The Million-Dollar Duck Head

On February 21, 1985, assistant U.S. Attorney Linda Harper was invited by Michael and Peggy Dufrene to attend a meeting at the office of their attorney, James Lerner. In the conference room at Phipps Building, Harper confronted Dufrene about fifteen people who claimed to have been recalled by Walter and Alex Gutierrez, proprietors of the "secret formula" to make surgical wood and cement, a miracle invention employing the use of wood and other inexpensive "junk" that was said to be the greatest industrial discovery since plastic. Many of these people, whose dealings with the Gutierrezes included the sale of surgical wood and cement, wanted to be paid a million dollars. Harper was sent to see Lerner in the afternoon and was to attend the meeting with Dufrene. The meeting, along with two Internal Revenue Service investigators, lasted an hour and a half and ended with the Gutierrezes' local agents, Imperial Dynamics and WRK Research Associates, being contacted for bids. This is a continuation of Part I.

Part II

Impervium, the miracle substance, was supposed to make wood products obsolete. (It couldn't.) Investors were supposed to get rich. (They didn't.) And con men are supposed to be in jail. (They aren't.)

By Stephen Meyer

Photographs by Craig Gutierrez
City Lights

There is No Planting Clause

Vicente de la Maza's dream: to plant trees in Belvedere Park. But now, nearly two years after he first submitted his plan, it's still just a dream. "I've tried to get people to plant trees," says de la Maza, "but they just don't seem to care." And so, he's been left to plant the trees himself.

Belvedere Park, a small green space nestled between the bustling streets of San Francisco, has long been a favorite spot for residents to relax and enjoy the outdoors. But despite its beauty, the park has never been fully realized as it was intended. And now, with de la Maza's dream of planting trees in Belvedere Park, the future of the park is up in the air.

"I want to make this park more than just a green space," says de la Maza. "I want it to be a place where people can come and feel the comfort of nature." And with his dream of planting trees, he believes he can make that happen.

But despite his best efforts, de la Maza has been met with resistance from those who are in charge of the park. "It's been a long road," says de la Maza. "But I'm not giving up. I'm going to keep trying until I can make my dream a reality.

And That's What Happened

Originally the deal called for Jesse Hogan and Bill Bremmer to handle the purchase of the building. But when Bremmer, a real estate agent, learned about the deal, he decided to get involved. And with his expertise, he was able to negotiate a better deal for the city.

"Jesse and I were really excited," says Bremmer. "We knew this building could be great for the city, and we were determined to make it happen.

But when the city council finally approved the deal, Jesse Hogan decided to back out. And with Jesse Hogan's exit, the deal fell apart.

So, Bill Bremmer took over. And with his expertise, he was able to negotiate a better deal for the city. And now, the building is finally going to be put to good use.
STRAIGHT FROM THE HIP

By Matthew Alise

Dear Mother Alise:

My son and I are on a trip to the West Coast, and I feel we are at the end of the world. It's a long flight, and I'm not sure if we'll be able to get to the hotel on time.

We are staying at the Four Seasons Hotel in San Francisco, and the view is breathtaking. The hotel is located on the third floor, and the rooms have balconies with a view of the Bay Bridge and the Golden Gate Bridge.

The hotel staff has been very helpful, and they have recommended a few restaurants for us to try. We are planning to go to Nob Hill Restaurant for lunch and then The Slanted Door for dinner.

I am looking forward to exploring the city, and I hope we have enough time to do so.

Thank you for your help.

Sincerely,

[Signature]

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A SPECIAL PLACE,
WITH SPECIAL CARE,
FOR SPECIAL PEOPLE.

Thanks to a vision of care shared by Sharp Memorial Hospital and some special people in our community, one of San Diego's most advanced cancer treatment programs now has a new home.

The new Polinsky Cancer Center provides a warm, nurturing environment for cancer patients and their families that helps them in dealing with this disease.

An Open House will be held on Thursday, January 30, from 4 PM to 6 PM. The Polinsky Cancer Center is located on the 8th floor of Sharp Memorial, 7901 Frost Street. And we look forward to showing it to you during one of our continuous tours.

Please come. And see how a vision of care has become reality.

SHARP
MEMORIAL HOSPITAL

Get a response you won't understand? Use it straight from the hip. Write to Sharp Alise, Box 56000, San Diego, California 92138.
"High-fusion science," "chemical cross-linking," "molecular linear fibers": mere mention of the formula shuts down the critical thinking process like a drug and takes the imagination on a wild and reckless ride — straight to bankruptcy.

The story, as told to me in anger and frustration, was stunningly creative. Every time my partner and I met for dinner, the two of us would get into a heated argument over who had the better idea. The first time it happened, my partner was convinced he had come up with the better idea, but I disagreed. When he tried to explain his idea, I found myself getting more and more frustrated, and I couldn't help but feel like I was losing the argument.

As we continued to argue, I began to feel like I was seeing things that weren't there. I could see colors and shapes that weren't actually there, and I could feel things that weren't physically possible. It was like I was in a dream, and I couldn't wake up.

But then, something strange happened. I started to feel like I was losing control of my body. I could see things moving around me, and I could feel my muscles twitching. I tried to move my arms and legs, but they wouldn't respond. I was trapped in my own body, and I couldn't do anything to get out.

As I struggled to break free, I realized that I was in a place that was unlike any I had ever been before. It was a place where the laws of physics didn't apply, and where time and space were completely different.

At first, I was terrified. I didn't know what was going on, and I didn't know how to get out. But then, I started to realize that this was an opportunity. I could use this place to explore the unknown, to find new ways of thinking and creating.

I started to experiment, to try out new ideas and concepts. I created things that I never thought possible, and I discovered new ways of understanding the world.

As I continued to explore, I began to feel more and more at home in this new world. I could see things that I had never seen before, and I could feel things that I had never felt before. It was like I was discovering a whole new way of being.

And so, I continued to explore. I created things that were前所未聞, and I discovered new ways of thinking and creating. And in doing so, I found a new sense of freedom and possibility.

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Get Rich

In the early 1970s, the stimulation of technology... I certainly am impressed by the fact that Imperial Dynamics is the first
Get Rich

in the world to produce a secret formula.

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for thirty years in major corporations, became interested in owning a business. He was the type who believed in doing things himself, but as he explained, "I wanted to own the business, run it, and make it successful." He contacted several companies and asked about the opportunities available. "I was interested in owning a business, but I didn't know how to start," he said. "I wanted to learn from the best and copy their success." He eventually decided to join a company that specialized in the manufacturing of equipment for the oil industry. When he arrived, he was surprised to find that the company was not doing well financially. He knew he had to do something to turn it around. He asked his mentor, who owned a successful company, for advice. His mentor told him, "You need to focus on the core business and make sure you have a strong product. You also need to improve your marketing strategy." He took his mentor's advice to heart and started working tirelessly to improve the company's performance. He succeeded in turning the company around and making it profitable. His story is an inspiration to all who want to start their own business and make it successful. 
Get Rich

Di's Thompson, a mechanical engineer from GA Technologies in Los Angeles, heard about the Getacuter system from a friend in the fall of 1981. When he met with Michael Schymski and the Getacuter team, he was impressed with the "high-quality technology" they claimed to have. He believed "if we could get a laser beam to the Getacuter, we could revolutionize business." He arranged for some laser equipment to be shipped to the Getacuter offices.

The Getacuter system was designed to revolutionize business by providing laser-guided navigation during the manufacturing process. It was developed by GA Technologies and was intended to improve efficiency and reduce errors in the manufacturing process.

Through Di's Thompson's efforts, the laser equipment was delivered to the Getacuter offices. He worked closely with the team to ensure the equipment was properly installed and operational. The Getacuter team was excited and grateful for the support. The laser-guided system was implemented and proved to be effective, leading to increased productivity and reduced errors.

The success of the laser-guided system led to the expansion of the Getacuter business. Di's Thompson continued to be an active contributor to the company's growth, providing valuable insights and support to the team.

Di's Thompson's dedication to the Getacuter system was instrumental in its success. His belief in the potential of the technology and his willingness to support the team were key factors in the company's growth. The laser-guided system became a cornerstone of the Getacuter's business and helped establish the company as a leader in its field.
Get Rich

Perhaps what influenced Edgecombe the most was that for the first time in his life he was no longer a marked man. He had learned to live the life of a free man and he enjoyed it. He had no fear of being caught or of being killed. He was happy and content. He was free.

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Breakfast, lunch, dinner and evening appetizers. Excitement, fun & unique dining to suit everyone’s taste. Great cocktails, entertainment and plenty of parking.

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Fishing trip with the best.

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Dinner Monday-Saturday 5:00-10:00; Sunday 5:00-9:00

The Place To Be!

CASA MIA
320 1st Ave. 902-3977

Lunch Monday-Friday 11:00-2:00; Saturday-Sunday 9:00-3:00

Dinner Monday-Saturday 5:00-10:00; Sunday 5:00-9:00

The Place To Be!

COLONIAL
1424 Second Ave. 212-3977

Lunch Monday-Friday 11:00-2:00; Saturday-Sunday 9:00-3:00

Dinner Monday-Saturday 5:00-10:00; Sunday 5:00-9:00

The Place To Be!

SOUTHERN JAPANESE RESTAURANT
1010 1st Ave. 902-3977

Lunch Monday-Friday 11:00-2:00; Saturday-Sunday 9:00-3:00

Dinner Monday-Saturday 5:00-10:00; Sunday 5:00-9:00

The Place To Be!

BULLRISE P U G D I N L L
200 1st Ave. 902-3977

Lunch Monday-Friday 11:00-2:00; Saturday-Sunday 9:00-3:00

Dinner Monday-Saturday 5:00-10:00; Sunday 5:00-9:00

The Place To Be!

HOTEL HYDE-PERIODICAL
320 1st Ave. 902-3977

Lunch Monday-Friday 11:00-2:00; Saturday-Sunday 9:00-3:00

Dinner Monday-Saturday 5:00-10:00; Sunday 5:00-9:00

The Place To Be!

SEAPORT VILLAGE TROPICAL MARINA CAFE
425 W. Water St. 902-3977

Lunch Monday-Friday 11:00-2:00; Saturday-Sunday 9:00-3:00

Dinner Monday-Saturday 5:00-10:00; Sunday 5:00-9:00

The Place To Be!

JULY’S
1424 Second Ave. 902-3977

Lunch Monday-Friday 11:00-2:00; Saturday-Sunday 9:00-3:00

Dinner Monday-Saturday 5:00-10:00; Sunday 5:00-9:00

The Place To Be!

PAPAGAIO RESTAURANT
200 1st Ave. 902-3977

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Dinner Monday-Saturday 5:00-10:00; Sunday 5:00-9:00

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For years, the discretion of Migues’ products all over Latin America. The plant for its
vision would achieve tremendous output, creating twenty-two hours a day seven days a week, it would produce 300,000 pounds per month.

3-piece set $31.37 per month!

Art deco camel back
A super value with this solid camel back, tassel, and chair in your choice of fabrics and colors.

Exotic black/laquer bedroom set $39.34 per month

Includes dresser mirror, headboard, nightstand, queen size mattress and frame.

3 complete rooms of quality furniture $39.34 per month

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Tuesday, Wednesday, Thursday, Saturday 11 am-6 pm
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Now through Sunday-Save-Save-Save-

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- Exclusive new French suntan collection

- Our strongest protection against harmful ultraviolet rays
- 1 year guarantee
- Sunscreen containing inulin sterically stabilized polysiloxane
- Sells for 100% duty free

PROTECT YOUR PRECIOUS PACIFIC EYES

- Protect your eyes with our exclusive new French suntan collection
- Ultra-protective sunglasses
- Varied, stylish, affordable, fun, fashionable, tough, and more
- Sluggish prices guaranteed - We will not be undersold

Pacific Eyes & Ts will match any retail price, coupon or advertisement price of any retail store.

JOHN BAKER PICTURE FRAMES

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Thousand of sunglasses to choose from $3.00 - $24.00

- Thousands of sunglasses to choose from
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When asked how he got back his money from Walter Gutierrez, Mr. Z responds, "Let's just say I threatened bodily force," he says. To attorney Jack Fitzmaurice, he was more candid, "I bounced him off a wall," he said.

McDonald, who says he has worked for the Gutierrezes for about six years, was asked if he worked for Gutierrez's clients' past business ventures. "I talked to a lot of gutierrez's friends," McDonald says, "and they all told me that they would never work with someone who had涉及到 that kind of money." McDonald was asked if he would ever work with Gutierrez again. "Sometimes," McDonald said, "but never again."
THUNDER BY NIGHT

AREA RESIDENTS ARE STILL MAKING NOISE ABOUT ALL THAT JET RACKET OVER LINDBERGH FIELD

Gray Womack is an engineer who spends a lot of time in South Mission. He once flew in the flight path of airplanes departing from Lindbergh Field. He's been made aware of the noise problem, but he doesn't know how to fix it. Womack believes that the growth of the airport is causing the noise problem. The airport is planning to build a new runway, which will increase the noise level. Womack is concerned about the impact of the noise on nearby residents. He has been in contact with the airport authorities to discuss the noise issue. The airport plans to install noise barriers and improve the runways to reduce the noise level. Womack is hopeful that these measures will help to reduce the noise impact on residents. Womack has been working with the community to raise awareness about the noise problem and to help find solutions. He believes that a collaborative approach is necessary to address the noise issue. The residents and airport are working together to find a solution. Womack is optimistic about the prospects for reducing the noise impact on residents.
A Theater Piece

JANUARY 30, 1989

A local repertory production company called "High" (a reference to an acronym) is presenting one weekend of experimental pieces at the Horsehead Theater, in San Francisco. The plays are written in two separate parts, which alternate in a slightly different order each night. Program A (The Catalpylactic Peace) by Kevin Dwyer and Laura Lederman is presented on Friday and Saturday. Program B (The Glass of Water by Eric L. Perri) is presented on Sunday. Both plays are radio-style soundscapes that examine the experience of the woman's body in its entirety.

The plays make use of a mixture of contemporary and experimental techniques, including a variety of audio and visual effects. The performances are enhanced by the use of live musicians, who provide an ever-changing musical backdrop.

In Program A, the play "The Catalpylactic Peace" is a meditation on the experience of the woman's body as it seeks to find a sense of peace. The play is presented in a series of soundscapes that explore the different aspects of the body and its various pleasures. The musical backdrop is provided by a live band that creates a sense of connection between the audience and the performers.

In Program B, the play "The Glass of Water" is a more experimental piece that uses a variety of sound effects to create a sense of mystery and wonder. The play is presented in a series of soundscapes that explore the different aspects of the body and its various pleasures. The musical backdrop is provided by a live band that creates a sense of connection between the audience and the performers.

Both plays are performed by a small group of actors who are known for their ability to create a sense of intimacy and connection with the audience. The performances are enhanced by the use of live musicians, who provide an ever-changing musical backdrop.

Tickets for both programs are available at the Horsehead Theater box office. For more information, please call (415) 661-7470.
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LETTERS

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Planting Clause

City Lights

Free Electriclity

YOUR IDEAL EYE DEAL

EXTENDED WEAR SOFT LENSES $129

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PET PAL'S

IN-HOME PET SITTING

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Improve your communication skills ... interpersonally and in your organization.

The Professional School of Psychological Studies presents a three-day workshop on Professional Development in Neuro-Linguistic Programming. The workshop is being held at the San Francisco Marriott, 1233 Third Street, San Francisco, April 15-17.

This course can be applied to the Professional School's Certification Program in Neuro-Linguistic Programming.

Course fee is $795 per person. A group rate of $695 per person is available for two or more participants. Enroll now to ensure your space.

Ann Kramer, Director, 222 West Portola, San Francisco, CA 94103; 415-774-1362.

Too Much Religion?

There's a lot of talk about religion these days. It seems that too many people want to tell us what we should and shouldn't do. We should and shouldn't believe what our parents told us. It seems that the Bible is the final authority. And then there's the problem of the clergy. They say we must do our job to keep the church going. I believe that the Bible is just a book. It's not the final authority. The Bible is just a book. It's not the final authority. The Bible is just a book. It's not the final authority. The Bible is just a book. It's not the final authority. The Bible is just a book. It's not the final authority. The Bible is just a book. It's not the final authority. The Bible is just a book. It's not the final authority. The Bible is just a book. It's not the final authority. The Bible is just a book. It's not the final authority. The Bible is just a book. It's not the final authority. The Bible is just a book. It's not the final authority. The Bible is just a book. 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More Thrills, Chills and Spills! San Diego Supercross '86 is at the Stadium!!!

San Diego Symphony

San Diego Ballet

The Comedy Store
Jan. 30th-2. 5 P.M. & 9 P.M. La Jolla.

San Diego Opera

Robin Tracer
Feb. 2, 8:45 p.m., The Beach Club.

Bob Marley Birthday Celebration
Feb. 7, 8:45 p.m., Carpenter's Hall Supercross
Feb. 6, 7:00 p.m., Qualcomm Stadium

Gilbert and Sullivan's "The Mikado"
Feb. 16th-21st. 7:30 P.M. Civic Theatre. Tickets: $14, $17, $20. For information, call 532-3131.

Monteverdi Chamber Orchestra
Feb. 7th, 8:00 p.m., Old Globe Theatre

Blue Water Odyssey
Feb. 8th, 8:00 p.m., Civic Theatre

Pacific Symphony Orchestra
Feb. 9th, 8:00 p.m., Balboa Park's Copley Symphony Hall.

The Magic of David Copperfield
Feb. 8th, 8:00 p.m., Civic Theatre

The Music Man
Mar. 11th, 8:00 p.m., Civic Theatre

Tales of the Unexpected
Mar. 14th, 8:00 p.m., Civic Theatre

San Diego Ballet
Feb. 6th, 8:45 p.m., Qualcomm Stadium

The Reader's Guide
READERS GUIDE

Galleries
"Art in Conversation," a new exhibition, opens February 19 at The Drawing Room, 1100 2nd St., NE. The exhibit features works by 10 artists who have been invited to participate in a dialogue about their work. Visitors are encouraged to attend the opening reception and participate in the conversation. For more information, visit the Drawing Room's website.

"American Dream," an exhibition of photographs by David Hurn, opens February 19 at The Photographers Gallery, 164 Prince St., New York. The exhibition features photographs taken in the United States, capturing the diverse culture and landscapes of the country. The opening reception will be held on February 19, from 6-8 pm. For more information, visit The Photographers Gallery's website.

"Technology and the City," an exhibition of photographs by Sarah E. Johnson, opens February 19 at The Museum of Art, 1100 2nd St., NE. The exhibition features photographs taken in cities around the world, capturing the changing face of urban life. The opening reception will be held on February 19, from 6-8 pm. For more information, visit The Museum of Art's website.

TO LOCAL EVENTS

Black History Exhibit
Columbia Heights Baptist Church
February 15

Black History Celebration
Library of Congress
February 15

New Guinea Folk Art
Garfield Park Conservatory
February 15

FEBRUARY

9
TAJ MALHAR
Merrimack Auditorium, 8 pm
SL 1600, G.A. 1600
UCSD FAC/18 K & H 17:00

A SEPARATE CINEMA
HARLEM RIDES THE RANGE
USB 7755, 7:30 p.m.

7
AN EVENING WITH TONY BROWN
Petersen House, 8 pm
G.A. 1500, UCSD 53:00

11
A SEPARATE CINEMA
DEVIL'S DAUGHTER
USB 7755, 7:30 p.m.

18
JUNE JORDAN
Author Reading
Mandel Library Lounge, 4:30 pm

19
HARD ROAD TO GLORY
BLACK ATHLETES IN AMERICA
WRITERS OF COLOR IN AMERICA
JOHN A. WILLIAMS

FEBRUARY

1
ALEXANDER GARDINER FESTIVAL
Hill Gallery, 1100 2nd St., NE
February 1

14
HILL GALLERY
THE WHITE NIGHTS
1100 2nd St., NE
February 14

14
HARRISON CENTER FOR THE ARTS
THE BLACK EXPERIENCE IN AMERICAN ART
1100 2nd St., NE
February 14

14
MUSEUM OF FINE ARTS
THE BLACK EXPERIENCE IN AMERICAN ART
1100 2nd St., NE
February 14

14
WALTER GROSSMAN GALLERY
THE BLACK EXPERIENCE IN AMERICAN ART
1100 2nd St., NE
February 14

14
THE WASHINGTON POST
THE BLACK EXPERIENCE IN AMERICAN ART
1100 2nd St., NE
February 14

14
WALTER GROSSMAN GALLERY
THE BLACK EXPERIENCE IN AMERICAN ART
1100 2nd St., NE
February 14
**READER'S GUIDE TO THE MUSIC SCENE**

Music coming out in: John 17 Apologies: Please, and concert information and album reviews for: Inconnu: San Francisco.

There had been a big bond between a new generation of musicians. The answer to the question of what makes a band unique was to be found in the way they pushed the boundaries of what was possible. The distance between the two was simply not measurable. When Jeff Beck brought his clubs to the city of London's Yardbird in 1968, it was a moment that would change the future. Beck's 20-year-old was a force to be reckoned with. His name was Rodriguez. The story goes that when Beck played at the Yardbird, he had a young Rodriguez with him. Rodriguez told Beck about how he wanted to play at the Yardbird, and Beck agreed to put him on the bill.

**The Miami Sound Machine**

Dan Siegel

Miami Sound Machine

Saturday, February 1
8:30 pm - La Paloma Theater
471 First St., Encinitas

Tickets available at La Paloma Box Office or telephone service.

**The Best of the Blues**

Taj Mahal

Featuring: James Cotton, Otis Spann, James Cotton, and Charles Pacheco

Friday, February 7, 9:30 pm - La Paloma Theater
471 First St., Encinitas

Tickets available at La Paloma Box Office or telephone service.

**Or 18 and no place to go?**

Join us at Leyva's—the disco place in Tijuana

Wednesday—Soul Train Party Sundays—Bar Danc

You can dance on one or two bars, dance on one or two bars, dance on one or two bars, dance on one or two bars, dance on one or two bars, dance on one or two bars, dance on one or two bars, dance on one or two bars.

**Buddy Baker with The Best of the Blues**

Buddy Baker with The Best of the Blues

Friday, February 7, 7:30 pm - La Paloma Theater
471 First St., Encinitas

Tickets available at La Paloma Box Office or telephone service.

**Crazy Horse**

Crazy Horse

Friday, February 7, 7:30 pm - La Paloma Theater
471 First St., Encinitas

Tickets available at La Paloma Box Office or telephone service.

**ROBIN TROOPER**

**ROBIN TROOPER**

PRESENTS

ROBIN TROOPER

In concert Tuesday, February 2
at the Bacchalan 8221 Clairemont Mesa Blvd.

Tickets available at La Paloma Box Office or telephone service.
TUESDAY, FEBRUARY 11 — MONTGOMERY HALL — 8:00 PM

**BAD MANNERS**

with guest band

**NEW MARINES**

TUESDAY, FEBRUARY 11 — MONTGOMERY HALL — 6:00 PM

**COMEDY NIGHT RETURNS**

THURSDAY, FEBRUARY 13 — MONTGOMERY HALL — 8:30 PM

**LAST OF THE RED HOT LOVERS**

WEDNESDAY, FEBRUARY 12 — MONTGOMERY HALL — 8:30 PM

CELEBRATE BLACK HISTORY MONTH with WALLACE TERRY

**Spirits**

TUESDAY, FEBRUARY 11

**FINALE: JANUARY 1**

**FEATURING**

**CANNED HEAT**

Saturday, February 5

**INTERNATIONAL REGGAE ALL-STAR**

**SUNDAY**

**JAZZ HAPPY HOUR**

**THE REFLECTORS**

**THE HEROES**

**SUNDAY**

**MEN'S NIGHT**

**THE HEROES**

**WEDNESDAY**

**CAMPUS NIGHT**

**THE HEROES**
Wednesday-Saturday
BAKER & ORR

KIFM 98.1 ALL JAZZ
Appearing February 4
ELLA RUTH PICKGE

Acoustically rated as one of the finest showroom lounges
Larger dance floor - Wide screen TV
More room to dance & party - Check it out! 232-6358

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8 channels 120 watts, 3 band equalizer
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8-channel 120 watts. 3 band equalizer
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3-14825 12" woofer/4" speaker
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Anthony's Harborside

Atlantis Lounge
Tuesday through Saturday

Gloria Michaels
Through February 1

Jesse Davis
February 4 March 1

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Plano & Food Bar

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ROAST BEEF SANDWICHES $7.95
PLUS $2.50 FOR HAMBURGER
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THREE-TOP BAR WITH ALL THE RIGHT FRIES, FR. THE BOTTOMLESS CHILI BOWL

Gator Margaritas
Margaritas Margaritas $1.75 each $13.75 for the pitcher $7.50

Prime Time at Humphrey's a great spot for a night out in a special way

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BRUCE MCDONALD Live Fri-Sat 8-11 pm
JAZZ CONCERTS:
ELLA RUTH PICKGE Live Fri-Sat 8-11 pm

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CURRENT MOVIES

The Quiet One

A heartwarming tale about an elderly woman who opens her home to a group of young explorers on a quest to find the legendary 'Gnome Valley'. Starring Mary Stevenson in a heartwarming performance. Rated PG for mild language. Sunday at 8 PM.

Madam Butterfly

Based on the true story of the famous opera, this film follows the life of Cio-Cio-San, a Japanese woman who falls in love with an American soldier. Starring Andy Stevenson in a powerful performance. Rated PG-13 for mature themes. Friday at 10 PM.

The Adventures of Huckleberry Finn

A lifelike adaptation of Mark Twain's classic novel. Starring Tom Bronte in his first major role. Rated PG for mild language. Saturday at 2 PM.

Pi: The Meaning of Life

A thought-provoking exploration of the nature of reality and the limits of human understanding. Starring Dr. Steven Stevenson in a mesmerizing performance. Rated R for mature themes. Sunday at 2 PM.

No Equal

A story of self-discovery and identity, following a young woman as she navigates the complexities of being transgender. Starring Sarah Stevenson in a powerful performance. Rated R for mature themes. Monday at 8 PM.

A Nightmare on Elm Street

stylized to look like the original, with new cast and crew. Starring Jack Bronte in a terrifying performance. Rated R for violence. Tuesday at 10 PM.

A beautiful day in the neighborhood

Inspired by the life of the late children's television icon, this film follows his journey from small-town roots to the heights of celebrity. Starring Tom Bronte in a heartwarming performance. Rated PG for mild language. Thursday at 2 PM.

**WEBER WINS**

GURDJEFF-OUSENSKY CENTRE accepting students
San Diego 456-7830

A Super-Charged Film

Starring Tom Bronte and Dr. Stevenson, this action-packed film follows an intelligence agent as he races against time to save the world from a global threat. Rated PG-13 for violence. Friday at 10 PM.

A BRILLIANT PERFORMANCE

NCR, NCR, NCR, NCR

**FOOL FOR LOVE**

A bombshell shows up in his life and turns his world upside down. Starring Dr. Stevenson in a captivating performance. Rated R for mature themes. Monday at 8 PM.

**EAGLE CREST HOTEL**

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- Amplifiers - Equalizers
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5. A place you can trust
6. A place to get even more
7. A place where you can talk
8. A place where the same as cash
9. A place where the same as a car
10. A place where you can talk

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