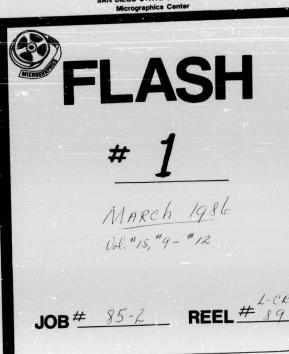
SAN DIEGO STATE UNIVERSITY Micrographics Center





Staging a traveling extravaganza like Circus Vargas is eften a three-ring struggle





A lone man paces back and forth in front of a covey of lighted motor homes and house trailers assembled in College Grove Center's parking lot. He is clutching his jacket tightly around his neck with one hand, while in the other headed a must of steaming offer and he holds a mug of steaming coffee and a lighted cigarette. It's 1:00 a.m. on a Thursday morning, and Mike Gorman, the hyperkinetic twenty-four-hour man of advance logistics rep — for Cir-cus Vargas, crosses and recrosses the lot's west end, stopping only long enough to grind out one more smokeddown-to-the-butt cigarette. Gorman has

BY JUDITE MOORE

had little sleep since the night before, when he left Circus Vargas in Yuma, Arizona, and his sharp, narrow chin needs shaving. His eyes, swollen with weariness, keep turning towant the rise, two blocks away, where fog fuzzes the sign marking Highway 94's Massachusetts and College Avenue exists.

Missachuseus and College Avenue exits.

Gorman is worried — his circus hasn't arrived yet. Each circus perform-ance ends with the Grand Parade, with his control of the control of the transpector of the control of the gentless of the control of the property of the control of the property of the control of the transpector of the transpector of the transpector of the control of the control of the transpector of the control of the control of the transpector of the control of the control of the transpector of the control of the control of the transpector of the control of the control of the transpector of the control of the control of the control of the transpector of the control of the control of the control of the transpector of the control of the control of the control of the transpector of the control of the control of the control of the transpector of the control of the control of the control of the control of the transpector of the control of

hooked up, all ready to go.

And that's how it went last night in Yuma. By ten o'clock the performers were on the road to San Diego. After performers left, the Yuma circus ground was deconstructed: bleachers that seat 5000 were taken down, aerialists' riggings unhooked, the



Yahoo For The Union

A Door Not Opened

In the February 27 Reader, a 
"City Lights" story was written about Lisa, the pseudonym for a 
twenty-year-old UCSD student 
who suffered a skull fracture and 
dontusion. In addition to a few 
details being inaccurate, there 
were also some points that details being inaccurate, there were also some points that deserved mention. Lies is an honor student at UCSD, the adamantly attended the student at UCSD, the adamantly attended to the student at UCSD, the adamantly attended to the student at the

### LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

The message I wanted to convey to readers was not emphacized in readers was not emphacized in some convey to readers was not emphacized in some convey to be published with the loge of making readers once sensitive and understanding to a vicinit of a serious accident of rome of the convey to the

Fruit Hoped For
Your "History Paved Over"
feature of February 20 is by no
means unique to San Diego. A like
act of sealing an archeologically
sensitive area occurred in the
parking lot of the Old Plaza
Church in El Pueblo de Los
Annals, sens el sants beck

Church in El Pueblo de Los Angeles seerel years back. This was a battle to the death that resulted in a token dig schedule that in ess. more destroyed the context of a major site. Guess you can's fight the archdiocese and win. A great story well cowered. Hope your efforts bear fruit. Dick Cumingham North Hollywood

He's Got A

Quibble

Thank you for the excellent attory by Neal Matchews on the control of the posterior of the important of the posterior of the important of the posterior of

Record

I County

On The Stoop

On The Stoop
Shame on you, dear Reader, for
saking advertising for the
builtights. You are sanctioning,
thereby, the wanton mutilation of
animals.
Sorry you need money so badly
that you'd stoop to this.
Natury Harnwell
Donald E. Volck
Cardiff

He's Got A

The Kumeyaay

Highlights of Upcoming Events The sixth annual Smiling Irishman Contest and Party, the Zmiros klezmer band at the Jewish Community Center, the O.B. Kite Festival and Parade, and how do you like their eggs? 

Letters

Index to Specialized Display Advertising
Automotive, real estate, restaurants, services, sports
and fitness..... Picture Story They also serve. By the San Diego Historical Society P.S. Mueller A little house. By Pete Mueller. Life in Hell Work Is Hell, Chapter 9. By Matt Groening Ernie Pook's Comeek Inbarassmint. By Lynda J. Barry . 31 The Reader Puzzle With E's. By Don Rubin .... Off the Cuff When was the last time you required the aid of a police officer? By Lin Jakary

Under the Big Top A lot goes on before the Big Top goes up. By Judith Moore

City Lights Invasion of the white snaits, playing post office in Julian, a wedge between the school district and the city, Helen Copley takes heat from the Catholic church, and politicians and bed partners

Straight from the Hip Matthew Alice gets inside the outhouse question outhouse question

The Inside Story Supervisor Paul Eckert leads the way for his wife's development project. By Paul Krueger.

Rencor and Allenation on the Smoky Road to Whickey Pete's To Vega by bus. By Suc Garson..... Theater Jonathan Saville loves As You Like It at South Coast Repertory in Costa Mesa.

More Theater Jeff Smith reviews Donald Driver's In the Sweet Bye and Bye Movies Duncan Shepherd doesn't see much to talk about this week

Sports Point Loma High's pirts' basketball team can definitely go to the hoop, By John D'Agostino. Quarter Notes The Cambridge Buskers at All Hallows Church By Jonathan Saville.



0 · N · E

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MARCH 6, 1986 2

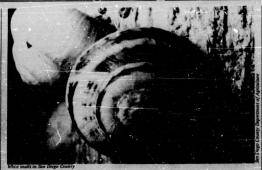
# City Lights

#### Attack Of The Killer Gastropods

10 m

Snails White snails Little

covered last summer while ivating (the warm-weather sison of hisoerating) in utin Luther King, Ir. emorial Park in Encanto. e anails like to cluster on tops of poles and tree unches while resting — an rming sight, according to



the park maintenance supervisor, Mike Behan. "It happened right after we did some construction [in the park]," he says, recalling the big clumps that started growing on the trees in July. "It's when they look the

conventioneers who pay discount room rates.

Yet neither the Republicans
nor Democrats who floated

the idea of staging their party conventions here bothered to

worst," Behan observes.
Soon after Behan notified
city, county, and state
authorities, citizens from other
parts of the county began reporting gangs of white
gastropods in their neighborhoods. Small parties were sent out, and
parties wer

companies, construction firms, and residents — including refugees from Southeast Asia, who are fixed of puthering the warned not to move the small in from the affected areas, which is how the creatures have spread so far, it is believed. Googe Opel, a deputy commissioner for the country agricultural department, says he intra ware how the

Me-iteranean-bred creatures slithered into town. (The last white snall invasion was in 1911 and was limited to La Jolia.) One theory is that they clung to Italian marble being clue to Italian marble being the slither state of the slither slithe

California's economy and environment. Unfortunately Opel can't send his creves out with boxes of Small-B-Come, for the little send his creve out with boxes of Small-B-Come, for the little saven't attracted to ordinary bairs. As a result, the small suppression program (total endication isn't expected right enwy) is moving as a sluggish pace. A scientific advisory panel of wordwall sendierry malacologists (enail smallyse the problem. Agriculture officials from the federal, state, and county governments officials from the iederal, state, and county governments will take their findings and decide on a strategy. (The last white snail attack in California, a Manhattan Beach uprising during the mid-(continued on page 38)



### Sorry, Try The Stable

Whenever ranking Republicans or Democrats suggest locating their party's quarrennial national presidentisi convention here, the local press exampers to print the story. These news reports invariably note that the new bayfront convention center is still a mad-filled hole, so worfully behind schedule as in one-most the schedule as to pre-empt the staging here of the 1988 nominating convention. Well, if not '88, then surely 1992 or

1996, respond the politicians. In truth, however, there will never be a national political convention here unless the powerful Hotel-Motel Association cooperates, and the local hoteliers are

### In A P.C. Box

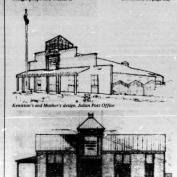
Construction of a two gestefficie is a six more vary about years,
as be under vary about years,
as be under vary about years,
but the future focution of the
building lies untouched at the
southeast corner of Highway
continues to the control of Highway
of the historic town. And
there's one overriding reasons
that the much-moded facility
langulates on the chroning
boards: the U.S. Postal
Service, which is legally
complete the history of the
responsive to Julian's countydesignated status as a "historic
district." This may be a lesson
to bureaucracies everywhere:
it's much less troublessome and
turyleiding.
San Diego architects San
Keniston and Jack Mosher
were hirred last year by the
postal service to design a new
Julian Port Office. Last fall,
after the postal ervice

Julian Post Office. Last fall, after the postal service accepted their design, Keniston and Monher took it to Julian's architectural review board as part of the post office's 'good neighbor' policy, 'if boils down to the fact that we try to cooperate policy, and the policy of the post of the post of the post of the policy in the policy of the policy

The seven-member architectural review board was set up by the county in 1978 to review all new building plans in the Julian area in order to ensure that they meet requirements of the historic district zoning ordinance. That ordinance says new structures are supposed to resemble as closely as possible the

epocarance of buildings existing in Julian between 1870 and 1913. Keniston and Michael Building and 1914. Keniston and Michael Building and Michael Building

patterned after a Julian town hall that burned down in 1912. It would cost approximately a Stoom core special and a stoom core approximately a stoom core approximately a stoom core and coulding, which does away with the failer frost. Though the original town hall was a two-story structure, the new post office is limited by postal service standards to one story, so Zerbe, who designed the alternative proposal, reduced the size of the front section of the old town hall and yet retained the appearance of a two-story structure. "Balk about Hollywood fallery," comments architect fack Mosher. "They're trying to generate on page 340.



# City Lights

\*

# The Church, The Press, The Rist

At tomorrow's meeting of the University of San Diego's board of trustees, Heefen and the Control of trustees, Heefen and the Copie's decision not to seek a sixth three-year term on the board oxidited with efforts by the Roman Catholic Diocese of San Diego to have the Copie's decision not to seek to the Copie's the Copie's the Copie's the Copie's the Copie's the Copie's the Copie to the Copie's the Copie's the Copie's the Copie's the Copie's to the Copie's th

of the USD board of trustees. have worked in concert on university-related projects since she became a board member in August of 1972. But last week, when she



about it.

Mrs. Copley declined to interviewed regarding her reasons for ending her involvement with the board is clear, however, that relati



betwaen her and the diocese, which founded the university and is headquartered on the USD campus, had deteriorated in the last three months. And that deterioration is directly linked to stories about discessan affairs that Copley's newspapers, particularly the

4000 

newspapers, particularly the Union, had published in recemonths.

In January the presbyteral council of the diocese, the nineteen-member body of priests headed by Maher that seems at the chief diocese.

Diccesa, discontent MO TOPIS

San Diego Union, December 29, 1985

policy-setting council, began taking formal steps to ask for Copley's removal from the board of trustees. This action, as expressed in the minutes of the council's January 23 meeting, stemmed from the December 29, 1985 Union story, headlined, Trubients

| | | |

begins of the state of the stat

on, and it inc investigation, and it inclures the control of sexual scar involving priests, question handling of church funds Maher's lack of accounts



Bibbp Leo T Mahor

policies, his secretary's
suspicious real estate deals,
suspicious real estate deals,
suspicious real estate deals,
susuits regarding
bonosexuality in the
priesthood and as at the seminary
on the USD campus, and other
embarrassing information
about several priests and the
ususop himself. As revealed in
the minutes of the prestyleral
council's January meeting, the
reaction of diocese
administrators to that story
and three other stories
previously published by the
(continued on page 38)

### eir First

For the last eight years the school district has leased forces of parcies of land, free of charge, to the City of San Diego for park space. In return, the city has made improvements on the property, such as constructing softball fields and tensing ourse. The fields and tension courts. The west reciproty imped to over for good, unless the school district can forcity and for over for good, unless the school district can forcity and forget what happened when the bables were turned at Keiller Middle School in Southeast San Diego.

The neighbors' resentment



she Com, principel Keller Middle & Keiller switched from an elementary to a middle school. It was an administrative many state of the second o eeds exclusive use of the park

during school hours for security reasons, would not give up this right during the give up this right during the give up this right during the given the give Councilman Jones will secure funds to turn the empty lot into a neighborhood park in

the near future. The parks and recreation department says it won't be able to develop the same of the control o

Although school officials won't daw a connection between the Keiller and Adams sites, a district spokersam said that the city originally adoles to a lease set that the tendency in the standard set the set of t

### STRAIGHT FROM THE HIP By Matthew Alice



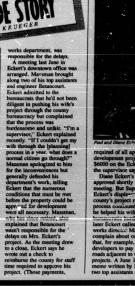




THE INSIDE STORY

PAUL ECKERT SEEMS SO confident of re-election this year that's he's not even trying

confident of re-election this year that's he's not even trying to soften in his "boss hog programs," and the soliton of the so rina Betancourt, a senior



required of all applicants for development projects, totaled \$6000 on the Edent project, the supervisor asys.)

Diane Eckert's project was approved shortly after that meeting. But Supervisor Eckert's disples—"en with the county's project to 'ten' process continued even after the helped his wife jump those burnancrate hardles. Days bureaucratic hurdles. Days later Eckert called public works director. Massman to complain about ordinances that, for example, require developers to pay for new roads adjacent to their projects. A June 18, 1985 memo written by Massman two top assistants describes

complaints he'd received to



Ecker's 'topinion [that] we are ... searching for extreme conditions (on land development) that are unwarranted and applying them." According to Massman's memo, Eckert again complained about the public works department and told Massman that he "was going to make some

recorganizing the department" once Massman was gone. When Massman retired last year, Eckert did make those recommendations, which included a pointed criticism of Georgina Betancourt, the public works staffer whom Eckert had incorrectly blamed

for the hassless on his wife's project. Massman's replacement apparently replacement apparently incommendations. In January, just one month after assuming Massman's post as director of public works, Grandville Bowman transferred Beamourar, at em-year veieran, of the control section. Eckert denies over telling Massman he planned to make the control section. Eckert denies over telling Massman he planned to repetit and about restructuring. Pekert states. Massman, however, stands by the content admits he did complain to Bowman about Betancourt. "I told him about her most permit and that I'd had many, many complaints about her. Most pecific earl' remember the aname of one permits and that I'd had many, many complaints about her. Most pecific earl' remember the mane of one permits and that I'd had many, many complaints about her. Most pecific earl' remember the same of one permits and that I'd had many, many complaints about her. Most pecific earl' remember the same of one permits and that I'd had many, many plan. Ing commissioner and permonal friend of the Eckert says he never told bowman to transfer he bearened Bowman that "you're going to be responsible" for the further complaints about Betancourt's performance and offered to provide "documentation" of the

FRENCH any . \$1995 THRU WEDS, MARCH 12 LIMITED TO GITY ON HAND

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3772-A Mission Ave. Oceanside • 439-1196 B' wman, the new rublic works o'jet', exp his decision to transfer Betancourt was "an internal matter of ... rotating saff ... People in that department are exposed to a lot of public pressure. Bur Betancourt says her supernors told her she was roph; and because they "wasted to get someone who wouldn't enforce the permit requirements just on the permit requirements in the permit requirements are permitted in the permit requirements and the permit requirements are permitted in the permit requirements and the permitted in the

ons of his wife's

the discussions of his wife's project and the reorganization of the public works department is apparently not a violation of a 1984 county chairer amondment, which expressly prohibits supervisors from "interfring with offices or employees" of the county. Supervisors who do so can be charged with an infraction and found guilty of misconduct in office, fickert, who led the opposition to the ballot

measure that carried the amendment, claims his statements weren't intended to prompt Betanorur't's transfer. "It would be great if i thought for one minute I could tell [department heads] what to do," he says. "B't I can't."

amendment.

Other inty staffers claim, though, that Eckert's behavior comes perilou-dy close to violating the charter amendment and certainly breaches in spirit, at least, the prohibition on interference. prohibition on inc.
Eckert's colleagues on the

board also talked with Bowman about their impressions of the public works department, but all say they never discussed any personnel issues, nor did they complain about any specific department employee. And at least one supervisor was troubled by the fact that Eckert would be imolved in his wife's project, much less call on county staff no prod along the permit process.





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Gorman, Circus Vargas's advance logistics reviscenteitive for five vears, the foundation of the circus from page 1/9 90,000 square feet of royal blue and bright red plasticized fabric rolled and packed into ten canvas-wrapped bags, the four centre poles and stakes let down and pulled out, the 24,478 feet of cabe and rope wound back onto coils. If all went as usual, then from nine-thirry or ten wholesoed might until five or six Tharmore the circus from one town to the next. One arrow lopiniting down means along of trailers and widshe trucks, cars and pickups and campers, and last, the diesel flatbeds loaded with the seventeen tons of tent and tent appurtenances would leave Yuma bound for College Grove Center. It is a process that will be repeated two to three times each work, from now until December, for 600 performances in ninety-five cities across the nation.

The Asmonty Sisters, four juggets considered the circus from tholland, driving a small sedan and pulling a thirty-five-foot house trailer, rolled into the center just after midnight. Immediately they started walking belt poodles and heating up a measy ragout that had simmered all afternoon. In the past forty-five house that he is "always cognizant that the circus strucks, the size time the circus strucks, as do to the fastility of the complete of the circus strucks in size to the work of the circus strucks in soft the complete of the circus strucks in soft the soft the circus strucks in soft the soft that the soft that the s icontinued from page 1]
90,000 square feet of royal blue and bright red plasticized fabric rolled and packed into the careas-wrapped bags, the four center poles and thundreds of support poles and stakes let down and pulled out, the 24,478 feet of cabbe and rope wound back onto coils. If all went as usual, then from nine-thirty or ten Wednesdey night until five or six Thursday accorning, one by one, the carewan of trailers and ridskize trucks, cars and pickups and campers, and last, the diesel flatbeds loaded with the seventen tons of tent and tent appurerances would leave from bound for College Grove Center. It is a process that will be repeated two to three times each would reave from bound into the center of the control of the co

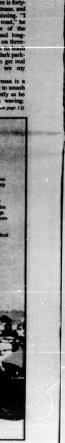
that white cross etched, that's where the center pote goes. Furting the bask on a scrawny tree planted in a parking divider, Gorman says, "Ih ad to get us up over these two trees. They will be in the tent," he grins. "Landscaping." Farther east on the lot, Gorman walks through what will be the midway, the "Main Street" for the public. "From that pole on," says Gorman, aming his flashlight at one of the light poles and

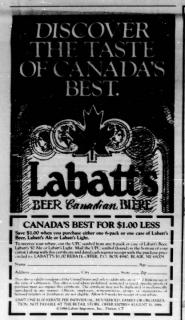


then beaming his light back down onto the chall-marked asphalt, "we have elephants, camels, Barnas, then the cased y wagons, or concessions area, with peting zoo, pony ride — and this year," Gorman soys, or concessions area, with peting zoo, pony ride — and this year," Fointing to the south edge of the lot rising above Highway 94, Gorman says, "I've put the cookhouse where. From the cookhouse west, the performers' homes will form a double line with an avenue between. We are really going to have to jum and cram to get them all in." Gorman describes himself as 'one of those people who felt in love with the circus as a kd." He placeaded his parents by acquiring a business administration and timester degree from UrLA, supporting himself working summers for Ringling Brothers. After graduation Gorman worked five years for Ringling as an assistant performance director, then came to Circus Vargas as ringmaster and performance director for another Free years. In addition to his work with Vargas, Gorman its esocutive act producer for selevision's Circus of

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wonderful aromas of foods from various nations."

By four o'clock, forman's list.

"What happened is that the hills have slowed them down. Ten miles of straight-up hill. A real toughy," he sighs, lighting another clayerte, exhal-ing generous smole rings into the likhanine det.

ightening sky.
"I should see the last truck in at seven

this morning. That will be the tent truck. At eight our tentmaster will hire continued pom page 10)

"Slow, slow, slow, she shrieks while the Ford diesel truck, scintillating with gold clearance lights, backs its trailer into position." Very nice, very, very nice, Corman yells out toward the diverwho has neatly at this trailer in piace. The Hying at Irom South Africa, the Radiles, are here. Lucy and Law, the Radiles, and the Lucy and Law, the Radiles, and the Lucy and Law, the Radiles, are here. Lucy and Law, the Radiles, and the Lucy and Law, the Lucy and Law, the Lucy and Law, the Radiles, and the Lucy and Law, the Mon Gorman calls "hard hard hard hardcore circus fans, guy sout before dawn to see the tent go up," have already shaken hands with one another and begun to exchange stories about circuses they were taken to, as long ago as seventy years, by their parents. "The circus? Why has it remained popular?" "It's the mystery," observes one gray-haired fan. "A circus shows up in the



night white everyone sleeps, gives a few performances, and then, a day later, the lot is as strangely empty as it was

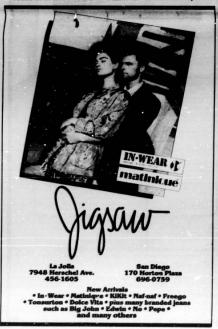
lot is ar strangely chippy as a wa-before."

Tom Larson, the tentmaster — sinewy, tall, huned, one neatly braid-ed pigtail brushing his belt — has his crew laying the 136 support poles to the points challed by Gorman. They go about the oval arrangement almost at if hypnotized. The two Clark \$25 Bob-cat fortifier are off the truck. The stake-rounding machine stands on the cas factifies are off the track. The stake-pounding machine stands on the saphalt, ready to start knocking in the 485 four-foot-long stakes, made from machined-down car axies, that secure poles to ropes and inner-tent parapher-nails. The fifty-sis-foot center poles lie, ready to raise, across the lot. Larson has not started hiring locals. Carrying new carnas gloves, several of the locals approach Larson, impatiently

asking when he will hire. "Ten o'clock," mild-mannered Larson tells

Nine o'clock, Thursday morning.
Two local TV anchormen, hair blown smooth, trousers freshly creased, stride across the lot, stepping over cable and unrolled tent sections. Video camera

bearers follow.
Raven-haired, extravagantly pretty
Grisel Saez, Vargas advance promoter,
favors tailored suits. This morning. her favore stailered unit. This mornine her beige linen is brightened by a silk scarf. Saez introduces herself to teachers and parents shepherding kindergarten classes down the midway past dozing tigers and trumpeting elephants. Saez says that she is sorry for having had to substitute Pepsi for the milk promised in circus promotional handouts. "But the cookies are here." she assures the locational on past 14!







### **BIG TOP**

youngsters in her mellifluous voice. The children, already cozened into treble giggles by Mickey "the Circus Ambersador" are bassador," an orange-haired clown garbed in ragtag diplomatic mufti and shod in oversize boots, largely ignore

Leaving the children to Mickey, Saez



leads the way down the "residential" avenue. At the wide picture window of one trailer, a woman waters African violets. A fat white Pekin duck, penned violets. A fat white Pekin duck, penned at the back of the camper, pecks corn, oblivious to the llama trotting past. A window box of geraniums has been at-tached to a "mini Winnie," a small Win-nebago. Clothesline hung between two trailers has been draped with dripping polo shirts. Phil Donahue's voice, poio sints. Phil Donanues voice, sounding combative, and the new soul hit, "Do Me, Baby," drift out of several doors, mixing with Larson's shouted orders, the growl of engines, and the pinging of fifteen-pound sledgeham-mers driving in stakes.



Strolling through the ten-hour-old neighborhood. Saez observes. "Your average J.Q. Citizen still perceives a circus as a carnival and the performers as carnies living in the worst Peyton Place you can imagine. In actuality," she says emphatically, "life here is not like that

A man in grimy clothes, identified by Saez as a roustabout, passes by. "Roustabouts get no glory and most of the grief," she says, adding that not only are the low-paid roustabouts responsi-



ble for "putting it all up and taking it all down" but that they are also the in-dividuals who tend to be identified by townspeople as "carnies.... They are the ones," she says, "everyone fears is going to come into their mall and booze it up. But they aren't like that."

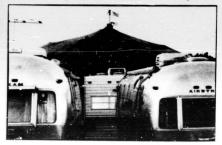
A circus act stays several seasons, then moves on. Apologizing for not be-ing able to introduce many of the per-formers, out now on the back lot chatting, carrying sacks of groceries, bouncing on a minitrampoline — Saez explains that this year's acts are almost all new, that she has been in San Diego since late October, and that she has yet

chief the Georgia, and that set has yet to see the first performance. "The programs are not even printed yet!"

Children following Mickey, ogling circus animals, and slurping Pepsi are a result of the promoters' school campaign. Saez and her husband, Tim Traynor, also a Vargas promoter, arrived in San Diego, moved into an Ocean Beach apartment, and immediately set to work on San Diego County's four-site, twenty-nine-performance run. College Grove Center

is to be the first stop Circus Vargas will make in the county. After College Grove, it will move on to Clairemont Grove, it will move on to Clairemont Square, then to the Del Mar Fairgrounds, and finally to Chula Vista. Saez contacted schools throughout the county. "We ask how many children each school has. Say that St. Mary's School over on Executive Drive has 280 children," explains Saez. "Then we will send St. Mary's 280 coupons good for free admission for children to sit in the general admission section, which is \$3.50." The hope is that the children's parents will accompany them, buying adult admissions. "We offer a clown for assemblies, let them know that on opening day they are welcome to come out to see the tent erected."

Ordering the ton and a half of hay cir-cus animals eat and trample each day, the sawdust, the tigers' 1000 pounds of chicken necks, beef kidneys, and beef thighbones, hot dogs and popcorn for concessions is also part of Saez's job. "People don't realize it," she says, paus ing to ask a group of children to keep more distance from the tigers, "but



when a circus comes to town, we have to order dumpsters, septic service for the portable toilets, find the local horseshoer, vet, nearest hospitals, names of the paramedics. If one of the fliers falls, for instance, paramedics have to be there in seconds to take them

"How often is it you have to buy ten "How often is it you have to buy ten tons of hay in one week? But we get here," continues Saez, "and they [merchants] want to charge us high prices because they know we have to have it. But what are you going to do? Let the elephants starve?"

This is twenty-eight-year-old Sacz's third season with Vargas. She was working at a Los Angeles jazz station. feeling restless, and answered an ad. "It's the easiest way to join the circus," she laughs. "Look in the newspaper when the circus is in your town!"

Vargas promoters receive salary plus "gray" based on ticket sales. How much gravy a promoter gets will de-pend on how aggressively he or she promotes the show as well as upon con-tingencies of local events, holidays,

weather. Saez indicates today's bright-cloudless blue. She grins, "Right now you can't ask for amything better." Saez has been at work since seven his morning and does not expect she will be back in her apartment until ten or eleven tonight. "Any promoter— Disney, Ringling—it takes a certain kind of person," she says. "If you are lift you can't take pressure, forget it." Saez, married last year, met her hus-band at an annual meeting of the twenty-five to thirty Vargas promoters. "After that, he was working northern Indiana and I was working southern, we got together. Then, last year, I was

got together. Then, last year, I was working Pomona and he was in San Bernardino, we got together again.' Before her marriage, Saez moved from town to town, working one month

here, three weeks there. But she never felt lonely. "When we got married I asked Tim if he ever got lonesome on the road, and he said, 'You know, I never was. Were you?' 'No,' I said, 'but there were times I just wanted to take a bottle of JB and go sit down.'

hursday, seven in the evening.
Circus Vargas's lights beam
down from College Grove
Center onto cars passing up and down
94. Parking lots around the tent are filling an alliterative verbal lure, inveigles strollers in to view "Alive! Deadly rat-tlers!" Balloons bobble. Children's faces are entirely hidden behind cotton

candy.
In the performers' village, TV screens radiate from windows. An Asmonty Sister, in high heels, opera



Gried Sec. Mike Gomm
hose, and tutu, tosses her poodle back
into the trailer. The tiger trainer, pectrals bulging on his bare olide chest,
kneels down on asphalt, checking the
chute through which his tigers enter the
tent. One of the eight Vargettes — who
combine dancing and aerial acrobatics
— executes legato warm-up exercises,
then standing straight, shaking out her
sleek arms and legs, slips back into little finger smoothes a strip of false eyeiash across her emerald eyelid.

eyeiash across her emerald eyelid. Sær, as fresh and crisp as at nine this morning, stands at the tent entry greeting various "honorable" to whom free tickets were given for opening night. Inside the darkened tent, the three rings are played with colored lights. Mike Gorman, wearing an im-proceably tailored pinstriped nay blue suit dotted with a white boutorniere and looking thinner than on the night looking thinner than on the night previous, paler than this morning, and
— is it possible? — more exultant than at 3:00 a.m. when he vielcomed arrivals, glances skyward to the aerialist rigging and says, "Enjoy the finished

product."

Tight o'clock, Friday morning.
For roustabouts, last night was
the first night's sleep since
Yuma. An effortful snore rasps out
from the shadows of one of the
roustabouts' two dormitory trucks.
Seated on a cardboard carton near the
truck's open door, a dark-haired young
man leans over and nulls on rumpied man leans over and pulls on rumpled socks that once were white. He yawns.

In all but two or three trailers, shades are pulled down. From within the trailers dogs bark as a young towheaded roustabout, hired the day before. walks, on unsteady stiffened legs, to-the cookhouse, from which the odor of coffee wafts out and stains the air. He asks where he can wash up and is directed humorlessly — to a hose behind the cookhouse trailer.

At the cookhouse, where roustabouts have a ten-dollar-a-day allowance, the chalkboard menu offers navy bean soup, eggs and bacon, hamburgers.



### **BIG TOP**

Constitute of two spece 132

Outside the cockhouse, at the edge of the ridge above 94, are six folding chairs and a picnic table, the later set with ketchup and mustard.

The dozen Bengal and Siberian tigers, each in his or her own barred cage, sleep, purring, on their backs. The huge paws spread out over the bars and knead against the iron.

The hem of his grubby T-shirt riding above his belty button, a heavy-set man show his belty button, a heavy-set man four Asians and three Africans, offering each of them water from the hose unfurling behind him. The elephant profifered the hose grabs it with his trunk, then turns the hose end into its mouth and drinks. Hardly a drop spills.

The ticket office has raised up two windows. A Vargette, face an unmadeup ownly, sells tickets to a mother whose three children senak out from under her forbidding glance and run to the peneath a red-and-blue striped canopy, where ducks, goese, ed-combed black-and-white specied nem, Nutsing gusts, a miniature Shettand, and lambs trann-pt the dirty strave, services recreatified.

a miniature Shetland, and lambs trample the dirty straw.

Circus society is strictly stratified.

The head man, 'Margas'; the executive staff, the ringmaster (comparable to an or-chestra's connectionated, mornater, Comman; performers; upper-echelon staff such as the wardrobe mistress and Tom Larson, the tentmaster; roustabouts, and lowest of all, the fif-teen to twenty 'temps,' or 'townies,' hired at each stop—each of these has his or her place.

Unlike performers and staff,

Unlike performers and staff, roustabouts have no contracts. "They could fire me today, or I could leave to-

day. There are no firm strings," says Terry, a roustabout with Vargas for the last two years. Deeply tanned, as are most roustabouts who have been with most roustabouts who have been with the circus since they winter-quartered through December in El Centro, Terry stands, sipping coffe from a Styrnfoar cup, near the performer's entrance to the Big Top. Most roustabouts, he says, are young guy, sitinerants, wanderers. You don't get many, anymore, of the typical kir, run-awayt-o-join-the-circus types. Oh, you get one or two. They want the glamour of associating with circus peo-ple. They will practice juggling with them in the Big Top, but they have no firm ambitions to be performers." In his fifties, an Oxford graduate in

sciences and economic history, Terry left his wife, children, his job in an left his wife, children, his job in an left his wife, children, his job in an countryside, and came to the United States. "I came to America on busines. I had not liked Americans in Europe. But I came here to California and adored it. And I liked you better on your ground. You were no longer such arrogant people, with your aningbly dollars. My second marriage, at that time, was breat or make, so I went back to England and said, Let us more to new ground, new hope: But I did not want to bring the children. English education is pompous, but it is true. So we decided I would come to America. They would stay there. "I was here one week! I had a job, a driver's license, a social security



tickets. Finished that, with no breaks, with back-to-back performances. The last show ended at 9:30. We then started uking it down and packing it up. That took until 3:15 in the morning. Immediately, then, I got in the truck and started driving, with a lame dog — our maintenance wehicle — so I was shepherding him. Got in here seven hours later, at the o'clock in the morning. Thurnday, and started putting this up. So there was no break whateover

hours," says Terry, examining his watch. Which is why it is fortuitous to have propane and/or oil units, which some do."

the back end of the truck trailer that carries, at the front, the circus sound studio. "The circus makes use of every studio. "The circus makes use of every space." says Ferry, "just as if it were a sailing ship." He hypothesizes that his life is not all that different from that of an itimerant Englishman who carted his trained bear through market and cathedral towns during the Middle Ages. Pointing to the crowded truck in whose trailer he sleeps, he asks, "Is it any different?"

any different?"

The the last performance Sunday night at College Grove, the machine part of the machine p



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can't give away tickets, occasise we lose money."

Actually, things were going pretty well, according to Saez. At College Grove, the figures were still coming in on Ticketron. But even on Super Bowl Sunday, which had Saez worried, the 5000-seat tent had been at eighty per

5000-sea teur accept capacity.

It takes a little over \$100,000 per week
— after salaries, permits, gas, food,
animal supplies, mall rentals,
telephone, advertising, printing, truck
breakdowns — to keep the show going.

munication for the property of the property of

Some cities require extra fire and police watch. Some want a tent permit. Everyone demands purchase of a business license, the cost of which, asy Sacz. "ranges from fifteen dollars for a little town in Indiana to S700 a day in some places in Los Angeles." The City of San Diego charged \$5000 for licenses to use the Clairemont and College Grove size. Because San Diego County "is a huge area, not like Kokomo, Indiana," observes Sacz., "it was necessary for two people to be here all the time." While her husband Traynor got to work.

hunting down a North County site the circus wanted to play Escondido, San Marcos, and Vista but could not San Marcos, and Vista but could not find a large enough site, so they chose Del Mar — Saez contacted mall directors. She lifts an imaginary telephone receiver, "Hi, Donna, We're back in own, let's get together. What are you going to do for promotions? Let's get your mall merchants: involved, get posters up in their stores. "Then," continues Saez, setting down the "receiver," "you do your media. There are twenty-five or thirty stations in this area. So, who do you buy? You can't buy everybody. We usually buy a can't buy everybody. We usually buy a

in this area. So, who do you buy? You can't buy everybody. We usually buy a country station, two adult contemporary stations, a middle of the road station, and of course, a Spanish station. With TV, we find out who has kide' programming, young mothers' programming. We want those mothers, "laughs Saez, her eyes soarkling.

mothers, " laughs Saez, her eyes sparkling.
Again lifting an imaginary receiver, Saez illustrates. "Hi, we are going to be spending some money with you. We'd like to know if you trade."
Circus Vargas trades dollar for dollar tickets for services, says Saez, adding, "Mr. Vargas has a policy. He thinks be has something good to offer. And he really does. People have to see that and be educated. So he says he wants to do a tradeoff, as well as spend X amount of money."

Advance promoters encourage radio and TV stations to do promotions. Later that afternoon, KKOS was sponsoring a "Lunch with the Elephant" in North County, during which, it was rumored, KKOS DJs would feed pasta to the elephants.

elephants.

By last Thanksgiving, Saez had acquired the necessary licenses, visited mall directors, contacted the media, arranged promotions, and seen that the

generic taped Circus Vargas commer-cials were recorded for local distribu-tion. During the first two weeks in

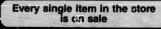
cials were recorded for local distribution. During the first two weeks in
December, promotional agreements
with Valueland, Saleway, Feleven, and
Bob Baker Chevrolet were tied up.
Right after New Year's Day, Saez,
Traynor, and a third person brought in
to help with Del Mar began to order
supplies. At the same time they kept
also on mail directors and began to mail
soo mail directors and began to mail
soo mail directors and began to mail
with one of the same time they kept
will be sent next. Saer had no idea
where she and her husband would yo
when 'the Del Mar run ended. Not
knowing does not bother Saez. "You
really don't want to know. Let's say,
God forbid, the circus isn't doing well
here. If you knew you were going, say,
to Pomona, you might think, "Well,
who cares shout san Diego, I'm gonna go to Pomona next week, and
Rumona will really do good. I'f you are
doing good, you'll keep doing good. Or,
say you knew you were going
someplace you didn't like, you might
be thinking, 'What will I do there for
before."

two weeks?

Some towns are tewards. Owner
Vargas gives those to whoever is doing
a particularly good job. "Also," suggests
Sacz, "he krows if a town has been
unusually tough and may send you
somewhere easier next. He has been a
promoter and is still active in promotions. His family was in circus, and he's been a ringmaster, laid out lots, put up the tent. He knows what the work is

like."

Asked to name a "plum" assignment,
Saez hesitates before saying, "L.A.
LA is wonderful. We will do 131 performances there, and not one will not
do well. They low us there. They know
we aren' a carnival." San Diego? "It's
our fifteenth year here, and we are still
not where we want to be."



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# RANCOR AND ALIENATION Las Vegas, the Hard Way

t's 4:00 a.m. on a moonless, mid-January night, and the temperature has been dropping steadily. My friend Lionel and I are stranded inside a bus that's going nowhere. So are ten other passengers. Frost on the windows hinders visibility. The fog beyond seems out of context in the Mojav hinders visibility. The fog beyond seems out of context in the Mojave Desert; it sweeps over sand and sage, making an esert topography. For the past two hours our bus has seen to the past two hours our bus has found in the past of the past two hours our bus has clearly in Clark County, Nevada. We are barely an the shoulder. Each time a heavy truck whizzes by, we feel wibrations, even though we've huddled to the right side of the bus in case of a crash. We are a leaderless society, Leaderless because Flo, our official "hostess," has been inping bourbon since yesterday morning. Flo is now belligerent and morose, probably because we have no driver, no radio equipment, and no road flares. And I suspect we have no fuel.

no fuel.

no tuel.

Cigarette smoke has become an issue. Because it is below freezing, the windows are closed. Everyone is chain-smoking to pass the time, except Lionel, who is allergic to smoke, and me. Our requests to open a window have been denied; we are pariahs. While the others continue to smoke despite our discomfort, Lionel and I pass the time complaining. "We could be stuck here all night," he speculates. "I bet we're out of gas," I add.

"Don't go spreading any goddamn rumors!" snarls Troy, a thin-naired, middle-age man wearing cowboy boots, a ten-gallon straw hat, a string tie, and an oversize turquoise belt buckle that emphasizes his paunch. The thick Brooklyn accent is incongruous with his appearance. Only twenty hours earlier. Troy had been cordial, especially since we discovered our mutual roots: we had both attended the same high school in Brooklyn. Troy had graduated two years earlier than I and had remained in the old

hborhood, he said, until two years ago when he moved to Chula Vista and began wearing cowboy clothes. (The names of Troy and the rest of the passengers have been

rest of the passengers have been changed.)

There is a steady stream of beauty parlor prattle that is impossible to tune out. It is growing colder and smokier, and there is no refuge from either. A fragile-looking woman wearing a wig sits in front of us lighting one-cigarette after another. Lionel asks her to smoke outside the bus. "I just got outst the hospital. Spent three months there." he rasps, "and I'm not goin' b. risk catchin breath, a just cause you wanna breath." Flow was mad when we left Las. "Flow was mad when we left Las."

Flo was mad when we left Las Flo was mad when we left Las Vegas two and a half hours earlier. All afternoon and night she'd been shooting craps with used car and real estate salesmen from Vegas, and she'd been losing steadily. "I been up here twice this week, and each time I lest more than two each time I lost more than two hundred. I gotta win this time," she had announced desperately. Then she lost the rent money. The only solid food she had eaten all day was a Snickers bar and a handful of potato chips. Meanness and bourbon kept her wired, "We're

leavin' the Mint at one-thirty sharp, so be in front," she had shouted. "Then shall we be there at onefifteen?" I asked. "I said one-thirty," she snapped

And at 1:30 we left Las Vegas. Twenty minutes later, when we were headed uphill toward Whiskey Pete's and California, the bus stopped. It couldn't make the hill. Roy, the driver, tried to revive the engine, but it wouldn't turn over.
He began grumbling about a busted fan belt, but from the engine's whimper, it sounded as though there wasn't say gas. He started looking for flares, but there weren't any. A CB radio would have hetped, but there was none. No radio at all. And the Newada highway patrol lived up to its reputation of being scarce after midnight. After fifteen minutes of looking for flares and radio equipment, Roy ran out of things to do. We suggested he hitch a ride to Whistey Pete's to get help. "Be back in forty-five minutes at the most," he promised, and after ten minutes of standing on the dark road, he caught a ride with a trucker. Flo tried to keep things light. "This doesn't happen every light. "This doesn't happen every day," she feigned cheerfulness, and as we waited for deliverance, she

as we waited for deliverance, she kept pouring bourbon into a paper cup and lighting Larks. That was two hours ago. Now we are speculating about what happened to Roy, "Maybe he got murdered," suggests LaVerne, who is a regular on these but strips from San Diego to Las Vegas. So at four in the morning we send Troy, the Chula Vista cowboy, to hitch a rideu pto Whiskey Pete's to determine Roy's fate, and if he is still alive, to shake the lead out and get us back to San Diego. After Troy takes off in the darkness, there are eight women left aboard the bus, along with Lionel, who has no idea how mechanical things work. An hour passes. Flo mutters about a broken gas gauge. "It wasn't working last time, either," she remembers. It is five in the morning now and we are still shivering in the dark, conjecturing less on the mechanical condition of the bus and more on the weird desert for that seems to have swallowed Roy and Troy.

more from a five-dollar, round-trip bus ride to Las Vegas. "Never again!" I whisper as I silently plea-bargain with some formless superior officer of the universe to

superior officer of the universe to get me back to San Diego without being attacked by wild desert animals or by irate passengers. Mirage. Another bus stops on the highway just yards in front of us. Lionel and I leap for the door. "Hey, you can't leave this bus," Flo thunders, and she follows us as we run toward the other driver. His destination is San Diego. Breathlessly we ask him for a ride. He is sympathetic, but his contract with the Four Queens Casino precludes his taking us. "I could lose my license," he apologizes, and we sheepishly return to our stranded vehicle.

By now, with the front window open at our insistence. Flo begins to sneeze and cough, doing nothing to alleviate or disguise her discomfort. We're trapped here. Dawn will break in an hour and

then we'll be rescued, so I accept the inevitable and tell myself to stop complaining. But Lionel can't keep quiet. The passengers' health and safety should supersode a bus contract with a gambling casino, he tells Flo. Flo blows up. "Whaddys want me to do, lay down in the middle of the road? There's mith! can do. I only work for a livin." Been workin' ever since I'm eleven years old. Worked my way through high school," she yells. "My daddy died when he was only thirty-six years old." She is becoming increasingly maudim. "Hit by a truck, that's what. I never even seen yd daddy's people. There's nobody my daddy's people. There's nobody left now. Jus' me and my brother and my sister and she's fifty-eight and a half now and I'll be sixty and a half now and I no extry years old on my next birthday. I got six grandchildren." The howling dissipates into weeping that resonates to the back of the bus where I am shivering

W TITTLE AND

"Don't feel bad. Flo," say the "Don't leel bad, Filo," say the regulars who've been riding to Las Vegas with Flo and Roy for four and a half years. "It isn't your fault," says LaVerne, "so don't pay no attention to them." She bristles in our direction.

Flo stops crying long enough to polish off what's left of the bourbon. There's still some gin and scotch, she announces, offering a swig. "Married to a man fifteen years younger than me, and we don't sleep together no more. Where's the goddamn flashlight?" she rages, "Gotta go tinkle!" She

charges down the aisle, coughing and dropping ashes en route. Despite Lionel's acrimonious

remarks and his anarying solt of stating and then repeating the obvious ("It sure is cold," "I have absolutely nothing in common with these people"). I am grateful for his presence. Lionel is a county eligibility worker degreed in sociology who still wears rumplet tweeds because he considers himself a social scientist. Although he grew up in Cleveland, Lionel has been living in S.a. Diego for nearly twenty years, but he had never been to Las Vegas before. I persuaded him that the experience — a five-doi/ar, round-trip bus ridor where he'd be mingling with "the people" for twenty-four hours — would be beneficial in his work. Sociology aside, Lionel is motivated by bargains. So he took off a sick day, he felt guilty about it, he said, but apparently not guilty enough to cancel this deal.

My reason for going was vegas currously. I hadn't becondered

curiosity. I hadn't been to Las Vegas in eight years, and I wondered about the changes in that time. For our five dollars, we had the option of gambling at the Four Queens under constant surveillance for five straight hours or at the Mint, where moniturs corpe ground show aichmonitors come around about eight times in five hours. The Mint sounded more relaxed, and we figured we would outwit the monitors. "We go up there a few times a week," said the friendly fernale voice when I called the tour company's office. "Last Christmas a couple who was married fiftyeight years came along. We all sang 'Happy Anniversary,' drank champagne, and I baked them a cake." Folksy. We mailed our fivedollar checks to an address in East
San Diego, and a few days later, on
a Wednesday morning, we were
watting in the parking lot of Bob's
Big Boy on Clairemont Mesa
Boulevard, catty-corner from the
municipal traffic court, for our
6:30 a.m. pick-up.

should have suspected
something was wrong. Lionel
and I were the only ones
waiting. I should have suspected
trouble when the bus came along
thirty-five minutes late. There were

trouble when the bus came along thirty-five minutes late. There were only eleven passengers aboard the full-size vehicle. They had been picked up in La Mesa. Roy, the driver, found a phone booth and cailed the bus owner for an okay to continue on to Las Vegas with so few passengers. Roy was dressed Western style and smoked Kents. Flo's lone, zne, oase-bow fulf, her Western style and smoked Kents.
Flo's long, gray, page-boy fluff, her large glasses, dangling gold earrings, and a series of neck chains loaded with charms jazzed up her polyester outfit. We drove to the Mira Mesa park-and-ride the Mira Mesa park-and-ride pickup point, but no one was there, so we proceeded north toward the desert on Highway 15. The bus shook a lot, as though it needed a wheel alignment. Flo walked the aisle, passing out huge plastic trash huge, but hecause no coffee was served, there was virtually no trash. "I didn't have time to get to the

re," Flo bridled w

asked. "I just got back from Vegas at eight o'clock last night. All I got is Coke and 7-Up." Someone else

asked about reading material. Flo handed her the National Enquirer.

The other passengers had their own copies of the tabloid, except a well-

dressed young man who sleet most of the time. "My bank will be wiring me a few thousand dollars every few hours," he said when he woke up. I didn't ask why he was

PTINA

-171

wote up. I daint ask why ne was traveling steerage.

The others were studying the Enquirer headline that read, "How to Be Richer a Year from Now" and features entitled "Flea-bitten Pooch Nails 243 Crooks" and Pooch Nails 243 Crooks" and 
"Glenn Ford — America's RealLife Rambo." Lionel whispered to 
me, "You were expecting maybe the 
Saturday Review". Laberne pointed 
out the site where Carole 
Lombard's plane crashed. "Clark 
Gable built a chapel for her up 
there in the mountains," she said, there in the mountains," she sa gesturing toward a cross in the distance

We stopped in Barstow for twenty minutes. Most passengers spent that [continued on page 22]



### **Vegas**

time in line at McDonald's, buying Big Macs to take on the bus. Back aboard, Lionel shared his pack of wintergreen breath mints with me, we wheedled a couple of Cokes from Flo, and that was our breakfast. "We're crossing the state line." Roy announced after hours of silence. "Welcome to Nevada," the sign read. On the left was Whiskey Parts, easierfunck stor on "he next forty miles there was nothing Then we passed a bunch of abandoned refrigerators, wrecking yards, and paint and body shops. In the bright midday sun, the underbelly of Las Vegas looked

awfully shabby.

Downtown Las Vegas Armed security guards stood outside Del Webb's Mint Casino and Hotel. Webb's Mint Casino and Hotel. Cigarettes dangled from their mouths, and guns dangled from their black leather holsters. The walkie-talkies they held suggested a wallie-talkites they held suggested a -ar zone. A humorless woman made a solems speech detailing our five-hour obligation to stay on the castino floor and gamble continuously. We were issued numbers and corresponding cards that required eight signatures during our five-hour bondage. "When the monitor comes around, make sure you play quarters, not nickels," Floo warned. "Otherwise you might not qualify, and it's a long walk home." I cashed a twenty-dollar bill into nickels and quarters. Lionel the Cautious nervously cashed a ten. He hit a thirty-dollar jackpot on the nickel machine with his second nickel. Six hundred clanking

nickels make a helluva noise when they spill out of the machines into paper buckets. Lionel immediately converted 200 nickels back to his original ten-dollar bill, which he pocketed. He then proceeded to play with the Mint's money. For a cautious Vegas virgin, he was doing

cautious Vegas virgin, he was doing fine.

I hit a few one-dollar ja., apots. Then I moved to the quarter machines to lose. Something about scared money, I suppose. After I consoled myself with several gratis white Russians, I needed to find a bathroom fast, but since I didn't know what the monitor looked like. I was afraid I'd miss him if I left he floor. I stuyed long enough for him to turn out to be a her. She had hair down to her knees and fingernalis nearly that length. Compared to the cigarette girls, who were all legs and wore dangling neon earnings so you could find them easily, the monitors were deliberately inconspicuous. Once my card was signed, I dashed off. The restroom was pink Formica

my card was signed. I dashed off.
The restroom was pink Formica
and sneelled like bubble gum.
Outside I wandered over to a dark,
sunken pit where a band played and
a man wearing an ill-fitting wig was
singing "I Left My Heart in San
Francisco." Sportin' life types
wearing wrap-around sunglasses
and Miami Vice jackets were
clustered by the roulette abbles. I
positioned myself at another quarter
machine, where I figured I could
hold out for a while drinking before
I cashed in another bill. By then I
was ordering two white Russians at was ordering two white Russians at a time. Lionel the Cautious disappeared behind a nickel machine that was treating him well. He played a nickel at a time except when the monitor came around,

when he put in three at a time. Every fifteen minutes he'd his a

jackpot.

When I ran out of coins again, a fifty-war-old change girl in a short unified skirt steered me to the poker machines, where she told me my luck would improve. "Last year when I needed money for my daughter's wedding, I went to the Four Queens and I prayed to the Four Queens and I prayed to the Four Queens and I prayed to the said." I prayed reai hard. You know what? He gave me a royal flush. Then my son needed money for a car and I went back to the Lord and I prayed real hard for another one. This time I was at the Golden Ungest, and the Lord gave me another royal flush. It payed a housand dollars." She grinned. Despite her abiding faith in electronic poker, my luck was spotty. I cashed a ten-dollar bill stooked least meaning. The dealers were all wearing suits and thes. the present the control of the control

were all wearing suits and ties, the players were wearing sueakers. There were some Dr. Gonzo types and quite a few seasoned-looking Orientate and the seasoned-looking Orientate and Orientate and Orientate and Seasoned Orientate Se

another game. Hey! This was fun! Within minutes I had parlayed my remaining chips to thirty-two dollars. Then the pit bess came by and the house switched dealers. The smooth-looking young man asked me to cut the deck. He dealt me an me to cut the deck. He dealt me an ace, and a minute later I had twenty-one. Nevertheless, I stayed with two-dollar bets even though the maximum at the table was 500 and the others were betting fifty and a hundred at a time. Then my scared money sarred losing, and when I finally walked away from the table, I was only eight dol'ars ahead.

ahead.

By then it was four in the afternoon. Only two hours to go. I poured my eight-dollar blackjack winnings into the poker machines and managed to stretch the time by consistently getting two pair, which was worth a point, which meant I kept on recycling my own quarter. It seemed like an exercise in fullity, but as far as the monito.

was concerned I was actively. was concerned. Twas actively gambling. I was also drinking free screwdrivers and bloody marys, and I was growing numb. Lionel surfaced every once in a while with his nickel bucket. Six o'clock came and we were free at last from our five-hour commitment. Lionel was

five-hour commitment. Lionel was still ahead.

At the front desk we all qualified for the free bus ride back. Flo rewarded us by handing out two California lottery tickets each.

Lionel and I had a pact that if either of us were lottery winners, we'd take a cab up to the Strip, see the Smothers Brothers, and fly home. I scratched two aces. One more ace and we'd wis \$25,000. I kept scratching, but (continued no page 24)

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wheeled a three-month-old infant sucking Hawaiian Punch from a plastic bottle that kept falling on the casino carpet. An elegantly dressed woman wearing a hat with a net veil tottered by on four-inch heels; as she sipped her free cocktail, the straw went up her nose. At midnight the hole-in-the-wall places tucked between casinos that buy tucked between casinos that buy gold and diamonds were still open. In the street where people were milling about like a summer night on Coney Island, a hundred shades of campy, glowing neon key blinking at me. The best neon in the world is on that main drag between the Golden Goose and Glitter Gulch, where I finally shook Lionel and ducked back into the Mitt to lose the remains of my Mint to lose the remains of my bankroll and down another white Russian for the road.

"C'mon. Flo's threatening to take off without you," Lionel yelled when he found me at a poker

"But it's only a quarter after one," I pleaded, recklessly tossing one," I pleaded, recklessly tossing three quarters into a machine, hoping for a royal flush or at least a straight. All I had was a pair of nines. I held, hit again, and came up empty, "G.AME OVER. DEPOSIT ANOTHER COIN," the machine read Livnel and Len for machine read. Lionel and I ran for machine read. Lionel and I ran to the bus. It was twenty after one. Flo said nothing; she glared and counted heads, and we left at one-thirty in the morning. The tone on the bus was

rine tone on the bus was subdued. It was a break-even crowd. No one won or lost more than ten or fifteen dollars except Flo, who lost a bundle, Lionel and I ruminated about the people-

watching, the free booze, and cheap food. Our sleepy euphoria lasted twenty minutes - until the bus ran

twenty minutes — until the bus ran out of gas.

15 5:30 a.m. "Ell be daylight in an hour? I tell Lionel.

"Thanks for getting me into this," he yaws. "When we start having fun, let me know," and he falls askept, leaving me to face Flo's invectives alone. Fifteen minutes later Roy turn- up, apparently alive and unharmed, with a rescue truck. He and the driver siphon diesel fuel into our tank, charge up the battery, and by a quater to six, after four hours of being stranded, we head toward Whiskey Pete's and the state line, Just before we arrive, Roy takes the microphone. "Sorry for the inconvenience, folks. There's been rumors going around that a bunch of kids have been siphoning

gas out of buses. That's what the Las Vegas police have been saying. So that's what must've happened," he concludes. Silence. Nobody is

buying.
We all lope off the bus into the We all lope off the bus into the stale desert casino past the craps tables, the blackjack tables, and "Newda's loosest slots" into the coffice shop, where the waitresses are tired and surly. They make us wait to be seated even though all the tables are empty. Troy sits at the counter drinking coffice and necking with his seat companion, who is wearing glasses and a felt cougirl hat. The others fill two tables.

blewing smoke rings and discussing how much of a tip they should give Flo and Roy. Based on the fact that Lionel is twenty dollars shead and I'm about eight dollars behind, I persuade him to spring for the persuade him to spring for the intery-four-cent breakfast specials for both of us. He cats his in four minutes and then works on the hash browns and toast on my plate leaving me to glare at three lukewarm eggs. a container of grape leaving me to glare at three lukewarm eggs, a container of grape jelly, and lots of brown Formica. Flo doesn't come into the coffee shop. She spends that half-hour in the casino smoking eigarettes, drinking whiskey, surrendering to

the slots whatever cash is left, and the stors whatever cash is left, and growing more and more morose. We leave Whiskey Pete's (and Nevada) at seven, which is just about when we'd been scheduled to pull into Bob's Big Boy parking lot, where Lionel's son had planned to

where Lionel's son had planned to pick us up.
It is quiet on the bus now except for Flo's coughing. Lionel sleeps. I count cacti. As we approach Baratow, Roy asks if we want to stop at McDonald's for coffee.
"Nol" I show. No one protests, so we keep heading south on Highway IS. Minutes before we reach Foway, I stride to the front of the bus and

explain to Roy that since we are so delayed in getting back, Lional and I had already missed our ride in the parking lot. "So we're depending on you to get us home," I smile sweetly. Flo overhears. "Now I suppose you want to be dropped off at your don," she fumes as she blows smoke in my face. Despite the noisy disapproval of Flo and those passengers who budge from their sleep-induced torpor long enough to cluck their tongues, Roy is compliant as I knew he would be. "I hope your cough gets better," I smile at Flo as soon as the bus pulls onto my street. explain to Roy that since we are so pulls onto my street.

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sence; getting dressed was a singular The only clothing we could tolerate was made of breathable, 100% cotton-Mediterranean Shorts in the earthy colors of the landscape itself; Costa Brava Shirt in urban neutrals for town vivid colors for the beach. COSTA BRAVA shirt \$19 MEDITERRANEAN shorts \$26 BANANA PEPUBLI

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JONATHAN SAVILLE

There is a simply wonderful production of As You Like It at South Coast Repertory in Costs Mess. Director Lee Shallat has given full value to the script's poetry, humor, windom, and magic. The visual designs — sets by Cliff Faulkner, costumes

are of ravishing beauty. There is cidental music by Chuck Estes. It the cast one can only use su-lf you love Shakespearean you love so-

may be enough. For others, I had better add a few persuasive details. It is customary for directors of Shakelarge de contigni. The control of th

William, the witty equivocations of Rosa-lind disguised as a boy — authentically funny, 4th ten moments where strong par-cons break through — Rosalind confess-ing bow many fathen deep as he is in love, Orlando's bitter heart-heavitiess when his intansaies about his beloved prove insuffi-cient to east the pain of his longing and his hogging and his hogging and his his many father and his hogging and his his many father and his hogging and his his many father and his his his his his sincerity and intensity that an audience

play is about (how many directors do not!), and by the time the epilogue is spoken, the audience knows too.

Miss Shallard's designers have created the most visually splendid As Bu Like h! And have seen, and with a chaste minimum of means. Cliff Faulkner's opening set and Shigern Waji's costumes for the characters of the control of th for the virtuous characters to escape the court and file to a world of natural free-dom and goodness, the transformation of an appeal of the control of the

an inspired invention for communicating the spirit of this pattoral, romantic, comie world. In themselves they are nothing, until thinking makes them so — like a belowed or a mode of life, transformed by the creating imagination. They sway, they flutter in the wind, they can be shaken like sheets on a clothesilne to cast down bounties of fruit, a jerk of the batterns from which they are suspedied will make the whole forest punctuate a sudden eruption of emotion in the dialogue, and their particular of the subject of the subje

and Mr. Chemel's voice and body aching with love-longing make us palpably aware that love is ruly "all made of sighs and tears;..., all made of faith and service;... all made is faith and service; and service and service; and service and service and service and service; and service and service and service; and service; and service; and service and service; and service; and service; and service; and service and service; and s

ceive the relationship between the passage's final lines ("... second childshness and mere oblivious.) Sans teeth, sans eyes, sans taste, sans every-hing") and the immediate entry of Orlando, bearing the feeble old Adam in his strong youthful arm.

Like her actors, Mias Shellat lets us miss nothing in that consummately artiul script; similarly, the director has considered every role, even the smallest, worthy of the best conceivable acting, and that is precisely what the has gotten. Bon Bouserule of the second control of t swinging songs with recount expression. Son Tools is a sturrly Corin, John McCorin, M

If all this palaver is not eno















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### **Country Doctrine**



Ever since the city-states arose in an-cient Greece and people began living in close quarters, life in the country has had a compelling lure. The Greek poet Theor-ritus, and Latin poets Vergil, Moschus, contrasted the growing inten-

can wax agog at nature's virtues, it has always had within it a counter strain bear
on reminding cry sickers longing for bacolor proper that the cry sickers longing for bapersonal, can reek something fierce.
Shakespeare put the melancholy Jaques
in the mytheid Forest of Arden for this
purpose. And Donald Driver has written
in the Sweet Bye and Bye just in case people have had it with the city and are thinkting of moring to rural Oregos.

Gastamp Quarter Theatre, lant antipastoral. But like the renegade writings of
the tradition, it wants to remind us that
things can get as complex in the country
— Waymick, Oregon, in this instance—
a saywhere cles. Mybe even more so.
To begin with. Hagen and Jessic's matthings, and the cless of the country
— which is the country
— the country

That's when Jessie goes to prayer meetings and he country. She would much prefer live
ings of the country. She would much prefer live
ing either its owners with her sister News,
who has already gone through three hushands. And Jessie's Well, among other
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have a pastoral-like upte to the, even in
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who has already gone through three hushands. And Jessie's Well, among other
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have a pastoral-like upte to the, even in
the country. She would much prefer live
ings either is none of the country of t

news, and especially the gossip came to the first. Jessie was not only privy to every nuance of life in Waymick, she also served as a monal force for the comments. "You keep a lot of people decent," but you have been a considerable of the strength of the property of the Grover's casket. She had to do it, and who carse what other people thin? It is better by and Bye has other instances of unfettered expressions and, taken together, they marble the play with an American Godhic vein. Another of the playwright's ironies, though, is that --while some of their whims come from Mondo Bizarro. — his alleged country bumpkins are actually vivid models of people living the urban imperative of the Eighties: they are with the control of the contr

has the usual hallmarks of a Gadampshow. Robert Earl's set is rusticity personified (so much so that when the "Old Central" swinchboard is removed, the equare of innoleum underneath where it stood looks twenty years younger than the rest of the floor). Matthew Cubitto's lighting, his sunrises in particular, always enhances. As do Anne Doocy's costumes and John Hauser's barrayard sounds, from cows and chickens to that noisy mut Sam the dog. The acting, directed by Will Simpson, is polithed, and overall the production has the warm, steepy feel of a tall ale told on the prooch of the general store. What's missing, however, is one of the

r'rengths of Driver's script — that persist-ent streak of mania which delights in dis-rupting the normalicy of Waymick. Per capita, his town must have the record for capita, his town must have the record for capita, his town must have the record for capita, his town must have the record lake. The bocket in the lay, and apopt-lake the bocket in the lay, and apopt-breaks both arms, on two separate occa-sions. Crises abound. Myrtle Platt is on the phone notstop with news. And yet, amid what could be an outbreak of total chaos, the production consistently awids the peaks and valleys of the script. This style does have a virtue. It guarantees that the characters will remain likable, not sugaphable or just plain crazy. But because it tempers their more intensely felt mo-

ments, the style often conflicts with the trythms of the comedy, which range from mania to depression. And in the end, because Hagen and Jessic have been spare in their reactions to things, what they successfully worroome is lessened as a result. What would help is by no means a broader style of acting but rather a sharpening of the play's more stark (and series and the start of the play's more stark (and series and series). Many Decision Still. But had been successfully series and still. But had less in the start of th

she lost the "Old Central," she lost a whole world. Boersma should make this more apparent. Doing so would not only open up the range of the production, it yarns and wiscome. But ne too nas with-drawn from the world in ways Harland could make clearer. At present the Gaslamp's production of Donald Driver's offbeat comedy is certainly adequate. But in stressing the lighter side of the play, it resembles a tonic chord minus a much-



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sity of urban life with the green land-scapes beyond the city gates. The country praised by these poets was rarely a spe-cific place. Instead, it was acort of Julian of the mind, where carefree shepherds piped serenades to grazing flocks, where the skies were not cloudy all day, and where life was lived at a more human speed. But while the pastoral tradition

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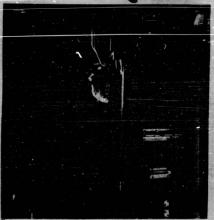
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## The Correct Question



#### DUNCAN SHEPHERD

As my choices of topic this week appear to be Pretty in Pink, Pray for Death, Chib Life, Ample Werriors, and House, or else some encompassing one such as "The New Hollywood: Who Let These Guys in the Door?"— and as 1 strive never to be about from these pages for two consecutive weeks, or more to the point, two consecutive purp-(secks— the door to be about the property of the lecture noise and to open the data to the lecture noise and to open the data to the section of the data to the section of the data to the work of the data to the Mont Often Aduck Curiosity seems to crowd around specific points.

And so a not to close down any major seemes of small talk and thus to divert future convensation down treacherous back allays, perhaps I would do well to entertain questions only to the extent of helping to get them phrased right. What I was a seemed to the perhaps of the per

torical questions as who I think I am, who i am trying to impress, and so feith. These, in addition to the ever-popular feelers about my blood-ties to the publisher (very coexisionally alternated with wonderment about what I am blackmailing him with) are seldom said to my face. It would be nice to keep it hat way.

And so as not to close down any major the comment of the comment



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Seen any good movies lately? This old reliable comains just slightly less potential than the preceding one for disappoinment and bafflement on the part of the inquirer, followed by feelings of embarassment and shame on the part of the respondent. This last set of feelings, if I understand them, derives not so much from the sense (as in the preceding case) that one is not playing the game, but rather that one is not quite doing the job; that one hand the beach good the dispersion of the preceding one of the preceding of the prece one havi been looking hard enough, that perhaps one ought to have gone to Club-Life and Jungle Herrior just on the off chance, perhaps even that there is something shamefully and embarrassingly wrong with the job itself. Some critics combat these feelings, and forestall potential disappointment in any questioner, by pretending to like eight or ten different movies at any given time—or what's even (to me) less explicable, actually liking eight or ten at time. I always try to have at least one response ready for these occasions, but it is not always possible. Down and Out in Beverly Hills loses its

freshness after a month or so, unless one

freshness after a month or so, unless one can manage never to speak to the same person twice. Then again: just as one can settle gladly for being thought a mere spoiliport, so can one find contentioned. The contention of the con



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Type of Food: Mandarin, Szechuan, and Hunan; seafood and other specialities Price Range: Individual dishes, four dollars to twenty-two dollars Hours: Open daily. Sunday through Thursday, II:00 a.m. to 10:30 p.m.; Friday and Saurday, II:00 a.m. to II:00 p.m., continuous service.

As we head down Prospect Street in La Jolia, I tell my attractive young col-league, "We're going to a restaurant called Monkees."

"Monkees?" she projests. "Does that have anything to do with the musical group? Is this one of those places where

mal conservationist group?"
"Will you quit penning? Just think how
lucky we are to have a Chinese restaurant
in the heart of La Jolla."
"I'm not too keen on going." My
friend, in her lemon yellow silk jacket,
stops as if she doosn't intend to go further. "You know these La Jolla restaurants. They're overprieed, ownercowded,
and over my head."
"That's just a myth," I say calmily.

rants. They're overprieed, overcrowded, and over my head,"
"That's just a myth," I say calmly.
"The resturants in La Jolla are no more control of the search of the search

I'm not going. I'm not in the mood for ei-her nostalgie or those washed-out images you get on MTV."

"This restaurant has nothing to do with either." I laugh. "It's Chinese seafood, part of a chain. They've got several in L.A. The one in the Los Angeles China-town is called Wonkees."

My friend has eyes the color of agates, and she turns them on me solemuly. "I don't. Some of the branches are called Monkees, some Wonkees. The Monkees in La Jolla is on the site of what used to be Pancho Wellington's. "I've been to restaurants with you before."

Nevertheless, we're enjoying our banter, and with arms linked, we descend a flight of steps to Monkees. As we enter we see a bar to the left a display case to the right, and several more steps, which did not to the right, and several more steps, which did not be to the right, and several more steps, which did not be right, and several more steps, which did not be right, and several more steps, which did not seen to the been stamped, out by little elves, who alternated wavy bands of pasted colors. Huddled at a table in the corner are four or five Asian waiters; since it's early, the only other dinners in the rooms are a couple with a young child.

are both silenced after we study the prices on the renu. While many are seafood dishes, chicken, pork, beef, and even lamb are served. Fried rice costs \$6.50, dishes, chicken, pork, beef, and even lamb are served. Fried free costs \$6.90, hot-and-sour soup is \$4.75 (for two), weg-table dishes range in price from \$5.90 to \$7.50, and such commonplace dishes as tung poac thicken or lemon chicken are priced at \$9.20 a plate, as are vest \$1.25.00. For course, you may have a feast at \$40.00 a person (prepared only for two), which includes duck, crab, hard's fin soup, lobster, abslone, and stuffed mush-rooms. But that means dinner for two with beverage, tax, and tip will set you back about \$10.000. There's also a more plebian fixed-price dismer that includes sparerins, open grol and fried westens, sarreins, open grol and fried westens, sarreins, open grol and fried westens, and with the study of the

As I study the menu, my friend glances at me closely. "Are you coming down with an illness? You seem to be broken out in a cold sweat." She leans over and whispers, "It's okay. Pay now, regret later."

In this spirit we order lung poa chicken at 93-05, sizzling lemon-flawed scal-lops, 511-50, and pan-fried noodles with vegetables, \$750. None of these are the world's most exciting selections, but we want to see what it would be like to eat ar-erage dishes at average costs at Monkees. No water or tea has been brought to the table, and out of impatience my friend or-ders a glass of white wine. In my child-chod, so I'm not apt to do so even now, but impulsively I ask for a glass as well.

Once the wine is brought, the water arrives. But no tea. This Chinese mystery will be solved later.

In due course our entrées are ready, and in due course our entrées are ready, and we are in iou a ries surprises. Even before the seallops are placed on the sizzling plate, we notice that they are encased in a thick, brown gravy: once sizzled, the seallops have the texture and color of fried pork. The wegetables in the dish such as baby corn and broccoli, are over-

Irrad ports. The "egenation in uterals and has beyo com and breccoli, are over-whelmed by the brown stace and have no rhavor of their over. We can't eat much of this dish tecause of the scalings; over the control of the dish tecause of the scalings; over the control of the co

of the sweetness; I, because of the whole

of the sweetness; I.because of the whole chilis.

Since we had been forced to abandon two out of three of our dishes, we seized upon the pan-fried noodles, presented in a way had never seen before. Usually the noodle, are broad, often they are prepared from scratch in the house. The noodles are invariably soft and in appearance to the control of the

the cost of a collar for a bowl of rice. The rice shows up almost immediately, not in a large, family-style bowl, but in a delicate, tiny dish. If each of us had wanted rice we would have had to order at least two bowls for an additional two dollars.

two bowls for an additional two dollars. "For you, no charge," the manager says grandly of this one tiny bowl of rice. Moments later he returns with a goognous-tooking plate of scalifolys in lemon sauce. The scaliop, beautifuly done, are ringed were excellent "No. charge," the manager says. "Next time you come, ask for me. I'll tell you what to order," he says soothingly.

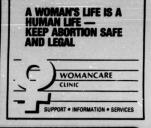
unless someone asks for it. We wouse rather serve cocktails."

Our bill comes to \$54.45; with tip it's a little over \$6.00. Of the four dishes we sampled only one, the lemon scallops, was worth our time and effort. The rest would be considered below par at any neighborhood restaurant, and the sense of disappointment was exacerbated by the

cost at Monkees. We never even got an almond cookie, let alone a fortune cookie.
We took to the fortune cookie.
We took to the fortune cookie.
We took to the fortune cookie.
And into one of my favorite chosobate
shops, where I renal for a huge square of
rocky road fudge. Then I come home and
drink about six glaases of water, in order
to flush out all of the salt in my system.
A few days laster my friend called and
asked if I planned to return to Monkees.
But I couldin't bring myself to do it. If I
asked for the manager, I would be getting
preferential restrainent; If I ordered from
the control of the cookies of the cookies
to the cookies of the cookies of the cookies
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will be serving its last meal on Saturday,
March 29. Doug Organ, one of the chefcowners, wants to travel to Europee, Oua
Sommerneyer: the other chef-owner,
wants time to hervest, and a third silent







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### **SPORTS**

**Point Loma** High's Lady **Pointers** have become a netrippling, pointscoring basketball power.

#### BY JOHN D'AGOSTINO

Does Point Loma High School have the greatest girl's basketball team in this city's history? "Oh, definitely — there's no question," sausures coch Lee Trepanier as he watches his charges run drills in the school's gymasium. "Nobody's ever done what we've done." Trepanier's bias notwithstanding, what the Lady bears of the second of eighty-three wins and only one loss. Along the way they've won three Eastern League championships (including this year's), six tournaments, and two CIF San Diego section championships. Two years ago they won the state 2st. Championships. Two years ago they won the state 2st. Championships. Two years ago they won the state 2st. Championships. Two years ago they won the state 2st. Championships. Two years ago they can be stated to the "tig geloosi" classification — they won the tougher 3st act championship. In the current campaign, the Pointers have won twenty-six of (wenty-seven contests, bludgeoning their opponents by an average score of 8st 29st. If they was made to the Sports Arens, the Lady Pointers will can be seen to the state of the service of the second proposed to the Sports Arens, the Lady Pointers will go on to Okaldand later this month to defend their California 3A crown. So why is Trepanier yelling? It has something to dwith that one loss.

"Jessica, doa't shoot it from there—lay it up Talue a foult" he holiers after his services and the Sports—garden and the Sports—ga



sive as she drives to the hoop. "Chanelle, hold up after you pass it off! You're penetrating too far — I don't went you drawing a charging foul! ... Momica, I don't may not be the penetrating too far — I don't went you drawing a charging foul! ... Momica, I don't four the penetration of the penetr

without diverting his eyes from the action on the court. "We also got into some carly foul trouble that didn't help any." It had been suggested that the Lady Pointers might have won that contest had they been better at applying the full-locur press, a defensive tactic in which instead of waiting for the other team to bring the ball downcourt before setting up your defense, you apply close, mano-man pression and the properties of the propert

phases of the game, as exemplified by h phases of the game, as exemplified by her performance two weeks ago against Mira Mesa. In that contest Mann scored fifty-five points, snared wenty-one rebounds, stole the ball twenty-three times, and of-fered up ten assists to lead the Lady Pointers to a 122 to 30 victory. This sea-son, Mann's average of twenty-aeven points and seventeers rebounds per game, dann CIF San Diego Section Player of the Vear honors last season, and she'll probably record this vear. But even more

the leaf monors has sesson, seed the probably repeat this year. But even more probably repeat this year, But even more season, Marai has been named to the first-steam high school. All-America squad, And she's only a junior. She's also absent from today's practice after taking a shot in the rib cage in the second period of the Lady Pointers' 87 to 25 conquest of Hilliop High a few days earlier. "She's having her back treated today,' explains a concerned Trepanter." We thinked the sometime of the second period of the Lady Pointers with the second period to the second peri

mind," he says. "Don't forget that Jessica is not five-ten; don't make these little five-four passes to her. Mount Migael's got little hitry guards, so pass high. Now they re going to press, but I don't want you to panic and start throwing the hall away. Take the five-second penalty if necessary. They don't have a good transition game, so we need to capitalize on that. They also don't like to shoot from the outgame, so we need to capitalize on that. They also don't like to shoot from the outside, so of course that's what we want contact them don't. It like typical high-need to be soon to get home after a long day of campus. But out of deference to the man they all affectionastily call "I", the girst at least make an effort to pay attention. The coach has one last bit of advice. "Respect this team," he says. "They're gonus play Okay." They pranier lodic such his hand and the girls gather to clench hands, forming spokes with their arms. On the count of three they yell, "Team!" and beaf for the door. As they stragele out, the players all offer a cheery good-bye to their coach, who by all appearances enderic coach, who by all appearances enderic coach, who by all appearances enderic the soon of the story to our tue-costs is that I misst that each girl reach her potential, not only as a player but as a person, "explain Trepanier as he collects his materials." I stress self-improvement

and the importance of being a year-round champion. I want them to realize that they aren't just what they do on the court but what they do during the off-sesson as well." To broaden them, to foster in them the property of the property of

hands them to the first girls who squeeze out of the cat.

The next night several hundred people are gathered in the Serra High School gym—most of them on the Point Loma side—watching the Lady Pointers take on the Lady Matadors of Movnt Miguel Point Loma starts slowly, due in part to the fact that the Lady Matadors are em-phasized and the control of the Control of the point Loma Service Point Loma starts slowly, due in part to the fact that the Lady Matalox are employing a full-court press. But the Lady state are ploying a full-court press. But the Lady state are no control. On one play McCoy defly steals a pass and immodisticly it squeezed between two defenders. Knocked to her knees, she dribbles the ball Globetrotterstyle, slips out of the vice, and charges downcourt where she delivers a picture style, sing out of the vice, and charges downcourt where she delivers a picture perfect pass to Beating, and ains a strong outler first appears to be ploying a bit tents tively, blocks a Mount Miguel shot, grabs the corose ball, and ains a strong outler pass to Carrillo. Once at the enemy end of the court, Carrillo passes the hall back to Mana., who gets off an impossible, revisiting shot as she is driven out of the court of th

complete a three point play. The Lady Matadors in-bound the ball, but seconds later Mann intercepts a pass into the sey-turns, and humches a necket downcourt to a fast-breaking McCoy, who goes in for an easy lay-a. The Lady Parinters' fast-breaking, high-pressure game is firing on all pistims. At the end of the first period.

The Lady Painters would go on to win the semifinal much by a score of 61 to 27, but Trepanier only gives them a passing grade. "We didn't exploit their weak transition game as much as 10 have liked." he offers. "And we didn't get the strong games we usually get from a couple of pretty well. We played good der'me in the first and third periods, a" we handed their press without too much trouble. Anytime we can get experience playing against the press, it's gotta help us, because we know we're going to see plenty of it in the first." Mann't mother is less in the first and third periods, a" we handed their press without too much trouble. Anytime we can get experience playing against the press, it's gotta help us, because we know we're going to see plenty of it in the first." Mann't mother is less of it in the first." Mann't mother is less of its in the first." Mann't mother is less of a fan who can afford to be picky. When you're the best girs' high school team the city has ever had — and one of the best in the entire country — a thirty-four-point murgit of vetory is considered an offered by the considered an offered by the considered an offered of the considered and offered play.



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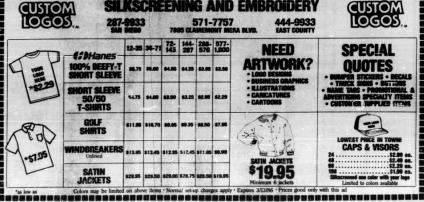
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### THE CAMBRIDGE

reputation. Their Deutsche Grammophon records are regularly played on KFSD-FM as fillers just before station breaks. And now they have appeared in for the La Jola Camber Music Society held last week at Ali Hallows Church on Mount Soleded. They are terrific. These two young men play-respectively, the accordion and a prominent among which are the fluctual control of the prominent among which are the fluctual practice of particular of prominent among which are the fluctual practice. Including a "cheap Japanese plastic apprassion"), ocarinas, pour pour plastic apprassion"), ocarinas, pour plastic apprassion"), plastic apprassion plastic appr

from Copland's Rudow, the "best bits" of the Rundenburg concertos include, andwiched between the first movement of No. 2 and the last movement of No. 2 and the last movement of No. 3; the first movement of No. 3; the last state of the last movement of No. 3; the Lifthing of the last state of the las



instrumentalists or singers. Fine and recorder player Michael Copley is an assonishing virtuous on his various instruments. His against a breathaching (you insteaded) and there seems to be no without the massical lines boing anything of their shapeliness and grace—characteristics that bappily nonplussed the audience in contract of the contract of t

orchestra partnering a narcissist soloist that these two polished musicians fail to attack or release

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continued from page 4)
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#### The Stable

check in with Hotel-Motel Association executives before going public with their suggestions. Bob Schuman, chairman of the county

stories appeared last spring.
"They were really pissed off,"
Schuman recalls of his
conversation with Hotel-Motel executives. "They told me, executives. "They told me,
"We're not going to cut our
rates' and reminded me how
hotels in San Francisco
suffered" from a lack of
expected business during the
1984 Democratic convention
here. Schuman says such
statements reveal a "real
dangerous and alities

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Congressman Jim Bates, who proposed last month that the city bid for his party's 1988 or 1992 convention. Bates persuaded San Diego City Councilman Mike Gotch to support his convention idea, and the full council has since endorsed the proposal.

Nonetheless, the Hotel-Motel
Association's position has
apparently prevailed. Although
the city's Convention and Visitors Bureau told Bates on ristors pare to the well stand by to assist you as you deem necessary," ConVis executives declined even to executives declined even to submit an application to hold the convention here, claiming that the necessary hotel rooms would not be available. A ConVis spokesman said this week that the bureau's encouraging letter to Bates was simply "a courtesy." — P.K.

#### P.O. Box

(continued from page 4) fake the feeling of a two-story building. We haven't tried to fake anything ... We think the style of their proposal is an absolute mistake." The postal service has been trying since early last December to decide which of the two proposals will be built. will be built

will be built.

Nobody argues that a new post office isn't needed. The existing one, which shares a parking lot with the Julian Market at the western end of town, is barely adequate. "We have about one-fourth of the

space we need," says Julian Postmaster Janet Taylor, There is no home delivery in the area; about 1300 families have postal boxes that line the walls in the cramped little building, and another 300 families have roadside mulboxes along the and another 300 families have roadside mailboxes along the rural route. Taylor says that in the two years she's been in Julian, 350 new boxholders have been added, along with about one hundred new route customers. "Christmas time is just horrendous in here," she

just horrendous in here," she laments.

The postal service was unable to find a suitable location for a new building in the main section of town, and in the summer of 1984 it purchased the land across from the Julian High School baseball diamond. Dick Zerbe and other townfolk were opposed to the feat of moving opposed to the feat of the community will die." Keniston and Mosher also believe that the new site eventually will be become the remainally and become the feat of the feat of

immediate concern is getting the design finished. Their own proposal, which was initially accepted by the postal service, is patterned after historic commercial buildings that

exist today on Main Street, Keniston explains. He and Mosher say they researched photo archives and other historical sources in order to reflect accurately the feel of the old post offices. "Post offices were associated with offices were associated with

general stores and commercial buildings," says Keniston. "Post offices weren't civic centers, but that's what the centers, but that's what the jarchitectural review) board wants built .... The real issue is whether or not an advisory committee is going to review projects, as the ordinance says, or whether they're going to dictate design."

or whether they re going to dictate designs."

"People picture Julian as the Wild West, but actually it was settled first by Southerners," says Dick Zerbe. "There was says Dick Zerbe. "There was no false-front building as wide as they're proposing and no building with a tower in the middle of the false front. And the oid post office was really an institutional building, as distinguished from a commercial building, as distinguished from a commercial building, as office looked like a store, a post office looked like a store, a post office looked like a store. The postal service will be deciding this week on which design it wants built.

— W.M.

#### The Press

(continued from page 5)
Union was to attack Mrs.
Copley for her apparent lack
of loyalty to the church.
Membership of the presbyteral

council, which is presided over by Bishop Maher, includes at least four individuals directly involved in the scandals publicized by the Union: Monsignors William Kraft, Francis Fawcett, Rudolph Galindo, and Richard

Duncanson.
In the presbyteral council discussion, Fr. Louis Copestake, editor of the Copestake, editor of the diocesan newspaper, the Southern Cross, gave a report of the diocese's Clergy Welfare Committee meeting, which had taken place on January 13. "The first topic of discussion had to do with the recent negative publicity that the diocese has received as the diocese has resporting. "The committee voiced an overwhelming ownpush, for overwhelming sympathy for the priests whose names had appeared in the articles and there was anger and frustration for such underwise. for such victimization, especially since this past article was the fourth attack by the newspaper in one year's time... In addition to this harmful journalism, the committee voiced its concern over the apparent paradox that the newspaper is owned by a Roman Catholic, Mrs. Helen Copies, who also sits on the Board of Trustees for the University of San Diego. It was generally agreed upon by

University of San Diego. It was generally agreed upon by the committee that at the very least, the Diocesan Presbyteral Council should question the presence of Mrs. Copley on the Board of Trustees of the University of San Diego." During the council's discussion of Copestake's report, one priest, Fr. Ralph Weishaar, remarked that the

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issue was "how a person of her stature can sit on the Board of Trustees of the University and still allow those attitudes toward the church which are reflected in her publication." It was resolved that a committee

her publication. It was resolved that a committee of the board of trustees would be asked to meet with the presbyteral council to 'discuss desired to the board of the presbyteral council took place on February 26, at which Fr. Copestake allowated upon his earlier report. It was decided then control to the board of trustees at the board's upon his proposition of the board. But last week she saved them the trouble by informing USD president Hughes she would not seek another term as a trustee.

would not seek another term as a trustee. In an interview this week, Fr. Copestake said, "We were concerned with the fact that being on the board is a public position, and a position of witness value. ... She is supposed to stand for something. She's a Catholic, unlike many of the board members, and one would expect she'd be affirming the

stories were not newsworthy in part because "in each case, the person [cited in the stories had been subject to administrative action, and some sort of price had already been paid ... Here we have a question of journalistic judgment. Each of the stories were placed on the front page, and we didn't think they were

were placed on the front page, and we didn't thick they were newsworthy." Union editor Gerald Warren responded to Copestake Team'ts by saying, "I don't want to get into an argument with the good father under the saying and the sayi

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not to be a trustee," commented Bill Pickett, vice president of university relations. "The publication of those articles by the newspaper is irrelevant to Mrs. Copley's being on our board of trustees."

Copley's being on our board of trustees."

To the final decision to publish to the final decision to publish to the final decision to publish executing to sources at the Union. Reporter Stander had substantially completed the story a full year before it was printed, and after the long process of checking and rewriting. Copley did not see a final drift prior to publication, according to a reliable source associate doint Peter Kaye, Standeer's editor for the December dioces story, says Stander's editor for the December dioces story, says Copley is not customarily shown controversial stories shown controversial stories before they're printed, and that no one from the diocese or elsewhere has come forward to retitute the reported facts. But whether or not Copley was under the control of t

Copestake said. "And there's a point at which ignorance becomes culpable." -NM and ID

### First Fight

round from page 50 contend from page 50 contended from page 50 conte - BC

-Paul Krueger, Neal Matthews, Jeannette DeWyze, and Brae Canlen





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### Section 2 **Events, Theater, Music, Film**

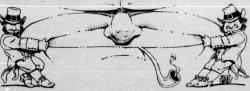
### Egg Art

Language has been unkind to the egg. Think about it the egghead. Egg on your face to rhaving said something desaffully study. A most a constraint of the end of the e

to submit entries - dressed to

to admit entries — dressed to the nines.

It's called egg art, and it's made by "eggpus", people who spend hours cutting, polishing, panting, trimming, and otherwise decorating eggshells. But these aren't your standard water-colored Easter eggs with happy face on them. The eggs at this weekend's show are with a many the entricately versate, trimmed calc. They cost anywhere from five dollars to several hundred dollars. The artists use real shell (empired of their contents, obviously) of various sites, from softball-size ostrich eggs to slightly smaller thea eggs, from (continued on page 10, col. 3)



### The Wearin' O' The Grin

Where do the Irish get their smile! Whence comes their famous luck! How came they by their native charm, their humor, and their pluck!

Some speculate that whiskey brings their smiling nature

Some say that Irish humor es from sipping bitter

stout;
Some go so far as to opine that tubers tenderly done,
Will put a smile upon the face of every Irishman.

runes, In limericks and New York dicks

and lilting fiddle tunes. Though no one really knows why Irish eyes are prone to

Nor why their poets' verse and tenors' voices so beguile, One night I walked alone, a sottish smile upon my face, And learned a thing or two about their lucky, riant race.

Others more poetre, and with liquor all aflame, Will get up from their har stool, raise their glass and grandly claim. That the answer lies in Druid's eyes, in ancient spells and trues. I strolled along an empty lane,

just singing in the dark,
My voice was like a banshee's
all the dogs began to back.
The booze lent courage to my
lungs and vigor to my jowls

lungs and vigor to my jowls, I sang with even greater verve— they matched me with their howls. Then suddenly I hit a note; the dogs all strangely ceased. (Lord knows how human sounds are comprehended by a beast.)

kite I entered in the 1973 O.B festival. The kites didn't have to

ed on page 11, col. 2)

The air grew damp and chilly, and the breeze smelled fresh and green, And the queerest thing appeared

### The World On A String

"Blue. Television." On Father Knous Best, what did Jim. Anderson do for all bringers and "Sol I hardly enables as a "conset. I like study." Trivial Pursuit better, anyway, I told you we should do teams— the year I entered the Ocean Beach. Kite Festival and Parade with two other sups. we walked

Beach Kire Festival and Farade with two other guys, we walked away with the thind- and fourth-grade award. I don't know what Jim Anderson did, that was the Robert Young character? I only

knew him as Marcus Welby; why don't you ask me a question about Marcus Welby!

"Give up?"
"Naw. How about, he sold insurance?"
"You jerk, that's the right

answer."
"Okay! Father knows best, and

"Otar/ Enther knows best, and so dol 10'is we a piece of that pie. And now the champen roll again: Live and 5'ises." All nows the name of the Russians first pueceaft – and no leverching about how that was before you were born. "Yun Gagarin was the first cosmonaut, and John Olenn was the first American to orbit the cath. That remnia one of the

served. The kines didrt have to fk, but come of Fving s the essence of kitchood. This one did loop-de-loops, The beach was full of totally stoned hipper and they couldn't get over it. And it was big!

The company the free control of the control of the parade, like the one I did in 1956.

"No, big is when it takes up the entire width of Newport Avenue, like mine in 75.

"What"

""Uptar"

""Purmit, the first Russian spacecaft?

"Brown. Publishing! You are continued on page 11, o. 2.

### All That Klezmer

The folk music of the Jews of Eastern Europe, virtually wiped out by the cruel depredations of World War II, is enjoying an astonishing renaissance — even in San Diego. There has been a revival in America of the entertain at weddings and certain joyous religious festivals (Simchas Torah and Purim) in (Simchas-Torah and Purim) in the little Jewish communities (shtetls) of Russia, Poland, and the Balkans. This weekend a San Diego klezmer band will be performing here, accompanied with visual and culinary tokens of a way of life so rich, so poignant, so human, that those with a sensitivity to the special





flavor of special cultures are thayor of special cultures are unwilling to let it be forgotter. A klezmer is a folk musician; the plural is klezmerini; and since at least the Seventeenth Century, the Eastern European wish klezmorim have formed

keys; the wild exuberant dances; the characteristic "oriental" harmonies and melodic patterns; the embellishments; the spirit of laughter, which is never far from the spirit of tears — these are the elements of klemer music, now as then. This music forms a Jewish klezmorim have formed bands playing an unmistakable kind of music. The wailing clarinet, with its smudged priches, the gypsylike violin; the plucked string instrument reinforcing the bouncy rhythms as then. In is music forms a steady partner with the development of East European Jewish culture and its descendants and emulations in America. Yet, like the Yiddish language so closely allied with it

it is made up in large part of It is made up in range part of borrowings from the non-Jewish cultures among which the Jews lived. It offers an insight into Eastern European folk music in general, for in it one can hear the tunes, rhythms, and Poland and White Russia, the Likraine and Remania, and all Okraine and Rumania, and all the other areas where there were Jewis's populations. Nevertheless, there is something

(continued on page 11, col. 3) MARCH 6, 1986 1

### READER'S GUIDE TO LOCAL EVENTS

EVENTY must be recrued by male no later than the \*traky preceding by Throadys issue in order to be remaidered for pullcation. Do not phone. The Events Editor reserves the right to deal at material Send completes information, melading as completes information, melading as designed to the send of the preceding the send of the send of

#### Dance

Folk Dances are held each Thursday, sponsored by the Cabrillo Club. The group meets at 7:30 pm. in the Balboa Park Club, Balboa Park. Interested in joining! Phone 449-4631 during business hours.

Over Thirty and Like to Dance? The 24-Karat Club hosts an evening of dance (cocktail attire) every Fralay night, 8:30 p.m., Kona Kai Club, 1551 Shelter Island Drive. For more details phone 459-3592.

"This Is Your Tickett Dance, Media, and Favironnent," the SDSU Chorcographen' Ensemble presents two evenings of multimedia dance collaborations by Kart Loundbury, Christa Wellhauser, Carthy Mullin, and Bruce Kamolnick, Friday, March 7 and Saruday, March 8, 8 p.m., Women's Gyun/Studio Theatre, SPSU 176.553 today of Theatre, SPSU 176.553 today of Theatre,

"Dance Flight," an open studio for participatory freeform dance is held every Fri.lay at 9 p.m. at Total Workout Studio, 1105

387-3051.

A Program of Varied Dance and Music Styles is featured in the second concert of the Aguilar Dance Ensemble season, Saturday, March 8, 8 p.m., Carlbad Community Cultural Arts Center, 3557 Monroe Street, Carlsbad. 481-1832 or 942-7060.

The San Diego Swing Dance Club meets each Sunday at Lehr's Oreenhouse, 2828 Camino del Rio South, Mission Valley, A beginners' class begins at 3 p.m., followed by a dance (to live missic) at 4 p.m. For details phone 224

African Dances to live drams are taught each Sunday at 6:45 p.m., 3554 University Avenue (above Performance World) in North Park. 265-1731.

"Circle Dancing," Sufi dancing continues on Monday nights at 7:15 p.m., 4070 Jackdaw Street, Mission Hills, 295-9677.

Israeli Dancing is conducted every Monday evening, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla. 457-3030.

Contemporary and Ballroom Dancing sponsored by the Healthy Set single nonamokers' club takes place every Wednesd from 5 to 8-30 p.m., at Lehr's Greenhouse, 2828 Cannino del Rio South, For information on the club's weekend dance get-togethers, phone 292-7406.

International Folk Dancing is held each Wednesday, 7 p.m.; no neid each wednesday, / p.m.; in experience and no partners are necessary for the classes, held at the Balboa Club Building in Balboa Park. For details phone 569-4955 or 422-5540.

#### Music

Symphony, conductor David Atherton leads the orchestra an all-Beethoven program tha Affection feeds the orthogen at an all Beethover program that includes the Symphony No. 5, the Overture to The Covature of Promotheus, and the Voilt in Feed of the Covature of Promotheus, and the Voilt in Concernment Andres Carleines, Concernment Andres Carleines, Performance times are today. Trunchy, March 7, and Santoday, March 7, and Santoday, March 7, and Santoday, March 9, 280 pm. A composer's forum, open to Friday night's concerngoes, will be held that evening at 7 pm. All concerns concerngoes, will be held that evening at 7 pm. All concerns 124 Seventh Avenue. 1245 Seventh Avenue, downtown, 699-4205.

Chamber Orchestra, the Pailland Chamber Orchestra, founded in 1953 by Jean-Franço Pailland to promote the revival of seventeenth and epitherenth entire the revival of seventeenth and epitherenth century music, performs be additionally the control of the control of the control of the century music, performs be additionally the control of the control of the century of the century

College Symphony, the SDSU Symphony Orchestra, under the direction of Donald Barra, performs a scholarship benefit performs a scholarship benefit concert that feature gazants (Karen Follingstad in Beethoders Karen Follingstad in Beethoders Ferre Librario in Beauth Concertino for Tuba and Concertino for Tuba and Concertino for Tuba and Concertino for Tuba and Verdi. The concert will be held Friday, Match 7, 8 p.m. Stermond, Concert will be held Friday, Match 7, 8 p.m. Stermond Concert will be held Friday, Match 7, 8 p.m. Stermond Concertmentary Art, 700 Prospect Street, La Jolla, Fort toket information phome 1298-021. The program will be prized on Studies, Match 9, 7 prized priz

Pianist Peter Gach performs works of Chopin Saturday, March 8, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest, 298-4011.

Trumpet/Organ Recital, trumpet player Edward Tarr and organist Immtaud Kruger perform words O Viviani, J.S. Bach, Handel, Bonaventura, as well as Spanish works of the Seventeenth Century, Sunday, March 9, 4 p.m., First United Methodist Church of La Mesa, 4690 Palm Avenue, La Mesa, 4604163.

Diego Early Music Ensemble presents a "Musical Tour" that includes works by Janequin, des Pret, Dufay, Schuerz, and Scheim in "a blending of musical and visual images, "Sunday, March 9, 8 p.m., St. Paul's Episcopal Church, Fifth Avenue and Nutrueg Street in Hillicrest. 227-8425 or 436-3494. Guitarists from the UCSD Guitar Ensemble perform classical works by Giullani, Coste, Bach, Milano, and others, Sunday, March 9, 8 p.m., Mandeville Recital Hail, UCSD. Free. 452-3229. Cellist Murcia Zeavin of the San prices) on Sunday, March 9, 7 p.m., Smith Recital Hall, SDSU

Cellist Marcia Zeavin of the San Diego Symphony performs with the Pacific Chamber Ensemble in a program that includes Beethoven's Sonata in C Major, J.S. Bach's Suite No. 6 in D More Symphony, the La Jolla Civic-University Symphony Cricherta, under the shreeton of Thomas Nee, performs with guest patient Urula Cypens, who is partiant Urula Cypens, who is of the program meldaed Bartok's Damer Sude and Panachae Dancing by Elizabeth Laene, Strutday, March 8, 8 p.m. and Sanday, March 9, 3 p.m., Mandeville March 9, 3 p.m., Mandeville State Company (S. 1988). J.S. Bach's Suite No. 6 in D shapor, and Franck s Somata for Cello and Piano, Monday, March, 10, 8 p.m., Westminster Presbyterian Church, 1398 Talbot Street, Point Loma. For ticket information phone 222-4166 or 222-4236.

Vocal Performance, the San Diego Early Music Ensemble presents a "Musical Tour" tha

Winners of the 1986 "Young Artists' Competition," sponsord by the San Diego Symphony, are featured in a concert Monday, March 10 at 8 p.m. Soloists include Jay Mason, Holly Frenzel, and Gabriel Poling. The concert Junior High School auditorium, 4345 Firty-dourth Street, East San Diego. Free. 278-0710.

College Choir, one of the advantages of joining your school glee club is the annual winter tour; this week's travelling troubadors are members of the Collegiate Choir of Philander Smith College of Little Rock, Arkansas, and they plan to sing (continued on page 4)

Quartet Ensemble, the four-woman ensemble Tafelmanic — with flurist Lauren Weis, cellin Christine Quamere, oboats Linda Kobler – performs both classical and contemporary swells in two concern: Fallay, Mach 7, auditorium, U.S.D. and Sturder, March 8, 8 pm., Sherwood Auditorium, Laglolla M-seum of Contemporary Art. 700 Prospect (contemporary Art. 700 Prospect (4) 454-1541, or TeleSeu.



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8 pm Sunday, March 9, 1986. All entries will be reviewed by our judges and selected contestants will be contacted by phone to appear on March 10, 1986 at Diego's Miss Diego's Bikini Contest. For additional info call John 463-6006 Mon.-Fri. 9 am-5 pm.

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(continued from page 2) spirituals, gospels, folk tunes, Broadway songs, and more, Tuesday, March 11, 7 p.m., Christ United Presbyterian Church, 3025 Fir Street (at Thirtieth Street), Golden Hill. 239-2346.

"Spring Chamber Music Series," the annual series continues with a program entitled "Birds of the Renaissance," performed by the program entitled "Bitals of the Renaissance," performed by the San Diego Early Music Ensemble, with sopranos Elisabeth Freer and Constance Lazathers, alto Victoria Heines-Shaw; tenor John Peeling, and bass Philip Larson, Tuesday, March 11, 7:30 p.m., third floor auditorium, San Diego Public Labrary, 820 E Street, downtown. Free. 696-3927.

"Mostly Mozart," the MiraCosta College North Coast Symphony Orchestra and the North Coast Concert Chorale perform Tuesday, March 11, 7:30 p.m. at the campus theater, One Barnard Drive, Oceanside. The program eastures the Plano Concerto no.

23 in A Minor, the Overture to The Mass: Plute worst work by J.S. Bach, and more; it will be repeated next Sunday, March 16, 4 p.m., at the college's Del Mar Shores center, located at Ninth Street and Stratford Court in Del Mar. For ticket information phone 757-2121 or 755-5155.

Jazz, Jimmy Cheatham's UCSD jazz ensembles, as well as guest basis Maib Drissest, fluits John-Sebastion Winston, and vocalist Susannah Martin, perform Tuesday, March 11, 8 p.m., Mandeville Center auditorium, UCSD, 459-3229.

Film

lue Water Odyssey," one nily's five-year sailing trek ound the world is the subje-

torium, La Jolla Museum of Contemporary Art. 700 Pro-Street, La Jolla. 223-4626 or 454-3541.

"Political Film Series," three tilms are featured this week. The Polic of Change is an examination Polic of Change is an examination Egypt. A Velde Revolution Egypt. A Velde Revolution for Comments the seemingly willing return to Islamic traditions by the Change of the Change of the first Ada's women to deff the vell and demonstrate for political and educational eguplity. The third educational egyptic is the political rounine work. All will screen Fieldy, March 7, 7 pm., room 107. Third Lecture Hall, USD, Free.

"Ordinary People," the Mesa College "Reel to Real" film series continues with this Mary Tyler Moore/Timothy Hutton film, followed by a discussion of "values and the family," Friday, March 7, 7 p.m., coom G-112, Mesa College, 7250 Mesa College Mesa College, 7250 Mesa College

Museum Films, the film theme for March is extinction, and the series continues with the fitty-mirute work Doals of a Legend, consistent of the wolf, mixes, buffalo, and carbon. The film will be shown Swording, March 8 and Sunday, March 9, and 2:30 p.m., Natural Hottory and 2:30 p.m., Natural Hottory mixes and mixed and mixed mix

"The Youth of Peter the Great," part one of the epic film, directed in 1981 by Serge Gensimov, of the peter of the serge o

"Monday Night Film Series," the series continues with the 1925 Charlie Chaplin film comedy, The Gold Rush, shown Monday, March 10, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Free. 696-3927.

acwinous, Free, own-yaring March the works of Martin March the works of Martin March the works of Martin to the 1973 Main Streets, Statute is the 1973 Main Streets, starring Robert De Nixo and Harvey Keind in a story of the books in New York i Little Halyhold in Nixo March 12, 710 p.m., Sherwood Acaditoman, I.a Jolla March 12, 710 p.m., Sherwood Street, I.a Jolla, 454-0267 or 454-3541.

Lectures

"A Look at the History of

THE THURSDAY CLUB'S

### RUMMAGE SALE

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TAI CHI workshop, beginners welcome, a
Centar for Shadles of the Person
For more information 459-3861



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Appearing March 11-16 John Kassir **Paul Clay** 

Robert Townsend



With each dinner entree purchased Sunday-Thursday, receive a complimentary pass for a future show

Audition Night every Monday. Doors open at 6:30 pm for dinner. Call for reservations and information.

832 Garnet Ave. Pacific Beach, CA (619) 483-4520

### TO LOCAL EVENTS

will speak on local Jewish roots riday, March 7, 1 p.m., College Center, 4079 Fifty-fourth Street, East San Diego. Free. 583-3360.

East San Diggs: Tree "Comer Hallery Where, When, and How to See It." writer/astronomer Jerry Schad will discuss your viewing pleasure, Friday, March 7, 7 p.m. Adventure 16, 4620 Alvarado Campon Road, San Diego, Free 283-2374.

Romance Author Rita Rainville, named last year by Bonnaire. Times reviewers as "Ben New Author," will speak at the next open meeting of the San Diego chapter of Romance Writers of America. Armonic miterested in the genre is invited to attend, Sastanday, March 6, 1 p.m., Lonconir. City Listing Covernor Drive. University City, 18:1517. Governor Drive. University City, 458-9478 or 724-5146.

Stidiqui, who will speak Saturday, March 8, 7:30 p.m. at the campus theater, One Barnard Drive in Oceanistic. For details phone 757-2121 x233.

"Women and Equality," former New York congresswoman Shirley Chisolm poins local "International Women's Day" celebrations with this address, scheduled for Saturday, March 8, 8 p.m., Montetuma Hall, Atrec Center, SDSU, 265-6524.

Cinter, SISSU, 265-6524.
"It's Not My Houser The
Architect versus the Client," the
New School of Architecture
continues in Jecure series,
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will speak on contemporary currents in the visual arts Monday, March 10, 7:30 p.m., Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. 454-5872.

"Is It Possible to Have a Just War?" Major Walter Shartmann, USMC, leads a public forum on the dilemma of nuclear deterrence, nuclear war, national security, and combat troop deployment. This is the second

"Challenges to U.S. Foreign Policy," UCSD professor David Marcs will speak on double binds of American foreign policy in a talk (followed by a Q & A session) Monday, March 10, 7.30

session) Monday, March 10, 179, p.m., in the party room of the Oakwood Apartments, 1515 Second Street in Coronado. Free. For information on the talk, sponsored by the Coronado Democratic Club, phone Jack Chilton at 435-3782.

Local Arts Activist Ellen Phelan

ure in a continuing se asored by USD, held sponsored by USD, held Wednesday, March 12, 7 p.m., room 206-A, Manchester Executive Conference Room, USD, Free. For reservations pl 260-4600 x4296

Special

Canyon Wildflowers are the highlights of a three- to four ho hike through Los Penasquitos Canyon Preserve, Saturday, March 8, 8 a.m., for directions and other information on what pack, phone 271-6710.

The Canyoneers of the Natural History Museum sponsor a day-long hike (10 am. to 4 p.m.) at the Daley Ranch at Pto Pico/Thousand Trails Campground, Saturday, March 8. You'll have to get yourself to the campground, for directions and

Coastal Chaparral, Geology, and World War II military defense bunkers are all part of the Bayside Trait rour, held Saruday, March 8, 10-50 a.m. and 12-30 p.m., led by Cabrillo National Monument park volunteer Rita Riccio. Groups are limited, for reservations phone 293-5450.

Miniature and Antique Dolls are on view through Saturday, March 8, 11 a.m. to 4 p.m., in a showcase benefit, sponsored by the Social Services League of La Jolla, Darlington House, 7441 Olivetas Avenue, La Jolla. 454-7625.

A Two-Hour Tide Pool Walk below Sea Cliff Roadside Park is sponsored by Seripps Institution of Cocanography, Sarudak, March 8, 1:30 p.m. To make your reservations phone 452-4578. The deadline for registration is today, Thursday, March 6.



RECEPTION & AWARDS Friday, March 7, 6 to 8 p.m. Friday, March 7, 6 to 8 p.m. San Diego Art Institute 1449 El Prado, Balboa Park, San Diego

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Seaport

Village

Don't Forget .... Every Monday is "Audition Night" at the improv, that time when anyone can take the stage and try his humor on the crowd; for details phone 483-4520.

Did You Catch Him on "Carson." Comic Paul Provensa comes to toon and the Improvensa Comes to too mand the Improvensa (March 16, with show times at 830 p.m. on week nights and at 8 p.m. and 10-30 p.m. on Fridays and Satundays. The Improv us located at 832 Camert Avenue in Pacific Beach. 4881-4520.

Staged Readings of Original Scripts by UCSD writers are presented during two evenings of drama, Tuesday, March 11 and Wednesday, March 12, 730 p.m. Sowey Theatre, 480 Elm Street, San Diego, Free; the public is invited to "come, watch, and talk." 232-4089.

"New Writing Series," Quincy Troupe will read from his works next Thursday, March 13, 4:30 p.m., Revelle Formal Lounge, UCSD. Free. 452-6766.

### In Person

"Cabaret Babylon-Arilin,"
Poyesis Genetica, with Star-Jo
Berman, Guillermo Gomen-Cothe Cabaret Cabar

6, Friday, March 7, and Saturday, March 8, 8 p.m. and repeats next week, same times, Sushi Gallery, 852 Eighth Avenue, downtown, 233-8466.

233-0400.

Standup Comic Larry Miller claims to have got his start at improvisational comedy when he was a dhummer and had to step in with no notice for a moshow set. You can see him at the Improvisationally, March 6 through Sunday, March 6 through Sunday, March 6 through Sunday, March 8 thou times at 8:30 p.m. week nights and 8 p.m. and 10:30 p.m.

on Friday and Saturday. The Improv is located at 832 Garn Avenue in Pacific Beach. 483-4520.

Out for Laugha, Danny Stone and Jackie Diamond (they say this gay taught gates how to swing) perform today. Thursday, March 6 through Studies, March 9 at the Comedy Store; tomstown, March 8, they tolered by Karin Babbit; while Pat Gone steps in to complete the trio tonight and Sunday, Show times are at 9 p.m. and 10,30 p.m. on weekends. The Peal Street in La Jolla. For reservations phone 454-9178.

"Alice in Blunderland," this production, billed as a "modern morality play about the need for nuclear disamament," will be presented Friday, March 7 and Saruday, March 8, 8 p.m., and Sunday, March 9, 2 p.m. at the First Unitarian Church, 4190 Front Street, Hillcrest. 541-0796.

International Women's Day gets in seventh-year celebration at the Grass Roots Cultural Center. Poet Gina Vasieex will read from her work; humorist Veronica Cunningham performs, Roxanne Younge will present a dance program; Carol Wells will show a slde presentation on the role of

# Saturday, March 8, 7:30 p.m., at the center, 1947 Thirtieth Street, Oolden Hill, 231-4984 or 232-5009.

"The Voice of the Padres," Jerry Coleman, iz interviewed by Cloria Penner during her half-hour show, which airs today, Thursday, March 6, 11 p.m. and repeats Saturday, March 8, 11 a.m., KPBS-TV, Channel 15.

"Women: Builders of Committees and Dreams," on Friday, March 7, from 9 a.m. to 3 p.m., International Women's Day is celebrated with interviews, essays, music, and poetry, all over KPBS-FM (89.5).

"The Music Man," Shirley Jones and Robert Preston star in this musical about con artist Harold Hill and his arrival in River City. The film is shown Saturday, March 8, 9 p.m., KPBS-TV, Channel 15.

Preseason Baseball, the Padres and the California Angels play at the Yuma training camp, broadcast Sunday, March 9, noon, KCST, Channel 39.

"Masterpiece Theatrer Fifteen Years," in this two-hour special, you'll see some of your favorite characters again: from Upstain-Dourstairs, Jean Marsh, Strom Williams, Nicola Poget; from The Jewel in the Crown,

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Blue Water Odyssey Mar. 6, 6:00 & 8:00 pm,

The Music Man
Mar. 7-9, 14-16, 21-23, 5 an Diego

Junior Theatre Tafelmusik Quartet

Stryper Mar. 14, 8:00 pm, California Theatre

Bad Religion/Asexuals/ Love Canal Mar. 15, 8:00 pm, Jackie Robinson YMCA

Johnny Thunders Megadeth/Mentors/

Prowler
Mar. 21, 8:00 pm, Adams Avenue Theatre

TELESEAT

In Concert at the Weiss Mar. 21-22, 8:00 pm, Mandell Weiss Theatr (UCSD)

Lords of the New Church

USA vs Japan, Apr. 1, 7:30 pm, UCSD Gymnasium USA vs. France, Apr. 9, 7:30 pm, SDSU Peterson

Bobby Bare in Concert &

International Volleyball

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### TO LOCAL EVENTS

Pusat Smith, from Anne Karenna, Fanne Middlemass; and more stars from Mounduture. The Law Place on Earth, The Burchester Chronicles, Pedarks, and other M. T., presentations. The program will be braskest from Buston on Surday, March 9, 9 pm. and repeat next Surday, March 16, at 11 a.m., KPBS-TV, Channel 15.

II a.m., KPSS-IV, Channel IS.
Boxteg, the triple-hampionship
oral features a match between
Marvin Hagler and John Mugabi
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ound boat for the NABP
featuring Thomas Hearms versus
james Shuler; and bantamweights
Richle Sandoval and Caby
Gontiales go for fifteen rounds.
Action begins as 60°5 p.m.,
Monday, March 10, over Coc
Cabbi cannel II.

retrangective, which includes claps, comments from other film celebrities, and her own recollections of time with the man who "found acting easy and life difficult." The two-hour program aim Monday, March 10, 9 p.m. and repeats next Saturday, March 15, 6 p m., KPBS-TV, Channel 15.

### Sports

Jugglers and Unicyclists are invited to join the International Jugglers Association for free workshops, held each Thursday, 6:30 p.m. to 8:30 p.m., Federal Building, Balbon Park. Beginners are especially welcome. 293-3480.

Prisbee, the International Flying Disk Association hosts freestyle Frisbee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla, Free, 273-7441.

Golf, the Mission Valley Women's Golf Club meets each Monday morning; tee time is at 7:30 a.m.; interested golfers are invited to phone 297-3391 or 295-8470.

Volleyball, the USA men's and women's volleyball teams, gold and sliver medialists in the Los Angeles games, have open practices (they've open to the produce of the control of the control of course, the team travels, too, to be advised to call 692 4162 or confirm practice times. Free, saturally,

Shorin-Ryu Karate is demonstrated in free classes for men and women each Tuesday and Thurnday evening, 6 p.m. to 7,30 p.m., until March 15 at the North Park Recreation Center, 4044 Idaho Street, North Park, 470-0077.

Frishee Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park. Free. 298-0920.

### For Kids

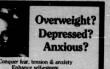
Theater, the Saturday Play Company presents The Adventures of Nyfim the Spine and Houe to Catch a Leprecham, followed by songs and games, Saturday, March B, II a.m., N-squis Public Theater, 7117 India Street, San Diego. 20-6002.

Puppet Show, the Don Ave Puppets present Funch and Judy, with show times Saturday, March 8 and Sunday, March 9, 11 a.m., 1 p.m. and 2:30 p.m., Puppet Theater, Presidents Way, Balboa Park. 460-7128.

Park. 400-1120.
Film, children ages four and older are invited to watch Mus Nelson Is Missing, Something Queer at the Library, and Term Timy and the Witch Woman, Saturday, March 8, 2 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Free 696-3927.

Linda Vista Road, San Diego. 560-9278.

"Winter Wonderland," everyor is invited for a romp in the fifty tons of snow to be found at the North County Branch Jewish



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### **Catch Your** Council On TV

San Diego City Council Meetings

Cox Cable - Channel 25 Southwestern Cable - Channel 30

Community Center; snowballs, snowmen, minisledding, hot dogs, popcorn, hot chocolate, and more are featured, Sunday, March 9, noon, 552 El Camino Real South, Encinitas. 944-0640.

Soury Time for preschoolers continues until May 19, each Monday at 7 p.m., University Community Branch Library, 4155 Governor Drive, Clairemont. Free. 453-5722.

Free. 433-5722.
Art Eshibit, Muirlands Junior High School students, ages eleven to fourneen, are represented in an exhibit entitled "forty (Or More) Ways to See a Cat.", on view through Monday, March 10, La Jolla Art Association Gallery, 7917 Girard Avenue, La Jolla. Gallery hours are daily, noon to 4:30 p.m. 459-3001.

Preschoolers are invited to bring an adult for the half-hour strayrime session. Wednesday, March 12, 10 a.m., National City Public Library, 200 East Twelfth Street, National City, Free. 474-8211.

Gallery Opening, the Eva Chan Gallery opens its doors with an exhibit of bairty paintings on silk by Malaysian artist Chuah Thear Teng. A reception will be held tomorrow, Friday, March 7, 6 pm. to 9 pm., and the works continue on view through April 15. The Eva Chan Gallery is located at 7427 Girand Avenue, La Jolia. 459-4545. Galleries "Objects of Virtue," Byron Temple, artist in residence at the UCSD Crafts Center, is featured in this exhibit of potters, which continues on view through March 22. A reception is scheduled for tomorrow, Friday, March 7, 5 p.m., followed by a lecture and alide presentation. The Crafts

Two Shows, "Surfaces," an exhibit of mixed-media abstract works by Susan Flowers, and "Salt Creek Visions," a grouping of icon images and sculptures by Faul White, are on view now; a reception for the artists will be held comorrow, Friday, March 7.

Center, a part of Grove Gallery, is open Tuesday through Sunday. 10 a.m. to 5 p.m. 452-2637.

6 p.m., Spectrum Gallery, 744 G Street, downtown. Hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 232-9743.

"The Performed Paintings of the Drawing Legion," Med Andrings, 1- John Herbert and Company Legion and Company Legion and Company Legion and Legion and Legion and Legion are related to a performance work entitled Stainer Floor Plan, scheduled for next Petalog at 10 Jan On Fitsley, 10 Legion are related to a performance work entitled Stainer Floor Plan, scheduled for next Petalog at 215 Jan On Fitsley, 10 Legion are related to a performance work entitled Stainer Floor Plan, scheduled for next Petalog at 215 Jan On Fitsley, 10 Legion are related to a characteristic and Legion and

"Figures," works in watercolor, pencil, and oil by five artists are featured through Wednesday, March 5, Santa Fe West Galleries, 622 Fifth Avenue, downtown. Hours are Tuesday through Saturday, 10 a.m. to 5 p.m. 231-1673.

"Magical Realism," watercolors and pastels by Caxacan artist Ruben Levyo are on view through March 15, Acevedo Gallery, 40;0 Goldfinch, Mission Hills. Gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m. 296-8748.

barbs as an instrument of defense." The show continues through March 22, Anuska Galerie, 2400 Kertner Boulevard, San Diego. 231-6652.

"Ansel Adams: Classic Images," seventy-five photographs. including such famous works as Monolath: The Face of Half Dome; Moonits: Hernandes, New Mexico; Moon and Half Dome; Yosenite Valley, and more are on view in this show curated by the San Diego Museum of Art in Balboa

TO LOCAL EVENTS

"Art and Artist," works by forty San Diego artists are on view at Seacoast Square, 4475 Mission Boulevard, Pacific Beach, Included are ceramics, photographs, cel antimations, silk screens, paper collages, computer art, sculpture, and more. Hours are Tuerday through Sunday, noon to 10 p.m. 274-5300.

"Pacific Connections," works in clay by ten Japanese and ten

American artists continue on exhibit through March 6, SDSU Art Gallery, Hours are Tuesday through Saturday, noon to 4 p.m. 265-4941.

"Art in Entertainment," "Act in Entertainment," entertainment, control in ceramic, glass, metal, and fiber, created by Paris Bottman, Dian Bouciolini, Flossie Cohen, Dorothy Hafter, Tom Hatton, and Ted Saito, remain on view through March 8 at Gallery Eight. Hours for viewing are Monday through Saturday, 10 a.m. to 5 p.m. Gallery Eight ight is possible of the control of the located at 7464 Girard Avenue La Jolla, 454-9781.

"Assemblages," works by Randolph Sommer that compri-found objects, words, and oil remain on view through March 8 at Natalie Bush Gallery, 908 E Street, downtown. Gallery hours are Wednesday through Saturday, noon to 5 p.m. 544-0203.

"Painted Works," Victor Arballo and Yoshiko Kanai are featured in this exhibition, which continues

through March 13, Mesa Colleg Art Gallery, room D-104, 7250 Mesa College Drive, San Diego. Gallery hours are 9 a.m. to 2 p.m. Monday through Friday.

"Contemporary Ceramics (Faculty Plus)," twelve artists an represented in this show, which continues through March 14, Grossmont College, 6800 Grossmont College, 8800 Grossmont College, Drive, El Cajon, 465-1700.

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Pianist Elizabeth Larsen Parachute Dancing Bela Bartok Dance Suite

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6) And much more!

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\$30 pre-registration includes FREE 15" pyramid Location: 7668 Clairemont Mesa Blvd. Call for information 229-0726

Photographs by Jeffrey Houser, which constitute an exhibit entitled "Water Works and Other Works," are featured alongside those of Deann Hawkins, grouped under the title "Somewhere in Paradise," Seewald's Photography Gallery, 1144 North Highway 101, Leucada. The work constitute through Blanch 14. 592-5671.

Landscape Artist Astrid Preston will exhibit recent works through March 29, Patry Aande Gallery, 660 Ninth Avenue, downtown. Gallery hours are Wednesday through Saturday, 1 p.m. to 5 p.m. 233-9242.

p.m. 233-9242.
"Textures of Black America,"
works in oil, watercolor, pexcil,
and ink, as well in photographs
and sculpted words by reverty-free
through Merris No at Villa
Monteauma, 1925 K Street,
Golden Hill. The exhibit is
appeared by the San Diego
Historical Society and will feature
Historical Society and will feature
coming weeks. 239-2211.

coming weeks. 239-2211.

"El Mundo Magico,"
retrospective works of Fernando
Peremieto, who won the 1994
national prise for piniting in
lash, the 1993 gand prite of
Cabrado lalos on Italy), and the
gund prite in 1996 or editorial
at in Mexico, are featured in at
in Mexico, are featured in a
land the desired price of the
Continuas, Avenda de loo
Heroes in Tijuuna's Plaza Oh!

Egg Ant

Constant from page 1)
emu to goose to turkey to duck to
bubwhite, all the way down to
mathle-size finch eggs. During a
recent rip to the Tiesaused Egg.
Sylvia frow's decorative egg shop
in Hillicens, I learned that could
be done to on eggshell. Sike has
outsich egg of whose shells are an
eighth of an inch thick and
surprisingly strong that have
been made into clocks, baskets,
jewely boxes, and toys.

been made into clocks, baskets, jewely boxes, and toys. According to Tox, modern-day, egg art is a spinoff from the work of Peter Carl Fabenge, an eighteenth-century French jeweler whose egg ornaments are Though Fabenge decorated with real diamonds, pearls, and other jewels, as well as silver and gold, he used artificial eggs. Malcolm

Forbes today holds a priceless collection of Faberge's work in New York. New York.

Many device; pretensions,
shose for example that are
garnished with elegant.

trimmirgs, painted, or deconted
with decals. Others, such as
clocks and baskets, combine are
with utilitarianism. And a few
with utilitarianism.

Illiuminated by tall the present
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about egg art. For additional information call Sylvia Fox at 295-3056. - Stephen Mey

The Grin

(continued from page 1) to me that I had ever seen:
A little man all dressed in green, perhaps not two feet tall,
Came out of nowhere, skipped though the air, and sat atop a wall.

A last

A hat was perched upon his head, but the brim could not

head, but the brim could no disguise,
A pair of ears so big and red I
couldn't believe my eyes.
His ruddy cheeks, his belly
plump, his visage gay and
bright,
Made me guffaw and wonder
what I'd had to drink that

night.

He looked at me and then jumped down and lighted at my feet, "I'm a leprechaun," he said — and then, "I take my whiskey

"I'm a lespecchaun, he said — and then," I'take my whisked and then and the

true,
O verdant sprite! I simply want
to smile like the Irish do."

He took me on a wild ide, one that I'll ne'er forget. To a terminent irrisk calibbump where it is and lasses met. We slid unnoticed through the condition of the imp had cast a Which made us both invisible—took at rick he knew quite well.

All round the room the laughter

### TO LOCAL EVENTS

rang, the dancing shook the floor. The singers sang with perfect pitch, the souses cried for

pitch, the souses cried for more;
The witty ones amazed the rest with dazaling reparter,
And every face wore a wondrous smille—the beat you'll ever the say that the say the say the say that the say the s

morn, My old self I cast off and with a new I was reborn. What can I say? The magic worked! My old smiles been

worked! My old smile's beer replaced, With an Irish smile I proudly wear upon an Irish face.

The sixth annual Smiling Irishman Contest and Party will begin at 50.0 pm. on Friday March 7 in the lobby of the El Corte: Hotel at Seventh and Ash. Men aged twenty-five to forty-five will be judged for extemporaneous wit, poetic license, Hibermian heritage, and of course, their smile. The winner receives a velver license, Hibbernian heritage, and of course, their smile. The winner receives a welver "Imperial Mangarine" crown, an "Imperial Mangarine" crown, an "Imperial Mangarine" crown, an "Isaque Lepechanu will make an appearance; Dean Atkinson and the Boogie Machine will play the hirts; and Mike Reeds, last years' Smilling Hinhaman, will see the search smilling Hinhaman, will see a search search and Irish-aptited as welcome, but he advised, as a member of the thready Sone of Se. Partick, pot it, to "lean e-your dignity at Proceeds go to support this year's St. Partick's Dup Parade (next Stantagh, Mach 15), which according to report is the third largest in the country, after New York and Boston. The Cromin and boston of the Cromin and the Cromi

On A String

feoriment from page 1)
never going to get this. Writer
Clifford I roing attempted to sell
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a fate of the page o

Boomet edition — every year in Cocan Beach, they were holding the kite festival. Guys went off to ighe in Korea, and lash made kite finness out of parathresh die figure in Korea, and lash made kite finness out of parathresh die kite farmes die kite farmes

matter?"
"Are you sure you didn't read these in advance."
"Of course not.! guess I'm just saturated with baby boom facts. The Chicago Seven. The Beatles' Yellow Submarrine. Muhammad All's name change from Cassius Clay. The first year they held the Ocean Beach Kite Festival.— 1949. The number of McDonald's in 1954—one.

- C.H. Elster

...au't breathe..."

The thirty-eighth annual Ocean Beach Kee Festvel and Management of the Company of the Comp

research on Jewish culture in Eastern Europe (making field recording of some of the last and unthersite Element musicans), he can be a substitute of the control of the con

mine.
Janice Steinberg

Klezmer (continued from page 1) quintessentially Jewish about it quintessentially Jewish about it
— a spirit, an irony, a particular
kind of emotionality — that has
attracted a number of modern
American musicians, both
Jewish and non-Jewish.

Jewish and non-Jewish.
Yale Strom is a San Diegan
who makes a specialty of
studying and reproducing this
music and the culture it sprang
from. He holds a master's degree
in Yiddish studies from Very
York University, he has done

Whatever the origins of the music, the record shows that this is good little band, one that makes your hands test how the makes your hands the though the should be showed the should be showed the should be showed to show the should be showed the should be showed to show the should be showed to show the should be should b

### **DANCE AUDITIONS**

AND APPEARING AT CAFE VID EVERY TUESDAY 10 PM
Also auditioning for Electric Force Teen Dance Group,
March 10, 4 pm



PENINSULA DANCE ARTS CO. 2176 Chatsworth Blvd., Point Loma For more information, call 226-2108

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performers of the best-selling classical album of all time Pachelber's Canon in D Works by Handel, C.P.E. Bach, Schubert, Purcell and Mozart Friday, March 7, 1986, 8:00 pm.
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Baha'i Faith World in Transition A New Clear Peace: A New Clear Peac More Than an End to War Mary Ann Corsid addresses the question of what happens after dis-armament. What is the nature of the peaceful wor we seek? March 8, 8:00 pm San Diego Baha'i Center

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When Wednesday, March 12 7:00 pm-8:30 pm

Where SDSU's Montezuma Hall Aztec Center Produced By: SDSU Student Health:

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### READER'S GUIDE TO THE THEATER

mith; commentary is by than Saville and Jeff Smith.

AGNES OF GOD AORES OF GOD

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Saturday at 8:00 pm.

ALCE IN BLODERLAND
The First Chitatrian Church of San
Diego presents the West Coast
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A65 3927.

SORN IN THE CARDENS
The North Coast Repertory Theater
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at 2.00 gm. Malaries Suiding, Ap

CABARET VAVYLON-AZTLAN Poyesis Genetica, the

South Coast Repertory Theatre, Main Stage, through March 30: Tuesday through Saturday at 8:00 pm. Sunday at 7:30 pm. Matinee Saturday and Sunday at 2:30 pm.

Interdaciphiany performance truque, will premier its new work, written by Guillermo Gomes Perta and co-directed and performed by and co-directed and performed by the control of the work is the first part of a ringay entitled 'Borders' Meaps and Mytha, and a captores the cultural and Meacins' American American border region, along with the wirous misconsciption the countries have misconsciption the countries have misconsciption the countries have misconsciption the countries have misconsciption the Train and Work Control of the Countries have misconsciption the Train and Work Countries of the Countries of the Countries of the Countries have been controlled to the Countries of th THE BELLE OF ANHERST
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Saturday at 5:00 p.m.

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THE DESPERATE HOURS
The Ness College Apollise Players
are staging the tense meloderane. by
Howard Enkine and Joseph Hayes
about a helpless suburban family
held captive by a trio of escaped
criminals. This flory Award-winning
play is based on an actual inciders.
Arthur J. Noll directs the production.
Arthur J. Noll directs the production.
Rick Pool, Hilary Jones. Ruth

Anderson, Milke Alexander, Timothy Paul, Robyn Cuy, Jason Rosso, Patrick Ritchie, Thomas Morris, Peter Assasusias Ken Shelby, Don J. Jackson, and Monique M. Moxey, Milton D. Woodruff is the scenic designer, (Sm.) Meas College, Apolliad Threatre, through March 61; Thursdey through Saturdey et 8:00 p.m.

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EVITA
Southwestern College presents the
musical — book and lyrites by Tim
Rice, music by Andrew Loyd
Rice March Loyd
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GASLIGHT GASLIGHT
Patrick Hamilton's Gaslight is a
classic of its genre: the low-key,
behind-closed-doors, furry-spider-atyour-throat thriller. The play cares
little for mystery and gladly reveals
its secrets early on. Mr. Manningham killed Alace Berlow Pilmen years ago, is slowly diving his wife Beld Insann, and is still opining for—blow the name, now the still nothing for—blow the name. Now the name — the "Barbow and does will, is tingle sprines. Its means are reinfined and melodostranic." And a simple touch means are reinfined and melodostranic. And a simple touch melodostranic. And a simple touch melodostranic characteristic chill. The Still person is a simple touch the simple still the threat with an article chill. The some characteristic chill. The simple sim

6:00 pm. Sunday at 7:00 pm.

\*\*THE GINGERBEAD LADY

THE Progress Not Perfection Players, performers with a "isotrop personal unitarest in aroung sensoral unitarest in aroung sensoral unitarest in aroung sensoral unitarest in a roung sensoral unitarest in a roung sensoral dependence, and elabert German dependence dependence, about Dy Means. She has returned home, after the weeks in a santatum, and is determined to stay the sensoral sensoral

Don't miss this award-winning musical of Americal Feb. 14-Mar. 22

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UCSD Theater, Studio Theater,
Handell Weiss Center for the
Performing Arts
452-4574 UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291-6480

READER'S GUIDE TO THE THEATER

Coronado Playhouse, through March 26; Tuesday and Wednesday et 8:00 p.m.

IN THE SWEET BYE AND BYE Reviewed this issue. Castamp Quarter Theaire, through April 26; Wednesday through Setunday at 8:00 p.m. Metinee Sunday at 2:00 p.m.

Sunday at 2:00 pm.

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THE PRENCIANT OF VERSICE For its twelfth annual "Shakespeare Project," the farm and "Shakespeare Project," the dark of darma at UCSD is mounting the Baard's sendocurpied listly of events. Consideration of the continuous of the c

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RELATIONSHIP THAT WORKS

FREE INTRODUCTORY

Tuesday, April 1-79 pm RSVP — Shella Frank 251-4471 - Space is limited Workshop dates: Saturday, April 19 - Sam-Apm Sunday, April 20 - Sam-Apm Place: Repency Room, Hotel San Diegr, 261509 Fee: \$1500 Insurance coverage available

academic year to studying the text, under Christmas's tutelage. There will be only four performances of this production. (Sm.)
Warren Theatre, UCSD, Thursday, March 6 at 1:00 p.m. and 8:30 p.m.

Merch & at 1:00 pm. and 6:30 pm.
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Sunday, March 9 at 7:00 pm.

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Baxter, and Clinny Arnes. (Sm.) Lawrence Welk Village Theatre, through March 30; Tuesday, and Thursday through Saturday at 8-00 p.m. Matinee Tuesday through Thursday at 1:49 p.m.

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Eich Owennye's farinasy piles, commonly the Casalus Carte and yellow the Casalus Casalu

Section and Section at 2000 pm.

PFY: Whites an LOPE STAR.

The Manyais Public Theater is presenting a double to lid one set plays by James McLum, both of which clad with the adjustments of which clad with the adjustments of which clad with the adjustments of manyair the section world. Both shows are disected by Mannes Manyais, Cast members for Art. White set James Johnson.

A Cought White Cast members for Lord Sact which has been colestanted at the Manyais with A Cought White Chatal Stimp of Johnson. (Em.)

Manyair Public Theater, open-ended srut. Pridity and Saturdity at SciOp pm.

The Bowery Theatre GASLIGHT A. 2 1 Extended by popular demand through March 23 The Sunday, March 9 performance will have signers for the hearing impaired

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March 8 1986 APM



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#### TO THE'S GUIDE

THE ROYAL HOTT OF THE SUIN Project Vanquard is naging Paper Shaffer's spic drains about the class of personalities, firsh, and cultures amounting the spotent Plann's concurrently the project Plann's concurrently the folial high whom has people the creates on the figure of Alahuaga, the Indian high whom has people centers on the figure of Alahuaga, the Indian high whom has people Lands defects the production. Members of the cast include Roffert Lands defects the production. Members of the cast include Roffert Lands defects the Production Lands defects the Production Cork, Robert Bristian, Michael Miller, Roff Salmett, and John Lanny, Suser Certified in the Bristian the Chronographics (Sins.) Westminster Avent Theater. Conon: at Tabot's Steet Plant Lanns, Firlds, Alact's 7th Annual Plant Lanns, Fi

The Lamb's Players Theatre opens its ninth season with the musical, by Peter Stone and Sherman Edwards, that takes place in the summer of 1776 in Philadelphia, where the Declaration of Independence was created. 73 until take place in the summer of Declaration of Independence was created. The musical, which has such songs at Cook. Cook. Look. Cook. Look. Cook. Look. Cook. Look. Lo comes of a bicycle shop in Belant.

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Sunday at 200 p.m.

Sunday at 200 p.m.

SWEET CHARTY

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THE GIVENPECTED GUEST
The Coronado Playhouse presents
the reystery surancia, by Agatha
Chesiac, that takes place—where
A stranger corons to the house,
where he fluids a murdened man on
the floor and the man will be already
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directs the production. Cast
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Coronado Playhouse, through
Sunday at 6:00 p.m.

Hefine's cornedy about the lives and times of three young women—as cheer(dades in 1955, soortly sates 1974. A new Alen and the soortly sates 1974. A new Alen directs the production. List Countiff plays fourth of the soortly sates 1974. A new Alen directs the production List Countiff plays fourth of the soortly sates 1974. The new sentent be less in the soortly sates 1974. The soortly sates 1974 the soortly sat

WHODLINH!
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THE WIZ

The International Company of CISIU is staging the musical — book by staging the musical — book by the Company of CISIU is staging the musical staging the company of Co

Jablonski is the choreographer.
(Sm.)
The Theatre in Old Town, through
March 9: Thursday through
Saturday at 8:00 p.m. Matinee
Sunday at 2:00 p.m.

It doesn't surprise us anymore when we hear that a big-time comedian such as Rodrey Dengerheid, Richard Pryoc on Dengerheid, Richard Prox of the Comedian such as Rodrey unannounced at some little bar or nighteb to do forty-five minutes of new material. Comics — especially well-thy comics are a freewheeisiig lot, given to spontaneous dismining and a famous musician jumps on-stage to jum with some observer band in Oshikosh or someplace. So discovered that a well-known, well-to-do artist had actually scheduled a performance in a small, out-of-the-way venue. Statisty Claffes, who came to the statisty claffes, who came to Seewhile as the solo artist and accompanist to the superstars, is down to headline a sight this copy has been procofued and standard as its one of the most famous and accessful musicians in the world is stated to play in a the sort of the superstars is down to headline as gig this successful musicians in the world is stated to play in the last the approximate seating

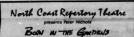


capacity of your average La Jolla living room. Details are a little sketchy, but in talking to Kevin Morrow of Falk and Morrow Talent Agency. I learned that the booking

combine was looking for someone to headline a gig that was to feature boogie-woogie pianist Katle Webster, a great talent who is too little known to draw on her own. One industry

operative suggested that Clarke might be available since he would be in the area recording anyway. A couple of phone calls later, the deal was struck and the bill was official. Considering

hit history and recent hit history and recent professional affiliations. The sure that Clarke agreed to appear at such a venue for reasons that have less to do with graciousness, a lack of ego, or a slumping career than with his willinghess to do a semicasual account of the sure could turn out to be a lot of fun. Whatever his reasons for acquiescing, the booking is a fair coup for Palk and Morrow and the Triton Pub. Chrise was a brash. At Blakey, and the Thid Jones-Mel Lewis Orchestra in the early Seventies. By the time he samed with Corea in 1972. A phenomenon in jazz circles hut still a secret to the rest of the music world. As co-founder with Corea of the electrific due reion of Return to Poever. Clarke bught the electric has out of the music world. As co-founder with Corea of the electrific has out of the sum of the control of the core of the electrific has out of the sum of the control of the core of the control of the core of the control of the contro - popularity in the early seventies, he became a



litarity and polgnance with the bite of jazz 

February 28 through April 6 Phone 481-1055 for Information



Starts Thereday, March 20
Beginning litterbug 7:00-8:00 pm
Beginning swing 8:00-9:00 pm
Beginning swing 8:00-9:00 pm
Ceginning ballroom 7:00-8:00 pm (flues.)
Learn to dance to rock, country,
ballroom, 4:05 & '30s swing &
Cocabilly music
for class & litterbug club info, call
281-0564



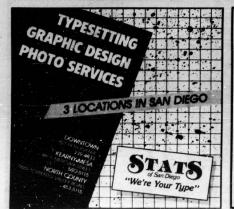


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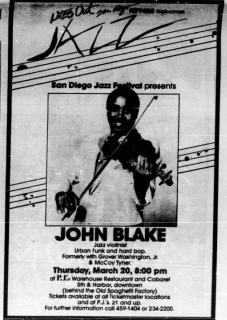
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(continued from page 15)

reonissued from page 15) sensation. By the time that band broke up in 1976, Clarke was a star in his own right. Clarke's solo career has been a hit-and-miss daffar. His albums have given equal time both to his appreciable talents as composer/arranger! instrumentalist and to the excesses and thin, disposable corcessions to the pop market that one has come to expect from pateroising jazer studies. Solid pages 100 per 100

and Ron Wood as a member of the ad hoc band the New Barbarians and his social boration is less related with Goodge Dube (they had the hit ballad, "Sweet Baby") and the state of the state

Clarke's influence on developing bassists when I attended the recent NAMM show in Anahem. Clarke was in the Alembic booth plosing an upright electric bass, while the less than the clarke was in the Alembic booth bear at a meeting of Young Democrats for Reagan was walling on an ALC-bic bass with a technique and a desterplis beyond his pears? It wouldn't be fair to read anything this the caprassion on anything this the expression of anything the three caprassion of gawkers diverted their attention

from Clarke to the kid for geveral minutes. Despite what mare might say are Clarke's shortcomings, he still is a formfalbet latent when he quit giving and really pidugs. I hope he'll do more of the latter hope he'll do more, which features keptoandist Miles Peed. After that he will perform solo for another hous Copening the connect is Webset, the forty seven-year-old Texan piano burner known for her boogle-woogle, barrelhouse. Nalvinia-style rhythm and blues, googel-and seamp-reds stylings. The sevent stylings of the south-ter sevent sevent sevent sevent the South-eadern music scene for more than thirty years and has recorded with the liles of Silm Harpo, yeleco master Cithon Chenite: and blues guitariat Lornies Brooks. Gings plantat Lornie Brooks. Gings plantat Lornie Brooks. Gings plantat Lornie Brooks. Gings plantat Lornie Grooks.

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TH MAZE PRESENTS with 90% MENTO





(continued from page 16) in coincert, but I'm tidd that she is a cooker Clarke Marou, and Webster will perform at the Thiton Pub at USD's Student Center this Saturday night. In other concert this week, harmonic man Norticert she startled will be at the Bos Up Berfallo will be at the Bos Up Berfallo will be at the Bos Up Berfallo will be at the Bos Up the Saturday night at the Spirit Bruce Joyner heads a "wack; yang Inffrort" of a show that includes Bosé Sinatra and the Trop Dante Sinatra and the Trop Dante Guinett, Mark Nell and the Fugitives, Ell Pools, Jack Rinney, and the Forbiddien Chill Proppers and Fishbons threaten to blow the roof off the USD gym. Eller of these high-energy bands is capable of sponthaneous combustion, but

both of them on the same bill Bring a fire extinguisher. Friday night also brings the baza word group Bare Sills to La Paloma theater for two shows. John Trubee, Erth., Nr. Safart, the the Spirit, and Strangs Daze to SISSUS Backdoor (they do one of those clone shows — in this case, a tribute to the Doors). Marching right along, we find Talk Back and the Rawe-ups at festly double bill on Saturday inght; while Black 'n Blue, Poison, and London are pounding away at the Adams Aenue Theater. Two Sunday shows have Glorya and the and the same control shows have Glorya and the and popolic bill adder Kennay Rankin at the Belly Up Tavern.

On Monday night, Jamie Jame and the King Bees will be at the Belly Up Tavern. The week draws to a close with Wednesday gigs by Pattburger at SDSU's Monty's Den (Aztec Center); and the Romantics at the Belly Up

The Red Hot Chili Peppers and Fishbone: UCSD Gym. Friday, March 7, 8 p.m., UCSD campus, La Jolla. 452-4559. Strange Daze — A Tribute to the Doors: SDSU's Backdoor, Friday, March 7, 9 p.m., Aztec Center. San Diego State University campus. 265-6562.

Rare Sille: La Paloma Theater.

First and D streets, Encinitas, 436-SHOW.

Hair Theatre, Synestherla, and Decision: Jackie Robinson's YMCA, Friday, March 7, 8 p.m., 151 North Forty-fifth Street. 294-4437.

Talk Back and the Pave-Ups: Belly Up Tavern, Saturday, March 8, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Stanley Clarke, Katle Webster, and Maron: UCSD's Triton Pub, Saturday, March 8, 8 p.m., Studi Center off Gilman Drive, UCSD campus, La Jolla.



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Eddie Lee and the Steady Money Band

March Priday & Saturday from 5 p.
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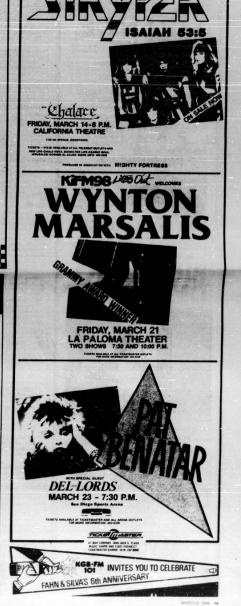
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WEDNESDAY, MARCH 12 - MONTY'S DEN - 8:00 PM **FATTBURGER** 



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MONDAY, APRIL 7 - MONTEZUMA HALL -- 8:00 PM



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locations at the May Co., Mad Jack's, Plaza Music Shoppe, and Fleet Exchange. Ticketmaster charge (619) 232-0800.



Sponsored by 15/SDSU Saturday, March 8, no time announced, 3325 Adams Avenue, Normal Heights.

Glorya and the Seventh: Bacchanal, Sunday, March 9, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Kenny Rankin: Belly Up Tavern. Sunday, March 9, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Jamie James and the King Be Belly Up Tavern, Monday. March 10, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Yarbrough and Peoples: Bacchanal, Monday, March 10, call for time, 8022 Clairemont Mesa Boulevard, Kearny Mesa. 560-8022.

Fattburger: SDSU's Monty's Den. Wednesday, March 12, 8 p.m., Aztec Center, San Diego State University campus, 232-0800.

The Romantics: Belly Up Tavern, Wednesday, March 12, 9 p.m., 143 South Cedros Avenue, Solana Bach 481,9022

The Boys of the Lough: La Palor Theater, Thursday, March 13, 7:30 p.m., First and D streets, Encinitas. 436-4030.

Asleep at the Wheel: Belly Up Tavern, Thursday, March 13, 9 p.m. 143 South Cedros Avenue, Solana Beach, 481-9022.

Stryper and Chalace: California Theatre, Friday, March 14, 8 p.m., 1122 Fourth Avenue, downtown. 483-6339.

Born Cross-eyed: Jimmy's Place Friday, March 14, 9 p.m., 2176 Chatsworth Boulevard, Point Loma, 226-4578.

Screamin Strens, and the Renegades: Spirit, Friday, March 14, 9 p.m., 1130 Buenos. 276-3993.

Bad Religion, Love Canal, Asexuals, and Dick's Army: Jackie Robinson YMCA, Saturday, March 15, 8 p.m., 151 Forty-fifth

Big Audio Dynamite: SDSU's Montezuma Hall, Sunday, March 16, 8 p.m., Astec Center, San Diego State University campus 265-6947.

Livingston Taylor and Josh White: Belly Up Tayern, Sunday, March 16, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Johnny Thunders: Spirit, Thursday, March 20, 9 p.m., 1130 Buenos. 276-3993.

Johnny Van Zant: Belly Up Taverr Thursday, March 20, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Wynton Marsalis: La Paloma Theater, Friday, March 21, 7:30 and 10 p.m., First and D streets, Encinitas. 483-6339.

Megadeath, the Mentors, and Provier: Adams Avenue Theatre, Friday, March 21, 8 p.m., 3325 Adams Avenue.

Pat Benatar: Sports Arena, Sunday, March 23, 7:30 p.m.

Buffalo Springfield Revisited: Belly Up Tavern, Sunday, March 23, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Del Fuegos: Bacchanal. Monday, March 24, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Leon Russell: Bacchanal, Tuesday, March 25, 8 p.m., 802? Clairemont Mesa Boulevard, 560-8022.

John Mayall and the Bluesbreakers: Belly Up Tavern, Thursday, March 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

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Golden Boys of Bandstand, featuring Frankie Avalon, Fabi and Bobby Rydell: Civic Theatn Friday, April 4, 8 p.m., 202 C Street, downtown, 236-6510

Dionne Warwick: Civic Theatre, Thursday, April 10, 7:30 p.m., 202 C Street, downtown. 236-6510.

Kris Kristofferson: Bacchanal, Sunday, April 13, two shows, 7 and 10 p.m., 8022 Clairemont Mesa Boulevard, Kearny Mesa.

#### CLUBS

Club listings are compiled by Ron Jennings. If you wish to be included, please cull 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings

### North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: The Blue Canyon Band, country and oldies, Friday and Saturday.

oldies, Friday and Saturday,
Belly Up Twent, 143 South
Cedros Avenue, Solana Boach,
481-9022; Northon Buffalo, rock,
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Cedros Avenue, Solana Boach,
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Bookworks/Pannikin
Coffeebouse, Flower Hill Center,
2670 Via de la Valle, Del Mar.
755-3735: Mark Ingleby, Jazz, 8
p.m., Friday, Slow Freight with Hal
Maynard, folk and blues, 7 p.m.,
Saturday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporary. Tuesday through Saturday. Dr. Slim Peru and the North County All-Stars, rock, jazz, rhythm and blues, and contemporary, Sunday and Monday.

and rionasi,
Coffee-by-the-Sea, 1953 San
Ellip, Cardiff-by-the-Sea, 436-1231;
Jim Mooney, guitarist and single,
Friday, Peggy Shannon, folk,
Saturday, Rebecca Roberts,
classical guitar, Sunday brunch;
Dan Libertino, classical and jazz
guitar, Sunday ceening.

El Comal, 12845 Poway Road, Poway 486-1010: Tony Carmen, contemporary, Wednesday throug Saturday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: The Agents, rock, Thursday through Saturday; Robyn Banx, rock, Wednesday. The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904:

Hill Street, Oceanside. 122-1904 Don Tennison, country and contemporary, Monday through Saturday, with Karen Kennedy, Wednesday through Saturday.

Hank Fogerty's, 245 West El Norte, Escondido. 743-9141: Dan Livingston, country, rhythm and blues, and contemporary. Friday and Saturday.

Henry's, 264 Elm Street, Carlshad. 729-9244: Tony Soraci and Co., contemporary, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.



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Japanese Restaurant Yue, 11616 Iberia Place, Rancho Bernardo Town Center, Rancho Bernardo 485-C390: Larry Moore, contemporary, soft pop, and jazz on the piano, 5:309-45 p.m., Friday and Saturday. Mypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas. 942-8181: Live music nightly, call club for information. La Tapatia, 340 West Grand. Escondido. 747-8282: The California Brass, Latin music, Friday through Sunday. The Mariachi Tapatio perform Friday through Sunday begining at 7 p.m. through Sunday beginning at / p.m. Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-1120: The Hot Shot with Ron Bell, country, Wednesday through Sunday, the Fallbrook Band, country, Monday and Tuesday. Free clogging lessons, Monday, and country dance lessons Tuesday through Thursday. Les Blanchard, 16236 San Dieguito Road (in the Pairbanks Plaza Village Shopping Center), Rancho Santa Fe. 756-3058: The Bruce Cameron Ensemble featuring Eliot Lawrence, jazz, Thursday through Saturday.

Hotel Escondido, Scotty's Pub, 2500 South Escondido Boulevard, Escondido. 747-5000: Bones, oldies and contemporary, Wednesday through Sunday, Double Thouble, contemporary, Monday and Tuesday.

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Oh! Ridge, comedy and ausic, Taesday through Thursday; Chrystal Wings, rock, Friday and Saturdies.

Hunter's Inn, 9850 Carmel Mountain Road, Los Peñasquitos, 578-3762: Swanky Modes, contemporary, Tuesday through Saturday.

Ireland's Own, 656 First Street, Encintas 944-0233: Sean McVicker, Irish and contemporary, Thursday through Saturday, with Barbara McCarty, Thursday, and Paul Dunn, Friday and Saturday; the Paradies Street Band, Irish music, Sunday.

McCabe's, 1145 South Tremont, Oceanside, 439-6646; Live music, Thursday through Saturday, call club for information.

Mille Fleurs, 6009 Paseo Delicia: Rancho Santa Fe. 756-3085: Joel

Mission Inn, 502 East Mission, San Marcos, 471-2939: The Belain Boys, vintage rock, Friday and Saturday.

Montercy Bay Canners, 1325

Harbor Drive, Oceanside. 722-3474: Bill Brackett and Tom

Cunningham, comedy and music, Wednesday through Saturday.

Avenue, Escondido. 741-0935: Mr. Nice Guy, jazz, Thursday through

The Normandy, 215 North Hill Street, Oceanside. 722-4721: Messenger, rock, Thursday through Saturday; NYX, rock, Sunday through Tuesday: Freewill, rock,

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Cafe, 2730 Via de l

Mulvaney's, 340 East Grand

Nash, piano show tunes, Wednesday through Saturday.

BEST SEATS—BEST PRICES STRYPER BENATAR Mira Mar, 815 North Hill Street, Oceanside 439-6711: Casablanca with Judy Ames, contemporary Top 40. Tuesday through Saturday. GOLDEN BOYS
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DIONNE
WARWICK
April 10
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Appear, rock, Thursday through Saturday, the Thompson Brothen, rock, Sunday, Hollis Gentry and Fattburger, jazz, Monday and Tuesday, Private Domain, rock, Wednesday.

Wednedock

Old Time Cae, 1464 North
Highway 101, Leucadia, 346-400.
Roy Bookbinder, ragime and
country blues gudrant, 720 p.m.,
Thursday, Orn Sarr, flatjick
gudrar champion, and Dorid
humorist, T and 9 p.m. Friday,
Hab Brumann, steel gudrarst
performing blues, Howaiian, carly
jazz, ragime, and original style
massic, 7 and 9 p.m. Saturday,
Hedge Capers, singer-songeriner,
Sarrday, Old Time, Hoo Night,
Thesday, Rom Horvitz, ragime and
blues gudrars, 720 p.m.

THE TELL-TALE

HEARTS

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad 438-0880: The Edison-Riggs Rock Review, Sixties rock, Thursday through Saturday.

Pomerado Club, 12237 Pomerado Road, Poway: 748-1135: The Savery Brothers, country, Wednesday through Saturday.

Ralph and Eddie's, 390 Grand Avenue, Cartsbad. 729-2989; Memphis Tennison, rock, Friday and Saturday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: Gina Eckstine and Jinx, contemporary. Thesday through Sunday: the Rod Craditt Band, oldies music, Monday.

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The Red Coach Inn, 135 North Pine, Escondido 743-9796: The Rhythm Method, rock, Thursday through Monday; the Agents, roci Tuesday and Wednesday.

Road, Pallbrook, 228-4797-Riccochet, country and country rock, Thursday through Saturda

San Luís Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 758-3762; Ranch Partis, bluegrass, Thursday; the Crescendos, band dance music, 8-12 pm., Friday and Saturday, and 7 p.m., Sunday.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Alaska, country, Wednesday, Friday, and Saturday.

That Pixua Place, 2622 El Camino Real, Carisbad, 434-3171: Live bluegrass/country music, Saturday, call club for information.

Upstart Crow and Company, 975 Lomas Santa Fe Drive, Solama Beach, 481-0727; Mel Hallam, classical guitar, Thursday through Saturday evenings and Saturday and Sunday lunch hours.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466; Tony Rich, variety. Thursday: Steppin'Out, country and contemporary rock, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: Freewill, nock, Thursday through Sunday; the Heaters, rock, Wednesday.

Whiskey Creek, 14240 Poway Road, Poway 748-7531: Jerry Bar and a Touch of Country, country, Tuesday through Saturday; clogging lessons. Monday and Tuesday; country and western

dance lessons, Wednesday and Thursday.

Whiskey Flate, 1260 West Valley Parkway, Escondido, 745-8640: Flywell, rock, Thursday through Saturday; the Force, rock, Sunday and Monday; Crystal, rock, Tuesday and Wednesday.

Wooden Nickel, 13303 Poway Road, Poway, 748-6364: Ron Morin, country, Wednesday and Thursday.

#### Beaches

Atlantia, 2595 Ingraham Street, Mission Bay. 226-3888. The California Transfer, contemporary, Tucsday through Saturday, the Dance of the Universe Orchestra with Peter Sprague, John Leftwich, Brad Kelser, Kevyn Lettau, and Tripp Sprague), jazz, Sunday and Monday.

"Bahla Belle," at the dock, Bahia Hotel, 998 West Mission Bay

Drive, Mission Bay. 488-0551: Main Street, contemporary music for dancing, Friday and Saturday.

dancing, renay and saturday, Bahla Hotel, 908 West Mission Bay Drive, Mission Bay Drive, Mission Bay Bay 685, The Clue, neek, Tueslay through Saturday, Cheatham's Jazz Quartel, jazz, Sunday Plano bar-Huddy Revi. Tuesday through Saturday, Bob MeeLeed, Sunday and Monday, Phil Heeber plays classical and variety music during the Sunday brunch.

Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822: Miss D' Meanor, rock, Thursday and Saturday.

Cafe on the Bay, 2211 Pacific Beach Drive (in Campland), Pacific Beach. 272-8239: Richard Slayter, classical guitar, Sunday brunch.

Carlos Merphy's, 4303 La Jolla Village Drive, La Jolla. 457-4170: Xpresso, contemporary, Thursday through Saturday. Star Party, recorded music and video

audience participation presentation, Sunday through Tu-sday, the Hypnotic Revue with Marshall S, Iver, hypnotist, 8:30 and 10:30 p.m., Wednesday.

Carlos Murphy's, 1904 Quivera
Way, Quivera Basin. 223-8061: The
Hypnotic Revue with hypnotist
Muzahali Sylves. J and 11 pm.,
Thursday, recorded music, Friday
and Saturday, the Fame
Connection, audience participation
recorded music sing-along
recorded music sing-along
recorded music sing-along presentation, Sunday through Ruesday, Original Oldies Show of recorded oldies with D.J. Mason Lewis, Wednesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: New Shooz, jazz, Thursday, the Jets, wintage rock, Friday through Tuesday: Ella Ruth Piggee, jazz and blues, Wednesday

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Street Player, jazz, Wednesday through Saturday;

## MATTASHOTTIS TOWN & COUNTRY Entertainment MENU



Pavillon Lounge

INTERNATIONAL

**HAPPY HOUR** 

and

TRIVIA QUIZ International Drink Specialties

TUPSDAY - FRENCH

WEDNESDAY - ITALIAN

THURSDAY - AMERICAN

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Priced at \$1.75

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Crystal T's Emporium





### "Dream Makers"

WEDNESDAY EVENINGS A Country singer's dream each Wednesday win \$50 and a chance to

Grand

#### THURSDAYS 10:00 p.m.

Talent Search with Cash Prizes...\$125, \$75 or \$50 and a chance to enter the Grand Prize Final

\* Winners based on audience response

\* Seeking the Best: Comedians, Dancers, Jugglers, Magicians, Single or Duo Musicians & Singers (Dream Maker music systems available as back up)

\* Sign up any evening or call for information

\* Local Talent Agents have been notified of this contest and may be present.

### Crystal T's Emporium

### Ballroom Dauce Miakt

TUESDAY EVENINGS Dance to the original sou Crystal T's. Dance contest at 10:30 p.m.

Nightclub Survival Sunday evenings Instruction by Michael Kiehm, Starlight Dance Studio.

Dance lessons begin at 7:00 p.m.

> Crystal T's Emporium



MONDAYS 10:00 p.m.

a chance to enter the Grand Prize

Call evenines for details.

Crustal T's Emporium

Auction WEDNESDAY EVENINGS Bid for the best buys on fash

**Fashion** 

International



Crystal T's Emporium

500 HOTEL CIRCLE NORTH IN MISSION VALLEY ■ 291-7131

\$1.25 Tequila drinks • \$1.25 Strawbe

60

WEDNESDAY

**CAMPUS NIGHT** 

NOTICE APPEAR

\$1.25 Iced Teas • \$1.25 Peach Smoothi

**HEALTHY SET** 

5:00-8:30 pm • No smoking

Cocktails • Hors d'oeuvres • Dancins

CABARET DRINK SPECIALS

CABARET DRINK SPECIALS Thursdays—Vodika drinks \$1.25 Sundays—Champagne 984 Mondays—Chablis 984 Tuesdays—Tequila drinks \$1.25 Wednesdays—Iced Teas \$1.25

2828 Camino del Rio South, Mission Valley 299-2828

Joe Marillo Quartet, jazz, Sunday.

Club Chalet, 5046 Newport Arenue, Ocean Beach, 222-5300. The Beat Club, rock. Thursday through Sunday; the Models, rock, Monday and Tuesday; the Serious Guise, rock, Wednesday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: The Peter Sprague Group with Ron

(in

Satterfield, Wednesday through Saturday; the Then and Now Trio jazz, Sunday through Tuesday.

Halevon, 4258 West Point Long Haleyon, 4258 West Foint Loma Boulevard, Loma Portal, 225-9559 The Reflectors, rock, Thursday through Saturday; Prans, rock, Sunday and Monday; Four Eyes, rock, Tuesday and Wednesday.

Hilton Hotel, Cargo Bar, 1775

NIGHTCLUB

Voted the best young adult nightclub in all of San Diego. 2 years in a row!

Wednesday—All ladies get in free.
This is San Diego's biggest Wednesday "Happening".
Thursday—Guys get in free

Every Friday & Saturday A. California's top rated D.J. T. Alexander will drive you muts with the best dance music in the country! Plan. receive a special coupon to get in Sunday for only \$1.00.

It's a "Happening" so get here earb!

Come see why we were voted #1!! ::

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East Mission Bay Drive, Mission Bay. 276-4010: The People Movers contemporary, Wednesday through Saturday, Triple Play, contemporary, Sunday through Tuesday.

Hotel La Jolla, 7766 Fay Avenus La Jolla. 454-3001: Rita Moss, pianist and singer, Wednesday through Friday; Jackie Kendall, French songs, Tuesday evening.

Hyatt Islandia Hotel, 1441 Quivera Basin Road, Mission Ba 224-1234: Southwind, jazz and contemporary. Tuesday through Saturday.

The Jazz Mine, 737 Pearl Street, La Jolla. 454-9382: The The Joe Marillo Quartet, 7-9:30 p.m., Monday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: The Siers Brothers, rock. Thursday through Saturday. Circles, rock, Sunday and Monde the Reflectors, rock, Tuesday and Wednesday. The Blonde Bruce Band with Johnny Via on the Band with Johnny Via on the High Pacific Mission Bulger from 4-7 p.m., Sprinday.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla. 453-5500: Twogether, contemporary music with keyboards, vocals, and guitar, Wednesday through Saturday.

La Valencia Hotel, 1132 Prospec Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety.

early evening Tuesday through Saturday

Le Sainte Maxine, 1250 Prospect Street, La Jolla. 454-2434: The Latin Five, Latin music, Tuesday through Sunday.

Mary's by the Pier, 710 Garnet Avenue, Pacific Peach, 483-7844: Live music, Thursday through Saturday, call club for information.

McP's, 1107 Orange Avenue, Coronado, 435-5280: Live music nightly except Sunday, call club for information

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Recorded music with Dean Atkinson, Friday and Saturday. Piano bar: Randy Beecher, Sunday

Mulvaney's, 1031 Orange Avenue, Coronado, 435-4660: Full Coverage, contemporary, Friday and Saturday: Bing Cosey hosts talent night, Sunday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Ella Ruth Piagee, jazz and blues. Thursday through Saturday. Hollis Gentry and Fathunger, jazz, Sunday, Scarlet, rock, Monday and Tuesday, King Biscuit Blues, blues and rhythm and blues, Wednesday. Paul

Paradise Bay, 1935 Quivera Road, Marina Village, Mission Bay Park.

MONDAY & TUESDAY

223-2335: Pranx. rock, Thursday through Saturday; Circles, rock. Wednesday.

Pax Bar and Grill, 1025 Prospect Street, La Jolla. 454-9711: Mel Goot, jazz piano, Tuesday through Saturday.

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886: The Little Big Band, contemporary, Tuesday through Saturday, Forecast, jazz and rhythm and blues, Sunday and

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening

Shore's Restaurant/Sea Lodge Hotel, 8110 Camino del Oro, La Jolla. 456-0600: The Duo, Top 40 standards, and show tunes. Thursday through Saturday

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach. 273-9190:

Steamer's, 1165 Garnet Avenue, Pacific Beach. 274-2323: Jerry Melnick, standards, movie themes originals, contemporary, and jazz music on the piano, Tuesday through Sunday.

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach, 483-2703: Live Pacinic Beach, 463-2703; The flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, and Sunday; 7:30, 9:30, and 11:30 p.m., Friday and Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tom "Cat" Courtney, blues, Thursday.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bob Corwin, cop classics on the piano, Wednesday through Sunday.

Triton Pub, Student Center/UCSD Campus, Gilman Drive and La Jolla Shores Drive, La Jolla 452-7221: Talk Back, reggae, 4-6:30 p.m., Friday; Stanley Clarke, electric bass, Moroa; Jazz fusion, Katle Webster, swamp boogle blues, Saharday

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine It On, contemporary, Tuesday through

Victor's, 1403 Rosecrans Street Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs Norman Clifford and Frankie Ferlin, contemporary, Wednesday through Saturday.

TONIGHT! THRU SUNDAY Live music starts 8:30 pm Wed. & Thu.
3:90 pm Fri. & Sat. # 8:00 pm Sun.
NO COVER SINDAN-THIRISDAY:
THE NEW CLUB CHALET - 8 WEST TO THE BEACH - 5046 NEWPORT AVE., O.B. - 222-5300

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EVERY MON. SAT. 5-8 PM
WELL DOUBLES \$1.50
DOMESTIC BEER\$ \$1.00
LARGE PITCHERS OF MILLER \$2.50

NIGHTLY SPECIALS

NIGHTLY SPECIALS

- 8 PM TO CLOSE —

THU.—95 KAZIS

FRI.—95 KAZIS

SAT.—95 KAZIS

SUN.—95 MILLER DRAFTS

MON.—51.05 TEQ. SHOOTERS

TUE.—95 MILLER TRAFTS

WED.—51.05 SCHNAPPS SHOOTERS

DINNER SPECIALS NIGHTLY 5-8 PM For club info and bookings

WEDNESDAY

Atop the Summer House Inn, La Jolla

#### PETER SPRAGUE ENSEMBLE WITH RON SATTERFIELD

Wednesday through Saturday 9:00 pm 2-drink minimum

Sunday through Tuesday 8:00 pm THE THEN AND NOW TRIO DANCING

> MIKE GARSON QUARTET FREE FLIGHT MOSE ALLISON

THE SUMMER HOUSE INN 7955 LA JOLLA SHORES DRIVE 459-0541



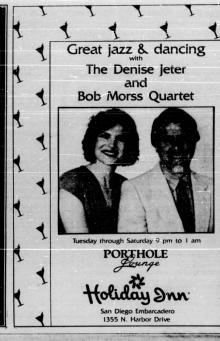


BLOND BRUCE BAND

SUNDAY CHAMPAGNE ALL-YOU-CAN-EAT BRUNCH \$5.75 9 am-2 pm onight, March 6 and every Thursday 5-8

**OUTDOOR BBO** the-cob, baked potato, all for only \$6.50.
Enjoy all of this on our outdoor deck. FRIDAYS ARE DOLLAR DAZE Any drink in the house \$1.00 6-8 pm. Tacos and chips with salsa also a buck Regular menu also served.







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Live Music 5
and Dancing



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60

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**FATTBURGER** 

Rock and Roll • Dance • Dining 'til 3 am Frf. & Sat.

THOMPSON **BROS.** 

Rock and Roll \* Dance \* Rock and Roll \* 9-11 pm



PRIVATE DOMAIN Wedn



BLUES

#### San Diego North

The Abilene Country Saloon, Town and Country Hotel. 500 Hotel Circle North. Mission Valley. 291-7131: Bramble, country. Tuesday through Saturday. Country

al, 8022 Claires Soulevard, Kearny Mesa.

560-8022: Crystal, rock, Thursday through Saturday; Gloria, rock, and the Seventh, rock, Sunday: Yarbrough and Peoples, pop vocalists, Monday; the Beat

ney Stone Pub, 5617 Balboa ue, Clairemont. 279-2033: a Connolly, Irish music, nesday through Saturday; d Gaines, oldies from the

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Callahan and Callahan, Best of Friends, contemporary, Thursday through Saturday;

Kamelot, classic rock, Sunday and Tuesday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: The Procrastinators, rock, Thursday through Saturday.

Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597: Kamelot, classic rock, Friday and

Gourmet Lounge/Bown and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Sharon, singing with piano accompaniment and honoring requests, Sunday through

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Wednesday through

SIMPLE

4/19

ROGERS

595 Hotel Circle South, Mission Valley. 291-5720: Bogart, contemporary, Tuesday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Missior Valley. 297-1101: Chain Reaction, contemporary, Tuesday through Saturday: Here Say, contemporar

King Luis Inn, 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Trio, Jazz, Friday and Saturday.

La Haclenda Cantina, Mission Valley Inn, 878 Hotel Circle South Mission Valley 298-8281. L.A., rock, Wednesday through

and Monday; Notice to Appear, rock, Tuesday and Wednesday. Hollis Gentry and Fattburger play jazz during the Friday happy hour.

Monk's, 10475 San Diego Missio Road, Mission Valley. 563-0060: Devocean, contemporary, Tiursday, through Saturnay; Ira Cobb's Jazzbo, Dixieland jazz, 5-9 p.m., Sunday; live music on all other nights, call club for information.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Passage, contemporary, Tuesday through Saturday; Alaska, count Sunday and Monday.

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-733: Passion. contemporary, Tuesday through Saturday, Dining Room. Kathy Lloyd, contemporary harp, Friday and Saturday.

Peter D's, 5149 Clairemont Mess Boulevard. 277-3217: The Rosie

Rory's Restrurant, 6069 Missio Gorge Road, Mission Valley. 284-3617: The Cat-illacs, vintage

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Live music, Friday and Saturday, call club for information

Speakeary, 9379 Mira Mesa Boulevard, Mira Mesa. 566-0907: Live music, Thursday through Saturday, call club for information

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: Trad night with Jose Sinatra and the Troy Dante Quintet, "100e sharing," the Fugitives, rock, Ely Poole and Jack Kinney, acoustic rock, and Leck Kinney, acoustic rock, and the Forbidden Pigs, rock, Thursday;

John Turbee and the Ugly Janitors of America, rock, Erth, rock, Mt. Sadari, rock, the Patryts, rock, and the Renegades, rock, Srediang, Bridge, rock, Swenier, Bridge, rock, Swenier, Grand Cass, rock, Standay, Amat Music, Night hosted by Jim Call and Tombotion, Turbedgy, Side-PX, rock, Lark Ryder, rock, and Materialse, rock, Wednesdag,

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room: The Four of Us, swing and group vocals. Useday through Saturday: the Dick Lopez Trio, swing, contemporars, and vocals. Sunday and Monday. Crane Room: Bert Torres, contemporary, fuesday through Saturday.

Tic Leo's Wirn Mess. 10787
Camino Ruiz, Mira Mess.
695-1461: The Blonde Bruce
Band, blues and rhythm and blues,
Thursday through Saturday.
Paradies, keyboards and vocals
performing everything from
standards to contemporary, Sunday
and Monday Agresso,
contemporary, Buesday and

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: First Effort, contemporary, Thursday through Saturday; Dusty Best, contemporary, Sunday through

Wednessay.

The Wellhouse, 10789
Tierrasanta Boulevard,
Tierrasanta. 560-6677: Ray and
Lainie Correa with Bert Miller on
drums, swing, pop, nostalgia, and
contemporary dance music,
Thursday through Saturday. Jo
Treanor, piano variety, Sunday;
Peter Jav. contemporary. Monday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuesday through Saturday; Haywire, country, Sunday and

#### San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Forward Motion, contemporary, Wednesday through Saturday. Ella Ruth Piggee, jazz and blues, Tuesday.

Artec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sandi and the Classics '85, contemporary, Wednesday through Saturday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673: Frank Dexter, contemporary, Tuesday through Saturday.

Book and Candle, 1250 Sixth Avenue, downtown. 699-6800: Richard Slavter, classical guitarist Saturday evening.

Cafe Vienna, 3619 College Avenue. 265-1446: Johnnie B., accordion music sing-along, Friday through Sunday. Caravagglo's, 1119 Sixth Avenue, downtown. 232-2747: Jay Traylor, classical guitar, Thesday and Wednesday lunch hours.

The Coo-Coo Club, 4383

University Avenuc. 283-8213: Johnathan the Texas Flash, honoring variety requests, Friday and Saturday.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 233-2572. Too Much Fun, jazz, Tuesday through Saturday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581: Piano bar: Paul Gregg. Tuesday through Saturday; Patti Glenn, Sunday and Monday.

Crem, Sumay and roronay.

Drowny Maggle's, Thirty-first and
University, North Park. 298-8584;
Peggy Waston, original, topical,
folk, and blues, Thursday, the
Perfect Cure. traditional music of
the initial bless. Friday; the
Paradiae Street Band, Irish music,
Saturday: Sound Dynamics,
classical guitar and cello, Sunday.
Old Time Hoot Night, Monday. Irish music night, musicians welcome, Tuesday: Cathy Curtis guitarist-songwriter, Wednesday.

torch music. Sunday and Monday Barbara Casler, contemporary, Tuesday and Wednesday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Harvey and the 52nd Street Jive, jazz. Thursday through

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday an

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbot Drive, downtown, 232-3861: The Denise Jeter and Bob Morss Quartet, jazz, Tuesday through Saturday

Hotel San Diego, 339 West Broadway, downtown. 234-0221: Harry's Bar: Live music, Friday and Saturday, call club for information.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island, 224-3577: Piano Bar. Rick Rutti, Tuesday through Friday hanny hours: Michael Rorah.



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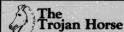
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FRIDAY HAPPY HOUR Prink special, complimentary hors of ocuvres over for Happy Hour between 5:30 and 7:30 pm

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MONDAY:

Padres Appreciation Night—wear your Padres gear and receive \$1.00 drafts and \$2.00 Long Beach

TUESDAY:

Locker Room Night—bring the team in for \$2.50 pitchers of beer

WEDNESDAY: **Study Break**—Show your student I.D. and receive a 10% discount. Weekly drink

THURSDAY: FRIDAY:

Locker Room Night—another tough workout deserves \$2.50 pitchers of beer TGIF—celebrate the weekend with our Oyster Bar and peel & eat shrimp. Weekly

SATURDAY: SUNDAY:

Flesta Night —50¢ Taco Bar, \$1.50 Margaritas and \$1.00 Superior Beer

Restaurant Employee Night—wear your shirt with your restaurant's logo or show your paycheck stub for \$1.00 well drinks 6 weekly specials. Drawings every week for aiburns and tickets to what's hearpesign is San Diverse. happening in San Diego.

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**Sportsbar** 7637 Balboa Ave., Kearny Mesa **278-7373** Just east of 805

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'50s attire and

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Jet to the Polynesian paradise that is TAHITI. in the picturesque port of Papeete, stay at the luxurious Hotel Tahara'a

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Just register at Confetti any time between 5 and 8 p.m. Monday through Friday, between now and March 17. Winner will be selected from entries at Confetti's fabulous St. Patrick's Day Party, March 17. You may enter once each day, so increase your chances by joining us after work often! And sample our bountiful, complimentary dinner buffet and



5373 MISSION CENTER ROAD . MISSION VALLEY . 291-8635

Wednesday through Saturday evenings. Indoor stage: live ja.zz, Sunday and Monday, call club for

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525: Wayne Juré, Hillcrest. 234-3525: Wayne Juni, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday and Wednesday; Wayne Juni and Hank Young, Jazz, Friday and Saturday. Judy Dopke and Deborah Ryder play variety music during the Thursday and Edden benes hour.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 298-8066: The B Street Band, contemporary, nightly.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Eileen Hay performing everything from everyth to folk

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300; Barker and Orr, mirth and music, Wednesday through Saturday.

La Maison/Galerie 5: 3681 Fifth Avenue, Hillcrest, 298-0119: Live music, Saturday, call club for information.

The New Generation Dance Club, 1025 Eleventh Avenue (at Broadway), downtown. 234-0505: The Tell-Talle Hearts, rock, the Front, rock, and Cultural Breakthrough, rock, Friday; Limbo Slam, rock, and the Subterraneans, rock. Saturdav.

Mandolin Wind, 308 University Avenue, Hilicrest. 297-3017: The Classics, vintage rock, Tuesday through Thursday, King Biscutt Blues, blues and rhythm and blue Priday and S. arday. Our Place Pub at Mikisan's, 2424 Fifth Avenue, Hillcrest. 232-1773: Lori Bell, Jazz, Friday and Saturday; Steve O'Connor, jazz, Sunday.

Papagayo Restaurant, 861 West Harbor Drive, Scaport Village. 232-7581: Paradise (Greg Glover with Karol Kipp), keyboardist and vocalist performing everything from standards to contemporary, Wednesday through Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Ron Wheeler, contemporary, Thursday and Saturday.

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation B

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune. Top 40 dance music, Thursday through Saturday

music, Tiurisday in violga Saturoga, Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eugene Karoliszyne, variety, Wednezday, Bryan, Irish music, Thuraday, Double Take, contemporary, Friday and Saturday; tobbin Henkel, blues and jazz guitar, 3:30-7:30 p.m., Sunday.

Friday and Saturday.
Sheraton Harbor Island,
Reflections, 1380 Harbor Island
Drive, Harbor Island, 291-2900:
Coalition, Jazz, Twesday through
Saturday; the Jets, vintage rock,
Friday happy hour. Shepherds
Restaurant: Vicid McMaster,
standards and pop from the
Thirties to the Eighties on the
harp, Wednesday through Sunday
all betrieches, classical harp,

Smedley's Baseball Inn, 502 Fifth Avenue, downtown. 233-8519: Eddie Preston, vintage pop, contemporary, and jazz, Thursday and Friday.

Friday and Saturday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown. 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa. contemporary. Wednesda through Sunday; Donna Cote, contemporary, Monday and

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: The Us Band, Thursday through Saturday; live rock, Sunday, call club for information.

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village. 232-4855: Live music, Thursday through Saturday, call club for information; Airwaves, meetre. Wethersthy.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: The Jazzamba Quartet,

### **East County**

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827:

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: The Brian Baines Duo Irish music, Wednesday through

presentation, Sunday and Monday Hypnotist Marshall Sylver presents the Hypnotic Revue Tuesday night at 9 and 11 p.m. 8320 Parkway Drive, La Mesa. 465-3660: Dale Pearson, contemporary music on the piano, Tuesday through Saturday, Jim Moore, piano variety, Sunday and Monday; Craig Jones, piano, 5 to 8 p.m., Friday

Bull and Bear, 690 North Second Street, El Cajon, 440-5757: Kicks, rock, Wednesday through Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center rive, La Mess. 698-9757: Ukiah, comedy and music, Wednesdaythrough Saturday; the Star Party, recorded music and video audience participation

Carlton Oaks Country Club, 9200 Inwood Drive, Santee. 448-4242: Joey and the Stingrays, contemporary, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; Coyote, country, Sunday; clogging lessons, Monday and Tuesday.

Dock's Landing, 1185 East Main Street, El Cajon, 442-4258: Jerry Burchard, piano variety, \* Wednesday through Saturday; Carol Crawford, contemporary, Sunday through Tuesday.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon. 443-2444: Elton, J.R., and the Country Gold, country, Friday and Saturday.

Foon's West, 5286 Baltimore Drive, La Mesa. 462-0533: Alibi contemporary, Tuesday through Saturday.





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GUITAR STANDS list \$29.95 NOW \$12.95 Limit one per customer. Expires 3/17/86. Highway 80, El Cajon. 443-9568: Carl Simmons, country, Thursday through Sunday.

Happy Days Car Hop, 9664 Campo Road, Spring Valley. 463-4757: The Ducktail Revue, vintage rock, Friday; Elvis Excitement with Aaron Heart and Memphis Gold, Elvis Presley impersonator extraordinaire, Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: City Lights, contemporary, Friday through

Kelly's Pub, 6344 El Cajon Bouievard, College area, 448-7072: Brent Bowers, contemporary favorites, Thursday and Saturday:

Lakeside Hotel, 9940 River Street, Lakeside, 443-9591; Swingin' Amiss, country, Friday and Saturday.

Legends, 2754 Alpine Boulevard, Alpine, 445-5545: Live music, Friday and Saturday, call club for

Magnolia Mulvaney's, 8861 Magnolia Avenue, Sant-e, 448-8550: France, rock, Friday and Saturday.

40 dance music, Thursday through Saturday; Braq, contemporary, Sunday through Wednesday.

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee. 449-6240: Martin Eddy and Country Breeze, country, Friday and Saturday. The Outpost, 652 Grand Avenu Spring Valley. 464-9007: Laredo, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley 469 9616: Dan and Terry, contemporary, Ileesday through Thursday; Altot and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Ipse Facto, rock, Thursday through Saturday: the Procrastinators, rock, Sunday and Monday.

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284: Open

Rodeo Room, 8300 Broadway, Lemon Grove, 469-5137; Robert Taylor, country, Friday and Saturday.

rock, Tuesday

jam session Thursday and Sunday, Back Issue, vintage rock, Friday; Split Second, rock, Saturday; Cow Jazz, country swing, jazz, and

Win Cody's Saloon, 240 West Main Street, El Cajon 440-9247; Jam Session, Thursday, musicians welcome; the Nomads, rock, Friday and Saturday.

TNT Lounge, 63231 Imperial Avenue. Encanto. 263-2993: Live music, Wednesday through Saturday, call club for information.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crossfire, contemporary and country rock, Friday and Saturday.

### South Bay

Bonita Casa Restaurant and Lounge, 4475 Bonita Road, 3onita. 267-7700: Secrets, jazz, Friday and Saturday.

China Five Restaurant, 569 H.
Street, Chula Vista, 426-5951:
Juan Robles, contemporary,
Tuesday through Thursday, the
Palm Trio, contemporary, Friday
and Saturday, East Coast,
contemporary, Sunday and
Monday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Gall Lee and Go for Broke. live country music, Sunday and Monday, call club for information.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161:

Circles, rock, Thursday through Saturday: France, rock, Sunday and Monday: Toys, rock, Tuesday

Hungry Hunter/Imperial Beach 1344 Palm Avenue, Imperial Beach. 423-0953: John Ingram, contemporary, Friday and Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479; Grand Central Station, country, Friday and Saturday; free country dance lessons, 7 p.m., Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; City Lights, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday, East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Four Star Count country, Friday and Saturday. The Lantern, 1322 Third Avenue, Chula Vista, 427-4200; Live music Friday and Saturdey, call club for information

Little Las Vegas, 1770 Palm Avenue, Imperial Beach, 424-3754

hallroom dance music on San Diego's largest dance floor, Friday through Sunday, call club for

Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045: Los Lupes, Mexican cowboy music (notreño), Thursday, Colour, Latino music, Friday and Saturday, Mosaico, salsa and Cumbia music, Sunday evening, with Los Lupes, early evening Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977; Bustin' Loose, country, nightly.

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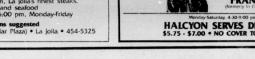


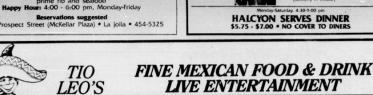
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Brent Bowers: Kelly's Pub
Brag: Nite Out East
Jerry Burchard: Dock's Landing
The California Transfer: Atlantis
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Lounge First Effort: Tio Leo's/Mission Gorge Fortune: Reuben E. Lee's Forward Motion: Anthony's

Wayne Circ Dock's Cocktails
Eddie Gold: Escape Lounge
Hear Say, Hands Lounge
Peter Jay: The Willhouse
Jooy and the Stringross
Country Clab
Midnight Delight: Borrell's
Back Room
Jim Moore: Boundocks
Mediatry
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Mediatry
Flower
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P.M.: Fatrick's II Christie Rickert: Escape Lounge Bruce Robbins: Café La Maze Juan Robles: China Five

Restaurant
The Rosie Trio: Peter D's
Sandi and the Classics '85:
Aztec Bowl
Sharon: Gournet Lounge/Town
and Country Hotel
Shine It On: Vacation Village

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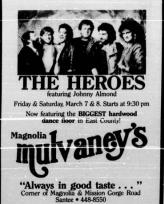
Automatics: Left's Greenrouse,
Mony Mony's
The Beat Club: Club Chalet
The Beat Farmers: Bacchanal
The Belair Boys: Henry's, the
Mission InnuSan Marcos
Bitch and the Boys: Navajo Inn
Bolton/Dallas: Old Bonita Store
Dackmon

Restaurant Brown Sugar: Clay City Hall Norton Buffalo: Belly Up Tav

Cass: Spirit The Cat-illacs: Rory's 50's

Chrystal Wings: Hungry





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Four Eyes: Lehr's Creenhouse, Halegon France: Magnoil Mulwaney's, Dance Machine Freewill: The Normandy, Vista Educationment Center The Fuglitives: Spirit Glorga: Bacchanal Aaron Heart and Memphis Gold: Happy Days Car Hop The Heaters: Vista Entertainment

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The Hi-Beamse Pizza Plus
Igos Factor Park Place
The Jess: Yatamann Hotel,
Shensian Harbor Island
Kameloit: Corriage House, BlueBayou Lounge
Rickes Bull and Bear
The Kingbeess Deliy Up Tavern
L.A.: La Hockendel Continu
Lande Slam New Generation
Tance ChilLittle America: Belly Up Tavern
Lat Late Lande Control

The Martyrs: Spirit
Messenger: The Normandy
Miss D'Manor: Beach Clab
Mr. Safar: Spirit
The Normask Win Cody's
Notice to Appear: Lehr's
Comenhouse, Old Del Mar Cafe
NYX: The Normandy
The Outriders: Kelly's Pub
The Paledins: Think
Spirit and Jack Kinney:
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Spirit
The Procrastinators: Bunbury's,
Park Place
Prans: Haleyon, Paradise Bay
Private Domain: Old Del Mar Cafe
The Reflectors: Jose Murphy's,
Halcyon, Belly Up Tavern
The Rhythm Method: Red Coach

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Generation Dance Club Memphis Tennison: Ralph and

Eddle's The Thompson Brothers: Old Del Mar Cafe Toys: Dance Machine, Mony

Mony's John Trubee and the Ugly Janitors of America: Spirit The Us Band: Trojan Horse

**Country Rock** Alaska: Moonglow, Stage Coach Inn Alton and the Ox Bow Country Lads: Ox Bow Inn Jerry Baze and a Touch of Country: Whiskey Creek The Beat Farmers: Belly Up

Country/





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## Folk/Ethnic

Afro: El Coco Loco Brian Baines: Blarney Stone Too The California Brass: La Tapatia Brian Connolly: Blarney Stone Pub

Pub
Jackie Kendall: Hotel La Jolla
La Bapalla: Zoralia's
Latin Five: Le Sainte Maxine
La Vida: El Coco Loco
Los Lupes: Marisol
Louie and Loose Change: Joey's
Seam McVicker: Ireland's Ourn
Paul Montesano: Old Pacific
Beach Col

Paul Montesano: Old Pacific Beach Cafe Mosalco: Marisol The Paradise Street Band: Ireland's Own, Drowsy Maggie's The Perfect Cure: Drowsy

Maggie's
Michael Perlin: Old Time Cafe
Ranch Party: San Luis Rey
Downs Golf Course Country
Club

Peggy Shannon:
Coffee-by-the-Sea
Slow Freight with Hai Maynas

The Blonde Bruce Band: Tio Leo's/Mira Mesa, Jose Murph Stanley Clarke: Triton Pub Tom "Cat" Courtney: Texas Teahouse

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County All-Stars: Borrelli's Back Room Ella Ruth Piggee: Anthony's

Talk Back: Triton Pub. Bellu Un

Tavem Kattie Webster: Belly Up Tavem,

Sharon Andrews: Your Palace Lori Bell: Our Place Pub at

Mikisan's Fro Brigham's Preservation Band: Pal Joey's, Oasis Club,

Patrick's II

The Bruce Cameron Ensemble featuring Elliot Lawrence:
Les Blanchard
Cheatham's Jazz Quartet: Bahia

Taucen
Coalition: Sheraton Harbor Island
Ira Cobb's Jazzbo: Monk's
Jimmy Corsaro: Nour Pulace
Cow Jazz: Pelikan Pub
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MCA / MOTOWN

Morss Quartet: Holiday Inn/Embarcadero The Bob Long Band: Belly Up

Southwind: Hiatt Islandia Hotel The Peter Sprague Group with Ron Satterfield: Elario's Street Player: Chuck's Steak

House
The Sugar Trio: La Jolla Broiler's
Cajun House
The Then and Now Trio: Elario's
Third Floor: Cafe Angelique
Too Much Fun: Dock Masters

Everything Else
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Cunsingham; comedy and
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Bob Brozmans noted guitaries
performing original. Howevier,
music, Old Time Cuth
Jim Call and Tombestone:
ambient industrial avant-noise,
Spirit

music, the Wellboase

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Jay Trayfor: cossous yoursecongois Caravoggios Jo Treanors piano bar, Springfield Wagon Works, the Welthouse Ukiah: comedy and music, Carlos Murphy Cambridge Murphy Sand Teoples, pop socialists, Bacchanal

## **CURRENT MOVIES**

All reviews are by Duncan Shepherd.
Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

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A Chorus Line — An old-style musical fantasy wherein people's

innermost emotions blossom into song and dance, even though the pitch turned at Branchay audition plant to the state of th

The Color Purple — Steven Spelberg's old-flashioned Prestige Picture, a iterary adaptation of both conficial and a popular success, and one with ite-ine to both the black and deminist communities. These least connections give the director achieve finally to apply the connection of the control of the contr ENGOUNTERS and E.T., not just to recogning Journs given or other periods but to Real People, a chance to the People a chance sociation of white-by chance accusation of white-by chance and senoproble. Incused especially by the Indiana. Journal software at one into a whole flock of prediatory both the property of the store into a whole flock of prediatory both. But the prediatory both the property of the land on the third of the land on the third was the real effects to speak of here.

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Commande — Arrold Schwarzenegger, expanding himself as an actor, portrays a devoted father of a flazy-permed moppet, tickes teaches her kartes, allows her to hand-leed a wild lieve, takes her tishing and eximming. But not to worry. This occum-snoopum that when the gift is kofrasped (never mind why) by Latin American Counter resolutionaries. and Col. mind why by Latin American conserved with the second con-down Martin (set) has to go back into during lated, the has to go back into during lated, through second con-sistence of the second con-served with the second con-an size at sought year. On one an asked stronghold off the California coast suppers an portiable sor of DC Comis Battle-of-half fatter. Country Domes for english body country Domes for the quality of Journal of the second country of power to power power to power power to power to power power to power to power to power The Delta Force — Chuck Norris and Lee Marvin as counter-terrorists, directed by Menahem Golan. (Center 3 Cinemas: Clairemont, from 37; Oceanside 6; Parkway; Sweetwaler 6; LM Glasshouse 6)

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Dremchild — Mrs. Alice Hargreaves, nie Alice Liddell, the "real" Alice in Wonderland, is brought to America at age eight yo receive an honorary degree from Columbia University on the centenary of Lewis Carroll's birth — in promising germ of an idea, that

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Bread, 4600 hoppor, Ocean Beach (223-3141)
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Brazil — The time-setting of this "Orwellian" (as we have all been instructed to call in future is identified at the outset as "somewhere in the bresent, taden with 1940 clothes and appliances but further advanced into bursaucrafic docadrince than we have quite yet docadrince than we have quite yet docadrince than we have quite yet been imagined when Orwell was imagining 5 only a bit further into it than he hirstelf imagined. And more to the point, a good deal more Treasme 2: The Date Force and the Hother's Lands On Lands William Street, 800° Villa Lands On 1420° Village 3: March 120° Village 3:

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(485-520)
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Treater 3: F/X and the Dieta Force
Sances Drive In, 1998 Woodside Ave., Santes
(446-7447)
Theater 1: Salem Night, Deedly Night and
The Historic from 37
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from 37

Santee Village 8, 9925 Mission Gorge Rd. (992-7910)
Theater 1: Quickabler Theater 2: Hey There It's Top Bear (38 and 9 mannerse), The Cabor August Theater 2: House Theater 4: House Theater 9: Wildcass Theater 9: Wildcass

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Beach Bay Drive In, 270 Coronado, Imperial Beach (425-2727) These: 1: Peutly in Pink and That Wes Then The Is Now, from 37 These: 2: House and Emarykanis 6-5000 These: 2: Wildcate and Iron Eagle

Avo., Vista Way (726-3040) Call theater for program information Bijou, 509 East Grand Ave., Escondido (747-6636) Spanish movies

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Cambin Cinema 4, 2253 Bil Camino Real.
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Thesiar 4: Highlander, from 3/7
Thesiar 6: Par Heliad Cage, from 3/7
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Creat, 123 H. Riseman, Oceanside (722-6661)
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Theater 1: Wildcains and The Javes of the Alle
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Star, 402 N. Hill. Oceanside (722-266) Start Night, Deadly Hight and Seven Doors of Death, from 3/7

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directed by Gavin Millar 1985.
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"Guide" — Oversclerin psychological thriller by Alan J. Pacius. Kingh Wichlorbo is alli very much Daddy's Little Gin despite her pacius. Kingh Wichlorbo is alli very much Daddy's Little Gin despite her taches the size of t

dream scenes are more of a stimpling block, full of slow insiders and he argins, full of slow insiders are he argins, and the slow insiders are he argins of the slow insiders sometimes. And the protest recurring nightness is sufficient, some mid-chile socur when the rock weatures into the little slow in some mid-chile socur when the rock weatures into the little slow over the adjoining border of science follow. With the Masters and Paul Systems.

Explaners — Science-fiction juvenilia — and wish-fulfillment stuff, to be sure, but not so much what an actual child would wish as what a protective grown-up would wish him to wish. A junior-high-school student (at Charles M. Jones Junior High, in salute to the

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animator of Bugs Bunny, Dally Duck, et all J has been dreaming in computing register. He eight and the desired his state of the desired his state Danies 1985.

Gilland, from 3/7)

FIX — We have here at the makings of a weekly YV series. It was not of a weekly YV series. It was not septically a series of the series of the series of the series about making movies about people effects man; Fixhoody cares about making movies about people series about people series about people series and would be forced to light back with all the series are endess, or at least sufficient for heart people series are series of the series

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Highlander – Fantesy about a time-traveler from the 16th Century, with Christophet Lambert and Sean Connery, directed by Russell Mutentive (In, Carousel Criema 6; Center 3 Cinemas, Flower Hall Cinemas, La Joda Villoge, Plaza Cinemas, Planda Villoge, Plaza Cinemas, La Joda Villoge, Plaza Cinemas, La Joda Villoge, Plaza Cinemas, La Joda Villoge, Plaza Cinemas, Can Joda Villoge, Plaza Cinemas, La Joda Villoge, Plaza Cinemas, Can Joda Villoge, Can Joda Vill

The Hitcher — Extremely unpleasers suppress life. C. Thomas Vicenti Crowy at the wheel of a life, and the control of the contr

Iron Eagle — One of those movies that makes you embarrassed to be an American (but glad, at the same time, no longer to be a teenager). An Air Force fighter pilot, on routine

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indications is also designed to have been also as a similar of the second of the secon

The Jewel of the Nile — Some movies lend themselves less to sequels than others, and ROMANCING THE STONE, a real-life remanage skills tupon a movies. ROMANCING THE STONE, a few romance visited upon a mousy romancer, would appear to be one of the "some." Unaccountably, the heroing's earlier adventure in South America has left her with a weakened. hermonia re-demonstration of the control of the con

Mean Streets — Marrin Scorsese's volatile move about reaching adulthood in New York's "Little Italy" is made up of a fietul of tough, partial truths, which are repeated frequently and adamantly to creete the impression of the whole truth. His main idea of how to keep the

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A Nightmare on Eim Street, Part 2: Freddy's Revenge — Wat a second Doint Treddy get ha reverge he test street This firms out he seems only to weat to second the seems only to weat to second as his height Why? O't to pose the broader question So what Whan you can't set of a seem of the seems can't much case which Pathon, to Catage, Hope Large, directed by 4: (Cartro Otena & Feeta Nin, from 37; Studio 3 Cinemas)

\$15 Weeks — Mickey Rourke and Kim Beainger in an obsessional love affair, if rected by Adrian Lyne. (Valley 2 role, from 3/7)

Nomads — Horror story written and directed by John McTiernan, starring Lesley-Anne Down and Piece Broaman. (Carousel Cinama 6; College; Plaza Bonita; Plaza Cinemas, Rancho Bernatod 6; Santee Drive In; Santee Wilage 6; UA

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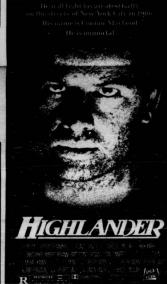
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and a skin tone that darkens by degrees, and with a convincing stint as an impromptu ion tame. Robert Redford, as her supposedly arristocratic, supposedly British lover, is (sans any accent whatever) too much the toolfloose American cowboy and too much the confident and condespending Hollywood.

Presty in Pink — That encobory is a two-way street. That it is just as permission of the pression of the pression of the permission of the pression of the permission of the pression of the assumption in John Hughes's screenbey is that any lesson with which the pression of the assumption in John Hughes's screenbey and any lesson with which the pression of the wall. Or maybe it is that any lesson used. Or maybe it is that any lesson used to maybe has been dispersion with the pression of the word side of the fracte, but possessed of loss of style, self-disappherly description, etc., etc. Despite all that, she (Fingwald, not be character per as) inequestly not so fortunate in what might be called the Arthory Michael Hall rick, otherwise froom as comic relief, collectives income according but devoully. He does seem ideal for her in the serve and they both respons to the serve and they both respons to the serve in the production. denoutly. He does seem close for he in the seem that they both appear to have seed of derital cotion builded to be the seed of derital cotion builded to be the seed of the se

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Person — The happy coincidence of an actual oid man (Ainra Kurosawa, age sewursylvely deleting to do a treatment of KINS LEAR opens perior of norm to meet things who is, person of the sewursylvely of the familiar stury, meet, attended to it into assist change in the three contentious happens of the sewursylvely of the content of the sewursylvely of the semural generation of significant properties, in the significant person of the significant of the significant of the significant of the significant of sig characterization of the shookingly violent and emasculating warror's wife, soon his widow, sooner again his brother's wife, (Great cleata): her taking time out from sham weeping to crush a weywerd moth, and without missing a sob,) But the movie is still rather surprisingly slow and past traitblazers of the kinetic. Its untainted showpiece is the battle untainted showpiece is the battle.

scene that precipitates the produgorals "machess: a jacgord strength of the produgorals" machess: a jacgord strength year in the producer and prethy print and prethy print a prethy print

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PIOCKY has gotten into politics, but there is no need for the ortic to the property of the pro

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Speed, tillow The opening, with hard-working music by Binne hard-working music between his solid property and the hard-working music between his property shall be all the binner hard-working music by incopinto like Plantphasean. Conta Garnas and Bob Swelm cor - furth, but the cooking music below the hard-working music below the state of the hard-working music below the state of the hard-working music below the hard-working music below the hard-working music below the hard-working music below to the hard-working music below to the hard-working music below to the hard-working music below the hard-working music below the hard-working music below the hard-working music below the hard

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makes a forceful impression with some unmargated anger. And Filen Burstyn, as the wronged well, comes on strong in the second half — for instance when wirring \$100 at briggs country the gale at the beauty 500 at briggs on the property of the second half with a move— and she wastle off with a move—that was there to be taken. With Ann-Margrett, Ally Sheedy, Brian Devrettly, and Stophen Lang. (UA Exponded) 8. Inon 307)

Use — A plording clearly and Indians story set in rentered and a sory set in rentered and century lives Zeiden did green and control lives Zeiden did green and the production of the control of production of the control of the control of the control of LIZAMAS RAID bend to spot a serior to coally and fedicina to be control of the control of LIZAMAS RAID have to produce to coally and fedicina to be control of the control of lices of lone can believe control control lices of lone can believe control of lices of lone can believe control of lices of control of the lices lices deduction on a semi- fed forman Waldo. I and its uniformal pure own sood! With Burnor pure lone sood the lices pure lone sood the lices pure lone sood the lices (Fig. 196).

Yugoslavia. This slice of Staints His. concerned manify with the coming-of-age of the moon-faced youngest son, who brings to mind the boy in BICYCLE THIEF, is schmatzy, modest, earnest, earthy — penings not as other "down to earth" as "sax feet under." The mange tends to be dark and drate, as if it sits under a feet under." The mange tends to dark and drate, as if it sits under a feet under. The feet of the feet of the state of the feet of fe

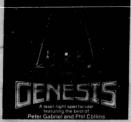
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THE SAD NEWS SEARS, but he
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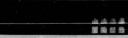
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congratulates Mad Jack's as one of
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### How to Place Paid Classifieds

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LE TABLE LAMP. Genuine hand-carved or in beautiful condition that reflects outcare 575 286-9767

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## Happy Hour 4-7 pm Monday-Friday Daily drink specials

Complimentary hors d'oeuvres

MONDAY Shrimp & Seafood TUESDAY Mexican Flesta WEDNESDAY Italian Night THURSDAY Chicken Night FRIDAY Chef's Choice

"Dining in a startlingly beautiful atmosphere"

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"Swimming" around in a little confusion looking for fresh fish in the Valley? Come to Crystal T & Emporium and enjoy one of six fresh fish selections at lunch, every Monday through Friday. At Crystal's, we prepare our fish in deliciously imagnised ways. Try our Cajun Blackened, New England Crumb Baked or Southwestern Broiled variations...and get Thooked."

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Present this coupon Monday through Friday, during lunch, when you order one of our fresh fish selections, and receive a complimentary trip to Crystal's Salad Bar.

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40 MARCH 6, 1986

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Sanfilippo's Italian Cuisine

3515 5th Ave., San Diego, CA 299-6080



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BASEBALL CARDS, 3000, 1970-1985, 1150. Great start for a new collector. Chira, 470-1930. BATHROBE, gerstemen's tan velour, one size fits all, site new, original cost 155, your cost 125 295-0100. BATHAROOM SHAT with artificial marble cop. 110. Aquantum, 20 gallon, 125. Extbox for camper, 110. 481-4105. BATHTUB, cast iron Kohler Mendota in parchimere. Soll in crate. Cost 1520, sell for 1325 or best. 222-2320

BATHYTUS arisium, claw-hox, 575, 12 inch black and when TV, 120, Both good condition, 226-7437. IRAO STERNGARD, peers knozen, nedespring, rejectors to beach, class, finding, emicellaments, lasses. The Shephendess, Old Sywn, 2007 Auen breet, 274-218.

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So fresh.

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be long before you hear the "ooohs" and

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At The Atlantis. On Mission Bay, next

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For lunch, dinner and Sunday Brunch.

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food

new taste.

442-5785.
BEC, queen, with frame, 540. Table with 6 chairs, 140. Diswers, 120 and 130. South arisk with chairs, 140. Nager states, 130. 15, 15, 25, 26, 497 and house, 130. Nager states, 130. 15, 25, 26, 497 and house, 130. Nager states, 130.

8801, queen six, excellent condition, make offer Large dress; 100 cs. 26D, teak, trundle, with mattress. Used briefly, \$150. After 6pm, 436-4438.

747-5766.
BIDD, Single mattress and box springs, 135 or best.
Leave message, East San Diego, 285-1489.
BIDDECOM BUILDALA, matching dresser, dark Inco-try pine, 1140. 279-9169. COOM SET 137-4001 COOM SET 150 COOM SET 150

BEDBOOM BIT. Int size frame, headboard, dresser, mirror, registrated, 1200. CVs, 1500. Mattress, 125. Stroller, 125. Walter, 110. High-start, 115. and more. 298-3200, 1229.

1190, 279-7959.

BUSINESS OPPORTUNITY: Unusual year-bouries for size. Nel 1200-e monthly partiente 145 established residencial and commercial customers. Will ratin. For details, call 697-975.

BUY GOOD RECONDITIONED COLOR TVs. 123-big. 3-month labor workrafty. Defia rents TVs. repairs TVs and VCRs Defas. 4215 University. Open Sarudays, 287-975, 287-703.

DIOS, 2, used, 17.50 Car stereo, 110.3 cor-ing bags, 12.50 Ladies' bike, neeus tube, 18

CASPET, IOx12, rose variegated nylon plush, nearly new, \$75 with pad. 5-light colonial style chandeller, black with wood trim, 18" diameter, \$35, 234, 316.

CATAMARAN. Hobie 16 with cat box and trailer Blue Streak sais #22070 Double trop, life jackets and but bucket. 11200 Must sell. Days, 234-3357; even-ings, 565-5522. ings, 50-50-5. CB ANTERNAS, Long John 5-element beam, \$150 Star Duster CMNs, \$45, 40 mass, \$35. Francis mobile with bumper mount, \$20. Coax, Switchbox, Leave message, 481-0312.

CHAIR, Danish, tan seat. Spewriter, upright. Weed Eater with 100' cord. Gas in the 125 each or best. 481-2544

453-5748
#EXTROOMS BUTTE, Sear Open Hearth, dark pine, 6
piness, good crost, John bee ofter 178-3759.
#EXTROOMS BUTTE, Sear Charles of 1887, but and 1887, b

M. ASSET electric, the news, 130 Pur cape, marriers, 130 Augustu Sons computer, new 1750 Cost 1305.

BLANKET, double bed size, 2016.

CONSISTOR, The Computer of the Cost 1305.

CAR SEAT, child. 125 Stroller (fold-up), 120 Black and white TV for kilds noom, 120, New China doll, and will act outfit. 120, 484-6339. and white TV for model, \$20. 484-6339.

CARD TABLE, with 2 loading chairs, \$20. Sai rack, \$20. Bite rack, \$4. Moving boxes, \$1, \$2, \$4. Beasonable offers, \$43-9195.

CARPET, nylon shaq. Green(gold, 7x15 and 9x15, anouado green, 10x21, 11x16, and 10x13, 510 to 520, 265,0232

CHAIR, attractive grey leather easy chair with beechwood frame. 2 weeks old. \$25000ffer 296-1038

CHARS, upnoistered, Dresel cut velvet. Excellent condition. 2 wing backs, \$75 each. 2 canebacks, \$25 each. 1 low back, \$50. Mile, 566-7462.

CHEST OF 5 DRAWERS, where 125 Black viried rectiner, 125 Green viried their, 125 Green viried their, 125 Sean electric triggeheader 5 Javes; 105 SE2-8150 Common Car 254-97 or 274-8224

CORRECT AGAINST Laboration depter doors 4.7 or 5.00

CARRECT AGAINST Laboration depter doors 4.7 or 5.00

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CARRECT AGAINST Laboration depter doors door CHINA TEA SERVICE for 12. 40 pieces total, Julian Design, 150, 225-0830

discs, medium vescol with ream not glass to 75 for both. Call 279-830. The both. Call 279-830. Correge PAIRs. 4 vis. 1" clear glass, cost 11000, moving set for 1200 236-0072. Correge PAIRs with multi-end onlys, brown recliner, black driff wither TV seorts good, 13". 4 chairs closed controllers. 512-614.

COMPRESS SUPER CREEK - SUPER S

both 541-0962.
COUCH AND LOVE SEAT, designer pattern, mint condition, 1500 inew \$1400). Nwo large, brias stable lamps, 359-8578.
COUCH AND CHAIR, green herculon, 575. Black and white sitchen table and 2 chairs, 125. 584-2206.

### Freshly baked hi-fiber breads at peso prices!

Incredible 3 lb. honey bran bread, banana nut wheat bread and apple, raisin & nut wheat bread. French rolls, wholewheat loafs, croissants, french pastry.

1. Carrot wheat muffins 15¢ each

VENECIA BAKERY

COUCH, custom, 1125, arroque brass lamps, 190 coch; trait top table, 1100 or best offer 470-1518

COLICIA. Hilde-a-best, twen size, earth tone, floral pat-tern, like new condition, 365. 746-8562.

COPER JAME, 19-17 (Mg. 1) To Tay, 27 (June 1982). Coper James Jame

Cost. 10 each 16f. 124 each 245-125.
COLLECTERED, Cortical dress, prod conditions 124 each 245-125.
COLLECTERED, Cortical dress, prod conditions 124 each 245-125.
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DBMS. Surpr wooden with dier vers. Horizon (spowders Intell. 1200. Office provide GMs. 120.) gene verer wilderschaft office in the state of the st Excellent condition. 457-1573.

DEEL, steps roll to with switer China. 1400 or best flooling in staffer than from Bapat Contempo. 1150.

DEEL, ridework. 1607 or 327-1150 or entire, 1500 ones, uncel 1 part Evenings and verticands. 150-0170.

DEEL, ridework. 1607-170. 1500 or entire, 1500 ones, uncel 1 part Evenings and verticands. 150-0170.

DEEL, voscult or works. peels paint, 151. Coffee 1600. voscults on both y-follows. Beach 450-0170.

DEEL, voscults on both y-follows to Beach 450-0170.

DEEL, voscult

279-4 509
DESKS, 20"x48", 3 drawers, 5200 each, Flip chair, 130. One year old, must see. After &pre, 265-0519.

DESK, large, metal and wood, 180. 10 office chain, orange, 119 each 4 men i Dapeet blass, excellent condition, 180 of 190 Car 279-580, excellent condition, 180 of 190 Car 279-580, excellent condition, 180 in 190 Car 279-580, excellent condition,

AMONO, 144 caret, very beautiful Suppresed retail ice, 1810, Sell for 1400. Call Eris, 589-1736. DIAMEDND, 115 carat pear shape soltaire. VSI nating Appraised value \$7500 Asking \$4,000 or best offer 450,9770.

NAMONDS AND RECEIVED OF 14, 15, and 12 cast load daments. Will service Don, 235-4163. DRETTE SET, wrought non-table and chain (4) with glass top. Orest for passo dwing area. 150-226-4700. CHARTYE SET, watrut patterned formics with 4 viryl chairs. Excellent condition. 150: 455-5758 DINETTE SET, wood green laminace table, 4,3":50" 4 brown parket armchic's with cabers, excellent con-dition, 4350. Softa bed, full size, multi-colored plant, seasilized complian, 1223, 464-3789.

26.3772. ORBITTE SAILE, solid oak, 42" round with chrome has and 4 chain, 1300. Evenings only, 541-299 GRIETTE, businer block, 1200. Blue wood criental rug, 175. Weinut and cables, 115 each. Evenings, 151-961.

435-0045
Debted in Color Children, a goodgreen, when Paid 150-each, color in 6 for 2 50 or held offer 275-2675
Debted in Color field, in out-going, with 6 chairs.
Debted ROOM 581, whought on, 467 must be colored in Color field, in colored in 150-276-8551
Debted Color field in Color coldon 150-276-8551

Onesis TABLE, droplest, maple contemporary, 175 Walnut bookcase, 42"x34", 525, 7 formics end tables, 115, 120 Reo 3-way lamps, 34" high, 525, Prices from 582-31-7

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Grand prize-winner at the 1983 Rosarito Seafood Fair Sunday brunch 9 am to 2 pm, Breakfast, lunch & dinner

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Your old friend Alex Magdeleno. 30% off this ac Don Pancho Seafood House RM 4n - South of Resarts on the old mad to Enseneds. MasterCarl accepted



Broiled Lobster or

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**Beautiful Beachfront Restaurant!** 



DRIENG TABLE, round, 42' diameter, IB' leaf, oak formica top, chirome legs, 150. 4 living room carre chairs, velous back and seat, 150 each, Jim. 247-8797. NG ROOM PALE and four chairs, in good on, 125 Jun-1896.

436-5109.

DISPLAY UND., acrylic, 4 shelver, 130. Revolving display rack, 5 feet, 125, 2 table model revolving display rack, 37 each 265-2271.

DOLL CLOTHES, nanomade, for II" flatter type dols, Dresses, II and up short sets, parts sets. Must see Keep trying, 420-7606. HOUSE RIT. Made out of metal. All accessory hengs (made out of plastic) included, 140

DOLLS. Collectible 1940s. Mexican couple final-tionist, 125. Canadian instan hubbert, 112. Busine doll stand, 53. 1950s. Scottoh terrier plusfest, 512. Or 145 for all. 755-6487.

hardware auxiliate. See 1997.
DOOMs, sinking. 3, to 18 visit opening, 2 entires.
135, like new 420-1994.
DOOMS, sold popular bower doors, montee and tensor conditionation. There of talls likes these and tensor conditionation. There of talls likes these and deathing apparent. Lacrimonic conditions Perfect to students. 3-32-7940. PERY RODS, decorative type and traditional, table lengths, 110 each, Sink with Fauces, 315 case cabinet, 17, 284-2044

DRESSER, 530. Queen see waterbed, 160. Double bed, 120. Sofa, 125. 20-gallon fish cards, 130. Desk, 110. HO train set. Grant, 695-9525.

RESIDES. matching maple, tall 4 drawer awe chest. \$100 for both. 450-1798

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per person. 16 lobater, shrimp, fish fillet and squis 85.30 thrimp entree > 82.70 fish fillet entree Offer good with this ad through March 9; Our Mexico City chef is the best in Tijuana! is include seufood appetizer, fish soup and firesh ya

HAPPY HOUR
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INCLUDES FREE MARCARITA plus soup or salad, 11:00-1:00 Music: Wednesday, Piano & Singer 7:00-1:00 Music Wearseay, The RENO RESTAURANT ONE OF TUUANA'S FINEST
1937 8th St., off Revolucion Ave., Tel. 1-706-685-8775 Parking in front of restaurant.





ENJOY LIVE MUSIC

ACM SECRET AND ADDRESS ASSESSMENT OF SECRET AND ADDRESS ASSESSMENT 20-407 (See all Second See all Second Second See all Second See all Second See all Second See all Second Second

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GREEK CAFE

AND SECURITY OF THE COURT OF TH

450-0719.

MACTITESS AND BOX SPRINGS, 1100; love seat, 1100; localitils airdings gashnoodburning store and infogration. February 2015.

MacTITESS AND BOX SPRINGS. Seaty Dumber country of the country store 4-0 dis cottens that and partial 110 each. Call Logic of Jan. 480-690.

99¢ Dinner!

MOV-CO: These supplies of furmings area areas.

PHOTOCOPY MACHINE, MMA model 900 Low-purples of the supplies of furmings area areas.

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avi 2225
SEWING MACHINE, Singer 2ig zag, excellent run-ning order. 140 Monnings. 844-7654
SEWING MACHINE, perfect conditions, Seien Kon-mone, 1461 (2400, whealthu wooden calente. 195-SEWING MACHINE. Vising, Stor of line. 195-SEWING MACHINE. Vising, Stor of line. 1960 one-weighting, over \$1000 news, sacrifice for \$450. After 5pm. 697-4000.

March Continues, 243-153.

March Continues, 243-153.

March Continues, 15-16 Continues, 15-



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BRUNCH

In the Heart of Hillcrest Larnb Sauté

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Greek Sausanes Sundays 10 to 3 (\$3\_\$6)

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Dies en a progressive Art Deco atmosphere Dinner For Yuvo 314.95
Choose from any Ivo dinner entrees on menu Diament include in uny or sole, dinner sole or consultation of the consultatio





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Dinner Special for 2

2 for 1 Lunch or dinner Mexican

combination Plate
(2 for \$4.95-\$6.95)
(2 for \$4.95-\$6.95)
(3 way item from the Mesican combo section and receive the 2nd from same section PREC with said. Offer expires 320/86. Any day from 4 pm. Tax & it pnot included. No take-outs. Not valid with any other offer.

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Coupons for Oll Town location only

Seafood Steaks Spirits
In Old Town - Banquet facilities - Satellite TV (all sports)

get the Section of the 104 554 his fluides homemade upon green stald, vejetables, Officien potatoes or rice, fessbly baked hot bread & furit gamish. Not valid with other discounts. Up to 96.00 value! Limit to 4 people. Cond 7 days a week. A 00 pm bil closing. Expires 3/20/96. c close Mon.-Thura. at 820 pm. Pr. 4. Sat. at 9.00 pm. Sun. at 8.00 pm. Carden Hestaurant & Bakery 10450 Priars Rd. - 280-6903 In the Priars Village Shopping Center Tues-Sat. 802 5th Avenue (Closed Mondays) 233-4355





Try our new pasta bar— The Spaghetti Express



2 Halibut Dinners

ice of sour or salad, fries or baked potato, gartic bread and

Only \$15.25 (Save \$8.00) with this ad. Offer expires 3/20/86. Any day from 4:00 pm. Tax & tip not included. No take-outs. Not valid with any other offer.

Sunday Seafood Champagne Buffet for 2 Presh eastern oysters, claim. 3 kinds of Ceviche, fish, 2 kallow, shring, jumbo boiled shring and a variety of sauteed and deep fried fresh fish. Also 32 additional breakfast favorites, including fresh fruits, salads, asserted cheeses, describes and partries black fresh on the premises. From 10-00 am until 3:00 pm. Balle your reservations early!

(Reg. \$10.95 each. Save \$6.95) with this ad. Offer good March 9 and March 16 only. Not valid with any other offer.

Chez Orleans 743-1772

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Presh-baked Baltimore Bagels are lower in calories, fit, and sail thus crossisses. We use only the finest ingredients unbleached, high-gluten wheat flour, barley mall, and imported seeds and rasins. And there are no artificial ingredients or preservatives in Baltimore Bagels. So try one soul! If S. Cream cheece is much

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a swellble, remove standard, video standard, v SOFA, light greenery print Super shape Never any

STAMP COLLECTION, Canadian Minc and used No dopication. Mounted in Herris above with 1007A. 419 (pers) practical "new 80" on 1 Junge ons pillow to match. 1200 Monday-Priday, Easier 100%. 2474-1210. See 100 (pers) process

SOMA, brown/whitelorange plaid. Decent condition. 130. After 6:00PM, 483-0230.

One car month light, land shows leaved, 185

SOVAL place bery a memory land by the property land to the property l

The price section as 1500 Energica 145 After to exercise 4.55.32 as a result from the centering 4.55.32 as a result from the centering

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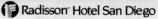
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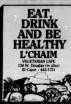
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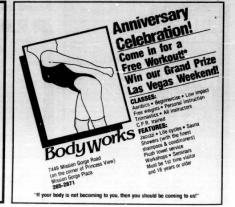
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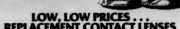
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LYNNE. I want you more by the minute. has my time come yet? come yer?

MALE, SUCCESSPUR, 14, affectionate, warm, car ing, wants comparison to share good iners, enjoy asts, diring, movies, gyan, trace, cinimize, everying, Picture, 405 W Washington, 8243, Lain Dingo 92103. MALE, 24, looking for a goost for to go 3 for failers and Angels spring tracing March 18 or Pain Springs. Dave, 583 2075.

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SCENTES MALE, Ib. engos oundrou activities. Are into terrors, long walks, photography or salingly. Posse writer one PO Bio 12451, fun Ologo 97172.

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MARK, haven't scared you away yet. How are you in your parks, mover, making, took similar formed for young took and you will will will have you can be also as will write the way on your black? And you of there's Taxassayyyyying.

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BLRCK BLECTER, 1977, all power, air, its, AMPAN cassette. Burs great Some counetic work necessary, 11,200 or best offer Svenings, 463-5048.

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CADBLAG, 1965, runs, good, 1700 or best offer. Yamaha DOHC 750, 1977, 11000 or best offer. Call after dom: 563-0410.

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FORD F100 TBUCK, 1975, VB, excellent condition, power steering, automatic, three gas tanks, radials, dock bumper. Must see: \$2500, 457-1613. FORD F100 PICKUP, 1976, 302 VB automatic, camper shell with fully carpted bed, only 44,000 miles, recently imagged, 12500 or best, 486,5040

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MAI MADGET 1991 Fredback Powerfore governors above and good badles, 1975 Spaties have for set all amount 219 and badles, 1975 Spaties have for set all sence 273 SPA Spaties, 1975 COLUMBER ACK for fail set prickup have all 1974 converted men global power made, dust on lets clott 497-445\* All converses 1000\* AND ALL MAIN SPATIES 1975 COLUMBER ACK IN All converses 1000\* AND ALL MAIN SPATIES 1975 COLUMBER ACK IN ALL COLUMBER A

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good, 1 (sweet \$1,850 451-935.)
TOYOTA CELECA GT. 1981. Six miles, ar conditioning. Antiful cassets with aims, their delogate, towards along the centre of t

TOYOTA CELICA GT, 1979, coupe, AMIFM cassette, survoot, air, 5 speed. Excellent, 53,500. After 5 00PM 509-5179 597-5179
TOYOTA COROLLA, 1980, 2-door, 4 speed, 80a miles, freeway mileage, mechanically very strong and quert, very clean, new brakes, good tires and battery, 12700, 460-1510.

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TAIL UDHT LEMESE, (3), Porische 194, and lower front end should of 24-8184.

TOTOTA COROLLA, 1977, hunchook, as, series front end should of 24-8184.

PRES, P. Gooden's racine (In's A0497). Even sourcet and racer remit New York with texts PRES, During SP 22586-Ref 1 visuals, racer being with texts shape only 1,500 mins 150 per or Lefe of the PRES, among the sea of Asheries AMS, 1997-101. Less than 2,200 mins 1100 Dept. 917-712. Less than 2,000 mins 1100 Dept. 917-712

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POCKS, 383-3476. IOYOTA TERCEL, 1980, like new, excellent inside ind out. Original owner Carefully maintained, low integrated, 4 speed, AMFM cassette, interpensive, lependable, 5,3,100. Brad, 460-7027.

airpet ist. Absolnery mint. 1720: 181, 489-8531.
TOTUCH, 1949, 4-600 retain flexible region, good unming fleer upper, 1940 or best. Cell 47:1332.
TABLES, unityrecension. 713 Status yearner; ARABES, unityrecension. 713 Status yearner; ARABES, unityrecension. 713 Status yearner; ARABES, unityrecension. 714 Status yearner; ARABES, 1949, 4-600, 1949,

TRUMPH TR-250, 1968, whole parts car Runs. Butted bad frame 1450 Leave message 419-7085 TRUCK RACK, for pipe or lumber. Heavy duty, front bumper connected. Was on a flat bed, \$125 or best offer. \$69-9378.

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Offer Janua, 272-287: New missage at 699-100. Wer acabasada state, Asia sewer common New engine, transmission, cladin, Locks and muni-fologe, 788-86-25, 509-600. South Parks and Parks (1972, American Language New EARSAAMS GEAL, 1972, Convertible (Essat), were subject to the common of the common terror work, new engine, 11700, 489-549; VMF KARSAAMS GEAL, 1971, Convertible, 1000, out-put, loggage sax, non-geal, 1,000 or best Casas. cassers 1/200, 200-2793. (Mo-2793.)

VM SUPPR BEETIL, 197). With cared for, new bartery, mater cylinders, receive paint, 6/200 miles on 
redulit engine, great compassion, reside transporredulit engine, great compassion, reside transporVM SUPPR BEETIL, 1973, immaculate, how engine, 
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CVCVA 46 COROLLA 190. Institution, 5-specific control of the Corollar 190. Institution 5-specific control of the Corollar

On the Table 17 (14-44)

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VW Bild, Tell, Jank on East, in fair (combine course)
This 25/25.
And Mill Assessed and Combine course of the Combine cours Appendix no. No. Acres Canales Canales

HARLEY DAVIDSON, 1981, 1,000cc 12,508 HARLEY-DAVIDSON, 1986, Softail Custom (FXSTC). Beautiful bike, mint condition, 271-1937.

HELMET, Bell Moto 4, new, red color, 7-3/8 size (fits 7-1/7, 7-1/4, 7-3/8) plus Scott 89 goggles, prime con-dition. 5128 (5228 value). 280-5133 NONDA 250 DREAM, 1969, Classic bilet Many new parts, being rebuilt but cannot finish project, asking 1230, Roger, 576-844. HONDA 450, 1983, under 6000 miles, black and silvet, excellent condition, with Shoet helmet, 1850.

HONDA 650 NIGHTHAMPIC, 1983, sharp, excellent condition, 38K miles, shirt drive, alarm, 11795. 265-7747 200-7747

HONDAY 750 INTERCEPTOR, 1983, Iris than 5X miles. Eller tires. \$2,200 or best offer. 480-8715.

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HONDA CM 450, 1982, custom Low miles Must sell to buy car. Asking \$1000, will negotiate. Jeff.

HONDA DREAM, 1969, 250cc, classic bilet Being restored and cannot finish project. Many new parts. 5250. Roger, 576-6444.

ny, kandry, coo-221s.

HORADA 750C, 1974, estremety low miles, mint con-dition, customated, 5700 or best. Moving, must sell Cat Alan evenings, 549-2885.

HORIDA ATCs: 185s, 1982, runs flawlesst lob, 1977, runs superbl 5950 for both. Will sell individually 465-4162. 465-4162 HONDA C8500T, under 5000 miles, dark mesallic brown with gold tim. Dependable, fun bise, yours for only 1750, 420-824. HONDA C. 180, 1974, needs work or for parts, 150, 436-2700.

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HUNDA HARK 400, 1978. 5 speed, very low miles. 1700 or best offer. Mark, 693-1601 netimes, etc. Pirit 1773, 197-3378.
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185, 280-4070.

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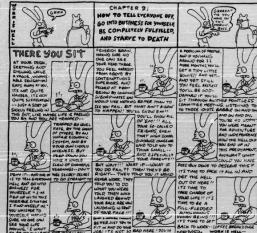
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By Matt Groening @1985



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SCRIPPS RANCH condo. Private bath, walk in closet, pool, washidry, 1310, small deposit, half utilities 693-0451.

SDSU AND MESA COLLEGES area, by freeway, that is, wonderful house, carryon view, two female students seek a third for a roommate, 2PI-1227

mostu arca. Female housemate, prefer graduate stu-dent andior employed, own room in large house. 1285 Intikudes usates. Birkenstock-type person, nonsmoler, no peri 46-9-5143 IDSU area Share lovely 3 bedroom condo.

SDSU area Pennie nonsummer. 190 to share 2 bedroom, bath condo. One mile to State. All amenities Need ASAPI Keep Lying. 265-8827. SDSU area. Share large home with 2 other singles. 1325 plus 1/3 utilities plus deposit. 286-5359.

3

AUTOMOTIVE

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Vas. have 3 demonst. 2 befroom house.

SREA MESA. Professoria nonmenon female.

Imp3/31 to behre cought home. 15/4 + (1) solders. 2 behroom home. No per. \$3,00monst. 10 utilities. This, last, depoid. Available April 1st. After 5, After 5pm. 458-919.

SS-7390.

OLANA BEACHIDEI Mar. Own noom. 1300 month in beautiful J bedroom condo. Call for one details. SOLANA BEACH, three bedroom home Pool, jacua-zi, and ocean view. I am a single, professional male. 1650. After 6:30pm. 259-8780.

SOUTH BAY. Nonsmaker, responsible, to share cozy house in quiet area. Must like animals; will consider dog. Diane, "rave message, 477-1744. NNG WALLEY, detuse traitop 2100 square foot to those with 2 other females References and 2, 678-327.

SDSU area Female to share 3 Sections, 2 bath again-ment. Close to SDLU. 1919. monthly plus 1/2 unines. Christian practice; 466-8075.

University CITY, Huge, quiet home, large nom-horsmoning house. Virginiary frequency bedroom, gardener Outer, spacious reighborhood. 1300 pks. 319 usings. 450-9569.

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UNIVERSITY CITY, Responsible professional for large master bedroom. Pool, fireplace, workshop, microwave, Lease required, \$400, first, last and \$175 security, \$48-0056. UTC, UCSD area Male or female to share bright, sunny, 2 bed oom townhouse Has pool, park, faundry Nonsmokers only 1275 monthly 455-3209 or

perferred 393-2622

WANTED: man enablemate professional to tocateshare condo in Big Ho, Claremont, Pacific Manufact, Pac

WANTED: Susan desperately seeking room for self and cat companion. Both clean, guiet and responsi-ble. Pacific Beach but will consider other. Best. 452-1281; message. 581-4818.

\$250. Female to share 3 bedroom house, bay view, sundeck, washer and dryer, share bathroom 272-3969

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283-1500

\$125. Ample space, comfort, privacy, Furnance room in country house, pool, terms court. New from in country house, pool, terms court. New commissions will 2 sparsage grapes frariastic bay importable, employed, mature incomnoker, near, quiet lifestyle, No liquinshippi \$79-7230. \$2, \$100.0 459-7380.

x138. 2 ROOMMATES wanted for 3 bedroom, 2 bath home Large maser bedroom with private, large bathroom; sparate back door, 1252 Other room, 1275, nicely furnished home, large fenced yead, close to all, washer, officer, microwive. Call. Candy, 569-629, leave message, 292-5066.

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NOTICE TO RENTAL ADVERTISERS: An rental tlassified ads now cost \$10.00 for 25 words or less plus 50 cents per extra word Rental ads include vica-tion rentals and garage rentals as well as all types of complete unit rentals.

EALBOA PARK area. 1250 per moreth plus utilities. Furnished studio, private, quiet, small. Professional lady preferred. 584-2341.

pool, jacuzzi. Available March 3rd. 562-2713 CTY HBIGHTS. Rent or rent to own. \$700 or \$650, maritemarke discourt. Large 2 bedroom, Large feek dyurd, pees, Jasep pool, skama, Irreplace. 695-6870. CLAIREMONT. 4 bedroom, 2 bath. short term. Reduced renk white house is for sale. Nice engitherhood. Fenced yearl, garage. No pets. COLLEGE AREA, 1465. I bedroom condo, 1100 source feet plus 24x12 pasto, Central air conditioning.

COLLEGE area, one bedroom house. SOth Street new El Cajon Boulevard. Carport, yard. carports, stove. refrigerator. No pets. 1385. 296-0353.

DOWNTOWN, spanments, security building, ocean view, 1 bedroom, 1 tashnoom, 505 West Grape street, 1350 per month, 280-July. DOWNTOWN, loft space available for studio of showroom to maintain business hours. 750 square feet. 3375/month. for more information call John. 544-5297, evenings. 239-7470. DOWNTOWN, 217-1470, design or architect. Small or medium size. Negotiable serms. 232-1677

EAST SAN DIEGO. Large 2 bedroom. I bath, carpet, drapes, and refrigerator, Near bus, shopping and schools. 5450 plus depust. 282-4345. EAST SAN DIEGO cottage, 1250. Available April score, refrigeratio, ferced yard, parking, quiet. Cou-ple preferred. References, deposit and upkeep re-

EL CAJON BLVD. Small business office, beauty shop and etc. Commercial area, 5643 ET Cajon Blvd. 1900 232-4783, 571-6381

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A MESA. I bedroom apartment, pool, laundry, arking. Child okay. No pets. Near bus. 7467. Achawk Street, Bam-Spm; or call 698-7968.

MESA: Holy Mosesi Real nice 2 bedroom, 2 house with 2 car garage on month to month until sold. Only \$650month, 484-4943.

Datis until sold. Ciniy 3630/month, 494-4943.
MISSION BEACH south, 5440 including utilities.
Small, unflumshed I bedroom application, near jet-ty, year round. Parking, no pets. 2640 South Mission Brid Weekslays, 223-222.
MISSION HILLS. SOURHIGOWIFOWN: 1475. Lamp

MISSION WALLEY condo Mission Plaza, 1 bedroom, apstairs, covered parking, tennis, Nautilus weight room, 3 pools, 1550/morth, After 3:00, 549-2708. MESSION WALLEY: Playmor, 3 bedroom, 1-1/2 bath five fireplaces, covered patio, pool, tennis, sylvasher, washerdayer, built-ins, refrigerator, authority pool, 1850, 295, 600.

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MISSION VALLEY office space for lease, 640 square feet, 540 per month. For information call Sally, weekdays, 696-3718.

NORTH PARIOCANYON AREA. Unique house. bedroom plus den. Fireplace, garage, yard, appliances. Loss of charm. No pets. 1523, 454-6237.

Jamentals: Exertent to the property of the pro

OCEAN SEACH, Remodeled I bedroom, lots of win-dows and skylights. Sundeck, laundry, yard. 142 Smorth, 222-3838.

279-225.

MRCBITC BEACH!: One bedroom upstains duples, 1480 per month, or 1520 with garage. Good location, new beach and bey, or pets. 225-2222.

PACIFIC BEACH: 1 bedroom house. New paint and cappet, of steep parting, 160 pets. 1500month. Cat Cappet, of steep parting, 160 pets. 1500month. Cat St. 1500month. St. 1500month. St. 1500month. St. 1500month. St. 1500 monthly New cappeting, 1600 pets. 174-1230, catheaster, store, refrigerator. 160 pets. 174-1230, carrier beach st. 1551. bedoorly 1600month. 1550 monthly 1600month. 1550 monthly 1600monthly 1600m

NORTH PAIRC, 1500 2 blocks Morely Fried Large, new 2 Debroom Reto, parking store, refrigerate, new 3 believes, Ret Children welcome. Pix con-sidered 69:23 Jacustis Call 24:4973. OPTES 672-3136.

OBITH PARK. 2 bedroom nouse Corp. with proper area No pet 2003 similar (two graden setting, large headed gool, saura, graden setting, large

pett. +518 lilimos Szeret. -5.6-17268.
NORTH PAMR Z bedroom rowanhouse corido, seculo bibliorg, lisunitry in unit, microsisse, chiavastri observations, lisunitry in unit, microsisse, chiavastri odeposit. No pett. +102 Miniprocorgin, 1800-106.
NORTH PAMR, hand-crafted home, over 1,0, square feet. Fireplace, handwood floors, esquis gummood paneling and bath com bring. 2 partis spaces. +515-52 er most?. 25-16-16.

pilances Locs of charm. No pers. \$523, 454-627.
NOETH PARK, Describt on beholdom conductivities of the pilotope conductivities of the pilotope person provide parts. Insularly processes, security, private parts. Insularly processes, security, private parts. Insularly processes, security, private parts of the pilotope person provided parts of the pilotope person per

available, estra. 4644 Voltaire 229-8237.

OCEAN BEACH, 5595, 2 bedoom spartment, upptain. New carpet, drapes, paint, bright and sun-ryk, visualise now Ne pers. 58-12-12. No pers. OCEAN BEACH, 16-12-12. No pers. ocean, paint between the control of the control of the control of the control of the control ocean, paint between the control ocean, paint between the control ocean, paint between and badroom no pers paints 1510 roboting unitine, 22-5806.

1425morth. 227-3838.

OCEAN BEACH. 2 bedroom, costage style house, 1725. Quiet area. Laundre Clareon available, extra No pets. 1470. Context 276-2827.

PACIFIC BEACH. 3185, studio, 1465, one bedroom aparteness. Biggs, surrys, newly menddied. New aparteness. Biggs, surrys, newly menddied. New classific color. Sory, no pets. 272-2517.

PACIFIC BEACH. New 2 bedroom, 1570. Appliances, parking, pool, on busines. Sorys, no pets. 387-000.

PACIFIC BEACH. CONT. POINT. 1, bedroom. 1, ball. PACIFIC BEACH. PACIFIC BE TIC BEACHCROWN POINT. I bedroom. I bath ment. 2 blocks to bay. Clean and quiet. 4043 wout \$1, 1525, 294-2684.

PACIFIC BEACH: 1024 Beryl, Spanish house, bedrooms, dining room, eat in kitchen. No pets. Gard ner and water included. 1895. Bloom Real Estate 459-7598.

PARK CITY, UTAN-Solo.

Park CITY, UTAN-Solo. Eation to slopes 1/2 West; 3525 unifurnished, 2 bedroom, 1 bath, carport, laundry, stove, refrigerator, carpes, drapery, no pet: upstars. Available March str. 2922-112 Falmosa Boulevard. 279-2776.

## **ERNIE POOK'S COMEEK**

ON NEW YEARS EVE THE PARTY WAS

ON NEW YEARS EVE THE PARTY WAS AT OUR HOUSE IN THE BASEMENT. ROLANDOS MOM CAME FIRST WITH ROLANDOS MACREAPY IN HIS FAJAMAS. MOM MADE US TWO DINNERS AND MADE US FROM ISE TWO THINGS: BE GOOD AND STAY UPSTAIRS. WE SAID O.K. THEN OUR TWO MOMS HAD THEM SOME HIGH BALLS AND WAITED FOR MY PAD TO GET BACK.

TI COULD SEE MY MOM AND MY DAD

I COULD SEE MY MOM AND MY DAD BUT I COULDN'T SEE ROLANDO'S MOM NOWHERE. WE LOOKED A LONG TIME AND I COULD TELL HE WAS GETTING THAT SICK FEELING OF WHERE WAS

THAT SICK FEELING OF WHERE WAS SHE I SAID WE BETTER GO BACK UP-STAIRS AND HE SAID YEAH IVE BETTER. WHEN WE PASSED THROUGH THE KITCHEN WE BOTH SAW HER OUT ON THE PATIO LAUGHING AND OPENING HER SHIRT TO A MAIN.

THEN HE SAYS REAL LOUD "THAT

AND HE LOOKS AT ME LIKE I'M ABOUT TO CALL HIM A LIAR OR

SOMETHING

LADY WASN'T MY MON YOU KNOW!

## INBARASSMINT

LYNDA THE LONELY BULL" BARRYO 1976 ROLANDO HAD A MOM THAT LIKED TO COME TO PARTIES. HIS DAD HAD PASSED AWY AFFER A TREE FELL ON HIM ONCE OLANDO SAID IT WAS THE WORST DAY OF HIS LIFE WHISH THAT THE DOCTOR CAME OUT OF THE OPERATION LOOKIN SO SORY. ROLANDO WOULD NEVER WATCH MARCUS WELBY



PRETTY SOON WE COULD HARDLY EVEN HEAR THE T.V. FROM ALL THE NOISE IN THE BASEMENT. ROLANDO SAID HE THOUGHT THEY WERE DOING THE MEXICAN HAT DANCE AND LETS 60 SNEAK SOME LOOKS OFFA THE STAIRS. I SAID OK. AND WE WENT LIKE I-SPY. SURE ENOUGH THEY WERE!



WE WENT UP TO MY ROOM AND JUST SAT THERE. I ASKED ROLANDO DID HE WANT TO PLAY SOMETHING. HE SAID "I DON'T CARE" I ASKED HIM I ASKED HIM DID HE WANT TO MESS AROUND WITH MY MONSTER MODELS. HE SAID "I DON'T CARE."



near beaches and bays, from 1415. Also, 2 bedroom townhouse for \$565. Jacuzzi. Cail 224-1973. POINT LOMA: Free, 100 lottery tickets. Nice 2 bedroom, 1 bath in garden setting, Sauria, heated pool, gym, clubhouse, 5575. Cat OK. 224-1771.

POINT LOMA/ Ocean Beach 1450 monthly bedroom apartment. New carpeting and draper 4154 Udall. Available now 226-7391, 286-0812

A. garage for rent. Off Catalina, alley e neighborhood, adequate lighting. For \$100 month. 226-2922 SAIL BAY townhouse. 2-story, 2 bedrooms, 2 bathrooms. Beach, pool, parking putin, fireplace 5875, 588-4362.

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ADOBE FALLS, near SDSU. 3 bedrooms. 2 bathrooms, pool, jacuzzi, club nouse, barbecuz, Hun-dry facilities. 570,000, 10% down and 10% interest

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to the pool, excellent condition and especial complex. Close to everything, yet off the track 379,000 or offer 278-4540.

LA COSTA townhouse, 2 bedrum, den, 2-li2 bath. 1820 square free, tike new Microware, pool, spa 192, 700. Evenings, 488-100. LA JOLLA, beautiful townhouse. Owner leaving USA 2 bedroom, 1-li2 bath, 2 car garage, tennis, swimming, Jacuzzi, Only 3105,000. 482-7224.

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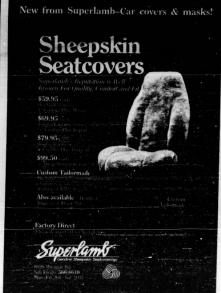
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## THE READER PUZZLE #396 With E's

By Don Rubin
Each of the typefaces at the right has a name that more or less describes it. Using the list below as a guide, see how

Nechesday, six days non-issue date.

3. All entries must be accompanied by your name, address, and choice of prize (include shirt size 3, M, L, XL).

4. Employees of the Router and

dere immonstered disputes or ties, decisions of the judges will be decisions of the judges will be final and arbitrary. We've only got five prizes each week to give sway, so if there are more than five winners, we'll have a lottery.

6. All answers must be oursered page. And please, no phone calls or trips to our office.

7. One entry per person.

| Reader Puzzle 3994, Hy-frus | 10-000 | calcular | 10-000 | calcu

e-n iC T-O-H

Of the 289 entrants, 268 knew their products.
The winners are:
1. Diana K. Monroe,
San Diego
2. Nancy Waidley,
San Diego
3. C.L. Monohan, Vista
4. Donna H. Woods,

San Diego

5. B. Rieck, San Diego

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479-2733

13

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## OFF THE CUFF When was the last time you required the aid of a police officer?



We were getting orr or wors ore night. I was with the assistant manager and Marty, who's a criminology student. We save two guys on the roof directly behind the place: they directly behind the place they directly behind the place they directly behind the place was call the police. We thought that something might be amiss—Marty's a real suspicious type of person. Then we saw the guys down from the row walking up Garnet. That's when we could use that one of which we walk they were on the roof retrieving. The police arrived and asked each of us for a description. I kept spring. "But they're up the street." We never found out what happened; nothing, I guess.



Artist
Dewntown
Dewnt an outstanding warrant on a parking ticket. We felt awful. The sailors just walked out laughing at us. I'd never call



Nurse
I was living in San Francisco
with my boyfriend. We were
having difficulties, but I didn't
hink things were too bad
between us. He left for work
one Friday and never came
one Friday and never came
one Friday and never came
one Friday and happened to
him, so I called the police.
They were very nice. They
saked if we had been having
disagreements. I said I was
aure he would never just walte
out; I knew him too well. They
missing persons report, the
whole works. He showed up
Sunday night saying he had
gone to Las Vegas for the
weekend. For the record, the
police had to come over and
take a report from him. It
arelly embarrasco thin, but
really embarrasco thin, but
really embarrasco thin, but
really embarrasco thin, but
Really embarrasco thin, but
Frauer.



Ken Baker
Bank Officer
Mission Valley
It was the middle of the night
somewhere in Germany. We
were going from Italy to
Switzerland on a train. My
switzerland on train.
It will be train. There was a line-up of
officers with game outside. Our
passporrs were checked and
checked again. We thought
checked again. We though
officers with going
on?" they would only tell us to
get on the bus. It was
frightening. Once we were on the get on the bus. It was frightening. Once we were on the bus, it crossed my mind that perhaps they were going to kill us, but as it turned out, thry were only helping. After sitting there for over an hour, we learned the train had broken down and they were



Caterer
North Park
We have neighbors who are
the noisiest people. I can't
believe tire way this woman
screams at her beloved and still
lives with him. One night
about 2:00 a.m. she was shout 2:00 a.m. she was screaming. Publo and I just listened. It was good stuff. She was accusing him of staying out late with a good-for-nothing hussy. We heard glass breaking and things clunking and crashing. They have a parrot, and she heaved it across the house, which we surmised when he yelled, "No, not the parrot cage!" She was screaming obsensities. It waited by the window to see waited by the window to see
what happened when they
drove up. They walked over to
the gate, and the boyfriend
opened the door. "Having
problems?" they asked. She
came out. "I'm a little angry,"
she said, "but I won't do it
again." - Lin Jakar

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- UNIVERSITY TOWNE CENTRE 457-3930
   4405 La Jolla Village Dr. (Next to Robinson's)
- CARLSBAD/OCEANSIDE 439-4404
   2213 El Camino Real (Town & Country-Gemco (

- POINT LOMA AND SPORTS ARENA AREA 224-2902 3545 Midway Dr. (Nordic Village)
- · LADY FITNESS (For ladies only) A Division of FFC Solana Beach 259-8515 975C Lomas Santa Fe, Lomas Santa Fe Plaza (Behind Walker Scott)



- SANTEE 562-1666 9635 Mission Gorge Rd. (2 blocks west of Cuyamaca)
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- Dues are on our automatic debit program. Must be IB years old or I4 with parent. Lady Fitness monthly dues are \$6. Fitness & Muscle Center monthly dues are \$9.