

JUST SMILE CAT FOOD



Think you're ready for the big bucks and bright lights of TV commericals? Go see J.P.

When Janice Patterson cruises San Diego boulevards dressed in her blue

When Janice Patterson cruises San Diego boulevards dressed in her blue fox jacket, she notices faces. If she sees a face she likes, her bejeweled fingers signal the other driver to roll down a window. Then she flicks a button and pats her urbraned head out the window of her slim black Lincoln Continental, "Hey'ly ka sanna he on TV?" she bellows. "Call SMG and tell femy awar the fat redhead in Old form? A don't harta be plannorus unless ya tell cars or perfume or clothes," she bellows. "Call SMG and tell femy awar the fat redhead in Old form," and the fat redhead in Old form, steps. "No place is sucred," she largis. "Must of the time I don't even get out to the car." "Tim not looking for glanner or for Totte Fields, then plunges to a tenther of the car." "Tim not looking for glanner or for Hollywood glossies." Patterson ex-



BUY ONE, GET ONE FREE FOR

VALENTINE'S DAY

• FEB. 6 - 16 •

BLOOMING AZALEA

PLUS FREE BASKET

Bursting with blood-red, hot pink, white, or lavender flowers.

BUY ONE 6" AZALEA FOR \$5.00 AND GET A MATCHING BASKET FREE!



Cobalt blue, purple, white, or pink flowers. 6" POT

Reg. \$5.00 each

2/\$5.00

RATTAN WINE HOLDER AND CARRIER

Carry a full size wine bottle the professional way.

Reg. \$4.75 each

NOW 2/\$4.75



RATTAN WALL BASKETS

> 6" WALL BASKET Holds 6" size pot.

Reg. \$4.50 each NOW 2/\$4.50

4" WALL BASKET

use for matches, utensils, napkins mail, notes, invoices, or 4" pot.

Reg. \$3.50 each

NOW 2/\$3.50

HOPE CHEST

Tasteful Fernwood construction Brass hinges & hardware - 36" L x 21" T x 20" W



Not only great for storing linens, dishes, silverware, books, albums etc., but a solid and beautiful coffee table Reg. \$85.00 each

ANYPLACE

Now \$50.00 each

BAR STOOL & COUNTER STOOL Birch Wood

Bar stool . 42" Tall Seat height - 29"

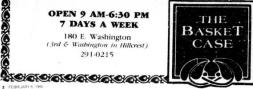
Counter stool - 37" Tall Seat height - 24" Reg. \$49.00 each

> YOUR CHOICE \$29.50 EACH



OPEN 9 AM-6:30 PM 7 DAYS A WEEK

180 E. Washington (3rd & Washington in Hillcrest) 291-0215



VALENTINE'S SALE **ENDS SUNDAY** FEB. 16, 6:30 PM

Here In Scam Diego

Stephen Meyer's excellent two-part story on the Gutierrez brothers (January 23 and January 30) reinforces the oft-proven

brothers (January 23 and January 3) with frower axiom that whatever clee money buys for those who accumulate it, it doesn't buy common sense. The other point to be made is that as long as the national law enforcement priorities are drugs, alien smuggling, spies, and organized crime, white collar fraud artists have little to fear. Sothe best advice for investors here in Scam Diego or anywhere else is also the oldest: caveat emptor. Jon Standefer San Diego

The Case Of The Two Cases

Your recent articles about the Michael and Peggy duPonts (the Dupes) were more like editorials singing the praises of the duPonts, people who have already admitted guilt to felony charges and await

guilt to felony charges and await sentencing.

Since Michael duPont knew that he was such an inept and bumbling businessman, according to your articles, and probably incapable of successfully managing a lemonade stand, why would duPont take on the fiduciary responsibility of millions of stockholders' dollars in avablic accessfuls? millions of stockholders' dollars is a public corporation? Didn't their investors have the right to know the truth about past failed ventures and true facts rather than continually being told how "brillians" Michael Hoyt duPont was and that the wealthy duPont was and that the wealthy duPont during mily was invested and involved with Michael's company.

LETTERS

The Reader welcomex letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138. Please include your name, address, and selephon number. Letters may be edited for length and clarity.

DuPECC? Stephen Meyer's piece neglected to mention that many people purchased stock from the duPonts before Walter and Alex Guilerree, were even in the picture. Further, many other duPont investor bought stock in many items the duPonts had to offer, such as patents and the PSP company of San Diego, whose products were already being marketed nationally and purportedly corntributed revenue to purportedly contributed revenue to DuPECC.

Our president of the San Diego Our president of the San Diego Crime Commission, James Lorenz, is to be commended for a very clever defense on behalf of his clients' white-collar crime. The former U.S. Attorney, who for years during his public service career observed criminals admit guilt and then later turn around and blame the government and and blame the government and others for their self-inflicted others for their self-inflicted problems, is now using that same worn-out strategy to defend his high-paying clients. Michael and Peggy duPont. However, a pertinent point needs to be made—there are rwo distinctly separate cases under investigation. Simply put, there is a duPont case and there is a Guiterrez case. They are not one and the same case with the poor duPonts being victimated being victimated being victimated. poor duPonts being victimized by Walter and Alex Gutierrez. Perhaps we need to hear what the about duPont's method of

Michael duPont personally flew Michael duPont personally fleed and over the country raising money for his company and frequently gave his personal guarantee to give investors their money back upon request, the U.S. Attorney's office contended (criminal case number 85-006)-IB) that both Michael and Peggy duPont spent the hard-earned money of their investors to pay for their La Jolia water front home, personal travel, and many years of lavish living. Apparently the Gutierrezes didn't get all the

paying income taxes, or for that matter, not even bothering to fil

to start than with a cross section of DuPECC investors, and of course, the public records in Los Angeles and San Diego counties and the grand girry testimony given by duPont victims during the duPont case investigation. Diligent research by the Reader staff may show that even the daPonts and all the people all of the time. Linda Charles Lewis La Jolla. to start than with a cross section of

Rights On

The NOISE!

Thank you for Neal Matthews's article "Thunder by Night"
(January 30). It certainly brought to light the purposeffel indifference of both the port commission and its director. They have set up a largely pipper Noise Advisory Committee to act as a buffer between themselves and the public. Especially to keep any of us "Cryphabies" who have that us ("crybabies" who have that takeoff lawnmower running in our honies from early morning to late at night) away from them and their bureaucratic fireboat booze

bureaucratic fireboat booze parties on San Diego Bay. I believe that the port commission should represent the citizens of the "noise community" as well as the entire community, and certainly not just the airline and downtown communities. With very little effort, they can implement the recommendations.

implement the recommendations of Mr. Wonacott and they can do Robert B. Heyer

You Can't Plop A Tree

I couldn't agree more with Dale Ward and Ernic Chew when they Ward and Ernis Chew when they moun about the lack of a plan for trees in Balboa Park ("City Lights," January 30). I use the Park frequently and am continually amazed at its beauty and just as often distressed to set that large trees felled by disease or storms don't seem to be replaced. (or, as your article mentioned. fcontinued on page 46.

money after all.

The duPonts apparently feel above the law as trust-fund crybabies, by their actions of not

crybables, by their actions of not populage income tease, or for that matter, not even bothering to file a tax return for a least ten years (Michael Gulbett). Their actions seem to say, Tick their middle-class was a consistent of the middle-class would be happy to ppt taxes on an annual trust-fund freeble acceeding \$70.000. — but not the darket and freeble acceeding \$70.000. — but not the darket and Gutile rere cases, being worfully understaffed, it datase between twelve and eighteen mouths for the formal grand jury proceedings. Obviously, the government can't be responsible if people continue to give or insest their money with each of their people workers and their flowly in their former diagrunted partners, the dalboths as convicted felons. Biopelully for our swiety, the darket of their flowly in their former diagrunted partners, the dalboths as convicted felons. Biopelully for our swiety, to help deter the spead of white-collar crime in San Diego. In closing, and in the interest of objective news reporting, the Rouler might want to talk with people who are not on Peggs. "victims list." What center place to start than with a cross section of DMFECC investors, and of course. Just Smile and Sey Cat Food Wanna be in TV commercials? Take a deep breath and call J.P. By Sue Garson City Lights The San Diego smart set, a border imbroglio, fire and ice, a truss fuss in Otay Mesa, and out of historical sites... Straight from the HIp Matthew Alice tracks down some The Inside Story The police pay-raise initiative is making life uncomfortable for a number of politicians, and the Cleator campaign vs. the Copley press. By Paul Krueger...... Wyatt Earp Was Here San Diego has its share of legends concerning the famous lawman. By Gordon Smith Theater Jonathan Saville reviews Stephen Metcalfe's Restaurants Time stands still, and sauce runs thick at Lubach's. By Eleanor Widmer More Thoater As a play, On the Verge isn't even.

By Jeff Smith

Comedy The funniest man in San Diego takes his act on the road. By John D'Agostino Movies Duncan Shepherd reviews two new films by two old fiberals, Sydney Lumet and Martin Ritt Quarter Notes The San Diego Opera's production of The Marriage of Figaro. By Jonathan Saville Highlights of Upcoming Events A Chinese New Year celebration in Del Mar, a Jennifer Bartlett retrospective, and "Textures of Black America" on display at Villa Montezuma

Linda Charles Lewis is a stockholder in duPont Energy Control Corporation. - Ed

The Noise?

Index to Specialized Display Advertising Automotive, real estate, restaurants, services, sport and fitness Picture Story The Quon Mane family. By the San Diego Historical Society. P.S. Mueller Literature - cafeteria-style. By Pete Mueller Life in Hell Work Is Hell. Chapter 5. By Matt Groening Ernie Pook's Comeek My first love. By Lynda J. Barry The Reader Puzzle Reflections. By Don Rubin Off the Cuff Do you remember your first attempt at swimmine? By Lin Jakary

Guide to the Theater

Events Listings Dance, film, music, lectures, radio/television, sports, special, for kids, galleries

Music Scene Upcoming concerts, clubs, and performers

Current Movies Capsule reviews and complete directory.



EDITOR ASSISTANT EDITORS
Dinuk McNichols, Dennis Parker
Irene Weber

Brene Weber

CONTRIBUTORS

Thomas K. Arnold Brae Canlon,
John D Algosinos, Jeannette DeWyze,
See Gerow, Lin Jakser, Ron Jennings,
Final Kraeger, Basis Levis, Neid Mantheos
Stephen Moyer, Jadish Moore, 8th Ownes,
Jonathon Sarille, Thoman Shophend,
Cordon Smith, Jeff, Smith, Steve Sciencese
Eleanni Wallaner

ADVERTISING MANAGER SALES MANAGER SALES REPRESENTATIVES

Deborah Duifs, Laurie L. Fronders, Linda Flounders, Ann Froede, Judy Karpinski Krilly Bonelli, Brooke Loomio, Angie Mikelatos-Hylton, Imera Pusaters, ADVERTISING ART DIRECTOR

PRODUCTION MANAGER

PRODUCTION ARTISTS
PRODUCTION ARTISTS
Yolande Fejes, Rita Fatth, Shart LeeCaren Goldman, Laura Gruncham,
Paul Vincent Johnson, Scott Jones,
Scott Jones aren Goldman, Laura Grancham, Paul Vinceni Johnson, Scott Jones, Sandy Matthews, Jose Ramirez, Jr. Laurie Ritto, Terri Rochambeau, Barbara Weber CLASSIFIEDS MANAGERS

CLASSIFIEDS STAFF RECEPTIONIST

OFFICE MANAGER CREDIT MANAGERS OPERATIONS DIRECTOR

PUBLISHER

W VERIFIED

SUBSCRIPTIONS
Six months \$19.95, one year \$34.95.
Phase note: Subscription papers arrenthree weeks after the publication date. All advertising published in the Reader is subject to current rate card. The Reader reserves the right rost to accept an advertiser's order

MAILING ADDRESS Reader, P.O. Box 80803 San Dreso, CA 92138 OFFICE 675 State Street (619) 231-7821

Represented nationally by the Ruston Group, 11 East Illmon Chicago, Illmon 60611 (317) 878-0350

FEBRUARY 6 1986 3

City Lights



You're History Around Here

The Frances E. Willard Hotel in Fallbrook was named in in Fallbrook was named in honor of a suffragette/abolitionist who never set foot in either the town or the hotel, as far as anyone knows. But Fallbrool was settled in the 1880s by believers in temperance, and Willard was one of their heroes. "It goes to show you what Fallbrook was like in those days, says Russ Elam, vice president of the local ical society. Alth 1887, was boarded up in its last decade of life, it

represented the driest part of Fallbrock's history. Later remained the Hotel Naples, the building was flattened into a parking to in 1958. Residents still shake their heads over this. But the real arrhival blow to the people of Fallbrook came when the defunct Santa Fe Railroad station was feel and the defunct for the country of the control state of the control state of the country of the count

nearly a decade. The old Frances E. Willard recognized. Regional

group of local archaeologists

and preservationists, thirty-five boxes of charred manuscripts, notebooks, and copied historical documents now lie

frozen on a pallet in a Lemon Grove meat locker, awaiting restoration by freeze-drying. Eighty-one-year-old Abraham Nasatir is a

professor emeritus at San Diego State University, where he taught history between 1928 and 1974. His collection of

historical research archives at

SDSU. But two days after the

material relating to early

California history was amassed over a period of sixty-two years and was destined to be included in

sistorians such as Flam have protested and begged and grieved as other old buildings were demolished in were demolished in unincorporated areas of San Diego County. While many municipalities can and do designate historical landmark the county has had no procedure to protect buildings that have stories to tell. But the county board of supervisors is considering an ordinance that will form a historical site board to look after buildings of historical, cultural, architectural, or archaeological value. The ordinance that was discussed by the supervisors yesterday will be heard again at a March (continued on page 47)

salvage crew of approximately twenty people arrived at the ruins on the morning of July 7, they found the remnants of the library saturated with water from the home's exploding pipes as well as from the firefighters' hoses. Looters had beaten them to the scene, leaving evidence of their pillaging, but the blackened remains of the library were undisturbed. Many of the documents and books disintegrated in the salva hands, according to May's report, blowing away in "showers of black snowflakes." But other

fire consumed the Nasatir residence on North Mountain View Drive, newspaper stories about the lost library caught the attention of local archaeologist Ron May, who has been conducting the excuration of Fort Guijarros, the eighteenth contravy. Sunnish exemution of Fort Guigarros, the eighteenth-century Spanish outpoot on Ballast Point. With the help of other archaeologists and innerested archaeologists and innerested avaluage operation with the intent of saving—and eventually restoring—whatever was left of the huge collection. He excently wrote a detailed report on the effort, which is circulating now. When May and a volunteer saluage crew of approximately

Karen Stawiecki used to think the worst part of her occasional weekend visits to Tijuana was enduring the predictably long lines at the San Ykidro border crossing

Tijuana was enduring the prodecably long lines at the San Yadro border crossing upon her return to San Diego upon her return to San Diego and her mother found the lengthy border wait just a prelude to a much more upoetting incident. As she approached the crossing gate, Statiecks says the glamoed into her mother crossing the Statiecks says the glamoed into her mother. Clarp, looked around for the object of the commotion and quickly realized it was they. Saveteck crommotion and quickly realized it was they. Saveteck crothered them out of the car, which was then driven by another inspector to the secondary inspection lanes and searched. Other inspectors excorted the two women to customs offices where they saveted crosses offices where they and crosses of the common to customs offices where they and crosses of the secondary inspection lanes and searched.

which then disclosed the earlier violation.

The customs inspectors who detained Suswiecks and her detained Suswiecks and her mother told her she could appeal the SSO penalty on the spot, so she composed her explanation of what had happened that December day. She ags the officials reviewed her handwritten appeal and ingleticular described tagget and a "graciously reduced the extention monony from \$500 to \$225. It was cash only, right here. My mother had the imoney, thank God." She paid the penally. Though no items and customs officials aever accused her of attempting to smuggle any goods through customs. Strukecil was given two pieces of official paperworks a cash receipt noting that the had paid a collection of section 497 of the U.S. Tariff Act), and a "Notice of Setzure and a and searched.

Stawiecki is now angry and indignant about the episode.

"My mother is a very proper, "My mother is a very proper, sixty-eight year-old businesswoman who doesn't look like she carries weapons or drugs," she says. But when the incident occurred, she was shocked, scared, and corntands. Sawiecki says conflased. Sawiecki says conflased. Sawiecki says conflased. Sawiecki says conflased. Sawiecki says conflased she has committed a federal offense one month before and that she was being assessed a SSoO civil penalty in lieu of having her care seized. "They ddn't say there were any criminal charges says." They ddn't sawier says. "They ddn't sawier says." They ddn't sawier says. "They ddn't sawier says. "They ddn't sawier says." They ddn't sawier says with the sawier sawie was, I wanted to know what was going on."
It then dawned on Stawiecki what the customs officials were referring to when they mentioned the "federal offense" she had committed in December. She and her husband, Mike Liscomb, had customed the bender constinued

returned to the border crossing after a December 15 birthday dinner in Rosarito Beach,

497 of the U.S. Tariff Act), and a "Notice of Setzure and Information for Claimant." Driving north to her Clairemont home, Stawiecki was "shocked and disraped" with the events, she says, and her mother we in tears. "It was like a bombahell on an otherwise pleasant day." Stawiecki is a lawyer, but she works montyl on civil cases, and in the three weeks since the incident she's here. since the incident, she's been unable to make much sense of what happened that day. "It

south of Tijuana. She recalls that they pulled up to the green light at one of the twenty-four border crossing gates, but me the same particular to the same par



City Lights The Brain With One Man

When Jeff Ward was seve years old, he could draw a map of the world from years was the count or area or may of the world from an any of the world from an any of the world from any of the world from any of the world from any of the the third from the third fro everything from recreational math to managing low back pain. They also send in their opinions on others' opinions



over which IQ test produces the most legitimate results. Ward's high score on the Mega admission test got mentioned in the 1986 Gitnness Book of World Becords, where he shares a

operating out of a cramped temporary facility across the

has since been topped by those of the governor of New Hampshire ("he beat me by a point") and Marilyn Mach vos Savant, the smarter towards Savant, the smartest person alive, according to intelligen quotient standards. Ward lives in Clairemont

with his wife and two kids. He with his wife and two kids. He writes a column on backgammon for the San Diego Union and once supported himself by syndicating the column to a dozen other newspapers when the board game was more popular. "But backgammon

went down the tubes and I went with it." he says, regretting the loss of the only job he has truly enjoyed. Ward has worked as a statistician. nas worked as a statistican, systems analyst, and college professor, teaching geograph at San Diego State Universit He now writes computer manuals for the NCR Corporation in Rancho Bernardo. A common predicament for people with high IQs is their short high IQs is their short attention span, says Ward, who gets bored very easily. Haif of the people he meets quickly run out of interesting things to say. "It's not that I don't like people," he says, "I just get frustrated and antsy," Highly intelligent people are severely handicapped." Ward believes, because they try to accommiss to oman things at accomplish too many things of once. "You just can't concentrate on what you want

concentrate on what you want to do," he explains.

But sagacity loves company, and people like Ward often belong to more than one IQ society. Ward is president of Prometheus, which accepts those with an IQ of 164 or



Who Do You Truss?

The Otay Mesa branch of the city's library system, located on the southeast corner of Beyer Boulevard and Coronado Avenue, was supposed to have opened last August. But today the building August. But word the outled is only halfway completed, and according to the latest construction estimates, the 10,000-square-foot structure won't be finished until May And in the meantime, all the new furniture is gathering dus in storage, while the library is

temporary facility across the street.

Such is the stuff of which headaches are made, laments city library director William Sannwald Suy at the manner in which the city has been handling the ordeal. To begin with, according to Sannwald, the construction mislay that led to the delay has prompted the city to fine Contracting Complete, Sannwald, the construction mislay that led to the delay has prompted the city to fine Contracting Complete, Sannwald, the construction concluded in the contracting complete on the city of the city since the original completion deadline of August 7 came an went. But that money — now more than SIR,000 — to all going into the city's general going into the city's general fund, forcing the library to dig into its own pockets to pay the \$3000-a-month rent for its

temporary quarters. Moreover the entire problem may never have occurred if it weren't for

have occurred if it weren't for the city engineering and development department's policy of awarding construction contracts in the low bidder, regardless of qualifications. Sammwid charges. Engineering director Jim Coxey, however, maintains that he contracts and the contract of the contract and the contract of the contract and the contract of the contract of the contract of the samming city policy" when it began accepting construction bids on May 22, 7948. Rain's bid of \$1,049,000 was he lowest of three received (by lowest of three received (by \$40,216), Casey says, and since the firm had fulfilled a city requirement to take out a bond to ensure performance, "we really had no choice but to award them the contract when the bidding was closed a month later." Construction began shortly thereafter, and by March of 1985, Ram had completed the building's foundation and framework and was starting to work on the

That same month, city inspectors discovered that each of the support trusses had been misaligned by three or



av Mesa library sit

Only Mena library site four inches, necessitating their removal and subsequent reinstallation — a process. Casey says, that took four months. Adds city project engineer Bruce Johnson, "Because of that, everything was disrupted. There was a ripple effect: certain subcontractors were no longer subcontractors were no longer subcontractors were no longer in business, others had gone on to other projects and were no longer available, and certain building material orders had to be postponed—and, in many cases, there were problems in getting them filled at a later date."

So now, engineering director Cases yans, he can't do much about it. "Even though there have been periods when work

hasn't progressed as fast as we would like it to, we can't really do anything but wait and hope for the best," he says. And while he's considered canceling Ram's considered canceling Ram's contract and bringing in a new contractor. Casey aads, that solution "really is no alternative. As long as the contractor keeps some work going, we have no choice but to keep him on. We could only cancel the contract if work would stop entirely, but then we'd have to get the bonding agent to perform — which would mean starting the bidding process all over again, leading to further delays of at

leading to further delays of a least a year." Ram vice president Harry Keohane corcedes his firm erred in installing the trusses. but he says the problem could week after the problem was

discovered." Keohane says. 'we came up with two proposals. One was to simply cover up the trusses cosmetically, since they still provided the required support.
And the other was what we finally ended up doing: taking them out and minutalling. them out and reinstalling them." In each case, Keohane says, the actual work could have been completed in a week or two. "But instead the city engineers and the architects held a series of meetings to decide what to do, and it took them four long months to finally bless one of the two solutions we had recommended in the first



The Popsicle

The inferno that rampaged through Normal Heights last June 30, destroying sixty-nine homes, was also blamed for the complete destruction of an irreplaceable research library at the home of Abraham and Ida Nasatir. But thanks to a

Papers

STRAIGHT FROM THE HIP By Matthew Alice

On a train trip down from Los Angeles last On a truin trip down from Los Angetes tast week, I saw a sign beside the truck just across from Mt. Soledad. Out in the middle of nowhere was this sign that advised us we were passing "Elvira." But there's nothing there! Why the sign? And where did

George Agnew
North Park
The sign that announces Elvira is called a station sign. Odd thing is, a station sign isn't necessarily at a station. These sign can also be used to denote junctions, branch lines, sidings, or anything che the cag near might be interested in so he guides can be used to be supported to the side of the side

who was Eivira, and now did ner name get to be on this sign ten miles north of San Diego? Well. just like that siding, the ex-planation has disappeared. Raiiroad men often named these landmarks after their wives, daughters, or mothers (or female ac-quaintances), but no record has come down to us of who Elvira was. In fact, women seem to have been commemorated far more frequently on other railroad lines and in other parts of the country; the only other example I can find along the Santa Fe tracks in Southern California is Olga, outside downtown Los Angeles.

Elvira has good company up in that railroad station in the sky. There are about ten other station signs in the county, and most of them don't mean much anymore, either. In the Pacific Beach area alone there's Cudahy, Morena, and Pacific Beach



Fallbrook Junction. There are tracks leading off toward Failbrook, but don't take them; the branch line has vanished, and the tracks give out after a few hundred feet

Dear Matthew Alice: While sitting around the kitchen table discussing the philosophies of life, we three ascussing we involved and assessing come upon an unanswered ques-tion. Is Tabusco sauce as hot as it used to be? The youngest sibling hought labusco was weaker than it used to be ten years ago. We (the two older siblings) were firm in our stance that Tabusco was as hot as it ever was. We thought his taste buds had changed was. We thought his taste buth had changed from years of ungodly spice; food. So. Mr. Natural, what's it all about? Has Tabasco lost its punch, or have the youngest sib-ling's taste buds gone haywire? Parsley, Spaced, and Thyme San Diego

I suspect a flame-out of the youngster's taste buds. A spokkerman for the McIlhen-yo Company, manufacturers of Tabasco pepper sauce (its legal appellation, by the way), tells me that there has been no change in the ingredients of the flery stuff, or in its preparation, since its inception II3 years ago. The major ingredient, red peper (Capricum frustecerus), is now grown for McIlhenny in locations other than Avery Island, Louisiana, birthplace of the sauce, as well as on the island itself. I'm old, though, that these swyward peppers are grown from seeds originating on the island and so carry the same genetic fire island and so carry the same genetic fire island and so carry the same genetic fire alarm to our tongues as do the original

auarn to one propers.
What's happening to your brother happened to a friend of mine a few years ago. He's recovered now, so I can tell the story, hoping it's not too late for little Parsley or Thyme or whatever. Seems my friend

discovered he had a liking for the taste of Tabasco sauce and eggs, and since he ate a lot of eggs, he used a lot of pepper sauce. Only trouble was, he realty liked the combination, and he found that the more Tabasco hand a liking for the combination. bination, and he found that the more Tabasco he put on the eggs, the more he enjoyed it. But something went terribly wrong, and each day he had to put a little more hot sauce on the eggs to get that Tabasco rush. After a while his kitchen was pited high with empty Tabasco bottles, and he was up to a bottle-a-day habit. A true

he was up to a souther-dway most. A rue story, or a souther-work most. A rue withdrawed and return to gentler breakfasts, which as the souther-work more than the souther-work more constitution of the souther souther ("Noching in excess") was the motor the Greek-Lived by Speaking of excess, some masochists actually engage in Enhanced criming contests. I remember seeing a photo of the "winner" of such a competition, a poor chape who downed sevenng a photo of the winner of sacri com-petition, a poor chap who downed seven-teen bottles and was literally gasping for breath. They had to call the local fire department to come to his aid. And that's the truth, straight from the hip.

The results are finally tabulated, and next week I promise to announce the winners of the official 1985 Matthew Alice Word Quiz. I would have done so this week, but I got lost looking for Elvira. Also I got bogged down by a few word quizzes readers sent in to me. Can you give an English word that contains all the vowels in order? Two English words that change pronunciation if you capitalize them?

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



CHAIN REPAIR only \$4.50 RING SIZING from \$8.50

Custom designs made with your old gold: Rings start at \$50. Nuggets start at \$15. Goldsmith on premises Layaway now for that special occasion FREE jewelry cleaning while you wait

GOLD & DIAMONDS 2725 Congress Street, Old Town 297-6580

Train for the jobs that are in demand today

Short intensive courses • 6-9 months • Day and evening classes Placement assistance and financial aid available





ANNOUNCING FOR SPECIAL PEC

Thanks to a vision of care shared by Sharp Memorial Hospital and some special people in our community, one of San Diego's most advanced cancer treatment programs now has a new home.

The Polinsky Cancer Center provides

a warm, nurturing environment for patients and their families that helps them to deal with this disease.

The Polinsky Cancer Center—in cooperation with the Sharp Preventive Medicine Center—is also offering Free Health Seminars. We'll provide you with information and

FREE SEMINARS

Breast Cancer: What you should know and what you can do about it. Thursday, Feb. 6, 7 pm to 9 pm.

"Diet and Cancer: Fating right to reduce your risk." Saturday, Feb. 8, 9 am to 11 am.

Lectures will be held in the Auditorium, Sharp Preventive Medicine Center, 3665 Kearny Villa Road. They are open to the public and seating is limited, Call 541-4050 for

practical methods to help minimize your risk of cancer.

Please join us as we continue to pursue better health through better health care.



THE INSIDE STORY

THE JUNE BALLOT INITIATIVE THAT WOULD INITIATIVE THAT WOULD
give San Diego police officers
a seventeen percent pay raise
has put the city's politicians in
a most uncomfortable
position. Supporting the ballot
measure means giving up their
covered power to set police
salaries and locking the city
treasury into a ten-milliondollar expenditure, exposure it dollar expenditure; opposing it means alienating the 1500-member Police Officers Association (POA), whose election endorsements are highly prized. The decision is such a tough one for mayoral candidate Maureen O'Connor that she hasn't yet taken a position on the initiative. And position on the initiative. And though councilman and mayoral candidate Bill Cleator came out against the initiative last week, he tried to placate the cops with praise, a call for pay raises of some sort, and pay raises of some sort, and an endorsement of the four-day, ten-hour work week that's popular with many beat officers. That satisfies POA president Ty Reid, who says, "The only thing we're concerned about is active connection" by nolliticians.

opposition" by politicians. Only Councilman Ed Struiksma, also a mayoral candidate, has announced that he is firmly against the ballot initiative. And in doing so he's made a serious enemy of Reid. Struiksma accuses Reid of labor union demagoguery by tailoring an initiative that gives hefty pay raises to the young police officers who "make up the bulk of POA's

more deserving of the money.
"I see a real problem with "I see a real problem with what they're recommending," says Struiksma, who was the first major mayoral candidate to oppose the initiative and the one Reid predicts will campaign hardest against it. Reid believes that Struiksma, a former SDPD patroliman, is taking his cue flavore mayor Petel will be the structure of the con-traction of the contraction of the Will administration of the con-traction of the contraction of the Will administration of the contraction of the contraction of the Will administration of the contraction of the contraction of the Will administration of the contraction of the contraction of the Will administration of the contraction of the contraction of the Will administration of the contraction of the contraction of the Will administration of the contraction of the contraction of the Will administration of the contraction of the co

1980 against union-sponsore ballot initiatives that would have instituted binding arbitration for police department pay disputes and raised firefighters' pay to the statewide average. Both initiatives were defeated, and Wilson's political career was enhanced. "Wilson went on to become a [U.S.] Senator, and I think Struiksma feels he's seen the light," Reid says. Reid talked informally with

says his phone conversation with the POA president was a brief and bitter one. "He told me I'd be politically finished if I didn't stay at least neutral on this issue," Struiksma recalls. "It was the most blatant political threat I'd received to date." Reid says his recollection of the recollection of the conversation is completely different. "Struiksma is trying to draw me into the mudslinging at city hall, and I won't have any part of it." Though he's rooting for Struiksma's defeat in the February 25 mayoral primary, Reid is also worried that Struiksma the loser could do

most council members about

the initiative before they took a public stand, and Struiksma





一,些

est.

as much damage to the June initiative as Struiksma the winner. "He'! have nothing better to do than spout off against the initiative," says Reid.

Struiksma says coyly that "I haven't decided what my role haven't decided what my role will be" in the campaign against the police pay initiative, but he's at least alking about the issue. Police Chief Bill Kolender, in contrast, has been completely muzzled by City Manager Sylvester Murray. Kolender Last menth belder serves the last month told reporters that

Murrayl has told him be can't"

Roger Hedgecock complained frequently about the cozy friendship between the cozy friendship between Sun Diego Union publisher Helen Copley and mayoral candidate Maureen O'Connor and how the Copley-0'Connor relationship tainted the Union's coverage of the 1983 mayoral campaign. Bill Cleator and his strategists are further refining strategists are further refining the art of Copley-bashing in the current primary contest, which they've nicknamed "the

which they've nicknamed "the O'Copley campaign." Cleator press secretary Don Harrison broached the issue subtly in a January 23 press release that explained how Cleator couldn't abide by O'Connor's proposed campaign spending limitation because the doesn't want to be "dependent on the favorable citiorial policy of any given "dependent on the favorable colitorial policy of any given modia outlet." Pressed by a Tribune reporter to elaborate, Harrison specified how David Copley, Mrs. Copley's son and heir to the newspaper empire, had donated to O'Connor's current camaien. He also current campaign. He also claims the paper's "clear bias" for O'Consor prompted Union editors to ignore Cleator's endorsement of the Sears department store site in Hillcrest as a new home for deplates as new home for the city's central library, while the paper vise devoted headlines and generous headlines and generous control central control control central control central centra

initiative] and he supports it, but his boss [City Manager

record, but there was no Union story detailing how a second, conflicting YAF tally elevated Cleator to a tie for

elevated Cleator to a tie for third place. Harrison's indictment isn't restricted to the morning paper's news pages. While he acknowledges that "we can't argue with their right to editorialize." he believes the contents of the Union's ope-d contents of the Union's op-ed pages also exhibit Copley's support for O'Connor. An editorial defending Ed Struiksma's right to serve as deputy mayor while running for mayor, his December 16 comments to the city council. comments to the city council, and his New Year's message to citizens were all published citizens were all published with the motive of "pumping

Ed up" and enticing him into the mayor's race, reasons Harrison. With the Republican vote badly split between Cleator and Struiksma, O'Connor might glide into the O'Connor might glide into the mayor's office by capturing fifty percent of the primary election vote. Harrison claims too, that a recent editorial on the local shipping industry slighted Cleator's contribution. "If it was O'Connor who did that, the editorial would have been headlined, 'O'Connor's contention of the co

been headlined, O'Connor's Leadership," he complains. Al JaCoby, the paper's assistant managing editor, dismisses Harrison's criticisms as the predictable and unfounded complaints of an overzealous press secretary.

JaCoby notes that the photo Harrison complained about included other candidates alongside O'Connor, and he stresses that a Monday column accurate then, and they're not accurate now," says JaCoby. Ed Fike, editor of the Union's editorial page, brands Harrison's charges as "absurd, ridiculous, and paranoid." by Union readers' representative Cliff Smith noted that the "story headlined 'Cleator taised most votes' should never have gotten into the newspaper." JaCoby says Harrison "wouldn't be [Complaining if he didn't have [Cleator as a] client" and recalls how Harrison, who worked as a Union politics reporter before quitting to by Union readers' Fike says the paper reprinted Struksma's speeches because it has a tradition of publishing the mayor's public comments, "and you can't suppress the "and you can't suppress the fact that he is the acting mayor." Fike notes that when Cleator served as acting mayor in 1983, the paper supported his right simultaneously to campaign in the mayoral primary against Hedgecock and O'Connor.

Still, Harrison's public retiring of the Conless worked as a come pointes reporter before quitting to open a public relations firm, was once the subject of similar complaints of bias by politicians' press secretaries. "Those criticisms weren't

critique of the Copley-O'Connor nexus has

apparently made Mrs. Copley uncomfortable. At a candidates' forum last week, O'Connor mentioned to Cleator that Copley was upset with Harrison's statements about David Copley's role in the O'Connor campaign.
Cleator offered to call Mrs.
Copley and secured her phone
number from O'Connor. He number from O Connor. He says he told Copley that while he didn't agree with Harrison's blanket indictment of the paper, he was angered by the Union's coverage of the YAF council attendance story and the news blackout on his library press conference. Cleator says Copley promised to discuss those matters with Union editors.

Save up to 75% On Gold Jewelry!

The Gold Merchant offers sensitional discount bargains on exquisitely designed gold and damond jewelp. We have built our dustoner relationship by supplying quality merchandes and dustion design at a smaller profit. Thousands of studied customers make up the difference! We have a box overhead by not having expressive fatures and a high rent factor. Stop around for a size term put like elsowhere and then bring it to us. You'll be stanned at the savingst.

visioncare

Chain repair \$1.50!
Bis Gold Chain \$9.50!
We will feshon your old you a beautiful ring for \$30!
We will feshon your old gold into a one-of-shrind pendamt in the one-of-shrind pendamt in the

AGold Merchant

3683 University Ave. San Diego. 282-0886

CORT CLEARANCE

BRAND NAME FURNITURE SALE

Lane tables Elite floral love seats Anderson walnut

from \$69 \$149

iunior executive desks. You save more because we've rented it before. We carry other brand name furniture such as Bassett, Chromecraft, Stuart, Douglass, Armstrong & more.

Quality brand names at unbelievable prices 9279 Cabot Drive • 549-0800 MasterCard / Visa





MINHERITIT D

119-131 N. Magnolia Ave., El Cajon (Noon-5 pm, Tues.-Sat.) -8146 442-4118 442-3 velr/) (Lingerio) (Ho

After 5 Boutique

GRAND **OPENING**

a unique boutique featuring lingerie, evening wear & gifts

1518 Encinitas Blvd. Village Square II Shopping Center 944-3969



he supported the initiative, but he and other city department heads were burnly told by Murray at a January 29 meeting that as a matter of city policy they must not extra the support of the support of the makes public statements backing the initiative, is now telling reporters that he is "unable to have a position" on Reid is sympathetic, saying. "We understand his predicament. He's read [the

predicament. He's read [the

Stuck for a wedding gift?

for a permanent, memerito and moun handsome wainut pl handsome wainut plaques, akes a great gift for a friend or yourself. They last a letime! Prices start at \$24.95 pending on size of invitation and mounting.

Call for information, 224-7145

Metal Imagery

4760 Voltaire St., San Diego, CA 92107

Open from 9:30 am to 6:60 pm weekdays

EASTER GETAWAY! MEXICO CITY • TAXCO **CUERNAVACA**

With visits to Teotifuacan • The National Museum of Anthropology • Palace of Chaputtepec • Xochimilco The Volcanoes of Popocatepett and bitacihuatt • And other sites March 27-April 3

Package includes

s485 double occupancy All land transp

Bilingual Language Services: (619) 296-4813

SI OFF ANY POUND OF COFFEE

ntine mugs, gift baskets, cappuccino & coffee makers 10% - 25% off Unique gift ideas

Over 30 varieties of regular, decaf and superior flavored coffees, as well as a large selection of teas.

The Coffee Connection Mission Valley Center, San Diego 692-0079



SO GOOD!

See yourself in contact lenses. Rediscover the natural radiance of your eves without glasses.

For as low as \$79.00, The Package Plan includes everything you need: a complete vision examination, soft daily-wear lenses, evaluation and fitting, lens solutions, vision report, personal training and two month follow-up care. All this for less than an average pair of glasses.

Try on tinted lenses. Explore passions in sparkling blue, aqua. glowing amber, or deep-sea green.

For 30-day extended wear and fashion tinted lenses The Package Plan is only \$109.00.

Treat vourself to a fresh new look at an irresistable price. Make an annointment today and ask for The Package Plan.

(Near UCSD, whose St. German's 3251 Holiday Court, Suite 205 La Jolla, CA 92037 (619) 457-4181

Mission Gorge Center (Near stadium and SDSU) 10405 San Dieno Mission Rd Suite 107 San Dicgo, CA 9210* (689) 283-920/

North County Center dn Plazo Rio Volle An Plazz Rio Valle) 844 Sax Marcus Blvd., Suite III San Marcus, CA 92069 7629, 744-2611

Downtown San Diego Center 1300 Ninth Avenue, Suite 84 San Diego, CA 92101 1610: 235-0607

MasterCard Visa accepted Evenines and weekend appointments available. Replacement lens prices start at \$1.000 euch.

J.P.'s enthusiasm is infectious; office assistants often act as off-duty talent scouts. One assistant, for example, discovered Helen Wade standing in line at the Balboa Avenue branch of Bank of America; Wade has since made several guest appearances (spoofing Sophie Tucke, and Cyndi Lauper) on Larry Himmel's, ballchour Ty show.

of America; Wade has since made several guest appearances (spoofing Sophie Tu-ke, and Cyndi Lauper) on Larry Himmel's half-hour TV show. "Being in that bank line changed my life," explains Wade, a Mae West lookalike widow who is now preparing herself for sitcom auditions in Hollywood. "There I was, waiting to deposit a check, when a stranger handed me Janice Patterson's business card, better the strength of the work of the

things to look forward to now — auditions, call-backs, seminars given by producers and make-up artists. I just dropped wenty pounds, and I'm going to lose more." Wade describes J.P. as a persistent bulldog. "I owe it to her to do a good job on camers. Maybe I'll get an audition for Munder, She Wrote," muses the Clairemont grandmother of five. "I' wanna be a star." She means it. During the Seventics in Hollywood,

During the Seventies in Hollywood, J.P. holped launch such talents as Valerie Bertinelli. Sally Kellerman. Lynda Carter. Karen Knotts (daughter of Don), and David Marthau (son of Walter). Today J.P. represents Gary Crosby (son of Bing) and is a Sereen Actors Guild-franchised state- and citylicensed talent agent whose clients appear in television series on major netserous and an activation of the works and in nationally and internationally distributed lims. But now J.P. Sorte is TV commercials. To national television her clients have been hawking hair dye, hamburgers, headache remedies, automobiles, peanut butter, soap, perfume. beer, Tampax, toothpaste, insurance, cereal, coffee, cabbage Patch doils, computers, golf balls, department stores, popcorn, and Alaska (Board of Tourism). Of the approximately 200 clients on file in her Old Town office, ninety are working

VALENTINE'S BALLOON

steadily (Patterson also has an office in Riverside). "Steady means two or three gigs a week," says I.P., and of those San Diego clients who are doing what she calls "Class A nationals," several of them are earning \$100,000 per year, she

"Wednesdays it's the Gong Show around here!" That's how J.P. describes her outer office when it's packed with bartenders, attorneys, doctors, housewives, realtors, students, and back-up transportation. Ya need answering machines, beepers, and lorisa phone numbers. Friends' and relatives' phones. Anyone who knows where y'are. We got to be able to reach ya right away, even if it's five o'clock in the morning. If they want ya for an audition or a call-back, they wanna see ya in two, three hours. Ya gotta keep four different wardrobe changes in your car. Makeup and a razor should always be in your glove compartment. You're

"What ya need is instant availability, a reliable car, and back-up transportation. Ya need answering machines, beepers, and lotsa phone numbers. Ya gotta keep four different wardrobe changes in your car. Ya gotta be motivated!"

bankers hoping to be chosen to sell drain cleaner and deodorant, hoping to become household faces, hoping to achieve immortality through dog food. Of the saxty or seventy per week who turn up by word of mouth, from ads in the Pennyavor, or who have literally been swept of the serves in I.P.s slinky been swept of the streets in I.P.s slinky been ten percent of the client's fees for analy sign constants (which usually give her ten percent of the client's fees for her been street, and the street is a group of hopeful household faces from six month-olds to eighty-year-olds listening to her opening spiel. "Don't expect me to faint, make a phone call, and bingoly our sellin' Pepsi on primet time," she warns them. "It's more complicated, it makes losh and work, and ye golt really be motivated. What ya need is instant availability, a reliable car, and

always on call and ya gotta be motivated enough to drop whatever else you're doin' and drive to wherever they want ya t'be." she continues. They, she ex-

ya 'he.' she continues. They, she explains, are casting directors. Br-ring! The phones are going mad. Nearly every sentence is interrupted by urgent business. J.P. aptly switches gear. "Everything is priority number on around here," she tells her audience. Br-ring! "Yes, preciously severything is priority number of the pursa at a local casting agent as she examines her nine draggagent and discloses to the caller that she hopelessly addicted to Famous Arnos cookies. Br-ring! She puts everyone on hold and hollers. "Let's do coffee!" to Linda, the fifth in a series of overworked secretaries during the past few months. ("I'm impossible to work for," J.P. admits. "Tim too demanding.")

During a brief hiatus between phone calls, a computer spits out its urgent need for forty skateboarders for a national Mountain Dew commercial to either fined in Presidio Park he following day. More urgent phone calls, after which J.P. separates dreamers from the dedicated. Returning her attention to the group in front of her, she tells the assemblage of prospective clients that they'll need composite photos — photos that depict four or more poses on a single sheet — before they'll even be considered for a creating call. "Composites can cost from \$530 to \$500."

she says.

In the waiting room, anxious methers and grandmothers sit with infants on their laps, sharing with each other visions of big money. One grandmother wants to start a fund for her seven-month-old granddaughter's education, the says. "Brooke Shields began her career as the Ivory baby," says one of, ease way. "Brooke Shields began her career as the Ivory baby," says one of, ease, as well as the copperione baby," clucks another. Since America's corructopia of visual images is constantly being renewed, perhaps one of these babies has the look that stimulates the imagination. Maybe one of them is that magic commodity, that particular ounce of image that's worth a pound of talent (and a few million dollars) to some corporate big spender.

An some days, the Queen

oldars) to some corporate by spender.

Mother sweeps into the Old
Town office at room in a peachcolored ensemble and turban that match
the walls of her inner sanctum,
decorated with photos of her royal self
posing with John Ritter and Jack Lemmon. The walls of her outer office are
plastered with black-and-white glossies
of her clients. Most recognizable
among the local collections are the
faces of Jeannie Miller, former cohost
of B.M. Magazine, Kathy Diamant,
cohost of San-Ip. C.R. Jones, the
Marlboro Man, and Mark Wenzel, the
peripatetic mirne whose whileface
timicycle antics have been amusing Sca
World and Balboa Park visitors for fif-

Throughout the recent holidays, Wenzel's face had been seen on MTV in a Trip West commercial. He has (continued on page 12)









(Coughing up yellow mucas)
We need volunteers to test a new antibiotic for the
treatment of respiratory infections.

Constitutional Constitution of the constitution of amost collin. Not must have a positive Serve Test (other constitution of the c

This study includes:

\$150 stipend (patient payment on study completion)
10 days of free antibiotics.

Complete medical care including examinations, x-rays, blood testing and cultures



Downtown Restaurants Have It All! Breakfast, lunch, dinner and after theatre specials. Excitement, fun & unique dining to suit everyone's taste. Great eating, ontertainment and plenty of parking. MIKI SAN JAPANESE RESTAURANT 2424 Fifth Avenue 235-6144 Lunch Monday-Friday 11 am-2 pm Dinner Tuesday-Sunday 5 pm-10 pm Lunch Monday-Friday 11 am-2 pm Dinner Tuseday-Sunday 5 pm-10 pm Sushi bar Lunch Monday-Friday 11 am-2 pm Dinner Monday-Friday 5 pm-10 pm Saturday & Sunday tili 11 pm San Diego's oldest traditional Japanese restaurant, full bar HOTEL INTER-CONTINENTAL 333 West Harbor Drive 1409 Fourth Avenue 231-0300 Lunch Monday-Friday 11:30 am-3 pm LAS CASCADAS Informal dining 7 days a week 6:30pm-11:00pm Priday & Saturday nights 6:00pm10:00pm and a Mexican buffet featuring a variety of traditional -pecialties. Sunday 11:00am-2:20pm traditional Sunday 11:00am-2:20pm traditional SUBE Initial SIFARESE 828 Broadway 544-0459 Lunch Monday-Friday 11 am-3 pm Tempura, sukiyski, yakitori, sushi bar beer and wine. Sushi and sashimi classes; call for info. CAMA AMARAMA CAMARA MOLLY'S PUB & GRILL 234-1933 Lunch Monday-Saturdy 11:30am-2:30pm 11:30am-2:30pm Continental ruisine and the freshest seafood with a Californis touch. Sunday brunch 9:30am-2:30pm VIEUX CARRE 828 Fifth Avenue 238-0863 Monday 7:30 am-5 pm Tuesday-Friday 7:30 am-9 pm Saturday 7:30 am-9 pm Authentic Creok cuisine, beer & win For catering of your special events, SEAPORT VILLAGE contact the catering manager at HARROR HOUSE RESTAURANT 234-1500. 831 W. Harbor Drive 232-1141 Lunch Monday-Saturday 11:30 am-3 FRENCHY MARSEILLES Dinner Menday-Thursday 5 pm-10 pm Dinner Friday & Saturday till 11 pm 801 °C' Street 233-3413 Monday-Sunday 11 am-11:30 pm Charming sidewalk bistro & oyster bar Fresh mesquite broiled seafood, full bar, dancing 9 pm-2 am JELLY BEAN EXPRESS 1 1 5 Chinese cuisine, full bar, live entertainment Thursday-Saturday JILLYS 5th & Hawthorn 544-0940 Lunch Monday-Firiday 11 am-3 pm Dinner Monday-Thursday 5 pm-9 pm Dinner Friday-Saturday 5 pm-10 pm Cajun, California & classic regional American cuisine 2137 Pacific Highway 232-0686 Lunch Monday-Friday 11:30 am-2:00 pm Dinner Sunday-Thursday 6 pm-10 pm Friday & Saturday till midnight American/continental, full bar, live entertainment Thursday-Saturday GOLDEN LION TAVERN 801 Fourth Avenue 233-1131 Monday-Sunday 11 am-closing DEARHEARTS FOOD GALLERY THE GAVEL 1556 Fifth Avenuc 233-6544 Monday-Friday 8:45 am-6 pm Tucsday-Friday and Saturday open 1148 Union Street at "B" 232-3585 Lunch Monday-Friday 11 am-3 pm Happy hour & appetizers 4 pm-7 pm Great resting spot to beat the rush hour traffic HOB NOB HILL PAPAGAYO RESTAURANT HOB NOB HILL 2271 First Avenue 239-8176 Sunday-Friday 7 am-9 pm Closed Saturday Traditional American menu 861 W. Harbor Drive 232-758 Lunch & Dinner till 10:30 pm Fine prepared foods for any occasion & budget Monday-Saturday 11:30 am-10 pm Sunday brunch 10 am-3 pm Sunday dinner 5 pm-10 pm Seafood with specialties in v filet mignon, Latin food Serving San Diego for over 40 years

CO-SPONSORED BY CENTRAL CITY ASSOCIATION

periodically promoted the Padres KPRI, Trend Furniture, and the now defunct Timed In magazine on local sta-tions, and be will be flown to San Jose to make several automobile commercials that are scheduled to be shown on national television as well as locally in the Bay Area. Of every ten auditions he does, Wenzel lands one job. He's made twenty-five commercials altogether, which means he's gone to approximately 250 auditions, callbacks, and actual shoots, "When I stand around in the hallway waiting for my turn, I recognize characters I've been watching on tel-vision for years. You never know their names, but the faces

are familiar," he says.

Many of these auditions are in Hollywood, where J.P. sends her most Hollywood, where J.P. sends her most polished San Diego clients. "San Diego is the warm-up ground where my new clients get experience." J.P. explains, "but top-notch clients fly and drive any place there's a high-stakes audition. Los Angeles jobs are mostly union. Union rates are \$321.50 per diem [even if it's only for an hour's work| plus extras. Most commercials made in San Diego are nonunion and the pay is peanuts, but it's getting better all the time."

Wenzel's one-out-of-ten ratio is above wenzel's one-out-of-ten ratio is above average. Some of J.P.'s clients are rewarded for their long freeway treks with only one job out of every fifteen or twenty auditions they do. "At an audition all you do is stand on your mark, say your name, hand someone your photograph, and you leave. The entire process takes less than a minute," Wenzel explains, "and that's all the time you have to create a fantasy and make yourself unforgettable. It's completely different from stage work, because there's no immediate reaction. You get back on the freeway and hope they remember you. I've made the Hollywood-and-back run so often that by now the casting agents know me, so I've got an edge," he says. To supple-ment that edge, Wenzel has two Los



Angeles age: a personal manager and Janice Pairson, and between mak ing TV come reials (for which book ing agents get ien percent of his fee) and making personal appearances. Wenzel

says he's been earning \$50,000 per year for the past decade. "Why do I make that six-hour roundtrip drive to L.A. on short notice?" he asks rhetorically. "Why do I still do public service announcements that pay nothing or practically nothing? Because I get a copy of the reel. The tapes are my résumé. When you make a personal appearance, there's no record of your performance except in the memories of the audience. When you're on tape, you've got tangible evidence. And when the producer sees that tape, he knows what you can do, and either you get a call-back or you don't"

In addition to Janice Patterson, six other agents in this city (all women) represent talent for TV commercials. Wenzel says he chose Patterson because she's the only local agent whose computer equipment can match a client with the needs of a casting director in New York or in Hollywood, or anywhere,

Gail West is a stage actress whose photo also graces the walls of J.P.'s waiting room. West, who relies on her dimples, she says, to make herself memorable at auditions, claims she does commercials strictly for the cash. "Commercials support my acting habit," she says. Most of her television work has been aired in other parts of the country, but she was seen locally last year introducing Scripps Hospital's Alcohol Rehabilitation Treatment Center. Making commercials isn't fun for West. "It's hard work being on call twenty-four hours a day," she insists, "and there's lots of tension." (When she was doing *Charley's Aunt* at the Lamb's Players Theatre, she received a call at dawn instructing her to be in Hollywood that afternoon for an audi-

tion. Driving back, the traffic was so heavy that she missed the first act of the show. Fortunately her performance was only in the second act. "I couldn't afford the time to get off the freeway and look for a phone to let them know I was on my way, and everyone in the cast was wondering where I was and if I'd ever show up again." she

Although both West and Wenzel have managed to maintain a one-to-ten job/audition ratio, J.P. says that extensive stage training usually works against actors doing television commercials. "The consummate actor is too sensitive. He's trained to build a character and develop a role, and he loves the art of acting. Commercials make some of them feel whored out when they have ten seconds to become an asshole over

a stick of chewing gum."
West first discovered the Janice Patterson Agency two years ago through



Menmoth
Weekenders 95 p.p., Midweeks 579 p.p.
Trips include round trip transportation, ledging
across from lifts, beverages en route, and
Saturday sight damase (for weekends)
Gitah Easter Special \$249 p.p.
March 2428. 1966. Includes 4-aby IR tickets
round trip transportation, ledging, and beverages
en route. Price based on quad. occupancy.

MASSAGE



STAGE & CO.

CONTINUOUS

REGISTRATION



EDIT YOUR VIDEOTAPES* or convert your home movies and slides to videotape

Organize your collection for as little as \$12.00 per hour! Free lessons with studio time.

Free magazine with this ad.



IT PAYS TO SHOP FOR AUTO INSURANCE Call us today for a free personal rate quotation. 435-1801 **INSURANCE COMPANIES**



Clip & save



753-3546 131 N. El Camino Real Encinitas



Open 7 days Layaway & financing svallab

Mile.



an ad J.P. had placed in the Pennsuver recurring children for commercials. West brough her twospars old daughter Miranda into the office hoping that Miranda would immediately dazzle the producers and would begin earning enough to put herself through Harvard. "Right now we don't need any more two-spars olds." JP told the actress bluntly, "but since we're desperate for thirty-year-olds, we'll take von."

Like Gail West, Frank Genetti, the "father" in an Apple II commercial that recently aired on local channels, also began making commercials by showing up in J.P.s office last year with his child, one and a half-year-old Ryan. "Ryan behaved like Dennis the Menace. He was impossible." Genetti says, and instead of encouraging the toddler, Patterson encouraged the father to have composites made. "T'll put you to work right away," she assured Generii. 'There's a big demand for executives in their early forties, and you've got the look." Before long, Genetti was doing local spots for City Chevrolet, an Alzheimer's disease public service an-nouncement, and several others. Unlike Gail West. Frank Geneffi doesn't drive around San Diego and Los Angeles with a trunkful of composites and wardrobe changes for the cash. On the con-trary, Genetti has been a successful stockbroker and has managed and owned several restaurants here and in Colorado. "I like to have a zillion things going at once," he claims. "I can't stand



being alone. How having people watch me, I've had constant attention all my, life, in high school I was voted most popular, best athlete, and most lifely to succeed, and I was an All-American football player at UC Berkele, Labous wanted to be a star. Maphe one day when Tom Selbeck breaks a leg, one of the producers will call me. If not," he being, "when Rom Selbeck breaks a leg, one of the producers will call me. If not," he brings, "when Rom Selbeck breaks a leg, one of the producers will call me. If not," he brings, "when Rom gets a time older, maybe we'll do some father-and-son commercials."

commercials."

Richard Garcia is a Chula Vista welder whose twelve-year-old daughter Blanca has spend a contract to be represented by Janice Patterson. Because Garcia works the gracyard shift at National Steel, he sometimes forgess a night skeep in order to drive Blanca to auditions in Holly wood. The Garcias became encouraged when Blanca auditioned for the Star Search TV program. There were four days of taping. Producers of the show supplied a drama coach and paid for the flight to Los Angeles and hotel accommodations for Blanca and her mother, and in the two consecutive weeks in which Blanca maintained the status of cham-

pion of a Junior Star Search, the twelve-year-old earned \$5000 To date she's been to thirty auditions and has made three local commercials, all of which have been nonspeaking parts. (The on-camera principal receives the same pay for nonspeaking as for speaking.)

Turbop veer thing whenever we get an addition notice." Garcia says. "Add I'm driving up. I keep thinking, this is the one. This one will make her lamous." His obsession with having a celebrity in the family is understandle. "When I was twelve years old, my morn took me to audition at a small video proscherion company in Presadens. The people in charge told her I had a potential for comedy. I was selected to enroll in classes to develop those talents, they hold her. The classes cost athousand dollars. My morn thought it was a seam, and it probably was. But whis knows? Maybe it was a missed opportunity. He doesn't want his daughter to miss her opportunity. Now there isn't a morning that I don't wake up and say to myself. Maybe this will be the day that it happens. Every time the

phone rings, I think, 'Maybe this is the

sell."

Betty Harchanko of Tierrasamia is another stage parent. Ewi years ago when her only child. Ted, was hinteen years old, he told his mother that beyone sold, he told his mother that beyone told the stage of the told his mother that beyone to the stage of the told his mother that beyone told his mother took him up on it. Shortly afterward when he signed up with the Janice Patterson Agency, he filmed a late-night Channel 6 announcement, sponsored by a small erroup of TV industry executives, that explained how to begin making television commercials. He was paid twenty-five dollars for the part When he was fourtiern quest old. Ted was cast directly from his photo ron interview took place) and was paid seventy-five dollars plus lunch plus a deciry occomit popsich by a German ice exean manufacturer for carousing on a 8m Diego book whalf two pretty young girls wearing hula skirts. Cliffe film was shown only in German's within two years, led has made five commercials including a Caliente Racetrack commercial in which he was hardly noticeable.

Before he began anditioning for television commercials, Tel's prime in terest was society but loady he spenish is spare time taking drama classes, commercial acting classes, and voice lessons, leaving no time for sports. Even so he considers making television commercials a hobby rather than a career because he's realists, about competition. "If 150 kids my age audition of three roles, the odds are too much against me to take it seriously," he realizes (According to L.P. the golden years in commercials are for ages eight each to textile four, and for little kids, the single sears are six to ten 1 Even though Fort is realistic, also this hobby, the auditions are lop presents in homolary if Is. There is the fore times when me car when on the Fink and we get the call for Tel's to get not 1. As

for an audition. That's when I can't can't can't sales also a stage that also a stage mother, to her daughter Neede. "I never had any outstanding talents when I was a kid, so I pushed my dreams on



Nicole. I've been on more than 800 sets, and that's where I learned the business. Nicole was only six years old when she began making commercials, and I always hung around. I've seen what happens when kids earn more than their fathers do. Hey, I saw a guy come on the set once and yell at his wife. 'Get your butt home right now or you'll get a divorce!' and she went home with him. I've seen this business split families and create all sorts of domestic problems!" And because she's been on both sides of the issue, J.P. understands relationships between young clients. their parents, and the agents. "When Nicole was auditioning, there wasn't anything I wouldn't do for the agent. The agent was God. And then, once you really make it big, the agent becomes just an answering service," she laughs. "Hey, what was that remark Harvey Korman made about his former agent? That he had a tree uprooted in Israel in his memory?

"About the same tins, that Nacole was petting into the brownes. I was married to a gip who was so stings. I had to beginn to money to bus, a pair of pointes. He was allow the kind who idn't want his wife to work Know what I dail?" she sags, fluttering her altimoted and rubins. I beg one fram ing bourses. That soo I distill treatly have an orificial job? And I was able to at tappe my hours to spend time on the second of the property of the soon official job. And I was able to at tappe my hours to spend time on the second of the cleaning who sheet."

herself. "It was all phone work. Then I expanded into pool cleaning and paperhanging. Piece of cake! Bingo! This was my real talent - representing other people

Her newly discovered ability coincided with six-year-old Nicole's com-merciai success. To further her daughter's marketability, J.P. took Nicole to voice, tap-dancing, and iceskating lessons. Nicole became hooked on performing in front of the camera, and J.P. got hooked on Nicole's iceskating instructor, national and inter-national ice-skating champ Jimmy Darlow The trio has been together ever

That first year, according to J.P., Nicole made seventeen nationally aired commercials. With residuals, the child netted \$60,000. "Kids her age were earning even more," J.P. remembers. "Isn't that ludicrous? How can these kids be worth that much money? When blue-collar families work hard, hold down a coupla jobs, and still can't make

the rent, there's something that isn't fair about all this, and sometimes I feel a little guilty," she reflects while phones ring every minute. Br-ring! "Oh Jesus, what'll we do now," she shouts, lighting another Eye. "Would you believe that a client's car broke down on the way to a shoot?"

When Jimmy Darlow was leaving for Japan to skate in the Olympics, J.P. pouted that she'd be bored in L.A. without him. "Know what he said? He said if I became an agent, I wouldn't be bored. Maybe he was kidding, but it was a challenge, and I took him up on it," she laughs.

She began as an apprentice for the

agency representing her daughter, then worked as a subagent in a large Hollywood agency. But after these experiences J.P. says she felt as though Hollywood had "chewed her up and spit her out," and she knew it was time to move on. "Jimmy was discouraged, too," she recalls. "Champions were a dime a dozen in Hollywood, so he wasn't a novelty. Being an ice-skating champ didn't impress anyone, and he was having a hard time," she says.

"Four and a half years ago when we came down to San Diego cold turkey.

everyone in Hollywood laughed their asses off," J.P. continues. "San Diego has some terrific natural locations. There are places that look like Venice and alleys that look like Chicago, and I was following my hunch that the industry was beginning to move away from New York and Hollywood," she says. "I did it the hard way, though, I left Hollywood with nothing. It wasn't easy. You should seen my first office. honey. It was in the Sherman-Gilbert mansion in Heritage Park. At the turn manison in retrage rark. A the turn of the century, it was a stopower for visiting actors and opera singers. It even had its own ghost," J.P. digresses, "Un-cle Alice. Naturally, my office was in Uncle Alice's bedroom. All I had besides a ghost was a borrowed card table and the Vellow Pages. You shoulda seen me hustle. I called every swim-ming class, every gymnastic class, and every dance class in town. I even went to baby beauty pageants. Know why? A casting agent will agree to see a kid

without previous experience, so it was easier to start with kids as clients." But besides her having to drum up a clientele without leads, San Diego took some getting used to, "Compared to Hollywood, this is Oklahoma by-the

sea," she laughs. "In Hollywood everyone has a specialty. If you're a director who specializes in television comedy, you direct comedy shows for television, and that's all you do. Here the same guy who writes the scripts also directs, produces, and sometimes does the casting for all different kinds of productions. Ya gotta be much more flexible in San Diego," J.P. concludes. She eventually became much more

flexible and the Janice Patterson Agenflexible, and the Jamee Patterson Agen-cy began to attract clients. In August of 1984, J.P., Jimmy, and Nicole celebrated success by throwing a poolside extravaganza for 200 television-connected guests at their lavish home on nearly two acres atop Mount Helix. With a live band, a cir culating astrologer, five waitresses dressed as French maids, magicians, mimes, clowns, valet parking, nonstop caterers, and a John Belushi lookalike dressed in a toga à la Animal House the scene evoked Hollywood circa 1940. "I pulled out all the stops on that one It took me six months to pay it all off,"

J.P. laughs heartily. In a flowing, diaphanous lime green gown covered with sequins, replete with matching tur-

TAN IN ONE HOUR . . . VERY TAN IN THREE!

It's true! We've got the only high speed tanning bed in San Diego. The nearest other one is used by the stars in Beverly Hills. Now you can see immediate results from a one hour session, or be very tan in three. Getting married or have an important meeting? Give us a call and we'll tan you like no other salon. After all we're the best, and to prove it we'll make you an offer you can't refuse. Bring us a new customer and we'll After all we re the test, and to prove it we it make you all other you can't refuse. Firing us a first customer and we if give you TWO PACKAGES FOR THE PRICE OF ONE. That's 14 regular sessions for \$29.50! Come by yourself and get 10 sessions for the same price! No ridiculous membership fees. Buy as many specials as you want, they're good forever. This offer is good at our NEW NORTH PARK LOCATION only, and ends February 28. Come see the future of indoor tanning at the only salon that offers you a choice.

A TAN FOR ALL SEASONS

3641 El Cajon Blvd. 7 blocks east of Fwy. 805 283-5511

3445 Midway Drive at Midway & Fordham

Get a "QUIKI"

10-minute oil change & filter with lube only \$16.95*

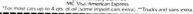
No walding, No appointment.
Quidi service includes

*Quairy oil * Replacing oil filter * Chassis lubrication * Topping of fluid levels in: transmission, master brake
cylinder, power steering, battery, windshield washer and differential.



full service car wash (\$4.95 value







3949 W. Point Loma Boulevard (inside Genie Car Wash) 225-8443

GRAND OPENING

SPECIAL BONUS OFFER!

FREE

*10 TANNING SESSIONS Plus

*Eight Glorious Days & Seven Fun Filled Nights in the Hawaiian Islands or Cancun.

- Deluxe Hotel Accommodations
- Round Trip Tickets for Two --

All For The Price Of ONE Round-Trip Published Full Fare Coach (unrestricted)

With The Purchase of *One Year Membership

For

BETTER HURRY!

JOIN US IN CELEBRATING THE OPENING OF OUR **NEW LOCATION IN SOLANA BEACH**

SPECIAL TEN \$45.00 SESSIONS



MISSION VALLEY

SOLANA BEACH 481-0212

LIMITED TIME ONLY Offer may be cancelled without notice Restrictions may apply. Ask for details

See the Great Whales and **Enjoy Our Great Food**

Experience a WHALE OF A DAY at Marina Village . . Just a short stroll away from San Diego's best whale watching experience. Cruise with Islandia Sportfishing or Seaforth Landing from Quivira Basin and see the great California Greys within minutes. Come to Marina Village Restaurants for a whale of a lunch or dinner. Select from our unique whale watch season specialties and visit our unique shops.



SHANGHAI

A dining experience San Diego's me

A dining experience San Diego's most amidst a sea of unique scalord possibilities. restaurant. Delicions fresh Malewood & Salmon Hou William Sandord daily. We broiled salmon & Salmon Hou William Sandord daily. We but nothing else. Teotured during the fish daily. Steak & prime nh. Dance whalee watching scaone (HSCI) FISH. Its bounge Happy Hourt 4 pm. Early Sey (Seyecial changes daily). Call specials. Sunday Champagne brunch 27(2): See Indonation or generations. 223-2335 for information or reservations.

the Year of the whale-sized

Seafood, yeal,

reservations and information chicken & much more regarding our locky lion dance and firecracker ceremony, call 226-6200 desh pizza. Call 222-1189.



Sadonna's

di ROMA

See the Great Art at ...

San Diego's only Open Air Gallery each Saturday and Sunday where Art Colony Artists display their talents.



ground, J.P. mingled with local and Hollywood producers, entertainment ndustry lawyers, and easting directors. "I was dressed conservatively because my mother was there," J.P. later apologized. "I come from a background of strait-laced Elks, Masons, and D.A.R.

One of the guests that evening was Wally Schlotter, head of San Diego's Motion Picture and Television Bureau According to Schlotter, making television commercials is the fastest-growing service-related industry in San Diego County. "Even Canadian and European companies have been filming TV com-

mercials in San Diego," says Schlotter. who attributes our city's growing attrac tion for that industry to climate, economic feasibility, and the coopera-tion of his staff. "We're the ones who secure permission for locations and make sure things run smoothly on the set," he explains, "and the economic impact of visiting production companies on our economy has recently gone from half a million annually to eight million." There are three talent unions in San Diego — SAG (Screen Actors Guild), SEG (Screen Extras Guild), and AFTRA (American Federation of Television and Radio Art-ists), with a combined membership of more than a thousand - but because there are many nonunion people mak ing commercials, it's impossible to figure precisely how many San Diegans participate in this burgeoning business

A five-year study shows that since the Motion Picture and Television Bureau opened in 1976, the amount of money the industry has spent in filming televi-sion commercials in San Diego has grown from two million to twenty-six million dollars annually, Schlotter says. J.P. claims that more than three quarters of a million dollars of that action went through her Oiu Town office in 1985.

polside chez J.P. is the setting for monthly Saturday afternoon seminars held for clients. There are canvas director's chairs, a gold and white decorator phone, and J.P.'s voice intermittently booming out to the terraced garden and then disappearing into the microphone around her neck. The topic is rejection. "Good acting doesn't have much to do with getting the part," she assures her clients. Sometimes you're either too tall, too

short, too thin, too fat, or your hair color is different than what the producer had in mind" She suddenty interrupts the "rejection" speech with the announcement that, "Hey, ISSCO out in Sorrento Valley needs twenty men ages twenty to forty-five dressed in business attire for an eight-hour shoot starting right now. It's a student film and there's no pay, but it's good on-camera experience, so get going," she says. The men sitting and standing around the pool rush toward their cars.

After they leave, nine members of an adult education class arrive to attend a three-hour overview presentation. "So ya wanna break into commercials? Well, here's what ya gotta do ..." the spiel begins. Although prospective clients don't do any on-camera work, they do get an instant personal analysis





Daily wear contacts \$89*

Soft lenses for astigmatism 15% off

our already low soft toric lens prices *All prices complete

Dr. Alan Will, **Optometrist**

4646 Convoy St. * Ste. 105 Kearny Mesa * 571-2081 ard/Visa * Offer expires Feb. 13, 1986 with difference with personalized care



No prescription required

Save up to 50% off at Tijuana **Pharmacies**

All of our drugs are manufactured to U.S. quality standards. You may legally bring back any drug in our pharmacy for your own personal use in the United States.

ISOPRINOSINE AND RIBAVIRIN (Vilona) (Some studies show these drugs to be effective against Hernes and AIDS)

RIBAVIRIN · ANTI-DEPRESSANTS · TETRACYCLIME · ANABOLIC STEROIDS · PENICILLIN · KH3 AND ZELLAFORTE

> ZUMBA (sexual tonic from Germany) · GERIATRIC PHARMATON

and many drugs recommended by DURK PEARSON

English spoken · Free parking (at yellow curb in front) 3 modern immaculate shops



216 6th Ave. (11/2 blocks below Revolucion, between Madero and Negrete) 1-706-685-1867

DEL SOL

LUX DEL SOL

#15-B Sigueiros (in the river zone) -706-684-0238

ADDITIONAL 10% OFF WITH COUPON

Expires February 27, 1986









ALLIANCE

NOW \$39.99

X-CALIBER CT

574 99 NOW \$49.99

54 90 NOW \$39.99







NOW \$39.99 No. \$14.99 NOW \$7.99

BANG & OLUFSEN TX-2 LINEAR TRACKING TURNTABLE

This Danish built Bang & Olufsen TX-2 turntable will play your records with precision and care. It uses a low-linear-tracking tonearm to reduce record wear, distortion and

The TX-2 failty automatic for safe and convenient operation. In fact, you can raise the tonearm and move it electronically without ever touching it. (Great for kids.) Choose from one of five excellent Bang & Olufsen cartridges and you will be an analysis of the convenient of the co

KLIPSCH

response with a big, full sound while taking up a minimum of floor space. The Forté is a three-way system with hom tweeter

way system with hom tweeter and midange, 12 woofer and a rear mounted passive radiator. It has a sharply focused, three dimensional stereo image breathtaking dynamic range and clean, tight bass response down to 32 Hz.



WHY OUR TURNTABLES PERFORM BETTER
When you purchase a furnitable from Broiler Sound Center, it will receive a lot of special attention. It will no
impacked and assembled. Your new diamond needle will be inspected under our \$8,00000 stereoptic microscope to be certain that
has no flaws or defects. Some do.) Your cartridge will be correctly installed and aligned in the toncarm. The entire record playing system will be electronically calbrated for optimum performance with minimum record lising an oscilloscope, calibrated preamp and special test records, we test and adjust tracking, anti-skating, system contains, cross talk, channel balance, seeped accuracy and more. Finally, to protect your fistening pleasure you will receive a free Breite Protection Certificate that cover you turntable for throw full years.

breier sound center

Low monthly payments available with your good credit.

THE 1986 SPRING BRIDAL AND HONEYMOON SHOW

AL BAHR TEMPLE **SATURDAY & SUNDAY** FEBRUARY 8 & 9 10AM-6PM

Designed as a central marketplace for all bridal, honeymoon and firstyear home needs, the 1986 Spring Bridal & Honeymoon Show has invited Southern California's top experts in their field to present a visually exciting and informative day for the bride, groom and their families.

THREE EXCLUSIVE FASHION SHOWS DAILY AT 11:30, 2:00 and 4:00

FROM CONTINENTAL AIRLINES WIN FABULOUS HONEYMOON TRIPS TO EXOTIC LOCALES

Continental Airlines

Purchase tickets at the door For further information call 238-1355



Whiten your teeth, honey," J.P. whispers to a large middle-age woman wearing an outrageous hat and tennis shoes. "Your appearance makes a state-ment," she tells them all. "Seburban mother type ... character type ... older executive," J.P. characterizes most of

"Right now the ad agencies are look-ing for Hispanics," she tells a light-skinned black woman who bluntly asks

about her chances for making commer-cials. "Hispanics are the hottest thing in Hollywood today." As far as formal training is concerned, four studios teaching techniques for acting in televi-sion commercials have sprung up, but JP, prefers the undertrained client. "Va 20th watch fifteen minutes of TV com-mercials every day for a month." JP, insists. "because that's how ya learn. Time's money and nobedy's set the Time's money and nobody's got the time to teach ya how to hold a prop so ya gotta watch the winners and they're all on TV." She grins and pats the pom-pons on her beige boucle turban. "If one little hair's outta place, they gotta

redo the whole shoot, so pay attention to your grooming. Be prompt, stand on your mark, say your name, hand them your photo, thank them for the audition. and leave right away. Don't hang around."

After two hours of advice, caveats, and personal tips, for which they have each paid thirty dollars to Pathways, the session degenerates into an intimate poolside Hollywood goostp session that includes name dropping and vicarious moments with Rock and Tab. They all love the Clara Peller legend of the obscure manicurist who won instant recognition and fortune with the three

words in a Wendy's commercial that were later echoed in the 1984 presidential campaign.
Two stragglers from the earlier ses-

sion have remained for show business talk. Wally Kaye, who signed up with J.P. nine months ago, has made four nonunino commercials with nonspeak-ing roles that have earned him burely enough gasoline money to keep his 1973 Cadillac running. (Before he bought the Cadillac, Wally confesses that he'd been Cadillac, Wally confesses that had been using Dial-A-Ride, taking cabs, and begging friends to transport him to auditions.) Wally's been star-struck for a quarter of a century. Ever since he









LIMITED EDITION OF **TWELVE SERIGRAPHS**

collections of over 70 major museums around the world, including the Metropolitan Museum of Art and the Museum of Modern Art.

"FOR ME EACH SIGN HAS A SPECIAL QUALITY WHICH I HAVE INCLUDED IN THE IMAGE"



Open Mon.-Fri. 8:30/Sat. 9-5 7323 El Cajon Blvd., La Mesa 464-3911



waited on Marilyn Monroe and Robert Loggia at a New York City restaurant. Today, at age forty-five, Wally shares a two-bedroom La Mesa apartment with his seventy-four-year-old mother. Between her social security checks and a few cryptic odd jobs here and there, the divorced father of three teen-agers the divorced father of three teen-agers says that he and his mother manage. "If alyone can get me to Hollywood, Janice Patterson can," says Wally as he inhales from a cigarette. "I'll do whatever she tells me to because I believe in her. I wanna be somebody, and she can make it hencen."

and she can make it happen."

When Pamela Pillsbury, the other

straggler, signed with J.P., she had already done several nonspeaking walk-ons in London in such films as *Reds* and The Elephant Man, and now she's determined to make television commer determined to make television commer-cials her caree. "I just bought a \$250 get-up to wear for a fifty-dollar sing-ing gig," she laughs at herself, 'because you never know who'll be in the au-dience. It's the element of gambling that attracts me to this business. It's It's the element of gambling that at-tracts 1.7, to a business she describes to the property of the state of the state of the weren't in this business, I would not be with them. Only,geople in the business

can understand how obsessed we are. Ya know what it's like being on a set watching forty capable adults putting all their intelligence and all their energies into delicately arranging the right amount of flakes in a bowl of cereal amount of flakes in a bowl of cereal with tweezers and having the desired level of milk meticulously placed in the bowl with an eye droppe? Isn't that insane? The lengths we go to so audiences won't time out the commercial! Instead, all that energy could be devoted to curring diseases. With do intelligent people with busy carcers keep four changes of clothing and props in their cars at all times and drive up to Hollywood on

a minute's notice? They wanna be no-ticed, that's why. They wanna be dif-ferent. They all have their dreams. Hey, why d'ya think I'm on the phone ninety hours a week? I gotta dream, too,"
J.P. pauses. "Know what I dream
about? I dream that someday one of
these characters sitting around the office'll really make it big in the movies. One day one of 'em'll win an Oscar.
When he's up on stage accepting it in
front of all those people in Hollywood,
he'll see me in the audience and in front of everyone, straight into the mike he'll say, 'Hey, J.P., thanks a bunch.' That's my dream, sugar.





CONTACT LENSES TO GO



REPLACEMENT SOFT LENSES IN LITTLE TIME FOR LITTLE MONEY

	Per lens	Per lens
B& L O4 (EW)	530	Softmate M (EW) 529
B&L 04 (Tinted EW)	\$39	Softmate II (EW) \$49
B&L U4 (DW)	524	American Hydron 04 (EW) \$26
P& L B3 (DW)	524	American Hydron Z4 (DW) \$33
Hydrocurve II (EW)	\$65	Wesley-Jessen (DW) 524
Perma flex (EW)	529	Wesley-Jessen (EW) \$49
Permalens XL (ÉW)	531	Cooper Thin (DW) \$25
Permalens (EW)	169	

Most powers in stock—just give us your prescription WE WILL BEAT ANY ADVERTISED PRICE

IN SAN DIEGO COUNTY!

7841 Balboa Avenue • Suite 201 • 278-3943



SAN DIEGO'S LEADER IN QUALITY **T-SHIRTS & SWEATS**

MEN'S AND LADIES' FLEECELINED SWEATS



CREWNECK HOODED PULLOVER ZIP W/HOOD SWEAT PANTS ROBES HANES SWEAT SHIRTS & SWEAT PANTS

AVAILABLE PLAIN & PRINTED IN A RAINBOW OF COLORS

PRE-SPRING SALE ROMPERS & DRESSES 25% OFF

| Pacific Beach | Ocean Beach | Marsina Village | Mission Beach | Plaza Benita | 124 Sept. Newton Av. | 1675 Sept. Newton Pack | 1675 Sept. Newton Pack | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-1685 | 1685-168

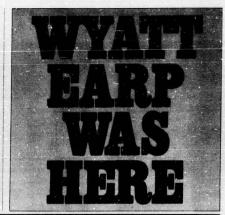
20 FEBRUARY 6 1986

"San Diego was a wonderful new place to find out all about. Wyatt and ! had some of our most wonderful times together there."

Want Earp sits in the living room of his house on Third Avenue, smoking his pipe, recalling with amusement a poker game the previous night that he won with a blaff and a pair of threes. It is almost noon, but he has just finished his breakfust of biscuits with butter and strewberry preserves, and coffee. In the next room his wife Studie is getting dressed to go out; a local businessman has promised to take the couple to see several choice lots for sale. Outside, a cover of low clouds is slowly retreating toward the ocean, leaving behind brilliant spring sunshine as h es.

The Earps have a 1 m San

The Earps have by a m San Diego for a m and are beginning a steel, even conformable they first arrived they were a sortes about a the O.K. Corral supply wan't die. Went discountaged most of the inquiries



THE LAWMAN'S ADVENTURES IN SAN DIEGO

with a line he used often — "I recken we could talk about sumethins a line more cheerful than that" — but later threatened it does not fount and lasting bodily name so one reporter who came to most set of question him. The wayappermen want to praise him as a hero, the marshal who helped bring order to the lawless West, has the would be just as quick to pain him as a truthless killer who shot innocent men if they could confirm the ramors about him that are currently circulating.

Earp shifts in his chair, tapping he contents of his pipe bowl out into a porcelain ashtray. He is hinking of the newspapermen now They do not know, and in his lifetime never will, that being a law man to him has been just another way of making money, good money. They do not know of his lifelong dream of being rich, or of the man enterprises he has tried with mixed success: hunting buffalo, hauling firewood, running saloons, prospecting for gold. Now he has ome to the hustling little port of San Diego, where real estate prices are soarine because mil onnections have been established to Los Angeles and San Bernardino There is even talk of San Diego becoming the Santa Fe Railroad company's main terminal on the Pacific Coast. It is the West's latest boom town, and Earn has come here for the same reason he has gone to other boom towns: to make a fortune. If that means buying and selling real estate, then that is what he will do.

Sadie comes into the living room dressed for the day. She is talkative belong excited about the prospects of hyging lands he responds to her

By Gordon Smith

comments only occasionally, as usual, and when he does his words are blust and to the point. As they leave the house they pass a coat rack with his gan belt hanging on it—the cartridge loops stuffed with shells, the eighteen-inch-long-barrel of his walnut-handled Buntline. 45 pointing toward the floor. The gun is still hanging there as Earp and his wife stroll down the front walk and turn onto Third Avenue. He does not anticipate needing it here.

. . .

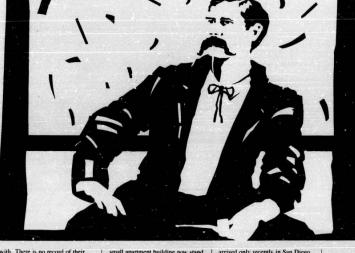
Wyatt Earp and his wife Sadie moved to San Diego in 1887. In the aftermath of the so-called shootout at the O.K. Corral (which in fact took place in a yard next to the corral) in October, 1881, they left Tombstone, Arizona and traveled extensively around the West; San Francisco, Denver, San Antonio, and El Paso were among the places they visited. During their travels they lived off Wyatt's savings and what he could make at gamb from time to time he also worked for Wells Fargo as an undercover agent, seeking suspects in recent stage robberies. In 1887 the two of them were living with Earp's parents in Colton, California (near San Bernardino), when Wyatt's brother Virgil sent word from San Diego that a real-estate boom was developing in conjunction with the new railroad. Wyatt soon left Colton for San Diego; a few weeks later Sadie joined him after visiting her parents in San Francisco.

When he arrived in San Diego. When he arrived in San Diego. Wit Earp was thirty-nine years old. He had already gained a reputation as a hard-d-trinking quaripher who had tangled with some of the toughest outlaws in the West, and won, But he was not a guintighter, and he almost never drank. He was o gainthig and had drank the was o gainthig and had

been a lawman in some of the rowdiest boom towns in the nation. Wichita and Dodge City, Kansas, and Tombstone. He had uncommon courage, and he knew how to draw and shoot a pistol quickly without making the mistake of hurrying too much. But in his long lawenforcement career - at various times he worked as a city marshal, a deputy U.S. marshal, and a stagecoach guard and undercover agent for Wells Fargo - he always preferred arresting gun-wielding cowboys without drawing his pistol because he knew that that was an insult to them. Most of these guys fancied themselves infamous gunmen, vicious killers, and to be arrested without a struggle, without so much as even having a gun trained on them, was something they would have to live down for a long time to come. Earp understood that, and he wanted to insult them because he believed they were cowards and riffraff and that he was a better man than any of them. Confidence was not a quality he

He was just owe six feet tall, at lean 158 points, and had russet-blond hair that was parted and sweep back ever his head. When he lived in San Diego, his long mustache flowed down across his cheeks and crept back along his justifice toward his ears—"like the overturned horns of a Texas steer; he can be a few and the properties of the five concerned him had some author described it. His eyes were deep-set and blue, and in most of the pictures that survive of him, he seems to be frowning slightly, but women found him hand-some and self mannered, and often and call mannered and across of the pictures and call mannered and call mannered and self-mannered and call mannered and self-mannered and self-mannered and often described affairs after he was married.

Sadic was his third wife, or there the ford woman he lived



with. There is no record of their having been formally married, but they lived together for nearly fifty years. She was in her late twenties when they came to San Diego brown-eyed, dark-haired, and beautiful, with a quick temper that as often triggered by trivial things One Earp family friend, a lifelong bachelor, commented that the example of Sadie as a domestic partner persuaded him never to marry. But Sadie shared a love of travel and adventure with her common-law husband, and in spite of their occasional spats, they were deeply attached to one another. (One secret they shared was the knowledge that Wyatt had left his second wife. Celia Ann Blaylock whom he likewise never formally married - to live with Sadie in Tombstone. Eight years later said that Wyatt Earp "had ruined

her life.") In San Diego the Earps lived at 946 Third Avenue in a house they probably rented rather than owned. (The site has since been taken over by the Central Savings Tower at Third and Broadway.) But Earp did purchase a considerable amount of property here, including the orthwest corner at Ash and olumbia streets, now the John Hancock Building, as well as the northeast corner at Beech and Union streets, which is currently a small parking lot. In Hillcrest he owned an entire block alone University Avenue between Fourth and Fifth avenues, and four lots at the intersection of First Avenue and Lewis Street (three houses and a

small apartment building now stand at this intersection near the UCSD Medical Center).

In addition to his landholdings. Earp leased concessions for gambling from three local saloonkeepers. One of the ensiros he operated was on Fourth Avenue between E and Broadway, where today a row of small, run-down shops — including a pawrsnop, a bar, and a toes stand — faces Horton Plaza. Another was on the morth side of E Street near Sixth Avenue, and the third was next to the St. James Hotel at 830 Sixth Avenue. Earp's biographer. Stuart Lake, noted that Earp made the rounds in all these casinos and often personally worked as a dealer in the preferred games of faro, poker, and blackjack.

Not long after moving to San Diego, Earp was contacted by William Barclay "Bat" Masterson Masterson had a somewhat soft, pudgy face and humorous eyes and looked as if he were always about to tell a joke. But he had a considerable background as a lawman and gunfighter; among other things, he had worked with Earp as a deputy marshal of Dodge City, eleven years earlier. Masterson was employed as a deputy the San Diego, and he was on his way to Eisenanda to puck up an army deserter who had been jailed there. He wanted his licend Earp to accompany him to Einsenanda and back in case the deserter proved to be hard to manage. Earp agreed, but when he told Sadie about the trip, she complained bitter!

arrived only recently in San Diego after being separated from her man for several weeks, and she wasn't eager to be apart from him again

so soon.

In the end she went with him.
They left the next morning from the teamship whatf, a long wooden wharf that snaked out into San Diego Bay at the foot of Fifth Avenue, where the Chart House restaurant now stands. The little steamship that carried them made the run to Ensenada, San Quintin, and back to San Diego three times a week. In her memoirs, Sadie Earp recalled that they reached Ensenada in the evening and took tooms in a small hotel run by an American. The next day she, her husband, and Masterson had a leisurely, satisfying lunch — even a hundred years ago the Mexican food in Ensenada was good — while they waited to catch the steamer back to San Diego that night.

San Diego that night.

Just before the steamer left,
Masterson brought his prisoner
aboard and shackled him to a steel
berth in one of the cabins. Sadie
and Wyatt retired to another cabin,
and Sadie was nearly asleep when
there was a loud knock on the door
It was the ship's purset, informing
the Farjas that they d have to more
is another cabin.

is another cabin. "Por que" inquired Wyatt, using his sketchy Spunish. But when the purser told him that an important Mexican general had come aboard and had been promised the Earp's cabin. Wyatt was a little less polite. "The hell you sav!" he responded. "We paid

After arguing through the locked cabin door for a few minutes, the purser left. But he returned a few minutes later with the captain, a rather short man whom Sadie later described as a "pompous little pipsqueak." The captain demanded that the Earns move out of their cabin; Wyatt refused. But the captain kept on shouting until Wyatt felt he had heard enough. Sadie described what followed in her

'Wyatt's reply was quiet and controlled, but his voice had a quality to it I had never heard before and would only hear a few times after

'If you don't go away and leave us alone, he said in slow, measured words. 'I'll throw you overboard.'

For additional information call (619) 698-3147

Fieldcrest Printing Service

The captain soon left, muttering in Spanish. The rest of the night passed quietly, and when Sadie awoke the next morning, her husband was grinning, "We're in

San Diego," he told her.

* * *
Wyatt Earp stares for a moment at the stranger in front of him, thanks him, and then calls to a dealer to take over for him at the blackjack table. He walks slowly to his private office in the Copper Queen Casino on Fourth Avenue, steps inside, and pulls the door shu behind him. Somewhere he finds a bottle of whiskey, and the bitter sting of the first swallow hits him like the memory of Celia.

News from Tombstone: Celia is dead. Not just dead, but killed herself, because of him. Good God, he thinks, what a miserable, sordid life I've led. What could have been in her mind those last few minutes: Why in the world The woman

was always .. Earp hangs his head. He is unused to the whiskey and it goes quickly to his head, but that does not stop him from drinking it. As numbness spreads slowly through his body, his thoughts drift from Celia to Sadie and back to Celia and then to Tombstone, that tough, ugly little desert town that people will always associate him with. He

streets, the sweat and dust on the cheeks of burly miners as they stood at the bar of his Oriental Saloon on Saturday night, the comical young prostitutes trying so hard to be sexy And as the alcohol works deeper and deeper into his brain, the images of Tombstone become more and more anguished; the long walk to the yard next to the O.K. Corral that October morning, where the guns of Wyatt, Virgil, and Morgan Earp and Doc Holliday would kill three men; the blood soaking through his brother Morgan's black coat two months later as he lies dying on the floor of a saloon, his spine shattered by an assassin's bullet; the terror in the eyes of lke Clanton and Frank Stilwell as they realize it is Wyatt Earp who has come up behind them in the darkness, and that he is going to kill them for murdering his brother. Celia shouting at him for being gone so much, when the real issue is that they have tried so many times to get her pregnant, without success; Celia weeping and pleading with him as he loads his

things into a wagon.

At ten o'clock he stands up abruptly, leaves the casino

makes his way up Fifth Avenue toward Cedar Street. The wife of an army lieutenant whom Earp met the previous day told him he should drop by for a visit soon; he knows for a fact that her husband is in San Francisco. Earp finds the house without difficulty, sees that the lights are still on, knocks at the door. The woman is surprised at first but lets him in, won over by his polite, almost shy manner. Later that night in her bed he finds the only solace he ever will.

Sadie is still up when he returns home at 2:00 a.m., but he is too tired to talk and only smiles at her briefly as he takes off his clothes and falls heavily into bed. The next day he discovers a note that she has left him and picks it up knowing that she writes notes only when she is very angry at him. "Wyatt," it says, "I know about Celia. But we have talked about your late nights before. How am I supposed to feel? How? Give me the respect I deserve or there is no point in our going

On the afternoon of May 6, 1888, Wyatt Farn got into a stagecoach

and headed from downtown San Diego to the Mexican border near Tijuana. He was on his way to referee what had been advertised as "The Hundred-Round Fight" - a boxing match.

The event was originally scheduled to take place in San Diego, but its promoters were apparently too successful in stirring up hoopla about it. Local ministers and then the newspapers began to denounce the pagan practice of pugilism. So the promoters made arrangements to move the fight to Tijuana, where a man could use his knuckles to knock another man senseless and no one would get upset about it. Earn was chosen as referee for two reasons: one, he had seen more than his share of fights in the mining camps and boom towns of the West and had refereed quite a few of them; two, he had a reputation for honesty. At the time, a boxing referee was usually called upon to hold the purse, decide on a winner, and award the money, too, so honesty counted for a lot.

As the date for "The Hundred-

Round Fight" neared, the promoters gave notice that there would not only be two fights but a preliminaries to the main events.

Then, a few days before the extravaganza was to take place, the commander of the Mexican army garrison in Tijuana - who was also in charge of the town - realized that his troops were going to be outnumbered by a crowd of whooping, drunken Americans. And he was shrewd enough to guesthat a crowd of whooping, drunken Americans could get out of hand pretty quickly and that the melce that might result would not do the career of a Mexican army officer fights could take place in Mexico. but the spectators would have to stay in the U.S. That's exactly what happened: the contests between men, bulls, and roosters took place in the bed of the Timana River while a crowd of some 3000 people looked on from behind a rope that

was rigged up to mark the border. The National City and Otay Kailway had to put on extra cars to take fans from San Diego to the site of the fight, and the cars were full from early afternoon until nightfall. During one trip, a conductor apparently got into the spirit of the day and pulled an elderly man from his seat and began kicking him in the belly for what onlookers later said was either very slight

provocation or no provocation at all. (After an account of the ncident was published in the San Diego Union, the conductor was forced to take a three-month leave.)

The builfight was described by those who saw it as mediocre, and the cockfight was said to be worse. In the first boxing match, Gus Brown and Spider Kennedy of San Francisco squared off amid a general chorus of boos; the fight had been advertised as bareknuckle, but these two pros wore skin-tight gloves, which resulted in a little less blood. Kennedy eventually broke his hand on Brown's jaw, and Brown, a burlier, heavier man, knocked him down decisively in the sixth round.

The second match was between a

ocal blacksmith named William McLaughlin and a longshoreman named James O'Neal. They were said to have a grudge against each other, and their hands were truly bare when they went at it. By the fourth round it was clear that McLaughlin was in trouble, and with one powerful blow O'Neal finally knocked him cold. Earp h no trouble selecting a winner; McLaughlin didn't regain consciousness for five minutes. The crowd drifted away, Earp climbed

back into his stage for the return trip to San Diego, and "The Hundred-Round Fight" was history. The next day the Union teased its readers with the information that one of its photographers had obtained a picture of some of the city's most important businessmen and well-heeled young blue bloods at the fight "in company with some extremely interesting females." The photo, if it existed, was never published.

Wyatt Farn sits in the darkened dieater in downtown San Diego, watching the actors as they gesture on the stage in front of him. Sadie is sitting next to him, and next to her sit Wyatt's brother Virgil and his wife Allie. Ordinarily Earp is fond of Shakespeare, but the characters in this one — Hamlet — seem to him unnecessarily gloomy and overdrawn. Moreover, the play's focus on this hapless Danish family and its peculiar son has got him thinking about his own desire to have a family, and in particular a son. It was a constant point of friction between him and Celia; it was one of the reasons he left her. And now Sadie has been unable to













get pregnant, too, even though both get pregnant, noo, even though both of them are anxious to raise a family. Earp cannot bring himself to believe what Virgil's doctor once said, that it is the Earp men and not their women who are likely the problem. Yet Virgil and Allie are also childless after many years.

His mind wanders to Sadie and how well she seems to get along with his friend Elias "Lucky" Baldwin, a flashy entrepreneur who is notorious for his way with the ladies. Perhaps they are Hell no! Should he ask her about it, though? She'd be insulted, terribly insulted. Earp makes a mental note to keep an eye on the situation very closely. Damned if he's going to finally get a son and find out it isn't

At intermission the Earps stand with the other spectators in the lobby. "Don't much like that little prince fellow," Wyatt says in response to Allie's question about the play, and he feels Sadie stiffen next to him. He turns angrily to

her, thinking: maybe it was a stupid thing to say; what of it? But she has already let the remark pass and is joking with Virgil about something else. Looking at her dark eyes and delicate mouth, Earp is suddenly filled with a feeling of admiration and love for her. She is a sport, better than most of the men he has known, and with a shock he realizes that Sadie has become the dearest thing in the world to him, and that no matter what happens he is going to spend the rest of his life with her

One night Earp returned to the house on Third Avenue and told Sadie that a man "had sort of donated" a racehorse to him in a oonated a racenorse to him in a poker game. The horse's name was Otto Rex. Earp exercised and raced it at the old Pacific Beach Racetrack, which once stood on the Racetrack, which once stood on the west side of Interstate 5 near the mouth of Rose Canyon. The racetrack buildings, some of which were still standing in 1935, included a grandstund, a hotel, cottages, and stables. On Sundays, San Diego's upper crust would ride the San Diego, Pacific Beach, and La Jolla Rallway to the racetrack and spend the afternoon betting, swapping stories, and watching the races, in which the horses pulled rubber-tired buggies around an oval track. Wyatt Earp was in some of those races, his face completely expressionless — the way it was in card games - as he urged his horse The Earps did not stay in San

The Earps did not stay in San Diego long after Wyatt took up horse racing. The real-estate boom slowed and then collapsed when the Santa Fe Railroad moved its shops and general offices to Los Angeles in 1889, but by then the Earps were already treading again, printer. already traveling again, racing horses in such places as Santa Rosa, Napa, San Francisco, and Los Angeles, Later, Earp owned stables in San Francisco and accompanied his horses on a racing circuit that included Chicago, St. Louis, Cincinnati, and Kansas City. Louis, Cincinnati, and Kansas City. His animals didn't always win, but when they did he would buy jewelry for Sadie, and she later recalled acquiring a bracelet adorned with rubies and a peacock brooch encrusted with diamonds as direct results of her husband's success at the track.

During these years Earp

occasionally returned to San Diego and Escondido to race his horses or to referee a boxing match. But by 1896 he had sold nearly all of his property here, making little or no profit on any of it. He did receive a substantial amount from the eventual sale of his racing interests, and in 1897 he and Sadie sailed to Nome. Alaska to try to cash in on the gold rush there. The Earps returned to California in 1901 and prospected in the deserts of California, Nevada, and Arizona for several years until they struck a relatively rich vein of copper and gold on the west side of the Colorado River, near present-day Parker, Arizona. For almost twentyfive years they spent summers in Los Angeles and winters in a house they built on their desert claim site

In 1929 Wyatt Earp died in a small, undistinguished cottage in Los Angeles. He was seventy-two. Sadie cradled his dead body in her Sadie cradled his dead body in her arms until she was led away, and she was too distraught to attend the funeral. A few days later a close friend of Earp's wrote in a local newspaper: "If the writer could make his epitaph, it would read: Here lies a man."



Midweeks \$79 President's B-Day \$120

Brianhead \$129 Air Specials Purgatory \$389

\$459

SKI CONNECTION 454-9511

SCHOOL



HAPPY





THE APTORDABLE





Bring your typesetting job in with this ad and, if the job qualifies as a minimum charge, you pay only \$5.00. You save \$10.00. But hurry, this special ends

TYPESETTING • PHOTO SERVICES **GRAPHIC DESIGN & PRODUCTION ART**

453-5115

San Diego, CA 92111 560-5115



For your sweetheart on Valentine's Day 20% off



something sweet and elegant Don't be shy, come in and choose from exotic and classic lingerie . . .

Silk pajamas, long gowns, nightshirts, camisoles & silk stockings.

Stretch-lace teddys, jumpers, bustiers & pantyhose.

Turkey boas, feather slippers, bra & panty sets. Enjoy complimentary champagne on Valentine's Day:



1261 Prospect Street, La Jolla (2 doors from Alfonso's) 456-5088



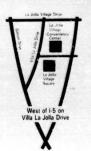
Look for special 'sale' tag savings of 30% off and more at the La Jolla Village Convenience Center and just across the street at the 'inside' mall, La Jolla Village Square.

And for Valentine's Day... Card Party is honoring couples who are celebrating their 50th Anniversary by giving away 2 beautiful, personally

engraved champagne goblets to the first 25 couples.

SHOPS

Aaron Brothers Art Marts	457-5908
Card Party	452-1605
Crown Books	450-0577
Great Earth Vitamins	452-9775
Homeplace	450-1811
Pure Sweat	450-5091
Radio Shack	457-4095
Ralph's Grocery Co.	455-0840
Sav-on Drugs	457-4390
Storm International	452-0551
Strouds Linen Warehouse	457-0525



LA JOLLA VILLAGE CONVENIENCE CENTER

Making your day more convenient.

Home and Heart



JONATHAN SAVILLE

Stephen Metcalfe's Vikings was staged at the Old Globe last year, in a production that I missed. The play's recent staging at North Coast Repertory Theatre in Solana Beach gave me the opportunity to become acquainted with the first theatrical work by the surface of the toesting realistics. acquainted with the first theatrical work by the author of the touching realistic drama about a Vietnam War veteran, Strange Snow. Vikings, too, is a touching

realistic drama, its subject being three generations of a Danish-American family of carpentors and housebuilders. There is a feisty old grandfather, proud of what he calls his Viking blood; a troubled middle-age son, uncertain of his purpose in life since his wife died of cancer; and a peppy young grandson, who has inherited his grandfather's humor as well as the old man's passion for building houses. These are the play's main characters, and most of the script, in true naturalistic fashion, is devoted to showing them in their every-

day interactions, giving us a detailed pic-ture of what they are like and how they live. The plot, also in keeping with this theatrical tradition, is minimal. There are theatrical Indition, is minimal. There are only two developed actions: the grand father's illness and death (also from can-cer), and the son's romance with the grandfather's nurse, a former high-school classmate of his own. The nunerous scenes of realistic family life are punctu-ated with normelistic speeches by the three family mombers to be also being and activation of the control of the con-trol of the

udes of hit Viking ancestors toward life and death.
What is good about this scrip? The characters are clearly and vividly drawn. The language is natural and effective. The two plot lines are systematically carried through, so that there is a growing tension as they reach their culiminating moments (the granditaber's death and the son's freeing himself from momenting for his wife, as he turns toward a new start in correct, posite without being high flown, and functional a: a means of characterizing the special sprint of this family of builders. The depiction of emotion is life to the control of the special sprint of this family of builders. The depiction of emotion is life. like and moving. Above all, Vikings is filled with love. The three men love each other deeply, each in his own way. They may have their flaws the middle-age sort in particular, has a temper and drinks too much), but their warmth, kindness, and caring scarcely ever fall short of perfection. Even the nunse, whose part is a relatively small one, shares these qualities. Here is a play without the slightest touch of cynicism, thoroughly denying any theory of human nature that suggests boman beings ineviably possess their share of self-ishness and cruelty. Consequently and this is the play agrease wirea, the mosphere of goodness — apparently Meclalle's speciality, and something not too often to be found in the contemporary theater. may have their flaws (the middle-age son,

What is faulty in the script? Certainly that atmosphere of unalloyed goodness verges on the sentimental, and some playeoers – perluga the more cynical among them — might object that Pkifreg gives us a frowardly unrealistic picture of what people (and especially people in families) are really like. I myself, judging the play the splendid North Coast Repertory by the splendid North Coast Repertory versimilitude of the characters, as well as the dialogue's constant overlaw of husverismilitude of the characters, as well as the dialogue's constant overlay of humor, made too convincing a case for the truth of this family to allow any but the slightest impression of sentimentality, in any case, nothing provolets og good a cry in the theater as the spectacle of true goodness and of family members loving each other (is it that we all long for this too be true?), and for the sake of that wonder-ful emotional release one is willing to overlook a slight tendency on the part of the playwright to see life in too-rosy colors.

But Vikings does have its defects. It is too long, and many of the scenes merely repeat points that have already been fully established in previous scenes. Not all the direct addresses to the audience are equally successful, and there are too many of them. The characters reveal vir tually their whole being very early in the play, so that there is little left to find out play, so that there is little left to find out about them, and for most of the oversing they basically reiterate their familiar ratis and go about their expected paces. The through lines of the plot, too, are revaled quite copenly before fifteen minutes are out, so that although the pace of action increases, there is none of the excitement found in a more intricately plot-end of the expected or having one's perceptions of what is happening changed. Artistically, Pidings follows the tried and true path of domestic realism and teaches us nothing new about the art of theater. It is a play which, for its emotional content, no one will ever regret emotional content, no one will ever regret having gone to see; but I cannot imagine anyone wanting to see it twice.



Yet, whatever may be wrong with it, this script is eminently playable, and it of-fers good actors a wonderful opportunity to display their mastery of the realistic style. The North Coast Repency produc-tion, like so many of the plays at that of-style. The North Coast Repency produc-tion, still the solution of the plays at that of-stack its directed by the able Olive Blakistone. The late Alan Schneider used to say that nintry percent of the function to say that ninety percent of the function of adjrector was easting, and that is cer-tainly true in this case. By choosing four of San Diego's finest community actors. Miss Blakistone guaranteed that the es-sential power of Vikings — its truth to hu-man character — would be fully realized.

This is simply a wonderful cast. Robert Morgan, as the granufather, conveys with simplicity and rough vigor the old man's strength and wisdom. Bill Dunnam, coping admirably with the more difficult role of the conflicted ion, gives us a vivid sense of this man's struggles with himself. Young Douglas Roberts, who gove such a brilliardly virtuous performance such a brilliardly virtuous performance with the conflicted ion. Bishing clarks: the natural section, perfectly timed humor, the expressive control of his body (for example in his control of his body (for example in his scenes bouncing a basketball), and the

able to call up at will, with the most pow able to call up at wall, with the most pow-erful effect on the sensibilities of the au-dience. When Mr. Dunnam approaches him to give him the news of the grand lather's death. Mr. Roberts turns away briefly, with the words. "Just a second," for the young man senses what is coming and wants to steel himself for it. Mr. Rob-terts, and the property of the others are faither. erts's reading of those three words, with the tears just barely held back, was so filled with emotional truth that one felt al-most embarrassed to see a fellow human being offer his naked heart to us so unguardedly. It was a moment of irrecistible poignance, and a superb piece of acting. There are some defects in this produc-

tion, as there are in the play itself. I found the repeated blackouts between the nu-merous scenes quite obtrusive, interfer-ing with the flow of a play that should seem to stream continuously, like real life: Miss Blakistone ought to have been able to devise a more suitable device for effecting the transitions, and in any case the lighting technician ought to make the blackouts as short as they can possibly be, instead of drawing them out unnecessarily while the actors are already standing on stage waiting to deliver their lines.

But, as in the case of Metcalfe's script, the weaknesses of the production are far outweighed by its strengths.



Serving your pets' needs in the security of their own home while you're away

The ultimate in care!! Feed • Exercise • Affection



needs Licensed and bonded

456-1827



EXTENDED WEAR SOFT

LENSES \$129 complete* Permaflex, B&L, Hydron, Vistamarc, Softmate Now available in tint at \$175

DAILY WEAR CLEAR LENSES \$99 complete TINTED SOFT LENSES \$119 complete

*Complete package includes: Professional eye examination, contact lens evaluation and fitting, lenses, care kit, complete instructions and follow-up. Cannot be combined with other discounts. Offer expires 2/20/86.

DR. DAVID NEWMAN • OPTOMETRIST ike Murray Blvd. • 589-6263 • (Corner of Balt MasterCard/Visa



Dr. Jack Perolman

Your Personal Optometrist Talks About Quality Care



"In my practice, I am dedicated to giving you individual atten-tion and highly professional service without charging inflated prices." In these days of eyeglass supermarkets, the personal care you'll receive from Dr. Perolman is truly refreshing. Because he also offers a full line of products at attractive prices, including bilocal soft lenses astigmatism soft lenses, gas permeable silicone lenses, hard lenses and tinted soft lenses.

CHECK THESE SPECIAL RATES:

Extended wear soft lenses \$119* (Cooper Permaflex) PAIR

Daily wear soft contact lenses . . \$49* (Amsco-Lombart)

When purchased with professional services. Expires February 28, 1986 Make Perolman YOUR personal optometrist.

Call or come by today: Sports Arena area: Nordic Village Center

3545 Midway Drive, San Diego, CA 223-3111

She's Been Framed

Custom Frame Any Poster, Print or Paper Collectible Up To 24x36 inches. Don't Give Up Choice or Quality.

Frame Special Includes

Choice of thirty Nielsen alumolding Tolors

Dry mounted to prevent rippling Framed behind glass

Wired, ready to hang

on premises Select your posters from numerous catalogs. Special order at unheard of discounted prices

San Diego's widest selection of frames and fine graphic art posters at discounted prices. If we don't have it, we'll get it! We will meet or beat any advertised price.

COS-TOM PICTURE FRAME

1031 Bay Blod. Ste. M. 619-422-8400 Near to Mad Jack's in Chula Vista

NAGELS "THE BOOK" ******************************

\$39.

\$139.

Sports Arena

Mission Valley

Grossmon

Dr Mozlin O.D

Encinitas

463-9309



ELEANOR WIDMER

The Pestaurant: Lubach's
The Location: 200 North Harbor Drive,
domntons (223-529)
Type of Food: American and Continental
Price Bange: An carte dance entries.
55-95 (regetable plate) to \$22-95
Friday, 11-30 a.m. to indinghr. Saurday, 4-00 p.m. to midnight.

San Diego for a decade, was soon aston-ished and aghast at the changes that had taken place in our city. He could scarcely believe that our once-tawny hills were dotted with housing complexes, that rural areas were sears of industry, or that at three o'clock in the afternoon, he would be inching along, virtually bumper to bumper, to get to my house.

To be sure, I had a great deal to tell him to all of these man

enounced musical artists whose virus used to be a rivity and are now common-place occurrences. Most of all, I could boast of the enormous growth and sophistication of our dining scene with offer-ings ranging from Afghan. On Belgian, Ethiopian, Lebanese, Peruvian, and Viet-annese food, My friend istemed to me with studied patience, smalling politlely as Lontinued my recitation of possible dining places for the evening. Yes, he was sure that we had excellent California cui-sine, that we could partake of Cajun food along with other major cities, that the along with other major cities, that the once-desolate downtown was now crammed with charming, small restau-rants. But when I got through with this animated report, he replied with one

word: "Lubach's."
"Lubach's!" I repeated, because I couldn't believe that he would be immune

Bausch & Lomb 04 series clear others — professional services included

30-Day Extended Wear

Contact Lenses

Professional Fees Included his very special offer absolutely expires 2-12-86.

Package Includes:

Professional services

Call now!

Solana Beach

456-EYES

Visual exam

Lenses Cold care kit Follow up visits Friendly service!

had been suggesting. But he was adamant. He had had dinner at Lubach's the mant. He had had dinner at Labach's the last time he was here, and nothing would do but a repeat performance. I must con-fess that I was reticent to honor this re-quest, because dining at Lubach's is a costly enterprise, and I was certain that we could get better value for our money elsewhere. I remembered from the past that entries included only potatoes, that not only appetizers, soups, and salads were a la carte but vegetables as well. My friend could not be dissuaded. I rounded up three other people to accompany us and they, too, told me that they had out-of-town friends who felt exactly as my visitor did: to them San Diego meant a

trip to Lubach's. trip to Lubach's.
When we entered the restaurant, I thought of the film Back to the Future, and the song, "Seems Like Old Times," which had been readered so poignantly by Diane Keaton in Annie Hall, popped unbidden into my head.

The truth was that nothing seemed to

The truth was that nothing seemed to have changed at Lubachs. The narrow, smaller diving area facing the harbor was exactly as in memory, while the larger room, with its reddish brown banquettes, hadn't aftered a jot: a fire was burning in the fireplace, the waiters were scurrying up and down the aisless with their carts, and cach of it should be accounted our and each of us thought we recognized our waiters from the past. My friend, who ap-peared to remember every meal he had eaten at Lubach's, told me in advance that eaten at Lubach's, told me in advance that he wanted mock turtle soup. Lubach's salad, and prime rib of beef, or filet of sole Marguery, or mignonettes of beef tenderfoin. My immediate reaction, which I didn't voice, was that Lubach's might have changed its menu and might not be offering these entrees. After all, menus are not constant, even in the most venerable houses. But when we opened the menus, every item my friend had mentioned was still there! It was apparent that if stability, sameness, and continuity were what we wanted. Lubach's would provide these for as. As it developed, the preparation of the food hadn't shifted either, in spite of the advances in nouvelle and California cuisine, and that meant that we were being served more food than we could possibly handle, some with heavy, creamy sauces that we rarely encounter these days.

We began our meals inauspiciously with lackluster black bread that was dark in color but had little flavor, and with with lacklister black bread that was dark in color but had little flavor, and with soggy lawach, the seame wafer whose charm derives from its crispness. Lubach's didn't serve lawach in the old days: but, today, it and the bread could be are improvement. The green mock turtle soly was as tasty as sever (44.50), hough if you have too much sherry poured into it by many that the sherry diversity in the sherry diver

associated intensely creamy sauces with good cookery. At present, few of us can handle this style of sauce not just be-cause we are aware of what it does to our bodies but because it dulls our taste buds. Fortunately we've been weaned away from heavy cream-butter sauces. Though we passed the filet of sole around

with more than a dollop each.

Nor was my veal chop with mushrooms
(\$19.50) very successful. I had been all
set to order the pouched salmon (\$19.50),
which I always have at Lubach's, but my visitor was so intrigued by the thought of the veal chop that I ordered it just so he the weal chop that I ordered it just so he could sample the weal, as well as his own entree. The chop was immense, but the fat hadn't been out wany from it, nor was it particularly tender. It was convered with what appeared to be at least a ball pound of mushrooms. The generooity of the positions couldn't be fautted, but the chop it self wasn't in the same league, either in quality or in preparation, as those at Richard's or 926. I don't advise anyone to

order it. One of my friends had frog legs, mostly because they aren't available in too many restaurants here; these were nicely done and should satisfy frog leg fanciers (\$17.50).

What Lubach's does best of all is prime ribs and beef tenderloin. My guest had the prime rib cut, English-style (several slices instead of one thick slice, \$19.50); slices instead of one thick slice, \$19.50); you can't beat Lubach's for this splendid rare beef entrée, which is still its hall-mark. The plump, tender, large-size beef tenderloin mignonettes (filets, \$18.50), are equally impressive, as are the wide cut French fries and the baked potatoes, in other worts, if you're a salar most to pay high prices for these, you'll be happy with Lubach's. Please note that a fresh daily vegetable will set you back \$3.95, as will creamed spinach, santeed

mushrooms, or asparagus.

Though we were all quite full, we felt that for old times we should have some thing from the dessert cart, which has always been so impressive. Everything on it ways been so impressive. Everything on it looked terrific, but we should have stopped with just looking. The Lubach's chocolate special tasted like a Hostess cupeake with fancier goop on it; the cheesecake was from "mowhere city" (tronically, this is the one place where creaminess would have been appropriate), and the apple strudel was thick and pasty.

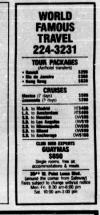
poor quality of the desserts we had se-lected (they were \$3.95 each), but he merely shrugged; nor did he offer us a sub-titute from the dessert cart, let alone deduct the cost from our bill.

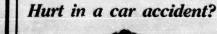
I think the prices at Lubach's will have to speak for themselves without much comment from me — dinner for five peocomment from me—danner for five peo-ple cost 5167 without tip! Unless I were an avid tweer of beef as of the specialities, such as frog legs and mock turtle soup, I could think of a half-dozen restaurants in this price range, where I would rather dine. My visitor was strangely pensive on our return trip. Perhaps he had had his fill of postables. of nostalgia.





It's back!!







Dr. Nancu B. Gold

It's said that one family in ten will be affected by an auto accident this year. This startling traffic statistic was also the basis of our decision to devote a significant portion of our practice exclusively to treatment and care of accidental injuries. If you or someone you know has been involved in an auto accident and one still suffering from pain and discomfort, call immediately for a consultation.

Family Practice of Chiropractic • Nutrition Auto Accident & Industrial Injury Care



295-0077

Open evenings and Saturdays · 24-hour emergency 2831 Camino del Rio S., Suite 209, San Diego



NEN 10450-B Friars Road (at Mission Gorge) - 563-5155 1626-C Sweetwater Rd. (at 805) · 474-8941 562 Jamacha Rd., El Cajon · 265-7717 5450-B Clairemont Mesa Blvd. · 569-6059

ake advantage of this special offer through February 28, 1986 Must limit 3 per person Gift certificates available

California Tan-undoubtedly San Diego's finest tanning salons. Serving San Diego since 1980. We have more locations to serve you. Try our new Friars Rd. location. It will be the most relaxing 30 minutes of your day. California Tan—The Tanning Experts—Light Years Ahead of the Rest. Tanning you the best!

We honor other tanning salons' coupons (just bring in their ad)



30 FEBRUARY 6, 1986

Chula Vista

425-EYES

Not This Time



JEFF SMITH

Eric Overmyer's On the Verge, or the Geography of Buarning, currently at the Cassus Carter Centre Stage, is about a triad of interpid polytopians who, while investigating the autochronous lacunae of Terra Incognita, circa 1888, and palawer than the control of t

GREAT NEWS

FOR

WEARERS!

\$70.00

CONTACT LENS

ACCESSORIES

B&L U Series

B&LB Series CSI-T (EW) CSI (DW)

Hydrocurve II (EW)

CONTACT LENS SIFT

\$24.00 (EW) \$34.00 Softmate II (EW) \$34.00 Softmate II

\$18.00

\$60.00

CONTACT LENS

CONNECTION

19641/2 Garnet Avenue, Pacific Beach

SUNGI ASSES

20% OFF

(wait ... ah, let's see; what's a real pre-tentious word for "transported?" Damn. Roget's Thesuma is never around when you need it! Okay, relax and leave the space blank until inspiration descends on the Muse). The space of the Muse of the thin transport of the Muse of the Muse of the Muse of the form of the Muse of

all. Better try again.

Overmyer's On the Verge is an absolutely silly play that gets even dumber as it goes along. In the most purple language

imaginable, it tells the story of three Vic-torian women who, for unexplained rea-sons, can travel forward in time. Like Alice, of Wonderland fame, they boldly go where no one has gone before, emerg-ing finally in 1955. This year, for unex-plained resyms, compe. It represents a plained reasons, comes to represent a "brave new world" to the women. They revel in its things: motorcycles, a "ge-neric" nightclub (hardy-har-har). Cool

neric' nightclub (hardy-har-har). Cool whip (which I think came later. But soon one of the three, Mary, decides to wenture on, and given that women's roles hadn't changed all that much between 1888 and 1955, one can't blame her. Mary recites the rlay's final lines with a renswed ween into the order of the control of the property of the control of th

Mary recites the rlay's final lines with a renswed yerring to explore. On paper Overrayer's vehicle has some possibilities although the territory is not new. Caryl Churchill's Cloud 9 (and the Victorian female traveler in Fop Girls) has already explored it. There is still room, however, for the contrast and in-sights gained from having a previous century inspect us. on to to mention learning whether or not its own dreams for a better future have come true (which the play whether or not its own dreams for a better future have cone true (which the play could but doesn't do). But rather than tow ut to deep waters, Førge perfects to hug a cozy shore. It unfolds in filmisty crafted, cipsoids' eccess that strain at being whim-sical and that redefine the word cute. And though its orose has been swated too long in a mave mariande, the play ends up suping very fittle about anything. On the Terge dock holdly what one of its unacknowledged but evident prodeers.

On the lerge does holdy what one of its unacknowledged but evident predecessors. T. Coraphessan Boyle's novel Witer Music, does so well (Buyle, by the way, is part of a new literary trend, the Flashy Middle Name: William Least Heat Moon, John Sacret Young, Fred Mustard Must

ther Mungo Park nor the river but the English language, in the expression of which Boyle is a virtuoso.

Overmyer's play aspires to a similar verbal command but doesn't come close. mitating the embellished language of ac tual journals written by women travelers of the Nineteenth Century, the playwright has his characters speak as if they were being paid by the syllable. Every word is high buck, ornate, and overblown. At one point, for example, they hear a "cacopho-nous echolalia"; at another, one alliter-ates, "I'd sooner saunter across the Sa-hara sands in sandals." These decorative hers and in sanduls. These decentricity of the hers and in sanduls. These decentricity of the herse decentricity for the herse decentricity and brezey. But the language is so heavelanded it weighs down every scene, like a fourth traveler who always lags behind. To use the words he uses for the effects the plawright has in mind is like swaf-

To use the words he uses for the effects the playeright has in mind is like swatting a fly with Michigan. The play does have some funny moments. When a gas station attendant looks at the women's clothest (excellently one by Dianne Holly for the Clothe's production), he exclaim. So this is how they come the control of th and anything but aboundable. Yeti. Except for the Snowman, however, the women's discoveries are surprisingly small-scale. Like enswers to a game of Trivial Pursuit, what they find briefly evokes

that's all. The play never reveals anything new about 1955, or female Victorian trav-clers, or us. And the overall giddiness of the enterprise, in which none of the perils are real, suggests that On the Verge was written as a Saturday morning TV car-

toon for the pseudoliterate.

A program note for the Globe's production praises female travelers of the Nineteenth Century. They broke the mold of the day, went anywhere men went, and were, according to the playwright, "re-doubtable." But if Overmyer's play is a tribute to these women, why are his own characters barely distinguishable from each other? Why does their excessive lan-

guage turn them into laughable snoots? And why are they too often the brunt of the contexty rather than people who will use the context of th

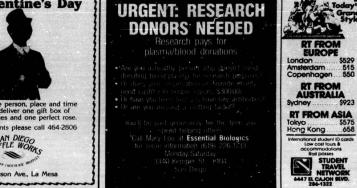
ily funny in a Henry Higgins vein, is the opposite of what a truly "redoubtable" woman would say. It also betrays the priorities of the play: everything has been subordinated to the joke.

At the Old Globe Theatre, director

At the Old Globe Theatre, director Craig Noel and his cast and crew have treated On the Verge as if its priorities were otherwise. But though the produc-tion is an honest attempt to stage the play, if has been unable to solve — or even to mask — the script's numerous problems. The production does have a nifey, Jaciedo-scopic set, devised and lit by Kent Dor-sey, wizard-in-residence, along with first-rate sound designs by Debby VanPoucke.

But the production's look fails to camou-flage the play's weaknesses. Neither does Noel's seriocomical direction, which at-Noel's seriocomical direction, which at-tempts where possible to digarily the women, nor do the ifferts of actors Io de Winter, Lyan Wood, Rebecca Stanley, and Mitchell Edmunds (all of whom de-serve medals for bravery). The IOd Globe is to be commended for staging new plays, Mounting a "work in progress" is every bit as risly as pounding around the Penjah on an elephant. But the biggest problem with On the Wege is that if doesn't progress at all. It may more for-ward in time, but in actuality it goes nowhere.









7720 Fay Ave., La Jolia, CA • (619) 459-7355





JOHN D'AGOSTINO

de

If Arthur Miller had waited until the Eighties to write his plays, he might very well have given the world Death of a Comedian, the story of a struggling comic, Binky Loman, who schleps from town to

town, pitching his strongest lines into the dark, smoky void beyond the footlights, hopeful of reeling in a few hearty laughs. The comody trail can be tought, especially for a rookie, and like Miller's salesman the traveling comedian often must create a buffer between himself and the realities trinsic rewards of his profession and by extracting every drop of encouragement from the paip of coupliments, applause, and critical pass on the back. That comic maly long witner of obscurity stands the best chance of surviving until the Big Break comes along. More fortunate still is the comedian who so thoroughly enjoys his work that he can cheerfully accept the travails of road work and look forward to more of the same. Take Frank King.

more of the same. Take Frank King-Please.

King is the twenty nine-year-old, trans-planced North Carolinian who last April won the first annual "Laff-Off" competition at the Improve to become the "Funniest Man in San Drego." By the time he entered that counters. King had become a complete conceptual package — the perfect years consense. Notice that the superior of the perfect years of the years of years

in San Yaidro. So after more than two years of performing on anature rights at both the Improv and the Comedy Store, King figured that it was time to prove himself on the road.

The decision to take one's material out. The decision to take one's material one that a straight containing the containing that the containing the containing the containing that the contai

strangers. But that is also its strongest alture; for the ambitious comic the road is a
rite of passage that separates the aweainoual jokester from the professional. Eager to cross that bridge, then. King had
tel himself a gastl when he could land at
least ter selid weeks of swek in clubs out
sels an Diego, he would quit his job as
and become a working funnyman. Acting
on the advice of fellow cornelians. King
phoned club owners in various parts of
the country, and, thanks in part to his
"Laff-Off" victory, secured eleven weeks
of road work that would be apseed between the necently past holidgy easier
and the spring of 1986. Wherever he
went, King would be the low man on the
councily intering the self-week of the
keep them contextually between sets by
the middle and headline acts. But he figused that it would be passagle
"middle."

One of the bookers who took a chance or King was a buddy who cowns as comody club in King's hometown of Raleigh North Carolina. After King had booked himself into several other clubs in the Carolinas and Virginia. he and his Friend, Wendy Davidson, surrendered their ting agartment in Billicrust and drowe off to look for America's ticklish spot. Since this would be King's first extended forny into the consedy himself and the proposed of the property of the pr

December 18, 1985. They say you don't have what you key got if it's gone. Wrong, have well as the got if it's gone. Wrong, have been as the say of the say of the bodge Coli toward the last and begin that greatest of all modern day journeys: the dome light with personal belongings (all of the course-country trip) to are Packed to the course-country trip. I will be a seen as a seen as well as the country of the country of the periodic country of the country of the country of periodic country is well be a seen as a seen as a seen as periodic country of the country of the country of the periodic country of the country of the country of the periodic country of the country of the country of the periodic country of the country of the country of the periodic country of the periodic country of the country of the country of the country of the periodic country of the country of the country of the country of the periodic country of the periodic country of the country of th



INDIA ST. FLOWER MARKET

2165 INDIA ST. (GORNER OF IVY)
BETWEEN HAWTHORN AND LAUREL 230-1006
VISA/MASTERCHARGE

\$17.89
Nationally advertised around \$25.00

Red Hot Lover Bouquet
\$12.75, \$16.75 & \$21.75
've Got The Hearts For You Bouquet
\$16.89
Rose Bouquets From
\$19.95
Mixed Bouquets
\$5.98
Flower & Balloon Bouquets From
\$14.75

Plower & Balloon Bouquets From
\$14.75

MASTERCARD

ONE-HOUR SERVICE

(in most cases) Expires February 13, 1986

VISA



IT'S ALWAYS FAIR WEATHER AT OUR 50% OFF SALE!

MISSION BEACH 3852 MISSION BOULEVARD 272-4324 LA JOLLA 8008 GIRARD AVE. #140 456-0880 ENCINITAS THE LUMBERYARD 897 1ST ST. #102 944-9342

that most valuable of all long-haul driving items, a list of every Motel 6 location from

terms. a list of every Motel 6 location from sear to shining sea.

That King could have acquired enough seasoning to play the road os soon is less surprising when one learns a little about the mars background, Indeed, the events that led King first to San Diego and then to the stage could be used to plot an essay on the making of a cornedian, to solve such riddles as what makes a potential comic different from you and me and why the takes that intuitial sept soward the spot he takes that intuitial sept soward the spot he takes that intuitial sept soward the spot when Farnk was a tragedy— his father's fatal heart attack, on Thanksgiving Day when Farnk was eight paren dol. King and his younger sister learned to cope which the stage of the spot one right when he was in the trip to the spot one right when he was in the trip to the spot one right when he was in the trip to the spot one right when he was in the trip to the spot of the scene, which he later performed in the senior taken show. Bitten by the performing bug, he and a partner answered an all on the paper that called for a comedy act to perform it a lusur. In Afrey graduating from park called in the lusts, and King remined to the scene where the show-bit veracular, the due "died" a horribre death at the lusts, and King remined the show-bit veracular for the circular career ambilions, visited the university's job placement center. Dressed in a suit and tie, he smilled his way through seventy-seven interviews with prospective employers. Not only did

fered him a second interview. He began to view the placement process as a major joke; for the last several interviews, he wore a basketball uniform and dribbled a wore a basection united and introduced a ball around the office while answering questions. The interviewers were not amused. As a last resort, King accepted a job with his father-in-law's insurance job with his father-in-law's instrance firm with the understanding that he would train there and move on. One day in June of 1979, he did a rather strange thing. For no apparent reason he took out a map of the company's national offices, circled San Diego with a red marker, and vetting the map to his ideal, denser, A. returned the map to his desk drawer. A few months later King was asked to ac-cept a transfer to San Diego and he was

few mounts later King was asked to ac-cept a transfer to San Diego and he was on his way.

King and his wife hit town in January of 1903 and jumped feetfirst into tra-tematic properties of the properties of the vacations and setting proceeds and accepta-cars and a condo. In an attempt to scratch an increasingly bothersome tine to per-form, he tried out for various community theater productives. He failed at twenty-threat productives. He failed a twenty-threat productives. He failed a twenty-tion has been also as the failed at the center and was doly charteed.

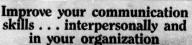
His comedic institutes stiffed. King de-cided that the only way held be robe to write and perform his humor was to be-come a standay councilian. He began fre-quenting the Cornelly Store in La Jolla, all the while putting together material and fretting about his "style." Finally in April of 1903, he did a free-minute rou-ler on the cube's amateur right and was sufficiently encouraged by the response to

return on a regular basis. By August he was enceeing at the cleb, and the Com-edy Store's Hollywood-based owner, Mitzi Shore, came down on Thanksgiving Mitzi Shore, came down on Thanksgiving weekend to catch King sact. King "died" that night and was so destanted by the experience that he took several months off in order to think things over. He didn't take the stage again until the spring of 1984.

In June of 1984, a disc jockey friend of King's back in Raleigh helped get him a job here as an intern at KOGO radio news, and King's impatient wife took the development as a sign that he finally had exterminated the comedy bug and was ready to settle down to a real job. But a month later he left KOGO, and he and his wife separated. Almost immediately, King now remembers, his standup routine improved. He moved in with a friend who improved. He moved in with a friend who recently had relocated from Kaleigh. The buddy, who had a degree in psychology, sized up Kings Fledgling career and suggested that he follow his yuppic inclinations, right down to the "Johnny Carson look" of cout and tie. King took the advice a step further, printing up business cards that read, "White Collar Concedy

cards that read, "White Collar Comedy
— Humer for the Pleastripe Personality,"
and letterheads that identified him as
Frank King, Corporate Comedian."
With his act more focused. King again
performed for Shore in November of
1984. 'Unfortunately, no one had told the
clubs pianist that this was an audition,
and he began playing halfway into what
was to have been a six-minute spot. King
talked localer so as in the heard above the
music and accusally dal much better than
eithe without saying anything.
The following month the Improv
opened in Pacific Beach, and in February

King performed on the club's amateur night. The owners, impressed with his clean, topical humor, invited King to emission, and the clean topical humor, invited King to emission to the clean topical humor, invited King to emission to the clean topical humor, and the clean topical humor humor, and the clean topical humor humor, and the clean topical humor humor, and the clean the clean topical humor humor, and the clean th penis." The audience toppled like domi-noes, and by the end of the evening King officially was the "Funniest Man in San Diego." Soon he was looking post the city limits.



Professional Development in Neuro-Linguistic Programming











... for your most romantic Valentine's weekend ever!

Handcrafted horse-drawn carriages take you on a ride along San Diego's beautiful waterfront, or a brilliant city route to Horton Plaza.

Roses are red, violets are blue, Our romantic rides are lovely for two! A slow moonlight journey on San Diego Bay Is the perfect "I-Love-You" for Valentine's Day. Add new romance to your love or your marriage With some old-fashioned fun in a Cinderella Carriage. But we've just so much room, so please call us today To reserve your love coach for this Valentine's Day.

Call 239-8080 for information and reservations. Gift certificates available (good for 6 months) by phone or mail: Cinderella Carriage Co., P.O. Box 126062 San Diego, CA 92112-6062 VISA and MasterCard accepted Make your Valentine weekend reservations today!

ontimued from page 36) could extract Toxans two redeeming fea-tures — its oil and the Dallas Cowboys. Cheerleaders — and sell the rest back to the Mexican government. It would cer-tainly cut down on our immigration prob-lems, since Oklahoma would then be on the U.S.-Mexico boxder and even illegal attens don't want to move there.

Once on the road, King would discover that not all clubs are as nice as the ones he'd been playing here. That truth was no more evident than last month as King stood on a puny stage in a club in Char-lottesville. Virginia and faced a crowd that couldn't have numbered more than fifty. King had been performing in Rich-mond when he accepted an offer of twenty-five dollars to do a one-night stand at a place in Charlottesville called Bull Alley He drove the 200 miles to Bull Alley only to discover that the comedy "club" actually was an afterthought of a room in the basement of a restaurant. The money barely would cover his gasoline and food expenses, but it was a paying gig, and King gave the small audience the same show he'd been using to open elecsame show he'd been using to open elehere. Sezizin the opportunity to compare his adopted Southern California with
his former storping grounds, King took
on his fellow Carolinians, skewering
what he considered their netrograde way
of life. After a bit about the differences
between freeway-trained Californians and
the storping of the control of the control
ground speech discoverage by the property of the
property of the property of the control
ground speech discoverage by
the storping of the property of the control
ground speech discoverage by
the storping of the storping of the control
ground speech discoverage by
the storping of the storping

people don't move their lips when they talk. I was standing outside a club in Ra-leigh when three tough guys came up to me and one said [through cienched teeth]. Ahm own kick ve ayess.' I couldn't tell

which one was doing the talking, so I had to kill all three." The Virginians atc it up, and when King left the stage he was sum-moned by the bartender. "When are you comin' back?" he asked King. "You're the only funny opening act we've ever bad." Naturally, the remark was gratify-ing to King, but it also validated his impression that comedic talent in that area of the country was nowhere near the level of that in Southern California. King headed back to Raleigh, where he would do well enough to get bumped up to the better-paying "middle."

December 22. Two things lead me to be-lieve that I'm back in the land of ray birth, on the right hand side of the road is a sign that reads, "Welcome to North Carolina!" On the left is a sign that reads, "Minds Narrow Ahead." North Carolina is a place where croissants are still called cre where crosssants are still called crescent rolls, where going to school past the eighth grade is considered post-graduate educa-tion; where the only person with an open mind is a gay suffering from a gunshot wound to the head.

When he returned to San Diego last

week. King was sporting a renewed con-fidence. He'd gone over well on the East Coast and even felt that he'd been better Coast and even left that hed been better than some of he middles and headliners he'd introduced. Yet the reality of the connecly game is that regardless of how one does on the road, in one's home town it is difficult to shake the "local gay" stigma. Despite what could only be con-sidered an auspicious maiden mintour, he saf at the Improv Thesday night and waited to do shat he'd done is many times before in San Diego. As the evening's emee, he would prime the audience for middle and leadline acts making substantially more money than he. If tha somehow didn't seem quite fair now that

he was road-tested, he wasn't complain-ing "Listen," he said, "watching the co-medians who come through San Diego has been the best training for me. Hanging around the Improv and Cornedy Store and studying incoming acts has really raised my standards, and that's one rea-son why I was able to do so well on the road." King was, however, offering a dis-claimer of sorts. He was a tad road-weary and a little nervous about having a critic in the audience on his first night back.

in the audience on his first night back.

The way 1 saw it, King actually had several things working against him that night. It was a traditionally subdued Tuesday night: the evening's headliner, Michael Hampton Cain — while a very funny man—wan't the big name that draws the more weal boffs buffs and revolves and processing the processing the same that the processing the process elers; and, most significantly, it was the day of the space shuttle disaster. The task of hitting the furny bone of a presumably numbed audience and persuading them to forget for a couple of hours the horror of the day's headlines could prove tough for King, who routinely mines the raw mate-rials of his comic bits from the day's reas of his come his from the day's events. Further handicapping him was the need to shift the cultural gears that would again align him with the Southern Cali-fornia mindset and his own uncertainty about trying out some material he'd writ-ten in the Southeast. Considering the cir-cumstances, he did very well, especially

with the barbs thrown at Carolinians.

"Anyone here from the United States?"
he asked. "That usually gets a lot of clappin" and hollerin' in North Carolina. I guess the rhetorical question hasn't made to back there yet." A sure sign that King has grown was his eagerness to parry with individuals in the audience. At one point he asked a man where he was from, and the gent answered, "London," then paused before adding, "England." "Thank you for the geography lesson, sir," countered King. "I'm sure we all needed that clarification. What are you doing in San Dicgo?"

"Holiday," replied the man, who waited a second before adding, "vaca-tion." The audience was cracking up, and King wore a look of bemused exasperation. "I know what a holiday is, sir. What do I look like, a San Diego State studo I look like, a San Diego State stu-dent?" This got a big laugh from the lo-cals, but King wasn't done. "Did anyone here graduate from San Diego State?" There was minimal response. "Ah, they just don't speak up like they used to." grinned King. "Did you know that if you frame a diploma from State and put it in the window of your car, you can legally park to a bandlesponed wasn't.

the window of your car, you can legally park in a handcapped space?

King continued to get good laughs throughout the evening, and with the exception of the groans he inadvertently elicited with his unfortunate wording of the question, "So, is there anything cooking in the news today?" he had to consider this a yold homeoromia. Beaumer. sider this a solid homecoming. Beaming as he sat down between sets, he talked about his goals ("Most comics want to be on the David Letterman show — I want to be David Letterman") and enthused he David Letterman'' and enthused about his return to San Diego and his next road frip. "Unlike some people, I love the road. The places Wendy and I stay at are usually much nicer and bigger than the apartment we had in Hillerest, and there's always a new town, new experiences.' King pussed white the auditered taighted loadly at one of Carin's bits. "This would sound furny to swen people." he contin sound furny to swen people. The contin town of the continuation of the continuation of the bound furny to work people. The materials thousand, may be twelve hundred dollars a month right now. Led like I'm already a month right now. I feel like I'm already making it."

GARY'S SWEETHEART SALE now through February 15

25% OFF

all regularly priced watches, earrings, pearls, & select rings;

Gary Gilmore GOLDSMITH

Diamonds • Custom Design • Appraisals • Engraving • Repair 4919 Newport Avenue: San Diego 225-1137 Tuesday—Saturday 10:00-5:45

CELLULAR PRICE BUSTERS

NovAtel Auroa, INSTALLED COMPLETE NOVATER AUTOS, INSTALLED COMPLETE
WESTERM UNION DIH, INSTALLED COMPLETE
Panasonic 1001, INSTALLED COMPLETE
GE STAR, INSTALLED COMPLETE Motorola 2000X, INSTALLED COMPLETE HARRIS ALPHA CELEBRITY, INSTALLED COMPLETE 11299

All major brands in stock Price includes number registration with Gencell. (Offer good through February 13, 1986.)

Presents the ultimate

Clifford Car Alarms System I, INSTALLED COMPLETE System II, INSTALLED COMPLETE System III, INSTALLED COMPLETE

San Diego Cellular Telephone Co.

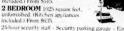
3794 Rosecrans • 619-295-3995

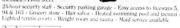


CABRILLO SQUARE TOWN CLUB APARTMENTS

Convenient and affordable living in downtown San Diego

300 spacious apartments: STUDIOS 570 square feet, completely furnished from \$455. 1 BEDROOM 750 square feet furnished. (Kitchen appliances cluded.) From \$515.







Rental office hours: Monday-Friday: 8-6. For more information please cali 230-8200 tue San Diego, CA 92101

ANNOUNCING THE PERFECT ESCAPE FOR HOPELESS ROMANTICS.



VALENTINE'S WEEKEND AT THE GRANT. JUST THE TWO OF YOU, BEGIN WITH BRUNCH ON SATURDAY. A RELAXED DISCOVERY OF THE NEW DOWNTOWN. COMPLIMENTARY COCKTAILS A DRESSY 4-COURSE FEAST AND EMBRACEABLE MUSIC FROM OUR LIVE DANCE BAND AFTERWARDS, LUXURIATE IN THE PRIVACY OF A DELUXE ROOM, REPLETE WITH FRESH FLOWERS AND CHAMPAGNE. IN THE MORNING, A LAZY SUNDAY BREAKFAST. JUST THE TWO OF YOU, \$239.00 GO AHEAD. INDULGE YOURSELVES.



326 BROADWAY, FOR RESERVATIONS, CALL 232-3121.

Golden Boys



DUNCAN SHEPHERD

MAT

For Sidney Lumet, *Power* represents a periodic relapse, as severe a one as *Network*, to the artistic mode christened by

the hero himself, a political image-maker and media manipulator called Pete St. John, is a blood brother to the likes of Burt Lancaster's gossip columnist in Sweet Smell of Success, Andy Griffith's folksy charlatan in A Face in the Crowd, and of course their much younger sister, Faye Dunaway's TV executive in Network. His nonnegotiable fee comes to \$25,000 per month plus expenses, and he \$25,000 per month plus expenses, and he is currently juggling four candidates at once, gubernatorial in New Mexico and Washington, senatorial in Ohlo, presidential somewhere in South America. Left, Right, or Center makes no matter. When a terrorist bomb interrupts a political rally in the South American campaign and the candidate cradles a bloodied viet in his arms, our man is St. Johnnyon-the-spot with cool-headed instructions to a,news cameraman: "Say with him. Got a two-sho? Keep shooting."

Lumet himself is never so punctitious

Lumet himself is never so punctilious about technique at the expense of "hu-man values." If the reverse angles at a dinner-table conversation show the main character with arms folded in one shot. unfolded in the other, folded again, then unfolded — well, it only goes to prove that Lumet has his mind on higher things. Besides an issues man, he is a people man, a face man, or — what comes to the same thing — a former Golden Age TV man. And after three decades of consistently austere and puritanical filmmak-ing, despite whatever titillating come-ons the copywriters might have drummed up you think his latest is in the Harold Robbins-Arthur Hailey league, no one could accuse him of being a phony. (I one could accuse him of being a phony. (I am not forgetting his breakthrough against the old Production Code in The Paumbroker with a pioneering glimpse of bare breasts, nor am I forgetting that the sight of these was connected somehow, after the manner of a cold shower, with Nazi concentration camps.)

There was no doubt an educationalist

zeal about the current project, coming at a familiar scene from a slightly new an-

gle, shifting the spotlight to illuminate a formerly shadowed nook of it: the anony-mous groomer behind the public candi-date. The first surprise of this approach, though not necessarily in the way of edu-cation, is that the illuminated face is that of Richard Gere, which, while the rest of the American people be ready for that? Lumet is not going to trade cynicism for naiveté to the extent of letting this dark horse run away with the race, merely to the extent of allowing him a "surprising" second-place in a three-man field. Could this be the first, fawnlike step in a new dithis be the tirst, tawnine step in a new or-rection? "Something human came into this race, that wasn't slick and pre-packaged..." The ball, Lumet is trying to tell you in his urgent and urging way, is in your court — a nice fat lob about four feet from the net. him looks all right in his Dunhill suits, seems more likely to belong to a press agent for an all-girl rock band than to a seems more likely to belong to a present for an all-grif rock band than to a political strategist with an "eighly-five percent success rate." Other details of the newly illuminated landscape, if not glandscape, if the second percent success series with the percent success series and the percent series and the percentage of the TV spots is a retirement-age schlump in Hawaiian sports shirt and yellow baseball cap.

On the pretense of enlightening the benighted, Lumet can content himself with, or console himself for, any amount of overstatement, misstatement, shallowness, and gilbness, plus as much commercially motivated skulldaggery (if not also excuality) as Harvid Robbins or Arthur Hailey after all. The blissful simplemindenses of this cash course in Political

Martin Ritt comes out of the same graduating class as Sidney Lunet — the Golden Age of television passing into "hard sell cinema" — but Murphy's Romance finds him in between his own newserve relipses (Norma Rev. The Front). It is a people movie, right enough, a romanic comedy set in the sort of Western

small town where everyone knows every-one else and where the lone movie theater – the Spur — is open Thursday through Sunday only. The screenplay by the husband-wife team of frving Ravetch and Harriet Frank, who worked with Ritt on Hud. Hombre. Conrack, et al., is constructed out of perilously thin material stretched out to hole-opening lengths; and it is stretched out that way for no conceivable reason other than to allow time for

able reason other than to allow time for an intimate bond to develop between the characters and the audience. This hardly seems necessary when the characters in question are as unreservedly and unrelentingly lovable as tinese: a pucky divorce with an only son, a tom-boyish talent for horses, and just a touch of common-sense feminism ("You mean to tell me if there were a fly in these pants instead of a zipper, I'd get the loan!"), and an older widower and natural-born

libertarian who owns the local drugstore, makes himself handy around the house, plays a bit of fiddle at the weekend plays a bit of fiddle at the weekend dances, and enjoys an occasional game of bingo. "I haven't been to a movie since the Dirke died," he admits when the subject arises — a cue line for an amusing parody, and with unimpeachable right-coursess on Ritt's part, of the new "slaughterhouse" horror films. Naturally the man drives a 1927 Medel-A, in mint the man drives a 1927 Model-A, in mint condition, and at a top speed of thirty miles per hour, whose bumper and window-stickers give mute expression to the director's otherwise well-stoppered liberalism: "No Nukes," 'Re-forest America," 'Stop Strip Mining," This is, in sum, a man like they don't make them anymore ("You're out of style, Murphy,

and the maturer the better - who wants o get an eyeful of the last of the line.

Should anyone need a reminder, there

is a contrasting sort of man, the ex-husband, like they make them these days a dime a dozen: a blond, blow-dried, neatly mustached moocher, who looks as if the prime influence on his life was made by Robert Redford as the Sundance made by Robert Redford as the Sundance Kid, a well-trained party animal and sex-ual animal, a smiling liar. The rivalry of the two men for the favors of the woman the two men for the favors of the woman has, for all its delaying tactics, and for all its scrupulous avoidance of sexual per-formance and hand-to-hand combat as competitive events, not an ounce of unex-pectedness or complication or anything but undiluted gratification for the virtu-ous. Still, there is a lot to be said for a novice that attempts to resurrect as a folk-hero, or erect as that for the first time, the

San Diego's fastest growing language school



FRENCH GERMAN

SPANISH

Join the hundreds of San Diegans who have experienced our unique ADVANCED SUPERLEARNING METHOD in the easiest. fastest and most en

3741 India Street • 692-3181 Conveniently located just off I-5 at Was

The Design-Line wall unit

THE UNBELIEVABLE

KODAK Color Enlargement Buy 2—Get a 3rd FREE

Offer Includes 8" x 10" to 16" x 24" sizes (5" x 7" size not included) Ends February 18, 1986 with coupon

2-5X7 Enlargements for \$1.00

(Good through February, 1986)

We discount everything but service!
Buy * Trade * Repair * Instant passport photos
y-Friday 9:30 am-6:00 pm. Saturday 9:30 am-5:30 pm

PHOTO IMPORTS

Iwas tired of being told I had a great personality.

> "I wanted to lose weight-fast-and nee and for all. There is a way, it's called once and for all. There is a say, it's called-bet Center?
>
> Lose up to 10 pounds your first two weeks! Watch the inches disappear-without drugs, stress, fatigue or hunger? And, compared to the national average, at Det Center you're for times more certain that the weight you lose will say, lost. We can show you how, agh now, bour first personal consolidation is free. Call next.

You're going to make it this time.

Call us today!

Pacific Beach 483-0350 Downtown

425-5820

University City

587-1775 Point Loma

Mission Valley 236-9314 692-3980 Chula Vista

Uptown/Hillcrest 291-0461

225-8746 Tierrasanta 541-1055

AMES KAVANAUGH believes in the superiority and dignity of the human spirit. In the transforming power of hope. In

Discover Adventure-

Celebrate Life

the importance of making commitments and taking risks. SEARCH is his program for people who ask of life everything it can offer. Not a quick-fix pep talk, but a proven plan for lasting growth, SEARCH reveals how to

- · Make strong decisions
- · Create nurturing friendships
- · Discover your life's work

Written for people in the midst of transition, SEARCH offers a long-range program that is positive, gentle, and affirming. This is the book that can change your life. \$14.95*

At hanbetares or call TOLL-FREE (800) 638-3030

HARPER & ROW 1 SAN FRANCISCO

Hailey after al! The blissful simplemind-chess of this crash course in Political Cynicism, sure to be an eye-opener for anyone hitherto with his head in the sand, will be excused under the cover of pubric service. Smilarly with the disengenous, naivet of its Capra-esque plot twist: the belatec entry into the Oho race, and the eventual backing of him by the repentant hero, of a boysh, babful, stammeringly unpulsibed. Kennedy-coffed Oberlin College motisors, the students net who

unpolished, Kennedy-coiffed Oberlin College professor, the students pet, who actually equates himself with Capra's Mr. Smith (who went to Washington). Of course, as must have seeped through even to those with heads in the sand, every real-life political campaign features a prand-new bumper crop of candidates who dare to wonder aloud, as if for the first time, about the consequences of just being oneself and telling the truth. Might

laines kavanaugh

Aguide

for those who

dare to ask

of life

everything

beautiful

good and

HIDING BED NOW YOU SEE IT This unique wall unit is great for extra seating while the hide-a-bed is stored under the shelf. Available in 21 finishes.

NOW YOU DON'T



Tuesday-Friday 1 pm-7 pm. Saturday 10 am-5 pm

4678 Alvarado Canyon Rd., San Diego 280-5350

Visit our factory showroom

SWEAT SALE \$5.0 Comparable value to \$12.00 sweats

- · Latest, hottest colors • For guys and gals
- American made Crew neck tops/ bottoms
- Some slightly
- irregular • 50% cotton-50%
- Creslan
- · Limit 10 per customer
- With this coupon thru 2/12/86

SUNGLASS PRICES GUARANTEED—WE WILL NOT BE UNDERSOLD

Pacific Eyes & T's will match any retail price, coupon or advertised special of any retail store. VUARNET, RAYBAN, SUNCLOUD, CARBERA, PORSCHE, PLCCI, BOLLE, GARGOYLE AND MORE.

Thousands of sunglaces to Choose from Parish Parish Eyes & Ts choose from LET THE EXPERTS PROTECT YOUR EYES \$3.00-\$300.00

Old Town 2461 San Diego Ave. (Next to Old Town Mexican Cale) 892-0059 Excinitias 745 First 8; Clambersard Shopping Center 992-20337 La Julia (100 Tomey Pines 146; Olevet to Vogart Marin 454-8090; La Julia (100 Tomey Pines 146; Olevet to Vogart Marin 454-809) Labremont 4675 Clamemont by Calemont Square Shopping Center 272-8808 La Meas 3500 Crossment Center for Konssment Center 697-697 Excondido 1321 East Valley Parkway (Excondido Village Mall) 743-8762 Oceanide 2694 Vista World Cammo North 722-8099

ontinued from page 41) corner pharmacist cum soda jerk, in his uniform of baby-blue smock. There is a lot to be said simply for the drugstore set itself, with its mirrored wall behind the soda fountain, black marble countertop. individually wrapped straws in stand-up glass containers, dishes of cubed sugar, fishbowl candy jar, gumball machine against the far wall, etc. One of the things

to be said is that it's a sname we abandon this time-warp set so soon. But there is a lot to be said, too, for any movie constructed as a vehicle for the personality of James Garner, who, among other things, will always be remembered in my book as the best screen incarnation ever of Wyatt Earp, beating out some trong competition from Burt Lancaster strong competition from Burt Lancaster and Joel McCrea. That was in *Hour of the Gun*, the version of the story that began at the O.K. Corral and went on from there. The friendly neighborhood pharmacist.

o be said is that it's a shame we abandon

Murphy Jones, is not so smolderingly complex a character as that, in fact is hardly a character at all, is rather more like a spirit or scent or something. What ever he is, he serves as a nice tailored suit or feather bed or something for an actor who has deserved better on the big screen. (The little screen is something else again.) And it is entirely in keeping with his career thereon that even here he deserves a better, maturer, more deserving co-star than Sally Field.

With attendance dwindling by the week, and with only two more weeks remaining. I will try once more to say something about the Japanese film series, "Before Rashomm," at UCSD's Mandeville Auditorium. I can't say anything firsthand about tonight's offering. Kajiro Yamamoto's Howses (1941), except that it sounds attractive enough in the program

notes, sort of like a Japanese National Velvet combined with The Black Stallion Returns; and I have my doubts about the possible imprint on it of a thirty-year-old essistent director named Akira Kurosawa. assistant director named Akira knosswa ("Responsible for all of the considerable location shooting," we are informed.) And I can only say something about the film next Thursday, Tomotaka Tasaka's A Pebble by the Wayside (1938), on the basis that the same director was responsible for last Thursday's film, Airplane Drone

(1939).

I knew nothing about him before that beyond his reputation for tracking shots. These were indeed very much in evidence, and although a bit bumpy at times in execution, were never less than sublime in conception, evocative of what I might inadequately attempt to describe as superpublic. This was complete itself in agoraphilia. This was somehow tied in with a strain of animism that extended all the way (down, if you insist) to talking

animals and mobile statues. A goodly portion of the action was given over to the village headmaster alerting his constituents one by one to the scheduled fly-over of a plane piloted by his own son. An-other goodly portion was given to the eventual heart-stopping display of aero-batics, with the entire community trans-fixed. Any other portion was small. If this ultimately amounts to a piece of jinthis ultimately amounts to a piece of jin-goistic propaganda on behalf of the breed that would say chayo to Pearl Harbor two years later, it is as droll and low-pressured a piece of it, as sidetracked and round-about, as I have ever encountered. The track on which it approaches its destina-tion is that of arcadian comedy, and by a To call the whole experience spiritual would not be going too far. The film next week sounds by its write-up to be a very different sort of film. But sound will be



San Diego's Guide to **Good Food!**

CHEAP EATS is a whimsically written book places to dine.

CHEAP EATS is the perfect reference for those too busy to cook.

CHEAP EATS is for anyone who loves the adventure of trying new restaurants—but ha a less than adventuresome wallet.











Considering Cosmetic Surgery?



Chin Enhancement Nasal Plastic Surgery Permanent Eyeliner Facial Peels Dermabrasion & Acne Surgery Collagen Injections

■ Liposuction for Facial & Body

Call for a consultation, free brochure or seminar information today!

Contoucine

Choose Expert

FREE SEMINAR

Wall, M.D. PACS March 11, 1986 Limited scating 560-8175

The Center for Facial and Cosme Surgery provides a wide range procedures including: Facial & Eyelid Cosmetic Surge

The Center for Facial and Cosmetic

experience in San Diego
 Board Certified surgeons

Competent, experienced staff despital quality out patient surgery

DR. TED MECKLENBORG

566-4110

fitting, lenses, care kit, 6-mos

484-4665

Mail service to our patients



The Genter for Tacial and Gosmetic Surgery



QUARTER NOTES

THE MARRIAGE OF FIGARO

17.40

production of The Marriage pleasure; it was a joy. The difference is between a production that adequately brings out the musical and dramatic values put into the opera by Mozart and his brilliant librettist, Lorenzo d elements are so good, and their interaction so harmonious, that the drama and the score are illuminated from within, offering irrefutable proof at every moment, in every act, that The Marriage of Figure exists on the highest level to which theater can attain. To have offered a production of this quality in San Diego, with its flawed and inconsistent operatic past, represents a real triumph for our local company. In particular, it represents a triumph for the company's

eneral director, Ian Campbell, to whom it is appropriate on this occasion to give due credit. A general manager of an opera company has many responsibilities: selecting repertoire, raising money, attracting audiences, dealing with unions, choosing and maintaining a staff, setting

policy, making sure all the details of this most complicated of theatrical arts re taken care of intelligently economically, and in a timely fashion. But his most important task is casting, and the ultimate success of someone like Mr. Campbell depends almost exclusively on his talent for finding and hiring singers who wil! do justice to the works the company presents. I was never really presents. I was never really happy with the taste in singers of Mr. Campbell's predecessor. Tito Capobianco Mr. Capobianco brought in many excellent singers, including the occasional world-famous star, but his taste was inconsistent and unproviderable. In winer and unpredictable. In minor roles he often tolerated singers whose abilities were primitive as though such roles were too unimportant to pay much attention to. Even in major roles, he seemed to favor a number of singers of positively repellent qualities, so that season after season we could look forward to otherwise decently cast productions being spoiled by a particular

drangulated tenor or a particular braying baritone Mr. Campbell, in contrast, has never, in his tenure at the San Diego Opera, made mistakes of this kind. One can understand why by listening to

after week that he has this

preoccupation with one type o

voice or one style of delivery

his taste is broad and catholic; but he always knows

The same sure instinct was in operation when he cast the recent Figaro. Every one of the

singers, without a single exception, was a first-rate artist; their voices were fresh, focused, free, in healthy

what is authentically good.

his radio program on KFSD. True lovers of opera share an instinct for beautiful voices, correct vocal production, and expressive interpretation. They may dispute among themselves the relative merits of Callas and Tebaldi, or Caruso and Gigli, but they know, without analysis and with immediate certainty, whether a singer belongs in the company of the truly excellent or not. In his selection of records by singers past and present, Mr.

qualities, temperamental and vocal, of each singer were well matched with the demands of the assigned role; and in addition, every member of the cast turned out to be an able comic actor, responsive to Joha Copley's stylish stage direction and with a natural theatrical energy that made the performances as lively and as they were in the realm of singing. In fact, what made this cast so especially musing in the realm of theater this cast so especially good was their ability to fuse the two arts by acting with the voice, so that the singing itself could carry much of the weight of dramatic expressiveness: the indignation or pathos of Kathryn Bouleyn's ntess, the pert humor of Faith Esham's Susanna, the autocratic cunning and autocratic cunning and impotent rage of Alan Titus's Count, the comical pretentiousness of Heather Begg's Marcellina, the ravishing hobbledehoy ardor of Susan Quittmeyer's Cherubino, the buffo selfimportance of Kevin Langan's Bartolo, the cheerful confidence and (on one occasion) anguished anger of J. Patrick Raftery's Figaro. Even the small roles were excellently sung and characterized: Jeffrey

Thomas's sly, preposterous

condition; the particular



an you spot the woman with Bulimia in this photo?

but, when that doesn't work.

She also wanted to seek your and a young of the back or take lakarties styring to count your weight lakarties styring to count you will be the back of th

solution. Call in toda

THE LEADER IN QUALITY AND LOW PRICES Setting the standard in organic and naturally pure products since 1972 Reg. Sale 39 lb. ... 25 lb. 1.39 lb. ... 99 lb. Organic Mincola Tangelos Organic Hass Avocados Arrowhead Mills Crunchy Peanut Butter (28 oz.) 3.82 ea .. 2.99 ea. Chico San Organic Rice Cakes—no salt . 1.06 ea.79 ea. Pacific Rice Products
Crispy Cakes-all varieties . 99 ea.79 ea. RW. Knudsen's
Pineapple-Coconut Juice (qt.)1.77 ea. ... 1.19 ea. | Pincappie Colonida | April | Ak Mak Stoneground Whole Wheat Crackers Stoneground Whole Wheat Crackers 50% off Shampoos and Conditioners Tom's Shampoos and Control Sha For Co-op membership information inquire at People's.
We are over 2,000 members strong!



4765 Voltaire St. (½ block up from Sunset Cliffs Blvd.), Ocean Beach. 224-1387. Monday-Friday 10:00 am.-8:00 pm. Saturday 10:00 am.-7:00 pm.

10% OFF TO ALL SENIORS EVERY WEDNESDAY—(not on sale items)

VALENTINE'S DAY LOVE BASKETS

A glass of wine, sweets, a silk rose and a romantic 5-course meal for two.

Call Picnic-to-Go 574-6220





83 Victoria days/7 night \$869

person, double occup Departing June 20 Free flight insurance TE TRAVEL EXPRES

GURDJIEFF OUSPENSKY Centre

accepting students

San Diego 456-7830



per night & up Safe, clean, quie

In the heart of Hillcrest 3942 8th Avenue San Diego, CA 92103 (619) 298-0350

music master, Carlos Chausson's aggressive bumpkin of a gardener. David Hall's fussy lawyer, and Julia Holland's delightful Barbarina, to whom Mozart assigns one of his most touching melodies, quit beautifully sung by Miss Holland. Nowhere was there a notable weakness, and the strengths were so evenly distributed that one could sit back and confidently enjoy the ensemble nature of this supremely human and upremely well-crafted opera without a single vocal wobble or histrionic awkwardness to interfere with the overall

impression of decorous and of all operas, The Marriage of Figaro is the least in need of directorial concepts. The genius of Beaumarchais's dramaturgy, da Ponte's verse, and Mozart's music leaves nothing of value to be added; all the comical and touching embodiments of the problem of love and marriage, all the social implications of class conflict, all the parodies of romantic-comedy clichés and opera seria conventions, all th intense humanity, all the light-

hearted mockery of (and compassion for) human frailty — all these are already there. simply waiting to be realized by a faithful adherence to the clear instructions of the score and the libretto. The San Diego Opera's production, I am happy to say, recognized this truth: John Copley's direction, Carl Toms's simple, elegant, and unemphatic sets (originally created for the New York City Opera), and Zack Brown's

Opera), and Zack Browns idiomatic costumes were thoroughly traditional. making their impact not through new ideas but through artful, modest, and thoroughly graceful realizations of the old ones. Conductor Thomas Schuback, of Stockholm's Ponel Opera, when of these Royal Opera, shared these admirable qualities, and the opera orchestra — which, one must remember, is basically a new orchestra in San Diego, having been differentiated having been differentia from the San Diego Syr only this season — played with the accuracy, clarity, and style

— and most successful —
elements of this production was Andrew Porter's English translation. The value of hearing Mozart in Engl need not be argued at this point: the audience's enhanced understanding of Figure's complicated action, wit, humor, and human truth could be discerned throughout in their attention, their laughter and their evident emotional participation in an opera that many of them, even seasoned operagoers, had never really followed in detail before. Porter's translation seemed an extremely good one: accurate tasteful, easy to sing, easy to understand (the singers enunciated it with impressive clarity). One egregious lapse, at the beginning of act two, had Figaro averring "It's no big deal " where the stylistic incongruity evoked an inappropriate laugh, qui obscuring the dramatically authentic laugh that ought to have responded to Figaro's irony about the Count's covert

organization.
One of the most prominent

courting of Figaro's own intended bride. But this piece of silliness seemed like the intentional minor error a Chinese artist makes in his creation simply to underline it overall virtues. Here, in general, is a model for operation translation.

There remain a few

comments about the production's treatment of ertain aspects of the text and music. The traditional sequence of numbers in act three involves some dramatic incongruities. The musicologists Robert Moberly and Christopher Raeburn pointed out two decades ago that all such problems could be eliminated by displacing Barbarina's brief scene with Cherubino and the Countess's aria "Dove sono" to a position earlier in the act, before the elaborate ensemble scene in which Figaro's parentage is revealed. The San Diego revealed. The San Diego production happily followed this suggested order, to the advantage of the act's dramatic intelligibility and musical shape. In act four, it is traditional to eliminate Marcellina's aria "Il capro e la capretta" and Basilio's aria "In revelicantical". quegli anni in cui val poco." presumably to shorten what is already a very long opera and because their content consists of observations on various themes of the drama rather than anything having directly to do with characterization or plot. I can sympathize with the impulse to omit this music, but I deplore it, since both arias are good Mozart and since their thematic commentary— respectively on the unhappy lot of women subjected to men and the wisdom of obsequiousness in dealing with the powerful of the world — deepens one's understanding of what Figuro is all about: the love relations their servants (the latter thems even more prominent in Beaumarchais's more revolutionary characterization of Figaro). Another reason to regret that the San Diego production omitted these arias is that Miss Begg and Mr. Thomas seemed to be such expert and engaging singers that one would have liked the opportunity to hear them display their talents at greater length than was permitted them in their truncated roles

(where neither had an aria of his or her own) Finally, I felt uncomfortable with the decision presumably that of Maestro Schuback - to add repetition of the main melody in Cherubino's "Voi che sapete" and the Countess's
"Dove sono." This is to treat a charming romance and a dramatic aria, of the late Eighteenth Century, as though they were da capo arias from Baroque opera, a style and structure fundamentally alien them. Miss Quittmeyer and Miss Bouleyn sang the embellishments with great loveliness, but the musical and dramatic shape and meaning of the music were not improved thereby. Here were the only two instances in an otherwise impeccably traditional production where someone made the mistake of trying to improve on Mozart. You can't improve on perfection.



\$99 \$149 s169

48.97

\$19.97

\$55



KARAT GOLD BRILLIANT DIAMONDS \$114 Promise Rings (2 styles) \$39 \$16 Gold Baby Rings \$230 Dbl. Swirl 2-Diamond \$26 14 Kt. "Love Knot" Charms

\$665 10-Diamond Anniversary Rings \$40 14 Kt 3-color Gold Fingernails

Ret. \$195

\$805 TU-Damond Annewsary *299 Fageralia* \$19.97 Fageralia* \$598 % Cast t. w. Cockail Rings \$250 1 kt. Gold Bangle Rings \$1798 1Ct t. w. Cockatel Rings (4 styles) \$1799 GORGEOUS GENSTONES \$198.00 MEN'S JEWELRY

\$43 Carved Ivory \$13.97 S79 Gold Wedding Bands \$37 S98 3-Diamond Initial Tie-Tacs \$49 Earrings \$57 Carved Ivory \$16.97 \$169 14 Kt Solid Rope 2mm \$57 Cultured Pearl Earnings

14 Kt. GOLD BRACELETS & CHAIN

EVERY CMAIN 50% to 70% OFF.

EVERY CMAIN 50% to 70% OFF.

Septentine 7 Bacolets, retail \$58
Box 16* Chain, retail \$140
Seveled Magic 16* Chains, retail \$280
Beveled Magic 16* Chains, retail \$298
Eveled Magic 16* Chains, retail \$298
Eveled Magic 26* Chains, retail \$299
Eveled Magic 26* Chains, retail \$299
Eveled Magic 26* Chains, retail \$299
Eveled Magic 26* Chains, retail \$399
Eveled Magic 26* Chains, retail \$399
Eveled Magic 26* Chains, retail \$399
Eveled Magic 18* Bracelets, retail \$189
Eveled Magic 26*
Evele 139.00 112.00 1119.00 *49.00 *55.00 *119.00 *114.00 Tri-color Basketweave Bracelets, retail \$380

PLUS 1.000's MORE! EVERY ITEM 40%-70% OFF!

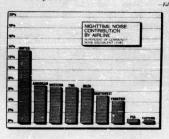
294-2778 Escondido Village Mali 281-7769 Plaza Camino Real near Clairement Square at the 729-8358 275-1527 Mira Mesa Mall near Miller Grosswort Center near Wards 578-3881 464-6965 VISA • MASTERCARD • FREE

continued from page 3) even their stumps removed).

What worries me most is the shortsightedness of our city's officials. One park and recreati employee in your article noted tha hough \$50,000 has been requested for a tree assessment program, "there's a very definite lack of funds right now." That there is a shortage of funds for all city programs is well known. What isn't well known, apparently is that by ignoring our landmark Balboa Park today, we are consigning it to the trash heap fifty years from now. Beautiful trees can't just be plopped down in full maturity. They take generations to reach their glory. When will we realize that in our current limited vision we are current limited vision we are shortchanging our grandchildren Perhaps it's time for us private citizens to take matters into our own hands. Couldn't and shouldn't own hands. Couldn't and shouldn'there be some organization dedicated to keeping Balboa Park alive with the grandeur of magnificent trees? Let's do something before it's too late! Thomas Elrod Hilleresi

Erratum

Due to an editing error, the graph that accompanied last week's feature story about nighttime get noise from Landbergh Field ("Thunder by Night") was inaccurate by a factor of two. As shown in the corrected graph perinted below, the airline contributing most to nighttime noise. United, accounts for meanty features preceded to the official Community Notice preceded to the official Community Notice projected to the order of the official Community Notice projected to the order of the order of the feature regions like error.



City Lights

Crossover

was never clear that the fine I paid was for the commission of a crime, a penalty, or a forfeiture," she says. She has contacted a fellow attorney who has dealt with several immigration law cases and is reviewing the incident. Stawiecki's husband, a Grant Hotel, has also forwarded information to U.S. Senator Pete Wilson's chief of staff, Bob White, whom he met last month at the hotel's opening gala.

Stawiecki is equally upset

with how customs inspectors handled the December 15 drive-through incident. "That inspector should have shut off the light [on the booth], closed the gate, and directed traffic elsewhere," she says. "And if they had probable cause [that the Stawieckis had committed a crime by driving through the unmanned gate), why didn't they give chase or send me a warrant?" she wonders. "It should have been dealt with on

respond to specific questions about the Stawiecki incident, but they say that the agency's guidelines allow them to levy fines for certain "administrative violations" without holding a hearing. 'We have a system in place for we have a system in place to identifying persons and vehicles that violate customs law ... and it has proved to be effective in handling those violations," says Jerry Martin, acting assistant director of the

Customs officials won't

agency's inspection and control division. Stawiecki isn't satisfied with stawteckt isn't satisfied with that explanation, and while she's not afraid to cross the border again, she won't do so without the company of her husband or a friend. And she husband or a friend. And she wants to make the trip in someone else's car. "How do I know it won't happen again ... how do I know my license plate number has been erased from the computer?" she asks. "Are they going to hold me up for \$500 every time I on dwan there" time I go down there?"

Popsicle Papers

material was relatively well material was relatively well preserved in the conflagration owing to the nature of intense fire. It appeared to the salvagers that the house was consumed within five minutes of catching on fire and tha many of the books and many of the books and documents were protected beneath fallen walls and rubble. The books, papers, and manuscripts that were stored on lower shelves in the study seemed to fare better than those shelved closer to the ceiling. Still, Nasatir says that five boxes of manuscripts and notes on Chileans in California, which were stored California, which were stored beneath his desk, were a total

After the crew had filled forty-five boxes with potentially salvageable material, a telephone call was made to Rhoda Kruse, the librarian in charge of the Catifornia Room in San Diego's main library and a woman who has become something of an expert in emergency archival onservation procedures. She advised that the Nasatir papers be frozen immediately, as damaging mold and mildew can begin growing within forty eight hours of the family friends, sorted out the papers that appeared unsalvagcable. Thirty-five boxes of what was left of Nasatir's library — including hundreds of charred books manuscripts, and

early administration of SDSU were trucked to John
 Meacham's Imperial Meats in

Lemon Grove. Meacham says that the papers are kept at fifteen degrees below zero, in the same freezer where he rents space for frozen caribou and moose. "They were only going to have it in there for two or three weeks, and I was doing it as a goodwill gesture," Meacham explains "But a pallet like they have rents for fifty dollars a month and I haven't seen any money

and I haven't seen any money. Charity begins at home, but it doesn't say 'Goodwill' on the front of my building.' In addition to the mounting storage fees, another reason that archaeologist May is eager to get on with the preservation project is chemistry. The longer the papers are frozen, the more likely it is that they will be irreversibly damaged by chemicals in the water. May figures that two years is about as long as the material can be frozen before it will begin deteriorating rapidly.

Manuscript preservation experts say the best way to

experts say the best way to save the papers is to freeze-ofly them, a process in which the ice crystals are waporized in a vacuum. May has looked into this idea and discovered that a private firm in San Francisco will do it for sixty dollar per cubic foot. The approximately one hundred cubic feet of Nasatir material would make this option prohibilitiesly expensive. Another possibility is using a freeze-dryer is using a freeze-dryer belonging to the Convair division of General Dynamics at Lindbergh Field, which helped the San Diego library save some of its water damaged papers in 1983 after a plumbing leak. But so far, May's attempts to make arrangements with General arrangements with General Dynamics to use the freeze-dryer grain's have not been successful. Last October he sent a letter of inquiry to the same company official who helped the library freeze-dry its papers, but he never received a reply. Says the arrhaeologist, "We hoped to be able to present Dr. Nassair with the proserved papers on the first namives are of the first namives are not namines are not namines.

correspondence relating to the

MAMMOTH MOUNTAIN Feb. 21-23; Feb.28-Mar. 2; Mar. 21-23 EXTENDED WEEKENDS . . . \$125

Feb. 14-17; Mar. 6-9 EASTER\$155 Mar. 26-30

BRIANHEAD, UTAH \$144 Feb. 27-Mar. 2

WATCH FOR OUR SPRING SPECIALS IN APRIL & MAY

Tours include: Round trip charter bus transportation. courteous escort, complimentary refreshments, 2-4 nights deluxe condo lodging, daily skiers' shuttle service.

CALL FOR RESERVATIONS GOLDEN STATE TOURS 566-1472

occurrence). Less exclusiv than Mega, Prometheus has 125 international members ive of them living in San Diego County. Ward hasn't met them either, "We're met them either. "We re starting to talk about getting together," he says. People jo these societies as a challeng and dea't usually broadcast their eligibility, Ward postulates. Those who come across as highly intelligent – using multisyllabic words. acting eccentric and absent minded – generally aren't, he says. The truly brainy will most often be found in their dens, quietly solving chess

dens, quietly solving chess problems or reading Kierkegaard. Unlike other geniuses (a word that geniuses shun), Ward did not have many problems growing up (in suburban Kansas City), other than being bored, of course. He remembers the irritation He remembers the irritation of repeatedly adding three plus four in the first grade when he was capable of doing multicolumn addition. But Ward's teachers wouldn't advance him a grade because he was already the shortest kid

in the class.

Ward says he has the most fun "when left to my own devices." But even the mentally dexterous get bored with brain twisters, and sometimes, in the middle of a word puzzle, Ward decides to "blow it off," an expression h just learned from a coworker and uses with vernacular delight. "I just want to be a normal, everyday, typical type of person," he says. "It's a lofty goal, but I'm getting close to achieving it.'

History

The Klein Ranch in Lakeside — or what's left of it — was sild recently, including an 1886 house designed by Irving Gill. What will happen to the house is uncertain. The land, which has been parceled off over the years to build new homes, was landscaped by Kate Sessions, the renowned benighted in who choused. horticulturist who planted much of Balboa Park. Elderly

WALLPAPERING

\$2 off per single roll (with ad)

The

Great Hang-up

Jamie Kessler,

Paperhanger 448-2050 • 698-9575

MAKEUP COMPETITION

Leucadia.

Land-use decisions are reserved for the board of supervisors, says county staffer Hal Mattly, who helped

write the guidelines to establish a historical site board. Mattly believes that the standard appeal process will

give landowners ample opportunity to argue their case

compete for top prize \$250, \$100 and \$50! Pick up registration form The John Casablancas 409 Camino Del Rio S. or call **298-2373** Registration fee \$10

- PUBLISH FOR PROFIT

FRI. FEB. 14 " SAT. FEB. 15 9 AM-4 PM

The Brain

recognition than their aging clapboard companions, but this would all change under the new ordinance. The the new ordinance. The county's site board could recommend for protection
"plant life considered to have
historical significance." But its
main function would be to
identify possible landmarks and submit them to the count to be tagged as historical sites If the county agreed with the evaluation, the building would be subject to public hearings and special scrunity by the planning department before it could be demolished, relocated or modified. The advisory board could also recommend that certain areas of the county be set aside as "historical districts." All new or remodeled buildings in these districts would have to these districts would have to resemble, in outward appearance, the architectural style of the time period associated with that region. The board of supervisors may name Julian as the first historical district. The Save Our Heritage (Dennisetion (SCHO))

Diego, whose historical site board has the power to designate landmarks without consulting the city council. This city's beard has been accused or notifying property owners after ics mind is atready made up. Mattly says. Not sy, says Rom Buckley, staff assistant to San Diego; kistorical site board. With the Organisation (SOHO) introduced the idea of a historical site board to the county last year. Although SOHO is pleased that the supervisors are considering the concept, the preservatio group believes that the site board should have more exception of one oversight, all property owners of nominated historical sites in the city were notified beforehand, according to Buckley. The fifteen-member volunteer board will hear all objections, he says, authority than the county seems willing to grant. The fifteen-member volunteer board will only be able to suggest historical sites and districts to county, which will make the final designation on each one. "The board of supervisors doesn't have the supervisors doesn't have the time to do that," says SOHO spokeswoman Mary Joralmon, who foresees an abundance of nominations. "They will find it unwieldy." Joralmon's growing list of potential historical sites includes, in North County alone, sixten

and decisions can be appealed to the city council. In the board's twenty-one year history, during which it designated 199 historical sites and two historical districts — North County alone, sixteen building in Encinitas, thirteen in Olivenhain, and eleven in

if they don't want their

buildings designated as historical sites. "With the traditional way [of approval], everylody knows what you're doing. There's nothing secretive about it." he says,

adding that the county does not want to follow the philosophy of the City of San Diego, whose historical site

Golden Hill and the Gaslamp Quarter — a few property owners have objected, according to Buckley. Only two have persuaded the board to change its mind, he admits. But Buckley claims that But Buckley claims that iniety-nine percent of the time the designation is at the request of the property owner who is seeking prestige, a tax break, or a special building use, such as attorney offices, for which the property is not zoned.

zoned.

The president of the city's board, architect Kathryn Willetts, contends that the county's planning commission also an advisory panel appointed by the board of supervisors, has been given the power to make land-use decisions (which are appealable to the board of supervisors). The county's watervisors. supervisors). The county's new historical board will be just as expert in its field, she maintains, pointing to the membership criteria: at least one architect, landscape architect, archaeologist, and historian, with the balance

"It will certainly preservation. *
be fit to make recommendations that the recommendations that the board of supervisors can trust." she says. Judging from the number of times the city's board has changed its procedures, Willetts predicts that the country's board, if appointed, will soon form its cown ideas about how historia business should be conducted.

The Oak Grove stage station, located on Highway 79 just below the Riverside County border, was a regular stop for the Butterfield tagecoach line and other companies carrying passenger and mail during the 1850s and 1800s. It is one of the few surviving stations for the overland stage routes that connected east and west before the railroads came. The original building, used as a makeshift hospital during the Civil War, is distinguished by a small plaque placed there by the San Diego County Historical Markers Committee, a now-dishanded Committee, a now-disbanded group that set a number of historical plaques around the county in the late Forties and early Fifties. The old station and the land it occupies are not owned by the county, according to Mary Ward, historian for the county's narks and recreation department, A private developer is planning to tear the old station down to make way for another building, she says.

Paul Krueger, Neal Matthews Thomas K Arnold

Oxygen permeable custom-fitted hard contact lenses



Longer lasting • Easier to clean
 Provide clearer vision than soft contact lenses

Hard daily wear from \$125 Gas permeable from \$149 Daily wear—soft from \$119 Extended wear-soft from \$169 Includes exam, contacts care kit & follow-up visits

One-day emergency single vision lab service Other services available: Examination, eyeglasses, contacts

Dr. Marvin Weitzman, O.D. Inc.

3350-G Sports Arena Blvd. San Diego • 224-2973

3772-A Mission Ave. Oceanside • 439-1196

Breast Cancer: The best time to find it is before you feel it.

It's a fact. The earlier breast cancer is discovered, the easier it is to cure. Mammograms can detect a breast cancer as small as a pinhead— years before it can be felt by a woman or her doctor.

The best place to bave a mammogram is the Breast Care Center of San Diego.

The Breast Care Center is pleased to be part of the American Cancer Society's low-cost mammography screening project for women 35 and older during the month of March.

At \$50 during March, the price is the lowest ever in San Diego.

Call the American Cancer Society at 299-4200 on February 3 through 7 from 4:30-7:00 p.m. for an appointment. Ask them to schedule you

Breast Care Center San Diego

6386 ALVARADO COURT • SAN DIEGO, CA 92120 • (619) 287-8837 In association with Alvarado Hospital Medical Center



SALE

- 1 80 KRC-2000 Cassette-Receiver

KENWOOD

Compact fair classes design operate PLA synthesized tuner - 12 channel memory presets - Seek and manual tuning - FM automatic noise reduction - Kenwood tuner - Tape noise reduction - Juto revers - I-rugama tape direction south: - Seek it belle controls - Left - right balance - Pader - Automatic built-in levelance controls - Left - right balance - Pader - Automatic built-in levelance control - Left - right balance - Pader - Automatic built-in levelance control - Left - right balance - Pader - Automatic built-in levelance control

SALE \$199



KRC-2001 Cassette-Receiver

Auto-reverse - Mela selector - Kemsood noise reduction - Lockir wind keys - Blue LCD multiple display - Quartz PLL FM / AM synth tuner - Seek (up) or manual (up) down) digital tuning - ANRCIL - channel preset memory - Local/DX - Clock - Fader - Power anten

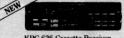
SALE \$249

KENWOOD



KRC-424 Cassette-Receiver
New DIS classis - Seek & manual up down turing - Local DX switch - 6784 n 648 prosets - FM automatic noise reduction circuit (ANRC II) - Autor-terms - Tage advance - funer-call in FF /RRV - Duby BSR - Metal (high bas) - Frequin prower facts - Separate two controls

SALE \$289



KENWOOD

KRC-636 Cassette-Receiver

• Bisarimuth tape heal * Autorevene * Automatic loading * Dolby B. 6. C *
Metal page selection* Tape advonce * Tuner call * Quartz PLL (*M. AM synthesized tuner * Bidirectional seek or manual digital tuning * 23 channel present memory * Plysics scan* Automatic nemory-setting * Their prevention*

* Press demony * Plysics scan* Automatic nemory-setting * Their prevention*

NOW \$439



KENWOOD

KFC-410G Special frame size for GM cars * 2-way 2-speaker system * 60W max_input power * 4" × 10" cone wooter * 9.60z, ferrite magnet * 2-3 / 8" cone tweeter * Sensitivity 93dB * Frequency response 50Hz-20kHz

NOW \$69





* 300/maximum input power • 5" cone woofer • Sensitivity 91dB • Frequency response 60Hz to 20kHz • 1-11/16" mounting depth. Now \$35

INSTALLATION SPECIAL

\$10 off installation with purchase of any Kenwood speaker Or cassette/receiver.

Please present coupon at time of purchase, one coupon per order, expires February 28, 1986.

OTHER SPECIALS

N GW-010 Cassette-Receiver

Features - ETR/LCD display Auto stop
Locking FF
Soft touch memory
and 12-station preset

Line outputs (RCA x 2) - Digital clock
- PILL synthesizer for high
performance FM stereo
- Front to rear fader

NOW



Now \$9995



NOW \$89



615" 3-WAY SPEAKER SYSTEM

\$200 installed, tax included



POWERMAX 77-250

NOW \$149

PRO-AM-WE HAVE IT-AND AT GREAT SAVINGS TO YOU



4606 Mission Bay Dr., Pacific Beach · 276-1002 274-4120

Extended warranty available on all Kenwood Electronics Sale ends February 28, 1986, 6:00 pm

Hours: Mon.-Sat. 9 am-6 pm, Sunday 12-5 pm.

All advertised items limited to stock on hand

ADS - Kenwood - Blaupunkt - Becker - Phillips - Bear Cat - Pyle driver speakers - MGT - EPI - Alphasonik







Section 2

Events, Theater, Music, Film

Bartlett's Creations

Jenuigh Bartist Story No.

27: No-00-00 Big. In the summer
of 1975, Jennifier Bartiert and
more than 1000 one-foot square
steel plates moved into a cottage
for taking care of a main house
and gather; the steel plates,
coated with white enamed, were
the material on which ahe had been painting — with Testor's
colory, the kind children use for
model airplanes — for some
model airplanes — for some
colory, the kind children use for
model airplanes — for some
to determine the material or
to determine the model of the colory
the model of the colory
the steel of the colory

the signal works of American art in at least a decade. Bartlett's Rhapsody reflects her fascination with numbers; it contains 988 with numbers, it contains 988 steel plates, stands nearly eight feet high and 153 feet wide, and depiets four fligamate images (a bouse, a tree, a mountain; the ocean) and three nonfigurative images (a square, a circle, a traingle). Rhogwood provoked raves from the critics, anot nearly John Russell of the New York Timer, who called a "the lot Timer, who called a "the lot Timer, who called a "the latter the commented," The 988 images that has come more to live in New York. Later he commented, "The 988 images that make up Rhysody amount, among other things, to a concise history of 20th-century art..."

art..."
That the writing about Jennifer Bartlett's art abounds with stories about Jennifer Bartlett probably pleases her immensely. No one who doesn't

view her own life as high drama would write a 2000-page autobiography entitled Fistory of the Universe. Bartlett has captured the imagination of the engineer of the engineer of the engineer of the engineer lights on the engineer light on the engineer light on the engineer light of the engineer light of the engineer light engineer l

each day) and to what many top critics agree is alent that may be genius.

Jennifer Bertlett Story No. 55:
Not Nice in Nice. The villa in Nice, France, in which she stayed in 1979 turned out to be depressing and utterly unconducive to the writing Bartlett planned to do there.
One day she began to draw the (continued on page 12; ool, 3)

The Art of Black America

Across from the Square Deal Market on Nuner sorth and K, an editice entrolly converted with murals depicting seenes and symbols of la rage, stands an older but no less striking architectural anomaly. Villa Monteruma. This starely Victorian home, with its stuming stained glass windows, lookout, turrers, fancy shingles, and plethora of eccentre angles, was built in the 1605-by wealthy jesse Shephard. In the early 1970's its was diligently searoned by the San Diego Historical Society, It is now a museum and I.

by the San Diego Pittorical Society, it is now a museum and cultural center and the home of the society's community projects director, Larry Malone, Malone gree up in this neighborhood, went to San Diego High, and graduated from SUSU with a degree in American history. As a boy, he was fascinated by the house.



the Addams Family or television, and to me and my friends, the villa was like ther friends, the villa was like their hause—the mystery house of the neighbothood. If was ran-down, with six foot weeds growing in the yard. We used to dare each other to ring the doorbell or sleep in the yard. At that time the owner of Villa Monteruma was an old widow named Jaeger, whose

widow named Jaeger, whose didosyncasies intensified the aura of mystery surrounding the aura of mystery surrounding the five cats, always wore black to between, and owned a shotgum, says Malone. "She had arthritis and asthma and lived in the basement, said was damp down there. I'd come ower, rake out the always coughing and wheeting," Malone hardly would have imagined then that years later he would live in widow Jaeger's removated home, organizing exhibits, concerts, and reading exhibits, concerts, and reading children and the same of the s

Нарру 4684!

A student named Li was going A student named Li was going up to Peking for the examinations. At Socohow he hired a launch and had got as far as Huaisan, when there saidenly appeared at the cabin door a certain Mr. Wang, who had formerly been Li's neighbor. He asked if he might join him. Li consented, and they traveled to country for the pear of the day. rogether for the rest of the day.

rogether for the rest of the day. At nightful when they anchored, Wang asked him with a smile, "Are you easily frightened."
The question surprised Li. He paused for a noment and then said, "I don't think so."
"I was afraid that I might scare you," and Wang. "But as you can supply the said of the said was a smile that I might scare you was a smile that I might scare you was a smile said. I had better relieve the truth at once. I am a you the truth at once. I am a ghost, not a live man. It is six ghost, not a live man. It is six years since you and I last met. Law year the crops failed, prices soared, and driven by hunger and cold, I rifled a tomb in order to get something valuable to sell for food and firing. But I was arrest of, found guilty, and executed. And now I am a ghost, hungry and cold as before. I boarded your boat and asked you to take me with you to Pcking to take me with you to Peking because I have a debt to collect

there."

"Who is it that owes you money?" asked Li.
"A certain Mr. Piac," said
"A certain Mr. Piac," said
"A certain Mr. Piac," said
"Board of Panishments. At a previous time he had begged me to lend him 500 cances of silver, for which he had a desperate need. Although I had little myself, I managed to collect the same and gove it to conful in return delights. I would be retorated to great banquest, with the finest dishes prepared by the most famous chefs of the kingdom. I would be entertained by great in the same of the same shadow, servicing, must cand to be uplifted by Lion Dances, with dancing, music, and 10,000 firecrackers. And I would be shown displays of beautiful linens, porcelains, and cooking uterusis, as well as exocite food utensils, as well as exotic food products. All these things he

products. All these things he gromised me, and much more. But when the papers proclaiming my death sentence passed through Mr. Pao's hands, he saw he had an opportunity to temege on his debt. He could have crassed the death sentence and substituted something milder, but instead he wrote a confirmation of the sentence and passed it along to the executioner. So now I am going to haust him?



This Mr. Piao happened to be a relative of Li's. He was very much upset that a member of his family should have behaved in this way. "The sentence

course perfectly in order," he said. "But my kinsman had no right to rob you in this way. If only there were some way I could

you with me to his house and you with me to his house and point out to him how badly he behaved? He would then probably give you your money back and you would no longer back and you would no longer feel so bitterly against him. Bur by the way, as you are dead, I don't quite see what use the money would be to you." "It is true that I do not now

"It is true that I do not now have any use for it," said Wang "But even the dead long for a good time, and I will not cease from seeking revenge until I have enjoyed all the other pleasures Mr. Piao promised me."
"But how could my kinsman.

But how could my kinsman or I provide you with those extravagant delights! Surely he promised more than any mortal man could deliver."

"There is only one way I was informed in a dream that if Mr.

Piao were to enable me to get to Del Mar, California, I would be able to obtain all that he had promised me, and his debt would be paid. Then he would no longer need to tear my

tonger need to lear my
haunting."
"It is a duty of every man to
aid his kinsman in a plight such
as this," said Li. "Take this boat
we are on, and sail in it to Del
Mar, California. I shall myself.

recompense the owner."
The ghost agreed to this arrangement, and taking possession of the boat, he set sa

Compilations to READER
EVENTS must be received by must
no later that the Prisky proceding
the Thursday issue in order to De
considered by publication. Do not
considered by publication. Do not
the right to old all material. Send
complete information, including a
description of the event, the date and
time it to to be left, the process
address where it is to be held, a
montain plane insurber, and a phone
contain plane insurber, and a phone
READER EVENTS EDITOR.
P.O. Bus 2803, San Dego, CA. San Dego,

Dance

Folk Dances are held each Thursday, sponsored by the Cabrillo Club. The group meets at 7:30 p.m. in the Balboa Fark Club, Balboa Park. Interested in joining? Phone 449-4631 during business hours.

"Suite Verdi," in the next "Choreographen Concert" at 'Choreographen Concert" at Southwestern College's Mayan Hall, works of Judy Sharp, Sanda Foster King, Wend Cechan, Jahans Wenkel, and Vera Cwell-stage and College's dance program, Performance times are roder, Thandsky, February 6 and Friday, February 7, 8 pan. The Lakes Roda Ga Chula Vitra. 421-5700 x260.

"Dance Collage," tap, dance, modern, and ballet dance works, including a segment on the Can theme, will be performed by students of the San Diego Cwin Dance Association Friday, February 7 and Saturday, February 9, 7 pm., and Sunday, February 9, 2 pm., can del Prado, Balbas Frik. 33-63411.

Scottish Country Dancing is held each Friday, 7 to 10 p.m., Pacific Beach Women's Club, 1721 Hombiend Street, Pacific

Beach. Classes are also held on Wednesdays at 7:30 p.m., 7776 Eads Avenue, La Jolla. For more information, phone 454-5191.

Over Thirty-Five and Like to Dance? The 24-Karat Club hosts an evening of dance (Jacket and teatrie) every Friday night, 8:30 p.m., Kona Kai Club, 1551 Shelter LiAnd Drive. For more details phone 459-3592.

"Dance Jam," create your own dance style in an evening of freeform expression and recreational dancing every Friday night, 9 pm., 3255 Fifth Avenue, Hillcrest, 239-1713.

The San Diego Swing Dance Club meers each Sunday at Lehr's Greenhouse, 2828 Camino del Ro South, Mission Valley, A beginners' class begins at 3 p.m., followed by a dance too live missic) at 4 p.m. For details phone 274-3235. Greek Dance Workshop, a three-boar class on the dance of Maccedona is led by Aramas Kolarovski, Sarunday, February 8, beginning at 2 p.m. A Bilkan danner follows, and the evening wards up with more folk dancing to live music at the Folk Dance Cafe, 3927 Meade Avenue, North Park, 231-556. A Beginners' Square Dance Class continues on Sunday, February 9 from 5:30 p.m. to 7 p.m. at Craftznien's Hall, 3909 Centre Steet, Hillcrest, 406-5565.

Afro-Cuban and African Dance Class, each Sunday at 6:45 p.m.,

Carnival Masquerade Ball, the Rosanto Beach Hotel is the setting for what is billed as the "largest Carnaval party north of Mazatlian and Veractur. What Mazatlian and Veractur. When the Mazatlian and Veractur. When the Mazatlian and Veractur. When the Mazatlian and Juneau Andrews and Juneau Research and Juneau Research Special Party of the Mazatlian Carnaval Party of the Mazatlian Carnava Party of the Mazatlian Carnava Party of the Mazatlian Carnava Party of the Mazatlian C

island therbms will be hammered island thythms will be hammered out on the drums. Beginners are welcome to join the free meetings, which are held at 3554 University Avenue (above Performance World) in North Park. 265-1731.

Fark. 2004/131.

Israeli Dancing taught by Yoni
Eisnor, former choreographer for
Israeli relevision and reacher in
Israel and New York, is scheduled
every Sunday, 7 pm., at the Folk
Dance Cafe. 2927 Meade
Avenue, North Park. 281-5656.

More Scottish Dancing takes place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., rocm 202, Casa Del Prado, Ballbsa Park, 276-7064 or 488-2617.

"Circle Dancing." Suft dancing continues on Monday nights at 7:15 p.m., 4070 Jackdaw Street, Mission Hills. 295:9677.

More Israeli Dancing is conducted every Monday

The Friday Night Alternative For Singles



Saturday Morning Workshop Power Love & Intimacy with John T. Wood, Ph. D. February 8, 9-12 mon, at Center for Studies of the Person For more information 481-2726 or 459-3861

Saturday, February 8, 11 am-7 pm

Healing Techniques
 Spiritual Consultants & Readers
 Lectures & Demonstrations
 Guided & Silent Meditations

Christ Church Unity 311 Highland Ave. El Cajon For more information, 579-9586

Every book greatly discounted. You've never seen prices like these. California's most unique book sale, 60,000 books arriving by trailer from New York and western publishers. Many titles in small quantities - Come early, cash prices.

BOOK SALE

90% OFF

Wholesale / Publisher Clearance
OPEN TO PUBLIC ONLY 5 DAYS
Wed., Feb. 5-Sam., Feb. 9 9 am-9 pm
Del Mar Fairgrounds, Building 4
Free Parking

Love is in the air at Horton Plaza. And Valentine's Day is celebrated with a special offer from Horton Plaza. Beginning February 8th, buy any gift over \$10 from any store, or a Horton Plaza Gift Certificate, and we'll deliver it to your Valentine free, almost anywhere in downtown San Diego.

You'll love how easy it is to do it up at Horton Plaza, too. Because there's always plenty of safe and convenient parking. Your first three hours are still free, after which it's only \$1 an hour. And free parking every evening after 5pm.

> Horton Plaza is open 10-9, Monday through Friday, 10-6, Saturday and 11-6, Sunday



Seven City Blocks of Shopping. Dining and Entertainmen



February 6 Horses = (Uma, 127 min., 1941) Director, Kajiro Yamamoto

Assistant Director: Akira Kurosawa In this celebrace of the control of

Before Rashomon will run on consecutive Thursday evenings
January 9 thru February 13. Singles G.A. \$5.00. St /Sr Cir. \$3.50.

TICKET & UCSD Box Office

For complete information please call 452-4090 ==

TO LOCAL EVENTS

evening, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla, 457-3030.

John 37-300.
Contemporary and Ballroom
Dancing sponsored by the
Healthy Set single nonsmokers
club takes Jace every Wednesday
from 5 to 8:30 p.m., at Lehr's
Greenhouse, 28.82 Camino del
Rio South. For information on
the club's weekend dance gettogethers, phone 292-7406.

International Folk Dancing is held each Wednesday, 7 p.m.; no experience and no partners are necessary for the classes, held at the Balboa Club Building in Balboa Park. For details phone 569-4955 or 422-5540.

Music mer Music, Yiddish folk performed by the local quartet ensemble Zmiros, today, Thursday, February 6, 7:30 p.m., Naimon Social Hall, Congregation Beth Tefilah, 6911 El Caion Boulevard, East San

Folk Music of the Andes is performed by the four-member ensemble Sukay, Finday, February 7, 8 p.m., in the Performing Arts Centre of San Dego High School, downtown. For information on the concert, presented as part of the San Dego Folk Pestival Concert Series, phone 282-783.

Composer/Trombonist Vinko Globokar presents a "demonstration recital" entitled "How My Body Became a Trombone," in which he utilizes monologue, music, film, and more, Friday, February 7, 8 p.m., room B-210, Mandeville Center, UCSD, 452-3229.

Latin American Folk Concert, Latin American Folk Concert, Mexican, Veneuculan, Paraguayan, and Aradean music will be performed by Miguel Loper and Natuo Arenas on the guitar, harp, kerna, and ribus, Saturday, February 8, 730 p.m., Grass Roots Cultural Center, 1947 Thurieth Street, Colden 15th, 232-5009.

"Bosendorfer Concert Series," painter Charles Fierre, mais represent a CSU, will gerform a represent a CSU, will gerform a represent the features the works of the control works of the control of the control of the control of the control of the Suite, Sunday, February 9, 19 p.m., Mandeville Auditorium, JCSD, 452-4229.

Piano Recital, USD music instructor Nicolas Reveles will perform J.S. Bach's Goldberg Variations, the composer's larges work for keyboards, Sunday,

Brass Recital, the Classic Arts Brass Quintet performs in the next "Chamber Music Series" program, Sanday, February 9, p.m., Oreat Hall, St. Paul's Episcopal Church, 2728 Sixth Avenue, Hillerest. 298-7261.

Violinist Andres Cârdenes, concertinaster of the San Diego Symphomy, performs with planist Karen Follingstad, the program Follingstad, the program In Major, Capitania's Sonnas for Violin and Plano, Beethoven's Krestres Strasta (No. 9 in A Major), and de Falla's "Suite Populatie Espagnode," Sunday, February 9, 7 p.m., Smith Recital Hall, SSEU, 255 6947

whose works include a "World Music" open, more than 250 other compositions, and the creation of a new musical notation system, performs with other musicians in a benefit anti-apartheid concert in commemoration of Boh Mariey, Sunday, February 9, 730 pm., Chass Rosso Cultural Center, 1947 Thritisch Street, Golden Hill. 252 4690. whose works include a "World

Music for Woodwinds will be cerformed by the San Diego Chamber Players in a lunch-hou concert held Monday, February 10, noon, Scripps Cottage, SDSU. Free. 265-6555.

"Spring Chamber Music Series," the annual series opens with a recttal of Russian music for cello-Prokofies's Sonata No. 19, Shortakovich's Sonata No. 40, and Rachmaninoff: "Vocalise," performed by Marcia Zeavin, Tuesday, February 11, 7-30 p.m., third floor auditorium, San Diego

OLD TIME CAFE POLK MUSIC CONCERT SERIES

SATURDAY, FEBRUARY 15 7:30 PM LA PALOMA THEATER FIRST & D STREETS - ERCRITUS CKETS AVAILABLE AT TYCKETRON CUTLETS

OF

Information 477-526

E S P PSYCHIC FAIR



Overweight? Depressed? Anxious?

with hypnosis

I consultations . Ongoing weight grou Call 457-1615 · Shella Henry, M.A. Licensed counselor and hypnotherapist

Chinese New Year Celebration! Food & Cultural Faire



Year of the Tiger 1986-4684

1 1:00 am 8:00 pm, Saturday, February 8 1 1:00 am 6:00 pm, Sunday, February 9 Del Mar Faligrounds • Exhibit Hall Free parking • Donation \$2.50 Children under 12 free

• Celebrity Wok-A-Thon with local personalities • Charger players • George Takei (Mr. Sulu from Star Trek) Cooking demonstration
 Traditional music & dance with the San Gabriel Valley Cultural Troupe Martial arts demonstration
 Authentic Chinese food
 Lion dancers
 Travel displays

Chinese cultural exhibit • Gifts & souvenirs • Plus a drawing for a 1985 BMW 524 TD

50¢ Off Admission Coupon good for entire family

Sponsored by: Chinese Social Service Center • Phone: 234-4447

Co-sponsored by: your radio host 65 and San Diego Gas and Electric





READER'S GUIDE TO LOCAL EVENTS

Soprano Patricia Menton-Smith, a 1981 Metropolitan Opera district winner, performs a solo recital, sponsored by the Pacific Chamber Opera, Wednesday, February 12, 6:15 p.m., Casa De Mahana's Lower lounge, 849 Coast Boulevard, La Jolla. Free. 207.4308

"An Evening of Contrasts,"
UCSD faculty members,
including plasint Keith Humble,
clarinetist Robert Zelickman,
cellist Michael Staeble, and
others, perform works by Bartók,
Webern, Debussy, and Barry
Brisk, Wednesday, February 12, 8
p.m., Mandeville Recital Hall,
UCSD. 452-31299.

Film

"Beyond Rashomon," Japanese film classics from the Thirties and film classics from the Thirties and Forties are featured in this series that continues today, Thursday, February 6 with Horses, a 1941 film considered the 'quirtessential girl-and-her-horse'' story. The film will screen at 8 p.m. in Mandeville Auditorium at UCSD. Tickets may be obtained through

Festival of Animation, the seventh annual animated film feat continues with its fourth weekend of internationally acclaimed shorts; featured artists who will

Brett Korh of Disney Studios and Sody Clampett. Show times are Friday, February 7, 7 p.m. and 9:30 p.m.; Saturday, February 8, same times; and Sunday, February 9, 2 p.m., 4 p.m., 7 p.m., and 9 p.m. The words will acteen in Sherwood Auditorium, La Jolla, 700 Prospect Street, La Jolla, 454-2594.

"Political Film Series," Celso and Cora, a 1983 award-winning work by Cary Kildea, looks at an impoversished exaptle living in the slume of Manila. The work will be shown Friday, February 7, 7 p.m., room 107, Third Lecture Hall, UCSD. Free. 452-2016.

study of the trek of the Huichol Indians to obtain peyote and perform sacred ritusis in the desert, will be shown Saturday, February 8 and Sunday, February 8 and Sunday, February 8, 1 and 2:30 p.m., Natural History Museum, Balboa Park, Free with museum admission. 232-3821.

Two Flins Commemorating Black History Month will be shown at the San Diego Museum of Man: Loraine Hansberry: The Black Experience in the Constitute of Dunna examines the life and career of the playwright, and Black Moise in America trace at the history and evolution of that are the through the control of the Constitute of the Constitu

admission. AV-2001.

"Monday Night Film Series."
classic consels short films.
including Charlie Chaplin's Eary
Street, Buster Keston's One Week,
and the Marx Brothers' Dack
Sone, will be shown on Monday,
February 10, 6:30 p.m., shird
floor auditorium, San Diego
Public Lebrary, 820 E Street,
downtown. Free. 696-1927.

"The Film of Carlos Saura,"
next in the ongoing
"International Film Series" is
featured Cousin Angelica, shown
Wednesday, February 12, 7:30
p.m., Sherwood Auditorium, La
Jolla Museum of Contemporary
Art, 700 Prospect Street, La Jolla,
454-0267.

(continued on page 6)





- · Private partition

Ask about our Lincoln Towne Car \$25/hr. Ultimate in personal luxury

AAAA Limousine Service 234-5206

er limousine service sold at this price is this good. limousine service this good is sold at this price."
"Anything else is just talk."

FREE You are cordially invited ART SHOW/SEMINAR
Guest speakers on:

Art as an investment
 How and when to buy at the best prices
 New releases by national artists

shelby SATURDAY, FEB. 8 • 7 PM 822 5th Avenue



San Diego • 232-3836

WINE & HORS D'OEUVRES





On Sale: "Goldenweave" Rattan

From design to weaving, we guided the crafting of "Goldenweave" rattan—selecting choice poles of colden rattan lightly touched with coffee tones from an Indonesian source. We shipped it to China, where craftsmen framed spacious seats and tables from solid rattan. Our "Goldenweave" rattan is a great value, and for one week, you'll save on each piece—or the entire group! Settee Reg. 179.99 Coffee Table Reg. 79.99 End Table Reg. 69.99 Sale 59.88 Sale 49.88

Armchair Reg. 99.99 Cushions sold separately. Sale ends Feb. 12 Sale 6988

.Pier 1 imports

Shop Mon.-Sat. 10-9, Sun. 11-6 **Del Mar**—2671 Via de la Valle Phone 481-5171 Pacific Beach-1280 Garnet Ave. Phone 483-4483 San Diego-3220 Sports Arena Blvd. Phone 222-0487 San Diego—1735 Hancock St. (Corner of I-5 & Washington St.) Phone 291-9920

La Mesa-Jackson-Grossmont Center 8410 Center Dr. Phone 460-6760 Carlsbad - 2525 El Camino Real

(In the El Camino Real Mall) Phone 729-4286





AND NOW

Tuesday night at the Mardi Gras

Tuesday, February 11, turn off the TV and catch a special one-time program. The Atlantis Mardi Gras. You'll feel just like you're at one of the famed Bourbon Street celebrations. We'll give you your own Mardi Gras mask. So you can be free to dance wildly to either of our Dixieland Jazz bands. And discover for yourself why the official Mardi Gras cocktail is called a Hurricane. Then, feast like never before. On genuine Cajun cuisine: Hot gumbo, steaming shrimp etoufee, irresistibly tempting King's cake, and on and on. You may even be crowned as the better half of the Mardi Gras royal couple. Mark your calendar. Tuesday, February 11th, from 5 p.m. to midnight. And call 226-3888 for prices and reservations. But hurry. This is one program you won't catch

in summer reruns. The Atlantis

Call 226-3888



READER'S GUIDE TO LOCAL EVENTS

Travel Film, the Grossmont Travel Film, the Grossment-Cuyamaca Community College District presents this popular series, which continues with Glory on the River: Natchet to New Orlams, preceded by a musical prologue by the Grossment College String Quarret, College String Quarret, 20 pm, and 7.30 pm., East County Performing Arts Center, 210 East Main Street, El Cajon. 440:2277.

Lectures

"The Splendor of Ancient Egypt," archaeologist Joel Paulson will lecture in

conjunction with the continuing exhibition at International Gallery, Friday, February 7, 7 p.m., at the gallery, 643 G Street, down wm. 235-8255.

"Ancient Crete from the Air," "Ancient Crete from the Air," Boston University lectured Wilson Myers presents a slide illustrated lecture on aerial photographic surveys of ancient sites on the island of the Minotaur, Friday, February 7, 730 p.m., First Baptist Church of La Jolla, 627 Genter Street, La Jolla, Fee, 245-8699.

"An Evening with Tony Brown," the relevision and film producer will speak on source of black political/ economic leadership involvement with the arts in a talk specioned by the

BUCK'S TICKETS

KISS/WASP * TWISTED SISTER

LUTHER VANDROSS * PAT BENATAR

PADRES SEASON TICKERS. CHOICE SEATS!

Deposit \$10 NOW PAT BENATAR (MARCH) + HUEY LEWIS + 22 TOP

273-4567 . 286-2825 2134 GARNET AVE 24 hour phone 4647 COLLEGE AVE PACIFIC BEACH 1014 My Kogurt Place

Contemporary Black Arts Program at UCSD, Friday, February 7, 8 p.m., room 108, Peterson Hall, UCSD, 452-3104.

3rd Annual STATE OF REUNION

FOUNTAIN ROOM RESTAURANT

La Jolla Village Square For information call

"Health and Disease of Prehistoric Populations," in the next "Brown Bag" series lecture, Mary Powell, a research fellow at the Smithsonian Institution, will

MICHIGAN Everyone welcome! Friday, Feb. 21 • 8 pm

More Thrills, Chills and Spills! San Diego Supercross '86 is at The Stadium!!!

San Diego Symphony

Peb. 14-15, David Atherton, Conductor; Shlono Mintz, Violin; Feb. 20-23, David Atherton, Conductor; Shirley Close, Mezzo-soprano; March 5-9, David Atherton/Jacob Druckman, Conductors; Alexander Toradze, Piano; March 13-15, David Atherton,

The Comedy Store

Bob Marley Birthday Celebration

Feb. 7, 8 pm, Carpenter's Hall San Diego Opera Feb. 8, 11, 14, 16, "Otell

Supercross '86

Robin Trower

Eddie and the Tide

Gilbert and Sullivan's "Iolanthe"

Feb. 14-16, 21-23, Casa del Prado, Balboa Park Monteverdi Chamber

Orchestra Feb. 17, 8 pm, Old Globe Theatre Blue Water Odyssey

Feb. 22, 8 pm, Civic Theatre Feb. 27, 6 & 8:30 pm, La Paloma Theater Feb. 28, 6 & 8:30 pm, East County Performing Arts Center

The Magic of David Copperfield

Civic Theatre Feb. 28, 6 & 9 pm March 1, 6 & 9 pm March 2, 3 & 7 pm The Music Man

Stryper

March 14, 8 pm, California Theatre



283-SEAT TICKET OUTLETS

CENTRAL CONTRACTOR

noon, Hewett Hall, San Diego Museum of Man, Balboa Park. Free with museum admission. 239-2001. "Crisis in South Africa," UCSD

in early communities and the threat it posed to the New World, Monday, February 10,

"Crisis in South Africa," UCSD history professor Edward Reynolds will speak at the next open meeting of the San Diego Forum, Monday, February 10, 7:30 p.m., Old Town Education Center, 2445 San Diego Avenue, Old Town, 459-9489. Cultural and Natural History of

Cultural and Natural History of the Los Pehasquisto Canyon Preserve will be discussed at the next open meeting of the Torrest be Elberta Henning, who will show sides, present artifacts, and unform the audience about the "maytery trees," cole carred with symbols that were believed to strong the control of the cole, and some properties of the cole, and perfect the control of the cole, and the the cole, and the cole, and the cole, and the the cole, and the cole, and the cole, and the cole, and the the cole, and the cole, and the cole, and the cole, and the the cole, and the cole, and the cole, and the cole, and the the cole, and the cole, and the cole, and the cole, and the the cole, and the cole, and the cole, and the cole, and the the cole, and the the cole, and the co

San Diego Symphony principal basist Peter Rofe will be the featured speaker on Tuesday, Pebruary 11, 715 p.m., as he result of the period of Richard Rostony Bonnet State of Richard Rostony Bonnet Rostony Bon

"Framing the Witness: The Documentary Context of the Eighties," film critic and current director of the Film Center

Jewish Studies

Classes

Bible, Hebrew,
Bas'c Jewish Customs,
Philosophy,
Jewish Mysticism
No background necessary
No charge **Sharing The Truth**

Chabad House

"Is Christianity True!" the Freedom from Religion Foundarion sponsors this debate between Bob Siegel of the Soioumers Christian Fellowship and author Dan Barker, an athiest who was for seventeen years an evangelist in the U.S.

Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

454-3541.
Author Francis Ettagerald, whose Fire in the Lake: The Ventramose and the Americans in Vicanian won her a Pultree Prize, will present two lectures on her most record studies. The talks, held Tuesday, February II and next Thursday, February II, both nights at 8 Peterson Hall and are free. 452-3400.

452-460.

"Earthquakee, Landaldare, and Floods," the four-part geological bazards seminar continues, led by various area educators and season-part geological bazards seminar to examine some of pleonoments that exist under your very feet. Projects or include seaseful erosion, fault lines, floods, and more of the narso reduced season free free tropics, fault lines, floods, and more of the narso reduced season of the exist of the control of the Neural History Masseum in Balton fault. Serves and Balton fault. Serves and

"The Prospects for a Solution in South Africa," the UCSD International Club imaginates a new series of "Fineside Lecture" presentations, with author Arend Liphart speaking on Wednesday, February 12, 7 p.m., International Center Louinge, Hutchinson Way, UCSD, 452-3730.

AMERICAN HOLISTIC CHURCH

MENU

\$3500 Perrier Jouet - Grand Brut 54000 \$40.00 Murran's Cordon Bouns sanno 54000 Perner louet - Flower Borrie Dom Perignon \$8000

MasterCard Charge By Phone Visa

San Diego NORTH COUNTS 265-BRIT 755-CHAMPAGNE)

ROPPIN UP ALL OVER TOWN

WE'VE GOT \$5000 TO BURN EACH WEEK. He needs your wildest ideas on how to Tune in weekdays at 7:15 a.m. for details.

(continued from page 6) and Mexico, Wednesday, February 12, 7 p.m., Mandeville Auditorium, UCSD, 455-0640.

"Picacho del Diablo," explorer/climber Will Tap will show slides with this talk on the remote desert peak of Baja, Wednesday, February 12, 730 p.m., Pack Factory, 143 South Cedros, Solana Beach, Free, 755-7662.

Special

Mountain tribes who face forced Mountain rribes who face forced voiction from their homelands. L.A. regare bands Jah Maka and Jahva are the featured performers, along with a West African dance informative slide presentation on the plught of the Southwest tribes will also be presented, Friday, February 7, 8 p.m., Club Reggue on Broadway, at Twenty-fourth Avenue and Broadway in Golden Hill. 563-5800.

A Bird Walk and wetland bird identification workshop will be held at Famosa Slough on Sarurday, February 8, 9 a.m.; meet at the corner of West Point Loma and Famosa Boulevard. 224-0261.

A Three-Hour Walk into a

led by Friends of Los Peñasquitos Canyon Preserve, Saturday, February 8, 9 a.m. For information on the hike phone 578-3421.

A Nature Walk through Hillside Park in El Cajon will be led by the Canyoneers of the Natural History Museum, Saturday, February 8, 10 a.m. For details about this free guided hike, phone 232-3821.

phone 232-3821.

Carnavall Carribean Friends of
San Diego present their second
annual Mardi gras bash, with
dareting, a Carribean light showlive entertainment, sistand foods,
and more, Saturday, February 8, 8
p.m. of 4 a.m., Norway Hall, at
the corner of fortivelind Street
and University Avenue, East San
Dego. 571-5088 or 693-0109.

Mayoral Candidates (to date, Floyd Morrow, Bill Cleator, Maureen C'Connor, Ed Struiksma, and Robert McCullough have reserved spaces) will speak on the issues and answer questions from the floor, Sunday, February 9, 930 am, Christ Lutheran Church, 4701 Cass Street, Pacific Beach, 483-2400.

A Behind-the-Scenes Tour of Scripps Aquarium is offered on Tuesday, February 11, 7 p.m., sponsored by the Ocean Club of California. For reservations phone 223-3748.

Logo Competition, Artwalk, which began last year as an effort among downtown galleries to promote public awareness of them by the sponsorship of day-long

In Person

Comedian Ron Overton, who appeared in Beterly Hills Cop and Ariphane II, stands before you today, Thursday, February 9, along with Lotta Weinsteck. Show times for their performances at the Improv are 8.30 p.m. week nights and 8 pan. and 10.30 p.m. on Friday and

Get a lawwer!

Free legal advice to musicians...

Vallee & Tucker

SEX

MONEY

POWER

Meet the Opposite Sex"

"How to Develop More Personal

CLASSES AND SEMINARS

Human Potential Unlimited 3770 30th Street 92104 For more information and brochure call 296-7282

The greatest discovery you'll ever make . . . is the potential of your own mind!



Millions of people throughout the world have already made this discovery and learned how to become: • More successful • Healthier • Happier in relationships • More effective in all ways

the genius within and how to use your right-brain her more effectively, creatively, and intu from the leaders in the field of mind



The Silva Method
The Al Bahr Shrine Temple, 5440 Kearny Mesa Rd.
(163 and Clairemont Mesa Blvd.) - No reservations necessary additional information call 286-1910
or write P.O. Box 202125, San Diego 92120



Rick Overton

Appearing February 11-15

Richard Belzer



Valentine's Day, February 14 with each ticket purchased for \$10, receive two complimentary posses for future shows.

> 2 shows, February 16 Special appearance

Gilbert Gottfried

Audition Night every Monday. Doors open at 6:30 pm for dinner. Call for reservations and information

832 Garnet Ave.

TO LOCAL EVENTS

Poetry, Ted Burke and Austin Gallaher will read from their work today. Thursday, February 6, 7:30 p.m., the BookWorks, Flower Hill Mall, 2670 Via de la Valle, Del Mar. Free. 755:3735.

More Poetry, Michael West will read new works today, Thursday, February 6, 8 p.m., Cornerstone Gallery of the Multicultural Arts Center, 425 Market Street, downtown. 235-8092.

"Moving Experiences," mime artist Jay Miller portrays differer characters (a private eye, a vagabond) in his series of vignettes, opening Friday, February 7 and Saturday, February 8, 8 p.m., the Theatre in Old Town, 4040 Twiggs, Old

Town. More performances are scheduled for next Friday, February 14 and Saturday, February 15, also at 8 p.m. 459-2099.

494-2099.
Actor/Comic Jimmie Walker, best known for his work in the TV stecom Good Times, will headline at the Comedy Store Friday, February 7 and Saturday, February 8, with show times at 8 pm. and 10-30 pm. The Comedy Store is located at 916 Fearl Street in La Jolla. For reservation phone 454-9178.

"Footlight Fantasy," this musics revue, sponsored by the Association for Retarded Citizens/North County, features cast that ranges in age from ten to seventy-our. Show times are Friday, February 7 and Saturdsy, February 8, 8 p.m., Carlsbad

Cultural Arts Center in Carlsbad. For details phone 726-2250.

For details phone 126-2250.

"Jazz, Destry, and Pease,"
readings from members of Black
Writes and Artists will highlight
an evening sponsored by the Race
Unity Committee of the San
Gestured is the jazz group. Main
Fortee, Sartuday, February 8, 7:30
p.m., Lincoln High School
auditorium, 150 South Fortynirth Street, Southeast San
Peage, 260 - 400-2018, Blacked

Diego. 262-8462.
Tatr-Tengued Comie Richard
Belter headlines (and Carol
Sikind also performs) Tuesday,
February 11 through February 16
at the improv, with show times at
87-0 pm. on week nights and at
9 pm. and 10-30 pm. on Fridays
and Saturdays, Monday nights are
"audition nights." For
reservations phome the Improv at

832 Garnet Avenue in Pacific Beach, 483-4520.

Get Your Act Together for the upcoming auditions (Sunday, February 9, 9 a.m. to noon) for street entertainers at Horton Plaza. They'll be looking for musical groups, jugglers, mimes, drama students, something new, dash of whimsy. Phone 239-8180

More Auditions are being held for the MiraCoata College and Theatre's upcoming production of Deatre's upcoming production of Deatre's upcoming production of Deatre's upcoming auditions on Wednesday, February 12, and acting undistance on Wednesday, February 12, and acting undistance of the Upcoming auditions on Wednesday, February 12, and acting undistance of the Upcoming and Indiana, and the College library, For more information phone 757-2121 or 757-1578 vs. 2019.

Radio/TV

"Cotton Club Remembered,"
Cab Calloway, the Nicholas
Brothers, and other stars of the
Thirties and Forties who made
the Harlem nightclub hot,
perform again Friday, February 7,
9 p.m., KPBS-TV, Channel 15.

"Casablanca," the 1942 Bogart/Bergman classic will be shown on Saturday, February 8, 11 p.m., XETV, Channel 6.

"Deliverance," Jon Voight, Burt Reynolds, and Ned Beatty star in this wilderness adventure, Sunday, February 9, 8 p.m., XETV, Channel 6.



ines Day Brings Lovers Together in a special way. Come one, Come all, You're invited to the ATRA GOLDEN SWEETHEART BALL! Food Fare • Special Soda Fountain Bar Dance Contests • Photo Booth • D.J.'s

Wild A Romantic Second Honeymoon in Cabo San Lucas, Baja California...AND MORE! FRIDAY, FEB. 14, 1986 • 7pm -12 mid Fries, Silders, Doggies, Cracker Jacks, Floats, Shakes, Maits & More at 50's, 60's & 70's prices

Mar Dels . Rockola



AVOID TICKET LINES CHARGE BY PHONE (619) 232-0800

> Sheraton Harbor Island East

> > GRAND BALLROOM

PRODUCED BY NOBLE BROADCAST GROUP AND SHERATON HOTELS.

ALL TICKETS \$690 (INCLUDES PARKING) ADVANCE TICKETS:

TICKET AT MAY COMPANY, MAD JACK'S, PLAZA MUSIC SHOPPE AND FLEET EXCHANGE

Soccer, the San Diego Sockers' game against Tacoma will be broadcast Sunday, February 9, 2:30 p.m., over KTTY, Channel

U.S. Senator Pete Wilson is the featured guest of Gloria Penner during her in Consersation program, Monday, February 10, 6 p.m. The program repeats next Thursday, February 13, 11 p.m. and Saturday, February 15, also at 11 p.m., KPBS-TV, Channel 15.

"The Adventures of Huck leberry Finn," Huck and Jim's river trip is recreated in a four-part adaptation created by American Physhosics Part one airs Monday, February 10, 9 p.m. and repeats on Saturday, February 15, 1 p.m., KPBS-TV, Channel 15.

SAN DIEGO CIVIC THEATRE FRI, FEB 28, 6 & 9 pm SAT, MAR 1, 6 & 9 pm FRI, MAR 2, 3 & 7 pm

MYSTERY

MAGIC

LEVITATION

Sports

Jugglers and Unicyclists are invited to join the Internation

For Runners, the San Diego Dental Health Society puts on its sixth annual 10K and two-mile fun run this Saturday, February 8, with day-of-race registration beginning at 6 a.m. and the race starting at 7:30 a.m. from Balboa Park's Pan Am Plata. 223-5391 or 272-8316.

Motorcross, the "Chief Auto Parts Supercross" brings the sport

of supercross to San Diego Stadium this Saturday, February 6, featuring one hundred riders. A free "Fun Zone" opens at 3 pm., gates open at 4 pm. for the Toyota early events; regular gates open at 6 p.m., and racing statts at 8 p.m. Tekers are available through TeleSeat, Teketron, and the stadium box office.

For Kids

The San Diego Girls' Chorus invites new members to enroll invites new members to entroll and is looking for young girls between eight and thirreen. They meet each Thursday night at 7 p.m. in the Pupper Theater on Presidents Way in Balboa Park. 565-8776.

Puppet Show, the McKay Puppets present Puff the Magic Dragon, Saturday, February 8 and Sunday, February 9, with show times at 11 a.m., 1 p.m. and 2:30 p.m., Puppet Theater, Presidents 'Way, Balboa Park, 466-7128.

Theater, The Adventures of Nyfrm the Sprite, an adventure tale that finds Nyfrm saving the sum from the Artien sum stealers, is performed; some, games and other entertainments are also featured Sarraday, February 8, 11 a.m., Marquin Public Theater, 3717 India Street, downtown.

Film, Green Eggs and Ham, The Happy Prince, and Curious George

this program, Saturday, February 8, 2 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown, Free. 696-3927.

Galleries

"Pacific Connections," works in clay by ten Japanese and ten American arrists go on view with a reception Friday, February 7, 7 p.m., and continue on exhibit through March 6, SDSU Art Gallery. Hours are Tuesday through Saturday, noon to 4 p.m. 265-4941.

Give your Sweetheart o special Valentine Cruise



At the foot of Broadway 570 N. Harbor Drive, San Diego, CA 92ft2 (619) 234-4111

UCSD University Events Office presents



February 20, Thursday, 8:00 p.m. Mandeville Auditorium St. \$10.00, G.A. \$15.00 UCSD Fac/Staff & Sr.Cit. \$12.00 UCSD Box Office: 452-4559 TREMENDE AND THE AND THE PART A

UCSD University Events Office presents

February 18, Tuesday, 8:00 p.m. Mandeville Auditorium G.A. \$10.00, St. \$6.00 UCSD Fac/Staff & Sr.Cit. \$8.00 UCSD Box Office: 452-4559



TO LOCAL EVENTS

"Young American Artists IV," five emerging artists - Red Barry, Squeak Carwarth, James Parter, Finnegan, David Klamen, and Alson Saar - one represented in paintings, and mixed-media assemblages, which opens with a reception on Friday, February 7, 6 pain. The works continue on view through shareth 2, Mandoville Callery, UCSD Hames are

'El Musdo Magica,'

1-706-612-1126

Dimensiones Continuas, Avenida de los Héroes in Plara Oh, Tijuana. A reception will be held on the seventh beginning at 7 p.m., and the show will run through March.

mrough March.

"Chinese Export Silver: A
Legacy of Luxury." saxty nine
after done to James from the
1700s to the early 1900s go on
view Smuthy. Forman 8
Introduction of Arr., Balboa.
Fuk. 237.7331.

660 Ninth Avenue, downtow Gallery hours are Wednesday through Saturday, 1 p.m. to 5 p.m. 233-9242.

"Art and Artist," works by forty San Diego Artists are on view at Sex-cost Square, 4475 Mission Boulevard, Pacific Beach, Included are estrance.

Satúrday, 1 p.m. to 5 p.m. 233-9242.

"Anethyst." painting on silk by Jacqueline Garner continue on view until Saturday, February 8, Corner Gallery of the Multicultural Arts Center, 425 Market Street, downtown, Gallery hours are Wednesday the silk of the Multicultural Arts Center, 425 Market Street, downtown, Gallery hours are Wednesday the silk of the Multiple and Saturday are not at a milk of the silk of the si

wooden sculptures, marks, amulets, ivory and bronze object – some dating back 2000 years remain on view through Februar 14 in the SDSL Masters Gallon,

T.V. COMMERCIAL & **VOICE-OVER TRAINING**



ROSARITO BEACH HOTEL



GORDON JUMP of W.K.R.P. PROVEN - EFFECTIVE

ORANGE COUNTY

(714) 859-4426

T V. COMMERCIALS & FILM



SAN DIEGO 7317 El Cajon Blvd. Suite 101 La Mesa, California

(818) 848-4484



KAREN HABER STEVE DEDEKERK JIMMIE WALKER

WED. THURS., SUN. - 9:00 PM FRI. AND SAT. 8:00-10:30 PM

Every Thursday
College Night 2 for 7 admissions
(with student ID) 75¢ draft beers
Tuesday NG COVER Anyone can get up and do 5 minutes Sign up 454-9178 after 3 pm lednesday night—\$1.00 Wine Cooler Night 916 PEARL ST. La Julia (619)454-9176

TELESEAT .

Picture Yourself with the Chippendales



Saturday, February 8th, 1:00-3:00 p.m.

FREE CALENDARS e tree 200 saides purchasing profess will receive a rice 150 appendale calendar (\$5.05 voloc) r unuscal gelt ideas, stop Bullock's, Saks Fifth Avenue, Mas West and William (\$1.00 period).

MISSION VALLEY CENTER

collection of lim Geisler are continues through February 15. Grove Gallery, UCSD, Regular hours are Tuesday through Saturday, 10 a.m. to 5 p.m. 452-2637.

"Fault Line," an installatio "Fault Une," an installation with music, created by Kharlene Boxenbaum and Michael Hoenig, continues on view at Installation Gallery through February 22. Callery thous are Wednesday through Saturday, noon to 5 p.m., the gallery is located at 447 Fifth Avenue, downtown. 232 3015

"The Construction of Kwan-Yin Lake (Part IV): Study of a Creature Storage Shed," this installation by John Connell continues through February 25, Coulon Grenfell Gallery, 527 Fourth Avenue, downtown, Callery hours are Tuesday through Saturday, 11 a.m. to 6 pm. 236-338

"Day of an Artist in Watercolor," Lorna Yarbro's works continue on view through February 28 at Kensington Gallery, 4112 1/2 Adams Avenue, Kensington, 281-3047.

Recent Pastel Drawings by Ernest Silva are on exhibit

through March 5, Quint Gallery Gallery hours are Wednesday through Saturday, 10 a.m. to 4 p.m., 664 Ninth Avenue, downtown, 239-8592.

"Assemblages," works by Rundolph Sommer that comprise found objects, words, and oil remain on view through March 8 at Nortale Bush Gallery, 908 E Street, downtown, Gallery hours are Wednesday through Saturday, uson to 5 p.m. 544-6205

Photojournalist George Azar's Photojournalist George Azar's photographs depict the daily lives of members of a band of Beirur guerrila fighters; the works, many of which have appeared in AP and UPI releases, remain up through March 21, Founders Gallery, USD, 260-4600.

Usited, See Jacobson.

Two Sole Ethibliens at MOPA, photographer Judith Golden's Masks and Masquerades' retrospective includes eightyfrier mages of women that incorporate collages, appliqué, and progenetation applications in a study of cultural networking. The see that the second in the civiliant's Rancho Indiags Bodyl' depict attaced bodies "as unronamous works of art". The dos shows continue through April of at the

Museum of Photographic Arts in Balboa Park, 239-5262.

her latest interest: three-dimensional representations of the images on which she has concentrated her painting, done Creations scene out the dining room window — a dreary garden with in bizarre materials - a boat in bigarre materials — a boat covered with Scottish plaids, a fence made of bronze. The exhibit, which is traveling to a number of cities, opens this Saturday, February 8, at the La

grungy swimming pool, five woebegone cypress trees, and a tacky cherub in the act of tacky cherub in the act of relieving himself. The result: In the Garden, a series of 197 drawings in ron different media of which New Yorker art critic Calvin Tomkins writes, "Look at this absurd garden, she seems to be saying — look at it long enough and hard enough, and you can find the world."

you can find the world."
In the twenty-one years since
she received her MFA from Yale
Bartlett's art has been shown in
dozens of individual and group
shows in the U.S. and Europe.
Her work also appears in the
collections of several major
nuseums, including the
Most of the Most of the
Most of the Most of the
Most of Most of Most of
Walket Art, and
the Tare Gallery. Now the
Walket Art Center in
Minneapolis has put together

her first retrospective, featuring over thirty large-scale painting (including the giant Rhapsody), that Bartlett was at one time a cheerleader, as if waving a pompon precludes having a is well as drawings, models for architectural commissions, and

Does Jennifer Bartlett make life decisions based on their stor the decisions based on their stor porential? For instance, is her Paris apartment comfortable, or did she just choose it because Last Tango in Paris was filmed there? You can try to find out or there? You can try to find out or at least hear more stories, when Bartlett conducts a walk-through of her exhibition this Saturday, February 8, at 11-00 a.m. Also this Saturday, from 12:30 to Iolla Museum of Contemporary this Sarurdan, from 12-3/10.

2-20 pm. she will sain copies of the exhibition catalogue and her novel. Hotsor of the Universe, in the museum courtrant. The Jennifer Bartler terraspective can be seen from Saturday, Februars 8, through Sanday, March 23, at the La Jolla Museum of Contemporary Art, 700 Prospect Street, in La Jolla Museum bottom are 1000 am. no. Museum bottom are 1000 am. no. 500 pm. Friday through Sunday, The museum is closed Mondays. For additional miformation call 454-0267.

— Janice Steinberg.

— Janice Steinberg. tt. Jennifer Bartlett Story No. 12: Long Beach? Jennifer Bartlett grew up right up the freeway in Long Beach. It's a Jennifer Bartlett story New Yorkers can't seem to tell often enough, each seem to rell often enough, each time getting in as many California digs as possible. The expression "liaid-back" appears in several articles about her, as in, "How could someone who grew up in "laid-back Southern California ever become a committed artist!" Didn't amyone ever rell them that Cal Worthington's ask are probably the primacle of a certain kind of

A Learning Annex Program



38 MILES THROUGH SCENIC SOUTH BAY. OTAY MESA BORDER CROSSING, MEXICO, AND SAN YSIDRO BORDER CROSSING SUNDAY, FEBRUARY 23, 1986 8:00 A.M.

Second Annual

Great AYH International

Bicycle Tour 1986

Registration Forms at your Bike Shop or the AMERICAN YOUTH HOSTELS 1031 INDIA ST. SAN DIEGO, CA 92101 239-2644, 234-33330





is a monthly magazine listing hundreds of activities and courses designed to make new friends, have fun and learn something also.

the pinnacle of a certain kind of conceptual art? The men among

"The trendiness of the Access 'educational' program has reached new heights."
—S.D. READER And the price **\$Free.** is right. It's

For a one-year Subscription telephone 1-800-US ANNEX. or 296-6219



SHELTER ISLAND



AT THE END OF THE DAY OR THE START OF YOUR EVENING

Relax in the lounge of The Bay Club Hotel & Marina. Glowing sunsets and twinking harbor lights complement the club-like surroundings of the newest hotel and marina to debut on Shelter Island in over 20 years. Leisurely look over the Bay Club's menu of annetizers for an unusual array of light fare. Distinct favorites to tempt you are Baked Baby Brie with almonds and apricots. Spicy Shrimp Scampi. Sticky Chicken Wings and more.

Russed earthtones blend with greenery to create an open yet intimate setting for you and your party. For your enjoyment, evenings are enlanced by James Parish at the piano from 5-9 PM.

Come capture the special new Bay Club spirit. Tonight.



"For Valentine's Day, Celebrate With Us"

Spend a romantic evening seeing the sparkle of San Diego's city lights by helicopter. We'll show you breathtaking views, gorgeous sunsets. Experience the thrili of seeing San Diego by air.

COOKIE FLIGHTS



Call today for information and reservations

571-1382

1985 Cookie Flights



LOCAL EVENTS

Black America

exhibitions have included a photographic essay on the beauty of the black woman and a presentation on black pioneers in San Diego. When the latter in San Diego. When the latter project was proposed, there were only ten photographs of early black San Diegans in the archives of the San Diego Historical Society. In eight months of research, Malone, Gail Maduy, and Robert Fikes, senior librarian at SDSI

s presenting an exhibition entitled, "Textures of Black America," composed of recent works by twenty-five local artists Although some of the artists have a good deal of professional experience, many are just starting out, and some are showing their work for the first

lme. Lucinda Eddy, Villa Lucinda Eddy, Villa Montecuma's curator, says the house is a difficult place to display their lively arr. In their every aspect, Victorian houses have a way of arresting the eye and confirming the contradiction inherent in their design: that a house can be both whimsical and grave. Villa

paradox, first, because it has been restored to its original glory, and second, because it is museum in which the main, and museum in which the main, and permanent, exhibit is the house itself. Eddy was not daunted, however, by the villa's tendency to draw attention to itself, and her arrangement of the artists' work in the two upstairs rooms that constitute the Villa's gallery is deft and fluid.

Villa Montezuma might not b Villa Monteguma might not be the ideal environment for "Textures of Black America," which has a little bir of everything — from traditional African masks and bronzes to pencilled potraits, wood puziles, and nonobjective sculpture; in a indulgent, almost efferminate ostentation is at odds with the more substantial impressions or anguish and joy, softness and anguish and joy, softness and strength, heritage and dispossession created by the work of these black artists. But ideally, fine art is fine in any home; and, for an artist, any home is fine for art.

"Born in the black capital of the world, Harlem," says Jean Cornwell, whose work is featured in the exhibit, "I was bombarded with sights and ounds that only this unio neighborhood could offer. I felt l had it all and was quite aware that I was living in a very live ari gallery. From behind the

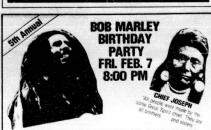
JOE WYATT

apartment, I viewed the colorfu-parade of black ladies with their panage or back tades with their sugar brown leps ... red-eyed winos ... the white-tipped cane of the nameless blind man announcing his approach. I listened to the local crooners. using the stoops as their public stages. When I came on the street itself, I danced to the hopscorch rhythms of double-dutch, played their game of loadies with old bottle caps. I enjoyed the summer even in games of stoop-ball, warching games of stoop-ball, warching the soft pink ball bravely bouncing against the gray-bra-cement steps. It was a time for running, laughing, jumping— fun time. A lifetime of images









A BENEFIT FOR NAVAJO AND HOPI PEOPLE OF BIG MOUNTAIN

support of their struggle to prevent 1 from traditional homelands

JAH MAKA

JAHVA

DIAMANO COURA

INTERTRIBAL SAVINGS

CLUB REGGAE ON BROADWAY

24th & BROADWAY, COLDEN HRL Tickets available at Teleseat outlets 558-5800 Arcade Music & Assorted Winy * Lou's Records * Off the Record * Jerry's Records * Synthetic Ting * Trace Roots * House of Africa 510 00 Advance — \$11.5 Us it then coor

A Unique Masters Series

ARTISTS OF THE ROYAL BALLET



technique with

Erling Sunde



school at the Royal Opera House, Londo 19 years as soloist with the Royal Ballet including world tours, television, and film

Intermediate and advanced dancers Pointe optional

Classes begin Saturday, Feb. 22 10-11:30 TECHNIQUE 11:30-1pm VARIATIONS

READER'S GUIDE TO LOCAL EVENTS



LECTURES & **WORKSHOPS**

SHATRI GAWAIN February 8 & 9

February 14 LOVERS' WEEREND
Nationally known psychic RANCY TAPPE does relationship lecture based on integration of auras. Secrets of Staying in Love by master facilitator ARACY EAGLICHARIE, MF.A.

NOW AVAILABLE AT KAIROS INSTITUTE

DAYTME CLASSES

10 am— Parapsychology — Nancy Tappe
1 am— Rarnha Video
1 am— Enhancing Psychic Awareness — Rosa Avila
1 pm— Tarot— Beatin Guintanna/Michael Makay
10 am— Klatsu—Carol Caudin EVENING CLASSES

618 Encinitas Bivd., Suite A313, Encinitas 942-2191

Peter Robberecht



Bring your Valentine to Mr. A's Peter's music will keep you enchanted MR. A'S PIANO LOUNGE TUES.-SAT.

Laperience Verdis rousing choruse, emerical intensity and moments of orientary fluend in Shalespoors. Other of the Common fluend in the stage-Grosspoor Garcenin is Other Stora Shoot ya the boundful the stage-Grosspoor Garcenin is Other Stora Shoot ya the boundful the Shalespoor Garcenin is Other Stora Shoot ya the boundful the Shalespoor Garcenin is Other Stora Shoot ya the Shalespoor Garcenin is Other Shalespoor Garcenin in Shalespoor Garcenin is Shalespoor Garcenin in Shalespoor Garce



waiting to be born, were formed on these streets by these alive black people."
"Textures of Black America" will be on display at Villa Montetuma, 1925 K Street, until March 30. Three special events have been planned in

have been planned in conjunction with the exhibition: Lizzetta LaFalle-Collins, visual arts curator for the California Afro-American Museum, will lecture on "Traditions in Cloth," exploring design similarities between West African textiles and Afro-Affician estiles and Affician testiles and Afficians. The lecture will take place on Samples from several Southern states, Alkanasa, and California. The lecture will take place on Samples and Affician testiles and Afficiant testiles and Affic

The group will also stage a reading combining prayer, jazz, and poerty at 7:30 p.m. on Saturday, February 8, at Lincoln High School. Amone interested in joining the group is invited to attend one of the meetings, which are held every other. Sunday at 3:00 p.m. at Villa under the stage of th Montezuma. All events are free. For more information call 239-2211.

- C.H. Elster

toodwat from page 1 for his datanst goal. Del Mar, California proved to be very far sown, so that while Wang was crossing the press see, Li and his cooking the press see, Li and his cold and died, and so did their children and gamedhiddren, and many generations following them. It was not until the Karo of the Tiger (Chinese loars year 60%, and Western Johan he enrived in held dan, and the control of the tiger (Chinese loars year for his partial was the Chinese New Year, Sartudin, February 8. and he found himself at the Del Mar Engigments do not ag precieely. he found himself at the Del Mar Fisignounds at precisely. 11:00 a.m., when the Chinese community of San Diego began holding its fourth annual New Year celebration. Wang spent all day there, until 8:00 m., and the next day, Sunday, February 9, he returned, vaying at the raignounds from 11:00 a.m. to 6:00 p.m. And there, at law, the community of the community of the promised him glorious dishes by San Diego's most famous. San Dregos most famous
Chinese restaurants, music,
dancing, karate demonstrations,
gifts, souvenirs, cultural displays,
and the traditional Chinese Lion

Dance, performed by the San Gabriel Cultural Association. Satisfied, Wang said, "I now have everything that was information. Clearly, the Year of the Tiger will be a propitious year." And with these words, the ghost bowed and vanished.



Main Force Poetry read by members of The Black Writers & Artists

7:30 pm Lincoln High Auditorium

Produced by Race Unity Committee Baha'is of San Diego



MONTEVERDI CHAMBER ORCHESTRA



February 17, 8:00 pm Old Globe Theatre

NADIA SOLERNO-SONNENBERG Violinist

PROGRAM WHITSITT: Divertimento for Orchestra MENDELSSOHN: Violin Concerto HAYDN: Symphony No. 94 in G Major (Surprise)

Call 283-SEAT for tickets \$15.00 & \$16.50 Student, Senior and Military discounts.

Broom Fun, Thrifts & Excitement The Science Circus!

100 Discount

off regular adult admission Limit one per person, exp. 2-23-86 Free parking

An Adventure For The Whole Family!!!

150 Interactive Science Exhibits

Montaly

Adults \$6.00. Children \$3.00, Under 4 Yrs. FREE. Seniors/Students/Military \$4.00

SAN DIEGO JACK MURPHY STADIUM

GUIDE

Service Levis

Molter's play about the infernous womanier of the Seventeenth Century, Director Michael Kanot, Century, Director Michael Kanot, Century, Director Michael Kanot, Century, Director Michael Kanot, Century, Century

DRIVING AROUND THE HOUSE
The South Coast Repertory Theatre
presents the West Coast premater or
Parch Cristin new play show or
Parch Cristin new play show of
Parch Cristin new play show of
Reportory Theatre of Indianoud The
play is written from the prespective or
the year of the House prespective
or the year of the South Coast
Papertory Theatre, directs the
production, (Sm.) principly Theatre,
Second Stage, Indexip Theatre,
Second Stage, Index of Bod Coast
All Days Designed and Southery as
South Parch Parchage 18:00 pm.
Patterne Sourchly and Sunday as
Sol Op pm.



the espository scene. a slow. the productions pere directed well by Steve Peason— is brisk overall. This Cassight is flux, white hereckle classified in white hereckle direction is also abounds in psychological and cultural subtexts. The piley is set in the 1860s, and the Bowery is producint explores the Forms of measiery the Victoria existence of the production of the production of the production of the piley subtexts. The piley suggests is white the piley suggests in general, the piley suggests in general, the piley suggests in general from the piley suggests in th

THE FOREIGNER
The Lety Show! I serve door it should be the property of the pro

GABLOIT

Partick Hamilton's Gastight is a classic of its gener: the low-layer, a princip Hamilton's Gastight is a classic of its gener: the low-layer, a period of the princip Hamilton's H GABLIGHT

Credit for this atmosphere — both sub- and surface — goes to Pearson and the Bowery's designers, many of whom have done their best work. Pearson also plays Manningham with the same understatement that characterizes the production or a whole. And while Ceasight may have its account feasing the production of the produc



"Fretty damn wonderful" - Christopher Schneider, La Jolla Light "A first-class production" - Jeff Smith, S.D. Reader

Thursday-Saturday 8 pm, Sunday 7 pm

Theater Directory

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal F

465-1710
THE BOWERY THEATRE
480 EIm Street. San Diego
232-4088
CIVIC THEATRE
202 C Street. downtown
236-6510

EAST COUNTY PERFORMING ARTS
CENTER
210 E. Main Street, El Cajon
440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast

San Diego 230-2800

FOX THEATRE 720 B Strc 1. down 233-6-331 GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234 9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theat/e 8800 Grossmont College Drive. El Cajon 465-1700 x410 IMPERIAL BEACH PLAYERS

Marine Visio Center
Eighth Street and Imperial Boach
Bouleviard
Imperial Beach
424,9668 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty fourth Street, San Diego 583-3300 x36 LA JOLLA PLAYHOUSE

LA JOLLA STAGE COMPANY

LAMB'S PLAYERS THEATRE

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue, L.c. Mena 464 4598

8860 Lawrence Welk Drive, Escondido 749-3448

749-3448 LEMON GROVE PLAYERS Lemon Grove Junio High School 3146 School Lane, Lemon Grove 466-5579, 466-1445 LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1196

MIRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 x236 NORTH COAST REPERTORY THEATRE Lomas Santa Fe Plaza Lomas Santa Fe Road, Solana Boach 481 (105)

NORTH COUNTY COMMUNITY THEATRE 1,350 East Vista Way, Vista

OLD GLOBE THEATRE Old Globe Theatre Cassios Carter Centre Stage Festival Stage, Balboa Park 239-2255

ONSTAGE PRODUCTIONS COMMUNITY THEATRE PALOMAR COLLEGE Palomar College Theatre, San Marco 744-8860

PAT to PLAYHOUSE Vineyard Shopping Certer 1151 E. Valley Parkway. Escondido 746-6669 PINE HILLS LODGE 2960 Ls Posede Way, Julian 765-1100

POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222-6474 v248

SAN DIEGO ACTORS THEATRE 311 Eighth Avenue, downton 268 4494 SAN DIEGO CITY COLLEGE THEATER Thirteenth and Cutreets, downtown

SAN DIEGUITO PLAYHOUSE 742 Genevieve Street Solana Raw

SAN DIEGO JUNIOR THEATRE Casa del Pado Theatre, Balboa Park 239-8355 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Die 279-2300 x236

SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 235-8025 SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theate 255-6884 Open air Amphitheater 265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755, 7358 SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road Lakeside 448-5673

SCRIPPS RANCH COMMUNITY THEATRE m Junior High School Wangenheim Junior High School Auditorium 9230 Gold Coast Drive Miss Mesi 566-7300 v216

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive. Costa Mesa 714-957-4033

SOUTHWESTERN COLLEGE

STARLIGHT Starlight Bowl, Balhoa Park 232-3049 or 234 STAR THE SUSHI GALLERY 852 Eighth Avenue, downtown 235-8466

THE THEATRE IN OLD TOWN 4040 Twiggs Street. Old Town 298-0082

UNITED STATES INTERNATIONAL UNIVERSITY Zobie Theater 10455 Pomerado Road, Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO

UNIVERSITY OF SAN DIEGO Camino Tragge, Alcala Park Linda Vista Road, San Diego 291-6480

READER'S GUIDE TO THE THEATER

— or has Bella crossed over 2 Hunt communicates how much courage it would take for Bella to confront her husband. She also indicates that, as a tragic result of this confrontation. Bella's mental deterioration may now be complete. (Sm.) Bowery Theatre, through Pebruary 9; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

THE GIRLS' PARTY

Judy Romberger could not have asked for a better production of her first full-length play. Geslamp Quarter Theatre director Will Simpson assembled three of San Dingo's finest actresses — D Ann Paton, Gail West, and Kif Goldman Paton, Gai West, and Nic Goldman (who because of her other duties as the Gaslamps a artistic director, performs only once a year). Simpson and his cast, along with another fine set by Robert Earl and Matthew Cubrito's consistently solid lighting deeigns, give the play every chance to succeed. But it doesn't. All aspects of the script, which is about the annual Christmas meeting of Passideria housewises, are a puzzle.

The speeches move in this and starts. They shift subjects and gears almost shirthwards—or eminute desirate, which is a subject to the start of the s

MILES TO GO and AS A MATTER OF FACT
The San Diego AIDS project, commissioned by the Student Health Advisory Board of SDSU presents the world premières of two plays commissioned by the Student Head Advisory Board of SSSE presents of Advisory Dead of SSSE presents of SSSE p

MOVING EXPERIENCES MONING EXPERIENCES
The Theater in Old Your is in hosting one person show by performance article Jay Miller. Using various styles of mirner positiv, dance, acrohotics, and improvisation, Miller titals a solid improvisation, Miller titals a solid improvisation, Miller titals a should a pinhall defective to. The Laglandown, death the descalate Flee of a main trapped in his direases—and precessified in the silent-film style precessified in the silent-film style reminiscent of Chapitin, than improves starting section of the commerci. Affilia takes allows from tital commerci. Affilia takes allows from tital commercial commerc

convert, Mills takes aleas from the audience and creatus spontameous pantomines (Sin.). The Theatre of Old Town, Frides, February 7, Saturday February 8, Frides, March 14 and Saturday, March 13 at 8,00 pm. For Information call 298-0082.

MURDER AT THE HOWARD
JOHNSON'S
The Fiesta Dinner Theatre offers the

aupense-cornedy by Rin Clark and Sam Bobick, about a love triangle at the Howard Johnson Motor Inc., deadly schemings and humbling executions. Herman Finnk disers the production. Cast members are Gray Wight. Peter Tawares, and Shanna feyden Painth. Marty Burnet is the scenic designer, and Loss Miller is the lighting designer. (Sm.)

NO, NO, NANETTE
The Lascovice Web Wildaye Theater
to offering the popular musical lividh
muses by Vincert Yournan and Iying
ty Irving Caesar and Otto Harbach),
which evokes the "caerfree days of
1925" and which boasts such songs
as "les for Two" and "I Ware to Be
Happy, Rob Barron directs the
production, Members of the cast

SWEETHEART SPECIAL SIX HOURS IN STYLE

8 am-5 pm any day only \$1390° 5 pm-2 am weekdays only \$1490° 5 pm-2 am weekends only \$1690° for six consecutive hours. Hourly, dally and weekly rates available.



Affordable Bimousine

295-1850 With this coupon TCP 7525-P



VIKINGS

Learn from the experts

Acting classes at the Old Globe Theatre February 10 through April 3
Beginning • Intermediate • Advanced
Register now—class size limited

For information call: The Old Globe Education Department 231-1941

OLD GLOBE THEATRE

FREE INTENSIVE SEMINAR



Students of Sri Chinmoy, director of the Pacific Meditation at the United Nations,

offer an exciting series of courses to establish a solid foundation in meditation and to teach powerful techniques of

Also learn how you can work directly with Sri Chinmoy in the study of meditation and inner awakening

Saturday, Feb. 8 & 15 Wednesday, Feb. 12, 19 & 26 7-9 pm Soiana Beach North Park

Community Center 131 Pacific Avenue

Recreation Center 4044 Idaho Street

dnesday, Feb. 12, 19 & 26 · 3-4 pm UCSD Tioga Hall Room 302

* Saturday, Feb. 15 10 am-5 pm San Diego Main Library 820 E. Street, downtown 3rd floor lecture hall

For more information call: San Diego Sri Chinmoy Center 459-2002

. Date of intensive seminar

Enjoy the Mexican Riviera at the



Luxurious accommodations
 Free food and beverages
 Free exciting activities

Let your fanta ies come true in our grand style beach club atmosphere

Includes: Includes:
Beachfront hotel accommodations • Transfers to and from the Mazatlan airport • Breakfast/lunch/dinner daily • House drinks or cerveza with meals • Welcome cockatil party • Entry to Confetti's disco nighty • Welcome gift • Free cigarettes • Taxes and tips

Free activities including:
Aerobics classes "Use of boogle boards "Use of rafts
"Use of paddle tennis equipment "Use of snorkeling
equipment "Catamaran ride "Use of tennis courts
"Etc., etc., etc.
"Etc., etc., etc.

Per person based on double occupancy

for reservations call: International Holiday Hotels (619)233-1019

or call your travel agent

READER'S GUIDE TO THE THEATER

include Carol Swarbrick, Harold Marc²herson. Jr., Maggie Montgomery, Beverly Ward, Jeffrey Holland, Alan Bardsley, Cynthia Ferrera, Barbara Carlton, Chery! Baxter, and Ginny Ames. (Sm.) Thursday through Saturday at 8:00 p.m. Matiner Tuesday through Thursday at 1:45 p.m.

ON THE VERGE, OR THE GEOGRAPHY OF YEARNING Reviewed this issue.
Cassius Carter Centre Stage, Simon Edison Centre for the Performing Arts. through March 9: Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

ROMANTIC COMEDY
The Coronado Playhouse opens its
1986 seeson with Bernard Slade's
cornedy about two collaborating
playwingths whose working
playwingths whose working
the production. Members of the cast
include Peter Humann. Holly
Weber, Joan Westmoreland, Dynell
Taotres, Michael Pocaro, Laura
scenic designers are William White
scenic designers are William White Wilkins, and Nan Garcia Wood. The scenic designers are William White and Glenn Feist, Reeve in the lighting designer, John Fegen is the sound designer, and the costume coordinators are Bonnie Clayron and Laura Wilkins. (Sm.). Coronado Playhouser through February 9: Thursday through Sunday at 8:00 pm. Dinner theater show Friday, February 7.

show Folder, February 7.

SPOKE SOME
The CNG Clicker Theater presents
Theater Share Theater presents
Theater Share Theater Share Theater Share
Theater Share Theater Share
Theater Share Theater Share
Theater Share
Theater Share
Theater Share
Theater Share
Theater Share
Theater Share
Theater Share
Theater Share
Theater
Thea

A STREETCAR NAMED DESIRE
The Lamplighters present Tennessee
Williams s compelling dama about
Blanche Dubois, who has
undermined her own life with
romanic flusions and has shus
caused herself to reject waking
reality as best after can. When she
goes to like with the sister (and her
husband) in New Orleans, the

pressures of their 'normal' lives lear to a revelation of her tragic self-defusion. Pat Smith directs the production. (8m.) The Lamplighters, through February 23. Friday and Saturday (and Thursday February 20) at 8:00 p.m. Matines sunday, February 9 and Sunday, February 9 and Sunday, February 23 at 2:00 p.m.

TRE SUNSHINE BOYS
THE SUNSHINE BOYS
The San Diegulor Pliphrouse is saling field Simon's late of two old time, feeding corredy writer and old time, feeding corredy writer and old time, feeding corredy writer and old time attempt by a sonor-ment engless to recorde the two antagonists. Orthor Graham dees the production of the production

THEATRE WORKS

THEATRE WORKS
A local emaleur production
company called 'bhob' is presenting
as one-act experimental plays at the
as one-act experimental plays at the
two separates programs. Program A
two separates programs. Program A
begins with The Caddillac Plays by
Bill Keim, a surrealistic work about a
man and aw ownen travelling intelligent
imaginations through distant.
dehumanized areas of the global
charmanized areas of the
global programs. Program and the
winding up in their own suburban.

3 WEEKS BEGINNING FRI., FEB. 21

The International Company of USIU presents



THE ATRE

THE WIZ

Directed by Choreography by

David Larson Carl Jablonski Book: William F. Brown Music and Lyrics: Charlie Smalls

Based on: "The Wonderful Wizard of Oz" by Frank Baum Evenings at 8 p.m. Matinees at 2 p.m.

1st Wk: Eves: Fri. & Sat., Feb. 21, 22, Mat. Sun., Feb. 23 2nd Wk: Eves: Tues.-Sat., Feb. 25, 26, 27, 28, Mat. Sun., Mrr. 2

3rd Wk: Eves: Wed.-Sat., Mar. 5, 6, 7, 8, Mat. Sun., Mar. 9 SEATS, \$10./\$7.50 . Tues. Feb. 25, All Seats \$5. Group Rates Available

PHONE 298-0082

Feb. 19 Special Benefit for WASI and March of Dimes 576-1202

garage, thirsty for a glass of warm milk. The dalogue is costored and full careful for the control of the cost of

constitute of a materiples. It is consist of better by purpostedly written by an halan haly in 19:06, with the reading continually interrupted by an earlier continually interrupted by an outer about the fragmentary state of the lest. This interrupt printercular decorativation flickers about a passion, expressed in a style of great point loosity. Here is a major work performed by Ratheren Furchs and M. Keen hamself. (Sa.) Magapa Callery, breath manually stated and the Reen hamself. (Sa.) Magapa Callery, breath manually stated and stat

Sunday of 6.00 pm.

TO GILLAN ON HER 37TH
BIRTIDAY

The San Diego Repertory Theatre is staging Wichael Brady's upbert
staging Wichael Brady's upbert
staging Wichael Brady's upbert
staging with a sound life. Joseph farmedly
directs the production, Members of the coat include William Nation,
Dark Cash, James C. Marchy
Marpione Mark Hull, and Melssiss Hart.
Mark Donnelly is the severel
designer. Care Henkel the costume
designer. Care Henkel the costume
designer. Care Henkel the costume
designer. A profile of the Staging sound designer, and son Childs the lighting
sound designer. has also composed

music for this production. (Sm.)
San Diegs Repertory Theatre. Sixth
Avenue Playhouse, through
March 15, Tuesday through Sunday
at 8,00 pm. (through February 16),
and Thursday through Sunday
at 8,00 pm. (the February 16),
and Sunday
Production (Sm.)
Boom (Sm.)
Boom

VIKINGS
Reviewed this issue.
North Coast Repertory Theatre,
through February 16: Thursday
through Saturday at 8:00 p.m.
Sunday at 7:00 p.m. Matinee
Sunday at 7:00 p.m. datinee

WHODINNIT

The North Courty Community
The North Courty Community
Theatre is staging the popular
suspense drama. by Anthony
Shaffer John Douglas disects the
production. Members of the cash
critical Bob Phaschell, Jan Dieth
Dennis Immer, Barbas Bruskoft.
Alben E. Viers, Call Maus, Collette
Cullfoyle, Robert Naminga, and G Guilloyle, Robert Nanninga, and Gall Canve. Whodamit will run in repertory at the NCCT with Equisi-shick was written by Anthony Shaffer's swin brother, Peter, (Sm.) North County Community Theatre, through March. 16. Frisdy and Saturday at 8.00 pm. Mattine Sunday at 200 pm. (Call the theatre, at 7.24-3421, for the specific dates of each show.)



A Day in Hollywood A Night in the Ukraine

(a musical double feature)

Book & lyrics by DickVosburgh Winner! Music by Frank Lazarus

Pebruarg 13, 14, 15,* 18, 21, 22, 27 "Forum," 28
March 1, at 8:00 pm & March 2, at 2:00 pm
*2 for 1 with this ad
Parker Community Auditorium
750 Nautius Acenue, La Jolla
For reservations call 459-7773

Hammond Studio

& CHET WALKED direct from the Broadway production
"A CHORUS LINE"

Apprentice classes for membership in jazz unlimited Dance Co. 11:00 am every Saturday by Pat Rincon

Teaching this Saturday. February 8, 12:30-5:00 pm SPECIAL SPOADWAY RE-CREATION CLASS

Learn from the professionals 626-628 San Rodolfo Drive (behind Handyrnan) Solana Beach • Phone 481-1464 or 756-2992

jazz unlimited in residence

\$1.00 OFF SAN DIRECTO & SULLIVAN COMPANY Special Reader discour with this ad on each full-price ticket purchased at box office



ickets \$9-\$15 on sale at all Teleseat outlets and box office, open from noon daily

Charge by phone 239-8836 or Teleseat 283-SEAT Box office opens at noon For group rates and other information, contact the Gilbert & Sullivan offices at 692-0372

READER'S GUIDE TO THE MUSIC SCENE

information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

Only the Miami Dolphins' loss Only the Miami Dolphins' loss to the San Francisco Forty-Nimers in Super Book XIX added an unsightly astersk to the contention that 1985 to the contention that 1985 the super supe

my hypothesis, like a hapless Florida flamingo, hasn't a leg to stand on. At any rate, all the attention that's been focused on that town in recent months couldn't have hurt Miami Sound Machine, a group that hails from Crockett's and Tubbs's stomping (so to speak) grounds. It's probably just coincidence, but the band's coincidence, but the hand's arrival as a legitimate contender on the stateside music scene was concurrent with the nation's sudden fascination with all things Miami. Now the band's name, which previously ranked name, which previously ranke with the least original and imaginative anywhere, sounds like the product of a shrewd publicist's late-hours



brainstorming session. To their credit and to the delight of their fans. Miami Sound Machine is good enough to transcend any associations with the current

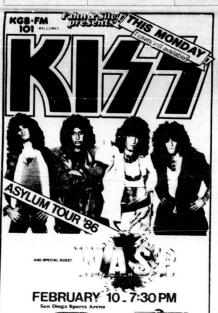
associations with the current subtropical vogue, even as they benefit from it. Miami Sound Machine was formed at Miami High School in 1975 when vocalist Gloria Estefan joined an existing band that included her future hubby. percussionist Emilio Estefan Jr. bassist Juan Marcos Avila, and drummer Enrique "Kiki"

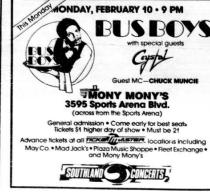
yielded the top twenty hit.
"Conga," and the album's "Bad Boy" isn't far behind.

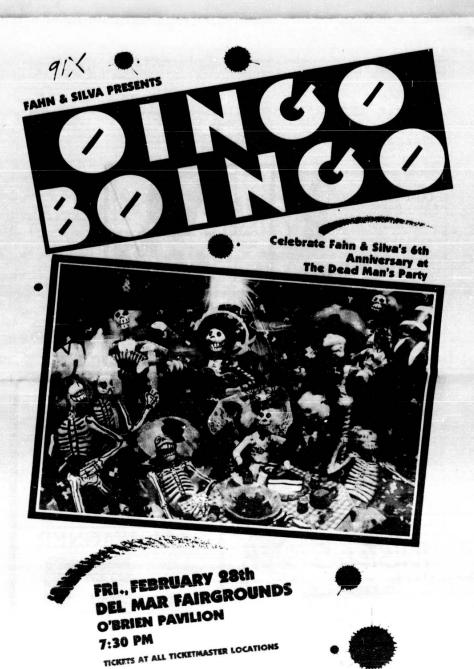
I have to admit that I hadn't paid much attention to Miami Sound Machine before discovering that they were headed for San Diego. If had a vague awareness of them as a slick aslas-poop group, and I simply wasn't curious enough to investigate further. What began as a critical duty, however, soon became a pleasant experience. Primitive Love definitely is slick soon to be a support of the soon of and had sentence of the most and had sentence of the most and had sentence of the most and the budshoot on me that it is to discovering that they were slickness has never been the bugaboo to me that it is to others. In fact, I frequently profer a high-gloss, slightly opaque veneer on a recording if what's undermeath it is worth seeking out. In the case of Primitive Low, the high-tech production values only see to produce the seeking of the compound that bubbles from the first cut to the last. Gloria Estefan, I'm happe to report, is Estefan, I'm happy to report, is a terrific singer who portions out just the right amounts of studied execution, spontaneity, interpretive variety, and sexuality to pump life into each tune. The album, on which the four original Machinists are joined by a retinue of rhythmatists, is a balanced meal that consists of rock, salsa, that consists of rock, salsa, ballads, jazz, pop, calypso, funk, and tegad) disco, with a pinch of "scratching" tossed on as a garnish. Moving through these

Spanish-language market, and by 1983 the group had achieved superstar status nearly current assault on the home front. Primitive Love, the band's second English-language effort Substitute the best of LA. rock 'n' roll to MONY MONY'S SUNDAY, FEBRUARY 9 . 9 PM **FOUR EYES** MONDAY, FEBRUARY 10 . 9 PM FYNOM YNOME 3595 Sports Arena Blvd. (across from the Sports Arena) General admission • Come early for best seats

and primed American audiences for Miami Sound Machine's







(continued from page 18) styles, vocalist Estefan variously sounds like Teena Marie, the Motels' Martha Davis, Anne Murray, Flora Purim, Eurogliders' Grace Knight, and the late Karen Carpenter. Now

REPEAT

COMMAND

PERFORMANCE

abroad, the band routinely ha had sold-out shows in Chile, Puerto Rico, Mexico, Costa Rica, Ecuador, Panama, Colombia, and Peru (a four-Colombia, and Peru fa fournight stand in Peru drew more
than 190,000 fans), and a big
bash last year in New York's
Madison Square Carden must
certainly have been
encouraging. In the meantime,
Miami Sound Machine's music
has been featured this past
month in the TV movie Club
Med, as well as in appearances
on such programs as American Bandstand, Solid Gold, and Entertainment Tanight. Where a couple of weeks ago I received word of this show with an indifferent sharp, move I look forward to hearing in person Primitive Lone. And concertigers will hear that sound: in performance Miami Sound Machine is an elever-piece outili, augmenting its four-person nucleus with a four-person nucleus with a threatens to burn this material to a crisp. If this blend of styles

interests you, then join me at La Paloma Theater Friday night for Miami Sound Machine's concert. I could form a one-man conga line, but I just hate to conga line, but I just hale to dance alone.
Lost in all the furor last year over the censorship of rock byrics, the rating and labeling of abums, and Frank Zappàs swordight with the Skyroloam-simple fact: many of the byrics quoted by the corps of senators wives as being particularly offensive were those of rock

even the rock audience doesn't know about them. You want irony? How bout the fact that as a result of the efforts of the Parents' Music Resource Center (PMRC), these almost totally (PMRC), these almost totally unknown groups got more press than they could ever have generated on their own. The end result, then, of all the moral result, then, of all the moral result make national figures of musicians who previously had existed on the fringe of the fringe, to promote the very materials that the PMRC finds of dansferous to our country's materias that the PARCE indis-so dangerous to our country's moral fiber. One of the bands whose hyrics were quoted extensively and drametically by the PMRC was the Mentors, a band that records for the L.A.-based, independent Metalblade

Shall that records on Hetablade abed.

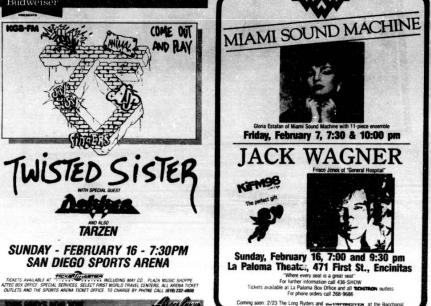
Like a number of similarly obscure hands the Mentors play a mutant form of heavy metal (toright the redundancy) whose message is so purposefully viley stolent, and misogratistically machor that they can't possibly be taken seriously. Intentionally or otherwise, these gays are a better parady of metal excess than Spinial hip could ever hope "about" it is not to be the seriously metal to the seriously and such as the Mentons are paraded out before the Lamersa fived such as the Mentons are paraded out before the Lamersa of the such as the Mentons are paraded out before the Lamersa of the such as the Mentons are paraded out before the Lamersa of the such as the Mentons are paraded out before the Lamersa of the such as the Mentons are drawners, but the such as the Mentons are drawners out the gave threat possed to our nation's youth. Hello? (snock) is anything the Mentons are drawners over the gave threat possed to our nation's work of the such as the Mentons are drawners out and the Mentons are drawners over the such as the Mento

the late Karen Carpenter. Now that's variety. With the success of "Conga" both on the charts and in the nation's dance emporia, Miami Sound Machine has reason to feel that they e made some strides toward becoming as popular in the States as they've been elsewhere. On their tours

JAZZ BRUCE CAMERON ENSEMBLE Friday & Saturday Res Blanchard







Ducel, guitarist Sicky Wifebeater, and bassist Heathen Scum. The hand, like others of its lik, is big on the imagery and ymbolism of death, blood, ymbolism of death, blood, ymbolism of death, blood, and the kinky you can think of. They wear black executioner's hoods on-stage, refer to their sound as "rape rock," and fill American fascism the boys hate "commies and fagir"— anything that seems wead or unthat seems weak or un-American). They believe that

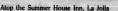
women should be forced to wait hand and foot on men from morning until night and then spend their 'off' hours chained in the basement with the same their off' hours chained in the basement with the same their office of the same their office of the same their office of their owners with the same their owners with the same their owners would with the same their owners would with such titles as write song with such titles as write song with such titles as Showers, whose lyrics leave nothing to the imagination. When questioned by

ultraconservative Wally George. Puce said that he wanted to contribute to society "illegitimate kids, a lot of recipents, [and] some heroin seem like pretty normal stuff, but I'll just bet there's an unsavop, hidden message in their zomeuhern, by cracky! It should be obvious that such groups as the Menton and Bitch and the rest are to rook and roul to athletics. Yet I'm also certain to athletics. Yet I'm also certain

that, as with wrestling, there are some fars who accept this stuff as a genuine cepression of the darker side of maris nature. We can only hope that soon those that soon that so th

anything like others on its itinerary, you can expect at least a couple of picketers (feminists, fundamentalists, PMRC-ers, generic complainers) out front when the band plays the Spirit Saturday night. Also on the bill are Prowler, the D.T., and Master.

Martyr.
In other concerts this week, the Red Hot Chill Peppers will be joined by Borracho y Loco and Bruce Joyner and the Plantations tonight, Thursday at the Belly Up Tavern; while





LES McCANN

Monday through Wednesday 8:00 pm - 12:00 am THE THEN AND NOW TRIO Formerly Rapmaster Ronnie Band Swing — Jazz — Rock — from the "20s to '80s DANCING

PAPA JOHN CREACH Starting February 13

THE SUMMER HOUSE INN 7955 LA JOLLA SHORES DRIVE 459-0541





BLONDE BRUCE BAND, Blues & Boogie, 4-7 pm

Tonight, February 6, and every Thursday 5-8 pm.
OUTDOOR BBO



Every Friday and Saturday

Dance to the fun beat with D.J. Jorge

Every Sunday North County Employees come pick up vour card

Wednesday D.J. Jorge-After 9 pm all drinks are \$1.75 (except premiums)

Friday, February 14 Valentine's Dance

Dress with finesse

Open Wednesday-Sunday 8 pm Cockfail hour 8-9 pm • Drinks are 75¢ Complimentary hors d'oeuvres

140 S. Sierra Ave. 755-6734

We do have an appearance code
We have the right to refuse anyone • Please show 21 ID

MUSIC THAT SIZZLES. ALL WEEK LONG.

PRIMETIME

Catch San Diego's hottest jazz groups in concert. With no cover charge. It's Prime Time Jazz. Only at The Atlantis. Sundays, 6 to 10 p.m. Mondays, 8 to Midnight

This week starring

Fattburger

The **Atlantis** Lounge

> Jesse Davis

This Tuesday through Saturday 8:30 p.m. to 1 a.m.



20 FERRUARY 6 1986

SUNDAY - FEBRUARY 16 - 7:30PM

SAN DIEGO SPORTS ARENA

CULTURAL ARTS BOARD SAN DIEGO STATE UNIVERSITY CALENDAR

SUNDAY, FEBRUARY 9 - SMITH RECITAL HALL - 7:00 PM ANDRES CARDENES

MONDAY, FEBRUARY 10 - SCRIPPS COTTAGE - NOON SAN DIEGO CHAMBER PLAYERS

Tuesday, February 11 - Montezuma Hall - 8:00 PM

BAD MANNERS



NEW MARINES

TUESDAY, FEBRUARY 11 - MONTY'S DEN - 8:00 PM COMEDY NIGHT

WEDNESDAY, FEBRUARY 12 - MONTEZUMA HALL - 7:00 PM RAPE EDUCATION AND

PREVENTION SERIES DR. SOL GORDON

THURSDAY, FEBRUARY 13 - MONTEZUMA HALL - 6:00 PM

DINNER THEATRE

LAST OF THE RED HOT LOVERS

Call 265-5278 for details

WEDNESDAY, FEBRUARY 19 - MONTEZUMA HALL - 8:00 PM CELEBRATE BLACK HISTORY MONTH

WALLACE **TERRY**



BLOODS: the Vietnam War by Black Americans'

FRIDAY, FEBRUARY 21 - BACKDOOR - 9:00 PM

BEAT FARMERS

UPCOMING EVENTS: MARCH 7 - STRANGE DAZE MARCH 16 - BIG AUDIO DYNAMITE

"ALL AGES ALWAYS WELCOME" Tickets available at Aftec Center Box Office (265-6947), Off the Record and

at the May Co., Mad Jack's, Plaza Music Shoppe, and Fleet Exchange Ticketmaster charge (619) 232-0800



Sponsored by 5050

Magic Band continue an engagement at Elario's in La Jolla that extends through this Sunday night; on Friday, Prophet Productions, Alliance for Survival, and Earth First! for Survival, and Earth First!
will co-sponsor the fifth annual
Bob Marley Birthday
Celebration, which will bring
reggae artists Jah Maka and
Jahva and the West African Sanegalese dance troupe
Diamano Coura to Club
Reggae (Carpenter's Hall in
Golden Hill) in a performance
that will benefit the Navajo and Hopi Indians of Big Mountain, Arizona (who are being threatened with forced removal from their traditional homelands); also on Friday, Bruce Jopner and the Plantations stick around for a sig at the Spirit that will include P.S. Your Cat Is Dead, Touchy Mister Safari; Jerry Riopelle performs with the Dynatones at the Bell's UP Tavern; and Hopi Indians of Big Mountain,

the Belly Up Tavern; and Aircraft and Twin-Wire play

zzman Les McCann and His

Normal Heights.
Sunday promises two
unusually good shows, one featuring country-rock headline grabbers Lone Justice at Mony grabbers Lone Justice at Mony.

Stony with Four Eyes the

Stony with Four Eyes the

Lone The Eyes and McCount,

Lark, and Hillman — Chris

Hillman, Furay, and McCount,

Clark, and Hillman — Chris

Hillman, Furay, and McCount,

Clark, and Hillman — Chris

Hillman, Mony and McCount,

Lone The Eyes The

Lone The Eyes The

Lone The Eyes The

Lone The Montezuma Hall Tuesday night; while up the road Joe Higgs headlines at the Belly Up

CONCERTS

The Red Hot Chili Peppers, Borracho y Loco, and Bruce Joyner and the Plantations: Belly Up Tavern, tonight, Thursday, Up Tavern, 43 South Cedros Avenue, Solana Beach, 481-9022.

Les McCann and His Magic Band: Elarios, tonight, Thursday, through Sunday, February 9, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

Bob Marley Fifth Annual Birthday Celebration with Jah Maka and Jahva: Carpenter's Hall, Friday, February 7, 8 p.m., Twenty-fourth and Broadway, Golden Hill, 436-6355, 481-1041,

Miami Sound Machine: La Palom Theater, Friday, February 7, 7:30 and 10 p.m., First and D streets, Encinitas. 436-SHOW.

Bruce Joyner and the Plantations, P.S. Your Cat Is Dead, Touchy Subjects, the Science, and Mister Safari: Spirit, Friday, February 7, 9 p.m., 1130 Buenos, 276-3993.

Jerry Riopelle with the Dynatones: Belly Up Tavern, Friday, February 7, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Aircraft and Twin-Wire: Adams wenue Theatre, Friday, February call for time, 3325 Adams wenue, Normal Heights.

The Mentors, Prowler, the D.T.,

Allies and Too Dangers Momen: MiraCosta College Theatre, Saturday, February 8, 7:30 pm., 1 Barnard Drive, Oceanside, 940-8178 or 722-3704.

Lone Justice and Four Eyes: Mony Mony's, Sunday, February 9, 9; 3595 Sports Arena Boulevard, 223-5596 or 226-4033.

The Royal Irish Showhand Blarney Stone Too, Sunday, February 9, 7:30 p.m., 7059 El Cajon Boulevard, College area. 463-2263.

Chris Hillman: Belly Up Tavern Sunday, February 9, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Elvis Excitement with Aaron Heart and Memphis Gold: Don's West, Sunday, February 9, call for time, 5268 Baltimore Drive, La

Rise and WASP Sports Arena

The Bus Boys and Crystal: Mony Mony's, Monday, February 10, 9 p.m., 3595 Sports Arena Boulevard, Loma Portal, 223-5596 or 226-4033.

Bad Manners and New Marines: SDSU's Montezuma Hall, Tuesday, February 11, 8 p.m., Aztec Center, San Diego State University campus 265-6947 or 232-0800.

Joe Higgs: Belly Up Tavern, Tuesday, February 11, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Elvin Bishop and the Paladins: Belly Up Tavern, Thursday, February 13, 9 p.m., 143 South



THURSDAY, TONIGHT
THE SEVENTH RETURNS WITH
PLAYGROUND BLAP and
BURNING BRIDGES

RIDAY, TEBRUARY 7 From the Unknowns. RUCE JOYNER ME PARTATORS IN P.S. YOUR CAT IS DEAD IN TOUCHY SUBJECTS AND A MAY SHAP THE SCIENCE IN MR. SAPARI OF

MENTORS... ROWLER and CLAUDE COMA & THE IVE

SARTYR and THE D.T. begins show at Born sharp

SDAY, FEBRUARY 11 OCTOBER with ONYX one

VING EVE the show is a



RIOPELLE

THE DYNATONES



THE MAR DELS

Tuesday, February 11 9:30 pm Tickets available at Belly Up & Ticketn

JOE HIGGS



THE MIGHTY **FLYERS**

ELVIN **BISHOP**

GROUP Friday, February 14—PRESTOR SAPITH & THE CROCODILES
Sentiday, February 15—PRESTOR SAPITH & THE CROCODILES
Sentiday, February 15—PRESTOR SAPITH & STREET SAPITH SAPI

FREE AFTERNOONERS

CAFE • GREAT LUNCHES LS • MONDAY 6-9 PM • 51.99 SPAGNETTI TUESDAY 6-9 PM • MEXICAN FOOD NIGHT

BELLY UP MAILING LIST

FOR INFORMATION CALL 481-9022

Flesh for Lulu: North Park Lions Club, Fridae February 14, time to be announced, 3927 Utah Street

Twisted Sister, Dokken, and Tarzan: Sports Arena, Sunday, February 16, 7:30 p.m. 224-4176.

Jack Wagner: La Paloma Theater, Sunday, February 16, 7 and 9:30 p.m., First and D streets, Encinitas, 436-SHOW.

The Gregg Allman Band: Belly Up Tavern, Sunday, February 16, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Chieftains: UCSD's Mandeville Auditorium, Thesday, Pebruary 18, 8 p.m., University of California at San Diego campus, La Jolla, 452-4090

The Blasters: Belly Up Tavers Thursday, February 20, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

The Pandoras, the Tell-Tale Hearts, the Things, and the United Pables: Thion Pub. Satundas, February 22, 7 p.m. Student Center on the USSD Campus, Calman Drive and La Jolla Shores Drive, La Jolla. 452-4690.

Legal Weapon, Frightwig, and Black Tango: Spirit, Saturday, February 22, 9 p.m., 1130 Bucnos 276-3993.

Jack Mack and the Heart Attack Belly Up Tavern, Thursday, February 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Egberto Gismonti and Nando Carneira: UCSD's Mandeville Auditorium, Friday, February 28, 8 p.m., University of California at San Diego campus, La Jolla. 452-4090.

Broken Bones and Peter and the Test-tube Babies: Jackie Robinson YMCA, Saturday, March 8, 8 p.m., 151 Forty-fifth Street. 563-9947.

Johnny Thunders: Spirit. Thursday, March 20, 9 p.m., 1130

CLUBS

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265 9382 Thursday afternoon or Friday before 5:00 nm. The listings

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Bohby Allen and the D Students, country and rock, Friday and Saturday.

Belly Up Tavern, 143 South Belly Up Tavern, 143 South Cedros Awenu, Solana Beach, 481-9022. The Red Hot Chili Peppers, rock, Borracho y Loco, calypso-rock, and Bruce Jorner and the Plantations, rock, Thursday, Perry Riopelle, rock, and the Dynatones, rock, Friday, the Denatones, rock, Struebe, the Dynatones, rock, Saturday, the Chris Hillman Band, rock, Sunday the Mar Dels, vintage rock, Monday: Joe Higgs, reggae. Tuesday: the Mighty Flyers, rock and rhythm and blues, Wednesd: Afternoon concerts (5:30-8 p.m.): The Chicago Six, Dixieland jazz, Friday: Tobacco Road, vintage jazz

and boogie-woogie-Wednesday Bookworks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: The Peter Sprague Trio azz, 8 p.m., Friday

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400; Midnight Delight, contempor All-Stars, rock, jazz, rhythm and and Monday

Coffee by the Sea 1953 Sar

TONIGHT

Thursday, February 6 KGB-FM IOI NIGHT

with guest VJ Mike Berger Drink specials & surprises—\$1.25 Vocika drinks ½-price admission with KGB-FM card



ROCKIN' WEEKEND

Friday, February 7

JAZZ HAPPY HOUR With guest host Art Good • 5:00-7:30 pm Complimentary hors of oeuvres 984 Champagne & Chablis

Transburger &

ME JIEW DES ON ANIOTERIOS

Saturday, February 8 MIJECTUST - FOUR EYES

Friday & Saturday, February 7 & 8

Two bands • Two dance floors
Three bars • Three video big screens
with music videos mixed by Lehr's Vjs

SUNDAY

Sunday, February 9 • 11:00 am-1:30 pm CAJUN BUFFET BRUNCH & LIVE JAZZ featuring THE BRUCE CAMERON IAZZ ENSEMBLE

CAT TRACKS *** Margaritas \$1.25

MONDAY

Monday, February 10 Luropa

Music • Video • Atmosphere • with VI Rick Denton

TUESDAY

Tuesday, February II **NURSES' NIGHT**



STREET CHOIR \$1.25 Tequila drinks • \$1.25 Strawberry Smoothles

WEDNESDAY

CAMPUS NIGHT

STREET CHOIR

CABARET DRINK SPECIALS Thursdays -- Vodka drinks \$1.25 Sundays-Margaritas \$1.25 Tuesdays-Tequila drinks \$1.25 Wednesdays-Iced Teas \$1.25

2828 Camino del Rio South, Mission Valley 299-2828

Live music, Friday, call club for information; Peggy Shannon, folk, Saturday; Rebecca Roberts, classical guitar, Sunday brunch; Dan Libertino, classical and jazz guitar, Sunday evening.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Occanside. 757-0860: New Country, country, Wednesday through Sunday; Outlaw Country, country, Monday and Tuesday.

Hotel Escondido, Scotty's Pub. 2500 South Escondido Boulevard, Escondido. 747-5000; Bones, El Comal, 12845 Poway Road, Poway 486-1010: Tony Carmen, contemporary. Wednesday through Saturday: Kevin Green, pianist, oldies and contemporary, Wednesday through Sunday, Double Trouble, contempora Monday and Tuesday

Hungry Hunter/Oceanside, 1221 Vista Way, Oceanside, 433-2633: John Ingram, contemporary, Thursday through Saturday: Mike Stone, adult rock, Wednesday. Fireside Lounge, 439 West Washington, Escondido. 745-1931: Millennium, rock, Thursday through Saturday: the Agents, rock, Wednesday.

Hungry Hunter/Bancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Raggle Taggle, variety— Renaissance to Jazz, Friday and The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Hunter's Inn, 9850 Carmel Mountain Road, Los Peñasqu 578-3762: Live music, Tucsda

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Gil and Linda.

contemporary, Tuesday through Saturday; live music, Monday, call club for information.

Ireland's Own, 656 First Street, Encinitas, 944-0233; Sean McVicker, Irish and contemporary, Thursday through Saturday, with Barbara McCarty, Thursday, and Paul Dunn, Friday and Saturday; the Parad se Street Band, Irish music Sunder. Henry's, 264 Elm Street. Carlsbad. 729-9244: Tony Soraci and Co., contemporary, Tuesday through Saturday: the Belair Boy vintage rock, Sunday and Monday

Japanese Restaurant Yac, 11616 Iberia Place, Rancho Bernardo Rom Center, Rancho Bernardo, 485-0390; Larry Moore, contemporary, soft pop, and Jazz on the piano, 5:30-9-45 p.m., Friday and Saturday.

through Saturday, call club for information.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Chuck Showalter, contemporary, Wednesday through Saturday.

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117: Power Play, contemporary, Thursdaythnough Saturday: Rockola, Beatles music and oldies, Wednesday.

McCabe's, 1145 South Tremont, Oceanside, 439-6646: Live music Thursday through Saturday, call club for information. Kypling's, 927 First Street (in the

Encinitas. 942-8181: Live music nightly, call club for information

La Tapatia, 340 West Grand. Escondido. 747-8282: Live music Friday through Sunday call club

Leo's Little Bit of Country, 680 West Sar Marcos Boulevard, San Marcos, 744-4120: The Hot Shot with Ron Bell, country, Wednesday through Sunday; the Fallinnok Brand, country, Monday and Tuesday. Free clogging lessons, Monday, and country dance lessons Tuesday through Thursday

Les Blanchard, 16236 San Dieguito Road (in the Fairbanks Plaza Village Shopping Center), Rancho Santa Fe, 756-3058: The Bruce Cameron Ensemble featuring Elliot Lawrence, jazz. Thursday through Saturday

Lu's, 1963 East Valley Parkway. Escondido. 746-7038: Red Checkers, country. Tuesday through Saturday.

SAN DIEGO - Lomo Sq. Shopping Ctr. - 3333 Resecrans & Midway - 224-3747

DEL MAR + 481-0522

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday.

Mira Mar, 815 North Hill Street. Oceanside, 439-6711: Casablanca with Judy Ames, contemporary Top 40, Tuesday through Saturday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, vintage rock, Friday and Saturday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Bob Houle. contemporary. Wednesday through Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935: Bing Cosey and Hollywood Hope, contemporary. Thursday through

The Normandy, 215 North Hill Street, Oceanside, 722-4721: The Erge, rock, Thursday through Saturday; NYX, rock, Sunday through Tuesday; Freewill, rock, Wednesday.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North

2/10

Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: The Siers Brothers, rock, Thursday through Satorday: the Thompson Brothers, rock, Sunday: New Shooz, jazz, day and Tuesday; Ner

Old Time Cale, 1464 North Highway 101, Leucadia, 436-4006 Ewan Carson, Jammered dukimer musc, 7:30 p.m. Thrusday, Pietra Kope, Ionical Iolk, 7 and 9 p.m., Pichay, Kim Maller, and 9 p.m., Studieg, the Perfect Cure, traditional musi, of the British Islex, 7 pm., Struday, Old Time Hoot Night, Tuesday, Larry and Journ Shickler, Ghy. 7:30 p.m., Pietra M. C. Cale, 1997,

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad, 438-0880: Live jazz, call club for days and times.

Pomerado Club, 12237 Pomerado

Road, Poway, 748-1135; The Savery

Brothers, country, Wednesday through Saturday.

Ralph and Eddie's, 390 Grand Avenue. Carlsbad. 729-2989: Fiv Steps West. country rock and rock. Friday and Saturday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: Gina Eckstin and Jinx, contemporary, Tuesday through Sunday: the Rod Craditt Band, oldies music, Monday.

The Red Coach Inn, 135 North Pine, Escondido, 743-9796; Quest, rock, Tuesday through Saturday; the Rhythm Method, rock, Sunday and Monday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Eed Lane, country and rock, Friday and Saturday.

Sen Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 758-3762: Ranch Party, bluegrass, Thursday, the Crescendos, band dance music, 8-12 p.m., Friday and Saturday, and 7 p.m., Sunday.

Stage Coach Inn, 1865 Vista Was

The Trojan Horse

US BAND

RUMOR HAZZI

POOL LEAGUES HOW FO

Thursday nights—Tequila \$1.50 all night long Margaritas, Sunrises, Shooters, etc.

Vista. 724-9090: Alaska, country Wednesday, Friday, and Saturday

Teepee Room, 1270 Main Street Ramona, 789-3755: Live music, Friday and Saturday, call club for

Te julla Flats, 3296 Mission Avenue, Oceanside. 757-7757: Telesis, rock, Thursday throug Saturday; the Models, rock, Wednesday.

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Live bluegrass/country music, Saturday, call club for information.

Triple S Steak House, 1740 East Vista Way, Vista. 726-8770: The Texas Band, country, Friday and

Upstart Crow and Company, 979 Lomas Santa Fe Drive, Solana Beach, 481-0727; Mel Hallam, classical guitar, Thursday through Saturday evenings and Saturday and Sunday lunch hours.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Tony Rich, variety, Thursday: High Steppin, Friday

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: The Agents, rock, Thursday through Sunday, SRO, rock, Wednesday.

Whiskey Creek, 14240 Poway Road, Poway 748-7531: Jerry Baze and a Touch of Country, country, Thesday through Saturday; clogging lessons, Monday and Thesday; country and western dance lessons, Wednesday and Thursday.

Whistey Flats, 1260 West Valley Parkway, Escondido, 745-8640: Crystal, rock, Thursday through Saturday; Fastlane, rock, Sunday and Monday, Circles, rock, Tuesday and Wednesday.

Wooden Nickel, 13303 Poway Road, Poway 748-6364: Ron Morin, country, Wednesday and

Beaches

Atlantis, 2595 Ingraham Stree Mission Bay. 226-3888: Jesse Davis, contemporary, Tuesday through Saturday; Hollis Gentr

and Fattburger, sazz, Sunday and Monday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Main Street, contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay Drive, Mission Bay Drive, Mission Bay 488-0551; The Clue, rock, Tuesday through Saturday, Cheatham's Jeano bar-Buddy Reed, Tuesday through Saturday Boh MacLevol. Sounday and Monday. Phil Beeber plays classical and variety music during the Sunday brunch.

Cafe on the Bay, 2211 Pacifi Beach Drive (in Campland), Pacific Beach. 272-8239: Richard Slayter. classical guitar, Sunday brunch.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla. 457-4170: The Riggs-McSeaton Rock Review. Sixties rock, Thursday through Saturday: Star Party, recorded





BUILD YOUR OWN SPEAKERS Soundsmith Custom Speakers

Authorized AdCom Dealer Down To Earth Stereo 5652 El Cajon Blvd. 286-8430 % mile west of College • 286-9177







Tuesday through Saturday 9 pm to 1 am

PORTHOLE Lounge

Holiday Inn 1355 N. Harbor Drive

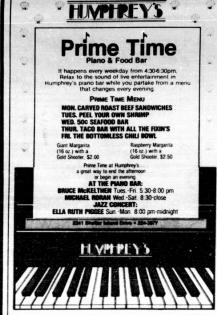
TIO LEO'S IN MISSION GORGE FINE MEXICAN FOOD & DRINK LIVE ENTERTAINMENT DUSTY BEST Sunday, Monday & Tuesday MIKE Wednesday DICEY Every Monday Ladies' Night '50s Night 50s attire and to enery lady. music







Open 7 nights a week



music and video audience participation presentation, Sunday through Tuesday; the Hypnotic Revue with Marshall Sylver, hypnotist, 8:30 and 10:30 p.m.,

Boulevard, Mission Beach. 488-1081: Live jazz, Thursday, call club for information; the Jets, vintage rock, Friday through Tuesday; Ella Ruth Piggee, jazz

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: New Shooz, jazz.

Club Chalet, 5046 Newport Avenue, Ocean Beach. 222-5300: The Procrastinators, rock, Thursday through Saturday; the Models, rock, Sunday: Serious Guise, rock, Tuesday and Wednesday.

Club Diego's, 860 Garnet Avenue Pacific Beach. 272-5171: The Mar Dels, vintage rock, Sunday, two shows begining at 10 p.m. Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Les

McCann, jazz, Thursday through Sunday; the Then and Now Trio, jazz, Sunday through Tuesday. Hotel La Jolla, 7766 Fay Avenue La Jolla. 454-3001: Rita Moss, pianist and singer, Wednesday through Friday: Jackie Kendall, French songs, Tuesday evening. Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 Taxi, rock, Tuesday through Saturday: Dark Ryder, rock. Hyatt Islandia Hotel, 1441 Quivera Basin Road, Mission Bay, 224-1234: Southwind, jazz and contrary. Tuesday through Saturday

Hilton Hotel, Cargo Bar. 1775 East Mission Bay Drive, Mission Bay. 276-4010: The People Movers contemporary, Wed.iesday through

Saturday: Triple Play, contemporary, Sunday through Tuesday.

Jase Murphy's, 4302 Mission Boalevard, Pacific Beach. 270-3220: Notice to Appear rock. Thursday through Monday; Four Eyes. rock. Tuesday and Wednesday. The Blonde Bruce Band performs blues and rhythm and blues boogie from 4-7 p.m., Sunday. Hotel Del Coronado, 1550 Hotel Del Coronado, 1550 Orange Avenue, Coronado. 435-6611: The Spud Brothers, comedy and rock, Tuesday through Saturday. Mr. Lucky plays the piano in the Ocean Terrace Lounge on Sundays and Mondays from 9 p.m.

Judson's, 3145 Sports Arena Boulevard, 225-9999: Bruce McKeithen, contemporary, Top 40, and variety on the plano with

La Jolla Broiler's Cajun House 1298 Coast Walk and Prospect Street, La Jolla. 456-0707: The Sugar Trio, jazz, Friday and

La Jolla Village Inn/Shooter's

Lounge, 3299 Holiday Court, La^{*} Jolla. 453-5500: Twogether, contemporary music with keyboards, vocals, and guitar, Wednesday through Saturday.

La Valencia Hotel, 1132 Prospect Street. La Jolla. 454-0771: Bob MacLeod, piano and voxal variety, early evening Tuesday through Saturday.

Le Sainte Maxine, 1250 Prospect Street, La Jolla. 454-2434: The Latin Five, Latin music, Tuesday

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach, 483-7844: The Belair Boys, vintage rock, Thursday; Rick Gazlay and His Voodoo Barracudas, rock and blues, Friday and Saturday; the Wooly Bullies, vintage rock, Sunday

McP's, 1107 Orange Avenue, Coronado. 435-5280: Jack and Diane, contemporary. Thursday; Relayer, vintage rock, Friday and Saturday, live music, Monday through Wednesday, call club for

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Recorded music with Dean Atkinson, Priday and Saturday. Piano bar: Randy Beecher, Sun through Thursday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Scarlet, rock, Thursday through Saturday; Lone Justice, rock, Sunday; the Bus Boys, rock, and Crystal, rock, Monday; France, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue. Coronado. 435-4660: Full Coverage, contemporary, Friday and Saturday; Bing Cosey hosts talent night, Sunday.

Old Pacific Beach Cafe, 4287
Mission Boulevard, Pacific Beach.
270-7322: Hollis Gentry and
Pattburger, 2arz. Thursday through
Saturday, New Shooz, Jozz,
Sunday, the Siers Brothers rock,
Monday and Tuesday; King Biscuit
Blues. Blues and rhythm and blues.
Wednesday: Paul Montesano plays



HYPNOTIC REVIEW

"Dare to be hypnotized" Every Thursday 8:30 & 10:30—No cover

THE FAME CONNECTION Sunday, Monday & Tuesday 8:00 pm Singing—You are the Show—Comed

Critical Oletter Show

2730 Via de la Valle

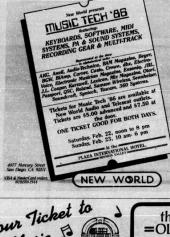
Dei Mar 455-0920

SIERS

BROS.

FANTASY FASHIONS Tuesday & Thursday 7:00 pm









NEW K SERIES!

- The ultimate in electric and true condenser microphones Individual "voicing" for instrument miking, male vocals or female

CHOOSE FROM 5 MODELS NOW PRICED FROM \$149 TO \$499!



SOUNDCRAFTSMEN AE2000P EQUALIZER ANALYZER SALE!



For the fastest, most accurate analysis and **NOW ONLY \$599!**

ATTENTION: DRUMMERS/PERCUSSIONISTS!



Enter the world of MIDI with Roland's PAD-8 Octapad! Control any MIDI sound-producing uni hm machines, synthesizers, samplers) by hitting its 8 touch-sensitive pads!



NOW STOCKING MARSHALL! THE BEST IN ROCK AMPLIFICATION!

BOSS DSD2 SAMPLER DELAY PEDALS NOW \$175!

NEW & INCREDIBLE! PEAVEY CS1200 AMPLIFIERS!



600 watts per channel, 1200 watts mono, or compression, 2 electronic crossover isla ONLY \$1199 RETAIL!

FLOOR MONITOR SALE!



SALE! \$179 219 159 125 TOA SL12M (pictured) Cerwin-Vega SM12 Peavey 112HS w/vol. control

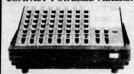


RACK-MOUNT THESE DEALS

	Reg	SALE!	
Korg SDD2000 MIDI			
64-memory sampling delay	\$650	\$499	
Peavey Deca 700 amplifiers	849	459	
Boss CE300 stereo chorus	325	165	
Rocktron RX2H Exciter/			
Imager/Hush II	375	229	
Vesta-Fire SL200 dual			
compressor limiter	419	329	

ROAD RACKS FROM \$895

COMPACT POWERED MIXERS!



New Roland CPM120 8-input, 60-watt per channel NOW ONLY \$565!

NEW! AUDIO - LOGIC X324 CROSSOVER!

Stereo 3-way, mono 4-way
 Precise frequency splitting with maximum set-up simplicity

ONLY \$329!

NEW! VESTA-FIRE MRI!



4-track with 6-channel mixer, limiters, dbx noise reduction, many fantastic features! UNDER \$800!

NEW! VESTA-FIRE MR10!



4-track recorders loaded with features including dbx noise reduction, full input/output metering, pitch control

NOW ONLY \$399!



NEW! SOUNDTRACS T-SERIES CONSOLES!



Start with a 16X4X2 - can expand input or groups - up to 32X8X2!



TOA STUDIO **MONITORS!** 2-way, 3-way

\$215 PER PAIR!

Lowest prices on Soundtracs, TOA, Vesta-Fire, Kawai Soundcraftsmen, Beyer, NEI, DOD, Digitech, Korg, Roland, Cerwin-Vega, Peawey, HME, Marshall, Numark, Audio-Technica, Boss, Samson, Aria, Gibson, Rocktron, Klark-Teknik, USS, and more

578-6660

8470 Production Ave. (Off Miramar Rd. between Commerce & Distribution) Open Mon.-Fri. 10-6, Sat. 10-5

Sat. 10-5 Hurry in — Sale prices expire 2/19/86!

Paradise Bay, 1935 Quivera Road. Marina Village, Mission Bay Park. 223-2335: Circles, rock, Thursday through Saturday; Private Domain, rock, Wednesday.

Pax Bar and Grill, 1025 Prospect Street, La Jolla. 454-9711: Mel Goot, jazz piano, Tuesday through Saturday.

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886; Rockola, Beatles music, oldies, and contemporary rock. Thursday through Saturday: Porecast, jazz and rhythm and blues, Sunday and Monday, Jam Track, contemporary, Tuesday and Wednesday.

The Salmon House, 1970 Quivera Road, Marina Village, 223-2234: Floyd Gaines, contemporary, Thursday through Saturday.

Sandtrap Lounge, 2702 North

Mission Bay Drive, Mission, Bay. 274-3314: Ed Ellis and Tayestry, jazz, nostaigic blues, and contemporary. Thursday through Saturday and early evening

Shore's Restaurant/Sea Lodge Hotel, 8110 Camino del Oro, La Jolla, 456-0600: The Duo, Top 40, standards, and show tunes. Thursday through Saturday.

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach, 273-9190; Dan Connor, variety music and originals, Friday and Saturday.

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach. 483-7666: Robert Wetzel, classical guitar, Wednesday through Saturday.

Steamer's, 1165 Garnet Avenue, Pacific Beach. 274-2323: Jerry Melnick, standards, movie themes, originals, contemporary, and jazz music on the piano. Tuesday

Tablao Flamenco Nightelub and Restaurant, 3567 Del Rey Stree Pacific Beach, 483-2703: Live Pacific Beach, 483-2703, the flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, and Sunday, 7:30, 9:30, and 11:30 p.m., Friday and

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tom "Cat" Courtney, blues. Thursday.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bob Corwin, pop classics on the piano, Wednesday through Sunday.

Upstart Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach. 272-8990: Live jazz and folk music, Thursday, Saturday, and Sunday brunch, call club for informatics.

Vacation Village Hotel, flay Learnge, Vacation Isle, Mission Bay, 274-4630; Shine B.On, contemporary, Tuesiday through Saturday.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs: Norman Clifford and Frankie Ferlin, contemporary, Wednesday through Saturday.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-731: Bramble, country, Tuesday through Saturday. Country dance lessons. Tuesday through Thursday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa. 560-8022: Flywell, rock, Wednesday through Saturday, with Street Choir, rock, Friday and Saturday Surgical Steel, rock, and Warrior, rock, Sunday: Robin Trower, rock, Monday: Eddie and the Tide, rock, Tuesday: Automatics, rock, Wednesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Brian Connolly, Irish music. Wednesday through Saturday: Floyd Gaines, oldies from the Forties to Sixties, Sunday,

The Blue Bayou Lounge, 2537 Clairemont Drive. Clairemont. 276-0965: Callahan and Callahan, Best of Friends, contemporary. Thursday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Headband, rock, Thursday through Saturday.

Cafe in the Valley Restaurant, 911 Camino del Rio South, Mission Valley, 296-6329; Live iazz, Thursday through Saturday, call club for information; Eric





KING BISCUIT BAND

BIG CITY BLUES

MANDOLIN WIND RESTAURANT



beginning at 8:30 pm



875 Hotel Circle South

PARADIJE BAY Beaftood Restaurant & Oyster Bar

Wednesday through Saturday February 5-8



28 FERRUARY 6 1986

Coming February 12-15

PRIVATE DOMAIN

Every Friday **FASHION ODYSSEY**

Drink specials nightly . Formerly the Windrose Restaurant

Humphrey's presents the best of the 'Late Nite' Jazz as one of San Diego's hotlest local bands performs on Humphrey's Indoor stage! SUNDAY, FEBRUARY 9 ELLA RUTH PIGGEE 8:00-midnight MONDAY, FEBRUARY 10 Hosted by Mark Walton

ELLA RUTH PIGGEE 8:00-midnight Complimentary has d'acuvres 6:00-8:00 pm/drink specials Don't miss an exciting meeting! NO COVER/MUST BE 24 HUMPHREY'S 2241 Shelter Island Drive 224-3577

Foster classical guitar early evening. Thursday, and Saturday through Buesday. John Lyons, classical guitar, early evening, Friday and Wednesday. Mile Zumarass, classical guitar, Friday-lunch, Mark Augustin, faze guitar, 6 to 11 pm., Thesday and Wednesday.

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597. Betsy Hyde, contemporary, Friday and Saturday.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Sharon, singing with piano accompaniment and honoring requests, Sunday through

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Wednesday through

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Heart and Soul, contemporary, Tuesday through

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley 297-H01: The California Transfer, contemporary, Tuesday through Saturday, Bogart, contempo, arx, Sunday and Monday

King Luis Inn. 5125 Linda Vista

Road, Linda Vista, 291-4279: The Bobby Gordon Trin, jazz, Friday and Saturday.

La Hacienda Cantina, Me Valley Inn. 878 Hotel Circle South Mission Valley 298-8281 Phil Sternjo, comedy and music, Thursday through Saturday Bill Brackett, comedy and music, Monday and Tuesday, L.A., rock, Wednesday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley 299-2828: The Hernes, rock, Thursday through Saturday, with Automatics, rock, Friday, and Foor Eyes, rock, Saturday: Four Eyes, rock, Sunday; Europa, music video presentation, Monday; Ella Ruth presentation, Monday: Ella Ruth Piggee performs jazz and blues, 11 a.m., Sunday, and Hollis Gentry and Fattburger play jazz during the Friday happy hour

Monk's, 10475 San Diego Mission Road, Mission Valley 563-0060: Forward Motion, Top 40 dance music, Tuesday through Saturday: TKO, contemporary, Monday

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley 291-1638: Chuck Perrin, contemporary, Thursday; the Rondeaus Brothers, contemporary, Friday and Saturday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Passage, contemporary, Tucsday through Saturday: Alaska, country,

Sunday and Monday.

Navajo Inn. 8515 Navajo Road.

Pal Joee's, 5147 Waring Road, Allied Gardens, 286-7873; Fro Brigham's Preservation Band, Dixieland idaz, swing, and oldies, Friday and Saturday.

Pavillion Lounge, Roen and Country Hotel, 500 Hotel Circle North. 297-7131: Passion, contemporary, Tuesday through Saturday. Dining Room. Kathy Llowd, contemporary harp. Friday and Saturday.

Peter D's, 5149 Clairemont Mes Bouleard. 277-3217: The Rosie Trio, contemporary, Thursday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Jack and Dane, contemporary, Friday and Saturday.

Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa, 566-0907: Live music, Thursday through Saturday, call club for information.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993; Burning Bridges, rock, the Seventh, rock, and Playground Slap, rock, Thurislay-Bruce Joyner and the Plantations, rock, PS, Your Cat Is Dead, rock, Touchy Subjects, rock, the Science,

each and Mr Safari mak Friday

the Mentors, rock, Proder, rock, Chaide Coma and the IVE rock Martyr, rock, and the IVE rock Saturday, Ten Yards, American

Springfield Wagon Works, 5255 Kearney Villa Road, Kearney Mesa, 565-2272: Jo Treanor, piano har Wednesday through Saturday

Stardust Hotel, 950 Hotel Circle Trio swing contemporary, and vocals, Sunday and Monday, Crane Room, Bert Torres, contemporary, Thesday through Saturday.

Tio Leo's/Mira Mesa, 10787
Carnino Ruiz, Mira Mesa
693-1461. Kpressa. contemporary
Thursday through Saturday;
Paradise Grig Glover and Karol
Kigpl, keyboards and vocals
performing everything from
standards to contemporary, Sunday
and Monday, Headhand, mck,
Tuesday and Wednesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge Poad, Mission Gorge, 280-994: Mile and Dicey, contemporary, Wednesday through Saturday, Dusty Best, contemporary, Sunday through Tuesday.

The Wellhouse, 10789 Turressurfa Houleward, Turressurfa 360-6677; Ray and many Cornea with Bert Miller on

on droms, wing pop, nostalgia and contemporary dance music Monday through Wednesday. Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge 280-6263: Steer Crazy, country, Tuesday through Saturday; Hawkire, country, Sunday and

Your Palace, 32282 Governor Drive University City, 453-4444 Jimmy Corsam with rocalist Sharon Andrews, Jazz, Thursday

San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillcrest. 291-4779. Lourge: Stu Shames, Jazz piano, 6-8 p.m., Tuesday through Thursday, Diring Room: Norel, harpist, plass Thursday through Saturday evenings during dinner.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: Barker and Orr, mirth and mussic, Wednesday through Saturday

Aztec Bowl, Tunquoise Room.



La Jolla's Finest Jazz

NEW SHOOZ

Wednesday & Thursday, 8 pm - 12 am Friday & Saturday, 9 pm - 1 am

Coming in March - Street Players

lunch: Monday-Friday 11:30 am - 2:30 pm with daily seafood specials

Dinner: 5:00 - 11:30 pm, La Jolla's finest steaks,
prime rib and seafood

Happy Hour: 4:00 - 6:00 pm, Monday-Friday

Reservations suggested
1250 Prospect Street (McKellar Plaza) • La Jolla • 454-5325

JOIN THE FUN





DOCK MASTERS

in the Shelter Island Marina Inn 223-2572

10475 San Diego Mission Road + 563-0060 (3 blocks east

FORWARD

MOTION February 6-8 Tuesday-Saturday February 11-15



Monday, February 10-TKO Wednesday, February 19-22 - STREET PAJAMA Wednesday & Thursday, February 26 & 27—MAR DELS

> Every Monday & Tuesday is **DOLLAR NIGHT**

All well, wine & beer is \$1.00. Everything else is \$1.75. 8:00 pm till closing

ME AND MY E-mu Systems Emulator SP12



Programming Realand step time Drum voices 24 Bases state of the control of samples. Reamony 100 segments chainable into 100 songs minimum openity into 100 songs minimum openity seconds, espandable to 5 seconds: tape 6 disk storage options baserhealing Morro mix output. 81 assignable character output. 90 this singuished character output. 90 this case in 16 Out, Metronome Outc. 3 Footswich Out.

THE DRUM MACHINE!

MUSICIANS REPAIR SERVICE

3089 54th Street, San Diego, 583-7851 Where we're more than just a repair service. Please check our specials in the classifieds.

-4

283-3135: Sandi and the Classic 85, contemporary, Wednesday through Saturday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island. 297-1673: Frank Dexter, contemporary, Tuesday through Saturday.

Cafe Angelique, 2870 Fith Avenue (Fifth and Palm), Hillcrest. 692:3370: Böb Hart, classical piano, Wednesday, Thursdas, and Sunday brunch, and performing azar with Third Floor late Friday night; David and Francesca Savage and Friends, classical viola duets, Friday and Saturday.

Cafe Vienna, 3619 College Avenue. 265-1446: Roland Klotz, zither music. Friday and Saturday Johnnie B., accordion music sing-along, Wednesday. Thursday, and

The Coo-Coo Club, 4383 University Avenue. 283-8213:

honoring variety requests, Friday and Saturday.

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: Eddie Gold, show tunes 295-8282: Eddie Gold, show tunes and contemporary music on the piano, Thursday through Saturday; Christie Rickert, contemporary and torch music, Sunday and Monday; Barbara Casier, contemporary; Tuesday and Wednesday. Dock Masters, 2051 Shelter Island Drive, Shelter Island. 233-2572. Oh! Ridge, comedy and music, Tuesday through Saturday. Dookles, 4225 El Cajon Boulevard, East San Diego. 283-6581: Piano bar: Paul Gregg. Tuesday through Saturday: Patti Glenn, Sunday and Monday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0696: Harvey and the 52nd Street Jive, jazz, Thursday throug Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Denise Jeter and Bob Morss Quartet, jazz, Tuesday through Saturday.

Hotel San Diego, 339 West Broadway, downtown. 234-0221: Harry's Bar: Live music, Friday and Saturday, call club for information.

224] Shelter Island Drive, Shelter Island, 224-3577; Bruce McKeithen, piano variety, Tuesday through Fridady happy hours: Michael Rorah, piano variety, Wednesday through Saturday, Indoor stage: Ella Ruth Piggee, jazz and blues, Sunday and Monday.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525: Wayne Juré, jazz. Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday and Wednesday Singers, luesday and Wednesday, Wayne Juré and Hank Young, jazz, Friday and Saturday. Judy Dopke and Deborah Ryder play variety music during the Thursday and Friday happy hours.

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 298-8066: The B Street Band, contemporary, nightly.

everything from country to folk and contemporary, 7:30 p.m., Wednesday

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: The Amber Band, contemporary, Wednesday through Saturday.

La Maison/Galerie 5: 3681 Fifth Avenue, Hillcrest. 298-0119: Live music, Saturday, call club for information.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: Big City Blues, blues and rhythm and blues, Tuesday through Thursday; the King Biscutt Blues, blues and rhythm and blues, Friday and Saturday.

Mr. A's Restaurant, 2250 Fifth Avenue, downtown, 239-1377: Peter Robberecht, planist, Tuesday through Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133; Ron

Wheeler, contemporary, Thursday

Our Place Pub at Mildsan's, 2424 Fifth Avenue, Hillcrest. 232-1773: Jaime Valle, jazz, Friday and Saturday. Jimmy Corsaro, jazz, Sunday.

Papagayo Restaurant, 861 West Harbor Drive, Seaport Village, 232-7581: Paradise (Greg Glover with Karol Kipp), keyboardist and vocalist performing everything from standards to contemporary, Wednesday through Saturday.

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, Dixicland Jazz, early evening Thursday; the Blonde Bruce Band, blues and rhythm and blues. Priday and Saturday; the Aubrey Paw Quintel. iazz. Tuesday and Faye Quintet, jazz, Tuesday and Wednesday.

Reel Gusto, 4105 Taylor Street. Old Town. 295-5111: Two Pieces, Sixties and Seventies hits, Friday

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance music, Thursday through Saturday.

Rosie O'Crady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eugene Karoliszyne, variety, Wednesday, Bryan, Irish music, Thuraday. Double Take, contemporary, Friday and Saturday; Robin Henkel, blues and jazz guilar, 3:30-7:30 p.m., Sunday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: David Watson and the Gathering, contemporary, Friday and Saturday.

Sheraton Harbor Island, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900: Devocean, Top 40 dance music, Tuesday through Saturday; the Jets, vintage rock, Friday happy hour. Shepherd's Restaurant: Vic

McMaster, standards and pop from the Thirties to the Eighties on the harp, Wednesday through Sunday; Gail Dietriechs, classical harp.

Smedley's Baseball Inn, 502 Fifth Avenue, downtown. 233-8519. Eddie Preston. vintage pop. contemporary, and jazz, Thursday and Friday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066; The Pier Group, contemporary, Tuesday through Saturday.

T's, 2041 First Avenue, downtown. 239-0787: The Live rock, Friday and Saturday, call club for

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wedness through Sunday; Donna Cote, contemporary, Monday and Tuesday.

Top of the Park Lounge/Park Manor Hotel, 525 Spruce Street, Hillcrest. 299-9002: Top of the Park: Daniel Jackson, planist, 5-8 p.m., Wednesday through Frida the Daniel Jackson Ensemble, Saturday: Paul Reisling, pianist, Sunday brunch, and Tuesday happy hour. Laboheme: Diego Corriente, classical guitar, 6:30 p.m., Tuesday through Sunday.

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: The Us Band, rock, Thursday through Saturday; Rumor Hazzit, rock, Sunday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Live music. Friday and Saturday call club for information.

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village, 232-4855: Live music, Thursday, call club for information;

Flord Frontus and Dave Kendall, folk, pop, and traditional music, Friday: Delia Charilter, folk and blues, 5-8 p.m., and Cathy Curtis, singer-songwriter, 8-11 p.m.. Saturday, Airwaves, reggae, Wichoedea.

The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Zo-Voider, ambient industrial avant-noise, Sunday.

Yukon, 4278 University Avenue, East San Diego, 284-9310 Live music, Thursday through Saturday, call club for information.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: Bill Craig, Irish and folk music, Wednesday through



Entertainment MENU



"PASSION" surroundings, Tuesday -

Pavillon Lounge

"BRAMBLE"



Makers'

WEDNESDAY EVENINGS A Country singer's dream Be the lead singer of your favorite Country group and win cash prizes. win \$50 and a

for details.

San Diego's Classic

INTERNATIONAL HAPPY HOUR and TRIVIA QUIZ

International Drink Specialties



TUESDAY - FRENCH WEDNESDAY - ITALIAN THURSDAY - AMERICAN FRIDAY - MEXICAN SPECIALTY DRINKS Priced at \$1.75

Play our Video Trivia Quiz Monday through Friday

Crystal T's Emporium

enter the

RECINS FERRUARY 6 THURSDAYS 10:00 p.m. * Talent Search with Cash Prizes...\$125, \$75 or \$50 and a chance to enter the Grand Prize Finals

* Winners based on audience response * Seeking the Best: Comedians, Dancers, Jugglers, Magicians, Single or Duo Musicians & Singer (Dream Maker music systems available as back up)

* Sign up any evening or call for information

* Local Talent Agents have been notified of this contest and may be present

Crystal T's Emporium

Ballroom Dance Might

TUESDAY EVENINGS Dance to the original sounds of Dance contest at 10:30 p.m.

Sunday evenings Instruction by Michael Kiehm, Starlight Dance Studio. Dance lessons begin at 7:00 p.m.

> Crustal T's Emporium

"Dream Makers MONDAYS 10:00 p.m.

Be the lead singer of your favor group and win Cash Prizes. \$50, \$25 or dinner for two and a chance to enter the Grand Prize

Finals Winners determined by audience response.

Call evenings for details.

Crustal T's Emporium

Fashion International Auction

WEDNESDAY EVENINGS Bid for the best buys on fashio ble women's attire.



Crystal T's Emporium

500 HOTEL CIRCLE NORTH IN MISSION VALLEY ■ 291-7131

Over 18 and no place to go? Join us at Leyva'sthe disco place in Tijuana

We offer you the newest sound, videos and lighting effects. You can dance on any of our three dance floors. Our disc jockey, Hector, will have you spinning like a record.

Wednesdays — Soul Train Party Sundays — Euro Dance



Cocktail Bar & Disco to Revolucion Avenue (between 6th & Open daily from 8:00 pm to 6:00 am Free mixed drink with this coupon

FTER DARK

Voted the best young adult nightclub in all of San Diego. 2 years in a row!

Wednesday—All ladies get in free
This is San Diego's biggest Wednesday "Happening"
Thursday—Guys get in free

Every Friday & Saturday

California's top rated D.J., Ty Alexander
will drive you nots with the best dance music in the country!
Plus, recrive a special coupon to get in Sunday for only \$1.00.
It's a "Happening" so get here early!

Come see why we were voted #1!! ::

Corner Midway & E. Valley Parkway, Escondido (3 miles east of 1-5)
PEN WEDNESDAY-SUNDAY 8:30 UNTIL ? • 741-4055



Saturday: the Royal Irish Showband, Irish music, 7:30 p.m.,

The Roondocks Restaurant The Boondocks Restaurant, 8220 Parkway Drive, La Mesa. 465-3660: Dale Pearson. contemporary nusic on the piano, Tuesday through Saturday: Jim Moore, piano variety, Sunday and Monday, Craig Jones, piano, 5 to 8 p.m., Friday.

and wintage rock, wednesday Calio Marphy Vicrossmont Center, 5500 Grossmont Center Drive, La Mesa, 689-9757; Bolton/Dallas, rock, Thursday through Saturday, the Sare Party, recorded music and video audience participation presentation. Sunday and Monday, Hypnotick Mershall Sylver presents the Hypnotic Nerval Sylver pr

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; Coyote, country, Sunday, clogging lessons, Monday and Tuesday.

Coo-Coo's Nest, 12247 Woodside Avenue, Lakeside, 443-2300; Wayne Steele, piano variety, Thursday through Saturday.

Dock's Landing, 1185 East Main Street, El Cajon, 442-0258; Jerry Burchard, piano variety, Wednesday through Saturday; Carol Crawford, contemporary, Sunday through Tuesday.

Highway Eight at Los Coches, El Cajon, 443-2444: The Belairs, vintage rock, Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: The Classics, Fifties and Sixties rock, Tuesday through Saturday; Elvis Excitement with Aaron Heart and Memphis Gold, Elvis Presley

Film Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Carl Simmons, country, Thursday through Sunday.

Happy Days Car Hop, 9664 Campo Road, Spring Valley. 463-4757: The Wanderers, vintage rock, Friday; Three Speed, vintage rock, Saturday.

Don's East, 13321 Busines

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Tuesday through Thursday: Alton and the Ox Bow Country Lads, country, Friday and Saturday. Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Kicks, rock, Wednesday through Saturday. Cafe Vid, 7353 El Cajon Boulevard, La Mesa. 460-7353: Platinum, blues, rhythm and blues, and vintage rock, Wednesday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-4111: Ipso Facto, rock, Thursday through

Sunday through Wednesday

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee, 449-6240: The Gold Dust Band, country, Friday and Saturday.

The Outpost, 652 Grand Avenue

Spring Valley. 464-9007: Laredo, country. Friday and Saturday.

Sunday and Monday: the Heroes, rock, Tursday and Wednesday Dr. James Downs, hypnotist, Monday

session with Spread Eagle, Thursday, and Sunday; live music. Friday and Saturday, call club for information: Cow Jazz, country swing, jazz, and rock, Tuesday.

Pizza Plus, 764 Jamacha Boulevard, El Cajon. 444-3300: Gary Raynor, contemporary, Thursday, Temia, Top 40 dance music, Friday.

Rodeo Room, 8300 Broadway Lemon Grove, 469-5137: Ron

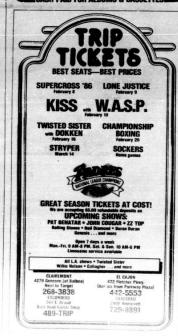


BUY SELL TRADE WE'RE OPEN 7 DAYS ACROSS FROM THE AMPUS PLAZA MALL

NEW RELEASES!!!

NEW IMPORT POSTERS LASER VIDEO DISCS

CASH PAID FOR ALBUMS & CASSETTES



Straight Ahead Sound, 7578 El Cajon Bouleverd, La Mesa. 466-9997: Aircraft, rock, and Twin-Wire, rock, Saturday.

TNT Lounge, 63231 Imperial Avenue, Encanto. 263-2993: Live music. Wednesday through Saturday, call club for information.

Van Winkle's, 10055 Mission Gorge Road, Santee, 449-0060 Crossfire, contame ossfire, contemporary and entry rock. Friday and Saturday

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome; the Nomads, rock, Friday and Saturday.

South Bay

China Five Restaurant, 569 H Street, Chula Vista. 426-5951: Juan Robles, contemporary, Tuesday through Thursday; Shooting Stars, contemporary

Avenue, Imperial Beach, 429-1161: Gail Lee and Go for Broke, country, Riesday through Saturday, live country music, Sunday and Monday, call club for information.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Robyn Banx, rock, Thursday through Saturday; Lazer Eyes, rock, Sunday and Monday; Crystal, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chula Vista, 427-8880: Tito and Augustine, contemporary, Monday through Saturday.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566; Live music, Tuesday through Thursday, call club for informatio. Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

Hutch's, 1463 Palm Averue, Imperial Beach. 423-3479: Crand Central Station, country, Friday and Saturday; free country dance lessons, 7 p.m., Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose

Watch for our VALENTINE'S PARTY with the On February 14

D RESTAURANT

Lights, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenus National City. 474-3:222: Bruce Robbins, contemporary, Ruesday through Thursday, East Coast, contemporary, Friday and

Landmark Cocktail Lounge 2511 Sweetwater Road, National City. 475-7313: Four Star Country, country, Friday and Saturday.

The Lantern, 1322 Third Avenue Chula Vista. 427-4200: The Red Hot Astronauts, contemporary. Thursday through Saturday.

Little Las Vegas, 1770 Palm Avenue. Imperial Beach. 424-3754 or 424-3755: Live and recorded hallroom dance music on San Diego's largest dance floor. Friday through Sunday, call club for information.

Marisol, 1680 Broadway (at Main Street), Chula Vista. 429-8045: Los Lupes, Mexican cowboy music (norteño), Thursday; Coloux, Latino music, Friday and Saturday Mosaico, salsa and Cumbia music, Sunday evening, with Los Lupes, early evening Sunday.

4014 Bonita Road, Bonita. 479-3537: The Blonde Bruce Band, blues and rhythm and blues Thursday; the Twotones, rock,

Zoralia's, 603 Palomar Street. Chula Vista. 425-1626: La Bapalla Latin music. Thursday, through Sunday.

PERFORMERS

Rock & Roll

THE Agents: Fireside Lumpe, Vista Entertainment Center Airceath: Straight Ahead Sound, Adams Aeenue Theatre Esse concert listings! Alliess: Mircosta College (see concert listings! Automatics, lose Murphy's, Luhr's Greenhouse, Bacchana!

Marcos
The Belairs: Don's
Bitch and the Boys: Nave
The Blitz Brothers: The

the the ways count of the County in Mohiley Plats, Paradise The Classics: Dor's West The Classics: Dor's West Claude Come and the I've Spirit The Claus Bahis Hotel Crystals: Hong Mong; Whishing Flats was the North County All-Stare: Borrelli's Back Room. The D.T. Spirit The Dynatones: Belly Up Towern Eddle and the 'Their Borrelli's House And the County All-Stare: Hong Up Towern Eddle and the 'Their Borrelli's House House The Engine I've Invariantly Up Towern Eddle and the 'Their Borrelli's House I have been supported that the Borrelli's House I have been supported to the Page II be August In the Page II be August In the Page II be August In the Page I be August Intelligent I have been supported to the Page I be August Intelligent I have been supported to the Page I be August I have been support

Greenhouse
France: Mony Mony's
Freewill: The Normandy
Rick Gazlay and His Voodoo
Barracudas: Mary's by the

Rick Castley and His Voodoo Barracudus: May's by the Pier Headband: Benhury's. To Leo's Wite Meas Aaron Heart and Memphis Cold: The Hereas: Path Place, Lehr's Greenbouse The Chris Hillman Band: Belly Up Taren Luphase: Spirit Doo Pacter, Parke The Sheet Columnum Hold. Sheeton Holder Stand



LIVE ROCK 7 NIGHTS

FACTO

BEST OF COMEDY" STARTS TONIGHT Whoopi Goldberg's sidekick Carl La Bove debuts our new weekly comedy series Thursdays 10:00pm & midnight.

Every Friday- KGB Night with Jim McInnes Fun · Games · Prizes

Sunday & Monday—Dance to Street Choir Coming February 11—Heroes

1280 Fletcher Parkway, El Cajon · 448-7473



MONY MONY'S & ROCKIT TALENT invites you to a very special







One year anniversary party! . Saturday, February 8 . Scarlet booking information-466-ROCK

TRIVIA TUESDAY

9/ HAPPY HOUR with the Breakfast Club; 91t shooters, 200 com-"stuff your own spud" bar from 6 pm to 9 pm Thursday is Pacific Athletic Club's

MOST PHYSICALLY FIT IN SAN DIEGO CRAND PRIZE \$250 AND

LONE JUSTICE

Monday, February 10 BUSBOYS

3595 Sports Arena Blvd. (Right across from the Sports Arena) 223-5596

Bruce Joyner and the Plantations: Spirit, Jelly Up

Transmission of Bear Land Bear Bees Dence Machine Lone Justice, Mony Mony's The Mar Delss Club Diego SePacific Beach, Belly Un Tavern

CALIFORNIA

RANSFER BOGART

Nervus Rex: Old Del Mar Cafe Nimbus Obit Spirit The Nomads: Win Cody's Notice to Appear: Jose Murphy's NYX: Spirit The Outriders: helly's Pub Platinum: Cafe Vid Playground Slap: Spirit The Procrastinators: Club Chalet P.S. Your Cat is Dead: Spirit Quest: Red Coach Inn The Red Hot Chili Peppers:

Jolla
Jerry Riopelle: Bolly Up Taven
Robyn Banx: Dance Machine
Rockola: Jolly RogenSolana
Deach, the Rusty Pelican
Rumor Hazzit: Trojan Florse The Seventh: Spirit
The Siers Brothers: Old Del Mar

The Spud Brothers: Hotel I'vel

Relayer: McP., The Rhythm Method: Rea Coach

The Riggs-McSeaten Pock Review: Carlos Murphy's/La

Szagon Alloy: Spari Taxi: Haleyen Telesis: Rapilo Flats

Ten Yards: Spirit The Thompson Brothers: Old Del Mar Cale Three Speed: Happy Days Car

Too Dangerous Women: Mira Costa College (see concert Robin Trower: Bacchanal The Twotones: Old Bonita Store

Twin-Wire: Straight Ahead Sound, Adams Avenue Theatre (see Concert listings)
The Us Band: Trojan Horse

TUESDAY & WEDNESDAY

SUNDAY & MONDAY

Restaurant Gina Eckstine and Jinx: Rancho Bernardo Inn Ed Ellis and Tapestry: Sandtrap

Hunter/Oceanside
Jack and Diane: McP'x

Hammond Yee
Charle Morace Hamberganus
Reta Mosae Hink La John
Reta Mosae Hink La John
Paradiase Hambargan Festamant,
The Levi Wire May
Passages Noroglies
Passages Parillen Lungs
The People Moverse Hilton Hatel
Chuck Perrin: Montrey Winding
Common

Company Pier Group: Stermeheeker

Christie Rickert: Escape Lounge

Restaurant The Rondeaux Brothers:

Warrior: Bacchanal The Wooly Bullies: Mary's by the

Contemporary/ Top 40

Alibi with Gerrie Woo: Lorenzo's The Amber Band: Jolla Hoper/Scapent Village Judy Ames: Mira Mar Judy Ames; Mira Mar Dean Atkinson: Mexican Village The B Street Band: the

Bones: Hine Exempleto Brag: Nile Owl East Jerry Burchard: INEE's Landing The California Transfer: Islands

Callaban and Callahan, Best of Tony Carmen: El Comai Casablanca with Judy Ames:

City Lights: Josep's Norman Clifford and Frankie

Island
Frank Destert Ramack Bill's
Judy Dopke and Deborah
Ryden Imperiol House
Double Their Hosse O'Grady's
Double Their Hosse O'Grady's
Double Thouble: Hotel Exondid
The Dues Shrow's Restaurant
Dudy and Mellssas. Tom Ham's
Lighthouse
East Coast: La Moze, China Fire
Rostnament

Lounge Gil and Linda: Gilbey's Cocktail

Gil and Lindia Gilbay's Cockta Lounge Portunet Ruther E. Lev's Pormand Motions Honk's Pull Coverage: Mulainey Stormendo Physic Carlon House, Blamey Stone Pull Wayne Gree Dock's Cocktails Eddle Gold: Except Lounge Revin Green Et Camal Heart and South Holding Intelligent Villay

Santigates in Jam Prack: Rusty Pelican
Jam Prack: Rusty Pelican
Peter Jay: The Wellhouse
Louie and Loose Change: heay's
Main Street: "Bahu Belli"
Bruce McKeithen: Judson's,
Humbles

Midnight Delight: Horrell's

Showboat
Power Play: Jolly Roger/Solana

The Red Hot Astronauts: The

Bruce Robbins: Cafe La Maze Juan Robles: China Five

Monterey Whaling Compan The Rosic Trio: Peter I/s Sandi and the Classics '85:

Actor Board Sharon: Gowand Lounge/Town

Shine It On: Vacation Village

Hotel
The Shooting Starts: China Five Restaurant
Chuck Showalter: Jolly RogertNeanside
Dave Smith: Hungry
Hunber/Imperial Beach
Tony Soraci and Company: Henry's uthwind: Hiatt Islandia Hotel

Don Tennison: the Flying Bridg Tito and Augustine: Da Vinci's

Triple Play: (lilton Hotel Twogether: La Jolla Village Inn Two Pieces: Rev Gusto David Watson and the Gathering: San Diego Harbor Eccursion Ron Wheeler: O'Hungry's Xpresso: Tio Levisithira Mesa

Country/ **Country Rock**

Alaska: Moonglow, Stage Coach Inn Bobby Allen and the D

Students: Rurn's Runch House
Alton and the Ox Bow Country
Lada Ox Bow Loos im
Jerry Base and a Touch of
Country: Whitely Cree
The Elise Canyon Bandt Liev
Brambler Ablited Cree
Brambler Ablited Country Salom
Bustin! Loose: Data Har
Country Casanova Ceric D
Cornel
Cornel
Country Casanova Ceric D
Cornel
Cornel
Cornel
Cornel
Country Casanova Ceric D
Cornel
Country
Breese Lacknick Hotel
Breese Lacknick Hotel
Breese Lacknick Hotel

The Fallbrook Band: Lev's Little
Bit of Country
Five Steps West Rulph and
Eddie's
Four Star Country: Landmark
Four Star Country: Landmark
Four Star Country: Landmark
Wheel
Grand Central Station: Plac's
Hagh Steppin: Walley Conten Inn
Saloon

Salon
The Hot Shot with Ron Bell:
Lev's Little Bit of Country
Red Lane: Rudi's Hidden Acres
Laredo: Outpost
Gail Lee and Go for Broke:

Country Bumpkin
Lone Star Country: Country Side
Restaurant and Lounge
Ron Morin: Rodeo Room, Wooden
Niekel

Norm: Podeo Room, Wooden Nicke! North Ferty: Oakvale Lodge Outlaw Country: Country Side Restaurant and Lounge The Outriders: Kelly's Pub Paydirt: Horseshoe Tavern Riccochet: Red Dog Saloon/Valley Fat Restaurant

Riccochet: Red Dog Sation/Vainey Fort Restaurant
The Savery Brothers: Fomerado Club
Carl Simmons: Flinn Springs Inn Steer Craxy: Wrangler's Roost Don Tennison: The Flying Bridge

TIO FINE MEXICAN FOOD & DRINK LEO'S LIVE ENTERTAINMENT IN MIRA MESA 16787 Camino Ruiz, Mira Mesa • 695-1461



HEADBAND



XPRESSO Thursday, Friday & Saturday

GRAND OPENING NEW GENERATION DANCE CLUB

PARADISE



featuring Glory House, TBirds and EZ Access also 9/

February 15 Burning Bridges, Szagon Alloy and Rude Vinnie ALL LIVE BANDS EVERY FRIDAY & SATURDAY



1025 11th Avenue at Broadway, San Diego Concert line 234-0505

8022 CLAIREMONT MESA BLVD. 560-8022



CONTINUOUS NONSTOP "LIVE" DANCE MUSIC ALL NIGHT!! NO BAND BREAKS • NO DISCO

FRIDAY & SATURDAY FEBRUARY 7 & 8 WITH STREET CHOIR



SATURDAY, FEBRUARY 8 1000 FM SOI NIGHT Hosted by PAT MARTIN

BOY LESQUE -DANCERS

SUNDAY, FERRUARY 9 SURGICAL STEEL "From Phoenix" plus WARRIOR

REPEAT ROBIN TROWER



TUESDAY, FEBRUARY 11

WEDNESDAY, FEBRUARY 12

AUTOMATICS

JUST IN SAN DIEGO

258-8444

THRU SATURDAY

LIVE MUSIC STARTS

WEED CASH? We buy used LPs. IDES, CDS & videos

A TAPES

Japan - Australia France - Germany Britain - And more **VALENTINE'S DAY SPECIAL**

KAMA SUTRA TOYS FOR LOVERS!





EVERY MON.-SAT. 5-8 PM WELL DOUBLES \$1.50 DOMESTIC BEERS \$1.00 LARGE PITCHERS OF MILLER \$2.50

NIGHTLY SPECIALS

— 8 PM TO CLOSE —

THU.—95 KAZIS

FRI.—82 ICED TEAS

SAT.—95 KAZIS

SUN.—95 MILLER DRAFTS

MON.—51.05 TEQ. SHOOTERS

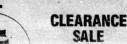
TUE.—95 MILLER DRAFTS

WED.—51.05 SCHMAPPS SHOOTERS

DINNER SPECIALS NIGHTLY 5-8 PM

For club info and bookings call

Nelson Talent Agency 222-4320 THE NEW CLUB CHALET - 8 WEST TO THE BEACH - 5046 NEWPORT AVE., O.B. - 222-5300



VIDEO LINE

2 FOR 1

on:

· Jewelry • Cards · Rock buttons

 Leather · Rock patches

· Stickers & photos · Gifts and much more!

EL CAJON 447-5025

The Texas Band: Triple S Steak

Foik/Ethnic

Peter Alsop: Old Time Cafe Marcia Bowman, Charlie Holdaway, and Tom Cahoon Drousy Maggie's Della Charlicer: Upstart Crow and Co.Scaport Village Brian Connolly: Blarney Stone Pub.

Pub Bill Craig: Blarney Stone Too Floyd Fronius and Dave Kendall: Upstart Crow and Co./Seaport Village Jackte Kendall: Hotel La Jolla

Jackie Kendall: Hotel La Jolla
La Bapalla: Zoralia's
Latin Flve: Le Sainte Maxine
Latin Soul: La Tapatia
Los Lupes: Morisol
Los Ruff: Lucky Lody Club
Loule and Loose Change: Josy's
Seam McVicker: Inclinat's Ourn
Paul Montesano: Old Pacific
Bases College:

The Paradise Street Band: Ireland's Own, Drowsy Maggie's The Perfect Cure: Old Time Cafe Ranch Party: San Luis Ray Downs Golf Course Country Club

Reggae

Tavern

Ella Ruth Piggee: Lehr's

Greenhouse, Catamarar Siglo: Lucky Lady Club Kim Wallach: Old Time Cafe Peggy Watson: Old Time Ca Greenhouse, Caran Humphrey's Patinum: Cafe Vid

Jazz

Blues/R&B/ JAZZ
Sharon Andrews: Now Polace
Mark Augustin: Cafe in the
Volley Resource
Fro Brigham's Preservation
Band: Pal Josey's Lommon's
Patrick's II
The Bruce Cameron Ensemble
featuring Elliot Lawrence:
Les Blanchard
Cheatham's Jazz Quartet: Bish
Hotel

Dr. Slim Peru and the North County All-Stars: Borrelli's Backroom The Mighty Flyers: Belly Up

Lounge Aubrey Faye Quintet: Patrick's II Porecast: Rusty Pelican Hollis Gentry and Fattburger: Atlants, Lehr's Greenhouse, Old Pacific Beach Cafe

Bill Brackett consely and music, Let Hacienda Cuntina Evan Carawan: readitional music on hammend database, Old Time Cafe Dan Connor: variety music and originals, Silver Fox Lounge Ray and Lainte Correa with Bert Miller: swing, pop, nostolgia, and contemporary durce music, the Wellhouse Diego Correlence; classical guitar.

Everything Else

The New Halcyon

Now serving fantastic dinners!

Good for \$1.00 off all dinners Mon.-Thurs.

Now appearing — 2 WEEK SPECIAL







Sunday 8. Monda Draft Beer 754 No Cover Charge

DRINK SPECIALS NIGHTLY



KIFM 98.1 DESOLT JAZZ Comes to downtown. Every Tuesday. Complimentary seafood appetizers—the best

Larger dance floor · Wide screen TV More room to dance & party · Check it out! 232-6358

\$\$\$HUGESAVINGS\$\$\$



· Ovation #1867

• Celebrity CC11

· Applause AE36

HOUSE OF



February APEX Sale



POWER AMP CS-1200 GGO WATTS PER CHANNEL

SCORPION SPEAKER

indling reconablesket. Free TOA









Thank you, Bach. Thank you, Beethoven. Thank you, Brahms.

The San Diego Symphony Preview

Wednesday evenings at 7:00 pm. Musical selections from the Symphony's winter season

Thank you **Paine Webber**

KFSFM Radio 94.1 Classics for San Diego

CURRENT MOVIES

is altered to the control of the con frequently and controtably settles. But at this terolosis, almost vauler involume, with a very wide stabule for carcilatine, the molyer's quite consistently amusing and even when not, is too fast moving even the reasks amonging. And the tremendous speed ought not to receive more scruping-rely director of the construction of the security of the construction.



elet That dou with the infringe possibilities for nonstalign and alternation, is passed over of course, as reportly and unreflectingly as every other does in the move, but coming writted end, excepting one final frivelity if tends to linges Michael d. Fox, Christopher Lloyd, Lea Thompson, 1965. "Centry Vern." Cammo Content 4, Centry Vern. "Cammo Content 4, Centry Lea. U.A. Chula Vista 6, Vinnyard Twin)

dendurd by Ruger Sporthreadore (Carcuser Chrema 6: College; Fashion Valley, from 27: Obeanside 8: Santee Village 8: Sports Arena 6; Sweetwater 6: UA Hoston Plaza 7; University Towne Centre: Wiegand Plaza 6)

United the Estations remains at Cap's THE POSITIANN SLAVED BINGS. THE POSITIANN SLAVED BINGS THE STATE AND STATE AND

Theater 1 Cry from the Mountain Theater 2 Plane Theater 4 Applement on Em Street 2 (1995) Planette 4 A Applement on Em Street 2 (1995) Planette 4 Applement on Em Street 2 (1995) Planette 4 (1996) Theater 6 The Street of Times Creat, 129 A (1996) Planette 1 (1996) Spanish moves

Spannth moves

Flower Hill Cinemass, 2630 Via de la Valle,
Dir Mar (755-551)

Thosair 1: del Eagle

Thosair 3: The Color Respir

of conviction or purpose anywhere the found. BODY HEAT to be mure, it a stylistic exercise as much visually its verbally. And Kasdan has coming must be to any director who premis-geourney to client here has been de-lock, and who has the side. the unknown that the side the unknown that the side of the lock and way on Richard Kine, he defined as her the communicacy the lawly shring values interest undornancy, static to stackers, to be occur-tation to stackers, to be occur-tation to stackers, to be occur-tation to the side of the side of the stackers and the side of the side of the stackers and the side of the side of the stackers and the side of the side of the barrows and Michael Sett of the side (Figure 1), for the side of the side of the proportion and Michael Sett of the side of the first of the side of

affords no reason why if shouldn't remem a "realistic backshaft that the songs and dances — especially the songs and dances — especially the songs — are not very good. On the other hand the opening up of the oldey who a move — and a move, at the control of the control of the hat, with a large series of space and a hiely sorase of moviment — serves to de emphasize the text, which also to de emphasize the text, which also was never very good. What was clever and suspenseful about the original premise remains clever and suspenseful we are a bit like the hopefuls in that we don't know what. hopefuls in that we don't know what he head choreographer wants, and yet we are a bit files of the choreographer in that we are in the position ourselves of fellow judges, with no authority of courses but with our own incipient preferences. Alyson Recot to best legs, set is say, and Gregg Burge for bent oversil body. With Michael Douglas, circected by Richard Attentionough. 1985.

A GRAND EXPERIENCE ... AN INTRIGUING SLICE OF LYING, LOVE, AND LUST." "FASCINATING
RICHER AND MORE SATIS-FYING THAN "MEPHISTO."

COMPELLING.

... Brandauer at his very best. Buve Sterret. CHRISTIAN SCIENCE NONITE



COLONEL REDI R ----

730 Giraru, Le Jolla, 459-5404

MOVIE DIRECTORY

Aztec, 663 Sh (209 A009)
Call flexible for program information
Balloos, 4th and 6 (253-303)
Call flexible for program information
Balloos (4th and 6 (253-303)
Ba

Call medies to program informat Guilda, 2827 5th, Hilliams (2% 2000) for for University (2% 2000) UA Horton Plaza 7, 457 Furtion Fri-thesia 7, 10 th Sect of Threes Thesian 2, 50 of Affects Thesian 2, 50 of Affects Thesian 2, 50 of Affects Thesian 2, 67, 50 on 27 Thesian 7, 200 Eagle

BEACHES Down, 7730 Girard, Lz Johr (459-5404)

Dentury Twin, 54th and El Casin filed (58 Thoster 1 Twice in a Litetime and a second feature, from 27 Thester 2 Block to the Future and System Life Ltd. Dinersma, 5889 University Ava. (583-6201) White Alights and Wilness, from 27 Fine Arts, 1818 Garnet, Pacific Seach (274-4000) Offices, 6503 El Caon Blud (266-1455) Treaser 1 Prizzi's Hono, fron 27 Theater 2 Out of Africa Theater 3 The Seet of Teres Theater 4 Youngblood Lores, 3150 Rosecrans (224-3344) The Color Public The Color Purget Bard Calery 4, 2000 Sports Arena, Bard (200-053) Thealer 1 A Reptimenr on Elm Siree 2. Freddy's Revenge and My Chauther Thealer 2 The Berd of Time Thealer 3 Rocky Mr. Thealer 4 Witness, from 27 Thealer 5 Wordphoor Thealer 6 Bard, from 27

Theater 4: Youngshoot String, Man, 40th Mains Ann. 2023-20209, Space Florbert and Lippin Bl, 295. best of the Sen Francesco. 2022-2020, Section Floridates, 2022-2020, Section Floridates, 2022-2020, Section Floridates, 2022-2020, Section Section 2022-2020, Sect

STATE UNIVERSITY

Spins Like Us and Chemy Men. hom 27

43. Olseshouse 8, 3195 Sports Arena Blod
(22)-35/49.
Thister 2 Out of Arizo
Thister 4 Health

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Spec Life Us and Enemy Mine, from 2/7

Claimment, 410 Dissement Mess Bled (274-000) Thomase 1 White Nights and Hitches, from 2/7 Thomase 2 Rocky IV and a second testure Thomase 2 Rocky IV and a second testure Theater 2 Rocky IV and a second testure us Jolls Village Theatres, 8670 Villa La Jolls Dt. 1653-7807. Thousair 2 The Jesus of the Alie Theater 2 The Jesus of the Alie Theater 3 State, from 217 Theater 4 Alienand and Far Saskes, from 217 Iris Mess Cinemas, 8116 Mirz Mosa Blot (506-1912).

MISSION VALLEY
Center 3 Cinemes, 700 Carrino del Rio (201 1608)
Thister 1 Fix, from 207
Thister 2 Reserved This River
Thister 2 The Javes of the Nile Cours and Cut in Bearing 1986.
Feshion Malley 4, 110 Feshion Valley (2014-4628).
The size of Tenes, from 2017
Thesian 2 Susuppleon, from 2017
Thesian 2 Susuppleon (2017)
Thes

State, 4712 El Cajon (Blvd. (294-1429) Chinece movies

EL CAJONALA MESIA
Ace Drive In, 5000 Bradeline, Lemon Grose
(469-524)
Call Thuisin to program information
Alero Drive In, the arct financine, El Capor
(469-520)
Description of the Beerg Aris and
Description of the Beerg Aris and
Description of the Section of th

Name and the Season, from 27 possessed Mell Theatenes, Grossmore St Certico, La Merca (465-3040) Theater 1 Murphy 5 Romanice Theater 2 The Color Purple Theater 3 A Chross Lame and a second feeture, from 27

a second leature, high 27 hardway Theatres. 1266 Pleacher Parhway (469-7800). Theater 1. Down and Out in Bevery Hite Theater 2. Youngblood Thistory 3, 101 Definations (indiness). Fox, from 27 FX. from 27*
Santee Drive In. 10990 Woodside Am., Sarassi (448-740).
Theater 1 F4 and Reno Williams, none 27* Theater 2 Call Tristle to program enternation Santee Village 8, 9620 Mission Congr. Sp. (962-790).

Charles 1 Mr Charleur and A Nethnam or Em Street 2 Fredon 3 Reange

SOUTH BAY

tests Twin, 475 Str. Chuts Viste (427-5397)
Theater 1 Young Sherbox Holmas and Clari Theater 2 Call theater for program informatic testion Drive In. 37nd and local City Thesise 2 Call Review for program information feature Drive in Juria and Chy (47 1935). And on an Chy (47 1935) and the program information Plane Bearline, 500 Fe 7: Notice 164, Restricted Chy (476-6006). Thesise 164, Thesis 2 Call Chy (476-6006). The Thesis 2 Call Chy (476-6006). The Thesis 3 Call Charles (476-6006). The Thesis 5 Call Charles (476-6006). The Thesis 6 Notice (476-600

Thesian - Product of and Secolar University - Seculiar School (1972) Contracts, Importal Search (1972) 777 Contracts, Importal Search (1972) 777 Learn 1972 and Termo Williams, Nov 27 House, 1972 and Termo Williams, Nov 27 House, 2 A September on Case Society - Termon 2 A September on Case Society - Termo Seculiar Sec

Fredity's Revenue, from 277

Developmente & Theatree, 1920 Sweetwater Rd., National City (474-6577)

Theater 1 Elementors

Theater 2 A Naptemane on Elm Street 2:
Fredity's Revenue

Theater 3 Pleaser

These 2 A Reference on the Serie 2
These 3 A Revenue
These 4 A Revenue
These 4 A Revenue
These 5 A Rev

No., Vista Way (796-3040) Call theater for program information Bijou, 509 East Grand Ave., Escundido (747-4805) Scanisti movine

Branch movies.

Camino Cinera 4, 2050 El Camino Real
Commot (633-964).
Thesian 1 - Rody IV land Solve Life (133-964).
Thesian 2 - Rody IV land Solve Life (133-964).
Thesian 3 - Rody IV land Solve Life (133-964).
Thesian 3 - Rody IV land Solve Life (133-964).
Thesian 4 - Rody IV land Solve Life (133-964).
Escandion 200, 4966.
Escandion 200, 4966.

The Contract of the Contract o

Section 1 Sectio

Clue — A new source of movie material, the Parker Brothers board game of the same name (What's next? A big-scale production of RSK, with a cast of thousands and nonstop action?) Of course this norship action? Of course the particular board game was based, not set for jacen, on the May Motern sould sould place to the May Motern sould sould be made and the May Motern sould sound proceedings of normal sould be made and the Motern sould sound proceedings of the Motern sould be made and the Motern sound the Motern sould be motern than sound the Motern sould be moterned to the Motern sould be moterned to the Mot the move a bit off track, and the traditional long winded summation traditional long winded summation to the state of the summation of the sum

Brazil — Terry Giltam's dark comedy-fantasy of modern England, with Jonathan Pryce and Robert Dir

A Chorus Line — An old-style musical tantasy wherein peoples innermost emotions biosson with song and dance, even though the pice format of a Broadway auditor affords no reason why it shouldn't

"VISUALLY BRILLIANT



CURRENT MOVIES

* (Grossmont Mall. from 2/7-Plaza

The Color Purple — Steven Spielberg's old-fashioned Prestige Picture a literary adaptation of both critical and a popular success, and one with the insito both the black and ferminal communities. These last

critical and a popular societies, and one with be in to both the black and femines continuates. These last demands continuates. These last demands continuates and the second of the sec

more is as always a sort of table-pounding emphasis in the storytelling. Indeed there is more emphasis than story, and you ca-easily lose sight of the Alice Walk narrative beneath the muscle-flex

narrative beneath the muscle-flexing flow angles, sidewaye glicing tracking shots, over-the-moon crarie shots, hundred-mile-an-hour focal changes, and other assorted directorial methods of saying "Hey, look at me!" With Whoop Goldbarg, Denny Glove, and Margaret Avery 1985.

"(Flower Hill Cinemas, Grassmort Mat, Lons, Oceanside 8, Plaza Bonta, Rancho Bernardo 6, Santer Wilson 8 il Jul Assortation 4, Expondrion 5, Common 1998.

Village 8; UA Escondido 8; UA Horton Plaza 7; University Towne

thought the indoor shopping mail a DAWN OF THE DEAD was a metaphol for America will perhaps be equally happy with the

Down and Out in Bever'y Hills

Paid Manursky's second attempt at a transattiene transplant the left was a transattiene transplant the left was a transattiene transplant the left was transplant to the left was trans

Dr. Strangelove — Stanley Kubrick's scatterabot spool on the malaay in the push button ago Several of the platyers — Sterling Hayden. George C. Scott, and Peer Sellers in two of this three roler. — have their own: assigned areas well under control, while Kubrick, darts helter sleeter in. whee Kubrick darts reser-select in cagerly salvating pursuit of comody material of all kinds and all qualifies. 1964. "" (Ken, 2/11)

Enemy Mine — In the late 21st 1985 Century an earthling and a Drac, on • (Guild)

WOODY ALLEN MICHAEL CAINE

MAUREEN OSULLIVAN DANIEL STERN MAX VON SYDOW DIANNE WIEST

JACK ROLLINS _CHARLES H . XIFFE ___ SUSAN E MORGE ... CARLO DI PALMA ..

Starts Friday

PACIFIC'S LA JOLLA VILLAGE THEATRES 8879 VIIIA LA JOHA DRIVE

JACK ROLLINS ... CHARLES H. JOFFE ROBERT GREENHUT WOODY ALLEN

PG 13-manufacture . ORION --- ---

PACIFIC'S CINEMA GROSSMONT

MIA FARROW CARRIE FISHER BARBARA HERSHEY LLOYD NOLAN

doglight, are downed together on uninhabited planet, rather like Lee Marvin and Toshiro Milune on an unremaided planer, either like Lee Marvin and Onzinco Miture on Lind Marvin and Marvin a BLACK LAGOON But if the stobbering sentimentalism doesn't do you in, the equally stobbering sadism will take a fast crack at it. With Dennis Quald, directed by Wolfgang Petersen, 1985. • (Strand: Studie 3 Cinemas, from

Fool for Live — Another in Robert Altman's series of struggler appared insule stagences contentrated with the series of transacting as a matter of the assect to see the series of the series of transacting as a matter of the assect to see the series of th

FIX.—We have here all the makings of a weekly IV series. It was unavoidable that Hollywood would unavoidable that Hollywood would unavoidable that Hollywood would unavoidable that Hollywood would be a come about a state of the state of the

humor but their is adultatione in the long run by a cense of wee and amazement and the behind the discount of the second of the second of the second of the presence an autor of magic rather than of education. Bryon Brown Brian Discovity, Mason Adams, detected by Robert Mandel, 1986. Christopher Mayor Adams, detected by Robert Mandel, 1986. Christopher Mayor Plaza Cenerals, Sartee Deve In: South Bay Drive In AC Child Valle 4. UK Escondol 6. UK AC Child Valle 4. UK Escondol 6. 2. Wiegand Plaza 6. from 2/1).

The Gods Nuts Be Crazy — A modes charmer from South Area, arithm produced, directed "Timed" (undersignations"), and either by christians are considered by charless of the Control of the

pushiness. With Marius Weyers, Sandra Prinston, and an authentic Bushman named Nfxau. 1980 '' (Vineyard Twin, from 2/7)

Woody Allen film (starring him, written and directed by him), with Michael Carne, Mia Farrow, Barbara Heishey, and Dianne Wiest. (Grossmort, La Jolla Village; from 2/7)



Starts Friday

AMC SANTEE VILLAGE 8

MANN PLAZA BONITA MANN SPORTS ARENA aza Camino Real stisbad • 729.7147

CURRENT MOVIES

Jagged Edge — Newspaper heress shart The husband, editor of the adversacion weeping and outpoper malicious serbests. The more indied, gives us offeneded, gives offeneded,

MAJOR STUDIO SNEAK PREVIEW

Saturday 8:00 p.m.

GOLDIE HAWN

backwards, is even more so. But lefs-please say goodtye to "Joan-Wilden" and "Jack Coton: "Directed by Lewis Taggue 1985. (Center 3 Cinemas, La Jolla Village, Plaza Cinemas, UA Chula Vista 6: UA Cinema 3: UA Esconsido 8: UA Glasshouse 6: Wiegand Plaza 6) The Jewel of the Nile Sor receives lend themselves less to sequels than others, and ROMANCING THE STONE, a real-life socioles than others, and see Section of the STONO of a real size ROMANICHO, IT HE STONO of a real size ROMANICHO, IT HE STONO of the S

Many

NOD.

MANN PLAZA BONITA +

PACIFIC'S GROSSMONT MALL THEATRES +

1-805 at Sw

carcidate. The excesses may be under deacher, kathride is behind, for sheet, for they are habitually his olds, dail, delegate a lew medalen digs into low comety. Kathride for one immigration of the sheet, and paties and paties, and paties, and paties, and paties, and paties, and the sheet, and the delical playing of Lyon's last seem, with har sheet, and the delical playing of Lyon's last seem, with har shaffing into habatand, makes up to a sheet, and the sheet of the sheet

A Matter of Heart — Mark Whitney's documentary on CG Jung, composed of home movies and interviews with those who knew him. (Ken, 2/12 Inrough 15)

Inversity Towne Centre, Vircle, Wiegand Plaza 6)

Nightmare on Elm Street, Part

tranquil English countryside, as the canne grapewine springs into action to solve a distartify case of dogrupping, 1961 "Camino Cinema 4: La Paloma, from 27 matinees, Parkway, from 27 matinees, Paza Borsta, Vinoyaud Twin, 2/8 through 10 matinees)

Tom. 28 through 10 matrinees)
Out of Africa. I has Dineared ble as a coffee grower in Rarya, before during and there World Var. I had during a coffee grower in Rarya, before during and there is the standard of the standard in the standard Out of Africa - leak Dinesen's Ma

Power Reviewed this issue. With Richard Gere, Julie Christin, and Gene Hackman, directed by Stdrey Jurise.

(Canno Centera 4, Carousel Conema 8: Centera 5. Criemas, Flower Hall Criemas, La Jolle Village, Rancho Bernardo 8, Sweetwater 6. UA Criema 3. UA Glasshouse 6. UA Horton Plaza 7)

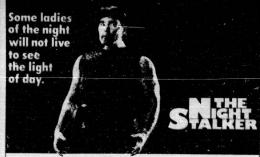
Hotton Plaza 7)
Prized's Neone — Richard Condon's comic nosel of lose and "learly" lowly income nosel of lose and "learly" lowly inside the Malla has a long and forturas glot, laken at a very sow with youth Plaza and and wobbly home. In some very wide and wobbly harms. The pace allows you plenty of time to admire the design of the timing, and a give the humon on. For all the polyners, there is too little development of the lower mallating.

between a Brooklyn lift man and out-of lown lift avernan Indeed most of the character indeed, miss film of forced and flaunted eccentricity, resides in externals: the whereing pees and pasyrus san of Wilsen Hockey, as the patriarchast for refry don't Husbon herself play has releft, a Alletin a

as the conventional femme fatule, seems to belong in another movie 1985.

" (College, from 2/7)

Ran — The happy coincidence of an actual old man (Akira Kurosawa, age seventy-five) electing to do a treatment of KING LEAR opens treatment of KING LEAR opens plenty of norm to read things into it, and thereby to oversale it. The fair-file is the control of the control o



ALMO CHRISTE PRODUCTIONS PRESENTS CHARGES NAPER. THE MIGHT STALKER MICHELE REISE. KATHERME HELD LANG.
ROBERT 2028 - JURY GAN- LEIGA CARIN, GARY CROSOS - ROBERT STHARD. ONDREBGESS. JACK (DRINK)
STEV THEY L. JOHN GOTTO, FON COMMONS. SE ROMADO. BIDD-FLOWER. STEPHEN CHRISTE.
MICHELLANGES. ALBERT SCHWART? ONE KOMMONS. MAX KEVEN.
MICHELLANGES. ALBERT SCHWART? ONE KOMMONS. MAX KEVEN.

ALMAN FRETTETETEN. R more o

SNEAK PREVIEW FRIDAY AT 8:00PM!

PACIFIC'S GROSSMONT MALL THEATRES Grossmont Center-Entrance #3 · 465-7100

CURRENT MOVIES

wells count his welcox, sower again for trothers while (Glead deals their basen) series of times (Glead deals their basen) series out from share weeping to crush a waywerd moth, and without massing a sob) that the move state to have come from one of the past traditizates of the kindle. It is unfainted divergence in the bottle protagonars' similarities, a page demosals of the horizon of well, with state of the horizon of the hor

*** "Fine Aris"

**Re-animator — Sick and sickering herer show, said to be derived from an H P Lowerish also but thoroughly and H P Lowerish also but thoroughly ghoulest papeal effects. Human brighters have some momentarily when the mad doctor (or mere mad intern) rejects some to his intern) rejects some to his externol proposal some to the proposal some the sevened here and solicies data from it. What are you shirtening? How to signify ago of the decembrated but significant Crampton, directed by Stuart Gordon, 1985 * (GA Glassbouse 6, 277 and 8 mednight)

Gliespe Kiddare duo of deelectic doctors, belany in the Lower Deptilis, a familiar Kunosawa locate, and on the course of this three hour lab bodded, medical scap opera, he builds some memorable moments around the handle trapper pittere — the scrub hoursh and within bushed of a relative girl, or the clothestines and washings to the country of the common patients Museum (Ken. 2/10).

Remo Williams Fred Ward has been plucked from the supporting ranks to serve as the pulp novel supertiers of Warren Murphy's and Echard Sapir "Destroye" serves. Something similar has happened to the hero himsel, a Manhattan patroman shanghaed rifo a government agency that officially doesn't exist, given a new lace and mane (from a bedpan trademark).

CG

Contemporary

Art Gallery

Espresso Bar

Italian notecards and posters by Amleto dalla Costa from 60% to \$30.00

Children's art classes Saturday, Feb. 8, 2 pm Papier mache with Valentine theme \$4.00 for materials

500 Fourth Avenue Across from the

Wm. Heath Davis House 239-0511

and backet in "sweep"; by a Koreau manufacture of the second of the sec

Rocky IV — The first sequel to ROCKY has gotten not politics, but there is no need for the orbits to there is no need for the orbits sufficiently grounds for dismissals with the found, once again, in simple pupilistics. With his resoluted defenses skilling lace Part till gometine mislad. Hocky is again III) sometime mielad. Rocky is again creat as the underloop against the immateur(I) Sevent champion, twan Drago, e.k. The Steinant Balt. all. 201 pounds of him. ("If a it two case of Dwich and Golden)," observes the respecte amountee; thus scotching any notion of himse two figures as proper diseases of himse two figures as proper diseases. us our answer to that intriguing lyric from one of numerous than the page to from one of numerous than the page to from one of numerous than the page to the statement when or man against man? The bisned crew out and grante face of the statement showle point due to the statement showle point due to the statement showle point of the statement of

Parnjas, coust he patinets ce, on-basis of laze dione, as invincible. It Shire, Burt Young, Carl Weathers, written and director by Stallone, 1985. (Camino Cirema 4: Carousel Cinema, Plaza Bonita; Powey Theater, Sports Arena 6)

ASERIUM

by the accusation, "You're an animati" 'No," responds Manny Mannheim (or, in short, Man), "worsel Humani" Plooeyt With Jon Yoght and Ene Roberts, Issaed on a screenpiley by Avra Kurosawa, directed by Andre Konchelovsky, 196.

**(La Paloma, from 2/7, Mira Mess Chemnas, UA Escondido 8, from 2/7).

Spice Like Us — The opening, with hard working music by Elmer Bernstein, is a reasonable facsimile of a straight espionage drama. The





PARKWAY TRI-PLEX 1296 Fletcher Play El Capti 449-7800

EDWARDS NIRA MESA CINEMAS

UA HORTON PLUZA North Terrace Plaza Level 1 - 234 4661



AT THE REUBEN M. FLEET SPACE THEATER AND CCIENCE CENTER • BALDOA PARK • 238-1233

Come see how much fun there is hiding in the bushes.

Call Dehhie at 440-2338 and ask. "So tell me. what's this game really like, anyway? THE AMERICAN GAME, INC.

1283 F Main St. Suite 202 El Caion, CA 92021

MANN UNIVERSITY

100

100

SoCe's PLAZA Plaze Camino Real Centa Camistad 1729-7147 SOUTHBAY DRIVE-IN 2170 Concessor Ave Imperior Beach 1423-2727

CURRENT MOVIES

rest is an unreasonable facsimile of a Bob Hope spoof of one. (An actual cameo appearance by Sik Nose himself, in goffing togs, can't help.) Director John Landis tries to maintain Director John Landis fries to maintain a deadpain surface (and additional cameos by incognitios like Ray Harryhausen, Costa-Garvas, and Bob Swalm can't hurft), but the compulsive flow of jokes wears it down, trickles and gustes through And Chevy Chase and Dan Aykroyd are far too smug and self-assured under their micrompcop personas. With Bob Hope, you were never so sure 1985.

30

sure. 1985.
* (Camino Cinema 4: Century Twin, Mira Mesa Cinemas; Plaza Bonita; Poway Thealer; Strand, from 277;

The Terminator — Unpretentious and last-moving science fiction, not at all swelled up or slowed down by the Biblical overlones of its plot. A half-human, half-robot assassin (Arnold Schwarzeregget well within sa acting range) has been sen back through time from 2029 A.D. to the present day, londer Herod-She orders

to kill the woman destined to gue birth to a "delevere" who will lead the rebellion against the genocidal mechanicories, so to cail. It that holicoaut. Fortunately, one of the rebellion solders has got through on the robe solders has got through on the check of the robe solders has got through on the check of the police on the tax of the new sort destroyed, and he is ahead of the police on the tax of the reservoir of the check of the police on the tax of the reservoir of the tax of the police on the tax of the solders when the control of the tax of the ta

humanty's savor, it is also as romantic a use of this sci-li staple as anywhere outside of SOMEWHERE IN TIME. With Linda Hamilton and Michael Biehn, directed by James Cameron 1984.

*** (Aero Drive In, from 2/7)

Throne of Blood — Kurosawa's Throne of Blood — Kurosawa's harsh, streucus, intensely physical rendsion of a Shakenpase classic. And the street of the street of the street amdit class and dogs forest randal, impanetrable (log barisk, and wind storms sweeping across dusty hills, and it is given an undropstable. hard street of the street of the street Millum's carefully padded body absorbs a halistorm of arrows shot from just offsecre by expert street, (kgn. 2/10) Twice in a Lifetime — Colin Walland's original script has been shifted from industrial Britain to Seattle, Wash, and with only minor signs of strain. (He would not likely make the same mistake about the

local Bresh hostball team that he make, about the American no rabot schaukes fan as Gene Hackman is cracked up to the would clerelly Clark Schaukes fan as Gene Hackman is cracked up to the would clerelly Clark and the second of the second comes for a least schauke schauke for a marker 20 However, certainly the contribute to the pepadate lack of a less usuals subject in American films than in Brissh, and this may contribute to the pepadate lack of a less usuals subject in American films than in Brissh, and the may contribute the pepadate lack of a less schauke and pepadate lack of a less schauke and the pepadate lack of the second contribute of the pepadate lack of the second contribute o

Margret, Ally Sheedy, Brian Dennehy, and Stephen Lang: directed by Bud Yorkin. 1985. * (Century Twin; Vineyard Twin 2/7)

207)
White Nights — Taylor Hackford's Cold War fable, made well outside the spiral of deferrine, relial of a start Sower basier dancer and celebrated the spiral of deferrine, relial of a start Sower basier dancer and celebrated absorbated a laspara-bound prime that crash-lands behind the fron Curtien, and the good lash to be put in his crash-lands behind the form Curtien and the good lash to be put in his crash-lands behind the other described and health of the crash-described in the half jims to regard described and health of the section actually been shown, the spectre of the Eberrain mines dangled in thord or largerssed Sower that the spectra of the Eberrain mines dangled in thord or largerssed Sower more) back in other words to besics. In the resultant stampade of selection, the special properties of the special properties. The special properties of the specia

PREPARE FOR CAREERS IN

- Financiai aid
- Job placement
 Day and evening classes PLATT COLLEGE

6250 El Cajon Blvd. San Diego, CA 92115 265-0107

Valentine's Day Storewide Discounts





studio suenaga

1105 Camino Del Mar, Del Mar 755-7575 Geen Mon -Sat. 11:00 am-5:30 pm





Enjoy all 16 International Award Winning Short Animated Illes, plus st computer animation at each performance.

Advance tickets will be sold at Hunters Books in La Jolla. The U.C.S.D. ticket office, the S.D. State ticket flice, the Liconors Pizza in Econolas, Liconors Pizza in Chula Vista, Liconors Pizza in La Minsa, Liconors Pizza of Pizza in Plancis Boach and Liconors Pizza or Clementors. The Upstart One in Soletine Bearts and the Upstart One Seapon Village and the Comic Kingdom. There is a 254 service draige only at the Liconors Pizza Records in Clemental and Pacific Beach.

While in La Jolla animators will stay at the Colonial Inn.

The Festival of Arimation would like to thank our hosts as good earth

STEREO

The live performance is the ultimate "reference standard" against which any audio component must be judged. While many audio shops attempt must be judged. While many audio shops attempt to impress you with design parameters and specifications of their equipment. Stereo Unlimited intends to impress you with the most natural reproduction of music your money can buy. Whether you're looking for a \$500.00 starter system or a \$50.000.00 reference standard system, we at Stereo Unlimited will give you the attention you deserve. We pre-select the finest of audio components from the myriad of products of growth of the products of the p of audio components from the myriad of products offered on the market. Our choices are clear and concise. Our sales staff is knowledgeable not only of the components but of the music itself. You will notice our shelves carry one of the largest selections of audiophile jazz, classical and rock music available in the San Diego area. Many of our albums are all but impossible to find in any but the largest cities. This dedication to music itself is what separates us from "the competition."

> 3191 Sports Arena Blvd. 223-8151 In the Scandia Plaza

CURRENT MOVIES

what was presumed to be that special bussels province gloom. Then again, Barghristo, in the diance numbers that are observed under numbers that are observed under numbers that are observed under the numbers and the additional special season and application and applicati chiselled sitts in place of gipes (widened, momentarily, to reveal actual eyebsils on his stiffated enunciation of 'nigger' and a lip that does much more than curt sathers, it withers, With Head Mirror and Isabelia Rossellini. 1985. (Cinearus, Fron 27; Ceiremont, trom 27; Mins Mess Criemas, UA Chula Vista N.

Witness – Peter Weir takes up his interest in Culture Clash and sets it down in modern day Perneylvania, where the Ambit community assumes the "perneylvania" previouses the "perneylvania" previouses the "perneylvania" and previouses the "perneylvania" and "previouses the "perneylvania" and "perneylvania" and "perneylvania" and "perneylvania" and "perneylvania" and "perneylvania" and perneylvania "perneylvania" and perneylvania "peter services and perneylvania" and perneylvania "peter services" and peter services and p



automobile traffic and of a young Amish boy's first tro to the big city, maintain a nice wide eyed quality, right up through the witnessed murder in the train-station men's room. But the thalter plot goes dea room. But the It-liter plot goes dead, or rife a come, almost as soon as it comes to life; and it only belatedly revives for a HIGH NOON line for white method out of DW. Griffiths CORNER IN WHEAT). In the interim, a wounded Philadelphia policeman, hiding out in Memorate country, insignates a cultural exchange. to misk a cow, and leaches Pretty Amish Widow to dance to Sam Cooke. And the inevitable question what an Amish man will do when t local ruffian stocks an ice cream or on the end of his nose is answered on the end of his noise is answered. or rather dodged, by having the disguised policeman (in his "plain" clothes) step forward like Biy Jack and beat the bully to a pulp. So much for pacific pholosophy With Harrison Ford and Kelly McCillis. 1985.

Ginerama.Clairemont**, Oceansude 8, Plaze Bonilia. Sports Arena 6, from

course everyone tricose — as event here lifernissies accinoseledge wheepeably in a positionize — that there is no second produce in the tricose jurisd after his return from the score staff. It is not enough, these scale staff. It is not enough, these positioned blow dust. The positioned blow dust must also produce come back to life, a starred gloss keeper country of the come back to life, a starred gloss keeper country of the control back to life, a starred gloss keeper country of control to the come country of control to the come country life. Blanchino over a Californiague lost buy. This is a scarreng like Blanchino over a Californiague lost lost scarreng like Blanchino over a Californiague lost scarreng Youngblood — Rob Lewe and Patrick Swayze as amateur hockey players, directed by Peter Markie, (Carousel Cheman 6, College, Fashion Valley, from 2/7, Oceanside 8, Parkway, Bancho Bernardo 6, Sports Arena 6; Sweetwater 6;

Young Sherlock Holmes As with any mythical hero, it is hard to imagine Sherlock Holmes having ever been young. His first squeaky Mannet, on the viole would seem a

locad to do one or the offer. the results are all the same antiborne boycles, pagan cutts with sacrificial ergins, etc. And gerhaps it is only a further hallucination that the actions who play south that they are and Alan Cox — look as if they would be amalgamatite ento a perfect physical likeness of Spietberg herself. 1985. • (Fiesta Work)

acceptable place to start. His first trisfok, his lirst meerschaum — but of course. A healthy adolescent interest in girls — good Godf And of course everyone knows — as even these filmmakers acknowledge.



 Group discounts - Senior discounts Special school rates - Charters available - All trips are fully narrated Experienced and courteous crews
 Call for schedules and prices

WHALE WATCHER LOS CORONADOS **ISLANDS TRIPS**

\$2,00 OFF ADULT TICKET PRICES WITH THIS AD

SEAFORTH SPORTFISHING

reservations and directions 224-3383 1717 Quivira Road, San Diego Located next to Marina Village

LOTS OF FREE, CONVENIENT PARKING



SILKSCREENING AND EMBROIDERY CUSTOM LOGOS

287-9933 571-7757 7805 CLAIREMONT MESA DI VI

444-9933

CUSTOM LOGOS.

SPECIAL



NEED **ARTWORK?** LOGO DESIGNS
 BUSINESS GRAPHICS

QUOTES BUMPER STICKERS • DECALS
 TRUCK SIGNS • BUTTONS
 MAME TAGS • PROMOTIONAL &
ADVENTISING SPECIALTY ITEMS
 CUSTOMER SUPPLIED ITEMS

YOUR LOGO HERE \$249

CARICATURES

items · Normal set-up charges apply · Expires 2/13/86 · Prices good only with this ad

CAPS & VISORS

Guaranteed Low Prices

San Diego's Mobile Electronics Giant

Special Cars Deserve . . .

We're now the place to go for mobile electronic spectrals:

We're now the place to go for mobile dudio, securify and cellular telephone systems. We're Mad Jack's, the Mobile Electronics Specialists, highly-trained professionals in selection, installation and service of advanced Alpine Mobile Electronic Systems. The results: a more comfortable, secure and efficient driving environment for you.

See it for yourself; just come in soon.



Section 3/Classifieds

ISPLAY ADS ASSIFIED ADS

How to Place Free Classifieds

FREE CLASSIFIED ADS are available to private parties and to

MAILING DEADLINE. Free classifieds must be maked to address below and must be received by 8 am Thursday, a wer solvance of the intended issue. Resider Classifieds, P.O. Box 80803

DON'T CALL US. Due to the large volume of free classifieds, we cannot handle uses or prince inquiries concerning them. Please first call us to ask how to place free classifieds to attempt to carolads, or to request information from aids seen in past issues.

THE READER reserves the right to edit or refuse classified aids due to magazophiste content, space considerations, etc.

How to Place Paid Classifieds

WALK-IN DEADLINE. Paid acts may be brought to the Reader office (635 State Street, downsown) before 3 pm Monday, three days pic to the issue. Office hours are 9 am 5 pm Monday through Friday

MasterCard, Visa 235-8200

For Sale

OMPRESSOR, Seans 2 horsepower, 150 PSI with cylinders, 220 volt, 1200 Kevin, 277-5296.

AIR CONDITIONER, Sears: "Coldspot", window unit, used, works fine, \$150. Call 262-0888.

AIRELOOM, SEALY, SERIA, Spring-Air, King Koi. An name brailes. Factory to you. Too the lowest prices in sown. Custom sizes and mysteeses alone tool. Matters World. AIR Old Linguistics. Aurena, 26(6):5035.

ANTIQUE PATCHWORK QUILT, 1225, 442-2883

ANTIQUE SALE, cupboards, amoires, Bosewood sewing table pt. IBSO), 3r4 scale pool table (t. IB90), baby grand plano. Interested, Paul, 272-2082 ANTIQUE VICTROLA, Chippendale cabinet, hand task, circa 1974. Good mechanical condition, cabinet study, deeper section, establishing, 1350 fam. Evenings or weekends, 281-613.

ANTIQUE WATCH, Rare Id karat Indies, Eigin whot watch, Made 1920-1930, 17 jewel, rum perfectly, just cleaned, new unbreakable mainspring, mint condition, 5300, 465-7669, 667-7868.

ANTICIDE, solid dak, Captain's desk chuir, \$100. Call in evenings. 270-3472

ANTIQUES, new youth chart 130 Large old Royal opposition, 110 Primitive copper picture, 120 461-9471

Warehouse Restaurant · and Lounge ·

Get Acquainted Hours... Two for One **Well Drinks!***

Every day during the month of February 5:00 to 7:00 pm and 9:30 to 11:30 pm

> "Too Much Fun" Jazz 4:30 to 7:30 pm Monday to Friday

> In addition to our menu we present Fiesta in February

Tacos: Beef or Chicken	\$1.9
Enchiladas: Beef	2.2
Chicken	2.2
Cheese	2.1
Burritos: Beef	2.9
Chicken	2.9
Bean	2.2
Tostadas: Beef	
Chicken	
Bean	2.1

Add .95 for sour cream or guacamole Add 1.75 for beans or rice Any three above combined including beans and rice \$6.50 Call for take out . Void to any other offer

> 5th Avenue and Harbor Drive 234-2200



"YEAR OF THE TIGER" MENU



on minimum) \$11.95 per person
APPETIZERS: MINCED SQUAB DELIGHT ASPARAGUS CRABMEAT SOLIP ENTREES: PAN PAN BEEF

SIZZLING SHRIMP KABOB LEMON CHICKEN 3 PERSONS ADD: 4 PERSONS ADD: SPICED PORK CUTLETS
5 PERSONS ADD: STEAMED WHOLE FISH

6 PERSONS ADD: CABBAGE HEART **BRAISED DUCKLING** DESSERT: FRIED CRISPY MILK

Complimentary "Year of the Tiger" calendar with dinner, while supply lasts. Happy New Year!

RESTAURANTS





for two or more.
Chicken Wonton Soup, jumbo Fried Shrimps, Egg Rolls
For woo Cashew Nut Chicken or Kung Pao Chicken*,
Beef with Broccol in Deef Chang King*
For White The Chicken of King Ring*
For How Mandarin Wegetables
For size Loous Inn Fried Rice
Tea and cooking.

ALL-YOU-CAN-EAT LUNCH BUFFET \$3.55

Monday-Friday II:30 am-2:30 pm

苑 ***

LOTUS INN RESTAURANT

3310 Governor Drive (University City Shopping C 457-3533 Open 7 days

Fish and fowl and meats

Fish and **Prime Rib**



AMACHE, S. 107.167 indem design, solid light.

8ED, Adjustable Hectric design countries, 1525-727-6862.

ARTIST'S WATERCOOLE MANYS, Winners and BDD, baseping and mittersite specific condition. 1470-727-74862.

ARTIST'S WATERCOOLE MANYS, Winners and BDD, baseping and mittersite specific condition. IntroNewton, large tubers at \$5.045% off Cest. 4:35-9027. Seely, 5:00. Dress, 4-abover, good condition. 125
ARTINOSIT: Postero, Dall, Minn, Good, Assac.

And Condition. 128-1487-1487-1488-1489-1499.

were snown, except condition. 481-8466.

BADY-CARREE Snuggly century swing, unfare uses.

BED, king size, fixas and enamel with tubular water morers. \$1100. Sold cast 5 piece 5 noing set. \$460. Debby Mace cast buby scients, boy of limitorsh. marketings clothes. \$12-18 Couch, green foral. and marketings of the \$1.00 country of the \$1.00 country

with chief 479-3246 was war fine discours, 110.

BABY CRIS, where Summers, and going matters, size
new. 888 for both. Also Bury Box mobile, 10y,
109-2700.

BABY CRE Simmons complete with these and crisis.

15% Wheelibys only, 23-3-15.

15% Photorical Conditions 100 at 97-444.

15% Photorical Conditions 100 at 9

BEANBAG CHAR, 5 feet in diameter, yellow zip-pered virtyl cover, \$15. Keep trying, 298-2075.

BED FRAME, full size, headboard and two night stands, excellent condition. Must sell: 457-5184

THERE'S ONLY TWO PLACES TO EAT ... HOME AND Dookies

Berry Berndes of The San Diegon Discovering Deckies is like dining with an old friend. In this wonderfully relaxed atmosphere, you'll find everything is prepared as if you were invited to dimer! For great food, Deckies is the place and adding to the merrimen is a piano bar every night.

S.D. Business Journal: Mid-city oasts! At Dookies there no doubt about where's the beel Dookies is down home with ly prompt service, mod prices and just good!

Annotte Bassett of Tuned In:
Dookies is like coming home! My
dinner of hallbut was nicely done
and the steaks were juicy and
delicious. The service is friendly
and the prices are reasonable. Alf
in all, give Dookies a try!

Entertainment nightly at the piano bar The critics' choice

Dookies

AFFIVORY: Picass, Dall, Mirc. Goys, Again, Candeliver 269-7724, 515-0814.

Albapa: Triverscollecting-quadron hand gain and provide with certificates of authenticity. Applicable support regulars. Mullicum mourance. CW 545-035.

Page Christ 9700, will accrite 1500. 586-2210.

BASE CRIB and 1 departs chesishanous justice beam. Collect Biol., 1910, critical series, 1920, critical series, 19 BED, Ortho king sized mattress, box spring and frame, \$70. Brown couch, \$25. Refrigerator, \$25. Bil, leave message 284-6915.

and rose, any lond layer with point have not missage. 100 Suan. 73-0474. Similared RD. CRE. Janey Lond Layer with point have not comprig table 725. Bally water. 58. 480-282. SELEMENT AND ADMINISTRATION OF THE PROPERTY CRE tress, bumper paid, dust ruffle micharet, 115. Also champing table, 125. Bally walker, 16. 483-2892: BEDLINES FOR PICKLP TRUCKS. Manufacturer's seconds from 518.8 if perfect, 1279. Bumpers from 51%. Weedlayd rosty, 233-334

BADY ITEMS. Crib. 125; playpen, 130; nighthair, like a drawers and 6-drawer drawer with mirror of new 130; a few orther asserted items. 571-0966. BABY ITEMS, Censury high chair with entra wide tray, Strollee car set, Cluestor crib. 477-3430.

BEDROOM SET by Broynil, king size, includes head-board, dresser and mirror, cheet of drawers, Medit-tems. Among Christian Sept. Section 1975. 488-8954. BEDROOM SET (children's twin size). Color coordinated, white, blue, red and gold: bookcase head-board, 5-drawer dessec, table lamp, mobile, excellent consistion, 195, 484-4626.

BAR, solid wood, shelver, bar light, 5-1/2 long, 68"
Iall, Can be used as a room divisor, breaklast bu,
dest. Nou most haut, 15/2, Caddiff, 49/4366
To offers, Call mornings, 698-3877.

BOTHER, Corier Memodas, Cast Both, in partners, their mass, one 1579, set for 1579-base, 77-2079. SECUREDOS fine has one query, dark gener, or an author produced from the core of the cor

TO 20064 THE CONTROL OF THE CONTROL

BED, I single, Seely matters, thus spring, cover, and frame. Excellent condition. 150. Max., 455-0952.

BED, I single, Seely matters, thus spring, cover, and frame. Excellent condition, 150. Max., 455-0952. BOX SPRING, full size, free 291-7927

DECAMPAST BOOTH: corner, \$150, built in electric oven, range and hood, \$100. Holes-beed (Mill, \$90). Procelain double white wirk, \$15, 466-7800. used for \$1200. 1400 or mare offen 697-291. BRITANNA READING MIDGRAM, self-reaching CHINA, Report Distriction Control of ChinA, Royal Doullon, Street Dearwork (Section Control of ChinA), Royal Doullon, Street Dearwork (Section ChinA), Royal Doullon, Street Dear (Sec. 550-61).

BLIMPER, front, for 1978 Subaru station wagors, perfect condition, 160 10-gation aquarium with ac-cessories, 115-Diatom fater, 525. Evenings, 286-2044 BLY GOOD RECONDITIONED COLOR TVs. 1125-up. 3-month fabor warranty. Deta rents TVs. repairs TVs and VCRs. Detta, 4215 University. Open Sacurdays. 281-9759. 281-2101

CANE, aluminum, self-standing, 512 Barth stool, 510.
Notes porty, 375, Hoppans and Trapezer, 530. All ex-cellent condition, 276-1962, 1987. cellem condition 276-1962

COFFEE TABLE, waiturt original design, 550 Mirror OVA gold frame, 520, fections and octomen, leather OVA gold frame, 520, fections and octomen, leather OVA gold frame, 520, fections and octomen, leather OVA gold frame, 520, fections and 5375, 93-1541. OPY FOR TRAILER 12 Y F 6", 6 owner grick virry!

COFFEE TABLE, large, relucation with doll, keichen step atons, various divines coaster, 6 skimu cooper, etc. All reaching business, busin

COFFEE TABLE, beautiful 6 floor ansuper white with racing stripes 1650 call order of persons of the floor ansuper white with racing stripes 1650 call order of persons of the floor of the CR 877-9865

CARS STOCK MODELS. Build your own. Morking windows. I.B. U.S. capitals and Missingian Manual workers. IB. U.S. capitals and Missingian Manual workers. IB. Hort Stotin Rever a message 7.27-2523.

REVERSING THE STATE CARPET REMINANT, beautiful deep brown shag, 11' x 12' Excellent condition, 160 or best offer takes it away, Jon. 770-1659 www.y.dar, 2701659

CARPET, green tweed, 10'x11', with pad excellent
part formmed in flux, move weeks out, never conditions

CARPET Used but not abused, good condition. Dark brown, light blue, and gold fair mix. 488-9000, or leave message at 287-5260.

CARPETING, avocado green shag, 60 yards, excellent condition, 150. Marple topped coffee table, 58° x20°, 100° 44-2864 CASSETTE DECK, Apple IIC monochrome moni-bedroom chest, king size bed, 30 gallion aquari and stand, small TV table, bike rack, 238-0771

CB RADIOS. Cobra 142 GTL and Navaho TRC-57. Both have sideband, both for \$190. After 6. 571-7835. CEDAR CHEST, anique, antique Singer treadle sev-ing machine: Sunbeam vacuum cleaner, other household items in beautiful condition and reasonable in price Evenings, 425-4564.

CELING FAN, new, never been used, in original packing, adaptable for light fixture, \$25 firm. Please call 225-4079. CEMENT MIXER AND MOTOR, IFT NEW, holds 4 CERAMIC EQUIPMENT. Slip maker, electric ion shelves and furniture, rolling shelves, molds, casting tables, class, Cash only 434-4626 CHAIR (occasional), like new, brown and earth tones, \$275. Pair table lamps, ceramic, burnt orange and brown, 41" high, \$50, \$66-4231

CHARS, 2 wicker high back, table, picnic basive, 1125 or offer. JVC turntable, 1125, never used with cartridge, Mary Kay cosmetics, half price, 283-2550. CHAIRS, conference room, straight back covered, captain's and secretary. Contact Jennifer at 225-0132

CHAIRS, French Bergere, printed fabric, care sides. Highest bidder, 272-9809.

AMBICUE GREL, Berriny Grillmann, gas fine.

BIDPRAD, quinte, leanable larg tor yald winter
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one cast won deason grill, meet one 135
tenty one 135 CHARACTER JUGS, Royal Doulton Large discontinued rare pair, 'arry and 'arriet, 1500. Evenings, 291-4539

C-IESS SET, beautiful gone, 525. Storeo receiver and Cassette tape deck, 5125, 447-3833.

CHINA CABINET, white French provincial, \$650 or best offer 6 velver dining room chairs, \$800 or best offer, 775-3095

BROCCHPENDANT, Peruvan, esquisite designed, three different kinds of IB caras gold, Apparent at 1955, sucrifice x 1450 time, ratio 414-1458. CLOTHING, men's, women's and boys, used. Even-ings. 425-1094

> COAT, 100% red woor, red fox collar, size 10, 7/8 length, perfect condition, \$10, 226-4058 COFFEE AND END TABLES, \$100 and \$50. Both co-onial pine with storage. Like new 449-5186

> > DIAMOND RING, women's, beautiful Valentine's gift, 1/2 caret peur shaped with two 1/12 caret baguestes, 14% stemped white gold Appraises \$2,800 set \$1,000 759-5467.

COME ROCK LAMIN, Tem Tisses, Inc. (Indicate).

DAMACHICA: 122 acid driver ring. 3 more set in
DOCKS, one didd within according type of driver
mounting. Components, 1222-541-240.

CONSCIENTING HOLDSHOULDS, Lave and other
mounting. Components, 1222-541-240.

FASAMORE Tisses, 1222-541-240.

COPY MACHINE 3MS01, power tools, tackpack.

1/3/pp meat siker, fishing tackle 225-0377.

Not years old. \$170 or best offer. 488-4160.

COUCH AND LOVE SEAT, new, browns and creams. \$100/hest offer. Mrs. Maddos, \$83-0469 or 232-2279 COUCH SLEEPER, 2 cushion size, gold, good condition, 130. Antique siool, 130. Metal frame cot with innerspring mattress, 130, 291-1433. COUCH, 7', beige with soft floral, \$65. Zenith color TV, \$15. Rose, beige toilet, 29-1/2" high, \$20.

COUCH, brown veryt, 3 custions, 78" long, good condition, manor repairs, 170 bers Mat set most set offer, Days 571-342. evening 320-451.

COUCH AND 2 CLUB CHARR, beautiful imported trailian leather, beige, less than 1 year old. Cox

COUCH, sectional, coffee table, wall print bar stools. BSR turntable, trampoline. Call 263-3402

COUCHSLEEPER, queen size, tan, gieta condition, 1150. Camper shell, 1100. Eager to sell. Call

CTS TICKETS, a for North County bus commuters (more II. Days, 236-1551, x310

DDS, 50 1.30* W/378* mean with 7 for calmer type drawers and formula sign, 150. Down, norm-respectations, 150, 150-150. The calmer continues, 150, 150-157.

Document, probability and proprietty (user or transport of the probability of the probabi

CDIS. execution talk with region 150 Mer-transportes, 173 February 2004, 100 Mercraft 150 Mer-son 150 Mercraft 150 Mercr

DESK, mesal office, \$25 or best. Olympus Pen D3 1/2 frame camera. \$50 or best offer. Suitcase and over-night case, \$20 or best offer. 757-7736. DESK, oak, 7 drawer, 50"x23", 5350 or offer 1550

DESK, office, nice, double mattress with double bospring, very good condition; sewing machine table; large table; installance; camera, amilin caseste radio; sofa, booksheef; clothes. 565-262? DESK. office, 50" K60", good condition, study beige metal with upholstered swivel chair, \$100, 259-1313, 755-1385.

DESK, roll top, umbreila stand, linnesser cedar chest, 6 piece twin bed, contemporary hadroomise, pair Tripmaville case end stables. Magnawox color remote 1V, 566-2187, 796-0226. DESK, secretarial and 4 drawer, metal file cabinet Both tile new, 575 each, 222-1395

DESKS, 45" metal, 57" solid wood secretary desk Jennifer, 235-0133 DELAS 3 beautiful, older quality, large. All real hard woods, watnut, oak, and mahogany Double pedestar with hig fite drawer. All exceptional conditions 527-5325.

DIAMOND RING, men's 18K yellow gold in a bri cut our lattice channel top design, 9 diamonds, 5 carae. Appraisal \$1550. Sell \$650, 477-3592.

DIAMONDS Enquise laste: 16t 20-diamond cluster. SH care total sweight Have reputable appeals at 1052 asking 1400bers. Day 549-4650. Never used. First openings ITHigh by 6'wells and Engin by Twick State your price 644-649)

DINING ROOM SET, wrought non. 43" round table with 4 chairs. Excellent condition, \$150, 276-8553 DINING ROOM CHARS, six, velvet, like new, 1800 or best 275-3095

DINING ROOM TABLE with 8 chairs. Good condition, \$200 Call 439-2043. COUCH, corner group, 3 piece set, nut color, her-culon vetvet. Excellent condition, 1800 Evenings, color vetvet. Excellent condition, 1800 Evenings, table pad, 1750, 85-501.

DMMG SET call octaonal table with four beign con-during chain, rainely used, excriters condition, 1390 DMME, Sens, gais 2 temperature with coord-down, 1375, 7360 Partnway, Drive \$1002, La Mesa

DSHES, Macassa 4 place and accessores, \$125.
Glasses, Fotocons smoke activism, winesice, reactivant
ETI-GERE, chrome and guess (2), 6 Lie, 3' shelves
Most self-cheap, See and value offer, Secrimes con-

DONANGER Earlier Act part of 1970 BMA 2002 or comDONANGER Earlier Act part of 1970 BMA 2002 or comDONANGER Earlier Act part of 1970 BMA 2002 or comDONANGER Earlier Act part of 1970 BMA 2002 or comDONANGER STATE THE PROPRIES ACT PART OF 1970 BMA 2002 or comDONANGER STATE THE PROPRIES ACT PART OF 1970 BMA 2002 or comDONANGER STATE THE PROPRIES ACT PART OF 1970 BMA 2002 or comDONANGER STATE THE PROPRIES ACT PART OF 1970 BMA 2002 or comDONANGER STATE THE PROPRIES ACT PART OF 1970 BMA 2002 BMA 20

DESK, 30s80, two god virys arenchairs, god spervirter chair, small desa, 3-drawer file cabins, als waterd functions there exoeting old, worsh 51000, als waterd functions there exoeting old, worsh 51000,

The <u>Best</u> of Tijuana's Restaurants



Broiled

Mexican Combination Plate

\$2.75 Sunday Brunch in Mexico Only \$6.50

ludes the following with this add: Fresh Mangarita, Orange Juice. Fresh Fruit Cocktail, Scrambled Eggs with Chorizo, or Nopales (cactus), Sirloin Tips in Red Chile Sauce, Pork Chops in Green Sauce, Pozole, Lamb Consomme. Quesadillas, Roce, Beans, and Fresh Toritllas.

Las Mañanitas

Mexican Food & Steak House Phaza San Anglel 1-706-605-8092 If salking, woll find it at the end of the pedestrian bridge. If driving, follow the Ensenada toll road, make a Usum immediately after the pottery market.

DRAFTING TBLE, professional Army, solid wood top heavy metal base. Refinished 60"x30". Two drawen Adjustable tilt top and table top. 1300, 457-3575 DRAFTING TARLE, like new, 175 (cost \$185 new), DRAPES, good for apartments, reasonable. Presto com popper, St. & place setting flatware. 120. Old boudoir chair [recoverable]. 150. Footstool (gold), naugarryde. 110. 477-1573.

DRESSER, Diesel with 8 drawers and mirror, maching double bed, \$140 for all, not sold seperately. DREL PRESS, floor model N2" chuck, 1/2 horsepower motor, 575. Lead, over 300 pounds, 16 cents a pound, White, portable sewing machine, excellent condition, 145, 562-1509.

DRILLS, 389" Black and Decker and Rockwell, 515 each Metal file cabinetidesk, 530, King size waterbed matters, heater, 330, Portable stereo cassette player, 550, 226–2109. DRELS New ministure tungstern carbide, sharks will fe Dremel mototool, 30 cents each. Cerrobend aloy. Melts at only 158 degrees Fahrenheit. 13 pound. 747-0693.

DRYER (commercial), 30 pound gas Speed Queen, 1750. Days, ask for Ken, 583-7802

Deeped SET, brand new solid oak, 4 chairs, owal shape, seas 6. Most ser, 1650 463-460.

DEFER, gas, used very little, ex, effect condition, first shape, seas 6. Most ser, 1650 463-460. DRYER, Renmore electric, 220 volt, white: Good con-dition, \$125, 282-5571 D9YER, nearly new heavy duty electric. Will trade for gas dryer of same value. Becks, 695-8787. ORNING SET, antique cherry mahogany, 6 chain, feaf DRYER, Sean Remnore rectric, heavy duty, excellent crisest and table pact, 1300, After 4, 278-0429.

DNING TABLE, butcher block style with 4 chains, very rice. Moving, need to set, 100. Debutah, work organisms, accessores at wholesale prices, Call rook organisms, accessores at wholesale prices, Call rook organisms, accessores at wholesale prices, Call rook organisms, accessored at which call rook organisms, accessored at which call rook or the fact of END TAILE (2)koffee table (1) set, maple. Good con-dition, 175 or best offer, 483-9443

for 195-00s, extend condition, life in her of Others, somewhat, is unused. 45, specially as more reported of continues of the condition is considered of continues of the condition is considered of continues of the condition is considered of the condition is considered of the condition is considered of the condition of the condition is conditionally considered of the condition of the condition is conditionally conditionally condition in the condition of the cond

DESC ST 25" with 2 doser for claims and control temporal state of the control temporal state of

projects 10 22-2001.

DDS 15-2001.

DDS 15-2

\$8.99

Lobster or Abalone

Foll Road X Potters

SEAFOOD RESTAURANT DINE AND ENJOY OUR NEW

The <u>Best</u> of Tijuana's Restaurants

La Placita

. in the decade I have been dining in Thus I've rarely experienced a more memorable evening that I did the other might at Alexane del Rio."

—Baser Widne. Basir. 18/11.1805

International & Spanish Cuisine
are Off-Passode for Herose 56-4 (5) thocks past the Cultural C
1 block before the Lincoln statue.) Ph. 1 (706) 664-2077

SEAFOOD FEAST ONLY \$1.35 Per pattern, its inhalter, already, this filled and agend the darking million - 12.74 this filled and agend Office panel with this air through filled million of the this than to Tilpanon' As enterpress such dark in colonal are

CLIP AND BRING
FRESH
IS THIS AD FOR FRESH
BROILED LOBSTER \$9.95

INCLUDES FREE MARGARITA

THE RENO RESTAURANT ONE OF TIJUANA'S FINEST 1937 7th St., off Revolucion Avc., Tel. 1-706-685-8775 Parking in front of restaurant.

Grand prize-winner at the

1983 Rosarito Seafood Pair Sunda brunch van to 2 pm. Broatist, lunch a dinner and the kets magnets in Bia. Foor old freed Mes Madelen. 20X off With broad thread Mes Madelen. 20X off With Don Pancho Seafood House MV 10 - Nouth of Irearts on the old hald in Distriction. Western all a cyteful.



FRE CABNET, four drawer, legal size, 150 Water pik, 10 460-8466 school, size of the condition, 1175, 697-6505

FIREPLACE HEAT EXCHANGER Directs heat out in-to the room by convection. \$19, 296-7570 FREPLACE, free-standing, wood burning, in good condition, 150 or best. Evenings, 259-0434.

Mama Mia, Too!

Dinner for 2-\$12.95

Offer valid with this ad through 2/28/86. Dine in a leisurely atmosphere overlooking the beautiful village of La Jolla Old World Italian cuisine at its finest Specialties include veal parmigiana, manicott lasagna, shrimp, scampi and scallops

Mama Mia, Too! 1111 Prospect Street. La Jolla · 454-2567 (Upper level. Validated parking under building

FRE, flar, 5 drawer with base, good condition, 46 a 34 a 24, color putty, \$260. Call Guelle, days move, reel type, 2Ht power driven, 1125 cash (50.111)

FREEZER, white, upright, about 17 cubic feet, looks and works fine, will guarantee, \$100, \$83-3475.

FURNITURE, couch, love seat, reciner, night stand, etc. Leave mesasge, call 235-0979. FURNITURE Rattan couch, dining room set, lounge chair with ottoman, cocktair tables, end tables, ex-cellent condition. 455-1931

PREVIOUS with believed \$115 per card of feet and \$1,000 string separate \$100 string separate

PLOTAME printing first Earners on the printing PLOTAME Collect salet 20 xs.1/2 y with rollers or AMANCE NAIL, mem, women't, collecting collection, page 224-837.

REMINIBER Collect salet 20 xs.1/2 y with rollers or AMANCE NAIL, mem, women't, collecting collection, page 244-837.

REMINIBER Collect salet 20 xs.1/2 y with rollers or AMANCE NAIL, mem, women't, collecting collection, salet sal

FORCID AN LINET, forced, 35,000 BTU, works five, 157. 327.7468

**CROB VAN, 1991, Short bod, VA, I clean restrough the strong for energing for energ

GARAGE SALE, Mira Mesa, gas dryer, king 3 piece bed, refrigerator, metal fountain, E-Z brick, white, odds and ends. 586-7765 GARAGE SALE, huge, Saturday and Sunday Fur-neure, small appliances, luggidge, efrigerator, books, speakers, lerosene heater, typewriter, paleo fur-neure, and household items. 2560 Goetze St. Paradise Hill.

118. 276-6826. GARAGE SALE ettate (tems, miscellaneous FLBNITLIRE couch, love sext. etc. Leave message, Dushfold Work Power. Programme (1998). Oxifield Work Power.

GENERATOR, Onan, 65 KVA. 3-phase, 12 lead, pro-pane or gas, trailer complete, sacrifice at \$8700. 293,7777

pitcher of beer or half

liter of wine

Two Combination Dinner

Plates for \$12.95

Not valid on food to go. No coupon necessary. Just mention this ad through 2/20/86.

EL AZTECA

Mexican Restaurant 1433 Garnet Ave. PB. 561-9089 Mon.-Fri. II am-II pm Sat. & Sun. 9 am-II pm Breakfast served 'til I pm

HALL TABLE marble, 52°, genuine gold leaf legs, matching gold leaf mirror 59 X 32. Beautiful Euro-pean design, 5300 for both 222-5505.

140 283-3754

HOT DOG CART San Dego Board of Health agence, et. assers see in reforgated, its new 374-3517.

Chock, 276-368.

HUTCH, dining room, 4' tall, excellent condition, with wine-rack. Paid 599, sell 545/offer. Kitchen table, light wood finish. 270-3044 HUTCH, small, Beautiful walnut wood under all that painel! \$120: 287-4570.

Aim electric, 24" wide X 27' deep with ac-ries steam force's wheel Shimper Both very condition. Prices and details 265-435.

LAMPs, all imported. Wine color with crystal table tamp, italian colored hanging Jamp, chandeller wall bracker with imported crystal prisms. Desk, rattan, yard also, 274-2644.

LEGOs (original), 2000+ pieces. Many mechanical parts. Value \$190+, will sell for \$95, 270-2673

GARAGE, SALE, game. Freezer, bedroom set, typewaters, 1V, swang machine and moch mole publisher as to night, 2414 hampenens, Coren game, 2414 hampenens, Coren

LIVING ROOM SET, and dining room set. Artists Oriental furniture. \$1600 each. 442-7911.

LOVE SEAT SLEEPER, brown plaid velour, excellent condition, \$160, After 6pm, \$71-0507 LUGGAGE, Wheavy, green, 3 pieces—pullman medium, make-up 135, 226-4058. MACRAME WALL HANGINGS professionally made

AAGGAZINES, Mad from 1960 to 1980, all in very good condition, many super specials. Also, 20 broks. Will rake best offer 583-8846.

MASSAGER 174np. 4" belt, single post, good condition. 525. Evenings. 274-1588 ATASSAGER Sears, 1r4 HP single speed motor, 4" helt, singlepost steel frame: \$100. Bill, evenings, 444-7412 MATTRESS AND BOX SPRING. Simmons twin bed set (still under warrancy), 3125. Children's platform bed set, \$100. Small boy's Mikesyle bike, \$75. Acoustic outras, 135. Dove, 465-3653.

MATTRESS, double, firm, good condition. Cast 454-1290.

MGB CONVERTIBLE TOP, new, \$120. Used grill, \$35. Used bood, \$35. Cranishaft, \$75, 692-1806.

E, etegihare, enquisitely har with dumonds, 3 dimensioned for hed rope chain. Appealsed for coffee Evenings, \$23-010.

MEJRARY SURFILE, MAUSSAAKS, SZO plus, givens

OVEN, gas wall were existerize and cook top, SIGO

PRINTER STAND, call, 30" x 36" There call work
tables, 30" x 36", 165 each Saren, 279 0414 MRRE JACKET with leather trans, linguists length, said

15. 1275 or hose other 420.9537.

MOPED, 1250, 20" color TV, 150 Dinette set, 110. 26x19 new luggage and accessories, 115, 502-8466. MOPEL Progest IOL excellent condition, 5250 Life patients for boating, 515 each. Call 483-2857 MOTORS, electric, 112147; new, some rust, never us-ed, \$10 Some with pumps. Call everyings, 274-309.

PERSONAL COMPUTE, rowing machine, slo boost, moneycle helmet, poster set and more Call 1375, 580-7407.

Changer, 13th After 18ps, 457-491

RANTS or hadder sex beatering upon a 10 each control of the control of the

PANCI tamaha BBA + year old. 11500 BBAU 320 1974, aug. 13500 Tard sale, rebruary 8+9, 5600 276-4175.

RECURER I ROCKER CHAR, La-2-Boy, large with blue-gray polyemer uphomery, \$200, 283-1662

er tips. Bed offers 725-000 of coffee (Miles of BYSCCBANCE, General Bed on, 187-100 with som effect, all states down. Set for 1550 749-7444.

REFRICERATORS, Admiral studin size. Work well, late models, 12 cubic feet, 5' tall, 165/best offer. Before 3pm, 224-6527.

REFRIGERATOR, ore but dependable, international Harvest, manual, defrost, \$25, \$82-4610

BETRIGERATOR, Frigidaire, white, with enclosed freezer, dependable and clean, 175, 571-0966. IRUS, post heir, 9x12, handmade, drep pile, white, purchased from elegant design studies sarrifee the 1975, Day 978-97806, 32576. Serving 456-1879. SECRET CHR grown multiple death good con-fies, 1562 sum with meriet circles 160, 426-060.

#FRIGIBATORS Circled Library, 1564-051-061 https://doi.org/10.1016

REFRIGERATOR, IB-cubic feet, frost free, 2-door, filer new, 5160. Also, Maytag washer, heavy duty, ex-cellent, 5120, 283-5954.

694G, diamond and sapphire in 14K setting \$600/best offer 296-7547

RING, men's 24 karat yethow gold, 4mm in size 10-th 150 or best, 280-7008

RESTAURANTS



\$5.95 prom

HSU'S 許家

Breakfast & lunch 6:30 am to 2:00 pm 7947 Balboa Avenus (between 163 & Convoy) San Diego - 565-4224

ALa Terraza COMPLETE **MEXICAN FIESTA**

\$6.95 (\$11.95 value)

Just mention this ad-expires 3/2/86

ROSE CAMYON Dine in a propressive Art Door atm

Dinner for two \$14.95

Choose from any two dinner entrees on rimners include: soup or salad, potato, pasta and fresh vegetable

(Does not include tax, tip, or beverage)
Char-broilled steals, chickens, seafood vegetarian dishes, homemade soups & aw
Weelsday breakfast special \$2,49

4033 Avati Dr. • 270-6564 (at Morena. ¼ mile south of the Price Club) Beer & wine Good through 2/20/86 with couron please



\$10.50 PER PERSON

Mandarin beef over snow Fried chicken with house special sauce



Birthdays • Weddings • Banquet Facilities • Cocktail Bar

Open daily for lunch and dinner Reservations please: 223-9800

IS YOUR DINNER LIFE BORING?

\$2 OFF

BREAKFAST

OR LUNCH

We have the solution. Fish tacos. Dr. Pesky Pescado, renowned food therapist, highly recommends them. They re nutritious and a bargain at 994 each. Take a chance, try one.



Pubio'

Monday-Saturday, 10:00 am-10:00 pm Sunday, 11:00 am-9:00 pm 4504 Mission Bay Dr., Padfle Beach (across from Pacific Datsun) 272-2801



- Dinner served every day after 3:00 pm and includes: Fried shrimo
- Egg roll eet & sour pork
- Cashew chicken · Fried wanton · Fried or steamed rice

For 3 people add: Beef chow mein For 4 people add: Mandarin Kung Pao For 5 people add: Barbecue pork wichef's special sauce For 6 people add: Mandarin crispy chicken Offer good with this ad through February 16, 1986.



Special available to go two:

#ANDARIN PLAZA RESTAGRANT

#ANDARIN PLAZA RES



And shamelessly comfortable. Captivating the cognoscents for all the right reasons. Lunch, Monday through Friday 11:30 to 2. Dinner, Monday through Saturday 5:30 to 11:30. Lounge, 11 a.m. to 1 a.m. daily, 239-6806 326 Broadway, Downtown San Diego.

GRANT GRILL & LOUNGE

Yard, kitchen, washeridryer, cable TV, microwave, etc. Single man, no pets. Utilities paid. 1240. 415,7539.

SAW, 14" DeWalt radial arm, on trailer or off. 1PH, 3 HP mag switch. 13" planer, 5 HP, 3 PH, 697-1966. SCANNER. Three band, 20 channel programmable Radio Shack Pro-2020 with manual and call book, 1185 or best. After Som, 445-8167. SERGRAPH. Perer Max original. "Infinity Watchers." Nine colors, museum mounted, No. 74/200. Hand signed in pencil. Purchased through Merrill Chase Gallery. S500 or offer CW 547-0616.

SEWING MACHINE, industrial, Conserv with walk-ing foot and reverse, like new, 1750, 461-9471. SISS-1546. SEWING MACHINE AND CABNET, kennore Zig-Zang SNOW CHANS, excellent condition, don't wait for the snow FE IR-16" time, \$177 chains Mary-Zang.

SP2-2087.

SAVEE Jewelry 115-1150, serving trays 110 each. Permit labels 110 Custom made mallogary Lay 465-148.

SCHA, made of thick foams tan color, 6' long, con-

SOFA, full size sleeper, SSO, Chair, 125, Carper 25' X 14' plus, SSO, Three woven wood shades, SIO each, Sik plants, all matching, 465-1231.

SM, IO fiberglass, complete with heiter, 1500, or will consider trade for boat or what have you of rough value, 212-9275.

SROVE, Galany, doubled overs, electric, where times. 30.5 inches width by 67 michs legist. 27 miches depth. Good consistent. 1100 or offer. Call mich. Land. consistent. 1100 or offer. Call

SURFROARD, 10' Longboard, 5'10" Borzer, 26" Prugeot 10-speed, Dan, 274-5459. SURFROARDS, 145-165 each. Table, teak dropleat, 559, 4 overcoor's chairs, black canvas and pine, 515

DABLE, butcher block with four chairs. Excellent con-

TEA SERVICE for 12, 40 piece total Julian Designations, 150, After form, 275-0830.







1852 Bacon Street (at Niagara) 224-3369

Since The Day We Opened, Good Taste Has Gone

Right Out The Window.

There's a great opening for you at Esperanto..., our take-out window. Through this portal passes some of the linest cuisine on the beach. Like tempting hor pasta, delicious stuffed

Any times the time to take in our take-out. How about right now? It's your window on the world of great food.

SPINACH LASAGNA WITH MUSHROOMS AND SAUSAGE \$5.50



There's Chicken Terygale

— a tendor half-chicken in a tasty
Terygale Sauce. Barbecused
Chicken, an all-American Savories
There's also juck; plain-broiled
chicken and chicken broiled with
a tangy ginger and honey sauce.
Take your pick.
Ta Now through March 9.

The Good Earth Restaurant is really ruffling its leathers. Because we'll be serving the most antalizing chicken dinners. Come, Taste the Good Life!

Chicken Pickin

THE PERSONAL TOUCH by Joyce, 8383 Claremore Mesa Bivd., San Disign, CA 92ill. Personaited Cards especially written and prepared for any occassion satisfaction guaranteed. (619; 560-1455.)

TILES, 10" italian, beige, \$1.35 each. Have 380 tiles. Call Sam at 481-6425 or 756-3093

ARMENIAN

udes rice pilaf, grifled tornato & peppi reen beans & onions, and pita bread. NOW OPEN FOR LAINCH Food to go available

TV STAND, 110. Formica end table, 115. 2 lamps, 120. Hoover vacuum, 125. 582-2162. TV. Admiral 19" black and white with stand. Looks TYPEWRITER, Smith Cotoria, manual, good condition, 140 or best offer, 481-2696.

TV, cofor portable, beautiful woodgram cabine with preferant stand, worst perfect, \$125. Leave message priess, 699.130.2 perfect for student, \$100. priess, 699.130.2 priess.

TV, color, home stereos, car stereos, auto-analyzer, skis, stereo stand, sliding glass door, 35MM camera and accessores. Call Rob at 588-9089.

TV, color, works well, \$100, 283-7408.

TV, RCA 25' color console, remote control, perfect picture, paid 1950, sacrifice for 1350, 457-0766

TV, Sharp 19" black and white, good condition, 145. Receiver and speakers, 155. Coffee table, 18. Call

TV, color 19" parable in very good condition.

TYPEWRITEE Divetti electric self-correcting office style, working well, \$125, 296-1416.

TYPING ELEMENTS, IBM Selectric III. 20 pt. Courier, Orator, Greek symbols. Brand new, \$30 for all!

TYPEWRITER Drympia international electric, good working condition \$1000thers offer. Call Microday, Wednesday, Krinstnings, and household stuff. After 6pm and westernot. Call 724-6915.

VIDEO CAMERA, Sony Beta with carrying case, three batteries and recharger, \$500 or best 277-4650

WALL UNIT rull. 1200 Couch, 575. Oak table, 540. WASHER AND DRYES (securic), need a little fixing. 399 or less offer Large Manager Authority for less offer Large 488-215. WASHER AND DRYEE, stacked Frigidaire, perfect for small space, excellent condition, used only 9 months. 200 hond-inc. 1550 280-396.

WASHER AND DRYER, Sears Kenmore, heavy duty, \$400. Antique china buffer, 150. Living room chairs, lamps, more. \$81,0658. WASHER, antique Maytag wringer (1928), old Sunbeam Mismaster with attachments, etc. Even

WATER HEATER, 50 gallon, used only for 3 weeks. five year warranty, asking \$225 or best. Call forly (business) 291,4486. (homes 271,4710)



DINNER FOR TWO \$13.50





Sanfilippo's

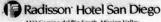


Sunday in Style
A CASUALLY ELEGANT CHAMPAGNE BRUNCH

Breakfast fare, carved meats, bountiful salads, sumptuous desserts Plus Champagne

> **EVERY SUNDAY** 10AM-2PM

Adults \$9.95 Children (5-10) \$5.95 Children Under 5-FREE



1433 Camino del Rio South, Mission Valley 260-0111

SATURDAY PRIME TIME

> Prime Rib **And Wine ForTwo Each Saturday** Dine with a friend at the Only beautiful Torrey Pines Inn.

Enjoy an intimate setting inside or a cozy table outside (weather permitting). Each dinner includes a succulent cut of

prime rib, soup and salad bar, piping-hot rolls and baked potato or rice. Select bottle of

California wine provided per couple. Reservations required. Saturdays from 5 pm to 10 pm.

\$20.95

11480 North Torrey Pines Road La Jolla 453-4420

Take your pick of four delicious

just \$5.95

chicken dinners for

MATERIA 127, Memoran wanters quern una MATERIA Eng. complex dan fame, pedraul. Windows Materia Materia

WATGRED long size heater, matters, wood frame.

WECONN CRESS, Afried Angelo, whose, unsterned secretice condition. 19th Learned ups, 453-7556, are E. 1250, matching white evil. 550, double feer with screen, excellent condition. Must will first of high screen plants and screen condition. Must will first of high screen plants and screen condition. Must will first of high screen plants and screen condition. Must will first of high screen plants and screen condition. Must will first of high screen plants and screen condition. Must will first of high screen plants and screen condition. Must will first of high screen plants and screen condition. Must will first of high screen plants and screen condition. Must will first of high screen plants and screen plants and screen plants and screen plants are screen condition. Must will first of high screen plants and screen plants are screen condition. Must will first of high screen plants are screen condition. Must will first of high screen plants are screen condition. Must will first of high screen plants are screen condition. Must will first of high screen plants are screen condition. Must will first of high screen plants are screen condition. Must will first of high screen plants are screen condition. Must will first of high screen plants are screen condition. Must will first of high screen plants are screen condition. Must will first of high screen plants are screen condition. Must will first of high screen plants are screen condition. The screen plants are screen plants are screen plants are screen plants are screen plants. WATERECT, long size, complete with matterns, size, heater, packed varies and headboard must sell, no more interest and long size of the second selection of the second selecti WEDDING GOWN, size 910, hat included, \$250. Call after \$30pm, 292-4443.

Computers

WET BAR, including sink. Call Jennifer at 235-0133

C66 BOOKS: All for Beginners, Second Book of Mil.
Creating Ancade Clames, Mapping the C64, huide
Commodor DOS, 110 each, John, 279-043.

WHITE COURSE DATE WAS 294-879, July 2 4100, not seen for a 140041. See the Course Date of the Course Date of

COMPLITER, 100% Apple compatible brand new: guaranteed, 1350. Also, I want a cheep color monitor 461-4414.

VARIATIONS ON AN

AMERICAN THEME

UNITED CERTIFICATES to all 50 mates. Mexico.
Canada, some Caribbean, 1350, 277-2444 or
offee-300;
One-300;
One-

HERBALIFE DISTRIBUTORS. New weight loss pro-ducts for your downline laste, effective, PDA appro-ci. This is the Filed money instant. Jair or Giron.

MOMOAD, senc for free, my mail activity pack for your 2-5 year old. PO Box 3067, La Jolia, CA 92038.

AR YOU TRED OF instroom conversing the one purposes of PTA, KS MEADACHES — Design strat, structural missiones of COFAN ERACH OPEN PORTEY metrols, Coop systems, Supposes Dear units owner the structure of the COFAN ERACH OPEN PORTEY metrols, Coop systems, Supposes Dear Structure, Corp. of the COFAN ERACH OPEN PORTEY metrols, Coop systems, Supposes Dear Structure, Corp. of the COFAN ERACH OPEN PORTEY metrols, Coop systems, Supposes Dear Structure, Corp. of the COFAN ERACH OPEN PORTEY metrols, Coop systems, Supposes Dear Structure, Corp. of the COFAN ERACH OPEN PORTEY metrols, Coop systems, Suppose Structure, Corp. of the COFAN ERACH OPEN PORTEY metrols, Coop systems, Suppose Structure, Corp. of the COFAN ERACH OPEN PORTEY metrols, Coop systems, Suppose Structure, Corp. of the COFAN ERACH OPEN PORTEY metrols, Coop systems, Suppose Structure, Corp. of the COFAN ERACH OPEN PORTEY metrols, Corp. of the COFAN ERACH OPEN PORTEY metrols,

unconscious and understand the language from within February 15th, 9-2 30, 130. Call Ellen for in

FREE DINNER

2253 Sunset Cliffs Blvd. 222-0533 142 University Ave. 298-6613



Come to the Growing Blue Nile



THE BLUE NILE

In Historic Old Town Only

Dinner Special for 2

2 halibut dinners

ONLY \$15.25 With this ad. Offer expires 2/20/86. Any day from 4 pm. Tax & tip not included. No take-outs. Not valid with

Lunch or dinner Mexican Combination Plate (2 for \$4.95-\$6.95)

rsuy any item from the Mexican comb section and receive the 2nd from same section RREE with this ad. (If prices aren't the same, the lesser priced item will be the free one.)
Offer expires 2/20/86.

Valid any day. Tax & tip not included. No take-outs. Not valid with any other offer.

2 for 1

The Reel Gusto/Old Town (formerly Romaines) 4105 Taylor St. (Corner of Juan & Taylor)

Coupons for Old Town location only

295-5111

Seafood · Steaks · Spirits In-Old Town · Banquet facilities · Satellite TV (all sports)

2424 Fifth Ave. • Hillcrest (south of Laure) Dinner 235-6144 • Music 232-1773 Valet parking

291-8853





RESTAURANTS

ing program designed for personal and professional development. Led by Donald World, NA. Sarts full folded horn, just iter Jaco's 216-6432 february 17th Cell 720-1453 or 488-7724

AMP, Peavey power CS-800, stereo with 400 watts per side, great shape! \$450, 741-4070.

ACCURITY SOUD-TOP GUTTER bills there to believe A AMP USEA AT SEE Secretary Conference Conference

TAKE YOUR SWEETHEART L'CHAIM

SECLIFIANT, Feeble Core-policy by generation of the SECRIFIANT, Feeble Core-policy by generating of the SECRIFIANT, Feeble Core-policy by generating of the SECRIFIANT, Feeble Core-policy by Early Core-policy by Generating Core

moust, Tropy selections from the past, presert, and RAULE Girms, Sai-Del Call et 5-1266.

BANCO BRONDO will make your pastry critic allow each for virging entrogeness. Sources placed exists for romance baseds. Our reasonable rates will get you denoting 295-5524.

LEVON, the 8-225 Now circy, 33-45 Blue Roge Malair, Tool 1950, descriptions of the second past selection of the second past selection post denoting 295-5544.

AMPLIFIEE! Moving to England sale. Sony atternotion of the State of th

BASS PLAYER WINNTED for working top 40 band. Must play well, know current material, and have excitent couplement. 286-1432. Allenan Brothers, Bynds, and many more. 33 per 140 for the collection. Ental. 423-6717.

With Coupon \$7.95 Tuna, Halibut, Trout, Swi Sole, or Sea Bass \$12.95 at most restaurants \$6.95 Half of Whole Lobster \$8.95 Famous Crab, Shrimp or Tuna Salad Sucasa

BANDS/TOP 10 needed for immediate work, Senu photo and tape to Societ. Elent Agency, 515 special of by valence, Learn how to save hundreds station Drive, 221, La Mess, 2001. or 515 for part of 11, Free 295-3220 of 11, Free 295-3220

weekensk 277-7920

BASS CARRET Sover resits went by 16° and note to greaters. Never used. 1275 or best. After Spin. 1007. Call to see early Aft or late cernings. 1207-2318.

BASS OLITAR, Barner 8 string, beautiful finish, ac-tive equations set up as 4 now. Good solid sound, case, 1400, 26ff, 588-2786.

BASSST west a solid, thythese drumner to form a power for first year enrochepounding 60 and 70; will be for year promote access at Music Power most and not, cit if them at 460-0468. When the Massed Power Teambooth, Recycloture Power P

DRUM SET, 5 piece CB-700 with cympals, hi-hat, etc. I can't believe i'm selling it all for a measely \$495.
Please call 480-2258: 487-278.

CHILIN SET, Rogers S-piece with wood finish. Ex-cellent condition, great sound, 1350. Call Eric. 276, 1771

DRUMS SET, Ludwing, four piece, Zhigiran symbals, in-cludes Tame stands and alot of sicks! Great sound, 1350, 2794-579.

DRUM SET Ludwig 4-piece set with Zildjian cymbals. Tama stands and a lot of sticks included. Great sound, 1350 or best, 239-6554.

DRAM SET for sain or made for goals such 7 pieces
DRAM SET for sain or made for goals such 7 pieces
DRAM SET sain such thindexine and 3 higher year
SET sain such thindexine and 3 higher year
SET sain such thindexine such 2 higher year
SET sain such thindexine such 2 higher years
SET sain such as years

CRIAM EX Impart figure or complete on the control of the control o

DRUMS Simmons SDS-Bs complete Leaving town, must sacrifice. First 1650 takes them. SBI-Jaco. Weekers 23:504. The Secretary of the secretary 23:504. The Secreta

FOLIALIZE, Ross that I band. Where 32aam.

497-892.

PROSIDER, Ross Companyion, now 1978 ach.

QUITAN PEDAL SPECTS 50% DEFI All Boss. DOC.

QUITAN PEDAL SPECTS 50% DEFI ALL BOSS.

QUITAN

PENALE VOCASIST setting to be ownsizing band.

CASTAR, securitis, fundament Large body, Manquis of CASTAR, Martin 00-21, 1999, Brazilian noise wint preferred, but if no open. Can sizing from received to Berkins Enricial regions; 244 (27-919).

2. 150, CE, 384-7999.

2. 150, Treasmile arranes strong repay of the CALEAR, Aria Pro E Washoom bar and case in great CALEAR, Aria Pro E Washoom bar and case in great prices smitted, no largy Apper Mayor Company, 702 Boadway, downtown San Dings.

Design description from the control of the control FLUTST WANTED to inferend informal ours (Bach, Telemann, etc.) with very musica and pleasant parties. Hilliers area, John David, 295-661.

GLETAR, Fender Stratocaster, Jeff Beck pick up, Floyd Rose tremclo with case, 3550 Mike, 579-6996 FOLE TROCK is these those there is recall. Here you have a finite to the second of the DRAIG Sealing little states a little part (and a li

NO ESTRICABEST metals hierary of Cliffold for any for fronting souther not consider the property of Cliffold for any for fronting souther not consider the property of Cliffold for any for fronting souther not consider the property of consideration of consi GUITAR, Gloson L6-5, black and silver, must sel. 1200 Yamha SCI2000. 1223/bast offer. Also amps and effects. Call after 6, in excellent recording condition. Joe. or leave 433-7470.

Anabet (WHIST De Briggs) not original Anabet (WHIST De B

BREAK OUT OF YOUR LUNCH AND **DINNER RUT!** DISCOVER OUR HOMEMADE SPECIALS

Leach from 92.99
Fish, burgers, fires, soups, saled, sandwiches
Blasser from 83.50
ri with meet sauce, chicken, fish, veal parmiglana, prime rib,
RV, strp, filet mignon

Max and Ma's

9975 CARMEL MOUNTAIN ROAD • 484-4720 Open 7 days a week · Banquet/party facilities available

the abbey FEBRUARY 14 & 15 (Finday & Saturday) Cupit worked overtime and we nooked up so make your reservations now. The abbey 2825 fifth avenue at Olive • 291-4779

EAT HEALTHY! EAT BALTIMORE BAGELS!



preservatives in Baltimore inquis-So try one soon! (P.S. Cream cheese is much lower in calories than you think.)

BALTIMORE BAGEL CO. ******************

SUNDAY BRUNCH Ramos Fizz Brunch Elaborate Buffet Brunch including: Carved Ham & Roast Beef, Eggs. Benedict, Ginger Chicken, Beef Short Ribs, Los and Bagds, Herring, Caviar, Palf and an assortment of traditional breaklast and lunch item including Lebr's produce market Sourp & Salad Rur. Includes Ramos Fizz and more for Includes Ramos Fizz and more for the Chicken Ramos Fizz and more than the Chicken Ramos R 2828 Camino del Rio South, Mission Valley, 299-2828 LEHRS GREENHOUSE. RESTAURANT & FLORIST

10 FEBRUARY 6, 1984

How fresh is it?

to catch today's.

So fresh, tomorrow's

Bay, next to Sea World. Call 226-3888 for reservations.

seafood catch won't be caught

But there's still time for you

At The Atlantis. On Mission

The Atlantis^{**}

GUITARS, Fender guitars at "Albert's Music City" 460-7640

RESTAURANTS

AMERICAN CONTROL (1) IN CONTROL (1) IN

SEYCOMES APPEAR options by James Appearance of the Control of the

AREX E-amp LMD2, Inchances, effect, monaco, and r, ryer, manux Comes area outside case. 1700 CMCAR, temmoral HMD2, good condition with respect to 100 CMCAR, temmoral HMD2, good condition with respect to 100 CMCAR, the respect

Buffet Sundays

PANO, other upright, good condision, 1450. After \$00 Mant, 475432 PANO, water barrier with bron's, natiography with hory-lays Good condision, great tone quality, 1700 or Dest. 223457.

DOORSTEP DIETS



From Just \$53.00 a week for lunch

Call 569-7107 "The Diet Service That Delivers"

Show us Yours! Win a VCR

Broken Yolk

es to tasty Mexican creations and a Hambargaesa!

Champagne Mexican Brunch

Bored with the same old sushi?

Chef Hideo San Invites you to try the Painbow Roll or one of over 30 different sushi-creations Af Shogun's authentic Japanese restaurant & Sushi Bay

NEW YEAR'S SPECIAL 6 MONTHS \$86'

No restrictions on hours, Includes personal instruction. At San Diego's finest bodybuilding and sports-conditioning gyms for men and women. Extensive free weights, Nautilus, Universal, Lifecycle, etc. No croude, plenty of purhang.

COLDE CAM.

4615 Mission Bay Drive 1704 South Hill St. South Oceanside (behind Burger King) 272-3400 433-1704

179-1842 (Sept. 1) Design (48-18) De

RONCAUS Where can you get the east deal on ASOPHONE, also, with case and resis, conjects. ASOPHONE, also, with case and resis, conjects. ASOPHONE, also with case and resis, conjects. ASOPHONE, and case if larger terms in any positions. Can for specially 40-2170 own in specially 40-2170 own in specially 40-2170 own in special 40-2170 own in sp

Accordance de General (1857 report design 1857). The control of th

1 FREE WORKOUT CALL FOR CLASS SCHEDULE 584-7954

COED AEROBICS CLASSES IN MISSION VALLEY

Free form fitness levels Beginner, intermediate and advanced classes all day long

GRAND OPENING







EUROPEAN CYCLES

HAS IT ALL!

20 -50% off all Italian frames and components Visuates 3, Gies Tector, Catanaga, Campy, Edity Mercics, Santous, Milmann, etc.

NEW 1986 MODELS ON DISPLAY

PROFESSIONAL OVERHAUL \$199.95
3 coats Emeral paint. Complete disassembly, professional paint, reassembly, all new caldes, new tires, tubes and 55 spokes.

DAT DECK, 3M purprissions finisk, uses 1 exhipter at 30 and 1-sps. resignation guides, back-up-cash and exercise per-sharing 2.5-50 2/1920.5 stocked for the per-sharing state pages, respectively. So per secretary 2.5-50 per secretary 2.5-50

SPORTS & FITTINGS

AND COMMENT AND THAT COMMENT AND THAT

CAMAMANA Allogs by Predic 26. Proudin lessons and everything precessory to go fast and hove from new, hardly used part \$150.2 months ago set by \$100.0 or text of the Jamey, \$81-310.0 or text

SINTENDER AND improve rigin were propried to great professor to great date of crisinal control of the control o

Michights 17, 1983(3).

FORWARD MICHIGAN CONTROL OF THE AMERICAN CONTROL OF TH Section 1 and April Mode 20 Ap

Activation (Indiana) to global 1900 device and activation (Indiana) to the second of t

STATE OF THE STATE

Win A Weekend

for 2! at the beautiful
La Jolla Village I'm or .
Dinner for two at
Visions

Just visit the beach area's only full service ladies' fitness center and ask for details 1019 Garnet Ave., Pacific Beach 438-6111

CATAMATAN, IT Printer Car cent trate, suit bugs, and the second of the s and this pasts for many or any CATAMARAN, Hobie Car. 17 Monez ar with staller Complete with sals, fast and fun. 110: 584-7997 ROLLER SKATIS, men's sur B. Mir. new, 137 485-7992

STERO EQUIMENT final rise home rent to rent.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X100 10 are and 8 trax.

Alth ECCENTR, Also X

SIRKO STRIAL Process SA-128 recent source description of the SA-128 recent source desc

After ign. 139 (and to the control t

. Pursuit

STREED package in your factor AC communing and according to the community of the community ANY Formation of the control of the

Add after problem (section of the control of the co

CALAMARAN, Hobe Is. FMI model insuded Daily Cal-Haufer with winch, wells, and dupons Currier Microsci Daily Cal-Haufer with winch, wells, and dupons Currier MCMANC EXERCI. MACHINE, new, 180 Challe on task for 4 series inner, must devel, pro-interes 1000 Daily on task for 4 series inner, must devel, pro-interes 1000 Daily on task for 4 series inner, must devel, pro-interes 1000 Daily on task for 4 series inner, must devel, pro-interes 1000 Daily on task for 5 series 1000 Dai

SCUBA GEAR, Man V regulator, BC and more Life new, excellent condition. Call Kate evenings behave leave messages, 279-3330. SCUBA GEAR, all you need lanks, weights, regulator, much, fire, light, wet suit, etc. Excellent conditions and 776-612.



SCAN PAGE, British resear declaration in research decl

SERVIT Condit Model Cop least, energy are (i)
The EACET Water large Coper Cop 110 and 110 and

DIVORCE— UNCONTESTED

DRUNK DRIVING & from \$225 TRAFFIC MATTERS

People's Law Offices

3955 Falcon St., Mission Hills 299-0200 or 297-8330

You won't believe your eyes!

One-Hour Service*

EYEWEAR EXPRESS

THE PROBLE IT SECOND STREET AND OWNERS AND O MANTO 2 and Michael Register Seed of S

100 (Each minsage call 274-835)

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575-5855

575

from \$125 plus costs

from \$395 plus costs

no recovery-

SECOND. Clase distance models and the CPA and Application of the CPA and Ap

75-5490 To the property of the

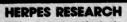
SET Seal Servinger PSCs with Marker Mid-based and applied companies, price and servinger pSCs with Marker Mid-based and applied companies, price and an anti-way of the published and applied companies, price and published and publ

CLEM CARA-MANTED Tables, registered behaviors and processing and p

SCAN MARK such misses below in mercury of the 18 Provided in the control of the c

DOTAL TO Company seedings. 33 Display seedings. 32 Display seedings. 32

SEFFVC Sec., good down. Num Fair Frammy. PART 2015 CAPH FIG. FGG GCD plantly, plan kindl, storing SEFFVICES OF 128, fine framework, content contents. It for the NUMBER of 128, fine framework, content of the first the first that the second to the first thin the NUMBER of 128, fine framework, content of the first the first that the SEFFVICES SEFVICES SEFVICES



Adult males and females who have recurrent attacks of genital herpes.
A study using interferon to treat genital herpes. WHAT? None. \$50.00 will be paid to those who complete the study. COST?





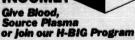


20. SALE **European Perm or Highlighting** Starting at \$20 reg. \$40 & up 90-minute Facial \$20 reg. \$36 reg. \$36 1-hour Massage \$20 Sculptured Nails \$20 reg. \$40 reg. \$40 Toppers

Full Service Salon 569-9555 3860 Convoy St. (between Balboa & Aero) 1st time client only with participating persons valid through 2/15/86

SERVICES

NEED **EXTRA** INCOME?



TIMAGVE

Whole Blood or Source Plasms — \$10 per densition. BLOOD DONOR HOURS 8 a.m. to \$30 pm. Monday Tuesday, Tuesday & Friday Closed Wednesday, Saurday & Sunday i. D. required Do not eat fried or fatty foods before donating. Plasma Program first donation requires an appointment for physical.

Hepatitis B (H-BIG) Program — Earn from \$240 to \$500 a month white helping others. To qualify, come in for a free blood test (1) if you are a health care worker, (2) if you've had Hepatitis B or had contact. (3) if you've received the visceine.

PYRAMID BIOLOGICAL CORPORATION



PERSONAL INJURY OR ACCIDENT VICTIM?

Protect your health and rights. Call Citizen's Legal Council. We'll put you in touch with qualified, independent attorneys who know how to solve legal problems just like yours. Citizen's Legal Council—the quickest way to get good legal help.

> CITIZENS MEDICAL. Dea COUNCIL, INC. 692-1409 or 745-0250 (North County)

A Nonprofit Legal - Wedical - Dental Advisory Service Watch the "WEEKEND" program 12:30 pm Sundays-TV Channel 6 for Interviews with leading attorneys, physicians, dentists and psychologists

TUTORNG for the SAT, ACT, GRE, GAMAL LSAT, CREST and ASVAR exams, Poberit, includualized medial both, Rade for 7 Leave message, 279-4880 VCILVO 1963, cause for slightly used photocopier in excellent condition or \$750. Call John at 560.8555.

Jobs

ARE YOU A TEENAGER needing work? Are you an emphayer with jobs to hil? Call Job Opportunities for Youth. We operate cost free 225-243.

BABYSITTER-HOUSEKEEPER wanted in my home After opm, 693-4293.

CHAUFFEURN-ANDYMAN, Englishmen wisnes to immigrate to U.S. would like work. Direct all inquires to Som at 426-9070.

COLLEGE GRADUATE (MA), wants part time work in home Proofreading, editing, writing? LANCUIT passe-up? Most afternooms. Ask for Burbara. NS-AMP.

OSTRIBLIT FERRAL AND TRACE minerals sup-plement to health food spres and private plantes interested in health/martition, Learn about the im-contance of trace minerals, JAID 859-800.

MAMMOTH SKI SPECIALS March 21-24 \$139 March 28-31 \$139

April 25-29 \$149 Other departures from 899

 Fireplace - Free wood
 Color TV - HBO - Jacuzzi
 Maid service - Near ski
shuttle (in center of village)
 Full tour escort/tour bus
 Chalet condo - Welcome wine narry

WINDANSEA VACATIONS

454-0693 "With this ad, receive an EARN 355 AT HOME and neip teerlagers in crisis YMCA program needs families in San Diego area for short earn placement. County to ented. We certify Call ICEP. 9-Spin. Morday-Privaty. 284-0361. EARN 1400 OR MORE weekly while training a new business! Full or pain time. Work with hierally pro-

EARN \$400-\$1200(MONTH part-time-12000-\$6000(moren full-time-IP you are serrously in-restand as earning this kind of income, call Mi Fromme now for appointment, 259-4400. EARN THOUSANDS WEEKLY stuffing envelopes Rush SACE to C.R. Co., 930 Bonnie Biae, Rm. 212 Los Arustes CA 90000

EARN LIP TO \$36 HOURLY stuffing envelopes in your spare time. Buth self-addressed, stamped envelope to C. Marin, 4119-C Mr. Aintan, San Diego, CA 92111 EARN 1.P TO 130 HOURSY stuffing envelopes in your spare time Bush self-addressed stamped envelope to Act. Bus 645-C. El Cajon, CA 92020 EMPLOPAINT TRAININGS If you can't work due to personal or on-the-job injuly Free, consult you o your attorney Call J. Fair Associates, 297-4382 EXCELLENT EXCOME for part time frome assembly work. For information call 504-641-8003, x8411. EXCELLENT OPPORTUNITY Farm 11000 to 110,000 per month and once a new automobile for freel in-centive Leasing Call Mr. Fara, 434-5651

PEDERAL GOVERNARENT JOBS. Now Hiring 116,040-168.000year For current, local, and na-tional six send today! Address and 13 postage and handing to 701 Oneonta, imperial Beach, CA 92032. FEMALE MICKELS WANTED, IR and over, no e-penetice necessity. Call 226-5795.

GOOD ATTITUDE more important than experience if you're sensor about changing your timercus hattre and making good 5. Ask for Bari-Sue 2010. CRAPHIC ARTIST commercial space for rent, 1000 typesetting camera and printing available in finance 795-1800

HAMDRISSES WANTED Booths available First month free Call Anne, day 224-3713, everangs, 797-8137

HeLP WANTED Jack in the box, \$401 Mission Blud Pacific Busch. Fift our application. Interviewing 3 Spin. Retolates manage orga at 278 7457

INTERESTED IN MAKING MONEY and having fur We need monitored people who enjoy interacting with the public. We are a growing company with high integrity. Write: Relaution Products, PO Box 880001. San Diego, CA or call 772-5058. LADIESI 6 idees to earn money at home 1 did! Send 53 to Jennifer Paul, 6065 Mission Gorge Road, Suite 226, San Dages, CA 92120

COOKING FOR A BETTER XOR? The best jobs are rainely advertised For more than it years I have successfully assisted clients in getting those mentioned that result in the best job offers. Call for no obligation, no cogs discussion of your future 458-684. LCCXXING FOR A BETTER XORT The best yobs are rarely advettined for more than 8 years, inside size-cessfully assisted clients in getting those interviews that result in the best job offers. Call for an oblique tion, no cost discussion of your future 458 f862 MACHINET TRANSING FREE by teacher with owen by years experience in one of the best equipped schools in San Diego. Open house, four rights week by Job pilotement. Extraoric qualifier for FOP Jack.

MASSAGE Exensed inassage rechnician for outcommunes. 275-5599, 296-2575

MASSEUSE: Are you available for full or parties work doing trassage: Teaming provided to energetic women. Call Visuan, 275-4073. MENNACOMEN SOLICIAT with appreciabilities personality tract for research study Mills, 3808 Roservans, San Diego 92110. MODELS, FEMALE, needed by professional gramous photographer for mude, semi-mude and glamous modeling. Sensous and very professional. Must be pretty and entimization. Ages 18 to 25. Contact California Glamous, 272-3245.

MODELS Americas for ingenie, swimsuts, r Mat be prote, under 5.4. Possible contrar to persons, \$25 same day pay John, 226-5274 MODECS. Wen and women in all age groups. If you are statem or older, serious, and acractive, you may quality. San Diego's indext established modeling agency would like to hear from you. Cell the Near Agency, Monday-Saturday, 9am Spm, 280:6910. MODELS: FEMALE glamour, figure, swimule types wanted by succere. No experience necessary Prints for time. Clear photo, address to: Alt. D.A.R. 4236. Del Monte Avenue, San Diego, CA 92107.

MOVEMENT AND ART THERAPISTS and active assistance wanted as volunteers a few hours a weel or month, in adolescent chemical dependency per gram Kathyler, 202 4321, v488.

ORENTAL GRUS needed for extended ing collaboration. Interesting projects. Long hair a plus Send snapshot, pt.

WOMEN'S COUNSELING

Referral Service Weight Loss
Depression
ints Sexual Problems

276-3800 Therapy & counseling by licensed women profession All insurances accepted

ORIENTAL MASSAGE HOT BATHS

PHYSICAL THERAPEUTIC 7743 University Avenue La Mesa next to Falcon's Lure Ba 464-9557



HYPNOTHERAPY





want to finally put

ORIENTAL MASSAGE

 Good massage
 Hot haths Come see us, you'll love it. 16 am - 10 pm 8759 La Mesa Blvd. (at Jackson Dr.) 461-9224

Haircut Specials Women \$15 Men \$10

Includes shampoo, cut, condition & blow dry. We also do perms. Scissors

7441 La Jolla Blvd. 454-3038 (across from Ferrari dealer) Valid on first visit with this ad

THERAPEUTIC **BODY CARE** 1/2-OFF NEW CLIENTS

Electrolysis
(free consultation)



TELEPHONE ANSWERING SERVICE

\$12.50/MONTH 24-hour service lersonal phone numb No extension number No contract needed

VSAR SYSTEMS 224-3727



150 S RIORITY PRODUCT: 5125 Cass St., Pacific Beach 483-5544 Installation available

NEED MONEY FOR SCHOOL?

have access to more than \$4 billion in scholarships, grants, loans. \$30 will provide 5-25 potential sources of financial aid. For more information call 24 hrs.

226-5118

MASSAGE **ORIENTAL** BATHS

Body shampoo
 Swedish
 Japanese baths

7590 El Cajon Bivd. 463-2434 7 days • 9 am-12 mid. located behind Hair Professionals

PROFESSIONAL TAX SERVICES ARE ESSENTIAL FOR:

Self-employed persons - Self-employed persons - Educators - New home/property owners - Property sellers - Rental property owners

Mesa Business Services 277-7732 · Ask for Don AFFORDARI E RATES

PRATTIME STRONG BACK needed for landscape con-struction and for unloading trucks. Good pay. Kevir-Jicove message, 455-9467.

PARTIME SECRETAR/Bookseepengin Friday for private investigator. Good typing and transcribing Wits 15 per hour to start, flexible hours. 287-0555. PARTIME MODELS. ACTORS and new faces warried Fashion shows and exposure to leading tate increased agencies. Los Angeles interview recessing feel feel 5.00 SS J FAM.

PRESCRIPT TO THE LOOKING for a highly motivated person to her people to work in Fublic Relations Must be insignative and a verif earter Pay secretion, with bonus insighteen. Apoly 1407-46h Avenus. Monday through Thursday, at Barn only. PHOTOGRAPHER, experienced, seeking entry leve position with progressive firm. Chris. 485-7592. PIECE WORK WANTED IN sewing camping outfits

POCKET HUNDREDS WEEKLY mailing commission circulars, incredible offer, rush SASE to GLL R. Co., PO. Box 15114, North Hollywood, CA 91615. POLITICAL ACTIVIST Hardworking individual nero-ed in tusics cleanup campaign by people's lobby CBIZEN'S Action League. Advancement, training, benefits. E.O.E. 275-1201. REAL ESTATE AGENTS for busy office. Higher com-mission plus bonus. In office training for new agents. Ask for lony, Can Beatty, 284 dist.

EXAMABLE CAMBROCE Herbal Life? Prepare to get except Now there's something new that's here to stay inspecuble createstain, Naveless plans up, cut big name sports and medical endorsements stand behind this groundfloor opportunity! All Page, 67th 46th.

RESLANTS composed in my home highlight all of your attributes and achievements. Call for no cost con substitutes 560 (OPR) SALES National Marketing feam locking for energetic outgoing sales rept to promote national long-distance telephone service, 287-2685.

EALES Health, wealth, and independence Fascest growing company in America. Earn \$1000-\$10,000 per moset: commission. Full- or part time Ms. Pro-

SECRETARIAL POSITION SOUGHT Experienced, triong organization and secretarial background; mature, dependable, Days or evening, 273-074. SCEETARY — ACCESS is looking for a full-time per-son for correspondence, record keeping, use-set pro-cess. Circal Lake. Typing 65 supin preferrint lie-tume to, Regional Director. The Learning, Arrive, 100 Penniyaharan Amerika, San Diego, CA 12/03-90 phone Caffs, please!

system from Sweden. Unimited income potential. This company has already set the standard for the industry in set first 2 years with their phenomonality successful matrimonal line which includes Disk Gregory Latamena Dec They are mady to explode Sensous only. Call Mr. Goldman nov. 299 7843.

TELEPHONE SALESPERSON — Can you self? We have a new, versicite and distractively priced service that well earn you immediate commission 151. CAII 222-XSSs. 2227.2 TELEPHONE SALES (evenings). Immediate openings for experienced only, year round, hourly or commission. After 12: 250-9157.

WANTED San Diegoli A run of sample co-speciment. Can ownight if neurosary Part-ological murble 58-10 pri weekly rule. A J. Mar 224-249.

175051000 week working mornings only frames yart 1750 hour No expendince necessary Mornings 984-4750

100 REVARD for information regarding full or partitime position for experienced microcomputer technical and enduser support with IBM PC, ALXI, and contains Australia Housey, 755-1048.

Photo

ACTION PORTRAITS, fantasy portraits, sirek or portrolos, and beautiful hand-colored prints at que as year signature, by A Woman's Eye I Member Phil A 544-9314.

AFFORDABLE. PROFESSIONAL WEDDING PHOTOGRAPHY: From #200 with 2-14 format Custom packaging, considerations server, and eight hours of photography included. Member PPoTA Devid Knott Protography. 283-4018

BRDESI Wedding photography you will she pride Parent's albums tool Best value Full or Professional format carners. Finest album m 1280. Scharter Photography \$63-9109. CAMERA (MICHAEL EQUIPMENT Tokina ES 5 17mm ultra-wide, cost 5250, sell 5120, Vivitar 2X reliconverse, 530, Vivitar Flact, cost 550, sell 51 does everything Cases, filters, more 581-1511 CAMERA BOOM Nikon F-2 today with photom-read. Rarrly used, mirk condition. 436-3537. CAMERA CARRYING CASE, with extra thirt polyfoam padding Will hold a complete SER system suckulary a 200mm tens Selling cheap Evenings stream 201-1991. CAMERA OUTFIL Vastica FX-D, 28mm, 50mm 11mm, 80-201mm, 2K, and gadget bag 1350

CAMERA WITH LENS. Romelles SLE JSmin. School lens. excellere except film advance crank needs implic. 140. Also, Nikon SBR electronic flash, ex-celleret. J.O. 484-624. CAMERA, John, Persas Spotmatic 2 with 50mm II 4 lens, 2s belecoswerter, filters and cases, 560.

CAMERA, Bronica SCI complete with 80mm lens, 120 back, and wast level finder Perfect condition, 3625 Call Steve, 753-5260

CAMERA Caron E. S.R. Himm, I Plens Light meter timough the lens Overhaul 3 weeks ago. 369 242-0774. CAMERA, Less M4-2, with 50mm 1.0 Northur M Jens Mint condition Reasonable 275-0331 CAMERA, Minuta X-370 with 50 pm lens, fl.7, ex-CAMERA, Minolta SRT 101, with flash attachment, plus 28mm wide angle lens. All in excellent condi-tion. \$125. After dom, \$75-9947.

CAMERA, National II. (atra viewfinder, underwater rase for light meter, manuals, and more Excellent

CAMERA, resource Street plus 155mm, works, 525 Curson AMPAN car street, 515 Call Nick, day 236-2691, evenings 545-4904

CAMERA Canon AE-I with liens Automatic manual, well lies to 100 Sunpuk 532 flash with bracket, automatical, 170 flower winder, 120 Vivital 75-205 mm macro poom lens, 150 425 915. CAMERAS, LENSES, ACCESSORES, Nikon, Peritak, LAKA, Hasseblad, PB-67, Canon, Cash or trade tax const.

DOUBLING OUR FLOOR SPACE to hold exciting acquisitions Buy during remodeling and save 151. Also bring in your quality retrat for concernious retails second if reposter Carrena, 3104 Harmonick 291-5190. ENLARGER, Bester, 4x5, \$400, 35mm, 175, 105mm 175, Paul, 286-7414

ENLARGER PROCESSOR, Vivitar 200, portable cor or enlarger, 1150, 277-7812

condition. As for 8th 349/7000

EDN: Colon Perse, F 4 6, 76 210. PieA mount with main figuring and LM filter New loss remail, and severally, 222-2915.

Limited Scales Sca UENS, zoom, No Carson, 28-50/53 5. Carson Speedilite 1994 Spot, both like year make offer 746-5697 £255. Kiron 30-80mm, f3.5 macro zoom with case, Naon Ai mount, excellent condition, 545 or best, 463-3468.

MOTOR DRIVE, Nikon FE and MD-11, 1250 Bowen fluminary displicator with contrast control unit 1400 from prices firm, 222-4538.

SERVICES

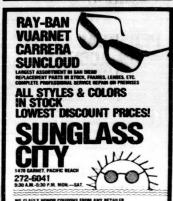


Attention Traffic Accident Victims

 Who pays for your damaged vehicle? · Are you entitled to \$ for your pain and suffering?

FREE APPOINTMENT WITH AN ATTORNEY NO RECOVERY—NO FEE

The Law Offices of CHARLES D. RICHMOND 2802 Juan Street, Suite 25 Old Town 298-0562



modify, entertainers, fast service, quality work. The Photo Factory, 733 Third Avenue, San Diego, 8-5 to. ACUARRUM, 50, gallion, octagon shaped with wooden stand, 115 Call or leave message, 560 786.

PCAVEZ SUPPLY Norman 1250-wats, Typer old, rishe condition, 1575, 753-5260

1400 565-229 UDDO LIGHTS Four 1000 with forward quartz pricing More Rechanges, including bilandaria, into phays duly stands and care, some extent content conditions. Trainfall used Mast self-Call.

Pets

SERVICES

#270412 SAMMER (SCHCAS 2 large tear langs store A power for your frome for Volentions 1004) and 1012 SAMMER (SCHCAS 2 large tear langs store A power for your frome for Volentions 1004) and 1012 SAMMER (SCHCAS 2 large tear langs store A power for your frome for your from for your from

DE perfect wich dag Cill evening, 123-801.

GRANNO GERFERD COLLS even in reported per
un with backput findly cell will regist book.

Mail more selvy is broad and serven Feer Lis.

22 72-72 72-72 72-72.

DE PERFER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

Mail more selvy is broad and serven Feer Lis.

PERFER CALL Except Peace with Lags under one year.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTER COLLS EVEN IN REGISTRATION OF THE PERFER LIS.

MINISTE

GOLDET HETE VER, beautiful trionidals winter, SOLDET HETE VER, beautiful trionidals winter, Sold Table young female. Also friendly inside female, but stress with the female of the sold to female, female, but stress with the sold to female. PARROUT led specialists from the Sold of the sold consent prove, soul more 2 do female.

ALTIDEVIR yellow to yourself supper location
actinically free to good hards 270 173

BECONIAN EXCHERACIOGERN IN SECTION
actinically free to good hards 270 173

Group from the Text Free 271 540 and 290 in force for the Text Free 271 540 and 290 in force for the Text Free 271 540 and 290 in force for the Text Free 271 540 and 290 in force for the Text Free 271 540 and 291 inch Free

PREVENTIVE DENTISTRY \$25

233-6005

HERPES! There IS a treatment that works Plus: Homeopathic medication immune system support. Call:

RRO STAND wrought non. I flags, 2' diameter on cuter platform. 15ú ur best offer Leave message. e52:5046

National Prevention
National Prevention
National Prevention
2850 Stath Ave. #702
380 (6/9) Z60-1989
*Bylicemed opthocian. Covered by
most medical insurance plans





Cosmetic Bonding Special for adults and children



Bonding is the brand new technique used to correct a variety of tooth defects such as stains, gaps, chips and fractures. You'll be happy to learn that bonding is easy as well as quick and considerably less expensive than crowns.

> Regularly \$182 Now only \$100

> > (per tooth) Offer expires 2/17/86

- Open evenings and Saturdays Insurance plans accepted
- Gentle dentistry team
- Monthly payment plans
 Nitrous oxide and stereo headphones

Dr. Dennis F. Penn, D.D.S. 12110 Woodside Ave.

Lakeside (next to Kopper Kettle Restaurant) 443-0444

Tired of wearing glasses or contacts?

Ever wonder why your eyes get worse? Not better?!

IMPROVE YOUR VISION AS MUCH AS 25-75% IN 6 WEEKS! No drugs or surgery

A unique merging of the Bates-Rose Method of vision improvement and Optometric Vision Therapy.
Introducing the Advanced "I-Care" Program.

Optometrist on site for complete programming/screening/check-ups. Over 9 years' training experience in San Diego. Call for free 11/2-hour consultation and complete visual screening.



OPEN HOUSE Tuesday, Feb. 18, 7-10 pm R.S.V.P.

> Call before February 28 for special savings! MOST MAJOR MEDICAL INSURANCE ACCEPTED

INTERNATIONAL VISION TRAINING CENTER 2604-2616 Front Street, Hillcrest 235-8709 (24 hours

Apparium 120 eAth 566/985

AMX EMCARRAT RE Birt, good constant, care and
GERMAN MEPRETS paugers. AMX (registered, must
award 1600 or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 gainst principles), purport
award (STO) or best. 449/2695

AMX EMCARRAT (STANCE, 150 g

Lessons

AC 1845 B CREATING, not competing professional training now available here. Small evening workshops unalized 1975 stage for maneral blams Stages Reservations, seekdays, weekersds, 12 Juni 243-2021.

A Peter Audition techniques monologies, budywhite expresses. Call to schedule interview and/or information, 795-2711.

ACTORS WORKSHOP Stambiliosky-Straiberg method bioded envolument, personal direction. The Alien Bridgewater Drama Studio, La Mesa 677 MKs, 588 6956

ACRIVANE REIO (Earn Is, supplies rest jumps Country latte fire after the supplies rest jumps country latte fire accelerated freelfact workshame Supple paparhame. For the favority Mohard particular Supple paparhame. For the favority Mohard particular Supple paparhame. For the favority Mohard supple supple supple supple supple supple formation, call Prints, Valley Pathinare. School GROSS-56-9863, (Fire Sch 2012).

ART CLASSES, pointest and/or figure drawing analog painting with well-known artist and teacher. For spring classes call 296-6758.

OWNER CREATER THE PRISONAL GROWTH Gain might wito behavior by exploring your aither to movement patterns and perference. Improvisa-tion combinations, and lots of fun. Small group workshop beginning February. Doirees Ameria, MEEL, MA. Call now, 459-4098.

FLAMINGO DANCE CLASSES with convexión form purpose de la contraction de la contract

CALIFAR PARK, ILON, Accorde and electric day or everang, took, brues, jazz, improvedous, rechnique theory, both, bluespars, zagane, country, flat pek-ring, finger picking, linguising, intermediate, accord-ed. Les Presson, 201.0912, 574-7314.

ACUPUNCTURE, Oriental medicine, natural healing with Dr. David Rifey Services include massage, chimpractic, and psychology Serene Garden Health Center. 1114 Garnet. Insurance, credit cards 481-4004.

MASSAGE TECHNICIAN TRAINING for incrining Sive 555 Now 5495, regularly 5550 Includes books! Provisionally state approved Institute of Hisalish Sciences 230, 551 for fire paradioning 272,0552 CAMING DOMESTICATION OF CONTROLLAR WAYS A STATE OF CONTROLLAR WAYS AND A STATE OF CONTROLLAR

phore number, no extension numbers, no contract required. 74 hour service. Call VSAR Systems arytime, 274 1727 726 8300

ANTHONY'S TREE SERVICE. Quarry's

BEAUTHER DANCERS for private sessions. Call organie. 296-2575-275-5599

CARPET HARRY'S CARPET SERVICE, installations, restrictings, repairs, o job too range or to small Call any trens, 294-7204.

CARRYL, INFACASION (DRY CLEANIS) business, classification and decidented, and decidented for their Country country of the Coun

CLEANNO, House, againment, office with care. Reliable, tast, and thorough: Can also thooping, Gundry, sewing, intensing, and ing. Cat evenings, 126-4929.

CANCINCOMEAS to learned quadra and topic agent and topic agent age

ESCORIS Beautiful, professional escorts Cali-arytime, 275-5599, 296-2575

ETCHED GLASS war Jows, shower doors, mirror catined doors. Custom activork or his your ow-design. Monday Saturday, Ram April 488-4511 / 279-764.



Permanent Hair Removal for Men & Women by licensed electrologist

PRIVATE NO-CHARGE CONSULTATION AND FREE INITIAL TREATMENT

Mane Full service salon 8295 La Mesa Blvd Attraction 461-6140

Massage Valentine Gift Certificates Screnes 25% OFF 'FEEL REFRESHED, RENEWED, & RELAXED' Infessional althetes, interfaiere, executives under stress, an handworking professionals have long turned to massage therapy for the treatment of sore muscles, the loosening of joints, and the release of tension. Just at their is no substitute for good diet and exercise there is simply no substitute, for professional massage therapy. It is a propus, healthful experience which produces results unnatarinable in any other way.



Spinal Examination & X-rays

This offer includes consultation, examination x-rays (if indicated) and a report of findings. BE AWARE OF THESE WARNING SIGNALS

- Recurring headaches
 Neck, shoulder & arm pain
 Pain between shoulders
 Numbness in hands & arms
- Loss of sleep
 Painful joints

 Numbness in legs or feet
 Scoliosis (spinal curvature) Most health insurance, such as group or individual health, worker's compensation, personal injury (i.e. automobile, slip and fall, etc.) covers chiropractic. Offer expires 2/13/86 with this ad

Berneathy Chiropractic Office Paimer Graduate
- 202 Grand Avenue • Pacific Beach

Daily Wear or \$99
Extended Wear complete Bausch & Lomb **CONTACT LENSES** (excludes specialty lenses) Dr. Goldsmid presents a Dr. Goldsmid presents a special promotion on Bausch & Lomb contact lenses. Phone now to take advantage of this special offer. Dr. Michael A. Goldsmid/CONTACARE— Optometrist • Contact lens practitioner 3750 Sports Arens Blod., *9 224-2879

HALL AND CLEAN out garages. All areas: You pay by the job, not the hour. Call Doug, mornings or evenings. The best 226-0384.

SERVICES

ARE YOU UNHAPPY?

Want to do something about it?

tividual, marital and family psychotheraps

Depressionlanxietysis

692-1922

JANITORIAL SERVICE. No crew, husband and wife do all. Your satisfaction guaranteed. Specializing in move-outs, offices, new construction. Also do maintenance Charlene, 4/8-704.

MAILBOX In NTALS, 510 monthly Shipping, packag-ing, typing. Near main post office lifer Frankin Postal, 3353 Rosecrans at Michaely Drive, next to

MASSACE - COLDEN BODY Let Debbe, Liss, Isa'na, Isa'na, Isa'na and Tern massage you want their mage threaper.ac hands. 1551 Camino Det Ro South Open Sunday, 260-1144

MASSAGE at Far East Spa features American and European misseures. Shana, private rooms, appoint-ment not necessary. Located at 4228 University Avenue. Open 7 days. 283-612.

MASSAGE combined with my (whate exercise stretch class. Just you and your teacher, Ladies and pentilemen, call Deborah at Hills resi Sua. 574-1980.

MASSAGE Monday-Friday, 120 for 1 hour student massage. Gift complicates available. Call Musice Services for applications; 294-781.

MASSAGE for your pleasure, Karin brings her tender massage from Germany to you. By it! Call Karin at 215, 3493

MASSAGE, therapeutic, Swedish and Oriental styles. Licensed professional 125 per hour Richard, 294-4006 199 95 membership 695-6760

REMODELS. Private imprire and swimwear models.
Call arystin. 296-2575, 225-5599.

See Call arystin. 296-2575, 225-5599. MASSAGE ADEST Special treat, only 125; includes fixe and floot effectively. Attention to neer and floot offercingly. Attention to neer and floot offercing floor f

MASSAGE Cat me for a terrific and enjoyable massage files 779-4589 and support of the file of the file

AGOVING, semulatua KATES for ruck and two men.

STARTING A NEW BLOINESS but can't afford adver-ting? Give us a call. No charget Just call for more information. 268-2764.

PANTING INTEROBERTEROP Professional quality by at an affordable cost First and efficient References available on request Licensian 470 psportalizing in yacrit interiors. Raymond, after 5pm, 224-3903 VER AND TV. MARIFEMINE. See a right Home green particular and professional PERMANENT WEIGHT LOSS, gain perfect nucritorial program for propile wwitho want to lose 10-29 pounds per month. Increase energy and mental electriess. Creanse system and eleminate cellular Manitari optimal health. All natural 100% money back guarantee Ask for Grake, 281-9623.

POOLSPA SERVICE AND REPAIRS fast and cheap.

PSYCHIC READINGS, free. Reverend Richard John Keating, Call for appointment, 281-9251.

ARXA of a follow): have their Complete Limitude.

ARXA of a follow): have their Complete Limitude.

ARXA of a follow): have the complete Limitude.

ARXA of a follow): have th

Step with designed by must body's level.

Obsours, 154-196.

This work is a second to the second to

WILL HAUL anything anywhere at reasonable rate Call Nancy 755-7489 or Alan 272-7615.

PROFESSIONAL WETING/TYPING SERVICES
PROFESSIONAL WETING, PROFING, EDITING, paste-up, layout,
tester is an interpretable with profit pro YOUR OWN PRIVATE lingerie swimwear models Call anytime, 563-5855; 575-7545

Injury

Personals

ADVENTUROUS GENTLEMAN, romantic, seeks playinger to share outdoor fun in sun. Let's play together. Asian, Oriental welcome. Write PO Box 9174, San Diego CA 92109.

ALAN, that was one of your more interesting messages. Fin ahead? don't know what a "bost" is, though Curious E. ANSERING SERVICE, \$12.50 months, personal priorie number, no extension numbers, no contract required, 24 from service. Call VSAR systems anytime, 224-1227, 726-8100.

APPEALENG YOUNG FEMALE into posing, very creative and adventurious. To receive information send SASE to: Lisa, PO. Box 29761, San Diego, CA 92129

BABY BUGGY BUAPERS? When, where, and how nid you know the mysterious "C"? Who is he? Or she? Me!

BIG WAVE DAVE You still owe me a lottery ticket from our Super Bowl bet. I have a "Boar-Hug" waiting for you. California Native

BUSINESSMANN, DO'S, European-Darn, reducted, seeks happy, refined, financially secure, united services and services and services are services, seeks and services are services, seeks are serviced as the services are services, and seeks are services are services, and seeks are services are services. Seeks are services are services are services are services are services are services. Seeks are services are services are services are services are services are services are services. Seeks are services are services are services are services are services are services are services. Seeks are services are services are services are services are services are services are services. Seeks are services are services are services are services are services are services are services. Seeks are services are services. Seeks are services are services are services are services are services are services are services. Seeks are services are services. See a service are services BWD. Catch a wave and you're sitting on top of the world on alt co ah on ah onco. Guess who? FASTAX at Robey's Swap Meet. Complete tax returns from \$10.40. Fastax 454-9017

23, single, no money or transpursation! Any ideashift white Mari, PO. Box 19263, Sen Diego, CA 92111.

Write Mari, PO. Box 19263, Sen Diego, CA 92111.

Linding 2, 198-7282. CHES MARKAL I with you all the best for your faller.

If never froger you or the restorating we had. Call

more company. Call and an additional control of the company of t CHRISTIAN SHOCKS DANCE SOCIAL. For church going sizely safe towy the Lost of Recommendation of the Section of t

ATHERIC MALE, 29, needs weight tilling buddy.

CUNICAL PSYCHOLOGIST Is, male; single, caring, including their smootheet each other. Blue Boy, PCJ. Box 2544, howers, humonous, seets longer, assertive, confident, and the confidence agond deal of the same time also be use. Caristad-1900B. TRENCISED CONTINUES CONTINUES STATES IN THE PROPRIES OF CONTINUES FOR MET COMPARISON (I.E.22, who care about America's fraint. Response for recorder message no. 14, 277-7198.

The property of the property o

CORRESPONDENCE WANTED by 25 year old girl, male and female. Biggitta Krissel, Muenture Kriest de. 600 Divestation? JO, West Germany.

COURSE IN MIRACLES. Do you feel that there must be more to life? Others have fell the Lamo way Over 15 groups, 46-50. CUDDIT PROFILE OF SAN DIEGO to your feet. Was anyone space some time for a ruddle? Let's communicate. The Cuddler in the Cuddl

CURCULT F His term pas in in pace before; you wouldn't see you. Helpoy terminds to you. And helpoy milet to you. Helpoy terminds to you. And helpoy milet to you. Helpoy terminds to you. And helpoy milet to you. Helpoy terminds to you. And helpoy milet to you. Helpoy terminds to you. Helpoy ter

DOMESTIC STORM 2 invention so much about 1990 and 1990 an

HEIDI—I'm gone now, but will be back. Take care:
And remember I love ya. Thus re the real princess.
HUTANGREE WOMAN Your specious syntax is clear.
HOWEVER, your reasoning is not lusten to song.
Tuegrates user: In from the Real Man.

HELP, MENY We have many female members who ward to neek you. All about military special. If S CURROLS TO WARDS have 5 and Alexan Alla about military special. If S CURROLS TO WARDS have 5 and seeing through those pages, new meeting through the aid other, have they seen the see of their hard seen.

JEHOVAH'S WITNESSES. God's one true organiza-tion? Ask why we are Ex Jehovah's Winnesses for Jesus. 270-2991. FEMALE: 50's, easy-going, seeks firend for quality time installe phone number: Box 3490, San Dego Hope time installe phone number: Box 3490, San Dego Hope time in the copy, Discretion is important Let's time about #1, Box

FEMALES IB-25, limited free memberships available in confedential insolduction service, if qualified, in confedential insolduction service, if qualified, in confedential insolduction service, if qualified, in confedential insolduction service, in a confedential insolduction service, in

CNMAMA, lined in a size economycous exacts of clean, and note to and from cost every day in the bast of jour subgroup Codd.

CNMAMA, lined in a size economycous exacts of clean, and note to and from cost every day in the bast of jour subgroup. Codd of the codd of the bast of jour subgroup. Codd of the codd of the bast of jour subgroup. Codd of the codd of the codd of the bast of jour subgroup. Codd of the codd n. Lamonerous, NY 12926.

NC.ARCEANTO DAALE seeks correspondence for hisbers. CX.0019, Box 868Y-511, founded. CA. 25990.

Disc. ARCERATED MALE seeks correspondence, Seve Day, 8176-145, P.O. Box 45699, Lucasville, Ohis 45699 NCARCER-IED MALE seeks correspondence, Leo James Cason, P.O. Box 69, London. Ohio 13140 0009 To Cason, P.O. Box 69, London. Ohio INCARCERATED MALE seeks correspondence, Calvin English, Registration Number 178-473, PO. Box 57, Marion, Ohio 43302 KEVIN. This special valentine is sent to you today, with every hope that happiness will always come your ways Hoppy Valentine's my special friend.

kTMD, quality, nonshoking single man, \$2, wares to begin the new year with new friendships flox \$303. San Dieso, CA 9210.

NCARCERATED MALE seeks correspondence, Carry L. Harpool, #C-54317, PO. Box 2000. H-218, Vac avere, CA 95494. CARSUS F. (ago the message 1-lope you get mine sewmen. This int is that area, sudying natures to where communication. FORM Mater Area. 10 better communication. FORM Mater Area.

DOCKS ALL MALL single nation will all the properties of the proper PACACEATED MALE sects correspondence, Angel Mattinez, C-P988, Businello, Z-Cell 119, Tables R, LADY, 48, classy, fur-loving, unercumbered, into CAPS-South, P.O. Box 4000, Vataville, CA taiveling, swemming, to meet others of class and character. PO Box 895023, Son Dropp of San Angel Caps

priese, Dave, Box 14472, San Dogs, 1971b. HEALTH CORRCCUS male, Pr. mon outdoors, past another servor service for business and sould service. Cell business and sould service. Cell business 144-050. HEALTH CORRCCUS male, Pr. mon outdoors, past another service for business and sould service. Priese reducte prices PO. Box 80055, San SERVICES.

NCAPCERATED MALE seeks correspondence, Rubert lenomic. C-96376, 33-16, PO. Box 3535, Norco, CA

INCARCERATED MALE seeks correspondence Eddle Langdon, C-12685 PO Box 705, LA204, Soledad, CA 93940 0705

PROFESSIONAL SERVICES ASSOCIATES



A branch office of Mesa Tax/Bookkeeping Service, In Andrew Lepore, Tax Consultant Brenda Portwood-Smith,

Tax preparation, bookkeeping, payroll taxes.

David Kimball, Real Estate Broker

Sales, property management,



5046 West Point Loma Blvd.

\$35 Perm Special atomers only — long hair extra

Called by many a Psychic . . . by others, an Intuitive Counselor.

D). Sherri Flscher is one of the few professional psychics in the world who was clinically researched over a period of two years and found to be well over 90% accurate. 280 2833 or 298-3055

IT'S 1/2-PRICE AND FREE!



NOW \$20 to \$30 FREE HAIRCARE KIT (\$10 value)

> 291-1190 Portfolio

1727 University Avenue San Diego 92103

LAW OFFICES OF HANK HOWLETT

DRUNK DRIVING MAY BE ABLE TO STAY OUT OF JAIL. MAY BE ABLE TO SAVE YOUR LICENSE.

BANKRUPTCY

TOP CREDITOR CALLS, SUITS, WAS ARNISHMENT, & REPOSSESSIONS

FREE CONSULTATION 24-HOUR LEGAL ADVICE 234-0105

DIVORCE **MYTH #6**

That hiring a tough lawyer will give you an advantage FACT: California courts follow clearly defined divorce laws. Expensive ion is usu

DON'T LET THIS MYTH COST YOU Divorce mediation is an

alternative to courtroom battles where a judge make the decisions. Divorce mediation is a ture and dignified approac to help you reach a complete settlement.

Quinn/Hargreaves Center for **Divorce Mediation** 692-1695



sionals & Consultants

Clean Rite 560-0522

low 1985 prices in 1986 560-0522









Notice FEBALE, III and Proceeds Service FEBALE, III and Proceeds Service FEBALE, III and Address to John, PO Bis 12584, Service FEBALE, III and Address to John, PO Bis 12584, Service FEBALE, III and Service FEBALE, III and

SERVICES

mung Hirlish - New York presents

ENTERTAINING

TELEGRAMS &

PRACTICAL JOKES

Performed by professionals for Valentine's Day or any occasion. Call Dial-A-Fox

296-7000

APOLLO

"looks great,

PROFESSIONAL MALE. 30, looking for someone special to share outdoor adventures, good food, first, travel and conversation. Mark, PO Box 8351, La Jolla, CA 92038.

ACCEL LECLY, it is that all men land women are into tentral long wats, photography or samp, presumbly) are created equally defective, imperfect, please write to me. PO Box 176331, San Diego 92112. Dat some more to their others.

HAIR

feels great!"

SO YOU THINK that you are going to teach Billy a resson? Billy will never learn. Give up before you get hust.

SUCH A WEALTH of misguided, unclaimed love and fust out here in "feaderland". Makes a body wonder, in tip, Curious Again? Whork

FEELING

STRESSED?

Alterd our seminor—
AANAGING STRESS or
STRESSING YOUR CHILD
Great by
Options For Health
Re Whishey, M.T., M.Ed.
McGinn-Composit, R.N., M.S.N.

Car Services

AUTOS AND TRUCKS WANTED, running or not, foreign and domestic. Cash paid. Jason, 226-5388.

AUTOMOTIVE TOOLS Liste 63000 MacPherson struct compressor, 155. Sean varive compressor, 185. Static wheel balancer, 125, 278-279.

Past Lives ...

Wellness ...

National Prevention, Inc. fedically and psychologically supe

If you have physical problems, chemical dependencies, eating disorders or interpersonal problems that have not exponded to the usual methods, then it's time to explore past life regression and adjunct natural treatment. Others have been helped significantly. Call for more information, 200-1988.

There is a link!

WE'RE GOING TO

CHANGE YOUR MIND

MAV 2000, PMP, Classic Automatic, 4-door, looks and runs good. Why rice look like \$25,000 for 12/700/ Look and use 54.82716.

CAMPER SHELL Fits D-5 Dodge and Mississish trucks Cores complete with pass-dwough list, rub-ber Boot, whip arrivanta, outflating lans, speaker callerie, carper list, roof rack Good condition. \$500bert, After Aom. Insur mercane AMP-CADR.

CHEVY CAMARO Rally Sport, 1973, air, AMERA, etc., 11, 100, Original payers, 273-1015; 276-2101

OFFVY CHEVETTE, 1981, new tires, power seering, air conditioning, tape diesk. 30 MPGI 51,995. Call

CHEVY CORNAIR, 1964, body only, white, free to

BEX. REGAL, 1977. Auto Vid., 7 disox power stressing wherein, ex-oration constants, MAPAN streen, story wherein, ex-constructions, AMAPAN streen, story wherein, ex-stress constant, MAPAN streen, story wherein, ex-tens in and can stress with standard stress

Driving Violations?



Our attorneys limit their practice to drunk driving, DMV license suspension hearings, driving without a license, failures to appear, traffic tickets and automobile accident cases.

torneys at clinic rates. We accept pre-paid legal.
We gladly quote prices over the phone.
ours and pager number 229-0295 Days 235-4047

Carpet Cleaning-12¢ per square foot

No extras-no hidden charges!

 24-hour emergency flood service
 Upholstery & drapery cleaning New Carpeting \$11.99 per yard

Sculptured or cut pile-26 colors to choose from (includes pad & installation) Offers expire February 20, 1986



WEST COAST CARPET COMPANY

A full service carpet company Satisfaction guaranteed 4569 Mission Gorge Place 563-5400 MasterCard & Visa accepted

IMMIGRATION

Former I.N.S. supervisor with 11 years' experience will handle all immigration matters. including:

- Permanent residence
- Asylum Student visas Naturalization Temporary work visas
 - Labor certification · Amnesty counseling We provide reasonable rates and free initial consultation. For more information call:

Robert Kent Attorney at Law

734 Seventh Avenue, San Diego · 696-0955

Uptown in Old Town

Perms now \$35.00 Includes haircut. Red. \$55.00 Haircuts \$15.00

Highlighting now \$19.95 Reg. \$45.00 (First-time customers wit

Complete set of acrylic \$19.95 Reg. \$45.00 With this ad. Expires 2/20/86 Open evenings

Mane Cut

2461 San Diego Avenue Old Town Esplanace Free parking 295-6506 We accept credit cards



50% off all highlights sunshining and

Keep that natural look-or go as wild as you dare.
Plus . . . complimentary
makeover to go with your
new look. Call now for an Offer good with selected Open evenings for



your convenience

oliver's twist hair design 411 Camino Del Rio South, Suite 100 - 296-3558

(APOLIO)

SYSTEMS

C: EVY VAN, 1974, 3/4 ton, stick, good condition. \$ 1001/9fer, 566-0425 C. EVI VEGA, 1976, runs great, good transporta-bi 1 car. 1400 offer. Mike, 463-2466, 437-4411, x21

C RYSLER LASER, 1984, 11K miles, automatic, air, tilt w. reel, digital stereo cassette, Rompy, like newl Stock # 5 15900. McMytim's, 447-8845.

AUTOMOTIVI

ALARM \$39

1986 ASTROGUARD

PROGRESSIVE

TOYOTA DAISUN HONDA VOLKS

FREE BRAKE & CLUTCH INSPECTION

Brake Job Special \$40

Clutch Job Special \$179

Minor Tune-Up Special \$35 / \$40
Or tune-up ricides a bit more than others. It includes (eg. \$50)

Major Service Special \$89 (26 point)

DATSUN 2402, 1971, classic, custom wheels, stered, coxer, new inside and out, extras Call Bob evenings and out, extras Call Bob evenings and out, extras Call Bob evenings and present overs, rebuilt carburetor. Ric., 45 578-425.

to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to ring got the 11/2 Passage, as a risk
to risk
to ring got the 11/2 Passage, as a ris to grus boles, 179. His calls.

DATUM 20 GX, 179. 3 genet AMPM arres, up. CRYSTE MRTS. Early winess, starring dee in mile well, needs word, (200 Everage, 483-967, male a cent carrier, Consequence, 179. 3 per AMPM arres, up. control with the control of the contr

SMOG

CHECK

\$14.00

CENTER CITY CAR CARE

DATEUR 1200ZX, 1979, loaded with extras in on-cellent condition Mass set. Call exemings, 599-2197. Ten: Evenings, 459-4397.

DATEUR Make of excellent condition minds and out, out, great, good tens. Evenings, 459-4397.

DATIAN 1800. 1973, wagon, new parts, great nim-eng greations. 1906 for 233-2646. In 2014 parts of 245, parts of 2

New ownership **Automotive**

Service

Specials

Minor Tune-Up Special'

\$32.95 \$38.95 \$42.95

Auto Transmission Service \$15.95°

Lube, Oil Filter Change \$10.95* Includes: chassis lubrication, new oil filter installed, oil changed, (up to 5 quarts Pennzoil, 20W50), fluid levels checked,

Cooling System Service \$16.95°

cludes: belts checked, hoses checked, cooling system flushed, pressure test system, and 1 gallon coolant.

Brake Reline Special \$41.95* Front or rear Includes: inspect rotors, calipers, and wheel cylinders, front brake pads or rear shees replaced, fresh fluid added, clean backing plates and lube contact points, and brake springs inspected.

DASSA 1200, 1973, Spend, for immage or returns.

DASSA 2402, 1972, body good, don't bird, mercer
and cust, him is budgey strends; states, among
excitors, not dis, cools are a mechanism trans.

Spending 250, 1980 moder, stere cassers; 5

DASSA 760, 1973, septimize stere
spending spending 15, 1972, septimize stere
spending spending 15, 1972, septimize stere
spending spend

VW OWNERS ONLY!

ALL PARTS USED AND NEW For type 1, 2, 3 and 4 oir cooled Ws

USED SEAT BELTS

election of engines, transmissions and smog equipment

DODGE COLT: 1973. 4-speed, 63,000 mers, yerrow with backs very long and intensive with backs very long and intensive with backs stated in PORD 157, 1983, sport, 4 cylinder, 2 door, auto, seeking stated in the seeking sta

DODGE DART, 4-door, good transportation, sizes 6 incine. Julion Ask for Lee, 458-2000. FORD FESTA, 1978, runn very web, has imnor bindy stool. Call Norm evenings, 798-3007.

DODGE OMNIL 1978, 4-door hatchback, runs well, \$1400, 233-7044

THE CONTROL TO A DESCRIPTION OF THE CONTROL TO A DESCRIPTION O

DATSUN. DASHER wagon in dependable running FIAT X/19, 1977, excellent condition, 12500. Even-ings, 589-2858

FORD PALCON, 1979, air conditioning, power seeing, excellent condition, 12000. Call fish, 224-0784.

TORN 18 4.5 1/28 Long to the Condition of the Condition of

FORD FIESTA, 1980, air, 4-spreed, great gas mileage, new ransmission, \$1695, 1970 Mercury Bobcat, air, power brakes and secering, new volves, frontifeer brakes, master cylinder, \$1650, 460-2016.

CMTs.N.DOCITIE. Tidal. 1600 regime end typere Trainmension. Tight BMSF 1600 engime twy dream 277-4227. Tight BM

FORD MUSTANG, 1980, 2-door herchback, bucket seats, power steering-brakes, 4-speed, sick svift, great body, no dents excellent condition, one owner, 1990/best offer, 434-4626. K MATT, 1973-77 1000 mocous 4-speed perform using size, as service records size in new 2000 merc. 1970-098 color 434-425.

FAM SPHORE 2000, 1979, excellent condition, citatric size, as service records size in new 2000 merc. 1970-098 color 434-425.

FAM SPHORE 2000, 1979, excellent condition, citatric size, as service records size in new 2000 merc. 1970-098 color size, as service records size in new 2000 merc. 1970-098 color size, as service records size in new 2000 merc. 1970-098 color size, as service records size in new 2000 merc. 1970-098 color size, as service records size in new 2000 merc. 1970-098 color size, as service records size in new 2000 merc. 1970-098 color size, as service records size in new 2000 merc. 1970-098 color size, as service records size in new 2000 merc. 1970-098 color size, as service records size in new 2000 merc. 1970-098 color size, as service records size in new 2000 merc. 1970-098 color size, as service records size in new 2000 merc. 1970-098 color size in new 2000 merc. 19 FORD MIJSTANG, 1978, very reliable, AMIFM cassette, \$1800. Call Michael after oPM. \$65-6155.

POD 7912, 1919, support, regime city 3a,000 as 1919 September 1, 1919 September 1,

\$3.50. 48.380 and 2.60 key profit for the control of the control o

PICTURE STORY

By the San Diego Historical Society



Quon Mane, who immigrated to San Diego from Canton in 1881, formed a partnership with his four brothers in 1888 to OPEN 1971 CHOIC CALL JOIN, CHOICE CALL JOIN, CHOICE CALL JOIN, CHO Streets) in downtown's Chinese quarter. The main store eventually moved to 851 Fifth Avenue, and the business CODE VAM. 179, Yeard 189, Autorities of the contrasts of the contrast of the contrasts of t offer: 26-136. For party of storage 124-99a/s.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. 4-800. reads. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. serior constraint, 1977. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. serior constraint, 1977. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. serior constraint, 1977. serior constraint, 1976 4-93-2000.

FORD GRANADA, 1977. serior constraint, 1977. serior constrain

Usering train, must set Su-198.

KIZO MARREX. 1977. Ecylwine. authentics. 1980-100.

KIZO MARREX. 1977. Ecylwine. authenti

stein, 1700 or less offer Ed. Sale metalight.

FIGURE MICHAEL ST. Specification of the St. Sale metalight.

FIGURE MICHAEL ST. Specification of the St. Sale St. Specification of the St. Specificat

CLAIREMONT GERMAN AND JAPANESE

Tune-up Special \$34.95

\$12.50

15,000 mile service \$95.00

Free safety inspection

TO SERVICE

inspection

Lube, oil and filter change

Kendall

3034 Clairemont Drive • 276-1801 Mon.-Fri. 7:00 am-5:30 pm, Sat. 8 am-5 pm



All prives include parts & labor • Open Saturday 8:00 am-4:00 pm Offer good through Feb. 13,1986 OVERSEAS
Automotive Repairs

One of the set of the set

*Most cars. Valid with this coupon only. Expires 2/20/86. PENNZOIL

DEL Automotive, Inc. 4345 Twain Avenue Open 7:30 am-5:00 pm Monday-Friday Saturday by appointment only 563-0445

479-3363.
HCNDA CIVIC. 1974, 4-speed, body good shape, rums good, 1500 or best. After 4pm, 226-7814.

CORD, 1973, 4-door surrout 5 speed.

MEXICAL CVX. CVX.CV. TV77, rise part, new may.

SERVICE S

AUTOMOTIVE

Figure 1.48 most in Particular State (1997) and the Particular

HUDSON HORNET, 1953, restored, 14500, 277-1246. HONDA ACCORD, 1972-102, only 608 miles, air. Supered, silver, very low price, 19500 from 428-3494. SPERINATIONAL HARVISTER SCHOOL SELF, 1960. SPERINATION SCHOOL SCHOOL SELF, 1960. SPERINATION SCHOOL SCH

NEW - BODY - PARTS

COLLISION PARTS 268-7878

LEATER LATE AND AMERICA SHEET, Legoed on the property of the control of the contr

MAZDA LX PICKUP: 1986, long bed, chrome wheels, aniffm stereo with cassette, bucket seats, delure interior, dark silver metallic, only \$,000 miles. List over 17600, askino \$5000, last \$30,003, \$21,575

AGS 1977, 58K miles retruit engine, ious of new pairs and top, carpet and hardtop, amilim cassette Must sell 12300, 564-8201

ANDA RZ (1984) the with blue signs or ANDA RZ (1984) the with blue sig OLDSMOBILE CUTLASS Supreme Brougham, many nitras. 1-roof. Must sell, best offer: 579-7257.

TRANSMISSION

PROBLEM? We would like to diagnose your transmission problem FREE of charge. FREE estimate of repairs given without disassembly. Over 25 years' anteed quality service.

UNIVERSITY TRANSMISSIONS

293-5932, other, 192-0899.

AMERICAN INCOMANCH 1775, 2 door, 202 CEQ power states, seed of the 179-2295.

MERICAN INCOMANCH 1775, 2 door, 202 CEQ power states, seed of the 179-2295.

MARCHARTON REVIEW 1775 Incomance 179-2295.

MARCHARTON REVIEW 1775 Incomance 179-2295.

MARCHARTON REVIEW 1775, 2 door, 202 CEQ power states, seed or 179-2295.

MARCHARTON REVIEW 1775 Incomance 179-2295.

MARCHARTON REVIEW 177-2295.

MARCHARTON REVIEW 1775 Incomance 179-2295.

M

PICKUPS: 1975 Toyota with utility body and rack, 12300: 1964 Ford with extras. Katy, 226-1533

PONTIAC FREBIED, 1969, Chevy 350 drivetrain. Olay shape 3900 Oliver Pacific Beach, 581-0595.

PORSCHE 914, 1973, 1.7. original owner, 13,500 271-3822

PORSCHE 914, 1976, 2.0 kers, showroom condition PORSCHE 914, 1973, 20 liter, 5-speed, cassette, mags, new nes, appearance group, 5 low 571-6580. POISCHE 911E, 1969, white with being interior, 16,500. Call Helen, 236-2532 PORSCHE 914, 1975, excellent condition, best offer over 14500. Leave message, 562 7721.

1971, user good, 1300 177-7927

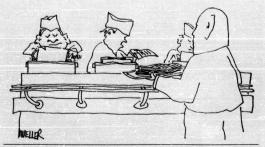
POINTAL TRANSA, 1974, Bioring, fag 6.8 HTT

TRICKAN, 1974, minimum groot

TRICKAN, 1974, minim

By Pete Mueller @ 1985

LITERATURE - CAFETERIA STYLE



RV, ford Shasta motor home, fully self-contained.

Once in it, sleep in it, live in it librily 17, only 15000.

SAAB SONETTE, 1973, two selt, from drive, sports
SAAB, van or RV 2 switer capturers chain capturers of the contained of the containe

PORTING SUMBER (1988) have openings, have speed. Post, 1997 Dodge motor home, 17-107, 300 ongone. Post OPEN SOUD, 1974, 291 days performanced, most control and care core goods (solid later, Part later) post (solid lat



RICKY'S AUTOMOTIVE

SPECIALIZING IN HONDA · DATSUN/NISSAN · TOYOTA WITH ENGINE REPLACEMENT YOU GET:

FREE—Major tune-up upon installation FREE—Major tune-up at 7500 mil

FREE -Water pump

FREE -Engine oil & filter change at 1000

BRAND NEW ATK ENGINES FACTORY REMANUFACTURED FROM JAPAN (NO CORE/NO CORE CHARGE)

HONDA

DATSUN

| Type |

TOYOTA Year Type Out-the-1967-79 Corolla 1200 1971-82 Corolla Corona-Starlet 1968-71 Celica-Corona-Hill ux p / up 1975-80 Celica-Corona-Hill ux p / up 1968-80 Corona-Mill-Crown-Celicast (installed) \$1250.00 \$1214.00 \$1290.00 \$1250.00 \$1250.30 \$1270.00 \$1340.00 \$1460.00 \$1450.00 \$1350.00 \$1450.00

ATTENTION OWNERS OF ALL TOYOTA CARS AND TRUCKS—SPECIAL—with 20R engines needing a lot more power and

TUNE-UPS · CLUTCH · BRAKES · TRANSMISSION · ELECTRICAL

470-2500 9451 JAMACHA BLVD., SPRING VALLEY

SAN DIEGO IMPORTS TUNE-UP

WITH OIL CHANGE \$44.95*

CAR SHEEPSKIN

American and foreign cars ucks. Add \$5 for 6-cylinder, \$10 for 8-cylinder

CLUTCH **JOB SPECIAL** \$175

OIL CHANGE AND FILTER

Op to 5 quarts
Quaker State 20/40 wt. oil
and Mighty Oil Filter \$12.95*

10% OFF ANY MAJOR REPAIRS DURING SPECIAL, **EXCEPT ADVERTISED SPECIALS.**

We deliver! ACRES!

FOREIGN

690-6559

*On most parts. MIRRORS • SMOG • TIRES • MUFFLERS • WHEELS • SEATS • FENDERS •

AUTO PARTS SAVE 50%-80%!* · WE BUY CARS · IMPORT AUTO DISMANTLING 1400 Heritage Rd. • San Diego 1400 Heritage

STUDEBAKER LABK, 1940 classe, black and whose two-tone. V8 engine needs wo. Original interior, indicate, 25, 250 or best 574-038).

TOYOTA CELICA ST, 1976, automatic, air conditioning, AMFM cassette, red esterior, while interior, well maintained, 31700. Orobbe, 4874-483.

BRITISH FOREIGN

M/C 231-2440 Visa

240-280.
TBESL Truck ID, LOTEs 5 highway read, 115 extro or 370 for all removements remove benefit removed ben TRES, two Pro-lize: 50 with mags. 5 hole MSD-14 like rises. ISSO or best offer: Call Paus after 5 ODPM. against owner, runs good, 12200 or best. Must sell 223-4282.

AUTOMOTIVE

ROYOTA COROLEA. 1976, great https://dispeed.amilin cassette, good running condition, 31500:best offer. Call after opin (leave missage), 483-6488.

TOYOTA COROLLA, 1977, 4 speed, 2 door, runs great but needs body job, 1900. Call 693-0815.

TRALER, enclosed, 7'x7' wood frame, 15" wheels opens from top or rear, 1250. Dave, 272-5310.

VOLVC 115, 1974, wagon, many new parts, runs good, needs minor work, \$1,300 or best offer. Priorie, 279-7080.

TO/IOS / ICRUP 1994, cents cab. Sepend overdrive, power sterring, double woll feel, window package, residence of the control o

AUTOTRONICS

BRAKES

st & road test

\$49.95 FREE BRAKE INSPECTION

DUALTONE

CELLULAR PHONE

279-4551 448-4060

CALIFORNIA TRANSMISSIONS

Complete service \$10.95 (\$28 value). Includes fluid and all adjustments of FREE transmission diagnosis

Your complete transmission and clutch service center

CALIFORNIA

transmissions · Rebuilds · Exchanges · Repairs Coolers · Transmissions · Tune ups

4105 Mission Blvd., Pacific Beach 581-3407

PAINT YOUR CAR NOW AT 1/2-PRICE WITH THE BEST PAINT AVAILABLE!

NOW \$275

THE PRICE CAN'T BE BEAT

AUTO PAINTING & BODY WORK CENTER

4858 Mercury St. - San Diego (619) 268-8896 Hours: Mon.-Pri. 8 am-5 pm - Sat. 9 am-12 pm Special good through 2:15-86 with coupon (Coupon must be presented at time of estimate)

\$1800 or best, Must set, 947-0783

VM GABER, 11994, convention, 18,000 miles, air condebto all servinety, 16,500 miles, filter these, \$15,000

400 and servinety, 16,500 miles, filter these, \$15,00

VW CAMPER, 1975, automatic, excellent condition 12300, 4405 Upland Street, La Mesa, 409-3588. VW DASHER, 1978, surroof, AM/FM stereo, ex-cellent transportation, mechanically sound. Must sell, 51200, 483-9242.

/W DUNE BUGGY rail with trailer Sell or trade for 16' Hoose, \$1600, 274-5281.

3. dependable and quick, 1 owner last NVW KAPMANN GHIA. 1970, convertible, newly febula require, looks and runs great, \$1000. Call Jacks and all after form, 272-7619.

VAV BARBIT, 1979, st. report, 4-speed, provin metallic excellent condition, 17300, Call 272-0169

26-1330.

VIN CAMPIG. 1972. Weighness good condense, from with response \$12.00. After country, port-posses \$12.00. After Country, posses \$12.00. After

By Matt Groening @1985

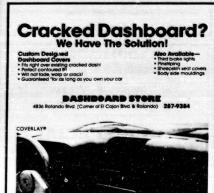


VW SQUAREBACK, 1967, 26K, rebuilt erigine, new tires, relable, a couple of dings in body, \$1000 or springstumner fun cer, first \$1295/best offer takes, male offer, After 49th, 469-794.

100

VMCCASTE, 1714, untre pageing, Assistation and the Conference of State of S





WHEELS, 5 bolt, tires, 215-15 and JR78-15, disc brake parts, etc. Cheap Bernd, nome, 292-4451; work, 543-499. WHEELS Chome 8-spoke with 6 lugs, size 15x8, cost 149 each, will sell for 180. To see can 226-o447.

Motorcycles

BANA R-75, 1977, full fairing and bags, less than 20,000 miles, in perfect shape, with cover, \$1950. Bob 947,9350.

HELMET, street, Simisson full face, sines in color, as-maculate condition, like new, cost \$160, sell for \$50 . We miles, don't miss staff See this one first \$61-850.

CAR COVER

TRADE-IN SALE

North Coar

Tarpaulin Works

HONDA 250R ATC, 1983, excellent condition, very fast, never raced. Answer pipe, Wooly Booger bres, Guinner gasser twist throatle and more, \$1300. After 4, \$71,480. HONDA 350, 1972, not running, best offer Daniel, office 455-2501, home 453-4942 HONDA 350, loaded with equipment, sharp, ex-cellent condition, helmet, 1400 Fernando, 560-0931

HONDA 360, very good condition, 8870 miles, fair-ing, rack, continental tires, 1500 or best offer, Leave message, 276-5562 HONDA 650 NICHTHAWK. 1983, excellent condition, 11,000 miles, 52000, 272 6663.

HONDA REBEL CMX250, 1985, excellent condition, 500 miles gr, 11075/flest. 291-6094, 875.

AUTOMOTIVE

HORDA MOPEO, 1978, good condrient, 175. Call 277-5409

HORDA NIGHTHAWK 650, 1992, superb condition, 18x miles: Wandsheld and other acresiones, Service, 1350, 247-500,

TRAILER, 3-bile: (certised, 1995, Call 281-3537)

1910 477-4055 1982 As under 200 miles, sections (NAMAHA 125 MOTOCROSS, 1972, west manneaumed, 1838-4464 nummers, 1830-6661 offer Before Spin, 292-27126 MOTOCROSS, 1972, west manneaumed, 1838-4464 nummers, 1830-6661 offer Before Spin, 292-27126 MOTOCROSS, 1972, west manneaumed, 1838-4464 nummers, 1839-666 offer Before Spin, 292-27126 MOTOCROSS, 1972, west manneaumed, 1838-4464 nummers, 1839-666 offer Before Spin, 292-27126 offer Before Spin, 292-27

HONDA SUPER SPORT, 1917, new clutch, tires, brakes, recent turne-up. A very clean, classic bite. 16/3/0ffer Leave message at 450-3199.

KARASAKI K2750 LTD. 1980. 4-cylinder, Disks with gold. 6-000 miles, mint condition, helmer, Just registered, 1100 or best 2044-895.

RACK AND BACKREST (Amco) for 1972-1979 Yamanu 650. Never used, 160. After 7pm, 284-1228.

25%

DATSUN

TUNE SPECIAL

\$69.95 ALL Z CARS

J. JONES Z CARE 464-5113

8330 Broadway, Lemon Grove • Call for your appointment today!

Z OWNERS

HCNDA MANK. 178. Hondamber, Inclinates: Substantial State (198. honged, receiver condition, rever-lence 600s, reversel risy, mor condition, 500 organia miles, garaged, covered, siggaper risk referret, etc. Feet 1000, 491.399. A light part of the state of the state

HONDA TO SO SCLICITE, 1985. Gyro 5, black, low self-surject surjections on gas, easy to drive. Jeff. surject surject offer Days, 254-2242, 1271 self-surject surjections.

KAMASAE SSO, 1983. Specter shaft, fairing with AMERIC Assiste. Str. miles, A.7, 11175. 549-8225 miles, street and diet legal, cruses at 40 mob. 10 miles, street and diet legal, cruses at 40 mob. 100 miles, street and diet legal, cruses at 40 mob. 100 mob. great transportation, 5300/best offer Days, 455-890.

565-237. Unique condition, 325 or best offer values of the section SUZURU 2006, 1972. 2 stroke, prices part or in Necolo-pharry 1000 75-990.

SUZURU 759, 4 cylinder, 256, enine, good condision.

45, in storage for 4 months, 1950 or best other.

45, in storage for 4 months, 1950 or best other.

45, in storage for 4 months, 1950 or best other.

45, in storage for 4 months, 1950 or best other.

45, in storage for 4 months, 1950 or best other.

45, in storage for 4 months, 1950 or best other.

45, in storage for 4 months, 1950 or best other.

45, in storage for 4 months, 1950 or best other.

45, in storage for 4 months, 1950 or best other.

45, in storage for 4 months, 1950 or best other.

45, in storage for 4 months, 1950 or best other.

45, in storage for 4 months, 1950 or best other.

THULR IS HOT.

all season roof rack.

for carrying: bicycles, windsurfers, snow skis, luggage, etc.

North Coart

HERCULES, ladies' 3 speed. Very good condition

(TALIAN MASI 3-V. custom built, by Alberto Mau. Full Campy, 52cm, \$1800/best offer Anne, between 7-10pm, 280-5794

RHS TURBO, 21", Shimano 600 comps, great shape, 1250: Call George or April, days 446 1884, x425. evenings 125-3105

women's sea, new tires, light, puring, Blackburn rack, excepted condition, 150. Prypronize lock, brand new, 122, 942-1940.

MURRAY 12-SPEED, merr's, excellers con-

NISHBIT 12-SPEED, custom sport, 25", men's, in ex-rellers condition, defuse pedals, back rack and lock,

PEUGEOT 10-SPEED, boys' 18", 24" wheels, for 10-12 year old or person under 5", 1100. Bianchi Special. 24", 1200. Bob., 231-6704.

RALEIGH, 10 speed, Grand Prix. Good condition 175. Call after APM, 461-3652

SCHWINCY World Sourist, 5 speed, 195 filtre cruner, 165. New, both never used. Talkara 10 speed, used. Roommates excellent, 155. 7 97 3788

SHOES, Victoria, size 41 (8, 8-1/2) 420, skin shorts, woos jersey, 55 each, 695-6859.

WE DON'T LIKE ANYONE WHO PLAYS

ERNIE POOK'S COMEEK LE JUENE 22-112". This French /acer is all SR GRAND COURSE 25" frame, new tires, grips, stepholodic/ampagnotic Very good condition, must self-assens 5407 forcy 297-6145.

ILDEREN MX. freewheel, 17 sprocket, Tango tork, alloy rims, goose Neck, 25 pounds. Great condition. 5150. Jennifer, after 5pm, 698-1020.

TURBO TRAINER made by Slocum Road Simulator, top quality used once retail \$130, will sell for \$80 Leave message, \$60,2060

PLUGICI, boy: 10-speed, IF '28' wheeld, gets spokes, Vittors CX mey plus 7 mex tree and settle.

Jot ten to twelve your old or person under 5: 1500
Barnch Special 24', 1200 Bob, 221-4705
Barnch Special 24', 1200 Bob, 221-4705

3 AZID 10-SPEEDS lades, good quality, clean and in excellent mechanical condition, \$70 and \$85 270-3243

ALSACIA. Tree room for a person interested to work in house. Person must be 18-25, clean and honest. BALBOA PARK, \$200 a month, share rental of a large house on 25th street with one other person. Carl Cutt. 584-9202

SR MAXIMA, 1984, 22", dark blue, like new Days 268-8400, s143, evenings and weeken'ts \$78-5585 TOAMASINI TRACK BIKE 50cm, full Campy, Anne, between 7-10pm, 280-5794

UNICYCLES, one & foot circus type, \$125. One regular size. \$75 or best offer 453-5633. AY FIRST LOVE WAS CALVIN IN NO HAD 2, WHO! WILL NEVER FORGET HE HAD BIG GLASSES THAT MADE HIS EYES ALL GIANT AND WACKY, LOOKING LIKE MY FISH SWIMMING UNDER WATER

10-SPEED, grit; less than 1 year old, includes chair lock, and energy light, \$100, Call \$82-7617 10-SPEED, good condition, 525, 3-speed, like new, 540, Leave message, 696-9373 or 697-3460.

I WOULD SIT ON THE FRONT PORCH AND PICK THE PAINT OFF THE STEPS, THINKING ONLY OF HIT THERE WAS A GOOD SONG ON THE RADIO FOR IT, AND I WOULD SING IT OVER AND OVER AND MAGINE CALVIN IN HIS PAJAMAS.

CALVIN IN HIS PASAMAS

JANNET TOWN ARRA PLANT

LOVEN HARRY

POR AEE.

LOVEN HARRY

THEN I FOUND OUT FROM THESE GIRLS

HING IS BEAUTIFUL IN ITS OWN WAY
WHICH HARDLY ANYONE EVER BELIEVED).
THEY TOLD ME IF I WANTED THE
BIRLS TO LINE ME ! HAD TO KNOCK OFF
IKING CALVIN. I HAD NO CHOICE.

HAT IT WAS EMBARASSING TO LIKE ALVIN THIS WAS WAY BEFORE WE

EARNED THE CONCEPT OF EVERY HING IS BEAUTIEUL IN ITS

YOU COULD ALREADY TELL FROM HIS GLASSES WHAT A GENIUS, AND BESIDES THAT HE HAD A STUTTER WHICH I LOVED TO LISTEN TO. NO

ONE I EVER MET COULD TALK LIKE THAT. I TRIED IT AT HOME BUT MY MOM YELLED CAN IT. DID I WANT

ONE TIME ME AND CALVIN WERE WALKING THE SAME WAY AND I TOLD HIM WOULD HE MARRY ME. HE SAID O.K. THEN WE WALKED BY OLD MRS. MITCHELLS AND I TOLD HER CALVIN AND I WERE GOING TO GET MARRIED SHE POINTED HER

THEY BEAT WHITE WOMEN !"
WHICH WAS DUMB BECAUSE I WAS A LOT FASTER THAN CALVIN.

MAR ROLE CAME THAT GOOD

I HAD TO SAY "YOU ARE A CRUDDY

FISH-EYES CA-CA-CA-CA-CALVIN RIGHT TO HIS FACE TO PROVE I HATED HIM. AND THE FUNNY THING ABOUT IT WAS HOW HE LOOKED RIGHT BACK AT ME LIKE I WASN'T SAYING

FINGER AT ME AND

ANYTHING BIG.

TO GROW UP RETARDED ? SHE WAS TALKIN' LIKE THAT BOY AGAIN MOM. BUT I WAS TALKIN' PRESECT

PROPERTY OF THE PROPERTY OF TH



CLUTCH SPECIAL

replaced from \$175 (for most cars and trucks Reg. price \$225)

Includes pressure plate, disc, throwout bearing and labor.
Guaranteed 6 months or 6,000 miles.

Clutch 'n' Torque 4918 (Iniversity Avenue 283-1500

SUNROOF GARAGE SALE

MANUAL POP-TOP NOW \$125 INSTALLED PLUS MANY OTHERS!

asc

BRAKE SPECIAL 135%

FREE OIL & FILTER

TUNE-UP 139" Acyl. 6-cyl is 45" 8-cyl is 49" Includes: Plugs " Clean & adjust corb. & choice " Chuck



Torpaulin Work/
Visa, MasterCard, American Express * This ad may not used in companying the comp

North Coart Torpaulin Work

We sell a lot more

7879 Raytheon Rd. (619)278-7701

CARSET, Name 3 between terrape All for Mark a Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe.

ONE SEASON STATES A Jupe 1 Season States A Jupe 2 Season States A Jup CARDY , vegetarian meted, private entance, garden, hist trees, water purifies, jacring appliance. COLIEGE area. C-con, quiet, homes, price homes design, no drugs, no pert. Cur homes our temple. William, 753-022. CLAMEMONT, 3 bedroom, 2 bath apartment needs one person. Pool, jacuzzi, 5230, 1/3 sailtes, deposit, no pers. 571-0964. CLABBADORT, female to their 2 biodocos, 1 12 bads trouvitouse Bern 1375 per morth and 12 utilities. Amenity 255 Leave message at 280 2797.

CLAMEMONT, near 805. Nonsmoker to share 3 bedroom house with large yard, washerddiger. 1285amonth + deuosit, no utilities. 279-0129

dishwisters, plus morel 150 a morels, 17 dialess. 57 8577, 549-7055. EL-CAREMONE TOOTS. 1200 morels, room in home in clean guest respitorhood, short walk to harvyting 273-500.

6 bedroom house with single Working male with references. Stathen privileges, with heritories, yani. 1230, 1402-1007. #87-980.

nore information call and leave message, 440-150.

IL CAJON BOOLECARD, and 70th Isroet
Maidrifesule in visual 2 faceboom againment, 1210
plus 102 callates, Cull Bedern coor, SRP 7180.

578-4802, 424-9729.

EMPLOYED FEMALE desires to share living quarters with male, profer househeaping in each ange for partial rent. No strings, Evenings, 479-3429

LA JOLLA Private room in large house, share bullmoom Pool, burndry, freplace, 52 mae to brach Friendly, healthy environment, 1400 and utilities

ASPACIN VALLEY (The Bluffly, 2 bedroom, 2 bath, ecurity, parking, apartment to share with 45 year aid disabled main. Needs no help, has cat, smoles, ar conditioning, pool, paraset, staryiny fastiers, 1340 phus half utilities. Available 37(8), 594-1094. LA JOLLA Clust, clean, over 25, responsible remander to share spaceous apartment. § 365 Call for decays, 454-1290, 454-3471

CICLDEN HILLS, female wanted to share my despiteful house, large com and private bath, \$100, secludes uniters, 458 9020, 233 9365.

LA MESA, Lake Marray 2 bedroom unharmhed townhouse with 2 pools, jacuzzi, garage, washeshiyer, acconditioning Employed, masses lady or quiet student \$175, Server, \$69-703.5

1405 AND SOUTHWAY FREEWAY. Chart, responsi-tile female to share 3 bedroom, 2 bath house. View, Ian-my, parties. Per othey \$275, 37 unitees. List or Gordon, 207-3817.

LA MESA. Clust and responsible nonunction for 2 bedroom. 1250 per month. 466-0292 A MESA Buom in private hume Large yant, etichen and laundry privateges. Day worker, nonuncles, nonderster 5315 464-7527.

LEMON GROVE desponsible, easy-going person to share house with yard, pool, brichen privileges. Child, per OK, 12/20(moreh, 469-169). NORNOTOR: Park Villa, near San Diego State ature, responsible female, 25 or older to share a bedroum condo. Fireplace, pool., jacuzzi prisincians, plates No peris. 275 a. monen plus post and utilities. Phone, 200-9505.

SHGTON: Female roommate needed 2 com, I bath apartment February 1st 1250, ost 1125. IQ utilizes Sincier clay Dehavasher laundly Christine, after 4pm, 284-3131 EDISINGFOR Stare delaire 2 bedroom 2 bath spantament Spatious, quiet, security building Gazage partiesp, pool Masser, normancher, employed, 5260, depont and uniters, Everyngs, SDE 40032

LA COSTA AND ENCRETAS AREA Female movement individual country or mail 50s. Large. Second recoveration of country or mail 50s. Large. Second recoveration of country or yellow on the post of and use substrain there 1500 enough \$12 and large, for a unit us. Available non-terming, \$48-554.

LA JOLLA hone mair beach, many extra, Frenzier, 1700 = 101 unifere, Personn, 1260, or 2 moons, 1700 = 101 unifere, Personne parent dalay Chris, after days, 550-0101

MRA MISA: Femule to share 3 bedroom louse: 1250, 113 Johnson 484 4367, after igon 186-0568. SQL2107.

AMITA MESA: Share condo: 1250 plus half utilities Available immediately Persis, overway, 549-C444

MISSEN WACH. 2 bedroom, 2 betresom ocean view townhouse. All amendes, ferplace, sausa, year mund, 1450-460-6150.

MISSON HILLS, female reprotecter, mature professional to share furnished carryon view home. Own harn, 1350 + 1/2 unities. 216-2011 MISSON HILLSHIELCREST, room for rent in private home, large and suring, \$100, sichudes unities, ba-chen and faundry privilege, private bath, nonuncier, Joan, message 275-0440

SION VILLAGE, home above startum, share well-ristian fuller, son and financimate, all privileges, 6800, set up and area, 1245, Bob, 6-8pm 2-2655, USA 2001

MISSION WALLEY, new stackum Share 3 bedsoon condo with pool, jacuzzi, terens, 1275-moreth, ir) usities, available February Call Ellers, weekslays 200-1431, matrix and specierosis 280-1705 MISSION VILLAGE Female only, platonic 2 hydroces, 2 bathroom, Gabrier, 576-9792

NORTH PARK, cory house, fireplace, immaculate, yard, smoker ok, 1337 SO, + 1/2 utilizes. Eveninus, 239-469

By Don Rubin
This is how a few well-known personalities see themselves. See if you can identify them.

Rules of the Game

1. Prizes for solving the Router
1. Prizes for solving the Router
Prizels will be two free passes to
OFURO HOT TUBS in Facility
Beach, or a Render T-Shirt.

2. All enries in the Router
Prizel contest must be received by
the Router (eddressed to Router
Prizel, P.O. Soc. 8900.3. San
Dage, Act 9228 by 9500 and
Dage, Act 9228 by 9500 and
Dage, Act 9228 by 9600 and
Dage of 9228 by 9600 and
Dage o

accompanied by your name, address, and choice of prize (include shirt size S, M, L, XL).

4. Employees of the Reader and their immediate families are not

their immense summer of disposes or signific.

5. In the event of disposes or significant or sig

NORTH PARK Small room in old house, 35 welcome, males only, 3240/month, Earl, 782-0186. OCEAN BEACHPOINT LOMA, home to share, woman wanted, \$200 per month, deposit, \$13 with professional to utilities, Meg. 223-7248

PACIFIC BEACH, quiet area, like to cook? You make evening meal and I clean up and do other chores. No cigarettes, pets. \$250(moxft). Bric., 483-8803.

PORT LOMA. Share quest quarter private entrance and bathroom N sonan only 1385, utilities, first, i Work last, 226-1852.

(

PACIFIC BEACH, Bay View Young professional, male or female to share 5 bedroom, 2 bath fusury condo. Pool, jacuzzi, clubhouse. Nonsmoker, 1360 + 1/3 utilities, 481-4704.

PACIFIC BEACH Nonumoker to share 2 bedroom, 2 bathroom condominates. All appliances. 2-car garage, all amencies, 1375 + 1/2 unities. Michael, evenings and weekends, 581-259.

THE READER PUZZLE #392 Reflections

PACIFIC BEACH: Malelfernale by March 1st, 5 blocks from beach. 1350. Randy, day 578-2530, night 273-2479.

PACIFIC BEACH: Serious individuals invited to ex-change work for single room in spiritual-psychotopical community researching interpersonal conflict, theed females | Center for Psychological Revolution, 273-4673.

PACIFIC BEACH, professional female or godulate funders for 2 bedroom apartment near beach. Available now, rent. \$283.50. + utilities, deposit, \$150. Ciri. Ann or message, 27.3-6746.

PENASCUITOS area, share 3 bedroom, 2 bath home, washer, dryer, microwave, garage, desire nonsmoler professional, 3375 per month plus 3/2 utilities 484-6752.

POINT LOMA, share 3 bedroom house with amenities, single parent preferred, \$375 plus 1/2 utilities. Victo. 274-8006. PORT LOMA. Sea Colony condo, private bedrorm and bathroom, 1375, beautifully furnished, amenties include tennis, post, jacuzes, saina, nonsmoking professional. Susan, 222-2260, 295-813. private bedroom, bath, gurage, proc and terrini, 1325 per month Month to month basis. Evenings, 536-9352

SDNU area, female to share 3 bedroom home, own room, bath, quiet area, jacuza, microwave, no drugs, 5275 + 102 unities, Par. 287-0743

ROOM AND BATH for clean, happy lady in ex-change preparing nutritious vegetarian mer ty for single lady Experienced, references, 2%-4407

SAN CARLOS area room for rent 3 miles from state college, near Lust stop, 287-1357

Winners of and Answers to Reader Puzzle #390,

Auto-mate

Here are both solutions to
"Auto-mate" and the pieces on

Of the thirty-seven entrants, teen were correc

Camille T. stores San Diego 2. Taylor Johnson, La Jolla 3. Ed Hendricks, Rucific Beach 4. Clarence Wall, San Diego Marge Ciprian,

The winners are: 1. Camille T. Shdo.

5. Marge Ciprian, San Diego

the inner ring that she

chamming 2 bedroom house with same. No smith-ing \$150 + 112 ustroen \$80.9837.

\$150.04.00 Female needed to shart + 2 bedroom 2 statebase femos, cable, norselenzer, child ok. Call apartiment for 1 year No mer, no usidey 281-5yas.

SDIU, tendir nonsmoker to share new rowinhome werk young outgoing coupie, private bathroom, waster, dyer, pool, spa. microwave, freplace, VCV and more, 1275, 598-4740.

and more 1275 9814740

SORE COLEGE Boom in 6 serboom 2 bashroom bourse with garage. Souther, 2024 framically and Waterstraye, cater for Clean, responsible comments (16,11) automs 283-1011, automs 1200 deposit comments (16,11) automs 283-284. SPILL Undervoted noom available in clean, funds et al. Spill, Unique Spi

SDBJALA MESA. Mainfemain warred in complete. 102 Beth digite on Larven rim. Yest, acres, cable. Plane Furnisher com with fround privileyin. 1202 plan depose and share distinct. 54:1910. Disk depose and Juhar striker, 463-996 TECOLOTE CANYON, 102 of 2 bedroom house anished trick uses washing color when within 10 their apartment with malable trick uses, washing color washing the search of the sear

AUTOMOTIVI

VW-GERMAN JAPANESE AUTO CARE

19 FERRINGY 6 1986

ALL WORK GUARANTEED

Foreign Exchange Imports



 Mag mounting & balancing
 Bead blasting Bead blasting
 Complete line of tires



from \$5.00 a day free delivery free mileage rates available 450-1666





FREE ESTIMATES
SERGIO WEINGARTEN

NORMAL HEIGHTS. Female for 2 bedroom, 2 bath, private patin, wall in closes, air conditioning, microsister, fauntily parking. Very nice. 1275 + 5200 depose 264–375.

NORTH BAY PARK, full time employed female need, ed for very nice two story home, has all. \$333 per moreh. 2 34,4493.

.

master bedroom suite available in Frome. Share with 33 year old refessional male. \$350 plus 1/2

USD area, 3 bedroom, 2 bath house, large fenced yard, pet considered, washer, dryer, lots extras, \$325, 1/3 uplines. Call Cardy, 292-5066. UTC area. Female, nonsmoker to share 3 bediuom, 1-1/2 bath condo. \$231 month. Available 3-1. Even-ings, 450-9023

MANEETS Sergie malements to seach and adjusted to the control of t

1295. Lovely furnished room, bath, in 2 bedroom condo, purkille setting, all americles, for congenial professional or mature student, 1295, 583-1357. \$325 PER MONTH, 3 bedroom, 2 bath house, large fenced yard, pet considered, washer, dryer, lots of extra's, 1/3 unities. Candy at 292-5066.

539SIMONTH Responsible housemate wanted, malerlemale, who can appreciate completely remodeled, furnished apartment, 1992 character maintaines, 1200 square feet, 539Simonth + 1/2 unities, 341, 544-1294

4 BFDROOM, 2 bith house, large rooms with big tosets. Call Howard anytime, please leave message 164-0199

For Rent

NOTICE TO BENTAL ADVERTISERS All rental classified ads now cost \$10.00 for 25 words or less plus 30 cercs per extra word. Bental ads include vacation energias and grange rentals as well as all

BALBOA PARK Large studios and one be

DRYER, G.E. electric, deluxe model, almond color, almost new, 1150 or best offer Evenings, 425-4564. EAST SAN DIEGO commencer space available, perfect for printer, word processing company, or graphic artist and phototypesetting. Bent from \$100 and up. 29-1800.

BALBCA FAIR apartment Charming I bedroom available 2/15/86 for 1440. Walk to park, on bus line. No pets 574-15/86.

BAY HCl. condo, 2 bedroom, 1 1/2 bath townhouse, new carpet, invelors, wall coverings. Poet, Jacuzzi, etc. Ouiet. No pets, 1640, 454-6838, 455-5590, y2011.

BAY VIEW, 1850, 2 be froom house, trac lighting, nardwood floors, dishwasher, garbage disposal, laundry facilities, bay and ocean view(all days 256-609) environs 256-609.

BIG BEAR Vacation cabins from 190/weekend, 1180/week Near take and skiing. Par Oriorato Real Estate 714-535-8791 PONITA. Reautiful large studio apartmers, furnished, view, priodic pation thylight, carport, 15 menues from Downstown, Water, cabre, 1500, first and last, 1150 depose, 475-4779.

BONITA Brand new! Visit the premiere of Bracon-Cove: Apartments: Outstanding design and Boopsans Just exit of I-805 on "H" Street 536 East H Street 691-8010

CASA DE OROMount Helix Large, quet, sunny studio apartment. Full kitchen/bathroom, new carpet. Press, pool, garden, purking, nonsmoker

CITY HEIGHTS. New town homes, two bedroom two bath, two story. Stove, refrigerator, dishwasher patis, Jauricey, parking. Some views. \$575 morth 4269-421 Junior Street. 270-800.

CLAREMONT 4 pedruom 2 tiled bath house Family mom, two fireplaces, fenced loc, carryon, frue trees, 2-1/2 car garage 51100, 456-0288.

COLLEGE area 1440, Large 1 bedroom, air-conditioning pool, laundry, 265 1284, 235 4950

DEL MAR. 2 bedroom: 2 bathroom condo. Pool, picuzzi, laundry, dishwaster, carport, gas paid, cable nools up. Audioble March Nr. 5700. Call 755-5942 or 271-7808.

Et CAJON Utilities paid. I bedroom, 1425 in smaller, quiet complex. Pool, laundry Immediate availability. 379 Orlando 579-0878

GOLDEN HILL Newly remodeled 1 bedroom con-do with fireplace, dishwasher. Second floor, secur-by building. New downtown transportation. 1420 month. 1718. 893-384.

HELCREST studio in charming, older house, \$325 pro-ludes most ubilities). Small apartment, but very tean, with exceptionally rice yard. No pets please

Cover Girl and Novzema. just two of the famous names that will make you love this job You'll call on stores that already sell our products, to rearrange existing displays and set up new ones, and deliver special promotion items. This is a great opportunity for people rearrening the work force. Prior retail or merchandising experience preferred. Good hourly pay * Independence and flee lifty * Work up to 20 hours/week * Drive you wn car (we reimburse).

Merchandising

Representative

FOR BESTSELLING

Cover Girl

Cosmetics

and

Noxzema Brand **Toiletries**

Part-Time

San Diego Area

Noxell

TEAMWORK KEEPS US ON TO

DOLDEN HEL. Affordable lutury, security bullung Studios, one hedioomis, two bedroomstwo-bashs. All appliances. *Iacuzs*, weight room, taundry, sauna and subterranean parking. Starting. 5375–234-7340.

MODEL SEARCH

Meet Patti Zingale—director of New Faces for Elite L.A., and

New Faces for Eithe L.A., and Liz Dalling—president of Special Artists Agency, L.A. Feb. 15, 2:00 pm, Grossmoni Center, Follow the signs) Everyone welcome! For more information call The John Casabhancas Ctr. at 296-2373

**HEMENAN's New appraiser crimes (See year): 2 1000 1258 CVSTN New Flatters represent the control of the contro

HILLCREST, near all, First at Pennsylvania. New, ex-tra large one bedroom, 1575. Two bedrooms, 1650. Stow, refragazios, ca., 25, mars blands. 5300 depose No pets. 293-1432.

HILLCREST Nice I bedroom, 1450. Apphances, pool, sauna, recreation roum. Carryon Crest Apartments. 295-1021

1.A JOLLA: Fire, 100 lottery tickets. 2 bedroom townhouse, 1695 and up. 1100 square feet, finaled pool, sauna, private patios. The La Jollan Apart-ments, 153–2700.

MRA MESA, studio condo Large, with pool, jacur in, service, air-conditioning, 1445 month. Evenings, 271-0842

MRA MESA. Beautiful? Dedroom, 2 oath house with two-cat: garage with opener, dishwasher, min-blinds, sprisker, large feved yard, quet cut-sle-sie. Australia: 21 - 1750, month. 488-4793. MISSION BEACH (north), large studio, separate bedroom, steps to brach, year round, 1400

and Parking no pets 2660 South Mission read Weekslays, 223-2225 ION HILLS Beautiful 2 bedroom, 2 bath apart. Canyon views, recently remodeled, garage square feet. \$850 month. Won't last Near 255, 200.

MISSION HILLS office in attractive, professional building Ideal for psychotherapist, \$200. Please call 296-4447.

PENASCURIOS 3 bedroom, 2 bathinom, single level condo Pool, garage. No pets. \$700. Leave message. 272-721.

MISSION VALLEY Club VIllas \$750 Quies, large 2 bedroom, 2: bath, microwave, covered parturing, storage, farmir, gym, security, all amerities. Available Immediately, 274-308.

POINT LOMA Fire, 100 lottery tickets. Nice bedroom, garden setting, large heated pool, sauna gym, chibbroise, \$475, Sorry, no pets, 224-1771 POINT LOMA apartment. 1 Dedroom available for \$465. Near beaches and bays. Jacuzzi, laundry, kil-chen appliances. 2449 Soto Street. 224-1973. MISSION VALLEY 2 bedroom, 2-1/2 bathroom con-do located in Friar's Mission. Washeridryer-dishwasher, 2-4: garage, pool, jacuzus, small yard \$780/march + unities Layne, after dem, 931-1795. NORMAL HEIGHTS, 2 bedroom, large, 1500, brand new, 1300 security deposit, off street parking, 4519 Meh Street, 453-4014, 457-5477

SAN CARLOS, 5975. 3 bedroom, 2-02 pathroom, almost new, former model, pacis, 2 freplaces, garage, accomplishing, all americies, 1500% square feet, park setting, 7%, 5807.

SANTEE: Two bedroom, den, two bath, fireplace, 2 car garage, patio home. Pool, 1625. Leave message, 293-4000.

within security gates 2/15/86 583-1144 SOPRENTO VALLEY, adjoining office with small

OFF THE CUFF Do you remember your first attempt at swimming?



Gary Faulk Independent of Surveyor Mission Hills

Mission Hills
It was during World War II. I
was about six. There was an
Olympic-size plunge on the
beach in Del Mar, right across
from the train station. It's still
there, buried. It was taken over by the navy to train personnel how to swim. It was illegal for civilians to go there. My brother and I would climb the brother and I would climb the beams over the pool and yell at the navy guys. Once they made a circle, and I jumped forty for or so into the water. I had to swim. The navy also used the pier for training. They'd march guys off the end in full uniform. Some of these guys had never earn the orean let had never seen the ocean, let alone maneuvered in it. Some were terrified. We'd jump off were terrified. We i julia or backwards, do flips, tease them, or sometimes we'd hold their hand and encourage them to jump with us. One day in a big storm they lost four guys.



Hayley Tapp

Hayley Tupp
Cashler
El Cajon
I must have been about
seven. We had this thing called
a bubble — a little Styrofoam
slab that strapped to your back.
We had a pool in the yard, and
I always used to jump off the
diving board with the bubble
and float around. One day?
I jumped off the diving board, with the
was sinking, I was very
frightnend and saw my little
life flashly — mud pies and
stuff. Miraculously, I bobbed
up to the surface and swam to
the saide of the pool. After that
I clidin't use the bubble. I had a
girffriend there at the time who
witnessed the whole thing, and
now the claims she taught me
how to wrim.



Walter Drucker
Business Owner
Gaslamp Quarter
It was in Philadelphia one
hot, humid summer. I had tried
hot, humid summer. I had tried
child that I was, and walked
down the stains of the pool into
water over my own head.
Luckily, my dad was there and
pulled me out. At the ripe old
age of four, my deviliah
brother, inienteen years my
senior, decided it was time tha
me into the unidde of the pool
in the shallow end. It was
simply a case of sink or swim.
I was ankiously surprised. In
my hest dogg-paddle form, I
managed to swim to the other
side, into the arms of my
sister-in-law, who was
customly surprised of the control of the control
side, into the arms of my
sister-in-law, who was
customly surprised the control of the control
should learn to swim that way,
haves a for of time and money should learn to swim that way. It saves a lor of time and money It saves a lot of time and mone that would be thrown away on

swimming lessons.



Sue Metcalf
L.C.U. Nurse
La Jolla
I was really little, probably
three or four when my parents
took me to a lake one summer. We were having a picnic, and my mom told me to wait for her to go in the water, but when they weren't looking, I went in and found my men told me to wait for her to go in the water, but when they weren't looking, I went in and found my self-life in a drop off over my head. My father awam in and hatted me out choking, and the self-life in a mention of the self-life in a mention of water in a neighbor's pool and cracked my head. My brother pulled me out. It wasn't urc.'ll college that I really learned to awim. I started dating a go you the wim team who possessed he will be self-life in the wim team who possessed to the self-life in the wind team who possessed me for an entire semester until I finally got the knack. He was also my first true love.



Don Marshall Educator Bonita

It was in Tucson. I was five or six and signed up for lessons at the community pool. I remember the instructor saying, "All those who don't know how to swim line up on this side." I lined up on the other side. For come record. this side." I lined up on the other side. For some reason I figured I already knew how to swim. No one told me I couldn't. I jumped into the deep water. I remember the water was assumed cold. One of the bigger guys, probably an instructor, jumped in after me when it became evident that I couldn't swim. There was no fear on my part. I think I was more embarrassed than more embarrassed than more embarrassed than anything. After that I always kept my head above water when I swam, until my parents built a pool. Then I figured out you could blow air out your nose. After that it was a piece

SMETCOLLIGE Chamming sextons I bedroom co. C. CARDEF 2 bedroom it signed contains gauge pool.

1A 201A, Woodlamin Meeth Pain 3.2 bedroom, by pain contains to beach, now up any throughout any contains contains, make up throughout to be painted from the contains and the contains

TALMADGE, 1 bedroom, 1395, nice, pool, security, nic. 4425 50th Street. 286-7667, 287-3133.

WANTED Long term lease on your house or con-do Government rem, no tenant or maintenance pro-blems, 224 5541

Real Estate

ALLIED CARDENS 4 bedroom, 2 betrroom, poo jacuszi, garage, patio, quiet neighborhood, nei Kinser hospital. Open house Saturday and Sund-12-5, \$12-500, By owner, 488-7000, 287-5260

CARLSBAD, by owner 180,000 townhouse, 2 bedroom, 2 beth, private 2 car garage, in area of 1140,000 a house. Please trave me, sage, 758-0112

CLAREMONT 4 bedroom, 2 siled bath house on fecolore Caryon, Huge family room, two fireplaces, 2-82 cai garage, large fenced lot, fruit trees, 1129,000, 456-6788.

E.2 CUALIFY 91% mortgages, finit, funding Also, equity refinance, construction, takeout, motel, land loans, hypothecasion, and personal property loans arranged. Chaparral Property Funding, John, 749-8914. MISSON VALLEY east 11500 down. Must qualify to assume 10-1/2% loan, payments 1726/month. 2 bedroom, 2 bath fixer condo 558,500 5521 Adoption 8 pp.

123k down, owner utili carry. Owner, 26-5416 oir 20-2491.
September 1, 1997 of 1997 of

MRA MESA. Attractive, 3 pedroom, 2 bath house with family mam, many up-grades, VA assumable, \$107,500. Owner, 586,1982.

MOBLE HOME, Mission Bay Extra rice retiree or adult neighborhood. 650 square feet, only 525,900. Owner-agent, 212-5425.

MOBILE HOME, by owner, \$25,000 Beaustru and sand pane Senior pank Genny, 244-9964, 233-2788. SOR Lance Senior pank Genny, 244-9964, 233-2788. SOR Lance Senior pank Genny, 244-9964, 233-2788.

PACIFIC BEACH. Newer custom home on private ca-nyon lot in prestigious neighborhood. 4 bedrooms. Ineplace, wet but, spectacular billy view, 3239K. Call owner, 272-191. PARADISE HIFLS, 4 bedroom, 2 bath, newly decorated, 186,500 Ideal for investor Positive cash flow with 20% down. Call Bill, agent, 771-4800, reprints, 485,507.

PROPERTY CHANGEST I'S lease your house long term, management fire, with guaranteed income, free repairs. Was also receive full investor can benefit! 206-81007.

PLERTO WALLARIA time share Condo Private peach, sleeps four, mach, washer, dryer, ocean view 25 years. Bade world Cash 56000 Carry paper 54700 275 8517 RAMONA, over 1.27 are lot. 3 bedroom, 2 bath, 2700+ square feet. 5129,900, were mountains and satings. Country living. Agent Ann. 566-7521, even-ions. 271-756.

SAN CARCOS. 1 bedrooms, 1-10 bathrooms, extra large livering room, family, den, large pixel, brisk fenc-ed yard, dhuble garage, lots of extras, only \$110,000 Natio. 405 5026.

SAN CARLOS. 2 bestroom, 1 bathroom condo. \$10,000 down, assume It 10% loan, principle and interest \$5250month, appraisal price \$68,000. Ex-cellent, \$82,9591, 447-4212. MISSON: WALLY 1 stob. beautholy up-goded.

The first permitted by the stop of the stop of

MOBILE HOME, by owner, 12'x60', new roof on frome and pittin. Assimable blain, faller own jumple feet, assume moretry payments plus 1000 down 70' See 20072', see Tolego 9720'.

SOLANA BEACH, ocean, lagoon view forever, beautiful 5 hedroom home in Loma Santa Fe. Many custom features, 1264-900. My owner, 481-7460.

SOUTHEASTERN KNAW apartment house. Four 1-bedroom units. Aluminum siding, full basement, 2 forced air gas furnaces, fully insulated, excellent condition. 137,500 or inside. 444-309.

feet, 2 bedroom, 1 bach rolf, garage, all amerities By owner, 198,900 5411761

Unity/RSTY CITY, 2 testroom, 1 faith, executive ton-do, prime University, lowere Ceotre area, 2 level washendtype and refrigeration included, 3115,900 Agent Any, 566-551, evenings, 277-7746.

UNIVERSITY 177,500 2 bettoom, 9000 square firm, excellent Condition. near UTC and UCSD. Min blods, galage, poor, infrigerator, storage. Call agent, losse, 27,4400.

WANTED, please help, we are looking for house or condo under 160,000 with existing VA or 714A loan Have down payment. Write Jim. Box 3095, San Diego, CA 97103.

LACELA by series IT are quide set. J beltons.

PMI MULT: The Transage single wide. L'EXT

PMI MULT: The Transag



NORTH FABL Band new just completed 2 hedroom spartment in sylichly dissipred 5 piles and 4-pile. Civer 50th entered after 1st weekend reflered Choice floorplans still available. May include balcomes. French doors, skylights, catherida ceimings, covered off-street parking, gas ranges, refrigerators, distiwashers, inclinidual lashoffy model wails 1550-159°. Ass about free rent for month of February 222-159.

NORTH MARK garage. Single car size, carpeted, 160 298-5372.

NORTH PARK: \$535/month: Charming 2 bedroom, I bath house, freplace, no gauge, handwood floors Available March 1. Adults, no pets: \$188 Highland

OCEAN BEACH. 2 bedroom unfurnished apartment Carpet, drapes, stove, refrigerator 1600 plus depose No pets. Launday, parking. 4933 Cape May Avenue 226-4157, 488-5412.

OCEAN BEACHPoint Loma. 2 bedroom, 1 bathroom house, New carpet, paint, floors, and window coverings. Quest, laundry booksups. 4251-49 Mentoins street. 1600, 294-2884. OCEAN BLACH, Large 2 bedroom beach-front apart ment in beautiful garden building 1,700 unfurnished, 1750 furnished View hardwood floors, carper, utapes, appliances, lauriding Professionals. No pets 5085 Saratoga Avenue. 224-1748.

OCEAN BEACH, two bedroom house, 1630, 2120 Sunset Ceffs. Strive, refrigeratios, large Allchen, im-maculate condition. 1400 deposit, water paid, off street parking. Sorry no dogs.

PACIFIC BEACH, single car garage 160 to moretry 274-0320, 272-6553 PACIFIC BLACH Nice 2 bedroom, 5570. Appliances parking, pool, on bushine. Sorry, no pets. Gill 0080. PACIFIC BEACH 1470, Large I bedroom, appliances, parking, pool on busine. Sorry, no pets. S8I 0080

PACIFIC BEACH 5685 2 bedroom, 1-1/2 barmoom townhouse spartment, Unfurnished. Refrigerator dishwasher, freplace, Large patks, Austable now No pers. 1747 Hornblend, 80: 481–4810.

PACIFIC BEACH, 1550-1750, immacusate 1 and 2 bedroom 750-1100 square feet, new carpesing Grapes, quiet, private patrio, laundry, parking. Fire cable TV 270-0720.

PACIFIC PEACH, \$465-\$485, I bendoom aguitments Bright, sunny, newly remodeled. New slow-refrigerator, carpets and paint. Available now Sociy, no pers, \$22,3512. MCIFIC BEACH, 7 bedroom, 1 bath apartment, in maculace, just panted, laundry room, quiet. Oliver Street, 3625, 270-2728.

PACIFIC BLACH, I bedroom apartment, new paint, wood floors, no pets. Available n.sw, \$475-1219 Grand Avenue 270:1887.

MISSION VACLEY condo 2 bedroom, 1 bath, furnished. All utilities, pooh, picuzzis, tennis, 5850 278-5707 POINT LOMA. Free, 100 lottery tickets. Nice 2 bedroom, 1 bath in garden setting. Sauna, heated pool, or in childhouse, 1575. Sono en pen. 224-177.

TH PARK 5430+, new 1 and 2 bedroom secur-ondos near Balbox Para. Three months free es. 10 Spm, Monday Friday 231 3600, after opin retends, 232 0209.

NORTH MARK, 5775. Three bedrooms, one bath recently remodered, carpets, drapes, gas intonen refragerator, patio, storage, smell yard, small dog c cat negotiable 278-4780.

NORMAL HEIGHTS, 2 bedroom, 1 bath condo, un-furnished, fireplace, laundry facilities. No pets Security close to all, 1520, 284-4570.

NORMAL HEIGHTS, 2 bedroom apartment, hard-wood floors, quiet, courtyard, faundry, upper or lower, garage evallable, 1595, 284-6026.

NORMAL HEIGHTS, single garage storage only, clean, new 35th and Adams, 350 per month 281-A026

STATE COLLEGE A toyety residences area Chief, charming, spacious, I bedroom cottage. A private security graden Near thopping, transportation, Ex-ceptional at 1440 (No pers), 444-0103.

DOWNTOWN 12 minutes By owner, 4 bedroom, 2-92 brefs, 1627 square feet, four years old, many extras, 5122-500. Call 267-6615.

EL CAJON 'ALLEY east rin. 100 view acres in two pances, zoned "Bural Residential" \$3500/acre, by owner. Great investmentidevelopment potential Evenings or weekends. 755-7688.

EL CAJON: Executive home. 3 bedrooms, 2 baths, 3 car car garage, central air, noor, and jacussi, custom

HAWAS OFFER Income property, luxury 2 bath beach condo, ocean view, pool, tennis, walk to wrage, concrets seel. Share ownership. 3 months, 550,000, 279-8333.

of cake. Lin lakary

TRADE Assons resort income property for San Deeps area resolvence. East Poves, Four Seasons Details, call Roy, 695 8787.

VISTA frome, near new, only \$3000 down, a bedroom, 2 bath, family room, with fireplace Carpers, strages, sattem builties, \$109,000 Bert, \$15,009, \$15,000 Bert, VISTA LOT Small builders! Creapest for lotted for quick safe! Zoned for single family house, fluiding new project across street. 125,000 Bloom Res Fluide 47,7598.

WANTED Property or focuse in or around Catio Sa-Lucas, Mexico, Buy or trade, 275-2616. WANTED MEAL ESTATE LICENSEE needs Re-Equite/Property Management office to work and s

\$13,200 DOMN-GANT FIXER, five bedroom, 3 bath, 2-story, 2,2508f G-Sat potential, 10% down, Lake-over 5.5% VA loan plus new 2nd Broker, 271-8400.