minute thumbnail on Akira Kurosawa at work—titled simply A.K.—forms a nice companion to the project Kurosawa was at work on at the time, Ran. If A.K. cannot stand quite time, ran. 11 A.A. cannot stand quite so nicely on its own — no-where near as nicely as Ran can — it is nevertheless a cut above the usual promotional piece titled The Making of... and inserted as filler on television whenever

the network movie comes up ten minutes there of men time or the issueball game gets postponed by rain, it is also, it is wider separation from promotonalism, a cut above Les Blanks 'The Burden of Dreams, about Werner Herzog at work on Fitzcarroldo. It is not, on the other hand, nearly so original and inventive as Wim Wender's treatment of Yasujiro Ozu and his city, 780-ye. Ge — as any fillmanker would naturally be forced to be when reasing someone twenty-edd years dead, other such other such protrains may of course be

parily an illusion inspired by the percep-tion that Akira Kurouson himself is a cut babee other such portrai-sitter. A pre-disposition to like and admire the man, on the basis of Rav and/or any of the twenty-seven entries that came before it, five or is of which (by a conservative estimate) are masterpieces, will be a boost to the sense of fun and privilege in watching him at work on its set. At times he is like a football couch on a crucial fourth-down-and standard continue and instruction, he is more the and instruction, he is more like an orbes-tra conductor ("Too shrill. Bring it down a tone"). His standard costume of jeans, sneakers, and baby-blue sailor's cap is more like that of a sport fisherman. In all guises he seems reassuringly vigorous in his mid-seventia.

guises he seems reasuringly vigorous in his mid-seventia in far cry from that of at work is still a far cry from that of at work is still a far cry from that of runch the one might be enhanced by the other. And one must sten fat sagainst the implication that wearing aneakers and a budy-blue sailor's cap, or sketching and meditating between takes, or whatever, is any sort of blueprint for the manufacture of masterpieces. (Peter Bogdanovich's ci-gar has never led him to make a Magnifi-cent Amberson\*. And Brian De Palma, no mater low many pounds to Magnifi-cent Amberson\*. And Brian De Palma, no mater low many pounds to the mater box many pounds to straight a straight of pounds and the said of said of said said of said sa

all. At any rate it is a bif further removed from objective journalism.

It is one thing for, say, Kuroaswa's sound technication of four decades (who, the state of the state of the state of councentary) to refer to the director as result, or "master". But it is comething else again for French documentarian clies again for French documentarian for frement of the state of the state

spires in his colleagues ought to be under-taken, as it is here, without some explana-tion of why Toshiro Mifune, for a prominent example, won't work with him anymore. Mifune has an ego of his own, thank you.) This sort of treatment fits in all too well with that aura of solemn self-importance and that response to it of pi-etistic adulation which (for some of us) got in the way of complete enjoyment of Ran. Just as Andy Warhol once argued that his own films must be art because he himself is an artist, so will Kurosawa's

provoked countless commentators to fall all over one another to affirm, the World's Greatest Living Director, or mere'y the World's Greatest Active Direcmen'y the World's Greatest, Jerive Direc-tor, or even menetly One of the World's Greatest One or the Other, is finally of little matter. (Who had to die, one is com-pelled to wonder, in order to open the po-sition for him? Who is next in line?) Let's just agree that he is a great director and that there have never been a lost of them. In the present connection, that doesn't matter either. Nor does Rom being his best, or merely one of, or (as I sort of thoughs) not remedy one of, or deal so not thoughs on the control of the order of the shout a not very good director at work on a not very good director at work on a not very good movel. And Af. Can ride only so far on the coattails of its subject or of the movie he was then making. For

only so far on the constails of its subject or of the movie he was then making. For Marker to inform us that ever since Seven Scanuar Kurosawa has relied on three cameras shooting simultaneously is surely of some practical use (not when watching Marker's movie, but when short simulations, more like brainstorms of brainsqualls, on such recurrest motifs as horses, rain, and fire afford us launching pads, of norst, for future flights of the farmer filled with medicines, but the drawer filled with medicines, but he drawer filled with medicines, but the drawer filled with medicines, but he drawer filled with medicines, but he drawer filled with medicines, but when the drawer filled with medicines, but the drawer filled with medicines for the drawer filled with medicines, but the drawer filled with medicines, but the drawer filled with medicines for the drawer filled with medicines filled with medicines for the drawer filled with medicines for the drawer filled with medicines for the drawer filled with medicines filled with medicines for the drawer filled with medicines for the

days waiting for weather, is to drift into starry-eyed fanship. Stories of perfections on the set all tend to sound pretty much alike, and distinctions will very soon blur between, say, Climin's Hennen's Gase and Visconis's The Leapard. What matters, obviously, is not what can be observed on the sector— Just as what matters to the flooball coach is the game to the floreman, the catch.

Once the separation between A.K. and its subject has been firmly established, we can settle down to the simple pleasure of wetching men at work. There will be more revelation here for some than for

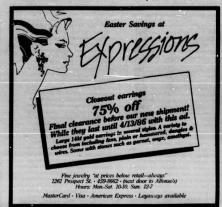
importance about Ran. They bring it back

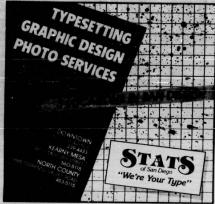
importance about Ran. They bring it back nearer to earth.

On the other hand, Marker's casual, expedient camerawork in the same Mt. Fuji locale as Kurosawa, and of the same castle and costumes and horse and so on, gives us an easy reference point by which to gauge the solidness and weight of Kurosawa's images. That, like so much lest, does not become apparent until a inovie gets off the set and onto the screen, But it would be ungracious, in closing, not to admit how nice it is to be able to spend some time on a movie set without spend some time on a movie set without all the boredom (or without most of it, anyway); and it is all the nicer, if I am not guilty here of hitching a ride on any coat-

tails myself, to spend it on a set one al-ready had reason to be interested in. One may roundly applaud Marker's choice of subject and only limply his treatment of it.

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# **SPORTS**

Say it ain' so, Mick! How our basebali heroes have all struck out.



#### BY GLENN WALLACE

Alan Wiggins is not in Yuma with the Padres this spring. This fact has been noted by one or two of the local sports literati, but only briefly and in passing, because it is old news. And not doubt a few Padres fans, sitting under the desert unn and mussing about the upcoming season, have conjured up a hopeless fantans; "If only we had Wiggins back at second..." There, too, no one will dwell long on the subject; the fans have accepted it as well. Wiggins is gone. His departure from San Diego followed his second publicized 'problem' with cocaine. Padres management thought of that was one too ment a majorith behalf by the model of the majorith of the was one too ment a majorith when the subject is that was one too ment a majorith that was one too ment a majorith was one to the subject of the was not that was one to the way to t

eduction of baseball stars to the level of mere men was in keeping with the

mere men was in keeping with the popular social trend.

I was in high school when Ball Fourwas published, past the stage where my vision of baseball players was one of wide-eyed worship. Like everyone else, I laughed a lot when I read the book. It was very funny. Soon after, though, its effects became clear to me. My own hero, Mickey Mantle, had not fared well in Ball Four. As mature as I insisted I was, the Mick was still an integral part of the boyhood I had so recently left. It hadn't been that long before that I had been a crew-cut kid in a Yankee jersey with the number sewen stenciled on the back. And each time I smacked a plastic wiffle ball out of my yard, over the wiffle ball out of my yard, over the fence and into the Capella's yard next door, it was really the Mick putting one into the upper deck at Yankee Stadium. In fact, Ball Four didn't tell us very

agreement between the ballplayers, on one side, and the media and fans on the other. As long as a player didn't go too far, as long as he didn't step over the line between mere bad conduct and unforgivable conduct, we would close our eyes to all else. The ballplayers, because these. our eyes to all else. The ballplayers, because they were special, got away with things, and the fans were allowed to have larger-than-life heroes. We knew the truth, we just saw no reason to write or talk about it, no to hold it against them. For a long time the system worked very well.

One would have thought that any breach of the agreement would have come from the mediathn side, but it did not. It came from Jim Bouton, himself a

ballplayer. That, along with his arrogance, was one of the reasons why Bouton was a very unpopular fellow in baseball circles. After Ball Four, the baseball circles. After Ball Four, the agreement was null and void. A sportswriter wasn't up on things if he didn't report the latest locker room scandal, the latest arrest, marital difficulty, or sexual exploit. The players now viewed the sportswriter in the clubhouse as a spy, and the media her ame more as one exemp. Bouton ctuonouse as a spy, and the media became more an open enemy. Bouton made it impossible for any of us, media or fan, to ignore the incidents and behavior we had previously been more than happy to forget about. No longer could I praise Mickey Mantle's abilities without having someone say, "Yeah, but

did you read what Bouton said about him?" If you didn't comment upon the fact that Pete Rose's marriage as in trouble, while you were only interested in discussing his hitting talents, you were out of step with reality. The legacy of Ball Four lives with us today in Alan Wiggins, LaMarr Hoyt, the Padres, and the approaching baseball season. It is perhaps true that Wiggins's in went beyond that of mere bad conduct, into the forbidden zone. That seems to be especially the cright now, when so many people are extremely buochy about occaine's potential power and danger. One has to wonder, though: If this were an earlier time, a pre-Ball Four era, would we

perhaps have allowed ourselves to give Alan Wiggins one more strike? Would we all have been more forgiving, more willing to believe that what happened was less his fault than it was his

was less his fault than it was his misfortune?
Whether for good or for bad, heroes are no longer what they used to be; they are not allowed to be that special, and we are not allowed to be then that way. Both sides have been served notice. More scandais and breaches of conduct will no doubt occur this season, but once of us should be surprised, either none of us should be surprised, either the surprised of the prices we pay for the social equality we all claim to desire so much.



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called Ball Fear. Bouton was on the
down side of his career at the time, a
a Yankee golden boy in 1963 and 1964.
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the Yankees, began to wane. By 1969 "WHITE" people!
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JOHN D'AGOSTINO

The notion that all jazz musicians share a commonality of style, attitude, and comportment born of their esoteric fraternity is more romantic than realistic. I enter as exhibits A and B trumpeter Wyntom Marsalis and violinist John Blake, who played here on successive nights last

week. Marsalis: the sleek Maserati of jazz in finely tailored suits: the pampered, kudoed prima donna with transcendent chops, who blows liquid streamers of Grammy gold from his expensive born; a prideful lion with a professorial haughtiness begond his twenty-live years, whose albums defy one jazz tradition by selling in the millions; a performer who in the past has been known to demand of concert promoters individual Cadillacs

for his band members' use, and a stretch limousine for himself. Blake: a comity practical Dodge Col of a jazzbe Col of a jazzbe, rearried and the collection of the collection and the collection and the collection and a downtown cubb ast Thursday warning a nondescript hown sport cost. a pair of crust slacks, and an open-coller sport shirt billowed by his ample turmny into a decent approximation of a wind-filled Viking sail. With his ready handshake and winning smille, Blake seems less the type to pontificate on the "intellectual translation of observation into sound" (mouting).

winning smile. Blake seems less the type to portificate on the "intellectual translation of observation into sound" (quoting Marsalis) than to slap you on the back and say. "So, what will it take for you to drive this car off the fout today." No limos for this gay: Blake and his three band members took turns driving to San Diego from a Texas gig in a renied motor home. The properties of the properties of the properties of the properties of the properties. The differences between the two musicians don't end with their lifestyles and personalities. Marsalis's two Friday shows at La Paloma Theater were officially sold out by Thursday morning. Hours later Blake faced a much smaller crowd at P1's Warchouse restaurant in the Caslamp Quarter. Total sales of Twinding of an Eyr. Blake's latest album on the independent Granavision records label, would countitute about a week's low of the properties of the properties, there's definitely an upcasel clain to his playing, to which those who sat through two healthy sets at P1's would gladly attest.

Possessed of a round, robust tone and a technique whose mathematical precisions rendered pleasingly transparent by emotive phrasing and frisky swinging.

Possessed of a round, robust tone and a technique whose mathematical precisions rendered pleasingly transparent by emotive phrasing and frisky swinging.

Blake frise charmed, then charged intersers its intensity over three hours. As it would turn out, the first set would be a sort of get-acquainted offering, with Blake, pi-anist James. 'Sid' Simmon, bassist

get-acquainted offering, with Blake, pi-anist James "Sid" Simmons, bassist Gerald Veasley, and drummer Millard "Pete" Vinson cooking on medium flame

through readings of material from both of Blake's Gramawission albums. Highlights and the state of the state African polyrhythms. Having years ear-lier studied the Southern Carnatic style of Indian music on a grant from the National Endowment for the Arts, Blake exhibited an eyebrow-arching facility for the rapid hook-slides and decorative flourishes with which a Carnatic violinist negotiates

the form's tricky, modal obstacle courses.

the form's tricky, modal obstacle courses.

More compelling still was Blake's emjoyment of a frythmic device known as
hemiola, in which a duple meter (beats
as hemiola, in which a duple meter (beats
posed over a trigle meter. Hemiola was a
composing tool popular in Europe long
before the baroque period, but if finds its
richest expression in African music. In
certain combinations, juxtagoned duple
and triple meters can create a rhythmic
complexity that taxes even as accompliabed musician's concentration and
Musically, the glucious application of hemiola even to the most ordinary piece can
Musically, the glucious application of hemiola even to the most ordinary piece can
produce a rolling locomotion in which
rhythms refuse to be segmented into discernible patterns. As if the were aware
that to the uninitiated, such herky-jerely
cylcythythms might sound like a needle
randomly skipping across a record,
and dience through the rhythmic maze by
waving his violin bow in time to the tunsic. It didn't work — a look around the
room confirmed that nearly everyone was
bobbing and waving to different downbeats. Then again, it didn't matter — the

band's cyclical groove and Blake's exotic. Oriental riffs created such delicious tension that at the end of each of the winds of the such that it is the such as t

concert, the relaxed funk of "Ocean Walking" could have provided a breather. But after repeating the head a couple furnes, Blake tore into some of his hortest playing of the night, pandedly his hortest playing of emotions and timbres.

It was during this solo that I realized why an eatire evening of jazz violin had not become monotonous. Blake never approaches his improvisations the same way from one solo to the next. Where some instrumentalists favor certain developmental devices that age them up to peed, and others might seem merely to string together strands of improvisational pears that are unmached and uncomplemental to the string together strands of improvisational pears that are unmached and uncomplemental to the situation of the instrument's capabilities every time out. His lines converne with each other, sometimes carcifely, sometimes in stage whispers, but always with an ear for the phrase or inflection that will maintain the solo's integrity and ever. Whether scraping angry double-stops, tossing off sinewy scalar runs, reaching for feather-light, doe-whistle high notes or wimming through the vio-

lin's rich, honey-colored midrange, Blatzpices together solos that bring logic, seniment, and soul to the bargaining table.

The night after Blate's concert, Wynton Marnalis would wow two capacity
crowds with the thick, brassy poetry of
his virtuous blowing. Afterward, fans
and sycophants would vie to determine
who could drape the stylish, brainy trumpet maestro with the most florid garfand
of compliments. He would then disappear
into the cool March air, having written
another page in what anoears to be a lee-



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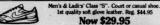
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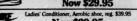
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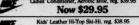


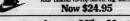
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# Muy Goodness

The Restaurant: El Goloso
The Location: 2249 Imperial .
Logan Heights (234-4283)
Type of Food: Mexican seafood
Price Range: One dollar to fe

"Wouldn't it be great," I said to my friend as we pulled up to a restaurant in the Logan Beights barrio. "If instead of just driving here, we could visit all the shops in the neighborhood and walk around and really get to know a few people and make some genime discoeries when the state of the shops in the said with the shops and make some genime discoeries. My friend didn't answer. Busy with parking, he was slightly anxious because

parking, he was slightly anxious because the place that seemed available was on a very dark side of the street. "Really," I continued." I would like that! When I trav-el, I explore entire neighborhoods for

days on end. So why not right here in San Diego? Why should the barrio be so remote for me?" My friend remained sixel. He was coming his neck, searching the seck, searching the street from the restaurant, El Golson, whose lights illuminate everything within its radius, he made for it in a hurry. There are, in fact, two El Golson restaurants. One is a small fast-food establishment called El Golson Mariacon that has heavy bear out at clandow. The hardward has heavy bear out at clandow, and the share of the state of the st

gave us a long, welcoming look before re-suming their convenations. We were evi-dently from the "outside" not from the neighborhood, and it was like being in Tijuans, say, at La Casa Gallega, where everyone is intent on being firendly and helpful. We had arrived only after first everyone is their only after first for realizing that we should have taken the Imperial Avenue turn-off from 1-3. El Goloso is only a few minutes away from downtown San Diego. As we recounted our misadventure, José seated us with pride, indicating by a do of his head that he would make it up to us. Everyone involved with this new restaurant seemed pleased to be three, a spirit that was communicated to us. Western-style chandeliers blazed with lights; the far wall under which we were seated had list upper reaches fessooned

lights; the far wall under which we were seated had fits upper reaches fesooned with fishnets. Above the uncurtained windows that face the street, old har-poons are hung, and on the opposite wall, a plaque bears the name Hespertus. Under the plaque is a painting of the famous shipwreck, as well as another of a mer-maid and a sailor, she with corn-colored basis. My ecort, now eron eron and

shipwreck, as well as another of a mer-maid and a salior, she with correctored hair. My escort, now grown expansive, rothered one Bohemia, a Mexican beer. Studying the menu, which features Mexican seasods and fish, we couldn't de-ide among the various preparations. As whole, deep-fleed fish, available in many resusurants in Tijunasa, bet need have whose, deep-fleed fish, wailable in many resusurants in Tijunasa, bet need to whose Jose suggested that I have the com-bination plate, which offered one grilled garlic shrinn, one buttered shrinn, as well as a large fish fillet (\$5.95). My friend selected the half-lobser with two-shrimp combination (\$8.95). The choices left us without the taste of tradi-tional Mexican dishes, so we ordered a combination plate consisting of a cheese enchilada, a chicken taco, and a beef ta-male, served with beans and rice (\$4.50). As José walked away, he saked us whether we would like to try some ceviche, and we nodded. The ceviche turned out to complimentary and was grogous to be

hold and to taste. On one side of the plate was chopped shrimp and cilantro, mari-nated in lemon juice, and on the other side, a medley of marinated raw fish. The plate was garnished with lemon and or-ange slices, and the shrimp ceviche was receivable hundralle.

especially laudable.

Our dinners entitled us to soup or salad, and we had one of each. The clam salad, and we had one of each. The clam chowder in a tomato base was meuth wa-tering, the broth sweet, and the clams and fresh vegetables plentiful. The oil and vinegar dressing on our crisp salad was worthy of the best restaurants. Of course, with these initial courses we had ortilla chips and all the flour tortillas we could ear. Outside, the wind growled, but inside, we were being pampered and

The entrées we ordered were fresh, co-pious in portion, and beautifully pre-sented. The fresh half-lobster was of pious in portion, and beautifully pre-cented. The fresh half-lobster was of good size, but we realized that we both had two large shrinp prepared in the same style, one in batter, the other grilled. My fish fillet was fine, though a bit dry. But my entrée with its voil sand strings, but sinh, plus soup was a bargain at the strings of the strings at the strings of the strings of the strings at the strings of the strings of the strings of the rande, which is prepared from scratch on the premises. Many Mexican restaurants buy ready made tarnale mix, but at EI Go-loso a family recipe is used. The chicken acco was bursting with chicken and the cheese enchiladas with cheese. I hadn't had Mexican beans for a long time, and I wolfed these (cooked in their own kitchen) down, olong with the good rice. We had ordered far too much for two pelle. and I sook home some of the left-overs. When I opened the at foot had added a whole serving of beans, as well as rice, to my platter.

we left a six-dollar tip. But you can est at El Goloso at half that amount.

My one regret was that I didn't realize until 1 had finished my dessert — a won-derful flan for a dollar — that the menu was printed to both sides. We had therefore missed the fact that breakfest plates are served from morning until closing, row \$3.50 you can get eggs with machaca re served from morning until closing, row \$3.50 you can get eggs with machaca or choirs to susseep, plus price and beans. Equally important are the shrimp, fish, and lobser teacts, which I surely wculd lawe tried, had I been aware of them. These taxon range in price from insteption of the state of the state

and abalone or chicken and beef are \$4.50. In short, El Goloso is the kind of Mexican restaurant to which I would gladly return to try other dishes — the fish and seafood tacos, the whole, deep-fried fish, the shrimp-stuffed potato. The top price is \$14.00 for a whole lobster, but, most entrées cost between \$4.25 and \$6.50.

56.50. Ordinarily, I object to loud music, but in this instance it seemed appropriate and added to the festivities in the same way that mariachis do in Tijuana. A few days later, on a Saturday, when I phoned at breakfast time, I could have sworn that above the din of conversation and laugh-

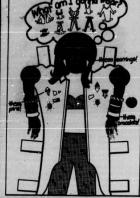
restaurants that we rarely chance upon unless we are directed there but which add so much to our cultural experience — which is what I said to my friend as we walked arm in arm to our car. "Wouldn't it be great," I noted as if for the first time, if instead of just driving here would get to know a few people and make some genuine discoveries about where to eat?" But of course, we just had

dining slump and would like to try some of our better restaurants at stripped-down prices, please be aware that Café Angel-ique in Hillcrest (2870 Fifth Avenue, 692-3370) and Richard's in Rose Carpon (4015 Avati Drive, 270-8661) are now of-fering fixed-price dispose. On the con-(4015 Avati Drive, 270-8661) are now of-fering fixed-price dinners. On luseday, Wednesday, and Sunday nights, Café Angelique is serving an appetizer, soup or salad, and an entre with vegetables of \$4.95. The fixed-price dinners at Richard's include appetizers, soup or salad, entre with vegetable, plus dessert for \$19.50 on Tuesday through Thursday in the control of the service of the service dinners are necessary.



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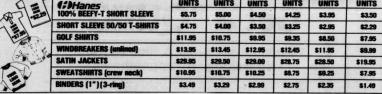
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# **QUARTER NOTES**

# ORCHESTRA

Vienna has traditionally been vienna has traditionally been so filled with orchestras — the Vienna Philharmonic, the Vienna Philharmonic, the Vienna Philharmonic, the Vienna Philharmonic, the Vienna Musica, the Vienna State Opera Orchestra, the Vienna Tonklonstier of the Vienna Tonklonstier

curious experiment here and there, that no composers wrote for it, and that any instrument like our modern grand piano was a good century away — but a great composer should not have allowed such external circumstances to dictate his artistic choices. Maestro Entremont, returning to the dark ages of Bach performat in the Nineteenth and early Twentierh centuries, has

1600



provides. Furthermore, the plano playing must do thing: for the music that the harpsichord cannot do better something eccentric, stylistically anachronistic, and quirktishy revelatory than the visibility of the control of the contr Malipe Entremont
1056" and by playing the solo
part himself on a wast lidless
Bösendorfer. Alas, the result
belonged to no century at all.
The sonority of these concertos
(all of them adapted by Bach
himself from earlier concertos
of his for other solo
instruments) depends on the
balance and fusion of the string
tone of a very small string
tone of a very small string 

other recently unearthed juvenilia (including twelve delightful arting symphonics), this work bears no opus number. Does it really deserve one? On the basis of the performance by the Vienne performance by the Vienne performance by the Vienne Budner (voicin), and Ola Rudner (voicin), one would say no. Within three years, the young composer was to create Rudner (voisin), one would say no. Within three years, the young composer was to create his marvelous Octet and his overture to A Midstummer Mighe's Dream, both among his greatest moster piece work, it is hard to detect any promise of what was to come so soon afterward. The ideas are banal and are spun out to unendurable length: the unusual combination of instruments never really works (what we hear is a violin concerto with an intruding work of the minimum of the Romantic idiom is already established, there is scarcely ever a touch of individuality, not to speak of magic. The only good thing one can say for this score is that it shows something of the work of an egiptone, but it sounds like the work of an egiptone, not that of a master.

So much for Mendelssohn at So on under the Mendelssohn at Mendelsso

work of an epigone, not that of a master.
So much for Mendelssohn at age fourteen and a composition of purely historical interest—so one would think. But I have a recording of this concerto by Susanne Lautenbacher (violin), Marylehe Dosse (piano), and the Wirttemberg Chamber Orchestra conducted by Jugg Faerber (Turnabout 3465Q), which, while not receasing an unkness far better case for the D Miror Double Concerto as charming and touching music than did Maester Entermont and his forces. The violinist on the

recording offers a far wider range of expressions and colors than Ola Rudner, who played with a monotonous sweetnes Mile. Dosse brought out the

pronouncedly than Mackettr Entermont; and the orchestra played with more vitality, extending the control of the control of played with the control of played Hayon or Mozart; in its delicately restrained way, renouncing the grandiose effects of the Tchaikovsky symphonies, the Serenade has all the sentimentality, melodrama, passion, and melancholy that define this composer's necronality. If melancholy that define this composer's personality. It demands a performance that could provide the basis for a ballet, a performance suggesting singing, dancing, and inner emotional drama. It also needs a rich, warm, sulsating stripe tone, and a also needs a rich, warm,
pulsating string tone, and a
lyrical line making suitable use
of portamento. The Vienna
Chamber Orchestra played it in
a manner, and with a sound,
appropriate to Paul Hindemith
— precise, analytical,
instructive, utterly un-Slavic.
And to make this

# LKITKKS

(continued from page 3)
and developer, I. Ron Hubbard,
proved without down the same
discoveries David Chambertain
has finand and which were
London to the same of the continued of the continued

and helpful dan Chambertain's efforts.

Hubbard didn't stop there.

Through sould further research,
Through sould further research,
Through sould be and the discovered even more about the
mind and man. He discovered and
researched endlessly the spiritual
side of humans beyond the limits
of the mind. This led to
Sectodage, Por more than
three-quarters of his sewesy-four
coordinated to research and improve
the technology, I don't doubt he's
still at it!

Come on, wake up! Your irresponsible efforts to produce truthful articles are flambogant at the least. Give credit where it's rightly due, and accurately for once; though I doubt you have the capacity.

rightly use, an accurately to consider the constitution of the con

# City Lights

frontinend from page 31 he act up the operation, and he still volunteers as its director. Prior to Indiana permanent location, Benno used his truck to dish out food left over from feeding 1000 months three times a day at the Prince of times a day at the Prince of the control of the plots of allegiance, say a prayer, chirp her welcoming monologue, warm up the crowd, and introduce the sudicace members she's persuaded to sing a cappella. She huge everyone, like it or

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not, before they get a tup.

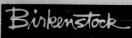
"The other places I've been
to, it is just food, says her
bushand." They need more
than that."

A survey conducted at
A survey conducted at
A survey conducted at
the partons at eight even
percent sten, ten percent
children, and eight percent
women. The majority of measer Cancenisms and not related
to the parton at eight even
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dispers. All sen are all fronter
leanno's. (He to doundarion has
leanno's. All sen are all fronter
leanno's. (He to doundarion has
leanno's. (He to dound dupers. All ten ate at Bother Benno's. (The foundation has since opened a six-bed shelter for women and children on South Pacific Street in Oceanistic. It's called the House of Muritia and Mary) House of Muritia and Mary) House of Muritia and Mary) Kitchen are local, meaning that they've lived in Oceanistic that they've lived in Oceanistic that they've lived in Oceanistic

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(continued from page 41) for at least three months. for at least three months.

Some neighbors have
complained that the kitchen
caters to out-of-towners,
alcoholics, and drug abusers,
who tend to hang around the
neighborhood before and after
dinner. Oceanside city
councilman Marion Celli says
the city is "more exercially
the city is "more exercially." the city is "not especially proud" of having places that attract transients. He attributes an increase in break-ins in Brother Benno's area to the soup kitchen crowd. "We're soup kitchen crowd. "We're trying to lower the crime rate, and maybe one way to do it is to close the kitchen," he says. But Celli is well aware of how much community heat the council would take in order to do anything viewed as unkind to Brother Benno. So Cell has asked the mes housed to the saked the mes housed to the saked the mes housed to the production about other solutions, such as being more selective about whom they feed. A petition has been carried

Oceanside, according to Earl Pennington of the codes. The codes of the head to head. Kutter is trying to buy more time by meeting with disgruntled neighbors, who he says are not easy to find because they are few in number. Plans to open a job-placement service and outpatient clinic next to the kitchen have been put aside for they feed.

A petition has been carried around Brother Benno's neighborhood by a nearby property owner who is protesting the large numbers of people in automobiles drawn to the kitchen. The petition has not yet been presented to the City of

now.

Brother Benno says he sees more destitution in Oceanside than he once did. But, he

adds, "The poor will always be with us." As for the lack of acceptance he's recently encountered, he says, "Well, they didn't want Christ either." —B.C.

#### Anchors Away?

continued from page 31 wrestled with the problem of abandoned boats aiting idle and rotting in the mud flats, particularly in the South Bay area. The cities fronting the bay have complained to the poor about the unsightliness was also as the port about the unsightliness was also as the port about the unsightliness was also as the port about the was also as the port cannot simply tow them to the scrap heap; it must submit to a lengthy process of proving the boats have been abandoned before they can be removed. After years of hasaling with such vessels and the growing number of pleasurem in the bay the port claims to have spen the proving the bay the port claims to have spen the proving the port officials decided the best solution was to create an aquatic master plan, similar in the plan in force on the waters of Mission Bayer plan for the land aurrounding the bay, it hasn't had such a plan for the water itself, partly because port officials felt their jurisdiction on the bay was pre-empted by that of the coast guard. The coast guard authority over navigation. The federal code that gives the coast guard authority over navigation clearly defines the bay as a free anchorage ground and also defines three specific another plan or the spent plan for the sand and the proprietion of safe navigation. The federal code that gives the coast guard authority over navigation clearly defines the bay as a free anchorage ground and also defines three specific controls. These are the Shelter Island commercial basin, and the anchorage and the care horse grown and the anchorage at Glorietts. Bay in Coronado. (The anchorage near the foot of Laurel Street

near the foot of Laurel Street at the embarcadero isn't included in the code because it is port district property, existing as it does behind the "pier-head line." This is an imaginary line extending around the bay at the end of the public or commercial piers, behind which the waters see controlled by the nor! are controlled by the port.)

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After years of deliberation, the port district last summer figured the best way to solve the abandoned vessel problem was to drop the buy's 'free anchorage' designation and declare a seventy-two-hour limit on anchoring of the designation and declare a seventy-two-hour limit on anchoring of the designation and the seventy-two-hour limit on anchoring the seventy of the designation of the seventy-two-hour limit on the seventy of the seventy-two-hour limit on the seventy of the seventy-two-hour limit on the seventy of the seventy-two-hour limit on the seventy-two-hours would be required to obtain a permit to anchor for up to one year at a time. These proposed new anchorages would be located of Choration Bridge, just off the Noval Amphiblious Base touth of Glorietta Beach, and just off the boundary between Common Cove across from Silver Strand State Beach, and just off the boundary between Cove and the search of the s anchorages in the recerat coast as inappropriate, because that would mean the coast guard was crossing a jurisdictional line from "navigation safety" and into "water uses." So the coast guard is proposing something radically different

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from what the port wanted: drop the free renchange designation, but add just the Laurel Street anchorages to the Laurel Street anchorages to the Laurel Street anchorages to the change is not taking any this change is not taking any this change is not taking any the change is not taking any the change is not taking any forthe port district legally to designate its own anchorages under state authority, rather than federal authority, rather than federal authority, rather than though it want's what they well come this plan, even though it want's what they hough it want's water than the proposed change will be held in the Federal Building on April 3, and if the process runs smoothly, the change in the federal regulations governing bay anchorage sur late place at the end of June.

By next fall the port's new designated anchorages are expected to be in place.

— M.M.

Let's All Go

and San Diego city officials sign documera here and have deputy city attorney. Valderhaug carry the legal papers to loan closing sessions in other cities. Walderhaug, who also serves at legal coensel on Housing Commission of the cities. Walderhaug, who also serves at legal coensel on Housing Commission San Francisco loan deal could have been consummated without O'Neill's presence at the session. Housing Commission program director Welsh admits that the decision to include the session. Housing Commission program director Welsh admits that the decision to include the session. Housing Commission coversight "and says commission executives will look for ways to minimize expenses associated with rure loan closings. Those future loan closings. Those homeless San Diegans in the form of rent subsidies and new apartment construction.

— Paul Krueger,
Neal Matthews,
Thomas K. Arnold,
and Brae Canlen

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integration among systems of thought, and some of the most thought, and some of the most important work in unifying religion and philosophy and in reconciling certain aspects of Christianity, Judaism, and Islan took place in the Amb world, took place in the Amb world, where Maimonides spent his entire life. He was born in Cordoba, Spain; to avoid anti-Jewish pensecution, his family fled to Monocco; and he spent most of his career in Cairo, where he functioned as a religious leader in the Jewish community, an important physician to both Jews and

Moslems, and a writer on philosophical and theological subjects.
The chief problem for philosophera in that period was proposed to the philosophera in that period was religious system they althered to dischere Christian, Jewish, or Moslem) with those of Greek science and philosophy. Arattodie was revered as the greatest of ancient thinkens, the works into Arabic; and the ancient Greek traditions of thought continued to have a lively influence among this easily a state of the second proposed to the proposed proposed to the second proposed to the proposed propose



If mankind ever disappears from the Earth, snooping extraterrestrials will no doubt conclude after going through our rubble that as a species we had a real fixation with disk-shaped real fixation with disk-shaped objects. Chore gosp princically worshipped little nick disks that were used to kill, clean, out, and to start fires; ancient sculptors as memoralized discus thin were a flowering of manhood; Da Vinci, was fascinated by the torque capabilities of spinning disks; not statisfied with Thomas Edison's cylindrical phonograph could find the property of the country of the country of the country of the first, when man came to the fifties, when man came to the a mino adds, in the forties and a minor an

thousands of events in time and the most appropriate application of the disk's magical, quasi-sacred properties, modern man finally has sertled on the disk's ultimate destroy, it should be carred to destroy, it should be carred to make a second to the disk's ultimate destroy, it should be carred to the disk's particular to the madodrous mouth of a slockering golden retriever, as delicitors, but the madodrous mouth of a slockering golden retriever, as delicitors, and caught in the madodrous mouth of a slockering golden retriever as slockering golden retriever, as for such as slockering golden retriever, as for such golden retriever, as for s

and every one of your spastic flips sends the infernal thing rolling on its edge like Johns

the Runaway Pancake. Or when you're picnicking on the lawn above La Jolla Cove, and a above La Jolla Cove, and a couple of baggy-pants surfer dudes hold an informal contest to see how many times they can bury the plastic saucer in your potato salad. On the other hand, there have been times when I've sat back and marveled at the incredible feats that some so hack and marveled at the incredible feats that some Frishophiles perform (although considering how much practice must precide sixth disquipart fam always left wondering: Dorit these gays have to work for a living?). More than once (twice, Ithink) I've asked myself if anyone has established any official standards of frisher. However, I've asked the standards of frishers. Wow'l realther than answer. Now'l results what of the control of the standards of frishers. Once the standards of frishers. Change He's the marketing director of the International Plying Disc Association. I'm not kidding.

According to Chase, the IFDA

kidding.
According to Chase, the IFDA will host the 1986 World Indoor Freestyle Frisbee Championships this week in San Diego (take

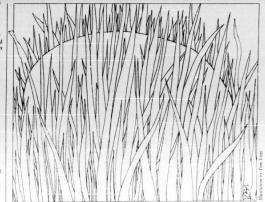
that. Republican National Canwention). Frisbeets competing in two divisions — mixed pairs (male and female team) and open coop (three-person teams) — will perform carefully chroreographed (to most). Frisbeet notities judged variety, difficulty, and execution. As if that weterit enough, the Frisbee event is being moted with the 1986 Western National Hackly Sack Champsomhips. Hackly sack Lip the wan, the property of the property kicked back and forth between partners or manipulated — (ped-pulated!) — individually (I don't even warna know how the game originated, although I suspect to some kind of grisly, pagan ritual). Approximately one hundred entrants are expected to compete in both the Frisbee and hacky sack events, and prate money for the whole shebang will total \$500.



# In Search Of Spheroids

The public is invited to severa The public is invited to several pagan rituals being conducted in San Diego this weekend. No, this has nothing to do with voodoo or slaughtered calves. It has to do with eggs, bunny rabbits, baskets, and new spring clothes. We're talking about clothes. Were talking about Easter, of course — more specifically, Easter egg hunts, of which there will be four this weekend, at Horton Plaza, Seaport Village, Balboa Park, and Grape Day Park in Escondido.

In addition, tomorrow night the Humanist Fellowship of San Diego will conduct a lecture explaining the pagan origins of Easter custom. The 7:30 p.m. event held at the Abraxis event, netd at the Admixis School at 1366 Hornblend in Pacific Beach, will feature Nels J Oas, who will speak about the significance of the Easter season in terms of myth, anthropology, stronomy, and religion. The



natural rather than supernatural festival, one with roots that predate Christianity. Traditionally Easter was a celebration of fertility. The word itself. like the female hormone

itself, like the female hormone estrogen, comes from the Latin noot "extrus," which refers to an animal in heat.

The meaning of all this has been lost, obviously, but Easter ritual remains prevalent, as this weekend's activities artest. Consider the symbols. Eggs, for example. In an age when communication was less direct, the presence of eggs at the Easter the presence of eggs at the Easte celebration was society's way of celebration was society's way of telling young women to propagate. "You see this egg!" we can imagine elders telling their nuble daughters. "We want you to make one too." The Easter egg hunt was a clever means of enhancing young peoples' desires to propagate by placing them in frenzied pursuit of a desired, symbolically charged object — and to reward them when they found it. Simple When I was about twelve year

tinued on page 9, col. 1)



Contributions to READER
EVENTS must be recoved by mail
no later than the Friday proceding
the Thursday issue in order to be
considered for publication. Do not
phone. The Events Editor reserves
the right to did ill material. Send
complete information, including a
description of the event, the date and
time it to to be field, a
contact phone number, and a phone
includes where it to be held, a
contact phone number, and a phone
includes the process of the process of the contact phone number, and a phone
includes the process of th READER EVENTS EDITOR

# Dance

Folk Dances are held each Thursday, sponsored by the Cabrillo Club. The group meets at 7:30 p.m. in the Balboa Park. Club, Balboa Park. Interested in joining? Phone 449-4631 during business hours.

The Dance of the Decade, the eighty-six-member (and its

accompanying entiourage of ifferen days and eight cars) American Ballet Theatre, under the direction of Mikhail Baryshnikov, comes to San Diego for seven performances of revo Covic Theatre. The final performance of Godel is today, Thunday, March 27, 8 p.m. (Martanna Tcherkasky, Kevin ABT will also be reforming Don Quotoc ("Kirn's Wedding") comornow, Finday, March 28, 8 m. (Cynthai Gregory, Ross of Common Control of the Control of t

Scottish Country Dancing is held each Friday, 7 to 10 p.m. Pacific Beach Women's Club,

1721 Homblend Street, Pacific Beach. Classes are also held on Wednesdays at 7:30 p.m., 7776 Eads Avenue, La Jolla. For more information, phone 454-5191.

Over Thirty and Like to Dance! The 24-Karat Club hosts an evening of dance (cocktail attire) every Friday night, 8:30 p.m., Kona Kai Club, 1551 Shelter Island Drive. For more details phone 459-3592.

More Scottish Dancing takes place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., room 202, Casa Del Prado, Balboa Park. 276-7064 or 488-2617. "Dance Jam," create your own dance style in an evening of freeform expression and recreational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest. 239-1713. "Circle Dancing," Sufi dancing continues on Monday nights at 7:15 p.m., 4070 Jackdaw Street, Mission Hills. 295-9677.

"Dance Flight," an open studio for participatory freeform dance is held every Friday at 9 p.m. at Total Workout Studio, 1105 Second Avenue in Encinitas. 587-3051.

Israeli Dancing is conducted every Monday evening, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla. 457-3030. The San Diego Swing Dance Club meets each Sunday at Lehr's Greenhouse, 2828 Camino

lel Rio South, Mission Valley. A beginners' class begins at 3 p.m., followed by a dance (to live music) at 4 p.m. For details phone 274-3235.

Contemporary and Ballroom Dancing sponsored by the Healthy Set single nonsmokers' club takes place every Wednesday from 5 to 8:30 p.m., at Lehr's Greenhouse, 28.28 Camino del Rio South. For information on the club's weekend dance get-togethers, phone 292-7406. African Dances to live drums are taught each Sunday at 6:45 p.m., 3554 University Avenue (above Performance World) in North Park. 265-1731.

Co-ed, Improvisational Dance Classes are held every Wednesday from 7 p.m. to 8:30 p.m. at the Studio, 3735 Adams Avenue, Kensington. For details phone 283-0446.

#### Music

The Jazz Duo Comae, with John Flood on vibraphone and Loie Wheeler on piano, will perform Friday, March 28, 8 p.m., the BookWorks, Flower Hill Mall, 2670 Via de la Valle, Del Mar Free. 755-3735.

"The Last Seven Words of Christ," Haydn's work will be

# TO LOCAL EVENTS

performed by the Classical Arts String Quarter, with violinists Paul Schmidt and Shirley Weaver, violist Henry Johnson, and cellist William Nathan, Friday, March 28, 7 p.m., Faith Lutheran Church, 5310 Orange Avenue, San Diego. 582-4982.

Avenue, San Diego. 982-9982.
Traditional Irish Music is performed by the Samsa Gael Celli Band, with whistle, guitar, banjo, pipes, piano, fiddle, and flute, Friday, March 28, 8 pm., Words and Music, 3806 Fourth Avenue.
Hillcrest. For reservations phone 298-4011.

Soprano Eilene Moss and cellist Thomas Schonberg will perform in a recital Saturday, March 29, 8 p.m., Jewish Community Center, 4079 Fifty-fourth Street, East San Diego. 583-3300 x29.

Film "Video '86," the San Diego Art Institute in Balboa Park sponsors this juried show, which continues through next Saturday, April 5. The winning videos will be available for viewing during the Art Institute's hours of operation. For more information, phone 234-5946.

Waseum Film, the fifty-minute film Castlegand Case takes viewers on an underground tour of the caverns below the Columbia to field in Banff National Park — the longoot tunnels known in Canada. The film will screen Saturdey, March 30, 1 and 23 and Sunday, March 30, 1 and 24 and 1 an

232-3821.

"Monday Night Film Series,"
the weekly series continues with a
short film showcase, featuring
such works as Will Vinton, a classic
sclaf short by Chris Marker, La
sette, an Academy Award-winning
documentary entitled Plad
Robeson: Tribute to an Artist, and

floor auditorium, San Diege Public Library, 820 E Street downtown. Free. 696-3927

"Ventana Latina," the SDSU "Ventana Latina," the SUSU Contemporary Latin American Film Series continues with the serve comedy How Tarn Was My Linfe Frenchman, directed by Nelson Pereirs Dos Santon in 1971. The plet details a Fernech Insued into Tigue Debas Santon in 1971, the plet details a Fernech Insued into Tigue tribal society, only to find that such integration is possible only one way—through the stonach. The film screen Tuesday, April I, nown 193, Heppner Hall, SUSU, Free. 265-6685.

"Evening Film Series," during March the works of Martin Scor-ses are featured; the series concludes with the film New York, New York, a musical tribute to Hollywood of the Forties, shown Wednesday, April 2, 730, p.m. Sherwood Auditorium, La Jolla Museum of Contemporary

494-624 or 434-5941.
Space Center Films, two laser light shows are being screened at the Reaben II. Here Space to the Reaben II. Here Space to the Reaben II. Here Space and Reaben II. Here Space was the Reaben II. Here Space and Reaben II. Here Space III. Here Spa

### Lectures

"Raising an Iguana in an Apartment," Richard Mas shares his experiences of ra-the dim-witted reptiles in l

naturally (just put down the kitty litter), love to be petted, will ear Ilterl, leve to be perted, will eat vous leftower vegetables without has, and actually do display affection. If you've always wanted arrend this lecture. Also on the evening's agends is a talk by David F. Johnson, who will speak on "Captive Care of the Aldabra Tortose," today, Thursday, March 2, "Deep Zo, D. Torto, T. Ore, T. Co., Fallos Park, Free, 264-3352.

"Transportation Issues in the Community Plan," the North Park Community Association meets today, Thursday, March 27 at 7 p.m. in the North Park Adult Center at Logan and Howard streets in North Park. Free. For information phone 283-8748.

Brazil's Four Major Habitats will be explored in a slide-illustrated lecture by Narca Moore-Craig. who traveled there with the

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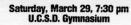












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Russ T. Nailz

Appearing April 1-6

# Fritz Coleman

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San Diego Laff-off

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... the seatch is on for San Diago's funniest person if or enthy tinis, other by the Improv.
Judges include: Budd Riedmann, founder of the Improvisation, all mischowley of the Tonight Show, Chief Altereck! Mos escutive, and Dawny Ribbinson, show business agent.

**Jay Johnson** and Bob

With each dinner entree purchased Sunday-Thursday, receive a complimentary pass for a future show

Audition Night every Monday. Doors open at 6:30 pm for dinne Call for reservations and information.

> 832 Garnet Ave Pacific Beach, CA (619) 483-4520

Easter as a celebration of fertility, not faith (whyever did you think a rabbit is the symbolf) is the theme for the next discussion sponsored by the Humanists of San Diego, Friday, March 28, 7:30 pm., Abrasas School, 1366 Hornblend Street, Pacific Beach. For details phone the Humanist Association at 232-4801.

"Sitings Ayoock, Fleischner, Miss, Trakas," the La Jolla Museum of Contemporary Art sponsors a four-part lecture serie by museum staff; the first lecture by art historian Sally Yard, will deal with the history and prospects for site-specific public art — earthworks and sculpture. Saturday, March 29, 10 a.m. to 11:30 a.m. in the museum; 11:30 a.m., in the museum's Cassi Room, 700 Prospect Street La Jolla. For series and individual

counter at UNI Somayach/Neve Yerushalayim Institution in Jerusalem, and Rabbi Yitzchok Kiraner of the LA. Jewish Learning Exhange, in a program that covers such topics as "Mysticism, Meaning, and Mitzvah," "Free Will, Determinism, and Fars." and Mitrvah," "Free Will,
Determinism, and Fate," and
"Love, Marriage, and the Design
of the Universe." The forum
begins at noon (and closes at 5
p.m.) at the Great American First
Savings Bank, 4315 La Jolla
Village Drive, La Jolla. For
resistration information phone

"Some Adolescent Heroines in Latin American Women's Fixitos," in the "New Views of Women" lecture series at SDSU, Helena Arnujo from the University of Lausanne, Switzerland, vill speak. The talk will be held Wednesday, April 2, 3 p.m., noom 221, Hepner Hall, SDSU-Free, 263-6524.

Negotiational" In the final lecture of the "Nuclear War: A Modem Diferent" series, California Western Law School Repair of the Series of the Nuclear warheads to destroy the world utterly more than attry-seven utterly more than attry-seven utterly more than attry-seven, and political aspects of the negotiation process. Wednesday, April 2, 8:30 p.m., noom 206-A, Manchester Esecutive SI. Fee, Ca. Series of the Series of S

# Special

Ocean Navigation and Coastal Piloting Tips are offered in a free beginnen." course, sponored by the Coast Guard Auxiliary Florilla 12. The eight-ression class begins today, Thursday, March 27 at 6:30 p.m. For registration information, call 287-2763

information phone 29/4/209.

Free Guided But Tours of the Centre City area are offered during the first-year birthday party for the Downtown Information Centre. If you want to check out for younter (the downtown "remaissance" the people are touring, phone, 219. The tours leave Saturday, March 29, 10 am. and 11 a.m., and a day-long celebration will begin at 19 p.m. at 119 West F Street, downtown.

Easter Hat Parade, on Sunday, March 30, beginning at 11:30 a.m., anyone with a hat can kick up his or her heels and join in the parameter of t

### In Person

Comedienne Tamayo Otsuki headlines a bill that also includes Licasai and Siegal, trday, Thursday, March 27 through Sunday, March 27 through Store, Show times are at 9 p.m. tonight and Sanday and at 8 p.m. and 10.30 p.m. on weekends. The Comedy Store is located at 916 Pearl Stores in Luce 1916 Pearl Stores in Luce 1916 Pearl Stores in Luce 1917.

Improv. The first round of the competition begins on Tuesday, April 1 — April Fool's Day, naturally — beginning at 8:30 p.m. The competition continues through the mouth on Mondays and Tuesdays, for information phone the Improv at 483-4520. The Improv is located at 832 Garnet Avenue in Pacific Beach.

Radio/TV

TO LOCAL EVENTS

23-3466. Opens Chorus Auditions for the 1998-47 season, which includes such works a Pucchin't Torus, such works a Pucchin't Torus, Bellinis's Norma, Rossin's Il Benfore de Sieglia, and Wagner's Der Riegmeit Hollender, will be held in rooma 204 and 205 of the Class Del Prado in Balbon Park. Dates are Turedady, April 12, next Wednesday, April 23, and Wednesday, April 3, and Wednesday, April 9, 7 pum. to 10 pm. For scheduling

"The Car," it's out there, on some dark road, and it wants you; the "thriller" airs Saturday, March 29, 1 p.m., KGTV, Channel 10.

"Apartheid's People," this hour-long documentary examines daily life for blacks in South Africa, Sunday, March 30, 6 p.m., KPBS-TV, Channel 15. In related TV, Channel 15. In related programming, a thirty-minute look at the African National Congress, the governmental body most likely to assume power when — and if — Botha's minority rule collapses, airs Tuesday, April 1, 10:30 p.m. also over KPBS-TV, Channel 15.

"Life in San Diego: What's
Happening to Paradises". During
this four-hour, commercial-free
radio broadcast, common and
current local when problems will
be discussed; segments include
the state of the state of the state of the state
this "severage citizens," talking
about growth management (and
its converse), bossing, toxic water
diaposal, schools, the economy,
March 27b, beginning at 10 a.m.
over KSDO (1150 AM). over NSLO (III) AM).

"RAD TV" hits the airwaves again this week (and gets hit right back). The firinge of the fringe, the baddest show on the sir repeats at 9 p.m., Fidday, March 28 on Cox Cable Channel 24, Del Mar Cable Channel 37, and Coronado Cable Channel 6;

Preseason Baseball, the Padres and the Oakland A's are matched in the preseason game, played in Yuma; it will be shown Saturday, March 29, noon, over KCST, Channel 39.

"The Ten Commandments," Charlton Heston plays Moses is this Hollywood extravaganza, shown Sunday, March 30 at 7 p.m. over KGTV, Channel 10.

6. On Monday, March 31, Gran and Deborah Kerr star in An Affair to Remember, shown at 9 p.m. On Tuesday, April 1, the

pm. On Tuesday, Agrel 1, the perennial charmer teams up with Audrey Hepburn for the film Chemid, shown alou at 9 pm. Wednesday, Agrel 2 features (Crent.) Dougles grittenhals, 19. Grant.) Dougles grittenhals, 19. Grant. Dougles grittenhals, 19. Grant. Dougles grittenhals, 19. Jan. Alex Tunnday, Agrel 3, also at 9 p.m., Ingrid Bergman and Grants are in the classic charmer of the control of the week winds up with Pold and the Week winds up with Pold and the Passion, coatraing Frank Sinates, next Friday, April 4, 9 p.m.

"Who's Running This War?"
Frontline takes a look at who the comms are and the legality of the private funding supplied by U.S. interests, Tuesday, April 1, 9 p.m. to 10 p.m., KPBS-TV. Channel 15.

#### Sports

578-348.
The International Plying Disc Association hours the 1986 World Indoor Preserved Frieber World Indoor Preserved Frieber World Indoor March 29 at 730 pm., in SIDSUY Main Commission Structure World Preserved Frieber World Structure World Preserved Frieber World Structure World Frieber World Structure World Frieber World World Frieber World World Frieber World World Frieber World Friebe

Golf, the Mission Valley Women's Golf Club meets each Monday morning; toe time is at 7:30 a.m.; interested golfers are invited to phone 297-3391 or 295-8470.



Olde English Minstrals The Abbey Players\*

FRIDAY, MARCH 28 6:30-10:00 pm

es, wenches and jesters will perform for Jugglers, mimes, wenches and peters witt perform for your dining pleasure
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Belax in the lounge of The Bay (Lib Blote & Marina Clowing sunsets and avaidabling harbor lights complement the club-like surroundings of the moves hoted and marina to debut on Soletter Island in over 20 years. Lessurely look over the Bay Club's menu of appetizers for an unusual array of light fare. Destinct favorties to tempt you are Baked Baby Brie with almonds and apricose, Spicy Shrimp Scampi, Stoky Chicken Wings and more. Bagged earthornso Belend will greeney to create an open yet infunite entities for you and you party, 7th your enquent, evenings are enhanced by ammer Farath at the plano from 5-9 EN.

Come capture the special new Bay Club spirit. Tonight





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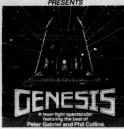
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LASERIUM



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April 1 at the UCSD Gym. For more information on the match, slated for 7:30 p.m., phone 692-4162.

Shorin-Ryu Karate, a centuries-old mix of Chinese kung-fu and the Okinawan punching art, re, is demonstrated on Wednosday, April 2, 7 p.m. in room 242 of SDSU's Peterson Gym. Free. 470-0077.

Volleyball, the USA men's and women's volleyball teams, gold and silver mediatists in the Los Angeles games, have open practices (they're open to the public) daily. Monday through Friday, from 8 to 11 a.m., in Balbos Park's Federal Building, of course, the team travels, too, so be advised to call 692-4162 to come for the control of th

Frisbee Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Pershing Drive and Redwood Street, Bulboa Park. Free. 298-0920.

#### For Kids

The San Diego Girls' Chorus invites new members to enroll invites new members to enroll and is looking for young girls between eight and thirteen. The meet each Thursday night at 7 p.m. in the Puppet Theater on Presidents Way in Balboa Park. 565-8776.

203-5776.
Art, more than 300 works by area students in kindergarten through grade twelve remain on view in the biennial exhibit: "Young Art" works are in all stees, in all medis, and are brimming with imagination. The San Diego Museum of Man, located in Balboa Park, is open Tuesdey, oppn. For details phone 232-7931.

p.m. For details phone 232-7931.

Puppet Show, special guest puppeteer Betty Polus and her "soft-sculpture" creatures entertain with her program entitled The Dinostur Show, with

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YOUNG & RESTLESS



.95 + Toll if any DYNASTY-DALLAS show times Friday, March 28, Saturday, March 29, and Sunday March 30, 11 a.m., 1 p.m. and 2:30 p.m., Puppet Theater, Presidents Way, Balbos Park. 466-7128.

Young Writers' Workshop, young people between the ages of eleven and sixtee: may register for a six-week course traught by Edee Sulick the class begins Saturday, March 29 at the Writers' Bookstore and Haven, 3341. Adams Avenue, Kengton, For details phone 282-3363.

284-398. Socces, finals in the seventh annual Mission Bay Classic, butted by the Mission Bay Socce Club, will see young people ages eight to eighten (hoys and gris) competing in the largest youth soccet roumey used of the Mississippi. The meet takes play to Medion High School, Mission and Mission Bay Soccer Club or Tom Frichter at 224-8843.

For Information on Easter Events for Children, read the "events highlight" on page one of this section.

Participatory Games highlight the Sunday roller skaring sessions for children ages eighteen months and older and their parents at Skateworld; classes meet from 9 a.m. to 10:15 a.m. weekly, 6907 Linda Vista Road, San Diego. 560-9278.

"Kazoo's Kids," a mime, puppets, songs, and special guests entertain every Sunday, 1 p.m., near the Tile Shop in Seaport Village, downtown. Free. 235-6569.

Preschoolers are invited to bring an adult for the half-hour storytime session, Wednesday, April 2, 10 a.m., followed by a special holiday pupper show, National City Public Library, 200 East Twelfth Street, National City, Free, 474-6211.

# Galleries

"The Great Plains," watercolor works by George Mattson are on view from Friday, March 28 through April 27 at the Natural History Museum in Balboa Park. A recaption for the artist will be held Friday, March 28, 5:30 p.m.

to 7:30 p.m. Regular viewing is possible with paid admission to the museum. For hours phone 232-3821.

"A Moving Point of Balance," a multimedia exhibit "to liberate the mind and stimulate the senses" by Beth Ames Swartz includes music, five dramatic elements, and seven paintings that allow the viewer to that allow the viewer to contemplate the seven chakras, or energy centers, of the human body. The exhibit opens Friday, March 28, with a slide presentation by Swartz at 7:30 p.m. and continues through May 25. There is an admission fee to this gallery showing. For more information phone 235-8092 or 235-8672.

235-8677.

"Portraits of the Famous."
photographs by Anthony di Osu
included are pix of such
luminaries as Margaret Meal,
Truman Capote, Arthur Miller,
Truman Capote, Arthur Miller,
Saturday, March 29 through May
24 at the Mathes Cultural
Center, 247 South Kalmis,
Escondido. Hous are Monday
through Saturday, 10 a.m. to 4
pm. 743-3125.

"Transformations," mixed-medi assemblages and other works by SDSU M.A. candidate Vivien Leigh are on view from Monday, March 31 through next Friday, April 4, SDSU Masters Gallery,

Fressy, 20093047.

Forty Photographs of North County's Meas Grande Indian women, taken between 1890 and go on view Tuesday, April 1, and remain on exhibit until April 18 in SDSU's Love Library. At 3 pm. the days, Bud McKanna of the department of American David's photographic rechniques, followed by a reception. Free. 265-6991.

"Journey East, Journey South,"
Eileen Gudmunson's porcelain
and stoneware and Donna
Deklindig's serigraphs of the
Années and the Collapseas po on
Econtinue through April 26 at the
Spectrum Calleller, A reception
for the artists is planned for next
Friday, April 4, 6 p. m. to 9 p.m.;
the gallery is located at 744 G
Street, downtown 231-2749.

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# TO LOCAL EVENTS

Two Shows, "Surfaces," an exhibit of mixed-media abstract works by Suan Flowers, and "Salt Creek Visions," a grouping of icon images and sculptures by Paul White, are on view through March 29 at the Spectrum Gallery, 744 G Street, Odowntown. Hours are Wednesday through Saunday, 11 a.m. to 5 p.m. 222-2912.

p.m. 23:59/143.
Paintings and Mixed-media
Works by Stuart Burton, Eric
Christian, Tom Frankovich,
Allan Morrow, and kon Williama
are on view through March 29.
Rogue Craphics, 380° Ray Street.
North Park, Houn are Tuesday
through Friday, 10 a.m. to 5:30
p.m. and Saturdays, 10 a.m. to 2
p.m. 298-292.

Landscape Artist Astrid Preston will exhibit recent works through March 29, Patty Aande Callery, 660 Ninth Avenue, downtown. Gallery hours are Wednesday through Saturday, 1 p.m. to 5 p.m. 233-9242.

"Alphabet Soup," the San Diego Fellow Calligraphers exhibit their craft with new works that remain on view through March 30, Spanish Village, Balboa Park. 281-1080.

"El Mundo Magico," retrospective works of Fernando Pereznieto, who won the 1984

"Mask Metamorphosis," masks of all sizes (from miniature masks to some four feet tall) and all colots are on view through March 31, Kensington Gallery, 4112 1/2 Adams Avenue, Kensington. 281-3047.

"Tower Guards," San Diego artist Oail Roberts a assemblinger on canwa are on view at Conlon Grenfell Gallery, 527 Fourth Avenue, downtown. The show continues through April 1, with viewing Tuesday through Saturday, 11 s.m. to 6 p.m. 238-0388.

Two Solo Exhibitions at MOPA, photographer Judith Golden's "Masks and Masquerades" retrospective Includes eighty-dive images of wemen that incorporate collages, applique, and pigmentation applications in a study of cultural stereorypes. The artist of Masso Solo in the enhibit "Rancho (Indigo Body)" depict attroode blodes" as autonomous works of art." The two shows continue through April 6 as the

Isaac Artenatein, David Avalos, Sart Jo Berman, Philip De Berman, Philip Perks, Victor Octoo, and Michael Schoor — are represented in this exhibit, which includes convenced altans, murals, exhibit, which includes convenced altans, murals, works on border themes. The show nams through April 11 at the Gallery of the Centro Cultural de In Russ in Bulbos Park, 255-4015.

New Gallery Opening, Reflections Gallery, located at 8371 La Mess nopens its doors with an insugural show criticle insugural show criticle insugural show criticle features works in ceramics, glass, and fiber arts, as well a jewly and continues through April 12. Regular gallery hours are Tuesday through Saturday, 10 a.m. to 6 pm. 697-6730.

Gallery Opening, the Eva Chan
Gallery Opening, the Eva Chan
Gallery opens its doors with an
exhibit of barik paintings on silk
by Maloysian artist Chuah Thean
Teng. The works continue on
view through April 15. The Eva
Chan Gallery is located at 7427
Girard Avenue, La Jolla.
459-4343.

Photographs by Joyce Dallal, Barry Louis Bell, and Carole Glauber remain on view through April 17 in this exhibit at Photographic Arts, 1149 Twenty-eighth Street, Golden Hill.

Neon Art by Bill McCrystal (he's the creator of Sea World's Parade of Lights) are on view through April 18 at La Vae Gallery, 4703 Spring Street, La Mess. Gallery hours are Monday through Seturday, 10 a.m. to 5 p.m. 463-5858.

"Fine Israeli Art," the third annual show includes rare lithograps by Marc Chagall, works by Agam, Avram, Bhgi. Zaritsky, Klamer, and other. The works will remain on view through April 18. Dans-Ogllery, located at Buite 100, 11501 Rancho Bernardo Road, Rancho Bernardo. 485-6888.

"Altars and Fixtures," a photographic installation by Los Angeles artist Stephen De Pinio emains on view through April 9). The works, colored photographs of "fabricated photographs of "fabricated options, are on exhibit at Sush. The gallery is located at 852. Eighth Avenue, downtown. Viewing hours are Fridays and Saturdays, noon to 4 p.m. 225-8466.

Paintings and Drawings by Roberto Matta, the youngest member of Breton's surrealist group, remain on view until April 19. The retrospective (1950 to 1980) includes eighteen drawings

Prospect Street, La Jolla. Galler hours are Tuesday through Saturday, 10 a.m. to 6 p.m. 454-3691.

454-3691.

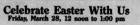
Three One-person Exhibitions are featured at the Quint Galler for the next month: paintings by Christine LoPrest and paintings by Jens Morrison and Reesey Shaw remain on view through April 19, Quint Gallery, 664 Ninth Avenue, downtown. Callery hours are Wednesday through 36-36192.

39-36192.

Leanndic Painter Vignir Johann soon exhibits recent paintings at the Natalle Bush Gallery through April 19. Gallery hours are Wednesday through Friday, 2 p.m. to 6 p.m., and Saturday, noon to 5 p.m., 908 E Street, downtown. 544-0203.

"Living Treasures of California," crafted works by Laura Andreson, Arline Fisch, Sam Maloof, Svetozar Radakovich, and Bob Stocksdale Radakovich, and Bob Stocksdale temain on view through April 26 at Gallery Eight, 7464 Girard Avenue, La Jolla. Hours are Monday through Friday, 10 a.m. to 5 p.m. 454-9781.

Recent Works by Jacqueline Rochester are on view through April 26, Acevedo Gallery, 4010 Goldfinch, Mission Hills. 296-8748.



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SAN PASQUAL WINERY BERNARDO WINERY FERRARA WINERY Wine making process Boulage shaps Wine museum DEER PARK YINEYARD Wine museum



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including such famous works as Monolith. The Face of Half Dome, Moonvise, Hernandes, New Mexico Moon and Half Dome, Yosenste Valley, and more are on view in this show curated by the San Diego Museum of Art in Balbon Park. The works remain on view through April 27, 232-7931.

mough April 17. 252-7937.

"Adustisa Two," an installation by San Diego artist Karen Adminson, who has shown most Adminson, who has shown most lastituse of Contemporary Art, will remain on view through April 27. The work, designed to prompe questions about and their telastoniship to the viewer," can be seen at Installation Cullery, 447 Fifth Avenue, downtown. Gallery hours are Wednedder through Sunurday, moon to 5 pm. 212-29115.

MON. MAR. 31 2 & 8 P.M. TOWN & COUNTRY

this exhibit entitled "Forms in Mother Earth," which continues through June 15, Mingel International Museum of World Folk Art, University Towne Centre, 4405 La Jolla Village Drive, La Jolla. 453-5302.

Maimonides

IVILITION LUCES (constituted from juge 1) conditing from juge 10 codiffs (it, Aristotelian nationalism was in his blood, and he often took controversial nationalism stands on the interpretation of Biblical texts. Some of the problems he dealt with continued to be debated by philosophers and religious leaders (levish and non-holes the world was created (as in Genesia) or was external (as Aristotle unrecogol); the noncomposed in concomposition of the control was created (as Aristotle unrecogol); the noncomposed in the noncomposite in the nonc

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nature of God and the supposed figurative meaning of the Biblical passages referring to God's body, the rational justification for various apparently animelligible strual apparently animelligible strual powificance; and the destiny of the soul affer death. At the same time, Maimonides made significant courtributions to medicine and over the soul of the control of nature of God and the suppose

radition of Galen and Hippocrates and are notable for their emphasis on psychological factors in the cure of various conditions. His attrnomical work had a religious purpose—the establishment of the dates of the new moon for ritual sanctification—but its muthod was that of the practical application of Ptolemy's model \$ \$ \$ \$ \$ \$ \$ PUBLIC INVITED \$ \$ \$ \$ \$ 5 5

. CLIP & SAVE \$ \$ 5

FRI. APR. 4 2 & 8 P.M.

THURS. APR. 3 24 8 P.M. THE HYATT HOTEL MISSION BAY 1441 Quivira Road

CAROLT 5

of the universe. In accord with his general rationalistic bias, Maimonides was firmly opposed to astrology, and to the use of charms and amulets in medicine, or belief in witcheraft and enchantment.

philosopher, and mystic" (the last of these designations clearly embodying a very controversial claim on Blumenthal's part). The final lecture, by Victor The final lecture, by Victor and Maimondes' medical career. Dates and times of the Maimonides' medical career. Dates and times of the Maimonides' fuctor series are as follows: the lecture on the Cairo Wednesder, April 2, at 8-00 pm., in the UCSD International Center. The or belief in witch-tenf and his commentaries on please or bis work in Aristotellam philosophy and his commentaries on please or belief in the commentaries on please of the other fields he interested himself in. The first lecture, by the himself in the lecture of the himself in the lecture of the himself in the case of the himself in the second lecture of the series, second lecture of the series, become lecture of the series, because the lecture of the series of the 8-00 p.m., in the UCSD International Center. The Increment on Center. The Increment of Center. The Increment of Center. The Increment of Center of

HOW TO CREATE A RELATIONSHIP THAT WORKS

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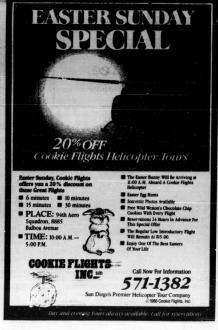
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# TO LOCAL EVENTS

(continued from page 1)

The dual event will be held this Saturday, March 29, at 7:30 p.m. in UCSD's Main 7:30 p.m. in UCSL'S Main Gymnasium, on the campus of the University of California at San Diego in La Jolla. For additional information call the IFDA at 272-2664. —John D'Agostin

Spheroids

SPICETORS
consistent from page 10
why on Easter Sunday all those
bunnies were running around
carrying eggs. Rubbits give birth
carrying eggs. Rubbits give birth
the Easter chicken r. che Easter
corrich have been more apopool
possibly, but rabbits are known
for their emarkable fertility: big
litteen, and lots of them.
Centuries ago, when the fields
youngeren needed to be thinking
about bunny rabbits, nor
chickens. So the fury pellet
dopper got the call Into
thistorical multion.

At tomorrow night's talk, you'll hear how the Christian belief in the resurrection of Christ has it is meraphorical to the christian belief in the resurrection of Christ has it is meraphorical to the second of th

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recent financial impregnation, will also put on an Easter egg hunt this Sundey, March 23 at Horton Plaza. The Easter Bunny will be on hand to greet symphony lovers, who will be on hand to greet symphony lovers, who will be on hand to greet symphony lovers, who will concern during the remaining season. The event starts at 900 a.m. Easter morning at the obeliak in front of Robinson's. For information call List Wesser morning it's abort hop to Seaport Village in the amorning it's abort hop to Seaport Village in the afternoon, where the Easter Bunny will continue his fertility crausade at the K-Line Seaport and the start of the Season Season

100 p.m. to 5:00 p.m. Cortace
Dorie White at 22,2995 for
details.
The Annual Easter Even,
sponsored by the Esconsidor
Community Service bed in
Department, will be held in
Department, will be held in
Department, will be held in
Department of Crape
Doy Park. Entertainment Degins
at 9:00 a.m., and an Easter egg
hunt will follow at 10:00 a.m.
Prites will be donated by local
merchants. For information call Tell Edelbrock at 741-4691, And
a part of its Dering Isolite, the
approximation of the Control of the Control
Entertain of the Control
Department is hosting an Easter
egg hunt at the Federal Building
in Balboa Park. This event is
specifically for disabled
individuals, their families, and
friends. Linds Bernitz is in
Called the event. Call her at
Called Control
Control the opportunity of the conpape pregnancies, lexting on
Donat all this frietlity stuff may
be unwise in the latter part of
the Teentiels Chentry. In fact,
Local Easter egg hunt, who he
discovers a hidden egg — with symphony vouchers, a pack of
gooden, or a Keepie doil inside
— tell him, "Son, what you have
just done is an affirmation of
fertility, an approving tog on the
goat chan of being. By all

fertility, an approving tug on the great chain of being." By all means, however, keep it to yourself that the guy in the Easter Bunny costume wouldn't know a burrow from a chicken

-Stephen Meye



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**Campland On The Bay** 

# READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith; commentary is by Jonathan Saulie and Jeff Smith. Information is accurate according to material given to, but it is always uses to phone the theater for any assimitate changes and to inquire about telect availability. Many theaters offer discounts to students, service rotizens, and the military; ask at the box office.

AGNES OF GOD

AS YOU LIKE IT.

Lee Shalar is production at South
Coast Rep is magical. A singing of
the formatic councily more visually
beautiful it would be fault to
a command councily more visually
beautiful it would be fault to
cating from Monager Fouler as
Rosalinal, Jonatham McMurry as the
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Rosalinal, Jonatham McMurry as the
melianchuly Jaganger Fouler as
Rosalinal, Jonatham McMurry as the
melianchul cating in the council of the
south Coast Repertory Theater.
Main Stage; through March 30.

800 pm. Simoley of 370 pm.
Matince Saturday and Sundey at
2-30 pm. AS YOU LIKE IT

BLUES FOR A GOSPEL QUEEN
The Southeast Community Theatre
is staging this tribute — book and
lyrics by Don Evens and music by
John Lewis — to the incomparable
Mahalia Jackson, called "the world's
greatest gospel singer by critics and
fans alike. The musical covers

Jackson's Ille, from age lifteen to filty, and it Takes a book at the filty and it Takes a book at the state of the filty and it Takes a book at the state of the filty and filty an

Matines Sunday, April 6, April 13, and April 20 at 200 pm.

BORN IN THE GARDENS
Peter Telchol's pily is both an oddsoil domestic connectly and a control of the sunday of

"acting" witnessed around San Diego in some time. Nichotis's play appears to have many interesting things to say. You wouldn't know is the North Coast Rep though, Sm.). North Coast Repertory Theatre. through April 6: Thu

CAT'S DAW.

The CM Clober Theatre is hosting a production by the Seattle Repentary. Theatre of a new poly by William Mastrocimens, under of the past two years at the Seattle Repentary. Theatre of a new past two years at the Seattle Repentary company, the play a should be removed to the seattle Repentary to Mastrogroon, D.C. To demonstrate in Mastrocompany and the nation is applied. A TV anchorousement conducts are exceeded in Part of the Company and the Seattle Catter Control Food, and for Elegan Centre Dro Berforming Liston Centre Dro Performing Liston Centre Dr

CATSPLAY

The Pine Hills Plagers of Julian are staging the tregionnedy by Hungarian playwright leave. Orbany Hungarian playwright leave. Orbany the medical play the medical play the mid-States, and is about two sisters. Erian and Cas, who can no who therefore remodel the removes of their childhood, Sort Klanvey directs the production, Members of the cast are Arice Cleaver, Mad Joline Egy, Jim Langham. A barbecus dinner of section or risks will precede the performance (and vegetarian dahes price Hills Lodge Direct Hill Lodge Direct Hills Lodge Direct Hill Lodge Direct Hills Lodge Direct Hills Lodge Direct Hills Lodge Direct Hill Lodge Direct Hill Lodge Direct Hills Lodge Direct Hill Lodge Direct Hill

Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

curtain of 6.00 pm.

CONFESSIONAL and WARREN
Triteria, a new performing space in
San Diego, opens is doors with the
local premiere of two one-acts

Williams and Warren by Rebbera
Banson. The Williams piece
Banson. The Williams piece
Banson. The Williams piece
Banson. The Williams piece
Banson and Williams and Williams
Banson and Williams and Warren is new
piey about a young gan man's
unggle with Alba of loos is diffected
williams and Warren is new
piece book and williams
directs both shows. Cast members
incube Chestine ober and David
Wheeler winner or by March (San David
Wheeler winner or by March
Wheeler winner

Wheeler w

TRE ECOMANIACS
The "new age improvisational trio"—
former for Flashes Sheri Classe
and Magge Cillette, along with
recording still Lawrence Nasa—
to the Theatre of the Control of the
at the Theatre on Old lows. The
group combine improvisation and
audience suggestions with acopted
material and music. It is also one of a topic provide the control of the control
to the Control of the Control
to th

IN THE SWEET BYE AND BYE
In many ways the Gaslamp Quarter
Theatre is offering a fine production
of Donald Driver's furny domestic
ornody valuch takes pace in rural
Oragon). It has all the usual
hallmarks of a Gaslamp show. Robert
Earl's set is rusticity personifled.
Matthew Cubiro's lighting always
enhances—as do Anne Doocy's
centures—as do Anne Doocy's
contumers and John Masser's
crostomers and John Masser's.

Driver's script — a pensistent streak of the control of the contro

THE MATCHAAKER
The Hearthand Theaster persents
The Hearthand Theaster persents
Thorston Wider's finances face about Horses Vendergeleier. The old what he decides to sale a wife the employs Doly Levi sa a machonaise, and shippe become and the production. Cast members include Click Andreberg, Robert Levi Cast members, and the Company of the Company of

NO, NO, NANETTE
The Lawrence Welk Village Theatre
is offering the popular musical (with
music by Vincent Yournans and lyric

RONNIE'S BACK!

RAP MASTER RONNIE

by Elizabeth Swados & Garry Trudeau

**\*\*\*** 

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EAST COUNTY PERFORMING ARTS CENTER 210E Main Street. El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulmard. Southeast San Diego 230-2800

FIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697,8977

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234 9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, EJ Cajon 465-1700 x410

IMPERIAL BEACH PLAYERS Marina Vista Center Eighth Street and Imp Boulevard Impersal Beach 424 9668

LA JOLLA STAGE COMPANY Parker Auditorium, La Jolla High S 750 Nautilus Street, La Jolla 459-7773

LAMB'S PLAYERS THEATRE

LAMPLIGHTERS CONMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue. La Mesa 464-4598

LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1196

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 295-5654 MIRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 x236

NORTH COAST REPERTORY
THEATRE
Lomas Santa Fe Plaza
Lomas Santa Fe Road, Solana Beach
481-1055

NORTH COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724-3421

OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Festival Stage. Balboa Park
239-2255

ONSTAGE PRODUCTIONS COMMUNITY THEATRE Park Village Theatre. Suite B-9 Park Plaza at the Village. 310 Th Chula Vista. 421-1446 PALOMAR COLLEGE
Palornai College Theatre, San Marcos
744-8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746,6669

PINE HILLS LODGE 2960 Le Posade Way, Julian

POINT LOMA COLLEGE 3900 Lomaland Drive, Point Loma 222-6474 x248

SAN DIEGO ACTORS THEATRE SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets 230, 26, 76

SAN DIEGO GILBERT & SULLIVAN COMPANY Casa Del Prado Theatre, Balboa Park 692-0372 SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balboa Park 239,8355

Theater Directory SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236 SAN DIEGO REPERTORY THEATRE 1620 Suith Avenue, downtown 235-8025

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open-air Amphitheater 265-6947

265-6947 SAN DIEGUITO PLAYHOUSE 724 Genevieve Street, Solana Beach 755-7358 SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road, Lakeside 448-5673

SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Audicolum 9230 Gold Coast Drive. Mira Mesa 566-7300 x216

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423-0082 423-0082 SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa 714-957-4033

SOUTHWESTERN COLLEGE Arena Theater: Mayan Hall 900 Otay Lakes Road. Chula Vista 421-1180 STARLIGHT Starlight Bowl, Balton Park 232-3049 or 234 STAR

THE SUSHI GALLERY 852 Eighth Avenue, down 235,8466

235 8466
THE THEATRE IN OLD TOWN
4040 Twigas Streen Old Town
298-0082
TRITERIA
La Maison Restaurant
3681 Fifth Avenue. Hillcrest
298-0811 CHRISTON CONTROL OF THE CONTROL OF T

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater. Studio Theater. Mandeil Weiss Center for the Performay Arts 452-4574 UNIVERSITY OF SAN DIEGO Carnino Theater, Alcala Park Linda Vista Road, San Diego 291-6480

"I cannot remember laughing louder or longer in a theater." - Jeff Smith, Reader Wednesday-Friday 8 pm - Saturdays 6 & 9 pm SAN DIEGO REPERTORY THEATRE

1620 SIXTH AVENUE CALL 235-8025 FOR TICKETS TODAY!

# READER'S GUIDE TO

Happy: Rob Barron directs the production. Members of the cast reclude Carol Swarbers, Harold Carol Swarbers, Harold Monagomery, Beverly Ward, Jeffrey Holland, Allan Bardeskey, Cyrnhia Ferrera, Bartera Carlton, Cheryl Baster, and Glary Armas, (Sin.) Jetter Swarbers, and Glary Armas, (Sin.) Amough March 30, Thursday through March 30, Thursday through Startudey 48,000 pm. Matthe Swarbers and Swa

THE PIRATES OF PENZANCE
The Lawrence Welk Village Theater
presents the popular Olibert and
presents the popular Olibert and
Corbers as Prederic, the young man
accidentally urated as printer. The
sale unfolds on his twenty-first
sale unfolds on his twenty-first
sale products on the supprenticeship is
Boeration is prolonged when it is
learned that he was born on a kepy
ser. Carly Davis directs the
productson. Members of the cast
productson. Members of the cast
Brundage, Michael C. Hauküris.
Keish Peters, Lyle Kanouce, and Brundage, Michael C., Hawkins, Keith Petens, Liye Hanouse, and Keith Colo Freeman. Don Ertel lat Keith Petens, Liye Hanouse, and Keith Colo Freeman. Don Ertel lat Choral director, and Dave Young and Steve Kano have done the musical arrangements, (Sm.). Lewrence Welk Village Theatre, Teseday, April 1 through May 11; Teseday, and Thursday Hanoush Well Lewis Latenday, and Thursday Hanoush Stevenson (Latenday, and Thursday Hanoush). Stevenson (Latenday, and Thursday Hanoush), and Stevenson (Latenday, and Latenday, and

PUMP BOYS AND DINETTES
The Old Globe Theatre presents the
musical revue — created by John
Foley, Mark Hardwick, Debra Monik,
Cass Morgan, John Schimmel, and
Jim Wann — that received a 1981
Tory nomination for Best Musical,
Set pomendum between Finol and

SDSU presents

A TALK PIECE

**DAVID ANTIN** 

Thursday, April 3 7:00 pm

**SCRIPPS COTTAGE** 

For information 265-5443

Casella makes his Old Globe directorial debut with his staging of the production. Cast members include Mark Bringelson, Joe Kane, Stephen and Mark Rust (who is also the musical director), Linde Hart, and Deborah Van Valkenburgh.

and Deboran Van vellermongen (Sm.) Old Globe Theatre, Simon Edison Centre for the Perforning Arts, Thursdey, March 27 through May 4; Tuesdey through Saturday 4: 8:00 p.m. Sunday at 7:00 p.m. Mathice Saturday and Sunday at 2:00 p.m.

PVT. WARB and LONE STAR
The Marquis Public Theater is
presenting a double for Jone-set
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Johnson, (Em.)
Marquis Public Theater, open-ended
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Marquis Public Theater, open-ended
Marquis Public Theater, open-ended
B-00 p.m., Sunday st 7:00 p.m.

Bremers, Jim Morlino, and James A Stratt. Don Lievellyn is scrini designer. Ingel Helon costume designer, and Rob Murphy lighting Victor P. Zupnoch both return as co-musical direction for the production, as does Bonnie Johnston, choreographe. Jim Polocry, John Helon, and Will accompaniment. (Sm.) Son Diego Repretory Theatre, Sixth Avenue Physpous, Wichnesdey. Art 2: Webricky through Fridey Art 2: Webricky through Fridey and 9:00 p.m.

and 900 pm.

SWEET CHARITY
The Fire Valories' Thesite presents the maided Conneck) — written by the Simon, with mask composed the maided Conneck)—with the Simon, with mask composed adventure of Charity Meerline. He dept who wanted to be loved. "Fanck Wayne directs the production. Robins and the second production of the production of t

TOP GIRLS The Mission P

North Coast Repertory Theatre

BOON IN THE GARDENS

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HA.

she hosts a symbolic luncheon the is attended by famous historical women who offer their views on women who offer their views on the production. The Mission Playhouse, Studio Theatre, 1936 Galvira Way, Marin Village, Mission Bay, through April 26: Thursday through Sauuday at 8:00 pm. For information and res. veitions, call 226-0318.

THE CHERKPECTED GUEST
THE CONTAGE Physiosus presents
the cromado Physiosus presents
the mystery-puzzler, by Agaith
Christie, that sikes piece — where
A stranger context is the house,
where he finds a mustlend man on
the floor and he man's wife standing
over him with a gun. Sound a Bittle
stranger thinks a too frent Bittley
directs the production. Cast
remethers include. Context Melah,
members include. Context Melah,
members include. Context Melah,
members include Lindsop, and
Larry Conodemus. (Sim.)
Larry Conodemus. (Sim.)
March 32: Thursting through
Statutings at 8:00 p.m.

UNSUITABLE FOR ADULTS
The South Coast Repertory Theatre
presents the American première of
British author Terry Johnson's
drama. Set in a pub theater in
London's Soho district, the play is

about the performers and safe of theater who "attempt to come to terms with the violent confusion of their own lives," while a serial killer stalks the streets outside. David Ernmes directs the production. South Coast Repertory Theatre, Second Stage, through April 6, Tuesday through Saturday at 6.30 pm. Sounday at 6.00 pm. More Saturday at 6.30 pm. Sounday at 6.00 pm. 3.00 pm.

3.00 pm. WITNESS FOR THE PROBECUTION THE Stripps Blanch Community The Soripps Blanch Community The Soripps Blanch Community The Soripps Blanch Community The Soripps Blanch Christie, about a young married man who spends many eventings with a rich old many eventings with a rich old many the sories of the sories



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# READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Ago-tino. Please send concer-information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

The Jesus and Mary Chain is a band that illustrates what I call the Hermit Crab Theory, according to which if for any seconding to which if for comparison a product a ratis abandons a successful stylistic niche, sooner or later another artist will scuttle along to cocupy that space and claim it as his own. When that happens naturally, as part of the process of musical Darwinson, it can result in an invigorating finishment of the process of musical Darwinson, it can result in an invigorating finishment of the process of musical Darwinson, it can result in an invigorating finishment of the process of the process by forcing aborders that process by forcing before the process by forcing critics try to accelerate or, worse, fabricate that process by forcing empty shells onto the backs of squirming rock crabs for whom the new shields are a painfully bad fit. When you see the name of an artist modified by "the next" or "the new" — as in 'the next Beatles or "the new Boatles to "the new Boatles or "the new Boat shochorned into that cumbersome mantle against his better judgment and to his inevitable detriment. Such helium-filled hype frequently is good for a few lines of ink in the trades and might even drag a few more curious souls out to a concert. But almost always the aspiring artist is unable to breathe the rarified air of such puffery and soon disappears forever into the clouds. You haw



to wonder if that will happen to the Jesus and Mary Chain. Heralded in the British rock press as "the new Sex Pistols," the Scottish quartet of brothers Jim and William Reid on guitars and vocals, Douglas Hart on

bass, and Bobby Gillespie on drums has been downplaying a growing reputation for loutish, inclive miscreance even as they've benefited from it. Now you have to bear in mind that no self-respecting British rock

Brit critics have had a lot of their advance work done for them and can therefore go them and can therefore go home early. Certainly the bands music is a suitable soundtrack for notoriets. By fitting minimal pop melodies to rhythms that throb like a dull headache, wocals that drone like an idling economy ear, and conceptual sprays of electronic feedback that create an indinest constant backdrop of static white noise, the Jesus and Mary Chain practically dares you to distiller them. Yet Psychocandy, the band's

them. "Spychocoundy, the bands does not not not rejuverated Reprise Records label, demonstrates bow the sum of those pulsing parts can ticktock the listener into submission and even a bensued acceptance. The Jesus and Mary Chain The Jesus and Mary Chain of the modern recording studies to establish its sound: stanks to the faders on the recording engineer's mixing console. Jim Reid's deep, subdued, just-wokeny wocals are justed through the otherwise impenetrable roces and the proposed property of the property for the study of the property of the study of the property of the study of the property of t

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solution to world hunger, the cure for cancer, and the way to international peace all rolled into one. But when the band in question calls itself the Jesus and Mary Chain, dresses in black, and incites riots at many of its performances, you have to assume that in this instance the Brit critics have had a lot of their referee world from for

Pahm & Silva Presents JOHN COUGAR MELLENCAMP THE SCARECROW TOUR FRIDAY, APRIL 4.8 P.M. BAND WILL PERFORM PROMPTLY AT 8 P.M. San Diego Sports Arena TICKETS AVAILABLE AT ALL ARENA OUTLETS AND ALL TICKETMASTER OUTLETS. FOR INFO: 483-63 TICKE THE TER AT MAY COMPANY, MAD JACK S. PLAZA MUSIC SHOPPE AND PLEET EXCHANGE



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with the promise of punk tunes molded into pleasing pop shapes for, conversely, pop tunes stripped bare and showed onto the mean streets to fend for themselves). But by comparison to that vaguely Phil Spector-ish effort and its sister song on side two, "Sowing Seed," the rest of Psychocandy is characterized Psychocandy is characterized stripping, two both one flower than the property of the property finds as heard on a slow tuntable with a cotton-ball-size clump of dust on the phonograph needle. phonograph needle. The Jesus and Mary Chain's

The Jesus and Mary Chain's purposeful inversion of every credo pertaining to musicality and variety might on paper little them philosophically with the likes of the Sex Pistols, and that's just the sense one has of the band — that they're paper the hand — that they're paper punks. The group captures much of the undisciplined noise making of the early punk hands, but the missing ingredient that vould have erased all doubt vould have erased all doubt Chain's authenticity is that papabale spontancity, the unshackled fury that made the See Pittols and their peers sound saif they were trashing a hold sound on the proper sound saif they were trashing a hold sound them. Let's face it — bands such as the See Pittols and around them. Let's face it — bands such as the See Pittols around them. Let's face it — bands such as the Sex Pistols and the Damned sounded the punk tocsin more than a decade ago. Any band that comes along now and identifies with those early thrashers — even if that identification is a concoction of the press — has had the luxury of ten years to internalize the

the prices — has had the lineary of the pears to internalize the message and the image of sesminal punk. And its difficult to think of 'studied punk' as anything but a contradiction in anything but a contradiction in the contradiction of th

John Mayall and the Bluesbreakers and Maggle Mayall and the Cadillacts Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The King Bees and the New Marines: Belly Up Tavern, Friday, March 28, 9 p.m., 143 South Cedros Avenue. Solana Beach, 481-9022.

The Jesus and Mary Chain, Kommunity FK, and Faces of Drama: UCSD's Revelle Cafeteria. Saturday, March 29, 8 p.m., UCSD campus, La Jolla.

The George Kezas Jazz Ensemble: Words and Music Bookstore, Saturday, March 29, 8 p.m., 3806 Fourth Avenue, Hillcrest. 298-4011.

Dr. Know, Final Conflict, and Diatribe: Jackie Robinson YMCA, Saturday, March 29, call for time, 151 North Fort, fifth Street.

The James Harman Band and the William Clarke Band: Belly Up Tavern, Saturday, March 29, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Pop Art, Flavor, the Drive-Ins, the Martyrs, and Purple Hazer Spirit. Saturday, March 29, 9 p.m., 1130 Buenos. 276-3993.

The Lords of the New Church, the New Marines, and American Girls: Bacchanal, Sunday, March 30, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.



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# ASSOCIATED STUDENTS' CULTURAL ARTS BOARD SAN DIEGO STATE UNIVERSITY CALENDAR

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MONDAY, APRIL 7 - MONTEZUMA HALL - 8:00 PM





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Gene Perry's Afro Rumba: Pax Bar and Grill, Sunday, March 30, 4-8 p.m., 1025 Prospect Street, La Jolla. 454-9711.

All-Star Jam, featuring the Beat Farmers, Private Domain, Four Eyes, and David Bradley: Belly Up Tavern, Monday, March 31, 9 p.m., 143 South Cedros Avenue. Solana Beach. 481-9022.

Head East and Crystal: Dance Machine, Monday, March 31, 8 p.m., 1862 Palm Avenue, Imperia Beach. 429-1162.

Eric Show (Padre pitcher) and the Joe Marillo Quartet: Jazz Mine Records, Monday, March 31, 8 and 9-30 p.m., 737 Pearl Street, La Jolla 454-9832. Bonnie Raitt: Belly Up Tavern, Thursday, April 2, 7 p.m. and 10:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

John Cougar Meliencamp: Sports Arena, Friday, April 4, 8 p.m. 483-6339.

Robin Williamson: Old Time Café. Saturday, April 5, 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia. 436-4030.

Skywalk: La Paloma Theater, Saturday, April 5, 7:30 and 10 p.m., First and D streets, Encinitas.

Youth Brigade, Seven Seconds, MIA, and First Offense: Jackie Robinson YMCA, Saturday, April 5, 8 p.m., 151 North Forty-fifth Street.

Lifeline: IAM Union Hall, Saturday, April 5, 8 p.m., 5150 Kearny Mesa Road. 284-0727.

Bobby Bare: Country Bumpkin, Sunday, April 6, call for time, 1862 Palm Avenue, Imperial Beach. 429-1161.

John McCutcheon, Si Kahn, and Susan Freundlich: La Paloma Theater, Sunday, April 6, 7:30 p.m., First and D streets, Encinitas.

Loverboy and the Hooters: Sports Arena, Sunday, April 6, 8 p.m. 232-0800.

Little Milton: Bacchanal, Sunday. April 6, 8 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Lloyd Cole and the Commotions and Tommy Keene: SDSU's Montezuma Hall, Monday, April 7, 8 p.m., Aztec Center, San Diego State University campus. 265-6947.

Foghat and Wishbone Ash: Bacchanal, Monday, April 7, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022

"Jazz Live," featuring Speed of Sound: San Diego City College Theater, Tuesday, April 8, 8 p.m., Fourteenth Avenue and C Street,

Tuesday, April 8, call for time, 8022 Clairemont Mesa Boulevard. 560-8022.

Dionne Warwick: Civic Theatre, Thursday, April 10, 7:30 p.m., 202 C Street, downtown. 236-6510.

10,000 Maniacs: Spirit, Thursday April 10, 9 p.m., 1130 Buenos. 276-3993.

David Lindley and El Rayo-X: Belly Up Tavern, Thursday, April 10, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Sunsplash '86, featuring Black Uhuru, the Mighty Diamonds, Judy Mowatt, the Syndicate, Leroy Sibbles, and Tommy Cowan: SDSU's Open-Air Theatre, Saturday, April 12, 8:30 p.m., San

Diego State University campus. 232-0800.

Earl Thomas Conley and Lacy J. Dalton: M.O.R. Farms, Sunday.

downtown 234-1062

Black Oak Arkansas with Jim Dandy and Vanilla Fudge with Mark Stein: Bacchanal, Tuesday, April 15, 8 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard. The Golden Boys of Bandstand, featuring Frankle Avalon, Pabian and Bobby Rydell: Civic Theatre, Friday, April 4, 8 p.m., 202 C Street, downtown. 236-6510.

Tim Weisberg and Cliff Sarde: La Jolla Village Square Plaza,

April 13. 2 p.m., south end of Twin Oaks Valley Road, San Marcos. 471-1222.

Kris Kristofferson: Racchanal

Sunday, April 13, 7 p.m. and 10 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Modern Jazz Quartet: Atlantis Restaurant, Saturday, April 13, 7:30 p.m. and 10 p.m., 2595 Ingraham, Mission Bay 232-0800.

Mink DeVille: Belly Up Tavern, Sunday, April 13, 9 p.m., 143 South Cedros Avenue, Solana Beach.

Thursday, April 17, time to be

Echo and the Bunnymen and the Church: SDSU's Open-Air Theatre, Friday, April 18, 8:30 p.m., San

The Bone Daddys and Zulu Spear: Belly Up Tavern, Friday, April 18, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Simple Minds and the Call: SDSU's Open-Air Theatre, Saturday, April 19, 8:30 p.m., San Diego State University campus. 232-0800.

Hot Tuna, featuring Jorma Kaukonen and Jack Cassidy: Bacchanal, Sunday, April 20, 8 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Joe Ely: Belly Up Tavern, Thursday April 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.





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Etta James: Belly Up Tavern, Friday, April 25, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Viclent Femmes: SDSU's Open-Air Theatre, Saturday, April 26, 7 p.m., San Diego State University campus. 232-0800.

The Marshall Tucker Band: Bacchanal, Sunday, April 27, 8 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Dizzy Gillespie: Bacchanal, Monday, April 28, 8 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Bo Diddley and Lady Bo: Bacchanal, Tuesday, April 29, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Stan Getz: Atlantis Restaurant, Wednesday, April 30, 7:30 p.m. and

10 p.m., 2595 Ingraham, Mission Bay, 232-0800.

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings

rhythm and blues and rock, Thursday, Janie James and the Kinghees, rockally, and the New Harmer, rock, Friday, the James Harmer, rock, Friday, the James and blues, and the Wild Cards, rock, Saturday, San Diego Country All-Star Jan Estraing Geel Pyone, Jack Butler and Chris Drake (Frivate Domani, Jerry Ralmey, and Country Dick the Beel Stramen). (Pour Eyea, David Bradley, Doug Randall, and others, Monday, Talk Back, sia and calapson, Wilesday.

Back, ska and calypso, Tuesda Bird and MacDonald, X-rated

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Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: The Nashville Express, Fifties and Sixties rock and country rock, Friday and Saturday.

755-3735: Comac. jazz. 8 p.m..

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400: Midnight Delight, contemporary, Tuesday through Saturday; live music, Monday, call club for information.

Coffee-by-the-Sea, 1953 San Elijo, Cardiff-by-the-Sea. 436-1231: Jim Mooney, guitarist and singer, Friday: Pedgy Shannon, folk, Saturday: Rebecca Roberts, classical guitar, Sunday brunch; Dan Libertino, classical and Jazz

Afro-Cuban and Latin music on two separate dance floors, Friday through Sunday, call club for information

El Comal, 12845 Poway Road, Poway, 486-1010: Tony Carmen, contemporary, Wednesday through

Fireside Lounge, 439 West Washington, Escondido. 745-1931: The Agents, rock, Thursday through Saturday; Scarlet, rock,

The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1904: Don Tennison, country and contemporary, Monday through Saturday, with Karen Kennedy,

Kypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas. 942-8181: Live music nightly, call club for information.

Mille Fleurs, 6009 Paseo Delicia Rancho Santa Fe. 756-3085: Joel

Mira Mar, 815 North Hill Street Oceanside. 439-6711: Casabland

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030:

ey's, 340 East Grand Escondido. 741-0935:

The Normandy, 215 North Hill Street, Oceanside. 722-4721: Freewill, rock, Thursday through Saturday; live music, Wednesday,

Oakvale Lodge, 14900 Oakv Road, Escondido. 749-3193: 1

Old Del Mar Cafe, 2730 Via de Valle, Del Mar. 755-6614: The Heaters, rock, Thursday through Saturday; the Thompson Brother

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Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad. 438-0880: The Riggs-McSeaton Rock Review, Sixties rock, Thursday through Saturday.

Pomerado Club, 12237 Pomerado Road, Poway. 748-1135: The Savery Brothers, country, Wednesday through Saturday.

Ralph and Eddle's, 390 Crand Avenue, Carlshad. 729-2989: Jack "Memphis" Tennison, rock, and guests Danny and the Dogs, rock, Friday and Saturday.

Rancho Bernardo Inn., 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-216: One Plus One Plus Karen Cavenagh, contemporary, Tuesday through Sunday, the Rod Craditt Band, oldies music, Monday.

Red Bird Tavern, 13950 Poway Road, Poway. 748-4616: Ron Morin, country, 2-6 p.m., Sunday.

The Red Coach Inn, 135 North Pine, Escondido, 743-9796; Quest, rock, Thursday through Monday; Strider, rock, Tuesday and

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Red Lane, country and rock, Friday and Saturday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall. 758-3762: The Crescendos, band dance music, 8-12 p.m., Friday and Saturday, and 7 p.m., Sunday.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Alaska, country, Wednesday, Friday, and Saturday.

epee Room, 1270 Main Street, mona. 789-3755: Live music, iday and Saturday, call club for formation.

That Pissa Piace, 2622 El Camino Real, Carisbad. 434-3171: Live bluegrassicountry music, Saturday, call club for information.

Triple S Steak House, 1740 East Vista Way, Vista. 726-8770: The Texas Band, country, Friday and Saturday

Upstart Crow and Company, 979 Lomas Santa Fe Drive, Solarua Beach. 481-0727: Dan Libertino, classical guitar, Friday evening and Sunday morning.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Tony Rich, variety, Thursday; Alan Anderson and High Steppin, country and contemporary rock, Friday and Saturday.

Vista Entertainment Center, 433 West Vista Way, Vista. 941-1032: Scariet, rock, Thursday through Saturday; live rock, Wednesday, call club for information.

Whiskey Creek, 14240 Poway Road, Poway 748-7531: Jerry Baze and a Touch of Country, Country, Tuesday through Saturday; clogging lessons, Monday and Tuesday; country and western dance lessons, Wednesday and Thursday.

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: France, rock, Thursday through Saturday: Mars, rock, Sunday and Monday; Ipso Facto, rock, Tuesda and Wednesday.

Wooden Nickel, 13303 Poway Road, Poway. 748-6364: Ron Morin, country, Friday and

# REENHOU

TONIGHT

Thursday, March 27

RECORDING ARTIST **GLEN BURTNICK** \$2.00 donation to THE OF or \$1.01 donation with KGB-FM card

PER DERES

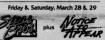
THURSDAY NIGHT CLUB
5:30-8:30 Cocktails • Hors d'oeuvres • D

ROCKIN' WEEKEND

Friday, March 28

JAZZ HAPPY HOUR
guest host Art Good • 5:00-7:30 pm
Complimentary hors d'oeuvres
984 Champagne & Chablis

featuring Fattibusges





SUNDAY

Sunday, March 30 • 8:30 am-3:00 pm **EASTER BUFFET BRUNCH \$12.95** 

In Lehr's Cabaret
FINELINE

MONDAY

Monday, March 31 FINELINE Champagne 984

TUESDAY

Tuesday, April I

**NURSES' NIGHT** 



\$1.25 Tequila drinks • \$1.25 Strawberry Smoothles

WEDNESDAY

rmission with student I.D.
25 Iced Teas • \$1.25 Peach **CAMPUS NIGHT** 

\$1.25 Iced Teas • \$1.25 Peach Smoothle

CABARET DRINK SPECIALS Thursdays—Veaka drinks \$1.25 Sundays—Champagne 984 Mondays—Champagne 985 Tuesdays—Tequila drinks \$1.25 Wednesdays—Iced Teas \$1.25

2828 Camino del Rio South, Mission Valley 299-2828

#### **Beaches**

Atlanta, 2956 Ingraham Street, Mission Bay 220-53888: 'The California Ponader, contemporary Thursday through Saturday, the Dance of the Universe Orchestra with Peter Sprague, John Lethvich, Brad Relex, Keyon Lettu, and Thipp Sprague, Jazz. Suncips and Monday, the Duchtat Revue, vintage nock, Tuesdyn, Lettu, Jest Saturing Kenny Morrill, wittage rock, Wednesday,

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: George Reno, all

Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Main Street, contemporary music for dancing, Friday and Saturday.

Bahla Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: The Clue, rock, Tuesday through Saturday, Chestham's Jaze Quartet, jazz, Sunday, Piano bar: Marsha Griffith, Tuesday through Saturday, Bob MacLeod, Sunday and Monday, Phil Beeber play classical and variety music during the Sunday brunch.

Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822: The Blitz Brothers, rock, Thursday and Saturday.

Cafe on the Bay, 2211 Pacific Beach Drive (in Campland), Pacific

Beach. 272-8239: Phil Beeber. classical guitar, Saturday evening: Richard Slayter, classical guitar,

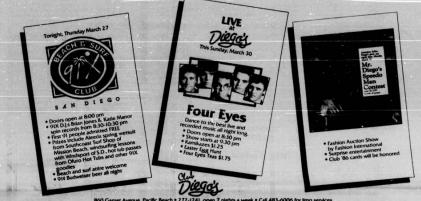
Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: The Yuppies with Rick Wells, Sixties rock, Thursday through Saturday Star Parly, recorded music and video audience participation presentation, Sunday through Tuesday; the Hypnotic Revue with Marshall Sylver, hypnotist, 8:30 and 10:30 gm.,

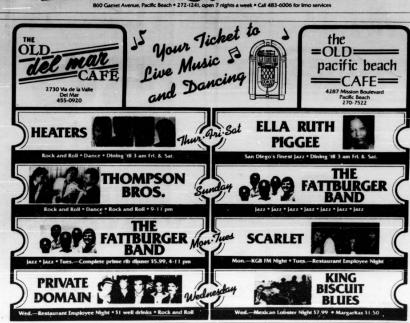
and Saturday; the Fame Connection, audience participation recorded music sing along presentation, Sunday through Tuesday; Original Oldies Show of recorded oldies with D.J. Mason

Boulevard, Mission Beach. 488-1081: Mark Meadows and Pacific Highway, jazz, Thursday; the Jets featuring Kenny Morrill, vintage rock, Friday through Tuesday; New Shooz, Wednesday

Club Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: Lazer Eyes, rock, Thursday through Sunday; the Models, rock, Sunday and Monday; Scat, rock,

Boulevard, Loma Portal. 225-9559 Private Domain, rock, Thursday through Saturday, Dark Ryder, rock, Sunday and Monday; Flyweil, rock, Tuesday and Wednesday.





Orange Avenue, Coronado. 435-6611: Ocean Terrace Lour Orange Avenue, Coronado.
435-6611. Ocean Terrace Lounge:
The Spud Brothers, comedy and
rock, Tuesday through Saturday
evenings; the Variations,
contemporary, 2:30-5:30 p.m.,
sunday, Crown Room: Doug
Ulrich, pianist, 5:30-9:30, Friday,
and Saturday from 6-10 p.m. Paid
court theginning at 4 p.m.): Bill

CHAIET

La Jolla Broller's Cajus House, 1298 Coast Walk and Prospect Street, La Jolla 456-0707: Live music, Friday and Saturday, call club for information.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, plano and vocal variets early evening Tuesday through

Le Sainte Maxine, 1250 Prospe Street, La Jolla. 454-2434: The Latin Pive, Latin music, Tuesday through Sunday.

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach, 483-7844: Living Proof, rock, Thursday; the Road Runners, vintage rock, Friday and Saturday; Null and Void, rock, Sunday.

McP's, 1107 Orange Avenue, Coronado, 435-5280- Live mi Old Poelfic Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Ella Ruth Piggee, jazz

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Recorded music with Dean Atkinson, Friday and Saturday. Piano bar: Randy Beecher, Sun Boulevard, Mission Beach. 272-8676: Prima Volta, contemporary, Friday and

Paradise Bay, 1935 Quive:a Road Marina Village, Mission Bay Park. 223-2335: Ipso Pacto, rock, Thursday through Saturday; live rock, Wednesday, call club for

Pax Bar and Grill, 1025 Prospect Street, La Jolia. 454-9711: Mel Goot, jazz piano, Tuesday through Saturday; Gene Perry's Afro-Rumba plays sensuous Latin jazz-salsa rhythms, 4-8 p.m., Sunday.

TONIGHT! THRU SATURDAY

LAZER EYES

Live music starts 8:30 pm Wed. & Thu 9:00 pm Pri. & Sat. • 8:00 pm Sun. NO COVER SUNDAY-THURSDAY

HAPPY HOURS
EVERY MON.SAT. 5-8 PM
WELL DOUBLES \$1.50
DOMESTIC BEEFS \$1.00
LARGE PITCHERS OF MILLER \$2.50

NIGHTLY SPECIALS

- 8 PM TO CLOSE —

THU.—50: RAZS

FRI.—52 ICED TEAS

SAT.—50: MILLER BRATS

SUN.—50: MILLER BRATS

SUN.—50: MILLER BRATS

SUN.—50: SCHOWPTS SHOOTERS

TUL.—50: SCHOWPTS SHOOTERS

DINNER SPECIALS

NIGHTLY 5-8 PM

For club info and bookings call

Nelson Talent Agency 222-4320

E.La TUESDAY & WEDNESDAY

THE NEW CLUB CHALET · 8 WEST TO THE BEACH · 5046 NEWPORT AVE., O.B. · 222-5300

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587-1886: The Little Big Band, contemporary. Thursday through

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey S'reet, Pacific Beach, 483-2703: Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, and Sunday, 7:30, 9:30, and 11:30 p.m., Friday and Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tom "Cat" Courtney, blues,

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bob Corwin, pop classics on the piano, Wednesday through Sunday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine It On, contemporary. Tuesday through Saturday.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Domestic Norman Clifford and Fankie Ferlin, contemporary, Wednesday through Saturday evening, and 4-7 pm., Sunday; Louire Valdez, planist, entertains from 5-9 pm. Wednesday through Saturday.

# San Diego North

Clairemont Drive, Clairemont. 276-0965: Callahan and Callahan, Best of Friends, contemporary, Thursday through Saturday: Kamelot, classic rock, Sunday and Tuesday.

Bogey's, 5353 Mission Center Road, Mission Valley. 297-8361: The Most Valuable Players featuring Bo Henderson, jazz. 8 p.m., Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666 Relayer, vintage rock, Thursday through Saturday.

Carlos Murphy's, 3890 Twiges, Old Town. 260-0305: Status Quo.contemporary, Friday and Saturday.

Kamelot, classic rock, Friday and Saturday.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Sharon, singing with piano accompaniment and honoring

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Wednesday through Sunday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Bogart, contemporary, Thursday through Saturday: live music, Tuesday and Wednesday, call club for

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley 297-H01: Chain Reaction, contemporary, Thursday through Saturday; the Bill Shreeve Quintet jazz, Sunday and Monday; Bogart, contemporary, Thesday and Wednesday.

King Luis Inn, 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Trio, jazz, Friday and Saturday.

La Haclenda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley, 298-8281: Gloria Michaels and Spring Fever, contemporary, Wednesday through Saturday, Bill Brackett, comedy and music, Monday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley.

299-2828: The Siers Brothers, rock, Tuesday through Saturday, with Notice to Appear, rock, Friday and Saturday, New "hooz, jazz, Sunday and Monday; Fatthurger play jazz during the Friday happy hour.

Monk's, 10475 San Diego Missis Road, Mission Valley 563-0060: Devocean, contemporary, Thursd through Saturday; live music, Sunday, call club for information,

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Passage, contemporary, Tuesday through Saturday, Alaska, country, Sunday and Monday





8-12 midnight (also Thursday, Friday and Saturday nights)

HARVEY & THE 52nd STREET JIVE

San Diego's premier swing/jazz group



Restaurant, Tropical Outdoor Cafe & Bar

2137 Pacific Highway, downtown by the bay Dinner reservations **232-0686** 

What this country needs is a good

So come to



Tuesday, April 1 for a nickel glass of beer all day long.

4650 Mission Blvd., Pacific Beach 483-8847



**DEVOCEAN** ight, Thursday, March 27-Saturday, March 29





**FORWARD** MOTION Tuesday, April 1-Saturday, April 5

**HEART & SOUL** 





'50s and '60s Rock 'n' Roll with THE WANDERERS

Every Monday & Tuesday is **DOLLAR NIGHT** 

All well, wine & beer, is \$1.00. Everything else is \$1.75. 8:00 pm till closing

# MUSIC THAT SIZZLES. ALL WEEK LONG.

PRIME TIME

Catch San Diego's hottest jazz groups in concert. With no cover charge. It's Prime Time Jazz. Only at The Atlantis. Sundays, 6 to 10 p.m. \*Mondays, 7 to 11 p.m.

This week starring Peter Sprague and the Dance of the Universe Orchestra

The Atlantis Lounge

California **Transfer** 

This Tuesday throug Saturday 8:30 p.m. to 1 a.m.



Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Sound Investment, contemporary, Tuesday through Saturday, Dining Room: Kathy Lloyd, contemporary harp,

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: The Peter Jay Trio, contemporary, Thursday through Saturday.

Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa. 566-0907: Double Take, contemporary, Friday and Saturday.

Stardust Hough Saurdaly, Stardust Hotel Circle North, Mission Valley, 288-6511. Coral Room: The Four of Us, swing and group wocals. Tuesd's through Saturday; the Dick Lopez. Trio, swing, contemporary, and wocals, Sunday and Monday. Crane Room: Bert Torres, contemporary, Tuesday through Saturday. and Sahruday

Spirkt, 1100 Buenne, Avenne, Bay
Park, 276-3982. That might with
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Tio Leo's/Mira Mesa, 10787
Camino Ruiz, Mira Mesa.
695-1461: Xpresso, jazz, Thursday
through Saturday: Paradise,
leyboards and wocals performing
everything from standards to
contemporary. Sunday and
Monday: the Procrastinators, rock,
contemporary. Thesday and

rrasanta Boulevard, rrasanta, 560-6677; Ray and

#### San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Forward Motion, contemporary, Thursday through Saturday; Ella Ruth Piggee, jazz and blues, Tuesday; live music, Wednesday, call club for information.

Axtec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary. Wednesday through Saturday.

Cafe Angelique, 2870 Fifth Avenue (Fifth and Palm), Hillcrest. 692-3370: Bob Hart, classical piano, Wednesday, Trursday, and Sunday brunch, and performing jazz with Third Floor late Friday night; David and Francesca Savage and Friends, classical viola duets, Friday and Saturday.

Caravaggio's, 1119 Sixth Avenue lowntown. 232-2747: Jay Traylor, lassical guitar, Tuesday and Vednesday lunch hours.

The Coo-Coo Club, 4383 University Avenue. 283-8213 Johnathan the Texas Flash,





Mon.-Thurs. \*
O.A.C. \* Limit 2

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TRIP SAN DIEGO
4279 Genesee
(at Balboa)
619/447-5025 283-6581: Piano bar: Paul Gregg. Tuesday through Saturday; Patti Glenn, Sunday and Monday.

Drowy Maggie's, Thirty-first and University, North Park. 298-8584; Sam Hinton, folisinger and folisiorist, Thursday, Marcia Bowman, Thou Calhoun, and Charlie Holdaway, original folis and blues, Friday, the Paradise Street Band, Irish music, Saturday, Paco Seeilla and Rodrigo, concert famenco galtar in 200 and duets, Sunday; Od Time Hoot Night, Monday, Cathy Curtis, galaxiris-song-ritch; Welenschag.

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: Eddie Gold, show tunes and contemporary music on the piano, Thursday through Saturday; live music, Sunday and Monday, call club for information; Barbara

Casler, contemporary, Tuesday and Wednesday.

Fat City/China Camp, 2137 Pacific Highway downtown. 232-0686: Harwy and the 52nd Street Jive, jazz, Thursday through Saturday.

Hamburguesaf 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown. 232-3861: The Denise Jeter and Bob Morss Quartet, jazz, Tuesday through Saturday.

and Saturday, call club for information.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island, 224-3577, Piano Bar: Rick Rutti, Tuesday through Friday happy hours; Sherie Marie, Wednesday through Saturday evenings. Indoor stage: New Shooz, jazz, Sunday and Monday.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Elleen Hay performing everything from country to folk









Pavillon Lounge





# "Dream Makers

WEDNESDAY EVENINGS A Country singer's dream. Be the lead singer of your and win cash prizes. win \$50 and a

ABILENE

INTERNATIONAL HAPPY HOUR and TRIVIA QUIZ

International Drink Specialties



TUESDAY - FRENCH WEDNESDAY - ITALIAN THURSDAY - AMERICAN FRIDAY - MEXICAN SPECIALTY DRINKS Priced at \$1.75

Crustal T's Emporium

Play our Video Trivia Quiz Monday through Friday

#### \*\*\*\* \*\*\* \*\*\* \*\*\* \*\*\* THURSDAYS 10:00 p.m.

Winners based on audience responses. Jugglers, Magicians, Single or Duo Musicians & Singers (Dream Maker music system available as back up)
 Sign up any evening or call for information
 Local Talent Agents have been notified of this contest and may be present.

# Crystal T's Emporium

# Swing and Hustle Night

TUESDAY EVENINGS Get your pitterbugs worked our Dance contest at 10:30 p.m

Sunday evenings Instruction by Michael Kiehm Starlight Dance Studio Dance lessons begin at 7:00 p.m.

> Crystal T's Emporium

# "Dream Makers"

MONDAYS 10:00 p.m. Be the lead singer of your favorit group and win Cash Prizes.. \$50, \$25 or dinner for two and a chance to enter the Grand Prize

Winners determined by audienc Call evenings for details.

Crystal T's

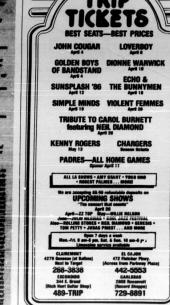
# **Fashion** International Auction

WEDNESDAY EVENINGS Bid for the best buys on fashion



Crystal T's Emporium

Emporium 500 HOTEL CIRCLE NORTH IN MISSION VALLEY ■ 291-7131



rary, 7:30 p.m.,

Roger, 807 West Harbor Seaport Village. 233-4300 er and Orr, mirth and music sday through Saturday; Oh!

La Maison/Galerie 5: 3681 Fifth Avenue, Hillcrest. 298-0119: Live music. Saturday, call club for

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: Live music, Tuesday through Thursday, call club for information; King

The New Generation Dance
Club, 1025 Eleventh Avenue (at
Broadway), downtown. 234-0505:
The Seventh, rock, and R.V. and
the Shadows, rock. Thursday:
Snuckspte, rock, and Assassin,
rock, Friday: New Tibe, rock, and
Khanada, rock, Saturday; D.J. Cut
Master Krush, Sunday.

Papagayo Restaurant, 861 West Harbor Drive, Scaport Village. 232-7581: Paradise (Greg Glover with Karol Kipp), keyboardist and

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, Dixieland jazz, early evening Thursday; the Blonde Bruce Band, blues and rhythm and blues,

music, Thursday; Double Take, contemporary, Friday and Saturday; Robin Henkel, blues and jazz guitar, 3:30-7:30 p.m., Sunday.

Reel Gusto, 4105 Taylor Street, Old Town. 295-5111: Two Pieces, Sixties and Seventies hits, Friday; DJ Jim Anthony spins platters on

Reuben E. Lee's, 380 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance music, Thursday through Saturd

Sheraton Harbor Island, Reflections, 1380 Harbor Island Drive, Harbor Island. 291-2900: Coalition, Jazz, Tuesday through Saturday; the Jets featuring Ken Morrill, vintage rock, Friday hap hour. Shepherd's Restaurant: Vic

McMaster, standards and pop from the Thirties to the Eighties on the harp, Wednesday through Sunday; Gail Dietriechs, classical harp,

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: David Watson and the Gathering, contemporary, Friday and Saturday.

Sternwheeler Showboat, at th dock, 1066 North Harbor Drive, downtown, 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

TNT Lounge, 63231 Imperial Avenue, Encanto. 263-2993: The Sugar Trio, jazz, 7-11 p.m., Wednesday and Thursday, 5-8 p.m., Friday and Saturday, and 6-10:30 p.m., Sunday.

FRIDAY HAPPY HOUR

ink special, complimentary hors d'oeuvres er for Happy Hour between 5:30 and 7:30 pm

BOGEY'S

5353 Mission Center Road - 297-8361

Live jazz 8 pm-midnight Dancing 12:00-1:30 am

Wear a skirt and get in free all night long

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: The Us Band, rock, Thursday through Saturday: Aces Wild, rock,

Your Place, 4673 30th Street (at Adams). 284-8449: Brian Whitaker. contemporary rock and oldies, 2-6 p.m., Sunday.

Yukon, 4278 University Avenue, East San Diego. 284-9310: Live music, Thursday through Saturday call club for information.

# East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday and Saturday.

contemporary music on the piano, Tuesday through Saturday; Jim Moore, piano variety, Sunday and Monday; Craig Jones, piano, 5 to 8 p.m., Friday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Kicks, rock, Thursday through Saturday: Chain Reaction, contemporary, Wednesday.

recursosay.

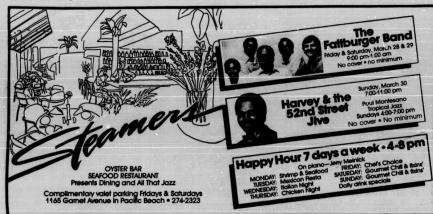
Carlos Murphy's/Grossmont
Center, 5500 Grossmont Center
Drive, La Mesa. 698-9757: Tommy
Rocker, comedy and mussic,
Wednesday through Saturday; the
Star Party, recorded music and
video audience participation
presentation, Sunday and Monday,
toppnotist Marshall Sylver presents
the Hypnotic Revue Tuesday night
at 9 and 11 pm.

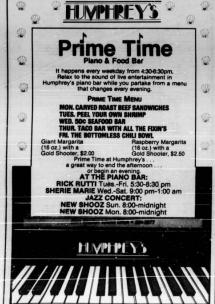
Circle D Corral, 1013 Broadw El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday, Coyote, cou

Clay City Hall, 9325 Mission Gorge Road, Santee. 448-9983: Brown Sugar, rock oldies, Friday and Saturday.

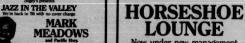
Don's East, 13321 Business
Highway Eight at Los Coches, El
Cajon, 443-2444: Elton, J.R., and
the Country Gold, country, Friday
and Saturday.

Happy Days Car Hop, 9664 Campo Road, Spring Valley. 463-4757: The Ducktail Revue, vintage rock, Friday, Elvis Excitement with Aaron Heart and









Now under new management Open 6:00 am-2:00 am

**CLASSICS** '50s & '60s

Fri. & Sat. 9:00 pm-2:00 am; Sun. 7:30 pm-12:30 am 7662 Broadway • Lemon Grove





Wednesday-Saturday • March 26-29

# **IPSO FACTO**



Coming April 2-5 **NOTICE TO APPEAR** 



Make your reservations now for our

EASTER SUNDAY CHAMPAGNE BRUNCH

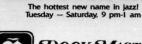
Drink specials nightly . Formerly the Windrose Restaurant

Every Friday
FASHION ODYSSEY

Catch the new jazzy look and sound of DOCK MASTERS



TOO MUCH FUN!





**DOCK MASTERS** in the Shelter Island Marina Inn

Memphis Gold, Elvis Presley

Kelly's Pub, 6344 El Cajon Boulevard, College area. 448-7072: Brent Bowers, contemporary favorites, Thursday and Saturday; Ten Yards, rock, Friday.

0

447-3854: The Baja Strings, Top 40 dance music, Thursday through Saturday; Braq. contemporary, Sunday through Wednesday.

Ole Wagon Wheel, 8645 Missic Gorge Road, Santee 449-6240: Martin Eddy and Country Breeze country, Friday and Saturday.

Tie Outpost, 652 Grand Avenu Spring Valley. 464-9007: Laredo, country, Friday and Saturday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Bahia Latin-flavored Jazz, Friday; Red Coat, Fifties and Sixties rock, Saturday; Cow Jazz, country sw

Taylor, country, Friday and

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crossfire, contemporary and country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome; the Nomads, rock, Friday and Saturday.

# South Bay

rock, Sunday; Head East, rock, and Crystal, rock, Monday; the Reflectors, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Tito and Augustine, contemporary, Monday through Saturcay.

Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566: Diane Gillman, contemporary, Wednesday and Thursday: Wayne Gire, country, Oidies, and contemporary. Friday and Saturday: live music, Monday and Tuesday, call club for information.

Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach. 423-0953: The Jeds,

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Grand Central Station, country, Friday and Saturday; free country dance lessons, 7 p.m., Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Four Star Country, country, Friday and Saturday.

The Lastern, 1322 Third Avenue Chula Vista. 427-4200: Live music Friday and Saturday, call club for

Little Las Vegas, 1770 Palm Avenue, Imperial Beach. 424-3754 or 424-3755: Live or recorded ballroom dance music on San Diego's largest dance floor, Friday through Sunday, call club for

Marisol, 1690 Broadway (at Main Street), Chula Vista. 429-8045: Los Lupes, Mexican cowboy music (norteño), Thursday; Colour, Latino music, Priday and Saturday; Mosaico, salsa and Cumbia music. Sunday evening, with Los Lupes, early evening Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Randy Travis 1982, country, Thurnday through Sunday; Diamond Gust, country, Monday through

Old Bonita Store Restaurant 4014 Bonita Road, Bonita. 479-3537: L.A., rock, Wednes-through Saturday; the Bill Coleman Group, Jazz, Sunday.

# DON'T BE A MIDIOT!

We know this tech stuff can be a little bit tricky and quite ntimidating at times, but the musical power available to the user is unparalleled if you can get the right enswers to your questions and the right equipment to do the job.



We use music technology every day, so if you have questions, talk to us — we've got the enswers. Don't be a midlot any long

#### MUSICIANS REPAIR SERVICE







**EASTER SUNDAY** All-you-can-eat Champagne Brunch. Special Easter menu. 9:00 am-2:00 pm. \$5.75.

# Rock & Roll

Chub

PRIVATE DOMAIN

DARK RYDER

France: Whitkey Flats, Mony
Mony's Harmon bands Belly
Ly Teven
Aaron Heart and Hemphils Gold
Gibbs Freigh impersonatory
Harmy Days Gor Hop
The Heaters Old Hol More Care
Hermite Bay
The Jacks Spirit
Jalane James and the Kingbeen
Belly Ly Though Hongy
The Jacks Spirit
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Belly Ly Though Hongy
The Jacks Spirit
Jalane James Hongy
Kamedon Carriage House, Blue
Buyou Longe
Richard Lower
Bush Gord Carriage
House, Bull and Boor
La-A. Cild Bomite Sove Restaurant
Lame Thous Child
Lame Though Charles
Lame Though Ly by the Par
The Lords of the New Church's
Marss Whitkey Flots

FLYWEIL

This Tuesday & every Tuesday 6:00-9:00 pm

ORIGINAL MUSIC

SHOWCASE HOMME SAVAGE
Complimentary Lite Dinner Buffet
\$1,00 Iced Teas & Schnapps Shoote
Prizes, concert tickets,
movie passes & dinners

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Prinsis Domains Halogon, Old

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#### Contemporary/ Top 40

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Casablanca with Judy Ames:
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Islands Louise
City Lights Jony's
Holman Cilloria and Prankie
Ray and Latele Correa with Bert
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Porvand Roboton Monta's
Anthony's Horborside
Anthropy Horborside
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Atop the Summer House Inn, La Jolla



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Sunday & Monday March 30 & 31

NIGHT OF WINE & FASHION 75¢ wine by the glass plus FANTASY FASHION AUCTION NIGHT

75¢ MARGARITAS AND FREE COVER from 7:00-8:00 pm

Tuesday is
TRIVIA TUESDAY
Fun, prizes and \$1.00 well drinks 'til 10:00 pm

9/X Wednesday is HAPPY HOUR with Katie Manor & Bryan Jones; 91¢ shooters, 25¢ draft beers & FREE food from 6:00 pm to 9:00 pm Peter Jay: Peter D's, the Wellhouse The Jeds: Hungry Hunter/Im

The Jeds: Hungry Hunter/Imperial Beach
Joey and the Stingrays:
Lorenzo's, Carlton Oaks
Country Club
The Johnson Brothers: Gilbey's
Cocktail Lounge
The John Lewis Project:
Smuoales's Inn.

Smuggler's Inn The Little Big Band: Rusty The Little Big Band: Rusty
Pelican
Loule and Loose Change: Joey's
Main Street: "Bahia Belle"
Gloria Michaels and Spring
Fewer La Huckende Contina
Midnight Delight: Borrelli's
Back Room
Jim Moore: Boundocks
Restaurant
Larry Moore: Japanese
Restaurant Vae

Restaurant Yae

Charlie Morse: Hamburguesa!

Rita Moss: Hotel La Jolla

One Plus One Plus Karen

Cavanagh: Rancho Bernardo

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The Palm Trio: China Five Restaurant Restaurant
Paradise: Papaguayo Restaurant,
Tio Leo'sMira Mesa
Passage: Moonglow
The People Movers: Hilton Hotel
Pier Group: Sternwheeler
Showboat

Showboat Prima Volta: Mission Beach Club Bruce Robbins: Cafe La Maze Juan Robles: China Five

Juan Robles: China Five Restaurant The Rondeaux Brothers: Hungry Hunter/Runcho Bernardo Shaker: Rusty Pelican Sharon: Gourmet Lounge/Town and Country Hotel Sheri and the City Street Band: Arter Runch

Shine It On: Vacation Village

Shine It On: Vacation Village Hotel Chuck Showalter: Jolly RogenOceanside Tony Soraci and Company: Henry's Sound Investment: Pavillion

Lounge Southwind: Hyatt Islandia Hotel

Status Quoi Carlos Murphy SOld Town
Swanky Modes: Hunter's Inn
Don TeanIson: the Flying Bridge
Tito and Augustine: De Vinci's
Bert Torres: Sardust Hotel
Triple Play: Hillon Hotel
Twogether: La Jolla Village Inn
Two Pleces: Red Casto
David Watson and the
Cathering: San Diego Harbor
Cathering: San Diego Harbor

Star Winds: Hungry Hunter/Rancho Bernardo Status Quo: Carlos Murphy's/Old

Excursion
Ron Wheeler: O'Hungry's
Brian Whitaker: Your Place
Xpresso: Tio Leo's/Mira Mesa

Country/ **Country Rock** 

Alaska: Moonglow, Stage Coach Alton and the Ox Bow Country Lads: Ox Bow Inn Jerry Baze and a Touch of

Country: Whiskey Creck Bramble: Abilene Country Soloon Bustin' Loose: Flinn Springs Inn Red Checkers: Lu's Country Casanova: Circle D Corral

Cow Jazz: Pelikan Pub Cow Jazz: Pelilan Pub Coyote: Circle D Corral Crossfire: Van Winkle's Diamond Dust: Oasis Bar Martin Eddy and Country Breeze: Ole Wagon Wheel Elton, J.R., and the Country

Gold: Don's East
The Fallbrook Band: Leo's Little
Bit of Country
Four Star Country: Landmark Cocktail Lounge
Grand Central Station. Hutch's
Haywire: Wrangler's Roost
High Steppin': Valley Center Inn
Saloon

Saloon
The Hot Shot with Ron Bell:
Leo's Little Bit of Country
Red Lane: Rudi's Hidden Acres
Laredo: Outpost
Gail Lee and Go for Broke:

Lone Star Country: Country Side Restaurant and Lounge Ron Morin: Red Bird Tavern, Wooden Nickel, Lakeside Hotel North Forty: Oakvale Lodge Outlaw Country: Country Side Restaurant and Lounge The Savery Brothers: Pomerado

Club Steer Crazy: Wrangler's Roost Swingin' Amiss: Lakeside Hotel Robert Taylor: Rodeo Room Don Tennison: The Flying Bridge The Texas Band: Triple S Steak Randy Travis 1982: Oasis Bar

## Folk/Ethnic

Afro: La Tapatia Brian Baines and Don Dunne: Blamey Stone Too Marcia Bowman, Tom Calhoun, and Charlie Holdaway: Drowsy Maggie's Eamon Carroll: Blarney Stone



TUESDAY THROUGH SATURDAY

ROCK BY THE BAY



ectals 8:00 pm-closing leed Tea Shooters

HAPPY HOURS: Monday-Saturday, 4:00 pm:6:00 pm Best burito bar in town

**EASTER SUNDAY BUFFET** In the Mission Bay Ballroom, 11:00 am:500 pm \$13.95 adults, \$6.95 children under 11, includes FREE cruise on the Bahio Belle.

JAZZ JAM

CHEATHAM'S JAZZ QUARTET

EVERY FRIDAY & SATURDAY

## **BAHIA BELLE** MOONLIGHT CRUISE

Sailing every Friday & Saturday night
7:30 pm & every hour on the ½ hour until 12:30 am
COCKTAILS • DANCING
LVE MUSIC BY "MAIN STREET"
sage: \$5 • Board dockside at the Bahia Hotel Mission I

**EVERY NIGHT** PIANO LOUNGE

8:30 pm-1:30 am Tuesday-Saturday, Marsha Ann Griffith Sunday & Monday, Bob MacLeod

**EVERY THURSDAY** 

JAZZ DANCE NITE

MARK MEADOWS with the PACIFIC HIGHWAY Complimentary hors d'oeuvres 6:00-8:00 pm Gemini Fashions presents their Fashion Auction starting at 6:30 pm Dancing begins at 6:00 pm

First 300 people qualify for drawing

FRIDAY THROUGH MONDAY





SINDAY

**EASTER SUNDAY BUFFET** 11:00 am-6:00 pm, \$12.95 adults, \$7.95 children under 11, senior citizens over 60, \$1.00 discount, includes FREE cruise

EVERY TUESDAY

CLASSIC OLDIES PARTY

THE JETS

Complimentary hosts of doesers 6:00 pm 8:00 pm Dancing begins at 8:00 pm. Lip Syrch contest—Win a free vacation for two at the Palm Syr gas filton. First 60 people receive a FIGE Enhal Boile Pass. EVERY WEDNESDAY

KIFM 98.1 Lies Out JAZZ

Wednesday, April 2 NEW SHOOZ

Complimentary hors doeuvres 6:00:8:00 pm Fantasy Fashions presents their Fashion Auction starting at 7:00 pm gogies at 8:00 pm. Tiva contest—win a FREE album First 98 people receive a FREE Bahla Belle pass

## The Thompson Brothers



Music and dancing—Top 40 hits and jazz Friday, March 28 & Saturday, March 29, 8:00 pm to 12:30 am

Wille Fidel at the plano Monday thru Friday, 5:30 to 7:30 pm

Happy Hour with FREE hors d'oeuvres Monday thru Friday, 4:00 to 6:00 pm Inch—Monday thru Friday, from 11:00 am Dinner—7 nights, from 4:00 pm

Fifth Avenue and Harbor Drive, 234-2200
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The last weekend to party with





from 9 pm HAPPY HOURS 4-7 pm hot hors d'oeuvres.

Bob "Robo" Morgan is featured as main bartender on Thursday, Friday & Saturday

Jazz Band Secrets returns for the month of April

4475 Bonita Rd., Bonita 267-7700

Brian Connolly: Blarney Stone

Golden Bough: Old Time Cafe Drowsy Maggie's Jackie Kendall: Hotel La Jolla

La Bapalla: Zoralia's La Capillo: La Tapatia Latin Five: Le Sainte Maxine Los Lupes: Marisol Los Soles (T.J. Soul): La Tapatio Louie and Loose Change: Joey's Sean McVicker: Ireland's Own

Mosaico: Marisoi The Paradise Street Band:

Maggie's The Perfect Cure: Old Time Cafe Gene Perry's Afro-Ruml
Bar and Grill
Peggy Shannon:
Coffee-by-the-Sea

## Blues/R&B/

Reggae
The Blonde Bruce Band:
Patrick's II, Jose Murphy's
Tom "Cat" Courtney: Texas
Teahouse

Teahouse
Ed Ellis and Tapestry: Sandtrap På Ellis and Tapestry: Sandirap Lounge Robin Henkel: Rosic O'Grady's King Biscuit Blues: Mandolin Wind, Old Pacific Beach Cafe John Mayall: Belly Up Tavern Ella Ruth Piggee: Anthony's Harborside, Old Pacific Beach Coll: Centmann

Talk Back: Bellu I'n Tavern

## Jazz

Mose Allison: Elario's Sharon Andrews: Your Palace Bahia: Pelikan Pub Fro Brigham's Preservation Band: Pal Joey's, Oasis Club,

Patrick's II

The Bruce Cameron Ensemble featuring Elliot Lawrence:
Les Blanchard
Birdie Carter: Our Place Pub at

Mikisan's Cheatham's Jazz Quartet: Bahia

The Chicago Six: Belly Up

The Chicago Fifteen: Belly Up

Tavern

Coalition: Sheraton Harbor Island

Compact Bookworks/Pannikin

Coffeehouse
The Bill Coleman Group: Old
Bonita Store Restaurant
Jimmy Corsaro: Your Palace
Cow Jazz: Pelikan Pub
Ed Ellis and Tapestry: Sandtrag

Louise Description of the Control of

Fatrick's II
Forecast: Rusty Pelikan
Mel Goot: Pax Bar and Grill
The Bobby Gordon Trio: King

Harvey and the 52nd Street

Camp Robin Henkel: Rosie O'Grady's The Daniel Jackson Trio: Top o the Park/Park Manor Hotel

The Denise Jeter and Bob Morss Quartet: Holiday Inn/Embarcadon

InnEmbarcaden
The George Kezas Jazz
Ensemble: Words and Music
Bookstore
The Joe Marillo Quartet:
Chuck's Steak House
Paul Montesano: Old Pacific
Beach Cafe
The Most Valuable Players:
Labric Georghburge

New Shooz: Catamaran Hotel, P.I's Warehouse Restaurant.

Humphrey's, Lehr's Greenhous Gene Perry's Afro-Rumba: Pax Ella Ruth Piggee: Old Pacific

Eric Show (Padre pitcher) and the Joe Marillo Quartet: Jazz

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See what's new in the largest selection of former. Bearage and former!

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The new & improved 1986 Ibanea electric guitars-all with Whammys!!!

list \$359.00 Now \$249.00 type setup New RS-410 w/1 humbucker! list \$379.00 Now \$299.00 heavy metal screamer list \$379.00 New RG-410 wiFloyd Rose locking trem. Custom colors. Charvel Jackson-style neck! list \$459.00 Now 5329.00

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Harrison "Let It Be" — All rosewood neck and bod Paisley "Remember the Summer of Love" 1962 custom in candy apple red

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The Bill Shreeve Quintet: Islands Lounge Street Player: Chuck's Steak House

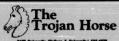
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The Sugar Tho. TNT Lounge
The Then and Now Trios Elmio's
Third Floor: Cafe Angeline
Tobacco Road: Belly Up Tween
Tobacco Road: Belly Up Tween
Tob Nuck Pun: Dock Masters
Jaine Valles Our Place Pub of
Mikkson's
Zanji: Chuck's Steak House

Everything Else
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Thursday, Friday, Saturday - March 27, 28, 29
US BAND

**ACES WILD** 

Thursday nights—Tequila \$1.50 all night long Margaritas, Sunrises, Shooters, etc.

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The all new, redecorated Symmings. Harborside

Acoustically rated as one of the finest showroom lounges Larger dance floor · Wide screen TV More room to dance & party · Check it out! 232-6358

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## **CURRENT MOVIES**

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

A.K. — Reviewed this issue. With Akira Kurosawa; written and directed by Chris Marker. " (Ken, 3/30 through 4/2)

\*\* (iven. 300 through 42)

Back to the Patrius — The task of talloring the time-travel theme to the temperage may be time-travel theme to the temperage market has led to, besides such concrete accessories as the contravel to the time of time

7128 Miramar Road (behind Wendy's), 2nd floor, Suite 14

lubricous Cupris who used to get things going in Thomas Smith? a GOMON CONTROL of the Control of

Inequality, and confrontably, settles. But at this through amone is useful and the settle of the set

ete. That idea, with its infinite possibilities for notaligis and alemation, is passed over, of course, as rapidly and unreflectingly as every as it does at the very end, or the virual end, excepting one final frivality, at tends to linger Michael J. Fox, Christopher Lloyd, Las Thompson, 1965.

Thompson, 1965.

This man 4. Caroused Cinema 6. With mass Cinemas. Sartee Village 6; UA Chula Vista 6)

Cocon — Science fiction, but only by the technicality of containing several characters who are said to be aliens. They could as easily have been somebody's fairy godparents or genies from a bottle or the sort of





Howard 1985. 
"(Century Propile — Strewn Spelburgs od Hashoned Presigne Spelburgs od Hashoned Presigne Spelburgs od Hashoned Presigne Spelburgs od Hashoned Presigne Spelburgs od Hashoned Hasho

pounding emphasis in the storylelling indeed there is more emphasis than story, and you call in control to the story, and the story call in the story

Samine Village 8: Sports Arena 6: UA Horton Plaza 7)
Crossanded — Ry Coode: a litering californian who has out a sort of experiment of the sort of the

mythical treatment imaginable. And this movie will not need to applogue to applogue to the provided of the mover one to the methylation and the most unbluery conclusion. With Jos Sereca and Jam Gart, within by 1986.

"" (Carousel Cinema 6. Century Twin, nors 3255, Clairemore, From Li

3785. Consmission B, Plana Borvias, Sontre Village A, Nelley Circle Sontre Village A, Nelley C, Sontre S, Nelle

Down and Out in Beverty Hills —
Based loosely on Renoir's BOUDU
SAVED FROM DROWNING, this
Paul Mazuris's second attempt at a
transatiantic transplant (the first was
WILLIE AND JIM)—and better Lick
this time. In fact, better luc's than the
original. The anarchic vegabond and
the bourgoot home he mades and

alters are both. In Mazursty's services, row possible and less services, row possible and less services and less service

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After Academy 2: Stock in Service year.

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Guild, 3827 5th, Hillorest (295-2000) Flan Film

Harden Plaza 7, 467 Horton Plaza (234-4691)

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Astec, 695 5th (239-9239)
Call Sheater for program information
Balloos, 4th and E (253-259)
April Foot's Day and Silver Bullet

Screen Net and G (235-6084) Castro, 643 5th (230-8678) Minje Turf and Stlent Might, Deadly Night, from 3/78

Trainer & Ging Fee

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Village, 820 Orange Ave., Coronado (435-6161 Out of Africa, from 3/28 Vogue, 226 3rd. Chula Vista (425-1436) Call theaser for program information

NORTH COUNTY Ave, Vista Way (726-3040)
Call theater for program information
Biyou, 509 East Grand Ave., Escondido (747-8635)
Spanish movies

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Towns, 217 N. Hill. Oceanside (722-2155)
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\*(Sweetwater 6)

7X — We have here all the mistings of a weakly TV series. It was uneventable that Hollywood would shape a plot around an one spocial-making more about people anymore. All they care about a spool effects? I got a toget to have spool effects? I got at orget to have spool effects? I got a toget to have the spool effects and spool effects in not vewed the broad or and spool effects in not vewed without a compensating series of whe and amazement, and the behind the scenes girmpess as always careful.

to preserve an aura of magic rathe than of education. Bryan Brown, Brian Dennehy, Mason Adams; directed by Robert Mandel. 1986. \* (UA Glasshouse 6)

The Gods Must Be Crazy — A modest charmer from South Africa, written, produced, directed, "filmed" (photographed"), and edited by Jamie Uya. A Coca-Cola bottle, chucked out of a passing eirplane, (photogranear), and eates or y-shree by A. Fock Clab botte. Shree by A. Fock Clab botte. Shree by A. Fock Clab botte. In the photograph of the photograph of the photograph of the best of the photograph of th

Gung He — In the previous movie by this name, the American attitude toward the Japanese (with Handioph Scott showing the way) favored santhilation. This one, torty-cod years later, about a Japanese takeover of an American auto plant, inclines to say that the face-off between Japanese regimentalism and toward compromise. Which is not to say that his size-off between says that his size-off between says that his size-off between says that his size-off between perinty of sengholds posterior and a people who use chopstick, set seeweed, ball in the river. Our more seeweed, ball in the river. Our more seeweed ball in the river. Our more seeweed ball in the river of the more seeweed ball in the river of the more seewed ball in the river of the seewed ball in the river seewed the seewed that the river seewed the more seewed the river seewed to see the river seewed th

(Carousel Cinema 6; Center 3 Cinemas; Grossmont Mall; New Vailey Drive In; Oceanside 8; Rancho Bernardo 6; Santee Village 8; Sports Arena 6; Sweetwater 6; UA Horion Plaza 7; University Towne Centre; Wiegand Plaza 6)

Pizza 7; University Towns Centre.
Wagand Pizza 7; University Towns Centre.
Wagand Pizza 6
Hanneh and Her Sistem — It runs an hour and forly set minutes, traffer in the first of his films whose running time has directed all the very find in the first of his films whose running time has directed all the very find in the proposition of chamating personal strictly the grant of his films would be a reflection of the larger population of chamating personal strictly the grant of his films of his short middle his previous residence of the proposition of chamating personal strictly in the previous residence of the previous recordinates recordinate The Hillsher Existence of the Holland Holland

Barbara Fersirey,
1986.
" (Center 3 Cinemas: La Jolla
" (Center 3 Cinemas: La Jolla
Village: Oceanside 8; Santee Village
8; UA Chuia Vista 6; UA Glasshouse
6; Wiegand Plaza 6)

New York — what has been prophesied as "The gathering" — to decide he late of the world. They do can dive legal and rubberrad in age. blows of issue, which of more cash. Christopher Lambert, a Frenchman pleying a Societium, makes no effort to all should be a Frenchman pleying a Societium, makes no effort to all should be a Frenchman pleying a Societium, and Egyptian (by way of the Sparish court, makes no effort not to talk Societium. The only reason — and the societium of the societ

Nuclea - Unfrightening horror laced with unfunny correctly and sprinked with unfunny correctly and sprinked with unreveiled glimpies of the combination. Sill, after so many psychopaths and dropouts and whaterol among Veteran west. It was contained among Veteran west. It was contained and fary Jent. directed by Silve Miner. 1986.

4 (Noe Drive In, from 3/28; Carousel Cinema 6, New Yelley Drive In, Studio 3 Characs, Sweetwaler 6)

Climena S, revertives (Tree III.)
Studio 3 Cirimenas, Sveetivester ()
The Jewel of the Nille — Some movies and themselves less to movies and themselves less to ROMANCHIG The STOTE (III.)
ROMANCHIG THE STOTE, a real-time to remove the studies of ROMANCHIG THE STOTE, a real-time to remove the studies of ROMANCHIG THE STOTE, a real-time to remove the studies of ROMANCHIG THE STOTE (III.) A real-time to the studies of the stud

Just Between Friends — One man's wife and mistress (Mary Tyler Moore and Christine Lafth) become best friends; written and directed by Alan Burns. (Grossmort; La Jolis Village, Plaza Chremas, Sweetwalter 6, N.A. Schotch 6, P. M. Honton Plaza 7. Wiegand Plaza 6)

Kliss of the Spider Women — The basic situation is a combustible one. A political prisoner named Visientin shares a cell with a homosexual pederast named Molina in an unnamed Latin American country. The homosexual, who is eventually revealed to have been bribed by orison officials to worm information. revealed to have been bribed by prison officials to worm information out of his cellmate, but by then has developed a genuine bond with the man, helps to pass the time, as well as to get the conversational ball rolling, by recounting the plot of his

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and static in its own way as prison itself, With William Hurt, Raul Julia, and Sonia Braga; directed by Heclo Baberco. 1985. \* (UA Chula Vista 6)

The Money Pit — Young marrieds (forn Hanke and Sheley Long) inner in a dream house, directed by Richard Benjamin. Carousel Cinema 6: College; Fashion Valley, Harbor Drive Irr. Plaza Cinemae; Rancho Bernardo! Santee Drive Irr. Santee Village 6: UA Horton Plaza 7: Wiegand Plaza 6:

Murphy's Romance — The lighter side of Martin Ritt: a romantic cornedy set in the sort of Western small town where everyone knows

everyone size and where the lone move theater — the Spur — a open common theater — the Spur — a open common theater — the spur — a open common theater — the spur developed program of Invige Research and Harrier Frank, who swetner with Rion or HLO. Constructed out of periously thin material stateful out to hele opening lengths, and it as swetched national state of the submitted out to the opening lengths, and it as swetched national state of the submitted to the common the submitted out to the opening lengths, and it as swetched national state of the submitted out to the characters and the submitted to the characters and understoringly commonwealth of the submitted to the characters and understoringly commonwealth of the submitted to the characters and understoring the submitted to the sub the characters in question are as unreservedy and unreteringly-lovable as these: a plucky denoted to be a plucky denoted to home, and plat a louch of common-sense ferminent. "Not mean to let me if there were a fly in these parts instead of a poper (10 get the lount"), and an other widower and lount"), and an other widower and loud dingstree, makes hirrard handy around the house, plays a bit of fided at the weekend denotes, and cheve a 1927 Model 4 wholes must be proposed to the proposed the propos

otherwise well-doppered liberation:
"No Nulse," "Revious America."
"You Nulse," "Revious America."
"This Nulse," "Revious America."
"This Nulse," and a lot to be said for a movie that attempts to recurred as 4 to the to the control of the control big screen. (The little screen is something else again.) It is entirely in lessping with his career thereon that even here he deserves a bestler, mature, more deserving co-star than saley Feld. 1985.

" Carousel Chema 6. Century New, Mira Mesa Cinemas, from 3/26; Santee Village 8. U.A Chule Vista 6. U.A Glasshouse 6, from 3/26.

New York, New York — An uncomfortable bland of Hollywood artifices, circa 1945, and bitter feminist futures, circa 1970. NEW YORK, NEW YORK is superficially.

musical pastiche, incorporating bits and rieces of Big Band memorabilia LOVE ME OR LEAVE ME backstage soap opera, MGM's musical fantasies, and the Judy Garland cult. But its Big Subject is the doorned But as Big Subject is the doorned relationship of a sense sawisi (Flobiert, De Niro) who is remonselessity purchased saffour, and as Big Band vocalist (Liza Minnelli) who is requal degrees career-oriented, marriage-oriented, and motherhod-oriented, and is basically well rounded and perfect. Because of threater Martin Sourseer's tidgety. director Martin Sconsese's Indgety, heo-faced personality (part-imme student, fan, copycat, and part-imme indiact, autaunt, revisionist) and also because of the detelled hour and a half of lootage, the movie doesn't hang logethor at all well, but it has a number of entertaining things, in a number of entertaining things, in a number of clashing moods. 1977. "" (La Jolia Museum, 4/2, 7-30 p.m.)

A Nightmare on Elm Street, Part 2: Freddy's Revenge — Wait a second Didn't Freddy get his revenge the first time? This time out he seems only to want to recruit the newest teen occupant of Elm Street

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## **CURRENT MOVIES**

as his helper. Why? Or to pose the broader question: So what? When you can't tell dream from reality, you can't much care. Mark Patton, Clu Gulager. Hope Lange; directed by Jack Sholder. 1985. • (Fiesta Twin)

Out of Africa — Isak Dinesen's life as a coffee grower in Kenya, before, during, and after World War I, is almost the stuff of an Edna Ferber and the advantage of armost the suin or an corra revolu-novel. The adapters' leeriness of rulgarity (but not of sheer bulk) prevents it from being that, and prevents it from being very exciting or eventful in any other way either. prevents it from being way provided to the control of the contro aristocratic. supposedly British lover is (sars any acert whatever) loo much the footbose American cowboy and too much the confident and condescending Hollywood superstar. With Klaus Maria Brandauer, written by Kurt Luchtle, diected by Sylviny Pollack 1985. "(College, Fashion Valley; Sweetwater 6, UA Cinema 3, UA Glasshouse 6, from 2628, Village.

of vocal Cards, with an assortment of giggles and guffaws out of the repertoire of Bugs Bunny, Porky Pig, and their Warner Brothers stablemates, and a speaking voice like a slightly older brother of Lily Tomlin's Edith Ann. But enough of comparisons. In personality there

has never been anyone quite like hm. His continual responsemes to stimula in the world around hm. and his continual responsemes to stimula in the world around hm. and wheneve the world lets him down (e.g., he "mad doy" effect of tochneate hith, or the tack in (e.g., he "mad doy" effect of tochneate hith, or the tack in of hed again become, pancies, and streakerry will no doubt be perceived in term of orbidiseness — perceived in term of orbidiseness — terms of demertedness. But in his indestigable selentes to the physical world he makes an exemple for tocked that world is nothing short of phistophical. Directed by Tim Button. 1886. In the View Vely Drive In: South Bly Drive In).

Pretty in Pink — That enobbery is a two-way street, that is just as permissions either way, that were the speck of decency — these are worthwhile lessons. But the assumption in John Hughes's with becoming yet in during the size of the

the wrong use of the tracks, but obsessed of tors of siyes, self-sessed of tors of siyes, self-sessed meaning to the self-sessed meaning to the self-sessed meaning to the self-sessed meaning to the character per self-sequentity seems quite human Join Cryer s not orbursate in what might be called otherwise known as comic relef-court jester called solwing sets, who was not to the self-sessed town sets of the series that they both appear to the series that they both appear to missed their cheeks, although any offspring of hairs would thus be sure to grow up to took like Marton Lander Wickelman and the self-sessed meaning a second about 10 Sessed to the self-sessed meaning the self-sessed meaning

Prizzi's Honor — Richard Condon's comic novel of love and "family" loyalty inside the Malia has a long

and fortucing plot Islam at a very stole wall by John Huston (and, even to well by John Huston (and, even to well by John Huston (and, even to admer very wide and worbbly furms). The pace allows you plenty of the time to admer the design of the development of the love match of the common terms of the comm seams to belong in another movie. 1985. \*\* (Carousel Cinema 6; Mira Mesa Cinemas, from 3/28)

Ran — The happy coincidence of an actual old man (Akira Kurosawa, age seventy-five) electing to do a





# **CURRENT MOVIES**

Rocky IV — The third sequel to ROCKY has gotten into police, but foliose. Bufferer grounds for deminest with be found, once again, a serper police. With the Fart III occupation with the service of the service of the police of the police of the police of the police of police proper allegorical representatives of the global superpowers, and giving us our answer to that intriguing lyric from one of numerous thumping rook songs on the soundtracts. "Is it East versus West or man against mate?") The bland crew cut and grante face of the statesupe Soviet point us distinctly in the direction of Hisler's Ubermanuch, and consider a short Community of the control of the con even shorter leap to the actual longest-reigning amateur heavyweight, Teofilo Stevenson (never mind skin color), who, with his piston-like left and tranquilizing right, cruelly teased American boxing professional, and who left it to foolien flight fans to mull over the question of how he would have fared against, asy, Muhammad Ali. It was an

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ignorant question, and Sylvesier Statione has transformed it imo an ignorant little movie. The proper cinematic reference point here would be Mark Robson's THE HARDER THEY FALL (as in "the bugger they come ..."), which deat directly with the guillibility of an American. come ..."]. which dealt derectly vett-the guiltelity of an American populace or whom an unknown Argeritine glant, at ka. The Build the Pampas, could be palmed off, on the Drives are the surface of the particular brine. Build be palmed off, on the brine Build build be particular to the brine Build build be particular to the written and directed by Stallona. 1985. (Carnino Cinema 4: Studio 3 Cinemas)

Commands

Stilve Bullet — The title refers to a scoolerased wheelsheld for a crippled young boy, beliefs, of course, the young boy, beliefs, of course, the young boy, beliefs, of course, the werenches in the broader septicator, it refers to a typical spilled, the proposed stated, hardware, and the second section of the section of the second section of the section of the

Sleeping Seauty — A splendid villainess named Maleficent, with yellow eyes and black horns, and a yellow eyes and black horns, and a splendid final filten minutes when the Three Good Fairies estempt to rescue Prince Philip from Maleficent's stroughold on Footbidd point. Produced in 70mm by the Disney animation team. 1950.

\*\*\*(Carousel Ginema 6: College, Flower Hill Cinemas; Loma; Oncernice Produced in 70mm by the Disney animation team. 1950.

\*\*Carousel Ginema 6: College, Flower Hill Cinemas; Loma; Oncernicel S, Parkwey, Pilzas Bonta, Rancho Bernardo 6; Linversity Towne Centrilo.

Spies Like IV— The opening, with herd-verling must by Elime Bernstein, is a resonable faculties of a straight explorage drawn. The Bob Hope sport of one Canada and a straight explorage drawn. The Bob Hope sport of one Can Actual camos appearance by Sis Notes Dispersion of the Canada and Canada an

sharply-etched photography of Fred Murphy, there might be a feeling of unindustriousness about the whole project. It's meant to function mainly as a showcase for Geraldine Page. regect. Its meant to hardest many the street of the street of the street of the tarty in the itomerprish hausedness, who has been sying for the years to need the street of the street of read hometown. It does function as that; sha goes to lown in more than one sense. Richard the stored amines among noting to work with (with a sman just cloning his job, again in more street and user job street of sense just cloning player), and meless a great impression. With John Hace Materians. 1983. 

\*\*CJUA Cinerara S, LUA Clisseshous B, from 2028, Tongwart Bred)

"OUA Clinema 3: UA Clinema 2: UA Clinema 3: UA Clinema 3: UA Clinema 3: UA Clinema 1: Union 200: Whoyed Terri)

\*\*Further Diary — A very week (a little too, no doubt, for some lasted)
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Incredible 3 lb. honey bran bread, banana nut wheat bread and apple, raisin & nut wheat bread. French mills, whole whea lowes, croissants. French pastry With this ad-

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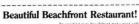
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Those famous, juicy mesquite steals have now arrived in
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To compliment your brunch enjoy a breathtaking view of downtown, Balboa Park and San Diego Bay. Fifth Ave. at Spruce 295-2181 ask for Shirley

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IR. Moregomery Wants Delune 20 Excellere ion. \$125 or offer. After SPM. 741-8089.

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PUTORs, queen size, 8" thick with white carnot cone; in exteriors condition, made by Seepy Hollow, 7 months old. 510. Leave message, 208-568.
PUTORs, queen size, all coons, very chan. Original cox, 155s, now 100 cash, 504-6340.

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MAGE DOOR, single wide, 85:794, aluminum th all handware, 595 Can deliver, 296-7570. with all handware, 195. Can deliver, 266-259. AMARIABE DOOR OFFSREE, Seen 1978, no-er used, dam finame parts only, motor and drive track, no au-many parts, 173-54-600P; 430-717. AMARIES SALE, 123-56 and Avenue, south sele of formal, near trevers, Saturday March 29th, 100-5-100ps. Moving, motor self all, AMARIES SALE, Match 28-30. Dumping trachin AMARIES SALE, Match 28-30. Dumping trachin I. Bangain on better With recogniside. 50E Avinosa.

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FLIMMITLIES. Overn Avne coffee table, 50° 20°; malloguey shale of chemyocod, originally 1599. GARAGE SALE, March 29th, San, 1232 Pacific Beach market possible of chemyocod, originally 1599. Once: Trees family yard sale Lott of good, valuable sales.

GARBAGE DISPOSAL, Waste King 3M horsepower, new make offer Universal Ballan accordan, with case, A-L make orier, 464-8875

SI. Clock radio alarm phone, 140 or an experience of COUTERS, write very tap with downspacet and assorted fisming. JETS later at 272-279.

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JORYER, Rockwell 4", fine shape, \$300. Makes 10" mite sale, very clean and well cared for, \$150. Res

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MAGAZINES. Smithsonian, 1994, 510. Hand con-rols, made for easy use, easy installation on sucomatic cars. 284-1240. Automatic Cart. 201-1240.

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Gold, beige, brown, green. Also queen-size sofa bewith innerspring matterss and recliner. Very goocondition. Reasonable. 464-4946. MOVING SALE, Earth tones love seat, coffee table, afgen throw rug, all 3, \$100. Brand new floor heater, \$40, ATET (rimline telephone, \$50, Jean, 280-8033. 540. AST trismine telephone, 550. Jean, 200-603. AMOVING S.A.E.: Refrigerator, Furniture (all), household sems, comming, miscellaness, Everything must get Normal Heights. S86-7-263.
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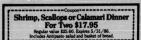
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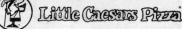
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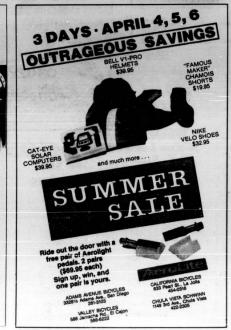




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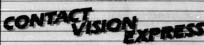
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## \$100 FOR **VOLUNTEERS**

Men and Women "lock Itch" with RASH

A topical drug study. Four weeks of treatment for patients. Medical care by a Board-certified Dermatologist Richard L. Komberg, M.D. 298-7546

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## \$10 dental treatment for children 14 years and under

Teeth examined \* X-rays \* Cleaning Fluoride treatment \* Consultation \$10 cash, reg. \$45 Offer expires April 10, 1986 to sealant per tooth to prevent deca

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**CLEAN-UP** 

\$10 OFF

\$7 OFF \$5 OFF



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Delt offer: 462-56-38.
BLL Rts 70":x50":x16" bed, such as VW nest young guaranteed, 1275 or exchange, installation as 52" interior height, 1225, 566-6010. Collaring Sellat. And carpet is presently on my available: Call Selvinessor. 997-935.

Collaring Sellat. And carpet is presently on my available: Call Selvinessor. 997-935.

Collaring Sellat. 1979. original 20,000 miles, never prior ago 499-0702.

Colleting Sellat. 1979. original 20,000 miles, never prior ago 499-0702.

Colleting Sellat. 1979. original 20,000 miles prior only. 12,000 Select. 1979. Original 20,000 Select. 1979. Original 2

1225 S05-9405; 244-4048.
CAMPBIL 1973 Cheyy 1 ton, 51s miles, alt, dual tamis, IJ-1/2\* Bi Dosado camper, austinay generalas, self-contained, 197-55 fishes see 425-7250.
Cell STBBIOD power amplifier, Audio-Linear model 602, 60 wasts BIRS High or tow tepuis, adjustable gain. Original owner, 190 or bez offer. Jeff,

SERVICES

I cut hair at Bloomingdale's in New York for 18 years. I'm now in San Diego with two introductory offers: 512.50 haircut ing. 252 aug 360 perus (ng. 540, 525 hajinghiling (Mill greats include continuine, like of yo sel

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ing products formulated by the Institute of Trichology tri\_
term: Taming-Sainting 20:00 - 7:00

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OR SHINE

CAMBRITTOR. Under 2 Louis, naudolid anders nature in the Vales, focusion of Darbor senses, conveniling are smooth program, shop-ses, and the control of the control of the control of the control of the program of the control of the CHEVROLET 2/28, 1984, red. Trop, low mileage.

super rouge 12:00 Call Scin, \$94-867.
CHEV CAMAND, THIS sight but, 100 miles, VA.
CHEV CAMAND, THIS sight but, 100 miles, VA.
CHEV CAMES, THE SIGHT SCIN, 100 miles of the control of the ST.500. El Cajor. Sal-493.

SELVERADO SELVERADO 454, 1980, loto of entra, very nice, 8,300 miles: 19,000. After 5:00.

422-3962, 421-3962, Wester of the selverado sel

Offer fick at 942-796.
CHEVY CAMARICA 1995 6 sylmider. 3 speed, hunt
CHEVY CAMARICA 1995 6 sylmider. 3 speed, hunt
sees 1995. Call early or late: 463-988.
CHEVY CAMARICA 1993, automatic, air conditioning radio, excellent condition. 1995. 047-9057.
CHEVY CAMARICA 1993, instruction. 1905, air.
Cruise, saved glass. Bully whereis, gooder. Barrie server.
5 speed. 6 cylinder. only 36,000 seles. Fred.
3 abs/974. IVY CHEVETTE, 1978, 4 speed, 1 owner, good 800n, good transportation, AMPM server res, rear defrost, silver body very good, Many is, 944-808.

233-597, 563-7694.

CBMV CAMADOLL 1977, VE Criginal downs; lowExcellent Condition, 13,200. Days, 297-2344; 
swelters, correcting, 959-971.

CBMV CAMADO 2-58, 796, 2000 miles, Souther, 
150,000 or improve heard of 217 miles by 
280-914.

Service, province heard of 217 miles by 
280-914.

Service, province relations, provint brattles, Alabrida 
sterror, Camario, 1500, 495-5975.

Nails:

794-488.
CHEMY CONVETTE, 1978, good consiliant, structure, and player, 274-4850.
CHEMY CUSTICAL Instant Instant, good relative, time where Lakes once, step can, 10,000 miles, Consiliant, or where Lakes once, step can, 10,000 miles, Consiliant, Consiliant, structure, and consiliant, structure, struct

ings, 291-2078.

CRBVY BBRNALA, excellent condition, Love miles.
Austrautz: Small engine: Deprendable Must survice,
5500 of best of Organization Must survice,
5500 of best of Organization Must survice,
5500 of best of Organization Must survice,
1500 of best of Organization Must survive the Must

Hadri 274-3222. His Angridia, Facilic Denvir LLIV TBUCK, 1974, property conversion, ew ties, radiator, water pump and brakes, 11,000 1 best, 407-7149. to late, 487-794.

O late, 487-794. Sight late, lang look, lang look, latena grad, rare grad, very faint look, latena grad, rare grad, very faint look, latena grad, rare grad, very faint look, latena, 740-794.

CHEVY LLAY, 1751, grad possible present to set, latena, 1850 latena grad, rare grad, r

NEON, 11/17 OF OWNERS OWNERS (Arthus, 20,000 on instulking the new cluston, electronics, bearings, water units, bearings, despendings, 483-5109, 483-5109,

403-510°, VY IMALABA, 1978, classic, Dealer robullt 305 is, transmission, Timbe year vacrossy, Power top, prover brokes, ar conditional, season till, rober allervator, 12700, 495-5420, 495-5434, VY INCOMITE CABLO, 1972, 1600, fishall could incl., Looy positive time, cancette dect. 207-579-6. 17s. Mats. Low profile lines, convents deck. 287-57th.
CSHSY MICHAEL CARED, 1973, good conditions,
power stateming power better, trust goes. 1950 or
box. After Spit. 234-640s, 1977, 1-cops, low miles,
1200, 695-2498.
CHILD MICHAEL LINES, 1977, 1-cops, low miles,
1200, 695-2498.
CHILD MICHAEL LINES, 1975, VI, 63,600 miles, nurs great,
reach body word. 12,000 or bost offer Barbara.
177-0483.

GO AHEAD! DO YOUR OWN TAX RETURNS

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 Heavily solled carpets - Deodorizers
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per room - 2 room mini

24-HOUR FLOOD DAMAGE

work to make drivedebt, sessaring, according to CREVY PROCERNE, PSSS, 8500, PSS Foot packup, 1850. Both run good, tiers good, 477-3592. CREVY PECULE, PSSS, with callower camper, Repotensied, multi-sell chesp, cannot store. 350 engine. 172 ton, automatic transmission, 40,000 on refull engine. 11500, 795-7502.

CHEVY PICKUP, 1967, low mileage, automatic, 6-cylinder, camper shell, 1900 or best offer. Ask for Ket. 699-1762. CO. (WINT) THE WHAT. (TSV. dads may wheele, size of comparing, explanar, 4-quest. STEEL COUNTY STEEL WHAT. (TSV. dads may wheele, size of comparing, explanar, 6-quest. STEEL COUNTY STEELE, TSV. 3-6-quest. Applications for the county steelers of the cou

5295. 443-4539; 2845-7097.

DATEMIN 12086. 1977, related engine, AMPTM sterro-causes, replate, automatic, good depondable little CA. 1992. 277-4550.

DATEMIN 1206. 1972, heart-track, Good nerving car, radio and racks. 1900. 1254-0537.

DATEMIN 20055. 1990, shee, 5 gend, debar coupe, AST goods package, low-integer, excellent correlation, AST goods package, low-integer, excellent correlation,

or condition. Secretice for 1,7400, 442-6661.

214, 1782, disting wager, 5 good, resoot, one owner, 50,000 miles, white Life revo. flort condition. Secretice for \$3000, 942-6661.

2168-216, 1797, measured, 28,000 miles, new t, great front, 51605, 942-2166.

pairs, great freez. \$1885. 942-3446. ENERGIAR 3886. 1973, asking 1,2205 Some body russ, otherwise great constitute, 97K miles. 1977 Triest, Er-chites. 758-157. The state of the stat

270-3094. \*\*Carter Service Ser

STI 4.580 ... The Control of the Con ANTSLIN 310, 1979, 4-speed, 2-door, 4-cylinder, saves as, check the price, 5/300, Private party, 571-6380. MATSLIN 510, 1971, station wagon. Clean and tri-cood condition, 16/30 or best. Call Jr. at. 427-8553. JN 810, 1970, wagon, with mags, good tires, couch. Nice inside, with stereo cassette, g, body needs help. 1990, Evenings, Ciris,

ation, looks great, economical, regular gas, good irrs, brates, and battery, blust self, 1990 or best ATSUM 8210, 1975, 4 speed hatriback, no rust, milm cassatte. Good radial tires, needs corbuntor ont. 1700. Lauve message, 224-554. work. 3700, Lanne missage, 234-164.
CATSLAN 8216, 1978, 3-door, runs escellent, some body rust, 1970 or best offer, 273-2436.
DATSLAN 8216, 1977, excellent condition, recent algoriment, new tites, runs great, dependable, must sell 1900 or best offer. Can Rong, 282-5466.
DATSLAN MORE CAS. 1979, with camper shell, 3000

MR PICKUR, 1980, very good condition, new land time, new starrio, lift kit, tool box, smoothy sound, runs, tooks great, 12000.

great condition inside and Git. Flat. ASSP\$1 causes, new tires, mag. Well maintained, \$1095, \$28,1492. DATSUM PICKUM: 1976, truck, as is, Rough phage. 1500, 492,0572. DATSUM TRUCK, 1976, as customized. Why spend all your monty fillings your root truck? Preser call not internation. \$4000 of Dats. 484-791. M. 1971. Itation wagon. 4-door, automatic, lody and interior, 2nd owner, original point, each regime work, 1500 from 1433 Cornwall chester, Spring Valley. BAKE, Ford 9", rear end, 1325, 296-2760.

DOE COLT, 1975, 2 door, automatic, excellent dition, 1600 Moving, must sell, 584-1224, DGE COLT, 1977, rebuilt 1978 engine, new olstery, paint, radial tires, auto, 1976 Ford

796-394.

OGOGI DART, 1977, 181 V.B., 2 door, 93f miles, need better; Tale at 1345. Sep. 277-7222.

OGOGI DART GRY, 1947, 340 V.B., 2 good consistent into and out, stoney, 11900 or best other. 277-8074.

OGOGI DART, 1972, automate, 3-body, spare, 2,37-8074.

OGOGI DART, 1972, automate, 3-body, spare, 2,37-8074.

OGOGII DART, 1972, 3-body, 8-body, spare, 2,37-8074.

OGOGII DART, 1972, 3-body, 8-yrinder, new these, valuer pump, radiator, plugs and points, flux: good-455-4788. DODGE NINE RAM WAN, 1985, loaded, perfect, 5-speed, 17K miles, \$11,500 or best, 483-3276.

MAT X-49, 1977, convertible, 4 AM/FM cassette, gold with bia writers, \$1600, 443-8895.

PORD EXP. 1982, good condition, fully equipped Asing \$2900, 475-0215. PORD EXP. 1982, sporty, cassesse, wide then 4-cylinder, automatic, 2-door, 11850 firm 428-3644. PORD EXP. 1983, 3-door QT coupe, cruise 5-speed. FL samport, servine cassesse, chemical measure gray.

DODGS PICKUP, 1974, 4,000 miles on transmission and angine parts, 51,400. Calbover camper, fire full lite shortbed or mini-pickup, 1450. Sell together or manufacture.

BIGS VERDICIO VAAL, 1976, Royal Sportsman. conditioned, 360 VII, stereo, radials, runs good, PS. Come see this multipurpose, fun van E, MG 1275cc, running, complete with dual tion, chitch, mounts, attemator, 1325 delivers.

Chiny 260 menut result, 1900 sect, 273-des2, income from 100 753-7864, CCC, companies and generated. 100 753-7864, CCC, companies and properties. 100 753-7864, CCC, companies and rubbes, still runs, 1500 or best. 280-8899. PMC 124, 1703-4, convertible, New pair and ron, has carbinated and changing publishes. 1,000 or best. List, 543-1704, New 300pt, 627-9645. Art 124, 1704-5, Software, 127-9645. Art 124, Software, 1

or deal offer, Allen, allen and Doppeel. Mark. 450-1877.
PMF I Ells. 1779, how among, runs and doubt greet.
Lasking study, more solding to the conty Selo.
PMF I Ells. 1779. of grietow are been so, greet, clean
remagnishers, loss remainments, high rings. 1579 or ell.
PMF I Ells. 1752. of grietow are been so, greet, clean
remainments, loss remainments, high rings. 1579 or ell.
PMF I Ells. 1752. of selone sold selection sold, and
remote, depondable transportation, 1179 or reads
for framing back. Mark Selone, 379-1650. evernings.
379-2364.

PLAT SPECIES, 1973, 850cc, new convertible top, tires, battery, paint, clean interior, \$1,000, \$82-6511.

Sel-BIS.

PORD BAUSTANG GT. 1964, coupe, pony interior, province of the control of the coupe, pony interior, province of the coupe, pony interior, province of the coupe, pony interior, province of the coupe, province of the coupe Incident, TAGO, 443-2099.

PARE, 1797, Income, Avegard, a direct curry classification.

PARE, 1797, Income, Avegard, a direct curry classification.

PLOOD MATE, You're diseased types, are of 4; Income 279-7294.
POIRD MUSTANG GHIA, 1976, wen 1983 302 VB engine, many earse, 1995-420-7299.
POIRD MUSTANG, 1986, California Special, 299 went offic miles, automotic 3 penes, caleboart Jam. Must sett, asteing 94800. Julie, overrige, 276-7409.

PORD MUSTANIG, 1978, 4 cylinder, 4 speed, 35,000 miles on rebuilt AMPM, good mechanically; excellent interior. 51400 cash, negotiate for quick sale, 421-4695, 459-5495.

1750, 584-0005.
PORDE PRIFTO, 1977, excellent running condition, good reliable transportation, 1350. Great value: 2214-575.
PORDE PRIFTO, 1977, dual Webers, Konis, Separativemer gauges, Chromadous wheels, Nutra linther, swaybean front and mar, 100 west stereo. Vary Tale, very clean, 683-6433.

by Europe, 275-2618.

7000 79070. 1771. Austicute. Rise, 1885. artifectasses, seator for constitute, steening pool condition, seator good condition, seator good

IND BASISTAND, 1965, a grantee materials: redaining good body interest 1250 or the 478-224. MID BASISTAND, 1978, 2-2, 1-609, 560° miles emerged body interest 1250° or the 478-250°, 1-600°, 660° miles emerged by 1978, 2-2, 1-609, 560° miles emerged body interest 1978, 2-2, 1-609, 560° miles emerged by 1978-250°, 1-600 North Welf, Freeds work, 1995 or best, Allex, 792-916, PORD THEM/SERIER, 1795, good Shape, Freedy, Lafe, Comfortable, soft heather Interior, original owner. Make offers La Joliz 450-0140.

FORD THEMPORTHEMS, 1981, white with blue interior, first owner, loaded, samplaged convertible more, but owner, loaded, samplaged convertible on Lagrance stereo, remaculates 54500-487-7499 or 272-5450.

offer. Everings, Matin, 79-2277

HORBAC CHVE, 1500 GL, 1990, survoot, Askirist
sterio classette, etr. conditioning, 8,0,000 miles.
13,000 Everings, 644-5094

HORBAG CHVE, 1977, whee, 4-speed, classette, rins,
tirts, vity class intention, execitient conditions, 1990

HORBAG CHVE, DK, 1994, 300; miles, superio condition, air conditioners, //Sitecasters, new lichtraters, 600
airgo or onteredity, risking 6,6000, abocksetty mast set.
805, 469-5722.

## telt, dating \$4000, July, overlage, 794-700. PORD MILEYAM, 1947, Augustic transmission, b-cylinder, 19700 or Des other For details of complete SERVICES

## Electrolysis



Why settle for less?
You descree the very best.
Permanent removal of facial and body hair.

25% off each treatment through April 3, 1986.

Anna M. Fusco hive, 1010 Pearl St., Ste. 3, La Jolla Call 454-8897

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ORD RALCOR, 1964, 4 door, like new paint, no mts, back seat never used, 41,000 miles. Sell for 500, 440-2441; 282-1733.

ISOL 440-2441; 382-4733.

CREAT RESTAL 1977, very good condition, new cash brailes, busines, description, or so other, fewerings, 452-4746.

DEN PRISTAL, 1972, new alternator, battery, fuer any and sites. Good remaportation. 5600° Paul, 64113; votr. 677-6768.

ZED PRISTAL, 1978. 13200, four need this one. 64466.

97-7297

GIO SIAUTENNIG E. 1977, automatic. 200 VB, power

Teorie from, clean inside and due, design parties. Aber

16. 2000 Care 464-7458.

CERO SIAUTENNIG TYPE, Eupend, 4-cylinidar, major

rise up, survivosi, stereo, Nice ride at a nice price.

190. 431-1094.

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## HERPES RESEARCH

Adult males and females who have recurrent attacks of gentlat herpes.
A study using interferon to treat gentlat herpes.
None \$50.00 will be paid to those who complete the study. COST?

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Includes shampoo, cut & blow dry) Women reg. \$16.50 Men reg. \$13.50

5504 Balboa Ave. • 569-8202 (At Genesee next to Imperial Sav

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Perms now \$35.00 Highlighting now \$25.00 Reg. \$45.00

Complete set of acrylic \$25.00 Reg. \$45.00. With this ad. Expires 4/10/86. Open Mon.-Sat. and evenings. Mane Cut

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Haircuts \$18.00 Reg. \$23.00



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MERICURY TOPAL, 1991, Australia: terramison. In. 1807/1907 DUSTR, 1790, excellent condition in 4-door, streen, 24th rate; Lewing (bowth mar see in 54th and out, looks gard, organ) downer. New tites, and MERICAL 1808, and other control and the second co \$1000 from, Any, Gays, 44-1700, evening, 672-131.

### ANY OF THE PROPERTY OF

PARTS, Volvo, 245DL engine, 1250, Fuel pump, 140. Doors, 140. Gate, 150. Radiator, 180. D-shaft, 160, et al. Larry, 223-4945

piner, far convertible French Gulfer work. A purguia 21 1000, 79-5900, 138, then with light blue 21 1000, 79-5900, 138, then self-light blue 21 1000, 79-5900, 138, then self-light blue 22 1000, 79-5900, 138, then self-light blue 22 1000, 79-5900, 138, then self-light blue 23 1000, 79-5900, 138, then self-light blue 23 1000, 79-5900, 138, then self-light blue 24 1000, 79-

mer. 1975. Call Bon. 49-D445.

"This 275.0." A Million (1975. Call Bon. 49-D445).

"PASSAULTH VOLAME PREMETE, 1975, exclusive found, Joint with State Visions to contact own of the state o

PORSCHIE 911-T, 1972, 5 speed, leather interior, sterro, cassette. New tires, newly tuned, 29K on rebuilt engine. Have all receipts. Dieser maintained. 17450, 235-9216.

STATE OF THE PROPERTY OF THE P 100. Call after 4pm, 519-2524.

105.Call after 4pm, 519-2524.

Intercord form, new paint, new tires, etc. Excellent nutrion, Call 753-607.

INSCHIE 912, 1966, black. Excellent condition.

100. Evenings, 283-4885.

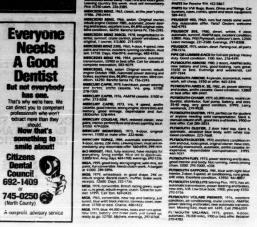
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TIRES, like new, three, size 4.60x12, 5.50x12. All for 160. Porsche bra, never used, 145. 276-5227.











\$44.88 Most cars. Semi-metallic pads extra.

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## **CAR ALARM SUPER SALE!!** WE MUST SELL 100 ALARMS BY THE END OF THIS WEEK

ALL CLIFFORD ALARMS REMOTE CONTROL AND PAGER ALARMS

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GUARANTEED INSTALLATION ON ALL ALARMS

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**VOLKSWAGEN** VW Type II • Bus Transporter • Van

\$20.95 Brake shoes \$19.05 Platon & cyl. 85.5 \$2.85 Platon & cyl. 85.5 \$2.95 Clusch daz 200mm \$2.95 Air filter \$2.95 Clusch daz 200mm \$2.95 Clusch daz

Smog pump Type II, bus \$85.00

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Muffler 1964-71 \$20.95

**DISCOUNT FOREIGN AUTO PARTS** 

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# **VW TUNE-UP** \$45.28

All tune-ups include:

New ignition contact points, plugs, valve adj., new valve cover gaskets, set distr. dwell, timing, compression test, adjust choke & carb.—Also: brale & clutch adjust, check suspension, tires & exhaust system (guar. 6 mos. /6000 mi.)

Mufflers • Brakes • Front end • Clutches • Engine re
 Complete servicing

## **NORTH PARK IMPORTS**

This ad supersedes other previous ads

CONSIGNATION (INC. 4) TO A STATE OF THE CONTROL OF OF THE TOYOTA COROLLA, 1979, new 4 speed, new tires, AMFM cassette, real sheepskin covers, well kept. Runs great: 122/9 or best. AM. 274-8346, PM. 277-AG1

ADDRESS CARRIAGE A FLOOR DIESE, Treatment Printer Community of the Communi

TOYOTA COROLLA 383, 1978, shbaik, 5 guedd AMMI ardin, now allesge, organi dwere \$2,000. TOYOTA TERCEL, 1981, good condision, Ayere AMMI are controlled to the controlled to th Clean, Long page, excellent taxopportation, airdina 1/10/1004 CODE/LONG 1/17 (contilent confidence) and community and community and community are set to the community and community are set to the community and community are community and community and community are community and community and community are community and community and community are community and community are community and community and community are community and community and community and community and community are community and community and community and community and community are community and community and community and community are community and community and community and community and community and community are community and c

TRALER, 18' long, 8-1/2" wheels Built for saliplane.

AM Eaglet, use for whatever, 150. After 6pm,

470,4418.

AND COMMAND A 1911 rate of proposed owner, or propo

TOTAL COMPACT. ANY SUMPLY THE PROPERTY OF THE

124-bit 755-779.

VICKUT 144, 154, pool condition, good body, and runs. 1500 or best offer. 292-4436.

VICKUT 144, 1941, exist with 4 door, annim, 4 speed, clean intends were demonstrated. 294 dings. 11650.

VICKUT 144, 1941, 19

11500 or best. Ployd, message, 58°+7965.
VOLVO S84, 195, needs engine rebuild. 2 esta engines and treaministors and other spare parts in-cluded. 14000 or make offer. 47°-5565.
VOLVO DL, 196, asson wagon, automatic, air conditioning, AMPA atrens, ord face, 586 miles. Light Busic, prefect condition, 17955, 571-0717.
VOLVO, 1970, Jason wagon, aurior, 1950, Alab, beautiful, contrape, puring sig can reest growthers. 87°-6277.

589-9233.
VWF 411, 1972, station wagon. Needs work, all or part. Rest offer, Early or late, 263-9576.
VWF 8AJA BUG, 1961, suncoof, Porsche brains, 1500 engine, 11400 or bear. After Spm., 259-0880.
VWF 8AJA BUG, 1964, rebull engine, lots of extras, needs work. Exterient buy at 2700 or best offer. Call

270-2322.
VW BAJA BUG, 1963, Jackman rims, transmission strap, good 1500, header, new sie rods, shocks, Seewart Warner gauges, Commandos, estras, \$1800 or best. Mike 565-473.

or best. Mate 56-757.

VE BAJA BILL, 1995, citra powerful, 600cc, Ci companials, sterco with a pasience, estate, lies of companials, sterco with sipasience, estate, lies of VE BAJ, 1995, on powerful, estate for the Sharper of VE BAJ, 1995, on powerful care for the Sharper of VE BAJ, 1995, on powerful care for the Sharper of VE BAJ, 1995, on powerful care for the Sharper of VE BAJ, 1995, on powerful care for the Sharper of VE BAJ, 1995, on powerful care for the Sharper of VE BAJ, 1996, factory sunnoted, larger with care care for the Sharper of VE BAJ, 1996, factory sunnoted, larger with some care for the Sharper of VE BAJ, 1996, factory sunnoted, larger with some care for the Sharper of VE BAJ, 1996, factory sunnoted, larger with some care for the Sharper of VE BAJ, 1996, factory sunnoted, larger of VE BAJ, 1996, fact

Owner. All maintenance records. \$2200. 582-2625 VM 8006, rebuilt engine, stereo, new tires and paint. \$1500 or best offer. 753-6184. VM 8006, 1967, 1800 engine, Kadron system. Need fender work, tires. \$700 firm. After dem, \$64-0546.

VW SUG. 1969, new upholstery, recently painted, new tires. Excellent condition. \$1500 or best offer

787-8556.
VW BUG, 1966. Onginal owner has nutrue of retroffer.
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VW BUG, 1971, great condition, new carburers.
cassette steren. Jedocc engine, fast, dependable, metallic blue, lest on rebuilt engine. 31950. Evernings.
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Must sell because of a coming addition to the family.

Asket see, 51500 or offer, 274-8299.

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diston, 51000 bottom price. Penny, 294-6560.
VPF BLABET, 1982, convertible, excellent condition.
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VW SUPER BEETLE, 1973, convertible, rebuilt engine, new tires and paint, anvilm, baby blue, black top and interior. 3250/ best. 270-0503. Evenings, weekend, 452-0441. VW SUPER BEETLE, 1973, new engine, transmis-sion, tires, chrome wheels, paint, upholstery, \$3500 fem. \$78,4582

Car 19:52-00.

WE ADMANDE GRAFA, 1701, rebuil engin, new justice of an ... 19:57-20.

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VW SQUAREBACK, 1972, rebuilt engine 10K ago. runs great, new front seats. 5595. Leave message. 284-7270

The states for coals are \$11.500 from con-construction of the state o

PICTURE STORY

By the San Diego Historical Society



In this 1912 photograph, members of the San Diego Camera Club, an organization of local shutterbugs, posed during an outing to San Diego Mission Dam. The men wore stiff collars and ties and sported boutonnieres on their coat lapels, while the women dressed for the occasion in heavy skirts over numerous petticoats, gloves, and fetching hats.

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## Ing. 29-558b. HARLET DAVIDSON SPORTSTER. 1973. Honda XL320. Both look and run good, will take any reaponated offer. Rist, between 7 and Spon only.



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BMS SALE, Sering papers from 129 touring to 1600 tours, Calern Bass, Repeat only come may 1600 tours, Calern Bass, Repeat only come may 1600, Freez on 222-760. May 1600 tours only 1600, Freez on 222-760. May 1600 tours only 1600, Freez on 222-760. May 1600 tours only 16

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ARSHOO INT BRIANTONIAL. 12-speed, 27°, charcoal control of the control of the control of the con-Cyclore derailleurs. Always garaged, never thrash-ed, wer markained. 237° & 600-764. ARSHOO SERAL 27° touring with entrs. 274-7362. RESHOOL Sepect, 27°, 193. 262-3794. ROVARDA, 25° 10 speed. Good condition, extras. 1900. Mark. Amer Spor. 278-400. 49. 369.

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10 SPEED, men's, with 23" frame, good condition, 150 or best offer. Iom, 280-0073. 10 SPEED, men's, good condition, 150. Lee Anne, work, 455-7465; home, 437-4000. to SPEEDL, good transportation, 23" framé and 25"

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BAY PARK, Near, nonsmoking, female preferred to share 3 bedroom house, 1250 monthly plus 1/3 utilities, 133 security. Available April 1st. Call 276-4172; 276-9474

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CLAIREMONT house. Pool, washer, dryer, dishwasher. Own room, \$250 plus share expenses. 440-3237, \$40-4398.

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CLAREMONT, Mount area. Responsible nonsmoker for spacious master bedroom in beauchul 4 bedroom, 2 bashnoom home: Large back yerd. \$325, 1/4 ustripes. Dens. 272-0345, 581-0533.

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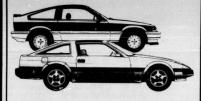
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LA JOLLA, Male or female to share bright, surny 2 bedroom townhouse. Pool, park, laundry, Near UCSD, UTC. Nonsmokers only, no pets. 5275/monthly. 455-3209 or 452-1792.

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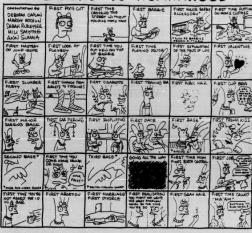
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281-032 KENSINGTON. Female for living room of I bedroom apartment. Must be super quiet, clean nonsmoker, no drugs. \$160 plus \$100 deposit. Ron, 280-7046.

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R. CADON, Masor Individual Conference and Conferenc LIFE IN HELL

THE ROAD TO WOMANHOOD



LA MESA. Female to share 4 bedroom condo. 24
years and up, a nonsher, macure and very clean.
\$250month plus 184 pelales 400-324 utilities and 460-7001.
Williams and 460-7001.

LAMESA, Christian main, normicolex, age 25-35, to share 2 bedroom, 2 bain apartment with pool and shares. 1237-56 plus utilities and 175 deposit. 678-670.

Final Control of the Christian State of the Christian Statement. 2137-56 plus utilities and 175 deposit. Apartment. 2137 plus monthy plus utilities. Near State, Christian perferred. 466-6075.

LA MESA, Room in clude home with active family, Shared bath. Utilises pass. Statemen privileges. Prefer Indian Statement. 2137-617.

International part of the control of

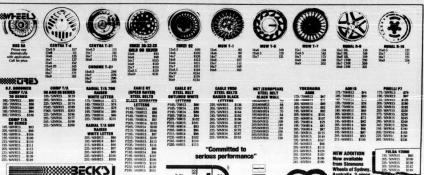
UCCID. UTC. Reconsider (1972), rel part 17/20/2007 (1972) and 1872 (1972) and **AUTO INTERN** RELIABLE WHEELS



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By Matt Groening @1985



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2,00

water, garbage. Must be neat! No smok-1300month. 698-5159

LEMON GROVE. Clean, responsible female to share great house with working girl. Den, patio, yard, view.

549-449
MRMA MESA. Spacious 4 bedroom condo. Seek specials couple or various in free great person of the first years. Book jacuzat, many shaft, guest, many shaft, guest, many shaft, guest, consistence of the first person of th

THE COMES AND PAGE 18 AND PAGE MBRA MESA; reath conscious proressonal woman to share 2 bedroom condo, yard, quiet area, with female or male, \$300, 1/2 utilities, damage deposit. Available immediately, \$86,1228.

1200: Small pett oldy 380-1730. Minkous Heated MMRA MEEA, Share 3 bedroom 2 beth holios Heated MMRA MEEA, Share 3 bedroom 2 beth holios Heated Sautilities Renginisher nonsmoker, Neer basis 549-0454. MIRA MEEA, Neo's company there's a crowed Meeter bedroom with adjoining bathroom, plus entre bedroom Heated Meeter Sautilities Saut

MESSION HILLS. Share 2 bedroom, house, harbor and ocean views, fireplace, quiet, private, nice large yard. \$1925 plus deposits. 279-2661. MESSION HILLS. Responsible nonsmoker to share



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MISSION VILLAGE area: Wanted, employed adult to share supportive home. Must love animals. now. 1210, 1150 depoix. Jim. 266-04188. MUSICAM needs guest house or large private no. n. bath. extrance in or new Fi Cajon. Cluster, toud, non-party or smoke. 3000 maximum. John, 442-2645. NORMAN, HBIGHTS. 2 males seek compatible person to share 2 bedroom, 2 bathroom apartment. Ouise, responsible nonsmaler only. Parking and laundry, 255, 113 utilities. 235-679.

NORTH PARK. Male or female, no drugs or smoking, own room in 2 bedroom house, \$200. Nico. RK. Nonsmoker to share 2 bedroom, 2 partment, \$270/month, \$12 utilities, Let

MOTOR BEACH County in patient in minimater in MOTOR BEACH County in the LESS in many 1, 200 ACCURT BEACH COUNTY IN THE LESS ACCURT BEACH TO ACCURT BEACH COUNTY IN THE LESS ACCURT BEACH TO ACCURT BEACH COUNTY IN THE LESS ACCURT BEACH TO ACCURT BEACH COUNTY IN THE LESS ACCURT BEACH TO ACCURT BEACH COUNTY IN THE LESS ACCURT BEACH TO ACCURT BEACH COUNTY IN THE LESS ACCURT BEACH TO ACCURT BEACH COUNTY IN THE LESS ACCURT BEACH TO AC

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PACIFIC BEACH, available April 1st. House, ocean view plus access. Great location, 1500. Work, 222-3924. After 7pm, 273-3188.

270-4778.

PACIFIC BEACH. Malerfemale working person for suriny 2 bedroom. 2nd floor apartment. Walk to beach they. 1295. first, last, plus 1150 deposit. April 1st. Doug. 483-2625.

PACIFIC BEACH. Christian female to share beautiful nome. Absertice roommutes to Dallas, 1600.

N BEACH. Female (placonic) or male, for fur. 1320 / 50 monthly, 1/2 utilizes, 1/50 deposit del after you move out, Jim. 226-1222. PACIFIC BEACH, 3335 includes utilizes, 1350 deposit, 2 bedroom, 1 bach, sonce or. 270-0358.

FACIE MAIO. 1867 2 bissions / 1 By Lynda J. Barry @1985



WE WERE ASSIGNED TO BRING FOOD FOR THE CAMPOUT AND ALMOST EVERYONE TO BRING FOOD FOR THE CAMPOUT AND ALMOST EVERYONE TO BRING FOR DRICK MEAST I HAD NO BRING FOR PRACKAGES OF ACOM. WE HELPED, MISS. BONA LOAD IT INTO HE R FREEZER IN THE BASEMENT THAT HAD A PADLOCK ON IT AND WE NEVER SAW IT ACAM. ON IT AND WE NEVER SAW IT ACAM. ON IT AND WE NEVER SAW IT ACAM. ON THE CAMPOUT ALL WE ATE WAS SHEEDED WHEAT, MACARONI AND CHEESE, AND POCKET STEW. SOME GRUS CREED.

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BROUGHT HE MOMEY AND SHE SAIDS
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TURNED IT IN BUT THE BADGES NEVER
TOME.

772-5098.
PACIFIC BEACH. Female preferred, 25-35, nonsmoker, no drugt, quiet, clean. Share new 2 pedroom, 2 bath condo. 581-2908.

PRINASOLITOS. Sana breazilla house, great view. 4 bedrooms, 2-12 bath, washer, dyer, microwate, 2-12 bath, washer, dyer, microwate, 2785/month, Available room, After Spn. 450-9331, x505, 485-5812.

POINT LOMA, Female to share 2 bedroom spart-Micro Vierra, weekdays, 2pm-4pm, Sundays all day, 223-9626.

BUT IT WAS NEVER AS GO
FEEL IT WOULD BE
BETTER FOR ALL OF US
TO FORGET MRE BONA
AND START FRESH IN
THIS SECTIME WOOLD
OF GIRL SCOUTING....
SO LETS SING KUM-BI-YA.
WHO WOULD LIKE TO
LEAD? POINT LOBIA. Male nonsmoker 1 2 bathroom condo. Pool, jacu 5275/month. 1/2 utilities, 1/200

BRENDA BONA PICKED "ANGEL HAIR" SO

THE IDEA OF MAKING SOME CIGARETTES

WE WAS FREEZING COLD, MRS. BONA SAT IN
HER CAR THE WHOLE TIME WITH THE
ENGINE GOING, SO WE COULD DO WHAT
WE WANTED MY FRIEND AND I HAD
THE IDEA OF MAKING SOME CIGARETTES OUT OF LEAVES AND TOLLET PAPER AND BURNED OUR EYEBROWS OFF.

SURNES DOWN EYE BROWS OF COMPANY YOU'VE BY BROWS OF COMPANY YOU'VE BY BROWS OF COMPANY O

THE LAST TIME WE SAW MRS. BONA WA THE LAST TIME WE SAW ARS. BONA WAS THE FINAL TIME TO TURN IN YOUR GIALSCOUT COOKIE MONEY. THE NEXT WEEK WHEN WE CAME FOR OUR MEETING HER HOUSE WAS JUST STANDING THERE. ALL EMPTY WITH NO DONE IN IT. LATER WE HAD A DIFFERENT LEADER BUT IT WAS NEVER AS GOOP AGAIN.

Ray, Alan, after spin, 274-0100.

POIRT LOMA, Aloc, large room in neat and spackous house. Excellent neighborhood. Monsmoter: Mosting person, Kestry, 279-1548 oz 272-0779.

POIRT LOMA. Energiesc, athletic, younger female winted for house. Private room both, pool, slunydry, jacuzzi, sauna. No smokes, no pets. \$320.0041. May, 222-2250.

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vionners a must 3225 plus 101 utilities 486-2067. RANCHO BERNARDO. Woman, working or tu-dent, to share large nome. Private upstain bedroom and bathroom; pool, spx, view, 25 minutes downsown. PO Box 28994, San Diego 92178. RANCHO PENASOUITOS, close to freeway. Nontmoker for house with all amenties. 3350 per morch. 486-4071.

150 at 22 calients. Normaches Mare. 489-750.

MA CARGO, Normorie (result., 50 in their 2 between 1, 8 and 1 normal normal new 1 normal

including utilities. Tim, 8th, 265-2339.
SAN CABLOS, Nonsmoker to share 3 bridroom, 2 both home. Rerifix housemates, great neighborhood. 12/6/morets, 1/3 utilities. Available 4/20, Weekbadays, 197-3355. evenings, weekends, 699-0437.
SAN CABLOS house. Norsmoker, no pets. own room, share bath. 1275/morets, 1/3 utilities. 466-9832, 897-2227.

SAN DIEGO, Room in 3 bedroom house Share bath, yard, kitchen, washer, dryer, has cable, microwave, etc. Single man, no pets. 1240, utilities included. 475-0389.

requested 566-5169.
SCRIPPS. Nov bedroom, two bath new condo-female Washeridoyer, pasto, freplace, jacuzal, pool 1240morch, Temporary, Avalishide Agel Sta, possibly toorer, 44-morths, Keep trying, 673-088. SSRM, within 5 miles. 2 bedroom, 1-1/2 bathroom condo, Share with male or female, nonunciar a must. 1550 pus 1/8 to sillities. Call evening, 282-054.

betroom house with same No smoking 1250, 1/2 utilities Evenings, 582-9837. SDSU. Share 2 bedroom house 5265/morstn, 1/2 utilities. Available April 1. Call Nora at 582-3062. SDSU. Female student or employed, own bedroom, share bathroom. Light kitchen privileges. \$185 + 1/4 utilities. deposit. Evenings. 286-9940.

when before legit above property and to legit and to legit and to legit from the control of the

SDSU area, 5 minutes to campus. Adult, extra clean, responsible, norsimbler, Own room, 2 bedroom cordo. Pool, jacuasi, sauna, and private parking. \$285 plus 18 unities; \$25-7430. SDSU and Grorsmont area Female, clean, responsible, nonsmoker for nice 4 bedroom house, five minutes to Scate, 10 minutes to Crossmont, \$235, 114 justicles, \$207,3855.

JUSTICE 187-385.

JOSU Jama Clean 3 Bedroom, 1 bath. Quiet neighborhood, 1 mile from college, Need madefemale, nonmodes, 1250month plus 13-5 madefemale, nonmodes, 1250month plus 13-5 madefemale, nonmodes, 1250month, 1250

SPRIA MESA. Mainfremale to share nice 3 bedroom house. Responsible, employed, maure person, Jacus, st., deck, garage 1550. Available April 1, 279-0077. SERRA MESA. Seeking active music lover, maleflemale to share 4 bedroom carryon home. 97000month – 119 utilities 166-0643. SERRA MESA. Female for 2 bedroom, I-I/4 bath. Pool, jacutzi, and skylight. \$287.50 morehly. Available immediately or April 1th \$76.1543.

1954 and high grant to composite from the international state of the the international state

25-35. No pets 486.0702.

SOLANA BEACH 2 bedroom. 2 astronom span-mers Class. considerate real, chair, nave of heavie propost. Call affecting, 486.9702. 577-972.

SOLANA BEACH, Mass, nonnease, 39, portissions of propost. Call affectings, 486.9702. 577-972.

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SCHOOL STATE AND ADDRESS OF THE STATE OF THE

STADIUM area, 1323 + deposit + 1/2 unlities. Two Sedroom, two bath. Poot, jacuzzi, racquetball, ten-ois, nonsmoker, Jack, 283-8009 STARRIM AVER, 125 Laurenty pool, lecturate average continuous and the starting pool lecturate are conditioning, heaving, Fenale PA, 175-2637.

TRIBINALANCHA, 19 Architop, 1912 Lauth bownhome, 1912 Laurenty pool, utilizing, Available remediately, Marian, 573 (217).

TRIBINALANCHA, 1900 to rem in mariner coupler nome for female nonsonore is 300 includes all collections and information and power services, 1920 CIZCA COMPANY, 1921 (1921).

Orien, 1923/morchi, 573-0832. TIERRALANTA. Femas, nonsmoker to share nicely decorated home 3 bedrooms; 2 lifz baths, garage, all amenites, 1275, deposit, I/3 utilities, Leave message, 277-9236.

37/1008. TIERRASANTA. Large bedroom available in spacious 3 bedroom condo, 1,500 square feet. Pool, tennis, jacuzzi, 1300, 565-9477.

5372. NTA: Clean, responsible, nonsmoker to lussiny model condo. Large master room, a. Full security building: \$220 plus utilities.

Female: Box 9962.5 San Diego, CA. 92109

WANTED: Healthill, conscious, guier, harmonison, clean living situation near part or breich for wonderful, printessious; responsible woman 374-6463.

WANTED: Christians single mom with 4 year old boy, single mom with 4 year old boy, single mom of entire female, televiers angle mom of entiry (Leine message, 283-297).

WANTED: La John, Der Mar, University City or close to 5. Professional, responsible; immaculate, constitution with send controller within send on the controller within send of the controller within send on the control Available 41: 200-1188.
UCSDIM/tempa area. Male student wants noon from female: (55 under, single), platonic. Chimistonerican quet. clean. Inores, reference, lander, and condition of the control of the condition of the conditio 1200/MONTH. Lady, 55-70, with car. Quiet neighborhood Private room and bathroom, cable TV pool, latchen privileges. Security deposit required 505-3507.

1225 plus deposit. Large patio room for rent.
Nonsmoking male or female preferred. 571-871.

1235/MONTH. Room in quiet 4 bedroom house to
nonsmoking, employed person. 465-8578.

WAATED: rooms, apartments. Paper hanging scho-needs listings for reasonable, allowseem housin (April 5th-May 31st) for olst of town students. Agr 25-47, male or female. Call 233-4605.

WANTED: 33 year old professional male needs ren-tal April 15. Will share. Prefer Mission Hills. Del Mar, or similar. Everangs of leave message, 560-7350.

WANTED Planacially secure engineer, white male, WANTED Planacially secure engineer, white male, classic movies and writing, tennit, 58king, preveing, classic movies and writing, tennit, 58king, preveing, dance, health and mediation, 223-0287, 4600. WANTED: Male seeks responsible female, rounsmoker perferred. Room, apartisent or house 2000-1350 renge. Ocean Brach, Point Loma area. 223-2428 and an eliable Carfreld, 224-0271. 223-2428.

WANTED: frailer space for small trailer to live in. Can pay rent or trade. Quiet, responsible employed female. Box 97625. San Diego, CA 92109.

UNIVERSITY CITY. Female to there beautiful 3 bedoom, 3:12 bath surry condo. Pool, jetzer, and the second second properties of the second properties of the second properties of the second period properties of the continuous, 2-55, pages, regional control of the second properties of the continuous, 2-55, pages, regional control of the second properties of the continuous, 2-55, pages, regional control of the second properties of the continuous and the second properties of the control of the second properties of the sec \$250/MONTH plus 1/2 unities, security Egotistical, self-centered, sloppy, unemployes, chair smoking house. Will return messages, 226-0849.

\$250 monthly and share utilities. Professional man or woman to share largh house. Own room, share bath. Next. nonsmoker, mature. No drugs or pets. 464-2822.

464-322.

275/86/00/11 plus utilises. Beach house with view, part, ner neighborhood. Nonnicaer, care, postule, part, ner neighborhood. Nonnicaer, care, postule, part, p 450-1154.

UNIVERSITY CITY. Room in home for nonsmoking mature woman interested in higher consciousness and linear growth. Pool, caryon, fireplace.

LINEAR CONTROL CARYON, TORPIAC CARYON, TORPIACE.

LINEAR CONTROL CARYON, TORPIAC CARYON, TORPIAC CARYON, THE CARYON CAR

UNIVERSITY CITY, Male or female for spacous room with private bath, in large home. Professional or graduate student preferred. Nonsmoker Must see Call 453-8633. 35. 276-8190. 1300. Happy 23 year old female looking to share large condo with all amenties with female. Great location, conversent to all 569-2787. \$330 + 1/3 utilities. Professional, nonsmoking male to share large house with carryon view. Private bedroom, share bath. Available April 1 Steve, Scott,

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AFFORDABLE LUXURIY. New economical studio apartments. All appliances, balconies, jacuus), sauna laundry heabthroom, security building, suberruane parting. Friendly amosphere. Starting at 1399-234-7140.

BALA vacation house, San Felipe at Sao of Contra: bedroom; ramada. large living room. fireplact 1000-week or 1225/month. Available Easter weekend. 224-4081.

ALBOA PARK. 2 bedroom, 1 and 2 baths units. Amerities: dty harbor view, new carpets, drapes, surdwood floors, laundry facilities. From 1450.

236-948.

BALBOA PARK, attractive, two bedroom units, \$545-1575, security building and parking Onshwasher, stow, refrigerator, balcory or patio, on size laundly room and more \$200 off first month? rent for move-ins before April 10, 222-1111. 8EACH CONDO for spring break! Large ! bedroom completely furnished, pool, laundry, parking. Available 4/lb to 5/3, 275-(464

Available 47th to 5/3 225-1646.
BEACH control for grong break Large, I bedroom condo, completely humanded floot, launding parking.
BEACH control for grong break Large, I bedroom condo, completely humanded floot, launding parking large 47th and the same time. BEACH CARROLL CONTROLL CONTROL CONTROLL C CARDIFF STTHE-SEA area. Two bedrooms, family noom in large home. Rent to one professional person. Ocean view, pool. spa. Private entrance, bath. No pers. 1900. 753-1106.

CARDIFF, ocean view, two bedroom, one bath un-furnished 800 square foot house west of ±5 1750/month. 284-5456. 1750/month. 289-5456.
CARGURF area. 3 bednoom, 2 beth, fireplate, fenced yield. No jett. 1900 just securely. Call 1914; 338-3514.
CARGURF area. 1 bednoom house 2 beth, not jett. 1900 just securely. Call 1914; 338-3514.
CARGURF SEAD, 1916; 1 CHULA VISTA. Furnished apartments for rent. Char-ming 1 bedrooms for 1415. Laundry, pool, recreation room, on-site management. 663 Seavale Street. 423,1911.

422-1911.

CITY HEIGHTS. 500 square free studio and 400 square feet work space. All newly remodeled, brand new sixthen and bath, carpet, blinds. Workspace is well its, perfect for artist's studio. \$500 monthly. Pet possible. 692-130. CLAREMONT, 3 bedroom house, drapes, carpeting, stove, refrigerator, dishwasher, laundry room, 5825, 273-3542.

COLLEGE area. 2 bedroom, 1 bath house. One mile from SDSLI Stove, garage, ferced yard, 3600/month, 1500 deposit. No pets. Evenings or weekends.

COLLEGE area 2 bedroom, 1-3/4 baths garden apart-ment, 1475, 1300 security, Clean, quiet complex with lots of parking, Evenings and weekends, 188-4170. COLLEGE area, \$100 off mover.in. 2 bedroom, 1450, garage optional, 145. Yard, new carpets and draps. No pets. Manager, apr. #11, 5744 Bates St. 265-2704, 774-2809.

274-889

CROWN POINT townhouse, bright and cory, 2 between, 1-12 bart. Walls to bay, hew paint, calipre. Greepe, paint, painty, 1800. Self-19-19-8 and cory, 2 between, 1-12 bart. Walls to bay, hew paint, calipre. Greepe, painty, 1800. Self-19-19-8 and view, walls to beach. The rent is 1900, 755-5470.

Walls to beach. The rent is 1900, 755-5470.

Walls to beach. The rent is 1900, 755-5470.

DOWNHOWN WALLS, 2050-3175. Che bedroom DOWNHOWN WALLS, 2050-3175. Che bedroom to apartments. 216-9419.

DOWNHOWN WALLS, 2050-3175. Che bedroom to apartments. 216-9419.

DULLUMB, 3175-3175. Che bedroom mobile haute.

to apartments 236-969 DULZUMA. 327/monch. 2 bedroom mobile home with slows, refrigerator, and pool in quee country park. Kibl arend pets vercione 259-278.

RAST SAN DIEGO. 1395, large 1 bedroom, Quiet, air conditioned, ilaundy. No pets. 4000 44th 526-6085, 235-699.

CAST JAN 1000.5 for language coupies, 200-085.

LAST A WAN 1000.5 feet apparcate for bestroom duples, melecosated, with appliances, carpets, melecosated, with appliances, carpets, 1000 or less cateful pickulate, water, 304-0034.

EAST LAN DISGO, 1500, modern, quert apartiment. 1000 States feet have bestrooms with bestrooms, modern participations, 1000 States feet have bestrooms with bestrooms, modern participations. No watershedges, 238 GeV. PART SAN DISGO, 1505, discounted from, 50 feet loss and feeted yard, fringstate, butters tookstraies, not work of the participation of the participatio EL CAJON. 1 bedroom, \$400, \$425 with utilities; 3 bedrooms, \$475, Great orices! Quality features! an mediate availability. Section 8 OK. Villa Orlando 489,0714.

5 minutes to freeway, no smoking, 5550, 944-8841, PASHON WALLEY, 3 bedroom, 1 bath duplex, 5675, Security deposit, 1275, Children and pets okay, Mun-son Realty, 291-7098 PIGLIBINES, repred Hummels, with old mark, and many more. Also Hummels plates, betts, Club fligurines, Hummels plates, betts, Club fligurines, Hummels plates, and music boxes. Cash on-ly, 279-3284. THE READER PUZZLE #399 Color Blind

By Don Rubin
We found these symbols in
the paint department at Sears,
on the backs of those color
samples that they keep in a
rack. The codes are used to
mix paint automatically.
Two of the symbols are
identical (the code for a color
Sears calls Purple Haze). We'd
like you to circle them.

Rules of the Game

1. Prizes for solving the Reader
Puzzle will be two free pauses to
RVINGO HOT TURS in Pucific
Beach, or a Reader T-Shirt.

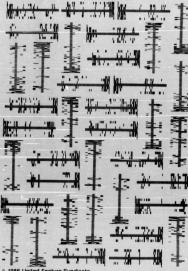
2. All entires in the Reader
Puzzle contest must be received by
Reader (addressed to Reader
Puzzle, P.D. Box 80003, San
Dego, CA 92218 by 9-500 a.m.
Wednesdey, six days following the
six of the receive of the Reader
Reader Shirt of the Reader Shirt of the Reader
Reader Shirt of the Re

issue date.

3. All entries must be accompanied by your name, address, and choice of prize (include shirt size S, M, L, XL).

4. Employees of the Reader and their immediate families are not dealers.

d. Europeyan in a control of the con



Winners of and Assowers to Render Puzzle #397, Bender Puzzle #397, Bender Puzzle #397, Bender #3

The Florida Keys were as examples:
We accept Misoschead lake, really); Queens, Pri Anne (Maryland), and the District of Columbia; Brunswick (Maryland); Lincoln, El Dorado (Kam De Soto (Misosuri)), and Cadillac Ranch. Kaiser (Wisconsin); and Palm Springs.

(Wisconsin), and Springs. We do not accept. Troy (Belen'), Los Angeles, Austin Charforte, Little Rock emich too far from Boulder), or Chevy Chase, among others.

Of the ninety-five entrants, fifty-eight were correct.
The winners are:
1. Michael Fuller,

San Diego

Charlie Vance, San Diego

Barry Smith, San Diego

Mary Brothers, La Jolla

Barry Hottel, San Diego

GOLDEN HELI/Downtown, studios and one bedroom aparoments near park, garages available, 1295, 1325, 1350. Including utilities, 1395 and 1425 per month, 234-64.18. per month. 234-66-38. GOLDBENBLE, condo Z bodrooms, Z bath, firsplace, refrigerator, washer, dryer, stove, microwave, chinasaber, Erataste view Japa, downstooms, Baboa Purk, 1725. Available moh-April. 460-1341. GOLDBEN BEIL, Spacious 1 bedrooms, sun noom, balcony, drining, storage, fireplace. Close to downstown. Car clays 1500. 574-6288.

457-1866.

HILLCREST, 5425. Immaculate I bedroom in triplex.
Appliances, carpet, mini blinds, ble in kitchen and bath. Quiet individual or couple. No pets. Available mst-Appl. 1996-1878. 1994-4979.

mst.Apol. 290-3878; 294-4959.

\*\*\*HALCREST, two bedroom, one bath, unfurnished house. Completely refurbished. Carpeted, dishwasher, disposal, laundry facilities, firefact, one at Australia April 181. No pers. 1475-786-9819.

\*\*HALCREST, Leberdoom, did Tam Diego Charm, William Leberdoom, Firech wendows, Clean, bright, yeed, small office, Australia 411, 1510, Cereings, 696-9940.

small office. Available 401. SSSD Eversings, 676-6740.

PRILCIESTS, 1400. Delived I bedroom Fresh sterring, claim-by room, parking, claim and quest. You'll like it. 41-10 Netrith. Nevers. 574-6228.

PRILCIESTS, 1400. Engage, humshed on undersinked bedroom and likers. I skept of the control HILLCREST. Nice I bedroom, \$450. Appliances, pool, sauria, recreation room. Canyon Crest Apartments. 295-1021.

PRESCREST, Luxury 2 bedroom, 2 bathroom condo. Canyon Wood complex. Washerdryer, two car garage, tennis, jacuzzi, pool, view. No petal Lease. \$150 Austable 5-186, 799-4646. HILLCREST. 3 bedroom, 2 bath condo located in nice complex in heart of city. Easy freeway access. 5750(month. Call Steve, 231-6919.

LTG-0487.
HBLLCREST and Balboa Park studios: \$365-\$395.
Sometall ubities paid. Chaiming older properties! Excellent condition, sunny, clean! Several convenient locations. See today No pers please. 239-9720.

565-2413.

ISAARY MESA/General Dyramics area. One bedroom condo, all amenides. First, last, 1550 damage depose. 1500-1550 month. No pets. no smoters. Available May 1st. 277-4270.

ISAARSH, CONTROL AREA OF DEPOSIT OF DEPO 1405/morsh. 299-7395, 281-0276.
LA JOLLA, immaculate 5 bedroom, 3 bath house Huge upstains den with dect, good view Great floor plan for privacy. New pastos, new appliances, vinyt, carpets, blinds, paint. Garage. No pets. \$1800. LA JOLLA, La Jolla Shores, Unfurnished 1, 2, 3 bedrooms, from 1675-11150. Near beach and shops. Portfolio Investments, 459-8272.

587-9188.

LA JOLLA. Room in shop available for seamstress to do alterations, etc. Bent very reasonable. Very exclusive shop on Prospect Avenue. For appointment, call 459-4057.

LA JOLLA. Two furnished 2 bedrooms from 1950-51100, all amenibes Portfolio Investments. LA JOLLA. 2 bedroom, 2 bath, new security condo, with large balkony, pool, jacuzzi, sauna. Near UCSD. Available immediately, 5750 monthly. Als for Sharon,

LINEAR VIEW, No. 1941 (1941) (

MORTH PARK: 4135 Texas Street, RE. New, delune 2 bedinoon, 2 bath, all amenties, washestinyer in unit. References, no pets. 56/20/moreth. 50% discourt, 2nd moreth's reset Call Don, 272-3900 or evenues. up, security building, 3850, 561-1828.
MISSION BEACH, large one bedroom, upstain, cocan view. 1595, year-round Must see 852 Thomas. Also, studio, large, 1420, parting, 3411 Mission. Available now. 232-5253, 588-1154. NORTH PARK, Storage space, 8'x16' Secure. No vehicles, 130 per moreth plus 130 deposit. Evenings, 298-914. 290-144.
NORTH PAIR, 1300. Efficiency, private entrainer, laundry, cable, utilities and prod privileges whileded. Evenings, 283-7575, days, 544-1252.
NORTH PAIR, Charming, 3 bedroom, 1-1/2 basts, ferced just, large lickness, feedgates, parage Walter, dryer bookup. Great location. Cat oliay, 1695 monthly plus deposit, 749-8972.

MISSION BEACH apartment for rent during the month of April 1400. Two minute walk to bay or ocean 281-5941. RMSSION HILLS. Spacious 1 and 2 bedroom apart-ments at 3911 Dove Street, starting at 5625. Call 297-1131.

292-131
MRSSION HELLS. 1795/moreth Heart of Mission Hills.
Large 2 bedroom, 1 bathroom, 3954 Dose Street.
Start, Bosse, edisperator, galage, Water and galariener.
Start, Bosse, edisperator, Galage, Water and galariener.
MRSSION HELLS caryon. 1 bedroom againtment, entire lower floor finply private delts, patist, towering
en/alpytius, quies surroundings! New carpet, immisulates 1545. Available 417, 1259-1920. NORTH PARK, Large 7 bedroom duplex, Nicely land-scaped courtyard. Quiet. No pers. Close to all. 1485. 4 394-1/2 Blinois Street. 272-1550. maculater 1945. Avoitable 41, 739-7970.
MISSION Hells area Classes, Spanish 3 bedroom, 2 bath daples, 1800 square feet. Please call Serve, 271-6770, or foto, 272-5734.
MISSION HILLS, two bedroom, 2 bath, security bashing. Delivar condo. Available April 5, 1795.
STATUS.

La destina experimente 493/2001.

A ASSELA CASINE Prime extra belloment, insurario con extra considera (Assela Casine Casine).

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NORTH PARK, 1465-1500. Designtful 2 bedroom, brg kitchen, lots of cabinets, quiet building, ready now. Missission Street or 13rd 464-1777.

Mississippi Street or 33vd. 464-777.

NOGTH PAIRL, small one bedionon finane + one car-garage. 1450, carpet, drapes, store, refrigeration new-pairt. No pers. 594-5945.

NOGTH PAIRL, Mortley Field. 2 bedroom, craftuman-style house, humshed, large deck, landscapet, park-ing, standby Lease. Pets considered. 3775. 3657 Coa-sissa. 467-215.

store; patrog, Book to Inach. 1027. Sealings OCEAN BEACH. 1550. 2 bestioning superiores, upstant New Carpert, dolps, paint forgit and sur-COEAN BEACHMEN Loss. Law J. Bestions P. Bullmons, newly means of the patron and the Patrol Seal. Solve Teach Seal. Sealing Sealings OCEAN BEACH. 1750. Search forst, large free persons, proceedings of the patrol of the patrol COEAN BEACH. 1750. Search forst, large free persons, furnished againstores to beautiful gained persons. The patrol of the patrol of the patrol DOMAIN. 2007. Sealings of the patrol of the patrol DOMAIN. 2007. Sealings of the patrol of the patrol DOMAIN. 2007. Sealings of the patrol of the patrol DOMAIN. 2007. Sealings of the patrol of the patrol DOMAIN. 2007. Sealings of the patrol of the patrol of the patrol DOMAIN. 2007. Sealings of the patrol of the patrol

OCEAN BEACH, one induces, uniformized questions and control of the control of the

Names Car. 1475. 222-4742.

OCEANSOS South. 2 bardroom, I bash home, ferv. ed yand, electronic security lysiem, frequent stove, regisperation, new carpets, tried bath. Five blocks from beach, walking distance to shool and shopping, easy freeway access. 1370 enorming standard water paid. 619 South Freeman. 722-7064. Pricer C all 29s-4447.

PROFICE GRACE LESS and 5460. Next behinder, over from large quantiments. Next, surrily, no pets here and proposition of the proposition of th

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PACIFIC BEACH. Very rice 2 bedroom unfurnished apartment. 5625 plus deposit. Near bay Stove, refrigerator and laundry. 4077 Lamont Street. 274-2253.

PACIFIC BEACH, \$525imonth, Bred Avenue, 1 bedroom, 1 bathroom, Garage available, \$30 extra 459-8272. bedicount, Islaminous, sample, Islam, uniformited, quiet, sunny report of squeet. No dougle, 1250 depout, 6000month. Approximately 2000 Ferligat, clamer with yard. 274-7279.

POINT LOBAL, 1923: Uniformithed apparatus, 2000 months, 1920 per squeet, 1920 per sque

tation, recreation and entertainment. Iransportation, recreation and entertainment. In a private environment with landscaped courtyard, fully-equipped fitness and recreation center with heated spa.

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POINT LOMA area: Houseboat, I bedroom, furnished, very quiet, very ususual. Sundeck, one person only 1450 month, includes utilities. No pets. 223-7757 y 143amonini, includes area exempled condo. 339 PUBRTO VALLARTA. Deluse oceanfront condo. 339 per riight (weekly), sierpi 4. Beautiful sunset view. grivate beach. Saccorp, bitchenette, maid service. Available April 24th-May 7th. 488-1000.

RANCHO BERNARDO, Cavies apartments, 17115 West Bernardo Drive. 2 bedrooms 1635 and up. On unin. convenient to shopping Pool, saura, jacue-ti Sorry, no pets. 271-272; 487-802. ANCHO PENASCUITOS. Available now, newly covated. 2 bedroom, 1-1/2 bath, Need mature onsmoker, quiet lifestyle 300 plus 1/2 ublibes. Jenings, Neka, 484-1889.

SAN DIRGO 1375-5500 Spaceous I and Zeedroom. Z bashnoom apartment. Unfurnished, carpet and apartment apartments. Lindustry soom, pool as some locations, security gates 184-6000. SAN DIRGO 2 bedroom. 1375. Short term rental. Laurit 544-923. Pool, durindly Sporters. 404 W. SANTEE 2 parlson.

SAMTEE cond 2 Dedroom, FIVE 28th Air conditioning, microwave, 54:25month, Days, 298-9771, evening and weekerds, 582:55month, Days, 298-9771, evening and weekerds, 582:55m, Samton 28th Air Sa

DSU area . 5435-3535, 1-2 bedroom, deluxe, large partment. Pool, air conditioning, laundry. 4445 darcellena Road. No pets. 265-1284, 235-6950 SDSU area. Quiet, immaculate, 2 bedroom cottage. Rugs. drapes, appliances, garden, parking. 5144. Wightman, off University and 52nd Street. Near buses, shops, schools. 1500/month. 283-0029. iDSU area. Reduced to 1410. Carpets, drapes, pool, patio, air conditioning, all appliances. 1 mile to college. Quiet area. 4844 68th St., apt. #18. 697-8418. A MESA. Large 3 bedroom. 2 bath house Dou-arage. Spacious kitchen, dining room, canyon rivate, fericed, quiet, fruit trees, 3950. Available

SUNSET CLIFFS. Large 2 bedroom house, new carpet, self-then, befri, drages, newly painted, dishwasher, fireplace, 2 large bedrooms, parking, clausity, 1-12-2 blocks to bearn 1-180, 212-2569.

TALMADGE AREA, 2 bedroom, 1 backrooms, parking, building, pool, 4445. AADGE AREA. 2 bedroom, 1 bathroom ing. pool. 5445. Manager, 280-2340. AADGE: Charming, clean two bedroo

TV ANTENNA rotor motor with control and cable by "Alliance," I rpm, complete with antenna array, 150, 697-4132. 150: 697-4132 
UNIVERSITY HEIGHTS. 2 bedroom duplex, large and ary, hardwood floors, laundly, microware, soos, entiperation Near-Inial and Ini 1700 monthly 1004 Lincoln. Must see 692-1780.

VALENCIA PARKS. 662: discussed errs. 50 fine loctery locks. 3 bedroom. 2 bash house, with garage and ferred gard. Available now. Cail 287-833s. WANTED: Space in a back yard to store my trailer, prefer Pacific Beach. Will pay rent. Ask for Lillan, 284-0151

WANTED: garage for workshop, Will be clean and neat Low noise Prefriably in beat: area. Will pay good pice: Call flon Sacaratone, when 5-30pm, 284-8888.

WANTED: artist needs living and working space Cottage, converted garage, etc., in La Jolla Reasonable rate. References available, 239-1335. MANTED: Senior lady to zero my apartimens 2 months this summer write imagene 279-1335 whose this summer write imagene Facilit. Beach need in 1290 PD Ris 1998.4. San Diego 12109 WARTED: Height Christian mother and child desperately need affordable housing Can exchange neuralizationing for some zero. Freter within 10 miles of Arra Artes. 1 miles 100-100. WANTED: Clean, quiet, 2 bedroom or large 1 bedroom apartment or house by middle-aged couple. Hilkrest, Park, Mission Hills. Prefer 5/1, 298-2726.

1230 monthly Single backhouse apartment. All utilities included: Ask for Mike at 264-0278 REAL ESTATE

ARK area. (Overlooking Mission Bay). Own a condominium for only \$383/month, 10% 143,000, 457-1827

ROMETA-more 116, 200. I bestwoon, 2 bath, moder tape, plant, Evenings, 42,9449. "I state for SIGNE 2004, Evenings, 42,9449. "I state for SIGNE 2004, Evenings, 42,9449. "I state for 12,944, and 1

CARLSAD 180,000 townhouse 2 bedrooms, 2 bathrooms, private 2-car garage, in area of 1140,000+ homes. By owner, evenings and weekends, 758-0132. weekends, 758-0132.

CARL SEAD nome for growing family 4 bedroom, 3 bath, pool, basketball court, play area, RV paining, two years old, 3171-390. 728-7279.

CARPET, all 10% above cost Choose by pince to see how much lower we are 10% pince good with this at owner was are 10% pince good with this at owner. Proceedings of the pince good with this at owner was are 10% pince good with this at owner. Proceedings of the pince good with this at owner pince are pinced to the pince good with this at owner.

See 222.

CHULA VISTA mobile home, 8x40 1956 Flamingo, Ideal for 1 or couple. Low space rent, \$158 furnish-ed. Peal rice, \$4000, 422-6300.

remont: 2 bedroom, I large bath condo. also wallpaper and paint, security brids aped sis, private entry, bright upstains end unit, my pool, sacurat, 169,500 576-0877. EDMONT. 2 bedroom, 1 path, quiet end condo security pool, jacuzzi, super decor, landscap-FHAVA approved. By owner, 169,500 ee4. 4(2)0238 CLAMEMONT house 3 bedroom 1 bath, 1100 square feet, 1 or garage, RV parking, new carper, till ed bath, large yard, 1108,000 4746 Boxwood Drive, 272,4600.

GEGROVE area. Condo Living room, dring 2 bedrooms, 1-1/2 baths. Assumable 9-1/4% ge 162,500. 267-4974.

OTEL, CERPOSAN CARDON Model 3 Dedroom Navy Condo Totally upgraded. 2 full baths, central air con-ditioning, double garage, Jacuary, pool, lighted ten-ms. 107-200. 598-1464; 278-288. DEL MAR timeshare Luxury suite near racetrack. Use facilities year round, may exchange worldwide. Good terms, takeover 574-1617

loans, hypothecation, and personal property loans arranged. Chaparral Property Funding, John, 749-8914.

ESCONDIDO, Hilden Mexidows 4 bedrooms, 2-1/2 baths, 3 car garage, air conditioned, 2 fireplaces, beautiful view, 2100 square feet 1215,000 pergonalis 249-131.

ALCREST 3 bedoenn, 2 bach conds, bx sted in rise of the conds of the co

JOLLA, walk to Rusty Pelican, 1 bedroom with square feet. Owner motivated! Only \$89,000 agent, 281-1276

LA JOLLA. Owner leaving country Lovelyhumny condo steal at price, \$106,000 2 Leefcoom, 1-1/2 bath. 2 cars, patios, pool, ternins. Evenings, 452-1274.

LA MESA: 2 beefcool: 2 bathmomitos: nhouar, end until Journal Journal of the Mesa; 100,000 1724. 648-7316.

Late Nhuray, 2004. 1724. 648-7316. 

V. After \$ 30.465-6541.

ARE MURRAY area Lake Park condominum. elouded second floor end unit. 2 bedroom, 1 bash princip, post, gram, billaris, \$73,000. Secure dawn nascing, 465-6322.

BROON GECVEL very nice area. 2 bedrooms, 1 attroom, large garage with workshop area, oxthand mare, aprincip eloud M, FFRA, no agrend 185,000 net.

LEUCADIA. Darling 8' x30' beach trailer with add-ed living room. 1/2 block to beach. New carpet, Ideal for single or couple. Sacrifice for 19500 cash, firm. Evenings. 984-4254; 944-1275.

MRSSION VALLEY, Still renting? Studio, 1, and 2 bedroom condox available at Park Villas in the heart of Mission Valley Price from \$46,000 Pools, pap., patios Low down payments. PHANA terms. Open-Saturday and Sunday, 12-5 Open. 7979 Mission Center Court. Apret. 295-5669

SION VALLEY east. \$1500 down. Must qualify sume 10.1/2% loan. Paymers; \$726/month. 2 oom. 2 bathsoom fixer condo. \$58,500. \$523 be Falls Road, #10.

MISSION VALLEY, west 6.314 Frans Bluffs Quality 1 begroom, quiet, plush, 2nd floor Misrored daving, pool, saura, gwn, tenns, covered parking. Private party, 158,500, 296-3451.

MOUNT CHARLESTON, 2-story cabin house, all utilities, 10 minutes from suring, 40 minutes from Lis Vegas, 2 bethrooms, 3 bedrooms, 3135,000, 877-6889.

cost local moving. Guaranteed quality service to Sar Diego Since 1926. Open 7 days. Storage all areas. In sured. Cal-E149562 284-9294. surfic CAF149952, 278-729.

NATIONAL CITY, Look is over, guys and dolfs, Love-ly 3 bridnoom, 2 bathoom home Presuge commer-cal, great potential. Lender Finance 19th, qualified buyer, 2027 Highland.

NATIONAL CITY, by owner, 3 bedroom, 2 beth, two-car garage, obles, Spanish stucco home for \$TB.500. \$500.0112,000 down at 95-81-10.5% increase freed.

No. 3, 26, 300.

NORTH-PARK rouse by owner 2 bedroom, 1 bath, salap; remained 8 afters new caper new out 5500, assumed 26, 200.

NORTH-PERM CALIFORNIA, 1-bind from relevance claim, remained 7, 200.

NORTH-PERM CALIFORNIA, 1-bind from relevance claim, relevance County new 2, 2004, col 10 are; Alama 310,000. Reep trying, 287-7865.

OCTMLG 2 bedroom 1 bathroom desert home, took or see, 325,000. All terms. Details, 80x 57, 2005. ORECON, Grants Pass. 5.7 secluded acres. View of Colonial Valley, Well, septs, electric and driveway already on 10 minutes to town on paved roads 141,000, 224-7145, 226-1643.

141,000 224-1165, 226-1643
ORBCON, Kern 3 bedrison, 2 bathroom, newer 2-story chalet, view of Klamath River, once 122 except for the form of the form PACIFIC SEACH. 3 bedroom, 2 bath with pool-seura, not tub, fruit trees, solar Large assumable 1st at 96, owner will carry, low down, \$215,000 488,4307

PACIFIC BEACH, 1 bedroom condo View, pool storage carport, laundry, security building Walk to tennis, golf, bay ideal bachelor pad. 167,000 296-1028

PACIFIC BEACH. Four 2 bedroom units, 4 garages By owner, Box 90442, San Diego 92109. square feet, pool, jacuzzi, professional landscaping, view. Many upgrades and extras, \$174,950, 917? Meadowrun Way. By owner, no agents, 484-3344.

## OFF THE CUFF Have you ever played a really good practical joke?



Debl W.
Psychology Student
College Area
I graw up in a town of about
3000 or so in Missouri. There
wasn't a whole lot to do. In
high school there were only
ciptly of us in the graduating
to do was a challenge. In the
middle of the night, three or
four of as would go out for a
drive. There were a lot of
pastures. Cows sleep standing
up, so weld sneak into the
pasture and up them over. They
wently minimach, but then they
return to normal. You'd have to
watch out for a bull or an intact return to normal. You'd have te watch out for a bull or an irate farmer. One night at 3:30 in the morning, we walked into the hospital and took a wheelchair. Our intentions weren't all bad. We gave it to the convalencemt home three the convalescent home three months later.



Jess Buso
Carpenter
Kensington
It was last April Foot's Day, I
was the working foreman on
the job—a commercial job in
Mira Mesa. It was the last Mira Mea. It was the last couple of days on the job, so nothing was really pressing. Just for fun, the night before, I alled all the guys, and we all me to breakt and didn't get to the job until 8:30. Usually we get there at 6:45 or 7:00. Meanwhile, the contractor was at the job wondering what happened to his crew, getting a little worried. He had no idea it was April Fool's Day. We all came in sping. "April Fool's He had a sense of humor about it. It was really furn, although it. It was really furn, although it. It was really furn, although it. it. It was really funny, although I think you would have had to have been there to appreciate jug with ice and water and



Sandra Hendrix Fast-food Worker Clairemont

Clairemont At work I have a running feud with just this one guy. We have this steamer cart with boses that stick into it. One night after closing, be epryed me with it. I went and got the big sprayer that's used for rinning dishes and got him, the wall, the floor. We have spray bottles all over the place, and we just got into the habit of seeing who could get each other the most. One night, after closing, he was very frustraged about something and went into the back room and laid stomach-down on the freezer. I filled up a big water jug with ice and water and hoses that stick into it. One jug with ice and water and proceeded to pour it on him from his ankles to his neck. He jumped up, went into the kitchen, and filled a huge pot with cold water. I tried to run, but he said, "Sandra, make it easier for both of us." Then he executed it all generates. poured it all over me.



Comparer Programmer
Kensington
It was just a normal evening
during the wock. My girlfriend
Lisa and I went down to
Monk's. My boyfriend Howard
showed up; at the time I had
only known him for about two
weeks. I had just found three
should be the should be the should be the bear I said to Home. At the
har I said to Howard, "I have
someone for you to meet." I
tod him that I had three kids.
Of course, he wanted to know
if I was married, and I said
"no." I kept potting him on,
saying hings like, "Don't you
sping hings like," Don't you
sping hings like," Don't you
having three kidd?" When he
didn't quite believe it, I said,
"Me. Lisa." Of course, she
backed me up. Finally I
coerced him into coming over.
I got all the little guys ready
and made Howard close his
you can be successed. He took one of them home



Randy Templin Political Activist North Park I've never played a really good joke, but I have a good idea for one. I went back to Reading, Pennsylvania, two vears ago for a visit. On Aor Food's Day, the daily mewspaper an a front-page picture of the Exxon supertainer stuck underneath the Penn Street Bridge. The river is only about twelve feet deep within a hundred miles of that bridge, but that didn't stop the thousands of people who the thousands of people who directions. The year before they superimposed the Air France Concord landing at the Reading Airport — a very France Concord landing at the Reading Airport — a very small airport. Thousands of people showed up. I think the San Diego Union should run a picture of a Russian submarine washed ashore on Mission Beach. You'd have hundreds of thousands of people lookine thousands of people looking for it. I like when a paper has a sense of humor.

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8843 CLAIREMONT MESA BLVD, SAN DIEGO, CA (565-0646)

4683 CASS ST PACIFIC BEACH CA (483-4434)



PINE VALLEY cedar home, 1/2 acre, 2500 square fret. Three bedroom, 2-1/2 bath, swim pool, many big oaks, 1975,000 or rent to own. 588-5131. POINT LOMA. Tastefully decorated 2 bedroom, 1 bathsoom home on large corner lot, view potential.

RANCHO BERNARDO, Westwood 4 bedroom, 2-1/2 bath, one story, fireplace, den, large kitchen, separate dining room, 2250 square feet. Pool, tennis club, yard, 5147-500, 487-7494.

\*\*AARCHO PENASQUITOS, Dream home, 6% down! 5 bedrooms, 3 bathrooms, pool, and spa, \$179,000. Moving, need to give it to someone. 275-2029 or 297-9056.

RV, NOMAD CENTURY, 1984, 25', mint condition, never on road includes two storage sheds. Space evaluable: \$11,000 invested. Make us an offer.

SAN CARLOS/Del Cerro townhouse. 3 bedrooms, bathrooms, 2-car garage, spacious kitchen with nook many upgrades. 2 years old. 1114,900. 583-4740.

SDSU area. Condo. 2 bedroom, 2 bath. Great invest-ment property, includes pool, jacuzzi, microwave, dishwasher, large bakony, surage area. No agents 183K, large assumable. 287-2505.

znz.6137.
SDSJ area. Reduced 15,000 for quick salir. Now only 1127,500. 3 bedrooms. 2-112 bad I. Zemly noom, renovated stuthen, large fences yard. 533-7646.
SNOWBRIGT omenhare (week 16), Spring skiing, 110. Zqueen best, skitzen, beaudickl view. Furge (znz.), pool. cable: TV, only. \$22001 RCI trade opsoin. 224.6947.

WANTED, investor You make down payment. I make monthly payment, in equity partnership. Qualified? Call Kevin. Home 942-9964, work, 541-7262.

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15 (30 prints) EXPOSURE ROLL

24 (48 prints) EXPOSURE ROLL

SALTON CITY, Lot. 80'x125': Cornact Sanchez, 675 Town Bank Road, Cape May, NJ 08204

riving room and enclosed patio. Immuno, 2 be condition, utility space for washendryer, 2 be in excellent adult park, \$21,500, 746-1822. SCRIPPS RANCH, 3-4 bedrooms, 2-1/2 bath condo overlooking pond. Living room, dining room, den, poot, Jacuzzi, two car garage. Wooded area, 3141,500. Before 6-00pm, 271-7068. SDSU. 5 bedroom, 4 bath, 3000 square feet house with pool, two-car garage, family room, fireplace, den, pool, central air, tots of space \$165,000, 10% down and owner will carry; Davie, owner, 365-2742.

SDSU area. Conflort, convenience, cool breezes, and a view. Great financing and an affordable price. See this beautiful condo. Business, 237-7236, evenings, 262-6137.

**:PHOTO IMPORTS:** 

SOLANA BEACH mobile home. I bedroom, I SOO W/sh N/, VCR, sterre, appliances, telephones, disher, planes, 1890, VSS-6487.
SOUTH BAY, I bedroom, 2-lif2 bath nome. Family robom, carper, Carpers, Carpers, Carl grape, well decorated. Assume VA loan. 5124,000 By owner. Accept offers. 479-8615.

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WAATED: fiser within walking distance to beach from Mission Beach to Solane Beach inclusive, under market value. Will cash our quickly \$160,000 or under. 274-5653. under, 274-5633.
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SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.