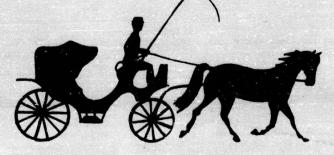
rinderella rarriage co.



... for your most romantic Valentine's weekend ever!

Handcrafted horse-drawn carriages take you on a ride along San Diego's beautiful waterfront, or a brilliant city route to Horton Plaza.

Roses are red, violets are blue, Our romantic rides are lovely for two! A slow moonlight journey on San Diego Bay Is the perfect "I-Love-You" for Valentine's Day. Add new romance to your love or your marriage With some old-fashioned fun in a Cinderella Carriage. But we've just so much room, so please call us today To reserve your love coach for this Valentine's Day.

Call 239-8080 for information and reservations. Gift certificates available (good for 6 months) by phone or mail: Cinderella Carriage Co., P.O. Box 126062 San Diego, CA 92112-6062 VISA and MasterCard accepted Make your Valentine weekend reservations today!



History Paved Over



In the beginning of the end, which for West Coast Indians was 217 Jears ago, the site of Mission San Diego de Alcalá was an Indian village known as Nipaguay. Indians had coupled the site, located on a bend in what we call the San Diego River, off and on for hundreds of years. Then in 1769 the Spaniards invaded Alta Catfornia, and in a span of just fifty years, the population of California coastal Indians was reduced from 70,000 to approximately 15,000. The Village of Nipaguay disappeared. To the Indians, the bells of Mission San Diego de Alcalá, like these of the other twenty de Alcalá, like those of the other twenty missions in California, sounded the

death knell of an ancient culture.

Today those dead Indians may be coming back to haunt the Roman Catholic Diocese of San Diego. The mission is now home to a 1500-member parish, whose priest, Monsignor I. Brent Eagen, plans to build a two-story parish hall at the southeast end of the mission quadrangle, opposite the church. The proposal was snagged tem-porarily last year when preservationists Mission San Diego de Alcalá sits on one of the most significant archaeological sites in America. But the Catholic Church doesn't seem to care, and it refuses to say why.

from throughout the state learned of plans to bulldoze exposed ar-chaeological ruins, including floors, partially standing walls, and pilasters, which made up the foundation area for the proposed building. But even though the mission has been designated a local. state, and national historic landmark, no government agency has the power to halt or even to alter the plans for erecting the new hall, and construction may begin as early as this September.

By Neal Matthews

FEBRUARY'S



SALE

三三

KENWOOD

KRC-2000 Cassette-Receiver Compact flat chassis design a Quart PIL synthesized tuner 112 channel memory presents + Seek and manual tuning + PM automatic noise reduction - Returned tuner - Tape noise reduction - Auto revers + Program tape direction switch + Metal Hassi Tape - Separate base & Ireble controls - Left- right balance - Fader - Automatic bull-in olderises control - Left- right balance - Fader - Automatic bull-in olderises controls - Left- right balance - Fader - Automatic bull-in olderises controls

SALE \$199



KRC-2001 Cassette-Receiver NRC - 2001 Cassette-receiver
Auto-revers • Metal selector • Remwad noise reduction • Locking fastwind keys • Blue LCD multiple display • Quartz PL. FM. AM synthesized
tuner • Seek (up) or manual tup. down) digital tuning • ANRCII • 12
- channel preset memory • Local: DX • Clock • Fader • Power anterma

SALE \$249

2217 489

KENWOOD



KRC-424 Cassette-Receiver

New DIX classis • Seek & manual up 'down tuning • Local / DX switch

6 PM • 6 MB prests • PM automatic noise reduction circuit (ARRC II) •
Auto-nevers • Tape advance • Turner-call in FF / REW • Dolby BNR • Metal
(high bias) • Premap power fade • Separate fore controls

Het \$329

SALE \$289



KENWOOD

KRC-636 Cassette-Receiver
Biszimuth tape head *Auto-revrse *Automatic looding * Dolby B & C *
Metal tape selection* Tape advance * Tuner call * Quartz PLL FN AM
synthesized tuner * Bidirectional seek or manual digital tuning * 22-channel
preset memory > Preset scan * Automatic memory-entry * Thef prevention

NOW \$419



KENWOOD

KFC-410G **Special frame size for CM cars * 2-way 2-speaker system * 60W max, input power 4 * x 10* cone woofet * 9.60z. ferrite magnet * 2-3/8" cone tweeter * Sentiti-vity 93dB * Frequency response 50Hz-20kHz * 2-3/8" mounting depth |

NOW \$69



KFC-1260

*NI*C-1200

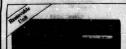
* Dual-one speaker system

* 30W maximum input power * 5' cone wooder *
Sensitivity 91dB * Prequency response 60Hz to 20kHz

* 1-11 '16' mounting depth

Reg. \$49

Now \$35

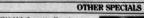


KENWOOD

KRC-838

*Full logic controlled auto-reverse lage transport * Electronic volume control with volume reset * Tape Advance * Tape Indexes * Seek tuning * ANRCII noise reduction * Rey-off eject system * Separate bass & treble tone controls

SALE \$469.00





GW-010 Cassette-Receiver

Features
• ETR/LCD display Auto stop
 Locking FF
 Soft touch memory and 12-station preset

Line outputs (RCA x 2)
 Digital clock
 PIL. synthesizer for high performance FM stereo
 Front to rear fader



MCT PR-6510T
66° 3-WAY SPEAKER SISTEM
9 Input power; max, 50w, nom, 20w
9 Impedance: 4 ohms
9 Wooder, 66° air suspension
9 Wooder, 6

\$200

MIDLAND CB 77-145A HIDLAND CB 77-145A
High-tech CB Inscover design. Only slightly larger
than our sub-compoct—in matte black featuring a
cockpit-style control panel. Instant access to Channel
9. Bright green LED digital channel indicator, LED
bar meter, public address system (with optional
speaker). In-and out bracket mount.



NOW \$89

NEW

POWERMAX 77-250 High performance, rugged dependability and maximum power. The channel 9 or 19 switch for instant access to emergency and highway information channels. Reg. \$199

NOW \$149

PRO-AM-WE HAVE IT-AND AT GREAT SAVINGS TO YOU



4606 Mission Bay Dr., Pacific Beach · 276-1002 274-4120

Take I-5 to the Garnet exit. Stay on Mission Bay Dr. to Magnolia. We're located across fron Douglas Ford on Mission Bay Dr. (between Grand and Garnet) Extended warranty available on all Kenwood Electronics Sale ends February 28, 1986, 6:00 pm

Hours: Mon.-Sat. 9 am-6 pm, Sunday 12-5 pm.

All advertised items limited to stock on hand

ADS - Kenwood - Blaupunkt - Becker - Phillips - Bear Cet - Pyle driver speakers - MGT - EPI - Alphasonik





VISA

The Contradiction

It is really unfortunate that the students at Nazarene College will be denied the intellectual honesty students a Nazarene Culega will be de faied the intellectual honesty of John Lown ("City Light; virtual to the control of the

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 30803. San Diego, 25138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Chagrin &

Chagrin & Bear II.

In your February Di sause, Peul Kruiger, in your "City Light" section, mention in passing that "Del Mar is a little city with some big problems" some examples of these problems are given crossion, summinum and proposed mention with the proposed new midstom shopping cereier.

As a nearly North Country resident who froquents Del Mar, I manufactured by a proposed new midstom shopping cereier.

As a nearly North Country resident was foregarded to the creation who froquents Del Mar, I manufactured that the proposed with proposed cerei is mentioned. Like namy San Diego County resident, I am degrind at the development that has transformed from heart and the control of the country of the co

center:

Of course, this is one man's opinion and we all have our own. The important point here is that opinions should be made from a posture of knowledge and careful contemplation. When a respected apper like the Reader mentions in an offhand manner that Del Mar i

"threatened by a proposed new midnows shopping center," the teachers of most of as with antidevelopment feetings is recovered to the wind of the state of the sta

Mind
Matter's

I enjoyed the february 5 "Cily
I enjoyed the february 5 "Cily
Heria with One Main's However,
Heria with One Main's However,
Heria with One Main's However,
Herial, Q is soilly a measure of
measure creativity or imagination
(if these can be measured at all).
Additionally, the point is made
that people with high I/Os have
the people with high I/Os have
to be proposed to be a lower to be
the subline treations of humanity
contemplation is not propounded
in urban America; rather, the
populace is encouraged to seek the
populace is encouraged to seek the
the populace in the propounded
in urban America; rather, the
found in their does, quetely solving
chess problems or reading
the pro

Into
The Pans
After four years of reading
Duncas Stopherd to overhown
movie of the mustle review?

The pans of the pans of reading
Duncas Stopherd to overhown
movie of the mustle review?

Thying to fallow Mr. Stopherd
movies be pans, any sing.

Thying to fallow Mr. Stopherd
movies be pans, any sing.

Thying to fallow Mr. Stopherd
movies be pans, any sing.

The pans of the pans of the pans
movies be pans, any sing.

The pans of the pans of the pans
movies to the pans of the pans
movies the pans investigative reporting articles?
William Barbour

Prose & Cons I couldn't agree more with Eleanor Widmer's review of the food at La Luna Rosa at Grand food at La Luna Nosa at Grand Tour, but she is lucky she didn't have the ten-dollar gournet pizza. Even though it's cooked in a brick oven with (mesquite?) logs, it's terrible. As I tried to enjoy it, I (continued on page 38)

History Paved Over Why does the Catholic Church want to bury forever San Diego's heritage? By Neal Matthews Latters

City Lights: A hang-up at KSDO, Madonna may come to Leucadia, the latest scoop in O.B. a bed-and-breakfast battle in Julian, and certain harbor tours make waves.

in Julian, and certain harror tours mase waves.

Straight from the Hip Canine trances and bank advances. Its Matthew Aike:

This Inside Story A deal between the Chicano Federation and the San Diego Housing Commission raises the ire of local labor leaders. By Paul Krueger

The Is a Task (see on your thinking cap and put away those crit sheets. By Rudolph Shappee.

Thoster Canny Gilbert & Sullivan patrons never ask for change, By Jonathan Saville.

Cornege: ny Jonnaise Walker takes another run at standup.
By John D'Agestino.

Restaurante Eleanor Widmer's dining experiences are less
then grand at the U.S. Grant.

Movies After a long fight, Brazil finally arrives on local screens. Reviewed by Duncan Shepherd

Quarter Notes The San Diego Opera's production of Verdi's Orello. By Jonathan Saville





Highlights of Upcoming Events Planist Gregory Allen in a recital dedicated to Arthur Rubinstein, a thirty-eight-mile bike tour, and the L'eggs-YMCA 10K run and two-mile fun run.

fun nun

Feerits Lieffings Dance, film, music, lectures, radio/television, sports, spotals, für kids, galleries

Guide to the Theater Music Score Upcoming concerts, clubs, and performers .. Current Movies Capsule reviews and complete directory.

Index to Specialized Display Advertising Automotive, real estate, restaurants, services, sports and fitness.

Picture Story The 1935 Expo. By the San Diego Historical Society.

P.S. Mueller Hardcore Welk. By Pete Mueller

Life in Hell How to get a raise. By Matt Groening

The Reader Puzzle Hy-fun. By Don Rubin

Ernie Pook's Comeek Two twins. By Lynda J. Barry

Off the Cuft What do you want to be when you grow up? By Lin Jakary



THREE



EDITOR Jon Mullin

Jim Maller

ASSISTANT EDITORS
Druck McNichol, Dennis Prefer
Druck Weber

CONTRIBUTORS
Thomas K. Armid, Brea Carde,
Thomas K. Armid, Brea Carde,
Dennis K. Armid, Brea Carde,
Dennis K. Armid, Brea Carde,
Dennis C. Armid, Brea Carde,
Dennis Shapen, Salle Mary,
Dennis Shapen,
Salle Mayer, Juliah Moor, Bill Chross,
Jonathus Smith, Dennes Shapen,
Carden Salle, Jeff Salle, Shew Surveyer,
Dellarer Wilden.

ADVERTISING MANAGER
John Walsh
SALES MANAGER

David Corolen

SALES REPRESENTATIVES

Deborah Dufft, Leurie L. Flounder,
Linda Flounder, Ann Pronde, July Karpinek
Kelly Bonelli, Broeke Loomis,
Angie Milecians Hylion, Innen Planter,
Fun Spatzer, Besh Wester ADVERTISING ART DIRECTOR PRODUCTION MANAGER

Burbura Weber

CLASSIFIEDS MANAGERS

Grie Rockumbens

Mantjin Gebriet, austraue

CLASSIFIEDS STAFF

Softens Armenine, Jan Ret, Larry Edwards,

Par Lane, Kathleen Larve, Carol Tully RECEPTIONIST

OFFICE MANAGER CREDIT MANAGERS
CONSUMER KNOWN DROWN DOORS
OPERATIONS DIRECTOR PUBLISHER

advertage's order.

The Reader is published weekly every.

Thousing encapt the first and last Thursdays of
the year. The entire consenss of the San Diego Reader are copyright 1986, Jun Holman.

All rights reserved. MAILING ADDRESS Reader, P.O. Box 8080) Sen Diego, CA 92138

OFFICE 635 State Street (619) 231-7821 Represented nationally by the Ruston Group, 11 East Blaces, Chicago, Blance 60611 (312) 828-0350

VERIFIED

City Lights



Thirty-Two Foot Worth Of Faith

It wouldn't be quite as tall as Godzilla, but the colossal statue would certainly loom above the power lines in Leucadia, seizing the attention

of motorists on the nearby freeway. Which is the reason the Fares family says it wants to erect a thirty-two-foot bronze figure of the Madonna on a parcel of land they own next to Internate 5, at Plato Place and Piraeus Street: they want people to drive up to the statue, look at the surrounding garden, and think spiritual

thoughts. The Fareses assumed that local residents would welcome a work of art into their neighborhood. But last week the family learned that tall can mean monstrous to those who don't want Leucadia known as "the town with the wearest his atmost here."

Leucadia known as "the town with the great big statue."
Nasim Fares heard this and other negative comments when he presented his plan to the San Dieguito Citizen's Planning Group. This volunteer panel of area residents, which advises the county on land-use decisions. cresidents, which advises the recounty on land one decisions county on land one decisions that 4.3 acre site who would have to face the Madonna every morning as they left for work. The placement of the statue so that it faced the freeway, and not the small chapel, auditorium, and extended to the statue. "The Madonna is serving as an advertisement for their retreat," app planning group and present and advertisement for their retreat," app planning group monospared it to the tower at Sea World. "It's not the same as Mount Soledad," he adds, capitaining how the high pronze Madonna is different from the big white cross because it's leading (continued on page 3s) county on land-use decisions.

Schebesta is one of several "me-issue callers" whose calls are no longer accepted on either Briedgoods or other Briedgoods of the Briedgoods of

The county government seas it as a gap in the rules, one than needed to close sooner or later. But to the bed and-breakfast innhespers near the rules of the rule we were helping people," says

profit to cover the costs of the permits and environmental reports. Holding public hearings is ridiculous, they are the complained to the county of the coun

Off The Air

If Roger Hedgecock wonders why some people wonders why some people dulliville, he need net look far for a reason. Jack Schebests, one of the more provocative talk show callers in town and a nan who says he's spent 1000 hours on the air at KSDO chatting with their talk show hours, has been banned by the station from ever again calling Hedgecock show the station from ever again calling Hedgecock show two weeks ago, when Doug Young, the show's producer, informed him that his calls would no longer be fielded on the air. Schebesta found this rather shocking, since KSDO was so enthusastic about him has the continuation of the station of the station of the shocking, since KSDO was so enthusastic about him has the continuation.

shocking, since KSDO was so enthusiastic about him last year that the station made him a regular studio goust of host Ed Bieler, the liberal gab merchant who was replaced by Hedgecock. "Jack was such an elegant, well-spoken caller, we for that was the state of the

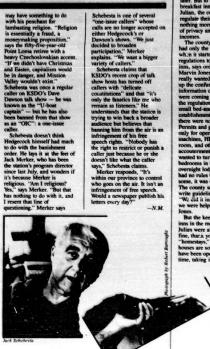
Last week Doug Young refused to comment on Schebesta's banishment. Schebesta himself believes



No Place Like Homestays

we were helping people," says Jones.

But the keepers of small inns in the mountains outside Julian were already doing just fine, that's you. Many of these 'homestays,' as the guest houses are sometimes called, have been operating for some time, taking in the same



City Lights

The Tracks Of Their Tours

For these years the San Diego Harbor Police have been working without a contract from the San Diego Unified Port District. The sixty-officer force, which provides the primary fire-fighting and police duties on the boy, as a took with the port district over salary and retirement issues, and the least time the two parties met for time the two parties met for 1985. But Elevent Bobbint, the attorney for the harbor police union, and wairing for more negotiations. He's convinced that the only way the harbor police will get a new contract is if port director Don Nay is removed from his job.

Don Nay is remixed from najob.
So last summer Bobbitt let it
be known around port district
offices that he was looking for
damaging information about
Nay, and the moles soon
appeared at his door. Some of
the information he received
has been turned over to the
county district athorney for
information was analy
information was analog
informat

themselves.

For years harbor police officers have had to ferry guests of the port district on tours of the bay. Bobbitt



obtained information on the number of these tours and who the guests were, going back to 1981. Among them were a VIP from Uganda with a state department representative; amayor from israel; a Cub Scout troop; Copley Newspapers executive Herb Klein and guests; wirosu city council members, state legislators, and aides; Norman Zigrossi of the local FBI Office; three politicisms from Three Bay, Plovida; a Chinese delegation; a Morroccan sidege and five gasets, employees of San Diego Trous and Savings; and the major of Auckland, New Zesland, Last; per Merc the highest number by far in the highest number by far in

the last five years. Bobbit claims that these tours, on which alcoholic beverages are usually served, are a dangerous misuse of police time and equipment.

A harbor policenens who asked anonymity said in an interview that last year he cities and equipment. A harbor policenens who asked anonymity said in an interview that last year he cities and the candidates in the running for the post of county chief administrative officer. He refuses to serve drinks on such tours, he said, but other officers do serve as housts on the thirty-one-bot harbor bottom, he said, but other officers do serve as housts on the thirty-one-bot harbor police boat, P. Zanigo. We are published "it's a misuse of fire-fighting equipment and it's just not very dignified to have all feel like this. We're trained to be police officers, and it's just not very dignified to have to drive a tou. boat for a bunch of political hacks. It's the officer claimed it was also dangerous. He said that the harbor police are the main fire-fighting crew for the bay and that two of the four harbor police included to the concention high turnover of harbor police. "They're leaving daily, practically," said the officer. — oftentimes only one fireboat is sammed. But that single on-duy boat is stiff-used by poor officials for the

VIP tours. "I'm sure there VIP tours. "I'm sure there were a dozen tours last year when only one boat was on duty," said the officer. "How do you reapond quickly enough [to a fire] with a dozen people on your boat? You either drop off the people or rouse another boat crew. It cuts were reagainst time drawn.

either drop off the people or rouse another boat crew. R cuts your response time down to nothing. The officer says the harbor police have complained many times, "to deaf ears." When I was the port, says he han't heard the complained from the port, says he han't heard the complaines from the bardor police. "The times I've been on board, I thought the duys running the boat really welcomed the variety." Dick explained. "The police are during the tours! Can't imagine how it's been a disruption for them." Another bit of scuttlebutt turned up by Bobbit has to do with port director Don Nay's may be the property of the police as ticked a first-class ticket or a Northwest Orient flight, uring the port district funds he's ceitiful on the Nay also purportedly paid out of the sarport, the airline allegedly upgraded Nay wie's hocket the sarport, the airline allegedly upgraded Nay wie's hocket the sarport, the airline allegedly upgraded Nay wie's hocket to a Northwest Orient flight, uring the port district funds he's ceitified in Nay also purportedly paid out of nayer 39. (continued on page 39)

Bad Days At Dog Beach

Ocean Beach activist Bob Burns says it's the messiest mission he's ever been involved in: getting the city to clean up Dug Beach. Since the early Seventies, the spit of sand at the mouth of the flood-control channel on Ocean Beach is nothern boundary has seen the second of the con-trol of the second of the con-trol of the second of the con-trol of the second of the second free, without a leash. And when nature calls, most dogs will answer right where they will answer right where the

are.

But only recently, Burns says, has he realized how bad things have gotien at Dog Beach. Last October Burns began organizing the fourth annual John Lennon Memorial Concert, and for the fourth consecutive year he was told by the city that the only permit he could get was for Dog Beach. When he surveyed the concert site several days before its October 12 date, he says, he found the once-white sand stained yellow and brown and bianketed with piles of dog excrement "I called the city



Dog Beach, Ocean Bracon
park and recreation
department and asked them to
clean it up," Burns recalls,
"but they told me we'd have to
do it ourselves. So for several
days a bunch of us went there and picked up whatever we could find. But even though we did a fairly decent job, there was no way we could get rid of the odor."

The concert went on as planned, according to Burns, but the turnout was not as high as he had hoped. "Several people came down to the show," he says, "but after one look at the beach, they left." So in the ensuing weeks Burns did some research - and after did some research — and after talking with various city, county, and state officials, he became increasingly frustrated. "Everybody I talked with agreed there was a problem." Burns says. "But nobody would accept me the same thing legally, dog owners have to clean up after their dogs; if they don't, they are guilty of a misdemeanor punishable by a maximum fine of \$1000 and six months in juil. But even though there's a big sign at the entrance to Dog Beach informing people of this ordinance, nobody's taking it seriously — a problem compounded by the fact that there's no one around to

Burns's frustration is shared by Art Belenzon, manager of the city park and recreation the city park and recreation department's coastal district. Belenzon says that when the city first opened Dog Beach in the early Seventies, the question of dog excernent was never an issue. "We simply assumed that cowners would pick up after their pess," the day after their pess," the fact would take care of things." But that isn't what has

happened, Belenzon adds, and in recent years the problem had gonen so bad "has Dog Beach" in on longer just a run for dogs, but a longer just a run for dogs, but a longer just a run for dogs, but a limited self-and could be the self-and could be self-and sel peach another need very the weeks, and even them, they don't do any good, solecation. Dolg delection. To good delection and while the screeners can gather up nocks, glass, and liner, they are iso fine to pick up pulserized poodle poop. And then there's the problem of urine, which is soulded up in the sand. About all we can do is post our signs and nope dog owners oney them."

Echoing Belezon's views is John Melbourne of the county health services department, (continued on page 39)

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
This may xeem like a silly question, but it
could save my life—or at least my worldby possessions. Can you hopmotice a dog's
save a thing on T the other neight adout
hymosis, and it occurred so me that if I
could hymorice my dog and tell him by
possthymoric suggestion to stop chewine up
hings while T'm gone, I'd span myself a
lot of aggrovation. Is this possible?
Spencer Mayberry
Hillcross
There are two necessary incredients that

tot of aggravanon. It is an possione: Spencer Mapherry Marchand Spencer Mapherry Marchand Spencer Mapherry Marchand Spencer Mapherry Marchand Spencer Mapher Mapher



In sure you've tried countiless times), it's not likely he'll accept it subconseivantly. And that risines the final obsained to put-ting lide in a trance. A hypnotized sub-cew will not be receptive to a suggestion he doesn't find acceptable in a conscious state. Sometimes the suggestion is so objectionable that the subject will come out of the trance pressured; My govern dog into a hypnotic transe, he'd find the lets of not reserved to the supersured that the subject is that even if you were to put your dog into a hypnotic transe, he'd find the lets of not reserved that the subject is the subject in the subject is the subject in the subject is the subject in the subject in the subject is the subject in the subject in the subject in the subject is the subject in the subject in the subject in the subject is the subject in the subject in

Steve Eisenstein
Mission Hills
The answer, Steve, is computers. Those,
and machines called optical scanners that
can read the information on 10,000 checks
per minute. And finally, Los Angeles (and
San Prancisco in northern California) is
home to check clearing-houses, where
roost Southern California hash, see homes Dear Matthew Alice: Sometimes when I go to my bank, they are so uncooperative that I throw a tantrum and ask to speak to the manager. Now I'm not paranoid or anything, but when I have

Let's follow a check on this journey. The Let's follow a check on this journey. The tale is written on the back of the check, because each time it changes hands — even between banks — it must be endorsed. Say you write a check to your supermarket. The cashier stamps the check, and that evening all the day's checks are gathered and sent to the market's bank. There they go that "sweeting" meeting, where the delayer.

that machine on the back, takes a picture of the check, and over the check to by bank. Bad of step one.

Next is the clearing-house, where most with the control of the check back, it must endorse the check, identify it with date and true number, and get it to you. Los Angeles enters into the picture because it is the financial center of Southern California, and that's where most of our money ends up sooner or later.

As for Adriane's troubled question, the check or deposit slight into check of the check or deposit slight into credits—the money to her account (unbre-center) and the check or deposit slight into the count number, leaf is noney to her account (unbre-center) and the check or deposit slight into the count number, leaf is noney to her account (unbre-center) and the count number, and dollar amount on the document. It's just numbers. Adriane. It's your fault if they're embarrassing.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice; c/o the Reader, P.O. Box 80903, San Diego, California 92138.

NEVER LOOKED SO GOOD! See yourself in contact lenses. (Near UCSD, above St. Germain's) Rediscover the natural radiance of 3251 Holiday Court, Suite 203 your eyes without glasses. Lu Jolla, CA 92037 For as low as \$79.00, The Package Plan includes everything you need: Mission Gorge Center (Near stadium and SDSU) a complete vision examination, soft 10405 San Diego Mission Rd., Suite 107 Sun Diego, CA 92108 daily-wear lenses, evaluation and fitting, lens solutions, vision report, (619) 283-9201 personal training and two month North County Center (In Plaza Rio Valle) 844 San Marcos Blvd., Suite III follow-up care. Ali this for less than an average pair of glasses. San Marcos, CA 92069 Try on tinted lenses Explore passions in sparkling blue, aqua, Downtown San Diego Center 1399 Ninth Avenue, Suite 114 glowing amber, or deep-sea green. For 30-day extended wear and San Diego, CA 92101 fashion tinted lenses The Package Plan is only \$109 00 MasterCard, Visa accepted. Evenings and Treat yourself to a fresh new look at an irresistable price. Make an lens prices start at \$17.00 each. appointment today and ask for Prices listed are for myopes only, others may The Package Plan. visioncare



2 BLOCKS WEST OF **HWY 15 ON MIRAMAR ROAD** 9550 Miramar Road 893-3500

- MISSION VALLEY 281-5543 5885 Rancho Mission Rd. (East of Stadium)
- BALBOA AT HWY 805
- FITNESS & MUSCLE CENTER, A Division of FFC 569-7476 7440 Ronson Rd. (4 blocks North of Balboa & 805 location)
- EL CAJON 442-0293 850 Arnele (West of Parkway) Plaza, next to Federated)
- · UNIVERSITY TOWNE CENTRE 4405 La Jolla Village Dr. (Next to Robinson's)
- CARLSBAD/OCEANSIDE 439-4404 2213 El Camino Real (Town & Country-Gemco Center)
- ESCONDIDO 489-0660 409 Felicita (Felicita Plaza)
- . SANTEE 562-1666 9635 Mission Gorge Rd.
- · CHULA VISTA 835 Third Ave.
- POINT LOMA AND SPORTS ARENA AREA 224-2902

3545 Midway Dr. (Nordic Village)

697-1212

 LADY FITNESS (For ladies only) Solana Beach 259-8515 975C Lomas Santa Fe, Lomas Santa Fe Plaza (Behind Walker Scott)

THE INSIDE STORY

SAN DIEGO'S TRADE UNION BOSSES EXPECT opposition from conserva politicians and from unio politicians and from union-busting builders who have an army of nonunion carpenters, electricians, and laborers at their disposal. But organized-labor executives are angry that directors of the Chicano Federation have schemed with the San Dieser Manifes Federation have schemed with the San Diego Housing Commission, a public agency, to undercut federal wage laws on the proposed construction of a \$1.25 million apartment complex in Logan Heights. The twenty-six-unit senior citizens' apartment house would be built and owned by the Chicano Federation.

the Chicano Federation, a social service agency whose board of directors is headed by former San Diego City Councilman Jess Haro. Haro is a Democrat with solid political ties to area labor unions, including Laborers Local 89, more than half of whose 4600 members are Mexican-Americans. The City

whose 4000 members are whose 4000 members are Mexican-Americans. The City of San Diego gave the federation \$3,720 in federal revenue-sharing funds to help finance the apartment project, but with the gift comes the cappenders, electricians, and other building tradesumen be paid union wages for their work on the project. Pederation directions metal and other building tradesumen be paid union wages for their work on the project. Pederation directions metal sat winter with staffers from the San Diege Housing Commission, which is involved in the development of many low-incurse projects here, and the tone groups between the property of the property of the projects here, and the tone groups for financing the apartment complex. Housing commission staffers suggested that the federation exchange is 593,792 in federal funds for an equal amount of funds controlled by the commission; by using nonfederation counties, the federation exclude avoid paying

prevailing wages to tradesmen and would have the option of hiring less expensive nonunion help. Federation directors agreed, and the housing commission's board approved the fund swap at its January 31 meeting.
When directors of the local

building trades union learned about the plan to subvert the about the plan to subvert the prevailing wage clause, known as the Davis-Bacon Act, they were predictably angry. "It's just like Nixon laundering money," says Paul Blackwood, business manager of the International Brotherbood ellectrical Workers Local 569. Blackwood and fellow trade Blackwood and fellow trade unionists say Davis-Bacon was draffed in 1931 to guarantee fairness in the construction bidding process and to assure safe, quality workmanship by trained carlsmen. But Davis-Bacon also protects the well-paying jobs of union members, and labor executives complain that by undertuning Davisand labor executives complain that by undermining Davis-Bacon, the Chicano Federation Bacon, the Chicano Féderation is, invalically, shortchanging the minority construction worders. "It's a damn shame they'd [hire] a minority lowcker] at minimum wage when he could be in a union apprentice program," says Billy Williams, secretary-treasurer of the District reasurer of the Obstrict was a second of the Chicano craftsmen who earn the money and for the Chicano

craftsmen who earn the money and for the Chicano Federation, which, as developer of the Logan Heights apartment complex, relectrician, for example, is paid about \$18.40 per hour in a job subject to the Davis-Bacon Act, versus the five dollars to tendollars to the notion to the complex of th



Ires Hero
their response to the Chicano
Pederation/Housing
Pederation/Housing
their response to the Chicano
Description of their response
Seen both practical and
apparently effective. The
unidates last week called two
Chicano colleagues, Art Lujan
of Operating Engineers Local
2 and Paul Aleman of
Laborers Local 89. Lujan and
Aleman met with Haro to
protest all cost of union jobs.
Haro placated the angry
unionists by distancing the
federation from the
controversy and pinning

federation from the continuous and pinning responsibility for the plan on the housing commission. Harn states proudly that "everyone I know in this city, their parents were in [Laborers] Local 89" and stresses that the housing commission, not the federation, suggested the exchange of funds that would

to say that publicly. It's not smart, and it's not very politic." Haro says he will recommend to his fellow Chicano Federation directors that they cancel the fund exchange before its scheduled approval by the city council sometime next month "if there's any suggestion that there's any suggestion that we're doing it to subvert" the

by the unions' reaction.

by the unions' reaction.

with the cost of that project
and are Irying to keep it
down," says commission
deputy executive director
Besty Morris. "It's not undercutting
contracts or twisting down the
screws on forganized abord,
Ir's just a matter of how can
we get housing built in a way
that's fair to everyone." Morris
says the commission has
compiled with Davis-Bacon on
other projects and has built
some 1200 units under that by the unions' reaction.

The Chicano unionists will now contact housing commission executive director Ben Montijo and ask that he cancel the fund swap. Should be unionists be successful in that, they must still fight another, much bigger challengs to prevailing wage half to be successful in that, they must still fight another, much bigger challengs to prevailing wage half to be successful in that, they must be successful in that, they must be successful in the SiZO million trash-to-energy plant in Sam Marcos has a history of hiring nonunion workers. But the state of California has issued bonds to finance the projects' accordance to the state of California has issued bonds to finance the projects' accordance of the state of California has issued to the construction costs, so the electricians and carpeniers that prevailing wages be paid on that project. An attorney for the construction company, I houston-based flown & Root, last week said no decision has been made about whether would be hired for the job, which is scheduled to start this summer. The Chicano unionists will

COMMUNITY DENTAL CENTERS, INC.

We at Community Dental Centers, Inc., want to be your family dentist. We have clean, modern, professionally staffed centers that can service your whole family's dental needs. We offer easy credit terms with the control of the contr



- Your dental insurance may easily cover your
- We offer easy credit terms with 0% interest rates
- Senior citizen discounts MasterCard/Visa

\$25 EXAM & CLEANING

Regularly \$100/C Porcelain Crowns \$225 Cosmetic Bonding \$100

Dentures .

Orthodontics Does not include diag records

La Mesa 7700 University Ave. 462-9232 Clairemont 5382 Clairemont Mesa Blvd. 560-9177

VIsta 1010 E. Vista Way, Suite A 940-8811

\$225

\$1.550

Bring in this ad to receive these special prices, expires 3/31/86.

North County Stereo Audio and Video e Spectacila

Save on Bang&Olufsen

One week only!
Buy any Bang & Olufsen turntable and get
your cartridge for
FREE—a \$60.00 value

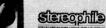


Bang&Olufsen Introduces the age of digital here today

Beogram Beogram CDX

CD50

Thiel Loudspeakers



Says "A new reference quality speaker." The CS-2 is an exceptional speaker for audiophiles who still like natural

*Stop by for a free

Now you can own NAD separates for an unbelievable \$870.00





• 1. AM/FM tuner • 2. Video and CD inputs • 3. A 3. And the now famous "Powertracker

Stereo Review says:

"For listening to music in a home environment, the IVAD 2200 may well be the most powerful amplifler you can buy, if ever an amplifler one can."

Back in Stock! The NEC AV-300E

A surround sound amplifier. ideo switcher, video dubber and picture enhancer, all rolled into one.

> Stop by for a free demonstration. hear the difference.

The Winning Combination that moves you with sound

Start down the road with the finest am/fm tape player today. The TD 300



Last chance *588.00 Southern California Authorized Dealer
for these fine lines: Threshold *
Magnepan * Tandherg * RAD * Laxman
* Alpine * Ratamichi * Bang & Olufsen
* Sneil * SOTA * Boston Acoustics *
Rafter * PB Audio * NEC * Novabeam *
Rogers * Sumo * DCN * Proton *
Moscode * AD6 * Sennhelser * Sound
Lab * Signet * Dynavector *
Mission * Stax * Ryocera * Thiel

ENTERTAINMENT
BY DESIGN
custom design and install
hern California's finest hon

entertainment centers. Let the entertainment centers. Let the award-winning design & installation team assist you on a system to fit your individual needs.

Super Clearance Sale

Reg. 500 1395 125 179 200 400

OMLY 1900

Some in Box One Onlys

Display Models

753-3546 131 N. El Camino Real Encinitas



Now 229.95 649.00 79.95 96.00 169.95 319.00

115.00

230 2800 3800 135 120.00 1520.00 2423.00

(continued from page 1)
Only one constituency can affect those plans now: the dead Indians.

According to an article in the upcom-ing issue of the Journal of San Diego ory, the site of the proposed parish hall overlaps the same location as the original mission Indian cemetery. Mission scholar Norman Neuerburg, who authored the article, bases that asserreferences, among them a map pinpointing the cemetery just east of the exposed ruins and beneath the proposed structure. The map accompanied a document, signed in 1862 by President Abraham Lincoln, that returned twenty-two acres of the mission to the Catholic church from private landowners, "If, as seems the case, this proposed facility is needed by the parish," Neuerburg stated last year before the city's historical site board, "then surely a less critical location could be found that would not desecrate the burial places of California's first converts to

evidence suggests that the cemetery is located beneath a portion of the pro-posed building, including assertions by at least one archaeologist who assisted in excavations at the site that Indian bones were unearthed there and reburied by archaeologists. But Msgr. Eagen and archaeologists and historians rom the University of San Diego, the Catholic university (established by the diocese in 1959) that has been ex-cavating the building site since 1966, claim the cemetery is not under the pro-posed building. And they decline to say where they think the Indians rest.

procedures for reporting the discovery of Indian bones. State Senate Bill 297, enacted in January 1984, mandates that disinterment of successful.

enacted in January 1984, mandates that disinterment of suspected Indian bones — whether the burials were Christian or non-Christian — must be immediately reported to the county coroner, whose obligation it is to determine the nature of the remains. If Indian burials are suspected, the coroner must con-tact the state's Native American Heritage Commission, which in turn contacts the local Indians who are most likely to be descendants of the dead Inin question. The local Indians have discretionary power as to the treat-ment of the remains; they may decide to have the bones disinterred and reburied elsewhere or to leave them undisturbed. If it were determined that In-dians do lie buried under the site of the proposed building, the project would certainly - at least temporarily - be halted, and the Indians brought into the building process as formal observers. building process as formal observers. These regulations have so hampered building and archaeological projects throughout the state that many ar-chaeologists strictly avoid digging near suspected Indian burial grounds. The possibility that hundreds of "Chrisof the mission quadrangle could impose a major setback in the parish's plans.

One might assume that since USD one might assume that since USD archaeology professor James Moriar-ty has been conducting excavations around the mission quadrangle for near-ly twenty years, he could simply be asked if he had searched for or enasked if he had searched for or en-countered Indian remains in the area of the project. Unfortunately, and to the dismay of fellow archaeologists, dismay of fellow archaeologists, historians, city bureaucrats, state preservation officials, federal Historic Register officials, and local preservasts, he has declined to co nent on his findings. On January 15 Moriarty,

who holds a doctorate in anthropology from United States International University, responded to a telephone in-quiry by saying, "No, I'm not going to discuss it with you. Good-bye," and hung up the phone without another word. Moriarty's superior, Ray Brandes, who is chairman of USD's history department, dean of the



gram, and a recognized expert on the site, was equally terse. "No, I will not talk to a reporter. I've had my fill of San Diego reporters ... We've reached the point where we're really fed up with the press. You're going to get zilch from

The cemetery issue is just one knot in a tapestry of questions surrounding the diocese's plans. Historians and ar-

chaeologists note that after almost twenchaeologists note that after almost twen-ty years of work, USD archaeologists have not published a single scholarly report in a refereed journal. (A refereed journal is crucial to scholars because means the article has been circulated for review among other professionals prior to publication.) "It's very un-professional to dig at a site, one of the most important sites in Western American history, for as long as they've been digging, and so far as we can find, there has been no significant publica-tion," says Ray Starr, a San Diego State University history professor and a leader in the effort to preserve the mission ruins, who conducted a computer search for articles on the excavations.
"This is not the way professional academicians are supposed to behave," Starr continues. "It says something about their standards for tenure and promotion that they don't expect and demand this kind of publication; it shows they're not good stewards of an important historical site, and it's made worse by the fact that apparently Brandes does not want to make this

The lack of openness on the part of the university and the church regarding the archaeological excavations has been decried by officials of the City of San Diego, as well as the National Park Ser-vice (which oversees national historic sites), and it led last year to open feuding between the history depart-ments of USD and SDSU, "The church ments of USD and SISSU. "The church isn't accountable to anybody, except maybe God, and we can't appeal to him," comments Starr. Through his urging, the SDSU history department adopted a formal resolution condemn-ing the USD project. The questions raised about the site are numerous and directed from many sources. Starr asks,
"What is in their field notes that they





(continued from page 10) don't want us to know about? It may be that their procedures and methods are so sloppy they don't want anybody to see it Another possibility is that they've found some Indian bones, which would bring the whole thing to

Ron Buckley, secretary of the city's historical site board and an associate city planner, asks, "Did they disinter city planner, asks, "Did they distinct verybody from the gravesyard?" He's referring to a U.S. Army graveyard that exists on the site. "What happened to the bodies? Did they excavate the whole site, half the site, one-third of the site? What's left? We don't know." Leo Barker, staff historical archaeologist with the National Historic Sites Register, asks, "What's left? Would further excavation be required? It was a native village, a prehistoric site.

would further excavation or required;
It was a native village, a prehistoric site.
Did excavation go below the floors of
the structures they found? We couldn't
ascertain that from the information we

were being given."
"My guess is Moriarty has probably not kept very good records," says Fern Southcott, a local Indian activist who, as a member of the Ipay tribe of the Northern Diegueños, is probably related to Indians buried at the mission. "He's above being answerable to anyone. There's a bit of arrogance in those older fellows. They're old school ... There are probably quite a few Indian burials there, and I think the

few Indian burials there, and I think the church knows it."

The hat kind of site is it, and how important is it to Californians today? Those who oppose building over it consider this to be the San Diego Mission's last opportunity to provide the public with

a realistic sense of mission life, since a realistic sense of mission life, since it is the one remaining undeveloped piece of ground on the mission quadrangle. Brandes and Moriarty, as expressed in the former's letters to both the city and to Msgr. Eagen, believe that since all the artifacts have been removed to campus storage facilities and only parts of walls and other struc-tures remain, the site isn't worth leaving open to the public. And right now it isn't much to look at. Eagen, the

The mission was originally estab-lished in 1769 by Padre Junipero Serra on what is now Presidio Hill, overlook-ing both the bay and Mission Valley. Serra and the accompanying garrison of a few dozen Spanish conquistadores were part of Spanis last attempt to ex-pand its crumbling empire. The desire to convert the antive "heathers" was in some ways a pretense for the move northward from Mexico. There were



Site of proposed parish hall parish priest (who is chancellor of the San Diego diocese and second in com-mand under Bishop Leo Maher), has allowed the area to go to seed. Until last year it was a well-defined pattern of exyear it was a well-defined pattern of ex-cavated walls and floors; todgy one sees only a grouping of rock-strewn mounds that are eroding into dust. But two cen-turies ago it was the seat of Christiani-ty west of the Appalachians. And as such, Ray Starr calls it "the second most important archaeological site on the West Coast," after the presidio,

in Mexico, but Spain wanted possession of the reputed riches to be found in Alta California and was also anxious to pre-vent the Russians or British from seiz-ing the port of Monterey. Morcover, if Spain could control the Colorado River, then the hostile Arizona Indians might be controlled.

The first mission at San Diego was not very successful in its attempts to convert the Indians; it took nearly a year before the first Kumeyaay was con-verted. Historians have suggested some explanations for the failure. For one

thing, the missionaries tried to entice the Indians with food, but the natives could plainly see that the Europeans were dying in droves. Of the 219 men who'd set out for San Diego from Mex-ico, only 119 survived the journey, and many of them died shortly after arrivg. What the Indians saw when the party had established itself was essen-tially a hospital, and they assumed, cor-rectly, that the source of the ill health was the food the Spaniards ate. Many had succumbed to scury. So even when the padres placed lumps of sugar into the mouths of Indian children, the natives snit it out.

natives spit it out.

Moreover, bad blood immediately developed between the Indians and the Europeans. As Indian historian Jack Forbes notes, the Spaniards were citizens of an authoritarian state, with citizens of an authoritarian state, with a legacy of religious intolerance and conformity. After state of the conformity of the conformity. After state of the conformity of t

In 1774 the missionaries left the soldiers and the presidio and moved the mission six miles east to its present site on the northern bank of the river. Availability of water was the chief reason because not much agriculture could be supported around the original. could be supported around the original site. But the padres were also well

11/29 SAT. 11/30 SUN. 12/1 \$129 \$99 \$269 海州 医石灰 **BOOKCASE BLOWOUT** NAMES TONION TO A THE PERSON OF THE PERSON O CHARLE LINEAU STREET PROPERTY OF STREET BALLEY THEFTER & MANUEL \$69 EACH SAT & SUN AVAILABLE MIRAMAR 7550 Miramar Rd. Suite 320 & 330 SOFA FACTORY CTR

509 BODS - \$50 ONES

STEREO COMPONENTS WITH THE **FUTURE BUILT IN**

you don't have to purchase the entire system all at once. You can start with the best fit your needs today and then add on as you choose. The ADS Attelier system to meet your future needs as well, by offering mariching, logical, high technology video components in the months to come.

We're certain that once you get started with ADS you will want to collect the whole set. Stop by Broler Sound Center and let us introduce you to the Atolier system— THE FUTURE STARTS HOW.



IS YOUR DIAMOND NEEDLE DAMAGING YOUR VALUABLE RECORDS?

research-calibre microscope.

does a dissuant enable bast? Under optimum conditions, you to receive between 400 and 600 playing hours before your stylus menough to damage records. If you play two records a day, your will last about one year. It's a good does to have your stylus checked at least every six months.

In purchase a new explant of feature Found Century, it will also

months.

Broker Second Cont.

breier sound center

Family award and operated in San Blage since 1946
9340 F Clairemont Mesa Blvd. - 566-7765 (½ mile east of 163 on the northwest corner of Ruffin Road) Open Monday th



had on the Indians, and the new site would distance the church from the main garrison.

The missions were in effect instruments of cultural imperialism, where Indian ways were banished and European ways taught. The new mission site, located beside the village of Nipaguay, whose Indian population numbered several hundred, became a working ranch. However, about a year after the new church was blessed, the Indians revolted and burned both it and the other mission buildings, killing Fr. Luis Jayme, who would become

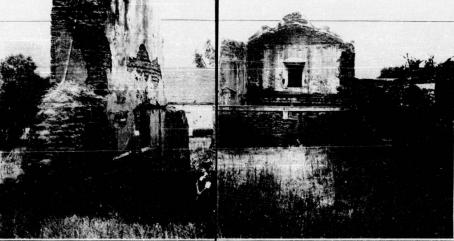
Luis Jayme, who would become California's first "martyr." It was the only such attack in California mission history, although priests a tother missions were poisoned by Indians cooks. Mission histories written by Catholics portray mission Indians, known as "neophytes." as happy children who were glad to be rescued from lives of abject savagery. The "official" history of the San Diego Mission worked to the Catholica Mission worked the Mission worked the Catholica Mission worked the Catholica Mission worked the Catholica Mission worked the Catholica Mission worke sion, written by Fr. Zephyrin Engelhardt and published in 1920, is based primarily upon church documents and is particularly chauvinistic toward the Indians. It por trays them as pathetic, thieving savages and attributes their uprising to the in-

fluence of the devil. But other historians, such as Jack Forbes, look at the Spanish invasion from the Indians' point of view, which provides a more practical explanation for the revolt "From the native viewpoint," Forbes

writes in Native Indians of California and Nevada, "the missions were a catastrophe of indescribable magnitude, since the coastai population was large-ly eliminated by sickness induced by concentration in unhealthy mission compounds, new foods, new styles of labor, probably an insufficient diet (often with little meat), and, perhaps most important of all, a state of psychological depression. It is indeed disheartening to read diaries of premission travelers commenting upon the vigor and enterprise of the na then to read the accounts of later visitors who almost invariably note the visitors who almost invariably note the apathy, lethargy, and depression ex-hibited by long-term neophytes. Although the missionaries did attempt to mitigate the 'slave-labor camp' character of the missions with Catholic religious pageantry, musical groups, and rarer educational programs, the net effect of the experience was appar ly quite devastating for the average Indian." Obviously, a lot of Indians died and were buried at the San Diego Mission.

Padre Serra, who had been in Monterey at the time of the conflagra-





tion, returned in 1776 to build a new church at the mission site. There have been five churches constructed on the site over the years, and it is not known exactly where the original church was located, although many historians located, although many historians suspect it was on or very near the site of the proposed parish hall. USD's Ray Brandes even postulated this in an ar-ticle entitled "Some Important Discoveries," included in a mission history published in 1976 by the archdiocese of Los Angeles.

Brandes wrote, "This first structure

by Padre Junipero Serra's hand, called an iglesia de horconeria, was com-posed of brush and timber using the orked pole and brush construction. USD archaeologists have not searched for its precise location, but Moriarty believes it may not have been underneath the present church [reconstructed in 1930-31], since a hundred yards to the east a cemetery has been located (but not, excavated).

"This cemetery is early in time and robably is the site of the first mission burial grounds, since burials appear to be Indian and had a few objects of a Christian religious nature associated with them. Usually, if not always, such sacred grounds were located adjacent to the church. This cemetery has no onnection to the military cemetery

So Brandes did acknowledge the presence of Indian burials, but in that ame article he contradicted himself or he location of the Indian cometery The oldest learneteryl is ranged by the mintary, is about 100

the church? Where exactly were those Indian remains discovered? Perhaps they're nowhere near the site of the pro posed building. Brandes appeared before the city's historical site board last year and stated that the Indian cemetery was not under the site in question, bu he would not say just where it was. He

t the time USD began its ar-At the time USD began its archaeological excavations in 1966, the mission grounds were bursting with artifacts. The work provided the basis for both undergraduate and graduate courses in archaeological methods. The goals of the program, as stated by department chairman Brandes in an ar ticle in The Anthropological Journal of Canada were fourfold:

"A. To perform a thorough ar-chaeological study to find the true and logical sequence of structure and ocncy during the past 200 years.

"B. Through stratigraphic studies and artifact typology to bridge many unrecorded or lost informational gaps in the mission's history.

To gain insight into the irrigation and hydro systems of the Franciscans and, in addition, to determine their systems of defense, their productivity,



of everyday living in Mission Valley "D. Through knowledge gained by

these excavations to one day be able to restore the mission complex in its en-tirety, using materials made in the same fashion and from the same source as the original material."
Twenty years after those goals were

published, no one outside the USD history department knows the true nature of the thousands of artifacts formation gained has filled "gaps" in the mission's history since very little has been published in refereed scientific journals. And Brandes has evidently abandoned the idea of restoring the mission complex "in its entirety" In letters the university professor has written to the mission's priest. Msgr. Eagen, and to the mission's retained at-torney. Don Worley, which were passed on to city staffers. Brandes states that the archaeological excavations are completed, and the mission's "restoration meular problem remains, however: the building that Eagen wants erected and which Brandes fully supports is not a

Apart from the church, which is the 1931 reconstruction of the fourth church completed at the mission in 1813, none



of the buildings that line the mission quadrangle are reconstructions of original structures. Msgr. Eagen built rectory in the common "mission style" on the northeast edge of the quadrangle in 1972 over ground that was, according to an archaeologist who was working there at the time, only superficially excavated. Eagen also paved the quadrangle with asphalt in 1972 before it, too, was properly ex-cavated. And although he and the proposed building's architects say the struc-ture is based on an 1848 sketch of a building on the site, other historians and architects state flatly that it is not a

historical reconstruction. Leo Barker, the archaeologist with the National Historic Register office in San Francisco, met with local building architect John Henderson last summer and says of the meeting, "It was clear there was insufficient historical data at that time to create a historical replica... Henderson admitted the structure was composed of the mission vernacular style." The building will feature a tile roof, arched porticos, and white stucco walls.

Ray Starr from San Diego State

University regards the building as an outrageous misinterpretation of history.
"The building they're proposing to construct has nothing to do with the mis-sion," he says, "It is a marvelous example of mission revival architecture which grows out of a whole era of the mission myth in California, and will actually do a lot to perpetuate the mis-sion myth. The myth is that these were glorious places with bougainvillea growing and the fountain splashing and the happy Indians singing music. The padres being very pious, that sort of thing. The reality of it is that you had a huge population, with poor sanitation facilities, you had cattle, you had sheep. you had pigs running around, it was a working ranch. It was not clean, it was

not pretty, and it was downright brutal in terms of the treatment of the Indians It was not a pastoral, idyllic paradise... The old mission myth assumes that the Indians were all hap-py children, just as the Gone with the Wind myth assumes that the slaves were happy children. From the Indian point

incredible death and destruction of Although Brandes's letters repeatedly

refer to the building as a "restoration," even Msgr. Eagen admits it is something less. "It's not really a restoration," he said in a telephone interview. "It's a building that looks similar to the granary that was on the There was a building there in the 1840s, and there have been several buildings on the site, but you have to

of view, it completely clouds over the

pick a point in time for a recor tion. We picked 1830 to 1840, the hey

FOUNTAIN

day of the mission."

Actually, according to the mission's official history (Mission San Diego, by Z. Engelhardt), the period Eagen calls the "heyday" was instead the nadir of church influence, that time when the neophytes - many of whom were required to live on the mission grounds were freed and the mission proper ties were confiscated by Mexico and disbursed to private landowners. Mex-ico had taken over Alta California in 1821, and the vast mission lands, which included some 50,000 acres under cultivation, were coveted by increasing numbers of immigrants. On August 9 1834. Governor José Figueroa signed the decree that in effect killed the mis





(continued from page 15)
sions. "From that date, the missions were doomed to destruction, and the neophytes to extinction," writes

Engelhardt.
"It's so frustrating," remarks SDSU's Professor Starr, "because Eagen doesn't know the history of his own mission, he obviously has no feeling of respon-sibility toward history, and yet we can't get to him."

ducted by USD faculty and students during the school terms, have produced thousands of artifacts, some of which are to be housed in a museum inside the proposed structure. The building site, on which Padre Serra may have the proposed structure. The outnoing site, on which Padre Serra may have built the original church, later served as the foundation for various shops and mission outbuildings. A blacksmith shop, leather-working shop, a butchering area, and other buildings have been mentioned by finances in the property of the control of the property of the control of the property of the control of the property of

mission compound on the east. The new building is to be situated directly over a portion of that wall.

Gadler says it was clear that the arcologists were working at the sure of Eagen. One particularly rich store of artifacts had just been discovered in an old underground cellar and not yet completely excavated when, to the students' surprise, a road was paved over it leading to the quadrangle parting to. One Startude had been been a surprise of the proposed found and the old of the quadrangle.' Galler relates. "So we did a hurried excavation under the site of the [proposed] fountain, and it looked ich. We found some gun films, musket, balls, some other things. We came back he next time, and the fountain was being built and the quadrangle was being powed. I got the distinct impression that to protest was to be invited to leave. "Galler says the intent had always been to wait until the dig was completed before publishing anything about the work. "But they waited too long," he says. "The mass of information became rich store of artifacts had just been

work. "But they waited too long," he says. "The mass of information became overwhelming. You'd wat at to match the field notes with the site before you wrote anything." The excavation sinnow is completely filled in with mud and weeds. Gadler echoes other local archaeologists and historians when he says, "That mission is the starting poind civilization on the West Costs." The only thing I'd build over that site is the best possible re-creation of what was the possible re-creation of what was the possible the re-creation of what was the possible that the control of the public's better the following the public her beneath for the much set the public her brings. They re-creatingly not treating it as hallowed ground."

I would be the public the printing they re-creatingly not treating it as hallowed ground:

I would be the public the printing they re-creatingly not treating it as hallowed ground. I want to be public to be the public her the public her things. They re-creatingly not treating it as hallowed ground."

I would be the public the public her than the public her tha

first bit of scary information about that site," she says. "You'd expect an archaeologist to say it was too bad the site was being lost and that he was and about it ... He looked at me, expressionless, and said, "My job was to dig hish place up, and now my job is ower. They can do with it what they want." Higgin-botham later talked with one of Moriary's students, who told her that Moriar-vis students, who told her that Moriarty's students, who told her that Moriar



ty in fact had very intense, personal ty in fact had very intense, personal reclings about preserving the site. Outsiders theorize that both Moriarty and Brandes have been pressured by the church to either support the project or stay out of the issue. They point out that Eagen is an extremely powerful figure in the discoses, that he sits on the board of trustees of the University of San Diego, and that his boss, Bishop Leo Mather, is chairnaun of that board. Brandes's response to this conflict-of-interest question was included in a sharply worded letter he sent to SDSUs Ray Starr. Starr had written to the city,

objecting to a request that Brandes write objecting to a request that Brandes write a supplemental environmental impact statement on the building project's effect on the ruins. The city sent a copy of the letter to Brandes, who wrote, "A few persons asked the ethical question of where my allegiance lies: (I) I am not an employee of the diocese: (2) In am employed by the University of San Diego, a private corporation, and if the traft were known, we have more academic freedom than most public schools, which may well be bound up in too many regulations that hamper their teaching, or the opportunity to become innovative; (3) Note well: No one asked me to step into this situation. been to experience to the control to

if asked? The comparison is holicross."
Higginbotham and the other docents understood that the exposed ruins were going to be filled with sand and preserved and that the proposed new structure would do the least amount of damage to them. But as she checked in the plans filed with the city, she learned that she'd been misinformed. The discose had received city approval for the project in 1980 but hadn't acted on it for four years. The plans filed then were very different from the more specific plans the discose filed in late 1984, when Eagen decided to move for-

ward with the project. The diocese now contemplated grading the site and building a parking lot, neither of which was part of the originally agreed-upon

Higginbotham had asked the city's historical site board secretary Ron Buckley about the plans in January of last year, and he discovered the last year, and he discovered the discrepancies. Buckley and his boss, Allen Jones, talked with Brandes, who informed them that preservation of the ruins would no longer be necessary since Moriarty had finished digging. However, the discrepancies brought the project to a halt and set into motion a brantine resistance or the state which had been also and the project to a halt and set into motion a brantine resistance or the state which had been also and the project to a halt and set into motion a brantine resistance or the state which had been also also also also also and the set of the se project to a nair and set into motion a byzantine review process that ultimately enlightened Higginbotham to the hard fact: The diocese can legally build almost anything it wants on the site, without preserving any of the ruins, and no city, state, or federal agency has the propert to preserving power to prevent it.

The city's historical site board, which

The city's historical site board, which reviews proposed building projects on historic sites and also designates buildings as historical sites, originally approved the building in 1900. At that opposed the building in 1900. At that opposed the building in 1900. At that of the site supplied by Moriarry and Brandes, who had close connections to the owner of the property — the discoses — and only outside, "independent" archaeologists. The 1980 EIR neglected to say that bones had been found during excavation and described the proposed building as a "reconstruction," which even Msgr. Eagen admits it is not, and mistakenly refers to it as a 4000-square-foot building, excaulty, the proposed building comprises 8191

7948 Herschel Ave.

456-1605

New spring merchandise arriving daily!

square feet. The diocese claims city staffers made a clerical error in com-puting the size of the building. Nowhere does the EIR mention a parking lot. When the diocese decided to move

does the EIR mention a parking lot. When the diocese decided to move forward with the project last year, the city's deputy director of the planning department, Allen Jones, informed Lagen that a supplemental report to the EIR would be required, including an explanation of why the ruiss need no longer be preserved, what digging had antifacts on the site since 1950, what artifacts on the site since 1950, what artifacts on the site since 1950, what contains the content of the content

There followed months of meetings and bureaucratic manerowings in which the discuss and its counsel, Don Worley, successfully argued that regardless of the shortcomings of the original EIR, the city could only delay the project for 360 days. The discussed id alter its plans, returning to the original idea of preserving the ruins beneath the building, and the parking lot was dropped, According to Magr. Eagen, a fall report on the archaeological dig is now being written by Moriarry's and Brandes's students. This is something less than was requested by the city: that the discose him This is something less than was re-quested by the city: that the diocese hire an independent archaeologist to write

IN-WEAR OL

matinique

170 Horton Plaza

696-0759

Great Whales and **Enjoy Our Great Food**

Experience a WHALE OF A DAY at Marina Village ... Just a short stroll away from San Diego's best whale watching experience. Cruise with Islandia Sportfishing or Seaforth Sportfishing from Quivira Basin and see the great California Greys within minutes. Come to Marina Village Restaurants for a whale of a lunch or dinner. Select from our whale watch season specialties and visit our unique



STANCHAY Come celebrate the Year of the chef has prepared a traditional China Prech pasts. Prech

See the Great Art at ... San Diego's only Open Air Gallery each Saturday and Sunday where Art Colony Artists display



their talents.

We Never Have A Sale... We always offer the best savings for your home!

Create a personal statement in your home and make your investment go further — with furniture, custom draperies, window blinds, carpeting and much more from Home Interiors Plus Catalog Showrooms. Shop in comfort seven interiors thus used and discover our outstanding selection – over days a week and discover our outstanding selection – over 99% of all the top quality name brands you're looking for – at savings of up to 50% from suggested retail prices. Call today for instant price quotes!

- FURNITURE up to 45% off the usual retail prices. CUSTOM DRAPERIES 30% off manufacturers'
- LEVELOR BLINDS 50% off manufacturer's suggested
- CARPETING at 10% over our cost from our suppliers
- CERAMIC TILE, MARBLE & WOOD 30% off suggested
- · WALLPAPER 30% if regular retail prices

CALL FOR INSTANT PRICES: (619) 271-7942 or toll-free 800-874-9202

CUSTOM INSTALLATION OF CAPPETING & DRAPERIES



tome Interiors

(continued from page 17)
a supplemental EIR. In a letter to Worley, Brandes states that the students' will be completed in December

But December will come three months after the diocese is legally entitled to receive the city's building permits. Under San Diego's toothless historic preservation law, owners of property with historic value cannot be forced to preserve it. The city can only delay a developer's plans. If approval of a project is denied for any reason by the historical sites board, and also then by the city council, the law states that the city has 360 days in come up with But December will come three a plan for preserving the ruins. In cases such as the mission, as well as a 1979 case involving the Melville Klauber house at Sixth Avenue and Quince Street in Hillcrest — both of whose

house at Sixth Avenue and Quince Street in Hillicest — both of whose owners were represented by Worley—the city has two options. To condemn the property or buy it outright. Those options were unrealistic in the past and remain so. Despite the city's efforts a Clauber house was demolished, and that site remains vacant. "There is no right for a person to preserve property not owned by them," Worley points out. When the historical site board decided last September 25 that it couldn't consider the mission's proposal without a more complete archaeological report, this action was deemed by the city attorney to be tantamount to a denial of the project. The dioces had asked for the matter to be considered as a new project that day, knowing full well the board would have to, in effect, deny approval, which would set the 360-day clock running. Buckley, who was on

vacation at the time, says the matter should never have been placed on the board's agenda that day without the en-vironmental report. Next September the city will be forced, under its historic preservation law, to issue the building permits. And no restrictions may be placed on the project's construction, although the diocese has voluntarily agreed to preserve the site under sand and to excavate by hand the holes for the twenty support pilings.

merit by the California Committee for the Promotion of History, a statewide watchdog group based in Sacramento. The committee brought speakers from throughout the state to testify before the city's historical site board. One speaker, David Hornbeck, a pro-fessor of history at Cal State North-ridge, is an expert on Spanish/Mexican land tenure in California. He pointed

Preservation of Mission San Diego de Alcalá was awarded a certificate of merit by the California Committee for



The city has been trying to toughen the historic preservation law since 1980; Ron Buckley says he'll have a draft of a rewrite finished in late February. Meanwhile, in an effort to halt con-Meanwhile, in an effort to halt con-struction on what they believe is one of the most important archaeological sites in the nation, a committee of in-terested citizens, archaeologists, and historians was formed last year. Joy Higginbotham was the main leader, Ray Starr was also an active member, Albrawh their efforce mountered. Starr was also an active member. Although their efforts may only succeed in having the ruins preserved beneath the building, the Committee for the

out that the church's ownership of the mission property differed somewhat from that of a perivale landowner. "The interesting point I'm bringing up is that the missions were not legal owners of the property to begin with," Hombeck testified. "The property that the missions own today was appropriated from landowners in the B50s and B60s by the U.S. Government and zeturned to the Catholic church on the basis of care and trust. And Abraham Lincoln signed the patent.

monuments, more than a weekend outing for tourists. The missions are very much a part of our landscape heritage. And we note today that San Diego is the eighth largest city in the United States, the second largest in California, but there's very little that's old here, in fact there's very little that's old here, in fact there's very little that's old in California. We seem to build so rapidly and so quickly that we tend to forget our past We have very little on the landscape today that reminds us of our heritage. The missions are an integral part of our heritage:

A land of the mission in the way of progress in San Diego is almost un-American. So the preservationists brought up the mission at San Juan Capistrano, which has preserved and restored many

which has preserved and restored many of its archaeological ruins, and they gave that argument a uniquely gave that argument a uniquely American tvisit: "These ruins are a treasure to the church, and an economic bomus as well," says Nick Magaiousis, the Chapman College authropologist who has directed the archaeological dig at San Juan Capistrano since 199. Entire adobe walls have been preserved under glass and roofs to protect them from the elements, and original buildings have been reconstructed. Fr. Paul Martin, the mission's priest, has been an embussatic supcorter of the Paul Martin, the mission's priest, has been an enthuisatic supporter of the project. "I'm not sure many people in the church have been schooled enough in the economic benefits of historic preservation," says Magaiousis. "I think Eagen and others need to sit down and go through some classes.... Fr. Martin was quite insultive about the benefits of this project. The more historical resources you preserve, the more visitors will come to the mission. And the more you excavate, the more you the more you excavate, the more you find, and the more praise you receive, and the more money comes in to the



\$89 complete*

TINTED DAILY WEAR LENSES \$119 complete

*Complete package includes; Professional eye examination, contact lens evaluation, fitting, lenses, care kit, complete instructions and follow-up.

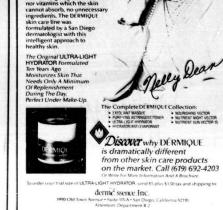
WE CARRY REPLACEMENT **CONTACT LENSES**

EYEGLASS SPECIAL

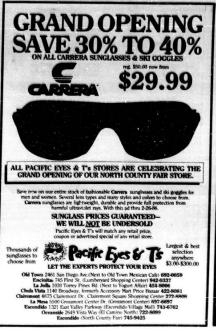
Single Vision \$39.00 Bifocal \$59.00 Glass or plastic lenses. Selected frames only. Cannot be combined with other discounts. Ofter expires 2/27/86.

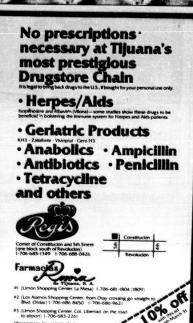
DR. DAVID NEWMAN-OPTOMETRIST

589-6263









tried at first to act as a moderator in the dispute between the local preserva called Eagen to offer the association's services, but "Eagen was extremely rude and brusque over the phone," he recalls. The association was forced to join ranks with the other preserva-

tionists against the mission.

Archaeologist Leo Barker of the National Historic Register also encountered a cool response when he came down from San Francisco last August to investigate the status of the dig. He had contacted Brandes, saying that he needed an indication that a prop-

er excavation had been performed. Barker asked to meet with Moriarty, but Brandes told him Moriarty was in poor health and that he himself would hanabout attending this meeting we had with Eagen at the mission," Barker ex-plains. "We needed to talk about the with Lageria to the mission, barker ex-plains. "We needed to talk about the landmark, what was going on, the role we might have in ensuring the informa-tion on the site would be saved, and a proper report written. I talked with him twice, and the second time he said he would make every effort to attend, and he'd bring information such as students' masters' theses about the site and other things. But when I arrived, Eagen said Brandes felt I'd insulted him in the

media and he wouldn't attend."

Barker says there was never any intent to insult Brandes. "All we needed to know was that records existed, and we'd support that the work had been

done." He left dissatisfied, and the National Park Service later forwarded a letter to the city with a list of suggestions for what should be included in an archaeological report on the site. This list has been included in a formal request by the city council that the quest by the city council that the diocese complete a report before the city can approve the building plan. Of course the diocese can ignore the re-quest (and it appears to be doing just that), and the city cannot withhold building permits next September. The list, which serves as a handy guide to what archaeologists find lacking in the available date, includes:

"— A planar map showing all ex-cavated features (foundations, floors, pilasters, burials, archaeological features, et cetera).

"— Cross-sectional profiles and elevations showing the vertical relation-ship among excavated features.

"- Discussion of the location and description of any test excavations that were placed to determine the depth and variety of cultural deposits below those floors and foundations presently ex-

"— A preliminary report of findings, including interpretations of the period and function of those features located

research or public-interpretive value of those remains discussed above.

- Based on the archaeological of historic documentation available provide an extrapolation of the nature and value of additional features that may be present within the project area which have not yet been excavated. Include a map showing these untested

not compel the USD archaeologists to produce such a report. This is what frustrates historians such as Ray Starr, who would like to see the ruins stabi lized and protected and an interpretive program established that would explain their function in relation to mission life. "The mission idea."

"The missions didn't just introduce Christianity to California," says Starr, "they introduced citrus and olives and vineyards and irrigation and wheat, all the European products, sheep, horses, cattle, weaving, hide trade. The mis

Msgr. Eagen says the proposed

building will be the last phase of a long-established plan to enclose the quadrangle. He says that another small plot of ruins across the southern edge of the quadrangle should be left as they are, "but on the eastern side, there are three or four different levels of buildings; it's just kind of a hodgepodge. No one can stand there and really see anything." Eagen also says he is waiting to see the paper be-ing written by Moriarty's and Branders' students before he decides whether to submit an archaeological report, in ac-cordance with the city's request. Eagen maintains that even if that report isn't plot of ruins across the southern edge

completed before the city must issue building permis in September, "I don't lan to start any building until the report is done." This is quite a change from his carlier eagerness to force the city to deny the project so that the 360-day 'clock' would start its countdown. The preservationists are suspicious of Eagen's apparent turnabout, but they can do nothing except wait and see if he's true to his word. "What's so

frustrating," comments Ray Starr, "is that not everything in the world can or should be solved through legal means. It seems to me that we are dealing here with a very important moral issue, of

the church being in possession of what I would call the second most important archaeological site, after the presidio, on the West Coast of the United States. It's a site important to United States history, Spanish history, Mexican history, Indian history, It's the West Coast equivalent of Jamestown, And I think the church is the custodian of a obligation to a greater public than their 1500 parishoners. There are thousands of ways of meeting the needs of parishoners in a church. There is only one San Diego Mission ruin, with its great message of history."



BREAKFREE

It penetrates rust to lubricate the metal underneath and busts rust free. Lays down a shield of lubrication. It stays on the surface to prevent the buildup of rust and corrosion. 4 ounces. Reg. \$2.65

SALE \$1.55

MOBILE CHEM. CO. 'KORDITE" KITCHEN TRASH BAGS

13-gallon. 30 per package. White bags 24x30 inches fits large kitchen cans



SALE \$1.88

SALE \$1.44

3-PIECE PAINT

economy cover, rod and nut frame. Plastic tray. #9BSEM Reg. \$3.25

SALE \$1.77

Forms a watertight seal. Stays kible. Resists mildew and yellowing. Color: white. #18003 Reg. \$1.95

SALE \$1.33

Z Z 3x

CAULKING COMPOUND
General purpose caulk. Adheres to wood,
metal and masonry. 10.5-ounce cartridge.
Color: white.
#18200 Reg. \$1.19

SALE 77C

manco



All-purpose repair tape. Strong, sticky, waterproof. Polyethylene-coated, cotton

SALE \$2.99

DELUXE 14"x24" COCO DOOR MATS CLX coco brush mat. Size: 14x24 inches. Reg. \$4.59

SALE \$2.66

MAG INSTRUMENT

5 ½ inches long. Adjustable for floor or spotlighting. Waterproof to depths over 200 feet. Powered by 2 "AA" penight batteries. Silver. #MCC-6 Reg. \$13.99

SALE \$9.77 Limit 4 per customer



SAD DIEGO HARDWARE CO.

Located 1 block east of Horton Plaza

840 Fifth Ave., downtown 232-7123 Hours: Daily 8:15 am to 5:00 pm - Closed Sunday Quantities limited to stock on hand. No deliveries on sale items. Prices good until March 1, 1986.

"THE Hardware Store since 1892'





Thank you, Bach. Thank you, Beethoven. Thank you, Brahms.

The San Diego Symphony Preview

Wednesday evenings at 7:00 pm. Musical selections from the Symphony's winter season

Thank you Paine Webber

KFSFM Radio 94.1 Classics for San Diego

CONTACT **LENSES TO GO**

980-5153 • 4141 Adams Avenue Mon-Fri 8:30-6:30 Sat 8:30-6 Sun 10-



REPLACEMENT SOFT LENSES IN LITTLE TIME FOR LITTLE MONEY

B&.L O4 (EW)
B&.L O4 (Tinted EW)
B&.L U4 (DW)
B&.L B3 (DW)
Hydrocurve II (EW)
Perma flex (EW)
Permalens XL (EW) Softmate M (EW) Softmate II (EW) American Hydron 04 (EW). American Hydron Z4 (DW) Wesley-Jessen (DW) Wesley-Jessen (EW) Cooper Thin (DW).

Most powers in stock-just give us your prescription

WE WILL BEAT ANY ADVERTISED PRICE IN SAN DIEGO COUNTY!

7841 Balboa Avenue • Suite 201 • 278-3943 Conveniently located between 163 & 805 Across from Mercedes Benz of San Diego Open Monday through Saturday



This Is **ATest**

Think you're smart? Sharpen your pencil and see how well you fare on this basic teachers' examination from San Diego, 1891

By Rudolph Shappee

Initia a short time ago, I felt fairly comfortable in my profession. I teach at one of San Diego's high schools, ship schools, ship schools, ship schools, ship schools, or overcrowded and the work schedule extends well into the weekends, I like my work and have been told I'm pretty good. As for qualifications, I hold bachelor's degrees in Mexican/American studies and liberal arts, as well as a general and a secondary credunital in social studies and English. I've accumulated more than eighty postgraduate credits and am working on a master's degree in history at SISU. And last year I was honored by my school's PTA as outstanding teacher of the year. Not bad, one might say, considering the national teacher shortage. But recently, while doing the school of the studies of a teaching credential a century ago, I wouldn't have been hired to teach even the primary grades. The object of my consternation was the "Examination Questions Used by the County Board of Education, June, 1891, for Primary Grade Certificate."
The San Diego County Board of

June, 1891, no.
Certificate."
The San Diego County Board of
Education published the
examination, which was examination, which was administered to prospective teachers hopeful of receiving locally granted teaching credentials for the primary and grammar grades. In 1891 the primary grades comprised grades one through three, while the grammar grades included the remaining five grades in the elementary school system. If a teacher honed to teach high school teacher honed to teach high school teacher hoped to teach high school, he or she would have to pass both

the primary and grammar examinations and then face a third test in their specialty field.

Locally gramed certificates were not the only means of acquiring a teaching credential in the 1890s.

The California State Normal School in San "See granted certificates to its graduates after the successful completion of a two-year curriculum, followed by comprehensive examinations that were designed to determine which credential would be granted. If, for example, a graduate passed the exams with a minimum grade of eighty percent, he or sibe was granted a "First Grade" certificate, which was walld for four years. Those who received scores in the second credent of the processing the certificate the certificate the certificate the second credent or the second credent of the certificate the second credent to teach for two years. And anyone of

received a "Second Grade" certificate that entitled them to teach for two years. And anyone who fared no better than a score of seventy to seventy-five percent walked every with a "Third Grade" certificate and the right to teach only grades one through three.

If a prospective teacher did not provide the second of the seco

of ninety percent and a demonstrated mastery of a specialty field in a second examination

Gemonstrated mastery of a specially feld in a second examination armed the applicant a high school credential. White a "Special Certificate" was awarded to kindergarten teachers.

The 1891 examination covered sixteen areas: English grammar, school law, geography, orthography and word definition, arithmetic, bookkeeping, wool music, practical entomology, methods of teaching, U.S. history, primary entonology, physiology, civil government, reading, composition, and drawing. Also included were questions for grammar candidates in advanced bookkeeping, drawing, literature.

Also tireluded were questions or grammer candidates in advanced bookkisping, drawing, literature, botany, and acology.

In June of 1891, the examination was administered to seventy-nine applicants. Although those test scores are missing, results of subsequent examinations still exist. For example, six years later, in December of 1897, thirty-four candidates took the test; sixten of them soored above the eighty-fifth percentile, and seventy-mine percent of those hopeful teachers scored above the eventy-fifth percentil.

What follows is a list of sixty questions chosen at random from the June 1891 examination, which consisted of 270 questions in all (some of them had as many as ten subsections).

(some of them had as many as ten subsections).

1. Diagram the following and parse the conjunction: His behavior was such as to shock as all.

2. Define and give examples of the following: A. irregular verbs; Redundant verbs; C. regular verbs; D. defective verbs.

3. How may participles be used?

4. What are the holidays

S. Name five important duties of the County Superintendent of Schools.

6. Name two duties of the State Board of Education.

7. Draw an outline map of South America and locate thereon the two largest rivers, the two chief cities, and the region where it seldom or never rains.

8. Name and briefly describe four roller slopes or river systems of North America, and name the principal river of each.

9. What and where are the following: A. Nicaragua' B. Victoria Nyanza' C. Lucknow' D. Tagus'

Tagus'

7. Lucknow' D. Tagus'

Tagus'

1. Lucknow' D. Tagus'

Tagus'

Tagus'

1. Lucknow' D. Tagus'

Victoria Nyanza? C. Lucknow? D. Tagus?

10. Name the principal ocean currents; give the reason for oceanic circulation.

11. Define the following words:
A. dudgeon; B. cogent; C. apostasy;
D. oleaginous; E. sentent; esententious; G. transcendental.
12. Separate into syllables, and mark discritically the pronunciation for the words above.

13. Give four rules of spelling, and illustrate by an example each

and illustrate by an example each

high, deducting 1/2 the area of three doors, each 3 1/2 by 7 1/2 feet, and 3 windows, each 4 by 6

observed by the schools in this state?

5. Name five important duties of

ruie.

14. At 32 cents a square yard, what will it cost to plaster a room (wells and ceiling) 18 feet long, 15 feet wide, and 10 feet 6 inches

1/2 feet;
15. What would be paid for three loads of hay, weighing respectively, 175, 1936, and 2164 pounds, at \$12.50 a ton?

16. If my watch keeps correct time, and I go from San Diego (lon.

II7 degrees W.) to Washington, D.C. (Ion. 77 degrees, 48 minutes W.), will it be faster or slover (local time) and by how much?

I7. If I sell eight-ninths of a stock of goods for what the whole stock cost, what is my gain in percent?

I8. If 273 of x money equals 3/4 of B's, and 2/3 of B's equals 3/5 of C's, and all together have \$15,100, how much money has each?

I9. What three qualities have tones, and how are these qualities indicated in written music?

20. Write the scale of G with proper signature.

20. Writs the scale of G Williproper signature.
21. What is relative pitch?
22. Write the first strain of the tune "Yankee Doodle," arranged for three parts.
23. Where does accent fall in 3/4

23. Where does accent fall in 34 measur? In 6-8 measur? In 16-8 measur? In 4-4 measur? 24. Classify the following insect as to order: flee, cutworm, ichneumon fly, tace-winged fly, cricket.

23. What is the beais of classification upon which insects are divided into order?

26. Give a classification of the coleoners.

coleoptera.

27. Tell all you can about ants.

28. What was the government of the colonies prior to 1775, and how were their rights guaranteed, to what extent did they have the power of self-exercent and the what is the proper of self-exercent and the what is the proper of the self-exercent and the what is the self-exercent and the self-exercent and

what extent did they have the power of self-government, and to what extent were they controlled by the king of England? 29. Give an account of the plot to supersede Washington as the commander-in-chief of the army. 30. Sketch briefly the condition of the country at the close of the Revolutionary War until the



Open 7 Days a Week - Call 1-800-527-5200 for a Fre

KEN MAWYER IS **OUT STANDING IN** HIS FIELD



Ken Mawyer has been helping people save money on new cars for over ten years. His experience has taught him that there are two things that keeps his old customers, and gels him new ones ... great service and great prices, and Ken delivers both. At Autofinders, we are proud to have professionals like Ken toking care of our customers. Call Ken to find out how easy it is to get your new car at a true fleet price. We deliver all 1986 makes and models, foreign and domestic, and of course, trade-ins are welcome

AUTOFINDERS

Fleet Sales & Leasing 282-8900

4242 Camino Del Rio No. #16, San Diego, CA 92108

nauguration of Washington 31. What officers constitute the cabinet of the President?

32. Sketch the history of the territorial acquisitions of the United States since 1800.

33. Name four orators

distinguished in American history, four statesmen, four generals, four historians, four poets, four

34. Point out three differences between an insect and a starfish. 35. Give a classification of the animal kingdom to show the position of insects in the scale.

40. Describe the circulation of blood in the human.

41. Describe the two kinds of matter which compose the brain and spinal cord, and tell the purpose of each. 42. How many pairs of nerves branch from the brain? Name position of insects in the scale.

36. Through what stages of growth does an insect pass?

37. Name the seven insect orders, and give an example of each.

38. Name ten insects you have seen in this county, giving the order to which each belongs.

39. Give the composition of the bones in the hunan skeleton.

40. Describe the circuitation of

several.
43. What are the voluntary and 43. What are the voluntary and the involuntary muscles?

44. How are the members of the judicial department chosen? For what length of term? What is the purpose for the above?

45. What is the electoral college,

and what representation has each state therein?

46. Name the steps necessary for, a bill to become a law.

47. Describe the process of

impeachment.
48. Name and define the

modulations of the voice.
49. Prepare a skeleton or outline for a composition on climate.
50. Draw a pentagon.
51. Draw and define a compound

curve.
52. Draw and define a reversed

Applicants for the "Grammar Certificate," i.e., those who hoped to teach in grades four through



strainors you will encounter as an independent traveler; jet lag, culture shock, hotels, B&Bs, changing money, language barriers, driving, riding trains and more. Hext seminar is Sunday, March 9th. Cost is

CELLULAR **PRICE BUSTERS**

Pesturing
Passanic Auria, INSTALLED COMPLETE
GE STAR, INSTALLED COMPLETE
GE STAR, INSTALLED COMPLETE
HARRIS ALPHA CELEBRITY,
INSTALLED COMPLETE
HARRIS ALPHA CELEBRITY
INSTALLED COMPLETE

OF THE STAR 11200

All major brands in stock, ce includes number registration with Gencell. (Offer good through February 27, 1986.)

System I, INSTALLED COMPLETE. 935 System II, INSTALLED COMPLETE. 925 System III, INSTALLED COMPLETE. 925 INS System II, INSTALLED COMPLETE. 9186

San Diego Cellular Telephone Co. 3794 Rosserans • 619-295-3955



"THE MOST ADVANCED. IMAGE-MAKING INSTRUMENT EVER MADE!"

PREMIERE SHOWING IN SOUTHERN CALIFORNIA



CANON T70 with 50mm 1.8 lens

ON SALE \$24995

CAMERA SHOP INC

7720 Fay Ave., La Jolla, CA 92037 • (619) 459-7355 Open Mon.-Sat. 9:00 am-5:30 pm

Oxygen permeable custom-fitted hard contact lenses



Longer lasting • Easier to clean
 Provide clearer vision than soft contact lenses.

Hard daily wear from \$125 Gas permeable from \$149 Daily wear—soft from \$119

wear-soft from \$169 is exam, contacts care let & follow-up visits

One-day emergency single vision lab service Other services available: Examination, eyoglasses, contacts

Dr. Marvin Weitzman, O.D. Inc.

3350-G Sports Arena Blvd. San Diego • 224-2973

3772-A Mission Ave. Oceanside • 439-1196 eight, faced the following kinds of

questions.

53. Name three kinds of lines used in working drawings, and explain the use of each.

54. Draw an equilateral triangle with a four-inch base. Within it with a four-inch base. Within it inscribe three equal circles, each tangential to two others and two sides of the triangle.

55. Define prism, plinth, pyramid, and frustrum.

56. Give a brief review of the "Ladey of the Lake."

57. Give a short criticism of the "Alhambra."

58. What are some of the peculiarities of style of "Sir Roger de Coverley"?
59. Name the order to which

59. Name the order to which each of the following belongs: bet, owl, gopher, frog, starfish.
60. Make a drawing of a flower, naming all of its parts.

Preproduced the examination and found a group of practicing a pacachers in San Diego County who would be willing to tackle the questions. Unlike the i891 applicants to whom the exam was applicants to whom the exam was administered in a single sitting, the twenty-eight current test-takers were

neither monitored nor subjected to a time limit. Unlike the applicants of an earlier century, this group was assured that the examination was or an earner century, mis group was assured that the examination was not a measure of their abilities to teach the subject matter required by their present employment. My colleagues faced just as poorty as I teach the subject of their present colleagues faced just as poorty as I teaching in the county on currently teaching in the county on currently teaching in the county of the county of the colleagues faced of eighty-five persons, the antinimum score acceptable for a first-through third-grade teacher. Only one person came close to passing, with a score of eighty-two percent — a woman who had been

teaching for more than thirty years in a neighboring school district. Some of the teachers answered only those questions that applied to their own educational backgrounds; their own educational backgrounds; approximately twenty percent of the teachers studied the exam, laughed, and refused to attempt it at all. The rest tried but finally, in frustration, gave up. And the implications of all this? I leave the ominous possibilities to those who have time to argue them. In the meantime I think I'll take out my encyclopedia and find out if an ichthyoid is a place or a thing. place or a thing.

GENCOM INTRODUCES

PAGING LIKE YOU'VE NEVER SEEN BEFORE!

If you are not using Gencom pagers, you're not using the best. We are so confident that we have the best paging system in San Diego, that we are willing to offer anyone currently using a competitor's pager: to offer anyone currently using a competitor's pager: the same or equivalent forces then what you are currently paying! with a one-year commitment. To qualify you must bring this ad, proof of use of competitor's pager and commit to a one-year lease. "The offer apples to lease units



GENCOM

Free beeper pick-up and delivery 571-1020

Escondido office: 743-4661

S OREWIDE SALE through March 1 20% TO 50% OFF

ART SUPPLIES DRAFTING SUPPLIES AIR BRUSHES ALL PENS, MARKERS, PORTFOLIOS, LAMPS, CHAIRS, TABLES, BOOKS, FRAMES EVERYTHING

Lowest prices on drawing furniture ever!

H.G. Daniels Co.

MasterCard/VISA • Free Parking Weekdays 9-530, Saturdays 9-5

Bauch 6 Lomb 04 series clear included 30-Day Extended Wear **Contact Lenses**

Professional Fees Included

ecial offer absolutely expires 2-26-86.

Call now!

We'll heat may advertised special in San Diago Coun

Contact Lenses Unlimited, Inc.

Chula Vista **425-EYES**

Solana Beach **456-EYES**

551 3rd. St. (Across from courthouse; Se habla espanol







She's Been Framed

Custom Frame Any Poster, Print or Paper Collectible Up To 24x36 inches. Don't Give Up Choice or Quality.

Frame Special Includes
Choice of thirty Nielsen aluminum

molding colors

Dry mounted to prevent rippling
Framed behind glass

Wired. ready to hang All work professionally done

on uremises catalogs Special order at unheard of discounted prices

San Diego's widest selection of frames and fine graphic art posters at discounted prices. If we don't have it, we'll get it! We will meet or beat any advertised price.

COS-TOM PICTURE FRAME

1031 Bau Blvd., Ste. M 619-422-8400 Mon.-Fri. 8 am-5 pm Sat 4 am.5 pm Near to Mad Jack's in Chula Vista



Unalterable



JONATHAN SAVILLE

This is not the first time I have re-viewed a San Diego Gilbert & Sullivan Company production of lolanthe. It is in the nature of cult societies devoted to cult Iolanthe has come around again. There are, of course, only a very few theatrical authors whose works are treated with this

Children: How to Recognize, Avoid and Overcome R. The talk will examine stress that youngsters encounter, its causes and effects, and ways in which we can help youngsters learn effective methods for managing stress.

Author

Lecture

Flower Hill Center 2670 Via de la Valle Del Mar 755-3735

comprehensive reverence. W.S. Gilbert and Sir Arthur Sullivan belong in the solect company of Shakespear, Molère, Verdi, and Wagner, whose works one expects to see and hear again and again. Repetition is not the only essential element in these cuts. Devotees of G & S. like those of Shakespeare or Wagner, wosh not only to hear the master's works with the control of the comprehence of the comprehence of the cuts and comprehence of the cuts as a comprehence of the cuts and cuts and

of view, the individual works exist not so much in themselves as in their status as members of a deathless club: the true afi-cionado comes to know every one of them and to think of them more in relationship

members of a ocaniesa citus: the true arricomado comes to know every one of them and to think of them more in relationship and the control of them and the control of them arrived them are the control of them arrived them are the control of the control of the tradition. Shakespear and Verdi can transcend their traditions, but Gilbert and Sullivan are tightly bound to theirs, and a production that attempts to break new ground within these holy precincts does so at its peril. Industrie is IO4 years old, and its theatrical essence is redolent with the year IBS2, with liberal and conservative politics, with the British class system, with Victorian morality, with the open, with a traditional ryde of English operents singing (light, shellow voices and ower-precise upper-class decision), and with a manner of acting so antiquated and stylized that it in fact no longer is to be found anywhere but on Gilbert and Sullivan stages. All these clements — the particular austrical with of Gilbert, the particular materical with of Gilbert, the particular moral of the particular austrical with of Gilbert, the particular nour control of the solid propers with a final fixed point of the solid propers in the control of the solid propers in the particular austrical with of Gilbert, the particular moral of the final control of the solid propers in the solid prop than those of tolumbe riself, and likely to wither rapidly if replanted in less idio-matic ground. Consequently, although there is a tendency in some circles to re-gard the staging of a classic as valuable only insofar as it is innovative, the qual-ity of a Gilbert and Sullivan production seems to depend on its impeccable adher-

ence to the traditional ways. Folk-rock masses are not welcome in this religion. The audience demands not new ideas but old-fashioned style.

old-fashioned style.

Style is the key, and that is why the current *lolanthe* is so pleasurable. It is not merely a matter of respectable English accents, of singing mannerisms modeled on those of the D*Oyly Carte, or of cosa century ago. The tradition so delight-fully embodied down at the Casa del Prado Theatre includes not only D'Oyly Cartishness but also the whole charming history of community Gilbert and Sul-livan societies, enthusiastic amateur sing-ers perfecting themselves in the comfortably stereotyped roles, volunteers ably stereotyped roles, volunteers manning the saless and box office, news-letters, fundraisers, annual dinners, and secretaries and businessmen rushing from their daytime jobs to assume the costumes of Fairy Queens or Lord Chan-cellors, all for the sake of that distinctive Savoyard ideal with which, in some mys-terious facility of the Nation of the Company from the contraction of the Nation of the National Saving National Saving Savoyard ideal with which, in some mys-Savoyard ideal with which, in some mys-terious fashion, they have become irreme-diably infected. What one wants in this tradition is sets — such as those of N. Dixon Fish — that loudly proclaim the fact that they are painted carthoard, that eschew any slick professionalism, and whose effects (such as the glittering lights associated with lolanthe's fairies) lights associated with Iolanthe's fairies) revel in their poker-faced naiveté. What one wants is costumes — such as those of San Diego's irrepla. Ale Gordon Lusk — so artfully extreme in their staginess (the diaphanous pastels of the fairies, color-coded to their delicately tinted faces; the mean crisison of the common diverse of the regal crimson of the crowned peers of the ream) that one is made constantly aware that this is a modern company affecting a period style, with each frivolous ara-besque intentionally cultivated to the point of preciosity. What one wants is staging — such as that directed by Welton Jones — in which the exaggerated gesture of the amateur actor, the symmetrical





Riccar, a top-rated sewing machine company, has a ted number of professional model sewing machines designed for sewing on denim, slik, leather . . . even light upholstery! They're ugly. But they sue can sew!!! SEW Hut

RICCAR DYE-LOT ERROR

in white \$320.05

A-Discount Sewing Center 1310 Broadway (at 2nd Street) 588-6454

blockings of the pageant arranger, the histrionic poses of faded theatrical illus-trations, and the boldest and simplest ap-peals to sentiment and humor are given the full value of the G & S community-

the full value of the G & S community-production tradition and at the same time made slyly self-referential, with naivest transformed into grace and the conven-tional raised to a level of high self-conscious stylishness.

And as for the singers, one really does no want fon Victers and Montserrat Ca-ballé. The genre itself demands the pretty little soprano, light as belium; the bray-ing, wobbling baritone, like an elderiy jackass; and other such familiar weal types, in various forms of permanent un-fortable with the range and knowledge-she bed by the such as fortable with the range and knowledge-able about the style are quite enough to make a deoxted audience feel that the mu-sic is being treated justly, and the current iolamhe has a suitable supply of such art-ists: the rather grand plumny voice of Pa-tricia McAfee as Queen of the Fairies: the supple renormino of Michael Cox as Lord Totloller; and, as the splendidy garge-lean spergen con this Victorian table, the

delectable Lord Chancellor of the ever-amusing George Weinberg-Harter, whose command of G & Suprechengesang, of the command of G & Suprechengesang, of coming electronic and of the new search of the community of a coming electronic and of the world gestures of these Peter Prati-hartyn Green awacular types gives him the air, so typical in community G & S productions, of the case seasoned professional brought in to inspire and con-cident the rest of the cast. What is most im-portant in the ocraft musical direction are established, and here, as always, it is Hollace Koman who holds the entire pro-duction together, with her sure sense of pacing and proportion, her pervasive sympathy for the G & Sayle, her suave and sprightly control of the quite accom-plished little crobestra the has assembled. We have the command of the position of the control of successions of the position of the proportion of successions of the control of successions and suc

Having established the traditionalism (and the sense of meticulous self-parody of tradition) in the first act, director Jones has taken the (for O & 8 producious) bold step of setting act two in modern inners The Brites, Deing innoval, retain uneer The Brites, Deing innoval, retain of the House of Lords are dressed in a variety of modern British aristocratic-tweeds and knickers, a group of American tourists show optons of Private Willis (of the Grenadier Guards), the lyrics of a song are revised to as to bring a chipper Princess Di on stage, and in the end, when Strephon and Phyllis have overcome all obstacles to their marriage (the Lord Chancellor's opposition, the fact that Strephon's mother Jones youngs half a fairy and half a mortal), the young balf a fairy and half a mortal), the young balf a fairy and half a mortal), the young balf a fairy and half a mortal), the young balf a fairy and half a mortal), the young bourding cantib to the other characters.

boarding cards to the other characters.

Can this modernistic attack on the sacrosanct traditionalism of G & S succeed? A recent series of television productions of the G & S operettas (the whole corpus is lined up, of course) have failed misera-

bly for just such a reason: the destruction of the consistent antiquated style by the introduction of directorial "inventions." of the consistent antiquated style by the introduction of directorial "Inventions." But Mr. Jones's witty tricks avoid this pital. The costumers may be of today, and a few anachronistic extrass may have been oriefly inserted into the stage world of 1882, but the style of acting, singing, and moving in the stage space remains absolutely unaltered. There is nothing removely resembling Joel Grey, crooning like a modern pop singer and gesturing like a modern pop singer and gesturing like a modern pop singer and gesturing the two properties of the control of the forman of the Gaunt's. At the Casa del Prado, the director has cannily recognized that the style of Gilbert and Sullivan is a fundamental attitude of mind and body that dare not be aitered, while a few superficial additions and changes will merely add a bit of lively humor without the sightest admange to the things that count. and a bit of livery numor without the slightest damage to the things that count. For what this production of *Iolanthe* has, above all else, is taste — the prerequisite for any satisfactory bringing to life of that ardent fairy who has been patiently wait-ing at the bottom of a neighboring stream since 1882.





eming Artists - New York piese ENTERTAINING TELEGRAMS & **PRACTICAL JOKES** Performed by professionals for any occasion.

293-7000

WETSUIT SALE up to 40% off

Full wetsuits from \$72

Rip Curl full suits Dava Patrol Reg. *160** Sale *112** Insulator *140** *98** Heatsceler *185** *129**
Alceda full suit 2-3 Combo Reg 120 ^{to} Sale 172 ^{to}
Piping Hot Basic Steamer Reg. *1117*** Sale *93** Smoothie *100*** *80**
O'Neill full suits O'NO. Reg. 1127° Sale '102°° O'123 '145° '116° O'123 (convert) '151° '121° Shadow '165° '132°° Smoothie '120° '966° O'NO 21 '124° '969°



La Jolla 456-2777 Open 7 days, 10-6 Visa/MasterCard



Dr. Jack Perolman

Your Personal Optometrist Talks About Quality Care



m my practice, I am indiciated to giving you individual attention and highly professional service without changing intitated prices:
In these days of oyeglass supermarkets, the personal care you'll receive from Dr. Peroferanis in thuy refreshing. Because he also often a full line of products at attractive prices, including bifocal soft lenses, assignation soft lenses, gas permeable allicone lenses, hard tenses and timide soft lenses.

CHECK THESE SPECIAL RATES:

Extended wear soft lenses . . . (Cooper Permaflex)

Daily wear soft contact lenses \$49* (Amsco-Lombart)

Make Perolman YOUR personal optometrist.

Call or come by today: Sports Arena area: Nordic Village Center

3545 Midway Drive, San Diego, CA

223-3111

Return Engagement



JOHN D'AGOSTINO

known refugee from a once-successful, but since-canceled television sitcom findbut since-canceled television siteom find-ing sanctuary in sandup comedy. A few months ago it was Welcome Back, Kor-er's Gabe Kaplan who broke a protracted silence; now Jimmie Walker of Good Times fame is providing his own answer to those nagging "whatever-happened-of queries by returning to the medium in which he first tasted applause. For im-mensely successful TV comedians such as Kaplan and Walker, the return to the comparatively low-apping compto circuit comparatively low-paying comedy circuit seems an inscrutable career move because of the uncertainty whether it represents a step up, a step down, or merely a temporary lateral caprice. In Walker's case it would seem to be a little of each.

SWEETHEART SPECIAL SIX HOURS IN STYLE \$159*

\$799

Affordable Bimousine

On one hand, the current standup renaissance very likely has made live comedy more popular than at any time since the beyday of wadeville. So for Malker to jump back into live performance white spotlight is at its most intense can't help but raise his public profile, reward him with the sort of immediate response not afforded by most television or film work, and enable him to keep his comedic instincts honed. On the other hand, the way-per-loke scale isn't anywhen near psy-per-joke scale isn't anywhere near what one makes doing television, and the audience for an entire tour of clubs is minuscule when compared to that for a single episode of a sircom. On the third hand (you'll have to borrow one), standup work can be a nice side trip for vomeone

rater between sets of swells.

The story of Walker's rise to fame and fortune on Good Times and subsequent slide into relative inactivity is not only

more interesting than most such tales but also is pertinent to his recent perform-ance at the Cornedy Store in La Jolla. A product of the unbelievably tough South Bronx ghetto in New York City — the one accurately depicted in films as being a bleak no man's land of burned-out buildbleak no man's land of burned-out build-ings, mounds of crumbled mortar and bricks, graffiti-smeared walls, and perva-sive criminal activity — the young Walker hoped that baskethall would be his ticket out of the slums. But Walker was only an average player, and when he realized that he'd never be the next Oscar Robertson. be dropped out of hish shool of realized that he'd never be the next Oscar Robertson, he dropped out of high school to work a series of menial jobs. While working as a delivery boy for a small gro-cery — where he watched young busi-nessmen pay the equivalent of half his weekly salary for just one meal's worth of goods — Walker decided that he should. Jinish his education. He attended night school and earned a diploma, then en-rolled in a federally funded college-prep program, Search for Education, Evalua-tion, and Knowledge (SEEK), where he

ved his learning skills and sought

En 1966 the nineteen-year-old Walker received a first-class radio license and broaded a job as a part-time engineer at a studies at SEFK avaskened a latent interest in literature and language that exalated into a voracious appetite for reading, inspired by the writings of such black intellectuais as Langston Hughes, Richard Tucker, and Iames Baldwin, Walker gradually overcame some severe grammatical handicaps to develop both a terrific vocabulary and an interest in writing. One day Walker wrote and performed a short, humorous piece for a Service of the se

son's staff, while Walker himself was

In 1972 Walker was still languishing in club work when his former African Room mates made a bold move. Midler, Brenner, and Landesberg all relaxed invitations to appear on The Jack Paur Show unless Walker, too, could be guaranteed a spot on the popular television program. Finally the Past staff capitulated and well received that it led to appearances on other major television programs, bookings in big-time clubs, and a regular gig warming up the studie audience prior to warming up the studio audience prior to the taping of a weekly sicom called Ca-lucci's Department. At that time producer Norman Lear was looking for someone to star in a new sitcom (Good Times) about an apartment-dwelling, lower-middle-class black family. Lear offered the role to Walker, who almost turned it down be to Walker, who atmost turned it down be-cause it would mean relocating to Liss Angeles and confronting his fear of driv-ing. But Walker tested for the part and won it and was so funny in the show that Time magazine dubbed him the "Come-dian of the Decade." As the character 'J.L." Walker's subber-faced magaings, cagey maneuverings for love and money, and wry put-downs made him a house-hold name, and J.J.'s favorite exclamation, "Dr-no-mid!" became a catch obrase. note name, and JJ.'s favorite exclamation, "Dy-no-mide" became a catch phrase. Even with a hit show and, consequently, a best-selling comedy album. Walker continued to indulge his lust for live standup work. But suddenly those who came to see Walker perform wanted only to hear"JJ." Soon Walker came to feel the same sme of artistic performent that would "J.J." Soon Walker came to feel the same sense of artistic entrapment that would drive his close friend, comedian Freddie Prinz (Chico and the Man), to take his own life. After Good Times went off the air in 1979, Walker starred in two short-lived sitcoms (B.A.D. Cats and At Ease) before taking an extended hiatus from

before taking an extended hintus from show biz.

Considering his long absence from the public eye, if was only natural that one didn't know quite what to expect from Walter when he booked tow weekend night at the Comedy Store. It would be come apparent early in his show both that Walter's would be a histacle-tun routine, swiping at random subjects and that his boundless energy reveals a real love of live work. Proving the outer edges of the stage with the spaxity of a man looking for a rest room, Walter talked about the-perils of the road. "A hot of times when I hit town, a chlow ower will arrange for a rental cur so I can get around. But I have

to remember where I am because the police aren't the same everywhere you go. It
was in Huntiville, Alabama recently, and
an in Huntiville, Alabama recently, and
in Huntiville, Alabama recently, and
five-mile an-hour zone. Now this didn't
five-mile-an-hour zone. Now this didn't
five-mile-an-hour zone. Now this didn't
five, can't you at least give me a warning? The man pulls out a gun and fires
too shot over my head!" Mention of
cross-country travel leads Walker to comment or radio and, specifically, on the
jingoism currently prevalent in rock and
springstens. **Born in the U.S.A.** "The
nam rakes millions and milliens of dolart singing four words sixty-five times in
one song ... [sings hoarsely] 'Boocorn
in the U.S.A. Boocorn in the U.S.A.
Boocom'— I mean, I love my country,
too, but got-d-dn'll This provides a neat
segue to a few observations about contempurary American life. passed over. In 1972 Walker was still languishing in

to remember where I am because the po-

tool, out became in the provided of the port of the po

two or three people. Walter doesn't seem strprised by the reaction. "The way I see it." he says, "the only good thing about Meanmark Khadafy is that his name is worth two thousand points in Scrabble." This gets a good laugh, and Walter stays in the political arena.

"Now Reagan's got this thing on his more that keeps comin' back. They cut is not that keeps comin' back. They cut is something? I've got a confession to make — I miss ilmny Carter." There are assorted groans and chuckles from the crowd. "No, really, I know he was a boob, but at least he was kinda fun, y know? Here was arm and who finds out that the Russians have a missile that goods the common strength of the common st

40% OFF

audience, and Walker feigns defensive anger. "Oh, yeah, you don't like that joke,
but "I'll beichs temerone you got-damm
guys" lib ceiling aid over 8 and Diegot"

Most of Walker's material up to this
point has been of the sort he routinely
fishes from the pages of his favorite daily
messpaper. USA Today. Although he's
getting good laughs, the Comody Store
than the state of the sort he seem of the sort he
good laughs, the Comody Store
to home. "I hate these weird fashtions you see in those fashion shows,
y'know, where the mode's are six foot
one and weigh sixty-nine pounds, and
they've got no books, no face, to ass, and
they've got no books, no face, to ass, and
they've got no books, no face, to ass, and
they've got no books, no face, to ass, and
they've got no books, no face, to ass, and
they've got no books, no face, to ass, and
they've got no books, no face, to ass,
woman that you see every day on the
sweman with some cellulate igglind down
here [holds his thigh]. ... maybe a little
woman with some cellulate igglind down
here [holds his thigh]. ... maybe a little
teash problem. "Now the same women
are grozning at this apparent balt-and
switch." To know, the turke-peck arm
at mil, the women with one til bigger than
the other." Now ween the women are
laughing along. "And someone's got to
ell certain women that they can't wear
whatseer they want. I mean, I like riiniskirts, but now even got even the weaks into Bloomingdaich and wants to
you an miniskirt. ... "Whater presess
the microphone to his lips and fills the
club with the sound of a wailing sirrely lei
inn't through with women.
"Women will lower the wrong things isn't through with women.
"Women will wear the wrong things

'cause women do a lot of dumb things, period.'' Some women raise their voices in protest. ''No, wait a minute — women say they don't wanna be treated like pieces of meat, right? Then you go over here to Diego's and you see hundreds of women standin' around goin' [hunches shoulders]. 'Movoooo!'... Moooooo!' shoulders], 'Moooooo! ... Moooooo!' Moost of the men and many of the women are cracking up, but some women remain good-naturedly defiant 'Face it, women do crazy things. Like, they'll go through the pain of plucking their eyebrows so they can take a pencil and draw them back in! I don't understand this. 'Course, back in! I don't understand this. 'Course, men do stupid things, too.' The women applaud. 'A man will start to throw a T-shirt in the hamper, then stop and smell the armpits — 'Hey, that's okay for another couple o' days.' 'This gets a big laugh, but Walker isn't about to let women off the hook. He does a lengthy swomen off the hook. He does a lengthy bit about different types of contraceptions where the contraception of the contract of the c















TAN IN ONE HOUR VERY TAN IN THREE!

It's true! We've got the only high speed tanning bed in San Diego. The nearest other one is used by the stars in Beverly Hills. Now you can see immediate results from a one hour session, or be very tan in three. Getting married or have an important meeting? Give us a call and we'll tan you like no other salon.

After all we're the best, and to prove it we'll make you an offer you can't refuse. Bring us a new customer and we'll give you TWO PACKAGES FOR THE PRICE OF ONE. That's 14 regular sessions for \$29.50! Come by yourself and get 10 sessions for the same price! No ridicclous membership fees. Buy as many specials as you want, they're good forever. This offer is good at our NEW NORTH PARK LOCATION only, and ends February 28. Come see the future of indoor tanning at the only salon that offers you a choice.

A TAN FOR ALL SEASONS

3641 El Cajon Blvd. 7 blocks east of Fwy. 805

3445 Midway Drive at Midway & Fordham 223-7117

blues."

By now, Walker has the crowd firmly in hand, and he makes his first contact with a member of the sudience. Spotting two women sitting together near the stage, he asks one of them why her boyfriend ian't there. At this slightest of provocations, the woman practically anarit, "if don't have a boyfriend!" A startled Walker retreats, placing a protective hand over his crotch. "Whoat I guess I'll just truck this flag away." He repetts the woman's wencrock. "Whool I guess I'll just tack this imig owey." He repets the woman vencenous retort as if testing it for potency, then looks down at his privates. "This poor little guy just crawfed around to the back of my kneel." The audience is lapping it up, but Walker seems temporarily purged of the desire to interact with the
crowd and shifts gears to the subject of terrible jobs. "If ly in and out of owns,
and I see people doing jobs that I just
counter at a major airport? The first thing
counter at a major airport? The first thing
the hears every morning is glibouting!.
'Hey, buddy, where the fuck are my
bagg?' I mean, this poor guy's gots be on
narcottes to do a job like that every got-

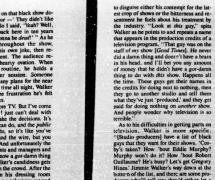
damn day."

Walker spots a man to one side of the stages who is wearing the stylish clothes on the stage of the stylish clothes of classification and the stylish clothes of classification and the stylish clothes of the stylish cl

the name — the Ronald McDonald Cancer Research Clinic." There are seattered
snickers and a couple of gufflaws. "Now I
don't know. about you, but if I have cancer, I'm thinkin' this is some pretty sericus shit. I don't wanns walk in the door of
a clinic and see a clown standin' there—"The crowd's laugher momentarily interrupts Walzer. "— holdin' a Big Mar
(more laughal, which probably gare me
the cancer in the first ger-damm place!"
This gets big laugha and sustained apphings up, but he takes a second to
compliment the sudience on its
responsiveness.
"You probably think I'm just saying
that, but believe me, if you weren't a good
crowd, I'd eliy ou. I played Mismi recently, and I gave the sudience a pice or
my mind. This was a dead room,' he
said, drawing out the last two words. "I
mean, this was the kinds place where the
grandmothers bring their grandmothers.
I did werything I could think of — pulled
down my pants, made funny beca, face,
soling, I could think of — pulled
down my pants, made funny beca, face,
soling, I could think of — pulled
down my pants, made funny beca, face,
soling, I could think of — pulled
down my pants, made funny beca, face,
soling, I could think of — pulled
down my pants, made funny beca, face,
soling, I could think of — pulled
down my pants, made funny beca, face,
yellow the property of the property of the property of the pulled
of the property of the property of the pulled
of the property of the property of the pulled
of the property of the property of the property of the property of the pulled
of the property of the

like that black man on that black show doing that black humor — 'They didn't like
it that I said that. So I said, 'Yeah' Well,
I'm goma come back here in ten years
and you peoples' goma be dead!' 'As he
frequently had throughout the show,
Walker laughs at his own joke, then repeats the compliment. The adelence reciprocates with a hearty osation. When
Walker ends his routine, he holds
question-and-answer assent on the near
trute. For the first time al linght, Walker
exhibits some of the frustration he's felt
for the past few years.

"I'd like to do more TV. But I'we come
to the point where I just can't deal with
the morons who make the decisions. I's
like I know what I can do, and the public
knows what I can do, so it's like you've
got the electricity and the wire, but you
still need the plug. And unfortunately the
plug is all these agents and managers and
lawyers who don't know a gor-damn thing
about comedy!' Walker's candidness gets
a load exponse from the crowd. After the
and the service of the service of the control of the conmaking agents come and conmaking agents come and conmaking agents come and conmaking agent comensy and conmaking agent come and come and come and conmaking agent come and conmaking agent come and co



botto n of the list, and there are some pro-ducers who'll tell you they'd rather let a show die than hire Jimmie Walker. I've

heard 'em say it' Why? I honestly don't tonow. But there are some people who still don't think I can carry a show. Lorne Michaels ferates and producer of Saturday Night Livel actually told me to my face that I'm not funny. Lorne Michaels! Have you seen the guys they've got on his show that I'm not funny. Lorne Michaels! Alway on seen the guys they've got on his show that I'm not seen the guys they've got on his show that I'm not seen the guys they are not to the guys they are the producers of these se-called black shows are making is that they're hiring the wrong kinds of black actors. Take Kevin Hooks jof the new ABG sittom He's the Mayor! Now Kevin is a good friend of mine. He's very good looking and a ter-rific actor. But he's not a comedian, he's not funny, and they make him he star of a sictom. Then they have to add a ton of canned laughter 'cause the writing's bad and the acting int' funny and the studio suddence int'l laughing." Walker laughs derisively at what he finds a Indicrous within a support women. Walker.

situation.

With almost no prompting, Walker talks extensively and excitedly about a number of things ["Check out the weather section in USA Today, man, The graphics, the colors — it's beautiful"]. Despite his being disgusted by many aspects of the entertainment business, he

generally is upbeat and laughs easily. I mention a remark that David Letterman had made not long ago, in which he'd allowed that Walker had given him his first steady job in L.A. shortly start Letterman had arrived from the Midwest Walker had himd Letterman to write mawher that the start of terial for him, and Letterman later recolterial for him, and Letterman later recol-lected that this had made perfect sense in a show-biz sorta way. "Who better." Let-terman had said, "to capture the black experience than a white former weather-man from Indiana?" Walker laughed loudly at the ancedote but then explained why his hiring of Letterman did make sense. "You know who clie I had writing for me at the lime? Jay Leno. Louie An-derson. Y see, I don't do 'black humer,' so to speak. One of the first things I tell a writer is to write straight,' to cut out all the 'mother-ticken' and surff hard's sup-posed to sound 'black. I'm a comedian. Period. I make observations about every-day life like apploay less. I don't fiel than spective to prove anything. I mean, you can see I'm black." Walker laughs heartily. sense. "You know who else I had writing

heartily.

Although pleased about comedy's current popularity, Walker is less than enthu-

users] like Harry Basil and Steve Oeds-kerk [who was on the Comedy Store bill that same night] aren't funny. They are. But it bothers me that gus like Mort Sahl and Dick Gregory will probably never again be popular because they make you hink, and the audience has to be aware of current events and issues that the televi-sion generation just doesn't care about. I sion generation just docun't core about. It like to go one-one with an audience—just me and my words against them. I'm not hip. I don't try to go with current trends in comedy. I just do what I've al-ways done. And I always go over well. Except, of course, in Minum!. Walker less out a cackling justy, then looks at the television, where he sees a sitcom acress get a huge laugh, then looks at the television, where he sees a sitcom acress get a huge laugh, then looks at the television, where he sees a sitcom acress get a huge laugh, then looks at the television, where he sees a sitcom acress get a huge laugh, then looks at the television, where he sees a sitcom acress do not accept the sees as sitcom acress dealing the sees as a see a sitcom acress dealing the sees as a see a sitcom acress dealing the sees as a see a sitcom acress and the sees as a see a sitcom acress and the sees a sitcom acress a see a sitcom acress as a see a see a sitcom acress as a see a see a sitcom acress as a see stay alive, man.



16.00

7

24.50

professioners offering eliding fee scales and accepting CHAMPUS and other and steer

Call 291-5095 lance for Mental Hea cost professional referral se





th visits to: Toothuacan - The National Museum Anthropology - Palace of Chaputtepec - Xochicak The Volcanoes of Popocatecett and totachuati

\$485 Package includes; • Round trip air* • Firat class hotels (8 days-7 nights)

Three meals daily
All land transportation
*Prices may vary due to airfare changes. double occupanc

For jurther information contact: Billingual Language Services: (619) 296-4813 P.O. Box 880202, San Diego, CA 92108











LOOK FOR QUALITY CARE AT A REASONABLE PRICE.
OUR FEES ARE COMPLETE!

CONTACT LENSES

\$109 soft lenses Includes everything.

\$89 soft lenses Includes everything

*Package includes: Complete eye exam, lens evaluation & fitting Bausch & Lomb or American Hydron lenses · Care kit · Full instructions · 6 weeks of follow-up care · For myopes only · Astigmatic lenses higher

REPLACEMENT LENSES & GIFT CERTIFICATES AVAILABLE DR. ROBERT M. HOWARD,

OPTOMETRIST 7841 Balboa Ave., Stc. 201

(1841 fsilboa Ave., Stc. 201 (between 163 & 805, across from Mercede Benz of San Diego) Call 24 hours for appointment 278-EYES - Parking in rear Monday, Tuesday, Wednesday & Friday, San-Apm - Saturday, Sam-Ipm EVENING APPOINTMENTS TRURSDAY 10AM-7PM

ONE-HOUR SERVICE

MASTERCARD

(in most cases) Expires February 27, 1986

VISA





The Restaurant: Grant Grill The Location: U.S. Grant Hotel. 326

Broadwny, downtown (239-6805)

Type of Food: American, rotisserie Price Range: All items à la carte; dinner

Hours: Closed Sunday, Lunch, Monday through Saturday, II.30 a.m. to 2:00 p.m., dinner, 5:30 p.m. to II.30 p.m.

The Restaurant: The Garden Room
The Location: U.S. Grant Hotel, 326
Broadway, downtown (239-3121)
Type of Food: American and Continental

Price Range: All items à la carte; dinner entrées, \$8.50 to \$19.50 Hours: Open daily. Breakfast, Monday ady through Priday, 11:00 a.m. to 2:30 p.m., Saturday and Sunday 11:30 a.m. to 2:30 p.m.; dinner, Mon-day through Saturday, 5:30 p.m. to 11:00 p.m., Sunday, 5:30 p.m. to

There's no doubt about it - the Grant Grill and its adjacent bar housed in a sep-arate room are among the handsomest rooms in the city. And small wonder, since the U.S. Grant Hotel was refur bished to the tune of \$80 million. That sounds like a vast sum, but when some second-rate movies or television specials are produced at \$30 million, then the price of restoring the U.S. Grant at eighty million doesn't seem too outlandish.

I love entering first-class hotels be-

cause the effect on me is immediate and therapeutic. All the petty problems of my days vanish, and my invisible cloak, through Friday, 6:00 a.m. to stitched together with threads of anxiety 10:30 a.m.; Saturday and Sunday, and harried feelings, drops from my shoulders. In my mind's eye I'm young, long-haired, irrepressible, and infinitely romantic. The long sweep of an elegant hotel lobby and the sight of the various attendants who will theoretically take care

of my every need fill me with a headiness such as brought on by wine. In that sense the U.S. Grant does not disappoint my fantasies. The entry room or lobby is large and sumptuous, the mul-tiple chandeliers glisten, and the area rug placed over the beautiful green and white marbled floor is fit for a palace. To add to my delight, chamber music is played by a trio whose absorption with their scores makes them as oblivious to the guests as if they were playing in a primeval forest.
There's something quite magical about walking in from the strained downtown street to discover a chamber music trio in this wondrous lobby.
Two dining rooms grace this area. The

one to the left as you enter is the Garden Foom, which is open daily and serves breakfast, lunch, and dinner; the one to the right is the Grant Grill. The old Grill had a reputation that went beyond San Diego — I heard about it before I lived here. The present Grill has its own foyer, a separate and beautifully appointed bar that should become a haven for anyone who wants to stop for a drink downtown, and the dining room itself. The walls are paneled in rosewood, and the pictures of dogs or hunting scenes (reproductions of the work of painter George Stubb) are beautifully lit. To one side is an open kitchen, where white-hatted chefs are busy at their craft; on the other side is the dining area, filled with luxurious ban-quettes that allow you to relax at the ta-bles. As our waiter who had lived in London many years observed, "This is the top of the pub." In fact, I could visit Grant Grill once a week and not tire of it. But as it developed, the subtle and soothing elegance of the room constituted the major

part of the dining experience.

For one thing, we can't overlook the irritants. There's no parking at the Grant

Third Avenue, your car will be whisked away to the Ace parking iot (on Third Avenue) and returned to you when you're done, at the cost of five dollars. My escort and I quickly abandoned this idea and went to the Ace parking lot ourselves Because we were going to the theater af-terward, we were early: at 5.30 we were told that it would cost us a dollar unt 6:00 and three dollars thereafter. That meant four dollars, which we declined to pay. There wasn't a parking spot any-where in the streets, and we ended up where in the streets, and we ended up parking at Horton Plaza and walking to the Grant. The small inconvenience is not an issue, the price of valet parking is: the hotel should pick up the tab of having your car parked if it wants to induce you to dine there. The second matter of interest is the

service. We were taken to a beaufful ta-ble with lost of privacy and a view of the entire room. But as soon as the waiter heard that we weren't drinking, he seemed to lose interest in us. There are many people like me who don't like to drink before an opera, concert, or play or to have a large meal that will cause drowsiness. I don't feel that I should have to apologize to a waiter for my choices. My friend and I decided to share one sailed and to how an entree each. This service. We were taken to a beautiful tasalad and to have an entrée each. This our table) be divided, he placed the entire plate of salad in front of me. Since our bread was cold, we asked to have it heated. He whisked it away, and we didn't

see him again for an hour, when he re-turned with the dessert cart. Many years ago, when I was a student at Columbia University, I worked on Saturdays at a small women's coat store where I was referred to as the "t.o. man" (yes, man). When a customer balked or walked to the door, I "took over" from the regular salesman (boss) by murmur-ing that my boss was out of sorts that day that I had been listening and knew just what the customer wanted, that I would satisfy her needs, that i would sell her a

coat. And I did. This buried recollection of being a "to. man" came to me when the second waiter appeared and began richatting it. up". felling us that he had worked on the Queen Elizabeth II, that he had lived in London. He began exchanging notes on London dining spots. As he taked, he quickly divided the Caesar salad that had been prepared by the first waiter. The amount of lettuce was waiter. The amount of lettuce was much dressing. I wondered, set, often do, way a first-rate take can't novide a few why a first-rate place can't provide a few more lettuce leaves for the handsome price of \$4.50. Especially when the waiter is told that the salad is to be divided, it would strike me as a common courtesy to toss in a few more leaves of romaine — it's not as though the waiter had to rush out into his garden for the lettuce and then hand wash it under the fau-

tuce and then hand wash it under the fau-cet and dry it.

We were still waiting patiently for our rehard bread to be brought back by the first waiter, he never materialized, but our second waiter brought it with alacrity. As we ate the very good sourdough bread, we noticed that the sorbet to bread, we noticed that the sorbet to cleanse our palates was being prepared for us. Into elegant glasses champagne was splashed over our cassis sorbet. Nor-mally I wave this aside, this time particu-larly, since we had only a small amount of salad and didn't have much in our mouths to cool or cleanse. But when the sorbet melted into the champagne, it did make a

melted into the champagne, it did make a delightful drink. Yet these are minor points. The major issue is the preparation of the entrées: sat-isfactory but disappointing. My escort

had the prime rib of beef with pinot noir sauce and Yorkshire pudding (\$18.50). He ordered it because prime rib used to be the staple of the old Grant Grill. The cut of beef was large and about two inches high. It arrived in a covered silver dish and was placed on a serving plate, but the meat was barely lukewarm and had surprisingly little Tusor. Nor was citizen of us impressed with the pinot noir sauce, which tasted like ordinary brown gravy. The Verschire pudding, in the form of a miniature popover, was hard, and the density of a mulfin, and was like no Yorkshire pudding I had ever made at home or tasted elsewhere. Accompanying the roast beef was a slice of potato, and in a try separate dish hay a single bud of a try separate dish hay a single bud of the properties of had surprisingly little flavor. Nor was ei-

believe that it had been harvested within a few days of its conception.

I had ordered the rack of well because I was curties about what a weal rack would consist of. It proved to be two small chops — scarcely a "rack." And though! asked for the weal to be cooked well done, the edges of the chops were slippery and undercooked. To his credit, the waiter hastly suggested that the veal could be cooked longer, but I simply gave one of the chops to my escort. With my one chop I had a tiny semotina cake topped with fresh tomatees, and on a separate plate, a seedling carrot, a baby succhini scarcely larger than the carrot, and one bud of cauliflower, Politeness caused me cat these vegetables in two bits:— actually, and with no trouble. I could have had them in one

The experience led me to wonder why

the Grill can't prepare more succulent meals than the ones we sampled. For all of its anachronisms, Lubach's puts out a prime rib that's memorable, and their house salad - the same price as the Cae sar salad at Grant Grill — could serve three people. Moreover, nothing at the Grill had much taste. I love simple, straightforward cooking, but both the beef and the veal lacked flavor — I would be hard-pressed to explain why. And those skimpy vegetables perplex me. Why not three baby carrots, three zuc-

Why not three baby carrots, three zuc-chini, three buds of cauliflower? The night before I had taken a friend of mine to Maitre D' restaurant in La Jolla for his birthday. I had an incomparable rack of lamb with a delicate Dijon sauce that had me melting in my chair. The rack consisted of six or seven baby chops of the best quality, and with it there were more carrots and snow peas than I could eat. This dish cost twenty dollars, but the generosity of the portion and the tastiness of the food put it light-years ahead in ex-cellence from the somewhat drab entrees at the Grill.

Please understand that I will return to Please understand that I will return to the Grant Grill because I tow the ambiance and would like to try the salmon teak, which is \$15.50. But stonething should be done about improving the preparation of the meats from the rotisserie and about adding more vegenables, or even a baked potato, to their offerings. My escort said the would definitely return because the Grill reinfued him of dining at 21 in New York. But if the Grant Grill is to have a reputation for its usuising.

Grill is to have a reputation for its cuisine, the food must match the elegance of the

surroundings. Our stripped-down meal, which consisted of one salad, two entrées, one dessert (good chocolate mocha cake, \$3.75), and one coffee (Yuban) came to thirty dollars each, including tip but no wine. That's about the bare bones mini-mum at which you can dine here.

A few weeks prior to my visit to the A few weeks prior to my visit to the Grill, a colleague and I visited the Garden Room across the lobby. It has its own chef, and prices for entrées range from \$8.50 to about \$19.50 (the nightly specials vary in price). My friend and I shared one good house salad (\$3.75), and he ordered the bouillabasise (\$12.50), which was all but inclube because the fish in it was high and briny tasting. My friend is not the kind who likes to send entrées back, so he filled up on bread and entrées back, so he filled up on bread and wine. I had an evening special no longer offered, an appetizer plus entrée for twenty dollars. This consisted of adequate quenelles (poached ground-fish patties) and a good piece of broiled veal served with grapefruit an orange slices. Nothing fantastie, and with wine, one piece of truffle cake (53.75), and tip out lil came to sixty dollars. My excert was not amused. Moreover, the Garden Room, with its muted grays and rose colors, grows oppressive, as does the impersional service. Vou feel that the great politieness on the part of the staff covers an element of contempt. element of contempt.

When it comes to restaurants. I'm an optimist. If the Grant Hotel has \$80 mil-lion to spend on decor, it can invest in some terrific chefs. I adore the place and would stay there with great joy. But as yet the food doesn't make my heart sing.

E+TRA CARE"

We're putting the CARE in Medical Care

E+TRA SPECIAL **Introductory Offer**

3 E+TRA Great Reasons to come in today!

- \$10.00 OFF any office visit
- FREE flu vaccine (when indicated)
- \$25.00 OFF complete physical examination Including: E.K.G., chest x-ray, complete blood tests & evaluation

Just come by or call for an appointment

E-TRA CARE 281-8988

Hours: 9 AM to 8 PM / Mon-Sat Physician on call 24 hours a day, 7 days a week Offer good at any of our four locations:

El Cajon Santee 448-3841

1615 Sweetwater Rd. 474-8477

San Diego 3811 El Cajon Blvd. VISA, MasterCard, Medicare, Medi-Cal and most major insurance plans accepted. Seniors — Medicare Assignment Accepted



Sentle FámWorks has adapted Kodak's professional Motion Pature film for use in your 35mm camers. Now you can use the same film—with the same marchine gain and incl order names that the property for the property for everyal whose. You can capture special effects, too. Shoot it in buplie or low light—at up to 1200. ASA, What's more, it is consonicall view of the property for everyale property for everyale to film following the property for the property for the property of the

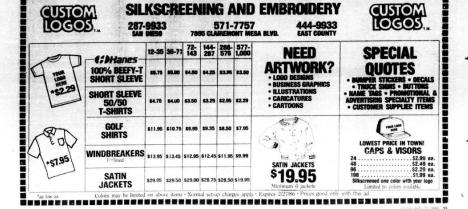
"I have never seen better pictures. And I have been taking pictures for many, many years. Am 100% sold!"

Justin Buckley Panama City Beach, FL

Ideal for use in Canon, Nikon, Minolta, Konica, Olympus, Pentax

2 INT	RODUCTOR	RY SPECIAL
RUSH me	two 20-exposure rol	ls of Kodsk MD 61m
or may 35mm or	camera. Enclosed in 5 g Eastman 5247* and	\$2 for a 2-roll sources
	f emonates 2541 - 105	32941
AME		
DDRESS		
ITY	STATE	79
		4593
fail to: Seat	de FilmWorks, Third Ave. W.	MEHOEN
P.O.	Box C-34056.	\Leftrightarrow
Scatt	de, WA 98124	BARRETTHE ASSOCIATION
		Little for this sumbor





The Future, Finally



DUNCAN SHEPHERD

It's a tricky situation. You can't say that Brazil is too long without seeming to ally yourself with the front-office men who wanted to shorten it (and "commercial-ize" it), and against whom director Terry Gilliam fought so tenaciously, so publicly, finally so triumphantly. And now at last we have it, just the way he wanted it, the artist's vision free of meddling

A CONVENIENT PLACE TO SHOP?

Find everything you want and need in over 30 exciting stores around the corner at the Convenience Center. And don't forget to visit our indoor mall. La Jolla Village Square just across the street off Nobel Drive.

smudges and fauntoprints, exactly as 1 could have seen it last spring in England if I had had any interest at the time or had known what fuss lay ahead — and it's too damn long. (Actually the listed running damn long. (Actually the listed running time is eleven minutes shorter here than in England, but it has Terry Gilliam's stamp of approval, and I'm not complain-ing.) "Too long" is of course not an ob-jective judgment, determinable by time-piece, applicable to any movie that citcks over the two-hour-and-ten-minute mark. But it amelia most lamened to a secretaries. But it applies well enough to a particular

novie when the two-cylinder story therein attempts to propel an eighteen-wheel production over that same distance. The story, such as it is, revolves around

low-level British bureaucrat (Jonathan Pryce), who, with his upright light-bub of a head, suggests a lineage with such Warner Brothers cartoon figures as Egg-head and Elmer Fudd. The search of such head and Elmer Fudd. The search of such a man for the girl of his dreams — liter-ally, that is, the girl who pops up in a re-curring role in his dream life, and to the accompaniment of the 1939 pop song that gives the movie its title — is open-ended enough. But the emergence of an actual, tangible girl (Kim Greist) who happens to correspond exactly in the deem-said (excorrespond exactly to the dream-girl (ex-cept with shorter hair), and who happens to have a prominent part in the mistaken-identity case which has lately come across the bureaucrat's computer screen, nar-rows the possibilities with a slam. I dare say this is what's known as pretty thin. The dream images themselves are

The dream images themselves are among the clearer successes of the movie. I am not thinking of the hero's armored learus outfit, nor the billowing diaphanous drapery around his designated maiden, both of which seem not just corny but — a virtual alarm-bell to dreamland — overly conscious and calculated the second seems of th dreamland — overly conscious and calculated. However, there are other images that come very near the visual extraogances that only seem possible in dreams and not even in the best special-effects departments: the ready-made sky-scrapers, for example, that come bursting through the green countryside and, like flower stem; in time-lapse photography, sheeting up to full height in a twinkling. And perhaps I could include, too, although the ensuing battles take us back into corainess, the giant bronze samurai and his crouching gnomelike minions in baby-Buddha masks.

Some of the spectacularity of the

baby-Buddha masks.
Some of the spectacularity of the dream scenes is ultimately a bit diminished by their surroundings, or rather too nearly rivalled by their surroundings or rather sor nearly equalled by their surroundings as to be indistinguishable from

them. This is the result of a systematic erosion of the barrier between fantasy and reality, a deliberate spillover of dream logic and dream imagery into the dream logic and dream imagery into ince-everyday; e.g., the bureaucratic and tech-nological boggle of getting one's heating fixed, and the appearance (a cameo one, by a mustachioed Robert De Niro) of a swashbuckling free-lance Mr. Fix-it, a swashoucking free-lake Mi. Fish, a sort of Super-repairman, who, in another bit of "thin" plotting, also happens to play a prominent part in the mistaken-identity case.

At the end, the inseparability of dream and reality goes all the way to the Night-mare on Elm Street level, with a sort of MTV delirium of Establishmentof MTV delirium of establishment-sponsored pursuit and persecution. The proper complaint with this ending is not that it is too grim, but that it is grindingly grim, sadistically grim, teasingly non-grim and then hope-dashingly grim after all. This is not to say I would throw in with the front office in wanting to lop it. off at one of the upswings in the cycle. It's just to say that I can see that side of it. I can see the o'her side as well, and frankly I find the whole issue to be about

frankly I find the whole issue to be about as compelling to me personally as New Coke vs. Classic. I'm a 7-Up man.
You will most likely have heard, particularly if you scrutinized the recent Academy Award announcements all the way down to Art Direction, that the sets of Brazil are something special. And they are, they are. And then they are some more, and then sooner or later they stop being something special and start being something usual, something monotonous, something numbing. The time-setting of this "Orwellian" (as we have all iearned to call it) future is identified at the outset as "somewhere in the Twentieth Cen as "somewhere in the Twentieth Cen-tury," and it is in fact both forward and backward from the present, laden with 1940s clothes and appliances, but further advanced into bureaucratic decadence that we have quite yet got: the future, in short, as it might have been imagined when Charell was imagined in the best of the state. when Orwell was imagining it, only a bit further into it than he himself imagined.



The halls of officialdom have a graygreen boiler-room ambience; heating ducts and exhaust hoses snake everywhere; posted signs proclaim "Suspicion Breeds Confidence"; and acts of internal terrorism, in place of the border wars and the Goldstein conspiracy of 1984, have raged unchecked for as long as anyone

can remember.

This is a deeply mined vein in British films, what with, among others, Lindsay Anderson's O Lucky Man and Britannia Hospital, Stanley Kubrick's A Clockwork Orange, Don Levy's Herostratus, not to forget Michael Radford's commemorative

stands to reason that some of them in iso-lation would be bound to be pretty mar-velous. See, for instance, the earphoned stenographer transcribing every last cry for mercy, invocation of Higher Powers, for mercy, invocation of Higher Powers, inarticulate scream of pain, etc., to issue from the lips of a torture subject in the adjacent room. Yet for every one of those — is there any other of those? — there is an overloaded in-tray of hackneyed jokes about Official Channels, The Proper Forms, and so forth, so that the isolated marvelous detail is all but lost in a nondescript mush.

Ideas not only have to fight one an-other; they have to fight their treatment. The willy-nilly use of the wide-angle

lens, with its funhouse-mirror effect, tells us a lot: it tells us that Gilliam doesn't us a lot: it tells us that Gilliam doesn't trust grotesqueries for anything else) to speak for themselves, and doesn't know when to let up. And though not itself a big-item in the budget, the lens directs our gaze quite legitimately to that side of the creative ledger. No wonder Gilliam did not want to cut a minute of the movie, a source for of conserva, a dim of producsquare foot of scenery, a dime of produc-tion values. (What? Part with my hard-earned possessions?) Never mind artistic vision, there are material assets to be considered, financial gains, territorial hold ings. And in that view of the matter I can find no compelling reason to try to extri-cate the movie from the commercial

mainstream. For all its twitches of sub-version, it is up to shoulder in the pocket of the money men. Its chosen path to ar-tistic prominence is far less through in-vention than through acquisition. And thus it plows onward, piling up production values and special effects, trying t spend its way into the artistic upper crust recklessly raising the stakes and increas ing the pressure until we finally fold into some posture of submission. Either that some posture of submission Either that or until we start coming out with wha amounts to telepathic dictation to the tor turer's stemographer: Please, no mere. Oh, my God, no! ... Oof? Agh! ... Enough! Enough! Too much! Too much! Aa-a-a-a-a-a-a.



Quitting Business

after 32 years . . .

FINAL DAYS Prices slashed 70% and more

Bath towels, pillows, comforters, bedspreads. King-sized sheets, pillows & mattress pads. DRAPES—DRAPES—DRAPES

LAST 7 DAYS—AN EXTRA 20-40% OFF EVERYTHING IN THE STORE!

THE LINEN CLOSET

Fixtures for sale VISA



10% off sterling silver with this ad.

1261 prospect st. (next door to alfonso's) • 459-8662 nastercard • erican express

Free bonding consultation with this ad.

For the smile you always wanted





Cosmetic Bonding

cosmetic bonding a recent that adhere to the surface of natural teeth. This techniqu restores imperfections of the teeth to a natural, besutiful appearance. If you have ever considered this procedure or wish additional information, please call for a free consultation.

dentistry, cleaning x-rays, exams, tillings, porcelain crowns and orthodontic appliances.

at a very reasonable cost



Call today for a free consultation

Mission Bay Dental Group

275-2750

Aaron Brothers Art Marts Card Party Crown Books Great Earth Vitamins rouds Linen Warehouse And don't forget our Restaurants, Entertainment, and Services!

LA JOLLA VILLAGE CONVENIENCE CENTER

QUARTER NOTES

BY JONATHAN SAVILLE

SAN DIEGO OPERA: OTELLO

The greater an opera is, the easier it is to produce - and at the same time the more difficult. It is easier beca difficult. It is easier because the quality of the music and drama, being so high, tends to overwhelm any except the grossest defects of execution. In this sense, Verdi's Otello. (the latest offering in the San Diego Opera season) will make tis greatness evident even with the determined opposition of districtions. the determined opposition of mediocre singers or empty-headed staging, while a less brilliant and more fragile work — won Floiow's Martha, for example, or Delius's A Village Romeo and Juliet — requires supremely accomplished singing and direction if it is to come off at all. Paradoxically, the music-drama of Ortello necessarily prevails over less than first-rate artists, it also arouses higher expectations than less important operas; with Shakespear. Boite, and Verdi behind it, all at their peak of creative greatness, it can seem painfully betrayed if the performers fail to measure up to its lofty standards. This is particularly so since Ortello is a frequently performed opera that has attracted the world's

foremost operatic artists, so that in confronting a new production the seasoned music lover carries in memory the grand achievements of Toscanini and Furtwängler, of Martinelli, Vinay, and Domingo, of Tibbett, of Tebaldi, of Ponnelle.

Tebaldi, of Ponnelle.
In this suguest company, the
San Diego Opera Orelio came
off quite decement in musical
terms (though it was by no
means without its weaknesse)
but not terribly well
dranutically. To get the most
egregious flaws out of the way
at once, it must be said that
Wolfram Stalicki's sets,
designed for the Canadian
Opera Company, were far from
impressive. There was
grandiosity, but of an empty,
cliche-ridden sort, which had
little relation to the flow of the
music and the implied space of music and the implied space of the dramatic action and, in fact, worked to impede both. Above all, the sets lacked any Above all, the sets lacked any organizing concept, any concentrated visual evocation of the opera's ideas or characters or atmosphere or plot structure, that might make them useful contributors to the heatrical experience rather than mere backgrounds filling in the visual field with routine indications of place. What a contrast with, for example, Jean-Pietre Pouncile's released to the contrast with, for example, Jean-Pietre Pouncile's released to the property of the propert



cateppe Gaeomini
Control of Opera
production of Otello, where the
oppressive stonework of
military fortifications military fortifications competes with the graceful delicacy of Cypru's elegant Venetian civic architecture, the way the malicious and destructive lago and the lovely, innocent Desdemona compete for the allegiance of the central character. I am afraid I cannot find much good to say about Lofti Mansouri's stage direction cither. There was a good deal of arbitrary moving about the stage of the principle apparently being, "Po indicate strong emotion, take a walk", but I cannot remember an instance in which something instance in which something contrived by the director — the

juxtaposition of figures, the movement or stasis of a singer, the deployment of a shadow—illuminated the action or significantly reinforced what was going or in three own and on the core and of the core and core of the core and core, in particular, were downright embarrassing. This crucial activity of litumination and interpretation was therefore pretty much confined—as was, after all, not inappropriate—to whe musical performance, which was of a generally high order of accomplishment. If I found something to carp about in virtually every area of the musical performance, that is simply an indication that while this was a very good Chello

indeed, it could by no means match that perfect Otello I can so easily perform in my imagination, putting it together out of memories of superfative elements in past performances I have seen and heard. Consider, for example, heard. Consider, for example, the conducting of Michelangelo Veltri. Maestro Veltri demonstrated an admirable command of this marvelous score, sometimes (perhaps not quite often enough) seconded by the elightly bedraggled opera orchestra. But there were ma moments in which a detailed understanding of the music's dramatic tensions seemed to elude him and the singers under his command. In act two, for example, there is a little colloquy between Otelle and the conniving lago in which the Moor asks, "What and the consumption and the consumption which the Moor asks. "Man are you hiding in your heart?" I ago disingenously repeats the question, "What are II evil ago disingenously repeat the operation and the consumption and Onello, losing his sement at this copiuocation, angrily mirnica lagod answer, note for note. It is the same nelodic motif, repeated three times, each time with different expressiveness and different dramatic meaning, and with a tautly mounting and finally exploding emotional emergy. But by allowing the tenor and the baritone a quite excessive



232

0.7

We develop memories FREE 2nd set of prints

6 Control Course (rest to Nordstrom parking dracture) 458-9188



Protect yourself! with a Stun Gun

Advanced technology creates the ultimate defense weapon ...

Legal. No registration necessary. Effective. Only \$85.00 Hova Tecknolo 466-1873

PARK FREE ALL DAY

California Tire Town 1035 Market Street (one black from the Trolley) Call 233-8196, ext.31



410 Ladies \$19.98



660 Men's & Ladies \$24.98

CAL STORES GUARANTEES TO BEAT ANY CURRENTLY PUBLISHED PRICE ON VEMS AND ATHLETIC FOOTWEAR IN THE CITY*



440



770 \$39.98



OMEGA \$19.98



460 Men's



TIGRESS \$19.98



VECTOR \$34,98

CAL "LABELS FOR LESS SPORTS ARENA 223-2325

SALE REGINS 2-20-86 • SALE ENDS 2-26-86 Not all stores carry all

EL GAJON 1198 E. NAIN AYE. 440-4111 SAN DIEGO 582-3511

LA MESA 7147 UI 463-4111 ESCONDIDO 489-1114

CARLSBAD 434-1774

High performance tires, premium radials, light truck tires, guaranteed refreads, batteries.

rubato and by failing sufficiently to alter the inner directions and implications of the repeated phrase. Maestro Veltri let this powerful momen of music-drama slip by with scarcely any effect on the scarcely any effect on the

scarcely any effect on the audience, even those members of it who were paying attention to the supertities in English.

The Iago of Silvano Carroti similarly mixed impressive mostery with defects of judgment or taste. Mr. Carroli is a tall man of imposing presence, with a powerful, well-produced, stirringly masculine voice. But his interpretation of Iago led being well-produced, stirringly masculine voice. But his interpretation of lago led him to excessive use of quasi-spoken netes (in which the opposite himselform) fell owner, which interpretation of lago led him to excessive used by the mean of the product of the prod coults about his Otello, at the role's present stage of development. For one thing, I did not hear a ruly distinctive timbre in the voice; it was strong and pleasant, but perhaps a bit anonymous. The low, barrinast range, so much caploided in this role, sounded rather weak, and while the midrange often had the midrange of t ting only the baritone's more or less erroneous)

not serving to reinforce the dramatic ideas and values of the opera as a whole — all of this surely redounding to the discredit of director Mansour

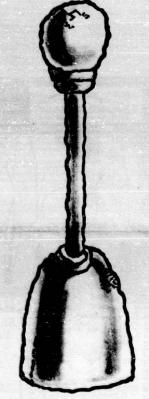
as well as to that of Mr. Carroli

himself. But if the characterization was crude and the singing offen ugly. Mr. Carroli's was undensibly a powerful lago, physically, emotionally, and vocally large—a remark that can be applied equally, mutatia mutandis, to the other principal singers in what was by any standards a control of the control o been the result of residual illness, than by a relative lack of dramatic power. Mr. Giacomini, on the basis of this himself. But if the performance, does not appear to be much of an actor, and to be much of an actor, and time after time he delivered lines of the utmost emotional intensity ("Sanguel sangue!" "Dove son giunto!" "A terral ... e pingil") without that full, frenzied commitment of the spirit needed if this tormented bero it to inspire us with the requisite pity and fear. If Mr. Carrol in the composite — or at least enough so as to unbalance the emotional structure of the drams.

emotional structure of the drama.

I do want to reiterate that in making these critical remarks! do not intend to denigrate the performance as a whole, for if, this Orelfo did not make the intended on the structure of the struc

IF YOUR TOYOTA'S TRANSMISSION NEEDS CHECKING WE'RE GOOD IN THE CLUTCH.



When your Toyota needs help, the last thing you need is a mechanic that's stuck in neutral. That's why at Toyota, our service people aren't just knowledgeable. They're reliable. And fast.

So stop by your San Diego County Toyota dealer soon. And watch us shift into high gear.



continued from page 3) ept looking over at the prison

If you want a real treat, try the smoked saimon at the English pub there. It's fantastic. E.J. Bondy Chula Vista

Alicen Blunder Man

Might I take this moment to agree with my daughter Alico critique ("Letters," February of Eleanor Widmer's review of Lubach's ("Pour House,"

SPORT CHALET

February 6), which I did not read until this afternoon? Apparently your proofreaders are as lax in their work as Ms. Widmer in her restaurant reviewing as you left off the "n" from Alken's name at the end of her letter. her letter. Dr. Pobert C. Catron

City Lights Thirty-Two

people to a 185-seat meeting hall with commercial

overtones.

But Nasim Fares, a Santee drug store owner of Christian Lebanese descent, claims that his motives are purely religious. Pares, who gives his

age as "almost 60," says he is carrying out the wishes of his two older sisters. All three are Roman Catholics who have Roman Carholics who have been planning this project (along with their mother, who recently died) for years. The sisters intend to spend most of their life savings to cast the statue and build the retreat, Fares says. (He declined to estimate the cost of the project.) The family wants to sacrifice its assets as a way of expressing thanks for divine favors and paying tribute to the mother of Jesus Christ, Fares says. They hope that the beauty of the statue and solitude of the chapel and gardens will foster pious feelings in those who visit and perhaps bring a few stray lambs back to the church. The

220 Inche

lammoth 3

Base at

denominations, but the Fareschope to make it a Roman Catholic church.

(Church authorities had not yet been involved at the time of the planning group meeting, although Fares did relay his intentions to Bishop Leo Maher the next day. A spokesman for the Catholic discess III. diocese, Reverend Steven McCall, says that Fares and the diocese's business manager

are scheduled to meet next are scheduled to meet next week. As for whether the chapel could be turned into a Catholic church, he says, "There's no real firm policy [on conditional bequests]. They're all evaluated on their

own merits.") Some members of the planning group, seeing the words "Fares Memorial" on the edge of the architectural drawings presented at their





Serving your pets' needs in the security of their own home while you're away The ultimate in care!!



456-1827

URGENT: RESEARCH

DONORS NEEDED

3340 Kemper St #104 San Diego



SCR Skis and Tyrolia '190 D' Bindin Includes Mounting, Super Tone-up and Engraving.

ELAN '530'

Skis

119**

169**

Reg. 300.00 '3G' Skis Reg. 310.00 Reg. 125.00

Bindings Look '99 HP

'STS 2' Skis

SHERE

15900

89** Rossignol 'E750/SQ2' KS '4400' Reg. 275.00

Reg. 195.00

LA MESA Grossmo Ad Prices Good Thry Tuesday Feb. Sizes On Some Sale Her

meeting, assumed that the project would be more a tribute to the Fares family than the Fareses' faith. They asked if the statue could be scaled down or eliminated altogether. Fares said no. He claims that the figure, which he hopes will duplicate a monolithic will duplicate a monsithic Maciona standing near a highway in Santa Chara, will hold only a small plaque with his family's name imprinted on it. He insists on height as a necessary lure "[Everyone's] rushing around on the treeways and streets," he start people to the chaple I, it wrong for us to want to be visible? Is it a sir?" Fares does not intend to force the statue on anyone.

Fars does not intend to force the statue on anyone, though. Instead he will try to persuade the planning group and the community that the Madonna, once situated, will not be overwhelming. Farses and his architect plan to pte and his architect plan to pte the property of the property of

bureaucrats, drug store owners, or art critics, according to Fares, who says, "We're leaving it up to God. If it's his will, it will go."

Homestays

breakfast," claims Loretta Ketcherside, who last weekend offered her guests eggs; potatoes with cheese and co hot cereal with muts, brown sugar, and milk: plus juice, pastries, and coffee

But what bothers Ketcherside and the other innkeepers the most is the intrusion of government into their family lives. "You let those people in the front door, and before you know it, they've taken over the whole house," she warns. Vance Bitton, who lives halfway etween Julian and Lake kitchen is cleaner than ninety percent of the restaurants in

WOMEN AND MEN WHO ARE PAMPERED. MARRIED, MOLLYCODDLED **FAINTHEARTS**

However, if you're a profession: ootloose, single woman your 20s or 30s who hackpacks, kayaks, rur

We're the Wilderness Collective

Write today including a

out his three spare rooms before he lets inspectors into his house. "I'm not going to have state people coming in to check my restruoms," he says. Bitton points out that newspaper classifieds advertise rooms for rent with no government interference. And no one tells him to whom he can lease his rental

And no one tells him to whom he can lease his rettal properties, he says. The problem, as local inn consultant Carol Enerick sees Interpreted the control of the control of

permits or inspections. Which puts the county in "a really awkward situation," according to spokesman Marvin Jones. "How do you find out who complies?" he asks. Jones has agreed, however, to examine the alternatives before he brings his proposed regulations to the board of supervisions in April. supervisors in April.

The Tracks

restance I restance I

steve Casey says foothit's letter of complaint has been reviewed but that the district attorney's office hasn't yet had time to follow up on it. "I'm not dismissing what Mr.

Bobbitt has to say," Casey explained, "but it's simply a question of priorities. There too much else going on right now." Casey says he knows that Bobbitt's motive is to ge Nay removed, "and we don't want to get dragged into somebody else's dogfight, but if there's something there, we'll look into it.

Dog Beach

who says his department's standards for declaring a beach a health hazard "involve only taking water samples, not soil samples. And since most of the dog manure is above the high tide line, the water in the area is generally clean — so there's nothing we can do,

Bob Burns, however, is not placated. In recent weeks, he's

gone to Dog Beach nearly every morning to take pictures of the piles of dog droppings on the sand. And once he feels he's gathered enough evidence, he says, he will present it to the Ocean Beach Planning Board, where he already has the support of president Ed Riel. "Once we feel we have a case, we will get hold of city planners and our city councilman and insist they do connectiman and insist they do something about it;" Kiel says. "Maybe the solution will be to find a better way to clean the sand; maybe it will be to simply not have dego on the beach anymore. But I don't know how successful we'll be, since I get the feeling the city really doesn't care."

TRAA

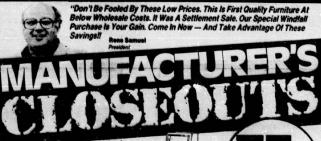
Paul Krucger, Neal Matthews, Thomas K. Arnold, and Brue Conten

Mexico needs U.S. dellars

ACAPULCO CANCUN

per person double occupancy

4 days/3 nigits, deluse hotels & round trip einfare Buy now—travel later * Good until June, 1987 Certain restrictions apply * Add \$30 per couple reservation (se * 699-3200





Oak TV/VCR Microwave S

Computer Work Center



1130 W. Morena Blvd. 275-0825 Tues Wed Thurs Sat 10-6

BELOW DEALER WHOLESALE We Picked Up The Retailers Buy Of A Lifetime. The Savings Are Now All

Computer Hutch



RAIN OR SHINE! Pouring rain or clear skies -

HUGE PARKING LOT SALE!

BOOKSHELVES

72" Tall

27" Wide

12" Deep

Reg. \$110.00

NOW \$65.00



Holds stereo, T.V., books microwave, trophies, dishes, plants, and more.

74" T x 40" W x 18" D Reg. \$174.50

NOW \$90.00

(Assembly required)



3 Different styles available 6' x 6' x 6'

Reg. \$94.00 NOW \$45.00 Rattan

46" Tall x 30" Wide (One size only)

Reg. \$33.75 Now \$15.00



BAMBOO PALN

PALMS DRAGON PALM ginata, 4-5 ft. Reg. \$28.50

NOW \$14.50

BAMBOO PALM

Grows in hot, stuffy offices. 4-ft. tall Reg. \$32.00

NOW \$18.50



Our last parking lot sale 3 weeks ago on January 30th was rained out. Now we have a tent ready!

BEST BUYS FROM THE LAST SALE STILL AVAILABLE:

137 BED TRAYS (Reg. \$22.50) 14 MAGAZINE RACKS (Reg. \$19.75)

YOUR CHOICE \$10.00

93 MINI HAMPERS (Reg. \$18.00)

52 RUGS (2' x 4') (Reg. \$16.00)



180 E. Washington (3rd & Washington in Hillcrest) 291-0215





Section 2

Events, Theater, Music, Film



starts in Chula Vista and runs thirty-eight miles down through Imperial Beach, Otay Mesa, and

thirty-eight miles down through linperial Beach, Oray Mess, and into Tijuana before tooping back north. By then we ought to have a law passed saying nobody can cross from Mexico into the United States with a California Mexico into the United States with a California If-s not as if most ten-speed riders disrupt the smooth flow of traffic, As all ten-speed ident darking the smooth flow of traffic. As I there are many part of them are thing their spanking sees whose for the second and last the state of the second and part of the second and part of the second and the second their speed traffic. As I there are many personned their flashy rolls into their next garge sale. They be poured their flashy rolls into those silly blite-riding usits and try to convince themselves they look trim. All they look is look trim. All they look is look trim. All they look is superiority, thinking that they somehow are better than the rest of us because they're moving under their own steam. Well, give me hydricarbors any day. We dieler right three was just the proper of the proper Ard speaking of smug, what Petter place to practice it than

And speaking of smug, what better place to practice it than Mexico? Have you seen the gringos down there lately! They seem to think that their tap water doesn't stink. They walk around Tijuana or Puerto Nue or Ensenada with plastered smiles that say: I'm okay and

really have to watch for Pass
them too clocky and their
growth of the growth or their
growth or the growth or
with you at the next light. I like
to let them get almost beside me,
shaking their flaced little flast,
before I give them a good dose of
schause. Mery avoidyone,
the standard of their flast of their
Shause Mery avoidyone,
the Shause Shause of their
Shause Shause
Their
Shause Shause
Their
Shause Shause
Their
T

tires blow. They'll cross the border at Otay Mesa and ride they're across the border we have them where we want them. I've contacted my local congressmar about emergency legislation (continued on page 9, col. 3)

Keys To A Tribute Pianist Arthur Rubinstein was born in Lodz, Poland in 1887 and died recently after more than

making. Pianist Gregory Allen eas born in Chevenne Wyoming in 1949 and is very much alive — so much so that he will be performing a recital at the East County Performing, Arts Center this weekend. But these two artists, of such different cras and backgrounds, are nevertheless linked in certain significant ways. Allen was the grand prize winner in the 1980 Arthur Rubinstein International Plano Master Competition in Tel Aviv, and his forthcoming recital, which is dedicated to Rubinstein, is composed of works closely associated with the

nine decades of supreme musi

older pianist's career.

Musicians establish their musical identity not only by such technical matters as the tone, their touch, and their treatment of phrasing, or such "spiritual" matters as their

energy, their poetry, and their qualities of drivenness or relaxation, but also by their choice of repertoire. Artur Schnabel, for example, was always identified with Beethoven and Schubert, and a contemporary younger pranist such as Andre Watts has never quite escaped being typecast as a Liszt pianist. Given the length of list pianist. Given the length-his career, the richness of his talents, and the breadth of his taste, Rubinstein naturally escaped any such natrow identification. His Chopin was famous, of course, but so was his Brahms, so was his Beethoven, so was his Rachmaninoff, so was his Tchatkwsky, so was his Schumann. In his time, he offered superlative performance of all the great standard concertos and sonatas. But he also devoted great passion and care to shorter works, often by his contemporaries (since he lived so long, the word deal of ground when applied to him). The range of these works a quite extensive, including (for example) Prokofiev's transcription of his "Dance of



Distances

thomughfures

5:00 a.m. My god, I can't believe it's time to get up. I didn't sleep a wink wortying about this race. I'm beginni think my boyfriend is right

Spokespeople

Southern California that bugs the bejeasu out of me, it's ten-speed bike riders. Where I come from, which is nome of your business, we don't tolerate grown men and women puffing their way toward heart attack junction on our streets. If a person wants to look ridiculous on a ten-speed, we used to say, don't do it in a place that violates the driving public's right to hog the

driving public's right to hog the road. But down here, people who like bumping along on those wimpy little tires while their behinds get bruised by those

pointy little seats seem to think they have as much right to the roads as us legitimates. Hah! Roads are for motorized travel, dusty garages are for bikes. California pencil necks on their

California pencil bikes ought to

be outlawed from our public

shower, I can sleep another few

minutes. . . .
— 5:30 a.m. Yecch, half a cup
of black tea. I don't even like tea
But I've been loading up on the carbohydrates all week and just who was it who told me this is all I'd need before the race?

Most people are sawing logs for their third cord of shureye— even the sun is ignoring the snooze alarm— and I'm driving down 1-5 to a place where I'll run myself sick with a pack of total strangers. I should see a psychologist.

— 7:00 a.m. Look at some of

kilometers. She looks like she gets exhausted when her nose runs. This oughtta be a cakewalk.
— 7:10 a.m. Just keep steady.

You're doing fine. Breathing's okay. Rhythm's good. God, look at that cute guy. I'd let him pass me any day. Don't get too far

right want to pinch those might want to princh those darling. ... If the woman next to the doesn't stop talking about her kid's goddam soccer team, I'm gonna trip her. You're not under the hair dryer, lady. — 7:25 a.m. Past the halfway



READER'S GUIDE TO LOCAL EVENTS

Contributions to READER EVENTS must be received by mail to later than the Fidals preceding the Thursday issue in order to be considered for publication. Do not the right to clin all material. Send complete information, mechaning a discription of the event, the date and men it to to be field, the preced-ableress where is no be held, a mental to the public information to: number for public information to READER EVENTS EDITOR.

Dance

Folk Dances are held each Thursday, sponsored by the Cabrillo Club. The group meets at 7:30 pm. in the Balboa Park Club, Balboa Park. Interested in joining! Phone 449-4631 during business hours.

New England Contra Dancing to live music is held today, Thursday, February 20, 8 p.m., United Commercial Travelers Hall, 4569 Thirtieth Street, North Park, 481-1974.

The Tules Ballet Theater, a form tember commercial form the following th The Tulsa Ballet Theatre, a

Pacific Beach Women's Club, 1721 Hornblend Street, Pacific Beach, Classes are also held on Wednesdays at 7:30 p.m., 7776 Eads Avenue, La Jolla. For more information, phone 454-5191.

Greek Dances are taught in a two-hour workshop by Joe Kaloyamides that begins Friday, February 21, 730 p.m. After the class, request dancing continues, Folk Dance Cafe, 1927 Meade Avenue, North Park, 281-5656.

Avenue, North Park. 281-556.

"Big Ladies," the "delugher and
delemans" that rall somes how
are explored in new works by
three Sun Diego dancers. Ellen
Segal, Marta Kenery-Jiacoletti,
and Fartica Sandhuck.
Collaborative solos, datest, trios,
and works for larger cast are
formed on the dance program,
formed on the dance program,
formed on the dance program,
formed and the fartical states of the
states of the dance program,
formed and the fartical states of the
formed on the fartical states of the
states of the formed of the
formed on the formed of the
states of of the
state

"Peace Dance Fever," the Grass Roots Cultural Center sponsors this benefit for CISPES, an organization whose purpose is to educate Americans against U.S. interference in Central America, Friday, February 21, 8 p.m. at the center, 1947 Thutseth Street, Golden Hill, 232-5009.

Over Thirty and Like to Dance? The 24-Karat Club hosts an evening of dance (cockrail attire) every Friday night, 8:30 p.m., Kona Kai Club, 1551 Shelter Island Drive. For more details phone 459-3592.

"Dance Jam," create your own dance style in an evening of freeform expression and recreational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest, 239-1713.

Philippine Dances are performed by twenty-nine dancers, with

accompaniment by eighteen musicians and fifteen singers; traditional and ceremonal dances from the various islands, as well as original pieces, are featured by the Samahan Philippine Dance Company, Saturday, February 22, 8 p.m., East Country Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

Street, Et Lujon, 494-2211.

Dance Debut, the Aguilat Dance Ensemble, a company of young dancers, presents its premiere performance on Saturday, February 24, 8 pm, with a program of choreographed works by the company's directors. The extent will be held at the Falomar College auditorium, San Marcos. 481-1832, or 942-7060.

The San Diego Swing Dance Club meets each Sunday at Lehr's Greenhause, 2828 Camino del Ro South Mission Valley. A beginners' class begins at 3 p.m., followed by a dance to live music) at 4 p.m. For details phone 274-3235.

A Beginners' Square Dance Class continues on Sunday, February 23 from 5:30 p.m. to 7 p.m. at Craftsmen's Hall, 3909 Centre Street, Hillcrest, 466-5565.

More Scottish Dancing takes place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., room 202, Casa Del Prado, Palboa Park. 276-7064 or 488-2617.

Israeli Dancing is conducted every Monday evening, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla. 457-3030.

Dancing sponsored by the Healthy Set single nonsmokers

club takes place every Wednesday from 5 to 8-30 p.m., at Lehr's Greenhouse, 2828 Camino del Rio South. For information on the club's weekend dance get-togethers, phone 292-7406.

Music

Symphony, conductor David Atherton leads the orchestra and merzo-septima Shirley Close in a program that includes Laciation Bench "Fulls Songs," Greek, Songs, Greek, Greek, Two Elegiac Melodies, and Four Dance Episodes from Coplani's Rodon, Performance time, sin Rodon, Performance time, sin colon, Thunsdir, February 23, 2 today, Thunsdir, February 23, 2 m., Symphony Hall, 1245 Seventh Avenue, downtown, 699-4205.

Choral Performance, the Occidental College Glee Club hits Southern California for a winter tour and performs Friday, February 21, 730 p.m. in the Calitural Arts Center in Carlishad. The program includes music from a wide range of periods and styles. For more details phone 931-1325 or 729-5380.

Chamber Orchestra, the La Jolia Chamber Music Society presents the Los Angeles Chamber Husic Society presents with conductor Ken Jean tresident conductor of the Jean testedent conductor of and countertenor Paul Esswood, in a performance retal features Purcell's The Gandam Knot Urined, Handel's Concern Urined, Handel's Concern Control, Paul Candam No. 54 ("Wiedersteh Gandam No. 54 ("Wiedersteh Gandam No. 54 ("Wiedersteh Goch der Sund"), Vivaldi's doch der Sunde"), Vivaldi's 'Stabat Mater, C.P.E. Bach's Sinfonia No. 5 in B Minor, and

the Lamento of J.C. Bach, Friday, February 21, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 440-2277 or 459-3724

or \$59-7124.

Rudrechop Quarters and
Choruses, more than vector
greater and the control of the control of severabing during the
strengthen will gather for two days
of severabing during the
such selection of the control of the control
stranday, February 22 and such selection of the
stranday, February 22, ending each
stord by the control of the control
stranday february 22 and
to fit the strandard features for
the start semember Shr Harbar
Chosan and a number of straffing
quarters. Sanday features for
choruses, training in remembership
choruses, training in the control
straining training the control
straining training training training training
training training training training
training training training training
training training training training
training training training training training
training training training training
training training training training
training training training training
training training training training
training training training
training training training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
training
trai

are free), phone 219-8180. Symphony, the Philharmonica Hungaria, bern of the 1956 revolution when thousands of refugees fled the "sea of blood and tears from their homeland," and tears from their homeland, so the season of the season for of the season for of their beautiful to the season for of the s

Pianist Gregory Allen, hometown boy made good (he's the 1980 grand prize winner of the Arthur Rubinstein International Piano Competition in Tel Aviv and second prize winner of the Queen Elizabeth International Piano (continued on page 4)



PurTan

California Girl

Diegos 860 Garnet Ave. Pacific Beach, CA 92109

Address_ _____ Phone # (home) _____ (work)_

Entries must include a picture and may be mailed or brought in person to Diego's before 8 pm Sunday, March 2, 1986. All entries will be reviewed by our judges and selected contestants will be contacted by phone to appear on March 3, 1986 at Diego's Miss Diego's Bikini Contest. For additional info call John 483-6006 Mon. Fri. 9 am-5 pm.

A personally presented true life adventure film of a family's five year sailing woyage around the world. See that the seed of the seed of

LA PALOMA THEATER • ENCINITAS 1st and D Streets • 436-7469 • Fcb. 27 6:00 and 8:30 pm EAST COUNTY PERFORMING ARTS CENTER • EL CAJON 210 E. Main • 440-2277 • Feb. 28 6:00 and 8:30 pm

VILLAGE THEATRE • CORONADO 435-6161 • March 1 2:00, 6:00 and 8:30 pm No advance tickets

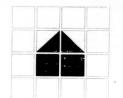
SHERWOOD AUDITORIUM • LA JOLLA
La Jolla Museum of Contemporary Art •
700 Prospect
454-3511 • March 6, 6:00 and 8:30 pm



Advanced tickets available through theatre box offices or Teleseat outlets 283-SEAT

CHARGE TICKETS by phone to VISA or MASTERCARD "A film of quality with a moving musical score."

TELESEAT



Jennifer Bartlett

February 8-March 23, 1986

Vanity Fair

John Ashbery Newsweek

LA JOLLA MUSEUM OF CONTEMPORARY ART

700 Prospect Street La Jolia, CA 92037 Tuesday, Wednesday, Thursolay 10 a m. to 9 p.m. Friday, Saturday, Sunday 10 a m. to 5 p.m. Monday Closed For Information call 454-0267



READER'S GUIDE

Piano Recital, Roger Gregory, resident organist of the Rancho Bernardo Community
Presbytenan Church, will perform a program of Romantic music, and a program of Romantic music, organization of the Romantic music, organization of the Romantic music, organization of the Romantic Marchael Chopin, Pouleon, and Berg, Sunday, February 23, 4 p.m., at the church, 17010 Pomerado Road, Rancho Bernardo.

"Sacred Music Series," a vocal

duets, selections from operetta and musical theater, classical and modern compositions. The performance will be held Sunday, February 23, 4 p.m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla. 454-1605.

Harpsichordist Tamara Loring will perform J.S. Bach's Suite in E Minor, four sonatas by Domenico Scarlatti, "Pieces de Clavecin" by Antoine Forqueray, and other works in a recital, Sunday, February 23, 7 p.m., Smith Recital Hall, SDSU. 265-6947.

Choral Performance, the Norwegian Boys' Choir performs Sunday, February 23, 7 p.m. at the Immaculata of USD. For ticket information phone 293-3358.

Classical and Sacred Vocal Works will be performed by baritone John Riggs, with accompaniment by organ, harp, and violin, at the next open

meeting of the Music Makers Club, Monday, February 24, 7:30 p.m., All Saints Episcopal Church, at the corner of Sixth and Pennsylvania avenues in Hillcrest. Free. 276-6067.

Hillcrest, Free. 276-6067.
Guest Cellist Sharon Robinson joins music director Donald Bar and the San Diego Chamber Orchestra for a program that features Holst's St. Paal's Stitte, Mozart's Symphony No. 41.
Cyptient', Jan Robinson. Child Concerto No. 1 by Saint Saens, Monday, February 24. 8 p.m., Sherwood Audstorium, La Jolla Museum of Contemporary Art., 700 Prospect Street, La Jolla. 735-6402. 75: 6402.

"Spring Chamber Music Series," the athural series continues with a violin recital by the San Diego Symphony concertimaster, Anchee Cardenes, with accompaniment by painst Karen Follingstad and violist Cynthia Phelps. The program includes works by Handel, Martinu, Copland, and

Film

Beethoven, Tuesday, February 25, 7:30 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Free. 696-3927.

096-3917.
UCSD's Contemporary Music Ensemble, Sonor, performs an eclectic mix of sounds in this program, featuring Roger Revnolds's Verlage hymrhesited plano); Kerh Humber (Globakar's Par Une Ford & Symbols for Six Performens ad libitions; and Stefan Wolpe's Pinez for Two Instrumental Units, Wednesday, February 26, 8 p.m., Mandredlie Center auditorium, UCSD.

women in the Rastrári movement, their self-image, and the collective neglet that they have endued as a result of thair land the collective neglet that they have endued as a result of their men in Rastrária precepts. The award-wimning documentary, which has been recently acquired by the Snithonian Institution, consecution of Jamaican women and, along with Rassgeri Voleta, will be shown today, Thunday, February 20, 730 p.m., Crass Revos Cultural Centre, 1947 132-4670.

Featival of Animation, the seventh annual animated film feat continues with its sizth weekend of internationally acclaimed shorts; this weekend the guest and Academy-award nonliner; Joan Grantz (of Will Vinton Productions). Show times are Friday, February 21, 7 p.m. and 9:30 p.m.; Satrurday, February 22, ame times; and Sunday, February 23.

TO LOCAL EVENTS

23, 2 p.m., 4 p.m., 7 p.m., and 9 p.m. The works will screen in Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-2594.

"Political Plin Series," two films are featured this week: The Man Who Enside Women, a San Diego premister made in 1965 by Yoonne Rainer, and Soft Prison, a film of "eresis content" that is "structured entitlely from a female perspective." The works will be perspective." The works will be perspective." The works will be perspective. The works will be perspective.

Michigan Reunion

—JON IN THE FUN—
Duncing to the music of Motown,
Madonna, Bob Seger, Glenn Frey,
plus a host of other Michigan artists.
FRIGAY, FEGRILARY 21, 8 Per
The Fountain Room Restaurant,
La Jolia Village Square
Cover charge \$3.00, Upon cash box.
Por information: 483-4166, E79-9364

7250 Mesa College Drive, Sa Diego. 560-2797. Free.

Drigo. 300-L/V/. Free. Museum Ellias, two films are featured this week: Butum: Man I: Green Plain for Life is about the Orca tribeamen of the Amazon basis, while bosinic Man II: The Cincide of Life explores the origins of life billions of years ago. The films will be shown Saturday, February 21 and 230 part., Natural 23, I and 230 part., Natural 230 par

23: 982: Films Commemorating Black History Month will be shown during February at the San Diego Museum of Man; this Sauntily, February 22, Black History; Lot. Stoken, or demped will be shown at 10:10-30 am., 2 f.m., and 3:30 p.m. in the museum's Hewert Hall Clastroom, Balboa Park, Fere with maseum adminston. 239:2001.

"Blue Water Odyssey," the true story of one family's five-year saling voyage around the world is presented in this adventure film, shown Saturday, February 22, 8 p.m., Civic Theatre, 202 C Street, downtown. 236-6510.

"The Red Pomegranate," the Russian-language film (shown with English subtitles) chronicles the life and works of Amenian poset Antusin Sayadian, called the "King of Song," Sunday, February 23, 11 a.m. Ken Cinena, 4061 Adans Avenue, Kensington. 283-5909.

"Monday Night Film Sertes," the month-long series of film shorts continues with Roman Polanakis Two Men and a min series of the Series of the

Library Film, Dostoreski: 1821-1881 is a work that examines the career of the Russian novelist in relation to his writings; it will be shown Wednesday, February 26, 1 p.m., National Ciry Public Library, 200 East Twelfth Street, National City. Free, 474-8211.

"Windows on Your World," the travel film series continues with The Osurk Experience, preceded by a short performance by the Calico Cloggers, Wethersday, February 26, 130 p.m. and 7 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

Street, El Cajon. 490-2217.

Space Centre Films, two laser light shows are being screened at the Reuben H. Fleet Space Theater and Science Center in Balboa Park, Genesis, including such Phil Collins and Peter Castrell hits as "Abacah," "Home by the Sea," and "Hold On," is shown Wedinedday through Fridays, 913 p.m. Led Zoppeline in the Beginning.

featuring musical hits by that group, is presented Saturdays through Thursdays, also at 9:15 p.m. Additional shows are at 10:15 p.m. on Fridays and Saturdays, and 6 p.m. on Saturdays, and 6 p.m. on Saturdays and Sundays. 238-1168.

Lectures

Paleontologist Richard Lenkey, whose family's research into the human evolutionary record has sparked decades of controversy, will present silide-illustrated lecture today. Thursday, February 20, 7 p.m., Montestuma Hall, Artec Center, SDSU. 265-5152.

"Idas y Caos: Trends in Spanish Photography." Spanish vanguard movements in the Twenties. Thirties, and Forties will be discussed in a slide-illustrated lecture by Joan Fontcuberta, who has curated the exhibit of the some name for the International



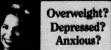


"They fouch people souls as often as . . the funny bone" —S.D. Magazine

IOY! Energy, creativity, health & wholeness You can have it all!

Sunday, February 23 2:00 pm Aldway Books, Midway Towne Center Wednesday, February 26 7:30 pm The Yorkshire, Pacific Beach Friday, February 28 7:30 pm American Holistic Church

The official Bells Program²²
Joy Johnson, A.I.R.A., Certified Instru For reservations and Information 483-7488 or 469-1329



Conquer fear, tension & anxiety Enhance self-esteem Permanent weight control!



Anxious?

with hypnosis

Call 457-1616 · Shella Henry, M.A. Licensed counselor and hypnothe

mande tearniera Brazilian Jazz! February 28, Friday, 8:00 p.m. Mandeville Auditorium G.A. \$10.00, St. \$8.00 UCSD Box Office: 452-4559 TICKETILLASTER presented by UCSD University Events Office

FLY 'N' DINE FOR ONLY \$50 PER COUPLE

Cookie Flights is now offering a chance of a lifetime . . .

Experience the thrill of seeing San Diego by air. After the excitement, sit back and relax at the 94th Aero Squadron Restaurant. Enjoy a champagne brunch served in a thrilling World War I atmosphere!

COOKIE FLIGHTS



Call today for information and reservations 571-1382 ©1986 Cookie Flights, Inc.

d song of Ireland, Scotland & the Shetland Islands IDAY, MARCH 13 · 7:30 PM LA PALONA THEATER
PART & STREET & STREE

LEARN TO DANCE AT DANCE CENTER **ENCINITAS** BANCE CENTER 942-3943 • 452-9976



Catch Your Council On TV

San Diego City Council Meetings

Cox Cable - Channel 25 Southwestern Cable - Channel 30



Friday, March 7, 8:00 p.m. Mandeville Auditorium

G.F. Handel: Concerto a quartro in D P. Royer Three Pieces J.S. Bach: Trio Sonata in C major

Saturday, March 8, 8:00 p.m. Sherwood Hall

G. Frescobalds. Canzoni a due Canti A. Vivalds. Sonata in F. major Ginastera. Duo for Bittle and Oboc J. Rosenmuller. Trio Sonata in E. minor B. Barrok. Milrobosmos. G.P. Telemanin Tafelmusk Tro in E. minor

WELESEATH . MONEY

G.A. \$7.50, Students \$3.50

Tickets for both concerts at UCSD Box Office: 452-4559_

READER'S GUIDE

Center for Photography in New York City. Her talk will be held today, Thursday, February 20, 7:30 p.m. in the auditorium of the Natural History Museum, Balboa Park. 239-5262.

"The Maghreb: Less Frequented Sights of Algeria, Morocco, and Tunisia," Charles Ross will present a slide-illustrated lecture Friday, February 21, 7 p.m., International Gallery, 643 G Street, downtown. 235-8255.

"Rembrandt: The Mystery of Light and Shadow," local artist Francois Gilot will lead a three-hout seminar on the seventeenth-century artist, whose etchings

were of such high quality that critics of his time believed he had critics of his time believed he ha developed new printing processer. The talk, which includes breakfast, will be held Saturday, February 22, 9:30 a.m., Lieb Amphitheater, 505 South Coast Boulevard, La Jolla. 755-0630.

"The Roots of Sikh Violence in India Today," Malathi Sandhu, who was born and educated in India, will lead off a lecture series on "Religions at War," sponsored by MiraCosta College, Saturday, February 22, 730 p.m., at the college's campus Center for International Dielestranding, on, Future lectures will explore strife.

"The Rise and Fall of the British Empire, and What Comes After," once again, an interesting lecture series is slated for a time that conflicts with too many people's schedules, Herbert Falkenstein will conduct a seven-ressing semigrator or Faulds. session seminar on English history, opening with "The

LOUISE HAY YOU CAN HEAL YOUR LIFE

February 25, 1986 7:00 - 9:30 pm Arts Studio 3735 Adams Ave. San Diego Fee: \$10.00

Blue Water Odyssey

Feb. 27, 6:00 & 8:30pm, La Paloma Theatre Feb. 28, 6:00 & 8:30pm, East County

Performing Arts Center Mar. 6, 6:00 & 8:00pm, Sherwood

David Copperfield

The Magic of

Civic Theatre Feb. 28, 6:00 & 9:00pm Mar. 1, 6:00 & 9:00pm Mar. 2, 3:00 & 7:00pm

The Music Man Mar. 7-9, 14-16, 21-23, San Diego Junior Theatre

Tafelmusik Quartet

Mar. 10, 7:00pm, Civic Theatre

Mar. 14, 8:00pm, California Theatre

Johnny Thunders

Stryper

Evening with Friends

BUCK'S TICKETS

LUTHER VANDROSS * PAT BENATAR DIONNE WARWICK * KENNY ROGERS

PADRES SEASON TICKETS A DINGO BOINGO Deposit \$10 now. WILLIE NELSON * \$2 TOP * HUEY LEWIS * DZZY

77 you don't see if histed. Call & ask
273-4567
2134 GARNET AVE. 24-hour phone
PACIFIC BEACH
Inside My Figuri Page.

in Ireland and in the Islamic world. For registration information phone 757-2121

"Black Americans: A Look to the Future," UCSD history professor Charles Thomas will speak during the next "Brown Bag" series lectro, Monday, February 24, noon, Hewett Hall, San Diego Museum of Man, Balboo Park. Bring a lunch. 239-2001.

Call Jason Thompson at 236-1091 for ticket

There are prime seat selections available for the Symphony. Call Teleseat or visit an outlet for exact seat location!!!

San Diego Symphony

Peb. 20-23, David Atherton, Conductor; Shirley Close, Mezzo-Soprano Mar. 1-2, David Atherton, Conductor; Peter Rofe, Double Bass Mar. 6-9, David Atherton/Jacob Druckman Conductors; Alexander Torodate, Piano Mar. 13-15, David Atherton, Conductor; All Mozart
Mar. 20-23, David Atherton, Conductor;
Andres Cardenes, Violin

Gilbert and Sullivan's 'Iolanthe" Feb. 21-23, Casa Del Prado, Balboa Park

Music Tech '86 Feb. 22, 12pm-8pm, Feb. 23, 10am-6pm. Plaza International

Ronnie Montrose

Don Carlos & The Freedom Fighters

Feb. 27, 8:00pm, Spirit Club

283-SEAT

CENTRAL (IIICWIES)

BILL GAMBLE'S MEN'S STORES

U.C.S.D. Box Office S.D. Stadlum Civic Center Box Office 32nd St. Navad Station S.D.S.U. Artec Center Oceanside Inner World Powny E.O.S. Music Balboa Park Hall of Champio

Tudors and the Rise of British Nationalism: Threshold to Empire, [47] - [610," Monday, February 24, 1:30 p.m. to 3:30 p.m. Later topics include "The English Revolution," "The Victorism En;" "To Armageddor II," and more, held on successive Moredays as the Cartibad City Library, 1230 Elm Avenue, Cartibad, 488-5014.

Carlhad, 439-5014.

"The English Amerolment:
What It Says and What It
Donen't Says," Senator S.I.
Hayskawa will speak on the
proposed Courte Says and Says It
speak on the
proposed Courte Says It
speak on the Says It
speak of Says It

phone 233-862C.

Pulitser Prise-Winner Helen
Cose Joan is the featured speaker
Women Carn R kun the World!
Forum. In skilling to the skilling the ski

'94-93 subs on Cur Highwayn,"
San Day, director of Nukewatch,
a wurchdog organization that
racks shipments of medera
racks shipments of medera
racks shipments of medera
vacquan on public thewaphires,
implications of ranoporting those
warbeads through heavily
populated areas, Tuessky
February 25, 7 p.m., Peofic
Boach United Herbeduc Church,
Thomas stress in Peofic Beach.
Thomas stress in Peofic Beach
include instruction on
participating in Nukewatch or participating in Nukewatch conduct visible to truck the

movements of armored vehicles (the government doesn't give out information on nuclear convoys.) Day says it is your right to know if a muck carrying the equivalent of 1000 H-bombs is going to pass through this city). 265-0730.

"Ocean Perspectives: Today and Tomorrow," Ocean Church, International Oceanic Enterprises, and World Ocean sponsor this dialogue, held Tuesday, February 25, 7 p.m., Spinnaker Room, Viscount Hotel, 1906 Harbor Island Drive, Harbor Island. 223-3748.

Harbor Island. 22:3748.

"Earthquakes, Landslides, and Floods," the four-part geological bazands seminar concludes this week with a lecture by David Huntly and Patrick Abbort (both of SDSU) on underground water, collution, and flooding, scheduled for Wednesday, February 26, 7 pen., in the auditorium of the Balboa Park, Serries and in Balboa Park, Serries and individual tickets are available. individual tickets are available 232-3821

"Space, Politics, and SDI,"
Sanford Lakoff of the UCSD
Institute for Global Conflict and
Cooperation will sreak on the
implications of Reagan's proposed
Seriacgic Defense Institute,
Wednesday, February 26, 7-30
p.m., Grayson Boehm lecture
hallowed the February 26, 7-30
p.m. or proposed the February 28, 7-30
p.m. or proposed the

"Armchair Travel," a two-projector, narrated slide show on travels in East Germany will be presented Wednesday, February 26, 7:30 p.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad, Free, 438-5614.

Special

Auto-Rams, the thirty-second unusual show, featuring custom cans, hot rods, antique pedal can, nacing can, trucks, vans, boats, racing can, trucks, vans, boats, racing can, trucks, vans, boats, racing can, trucks, rebusy 21, 5 pm. to 11 pm. The expo continues Saturday, February 22, noon to 9 pm., and Sunday, February 23, noon to 9 pm., 300 Cestreet, downtown.

Street, downtown.

Nicaraguar Culture celebrate
their third anniversary with an
evening of foods (pottuck), sorg
(performed by Isabel Tercero),
and the film about the North
American Harvest Brigade,
Fridby, February 21, 6-30 p.m.,
St. Paul's Episcopal Church, Fifth

ASERIUM



AT THE REUBEN H. FLEET SPACE THEATER AND SCIENCE CENTER . BAI ROA PARK . 238-1233

KGB-FM 101

TO LOCAL EVENTS

A Bayside Trail Walk past the old defense installations at Cabrillo National Monument is offered by volunteer Rita Riccio, Saturday, February 22, 10:30 a.m. and 12:30 p.m. Phone 293-5450 for reservations

nor reservations.

A Beach Walk that includes a tour of the Encira Power Plant, as well as exploration of a logical as well as exploration of a logical and control areas, is spreaded by Scripps Institution of Occanography Saturday, February 22, 1 pm. to 3 pm. To make reservations for the salk (the deadline is today, Thursday, February 20, phone 452-4578.

Orchid Show, the San Dieso County Orchid Society sponsors a two-day mitishow, running on Saturday, February 22 from mon to 4:30 p.m. and on Sunday, February 23 from 10 a.m. to 4:30 p.m., Casa del Prado, Balboa Park, Free, 461-4915.

The Canyoneers of the Natural History Museum go off on a minety-minute thike, also along Cabrillo's Bayside Trail, to look at the geological formations and vegetation along the former military road, Sunday, February 23, 2 pm. Phone 23,2-3821 for

In Person Poetry, local poets Jane Tassi and Sarai Austin will read from their respective works today, Thursday February 20, 7:30 p.m., the BookWorks, Flower Hill Mall, 2670 Via de la Valle, Del Mar. Free. 755-3735.

More Poetry, Kathleen Iddings will read from he collection of poems, Invincible Summer, today, Thursday, February 20, 7:30 p.m., Multicultural Arts Center, 425 Market Street, downtown. 235-8092.

235-802. Three Comies, meaning losy. Camen, Allan Stephan, and Finis Henderson, at Estamed this time around at the Comends Stone, and the Comends Stone, and the Comends Stone, and the Company 20 through Sunday, February 23, 4th shows at 9 p.m. and 40.30 p.m. and 40.30 p.m. and 50 p

reservations phone 434-9178.
Standup Comic Keenan Wayans, who has appeared in Crhifty.
Cheers, and For Love and Honor, takes the stage at the Improve today. Thursday, rebenang 20.
Show times are 8-30 p.m. week mights and 8 p.m. and 10-30 p.m. on Friday and Saturday. The Improve is Kearel and 832 Garner Avenue in Facific Beach.

International Africa Living Arts, the five-member First World Artists Ensemble (FWAE) presents two evenings of dance, music, theater, and other

> Whiplash . . . Facts vs. Muth

The fact is that not many people understand the mechanics of uchiplash injury. Especially insurance companies. Evidence should that in a simple rear end should that in a simple rear end pounds of pressure on the neck. This initial backward monoment of the head is called hyperlension and the results in real injuries. But mystical ones. Part. Real injuries deserve well componential.

Vallee & Tucker

Marine View Ave., Sulte 1 Solana Reach • 259-1011

performances in honor of Black History Month, Saturday, February 22 and Sunday, February 23, 7:30 p.m. each night, Grass Roots Cultural Center, 1947 Thirtieth Street, Golden Hill. 232-5009.

More Poetry, the Black Writers and Artists Group, including Hal Alexander, Robin Broughton, Daryl Grigeby, Calvin Manson, Daryl Grigeby, Calvin Manson, Jane Stault, and Carmen Walley, will present a poetry reading Sunday, February 23, 7 pm. in the Music Room of the Villa More comm Museum, 1925 K Street, Golden Hill, Free. 239-2211.

San Diego Poet Fran Adler reads from ber work Monday, February 24, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free, 456-1800.

Former Ballerina Rita Rucher, who threw in her shoes for the comedy stage, headlines at the Improv Tuesday, Sechuary 25 through March 2, with show the sand at 8 p.m. and 10-30 p.m. on Fridays and Saturdays, Monday nights are "audition nights." For reservations phone the Improv at 832 Gamer Avenue in Dacrife Beach, 483-450.

"New Writing Series," Paul Auster, New York poet and novelus (Cay of Glass), is the featured writer, reading and discussing his work on Wednesday, February 26, 430 p.m., Revelle Formal Lourge, UCSD, Free, 432-6766.

Radio/TV.

Local and National Comedians are featured each Tuesday and Thursday, 9-48 a.m. and 12:48 p.m. on the KPBS-FM (89.3) Radio Comedy Spot. Mayoral Candidates' For im, the live, phone-in program, sponsored by the San Diego League of Women Voters, will be broadcast today, Thursday, February 20, 7 p.m., Suithwestern Cable, Channel 15.

South African Playwright Athol Fugard, who created Master Harold and the Boys, will discus apartited in his country and why he refuses to leave, nonetheless. The program airs Friday, Februar 21, 730 p.m., KPBS-FM (89.5).

Mayoral Election Debate, Gloria Penner moderates a three-way debate among candidates Bill Cleator, Floyd Morrow, and Maureen O'Connot, as primary election day approaches, the debate, scheduled for Sunday, February 23, 7 p.m., airs over KPBS-TV, Channel 15.

"Shogun," the acclaimed six-part series, starting Richard Chamberlain and Yoko Shimada, begins Sunday, February 23, 8 p.m. and continues nightly through next Priday, February 28 over XETV, Channel 6.

"Annie," the film version of the staged version of the comic strip airs Monday, February 24, 8 p.m., KCST-TV, Channel 39.

"Kolender Speaks to Parents," during the live, call-in hour. San Diego Delice Chief Bill Kolender will field questions. The program All Field questions and the following Monday: 7 pm., over Southwestern Cable channel 19. Channel 12A, Julian channel 4. Carlbad Cable channel 45. Carl Cable Channel 15. Carl Cable Channel 15. The Month Channel

Sports

Jugglers and Unicyclists are workshops, held each Thursday, 6-30 p.m. to 8-30 p.m., Federal Building, Balboa Park. Beginners are especially welcome. 293-3480

are opecially welcome. 293-1480. Bosting, Golden San Promotions presents the ever-popular Richard "the Warras" Againer (13-0) versus Seattle's Noe Baumer in tomple's main round event. Also towards and the capture of towards and the capture of towards and the capture of towards and the towards and the "Lav Vegasorqle" right. The doos epen rolar, Danaday, February 20.3 p.in. the first boar February 20.3 p.in. the first

THEMAGKOF DAVID COPPERFIELD

SAN DIEGO CIVIC THEATRE FRI, FEB 28, 6 & 9 pm SAT, MAR 1, 6 & 9 pm FRI, MAR 2, 3 & 7 pm Tickets Fri 6 µm \$14-\$11-\$7 All others \$17-\$13-\$8 available Center Bux Office and all Tele-outlets For info & charges call 236-6510.





La Jolla Chamber Music Society & the La Joila Chamber Music Society & the East County Performing Arts Center are proud to present the Los Angeles Chamber Orchestra conducted by Ken Jean in an all baroque program with acclaimed counter-tenor Paul Esswood

"[Esswood] is a miracle of voice control, musicality and artistic phrasing."

Die Kurier, Vienna Works by Vivaldi, Purcell Handel and others

Friday, February 21, 1986 at 8:00 pm East County Performing Arts Center 210 East Main Street, El Cajon

Tickets: \$13,50 & 11,00
(\$2,00 oif for seniors over 60 and students with ID) tainment coupons for LJCMS and ECPAC will be ac

Tickets available at: The East County Performing Arts Center box office 440-2277 Monday-Saturday from 11:00 am-4:00 pm and the La Jolla Chamber-Music Society Office 459-3724

IT'S TIME FOR WHALE WATCHING

TWO-HOUR TRIPS NOW RUNNING DAILY

 Group discounts - Senior discounts
 Special school rates - Charters available
 All trips are fully narrated Experienced and courteous crews
 Call for schedules and prices FOR THE SERIOUS WHALE WATCHER LOS CORONADOS

ISLANDS TRIPS Every Saturday & Sunday On the luxurious Polaris Deluxe

9:30 am-4:30 pm

\$2.00 OFF ADULT TICKET PRICES WITH THIS AD

SEAFORTH SPORTFISHING

reservations and directions 224-1717 Qurvira Road. San Diego Located next to Manna Village

LOTS OF FREE, CONVENIENT PARKING

READER'S GUIDE

Scuba Courses are conducted every Saturday at 2 p.m. at the newly opened Water Education Training (WET) facility, 7094 Miramar Road, San Diego. Free 578-3483.

578-3483. Indoor Tack Meet, the twenteth annual Michelob Indoor Tack Meet, the twenteth annual Michelob Indoor Standay, Februsay 23, 11150 am, pitting U.S., change Billy Olson against Runsia V.S., see Standay, Februsay 23, 1150 am, pitting U.S., change Billy Olson against Runsia V.S., see Standay Stan Baltos Fari. 466-7126.
Film, Condrony, Winnie the Pooh and the Blustery Day, and Frederick will be shown Saturday. February 22, 10:30 a.m. for children up to the third grade, University Community Branch Library, 4155 Governor Drive, Clairemont. Free. 453-5722.

For Kids

The San Diego Girls' Chorus invites new members to entoll and is looking for young girls between eight and thirteen. Th

Theater, The Adventures of Nyfrm the Sprite, an adventure tale that finds Nyfrm saving the sun from the Aziren sun stealers, is performs, songs, games and other entertainments are also featured Saturday, Pedruary 22, 11 a.m., Marquis Public Theater, 3177 India Street, downtown. 229-5902. lee Spectacular, top names in skating — including Tiffany Chin, Christopher Bowman, Katy Keely, Richard Dwyer, and Joe Mero — are featured in the ice rink extrawagana, held as a bowder for the Leukenian Society, 23, 730 p.m., Ice Capades Chalet, University Towne Center, La Jolla Village Drive, La Jolla. 238-1037.

Theater, South Coast Repertory's Young Coru-rivatory Players present an audience-participation work entitled What Whee! When! Why! Why that invites the audience to direct the nineteernmember cast, ages ten to seventeen, in improvisational seventeen, in improvisational sketches by shouting out the above-mentioned questions (at appropriate times, of course). Performances will be held Saturday, February 22, 1 p.m. and 3 p.m. and Sunday, February 23,

THE WISDOM OF THE AGES

JOHN

A man who lived on earth 2000 years ago!

Channeled through the body of Gerry Bowman, in the tradition of Seth and Edgar Cayce.

Listen to John on the Roger Hedgecock Show, KSDO Radio, Friday, February 21 from

INDU RADIO PROBLEM TO THORY TO THORY TO THE T

JOHN WILL AMAZE AND INSPIRE YOU

meet each Thursday night at 7 p.m. in the Puppet Theater on Presidents Way in Balboa Park. 565-8776.

Participatory Games highlight the Sunday roller skating sessions for children ages eighteen morths and older and their parents at Skateworld; classes meet from 9 a.m. to 10:15 a.m. weekly, 6907 Linda Vista Road, San Diego. 560-9278. 905-97/8. Pupper Show, Marie Hitchcock presents her Yankee Doodle Dandy Show Friday, February 21, 10-30 a.m., and Saturday, February 22, and Sunday, February 23, at 11 a.m., 1 p.m. and 250 p.m., Pupper Theater, Presidents Way, Balboa Fark, 466-7128.

A Tide Pool Field Trip for A Tide Pool Field Trip for preschoolers and their parents is planned by Scripps Institution of Oceanography, Sunday, February 23, 1:30 p.m. to 3 p.m. For registration information phone today, Thursday, February 20. 452-4578.

3 p.m. and 5 p.m., at the theater 655 Town Center Drive, Costa Mesa, 957-2602.

Story Time for preschoolers continues until May 19, each Monday at 7 p.m., University Community Brai.ch Library, 4155 Governor Drive, Clairemont. Free. 453-5722.

Free. 433-5722.

Art Exhibit, Muirlands Junior High School students, ages eleven to fourteen, are represented in an exhibit entitled "Forty (Ch More) Ways to See a Cat," on view from Tuesday, February 25 through Mach 10, La Jolla Art Association Gallery, "917 Cirrard Aerone, La Jolla Chilley hours are duly, noon to 4:30 pm. 439-3501.

Preschoolers are invited to bring an adult for the half-hour an adult for the half-hour storytime session, Wednesday, February 26, 10 a.m., National City Public Library, 200 East Twelfth Street, National City. Free. 474-8211.

Galleries

"Painted Works." Victor Arhalio and Yoshido Kanas are fostured in this exhibition, which opens today. Thursday, February 20, with a 6:30 pm. reception. The show continues through March 13, Mess College Art Gallery, Grant College, and Callery, College, and Drive, San Diego, Gallery hours are 9 am. no. 2 pm. Monday through Filday, 560-2829.

through risks; 30-00 pring, Reflections Gallery, located at 8371 La Mesa, opens its does with an imagural show centred distriction features works in cramics, glass, and fiber arts, as well as jewelly. The opening reception will be held on Friday, February 21, 5 p.m. to 9 p.m.; regular gallery bours are Tuesday through Saruday, 10 a.m. to 6 p.m. 697-8750.

"Screer. Prints," silkscreen artists
Chet Wooding and Will
McHenry exhibit their works
through March I, Grove Gallery,
UCSD. A reception for the artists
will be held Friday, February 21,
6 p.m. Gallery hours are Tuesday
through Satunday, 10 a.m. to 5
p.m. 452-2637.

"Figures," works in watercolor, pencil, and oil by five artists are featured through March 5, with a reception planned for Friday, February 21, 6 p.m., Santa Fe West Galleries, 622 Fifth Avenue, downtown. Hours are

Opening Benefit, the Gallery Store has relocated to a new downtown location, opening Friday, February 21, with a doontown location, opening Fricky, February 21, with a Fricky, February 21, with a Fricky, February 21, with a the lender of the Fricky and the lender of the Fricky 21, which and arters to presence public architectural installation by Mano Lara fills the second-floor exhibition area of the new sitely Mano Lara fills the second-floor exhibition area of the new sitely Mano Lara fills the second-floor public properties of the Allen are on view in the downstain exhibition space. He have been seen to Laigness entertains, and a 40-free highlight opening right. The Callery Store is now at 724 Broadway, downtown. Look for the searchlight or phone 253-210.

"Incident at DeKath," Marqueet Honda's installations resemble clothing but incorporate barbed and other wires, reeds, and leadher in a macabe way that evokes the "original purpose of barba as an instrument of defense." The show opens standay, referency 29 with a 7 pm. reception and continues Ocience, 2600 Kettner Boulevard, San Diego. 231-6652.

"Scissors, Paper, Stone," an exhibition of sculpture and furniture by SDSU student Steven Emrick will go on view with an opening reception

BILL GRIFFITH CUEST LECTURER

LOS ANGELES

(818) 848-4484

T.V. COMMERCIAL &

T.V. COMMERCIALS & FILM

On Camera Technique . Talent Agents Learn to Look the Look and Perform Professionally for T.V. Commercials.

RADIO SPOTS & NARRATION

"Work with the Professionals"

DNAA

SAN DIEGO 7317 El Cajon Blvd. Suite 101

La Mesa, California

VOICE-OVER TRAINING

TO LOCAL EVENTS

Sunday, February 23, 7 p.m.; the exhibit runs through February 28, Masters Gallery, SDSU. 265-5204.

265-5204.

"Ansel Adams: Classic Images," seventy-five photograph, seventy-five photograph, including such famous works as Monolab. The Face of Half Dome, Moorite, Hermanies, New Mexico, Moon and Half Dome, Youemite Valley, and more are on view in this show curated by the San Diego Misseum of Art in Balbos Park. The works remain or view through Sunday, April 27, 232-7931.

Paintings by Alfredo Antognini are on view through March 14 at Point Loma Maranne College's Keller Art Gallery, with a reception scheduled for next Friday, February 28, 7 p.m. Callery hours ret Monday through Friday, 9 am. "o 4 p.m., 3900 Lomaland Drive, Point Loma. 222-6474.

"Art and Artist," works by forty San Diego Artists are on view or Seacoust Square, 4475 Mission Boulevard, Pacific Beach, Included are ceramics, photographs, cel animations, silk screens, paper collages, competer art, sculpture, and more. House are Tuesday through Sunday, noon to 10 p.m. 274-5300.

New Works by Gary Hansmann and Lilly Rosa, entitled "From Paris and Venice," remain on view until February 22, Acevedo Gallery, 4010 Goldfinch, Mission Hills. 296-8748.

"The Construction of Kwan-Yin Lake (Part IV): Study of a Creature Storage Shed," this installation by John Connell continues through February 25, Conloss Grenfell Gallery, 527 Fourth Avenue, downtown, Gallery hours are Tuesday through Sturuday, 11 a.m. to 6 p.m. 238-0338.

"Day of an Artist in Watercolor," Lorna Yarbro's works continue on view through February 28 at Kensington Gallery, 4112 172 Adams Avenue, Kensington, 281-3047.

New Gallery, the Church of Architecture, at the corner of Nineteenth and Market in Golden Hill, opers its doors with an eclectic show, featuring painting, sculpture, drawings, furniture, "in-chitectubstance," sturt work, "and a dash of confusion." The show continues through February, 234-1518.

"What Are You Doing Now?" mail art collected from some 150 contributors around the world by John Tostado, and works that

POSSY INUSE, SCOTTISH 7 00 & 9 0.

DANNY CARNAHAN

& ROBIN PETRIE

CARLA SCIAKY

KENNY & TZIPORA

TRADITIONAL IRISH
TUNES & AIRS
THE WHISKEYBAJA BAND

KATE O'MALLEY

range from a mountain of junk mail to poetry, paintings, rubber stampings and more, are featured through March 1, Sushi Gallery, 852 Eighth Avenue, downtown. Gallery hours for the show Fridays and Saturdays, noon to 4 p.m. 235-8466.

"The New Testament," works by Wojtyla remain on view through March 1, Spectrum Callery, 744 G Street, downtown. Callery hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 232-9743.

a.m. to 5 p.m. 23/24/94.

"Young American Artists IV,"
five emerging artists — Rod Baer,
Squeak Canwash, James Partick
Finnegan, David Klamen, and
Altion Saar — are represented in
this exhibit of sculpture,
paintings, and miscel-media assemblages, which continues on
view through March 2.

Mandseille Gallery, UCSD.
Startudev, moent to 5 p.m.
452-2864.

Recent Pastel Drawings by Ernest Silva are on exhibit through March 5, Quint Gallery, Gallery hours are Wednesday through Saturday, 10 a.m. to 4 p.m., 664 Ninth Avenue, downtown. 239-8592.

"Pacific Connections," works in clay by ten Japanese and ten American artists continue on exhibit through March 6, SDSU Art Gallery, Hours are Tuesday through Saturday, noon to 4 p.m. 265-4941.

"Art in Entertainment," entertainment accessories in ceramic, glass, metal, and fiber, created by Paris Bottman, Diane Boucciolin, Flossie Cohen, Dorothy Hafner, Tom Hatton, Dorothy Hather, I om Hatton, and Ted Saito, remain on view through March 8 at Gallery Eight. Hours for viewing are Monday through Saturday, 10 a.m. to 5 p.m. Gallery Eight is located at 7464 Girard Avenue, La Jolla. 454-9781.

"Assemblages," works by Randolph Sommer that comprise found objects, words, and oil remain on view through March 8 at Nartale Bush Gallery, 908 E Street, Jowntown, Gallery hours are Wcdnesday through Saturday, noon to 5 p.m. 544-0203.

"Contemporary Ceranics (Faculty Plus)" reelve artists are represented in this show, which continues through March 14, Grossmont College allery, Grossmont College, 8500 Grossmont College, BS00 Grossmont College, BS00 Grossmont College, BS00

Photographs by Jeffrey Houser, which constitute an exhibit

entitled "Water Works and Other Works," are featured alongside those of Deam Hawkins, gouped under the title "Somewhere in Paradise," Seewald 's Photography Collery, 1114 North Highway 101, Leucadia. The works continue through March 14, 942-5671.

Photojournalist George Azar's photographs depict the daily lives of mem'ers of a band of Beirut guerril a fighters; the works, many of which have appeared in AP and UPI releases, remain up through March 21, Founders Gallery, USD. 260-4600.

"Chinese Export Silver: A Legacy of Luxury," sixty-nine silver objects dating from the 1700s to the early 1900s remain on view Sunday, March 23, San Diego Museum of Art, Balboa Park, 232-7931.

"Textures of Black America," works in oil, watercolor, pencil, and ink, as well as photographs and sculpted works by twenty-fit area artists remain on veenty-nee area artists remain on vee through March 30 at Villa Montecuma, 1925 K Street, Golden Hill. The exhibit is sponsored by the San Diestonical Society and will feature lectures and musical events in the coming weeks. 239-2211.

coming weeks. E9-2211:
"El Mundo Magico."
retrospective works of Fernando
Peremiero, who won the 1984
national prize for painting in
Italy, the 1983 grand prize of
Cabrado (also in Italy), and the
grand prize in 1980 for editorial
art in Mexico, are featured in an
axhibit that continues through
March at Galera Dimensiones Continuas, Avenida de los Héroes in Tijuana's Plaza Oh.

Henes in Tijuum's Plaza Ch.
Two Sole Eshkirisna at MOPA,
phoroupher Judith Codden's
Masks and Masperades'
Masks and Masperades'
to time of the Masks and Masperades'
to time of which the Masks and Masperades
to time of which the Masperades of women that incorporate
colliges, applies and in raputmentation applications in a putmentation application of the Masperades
to the Masser Sade in the exhibit
Tancho Judius Padry' deeper
works of art." The duo shows
continue through April 6 at the
Museum of Photographic Arts in
Ballows Tark. 35-5502.

Spokespeople

scontinued from page 1) barring the re-entry into the United States of any suspects California pencil bike rider.

Registration forms for the tour can be obtained at most bike shops or at the Youth Hostels travel shop, 1031 India Street, downtown. For more information call 234-3330 or 239-2644

- Joe Terrebo

Tribute

Constitued from page 1) the Siren' from The Prodigal Son, Frederico Mompou's Cancsin y danza No. 6, numerous works by the pianist's clove boyhood friend Karol Szymanowski (for example, the Variations, op. 3). Stravinsky's Pamo Rag Music, Darius Milhard's Sandades do Brasil, Manuel de Fulla's Fantasie Baetica, and works by the Baetica, and works by the Baetica, and works by the Mexican pianist and composer Manuel Ponce, mentioning only composers whose lives overlapped with Rubinstein's own. In all these pieces, Rubinstein impressed his own very distinctive musical very districtive musica; personality on the music, and in a sense he defined that personality by his very choice of works such as these. A musical portrait of a

of a recital made up of that artist's favorite or typical repertoire, is a pleasantly old-fashioned tradition in the construction of instrumental recitals. By choosing works of this sort and by perhaps this sort and by perhaps imitating to some extent (or at least identifying with) the earlie performer's style, the younger performer pays tribute to an admired elder and imaginatively evokes in the listener fondly evokes in the listener fondly remembered experi-nces of past concerts. That is what Gregory Allen intends to do, in devoting his forthcoming concert to Arthur Rubinstein. (The program will include the works mentioned above, as well as Chopin's Andater Spiranto and Grande Polonaise.) Aller, who Orande Polomaise.) Aller, who spent much of his youth in San Diego and is well known to many music lovers here (his teacher was the distinguished Florence Stephenson), is a notable an st in his own right and it will be intriguing to hear the way he evokes the arr and spirit of Rubinstein, while at the same time (as must be the case) asserting his own individuality

distinguished performing

predecessor, a portrait consi of a recital made up of that

You Won't Be **Smoking After** March 5

Does this sound too good to be true? That's what over 10,000 graduates thought Defore they attended IN CONTROL's free lesson. They thought it would be just another stop smoking

AND what's more ... you won't even care
Does this sound too
good to be true? That's
what over 10,000
graduates thought
IN CONTROL is a
National program with IN CONTROL is a National program with New ideas and ways. It's positive and it works. So well in fact, that if you don't quit, you don't pay. Call today and you'll never have to think about quitting again.

TUESDAY, February 25, 1 pm or 7 pm, or THURSDAY, February 27, 1 pm or 7 pm

INCONTROL

International Inc. 3443 Camino del Rio S. #122 Between Texas and I-15



CELEBRATING HEALTH!

An evening of health enhancement through words and music



GORDON JUMP

of W.K.R.P.

ORANGE COUNTY

Suite 902 Lake Forest, Calif.

(714) 859-4426

Featuring:
Dr. Harold Bloomfield - World renown speaker and best-selling author and his associate wife Sirah Vettese:
"THE ACHILLES SYNDROME - Turning

Steven Halpern Program and popular composer:
"SOUND HEALTH- Music to Bring You in Tune with Yourself"

Saturday, March 1 7:30-9:30 pm The San Diego Hilton Hotel 1775 E. Mission Bay Drive erson, \$25 per couple. For ticket information call 692-9115

Sponsored by: A The Institute for Behavioral Research in Health Care

old time. San Diego Young Republicans AMERICAN MUSIC TIM BLUESTEINS EVC & JEMMY Meet the third Friday of every

month at Lehr's Greenhouse in Mission Valley.

Next meeting: February 21 6:00 pm Happy Hour 7:00 pm Program

Guest speaker Councilman Bill Cleator Candidate for Mayor of San Diego

> San Diego Young Republicans . Your opportunity to get involved . JOIN US!



Performing in SYMPHONY HALL, corner of 7th 6-8 Streets, downtown 7PM Thurs, 8PM Fn /Sat. 6-2-30 Sun, TICKET PRIC, 5-58-50 to 527-50 To order totacks call 233-SEAT, for information call or write SAN DIEGO SYMPHONY, P.O. Box 12473, San Diego, CA 9212-699-4200

HI-HO SILVER ... AWAY! ROSSINI, Overture: William Tell BERIO, Folk Songs GRIEG, Two Elegiac Melodies COPLAND, Rodeo: Four Dance France



READER'S GUIDE TO LOCAL EVENTS

and demonstrating his own talents. He comes to us from the University of Teas at Austin, which (as other recent San Diego recitals have indicated) boasts a first-rate piano department, and his concert is sponsored by the Musical Merit Foundation which awarded Allen himself first prise in the Coundation which awarded Allen himself first prise with Company Allen's those to Orthor which will be a supported by the County Performs of the East County Performing Arty Center. County Performing Arts Center 210 East Main Street, El Caion. For ticket information phone 265-6031, 440-2277, or 296-3889

- Thomas Arme

Distances (continued from page 1) think you could find another pound of cellulite somewhere? Smart money says she's got a quart of Haagen-Dazs and a sixer of Henry Weinhardts waiting for her at the finish line. God, I've

or retary wennance waiting the control of the contr

nooooo, not Ms. Right-on-Time-Like-Clockwork. God, this is the worst thing that's ever happened to me. What would Kathy Rigby 'do in a spot like this? Well, I'm I remembered my first and last experience in an organized distance run when I saw the distance run when I saw the notice about the upcoming Leggs/YWCA 10K run and two-mile fun run. They're expecting more than 1000 women to odo in a speci like thai Well, I'm nor going to stop now. I didn't kill myself raining, then ger up in the middle of the night just to quit over something that's perfectly natural. It's too late now, anyway. What a horn'the sensation. Reminds me of that fateful day in Miss Duermer's seventh-gade history class. Oh, holy Christ there's that guy again. Why is he slowing down! The sense of the se compete in this thing. It's even got a theme: "Who Says Women Can't Run the World?" And this Ger a Gun the World!" And this rear there's a new componet division for three-women teams. In addition to the two main runs, they're having a "Little Leggs" quater-mile fan run for girls age seven and under. Maybe I should enter the IOK. The winner is going to receive an alle-pense-peal fir to New York City to compete in the Leggs main-manchon in May (that have been a seen of the competence of the City to the York of the think of the City to compete in the Leggs main-manchon in May (that have been seen in the Leggs main-manchon in May (that have been seen in the first, second, and third-place swards, they're even giving prizes to the first three finishers in each of twelve age categories counts anyway. Finish the race. Right now that's all that matters in the whole world.

(I won't tell you which one I'd be in). You could do worse for f..rty minutes of sweating. Women of all ages and fitness levels are invited to enter this thing. If you're not quite sure about it, don't worry. Nationally known runner Sharon Barbano will lead a clinic for entrants that will cover training safety, running

cover training safety, running shoes, and warm-up exercises tonight. Thursday, February 20 at 600 pm. at the downtown YWCA, 1012 C Street. The ninth at most long and two-mile for nur will be held in Balbon Fark on Strutsday. Bell of the women 100 pm. at 75 pm., with the women 100 km at 75 pm. For additional more more of the women 100 km at 75 pm., with the women 100 km at 75 pm., with the women 100 km at 75 pm. For additional information on any of the nices. information on any of the races or on tonight's clinic, call the YWCA at 239-2902.

— Claire Dillun



"SWANKY MODES" (across from Alpha Beta).

As seen on Channels 39 & 8, Valley & Falcon Cable 2 and MTV.

The Friday Might Alternative for Singles
Meet new people
Enjoy stimulating discussion groups
February 27, 7-10 pm, \$10
at Seminars by the Bay, Marina Village, Mission Bay

Also ongoing co-ed & women's groups and Saturday morning workshops at

Center for Studies of the Person For more information 481-2726 or 459-3861







Appearing February 20-23 Keenen Wayans

February 25-March 2 **Rita Rudner**



Emo

With each dinner entree purchased Sunday-Thursday, receive a complimentary pass for a future show

> Audition Night every Monday. Doors open at 6:30 pm for dinner Call for reservations and information.

832 Garnet Ave Pacific Beach, CA (619) 483-4520

.................. 13 20026 La Jolla CONTINUOUS SHOW OF COMEDIANS JOEY CAMEN . ALLAN STEPHAN FINIS HENDERSON WED THURS & SUN - 9-00 PM SS COVER FRI. & SAT. - 8:00-10:30 PM S7 COVER 2 drink minimum every evening Every Thursday College Night 2 for 1 admissions (with student ID) 75c draft beens Tuesday NO COVER Anyone can get up and do 5 minutes Sign up 454-9176 after 3 pm 916 PEARL ST, La Julia (619)454-9176 TELESEAT 3:

READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jelf Smith: commentary is by Jonathan Sawille and Jelf Smith. Information is accurate according to material given us, but it is always use to phone the theater for any Last-imitute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military, ask at the box office.

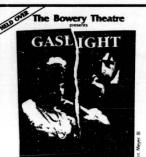
AGHES OF COD
OnStage Productions Community
Theatire presents John Pielmeier's
dimma about a young nun excued
or mudering her lifequirente child.
Door Salemo a Agenc. Borthan Shu as Dr. Livingston, the coast
port Salemo a Agenc. Borthan Shu as Dr. Livingston, the coast
production of the Coast
the modher superior. The Sandary
performance, self or Ordisage
preformance, self or Ordisage
On Salemo and Confidence
On Salemo and March 29:
Personny 21 through March 29:
Personny 12 through March 29:
BOO prin. AGNES OF GOD

8.00 p.m.

AS YOU LIKE IT
With the all of three veterans of the
Old Globe Thesice, the South Coast
Repetiory Theatre is staging.
State of the Coast Repetiory Theatre is staging.
State of the Coast Repetiory Theatre is staging.
Old Globe as looped special cornectly. Lee
Individual Coast Repetiory of the
Old Globe as looped, special, Larry Direle
(in double nomines by the Sen Diego
Colle less prop is Challes and
William, and Moritogue Touler
Clanely 15 Folly and Recebral of the
Coulted in Staging Challes and
William, and Moritogue Touler
Clanely 15 Folly and Recebral of the
Designation Season, David Chemica,
Kristen Lowrans, Robert Machary,
Rom Rousson, And Long, John
Sen Rousson, And Long, John
Sen Rousson, And Long, John
Sen Rousson, And Long, John
Staginual William Sen science designer. Cliff Faulkner is the scenic designer. Shigeru Vigit the conturne designer, and Peter Maradudin the lighting designer. (Sm.) South Coast Repertory Theatre, Mainstage, Tiseday, February 25-through March 30; Tiseday throug Saturday at 8:00 p.m. Sunday at 7:30 p.m. Matrinee Saturday and Sunday at 2:30 p.m.

Sunday at 2:30 p.m.

BEASTY ARD 'NE BE-AST
The Sorties Community Thousar
presents a new muscule vestion of
the popular failet—email: by Linds
Berg, and book and open by Footi's Peter,
and book and open by Footi's Peter
develor the production, which is the
first original muscule staged by the
Sorties Community Thousain staged by the
Sorties Community Thousain staged by the
Sorties Community Thousain staged in the
Sorties Community Thousain staged in the
Sorties Community Thousain staged in the
Sorties Community Thousain staged by the
Sorties Community Thousain
All Sorties Sorties Sorties Sorties
All Sorties Sorties Sorties Sorties
All Sorties Sorties Sorties
Sorties Sorties Sorties
Sorties Sorties Sorties
Sorties Sorties Sorties
Sorties Sorties
Sorties Sorties
Sorties Sorties
Sorties Sorties
Sorties Sorties
Sorties Sorties
Sorties Sorties
Sorties Sorties
Sorties Sorties
Sorties Sorties
Sorties Sorties
Sorties Sorties
Sorties Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sorties
Sort



"Pretty damn wonderful" — Christopher Schneider, La Jolla Light "A first-class production" — Jeff Smith, S.D. Reader

nded by popular demand through March 9

Thursday-Saturday 8 pm, Sunday 7 pm

BIG LADIES
Sixial presents a "dance concert" by
San Diego artists Narta
Keneny-Juccelle Ellen Segal, and
Pat Sandback. This is the first
Pat Sandback. This is the first
concepts of the six of the six of the concepts
concepts of two trices, three solos, and
two dutes, none of which has been
per formed in San Diego. The title
price focuses on the "delights and
dilemmas of being tall". Other works
all the six of the six of the six of the six of the
dilemmas of being tall. Other works
all the six of the six of the six of the
dilemmas of being tall. Other works
after and the six of the six of the
dilemmas of the six of the six of the
dilemmas of the six of the six of the
dilemmas of the six of the six of the
dilemmas of the six of the six of the
dilemmas of the six of the six of the
dilemmas of the six of the six of the
dilemmas of the six of the six of the
dilemmas of the six of the six of the
dilemmas of the six of the six of the
dilemmas of the six of the six of the
dilemmas of the six of the six of the
dilemmas of the six of the six of the
dilemmas of t steps and in-riase or writter, a dance and healing ceremony set to music by Teos Indians, Members of the company include Nancy McCaleb, Terry Shipman, Vicki Wolfe, and Michael Kirkpatrick. Wolfe, and Michael Kirkpatrick.
Original scores for the production
have been created by Mark Isham,
Bumham Joiner, Phil Keeney, Jim
Mooney, Jon Szanto, and Linda
Vickerman. (Sm.)
Sushi, Friday, February 21 and
Saturday, February 22 at 8:00 pm.

BIG LADIES

A COUPA WHITE CHUCKS
STITTION ADDITION TALKING and
LONE STAR
John Ford Horonan's White Chucks
was popular to the Seventes
popular to the Seventes
was popular to the Seventes
popular to the Seventes
was popular to the Seventes
portuguis of metal bonding in the
theater. Seven today — at the
horopia was about. It is very
although the seventes
phase to the seventes
phase to the seventes
phase to was to the
phase to mean the seventes
phase to the seventes
to the seve

run; Friday and Seturday at 8:00 p.m.

A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE The La Jolia Stage Company presents the Tony Award-winning musical double feature, with boo and lyrics by Dick Vosburgh and nusic by Frank Lazarus, Hollus music by Frank Lazarus. Hollyux directed and choreographed by Louis McKay, is a spoof of the movies of the 1930s, while *Likrai* directed by Michael Auer, is a tak on Chekhov's "The Bear" via the Marx Brothers. Cast members for both productions are: Kay Bourbiel Julia Dashe, Scott Viets, Robyn Samues, Bruce Select, Susan Simmons, Timoth Bilman, Jopce Oli, Mais Guest, Jon Niearn, Sand, Sax-Scheller, and Stephen Shuchter. Steph Store is the scenic and lighting designer, and Annie Armatis is the costume designer. (Sm.) La Jolis Sage Company, through March 2, Priday and Salurday (and Thursday, Pethanay 27) at 8.00 pm. Mainee Sunday, March 2 at 2:00 pm.

EAST EUROPEAN TETRALOCY
The U.SD Theater presents a rose
pile by Osan-Maria flork about a
journey through Pradouter's, a
fectional Country somewhere in
retional country in retional retional
retional country in retional retional
retional country in retional retional
retional retional retional retional
retional retional retional retional
retional retional retional
retional retional retional
retional retional retional
retional retional
retional retional
retional retional
retional retional
retional retional
retional retional
retional retional
retional retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retional
retiona

(Sm.) Warren Theatre, UCSD, Friday, February 21 through March 1; Thursday through Saturday at 8:00 p.m. Sunday, February 23 at 7:00 p.m.

THE EGOMANIACS
The "new-age improvisational trio"
— former Hot Flashes Sheri Glaser
and Maggie Gillette, along with
recording artist Lawrence Nass—
are performing for an extended run
at the Marquis Gallery Theater. The

the best of its kind in town. (Sm.) Marquis Gallery Theater, through March 15; Thursday through Saturday at 8:00 p.m. for Information call 236-9287.

EQUUS
The North County Community
Theatre is staging the Peter Shaffer
drama about a young boy who
mysteriously blinded six horses, and
the attempt by Martin Dysart, a
psychiatrist, to untangle the
psychological puzzle. John Douglas



PREMIERE PERFORMANCE PALOMAR COLLEGE

FEBRUARY 22 1986 8PM



TICKET INFORMATION 481-1832 942-7060 GENERAL \$8 STUDENT \$6

IN RESIDENCE AT NORTH COURT BALLET

Theater Directory LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive. Escoro 749-3448

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanaide 757-2121 x236

NORTH COAST REPERTORY
THEATRE
Lomas Santa Fe Plaza
Lomas Santa Fe Road, Solana Beact
481-1055

NORTH COUNTY COMMUNITY THEATRE

SAN DIEGO CITY COLLEGE THEATER

SAN DIEGUITO PLAYHOUSE

OLD GLOBE THEATRE

Cassius Carter Centre Stage Festival Stage. Balboa Park 239:2255

1350 East 724-3421

ADAMS AVENUE THEATRE 3325 Adams Avenue, Plormal He ALPHA OMEGA PLAYERS 1531 Tyler Avenue, San Diego 466-1710

THE BOWERY THEATRE 480 Elm Street. San Diego 232-4088

CIVIC THEATRE 202 C Street, downtown 236-6510

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street. El Cajon 440-2277 EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast

FOX THEATRE

GASLAMP QUARTER THEATRE 547 Fourth Avenue down 547 Fourth 234-9583 GROSSMONT COMMUNITY COLLEGE

ONSTAGE PRODUCTIONS COMMUNITY THEATRE Park Village Theatre, Suite 8-9 Park Plaza at the Village, 310 1 Chula Vista, 421-1446 Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410 PALOMAR COLLEGE IMPERIAL BEACH PLAYERS PATIO PLAYHOUSE

P!NE HILLS LODGE 2960 Le Posade Way 765-1100

POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Lomu 222:6474 x248 LA JOLLA PLAYHOUSE SAN DIEGO ACTORS THEATRE

LA JOLLA STAGE COMPANY

LAMB'S PLAYERS THEATRE

LAMPLIGHTERS COMMUNITY THEATRE

SAN DIEGO JUNIOR THEATRE Case del Prado Theatre. Balbos Park 239-8355

ence Welk Drive, Escondido SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 279-2300 x236 LYRIC DINNER THEATRE
7578 St Cajon Boulevard, La Mesa
464-1196

SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 235-8025 SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open-air Amphitheater 265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755-7358

SCRIPPS RANCH COMMUNITY THEATRE im Junior High School

SHOWCASE SAN DIEGO 2244 Fourth Avenue: San Di 423-0082

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa 714-957-4033

SOUTHWESTERN COLLEGE

STARLICHT Starlight Bowl, Balbua Park 232,3049 or 234-STAR THE SUSHI GALLERY

THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town

271.4.3(d)
UNIVERSITY OF CALIFORNIA
SAN DIEGO
LICSD Theater. Studio Towater
Mandell Wess Center for the:
Performing Arts.
452.4574.

UNIVERSITY OF SAN DIEGO

READER'S GUIDE TO THE THEATER

members include Bob Ptaschek, Jim Diehm, Dennis Turner, Barbara Druskoff, Allen E. Yates, Cali Maus, Coliette Guilfoyle. Robert Narnings, and Gail Carver. Equus will run in repertory at the NCCT with Whodurnik, which was written by Peter Shaffer's twin brother, Peter Shaffer's Iwin prouner, Anthony, (Sm.) North County Community Theatre, through March 9: Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. (Call the theater, at 724-3421, for the specific

FRONTIERS
San Diego State University presents a drama based on the book Pioneer Women: Voices from the Kansas Frontier by Jeanna L. Stratton. The play, written by Valery Daernike. Doncern Dunn, Karlibern Galfrings 1840 to 1880 and examines the laws of women for whom hynchings, catastrophes of nature, and the threat of Indian statucks were

designer. (Sm.)
Main Stage, Dramatic Arts Building,
SDSU, through February 22;
Thursday through Saturday at
8:00 p.m.

GASLIGHT

forms of mastery the Victoria era readily granted a married man. Even if all weren't being drugged and in the being drugg IOLANTHE Reviewed this issue.
Casa del Prado Theatre, Balboa
Park, through February 23; Friday
and Saturday at 8:00 p.m. Matinee

Sundly at 2-30 pm.

NO, NO, NARETTE
The Lavernoce Welk Village Theetre
to offering the popular musical (with
music by Vincent Mountes and dysta
which endoes the Tracerities days of
1923" and which boasts such songs
as "The In New Tracerities days of
1924" and which boasts such songs
as "The In New Tracerities days of
the Counter of the cast
include Carus Searchick, Handle
Morrippenery, Deverly Wend, Juffrey
Holland, Alam Bardey, Cynthia
Ferrera, Berbara Cartino, Choryl
Lavernoce Welk Village Theetre,
through March 30, Tuesday, and
Thursday through Santardy at 1-45 pm.

Thursday at 145 pm.

On THE VERGIC, OR THE
GEOGRAPHY OF VEARNING
ELC Overmore 18 trates yellow.

Control States, yellow.

Control Stage, is an absorbidity allly
deman shape gats damber as it goes
asion, in the most purple legislage
Victorian women with, for
unexplained measons, can treel
forward of time. Lies Affox, of
where no one has gone before,
emerging finally in 1959, a year their,
also for unexplained reasons, comes
to represent a "beron one world" for
present a "beron one world" for

some funny moments, but such instances are few, and there are duds instances are few, and there are duds to the control of the



\$1.00 OFF

Special Reader discour with this ad on each full-price ticket purchased at box office

3 WEEKS BEGINNING

The International Company of USIU presents



THE WIZ "The Musical"

Directed by Choreography by

David Larson Carl Jablonski Book: William F. Brown Music and Lyrics: Charlie Smalls Based on: "The Wonderful Wizard of Oz" by Frank Baum

Evenings at 8 p.m. Matinees at 2 p.m.

1st Wk: Eves: Fri. & Sat., Feb. 21, 22, Mat. Sun., Feb. 23

Mat. Sun., Mar. 2 3rd Wk: Eves: Wed.-Sat., Mar. 5, 6, 7, 8, Mat. Sun., Mar. 9 SEATS, \$10./\$7.50 . Tues. Feb. 25, All Seats \$5.

Group Rates Available PHONE 298-0082

DON'T MISS THE SURPRISE HIT OF THE SEASON!!

By Michael Brady

"Superb theater . . . dazzlingly directed . . . luminously acted."
Bill Hagen, Tribune



Call 235-8025

SAN DIEGO REPERTORY THEATRE



"It's hilarious . . . including a deliciously scandalous refrain about Lady Di A marvelous production" Robert J. Hawkins—The Tribune

Gilbert & Sullivan's beloved operetta

IOLANTHE Directed by Welton Jones

through February 23

\$9-\$15 on saie at all Telescat outlets and box office, open from noon daily

Charge by phone 239-8836 or Teleseat 283-SEAT Box office opens at noon





in a special benefit performance for the La Jolla Chamber Music Society

"They give new meaning to the word 'small."

J. D. Steyers (KFSD)

Works by Beethoven, Mozart, Brahms, Tchaikovsky, Bach, Handel . . . (and that's just the first five minutes)

Friday, February 28, 1986 at 8:00 pm All Hallows Hall

5602 La Jolia Scenic Dr. South, La Jolla
Tickets \$17.50 for regular seating,
\$35.00 for preferred seating and post-concert reception
(\$17.50 is tax deductible)

For tickets, please call the La Jolla Chamber Music Society at 459.3724 or stop by at 7946 (vanhoe St. Suite 320, La Jolla

READER'S GUIDE TO THE THEATER

1776
The Lamb's Players Theater opera as a ninth season with the musical, by Peter Stone and Sherman Esbards, that she had been to be a substitute of the same of

SPOKESONG
The Old Globe Theatre presents
Stewart Parker's play with music (by
Jimmy Kennedy) about Frank,
owner of a bicycle shop in Belfast,
Ireland, who believes that the world's Internal, who believes that the works-problems would be solved if people note bless exclusively. Warner problems would be solved if people note bless exclusively. Warner Members of the case fickule Charles Hallaham (set seen in Visings at the Carter), Thomas Capelety, Wast Carter), Thomas Capelety, Wast with the company of the company of the in Strange Group), Orngory Ista, and Christian Heals, Robert Blackman is the scoric and constraine designer, and Lampy Gelinger is the musical director. (Sm.) Old Clubb Pleaser Smore Edison (100 Clubb Pleaser), Pleaser of the musical director. (Sm.) Old Clubb Pleaser Smore Edison (100 Clubb Pleaser), Pleaser of the structure of the company of the structur

A STREETCAR NAMED DESIRE A STREETCAR NAMED DESIRE
The Lampliphers present Tennessee
Williams a compelling dama about
Planche Dublow, who has
nomedic lisasions and has thus
coused herself to reject waking
reality as best she can. When she
goes to live with her elster (and her
husband) in Yee Orleans, the
pressures of hers' homedi' bive lead
rest of the country of the country of the
pressures of hers' homedi' bive lead
self debusion. Pat Smith directs the
production. Gan.

SWEET CHARITY
The Flesta Dinner Theatre presents
the musical comedy — written by
Neil Simon, with music composed
by Cy Coleman — about the

gif who wanted to be hond." Frank Wagne dorts: the production, fisher hidden is Charle, Other care Indian is Charle. Other care Indian is Charle. He care Eagle Tolmeth, Jeroefer Coronies, Barriel Falence, Peter Houmison, Net Barriel Haster, Peter Houmison, Net The Harles Peter Houmison, Net Anna Schools, Housed Shakishi, Charle Shatter, Lamar William, and Kells Wright, John A. Anna Bassay in House Shakishi, Anna Schools, House Shakishi, Charles Shakishi, Anna Shakishi, Anna Shakishi, Anna House House, Anna Schools, Barriel House, Shakishi, Barriel House, Shakishi, Barriel House, Hous

1-15 pm.

TO GILLAN CON HERE 3 TTH
BITTIENOV

Without Blowly's warm and upbeat
(and light) cassed by it shout conformed to the state of the state of the state of any light cassed by it shout conconstitute on the state of the state of any contracting of the law transpared on any constate of the state of the state of any conconstitute on the purpose, which conconstitute of the purpose of the state of the relative of encounter groups, which condependent of the state of t TO GILLIAN ON HER 37TH

GURDJIEFF OUSPENSKY Centre

San Diego

WANTIES
The Pilot Rephosale is stiging, Jack referent rounneys about the lives and referent rounneys about the lives and characteristic production of the pilot representation of the pilot, and pilot

WHOOLINHT
The Noth County Community
The Noth County Community
Theater is staging the popular
assperse dezea. by Anthony
Theater is staging the popular
assperse dezea. by Anthony
Theater is the County
Theater
Th

accepting students

456-7830



A Day in Hollywood A Night in the Ukraine

Book & lyrics by DickVosburgh Tony award Music by Frank Lazarus

February 21, 22°, 27 'Forum,' 28 March 1, at 8:00 pm & March 2, at 2:00 pm 2 for 1 with this ad Parker Community Auditorium 750 Nautilus Avenue, La Iolla For reservations cal 459-7773





March 8

March 15

April 12 & 13

Self I-Dentity through HO' OPOMOPOMO The Havalian method

Call 452-7111 for



One free ticket *with your donation

The Old Globe Theater invites you to see their hit comes; "SYNESONC" for fire" and share it incide so the green with others who are test northurst. Just freign an area for oldshift or a lot you fee or used with the code green in it and you'll receive a free facted to see the heart-warming musical corp of a most ususual tribs hogely deep owner. All terms collected will be donated to the St. Vincent de Paul Center for the needy in downtown San Diego. So help species uses joy and test sy counted to a great play for free!

(* One free ticket with every full-priced ticket purchased. Offer good on Tuesday night or Saturday matinee performances only. Subject to availability.)



\$29 95
Give yourself that much needed rest and relaxation at the perfect location. Just two blocks south of Disneyland, the happiest place on earth.

- 284 Guest Rooms with Balconies
- Heated Swimming Pool
- Captain Greenhorns Restaurant & Tivoli Garden Cafe · Flagship Lounge with nightly entertainment
- Within minutes of theaters, shopping centers, and all area attractions
- Complete Southern California Tours available in Hotel Lobby

CALL NOW FOR RESERVATIONS (714) 750-3131

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, PO. Box 80803, San Diego 92138.

I may be dating myself (it works wenders on a lonely Friday night), but listening to the Pandoras reminds me of what the guys at my high school used to call "spider babes." These were tough-as-enameled-nails chicks whose uniforms nails chicks, whose uniforms nais cricks, whose uniorms consisted of brightly colored, tight-fitting, geometrically tailored clothes; pointy boots; white lipstick and gobs of black mascara: and a haystack of ratted hair that fell about the usually gaunt faces like explicating protein fireworks. Spider babes usually hung around with the guys whose knuckles had grown in inverse, proportion to their arrested mental development so that they very nearly scraped the that when the properties of the second protein the second pr ratted hair that fell about the at someone's expense. They traveled in packs. smoked traveled in packs. smoked cigarettes in the open, and to a good Catholic boy who had transferred (i.e., escaped from an all-boys parochial school, they were scary as hell. In those days, of course, girls didn't form bands — they just danced in front of them. Had they been a group of guitar-aveiding grider babes would have sounded a lot like the Pandoras, a warret of like the Pandoras, a warret of like the Pandoras, a quartet of



neo-arachnids from L.A., whose first album for the Santa Monica-based Rhino Records was released just last month.

Formed a couple of years ago by vocalist/guitarist/songwriter Paula Pierce, the Pandoras have laid claim to that rock-strewn laid claim to that rock-strewn demilitarized zone that separates the punk genius of the Who's "I Can't Explain" from the garage bravura of the Castaways' 1965 hit "Liar Liar". In fact, the first single from the Pandoras' new Stop Pretending — "In and Out of My Life (In a Day". " - sounds exactly like a Day)" — sounds exacty like a hybrid of those two Sixties tunes. That single opens the new album with a tooth-cracking crunch, but unlike a lot of albums that put the

grabber up front, Step
Previnding is an entire mouthful
of rock candy. The songs are
simple gange-rock: the
instrumentation features the
wenerable line-up of guitar,
organ, bass, and drums, and the
previous control of the control
mask the exabled rancourses
of a female gang that could clear
the hallways with a collective
glance. But even though the
Pandoras will probably be
lumped in with other exponents
of LAS neopsychedic,
control of the control of the control
midgingly of being pets of girlrock patron and radio
personality. Roder
Bingenheimer of LAS ROQ
titals about arrested (talk about arrested

this isn't just Paula and some pals. Keyboardist Medanie vikammen, bassist Kim Shattuck, and drummer Karen Blankfeld capture the thrankfing energy to the best garage in a way that makes the familiar chord changes sound downright revelatory. As a group, the Pandoras prove that garage docant have to be wet-lissue docant have to be wet-lissue stepy to be raw and the punch ringeroid for the original control of the control of t

subcategory.

If this were the Sixties, the If this were the Sixties, the Pandoras would be good enough to muscle their way into the private club whose all-male membership included the Music, Machine, the Shadows of

Machine, the Shadows of Machine, the Shadows of Machine, the Shadows of Machine, the Shadows of Machine, the Shadows of Machine, the Shadows of Machine, and the Shadows of Machine, and the Pandons likely feel to with other all-girl hands who have fought their way to the Machine, the Machine lovably zany-raunchy Screamin' Sirens are a kind of musical Marx Sisters. This band is more like a mature Runaways, only with the talent to back up their



TICKETS AVAILABLE AT TICKETMASTER AND ALL

TICKETTIASTER

AT MAY COMPANY MAD JACK S PLAZA MUSIC SHOPPE AND FLEET EXCHANGE TICKET MASTER CHANGE (41%) 232-0000

heard on the garage scene. But

CELEBRATE FAHN & SILVA'S 6TH ANNIVERSARY AT THE DEAD MAN'S PARTY



FRIDAY, FEBRUARY 28 - 7:30 PM **DEL MAR FAIRGROUNDS**

> BAND WILL PERFORM PROMPTLY AT 7:30 PM TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS.
> FOR MORE INFORMATION: 483-8339

TICKET AT MAY COMPANY MAD JACK S PLAZA MUSIC SHOWN AND FLEST EXCHANGE SICKSTMASTER CHARGE STR. 222-2600

smirking street-smarts. In other words, they can play. This week the Pandoras will headline a tarrific quadruple-bill that will bring the neopsychedelic Things, San Diego's own Tell-Thale fleats, and the Untold Fables to UCSDS Thiton Pub on Saturday night.

Another promising show will feature a band that recently has seemed like the dark horse in the race to the top that has

the race to the top that has the race to the top that has several American roots-rock bands at full gallop. These days seemingly every band that has a country-ish or rockabilly tune on its song list calls itself a roots-rock band. But show me an outfit that advertises its commitment to American music on its collective sleeve, and I'll show you a band that read about

early rock and roll, blues, and early rock and roil, blues, and country forms in a magazine. The best roots-rockers are not easily distinguishable from other contemporary rock and rollers. Such groups as the Beat Parmers, Jason and the Scorchers, Lone Justice, and the Lang Byders sound as current traditions that run as deep as a prairie well. And the discerning listener can easily separate the

istener can easily separate the real item from numerous Made-in-Talwan imitations. The most authentic America rock is so inextricably married to raw country and folk styles that you can't pry them apart.
That's why the Long Ryders'
music rings true. The band
stands like a traffic cop at the
crossroads where various

indigenous American forms intersect. Now turning this way, now that, the band directs the listener to its influences without abandening its central position. abandening tiz exertal position if you listen to the group's Native Sons and State of Our Union albums, you'll hear what sounds like a well rounded rock point. In the Long Ryders' songs you don't so much hear as feel the sort of losk that inspired the critical points, the kind of country that sgawned the Flying Burrito Brothen, and the pumping revenda rock that Clearwater Revivals bezt work! Clearwater Revival's best work. In other words, you get the type of rock and roll in which the most familiar elements of American music sacrifice their

identities to the cause of a group effort. This Sunday the L.A. band will be pined by another Big Orange sensation, the Unforgieve, and Broken Flomes for a concert at the Homes for a concert at the In other concerts this week, the Blasters and Presson Smith and the Crocodilles will be at the Belly Up Tavern tonight, Thursday, while Street Pajama continues a stirt at the Concert of the Concert

around a thick bicep of dancerock in a way that ranks with the best such efforts. Female best such efforts. Female vocalist Merie Harmon's singing springs to and for in this springs to and for in this springs to and for in the contine grace, while crisp music inarship on the parts of keyboardist Lamont Arthur, bassist Jeff Masterson, drummer Jerome Kimsey, and gidinarts Mikey King proves that technical comprehence does not inhibit deeling or spontaneity. There and a weak cut on the five-song EP, and something five-song EP, and something five-song EP, and something five-song EP, and something in the continuous control of the con vocalist Merle Ha n Tucson — this band would be



RONNIE MONTROSE

Playing tunes from his new album Tuesday, February 25 Bacchanal 8022 Clairemont Mesa Blvd.

Doors open at 7 pm One show only Tickets in advance at the Bacchanal and all Teleseat outlets

AVOID TICKET LINES CHARGE BY PHONE (619) 560-8069



WASHINGTON'S BIRTHDAY SALE... *UP TO 50% SAVINGS!!*



Lighting Special Par 36 Pin Spot

Ideal for disco, dance floors, night clubs and theatres Valued at \$59.00

Only \$36.86

with this ad. Expires 2/21/86

Add real bass sounds

36 Systems Midi Bass

to your midi keyboard



with 2 sounds \$399.00

Now 1286.86 Reg. with 4 sounds 1499.00 Now 1386.86



"New" O YAMAHA

MTTX 4-Track Recorder List '545.00







8022 Clairemont Mesa Blvd. Tickets available at Bacchanal & all Ticketron Outlets For phone orders call 268-9686, for information call 560-8022





Friday · March 7 · 7:30 & 10 pm La Paloma Theatre

471 FIRST STREET, ENCINITAS, CA TICKETS AVAILABLE AT LA PALOMA BOX OFFICE 436-SHOW AND ALL TICKETRON TELETRON OUTLETS
FOR PHONE ORDERS, CALL 268-9686



GHT, Thursday, February 20 9 pm



THE BLASTERS

ic Rock & Roll with THE **FABULOUS** MAR DELS



THE BEAT FARMER



LITTLE AMERICA





THE PALADINS

THE MAR DELS Tuesday, February 25, 9:30 pm INTERNATIONAL REGGAE ALL*STARS



ng: Thursday, February 27, 9:30 pm available at Belly Up & Ticketmaste



COMING.

- PRESTON SATTH 6. THE CROCODILES

- BLOFFOR SATTH BEATERS

- NORTON BUFFALO

- KERNY RANKIN

- ROBANTICS

- ASLEP AT THE WHEEL

- LIVINGSTON YATLOR

- BUFFALO SPRINGFIELD REVISITED

- JOHN RANKIN

- JOHN RANKIN

FREE AFTERNOONERS

CAFE • GREAT LUNCHES SPECIALS • MONDAY 6-9 PM • \$1.99 SPAGNETTI
TUESDAY 6-9 PM • MEXICAN FOOD NIGHT

BELLY UP MAILING LIST

FOR INFORMATION CALL 481-9022

continued from page 15)

much better known. And speaking again of roots-rock, the Beat Farmers will team with the Unforgiven for a gig at SDSU's Backdoor on riday night: while former Plimsoul-er Peter Case and Plumsouler Peter Case and Victoria Williams headline a show at the Spirit that includes Gary Heffern and Friends, the Outriders, P.S. Your Cat Is Dead, and Stormy Summer. The other Saturday night show being I and Wasses The other Saturday night show brings Legal Weapon, Frightwig, Black Tango, and Dave's Brother Phill to the Spirit. The week closes with hard-rock guitarist Ronnie Montrose at the Bacchanal on Tuesday night.

1110

The Blasters and Preston Smith and the Crocodiles: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Street Pajama: Monk's, tonight, Thursday, through Saturday, February 22, call for time, 10475 San Diego Mission Road, Mission Valley, 563-0060.

The Beat Farmers and the Unforgiven: SDSU's Backdoor, Friday February 21, 9 p.m. Axtec Center, San Diego State University campus. 265-6562.

Peter Case and Victoria Williams Gary Heffern and Friends, the Outriders, P.S. Your Cat Is Dead, and Stormy Summer: Spirit, Friday, February 21, 9 p.m., 1130 Buenos, 276-3993.

Elvis Excitement with Aaron Heart and Memphis Gold: Little Las Vegas, Friday, February 21, call for time, 1770 Palm Avenue, Imperial Beach. 424-3754 or 424-3755.

The Pandoras, the Things, the Tell-Tale Hearts, and the Untold Fables: Triton Pub. Saturday. February 22, 7 p.m., Student Center on the UCSD campus. Gilman Drive at La Jolla Shores Drive La Jolla 452-4090

Legal Weapon, Frightwig, Black Tango, and Dave's Brother Phil: Spirit, Saturday, February 22, 9 p.m., 1130 Buenos, 276-3993.

The Long Ryders, the Unforgiven, and Broken Homes: Bacchanal, Sunday, February 23, 8 p.m., S022 Clairemont Mesa Boulevard, 560-8022.

Ronnie Montrose: Bacchanal. Tuesday, February 25, 8 p.m., 8022 Clairemont Mesa Boulevard.

Friday, February 28, 7:30 p.m., Del Mar Fangrounds, 1-5 at Via de la Valle, Del Mar, 483-6339.

Egberto Gismonti and Nando Carneira: UCSD's Mandeville Auditorium, Fridas, February 28, 8 p.m., UCSD campus, La Jolla.

The George Kezas Ensemble: Words and Music Bookstore. Saturday, March 1, 8 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011

Billy Vera and the Beaters: Belly Up Tavern, March 1, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Angry Samoans and Rae Zebra: Jackie Robinson's YMCA, Saturday, March 1, call for time, 151 North Forty-fifth Street.

Grandmaster Flash: SDSUs Montezuma Hall, Sunday, March 2, 8 p.m. Aztec Center, San Diego State University campus, 265-6947.

The Jimmy Corsaro Trio with

CULTURAL ARTS BOARD SAN DIEGO STATE UNIVERSITY CALENDAR

> FRIDAY, FEBRUARY 21 - BACKDOOR - 9:00 PM 9/X welcomes

BEAT FARMERS



THE UNFORGIVEN R R OR

SUNDAY, FEBRUARY 23 — SMITH RECITAL HALL — 7:00 P.M. TAMARA LORING

MONDAY, FEBRUARY 24 - SCRIPPS COTTAGE - 12 NOON KARL CANFIELD

TUESDAY, FEBRUARY 25 - MONTY'S DEN - 8:00 PM COMEDY NIGHT

SUNDAY, MARCH 2 -- MONTEZUMA HALL -- 8:00 PM



FRIDAY, MARCH 7 - BACKDOOR - 9:00 PM

STRANGE DAZE

SUNDAY, MARCH 16 - MONTEZUMA HALL - 8:00 PM

91X welcomes

"ALL AGES ALWAYS WELCOME" Tickets available at Aztec Center Box Office (265-6947), and all

TICKET

locations, at the May Co., Mad Jack's, laza Music Shoppe, and Fleet Exchange Ticketmaster charge (619) 232-0800



Sponsored by 15/5050 8 p.m., Fourteenth Avenue and C Street, downtown, 230-2481.

Norton Buffalo: Belly Up Tavern Thursday, March 6, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Strange Daze — A Tribute to the Doors: SDSU's Backdoor, Friday, March 7, 9 p.m., Aztec Center, San Diego State University campus

Broken Bones, Peter and the Test-tube Bables, Manifest Destiny, and Dick's Army: Jackie Robinson YMCA, Saturday, March 8, 8 p.m., 151 Forty-fifth Street, 565-9947.

Talk Back and the Rave-Ups: Belly Up Tavern, Saturday, March 8, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

GIORIA WILLI

A Copele of new debut—Per. Seeke the postale cope interaction. One are imagine of the seek a trained and postale down. Next subsequent content and the seeke the postale cope in the postale copie in the posta

Kenny Rankin: Belly Up Tavern, Sunday, March 9, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Romantics: Belly Up Tavern, Wednesday, March 12, 9 p.m., 143 South Cedros Avenue, Solana Bach. 481-9022.

The Boys of the Lough: Le Paloma Theater, Thursday, March 13, 7:30 p.m., First and D streets, Encinitas. 436-4030.

Asleep at the Wheel: Belly Up Tavern, Thursday, March 13, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Stryper and Chalace: California Theatre, Friday, March 14, 8 p.m., 1122 Fourth Avenue, downtown, 483-6339.

Big Audio Dynamite: SDSU's Montezuma Hall, Sunday, March 16, 8 p.m., Aztec Center,

Livingston Taylor: Belly Up favern, Sunday, March 16, 9 p.m., 143 South Cedros Avenue, Solana Reach 481,9022

Johnny Thunders: Spirit, Thursday, March 20, 9 p.m., 1130 Buenos. 276-3993.

Pat Benatar: Sports Arena, Sunday, March 23, 7:30 p.m. 483-6339.

Buffalo Springfield Revisited: Belly Up Tavern, Sunday, March 23, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Duane Eddy: Belly Up Tavern. Thursday, March 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Golden Boys of Bandstand featuring Frankie Avalon, Fabian, and Bobby Rydell: Civic Theatre, Friday, April 4, 8 p.m., 202 C Street, downtown. 236-6510.

Dionne Warwick: Civic Theatre Thursday, April 10, 7:30 p.m., 202 C Street, downtown, 236-6510.



Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday alternoon or Friday before 5:00 p.m. The listings

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: The Blue Canyon Band, country and oldies, Friday and Saturday.

oddies, Friday and Saturday
Belly Up Dever, 143 South
Codros Avenue, Sodara Boach
481,9022. The Bladers, American
roots rock, Thursday, the Mar
Dels, wintage rock, Friday, the
Beat Farmers, American roots
Rock, Thursday, the Mar
Dels, wintage rock, Friday, the
Beat Farmers, American roots
and Little America, rock Saturday
the Paladins, rock and rhythm and
blues, and Hollytood Pals and
Junior Watson, Dises and rhythm
attings rock, Morday, the
International Regigne All-Stars,
regigne, and blues, Wednesday,
regigne, and blues, Wednesday,
regigne, and blues, Wednesday
Triday, Tokaco Road, virtage isaz
and boogle-woogle, Wednesday
Bookwoords Pannishin

Bookworks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: Tom Finklea, jazz piano, 8 p.m., Friday.

Borrell'i Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporary. Tuesday through 'Saturday, Dr. Slim Peru and the North County All-Stors, rock, jazz, rhythm and blues, and centemporary, Sunday and Monday and Monday.

Coffee-by-the-Sea, 1953 San Elijo, Cardiff-by-the-Sea, 436-1231: Pegg Shannon, folk, Saturday, Rebecca Roberts, classical guitar, Sunday brunch; Dan Libertino, classical and jazz guitar, Sunday evening.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860: New Country, country, Wednesday through Sunday; Outlaw Country, country, Monday and Tuesday.

El Comal, 12845 Poway Road, contemporary, Wednesday through

Fireside Lounge, 439 West Washington, Escondido 745-1931: Roben Bans, rock, Thursday through Saturday, the Reflectors rock Wednesday

The Flying Bridge, 1303 North



TONIGHT

Thursday, February 20

KGB-FM 101 NIGHT

With guest VJ Mike Berger
Drink specials & surprises—\$1.25 Vodka dnn
Vz-price admission with KGB-FM card



ROCKIN' WEEKEND

JAZZ HAPPY HOUR guest host Art Good • 5:00-7:30 pm Complimentary hors d'oeuvres 984 Champagne & Chablis



Friday & Saturday February 21 & 22

ipso

facto REFLECTORS Two bands • Two dance floors
Three bars • Three video big screens
with music videos mixed by Lehr's VJs

SUNDAY

Sunday, February 23 • 11:00 am-1:30 pm CAJUN BUFFET BRUNCH & LIVE JAZZ featuring THE BRUCE CAMERON IAZZ ENSEMBLE

THE BRUCE CAMERON IAZZ ENSEMBLE Margaritas \$1.25

MONDAY

Monday, February 24 THE BRUCE CAMERON JAZZ ENSEMBLE

TUESDAY

Tuesday, February 25 **NURSES' NIGHT**





\$1.25 Teguila drinks • \$1.25 Strawberry Smoothies

WEDNESDAY

Wednesday February 26 **CAMPUS NIGHT**



\$1.25 Iced Teas • \$1.25 Peach Smoothies

CABARET DRINK SPECIALS CABARET DRINK SPECIALS hursdays-Vodka drinks \$1.25 Suncays-Margaritas \$1.25 uesdays-Tequila drinks \$1.25 Vednesdays-Iced Teas \$1.25

2828 Camino del Rio South, Mission Valley 299-2828

Hill Street, Oceanside. 722-1904: Don Tennison, country and contemporary, Monday through Saturday, with Karen Kennedy.

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Gil and Linda, contemporary, Tuesday through

Hotel Escondido, Scotty's Pub, 2500 South Escondido Boulevar Escondido, 747-5000; Bones,

Escondido, 747-5000: Bones, oldies and contemporary, Wednesday through Sunday; Double Trouble, contemporar Monday and Tuesday.

Hungry Hunter/Oceanside, 1221 Vista Way, Oceanside, 433-2633: Mike Stone, adult rock, Thursday through Saturday; live music, Wednesday, call club for

Hunter's Inn, 9850 Carmel Mountain Road, Los Peñasqui 578-3762: Swanky Modes.

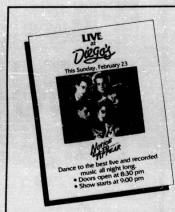
Ireland's Own, 656 First Street, Encinitas. 944-0233: Sean McVicker, Irish and contemporary: Thursday through Saturday, with Barbara McCarty, Thursday, and Paul Dunn, Friday and Saturday: the Paradise Street Band, Irish music, Sunday. Hungry Hunter/ikancho Bernardo, 11940 Bernardo Plaza Orive, Rancho Bernardo. 566-2400: Chrystal Wings, rock,

contemporary, Tuesday through Saturday.

contemporary, soft pop, and jazz on the piano, 5:30-9:45 p.m., Friday and Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceansic 722-1831: Chack Showalter, contemporary, Thursdaythrou, Saturday: Rockola, Beatles mu oldies, and contemporary rock Wednesday.

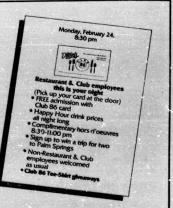
Kypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas. 942-8181: Live music nightly, call club for information.



This Week at

860 Gamet Avenue Pacific Beach • 272-5171 Open 7 nights a week

Call 483-6006 for limo. services







6333 Mission Gorge Road · 280-9944

for every lady!

Leo's Little Bit of Country, 680 West San Marcos Boulevart, San Marcos. 744-4120: The Hot Shot with Ron Bell, country; Wednesda

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Bela Boys, vintage rock, Friday and Saturday.

Oakvale Lodge, 14900 Gakvale Road, Escondido. 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-400: Eo and Jemny, traditional American suals, 7-30 p.m., Thursday; Daniy, Carushan and Robin Pétrie, Irish, Scottish, and American music, 7-and 9 p.m., American music, 7-and 9 p.m., Tajora, Oppa and Cellic music, 7-and 9 p.m., Saturday, the Whiskey haja Band with Brain Comodis, traditional Irish music and Airs, 7 p.m., Sanday; Old Time Hool Night, Bresslay, Rate O'Halley, Sunnan, 7-30 p.m., Wedforeday.

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad 438-0880: Live jazz, call club for days and times.

Pomerado Club, 12237 Pomerado Road, Poway. 748-1135: The Savery Brothers, country, Wednesday through Saturday

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo 277-2146: Gina Ecks and Jinx, contemporary, Tuesda

Entertainment MENU



"PASSION"

Pavillon Lounge



"BRAMBLE"

ABILENE

"Dream Makers"

WEDNESDAY EVENINGS

favorite Country group and win cash prizes. Best performances each Wednesday win \$50 and a

Winners determined by audience response

for details.

ABILETE San Diego's Class Country Saloon

INTERNATIONAL **HAPPY HOUR** TRIVIA OUIZ

International Drink Spe



TUESDAY - FRENCH WEDNESDAY - ITALIAN THURSDAY - AMERICAN FRIDAY - MEXICAN SPECIALTY DRINKS

Play our Video Trivia Quiz Monday through Friday

Crystal T's Emporium

**** ** ** ** ** ** ** ** **

BEGINS FEBRUARY 6 THURSDAYS 10:00 p.m.

BEGINS FERRUARY 6

**Talest Search with Cash Prizes...\$125, \$75 or \$50 and a chance to enter the Grand Prize Finals

**Winners based on audience response

**Seeking the Best: Comedians, Dancers, Jugglers, Magkians, Single or Duo Musicians & Singers

(Dream Malter music systems available as back up)

**Sign up any evening or call for information

**Local Talent Agents have been notified of this contest and may be present.

Crystal T's Emporium

Ballroom Dance Might TUESDAY EVENINGS

Dance to the original so Crystal T's. Dance contest at 10:30 p.m.

Sunday evenings Instruction by Michael Kiehm Starlight Dance Studio. Dance lessons begin at 7:00 p.m.

> Crystal T's Emporium

"Dream Makers"

Be the lead singer of your fa

group and win Cash Prizes... \$50, \$25 or dinner for two and a chance to enter the Grand Prize Finals.

Call evenings for details.

Crystal T's Emporium

Fashion International Auction

WEDNESDAY EVENINGS Bid for the best buys on far able women's attire. Two shows - 10 and 11 p.m



Crustel T's Emporium

500 HOTEL CIRCLE NORTH IN MISSION VALLEY ■ 291-7131

Riccochet, country and country rock, Thursday through Saturday

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Red Lane, country and rock, Friday and Saturday.

San Luis Rey Downs Golf
Course Country Club, 31474 Colf
Club Drive, Bonsall, 758-3762;
Ranch Party, bluegrass, Thurnday;
the Crescendov, band dance music,
8-12 p.m., Friday and Saturday,
and 7 p.m., Sunday.

Stage Coach Inn, 1865 Vista Way, Vista, 724-9090: Alaska, country, Wednesday, Friday, and Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Live music, Friday and Saturday, call club for information.

Tequila Flats, 3296 Mission Avenue, Oceanside, 757-7757: The Echoes, rock Thursday through Saturday, the Models, rock,

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Live bluegrasskountry masic, Saturday, call club for information.

Upstart Crow and Company, 979 Lomas Santa Fe Drive, Solana Beach, 481-0727: Mel Hallam, classical guitar. Thursday through

Saturday evenings and Saturday and Sunday lunch hours.

Vailey Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Tony Rich, variety, Thursday, Steppin'Out, ccuntry and contemporary rock, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: Miss D'Meanor, rock, Thursday through Sunday; live rock, Wednesday, call club for information.

Mhiskey Creek, 14240 Fuway Road, Poway 748-7531: Jerry Baze and a Touch of Country, country, Tuesday through Saturday; clogging lessons, Monday and Tuesday; country and western dance lessons, Wednesday and Thursday.

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640: France, rock, Thursday through Saturday; Street Choir, rock, Sunday and Monday: Ipso Facto, rock, Tuesday and Wednesday.

Wooden Nickel, 12303 Poway Road, Poway, 748-6364: Ron Morin, country, Wednesday and Thursday

Beaches

Atlantis, 2595 Ingraham Street, Mission Bay 226-3888: Jesse Davis, contemporary, Tuesday

through Saturday; Hollis Gentry and Fattburger, jazz, Sunday and

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Main Street, contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 998 West, Mission Bay Drive, Mission Bay 488-0551: The Clue, rock, Tuesday through Saturday; Cheathanis Jazz Quartet, jazz, Sunday Plano bar-Buddy Reed, Tuesday through Saturday, Boh MacLeod, Sunday and Monday, Phil Beebey plays classical and variety music during the Sunday brunch.

Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822: The Truth, rock, Friday and Saturday

Che Cafe, Revelle Campus, UCSD, Gilman Drive and La Jolla Shores Drive, La Jolla. 452-2311: Born Cross-eyed, music of the Grateful Dead, and Night Watchman, rock. 8:30 p.m., Saturday. Cafe on the Bay, 2211 Pacific Beach Drive (in Campland), Pacific Beach, 272-8239: Richard Slayter, classical guitar, Sunday brunch.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: New Shooz, jazz, Wednesday through Saturday. Cartos Morphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170. Xpressa, contemporary, Thurbay Xpressa, contemporary, Thurbay through Saturday Star Party, recorded music and video audience participation presentation, Sunday through Tuesday, the Hypnotic Revue with Marshall Sylver hopnotist, 8-30 and 10:30 p.m., Wednesday. Club Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: The Beat Club, rock, Thursday through Saturday: the Thrusters, rock, Sunday through Tuesday; Messenger, rock, Wednesday. Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Papa John Creach, electric jazz violin music, Thursday through Sunday

Carles Murphy's, 1904 Quivera Way, Quivera Basin. 223-8061: The Hypnotic Revue with hypnotist

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Automatics, rock, Tuesday through Saturday: Dark Pyder, rock, Sunday and Monday.

Hiton Hotel, Cargo Bar. 1775
East Mission Bay Drive, Mission
Bay. 278-4010: The People Movers,
contemporary, Wednesday through
Saturday, Triple Play,
contemporary, Sunday through
Tuesday.

Hotel Del Coronado, 1550
Orange Avenue, Coronado,
Als-Sódill: Ocean Terrace Lourge:
the Spand Brothers, comedy and
noch, Beaday Brothers, Comedy and
noch, Beaday Brothers, Gamedy and
contemporary, 2:30-5500 pm,
Sunday, Cowan Broom: Dong
Ulrich, pianist, 5:30-930, Priday,
and Saturday from 6-10 pm, Polin
Court Regitning at 4 pm, 18 III
Beckmann, Turnsch Univege
Tuesday and Wednesday.
Tuesday and Wednesday.

Hotel La Jolla, 7766 Fay Avenue, La Jolla. 454-3001: Rita Moss, pianist and singer, Wednesday through Friday; Jackie Kendall, French songs, Tuesday evening.

Hyatt Islandia Hotel, 1441 Quivera Basin Road, Mission Bay 224-1234: Southwind, jazz and contemporary, Tuesday through Saturday

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Pour Eyes, ruck, Thursday through Saturday; the Monday, Prisade Domain, ruck, Rucaday; the Siers Brothers, ruck, Wedenesday, The Blonde Brucc Band with Johnny Via on the saxphone performs blues and rhythm and blues boogle from 4-7 pun., Sunilsy

Judson's, 3145 Sports Arena Boulevard. 225-9999: Bruce McKeithen, contemporary, Top 40, and variety on the plano with wocals, Wednesday through Saturday evenings.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla. 453-5500: Twogether, contemporary music with leyboards, voc.1s, and guitar,

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, plano and vocal variety, early evening Tuesday through Soturday.

Le Sainte Maxino, 1250 Prospect Street, La Jolla. 454-2434: The Latin Five, Latin music, Tuesday through Sunday.

SECTION AND

Tonight, February 20, and every Thursday 5-8 pm

T-Bone steak (cooked to order), corn-on-the-cob, baked potato, al! for only \$6.50. Enjoy all of this on our outdoor deck.

MeP's, 1107 Orange Avenue, Coronado, 435-5280; Jack and Diane, contemporary, Thursday; Relayer, vintage rock, Friday and Saturday; live music, Morday through Wednesday, call club for

mornation:
Mexican Villagis, 120 Orange
Anenue, Coronado, 483-1852:
Recorded music with Dean
Alcinson, Pritaly and Saharday,
Thomas of the Saharday
Menoy Menoy's, 2505 Sports Arens
Bouleward, Loran Ports, 282-550;
Circles, rock, Thursday through
Saharday, Scalest, oran
Menoy's Menoy's, 2505 Sports Arens
Saharday, Scalest, Ports, 282-550;
Circles, rock, Thursday through
Saharday, Scalest, rock, Sumbay and
Monday, Toys, rock, Tienday and
Wedinstalion.

Old Pacific Beach Cafe, 4287
Mission Houlevard, Pacific Beach,
270-7522: Hollis Gentry and
Fathunge; Jaze, Thursday through
Raturday; New Shoos, Jaze,
Sunday; Nervus Rex, rock, Monday
and Tuesday, Ring Biscutt Bites,
blues and rhythm and blues,
Wednesday, Paul Montesano plays

BLOND BRUCE BAND Blues & Boogle every Sunday 4-7 pm featuring Johnny Viau on the Sax

BONFA PRO

Murphy's

Mightelub & Bub

FRIDAYS ARE DOLLAR DAZE

Any drink in the house \$1.00 6-8 pm. Tacos and chips with salsa also a buck Regular menu also served.

Paradise Bay, 1935 Qu'wra Road Marina Village, Mission Bay Park, 223-2335: Private Domain, rock, Thursday through Saturday, Four Eyes, rock, Wednesday.

Pax Bar and Grill, 1025 Prospect Street, La Jolla. 454-9711: Mel Goot, Jazz piano, Tuesday through

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587-1886: Jam Track, contemporary, Tuesday through Saturday; Forecast, Jasz and rhythm and blues, Sunday and Monday.

The Salmon House, 1970 Quivera Road, Marina Village, 223-2234: Floyd Gaines, contemporary, Thursday through Saturday.

Sandtrap Loungs, 2702 North Mission Bay Drive, Mission Bay 274-3314: Ed Ellis and Tapestry, Jazz, nostalgic blue, and contemporary, Thursday through Saturday and early evening Sunday

Shore's Restaurant/Sea Lodge Hotel, 8110 Camino del Oro, La Jolla. 456-0600: The Duo, Top 40. standards, and show tunes, Thursday through Saturday.

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach. 273-9190: Dan Connor, variety music and originals, Friday and Saturday.

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach. 483-7666: Robert Wetzel, classical guitar, Wednesday through

Steamer's, 1165 Garnet Avenue, Pacific Beach, 274-2323: Jerry Melnick, standards, movie theme, originals, contemporary, and Jazz music on the piano, Tuesday through Sunday.

Tablao Flamenco Nightclub and Rastaurant, 3567 Del Rey Street, Pacific Baach. 483-2703: Live flamenco music and dencing, 7:30 and 9:30 p.m., Wednesday, Thursday, and Sunday; 7:30, 9:30, and 11:30 p.m., Priday and Saturday

Top of the Cows, 1216 Prospect Street, La Jolla. 454-7779: Bob Corwin, pop classics on the piano, Wednesday through Sunday.

Wednesday through Sonana,
Pitton Pul, Student CenterfUCSD
Campus, Gilman Drive and La
Jolia Shoren Drive, La Jolia,
452-7221: The Paladria, rock and
rhythm and block. 47 nm.
Things, rock, the Untold Fables,
rock, and the Siel-Bale Heart,
rock, Saturday, Beginning at 7 pm.
RC, and the Insh Beer Flucket
Hagade hour a laze Jam session
54 pm., Honolday

Vacatios Village Hotel, Bay Lourge, Vacation Isle, Mission Bay 274-4630: Shine It On, contemporary, Tuesday through

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstain Norman Clifford and Frankie Ferlin, contemporary, Wednesday through Sahurday.

San Diego North

The Abliese Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valle 991-7131: Bramble, country, Tuesday through Saturday, Count dance lessons, Tuesday through Thursday.

Buchanal, 8022 Clairemont Mesa Boulevard, Rearny Mesa. 860-8022; Physell, rock, Thursday through Saturday; the Long Ryders, rock, the Unforgiven, rock, and the Broken Homes, rock, Sunday; Ronnie Montrose, rock, Tuesday.

Blarney Stone Pub, 5617 Balbos Avenue, Clairemont. 279-2033: Brian Connolly, Irish music Wednesday through Saturday: Floyd Gaines, oldies from the Forties to Sixties, Sunday.

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Callahan and Callahan Best of Friends, contemporary.

Atop the Summer House Inn, La Jolla



PAPA JOHN CREACH Through February 23, Thursday through Sunday 9:00 pm. 2-definite minimum.

Monday through Wednesday 8:00 pm - 12:00 am
THE THEN AND NOW TRIO



Starting February 26

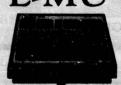
PETER SPRACUE ENSEMBLE
with RON SATTERFELD
MIKE GARSON & FREEFLIGHT

THE SUMMER HOUSE INN 7955 LA JOLLA SHORES DRIVE 459-0541 ME AND MY

Marshall Sylver, 9 and 11 p.m., Thursday, recorded music, Friday and Saturday, the Fame Connection, audience participation recorded music sing-along presentation, Sunday through Ituesday (Monday is the First Fame Festival with prizes for best singer.

best comic, and most ridiculous performance); Original Oldies Show of recorded oldies with D.J. Mason Lewis, Wednesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Live jazz, Thurs-lay, call club fc: information; the Jets, vintage rock, Friday through Tuesday; Hollis Gentry and Fattburger; jazz, Wednesday.



samples Pleasage 100 segments chainable isto 100 segments chainable isto 100 songs; minimum capacity 5000 notes; sample time 1.2 seconds, seperadable to 5 seconds; tape 6 disk storage options labelefficially Mono mic output: 8 essignable chevend outputs; MCI/In. Out 6 Thirs; SMPTE/Sym 201/In. Out 6 Thirs; SMPTE/Sym 201/In. Section 15 Out; McIronome Out; 3 Footswitch Outs.

THE DRUM MACHINE! MUSICIANS RÉPAIR SERVICE

3089 54th Creet, San Diego, 583-7851 Where we're more than just a repair service. Please check our specials in the classifieds.

LIVE ROCK 7 NIGHTS



HEROES Now through February 22

"BEST OF COMEDY" EVERY THURSDAY 10:00 pm, and midnight Tonight direct from L.A.—Jack Marion

Every Friday-KGB Night with Jim McInnes

Sunday & Monday-Dance to Street Pajama Dr. Downs (hypnotist) is back, February 24

1280 Fletcher Parkway. El Cajon • 448-7473



DOCK MASTERS in the Shelter Island

1 THE BLONDE BRUCE BAND Coming March 5
BOLTON/DALLAS Puerto Nuevo lobster-style dinners, served daily
 Puerto Nuevo lobster-style dinners, served daily
 Junta Nuevo lobster-style dinners, served daily Nun Sunday champagne buffet brunch
 Open daily for lunch and dinner Marina Inn 223-2572 4014 Bonita Rd., Bonita (one mile east of 805) • 479-3537



La Jolla's Finest Jazz reaturing the great sounds of

NEW SHOOZ

Wednesday & Thursday, 8 pm - 12 am Friday & Saturday, 9 pm - 1 am

Every Sunday night - Jazz Joe Marillo Quartet Coming in March - Street Players

Lanch: Monday-Friday 11:30 am - 2:30 pm with daily seafood specials

Dinner: 5:00 - 11:30 pm, La Jolla's finest steaks, prime rib and seafood Happy Hour: 4:00 - 6:00 pm, Monday-Friday

Reservations suggested
1250 Prospect Street (McKellar Piaza) • La Jolia • 454-5325



DANCING

DINING

Coupon good for \$1.00 off all dinners Monday-Trursday

Complete dinners with complimentary champagne \$5.75-\$7.00

Monday-Saturday 4:30-9:00 pm

Now appearing 2 week special AUTOMATICS

ORIGINAL MUSIC Sunday & Monday SHOWCASE DARK RYDER Coming soon Tuesdays

Starts Tuesday, Feb. 25

Drink specials HAPPY HOUR

Incredible buffet after work 4:30-8:00 pm

SPECIALS

DRINK

SPECIALS

NIGHTLY

4:30-8:00 pm

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Scat, rock, Thursday through

Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597: Betsy Hyde, contemporary, Friday and Saturday.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Sharon, singing with piano accompaniment and honoring requests, Sunday through

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley. 291-5720: Heart and Soul, contemporary, Tuesday through

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: The California Transfer, contemporary, Tuesday through Saturday; Bobby O'Day,

King Luis Inn., 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Trio, jazz, Friday

La Haclenda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley, 298-8281, L.A., rock, Wednesday through Saturday.

Saturday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: Ipoo Facts, rock, Thursday through Saturday, with the Saturday through Saturday. Saturday through Saturday of Saturday, Europa, music video presentation, Monday, Circles, rock, Riesday and Wednesday, Hollis Gentry and Pattburger play jazz during the Fréday happy hour and Sunday brunch.

Monk's, 10475 San Diego Missic Road, Mission Valley. 563-0060: Street Pajama, contemporary, Thursday through Saturday; the Mar Dels, vintage rock,

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Passage, contemporary, Tuesday through Saturday; Alaska, country, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: The Procrastinators, rock, Thursday through Saturday: Scat,rock, Sunday and Monday; the Force, rock, Tuesday and Wednesday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday. Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Passion, contemporary, Tuesday through Saturday. Dining Room. Kathy

Lloyd, contemporary harp, Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: The Rosie Trio, contemporary, Thursday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 29'-7170: Live music, Friday and Saturday, call club for information

Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa. 566-0907: Live music, Thursday through Saturday, call club for information

Spirit, 1130 Buenos Avenue, Bay Park, 276-5993: Saagon Alloy, rock, Side FK, rock, and Martyr, rock, Thursday, Peter Case and Victoria, rock, Cary Heffern, rock, the Outriders, rock, PS, Your Cat is Dead, rock, and Stormy Summer, Jazz-blues fusion, Friday: Frightwig, rock, Legal Weapon, rock, Black Tango, rock, and

Dave's Brother Phil, rock, Saturday; Jim Call and Zo-Voider host ambient industrial avant-noise music night, Tuesday; Nimbus Obi, rock, Attack Weasel, rock, and Sotton rock, Wednesder Segue, rock, Wednesday

Springfield Wagon Works, 5255 Kearney Villa Road, Kearney Mesa. 565-2272: Jo Treaner, piano bar, Wednesday through Saturday

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room: The Four of Us, swing and group vocals, Tuesday through Saturday; the Dick Lopez, Trio, swing, contemporary, and wocals, Sunday and Monday, Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787
Camino Ruiz, Mira Mesa, 2095-1461: Live music, Thursday, 2095-1461: Live music, Thursday, 2014 Liub for information; the Bionde Bruce Band, blues and rhythm and blues, Friday and Saturday, Paradise (Gerg Glover and Karrol Kipp), lesyboards and wocals, needroming exercitation from the company of the company o

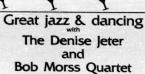






Call 466-9997 for info. 7578 El Cajon Blvd., La Mesa \$1.00 off with this ad.





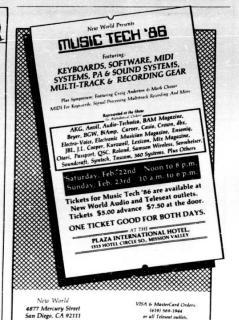


Tuesday through Saturday 9 pm to 1 am

PORTHOLE Jounge

Holiday Inn

San Diego Embarcadero 1355 N. Harbor Drive



standards to contemporary, Sunda and Monday; Scat, rock, Tuesday and Wednesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: First Effort, contemporary, Thursday through Saturday: Dusty Best, contemporary, Sunday through

The Wellhouse, 10789
Therasanta Boulevard.
Therrasanta Seo 6677: Ray and
Lainic Correa with Bert Miller on
drums, swing, pup, mostalgia, and
contemporary dance music,
Thursda, through Saturday, Jo
Theanor plano variety, Sunday- Ray
and Lainie Correa with Bert Miller
men drums, waster, pen partialist
men drums waster, pen partialist. on drums, swing, pop, nostalgia and contemporary dance music, Monday through Wednesday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday; Haywire, country, Sunday and

our Palace, 32282 Governor ive, University City. 453-4444: nmy Corsaro with vocalist aron Andrews, jazz, Thursday rough Saturday.

San Diego South

Abbey Restaurant, 2825 Fifth Awenue, Hillcrest, 291-4779. Lounge: Stu Shames, jazz piano, 6-8 p.m., Tuesday through Thursday, Dining Room: Norel, harpist, plays Thursday through Saturday evenings during dir.ner.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: Bogart, contemporary, Tiursday through Saturday. Ella Ruth Piggee, sazz and blues.

Aztec Bowl, Turquoise Room. 4356 Thirtieth Street, North Park. 283-3135: Sandi and the Classics 85, contemporary, Wednesday through Saturday.

Book and Candle, 1250 Sixth Avenue, downtown. 699-6800: Richard Slayter, classical guitarist,

Cafe Angelique, 2870 Fifth Averue (Fifth and Falm), Hillcrest. 692:3370: Bob Hart, classical piano, Wednesdey, Thursday, and Sunday brunch, and performing siza with Third Floor late Friday night; David and Francesca Savagis and Friends. Classical viola duets. Friday and Saturday.

Cafe del Rey Moro, 1549 El Prado, Baiboa Park, 234-8511: Willie Fafel, piano variety, Wednesday through Saturday and Sunday afternoon; Keith Limberg, piano variety, Tuesday.

zither music, Friday and Saturday: Johnnie B., accordion music sing-along, Wednesday, Thursday, and Sunday.

The Coo-Coo Club, 4383 University Avenue. 283-8213: Johnathan the Texas Flash, honoring variety requests, Friday and Saturday.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 233-2572. Oh! Ridge, comedy and music, Tuesday through Saturday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581: Piano bar: Paul Grege. Tuesday through Saturday; Patti Glenn, Sunday and Monday.

Drowsy Maggie's, Thirty-first and Drowsy Maggie's, Thirt-first and Cinversity, North Park, 229-8584. Mary Adams and Stu Shames, jazz standerds on harp and pianoe, Thursday, Albo Flamenca (Mary Sol Fuentes, singer, Barbara Alba, dancer, and Paco Sevilla, gintar-l flamenca nusici and dance. Priday; the Paradise Street Band, Irish music, Saturday, Zmiros, Klezmer dance music from Eastern Europe, Sunday, Old Time Hoot Night, Monday, Cathy Curtis, guitarist-songwriter, Wednesday.

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282: Eddie Gold, show est-nesse: Eddie Cold, snow lune and contemporary music on the piano, Thursday through Saturday Christie Rickert, contemporary an torch music, Sunday and Monday; Barbara Casler, contemporary, Tuesday and Wednesday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686; Harvey and the 52nd Street live, jazz, Thursday through

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazzar del Mundo). 295-0584: Charlie

Holiday Inn/Embarcadero, Po-

Hole Lounge, 1355 North Harbor Drive, downtown. 232-3861: The



ing BO HENDERSON termer lead

The biggest reggae crowd in San Diego featuring MAREDA & DNAJA LE of 91X

FRIDAY HAPPY HOUR k special, complimentary hors d'oeuwes r for Happy Hour between 5:30 and 7:30 pr

BOGEY'S





THE

DEAD

Wednesday through Saturday February 19-22

PRIVATE DOMAIN

Coming February 27-March 2

FOUR EYES



Every Friday **FASHION ODYSSEY**

Drink specials nightly . Formerly the Windrose Restaurant

MUSIC THAT SIZZLES. ALL WEEK LONG.

PRIME TIME

Catch San Diego's hottest jazz groups in concert. With no cover charge. It's Prime Time Jazz. Only at The Atlantis. Sundays, 6 to 10 p.m. *Mondays, 8 to Midnight

This week starring

Lounge presents **Jesse Davis**

> This Tuesday through Saturday 8:30 p.m. to 1 a.m.

The

Atlantis



Denise Jeter and Bob Morss Quartet, jazz, Tuesday through Saturday

Hotel San Diego, 339 We

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island. 224-3577: Bruce McKeithen, piano variety, Tuesday Wednesday through Saturday. Indoor stage: Ella Ruth Pigger jazz and blues, Sunday and

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest, 234-3255: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Open Singers, Tuesday and Wednesday, Wayne Jurd and Hank Young, jaz Priday and Sasurday, Judy Dopke music during the Thursday and Friday happy hours.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 298-8066: The B Street Band, contemporary, nightly.

Murray's noxers

PAT BENATAR

SOCKERS

ZZ TOP

NEIL DIAMOND

ROLLING STONES

SAN DIEGO + Loma Sq. Shopping Ctr. + 3333 R Rosecyans & Midway + 224-3747

PADRES OPENER

NCAA FINALS

INDY 500

KENTUCKY

DERRY

5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Eileen Flay performing everything from country to folk and contemporary, 7:30 p.m.,

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: Barker and Orr, mirth and music, Wednesday through Saturday.

La Malson/Calerie 5: 3681 Fifth Avenue, Hillcrest. 298-0119: Live music, Saturday, call club for information.

Lucky Lady Club, 455 Sixteenth Street, downtown. 233-9391: Siglo, Latin and Top 40, Thursday through Sunday; Los Ruff, Latin and Top 40, Monday and Wednesday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: Big City Blues, blues and rhythm and blues, Tuesday through Thurnday; the King Biscuit Blues, blues and rhythm and blues, Friday and Saturday.

Mr. A's Restaurant, 2250 Fifth Avenue, downtown, 239-1377: Peter Robberecht, pianist, Tuesday through Saturday.

Oasis Club, 3184 Market Street, downtown. 237-9772: Fro

LUTHER

3/

4/10

ROGERS

Brigham's Preservation Band. Dixieland jazz, 3-7 p.m., Sunday; Roots Skank, recorded ruggae music, Monday.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Ron Wheeler contemporary, Thursday and Saturday.

Our Place Pub at Mikisan's, 2424 Fifth Awenue, Hillcrest. 232-1773: Coral Thuet with Steve O'Connor, jazz, Friday; the Clarence Bell Trio, jazz, Saturday and Sanday

Papagayo Restaurant, 861 West Harbor Drive, Seaport Village. 232-7581: Paradise (Greg Glover with Karol Kipp), keyboardist and wcalist performing everything from standards to contemporary. Wednesday through Saturday.

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, Disieland jazz, early evening Thursday; live music, Friday and Saturday, call club for information the Aubrey Faye Quintet, jazz, Tuesday and Wednesday.

Reel Custo, 4105 Taylor Street, Old Town. 295-5111: Two Pieces, Sixties and Seventies hits, Friday; DJ Jim Anthony spins platters on

The Trojan Horse

Saturday, February 20, 21 & 22

5179 Helseretty (Callena & Halzeretty) 589,1878

BLITZ BROS.

SARGEANT SLAUGHTER

Thursday-Saturday, February 27 & 28, March 1

Thursday nights—Tequila \$1.50 all night long Mangaritas, Sunrises, Shooters, etc.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance music, Thursday through Saturday

Rosie O'Grady's, 3402 Adams Roste O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eugene Karolisayne, variety, Wednesday: Bryan, Irish music, Thursday: Double Take, contemporary, Friday and Saturday, Robin Henkel, blues and jazz guitar, 3:30-7:30 p.m., Sunday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: David Watson and the Gathering, contemporary, Friday and Saturday.

Friday and Saturday.
Sheraton Harbor Island,
Reflections, 1380 Harbor Island,
Perflections, 1380 Harbor Island,
Perflections, 1380 Harbor Island,
Perflections, 1380 Harbor Island,
Perflection, 1380

Smedley's Baseball Inn, 502 Fifth Avenue, downtown, 233-8519: Eddie Preston, vintage pop, contemporary, and jazz, Thursday

NEW/USED STEREO COMPONENTS & ACCESSORIES

BUILD YOUR OWN SPEAKERS

SPEAKER PARTS & KITS
Dynaudio, Polydax, Seas,
Foster, Becker, Jordan Modules,
& many more
(Acoustical foam now available)

Soundsmith Custom Speakers Pull stock of crossover parts 6 accessories

Authorized AdCom Dealer

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

T's, 2041 First Avenue, downtown 239-0787: Live rock, Friday and Saturday, call club for information

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wednesday through Sunday: Donna Cote,

Top of the Park Lounge/Park Manor Hotel, 525 Spruce Street, Hillicest. 299-9002: Top of the Park: Duniel Jackson, plants. 5-9 Heart Spruce Street, 1999, 199

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: The Blitz Brothers, rock, Thursday through Saturday; Sergeant Slaughter, rock, Sunday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Live music, Friday and Saturday, call club for information.

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village. 232-4855: Live music, Thursday through Saturday, call club for information; Airwaves, reggae, Wednesday.

Yukon, 4278 University Avenue, East San Diego. 284-9310: Live music, Thursday through Saturday, call club for information.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: Bill Craig, Irish and folk music, Wednesday through Sunday.

music, Wednesday through Sunday.
The Boondocks Restaurant,
8320 Parkway Drive, La Mesa.
465-3660: Dale Pearson,
contemporary music on the piano,
Tuesday through Saturday; Jim
Moore, piano variety, Sunday and
Monday; Craig Jones, piano, 5 to 8
p.m., Friday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Kicks, rock, Wednesday through Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center rive, La Mess. 698-9757: Ukiah, comedy and music, Wednesday through Saturday; the Star Party, recorded music and video recorded music and video audience participation presentation, Sunday and Monday. Hypnotist Marshall Sylver presents the Hypnotic Revue Tuesday night at 9 and 11 p.m.

Circle O Corral, 1013 Broadway. Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; Coyote, country Sunday: clogging lessons, Monday

Coo-Coo's Nest, 12247 Wordside Awruse, Lakeside, 443-2300: Wayne Steele, piano variety, Thursday through Saturday.

Dock's Landing, 1185 East Main Street, El Cajon, 442-0258: Jerry Burchard, piano variety, Wednesday through Saturday; Carol Crawford, contemporary, Sunday through Tuesday.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon. 443-2444: The Belairs, vintage rock, Friday and Saturday

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: The Classics. Fifties and Sixties rock,

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Carl Simmons, country, Tiursday through Sunday.

Happy Days Car Hop, 9664 Campo Road, Spring Villey. 463-4757: The Wanderers, vintage rock, Friday: Three Speed, vintage rock, Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: City Lights. conteaporary, Friday through Sunday. Kelly's Pub, 6344 El Cajor

Boulevard, College area. 448-7072: Brent Bowers, contemporary favorites. Thursday and Saturday; Featherstone.

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Martin Eddy and Country Breeze, country, Friday and Saturday. Legends, 2754 Alpine Boulevard.

Alpine, 445-5545: Live music Friday and Saturday, call club for information.

Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288: Live music, Friday and Saturday, call club for information.

Caion, 442-9696: Alibi with Gerrie Woo, contemporary, Tuesday through Saturday: Fro Brigham's Preservation Band, Dixieland jazz, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Scarlet, rock, Friday

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: The Baja Strings, Top 40 dance music, Thursday through Saturday; Braq. contemporary, Sunday through Wednesday.

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee. 449-6240: The Gold Dust Band, country, Friday and Saturday. The Outpost, 652 Grand Avenue Spring Valley. 464-9007: Laredo, country, Friday and Saturday.

The Ox Bow Icn, 9816 Campo Road, Spring Valley, 469-9616:

9:00 pm Fri. & Sat. - 8:00 pm Sun. NO COVER SUNDAY-THURSDAY!

Dan and Terry, contemporary, Tuesday through Thursday: Alton and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-4111: The Heroes, rock, Tuesday through Saturday; Street Pajama, rock, Sunday and Monday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Rock jam session with Spread Eagle, Thursday, and Sunday; live music, Friday and Saturday, call club for information; Cow Jazz, country swing, jazz, and rock, Tuesday.

Pizza Pius, 764 Jamacha Boulevard, El Cajon. 444-3300: Gary Raynor, contemporary, Thursday: Vamp, rock, Friday and Saturday.

TNT Lounge, 63231 Imperial Avenue, Encanto, 263-2903: Live music, Wednesday through Saturday, call club for information

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crossfire, contemporary and country rock, Friday and Saturday

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Jam session, Thursday, musicians welcome; the Nomads, rock, Friday and Saturday.

South Bay

Bonita Casa Restaurant an Lounge, 4475 Bonita Road, Bonita. 267-7700: The Rock

Juan Robles, contemporary, Tuesday through Thursday; the Palm Trio, contemporary, Friday and Saturday; East Coast, contemporary, Sunday and Monday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Gail Lee and Go for Broke, country, Tuesday through Saturday live country music, Sunday and Monday, call club for information.

Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: Crystal, rock, Thursday through Saturday; Circles, rock, Sunday and Monday; France, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Tito and Augustine, contemporary, Monday through Saturday.

Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566: Diane Gillman, contemporary.

SUNDAY - TUESDAY



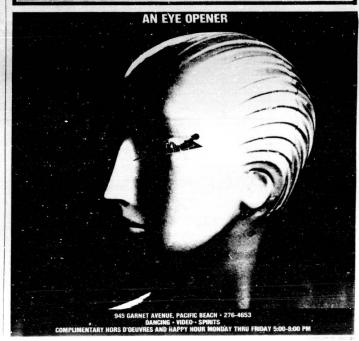
For club info and bookings call **Nelson Talent Agency** 222-4320

WEDNESDAY .

MESSENGER

THE NEW CLUB CHALET - 8 WEST TO THE BEACH - 5046 NEWPORT AVE., O.B. - 222-5300





Tuesday call club for information

Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach, 423-0953: Dave Smith, contemporary, Friday and Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Grand Central Station, country, Friday and Saturday; free country dance lessons, 7 p.m., Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; City Lights, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue National City, 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday: East Coast,

Landmark Cocktall Lounge," 2511 Sweetwater Road, National City. 475-7313: Four Star Country, country, Priday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Live music, Friday and Saturday, call club for

Little Las Vegas, 1770 Palm



Avenue, Imperial Beach. 424-3754 or 424-3755: Elvis Excitement with Aaron Heart and Memphis Gold, Elvis Presley impersonator extraordinaire, Pridar, live and recorded ballroom dance music on San Diego's largest dance floor Priday through Sunday, call club

Oasie Bar, 1121 Third Street, Chula Vista. 426-2977: Bustin' Loose, country, nightly.

SCARLET

PERFORMERS

Rock & Roll

The Agents: Red Coach Inn Attack Weasel: Spirit Automatics: Bacchanal, Halcyon The Beat Club: Club Chalet The deat Farmers: Belly Up

The Belair Boys: Henry's, Mary's by the Pier, the Mission inn/San Marcre

by the Piec the Mission intelSant Macross
The Belsius Davis
Livin Bishop fieldig to Tarcern
Livin Bishop fieldig to Tarcern
Livin Bishop fieldig to Tarcern
The Bishs Brothers: Physiol Rome
The Bishs Brothers: Physiol Rome
Boar Cross-eyed Che Cofe
The Brothers Intenses Prochested
Williams Spirit
Chrystal Williams Farry
Hunter/Burcho Benarrat
Cretes Left's Corenboust, Dance
The Class Bank Hungy
The Class Bank Hungy
The Class Bank Hungy
Crestin's Many's by the Piec
Crestin's Many's by the Piec
Crestin's Many's by the Piec
Crestin's Many and Machine
Dave's Brother Phili Spirit
Dave's Brother Phili Spirit

Mony Mony's

February 20-22 9:00 pm-1:30 am CIRCLES

150

\$ 13 J \$

Thursday is
Pacific Athletic Club's
AEROBIC COMPETITION
of San Diego's finest, fittest bodies 8:00-9:00 pm

75° MARGARITAS AND FREE COVER from 7:00-8:00 pm

Sunday is

BAR & RESTAURANT COMPETITION NIGHT

of fun & prizes and a chance to win the "San Diego Cup" to keep at

rr restaurant for one month. Call club for more details. \$1.00 well &

KIFM 98.1 105 Out JA77

Comes to downtown. Tuesday. Complimentary seafood appetizers -the best you will ever have.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: The Blonde Bruce Band, blues and rhythm and blues, Thursday: the Twotones, rock, Friday and Saturday.

ELLA RUTH

Summing.

More room to dance & party · Check it out! 232-6358

9/X Wednesday is HAPPY HOUR nor & Bryan Jones; 91' shooters, 25' draft beers & FREE food from 6:00 pm to 9:00 pm

TIO

LEO'S

BOGART



IN MIRA MESA

10787 Camino Ruiz, Mira Mesa • 695-1461



PARADISE



HEADBAND

Thursday, Friday & Saturday

XPRESSED

The Echoes: Tequila Flats The Erge: The Normandy Flywell: Bacchanal

Flywell: Bacchana: The Force: Navajo Inn Four Eyes: Paradise Bay, Jose Murphy's France: Dance Machine, Whiskey Flats
Freewill: The Normandy
Frightwig: Spirit
Aaron Heart and Memphis Gold:

Aaron Heart and Memphis Gold:
Little Las Week Parce
Gary Helferm Sylvit
The Heroes Pub. Place
Igso Pacto: Whitekey Flats, Lehr's
Greenfouse
The Jesus Cuttumerun Hotel,
Gartel Gartel Gartel
Last, La Hacienade Cantina
Legal Weepono Schip
Little Americas Belly Up
Thorn
The Long Ryderns Bacchand
The Man Delas Honk's, Belly Up
Thorn

Entertainment Center
The Models: Tequila Flats
Ronnie Montrose: Bacchanal
Nervus Rex: Old Pacific Beach
Cafe

Cafe
Night Watchman: Che Cafe
Nimbus Obi: Spirit
The Nomads: Win Cody's
Notice to Appear: Old Del Mar

Notice to Appear: Old Del Mer Cafe
NYS. The Normandy
The Outsiders: Spirit
The Paladian: Priton Pub. Billy
Up Thrown
The Panadorna Thron Pub.
The Reflectors Princise Lounge,
Joss Marphy X, Left's
Covenhouse

Coronado Street Choix: Whiskey Flats Szagon Alloy: Spirit The Tell-Ihle Hearts: Triton Pub The Things: Triton Pub The Thompson Brothers: Old Del Mar Cale

Scarlet: Mony Mony's, Magnolia Mulvaney's, Old Del Mar Cafe Scat: Bunbury's, Tio Leo's/Mira Mesa, Novajo Inn

Segue: Spirit
Sergeant Slaughter: Trojan Horse
Side FX: Spirit
The Siers Brothers: Jose
Murphy's
The Spud Brothers: Hotel Del
Coronado
Street Chale: Whickey Flate

Hop

The Trusters: Club Chalet
Toys: Mony Mony's
The Truth: Beach Club
The Twotones: Old Bonita Store
Restaurant
The Untold Pables: Triton Pub
Vamp: Pizzo Plus
The Wanderers: Happy Days C

The Wooly Bullies: Mary's by the

Contemporary/

GORIGHI DUPCH LY
TOP 40

Allbi with Cerrie Woos Lorenzo's
Judy Annas Min Me Me
Dean Alkinson Mexican Village
Dean Alkinson Mexican Village
The Ball Strings Nice Out East
Barber and Orro Jolly
Rogerification Village
Bandy Beachers Mexich Village
Bandy Mexican Gorge
Bogarts Anthony's Harbonside
Beness Hold Econolido
Breat Bowers Kelly's Pub
Lavanty Derk's Landing
The California Transfer: Islands
Lounge

The Camor Lounge
Lounge
Callahan and Callahan, Best of
Friends: Blue Bayou Lounge

Rick Carlson: Mulvaney's/Escondido Tony Carmen: El Comal Casablanca with Judy Ames: Mira Mar City Lights: Horseshoe Tavern,

Joey's Norman Clifford and Frankie Ferlin: Victor's

We are looking

SOUNDMAN

Very stable, well booked band is looking for a soundman with great ears, gear and transportation. Call Tom at 565-2341



Ray and Lainie Correa with Bert Miller: The Wellhouse Bing Cosey: Multaney's/Coronado and /Escondido Donna Cote: Tom Ham's

Donna Cote: Tem Ham's
Lighthouse
Lighthouse
Carol Crawford: Dock's Londing
Jesse Davis Allmitis
Deliand
Lighthouse
Frank Dester: Barnacle Bill's
Judy Dopke and Deborah
Ryder: Imperial House
Double Taoble: Hotel Escondido
Dusty and Melissa: Tom Ham's
Lighthouse
Lighthouse

Lighthouse East Coast: La Maze, China Five

Gina Eckstine and Jinx: Rancho Bernardo Inn Ed Ellis and Tapestry: Sandtrap

Lounge Featherstone: Kelly's Pub First Effort: Tio Leo's/Missi

First Effort: Tio Leo'sMission Gorge Fortune: Reuben E. Lee's Forward Motion: Monk's Floyd Gaines: Salmon House, Blamey Stone Pub Wayne Gire: Dock's Cocktails Eddie Gold: Escape Lounge Heart and Soul: Holiday InnMission Valley Inn/Mission Valley
The Bob Houle Duo: Monterey

Jim Moore: Boondocks
Restaurant
Larry Moore: Japanese
Restaurant Yae
Charlie Morse: Hamburguesa!
Rita Moss: Hotel La Jolla
Bobby O'Day: Islands Lounge
The Palm Trio: China Five
Restaurant

Peter Jay: The Wellhouse Louie and Loose Change: Joey's Main Street: "Bahia Belle" Bruce McKeithen: Judson's Restaurant
The Rosie Trio: Peter D's
Sandi and the Classics '85:

Aztec Bowl Sharon: Gourmet Lounge/Town and Country Hotel Shine It On: Vacation Village

Hotel Chuck Showalter: Jolly Roger/Oceanside

Dave Smith: Hungry

Hunter/Imperial Beach

Hunterimperat treach
Tony Soraci and Company:
Henry's
Southwind: Hiatt Islandia Hotel
Michael Stone: Hungry Hunter/Oceanside Street Pajama: Park Place,

Street Pajama: Park Place, Monk's
Swanky Modes: Hunter's Inn
Don Tennison: the Figing Bridge
Tho and Augustine: Da Vinci's
Bert Torres: Structust Hotel
Triple Play: Hillow. Hotel
Twogether: La Jolle Village Inn
Two Piecesi Reel Gusto

David Watson and the Gathering: San Diego Harbor Excursion Ron Wheeler: O'Hungry's Xpresso: Carlos Murphy'sLa Jolla

Country/ **Country Rock**

Alaska: Moonglow, Stage Coach

Allon and the OR Boy Country
Ladis Or Bow Fountry
Ladis Or Bow Im
Jerry Base and Touch of
Country: Whiskey Creek
The Beat Farmers Bully Up
Thourn
The Blue Canyon Band: Barr-X
Ramch House
Braublis: Abdime Country Saloon
Busifit Loose: Oxist Bar
Country Casanova: Circle D
Cornal
Cornal

PARK PLACE

LIVE AND DIRECT FROM L.A.

The Best of Comedy

The hottest and funniest of the new comedians performing every Thursday night at 10 p.m. and midnight. And when our comics aren't keeping you in stitches, our bands will help you rock the night away!

1980 Fletcher Pkwy • El Cajon • 448-7473



1

12,00

Tonighti Jack Marion Opened for Smothers Brothers, Marshall Tucker, Toto, and on Coming 2/27 Jeff Wayne

Showtime's Laff Off



BCBBY O'DAY



2270 Hotel Circle Nort



Why Everybody is Talking About W.D. Pabst & Co.



DANCE TO TOP 40,
OLDIES & ROCK 'N' ROLL
Live D.J. nightly from 8:00-1:30 am
our favorites—over 80 tunes a night—no repeats

SENSATIONAL HAPPY HOUR

DRINK SPECIALS Nightly specials offering more for the money. All drinks served in 12 oz. glasses—always!

TRY US FOR LUNCH



W. D. Pabst & Co.

8022 CLAIREMONT MESA BLVD. 560-802



EVERY THURSDAY FROM 5:00 PM TO 9:00 PM • NO COVER

BOY LESQUE DANCERS



SUNDAY, FEBRUARY 23 THE LONG RYDERS

THE UNFORGIVEN THE BROKEN HOMES

SUNDAY, MARCH 2 BLACK AND BLUE with LEATHER WOLF BIBLE BLACK



Teleseat outlets.
AVOID TICKET
LINES, CHARGE
BY PHONE
(619) 560-8069



FLIPMEN

MONTROSE

"This is San Diego's biggest Wednesday "Happening"
Thursday—Guys get in free California's top rated D.J., Ty Alexander
will drive you nuts with the best dance music in the country! receive a special coupon to get in Sunday for only \$1.00.

It's a "Happening" so get here early! " Come see why we were voted #1!! ::

* * * * NIGHTCLUB * * * *

Voted the best young adult

nightclub in all of San Diego,

2 years in a row!

: Wednesday-All ladies get in free .: :

Corner Midway & E. Valley Parkway, Escondido

(3 miles east of 1-5)
OPEN WEDNESDAY-SUNDAY 8:30 UNTIL ? • 741-4055

Cow Jazz: Pelisan Pub Coyote: Circle D Corval Crossfire: Van Winkle's Martin Eddy and Country Breeze: Lakeside Hotel The Fallbrook Band: Leo's Little Bit of Country Five Steps West: Ralph and Eddie's

Open Tuesday through Saturday

\$1.00 Margaritas

Doors open at 8:00 pm • 75¢ drinks 8-9 pm No cover until 9:00 pm

140 South Sierra 755-6733 We do have an appearance code We have the faith to refuse anyone • Please show 21 ID

TLJUANA NIGHTLIFE

AND REQUIRED AT ENTRANCE, NEVER A COVER CHARGE

REGIO-BAMBI

LES GIRLS-FI

DISCOS DISCOS

all night long. Dance to the fun beat with

Eddie's Four Star Country: Landmark Cocktail Lounge The Gold Dust Band: Ole Wagon

Wheel Grand Central Station: Hutch's

Haywire: Wrangler's Roosi
The Hot Shot with Ron Bell:
Leo's Little Bit of Country
Red Lane: Rud's Hidden Acres Laredo: Outpost
Gail Lee and Go for Broke:

Country Bumpkin
Lone Star Country: Country Side
Restaurant and Lounge
Ron Morin: Rodeo Room, Wooden

Rom Morian Rodor Room, Wooden Alchel North Forty: Ouknie Ledge Ontlaw Country Country Side Reinsteam and Longe Reinsteam and Longe For Reinsteam Country Side Reinsteam Country Side Reinsteam Country Country Side Reinsteam Country Country

Folk/Ethnic

Afro: La Tapatia Danny Carnahan and Robin Petrie: Old Time Cafe Brian Connolly: Blarney Stone

Pub Bill Craig: Blamey Stone Too Eva and Jemmy: Old Time Cafe

Pon and Jemmy Old Time Cale
Kaminos Le Tiputei
Jackie Kerdali: Hotel Le Jolla
Kenny and Tiputei
La Bapalla: Zorolla's
La Bapalla: Zorolla's
Latin Pivu: Le Sonite Maxine
Latin Pivu: Le Sonite Maxine
Latin Soul: La Toputie
Latin Pivu: Le Sonite Maxine
Latin Soul: La Toputie
Latin Soul: La Toputie
Los Burlis: Lucky Lody Cub
Los Burlis: Lucky Lody
Romanics Changle: Dept.
Band: Changle: Dept.
Band: Changle: Changle
Mosalco: Marisol
Kest O'Malley: Old Time Cale
Kate O'Malley: Old Time Cale
Kate O'Malley: Old Time Cale
Mosalco: Marisol
Mosgie's Chan, Diology
Mosgie's Chan, Diology
Mosgie's Chan, Diology

Reach Party: S.m Luis Rey Houns Golt Course Country Club Carla Scisky: Old Time Cafe Peggs Shannon: Coffee-by-the-Sea 'Siglo: Lucky Lady Club The Whiskey-Baja Band with Brian Connolly: Old Time Cafe.

Blues/R&B/ Reggae

Airwaves: Upstart Crow and Co./Seaport Village Big City Blues: Mandolin Wind The Blonde Bruce Band: Jose Murphy's, Old Bonita Store Restaurant, Tio Leo's/Mirc

Mesa The Bonedaddys: Belly Up Tavern
Tom "Cat" Courtney: Texas

Teahouse Ed Ellis and Tapestry: Sandtrap

Ed Ellis and Tapestry: Sandrap Lounge Robin Henkel: Rosie O'Grady's Hollywood Fats and Junior Watson: Belly Up Tavern King Biscutt Blues: Mandolin Wind, Old Pacific Boach Cafe Dr. Slim Peru and the North County All-Stars: Borrelli's Rosebesons

Backroom Ella Ruth Piggee: Anthony's

Harborside, Humphrey's Stormy Summer: Spirit

Jazz

Mary Adams and Stu Shames:



GUITAR TRADER BEATS ANY DEAL IN SAN DIEGO!

Dan's Deals of the Week! ! !
The Arak Knight Warter Pro II Model with
Floyd Ross Act III Trumolos
As played by them Campbell (by), Richast Schemker (195C),
All tools of the Week (196C), Indicated Schemker (195C),
All tools of the Week (196C), Indicated Schemker (195C),
All tools of the Week (196C), Indicated Schemker (195C),
All tools of the Week (196C), Indicated Schemker (195C),
All tools of the Week (196C), Indicated Schemker (195C),
All tools of the Week (196C), Indicated Schemker (195C),
All tools of the Week (196C), Indicated Schemker (195C),
All tools of the Week (196C), Indicated Schemker (195C),
All tools of the Week (196C), Indicated Schemker (195C),
Indicated Schemker (196C), Indicated Schemker (196C),
Indicated Schemker (196C), Indicated Schemker (196C), Indicated Schemker (196C), Indicated Schemker (196C), Indicated Schemker (196C),

The New U.S.A.made Stude:
1986 Vintage Strafs!!!
vo-tone sunburst vintage 1957 strat w/tweed case
now only \$55900!

Three-tone cherry sunburst vintage 1962 strat w/tweed case now only \$55900!

The New Limited Editions Tele Customs!!!
The New Limited Editions Tele Customs!!!
Writage 1862 cands apple ref w/ custom histing see in stock!
Writage 1867 creamber the summer of long into plant plant plant in stock new!

**Long Telephone Proposition Control Proposition Proposition

Describes The 1986 Floyd Rose Act III/
Ibanes Electric Gultars!!!

RG-340 deluxe 3 pickup w/Floyd Rose Act III locking Iven
was 5529**. Now \$319**!

Ibanex RS-430 3 pickup with ibanez locking tremolo was 1429". Now \$21900 Over 50 new Assess electric guitars at killer prices. Call for models and pro discount prices!

SUND Professional Lighting Systems!!!

Great for bands, clubs, schools, churches Build your system to fit your budget! 5. In S150° introller ins \$209° er packs list \$315° Fixtures from \$34°*!

SUNN P.A. Equipment!!!

SX series powered mixers—with lo Z and hi Z inputs, effects loc graphic EQ and reverb. 150 mixer list \$379° Now onl \$50 mixer list \$729° Now onl \$50 mixer list \$779° Now onl

All Boss Effects 50% Off!!! All Roland Amps 50% off!!! Now only \$475° Now only \$989° Now only \$349°

Yamaha Is Now At Guitar Trader! !! Yamaha Classic Guitars: CG-120 CG150S solid spruce top LG160S solid spruce top Yamaha Folk Guitars: FG410

DRUMWORLD . . . S.D.'s Best Drum Shop! ! ! Tama 9-pc, power set w/hardware list \$1910⁹⁶ ...
Pearl 7-pc, power set w/hardware list \$1170⁹⁶ ...
All Tama hardware list \$435% Now \$21700!

5035 Shawline Street, San Diego Conveniently located one block east of 805 on Clairemont Mesa Blvd. (behind Arby's) KEARNY MESA • 565-8814



BUY SELL TRADE WE'RE OPEN 7 DAYS ACROSS FROM THE CAMPUS PLAZA MALI

FANTASTIC OLDIESM

KINGSTON TRIO SANDY DENNY JERRY LZE LEWIS ATTILA (BILLY JOEL) OTIS REDDING RILLY J. KRANER FEVER TREE SHOCKING SILLY CRITTERS MODY GRAPE 5 AMERICANS SMALL FACES SUPPREMES LESLEY GORE MANFRED MANN

2011

10

VALATE WILSON
YARDIROS
MOUNTAIN
13TH FLOOR ELEVATE
K
ANIMALS
BLUE MAGOOS
JIMMY SOUL
JO ANN LAMPPELL
CASCADES
ELECTRIC PRUMES
LEAVES
STANDELLS
VANILLA FUDGE

JACKIE WILSON

CASH PAID FOR ALBUMS, CASSETTES, VIDEOS & CDs



Over 18 and no place to go? Join us at Leyva'sthe disco place in Tijuana

We offer you the newest sound, videos and lighting effects. You can dance on any of our three dance floors. Our disc jockey, Hector, will have you spinning like a record.

Wednesdays — Soul Train Party Sundays — Euro Dance



Cocktail Bar & Disco

1026 Revolucion Avenue (between 6th & 7th) Open daily from 8:00 pm to 6:00 am Free mixed drink with this coupon

The Clarence Bell Trio. Our Place Phi et Abbison. Pro Brigham's Preservation Bandi Poli Acquis Control Poli Acquis Clark Attrack's II.

The Bruse Cameron Essemble featuring Elliol Lawrence: Les Blanchard
Chotal Charles Skin Belly Up Town
Javen
Jimer Corrason Bur Philoso
Jimer Standard Philosophysis Philosophy

Tavern
Jimmy Corsaro: Your Palace
Cow Jazz: Pelikan Pub
Papa John Creach: Elario's
Ed Ellis and Tapestry: Sandtrap

Ed Ellis and Tspestry, southup Longue Paye Quitach Putrick's II Tomer Paye Quitach Putrick's II Tomer Paye Quitach Putrick's II Tomer Payer Payer Quitarian Collectionse Collectionse Intellis Gentry and Fatthurder: Atlantis, Labris Governhouse, Charles Gentre California Collection California Collection California Gentre Bar and Crill The Bobby Cordon Trios King Latis Inn.

The Bobby Gordon Irlo: King Lists Irm
Harvey and the 52nd Street
Jive: Fat Clighthina Camp
Robin Henliel: Rosis of Orady's
The Dantel Jackson Trio: Top o
tive Park/Park Manor Hotel
The Denies Jeter and Bob
Moras Quartet: Holiday
http://www.barcolomy.

Morss Quartet: Holiday
Inn/Emborrodero
Paul Montesano: Of Pacific
Beach Cafe
New Shoon: Chuck's Stock House,
Old Pacific Beach Cafe, Old
Let Nur Cafe
Be Anthony's
Beach Cafe, Old
Let Rich Page
Beach Cafe, Old
Let Rich Page
Stocker

Cajun House
The Then and Now Trio: Elario's
Third Floor: Cafe Angelique
Coral Thuet and Steve
O'Connor: Our Place Pub at

Mikisan's bacco Road: Belly Up Tovern, Old Time Cafe

Everything Else

Between St. Physics September Village
B.C. and the Irish Beer Bucket
Bands hooding a jeaz jom
session. Pitton Pub
mession. Pitton
mession.

contemporary, sandarap Lounge Elvis Excitement with Asron Heart and Memphis Gold: Elvis Presley impersonator extroordinal: Little Las Vegas Catherine Espinoza: harp music, Old Time Cafe

Old Time Cate

Fame Connection: audience
participation recorded music
sing-along presentation, Carlos
Murphy's/Quivera Basin

Forecast: jazz and rhythm and blues, Rusty Pelican The Four of Us: swing and group vocals, Stardust Hotel Patti Glenn: piano bar, Dookies Paul Gregg: piano bar, Dookies Mel Hallam: classical guitar, Upstart Crow and Co./Solona

Bob Hart: classical piano, Cafe Angelique Eileen Hay: hosting a talent show and hoot night and performing everything from country to folk and contemporary, Jim's 79 Genesoe (at Balt Mext to Target 268-3838 ESCONDIDO 344 E. Grand dich Hunt Gultar She 489-TRIP

All L.A. shows * Barbara M. Willie Nelson * Gallagher ... EL CAJON
472 Flotcher Plwy
ross from Parkway
442-5553
CARLSBAD
2808 Roosevelt
729-8891

Hickory Wood Barbeque Roland Klotz: zither music, Cafe

Roland Klotz: zuter mean Vienna Dan Livingston: country, rhythm and blues, and contemporary, Hank Fogerty's Kathy Lloyd: contemporary harp, Pavillon Lounge, Viscount

Partition Lounge Viscount Hotel
The Dick Lopen This swing, contemporing, and occuls, contemporing, and occuls, and occuls, and occuls, and occuls, and occuls, and occupant, the base has been to the least of the law of the law occupant, and the law occupant, and occupant, and occupant, and occupant, and occupant, and hotel has been shaden and combine such as the pismo, Somen's Monaleon solah and cumbin music, Martind Monale partition, and page and occupant page of the law occupant, and occupant page of the pismo, Somen's Monaleon solah and cumbin music, Martind John Partition, and the pismo, Somen's Monaleon solah and cumbin music, Martind Monaleon solah and cumbin music, Dock Masters Dock Masters Dock Masters Dock Masters Paradise (Greg Clover and Karol

Kipp): keyboards and vocals performing everything from

http://kegboards.and.co.cd/ performing everything from standards to contemporary, Papagayo's/Seaport Village, Tio Leo's/Mira Mesa Tio Leo's/Mira Mesa
Dale Pearson: piano variety,
Boondocks Restaurant
Eddie Preston: vintage pop,
contemporary, and jazz,
Smedley's Baseball Irm
Peter Robberecht: pianist, Mr. A's

IMPORTS. LPS **AND TAPES**

AUSTRALIA • FRANCE BRITAIN • GERMANY • JAPAN AND MORE SEX PISTOLS • WASP

MOTORHEAD GEEP PURPLE - LOUDNESS

TRIP SAM DIEGO 4279 Genesee (at Balboa) 266-8444

TICKETS BEST PRICES

LUTHER VANDROSS

PAT BENATAR March 23

GOLDEN BOYS OF BANDSTAND

FABIAN - FRANKIE AVALON

or are accepting 55.00 refundable depositions are accepting Shows:

UPCOMING SHOWS:

ARIL JOHN COUGAR - 72 TOP

MAY WILLE HELSAS

30: Rolling Stones * Neil Diamond * Get

Duran Duran ... and mere

Open 7 days a week Mon.-Fri. 9 AM-8 PM, Sat. & Suit. 10 AM-6 PM

STRYPER

PADRES

GO BOINGO

DIONNE WARWICK

JUST IN VIOLENT FEMMES BLACK SABBATH - RAYEN METALLIGA PUBLIC IMAGE BLUE OYSTER CULT METAL MASSAGRE VII

EL CAJON 472 Fletcher Plovy

CURRENT MOVIES

All reviews are by Duncan Shepherd.
Priorhes are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

sack to the Publics — The task of tailoring the Immirched Hermie to the telenger market has led 10, besides such concrete Secretionies at an incordinate develling on anachronisms, with a contemporary leeraged? VI HAPPY DAYS, only despen into the Files. It is at hough the greatedpoint inter-line has colorisms, with the present the present of the present present the present present the present of the present present the present the present present the present the present the present the present the present the present present the present the present the present present the present present the present present present the present pre

other idea in the movie, but coming as it does at the very end, or the virtual end, excepting one final fivoility, it leads to linger. Michael J. Fox, Christopher Lloyd, Lea **** (Camino Cinema 4: Santee Village 8; UA Chule Vista 6; Vineyard Twin)

Village 8; UA Chrule Vista 6; Vineyerd Twint)

The Sect of Times — Small-town acres laid on by trowel, such as to acres laid on by trowel, such as to consiste like on the Vineyer of the

Body Double — The Hitchcock thrillers that Brian De Palma has plundered this time are, first, REAR

WINDOW, and second and foremost, VERTICO, (Mean' it enough that he year of the control of the control of the Even if you do not see through the ruse straight away or do not solve the mystery by way of the VERTICO the plot is so facilitious, so eleoped the plot is so facilitious, so eleoped put anyway. Dut happendance and concidence, that it can seemble no put anyway, but forgat facile for all. And yet he would come up with hose virtuoes bechnical exercises.

al. And yet his would come up with those virtuoes benchall exercises, those to-called "self pieces," which is considered by pieces, and the pieces of the real of the pieces, and the pieces of the real De Palmar Infacts in "set pieces" to. The difference, however, between have all the pieces of the pieces of the compensate for any weak ink in the mover, the former's are themselves the weakest finits and would move the two chremeter a paragnor arright construction. With Chiag Vaspon, Mellance Griffith, and * (South Pay Orien In, from 2821) Resettler, Secretary files is a set with

Brazil — Reviewed this issue. With Jonathan Pryce, Michael Palin, and Robert De Niro; directed by Terry

Gilliam.

* (La Jolla Village; Plaza Bonita; Plaza Cinemas, Santee Village 8; Sports Arena 6)

La Cage aux Folles 3 — Michel Sorrault and Ugo Tognazzi reprise their roles as homosexual lovers, directed by Georges Lautner. (UA Horton Plazia **)

Chambre 665 — The title identifies the room number of the Hotel Macrinez in Cannes, in which Wim Wenders entertained a gappe of his elicible firmings one at a firm, sat with hier backs to a soundless selevision (the enemy), and confronted them with the question. "The climats, as a language about to get loot, an air about to see

Influsive, Antionions, also not surprisingly, professes to be unafraid of the new techniques Paul surprisingly, professes to be unafraid of the new techniques Paul surprisingly, relates the date of the contents to the death of the contents to the death of the contents to the death of the contents to the contents to the contents of t

" feen 2000 A Chorn Line - An obstyle muscal tentage wherein people's inventous tentous blasson into song and dance even herough the potential of an own set of the potential of an own set of the potential of an own set of the muscal to both the tentous the songs and dance — especially in example and tentous the own set of the companies of the songs and characteristic to the muscal to both own that, with a large same of spaces and to de-emphasize the last, which also was never very good What was cerer and supperselul about the supportative are a bill like the hoppdus in that we don't now what the tent chorougastive works, and the tent chorougastive works. hopofuls in that we don't know what the head choreographer wants, and yet we are a bit like the choreographer in that we are in the position ourselves of fellow judges, with no authority, of ourset, but with our own incipient preferences. Alyson Read for best legs, let's say, and Gregg Burge for best overall

body. With Michael Douglas; directed by Richard Attenoorough. 1985. ** (Century Twin; Plaza Cinemas)

The Cotor of Pomegranate — Mystical excursion into Armenian culture, by Soviet dissident Sergo Paradjanov. (Ken, 2/23, 11 a.m.)

Pérez, 222, 11 a.m.)

The Cobe Paypha — Silven
Spethery's de/salahoned Predige
Picture, a literary adeptation of both
a orifical and a popular success, and
one with text and adeptation of both
a critical and a popular success, and
one with text and success, and
one with text and success, and
one with text and the complete success, and
one with text and the complete success of the director a
ENCOUNTERS and E. I. not put to imaginary benefit from other plants,
but to Read People, a charact
and a successfrom of which both only and
one of the complete successfrom of which both only and
and successfrom of which both only and
other successfrom of the successfrom of which both only and
other successfrom of which only and
other successfrom of the successfrom of the successfrom
other successfrom of the successfrom
other successfrom of the successfrom
other succ (notwithstanding a CLOSE ENCOUNTERS-ish swirl of and no extraterrestrials (notwithstanding an eeric effect of ambulatory sunflowers, like something out of WAR OF THE WORLDS). But at the same time there is no curb on Speiberg's rampant sentimentality either, and rampant sentimentality either, ar there is as aiways a sort of table

MOVIE DIRECTORY

. LEAK TESTER





THROUGHOUT SAN DIEGO

COUNTY 23

Azteo, 665 5th (239-9239) Call theater for program information Bulbon, 4th and E (233-3326)
The Date Rorce and Missing in Action II The Date Police and assault of According Spoul, Sh and G (235-505-1). Drawn Lover and Trygel, from 2021 Cestine, 643 Sty (230-507). Bedroom Syes and Fleshfourn, from 2021 Guilds, 3627 Sh. Holower (295-2000). Drawnchild: from 2021.

Cove, 7730 Girard, La Jolia (459-5404) When Father Was Away on Business Pine Arts, 1818 Garnet, Pacific Beach (274

Lome, 3150 Rosecrans (224-3344) The Cotor Purple The Color Purple
Sports Arens 8, 3350 Sports Arens
Blid (223-5353)
Theater 1: Out/hallwer
Theater 2: Whiteless
Theater 5: Demain Lower, from 2021
Theater 5: Parent Lower, from 2021
Theater 5: Youngsboot
Theater 6: Parent

Thesian E. Sharpoon. Opens Beach (223-314)
Passe and Rivassey Pain, horn 221
(All Essenbours 6, 1508 Sports Annes Bed. (223-354))
Passe and Rivassey Pain, horn 221
(All Essenbours 6, 1508 Sports Annes Bed. (223-354))
Passe 1, 150 April 150 April

CLAIRLA ONT-KEARNY MESA UNIVERSITY CITY Clairemont, 414C Clairemont Mess Blvd. (274-0801) Theater 1: Spies Like Us and Iron Eagle Theater 2: The Javel of the Mile and La Johnny Dergerously
La John Village Theotree, 8579 Villa La Jolia
De (4557921)
Theoter 1: Quicksiver
Theore 7: The Outs Forca
Theore 3: Harves, and Her Solera
Theore 4: Heart

Those 4: General, 81th Mira Mesa Bivo.

(50: 910) The Falciner, from 201
Those 2: The Jave 100 His and
Spire Like Ut.

Spire Like Ut.

Those 2: Hey There, 2's log Beer (malliness
202 and 23), Robby IV and Ion Eagle 202 and 23), Rocky IV and Iron Eagle University Sowns Counter 6, 4525 La Jole VID-IV (552-770). Theater 1: Down and Out in Severly Hills Theater 2: Widolate Theater 4: Out of Africa Theater 5: The Bost of Treas Thouse 7: The Color Pluysie

Certair 3 Cinemana, 200 Carrier of 2007-1000) Positor 1: The Data Force Theater 2: F/K Thouser 3: The Javes of the Alle Dineme 21, 1440 Hotel Circle 919 Weeks, from 2021

and house, not all beating the property of the

Tentury Terin, 54th and El Cajon Blvd. (582-7580) Theater E. A. Chorus Line and a second feature Theater 2: Russaway Year and Witness, from 201

from 2/21 Zinerama, 5889 University Ave. (563-6201) Quicksilver Quickshee
College, 6300 El Capin Bhol, (#85-1455)
Theater 1: Out of Africe
Thaster 2: The Bear of Times and
a second feature
Theater 3: Nounghbor and A Rightman
Em Share 2: Freethy's Revenge
Theater 4: Dream Lowe, from 201

on, 4061 Adams Ave. (260-5609) Chembre 565 and Ferig. Times, 2000 I fau, from 2021 The Color of Pornegrames, 2023, 11 a.m.

Ace Drive In, 5000 Broader ; Lamon Grove (490-5308)
The Dolle Foce and Missing in Action II Acres Drive In, 3rd and Broadway, El Calpin (444-6000)
Wildlate and Loat in America (405-700)
Research, 5000 Grossmort Center Dr., La 1 (465-700) constant and Fee California
Context. La Mena (468-5044)
Thesaire 1 Michael
Context. La Mena (468-5044)
Thesaire 2 Michael
Thesaire 2 The California
Thesaire 3 The California
Thes

Santes Drive In, 10900 Woodside Ava., Santes (448-7417) Theater 1: Icon Engle and RX Theater 2: Outchafter and The Best of Tross a second Manufactor days Constru

Thate 2 Outsider and The Best of Treas Senter Village 2, 9025 Massin Group Rd. (562-701) - 9025 Massin Group Rd. (562-701) - 1024 March 1970 (562-701) Theater 2 December 1970 (562-701) Thater 3 Res to the Future Thater 4 Res to the Future Thater 5 Res 1970 (562-701) Thater 7 March 1970 (562-701) Thater 7 March 1970 (562-701) Thater 7 March 1970 (562-701) Spring Valley, 1057 Elector Blvd., Spring Valley (405-6033) The James of the Nille and Young Sherkook Holman

A Channes, Interester 6 at Magnetin, & Co. (440-0508)
Theater 1: The Allichar, from 201 Theater 2: Statecute Eyes and Fore Engls, from 201 Theater 2: The James of the Alle

Call thesiar for program information

Tream C. Marphy's Farmanic South Bay Drive In. 2170 Coronada, Imperial Baschi (603-9727). Thaster I: The History and Body Double, Son 201 Thaster 2: Millicelle and a second feature Thaster 2: Millicelle and a second feature

Tracer 2 Millionia and a scored feature Studio 2 Comments, 827 Palm Are, Imperiod Beach (429-1002). Tracer 1: The Juryal of the Alle, from 2721 Huster 2: Son Eagle, New 2721 Huster 2: Son Could, New 2721 Millionia 3 Spide Die die and Alle, from 2521 Millionia 3 Spide Die die and Alle, from 252 Die David 2: Frendly's Remange.

The State of the date of the Agencies of the State of the

Village, 800 Orango Ave., Coronado (407-600 The James of the Mile and Bad Macketon Call Stanto for peoperar information

MONTH COUNTY
Ann. Vision Way (728-3040)
Call Studies to program information Spariet movies Spanish movies
Contino Ottomo 4, 2253 El Carrino Real,
Ossandale (183,9144)
Theater 1: Recity IV and Ion Englis
Theater 2: Recit to the Foture and
101 Delevations
Theater 2: Reministry Rem and Milmes
Theater 2: Reministry Rem and Milmes

Theater 4. The Michae, an 2021
Connected Clineaus 8, 1800 East Velley Parint
Ecconside, (800-800)
Theater 1: Bedroom (yee, born 2021
Theater 2: Cucksisher
Theater 3: Disease (James Incom 2021
Theater 4: A Mighteners on Elm Street
Fracity's Revenge and Facility IV
Theater 5: Managhioric and The Batter of
Theater 5: Managhioric and The Batter of

Spanish movies
Placer HIII Clinement, 2630 Vis de la
Dal Mer (755-6511)
Theater 1: MRIchell
Theater 2: The Milchel, Nov. 2021
Theater 3: The Cults August Palome, 471 tet St., Encirites (436-7466) Cell Reser for program information Call theater for program incrimation fellow Valley Drives In, 3540 Mileston Ave.
Oceaniatio (157-5555)
Traster 1: Dream Lover and a second form 321
Theater 2: The Date Force and Allesting in Assisting In Assistance In Inc. 1985. Theser 3: Wildows and a second feature Theser 4: Call theser for program inform These 4: Call freein for program into Cocamolde, 3.217 Valle Wey, Cocamolde (530-7008). The Date Force Theories The Date Force Theories Supply Romano. Theories Supply Romano. Theories Supply Romano. Theories Goldenber Theories Goldenber Theories Touchaster Theories T Treaser & The Color Purple
Pleas Claveras, 2006 & Clarento Peal,
Clarkfood (7987-147)
These 2 - Clare Clare and
These 3 - Clare Clare Clare
These 2 - Clare Clare and
These 3 - Clare and
These 4 - Clare and The Just of the Nile and The Shot of Times Reachs Bernardo Russ C 1, 1900 Bernardo Place CI. (465-4619)
Theater 1: Williams C 1, 1904 Bernardo Place CI. Theater 2: Down or Out in Bevorly Nile Theater 3: Outclother Theater 4: The Color Hurpis Theater 4: The Color Hurpis Theater 5: Out of Africa Theater 6: New Them, Kin Topp Bear (1222 and 20 millionists, Marphy P Texneron Star, 402 N. HB. Oceanside (722-7595) Badrocin Eyes and Flashburn, from 371 tenna, 217 N. HB, Commeide (722-2155) Mean Kung Fu Mechine and Minje Ma feom 2021

Thamps' & The Javes' of the Alle and

to the Stri Lead of the Market Parkins, Ezonchilo (36-4470) Theater 1: The Hitche Strat 207: Theater 2: The Hitche Strat 207: Theater 2: The Hitche Strat 207: Theater 2: The Date Nation (First 1) Theater 3: Cut of Milks Theater 3: Cut of Milks 1: The Milks 1: The

22 malineae), Wildowshi Wilapared Plezer 4, 220 North El Camino Real. Encolesa (6x1-5x4) - Romance Theater 2. The Best of Stree Theater 3. Door and Out in cleanly Hill Theater 4. Quickship. Theater 5. The Street II stop Best (2021 and 22 malineae), Out of Africa.

CURRENT MOVIES

methods of saying "Hey, look at met" With Whoop Goldberg, Danny Gloves and Margaret Avery, 1985.

* (Flower Hill Cinemas: Grossmont Mat; Loma, Coceanside 8, Pleza Bonita; Rancho Bernardo 6; Santee Village 8; UA Escondido 6; Lescondido 6; Walder Centre)

The Delta Force — Chuck Norris

FARTERS ANONYMOUS

IT'S A GAS! Hall 16 with your name address for your members! packet to: Prantish Roberts cle Parters Ansaymous FO Box 24 Dunston, II 60204

Sh

directed by Menahem Golan. (Ace Drive In; Balboa; Center 3 Cinemas; Harbor Drive In; La Jola Village; New Valley Drive In; Oceanside 8; Parkway; Sweetwater 6; UA Escondido 8; UA Glasshouse

Down and Out to Beserty Hills.
Based booly on Rener's (BOUD)
Based booly on Rener's (BOUD)
SAMED FROM DOTOWNING, the is
Paul Mazursky's second attempt at a
runsellance transplance the first was
a transplance to the first was
ULLES AND JIM,— and better tuck
that the me in Each better fuch than the
original. The anarchic wagabond and
afters are both, in Mazursky's
freatment, more specific and less
embersache bein in Mazursky
freatment, more specific and less
embersache bein in Mazursky
anterior and second and second
with too much power and impact,
almost like Brence Stamp's
invalidations stranger in TECHESMA
mysterious stranger in TECHESMA
mysterious stranger in TECHESMA
over as subject-matter and exist
better fram he knows the homeless,
better fram he knows the homeless,
better fram he knows the homeless,
better fram he knows the homeless
better fra

Santee vange 8: Sports Areas 6: Senteetwel 7: Knorn 261)
FFZ.—We have here all the makings 77.
FFZ.—We have here all the makings of the makings of the making of the making of the making of the making move and the special making moves about a sope special making moves about a special effects, 1 but it ought to have be a crime thritter. But the general behavior of the making moves the properties of the making moves the making moves the properties of the making moves the making moves the properties of the making moves the making moves the properties of the making moves the moves the moves the making moves the moves CLASSES BEGIN
MARCH 3rd
Counselor/Fractitioner (C/F)
and Minister's Series bart at
7pm. Each class \$10/AHC
member, \$15/non-member.
For more info, call:

his journalistic trendiness, Indeed here is no reason here to treate even short in an oreason here to treate even slightly on the control of the control of Manurally as a direction with his now to much a storage and a retirever, not so much a storage and a retirever, of so much a storylete as a mere data collector. I complete and short of the control of the control of brushilly than necessary — lise clear and cashes With Nick Notic, Richard Dreykus, and Beet Micker 1986.
"Cobarado 8. Parkway, Plaza Econodido 8. (Horway) Sovra Centre, Wegand Plaza 69.

Dreamchild — Fictional portrait of the real-life Alice, as both a young girl and an old woman, who was the model for Lewis Carroll's ALICE IN WONDERLAND, starring Coral Browns, directed by Gavin Millar. (Guild, from 2/21)

Dream Lover — Alan J. Pakula's psychological thriller with Kristy McNichol and Ban Masters. (Bjou: Carcusel Clinera 6; College; New Valley Drive In; Oceanside 8; Santee Village 6; Sports Arena 6; Sweetwater 6; from 2/21)

(Camino Cinema 4; Fashion Valley; Flower Hill Cinemas; Mira Mesa Cinemas; South Bay Drive In; UA Chula Vista 6; UA Cinema 3; UA Escondido 8; UA Glasshouse 6; UA Horton Plaza 7; from 2/21) to preserve an aure of magic rather than of education. Bryan Brown, Brian Dennehy, Mason Actama, direction by Robert Mandet, 1996. • Center 3 Criemas; Mirz Mesa Criemas; Parkwey; Pizar Gremas; Santee Drive In; UA Chula Vida 6; UA Escondido 8; UA Glasshouse 6; UA Horton Plaza 7; Wiegand Plaza 6)

Econodico 8; UA Glasinouse 6; UnHonton Plaza 7, from 2070
Iron Eagle — One of Tober movies
that makes you enhantsed to be
an inneced to the control of the control
that makes you enhantsed to be
an inneced to the control
that makes you enhantsed to be
an inneced and the same of the
Arl Foors affect pold, on outley, for
Arl Foors affect pold, on outley, for
Arl Foors affect pold, on outley, for
the control of the control
that the control
that you all him hones Rea GUAP?

They call him hones UA Horton Plaza 7, Wingand Plaza

Amenath and Her Steleters — It runs
an hour and bright members, rather
an hour and bright members, rather
an hour and bright members
the first of his lims whose runsing
the first of his lims whose runsing
the first of his lims whose runsing
the his stelethed all the way to
three ligures. One runger hope going
the his stelethed all the way to
three ligures. One runger hope going
the his proposition of dementic
personne and/or the going and going
of the larger population of dementic
personne and/or the going and the runsing
the going of the first his error
couple or possibly triangle, readed
only sightly eight mutules. And even
holder in length, and the previous
time of his whoch HANNAH is got to
be seen as most like, used up just
time, and the previous
time, and the content of
a Noon is. But as in MANHATTAN,
Alern character search to be the
capable of, or is permitted to be
capable of, or is permitted to be
capable of, or is permitted to be
capabled of, and the three
time time to be place,
the stellar three to the place,
the stellar three to the place,
the stellar three to the place,
the time the tellars of the place,
the time the time to the place,
the time time the time to the place
time. "Manhat Clark Nime"

(*Consence Lt. clark Visings)

The timester — Nager Hasser in a

The Jessel of the Rife — Some movies lend themselves loss to sequels then others, and ROMANCING THE STONE; a real-tit romance visited upon a mousy romance; would expect to be one of

The Hitcher — Ruger Hausr on a homicidal psychopath who press on motorists; with C. Thomas Harrolt, directed by Pobert Harmon. Now enrolling North County College Since 1971

Begin your professional climb with hands-on training in . . . ■Computer Programming/Management ■Computer Accounting/Management ■Travel Agent—intensive skills training. including computerized reservation systems

Offered mornings . . .
Nationally (A.I.C.S.) accredited programs

Computer Programmi
 Computerized Accou
 Word Processing
 Medical Assisting

Legal Secretarial
 Travel Administration

Financial aid-Full placement

Call today for appointment MIRA MESA CAMPUS

At 805 and Mira Mesa Blvd. 450-1091 ESCONDIDO CAMPUS

At East Valley Parkway & Midway 747-7204





Set., Feb. 22.—Formal Right - Core celetrate Will Vision Prod. Over Nonventor? The less 10 capits in will score Feshal of Annation Turks. The less 91 capits in formal year will be admitted only.

Advance Schedes will be soid at Hunters Sooks in La John, the U.C.S.D. Licket office, the S.D. State Holest fice, the Lookse Puzza in Exeminat. License Puzza en Dala Valta, License Puzza in La Mesa, License Puzza in Paraclis Seach and License Puzza in Laborato. The Upstart Ones or Idolane Seach and the Upstart Ones in Paraclis Seach and License Puzza in Laborato. The Upstart Ones or Idolane Seach and the Upstart Ones in Paracle Seach and License Puzza Records in Characteri Village and the Comic Koppen. There is a 25% service charge only at the License Puzza Records in Characteri Village and the Comic Koppen.

While in La Jolla animators will stay at the Coloniel Inn.
The Festival of Animation would like to thank our hosts a good earth

CURRENT MOVIES

the "tome" Unaccountably, the nerotine's earlier adventure in South oblief in romance. Discontented with oblief in romance. Discontented with end of the south oblief in romance. Discontented with end of the south of the south

6. UA Criema 3. Village)

Klass of the Spider Monson — The basic initiation is combribello one. A political processor around Vallerian shares a coll with a homosexual poderate framed Molina in an one of the college o Will. And the issues which gave so much polemical spark to Manuel Pulg's original novel. Camp seatherics vs. social constitutions fartisty vs. reality, tiple vs. content, fartisty vs. reality, fartisty vs. reality, fartisty vs. reality, fartisty vs. reality, fartisty the fact that it is a German and not a hollywood production, the storyline characteristics and the storyline new class of the control of the control of row of los cubes than an oncusting and stablesu-kle poses, hardy the sort of thing we would be annous to get back to after interruptions, as dull seef. With William Hurt. Raul Julia, and Sonse Barga directed by Heolor "(Plaza Cinemas) Loss in America — Something

Murphy's Romance — The lighter side of Martin Ritt: a romantic comedy set in the sort of Western

Socal's CAMINO Camino, Town & Cou

"An odyssey of suspense that's as .

tightly wound as a garrote and as beautifully designed as a guillotine."

R THE THE THE PARTY NAMED OF T

UA HORTON PLAZA North Terrace Plaza Level 3 - 234 4661

UA CHULA VISTA 6

Level 3 - 234 4861

EDWARDS
FLOWER HILL CINEMAS
Del Mar Racetrack/Exit 15

AMC FASHION VALLEY

STARTS FRIDAY

small town where ever yone knows everyone else and where the lone movie theater — the Spur — is open movie theater — the Spur — is open to the screenpley by the hubband-wide stem of Irving Revetch and Hannel Frank. Screenpley by the hubband-wide stem of Irving Revetch and Hannel Frank. However, the screenpley by the hubband-wide stem of Irving Revetch and Land Frank. However, the screenpley by the constructed out of periously thin methods the screenple out t Loat in America — Something seems to be missing here, as compared with the called Albert Drooks movies, REAL LEE and the surjective of the called and the calle **VIDEO NOW OPEN**

Sally Field. 1985.

"(Brossnort Mall: Oceaniside 8;
"(Brossnort Mall: Oceaniside 8;
"(Brossnort Mall: Renche Bernardo 6;
Santee Vilage 6; UA Escredio 6;
Crite Wegand Plans 6;
A Nightmere on Elm Street —
Intiguing idea a group of American
teorages share the same diearn,
respurably at this particular time,
remaine docure to the end, and the
no help. (And speaking of obscurity,
the phrospacity himouphout is about
the phrospacity himouphout is about
the phrospacity himouphout
the phrospacity himouphout
the phrospacity himouphout
the phrospacity himouphout
the phrospacity intravious is about
the phrospacity inspiration from
walking to dream, and by too many
solicities; calciding observations, produced
control of the phrospacity of the phrospacity of the
clinical of the
clinical

9½ Weeks — Mickey Rourke and Km Basinger in an obsessional love affair; directed by Adrian Lyne. (Cinema 21, from 2/21)

101 Delmatians — The drawing is a little meager compared to the finest work of the Disney animators; also is efficited with a bad case of the cutes. But the storyline picks up conspicuously when it moves

beyond a couple of linghtully bourgeois daimstains and introduces several different broads of dos, as well as a lombearfed cat. The standard by a magical poursey through the London right glists and riso the tranquil English countrylists, as the cannier greavenes springs into action to solve a distantity case of "Camino Charana", 4 Plaza Bonita. Vineyard Ivin, 2022 and 23 mallorest

Vinleyard Ivin. 2022 and 23 mallored. Out of Affice a hash Dresens's like as coflee prower in Fernal, below. If the second of tide you over. Meryl Streep, though she must wear a whole closeful of the worst hats in creation, and though her Danish accent lacks the definitive authority of her British. Polish, or Oklahoman, is surprisingly adequate to the physical demands of the role, with a brambly tangle of hair





TRIP 472 Receiver Parkers Parkers 115/417-5025

David Denby, New York Magazine A poignant, exuberant Richard Corliss, Time Magazine



TROBERTIES ATTENDAMENT PRINCIPAL PROPERTY OF A PRINCIP EXTENSIS CALCUTAT PRODUCTS DE MAS POTITE A VI DIKTORY RICA NICALLIMA SENTIN Y RODO DERECTION A UNIVERSAL Release PG PROTECTION OF THE PROPULTY OF THE PROPULTY

EXCLUSIVE SAN DIEGO ENGAGEMENT STARTS FRIDAY THE GUILD THEATRE

"A sparkling and original William Wolf, * * * "The warmest, most human comedy of the year."

Richard Freedman,

love this movie,"
Joseph Gelmis, Newsda

New York Daily News 'A film of andaunted bonest d unswerving intell rne aloft by humor. John Simon, National Review

A rare and unexpected

Rex Reed.

CANNON R

NOW PLAYING

CURRENT MOVIES

and a skin tone that darkens by degrees, and with a convincing stat as an impromptu lion tamer. Robert Redford, as her supposedly anstocratic, supposedly British lover. is (sans any accent whatever) too much the footloose American cowboy and too much the confident cowboy and too much the confident and condescending Hollywood superstar. With Klaus Maria Brandauer, written by Kun Luedtke; directed by Sydney Pollack. 1985. "College, Fashion Valley; Oceanside 8. Rancho Bernardo 6. Santee Village 6. Sweetwater 6; UA Escondido 8. UA Glasshouse 6: UA Horton Pitaz 7. University Towne Centre; Wiegand Pitaza 6)

Paris, Texas — This is a doughty lump of a soap opens pounded out to the specifications of a road movie: as director is an investigate vigosom to the control of the control of the the circlems is often beautiful, more often artificial. One does not look to with Werders for much in the way of with the way of sustains a tone. But he does not know at the men of the more tempo, look and the more donous hum goes on here for a good two and a hall hour. With Harry Dean stockwelf. Aurore Clement, and

run away with the race, merely to the oxient of allowing him a "surprising" to be control of allowing him a "surprising" to could the te the first, financial step in a new direction? "Something human daying the three to the step that the step that the supplied and uprign way, is in your too the property of the step that the supplied and uprign way, is in your too the supplied and uprign way, is in your too the supplied and uprign way is in your too the supplied and uprign way to supplie the supplied and General Allowing and Gene

Shepard: 1984.

" (Nen, 280)

Power - Sidney Lumet on the American political scene, coming at a far-merican political scene, coming at a specific property of the second scene of the scene of second scene of the scene of second scene of the scene of second sc Ran — The happy coincidence of an actual old man (Akira Kurotawe, age swenty-live) secleding to do a treatment of KNN LEAR openior, and treatment of KNN LEAR openior, and thereby to oversite it. The same actual treatment of KNN LEAR openior, and thereby to oversite it. The same actual treatment of the same actual treatment and of the university of the same actual treatment and of the university of the same perspective, in the characteristics of the shocking's write soon his widow, sooner again his brother's wide (Great detail her shorter) and the shorter of the shocking's write soon his widow, sooner again shorter and the shorter of the shocking's write soon his widow, sooner again who the shorter of t

past traiblacen of the kinetic its untained showpace is the bartle scene that precipitate the proteignor the "insulance" a lagged readingly beautifully beautifully beautiful effects from a prethy-pint flestlade of gurpowder activities of the proteign of the standard or for a flest half as length with no sound effects for sound such a sandard measurement as being your distributions of the sound sound effects of the proteins as the proteins and the sandard conclusion of the sound sound that the sandard is the sandard and the sandard an

Rocky IV — The third sequel to ROCKY has gotten into politics, but here is no need to the critic to follow Sufficient grounds for dismissal will be found, once again, careful and the sufficient set of the sufficient set

of David and Golah." observes the ringside announce the solothing an experience the solothing proper allegorical representatives of the global superpowers, and giving the golah superpowers of the golah superpow



Come see how much fun there is hiding in the bushes.

137-



Call Debbie at 440-2338 and ask, "So tell me, what's this game really like, anyway?"

THE AMERICAN GAME, INC. 1283 E. Main St., Suite 202, El Cajon, CA 92021

A Learning Annex Program ACCESS



is a monthly magazine listing hundreds of activities and courses designed to make new friends. have fun and learn something also.

"The trendiness of the Access 'educational' program has reached new heights."
—S.D. READER

And the price **\$Free**. For a one-year Subscription telephone 1-800-US ANNEX. or 296-6219





CURRENT MOVIES

Shire, Burt Young, Carl Weathers; written and directed by Stallone. 1985.
• (Camino Cinema 4; Carousel Cinema 6; Mira Mesa Cinemas; Plaza Bonita; Sports Arena 6)

Antanewy That. — Do you over red as I file were at nepress train and there was no one at the throttle and the trails either was no one at the throttle and the trails either was not one at the throttle and the trails either was not one and the trails either was not to the trail of the trail of the trails and the trail of the trails and the trails and the trails and the trails and your last hope for freedom? I you do then the may be able your cap of allegory. The big line — not the training and the trail of t

Spise Like Us — The opening, with hard-working music by Einer of a straight exponency of one. (An actual camoo appearance by Sin Nose himself, in golding both, 2014 of the Singel Charles o

century New Zealand, all green and damp where American versions are brown and dusty, and with a predictably high content of anti-colonialism and White Man's Guitt, (It's true that Robert Aldrich's ULZANA'S RAID tends to spoil a Impage — It starts out descriptively encough in a convey domestic mode painting a relationship between metallicities and start of the s

Utu — A plodding cavalry-and-Indians story set in nineteenth-

ULZANA'S RAID lends to spot a person for cawaly-and-indian stories, but atti, it ever productivgness stories, but atti, it ever productivgness stories, but atti, it ever productivgness stories cawally and but and but and stories of the camality of the behind shedds of shrubber, smend seleose advance on an army for behind shedds of shrubber, smend companion responds, "Who burn' un your own wood." With Bruno Laverace and Artas Wallace of the Companion of the Laverace and Artas Wallace of the Companion of the Companion responds of the Companion of the productive of the companion of the companio

When Pather Was Away on Business — Furpherman is when their was considered up and intigened fuggestations. The state of States the Concerned matrix with the coming of sign of the morn-faced integration of the morn-fa

Wildcalla — Sort of a TO COACH.
WITH LOVE. The disagifier of a
tototal coach has always winted to
coach tootsal framed, and if any of
the coach of the coach of the coach
winted private part in sociol was
one-and-ten. No problem. Or rather,
searly the problems pour would
know the coach of the coach of the
too the coach of the coach of
the coach of the coach of
the coach of the coach of
the coach of the
the coach of the
the coach of the
the coach of
the coach
the coach of
the coach
the

University bowe Centre, Vreyed Turner (Veryed Turner)

Wittense — Peter Wer taken up his interest in Cubur Cola and ale it own in modern day Perrayleria, assumes the "primite" role previously filed by Australian to Audigment, it is more than 10 feb. Australian to Audigment, it is more than 10 feb. Australian to be a second to the colar to stately where currously. The early except, of the property of the colar to stately where currously. The early except, of the colar to the colar t

Young Sherlock Holmes — As with any mythical hero, it is hard to imagine Sherlock Holmes having ever been young. His first "ueaky attempts on the violin words seem an acceptable place to see," His first tristoky, his first meerschaum — but

of course. A healthy addescent inferest in gris — good God And of course weepone "howe — as seen these firmstears advanced by the course weepone "howe — seen the course weepone "howe firmstears advanced by the course weepone "howe firmstears advanced by team out with a processed box deer for evough, these case stell it in not evough, these case stell it in not evough, these cases that it is not evough, these course down from the church hashcrintons: a rosal pheasant come back to liet, a strained glass kingle come down from the church hashcrintons: a rosal pheasant come back to liet, a strained glass kingle come down from the church rack of pastrae, with title doller years are ming like Licipularian over a Gallwessquale to boy. This is a Callwessquale to boy. This is a Production, after all, and whether the official directod Sary Luminson, was just trying to please the boxs, or official directod by the course of the climit, the results are all the same: articome boydes, pages not the with sections. forced to do one or the other, the results are alther same sintorine bicycles, pegan cults with sacrificial virgins, etc. And perhaps it is only a further hallucination that the actors who play young Holmes and young Watson — Nicholas Rowe and Alan Cox — look as if they would be amalgamable into a perfect physical literaes of Spielhorg himself. 1985.

• (Spring Valley)





BRAND NAME FURNITURE SALE

from \$69 Elite floral love seats Anderson walnut junior executive desks.....

You save more because we've rented it before. We carry other brand name furniture such as Bassett, Chromecraft, Stuart, Douglass, Armstrong & more.

Quality brand names at unbelievable prices 9279 Cabot Drive • 549-0800 MasterCard/Visa





SWIMWEAR

1418 Camino Del Mar, Del Mar 755-5323 7605 Girard Ave., La Jolla 459-1564



Improve your communication skills...interpersonally and in your organization

The Professional School of Psychological Studies presents a four-day workshop on Professional Development in Neuro-Linguistic Programming with Chris Torres, Ph.D., Saturday and Sunday, March 15 & 16, 22 & 23 in San Diego

Planch 15 & 16, 22 & 23 in San Diego
Dr. Torres is a member of the NTL institute for Applied Behavioral Sciences and a certified trainer through Certified Consultants International. He is a certified a certified trainer through Certified Consultants International. He is a certified New York of the Certified Consultants International. He is a certified This course can be applied to The Professional Schools Certification Program in Organization Development or Croop Leadership Call The School at 2594-472 for more information.



Train for the jobs that are in demand today

Placement assistance and financial aid available

Legal/Executive Secretary
 Computerized Bookkeeping
 Data Entry Specialist
 Junior Secretary
 General Office
 Word Processing Career





San Diego's Mobile Electronics Giant We've got it all in mobile electronics

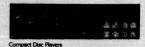




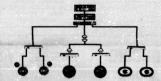




PERFORMANCE • ADVICE • SERVICE • PRICE







WE CUSTOM INSTALL HIGH FIDELITY

WHO ELSE OFFERS A 5-YEAR GUARANTEE?
Med Jeck's gives you a 5-year parts and labor warranty on Alpine, JNC, Linear, Blaupunid, when professionally installed by Med Jack's.

PROTECT YOUR SOUND INVESTMENT

WITH TOTAL VEHICLE SECURITY

Med Judk's stocks a broad range of alarms and accessories: keyed, keyless, infrared, ultrasonic
paging and so on. All designed with one thing in mind, to gite you' total vehicle security."

At Med Juck's we are committed to making you, the customer, satisfied. So sit back and hear the
undistored sound and brilliant clarity offered from Med Juck's, the mobile fleet professionals.

WE'VE GOT THE ULTIMATE HIGH PERFORMANCE CAR AUDIO SYSTEMS. SYSTEMS FROM '60 TO '4.000



CELLULAR CAR TELEPHONES





5-year parts and labor warranty with professional installation



THE "1985 NATIONAL DEALER OF THE YEAR"

SERVICE DEPARTMENT















PROFESSIONAL CAR STEREO/ALARM/CELLULAR PHONE INSTALLATION ● 7 LOCATIONS ● 7 DAYS A WEEK

Section 3/Classifieds

How to Place Free Classifieds

FREE CLASSIFIED ADS are available to private parties nonprofit organizations that do not charge for thorsewices.

DON'T CALL US. Due to the targe volume of free classifieds, we cannot handle visits or phone inquiries concerning them. Please de not call us to ask how to place free classifieds, to attempt to cancerable, or to request information from alls seen in pant as tens.

How to Place Paid Classifieds

WALK-IN DEADLINE. Paid ads may be brought to the Reader off (6.35 State Street, downtown) before 3 pm Monday, three days pr to the issue. Office hours are 9 am 5 pm Monday through Finday

MasterCard, Visa 235-8200

ANTICLE oak diring from set, west small dresser, 562-6368.



ITALIAN RESTAURANT FREE DELIVERY

2 for 1 DINNER



California Crepe Platter only

\$3.95
Platter includes any 2 crepes served with either soup or salad and your choice of potatoes.



BREAKFAST · LUNCH · DINNER 621 Fifth Ave (between Market & G St. Open 7 am to 10 pm · Closed Monday 233-6363 · Expires 3/6/86

Häagen-Dazs

FREE DELIVERY TO:

Mission Beach, Pacific Beach and South La Jolla. All your favorite flavors pints, quarts, sundaes, banana splits, sorbets, tofutti, cakes

273-1070 4475 Mission Blvd., Seacoast Square *Minimum purchase \$6.00.

Ramos Fizz Brunch t Brunch including: Carved Ham & Rosest Beef, Eggs t Chicken, Beef Short Ribs, Lox and Bagets, Herring, an assortment of traditional breakfast and lunch items ing Lehr's produce market Soup & Salad Rar. LEHRS GREENHOUSE

RESTAURANTS

Warehouse Restaurant
• and Lounge •

Announces New Menu Additions:

Top Sirioin 8 oz. Top Sirioin 16 oz. Fliet Mignon 14 oz. Porterhouse 16 oz. Porterhouse 24 oz. \$ 4.95 \$ 9.95 \$10.95 \$ 8.95 \$10.95 \$ 4.95

Dinner includes baked potato or french fries, salad, rolls & butter

P.J.'s also features a variety of seafood and chicken entrees

Fifth Avenue and Harbor Drive 234-2200

Ultimate Variety in Sports

Ultimate Variety in Italian Food

ROCKY'S BALBOA ULIIMATE SPORTS BAR

AND RESTAURANT

LUNCH & DINNER

In the Sports Lounge— 7 TV screens + 1 giant TV

In the dining room—
The chef provides a superb variety of Italian cuisine. Over 50 pasta dishes. Complete pasta dinners start at \$3.95

AQUARILIA 30-gallon, 530. Bathroom imitation marble top with sink, 520. Camper ice bisk, 510. 486,9105.

ARTIFACTS, anoques, shell collection, 755-9526.

BAR CHARS, July padded backs, arms, and seats. Item color Excellent condition, 3 for 1200, cash on-ys 489-2408.

ANTICUTE sold cak driving table with four chains.

14:00 400-2174

BAR STOCKS, four driver scools, like new, brigatistic of 2012

BAR STOCKS, four driver scools, like new, brigatistic of the sold and books stands country include. Stock and books stands scools of the sold country include. Stock and books 200-300-300. BED, day, white wrought from and genuine brass with trundle converts to king, top quality matters, had Ortho \$730, will senfice \$500. One month new \$65,8730. BED, daybed won on Price is Right, Beautiful quality. Conscion white own, new, still in rantons, 11500 value, Must sell Bes, offer Jodi. 489-4670. TOOLS, 2. wicker, 120 each. Call evenings.

BARRER CHAR, 1250 278-7997 BATH TURN (two), washeusin, two toriets, two sets shower stall doors Priced to self. Winterecondelling 224-714s. 226-1643. BATHROOM SINK AND TOLLET gray, from 1950, original handware, excellent, \$200 for both. Chinese opsium but ob seeding bed, illifolis decivator settler, orisite, unusual, \$550, 282,9581.

BATHOCOM VANATHERAS, 36 x181 simulated white marble undus top, goodness fascet and all hard-ware, \$300 new, will sell for \$120, 274-9254. Water, 1300 Press, will self for 1320, 274-9254
BATHTUE, claw-footed, excellent condition, 1310.
Thomas-will bestroom set, superior condition, 231-1478.

BATHTUR Konter Steeping model, new 16" deep, in-under matching tige lily used vanity-bows. Worth 11300, sell 1600 292-9294, 942-9851

BATHTUR Konier Mendeta in parchiment, cast mon-sur in coses. Cost 3520, sell on 3325 or best. 272-2470. BET, twen. Ease Woods, with 6 targe underheed downers, great gake saving out for child's noon, like lens. 3550 Evenings. 438-9385. BABY CRB parend write: no matters 125. Souther boys' clophes. 12-24 months, 60 paren for 128. celline condeton Mart sel. 457-5184.

BADY NATION 19.4 (1972)
BADY NATION TO A STATE OF THE STA

BED, double with matterss, our springs and modern wooden headboard, 150 Hitachi portable stereo radio, over 1280 new, selling for 160. WEN buffer, pointer, sander, 120, 284-5127. BAB STOOLS, oak ann; care, 575 for pair, Origonal Cost. 1860 Evension or leave message, 589-719. Att style bilds, 175. Studenty, desk, 154. 565-3653. BED, twin, double dresser, night stand, aritique white mattress and spring, \$200. Oak burik beds, mattresses, boards, \$185. Wicker shelf stand, \$10.

BEDLINERS FOR PICKUP TRUCKS. Manufacture's seconds from 1139. If perfect, 1239. Bumpers from 175. Weekdays only, 263-6136.

BED, double (full), boxsprings, first matters, bed frame. Very good condition, \$100, Leave message, 384-9412.

BED, full size. Mattress with marching box springs, s20, 287, 4483.

BED, king size, includes matriess, springs and frame, good condition, \$125, 565-2371.

BED, queen, mattress and frame. Prole and chars, 150. Moving. Res. 483-8627.

BEDITOCH SET. Mediterranean, headboard, two end tables, two mirrors. 9-drawer dresser, pecan wood, frame, sing, 1400–746-4616.

BEDROOM SET, Sears Open Hearth, 6-piece, 3 year old, best offer, 293-3759.

BECROOM SET, king motionless bed, nine drawer dresse, nightstand, beautiful condition. Paid \$2,100, two years ago, sell \$767 bey offer Call pm leave missage 458-1295.

SEDBOOM SET, a room for a Princessi Anrique white, 3 piece, complete with full size carropy bed beautiful condition, 1st 3300. Christa, 481-5299

BEDROOM, LIVING, DINING ROOM SETS, beautiful Thomasville Mediterrenean Sacrifice at \$5000. BEDS, twin. Danish style, teak veneer, single drawer, \$100 each. After 4pm and before 9pm. 755-3346.

BEDS, matching twin with solid wood headboards, footboards, and night stand, distressed Early American style Excellent condition, \$100, Bob or Nance, 475-3392

BEDSPREADS Fake fur, gueen size, dark green. Double size, brown and tan stripes, both with matching pillows, \$15 each, 408-3987. BICYCLES two 20" one 10 speed, \$25 all Craftsman self-propelled gas mower, \$25. Medium size dag house, \$15. Snap-On toolbox, tools, \$300, 462-3746.

row computers. MOSERR hard drik. Juke e-roz-te-ter quality printer, extensive business software, unus-ed, 33500 invested, seri 31600 Speakers, Ultra Acoustic Series 300, professional studio equipment, list 3749 each, seri pair 1600, 455-7588.

BOOKCASE, unfinished pine, 19" by, glass top mar ble dining room table and chars, etc. Call after apm 573,0935

CABINET, entry hall, antiqued white, with matching mirror, provincial style, 2 doors with inside shelf, locitic, Mirror is 16448, 150, 561-8627

CACIUS AND SUCCIAENTS, over 400 rare plant Days, 452-3527; evenings 270-7739.

CAMERA. Carson FTB with Somm 1.4 tens, filters, and case. 1125. Pioneer turnhable, receives, 2 speakers, 1150. Motorcycle touring suit, rainsuit, helmets, tarnhaba, gloves, 2014-081. The second and committee can be about of the COMMISS and committee can be about the COMMISS and committee can be about the COMMISS and the COM

CARPET, beautiful tain, plush, 6'9" a6'8" and 3"x4". Both pieces 325. New pieces. Green shag piece, 6'x7; 115. 461-6387. CARPETS SPECIALS Commercial, beings, 10°s all'S' regular price 1185, now 197. Brown pluch, 12 al 2's' regular price 1135, now 165. Excs. 617-7722.

CARPETS. One camel beige, about 80 square yards. One blue, about 40 square yards, \$500, 755-3809. CATAMARAN, Hobie Cai 16" with trailer, 11500 Ren-more 27" side by with dispensers, 1800. Toshiba 26" TV with stereo, 1400. King waterbed, wicker bed set 151. Econ.

CB ANTENNAS. Long John 5-element beam, 1150 Standuster Omni, 145, 40' mast, 135. Francis mobile with human mount, 120 Coas switchbox, Message

CHAIR, French provincial, upholstered sext and back, watnut frame, cane sides, 150, 272-9809 CHAIR, leather, Extraordinally comfort, fire quality leather and superior European craftsmanship, film line easy chair with ottoman, 1195. Compare at 32000 Claremonn, 437-2603.

CHAIR, old fashioned, solid wood office armchair swives, tilts, rolls, \$50 Evenings, 295-9937 CHAIR, Victorian-style antique took. Excellent cordition, a denorative piece. Prione 286-0278.

CHAIRS, four brown print vinyl covered kitchen chairs, fair rondition, \$10. Evenings keep trying 298-2075.

CHARS, arrique captain's, syindle backs, care seats, very speciali 180 each Evenings, weekends, 224-7020

CHANDELER, won on game show Beautiful solid brass, worth \$1400, assing \$795 or best, 488-0906. CHANDELIER, large, format, custom design, dark, with 2-story chain, with \$400, now \$50, 487-4261. CHEST OF DRAWERS. 9 drawer, mirror, night stans headboard, 150. You pick up. 268-0156. CHEST, large 10 drawers, like new condition, 199 Barbecue, electric, hood and permanent briquetter 119, 469-4488

CHINA CABINET, new, white, French provincial 1650 or best offer, 275-3095

CHINA CABINET, calk, dining room, has beveled et-ched glass doors, inside light. Paid \$450, asking \$350. Call evenings from 6-9pm or weekends.

CHINA CABINET, older mahogens, 5145. Genuins livery theis set, old painted lead solders, old toy collection, girs lawn mower, 545. Sculta, reliading beyor, archery gear. 284-3555.

BROILE OVEN, Sustainable received, 15. ORA Nortake very fee bowe Reach 15 perc.

COVER INSE or received, 15. ORA Nortake very fee bow Reach 15 perc.

COVER INSE or received by the covery feet of the covery feet of the covery feet of the covery feet of the covery value and the major to perceive received from the covery value and the major to perceive conduct 1550 feeting, 2x8-8225.

ton. 1000 with power too, 1950 (24-82).

A learning 100 processing counted were consistent or consis

Romation, 28-7394 COUCH AND LOVE SEAL 100 by both Curen sold bed, earth cover, site new, 1150. 4 Archen chaes, very rice. Call 299-6826.

8

1

COSTA BAJA

All our steales are grilled over meaquite wood. Those famous, juicy mesquite steales have not arrived in Tijuana, for the many persons who have inquired. El Nido in Rio Tijuana is not the home of those superhetesks known by everyone who comes to Rosartto and San Feligs and made internationally famous by Lupe Perce.

los A

Pelicanor

CHINA. Nortake, service for 6. Magnotic pattern, with gold edging, 100% beautiful, serving dishes in Controlled, 1373, 276-579.

Controlled, 1373, 276-579. CHEMINAS FANTS, Davon, Royal Coperagon, and Boy Governage and Boy

CONFERNCE TABLE, If long with wood is: front-Like new 422-1151, 475-1311

CLOTHING LADRIS, use 12 approximately Stacks
benuts used whole pourse more terms exertise
to continue Services. The continue services are services
to continue Services. The continue services are services. The continue services are services are services are services are services. The continue services are services are services are services are services are services are services. The continue services are services are services are services are services are services are services. The continue services are services. The continue services are service

COUCH AND LOVE SEAT, brown heather tones, 1-1/2 years old, great condition, a steal as \$250. Call evenings, 272-5160.

COPPER PAREAT, 1000 and end indies, 150 floch cor-oral print with stocage tide new 449-518. South cor-COPPER PAREAT, 1000 and many-COFFEE SARE, large modern, two matching enit CCNICH AND CHAIR good condition, 165 freeze. Tables: Good condition, 155 all 479 9465. 4622424, 190. John, 792-9304.

COFFEE TABLES, nustic hatch cover type, 310 Classic COLICH SET, per, 9 piece, being: Very good condi-square type, 15 Both good Call after 6pm, 98:2017 toon, 1400 463-8156.

\$8.99

Broiled

Lobster or

Abalone

F No.

BAKERY & PASTRY SHOP catering and cakes for all occasion

PLAZA RIO, TIJUANA 14D.

The Best of Rosarito's Restaurants

Take the toll road south, exit at Rosario.
We're just past Rosarito Beach and the
Calafa at Km. 36.

Take the toll road south, exit at Rosario.
Includes soup, salad, torrillas
and complimentary after-dinner
drink with this coupon.

Beautiful Beachfront Restaurant!

Grand prize-winner at the
1983 Rosarito Seafood Fair
Sinds bruch 9 an 12 7m Brottett. hunch & dime
and the Net magniture in New 200 voff With
Don Pancho Seafood House
Seafood House

FROM OUR

OVEN

TO YOU!

COURT, dark brown with oak frame, can be steeper, 1150, 215-4631, 273-6995.

CURTAINS, costom made to fit has sinting glas doorsize windows, white in very good condition 125. Person Johann less in very good condition 214-108.

CCREATE manners, etc., soon had noted elegant, off-seeding dust material modern and simple design.

2 perces, \$10 takes all \$28,000?

2 perces, \$10 takes all \$28,000?

RESTAURANTS

The <u>Best</u> of Tijuana's Restaurants

MEXICAN COMBINATION PLATE

\$2.75 SUNDAY BRUNCH IN MEXICO

ONLY \$6.50 following twith this adt. Fresh Marganta, Orange Ji crambled Eggs with Chorizo, or Nopales Cactust, S Sauce, Perk Chops in Green Sauce, Pozole, Lamb Quesaddias, Bice, Beans, and Fresh Tortilas

Las Mañanitas Engrada Toll Road

Menican Food & Steak House Plaza San Angel 1-706-665-8892 If walking, wor'll time! at the end of the pedestrain bridge. If devening follow the Externactioli food, make a Usum at blue cup: mimorhately after the potters marker.

Foll Road X Pottery

SEAFOOD FEAST ONLY \$8.30



CUP AND BRING FRESH **BROILED LOBSTER \$9.95** INCLUDES FREE MARGARITA

THE RENO RESTAURANT ONE OF TIJUANA'S FINEST 1937 8th St., off Revolucion Ave., Tel. 1 706-685-8775 Parking in front of restaurant.



ENJOY LIVE GUITAR MUSIC

teries then with the large Indian statue). 1-709-684-17
roken FREE to LITER WINE with meal and coupon

Happy Hour Mon-Fri Free Hors d' Oeuvres 4626 Albuquerque 270-6550 On the hill at intersection of Garnet & Mission Bay Drive How fresh is it?

California Specialties 3167 Fifth Ave. 299-9002 In the Park Manor Hotel next to Balboa Park)



So fresh, tomorrow's until tomorrow to catch today's.

The Atlantis

226-3888 for reservations.

seafood catch won't be caught But there's still time for you At The Atlantis On Mission Bay, next to Sea World, Call

On Mission Bay, next to Sea World

DESK CHARE exercise high bick native with wheels Black clock with simulated feather Good condition, 170. Message, 281,7446. CESK CHAIR Large golden executive type with arms, sward and rolls, excellent constant, 550 389-458.

DISK, out cellings of Crist of disigner thanks for UTSO, seed seed for 1970, seed seed for 1990, seed seed for 1990, seed seed for 1990, seed seed for 1990, Chand for STSO will sell for SP99-STB0448
DESK. CARK F, DRAWER, SOX23. SSB0496: SSS0
Avoid sweet and chair with caters, excellent condom. STSS Tub size sell-best, multi-caters, excellent condom. STSS Tub size sell-best, multi-caters, excellent condom. STSS Tub size sell-best, multi-caters post.

259: 484–379. DISK. Queen Anne style: dissiplicar (ulbertone, 1)

disserver, emmodels because of gris fines of the 1 server of the master connected point fines of the 1 server of the 1 se

DRUNG, ROOM TABLE prompt with two 12. Teaves, table past is capitain's trains and buffer. Heavy solid wood, early American. \$850. Leave message, 219-2168.

DINING ROOM TABLE, new laminated sets wood rigs 38" x61", 595-264-1287 Offence ROOM CHARS, us green and gold velves chairs, excellent conditions paid \$300 each, selling for \$750 for all six 275 1095.

DNING ROOM SET ON TWO leaves from very com-fortable aphostmed theirs \$375. Walnut tribe chess coloner. \$275. Ask specifically for Walt. 208.3723.

DODGE VAN, 1971, camper, 52400. Old-fashsone, blue pattern couch, 5300. Panasonic stered, 520 All good condition, will accept offer. Call 469-302

DINNIG ROOM TABLE with four chain, Diarcan DINNIG ROOM TABLE with four chain, Diarcan DOG HRUSE for small to medium dog, wooden DOG HRUSE for small to medium dog, wooden COS Maydag washing machine, old and a little tiest. 535–225 RO.E. DOLL COLLECTION, \$150. Salt and propper shake collection, \$15, 2 swivel highback strain, \$20. liau-frames, wheels, \$10. Cirth roller derby shoeskates, \$18, \$15, \$48,8770.

Printed LARIE and their claims beneathful wind bank, top measure 2 Fig. 4.81, person to shade PMS and specified and specified and specified and specified and specified and person under the person of the person

DINING TABLE, AND CHARTS, Franchism percan wood, pack, Feliver, National vol. pack, Felivers, National vol. Levis ameninary well. But Making room for tabley, 3150 or best offer. Auto-cram uphoticizing valuations buts. Behandral, 3000 vol. 480,7721.

DRAFTING TABLE professional Army model Sol-wood top, freasy metal base, refirmled, 60° s to 2 drawers, adjustable lift and table top, 520 457-1575.

DRESSER, solid maple, 11 shawers, with mores, ex-cellent condition, 1500-469-4390

periodical and periodice electric. Periodiced conditions, 125. PASS ASSET, From the type market consistent, 125. PASS ASSET, From the type market consistent, 125. PASS ASSET, and disperienced File 1950 Chross clients, and disperse clients, and disperse

DRYEE Scan Seminor event day, where, excellent condition, 175. Cen deliver, 20: 937. Immediately with luminor figures in various excellent condition, 175. Cen deliver, 20: 937. Constitute Conference (1997)

C

MARKETATION, Market Blook, 1999, Acress agreed

SERVERLY SERVERLY

Large "Special" Pizza

Large Vegetarian Pizza Mon. Thurs. only. Not valid Fri. & Sat. Good through March 6

Sanfilippo's

Italian Cuisine

ENCYCLOPEDIA, World Block, 1986, brand new soles on box. Self for pint 1450 pint 1411, Juny 11631 by

FEE CLEANIER Confirmation & diower cleaning get hover your skill soft, clean, refreshedt flaco or more (8.6), or J. 56. Preach, Call Craig, Oxyfresh San Diogo, 454-4035.

FREPLACE, Heatilator, 16: opening from 3 food channey stacks, patch flashing all still in boses, 14(8) 223-9508.

TREPRICE SPRAY Employed amplifying Several quitiens of Emplate clear, monitoric spray Tise amplifying months, (Super-Cox 525, vol. 512, Russ, 509-167).

FRI COLONIC BROADION, Super-drain quarters Adoctore development Featured subministrings Families, industries Centified colon therapol. Ph.D. mattern. Call the Count Health formule angline. 221119

FURSITURE elegant Lamp best quality, accent tables marries lamps couple desire partiable sev-ma machine electra typewoder, many macellaneous, preser orienting lighted Gradues, 435 Mal.

CARACH SALL glant Freezer, bedroom set-type-writers. TV sewing machine and much, much more Saturday and Sanday 8500 4244 Nan-logariset Chean Beach

GARAGE SALE Tebroary 22 and 29, M-III Herbert Street off Park Boulevard

RESTAURANTS





Dinner includes salad, garlic bread and ½ liter of wine. For dining room only.

\$2 OFF ANY PIZZA

For dining room or pick-up.

VESUVIO ITALIAN RESTAURANT

Take your pick

just \$5.95

of four delicious

chicken dinners for

The Good Earth Restaurant is

really ruffling its feathers. Because we'll be serving the most tantalizing chicken dinners.

mmended by Let's Dine Out San Diego 4863 El Cajon Blvd. • 287-8286

lt's Chick<u>e</u>n Pickin

Time.

Now through March 9.

Come, Taste the Good Life!

There's Chicken Teriyaki

- a terider half-chicken in a tasty Teriyaki sauce. Barbecued Chicken, an all-American favorite. There's also juicy, plain-broiled chicken and chicken broiled with a tangy ginger and honey sauce. Terivaki sauce Barbecued

That's not all. Every Good Earth

And is accompanied by either our 12-Summer Vegetable Soup or our Garden Patch or Spinach Salad. And, our very own freshly baked 10-grain rolls. What's more, our terrific chicken dinners are just \$5.95. So break

away from the roost and pick one

of the best chicken dinners in town. Because it's Chicken Pickin' Time at The Good Earth!



Cafe Hienna

DCXCR, strang glass, 10"x6"8"; \$458est, 282-1294

DCXCRS, closer, 2 pairs to folding, 6 x6 B , very good condition, one set mirrored, \$20 a pair, 582-4051

OLD WORLD DISHES AT SPECIAL LOW PRICES!

Offer good with this ad only. Sing along with Johnny B on the accordion or just listen and enjoy yourself Playing Fridays and Saturdays 6:30-9:30pm, Sunday 5:00-8:00pm Please cell for reservations 3:019 College Ave. * 265-1446

COUPON DE LA COUPO

(And A Lousy Architect)

Join us in our humble abode for breakfast. lunch, or dinner. The food's so good you'll forget where you are.



The House That Great Croissants

Esperanto serves the most unique fare on the beach. with our own original sauces and great salads with extra special dressings.

Our quaint patio and modest indoor dining room await you. Or try our take-out window...it's the only good idea the architect had.

including homemade pasta CROISSANT STUFFED WITH CURRIED CHICKEN AND MUENSTER CHEESE



2 for 1 coupon **FREE DINNER**

When you buy one combination dinner, geone of equal or lesser value free Special good through 3/7/86.



2253 Sunset Cliffs Blvd. 222-0533 142 University Ave. 298-6613

DOSE CANYON & & Cafe

Dine in a progressive Art Deco atmosphe Dinner for two \$14.95

Choose from any two dinner entrees on menu Dinners include: soup or salad, potato, pasta or rice, and fresh vegetable and fresh vegetable (thes not include tax, tip, or beverage) Char-broiled steales, chicken, seafood, getarian dishes, homemade soups & salads Weekday breakfast special \$2,49

4033 Avati Dr. * 270-6564
(at Morena, 'A mile south of the Price Club)
Beer & wine
Good through 3/6/96 with coupon please





(weather permitting). Each dinner includes a succulent cut of

rolls and baked potato or rice. Select bottle of California wine provided per couple. Reservations required. Saturdays from 5 pm to 10 pm.

Enjoy an intimate setting inside or a cozy table outside \$20.95

succulent cut of prime rib, soup and salad bar, piping-hot olls and baked potator rice. Select bottle of

11480 North Torrey Pines Road La Jolla 453-4420

FERRUARY SPECIALS

ony \$9.95

Stone Crab Claws & Prime Rib Combo Shrimp Scampi Shrimp Brochette Shrimp Creote

Served with Steamers Fresh Pasta, Vegetable & Dinney Satad

Happy Hour 4-7 p.m. Monday-Friday

TUESDAY— Mexican Fiesta WEDNESDAY— Italian Night THURSDAY— Chicken Night Chef's Choice

GOING OUT OF RETAIL BUSINESS: All equipment, dress racks, shelves, tablis, bins, register counter must got Linen Closet 234-3371 or 234-7568.

GREENHOUSE, 8 x8' plexiglass and redwood, has 2 louvered windows, includes new fan, 5200.

HEATER, quartz, \$16, 1" belt sander with stand, 5200, Shaip Malayer ginder with stand and at speed, I reverse, 855 engine, runs, needs good tune.

INSULATION, 6 rolls, ail 8-19 faced, four are 23"x75 square yards, two are 15"x88 square yards. Value 1140 plus, asking 5100: 583-9043.

JUICER, Champion, for fruits, vegetables, fruit but-ter, etc. Almost new, cost \$104, will sell for \$110. Leave message, 287-2345.

LAMP, chrome arc, 10', 580 Weight bench, 514-Food dehydrater, 150, Mary Kay sales kit, new, 145-Bridesmand dress, size 9, royst blue, 150, 576-9215.

HEATER, become, Shars, excellent condition, with 2 gallons kerosene, 555, 275-1930 or 236-1777. Calibrain neel mouses, rum but need 56 carborrior 52, 225, Assorted fabres, files, files, 250, 497-4024.

LIVING ROOM SET, rattan, 8 pieces, \$600fbest. Sing sewing machine with cabinet and chair, \$250fbest with a quarantee, 425-1408.

45007F.

MASSACE BABL Living Earth. Lie new fives guilty portable, adjectable, wim and head rinks, soft five viryl sucche perfect condition. 677-6067, 674-507.

MASSACE BABL Living Earth. Lie new fives guilty portable, adjectable, more construction. 1500ng return viryl sucche perfect condition. 677-6067, 674-507.

MASSACE BABL Living Earth. Lie new fives guilty portable, adjectable, conditions. 150/ng. 274-4302. evenings. MASTESS AND SOX SPINAX. Institute used. 150/ng. 274-4302. evenings. MASTESS AND SOX SPINAX. Institute used. 150/ng. 274-782. The Transport of T

MCRCFK/HE VEWER Men-Cat model B, plus San Deeps county investment ficthe set, 1250, 296-3198. 219-323, 127. PARACHUTE, rip stop nylon, military surplus, many uses. Alake offer. Keep trying, 436-3636

MRANUEL CLEICTORS, tree poersion Families
MRANUEL CLEICTORS, tree p

MCVING SALE, apartment, February 22, Vam-Ipm. Housewares, decorations, bal stools, stered, clothes for business, sizes 12 and 10, 5736 Gaines St., #10, San Diego. PLAYPEN, 42"x42", great condition, \$20. Maple cof-fee table, 48"x23", beautiful wood, \$20. 942 6093

RECLINER, brown vinyl, excellent shape, \$50. Green swivel rocker, \$20. Old magazines from the 1940's. Evenings, \$61,0774

SEWING MACHINE, Singer zig zag Fashion Mate, works great, \$49. Call 584-0166 SEWING MACHINE, industrial, Consew, with walk-ing foot and reverse, like new, 1750, 461-9471.

RFRCGENCE, where you are got 1/10 perce in which and particular in fight, food and level members, 1/20 miles which and particular in fight, food and level members, 1/20 miles which and particular in fight, food and level members, 1/20 miles which and particular in fight, food and level members, 1/20 miles which and particular in fight, food and level members, 1/20 miles which and level members, 1/20 miles which and level members, 1/20 miles model, under the members, 1/20 miles which and level members which and level members whic

Fex., will consider trade 288-504.

SING, diamond, mer's 1-claux cluster, appraised in 1995 model 1995, and 1995, an RNG, mee's, 14K yellow gold, 3 diamonds, round, offiliant cut, total weight, 50 caret, good clarity and color. Appeared 9155; 1850. David, 222-3588.

SOFF, beautiful linen, 5125, 2 gold velvet chairs, 550 each. All excellent condition. After 6om, 447-5139.

SOFA beautiful, practically new, dark green, 80" with two large toss prilows to match, 325° Call Elaine Croce, 569-6030, x23.

REFECEATOR. 21 obot feet, safe by side, floor free why sport, runs good, will deliver Call Bloter. (65.98).

SPEAKERS, killer, 75 rock 'n roll albums, aquarium,
9 galon shove nee vilipantings, brit rage, TV table,
orange, flo-riglass, channel, all cheap. Phone
7215502.
310945, 2, electric, self-cleaning, good conditionals offer, 944-014.

RAMAGE MLE main-taming great bissions. To SIGN RED, couch, Lishape Len, 1650 or best offer sidness places, burnelly fertilisty 2 and, 4-bps. Most coffer sidness. TS 481 FRs. 1650 and 1650 Collectorists and

SOFA, 7-12" long various shades brown, padded alms wood frame fusient condition, leaf for 5m. Sales indications (Durthol Set, vacuum piones, COS 1000), will 1175- 270-948.

STORE FIXTURES, dress racks, shelves, chests, e.c. Everything must go Best offeri 234-3371

REFECTANDE Projecter 21 code foot host features. PMPS MORTL designe very see, all words unknown. SCAL (Jameson their bed and excepter conditions, 16) 2007. Gibbs so disabled own-returns, white freely a feature features of their host of their features of their features. PMPS Mortle with the 19 of 17 code; and extraped to move 295-4958. Mortle prized to move 295-4958.

SPA PORTABLE, redwood, 6'x6', 6 months new. Ex-cellrnt shape, will deliver and set up. 258-1767. STOVE, Hardwick, gas 4 burners, double oven and broiler. All one unit, 1125 or best offer. 225-9833.

SPDOL FABIL: 52" diameter, resin finish, excellent condition 170 362-2514 or 266-8488 et ellent condition 170 362-2514 or 266-8488 et ellent condition 170 362-2514 or 266-8488 et ellent condition 170 362-2514 or 266-8488

TARLE, teak drop leaf, 54x36, 560, 2 surfloards, ap-proximately 6: 145, 165, 454-9237 TABLES, right and end, fine pecan, French country Best offer, must sell 234-3371 692 9040

Carthout 724-390. BERGEAROUS to color form, local from, whiten gram, will define Call BERGEAROUS to Color with 130 or 11 each 4 Green gram will define Call Bergear will d



Complimentary pitcher of beer or half liter of wine

Two combination dinner plates for \$12.95
Served with ricz, beans and soup or saled

for valid on food to go. No coupon neces just mention this ad through 3/6/86.

EL AZTECA Mexican Restaurant 1433 Garnet Ave. P.B. 581-9089 Mon.-Fri. II am-II pm Set. & Sun. 9 am-II pm Breakfast served 'til I pm



Mongolian Bar-B-Q All You Can Eat

Make it your way by selection of ingredients and seasonings. Each serving cooked to order. Sliced beef, chicken, turkey, pork or lamb served with rice, egg roll, fried wonton and soup.

Hou's Snochwan has been judged "Best Chinese Food in the Rugion" by San Diege Magazine and "One of the top 30 Chinese Restaurants in the State" by California Magazine.

HSU'S SZECHWAN CUISINE 許家 9350 Clairemont Mesa Blvd., at Ruffin Rd. 11 (Behind Crocker Bank) 279-9799



B SHRIMP & CHICKEN DINNER **FOR TWO** \$7.95

3:00 pm and includes Dinner served every day after Pineapple chicken
 Fried wonton

- Sweet & sour pork
 Hot & sour or eggflower

Fried or steamed rice
 Tea & cookies

For 3 people add: Beef chow mein
For 4 people add: Mandarin Kung Pao
For 5 people add: Buddha's Delight
For 6 people add: Mandarin crispy chicken
Offer good with this ad through March 5, 1986.



Dinner Special

for 2

Only \$12.95

ish Hawaiian Ahi (Yellow Fin Tuna) iers. Mesquite broiled to perfection, ele with your choice of soup or salad segetable, rice and french rolls.

Seafood Champagne Buffet for 2

Only \$14.95

Chez Orleans 743-1772

We deliver delicious low-calone
meals to your home or office
Monday through Saturday.
Breakfast, lunch, and dinner
available. Select a 900, 1200, or
1800 calonie-a-day plan. Sunday in Style From just \$53.00 a week for lunch and dinner. Delivery included. Call 569-7107 "The Diet Service That Delivers"



DOORSTEP DIETS

FINE FOOD

& DRINK

Cajun, Californian & Classic Regional American Cuisine Serving Lunch & Dinner

Radisson' Hotel San Diego

1433 Camino del Rio South, Mission Valley

Breakfast fare, carved meats, bountiful

Champagne

EVERY SUNDAY

Children (5-10) \$5.95 Children Under 5-FREE

6 FEBRUARY 20, 1986

5th Avenue & Hawthorne • Uptown San Diego • 544-0940

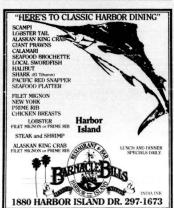
Special available to go too!

3760 Sports Arena Blvd. Sports Arena Village Shopping Center 224 4222 • Open deily 11:00 am:10:00 pm Friday & Saturdøy 11:00 am:11:00 pm

RESTAURANTS







TELEPHONE SYSTEM, Key system, for 6-button phones, \$400 Buy your own system and save, we bought a bigger system, 284-8080 TELEPHONE SYSTEM, electronic, latest technology, TELEPHONE, remote, brand new, and ceiling fan. Also wedding dress, size 4; and 8mm movie camera.

TELEPHONE, modern I piece, electronic with holder, has onloff switch, new, 15. Pacific Beach, 272-3857. TELEPHONE, Sanyo cordiess, like new, 135, 1966 Fold fenders to 1962, 150 each. Tires, 9 50 by 1615, 125 each. 245,2810. TELEPHONE, Motorola 6000kt, cellular phone, top of the line, brand new, in box, complete with two antennas and mounting hardware, 12500. Leave more than 272

TV, 19" color portable TV, late model solid state, ex-cellent condision, \$100, 265-1942. DC 28* common gets note black and wides. Conference of the Confere

439-1337

1/2 black and white, 13" koren, 125. 225-0820.

1/2 black and white, 13" koren, 125. 225-0820.

1/2 color 19", portable, in very good con-ston, 677-7540.

1/3 color 19", portable, in very good con-ston, 677-7540. DV. color 19" pontable, new, all solid state, automatic 1322 - 455-435.

TV, Chasar 12" black and white, UHFFVFF, 83 chan-nels, telescopic antenna, new, never used, received as gift, can't use, still in curton, 360 firm, 465-8327. TV, RCA 15" black and white portable, \$25. Call Joe or 441, 4312

TV, Sony black and white portable, like new, perfect for bedroom or student, \$50, Call Dave, 274-9522

Berry Berndes of 1he San Diegam Discovering Dookies is like dining with an old firmd. In this wonderfully relaxed atmospl.ere, you'll find everything is prepared as if you were invited to dinner! For great food, Dookies, as the place and adding to the merriment is a piano bar every night.

S.D. Business Journal: ild-city oasis! At Dookies there to doubt about where's the beel Dookies is down home with iendly prompt service, moderal prices and just good!

Annette Bassett of Tuned In:
Dockies is like coming home! M
dinner of halibut was nicely don
and the steaks were juicy and
delicious. The service is friends
and the prices are reasonable. A
in all, give Dookies a try!

The critics' choice Dookies

TAPES, Irel To Irel 1950's, 1960's music, some classical, 1000 feet 1 mil 2 ber stools, cane and dak, 550 563-1908.

TYPEWRIER, IBM Selectric III, like new, with eir ment, extra inflorm, and cover: 5995 from. Hurry and rall Marker of Analis, 560-7605. TYPEWRITZ, Smith Corona portable, like new, bears (Linuxell) approximately 6 to over 16 (S). 145-252 or 274-402 is 200-252 or 274-40 TYPEWRITER, ISM Quietwriter 7, cost \$1400, asking \$900, Color 19" portable TV, in very good condition. 897-9540.

TYPEWRITER, electric Smith Corona, 145. Singer Fuch and Sew deluxe portable, all attachments, in-struction manual, 170, 282-3883

TYPEWRITER, Smith Corona, has Sears name on it, electric portable, metal case. Rest reasonable offer. Andy, 298-1515.

TYPEWRITER, Brother 100 portable, 525 Leave message, 281-4655 TYPEWRITER, IBM electric executive, excellent con-dition, \$100, 278-7326.

TYPEWRITER, Olivetir Lettera 36-C electric portable with correction and case. Just serviced, excellent condition, 5145, 222-0804 TYPEWRITER, IBM Selectric III, self-correcting, ex-cellent condition, used very little in home, 1575 or heat offer, 493-0744.

TV'S. One 25" remote console, u.ed only a few months, 1475. One Toshiba, 19" electronic tuning, 150, 488-445, 27'-5100. Chared, 100 firm, 291-8753.

TYPENAMITES, Evails Course electric, the one you always warried, to 1150. Call Reiner at 283-9001.

290-7874.

MULIANE CLEANER, heavy duty upright in exceller FV, 22 - Zenth color console, works great 1250. documents great 1301 282-1994.

WCUUM, Eureka cannister. Complete with hose, wands, floor and dusting tool, works great, \$30. Afternoons and evenings, Schard 292-1237. VACUUM, Kenmore, super power, all the power of a canister model, new heavy duty hand vacuum, WACULIM, Rainbow, couple of years old, excellent condition, new 1900, asking 1430, 279-0336.

Once, excellent condition, 1100, 549-3530.

V/DEC CAMERA, I/C model GK-7FU, will fit most.

VCRs, 1294, 548-9441.

WALL UNIT, unusual design, 6'x6'x18", doors, ad-justable shelves, 1250, 272-6194.

WASHER AND DRYER, Sears Kenmore, heavy duty, white, excellent condition, fully automatic, 1951. Celling form, cell. chain florin, 1922 on Western Condition, fully automatic, 1955. Apr. 1922 on Western Condition, 1920 for all

WASHER, Sears heavy duty, model 22801, manuals and parts list. Needs repair, 530, 270-9966 WASHER, Sears Kenmore, 5 years old, apartment size, excellent condition, perfect for 2 people, sirk or wall hookup, on fullers, 1000Mest, Evenings, 1299-5718 with xireen, must sell, best offer, 479 0506.

WASHER Large load, Montgomery Ward, good condition, 375. Evenings or weekends, 583-8866.

WATERBED, cucen size, with mirrored bookcase headboard, 12 drawer pedestal, paid rels and heater Excellent conditions, 1475, 583-0600.

V.ATERBED, king size. Bookcase with cabinet, ex-cellent condition. Best offer. Call 284-2725 or 232-3521.

WATERDED, queen. Merkilan waveless mattress, uses standard queen sheets, 7" deep with foam sides, new heater. New 1350, 1175. Call 271-7194.

WATERBED, king, oak booksase, side pads, mattress, heater Excellent condition, 1200 or best. Ask for Randy or Kym. 540-4145

WATERBED, super single complete with frame, pedestal, mattess, liner and heater. Cash only, Evenings, 696-9891.

Condition, new 1900, saling 14-30, 279-034.

VCE, Flahre, VHS FVH-8ID, brand new, under war-ranny, cable ready, 1350 or best. Paul, 264-7450.

WATERSED, leng size. A gualey bee with header care, complete with raining conditions of the condition of the conditio VCB, RCA VKE 900 converting parable, sterns, 5 heads, RCA vker 900 converting but able, sterns, 5 heads, RCA verranty, 2 months old. New 5900, self characters, later, and heater. \$150best offer. 7, 204. Rig 952-2330.

VENETIAN BLACE brige, 58 ha69" w, good condition, 140: 693-3708 WATERBED, queen size, headboard, footboard, matter, 140: 693-3708 well unit, 3150. After 5pm. 140-2504. KAYPRO 2, OTC \$607 letter quality daily in heel printer with memory. Mucho software and ac mories, excellent condition, fancatic deal. The

VPRICE 4 with Epison puriter, asking 17350 in-VIDEO DISC with approximality 25 movies, 1375.
Thu is not a VCR or Beta. Kothy, days, 225-964.
WEDO'NG DRESS, size 10, with hoop, \$100. Cell.

WEDDING GOWN, with well, worn once, size 10. Originally \$500, now going for \$50. 463-2678.

WOOD SLABS, Dak, therry, walnut, 296-2602. WORKSHOP Cute, rustic 6x8 footer, \$175. Will deliver and install, ready to use 296-7570.

YAMAHOPPER MOPED, \$325. Waterbed, excellent 580. After 6:30pm, 589-8595.

WATER HEATER, 30 gallion propane falls, Riveen
Fury', used only for 2 weeks, rich thermal jacker,
with Peter Max style logo from the 1970s, 5450
with Peter Max style logo from the 1970s, 5450

Computers

APPLE CARDS. Applecet II modem with ASCII Eu-press, \$165. PCPI 2808 CPIM, 64K, with Wordser 3.3 and dises II, \$175. Both excellent condition with documentation. 753-7788. APPLE II+ with monitor, disk drive, Epson MX-70 printer, increface, software, 1600 Ron, \$83-3963

FRANKLIN 1000 (Apple DOS), Amber monitor, 1 disk drive, joystick; stand; Gemini 10X printer, mucho software, Make offer, Mike, 484-0620.

HAYES unartmodem (external with documentation, perfect condition, four months old, \$185. Joe. 74.2.74.00

APPLE Rc. monitor, stand, Brother letter quality printer and Appleworks software, 1850 cash. Call patrology and weekengts, 297,7693

MSIXCO NEEDS US DOXLARS. Acalpoloco, Cantus, 199 per person double occupier y, includes airlare puss 4 olys, 7 nights, debuse nosel (buy news, tover-later, Good III) June 1987. Certain restrictions app. yy Add 130 per couple reservation fee at time of looking, 89°4-300

YOUAGE ADVISORS house non-more to share cabing to Cambbean smaller on March 19, 281,7582

Bored with the same



ALL DAVIS

TYPESETTER PENTAL Are you paying too much for typesetting? Bent our riew Compugraphic MCS typesetter days, nights, or weekends, for as row as \$10 hourly 231-288

IRBLE TALKS, free, Chula Vista Women's Club Hail 197 G Street, Each Thursday, 7 30pm Christ. Our example, hope, power, comfort and atonement. A welcome.



creations At Shogun's guthentic Japanese restaurant & Sustri Bar

THE SEC MOST 4, the new conseron, 2 flogger das from and also amongs, 10%, used less this use year. 459-400, a working to dischool and proper to come present respective force, and are properly to control properties disc, notes, or westernographs. MCS between control or westernographs. MCS between the properly Are you be the properties disc, notes, or westernographs. MCS should be belief force. MS, M.F.C.C. 291-4971.

278-3936.

ARE YOU TIRED of traditional counseling? Beryour own therapist! Deal with source insteasymptoms. Supportive group and private sess Free consultation. Caring Center, 576-0778. ARTISANS WANTED for Olde Enciritas Street Faire on April 6th. Must be all handcratted by exhibitors Deadline, March 6thl For further information call 753-122: 753-5353

BE LISTENED TO Join weekly dialogue or phrosophy, sexial issues. Thursdays, Born, 953 Eighti Avenue. All indias, all controversies welcome. No manufacture of the artists of the properties of the pro-

wetcome.

BIG DANCE FOR SINGLE NONSMOKERS Friday
February 21st, ft Topin, Gold Room, Kona Kai Club
15s1 Shelter Island Drive. Deciciosi hors dibeuvre
great muin, can hundreds of the finest singles. To
Healthy Set. 292-7408.

RESINESS OPPOPEUATY Entour rocking for dynamic individuals it portunity meetings Monday, Fe and 7-80pm. Tuesday, E-bruan

EAT, DRINK AND BE HEALTHY L'CHAIM Proposition of the second

CANDIDA STIDD GROUP unding between March
pts. Cover. 15th Mission Greyor Stack, 5th Dingo
Dong ions optional. Do not wear scent. 465-1705.
HICF in Record Mess. 5370 Record Mess.
S370 Record Mess.

CHISTIAN SNGESSCOUPES, dance parties, for Chistian who one the Lod No accordance and 17-2 Develop shall of indusing some and Chistians who one bett cold No accordance and 17-2 Develop shall of indusing some state the CLAREMONT HIGH Class of 1971: 15-year reunion. For details, call 462-5250 or 484-3695.

CONTRAUNG DUCK MICHOL CLASSS, fire, for page with distinction for mid-microst plantage of the filtering dynamic formation and the filtering of the filtering formation for mid-microst plantage. The contract of the filtering of t

CHANGING YOUR CAREER? Need a job? Learn 30 secrets to success Emphasis on skills, resumes and interviewing. 20 years experience. Michele Lee, Fern Goinc. 294-5800. 466-921

Note the Artifle San Dega CA 4918

CHECKEN AGE: moves to 5 years needed to developmental sudders a UCCS and 505Us for more information, as in a first recommendation of the contraction of the contraction

COURS 4 MEACHT, Sanday 7 Toley, General Families (College Control of the College Colle

Tautrator 295-291.

DEFLAT HAS NO RICHT to result send stamp for free copy of Trigher Understanding by Virtual Newton Sport State Detection on SSS1, States Newton Sport State Detection on SSS1, States Newton Sport State Detection on SSS1, States Newton Sport States Newton Sport States Newton Sport States Newton Sport States Newton Newton States Newton Newto DIPRISIDED FEARING AND UP. CA. VIOUS.

PROCEEDINGS OF THE CONTROL OF THE PROCESS OF THE CONTROL OF THE CONTROL

CHRAVAMSA on "the way to medication" to appear in two traps, if the many female is the many female is the many female is the many female is the case the case the many female is the case the case the many two the many case the ca

RESTAURANTS





THERE'S ONLY TWO PLACES TO EAT ... HOME AND Dookies

Travel

ADULT CHURRY OF THE ADULT OF THE ADULT CHURRY OF THE ADULT Travel

MICC. Mister 20:1782

MANA SCRIPT, or opcoming novem in Floring or Company (or opcoming novem in Floring of the Travel to among only of ye in you case of the Travel to among of the Travel to among of the Travel to Company (or opcoming novem in the Travel to Company (or opcoming ARLINE DISCOUNT CERTIFICATE, good for 25% off any TWA ticket through March 15. Best offer 565-1221 any TMA Schet through Match 1s. Ber affer.

56-5121.

CARBERAN, most any stand. If cach on major cannot value and May 28 Segover on Earl Cost olay.

TSS 0-69-2102.

FIRST 540 takes 50% companion discount certificate to Hawaii on Western Expires 3/15/86 for tise anywhere Western fize). Call Sur., 5-spm. 587-3676.

HAWAR VOUCHER, 199 for 2 proplet includes 8 days, 7 nights and 2 for 1 airtare. Good all 1986 licensed travel agency, 226-5531 LADY NEEDS ride to work Monday-Friday. Live in North Park. Pay \$20 a week. Telephone before 4pm.

LOGGING FOR ADVENTURE! Companion for travels through Asia and South Pacific, late 1986, 1980ng, treking, early planning will open minded. Let's 188. David, 457-4080.

PET SITTERS, LTD. Save our ADI We will care for your pet, personally, in his own home. For more information, call early afternoons. 237,0909.

Rainbow Foll

Chef Hideo San Invites you to try the Rainbow Roll or one of over 30 different sushii

SINGLESI Nonsmokers and nondrinkers. Join our eite group of fine people. Meet every other Satur-day. For directions, call Chuck Carroll, 561-2983.

Series IPP, Partic Beach Come good with in 14 classes of the Care property of the Care proper

AMP AND PREAMP, stereo. Apt Holman preamp. Apt A1 amp, 100 wattschannel, 1600 for both.

BASS BIN, Gallen Kruger, 18" Vega speaker, \$100 firm, T.J., 588-9083.

BASS CLITAR, Red Mako, good condition, perfect for beginners, \$110. 693-1307.

AMP, guitar, crate 1, 170. Les Paul copy guitar, 130. Shawn, 270-3844.

AMP, Peavey Pacer, 45 watts RMS., excellent condi-tion, \$200 or best Todd, 445-4657

preparation and det Beverly, 268-8058.

AMP, Laney A.O.E. servis, 100 wast tube head and MSS, Tramer Volody, aluminum nect, custom elecVIDLO ARTISTS. Bad 1V needs your her video

4712 Toble Loberts. Lobeldy, with: may Cetestron

172 278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-9752.

278-975 The paging staff pile 129-999.

VIST THE COTINGS of locar in Babble Plats to the uniform the pile of the company and the compa

AMP. Peavey CS-800 power amp, stereo at 400 watts per side, great shapel 500: 741-4070.

per side, great shapet 190: 781-4070.

BASS 1988 Holpre Beatte bass with case, excellent,
AMPLIFER, Crown O-150 power amp, two channels,
1902 Aftern Kreuger, 200-88 top, 1275. Brides considered,
282-2935.

AUDIO SYSTEM, Alwa professional. Amp, preamp, program timer, remote control, turner, surnable, 2 preams, condition and experienced only in Must be willing to worsh 921-1915. AUTOHAMP, Oscar Schmirzt, 15 keys, excellent con-ottom, music included with tuner, 375. North Park Berbala, 294-335, Soct 494-4075, Soct 494-4075, Soct 494-4075.

AUTCHARP, 21-chord, solid wood Centurion by Oxar Schmidt. Your choice of soft shed or hard shed sale. Biness forces sale. Janes, 224-667! solid working rock and originals band, 226-6010. SAND UNIFORMS, all sizes, good condition, 68 in: BASSOON, Lesher, wood, with high D key, 1975. Le MJ, very cheap. 280-7395.

CARREL Market Prints arms oldner, sea ORMALIS Print Special COSh, hotel cyntex, where prints are sealing and sea class or sea of the REAL Prints are sealing and sea class or sea of the REAL Prints are sea class, see of the REAL Prints are sea of the REAL Prints ar

CASSETTE DECK, Awia L300 with music scan, hard-ly used, 190 After 6pm, 571-7835. CASSETTE DECK, Pioneer CT-850. Doiby NR. fully automatic, still in box, top quelity, retails 1750, make offer. After 5. Debbe. 565-1330 or 691-9440

COMPACT DISC PLAYER, Sony, just recently purchased, like new, \$150, 460-2133.

COUCH with 2 matching Hollywood style chairs, coreemporary floral cotton fabric, pillows to match, bought at Bullock's. Leave message. 287-0188.

CYMBAL, Zidjam 2I inch rock ride with boom stand, practically new, 5125. Call days, 576-5216, evenings, 453-5383

TANNING BED SPECIALS - 10 VISITS \$39 or 3 MONTHS UNLIMITED \$99. Tan safely without the sun on our 28-lamp Solana Tanning Beds, Call for

CAR AMP. Pioneer GM-A120, top quality, with ex-tension cord. Output 60 watts + 60 watts max, never used, retail 150, make offer. After 5, Dawin on the control of the cont

DRIAMERS B'x8' drum riser, very sturdy, black, \$100 5kt drum cases. \$75. Seminoris SDS+I with scand. for-tion: E-prom. included, sacrifice for \$175. Tim 466-020k. leave message, 746-255.

ORUMMER seeks experienced musicians. I am mainly interested in original music. I will play some top 40 or fun and money, 453-3699. DRUMMER WANTED to play jazz with plano and bass (trio) for fun. Must play good brushes Ralph, days, 455-3475, evenings, 755-7546.

DRUMMER WANTED for all original Christ-centered hard rock band. Serious, dedicated, Christian musi-cians. Ben. 443-1514.

DRUMMERS: Roto-toms, 12" and 14" with black pinstripes and stand, 3125, Zildyan crash, 330, ice bell, 520, Boss Dr. Beat, 525, After 6PM, 224-2690 DRUMMERS: Paiste cymbals: Zildjian and Sabian cymbals in stock, up to 50% offi Large selection. 'Albert's Drum City," 460-7640.

CABBIET Marshall angle top speaker (abinet, Mark
Li cloth yard, wood finish, needs new speakers, \$100
biss, hardware, cymbals, Zildyan, Paste, awesomel
jobs, 185 pounds), Must sell. Call Paul at 463-4666
1000-183-4896

EXTRA LCN/ RFNTALS by the weekend on complete sound systems. Small 515, medium 120, large 125 For two-wedge monitors and 17 50. No deposit on secondar foreign 54, 893.00

CUITAE Hondo, Professional II, white, mer. sells 1333, 1225. Feeder 712, Sape Lead, played 20 times, reasonable offer. Call Learner, work 457-4573, n250, Sape 1469, Sacrifice 1375. Gibson, old 12°, 165 Sape 480, Sacrific

FOURTRACK CASSETTE RECORDERS! Huge selection from Vesta-Fire, Clarion: and Arial Only at AES! 8470 Production Avenue: 578-5660.

DODGEL SEVENS: The Almin XTC in stock now.

259-275.

DIELMS, Ludwig 5-piece with flams mounts, per
the touch of a behalicanty to the behalicant to
the touch of a behalicanty to the behalicant to
the touch of a behalicanty to the behalicant to
the touch of a behalicanty to
the touch of a behalicant to
the touch of a behalicanty to
the touch of a behalicant to
the touch of a behalicanty to
the touch of a behalicant to
the touch of a

GUITAR, Aria Pro 8, Washborn bar and case in great condition. Same maker of Yngwie Malmsteen's guitar. Aris for Mark, 28s.4305, 28s.4334

ECUALIZER, graphic, Blump EO/210, OSC sterco amp, 120 waters per side Excellent condition, price angoliable 281-2975.

GUITAR, Les Paul custom, 1350 Sizet Charver neck.

488 Musicama 2101, 1350 Cail 268-293.

1288 Musicama 2101, 1350 Cail 268-293.

1288 Musicama 2101, 1350 Cail 268-293.

GLRTAR, Takamine & Co., Proustic 6-string with case, model F-3705. Cost 5549, sell \$200. Days, 226-649?

John String Stri

GUITAR, Banne Les Raul copy, Custom model with pearl inlaud frebband, a superb instrument, \$295 for whote collection. And Pear 7 ym. \$79-840.

CUITAR, fenses 1956 and a Americanistic first owner, for the Cultural first state syste new strings single humbucker, back, excellent condition, final 115, make ofter After fam, Wayer 270(0)/2. instrument wanted for 60s. GLITAR, electric, Hondo 260 and Spirit 10 amp. \$150. Evenings. 755-6382

DRAM VICTorgetined wither sparkle dispress. Program of the first program cymbai, mai self 1500. An for Sta. 143.5847 don. 11000 of feet. 144.7033 d

In Historic Old Town Only

Dinner Special for 2 2 halibut dinners plete with your choice of soup salad, fries or baked potato, garlic bread and ½-litre

2 for 1 Lunch or dinner Mexican **Combination Plate** (2 for \$4.95-\$6.95)
Buy any item from the Mexican combo

ONLY \$15.25
(save \$8)
With this ad. Ofter ervires (3888. Any day from 4 pm.

With this ad. Offer evoires 3/6/86. Any day from 4 pm. Tax & tip not included. No take-outs. Not valid with Valid any day Quisto

The Reel Custo/Old Town
(formerly Romaines 4105 Taylor St. (Corner of Juan & Taylor) 295-5111
Coupons for Old Town location only

Seafood - Steaks - Spirits In Old Town - Banquet facilities - Satellite TV (all sports)

Celebrate the Year of the Tiger **CHINESE NEW YEAR DINNER SPECIAL** \$10.50 PER PERSON

Shanghai pot sticker Mandarin duck soup Mandarin beef over snow • Fried chicken with house special sauce

Musee pork Steamed rice & cookies For 3-4 people add: Prawns with lobster sauce
For 5-6 people add: Yet Wah's lettuce blossom
For 7 & up add: Three kinds of seafood with vegetables LUCKY LION'S DANCE

Sunday, February 23 3:30-4:30 pm Net Wah

Birthdays • Weddings • Banquet Facilities • Cocktail Bar

3146 Sports Arena Blvd. Open daily for lunch and dinner - Reservations please: 223-980

NEW YEAR'S SPECIAL 6 MONTHS \$86



GOLD'S GYM'

TWO LOCATIONS
4615 Mission Bay Drive 1704 South Hill St.
Pacific Beach (behind Burger King) Cust N. of Cassidy St. 272-3400 433-1704

Learn to play tennis at the San Diego Hilton

Lessons from \$4.00 per hour per person



Call now! Classes will be limited. 276-6093

ModRM (1997) 304 (1997) 305 (1997

Host Report and the control of the c

New World Audio, 399-1994

MONITOR NAD RID Colon, new onignal package ing. perfect condition, freshler with all audio, video computer, 800 game hookups, remote 25% of the second condition, per years old, 1950 or bear.

PVNO, baby grand, 562-6368. **SPORTS & FITNESS**

PANO, timenon uprofe, paid \$100, \$1200es (as excellent policy) excellent paid in excellent condition, professional sea and incompress your more book. \$1000es (as \$4405)2.

PANO, gard 4: \$4405.2.

PANO, gard 4: \$4405.2.

SNOVEL MANUFACHE DESCRIPTION OF THE PROPERTY O

MARGANI, AMPO - Ameri - May - C.D. - 100 with
S. - 100 miles - 10 E East visit, holds and below, 1812 270 270 MB, AND STATES AND STA

PAPEAREY, 275-3859.

PA. CABUST, ME. 1950. [1-1], univalend, excellent conditions to the condition of the co

MOLE Proproposed Colorinos (No Unite BMA).

And of the object of the proproposed Colorinos (No Unite BMA).

AND CANNON (No (NO Unite MATER Taple 1008 as channel fit with offers and offers to prove the manufact of the manufact of the such as th

18 900. Including offer John Control of John C

construction dates Put 356, 125 hour Cot Male 1764-277.

TRANSPORT AND T

PANC) dark wood, upright Kurtsman, in excellent instrumer in good condition, 1100. Ask for Lta. zerings 42-2825, days 452-252. PIANO, electronic, Yamaha PF-15, with hand case and stand. Like new. All for \$1400, 461-2119.

SAXOPHONE, bantone, by Conn., good so instrumers, price includes case and insurances, price includes case and insurances.

voin with box. 120feet, Lis. 944-0732

PANO, guard 6; Shalier & John hap point rerepresent front horizont. 1600 dail nonrepresent front horizont. 1600 dail

or box. 222-6577.

PANO, Wuritere electric, 44 lays, bulk in speakers, succin pedal, excellent shape, Medicaller, 279-1288.

SECURIOR SEC

LIGHT, ANDICH SUNDOMAN, Pursuannia plany

MILES - 108 - METDOMO, regression, parter,
Coloration, and the interest of the inter

SPEAKERS. Yamaha stereo NS-1000 with ebony cabinets and grill covers, mint. 5825. Dynaco tube preamp 10-bandichannel equalities, add-on ouvereers in walnut cabiness. Offers, trades, 469-4377.

SPEAKERS, Michitosh XR19. Must hear, two 12", one 8", and twelve 1" tweeters, \$2500/best. Michitosh's best speaker. 2814889.

PIANO, Guitvansen console model. Good learning instrument for child; \$250, 460-4698 or 469-1945. SINGER, LYRICIST in search of musician composer to collaborate on material for my demo tape, malerfemate long, 296-5732. NNGERS, you may have seen San Diego's own Rick North and the seen San Diego's own Rick North in concert or on TV as a performer Rick is also an experienced oxoli Cook and Salving February 25, 1986, he will be working with Rebecca Diske Studios! All levels! Free evaluation. Free video Limited openings 222 2375; 371-9011.

MENON CANDING CANDING SERVICE PA BCARD, 6i-cmp 1221, 12-channet, pair JBL 4612 PLAYERS WANTED to form new rock band. Call speakers. All like rew. 17200 or best. Wifi sell spyrately, 272-7336

AS CUACO SYSTEM, legit quality 8 channel illusing board. Being equaliter analyzer, rest to rest, 1 Minuter, etc., al. Anni casts Speakers 17 Deats, Ill. wooden from and everters 112,000 invested, its gap price 11920.0 Air Do. An et Da. Anni Co. A

1200. Other many and used per size.

1200 other many and used per

PIANO, console by George Steck. Beauful subogary wood with maching been. Will pay for tuning after moving Must self \$650 or best. May, 256-187.

STEREO, Panasonic, turntable, radio, cassette, equalizer, 2 speakers, excellent condition, \$100. Call after from and weekends. \$87-9839.

SYNTHEISZER, Moog frodigy monophonic with ear-phones and operations manual, 2-octave keyboard. Excellent condition, \$100, 488-4211.

SYNTHESIZER, Realistic Moog Polyphonic MG-1, 5150 or tiest. Pioneer PL-630 turntable with Stanton car-tridge, 5100, 422-7479. SYNTHESIZERS. The latest in synth technology at the best pice in town. The Matrix 6, Korg (2W 8000, Pro-phet 2000. At Musicians Repair, 583-785).

SYNTHESIZER, Korg MS-20, hardly been used, s400/best offer Peavey Pacer amp. 45 watts, great condition, reverb, overdrive, \$200 582-7497 SYNTHESIZER, Roland JX-3P programmable preset.

I year old like new 1995 Evenings, 434-2632 SYNTHESIZER, Arp Quadra, 4 in one, program-memory, Yamania CP-30, electric plants, Roland elec-trorise organ model VKO9, Hammond draw-bar sype with built-in Lestie 442-920.

SYNTHESIZERS Roland Jupiter 6 and Juno 106, in-credible sound when "mided" topesher Both for \$1650. Will sell separately. 264-8918.

TAPE RECORDER, 3M professional 8-track, oses 1" tape at 15 and 30 up, has patching cables, back-up cards and tapes. Asking \$2250, 239-0235. TAPE RECORDER, Teac 33405, 15 ips, 4-channel simul-sync, 5400 Mark, 436-7374 TAPE RECORDER, Teac ree: to reer, 8" model, plus 18 pre-recorded music rees, used 50 hours, like new, asking 1150. After 6pm, 426-9196.

TAPE RECORDERS Caraguin Company is San Diego's most qualified laper recorder service facility. Factory authorized warranty service for faulum. Real FoRMER, Chair Person, Asstanction and more "Ferniany special factor solutions (ches.) 100 per trace. 340 movement. Call Today 550 9000.

Section 2. Compared to the control of the control o

SUCKAM SPECIAL REPODULITION, topy my Statem and price in graph production of the pro

TROMBONE. MINe, small but powerful, plays in trumper range, see to apprecises, \$195 or best. 276-8645.

ACCURATE CONTROL OF THE CONTROL OF T

VICAME Was food 545-318.

VICAME WAS food 54

Sports

ACTION PHOTOGRAPHY Whatever your CARAMARAN, Prindle 16, Includes everything sportsverecence-sected accessing 2 an Zeron will capsportsverecence-sected accessing 2 an Zeron will capsportsverecence-sected accessing 2 and Zeron wi

TRANSP. Com people diction, 1915 with case.

TRANSP. Com people diction, 1915 with case.

TRANSP. Com people diction, 1915 with case.

TRANSP. Com people diction, 1915, in earliester condition, reluction case, are loss and report to the condition, reluction case, are loss and report to the condition, reluction case, are loss and report to the condition, reluction case, are loss and report to the condition, reluction case, are loss and report to the condition, reluction case, are loss and reluction condition, reluction case, are loss and reluction conditions, reluction case, are loss and reluction conditions.

TRANSP. Com people dictions, service, in excellent conditions, reluction case, and reluction conditions, reluction case, are loss and reluction conditions. The relaction conditions are loss and reluction conditions. The relaction conditions are loss as a relaction condition conditions. The relaction conditions are loss as a reluction condition conditions.

TRANSP. Com people dictions, service, in excellent conditions, reluction conditions, reluctions, reluct

tern bish, norm step, all locker, compere rest, tandom mish, ports ports, si enplayment, 1979-18-13-555 149-4001. SOVI, Seasiny 22 with traiter, inchamblosationard, seast, a sept at, many estima, CL and secree, 197001. After 6-00pm, 491-9059.

Her 6-00

Tabilities Provers not mean with another After 60,00m 579-5777

**After 60,00m 579-5777

**After 60,00m 579-5777

**Active 60,00m 579-577

**Activ

TO PRIMARIZED THE DEEL FAIR OF CHARMAN THE DEED BY A MARKET THE THE DEED BY TH COMMANN, Indian IX, damps covered, printy from PARA, Expedition, Contra, Same used on last 1950 Marinay. SERVICES 19500Med of the Call 483-708.

PARA, Expedition, Contra, Same used on last 19500Med of the Call 483-708.

COMMANN, Indian IX, damps covered printy from a contract contr

CONSIGNO, Office 16, 1973 Trainer, salloux, double traperer, Festion Bocks, sail windows, new trampoline, blue huils, many estion, excellent condition.

Camperiand Mission Bay space, 12500, 450 Miss.

3755-1490. MANTD: Used table components from Massers.

CAMAMARY, If sidder, training plus resizes, as in many sections of the state o CATAMARAN, Sol-Car, 18' with trailer, multi-colored sails, good shape, be ready for the spring.! \$1275. lost. 276-0648. PLESE METER, Actimeter UB-103 wrist model, 575 new, will take 525, 942-9632.

CATAMARAN, Hobie 16, 1/2 share, 1650, 272-9268.

MOR EXCOUNTS Make simple later the further than the parket of the parket DAVE GEAR Men's medium large west use, 160. Seel

RELES Ruger usaniess mari-14; Reminigron semi172, 175, US Divers regulator with pressure gauge, automatic 22; Enfield 303, 479-2544.

STATE OF THE PROPERTY OF THE PROPERT

centile, 190 more 222-2933.

Souther 117: Cell's 3-90.01

Souther 117: Cell's 19-90.01

Souther

Nor Surt, 274-756.

SALBOARD, 9 Semi-floater, two myter salts, 65 and 5ALROAT, 19 Force 5, AMF, trailer, sick-up rudder 50; two mass, adjustable booms; complete \$400.

SALBOARD, 9 Semi-floater, two myter salts, 65 and 5ALROAT, 19 Force 5, AMF, trailer, sick-up rudder 50; two mass, adjustable booms; complete \$400.

SALBOARD, 9 Semi-floater, two myter salts, 65 and 5ALROAT, 19 Force 5, AMF, trailer, sick-up rudder 50; two mass, adjustable booms; complete \$400.

GOLF CILIES, Spalding Synchro-dyned irons, 1954. Sacrifice, 5150 or best. Metal woods. Tennis racket. Evenings, 569-6327.

RIDING BOOTS, English Mariborough, size 46, 150, English riding hat, 115, 298-5131.

19%, states sets, set claims of the part of 224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4465.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466.

224-4466. SALBOARD, Allen. 9'11", 2 section mast, North Fun Speed salts. 6-MA. 5-MA, Fleetwood boom, travel cover, 5900 all. 225-9625.

VALLEY MULTIC brings you Albert Lee in a free sement, Sing up now for death, 444-519.

SOAL SING Coulties Sealing Coulties County Sealing Cou

term with other Sport Resource tools, so that Sport Resource to the Sport Resource to the Sport Resource (and the Sport Administration of the Sport Administration of the Sport Administration of the Sport Resource (and the Sport Administration of the Sport Administration of the Sport Administration of the Sport Resource (and the Sport Resour

AMOUNT SEARCH AWARD For reviewing department of the first search o

FIT OR FNT's your exercise program working? Ac-case hydroxistic weighing to determine your protectings body file. Cliniquips. Court Physical 432-700.

15. Proof 42-9779.

15. Pr

SALBCARD, IT? 16-Fity 700, great funboard, in ex-cellent condition, 1650 or best. New registration, peter, AM, 224-50.

SALBOAT, 14" Flying Junior, good condition, \$750 or offer. 284-2756 or leave a message, 270-8920.

SARBCAY, 14 FJ class racing sloop, fiberglass, with trailer and extras. The salls are like new \$1200, 423-3320.

150 183-1950 250-565 2

COUNSELING SERVICES FREE CONSULTATION

Counseling Professionals 692-1922

1986 SAN DIEGO **BODYBUILDING CHAMPIONSHIPS**

Saturday, March 8
East Co. Performing Arts Center
210 E. Main St., El Cajon, CA Come see some of the best built men and wor compete for San Diego's most prestigious titl All seats reserved. Don't wait, buy now - GUEST POSER -

LEAD THINKS CHITE PORTAGES

Win a Weekend

for 21

at the beautiful

La Jolla Village Inn or ...

Dinner for two at

Just visit the beach area's only full service ladies' fitness center and ask for details 1019 Garnet Ave., Pacific Beach 483-8111

CORY EVERSON Ms. Glympia 1984 & 1985
The finest woman bodybuilder in the world
Guest M.C. Mr. Jeff Everson CALL LOU'S GYM FOR TICKET OUTLETS AND INFO

To celebrate the opening of our new facility, Lou's Gym presents an informative bodybuilding seminar by American Couples Champions Sunday, March 9 at noon • \$5 \$2 discount with contest ticket stub

LOU'S GYM CA 691-8848 Sign up now, 6 ma./\$75

______ **EUROPEAN CYCLES**

20-50% off all bicycles, frames & components. Many models.

Fuji Espree — Recreational blike. F/R quick \$249 release, all alloy. Club full — Best-rated triathlon blike. \$299 21 lbs. Extraordinary value.

Centurion #1 double-butted tubing, \$499 Ironman — new Shimano 600 Sis drive TUNE-UP SPECIAL \$39.95

including professional service, 2 new tires & tubes and replacing all brake cables.

755 Turquoise St., Pacific Beach (La Jolia) 488-3525 Open 7 days

FREE **Spinal Examination** & X-rays

This offer includes consultation, examination x-rays (if indicated) and a report of findings

BE AWARE OF THESE WARNING SIGNALS Recurring headaches
 Neck, shoulder & arm pain

 Pain hetween shoulders Numbness in hands & arms Loss of sleep
 Painful joints

. Low back & leg pair Numbness in legs or feet
 Scoliosis (spinal curvature)

1707 Grand Aven 483-2400

scollosis (spinal curvature)
 Most health insurance, such as group or individual health, worker's compensation, personal injury (i.e. automobile, slip and fall, etc.) covers chiropractic.
 Offer expires 2/2/7/86 with this ad.

Berneathy Chiropractic Office

Family & cosmetic dentistry since 1970 At last . . . straight front teeth without "braces"!!!



Smile Designs by Dr. Raymond Moga 3774 Clairemont Drive San Diego 92117 276-5903

SERVICES

DIVORCE AND PROPERTY SETTLEMENT

Finding a good lawyer shouldn't be a trial and it won't be with Citizens Legal Council. We'll put you in touch with a competent attorney who will help you with your legal problems at minimum cost.



692-1409 or 745-0250 (North County)

A Honprofit Legal - Medical - Dental Advisory Service Watch the "WEEKEND" program 12:30 pm Su TV Channel 6 for interviews with Isading atto physicians, dentists and psychologists

BEECOMPANY GRAND OPENING

9 YEARS' EXPERIENCE SALES, REPAIR, INSTALLATIONS 50 DIFFERENT KINDS OF TELEPHONES, CORDLESS

PHONES AND ANSWERING MACHINES 2-YEAR WARRANTY ON ALL PHONES

FREE BUSINESS PHONE DEMONSTRATION IN YOUR OFFICE! TRUE TOUCH-TONE PHONE (GOOD FOR MCI OR SPRINT) WITH LOUD BELL, WAS \$18.00

\$6.00

25-FOOT PHONE CORD, WAS \$6.60 \$1.00

AT & T PHONE
TRIMUNE AND STANDARD TOUCHTONE, IN 5 COLORS, WAS \$79.00 \$20.00

STORE: 1017 10th AVENUE DOWNTOWN, SAN DIEGO 696-9191



10% DISCOUNT WITH THIS AD

Be The Best You Can Be



Let our experts create a new look for you!

Ladies . Haircut & style \$26 Men - Haircut &

(including haircut) start at \$56

We also offer complete nail care.

Evening appointments

MENNETH OF LONDON

7580 Fay Avenue · La Jolla · 456-2044 VISA Free underground parking

SCUBA GEAR, rank, regulator, pressure gauge, BC, weight belt, knile, depth, gauge and gear bag, \$250. SCUBA GEAR 80 tank, first, wet sait, frood, gloves, booters, weights, etc. Call 942-0178

SCUBA GEARWANTED Tanks, regulators, buoyan-cy compensators, wessuits, weights, fins, masks, etc. Cash, for all your gear. Call 12, leave message, 294-2162. SCUBA TANK, 165 Regulator, 135. Posedon dry salt, 1290. Decompression meter, 150. Seaquest BC Jacket, 1150. Whitestage BC, 175. Male and female wet 148, more, 726-7519.

SCUBA; Alum 80 in hydro, 585; regulator and galage, 5125; buoyancy compensator, 5125; twin tanks, 5100; wetsuits—most sizes: masks, booties, weights, most 284, 1927.

SKI BOOTS, ladies Lange-Z, white, size 5 1/2, worn two times. Cost \$185 new, will sell for \$100 or best 90 BOOTS, Dynafit, red, in superb condition, fits size 8-1/2 or 9, 160, 483-6318.

SAI BOOTS, ladies' Dynafit: Great beginner book! Size 7-1/2, green/white, \$20 Ladies' Kastinger, size 7-1/2, orange, 125 451-3282

SKI BOODS, men's size 10, worn once, excellent con-pition, 585, Call 277-5409. SCRACKS Bearcrafters 4 pair fits on back trunk, \$25. 2-pair for VW bug, \$18, \$63-9784 SKIS, Atomic ActiveIt.te Series 5, 160cm; Look 59 bin-dings: Perfex potes, 46", good condition, \$150 or less: Leave message, 274-5512.

SIGS, Kniessel Short Magic 150cm with Salomon step-in binding, encellent condition, 545. Ladies' size 7 ski boots, 510. 695-1670.

SKIS, poles, and boots for \$65. Men's Poots, size 10, Henke plastic, Fischer silverglass skis, 5°. Call Tim to see them, 287-7367. SKIS, Rossignol Smash 175cm and Salomon bindings, \$125. Norrica boots, lades' sure 6, \$95' Scott poles, \$12. All excellent. Days, 226-6447. SKfs. Rossignol 130's, with bindings for small person, used once, great shape, 560. Call 225-0761.

SKIS. Spalding 160D, 140. Caber ski broks, fils women's sizes 5-6, 140. 296-9866.

CABLE WRE, only 100 of 6 AWG-2K, BAWGIC type: Donaison from someone out there please Thank you. Tania, 295-1395.

SURBOARD, 5111 Infin. excellent condition, leash, s110, 423-4151.

CAR, cheap, dependable, up to 5700. Not interest in VAV:s, Pintos, station wagons: 284-9929. SUBSIDARD, Russell, 7:7" like new, single fin, \$120. CARPETS, old Oriental, and Navago bunkets, a condition, pay cash 231-2682. SUR-BCARD, 5-10" twin-fin, round tail, fairly decere shape, plaid arthrush, medium rocker, made in 1983, 1175 420-9666.

5134 20 9665 513 4 20 9665 518 4 2

SUB-BOARD, 7-3" Issue & Country Thruster shaped by Denin-Pang, unusual arthrush, glassed to last. Excellent condition. Cast at 22:2468. CHEST, used, 4 or 5 drawer. Must be reasonable and in good condition. 458-1337. SURFBOARDS, 710" Infinity Gun, balsa stringer, 1175, 6"5" Seebold balsa thruster, 1250, 6'8" G & DESK, wood measuring 36" through 48" wide. Also want 2 meter mobile radio, 678-3260.

SURFBOARDS, new 7'6" winter Thruster and used 69" Thruster by Surfboards Hawaii, 5175 and 5125, a virall Power of the Control DONATIONS OF FURNITURE, clothing, appliances. Tax deductible. Second Hand Rose, 1372 3rd, Chuta. Vota, 10-3, Needay Sanyday, For help call \$27-6386. SURFBOARDS. One o' Thruster, 150; one 6'2" Thruster, 175; one 7'2" single pintall, 150, Leave Thruster, 175; one 7'2" single pintall, 150, Leave DRAFTING MACHINE, working perfectly, medium tim, not antitione Call Harry, 436-4858. SURFBOARDS. High performance South Coast, Fine Foil Thrusters, 5°9°, 6°. Good to excellent condition. Bob. evenings, 226-0765.

GUNS, I pay cash Dan, 287-9126.

HELP Nonprofit's BM-PC clone near death. The Voice Society needs BM-XX with 640Kb RAM. Dis deduction for Jonating. Write PO. Box 85454, San Diego 9213B, or call 484-1414.

IRONWOOD, that durk, heavy, desert wood. No smaller than 8" thick, will buy or trade carved birds for good solid chunks. Bill, 469-5123.

COTTERY FICKETS, 2 unscratched to the first and second games. Writi pay top dollar: Call 223-7883.

MATTRESS AND BOX SPRINGS, Iwin, firm.

MOTIVATIONAL AUDIO TAPES Leave message

TENT, Sierra Designs Terra-3 Geodesic Dome, 2 or 3 person, 3 to 4 season, easy set-up. Very good condision, 5100 firm, 232-1282, 276-0882. FIGURAL BOTTLES, Japanese sake, wine or figurar bottles by House of Koshu, Kikukawa, Kamotsuru, Kikuman, etc. Cash cash 690-3632

WET SUIT, Recurringuistor, medium. Perfect condi-

FLOOR STAND for water cooler to hold 5-gallon water bottle. Please leave message, 272-2222. TRIMARAN, Trailertr 18, microsri, 90% complete, has custom trailer, 51500/best offer 562-5188 GultAR, Gibson Explorer, Cream body, gold hard-ware, headshell sheepsion case included. Great tone, low action, perfect strobe tune. Scoti, 729-7316.

WEIGHT BENCH, curting bar, press bar, iron weights. \$40, 231-7482

WEIGHT BENCH, good condition, 125, 487-7968.

WET SUIT, Alleda, size 37 S. good condition, \$35. After Zpm, 292-0083. After Zon. PV 2083.

WET SUIT, VERYON, ELL STON, GOOD CONDISION, 580:
SCOPP, STO. CT-Sent Shadows STN. Noors, DOS Sentil
Scopp, STO. CT-Sent Shadows STN. Noors, DOS Sentil
Scopp, STO. CT-Sent Shadows STN. Noors, DOS Sentil
Scopp, STO. CT-Sent Shadows STN. Sentil Sha

SCUBA GEAR Full-blown top of the line, never us-ed: never want to take it off my dry hands. Call Deam, 222-901.

WET SLITS, Ripcurt full suit, size medium. Good con-dition, 175. Ripcurt spring suit, size medium. Ex-relient condition, 175. 270-9576.

WINDSURFER ROCKET 99, complete, used rig. 1500 WINDSURFING ECUPMENT high-is ch booms, high-tech mast base, Ampro mast, four RAF sails. 40, 48, 56, 64. Call Carl at 283-6664.

WINDSUIFFING EDUPMENT, top brands, discoure press 80° RAF saits, 3294 Metro adjustable booms from 3125 Adjustable mast bases, 1997.5 Rule racks from 196-75, full west usiks from 185. Samiler savings on masts, large, harnesset, etc. McCAvisa C. A.R.R., 944-0133

Wanted Alk CONDITIONER, window unit, 110 or 220v tome beer dispenser, 697-7777. AUTOGRAPHS, art areas of enti-Call Ron after 6pm, 277-9508

BOTTLE WATER STAND, used, must be non-efective

BASEBALL CARDS and other sports memorabilia. Large sos preferred, condition extremely important. Call Dove, 565-2273. 's single speed, not too old. 745 8533

"For those who want to finally pull the weed by the roots."

6

A.R. BEAN

Gold · Silver Platinum

Rare Coins \$1,000 purchases

**** CELLAR COIN CO. 1031 Garnet Ave. Pacific Beach · 272-2311



MASSAGE **ORIENTAL BATHS**

Body shamp
 Swedish

7590 El Cajon Blvd. 463-2434 7 days * 10 am-12 mid. (located behind (Hair Professionals)

Haircut Specials Women \$15 Men \$10

Includes shampoo, cut, condition & blow dry. We also do perms. highlighting & color. SCISSORS

7441 La Jolla Blvd. 454-3038 (across from Ferrari dealer) Valid on first visit with this ad Expires 3/6/86

TELEPHONE ANSWERING SERVICE

\$12.50/MCNTH

 24-hour service
Personal phone number No extension number No contract needed **VSAR SYSTEMS** 224-3727

ORIENTAL MASSAGE HOT BATHS

- Whirlpool tub
 Best massage
 Air conditioned
 Open Mon.-Sat.
 10:00am-10:30pm

PHYSICAL THERAPEITE 7743 University Avenue 7743 University Avenue La Mesa (next to Falcon's Lure Bar) 464-9557

NEED MONEY FOR SCHOOL?

You can access more that \$4 billion current financial resources. \$30 will provid 5-25 personalized putentia sources. Guaranteed!

For more information call 24 hrs. Sabriel Consults 226-5118

WHOLESALE JEWELRY TO THE PUBLIC

224-9493

PROFESSIONAL TAX SERVICES ARE ESSENTIAL FOR:

- employed persons Educators New home/property owners
- Property sellers Rental property owners Mesa Business Services 277-7732 · Ask for Dor AFFORDABLE RATES

ORIENTAL MASSAGE

 Best service Come see us, you'll love it. 10 am - 10 pm 8759 La Mesa Blvd.

461-9224

OZ BOOKS. Clean your closets, any condition. Same day response. Private collector paying cash. Call Cas-tle after 1, 693-8254

PORTABLE SHOWER, antique slot machine, old toys and trains. 697-8772

PURPLE HEART MEDALS with certificates, especially for Pearl Harbor, Midway, Pueblo Incident, or other famous battles. Pay up to 3 200. Car 295-5569 REFRIGERATORS, refrigerators, refrigerators, washers, washers, washers, dryers, dryers, dryers, dryers, ba dollars paid \$84-292 OTOTILLER REAR TINE. Evenings, 278-3194.

SKINCARE SPECIALIST with contacts to book classes and make preservations. Robert Goldman, 299-7443. STEREO RECEIVERS, non-working, less than 6 years old, name brands only. Cash. Bill, 297-0763. CTOP for 1982-1986 Camero or Firebird, passenger side only. Ask for Brent, weekdays 931-3005, evenings and weekends 743-0693. TOY SOLDIERS lead, iron or rubber Cash for any quantity. Also want iron or steel cars and trucks free. 751-8214

TRAKER, for 17' deep v ski boat. Aluminum boat, firearms, steering box for 1971 Dodge van, 30" barrel for Remington 870 12 gauge. 454-0579. TPANS FROM OLD DAYS, wanted by Father and kids, to built layout. American Flyer or Lionet, Also interested in N scale in new condition, 942-7136.

VCRs. Student needs yours if they don't work, Will pay cash, all models considered. Steve. 543-9703. VHS T-20s, used, such as Maxell, TDK, Scotch, Memorex, BASF, Figl. VJC, etc. nlessage, 697-2690.

WOODWORKING EQUIPMENT Tools, clamps, machinery (10" table saw, 6" jointer, disk or belt cardent for services services 292-8477. WRISTNATCHES from the 1920s-1950s, working or not, any condition, call 460-2922.

AUTOBODY WORK and having to trade for Freams, dirt bites, can, silver, steren, Mountain bite.

BUICK, 1967, very nice condition; 4'x8'x4' metal trailer; 1.2 carac diamond. 1948-84 National Geographic magazines, complete Hamilton pocket watch. Water nice II carac severity 426-362. DESK, antique oak roll top, for 7 442-2863 EQUESTRIAN TEACHER (for note) warred to instruct me in beginning horseback riding skills, general cire, handling of horses. Will barrer stable chores for pay-

GUCCI BAG, brand new \$400, in exchange for a mink stole. Call \$42-2883. HIGH PRESSURE SODIUM BULB. I have a 100-watt samp with a 70-watt bulb (used only once), 125 or HYPIACITIST will teach you self-hypnosis (habit change, attitudes, etc.) in exch. rige Rr cleaning, gardening, Lyping, massage, MA Psychology, Chuck, nome 436-6075.

LADIES CLOPHING, shore, purses, misc. Items, in ex-change for help cleaning inside of my car and wheels, etc. Lynn, 599-9363.

NEED PLUMBER to help install basic shower. Have own materials. Trade for yoga, dance, or kung-fu-training, 488-5142.

OFFICE SMCE in La Jolla in exchange for word pro-cessing and receptionist's duties, ideal for word pro-cessing business. 454-9696.

SPANISH LESSONS in exchange for German English. Asia: for Oliva, Monday through Friday AM, 583-2300, x35; 296-4942 SPRITUAL PSYCHIC DEVELOPMENT, counseling rebirthing and massage with 7+ years seasoned in feasonal, for dental work, house cleaning, cooking your Reviews Edward Bacon, 270-8015.

TAX RETURNS prepared with the maximum deductions allowed by law. Tax experience in CPA firms law school. Inexpensive. Will trade for 7 588-7605. TUTORING FOR THE SAI, ACT, GRE, GMAT, LSAT CBEST and ASVAID exams. Passent, individualized in struction. Trade for 7 Leave message, 279-4882 WILL TRADE CHEVY MONZA Spiter conventible, some rust, stored, rebuildable condition, for street legal Manix, Durie Buggy, pickup, 14' hull bolz or/ George, 234-2148

Jobs

ACTIVIST. "Utility Busters."?! Earn between 1/200-5500/week in salary and commission while helping to stop utility. "Ipodits" by SDGSE. Hours 1/30/9/30, Cen 223-7280.

ALL CLIR SERIOUS PEOPLE are getting rich. Hun-dreds now making over \$100,000 and 1000's max-ing over \$50,000 per year. Attitude more important than experience. 292-4372.

AM SEEKING Man Friday job, possibly five in, San Diegol-Fawali. Am ashletic, cheerful, into natural health, real estate, languages, classical music, swim-ning, type 100+. Tom, \$43-851.

in Carisbad. Also each Suiday open mike night for amateurs or trying new material. Call Beautiful Pro-pile, 576-0744.

BABYSITTER NECOED for infant girl, occasional even-ings and weekends. La Mesa/College area, transpor-tation available, references, experience required, 31 per hour. Call Vicki, 589-2355; 296-8844.

BUSY MANAGER of nationwide marketing firm needs a few people to manage organization. Call for an interview as 278-7457.

O'0-8187. DEPUT MARSHALIATERAL Iain Diego Courty Marshal accepting applications. Hour possess CN POST Basic Cremical and have I year or more experience as CA Peace Officer within last 3 years. As preferee must comply with 80.168 off C Virtilation entity: allays based on years experience. Deadline March 14. 1986. Applications San Diego Courty, 1600 Partic, Highway, Boom 207. San Diego CX 2010. 339-3127. 28-4586.

EMPLOYAPENT DESIRED by responsible young male irreligent, mature, honorably discharged former Marine desirous of opportunity worth of quality conscious individual. Other inquiries accepted. Even-ings, 295-2108

personal or on the job injury. Free, consult you o your attorney Call J. Fair Associates. 297-6582

AOB CORPS accepting applications. Earn free job training, room and board, cash, GED, H.S. diptoma, placement. Males, To-24, call 238-1437 or toll free, 1900; 258-2715.

ARE YOU TIRED of living from paycheck to paycheck just making ends meet? Produce an immediate cash flow. Choose your own hours (part-time/full-time). Wall train. Call Mr. Kaie. 457-0393.

AKE YOU TIRED of living from paycheck to paycheck? Jon the lattest growing company in America Unlimited earning potential. For interview call 579-8416.

BABYSITTERS WANTED for occasional evenings and weckends. Affed Gardens area. Debbie (leave message) 581,2091

CHANGING YOUR CAREER? Need a job? Learn 3 secrets to success. Emphasis on skills, resumes an interviewing. 20 years experience. Michele Lee, Fer interviewing 20 years experied Gorin 296-5300, 466-9521 CLERKS, RECEPTIONISTS, secretaries, typists, word processors Expand your skills while earning top pay and great benefits. Call Temporaries Now at 200 TEMP.

CLINICAL LAB TECHNOLOGIST, experienced in a phases of outpatient lab work, desires position a clinic in North County, References, 487-5988.

DISTRIBUTE HERBAL AND TRACE minerals sup-plements to health food stores and private parties interested in healthmutrition. Learn about the im-rectance of trace minerals, 1619, 459-8301.

TODE more important than experience increase about changing your financial in making good 5. As for Bari-Sue.

HOUSECLEANING Full-time College student will excellent housechaning job. Shera. 493-2203 I AM ADVENTUROUS and need to earn \$5000 fait and legal Renty Mary H., PO 4252, San Diego 92104.

SERVICES



\$35 PERM OR BODY WAVE

35 HIGHLITE/WEAVE/ \$30 SCULPTURED NAILS

(Free nail design Reg. \$40) \$10 FRENCH MANICURE

\$15 ACRYLIC FILLS

483-0300

Special offers for inst time corers only, on with participating selfuls shough 3/6/86.

Solution 50/10 cass Street, Pacific Beach Evening appointments

TYPESETTING SPECIAL

\$500 Minimum Charge

Bring your typesetting job in with this ad and if the job qualifies as a minimum charge, you pay only \$5.00 You save \$10.00. But hurry, this special ends

February 28, 1986. TYPESETTING • PHOTO SERVICES

GRAPHIC DESIGN & PRODUCTION ART STATS

1827 5th Avenue

453-5115

FXPSRFS 2-28-86

232-4433 560-5115 ONE SPECIAL PER PERSON AND/OR COMPANY



VUARNET SUNGLASSES
WE STOCK EVERY STYLE AND COLOR, REPLACEMENT PHAIRS, A LERSES, AUTHORIZED VOLARIET PHAIRCE GEALER PRIEE VOLARIET LEASH WITH SE

PACIFIC BEACH 9:30 A.M.-5:30 P.M. MON.-SAT.



Diego's oldest established modeling d like to hear from you. Call the Neal day-Saturday, 9am-5pm, 280-6910

SERVICES

No returns, no reserve \$400 \$1000 weekly easy if you work. Ask for Bob, \$69-9100.

CAT, female spayed, beautifus grey synt colored coat, very free and independent. After 5:00pm. 942-8434.

LOVE BIRDS, Peach Face, young, healthy, 510 each. Cocketies, hand tame, young males, 330 each. 295-4671.

PARROTS, Yellow Cheek Amazons, 2 bre-ding pairs, tame, cages included; all 4 for 1950, 436-8637.

Lessons

SERVICES

TV, VCR, STEREO REPAIR

Fast, in-home estimates. Call now. We respond now! 1-day service in most cases or we will loan you one

All console repair done in your home.



One free in-home estimate or \$2500 off any "bring-in" with this ad. Expires 3/6/86.

A chance to meet the perfect Valentine It's as easy as taking down a license plate number

\$10 HAIRCUTS FOR MEN & WOMEN

Take advantage of our "Get Acquainted Special" for new customers only.

haircut for \$10 with a participating stylist.

Open evenings for your convenience. Offer good through March 6, 1986.



L oliver's twist hair design

LAW OFFICES OF HANK HOWLETT DRUNK

BANKRUPTCY

24-HOUR LEGAL ADVICE 234-0105



Is your IRA Getting All It's Worth?

If your IRA is sitting in a bank, it is probably locked into one type of investment. That investment might have looked good to you then, but in today's economy you need diversification and a choice of a wide range of investments for your IRA.

The Capital Growth Planning IRA gives you:

- A wide selection of investments—Choose from U.S. Government Money Market Funds, Real Estate Investments, Mutual Funds, and many other types to satisfy your individual needs.
- · Free advisory services concerning your IRA from experienced
- Capital Growth Planning has served the financial needs of the public since 1969.

At C.G.P. YOU have a Choice . . .

Whether you are an ambitious investor or a conservative investor we have a product to suit your own investment needs. Your IRA not only is a valuable asset to your tax planning, but with social security being uncertain in the future it may be your only income at retirement.

Act now and call the professionals at Capital Growth Planning (619) 440-7023

Services

ANN R. WHETMORE, lawyer, Reasonable fees, Free conference, 24 hour phone, (619) 239-4720.

SERVICES

Maison de l'Electrolyse'

PREPARE FOR CAREERS IN

ESCORTS AND MODELS, gargeous girts a outcall service, 24 hours, 575-7545. ESCORTS Strictly Business, the sophisticated associate escort service for business and social escort. CVI May Dispare 549-4096.

gardening, construction Clean-up/heiper, housesteaming, housesting, per care, personal secretary countries, charifest, exon service, stric-tu inguisate Jill. 275-3030, 454

HATE HOUSECLEANING? Call "Clean 8's" One day or long term. Licensed. Please leave message. 483-8093.

HALEING 3/4 ton stakeside Short or long hauls. Moving or clean up. Very reliable. Call PBW at 543-138

HOUSECLEANING, shopping, errands, typing. I will provide assistance with any hated or neglected household choire. Available weekends. Stephanie.

LOST YOUR LENSES, AND IN DISTRESS? CALL...

CONTACTISION EXPRESS

NGLE CONTACTS AND GLASSES NOW AVAILABLE • 549.00/p: DAILY WEAR • 5100.00/pr. EXTENDED WEAR • TINTED, GAS PERMIABLES, HARD CONTACTS & SOFT TOOL

SAME DAY FREE DELIVERY

574-7582

GRADIFUL GARDINNO, Landsupe, and municipaire services. Lawns, plants, impaid or commenced reservices to the plants, plants, impaid to commence the control of the plant plantsuper services are serviced to commence. Control

KNITTING Expert knitting, custom-designed sweaters, copies or from a pattern Samples available. Fine yarns preferred. 270-2619

AMSSAGE THERAPY 30% discount. Relax, feel good about yourself, let go your problems, increase your energy. Joint maniputation, breathing exercise, larger, visualization, soft and effective touch 226-5372.

MASSAGE. For your please, Karin brings her tender crassage from Germany to you. Try it! Call Karin at 275-3491

MASSAGE "Consistently told the best bodywork five over had" Bobby, 698-9278.

references. Homes.
ning. Gift certificates
MASSAGE Swedish Technique, when the going gets
tough, the tough go to get a full body Swedish
Massager Please, no calls after \$900 Paul, 435-0847.

MASSAGE Call me for a relaxing and enjoyable massage. Elike, 279-4589.

MASSAGE THERAPY. Pegg Bodily. MT. Joyful. MRA MESA TAN CLUB Free Har healthful. theapures. and nurturing Legismake on 199.95 membersing. 695-6760. is 691-7711. 483-4004.

program for prople who want to lose 10 per month. Increase energy and mencal cleanse system and eleminate cellulite. Mit timal. health. All naturall 100% mc guaranteel Ask for Grace, 281-9623.

techniques, land- and seascapes, figure. De-to promote personal growth. Offered by San Airbrush Academy. Call todays 272-8070.

Personals

A WOMAN's love and life. When I needed love or confine. The west interes too are the, and I love California Native.

CUPIOS DESTINY, one of the oldest singles cor-respondence clubs in America, has come to San Diego. For sample copy and information send s1 and ASE to. Destiny, 1122 Fourth Avenue, Suite 607, San Diego. CA 92101 AWARE KIND caring and nonimoking single man 42 extends 'nvitation to quality friendship Box 5303, San Diego 92105.

EDUCATED MALE, 31, doctor's degree, ungle, no children, putershed book author, gentle, thoughtful, many madria, muse, seeks bright nonsmoker over

CURROUS F. You can easily find him! But never kno him. And the out comes are never satisfying! DADDY will always lose you. Uncle George DATING DIRECTORY—County wide (Regular free with tax preparation, Photographs, age, on ion, interests, perionally, privacy, Newsters trivities, semmas, Saare 1.57-165, accurate, lice LJ Francisco, 270-0219.

DEAREST High in the sky in June, the gods gave us a gift to be shared! If you don't use yours, I can't use

CHEER UP creepy Jean, oh what does it mean to be a nightmare believer in yore designer years?

CROMARM, my factor, a quest, dig effect man, non-ed away after the learner Got our four life took our server with him foot our four file took our server with him foot.

HELP: Nonprofit group seeks large house and grounduapartments to rent, improve and expand. No receive gain in equity and appreciation. Write Claremont Project, 4547 Gia Avenue, San Diega, CA 9217.

AMERICA DATIO DATE Former protector and page from a data for command devices on and page from a data for command devices on and page from a data for command devices on and page from a data for page from a data from a data

CONSIDER A CPA

For professional tax preparation Quality service at competitive rates



Forms stort at \$4500

ormer tax auditor 10 years' experience.

D. Michael Gallon, Partner
Savage & Company, CPAs
(619) 440-4780 • (619) 582-5444

PREVENTIVE DENTISTRY \$25

CLEANING, BITE WING X RAYS & COMPLETE DENTAL EXAMINATION

LATEST COSMETIC BONDING. DR HOWARD FIRST, D.D.S. ANC 233-6005

222-7451





Our attorneys limit their practice to drunk driving, DMV license suspension hearings, driving without a license, failures to appear, traffic tickets and automobile accident cases.

Attorneys at clinic rates. We accept pre-paid legal.
We gladly quote prices over the phone.
After hours and pager number 229-0295 Days 235-4047

Hair Styling

studio One unisex

\$8.00 ALWAYSI

Driving Violations?



Carpet Sale \$11.99 per yard Sculptured or cut pile—26 colors to choose from FREE pad & FREE installation

Carpet cleaning 12¢ per square foot FREE DUPONT TEFLON CARPET PROTECTOR No extras—No hidden charges!

Upholstery & drapery cleaning
 24-hour emergency flood service
 Offers expire March 6, 1986



WEST COAST CARPET COMPANY

A full service carnet compar Satisfaction guarantee 4569 Mission Gorge Place 563-5400

MasterCard & Visa accepted

265-0107

· Financial aid

Job placement

PLATT COLLEGE

 Architectural drafting
 Graphic Arts · Day and evening classes

6250 El Cajon Blvd. San Diego, CA 92115

459-6643

IMMIGRATION

Former L.N.S. supervisor with 11 years perience will handle all immigration mat-including: ary work visas · Denort

Robert Kent Attorney at Law 734 Seventh Avenue, San Diego - 696-0955 Called by many a Psychic . . . by others, an Intuitive Counselor.

This study includes:
 This study includes:
 10 days of free antibiotics
 Complete medical care including extesting and cultures
 For more information.

\$150 FOR YOUR

STREP THROAT

BRONCHITIS

(Coughing up yellow mucus)
We need volunteers to test a new antibiotic for the
mainfrestratement of respiratory intections
mainfrestratement of respiratory intections
until the character of respiratory intections
with no chronic medical problems and no regular
dications. No antibiotics in the last 14 days. Women mu
to ensing effective contraception. No addepts to periculiar
and contraction of the days to periculiar
and contraction of the contraction of the contraction of the
adocustic refer outsign of the contract produce and
adocus

antibiotics dical care including expandions, x-rays, blood

Dr. Sherri Fischer-is one of the few professional psychics in the world who was clinically researched over a period of two years and found to be well over 90%-accurate.

MONAT Will be Nationagen to up the earth.

ASABLE INSTRUCTOR from a page and portion of processing and processing an N. SEARCH OF Borny England, times fee lest and lover her soon. Reward for information that leads to her CO Box 82751. San Depot CA 9218. ACACENTO MALE sert componence day

Notice 710 MALE service management of the service day

Notice 710 MALE service management day

Notice 7 INCARCERATED MALE seeks correspondence.
Robert A. Jackson, #21711-048, PO. Box 1500, El
Reno, Oktahoma 73014.

INCARCERATED MALE seets correspondence, Wayne Perkins, #00017, 50 Marrior Lane, Besemer, Alabama 35023, 3-64.6. PNCARCERATED MALE seeks correspondence Burrey Tex Gilliam 707729 Frontias State Prison. PO 80x 147. Sante, Ft. 12091 X: N. et Pro 80x 147. Sante, Ft. 12091 X: N. et Inned Write Itu Larry Box 12704 Lt John CA 12037

SERVICES

PROFESSIONAL SERVICES ASSOCIATES 3435 Adams Ave. (619) 283-2024/2025

A branch office of Mesa Tax/Bookkeeping Service, Inc. ndrew Lepore, Tax Consultant Brenda Portwood-Smith, Tax Consultant

payroll taxes.

David Kimball, Real Estate Broker

Sales, property management,

NYCARCERAISD MALE seeks correspondence, Don-nell Joseph, P.O. Box L17236, Represa, CA 19573 of arts smigger, See, Box 6379, San Dego 2916. NLARCERATED MALE seeks correspondence Bonald Edwards, C-5749, PO. Box 689, ED-119, Solvidad, C-97490-0689. PD-119, Solvidad, C-97

IADA A1 is a proper may be at Congres for Congress for Co

Per Collian 2012/16 Frome State From the Collision of Collision Co

PERSONAL

INJURY

Columbia

Drunk driving

MALI MARTINA 10. PRO. Indicators for company of programs and programs

Ingali con of discission. M. Clabert. 807798-448.

Soc 100. Ann. Park F. 5 3825.

MALE, 30. seeks friends, 24-79. Educated, romantiv. affecte Presis and a steet with photo to PO
Box 15571. Ann Drags CA 2151.

Box 15571. Ann Drags CA 2151.

CHROCONNAL please call me at work. Weeping

ADD Resemblements worker that partial in please can please a body and a body

Ing here: "By pile way, in the minute "The Lives".

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fig. 1 to doin yet, on problem.

MACH SIGNED Fi PC-ACCEANID MAIL seets correspondence, there is no respondence, there is a correspondence, there is a correspondence of the correspondence of the correspondence is a correspondence of the correspondence is a correspondence of the correspondence is a correspondence of the correspondence of the correspondence is a correspondence of the correspondence of the

MASTER ALAN Why "Master"? Intoricts £-id par-son spuring interest What would it sale? Or on you just "give the personnist"? Secondly interested to you just "give the personnist"? Secondary interested that Secondary Characters Co. Zapada et al. meet MEN 15 AVD UP we offer a quality video dating mixer it instruction fees. Many women in your age group. Date immediately. Matchmaker, inc. 627-9500.

No. 1 type. (Committee, contention steep, note:

145-124 (Committee, contention steep, note:
145-124 (Committee, contention steep, note:
145-124 (Committee, note:
145-124 (Co

PACKECHATO MALE area components from the restrict of the components of the component

ARTO AND INCO INCOME PARK OF THE PARK OF T

MCCOONTROCK Provisors all your questions from Chansons agreement, not required level Aug.

MCCOONTROCK Provisors all your questions from Chansons agreement, not required level Aug.

Aug.

MCCOONTROCK Provisors and

MCCOO highway, Bewerlon, OR 1905

SIRBOGATE MRTINER THERATY Has verbal therapy

The power of the many year sweets in page you're hap

If you reconstitute or herapy defloyer or herapy defloyanced runnings.

Amother Among the properties and death respect and

More EBRACE AND CLUTCH SERVICE at latery you

on Afford The bode and death respect and

white the properties of the properties and the properties and you

white the properties of the properties and the properties and the properties and

white the properties of the properties and the propertie

MAI, MICH SIDS or allowing less in the control of t

AMAL S. A from Gurge Green day et al. Section 2015 Sectio

TO OWNERFUP

TO STATE Dispose call your huff and fold service

VICTOR Propile to lose weight Brown IT is pay

VICTOR TO STATE DISPOSED TO STATE OF THE CONTROL TO STATE OF THE

AFET THE ARCHITECT and the doctor Don't waste your time. But it me. Dut I'm always there And I know you still want me. Love. Car Services the Eyes.

energy specifical Raises by puring an extra resolution of the specific reso

Attention Traffic

Accident Victims Who pays for your damaged vehicle?

• Are you entitled to \$ for your

pain and suffering?
FREE APPOINTMENT WITH AN

ATTORNEY

NO RECOVERY - NO FEE

CHARLES D. RICHMOND 2802 Juan Street, Suite 25 Old Town • 298-0562

IT'S 1/2-PRICE AND FREE!

PARTICE SERVISION Complete resolutions.

MAN 333. IN FR AMM Control fine article, or confidence of the control fine article, or confidence of the control fine article or cont ECADRIANCE MOBILE AUTO REPAIR Lowest mobile rates around. Certified licensed mechanic. We come to you, so your car runs for you. 443-9819. JSED CAR CHECKUP Buy with more confidence

Office 1772 resident engine and serviMEX.COM.179, Jose, well marriamed, 1200
CEV TAMAD. 1791. long well marri

274-3346 Sept. 1970, 4982, 197 miles, 131,800 rate over fease Everning, 749-7249. 265-2246, 225-43410.

CHEVY CORVETT, 1994-12, Loaded with all conmiles study vacuum, 2

Recardo systs, mixed windows, Agent agrees aller
descriptors, Child or soit, eartryfile, feast best set.

CABLEC, 1970, 81,000 miles, Earby vacuum, 2

Recardo systs, mixed windows, Agent agrees aller
descriptors, Child or soit, eartryfile, feast best set.

SCHARL 1997, good condition in works of the program of the program

ANAC HORNET, 1975, 4-door, am/tm, air, new tires, good tramsportation car, 1975, Doug, 286-6146. doi: 10.00.0000 tramsportation car, 1975, Doug, 286-6146. doi: 10.0000 tramsportation car, 1975, Doug, 286-6146. doi: 10.0000

ACC \$5000, TRISL white Security (RE) and ACC SECURITY (RE) and ACC

ACE FOR 1994 CHARLES C

AJAIN HAY SMIT. No. Armine region, most tool, supplied plant, and the region of the Conference of the

MAN 2001 787, among the read of the read o

CAMPER SHELL II. Book, pressure water, store, school, ports ports, site awring justs, excellent con-dition, 1450 i.e. 286-014. CAMPES DELL, in Types Incipant, Rabbis with Control of the Control

Asking \$725 Load message at 296-3656

CAMPER, 1995. 1992 Cheey Lonn, \$1,000 miles, and used \$21-8457

an dual favor. \$127 El Doubda Compet, auxiliary on \$1,000 miles, and used to \$12-25 El Doubda Compet, auxiliary on by the ocytain equations manufacturer, many other parts. Break, \$242-250. BMW \$30, 1977, alloy wheels, leather interior, and/in cassetts air conditioning power windows and sunced English in great condition. 13000 or ... AMPRIL Peris Velley, Rs. Datum, Spota, exclusion of Conditional Market Condition, 1550.

power waveless and 1933. ARMER CRIME.

SEARCH STOOL CRIME GROUND

BECKEROLA, PPS Coping power sterring, power

BECKEROLA, PPS Coping power

BECKEROLA

ACCION TYPE August on the Part of common expectation of the Part of Common

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY CHEMISTRE, 172-Loss regular growth and part of 1920.

CHEVY

CANTE SHIT, Ammuni, the Space surpless.

CENTER SHIT, AMMUNI, AM

CHEVY CORVAIR, 1965, classic, in very good condi-tion, 75,000 miles on original motor, \$1200 or best ofter 1pm, John, 225-0323.

JANES, 1700 J TOMBRIEF, CONTROL STATES AND ADMINISTRATION OF THE CONTROL STATE

AUX - CORET. (TH), good condition, trust great is a spericuse. (1975 or less: Cat 475-2825 Mo., No.-1714 Mo.) (1974 there this, great condition, 1974 there this, great conditio

1700 or Dest L'Ave mettage at Sal Bis Sal Cestrage November 279 5000 CEST SAL CEST S

OREVY MONTE CARLO, 1972, rum, 1250 Evenings. DATSUN 1600 RCADSTER, 1970, 11800 Multi sell 1970-1970.

BMV 2002, FPM, Jod dwore, wet cared to surround resident MOHOTE . See Training 1990, See 1170 MMR, 878 SMR

CREVT CREVTTI, 1980, 27,000 mink, 10 mgs.

CREVT

New chach, alternator, water pump, more \$3000 (55-380). CHEYSLER NEWPORT. 1962, classer, unique bubble asks, puribution transmission, resignolatered, re- specific and control of the cont

CHEVE MAJER, 1970, great numbring condition, re-cers pairs pile and mer interior, very dependation, 1/00 or best. Univer missage at 551-8158.

Time, mor constant Car 641-2007, 279-600 Grove, 279-53N Grov

Save up to 75% On Gold Jewelry!

CONTINUOUS REGISTRATION

rte of Health Sciences

MGold Merchant

Mad University Ave. San Dings. Can 282Sour Hours Store. San Dings. Can 282-



PERM OR HIGHLIGHTING \$20 (reg. \$40 & up 90-minute facial \$20 (reg. \$36) 1-hour massage \$20 (reg. \$40) Sculptured nalls \$20 (reg. \$40)



3860 Convoy St. (between Balboa & Aero) 1st time client only with participating persons. Valid through 3/1/86

plus costs

DIVORCEfrom \$125 UNCONTESTED pius costs from \$395

569-9555

DIVORCE-CONTESTED DRUNK DRIVING & from \$225 TRAFFIC MATTERS PERSONAL

no recoveryno fee

We accept Prepaid Legal, Visa, MasterCard People's Law Offices

3955 Falcon St., Mission Hills

299-0200 or 297-8330 Free phone consultations

HERPES! There IS a treatment that Works... Plus: Homeopathic medication immune system support. Call: **National Prevention** 2850 Sixth Ave. #702 San Diego. CA 92103 San Diego. CA 92103 (619) 200-1988 *By licensed physician. Covered by most medical insurance plans



283-3033.

 Carpets dry in 40 minutes
 Fast, efficient
 Safe & nontoxic, even for toddlers
 Leaves no dirt-attracting residue Save \$10 3 rooms \$3995 HD CARRELE

Don't risk steaming or

For free estimates call Chem-Dry® Carpetsaver 286-7800

shampooing your carpet!
The revolutionary carbonated Chem-Dry® features: Winds. 1/2-PRICE PERM (reg. \$40 to \$60) NOW \$20 to \$30 FREE HAIRCARE KIT (\$10 value)

DIVORCE

MYTH #6

FACT: California courts follow clearly defined divorce laws. Expensive litigation is usually unnecessary.

SERVICES

Ingle Eleven, 1973. 98r., 278-3057.

FAVE 128, 1979, garring out, 599-0084.

FAVE 118, 1979, garring out, 599-0084.

FAVE 118,

DOTAL PARK FIRST CONTROL COST 17TH CARDISON, 1-8 and control COST

of the control of the DODAN 3ID CO. 1975, since boat, runs section.

DODAN 3ID CO. 1975, since boat, runs section.

DODAN 3ID CO. 1976, since boat, runs section.

DODAN 3ID CO. 1976, since boat runs section.

DODAN 3ID CO. 1976,

FIG. 200 COURSE 175, Speed, good condoor with Character 175, Speed, good condoor with

16.5 715

16.5 705 min. 1 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 min. 2 spect. 11.600 or Ser. 48.5 275

1.500 mi

ing among names given, seek or increased grows and increased grows and increased grows are presented upon a region (seek or increased grows) and increased grows are presented grows and increased grows and increased grows are presented grows and increased grows and increased grows are presented grows and increased grows and i OWN DESIGN 1964 COLD First #88-3345

CONSIDER TO THE COLD FIRST #88-3345

CONSIDER TO

DOMENT OF LTP Actor counterful received in the property of the

Connection

SKI FREE

DOTAL NOTE, 1980 perfor membranes flower of the control of the con

DODALEAS ITR, eagon, automotic or container, and other proper final containers of the containers of th

ONSIAN PICES FOLL 84 and Zeroes type asserting from the production of the production POINT 2 RM. Center user user University and 1980 Center 1990 Cente

THE REPORT STOR AND THE PROPERTY OF THE PROPER

OCCIÓ ARDN. 1900, black and good, anninn steres.

OCCIÓ ARDN. 1971, our owners, excellent corrections.

OCCIÓ ARDN. 1971, our owners, excellent corrections.

Into 1154, 1974, advantez, good condates Masterill

1000 time. 15100 direct. 1970, accypringer.

1000 direct. 1970, accopringer.

1000 direct. 1970, accypringer.

1000 direct. 1970, accopringer.

1000 d

FORD BANDERS NI. 1986. Longitude, clean, low-miles, blue weth writer top; Skylinder aucomatic unity; John Dack, 594-7860.

Mate offer, 646-356

GAC VAN. 1973, bubble top, kebox, slove, carpeted, extras, great for traveling with family. Come look and make me an offer. 488-5356.

ROBO GRANADA, 19th. 6 (printer, AM 1866).
FORD PRINCI, 1972, wagen, 4 new tiers, 1973 Det self-wire sinyl (sp. secre faure up and serv. Good continuo, 1800 or del cell sid-5657).
FORD PRINCI, 1972, wagen, 4 new tiers, 1973 Det self-wire sinyl (sp. secre faure up and serv. Good continuo, 1800 or del cell sid-5657).
FORD PRINCI, 1972, wagen, 4 new tiers, 1973 Det self-wire sid-57656, and secretary sides of secr Commission, 10000 or best Call 366-5519
FORD IDD, 1964. 4-door, hard top, 77,000 miles, runs
week, 1100, Tevenings, 454-46102, and the semination of sking 1992, 778-958.

FORD MILES A Commission, Asking 1992, 778-958.

MEDIATO CASE, 1910, cereined colorison, 1920
which, reverbacks to lead and Authors, communication of the colorison of the col

SCHOOL COVE, 1989, Supera magain, Marie and Country, 1989 (Service condition, 1979) (Service Appella and Country, 1989) (Service condition, 1979) (Service Appella and Country, 1989) (Service condition, 1989) (Service condition

MICHAEL MATERIA MATERI

MAZDA PICKU P. 1984, sport, 25,000 miles with cap and Swips million cassesse, 55750, 415,5166 MAZIA PICKUP, SE-5, black, with shell, less than IBLODO miles, looks and runs like new, sacrifice at 13995. Leave message, call 234-531.1 MAZIA EX-7, 1982, air concleoning, aluminum wheels, amilim cassette, 3550 or best. Tony. 279-3817

MACK NXC, CFR.5 speed, or condense way. Add Macros MONATCHE, TREE series continue, report quarty years and series continue, report quarty or years and series continue, report quarty or years and series continued to the series of the series continued to the series continued

HORS CMC, 197, sacre wapps, solid sins, 4 gains of the special strength of the

Secretary 2,744-560. Secretary 2,744-560. Secretary 2,744-560. Secretary 3,744-560. Secretary

HOMEN COCK, 1997, It Select, regions a Assets and the Control of t

INCREASE CONT. FERT. Segret. Address control to the other limits and control to the other limi

HERDA PRILLIDA, 1977, onc connec reschere con-dition, service Special State with red service. An ar-dition, service Special State with red service. An ar-dition of the special Spe TOP-TAY

INCOMPRESSION, Specific companies and companies a Most set Cut after Side 74-1900 engine sets; 1190 VI 2000 engine sets; 1190 VI 2000 engine sets; 1190 VI 2000 VI 2000

perhaps dip or mat cell fine four communities of the f

THE SLAT, ABID.

MICHAEL PRINT COURT. PRINT (bit on past of the pa

SCHOOL SICK for first bless on your of Value.

See that the state of Value of Value

Fig. 185 (1981) and the control of t

AND PROCESSES OF THE PR

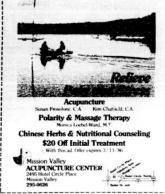
SASIAN CASE (TAX) Best back, within a cases; and cases;

SAAR, 1972, good engine, time, intersor 4-gur 6-dwir, fuel injected, smogged, ticmised, read-rum ficonomical transportation, \$750/best, News-intelligent owner, \$74-0000.

VICAV CHARKS, brand new, still in the box, never open, Campbell 1114, fits 12" and 15"; \$37, 272-1561

AME OF SERIES OF THE APPRIES OF SERIES OF THE APPRIES OF THE APPRI





For free information, call the Quinn/Hargreaves Center for Divorce Mediation 692-1695



DON'T LET THIS MYTH COST YOU Divorce mediation is an alternative to courtroom battles where a judge makes the decisions. ACRYLIC MAILS on an STR Divorce mediation is a mature and dignified approach to help you reach a complete settlement. FACIALS \$28

ELECTROLYSIS (% hour) \$20 **ELIAS** HAIR DESIGN
A half service sales
Keepin Mess
7600 Linda Vista (Mess College Dr. 6. 163)
250-8505
La sales
737 Paul St., 456-1170



Mammoth Weekend Escapes \$90 Midweeks \$79 Brianhead \$129

Steamboat

\$459 Mar 23-28 Package includes: • Round trip air • Ali transfer • Lift tickets • Luxury condos SKI CONNECTION

454-9511



Dog Bite .

FREE FIRST VISIT

280-5911 3258 Fourth Avenue





Conquer fear, stress, anxiety Increase your self image

Certified Hypnotherapist Hypnotherapy Network 8080 La Mesa Blvd., Suite 107 698-6195

TOYOTA CORONA, 1974, wagon, good transporta-tion, price for fast sell, 1900. Call anytime, 259-1006.

COROLLA, 1977, white, hatchback, air con-g, amfin stenes, very good condition, \$1600.

TOYOTA CORONA, 1978, automate, new valve pid.

TOYOTA TREET, 1982, receiver condition, air conditional, air conditional,

VW BUG, 1966, restored classic, look; like new, rebuilt, improved engine, original owner, 12850, 483-3413

VW BUS, 1970, 29,000 miles on new engine, Bitter: snocks, Michelin tires, new paint, custom interio and excellent sound system, 13,000 firm. Cheryl 273-8504, 450-7420.

VW 8US, 1971, good condition, new brakes, almost new rankes, \$1500, 259-8671

VW BUS, 1964, less than 10,000 miles on a Johnson Bughouse rebuilt engine, \$1500 or best. 481-6226; or evenings, 755-7373

VW CAMPER, 1976, pop top, good condition smogded, \$3850, 440-6827

AUTOMOTIVE

SMOG CHECK WHILE YOU WAIT

\$14.00 Plus 56 for certificate

CENTER CITY CAR CARE

BRAKES

FRONT DISC PACKAGE

\$49.95 FREE BRAKE INSPECTION

DUALTONE

SUPER SALE CELLULAR PHONE

AUTOTRONICS 279-4551 448-4060

CLAIREMONT GERMAN AND JAPANESE AUTO SERVICE

Tune-up Special \$34.95

inspection

Lube, oil and filter change

reg. \$21.95, exp. 3/6/86

inspection

15.000 mile

service

\$95.00

Kendall

3034 Clairemont Drive • 276-1801 Mon.-Fri. 7:00 am-5:30 pm, Sat. 8 am-5 pm



VVV DASHER, 1980, desel, white, brown velout.
4 doos, hatchback, desped, anifer stereo, surroof, 1990 or best, 488-2738.
1990 or best, 488-2738.

VW PASTs, all for pre-1968 Vans, most for Bugs and type IS's. Excellent prices. Serve, 729-9416. Ian. out, rebuilt ending, new too, \$5200, 767,7442

eset, brown with tan interior. WHEEL STEAL Four 6-lug chrönie spoke syneris inditioning, num great, 12500 mounted with 235x14 radials. First 540 takes an 27 p. 1174

VW VAN. 1968 runs great, good tires, new battery, 1995/beiz, 582-9672

PICTURE STORY

By the San Diego Historical Society



The California-Pacific International Exposition, San Diego's second world's fair, was held in Balboa Park in 1935 (the first expo was the 1915 Panama-California Exposition). Nearly five million visitors wandered through Spanish Village, the original Old Globe Theatre, the Pederal Building, and other structures built specifically for the fair. Midget City,

reasen busining, and other structures built specifically for the last, reagact. (i.e., constructed in the expo's amusement area, was another popular attraction. A miniaturized village, "populated" by performers, charmed fairgoers with such displays as the one above, a tea party with the pachyderms.

HOUSE CONT. THE CHIEF CONT. 22K WITH WHITE PRINCE CONT. THE CHIEF CONT.

Scott Miller's Auto Repair Honda, Toyota, VW, Datsun, Subaru, Mazda

Clutch Special Includes pressure plate, disc, T-O Brg., trans-oil and surfacing flywheel. All parts ne

\$209.95 vw Dasher Rabbit \$239.95

Type I, II, III

Toyota \$209.95 Tercel \$259.95

\$309.95 Daisun \$209.95 **Major Tune-up Special**

Subaru 4-cyl \$89.95 4-cyl \$89.95 \$89.95 \$89.95 6-cyl \$104.95 Rotary \$109.95 Datsun Type I, II, III 4-cyl \$89.95 6-cyl \$109.95 Type II from '72 \$99.95 Nap-Z \$104.95

\$249.95 **Fuel Injection Service \$38.00**

Diesel Major Service \$119.95

9513 Black Mountain Road San Diego, CA 92126 578-6111

HCRADA SHADON VT/702, 1984, ise new, only 510
EANASARI KZ750 (IID. 1983, 4 cylinder, black with
sales, accessores, 11/2009as ofter, Call days
gold, 6000 miles, miles, accessores, 11/2009as ofter, Call days
gold, 6000 miles, miles, accessores, 11/2009as ofter, better, manual faring,
arely noders, book rest, helmet, manual faring,
first, accessored, 11/2009as ofter, Call days
gold, 6000 miles, miles, condition, helmet, juil
arely noders, book rest, helmet, manual faring,
first, accessored, 11/2009as ofter, Call days
gold, 6000 miles, miles accessored, 11/2009as
gold, 6000 miles accessored, 11/2009as
gold, 6000 mile

K-MANSAKI KZ400, runs and looks great, just bought a car. A seeal at 1450 or birst offer. Call Khou, 428-0440.

SLIZUKI GS 6/0-G. 1981, back rest, carrier, drive shaft, a car. A seeal at 1450 or birst offer. Call Khou, 428-0440.

SLIZUKI GS 6/0-G. 1981, back rest, carrier, drive shaft, a car. A seeal at 1450 or birst offer. Call Khou, 457-0724.

TANK BAG, new, Chase Harper, large Gore-Tex gloves, 1-piece large suit, 7-3/8 helmet, windscreen, gazebo cover, Joe, 224-1786. TRAILER for three bites, 4"x7", \$175 or best. Licens-ed, 14" tires, 281-3537. TRAKER, Dito. 1985, 4a8 flair rail, 1460 Honda, 1985, 125m ATV, 1750. Buliaco Alpina 350, 1300. Eveninos, 483-1454

MARAHA 12s, 1976, motorcioss, well manifamed, rurs great, desperate, must sell, 1000 or best. Jon. In the Entire of Self-American Components, new con-tant CEA. In the Entire of Self-American Components, new con-tant CEA.

XI. 75. 1979, perfect shape, low mileage, \$310, 1979
ATC 125 custom, loss of fun, 1550 Current registradize no boath \$83.0009.

**TAMANHA CA SCOOTER, 1985, white, 1500 miles,
grat condition Just burned. Must sell. 1550 or best
Bicycles

Discrete: \$2200, Lezve message, 296-9487, vaAAAHA 900.SECA, 1983, very clean very fast, one owner, slways garaged. Excellent condition, low miles, \$2000, Net, Ione message 296-940, in the condition of the condi

AUTOMOTIVE



replaced from \$175

Includes pressure plate, disc, throwout bearing and labor. Guaranteed 6 months or 6,000 miles. *MasterCharge, Visa, American Express accepted. Clutch 'n' Torque

4918 University Avenue 283-1500

Cracked Dashboard? We have The Solution! Cusiom Designed Dashboard Covers Also Available—

DASHBOARD STORE



ALARM SPECIAL \$39 1986 ASTROGUARD

TOYOTA HONDA VOLKS FREE BRAKE & CLUTCH INSPECTION **Brake Job Special \$40**

Clutch Job Special \$179

Minor Tune-Up Special \$35 / \$40

Major Service Special \$89 (26 point)

etter, 1972 and late 50 and prior to 72, \$70. 3 to VM Things are Karmann Olass—may 500.

Brandl new parts. Ask about our special rates for engine overhauls.

\$ Special engine cleaning & degressing only \$10

All our word has a 2-year or 20,000 miles limited warrantly report warmly in tow—except there you which has a 5 broadt paranter. Appointment made with the set of the set will select a few orders which has a 5 broadt paranter. Appointment made and the first of the set will select a few orders when the set of the set will select a few orders when the set of the set will select a few orders when the set of the set will select a few orders and the set of the set will select the set of the set will select the set of th

Automotive Repairs

Offer good through Feb. 27, 1986

Automotive Service **Specials**

Lube, Oil Filter Change \$11.95° Includes: chassis lubrication, new oil filter installed, oil changed, (up to 5 quarts Pennzoil, 20W-50), fluid levels checked, and tire pressure checked.

Cooling System Service \$19.95* Includes: belts checked, hoses checked, cooling system flushed, pressure test system, and 1 gallon coolant.

Minor Tune-Up Special*

\$34.95 \$40.95 \$44.95

Brake Reline Special \$45.95°

ing plates and lube contact points, and brake springs inspect

Auto Transmission Service \$16.95° cludes: fluid replaced, pan removed and cleaned, adjustment to fac-tory spec; all linkage checked, and road test.

*Most cars. Valid with this coupon only. Expires 3/6/86.



PENIZOIL
Sab Labricator
Saturday by appointment only
553-0445

"Putting Service Back Into Service"

NISHIKI 12-SPEED, 24", extras, burgundy, very good condition. Evenings, Margie, 563-3939.

P.S. MUELLER

By Pete Mueller @1985



\$30. One bile. 300 765-7890. 140 Huffy 10 speed.

\$30. One bile. 320 765-7890.

\$40. Huffy 10 speed.

\$40. Start to Design on 11" frame. 370 heat offer.

\$40. Start to Design on 11" frame. 370 heat offer.

\$70. Start.

\$70. St

SEAR COMMENT, 270-2443. SEARCH COMMENT OF WHICH THE COMMENT OF TH

CALIFORNIA TRANSMISSIONS

Complete service \$10.95 (\$28 value). Includes fluid and all adjustments plu FREE transmission diagnosis

Your complete transmission and clutch service center



VW transmissions in stock Rebuilds * Exchanges * Repaire
 Coolers * Free towing available

4105 Mission Blvd., Pacific Beach 581-3407

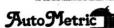
Nationwide warranties available

FREE Valve Adjustment & Oil Change

VW TUNE-UP

\$33,95 mos models trained to the control of the con





CARDIFF, share 3 bedroom townhouse, 5300 per month. Leave message, wik for Mark or Joyce, 154-9094

AUTOMOTIVE

129 now Only 579%

Precision Detailing

SAVE \$100 On A 5-yr. Teffon Paint Seat

SAVE \$50 Cn A Complete

100

VW OWNERS ONLY!

ALL PARTS USED AND NEW

USED SEAT BELTS

FREE MEMBERSHIP CARD

2.3 and 4 air-cooled VW

GRAND **OPENING**

GENERAL

FREE OIL & FILTER

TUNE-UP \$3995 4 CVI & CVI IS 45" 8 CVI IS 149"

BRAKE SPECIAL \$39%

LA JOLLA ocean front building. Coast Boulevard. Sturning 2 bedroom, 2 bath apartment, security, sundeck, near village, female only, Must present top-notth references. 1425, 454-5545.

LIFE IN HELL

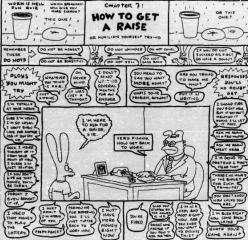
LA JOLLA near UTC and UTSD. Master bedroom plus bath. Single, \$260 + 1/3 utilities; couple, \$190 + 1/4 utilities each, 453-5940.

Easy-going smoker for 2 bedroom, 2 hilltop house. Fireplace, fruit trees, view. es. \$325, half uplities, deposit, 697-8029.

AMRA MESA, \$190 per month plus 1/5 utilities. Available 3/1/86. Pirase call 693-1614.

MIRA MESA. Christian female for lovely 4 bedroom home with pool. \$250, 1/4 utilities. Penny, days. 695-0085, evening, 268-6685.

By Matt Groening @1985



NORMAL HEIGHTS. Female to share 2 bedroom apartment with male. \$185, 1/2 unities. Call \$43-8569.

MAN MESA. Lightly. Require in executively indicated management of the management of



We specialize in used car leasing Example: 1974 Mercedes 450 SL, leased for only \$275 per month, O.A.C.

Car rentals from \$15/day Club Wagons from \$49.95/day

Center City Leasing Inc. 7985 Raytheon Road, Kearny Mesa - 560-8394



IMPORT AUTO DISMANTLING 690-6559

FOREIGN

AUTO PARTS

SAVE 50%-80%!*

· WE BUY CARS ·

SAN DIEGO IMPORTS TUNE-UP CLUTCH WITH OIL JOB SPECIAL CHANGE \$175 \$44.95 **BRAKE JOB** FRONT DISC \$39

HY MAJOR REPAIRS DURING SPECIAL.

NORTH PARK. Female to share 2 bedroom apartment close to bus, freeways. \$247.50/month, 1/2 utilities, \$150 deposit. Leave message, 299.4420.

VW-GERMAN

JAPANESE

AUTO CARE

ALL WORK GUARANTEED

Open Saturdays 2 in 2 per Foreign Exchange Imports

PACIFIC BEACH, Crown Point, professional wanted to share 2 bedroom, 1-1/2 bath townhouse. Must be neat and responsible. 1365 plus 1/2. Lyrin, 2/2-4012.

PACIFIC BEACH, share 2 bedroom apartment, pool. \$283 + 1/2 utilities \$81-2666; 272-0231. PACIFIC BEACH house Female norsmoker preferred, 25-35. No children, no pets \$252/month + 1/3 AUTOMOTIVE

PACFIC BEACH, female wanted to share 2 bedroom townhouse near bay, quiet area and safe. \$325 month, \$225 deposit. Call Gary, 270-2117. PACIFIC BEACH. Mature, responsible, clean person for 2 bedroom house. \$385, 1/2 littletes, \$200 deposit, Smoking OK, Evenings, 483-4720.

TRANSMISSION

We would like to diagnose your transmission problem FREE of charge. FREE estimate of repairs given without disassembly. of repairs given without usessering.
Over 25 years' guaranteed quality service.
1-day service in most cases.
Largest transmission shop Largest transmission in San Diego

UNIVERSITY TRANSMISSIONS

amerities, pool, carport, air conditioning, wather, dryer. Close to colleges. 1/3 utilities, \$230, \$175 deposit. Dave. 449-6017. SANTEE Female to share 3 bedroom house with pool and jacuzzi. 1275 + 1/3 utilities. 562-7461

SANTEE. Near, responsible person to share furnish ed 2 bedroom tondo. Pool, parking, and laundry \$275, 1/2 utilizes. Call after 5, 562-1868.

SDSU area, maleifemale for separate homes. Onlu 3 blocks from SDSU: 287-8636.

SOSU Mar "e professional, malerfemale nonsmoke to share 2 bedroom, 2 bathroom condo. Pool, jacus zi, faundry, dishwasher, air conditioning \$275/month, 1/2 utilizies, Stevs, \$83-4976.

a semi-serious person in a 3 bedroom house, huge y-rd. Microwave, VCR, jacuzzi, washer, dryer, Juan.

IDSU area, walk to campus. Female, rent bedroom in home, share bath, light kitchen privileges. \$185 at 1/4 gas and electric deposes. Evenings. 285-9940

SERRA MESA, room available for women who en-joys sharing in having a nice home, 5225 and 1/3 unities. Includes peni, jacuzzi and beautiful yard, no smoking or pets. 565-7347.

OLANA BEACH. Attractive condo, pool, Jacuzzi. com, bathroom to excellent typissword processor BMJ to work 1-3 pm daily 967-2661.

TADIUM area. Luxury apartment. 2 bedroom. 2 seth, pool, jacuzzi, racquetball, tennis, cable. \$322. teposit and phone. Jack. 283-8009

UNIVERSITY CITY, share 3 bedroom, 1 1/2 bath condo with 2 others, 1240 + 1/2 utilises. Pattle, after from 413-64ers.

UNIVERSITY CITY. Neat, responsible materiema share 3 bedroom, 2 bathroom Playmore condo UTC. No smoking or drugs, 5266, 455-6829.

ERNIE POOK'S COMEEK

AFTER A WHILE I GOT USED TO THEM



SAID "WAIT I KNOW HOW TO MAKE THIS REALLY GOOD." AND I RAN

OVER TO MY HOUSE TO SNEAK THE LIGHTER FLUID.

AND WE USED TO GO AROUND TO-GETHER. THEY HAD THE NAMES OF FREDDY AND TEDDY BUT THEY SAID THEIR SECRET MAMES ARE MARTINI
AND ALVIN. ALSO THEY SAID THEY
ARE SECRETLY WILD INDIAN'S AND
TO PROVE IT THEY WILL NOW LIGHT
A FIRE IN THE GARAGE.

> WHEN I GOT BACK I SAW ALL OF SMOKE COMING OUT AND LIGHT FROM THE FIRE JUMPING AND THEM PROW THE TWO
> PELLING AND SCREAMING LIKE TWO
> BRAVES HAVING FUN. THOSE BIG
> CREEPS DIDN'T WAIT UP SO I GOT
> MAD AND TOLD. LATER IT TURNS
> OUT IT WAS A GOOD THING I DID.



800 El Cajon Blvd 588-4025

For Rent

area: Country cabin with loft, strine e, skylight. Call Joe, 445-5496.

ALPINI*- Crest, Busin, small, furnished, secladed, among machine among transition and another among transition and another among the same and the

AUTOMOTIVE

WHEEL POLISHING

from \$5.00 a day

450-1666

AUTO INTERIORS



TUNE SPECIAL \$69.95 ALL Z CARS

J. JONES Z CARE 464-5113



A NO-NONSENSE APPROACH TO MARKETING YOUR USED CAR

String It to us. We agree on price, terms, suggested repairs.
 Leave It & the morketing worries to us. We do all the marketing. You know what price to expect.
 Despect.

PACIFIC HONDA CARLAND KEARNY MESA 4790 CONVOY ST.



COMPLETE VW RESTORATION & SALES

We'll restore your Volkswagen to its original condition!



BROUGHT BACK BUGS

15

...

"AN EVENING SHE ILL NEVER FORGET . . . "

American Limousine pick you and your date and take you both for an elegant ride to the Cookie Flight helipad.

Then, you will be whisked off on a bresittaking helicopter flight for a romantic night tour and let the sparkle of San Diego take her breath away as you pass over our city's brilliant lights...

After vour flight, limousine for e leisurely ride to the invader Cruise for an evening of sailing, dining, dancing, live entertainment and open ber.

SPEND A ROMANTIC, PUR FILLED EVENING DOING SOMETHING OUT OF THE ORDINARY... COOKER FLIMTS

LIC.

571-1382

* * * * * * * * * * * * * *



tefrigerator in room - Telephon Color T.V. - Close to Sea World the Zoo, and Balboa Park

In the heart of Hillcren 3942 8th Avenue San Diego, CA 92163 (619) 296-6350

all appliances. Undercover parking. Open Sa Sunday, II+ 4134 3rd Ave. Call 221-4428.

THE READER PUZZLE #394 Hu-fun

By Don Rubin Each of the hyphens (and letters) at the right is from a well-known product in the list below. For example, number 6 (Coca-Cola) is the soft drink. See if you can match the rest

oven cleaner _ lo-cal gelatin

_ bandage _ rodent killer _ antacid instant soup

Rules of the Game

1. Prizes for solving the Renaler
Puzzle will be two free passes to
OFURO HOT TUBS in Facific
Beach, or a Renader T-Shirt.

2. All entries in the Renader
Puzzle contest must be received by
the Renader (addressed to Renader
Puzzle, Por. Des. 80903, San
Diego, CA 92183; by 9:00 a.m.
Weltmedag, six days following the Wodnesday, six days following the issue date.

3. All entries must be

3. All entries must be accompanied by your name, address, and choice of prize (include shirt size S, M, L, XL).
4. Employees of the Reader and their immediate families are not

their immediate families are not eligible.

Control of the control

, iC , a-S , dC

D-Z em a:6

e-n da n-g

"YO "n-D Z-I

T-O-H X-L i-X

KB p.a.S In-II

Winners of and Answers to Reader Puzzle #392, Reflections

leflections
1) Rosie (Nancy Walker) in a

spill
2) Greg Louganis in a pool
3) John Z. DeLorean in rear
view and side view mirrors
4) Julie Child in a pot
5) Jacques Cousteau in air



Of the forty-four entrants

urteen were correct.
The winners are:
1. Tracy Gilbert, San Diego
2. Maureen Curran,

Maureen Curran.
 San Diego
 Kathleen Hillsdon,
 La Jolla
 Barbara Klawe,
 San Diego
 Sandy Short, San Diego

GREAT NEWS FOR CONTACT LENS **WEARERS!**



LOW, LOW PRICES . . . REPLACEMENT CONTACT LENSES

BAUSCH & LOMB DAILY WEAR \$15 EACH Most major brands in stock for immediate delivery. We will beat any advertised pricel

Bring your doctor's contact lens prescription for us to fill. Or, we will call anywhere for your prescription! Most prescriptions filled immediately!

CONTACT LENS **POLISHING \$15** White you wait lost contact lens solutions in WAYFARERS \$25

(black or tortoise) Vuarnets, Bolles and Suncloud Rose 20% OFF

CONTACT LENS

1964½ Garnet Avenue, Pucific Beach
2 blocks east of Ingraham, across from S.D. Trust & Savings
270-3203

Enjoy the Mexican Riviera at the



Free food and beverages free exciting activities

Let your fantasies come true in our grand style beach club atmosphere

Beachfront hotel accommodations * Transfers to and from the Mazatlan airport * Breakfast/lunch/dinner daily * House drinks or cerveza with meals * Welcome cocktail party * Entry to Confettl's disco nightly * Welcome gift * Free cigarettes * Taxes and tips

Free activities including:
Aerobics classes • Use of boogle boards • Use of rafts
• Use of paddle tennis equipment • Use of snorkeling
equipment • Catamaran ride • Use of tennis courts

 Etc., etc., etc.
 Per person based on double occupancy Rates valid through April 15, 1986

For reservations call: International Holiday Hotels

(619)233-1019 or call your travel agent

NOPTH PARK: \$500. Delightful, upper 2 bedroom, nice carpet, big litchen, loss of califerts. Available March 1.975 Massingle Call 464-127. no dogs. \$600, 1250 depois. 274-7219.

Ion, no pets 459-1352.

PICIFIC EEXCH- 1470 Large 1 bedroom, appriances.

PICIFIC EEXCH- 1470 Large 1 bedroom, appriances.

bedroom, garden setting, large heated pool, burns parking, Loot, on busines Sorry, no pets 581-0080.

min clustrouse; 1475. Cet 07. 224-1771.

Between the Desert and the Deep Blue Sea

is the Finest Vacation Ownership Value... Anywhere! authin a Southern California valley the San Vicente Haciendas is

Sound like something you should be doing? Ask us about our Mini-Vacations and see what we have to offer for yourself. We'll have you spending three days and two nights with dinner for two for no more than \$49 (depending on the dinner lost resolution).

\$49 Total weekend price for two \$19 Total midweek price for two

FOR RESERVATIONS AND INFORMATION In Southern California 800-472-4335
Outside Southern California (619) 789-5090 Operator 58

CABRILLO SQUARE
TOWN CLUB APARTMENTS



FOR RENT: STUDIOS, ONE & TWO BEDROOMS

 24-Hour Security Staff • Security Parking Garage • Easy access to traeways 5. 94. & 163 ● Grocery Store ● Hair Salon ● Heated Swimming Pool and Jacuzzi ● Lighted Tennis Courts ● Weight Room and Sauna

1399 NINTH AVENUE, SAN DIEGO, CALIFORNIA 92101

230-8200

SUN. 10-5

POINT LOMA, 2 bedroom, 2 bath, dishiyasher, microwave, refrigerator, garbage disposal, 1625. Available March. Call leave mession, 457-2009. POINT LOMA TENNIS CLUB, suriny two bedroom townhame Corner unit, four tenins courts, lap sked swimming pool, jacuzz, tazefully decorated interior. Av Blable now, 5475, 225-928.

POINT LOMAIOCEAN BEACH name. Two bedroom, 2 bath, den, wood ceiling, fireplace, washeildryer, large yand, 2 car garage, 11/00/month. Available April 1st 214-1820.

POINT LOMA (bay area). One of a kind. Wood and glass. Cathedral bearned ceiling. 2 bearsons plus den townhouse. View. freplace, panielled walts, Yard and carage, 1750, 454-623. POINT LOMA, garage for rent, large storage space, alley access Just off Caralina Good lighting, \$100-\$150, 226-2922.

POINT LOMA (West) 535, unturnished, 2 befroom, 1 bath, capport, laundry, stove, refrigeratio, carpett, drzeery, no pess, upstant Available March 1st. 2922-1/2 Fanosa Boulevald, 275-2776.

ROSE CANYON. Will share 1/2 of my security storage locker, \$21/month. For details, call 452-8524. SAN CARLOS area. 1650, lusury 2 bedroom. 2 bath All amenities. Available February or later Call 298-5351 or 462-6052

SDSU ARCA, 1575, extra-large 2 pedroom, 2 bath, walk-in closer, stove, refrigerator, air conditioning, dishwather, pool and faundry, 4445 Maccellena Road, No pers 245-128-215-4950

SORRENTO VALLEY office with small storage space, \$150, Call between 9am 5.m. 459-1005 150 Cat Between San 5,0m 458-1005.

CHURA VISSA, 5 bedroom, 2 3/4 bath, immacutate!

C

Location convenient to everything. 2 bedroom, I bath. 1450. Quiet building, pool Manager, 280-2140. UNIVERSITY HEIGHTS, large garage, storage only 160 per month. Call, feave message, 294-0061.

Real Estate DEL CERRO, 4 bedroom, 2 bathroom house, view, pool, two-car garage, 2200 square feet. \$149,500

FALLE, ricar SDSU 3 bedroom, 2 bathroom oi, jacuzzi, club house, barbecue, laundry \$70,000, 10% Sown, 10% reserve race Call ALLIED GARDENS: 4 bedridom, 2 bethinoom, pool, spa, garage, patro, quiet neighborhood near Kaiser hospital. Can show anytime. By owner, \$124,500, 287-5120, or 488-9000.

CARRIEF Z bedroom. 1-3/2 buth condo, garage, pool, jacuzel Minutes to beach, freeway. Nuo-story, large kitchen, new carpet throughout. 316,000 negoziatie, Makes offers 1932,705. CARLARO 180,000 2 bedroom 2 hathroom POURPLEX 2 sedimons, Lakeuide, 12,333 Lindo townhouse, Poisses 2-kar garage, in area of Lare keres, 1373-13795, Carpets, air-conditioned, 1140,000 houses 8y owner, evenings or refrigerators, Agealaised 1140,000, alaxing 1149,000 for quick stale 8y owner, Dan, 48,3-7438.

REMONT, 4 bedroom, 2 tried bath house on the carryon, thage family room with bramed cel-2 fireplaces, fenced lot, 2 car garage. Open e, Sarurday/Sunday, 1-5, 1129,000, 456-0288. CCLLEGE APEA 2 bedroom, I-I/2 bathroom condo Amenibles, security, hookup, carport, fireplace, jacus st. 5702 Bases, #11 169.000/best offer 287-5044 CROWN POINT, one bedroom, one bath condo in small complex, close to bay, bus, shopping Leaving area, no reasonable offer refused. Owner, no agents 270-5852

DEL CERPO, 4 bedroom, 2 bothroom house, view, pool, 2 car garage, 2200 square feet. Price 5149,500 Carl 481-4635

DEL MAR timeshare. Luxury suite near racetrack. Use facilities year round, may exchange worldwide. Cloud terms. Jakenuer. \$74-1617.

DOWNTOWN, apartments, security building, ocean view, 1 bedroom, 1 bastvoom, 505 West Grape street, \$350 per month, 280-1017 E2 CUAI BY 95% mortgages, fast, funding. Also, equity n-finance, construction, takeout, motel, land loans, hypothecation, and personal property loans arranged. Chaparral Property Funding. John.

FORECLOSUFE SEMINAR Change Bar foreclosure specialist will sponsor a two day foreclosure seminar, February 22nd and 22nd. Letim how to buy foreclosure super bisgainst For information and free sample, call 569-4500.

CASA DE ORO, 3 bedroom, 2 bath, large fenced paid, fruit trees, 8ty parking 3328 Kenora Drive. On15 you will seri it for little or no money down.
15 you will seri it for little or no money down.

Saturday February 22

Kearny Mesa location.

Books...Books!

Save from 36% to

67% on selected books. Inspirational, educational, delightful... and now even affordable

Books...

10 am-12 noon and 1 pm-3 pm featuring Raul Espinoza of the San Diego Airbrush

Academy and Olympos
Airbrushes!

Save 40%
This day only on all

our airbrushes. and 20% every day!

PHOTOGRAPHIS

LA MESA condo. 2 bedroom, 2-1/2 bath, two-cat garge, two patos, outranding amenties, beauful ground, pool, jacuzzi, cluh noom, private. Very ans-lous seller. Negotiable terms. Call for appointment. 697-2370.

MISSION BAY mobile home Extra nice retiree neighborhood, 650 square feet, only 126,900 Owner-agent 272-5425. HILLCREST, by owner 3 bidroom, 2 bath house, detached garage, private cul-de-sac. Saturday, Sunday 291-6965.

KENSINGTON: large, charming 3 bedroom, 1 bath house, hardwood floors, fireplace, garage, yard, \$126,500, \$3,500 down, assume 10% loan, payments, \$1,200 month, \$454 Fersize Division. MISSION VALLEY 1 bedroom condo with poor, spa amenties, \$46,000 Lowest price in area, 6394 Ran tha Mission Road. By owner To see inside, cal 944-0467. CA COSTA Very rise 3 Leditoom, 2-li2 barrisons, 1800 square foot home. Formal dining, 2-story, culds-lac, many more nice features. By owner, 5122-500, 480-9770. MISSION VALLEY Presidio Place Luxur, I bed

program, sauna, underground parking, golf, \$79,999 By owner, no brokers, 294,3030 LA COSTA townhouse, 2 bedrooms, 2-87 bath, den, 1820 square feet, 4 years old, garage, pool, jacuzz-5122,900. Evenings, 436-1301 MISSION VALLEY area Rent-to-own large I bedroom condo. Off Mission Gorge Road, near Kalser Hospital Only 148,500 After 6pt.), 746-2360 LA JOLLA, owner desperate to sell, leaving country, reduced, \$12,000. Cheerful townhouse, burcom, 1-12 barri, 2 car gasage, swimming, tenns, securp., \$105,000.452-1224. Mission valley east 11500 down. Must qualify to assume 10-1/2% lean, payments 1724/month 2 bedroom 2 bath fixer consto 158,500, 5523 Adopte Falls Ref. 201

LA JOLLA 3 bedrooms, 3 bathrooms, 2500 square feet, 3-car garage, 1/2 acre. rui-de-sac, 17-20 workshop, gazebo, Kirja Park, 5286,300. By owner, principars only, 455–5955.

LA JOLLA decorator's condo. 1997 square *ees, 3 bedroom, 3 bath, atrium, public lighting, spontiers, security system. 2 car garage, storage, custom closess, other features, pool, termits, socs, and great religibots. Asking 1275,000, Make offer: Calt for appositment, 444-7324. MGREE HOME: 1979 Somerset 2 bechoom, 2 bathroom, 30 appliances, escellent condition, senior adult park, 136,560 Call 561-5772 NATIONAL CITY Lovely 3 bedroom, 2 bathroom home, prestige commercial, great potential. Lender finance 8% gualified buyer 2027 Highland. OREGON, Christmas Valley, 80 acres, beautiful flat tand in Southeast Oregon, 130,000, 13000 down, payments to soit buyer, cric, 583-9654.

PACETC BEACH house, ocean view, 3 bedroom, fireplace, cask floors, 2 car garage targe lot 1195,000, 274-2588 PACIFIC BEACH north: 3 bedroom, 2 bath, open beam critings throughout. Not car garage w/ 3 RV parking next to garage. Private backyard with spx 3179-500 Cymer, 488-19-9 PACIFIC BEACH condo, 2142 Grand Avenue, 8F, bay view, fireplace, trash compactor, dishwasher, wark in closets, 1200 square feet, \$115,900 or offer, 234,416

LARE PARK condo. View Lake Murray, 300 feet away Secluded, second floor, end unit. 2 bedroom, 1 bitti, ternix, pools, gyms, billiards, \$73,000. Secure own financing, 465-6323. LAFESDE, Eucalyptus Hills 1 acre estate, 2500 sq ft. pool, spa, circular drive. Price to selt. 5159,000 11120 Toyon Hill Drive. 443-8383

POLYDOME kit 40, with custom and standard plans and structural engineering specs, \$4850 Evenings, 441-0509, or leave message, 295-9570.

PAMONA, over 1.27 acre lot. 3 bedroom, 2 bath, 2100 - square fixet. \$129,900, view mountains and valleys. Country living. Agent Ann. 566-7521, evenings. 271-7746.

OFF THE CUFF What do you want to be when you grow up?



Age 7

I want to be a marine
biologist because I know how
to awin real good and stay
underwester for two misuses
without scuba gear, and that's
pretty long. You get to see
pretty fish. When fish and
cuff are sick in the ocean, you
get to go out on a huge boot,
about the size of a swimming
pool. You put the fish in a huge
plastic bas filled with water though you have to be in school a hundred years. You get to look into people's mouths with a telescope, and you get to wear a white doctor's coat if wear a white doctor's coat if they're sick. If they're really sick, you can send them to the hospital for a long, long time and hope they don't die. If they're not too sick, you give pool. You put the fish in a huge plastic bag filled with water and you study them, then you figure out why they re sick, make them better, and take them back out to sea. Scinetimes when you're down there underwater, you might also find sunken treasure. I'd them medicine, mostly the syrupy kind, and you tell them to stay home from work and rest and watch something good on TV like Mr. Rogers. Doctors make lots of money I'd like to make lots of money.
I'd give some to my morr, so
she could buy a nice coat and a also find sunken treasure. I'd like to find diamond rings and gold and pearl necklaces in a golden text. You have to go to college before you can do any of it, and it takes at least seven hours a day for seven years. You can't just be a marine pretty new dress. I'd buy myself a lot of books and plants and a house, and I'd give the rest to the bank to store for



Volanda Anyon
Future Clothes Artist
Age 8
I want to be a clothes artist to
make really neat clothes for
grownups. I'd measure me first
to know what size I was, the
I'd make things my size and
bigger and smaller, I'd draw
what I think the clothes should
look like first. Then I'd take a what think the clothes abould hook like first. Then I'd inke a big place of cloth, wrap it a prund myself and out it into a certain design, add ruffics and stuff and make a little belt for it. I figure! Could finish about ten a day. When I had enough I'd ernt a little store, one with lost of brek and wood. Then I'd alweys tell the truth about what I made, like I would are you could dress in my original clothes for a cheap price and look good.



Joseph Waitman Future Animal Scientist

Age 6
I want to be an animal scientist. I want to study exoric birds and tigers. You Figure out what they cat and measure them and figure out how heavy they are. I think the best place to get animab, so study is from the zoo because they already have the animab trained to be nice. You just put something in their food to make them steeped to be the study of the study of the study of the study of the country of the study of the microscope and study them. You can't forget to wear a white coat. If wally like to study on a dog and find out what makes them so playful fand cute. I the scientist. I want to study exotic them so playful and cute. I'd write articles and give it to the newspaper people, and they'd pay me for it. You've got to go to college for at least three and a half weeks to know what you're doing. It's not cheap.
I'm saving up my money right



Jessie Erin Hardin Future Dentist/ Grandma/Doctor

Age 3 A dentist. First you tell people. "Come into my office." Then you make them dead. Then you fix their teeth and make it so they don't have any cavities. Then you call 911 and a policeman will come and make them alive again. Then you say, "Be good and brush your teeth, and I'll never have to make you dead again." I want to be a grandma too Grandmas go to people's houses at Christmas and bring presents. And I want to be a doctor too and fix people's hearts when they're weaking

- Lin Jakar

\$3200 buys 10x40 mobile home includes tile kitcher gas ovenstove, refrigerator, 1 yoar old carpet, ful bath, 1 bedroom. After Spin. 723-9552

2 bedroom, 2 bath nouse with 2 car with opener nicely decorated, automatic sprinklers, large fenced yard, quiet cui-de-sac, very speciall 1102,500

Wanted

50% OFF THESE SERVICES HAIRCUTS, JERRI CURL, HAIR STRAIGHTENING, PERMS, COLOR, SCULPTURED NAILS, FACIALS, WAXING & MASSAGE



THE TOTAL LOOK

NATIONAL CITY 267-5000

MISSION VALLEY CENTER 291-6767

LA JOLLA 7722 Fay Av 459-0889

ROSE CANYON. Deluise condo, 2 bedroom, 1-1/4 bath, pool, jacuzzi, view ocean, city Rent to own 585,000, 17141 895-4657. SAN CARLOS condo, 2 bedroom, 1 bath, \$10,000 down, assume 11.5% loan, principle and interest 5575/month. Appraisal price, \$68,000. Excellent \$92,949; 487,8739.

NEED

EXTRA

Give Blood.

INCOME?4

Source Plasma

or join our H-BIG Program

Whole Blood or Source Plasms — \$10 per donation. BLOOD DONORH HOURS 8 am to 6:30 pm. Monday, Tuesday, Thursday & Friday, Clored Wedneday, Sturday & Sunday, I.D. required. Do not eat fried or fatty foods before donating. Plasma Program first donation requires an appointment for physical.

PYRAMID BIOLOGICAL CORPORATION

SOUTH SAN DIEGORBonita, 1627 square feet, 6 bedroom 7 III' bath, many decorator extrast, 4 years old. Priced to sell at \$122,500. Call 267-6615. STEAL ITI MOVING. Crown Foint, large 2 bedroom, 2-14 bath condo, 2 car garage. One block to bay. Assume financing, low down, \$125,000. Agent

TIERRASANTA 5 bedroom, 3-172 bath, 3 tireplaces, approximately 2900 square feet, canyon in

PVPAMIC

BIOLOGICAL

TRETARANTA, Portofino Wester security, best buy, 3 bedroom, 1-172 bette, beautifully landsraped bone, high sening, private barns, pools, 118,00 .

WANTED: Aluna collector's house with multiple

WANTED 3 Endroom home in Serra Mesa, Kearny Mesa, or Clairemont, by young couple \$100,000 range Minor repairs OK John, Laurie, 278-9889

SOLIDOAK



delivery persons

Part of full f.me. Flexible hours. Must be at least 18. Must have own car and insurance. Our drivers average between \$5.00 and \$8.00 per hour (total compr ation)

Great for students or or a second job.

Room for advancement.

Apply in person after 3.30pm at the Domino's Pizza store nearest you. TIGHT Common Park Inc

Sommoos MXXX

SOFA BED \$100 off Futon Sofa Bed converts easily and allows more

usable space COTTON FUTONS San Diego's largest selection of convertible futon frames & platform beds

Hepatitis B (H-BIG) Program — Earn from \$240 to \$900 a month while helping others. To qualify, come in for a free blood test (1) if you are a health care worker, (2) if you vehad Hepatitis B or had contact, (3) if you've received the vaccine. SLEEPY HOLLOW
NORTH PARK
NORTH PARK
290-3009 University Ave. 1-320-3009
290-3009 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1000
290-3000 1 525 Hawthorn Street, Suite 12 (between 5th & 6th Ave.) San Diego, California 92101 • (619) 233-4481

AFFORDABLE CONTEMPORARY FURNITURE FUTONS • AIRBEDS • PLATFORM BEDS