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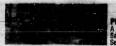
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SEADER VOLLMETEL NO. 4.140. SO. 1998 BAN DIEGO'S WEEKLY

The Million-Dollar Duck Head



n February 21, 1985, assistant U.S. Antorney Judith Hapes was been invited by Michael and Peggy duPont to attend a meeting at the office of their attorney, James Lorenz. In the conference room at Finley Kumble & Wagner in downtown San Diego, Hayes confronted about fiften people who claimed to have been swindled by Walbor and May Guilterney, proprietors Walter and Alex Gutierrez, proprietors of a "secret formula" to make artificial of a "secret formula" to make crificial wood and concrete, a mincel invention employing the use of weeds and other inexpensive "junk" that was touted to be the greatest industrial discovery since plansics. Many of these people, whose dealings with the Gutierrazes spanned eleven years, had truveled from various cities throughout California to attend the meeting. Hayes, along with two Internal Revenue Service investigators, listend as each person recounted his involvement with the Gutierrare's local companies. Imperial Dynamics and W&A Research Associates. Incultural reports 10 cm. 10

Part II Impervium, the miracle substance, was supposed to make wood products obsolete. (It couldn't.) Investors were supposed to get rich. (They didn't.) And con men are supposed to be in jail. (They aren't.)

By Stephen Meyer



Then It's Greed

After reading part one of Stephen Meyer's article about the Guierre brothers and their apparent scam: "Would You Invest a Million Dollars in This Hunk of Concrete." January 23). I'm not sure that I'll have any interest in looking at the second part. Not that the story waan't interesting or well written; if was both But what leaves me bored and frustrated is so common as to be a cliche. The problem with part one is that if Gutierrez brothers and their problem with part one is that it didn't address this clearly enough: the investors who lost their mone were blinded by greed. Why couldn't anyone come right out and say that? Why couldn't any of the people involved, especially Michael and Peggy duPont, admit

it's hard to have sympathy for the likes of the duPonts when their personal tragedy was, at base, the result of greed – pure and simple. Allison Dawson San Diego

Bamboozlement

most engaging piece of writing I've read in a long time. All the details and twists rival — and would be great fodder for — a fastpaced novel abord corporate intrigue, with international connections, hidden plants, secreconnections, hidden plants, see formulas, and the complete bamboozlement of top-notch government research agencies multimillion-dollar businesses

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803. San Diego, 92138. Please include your name, address, and telephon-number. Letters may be edited for length and clarity.

Pe Gutterreze: claims for their products were to astituding that naturally everybody was falling over himself, sallwains for a specie of the action. That no one to much us showed down to theck a chapter of the action. That no one of suggering profit. One point it is hard to believe that Michael duffort, with what must be a bastery of advisors and atterneys, really thought he didn't have to file more. With that kind of tax returns because he ma money. With that kind of slipshod business practices. Paula Mitchell San Diego

Thank You Very Sarcastically

I want to surcastically thank Paul Krueger for his thorough. well-rounded introduction of Norman Hickey to the citizens of San Diego County ("The Inside Story," January 23). We would ertainly like to find out about the nan who will be the chief man who will be the chief bureaucrat for the county — his background, the policies and views that he pursued in his former job, what we might expect from him in his new job, et cetera Well, at least we know that Paul Krueger thinks he's a kook.

I happen to think that keeping a ear's supply of food in storage and being able to remove yourself from danger when necessary, are very good things, and perhaps this makes me unable to objectively cize Mr Krueger. But it seems justify some preconceived notion that Mr. Krueger has of him. The items had little to do with how Mr. Hickey might administer the

ounty, and I hope this will be the ocus of most of his press coverage

n the future.

I'm sorry I did not say this in a previous letter, but I have enjoyed and valued many of the articles written by Paul Krueger, in particular his interview of architect Joe Nicholson, and in architect Joc Nicholson, and in general his iconoclastic view of San Diego politics. But I object to his particular piece about our new county administrator as shallow, sensational, and unfair to the man described. David Condit. San Diego

Hickey Here

I'll bet the folks in Hillsborough County couldn't wait to ship Norman Hickey out here where Norman Hickey out here where the rest of the country thinks all loony birds wind up Armed for Armageddon? Wairing for the Apocalypse? Working in a "World War II command post" in Tampa? County government is getting more fun to watch. I tell you! John Brendt William!

That's Ed's Trip

Upon reading Paul Krueger's
"Inside Story" of January 23 on
how Ed Struiksma ilæs to be
characterized as a "fiscal
conservative," I almost fell out of
my chair. This is the same Ed
Struiksma who found it necessary Struiksma who found it necessary to stick his fingers into the city treasury for \$394 for a one-day side junket to New York City on the way to his main junket in Boston to attend a downtown land Boson to attend a downtown land-use seminar—where ke probably (correct me iTT m wrong. Ed) spent a few handred more dollars of taxpager money. Curisosty, Ed dosen't even represent our downtown area on the city council, but tittle details like that wouldn't deter our "Mt. Ed" from Luxuriating in Riur spendor. Where did you stay, Ed" mean, \$394 is a lot of money for ore day, even with some heavy-duty room service.

service.
So Ed's a fiscal conservative,
th'? Like Attilla the Hun was a
peacenik! But I really enjoy
Krueger's column
Ken Erhant
San Diego

Like Taking Candy From The Navy

The Native 1 read with respect to the top of among the inebriated navigators). But I think that for the navy it's too

little too late.
For many years I have wondered For many years I have wondered what a paradise San Diego must be for foreign spies. All one has to do its to play the role of tourist at the Cabrillo National Monument cameras are standard gear! From their you can see nearly all movid activity in and could out of the bay. And wonder their control of their control of the control of their control yards of our navy's most sensitive equipment. To the trained eye of a m, it must be like taking candy from a baby. The new restricted from a hary. The new restricted areas will only serve to keep away lousy boaters. The spies among a will continue to have a field day. Simon Rosenberg. Point Loma.

The Million-Dollar Duck Head Part II of the great goop scans. By Stephen Meyer City Lights The roots of a tree problem, to Mexico and back, what's left, Mel Buxbaum turns some off at KSDO, and discord runs through Rancho Santa Fe Straight from the Hip Water, water, everywhere, Thunder by Night Is Lindbergh Field louder than ever?

By Neal Matthews Music State-of-the-art technology in the music industry has John D'Agostino all ageg in Anaheim Theater A play that truly touches the soul of Jonathan Saville Movies The first decent movie of 1986 arrives sooner than expected. Duncan Shepherd reviews Down and Out in Bererly Hills Restaurants Eleanor Widmer tinds a number of Quarter Notes The San Diego Symphony's production of Stravinsky's L'Histoire du Soldat. By Jonathan Saville

Highlights of Upcoming Events A documentary on a radical Jesuit, a bit of Brazilian bacchanalia, and the String Trio of New York at UCSD Events Listings Dance, film, music, lectures, radio/television sports, special, for kids, galieries Guide to the Theater 13 Music Scene Upcoming concerts, clubs, and performers Current Movies Capsule reviews and complete directory

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T H R E E BAA 40

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OFFICE

VERUFIED

City Lights

There Is No Planting Clause

Victims of the demonic winds that swept through San Diego last November 29 still lie where they fell in Balboa Park. One gargantuan eucalyptus stump juts through the earth where the wind tore down a tree on the open lawn near Sixth and Juniper. Three more stumps await removal more stumps await removal near Sixth and Laurel, and just down Balboa Drive six stumps lie in a row, toppled in

near Sixth and Laurel, and just down Balboa Drive six stumps lie in a row, toppled in a row, toppled in a wind-initiated domino effect. Allogether, about thirty trees were destroyed in and around Balboa Park charing the storm to be cut up and carted off from Grape Street Park and Golden Hill Park. So when will the city get on the, uh, stic? "That's a good question," anys Balboa Park grounds maintenance manager Bob maintenance manager Bob state of the storm of the storm

myway? The answers to those question are no and none.
"We have an overabundance eucalyptus trees," says Gary



17,000 trees in the park.
Stromberg blames this on a
lack of manpower. And there
is no comprehensive tree plan
proposal in landscape architect
Ron Pelarek's yet-to-beadopted Balbon Park
Development and Management
Plan, currently under review
by the city. Stromberg, grounds Stromberg, grounds maintenance supervisor for Balboa Park. "And there were too many trees in that one area [near the lawn bowling complex] anywoy." As for the tree plan, Stromberg says he'd lebe to have one, but "it's difficult to have an overall difficult to have an overall office to have one to be a supervisor of the too what you have." There's never boot as inventory of the anonoximately have a goal, a plan," comments Dale Ward, a inventory of the approx

landscape horticulturist who runs regular botanical tours through the park. "They have the capacity, they have the trees in the city nursery, and there's pienty of room. If they don't develop a plan now, in twenty years the big trees will be dying out, and the whole park will look more and more barren."

park will look more and more barren."
Unlike San Francisco, where Golden Gate Park has an elaborate tree assessment plan in which, over the course of werety-five years, each individual tree will be inspected, San Diego allows its famous park's tree population to dwindle haphazardly Stromberg says that the park only buys about forty trees per year and that that the park only buys about forty trees per year and that most of the other new trees are donated by people who want to plant a memorial (along with a plaque) for a lost lowed one. Stromberg doesn't keop track of the number of trees planted in the park every year, but he assumes the new plantings aren't keeping pare with the losses. Dozens of with the losses. Dozens of with the losses. Dozens of we cend up with a net loss at the end of the year," he says. So many tree planting decisions in the city's showcase park are being made by hereaved families who want to plant trees in memoriam.

because of families who want by because of families who want "It's totally like a bodgepodge; saw Ward. "To have a mongrel forest sprout up on its own is not good." In Golden Gase Park's tree place, which is under the direction of an "urban few of the control o

ground had too many trees and which contained sick or dead trees. Each year about twenty plots (of approximately one-third of an acre) are surveyed on foot, and new trees are planted. The overall goal is to stagger the maturation of the park's forest so that all of its trees don't get old at the same

In contrast, San Diego has never invested much money in its park's most important tenants. Dave Roberts, deputy director of the park and recreation department's division, and the city's

recration department's central division, and the city's designated administrator ballows have a superior of the control of the "Mother of Balbon Park." leased property from the city for a nursery at Sixth and Upon in 1992 and, in lieu of rent, for the next thirty years she planned thousands of trees both in and outside the park. Horticulturists note that many of the unious trees Sessions. Horticulturists note that in of the unique trees Session obtained from all over the

City Lights

Airport '86

It seemed like a tourist's dream: eight days of swimming and hiking at a pristine village near Puerto Vallarta and a low-cost, return villaria and a low-cost, return Villaria and a low-cost, return flight on a Messican jetilizer flight on a Messican jetilizer flight on a Messican jetilizer conveniently lands at San Diego's Lindbergh Field, not Tijuana's airport. That's what happened last week to David Strumsky and twelve other San Diegans aboard Aeromexico flight bö. But Sunday, January 19 was instead a choatte nightmare of delays. confrontations, threats of arrest, daring escapes, and a bus frip back to Tijuana, all return produced and the second given up your rights."

After four aborted landing attempts at the fog-shouded Tijuana sieport, the Aeromexico pilot announced

Tijuana sirport, the Aeromexico pilot announced that flight 156 would proceed on to San Diego. Strumsky and the other San Diegans burst into cheers. "Those [attempted] landings were getting pretty seary, so it was an end to the confusion and corthus few to were feeling.

twenty minutes, with ne twenty minutes, with no explanation from the pilot or flight crew. Though it was 9:00 p.m. and the flight was already four hours behind schedule (departure from Puerto Vallarta, scheduled for 4:40 p.m., had been delayed until 7:00 p.m.). Stromsky was the consenses were the scheduled for the property of the property o California Highway Patrol, and the Bencho Santa Fe honocowners' association. Reverend Charles Dierenfield, pastor of the Village Community Church, was one of the displeased when he realized why his 9-00 turnout that displeased of the congregation had been barred from emering the church, he says. Those who crossed the barriades against the race crew's orders were demuniced in unbilifical serminated that the control of the c

recalls Strumsky, an employee of Adventure to Wilderness Outfitters and one of the approximately fifty U.S. citizens among the 130 passengers on the Mexican jetliner. The plane touched Jown at Lindbergh and taxied off the runway. But there it sat for

until 7:30 p.m.), Stromsky says the passengers were patient, savoring the thought that they'd make up the lost time by clearing U.S. Customs at Lindbergh and going directly home. After a ninety-minute wait, there came an

Aeromesico flight crew that all passengers, regardless of citizenship, would be boarded onto buses and transported back to the Tijuans airport." Everybody got really upset, result to the transported back to the Tijuans airport. "Everybody got really upset, result to the transported back to the Tijuans airport." Everybody got really upset, says Stromsky. There were transfation." Another thirty minimes ticked by, and the collective mood worsened. Finally, one frustrated passenger kicked open an emergency door and yelled to Aeromesics on all U.S. Customs and U.S. Customs and U.S. Customs are the present on the tarmace the operation on the tarmace.

below, "Help! Help! Let us out of here. We want to go home."
Strumsky says that appeal was greeted with "laughing and cheering." from fellow passeagers, but the humor was lost on Aeromexico officials. They hustled down the airplane's aisle, closed the airplane's aisle, cheed the top use hebatic.

stop such behavior.

The passengers soon filed off the plane and were directed to several Aeromexico buses and a VW van that had been dispatched from Tijuana. Strumsky says he and a group of U.S. citizens boarded the VW, but he noticed the van's door was coming off its hinges. He climbed out of the van and urged others to do the same. Soon most of the U.S. same. Soon most of the U.S. citizens, many dressed in short pants, skimpy cotton tops, and T-shrins, were standing on the tarmac. "Our baggage wasn't loaded on the buses yet, and nothing was seeming to move," says Strumsky. "I was very cold and very possed." weren't too happy, with the scene either. They apparently saw at least one passenger dash off the tarmac and into the terman in a successful.

the terminal in a successful effort to avoid the bus ride back to Tijuana. The authorities called in harbor police officers to search for the escapee and marinain order. But when the police

And That Includes Mel

Originally the deal called for just Roger, not Roger and Mel. But right after Roger Hedgecock resigned from office last December and announced he was joining KSDO-AM (1130) as after KSDO-AM (130) as afternoor talk show host, his former press aide, Mel Buxhaum, was fired by Deputy Mayor Ed Struiksma despite an earlier promise Struiksma had made to retain all Hedgecock staffers for at least sixty days. staffers for at least sixty days. And the unexpectedness of Buxhaum's dismissal, KSDO sources say, prompted a sympathetic Hedgecock to demand his friend be included in the deai — with the title of "recognition producer," and in

Since then the relationship between Buxbaum and other station personnel has been far from amiable. "Everyone knows that Roger's the deal. and Mel is just a throw-in. says one employee at the station familiar with the

really knows what he's supposed to be doing — not even Mel." This employee, who wishes to remain unnamed, says that in the weeks before Hedgecock's on-air debut January 20, Buxhaum contacted several local radio columnists to help his boss get some media his boss get some media exposure, aroxing the ire of regular KSDO publicis Nikis Symnigon. As a result, this source says, program director Jack Merker seen Buxbaum a Dack Merker seen Buxbaum a through Symnigon. "I can't really blame Mel." Merker says. "Neither he nor Roger are familiar with the way a radio station functions. But still, I can't have everyone relations, and the same still, I can't have everyone releases."

His hands sufficiently slapped in press relations,

slapped in press relations. Buxbaum next got involved with booking guests on the afternoon talk show — a task performed for that time slot by producer Doug Young for nearly two years. And though Young won't toss any epithets at Buxbaum, one station employee reports Young is considerably distressed with the new arrangement. "Doug was doing fine on his own." says this source, "but with



Mel there, he to longer has complete control. And he resents that: "Especially frustrating to Young, this person says, is the fact that Buxhaum and Hedgecock have vetoed several of Young's suggestions. Port commissioner Bill Rick was reportedly turned down because of the long-time animosity between him and Hedgecock: mayoral contender Maureen O'Connor's planned appearance was moved up a week to the final Friday before Hedgecock took over from

Ken Kramer because, says the

employee, "Mel said Roger wouldn't have anything to do with her." And Young's idea for a debate on the Rose Bird recall issue, the source says, was scrapped because both Hedgecock and Buxbaum "felt

Still, people close to the events at the station say they can do little more than grin and bear Buxbaum's presence. at least for now. "We hired him basically to make things a little easier on Roger," program director Merker says, "but it's always been understood that this is a temporary position, lasting another two or three months." In the meaning, Busbaum of the things of the special of dor he's going out into the streets with Hedgeock to record field interviews, and at the same time he's opened up

the same time he's opened up his own public relations firm, InterNet Associates, to provide political consulting and advice on how to deal with the media on new to deal with the media for future candidates. His response to criticism from his KSDO cohorts is predictably glib. "There's an adjustment gith. "There's an adjustment period, nohing else," he sys. "But they're getting used to me. I'm going to be there as long as Roger and [KSDO] general manager] Jim Price feel I'm productive."

Race Problems In Rancho Santa Pe

The more than 6000 runners who look like confetti on the Coronado Bay firidge each year will have to find another course in 1986, it appears. The city of Coronado, which lass gradgingly allowed runners for the Anseciation and the Leukemia Society on cross the bridge in the confet of the confet o without the council's permission, race organizers cannot stage the event there But there is no bridge

leading to Rancho Santa Fe, and town officials feel powerless to stop marathons from causing what they call a "negative impact upon the normal activities of Sunday morning." The last race to go through town, the running leg of the Bud Light Triathalon in September, resulted in a number of complaints to the county of San Diego, the

across the route even when it was empty of runners. The telephone of George Parrish, manager of the Rancho Santa Fe homeowners association, rings with complaints whenever a race goes through town. A woman whose car was pummeled by welf-rightcops runners, as the self-righteous runners as she tried to move through them is one of many residents who called him, most because they were trapped in their houses ued on page 38)

across the route even when it



Where There's

This is how Sura Sanders's two sons almost lost their inheritance, as told to the California Supreme Court by her attorney:
When Gary Sanders died in a car accident in 1978, he left wo sons behind. Had he lived, Gary Sanders would have eventually inherited his mother's one-third share in a eventually inherited his mother's one-third share in a property at Fifth Avenue and hurket Street (the site of the Ferris Pharmacy) in downtown San Diego's Gaslamp Quarter. But she outlived him, although she spent the last twenty-six years of her life in various mental institutions. When she died in 1983, her property interest institutions. When she died in 1983, her property interest would have been inherited by Gary's sons, who lived with their mother in Pine Valley. Enter Frank Sutton, Gary's cousin in San Diego, Sutton's mother and Gary's mother were sisters; the two women owned the Market Street

property together, along with a third sister After Gary's death, Frank Sutton was appointed conservator of his aunt's estate. He appeared to be concerned with the welfare of her grandsons, at that time eleven and fourteen years old Sara Sanders, the boy



completely. After her mother in-law died, she asked Sutton on various occasions about the boys' share in the upkeep and taxes on the Market Street property. Sutton told her not to worry — he would take care of everything. He also told her that the will of her mother-inlaw had been put in "legal form" by his attorney, whom

checked his aunt out of the

taken her to his lawyer, and had her draft a new will leaving her share of the property (the bulk of her estate) to him rather than the boys. Soon after the elderly woman died. Sunon began

STRAIGHT FROM THE HIP By Matthew Alice





ANNOUNCING A SPECIAL PLACE, WITH SPECIAL CAR FOR SPECIAL PE

Thanks to a vision of care shared by Sharp Memorial Hospital and some special people in our community, one of San Diego's most advanced cancer treatment programs now has a new home.

The new Polinsky Cancer Center provides a warm, nurturing environment for cancer patients and their families that helps them in dealing

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An Open House will be held on Thursday, January 30, from 4 PM to 6 PM. The Polinsky Cancer Center is located on the 8th floor of Sharp

Memorial, 7901 Frost Street. And we look forward to showing it to you during one of our continuous tours.

Please come. And see how a vision of care has become reality.



Visioncare

Get Rich

The stories, some told in anger and The stories, some told in anger and frustration, were strikingly similar. Every investor had put up money (between \$10,000 and \$250,000) in exchange for the secret technology to manufacture Impervium (artificial wood). Impervion (artificial concrete), or Ceramicon (artificial ceramics). But in more than a decade, no one had ever actually seen a significant amount of raw material, no one had ever mass produced a single product line, and no one had ever made a nickel off the formula

had ever made a nickel off the formula except the Gutierrez brothers. In just about any city other than San Diego, which is wying unactionally entire the continuous continuous and the continuous con Gutierrezes used to describe the secret formula — "high-fusion science"; "chemical cross-linking"; "molecular linear fibers." For some reason, mere mention of the formula shuts down the mention of the formula shuts down the critical thinking process like a drug and takes the imagination on a wild and reckless ride — straight to bankruptcy. The stories told at the February 21, 1985 meeting suggested an extremely sophisticated and possibly massive fraud perpetrated by the Gutierrezes, a

"High-fusion science," "chemical crosslinking," "molecular linear fibers": mere mention of the formula shuts down the critical thinking process like a drug and takes the imagination on a wild and reckless ride — straight to bankruptcy.

scries of systematic contract violations (many of which had been wrangled about in civil cours) that had somehow escaped the eye of federal suthorities for more than a decade.

The meeting at Lorenz's office had broad implications for the government. For about one year it had been investigating Michael duPont — a member of the E.I. du Pont chemical family from Wilmington, Delsware and the president of a San Diego firm called duPont Energy Control Corporation (duPECC) — and was preparing a fraud indictment against both him and his wife Peggy. Through the duPonts, duPECC, which was involved in a joint venture with the Cultierze trothers and was to act as their manufacturing arm, had disseminated what appeared to be wildly unrealistic, possibly fraudulent claims concerning the virtues of the Cultierzeas' "score formula." Based in part on these claims, duPECC had not good to self method to suthorities of whom had complained to suthorities

when they failed to receive returns on their investment. The duPonts had been telling the government all along that they had tried in good faith to make their company successful, but beautiful to make their company successful, but beautiful to the Guiterness had repeatedly reasing the Guiterness had repeatedly reasing the Guiterness of the Guiterness had repeatedly reasing the been bled white by negative cash flow. In sum, the duPonts were segring they were victime, not instigators, of a fraud. The government already suspected the Guiterness and knew about at least some of the people who assembled in Lorent's office last Pebruary. But it had no idea to many people out there were telling the same story about these two short, stocky Meaken-Americans from Chicago. In the weeks that followed, the duPons, who had been conducting their own makeshift investigation, arranged for eight more "victims" to meet with Lorenz, who turned over all informa-

office.

Most of the information contained in this article is known by the federal in-

vestigators. Presumably they know far vestigators. Presumanty they know har more. Almost all of the sources for this story have been interviewed by the IRS and the FBI, and several have appeared before a federal grand jury investigating the Gutierrezes. Based in part on the information received from these peo-ple, last May the FBI entered the Arple, last May the FBI entered the Ar-ions Drive office of Imperial Dynamics, near the Miramar Naval Air Station, with a search warrant and con-fiscated company records, equipment, and samples of the Gutterress' prod-ucts. Vet nearly a year later no Estic-ment against the Gutterress has been filed, and the two brothers, now believed to be in Orange County, are still actively seeking venture capital in their

formula.

If the past informs the future, we can only assume they'll get it. Their amplies of Imperium and Imperium products are so good, and their sales presentation so effective, that dozens of sophistication have spent more than formulation of multi-related ventures in the past eleven years. What follows is a typical response to the Outderrezes' presentation; it is an except from a 1952 letter written to Alex and Walter Gutterrez by Sheldon Coleman, Ir., of the Coleman Company, Inc., a Kansas-based manufacturer of camping liems that also owns Hobic Cat. "First off, I'd like to thank you for our presentation of products. I am your presentation of products. I am completely amazed and awed by your abilities. The scope of applications is unending. I find myself thinking of more potential uses every day, almost every hour. After seeing your spectrum every noar. After seeing your spectrum of accomplishments, I have tremendous respect for your ability to do the im-possible; not just once, but time after time." Coleman continues later, "I see your capabilities as staggering. I want

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VALENTINE'S PENDANT

David of Calife



ONGOING INTERACTION

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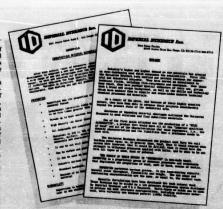
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Get Rich

(continued from page 8)
to be on the leading edge of
technology ... I certainly am hopeful
of the future with Imperial Dynamics
materials. I've never seen anything like

them."

The first San Diego company known to have involved itself with the Gutier-rezes was Vanont Inc., an importer of jute formerly of Mira Mesa. Vanont, owned by the Chiaravanont family from Bangkok, Thailand, created Imperial Dynamics in 1974 in order to manufacture a variety of ntificial laword products. Bangkok, Thailand, created Imperial Dynamics in 1974 in order to manufacture a variety of artificial-wood products using a surry made from a mixture of the Gutierreezs' secret formula and their own jute fifthen. Unlike laster companies, Vanont did not enter into a licensing agreement with the Gutierreezs. Rather, it actually bought the secret formula, offering the brothers fifty percent of Imperial Dynamics' stock as payment. As co-proprietors of this potentially revolutionary technology of the Chiaravanonts insisted on placing a copy of the secret formula in a safe-deposit box at the Balboa-Genese branch of the Bank of America. This box could only be opened in the presence of a Chiaravanonts never actually saw the formula. Except for the abbence of a licensing agreement, the relationship between the vocation of the same of the Chiaravanons would put up money for marketing, salaries, equipment, and distribution of products. The Gutierreez, in reurn, would offer knowledge of the control of the products of the Chiaravanonts in 1975. His job was to Chiaravanonts in 1975. His job was to



hire personnel, set up production, and sell the products. Making sales, he soon discovered, was chief's type. Armed with impressive samples and a pitch about how Impervium could alleviate the worldwide shortage of wood, he flew all over the country and in less than four months booked three million dollars in sales orders to manufacturers of castets, plant pots, hoe handles, prostheses for amputees, shoe heels, decorative statues, tables, and numerous other items typically made with wood. According to Seviour, a company would give him a product it manufactured using wood — a table leg.

for example — and the Gutierrezes would reproduce it using the secret formula. "I'd take the duplicate back to the company and they honeatly couldn't either difference," and selvour recently in a long-distance call from his present home in Minnesota. "These companies were giving me orders for hundreds of thousands of items per week. It got to the point where I was hiding from people because they wanted more and more orders." Representatives of Union Fork and

Hoe, a major manufacturer of shovels, forks, and hoes, witnessed a demonstra-tion in which a 4000-pound fork lift ran

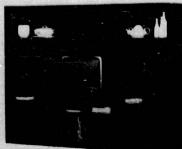
over a hoe handle made of Impervium. The handle remained intact, much to the delight of UFH. Charles Seviour made a presentation to the Mattel Company, where he encountered similar enthusiasm. Mattel, which wanted to make toys out of artificial word, even man Saviour \$ \$1000. make toys out of artificial wood, even gow Seviour a \$10,000 check "be ensure their place in line when production began." However, befrow Mattel of-ficials would put down more money, they insisted on coming to the Mira Mesa plant, meeting the Guiterrezes, and observing operations. "The Mattel people were completely disendanted," says Seviour. "These were seasoned engineers, and what they got from the Guiterrezes had no thyme or reason. They just didn't get the answers they wanted. If there had been anything there, Mattel would have bought it." Seviour saw to it that Mattel got back the \$10,000.

In later years, one of Imperial

Seviour saw to it that Mattel got oack to \$10,000. In later years, one of Imperial Dynamics few tangible assets was a custom-made injection mold machine that was paid for by the Chairwamonts. In 1976 Imperial Dynamics attempted to mass produce an order for 250,000 imitation redwood flowerpots. However, the machine, while pumping the pasty secret formula into molds, would continually clog. The so-called goop, which is soft and mussly in its natural state, was activated by a catalyst, or hardening agent, just before it readulyst, or hardening agent, just before it readulyst, which was not to the catalyst worked to first though, that hardened material would be mold. The catalyst worked so fist, though, that hardened material would securish the intelligent of the catalyst worked so first the catalyst worked to seat the catalyst worked so first the catalyst worked as the catalyst worked was severed breakings. The contract was never fulfilled.

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Dick Thompson



license that would give her exclusive

rights to manufacture and sell fireproof shake shingles in San Diego County. But she was short \$30,000. Might

Dedlow want to invest?

The consultant came to San Diego

several times and met with the Gutier rezes at their Mira Mesa facility. Ac

cording to Dedlow, who is a native of

Argentina, the Gutierrezes spoke to him

in Spanish, his mother tongue, and appealed to their blood bond: "Gene,

you're a Latin like us; we're going to give you a golden opportunity," they told him. As with others before and after him, Dedlow had no time for doubts about the Gutierrezes. At one

meeting, when Dedlow put a lighter to

a supposedly fire-resistant shake shingle, it smoldered. "Oh, this is just

a prototype," the Gutierrezes told him.
"When we have the final product, it

won't burn." Dedlow accepted that explanation. "I was impressed with the

stuff when I saw it," he says. "I've been involved in businesses in trying to

decrease housing costs in South America for years. For me, getting in-

volved in this thing |the Gutierrezes











all I needed was the material." He eventually delivered an ultimatum to the Chiarawanonts: 'Either the Gutierrezes tell me what's in the formula or I quit.' According to Seviour, the Chiarawanonts wouldn't take the chance of upsetting the Gutierrezes' and refused to push them on the issue, even though Seviour made it clear he didn't need to know the exact proportions of the ingredients in the formula and was thus respecting the Gutierrezes' proprietary rights. So after about eighteen months on the job, and after othering three million dollars in sales orders. Seviour resigned from Imperial Donamies.

Several months later, in late 1976, another Imperial Dynamics employee, another Imperial Dynamics comployee, also frustrated by the lack of production, pressed the Gutterrease for information about the formula in order to analyze costs, but he was no more successful. He resigned as well, advising the Chiarna anonts to "get out and take their losses." The Chiarna anonts to lowed his advise and abandoned Imperial Dynamics after losing \$750,000. The company was eventually acquired outright by the Gutterrease.

Seviour attended the February 21, 1985 meeting at James Lorenz's office. In the room was a Los Angeles businessman who had contacted Seviour some years before and asked about the Gutierrezes. "I told you to take your money and go home." Seviour said to him. The Los Angeles man, whose company paid \$250,000 to the Gutierrezes for access to the secret formula technology, replied shamefaced-hy. "Charlie, I should have listened to you." Some of those at the meeting viewed a 1984 videotape of Walter Gutierrez on The 700 Club. Seviour, who hadn't seen the Gutierrezes since 1976, was surprised at how Walter's image had changed and how much more effective his sales pitch was. "I was named at the turnarround." says Seviour. "He dressed well, he looked well-to-do, and he was much more polished than before."

In January of 1982, Los Angeles

In Jamuary of 1982, Los Angeles financial consultant Eugene Dedlow received aphone call from an old friend in Figuana named Antonieta Flores Lara, who told him about a new business she was unobed in the manufacture of artificial wood and concrete. Flores (who now lives in Chula Vista) had agreed to put up \$200,000 toward a one-million-dollar



saw myself as a great hero, bringing low-cost housing to the homeless, impoverished people in Latin America."
At a later meeting with the Guiter-rezes, the brothers gave Dedlow an ultimatum disguised as an opportunity. The meeting look place on a Friday, and the Guiterrezes said that on the Glowing Tucsday, Imperial Dynamics would be signing a merger agreement involving both Honda and dulbrott flevy made no distinction between the modest dulbrott Energy Control Corporation and the multinational conglomerate E.I. du Pont). A couple of licenses would be sold soon to both a Texas and a northern California firm, but after that, all the licenses would be bought up. But the Gutterrezes were willing to make a "secret deal" with Flores and Dedlow if they were able to move quickly enough. Flores had already invested \$30000. Could Dedlow scrape up

another thirty grand by Monday?

That was impossible, he tool them. But on Saturday morning while eating breakfast back at his home in Los Angeles with his friend Gene Bates. he pulled out a sample of an Impervium shake shingle and talked about his meeting with the Gutierrees the day before. Bates went bonkers. He agreed to put up the money immediately in partnership with Dedlow. On Monday. January 26, 1982, the two men drove down to the Mira Mesa plant, met the Gutierrees. handed over a casher's handed over a casher's



check for \$30,000, and signed an option to negotiate the purchase of a license. During the inney days within which they had to exercise the option, the Guiterrezes, as part of the agreement, were to look for a plant where the shingles could be manufactured. From this moment, just about everything went wrong for Dedlow, Bates, and Flores.

Bates, and Flores.

First they learned that the duPont/Honda merger did not take place on Tuesday, as the Guiterrezes had claimed would happen. In the weeks that followed, one delay led to another, and after the ninety-day option period, no plant was found and no sales had been made. "The Guiterrezes were responsible for the delays." says Dedlow. "They were going to do the contraction of the delay of the

did.

In the spring of 1982, Gene Bates was diagnosed as having a brain tumor that required immediate surgery Luckily it was benign, but he incurred tens of

Get Rich

for thirty years in major corporations became concerned when he realized that the Gutierrezes were not pro-ceeding with production to meet even his initial orders. He began having serious doubts that the Gutierrezes' wonderful samples, which were made painstakingly by hand under ideally controlled circumstances, could ever be produced on a large scale. So he asked or specific information about the formule in order to conduct a cost analysis and determine whether mass produc-tion was even feasible. The Gunierrezes refused to give him the information. When he asked for evidence of what the Gutierrezes had successfully produced resistance. "I told the Chiaravanonts I'd gone as far as I could." Seviour recalls. Ed gone to industry. I had the orders.

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Get Rich

icontinued from page 13) thousands of dollars in surgery and hospital bills, which he couldn't pay. Dedlow, to help his friend, went to the Guiterrezes. "I begged Alex to return the \$30,000 so Gene Bates could pais hospital fees," says Dedlow. "He promised several times that he would. He kept saying, 'Next week, next week. I have some money coming in. You have my word. You'll get it back: "He never did.

Some months later Dedlow finally

have my word. You'll get it back." He never did.

Some months later Dedlow firally hired a Los Angeles attorney, John Hanrahan, and set out to get the money back. Dedlow, Bates, and Hanrahan met with Alex Gutierrez at the Santa Ana office of the Gutierrezes' attorney, Morrits Sorenson. According to Dedlow. Alex agreed to return the money but said it would have to wait until Monday, Dedlow said, "No dice. We want it now or we sue." Sorenson that proposed that the write a chest account. The check, Sorenson insisted was not to be cashed until the following week, once the Gutierrezes had paid him. Dedlow and Bates agreed. Hanrahan called Sorenson repeatedly to obtain permission to cash the check, but each time Sorenson said he still hadn't received the money. It has never been repaid.

hadn't received the money. It has never to energial.

Description of the many control of the con

Though Thompson kept his job at GA Technologies, he was given an of-fice at Imperial Dynamics in the sum-mer of 1984 and worked extensively for the Gutierrezes without pay. There was continual talk of a contract agreement continual task or a contract agreement to pay him a salary, but the Gutierrezes stalled him repeatedly. Thompson drew up blueprints for a new and better in-jection machine to feed the molds. He analyzed test data. He attended meetings with potential clients, where he was introduced as "our engineer." As Charles Seviour had done back in 1976, Thompson asked the Gutierrezes for information about the formula. He needed to know precisely what ingreneeded to know precisely what ingre-dients were in the mysterious mix so be could make sure they were compati-ble with the materials in the new equip-ment he was designing. Rudimentary engineering. The Gutierrezes always had an excuse for not telling him. Thompson wrote up a report describ-ing the products and the serious tests. ing the products and the various tests that had been performed on them over the years. He gave the report to some engineer friends, who pointed out several flaws and offered suggestions. When Thompson insisted that the flaws given to potential clients, the Gutier-rezes gave him "the cold shoulder. They started to realize that I was a serious

engineer," says Thompson.

When he first began working regularly for the Gutterrezes, Thompson saw Michael du Pont frequently at duPECC's Carroll Road plant in Mira duPECC's Carroll Road plant in Min Mesa. However, after August of 1984, when duPECC moved to new offices in Scripps Ranch, Thompson lost con-tact with dupont. In February of 1983, as the list of Gutlerrez victims was growing daily, Thompson's name came up in a discussion at duPont's office. growing daily, Thompson's name came up in a discussion at duPost's office.

"Where is Thompson, anyway" duPost a single in the Cutierraes," someone replied. Thompson was contacted immediately and invited to a subsequent meeting attended by the duPost and a few other duPECC stockholders, including Bill Graul, the chemical engineer who had recently analyzed a sample of goop and found it to be plastic, not a new minicle substance. Peggy duPost showed Thompson her list of investors who had lost money to the Gutterrees. "I didn't want to believe they were fraued," anys Thompson. "But when I saw that list, was absolutely awestruck. I couldn't believe the positions and titles and reputations of these people.

Thompson is exceedingly embarrassed by all this. "I just got caught up in the aurs of it," he says. "Of all people, I should have thought of the negatives, but I didn't. Nobody had be done. I'm responsible for \$50,000 worth of small investments from six to eight people – hard-working people I suckered into investing because I believed in it."

Thompson also unwritingly partie."

Thompson also unwritingly partie."

Thompson also unwritingly partie."

the Outlerrease resulted in great finan-cial and perronal tragedy. Edgecombe's brother, Ron, met Walter Outlerrea and his San Dlego associate Jack Harfure in Tunisia early in 1984 when Edgecombe International, a manufacturer of en-tironmentally controlled greenhouses, was part of a delegation sponsored by the U.S. Trade and Development Pro-gram. Harfur and Gutierrea traveled to Tunisia with former Colorado governor (1956-1962) Stephen McNickolts, who was workine as a business consultant (1930-1962) Stephen Micriticanis, was was working as a business consultant for the brothers. Ron Edgecombe and his associate, Gary Organ, were im-pressed, not only with samples Gutter-ers showed them, but with the company he seemed to keep. When Gutterres said he was in business with Michael duPont of the duPont chemical family, Edecember and Owner Michael them. Edgecombe and Organ believed that Gutierrez was directly involved with the E.I. du Ponts of Wilmington, Delaware. E.I. du Ponts of Wilmington, Delaware.
No one told them otherwise. (San
Diego attorney Jack Fitzmaurice, who
worked for Michael and Peggy duPont, reflected, "For the Gutier reflected, "For the Gutierrezes, the duPont name was a hone when they wanted to ride it and a cow when they wanted to milk it." Walter Gutierrez showed Ron Edgecombe engineering tests. He told him he had signed contracts for millions of dollars in sales to countries in the Middle East. He also spoke of a possible major contract with a Japanese shipbuilder to sell a

orrosion-resistant paint called Ultran. Ron Edgecombe returned to Decatus with exciting news for his brother Dale, the president of Edgecombe Interna-tional. Impervium (the artificial wood) could be used to make flowerpots for the greenhouses. Impervicon (artificial concrete) would be ideal for greenhouse floors. And Ultran could protect metals in the humid greenhouse environment Dale Edgecombe came to San Diego in the summer of 1984, where he met the



Get Rich

Gutierrezes and toured the Imperial Dynamics plant. He was very

impressed.

Perhaps what influenced Edgecombe the most, though — even more than the extraordinary samples and the apparent support of the former Colorado governor — was the fact that Walter Gutier-

support of the former Colorade governor — was the fact that Walter Gutierrez and Jack Harker professed to
devout Christians and said their
primary aim was to serve mankind.
Dale Edgecombe, a deeply religious
man himself, listened with eager ears
as Gutierrez and Harker told him how
they were doing the Lord's work, about
how Be des their guiding force, about
how Be deep to their guiding force, about
how He was their guiding force, about
how He was their guiding force, about
how Be deep company their by desting, and about
what a great opportunity this was to
fulfilli God's will. It was hard to
disagree, because, as Edgecombe says,
"If this stuff was just one-tenth what
they said it was, it would solve the
professer on emillion dollars each
and to put down \$30,000 for an optietienesse for one million dollars each
and to put down \$30,000 for an optielicenses for one million dollars each
and to put down \$30,000 for an optiegreement. Jack Harker and Alex.
Gutierrez went to the downstate Illinosa
farmands to meet with Edgecombe soveral
supplies and an air freight sid
\$150. In
November of 1984 Dale Edgecombe
returned to San Diego, where he
required to San Diego, where her
legitimate. During this visit,
Edgecombe paid the \$30,000 option
fee, with the understanding that he
would pay nothing more before the

Edgecombe received a phone call from the Gutierrezes' office, during which statements were made that Edgecombe interpreted to be physical threats against him regarding his reluctance to make further payments. When he got off the phone, he immediately called the FBI.

aamples and the shipment of Impervium arrived. To prepare for the move into mass production. Edge-combe says he spent approximately \$300,000. He had several models built. He changed all his company's advertising and promotional literature. He scheduled trade shows all over the country for the spring of 1985. He took the necessary steps to go public on the New York Stock Exchange, paging for audits and for registration with the Securities and Exchange Commission. "We were out on a limb with our lenders," says Edgecombe. Everything depended on our ability to manufacture these products."

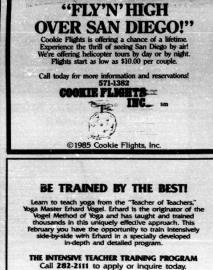
betterment of mankind." That's the kind of people we are." Edgecombe also had to face the family and friends who invested in his company. "Most of the investors were small farmers," says Edgecombe. "It's a down economy in

Edgecombe. "It's a down economy in agriculture these days, and some people were putting their life savings in this. All the money has been lost."

Although the contract with the Gutierraes represented only a portion of Edgecombe's total business, he says that all of his \$2.4 million in capital \$31.6 million from about forty-two investors and \$300,000 in bank to know was "leveraged" against his investment in Gutierraese' products. When the goop and the samples failed to arrive on January I, the Gutierrae brothers had a different excuse for every week they were overdue. The machine isn't running right. Someone changed the nozzle. The mold makers are asking for

ger headquarters and we're going hrough growing pains. In list Lawary, while attending a trade show in Chicago. Edgecombe received some samples of plant pots and other prod-ucts from the Gutierrezs. They were supposed to be production prototypes, but Edgecombe says they were "shod-dy" and were obviously made by hand: "You could actually see the finger marks where they'd pushed the stuff in-to the molds." Edgecombe and his en-tourage left the trade show without even displaying the samples. When he con-





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MARINA VILLAGE

Get Rich

samples, the Gutierrezes wanted him to pay an additional \$300,000 up front. pay an additional 3500,000 up from: Edgecombe recalls that about last March he received a phone call from the Gutierrezes' office, during which statements were made that Edgecombe interpreted to be physical threats against him regarding his reluctance to make further payments. When Edgecombe got off the phone, he immediately called the FBI.

Some weeks before this call. Some weeks before this call, Edgecombe was contacted by the IRS and the FBI to answer questions concarning the Guiterrez inwestigation. "I told them I was planning to put up more money and asked them about it, and they said. "We can't tell you what to do with your money." Edgecombe insisted, "Come on, off the record, tell the contraction of the record in the rec sisted, "Come on, off the record, tell the what's going on. I don't want to throw my inoney away." An IRS agent eventually gave Edgecombe the phone number of San Diego attorney James Lorenz, who put him in contact with Michael duPont. DuPont told Edgecombe he was the newest character in a horror story that had begun eleven years before. Later in the spring of 1985, Edgecombe came to San Diego to testify before a federal grand jury about his dealings with the Custierrezes. After meeting with duPont and Dick Thompson, who presented him with hard evidence concerning the Gutierezes, Edgecombe woke up from his rezes, Edgecombe woke up from his Impervium dream and prepared to face a financial nightmare back in Illinois.

Last August Edgecombe Interna-tional shut its doors. Edgecombe says many of his lenders believe he was in-volved in a fraud and today refuse to voived in a traud and today retuse to extend him further credit. The banks are currently liquidating his assets. To date Edgecombe hasn't declared per-sonal or corporate bankruptcy, but his attorneys have recommended that he do anomeys have recommended that he do so. "I'm fighting it, but I don't know how much longer I can hold out. Lucki-ly we didn't spend the money for the licenses and go public," he says, search-ing for a consolation. "If we had, we'd

ing for a consolation. "If we had, we'd have ended up like the duPonts." Edgecombe is now selling insurance.

The property of the control of lawsuits against the Gutierrezes and their companies, many of them involving failure to pay rent. It is not clear how many of these suits were settled, though some definitely were. The list of thirty-six known investors in the of thirty-six known investors in the Gutierrezes' secret formula includes \$1,072,800 in civil court judgments against the brothers; an estimated \$197,500 has actually been repaid. Most of those who lost money to the

Most or those who lost money to the Gutierrezes chose not to file suit because it would have been too expen-sive. But at least two people have chosen to circumvent the legal system altogether. One such person was Mr. Z, a Bay Area businessman who asked not to be identified. He entered into a partnership with the Gutierrezes four years ago and formed a company in San Diego to produce Impervicon products, notably railroad ties. He paid the Gutierrezes \$10,000 for a sixty-day op-tion agreement to obtain a license. In May of 1982, Mr. Z and Walter Gutierrez went to the Pentagon in Washington, D.C. to conduct a demonstration before Department of Defense officials (Mr. Z paid all expenses). Gutierrez filled a hole in the Pentagon parking lot with Impervicon and an hour later had a car drive over it. In a letter the following month, the Department of the Air Force

called the material "impressive" and said its high compressive strength makes it desirable in runway construction and repair, and in weapons storage facilities. Mr. Z received two subsequent letters from the navy and the Undersecretary of Defense, both very

Underscretary of Delense, both very encouraging.

Six months after signing the option agreement, however, the Gutierrezes, who were supposed to have set up a manufacturing plant in San Diego, had done absolutely nothing to advance progress toward production, according to Mr. Z. In fact, they were asking for hundreds of thousands of dollars in ad-ditional money. Suspicious, Mr. Z. conducted a rieprovas cost analysis for ditional money. Suspicious, Mr. Z. conducted a rigorous cost analysis for production of Impervicon and found that a could not possibly have been pro-duced for one-hind the cost of concrete, as the Gutierrezes had told him. "The cost would have been enomous," says Mr. Z. "It would have been impossi-ble to charge the customer what it cost to make the stuff." Mr. Z felt he'd been had to late 1982 he care no san Dieson. had. In late 1982 he came to San Diego, went to the offices of Imperial went to the offices of Imperial Dynamics, met with Walter Gutierrez, and — lo and behold — got back on the spot 5500 of his \$10,000. When asked how he did it, Mr. Z. responds cagliy. "Let's just say I threatened bodily force," he says. To attorney Jack Fitzmaurice he was more candid: "I bounced him off a wall," he said. Mr. Z is not the only one to have successfully resorted to violence with the Gutierrezes. Partners in an Ornnee.

County firm who invested \$48,000 with the Gutierrezes sent some "Mexican Mafia types" to the Gutierrezes' offices in Mira Mesa. A fellow investor who in Mira Mesa. A fellow investor who knew one of these partners says that the thugs told the Gutierrezes, "Pay up or we'll break your legs." The \$48,000 was returned expeditiously.

Antonio Miguel comes from one of the richest families in Mexico. The \$2.6 million he lost pursuing the Gutierrezes' technology will probably not be missed, but Miguel is miffed as a matter of princientered into what was by far the most entered into what was by far the most ambitious project ever attempted using the Gutierrezes' formula. Miguel is on, of five brothers from the city of Puebla who inherited the largest textile manufacturing company in Mexico. He now has thirty years' experience in the textile industry course shoul fifty textextile industry, owns about fifty tex-tile plants, and, if a certified financial statement shown to Michael duPont by Alex Gutierrez is to be believed, is worth about \$500 million. Communicating with Miguel is difficult, and not only because of the language barrier. Having breathed only the rarified air of the multimillionaire all his life, he has little time for the details of his catastrophic association with the Gutierrezes. At issue are his family's honor and higher values that transcend mundane considerations such as money and time. True to his aristocratic roots, Miguel's speech is poetic rather than prosaic. "I want the truth to destroy the

prosaic. "I want the truth to destroy the lie," he repeated time and again dur-ing a recent interview in San Diego. Miguel intended primarily to produce construction blocks made of Impervicon in order to provide low-cost housing to Mexico's poor. "What the Gutierrezes showed me was incredible, not only for Mexico, but all the world. says Miguel. "Ninety percent of Mexico's citizens are poor, and I wanted to produce cheaper products for the people. My father told me. 'Dress the poor and you will be rich, Antonio. If you dress the rich, you will be poor.

Miguel planned to produce the actual goop that would serve as raw material in the manufacture of Impervicon products. His Puebla operation would be the headquarters for develop-

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church, or other social functions don't have the qualifiest important to you for a long-lasting relationship?

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12345	
100000	I spend most of my leisure time on a quiet hobby.
200000	My parents would be shocked if they knew some of the things I do.
200000	my parents would be snocked if they knew some of the things I do.
3.00000	I am a very patient person.
4.00000	Romantic love is a must in order for me to be happy.
5.00000	I believe in the hiblical account of creation.
6.00000	When I'm upset, I'd rather work things out alone.
7.00000	By today's standards I'm considered to be old-fashioned.
	I get bored pretty quickly.
900000	I dislike public displays of affection.
10 00000	After people die their souls go to heaven or hell.
11 00000	It is easy for me to make the acquaintance of strangers.
11.00000	it is easy for me to make the acquaintance of strangers.
12.00000	I'm not particularly concerned with what other people think.
	I sleep very soundly.
	Sex is more rewarding when connected with deep feelings.
	Religion is a source of great good in my life.
	I'm often asked to take the lead at social functions.
17.00000	I enjoy doing unconventional things.
18.00000	If I get angry at someone, I tell that person off.
19.00000	During courtship it's a good idea for someone to bring flowers.
20 00000	God answers my prayers,
	I'd like a job that requires dealing with the public.
	I believe that society's traditions usually make a lot of sense.
22 00000	I seldom suffer from nervous tension.
	I am in favor of any sexual activity that brings pleasure.

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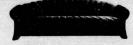
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Get Rich

continued from page 18)
ment of the Gutierrezes' products all over Latin America. The plant he en-visioned would achieve tremendous

over Latin America. The plant he envisioned would achieve tremendous output; operating twenty-four hours a day seven days a week, it would produce one million Impervicon blocks per day. Miguel box of a new 30,000-square-foot facility, for which, according to his accountant, Miguel paid \$1.5 million.

Essentially, the story of Miguel's business deal with the Gutterrezes resembles everyone else's, except the numbers are significantly higher. He spent \$400,000 on licenses that he never received, and over a six-month period between 1981 and 1982, he gave the Gutterrezes approximately \$400,000 more in small cash payments. Some of these were med during meetings in Mcakeo City and Las Vegas, where Miguel likes to gamble. On such trips, Miguel paid for the Gutterrezes food, hotels, transportation, and, he says, prostitutes. In return the Gutterrezes to deliver equipment, information on the formula, and technical expertise train Miguel's workers. "But they never did anything," says the Mescanver et did anything," says the Mescanver et did anything," says the Mescanver et did anything, "says the Mescanver et did anything," says the Mescanver et did anything," says the Mescanver et did anything," says the Mescanver et did anything, "says the Mescanver et did anything," says the Mescanver et did anything," says the Mescanver et did anything, "says the Mescanver et did anything," says the Mescanver et did anything, says the

on the building he tore down. For years Miguel has suffered from severe alcoholism, and he now has cirrhosis of the liver so badly that his doctors say if he ever drinks again he'll die. Miguel claims that the Gutierrezes took advan-tage of his illness by encouraging him

tage of his illness by encouraging him to drink.

Miguel, who was in San Diego three weeks ago to meet with FBB investigations, is very confused about the handled the Gutierrezes. "It is not understandable for us in Mexico why with all the facts, your government has not taken any action against the Gutierrezes. We just don't understand." Miguel vows to see the Gutierrezes behind bars. "Etage separated la justicia Il am waiting for justice]," says the plucky millionaire. "The rooster fights to the death, I am the rooster. For me and my family, this fight must be won. If the Gutierrezes spend one dollar, I will spend ten. If they have one lawyer, I will hire ten. We must stop them." Antonio Miguel is not the only one

Antonio Miguel is not the only one who wonders why the government has taken so long to indict the Gutierrezes. The duPonts and just about everyone else interviewed for this article have saked the same question. According to sources involved in the Gutierrez investigation, frund cases usually lake a year to eighteen months to prepare. Given existing evidence that the Gutierrezes became serious subjects of investigation, the fall of 1984. Programvestigation in the fall of 1984, prepara-tion of their indictment, expected in about six weeks, falls within the upper fraud investigations tend to be lengthy, how does the government ensure that the suspected offenders do not continue to defraud others while the investigation is being conducted? In civil cases, an injunction can be obtained to prevent further fraud. But in criminal cases, no such preventive mechanism exists. At least one man, Ventura businessman Rodger Morford, wishes

In late 1984, Morford paid the Gutierrezes \$30,000 for an option to negotiate two separate one-million-dollar licenses to build specialty furni-

ture and fireproof doors using Imper-vium (the fire doors, as they are called, are built to withstand heat; they are used, for example, in all hotel stairwells). In early 1985, some time stairwells). In early 1985, some time before he intended to make his first \$80,000 payment toward the fire door license, Morford heard that the Gutierrezes were being investigated by the government. So he contacted the U.S. Attorney's office in San Diego, but he was unable to get through to Judith Hayes, the assistant U.S. Attorney who prosecuted the duPonts. One time he prosecuted the duPonts. One time he was put in contact with IRS investigator Dusty Faulkner, who, according to Morford, confirmed that the Gutierrezes had "tax problems" and that an rezes had "inx problems" and that an investigation was under way but said he wann't at liberty to discuss the case. "I figured, "God, they have tax problems, that's not my business." says Morford. "A toof legitimate businesses have tax problems." Finally, Morford says someone at the U.S. Attorney's office gave him an appointment with Hayes at tended to the control of the control until late afternoon," recalls Morford.
"They asked ne to wait, but I lold them I was a busy man, and I drove back home." (Judith Hayes says she ack Paulkner were waiting to meet with Morford but that he never showed up. Morford insist that the receptionist at the front desk told him Hayes was in a hearing until late in the day. Eventually Morford gave up trying to squeeze information out of the government, and he wrote the Gutierrezes a cheek for \$80.000. check for \$80,000

check for \$80,000.

After he paid for the license, Morford received a sample fire door from the Gutierrezes. It was extraordizan-'Most fire doors are big, heavy things made of steel, and they're the ugliest things in the world," assy Morford. "The Gutierrezes' sample was beautiful. It was carved just like a real wood door." A Dallas firm saw the sample door and guaranteed Morford it would purchase two million fire foors ore year if he gave them as exclusive it would purchase two million fire doors per year if he gave them an exclusive contract. Morford anticipated enormous profits: his business plan projected \$20 million in sales the first year and \$465 million the second year. Then Morford had the door tested at Warnock Hersey, a fire-testing lab in Antioch, California, Initially it gave off a billow of black smoke that smelled like polyester, which is toxic when burned. Morford asked Walter Guirierrez about it and was told that polyester resins had it and was told that polyester resins had indeed been used as an adhesive to glue the outer coverings on the door. "No problem," Gutierrez told him. "We'll make another one without polyester."

Except for the initial burning of the covering, this sample door "passed the

covering, this sample door "passed the test with flying colors."

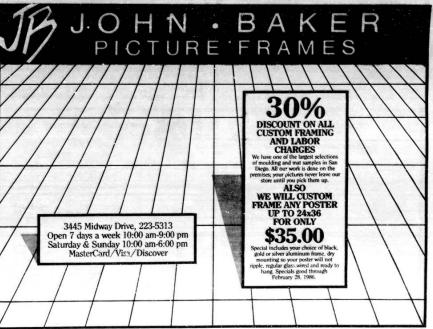
During the summer of 1985, Morford began setting up his plant in Ventura to manufacture the doors. One day Walter Gutierrez asked him for \$1300 "to pay the phone bill." Morford gave him the money but made him sign a personal loan agreement. Morford, like so meny before him, noticed that the Gutierrezes were disorganized, but he believed that they were simply poor managers, not frauds. In fact, he tried to put together a plan that would allow him to bypass the Gutierrezes altogether — he pro-posed to buy the secret formulas. Morford knew a group of investors that was interested in backing him, so he came to San Diego and met with the Gutier-rezes at the Plaza International Hetel in Mission Valley. The brothers said they would consider selling the formulas for \$55 million. A remarkable turn of events: in 1975 the Gutierrezes had sold the formula to Vanont. Inc. for a fifty-percent interest in a company with virtually no assets; now, eleven

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years later, they were asking \$55 million! In spite of the fact that no one million! In spite of the fact that no one and ever successfully manufactured anything with it. The Gutierrezes told Moreford they wanted five million doilant cash up front, then \$2.5 million doilant in advance and suggested that perhaps hed consider parting the money in secrow, having the secret formula tested by a aboratory and, if it passed the test, giving them the money. "They refused," Moreford recalls. "They said, "You give us the money, we'll mix up a batch for own, drew you can check it cut." Moreus the money, we'll mix up a batch for you, then you can check it out." Mor-ford and his backers scheduled a bater meeting with the Gutierrezes at an Ir-vine hotel to discuss a more reasonable plan, but the brothers never showed up. Last July Morford took his fire door sample to Analytical Research Laboratories, Inc. in Montovia, California, where he had it "reverse engineered" to determine its composi-

Cantornia, where he had it reverse engineered" to determine its composi-tion. It proved to contain seventy-seven percent cellulose acetate and ten per-cent glass fiber. Nothing to get par-ticularly excited about, and certainly ticularly excited about, and certainly not the result of a revolutionary chemical fusion process. The fireproof door also contained three percent borates and two percent phosphates, two chemicals commonly used as fire retardants. Surprisingly, though he says he believed the secret formula was a hoax, Morford still didn't abandon the hoax, Morrord still dan't abandon the Gutierreese. "I took the fire door around to people, and they said if I could reproduce it, they could sell it. The solution, whatever it was, was workable. I didn't care what it was

workable. I draft care want it was made of:

In September Morford was ready to begin production of fire doors and formally requested a shipment of material from the Gurternezes. "All of a sudden it was hard to get hold of them." says Morford. "It step calling the office, but no one was there. I sent a letter office, but no one was there. I sent a letter office, but no one was there. I sent a letter office, but no one was there. I sent a letter office, but no one was there. I sent a letter of the office, but no one was there. I sent a letter of the office, but no one was there. I sent a letter of the office, but no one was there. I sent a letter of the office, but no one was the care of the office, but no one was the care of the office, but no one was the sent of the office, but no one was the office, but no one was the care of the office, but no one was the care of the office, but no one was the was the office, but no one was



When asked how he got back his money from Walter Gutierrez, Mr. Z responds cagily. "Let's just say I threatened bodily force," he says. To attorney Jack Fitzmaurice he was more candid: "I bounced him off a wall," he said

be a quarter of a million dollars richer. But they tell us life is a learning ex-perience. I'm learning "Moofrod's estimate of his losses includes \$111,000 given to the Guiterreze, plus money spent on reports, engineering drawings, trade shows, and market research. Not to mention the \$1300 loan, which was

never repaid. In the past few months, Morford's In the past few months, Morford's bank account has dipped to below one hundred dellars. He drove a Vons truck during the recent meatouters strike to help pay off his immediate debts, which oral about \$25,000. His own savings have been lost on the project, as have tens of thousands of dollars invested by Morford's family and friends, "who believed I could do what I said I could do."

Morford is not the only investor in The Gutierrezes who found the authorities unresponsive. Eric Johnson, an Orange County businessman who invested \$20,000 in an unfruitful verture to manufacture Ceramicon troof, tiles using the Gutierrezes formula, made serious attempts several years ago to expose what he saw as fraud. He first complained to the Tustris Police Department in about 1979 but was told that there seemed to be insufficient evidence to file criminal charges. In October of 1980, Johnson worde to San Diego County District Attorney Edwin Miller Miller referred Johnson to the Orange County DA. because the case seemed to be in that jurisdiction. When the Orange County authorities failed to act, Johnson went back to Miller, who

replied that he'd received word from Deputy D.A. John J. Ryan in Orange County, who advised him that "his of-

peptide that me trees the control of the peptide that me trees the control of the peptide that the trees the control of the peptide the pe

Michael and Peggy dulfont have an interesting theory about the money. They think it is "buried" somewhere, probably in sevent different spots. Prote recalls that Alex often spoke of a condominium he owner in Hawsen, "Real estate is a good way to bury money," says dulfont. "Banks, to Maybe in Mexico, Costa Rica, go Switzerland." Copies of Walter Guitere's travel timerary, submitted to the U.S. Trade and Development Program when he applied for the government-spousored trip to Tuniss in 1984, show that on his retrus trip he was to make stops in Madrid, Ireland, and London. Yet something Walter said so Michael dulfont suggests another stop may have been made. "When he got back, he sind

for the E.I. du Pont company, whose European headquarters are in Geneva. Walter was really impressed by that. He was in Geneva on that trip. Did he put some money in a Swiss bank? I don't know, But it sure makes sense, doesn't

If it is great mystery to many that the Cutierrees are still in the country, that they haven't fled to some distant land only their money in peace. Several people interviewed for this story exhibit, heading the initial subject of the which, heading the initial subject of the distance of the country of the

miracle formula.

Last September retired Major
General William H. Baumer of La Jolla

drive to Newport Beach to meet with the Gutierrezes. Baumer, an organizer of venture capital groups, had heard about the brothers and their product from a banker friend, who held the meeting in his orflice. The Gutierrezes shawed samples — ra Impervicon brick and an Impervium shake shaple and golf elub head. They mentioned contracts with Johns Marwille and Missui. They silked about the goop, which they relerred to a "summen." Natural filters. Chemical bonding. High-fusion science. The same trust they we danced to for eleven years, "They were really putting on the dug" and Baumer. "They have a real country boy approach. It was as if they were doing this for the first time."

Baumer left de meeting unimpressed with the Gutierrezes — "I felt sorry for them" — but with some enthusiasm for their products. He met with Malter Cutierrez was weeks later in Pacific Beach. After talking in Gutierrez's car for an hour, they had lunch of Carlos Murphy's at University Town Centre. The topic of discussion was a possible \$500,000 investment. Baumer made it very clear he was only interested in

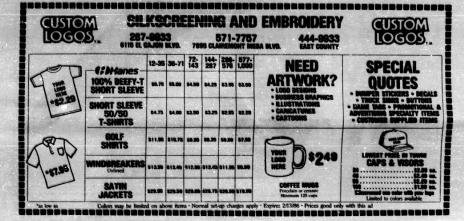
forming a public company, which meant presenting a business plan to the Securities and Exchange Commission, signing legal papers, verifying past records, performing audis, and so on. Though Baumer didn't know why, he

recovst, performing audis, and 30 on. Though Baumer didn't know why, he sensed Gutterner was extremely uncombinated by the state of the

McDonnell, who says he has worked McDonnell, who says he has worked for the Gutierrezs for about six months, seemed largely unaware of his clients past business ventures. I talked to McDonnell twice. The first time, I mentioned the list of thirty-six investors who claim to have been defrauded by the Gutierrezs and said I would like very much to meet with the Gutierrezs and hear their version of events. McDonnell contacted them and called back two days later to say they had decided not to talk about their business ventures. "The Gutierreze sprefer not decided not to talk about their business wentures. "The Gutterrees prefer not to try this thing in the press," McDon-nell sais. "There has been an indicament. If there was going to be one, it seems to me there would have been one by now." At the end of our first conversation, McDonnell suggested that perhaps be could meet with me. "You mean, just you and me, without the Gutierreese?" I asked.
"Wee" he said adding that he was

"Yes," he said, adding that he was

"Why?"
"Well, I'm interested in investir
money in the Gutierrezes myself
McDonnell replied.







THUNDER BY NIGHT



AREA RESIDENTS ARE STILL MAKING **NOISE ABOUT** ALL THAT JET **RACKET OVER** LINDBERGH FIELD

ary Wonacott is an engineer with an analytical mind and a home in South Mission as home in South Mission Beach, under the flight path of airplanes departing from Lindbergh Field. Like many of the estimated 61,000 unfortunates who live in the airport's loudest impact zone. Wonacott has experienced the constart amoyance and frustration of being captive to screaming jets, particularly in the nighttime hours. And like his comrades-in-cacephony, he has tried to complain to the San Diego Unified Port District (which operates the airport) about the aircraft noise problem, to little avail. He was told by the little avail. He was told by the district's noise information office that the screech of jet turbines wouldn't be so bad starting in January, 1985. That's when federal regulations outlawed the use by U.S. airlines of "Stage I" aircraft. that class of passenger jets (such as four-engine Boeing 707s) whose engines were noisy derivatives of military jet turbines.

But in 1985 his ears didn't detect much of a difference, even though the quieter, "Stage II" aircraft (such as 727s and DC-9s) were more abundant. Wonacott knew that the next generation of passenger jets, the "Stage III" planes such as Boeing's new 757 and McDonnell

Douglas's MD-80, were as much as ten times quieter than the older planes and worr slowly replacing the Stage II fleet, but his ears were burting now. So last summer he decided to analyze Lindbergh Field's noise by asking two simple questions: Which aitrine companies contribute the most noise on contribute the most noise on departure? And how much less noise would there be if the port district required that only Stage III aircraft could take off at night?

It was the kind of complicated analysis at which Wonacott excels.

(He works as a structural materials engineer for a high-tech research firm based in La Jolla.) And after a few weeks of work on the project, his answers were clear and

convincing:

Of the eighteen airlines servicing
Lindbergh Field, United Airlines
was determined to be the biggest
contributor of aircraft departure contributor of aircraft departure noise, based on aircraft type, time of departures, and number of departures. Western Airlines, American Airlines, and Delta American Airlines, and Deria Airlines were found to be the other major noise polluten. Pacific Southwest Airlines (PSA), on the other hand, with the highest number of departures of any airline at Lindbergh Field and almost twice as many departures as United, ranks ninth in the noise contributions of the eighteen airlines. PSA has made an almost complete shift to Stage III aircraft. Wonacott also found that if the

port district mandated the use of only Stage III aircraft in the nighttime hours (between 10:00 p.m. and 7:00 a.m.), overall noise would be reduced by 2.8 decibels. Though it may not look like a large number, it would actually be a major reduction in the annovance of nighttime noise. The state of California rates airport noise using a formula called the Community Noise Equivalent Level (CNEL), which adjusts decibel levels on a time-of-day basis. For example, noise levels of planes (7:00 p.m. to 10:00 p.m.) are ncreased by a factor of five to account for increased annoyance levels of the people hearing the noise in those hours. In the highttime hours, after 10:00 p.m., the CNEL increases the noise level by a factor of ten, because those are the hours during which people are most detrimentally affected by the noise. "A 2.8 decibel reduction is a major reduction of the CNEL at ight," explains Wonacott.

The engineer wrote a formal proposal that the port restrict nighttime departures to only Stage III aircraft, and he gave the proposal and the supporting study to the port district commissioners last fall. To check the validity of the analysis, the commissioners pa it on to the noise experts at CH2M

Hill, the consultants who are now performing a \$330,000 noise study for the port. The company verified Wonacott's data and conclusions but found that the noise reduction at round that the noise reduction at night using quieter jets would be 2.9 decibels, slightly more than Wonacott figured.
Wonacott's study found a total of 46,194 departures during the 1984-85 fiscal year. Nine percent of these occurred in the nighttime

these occurred in the nighttime hours. But when measured using the CNEL, the nighttime nine percent of aircraft departures

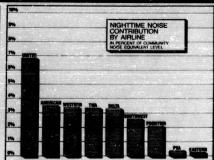
percent or aircraft departured accounts for more than fifty percent of Lindbergh Field's total noise. Wonacott attributes this high nighttime noise level to the Boeing 727-200, the airplane that is used 727-200, the airplane that is used for the majority of nighttime departures. It is a Stage II aircraft, with a ninety-eight-dechel noise level at takeoff, a full ten decibels louder than the Stage III MD-80 aircraft and 12.6 dechels louder than Beeing's new 757. (To those beneath the flight path, the noise level of a departing 727-200 is about equivalent to standing beside an operating power lawn mower.) Wonacott's computations showed that eighty-aeven percent of United Airlines' 312-4 departures were by Stage II aircraft and that all of its approximately 1000 nighttime. Stage II aircraft and that all of its approximately 1000 nighttime departures used the noisy 727-200.

In the surface, it might seem a simple matter to require the airlines to use Stage III

the airlines to use Stage III aircraft in the nighttime hours at Lindbergh Field, but don't wager on an impending noise reduction at night. The CH2M Hill study isn't due to be completed for another year, and then it is expected that implementation of any of its. implementation of any of its recommendations will take several more months. Wonacott and other interested parties think the proposal to require the airlines to use quieter jets at night is the same major proposal that will be made when the port's formal study is completed. "The technology is here, the solution is here, why wait two years to do this?" Wonacoti

"We've got a process to study the noise problem] given to us in part by the FAA, and we'd better go through with it," responds port commissioner Bill Rick. "It'd be kind of dippy of me to circumvent the process. I have to wait. I have no choice."

chairman of the port's Noise Advisory Committee, which was set up by the port to help resolve Lindbergh Field's noise problems agrees that Wonacott's proposal is obviously the major alternative for reducing airport noise. "Gary's pretty close to right on that," says Pect, "given the significant increase in the number of planes due to come to San Diego." The experts estimate that the 46,000 annual



aircraft departures at Lindbergh Field could double in ten years.

Field could double in ten years.

"It's been decided by wise people that the only way to solve the noise problem is that all interessed parties should get together and compromise." Peet stoplain.
"That's what they're doing with this formal study. The poet won't want to do anything until they see all the information." But Peet can also see the value of trying to persuade the noisier airlines to change over voluntarily to Stage III Jess ar night. Port commission staffers are quietle succession staffers are quietle succession staffers are quietle maintenance. It think we ought to highlight which airlines are noisier," says Peet. noisier," says Peet.

This is not a welcome move to the port district, which has deliberately avoided singling out any particular airlines in the decades-long noise dispute. Thirty-six percent of the port's revenues come from the airport, which may commissioners have never taken an adversarial stance toward the airlines over the noise issue. But when compared to other major Field has the largest amount of land

detrimentally affected by aircraft detrimentally affected by aircraft noise (Los Angeles International has the second largest) and the lowest percentage of Stage III aircraft operations. Wonacott vearned that only wenny-six perce of Lindbergh Field's total operations involved Stage III aircraft operations from the consideration of the percentage of th San Francisco International, and seventy-five percent at Burbank-Hollywood airport, which has an aggressive noise abatement program. (San Diego's Stage III operations have risen in the last few months due to PSAs recom months due to PSA's recent introduction of the extremely quiet BAe-146 aircraft.)

When Wonacott began his analysis, he asked for information from the port regarding aircraft type, number of flight operations, and time of departure by airline. Bill Morgan, the airport noise officer, told Wonacott that he didn't have the information broken down by airline. But Wonacott was able to get the port's "arrivals report," which is a comprehensive listing of airline operations used by the port to compute the landing fees it

nued on none 26

BY NEAL MATTHEWS

to collage by David Cor Graph by Greg Lloyd

departures would equal the number of landings. He also obtained noise mparisons by aircraft type from the port district. Then, using the Official Airline Guide, which lists Official Arrine Guide, which fists all the flights of all the nation's airlines, he figured out which carriers using what aircraft are taking off during the day (7:00 a.m. to 7:00 p.m.), evening (7:00 p.m. to 10:00 p.m.), and night (10:00 p.m.) to 7:00 a.m.) from Lindbergh Field Actually, since 1976 Lindbergh Field has had a curfew that jarohibits aircraft departures after II:45 at night. The curfew

doesn't extend to arrivals.

One of Wonacott's goals is to try to force the airlines to fly quieter to force the airlines to fly quieter planes at night by calling for a boycott on the noisier carriers. "If San Diego residents want to make a difference," reads his proposal to the port, "the results fof the studyl clearly identify the airlines to fly and the airlines to avoid." To fly: PSA, America West, Continental, Eastern, Frontier To avoid: United, Western, Southwest, Delta, American, Wonacott says he's told his travel agent that when he flies, he'd prefer to give his business to the queter airlines. He hopes that as his study becomes more widely known, this beyoott of noisy airlines will spread far enough to rattle the attention of the carriers. Questions about this scenario and Wonacott's study in general were sidestepped by a spokesman for the airline industry. "We're aware of and the airlines to avoid." To fly

Transport Association. "And fundamentally, the carriers don't fundamentally, the carriers don't want to comment on it. Our feeling is, this matter is being taken up in the [port's] noise study, and we should only make comments in the context of that study. Hannan says the airlines will comment on Wonacott's proposal at the next public meeting of the noise study's technical advisory committee, to be held at 10:00 a.m. on February 12

that study," said Richard Hannan,

western regional director of government affairs for the Airline







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Approaching Sound



That the music industry is undergoing a technological revolution, which will profoundly affect the next several generations of musicians, as netter constant and approximate the computer age, one whose impact on musical creatively and perite musical is not experienced to a special and a sevential and approximate the computer age, one whose impact on musical creatively and perite musical is not below the perite musical and a sevential and a sevential and a concern a secondary on the control of the country of the sounds you hear — whether at a concern, on a recording, at the movies, on electrician, at installations, or over the radio will be generated or somehow modified by one or both of the two declayments currently causing a major buzz throughout the music world. Those developments are "MIDI" (procounced "midely") and "digital sampling," terms a mystery even to music practicing musicians. Armed with a back knowledge of those developments and curious as to the ramifications of their employment, I recently attended the wither convention in Analician presented by the National Association of Music Mechanist (MAMM). The describe the three-day event as anything conter than mid-deggling would be to hodge, to surrender to a journalistic re-

straint that in this case would made-quartely represent the scope of the presentation.

Commonly referred to as the "Normal Commonly referred to as the "Normal to the property of the property of the pro-grand to musical instrument retailers and when the pare, who come from all ower the world to examine acres of booths and displays that feature the latest in musical, recording, and nound reinforcement displays that feature the latest in musical, recording, and nound reinforcement and property of the property of the show has paired a topatration as a "hap-poring," a multimodal neces for all these meets in music technology but in rabbing elbows with the movers and shapers of contemporary music. Consequently, more and more amateur and professional musi-cians, retail clerks, and just plain greates and more amateur and professional musi-cians, retail clerks, and just plain greates and more than the mover of the con-amon he able to prove affiliation with the music-retail industry or cles be the guest of a participating company). A major rea-uses for the above is popularity among tun-sicians and music lovers is the for the du-ration of the NAMM show, all the barriers has normally agranged ecolority and from performer come tumbling down. Unknowns stand shoulder-to-shoulder with stan at demonstrations, fan

magazines come to life as some of the world's most famous musicians test in-struments, talk shop with young aspir-rants, browse through the exhibit rooms, make the acquaintances of other famous musicians, or perform in both schechled and impromptu jam sessions. Like others before it, this NAMM show was a planetarium for the star-struck, an opportunity to press flesh with one's idols in a circus

tarium for the star-struck, an opportunity to press fieth with one's lidels in a circus atmosphere made all the more over-steming by capanae after expanse of phantamangorical displays that cover an area roughly the equivalent of row San Diego Sporra Arenas.

In recent appropriate that the show was hold only a yould away from the Matter-horn on Katella Avenue because the show was a virtual Disneyland for musicians interested in state of-the-art totals of the trade. In the time it took to ambie down only one, out of brandreds of airlast, one could see a range of warra produced by everyone from seekend tubeleners to mon-and-pup businesses to investment of the country of the c

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closed doors. In large, soundproofed rooms located far off the paths beaten by the merely curious, some of the most in struments brandished the cutting edge

instruments brandished the cutting edge of the new technology in impressive demit of the control of the control

would have required the services of a full studio.

Without getting too technical, let me caplain the two key developments that are on the front lines of the new revolution.

MIDI — which stands for "Musical Instrument Degital interface" — is a recent playing the sound of the playing the sound instrument. For example, a guitarist with a MIDI-equipped justice, a substantial of the world of the sounds produced by that synthesizer, mereby by playing the strings of his guitar those of you fortunate enough to have demonstrated by the sounds produced by that synthesizer, mereby by playing the strings of his guitar those of you fortunate enough to have demonstrated by the synthesizer, mereby by playing the strings of his guitar those of you fortunate enough to have demonstrated by the strings of his guitar those of you fortunate enough to have demonstrated by the strings of his guitar force of the strings of the st

ing adapted for use on such traditionally acoustic instruments as saxes, flutes, and violins. So many manufactures are scur-rying to make their products MIDI-minipublic hist arose after the paper on which this article is printed has yellowed, nearly every electronic or electrified "acoustic" instrument will be available in MIDI.

"acoustic" instrument will be available in MIDA.

Think of the ramifications. For the first time in history, musicians are able to play each other's instruments without first beautiful to the control of the control o Think of the ramifications. For the first

drums, the New York Philharmonic's string section) and then replay those sounds at any pitch on the sampling key-board or, polyphonically, in chords.

string section) and then replay more sounds at any pitch on the sampling key-board or, polyphonically, in chords.

You want to recail a sampled peal of thunder at C-Sharpi No problem. Want to the sample of the pre-sampled sounds of brass instruments that come with most quality sampling keyboards or sample them yourself, then play your arrangement on the keyboard, and "record" it using the instruments built-in digital sequencer (the equivient of a tiny recording studie that, because it assigns digital sequencer (the equivient chan storing them on the conventional magnetic tape, eliminates all "tape his?" and generational noise and other irritaries process. What to hear your brass choir arrangemuse played back with your thunderclag entering at the twenty-sixth measure? Want to transpose it to another key, change its tempo, or in any other way modify it before you play it back? Just press a couple of bustons and world? It's we made a couple of flusting mistakes and would like not only to correct them but to add some violins during the code." Sample, see the "quantizing" device to nearest sixteenth-note, call on the showed "strings" sound, and play the new part, adding it to the sequence mis. Hey, this is child's play.

Obviously, the concept of the one-man band has been upgraded by the centrace of digital sampling instruments. Now with some practice and patience, a musician at a sampling keyboard can become a care and seal quisar, or score an entire film — from the orcheartal music to the sound effects. Such previously unfantonable flexibility does not come changely of course. While the Caulo company unweiled at the NAMM show its new four-voice, thirry-

two-key "mini-sampler" at a cost of un-der one hundred dollars, the serious sam-pling musician must choose from among four or five manufacturers whose instrutour or tree manuacturers wose instru-ments cout considerably more. Probably the least expensive of the professional-level samplers is the Ensonity Mirage for under \$2000, followed by the more so-phisticated, feature-laden Emulator 11 (\$8500), and the more performance-

phisticated, feature-laden Emulator II (\$8500), and the more performance-oriented, more user-friendly Kurzweil 250 (\$18000). Unless you're in the income bracket of a Peter Gabriel or a Herbeit Hancek, here's no point in even discussing the two grandshaddes of samplers between the properties of the p And there's the rub. Instrumentalists who make their living as musicians for-hire are almost literally up in arms over the increased use of samplers, and they're making their objections heard. A recent musicians' strike in Las Wegas reportedly turned pretty ugly when striking union members discovered that a clear stage technician at e major lounge show had "sampled" the show bands sound before the musicians were no strike and women the strike and with the show that is sound before the musicians were no strike and we himself (under orders) re-creating their himself (under orders) re-creating their work of the strike and the same than the s

Many musicians in the world's film

capitals similarly are not pleased by the prospect of a hotshot scorer sitting down at a sampler and doing the work of thirty or forty studio musicians (included in the long list of films whose soundtracks can be credited to both MIDI and digital sampling are 50 m. The state of the prospection of the same property of the s long list of films whose soundtracks can be credited to both MIDI and digital sampling are Star Trick: The Motion Freture, Too, Ree Parisett. The Rey Thou Act Pariset. The Rey, The Sword and the Sorecere, Star Took III, and Too Library and the Sorecere, Star Took III, and Too Library and the Sorecere, Star Took III, and Too Library and the Sorecere, Star Took III, and Sorecere, Star Took III, and the Sorecere, Star Took III, and Sorecere, Star Took

within the affordable range of the average musician, courts will start filling with test cases as studio musicians, record pro-ducers and artists, and synthesizer pro-grammers demand legal protection for their creations.

their creations.
In all the extitement surrounding MIDI and digital sampling, it's easy to ignore the possible negative represents or of their development. Even as the rights of instrumentalists and others are discussed, however, it will be equally important to asfeguard the creative rights of componers. The process of deciding what legally belongs to whom should make wealthy folks of many attorneys in the next few years. In the meantime it is possible to concentrate only on the benefits of MIDI and sampling technology, not the least of which is the condensation of time and effort involved in the composing and

least of which is the condensation or time and effort involved in the composing and arranging of complex forms of music. As keyboardist Patrick Moraz necently said, "There is a fine line separating the po-etry of creativity [on a sampler] from the prose of manufacturing and re-creating sounds: Moraz, formerly the keyboardist with Ves, current member of the Moody with Ves, current member of the Moody

MAZATLAN

· Etc., etc., etc.

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Blues, and scorer of more than thirty films, gave a demonstration of the Kursweil 250 at the NAMM show (and a similar demonstration at New World Audio in Kearny Mesa last week). Moraz explained how the Kursweil has been an immeasurable aid to him not only as a com-posing instrument but also as a self-contained music laboratory that frees self-contained music laboratory that frees the creative mind to experiment with any number and combination of new sounds. As to the issue of taking jobs away from instrumentalists. Moraz repeated the arguments of many sampling musicians that most composers could never afford to hire an entire symphony orchestra in the first place, and that if it were not for the capabilities of samplers such as the Kurz-weil to reproduce in performance the sounds of multiple instruments, one simply would not think of using those sounds (certainly not to the extent of hiring extra

usicians at union scale).

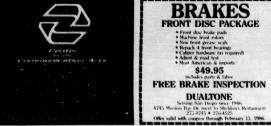
Moraz's demonstration of the Kurzweil and explanation of the instrument's limit-less possibilities was the highlight of the NAMM show. There could be no doubt

convention site fiddled with distortion gadgets, plucked handmade violins, or streek electronic drum pads, the next streek electronic drum pads, the next being exhibited in a modestly appointed to the properties of the propertie suffered my contributions to his educa-tion, and I was gute pleased with myself. Until the lights came up and I could read his name badge. The man was Robert Moog, the inventor of the synthesizer and the gay whose pioneering efforts in the field of music technology have made pos-sible of the property of the property of the pro-













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A Theater Piece

JONATHAN SAVILLE

A local, amateur production company called "bhob" (O mysterious acronym!) is presenting six one-act experimental plays at the Marquis Gallery Theater, un-der the general title Theatre Works. The plays are arranged in two separate pro-

grams, which alternate in a slightly diz-zying pattern. Program A (The Cadillac Plass by Bill Keim; The Searching Man by Karl Rosseler; and Back Porch Boogie by Kevin Dixey and Seven Soden) will play this weekend at 8:00 p.m. Friday and Saturday and 2:00 p.m. Sunday. Program B (In a Glass of Water by Eric La Becque; shoch, a radio show uncredited

but evidently the work of the whole group; and 8 Novembers by Bill Keim) will play at 8:00 pm. Thursday and Sunday and 2:00 pm. Suruday. Last Saturday Last Saturday cheronon, in the middle of an exhausting schedule, I managed to seprogram B. And thereby hangs a tale—a somewhat autobiographical tale—about the power of all.

somewhat autobiographical tale — about the power of art.

I had been busy not only with my various jobs but also with equally various emotional traumata, of the sort that consume such wate quantities of time and energy when they take center stage. It was building afternoon in the shocking way that San Diego has of turning Jamusi ton high summer. I had had little sleep the state of the state o mass in the pit of my stomach, so that I arrived at the tiny India Street theater feeling more dead than alive and scarcely

eling more dear than aive and scarcely less "experimental" theater. The siz., of the sublence that I adore people, including myself, all sitting at the greatest possible distance from each other) depressed my spirits even further: I felt isolated from all the word and its vital energies. Nor did he a Class of Water make me the substantial of the substantial than the substantial that is the substantial than the substantial tha who complains about the meaningless-ness of her profession, the meaningless-ness of the water-giass incident, and the meaninglessness of the suburban couple.

The play makes its satirical point (how empty our lives are when a glass of water can arouse such interest), and the young actors (Morgan Forsey, Scott Wyler, Mike McKee, Steven Soden, Mona Hyre) dutinine items through the fast check-out lane in a supermarket, with the various epi-sodes tied together by an interminably re-peated refrain of a harmonica-playing old-timer, supposedly remembering the high points of his past. It soon became cylent that there was no human contents fully and competently obey director Jen-nifer Dixey's stylistic suggestions, which are virtually dictated by the material: the exaggerated comic devices of a parodied evident that there was no human content at all in this piece, not even a consistent satirical point of view, and that if there were to be any aesthetic pleasure, it would have to be in the form: the timing, the vocal intonations, the use of the sound effects, the exploration is a new centest of the cliches of radio broadcasting. Perhaps under happier circumstances I would have found it all more amusing; as it was, the parodies of radio's formal cliche's seemed themselves cliche's, and the whote thing went on unendurably long after it had used up whatever imaginative forces had started it off in the first place.

I slumped in my seat in the nearly television sitcom. But while there are evi-dent bows in the direction of Ionesco and Albee, with their banal middle-class Albee, with their banal middle-class characters and comic-grotesque actions, this play almost never creates that atmosphere of the dislocated and the uncanny that makes The Balad Suprano or A Delicate Balance so much more than mere persillage. Anything like lonesco's linguistic style, which transforms the empty conversations of foreign language man. guistic style, which transforms the empty conversations of foreign language man-uals into a dreamlike poetry, or Albee's undercurrent of existential terror in the midst of bourgeois contentment, is not to be found in In a Glass of Water. At only

sarred it off in the first place as a started it off in the first place as a started it off in the first place as a started it off in the first place as a started it off in the first place as it doing me? Was this any profession for a grown man? Wouldn't it make more sense for me to go home and nurse my wounds? And then actress Kaithleen Fuchs appeared, in a white, high-houldered, poff-sleeved, long-skirted, summery gown, like an unexpected visit of the starter place and his the-ater piece 8 Novembers began. The play, it gradually became clear, purportedly consisted of excerpts from the letters of an Italian lady vacationing in France with a female friend in 1936, while Mussolinia's armies were battling in Ethiopia. a ternate triend in 1930, while Musso-lini's armies were battling in Ethiopia, and Europe was generally succumbing to the disease of Fascism. We are told that the letters have gone through a series of

different translations, with the manuscripts and translations in various degrees of disorder. Miss Fuchs, as the lady, recites the text of the "translations," while Mr. Keim, as "the translator," interrupts Mr. Keim, as "ine translator," interrupts from time to time – sometimes in the middle of a sentence – to supply relevant textual information, correcting errors in translation, describing the state of the manuscript ("illegible," "manuscript burned," "gistick smear"), or offering alternative interpretations of the original language.

language.

Deep down inside me, bogged in torpor, aesthetic interest began to stir. The model here seemed to be Borges or Pirandello, with the sense of knowable reality model here seemed to be Borges or Pirandello, with the sense of knowbe reality
as a damaged manuscript, a piece of writing through which one can only imperfectly discern the supposed characters
and events the writing purports to describe. Even as Miss Fuchs, a powerful
actress of compelling insward concentration, is absorbing us into Lyena SemenZs narration and reflections, making us
believe that the real personage is standingabrugtly pulled back by Mr. Keim's, dry
interventions to an apprehension of how
dubiously reliable what we are hearing
really is: Miss Fuchs is not Jaona, but a
Jayona-like recier of uncertainly translated letters written fifty years ago by the
"real" Joona, whose ruminative funcies
screen the real events from us just as the
real strength of the process of the real
form us the actualities of the text the lady
penned. Reality is at numerous removes,
continually fluctuating in its trustworthmest; and we are forced to be aware of our
own lives as an analogous spinning out of
a self-narrated story, a stream of language, subject to all the errors and distor-tions of language as well as to the dam-ages of time, the errors and gaps of memory that render our past only inter-nitiently intelligible, like this manuscript which has gone through its own history of misundentanding and decay. Is this merely a formal device, a bit of clever manipulation of the material de-clever manipulation of the material de-clever manipulation of the material de-tended to the control of the con-trol of of

that though theatrical excitement was one of its undeniable results (particularly in the razor-sharp, precisely timed interchanges of the two woices of the "dialogue"). Its deeper purpose was that of the control of t

the traveler, ambiguous crotic impulses, comments on historical figures she en-counters during her leisurely solourn on the Riviera ("Lord Haw Haw," the notori-ous American facist of the Thirties), sudden eruptions of sexual passion, reac-tions to characters who pass briefly into our sphere of perception and assume en-ginatic importance, notations of trivial daily seems. "all mixed together, yet dense, organic, richly modulated reality, its obscurties as filled with fascination as is highlights, and its bloodstream coursits highlights, and its bloodstream cours-ing with the intense emotion of what Dos-toevsky called "lived life." All this is toevsky caired 'ived life. All this is conveyed in language of astonishing po-etic beauty and suggestiveness, for Mr. Keim's command of theatricality and of life is matched by a sure, expressive, and individual style, the sign of a truly impor-tant writer (which is what I believe him selections).

to be).

As the play went on, I felt myself more

As the play went on, I felt myself mose and more nourished by its imaginative visual more nourished by its imaginative visual more nourished by its imaginative visual more properties of the play of





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be found in In a Glass of Water. At only one moment do play and production exhibit a meaningful theatrical imagination: an enigmatic speech by one of the hazardous-materials workers, delivered by actor McKee from a stiff, dehumanized stance suggestive of the automata modern civilization has changed us into, and far removed from television or

parody.

What I missed most in the La Brecque playlet was something for my own battered emotions to respond to. Neither in the characters and action nor in the gen-

riously moving insistence on unemotion-ality that one finds in *The Bald Soprano*. I found myself making even less significant connection with the following item on the

program, a "radio show" consisting of voices and sound effects, with an empty,

dimly-lit stage. This program consisted of outlandish, dry-witted skits on subjects

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Up and In



DUNCAN SHEPHERD

Conventional wisdom tells us that if any movie released in January were any good, it would have been released in De-cember. In time, that is, for the awards, the lists, the holiday dollars. It would not have been relegated to the dim-lit cellars of memory when the same time rolls

around once again. Paul Mazursky's Down and Out in Beverly Hills puts its shoulder not only to this body of wisdom, but also to the smaller and still growing out asso to the smaler and still growing body pertaining to the fruitlessness of transatlantic transplants of French films into Hollywood: Buddy Buddy, The Woman in Red, The Men with One Red Shoer, The Toy, Blame It on Rio, Breathless, Mazursky's own Willie and Phil

(from Truffaut's Jules and Jim). If it doesn't manage to topple both those bodies over, it at least gets them to tilt a

The French film to which Mazursky has reached back this time, a few decades further than last time, is Jean Renoir's Boulds Saved from Drowning, 1932. The adaptation, as you would guess, is 'loose,' but comparison can still be helpful, even if, in my own case, it must grope ahead as much on guesswork, or general acquaintance with Renoir, as on actual memory. Which is one way of say-time than the same of the sam The French film to which Mazursky

departure.

Not just one of the first, but one of the most tellule, differences between the two is in the immediate impact of the wags-bond hero. Mazursky's, got up in shades of brown on brown for dirt on mud), is much the more specific and realistic of them, the less emblematic, certainly the less embraceable, and not just because he is Nick Nole and the other is that Gallic stody bear. Michel Simon. Even so, the state of the sta departure.
Not just one of the first, but one of the then he fished out by its owner, washed off, dressed up, and given a good home for the duration. Either Nolte did not go to the reported lengths or — what's more tiresome — he did not need to go there. His situation in the movie is far less a matter of Down and Out than of Up and In: a sort of adult, male Orphan Annie given a nice place to stay for the holidays.

Which brings us to the second notable change: that the place the hero is given to

stay is very much nicer here than in the Renoir, and as with the hero himself, is very much more specific and less em-blematic. The effect of both these altera-tions is rather as if Mazursky had emptied out his pockets of the polemical rocks that had so often pulled Renoir under, and in Boudu deeper and swifter than usual.

had to often pulled Renoit under, and in Bould deeper and swifter than usual. Beserly Hills turns out to be the real protagonist of the movie, and the random sample of its residents would best be seen as merely facets of its personality, impressionistically rendered. There is the fecal household, the bead of which (Richard Dreyfuss, looking, in gray hair and mustache, more mature, more distinguished, more like pull Newman their offers of the properties of th (Mazursky himself, in a rather different way, is no less guilty of overindulgence: his continual reaction shots of the dog add up to the schmaltziest out of anthropomorphism.) There is a Mexican maid, doubletsely illegal; a alpanees gardener with a condo in Hawaii; a friendless Irauptant black record producer. There is more. And I see no reason in any of this to revise even slightly the diagnosis of to revise even slightly the diagnosis of Mazursky as a director with his nose to

clerk and cashier.

He is not alone in this line. There is, or has been, Landis and Rafelson and Schrader and others. But there is currently no der and others. But there is currently no one close enough to touch him in his dewortion to the journalistically trendy and his neglect of the accommodating tale. With Mazursky more than any other, the content of a movie means mere ingredients. Thus, a man cannot give mouth-tomouth resuscitation without his wife chiming in, "You'll catch AIDS!" (A chiming in, "You'll eatch AIDS!" (A couple of years earlier it would have been herpost, 'And the wife earl' cope with presence of the interloper without soliciting counsel from the madio call-in psychologist, and incidentally self-appointed cologist, and incidentally self-appointed (How to Make Your Good Life Even Berto Grant: "That sounds like a very uncomfortable situation. Is this a displaced person?"

person?"
The constant danger lurking in the path of Manursky's socially conscious comedy is that it can suddenly start being socially conscious at the expense of being comic the black resident's tiside about the police department's pushwatial treatment toward his white neighbors caneed, lest you miss the point, Whiteman, i.e., Write Man Jisla ower the slippery ledge of comedy and down the embankment of

hard truth; and Little Richard with bulging geballs and failetto voice is not
enough to fetch it back. Similarly, the
Mexican maid smifflenes shout the new
arrival's effect on property values, not to
mention his clothest effect on the washer
maintain to the same of the same of the same
son to the literature of Marxism is not
even that. To a certain extent, truthfuleness and tropicality can take the place of
humor: if it isn't funny, it is still something, informed, committed, liberal,
something, Which is more than can be
said for most follywood consellers. And
kind of checklist rather than a storyline
makes for a simulating, if somewhat desultory and amorphous, viewing experience.
Indeed where a Mazursky movie typically begins to fall apart is not where
there is an absence of narrative framecher is an absence of narrative frameingly ordained by God to remain always a
such or so below the first-nate, is noteworthy for its freedom from narrative
contrivance: Harry and Binots, Nextsouthern of the same contrivance of the same of the same
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span of action, which affords a certain chronological frame, is certainly appro-priate and helpful to any story of the borneless (and suggests perhaps that the inovice originally was meant to come out in time for Christmas after all)— but this, like the geographical frame, is es-sentially a state feature; and life it, too, is just another cultural collectible. The frequent comparisons to Fellini, are typi-cally the weakest point of construction, and the ending here, with everyone issue. cally the weakes point of construction, and the metalling here, with occupant particular the metalling of the proof of the particular the metallic working out of the "story," with the interloper somehow helping" or "curring" each neurotic family member in tern, raises the character to an almost mysical realm, like the Christman angel in One Magic Christman or Veteroes. Samply mysterious stranger in Rovense, and takes their raisously out the little with the little with their as a character is not that he is, as he claims to be, a sabular same on which the other hands are the conditions that the conditions of the conditions of

he is indeed something very special. A burn who has named his dog Kerotase (cf. he household pet, Matisse), who requests Courvoiser as a restorative after his satisfied attempt, who practices taichli, has mastered Balmers message, and plays. Debussy on the plans (abbell at a strange) and plays the play of the plan (abbell at a strange) and plays the plays of the plan (abbell at a strange) and plays the plays of the pl much a Boverly Hills kind of bum: too much at home to touch off any crosscuivarsi sparks. In a way, this is only to be
expected, since Mazuraky, who lives
there, surely knows the residents of
the states, and the states of the states
of the Living Dead on the contemporary urbunscape, is a natural outgrowth of his
trendiness. After all, it is this year's hottest story. The pity is that Mazuraky's liberatium soudher let him treat the character as simply a scrap of yesterday's
through Boserly Hills. He fit obligated
instead to fit him out with a complete persouality, in addition to clean clothes and a
haircut; he had to make him not merely a
passer-by but a moving force, with highly
unusual if not altogether supernatural or
downesses; and he hitched all amenbancedownesses; and he hitched all amenbanceor
"interestingness" dernits him as a social
callity. He is Mazuraky's most spurious
cultural dooded. much at home to touch off any cross



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Julie and I set out to dine at Florton Plaza. Because the hast to rise at 3-00 a.m. in order to be at her job at 4-00 a.m., Julie wanted an early dinner so as not to stay out too late. We left my house in late aftermone before dark, made our way to aftermone before dark, made our way to level of the parking structure. Thus for everything had gone smoothly, and we were laughing and talking as we emerged

into the plaza itself. We made note of the fact that our cut was close to the House of Almonds, and after inquiring, we went up a flight of steps to the top floor, past Mondatron, and into a restaurant called Grand Four. At that hour there were surprisingly few people in the mall itself, and we congratulated our-cleve on having found our destination without mishap. Grand Tour restaurant has three sections, a French cafe called 12 Ve en Round our destinate without mishap.

Grand Tour restaurant has three sections, a French cafe called 12 Ve en Round Grand Tour restaurant has three sections, a French cafe called 12 Ve en Round Four March 12 Ve en Round Tour 12

Linia Rose, when is restrict to as un-lialian room, "It was in this room that we had a reservation. The room was very long and narrow, and the tall windows af-che federal prison. With its lights blazing the jail appeared festive; if you didn't know its function, you would suspect that it housed offices. There's inevitably a mo-ment of magic when the lights of the city suddenly come on and the buildings ap-pear like pale monovibrs against the dark-mented on how lovely the city appeared, but we said it with our teeth chattering. We had been seated under a cold-air vent, and meither of us could tolerate the frigid blasts. After a few minutes we moved to a booth on the other side of the room. The booths looked cosier but were just as buf-food by frigid air as the tables near the with a seater of the results are the

had a glimpse of one of the kitchens, where dozera of chickens were being reasted on a rotisserie. But when I inquired about the spit-roasted chicken (\$3.95), the waiter informed to the \$1.85.95), the waiter informed the chicken (\$3.95), the waiter informed the chicken hadn't been cooked long enough. He suggested the calf's liver. The 3 Le carte list of entrées ranged in price from \$7.95 to \$13.95 and included well, calamari, shrimp, fish, liver, sausage, chicken, lamb, and rabbit. That's quie a wriety, and in addition they also offered pizza, appetizers, and a list of pasta disbes. I wondered how the chief would manage to the said (\$3.75), which we had divided for us. We finally settled on a fresh spinach said (\$3.75), which we had divided for us. My friend selected the pan-broided steak described as "sausfed beef slices served on a milg argognozio asace with pine nuts, wainuts, and almonds (\$4.95), and I had the spit-roasted lamb, which carried the line, "The tradition of rabin lamb is as of at the Coliseum and the said of the said of the coliseum and the said of the said of

propriate for steak we were too frustrated to contemplate.

Julie's sawing motion went on for several minutes before I suggested that she send the dish back. Our waiter complied immediately, saying, "Mo problem, no problem," and he suggested that we try a half-order of the fetteccine with mush-rowns instead of the steak. The pasta arrived quickly. Would that it had taken longer to prepare! Caramel in color, it was covered with a sauce that looked and smelled as if it were Campbell's mush-room soup or a similar commercial product. We ate one forkful before we pushed this brown tangle assice. We said not a word, nor did the waiter, who silently re-

moved the mound of brownish pasta, which had scarcely been touched. We finished the rest of the bread - he didn't of-fer more of it — and then we paid our bill (we were charged for the half-order of pasta but not for the steaks). Silently we walked out.

We looked down on the the below and

We looked down on the tier below and saw a stand selling candly. We headed for it but never found it. How had it managed to vanish when we had clearly seen it from above? Starving, we went into a candy shop and bought two hope wedges of fudge. We saw a few teen-agens prominending from tier to tier, but otherwise the place was strangely becalmed. It was like a seene out of a Oddard movie, the unpopulated mall with its glittery lights and the cerie absence of people. We weren't sure of our bearings, and we wandered into a department store. This got us even more confused. It took us time to get to the correct exit and even more time to even more confused. It took us time to get to the correct exit and even more time to wander through the warren of lanes, tiers, stairways, and escalators. We kept look-ing for the House of Almonds and after half an hour managed to find it. I kept glancing at my watch, worried because. Julie had to be in bed early. What a relief is true to find the small tumous from which

loady after leaving the ill-samed Grand Tour. during C. I went the next night to Vient Carré (the "old quarter"), which serves New Orlean-style for 6 it is loca-tion on lower Fifth Avenue, downtown. It has been alleged that the street people who can no longer roam the area of Hor-nor Plaza have simply concernated their activities on those urban streets to which they still howe access. This may be true, because Fifth Avenue was lively with street people, some shuffing adong, some arguing amongst themselves, some string secort kept a tight grip on my arm, but I had no fear of being accosted. It was early and the tuttlu was that the street peo-ple were too self-shorted to even notice us. But we saw very few people who were well dressed and out for a night on the from.

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some months before, for breakfast. It's owned by the Fernandes family, Raul and Steve Fernandes, father and son, both of whom are lovely people. They are warm, generous of spirit, enthusiastic about their restaurant. They built the interior by generous of spirit, enthusiastic about their restaurant. They built the interior by themselves from what once was an art gallery, and it's charming. As you enter you see a round counter filled with fresh ruits and vegetables toped by a sculp-ture of two cherubs upholding a fountain. Salves along one will are filled with such diverse foods as cookles, chocolates, and exote products from fress and Loui-tering white latticework, and the combi-nation of grocery-restauran, which is so commonplace in New Orleans, provides a homey chic to Visux Carré. Breakfast and lunch are fine at Vieux Carré because the foot of it fesh, interest-ing, and inexpensive: the top price for a crab, shring, and Swiss cheese omdet is \$5.25, and soft-shell crabs and fries cost \$7.95. For breakfast 1 had a beignet (one dollar), the Southern special (bacon.

scrambied eggs, grits, and cornbread \$2.00), plus café au lait (one dollar). During the day, the raggle-leggle of the street itself is not noticeable because there's such a mixture of professionals, people who work in the mearby art gaileries, and workers from that area. At night most of these disappear, and the found ounselves the only diners at Views found ounselves the only diners at Views

right most of these disappear, and we found cunselves the only diener at Vieux Cound outselves the only diener at Vieux Cound outselves the count of the count of

special, shrimp and crab Raul served over pasta. The portions were overwhelming in size, but some of the elements didn't quite fuse together. Curry sauce covered my chicken, and therefore there was no reason to sauce the carrots and broccoli. For me, the rices was repeated with two reason to sauce the carrots and broccoli. For me, the rice was prepared with too much cayenne, and I couldn't manage more than a few tastes. Both of our dishes contained crab that was briny. I know how hard it is to obtain fresh crab, but it how hard it is to obtain fresh crab, but it should be tasted in the kitchen before serving. Better no crab than crab that's 'high' or fish tasting. My chicken was good, my friend's pasta flavorful. The pasta entrée was served with a wonderful fresh fruit salad with which we ended our meal. We both admitted as we left, that the pleasantness of the experience — the surroundings, the kindness of the cowners— exceeded the preparation of the entrées, which never quite soared and which hinted at Louisiana without quite making it.

ana, was here recently to give a seminar,
which I attended at Pax restaural I in La
Jolla. What impressed me about her talkchildhood when the five children in her
family, her parents, and both sets of
grandparents would sit down to a fiftypound "shrimp boil" — quickly cooked
shrimp that they would eat out of hand after slipping off the shells. Gigl was highly
opposed to blackening because the said,
opposed to blackening because the said,
spopping off the shells. Gigl was highly
opposed to blackening because the said,
she intends to make this point in her new
cookbook, Patious' Homeartyle Cooking,
which will be issued by Random House
this summer. I think many current practitioners of Louisians-style cooking should
bear this in mind as they assemble their
recipes. Homestyle cooking is quite simprovinging the state of the should be a shrimp and crawfish boil with redskinned poatoses? I'd be first in line for
such a meal. The Vieux Carrá and others
might consider such a wonder as we move
into Mardi gras season.



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OUARTER NOTES

L'HISTOIRE DU SOLDAT Last week the San Diego

Last week the San Diego Symphony, under the direction of guest conductor Michael Lankester, presented a staged production of Stravinsky's L'Histoire du Soldat ("The Soldier's Tale"), preceded by a performance (with the San Diego Master Chorale) of the same composer's Mass. Diego Master Chorale) of the same composer's Mass. L'Histoire was staged under the direction of the Old Globe's Jack O'Brien, with three actors and two dancers joining the seven members of the chamber group for which this work is scored.

L'Histoire is a profound little L'Histoire is a profound little work, all the more powerful, in its commentary on life, for the seeming artlessness of its folk-taie-like doggerel text (by C.F. Ramuz) and the impersonal, "popular" quality of Struvinsky's score (which includes a march, a passodoble, a waltz, a tango, and a ragtime). The story parrates (in the voice of an omniscient ragtime). The story narrates (in the voice of an omniscient narrator) the adventures of a soldier who becomes dangerously involved with the Devil and eventually loses his soul to him. At their first encounter, the Devil, disguised as a lepidopterist (though he is evidently out to catch more precious game than

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another man, his mother is terrified of him, and the whole populace shuns him as a ghost. By relinquishing his violin and delighting in the sensual pleasures of that three-day sojourn, he has cut himself of from his love, his family, and his past. So giving in to the first tempetation destroys on the control of the control of the material values. naterial values.

recover the immaterial but far more efficacious wealth that more efficacious wealth that reposed mysteriously in his violin. The Devil reappears, this time disguised as an old-clothes woman and crooning obsequiously in falsetto, and the soldier spots his violin, which he longs to buy back. But when he tries to play it, it remains mute: something has gone wrong with himself, in relation to his own vital forces and he can no longer make the old music. Yet in a subsequent episode he does recover the fiddle and finds he can once again draw music from it. A king has promised his daught in marriage to whoever can cure her of a debilitating illness. The soldier is by now illness. The soldier is by now in the process of losting all his wealth (that is, he has recognized the futility of seeking happiness through material goods), he accepts the ailing princess as his new goal in life (human, fragile, capable of love), and with this new sense of what a human beng can be, he gets the Devil drunk while they are playing cards, loses his last cash to him, and so takes back possession of the violin that is his true inner being. Violan that is no true limits being.
Now it is love that drives the soldier, as he fiddles the princess into health and marries her. He has found true happiness at last, just as so many people believe

themselves to have done when they find themselves given new life by love and when they make that commitment toward the future symbolized by marriage and the founding of a family. Could not the story end here, with its simple but valid moral about love being of greater value than material wealth? Not for Ramuz and Stravinsky, who have a less sanguine view of human nature, with its inevitable weaknesses and contradiction. The princess now urges the soldier to bring her to his soldier to bring her to his village and introduce her to his mother. He accedes to her wishes, longing to re-establish the connections with his childhood, his past, the happiness he knew before engaging in the world's struegles and becoming an struggles and becoming an adult. But this is a fatal wish, as the narrator tells us. One cannot have everything. To become an adult, one must become an adult, one must renounce childhood. Every happiness means the giving up of some other happiness. Wisdom, it is impled, consists in recognizing that our happiness can never be complete, that something is always left out (all the roads left behind, all the roads not taken), and that we must taken), and that we must partial good that life is willing to offer to us. The soldier, however, wants everything, the

and when the soldier returns to his native town he discovers that his fiancée has married another man, his mother is butterflies), persuades the young soldier to exchange his fiddle for a magic book. The soldier consents, but in this seemingly casual act he has in fact taken a decisive step toward his doom, for the violin, aside from providing

material values.

Making use of the magic book, which is all he now has to sustain his identity, the soldier becomes rich, but his wealth brings him no happiness, and he longs to

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butterflies), persuades the

violin, aside from providing the composer with the opportunity for some vivid fiddle music, represents some intimate part of the young man's being: his selfhood, his soul. It is an act of folly to let something accounting the put of

soul. It is an act of folly to be something so valuable out of one's hands, especially for the tawdry powers and pleasures the soldier has received in exchange. The three days he passes on the Devil's lavish estate are in fact three years,

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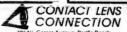
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happiness he has now and the happiness he has had to give up in order to become the grown man who has achieved his present happiness. This return to his childhood, this nsistence on having more tha it is man's lot to possess, causes him to take the archetypal tragic step of overstepping the boundaries: he crosses the border into his former life, and there he comes under the power of the Devil, who leads him off to Hell.

him off to Hell.
One cannot say that Jack
O'Brien's staging of L'Histoire
du Soldar underlined these
meanings of the action, but in a
faithful and well-acted
production such as this one, the production such as this one, the meanings rise from the action by themselves, at least for those members of the audience discerning enough to be aware that what they are seeing is drama, not merely entertainment. I am not sure the Symphony Ital sudience is quies surice to this kind of comments I beard around me: at size for Bechoven and Rachmaninoff does not mean that one is a thesele lover or that one's thesele lover or that one's thesele lover or that one's these to we are ensibilities are in a state of sensibilities are in a state of development to be aroused by so subtle and ironical a drama as L'Histoire. The ironies of style, at least, were in fact quite prominent in this staging, with some witty interplay among the narrator at his

lectern, the actors, and the orchestral musicians. It was delightful to watch Sam Woodhouse, as the soldier, woodiouse, as the soldier, wandering around among the musicians during one of the musical interludes, peering stupidly at their sheet music, or jumping out of the way at some jumping out of the way at some menacing-sounding phrase in what they were playing. But this sort of playfulners, charming in itself and certainly very much a part of the iddosyncratic theatrical art Stravinsky and Ramuz were trying to achieve seemed to distract the audience from the human meaning of the story, which although it appears simple and naive is in fact highly combinization of in both in the objective and in a contract the audience from the human tenaing of the story, which although it appears simple and naive is in fact highly combinizated in both its

simple and naive is in fact highly sophisticated in both its art and its understanding of the Faustian human dilemma. The tragic implications of this wry tale might have been more penetrating with acting of a different type in the central roles. Robbert Foxworth, the narrator, proved himself an expressive musical declaimer of Ramus is were three performed in English declarimer of Rannuz's verse (here performed in English translation), with a broad range of implication. But Gary Dontzig's Devil, though always interesting, lacked the distinguishing mixture of majesty, shabbiness, and malicious playfulness, malicious playfulness, although individual elemen of this mixture did effective surface from time to time (notably in his final

appearance, in the terrifyingly diabolical costume designed for that moment by Virginia Gadzala). Sam Woodhouse, under Mr. O'Brien's direction, chose to pla, the soldier as a rather dim-witted bumpkin, a characterization certainly warranted by one legitimate interpretation of the text; this resulted in much humor and in resulted in much humor and in an equally prominent pathos, as the soldier, in Mr. Woodhous's expertly clownish embodiment, rejoiced in his good fortune (above all in the wonderfully comical ballet that choreographer Patrick Nollet devised for him and the exquisite Denise Dabrowski in the scene where the soldier is makening the princess to life the scene where the soldier is awakening the princess to life and love) or looked aghast upon the mess he had—unintentionally but by a series of steps for which he was fully responsible—made of his life. But it would also be possible to view the soldier a more but it would also be possible to give the solder a more agreementation, "classical" otherwise, as particularized and naturalistic, more in conformity with the status of LHRitorie was a moral fable. This would have resulted in less humor and less immediate pathos, but it might have brought home more powerfully the universal moral implications of the story and made it more clear why Stravinsky's particular skyle of music—sloof, acerbic, utterfy unsentimental.

apophthegmatic in the manner of La Rochefoucauld — was so perfectly suited to this sort of text.

performance a tinge of the blurred, the lackluster, the blurred, the lackluster, the sluggish. Even a tinge is sufficient to "torn" L'Histoire, like a bottle of superb dry wine gone bad. Some of this may have been due to the acoustics in Symphony Hall, much too resonant for so intimate a work, in which absolute precision of these and the superboll of the sup work, in which absolute precision of attacks and releases is essential. The actors were miked — poorly — and the wandering, overloud, sometimes unintelligible, often distorted sounds emitted from the loudspeakers recalled those horrible days of musical the loudspeakers recalled those borrible days of masical comedy in the fox Theatre. Yet even without the added interference of amplification, strength of the added interference of amplification, strength of the added interference of amplification, strength of the added interference of amplification. Strength of the same qualifies of marginal drahoes and blurring. Members of the audience who had not known this masterpiece before could acareely have suspected from the performance at Symphony Hall how taut, brilliant, and coldly teligious it is, like the austere face of the pamocratic Christ hooking down challed the process of the process of the performance had a frightening tendency to sound like Fauer Strevinsky would have turned blue.

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LETTERS

Links In Paper Chain

In a letter to the editor last week (January 16), a Solana Beach citizen questioned Reader reporter Brae Canlen's professional association with Gregory Dennis, editor of The Citizen and Del Mar Citizen prosessesses.

center of the Litter and Del Mar-Chizen newspapers.

As Roy; Eennett stated, Canlen,
who wrote the January 9 "City
Lights" piece on Dennis's run-in
with the Sacramento Bee, was a
former employee of Dennis.
If we're going to start finking
people to people, let's also link the
people linking the people to
people, Ms. Beanett is the
managing editor of the DA? Mor

people. Me. Beanett is the managing cliffor of the Dr. Mar Survival me Color of the Dr. Mar Survivander, et al. Color of the Dr. Mar Survivander, the newspaces that competes directly with the Del Mar Color.

Now that we've straightened that out, may be reporters who've bean ownered about the activities of other reporters can get back to the business of reporting real news. Debra Diamond Bob Scalt. business of reporting real new Debra Diamond Bob Scally Staff writers for The Citizen

"Coeur" Is

The One
Sorry not to be au courant with
the Tad Simons story ("The
Idealization of Jessica Trump."
December 19), but as to the letter
headlined "French Lesson" (January 23), "courage" in French can only be translated

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meaning "heart" in a symbolic sense, as in not having the courage (or the heart) to do something, and it then spells coeur, old or modern French, not cuer. Itse Marion Clairemont

City Lights

Planting Clause

continued from page 4), already gone. "All those Monterey cypress that used to be down off Nutnneg and got the canker about fifteen years ago have never been replaced," Chew continues. "Eventually the large trees will be gone, and only the memorial trees will remain. It won't leave a solid park. memorial trees will remain. It won't leave a solid park. Balboa Park used to be full of fountains, too, and now the trees are going the way of the

Airport '86

continued from page 5) ordered the passengers bark on the bus, Strumsky, who'd become the group's imprompts spokesman, balled. "There weren's barbooken, and it was made," and fir was made," and fir was made," and fir was made, "and fir was made, and made and first made and made and

some warmer clothes, she says harbor police officers ordered her to stop. "You never saw security guards move so fast," recalls Timm. Strumsky's

rough staged an impromptus active of the tarmac, and the harbor police warned them that they could be arrested for refusing to clear the area. "One guy shouted that that would be a good idea because they dust arrest us and stend us home, but the because they dust arrest us and stend us home, but the because they dust arrest us and stend us home, but the because they dust arrest us and stend us home, but they dust a matter for the FBI," says. Strumsky.

The broken van door was fixed to Strumsky's satisfaction, the group grudgingly took their seas again, and the buses headed for Thjunna. Buscenger Thunt couple avoided the trig. They had carry-on baggage only and positioned themselves near the van's door; when the van stopped at an intersection, they jumped out and ran. The buses reached Thjunna's airport at about 12.00 a. m.

The buses reached Thjunna's airport at about 12.00 a. m.

Aeromexico executives and Lendwerph Field officials both are the plane's scheduled arrival. Strumsky, Timm, and the other passengers were back home in San Diego at 1:30 a. m.

Aeromexico executives and Lendwerph Field officials both was a companying delays aren't unusual. Invariably passengers think they'll simply walk through Lindwerph Field's customs office and be on their way. The natural exaction is, wy. The natural exaction is, who are the procedure at least fifty times in his nineteen years at I-andbergh Field. But allowed the U.S. citizens to clear customs at Lindbergh and executives and desce officials require that the trip be completed in Mexico.

U.S. officials work allow only.

a portion of the pa

this case the U.S. citizens, to proceed through customs if Mexican passengers are returning by bus to Tijuana. Still, the chaos and bad

Still, the chaos and bad humor that accompanied flight 156 is unusual, styrs Lufs Morones, district manager for Aeronestco. "I've never had says Morones, who believes shar the group's spirited rebellion was due to the fact that many of the U.S. citizens were friends and thus were more willing to challer more work of the transport of the transpo "was very good time, considering the protest from the passengers," and he promises that Aeromexico officials will soon meet with officials will soon meet with Mexican immigration officials in Tijuana to discuss "arrangements to get both countries to agree to let U.S. citizens go through customs in San Diego." Morones says, though, that final approval for such a plan may have to come from bureaucrats in Mexico

from bureaucrats in Mexico
City.
U.S. Customs of ficials here
are, also reviewing their
regulations in light of the
January 19 incident and the
complaints of Strumsky and
other passengers. Jerry
Martin, acting assistant
director for the agency's
inspection and control

feature, acting assistant direction for the agency's direction for the agency and continued and acting a second allow the continued and acting a second acting a secon

-PK

Race Problems

continued from page 5) by a wall of bodies moving past their driveways. Some growls came from drivers who growls came from drivers who sat at an intersection for twenty minutes, waiting for the flow of human flesh to let up. Things weren's to bad when races only had a couple of hundred participants, Parrish says. But races nowadays attract more than a thousand people. The North Coast YMCA's half-marathon scheduled for February 9 is scheduled for February 9 is one example: between 1200 and 1400 runners are expected. But instead of cringing in anticipation this time, the Rancho Santa Fe

time. Over a constitute has sent letters to the county and the CHP protesting the upcoming invasion. The association asked the county, which governs the use of roads in unincorporated areas, and the CHP, which governs conduct on those roads, to reconstructed a construction of the county's criteria are set, according to Rudy Thampo, of the department of public works. But Thampo, who approves road permits for special events, apply the county will be re-examining the company of the county will be re-examined to the county will be re-examined to the county will be considered to the county of the cou

Santa Fe route eight of those times. The volunteer road crew will be organized by the uines. The volunteer road crew will be organized by the Hubbard Construction Company, which is well-equipped and experienced in traffic safety, says Cisneros. But since the saily of letters from the Rancho Santa Fe association, help that has contract the contract of the

A WIII

"blue-nosed" about the use of Rancho Santa Fe roads, wants the roses changed to Saturday morrilags because "society only gives (church) a half-day a week." Association manager Parrish, who says he doesn't want to make trouble for the YMCA because." It illustrates the same properties of the propertie numerous times to ask about the walte of the Market Street property in light of redevelopment in the Gasiamp Quarret, file never returned her calls. When she finally connacted him, he was exaster. She pressed him he assesses. He then admirted that the will had been changed and should it now. The period to contest the will was over and be inheritance would be distributed in five days. Sara hired an attorney, Richard reiter for restoents of the pictures que town on the hill.
"It's a lot prettier to run through the ranch than through Oceanside," he observes.

distributed in five days. Sara bired an atorney, Richard Scuba. Five days later, Scuba argued before the probate court that Sutton's misrepresentations constitute fraud, which would allow Sanders to contest the will past the deadling. The court rejected Scuba's claim and distributed the deceased's interest in the property: an appraised 5496,700 to Sution and \$11,400 to each of the boys. (The property was sold legal proceedings to distribute his sun't estate. Sera pet a motion from the court through the mist and cateful button. He assisted her their he and his mitures of the handling everything and the boys improvement of the mistance of the state of the sta boys. (The property was sol for \$1.6 million last December.) Scuba took his argument to an appeals court, where his claim was rejected once again. But in March of 1985 the California Supreme Court agreed to hear the case. This is what Frank Sutton's attorney told the supreme court when the case was heard last December: Even if all the claims against Frank Sutton are true, they don't amount to fraud and thus the will can't be

they unit amount or man and thus the will carl' be thus the will carl' be the way to the way the way to the way to the way the way to the way the way to the way th

aren't incompetent," he claims. "(Chief Justice Rose Bird) was looking at Mary Sanders as some sort of idiot who sits all day and strums her lower lip." The high court has agreed to consider this modification and will decide on the wording by February

Sara Sanders and Frank Sutton do not want to discuss the case publicly. But Sutton maintains, through his attorney, that he never lied and attorney, that he never lied an should not have been expected to inform all beneficiaries of the will's contents. Sara Sanders should have obtained and read a copy of the will, and the same should have obtained and read a copy of the will, will the supreme court go to protect people, who won't take even the minimum seps to protect themselves?" asks Henry, who believes that others who "sleep on their rights" will use this case to evaluate the same should be shoul

Psul Krueger, Neai Matthews, Thomas K. Arnold, and Brae Canlen



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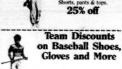
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Section 2

Events, Theater, Music, Film



An Avant Event

The major reservation I have with regard to avant-garde forms of music — one that I don prior to a concert of such music much to a concert of such music much as I would a pair of shades before stepping into blinding suralight - is that in the wrong hands it can become numbingly academic. Stretched beyond all recognition, twisted and togged by soul-less tormentors in the cleanties each for something referrites search for something "new." reduced to an intellectual exercise as arid as a computer schematic, avant-garde works frequently are devoid of those elements that make music important to other than clinicians. But when

chase the abstract withou chase the abstract without trampling to death the simple conventions that have drawn people to music since the first caveman plaved a paradiddle on a log, they achieve something very special. Such artists as the ROVA and World Saxophone Quarters and the Art Envenble of Chicago are examples of rouns; canable of opening new groups capable of opening new doors for listeners without themselves becoming unhinged themselves becoming unhinged in the process. Another young group that has negoriated a detente between the oldest and the newest musical components is the String Thio of New York. Formed in the summer of 1977, the String Trio has become a critical favorite largely because they've resisted the urge. common among less worth a gray mash the music they've

:Carnaval!

into the fulls above No de Janeiro, a ceremonial drums beat somewhere in the bowels of the city. The instrument pulses with an ache, a tender throb that has been swelling for nearly a year in the loins of Brazil. By the time darkness crases the hills, the irregular beat pumps faster, an adrenaline rush that is joined by other musical instruments. One makes the hollow call of an exotic bird, another, the sounds of palm fronds slapping in a balmy wind, still another throws off the high shrieks of a wild

On this night, a Sunday, the On this night, a Sunday, the pounding rhythm — the call of a mythological siren — can no longer be ignored and draws people to the streets from both the hillside shanties and the high-rises of the wealthy overlooking Guanabara Bay Overticoking Cuanabara hay.

Dressed like rare cagelings and
Las Vegas showgirls in motley
ensembles and suntan, they
come to worship the god that is
in themselves and be swept up it the music. They move in a fit to the wild samba beat - breasts

shimmying, hips thrusting, hot bodies shuddering with the ecstasy of release. This is the start of Brazilian

"carnaval", three days of bedlam in which businesses throughout the country shut down and Bratilians open up, an event that is marked in Rio by an endless parade of samba goups and all-night parties in chic club althroughout the city.

Samba "schools," or groups, which represent Rio's poorer suburbs such as Vila Isabel and Tiuca, are the element; that are "carnaval," three days of bedlam

Tijuca, are the elements that are most central to Brazilian tambourines, small string instruments like ukeleles and instruments like ukeleles and large marcas; and mulatra woman dressed in elaborate costumes that tange from fancy Gestrings to long gowns with booped skirts and headdresses, for which many participants must work all year at tedious jobs—perhaps as trash collections of dimentics—to both They propular squares of Ipanema and Copacabana on the weekends during December and January to familiarize people with their new



music and song before carnaval.

Carnaval is a secular
celebration, which ends with the
start of Lent. Ourside the major
urban areas, the celebration has es to the Catholic church. which participates in procession which participates in procession that are for less heady than those in Rio. It ends on Tuesday night, or more accurately, in the wee hours of Ash Wednesday morning, when traditionally the morning, when traditionally the entire country is supposed to go to church and a priest places above to their torcheads as a sur-of repentence for the six of cavorting and carousing during the three preceding days. On that third day, the country that third day, the country experiences an emotional let-down, a growing feeling in the gut, a sadness that the annual event is over, and that they must once again spend the year waiting for camaval, like a departed lover, to return. Also departed lover, to return. Also on that day, the jail's return to the streets all the people arrested for unruly behavior during carnaval. These unfortunates, still dressed in costume, must put still dressed in costume, must p up with others' jeers and jokes, says Antonieta Scott, who is transplanted from Rio and president of the Brazilian Club of San Diego.

A School Of Struggle

"It is hard for North Americans to understand, muci less approciate my continual condemnation of capitalism. This is because few North Americans have personally oppressive. 19th century puralism of the third world. where workers live in economic slavery, where the rich landowners often value the compesinos as only cheap arms and lees necessary iences for production

and profit.
"It is also hard for North Americans to listen when I artack 'Yankee imperialism,' but nost North Americans seldom see the faces of the men, women and children in the Third World who are cruelly exploited by the

products (medicines, pesticides, etc.) are tested without accountability for human and environmental consequences And always enforcing this capitalistic and imperiali exploitation is power, the

strongest nations in history."
Thus spake Father Jim Carney, known as Padre Guadalupe in his adopted home of Honduras, the Central American nation he was referring to above in the excerpt from his autobiography

year, two years after the fifty-nine-year-old priest disappeared in the Honduran jungle. That disappearance remains a myst and has been the object of an

CIA backed How turns a Lline Reading of Carney's twenty years in Central America and his ventual transformation from a Midwestern do-gooder into a nidical reformer who dedicated himself to liberating the Honduran poor from what he





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READER'S GUIDE

Courshasons o READER
EVENTS must be recircled by mall no later than the First's proceding the Thirds reside of the Testing tracting the Thirds is said in order to be considered for publication. To not plotte. The Events Ellius reserves the right to deal at material. Send the right to deal all material Send to the testing of the recircle of the testing of the testing of the recircle of the recirc

Dance

Folk Dances are held each Thunday, sponsored by the Cabrillo Club. The group meets at 7.30 p.in. in the Balboa Park Club, Balboa Park. Interested in joining! Phone 449-4631 during

Scottish Country Dancing is held each Friday, 7 to 10 p.m., Pacific Beach Women's Club, 1721 Hornblend Street, Pacific Beach, Classes are also held on Wednesdays at 730 p.m., 1721 Hornblend Street, Pacific Beach, For more information, phone 454-5191.

Over Thirty-Five and Like to Dance? The 24-Karat Club hosts an ex-toing of dance (jacket and tie attric) every Fridar night, 63/0 p.m., Kona Ku Club 1551 Shelter Island Drive, For more details phone 159-3592.

"Dance Jam," create your own dance style in an evening of freeform expression and receational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest 239-1713.

The San Diego Swing Dance Club meets each Sunday at Lehr's Greenhouse, 2828 Camino Del Rio South, Mission Valley. A beginner's class begins at 3 p.m., followed by a dance (to live

music) at 4 p.m. For details phone 274-3235.

Beginners' Square Dance Class, c'mon down on Sunday. Februar 2, from 5:30 p.m. to 7 p.m. for class number one tof three) at Craftsmen's Hall, 39:90 Centre Street, Hillcrest. 466-5565.

Afro-Cuban and African Dance Class, each Sunday at 6-45 p m., island rhythms will be frammered out on the drums. Beginners are out on the druns. Beginners are welcome to join the free meetings, which are held at 3554 University Avenue (above Performance World) in North Park, 265-1731

"Circle Dancing," Sufi dancing continues on Monday nights at 7:15 p.m., 4070 Jackdaw Street, Mission Hills, 295-9677.

Contemporary and Ballroom Dancing sponsored by the Healthy Set single nonsmokers' club takes place every Wednesday from 5 to 8:30 p.m., at Lehr's Greenhouse, 2828 Camino del

Rio South. For information of the club's weekend dance get togethers, phone 292-7406.

International Folk Dancing is held each Wednesday, 7 p.m.; no held each Wednesday, 7 p.m.; nexperience and no partners are necessary for the classes, held at the Balboa Club Building in Balboa Park. For details phone 569,4955 or 422,5540.

Music

Symphony, the San Diego Symphony once more perforunder the baton of a visiting conductor, this week's guest being Michael Lankester, being Michael Lankester, associate conductor of the Pittsburgh Symphony, Lankester will lead the orchestra in a program that features Mogart's Symphony No. 14, Brahms's "Four Songs," featuring the women of the San Diego Master Charate, and Janaceks: *Tartis
Bullas.** Concertmoster Andrés
Cardenes will also step forward to
Cardenes will also step forward to
Burndenburg Concerto No. 3.
Concerts are held today.
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694-205 or 283-5EAT.

Atomicale, the season opens for the young component Stam. Solar, Thursday, Instiny S. of Stam. Solar, Thursday, Instiny S. of p.m. in Mandeville Second I full, Sebastian Winston, portaming Peter Moulley's Cystale, Chris Penney's Inc. Fintains for Brass. Titu, tompet player Rolf Tompet Paper Rolf Chercography and Sony Walkmani, bassits Petrian Turtrik, and Nobe Mehally, and more, The content to free, For details place of 53-525.



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DANCING



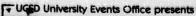


Larson "Well, the Parkers are dead.... You had to

age them to take thirds, didn't you?" An Evening with

February 8, Saturday, 8:00 p.m. Mandeville Auditorium St. \$6.00, G.A. \$7.00 UCSD Box Office: 452-4559

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THE REPORT OF THE PARTY AND TH

TO LOCAL EVENTS

Guitarist George Svoboda performs classical and flamenco works Friday, January 31, 8 p.m the BookWorks, 2760 Via de la Valle, Del Mar. Free. 755-3735.

Chamber Jazz, the String Trio of New York, with violinist Billy Bang (who also plays flate and gong), guitarist James Emery, and bossist John Lindberg, performs Friday, January 31, 8 p.m., Mandeville Recutal Hall, UCSD. 452-3229.

Opera, the San Diego Opera's production of The Marriage of production of The Marriage of Figure features sopranto Kathryn, Bouleyn (she sang Tatvaran in the company's teern Essence Onegin). J. Patrick Raftery, Farth Esham, and Alian Titus, Friday, January 31, 6 p.m., and Sunday, February 2, 230 p.m., Civic Theatre, 202 C. Street, downtrown. 216-6510 or 24-55RAT.

Chamber Orchestra, under the auspices of the La Jolla Chamber Music Society, the Saint Paul Chamber Orchestra (Pinchas

DEL MAR - 481-8522

Zukerman is their music directory comes to the East Country of Performing Arts Center on Performing Arts Center on on concert; Sir Alexander Chlorus (Scottish National Orchestra, Scottish Cheral guest conducta, Scottish Cheral guest conducta, Scottish Cheral guest conducta, Scottish Cheral guest Conducta, Scottish Cheral Guest Georgia guest Conducta, Scottish Cheral Guest Guest Guest Canada (Scottish Cheral Guest Gue

Folk Musician and Story Teller Sam Hinton entertains Saturday February 1, 8 p.m., Words and Music, 3806 Fourth Avenuc, Hillcrest. 298-4011.

Benefit Concert, the Theater in Old Town (tem-rily the Old Town Opera House) will be the site of a concert. featuring the Landlords, Genetic Q, Zebra Club, and Mojo Nixon, to raise

funds for the City of Angels rescue mission, Friday, January 31, 9 p.m. The box office opens at 8:30 p.m. (tickets may also be purchased at Off the Record, Zolla Guitars, and John's Guitar and Drum.

Irish Folk Singer/Musician Paddy Reilly, regarded as one of that country's top performers, leaves for the performers, leaves to the performers of the performers U.S. Luck of the Irish, he's in sumy California in the dead of winter; you can hear him Sunday February 2, 7 p. m., in the East Pebruary 2, 7 p. m., in the East (10 East Main Street, El Cajon-tor ticket information, phone Taketron, 379-6505, or 258-6170.

Klezmer Music, Yaddish folk times from Eastern Europe, will be performed by the local rasemble Zmiros, Sunday, February 2, 7 p.m. Old Time Cate, 1404 North Highway 101, Leucadia. 436-4030.

Nicaraguan Soprano Yolanda Rodan, who has performed acro the U.S., will be learned in a program of works by Handel, Motart, and Schubert, as well as Latin American songs, Sonday, February 2, 7, 30 p.m., Jirst Unitarian Church, 4190 Front Street, Hillcrest. 298.9978 or 298.4522.

Organ Concert, civic organist Robert Plimpton; chased out of his Senday afternson seat by work crews at Balloo Park's Featured Coppen to Started Music" series concert at the Solana Beach Presbyterian Church on Sunday, February 2 at 7-40 pm. The Church is located at 120 Stevens Avenue in Solana Beach, 453-1364.

Film

"Beyond Rashonon," Jajanese film classes from the Thuries and Forties are factored in this sense that continues today, Thursday, January 80 with two movies, the batare 1939 concelydama Applane Dozea and the 1943 wattime comedy Rossowing Flore and The Hints will secen at 7.10 p.m. The Hints will secen at 7.10 p.m. U.S.D. The Continues and the LCSD. The Continues and the U.S.D. Dox office.

the USD box office.

Festival of Animation, the seventh atmost minuted film fest continues with its film seventh atmost minuted film fest continues with its first seventh of metamationally acclaimed shorts, Friday, January 31, with an appearance by John Pound and Island Fingel the Interest wided on Disney's Ennisses and Sumbly. Show times are Friday, 7 p. m. and 3 VD p. m., Saturday, February 1, panet times, and Sunday, February 2, 2 p. m., first point. The works will p. m., and 3 VD p. m. The works will



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screen in Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-2594.

"Political Film Series." Fernando-Solaros and Alan Francewish directed The Hour of the Farnace, a 1988 stag (200 minuted) that is a three-part documentary of Latin American Strangles for liberation against impertalism. The film, shown in Sparinds with English substites, will be shown Friday, January 31, 7 pm, room 107, Third Lecture Hall, UCSD Free 427-2018.

Museum Films, the forty-mitsute tilm, Survey of the Primates, discusses characteristics of various species; the film will be followed by a slide presentation by Uel Fisk, which promises to be a scenic tour of our region from seacoust to desert. The programs will be offered Sarunday, February I and Sunday, February 2, 1 and 2:30 p.m., Natural History Museum, Balboa Park, Free with museum admission, 232-3821.

"Monday Night Film Series," Oriffith's 1916 fring, Intolerance, will be shown on Monday, February 3, 6:30 p.m., third floor auditorium, San Liego Fublic Library, 820 E Street, downt win. Free, 696-3927.

"Roreign Correspondent," the Hitchcock film about foreign diplomacy, intrigue, and kidnopping will be shown Treedur, February 4, 6-80 p.m., Commado Public Library, 640 Crange Avenue, Coronado, Free, 522-7390.

TLL 1980.
"Missing." Ventaria Latina, the contemporary Latin American film series, continues with the 1981 Conta Gurras work, shown in English on Tursday, February 4, 7, 80 pm., coom 10, Hepier Hall, SDSU. Free, 265-6685.

ibrary Films, in summemoration of Black History Morth, two thins will be shown.
The Bask West details the
experience of the blank consts at
the turn of the century, while
Booker is a bigraphical
examination of the life of Booker.
I. Washington. The thins will be
shown Weelnesday, Febraut V. 1,
pon., Sairsond City Boble
Library, 280 Law Little, 1,
Morth Construction of the Construction of the
Morth Construction of the
Mor

"Windows on Your World," this travelogue series opens with a program on Alaska. The List Wildernes, sponsored by the Crossment Coxyamaca. Genimum College District, Wednesday, February 5, 2 p.m. and 7:30 p.m., East County Performing Arts Center, 210 East. Main Street, El Cajon. 440-2277.

"The Films of Carlos Saura," next in the ongoing "Incomatonal Film Series" is featured the 1923 work. Ama and the Welves, shown in Spanish with English subtrates on Wednesday, February 5, 7, 30 pm., Sherwood Austroisum, La Jolla Mineaun of Contemporary Art, 700 Prospect Street, La Jolla, 454-0267.

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Ten Expeditions to the South Pole, James Stewart of Scrips Institution of Oceanograph will present a side-filturated lecture on his underwater research in that houtile region, Monday, February 3, 7:30 p.m., Pack Factory, 143 South Cedros, Selana Beach. Free, 755-7667.

6 p.m. to 8 p.m., Suite 300, 4330 La Jolla Village Drive, La Jolla Free, but phone for reservations, 587-0101.

"Samea's Unique Culture," Don and Shari Cole, who spent more than eight years in Western and American Samou, will speak on process that reciprord four to five sattings of three or more house each. The talk, illustrated with slides, will be held today. Thurnday, January 30, 7 p.m., San Diego Museum of Man, Balban Fark, 208-2114.

Opera Preview, Vere Wolf will lead a discussion of Verdi's Orello on Saturday, February 1, 10 a.m., MiraCosta Gollege's Del Mar

** KENNY ROGERS *

KISS/WASP TWISTED SISTER

Shores Center, Ninth Street and Stratford Court, Del Mar. 942-1352.

"Ancient Man and His Dental Health," David Kennedy, who Health," David Kennedy, who has performed examinations on some of the human skulls in the Sen Diego Museum of Man collection, will speak in the next "Brown Bag" series lecture, Monday, February 3, noon, in the museum's Hewett Hall classroom. 239-2001.

"Reagan's Upcoming Budget: An Economic Conversion Perspective," this open, round-table discussion, led by the San Diego Economic Convension Council members, will center around such issues as the Gramm-Rudman bill, detense spending.

BUCK'S TICKETS

"Space Futures for Humanity."
Burse Codell, researcher for
Central Dynamics, botta a twopart lecture, with part one
cleaning with future space various,
their physical makesup, the
Careda, Eventure 3, 7, 100 pm.
Future will be held inco.
Tursda, Eventure 4, 7, 100 pm.
Future will be held inco.
Tursda, Eventure 7, 100 pm.
Future will be held inco.
Tursda, Future 7, 100 pm.
Future will be held inco.
Tursda, Future 1, 100 pm.
Future 1, 100 pm

and the possibility of economic conversion. Monday, February 3, 7 p.m., room 210, University Christian Church. 3900 Cleveland Avenue, Hillcrest. Free. 293-3661. p.m., Loggia Room, House of Hospitality, Balboa Park. Free 223-2280

"Farrhquakes, Landsides, and Ploods," If you still believe that Ploods, "I you still believe that Dego will find intell dalokged from the continuous and sonly drifting in the currents of roomes own. Takinas paratage, then this own. Takinas paratage, these this part geological bazards sentinar, led by various area obcactors and researcher, examines some of the potentially dangers phenomena. Topics include sea-cliff ension, fait in the paratage of the masty tricks Nature may play on u. Bart one, but Still possible of the pairs will be proposed and will be field for the plants will be for the paratage of the pairs will be for the pairs will be pairs will be pairs will be for the pairs will be for t

"What Good Is an Orbit" A polluck dinner as 6:10 g.m. percedes this talk next Thready February 6, by Howard Weis, a former NASA employee. His alde-flustrated talk will examine "gee whit" space applications in a nontechnical presentation, concentrating on international aspects of these applications, spounded by the La Mesa AAUW, 'Hillsade Reversation's AAUW, 'Hillsade Reversation's Calons (46):040 Certaine, Education Calons (46):040 Certaine, Education (46):040 Certaine, Educa

Special

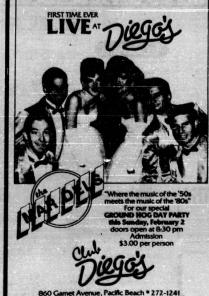
Circus Vargas, today, Thursday, January W, the circus continues on min at Clairmont Square and Clairmont Druch, with show times at 4 30 pm. and 7 30 pm. and 7 10 pm. and 7 pm. and result of pm. and 7 pm. and result of pm. and 7 pm. and result of pm. and 7 pm. and 7 pm. A year of pm. and 7 pm. and 7 pm. A year of year. A year of year. A year of year. A year of year.

burkers.

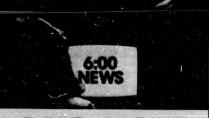
"Walt Disney's World on Ice,"
this year's tribute to Donald
Duck's fifty years in show bit
contrinues today, Thursday,
Jenuary So through Suraday,
Jenuary So through Suraday,
The featured star is Roadyrun
Sumners, who won the silver
meddi in Ladiev Figure Skatring
in Sarajevo. For show tones and
in Sarajevo. For show tones and
the star of the

BAJA STYLE Feb. 7, 8, 9 from \$79 per couple (with lodeling)

MARDI GRAS CARNIVAL.







AND NOW

Tuesday night at the Mardi Gras.

Tuesday, February 11, turn off the TV and catch a special one-time program.
The Atlantis Mardi Gras. You'll feel just like you're at one of the famed Bourbon Street celebration We'll give you your own Mardi Gras mask. So you can be free to dance wildly to either of our Dixicland Jazz bands. And discover for yourself why the official Mardi Gras cocktail is called a Hurricane Then, feast like never before. On genuine Cajun cuisine: Hot gumbo, steaming shrimp etoufee, irresistibly tempting King's cake, and on and on. You may even be crowned as the better half of the Mardi Gras royal couple. Mark your calendar. Tuesday, February 11th, from 5 p.m. to midnight. And call 226-3888 for prices and reservations. But hurry. This is one program you won't catch in summer reruns.

The Atlantis



Improve your communication skills . . . interpersonally and

in your organization
The Professional School of Psychological Studies
presents a four-day workshop on
Professional Development in

Professional Development in Neuro-Linguistic Programming with Caria Torres, Ph.D., Saturday and Sunday, March 15 & 16, 22 & 23 in San Diego brens is a member of the National Training Laboratories for applied oral sciences: he has trained with Certified Consultants International and is a certified N.J. Prainer Prengistration is required Space is limited, see an be applied to the Professional School Certification Program against the Development of Group Landership, Call the School of 28th Activity of the Professional School Certification Program against the School of the Profession Internation.



Too Much Religion?

There's an autial lot of talk about religion today ... maybe too much. A lot of people want to fell us what we should and shouldn't do, how we should and shouldn't live, how we should and shouldn't live, what we should and shouldn't live, what we should and shouldn't live live. -. And then there are the threats: the price gou'll have to pay if you don't lot the line or adopt a particular belief system and lifestyle.

A long time upo a uriten named Paul taught that the core of Christian experience is Ged's unconditional lose for us, no matter who we are, no matter what we do the called that kind of love GRACE. This simple statement of love and acceptance is what Christ's message is all about it is n't about condemning poonle. It isn't about dogma or political action committees or right rates of conduct.

action committees or rigid rules of conduct. The message is really very simple. It is, simply, to tone one another and to know that together we can make till decent and meantingful and even heautiful. At St. John's, we've a community of people who care shout each other and participate in each other's levi-without judgment. That is how we experience grace and have use grave closer to God. Join us Sanday and experience the simple trath.



Church of St. John the Evangelist 456-1418

10 am Sundays in Balb: Park's House of Hospitality



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READER'S GUIDE

(continued from page 6)
A Bird Walk and Wetland Bird Identification Program will be held this Satunday, February 1, 9 a.m. at the Famous Slough, meet at the corner of West Point Loma Boulevard and Famosa Boulevard. 224-0261.

Psychic Fair, on Saturday, February 1 and Sunday, February 2, from 10 a.m. to 7 p.m. each day, the Alexandra Institute sponsors an extracensorial extravagana. From 11 am on, free lectures will be held each hour; you'll be able to see how psychic you are through testing procedures, and peacritiones of paranormal procedure will conduct readings in tarot, astrology, palmistry, and more admission is free, the lectures are free, but enlightenment comes with a price affixed. The psychic fair will be held at the Scottish Rite Center, 1985 Camino del Rio South, Mission Valley. 287-8029.

Golf Expo, state-of-the-art Golf Expo, state-of-the-art captigment, instruction, video analyses, and demonstrations highlight the second annual Open Golf Expo, held this Saturday, February 1 and Sunday, February 2, during business hours at La Jolla Village Square on both its upper and lower levels. For details phone 455-7550.

The Local Chapter of the California Native Plant Society sponsors a class in field borany with lectures, labs, and field trips, beginning Tuesday, February 4, 6 p.m., room 1-52. Falomar College, San Marcos, For

541-1170

More Thrills, Chills and Spills!

San Diego Supercross '86 is at The Stadium!!!

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San Diego Symphony

San I Piego Sympnony
Jan. 30-Feb. 2, Michael Lankester / Prank
Almond. Conductors. SD Master ChoraleFeb. 14 & 15. David Atherton, ConductorShlomo Mintz, Violin; Feb. 20-23. David
Atherton, Conductor; Shirley Close, NezzoSoyrano: Mar. 6-9, David Atherton / Jacob
Druchman, Conductors; Alexander Toradze,
Plano: Mar. 13-15. David Atherton,

The Comedy Store

Jan. 30-Feb. 2. Feb. 5-9. La Jolla San Diego Opera

Jan. 31, Feb. 2, "Marriage of Figaro" Feb. 8, 11, 14, 16, "Otello"

Bob Marley Birthday

Feb. 7, 8:00 pm, Carpenter's Hall

Robin Trower

Celebration

Supercross Feb. 8, 8:00 pm, Jack Murphy Stadium

Creativity Games, adults are invited to exercise their humor and creativity in playfil ways. Tuesday, February 4, 7:30 p.m., Oasewood West Apartments rental office building, 3866 Ingraham Street, Pacific Beach, 581-0250.

281-020.

Project Wildlife is preparing now for spring and the hundreds of laby birds and musal mammals that turn up in your back yards and in area paths. For the first order to be a spring of the project injured animals, as well transport injured animals, as well are to reach year how to care for and transport injured animals, as well are to reach year an help Project. Wildlife give 30st and mutured wild animals a second chance.

WORDS & MUSIC

"Voices of San Diego," Mike Hemington, Brian Clark, and Sheila Clark will read from their works today, Thursday, January 30, 8 p.m., Multicultural Arts Center, 425 Market Street, downtown. 235-8092.

downtown, 235-8092.
Winter Connell, Workshop, comedy writer and author Gene Perret leads that day-long semma that features huncheon entertrainment with the theme: "Would I Lie to You!" on Starting, Felhamary 1 at the San Diego Hilton, 1775 East Mission Bay. True, Mission Bay. Registration begins at 715 a.m. Addless snapsire to Million Fuser. Addless supports to Million Fuser. San Diego, 32117.

Comedian Ron Overton, who appeared in Bewerly Hills Cap and Araphane II, stands before you from Tuesday, February 4 through Lorent Western Comments of the Cap and Santaday. The Improv is located at 812 Caprace Avenue in Pacific Beach 1, 639-6210.

Blue Water Odyssey Feb. 22, 8:00 pm, Civic Theatre Feb. 27, 6:00 & 8:30 pm, La Paloma Theater Feb. 28, 6:00 & 9:30 pm, East County Performing Arts Center

The Magic of **David Copperfield**

Gilbert and Sullivan's

Feb. 14-16, 21-23, Casa Del Prado, Balboa Park Monteverdi Chamber Orchestra Feb. 17, 8:00 pm, Old Globe Theatre

Civic Theatre Feb. 28, 6:00 & 9:00 pm Mar. 1, 6:00 & 9:00 pm Mar. 2, 3:00 & 7:00 pm

The Music Man
Mar. 7-9, 14-16, 21-23, San Diego Junior
Theatre

Stryper Mar. 14, 8:00 pm. California Theatre

TELESEATS **283-SEAT**

All tickets subject to TICKET OUTLETS

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U.C.S.D. Box Office S.D. Stadium Civic Center Box Office 32nd St. Naval Station S.D.S.U. Aztec Center

In Person

Standarp Comin Michael Hangson Cain makes his local debut at the Improve, with warms up acts by King and Mendes, today, Thomash, Jimuan 30 though Sonday, February 2, with rights and at 8 pm. and 10-30 pm. on Fridays and Saturdays, Monday nights are "undiring mights." For reservations phone the Improve at 32 Carmet. 48-14-15. Province beach. 48-14-15.

MAKE YOU A PROPITABLE SSSS APPROACH TO SSS PUBLISHER AND PUBLISHER AND SSS PUBLISHER

Baha'i Faith World in

Transition Marriage: A

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Dr. Homeyoun Mahmoudi
is a counseling pepchologis
from Leucadia. His previous
lectures for the World in
Parasition' series have been
popular because he
can spiritual perspective
with way humoc.
February 1, 8:00 pm

San Diego Baha'i Center Free to the public

McCaffery will be the featured writer, reading from and discussing his works, Wednesday February 5, 4:30 p.m., Revelle Formal Lounge, UCSD, Free, 4'2-6766.

Get Your Act Together for the upcoming auditions (February 9, 9 a.m. to nown) for street entertainers at Horton Plaza. They'll be looking for musical groups, juggets, mimes, drama students, semething new, a dash of whimsy. Phone 239-8180.

Radio TV

"The African Queen,"
Katherine Hepburn and
Humphrey Bogart star in the
classic 1951 adventure romance,
which returns to the tube today,
Thursday, January 30, 9 p.m.,
XETV, Channel 6.

"Einstein on the Beach," composer Phillip Glass and his collaboration with thearer artist Robert Wilson are examined in his Great Preformances documentary on their work above the physicist. The program airs Friday, January 31, 9 pm. The program repeats mercus Sanday, February 2, 2000, 1 wer RPBS-TV.

"Looking for Mr. Goodbar," ah, yes, the singles scene, played to the hilt, so to speak. The grisly drama, starring Dane Keaton and Tuesday Weld, airs Friday, January 31, midnight, KGTV, Channel 10.

"The Alfred I. duPont-Columbia University Awards in Broadcast Journalism," it's an incongrouss scene to conjure up: hand-boiled truth-seekers making giddy acceptance speeches; master of ceremonies Don Rather





THEATRE Friday & Salurday, February 7 & 8. March 14 & 15 8:00 pm Tickets. \$8 general. \$5 students & seniors. 4048 Twiggs \$1. For reservations call 459-2098

TO LOCAL EVENTS

pr-sentere (David Hartman, Jan-durrow, John Palmer, Charlsym Hunter-Gault), and the winners holding high those silver baron awards. But relecast it is on Wednesday, February 5, for ninety minutes, beginning at 10 p.m., over KPBS-TV, Channel 15.

Sports

ugglers and Unteyclists are nvited to join the International ugglers Association for free oxischops, bed each Thursday of Friday, 6 to 8 p.m., Federal uilding, Balbon Park, Beginners re supecially welcome. 293-3480.

"Blke for Breath," the Children's Austran Langue of San Diago receives proceeds from this between spinch includes since San D-ago County short rutes (Boatte, Coronado, El Calon, Encintus, La Boas, Mina Mesa, Encintus, La Boas, Mina Mesa, Indi two longer nouries of Edy-sides of the Children's smiler base uniter and a nanery's smiler) that start and finish in Misson Bay Park. All take place on Sanday, February 2, with departure times on the short rutes at 9 am, and Sar experience of the control of the San San San San San San San Sar registration, pitte, entry, pour proceeding on thorough the goog in recenture information, phone 160-6447.

Golf, the Mission Valley Women's Golf Club meets each Monday morning; tee time is at 7.30 a.m.; interested golfers are invited to phone 297-3391 or 295-8470.

Volleyball, the USA men's and women's volleyball teams, gold and silver medallats in the Los Arageles games, have open practices (they're open to the Friday, from 8 to 11 a.m., in Ballow Par's Federal Building, O' course, the team travels, too, to be advised to call 09/24102 or cordinar practice times. Free, naturally.

Redwood Street, Balbon Park. Free, 298-0920.

For Kids

The San Diego Girls' Chorus invites new exembers to enroll and is looking for young girls between eight and thirteen. The meet each Thursday night at 7 p.m. in the Puppet Theater on Presidents Way in Balboa Park. 565-8776.

Puppet Show, children's entertainment continues this Saturday, February 1 and Sunday, February 2, with show times at 11 a.m., 1 p.m. and 2:30 p.m.,

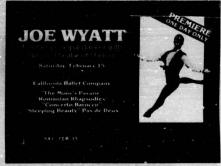
Puppet Theater, Presidents Way Bullyon Park, 466,7128

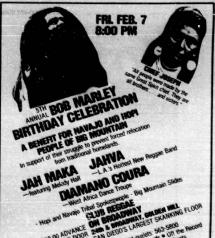
"Kindersoor C Is for Cat," "Kinderroot C Is for Cat," children ages four through six are invited to register for this class (an adult must accompany them), which begins Monday, February 3 at the San Diego Zoo. For information phone 231-1515 x412.

TV, Oul TV, a new PBS series designed for young people ager seven to twelve, will introduce them to nature, science, and the them to nature, science, and the environment, using gams, purifies, and a host of oddball characters. The program premieres Monday, February 3, 5 p.m. and runs daily through Friday for the next two weeks over KPBS-TV, Channel 15.



Starts Thursday, February 6
Beginning jitterbug 7:00-8:00 pm
Beginning simp 8:00-9:00 pm
ginning ballroom 7:00-8:00 pm (fues.)
Learn to dance to rock, country,
ballroom, '40-8 '50s swing &
rockabilly music
For class & jitterbug club info, call
281-0361





Information: Alliance for Survival: 275-1162 House of Afrika: 481-1041 Presented by: Prophet Productions, Alliance for Survival and Earth First! For details, listen to: REGGAE MAKOSSA, SUNDAYS AT 7 PM

America's Original Comedy Showcase



Appearing January 30-February 2

Michael Hampton-Cain

Appearing February 4-9
Rick Overton





Richard Belzer February 11-16

Audition Night every Monday. Doors open at 6:30 pm for dinner Call for reservations and information.

832 Garnet Ave. Pacific Beach, CA (619) 483-4520



READER'S GUIDE

Preschoolers are invited to bring an adult for the half-hour storytime session, Wednesday, February 5, 10 a.m., National City Public Library, 200 East Twelfth Street, National City. Free. 474-8211.

Galleries

"Art is Entertainment," entertainment, entertainment accessories in ceramic, glas, meat, and fiber, creued by Paris Bortman, Diane Dortch Haffert, Ton Hatton, and Ted Saito, go on view Fridey, Jonary 3 st a Geller Eight. The Jonary 3 st a Geller Eight. The standard conditioned conditional cond

found objects, words, and oil go on view Friday, January 31 with a reception that runs fir an 6 p.m. to 8 p.m., Natalie Bush Gallery, 908 E Street, downtown. Gallery hours are Wednesday through Saturday, noon to 5 p.m. The show continues through March 8. 544-0203.

544-020. "Fell Traditions of Egypt and the Maghreh," this exhibit opens with a reception on Friday, part of the Maghreh, and Maghreh

Recent Pastel Drawings by Ernest Silva are on exhibit Friday, January 31 through March 5, with an opening reception on Friday from 7 p.m. to 9 p.m.

Gallery hours are Wednesday through Saturday, 10 a.m. to 4 p.m., 664 Ninth Avenue, downtown. 239-8592.

downtown. 239-5392.

Photojournalist George Atar's photographs depict the daily lives of members of a band of Beirut guerrilla fighten; the works, many of which have appeared in AP and UPI releases, go on view with reception for the journalist on Friday, January 31, 7 p.m., and remain up through March 21. Founders Gallery, USD. 260-4600.

New Gallery, the Church of Architecture, at the corner of Nineteenth and Market in Golden Hill, opens its doors with an eelectic show, featuring furniture, "architectubetrance," stutust work, "and a dash of confusion." An opening reception is slated for Sacurday, February 1, and the show should present the confusion of the confusion of the 124-1518.

"Africa: Selections from the Kimbrough Collection and the San Diego Museum of Art," wooden sculptures, masks, amulers, twoys and bronze objects—some dating back 2000 years—go on view Tuesday, February 4 with a reception from 3 p.m. to 6 pm. that day in the SDSU Materto Callery, Hours of operation are Monday through Priday, 10 am. to 4 p.m. 225–6351.

205-6511.

"Tentures of Black America," works in oil, watercolor, pencil, and ink, as well as photographs and iculpred works by teenty-five area entire go on west Tuesday. February 4 as the Villa 75-5 K Street, Golden Hill. The exhibit, which remains on view through Match 30, is genored by the San Dego Hatorical Society and will feature lectors and matted will feature lectors and matted will feature lectors and matted 239-2211 by coming weeks.

tions at MOPA, ith Golden's

"Masks and Masquerades" retrospective includes eighty-flive images of women that incorporate collages, appliqué, and su tout a study of cultural servexyses. The forty-five photographs of Japanese artist Massut Soois in the eshibit." Rancho (Indiga Body)" depiet works of art. "The duos shows open Tuesday, February 4 and continue through April 6 art for continue through April 6 art for the Soois of the Sooi

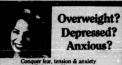
Bathos Fire. 2. Proc. 2. Proc.



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TO LOCAL EVENTS

downtown. 312-9743.

"Max Yarons Dester and Clarity," more than 150 prints are included in this retrospective exhibition of the late artist, many of which include scenes of change in California during his long career. The exhibit continues through Sunday, February 2, Mulecum of Photographic Arts. Rulbox 1 arts. Museum from Sunday 10 am. to 5 p.m., and Thumdays 10 am. to 5 p.m., and Thumdays 10 am. to 9 p.m. 239-2562.



Sharing The Truth You'll begin to rediscover your true self through the love and peace shared at AHC. Join us at 8:30 & 10:30 am Sundays. For more information, call:

this exhibit, which continues through Wednesday, February 5, with gallery hours Tuesday through Saturday, 10 a.m. to 5 p.m. Santa Fe West Gallery is located at 622 Fifth Avenue, downtown. 231-1673.

Avant Event

AuxIII Event

unionaly how it

content in their distinguished

careen. The rise consist of

violinist Billy Bang (who, in

addition to fronting his own

Survival Exsemble, has played

with Don Cherry, Omette

Coleman, and others), guitarist

James Emery (Levoy Jenkins,

Anthony Beatron, Muhali

John Lindberg (Braston, Debby
Tenamble), Individually, heye are

sincen of the control of the control

rise true awant fashion—

awing pushed well beyond the

raditional limitations imposed

on their respective instruments

to collect and utilize new tonal

and tappoyinstronal masertals.

TICKETS NOW ON SALE



and some carrier to make in falling with Linguist Operations "projections" FOUR PRINCIPAL PROGRAMMENTS OF MICE 1996, at 8 pm. Security Feb. 1996 at 9 pm. "Follow the 10 s. 19 pm. The project of the 10 pm. The 10 pm. The 10 pm. Security to the 10 pm. The 10 pm. The 10 pm. The 10 pm. Security to the 10 pm. Security to the 10 pm. Security to the 10 pm. The



Child's general admission coupen (\$3.50 value)
Admit one child 11 years and under
Locatomisel litar Pringerseads Jan, 30-Feb 2
Clacko Vista Feb. 3-6 (I mile east of 805/Flaza Bonita Auc.)
May be exchanged for preferred seat (for an additional charge).
If child appears older than 11, legal written proof is
required. Subject to seat availability. Telesto on sale
at Tichetron, College Grove. Flower Hill Mall.
Plaza Bonita (Partes Fins). & at the Circus!

Take this coupon to the Circus and save Locations

Den't miss opening day! Creation of Circus
City begins at 10 am • Free milk and
cookies for the first 500 kids!

\$25. \$355, Def May Faragrounds for a state of the State o

newest and in some ways the most accessible breed of avant to shall be ward of avant to shall be various jazz, pop, folk and classical cands in a manner that emphasizes each music's chanceteraties before they disappear back into the deck. Not given to chans for chaos's sake, the String Tios majs such sake, the String Tios majs such as the string tion such that the string tion suc

both standard and contemporary pop.

Perhaps most appealing about the String Title is its ability to swim newsy from maintename applications of melody, harmony, rhythm, structure, timbles, and cucrum and still elicit many of the same engouses in listeners as music. In chief expansive stylistic needy—from the tone-shadding carpings and clustered pluckings of 'outside' music to the more polygnam;

music to the most polygnant, rich-toned brickine — the String Tio manages to engage the listener's head, heart, gut, and soul in a swy that it used to be sufficient to be suffi

¡Camaval!

(continued from page 1)
For seven years the club has put on its own local carnaval.
But, unlike Brazil, San Diego's but, unlike Brazil, San Diegos festivities last only one night and will take place Saturday, February I, one week before the ceal carmaval begins in Brazil. While organizers urge everyone to wear a costume, they won't permit participants to undress in Rio's style: bately covered bottoms and breasts. "In Rio, they just let their hair down, and everything goes with it. It's indecent," Scott says, "Some women want to come to our carnaval without their top because they do it that way in Brazil, but we say 'nothing

doing?"
As in Brazil, a "King of As in Brazil, a "King of Carnaval" will reign over the event, and Embrasamba, a popular Brazilian band from Los Angeles, will play throughout the night. Awards will also be given for the most original and luxurious costumes. Carnaval will last from 8:30 p.m. to 2:00 a.m. in the Civic Center's Grand Copper Room, 202 C

BLACK HISTORY EXHIBIT Central Library thru February 28

NEW GUINEA FOLK ART Grove Gallery thru February 15

FEBRUARY

TAJ MAHAL Mandeville Auditorium, 8:00 p.m. St. \$6.00, G.A. \$8.00 UCSD Fac/Staff & Sr. Cit. \$7.00

A SEPARATE CINEMA: HARLEM RIDES THE RANGE USB 2722, 7:30 p.m.

TONY BROWN Peterson Hall 108, 7:30 p.m. G.A. \$5.00, UCSD St. \$3.00

11 A SEPARATE CINEMA: DUKE IS TOPS USB 2722, 7:30 p.m.

A SEPARATE CINEMA DEVIL'S DAUGHTER

USB 2722, 7:30 p.m.

BLACK YOUTH IN SCIENCE A PANEL DISCUSSION International Center, 3:00 p.m.

19 JUNE JORDAN

Poetry Reading
Revelle Formal Lounge, 4:30 p.m. FREE

20

A HARD ROAD TO GLORY BLACK ATHLETES IN AMERICA

WRITERS OF COLOR IN AMERICA JOHN A. WILLIAMS

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FOR INFORMATION CALL 452-4090

READER'S GUIDE TO LOCAL EVENTS



ald time

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February 10

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Struggle

tombuted from page II
perceived as capitalistic
exploitation, it isn't hard to
imagine that the CIA, or some
other arm of American
capitalism, had it in for the
padre.

Barnan Republic, docile in
spirit, subservient to foreign
corporations, possessing, thanks
to the U.S., the strongest, bestequipped military force in
spirit, subservient to foreign
corporations, possessing, thanks
to the U.S., the strongest, bestequipped military force in
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Central America. Hondura
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friends and worked as a
padre, as well as an agratian
reformer and organizer, among
the Honduran compenions since
1962. He became a Honduran
citizen in 1973 but was expelled
by the Honduran compenions since
1962. He became a Honduran
citizen in 1973 but was expelled
by the Honduran military junta
and the strongling of the service of the
Sandinistran decisared total
most jubilant day of my life up to
then. All my revolutionary
friends sang and shound with
me. 'If Nicargasis won (their
these sandinistran decisared total
most jubilant day of my life up to
then. Gasternish, and then
Pade Lupe was a walking
Molotoro cactant, but it is mill
not clear whether he died at the
hands of the soldiens after being
tortuned or whether he starved to
death in the jundles, at the
Honduran government claims.

Life the content in the sand of
the content in the pade
where the former, that place
where truth goes to die.

Central America, that place
where truth goes to die.

Central america, that place
where truth goes to die.

Central america, that place
where truth goes to die.

Central amer

of Faith, which will be screened next Thursday, February 6, at All Hallows Church, 6590 La Jolla Scenic Drive South. A wine and cheese reception for Eileen and Joseph Connolly, sister and brother-in-law of Fr. Carney, begins at 6:00 p.m. The film follows. For more information call Sister Louise McDonald at

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Theater listings are compiled by Jeff Smith: commentary is by Jonathan Swille and Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students.

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Floris, based on the life and Biblical writings of the Aposale Paul. The Erminichs have performed musical dramas throughout the world. Germeney, and Hatti. Restoration Temple, 2633 Denver Street (one block east of 1-5 at Clairemont Drive and Denver Street). Calaremont, 2003. But Drive and Denver Street (one block east of 1-5 at Clairemont, Sunday, February 2 at 6:3-0 pm. For information call 273-4590.

A COUPLA WHITE CHICKS SITTING AROUND TALKING and LONE STAR

John Front Necrosar's White Chicks was popular in the Seventies because it had one of the flust portrayals of Persulae bonding in the promises of Persulae bonding in the promises one work of Persulae bonding in the makes one work of the Maryan Maryan Public Theater— the piny makes one work of the the promises one work of the the promises of the pro

DRIVING AROUND THE HCUSE The South Coast Repertory Theatre presents the West Coast première of Patrick Smith's new play about

SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road. Lakeside 448-5673

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa 714, 957, 4033

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Innocence, wonder, the Joys and disappointments of childhood. The play is written from the perspectives of five year old Feddy and his little sixtle played to the year old Feddy and his little sixtle played to the year old Feddy and his little sixtle played to the production. (Gm.) South Coast Repetitory Theatre, directs the production (Gm.) South Coast Repetitory Theatre (Gm.) South Coast Rep

FOALIST
The North Country Community
Thear is staging the Peter Shaffer
dama about a young boy who
Thear is staging the Peter Shaffer
dama about a young boy who
Thear is staging the Peter Shaffer
the attempt by Mentin Dysat. a
psychanist. to untaugh the
denset the production; cast
members include Bob Planched,
Jahn Dern, Denseth Barne, Bacteria
Menter Barne, Bacteria
Menter Barne, Bacteria
Thear Coullege, Robert Nennings,
and Gal Conze. Expan will can a
Mindownik, which was written by
Peter Shaffer's two border.
Anthony, Gin.)
Though Menter By Friday and
Saurulay at 6.00 p.m. Mainre
Saurulay at 6.00 p.m. Cell the
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Country Saurulay Saurulay

THE PORESCHEEP
The list Larry Shau's farce about a trivial carry Shau's farce about a trivial English produced taking a holiday at a rural filating bodge in Coopya and forestero to presend the larry Coopya and the co

GASLIGHT
Patrick Hamilton's Gaslight is a
classic of its genre: the low-key,
behind-closed-doors, furry-spider-atyour-throat thriller. The play cares
ittle for mystery and gladly reveals
its secrets early on. Mr Manningham
killed Alice Barlow fifteen years ago.

CASLIGHT

is developed in the second of the second of

THE GIRLS' PARTY
Judy Romberger could not have
asked for a better production of her
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464-1-96 235-8025 SAN DIEGO SYATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open air Amphitheater 265-6947

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MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

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North Coast Reportory Theatre

VIKINGS

HOLD ME The Coronado Playl

KISS ME KATE

MURDER AT THE HOWARD JOHNSON'S
The Fleata Dirner Theatre offers the suspense-cornedy by Ron Clark and Sam Bobrick, about a lower triangle at the Howard Johnson Motor Inn. deadly schemings and bumbling executions. Herman Frank directs production. Members of the cast set of deliveries. Release Statelle, Lynn Wood, and Mitchell Edmonds (who plays cight different chanciers). Next Doney is the scenic and judging deligater, chanciers, and is the highling deepager. Deliveries with the boucker sith estand designer (Sm.) Casalas Carter Center Stage, Stimon Edison Centre for the Performing Arts. Statudies, Juniary 25 through Marcia St. Liesdey through Standard Marcia St. Liesdey through Standard Martines Standard S Lois Miller is the lighting designer. (Sm.)
Flesta Dinner Theatre, through
February 16: Wednesday through
Saturday, dinner at 6:30 p.m.,
curtain at 8:15 p.m. Sunday, dinner
at 5:30 p.m., curtain at 7:15 p.m.
Matinee Seturday and Sunday, buffel
luncheon at noon, curtain at
1:15 p.m.

ROMANTIC COMEDY
The Coronado Playhous opens its
1996 season with Bernard Stade's
comedy about two collaborating
playwrights whose working
playwrights whose working
playwrights whose working
playwrights whenever with
playwrights whenever with
production. Members of the cast
include Peter Humann, Holly
Weber, Joan Westmoreland, Dynell
Wilkins, and Nen Garcia-Wood. The
Coronic designments we William White
cercitic designments we William White

designer, John B. Forbes is the lighting designer, and Larry Delinge is the musical director (Sm.) Old Globe Theatre. Simon Edison-Centre for the Performing Arts. Thursday, January 30 through March 97 tuesday through Soturday at 8:00 p.m. Sunday at 7:00 p.m. Matines Saturday and Sunday at 2:00 p.m.

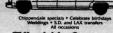
A STREETCAR NAMED DESIRE

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'S GUIDE TO

TO GILLIAN ON HER 37TI

sound designer. (Sm.)
th Coast Repertory Theatre,
ugh February 16; Thursday
ugh Saturday at 8:00 p.m.
day at 7:00 p.m. Matinee
day, February 16 at 2:00 p.m.

through March 16; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. (Call the theater, at 724-3421, for the specific

YOU CAN'T TAKE IT WITH YOU The Patio Playhouse opens its season with the classic comed George S. Kaufman and Moss about the Sycamores, a family judged superficially, is crary as be but that, on second though



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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803. San Diego 92138.

There had to have been a There had to have been a bridge connecting the lamentable, cathartic sound of traditional blues with the arrogant, almost flippant style of blues-rock that emerged in England in the mid-Sixties—the distance between the two was simply too dreat to lean the distance between the two
was simply too great to leap.
When Jeff Beck brought his
killer-bee-on-acid, psychedici
blues to London's Yardhirds in
1965, one's second impulse—after dropping law over the
mans latilis—was to wonder
how Beck came to that playing,
will tell you, is that he are not at
his findsh interpretation of the
blues by way of American Roy
Buchanan. Beck would go on
to become one of rock's great these by what or reliential sugars to become one of rock's great guitar heroes, his innovative use of controlled feedback and harmonics putting a tasty meetingse on a nasty, snarling sound that was full of unexpected twists and turns, unexpected twists and turns, unexpected twists and turns with the state of the sta



Lennon began chorusing his praises, Buchanan remained a musical footnote playing small clubs in places like Washington, D.C. and having to show two forms of identification when cashing checks. To this day Buchanan hasn't gotten near the recognition he deserves. That may be about to change. The control of the control of

pantheon. This isn't Buchanan's first outing by a long shot dist actually his tunh critically actually his tunh critically lauded effort), but in terms of energy and freshness it might as well be the man's madden voyage. Interestingly, Buchanan's 1981 recording, My Buchanan's 1981 recording, My Bohe was to have been his bate. Bohe was to have been his bate, and the man consense of the music biz, and resigned to his never being able to record music his way. to record music his way, Buchanan jumped off the record

album ever, and the first time (his) sound has really been captured on record," he isn't merely filling space on a press release. I've got most of the man's previous efforts, and they pale next to this.

pale next to this
The album opens with some
guitar effects that evoke images
of fat hornets waking up suly
after a bad night's sleep (so
that's where Beck got the idea),
and before long Buchanan is
cranked up and slicing off thick
slabs of blues guitar that could
wake the dead. UnPiles some
blues masters who build slowly
to an emotional climax. to an emotional climax, Buchanan comes out with his pants on fire and never lets up. This is the kind of album I used to wish for when I ran a record to wish for when I ran a record store and mothers would come in and say, "My son is a guitarist, and I want to buy him a really good guitar album." From the slow blues of the title track to the fat-fried funk of "Chicago Smokeshop" to the dying-dinosaur wails of "Sneaking Godzilla through the Alley" to the rockin' blues of "Short Fuse" to the man's first-ever Fuse" to the man's first-ever recorded slide work on
"Hawaiian Punch" (more, Roy, more), Buchanan pushes past the hordes of journeymen guitarists like a man trying to catch a train. I'm certain that it wasn't intentional (well, I'm not that certain), but with this album Buchanes seems profice. styles commonly associated with the likes of Beck, Clapton, Mike

Bloomfield, and the rest. You hear a lot these days about a "blues revival," and it's easy to believe that such a revival is under way when you hear When a Guitar... Sure, the success of such relative newcomers as Robert Cray and Johnny Copeland bodes well for the music's future, but it's a solid sign that something is happening now when a forty-six-

happening muz when a forty-six-year-old picker like Buchanan can release the best album of his career just as 1986 is being unassuming man, Buchanan rebelled in the Seventies against the attempts of his former record ladels to make him into a rock star. Now that he's gotten way from the corporate pressures that cooled his tost to the control of the companies of the control inshealth the white-hot, servated unsheath the white-hot, serrated sound that his former labels buried under mounds of production, Buchanan can let his Telecaster do his screaming. And what it has to say is that And what it has to say is that after more than thirty years in the business. Buchanan is poised to elbow his way to the front of the long line of guitarists whose playings bear his signature. Buchanan will be at the Belly Up Taxern tonight. Thursday, on a bill with Omar and the Howlers.

Days of mysticing has Seated.

Fans of musician Dan Siegel are like followers of the San biego Sockers — you don't know they're out there until it's show time, and then they pack the place and make lots of noise A frequent performer in this area, the fusion keyboardist always draws big, enthusiastic audiences for two basic reason he's a terrific musician and he

never forgets to involve the audience in his shows. A number of jazz and fusion (and rock) players are inclined to treat audiences as though they were relatives living on the wrong side of the Berlin wall: wrong side of the Berlin wall: communication is furtive and guarded. But Siegel brings his shows down to the unpretentious level of a back yard rent party even as he and his bandmates take turns showing off chops that equal those of the snootiest monster

Siegel's concert last summer at Humphrey's was one of the season's best, an alternately kickin' and flowin' affair that proved that fusion can be a lot proved that rusion can be a for more than just loud scales set to a funky, multiple-meter beat. You can tell that Siegel's fellow players enjoy their roles, that they aren't simply hired guns punching a clock until the next punching a clock until the next call from the recording studio. That's a sure sign that there's a commonality of respect among the musicians, that their music is a joint effort that utilizes

everyone's talents. It's also one everyones talents. Its also one of the reasons these guys are as tight as a dowager's corset. Siegel himself occasionally appears to be surprised and delighted by the quality of the music he and his band make, and he shares that sense of and he shares that sense of spontaneity and discovery with his listeners. An engaging performer and a fine keyboardist, Siegel will return to town for a single show Saturday night at La Paloma Theater. A couple of weeks ago we had Jimi Hendrix impersonator Randy Hansen at the Belly Up Tavern. This week we've got the very first high-profile guitarist to prove that the Hendrix sound could be packaged and marketed like whole-grain bread. Whether intentional or not, **Robin Trower** became forever linked with the memory of the late Hendrix while he was still a member of England's suil a memoer of England's seminal "art-rock" band, Procol Harum. For that band's Broken Barricades album (released a year after Hendrix's death in

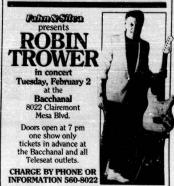


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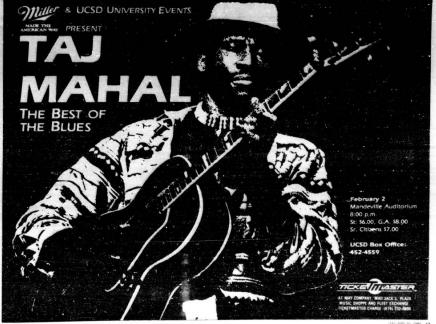


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1970), Trower had written a very 1970), frower had written a very un-Harum-ish piece entitled. "Song for a Dreamer," which was a direct and conscious cop of the Hendris sound and which Trower dedicated to the late great. Although Trower aiready had established himself as a guitar talent in his own right from that time forward he would be thought of as the "white voodoo chile." Not one to shrink from opportunity, Trower from opportunity, Trower continued to play in the Hendrix style, which didn't exactly blend well with the Harum's cathedral-rock sound. Leaving that group not long after the release of Broken Barricodes, Trower eventually Barricades, Trower eventually formed a power trio in the image of the Experience. With such albums as Thick Parmoved from Vesterday and Bridge of Sighs. Trower exploited both the public's unsated craving for the Hendrix sound and the growing popularity of compact hard-rock

bands that paired bluesy, grainy voiced vocalists (of the Paul Rodgers variety) with hotshot lead guitarists. One of the lead guitarists. One of the biggest stars of the Seventies. Trower has been considerably quieter in the Eighties, although his collaborations a few years ago with ex-Cream bassist Jack Bruce at least proved that Trower's instincts remain faultless. He'll bring his latest band to San Diego for a gig Sunday at the Bacchanal.

Mandeville Auditorium. The week refuses to slow down as Monday brings Rush to the Sporta Arena; and this year's model of Canned Heat to the unfathment of Canned Heat to the Land the Sporta Arena; and this year's Mandeville and the Sporta Arena that includes Lee Greenwood and Sawyer Browns while perhaps the work of the Sporta Arena that include a Belevi (late of King Crimson) and his new band, the Bears, to the Bacchanal I the work head the Raisins, whose former members make up much of this output of the sportage of t Sunday at the Baccharal In other concerts this week, the String This of New York will be at UCSD Mandeille Rectal Hall Priday night usee the Events highlight on the front page of this section; while that same night a benefit concert for the City of Angels Rescue Mission will bring the Landfords, Generic Q, and the Joyce Books Band to the Old Longer Books Band to the Old Sand Concerts (Q, and the Joyce Books Band to the Old Sand Concerts (Q, and the Joyce Books Band to the Old Sand Concerts (Q, and the Joyce Books Band to the Old Sand Concerts (Q, and the Joyce Books Band to the Old Sand Concerts (Q, and the Joyce Books Band to the Old Sand Concerts (Q, and the Joyce Books Band to the Old Sand Concerts (Q, and the Joyce Books Band to the Old Sand Concerts (Q, and the Joyce Books Band to the Old Sand Concerts (Q, and the Joyce Books Band Concerts (Q, and the

CONCERTS

Roy Buchanan and Omar and the Howlers: Belly Up Tavera, tonghi Thursday 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The String Trio of New York: UCSD's Mandeville Recital Hall. Friday, January 31, 8 p.m. University of California at San Diego campus, La Jolla, 452-3229.

Diego campus, La 2018. 402-3428.
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404-5101.

Slayer, D.R.L., Rigor Mortis, and Legion: Adams Avenue Theatre. Saturday, Pubruary 1, 7 p.m., 3325 Adams Avenue, 571-0331 or 427-9127.

Dan Slegeh La Paloma Theater. Saturday, February 1, 8 p.m., First and D streets, Erichitas. 436 SHOW.

The Bobs: UCSD's Mandeville Auditorium. Saturday. February 1, 8 p.m., University of California at San Diego campus, La Jolla. 452-4090.

Maurice and the Clichés, Darius and the Magnets, Curveline, the Fan Club, and Shark Jones: Spirit Saturdas, February 1, 9 p.m., 1130 Buenos, 276-3993.

The Tambu Afro-Latino Jazz Ensemble with Daniel Jackson, Lee Snith, Dave Mallard, Charles McPherson Jr., and Tambu: Top of the Park/Park Manor Hotel, Saturday, February I. 9 p.m. 325 Spruce Street, Hillcrest. 299-9002.

Taj Mahal: UCSD's Mandeville Auditorium, Sunday, February 2, 8 p.m., University of California at San Diego campus, La Jolla. 452-4559.

Robin Trower: Bacchanal, Sunday: February 2, 8 p.m., 8022 Clairement Mesa Boulevard. 560-8022.

Rush: Sports Arena, Monday, February 3, 7:30 p.m. 224-4176.

Canned Heat: Belly Up Tavern, Monday, February 3, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Paul Purdell Show: Holiday Inn/Embarcadero, Monday, Pebruary 3, 9 and 10:30 p.m., 1355 North Harbor Drive, downtown. 232:3861.

Kenny Rogers, Lee Greenwood, and Sawyer Brown: Sports Arena, Thesday, Pebruary 4, 8 p.m. 224-4176.

The Bears (featuring Adrian Belew): Bacchanal, Tuesday, February 4, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8027.

The Red Hot Chili Peppers: Belly Up Tavern, Thursday, February 6, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Bob Mariev Fifth Annual Birthday Celebration with Jah Maka and Jahwa: Carpentier's Hall, Frida, Pebruary 7, 8 p.m., Twenty-fourth and Broadway, Colden Bill. 430-6355, 481-1041, or 275-1162.

Miami Sound Machine: La Palon Theater, Fridag February 7, 7:30 and 10 p.m., First and D streets, Encinitas. 436-SHOW.

Aircraft and Thein-Wree Adams Avenue Theatre, Friday, February 7, call for time, 3235 Adams Avenue, Normal Feights, Born Cross-eyear Ché Cafe. Saturday, February 1, 9 p.m., Cilman Drive and La Jolla Village Drive. La Jolla. 452-2311.

Lone Justice and Four Eyes: Mony Monyk, Sunday, February 9, 9 p.m., 3595 Sports Arena Boulevard, 223-5596 or 226-4033.

Chris Hillman: Belly Up Tavern, Sunday, February 9, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Royal Irish Showband: Planney Stone Too, Sunday, February 9, 7:30 p.m., 7059 El Cajon Boulevard, College area. 463-2263.

Klas and W.A.S.P.: Sports Arena, Monday, February 10, 7:30 p.m. 483-6339.

Monday, February 10, 9 p.m., 3595 Sports Arena Boulevard, 223-5596 or 226-4033.

The Bus Boys and Crystal: Mony Mony's, Monday, February 10, 9 p.m., 3595 Sports Arena Boulevard, Loma Portal. 223-5596 or 226-4033.

Joe Higgs: Belly Up Tavern, Tuesday, February 11, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Elvin Bishop: Belly Up Tavern. Thursday, February 13, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Plesh for Lulu: North Park Lions Club, Friday, February 14, time to be announced, 3927 Utah Street.

Twisted Sister, Dokken, and Tarzan: Sports Arena. Sunday, February 16, 7:30 p.m. 224-4176.

The Gregg Allman Band: Belly Up Tavern, Sunday, February 16, 9 p.m., 143 South Cedros Avenue. Solana Beach, 481-9022.

The Chleftalas: UCSD's Mandeville Auditorium, Tuesday

February 18, 8 p.m., University of California at San Diego campus, La Jolla, 452-4090.

Jack Mack and the Heart Attack: Belly Up Tavern, Thursday, February 27, 9 p.m., 143 South Cedros Avenue, Solana Beach.

GLULD

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Bobb Allen and the D Students, counts

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Roy Buchanan, rock, and Omar and the Howlers, rock Thursday: Private Domain, rock, Friday: the James Harmon Band

rock and rhythm and blues, and the Wild Cards, rock, Saturday, Canned Heat, rock and rhythm and blues, Sunday, the Mar Dels, vintage rock, Monday, the International Reggae All-Stars, reggae, Tituschy, Four Eyes, rock, and Little America, rock, and Little America, rock, by Wednesday, Affrenon concerts (5:30-8 µm): The Chicago Six, Dickeland Janz, Folday, the Obe Long Bhani, Jazz and boogle-woogle, Wednesday

Bookworks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar 755-3735: George Svoboda, classical and flamenco guitar, 8 p.m., Friday.

Borrell's Back Boom, 2677 Vista Way Occanside. 721-5406: Mingist Delight, contemporary, Riesday through Saturday; Dr. Slim Peru and the North County All-Stars, rock, jazz, rhythm and blues, and contemporary, Sunday and Monday.

Coffee-by-the-Sea, 1953 San Elijo, Cardiff-by-the-Sea, 436-1231: Live music, Friday, call club for information; Peggy Shannon, folk.

7

The





Theatre; the Bobs at UCSD's Mandeville Auditorium; and Maurice and the Clichés,

Darius and the Magnets, Curveline, the Fan Club, and Shark Jones at the Spirit. Sunday's other concert features Taj Mahal in UCSD's

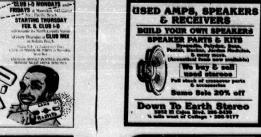
Mandeville Auditorium. The

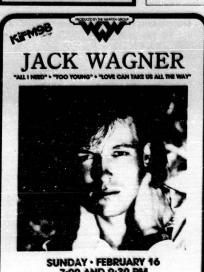












7:00 AND 9:30 PM La Paloma Theatre

471 FIRST STREET, ENCINITAS, CA TICKETS AVAILABLE AT LA PALOMA BOX OFFICE 436-SHOW AND ALL TICHETRON TELETRON OUTLETS. FOR PHONE ORDERS, CALL 268-9686



January 5-February 24

TICKETS AVAILABLE AT ALL ARENA OUTLETS

Saturday: Kevin Green, pianist, Friday happy hour.

Fireside Lounge, 439 West Washington, Escondido. 745-1931 Scarlet, rock, Thursday through

GRAND REOPENING Wednesday Jehmary 5 . 8 pm Hagger served

west Valley Parkway, Escondido. 480-0420; Gil and Linda, contemporary, Tuesday through Saturday; live music, Monday, cal

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co., contemporary. Tuesday through Saturday; the Belair Boy vintage rock, Sunday and Monda

Ireland's Own, 656 First Street. Encinitas. 944-0233: Sean McVicker, Irish and contemporary, Thuraday through Saturday, with Barbara McCarty, Thursday, and Paul Dunn, Friday and Saturday; the Paradise Street Band, Irish music Sunder.

722-1831: Chuck Showalter, contemporary, Wednesday through Saturday.

Kypling's, 927 First Street (in the Lumberyard Shopping Mail), Encinitas. 942-8181: Live music nightly, call club for information

La Tapetia, 340 West Grand, Escondido. 747-8282: Live music Friday through Sunday, call club

Leo's Little Bit of Country, 680
West San Marcos Roulevard, San
Marcos 744-4120: The Hot Shot
with Ron Bell, country, Wednesda
through Sunday, the Fallbrook
Band, country, Monday and
Tuesday Face clogging lessons,
Monday, and country dance
Jessons, Tuesday through Thursday
Thursday Thursday
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Thursday



HAPPY HOURS
EVERY MON, SAT. 5-8 PM
WELL DOUBLES \$1.50
DOMESTIC BEERS \$1.00
LARGE PITCHERS OF MILLER \$2.50

NICHTLY SPECIALS

— 8 PM TO CLOSE —
THU.—98 * LOZD S

FRI.—42 PCED TEAS
SAT—98 * MILLER DRAFTS

NON.—51.85 * STEQ. SHOOTERS

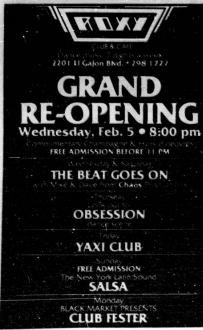
THOSE — 81.05 SCHNAPPS SHOOTERS

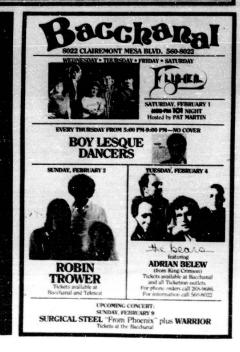
WED.—81.05 SCHNAPPS SHOOTERS

DINNER SPECIALS **NIGHTLY 5-8 PM**



THE NEW CLUB CHALET - 8 WEST TO THE BEACH - 5046 NEWPORT AVE., O.B. - 222-5300







Come tum it out at

Tonight!

All drinks \$1.75 Next Thursday, Feb. 6

Club I.D.

Every Sunday starting Feb. 8





MONDAY - FEBRUARY 3 - 7:30PM SAN DIEGO SPORTS ARENA





TARZEN

SUNDAY - FEBRUARY 16 - 7:30PM SAN DIEGO SPORTS ARENA

TICKTS AVAILABLE AT THE THE THE MICLIDING MAY CO. PLAZA MUSIC SHIPPE ATTECHOX OFFICE SPECIAL SERVICES, SELECT FIRST MORLD TRAVEL CENTERS. ALL ARENA TICKET OFFICE. TO CHARGE BY PHONE CALL (898) 22-4800





TUESDAY, FEBRUARY 11 - MONTEZUMA HALL - 8:00 PM





NEW MARINES

TUESDAY, FEBRUARY 11 - MONTY'S DEN - 8:00 PM

COMEDY NIGHT RETURNS

THURSDAY, FEBRUARY 13 - MONTEZUMA HALL - 6:00 PM

DINNER THEATRE

LAST OF THE

WEDNESDAY, FEBRUARY 19 - MONTEZUMA HALL - 8:00 PM CELEBRATE BLACK HISTORY MONTH

WALLACE **TERRY**

"BLOODS"

"ALL AGES ALWAYS WELCOME" Tickets available at Aztec Center Box Office (265-6947). Off the Record and

at the May Co., Mad Jack's, Plaza Music Shoppe, and Fleet Exchange. Ticketmaster charge (619) 232-0800

Sponsored by ASDSU

Les Blanchard, 16236 San Dieguito Road (in the Fairbanks Plaza Village Shopping Center), Rancho Santa Fe, 756-3055. The Bruce Cameron Ensemble featuring Elliot Lawrence, jazz, Friday and Saturday evenings, and 6-10 p.m., Sonday,

Lu's, 1963 East Valley Parkway Escondido. 746-7038: Red Checkers, country, Tuesday through Saturday.

McCabe's, 1145 South Tremont, Oceanside, 439-6646. Live music Thursday through Saturday, call club for information.

BOAY, TOMICH

Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes. Wednesday through Saturday

Mira Mar Restaurant, 815 North Hill Street, Oceanside, 439-6711: Casablanca with Judy Ames, Top 40 dance music, Tuesday through Saturday

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, vintage rock, Friday and Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935: Eccentric, nick, Thursday through

The Normandy, 215 North Hill Street. Oceanside 722-4721: Freewill, rock, Thursday through Saturday: the Models, rock. Sunday through Tuesday: the Enge, rock, Wednesday.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

session, 4-9 p.m., suntass.
Old Del Mar Cafe, 2730 Via de la Valle, Del Mar, 755-6614: Notice to Appear rock, Thursday through Saturday, the Thompson Brothers, rock, Sunday, New Shooz, jazz, Monday and Brasday, Private Domain, rock, Wednesday.

OM Time Code, 1645 North Highwoy 101, Lexadas, 438-4020; Dock Canglan, Sorottin folkinger, 7,30 pm. Thursday, Kim Robertson, Collection, 1648, Dragations, 1

Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Savery Brothers, country, Wednesday through Saturday.

Ralph and Eddle's, 390 Grand Avenue, Carlsbad. 729-2989: Pive Steps West, country rock and rock, Friday and Saturday.



447-5025

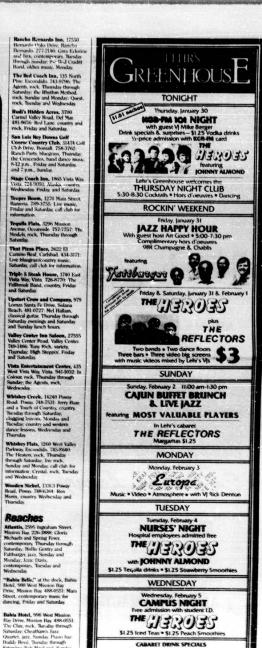
(at Balboa) 268-8444



FOR INFORMATION CALL 481-9022







Saturday: Bob MacLeod, Sunday and Monday Phil Beeber plays

Reach Club, 1921 Bacon Street Ocean Beach, 222-6822: The Blonde Bruce Band, blues and

the Sunday brunch

Thursdays - Vodka drinks \$1.25

Sundays-Margaritas \$1.25 uesdays-Tequila drinks \$1.25 Wednesdays-Iced Teas \$1.25

2828 Camino del Rio South, Mission Valley 299-2828

rhythm and blues, rock, Friday

Cafe on the Bay, 2211 Pacific Beach Drive (in Campland), Pacific Beach, 272-8239, Richard Slavter, classical guitar. Sunday brunch

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla 4574170: Xpressa, contemporary, Thursty, stranger Start Party, veronded music and rideo underce participation presentation, sounday through Thaosday, the Hypnotic Revue with Marshall Selver, hypnotists, 8-30 and 10-30 pm. Wednesday

Catamaran Hotel, 3999 Mission Boulevard Mission Beach Catamaran Hofel, 3997 Missi Boulevard, Mission Beach, 488-1081: Mark Meadows with Pacific Highway, jazz, Thursday the Jets, vintage rock, Friday

through Tuesday: Hollis Gentry and Fattburger, jozz, Wednesday.

Che Cafe, Revelle Campus, UCSD Gilman Drive and La Jolla Village Drive, La Jolla, 452-2311: Born Cross-eved, music of the Grateful Dead, 9 p.m., Saturday

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Zzaji. jazz, Wednesday through Saturday.

Club Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300; The Beat Club, rock, Thursday through Sunday, the Procrastinators, Wednesday,

Club Diego's, 860 Garnet Avenue Pacific Beach, 272-5171: The Mar Dels, vintage rock. Sunday, two shows beginning at 10 p.m.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Les McCann, jazz, Thursday through

Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9659; Four Eyes, rock, Thursday through Saturday, live rock, Sunday and Monday, call club for information; Taxi,rock, Tuesday and Wednesday

Hiatt Islandia Hotel, 1441 Quivera Basin Road, Mission Bay, 224-1234: Southwind, sazz and contemporary, Tuesday through Saturday.

Hilton Hotel, Cargo Bar. 1775 Bay 276-4010: The People Movers, contemporary, Wednesday through Saturday; Triple Play.

confemporary, Sunday through Tuesday

Hotel Del Coronado, 1550 Hotel Del Coronado, 1550 Orange Auerou, Coronado, 435-6611: The Spud Brothers, comedy and rock, Buesdae through Saturday, Mr. Luckey plans the piano in the Ocean Terrace Louinge on Sundays and Mondays from 9 p.m.

Hotel La Jolla, 7766 Fay Avenue. La Jolla, 454-3001: Rita Moss, pianist and singer, Wednesday through Friday, Jackie Kendall, French songs, Tuesday evening.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270/3220: Automatics, rock, Thursday through Saturday, In Colour, rock, Sunday and Monday, Notice to Aopear, rock, Tuesday

and Westnesday. The Blonde Bruce Band performs blues and rhythm and blues boogie from 4-7 p.m.. Sunday.

Judson's, 3145 Sports Arena Boulevard, 225-0999. Bruce McKeithen, contemporary. Top 40, and variety on the piano with vocals. Wednesday through Saturday evenings.

La Jolla Broller's Cajun House, 1298 Coast Walk and Prospect Street, La Jolla, 456-0707: The Sugar Trio, jazz, Friday and Saturday.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla, 453-5500, Twogether,



ADAMS AVENUE THEATRE

\$11.00 in advance. \$13.00 at the doo Call 571-0331 or 427-9127 for info





Encounters Lounge

PRESENTS

HOT 'N'COLD "HAPPY HOUR"

Tuesday Imported Sausage & Cheese Wednesday Peel your Own Shrimp Thursday Mexican Extravaganza Friday Pizza and More Pizza 4:30 - 7:00 P.M.

ADDED ATTRACTION: "WILD ON WEDNESDAY"

with B-100's GARY KELLEY 8-10 p.m.

Dancing Nightly • 8 p.m. - 2 a.m.

Free Parking





Mary's by the Pier, 710 Garnet Avenue, Pacific Beach, 483-7844. Craizin', vintage rock, Thursday and Priday: Rick Gazlay and His Voodoo Barracudas, blues and rock, Saturday. Mulvaney's, 1031 Orange Avenue, Coronado, 435-4660: Brian Stevens, contemporary, Friday and Saturday, Bing Cesey hosts talent night, Sunday. Silver Fox Lounge, 1833 Garnel Avenue, Pacific Beach, 273-9190: Dan Connor, variety music and originals, Friday and Saturday Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895 Tom "Cat" Courtney, blues, Thursday Rusty Pelican, 4340 La Jolla Rusty Pelican, 4340 La Jola Village Drive, La Jolla. 587-1886: Rockola, Beatles music, oldies, and contemporary rock, Tuesday through Saturday, Forecast, jazz and rhythm and blues, Sunday and Monday McP's, 1107 Orange Avenue, Coronado, 435-5280: Encore, contemporary, Thursday, Full Coverage, contemporary, Friday and Saturday, Pilot, contemporary, Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Hollis Gentry and Fatthurger, jazz, Thursday through Spice Rack Restaurant, 4315 Mission Beulevard, Pacific Beach 483-7666: Robert Wetzel, classics Top of the Cove, 1216 Prospect Street, La Jolla, 454-7779; Bob SUNDAY BUFFET BRUNCH 1050 am-200 pm * All you can est Includes a complimentary cocidal \$10.95 JAZZ JAM CHEATHAM'S JAZZ QUARTET RESORT HOTEL TUESDAY THROUGH SATURDAY ROCK BY THE BAY **BAHIA BELLE** 9:00 pm-1:30 am No cover, no minimum MOONLIGHT Appearing through March THE CLUE CRUISE 7-30 pm & every Finday & Saturday regin 7-30 pm & every hour on the ½ hour until 12: COCKTAILS • DANCING LIVE MUSIC BY "MAIN STREET" Sarge: \$5 • Board dockside at the Bahia Hotel Mi 800 pm·closing Tuesday: ked Tea Shooters Wednesday: Heineken & Coronas Thursday: Margaritas HAPPY HOURS: Monday Saturday, 4:00 pm 8:00 pm Sunday 4:00 pm 6:00 pm, Best burnto bar FRIDAY THROUGH TUESDAY Dance to live entertainment 9:00 pm-1:30 am RESORT HOTEL 3999 Mission Blvd. 488-1081 No cover, no n Appearing through March 31 EVERY WEDNESDAY KIFM 98.1 perout JAZZ with Art Good of KIFM 98.1 Vednesday, February 5 THE FATTBURGER BAND Complimentary hors docures 600 pm. 8:00 pm. tbegins at 8:00 pm. Trivia Contest—win a FREE album. First 98 people receive a FREE. Buhia Belle pass. No cover, no minimum. **EVERY THURSDAY JAZZ DANCE NIGHT** Thursday, January 30
MARK MEADOWS with the PACIFIC HIGHWAY omplimentary hors docuves. 6:00 pm 8:00 pm Gemini Fashlons presents their Fashlon Auction starting at 6:30 pm EVERY SUNDAY SUNDAY BRUNCH am 2:00 pm • All you

Saturday: New Shooz, jazz, Sunday: the Siers Brothers,rock, Monday and Tuesday: King Biscuit Blues, blues and rhythm and blues,

Wednesday Paul Montesano place

Paradise Bay, 1935 Quivera Road, Marina Village, Mission Bay Park. 222-2335: Ipso Facto, rock, Thursday through Saturday; Circles, rock, Wednesday.

Pax Bar and Griff, 1025 Prospect Street, La Jolla, 454-9711; Mel Goot, jazz piano, Tuesday through Saturday.

The Salmon House, 1970 Quiver-Road, Marina Village, 223-2234. Floyd Gaines, contemporary, Thursday through Saturday.

Sandtrap Lounge, 2702 North

Mission Bay Drive, Mission Bay 274-3314; Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening

Shore's Restaurant/Sea Lodge Hotel, 8110 Camino del Oro, La Jolla, 456-0600. The Duo, Top 40, standards, and show times, Thursday through Saturday.

guitar, Wednesday through Saturday

Steamer's, 1165 Garnet Avenue, Pacific Beach. 274-2323. Jerry Melnick, standards, movie themes

originals, contemporary, and jazz music on the piano, Tuesday through Sunday.

Tablao Flamenco Nighteluh and Restaurant, 3567 Del Rey Street, Pacific Beach, 483-2703: Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, and Sunday, 7:30, 9:30, and 11:30 p.m., Priday and Saturday

Monday and Tuesday; Jack and Diane, contemporary, Wednesday

Atkinson, Friday and Saturday Piano bar, Randy Beecher, Sunday

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Crystal, rock, Thursday through Saturday, Street Choir, rock, Sunday and Monday, Scarlet, rock, Tuesday and Wednesday.

Mexican Village, 120 Orange Avenue, Coronado, 435-1822-Recorded music with Dean

through Thursday.

La Valencia Hotel, 1132 Prospect Street, La Jolla, 454-0771: Bob MacLeod, piano and woral variety, early evening Tuesday through Saturday.

Le Sainte Maxine, 1250 Prospect Street, La Jolla. 454-2434: The Latin Five, Latin music. Thesday through Sunday

Wednesday through Sunday.

Upstart Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach, 272-8990: Live jazz and folk music, Thursdor, Saturday, and Sunday brunch, call club for information.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay 274-4630; Shine It On, contemporary, Tuesday through Saturday.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs Norman Clifford and Frankie

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Bramble, country, Tuesday through Saturday, Country

dance lessons, Tuesday through Thursday.

Bacchanal, 8022 Clairemont Mesa Bacchanal, 8022 Clairemont Mo Boulevard, Kearny Mesa. 560-8022: Flyweil, rock, Wednesday through Saturday; Robin Trower, rock, Sunday; the Bears featuring Adrian Belew.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Headband, rock. Thursday Blarney Stone Pub, 5617 Balboa Awenue, Clairemont, 279-2033: Brian Coanolly, Irish music, Wednesday through Saturday;

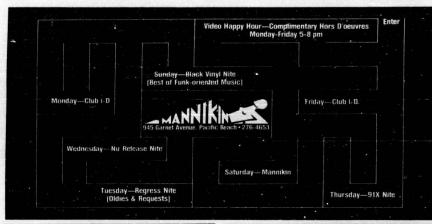
Cafe in the Valley Restaurant.

Floyd Games, oldies from the Forties to Sixties, Sunday. The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Callahan and Callahan.

Best of Friends, contemporary, Thursday through Saturday.

911 Camino del Rio South, Missino Valler, 296-6CE9. Live iszar, Thursday Houtung, call club for information; Eric Foster classical guitate, carly evening, Thursday, and Saturday through, Tisselday, John Lavons, classical guitate, carly evening, Friday and Wechiesaley, Mike Zoumaras, classical guitat, Priday hunch, Mark Augustin, izez guitate 6 to II pun, Thessday and

Carriage House, 7945 Balboa





"THE PAUL PURDELL SHOW"

An in-concert floor show featuring Paul Purdell and His Musicians

- No Cover Charge
- . 2 Shows: 9 PM and 10:30 PM
- Entertainment from 8:30 PM to 12:30 AM

PORTHOLE LOUNGE



1355 N. HARBOR DRIVE - 232-3861 in the Holiday Inn Embarcadero.





Devocean

Tuesday-Saturday from 8:30 pm Starting February 4

"Food, Glorious Food"

Complimentary International Happy Hour Hors d'oeuvres from 5 to 7 pm

> Monday - Tapas Tuesday — Chinese Wednesday — Mexican Thursday — Italian Friday - Roast Beef

> > Plus music by

The Jets



Sheraton-Harbor Island East

1380 Harbor Island Drive, San Diego

Avenue, Clairemont, 278-2597; Betsy Hyde, contemporary, Friday

Gournet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131 Sharon, singing with piano accompaniment and honoring requests. Sunday through Thursday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Wednesday through Sunday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Heart and Soul, contemporary, Tuesday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valles, 297-1101: Darci Daniels and

Nitcline, contemporary, Thursday through Saturday, Bogart, contemporary, Sunday and Monday, the California, Transfer, contemporary, Tiresday and Wednesday.

King Luis Inn, 5125 Linda Vista Road, Linda Vista 291-4279: The Bobby Gordon Trio, jazz, Friday and Saturday

La Hactenda Cantina, Mission Valler Inn, 878 Hotel Carcle South, Mission Valley, 298-8281, Phil Stumpo, comedy and music, Wednesday through Saturday, Bill Brackett, comedy and music, Monday and Tuesday.

Lehr's Greenhouse, 2828 Camin dei Rio South, Mission Valley. 299-2828: The Heroes, rock, Thesday through Saturday, with Reflectors, rock, Friday and Saturday; the Reflectors, rock,

Sunday, Europa, music video presentation, Monday, the Most Valuable Players play jazz. If a m. Sunday, and Hollis Gentry and Fatthunger play jazz during the Friday happy bour.

Monic's, 10475 San Diego Mission Road, Mission Valley, 563-0660 Deroceam, Top 40 dance music, Thorsday through Saturday, Toursday, call club for information,

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: The Jeds, contemporary, Thursday, the Rondeaux Brothers, contemporary,

The Moondow, 4615 Clairemont Drive, Clairemont, 273-1022; Passage, contemporary, Tuesday through Saturday, Alaska, country, Sunday and Monday.

Navajo Inn. 8515 Navajo Road. San Carlos, 465-1730. The Procrastmators, rock, Thursday through Saturday, Bitch and the Boys, rock, 'Sunday and Monda the Force, rock, Tuesday and Wednesday

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873. Fro Brigham's Preservation Band, Dixieland jozz, swing, and oldies, Friday and Saturday.

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Passion, contemporary, Theesday through Saturday Dining Room, Kathy Lloyd, contemporary haip, Friday

Peter D's, 5149 Clairemont Mesa Boulevard, 277-3217. The Rosic Thio, contemporary, Thursday through Saturday.



ATLAS HOTELS TOWN & COUNTRY Entertainment MENU



"PASSION"

Pavillon Lounge





"Dream **Makers**

favorite Country group and war cash prizes each Wednesda chance to enter the

INTERNATIONAL HAPPY HOUR and

TRIVIA QUIZ International Drink Specialties



TUESDAY - FRENCH WEDNESDAY - ITALIAN THURSDAY - AMERICAN FRIDAY - MEXICAN SPECIALTY DRINKS Priced at \$1.75

Play our Video Trivia Quiz Monday through Friday

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* * * * * "STARQUEST" * * * * BEGINS FEBRUARY 6 THURSDAYS 10:00 p.m.

Lalent Search with Cash Prizes. \$125, \$75 or \$50 and a chance to enter the Grand Prize Finals.
 Winners based on audience response.

Seeking the Best, Comedians, Dancers, Jugglers, Magicians, Single or Duo Musicians & Sanger (Dream Maker music systems available as back-up)

. Sien up any evening or call for information

Crystal T's Emporium

Ballroom Dance Might

TUESDAY EVENINGS Dance to the original sounds Dance contest at 10:30 p.m.

Nightclub Survival Sunday evenings Instruction by Michael Kim Starlight Dance Studio Dance lessons begin at 7:00 p.m

> Crystal T's Emporium



MONDAYS 10:00 p.m. Be the lead singer of your favorit \$50, \$25 or dinner for two and a chance to enter the Grand Prize

Winners determined by audience response. Call evenings for details.

> Crystal T's Emporium

American Fashion Auction

WEDNESDAY EVENINGS Bid for the best buys on fash



Crystal T's Emporium

500 HOTEL CIRCLE NORTH IN MISSION VALLEY ■ 291-7131

Valley Fashion Valley East 291-7170: Prima Volta, contemporary, Friday and Saturday.

Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa, 566-0907: Live music, Thursday through Saturday, call club for information

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993; City on Edge, rock, Rude Vinney, rock, the Balai

.

Band, rock, and Jen Yards, rock, Thursday, Sten-Erik and the E. Ticket Rollers, rock, the Accessories, rock, the Standard, rock, This, rock, and the Boneheads, rock, Priday, Maurice and the Chelse's rock, Davins and the Magnets, rock, Curve Line, rock, the Fan Club, rock, and Shark Jones, rock, Saturday; Bluesberry Burmove, richma and Bluesberry Turnover, rhythm and blues and rock, Side FX, rock, and

Springfield Wagon Works, 5255 Stardust Hotel, 950 Hotel Circle swing and group vocals. Tuesday through Saturday: the Dick Lopez Trio, swing, contemporars, and vocals, Sunday and Monday, Crane Room: Bert Torres, contemporars, Tuesday through Saturday.

Fin Soldiers, rock, Thesday: Stormy Summer, jazz-blues fusion, the Shakers, rock, War Pigeons,

rock, and Generic Q. regstae.

Wednesday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa. 695-1461: Live music, Thursday through Saturday, call club for information; Paradise, leyboards and wocals performing everything from standards to contemporary. rock, Tuesday and Wednesday Tio Leo's/Mission Gorge, 6333

Mission Gorge Road, Mission Gorge 280-9944: Mike and Dicex contemporary. Thursday through Saturday: Dusty Best, contemporary. Sunday through Wednesday.

The Wellhouse, 10789 The Wellhouse, 10789
Therrasanta Boulevard.
Tierrasanta 560-6677: Ray and
Lainic Correa with Bert Miller on
drums, swing, pop, nostalgia, and
contemporary dance music,
Thursday through Saturday, Jo
Thursday through Saturday, Jo Treamor, piano variety, Sunday, Ray and Lainie Correa with Bert Miller on drums, swing, pop, nostalgia, and contemporary dance music, Monday through Wednesday.

Wrangler's Roost, 6608 Mission Corpe Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday; Haywire, country, Sunday and Monday.

Your Palace, 32282 Governor Drive, University City, 453-4444; Jimmy Corsaro with weedist Sharon Andrews, jazz, Thursday through Saturday

San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillcrest, 291-4779: Lounge: Stu Shames, jazz piano, 6-8 p.m., Tuesday through Thursday, Dining Room, Norel, harrist, plays Thursday through

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6338: Barker and Orr, mirth and music, Wednesday through Saturday

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park, 283-3135: Sandi and the Classics 85, contemporary, Wednesday through Saturday

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673: Frank Dexter, contemporary, Tuesday through Saturday.

Book and Candle, 1250 Sixth Avenue, downtown, 699-6800; Richard Slayter classical guitarist,

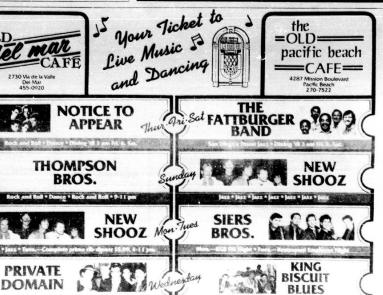


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Saturday evening.

Cafe Angelique, 2870 Fifth Avenue (Fifth and Palm), Hillcrest 1923-370: Bob Hart, Classical plano, Wednesday, Thursiay, and Sunday brunch, and performing azaz with Third Floor late Friday night; David and Francesca Savaga and Friends, classical viola duets, Friday and Saturday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Willie Fidel, piano variety. Wednesday through Saturday and Sunday afternoon; Keith Limberg, piano variety, Tuesday.

Cafe Vlenna, 3619 College Avenue. 265-1446: Roland Klotz, zither music, Friday and Saturday;

Sunday

Carlos Murphy's, 1904 Quivera
Was, Quivera Basin. 223-49001: The
Hyprotic Review with hyprotist
Marshall Sylves. 9 and 11 g.m..
Thursday: recorded music. Friday
Thursday: recorded music. Friday
Connection, audience participation
recorded music sing-along
presentation, Sunday through
Theaday; oldies show of recorded
music with D.J. Mason Lewis,
Wechnesday.

The Coo-Coo Club, 4383 University Avenue. 283-8213: Johnathan the Texas Flash, honoring variety requests. Fraday and Saturday.

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 233-2572. Coalition, jazz, Thursday through Saturday; Oh! Ridge, comedy and music, Tuesday and Wednesday.

MUSIC & VIDEO

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581: Piano bar: Paul Gregg. Riesday through Saturday: Patti Glenn, Sunday and Monday.

Drowsy Maggie's, Thirty-first and University, North Park, 298-8584-Sam Hithor, folk, Thursday, Evan Carawan and Jon Kendall, traditional and original music on hammered dulcimer and patitar, Friday, the Paradise Street Band, Irish music, Salurday, Paco Sevilla

and Rodrigo, concert flamence guitar in solo and duets, Sunday, Old Time Hoot Night, Monday, Kevia Kelly, original, popular, and jazz piano. Tuesday: Curtis.

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8292: Eddie Gold, show tunes and contemporary music on the piano, Thursday through Saturday. Christe Rickett, contemporary and torch music, Sunday and Monday; Barbara Calest, contemporary, Tuesday and Wednesday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Harvey and the 52nd Street Jive, jazz, Thursday through Saturday.

Picorice

Street, Old Town (in the Bazaar del Mundo), 295-0584. Charlie Morse, contemporary, Friday and

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harber Drive, downtom: 232-3961. The Denius Jeter and Bob Morss Quartet, Jazz, Thesday through Saturdae, the Paul Purdell Show, more and Broadway sorigs, standards, and contemporary favorites, 9 and 10-30 p.m.

Hotel San Diego, 339 West Broadway, downtown: 234-0221: Harry's Bar: Live music, Friday

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and Saturday, call club for

Humphrey's, Half Moon Inn 2241 Shelter Island Drive, Shelter Island, 224-3577; Bruce Island, 224:3577: Bruce McKeithen, piano variety, Tuesday thm gh Pridar happy hours, Michael Rorah, piano variety, Wednesday through Saturday, Indoor stage: Ella Ruth Piggee, jazz and blues, Sunday and Monday.

Imperial House, 505 Kalmia Street (at Park Boulevard). Hillcrest. 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera

Singers, Tuesday and Wednesday; Wayne Juré and Hank Young, Jazz Friday and Saturday, Judy Dopke and Deborah Ryder play variety music during the Thursday and Friday happy hours.

"The invader," at the dock, 1066 North Harbor Drive, downtown. 298-8066: The B Street Band. contemporary, nightly.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Elicen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: Oh! Ridge, comedy and music. Thursday through Saturday; the Amber Band, contemporary.

La Maison/Galerie 5: 3681 Fifth Avenue, Hillcrest. 298-0119: Live music, Saturday, call club for

Lucky Lady Club, 455 Sixteenth Street, downtown. 233-9391: Siglo. Latin and Top 40, Thursday through Sunday; Los Ruff, Latin and Top 40, Monday and

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: The Blonde Brace Baule, blues and rhythm and blues, Thursday, the King Biscuit Blues, blues and rhythm and blues, Fiday and Saturday, the Big City Blues blues and rhythm and blues. Tuesday and Wednesday.

Mr. A's Restaurant, 2250 Fifth Avenue, downtown. 239-1377: Peter Robberecht, pianist, Tuesday through Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Preston Sims, contemporary, Friday and Saturday.

Our Place Pub at Mikisan's, 2424 Fifth Avenue. Hillcrest. 232-1773: The Ron Satterfield Quartet, jazz, Friday through Sunday.

Papagayo Restaurant, 861 West Harbor Drive, Seaport Village. 232-7581: Paradise (Greg Glover with Karol Kipp), keyboardist and vocalist performing everything

Patrick's II. 428 F Street. downtown. 233-3077: Fro Brigham's Preservation Band, Dixieland jazz, early evening Thursday; P.M., contemporary,

Friday and Saturday: the Aubre Faye Quintet, Jazz, Tuesday and Wednesday.

Reel Gusto, 4105 Taylor Street, Old Town, 295-5111 Two Pieces, Sixties and Seventi-s hits, Friday, DJ Jim Anthony spins platters on

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance music, Thursday through Saturday

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eugene Karoliszyne, variety, Wednesday; Bryan, Irish

Appearing Thursday-Saturday January 30-February I

FOUR

music, Thursday: Double Take contemporary, Friday and Saturday; Robin Henkel, blues and juzz guitar, 3:30-7:30 p.m., Sunday,

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown, 234-4111; David Watson and the Gathering, contemporary, Friday and Saturday.

Sheraton Harbor Island, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900; The Siers Brothers, rock, Thursday: Dewocean, Rp. 40 dance music, Hiesday and Wednesdaythrough Saturday; Forward Motion, Top 40 dance

music, Friday happy hour. Shepherd's Restaurant Vicki McMaster, standards and pop from the Thirties to the Eighties on the

Smedley's Baseball Inn, 502 Fifth Avenue, downtown, 233-8519: Eddie Preston, vintage pop, contemporary, and jazz, Thursday and Friday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown. 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

The New Halcyon

Our great dinners are back from \$5.75-\$7.00!

T's, 2041 First Avenue, downtow 239-0787 The Live rock, Friday and Saturday, call club for information.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wednesday through Sunday: Donna Cote, contemporary, Monday and Tuesday.

Top of the Park Lounge/Park Manor Hotel, 525 Spruce Stree Hillcrest. 299-9002: Top of the Park: Daniel Jackson, pianist, 5-p.m., Wednesday through Friday the Daniel Jackson Ensemble,

jazzblues fusion, Friday, the Tambu Afro-Latino Jazz Ensemble with Daniel Jackson, Charles McPherson Jr., Lee Sndth, Dave Mallard, and Tambu, Arro-Latino jazz, 9 pm., Saturday, Paul Reisling, pinnal, Sunday brunch, and Tuesday happy broar, and Tuesday happy broar, Lassical ed. 630 pm., Tuesday through Sunday

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: The Bittz Brothers, rock, Thursday through Saturday; live rock, Sunday and Wednesday, call club



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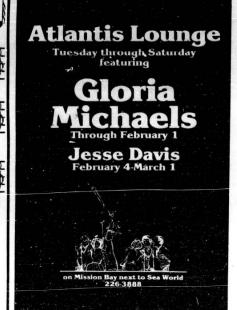
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Giant Margarita Raspberry Margarita (16 oz.) with a Gold Shooter, \$2 50 Gold Shooter, \$2.00

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or begin an evening AT THE PIANO BAR: BRUCE MCKELTHEN Tues.-Fri. 5:30-8:00 pm MICHAEL RORAH Wed.-Sat. 3:30-close JAZZ CONCERT:

ELLA RUTH PIGGEE Sun.-Mon. 8:00 pm-midnight



*

Tuba Man's, 2551 University Avenue, North Park, 295-9426; Live music, Friday and Saturday, call club for information.

Tuba Man's No. 2, 7149 El Cajon Boulevard. 698-6042: Live music, Saturday, call club for information.

Upstart Crow and Company, 835 West Harbor Drive, Scaport West Harbor Drive, Scaport Village, 232-4855; Live music, Thursday, call club for information, Rick Saxton, folk and rock, Friday and Saturday, Airwaves, reggae, Westporches

The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845; Zo-Voider, experimental industrial noise, Sunday.

Yukon, 4278 University Avenue, East San Diego. 284-9310: Live music, Thursday through Saturday, call club for information.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827:

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: Bill Craig, Irish and folk music, Wednesday through Sunday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Dale Pearson, contemporary music on the piano, Tuesday through Saturday; Jim

Moore, piano variety, Sunday and Monday; Craig Jones, piano, 5 to 8 p.m., Friday.

Bull and Bear, 690 North Second Street. El Cajon. 440-5757: Chain Reaction, contemporary, Wednesday through Saturday.

Circle D Corrat, 2013 Broadway

Circle D Corral, 1013 Broadway. El Cajon. 444-7443. Country Casanova, country, Tuesday through Saturday; Coyote, country, Sunday, clogging lessons, Monday and Tuesday.

Coo-Coo's Nest, 12247 Woodside Avenue, Lakeside. 443-2300: Wayne Steele, piano variety, Thursday through Saturday.

Dock's Landing, 1185 East Main Street, El Cajon, 442-0258: Jerry Burchard, piano variety, Wednesday through Satu day; Carol Crawford, contemporary, Sunday through Tuesday

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: The Classics, Fifties and Sixties rock, Tuesday through Saturday. Cafe Vid, 7353 El Cajon Boulevard, La Mesa. 460-7353: Platinum, blues, rhythm and blues, and vintage rock, Wednesday. Flina Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Carl Simmons, country, Thursday through Sunday. Carlos Murphy's/Grossmont

Happy Days Car Hop, 9664 Campo Road, Spring Vallex. 463-4757: The Immortals, vintage rock, Friday: the Ducktail Revue, vintage rock, Saturday. Center, 5500 Grossmont Center Drive, La Mesa. 698-9757: Bolton/Dallas, rock, Tuesday through Saturday; Star Party, timong saturacy, star Party, recorded music and video audience participation presentation, Sunday and Monday. Hypnotist Marshall Sylver presents the Hypnotic Perue Tuesday night at 9 and 11 p.m.

Horseshoe Tavern, 7664 Broadway, Lennon Grove. 469-6344: Paydirt, country and contemporary, Friday and Saturday.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444: The Belairs, vintage rock, Friday and Saturday.

Kelly's Pub, 6344 El Cajon Boulevard, College area. 448-7072: Ten Yards, American roots rock, Friday.

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Martin Eddy and Country Breeze, country, Friday and Saturday.

Legends, 2754 Alpine Boulevard, Alpine. 445-5545: Live music, Friday and Saturday, call club for

Live Oak Springs, Old Highway

The Blue Canyon Band, country, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon, 442-9696: Alibi with Gerrie Woo, contemporary, Tuesday through Saturday; Fro Brigham's Preservation Band, Dixieland jazz, Semday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Kicks, rock, Friday and

Nite Owl East, 667 North Mollison Avenue, El Cajón. 447,3854: The Baja Strings, Top 40 dance musi., Thursday through Saturday Braq, contemporary, Sunday through Wednesday.

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee, 449-6240: The Gold Dust Band, country, Friday and Saturday.

The Outpost, 652 Grand Avenus Spring Valley. 464-9007: Laredo, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley 469-9616: Den and Terry, contemporary, Tuesday through Thursday: Alto and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Street Choir, rock, Thursday through Saturday: the Mirror rock, Sunday and Monday: Ip Facto, rock, Tuesday and

Wednesday, Dr. James Downs, hypnotist, Monday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Rock jam session with Spread Eagle. Thursday, and Saturday, call club for information; Cow Jazz, country swing, jazz, and rock, Tuesday.

Pizza Plus, 764 Jamacha Boulevard, El Cajon, 444-3300; Vamp, rock, Priday, the Cat-illaes, vintage rock, Saturday.

Rodeo Room, 8300 Broadway, Lemon Grove, 459-5137; Ron Morin, country, Friday and Saturday

TNT Lounge, 63231 Imperial Avenue, Encanto. 263-2993: Live music, Wednesday through Saturdia, call club for Information

Van Winkle's, 10055 Mission Gorge Road, Santee 449-0060: Crossfire, contemporary and country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street. El Cajon. 440-9247: Jam session, Thursday, musicians welcome; the Nonads, rock, Friday and Saturday.

South Bay

Bonita Casa Restaurant and Lounge, 4475 Bonita Road, Bonita. 267-7700: Live music Thursday through Saturday, o club for information.

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THE SUMMER HOUSE INN 7955 LA JOLLA SHORES DRIVE 459-0541 China Five Restaurant, 569 H Street, Chula Vista. 426-5951: Juan Roblex, contemporary, Theesday through Thursday; Shooting Stars, contemporary, Friday and Saturday; East Coast, contemporary, Sunday and

Country Bempkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Gail Lee and Go for Broke, country, Ruesday through Saturday live country music, Sunday and Monday, call club for information.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Circles, rock, Thursday through Saturday; France, rock, Sunday and Monday; Robyn Banx, rock, Tuesday and Wednesday.

Da Vinei's, 626 E Street, Chula Vista. 427-8880: Tito and Augustine, contemporary, Monday through Saturday.

Dock's Cocktails, 317 Third Avenue, Chola Vista. 422-1566: Live music, Thesday through Thursday, call club for informatio Wayne Gre, country, oldies, and contemporary, Friday and Saturday.

Hungry Hunter/Imperial Bea. 1344 Palm Avenue, Imperial, Beach. 423-0953: Dave Smith, contemporary, Priday and

Joey's, 415 Broadway Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Veducibly through Sunday; City Lights, contemporary and oldies, Monday and Tuesday.

La Mane, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast,

Landmark Cochtaff Lounge, 2511 Sweetwater Road, Nationa City. 475-7313: Four Star Cosm country, Friday and Saturday.

The Lastern, 1322 Third Avenue Chula Vista. 427-4290: The Red

Little Las Vegres, 1770 Palm Avenue, Imperial Beach. 424-3754 or 424-3755: Live and recorded ballroom dance music on San Diego's largest dance floor, Priday through Sunday, call club for

risel, 1680 Broadway (at Main set), Chula Vista. 429-8045: Lunes, Mexican cowbov music

(nortefio), Thursday; Colour, Latino music, Friday and Saturday Mosaicu, salsa and Cumbia music, Sunday evening, with Los Lupes, early evening Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977; Bustin Loose, country, nightly.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: The Cat-illacs, vintag rock, Thursday; the Twotones, rock, Friday and Saturday.

Zoralia's, 603 Palomar Street, Chula Vista. 425-1626: La Bapal Latin music, Thursday, through Sunday.



Performers listings are compiled Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

The Accessorics: Spirit
The Agents: Red Coach Iro., Visi
Entertainment Center
Automatics: Jose Marphy's
The Balel Bands Spirit
The Bears with Adrian Below:
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Cajon
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Cateline Dance Machine, Paradise
City on Edges: Spirit
The Classics: Don's West
The Classics: Don's West
The Classics: Don's West
The Caper Ender Intellect
Falls
Davin and the Magnetis: Spirit
Davin Care Falls
Davin The Caper Intellect
The Davin Annual
The Parameter Marchand
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Davin Prance: Dance Machine Preswill: The Normands Rick Gaslay and His Ve

Belton/Dullan: Carlos
Murphy 9/Grossmont Center
Born Cross-eyelt: Che Cafe
Ruy Buchanan: Belly Up Tavern
Camned Best: Belly Up Tavern
The Cal-Illacs: Old Bonita Store
Restaurant, Pizza Plus/PE
Cajon
Orches: Domo Machino Dunalitic

The Beat Club: Club Chole!
The Belair Bogs: Fireiry 5, the
Altson InnSon Marcus
The Belairs: Don's
Bitch and the Bogs: Alreado from
The Bitch Brothers: Trojen Horse
The Bluesberry Turnover: Spiril
Bolton/Dullain Carlos

Barracudas: Many's by the Play
The Janes Harmon Band: Belly Up Tovern
Headhand: Bambury's, Tio
Leo's/Nira Mesa
The Heaters: Whitely Flats
The Herees: Leb's Greenhouse
The Immortalis: Happy Days Car-Mon

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The Interests Repry Days Cont.
In Colours Jose Murphy is
pose Packer Transide Boy, Park
Place
The Jets Catemaran Hotel
Robinson Land Continuous Reply Line
Anthonomy's
Little American Belly Lip Towers
The Mart Debs: Club
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The Reflectors Lebr's

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Sparin Coconhouse

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Reflectors Lebr's

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Coronado

Sparin Evolution Harbor

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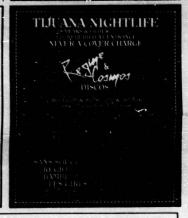
Sparin Reflector

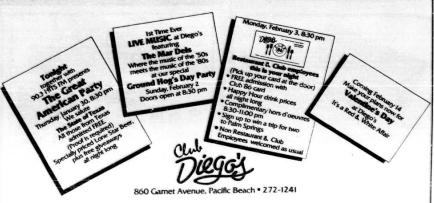
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Robin Trower: Bacchanal The Two Tones: Old Bonita Store Restaurant Vamp: Pizza Plus/El Cajon War Pigeons: Spirit The Wild Cards: Belly Up Tavern

Contemporary/ Top 40

Alibi with Gerrie Woo: Lorenzo's The Amber Band: Jolly Rogen/Scaport Village
Judy Ames: Mira Mar Rest Dean Atkinson: Mexican Village The B Street Band: the

The Baja Strings: Nite Owl East Barker and Orr: Anthony's

Barker and Orr: Anthony's Harbonside ... Resident ... Res

The California name.

Lounge Callahan, Best of Friends: Blue Bayon Lounge Tony Carmen: El Comal Casablanca with Judy Ames: Mira Mar Restaurant

Insurativas: Bull and Bear

City Lights: Joey's Norman Clifford and Frankie Ferlin: Victor's Ray and Lainie Correa with Bert

Jack and Diane: McP's Donna Cote: Tom Ham's Carol Crawford: Dock's Landing Darci Daniels and Niteline:

Islands Lounge Jesse Davis, Atlantis

Harbor Island
Frank Dexter: Barnacle Bill's
Judy Dopke and Deborah
Ryder: Imperial House
Double Take: Rosic O'Grady's
Double Trouble: Hotel Escondido The Duo: Shore's Restaurant Dusty and Melissa: Tom Ham's Lighthouse East Coast: La Mare China Five

Restaurant Gina Eckstine and Jinx: Rancho Bernardo Inn Ed Ellis and Tapestry: Sandtrap

Lounge Encore: McP's Gll and Linda: Gilbey's Cocktail

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Portune: Ruther E. Lev's
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Harbor Island
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Betsy Hyde: Carriage House John Ingram: Hungry Hunter/Oceanside

Peter Jay: The Wellhouse The Jeds: Monterey Whaling Louie and Loose Change: Joey's Main Street: "Hahia Belle" Bruce McKeithen: Judson's

Humphrey's Gloria Michaels and Spring Midnight Delight: Borrelli's

Jim Moore: Boondocks
Restaurant Larry Moore: Japanese

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as rapidly and unreflectingly as every other does in the move but coming virtual end, excepting one linal involsty, it tends to linger. Michael J. Fox. Christopher Lloyd. Lea Thompson. 1985. "(Camino Cinema 4: Century Twin, Saraee village 6; Strand, from 1/31. Studie 3 Camemas)

Barry Lyndon — Kubrick's adaptation of the William Makepeace Thackersy novel — the spritual voyage of a naive trish tad rinto face powder, lepishck, and ruinston — is after something quite fer from Tory Richardson's adeptation of 10M JONES, tow-both, class, somety. JONES tow born, crass newly-nutrone is after something high-toned, and he puls up numerous high culture mines a musel score by Handel, Blach, Vivald, Schubert, Mozarf, among others; an omnisciest narrator out of didates. 19th century felon (the voice is Michael Hordems, dity, entily, facebourg, marger in mitation of the Masters (Coretable's countrysides and clouds, Watters 2 courts; cord's tree lined tines. La Rur's cardierité. Verneurs cod whête dans l'autre d'autre d'autre

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Colonel Redl — The star and director of MEPHISTO, Klaus Mana Brandauer and Istvan Szabo, reunite for a World War Lera historical

The Color Purple — Steven Spielberg's out-testioned Prestige Protuse, a literary adaptation of both a critical and a popular success, and one with seins to both the clark and familiate communities. These last connections give the director a chance finally to apply the universe embracing closests of CLOSE — ENCOUNTERS and ET, not just to massivary beings from other planets. ENCOUNTERS and ET in a last to imaginary being from other planes, but to Real People, a chemical but the Real People and see Real People and the Real People a

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Bernardo 6, University Towne Centre, Wegand
Plaza 5, from 173.);

The Draughtenan's Contract Late 17th century murrier mystery to which no solution is set forth. For us to be kept in the dark as to who did the end deed seems admissable if our port of identification is meant to be the man who is framed for it. And motion as this character — the uppily draughtenan of the title represents the man of the fute.

hebriger if social mobility the vision of order to vision for the chicanesis of the upper classes should be over he head, and other several period of the proper classes should be over he head, and other several period of the property of the chicanesis of the property of the chicanesis of the property of the property

brought to heel. Anthony Higgins, Janet Suzman. 1982 ** (Ken. 2/4)

Enemy Miles— in the late 21st Century an earthing and a Drac on opposite sides of an outer space dopfingth, are downed together on an uninflabbled planet, rather like Lie Marvin and Toshiro Milme on an uninflabbled planet, rather like Lie Marvin and Toshiro Milme on an uninflabbled shared during World Well II in HEL IIN THE PACIFIC. These two learn to co-peraide sooner, however, and even to speak one another's language, and they dive

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wringing every possible effect from his clinics. John collect. Bruish Film Insurance Biossoming Port
(Hain Salu Manne H min, 1941)
A strill cornect about membrane Resident Re

The San Diego premiere of Before Rashomon represents the g of a collection of films (many of which were thought lost) from what is considered to be the Golden Age of Japanese cinema. The series was organized by the Japan Film Library Council with the curatorial assistance of the British Film Institute. It is presented in America under the auspices of New York's Japan Society, and in Son Drego by the UC San Diego International Film Series.

Below Rashomon will run on consecutive Thursday evenings January 9 thru February 13

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Jen. 31 4 Feb. I most John Form — Creator of the artwork for this year's Festival will autograph his work.

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computer estimation. Note: Feb. 3.7 & truto you.

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CURRENT MOVIES

deeper into the mush-vist labelled Brotherhood of Man (or of Man and Drac for that martier). The replication of Man and the Constant worth by Loved Gospeti. Jr. Loved L

Fool for Love — Robert Altman's freatment of a play by Sam Shepard, starring Shepard himself and Kirn Basinger. (Guild, from 1/31)

inon Bagle — One of those movies that makes you embarvassed to be an American flot plad, at the same time, no tonger to be a tsenager). An Froce lighter pilot, on routine maneuvers, is forced down by an unnamed Arab nation and sentenced to hang. Surely the President will do

WEIRD

WINS?

something the time. "Why you think, they call him floring Rea GUM" offers the paid of the plate seventiers, view old son, who wards to follow in become a control son, who wards to follow in become a cort of probabl ward on the F16 Simulator at the Ari Force base (height of you had not become a cort of probabl ward on the F16 Simulator at the Ari Force have him his "highten". But the President as before, does reducing the plane of the plane of

GURDJIEFF

Centre

The Jewel of the Nile — Some movies lend themselves less to sequels than others, and ROMANCING THE STONE, a real-life ROWANDERS THE STONE a read-life romanic visited upon a mousy to the stone was a mouse was a mouse

(Nen. 20)

Murphy's Romance — Martin Ritt's contemporary Western comedy staring Sally Field and James Garnet (Flower Hit Chiemas, Grossmort Mail, Oreanuside 6, Plaza Bonkla, Plaza Honkla, Oreanuside 6, Sartee Village B. Life Bondido 6, University Towne Centre, Valley Carcle, from 14

A Nightmere on Elm Street, Part 2: Freddy's Revenge — Wait a second. Didn't Freddy get his

 Ideague 1985
 (Center 3 Cinemas, La Jolla
 Village, Santee Drive In, UA Chula
 Vista 6, UA Cinema 3; UA Escondido LANDMARK THEATRES "SUPERB.." -John Corcoran, ABC-TV, LOS ANGELES

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revenue the first time? This time out he seems only to want to recruit the revest term occupant of Elim Steet movest term occupant of Elim Steet broader dureston. So what? When you can't finderen from reality, you can't much care Mark Petton. Clu Jack Shodder 1986, directed by Jack Shodder 1986, directed by Jack Shodder 1986, directed by See 1999, from 1:31. Carouset Chemno 6. Santeev Wage & South Bay Drive In Sports Annea 6. Sweetvader 6. Sweet Ved.

heat the music, is gone into in much more depth than anything on the six octock news. The one tactical inspiration of the film was to keep inspiration of the film was to keep inspiration of the film was to keep inspiration. It is not seen to be a secret weapon, for an hour and a quarter and then let her hoose for a good fifteen or twenty minutes—an eruption of showmanship capable of birriging afly move and any audence back from the dead With audience back from the dead With Jackson Browne, James Taylor, Carly Simon, Graham Nash, and the Dooble Brothen; directed by Jakan 1 Schlossberg, Danny Goldberg, and Anthony Potenza. 1980. (Ken. 21)

101 Dalmatians — The drawing is a little meager compared to the treest work of the Disney arimators; also is afflicted with a bed case of the cutes. But the storyline picks up and the early country level of the case compensation and except of regimes beginn a couple of regimes and introduced burgons obtained and introduced burgons obtained and introduced well as a londwarded call the familiar observations the doubt per lambdo between the doubt per l

Out of Article - Tab. Dimensis life is a coffee grower in Kenn to before during, and after World Wall is a amout the shall of an Edina Ferber novel. The adaptive learness of wigarry flux not of sheer build proceeds if non being that an expension is not being that an expension in the shall proceed the shall be shall b

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Carrie Snodgress, directed by Eastwood, 1985, ' (Casino, from 1/31)

tide you over Meryl Streep, though stie must wear a whole closetful of the west hats in creation, and though her Danish accent lacks the definition authority of her Bristin Polish, or Oklahoman, is surprisingly

adequate to the physical demands

the control of the physical demands of the color with the physical demands and so that the color with a family single of his and a sin from that date here the and a sin from that date here the color of the color o

Pale Rifer Circl Eathwood has been able to pick up the Western grown right when he left it may your earlier with THE CUTLAW though ween on sealther and what comes centilely marked to come Eathwood might when these seement can be comeditied to the comes centilely marked to come particularly and the sealth of the comedities when the whole comedities when the particular comedities the particular comedities when the particular comedities the particular comedities

But it would be well to remember that a Western connoisseur of the day. Robert Watshow, found in SHANE a lamentable example of the "eestheticizing tendency" of the genre, too stripped to the essentials

genre too stripped to the essentials for its own good. He was probably right at the time, but he might not have been so hard on it if he could have dreamed how far that tendency would go. With Michael Moriarty and

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*Common, from 1031

*Priok Flamingou, Jerin Villouris', made in Bullmorn cut prece about the builder in it will not illustration of the precent process of the precent process. And the precent process of the process of the precent process of the precent process of the proce

Power — Richard Gore as a politiciam's media strategiet, with Julie Christie and Gene Hackman, directed by Sidney Lumet (Camino Grisena 4, Carousel Criema 6, Center 3 Criemas, Flower Hill Center 3 Cinemas, Flower Hill Cinemas, La Jiota Villago, Swedwater 6, UA Cinema 3, UA Glasshouse 6; UA Horton Plaza 7 from 1/31)

Countryphenia: The cultural warbare between the Mach and the warbare between the Mach and the stakes a backsoot, most of the way, to the more traditional warbare between the younger connection and their the younger connection and their warbare of Approximation of the States The Mod Rocker phenomenon floaty comments of Approximation of Approximation of Approximation of Approximation of Approximation of the States. The Mod Rocker phenomenon floaty comments of tower in a brillegally slaged rice in the could have used a clearer defendion. could have used a clearer definition the sake of the American audience. If not necessarily the British, and also for the sake of smish, and also for the sake of aesthetic wholeness. The movie was produced by the rock group The Who, whose self-aggrars—ment in the form of a wall poster hore, a propped-up record sleeve there, and propped-up record sleeve there, an an appearance on the telly another place, is not too bothersome. But place is not too buffersome But their commentative songs on the soundtrack, recycled from a 1973 record albust, inject a discensive musical note, which becomes more said more grating, more and more said costing more and more like their pock open DOMMY, as the movie draws closer to its contrall conduction. The proceed by Franci Roddam. 1979.

* (UA Glasshouse 6, 1/31 and 2/1 midnight)

Ran — The happy coincidence of an actual clid man (Akira Kurosawa, age seventy-five) effecting to do a treatment of KING LEAR opens plenty of room to read things into 4, plenty of room to read things into 4, and thereby to overate 8. The familiar story, freely altered to fit into the samular given, even down to a sex change in the three contentious oftgering, retains all of its universal potency, and perhaps even picks up some exits, from the traditional Japaniers perspective, in the characterization of the short-kingly violent and emissibilities waters or well, soon the widow, sooner again. violent and emaniculating warron's whell soon his work, score major whell soon his work, score and particulating limit call from sham weeping to crush a wayrong men and an arrow of the wheel. It is a state of the work of the work of the work in t

Rashomon — A pregnant parable on truth and the eye of the beholder. The construction is neal, light, and schematic flour conflicting points of view on a mysterious forest killing), whereas Kunosawa's teartment is full-blown (torrential rains, hysterical). performances) and long drawn-out. Toshiro Milune, Machiko Kyo, Takashi Shimura. 1952. *** (Ken. 2/3)

"Re animator — Sick and sickening horror show, said to be denied from an IHP Lowesti take but throughly ghowest special effects. Harnor lengthesis the soone momertarily when the mad doubt for meen exist rearministing genum— a sort phosphorospoort immedia— who are rearministing genum— a sort of phosphorospoort immedia— who are in "What are you breking?" How do you let?" The is soon topped by the sight gay of the disappleted body, sort animator in the company of the field, carrying around its lower head?

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CURRENT MOVIES

a metal tray. But the humor, buried beneath deadpan exposition before then, drowns in gore soon afterward. With Bruce Abbott and Barbara Crampton, directed by Stuart Gordon, 1985.

(UA Glasshouse 6, 1/31 and 2/1 midnight)

Part Bornle — The Novel select of Committee Barbaian (both creations) of Robert E. Howard must estinguish the publing price hashing which diseas power from light, and is new yord. A tensional selection of the committee and engine? Probabby not. (Only women words A tensional selection) and the committee and the committee of the Red Sonja — The blood-sister of

* (Claremont, from 1/31). Preacty, IV — The first request to FLOCKY has gotten into politics, but there is no need for the critic to follow. Sufficient grounds for dismissal with be found, once again, newfound difference shifts (see Part 18) somehow missier. Rocky is again cast as the universitop against the Drago, as ka. The Stherine But, at 361 pounds of him. ("It's a true case or David and Goldeth," observes the any notion of these two fighters as young a support allegories are presentatives of two global superpowers, and giving thom one of humenous thumping trock songs on the soundative. If is East form one of numerous thumping took songs on the soundative. If is East form one of numerous thumping took songs on the soundative. If is East form one of numerous thumping took songs on the soundative. If is East form one of numerous thumping took songs on the soundative. If is East form one of numerous thumping took songs on the soundative of the dischool of the dischool of the short leap from these to Schmeling except the short leap from these to Schmeling on the short leap from these to Schmeling except the short leap from the short leap from these to Schmeling except the short leap from the short leap from these to Schmeling except the short leap from these to Schmeling except the short leap from the shor vs. Louis Bull I would seem to be an even shorter leap to the actual longest reigning amatour heavyweight, lectilo Stevetson (never mind skin color), who, with his pistonilike left and tranquilioning right, cruelly lessed American boxing promoters with the thought of turning professional, and who left it to foolish "ghift fairs to multi-over the question of how he would their eared against, sky, Mishammad Ali. It was an sky, Mishammad Ali. It was an

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ignorant question, and Sylvester sprorant question, and Sylvester sprorant little move. The proper communication of the move the proper communication of the MANDER of the

(Camino Cinema 4, Carousel Cinema 6, Casino, from 1/31; Clairemont, from 1/31, Mira Mesa Cinemas, from 1/31, Plaza Bonita, Poway Theater, from 1/31; Sports Arena 6, from 1/31;

The Ruling Class — This British social satire is all fads and fluctuating interests in its etaperness to pamper the youth authence, which, according to director Peter Medak, must have an appetre for toldes of everything, religion, sex, psychology.

operetta, monster murder, antiques, etc. The only apparent accuracy this move has about its Lincolonshire locate at the cheerful pink. complexions of the people. With Peter O'Book 1972

Runeway Train — Do you ever feel as if life were an express train and there was no one at the throttle and the brake shoes had burned off? And as if you had just spent three years in solitary confinement and had slogged through a sewer in order to

escape, and it was thirty degrees below zero cutaside, and the frain was your last noon for freeden? If you so then this may be just your cut of the first make my be just your cut of "Musterne docent kill me makes me stronger" and "Whotever harpers as not you happener are life time. — is not you happener are life time. — is not you happener are life times— is not you happener are life times— is not you happener are life times— in sort your happener are in the time. "Not "responding Manny Mannteen for," in the time. "I would have happener and the time to make the sort of the times." "Not a Mannteen for, a filled happener happener and the life times." I happener happener are the filled happener happener and the sort of the filled happener hap

Crimms. U.N. Horton Plaza 7: Spea Libra U.S.—The opening, with hard working music by Enner Bernnten, as a reasonable text-script of an area of the control of an area of the control of an area of the control of the co And Cheny Chase and Dan Aykroyd are fat too sring and self-assured under their incompoop personas Wth Bob Hope, you were never so sure: 1985.

(Century Twin, Mira Mesa Cinemas, from 131: Parkwsy, Plaza Bontla, Plaza Chens, Santel Drive in, Studio 3 Cinemas, from 1/31, Wineyara Pan, Mira Mesa (1981), Wineyara Pan, Santel Drive in, Studio 3 Cinemas, from 1/31, Wineyara Pan,

Starman Imagine the chock is young therefore the common widers and principle and owners of when and home moves, sakes up to find the hing from all agible was an analysis of sake and a naked index from all agible was a sake and a sake and a sake and a sake and a sake a

dul bearring how to real with a fork, tearring how to least from the beach access or IFROM HTTPE. TO access or IFROM HTTPE TO the profit of th

move and nothing more, and as narrowly focussed a one as ever was little of the live audience. crecialsy better to scote at than mos-consent movies, and the concern crosped by Devel Byzno is presonally better to sole at than most more vicecents. But in the long run, mether the staging of the concern nor the thems of it, nor both those efforts put interning of it, and both those efforts just appeared in american for a supplier, a number of recording from the music. And it can easily seem as well young run indeed, the committee music and it can easily seem as well young run indeed to the committee general seen of deriffed diet. The present seen deri

riges, 2/1)

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(estation, from 1/31)

Foundblood — Rob Lowe and

Patrick Swayze as amateur hockey
players, directed by Pearr Merkle
(Ace Drive In, Balboa, Carousei
Cinema 6, College, Harbor Drive In,
Coeanade 8, Parkway, Rancho
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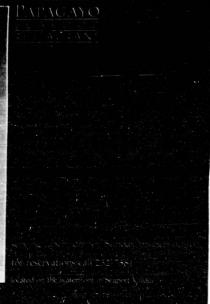
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COFFEE TABLE, smoked glass encompasses by stark. DESK, metall, 3 drawer, 555, 484-5302. stained wood, 4"x5"x15", 540 or best. 277-6597.

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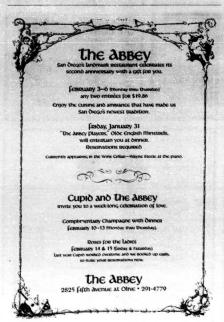


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Choose from 24 delicious egg di fourmet parscakes (always made cratch with fresh ground wheal andwiches or salads.

Meeting facilities a for office parties

Buy one at regular price, get second of equal or lesser value FREE

OVEN AND RANGE TOP, used 1 year, natural gas, built-in type. Range 19-1/2"x33-1/2", oven 38"x21-1/2" Like new Call Chuck, 278-628. OVEN, stove top, double, hood with fan and light. Like new Frigidaire, all to be built-in, \$450. Callf or dimensions, 789-4617.

PAINTS, artist's watercolor, Winsor and Newton, large rubes at 50-60% off. Carl. 436-9602

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PINBALL MACHINE, I set of contacts, needs clean-ing, cleaner provided, \$80. Call after from, 484-2673.

NURSE UNIFORMS, size 9/10 and 11/12. Use new 281-1030. PLANTS red raspberry, only 50 cents each. Leather, wood variety entermant josses, size 36-4C, 1315. Lead diving fip weights, only 16, 6-pounders, 279-0212. POTTER'S WHEEL, foor operated, like new, \$150. John, \$89,0932.

GOOD

MCE, white resolves consisten, 30" if insurance and there is 270-750; 256-750.

6000, ladies, 140 yellow and white gold, open dealers, 5 radies, Value 1904, and 1300, 542-7030.

BUG, benefit fell seas Oriental design, bits and normal season. Self-Reg photograph Has alpage, smooth bell seas Oriental design, bits and normal season. A compressor. 202 horsepower, bell to district. Care chees. TV stand. Ser stool. Self-Reg. 1, 1004. Self-R CID. I Peakle feet, front free, 2-door, ize first condition, Sears, 1230, 283-999.

BLG, bandwown Peakler, surfaces, 19' X 6, 175. minute condition, Sears, 1230, 283-999.

BLG, bandwown Peakler, surfaces, 19' X 6, 175. minute in good (surring condition, 1950 or 7 After April 1971 of 19

REFRICERATOR, 21.4 cubic feet, frontiers with top
Refricerations. All recently gone through, this new defined searchers condition, 1500, Frigidate 19 cubic foot frontfree,
Recently gone fronting the recy years. Excellent condition, 1500, Frigidate 20 cubic foot
required to fair many years. Excellent condition, 1500, Septiment of the recently r

SEWING MACHINE, 1985 Singer Zig-Zing, like new, with guaranteer Buttonholes, sews electric, overcasts,

oden. 8' long, 6-1/2' high, 12" deep.

SOFA (dark green, 80") practically new, beautiful, with two large toss pillows to match, 5250 549-4030

SOFA AND LOVE SEAT, custom, neutral colors, nea new Also, other miscellaneous, very reasonably pric ed. 756-1327 or 756-2034.

SOFA, 7 feet long, contemporary style, lots of pillows. Excellent consistion, clean, 195, 265-1862.



(5-6 pm Monday-Saturday) ALL YOU CAN EAT \$10.95 (per per Lanch 11:30am-2:30 pm Monday-5v Disser 5:00-1000 pm Monday-5v and themath Feb, 1986 w



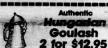
HANA SUSHI

WHOLE PACIFIC LOBSTER DINNER \$10.95

r includes salad, rice, beans & tortillas

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Family Restaurant
Authentic Mexican Cuising Authentic Mexican Cuisine
4656 Mission Blvd. (between Diamond
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Big tender chunis or uses in a speciacular Hungarian gray, somplete dinner served with soup ir solad, bread & butter, spoetzle, dumpling or potatoes and red cabbage. Big tender chunks of beef in a

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EAT HEALTHY! EAT BALTIMORE BAGELS!



Fresh-baked Baltimore Bagels are lower in calories, fat, and salt than croissants, muffins or douting. We use only the finest ingredients: unbleached, high-gluten wheat flour, barley malt, and imported seeds and raisins.

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* U Veal Marsala su-50 \$8.62 ☐ Chicken Bagnoli 58.25 \$6.19 ☐ Liver & Onions \$7.50 \$5.64

☐ Scampi \$12.50 \$9.37 Full dinners at entree prices include:

Soup du jour, a lossed green salad with choice of dressing (Green Goddess, Roquefort, French, Thousand Island or Oil & Vinegari, unique breadsticks and whipped butter, buttered parsley potatoes, rice or shoestring potatoes, spiced peach or broiled tomato and mushroom.

Oak Tree's famous popovers and apricot jam.

A punch saves you a bunch! *We'll punch the box of your choice for a 25% savings through February 28.



SHRIMP & CHICKEN DINNER **FOR TWO** \$7.95

after 3:00 pm and includes Dinner served every day Fried shrimp Cashew chicken

 Egg roll · Hot & sour or eggflower • Fried wonton Fried or steamed rice

For 3 people add: Beef chow mein For 4 people add: Mandarin Kung Pao For 5 people add: Barbecue pork whefs special sauce For 6 people add: Mandarin crispy chicken Offer good with this ad through February 5, 1986.

Special available to go tool



#ANDARIN PIAZA RESTAURANT
3760 Sports Arena Blvd.
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\$2500 Sports Arena Village Shopping Center 224-4222 • Open daily 11:00 am:10:00 pm
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In Historic Old Town Only 2 for 1

Dinner Special for 2

2 halibut dinners Complete with your choice of sour or salad, fries or baked potato, gartic bread and 1/2 litre

ONLY \$15.25 With this ad. Offer expires 2/13/86. Any day from 4 pm. Tax & tip not included. No take-outs. Not valid with

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Offer expires 2/13/86.

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Lunch or dinner

Mexican

Combination Plate

(2 for \$4.95-\$6.95)

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The Reel Gusto/Old Town (formerly Romaines) 4105 Taylor St. (Corner of Juan & Taylor) 295-5111 Coupons for Old Town location only

Seafood - Steaks - Spirits
In Old Town - Banquet facilities - Satellite TV (all sports)

NOW AVAILABLE DOWNTOWN AT ALL BOOK LOCATIONS.

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SOZIA, ask trim, brown naugahydi, three cushons, 1973 cash. 7794307.

TABE AND CHARS (H, ansue oak, tolid wood, very good condition. 48" risund with two leaves. 300%, of whete, good condition. After 4pm.

SPA. hot springs, portable, indoorloutdoor Whirlpool jets thermal cover, seats 4. Moving, must sell. Paid 54,500, sell for \$2,400, 464-7668, 448-4331. STAMP COLLECTION, US and world including number one, etc. \$1500 Call 454-9214.

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LASAGNA DINNER FOR TWO \$8.95 OR VEAL PARMESAN

FOR TWO \$12.95

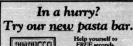
Above dinners include salad, garlic bread and ½ litter of wine. For dining room only. Plus \$2.00 off any pizza for dining room or pick up.

Vesuvio Italian RESTAURANT

4863 El Cajon Blvd. - 287-8286

Free Dinner





Help yourself to FREE seconds. Lunch 11-5, Mon.-Sat. Dinner 5-9, Mon.-Sun. \$3.95

Pasta La Vista

Our new menu offers a taste so fresh, our seafood entrees change each day. According to what the fleet

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At The Atlantis, On Mission Bay, next to Sea World. Call 226-3888 for reservations.

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TV. General Electric, 13" color portable, sharp, clea octure, excellent condition, 175, 286-6004.

TYPEW/RITER, Smith Corona Electric XL, Perfect condition, Includes exiz carridges, correction system, and case, Only \$100, Native, 249-2501.

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VIDEO CAMERA, Sony Beta with carrying case, three batteries and recharger, 1500, 277-4650.

WASHER AND DRYER, gold Kennore, spartment size Excellent condition, 1250 for the pair, 451-1866 matterss, 1110, 274-3498 WARTYPER HEADLINER type Masters, for models 810, 820, 860, etc. \$7 of them plus 5 cabinets. First 1475 tales all. 213-0722 WASHER, GAS DRYER SET, Keymore, heavy duty, ex-cellent condition, 1350, 284-3897 or 283-3232

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WASHER, Simpson high piresure (1600 ps), super clean houses for particing 7.5 horsepower, gas. 3 ween old without grap horse. 1600 (274-14)6.

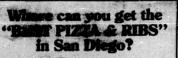


Lasagna dinner for 2 \$8.25

\$2.50 off any extra large pizza

Ala Terraza Every Tuesday & Thursday \$1.00

MARGARITAS* *Traditional style Midori or Strawberry \$1.50 All day until 6 pm.





\$2.00 OFF ANY MEDIUM or ANY SMALL PIZZA OR FULL PIZZA OR RIB DINNER % RIB DINNER

One discount per order with this ad through 2/15/86.

Not valid with any other counant or property.

CHICAGO BROTHERS



PACIFIC REACH

CHECK IT OUT TONIGHT!

EAST COAST RESTAURANT

Whole Live Maine Lobster,\$ 1 N.Y. Steak or Prime Rib

> Steak & Lobster, Prime Rib & Lobster also available

Complete dinner

EAST COAST



This offer good through Feb. 14, 1986

RESTAURANTS

FAMILY SEAFOOD DINNER CHINESE-STYLE

FOR 2: \$10.95 Carfish in clay pot. Mandarin shrimp

FOR 3: \$16.95 Add sauteed double squid

FOR 8: \$49.95 Add steemed Geoduck clams

DIM SUM LUNCH 7 DAYS A WEEK

on the bay

ENJOY!

CHAMPAGNE BRUNCH

only \$4.95

(Sundays) and complimentary Champagne & Coffee 8.00 am-1.00 am

CAMPLAND ON THE BAY 2211 Pacific Beach Drive (reservations suggested) 272-8239



OPEN 7 DAYS, Lunch 11:00 am-2:30 pm Dinner 5:00 pm-12:00 midnight Priday & Sauthard 5:00 pm-17:00 am Special good through Feb. 1986

WEDDING DRESS AND VEIL, new, beautiful, sur-sis, 1200/best offer Prenings, 780-2161 WEDDING GOWN, wory with chaper length train, long sleeves, size 10. Price negotiable. Evenings.

WATERBED, sacrifice moving Queen, headboard, mattress, lines, heater (warranty), linens, ready for stensing, \$195, No linens, \$145, 583-7749.

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BIG SPECIAL "DINNER FOR TWO"

\$25 Part on Security The Islands Restaurant is now offering a very special romanific dinner. You and that fevorite someone will erjoy assorted has discussed to the someone will erjoy assorted has effects, soup, how delicious enfrees, a glass of wine and fortune coakie, in a lain frapiral setting, for just \$12,50 per person.

SLANDS

Delicious Chinese Buffet

ALL YOU

Lunch \$3.25 **Dinner \$4.25**

Priday, January 31 and Saturday, February 1 mplimentary green tea ice cream. All you can eat with every dinner. Valid 4-10 pm. Come try our delicious food and receive a free soda with this ad.

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1749 Garnet Ave. 270-1888 Take out available Lunch Ham-4pm Sun-Thurs. 4pm-10pm Fri. & Sat. Senior citizens over 55 always receive a 10% discount

WATEREED, queen size, bookcase headboard, heater, liner, mattress, pad, rails, only 2 years old Excellent condition, \$195, Call 484-5670.

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WEDDING DRESS, beautiful, tra length, high neck-long sleeves, all lace, different textures, wory color, stre 11/12, 1250. Evenings til 9, 284-5649

Outcreffelt Wilselby note, at original 186-139.

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Discovering Dookles is like dining with an old friend. In this wonderfully relaxed atmosphere, you'll find everything is prepared as if you were invited to dinner! For great food, Dookles is the place and adding to the merrimen is a piano bar every night.

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FRANKLIN 1000 (nuns Apple), I disk drive, joystek,

PRINTER STAND, call, 30"x36". Three call work tables, 30"x36", 565 rach, Karen, 229-0494.

RM 125 FMF. 1977, head, swing arm, pipe, car-bureos, gold rims, fork boots—skins, new rings, needs chain, \$225, 755-5466.

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ASOVE THE CLOUDS treking has year-round guid-ed treks to Nepal, Ladak, Phutan, Peru, Alps, and more Custom trips available Affordable rates. Send 31 for color brochure to: ATC, 10116 Baffin Drive, San Direjo, CA 92126.

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ATC TRAVEL COLLEGE careers: 2 weeks, 1495. Place ment assistance. Worldwide travel benefits. Mor-ing or evening. Starts February 3rd and March 3 795,7700.

FASTER GET-AWAY, March 29-April 5. Avoid the college crowds. Free golf and tennie, much more, Lux-ury 2 bedruom condo, sleeps six. 3250 night, Indian Palms Resort. 200-719. HAWAII DISCOUNT, \$120 off on Hawaiian Air fare. Good till May 1, 223-9702.

HAWAI VOUCHER, 599 for two peopleti B days, 7 nights. Includes 7 for 1 airfare. Good all of 1986. HAWAI, Walkits vacation condo. Available monthly or weekly. Reasonable rates, best location, best beach. Call pages 277,1788.

PLANNING TRIP TO Scandinavia, summer 1986. Looking for non-smokers 18-45 to take advantage of travel agency discounts. Call Bit. 283-5011.

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INFORMATION concerning the Sufi Order of the West, 280-1103

INFORMATION PREE on government housing pro-grams, debt reset, fire foundation, cash. SAE to Jaids foundation, PO Box 15525, Sai Diego CX 42115. JEWISH SINGLES, COUPLES, families Jewish Fr. lowiship Center's "Saboath Eve Happering," Fri-day, February 7, Bpm, Scotton Rite Temple, songs, prayers, meditation, discussion, refreshments. Rab-bi Cotteman, 697-2911.

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ADDITIONA Abox invested for a ren investe training to great properties of the contract of the

FREE PIZZA!

2 LARGE PIZZAS

"WITH EVERYTHING" \$9.99

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des 10 toppings: pepperoni, ham, Canadian bacon, black ofives, Italian

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FREE SOUVENIRS FOR ALL GUESTS Special good through Sun., Feb. 9, 1986 3860 Convoy St., San Diego (between Baiboa and Aero Drive 560-5333

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have the solution. Fish tacos . Dr. Pesky Pescado, renowned food therapist, highly recommends them. They're nutritious and a bargain at 994 each. Take a chance, try one.



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MAMMOTH WEEKEND

SKI TRIPS FROM \$89 BRIANHEAD, UTAH \$139

Organize a group and you SKI FREE

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AMP, Knowcook KA-100 90 wests and K1-8300 luner.

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Celestions with bot switch, and reverb Men condition. 1610. Date, 729-9527.

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MARY, Collar Imps from 887 Frence, Manuel, Mariel, Mariel Mariel, Mariel Mariel

BASSISTEDBLIMMER wanted for original band, some covers influences are Bauhaus. 45 Grave. Paula. 288-8464. Teresa, 560-5219.

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DIGITAL DELAY RACKS from \$149.99. New Ibanes and Digitec pedal units on sale, largest selection lowest prices. "Albert's Music City," 460-7640. SPORTS & FITNESS

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Win dinner or a weekend for two at the beautiful La Joilla Village Inn.
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GOAL MEET in the authorisides recovering fined.

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ORAFSET Bowen spiece, white budony mare. 24Botts at her/owner included Excellent condition.

19" rick moure. 11"/Spiece offer 427-4655.

CRAPSET SOURCES, DODS 1430 Service 5 band.

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ORLININGE AND BASS PLATER with vocals wanted to complete Nigne Europe. Foreignet type band and originals. Bild of Dan, 19, 579-6773.

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Objections, have 2 DW 5000 pedals, one character \$25 saves both 277-7171

One hate females recoming and sear custom sets in store at "Albert's Drum City" Absolutely the finite 460-367

TOTAL MEMORIAN PRINCE (2014) AND ADDRESS A

See to symposite 150, 2 wedges.

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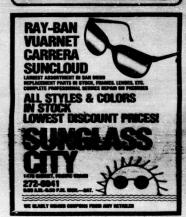
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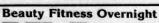
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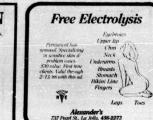
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Whenever there are Whenever there are several ways to handle a problem with my car, Sergio always discusses the options with me for example, he once recommended against dring an expensive repair because it wasn't cost effective for what my car was worth. Pandra Wilson.

After 5 trips to the Mazda dealer, they told me that I needed a new engine. I took my car to Sergio's and he fixed it for less than \$35.9

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I'm a borderline neurotic negarding the correct care of my RX7. When I relocated to San Diego recently. I needed at mechanic who matched my meticulous nature. With my first tune-up at Sergio's Foreign Car, I realized I had found the expert mechanic I was looking for.

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My sister had chronic problems with her 240-2 that none of the Datsun dealers in Imperial County could repair. On my adules, she took her car to Sergio and it was fixed the same day Julie Fitsher, San Diego

Frankly, Sergio's shop is a bit far out of my way. I use him because he is incredibly honest and competent and full of old world charm. I've never met another mechanic I could say that about.

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POD MAYBOX, 1977, 2 door is grinnin, 1-300 FORD MAYBOX, 1977, behavior, 6 grinnin, and a second seco

FORD RESTA, 1976, whee 4-speed, air-conditioning. FORD MUSTANIO, 1966, good interior, good paint rebuilt 1 year ago, runt, and looks very good, economical, selling to get truck. 11600 Sander. 12500 or best offer Ask for lies, exeming, 444-4525

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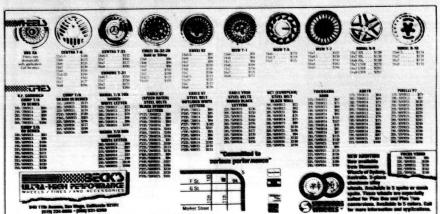
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VOXO 860X, 1987, 7 door coop, 4 genc, over 6th 4.1502, 7794470 WW 8.C. 1981, tumos/, oddss. 14,000 miles on 6th 4.1502, 7794470 WW 8.C. 1721, what enginezinherities nee mul-fee; unapped, 1975 ferm Powly 484-198. 2000 1982, 1982, tumos/, oddss. 14,000 miles on 1982,

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By Pete Mueller 9 1985

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TANDEM BKE WANTED. Repair job or frame only okay. Come on, clean out that garage and let me have a crack at it. 461-8773. BEACH area preferred, professional businessinal looking to share room, condo, apartment, house with male or female, 25-40, Call Gregory before flam or after 6pm, 287-2093.

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AUTOMOTIV

ALL AREAS OF SAN DIFCC Recomments recommended on the CARDIFF Share a 3 bedroom towerhouse 3350 service Colombia, Two Best service at the lowest amounts, and the colombia colombia colombia (Jane message Alls for Mark or Joyce 754-7028).

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CHULA VISTA, single parent needs to share 4 bedroom house, own room, yard, washer, dryer Rent 1275, deposit \$125. Call 482-1002.

CHILLA VISTA. I or 2 females to share 2 bedroom. I bath, 5210 or 5140 per month. Available February Call after 57M, Jann. 425-9163. CFTY REIGHTS 5175, small trailer Share house with 2 students and one retired mother Garden Braupful, quiet find of quiet street 280-9065

CLABEMONT, north, 1250 monthly, noon in home in clean, quiet neighborhood. Short was in reversiting, 27:25495. CLAREMONT, Bay Ho condo, Malerfenale professional share 2 bedroom, 2 bath, view, all amenties, 1375, nonth + deposit. After 6, 272-9460; work, 457-2340, x3204.

CLAREACONT Female, 25-35, to sture 3 becomes success 52 (dimonth, 113 uplaces, 5280 deposit, waitable February 10. Jim or Circly, 272-6015. CLAREMONT contrivest Responsible person to share heautiful condo. Back yand, jacuza, garage, laundry tennis, racquerball, poor, spa, 1850 plus 1/3 junities (20158) 2725 CLAREMONT housemate for very rice 3 bedroom, 2 bath house near Mesa College, \$250 month + 1/3 utilities. Call Red or Doug, 281-5727

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COLLEGE AREA. Own bedroom and bath in new townhouse with garage, fireplace, pool, jacuzzi, in amerities. Fields young professional, nonsmoker \$160 month + utilities \$cot, \$85,1443. DEL CERRO. Malefemale considerate nonuncier to share newly remodeled home close to SDSU 1250/month. utilities. Alan. 464-8269 CLAREMONT, Large froute has 1 from available, \$300month, Pool, great location, no pets. 392-8037

DELMAR charmer Share 2 bedroom, 2 bath apartment, ocean view, two blocks from beach Norsewoker, financially In. 1375 + 3/2 utilities to apart 1, 755-638. CLAREMONT porth) Want femile in 60s with similar inversits to me Mature, quiet, professional caree, norsinoles. All amenates 1300 month, 1200 deposit. 125 cellules 581-136.

DEL MAR Special for Japanese speaker willing to tutor Share a beautiful 2 bedroom, 2 bath apart-ment, 1275, 481-8599

Dan to share 3 bedroom house Exchange of references desired \$200 plus 1/3 utilities 273.5481

DEL MAR. 7 bedroom, 2 hath townhome, pool garage, 5525. Mature, professional nonsmoker 759-9905.

iool, jacuszi, gym. sauna, washeridrye inderground parking Excellent security reference equired. Evenings and weekends, 619-277-7621

pets. A30-buse.

It. CA30: Special person to share targe home.

Nonsmicking, neat, responsible. \$250/mores, part

outside deposit \$4346.0.

ENCINITAS, room in home, pool, tennis, washerdryer, furnished, close to shopping, nonsmoler, no pets, have car, \$300 plus 1/4 utilities, deposit, April 200 plus 1/4 utilities, apri

FASHION HILLS, share condo, 2 bestrooms, 2 1/2 bath, view, corner, fireplace, washeristryer, pool picuza, senios, Muss be ciran, isonsmoker, 54/25 per month, 54/4-4809.

FLETCHER HELLS. Luxury 4 bedroom home. Pool, jacuze, garage, flepsice, etc. Must be next and moral. \$285, \$62,5446.

PLETCHER HELSIEL CAJON Female, empto nonsmoker, for 3 hedroom, own bath, washend hear builthopping References, \$240 inclu-utilities After Spm. Monday-Friday, 449-8258.

CLAIREMONT, female professional with daughte will thare 4 bedroom lovery furnished focuse. Prefe 1 or 2 female professionals, quiet, riorizmoler in pets. After 5 370-418.

DOWNIOWN Liberal-minded initiary or student triviare 2 bedroom, 2 bethroom luxury unit with pos-and health club, 3250 + 1/2 utilities, 233-3220 EAST SAN DEGIC area, male or female to share begroom home. Must be responsible, honest areas, franching from Mass see \$225 e 1/2 unities a50-0798.

AUTO INTERIORS

MIPAIR - HEODIEN - DYE - HEPLACE

INILIZEST Female to strate 2 heditoon apartment under couler holds, make only health make o

EARNY MESA. Mature, responsible, fun loving, thiesic person to share my large 2 bedroom, 2 bath samment. \$275 month + 1/2 utilizes, deposit form. REMARAGITOR: Smoker ckey no feet Lingers, prefer easygoing, 20s, employed for 2 beamons, 1 bath apartment by 215 5250, deposit \$125, 112 utilities. Creasure, after 4cm, 284-3131

LA JOLLA Christian female to share lovely South Pointe home with same, 1400 + 1/2 utilities, 453-1999

LA JOLLA Large house, private room, share bath, pool, laundry, 1/2 acre, 1/2 mile to beach, furnished, healtry, environment, 1450, and utilities, 454-2073.

LA MESA, nonsmoker to share 3 bedroom appliment, \$200 + 1/3 utilities, deposit, 698-7238 LA MESA, near SDSU, shure 2 hedroom house. Christian household male or female piatonic, smoker ok. 5300 plus. I/2 ubities. Mike, 589-2091.

3 bedroom moker and LA MESA, share 2 bedroom, 2 buth house, fireplace, view and yard with fruit trees. Shoker okay, 1325 + 112 upstiles, 697-8079

2 but h colons, maintenale to share 1 beforem 2 but hownhouse with professional male Fireprace and garage, 1400 per month + 1/2, Phone Jim, 453-506

LA JOLLA townhouse, own bedroom, bath and balcony with view, termis and passed. Close to all Clean, near, nonsmoter, \$475 monthly + security, 457-515

MIRA MESA room in house for responsible, near and peaceable individual. \$250 + tr3 unities. 695-9227 LA JOLLA, female to share my new two bedroom condo at La Jolla Colony, \$350. Carol, 587-9005. LA JOLLA, racely furnished room in a lovely horse, own bathroom. Only responsible male need apply, 1300 + 172 utilities, 274-8367. MIRA MESA, 4 bedroom house with garage and yant needs Christian male for February, 5210 monthly plus deposit. 1/4 utilities, fraction, 693-3358.

LA JOLLA Deluse condo, 4th floor yours. Master bedroom, bathroom, tiving room, deck, garage, wishestoyer, pool, everything, quiet, \$450, last, etc. No sensione, 452,195.

LA MESALAXE MURRAY, townhouse, employed, mature, positive lady or quiet student. Two pools, jacuzes garayi: liamidty, air conditioning. Great area, quiet. \$275. Lyrin; \$89,9363. LA MESA: 2 bedroom, 2 bathroom house. Fireplace, fruit trees, view. Smoker with two cats, easygoing. All amendirs, 1325, half utilities, depose, 697-8029.

LAKESEE, condo, large bedroom, private bath, 1250 plus 1100 deposit, bloudes utilities, washerblyer, filt-chen privileges, timeptace, picuzzi, pool, references required, nonsmobiling, Call 443-1091; 279-1280.

rionsmoker Across the street from Point Lome Ten-nis Cub. 1375/month, including unities! A 100 deposit Please call 226-4277.

MESA COLLEGE area, ricar 16.3, 805. Norsimolar to share house and paol. Laurety, store close, no pets. 1300/month + deposit and 173 utilities. Evenings, 278-1819.

AMEA MESA area, 3 Bedroom house looking for near and responsible parson to share. Bens. 1225 per month plus 1/3 samses. Call after 6PM. 695-3632. MIRA MESA area room in large house, erricy many conveniences, close to universities, Scripps Ranch, College Transfer, Mr. 1250, 549-0761

LAKESCE Afformatic country living, master bedroom and billimoom, quiet cut-de-sac, litchen and pool use it states and Highway is \$274 412-482.

LENON GROVE Responsible, easy-going person to share large house with yard, pool, space, Child, pet consistent 32-edition th. 469-1691

LA JOLLA condo to share with dog foving, nonsmoking vegetarian. Own birth. Pool and Jacuz is beforences, \$450 or lower rent exchanged for occasion. It maintenance, 450-101.

MIRA MESA. Christian home has 2 rooms available Lovely. 4 bedroots, 2 bath home with pool. 1250 each + 114 utilities. Penny, 695-0085, evenings

LA JOLLA: humshed room with private bith in spacious home for nonsmoking professional. Tennis, racquetball, spa. security, privacy and great view. 5475, 122 utilities, 459-1571.

LA JOSLA Femile to triare spacious master bedroom, biscony, pool, jacuzzi, washer, dryer, freglace dishwasher, 2-car lockling garage, 1285 negotiabre, Evenings, 157-1548. LA JOLLA. Ocean view, furnished large home for secure nonsenser. Call evenings to midnight,

LA JOLLA Share charming sild beach house Fireplace, patio, cass. Own colorful, humished room. Employed male, 40%, cheerful, responsible, cigaretti smoker. Quiet tifestylet Person 1459-8757.

LA JCLLARUTC 2 bedroom townhouse in park-like retting. Pool, jacuzn, pool table, 1320 plus utilities and deposit. No pers. Tom, 450-0502.

LA JOLLA Nonsmoker to share 4 bedroom, 2 bed house in the shores with graduate student. 1650 pus utities for 1 half the house. Available now Chop. 93-40557.

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MBA. MAY., opens Copple or ange, someon makes Davin Example of Section (1997), and the complete of Sec

MBEA MESA, room in house for mature male, good location, private, clean, \$350 per month, small deposit Call 586-7765. AttrA MESA. Single working mother of 2 gets, 4 and 6, wares to share 4 bedroom home with same, sto-dent or grandmother type Evenings, 495-0045.

MBEA MESA Cown room and bath for nonsmoker. No pets or children. All amenities. \$350(month-\$325/month + 1/2 usakies. \$350 depoint. C.J. 736-5315, 549-335.

MBIA MESA normalioner over 28 No pels. One room for \$260 or two fer \$290 + 1/3 utities. Chris. View, Replace, 2 car garage, \$400 plus 1/2 utilities.

MESSION BEACH south, 30-40 professional to share race 2 bedicions, 2 siath, seconds from the water, accuracy building, 1400 + deposit. Dan, 488-0113.

MISSION BEACH south Female, atthinks, responsi-ble, to shake cute? Decisions house on one-effort through Jane 4 Partner, Replace & \$1550-month part attribute of the property of the property

male to share 3 bedroom, 2 1/2
withouse, nonsmoler, over 21,
pool jacusts, saum parking \$325 Debts, \$43,41/3

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PR. JP.C. WACH, male or female, nonsmoler to share large 2 bedroom townshouse, 1-1/2 buts, fireplace, dishwasher, faundry facility, near beach, 5125 security, Available 2-1, 277-2961

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MCPIC BEACH north. Share house one block to

male needed to share RCFIC BEACH area, 27 year old female norsanciser would like to rera 2 bedroom ap any 10th 1350. Heten, 424-4738.

OCEAN IS ACIT Female for 2 bedroom apariment. PMCPK BEACH, 3 bedroom cory place, share with office and the control services. Beauty and the control services are provided in the control services. Beauty and the control services are provided in the control services. Beauty and based on the control services. Beauty and the control services are provided in the control services. Beauty and the control services are provided in the control services. Beauty and the control services are provided in the control services. Beauty and the control services are controlled in the control services. Beauty and the control services are controlled in the RANCHO SAN DREGO, near El Cajon, new 2 bestroom attached home. Private room, bath, park-

PHASCUITCS area Female to share new 3 relevant, 2 bath condo Regulace, washerstryet, xxl. spa. 1350 + 1/2 useues, 442-0911 or 484-8648

CORT LOMA house, \$250 month + 1/3 usitions. Age 25 or older, no drugs. This, evenings or weekenin, 222 ages.

CHARGE P

RANCHO PENASCUTIOS, beautiful 7 bedison con-do, 1340 per month, utilizes included. Must be recruspative Call 424-518.

SDSu area. 3 bedroom, 2 bath townhouse. Washer dryer, dishwasher humished. Nonsmoker, responsible clean person. \$185 plus 1/3 utilities. 280-1656. SDSU area: 3 bedroom, 2 bath house, with washes, dryer, microwave, nonsmoker, responsible person \$285 ptg. 1/3 utilises, 283-7634

SOSLEGROSSMONT Room in range, quel house for nonsmoker. No pets. \$200(month: 692-0876)

SERVA MISA. Male or female to shale large 3 bedroom house with all privileges. No drugs and must be clean. Jerry or Pete, \$71-8823. SERRA MISA, Misson Valley Hills, north side Look

SERRA MISA Female nonsmoker, 25+, for private room and bathroom Very quiet street, excellent area, 5350/month includes unities, 5150 deposit.

SOUTH BAY, next, respo SOUTH BAY, female to share clean, cory, 3 bedtoom.

2 bath house, furnished bedroom if desend, 5775 plus 3/2 unifies, no kids. After 4pm, 424-8704.

Michael, 587-0445.

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THREASANTA, room for zero, 1295 + unities, four bestroom broker. Call Rang at 573-0982

TERRALANIA, master bedroom with full bast available. Female mid 10's with daughter 9 normoner, deached condo, quer, private, pool, acusto, tennis, \$175, \$71,1465.

UCSD area Nonuncker wanted for furnished I bedroom townhouse Washeldiyer, pool, jacuzzi, terinis 3,25-month plus 173 offices and deposit Mary 450-9088.

UCSD area. Immediate occupancy for a furnished master bedroom, \$195 each, floot, picuza, colored Tv. 458-9443.

UNIVERSITY CITY Female to share 3 bedroom con-do with 2 others. Balcony, worker/licyer, pool, 2.5 bathlooms, 3275. Linda, 457-3255.

UNIVERSITY CITY monumotions female, own targe room with semi-provide half Lath Easy access to +5 - 180s, UCSD 3233 + 1/4 others first, task depose 457-3259

UNIVERSITY HEIGHTS area. Quiet lady has bedroom, share bathloom, kitchen, etc. Call for more information, 299,3650.

WANTED Remaie: 20s, friendly, super clears, no tobacco or couch potatoes, either to shake or find Pacific Beach: I'm fun, responsible, next std representest 5300-5400 month each

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WANTED A worthy dwelling to share in Hildred south no pers, drugs, alcohol or smoking. Call Industrial, Up to \$300. Jance, 76-4217, 498. 400-100099. 2-3-3427.

400 00 MV 25 MD | MANUEL by Clash Indianomy Impossible single | 127 - 12 Justice, Special Dam Lacy y partners and the properties of the pr

ed for large 3 bedroom apartmens 1/2 block ocean. Available 2(1, 5258 month plus 1/2 es. After Spm, 222-5726. SUNSET CLIFFS area, female, nonomoker, segetarian over 30, responsible, neat, employed. House, laun-dry, fireystock No pets 1200 morat. deposit, Maich 19, 222-1204, 226-200.

responsible Available February 1st 5758 month paul 1/3 ubitors. After Spm. 222-5726.

HERRASANTA, 5275. 2 more in 4 more times both, pool, picture, maybers. Noncriticides features secure. 5.27, 1956.

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CEASEACHT large, 4 bedroom, 2 bath Incute. Available March Ist, Mr. Evirent Bust. 10 minutes. UCSS: Evolated gatings, province year: refregments, washed cayer, pareing Perly furnisher SIGOS 1500 deposit: Morathy on yearly leads. After 6pm of werkersch. 485-985.

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Take the first few eye cues: lower right, middle right, top right, top left, middle loft, middle right. That's the letter P. (It would be baskwards, remember.) We'il blink between letters.

Rules of the Game

1. Prizes for solving the Render-Pazzle will be two free passes to O4/URO HOT TUBE.

2. All entries in the Render Pazzle will be an expected by Pazzle contest must be received by Pazzle contest must be received by Dego, CA 9/2(3) by 9/00 a.m. Wednesday, six days following the rouse days.

rigishe.

5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only be final and arbitrary. We've only be five prizes each week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allowed on the puzzle page. And pleases, no phone callo et trips to our office.

7. One entry per person.



The winners are:

1. David Scroggins,
San Diego

2. Glen VeKeman,
San Diego

3. Michael Bryan,
San Diego

4. Gary M. Renaud,
National City

National City
5. Andy Roth, San Diego

MODION WINCH Nick newly parent I bedecom. NORTH MAIL: I bedecom, I 3H bain condo, north.

PACE BEACH 7 blocks to creat, pool, laundry.

PACE LINCH 1 paid Core bedoom 15/5 14/5, sudem

reflegates to get to be feath, All sittlers paid.

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PACE LINCH 1 paid Core bedoom 15/5 14/5, sudem

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MISSION HRLS. I bedroom aperance. Original sone fimplace, carpets, drapes, appliances. 1495

NORMAL HEIGHTS 1425 1 hedroom, large, spotous, spotiessy clear, good ana, quire, parting spotous, furnity facilities. Available February In Narragarens. Avenue: Call Key at 223-4535. 420 Hamilton Stere, 81 -954-3024.

OCEAN MEACH area. I bedisoon near Surset Cliffs. New intensor, new carpet, drapes, and nami-blinds Nace area. \$450month; 723-0545, 225-9495. OCEAN BEACH, 1425, view Uniumshee I bedoom apartment Stree, refrigerator, carpeting, drapes. No pers. 1 back to beach, 2025 Anborston, 273-2727.

PACIFC BLACKY New 2 Destroom, 1570 Appearons, parking, print, on business Sorry, no prits, 158 0000. Specimen 294 September 50 register of properties of the parking print of the PINCER: BEACH, 3550-3750, immaculate 1 and 2 bedroom, 750-1100 square free, new carpeting drapes, query, private pacin, faundry, parking Free cable TV, 270-0750.

000000000

PACES: BEACH house, 2 bedroom, 1 such, hald wood hoors, deck, large yard. No pets, Aviolate February In: 5850, 1750 depose: Call for appoint ment, 275-9854. apartment, polyurethaned hardwood foors, laun-dry, cable, quiet, parking. Meure criugle preferred. No pes. 2859 Sequois. At Day. Apprintment, 272-2731.

PRIJEC BEACH \$465.5480. Super clean, two 1 bedrooms, new carpets, pain, stove, refrigerator draper Near Mission Bay Golf Course 272-3517. PACIFIC BLACH. New I Dedition apartment, good location Carpett, dropes, dropes, dropes, floris, refigerable no pers. 4427 (amont, 1865 276-788).

\$250 MONTH, waited, nonsmoking service tady to tak-let my apartment during the summer. It house from the beach. PO. Box 88954, San Diego, CA \$2000.

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MIRA MISA Nice 2 bedroom, I bathroom house with enclosed patio, altractive interior FHA assumable 189,500 Owner 586-1982 ARRA ARRA Menanthi 2 Bedroom 2 bath house 2 cer garage with opener mery encorated, but gonesses single Pened yand, quiet our desay, very process single pened yand, quiet our desay, very special y 302,500 484.4943

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rth Park I was teaching elementary school back in '75 and '76 school back in "75 and "76 when the school back in "75 and "76 with "75 and "76 when the school back in "76 when the s



OFF THE CUFF When did you realize it was time to quit?

a boat when I was thirty. It was a boat when I was thirty. It was a forty-one-foot yawl - a world cruising vessel. I decided then that I was going to retire at thirty-live. It was during the mid-Seventies. I had the vehicle, the economy was great, I had a little savings. I was an interior designer. I liked grow. I had a little swings. I was an interior designer. I lifed my job, but when I turned my job, but when I turned hitty-five, I quit, I juss felt it was time. When I did, there was a grow the ling of freedom. My boot was the kind that said, "Ges, take me someplace." It was to the Addentity of the work of the Addentity of the Wester of the Addentity of the Add



Jack Dobrin
Law Student
University Heights
Sometimes when you're
doing the most routine thing
waiting for the light to change
or standing in frost of the
mirror brushing your teeth,
you confront a moment of
truth. That's how it happened
to me. One day just woke up
and asked myself, "What am I
doing?" I started looking at all
the different patterns in my
life, how I was going out with
the same kinds of people,
making the same kinds of
mistakes. I saw the same thing
of
mistakes. I saw the same thing
happening agains and again. mistaken. I saw the same things happening again and again, from friends to jobs. I Socied to quit that behavior. In the past I found myself being attracted to a certain kind of person because they were attractive or accessed excelling, not because common views, common goals. The revelation's been good for me. It's helped me get control of my life.



Special Ed Teacher
Point Loma
I decided it was time to start running again, and I went out and tried to run two miles. I couldn't breathe. It was terrible. I realized that I had to coulant recatine. It was recruited recatined that I had so quitted, and the country of the count



Mark Adams Retired Navy Cardiff

I got out of the navy about I got out of the navy about six years ago, and I went into real estate. I worked at it for four or five years, and even though it was very enjoyable, it just wasn't very financially profitable. There finally came a time when I decided to hang it up. A friend of mine started huving automotive accessories. buying automotive accessories on a wholesale basis and asked it I'd like to be a part of it. it I'd like to be a part of it.

Oradually it rurned into a family beainess. We found that our major outlets were at the flea markets. It still gives me the contact with people, and we make a profit. It's not important that I make a lot of mosey. If I can do something that I like and make a few bucks, that's nice. I'm always interceased in a new challenge; when I'm not, I'll probably take the black take the black take. take the black pill.

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A MESSAGE FROM MARK . . .

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