



Who rules San Diego's multimillion-dollar pornography industry?

Ah, to have been an invisible observer in the room where San Diego adult bookstore owners gathered last of the local pornography merchants:

October 8. The occasion was a meeting of the local pornography merchants: trade association, AMMO (Adult Movie and Merchants Organization), and about a dozen men attended. Among them were two of the most important pornographer in the country, if not the world, manufacturing and self-

By Jeannette DeWyze & Paul Krueger



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SOLID OAK END TABLE

The Snail Splitter

Regarding your article about it white snail invasion in San Diego ("City Lights," March 6): dry. crush, and spread egg shells in your garden, it will get the snails out of your garden but won't

Rag Man

Hey, Bob Dorn, how come you're such a mean guy? We suffered through several pages of mean, intagonistic questions to find out what kind of guy Steve Kelley is ("Hey, Steve Kelley, How Come You're Such as Mean Guy! February 27). It seems he only had a chance to fend you off." I'm not an especial fan of Kelley's (or Dorn's).

a charte to lend you off. I'm not an especial fan of Kelley's (or Dorn's). Dorn's kind of chauvinistic (i.e., liberal, conservative) bullshit journalism has no place in a fine rag like the Reader. Make

A Cage For Two
Maybe Steve Kelley and Bob
Dorn are both intelligent and
interesting journalists, but Dorn's orn are both interesting journalists, but Donna apparently unedited Q and A interview of Kelley read like a conversation between two dopes.

LETTERS

The Rhader welcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

The Undersigned Many people associated with the San Diego Union do not share Steve Kelley's views on racial issues, including those signing

solid tell und solid sol

An Arboreal Guy

wonderful creekbed habitus for the accommodation of development.

Three years up to began to early. Three years when false around our open spaces and have probably barried 200 or 300 or 16mm wherever I find a suitable place where they might have a more than repsy the five second of time it took to plant them. So far this has been an unshared hobby of mine since I find nost income than repsy the five second of time it took to plant them. So far this has been an unshared hobby of mine since I find nost short-righted, I have made several attempts to share my enthusiasm about the three feor of growth made by the trees I planted as the short of the sho

Enclosed In Quotation Marks

Ron May seems to know more about me than I know about myse ("Letters," March 6). It is interesting how supposedly objective people go after anyone they suspect of being a Roman Catholic. If Mr. May resorts to assue calling and sarcasts in name calling and sarcastic remarks in his work as an archaeologist, his findings do not merit creditability. I sympathize with officials of the Mission of

Nincteenth and Twentieth centuries. As much as

individual Indians, as well as individual Christians or Buddhists or Moslems, are capable of acts of magnanimity; but I am not

Thank you very much for printing Gordon Smith's article on Frances Ryan of Escondido ("The Oak Lady," February 27). I was very much delighted to learn of this hady's concerns and activities regarding our arboreal heritage. I leit an immediate kinship of spirit

I myself am a single male and

Index to Specialized Display Advertisi Picture Story The Zlac Rowing Club. By the San Diego Historical Society P.S. Mueller The daring young man. By Pete Mueller Life in Hell The game of work. By Matt Groening Ernie Pook's Comeek Go to your room. By Lynda J. Barry.... The Reader Puzzle Borderline. By Don Rubin Off the Cuff Tell us about a time you laughed inappropriately

The Porn Peddlers Who are San Diego's sultans of smut?

By Jeannette DeWyze and Paul Krueger......

City Lights issues of Loud and Clear magazine, loved and loft downtown, they hang on stopes, another foe for the Friends of the Slough, and a plant grows in Balboa Park Straight from the Hip Blood and Words. By Matthew Alice

The inside Story Open warfare on the Centre City
Development Corporation board of directors. By Paul Krueger.
Bring Back the Grizziy We need more bears. Theater When Hell played Hollywood. Jeff Smith reviews Anne Bogart's 1951

More Theater Jonathan Saville on Shakespeare productions — the good, the bad, and the bard.

Movies Duncan Shepherd looks at videos, for a change Restaurants Eleanor Widmer finds the dining at Rainwater's a bit on the expensive side

Music A band called the Paladins. By John D'Agostino.

Guarter Notes A brief essay on financial orchestration.

By Jonathan Saville

Highlights of Upcoming Events Sandra Bernhard at La Paloma Theater, a celebration of Irish prose and poetry, an afternoon with Moebius, and "Young Art "86" at the San Diego Museum of Art

Guide to the Theater.

Music Scare Updening concerts clubs, and performers...

Current Movies Capsule reviews and complete directory...

Events Listings Dance, film, music sports, special, for kids, galleries

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MARCH 13, 1986 3

City Lights

The Magazine For Headbangers

Leud and Clear, I am speaking for all the eadbangers in San Ysidro. neadoangers in San Islaro. Your magazine is more than great, it is what San Diego has been waiting for, a real heavy metal magazine. Cookte Meza

Cookie Meca
San Yidor Rocks!
Loud and Clear, San
Diego's only "rock n' metal"
magazine, will be one year old
recept only "rock n' metal"
magazine, will be one year old
cert month," says cather and
publisher Tom Farrell, who
has put out eight issue; so far
in the last eleven months.
Although he intends to drep
the word "metall" from Loud
"Tarrell" says he'll continue
giving his readers what they
want: a free magazine with want: a free magazine with concert news, record reviews and interviews with local metal groups like Bible Black and Assassin, along with gossip about which bands are breaking up, which band members are being kicked out. members are being kicked out, and who's been in a fist fight or drug rehab program lately. Farrell's reason for axing the word "metal" is because it overpowers the word "rock" in people's minds. He says he's also concerned with had connotations resulting from the unsocial behavior of some "headbangers" (the name originated with fians who rock their heads in time with the music). The change will probably cause a running probably cause a running probably cause a running for the control of the con

gigs.
It seems that this new
"Glam" scene is deflating the
intensity of metal.
Glamhater - Metal Lover
P.S. Loud and Clear Rules!! P.S. Loud and Clear Rules!!
Glam (short for glamour)
metal is a new trend that
emphasizes "the pretty boy
look," according to Farrell.
The men in glam bands wear cosmetics and are called "homos" by hard-core metalers, he says. Farrell wears make-up — usually his mother's — but claims a mother's — but claims a variety of rock-music tastes. A former disc jockey at KCR-FM (a student-run radio station at San Diego State University), the twenty-three-year-old publisher started



Loud and Clear after quitting the station and his 2:00 a.m. to 6:00 a.m. shift. He describes heavy metal as "my long suit in love" but doesn't approve of "thrasher metal,"

which he describes as "extremely fast music that deals with Satanism, death, and gore." Farrell, a Christian, avoids writing about

To Tom Farrell, What is with you man? What is stift you man? ... Metal is supposed to be a hateful Satunic music movement. How to bung my head on amils until my head starts bleeding and here you go writing articles on groups that are light rubber instead heavy metal!! What are we face you a whop?! or addressed to the control of Farrell says he gets a number of insulting letters, usually because he has written an because he has written an unflattering review of a band someone likes or performs with. Sometimes he gets phone threats, which he doesn't worry about because he knows martial arts. Farrell tends to disregard threats of lawsuits as well, like the one from the nussician who from the musician who claimed he didn't play drums on a certain record, as stated in a Loud and Clear article.

(Farrell says he got the information from the album jacket.)

Loud and Clear has a circulation of 20,000, according to its publisher, and is distributed to seventy outlets (mostly record and music stores) between Chula Vista and Los Angeles. A former

Make Ripple In Park

A proposal for a water reclamation project in Balbou Park is on its way to the city council, carrying with it the support of city agencies and see better use made of sewage waste water. But conservation and preservation are having trouble holding hands in this endeavor, which would sacrifice eighteen acres in Morley Field in return for inexpensive, recycled water to irrigate the rest of the park. Citizen groups, while supporting the concept of bringing up concerns about its proposed location in Balboa Park and the speed with which the project is heading toward

the project is heading toward final approxal.

The project began in 1977 in Mission Valley, near San Diego Stadium, where already heading to the project of the pro-tes of the project of the project scientists hope to supply San Diego with a new source of expand the project so it can clean upon million gallons



now being dumped into the ocean. But instead of expanding in Mission Valley, where the project will eventually have to be dismantled, city engineers want to construct a facility

want to construct a facility—two buildings and sixteen enclosed hyacinth ponds — on a permanent site in Mortey Field. The technology can then be used to supply irrigation water for Balbon Park and, if there's enough left over, the zoo and the landscaped slopes of Highway 163. "That way we wouldn't speed \$20 million and only have a report to show for it," says project engineer Frank ** says project engineer Frank Maitski.

A federal grant is paying for most of the experiment, which is one reason why the city's park and recreation department is being so generous with its land. "ICity generous with its land. "[City staff] has always wanted a reclamation project in the park," says Maitski. "But in



used for the reclaimed water because the pipes also carry drinking water. Health regulations prohibit mixing the two types of water.) David Roberts, deputy director of the park and recreation's central division recreation's central division. was in charge of selecting the site — a flat area immediately south of the velodrome, with a section on the track's wester section on the track's western side. The mesa overlooks Florida Canyon. "It's frankly about the only spot in the park

where it would fit," says Roberts, outlining criteria such as high elevation, exposure to sunlight, and undeveloped land with no significant native

But two local enviro groups are saying that alternative sites need more alternative sites need more consideration and that the project should be examined more closely overall. Susan Carter, president of the Citizens Coordinate for Century 3 (C3), is wondering how visible the project will be from Park Boulevard, looking eastward. This and other questions would be answered by an environmental impact for the project because city staff thought it unnecessary. A less detailed study was prepared and mailed to citizen groups and public agencies on February 18. The period rebruary is. The period allotted for public input was fourteen days — not enough time to study and respond to the report, says C3 and others. Some parts of the project are in conflict with the Pekarek in conflict with the Pekarek plan, a proposed master plan for Balboa Park that calls for a nine-hole golf course on the same site as the reclamation plant. Although the Pekarek plan has not yet been approved by the city (an environmental)

City Lights

Atop The Old Trunk Tower

The Friends of the Famosa Slough was originally formed in the summer of 1984 to fight development of the twenty-acre wetlands just south of West Point Loma Boulevard But while that battle is still roaring on, says chairman
Jackie Sanders, there's a new
cause that the 1300-member
citizens' group has become
involved with in just the last two weeks: preventing the City of San Diego from removing the old trolley trestle that runs parallel to West Point Loma Boulevard across the street

Boulevard across the street from the slough. Last August the city's water utilities department began a year-long project to replace the Ocean Beach trunk sewer, which connects Ocean Beach sewage lines with a main line near the Sports Arena. The new trunk line, say: the water (enartment). Les Stewart, but department's Len Stewart, has already been installed beneath West Point Loma Boulevard.

"aesthetic reasons only"; removing the old exposed line, which runs directly through the Famosa Slough channel, as well as the trestle that frames

The trestle is the last

line that from 1924 to 1938 line that from 1924 to 1938
ran from Midway Drive
through the slough, across th
San Diego River on the old
Bacon Street Bridge, over to
Mission Beach, and on up to
La Jolla. Aside from its
historical value, according to

eggs, because all of a sudden we starred seeing jellyfish everywhere — there could be thousands of them." Model powerboats, with their flat bottoms, are not affected by the jellyfish, Black says, So the Argonaut's power affected by the jellyfish, Black says, So the Argonaut's power affected by the jellyfish, power afermoon and all day Sunday — have continued unhampered. But model sailboain have long keels for balance, Black ados, and it's balance, Black ados, and it's multiplying jellyfish population has been latching onto with growing frequency. Several weeks ago Black went to the city's parks and recreation department for

recreation department for help. "But there's nothing we can do about it," says Karl Schnizler, manager of Missic Bay Park, "because we can't control nature. It's like somebody calling me and complaining about sea gulls— as long as the problem doesn't affect swimmers, we're not going to act. And there are no swimmers in the model yacht pond." But when he began receiving more complaints, Schnizler says, he at last contacted Black and told him that if the Argonauts themselves would sweep the ten-foot-deep pond with a net to capture the bothersome jellyfish, the city would provide two trucks to cart

away the creatures.

And that's precisely what
Black intends to do — as soon as he can locate both a suitable net and a truck to pull the net along the pond's bottom. "It's not an easy task to get everything in gear." Black says, "but we're trying as hard as we can. At first as hard as we can. At first, thought the problem would take care of itself when the jellyfish died, but ... their numbers keep on going up. Right now, there are alreadtoo damn many of them for a to hold our races — and all I know is we better do

something pretty quick."

live in the slough. "Just recently we found out that the city had not only applied to the state coastal commission for permission to remove the trestle but had even sent the project out to bid — all without any public input at all." Sanders says. "And we think the says and the says." think that any project of this nature needs feedback from the community before it can Already the Friends of the

Famosa Slough has claimed partial victory in this matter month, says Len Stewart, But month, says Len Stewart. But because of the complaints by the Friends. Stewart adds, his department has agreed to hold a public hearing in May "so local people can let us know how they feel?" before the application is resubmitted to the coastal commission. Still Stewart is confident

15

that the city will be able to go become a valuable perch for the various breeds of birds tha



A Jellyfish Jam

They're not nearly as frightening as the mythical sea serpents legend says roamed the Seven Seas long ago. But to model yacht enthusiasts, the to model yacht enthusiasts, th hundreds of jellyfish that have invaded the model yacht pond on Vacation Isle in Mission Bay are at least as menacing

— and a whole lot more

The City of San Diego first constructed the 200-yard-lone pond in 1947 as a place for hobbyists to launci, their model yachts, both sail and power. Each Wednesday

morning, as many as fifty members of the San Diego members of the San Diego Argonauts, a model yachting club founded in 1950, neet there to race their scale-model sailing vessels. For years there long-time club member and past vice commodore Charles Black. But since January, according to Black, many a model sloop has been stopped dead in the water by a model sloop has been stopped dead in the water by a fact that the And the time has come, Black says, for the city to do something about it.

something about it. "The pond is connected to the bay by a long pipe." Black says. "And twice each month, during high tide. I personally open up the valve to replace water lost through evaporation. Sometime last year, a couple of jellyfish must have slipped through. And apparently they laid lots of



Nancy Owens, artist, and Ryan Peanell, photographer, were so enchanted with downtown's artistic potential they abandoned a \$250-per-month Hillcrest apartment la June for a second-floor loft space above the bustling intersection of Tenth Avenue and Broadway. Owens and Pennell paid a moving company to haul their belongings downtown, had new business cards printed. and had a telephone tack



Fyt.

Loft In Space

City planners dream of transforming downtown's abandoned warehouses into studio and living quarters for a vibrant colony of local artists. But these romantic visions of a SoHo west are clashing with the bothersome realities of landlord/tenant law, building-normit bruseners, and despend permit bureaucracy, and small claims court.

received a letter from their new landlord threatening them with eviction for parking their oil-leaking Jeep in the Owens, an employee of Coronado Publishers, says the letter scared her. "We were faced with the prospect of putting in a kitchen.

installed. They drew a floor

installed. They drew a floor plan for transforming their 1000-square-foot loft space into a combination artist's studio/apartment, a chore that would have cost them \$2500 for labor and building supplies. They purchased several hundred dollars' worth of fumber, but two weeks later. bearing the control of tember, but two weeks later. bearing the control of tembers of the state of t

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: Here's a simple question I've been wonder-ing about lately; hope you can answer it. In South Africa, do they segregate the blood in the blood barks? Elleen Dower National City

National City
These are unsettled, suspicious times,
Eileen, and even the "simple" questions
have complicated answers. The South
African embassy official to whom I put
your question was somewhat offended that
such a question would even be asked. His
indignant demial netwithstanding ("No, of
course it int"), segregation and blood supAIDS crisis has even caused some people
to call for the segregation of blood by the
specific points. I work even go into the
specific points of the specific points of the
specific points of the specific points of the
specific disease; it's enough to say spread of the disease; it's enough to say it illustrates that there are a lot of der toes out there when either segrega-or blood (or homosexuality) is

ion or blood (or homosexuality) is siscussed.

We may be more concerned about South Africa's blood banks than we need be—
frien's blood banks than we have been also been also



ly was the mother of that invention). The first large-scale blood bank was also an American invention, being established in Chicago in 1937. During the interval between World War I and the inception of taining the correct blood type for a patient was awkward at best: the Red Cross or the hospital kept donor cards on file, and when a patient needed a certain type of blood, the appropriate cards were pulled and the donors called in to the hospital, slewes constitution, the patients relative and friends were surveyed for a blood match.) The blood bank simplified all this and saved countees lives.

But there is— or was, I should say— a particularly offensive fly in the olimment. Segregation. During World War II, U.S. Army regulations required that blood sup-plies be segregated. The official policy of the Red Cross was opposed to such an ac-tion, but the agency didn't have much of a say in the matter, despite its pre-eminence

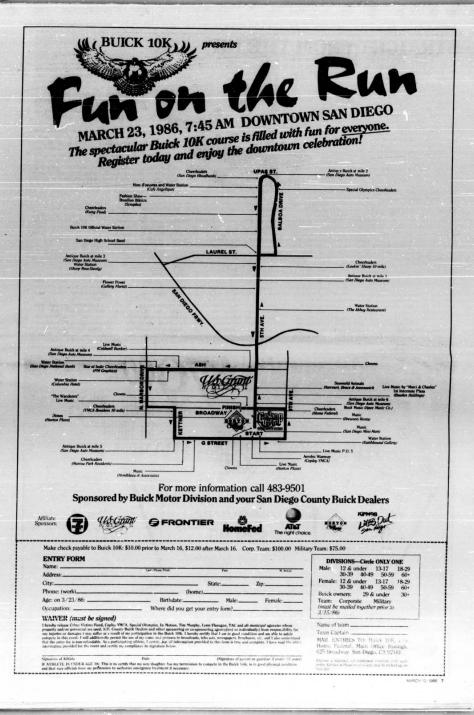
didn't live to see this come about, however. The story (perhaps aporcyphal, but a plausible one nevertheless) is that Drew was involved in an auto accident in the South and was rushed to the nearest hospital. Unfortunately for Drew, he was black, and the hospital didn't admit blacks. He died before reaching an ail-black hospital-and its black blood supply.

hospital and its black blood supply.

There certainly are a lot of soi-disant word experts out there, as I discovered when I asked a few weeks ago for (a) an English word that contained all the vowels in order, and (b) two English words that change pronunciation if they are capitalized. The most popular nominee in the All-though experimental than the properties of the contract of

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.





THE INSIDE STORY

the taxpayer-funded Centre City Development Corporation. Gerald Trimble has become the undisputed earr of San Diego's costly efforts to revitalize its unds Trimble's CCDC budge and keeps his power in check and keeps his power in check by appointing a seven-member board of directors that sets CCDC's policy and has veto power over Trimbe's recommendations. But Trimbel is an aggressive manager who usually persuades even skeptical board proposals. "Newer board members have a problem with Trimble's Trust me." [Trimble's] 'trust me' philosophy, but they soon see that flexibility isn't a sign of weakness," says Peter O. Davis, current president of the

Davis's skepticism has Davis's skepticism has turned to trust during his eight years on the CCDC board, and he now grants Trimble considerable autonomy in planning downtown's future and awarding subsidies to private developers. But Trimble is currently facing an

enduring challenge from Janay Kruger, a real estate developer and one of four new CCDC board members appointed to three year term by the city council last spring. Kruger vehemently disagrees with Trimble's handling of the important

Marina redevelopment area the southwestern corner of downtown near Scaport Village and the new convention center. The dispute convention center. The dispute has a philosophical base: Kruger strongly believes the Marina should be a residential neighborthood dominated by three-story apartment and condominium buildings. Trimble says he's also committed to housing but seeks fewer restrains over future construction and is project and "princed use" bringer street incorporate retail shops and apartments. While the differences between Trimble and Kruger are Trimbie and Kruger are philosophical, their tactics are a study in power politics and information control.

Last month Kruger took the

unprecedented step of distributing to fellow board members a policy statement that stresses the need for "planning [to] precede development" in the Marina area. Kruger's plan would



Emit large hotels to the convention center area, eliminate public subsidies for commercial and reail projects, enforce strict height limits near the bay front, and set numerical goals for apartment and condominium construction on each of the Marina area's treather the subsendered. twenty-three undeveloped

blocks.

Kruger says several aspects
of her proposal were
supported by two consultants
who were paid by CPDC to
study the Marina area. One
consultant, Bryn Grunwald of
San Francisco, showed the
results of his \$250,000 study
to Kruger and two other. to Kruger and two other CCDC board members on December 3. Included in

Grunwald's presentation, Kruger says, were charts showing specific residential building goals for each Marina block. Trimble didn't attend that meeting but met with Grunwald later the same day. When Grunwald made a second presentation to the full CCDC board two days inter. Kruger sees the charts. Kruger says the charts showing per-block housing goals weren't shown. She claims Trimble ordered Grunwald to remove the Graphics because they don't concur with his vision of the Marina's development. "Jerry Trimble is unwilling to make a commitment" to residential

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that he told the consultant to remove charts from his presentation, and Grunwald declined to return a telephone inquiry on the subject. But Trimble acknowledges he told Crunwald to make public presentations only in his presence. In December, for example, a chamber of companies or crutifies asked a commerce executive asked a CCDC staff member if Grunwald could discuss the future of the Marina district tuture of the Marina district with chamber board members. The chamber executive was told this was impossible; Trimble would be away on a ski vacation during the proposed sersion. Grunwald never spoke to the chamber

NEVER LOOKED SO GOOD! La Jolla Center (Near UCSD, above St. Germa 3251 Holiday Court, Suite 203 La Jolla, CA 92037 See yourself in contact lenses. Rediscover the natural radiance of your eyes without glasses. For as low as \$79.00, The Package Plan includes everything you need: a complete vision examination, soft daily-wear lenses, evaluation and Mission Gorge Center (Near stadium and SDSU) 10405 San Diego Mission Rd., Suite 107 San Diego, CA 92108 (689) 283-9201 residential housing because he is a "deal junkie ... who reacts to big projects". As an example she cites Trimble's willingness to entertain Los Angeles developer Neil Senturia's proposal for a twenty-story mixed-use high-rise in the Marina area, even though she claims it violates.

Kruger is convinced that Trimble won't support her commitment to low-rise residential housing because he

though she claims it violates the residential concept. "If you sell out [the Marina] block by block and deal by deal; you're selling out residential voil're selling out residential Trimble counters that Kruger is playing a "numbers game" by insitting on per-block goals for residential housing. "It like to have as many fresidential units] as we can, but we may not be able to per acre, even if we want to."

of Kruger's complaints about Senturn's proposed misclesse Senturn's proposed misclesse Senturn's proposed misclesse Leadworking to "rell's property owner he can't can't say. 'Go away, Jack'.' The friction between Kruger and Trimble has spilled over into other arenas as well. Kruger was the only CCDC board member to vote against Primble's proposal for a property of the property of the property of the mischesse of public funds.' That much money could house seventy low-income families for a year,' says Kruger. "It's a year,' says Kruger. "It's a prefect example of the misuse of public funds." And Kruger. The board meetings, most recently when she criticized him for not giving board members.

agendas for their weekly meetings. She has also complained about Trimble's habit of holding breakfast meetings with selected board members before the regular

members before the regular weekly board sessions. Kruger did win a small concession last week when Trimble agreed to open the Friday private breakfast meetings to all CCDC board members on a "rotating basis." (Only three board members attend the private basis." (Only three board members attend the private meetings because state law requires meetings of four or more board members be public.) She was invited to last Friday's meeting and attended. But Kruger was angered again that same day when she learned that Trimble had ordered his CCDC staff not to provide her with answers to provide her with answers to

provide her with answers to any of her questions. When

she called one of Trimble's assistants to find out how much of Grunwald's \$250,000 consulting fee has been paid to date, she was told she mus call Trimble directly for

call Trimble directly for answers to all such queries. "When he doesn't agree with you, he just eliminates you from the equation," Kruger says. In reponse, she contacte the city attorney's office to complain about Trimble's decision to bar his staff from answerine her auestions. decision to bar his staff from answering her questions. "When you're voting to spend millions in public money, you should know exactly what you're doing." Kruger says. "This won'r resolve the information problem." Trimble confirms that he told his staff not to answer Kruger's inquiries hecause

Kruger's inquiries because
"she asked a lot of questions
of a lot of [staff member-] that
should instead be asked of

me." Trimble promises he'll respond to any and all prescions, but both he and CCDC board president by the president me." Trimble promises he'll



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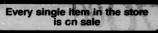
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marketing in the local industry by creating clean, comfortable stores that aggressively court gays, women, and upper-income customers. Both Sturman and Vasic are complex, enigmatic men. Both have grown rich (though in different orders of magnitude) by exploiting the most intimate of human activities, including some of the most perverse. Both are well-known philan-thropists, and both are extremely private, even secretive. It would have been fascinating to see them in the same room together, but members of the press were not invited to attend the

meeting.

Sturman spends a lot of time in Cleveland — the headquarters for his publishing empire — and in Los Angeles, the nation's capital of video pornography production. He rarely wakes it down to San Diego, so his presence at the October AMMO meeting surprised many people. What drew him here was the topic of how the local store owners should best fight the City of San Diego's efforts to shut down "recenshow," (nowados that term "peepshows" (nowadays that term generally refers to private booths con-

generally refers to private booths con-taining coin-operated, closed-circuit television sets on which patrons can choose from a wartery of sexually ex-plicit videos). According to one of the independent bookstore owners who ac-tended the meeting. Surman was escorted into the room accompanied to two underlings and effortlessly took control of the discussion. It's not surprising that Sturman or Vasic or anyone else in the porno werling would be sworpied about the future of peepshows. They have become one of the biggest profit centers in the industry, and one indication of this is that not a single adult bookstore in San Diego operates without peepshows. On a cost-per-minuse-of-entertainment basis, peepshows certainly have to rank with the most expensive pornography known the most expensive pornography known to man. Most modern machines click to man. Most modern machines citick on for between one and two minutes per quarter (the amount of time varies from store to store), during which customers can switch between many different videos: men orally copulating men on this channel; nude women bound by ropes on the next; an orgy on the third,

and on and on. This means peepshow patrons are paying between thirty and sixty dollars per hour for this

more than a few minutes at a time, and no peepshow booths are oc minute around the clock In fact, local peepshow revenues appear to vary tremendously. A conservative estimate, based on interviews with several industry insiders here, is that revenues per booth per day range from five to fifty dollars. Most stores have about fifty dollars. Most stores have about eight booths, and the busiest adult arcades in San Diego have more. For example, the Hi-Lie bookstore within the Les Girls complex near Rosecrans has forty-five such peepshow booths. If peepshows were banished overnight, "it would certainly take the cream off the top fof the business," according to one local owner, who added, "they pay the reat."

local owner, who added, "they pay the rent."

Fully aware of this, local authorities have been trying to restrict peepshow operations for almost twenty years. 4t one time or another, vice police have required peepshow operators to maintee have required peepshow operators to maintee have required peepshow operators to maintee have locally to the total peepshow operators to maintee he cubicles, to give the peepshow patrons a clear view of the store exit, to cut off the bottom few feet of the doors on the booths, to make the cubicles fire-resistant, and more. In September of 1984, the City of San Diego passed an ordinance requiring that all doors on video areades showing sexually oriented material be removed attogether. Obviously, removing the doors would rob the peepshow patron of his privacy, and privacy forms the heart of the peepshows' appeal, conferring anonymity as it does, enabling some patrons to masturbate unlimbiled and others to engage in homosecual intercourse in the booths. So the period and others to engage in homosecual intercourse in the booths. So the period of the peepshows from the law. Now the city is readying a revision of the ordinance, which would force any video arcade be its content

the law. Now the city is readying a revision of the ordinance, which would force any video areade (be its content sexual or otherwise) to go Goorless. This threat is one of the things that drew Sturman to San Diego last October. Sixty-one years old, the master pronographer looks years younger, according to those who have net him. ite showed up at the recent AMMO meeting casually but neatly attired in a denim leisure suit. Brandshing a big cigar, he described how he had



Perhaps the only thing more remarkable than the breadth of Reuben Sturman's business activities is the secrecy in which he has cloaked them.

modified his peepshows in Phoenix in an attempt to outfox the no-door laws there. He reviewed some legal work prepared by the adult bookstore owner. San Diego attorney and curtly pronunced it only adequate. AMMO should instead use his attorneys in Los Angeles, he said. Even the normally outgoing, talkative Vasic reportedly listened submissively to the big man's words of wisdom. "He [Sturman] is the only one I've seen who ever shut up only one I've seen who ever shut up Vasic," says one of the other people present, in some amazement.

Over the years, Gojko (Greg) Vasic,

1-piece overalls

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who is in his early forties, has grown accustomed to having his peers in San Diego defer to him. His is one of the this city. A native of Yugoslavia, Vasio immigrated to East Chicago, Indiana along with his family, then later made his way alone to San Diego. He first surfaced in San Diego's adult entertainment world earning minimum wages while working as doorman for the late Vince Miranda's Pussycat Theater

decided that for a while he would also continue to hold on to his paying job with the Pussycat chain. People who knew him then say Vasic demonstrated a pattern of frugality and perceverance. And although he himself is not homosexual, it didn't take Vasic long as perceive that San Diego's homosexual community had an appetite for gay pornography, which at the time was not being very well served. Back was not being very well served. Back then, just a dozen years ago, the entire question of what types of pornography could legally be sold new ass still very much in flux. One person who was try-much in flux. One person who was try-much in flux. One person who was try-much in flux. One person who was to was San Diego police detective Howard Goldy. In 1972, shortly after Goldy had transferred into the department's vice unit, he received an extraordinary assignment: he was to become an exassignment: he was to become an ex-pert on pornography and obscenity, us-

purveyors. He began to study case law purveyors. He began to study case law on pornography dating back to 1663 and traveled throughout the state, survey-ing the sexually explicit materials be-ing sold in various communities. Here in San Diego, Goldy began to get ac-quainted with the local porn dealers, who he says differed dramatically from most of the adult bookstore owners

In the early 1970s, Goldy says, "A lot of these people had no regard for the law." They would make some minimal effort to avoid being arrested by hiding hard-core materials when they knew the vice squad officers were coming, but "they knew that the [vice squad] worked till four o'clock, so at five o'clock, the dirty books came out...and went on the shelves." In out ... and went on the shelves." In those days the shops truly deserved to be known as dirty bookstores, accord-ing to the detective. "The stores themselves were just physically dirty," he recalls. Poorly lighted, most smelled bad and were tended by unkempt clerks. Magazines were among their hottest-selling items, yet the overall quality of those was terrible; smudged photos of ugiy people awkwardly positioned in mutty postures.

Ironically, because of all the sales inder the counter or after 4:00 p.m. Goldy says it was easier in the early 1970s than it is today for a San Diegan to purchase depictions of the most extreme sexual perversities: sex with animals, child pornography, sex with dead bodies, and the like. "Back in the carly days, anytime you'd get a search warrant, you'd find tons of stuff in the olice confiscated such deviant material henever they found it, but in the ear-1970s the police also felt they had the uty according to the law to seize even depictions of explicit standard male-female sex. By about 1974, however, the city had taken to trial several cases in-volving such heterosexual material, only to lose once and find juries unable to reach any decision in the other instances. The juries in effect were indicating to police that such material was no longer "obscene," thus no longer legal. So Goldy says the vice detail began turning a blind eye to "normal" between the properties of the prop ly to lose once and find juries unable discrimination arose, but Goldy says, "I don't think we were picking on the "I don't think we were picking on the homosexuals. I have to equate it to two cars going down the street in a thirty-five-mile-per-hour zone. One's going forty. One's going eighty, My job is to make that street as safe as possible. I want them both if I can get them, but if I can't me ones to take the one that's if I can't, I'm going to take the one that's



uch was the philosophy that Vasic encountered when he become the property of t such materials for sale. The police responded swiftly charging Viscie with numerous violations of obscenity laws. The stage seemed set for a full-blown coun battle, but then both sides seemed to back away from the fight, with the city instead allowing Vasic to plead guilty to reduced charges such as disturbing the peace. Although the police claimed a victory (since they some convictions), in reality it was Vasic and all the other adult bookstore owners who had won. owners who had won.

From time to time thereafter, at other adult bookstores, the police made token

seizures of gay materials through the end of the Seventies. But for all intents hard-core gay material had become legal. "I don't know how to explain it, really," Goldy says, looking back on the sequence of events. "It's just that all of a sudden, here it was, tons of it. There's a big demand for it. It's on shelves in other cities." San Diego could have tried to argue before local judges or juries that our community standards were stricter, "but that's tough to fight," Goldy says. "And then how do you justify it anyway? We do have a big city."

Free to cater openly to gay customers as well as heterosexual patrons, Vasic's store flourished, and by 1978 Vasic was able to inaugurate a second F Street Bookstore at the intersection of University Avenue and Florida Street in North Park. That same year civic redevelopment forced Vasic to vacate his origina location on F Street downtown, but he opened up a new, much larger facility downtown on Fourth Avenue between





F and G streets. By 1980 the business rand 6 streets. By 1950 in business was doing well enough to enable Vasic to resign from Miranda's Walnut Properties, within which organization he had risen to manage all of the San Diego theaters, including not just the Pussycat theaters but also the Plaza, Cabrillo,

theaters but also the Plaza, Cabrillo, Casino, and Balboe movie houses.

The next few years. Vasic continued to expand aggressively. In 1980 he acquired a Hillcrest theater at 1063 University Avenue, which he renamed the Cinema F and transformed into a showcase for gay pornographic films: He also branched into El Cajon that year and followed with more outlets in Kearny Mess and Chula Vista in 1984. Last year he opened a gay bathbouse Last year he opened a gay bathhouse at 2200 University Avenue, the F Street Health Club, and another bookstore in Escondido. City records indicate that Vasic also was actively scouting even more locations for future outlets. He



obtained licenses to open adult downtown and on Hancock Street in back of the Sports Arena. Today the F Street stores aren't as

elegant as Robinson's department stores (though Vasic has made the com-parison), but they also defy the image of the classic dirty bookstore. Says on of Vasic's admiring competitors, "The man has taken this stores and almost turned them into erotic boutiques Scrupulously clean, most of Vasic's facilities are brightly lit and equipped with sound systems over which Muzak plays softly. They're also large quantity of merchandise, some 30,000 items per store, including nonsexual products ranging from ting cards to leather jackets to cofe mugs. Vasic has arranged all these items cleverly breaking the floor space into various nooks and alcoves that give browsing patrons a sense of privacy even coziness. You can walk into an F Street Bookstore and for a few seconds not even know you're in a porno shop — though it doesn't take long to find that out.

Consider the University Avenue store, for example. Not far from the door, a U-shaped area constructed in the center of the room holds a cornucopia of sex toys. There are body paints and edible panties and lubricants like "Doc Johnson's Joy Jelly" (five dollars per orange-flavored tubeful).

Shelf after shelf holds vibrators for Shelf after shelf holds vibrators for prices starting at \$99.5 and climbing up to \$29.95 (for a multispeed model with various extensions and equipped with a ten-foot electrical cord). Items for the not-so-subtle jokester include Mister Penis Ice Molds (\$4.95 each and guaranteed to "enhance any drink") and purty games like "Pin the Macho on the Man." There are also life-size inflatable leaster dolls like "Manou" — \$34.95 Man." There are also life-size inflatable plastic dolls like "Nancy" — \$34.95 for "soft, fleshlike skin, curvaceous hips and legs, long, silky hair, loving mouth..." Fifteen dollars more buys a model that also vibrates and has

a model that also vibrates and has "movable eyes." Just beyond this alove, the entire east and of the building is dominated by magazine displays. Among them, one small stand holds mainstream adult periodicals such as Hustler and Pleyboy. Atthough in nonadult stores these rank among the priciest of magazines — Playboy, for example, costs 33.50 — in the adult bookstores they compose the noor man's literature. they compose the poor man's literature section. Vasic sells the cheapest of the competing hard-core magazines — slim, forty-page publications — for \$6.50, and prices escalate to \$14.95 for

56.50, and prices escalate to \$14.95 for bigger and glossier works. In Vasic's store, browsers can flip through hundreds upon hundreds of such hard-core works, magazines bearing titles like Stud Shock, Screw Girls, Euung and Very Hung, and others even more huntly crude. The bighity colored covers offer detailed, closs-up views of human genitalia being utilized in almost every conceivable activity — with some key excentions.

with some key exceptions.

Nowhere in Vasic's stores can one Nowhere in Vasics stores can one find depictions of children engaged in sex, of adults urinating or defecating, of bestiality or necrophilia. It's still a crime to sell such materials, contend local police, and AMMO, the bookstore local police, and AMMO, the bookstore owners' association, went or record as agreeling with that ago when they adopted a policy that states that the organization will not use common funds reserved for legal expenses to defend members who are arrested for selling any of the above materials. That's not to say such material isn't being sold. Certain individuals "may keep it in the trusk of their car, or locked up in the warehouse for 'special customers,' "say police detective Goldy, But he's convinced that today such fillict sales are isolated and extremely covert, and, "I don't think Mr. Vasic would get that type of material for his closest friend," Goldy asserts.

asserts.

Vasic, in fact, has tended to go the other way, eschewing the sale of some borderline materials that might even be legal. One example is that of mudist magazines, publications that show men, women, and children socializing without any clothes on. Are nude children because innecessity dentited. children, however innocently depicted, an example of kiddy porn? The question has not been tested in court, and today such magazines are being sold at a few stores in San Diego (such as the Hi-Lite bookstore within the Les Girls complex near Rosecrans), but Vasic's stores are not among them. An area of even broader ambiguity involves sadomasochistic material, which covers a continuum ranging from smiling, na-ked young women playfully being spanked to realistic depictions of peo-ple being tortured. Vasic has refused to carry virtually any of this type of product, even though various gradations of it are common in San Diego. In fact, a more precise definition of where sadomasochistic material goes over the line into illegality may come from a San Diego court soon. One of the few police seizures of allegedly "obscene" materials in recent years occurred in September when sheriff's deputies arrested National City and Lemon Grove store owner Donald Weiner and his son



F Street Bookstore, North End.

for selling six videos with names such
as The Taming of Rebecca, Oriental
Techniques of Pain and Pleasure, and
Techniques of Pain and Pleasure, and
Techniques of Pain and Pleasure, and
Tennage Cycle Sluts. Among the acts
shown on those tapes was a woman baring her nipples pierced with a safety
pin, then urinating because of the pain
the nipple special of March 25,
at which time a trial date Aill be set.
For the most part, however, San
Diego police and the porn stones some
perhaps because such "self-policing"
tends to benefit both sides. As Detecperhaps because such "self-policing"
tends to benefit both sides. As Detective Goldy points out, "Most of these
people don't want to put something on
the shelf that they're going to be arrested for, because you're talking big
money lin legal defense funds]. He
says they also have strong incentive not
to sell materials that will provoke
enough public outery to draw extraordiany attention from the vice equad.
"The vice squads going to be in fall
the stores occasionally," Goldy asy,
"but you don't want 'em camping in
worlding legal confrontations. over
bordenine material, Goldy explains." Iff
make an arrest on borderline material,
ther's a better than fifty-fifty chance there's a better than fifty-fifty chance there's a better than fifty-fifty chance I'm going to lose that case. And if I lose the case, in effect what's happening is that the jury or the judge is telling these people [the adult bookstore operators] this is 'legal material.'

If most adult bookstore owners have

resigned themselves to not carrying cer-tain types of material, they're certain-ly not suffering from any shortage of merchandise. The gamut of sexual ap-petites pandered to ranges from predictable standards like swingers, anal sex, and interracial sex to fringe tastes that verge upon the comic: sex with pregnant women, lactating women, fat women, old women. While San Diego bookstores don't carry child por-nography, most do sell a sort of simulated variety, magazines and videos featuring young women (over eighteen years of age) who are dressed to look young (in bobby sox, pigtails, and so

Of the thirty-three stores in San Diego County that specialize in sexually explicit merchandise, twenty-five are located in the city of San Diego. All but a handful of those within city limits are clust red in two areas: downtown and along the "strips" of University Avenue and El Cajon Boulevard. A few foul-smelling, poorly lighted, scrofulous establishments still number among them. But the majority have been evolving toward the example set by Vasic's F Street stores.

As that evolution has occurred,

F Street stores.

As that evolution has occurred, Vasic's operation has nonetheless remained unique in several aspects, For one thing, no other local adult bookstore operators have used advertising the way. Vasic has, Advertising the way. Vasic has, Advertisements for the F Street bookstores run regularly in the San Diego Union and Tribune, the Cluule Visus San News, the Escondido Times-Advocate, local gay publications, and in some smaller community newspapers.

Vasic also has been unusually sensitive to community rewspapers.

Vasic also has been unusually sensitive to community rewspapers.

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Vasic also for the community relations. Last fall, for example, his corporation goal about \$5000 to a professional opinion-surveying company to interview all the residents and business people around the EI Cajon, Chula Vista, North Park, and Kearny Meas stores, asking if each stores' presence. Only nine people out of the 423 interviewed blamed the stores for startenting crime, and none stores for startenting crime, and none stores' presence. Unty nine people our of the 423 interviewed blamed the stores for attracting crime, and none could offer any specific examples. At the same time, company operations manager from Wimbish had the interviewers question customers leaving the stores. The results indicated "that our customers are insided class and upper-insided-class, highly deducated, and affluent," Wimbish says. "Day after day I see the people who come into our stores. The stereotype of the person who is aleazy, degenerate and otherwise adult bookstores is that of a person who is sleazy, degenerate and otherwise apartals. But I assure you I have seen attorneys, judges, intellectuals, leading businessmen who come to our stores because they want to be entertained or enlightened and otherwise uplifted of the spirit."

Over the years, Vasic's community-

Over the years, Vasic's community-nindedness has been manifest in more municaness has been manness in more than simply a concern not to offend his neighbors. He has donated tens of thousands of dollars to charities rang-ing from the San Diego County AIDS Assistance Fund to the San Diego Zoo. His charity has also been more personal at times. When gay activist and San Diego Gayzette newspaper founder John Ciaccio contracted AIDS, Vasic responded by paying many of Ciaccio's



Video bouthe, F. Street Revistroce, North Park.

living expenses and offering to send the
young man to Paris for treatment. Masic
had met Ciaccio when Ciaccio sold him
display advertisements for Vasic's
bookstores in the Geogrette, and after
Ciaccio finally died last December,
Vasic told a Geyzette reporter that he
and Ciaccio "never socialized, never
broke bread nor had a drink together,
Vasic told a Geyzette and the company
to the first that our meetings
were of a business nature, the loss was
found to the first that our meetings
were of a business nature, the loss was
munity are numerous. Within his own
organization, he makes a point of askheadformer to San Diego's gay community are numerous. Within his own
organization, he makes a point of asking prospective employees if they are
homosexual, and fivors hirring them.
(And once hirrd, Vasic's employees and
youthin the adult bookstore industry, including free insurance, a pension plan,
you'll shape a plan our and the protoner plan of the complex of the complex of the
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hour plus th bookstore owner who is gay. At the same time, Vasic's generosity has won him further loyalty. "He could turn the him further loyalty. "He could turn the bath [F Street Health Club] into a disco, and it'd be a success. If he turned it into a produce market, we'd all go there tomorrow and buy our bananas

This same bookstore owner does see some hypocripy in one aspect of Vasic's relationship with local homosexuals. Although the F Street Health Club has staged weekly "safe set." AIDS prevention seminars and Vasic himself successfully persunded local bathhouse operators to eliminate so-called glory holes (hole cut into walls to allow male and the properties of the safe of the sa

operators to eliminate so-cause giory holes (holes cut into walls to allow male patrons to engage in anonymous oral asca), Masic's Cinema Feill has booths with gach holes cut into them. Furthermore, at least the North Fart's Firest Bookstore's peepshows enjoy a widestreaf reputation among the local gay community as being a place where homosexual encounters freely transpire. The gay boolestore owner, like many of batch's competition, generally praises Vasic warmly. Unlike most people in the world of pornography, where information is jealously guarded, this mass yea, "Mr. Walch has never boen selfah. I wan paping \$1.75 or an item, and say, "Mr. Walch has never boen selfah. I wan paping \$1.75 or an item, and said," I get it for \$1.35. He gave me the name Jof the supplier]. Mr. Wasic will help anybody."
Even police deservive Howard Goldy, who makes no effort to hide his repugnance for pornography, has only good things to say about Vasic and his operation. Goldy praises the elematimes and delegances of the stores, from the delegance of the stores, from the late of their salacoins control of the store of the stores, from the late int of their salacoins control of the store of the stores, from the late of their salacoins control of the store of the stores.

the hint of their salacious contents. Goldy seems to see Vasic himself as being almost a victim of circumstances, drawn into the porno business because

neurial talents. "He's one of the businessmen in town," Goldy

states.

While Vasic allowed his operations manager, Tom Wimbish, to give extensive interviews about the business, Vasic himself declined a formal interview, citing an aversion to "self-promotion" and a fear that his competi-tion might somehow feel demeaned by his remarks ("which would never be my itention"). But even though he routine-

inclinion', is not even talong in evaluation of the process of the standy a recluse. Recently, for example, he attended the annual "Nicky" awards ceremony, which recognizes friends and supporters of local gays, and Vasichad his very attractive young wife. Alma, accept the "nongay citizen" award bestowed upon him.

Although Vasic guards his personal privacy, he seems like an almost one book compared to Reuben Sturrens. The son of Russian immigrants, Sturrans got a business degree from Cleveland's Case Western Sturrens of the sturrens of magazines, and soon he became the first man to apply modern business theories to the porno business, vertices to the porno business, verticely integrating by establishing a chain of distribution centers. Today, according to Lieutenant Don Smith, a Los Angeles vice aquad officer who has investigated Sturman's activities for more than a dozen years. Sturmar become the nation's biggest wholesaler become the nation's biggest wholesaler

of pornography, controlling about eighty-five distributorships scattered throughout the nation. He also holds throughout the nation. He also holds dominant roles in virtually every other facet of the industry. His companies build peepshow machines, publish hard core magazines, and produce adult videos. Sturman's Marques Distributors in Los Angeles make everything from creams to didios to "penis extenders" and sell them under the "Doc Johnson" ame, the world's biggest manufacturer of such sexual "aids," according to LAPD's IL. Smith. And Sturman also reportedly owns more than one hundred retail stores in cities nationwide.

retail stores in cities nationwide.

Perhaps the only thing more remarkable than the breadth of this man's business activities is the secrecy in which he has cloaked them. in which he has cloaked them. Although Surman's besiness empire is too large to be completely anonymous, Smith says Summa is notorious for going to elaborate lengths to hide his role within that empire. In Los Angeles, for example, Smith says Ronald Braverman, a long-time Surman associate, is listed as being the owner of Marques. As another example, one Los Angeles company supposedly headed by a man named Harold Green owns sixteen of Los Angeles's thirty-two adult bookstores, but Smith says in fact Sturman is widely believed to control these stores.

man is widely believed to control these stores.

Sturman's presence in San Diego is equally shadowy. Nowhere does his name appear on any of the official documents for the em bookstores in San Diego County that numerous industry and law enforcement sources say he owns. Ionically, something that has actively encouraged adult bookstore owners to be secretive about their holdings is the ordinance passed by the San Diego City Council in 1979 that said that "adult entertainment" businesses (including bookstores and

San Diego police do not believe that organized crime figures control pornographic retail operations here.

peershows) may not be located within 1000 feet of homes, churches, schools, public parts, social welfare institutions, or other adult entertainment businesses. The ordinance said that existing adult bookstores that did not comply with the nev restrictions (that is, those within 1000 feet of the various entities) could 1000 feet of the various entitles) could continue to operate under their existing owners — but could not be sold to a new owner. Goldy, the police department's pornography expert, says shortly thereafter many of San Diego's bookstore owners, incorporated their businesses, a move that had two effects. First, it veiled the identity of the people behind the bookstores; the "owner" of the store became the corporation, rather than the individual. This in turn paved the way for the individuals runaing the corporations to evade the intent of the law. If a bookstore were owned by a corporation at the time the 1000-foot ordinance went into effect, then the people who controlled the corporation could change, without the formal "owner" (i.e., the corporation) changing. Such a bookstore could in effect be sold, although the legal owner the corporation — remained the

changing, out a though the legal ownermere—the corporation—remained the
ame. In alce of incorporation has not
stopped stores from changing hands.
Although the names on the city
business licenses cannot change
(because of the 1000-foot ordiance),
owners have been known to sell stores
secretly. "They're handshake deals,"
says one store owner. No paperwork,
contracts, or lawyers are involved; the
transactions depend upon buyers' and
sellers' words of honor. Though such
transactions have traditionally been the
hallmark of the Mafia, San Diego
police do not believe that organized
erime figures control pornograptic
retail operations here. Says Lieutenant
Kraig Kessler, head of the San Diego
Police Department's vice equad, "We
have no evidence that they longinized
crime figures are involved in the operation of bookstores in San Diego."
Kessler, however, does concede that it
with the situation are evic hanged, it would be
difficult to discern because of the
situation are evic hanged, it would be
difficult to discern because of
the situation are evic hanged, it so molegoread outlets through such clandessinmaneuvers, so it's difficult to piece
together a complete history of the pormaneuver so, or it's difficult to piece
together a complete history of the pormon overlord's presence here. (The Ohio
governor's crime task force said in 1982
than Sturman "doesn't appear to have
actual membership in any organized
crime fimility, but he does maintain
close contact with members of New
York's Gambino family.") The greatest
propers a contact with members of New
York's Gambino family.") The greatest

tween Sturman and a man named Robert Marler, whose name appears on the official papers for five of the ten stores believed to be Sturman's. Although both Marler and his attorneys failed to return calls requesting more information on Marler's business activities here, certain of his actions have

information on Marler's business activities here, certain of his actions have been public.

He apparently first surfaced in San Diego in about 1974, when he appeared at police headquarters and obtained a license to open an adult bookstore on Carnet Avenue in Pacific Beach. Goldy interviewed him then and says Marler indicated he was an independent operator. But before long Goldy began to suspect that Marler was affiliated with the Pacific Panorama company, and Crange-based peepshow machine distributor. Goldy says some of Marler's employees in San Diego said they worked for Pacific Panorama, for cample. In 1976, when Marler filled out an application for an Oceanside city business license to operate the Fun House 2 adult bookstore there, Marler street a Pacific Panorama phone number as a place where he could be contacted.

But Marler's exact connection to Pacific Panorama remains mysterious. When Oceanside police a few years ago called the Pacific Panorama number listed by Marler on his application, they were told that Marler was merely "a friend of the owner." And a recent call to Pacific Panorama's new offices in North Hollywood was answered by a receptionist who first said Marler was in, then contradicted that and took a message A follow-up call was amssaged A follow-up call was message and follow-up call was formed to the contradicted that and took a message A follow-up call was formed to the contradicted that and took a message A follow-up call was formed to the contradicted that and took a message A follow-up call was formed to the contradicted that and took a follow-up call was follow-up call

"A guy wants to come in where it's dirty and ugly because he's been taught that sex is dirty and ugly."

Pacific Panorama, though she acknowledged he did visit the offices and picked up messages there. If Marler's business ties have been affiling, what slowly became clear throughout the late Seventies was that Marler and/or Pacific Panorama saw San Digo as an excellent place to open adult productors. In August of 1973, and the particular should be supported to the supported to the particular should be supported to the supp store a block and a half west of University and Palirmount memnes (despite its location in East San Diego, Marler named it the Pacific Beach Arcade Number Two). Other "Pacific Beach Arcades" in Marler's name followed on University a few blocks west of Park Boulevard, on Midway Drive just north of Sports Arena Boulevard, and at Thirtieth and Polk streets. Early in 1980, a veleran of the San Diego adult enter-tainment business named Bob Smilgained some insight into how cager the Pacific Beach Arcade group was for further expansion when Smith opened an adult bookstore at Furtiers Present and the Capino Bouleard. Smith had chanced upon the location and was delighted to find the owner willing to accept an adult bookstore as a tenant, a rare occurrence. Smith says he only had the store—which he christened the Peepa-rama open for about a month and had invested only about \$2300 in it when Marler's representative contacted him.

Marler's representative contacted him, offering to pay \$20,000 for the business. The offer was too good for Smith to

The other was not good for Smith to build up his chain when keeben Struman's name first build up his chain when keeben Struman's name first the properties of the structure of the policy of the properties of the policy of the properties of the pro

city."

As things developed, however, Sturman's first contact with the retail side of the adult bookstore business here was much less dramatic, much more subtle. About 1978 a local man named Charlie Morgan, who had previously

operated an unsuccessful store in North Park, leased peepshow machines and received loans of money from Sturman's Los Angeles organization in order to open two bookstores downtown in the Gaslamp Quarter, stores Morgan called Camileingth Books and the West Side (now known as Pleasureland). At Side (now known as Pleasureland). At first, Sturman was not an owner of those stores, Morgan pointed out in a recent interview. "There was no partnership. There was no callusion. I was the sole owner..." But about a year later, word spread among the city's adult bookstore owners that Morgan had sold these stores to Sturman. Morgan reacted touchily to questions about that transaction. At first he said, "I did not sell Reuben any stores... I did not sell Reuben any stores... I did not sell Reuben any stores... I did not sell Reuben any stores... did not sign any contracts with him. I did not receive any funds from him." A few moments later Morgan explained his defensive attitude by saying, "I know that there's some independents know that there's se've independents who are jealous, envious, fearful. And the fact that ... I sold out my interest to them [Sturman's people] to clear the loans that I'd been given ... I think there are some people who feel that I am responsible [for Sturman's entry into San Diego]." Morgan continued, "They were [Sturman's] first two stores. I were [Sturmans] first two stores. It defin't sell them to him [Sturman]. But, you know, indications were it was his people because the people in L.A. that had his [peoples] machines, that I was leasting from, are the ones that arranged the sale. So I assume that they were probably part of the parent corporation."

Not long after this transaction, news circulated that Sturman had acquired another of the Gaslamp Quarter stores, feortifued on page 181

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stone to which has since been reamed Gaslamp Books). In 1982 a new adult bookstone, Malingih Books, opened on the corner of Forty-eighth Street and Cajon Boulevard (within 1000 Beet residence than 1000 and the corner of Forty-eighth Street and Fo

San Diego city dusares incenses for the four Pacific Beach Arcade stores still open (the Carnet store closed several years ago). Records from the secretary of state in Sacramento also show Marles as being the current president of the corporation that covered the secretary of state in Sacramento also show Marles within the local state of the corporation that overledge able souther than the secretary southern the control of the secretary say that Sturman now owns the Peeps-raman and the Pacific Beach Arcade stores, with one exception. Recently Sturman sold the Pacific Beach Arcade stores, with one exception. Recently Sturman sold the Pacific Beach Arcade store located at Thirtieth and Polk to the Crypto Technology Corporation, operators of the Crypt Decknotogord controls on Carlot Sturman Sturman

ordinance banning such transactions was being violated.) Sturman also reportedly has been negotiating to sell the Pacific Beach Arcade store at 1407 University. None of these transections is recorded in public documents, nor did Sturman's Cleveland headquarters

respond to a written query about them. Sturman's Cleveland offices also ig-Sturman's Cleveland offices also ignored a question about why Sturman would choose to sell any of his local stores. But a recent Cleveland Magazine article reported that when the IRS conducted a surprise search of Sturman's offices last summer, agents found records indicating that Sturman has been selling pieces of his empire. Sturman has plently of reason to be prococupied with the IRS. Last summer the cupied with the IRS. Last summer the U.S. Justice Department filed a sixteen-count indictment against Sturman, his son David, and four other business associates. The indictment, which came

son David, and four other business associates. The indictment, which earne after a seven-year criminal investigation, charges that Sturman conspired for nearly twenty years to defraud the government of millions in tax collars, principally by laundering cash through foreign bank accounts. Sturman is free on a three-million-dollar bond, but the case is scheduled to come to trial this October in Cleveland.

Despite the government's case against him, Sturman continues to be actively involved with his various businesses. He also continues to influence strongi-in the continues of the

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2) what can you actually do for your skin. It is important to first understand that large molecular substances, like collagen and elastin, when applied to the surface of the skin, do not have the ability to be absorbed int. the dermal lave of your short of the control of the

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business with Sturman, since Sturman's enterprises produce such a wide range of items and bring them to the retail level through so many disguised channels. Says one store owner, "Propiel are afraid of him because of his power. He roped are afraid of him because of his power. He roped are afraid of him because of his power. He roped are afraid of him because of his power has the control of his power has been added to the retail the store of his power has been added to the retail the his advantage."

Smith, the to his advantage. Smith stage and the retail his power has been and the retail the power was to have power and the power of the power has been and the retail his peepshow. Smith says he recently counted some 765 of the abit video are cade machines throughout the City of Los Angeles, about 580 of which were owned by companies controlled by Sturman. Smith says the typical arrangement is for Sturman to install the machines at no cost to the store owner, also otherwise would have to spend anywhere from \$22,000 to \$6,000 for an eight-booth system composed of an eight-booth system composed of an eight-booth system composed of state-of-the-art equipment. In exchange for letting the store use his equipment, Sturman typically gest fifty percent of the take from the peepshows. It's inpossible to say just how many San Diego adult bookstore owners are dependent upon Sturman for the machines the meschines themselves come in a variety of guires.

Overall, however, the community may be somewhat less dependent upon Sturman for the machines than is Los Angeles because of the presence here of several large organizations that have the capital to purchase outright their own peepshow installations. One such organization is value's P Street Corporation. Another is the Crypto Technology Corporation, which currently owns two San Diego stores, a store in Denwer, and a store in Seattle. (Owner Ron Umbaugh also runs a

small El Cajon-based wholesaling operation that sells products to retail stores in several states.) Besides Sturman's stores, the F Street stores, and the Crypt stores, two other local establishments have links to larger

tocal establishments have links to larger organizations. One is the spacious, gleaming Hi-Lite Bookstore located within the Les Girls complex near Rosecrans just west of Old Town. Perhaps the most expensive adult bookstore in San Diego (cover prices for company and the control of the Contro for some magazines go up to \$38,95), this store also boasts the greatest number of peepshow booths, some forty-six in all. One of the two partners who own the enterprise also has other duty-six in all. One of the two partners who own the enterprise also has other adult bookstore and peepshow complex that is affiliated with a large organization is Jolar, located just cast of Collega Avenue on University, Part of a national chain, the local Jolar establishment falls into a special, bizarre category all by itself. Formerly located on West Broadway downtown, the entrance into the current building leads into a small room containing the typical pornographic bookstore fare: videos, publications, and sex toys. But at Jolar the action is in the extension (two dollars per person). Some of the roomy poepshow booths in the arcade offer corts operated videotaped sext in others the coins activate older sext of the control of the corts of the corts are controlled to the control of the corts activate older sext of the corts of the corts activate older sext of the corts of the corts activate older sext of the corts of the corts activate older sext of the corts activate older sext of the corts activate older sext of the corts activate older sext of the corts of th for some magazines go up to \$38.95), this store also boasts the greatest

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allow him to offer dollar bills that draw the "dancers" closer to the tipper and into even more explicit lewd poses and activities. A variation on this theme can activities. A variation on this theme can be found in other, private, little rooms where patrons pay five dollars or more to face a naked young woman sitting behind a glass window, connected to the customer by means of a telephone. According to a former manager of the Jolar store, the local enterprise is part

of a national chain of eighteen establishments, some called Jolar and some called All West Studio Theaters. some called All west Studio I neaters. He says all were owned by a Seattle resident named Larry Trambitas, who a year and a half ago retired to Alaska after selling out to a Detroit-based

company,
hen you subtract all the
adult bookstores that are
organizations, the City of San Diego today counts eight "independents" —
people who own only one or two adult
bookstores — in contrast with the fifty
or ao who fit that description just fiften years ago, most of which have
vanished because of downtown
medeveloment in combination with the edevelopment in combination with the dinance. About those independents who remain, it is difficult to generalize.

and in how they chanced to enter the business. Rick Ford, for example, worked for thirteen years as a waiter before becoming a pornography

before becoming a pornography before becoming a pornography merchant.

In 1977 he was working at the Prince of Wales Room in the Hotel del Coronado and earning \$18,000 to \$20,000 per year, enough to furnish his home with fine art, he says, when he heard about a business opportunity in downtown's Gaslamp Quarter. Ford had long been fascinated by San Diego's red-light district, where one of the more colorful characters was an ex-convict and one-time San Diego massage parlor kingpin named John Antonello. Tired of battling the city, Antonello wanted to move to Las Vegas, and he agreed to self Ford the adult movie theater on the west side of Fifth Avenue between F and G streets downtown for a bargain \$12,000, with only half required in down payment. Another opportunity for Ford opened up about a year later when the city required adult bookstom cowners to install rest comes, and Ford's next-door neighbor, the owner of Oza Saluth bookstome, couldn't comply. Police agreed that Ford's theater's test room would suffice if the too facilities were bookstore for a mere \$7000, renaming it, like his heater, the Lux.

Today Ford boasts that he have reinvested more than \$80,000 of his profits into the facilities, and indeed they look as if a discriminating

decorator had lavished attention and money upon them. In the bookstore, Ford has raised the ceilings, broken the room into different elevations, and added touches of brass and neon ornamentation that make the Lux the most stylish adult bookstore in town. most stylish adult bookstore in town, selecker and more restrained han Vasic's crowded erotic emporiums. The doors to Ford's private office are recessed deep within the premises, and inside are quarters as sumptuous as those of any bank president in town. Walls paneled in dark woods hold spotlighted oil paintings, several television monitors, and two built-in video cassette recorders. Overhead a chandelier eithers, throwine soft light

cassette recorders. Overhead a chandeler glitters, throwing soft light on well-stocked and the second chandeler glitters, throwing soft light on well-stocked the second pass for banker; deriving pears old, he dresses conservatively and groons himself well. He says the reason he has put so much in the improving his facilities is simply because he enjoys beautiful surroundings. "I'm that kind of pernot. It ye do things as tastefully as possible," he says. The upgrading may have brought him some increase in business from women and couples, but Fort thinks it also has probably turned away other customers. He cites a recent study that indicated that "the people who patronize these stores like the sleazy, Forty-second Street [in New York City] type thing," and says he agrees. "I almost think that sex is still in the closer enough so that a guy wants to come in enough so that a guy wants to come in where it's dirty and ugly because he's been taught that sex is dirty and ugly." Ford cites his competitor across the street, Mario Ricardez, whose Dirty street, Mario Ricardez, whose Dirty Bookstore and Sexy Shop sell much the same merchandise that Ford sells but are located in two tawdry, filthy storefronts harboring peepshows. "He does every bit as much business as I do; no doubt about it.... You see the brief-case guys, the guys in ties going in them."

case govs, the govs in the going in the fer.

Fort talks of having certain professional scruples. Unlike Ricardez, Ford refuses to sell "Coco-Snow," an imitation occanie-like powder, sold as incense, which retails at the Sexy Shop for eight dollars for a small bottle. "I can't morally sell it when that guy is going to turn around and sell it to a sailor on the street for \$125." But competitive pressures have driven Ford to offer other products he personally dislikes, he says, such as the inflatable dolls and the allegadly aphrodisiac "Spanish fly." Ford says, "It's such a rip-off. Read what the ingredients are



RCE Fold at Lux booktors
on the label. While pepper, Of course
that will make you hot." Ford also
one of the largest selection of bondage
magazines in town, a subspecialty of
crotica by which Ford seems suddened.
He says he didn't plan this but he noticed that bondage items sold well. As
mail: to medium-size store such as his
can't carry everything, and before long
he had settled aim the sudmenschistic.

he had seitled into the sadomasochistic niche.
Ford says there's no way the Lux could compete across the board with stores like those of Vasic. "He can carry thirty different vibrators. I have room for two." Besides heving less floor space, Ford says he also can't buy merchandise quite as cheaply as the chains, but he asserts that in this regard the independent adult bookstore owner is not significantly disadvantaged. Indeed, nather than dreaming of opening more stores, Ford has directed his energy toward vertical integration: he recently founded Seabag Productions, a local gay video production company, and Induced the season of the seaso

vide service to the beleaguered porno

However, another bookstore owner who asked that his name not be used Hower, another bookstore owner who saked that his name not be used did offer insight into how favorably the dult industry's profits can compare with numdane, general bookstores. Ordinary (nonsexual) bookstores typically buy their books for between twenty-five and fifty-five percent less than the books' cover prices. Compare the popular Swelish Borica magazine series, which is sold by almost every adult bookstore in the county. Individual volumes wholesale for around S3.50 but carry a fifteen-dollar coverprice — a markup of more than 400 percent. In practice, every bookstore sells Swelish Boricas for less than their cover price, with the discounted prices ranging from about five to ten dollar. Seen with those discounts, however, the store owners are still making grose profits of between severny and 200 percent on this item.

Another clue as to just how profitable the pornography business is may have surfaced in an ad in the Wall Street

movie house for sale at the asking price of \$4.2 million and stated that this business had annual profits of \$2.1 million. Among local adult business velerans, everyone assumed that the at referred to he F Street chain. "Only the state of the F Street chain." Only the state of the F Street chain. Tonly the state of the F Street chain. Tonly However, and the state of the F Street chain. Tonly However, claims when he read about the ad in Torn Blair's column in the San Diego Union and asked Vasic about it, the entrepreneur denied outright that in referred to his enterprise. If the at thus remains somewhat of a mystery, a less equivocal insight into the revenues generated by Vasic's stores can mystery, a less equivocal insight into the revenues generated by Vasic's stores can be gained from one former employee who worked at several of the chain's outlets. According to him, a single day or evening eight-hour shift at Vasic's University Avenue store (which is open twenty-four hours a day) would commonly log between store (which is open twenty-four hours a day) would commonly log between store (which is open twenty-four hours a day) would commonly log between store (which is open twenty-four hours a day) would commonly log between StoOo and \$1500 in sales — and that figure did not include "With those kinds of a days the or university of the store of the s

sales — and that right out the member the peepshow revenues.

With those kinds of sales, it's not sur-prising that Vasic's general manager, from Wimbish, would contend that the F Street bookstores don't rely on peep-shows for their viability. "If we didn't have them, I am sure we would con-

tinue to do v/ell," Wimbish says. A few owners voice similar confidence, out others sound a different tune. Charlie others sound a different tune. Charlie Morgan, for example, who continues to operate the Little Green Bookstore on Palin Avenue in the South Bay after selling his downtown holdings, puts it bluntly. "The major part of my profitability, the part that makes it worthwhile for me to be in business, comes from the peepshow business. Without that revenue, the profitability would drop to the point that it is not worth my time." If the city ever succeeds at enforcing an ordinance that would not

location is within 1000 feet of a church or residential area," one owner com plains. Someone like Vasic can open new stores "only because he has a full-time attorney. Other people getting in-to this don't have the wherewithal. You're really discouraged. People won't lease to you, so you just move on and open a barber shop or a video rental

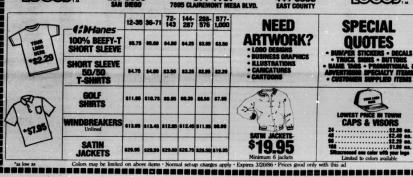
open a barber shop or a video rential store."

As the ad-lit bookstores have general-ly grown more respectable both in the way they look and in the type of materials they carry, competitive pressure on the porn purveyor also basen building in another direction as been building in another direction as been building in another direction as the store of the

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BRING BACK THE GRIZZLY

A MODEST PROPOSAL

cot long ago the State of California failed to take advantage of an opportunity it may not have again until after the next ice age; the chance to reintroduced and the compoundated state. Last summer overpropulated state. Last summer Montana's Fish, Wildlife, and Parks Department offered to share with California its unwanted grizzly bears, which have been getting into trouble with ranchers in the big sky country just as they did here more than a century ago. Eldridge Hunt, of California's Department of Fish and Game, declined Montana's offer with this somewhat insincere reply: "It's unfortunate that we don't have grizzlies here in California, but we'll just have to live with our black bears."

inte with our black nears.

Black bears, of course, are the pesty, undersized cousins to the grizzlies. There are about 15,000 black bears in California today, most of them residing in Yosemite Valley (or so it seems), where they make their living burglarizing tourists' cars and pilfering food from hikers' backpacks. Though they rarely weigh more than 300 pounds, they can peel back the doo of a Toyota as easily as we might

BY STEVE SORENSEN

shuck an ear of corn. (For some reason unknown to biologists, they favor breaking into Topotas over all the instinctive fear most people have of the instinctive fear most people have of the instinctive fear most people have of the black bears, they are aimost never a danger to humans. It's fowel that humans have a lot more of that han good sense. If the relatively cowardly black bears have learned they are free to plunder and pillage without fear of reprisal whatever humans have, it is little wonder that the California Department of Fish munsa have, it is little wonder that the California Department of Fish and Game is so reluctant to see their black bear problems of the proposed of the propos

California.

In 1830 there were more grizzly bears in California (about 10,000) than there were white men. They roamed ower most of the lowland areas of the state, and San Diego County, which was the southermonst range of grizzlies along the coast, had a sizable population of grizzlies as well. Every year at Santa Ysabel a grizzly was captured by vaqueros for the bull-and-bear fight, which was the main attraction at the annual Indian fiests. The vaqueros would capture the grizzly by lassoing its legs and neck and having their horses pull in all directions until the beast was so exhausted it could either be forced into a cage or tethered to a stake. The largest grizzlies were capable of dragging two horses and their inders along behind them, so that only required a griat deal of skill and timing but a certain degree of foolhardiness as well. Several horses and more than one vaquero were lost in this way.

were lost in this way.

As for the bull-and-bear fight itself, the method was to tie the hind foot of the grizzly to the forefoot of the bull, turn them both loose, and see what came of it. Often the two animals were reluctant to fight and spent their energy trying to get away from one another. The promoters of this gruesome event would then prod the bull and bear into a fury by poking them with a stick that had a



sharp nail attached to the tip.
Eventually the confused bull would
charge the bear, and the bear would
sink its teeth into the bull's neck
and rip open the bull's jugular.
Sometimes the spectacle ended too
quickly—one grizzly was said to
have killed three bulls in rapid
succession—but sometimes the
fight went on for as long as two
hours. The bear almost always won.

nours. Ine bear aimost always won.
If this senseless and cruel form of animal torture demonstrated anything, it was the grizzly's phenomenal physical abilities.
Grizzly bears are faster than a horse over short distances, stronger than two horses in a tug of war, as agile as a monkey, tall enough to dunk a basketball flat-footed, as smart as a football player, and

sometimes weigh as much as a

small pickup.

In 1846, when Californians rose
up in revolt and declared their
independence from Mexico, it was
the grizzly bear that was depicted
(somewhat readely) on the flag of
the Bear Flag Republic, and in this
form the image of the grizzly bear
haunts us still. Even though the
grizzly bear later became the
official state animal, its fate in
California was doomed. During the
gold rush days, grizzly bear meat,
which is said to taste something like
pork, was bringing more than a
dollar a pound in Sacramento —
twice the price of venison — and
grizzlies were being slaughtered all
over the state. Several hunters
bragged about killing a hundred

After the gold rush days were over and the sheep and cattle industries came to the state, grizzly thereby with the sheep and cattle grizzly the state of the stat

isappeared."

Before the arrival of the white man, when grizzlies roamed free in San Diego, they were found in greatest numbers along the seacoast, where they grew fat and lazy living on the dead sea life that washed ashore, and in the lowland hills and valleys where they ate acorns and dug for roots. But in later years the grizzlies sought refuge in the mourtainous country in the east and northern part of the county, which probably had not been their natural habitat before the arrival of white men. In the 1870s several grizzlies weighing at least a thousand pounds were killed in the upper San Luis Rey Valley, and as late as 1877 a 1500-pound grizzly was killed near Fallbrook. In return, the grizzlies took a few men as well. Vital Clayton Reche, a resident of Temecula in the late 1800s, said in a 1937 interview that he knew of six men killed by grizzlies in one ten-year period. He attributed this to the invention of the Winchester repeating rifle grizzly hunters became less cautious than they had been in the days of the single-shot rifle, and the ounded, enraged grizzlies were

able to attack and kill the would-be

The Indians of California conceded the grizzly bear his title as master of this land and even considered the grizzly to have supernatural abilities beyond other animals. Among Indian shamans animals. Among Indian shamans there was a specialist — the grizzly bear shaman — who acquired a special power by sleeping with a she-bear in her den. Sometimes these shamans would put on padding and dress up in the skin of a grizzly bear to terrorize and even murder their enemies, hoping that in the bear disguise they would go unrecognized and unpunished. To kill a grizzly, the Indians would try to surprise one while it slept, or, if the bear couldn't be killed in its sleep, they would send one very brave man to chase it out of its den. their wooden spears at an angle and try to get the charging grizzly to impale itself. One swat from a grizzly's paw could easily separate a man from his earthly ambitions, and even if the Indians sometimes succeeded in killing a grizzly, as often as not an Indian's life was

traded for that of the bear.
It is said that grizzlies were the
only animal in California that
would purposely stalk and kill a
human. Unlike any other animal,
they apparently had such little fear
of men that they regarded them as,
just another form of prey. Whether
or not they ate the flesh of man
seemed to be a matter of individual
taste. While they were said to have
relished the flavor of Indians,
according to Joseph Grinnell, one
of California's leading wildlife
experts in the Thirties, some
grizzlies found white men to be
unpulsable, or at least distasteful;
though the grizzlies would kill a
white man as readily as an Indian,
they often passed over the
opportunity to make a meal of
them.

Considering the grizzly's reluctance to yield respect to man — and California's destiny to become the most populated state in the Union — the eventual

(continued on page 2

GRIZZLY

California was assured. Even though grizzlies were once found in greater densities in California than greater densities in California than anywhere else on the continent, they now survive here only in zoos and on the state flag. As far as anyone knows, the last grizzly in California was killed by a cattle rancher at Horse Corral Meadow, near Sequoia National Park, in 1928. oday, grizzly bears are doing fairly well in Alaska, particularly in and around Mt. McKinley National Park. They still have little respect for man and frequently demonstrate this particularly assaulting park visitors or breaking into cabins. Sometimes in the early spring, when they have a craving for almost any kind of meat, they will put their reservations aside and cat even a white man. Wilderness enthusiasts from all over the world flock to the park for the opportunity of having their lives threatened by

the man-eating beasts, and the park rangers, by making it illegal to carry firearms in the park, have greatly improved the odds for this once-in-a-lifetime wilderness

experience to occur.

But down here in the lower forty-But down here in the lower forty-eight states, grizzly bears aren't faring so well. As usual California has set the trend, by eliminating grizzlies, and the rest of the country is rapidly following. In the contiguous forty-eight, there are fewer than 200 grizzly bears living in the wild now, mostly in and

around Yellowstone National Park There, too, grizzlies occasionally harvest the overabundant human population, though the redneck residents of Idaho, Montana, and increasingly reluctant to participate in this balance of nature, as is demonstrated by their eagerness to send their grizzlies to California.

In spite of the California Department of Fish and Game's refusal to accept Montana's offer, there would seem to be several

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grizzlies to San Diego County. Perhaps we should examine just one of them. In August of 1984, a dead, sixty-foot blue whale washed up on the tranquil shores of Cardiff-by-the-

tranquil shores of Cardiff-by-the-Sea. The rotting carcass lay there putrifying in the hot sun, swarmed by blowflies and curious tourists. Within a few days, however, the horrifying stench of the animal was so bad nobody would get within 200 feet of it, and some nearby residents were forced to leave town until the state parks, or the coast

guard — or whatever government agency would assume responsibility — dealt with the problem. The trouble was, no government agency had any idea of how to dispose of

the huge carcass. While a dead whale washing ashore might have seemed like a unique problem at the time, it certainly has happened thousands of times in the history of San Diego beaches. But this time there weren't any grizzly bears to clean up the mess. Just 150 years ago that stench would have summoned every bear

between the coast and Mt. Laguna, and within a week they would have solved the problem the way nature intended. Without grizzlies, it took a bulldozer to push the carcass into the surf and a coast guard cutter to tow it out to sea — all at great expense. Meanwhile, somewhere in Montana a grizzly bear went

hungry.

But if we brought the grizzly bear home to San Diego, he would find it was a different place from the one he left, and there is no guarantee he would like what he

saw. He might very well decide Montana is a better place for him, after all. So it would be necessary for us to accommodate him in whatever way we could. In some ways this might be easier than it was a hundred years ago. For example, the earthe industry, which really was responsible for the extermination of the grizzly in California, is almost extinct now itself. There is less and less demand for beef these days, and the few large cattle ranches that are left

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Saturday

GRIZZLY

survive mostly as tax write-offs for larger, land-holding corporations. Since the public subsidizes these cattle operations (mostly through low-cost grazing on government land), maybe Californians would prefer to see these lands converted into grizzly ranches where our state could roam safe and free

It is unlikely that grizzlies would respect the boundaries of these ranches, however. It is the nature of grizzly bears to defy anything of

man's — which, of course, is the reason we need them here so badly. They would invade our suburbs, our parks and cities, and probably even our homes, and we would have to tolerate this in the same way a to toterate this in the same way a Hindu tolerates his sacred cow. And like the Hindus, we would have to accept the benefits of our association with the grizzly bear as being more spiritual than material. Anybody who has spent a night in grizzly country has been forced to confront his or her own

reminding us of it, but that would only postpone the inevitable. In time, we will still die. This fear of our own mortality, of course, is the real reason the grizzly bear is no longer with us. We may feel safer for having eliminated the grizzly from this land, but we are greater from this land, but we are greater fools for it. We go about our lives seeking wealth, security, and good health, as though these things could save us from our fate. Of course they can't, and we need the grizzly bear here to remind us of it every

day. Even more disturbing than the

thought of our own death, though, is the horrifying thought of being devoured by an animal. We will eat almost anything on the planet, from fish eggs to bamboo, yet we cas!' bear the thought of anything eating us. Carrying this irrationality to the extreme, when we die we have ourselves sealed within decay-proof caskets so as to deny the caskets so as to deny the nourishment of our bodies to the earth that nourished us. Even earth that nourished us. Even though it is the fate of every other living thing to be absorbed back into the planet, we are revolted by the thought of vultures, fishes,

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coyotes, and even worms making use of what we have no more use for. We are the broken link in the food chain, and even link in the food chain, and even though life goes on without us, we feel this strange, unnatural distance between ourselves and other living things, as though the animals stopped talking to us when we put ourselves above them. The grizzly bear was the one animal that kept us in our place, and it can put us

there again.
If the grizzly bear survives anywhere on the continent, perhaps he will return to California during

the mass animal migrations following the next ice age or some other natural or man-caused catastrophe. This migration, of course, will have to happen without the blessing and sanction of the California Department of Fish and Game, but hopefully the grizzly won't be punished too severely for this transgression. He will only be doing what comes naturally. In the meantime, we are haunted-every day by the image of the grizzly bear on our state flag. He is telling us what liars we are. This is not the home of the grizzly, this is other natural or man-caused

the home of Mickey Mouse, and until the grizzly bear returns, it is that silly little desexed, anthropomorphized figure that is our state totem and belongs on our

our state totem and belongs on our state flag.
Meanwhile, we know the grizzly
Meanwhile, we know the grizzly
bear belongs here, this place is his birthright, he is part of our heiritage, and having him here among us should be our right as inhabitants of this land. Without him we lack something, we are incomplete, our land is less magnificent than it was meant to be.

We need the grizzly bear. We miss him. We long for the sight of him lumbering down our streets, powered by the flesh of humanity, foraging through the sun roofs of cars caught in the rush-hout traffic, loitering outside our 7-Elevenfis, loiening with the transients in Balboa Park, sunning himself in the middle of 1-5 if he wonts to, blessing and enriching our asphalt world with his mountains of scat which, if we examine closely enough, are composed of our friends, our neighbors, and someday maybe even us.

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Years of Tarnish

JEFF SMITH

roasts some alleged pinko, using the tertice of yellow journalism in the chambers of yellow journalism in the chambers of the property of th

Rob Murphy have replicated beautifully). Beneath hundreds of Lighting fixtures and a vertiginous catwalk, the actors are moved here and there by a band of techni-cians whose all-white costumes — more suited for a nuclear reactor than a sound stage — give them an ominous book. An

suited for a nuclear reactor than a sound stage — give them an ominous look. An officious stage manager orders the cast to fined, "Gut," or assume their "places." At times the play's vehicle, the movie being made, disappears, and the seenes come to us ummediated. But just as often a voice intrudes, or the actors repeat a phrase or a movement as if the film were being run backward, and we are reminded that what we are watching is the process of film editing.

Rather than detract, these reminders forge one of the major thematic links of the play. In the Fifties McCarthyism became the means for reactionary centor-

forge one of the major thematic links of the pile, In the Fifties McCarthysin became the means for reactionary centre ship not only of "suspect" artists but also of the content of films. Actors were literable to content of films. Actors were literable to the content of the content of

cellent score, nuch of the play's power comes from its contrasts between Gestam like harasment in the hearings and its images of daily life in the suburbs. In one scene, for example, the Priday Night Pights are showing on what may be the blocks fit is television. Four men watch, drinking beer (which, for historical accuracy, could have been Pabul Blue Ribbon. orniking beef (which, no risitorical accuracy, could have been Palm Blue Ribbon, sponsor of the program). Two women patricipal and the program is the program of the program is the context of the program of the progra

Parks. We see him from several vantage points, often concurrently. Actor David Turrentine gives an intense portrayal of the man that is first-rate. At times, like a tryptich, actors Reed C. Martin and Jona-

the man that is first-rate. At times, like a tryptich, actors Reed C. Martin and Jonathan Fried also play Parks, flanking Turrentine with isstances of Parks's per and poststestimorial anguish. The overall effect is a synchronic view of Parks that of the property of the

production's style. Up to this point, Bo-gart has respected all sides with an admi-rable pluralism. The conclusion, by con-trast, belabors a single viewpoint into the

many excellencies of 1951, her fanfare in the next town she visits will definitely re-quire larger trumpets. Her direction is fluid, often kaleidoscopie; her visual im-agery is both daring and deeply arrest-ing; and no scene in the play can conceal the heart that first shaped it. 1951 will run only through this Satur-



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IONATHAN SAVILLE

My review last week of South Coast Rep's splendid As You Like It suggests the perpetual problem of conservatism and perpetual problem of conservatism and innovation in Shakespeare productions, a problem I would like to address this week

with some general remarks applicable to all Shakespeare's plays. In Lee Shallar's SCR staging, the Forest of Arden is a bunch of sheeting strips hanging from the flies; Orlando's poems to his beloved Ros-instance of the strips of the strips of the these strips; the catherine the strips over two centuries, neither of them Shakespeare's — yet all this struck me as

wonderfully right. I have seen productions of King Lear in which the costumes and scenic effects were impeccably Elizabethan but in which the final speeches, after the deaths of Lear and Cordelia, were omitted — and that struck mc as un-endurably wrong. On what principles can one make such judgments?

one make such judgments?

Sets: there are two principles here, imagination and pacing. Shakespeare's stage used a minimum of scenery. A modern production is not a piece of armodern production is not a piece of archaeology, and need not be concerned with reproducing what the Elizabethan stage looked like — that is not part of the play, after all. The significance \(\xi\) the Elizabethan minimal use of sets and props is not in what they used but in the playwrights way of dealing with that type of staging. Because the stage told the audience tittle, the werne land to tell them a lot, and so is still does. The language of Salacepaerics play is refit in concentre, the play is the play in the play is refit in crocentre, the play is the play is refit in crocentre, the play is the play is refit in crocentre, the staging or the vene superfluous. Where there was ulphrases, defleness, and economy in the text, we have heaviness. Where there was lightness, defenses, and conomy in the text, we have heaviness, repetition, excess. In some cases, the director feels so confident in the communicative power of these sets that he actually which is the very worst thing one can do Shakespeare's descriptions rely on the audience's powers of imagination, and therefore what one wants in, the sets, if there are to be sets at all, is something comparably stimulating and imaginative—not a doubling of the words, and not their opponents, but a visual stimulus that which is the control of the contro

a Shakespeare play if it takes any time at all to move. Nothing can impede the pacing of these plays more damagingly than long intervals between the scenes to lug big and heavy set out of the way and replace them with others, equally big and heavy, The scenes must flow from one to the other with the speed of thought, and not set that impodes such movement belongs on a Shakespearean stage. Costumes: those additional pieces of visual decor have a number of disparate functions. They indicate time and place:

visual decer have a number of disputation of the visual decer have a number of disputation of the visual highest properties of the visual highest properties are suggested atmosphere of meaning and feeling. Of these functions, the first is the least important. It really matters not at all to a modern audience whether mach And about Norhing takes place in Italy, Spain, France, or England, and whether in the Stateenth, Sewetzeenth, Eighteenth, or Nincteenth Century, Most audiences cannot make those fine distinstanties, and the state of the state of the state of the visual distincts of the state of the visual distincts of the state of the visual distincts of the visual field of the visual visual to the visual v functions. They indicate time and place

pensed with. Modern dress implies mod-ern society and all its values, among which aristocratic visions of reality do not figure. Such costuming creates noth-ing but confusion, muddling what Shake-speare himself is trying to say. And this suggests the main principle by which any element of a Shakespeare production is to be judged. Any element (set, costume, the reading of a line, the addition of mu-sic, a sessiture. a movement, an second.

the reading of a line, the addition of music, a gesture, a mowment, an accent) that helps to express the playwright's vision of the world is praiseworthy; any element that runs contrary to this vision, and confuses the audience's understanding of it, is blameworthy. There are two reasons so many Shake-speare productions are filled with blameworthy elements. One is ignorance: the directors, designers, and actors simply do not know what Shakespeare vision is. The other is arrogant provincialism: they know what Shakespeare vision is.

modern life. Both categories and had pro-duction tend to suppress certain basic Shalospead of the plays it possible: Shalospead of this plays is possible: kingship, hierarchy, and Christianity. Thus, a Hamler that takes place in the headquarters of a modern corporation ex-cises a basic idea of the play, for there is a world of difference between a king, hedged cround with divinity, and the presi-dent of General Motors. Similarly, a di-rector with democratic, equiliarian sym-pathies (which means most directors) may proper subordination of classes, but if he ignores them or tries to eliminate them he is attacking the integrity of the play and making nonsense of it. Finally, it is com-no mowadops to think that the world is ultimately an awful, empty, inhuman bad, and since Shakespeare is clearly the greatest of dramatists, with the depeat insight into the meaning of life, it is modern life. Both categories and bad pro-

tempting to ascribe these same wise opin-ions to him. He did know about vileness ions to him. He did know about vileness and inhumanity, about sin and despair, but he also believed in the ultimate order-liness of the universe and the possibility of redemption. One of the remarkable things about Lee Shallar's AF but Like It at SCR is that she accepts these unfash-innable Shakespearean ideas, treats them not only seriously but passionately, and allows the sudience the possibility of judging whether they might not in fact use the state of the state of

but the only further one I want to mention is the treatment of witty, ornate, and metaphorical language. These aspects of Shakespeare's language are often reacted to by directors and actors as embarrassment Now, their reasoning runs, can a modern American audience be expected

to understand language so far from their own? Better cut. But this condescension toward the audience is as little justified in respect of language as it is in respect of Shakespeare's world view. Given the right kind of production, a modern audience can understand, intellectually and emocan understand, intellectually and emo-tionally, kingship, hierarchy, and Chris-tian notions of forgiveness and redemp-tion; such is the case these days up in Costa Mesa. The same production proves, and in the same way, that no playfulness or complexity of Shakespearean verse is no difficult for an ordinary, attentive modern audience, provided that the actors know what they are saying and can under-line the meaning of their lines with ex-pressive intonations of the voice and mo-tions of the face and body. A bad trons of the face and body. A object of production cuts lines out of fear and cowardice; a good one preserves the integrity of the text, trusts itself, trusts its audience, and — most important of all—trusts Shakespeare.

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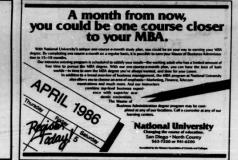
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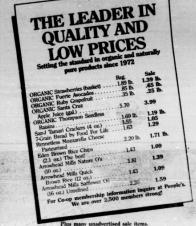
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sense to me than old mine, since what we
would be jurying were the entries in the
Video '36e clubilities of local video artsist, to run through April of at the Saisist, to run through April of at the Saisist, to run through April of a the Saisist, to run through April of a the Saisist, to run through April of a the Saisist, we would have to be
that — would make it all worth (or partly
worth) my while. And there would be a
fast-forward button to help shorten that
while and to increase ever so slightly the
proportion of dollars to hours.
The plan called for each of us separately to have a chance to look over the
entries as leisure, and if I had needed any
reminder that I was a little off my normal
beat, I soon gas fat. The time it took me,
left alone like that, to figure out how to
use the VER (VFW Sa opposed on my own
Beat), to tune in the television (a skill that
each has caused to atrophy), to assure

tape was actually supposed to be without color, made me feel temporarily that I was off my normal planet. I managed to identify, at any rate, the fast-forward but-

The two of its, according to the rest of the plan, were never to have to cross paths in our duties, thus sparing its amp boats of shouting or throat-clutching as to who should be the blessed and A sho the damned, as well as sparing us any such scattering the sparing us any such contracture that social efforts as "Wiee to meet you." Winners would be datermined by composite scores, and we would each have a free hand to nomitate one mone-tar award-swinner, plus two other finalmenty fart as attempt to office the conmonty fart as attempt to office the conof situation where a judge from the Soviet
of situation where a judge from the Soviet
union will overrate the Soviet figure
skater and underrate the American, for
size versa with an American judge. It
also seemed to me, identifying myself
here with the American, that a man who
had taught video-making at a local college would be more likely than It in have
friends and allies among the entrants in
local video context.

However that may be, there was still the
strategical problem of the scoring inself,
dramatic contrast to the Olympic system
of one to ten, allows for a lot of gradition, and my guidelines on how to proced were few. I recollected dimly a
hundred-point grade scale from my highschool days, when nintey-four and above
got you an "A." and on down to a "D"
couloff of seventy-five. But that would

school days, when ninety-four and above got you an "A", and on down to a "D" cutoff of seventy-five. But that would leave a lot of room at the bottom. My other and fresher example, though not so ingli-minised a cone, was the Popo-meter or the population of the control of the population of the population of the control of the population of the populatio

Or anyway I started from the assumption or anyway I started from the assumption that the midpoint represented lukewarmth of enthusiasm, and I worked my way up-wards and downwards from there: further dency with just this competition in mind.)
This, I can see now, was not very clever of
me. To give out very low and very high scores as my counterpart did is an obvi-ous way to circumvent, or throw a mon-

so. Or myou to his greater cuming in judging them in competitions.

The property of the property of the control of the control

turf on vacation from art school, where turf or wacation from art school, where he is studying to be a neo-expressionist that apparently hasn't advanced far enough in his studies to have learned to pronounce ii). The eternal struggle between culture and barbarism resolves it which a philistine joke in which a gang fight in the artist's studio leaves bloodstrins, and homicidescound book

and there with a philistine joke in which a gaing fight in the artist's studio leaves bloodstains and homicide-squad body outlines in a markeable configuration on carwas: "action painting," you see?

As art jokes go, I preferred the one by Roger Penney that promised Selected Planning, rom so, I preferred the one by Roger Penney that promised Selected Planning, rom had not maintain the selection of the selection

earlier scene to the rudiments of staging

and cutting.

Acting, anyway, does count. Up to a point. Even if only to a point where one no longer has to think too much about it. Tegan Glasheen, who made both The Tourists and Rain, is probably not ready to step into a continuing role on a TV sit-com, much less displace Peter Sellers in the comedians' pantheon, but neither does he function as an active saboteur of his own best ideas. The first video mentioned, and my own nominee for the money prize, details the existential plight of the average vacationer, with the aid of

the banner of the Border Art Workshop/

saving what exactly about it. I wasn't sure issued, and it makes up or its structured diacticism by not being over-direct. Victoria Bearden's protest-toned Burning Paper Tiger is probably a contender in this line too, although stylized to within an inch of petrifsction, and located in one of those undercharacterized settings in which too, although stylized to within an inch of petrifiscion, and located in one of those undercharacterized settings in which UCSD (tain it'll) abounds. My real reservation here is that the movements are just clumy; enough — as when a stately terpatichoran slowly unwraps what appears to be a state but turns out to be two posturations and the state of the st

tion of quality. The decision - whose? matic year of eleven total releases — five of them, no doubt, produced by Steven Spielberg. (And lest anyone feel slighted, the Art Institute has set aside tonight. March 13, to screen all the "rejects," too.) March 13, no screen all the "rejects," too.) But it would be easy to put up an effective argument that if this is, as it claims to be and as I have no reason to doubt, the first jaried show of local video artists, it's surely better to have too much than too little. Where else, outside of academe or the private television set, do these ever get shown?



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magic that no reviewer could touch. Now that the smart money has moved on, Avanti is as vulnerable as the next restau-

ELEANOR WIDMER

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v trées, 38.95 to \$27.95
lours: Open daily. Lunch, Monday
through Friday, 11:30 a.m. to
5:00 p.m.; dinner, Monday through
Thursday, 5:00 p.m. to 11:00 p.m.; Friday and Saturday, 5:00 p.m. to midnight, Sunday, 5:00 p.m. to 10:00 p.m.

Some restaurants open with such built-in success factors that they are quite im-

10

rant and more realistic about its pros-pects. But there is a moment in the life of some restaurants when their security is so assured that the remarks of critics appear

Rainwater's, the latest star in our con-

assured that the remarks of critics appear irrelevant.

Rainward's the latest star in our comRainward's the latest star in our comRainward's the latest star in our comrelevant in the area of the position. Even midweek diners are flocking to the top story of the McClintock Building on Kettner Boulevard, in downtown San Diego. With Pacifica Grill at the lower level and the brightly lit interior stairway swooping up to Rainwater's, it seems as if the entire building is ablaze with conviviality, high spirits, and carefree spenders. Now, I would like to make it clear that tainly gracious, they charmingly work the floor, shake hands, smile, and even help diners with their fur coats. But the Rainwaters have far-reaching business and social contacts — he has restaurant holdings in Illinois, and they are both active in the La folla community — and they seem to have brought their friends and followers with them. So many people at the restauwith them. So many people at the restauwith them So many people at the restaution of the star of the sta cally, Rainwater's does not disappoint its

dominates the entire building and makes you feel that you are in a café open to you feel that you are in a café open to yeiw. One wall is dominated by a tiled kitchen with its grill, on which the steaks and chops are prepared. At the other end is the oyster bar and lounge where, during the happy hour, Monday through Friday, 4:00 p.m. to 7:00 p.m., shrimp sell for thirty cents each, oysters for sixty cents, and pâté and hot dishes are free. This spiffy happy, hour is further inducement for professionals to gather at Rainsater's. The restaurant occupies the entire top floor. In addition to the main dining room, there are two separate pri-

water's. The restaurant occupies the entire top floor. In addition to the main
dining room, there are two separate pritime to the continuation of the continuation

string potatoes. Sautéed mushrooms or onion rings are \$3.95 to \$8.95. Nor does onion rings are \$3.95 to \$8.95. Nor does this take into account appetizers, soups, desserts, or wines. Before you even say, "Good evening," you are looking at a price tag upwards of thirty dollars per person for a good piece of meat and not-too-exciting accompaniments — and this does not include wine.

I should say for the record that I am the most parsimonious of diners. I usually or-der the least expensive items on the menu, because the creative part of dining in an expensive restiturant is to see how ou can get a satisfactory meal at the low-steprice. My evening at Rainwater's with not friends was no exception. It had been rold by a control-seur that the eight-ounce of the migrow was outstanding, and I ordered in with potato skins. The cost was \$12.95. With I. I shared a country salad with my friends; it is described on the memo as "a next in itself." It contains juiciente ham, chicken breast, and shredded in an expensive restaurant is to see how

lettuce in a creamy country-style dressing (\$8.95). The salad was pleasing, and I would order it again as a light meal. But the fresh spinach salad (\$5.95) might have provided a more interesting complement for a sical. My steak was excellent. The béarraise and chown succes choron as bernaise with pureet tomato added) were includy adheved, and both the commenced of the control of

They are served with sour cream. Out are not based or broiled with cheese. One of my friends had the sautéed veal chops accompanied with the potato skins (\$19.95). The chops were of good quality and were southered without riffs. Neither of its aid our potato skins. Also, the life handars attack, a event if it is sprayed to should be also as even if it is expected to the handars attack, a event if it is expected to the handars attack, a event if it is expected to the handars attack, a event if it is not to the handars attack, a event if it is not to the handars attack with a first to the handars attack and the handars attack and the handars attack attack attack and the handars attack att

other friend ordered (\$15.95). In addition to the meat. Rainwater's doos offer fish, seafood, and pasta dishes, and the lake perch is considered a house specially. When you first glance down at the dish of perch, you're overwhelmed by the huge portion, but this high-priced fish fry soon begins to pall. The fish is too dry and has too little flaws. "All of as dry and has too little flaws." All of as shared one piece of gorgeous pecan pie (\$3.50). The wine, a Sonoma chardon-nay, was five dollars a glass: we had not inquired about the price and would have been wiser to order a bottle from the ex-

tensive wine list.

Our bill came to \$95.67 without tip, and approximately \$112.00 with tip. Call. wine, two coffees, and one dessert. If we had been less cautious, our bill would have easily been fifty dollars per person. It would be less than fair to evaluate

Rainwater's merely on the basis of cost, Remington's in Del Mar charges \$63.00 for a steak and lobster combination for two and \$18.50 for its least costly tenounce filet. But the preparation at Rem-ington's is better achieved. I remember every meal I had there, while the food at

succulence.

Paradoxically, and in spite of my rescrications. I would return to Rainwater's again. Why? Rainwater's is open until 11:00 p.m. Monday through Thursday, to riidnight Friday and Saturday. It offers lunch until 5:06 p.m., and it has a light supper ment (which you must ask for). with prices that range from \$5.95 to \$13.95. If I ordered again from the regular menu, I would try the "peel and eat shrimp" at \$5.95 for a quarter-pound, or a small salad, or a pasta dish for about \$10.00. To tell the truth, like Hemingway, I'm not immune to a "clean, well-lighted

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JOHN D'AGOSTINO

Fins of the Paladins who have been drawn like summer bugs to the local band's incandescent roctabilly and blues right not have rocognized the normally ebullient trio had they been able to carees right not have rocognized the rock of the part of the part of the rock of the part van to continue a trek to New Orleans that

WOMEN AND MEN

WHO ARE

PAMPERED, MARRIED.

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ever, if you're a profes

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would be considerably more upbeat.

"That private little memorial service for Introde was pretty heavy for us," explains Gomez as he aits in the Solana Beach office of the band's management. Palk and Morrow. Then his eyes light up, replains the soland process of t

The Paladins' enthusiasm was understandable. In the two years since they became a trio (from 1890 to 1984, they were a somewhat different-sounding quartet), the Paladins have garnered a faithful and vocal following in the deep South and in areas of Arizona, Utah, New Mexico, and Newda where the gritter forms of roots rock enjoy pockets of rabid support. Cluber of the group, even if they frequently disagree as to the Paladins' style of music and even their home town. For example, when they play Carrollion Station, a popular restaurant/bar in the Crescent City, the Paladins are bilded as representatives of "West disagree as to the Paladins' style of music and even their home town. For example, when they play Carrollion Station, a popular restaurant/bar in the Crescent City, the Paladins are bilded as representatives of "West London of the Paladins' style of the station of the paladins' style of the promoted as a country band, a rock and roll band, even a rhythm and blues band. "We we seen ourselves advertised as being from Memphis, from Santa Cruz — a form of the station of the station

hours. But I think what we re up to three hours. But I think what we re most proud of is the fact that we can play for an older audience and get 'em rockin', or a punk crowd, a blues crowd – even a country-western crowd. Our music just seems to cross over several barriers at once." Despite their acknowledgement of the roles

that ce, tain public figures have played in their musical evolution. Gomez and Yearsley are quick to point out that the earliest and most profound influence on the Paladine's sound was a rockabilly mu-sician whose name will never appear in

any reference book. Gomez and Yearsle any reference book.

Gomez and Yearsley met in 1978 at a local high school after having separation of the property of the prop

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inauspicious maiden trip.

"It was a combination of The Grupes of Winth and Delivennee," ways Yearsley, Without their regular drummer, Yearsley, Gomez, and Broadley naved do with the state of the stat

who would probably have become the enext Paladins drummer i'll he ladi't gotten the call from Rek. Neison. Scott the call from Rek. Perison. Scott the call in the call the ladies of th

in this caravan of Cadillacs, racing down roads that even four-wheelers would have trouble on. We ended up at a place called the Double-D Ranch, where these rich guys were using a steel coffin for a barbecture pit. As we were setting up, one of these guy poils out a nour jan automatic cue pit. As we were setting up, one of these guy poils out a nour jan automatic who showing it off. Kevin (the Paddina' road manager at the time] says. "I think you boys had better play good todgs," To their relief, the Paddinas were a hit with the revelers, who asked them to play for a more formal party that same evening. "We ended up playing the day gig at the ranch from about one o'clock to four, then formal party in town from eight to midnight, then an 'after-party' at the local Hillon from one in the morning to four a.m."

In many ways, that early-1985 tour of the South was a turning point for the Pal-adins. The audiences were more receptive than ever, and while they were in Austin. than ever, and while they were in Austin, a well-connected music embussian named Steve Dean introduced the band to the inner circle of the Texas blues crowd, one of whose guiding lights is Kim Wilson of the Fabulous Thunderbrids. On their most recent trip to Texas in December, which was recorded in Willie Nethoun, which was recorded in Willie Nethoun, which was recorded in Willie Nethoungh, and Kalie. Wobster, the boogle-woogle plano pioneer who last UCSD's Triton Pub.

It was less than a month after those re-

UCSD's Triton Pub.

It was less than a month after those recoording sessions that the Paladins foundthemselves making the trek from De Kalb
to New Orleans. "Man, that was like a
trip back into time," enthused Verarley.
"That area of the country still looks like
it must have in the Thirlies. The rural
blacks, the music, the roadside diners,
the people's openness and relaxed pace
... the food." That last item couldn't be
overlooked. "I really believe," asps Gomez, "that our music has become a little
more authentic because we qoor time in

more authentic because we sport time in those areas. I'm convinced that a band

has to go out there, eat fried catfish, oys-ters, gumbo, and get the feel of different places. It's a completely different world, and it cart' help but enrich your music." The Paladins have taken their own advice - since becoming a trio they've added an average of 50,000 miles a year to the ol'

awarge of SD,000 miles a year to the ol'
odoneter.

Recently the Paladins played one of
their increasingly rare local gigs at
UCSD's Timb Pub. They were forced to
wait through three other bands before takring the stage a little after midnight, but
when Gomez and Campbell kicked off
the bands first soop. Laying out for a few
bars, Yearsley suddenly put his foot on the
crook of his upright bass and, using the
instrument for leverage, catapulted himself into a high, areing some-rasult. Landing squarely—as his feet, the grabbed his
strings, his hair flying in several directions at one; before coming to rest over
the syst. The place went usit, and more
onlookers pushed their way toward the already crowded / ance area. With the
beetly, stat.-ord Campbell black-smithing at
substitute. Jowney should be a substate of the stage of the state of the
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OUARTER NOTES

Now that the San Diego Symphony has been saved from its threatened bankruptcy by a hysterical whirlwind of lastminute contributions — certainly the most dramatic fundraising episode in the artistic life of our city — it might be useful to step back from the murky and gart h atmosphere of crisis and to look calmly at the history of public concerts and their frances. A knowledge of history will not serve the practical end of raising money; nor will it prevent such crises from recurring. But understanding is valuable in itself. If there are going to be melodramas of this sort, let us at least be aware of how the circumstances for such potential artistic disasters have come should. history will not serve the

Ar

in

The orcnestra as a settled institution is a creation of the Eighteenth Century. Groups of instruments — sometimes quite large groups — had of course been brought together before then. But it was in the Fighteenth Century, and his symphonies.
Along with this change in the musical preoccupations of many of the foremost before then. But it was in the Eighteenth Century, and principally in its latter half, that the composition of what was to become the modern orchestra assumed a more or less permanant form: a body of strings in four divisions, woodwinds in pairs (first oboes, then later flutes, bassoons, and clarinets), a pair ons, and clarinets), a pair of horns to support the harmonies, and occasionally trumpets and kettledrums for brilliant effects. These orchestras were invariably attached to aristocratic courts

— the courts of kings, dukes,
emperors, electors of the Holy Roman Empire, and other

Roman Empire, and other wealthy members of the nobility. Wealthy patrons of this sort supported their own orchestras, sometimes of considerable size. The musicians were their paid employees and were often treated as their servants. Musmusical life of the early treated as their servants. Music Nineteenth Century, The making was done for the pleasure of the noble patron and his guests.

The principal duty of virtually all these court orchestras was to provide the to sustain out of their own instrumental accompaniment to operas. Opera was the main serious musical form in the Eighteenth Century, and the

forms we now associate with symphony concerts — symphonies, concertos, and other purely orchestral compositions — were generally felt to be of lower status, providing occupations for the musicians and entertainment for the patrons when no opera was being put on in the imperial, royal, or ducal opera house. It was only with Haydn, Mozart, and (above all) Beethoven that the most important composers turned to the symphony and the concerto as their chief mode of concerto as their chief mode o musical expression; it is significant that, while Haydra and Mozart composed numerous operas (Mozart's being among that composer's greatest works), Beethown composed only one, achieving his greatest reputation in instrumental works, notably his symphomics

composers went a change in the means of financing large the means of financing large-scale musused performances. Mozart and Beethoen would habitually organize public habitually organize public display their new compositions and their talents as performers. These were financially risky undertakings, which might be profitable or not, according to the balance of expenses (musicians' salaries, hall crutial) and income (too) offere often in large perfamancies, for professival musicians. for professional musicians, who received their salaries from the heads of noble houses, were generally busy providing music for court entertainments and playing in their patrons' opera houses. The French Revolution, the

Napoleonic wars, and certain shifts in musical taste led to crucial alterations in the nobility (with some exceptions) suffered significant financial losses, so that they were unable to sustain out of their own pockets the expensive musical establishments they had financed in the previous century. Many of the greater opera houses, although still subsidized by the nobility, now

ome necessary) would fail, because ticket sales and subscriptions were inadequate to meet expenses. and there were no other available sources of revenue. Does all this sound familiar.

But I am speaking of concert conditions a century and a half ago. A less familiar trend, to those who are thinking about recent events in San Diego (an becoming professi onservative audiences offended by "modern" music, insufficient subscriptions and ticket sales, rising salaries, dangers of bankruptcy), is the nineteenth-century tendency in dangers of bankrupscy), is the rindecenth-century (endency in Europe of symphosy or chestras to break away from the opera houses which had prevent to the property of secure living and to take on an independent existence — a phenomenon that in many cases occurred only in the latter half of the century. The stablishment of these independent symphony establishment of these independent symphony orchestras, employing their musicians full time instead of borrowing them from the opera, marks the recognition by the larger musical public that orchestral music was now available and as important (and associals be reserved.) available and as important (and es socially prestigious) as opera, or even more so. Nowadays, of course, the pendulum has swung fully over in the direction of symphony orchestras: in San Diego, the San Diego Opera orchestra used to be a part-time activity. San Diego Opera orchestra used to be a part-time activity of the San Diego Symphony musicians, and it is only this season that an independent opera orchestra has been formed, just the opposite of what usually happened in the Nineteenth Century. Much of what I have been to the control of the Much of what I have been to the control of the Much of what I have been to the control of the Much of what I have been to the control of whether the control of Much of what I have been to the control of Much of M

describing belongs to the history of European musical life. Conditions in America have naturally been somewhat different. Court orchestras, of course, never existed here, nor did American symphony orchestras generally depend on opera orchestras, as was the case in Europe. From the very first (which means, essentially, the mid-Nineteeth Century), symphony orchestras were primary in this country, and heir support was middle-class



Advance subscriptions were particularly needed, to provide capital for all the expenses (salaries, rentals, rehearsal counted on selling tickets to the public as an important source of revenue, without which they could not survive (salaries, rentals, rehearsal time, publicity) anterior to the concerts themselves. Hence, public taste had to be catered to, which meant Haydn, Mozart, and Beethoven: "modern" composers, whose innovations might offend the sensibilities of the average This was also the period in which it became profitable to put on public concerts devoted chiefly to orchestral music (although operatic arius might figure in the programs along with symphonies and solo instrumental works). More and more of the musicians were drawn from the professional opera orchestras, playing the subscriber, were prudently avoided. In many of the larger cities, the musical conservatism of the successful orchestral concerts on their nights off. Larger and larger concert halls were sought, so as to enhance profits while concert series eventually gave rise to rival orchestras and rival series, in which more daring keeping ticket prices relatively concertgoers could hear the music of Berlioz, Liszt, low (as compared with the more expensive opera seats). Income came almost entirely Wagner, and other innovators: but until these new composers achieved general acceptance and became in their turn the staples of conservative programming, the newer from ticket sales, and the audiences, like the entrepreneurs who organized the concerts, belonged mainly to the middle class. musical organizations remained risky enterprises. It was not an uncommon event that a concert series — even a fairly well established one. One consequence of these economic realities was conservatism in programmir For the musicians to be paid and the organizers to make a profit, it was necessary that audiences be attracted.

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But in America it was recognized almost immedia that ticket sales could never that ticket sales could never provise adequate support for an orchestra and that these revenues would have to be supplemented from other sources. The other sources were major financial contributions from the very rich — Carnegies, Morgans, Rockefellers, and the like. In was for many years supported by massive contributions from a single rich music lover, financier Henry Lee Higginson, whose relationshi with the orchestra was in man ways analogous to that of the Prince of Esterhazy or the Emperor Joseph with their court orchestras in the

Eighteenth Century. Like the opera, orchestral concerts became social occasions at which the wealthy would display themselves. Rich people with a sense of the civic duty imposed by wealth felt themselves moraily and socially obligated to support the city's orchestra, so that however great the discrepancies between expenses and ticket revenues, would never be allowed to go under. Hence the development under. Hence the development — exclusively American — of women's committees, fundraising balls and banquets, and other social activities designed to encourage the rich to keep the local orchestra afloat.

What, then, has

Orchestra? That ticket sales do not cover expenses? Certainly not—that is universal. That no Prince or Emperor has subsidized the orchestra's operations? That arrangement disappeared long ago in Europe and never even reached America. The absence of fundraising events of a social nature? We have had many of these The difference is in the particular sense of cultural obligation felt by wealthy people in San Diego, as

opposed to those in other

distinguished the financial history of the San Diego Symphony from that of the New York Philharmonic, the

Boston Symphony, the Chicago Symphony, or the Philadelphia Orchestra? That ticket sales do

American cities. There are of course, many very rich people here, but for some reason an insufficient number of them have felt that it was incumbe have felt that it was incumbent upon them to take over the patronage functions of the eighteenth-century aristocracy in regard to the maintenance of musical life. Some of them have not had contact with serious musical all, others serious music at all; others have failed to be convinced that public symphony concerts are of crucial value to the cultural life of a twentieth-century
American community. If one is
going to contribute millions to
culture, the theater is more glamorous; and, in a different direction entirely, there are more measurable benefits to the community to be derived

from medical research. These, at least, seem to be the ideas of a majority of San Diego's rich. Fortunately, a significant (and Fortunately, a significant (and blessed) minority has thought otherwise. But what has been really surprising about the recent fundraising campaign has been the response of the moderately well-off and the ordinary middle-class surproters of the San Diego. supporters of the San Diego Symphony, who have come forward with their contributions where, a hundre years ago, their support would not even have been sought. These recent events represent the latest stage of the gradual democratization of serious music as a public institution with what results we now all





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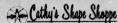
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FRENCH

LETTERS

117

(continued from page 3) prepared to absolve any group of its collective misdeeds and delusions. In any case, my comments about Indians before they interacted with Europeans have no bearing on Indians today. Since most of the Indians in San Diego County are still Roman Catholic, the church must have done something right.

Catholic, the church must have done something right.

If Mr. May chooses to excertate certain portions of humania as love others, I am sorry for him. I don't think we can truly love any group unless we admire and love the possibilities for good in everybody.

Richard W. Amero

Millowania.

Big Brother Is

Listening

Your article about KSDO radio's treatment of unselcome callers on its talk show. ("City Lights." February 20) is well taken and your reporter should be congratulated for succeeding to elicit any response from the new, uncommendating program.

appointed ceasor of the public airwaves and compiler of KSDO's

I. The OIC

In response to your "City Lights" article of February 20, Lights" article of February 20, since 1972 I have been a "bornagain" feminist and a talk show punkir. I became addicted to this forum and the need to express on KSDO, which started with Bill Gordon, Laurence Gross, Dave Dawson, Ed Beller, Lee Mirabel, and now Roger Hodgecock. My experiences as a feministic caller experiences as a feministic caller

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have been varied and interesting. I was pulled by many one, was also punished by expulsion for a ninety-day period, and honored by being called a "dingbat." I was further insulted by another box by being called "Jack S. in drag," whatever that meant. I later received a later to the many of the program of the many of the program, but be program, but long the program, but long to differ. It was nother funny or amaing I am wondering if the revene would called "My later and newest experience was being tool that I was "one of his floories called" My later and newest experience was being tool that I was "one of his floories called". apposition occasio of the punits and artiseness and complier of KSDD's Since Merker is unable to rell the difference between the operation of a free newspaper and a licensed ratio station, one suspects that in legalities his discensed ratio station, one suspects that in legalities his advance is Roger Hedgecock, the advance is Roger Hedgecock, the advance is Roger Hedgecock, the machine is the substantial of the substantial of

and I was not an OIC (one-issue caller).

However, I am not recursant to say that I am an OIC, because that is my fleorite topic and I am so knowledgeshed about this subject. As an American somma I am interested in our American is more interested in our Oralmerican in this regard also. Now down this make me as half-GOT, I soo, may be in diager of banishment. I am soundering, with all that I experienced so far, would being on KSDO's "nearing like" be all that bad? But what does a junke do with her energy when the can no talk show program?

Helen T Riddrovath Challe View.

have been varied and interesting. I

Never One With A Horn

Artist Slug Signorino makes s feeble an attempt to capture the spirit of Eleanor Widmer's restaurant reviews, I can only conclude that he feels it

restaurant reviews, Lean only conclude that be floris it au unnecessary to actually and unnecessary to actually an actually and a second of the florid and actually an actual and actually and actually a

do not a lexurious banquette make.
Signorio certainly has a Signorio certainly has a Marchael make the could fraw pictures that illuminate, calighten, and arase without restoring to bootile ugliness or enimenting M-Widner's experience. Medianer's reviews and attempted to do them justice, has lively altests would give us all one more thing to look forward to every work.
Dammer Petato don Deeps on Deeps of the properties of

Clear's première issue. "We're

not going to put on going to put out going to put outfleekingrageous in sixteenpoint print on the back ower
upmose." says Farell, remembering November's
issue. The 'discrepancy,' as
he now calls it, accompanied
an alvertisement for Poisson,
an all-fernale netal group.
A second of the same of the same of the
Wherehouse Records in Chula
Vista; Farrell says he and his
magazines were turned away
the next time they showed up.
But his bardest lesson has
been the importance of
advertisers. Although he has
entered the same of the
advertisers. Although he has
regularly sold sate to concein
gregularly sold sate to concein
and comic book stores. Farrell
has managed to lose \$27,000
since Loud and Clear's first
issue. The money came from a
personal-riquiry settlement, his
savings, and the bank account
of his mothes, a cake
decorator named bank. The
magazine, which was once
printer and was passed
together in Farrell's bedroom,
and has a prospected and
professional layout artist, a
writing staff, Golor photos,
and correspondents reporting
from Los Angeles and
England. Last issue was
threy-two pages, with a pullthrey-two pages, with a pullthrey-two pages, with a
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England. Last issue was
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professional layout artist, a
writing staff, Golor photos,
and correspondents reporting
from Los Angeles and
England. Last issue was
the same
ment and
ment were designer. The
hand's former from man,
according to the magazine's
interview with loon, is now a

born-again Christian and an
insurance asleasman.

Rimple In Perk
(continued from page 4)
impact report is currently
being prepared), both C3 and
the Sierra Club would like to
see some coordination
between the two plans.

"WHERE'S THE WEDDING RECEPTION?" "AT THE GRANT OF COURSE"



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City Lights



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(continued from page 4) (continued from page 4) drama student who was the editor of his grade school's newspaper, Farrell has learn much about the publishing business since Loud and

Trunk Tower

project sometime in the second control poly. Says still, of the Sierra Clafe, Jup Powell, says he also has "an uneasy feeling that this thing is being rushed through." Approving the water reclamation plant before deciding on the Pelaarse plan is backward, he says. "We're talking about placing a major research center in the middle of the park, and they don't know what they want to do with the park yet." He also fear that the city might behampered from putting in a better project sometime in the third project sometime in the Month of the park and the project sometime in the Month of the park and the park yet." He also fear that the city might behampered from putting in a better project sometime in the Month of the park and the park yet."

Ron Pekarek says he was consulted more than a year age, when water project planners were talking and the second of save \$125,000 a year on Balboa save \$125,000 a year on Balboa Park's water bill, is also anxious. Questions raised by the citizen groups can be answered, says park spokesman David Roberts. If a full environmental impact report has to be prepared, he claims that the delay wi!' probably stop the project from being built in the park. "We're really concerned about the future availability of water," he adds. "The future of the park as we know it depends on [water reclamation]. It's that critical."

(continued from page 5)
ahead with its plans to remove
the old sewer line — and the
trolley trestle — by the time
the entire Ocean Beach trunk the entire Ocean Beach trushs sewer project is scheduled for completion next October.
'Nothing has really changed,'
'Nothing has really changed,'
Stewart says, 'except for the fact that we're joing to give area residents the chance to voice their views. The project has already been approved, and white there are a lot of people who sunt to save the heart from a lot of where people who favor is removal for aesthetic purposes."

— T.K.A.

Lock In Space (continued from page 3) of adrixnours, and bathnours at our own expenies and worrying throws us our own expenies and worrying throw to see the couple remembered, too, how in 1984 tenants had spent up to \$20,000 each to build live work spaces inside the old live work spaces in the department because the owner hadn't met building safety standards. (The building was reopened afthe elegably standards. (The building was reopened after building was reopened after building was reopened after building was reopened after building was reopened and the spaces of building was reopened to the present spaces of the spaces of the spaces for was reopened and the spaces of the spaces for was as combination of moving expenses. The judge agreed with Owers hat landford Morean just 2011.44 in in.

Owens just \$211.44 in damages, (Notice of the judgment was delivered by mail last September 26 and included no explanation about why Owens won only a portion of the damages she had sought.)

Though the award, Owens says she "felt wonderful and vindicated, I was quite willing to shake [landford Mortenson's] hand." But

Mortenson quickly appealed the judgment, and in November Lis Jawyer sent Owens and Pennell a letter urging them to settle the lawsuit and warning that "Mr. Mortenson is presently contemplating the possibility of the possibility of the possibility of you for slander and defamation based on your representations and statements made about him during the hearing in small claims court. Owens, who recalls using the hearing in small claims court. Owens, who recalls using the courtroom explanation of her dealing with Mortenson. knows that any statement made in court, no matter how damning, doesn't constitute "Mander," so she declined the lawyer's offer to settle be readily to the lawyer's offer to settle be readily to the lawyer's offer to settle the lawyer's offer to settle the lawyer's offer to settle her with the lawyer's offer to settle her will be reaffirmed or even increased on appeal, which is scheduled in Superior Court for tomorrow, Friday, March the same presentation if did in small claims," Owens says. "Is seemed perfectly strong there." Yet she's upset over having to spend her spare time learning about the legal Mortenson, who is a wealthy landowner and major developer in downtown." historic Gaslamp District (howens the Golden Lion Theorem on Fourth seem of the lawyer to drop?" the case and pay Owens the Satt she wen in small claims. But he says he's appealing the judgment "Society of the case and pay Owens the Satt she wen in small claims. But he wen't soon the lawyer is odd to have the own in the same of the same proposed to the lawyer is odd to the law the won't small claims and

and Broadway property. While both landlord

Mortenson and tenants Owens and Pennell are soured on the and Pennell are soured on the experience, neither has abandoned downtown. Mortenson has rented out all four loft spaces in his building, and Owens and Pennell recently moved into a live/work space at the Candy Factory building on K Street.

- Paul Krueger, Thomas K. Arnold, and Brae Canlen

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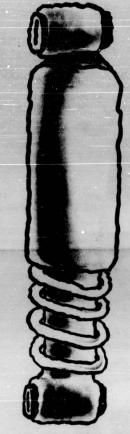
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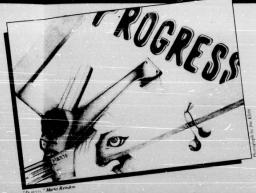
Section 2 **Events, Theater, Music, Film**

The Young At Art

onth to view the stunning Ansel Adams photographic retrospective at the San Diego Museum of Art, they'll have a opportunity to contemplate the proverbial "father of the Man." oncurrent with and adjacent to e exhibition of works by one o the exhibition of works by one of the country's most venerated artists is another show, the misseum's binnail. Young Art's exhibit. Stepping into it after a wilk among the secentry'free wilk among the secentry'free struck by the sheet scope of the exhibition; more than 300 works in all stees, in all media are displayed on the wills, free-standing on the floor, or are constanted lighty areas. Again, on the heels of the Adams show, one has to acknowledge the one has to acknowledge the duality of our condition that is

mankind. We'll never have a chance to utter the sibylline plaint; there is no immortality. And as Ansel Adams knew as well, too often an artist's rendering becomes the only record of a scene that itself

necord of a scene that itself vanishes forever. But while just on the other side of the wall hang the photographs of the late great arrive, the gallers space for "loung Art 36" teems with the magination and productivity of a rising generation. The 300 works in "loung Art 36", works in "loung Art 36", which is the side of the sid rounds of local schools. The women apparently cleaned up. The exhibit includes papies mache insects, birds, and reptiles (some of which were no doubt inspired by the Natural History Museum's dinosaur show), masks that should have been "borrowed" for recent Mardi Gr.



Three Facets Of Sandra

For me the best sequence in Martin Scorcese's 1983 film The King of Comedy involved Jerry Lewis and a relative newcomer, Sandra Bernhard. In the movie disturbed character played by Bernhard and the frustrated comic played by Robert DeNiro kidnap Lewis, who plays a Johnny Carson-like talk show Johnny Carson-like talk show host. After tying Lewis to a chair in Bernhard's fancy New York apartment, DeNiro leaves to negotiate an appearance on Lewis's show, as the condition for the star's safe return. But while he's away, Bernhard seizes the opportunity to indulge in some opportunity to induge in some one-sided hanky-panky with Lewis who, wrapped to his chin with white surgical tape, receives her bizarre soliloquy with a mute glare. "I feel impulsive tonight – anything could happen," purs Bernhard across a table resplendent with china, crystal, and an ornate candelabra.

Bernhard is wearing a slinky black gown and high heels. She explains that she had bought the crystal goblets because their "simplicity" reminded her of Lewis; then she shatters one to Lewis; then she shatters one to demonstrate that she's willing to destroy anything of which Lewis doesn't wholeheartedly approve. In a suddenly childlike voice, she rambles on about how she worries about Lewis when she's bathing, how she pretends to counsel him on his selection of golf clubs when she's on the course alone. Finally she confesses that she really, really loves Lewis. She has a

oves Lewis She has a suggestion. "Why don't we take everything off the table and just do it right here?" she asks confidently. "I just wanna, like, dance, I just wanna, like, put on some Shirelles. I wanna be some Shirelles. I wanna be black." With a sweeping forearm, she sends the expensive table settings crashing to the floor, then vamps toward Lewis while singing "Come Rain or Come Shine" in a full, rich alto. Once perched on Lewis's lap, Bernhard

(continued on page 11, col. 4)

Eire **Apparent**

A few years ago, I spent St. Patrick's Day lisening to country music and eating green popcorn at the Belly Up Tavern. It was a nice evening, but it did nothing to excite what little Irish blood I received from my paternal grandmother. Irish blood I received from my paternal grandmother Hennessey. Helt none of that giddy Irish joy drowned in beer. I want enraged by that Irish spirit sebellion — against the registerin inyader, against church repression. Nor was a sad an extra other of those line in the second of t sorrow but sung with an equally deep commitment to life and to

On St. Patrick's Day, Monday, March 17, we will have an opportunity to plunge our heads and hearts into the world of Irish lore, when D.G. Wills Books in La Jolla holds its seventh annual St Patrick's Day porty and open reading of Irish poetry and prose. According to store manager Dennis Wills, the evening will be a celebration of Irish prose and poetry, punctuated by an occasional Irish folk song. Wills can't say exactly what will can't say exactly what will happen this year; but in the past, he assures us, local Irishmen and lovers of things Irish have provided a wide variety of excellent readings from writers such as James Joyce, William Butler Yeats, Sean O'Casey, can predict is his own reading from the autobiography of Sylvia Beach, founder of Shakespeare and Co., the bookstore in Paris's Latin quarter to which D.O. Wills's La Jolla establishment has been compared. Wills has chosen to read Beach's evolutions for his decision in explanation for her decision in 1921 to publish Joyce's Ulysses, a work that had been banned in both the United States and Great Britain.

It's likely that someone will read Molly Bloom's stream of consciousness soliloquy from the end of Ulysses. "Patti O'Donnell read it a few years ago and moved people to tears," says Wills. "If she doesn't show up, someone else will probably read it." Years's

The World Of Moebius

Picture a Venice without rater, where gondolas still ply water, where gondolas still ply the narrow passages, hovering is space at the level of a ghost water line. Picture the sun-scorched Old West, where dust scorched Old West, where dust-caked cavalymen grimly eye the horizon, alert for Indians or outlaws. Envision a surrealistic landscape where tentaclelike grasses guard a solitary arch, see from the back of a gigantic winged steed. Drive a 1940s sedan across 500 miles of relentilessly flat desert as the spot coche he kirch precommend. releatiesly flat desert as the spot on the horizon becomes a pyramid that would dwarf ten skyczepen. Journey among the stars in a ship powered by glowing crystals. Are you dreaming! Deranged! Been ship to be s

In the U.S. the term "graphic story" generally translates into "comic book" and is summarily dispatched to the cultural dustbin. In Europe and Japan and most other countries, this and most other countries, this
"cinematic" form of storytelling
has been elevated to a status
equal to the other popular arts,
enjoying deluxe hardcover
editions, superior printing, a wide range of subject matter, and a broad-based popular



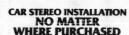
acceptance. From this milieu Moebius has emerged as the most highly regarded European talent. In 1985, in recognition his creative excellence, he was awarded the Grand Prix awarded the Orand Fits National des Arts Graphiques, French cultural award equivalen to our Pulitzer Prize. Giraud demonstrates a plurality of styles in his work,

hence the use of pseudonyms. For the realistically rendered Lt.

Blueberry westerns, he is Giraud. For the whimsical and For the whimsical and humorous, he is often Git. But most fascinating and best known is the work signed Moebius. Recognition has spawned a growing number of U.S. editions of his work, as well as a notable of his work, as well as a norable collection of fine-art serigraphs and "sideline" items such as post cards and T-shirts.

The strangely poetic sojourns

(continued on page 10, col. 5)



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Dance

ik Dances are held each nursday, sponsored by the Thursday, sponsored by the Cabrillo Club. The group meets at 7:30 p.m. in the Balboa Park Club, Balboa Park. Interested in joining, Phone 449-4631 during business hours.

Scottish Country Dancing is held each Friday, 7 to 10 p.m.

Pacific Beach Women's Club, 1721 'domblend Street, Pacific Beach. Classes are also held on Wednesdays at 7:30 p.m., 7776 Eads Avenue, La Jolla. For more information, phone 454-5191.

Modern and Jazz Dances, chorosgraphed by Mary Verer and performed by metabers of the Dance Connection, are staged Friday, March 14 and Saturday, March 15, both days at 8 p.m., Educational Cultural Complex 4345 - Oceanview Boulevard, Southeast San Diego, For ticket information phone 571-5833.

"Dance Jam," create your own dance style in an evening of dance style in an evening of freeform expression and recreational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest, 239-1713.

"Dance Flipht." an open studio for participatory freeform dance is held every Friday at 9 p.m. at Total Workout Studio, 1105 Second Avenue in Encinitas. 587-3051.

African Dances to live drums are taught each Sunday at 6:45 p.m., 3554 University Avenue (above Performance World) in North Park. 265-1731.

"Circle Dancing." Sufi duncing continues on Monday nights at 7:15 p.m., 4070 Jackdaw Street, Mission Hills. 295-9677.

and Ballroom ored by the gle nonsmokers' every Wednesday one, at Lehr's 2. Camino del information on end dance get-e 292-7406.

International Folk Plancing is held each Wednesday, 7 p.m.; no experience and no partners are necessary for the classes, held at the Balboa Club Building in Balboa Park, For details phone 569-4955 or 422-5540.

Music

Berthoven Festival, in a four-concert series, the Gennaro Tro-volunits found Goldman, cellist Mary Lindblom, and punist Plana Missier — will composed a plant trias. Concert number one, held Friday, March 14, 7:10 p.m., features Tros 1, 4, and 5 ("Chot"), as well as the cello Soutat in G Minor, the performance will be held at the Front Street, Hillcrest. 298-9773. nony, conductor David Alberton field the otherst in an all-Motant program that features the Overture to Miridar, the Plano Cincerton No. 25 seith Imagen Cooper, who appeared 1993-44 seam), and the Hom Concerto No. 2 (with the Concerto No. 2) (with the Concerton No. 2)

San Diego Northin Festival, the House of Pacific Relations and the House of Pacific Relations and the Recent Health in Bullson Pacific Relations and the Recent Health in Bullson Pacific Relations and the Recent Health in Bullson Relationship of the Relationship of the Relationship of the Relationship of Pacific Relat

Flutist Robert Dick, acclaimed for both his "poetic witardry" and his modern compositions, will perform a program of his own works, arranged for varied combinations of flutes, today, Thursday, March 13, 8 p.m., room B-210, Mandeville Center, UCSD, 452-3229.

auditions — Karen Freer, David Chan, Hiroko Kunitake, and Richard Park — will perform on Sunday, March 16, 1:30 p.m., Jewish Community Center, 4079 Fifty-fourth Street, East San Diego. Free, 583, 3300 x31.

TO LOCAL EVENTS

More San Diego Symphony, conductor David Atherton and the conheater perform in the awa andironium of the Tijuana Cultural Center, repeating their Cultural Center, repeating their con Sunday, March 16, common Sunday, March 16, common Cultural Center, which is just a mile from the border crossing, and the Control Center, which is just a mile from the border crossing, and the Control Center, Cana Ru. For ticket information phone 699-4200. Prog. 78: 3500 421.

"A Tribute to Ecchoslovskia's Composers," the USD Symphon, under the direction of Henry Kolar, process this program in celebration of the House of Czechoslovskia strifteth anniventry. The cooper features work by Dvotak, Janacek, Smentan, and Trimi, Sanday, March 16, 230° p.m., Camino Mollowskia professional control of the Composition of the Compositio Scottish and Irish Ballads are performed on the Celtic harp by Mimetre Wisharr, Sunday, Marie 16, 1 p.m. and 2 p.m., central courtyard of the Bazaar del Mundo, 2754 Calhoun Street, Old Town. Free. 296-3161.

Flute and Harp Recital, the duo Chrysolith, with harpist Rebecca Flannery and flutiss Diane Kern (founded at Yale in 1976), performs works of C.P.E. Bach, J.S. Bach, Persicherti, Faure, and othen, Sunday, March 16, 4 p.m., First Presbyterian Church of

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Marilynn J. Sage, C.S.B.

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A member of The Christian Science Board
of Lectureship

"Sacred Music Series," the San Diego Sinfonierta, a seventeen-member ensemble under the direction of Chr. Feld, performs an all-Mozar postara on Sunday March 16, 750 pm., La Bolla Presbiverian Church, 7715 Draper Avenue, La Jolla. 454-1605.

"Spring Concert," the Grossmont College music department presents a program that includes Mozart's Requiem

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performed by the Grossment Sinfonis with the Grossment College and the Grante Hills High School choirs, also on the program is the Grossment Guitar Tin — Fred Benedert, George Svoboda, and Ronald Sherrod — performing works of Haydn, Ravel, and others, Sunday, March 16, 27:30 pm., East Law College College College 10 pm. description of the College 12 December 20 pm. Conter, 21 Capon. Free. 465-1700.

"Spring Chamber Music Series," the annual series continues with a recital of world by Beethoven and Shoatakovich, performed by cellite Yu-Meil Wet and pianist Karen Freer, Tuesday, March 18, 7-30 p.m., third floor audiorum. San Deep Dittle Library, 80°E Street, downtown, Free. 696-1927.

March 19, 7 p.m., Smith Recital Hall, SDSU, 265-6947 or 265-6031.

Film

Video Art of the San Francisco Art Institute will screen from noon to 5 p.m. today, Thursdey, March 13 and tomorrow, Friday, March 14, same times, in the Anner Gallery of Mandeville Center, UCSD. Free. 452-3120 or 452-3128.

"Political Film Series," the 1969 film for depicts a futuristic USA, at a time when civil liberities do not exist until an urban guerrilla, group stages, a revolution. The work will screen Friday, March 14, 7 p.m., room 107, Third Lecture Ff.ill, UCSD, Free.

"Reel to Real Film Series," the Mesa College series continues with excerpts from films and televison, followed by a



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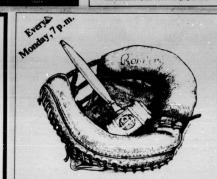
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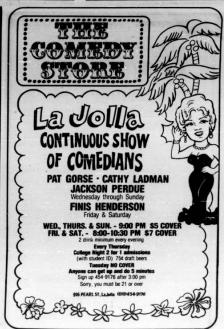
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Wednesday, March 19, 73/0 p.m., in the Artec Center's Casa Real, SISU. Next Thunday, March 20, at 13/0 p.m., the film Bars will screen; it is another work by Kurouswa (1952), detailing the life of a civil revenant who learns he has only six months left to live. This film will be shown in room 100 of the Social Sciences Building on compart. For more 265-5204.

discussion, led by Steve Allen and wife Jayne Meadows, of "values and the media," Friday, March 14, 7 p.m., in the Mesa College Apolliad Theater, Kearny Mesa, Free, For details and reservations, phone 560-2729.

Museum Film, the San Diego Mineral and Gem Society presents a film and lecture: the film, Haussian Volcanoes, will be shown and then discussed by its producer, Jack Streeter, Saurday, March 15, 10 a.m. to noon, Natural Histone Museum Natural History Museum auditorium, Balboa Park. Free. 232-3821.

San Diego Public Library, 820 E Street, downtown. Free. 696-3927.

wrote, directed, and starred in this film, which climaxes in high-wire monkey acts. The film will screen Tuesday, March 18, 7 p.m., Coronado Public Library, 640 Orange Avenue, Coronado. Free. 522-7390.

"Latin American Film Series," the SDSU "Ventana Latina" series continues with the 1962 Luis Bunuel work entitled Vendana, about a pious woman who converts her estate into a refuge for derelicits, only to find that when she leaves it for a brief period, they turn it into a miniature Sodom or Comorah. The film, shown in Spanish with

"Evening Film Series," during March the works of Martin Scorces are teatured; this week's feature is Alice Duem't Live Here Anymore, starring Ellen Burstyn, shown Wednesday, March 19, 7-30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0267 or 454-3541.

"Tahiti and Its Islands," in this feature-length, color travel film by Chris Borden, several of the islands are explored; an-ient musical and dance traditions are recorded, and you'll follow his

March 19, 8 p.m., Civic Theatre, 202 C Street, downtown. 236-6510.

Lectures

"Financial Planning and Investment Strategies," Kay Crawford of Dean Witter Reynolds will discuss money management topics in a free seminar today, Thursday, March 13, 7 p.m., noom H-117, Son Diego Mess College, 7250 Mess College Drive, Kearny Mess. Phone 560-2718 for more information.

ART SHOW

Beatrice Bulteau

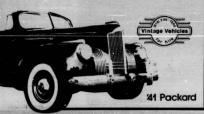
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TO LOCAL EVENTS

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Showmasters present this slide
show, depicting the people of the
Andes range, today, Thunday,
March 13, 7 p.m., Ben Polak Fine
Arts Center (next to the library),
8053 University Avenue, La
Mesa. The program will be
repeared at 8.30 p.m. For
information phone 277-3625,

Sandra

Bernhard

developments in the field that shed new light on the Anasazi Indians, Friday, March 14, 7 p.m., Hewett Hall classroom, San Diego Museum of Man, Balboa Diego Museum of Man, Balboa Park, For reservations phone 239-2001. On Sarunday, March 15, from noon to 3:30 p.m., Bradley will demonstrate ancient tool-making techniques, also at the museum. 239-2110.

"King of Comedy"

Friday, March 14,

8:00 pm La

Paloma Theater

present a slide-illustrated lecture Friday, March 14, 7:30 p.m. in the auditorium of the Natural History Museum, Balboa Pa.k, sponsored by the local chapter of the American Cetaccan Society Free. 452-4907.

"Democracy and the Free Press," Wall Street Journal associate editor Suranne Gar will speak tomorrow, Friday, March 14 in the continuing UCSD "Issues in the talk is scheduled for 8 p.m. in

information and reservations, phone 757-2121 or 755-5155 x401.

Humanism," John Hardebeck, one of the founders of the San Diego Humanist Association, will speak on his past involvement with the association and his hopes for future direction; in the speak of the state of the speak of the sp

"Thirty Years of San Diego

details phone 452-3400.

Australian Naturalists David and Kisten Thomae will present a slide-illustrated lecture and photographic display on the rain forests and coral reefs of northeastern Australia, Saturday, March 15, 7:30 p.m., MiraCosta College Theatre, One Bamard Drive, Oceanside, For

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Watercolorist and Associate Art Professor Cal Fortbrook will present a program that includes demonstrations, films, and display panels Monday, March 17, 7 p.m. to 10 p.m., First Congregational Church of La Jolla, Jocated at Case and Maho, streets in La Cave and Idaho street Jolla. Free: 224-6444.

"San Diego Health or Harardous" Sponso for this free public form include the League of Women Voters, the Environmental Health Coulinos, the County of San Diego Department of Health Services, and the American Lung Association — a lot of heavyweight organizations that want to anknown the public on towns and hazadous waters in the bone, wolfsplex, and

community at large Speakers include Assemblywoman Lucy Killea, who will present an overview of the forum's cancerns, self-edge and susses, and representatives from the governmental, industrial, and public sections who will try to the presentative self-edge and public sections who will try to the presentative self-edge and public sections who will try to the presentative self-edge and public sections who will try to the presentation of the pre

Author and Adventurer John West will present a slide-illustrated lecture on his scientific expedition to Mr. Everest, Tuesday, March 18, 7 p.m., the BookWorks, Flower Hill Mall,

2670 Via de la Valle, Del Mar. 755-3735.

"Tradition and Modernity in Japan and the U.S.," Stanford University professor Serm, ut Marin Unject will speed about the superpower and how it did not compared to the superpower and how it did not compared to the superpower and modernity to popular belief—originate during and because of American portwir occupation. of the "Speedlytton Japan" week at SISU, will be held Traday, March 18, 8 p.m., Careday, March 18, 8 p.m., Careday, March 18, 8 p.m., Careday, March 205-320, 205-

Dilemma" lecture series, Wednesday, March 19, 7 p.m. to 8:30 p.m., room 206-A, Manchester Conference Center, USD. Free. For reservations phone 260 4585.

"Moral Art John Dewey and the Unity of Experience," philosophy professe Zoe Close-philosophy professe Zoe Close-philosophy professe Zoe Close-thologous Charles and Charles and Charles and morality needn't exist at all. Her tall, releasely and the Charles and Chapman College, will be held Wedneaden, Manticia and Wedneaden, Wednead

"Demythifying AIDS," former medical researcher (and current curator of the museum at San Luis Rey Mission) Ralph Heiser, M.D., will speak on his AIDS studies and the myths studies and the myths surrounding the disease, Wednesday, March 19, 7:30 p.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad. Free. 438-5614.

"Reagan and Gorbachev on Arms Control: Propagazada or Substance." Ambassador Ralph Earle, former director of the Arms Control and Disarmanent Agency, will speak at the next open neeting af the World Affair Council of San Diego next Thursday, March 20, beginning with a 6:30 p.m. reception, Manch 20.



Jennifer Bartlett

February 8-March 23, 1986

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700 Prospect Street La Jolla, CA 92037 Tuesday, Wednesday, Thursday 10 a.m. to 9 p.m. Friday, Saturday, Sunday 10 a.m. to 5 p.m. Monday Closed





TO LOCAL EVENTS

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Special

Teddy Bear, Doll, Quilt, and Folk Art Show, more than one hundred dealers will convene Friday, March 14 and Sarunday, March 15, 10 a.m. to 4 p.m. at the Scottish Rite Center, 1895 Camino del Rio South, Mission Valley, For details phone 434-7444.

434-744.

St. Patrick I. Day Patry, the Community Center for the Dissible of San Digas hosts an auction and darce, with complimentary food and drink, all to mise money for center projects. A "Green Bid" auction of celebrity items (do you want with the control of the center projects. A "Green Bid" auctional shoet: an autographed book by Robert Relification of an autographed book by Robert Relification of the center and the

smarch (4,7 p.m. For tracer information phone 293-350.)

The Anta-Borrego Doest State Food Committee, The Committee of the Committee, Touched in 1907 to purchase the Committee, Founded in 1907 to purchase land and incorporate chemical continuity in week-long public awarenees project that coliminates this weekend with Saunday between the Committee, Founded in 1907 to purchase the weekend with Saunday between the Committee, Saunday March 10 committee of the Commi

The Natural History Museum Canyoneers sponsor a three-hour hike at Cowles Mountain, studying rock formations, flora, and fauna, Saturday, March 15, 10 a.m. For details on what to

St. Patrick's Day Parade, the St. Patrick's Day Parade, the sixth annual trek up Sixth Avenue and down Fifth Avenue is held Saturday, March 15, beginning at noon. Fr. Joe Carroll is grand marshall for the procession, said to be the largest

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parade west of Chicago. Wear something green, and enjoy the silliness. The route is from the intersection of Sixidi and Juniper to Upsa to Fifth and back down again. Viewing is, of course, free. 696-0688, 563-1494, or 299-7812.

oyo-toes, sort-toys, or 299-1810.

A Sta-Milk Sound-rip Hilk to the waterful: of the Loe Penaaquito Canyon Peserve is scheduled for Sonday, March 16, 2 p.m.; meet as the solitorie staging area on the sees side of Black Mountain Road. For more information phone the Friends of the Los Penaaquitos Canyon Preserve at 271-6710.

Every Sunday the San Diego Audubon Society offen free walks through the 500-acre Silverwood Wildlife Sanctuary, located about five miles east of Lakeside on Wildcar Carryon Road. For details phone 443-2998.

In Person

"Living Writers Series," John Theobald, former chairman of the SUSU English department, will read English translations of his anthology entitled The Law Wine. Seven. Centuries of French Lysical Potry, and painterlambor Françoise Gliot will read the works of and "Ferninice about French poets she has known," and the series of the Summission of the Summis

Free. 265-5443.

"Cabaset Balyloo-Artifan,"
Poyesis Generias, with Sara-Jo
Berman, Culliento Genericha,
and Mator Cionales, presents
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eshibith, which nuclade border
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work is staged cody, Thurnday,
March 13, Friday, March 14, and
Sath Callery, S2 Eighth,
Avenue, downtown, 315-4666.

Comedian Paul Provents come

Avenue, downtown, 439-8900.
Comedian Paul Provents comes to two un and the Improv today, Thursday, March 13 through Sunday, March 16, with show times at 830 pm. on week nights and at 8 pm., and 10,30 pm. on Fridays and Saturdays. The Improv is located at 832 Garnet Avenue in Pacific Beach.

Two Comics, Carby Ladman and John Caponera, perform today, Thursday, March 13 through Sunday, March 16 at the Comedy Store: Show times are at 9 p.m. tonight and Sunday and at 8 p.m. and 10:30 p.m. on weekends. The Comedy Store is located at 916 Pearl Street in La Jolla. For reservations phone 454-9178.

reservations phone 454-0178. Performance Artist jay Miller presents Moving Experiences, a collection of solo partnomines, with music accompaniment. Ha vigorette include Tadeau the vigorette include Tadeau the Masier. The Vagabord's Drenn, and more. Miller, who has studied under Marceau, Kipnis, and other great performent, will be on stage at the Theater in Old Town, Friday, March 14 and Sanday, March 15, 8 pas. For 495-2098. ticket informatio 459-2098.

459-2009.

St. Patrick's Day Party and Open Reading, for the several-consecutive year. D.G. Will Books hous this St. Paddy's Day Books hous this St. Paddy's Day and the second of the second provides period of the second provides period year. The second provides period year the second provides period years of the second provides and the seco

Standup Comic Ritch Shydner is on stage from Tuesday, March 18 through next Sunday, March 23 at the Improv. Show times are at 8:30 p.m. week nights and 8 p.m. and 10:30 p.m. on Friday and Satunday. The Improv is Iccated at 832 Garnet Avenue in Pacific Beach. 483-4520.

Radio/T.V

"Nashville," Lily Tomlin and Henry Gibson are among the stars headlining this quasi-realistic trek through the world of country music; it air Friday, March 14, 8 p.m., XETV, Channel 6.

p.m., AETV, Channet b.

"David Copperfield in China,"
the measurerizing magician (who
was in town two weeks ago at the
Crivic Thearter) walks through the
Great Wall and performs other
seemingly impossible feats in this
sixty minute special, shown
Friday, March 14, 8 p.m., KFMBTV, Channel 8.

"Benny Goodman: Let's
Dance," in this two-hour musical
tribute to the "King of Swing,"
film clips, taped performances,
and interviews with such notables
as Frank Sinatra, Reddy Wilson,
Carrie Smith, and Rosemany
Clooney are featured. The
program airs Saturday, March 15,
KPBS-TV, Channel 15.

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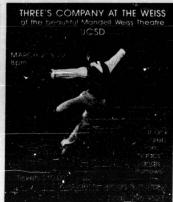
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"Cabaret," Liza Minnelli and Joel Grey star in the acclaimed musical, shown Sunday, March 16, 8 p.m., XETV, Channel 6.

"Ansel Adams: Photographer," interviews with the late artist, as well as with Georgia O'Keefie, historian Beaumont Newhall, and Rosario Mazeo, are included in this hour-long program, broadcast in conjunction with the current photographic exhibition at the San Diego Museum of Art, Wedinesday, March 19, 10 p.m. The program persents near. The program repeats next Sunday, March 23, 3:30 p.m., KPBS-TV, Channel 15.

Sports

Jugglers and Unicyclists are invited to join the Internationa Jugglers Association for free workshops, held each Thursday, 6:30 p.m. to 6:30 p.m., Federal Building, Balboa Park. Beginners are especially welcome. 293-3480

Women's Ragby, the Esprit
Women's Ragby-Foothall Club
house to third amount Champage
Clause tournament the Strutday,
man and continue until 4 p.m. On
small the structure of the Strutday at 8 am,
and continue until 4 p.m. On
Smally they start up again at 9
p.m. Twelve teams from the
Southwest region are entered in
the competition, including an allstart team. The setton is led. on
viewing is free, 122-0157.

Scuba Courses are conducted every Saturday at 2 p.m. at the newly opened Water Education Training (WET) facility, 7094 Miramar Road, San Diego. Free 578-3483.

Frisbee, the International Flying Disk Association hosts freestyle Frisbee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla, Free, 273-7441.

Golf, the Mission Valley Women's Golf Club meets each Monday morning: tee time is at 7:30 a.m., interested golfers are invited to phone 297-3391 or 295-8470.

Volleyball, the USA men's and Volleyball, the USA men's and women's volleyball teams, gold and silver medalists in the Los Angeles games, have open practices (they're open to the poblic) daily, Monday through Friday, from 8 to 11 a.m., in Baltoo Park's Federal Building, O'K course, the team travels, too, confirm practice times. Free, naturally.

For Kids

History Fair, more than 2500 high school students from San Diego and Tijuana have contributed projects to this year's fair, held in the Centro Cultural in Tijuana. Judging begins Friday, March 14, from 10 a.m. to 7

Old time

p.m.; Saturday, March 15, 11 u.m. to 8 p.m.; and Sunday, March 16, 11 a.m. to 8 p.m. This annual fair is a popular one, and full of educational tidbits. The Centro Cultrual is located less than a mile from the border crossing on Paseo de los Héroes in the Zona del Rio. 265-5780.

in the Zona del Ris. 265-780.

Theater, the Children's Centrive and Performing Arts Academy of San Diego presents Toul of Town Half, a munical based on Wind in the Wilson that a Wind on the Wilson that Market and Market and Market and Mr. Badger, and Mr. Mole. Performance times are toolsy. Thursday, March 13, 7 pm., and Santoday, March 15, 2 pm. and 7 Caltermont, For ticket information plants 15/2 pm. and 7 Caltermont, For ticket information plants 15/2 pm.

"Tide Pool Discovery," a two-and-a-half-hour class for children in grades two and three is sponsored by Sea World this Saturday, March 15, beginning at 8:30 am. For registration information (class size is limited), phone 222-6363 x2452 during business hours.

Art, more than 300 works by area students in kindergarten through grade twelve go on view in the biennial exhibit "Young Art" at

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the San Diego Museum of Art. Works are in all sizes, in all media, and are brimming with imagination. The San Diego Museum of Man, located in Balboa Park, is open Tuesdays through Sundays, 10 a.m. to 430° p.m. For derails phone 232-7931.

p.m. For details pilotic 22-(25);
Theater, the Sarurday Play
Compony presents The Adventures
of Nsym the Sprite and Hous to
Catch a Leprechain, followed by
songs and games, Saturday,
March 15, 11 a.m., Marquis
Public Theater, 3717 India
Streer, San Diego. 290-9092.

Street, San Diego, Den-Avel.
Tennis, the Gunth annual San
Lain Rey Downs Junior Tennis
Tournament, with boy' and girls
divisions that range from age
review to eighteen, takes place, review to registeren, takes place, review to registeren, takes place, the place of the street of the

Spanish Story Time, children ages three through six are invited to hear tales, Saturday, March 15, 10:30 a.m., second floor meeting room, San Diego Public Library, 820 E Street, downtown. Free.

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TO LOCAL EVENTS

Puppet Show, the McKay Puppets present The Gingerbread Man, with show times Saturday, March 15 and Sunday, March 16, 11 a.m., 1 p.m. and 2:30 p.m., Puppet Theater, Presidents Way, Balboa Park. 466-7128.

More Theater, the San Maccos Youth Theatre presents Lustin; a work based on the comic strip teen created by Greg Eerns. Bersy Malone (the's appeared in Startight's Annie, Peter Pan, and Sound of Music) and Janine McAuley La veteran of Tom



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"Fine Israeli Art." the third

Sauyer, Peter Pan, and The Sound of Music) star. Show time is Saturday, March 15, 7:30 p.m., Cultural Arts Center, 3557 Monroe Street, Carlsbad. 434-1621.

Participatory Games highlight the Sunday roller skarting sessions for children ages eighteen mourts and older and their parents at Skateworld; classes meet from 9 a.m. to 10:15 a.m. weekly, 6907 Linda Vista Road, San Diego. 560-9278.

"Surf and Shore," first- and second-grade students are invited to participate in a two-hour class, exploring through demonstrations and games the wildlife along the San Diego shores. The class will be held Sunday, March 16, 1 pm., Natural History Museum, information (class enrollment is limites), phone 232-3821.

"Kasoo's Kids," a mime, puppets, songs, and special guests entertain every Sunday, 1 p.m., near the Tile Shop in Seaport Village, downtown. Free. 235-6569.

TV, Secret City returns with a series of thirty-minute drawing lessons for six- to twelve-year-olds, beginning Monday, March 17, 4:30 p.m., KPBS-TV.

Story Time for preschoolers will be held on Wednesday, March be held on Wednesday, March 19, 3:30 p.m., University Community Branch Library, 4155 Governor Drive, Clairement. Free. 453-5722.

Preschoolers are invited to bring an adult for the half-hour storytime session, Wednesday, March 19, 10 a.m., National City Public Library, 200 East Twelfth Street, National City. Free. 474-8211.

Galleries

Icelandic Painter Vignir Johannsson exhibits recent paintings at the Natalie Bush Gallery; an opening reception will be held Sarurday, March 15, 7 p.m., and the works will remain on view through April 19, Callery hours are Wednesday than the works of the same and the man and the same and the same and the man and sandards or 5 p.m., m., and Sandards or 5 p.m. by E Street, downtown. 544-0203.

E Street, downtown, 344/2023, "Cornents 66," indusin of San Deagh. New School of Architecture, the only state-approved architectural school in the county, have their designs on diplay, the theme. San Diego's fature and have their designs on diplay, the theme. San Diego's fature and have their people ture and provided their people for their people of the most only and their and their people of an School of School of their school of School

For details phone 429-600.

"Living Treasures of
California," this is the annual.

"Collector Servis," of are works.

"Collector Servis," of are work to
Lolla. Five artists. — Laura.

Anderson, Alton Fisch, Sam.
Malod, Sevenar Radiakovich,
Insperented by works in various
craft media. Sam Malod, by the
way, was chosen in 1985 to be a
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Malod Se reception tomorrow, Friday, March 14, 2 p.m. to 4 p.m. The gallery is located at 7464 Grard Avenue, La Jolla, Hours are 10 a.m. to 5 p.m. Monday through Friday, 454-9781.

annual show includes rare lithographs by Marc Chagall, works by Agam, Avram, Ebgt, Zaritsky, Klasmer, and others, A reception at the Dana Gallery.

located at Suite 100, 11501 Rancho Bernardo Road, Rancho Bernardo, will be held tomorrom, Friday, March 14 from 5 p.m. to 8 p.m., and the works continue on view through April 18. 465-8888.

"The Performed Paintings of the Drawing Legion," Mel Andrings. F. John Herbert and Company, are featured in the current show and the company of the company, are featured in the current show although what you'll see is up for grabs. Gallery activities through romorrow. Friday, March 14 by the Drawing Legion are related to a performance work entitled to perform on the company of the tomorrow, Friday at 7:30 p.m. For information on the free events. information on the free events and on the gallery show, phone 452-2864.

452-2864.

Three On: Person Exhibitions are featured at the Quint Gallery for the next month; paintnings by Christine LoPresti and paintnings by Jens Mortison and Reesey

by Jens Mortison and Reesey

by Jens Mortison and Reesey

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"Admits Two," an intrallation by San Diego artis Karen Adminos, who has shown most recently at the Los Angeles institute of Contemporary Art, 1971, 19

noon to 5 p.m. 23,29915.

"Altars and Fistures," a photographic installation by Los Angles sattle Stephen De Pinco Angles and Stephen De Pinco Startulay, March 15, 10 p.m. to modisplay, Sush Galley, The words, collevel photography of including found objects, altar pieces, and painted portions, will The Sush Calley in Secretary of the Stephen Stephe

"Alphabet Soup," the San Diego Fellow Calligraphers exhibit their craft with new works that go on view Sunday, March 16 with a 4 on reception in Spanish y.m. reception in Spanish Village, Balboa Park. The works remain on view through March 30, 281-1080.

"Painted Works," Victor Arballo and Yoshiko Kanai are featured in this exhibition, which continues through today, March 13, Mesa College Art Gallery, room D-104, 7590 Mesa College Drive, San Diego, Gallery hours are 9 a.m. to 2 p.m. Monday through Friday, 560-2829.

(Faculty Plus)," twelve artists are represented in this show, which continues through March 14, Grossmont College Gallery, Grossmont College, 8800 Grossmont College Drive, El Cajon. 465-1700.

"Magical Realism," watercolors and pastels by Oaxacan arrist Ruben Levya are on view through Saturday, March 15, Acevedo Callery, 4010 Goldfinch, Mission Hills, Gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m. 296-8748.

Works in Mixed Media by John Mill, and John Allen Smith are featured through Saturday, March 15, Multicultural Arts Gallery, 425 Market Street, downtown. Hours are Wednesday through Sunday, noon to 4 p.m. and Thursday, Friday, and Saturday, 7 p.m. to 10 p.m. 235-8092.







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READER'S GUIDE Sara Jo Bermer, Philip Brookman, Guillermo Gomes-Pena, Victor Coboa, and Michael Schnorr — are represented in this exhibit, which includes exhibit, which includes a compared to the compared of the participant of the compared of the participant of the compared of the Callery of the Centro Cultural in Ballosa Park. 213-6115.

Photojournalist George Azar's photographs depict the daily lives of members of a band of Beirut guerrilla fighters, the works, many of which have appeared in AP and UPI releases, remain up through March 21, Founders Gallery, USD, 260-4600.

"Incident at DeKalb," Margaret Honda's installations resemble clothing but incorporate barbed and other wires, reeds, and leather in a measure way that evokes the "original purpose of barbs as an instrument of defense." The show continues of defense. The show continues Galerie, 2409 Kettner Boulevard, San Diego. 231-6652.

Two Shows, "Surfaces," an exhibit of mixed-media abstract works by Susan Flowers, and "Salt Creek Visions" a grouping of icon images and sculptures by Paul White, are o. view through March 29 at the Spectrum Gallery, 744 O Street, downtown. Hours are Wednesday downtown. Hours are Wednesday

through Saturday, 11 a.m. to 5 p.m. 232-9743.

p.m. 32-9749.
Paintings and Mixed-Media
Works by Stuart Burton, Eric
Christian, Tom Frankovich,
Allan Morrow, and Ron Williams
are on view through March 29.
Rogue Graphuc, 3805 Rav Street,
North Park, Hours are Tuesday
through Friday, 10 a.m. to 5-30
pm. and Saturdays, 10 a.m. to 2
pm. 298-892.

"Textures of Black America," works in oil, watercolor, pencil, and ink, as well as photographs and sculpted works by twenty-tive area arrats remain on view through March 30 at Villa Monteaums, 1925 K Street, Workshop of the San Diego Historical Society and will feature pouncered by the San Diego Historical Society and will feature street with the coming weeks, 239-2211.

"Mask Metamorphosis," masks of all sizes (from miniature masks to some four feet rall) and all colors are on view through March

31, Kensington Gallery, 4112 1/2 Adams Avenue, Kensington. 281-3047.

"El Mundo Magico," retrospective works of Fernando Perenneto, who won the 1984 national prix for painting in Calvada tale of the painting in Calvada tale on Italy), and the grand prix in 1980 for caltorial art in Mexico, are featured in an exhibit that continues through March at Galena Dimensiones Cantramas, Aventula de Hences in Tunana's Plana Ohi

235-615.

New Gallery, Opening,
Reflections Callery, Located at
8371 La Mess Boulevard in La
Mess, opens its doors with an
Mess, opens its doors with an
"Reflections." The exhibition
features works in ceramics, glass,
and fisher arts. as well as jewelry
and continues through April 12.
Regular gallery hours are Tuesde,
through Saturday, 10 a.m. to 6
pm. 674-6780. "Tower Guards," San Diego arrist Gail Roberts's assemblages on canvas are on view at Conlon Grenfell Gallery, 527 Fourth Avenue, downtown. The show continues through April I, with viewing Tuesday through Saturday, II a.m. to 6 p.m. 238-0388.

Gallery Opening, the Eva Chan Gallery opens its doors with an exhibit of batik pointings on silk by Malaysian artist Chuah Thean Teng. The works continue on

view through April 15. The Eva Chan Gallery is located at 7427 Girard Avenue, La Jolla. 459-4343.

Photographs by Joyce Dallal, Barry Louis Bell, and Carole Glauber remain on view through April 17 in this exhibit at Photographic Arts, 1149 Twenty-eighth Street, Golden Hill.

eighth Street, Golden Hill.
Neon Art by Bill McCrystal (he's
the creator of Sea World's Paraise
of Lights) are on view through
April 18 at La Vae Gallery, 4703
Spring Street, La Mess. Gallery
hours are Monday through
Saturday, 10 a.m. to 5 p.m.

Moebius

(continued from page 1)
into the realm of the fantastic
where Moebius guides us are
hauntingly familiar, yet they
remain vistas of worlds no one

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TO LOCAL EVENTS

has seen. They create a sense of deja vu, an echo sounding deep in the pools of our collective unconscious. The dream of a future barely glimpsed. Brought to us with a deft hand using an

tractic enterprinting control to story temples. Looding to us with a deft hand using an own war and effective than a photograph would be American audiences got their first taste of this highly original graphic approach in Heavy Metal Moebils and Got the influential French magazine, which printed stories Moebils add for the influential French magazine Metal Hufmit.

This work brought acclaim from the film community, including directors Federate Pellina and Coope Lucas (who Federate Collision of Moebils) most recent release, Fellini stated in a letter to Moebils, "Tomake a science fection film is one of my oldest dreams. I have thought of this since I first beheld your drawings. You are

without a doubt the ideal collaborator; but I have never asked you because your work is vision and scope. I ask you, what would be left for me to do?" While Fellini expressed hesitation, other fillmmakers did not. Alejandro Jodorowski, in

nor. Alejandro Jodorowski, in sasembling creative talent for the original, ill-fated production of Dune, enlisted Moebius to design costumes, sets, and props. Ridley Scott called upon Moebius to lend his vision to Alen. Disney borrowed from his set of the provident pr

difficult jump from printed page to screen.

Moebius has now recently
concentrated on breathing life into his work via animation. His first effort was the French release Les Maitres du Temps ("Time Master"), as yet unreleased here.

countribute to Infections a full-length animated in produced by Cars Kurra (whose previous productions include Sar Warn). These projects passed the way for the work-in propagation of the project passed the way for the work-in propagation in the project passed the way for the work-in propagation in the project passed the way for the work-in project in the project passed in

retrospective of his eclectic ouvre. We'll be treated as he brings this presentation of wondrously varied projects to

San Diego this Sarurlay,
March 16. Moebius will appear
at Comic Kingdom Ci sphic.
Fintay Emporium, 1629
Lintentia Veneue in Hillcrest.
University Avenue in Hillcrest.
And the Hill Committee of the H

Sandra

Gostimued from page 1)
seemingly snaps. "Let's do
something crary tonight," she
prods. "Just get insame. I wanna
be crazy! I wanna be nuts! For
one night! fill like to get outur my
head! Wouldn't you like to see

me outta my head!" Now she's shricking an inch from Lewi's poker face. "Wouldn't that be great!" Wouldn't that be great!! Wouldn't that be great!! Wouldn't that be great!! Wouldn't that be great!! Wouldn't sa unexpectedly, Bernhard begins removing her braceles and in a quiet voice says. "I'm having a good time, before the same less t slele to the floot, revealing her in nothing but panties, bra; and high heels, Bernhard whispers seducitvely, "Good, olde stabinoed, all-American fun." For those who have caught before the same shown of the same shows the same shown of the same shown o

effectively captures the manic brattishness and mercurial mood swings that make Bernhard one of the most outrageous of the new comediennes. With a



"They touch people's souls as often as . . the tunny bone" —S.D. Magazine

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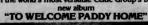


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READER'S GUIDE TO LOCAL EVENTS the land of Eire. In the past, as many as one hundred people have crowded the narrow aisles of D.G. Wills Books on St.

Medusa-like mane of hair, a face that looks as though it were assembled Mr. Forato-style, and a voice that cries out to be Midas-ized, Bernhard can arrest an audience's attention without hair and a street of the street of the

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— three million a year? Do you think you could handle the six bucks' cover change?" When a he was performing at comody clubs in L.A. a few years on the six bucks in L.A. a few years on the six bucks in L.A. a few years on the six bucks in L.A. a few years on the six bucks in L.A. a few years on the six bucks in L.A. a few years on the six bucks in L.A. a few years on the six bucks in L.A. a few years on the six bucks in L.A. a few years on the six bucks in L.A. a few years on the six bucks in L.A. a few years of the years of years of the years of yea

HOW TO CREATE A

RELATIONSHIP THAT WO

Tuesday, April 1 - 7-9 pm RSWP — Shafa Frank 291-4671 - Space is Smithed Place: Hotel San Diego 339 W. Broadway

worrying about where to go with his client's arees. Yet you get the impression that Bernhard henelf introconcerned. When she uppears at La Falloma Theater in March 14 at 800 p.m., she'll probably he all of those things, And a few things you might never have articipated. For additional information call.

- John D'Agostin

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Eister a transc and innie poem
about the 1916 Easter a transc, and innie poem
about the 1916 Easter Rebellion,
will nourish the rebellious spirit.
Swift's Modes' Easter Rebellion,
will nourish the rebellious spirit.
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The unmarkable opening of
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tome and a very good time to a
time and a very good time to will
remind us children of the Video.
Age that images of language are
more durable than those of the
electron. An elderly Irishman
with an oily Props will weave a
nostalgic yarn about his youth in

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Partick's Day to pay homage to leteland's most revered wordsmiths.

Musicians bearing guitars, penny whistles, Irash bagspes, and other typical frish instruments generally show up to young litishman (the janiton at the now-defunct Unicorn bookstore and theater in La Jolla) sang a memorable rendition of the wake from Joyce's Finnegan's Welk.—"He was shown to be supported by the modern than the support of the wake from Joyce's Finnegan's Welk.—"He was shown to be supported by the record. The wake is really beautiful."

This is no highbrow event, mind you. An evening devoted the recollections of past events are accurate, you won't envy your riends at the disco down the road wearing green clothes, drinking grown beer, eating green yoccum, and dancing to Sevie St. Partick's Day. "We've had everything from tame to downright nowdy in the past seven years," saw Wills, whose bookstore is a watering hole for what might be called the local power of the substitute Blame, Stone Tavem myself, he says.

The public is invited free of charge to this Sr. Partick's Day celebration of firth literature and music, All are encouraged to music, All are an another than a contract of the contrac

formitmed from page 10
forstivities, pastel ceramic
sculptures (the works by Monica
Jaime and Jenny Aponte, ages
sleven and ten respectively, are
desightfully whimsical), murals,
many photographs. There are group
projects such as the engon quilt
created by a first-grade class at
Green Elementary School or the
Jarge, colorful tile mural, a
created by a first-grade class at
Green Elementary School or
the large, colorful tile mural, a
graden at Ranona Elementary
School.

There are anchitectural
drawings that boast clean
perspectives, black-and-white
photographs of downtown San
mother tiles, sollages, even a
mununy in its jewel-strewn
sarcophagus. There are
constructed fortresses and
cartles, still-life drawings,
that are fleet Southern California;
coastal and boating scenes.
underwater tableaux, works
derived from Indian and
Mexican mythological morite.
Topical political themes appear
holocaus to an almost life-size,
uniformed militianan.
Perhaps the most ingratiantia
element in this array of artistic
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- Dinah McNichol

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READERS GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith; commenting is by Jonathan Saudie and Jeff Smith Information is accurate according to material given ins. but it is always uses to phone the theater for any last-minute changes and to major about ticket availability. Many theaters offer discounts to students, serior citizens, and the military; ask at the how offer.

at the box office.

ACTION and EH, JOE
For tox evenings only, the
For tox evenings only, the
Stedepharmmer Theater is offering
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400–1039 or 457-0414 x 150.

AGNESS OF GOD OnStage Productions Community Theater presents John Pitternets' deram about a young nun occused of marketing her Registrate (fall.). Duti Selemon in Agrens, Berham Simila Duti Selemon in Agrens, Berham Simi

Salurday at 8:00 pm.

AS YOU LIKE, The Salurday Production at South Cosa Rep is imagical. A staging of this romantic convoly-more visually-considerable of the salurday of the

re-creates Dickinson's life from her hope-filled term years. Is in irr input, any as a variar facular from society. Marini Gerith, who has also created directs the production. Galleries delicited in the production of the control of

466-30e7.

BLYTHE SPIRIT
The Palornar College Fheatre, in essociation with Misc Coata College Theatre, in staging Thou Cower's reformation about the coata for a new near the survivag. Cuertes Condonnies Institutes applicabilities of a new near the survivag. Cuertes Section 1 successful; it materialises Charles's first with, much to the chaptin of his second wife. Deadl Charles's first with, much to the chaptin of his second wife. Deadl Palomer Community College Theatre, Saturdies, March 15, Survicey, March 15, Survicey, March 16, and Thansay, March 22 at 8:00 p.m.

March 22 at 8:00 p.m.

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Plyseis Genetics, the
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trouge, will premitte its new works
and co-directed and performed by
Comers-Pens and Sars Jo Berman.
The work is the first part of a strigg,
and co-directed and performed by
Comers-Pens and Sars Jo Berman.
The work is the first part of a strigg,
and its explores the cultural and attended
and it explores the cultural and
and attended to the

"incarnations of border myths": the cholo, the tourist, the Tijuana whore, the migra, and the nightclub barker. The multimedia design for the production is by Tijuana artist Marco

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EVITA
Southwestern College presents the
musical — book and lytics by Tim
Rice, must by Andrew Lloyd
Webber — based on the bred but
electrical life of Algorithms Eas
production, the first time this music
is being performed at the college
level. Kirty Wand is featured in the
show. Saturday, March 15 and
Saturday, March 22 will be benefit
Apt. Mayor Land to the college
level. Representation of the college
level. Repre

through Stuudy at 6.00 pm.

CATSPLAY
The Pice Hills Pigecco of Julian are saging the transportation of the saging the transportation of the saging the transportation piles with I students. Although the middle saging the middle saging the sagi

curtain at 8:00 am.

THE BOOMANACS
The "new age improvisational trio"—
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and Magge Cillette, along with
recording sets Leverace Plase
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A

enformation call 421 (0.149).

QASLIGHT

Partick Hamiltonin Craslight in a person of the second of t

humilations (and those of Victorian wives in general, tip play suggests) would certainly be horror enough. Credit for this atmosphere — both sub- and surface — goes to Peanon and the Bowery's designers, many of Peanon also plays, Manningham with the same understatement that characterizes the production as a whole. And while Cassight may share its secrets freely, actress Robyr Humi, in an absolutely splendid.

performance as Bella, sustains a mystery all evening long. Like a serial company all evening long. Like a serial company and evening long, Like a serial competing with a bella serial competing with a bella serial competing with a serial part of the belta control that communicates has much to hadre to control the condition that control that c

8.00 p.m. Sunday at 7:00 cm.

"His CAMPGERREAD LADY

The Proposa Not Perfection hayers,
performers with a "ismong personal enterest in exceepy from acknobism

and related chemical dependences," almost personal control of the personal personal control of the personal perso

IN THE SWEET BYE AND BYE In many ways the Gallemp Quarter Theatre is offering a fine production of Donald Driver's furny domestic connedy (which uses place in rural Oregon). It has all the usual Oregon). It has all the usual Chegon in the production has been been some production for the production to the p

SAN DIEGO JUNIOR THEATRE Case Del Prado Theatre, Balbos Park 239-8355

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SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road Lakeside 448 5673

Theater Directoru

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Driver's script — a pensistent stread, of manis that delights in disrupting normairy in the town of Wllymrick. The threat of complete chaos swifs around the edges of this comedy, and yet the Gastamp's version is edgeless, coay, and too file too often the content of the complete chaose with the characters will remain likelihe, not laughtable or just plain crasy. But because it tempers their more intensely left emotions.

Main Stage Theatre, San Diego Stati University, Friday, March 14 through March 22; Friday, March 14, Saturrlay, March 15, and Tuesday, March 18 through Saturday, March 22 at 8:00 p.m.

Dick Wakefield the lighting design (Sm.) The Fallbrook Players, through March 16: Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. For information call 728-1474 or 728-7648.

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The Heartland Theatre presents
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merchant of Yonkers is now so rich

Scott Johnston, and Jennifer Mortan. (Sm.)
The Heartland Theatre, Magnolia School Audiontum, 650 (generalised Drive, El Cajon, through March 29; Friday and Saturday at 8:00 pm. Matinee Sunday, March 23 at 2:00 pm. For inf

MOVING EXPERIENCES
The Theatre in Old Town is hone-person show by perform artist Jay Miller. Using various of mime, poetry, dance, acrol THE MAN WHO CAME TO DINNER THE Fallwook Piever are staging the cleant; comed, by Come and the cleant; comed, by Come and the cleant comed, by Come and the cleant comed, by Come and the controlled of their friend sead on the well-known excentractions of their friend sead on the well-known excentractions of their friend sead on their common to the sead of their friend sead on their common to the sead of their common their comm

Saturday, March 15 at 7:00 p.m. Fo

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PVT. WARR and LONE STAR

The Manquis Public Theater is presenting a double bill of one-expresenting a double bill of one-ex
Richard Metz, and Gary Aue. Cast members for Low Size which has been colleated at the Manquis with Annual Talkings and Johnson. (Sm.)

Manquis Public Theater, one-ende
son, Fridge and Saturdey at 800 pm.

(SO) pm.

The Grossmont College drama department is staging Peter Parr light, romantic comedy about a young man who falls in love ever day of his life — with a different woman. Martin Katz directs the Weetherill, Howard Wasserman Scott Couch, and Laura folman, (Sm.) Stagehouse Theatre, Grosmor College, Thursday, March 13 through March 22; Thursday, March 13 through Saturdev, March 15, and Monday, March through Saturdev, March 22 at 8:00 p.m.

SWEET CHARITY
I ne Flesta Dinner Theatre;
the musical comedy — writ
Neil Simon, with music con
by Cy Colernan — about the Wayne directs the production. Robel Hallam in Charley, Chiev case Hallam in Charley, Chiev case Link and Charley Charley Eugla Chaweth, Jernifer Consales. Brain Hunter, Peter Husmann, Nita Robel, Judy Nelson, Gerry Schoolet Charles Statento, Lusar Wilkins, and Kelle Wright. Judy Ann Bassing is the choreographer. After plamett the scoris designer, Zoo Delfour the Righting designer. And Herbert Herbott the musical director. (Sm.) Fistas Dinner Thesite, through April 6; Wednesdey April 6; Wednesde

160 Orth The Bowery Theatre GASL IGHT

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That is staging the propole
suspense dama. by Anthony
Shaffer, John Douglas defects the
sinclude Bob Plastaches, Jenn Behin,
Dennis Tume, Behata Doubself,
Allen E. Viese, Call Maux, Codete
Cuelloyle, Robert Parenings, and Call
Cuelloyle, Robert Parenings, and Caulloyle,
Robert In Same, Same Shaffer Shaffer
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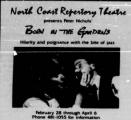
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READER'S GUIDE TO THE MUSIC SCENE

60003, San Diego 92138.

The adage There's nothing new under the sun't has been a molecular to the sun't has been a molecular to the sun't has been as looking for an excuse not to try new ideas and of fins and critics who would apologize for and even appliad that notion to be three deep that notion to be the coloniary for heads by the coloniary for heads the coloniary for heads the coloniary for heads the coloniary for the sun't have been deep found capable players who were willing to experiment, and in one case even enlisted a Rastafarian filmmaker and nomusician, whose unschooled approach to music making. Jones figured correctly, would add a unique element to the emerging group. The result to the energing group. The result constitution of the control of the con-trol o



HIG AUDIO DYNAMITE
that if not entirely nessounding, has at least
dismanted and reconstructed
some familiar sounds to novel
effect.
In addition to gularisti
vocalist lones, B.A.D. numbers
among its ranks keyboardist
han bonovan it a photographer
by trade who was yanked mit
the band after he shot some
the band after he shot some
characteristic sounds of the shot some
drawner Cergel Roberts, and
the group's two dreadlocked,
black members, bassist Lo
"E-Zee Kill" Williams and
singer/sound-effects man Don singer/sound effects man Don Letts. Of the five, Letts unquestionably is the most

curicus B.A.D.; gay: A successful film and video director (the responsible for the rock video responsible for the rock video the hard-nock hand Rati in this country). Let Bab reached a point in his carper where stagnation threatened to set in, when he was alteed by Jones to join B.A.D. Let Jumpod at the opportunity to translate his visual orientalism into sound, sould be successful to sound as he had in his role of video director. Small wonder, then, that B.A.D's music assgorets more dimensionality than what one hears in the growes of their debut album. This is Big Audio

mix are snippets of dialogue ar music from such films as The Good, the Bad, and the Ugly, sound effects courtesy of Letts, and the kind of subluminal humor that former Clash-make and dour politico Strummer would neither understand nor condone. As if to disprove Strummer's assertion that Jone

dangerously close to being the sort of studio-processed concept album 'that supposedly has' beat apposedly has' beat apposedly has' beat and shouldern above the Clash's numbringly barnal opus, Cut the Crup, which was released simultaneously with Jack other can be no question as to where the real talent is behind the Clash's rise to prominence. Jones will bring Big Audio Dynamite to SISU's Montezuma Hall for a concert Sunday night.

Avalon



Dynamite.
A consistently entertaining album in a weird sort of way,
This is is the musical equivalent of a party at which a number of normally incompatible types ind a way to get along with each other. Jones was the only true melodist in the Clash, and here melodist in the Clash, and here he combines his penchant for catchy linear turns and phrases with the machinelike, techno whack of Roberth's snare drum, the scratchy rabbit punches of the black hip-hop music that CRy dance clubs, and an Angliciaed Third World sway reminiscent of the Clash's Rock the Cashah." Tossed into this









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CONCERTS

The Boys of the Lough: La Paloma Theater tonight. Thursday. 7:30 p.m., First and D streets, Encinitas. 436-4030.

Asieep at the Wheel and the KCBQ Flatbed Band: Belly Up Tavern, tonight, Thursday, 9 p.m. 143 South Cedros Avenue, Soland Beach. 481-9022.

When war to the Asis of Irish music, you don't necessarily to harder — wou just tell more jokes. It could be easil that the Boys of the Lough are the second most popular Celtic hand in the world, since the Chiefans would appear to have a hammer lock on first place. The comparison almost unfair. Not the least of these disparities is the fact that the Boys are much least of these disparities is the fact that the Boys are much least of these disparities in the fact that the Boys are much least of these disparities in the fact that the Boys are much least formal in their concertain than the "Other gays." Where the latter play with an academ perfection approaching that or the second of the control of the second of the second

than the 'other guys' Whee the latter play with an academic perfection approaching that of a world-class chamber ensemble, the Boy come across as just that — lads who have come the pure low of if it. Wittisians and wordplay vie with lowely reeds, jigs, strathgaps, marches, and hompipes in a Boys of the Lough gig, and the audience can evend as much time. Lough gig, and the audience can evend as much time. Lough gig, and the audience can evend as much time. Lough gig, and for the audience can evend as much time to be misconstrued; it isn't meant to compensate for a lack of ensemble skills, but only draws a mustache on a sound that has all the charm, lyricism, and instrumental lauter of the best traditional music. Indeed, when the standard is the wirtunity displayed by flutter of wars agn I was amazed at the virtuoity displayed by flutter and whistel player Cathal McConnell, string players Dave and Tich Richardson, and formidable fiddler Aly Biam. Bross.

returned former from that American tour, young guitarist Tich Richardson was littled in an automobile accident. The new Boys, then, feature not only a new guitarist, John Coakley, and the state of the

player Kevin Conneff an a cappella spot once every hour or so. Wry, flippant, warm, communicative, and technically brilliant, the Boys of the Lough are a down-home Celtic band that guarantees a good time. They'll be at La Paloma Theater tought. Thurday.

thaf guarantees a good time.
They II be at La Poloma Theestell
They II be at La Theestell
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They II be at La Theestell
They II be at La Theestell
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rhythm and blues singer Evelyn
"Champagne" King at the
Bacchanal; and a double bill of
Livingston Taylor and Josh
White, Jr. at the Belly Up

Stryper and Chalace: California Theatre, Priday, March 14, 8 p.r. 1122 Fourth Avenue, downtown. 483,6339

DRI, Detante, Legion, and Wargod: Jackie Robinson's YMCA, Friday, March 14, 8 p.m., 151 North Fifty-fourth Street. 294-4437.

Stream of the Horseheads, the Scream of Stream, and the Besistances Spirit, Friday, March 14, 9 p.m., 1130 Bueno

Bad Religion, Love Canal, the Assessals, and Dick's Army: Jackie Bakings VMCA Sabarday March 15, 8 p.m., 151 Forty-fifth Street.

Vladimir Vooss, multimedia artist and synthesist: Solana Beach Community Center. Saturday, March 15, 6:30 and 10 pm., 131 Pacific Avenue, Solana Beach. 741-6425 or 693-3839.

Big Audio Dynamite: SDSU's Montezuma Hall, Sunday. March 16, 8 p.m., Aztec Center. San Diego State University campus 265-6947.

Evelyn "Champagne" King: Bacchanal, Sunday, March 16 8 p.m., 8022 Clairemont Mess Boulevard, 560-8022.

Livingston Taylor and Josh White Jr.: Belly Up Tavern, Sunday, March 16, 9 pm., 143 South Cedros Avenue, Solana Beach. 481-9022.

John Blake: P.J.s. Thursday. March 20, 8 p.m., Pifth Avenue and Harbor Drive, downtown. 459-1404 or 234-2200.

The Paladins: Belly Up Tavern, Thursday, March 20, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

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Johnny Thunders: Spirit, Thursday, March 20, 9 p.m., 1130 Buenos, 276-3993.

Wynton Marsalis: La Paloma Theater, Friday, March 21, 7:30 and 10 p.m., First and D streets, itas. 483-6339.

Megadeath, the Mentura, and Prowler: Adams Avenue Theatre, Friday, March 21. 8 p.m., 3325

Saxon and Armored Saint: California Theatre, Saturday, March 22, 8 p.m., 1122 Fourth Avenue, downtown, 232-0800. Pat Benatar and the Del-Lords: Sports Arena, Sunday March 23, 7:30 p.m. 483-6339.

Burning Sensations: Belly Up Tavern, Sunday, March 23, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Damned and Social Distortion: California Theatre, Monday, March 24, 8 p.m., 1122 Fourth Avenue, downtown. 232,080

The Del Fuegos: Bacchanal, Monday, March 24, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022. Leon Russell: Bacchanal, Tuesday, March 25, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Carl Fontana, the Palomar Jazz Ensemble, and the Palomar Concert Band: Palomar College Theatre, Sunday, March 26, 7:30 p.m., Palomar College campus, San Marcos. 744-1156.

John Mayall and the Bluesbreakers and Maggie Mayali and the Cadillacs: Belly Up Tavern, Thursday, March 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The King Bees and the New Marines: Belly Up Tavern, Friday, March 28, 9 p.m., 143 South Cedros Avenue Solana Beach.

The Jesus and Mary Chain: UCSD's Revelle Cafeteria, Saturday, March 29, 8 p.m., UCSD campus,

The Lords of the New Church, the New Marines, and P.S. Your Cat Is Dead: Bacchanal, Sunday, March 30, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

All-Star Jam featuring the Beat Farmers, Private Domain, Four Eyes, and David Bradley: Belly Up Tavern, Monday, March 31, 9 p.m., 143 South Cedros Avenue, Solana Park, ASP 1990

The Golden Boys of Bandstand, featuring Frankie Avalon, Fabian, and Bobby Rydell: Civic Theatre. Friday, April 4, 8 p.m., 202 C Street, downtown. 236-6510.

John Cougar Mellencamp: S Arena, Friday, April 4, 8 p.m. 483-6339.

Skywalk: La Paloma Theater, Saturday, April 5, 7:30 and 10 p.m., First and D streets, Encinitas. 436-SHOW.

Bobby Bare: Country Bumpkin, Sunday, April 6, call for time, 1862 Palm Avenue, Imperial Beach, 429-1161.

Little Milton: Bacchanal, Sunday. April 6. call for time, 8022 Clairemont Mesa Boulevard.

John McCutcheon, Si Kahn, and Susan Freundlich: La Paloma Theater. Sunday. April 6, 7:30 p.m.. First and D streets. Encinitas.

Lloyd Cole and the Commotions and Tommy Keene: SDSU's -Montezuma Hall, Monday, April 7, 8 p.m., Aztec Center, San Diego

Foghat and Wishbone Ash: Bacchanal, Monday, April 7, 8 p.m., 8022 Clairemont Mesa Boulevard. 560,8022

"Jazz Live," featuring Speed of Sound: San Diego City College Theater. Tuesday. April 8, 8 p.m., Fourteenth Avenue and C Street, downtown. 234-1062.

Jennifer Holliday: Bacchanal, Tuesday, April 8, call for time, 8022 Clairemont Mesa Boulevard. 560-8022.

Dionne Warwick: Civic Theatre, Thursday, April 10, 7:30 p.m., 202 C Street, downtown. 236-6510. Kris Kristofferson: Bacchanal, Sunday, April 13, 7 and 10 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

61.028

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Live music. Friday and Saturday, call club for information.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022. Asleep at the Wheel, ovuntry swing, and the KCBQ Flatbed Band, country, Thursday, Preston Smith and the Crocodiles Sab, blues, and rock, Friday: the Rebell Rockers, rock and region; Saturday, Livingston Bytor, folia Concern, and Jose White Jr., blues



EVERY THURSDAY AND SATURDAY FROM 5:00 PM TO 9:00 PM

BOY LESQUE DANCERS



EVELYN "CHAMPAGNE" KING

ONE NIGHT ONLY SUNDAY, MARCH 16 • 2 SHOWS PERFORMING HER HIT SINGLE "YOUR PERSONAL TOUCH"
TICKETS IN ADVANCE AT BACCHANAL, TICKE
AND ALL ON TARGET RECORDS

> THE STANDARD with TOUCHY SUBJECTS plus THE RESISTANCE

MONDAY, MARCH 24 THE DEL FUEGOS



UPCOMING CONCEPTS TUESDAY, MARCH 25 LEON RUSSELL SUNDAY, MARCH 30 LORDS OF THE NEW CHURCH SUNDAY, APRIL 6 LITTLE MILTON MONDAY, APRIL 7 FOGHAT PLUS

WISHBONE ASH

and rhythm and blues. Sunday, the Bonedaddys, world music. Monday, the Bolls Back, regiger. Theeday, the Midnight Soul Patrol, Motown rhythm and blues. Wednesday. Afternoon concerts (53-08 p.m.). The Chicago Sis, Dizieland Jazz, Friday, the Bols Long Band, boogle-worgh, 4-fr p.m., Sardrady, and 6-fr. m., Wednesday; the and 6-fr. m., Wednesday; the Bols. Dani, Wednesday; the Bols. Dani, Brusieland jere, 2-5 p.m., Sunday. p.m., Sunday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporars. Tuesday through Saturday; live

Coffee-by-the-Sea, 1953 San Elijo, Cardiff-by-the-Sea, 436-1231: Jim Mooney, guitarist and singer, Friday: Peggy Shannon, folk, Saturday: Rebecca Roberts, classical guitar, Sunday brunch; Dan Libertino, classical and jazz guitar, Sunday evening.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860: New Country, country. Wednesday through Sunday; Outlaw Country, country. Monday and Tuesday.

El Coco Loco, 3296 Mission Avenue, Oceanside. 757-7757: Afra and one other band perform Afro-Cuban and Latin music on two

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Robyn Banx, rock, Thursday through Saturday: Millennium, rock, Wednesday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904 Don Tennison, country and contemporary, Monday through Saturday, with Karen Kennedy, Wednesday through Saturday.

Hank Fogerty's, 245 West El Norte, Escondido. 743-9141: Dan Livingston, country, rhythm and blues, and contemporary, Friday and Saturday.

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Gil and Linda, contemporary. Tuesday through Saturday; live music, Monday, call club for information.

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co., contemporary. Tuesday through Saturday; the Belair Boys vintage rock. Sunday and Monday

Hotel Eacondido, Scottly's Pub. 2500 South Escondido Boulevan Escondido. 747-5000: Bones, oldies and contemporary, Wednesday through Sunday; Double Trouble, contemporary, Monday and Tuesday.

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Ohl Ridge, comedy and music, iuesday through i hursday; the Rondeaux Brothers,

Saturday.

Ireland's Own, 656 First Street,
Encinitas, 944-0233: Sean
McVicker, Irish and contemporary,
Thursday through Saturday, with
Barbara McCarty, Thursday, and
Paul Dunn, Friday and Saturday,
the Paradise Street Band, Irish
music, Sunday.

Japanese Bestsurant Yae, 11616 Iberia Place, Rancho Bernardo Town Center, Rancho Bernardo. 485-G390: Larry Moore. contemporary, soft pop, and jazz on the piano, 5:30-9:45 p.m., Friday and Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside 722-1831: Rock Ja, Beatles mus

Rypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas. 942-8181: Live music nightly, call club for information.

La Tapatia, 340 West Grand, Escondido, 747-8282: Live Latin music, Friday through Sunday, call club for information: The Mariachi Tapatio perform Friday through Sunday begining at 7 p.m.

Sunday oegining at 7 p.m.
Leo's Little Bird Country, 680
West San Marcos Boulevard, San
Marcos, 744-4120: The Hot Shot
with Ron Bell, country, Wednesda
through Sunday, the Fallbrook
Band, country, Tuesday, Free
clogging lessons, Monday, and
country dance lessons Tuesday
through Thursday.

Les Blanchard, 16236 San Dieguito Road (in the Fairbanks Plaza Village Shopping Center), Rancho Santa Fe. 756-3058: The

Lu's, 1963 East Valley Parkway. Escondido. 746-7038: Red Checkers, country, Tuesday through Saturday

McCabe's, 1145 South Tremont. Oceanside, 439-6646; Live music, Thursday through Saturday, call club for information

Mille Fleurs, 6009 Pasco Delicias. Rancho Santa Fe. 756-3085; Joel Nash, piano show tunes, Wednesday through Saturday



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Two bands • Two dance floors
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SUNDAY

Sunday, March 16 • 11:00 am-1:30 pm CAJUN BUFFET BRUNCH & LIVE JAZZ featuring FINELINE

In Lehr's caba FINELINE Champagne 984

MONDAY

Monday, March 17 St. PATRICK'S DAY

SCARLET Green beer 754

TUESDAY Tuesday, March 18 NURSES' NIGHT



\$1.25 Tequila drinks • \$1.25 Stra

WEDNESDAY

Wednesday, March 19
CAMPUS NIGHT
ee admission with student I. ipso facto

\$1.25 Iced Teas • \$1.25 Peach Smoothle

CABARET DRINK SPECIALS
Thursdays—Vodka drinks \$1.25
Sundays—Champagne 984
Monday—Green beer 754
Tuesdays—Tequila drinks \$1.25
Wednesdays—Iced Teas \$1.25

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CON CITY ON P

Mira Mar, 815 North Hill Street, Oceanside. 439-6711: Casablanca with Judy Ames, contemporary To 40, Thesday through Saturday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belain Boys, vintage rock, Friday and

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Bill Brackett and Tom Cunningham, comedy and music, Wednesday through Saturday.

Mulvanev's, 340 East Grand



Avenue, Escondido. 741-0935: The Bing Cosey Duo; contemporary. Thursday through Saturday.

The Normandy, 215 North Hill Street, Oceanside, 722-4721: Freewill, rock, Thu-sday through Saturday: the Erge, rock, Sunday

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: The Siers Brothers, rock, Thursday through Saturday; the Thompson Brothers, rock, Sunday; Hollis Gentry and Fattburger; sizz, Monday and Tuesday; Private Domain, rock, Wednesday.

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030-Joe and Antoineth McKennia. treational model: of feeband, 7 and midwestern singer-songeriner, 7 and 9 p.m.. Saturday, Tobacco Road, New Orleans jazz and beorgie-worse, 7 p.m., Surday, the 6-30 and 8-39 p.m., Monday, Old Time Hoot Night, Tuesday, Marcia Bowman and Charle Holdsawa, 61k, 730 p.m., Wednesday, North, North Carles, North Carles, Marcia McCarles, North Carles, North Carles, Marcia McCarles, North Carles, North Carles, McCarles, North Carles, North Carles, North Carles, McCarles, North Carles, North Car

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo 277-2146: Gina Ecissir and Jinx, contemporary, Thursday through Saturday; One Plus One Plus Karen Cavenagh, contemporary, Sunday and Tuesday; the Rod Craditt Band, oldies music Monday. Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad. 438-0880: The Riggs-McSeaton Rock Review, Sixties rock, Thursday through Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: Memphis Tennison, rock, Friday and Saturday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Red Lane, country and rock, Friday and Saturday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsail, 758-3762; Ranch Party, bluegrass, Thursday; the Crescend's, band dance music, 8-12 p.m., Friday and Saturday, and 7 p.m., Sunday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Live music, Friday and Saturday, call club for information.

That Pizza Place, 2622 El Camino Real, Carisbad. 434-3171:

Saturday, call club for information

Whiskey Creek, 14240 Poway Road, Poway 748-7531: Jerry B and a Touch of Country, countr Resday through Saturday;

Beaches

Bahla Hotel, 998 West Mission Bay Drive, Mission Bay 488-6551 The Clue, rock, Tuesday through Saturday; Cheatham's Jazz Quartet, jazz, Sunday, Piano bar-Buddy Reed, Tuesday through Saturday, Bob MacLeod, Sunday and Monday, Phil Beeber plays classical and variety music during the Sunday brunch.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: Xpresso, contemporary, Thursday through Saturday; Star Party, recorded music and video audience participation presentation, Sunday through Tlussday; the Hypnotic Revue with Marshall Sylver, Hypnotic, Revue with Adaptall Sylver, Hypnotic, 830 and 10-50 p.m., Wednesday

Carlos Murphy's, 1904 Quivera Way, Quivera Basin, 222-8061: The Hypnotic Revue with hypnotist Marshall Sylver, 9 and 11 p.m., Thursday, recorded music, Friday and Saturday; the Pame Connection, audience participation recorded music sing-along presentation, Sunday through Theodor Ordensi Ghibas Shore of



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FRI.—82 ICED TEAS

SAT.—95 KAZIS

SUN.—95 MILLER DRAFTS

MON.—51.05 TEQ. SHOOTERS

TUE.—55 MILLER DRAFTS

WED.—51.05 SCHMAPPS SHOOTERS

DINNER SPECIALS NIGHTLY 5-8 PM For club info and bookings call

Nelson Talent Agency 222-4320



WEDNESDAY



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 Comed beef & cabbage
 Irish stew Emerald kazis 2 for \$1.00
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Every Monday & Tuesday is

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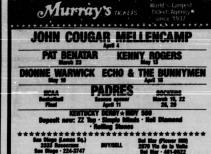
All well, wine & beer, is \$1.00. Everything else is \$1.75. 8:00 pm tili closing



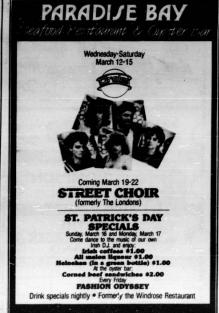
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Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Mark Meadows and Pacific Highway, jazz, Thursday, the Jets, vintage rock, Friday through Tuesday, Hollis Centry and Pattburger, Fuzz, Wednesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Street Player, jazz, Wednesday through Saturday: Joe Marillo Quartet, jazz, Sur

Club Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: The Serious Guise, rock, Wednesday through Sunday; Messenger, rock, Sunday through Tuesday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: The Peter Sprague Group with Ron Satterfield, Wednesday through Saturday; the Then and Now Trio

Hiton Hotel, Cargo Bar, 1775 Cast Mission Bay Drive, Mission Say, 276-4010: The People Movers, ontemporary, Wednesday through

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Ployd A Smith & Assoc, present Sundays

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MOST VALUABLE

PLAYERS featuring BO HENDERSON former lead singer of The Dramatics' - Live jazz 8 pm-midnight - Duncing 12:00-1:30 am

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No cover for Happy Hour between 5:30 and 7:30 pm

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FATTBURGER Mon

Saturday: Triple Play, contemporary, Sunday through Tuesday.

Hotel La Jolla, 7766 Fay Avent La Jolla. 454-3001: Rita Moss, pianist and singer, Wednesday through Friday; Jackie Kendall, French songs, Tuesday evening.

Hyatt Islandia Hotel, 1441 Quivera Basin Road, Mission Bay 224-1234: Southwind, jarz and contemporary, Tuesday through

The Jazz Mina, 737 Pearl Street, La Jolla. 454-9382: The Steve O'Connor-Bob Magnusson Trio, jazz, 7-9-30 p.m., Monday.

Jimmy's Place, 2176 Chatsworth Boulevard, Point Loma. 226 4578: Born Cross-eved, music of the

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: The Reflectors, rock, Tuesday.

Hotel Del Coronado, 1550
Orange Avenue, Coronado
Orange Avenue, Coronado
Asta Sedil: Ocasa Terrace Lounge:
The Sread Brothers, comody and
nock, Tuesday Horough Saturday
evenings; the Variations,
Sunday Coron Room. Doug
Ulrich, pianies, 5:309-3:0, Friday,
and Saturday from 6-10 pm. Palm
Court Deginning at 4 pm.: Bill
McVamara, Tumrday through
Saturday, pianiet Ron Singer.
Tuesday and Vedenicaday. Sunday: Automatics, Tuesday and Wednesday: The Blonde Bruce Band with Johnny Viau on the saxophone perform blues and rhythm and blues boogie from 4-7

La Jolla Broiler's Cajun House, 1298 Coast Walk and Prospect Street, La Jolla. 456-0707: The Sugar Tho. jozz, Friday and Saturday.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla. 453-5509: Twogether, contemporary music with keyboards, vocals, and guitar, Wednesday through Saturday.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety, early evening Tuesday through

Le Sainte Maxine, 1250 Prospect Street, La Jolla. 454-2434: The Latin Five, Latin music, Tuesday through Sunday.

Many's by the Pler, 710 Garnet Avenue, Pacific Beach, 483-7844

JAZZ RUCE CAMERON

Res Blanchard

Jyour Ticket to
Live Music 5
and Dancing

Miss D'Meanor, rock, Thursday through Saturday; Null and Void, rock, Sunday.

McP's, 1107 Orange Avenue, Coronado. 435-5280: Live musi Coronado. 435-5280: Live music nightly except Sunday, call club for information.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Recorded music with Dean Atkinson, Friday and Saturday. Plano bar: Randy Beecher. Sunday through Thursday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596 Automatics, rock, Thursday through Monday; Crystal, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Steve Reynolds, contemporary, Friday and Saturday: Bing Cosey hosts talent night, Sunday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Ells Ruth Piagee, jazz and blues. Thursday through Saturday; Hollis Gentry and Pattburgee, jazz, Sunday, the Siers Brothers, rock, Mondy and Thesday. King Biscutt Blues, blues and rhythm and blues, Wednesday. Paul Montesano plays tropical jazz

Sunday brunch.

Paradise Bay, 1935 Quivera Road, Marina Village, Mission Bay Park. 223-2335: Circles, rock, Thursday through Saturday; Street Choir, rock, Wednesday.

Pax Bar and Grill, 1025 Prospect Street, La Jolia. 454-9711: Mel Coot, jazz piano, Tuesday through Saturday.

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886: The Little Big Band, contemporary, Tuesday through Saturday; Forecast, jazz and rhythm and blues, Sunday and

The Salmon House, 1970 Quive Road, Marina Village. 223-2234: Floyd Gaines, contemporary, Thursday through Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening Sunday.

Shore's Restaurant/Sea Lodge Hotel, 8110 Camino del Oro, La Jolla. 456-0600: The Duo, Top 40, standards, and show tunes. Thursday through Saturday.

OMPONENTS &

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Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach. 273-9190: Dan Connor, variety music and originals, Friday and Saturday.

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach. 483-7666: Robert Wetzel, classical guitar, Wednesday through

Steamer's, 1165 Garnet Avenue, Pacific Beach. 274-2323: Jerry Melnick, standards, movie theme originals, contemporary, and jaza music on the piano, Tuesday through Sunday.

Tablao Flameuco Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach, 483-2703. Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, and Sunday, 7:30, 9:30, and 11:30 p.c., Friday and Saturday.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bob

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine It On, contemporary, Tuesday through

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs: Norman Clifford and Frankie Ferlin, contemporary. Wednesday through Saturday

San Diego North

Bacchanal, 8022 Clairemont Mes Boulevard, Kearny Mesa. 560-8022: Plyweil, rock, Wednesday through Saturday, Ewdyn "Champagive" Kind, contemporary vocalist, two shows, call for times, Sunday, the Standard, rock, Touchy Subjects, rock, and the Resistance, rock, Tuesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Brian Connolly, Irish music, Wednesday through Saturday; Floyd Gaines, oldies from the Forties to Sixties, Sunday.

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Callahan and Callahan, Best of Friends, contemporary, Thursday through Saturday; Kamelot, classic rock, Sunday and

Bogey's, 5353 Mission Center Road, Mission Valley 297-8361: Live jazz during the Priday happy hour, call club for information; the Most Valuable Players featuring Bo Henderson, jazz, 8 p.m., Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-86

Haiji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Wednesday throug

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Vailey, 291-5720: Bogart, contemporary, Tuesday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: Chain Reaction, contemporary, Tuesday through Saturday, Hearsay, contemporary, Sunday and Monday.

King Luts Inn, 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Trio, jazz, Friday and Saturday.

La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley. 298-8281: Gloria Michaels and Spring Fever, contemporary, Wednesday through Saturday.

Lehr's Greenhouse, 2828 Camindel Rio South, Mission Valley 299-2828: Notice to Appear mck, Thursday through Saturday, with Scarlet, rock, Pricky and Saturday, the Bruce Cameron Ensemble, 2828, Sunday; Jupo Pacto, rock, Luesday and Wednesdey, Hollis Gentry and Fatthurger play jazz during the Friday happy hour.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Passage, contemporary, Tuesday through Saturday; Alaska, country, Sunday and Monday.

Navajo Inn. 8515 Navajo Road, San Carlos. 465-1730: Scat, rock,

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: The Rosie

Country Hotel, 500 Hotel Circle North. 291-7131: Passion, contemporary, Thursday through Saturday; Sound Investment, contemporary, Tuesday and

Bunbury's

Join us this Monday, March 17 for a St. Patty's Party with the **Procrastinators** from 8:00 pin-12:00 midnight



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\$1.75 Happy Hour Monday-Friday 4:00-7:00 pm. Double Well

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Trio, contemporary, Thursday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Jack and Diane, contemporary, Friday and Saturday.

Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa. 566-0907: Live music, Friday and Saturday, call club for information.

Sairti, 130 Buenos Avenue, Bay Park. 276-3993: Thad night with the Sidewinder, rock, Bruce Joyner, Ten Yards, rock, Cowjasz, country weinig, and Slang Deade, rock, Thursday, fin and the Honseheads, rock, the Screamin' Sirens, rock, the Resistance, rock, and the Reneglades, rock, Priday, the Thomsers, also and calpyon, Limbo Slam, regigne, the D-Jendants, ska and regigne, White

Willie Johnson, blues and rhythm and blues, and Joyce Rooks and Zebra Club, rock, Saturday, Avant Music Night hosted by Jim Call and Shock Ensemble, with Idiot Savant. Tuesday; the Accessories, rock, Nimbus Obi, rock, and City on Edge, rock, Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Jo Treanor, piano bar, Wednesday through Saturday.

vecunessay involups a Sauriays. Stardust Hotel, 450 Hote Circle North, Mission Valley, 298-0511. Coral Room: The Four of Us, swing and group wocals, Tuesday through Saturday; the Dick Lopes Tiro, swing, contemporary, and wocals, Sunday and Monday. Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

695-1461: New Shooz, jazz, Thursday th rough Saturday; Paradise, keyboards and vocals performing everything from standards to contemporary, Sund and Monday; Xpresso, contemporary, Tuesday and Wednesday.

Peter Jay, contemporary, Monday through Wednesday.

Your Palace, 32282 Covernor Drive, University City. 453-4444: Jimmy Corsaro with vocalist Sharon Andrews, Jazz, Thursday through Saturday.

San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillcrest. 291-4779: Dining Room: Norel, harpist, pl. Thursday through Saturday evenings during dinner.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673: Frank Dexter, contemporary, Tuesday through

Cafe Angelique, 2870 Fifth Avenue (Fifth and Palm), Hillcrest 692-3370: Bob Hart, classical plano, Wednesday, Thursday, and Sunday brunch, and performing jaza with Third Floor late Friday night; David and Francesca Sawag and Friends, classical viola duets, Friday and Saturday.

Prado, Balboa Park. 234-8511: Willie Fidel, piano variety, Wednesday through Saturday and Sunday afternoon; Keith Limberg, piano variety, Tuesday.

Cafe Vienna, 3619 College Avenue. 265-1446: Johnnie B., accordion music sing-along. Priday through Sunday.

Caravagglo's, 1119 Sixth Avenue, downtown. 232-2747: Jay Traylor, classical guitar, Tuesday and Wednesday lunch hours.

The Coo-Coo Club, 4383 University Avenue. 283-8213: Johnathan the Texas Flash, honoring variety requests, Frida

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 233-2572. Too Much Fun, jazz, Tuesday through Saturday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581: Piano bar: Paul Gregg. Tuesday through Saturday; Patti Glenn, Sunday and Monday.

Drowsy Maggle's, Thirty-first and University, North Park. 298-8584: Evan Carawan and Jon Kendall, traditional and original folk, Thursday, the Epicenter String Band, hammered dulcimer, guitar.

295-8282: Eddic Gold, show tunes and contemporary music on the piano, Thursday through Saturday, live music, Sunday and Monday, call club for information; Barbara Casler, contemporary, Tuesday and Wednesday.

Pat City/China Camp, 2137 Pacific Highwey, downtown. 232-0686: Harvey and the 52nd Street Jive, jazz, Thursday throug Saturday.

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazzar del Mundo). 295-9584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge. 1355 North Harbor Drive, downtown. 232-3861: The Denise Jeter and Bob Morss Quartet, Jazz. Tuesday through Saturday.

Hotel San Diego, 339 West Broadway, downtown. 234-0221: Harry's Bar: Live music, Friday and Saturday, call club for information.

Humphrey'a, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island. 224-3577. Piano Bar. Rick Rutti, Tuesday through Friday nappy hours; Michael Rorah, Wednesday through Saturday evenings. Indoor stage: Ella Ruth Piggee, jazz and blues, Sunday; New Shooz, jazz, Monday.

and Deborah Ryder play variety music during the Thursday and Friday happy hours.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 298-8066: The B Street Band.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talient show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Barker and Orr, mirth and music, Wednesday through Saturday.

La Malson/Galerie 5: 3681 Fifth Avenue, Hillcrest. 298-0119: Live music, Saturday, call club for



ROCK BY THE BAY

HAPPY HOURS: Monday-Saturday, 4:00 pm-8:00 pm 4:00 pm-6:00 pm, Best burnto bar in town

SUNDAY BUFFET BRUNCH 1000 am-200 pm * Al you can est Includes a complimentary cocidall \$10.95

JAZZ JAM CHEATHAM'S JAZZ QUARTET 6.00 pm·10:30 pm

BAHIA BELLE MOONLIGHT

Saling every Friday & Saturday right.
7:30 pm & every hour on the 1 hour until 12:30 am
2:20 pm & every hour on the 1 hour until 12:30 am
2:20 pm & every hour on the 1 hour until 12:30 am
2:20 pm & every hour on the 1 hour until 12:30 am
2:20 pm & every hour on the 1 hour lives on Bay.

PIANO LOUNGE

8:30 pm-1:30 am

Tuesday/Saturday, Marsha Ann Griffith
Sunday & Monday, Bob MacLeod



RESORT HOTEL - 3999 Mission Blvd. 488-1081 Never a cover or minimum

with Mark Walton of KIFM 98.1 6 Channel 10
Thursday, March 13

MARK MEADOWS with
THE PACIFIC HIGHWAY
Compile hybor decurres 600.800 pm
Gentile hybor decurres 600.800 pm
Gentile hybor decurres 600.800 pm
Final Dancing begins at 900 pm 900.000
First 300 people qualify for drawing each nite

FRIDAY THROUGH MONDAY





EVERY TUESDAY

XTDA 10 Gold THE CLASSIC OLDIES PARTY
with Dan Springfield of 69 XTRA Gold

Tuesday, March 18
THE JETS Complimentary hors docuvres 6:00-8:00 pm Dancing begins at 8:00 pm. Flowers to the first 169 ladies, donated by Boutique Florist. Limbo contest with prizes.

EVERY WEDNESDAY

KIFM 98.1 PER OUT JAZZ

with Art Good of KIFM 98.1 Wednesday, March 19 THE FATTBURGER BAND

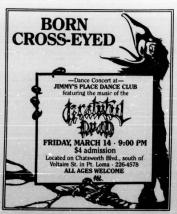
TRE FAI I BURGER BAND
Complimentary has decurse 600.800 pm
Faintary Fashlons presents their
Fashlons from 17:00 pm
Dancing begins at 800 pm. Trivia contest—win a FREE album
First 98 people receive a FREE Bahia Belle pass





Become an X-Lottery loser and experience Halley's Comet from the beach in Rio. Just listen...

On the cutting edge of Rock and Roll!







Mandolin Wind, 308 University Avenue. Hillcrest. 297-3017: The Classics, vintage rock, Tuesday through Thursday, King Biscuit Blues, blues and rhythm and blue Friday and Saturday.

Mr. A's Restaurant, 2250 Fifth Avenue, downtown. 239-1377: Peter Robberecht, pianist, Tuesda through Saturday.

The New Generation Dance Club, 1025 Eleventh Avenue (at Broadway, downtown, 234-005; Uncommon Ground, nock, Burning Bridges, rock, and the Reignmalers, rock, Friday; the Eleventh Hour, rock, and Last Treaty, rock, Saurday; Soul Day with DJ. Gut Master Crush and the Decestating Three, and main fewer

Oasis Club, 3184 Market Street, downtown. 237-9772: Fro Brigham's Preservation Band, Dixieland Jazz, 3-7 p.m., Sunday; Roots Skank, recorded reggae music, Monday.

O'Hungry's, 2547 San Diego Avenue. Old Town. 298-0133: Ron Wheeler, contemporary, Thursday and Saturday.

Our Place Pub at Milriana's, 2424 Fith Avenue, Hillcrest. 232-1773: The Kevin Quait Quartet, Jazz, Friday and Saturday evenings: Johnny Best and Bobby Cordon perform Disieland Jazz from II a.m. to 3 p.m., Saturday; Coral Thuet and Steve O'Connor, jazz, Sunday.

Papagayo Restaurant, 861 West Harbor Drive, Seaport Village. 232-7581: Paradise (Greg Glover with Karol Kipp), keyboardist and vocalist performing everything from standards to contemporary, Wednesday through Saturday.

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, Dixidend jaze, early evening Thurnday, the Imposters, variety, Fridge and Saturday, the Blonde-blues, Sunday and Monday, the Aubrey Fave Quinter, Jazz. Tuesday and Wednesday, Afternoon Cocert (2-30 p.m.) Fro Brigham's Preservation Band, Dixieland Jazz, Sanday, the Classics, wintage rock, Monday.

Reel Gusto, 4105 Taylor Street, Old Town. 295-5111: Two Pieces, Sixties and Seventies hits, Friday: DJ Jim Anthony spins platters on

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance music, Thursday through Saturda

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eugene Karolisayne, variety, Wednesday, Bryan, Irish music, Thursday; Double Take, contemporay, Friday and Saturday, Robin Henkel, blues and jazz guitar, 3:30-7:30 p.m., Sunday,

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown, 234-4111: David Watso and the Gathering, contemporary, Friday and Saturday.

Friday and Saturday.

Sheraton Harbor Island,
Reflections, 1380 Harbor Island
Drive, Harbor Island, 291-2900.

Coalition, jazz, Tisesday through
Saturday, the lets, vintage rock,
Friday happy hour. Shepherd's
Restaurant: Vicki McMaster,
standards and pop from the
Thirties to the Eighties on the
harp. Wednesday through Sunday

Reflections, classical harp.

Descriptions.

Smedley's Baseball Inn, 502 Fifth Avenue, downtown, 233-8519: Eddie Preston, vintage pop, contemporary, and jazz, Thursday and Friday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

T's, 2041 First Avenue, do

AFTER DARK NIGHTCLUB*

Voted the best young adult nightclub in all of San Diego. 2 years in a row!

Wednesday—All ladies get in free.
This is San Diego's higgest Wichnesday Happening.
Thurdes—Guys get in free
Monday, March 24
Special appearance by Arista Recording Stars

Expose
1 show only. Advance ticket sales—just \$8.50
Make your reservations early! Make your reservations early!
Come see why we were voted #1!!

Corner Midway & E. Valley Parkway, Escondido (3 miles east of 1-15) OPEN WEDNESDAY-SUNDAY 8:30 UNTIL ? • 741-4055



- * PARTY FAVORS
 Hats, balloons & St. Patty's stir sticks
 * FREE HORS D'OEUVRES
 From 3:00 to 7:00 pm
- * CORNED BEEF & CABBAGE and IRISH STEW

- Served all day

 * SING-A-LONG
 From 3:00 pm 1:30 am

 * BEER \$ 1.75
 Keep the St. Patrick's Glass (Limit of 6 glasses)
 - SH COFFEE

SING-ALONG FROM 3pm-1:30am Monday after the parade

Regular menu will be available for dinner.

At the Town & Country in Mission Valley 500 Hotel Circle North * 296-2131



239-0787: Live rock, Friday and Saturday, call club for information

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wedneso through Sunday; Donna Cote,

Top of the Park Lounge/Park
Manor Hotel, 525 Spruce Street,
Hillcrest. 298-9002: Top of the
Park Daniel Jackson, planist, 5-8,
n.m. Wednesday through Friday,
the Daniel Jackson Ensemble,
jazz-blues Ruison, Friday and
Saurday; Paul Reisling, planist,
Sunday brunch, and Tuesday
happy hour. Laboheme: Drego
Corriente, classical guitar, 6:30
p.m., Tuesday through Sunday.

Trojaa Horse, 6179 University Avenue, East San Diego, 582-1070: The Blitz Brothers, rock, Thursday through Saturday; Coda, rock, Sunday

U.S. Grant Hotel, 326 Broadway, downtown. 232-3121: Lobby: The Fred Benedetti Trio, cello, flute, and guitar chamber music, 4:30-8:30 p.m., Tuesday through

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Sam Hinton, folk, 8 p.m., Friday.

Yukon, 4278 University Avenue, East San Diego. 284-9310: Live music, Thursday through Saturday, call club for information.

TEX AND THE HORSENEADS Friday Spirit

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Eest, contemporary, Priday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: The Brian Baines Duo, Irish music, Wednesday through

East County

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Dale Pearson, contemporary music on the piano, Tuesday through Saturday, Jim Moore, piano variety, Sura'day and Monday; Craig Jones, piano, 5 to 8

TICKET EMPORIUM **NOW OPEN-**

NEW LOCATION

7128 Miramar (behind Wendy's) 549-9222

Stryper March 14
Pat Benatar March 23
Pablan & Avalon April 4
John Cougar Mellencar
Dionne Warwick April 10
Kenny Rogers May 13

Padres Starlight Bowl

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Kicks, rock, Wednesday through Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-9757; Ukiah, Drive, La Mesa, 698-9757; Ukia comedy and music, Thursdaythrough Saturday; the Star Party, recorded music and video audience participation presentation, Surday and Mond hypnotist Marshall Sylver preser

the Hypnotic Revue Tuesday night at 9 and 11 p.m.; Tommy Rocker, comedy and music, Wednesday.

Carlton Oaks Country Club, 9200 Inwood Drive, Santee. 448-4242: Joey and the Stingrays.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; Coyote, countr Sunday; clogging lessons, Monday and Tuesday.

Clay City Hall, 9325 Mission Gorge Road, Santee. 448-9983: Brown Sugar, rock oldies, Friday and Saturday.

Dock's Lending, 1185 East Main Street, El Cajon. 442-0258: Jerry Burchard, piano variety, Wednesday through Saturday; Carol Craw'rd, contemporary, Sunday through Tuesday.

Don's East, 13321 Busines Highway Eight at Los Coches, El Cajon. 443-2444: Elton, J.R., and the Country Gold, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: Alibi contemporary. Tuesday through Saturday

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Carl Simmons, country, Thursday through Sunday.

Happy Days Car Hop, 9664 Campo Road, Spring Valley. 463-4757: Three Speed, vintag rock, Friday: The Ducktail Res vintage rock, Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: The Classics, vintage rock, Friday through Sunday.

Kelly's Pub, 6344 El Cajon Boulevard, College area. 448-7072: Brent Bowers, contemporary favorites, Thursday; the Outriders, rock, Friday and Saturday.

Lakeside Hotel, 9940 River Street, Lakeside, 443-9591: Swingin' Amiss, country, Friday and Saturday

Legends, 2754 Alnine Boul

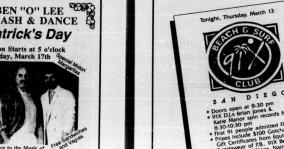
CHAIN REACTION Tuesday-Saturday, 8:30 pm

HEARSAY Sunday & Monday



Hanalei Hotel 2270 Hotel Circle North Mission Valley • 297-1101

LIVE





Happy St. Patrick's Day Weekend Monday, March 17 You don't have to be Mexican to celebrate St. Patrick's Day at

860 Garnet Avenue Pacific Beach • 272-1241 Open 7 nights a week Call 483-6006 for limo, services



Friday, Saturday, Sunday & Monday, March 14-17, Guiness & Harp only \$1.50

100-

Alpine. 445-5545: Live music. Friday and Saturday, call club for

Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288: Live music, Friday and Saturday. call club for information. Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: France, rock, Frida

Gorge Road, Santee. 449-6240: Martin Eddy and Country Breez country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary. Tuesday through Thursday; Alto and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-4111: Ipso Facto, rock, Thursday through Saturday: Scat, rock, Sunday and Monday: the Procrastinators, rock, Tuesday and Wednesday.

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284: City Limits, variety rock, Friday; Split Second, rock, Saturday; Cow Jazz country swing, jazz, and rock, Monday and Tuesday. The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: Laredo, country, Friday and Saturday.

Pizza Pius, 764 Jamacha Boulevard, El Cajon, 444-3300: Vamp, rock, Friday; the Cat-illacs vintage rock, Saturday.

Rodeo Room, 8300 Broadway. Lemon Grove. 469-5137: Robert Taylor, country, Friday and Saturday.

TNT Lounge, 63231 Imperial Avenue, Encanto, 263-2993: The Sugar Trio, jazz, 7-11 p.m.,

Thursday, 5-8 p.m., Friday and Saturday, and 6-10:30 p.m., Sunday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crossfire, contemporary and country rock, Friday and Saturday

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Jam session, Thursday, musicians welcome; the Nomads, rock, Salday and Saturday.

South Bay Bonita Casa Restaurant and Lounge, 4475 Bonita Road. Bonita. 267-77(0): The Twotones, rock, Friday and Saturday.

China Five Restaurant, 569 H Street. Chula Vista. 426-5951: Juan Robles. contemporary. Tuesday through Thursday: the Palm Trio, contemporary. Friday and Saturday; East Coast, contemporary, Sunday and Monday Cast.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Gail Lee and Go for Broke, country, Tuesday through Saturday live country music, Sunday and Monday, call club for information.

Dance Machine, 1862 Palm

Avenue, Imperial Beach, 429-1161: Toys, rock, Thursday through Saturday: Millennium, rock, Sunday and Monday: France, rock, Tuesday, and Widnesday

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Tito and

Dock's Co istalls, 317 Third Avenue, Chala Vista. 422-1566: Diane Gillman, contemporary, Wednesday and Thursday, Way Gire, country, oldies, and contemporary, Friday and Saturday; live music, Monday and Saturday; live music, Monday and

1344 Palm Avenue, Imperial Beach. 423-0953; John Ingrar contemporary, Friday and

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Grand Central Station, country, Friday and Saturday; free country dance lessons, 7 p.m., Saturday.

Joey's, 415 Broadway. Chula Vista 420-4828: Louie and Loose Change, contemporary and old Wednesday through Sunday; C

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Four Star Country, country, Friday and Saturday.

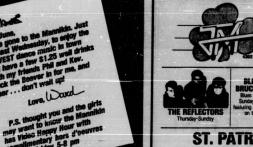
The Lantern, 1322 Third Avenu Chula Vista. 427-4200: Live mus Friday and Saturday, call club for Little Las Vegas, 1770 Palm Avenue, Imperial Beach. 424-3754 or 424-3755: Live or recorded ballroom dance music on San Diego's largest dance floor, Friday through Sunday, call club for

Marisol, 1680 broadway (at Mai Street), Chula Vista. 429-8045: Los Lupes, Mexican cowboy mus (norteño), Thursday; Colour, Latino music, Priday and Saturd Mosaico, salsa and Cumbia musi Sunday evening, with Los Lupes early evening Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Bustin



Rock & Roll







ST. PATRICK'S DAY Monday, March 17 - Open 6 am Join us for our 11th Annual Bash

Last year 40 kegs—This year 50 kegs!! Get your St. Paddy's T-Shirt early. Green Beer • Green Kazies • Comed Beef Sandwiches



MUSIC THAT SIZZLES. ALL WEEK LONG.

Catch San Diego's hottest jazz groups in concert. With no cover charge. It's Prime Time Jazz. Only at The Atlantis. Sundays, 6 to 10 pm. "Mondays, 7 to 11 pm. This week starring

Peter Sprague and the Dance of the Universe Orchestra

The **Atlantis** Lounge

California Transfer

This Tuesday through Saturday 8:30 p.m. to 1 a.m.



Join us March 17th for our 1st ever ...

ST. PATRICK'S DAY * BASH! *

FREE PARTY FAVORS & DRAWINGS EVERY HOUR

CORNED BEEF, BOILED POTATOES, & CABBAGE — \$3.95 Served from 11:00 am-10:00 pm

DRINK SPECIALS GREEN BEER · IRISH DAIOUIRIS ST. PATTY'S MARGARITAS

> HAPPY HOUR 30-FOOT BUFFET Filled with COMPLIMENTARY hot and cold hors d'oeuvres. Monday-Friday, 4:00-8:00 pm

TRY US FOR LUNCH & DINNER Full menu served from 11:30 am-10:00 pm

W. D. Pabst & Co.

LET OUR SPIRITS RAISE YOURS 2901 Nimitz Blvd. at Rosecrans Loma Portal Inn 224-3655



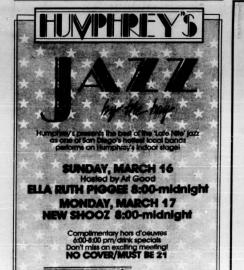


Sunday through Tuesday 8:00 pm
THE THEN AND NOW TRIO
Formerly Rapmaster Ronnie Band
DANCING



MIKE GARSON QUARTET FREE FLIGHT MOSE ALLISON

THE SUMMER HOUSE INN 7955 LA JOLLA SHORES DRIVE 459-0541





Monday, March 17 with '50s & '60s music by



Extended Happy Hour 5 to 8 pm
Complimentary corned beef buffet
Irish sing-along

Hula Hoop contest

· Bubble gum contest

· Lots of prizes & giveaways!

Listen to for prize details Party continues with

Forward Motion 8:30 'til closing S



Sheraton-Harbor Island East 1380 Harbor Island Drive, San Diego

Na.

Alpine. 445-5545: Live music, Friday and Saturday, call club for

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22

Gorge Road, Santee. 449-6240: Martin Eddy and Country Breeze country, Friday and Saturday.

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Da Vinci's, 626 E Street, Chula Vista. 427-8880: Tito and Augustine, contemporary, Monda, through Saturday.

1344 Palm Avenue, Imperial Beach, 423-0953: John Ingram,

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Grand Central Station, country, Friday and Saturday; free country dance lessons, 7 p.m., Saturday.

La Mase, 1441 Highland Avenue National City, 474-3222: Bruce Robbins contemporary Tuesday

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Four Star Country, country, Friday and Saturday

The Lantern, 1322 Third Avenue Chula Vista. 427-4200: Live music Friday and Saturday, call club for

Little Las Vegas, 1770 Palm Avenue, Imperial Beach. 424-3754 or 424-3755: Live or recorded ballroom dance music on San Diego's largest dance floor, Friday

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Bustin

Atop the Summer House Inn, La Jolla

PETER SPRAGUE ENSEMBLE

WITH RON SATTERFIELD

Sunday through Tuesday 8:00 pm
THE THEN AND NOW TRIO
Formerly Rapmaster Ronnie Band
DANCING

MIKE GARSON QUARTET FREE FLIGHT

THE SUMMER HOUSE INN

7955 LA JOLLA SHORES DRIVE 459-0541

Latin music, Thursday, through Sunday.



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This week starring Peter Sprague and the Dance of the Universe Orchestra

The **Atlantis** Lounge

California **Transfer**

This Tuesday throug Saturday 8:30 p.m. to 1 a.m.



Join us March 17th for our 1st ever . . .

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CORNED BEEF, BOILED POTATOES, & CABBAGE — \$3.95 Served from 11:00 am-10:00 pm

DRINK SPECIALS GREEN BEER · IRISH DAIOUIRIS ST. PATTY'S MARGARITAS

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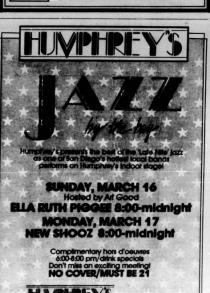
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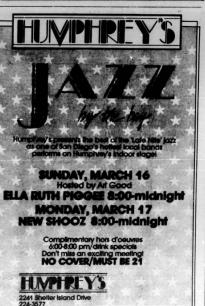
LET OUR SPIRITS RAISE YOURS 2901 Nimitz Blvd. at Rosecrans Loma Portal Inn 224-3655













Sheraton-Harbor Island East 1380 Harbor Island Drive, San Diego

maides: Jose Murphy's, Mony

Mony's
The Beat Club: Halcyon, Club
Chalet
The Belair Boys: Henry's, the
Mission him/San Marcos
Bitch and the Boys: Narajo him
Bitz Brothers: Trojan Horse
Boltom/Dallas: Old Honria Store
Enstaurus

Restaurant
Born Cross-eyed: Jinmy's Place
Brown Sugar: Clay City Holl
Burning Bridges: New
Generation Dance Club
The Cat-Illase: Pizzo Plus
Circles: Whiskey Flats, Paradise
Ram

Bay City Limits: Pelikan Pub City on Edge: Spirit The Classics: Putrick's II.

Horseshoe Tavern, Mandolin

Wind The Clue: Bahia Hotel Crystal: Mony Mony's, Whiskey The Ducktail Revue: Happy

Days Car Hop Eleventh Hour: New Generation Dance Club The Erge: The Normandy, Vista

The Erge: The Normandy, Vista Euterhannen Center Flyweil: Bacchanal Four Eyes: Halcyon France: Magnolia Mulvaney's, Dance Machine Freewill: The Normandy Friends: Whiskey Flats The Heaters: Vista Entertanment Conter

Center Ipso Facto: Lehr's Greenhouse,

Park Place
The Jets: Catamaran Holed,
Sheatan Harbor Island
Bruce Joyner: Spirit
Kamelot: Carriage House, Blue-Bayou Lounge
Kicks: Bull and Hear
Last Treaty: New Generation
Dance Club
Messenger: Club Chalet, the
Normality

Normandy
Millennium: Fireside Lounge,
Dance Machine
Miss D'Meanor: Mary's by the

Pier Nimbus Obi: Spirit The Nomads: Win Cody's Notice to Appear: Lehr's Creenhouse Null and Void: Mary's by the Pier

The Outriders: Kelly's Pub
The Procrastinators: Bunbury's,
Furk Place
Private Domain: Haleyon, Triton
Fub, Old Del Mar Cafe
The Rebel Rockers: Belly Up

The Serious Guise: Cub Chalet The Sidewinders: Spirit The Siers Brothers: Old Del Mar Cute, Predite Beach Cade Slang Desade: Spirit Preston Smith and the Crocodiles: Helily IP Tavern Spit Second: Polikan Pub The Spud Brothers: Hole! Del Cromodel. The Reflectors: Jose Murphy's
The Reignmakers: New
Generation Dance Club
The Renegades: Spirit
The Reistance: Bacchanal, Spirit
The Rhythm Method: Red Coach

The Spud Brothers: Hotel Del Coronado The Standard: Bocchmid The Street Choir: Paradise Bay Memphis Tennison: Baiph and Edde's Ten Yards: Spirit Tex and the Horseheads: Spirit The Thompsos. Brothers: Old Del Mar Cat. Bacchmal Pays Dance Machine

hm Riggs-McSeaton Rock Review:
Pea Soup Anderson's
Robyn Banx: Fireside Lounge
Rockola: Jolly Roger/Vecanside
Seate Park Place, Navajo Inn
The Screamin' Strens: Spirit

The Two Tones: Bonita Casa Restaurant Uncommon Ground: New Generation Dance Club

Contemporary/ Top 40

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Paradise: Papaguayo Restau
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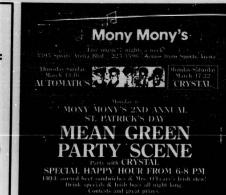


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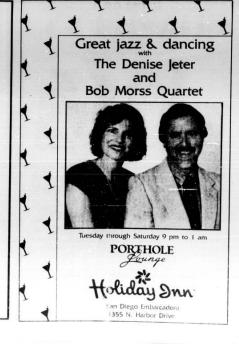




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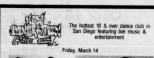
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First comed best opps, that cap with stranseries,
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The Blonde Bruce Band: Patrick's II. Beach Club (Ocean Basch), Jose Marphy 8 Tom "Cat" Couriney: Revas Rubouse D-Fendants: Spirit Ed Ellis and Tapestry: Sandtrap-Lonnoe

Lounge Nobin Henkel: Nose O'Grady's White Willle Johnson: Spirit King Biscutt Blues: Mandolin Wind, Old Pacific Beach Cafe Limbo Slam: Spirit Midnight Soul Patrol: Belly Up Tavern

Tucern
Dr. Silm Peru and the North
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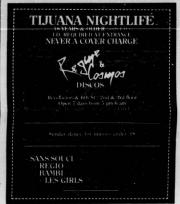


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Bob Hart: classical jaimo, Calt-Angelique Effece Have hosting a talent show and hoot inght and performing everything from country to folk and contemporary, Jims Hickory Wood Barbayue Evelyn "Champagne" King: contemporary vocalist, Bacchanal Dan Libertino: classical guitar,

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themes, originals, contemporary, and jazz music on the pinion, Steamer's Mellissa Morgani harp music, Old Tane Cold Mosaleou solae and cumba music, Jole Nash, pinno shou tunes, Amir Fleurs Look Nash, pinno shou tunes, Amir Fleurs Novels harpist, Abbup Bestamunt Oht Bidges connedy and music, Hangy thanner/Bunche Leverantia Periodic Contemporary, Paragonia Servant Villago, Tay Levisht Messa Dele Paramo, pinno carrier, Dele Paramo, pinno carrier, Dele Paramo, pinno carrier,

Tio LeviMiru Mesa
Dale Pearson: plano variety,
Boondocks Restaurant
Eddie Preston: vintage pop,
contemporary, and jazz.
Smedley's Hasseball ina
George Reno: all croumd fun sing-along pianist, Avanti's of La
Jolla

Peter Robberecht: pianist, Mr. A's

Peter Robberecht piants, Mr. As Restaurant Tommy Bockers: comedy and music, Carbos most Carlos Tompiy Schousmont Carlos Tompiy Schousmont Carlos Carbos Tompiy Schousmont Carlos Carbos Tompiy Schousmont Carlos Carbos Tompiy Carbos Carbos Tompiy Carbos Carbos Tompiy Carbos Carbos Tompiy Mogalica Sharon: singing tath piano accompanient. Gourned accompanient. Gournel

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Star Party: neconied music
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Caravagggios
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St. Paddy's Day Blowout

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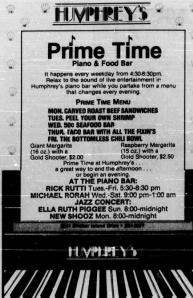
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Priorities are indicated by one to live stars and antipathies by the black spot. Unrated movies are for now unreviewed.

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— Newly surprises that is buried in people, although these revelations to or egicially appear in the form of congruinty appear in the form of the control of the con

"(it a viola Museum, 3/19, 7,30 pm.)
Backs to the Turner—The task of talking is is hine travel freme to the teenage market has old to besides such controlle accessories as suberlocation and electric guarant suberlocation and electric guarant with a contemporary services, with a contemporary services and a subreaded and a contemporary services, present a contemporary services, grant production and a contemporary production to be a contemporary services, above the participaments into which the services of the contemporary services and the contemporary services.

week with a very wide taliands for caractainer, the move is quite consistently among and even when not, is bo files moving weet to terminate the control of the control of

elsa That idea, with is infinite possibilities for notatigal and alienation, is passed over, of course as rapidly and unreflectingly as every other dea in the move, but coming withall end, accepting one final frivolly, it tends to linger Michael J. Fox. Christopher Lloyd, Lea Thompson, 1965.

"I Cachouse Cinema 6: Mira Mesa Chemiss, Santee Village 6; UA Chula Villa 6).

Vista 69

Back Moon Rising — High such action film centered around a sports are protoppe — called the Black Moon, shaped his an ase 15ade — Moon, shaped his and shap

Hamilton, Robert Vaughn; directer by Harley Cokliss, 1985 * (New Valley Orive In, from 3/14)

Then Valley Drue in from 214).

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Dreamy looks current wagner

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New Not. City as it once was,

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Crossroads — An old black musician (Jos Seneca) takes a young while guitaris (Raiph Macchio) under his wing, directed by Walter Hill. (Carousel Greena 6, Flower Julia Crisenas, Grossmort Mail, La Julia Village, Coesende 8, Piaza Bonia; Rancho Bernardo 6, Santee Village 8, Valley Crise, from 3749.

8: Valley Circle; from 2**19.

Based lossely on Rener's Willia—
Based lossely on Rener's BOUDU
Based lossely on Rener's BOUDU
SAMED FROM DETOWNING, the s
Paul Macuraly's second attempt at a transatilative transplant (the first was
subject to the first was
JULES AND JIM)— and better tuck
that the original. The anarchic vagabond and
the bourgeoit home the invided and
treatment, more specific and less
emblematic than in Rener's. The
vagabond is perhaps too much so,
with too much power and impact,
mysterious stranger in TEOREMA.

CURRENT MOVIES



they're happening. The herone's father fisation and overall passively with mer. Though hardy fiely to wish mer. Though hardy fiely to make the mer. Though hardy fiely to make the mer. The mer and statistic personally, and the actities, who is not exactly the mer. The mer and towering doors, and continues the mer. The mer.

movie ventures into new frontiers of dream research — or in other words over the adjoining border of science fiction. With Bon Masters and Paul

FX — We have here all the makings of a weekly TV series. It was unavoicable that Hollywood would shape a plot stround an ace special-electron may read about an armore. All they care about anymore. All they care about anymore. All they care about a special effects. "But it ought to have been avoidable that the plot would be a crimer thrifter. that the genus betwind VERMIN FROM VERMIS. SOMO OF THE SUCCURBUS.

the U.S. Justice Department, and would be forced to fight back with all his smoke bombs, thry-wires, talse, beards, and so forth. The possibilities are endless, or at least sufficient for inventy-six hour long episodes. The art of special effects is not viewed without a compensating sense of humos, but this is outshone in the long run by a sense of sew and armazement, and the behinds the ong unerd, and the behind the scenes gleripses are diveys cateful concess gleripses are diveys cateful than of education Bryan Brown, Brian Dennehy, Mason Adams, directed by Robert Mandel. 1988.

• Carousel Cinema 6. Century Year from 3141, Claremont, Mara Mesa Cinemas, from 3141, Down, from 3141, Claremont Mara Mesa Cinemas, from 3141, Down, f

Gung Ho — Ron Howard's cornedy about a Japanese takeover of an American auto factory. with Michael Keaton and George Wendt.
George Wendt.
George Wendt.
George George Wendt.
George Geor

Hannah and Her Sisters — It runs an hour and forty-six minutes, rather long for a Woody Allen film, in fact the first of his films whose running the hard settleffer all the way to

or the larger population of dram personae and/or the greater de or the larger population of *instrustic* population of the greater depth of the relationships between them. But A MIDSUMMER MIGHTS so treated or multiple couple or half the relationships with a lab treated or multiple couple or half the relationships single couple or half couple or postoby triangle, needed output or postoby triangle, needed the relationships of th only eighty eight immutes And even MANHATAN has previous records with the Annual Park of the Annual Park of

Connery, directed by Russell Mulcally. (Carousel Cinema 6; Center 3 Cinemas; Flower Hill Cinemas; La-Jolla Village, Rancho Bernardo 6; Sweetwater 6; UA Cinema 3; UA Glasshouse 6; UA Horton Plaza 7)

Glashouse 6. UA Horton Plaza 7)
The Hilloher - Estimenty
unphasara suspense film. C. Thomas
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Howel, drows a the wheel of a
Howel, drows a the horton
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Balloos, 4th and 6 (223-239)
Rights of the City and Monada, from 314
Bloss, 5th and 0 (235-609)
House and Treaty-land of 600, from 314
Cestino, 645 Sin (220-607)
The Maked Cape and Right Set, from 314
Cestino, 645 Sin (220-607)
The Maked Cape and Right Set, from 314
Cestino, 645 Sin (220-607) ulid, 3827 5th.

Desentuted
Merican Plaza 7, 457 Horiton Plaza (234-4661)
Theater 1 Gung Ho, from 3/14
Theater 2 Highlender
Theater 3 The Color Purple
Theater 5 The Color Purple
Theater 6 Party in Plaz
Theater 6 Theaty in Plaz
Theater 6 The Right State
Theater 6 Themat and He States

19.3

BEACHES Cove, 7730 Girard. La Jolla (459 5404) Turtie Diany, from 3/14 Pine Aris, 1818 Garnet, Pacific Beach (274-4000) Closed

Lome, 3150 Rosecrare (224-33*4) Pretty in Pink Sports Arens 6, 3350 Sports Arens Blvd. (223-5333) Theater 1: 91y Meeks, from 3/4 Theater 2: Wildcass Theater 3: House Theater 4: The Color Purple Theater 5: Gurg Ho, from 3/4 Theater 6: Murginy Romanou

Strand, 4950 Newport, Ocean Beach (223-3141) fron Eagle and Quicks/lev: from 3/14

Clairemont, 4140 Clairemont Mess Bivd. (274-0901) Theater 1: Fox and Quicksfer Theater 2: Call Bleater for program informati

La Jolle Village Theatres, 8879 Villa La Jolle Dr (453-7831) Theatre T Jill Weeks, from 3/14 Theatre 2: Registerier Theatre 2: Registerier Theatre 4: Alexand and Fire States

Theater 4: Hannah and Fee States Mins Meas Chemmas, 8118 Mins Meas Blvd (566-1912) Theater 1: F/X and House, from 2/4 Theater 2: The Jave's of the fille and Block to the Future Theater 4: Widdeat and Flocky IV, then 2/4 Theater 4: Knight of the City, from 2/14 Theater 4: Knights of the City, from 314s Leiversetty Twenn Centre 6: 4525 La Jolle Village Dr. (4627785). Theater 1: Down and Out in Benerity 140s Theater 2: Gung No. from 314 Theater 2: The Mg I/S Southful Theater 6: Pretty in Park Theater 6: Pretty in Park Theater 6: Pretty in Park

CHARGOS WALLEY

CHARGOS GRANES

STATE UNIVERSITY entury Twin, 54th and El Cajon Blvd. (562-7690) Theater 1. Rocky N and Quicksever Treater 2. The Data Fonce and Fix, from 3/14

Cinerama, 5889 University Ave. (583-6201 Pretty in Pink

College, 6303 El Cajon Blvd. (266-1455) Theater 1: Out of Africa Theater 2: 919 Weeks, from 314 Theater 4: Milcosts, from 314 Theater 4: Murphy's Romence, from 314 Ken, 4061 Adams Ave. (263-5909) Streetwise, through 315 The Youth of Pater the Great, Part II, 316 matines James Joyce's Women, 315 through 22

EL CAJON-LA MESA

Ace Unive In. 8000 Binahasip, Lamon Grove
(449 4039)
The Hilber and Monado, Horo SylAnd Drive In. 3rd and finadosise, El Cajon
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resement Matt Theatres, Gressmon Genter, Lis Mesa (465-3040) Theater 1: Gung Ho, from 3/14 Theater 2: Crossmoots, from 3/14 Theater 3: The Cotor Pupple Parkway Theatres. 1286 Flatcher Parkway (449/3800) Theater 1: Down and Our in Seventy rists Theater 2: Alliya But, from 314 Theater 2: Knights of the Oily, from 314

Santee Drive In, 10990 Woodside Are, Sonne (46)7447) Theater 1 Gung Ho and Surrinor Fernal, from 375. Theater 2 Murphy's Romance and The Best of Times, incm 374. Sente Village 8. 9050 Misson Guipe 16. (500-2016) Consends from 214 (500-2016) Consends from 214 Tealine 2 ray Teals 8. (200-2016) Consends from 214 Teals 8. (200-2016) Consends from 214 from 215 from

Spring Valley, 1057 Elizaton Blvd., Spring Valley (466-5633) Rocky IV and Wildows, from 3/14 UA Cinemas, Intersists 6 at Magnolia, El Cayon UA Cinemas, intersidat 6 at Magnolia, El Cayon (440/309) Theater 1 Highlander Theater 2 The Jip to Bountiful Theater 3 The Javel of the Nite and into Eagle

SOUTH BAY Testa Twin, 475 5th, Chule Vista (422-5287) Theater 1 Desum Lowe and A hightness on Em Street 2 Freedy's Revenge Theater 2 Iron Eagle and soungbland, ton 374.

Herbor Drive In, 32nd and D, National City (477-1907) Knights of the City and The Naked Cage, from 31th City and The Naked Cage,

Front of the City and The Market Cope.

Son 34 The Market Shall Religion of the City Shall Religion of the City Shall Religion of the City Shall Religion City (CF-0200)

The City CF-0200 City Shall Religion of the City Shall Religion of the City Shall Religion City

(405-7005)
Thousen 1. Hannah and Hir Sistens
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Black to the Future
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Thouse 4. Angels of the Cay, from 314
Thouse 5. White Nights and
Thouse 5. Wide Nights and
Thouse 5. You've And Thouse 5. The Nile
Thouse 5. You've And The Date Force Village, 100 Orange Ave., Coronado (410-6161) Alugniy's Romence and Silverado, from 3/14 Rocky C. and Quickelver

NORTH COUNTY Bijou, 509 East Grand Ave. Escondido (7 Spanish moves
Camino Cinema 4, 2050 El Camino Feat,
Ocianisso (4336/46)
Cal Insider for program information
Carousel Cinema 8, 1960 East Valley Parlovay,
Escondido (460-4680)
Theater 1: The Jewel of the Nile and
Back to the Future.

Theater 2: House and F/X Theater 3: Gung Ho, from 3/14-Theater 4: Highlander Theater 6: Orosznodis, from 3/14 Theater 6: 919 Weeks, from 3/14 rest, 102 N. Freeman, Oceanaide (722-6561) Spanish movies Spinish movies
Plower NSS Clinemas, 2530 Via de la Valle,
Dei Mar (756-5511)
Theater 1: Crossraeck, from 3/14
- Theater 2: Hightender
Theater 3: The Color Purple

Peloma, 471 1st St., Encinhau (436.7469) Out of Africe and A Chone Line

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Plaza Cinemas, 2565 El Camino Resi, Carisbad (729-7147) Call theater for program information

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CURRENT MOVIES

House — Uninjohening horror laced with unfunn, comedy and sprinked with unrewlening increase of the winner of the property of

Aren 80 in the State of those more that make you embarrased to be an American flow at the same time, no longer to be a terreage; An manavers is forced down by an unnamed Arab natior and sentenced to hang 6 --- with Perusient will do hang 6 --- will herusent will herusent will her her herusent will h

ther base of operations, shoots down and/or educes a whole horrer's cloud of Bussian MiGs. "Way to fly, Dough if a enough to make RED DAWN seem a movie of unspanng honesty and profound fragedy by comparison. Jason Gedrick, Louis Gossett, Jr. and Tim Thomerson, directed by Sciney J. Fura. 1986. ("Peats Twin, from Srife, Strand, from 3rk. Studio 3 Cinemas, UA Cinema 3)

James Joyce's Women — Michael Pearce's adaptation of the one-woman stage show, starring Fionulia Flanagan. (Ken, 3/16 through 22)

The Jewel of the Nile — Some movies lend themselves less to sequels than others, and ROMANCING THE STONE, a real-life romance visited upon a mousy. sequels than comers and
ROMANCING HE TO BE THE
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ROMANCING HE Karrieon Turner is still every bit as engang (and as Batteringly photograched) in the role, and Mchael Douglach, because he deem't have to take any steps backwards, seem more so But let's please say goodbys to "Joan Wilder" and "Jack Collon". Directed by Lewis lasque 1985.

"Cancus Collon" of Carriera 5, Mira Meas Corem School & Carrieras, UA Chulu Vata 6: UA Ciriema 3.

Chulu Vate et un coment at)

Kiss of the Spider Women. The base shadon is a combustible oratease shadon is a combustible orashares a cell with a homosexual pedeast nemed Molnin in an unamed Latin American country. The comment of the shares a cell with a homosexual pedeast nemed Molnin in an unamed Latin American country. The resident of has been bribled by prison officials to worm information und of his combined, but by prison officials to worm information und his combined by the shares of the combined of the man, helps of pass the time, as well as to get the Comercial Country of the man, helps of pass the time, as well as to get the Comercial Country of the man helps of pass the time, as well as to get the Comercial Country of the theory of the combined of the theory of the country of the country of the through the country of the country of the country of the country of the purple of purple of

the-film were a sufficiently shining example of the gloss and glamour of the Forties. But it is not. Aside from the fact that it is a German and not a Hollywood production, the storyline of the thing, what we can glean of it, exercises no pull of its own, is more a erecises no pull of its own, is more a row of oe cubes than an orrushing river, a flipbook of stock situations and lableau. sike posks, hardly the sort of thing we would be anxious to get back to after interruptions, as dull and stack in its own way as prison itself. With William Hurt. Raul Julia, and Sonia Braga, directed by Hector Babenco. 1985.

* (UA Escondido 8)

Numbry's Romance — The lighter side of Martin Rift. a comandic consideration of Martin Rift. and a consideration of the side of the Western State of the State of to horse: common-sense feminism ('You me-to tell me if there were a fly in these pants instead of a zipper, 'I'd get the loan!'), and an older widower and

cataria born libertarian who ones the local drugstore makes himself harry around the house plays ab to of solds at the weekend dances, and others a 1927 Model whose must expression to the director's otherwise well-shooked whose must be a six of the sold of the



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CURRENT MOVIES

Jack Sholder 1985. • (Fiesta Twn; Studio 3 Cinemas)

91/2 Weeks — A film of famous post-914 Weeks — A film of farmus post-production troubles, so waisred down in the editing (or somewhere) that you can no longer liel what the nard stuff originally was. Society Bourbor? Rye? Whatever I was, it tastes now like nothing lickler than oversugared and oversed tea. something to do with two atyle-coractious wilesplanes are something to conscious wilesplanes are something to conscious wilesplanes are something. conscious voluptureies who go in for the sort of pleasures, involving blindfolds, ice cubes, honey, riding crops and the like, which the corresponders to Penthouse Forum like to breg about. Eventually the man with the impish smile, the swelt-nding whisper, the twenting eye, (McKey Rourke, in case you don't recognize the description) goes too

A Nightmare on Elm Street, Part 2: Freddy's Revenge — Wat a second Dorit Freddy on his revenge the first time? This time out he seems only to want to recruit the nevest been occupant of Elm Street as he heper Why? O'r to pose the broader question. So what? When you can't little deam from really you can't much draft. Mark Pation, Cludlegut Hope Lange, directed by

English! Enough already! Or really, enough a long time ago. With Kim Basinger, directed by Adrian Lyne, 1986.

• Garouse! Cinema 5: Cofege: Fashon Valley: La Jolla Village: Oceanaide 5: Santee Village 8: Sporla Arena 6; Sweetwater 6; from 3/14)

Nomade — The emergency-room patient, who looks like a dereich but furme out to be an anthropologist, is bleeding profusely and babbling in French. Before the express, he infects the attending physician, as to speak. These are an avalid legacy. The man has encountered something fair more swape in Loo Angeles than in all his swape in Loo Angeles than in all his

of the action into two time planes is a effort to drum up surported in effort to drum up surported in the street of the past, but we already know how that turns out. The street is surported in the street is surported by a plane, but we have been and freed with Lasely-Ante-Down and Freed John Michernan. 1986. (Ace Dive in from 314; Babboa, from 314; UA Chuld Vista 6; UA Clasphouse 8)

Out of Africa — Itak Dinssen's life as a coffee grower in Konya, before during, and after World War I, a almost the stuff of an Edna Ferber novel. The adapters leerness of vulgarity (but not of sheer built) prevents it from being that, and prevents it from being well prevents a from being vely excellent to the prevent of the the movel delivers some amotional to the movel delivers some amotional to the delivers some amotional to the delivers and the delivers some amotional the delivers and the delivers some amotional the delivers and delivers some amotional delivers and delivers and

numb at the end — In tack delivers a staggering flary of them. by wey of several wenching farewells — but it is staggering flary of them. by wey of several wenching farewells — but it is something on that cordex, well have to be you one when you have flary Streep, though the worst hate in creation, and though her Deviate accert facility the worst hate in creation, and though her Deviate accert facility the property of the worst hate in creation, and though the Deviate accertainty of the property of the pr

and a skin tone that darkens by degrees, and with a convincing slint as an imprompts ion tamer. Robert Redford, as her supposedly British lover, is (aers any accent whetever) too much the bootiose American cowboy and too much the confident and condescending Hollywood superstar. With Klaus Maria Brandauer, written by Kurt Luedtler,

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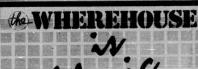
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CURRENT MOVIES

seems guile human. Jon Criyer is not as featured in what might be called the Anthony Machael Hall role. The Anthony Machael Hall role with the Anthony Machael Hall role and couri relater class clown, etc., who love the featured secrely but over only He does seem deal for her was considered actions bushed in the wasds of derival colon bushed inside their cheeks, although any was the control of the colon bushed in the Colon Anthew Machael with Called Williams and the Colon Anthew Machael with Called Williams and the Colon Anthew Machael with Called Williams and the Colon Anthew Machael with a file december of the colon and the Colon Anthew Machael with a file december of the colon and the Colon Anthew Machael with a file of the colon and anthew Machael with the colon and anthew Machael was also and anthew Machael with the colon and anthew Machael was also and anthew Machael with the colon and anthew Machael was also and anthew Machael with the colon and anthew Machael was also and anthew Machael with the colon and anthew Machael was also and anthew Mac album by Steve Lawrence With Harry Dean Stanton and Anne Potts directed by George Deutch. 1986 ("Cinerama: Loma, New Valley Drive In: Oceanside 8: Rancho Bernardo 6: South Bay Drive In: Sweetwater 6: UA Escondido 8: UA Horton Plaza 7: University Towne Centre, Wiegand Plaza 6)

Maxa by Model The third sequel to ROCKY has gotten into policics, but here a no need for the critic to follow. Sufficient grounds for distributions with be found, once again, in simple pupilistics. With his nervelound deferences with size hound, once again, in simple pupilistics. With his nervelound destreaves axis (see Parin cast as the underdog against the amateurity Soviet champion. I van Drago, a k.a. The Siberan But, all 250 pounds of him. ("It's a true case

of David and Golish* in observes the registed enrouncer that socioting any notion of these two fighters as ancours alsepticed expression that concerns alsepticed expression that concerns alseptic and to our answer to that integrangly free from one of numerous thumping color one of the soundback. It is fast the properties of the soundback in a fast alsest of the statuseque Sovet port us distincted in the soundback of the soundback in the soundback of the statuseque Sovet port us distincted in the soundback of th

reary veget, fector Stevenson in his protection of the control was a first international profit cruely leased American boung promotes with the hought of luminog fight first to multi-crue first first to multi-crue first first to multi-crue first cruel crue for the crue first first to multi-crue first first to multi-crue first fir

1985
• (Century Twin; Mira Mesa Cinemi from 3/14; Spring Valley, from 3/14; Studio 3 Cinemas, from 3/14; Vineyard Twin; Vogue)

Silveration — A boy's Western, not in the control of the control o

"Maga, from 314)

Spice Like Lie - The opening, with hard working music by Efrier
of a straight exporting of dark. The
present a reasonable licensite of a straight exporting of dark. The
Bob Hope spot of one Lift actual
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and
when the company and self-assured
under their incomposing personals.
Within Bob Hope, you were never so
"(UA Chishi Vida 6) Streetwise — Marin Dell's documentary on runaway tenagers in Bealte picke up from a Life Magazine exide by Cheryl McCan And Photo — It should be the Markil it strows us close up (by way to sleephor limits, usually) a lietsyle most people are only distantly aware d, and it cortains some good practical information on how to go about it how to get addies garbage

from a dumpster, how to get a free (if cold) pizza. It never goes much beyond voyerism, and a particularly tak-sky form of 4 at that, but the authenticity is not to be doubted, and you might wake up the next morning with a tongue sore from tsking, 1985. "* (Ken. Ihrough 3/15) cast: for example, with Scott Glenn and Danny Glover as hits, Kevin Kline and Kevin Costner as misses; Linda Hurt a hit, Rosanna Arquette a miss, and so on and so on), 1985. "(Village, from 3/14)

(even, modign 131).

Summer Rental — A sadsack on vacation in Florida has a last chance to redeem himself (after a couple of days teasons) in the annual saltodar and a beng MR - HUOTS HOULDAY.

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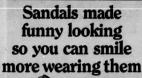
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The Was Then, This is Now — is there are many mason why a more about hoper youth must be hyper seed? So many praints, so many speeding before the many speeding and the seed of the seed o

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When Father Was Away on Business — Euphemism for when father was rounded up and shipped off for Party disloyaty in postwar Yugoslavia. This slice of Stalinist file, concerned mainly with the coming of age of the moon-faced youngest son, who brings to mind the boy in 3844 W. Point Lome Blvd. (around the corner from Saleway) Fares subject to change without nots Mon.-Fri. 8:30 am-6:00 pm Sat. 10:00 am-3:00 pm son, who brings to mind BICYCLE THIEF, is schri modest, earnest, earthy — perhaps not as often "down to earth" as "six feet under." The image tends to be dark and drab, as if it sits under a

> to S.D. Dept. T

layer of grease. Directed by Emir Kusturica. 1985 * (Cove. 3/13)

ready to grow up, i.e. to get soppy with girls: the other (either a slow developer or latent homosexual) isn't. With Emilio Estevez (who also wrote the script) and Craig Shef'er: directed by Christopher Cain. 1985 • (South Bay Drive In)

* (soun day three in)
Trading Places — THE PRINCE
AND THE PAUPER set in modernday Philadelphia and wichou the
prince of the property of the property of the
property (figure, to the contrary, is a
WASP financial wixard and the
pauperish one is a ghetto black, and
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sine, trade places through no choice of their own. but through the characters of their own. But through the Duke brothers, of Duke & Duke through the place of the did hereafty of the din

"Texe Valley Drive In)
Transplymans 5-000 — Rationalist
view of weevolves vampires, the
Munmy, and Frainenstearis monetar
serious, but not unduly unfunly,
Hard-working, brain-racking, and to
stitle was. Ed Begdy, Jr., eff.
Inchards, Jeffey, Jones, John Byret,
Carol Kane, Geens Drivis —
Carol Kane, Geens Drivis —
Tomorrient, but allogither prises would
add up to about a minute and a half.
Written and directed by Rudy De

* (Bjour, from 3/14)

The Trip to Bountiful — Horion Foote's adaptation of his own 1950s teleplay, with Geradian Page, John Heard, and Rebecca De Mornay, directed by Peter Masterson. (UA Clinema 3; UA Horion Piaza 7; University Towne Centre)

Turtie Diary — Glenda Jackson and Ban Kingsley as collaborators in a plot to liberate the turtles from the London Zoo. directed by John Irvin. (Cove. from 3/14)

Kusturca. 1985

(Coo. 3/13)

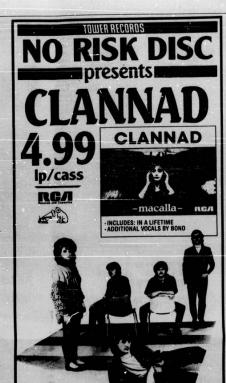
White Hights — Taylor Hackford's Cool War labos made well outside Cool War labos made well outside South Labos South Labo

Qualification Sort of 170 COACH, WITH LOVE. The daughter of a football coach has always warried to coach football hereif, and she gels whose previous year's record was one-and-ten. No problem: Or rather, and coach the southern Or rathern or record that the southern of the southern or rathern or rather

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SEADLE, 155 bid.

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ench. A dozen plus books for the beyin-educe learner of French. Many grammar re-oriented, \$35 for the lot. 287-7367

CHAIR, stuffed, converts to single bed, 140. Oxilloscope, 5" Heathkit, 140 Stereo amilim record player, 8 track, 135, 276-2248.

CHARL leather, extraodinary comfort, fine quality leather and superior European craftsmanship. Timline easy chair with ottoman. 3395. Compare at 32000 Claremont. 437-2603. CHAIR, cane swivel, like new, bought for \$250, sell for \$115. 295-2639.

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CHAIRS, old, channeled wingbark type, newl, uphostered, wood accents. I mauve, \$175; I off-white, \$200. Fancy antique oak vanity, cash only

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COMIC BOOKS. Marvel, DC, late 1930's and early 1980's, most near mirk in plastic bags. 1/2 to 3/4 book. 421-7251

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COPY MACHINE, Princy Bowes 458, 1275 Coleco Vision with games, 140 Check Writer, 140 486-2788.

with bookshelf, 150 Dan, 224-3810.
COUCH, Broyhill, B', sand-beige-brown, excellent condition, like new very comfortable, 1135-463-741.
COUCH, small, 5'o', 125. Men's medium parka, down, 130 Women's parka, 115. Women's biol, 110. 5ize B. Jean, 481-5096.

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DESK, oak student type. 3 drawers on right side, very nice, but too small for our business. We refinished from Proccrus's 1140 or best offer Susan, 483-3796.

DESK, metal, with return and file cabinet, \$75 Un-finished 6 drawer dresser, 25"Hx54"Lx18"D, \$25. Evenings, 294-9892 DESK, gray metal with right return, good condition, 195. Also everythe mishboarry desk 77" with char. 195. 2 uide chain, 120 each. 456-1261.
DESK, roll top type, 24x60, with bookcase, 1375-leave message, 281-7024. DESK, large executive office Good condition. Asking 555, 454-8421

DISK, 30c0 can finished five drawer with left turn plus underneath storage. Great home or office. In-cludes upholisered swivel chair. Excellent condition. 3 300/box; 281-986.

1300test. 281-9866.
DESK. Nice office desk, double mattress, in good condition. Sewing macrine table, nightstand, portable 127-black and white Magnacies VI, sola, dentets table and inscentianeous, 563-5627.
DIAMOND, quarter care L26t, round britisent, GH color, VS Carry, Appaised 3975, asking 5500. Male chieses and page 1509. The color, VS Carry, Appaised 3975, asking 5500. Index of the color of the c

INETTE SET: Table with extension, 4 uphoistered wivel chairs, wrought non-bases. Good condition DINETTE SET, round table and 4 brown smyl, swis-chains, 575. Ubitry cart, 130, 436-1696.

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offers After 12 30pm, 282 0836.
DNNNOR ROOM SET, Glassbars with 4 chairt, large evel, good condition 1350, 564-6742.
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ETAGERE (69" x16" x42"), dark yellow metal frame.

DINING SET, oak grain, 42" diameter, 18" leaf, four thick virtyl chairs. Perfect condition, 5140, originally 3500. Will dister. Must see! Weekends, 464-6452

DINING TABLE, 2 years old, oval, wainst finish, 5' long with 12' leaf, \$240 or best, 444-1031 DINING TABLE, Duncan Phyle, beautiful mihogany dropteaf in lovely condition, 48x38° open, 17x38° closed, 5180, University City, 453-0763 COSET \$180. University City, 453-0763

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DNNNSC TAREL, sundivineoud primica buscher block sook, with 4 chairs and leaf. Good condetion, must sell, 1157. Earl 451-4010.
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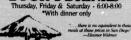


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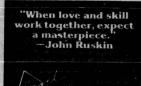
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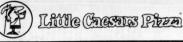
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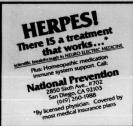
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MGB, 1979, runs good, looks good, Must sell, \$2500

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Interview of the Company
2/1998. Calco Auto 296-8071.
NISSAA RINNEG-AE. 1996. 5 speed, air amrim-cassees, SIX miles Great condition. 15500 456-1537.
NISSAA RANGEA. 1996. brand news, 223 morethly and the condition of the condition of the condition. 20 moreth CEI. Paymere todat, 314,819. Offer expires 3/1996. Carc Amar, 279-8677.
NISSAA MAJDRAS SR. 27 frame, exceiver condition. 1996. four milespo. Days, 268-9600, s182 evenings.

MISSAMPLE SAR, 1983, blue, surroot, air conditioning, AMFM cassesse, luggage rack, fog lights, 35K miles 16200/best, Karia, weekslays, 449-7900, other.

TOTAL STATE OF THE
233-042, 219-965.

QUISMORIE STABFIRE: 1977, now ties, brakes, battery, tom-equ. 07-000 miles, sec. automates, AMP At ado Lupe Rum gene, 1950-222-250.

CLISSAGBILE CUTLASS, 1968, convenible, hand to find classes. Power Lup, seeing, brakes, rebuil Face, good intensinistence rum great. 32350 Clini, evenings, weetench. 457-5449.

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COMMAND TOMBROOK CARE, 1976, services 1970 of the Command of the C

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Best offer: 284-8600.

PONTIAC LE BANN, 1968-350, Zerdowner, dean radiation, dual estituti, pover seering, (unispect, new car forces sale: \$1500 or best 741-9675, 745-206.

PLYMOUTH BELVEDERS, 1962, running condition, must sell, 1300, Monday-Friday, 7am-4pm, 452-9540, x229

PLYNOUTH ARROW, I140, 2-door, amfin radio, new battery and tires, good looking, runs great. \$1650 or best. Evenings or weekends, please call 697-7544. PORSCHE 912, 1968, black, excellent condition, 16800 Evenings, 287-8885 697-7544.

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BV. LATTON travel train, 1969, 27, air, refragmator, new carpet, good trees, fue bath, gas stove, double sink \$1875, \$61,7548. AN 2022 AND ADDRESS OF THE STATE OF THE STAT

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ISCHE 912, 1966, new paint, new uphotitery.

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FOYOTA CELICA LE, 1979, 5 speed, survoof, Av. cassette, 1 owner Excellent condition 277-7999. WITCH CALLES, 1972, once have made under an ex-PORTION CALLES, 1972, once have made under a ex-portion CALLES, 1972, once have made under a ex-portion CALLES, 1972, once have made under a ex-lation between 1972 has 1972, once have made under a exportion once 1,000 Cast interest flowing 1974 were select excellent and provided to the company of the provided under a ex-lation between 1974 were select excellent and provided CALLES, 1972, and provided under a select provided CALLES, 1

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TOYOTA CORINA, 1972, only \$500, 46vit sell im-mediately, impare and sector are good, very limit persise biasposition. Leveling and verkelinds, Marina, 415-0703. **197, AMEM cassette only **POGA COROLLA, 1979, AMEM cassette only Burn gent, \$2200 or best, AM, 274-8346, PM, 277-651.

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TOTOM CORGLA, 193, 2 and a good a

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By the San Diego Historical Society



In 1892 a group of San Diego schoolgirls established the Zlac Rowing Club. Its name In 1892 a group or sam Diego Schoologins established the Zia (rowing Club, its name derived from the combined initials of the four founders – Zulette Lamb and Lena, Agnes, and Caroline Polhamus. In 1895 Lena Polhamus persuaded the group to incorporate, and with only thirty-five cents in the bank, the club purchased its first eight-loared rowing barge, shown on Mission Bay in this 1899 photograph. The girls sold bonds to their families and friends and hosted numerous social events to retire the debt. Membership in the Zlac Rowing Club, which moved in 1932 to its present location on Pacific Beach Drive, eventually grew to number 600 young women. Shown in the background are the steam yacht Dolphin and the U.S.S. Hartford.

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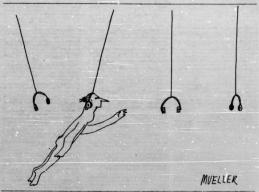
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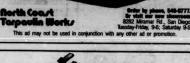
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new ocean view townhouse Pool, jacuze, tennis, laundry, garage Available March 30th 1300/moreth Jarry, 753-0963, 485-900

CLAREMONT. Employed, responsible nonsmoker to share large 4 bedroom, 2 bathroom house, total 3 people: family room, beamed criting, 2 freeplows seriese carryon, \$100, 456-0288. CLAIREMONT. Large house with fireplace and secur-is has room available now. \$300 per month. Prefer fortsmoker, no pets. \$65-6103

275-1762.
CLAMBEMONT. near Mission Bay. Quiet. neat and clean, nontrooking, professional or worsing student or their 3 beginning causes non-with claim with control of their 3 beginning causes. The control of their works of their works of their works. CLAMBEMONT. 3000 month, than utilistic. Quiet 64 bedroom house, no drugs and no pets. Must be reat-responsible, nonsmoking person. Bruce. 571-0394.
CLAMBEMONT. Responsible, near male or ferniste to

AIREMONT: 4 begroom, large yard, washendryer, place. No dogs or cigarettes. \$260month + ities + \$150 deposit. Available Call Roy, 483-9072.

on, equality (all forms), good man-tesy, intellectual growth, rationality

CLAIREMONT, clean, quier, nonsequer to share a bedroom. 2 bath townshouse with two working students, from 1 securer. 3240 • 1/3 unlitter. Clara, Dove, 576-612. Dove, 576-9612.

CLARREMONT north. Private room, female preferred, quet, Cean, professionalistudem over 25. Close to UCSD, Pacific Beach. Caryon, private yard, sunshine, gendering, writide, no smoke 1200, share unities, choose. Evenings, 270-8145.

CLAIREMONT. Recently separated famer, 32, with daughter, seeks 1/2) female roomnate(s), grad stu-dent or professional preferred, to share large. 3 bedroom house, all amenites. 1250, 1210 security, spit utilities. Dave, 581,9464. spit univers. Laws, spit-veole.

CLAREMONT: Flare 3 bedroom house, 2 both, built-in pool. Muss be responsible and near 5275 plus 3/3 striller. Available mov. Call forty, 258-053.

CLAREMONT: \$275 plus 19 utilities: Large house with threphers near 803 and Mesa College. Female, normnozer, clean, responsible. Call 268-9789. CLAMESAONT south. Large master be-stoom, private bathworm in 3 bedroom, - bath home. Large fenced pard, washer, dryer, microwave, estrar, 3 325/morth, 173 utilities. Candy, 569-6279, leave message, 272-5066.

CLAIREMONT, unfurnished room, close to Mesa Col-ege. Must be neat, responsible, quiet, and ronsmoker. No pets 1230 including utilities. Paul.

282-7451.

COLLEGE area. Female to share with same 3 befroom house, 5337-50 per moren. For details, call 282-5877 or 265-1624.

COLLEGE area. No females for inaster bedroom in itsusy townhome. Prof. jacuzzi, ternis, microwave, dihwasher, waster, dryck and more Call 462-7529. COLLEGE area. Own morn in large triuse. It female nonsmoker \$200 mornin paus share utilities plus deposit. Pet considered. Call John. 281-2224.

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nonmoter, no pess. Berbara, 481-1943.

DB, MARI, Normischer ever 25 to share target, private, modern 2 bedroom, 2 besthroom sharement. Dishwasher, microwave, laundry, parking, pool, jacusts, 3370 plus utilities, 481-6726.

DB, MARI, Reponsible female nonsmoles to share 3 bedroom condo. Jacusta, pool, tennas, fineplace, 232-8435 or disherence, 232-8435 or disherence, 242-8435 or disherence, 242-8435 or disherence, 242-8435 or disherence.

It distincts the place to live 2.33-274

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Lange home. 1220 per moreth, deposit, and part

uniform. 431-000.

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B. CA/ORPRETOR HIS found, Humshed bedoom, share beforem, but to the pool, share beforem, but to the pool, should be pool to the pool to th

amerines, pool. 1210. Tim. 248-9232. voort. 1974-010s, Voors Cummandert. Note house with pool washer digne. Cummandert. Note house with pool washer digne. Cummandert. Note house with pool washer digne.

By Matt Groening @1985



ENCENTIAS, 1/2 block to beach Boommain(s) warred for 3 bedroom, 2 bath duples, \$400/month plus deposit, 481-944). ENCENTAS, single professional, joint custody 2 year old, looking for same 3 bedroom, 2 bath, walk to beach, 1500, 1/2 utilities. Available 41: Frank, 13-1361.

436-3694

BMCRMTAX, Village Park, Share furnished 2 bedoom, 2 bathnoom condio. Tennis courts, pool, near beach, hopes, movies, restaurant, 4400. Efform, work, 250-250, pool, 1500, pool,

EAST SAN DRGO. Norwinder a must, either male or firmale, to share 2 bedroom, 1-1/2 bathroom conductor to 1/20 plant 2/2 unities. Evening, 28/2-056. do 1750 piles 197 utilities. Evenings, 182-0159.
ENCERTAS Sprinciply conclosis encodonally meture vegetarian for lovely brone with garden Minutes from the Death 3 500, 1 room, 1973, 2 rooms from the Death 3 from the Death 3 500, 1 room, 1973, 2 rooms from the Death 3 from th

large home. (10) per month, deposit, and part.

selfers. 441-000.

Month, 200-011, 494-140.

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IFFS, share 2 bedroom apartment. Com-ished with full amenities, off street park-conth. Available immediately, 295-6696.

ISINGTON carryon view home for nonsmoking ale. Private room and bath. Full use of living in fireplace, kitchen, laundry. \$275, 281-6729. ENSINGTON, spacious house to share in pleasant eighborhood, Large kitchen, 3 bedroom, 2 1/2 bath 300mpnth and utilities. No smokers. 281-3920 good house. 1145 plus 1/3 utilities. Intelligent woman preferred. Must have personality, be independent, healthy and tolderber. No indhance No conventional pets. No need to look elsewhere. This is it sumply a sood place to be 25th and 4 Streets. Call Leslie or Marc. Be persistent 1233-1994 or 231-2557 GOLDEN Mart. 1 phorhood. Large lettren, 3 betrooms, 2-1/2 histories 1300/month + utilities. No smokers, 1st. Call 281-3920. SOLDEN HILL. Housemate warted, female preferred, nonsmoker. Two phone lines, washer, dryer, microwave, beta and VHS, jacuzzi, private yard, \$275 plus 1/2 veitines. Microw 234-260.

leave message, 436-5752.

LA JOLIA, Windamues area. Furnished room with private bathroom in private home. No pets. no smolling. 5350; fifts, late, deposit, 454-6160.

LA JOLIA, Birdrock area. 3 bedroom house, many convenences and yard Monamoking male or female. Revin or Bruce, 454-4173.

LA JOLLA. Do you work rights? Like privacy? I block from ocean. 2 bedroom, fully furnished. Nonsmoker. 1400. 1/2 utilities. 1200 deposit. IT. Female wanted. \$250/month plus 1/2 350 deposit. Neat and mature. No smoke Keep trying. 296-2518.

LA JOLLA. Share roomy 3 bedroom home near Win-dansea. Prefer late 20s-30s, malc or female, neat and reasonably quiet. 1400 month. 1/3 utilities. 454-7731. reasonably quet. 1400 month. 1/3 utilities. 454-7734. LA JOLA. Except from chost Share tranqui old nouse near beach. Own control furnished room seeking standity employed, cheerful gentleman, cigarette smoter, 40+. Pensint 459-8755. LA JOLA. Francusily responsible, very quest professional non-moses, over 25 preferred, to share survey, spockous apartment. Available nov. 3165. Cell. nonsmoker, presse scott, 293–4631
MILLCREST/University | Keights | Looking for malefemale to share nice 2 bedroom house in pleasant neighborhood, own room, \$250 month + 1/2 uplies; Son, 294–4705.

IMPERIAL BEACH, 1270/month plus 112 ubities, deposit Nonsmoier Available 3/15. After 5 or bath Pool, laundry, (replace, 1/2 mile to beach, 1425 message, 575-7790.

And usings: John W Kathleen, 454-7073. LA JOLLA/UCSD. Share 2 bedroom, 2-1/2 bath con-do, garage, fireplace, pool, jacuzzi, washer, dryer, (ASD) for last depose left 450,0267, 452-2617

LA JOLLA Village Park. Female to share deluxe con-do near UTC, UCSD. Tennis, racquethall, pool, microwave, dishwasher. Estra large room. 1340. 485.0744. 393.465. usities: Mach. 584-1881.

LA JOLIA condo to share, near UCSO. Private bedibath, all amenities, fireplace, salumi, siculti, pool, servis courts. Quite professional male: 1475. Evenings: 452-8637.

LA JOLIA Village Pair. Female to share defuse condo. Pool, securz, securativiti. servis, microxivac dishwashre. Extra large room: 390. 455-0744.

169-7594. A MESA, Christian male, nonsmoker, to share 2 pedroom, 2 bash apartment with pool. \$237.50 plus stillies and \$75 deposit. Rick. 598-4504. LA MESA, female, mature, responsible, private, nonsmoler wanted to share cute home. 1265 plus. 1/3 utilities. Available first week of April. 460-8397. LA MESA, Neat, mature nonsmoker to share large house. Own room, share bachtoom. No drugs or pets. \$250 monthly, place about utilities. Evenings. LA MELA. Luxury 2 bedroom, 2 bathroom apart-ment. Rod, sauna: carpeting, laundry, parking, more leas colleges. Freeways, shopping. April 18. Only 1243, 466–1632

befroom with adjouring Sathteam, that sections with Adjouring Sathteam (1982). Validities No sections with 40 depoint house \$1,000. Validities No sections with 40 depoint house \$1,000. Validities No section \$4,000. Validities No section \$4,000. Validities No section \$4,000. Validities Not section \$4,000. Vali LA MESA/Grossmont Female to share 2 bedroom, 2 bathroom Sorry, no pets, no kids, 1/2 utilities, \$100 Council Leave message, call \$42,4249

MIRA MESA, Share 3 bedroom, 2 pathroom house, 1350/month + 1/2 utilities, Diune, 549-2747; 174-2392

LA MESA condo. Clean, quiet, resprinsible person needed for April 1. 2 bedroom, 2 bath. 1275, 1/2 unities, 1280 deposit, Kathryn, 698-1217

1235/month: 465/8578
LEUCADIA, Neptune Avenue, Share spackous duplex beginning April 1st. Bam Inpm weekslays, 756-4229.
LEUCADIA, professional person to share 4 bedroom house. Occasi view, fireplace, yard. Smoking okay.
1200 - 1/3 utilities. No pets. 436-6449.

VSTA, Maie, non-insider, to share 2 bedroom nr. 5225/month: Dave, 565-7278. MESA COLLEGE area Large from for rent. Fireglace, own bath. sliding glass door, hardwood floor. Nonsmooking female preferred, \$150 depost. \$250 month. 292-9423

AMIRA MESA condo. Large, sunny room, lush pation, fireplace, enclosed carport, pool, jacuzzi, Prefer femare, nonimolar who likes kids (12 years) and pets. 566-9614, 549-2100. MESA house. 3 pearoom, 2 birth, \$300 plus s. Femule, no pets. nonsmoker, no drugs ble 4rl. Dawn, 436-3444. A townhouse Pool, jacuzzi, security, washer, dryer, gas grill \$275 + 1/3 but required. Available March III Even-MRA MESA private room and share large, clean, omfortable three bedroom, 2 bath home, Living

MISSION BEACH, warried to share two bedroom duplex. 50 feet from beach with patioiback yard with student and child. 3326 for one person. \$200each for two. First, less and deposit. 488-0700.

MORTH PARX. Female, 12-45, nonsino vegetarian perferred. Small 2 bedroom nouse, 1 1230 deposit, pita usoties. Available 315, Sparyard. Call Jalien, 295-9183, work, 297-9209 NORTH PARK. Share large quiet ho close to all. Private, secure, furnished to \$250. Sorry no children or pets. 284,488

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metaphiscatholistic hearthyllametha. 1230 pilus 112 utilices. 297-3350 pilus 22 bedroom. 1 bieth house Monsmoker, no pers 1300 pilus utilities. Available May 1st. Evenings, weetends, 29-000 pilus 142 Austickle Halls. Wirm mine allerformate places of attack. Wirm mine meeting of pilus 13 Austickle Halls. Wirm mine meetings to pilus 13 pilus 120 pilus 120 pilus 120 pilus 13 276-5738.

MISSION MISSA fusury condo, 10 minutes to Rea my Mesa, Clairemont, valley. Master bedroom with asthroom. fireplace. laundry, pool, Jacusty Monsmolar, furnished or unfurnished, 287-2728. MRRA MRSA, 2 bedroom, 2 bith deta hed condo All appliances, freplace, 2 car garage, pool, securi, perobic classes 1362 month. Kim. days, 452-1556; vernings, 270-1485.

administration for the control of th MIRA MESA. Christian home needs female roomer. 4 bedroom. 2 bath, pool \$250. 1/4 ubities. feterences. Days, 675-0085, evening or weekends. MISSION VALLEY, female wanted for 2 bedroom, bath condo Poo: Jecuzi, air condoto, ving. covered parking 1350 + 1/2 utilities, 1300 deposit. Megan, 298-2819

SSION VALLEY, River Run. Christian female to are beautiful, 2 bedroom, 2 bath, two-stc-y ron MISSION WALLEY. Nonsmoler wanted, female preferred, for beautiful condo. Own room, Fireplace, tennis courts, pool, jacuzi. 503J 3 miles. 5240/month plus 18 justices. 282-2030. 233-7655, 6-Bom, 511-07913

MOUNT HEILIN, Room in Deautiful home: Quiet and Spacious. Kitchen, Iaundry, pool privilinger homomore, resolutes County 3-250 mounts, 1200 mounts,

NEED HOUSING to share? Looking for a compatible roomnate? Place-Mates has what you're looking for North County's best roominate service. 690 Elm Avenue, Carisbad, 434-7669. Avenue, Carisbad, 434-5669.

NORMAL HEIGHTS, 2 bedroom, 2 bach apartment, pool, jacuza, amendes, 1200 month, 1250 deposit, sign agreement, lone responsible, clean roommate, moder, injet partner, Jane, 584-7638.

NORMAL HEIGHTS, Private entrance, own living poom, bedroom, shared kitchen, bath, fertied yard.

FORTH PARK. Nonsmoker for a 2 bedroom apart-terst, 1270/month plus 1/2 utilities. Call after opm. 1 phone ring. 298-0278 C. room. Private entrance, share living bath, stereo, television. Bus, laundry, acent. \$285/month including utilities.

SORTH PARK. Responsible male or female for leedroom flat, completely remodeled in original Victorian character 1200 square fest, 5360, 1/2 utilities gave message, 564, 1296. NORTH PARK. Materierate for 2 bedroom, 1-1/2 bath apartment with jacuze. Secured building 1797-50 plus 1/2 utitities. Available immediately 996-0479.

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VARE. Important persons; to say in and in cottage, completely furnished, cutr. quiet versey, Possibly permanent. \$450month en or pets. 281-7480.

**ARK. Share quiet 2 bedroom, 1 bath apart. # Balboa Park. \$330 month. 295-9076.

226-2603.

OCEAN BEACH, single employed, no smokeldrugs.
Rent unturnished bedroom, share bath, 1/2 utilizes.
Flooi, laundry, \$2,80, first, last, \$150 security. Available now. Ann. 225-0467, 235-4181. now. Ann., 225-0467. 250-488.

OCEAN BEACH. Maile professional seeks male or female to share 2 bedroom place with yard. 1290, 19.

Hat. drpost. No pets. 227-4087.

OCEAN BEACHILOMA PORTAL cor...o. 1-92 bath, pool. jacuza, microwave. ternis courts. 1300, 19.

usines, and dreoste. Available now. Carta or Buck.

ICEAN BEACH. Male or female, siure 2 bedroom ouse, 1 bath. 3-1/2 blocks from beach. \$250, \$100 eposit, 1/2 utilities. Tim, 226-7917. OCEAN BEACH, Sunset Cliffs area. Employed, mature, responsible male monsmoker, must have references. \$100/month, i/2 utilities, \$150 deposit Call 225-Bases.

townhorze. Large upstairs from. losec, laundry, easy parking, seek-yate female, 25-35, share with two 1, 1345, 295-2785.

Self-Idia A-ACCINC BEACH. Reponsible person to share 2 overloom BEACH. Reponsible person to share 2 overloom apertnern. 3 blocks from ceast. 3250 per ACCINC BEACH, there plush 3 bedroom 2 buth house flood, implice, wash-reflyer, neat beach schomorth. 13 contrast. Reoportists, neat. ACCINC BEACH. Responsible person for master beach. Wash-reflyer, 150 operetes. Available April beach. Wash-reflyer, 150 operetes. Available April ACCINC BEACH. Responsible, neat. and napone ACCINC BEACH. Responsible, neat. and napone ACCINC BEACH. Responsible, neat. and napone ACCINC BEACH. Responsible neat. and napone ACCINC BEACH. Responsible neat. and napone ACCINC BEACH. Septembles. Next. and napone ACCINC BEACH. ACCINC BEACH. Septembles. Next. ACCINC BE

PACIFIC BEACH, Responsible, neat, and outgoing male to share large 2 bedroom, 1 bathroom, Near beach, guest with ocean view \$325, 1/2 utilities. Olen, 270-4856.

PACIFIC BEACH, north 5h re v- zious 3 bedroom, 2 bath apartment 2 bucks beach. Quiet resphoerhood, Washer and rayer 4275. Depost (Iss and last). Gina, 571-0533. PACIFIC BEACH, Share oceanfront 3 bedroom, 2 bath house: 1650 per month. 483-7217.

PACIFIC BEACH, mainfemale working person for sunny, 2 bedroom, 2nd floor apartment. Walk to beachbuy \$295, first, list, plus \$150 deposit, April 1st, Doug 483-2835. PACIFIC BEACH. Responsible, mature, clean person, smoking CIK, for 2 bedroom house: \$350, 1/2 utilities, \$200 deposit. Available March: 15. Evenings, POINT LOMA. Responsible nonsmoker for beautiful 2 bedroom, 2 bathroom condo. Fireplace, jacuzo, walk in closer, 1310/month + deposit, 222-6058.

PACIFIC SEACH, malefemale. A few blocks tipe beach. 1285 a month. Professional person, nonsmoker Paul, evenings, or leave message distin-day, 270-9197.

ADISE HILLS/South Bay Freeway, Share 2 com, 1-1/2 bathroom townhouse with 26 year nonsmoking female. Laundry facilities, pool. himonth, plus deposit, utilities. Message, 2006.

1275 pass 313 utimests story, 494–2510.

PENASOUITOS: Elegance, beautifully decorated, great view, spacious, 4 bedroom house, all amenites, flust see. Neat., nonamoiene, responsible please. 1285/month. 450-9333, x305; after 8pm, 494-5612.

PENASOUITOS: Share 3 bedroom condo-250/month, nate utilities and cable. Clean. at least. ASQUITOS. Nonsmaker for 3 bedroom. 2 room house. Garage, washerldryer 1350, 172 es, deposit. Evenings, 672-1625.

POINT LOMA. Share beautifully furnished condo. own bedroom, private bathroom, fireplace, washendryer, garage, tennis courts, saurus, jacurus, pool Professional, nonsmoker, 1385, 222-2260

ings, 274-5483.
PACIFIC BEACH area. Female: wanted for 2 behroom. I bath. 328.55 plus 182 utilities. Can issue missage, 488-457-50 or only jete message, 697-677.
PACIFIC BEACH. Share large 1 bedroom, 2 bathroom drugs. 328-86.11 utilities. Applications. J. bathroom drugs. 3289 just 181 utilities. Application. 2 bathroom convincious. Washeshoptyee, microwaye. 4-112 miss from beach. 1325-moroth + utilities, Leave message. 881-3712.

SB:3712.

PACIFIC BEACH, Neat, responsible male or female, over 30, to shale reasonable 3 bedision. 2 bathsoon. Friday right or weekend days, 270-4833.

PACIFIC BEACH, nonsmoker, professional female with references. Share 2 bedision, furnished house with yard. 1202 per morth. 1107 deposit. Available remediately, Buricida. relassing. 270 1576; 223-1462. PACIFIC BEACH, Female to share unique large apart-ment. 2 bedrooms, 2 bathrooms, many extras. \$350 plus deposit plus last month. Available now \$73,6172

270-8268

PACIFIC BEACH, ashletic individual, mid 30s, localing for easignoring person. Share two bedroom against the easignoring person. Share two bedroom against the easign share two persons are shared persons. PACIFIC BEACH, 28-42, share house wait. 2 adult, dog. cat. smooter on. Furnished bedroom. Haunday, parling, freglace, fenced yard. 312/smorth, 13 citalies, 1900 deposes. 489-74-88.

675:116

FENASOLITOS. Room in 3 bedroom condo with pool. 3260 month, share utilities and cable. 25 or older, clean and responsible. 572:1113.

FLAZA BONTA area, Large 3 bedroom. 2 bath townhouse. Bronis cours, dishwasher. 1250 rockulars utilities. No deposit required. 267-5490. ow Leave message, 226-7412.

ONT LOMA, \$320 to spend. Younger female, nearby, peciess, entiets. Can join household with erything. Available in April. No better value.

7 48-2923
POMMY, vegetarian sees considerate people to share bedroom home froi, sunna, jauzuzi, tennis and weight come. 1300. Maint, days, 456-8033, evenings, 748-4881.
POMMY, Male to share worm, friendly, supportive aemougheer in country home. Trees, creek, gardens. 1300 plus suttless. 486-1913. 566-5788.

POINT LOMA Tennis Club. 2 female Christians would be to share been rome with the same. \$186. Point LOMA. Notionabing professional female of old professional female old; microwave over, dishwater, walkin close; 350morth plus usuities Don't pass up this bargain. Leave resissing, 223-1855.

POINT LOMA. Clean, liberal, responsible malefemale to there apartment with young professional 3300/month + depost and i/2 utilibes. Student ok. Glenn, 226-4193.

POWAY. Share pleasant country nome. Furnished room, £215/month plus part utilities. Includes kitchen privileges, washer/dryer, dishwainer, microwave. 748,419.

Ings, 224-588.

POINT LOBM. Female to share with same, 2 bedroon, 2 bath, pool, jacuts, lavndry diffiwative two parts. Furniture wettone, Australia Agril 181. Carolyn, 291-8176.

POINT LOBM. Need nonsmoking housenate for large, lovely nome. \$300 month; 126-0787.

POINT LOBM. area Female, agr. \$1-58 House No drugs; \$150 plus 19 utilizes, \$100 channing depose. After Son. 22-0855.

SAN CARLOS. Female, unencumbered, to share 4 bedroom, 2-1/2 bath home. \$185/month, includes

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TISSUE TOILET PAPER FORLS STARING AT ME ALL THE TIME. I THOUGHT THELE COULD MOVE AROUND WHEN NO ONE WAS LOCKING. OF THOUGHT I THAD BETTER MAKE FRIENDS WITH THEM SO THEY WINDOWN COME OVER ON MAY BED. MY MAN WOULD COME OVER ON MY BED. MY MAN WOULD STELL EVERGOME HOW CUT EN WAS THAT I SELL EVERGOME HOW CUT ET WAS THAT I ALWAYS HAD TO SAY GOODMIGHT TO THEM.

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GO TO your ROOM



MY BROTHER HAP A PICTURE OF ALFRED ENEWMAN UNTIL ONE TIME WHEN HE HAD THE FLU AND SAW ALFRED'S LIPS HAD THE FLU AND SAW ALFREDS LIP MOVING, HE SCREAMED FOR MAN ITO TAKE THE PICTURE DOWN BUT HE WOULD NEVER TELL US WHAT ALFRED SAUL TO THIS DAY MY BROTHER CANNOT LOOK AT A PICTURE OF ALFRED E. NEWMAN VERM WELL



RANCHO BERNARDO. Student or working women Spacous private bedroom and busineous Plou, view, garden J. siles to (nerwy, 2) 3 downtown. PO Box 2019; 4st Orego YILO Sowntown. PO Box 2019; 4st Orego YILO Sowntown. P. Set 2019; 4st Orego YILO Sowntown. P. Set 3 downtown Sowntown 17 Justice 455-7584.

RANCHO PENASQUITOS. Nonsmoker to share 2 bedroom. 2 bathroom apartment. \$350, 1/2 utilities Mike, 484-2500, 573-9012

ASAN CARCOS. 3 miles SDSU Share large mee'y fur-milited 2 bedoods, 75 person share mee'y fur-milited 2 bedoods, 75 person share mee'r mee'r a 1300. 4mile. Collette. 697-297 person werted 1310. 4mile. Collette. 697-297 person werted 1310. 4mile. Collette. 697-297 person share for 2 bedood mee'r mee

SAN CARLOS. Share 3 bedroom, 2 bath house Fur-nature needed. Fasaisble immediately, 3000moorth includes usiblese, 78 nor 881, 262-2339. SANTEE, besusful 5 bedroom, 3 bath, pertailly fur-nished home. Seek 2 mature women to share Cardenee, skydigts, Replaces, gaden area, many ex-tras. 1281-5181 Evening, 449-0705.

SANTEE. Nice house, congenial amosphere, furnished room, washendryer, cable, yard. 1250 plus shar expenses. Fully employed, references checket Message. 449-5017.

SDSU. Male or female to share large master bedroom in 2 bedroom apartment. All amendies, pet OK 1190 + 1/3 upitoes. Sam or Lee, 698-3606.

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SDSUL Large apartment with pool. 1/2 of first month's interface in before 3/20. Call Gary, 5/27-0435, after 40m, 233-264.

UNIVERSITY CITY, room in very Large house. Own bathroom, has back, yet, jacuas. 1275/month. Chad. 40m, 233-264.

SDSU. Male or female to share private rooms in 2 homes, Reist \$225 and \$250 Call Steven, 287-8636. SOSUL Shale 4 bedroom house Kitchen, finiplace, can nyon view, off-street parking, \$200 per month plus 1/4 utilities, 283-1833 or 280-9836.

Scott, Karen, 587-047.

LINAVERSITY CTT, Suive 3 bedroom, 2 bith house, 1330 mom + 171 usbles. No smoking, no pers. 1300 mom + 171 usbles. No smoking, no pers. 1300 mom + 171 usbles. No smoking, no pers. 1300 mom + 171 usbles. No smoking, no pers. 1300 mom + 171 usbles. No smoking to pers. 1300 mom + 171 usbles. No smoking to pers. 1300 mom + 171 usbles. No smoking to pers. 1300 mom + 171 usbles. 1300 mom + 17 Matters, Call Don, Balm 2, 29-770, 6-9 mt, 150-181.

LIMPLESSTY CTV area, female, age 127-75 mt, 150-181.

Ithe utilities: Available Matter 15th 455-157 mt, 150-181.

MEMORESSTY CTV area, female, age 127-75 mt, 150-181.

MEMORESSTY CTV, 200-1800-181.

**Dar-Coult, 201-27-31.

**MarVERITY CTTE, friendly house. 1275 plus 115
**Bart #81. Large studie with balcony, rice complex, statistics. Jacuzzo, frust urest, etc. Chad, evenings. 491.5, from last, deposit, servar dafficious, parking 547-0147.

**Harris Large Studies Awaissing 277-778. Leave

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galage 1975, 755-768.

SCA,MAR ARCK1 once bedroom home with poor, and a second poor of the second poor of th

ra. 1275. Master room with own harm, jacust, and ar conditioning Termina, Jacust, and ar conditioning Termina, SEGE array. Emmily Margh Tolard For groups, large year Des Train market or groups, large year Des Train market for groups, large year. Sec. 12 (2016), p. 12-20. 2 (2016)

1262.50. Comfortable room in large house with other quys. We're 25-35, working graduate students. Interests. Economics, geology, photography, outdoor sports. Aquitable April 1, Evrin 282-1781. plus rual unitues. Male or female for large 2 som duples. Available April 1. Keep trying.

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ROS BARA LANGE Found: 2 Endrooms, fully furnished, 2410 baths, sleeps 8.2 Eneptices. TV. neer later 555 culty memority, weekly document, 295-272.

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CAPILAN WEEK, 1 bedoom 1645. Store, infogration, report by, garders, bids, valid per on, 57.99 Rancho Hills Dinner, 288-1695, 279-5556.

CLARIESAOM TYOUR. 2 bedoom, don, 1-34 baths,
COMPANIES A train the section of the

teaminy facilities. 1565-224-2097.

DOWNTOMING, pastiments, security building, ocean-view, it bedoom, I buildroom, 505 West Cargo street.
1500 per month. 260-0000. 1500 deposit. On the 1500 per month. 1500 deposit. No pers. 2177 Front.
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457-4477

BAST SAM DIBBGO, Brand new 2 and 3 bodroom, in-clude ganger, 1508-1572, Security gates, intercon-laurdin; new bus. Open daily, 4020 Van Oyle Avenue 457-1827.

BL CASON, 1579, one bedroom Secure, private in-ing in a quart engineering of the security shopp-ing in a quart engineering.

\$79-800.

E. CAUDN, Large one bedroom condo (Informative ed. 1375; furnalised, 1460; Paol, as consilicancy, appliances, pasto, opens, pasting, page, no pers. Lawse message, 46-9078.

GOLDEN HELL, Tear Ballos Paol, Schall 1 bedroom plan ed. 1460; Paol, ed

COLDENTIAL From Billion Prison (Coldential Control Control Coldential Coldentia Coldential Coldential Coldential Coldential Coldential Coldenti

GOLDEN HILL/Downtown, studios and one bedroom apartments near park, garages available, 12°95, 1325, 5350 including utilities, 13°95 and 1425 per month, 234-6581

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NORMAL HIBGHTS. 1380. 1 bedroom, 1 bathroom duples. Stove, refragerator. 4363. 39th Street. Gene. San Diego Property Management, 229-6079.

NORMAL HIBGHTS. 1550. 2 bedroom, 2 buth apartment, apartment, august for noronnesses: Cuset, spotiessly clean, partning, laundry Aveslable. April 1. 4622. Hamilton Steer. 85. 454-2003.

THE READER PUZZLE #397 Borderline

Vhat if cities were shaped what it cities were snaped like their names? Well, you can see a few of the Florida Keys (Key West, Key Biscayne, and Key Largo, perhaps) in the southeast corner of this map. See if you can name the rest. Please note that they are all in appropriate geographic



Rules of the Game
1. Prizes for solving the Reader
Puzzle will be two free passes to
OFURO HOT TUBS in Pacific

Device Hot Turks in Precing Beach, or a Render T-Shirt. 2. All entries in the Render Puzzle contest must be received by the Render (addressed to Render Puzzle, PO. Box 80803, San Diego, CA 92138) by 900 am. Wednesday, six days following the

Wednesday, six days following the issue date.

3. All entries must be accompanied by your name, address, and choice of prize (include shirt size S, M, L, XL).

4. Employees of the Reader and their immediate families are not attached.

their immediate lamilies are not eligible. evicts of dispines or tice, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a loatery.

6. All answers must be entered in the space allowed on the puzzle or trips to our office.

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recetth PARK, 1295. Discounted rers. Free - 50 lot-tery tickets upon move-in. Studio apartment. Available 3/15. Call 287-8362.

Analogue 19.1 Car 292 SBA2

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AN

NORTH PARK. 2 bedroom copy cottage. Stove, refrigerator, carpers. Close to all, 1973 Kernala Street. Gene all san Diopy Properly Menagement. 297-8079.

OCEAN BEACH. Newly refocused 2 bedroom duples. Wolk to beach. Very quest neighborhood Norsmoker, no pess. 1570. First, last, and depost. 6-morth least. Musable Park 18. 222-9091.

unturnished negotiatile, in Beautiful garden building. Hardwood floors, carpet, drapes, appliances, laun-dry Professionals, no pets. 5085 Saratoga, 224-1748.

Winners of and Answers to Reader Puzzle #395, Glassy-

- made in usa
 MASON (twice)

- 2) MASON (twice)
 3) NET WT. 283 G.
 4) Contents 20 fl. oz.
 5) no deposit no return
 6) not to be refilled
 7) refrigerate after opening
 8) SHAKE WELL

MOSOM

Of the 359 entrants, 331

- cere correct.
 The winners are:
 1. Carolee Hopkins,
 San Diego
 2. Lainey Smith, San Diego
 3. Sue Fouse, Lakeside
 4. Gloria George,
 San Diego
 5. Susan Corbaley,
 San Diego

Chillian . 1986 United Feature Syndicate.

COLOMB EACH, I shown assistant, Fall of the Colomb Each, I show a shown assistant, Fall of the Colomb Each, I show a show

PACIFIC, EACH, Se25, two bedroom, I bath apart ment. Carpers, draper, stock-refrigerator Off-stree parking, particip, sauricity, immaculate Nice area or Oliver Street, 270-2728. PACIFIC BEACH, 1470. Large I bedroom, appliances parking, pool, on busine Sony, no pets. 581-0080.

1973 Cean. Irreplace, laundry hook-ups, parking. Must Hornblend RA. 286-1507. PACIFIC BEACH and Mission Beach. Stu-ment, 1420, large. 1 bedroom, 1595. Ocean tra clean and quiet, new carpet, parki-svalidate. John. 232-5253, 587-1154.

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PACIFIC BEACH, 7 blocks to ocean. Pool, laundry, utilities paid. 1 bedroom, 1425-1435, studios. 1400-1410: 1465 Grand Avenue, 274-6501 PACIFIC BLACK 1625 pland Avenue. 274-6501. PACIFIC BLACK 1625 plan deposit. 2 bedroom un-furnished apartment. near bay Stove, refrigerator. Isundry. No pers. 4071 Lamont St. 274-275. PACIFIC BLACK. 1485. Large 1 bedroom apartment. Upstains, nice caroles, sile. Walk to all. Quiet building. 4455 Kendalt, 88. 459-2101.

C BEACH. 2 bedroom apartment. New carpet, and paint, 2 parking spaces and laundry s. 1462 Oliver, #8, 1665, 459-9380. PACIFIC BEACH/CROWN POINT. I bedroom. I bath partment. 2 blocks to bay Crean and quiet. 4043 soneyout St. 5525. 294-2684

SPRINGS lennis Club Luxury rondo. 5 star Easter week. 1 bedroom, 2 bath, sleeps 4. 30-April 5. Evenings, 457-3829, days.

POINT LOMA. 2 bedroom house. Ocean view deck, yard, garage, faundry, all amenities. 1850, first and last. 222-2214 o bedroom, one bath house Like-ible April 1st. 4251 Mentone Street. dios, 1 and 2 bedrooms available bays. From \$425. Active lifestyle

SAN DIEGO, two bedroom, 1275 and 1415. Short term rentals, rear Babbos Park. Pool, laundry facilities. UCSD, Hill SCH, Hill SAL 9217

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755-7476
SORBERTO VALLEY office with small warehouse space 1150month -156-1005.
PORTS AREAA. I bedroom rear shopping, bus and highway 3.795, Jay, 223-275.
STATE COLLEGE. Sovey rescheal area. Ouer, channing, I bedroom college Private, seclared garden. (No pres.) 444-0302.

recreation room, laundly, 789-9660.

RANCHO PERASCULTOS, 37000/month, Specious condo, 3 bedrooms, 1-1/2 betritooms, dishwarter, sundict production, 9, 932 Cammino Blobs, Gene, and ROABITO, MEXICO, San Angono ocean front studio apartment Speciational view laterille, pools, 1275 monthly, 335 riightly, Carolle north, Tornado, left to Ocean and sign, 579-5985. TALMADGE one bedroom 1410 Pool Section 8 ok. Nice convenient complex. 4425 Sotn. 287-3133. 287-2874, 283-2003

USD area. \$750. 2 bedroom, 2-l/2 bathroom condo 2 car garage. all securaly, refrigerator, microwave. jacuzzi, pool, small pet ok. After 7PM, 296-3801

WANTED: extra large two car garage to use first some storage and to work on my car. Beach area preferred. Richard, 581-3425.

1 bedroom, security building, new carpet, new s, new paint, new landscaping. No pett five ger, unit 5, 4212 Altadena, Joe, 285 7030

REAL ESTATE

Agent, Caribbad, 938-7688
ANTELOPE VILLEUT, Cityl, 9400 an acre for 20 beautiful acres at 7500 foot newstein. Low down and only 98 interest, Hurry, call 273-340.

BAJA, Rosanto, Bren's Mobile Pire Victorion or retermente, Josia wide mobile 2 Cerdorion, ocean view. I Bock to Beach. 128, 500 carrierfer, 279-0399.

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Good remail 88, 700, males of the 2-474-6882. BLYTHE. 13690 Cottonwood Laine Open Issing, 2-acres. 3 bediscen home, prod.; carnoom, covered pato: 1100X; 150K down. Balance 6% 92:77422 BONITA/South San Diego. 4 bedroom, 2-112 bathroom, 4-year old flouse in family ne

scape, beautiful area. Narcy, everyings, 421-997.

CARLSBAD, by owner. 180,000 townhouse, 2 bedroom, 2 bath, private 2 car garage, in area of 140,000+ houses Everyings or weekends, 758-0132.

A VISTA. Mobile home. 1956 Flamingo, Bx40 for one or couple. Low space rent. \$148, real 16000, 427-6013. . 16000-422-6033. WREAMONT condo. By owner. 2 bedroom, 1 bath, imenities. Wallpaper, refrigerator, dishwasher, rity gates, end unit, custom closess. Village ine. 169-500. 277-4646-4, 420-0238.

CLAREMONT. 3 bedroom, 1-1/2 bath home, 2 car garage, near Clairemont Square, upgrades, owner carry second trust deed, \$2000 decorating

CROWN POINT, one bedroom, one bath condo in small complex close to bay, bus, shopping Leaving area. No reasonable offer refused. No agents. Change 270,4852. Owner, 270-5892.

DBE MAR condo 3 bedrison, 2 bath 398,000 under comps by 125,000. Owner, evenings, 436-5886.

DONT RENT, Receive ownership interest in 4 bedroom, 3-1/2 bath for 1900/month, 31500 closing cost. Easy qualitying. Cai. #ch. 470-0156.

CSMALEP! \$5% montplages, fast, funding, Also, controlled to the controlled of the controlled owner, and controlled owners, and controlled owners.

749-9914.

E. CAJON, mid-city, 3 bedroom, 2 bisth, extra large usbale for. Asing 189-950. Assumable 9% VA. Coop. 3% to agent with buyer. 295-6848.

EL CAJON, 3 bedroom, 2 bathroom townhouse. Casport, pasing park-like returning 168,000. 141,000 fst. 165,000 2nd. 443-7056.

EL CAJON executive home. 3 Dedrounts. 2 bashrooms, 3-car gazage, central air condisioning, pool and jacuzzi, custom features. School and shop-ping. By owner, \$175,000, 440-2740. ENCINETAS, 5 fiver units, 1 bedroom, 1 bath each. Rent brings in \$2200 + per month. Asking \$238,000 lue. Broker, 481-3292

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bathroom house Fireplace, yard, hardwood floors, garage, \$135,000, 4547 Terrace Drive. Do not disturb.

LA MESA 1s.000 down buys large 2 bedroom, 2 full bath condo. Numerous upgrades, attractive grounds, has pool, spa, barbeques, etc. Must sell, 166,000 272-6132 LA MESA. Lake Park condo, view Lake Murray 300 away Secluded second floor end unit, 2 bedroom, bath, tennis, pools, gyms, billiards, 173,000

403-03/3.

LA MESA, Nothing down! 3 bedroom, 2 bath con-do, fully assumable first, owner will carry second, 379,500. Leave message, 452-9355.

LA MESA, No down! 2 bedroom; 2 bath condo in

373,000 Secure own financing 465-8273.

LAKEEDE are 1974, 27 double-word mobile home with large sun porch, excellent condition. Much mome salar art. "20 000.00 Are down, (Rigi 935-232).

LEUK-DAUA, Firer, 3 bedroom, 7 bashn, Family room, were of 15, 1690-00.00 sur. Broker, 640-2797.

MAAUR, HABBURI, 2 bedroom, Reminhed comdo, maids, pool and gas. Flat and deed time-name worth 171,000 plus, per luvees. Selling two weeks. 182,000 each Jamez, 374-368.

Janet. 747-4348.
MBD-CITF, no more rent. VR, no down; FHA, low-down. 2 braincom, 1 bash. 182, 500, 5800/moreh PRI. Call noaw Valil, agent. 222-7981.
MBRA MESA. Creeking 1 bedroom condo. 2-car grange, panny; trees, creek off panic Excellent condition, asking \$12,100. Assumable, terms. Call evenings and weekends, 695-364. MESA. Beautiful 4 bedroom, 34 bathroom, , \$107,000 By owner Dr. Le, day, 452-2275, or no. (23,3597

MISSION VALLEY area, near Kaiser Hospital Large I bedroom condo. Good conditional A steat, 149,500. Days, 452-4886, regits, 746-5360.

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NORTH PARK, by owner Charming Spanish 2 bedroom, I-I/2 bath, den, 1300 feet, fireplace, hard wood floors, fenced yard, \$108,900, 2025 32nd Screet. Open Sunday 1-5, 232-1774. NORTH PARK, 3 on 1, two 2 bedroom and a studio, garage, fenced yard, 184,000 assumable, asking 1124,500, appraised at 1130,000. By owner, Joe.

226-0668

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772-796
PACIFIC BLACK, Truge 2 bedroom townshours 3 blocks from ocean. Manifemen, non-motive to their with professional male, 26, Jan. 720-1659
PALMS STRINGS. Vacation Land time share condo. steps 3, available anywhere with RCI privileges. Over, \$5500 week 463-8004.

Own, \$500west 49-860.

PRIVACIDITIOS, between 247 battmoon, 2-tory, 2-years od, pool and jauzur, professionally land PRIVACIDITIOS, 19-10-10, pool and jauzur, professionally land 1745-000 to grant refer to 1745-000 to error to own 588-513.

PRIVACIDITION OF INTELLOR OF THE CONTROL OF THE CO

POINT LOMA. 180 degree panoramic view, ocean on left, mountains on right. Luxury townhome, 2 bedroom, 2-1/2 bath, fireplace, washer, dryer, 512k and assume 223-4066. POINT LOMA. Exclusive La Playa community. Block from Kellogg's beach. 2 bedroom condo. Owners anxious. Ask for Steve Smith, work, 457-2900; home. 222-045.

PRICE CLUB area. Two bedroom deluse condo with ocean and bay view Pool, jacuzzi. 182,000 firm. Owner, (714) 895-4657. PACPERTY, 2015, 3 on 15, 4 on 15, 5 separate properties. From 73 e plos. Owner returing, 265-2220.
PUERTO WALLARTA timeshare comdo Private backs Seeps from Macis, Washer, days, ocean view. 25 year. Trade world. Cash 16000. Carry paper, 14700, 223-681.

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I was up for captain's mast.
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punishment for something
you've done wrong. I was up
for a "U.A." change —
unauthorized absence. I had a
legitimate reason. When the
captain asked why I had done
it, I told him. He didn't like my
response at all because I told
him my family will always
come before the nay, will always
come before the nay, the didn't like up
to the punishment when I started
laughing uncontrollably. I
couldn't stop. He was wrong
and he knew it, but he had to
keep the reputation. They

and he knew it, out he had by keep the reputation. They handcuffed me and threw me in the brig for three days and gave me three days' bread and water, which in the navy they call cake and wine.

Nicci Ralles
Travel Agent
Scripps Ranch
I went to the Laugh Stop up
in Newport Beach. It's like the
Comedy Store. I was with a
bunch of friends. We were
distributed Little bit I more bunch of friends. We were drinking a little bit, I guess. The comedian came on, he was setting up for the joke. It wasn't even anything funny, and i started busting up laughing. Everyone truned and looked at me. My friends said, "Way to go, Nicci." At one point after that, the comedian in the point after that, the comedian interest that evening, and it made me feel even more embarrassed.





Alan Starbird

Angela Baker
Contracts Coordinator
Mission Walley
Mission
Missio Alan Starbird
Engineer
North Park
It was in Maine last January
— a very, very cold winter. My
— a very, very cold winter. My
entry four year-old
grandmother died. Our little
grandmother died. Our little
the time. Even though he really
wasn't used to it, we brought a
bottle to feed him while we
were at the funeral service.
There were about fifty people were at the funeral service. There were about fifty people attending. We were reading from the Bible and were about to sing a hymn while my wife fed him. He suddenly burped loudly in the faces of the people behind us. It echoed all through the church. I cracked up, my wife cracked up, the word of the church with the congregation laughed — even the minister. My grandmother never got to see leffery, but she probably would have laughed too.



Leanne Roberts Chef Hillcrest My friend and I were at a wery snazzy Christmas party. A lot of the people there were from the La Jolla art museum scene. We were there to promote our catering busine We were in the hallway with some guy who was playing with a yo-yo. Then we struck with a yo-yo. Then we struck up a convension with anoth man who got really excited about our business. He said that he had had an interest in the restaurant business for years. He also like I gournet cooking. When I saked his name, I think he said, "Mr. Dinnerhouse." I thought he was kidding and I laughed really loud. Everybody stopp and kind of stared at me. He seemed to be particularly well. seemed to be particularly well like 1. Things were silent for a moment. I felt very foolish. It really was his name, and I remember thinking, "Oh well, he'll never hire us now."

- Lin Jakar

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SPRING VALLEY, by owner 2 years old, 3 bedroom. 2 bath, 2 car garage with opener. Dictionary Hill view to all. 594K. No agents. 442-4100. o all. 194K. For agents. 992-1002. ICATE COLLEGIS area Beautiff condo. MAIFHA. Icezanic Itis, weshiestinyer, quiet neighborhood. Asi-ng 162,500, 237-7256; evenings. 262-617. TERAL ITI BEOVING. Crown Point, large 2 bedroom, 146 bath condo. 2 car garage. One block to bay submer Enancing, low down. 1125,000. Agent

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