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We're now line alone to go for mobile orzalin, security and cellular interphone systems. We're security and cellular interphone systems. We're security and cellular systems and service of a divanced Alpine Mobile Electronic Systems. The results a more comfortable, secure and efficient driving environment for you. See it for yourself, just come in security.

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nvironment for you.

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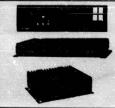


fhat's changed: We're fad Jack's the Mobile Electronics Specialists, highly-trained, pro-lessionals in selection, installonication systems. Come in, you'il see
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can help make you a more comfortable, secure and efficient driver.

# **Mobile Security Systems**



**Amplifiers · Equalizers** 



# of the Year"

"1985 National

## **Cellular Car Telephones**



"The Cheapest Guy in Town"

lable 7 days a week at all locations







# Would You Invest a Million Dollars in This Hunk of Concrete?



It's called Impervicon, and it's created by an inexpensive, revolutionary new process that makes it five times stronger than regular concrete and a thousand times more useful. So why have dozens of investors lost millions of dollars?

> n September of 1979, Michael duPont met two extraordinary men named Walter and Alex Gutierrez. DuPont, whose great-great-grandfather was the founder of the E.I. duPont chemical company in Wilmington, Delaware, felt destiny breathing down his neck as he listened to Walter Gutierrez describe a remarkable discovery he'd made. Gutierrez, a soft-spoken. congenial man who called him chemist, possessed a "secret formula" chemist, possessed a "secret formula to produce a wood substitute known as Impervium. DuPont, who was presi-dent of a local firm called duPont Energy Control Corporation, saw samples of the materials and was flabsamples of the materials and was flab-bergasted; he saw picture frames, shake shingles, shovel handles, golf club heads, plant pots, and other items that looked like wood, felt like wood, smelled like wood, had all the qualities of wood...but weren't wood. And they cost less money. Imagine the markets for such a product! It wasn't a question of whether or not Impervium would sell and make someone a billion dollars. This was unmistakably the greatest discovery in materials research since the invention of plastics, and it would revolutionize every industry that cur-rently uses wood. The only question was, who is going to make history by

bringing it to the public? DuPont, in-spired by the spirit of his great-great-grandfather, Eleuthère Irénée duPont,

decided it would be he.

Six years later, no revolution has occurred. The place of plastics in the hierarchy of twentieth-century inven-tions is secure. And Michael duPont is in big tre-tble, because duPont Energy Control Corporation (duPECC) failed miserably in its attempt to market Imboth pleaded guilty last August to two felony charges that arose out of their association with the Gutierrezes. One count was for tax evasion, the other for a securities violation, and the duPonts a securities violation, and incurronis each face the possibility of a ten-year jail term. They will be sentenced sometime this spring. The duPonts do, however, cling to one hope — that the federal government has figured out the truth about Walter and Alex Guiterrez. who the Point Loma couple feel are the true villains in this unhappy saga that has left 250 duPECC stockholders wondering if they'll ever see their share
of \$1.2 million in investments.
Why are the Gutierrezes responsible?

Because, the duPonts insist, the "secret formula," as the brothers Gutierrez presented it, never existed. It was a

PART O N E

By Stephen Meyer

# They Work Out To \$499 Each.



We made a special purchase, and so should you: All crew neck sweats and draw string pants are 70% off their usual price, or just \$4.99.

These aren't leftovers. These are over 120,000 sweats from one of the country's largest mills. Dozens of colors. Made in the U.S.A. 50% cotton, 50% blend. \$15, \$20 stuff. Now \$4.99.

When they're gone they're gone. When vou're here, they're yours.

8849 Villa La Jolla Dr., La Jolla (619) 450-5091

The Tax Gap

#### If We Could Talk For The Animals

FOI THE Arithmats
Regarding the article "Birth of
a Cetaceam" ("City Lights."
January 16), some things, need to
be said about the purpose of soos
are only two guistifiable treatons for
animal-keeping in such facilities,
the propagation of endangered
species of animals, and the
education of the public about
animals. Competition between
ristitutions that involves the

#### To Dispose Of Trash

uphold the validity of their rules and regulations.

Although I asked Mr. Arnold to check out his information for accuracy, it is apparent that he did not take the time.

Barhara Brandmier Point Loma

Thomas K. Arnold replies Barbara Brandmier did not mention in our interview anything about three letters of warning, sh

	0	
ould You Invest a Million Dollers In This Hunk of Concrete? The great goop scam. Part one of two parts. By Stephen Meyer		
flors		
ly Lights High stakes at the Butcher Shop, don't go near the water, the trash man of Vista, film buffs, and with fronds like these.	-	1
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Nuclei Story Some little-known (diosyncrasies of county Chief Administrative Officer Norman Hickey, Bill Cleator vs. the GOP, and the Struiksma image metro. By Paul Krueger		
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The Reader Puzzle Auto-mate. By Don Rubin. Off the Cuff If you could be invisible, where would you go?

SALES MANAGER Dorld Comiler

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City Lights



#### Burned At The Steak House?

For more than fifteen years the Butcher Shop Steak House has been a popular Mission Valley landmark. Developments in recent months, however, have cast doubt on the restaurant's very future. Last November 4 the Butcher Shop, located on the ground floor of the Plaza International Hotel on Hotel Circle South, filed a complain in superior court, accusing the hotel's parent corporation. International Hotels

Construction and Management Inc., of violating the lease agreement between the two by

April of 1982 owner Roberto De Philippis exercised his option to extend that lease another ten years. Since tha time, the complaint charges, International Hotels has been

trying to drive De Philippis out so that it could buy the

out so that it could buy the business. "for a fraction of its true value." International Hotels' tactics to accomplish that, the coraplaint alleges, include "assaulting and battering employees and suppliers; screaming racial epithets to minority employees, see and minority employees, sexual epithets to female employees and religious slurs to employees who are members of certain religious groups; threatening and intimidating employees with obscene language, concealed weapons, and threats of bodily harm and death; destroying furniture, kicking in doors, and breaking

# Garbage Of Solomon

A man's home is his dump, according to Solomon Frank, who is opposing mandatory trash pickup in Vista because he would rather recycle or bury his family's garbage in his back season. his back yard.

his back yard.
Frank is among the
estimated thirteen percent of
Vista residents who don't use
the services of a refuseremoval company. While some
of these people make frequent
trash trips to the San Marcos
landfill, a very visible fraction
take the leftovers of civilization to the nearest vacant lot or store it on their property until a sizable pile begs to be taken to the dump. Visitors from the vermin and rodent worlds have been wallowing in the refuse, and business owners are complaining about residential debris that sneaks into their dumpsters. So the Vista City Council, citing a health haza wants to pess an ordinance requiring all city residents and businesses to have their discards professionally removed at least once a week. (Vista is the only municipality in northern San Diego County that does not have mandatory trash pickup.) An alternative offered by the proposed ordinance is the mandatory



purchase of forty-eight landfill passes (at \$4.50 each) each

passes (at 34-30 cach) cach year.

But neither choice is acceptable to Solomon Frank, who has been recycling his family's garbage for the last eight years. Frank's voice was the sole public outery against (continued on page 38)

#### The Making Of Fowl Play

It was going to be a typical girls/guns/bondage video movie with an uninspired ending: wife catches husband misbehaving and angrily hauls him home. But thanks to a visit from the sheriff? visit from the sheriff's visit from the sherrit's department vice detail, the final scene of Fowl Play will have a law-and-order twist when its filming is completed during the next few weeks.

GM Video of San Diego wa

almost done shooting the ninety-minute movie on December 17 when the law burst onto the outdoor set Producer/director Geo Martin, a former San Diego Martin, a former San Diego wedding photographer who has made "six or eight" pornographic videos for mail-order catalogues, picked a secluded spot along a stream near Kitchen Creek Road in the Lawan Mountains Bod the Laguna Mountains. Rod Everest and Vanessa Goodie



(both stage names) were taking a break before the final scene. Goodie was nude; Everest Goodie was nude; Everest wore a pair of boots. According to the director, two undercover vice officers and two uniformed deputies came out of the woods with guns drawn, yelling, "Don't move!" Goodie, a twenty-six-year-old ceckail waitress from El Cajon, says she feared for her life. "We didn't know they were cops at first," she recalls. were cops at first," she reca "They were just men with

The actors also had ouns. recalls detective Bob Hoxter. The male lead was loading a .357 caliber revolver while aiming it in the direction of the officers, who were hidden by the bushes. "He had it pointed directly at us," says Hoxter, who did not assume that the guns were just props. They weren't. A deputy from the Pine Valley station had by chance discovered the film crew in the primitive campground earlier that day, before the filming was in full swing. He called in the sheriffs vice detail to see if any laws were being broken any laws were being broken. Vice officers came up from their La Mesa headquarters to check for minors and any other violations. After frisking the director and the cameraman, the officers saw a bag of marijuana in Goodie's purse when she retrieved her identification. They wrote her a citation for possession of less than an ounce. (The actress claims that she was not allowed to dress for twenty minutes. The male lead.

"Boots" also had to remai nude, she says. The vice detail says that the performers were given their clothes after the weapons were secured, a maximum of five minutes, the

deputies claim.)
Technically the drug charge, an infraction similar to a traffic ticket, was the only violation that GM Video and its crew was charged with. It is not illegal to make an Xrated movie, according to detective Hoxter, unless the actors are paid, which then could result in a prostitution charge. Both performers said they were doing it for free Goodie and Everest could Goodie and Everest couldn't be arrested for indecent exposure because no citizen

had complained about them. When he checked with federal authorities. Hoxter says he found that a permit was not needed to film on federal land, so the officers left, taking the script for possible evidence, along with Everest's gun, which was returned the next day.

day.

But the mood was ruined, and so was Everest's concentration. The crew decided to come back another time to finish the video, whose plot was afready suffering a change because two of its earlier characters, Joanna Storm and Steve Cummings (also professional names). (also professional names), hadn't shown up that day. The hadn't shown up that day. The script, which was mostly ad libbed ("People tend to flub up on their lines," says Goodle), has been altered once again, according to its director. Flow flux, which started out with two women husting for male game brids, will now end when two armord men, dressed as deputies, jump in front of the nude performers and yell. "Freeze!"

# City Lights

### O.B. Surges

John Littrell and his neighbors on Niagara Avenue in Ocean Beach were among the 46,000 San Diegans affected by temporary power blackouts during the harsh winter storms that racked the county last November 29. But when SDG&E crews restored power to Littreli's home, he power to Littreli's home, he discovered the outage was more than a minor inconvenience. A TV, portable telephone, and answering machine belonging to Littrell and his fiancée, Jarleen Haney, were destroyed; their VCR and microwave damaged. Repairs and enalscements. Repairs and replacements totaled \$750. Littrell's notated \$750 Littrell's neighbor. Gaile Stevens, paid \$300 to repair her microwave oven, air conditioning/heating system, and electric lamps, while one Ningara Avenue resident says his refrigerator blew up. A microwave oven owned by a fourth homeowner over the stevens over the system of the stevens over the stevens over the stevens over the stevens over the stevens of the stevens over the stevens of the stevens over the stevens was severely damaged by the

Littrell learned later that a Littrell learned later that a wayward palm frond, blown by gusty winds, had downed a high-voltage wire strung between power poles on nearby Santa Barbara Street. The wire touched a low-



voltage line that feeds the Niagara Avenue homes, sending a powerful 4000-volt surge through the 110-volt electrical appliances. Littrell asked SDG&E to

appliance repairs and replacements, but the utility said "an act of God" — not

Littrell, an electrical and mechanical engineer, disagreed with SDG&E's assessment. "If a tree fell on those power lines, I'd agree it was an act of God. But a fallen palm frond, no. If palm fronds are a problem, they shouldn't run their [power] lines near the trees." Such disputes are usually settled by a judge in small claims court, but Littrell and his neighbor Stevens have enlisted the help of UCAN, the local consumer of UCAN the local consumer SDG&E customers in utility rate bearings. rate hearings.

Stevens was also miffed that SDG&E wouldn't reimburse her for the damage to her ner for the damage to her lights and appliances, but her appeal to UCAN was prompted more by her feeling that the utility treated her cavalierly and dismissed her claim for reimbursement without recommendation. claim for reimbursement without proper consideration or coursey. She claims the utility at first declined on send a service technician to check on her heating unit, which she feared might explode if she turned it on after the power outage. The utilities company did respond to her second it could be not be second explored to the second excells how the SDG&E technician dispatched to her recalls how the SDG&E technician dispatched to her house predicted that the utility wouldn't reimburse her. "He told me, 'Good luck. I bet they'll call this an act of God." The next day, Stevens says,

# Navy Nets Charlie The Tuna

That laughing blonde with the innocent eyes, water-skiling around San Diego Bay off that innocent. Could she be a Russian up, out to casmine the any destroyers anchored men south-officing in the ocean about a mile west of the old Musion Beach roller coaster — who says they be not diving for accrets around the Naval Ocean Systems Center that the control of the Country approximate their weeksile. These days, you just can't be too sure. And that's why the U.S. Department of the Navy, in two memos sent to the local Coast Guard office last November and December, is asking Coast Guard Guard Guard Stand

November and December, is asking Coast Guard Commander Ed Harmes to establish six "security zones" in local waters close to navy facilities, five in the bay and one in the ocean. That means they'll be off-limits to the public: boaters, swimmers,

divers, and everyone else. And the message contained in these memos is quite clear: "The security zones requested are necessary to protect these naval facilities and the vessels moored thereto from destruction, loss, or injury from subotage or owner subversive acts, accidents, or similar causes."

Pullowing a mandatory forty-five-day period for public comment, the six security comment, the six security the security of the security of the security of the security forty-five-rolly making them faderal regulations, says Coast Guard Leustenant Commander Sheve Mojonnier. "If we get a lot of public response, we might amend their boundaries somewhat," Mojonnier says. "In fact, we've already done so in two instances where the

so in two instances where the navy's request would interfere with the rights of private property owners, or else get in the way of established navigational channels. But navigational channels. But even these changes are minor, and I expect the zones to the navy's wishes." And once their boundaries are legally established, Mojonnic adds, aspone caught within those zones by the Coast Guard (which is charged with enforcement duties) is guilty of violating federal law, a felow, and could face a maximum enaulty of a \$10000 maximum penalty of a \$10,000 fine and/or ten years in federal

The first security zone, one hundred feet of water surrounding the Bravo ammunition pier at the North Island Naval Air Station Loma, is already on the books. And the other five



become legal on February 18.
These are the waters between
the cruiser and carrier piers a
North Island Naval Air
Station, extending outward to
the end of the piers (a distance
of about 1000 feet); an oblong of about 1000 feet); an oblong area off the Point Loma submarine base north of Ballast Point, stretching 500 yards into the channel; one hundred yards offshore from the NOSC fuel pier, which is north of the subtrarrine base; the area inside the niers off the area inside the piers off the Thirty-second Street Navai Station, also about 1000 feet; and a hundred-yard radius around the NOSC research tower nine-tenths of a mile directly west of Mission Beach. And two of these, the Bravo pier zone and the one between the carrier and cruiser piers off North Island have already been declared

with swimmers, Mojonnier says, although both will still go through the regular process to determine their permanent

to determine their permanent boundaries. But while the Coast Guard is legally entitled to arrest violators, Mojonnier concedes that is rather unlikely, "We don't want to go overboard and arrest conceases as each." arrest everyone we see," Mojonnier says. "We're first Mojonnier says. "We're first going to warn the violators, and then, if we have to, drag them out of the zones. Our task is not to put people in jail, just to keep them araw; Still, he says, the Coast Guard is working closely with the navy, the U.S. Attorney's office, the FBI, and the San Diego Harbor Police, and repeat offienders sighted by any of these five agencies could

face the maxi face the maximum punishment. "Boaters and other users of San Diego Bay and the ocean are just not and the ocean are just the going to be able to enjoy one hundred percent of the water anymore," Mojonnier says. "With the increase in terrorism and spy cases all over the world, the navy is more security conscious that ever before, and people are going to have to learn how serious this whole situation

- TKA

STRAIGHT FROM THE Bu Matthew Alice Dear Matthew Alice

Dear Matthew Alice:
Last week I visited some department stores in Horton Plaza with the intention of buying on evening dress. After home of browsing, the only thing I found was unter disgust with the stores; ournageous prices. One store actually had a sheer, black-breaded, happer-style dress that cost more than \$182019 My excursion into the world of high school and even higher prices left me wordering what has been the most expensive garment ever made, and who spends the most money unusually on clothing?
Askilinn Ross. Aislinn Ross Mission Hills

Dear Matthew Alice: All this fuss about Princess Di! Those silly hats and once-seen outfits! I read somewhere that she spends more than a million dollars a year on clothes. True: And what does she do with the discards?
Frances Hrubetz
La Jolla
Poor Diana. Her Royal Highness the

Poor Diana. Her Royal Highness the Princess of Wiles is subject to such nasty rumours. HRH gets no respect. After all, people expect a princess to look the part, don't they' So it's got to cost her something to dress accordingly. And look the part, don't they' So it's got to cost her something to dress accordingly. And look at it this way: her husband, Prince Charles, uses on-half the funds he's childred of from his coffers in the Duchy of Cornwall. So whe's got to mind her purse strings. We have nothing but rumors to guide us —as ong-cokesman for royally sold me. That sort out — and the most authoritative rumors I've found face Diana's fishion tab at \$250,000 (Monsuvech; \$300,000 (Time), or \$50000 annually can anonymous New York \$50,000 annually (an anonymous New York fashion maven). Oh, and rumor has it that Diana's sister and friends get the royal

castoffs.

Diana does well on a restricted budget.

She made last year's Best Dressed list, didn't she? These twelve women (and twelve men) dress "without extravagance

and estentation but with distinction and inand ostentation but with distinction and in-lutential flair, according to the list's stand-ards. The average American woman and ram, who spent 553° and about 5450 per year on clothes, respectively, can't even af-ferd the footward these paragrais of fashion-words. But then, many of the Best Dressers, the property of the Best Dressers, and the con-ception of the property of the second of the cleigness loan the celebrities and oscialities their creations for the public exposure the garments will get.

garments will get.

These Best Dressed aren't even in the same league as the real high spenders in the fashion world. I have it on good san in sugare as the teat ingits gleened authority (den't you just low rumors, especially the "good authority" ones?) that is mediated the sis limelated Marcos of the Philippines. No surprise there, wor is its surprising to find that those who contribute the most to the bank accounts of the contariers in Paris are the wives of wealthy Middle Easterners. There's almost limities oil monty floating and a chunk of it gets spent on fashion. Many of the women are Modelmers, though, and can't wear their fancy duds in public. In fact, they can't even go to Paris for fit-tings. So what they do is have a form made with their measurements and ship the form to Paris; dresses are nude to fit the forms, then the custom-made garments are shipped back home. There the women put on their own fashion shows, just for each other — no men allowed. I don't know if it was a Saudi princess,

a Philippine first lady, or a New York accialite who bought it, but the most expensive dress ever sold to the public was one shown in Paris in 1977. It had a name, one shown in rais in 1971. It had a home, naturally — the Birth of Venus — and was encrusted with 512 diamonds. The price tag was \$1.5 million. I wonder what the cleaning bill is for this little trifle?

Dear Matthew Alice: I have noticed that in courtrooms the American flag has a yold fringe around the edges. What is the reason for this? Does it affect the jurisdiction of the cours? D.B. Newhouse

I stopped chuckling over the second of your questions when, during my research,

I came across an example of an astounding legal maneuver. It seems a jailbird sought to have his conviction overturned on the grounds that the flag in the courtroom during his trial had a gold fringe on it; the fringe nullified the flag I legal status, the desperate criminal asserted, thereby making the courtroom proceedings it legal, the state of the courtroom proceedings it legal, the law of the courtroom proceedings it legal is not only perfectly legal, it has an honorable history.

history.

Military flags were the first flags in this country to be fringed. As far back as the Revolution, patriots sporadically added tassels and the like to the banner. But by the mid-Nir\_teenth Century, it had ussels and the like to the banner. But by
the mid Nir., tenth Century, it had
become common practice for troops to add
fringes both to the U.S. Ing and to their
regimental colors, especially during
ceremonial affairs such as parades. Accordceremonial affairs such as parades. Accordfringes to the colors of the colors of the colors
Faig Research Center in Winchester.
Faig Research Center in Winchester.
Massachusetts, the military extroor eventually spilled over into civilian life. As more
and norer flags came to be used indoors,
people began decorating them. Many
public offices (including courtnowns and
post offices) now have befringed flags.
(Outdoor flags lead too streamous an exlistence to sport such frippery).

A fringed flag is neither improper nospecifications listed in the U.S. Code, Ties 4 (mandatory reading for all flag wavers,
by the way). As to whether a fringe affects
to the purisdiction of the courts, I suppose the
answers is no more than a pidage's robes do
but then, an unrobed judge in his or her
underwear would be a bit distracting, so I
guess the robes and fringes can be
justified.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.





# THE INSIDE STORY

BACK IN HILL SHOROUGH BACK IN HILLSBOROUGH COUNTY, FLORIDA, they're telling some amazing stories about Norman Hickey, who arrives here in early February to begin his tenure as chief administrative officer of San Diego's 12,000-person county sowerment county government bureauries, Whice, who was the unanimous choice of county apprevious to succeed Clifford Graves, has since 1981 directed counter-central fill of the county apprevious for the counter-central Florida area surrounding Tampa. Among the highlights of his five-year reign as Hillsborough County's number-one bureauries are these, chronicled by a reporter hear, chronicled by a reporter. — Hickey and his family arrived in Tampa with a one-year supply of food stockpiled for Armagedoon. Hickey's arrived in Tampa with a one-year supply of food stockpiled for Armagedoon. Hickey here were filled with the freeze-dried, stirgen-packed food and canned goods because "Norman really believe there "Norman really believe there "Norman really believe there have enough food." Mrs. Lickey said she believes that nuclear war will be the final act of a Biblical drama that begins when a satunic ruler comes to power.

upon now light and snacows fell on buildings

— Hickey, who worked as a government security and intelligence analyst in South Victnam during the 1960s, kept a "situation room" near his county office in Tanga. Patterned after a World War II

equipped with a huge wooden conference table and a wall-size map of Hillsborough County marked with 300 tiny flags representing county

projects.

— Hickey distributed to Hickey distributed to county employees a ten-page guide detailing correct county employees a ten-page guide detailing correct procedures for handling bomb threats. The guide included a three-inch by ten-inch red instruction card to be kept under each county stelephone and instructed listeners to ask including his name and nddress, the location and type of bomb, and his motive for placing the explosive.

— In a recent interview with the Thrapa newspaper, Richtay said he hopped to regain the trim playsique of his youth "The first hing you have to do reporter. "You never know when you have to run for your life."

Roger Hedgecock made headlines a few years back when he demoured the local Republican Party central committee as "a bunch of nazis" for blacklisting two GOP members who expressed unacceptably liberal views and the state of the local control of the local control of the local control of the local GOP elite last week when he refused to promise support for refused to promise support for refused to promise support for

GOP elife last week when he refused to promise support for fallow Republican Bd
Struksma, should Strukisma and Democrat Maureen
O'Connor advance to the June mayoral run-off election.

asy Cleator's unwillingness to back Struksma cost Cleator the potential support of some of the 135 GOP faithful who attended the forum. of the 125 GOP faithful who attended the forum. Struiksma, by contrast, promised he would be "knocking on doors and working for Cleator," should Cleator advance to a run-off against O'Connor. That statement, coupled with a



shall not speak ill of another Republican."
Cleator's statement shows the depth of his bitterness toward Struiksma, who he claims pledged not to run for mayor when Cleator and other city council members are city council members mayor. Last week Cleator made another decision that shocked the GOP faithful: he will not

sprawling La Jolla Valley project. Struiksma is also selling himself as the political moderate, "the man in the middle" between Cleator and

middle" between Cleator and O'Connor.

But just last moth Struiksma and his advisors were polishing his image as a no-compensiance contervative who led his fellow Republican council members in derailing them-khoper Reger of the Content of Democrats Make Gorch and William Jones as the chairmen of important city council committees. To help preper Struiksma for a Channel 39 news report that discussed the November electric victory of conservatives Abbe Wolfsheimer and John McCarry and the successful McGarry and McCarry a

conservative slant, politics.... "DAVE LEWIS"

politics....
"DAVE LEWIS"
RECOMMENDATIONS
"He strongly feels (and I agree) that Ed should not duck the issue of conservation. He issue of conservation. He issue of conservation as a conservative and although there are no recent studies. Dave tech San. Diegans still like the label — especially fiscal conservation.
"Ed's pourme should be: I'm the loader of the conservation below to the conservation." Edd pourme should be: I'm the loader of the connectuative scientific the conservation. Celery the will off the people clearly the will off the people. About power politics: Yes, there was a little battle to overturn Hodgooock's moniminions but it was no different from a year ago when Roger had the votes jo appoint his choiced.) Don't make this sound like retribution — suther, the sconnectuative states. , I made sure they got it." sure they got it."

**Downtown Restaurants Have It All!** 

BROADWAY PLACE 926 Broadway 234-3442 Lunch Monday-Friday !1: Lunch Monday-Friday 11:30 am-3:00 pm Dinner Monday-Thursday 5pm-10:30 pm Dinner Friday-Saturday 5 pm-11 pm Gourmet Italian seafood & oyster bar,





CHINA CAMP 2137 Pacific Highway 232-1367 Lunch Monday-Friday 11:30 am-2 pm Dinner Monday-Sunday 4:30 pm-10 pm

FAT CITY & TROPICAL OUTSOON CAFE 2137 Pacific Highway 232-0686 Lunch Monday-Friday 11:30 am-2:00 pm Dinner Sunday-Thursday 6 pm-10 pm Friday & Saturday till midnight American/continental, full bar, live entertainment Thursday-Saturday

DEARHEARTS FOOD GALLERY 1556 Fifth Avenue 233-6544 Monday-Friday 8:45 am-6 pm Starting October 24 Tuesday-Friday and Saturday open Fine prepared foods for any occasion & budget

CAO SELLA
1409 Fourth Avenue 231-0300
Lunch Monday-Priday 11:30 am-3 pm
Dinner Monday-Thursday 5 pm 16 pm
Dinner Priday-Saturday 5 pm 11 pm
Dinner Priday-Saturday 5 pm 11 pm
String, chic Prench &

Casiamy operating soon.

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Struiksma, like Cleator, has become a born-again environmentalist. He is decrying the "Manhattanization" of San

Diego's older, urban neighborhoods and reminding voters that he opposed the

456-1827

econtinued from page 1) hours all along, the duPonts contend, and they are merely two among dozens of people who, over the past ten years, claim to have lost at least \$5.3 million dollars to Walter and Alex Cutierrez. The duPonts in November of 1984 filed a \$13.2 million lawsuit against the brothers alleging fraud and breach of contract.

Evidence supporting the duPonts' allegations is found on what they aller "The List," which contains the names of thirty-six individuals and companies who also believe they have been defrauded by the Gutterrers. Seven have obtained judgments against the brothers, one of which was for \$400,000. This article is the result of a \$15-week investigation that included review of numerous lawsuits against the Gutterrers and discussions with about fifteen people on the duPont's list. Nothing makes sense to the outsider who stambles is to this stay. Two short,

fifteen people on the duPonts' list. Nothing makes sense to the outsider who stumbles into this story. Two short, stocky Mexican-Americans with no education to speak of, no prowen track record whatsoever, and no money, have discovered a secret that the most advanced industrial research and development firms in the nation know nothing about. Conservative, astute business people become so intoxicated by ahouft, of senting the state of the state

"I was so impressed I gave the Gutierrezes \$30,000 right then and there on a handshake. I thought, these poor guys, they've got this great idea but no money." -Michael duPont

astute businessmen can tell you why he

The first installment of this two-past story details the relationship between dulbut Energy Control Corporation and the Guiterrees' two companies, Imperial Dynamics and W&A (Walter and Alex) Research Associates. The second part examines the relationship between the Guiterrees and numerous other individuals and companies, many from San Diego, that claim to have bedienced to the relationship between the Guiterrees and numerous defrauded The sheer volume of alleged victims, most of whom have spoken to the FBI, the RRS, and the U.S. Attorney's office as part of a year-loop grand jury investigation in the Guiterrees, it testimony to the suphistication of the two brothers' scheme. "They're not just good, they're great," says one attorney who conducted a six-month investigation and prepared a lawsyingation and prepared a la

But how do you make such as substance? Walter Gutierre explained his historic scientific breakthrough. He'd figured out a way, through a relatively simple and inexpensive prosess, to cause fibers to interact chemically and create an exceptionally strong bond. Not a physical bond, such as that obtained when fibers are held together by resins or other gluelike substances, but a chemical bond in which fibers and resins fisse chemically and create an entirely new substance. His process, which he'd dubbed "high-fusion science," mirrored the chemical transformations that take place in nature, such as those that occur when a plant grows a leaf or when a rubber tree creates sap, Walter Gutierrez used to say that he'd observed what motier nature was doing, and he'd done her one better.

Impervium was six times stronger than wood. It was waterproof and timpervious to bacterial rot, as well as termites. And it could be made to be freproof. When Walter Guiterrez put a 2600-degree torch to an artificial skuke shingle; it didn't catch fire. Think of all the houses that burn in brush fires when slake shingles inginte. The man who came up with a fire-resistant shake shingle could make a fortune overnight. Impervium would turn the building industry on its bead.

This was exciting stuff. Existing plastic wood substitutes are made from rather—costly petroleum-based polyurethane or polyester. But the filler material in the Gutierrezes samples was organic. The Gutierrezes could use dirt-cheap "molecular linear fibers" from celey salks, hamboo, just, hemp, or sugar cane. Better still, from chirca weed, a worthless plant that grows rampant in South America. Chirca, which is called "the national plague"

Michael duPont heard about the Gutierrezes back in 1979 when worked for Bell Laboratories. When duPont met with them at the Mira Mesa office of Imperial Dynamics, the Gutierreze's company, he was told that their partner, a firm called Wanori. had pulled out on them and they needed money. DuPont doInt care why Wanort had pulled out. After

care why Vanont had pulled out. After seeing the extraordinary samples, he figured there could only be one reason — Vanont's administrators were bad businessmen and they lacked vision. Dufbont was told by the Guiterrezes that by varying the weight of the formula material, you could make perfect substitutes for oak, teak, rosewood, redwood, walnut — you name it. And as the Guiterrezes demonstrated, you could mail Impervium, file it, plane it, sand it, saw it — do everything you could be sufficiently the coul

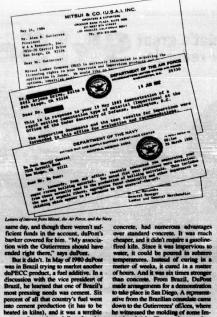




corrouse from page 80 of Urnguay, is entremely difficult to kill and grows several inches a day. And here were the Gutierrees telling Michael duPont that they can use this nasty, worthless weed to make furniture, telephone poles, raitroad ties, thake shingles, low-cost housing, and a plethora of other products. "The formula want's just a better ball bearing," says Michael duPont. "This was going to provide shelter for the homeless throughout the world."

provide shelter for the homeless throughout the world."

DuPont also heard explanations of two other Guiterret inventions, Imper-vicen and Ceramicon, ecacrete and ceramics substitutes made from for-mulas based on the same principles as impervium. Waiter explained that he'd spent fifteen years developing the for-mula. He and his brother had slaved away in garages, sometimes as much as mala. He and his brother had slaved awy in garages, sometines as much as thirty-six hours straight. The pursuit of the dream had left them pennises; their dedication had destroyed two of whiter's marriages, forced Alex to lose his house, caused endiess hardship for two straigning brothers. "Saft that what America is all about?" says duPont. "Two little Mexican-Americans going up against the system, discovering something the big boys don't know about. I was so impressed of gave the Guisterness \$30,000 right then and there on a handshake. If hought, these poor guys, they've got then and there on a handshake. I thought, these poor guys, they've got this great idea but no money. I gave them one check for twenty grand and another for ten and told them to wait



Leners of neural post status, no far rore, as a same day, and though there weren't sufficient funds in the account, duPont's banker covered for him. "My association with the Gutterrezes should have ended right there," says duPont.

But it didn't. In May of 1990 duPont is flowed trying in surfact another.

But it didn't. In May of 1990 duPons was in Brazil gring to market another duPECC product, a fuel additive. In a discussion with the vice president of Brazil, he learned that one of Brazil's most pressing needs was coment. Six percent of all that country's fuel went into cement production (it has to be heated in kilns), and it was a terrible expense. Impervicon, duPont thought. Impervicon, the Gutierrezee' artificial

where they were put on an airplane and flown to Brazil. According to duPont, the tests conducted a few days later in a Brazilian government laboratory "blew everyone's minds." The tester and expected the samples to cave in at about 3000 pounds per square inch, as standard concrete does, but they held firm and finally exploded at about 10,000 pounds per square inch. "Everyone hit the telephones after het proposition of the standard concrete does, but they held firm and finally exploded at about 11,000 pounds per square inch. "Everyone hit the telephones after het proposition." This was a supposition of the telephones after her proving the they same and the telephones after her previous and they explain gathrest tearned about Impervious over the next two years only reinforced his belief that Walter Guiterrer. was going to make him and his stockholders rich by serving the world. He had results from the best testing labs in California proving that the products were visible. They'd passed tests for strength, brittleness, water resistance, fletchility, discoloration, and fire retardancy. The Army Corps of Engineers said Impervicon could only compare with one thing, polymer concrete, a concrete autvalute made with plastic, that is extremely sarong but as much as wenty time as a constraint of the proposed and the propo Diego to examine Impervicon. He was very excited about it, especially after seeing test results from reputable laboratories he knew well — Testing Engineers, RADCO, American Stand-ard Testing Company, Maxwell Laboratories, and Warnock Hersey

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their Mira Meas medility, which was a method of miration and from their materials. Potential investors and partners left the room thinking Walter Guiderne was a twentiells-century sichemiat who was years ahead of his counterparts in mainstream industry. On the wall were fifteen-foot-long shelves loaded with samples of Impervium, Impervicon, and Ceramicon products. "Come on, this has got to be wood," someone would say, grabbing an Impervium golf club head. Or one of ten shake shingles of progressively darker shades that looked like cedar shingles during various stages of their aging process. Or a shovel handle, a piece of parquet flooring, a statuette. Equally impressive were imitation clay tiles made of Ceramicon, and tiny figurines of Jeaus and the Madonna made of ministion preview and tiles and insulator for high-tension power lines also made of Ceramicon, and tiny figurines of Jeaus and the Madonna made of ministion preview and tiles and insulator for high-tension power lines also made of Ceramicon, and tiny figurines of Jeaus and the Madonna made of ministion preview and the made of Ceramicon, and tiny figurines of Jeaus and the Madonna made of ministion preview and the made of Ceramicon, and tiny figurines of Jeaus and the Madonna made of ministion preview and the Madonna made of ministion preview and tile tile them. "I can't make to have been considered anything beades impressive handmake amples." You have to understand my thinking at the time," he says. "If the fourierrees had already been in production, they wouldn't need my help, whence the fourierrees had ever products. He agreed that dulong Energy Control Corporation would acquire 2 san Francisco Bay Area company calpid hordon general to grant for the control of the products of the special products. He agreed that dulong Energy Control Corporation would acquire 2 san Francisco Bay Area company capital to promoting the Guiterrees, method the control of the contro

America.

By December of 1982, duPECC had paid the entire sum. And DuPont had also given the Gutierrezes or 2 million shares of stock in duPECC. In return the Gutierrezes were to buy out their partners and deliver to duPECC all ownership of Madera Wood Formeo Products. With the Cutierrezes working alongside him in the same Arioms Drive building in Mira Mess, dufbrit intended imig in Mira Mess, dufbrit intended imig in the Mess, dufbrit intended imig and the state of the continuous and the cont

production, start taking same orders to get the fire doors or shake shingles on the market. In Jame of 1983, six months after the acquisition requirements had been met, allowed the same of the same

Duront asset are Currerrezes where the goop was manufactured. The brothers wouldn't say. Their operation, Alex Cutterrez told duPont, was set up like the Manhattan Project, which created

the first atomic bomb. In order to make sure that no one could figure out the formula for the "secret suce," as it was called, each stage of the operation was appet separate so that no one knew what anyone else was doing. If he were not reveal the location of the Mexican plants, Alex said, somnous could dease that the sent support of the sent s

talk to Walter first, but he's not around now."

In the meantime, daPont was puping large assessment of daPSCC money to the Guiterrease. In addition to the \$350,000 of daPSCC hall ages as the second control of the second

easis about the lives of the Outcorrect brothers are scarce. Where and Alex were born in the early 1930s in Chicago and mised thore by Mexican parents. Their father was an automobile mechanic. Both brothers have children: Walter five and Alex three. Walter, a year older dead

Alex, went to school in Secramento, but it is not known what he studied or whether he gradusted. In the early Pff-ties both brothers traveled throughout the country selling magazine subscriptions. Walter lived in Los Angeles for

in duPECC (34-000) who showed up at the plast percolacily for two years and was to saists in organizing production, was amazed at Water's ability to converse with technical people from the people of to representatives of large corporation such as Mitsubishi, and he handle



them. When are contented or some technical issue, he has in extraordinary capacity to escape it."

It is everyment ignition that whatever when the factor is the content of the content of











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really was the perfect catch for a con man. He had a farmous name that in-spired confidence and trust and that

spired confidence and trust and that gave legitimacy to whatever it was attached to. At the same time, duPort was a poor businessman, known in his legendary family as a "dreamer," driven by entrepreneurial visions but allergic to the impositions of the bottom line. "Just my money where my mouth is," duPont says.

DuPont's history of unfortunate business ventures dates back to about 1965, when he abandoned his ambitions to become an actor. Since that time, he has lost one million dollars in trust money he received on his twenty-first birthday, as well as most of the approximately \$70,000 he has received annual-flow for the past twenty-serves years from imately \$70,000 he has received annually for the past twenty-seven years from two trust funds. Dufon's tax-evasion charge resulted from his repeated failure to file income tax returns. The reason he didn't, he says, was that due to business tosses, he didn't owe any tax. In the mid-1900s he produced four black-and-white hortor films in the Philippines that never made any money. A few years later he invested \$12,0000 in a film that was never produced at all. He owned a \$5an Francisco nightcub that "broke even" but eventually shut down because, as duPont puts it, "I cared too much about my performers cared too much about my performers and not enough about my audience." He also owned a Palo Alto club that closed. asso owned a Palo Alto club that closed. He worked for a consulting firm called Arisco that offered a "pre-shooting testing system" that would help film producers determine, before films were ever made, whether audiences would respond favorably to them. The in-

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"What really sold me was that they were talking to people from companies like Johns Manville and Mitsui. I went to meetings with engineers and businessmen from these companies and they seemed to believe what the Gutierrezes were saying." -Bill Graul

dustry's response to Arisco was tepid. In the late Seventies, duPont purchased a Nevada company called Silver Em-pire, which became the duPont Energy pire, which became the duront largy Control Corporation, owner of seven potentially valuable patents. Largely because of the Uniterrez fiasco, duront says none of these patents has been suc-cessfully developed. "I've been very unlucky," duront adds. "And I've con-tibuted to what huke in many wate."

uniucky," duPont adds. "And I've con-tributed to my bad luck in many ways."

Talter Gutierrez's 700 Club
appearance was very effec-tive. In the months that followed, dozens of potential investors called or wrote to duPECC to inquire about the secret formula. One, a retired about the secret formula. One, a retired North County engineer, introduced his friend Bill Graul of La Jolla to the Gutterrezes. Graul, a chemical engineer who recently retired after ten years with General Atomic, spent thirty-one years with Gulf Oil, where he worked with plastics and other raw chemical materials. When he met the Guiterrezes in the spring of 1984, he was entusiastic about their products and was willing to donate his time to help the brothers manage their business. Graul, who insists it never occurred to him that the Gatierrezes weren't perfectly legitimate, thought the samples were brilliant, and the formula, though the brilliant, and the formula, though he brilliant, and the formula, though he never was allowed access to it, seemed plausible. Evidence abounded that the Guiterrezs were authentic inventors. Graul saw the licensing agreements between the Guiterrezes and duPECC. He saw one hundred blue harrels of secret formula behind the Guiterreze's Arjons. Drive facility. He heard about Walter Cuiterrext's expanses on 2th 200

McNichols. "I mean, Uncle Sam does some stupid things, but to me that trip gave the Gutierrezes credibility," says Graul. "What really sold me was that

gave the Gutterrezes credibility, says (Fraul. "What really sold me was that they were talking to people from companies like Johns Marville and Mitsui. I went to meetings with engineers and they seemed to believe what the Gutter-rezes were springs: do 50,000 in during the seemed to believe what the Gutter-rezes were springs: do 50,000 in during the seemed to be springs; do 50,000 in during the seemed to be springs; do 50,000 in during the seemed to be springs; do 50,000 in during the seemed to be springs; do 50,000 in during the seemed to the seemed to seeme seemed to the seemed to seeme seeme seeme seemed to seeme seeme

brothers were rarely seen together, making it difficult to get a firm answer making it difficult to get a firm answer to questions. They worked in their separate offices with their doors always closed. They seemed disorganized, but their apparent lack of sophistication was disarming rather than disturbing. Like so many before him, Graul saw two poor upus who had a great thing going but no business sense, and he was happy to provide his own. "You feel sorry for them," Graul says. "When I saw that rink-wink continement they had, I said. rinky-dink equipment they had, I said, 'Gee, what could we do if we had some real equipment? Some real expertise?"



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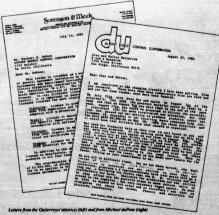
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constant from page III in the control for the control from page III in the page III in the

By this time duPECC stockholders had invested more than one million dollars. The Mira Mesa plant was in place, the injection mold machine was ready to go, the conveyor belts were set, spray booths for painting and lacquering were installed, the machine shop was making molds, and Westherty Arms, a Los Angeles gun manufacturer, was eager.



Letters from the Caterreer's attency fifty and from the enough, so he confronted the Gutterreeses and demanded one barrel of Impervium to do a production run of gunstocks. No hedging this time. DuPout wanted the goop. But the Gutterreers repeated what they'd said many times before — that supplying Impervium in such small quantities want 'practical, and it would be too expensive to supply just one barrel. "How much?" demanded duPont. "Five thousand dollars," they replied. "Till ppy it," said duPont without hesitation. And he did. He also complied with Alex Gutterree's request for \$1500 to go to San Francisco where he would "wine and diine" the Mad-ra Wood Formed Products partcheete Alve region
ners and complete the acquisition. DuPoint wasn't deterred by Alex Gutierrea's request for so much travel money.
He says, "I was thinking, I'm not going to give him \$1255, because he! Bay
hat last five dollars was what kept him
from completing the acquisition." As
fir as duPont knows, the meeting between Alex Gutierrez and the Madera
partners never took place. "In any case,
I never saw evidence that the acquisition was completed."
A week later duPont received word
from the U.S. Altorney's office that
duPECC was under investigation for
possible fraud. Investors had contacted
the government, complaining that

duPECC had failed to come through on promises of extraordinary returns on in-vestment. DuPont hired attorney James Lorenz of Finley Kumble & Wagner to represent him. Lorenz, the former U.S. Attorney, was no stranger to fraud, nor was his colleague Jack Fitzmaturice, who had worked on the U.S Financial was the colleague Jack Victoria of the properties. securities litigation in 1974. In review-ing duPECC's files, Lorenz and Fitzing duPECC's files, Lorenz and Fitzmaurice found paperwork stating that
duPECC could operate under the
eleven licenses, previously held by
Madera Wood Formed Products, but
they found no signed agreement that the
licenses had been transferred. "At that
point, I felt there was something
seriously wrong," says Lorenz, who
soon met with the Gutierrees and their
attorneys to arrange delivery of the
signed documents.

Other details surfaced that further
mised the storneys' suspicious, They

Other details surfaced that further raised the stormey's suspicious. They found that duPont had paid the outrageous usin of \$5000 for a single barrel of material, and that weeks later it still ladn't been delivered. Among the documents they examined were several of the option agreements the Gutier-zees had made with prospective license holders. In a typical agreement, one would pay \$30,000 for the "option to megotiate a license." The license itself would cost \$300,000 to one million tollars. In these options Pitzmarrices would cost \$30,000 to one minor dollars. In these options, Fitzmaurice and Lorenz found a troubling clause. Here is how one such option read: "The failure of the parties to successfully conclude negotiations and execution of the contemplated license agreement and requirements contract, for any re-whatsoever, shall not be deem breach or default by either Y [Walter and Alex Research Associ or [licensee] under this agreem (emphasis added). What this mean that even if the Gutierrezes faile







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San Diego Trus & Bank (724)

meet their cita of the bargain, usey could keep the \$30,000. "I don't know why anyone would enter into such an option," says Lorenz. "I guess they're just so excited about the product, they'il sign anything."

Lorenz investigated the background of Madern Wood Formed Products and discovered that Guiterrazes' partners in that company told a story strikingly similar to darbots. "They had invested \$199,000 but had never produced or sold a single item. Lorenz also found out that the Madern partners, who were supposed to have been bought out by the Guiterrazes with darbette. Onney, the continuation to the Guiterrazes with darbette house the Cuterrazes. After about a month on the case.

After about a month on the case, Lorenz says that "red tights really started coming on," and he and Fitzmaurice set out to convince dubort that the circumstances suggested a possible fraud. Fitzmaurice receal, the treme-

The trail of blood grew longer with each call-Gene Dedlow (\$30,000), Eric Johnson (\$20,000), Pat Spellman (\$23,000), Antonietta Flores Lara (\$30,000), Santa Fe Industries (\$350,000), Eureka Savings and Loan (\$500,000), and more.

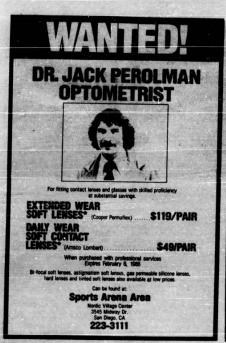
several heated arguments with the attorney. He'd invested two full years of his life in the Gutterrezes' products and spent more than \$60,000 of duPEC's money. And now he faced a possible fraud indictment. The goop had to be

vaged, their ateckholders appeared, and a fraud indistributed avoided. Lorenz wrote a letter to Imperial Dynamic's actoring, Donald Trembley of La Jolla, demanding delivery of the barrel of Imperium for which durbnt had paid 5000 back in May. Lorenz pointed out that on four different dates in the past three weeks, the Gutterrens had proken their promise to come up with sufficient material so that dufbent could make a production prototype gunstock for Weatherty Arms. Four days later Trembley responded to Lorenz's letter,

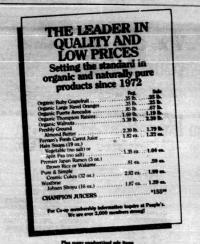
Cremley called Michael duPont, who was in Cape Cod with his wife at the time, and told him the bad news. Du-Pont had waited hearly two years to get his hands on the Gutierrezes' magic



















they couldn't even get the duPont thing going, how could they expect to get any other deals off the ground? I told Harker, 'What is this monkey business?' There's nothing wrong per business?" There's nothing wrong per se with what he was doing if you have something to deliver, but as far as I could see, the Gutierrezes didn't."

could see, the Gutierrezes didn't."

After the injection mold machine clogged with Impervium in September of 1984, a cup of goop went to attorney James Lorenz, who turned it over to the government. When Bill Granil got his hands on some, it appeared to be plastic. But to make sure, he broke it down to its basic elements using methylene dichloride. At a recent methylene dichloride. At a recent breakfast meeting at Samson's in La Jolla, he pulled out of his briefcase an envelope containing the results of the process, a fine powdery substance. "To the best of my knowledge, it's a polyester resin strengthened by the use of fiber glass," he said. "It contains silica balloonlike structures and/or talc and limestone. Typical fillers. I see no evidence of significant amounts of natural fibers. If there were fibers, it natural fibers. If there were fibers, it wouldn't dissolve in methylene dichloride, and the fibers would be easi-ly discernible. They're thicker than your hair." Graul added that when he put fire to the goop, it burned exactly the way polyester resin burns, and it



gave off exactly the same smell. Graul then pulled out a small gray piece of Impervicon and placed it on the table. It looked just like concrete. "I put a blowtorch to this stuff and burned it," said Graul. "It lost thirty to forty percent of its weight. What's left is sand and stones." He pulled out left is sand and stones." He pulled out another envelope, with a granular residue at the bottom. "I was shocked. At 200 degrees, it lost its strength as well. Therefore, for most applications, Impervicon is not practical at all. It couldn't possibly be used for roads, runways, or buildings. The stuff is basically plastic. It costs ten times more than concrete and it melts down when

Back in 1981 Walter Gutierrez had Back in 1981 Walter Gutierrez had appeared on a Houston news broadcast in a feature story about fireproof Im-pervium shake shingles. He told the news reporter that he had lost his family news reporter that he had lost his family in a fire and implied that his product was his way of serving humanity, of preventing others from suffering his fate. He demonstrated impressively the shingles' resistance to a blowtorch the reporter stated that Gutierrez had ed Impervium shingles successfully at 6000 degrees — and told the au-dience that the shingles would be on the market in about four months. They

were never produced.

Michael duPont has at his home one of the Gutierrezes' shake shingles.

There is a bent nail pounded about a half inch into it. "This fireproof shingle is hard as a rock," he says. But what about those definitive test results prov-

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ing that you could nail, saw, file, and sand Impervium? These tests that had so impressed everybody? "I'm only speculating, but I think they were only testing each sample for one or two characteristics," says Bill Graul. "Rather than sending one sample for one comprehensive set of tests, I one comprehensive set of tests, is suspect they did separate tests on dif-ferent samples, one for nailability, one for fire retardancy, one for resistance to ultraviolet light, and so on. What you need is one product that meets all these criteria." Interestingly, every contract the Gutierrezes' signed with potential licensees contained a clause that forbade anyone from conducting tests or analyses to determine the chemical

omposition of the goop.
On January 21, 1985, Michael duPont's name appeared in an article in the San Diego Tribune. The article, entitled "Some tips on avoiding fast-buck artists," described several local scams perpetrated by such people as J. David Dominelli, Stephen Lochmiller, Bernard Striar, and — Michael duPont Soon thereafter the duPonts began what their name and prove that the Gutier-rezes are frauds. Soon after he became the duPont's attorney, James Lorenz discovered that no criminal indictment had ever been filed against the Gutier-rezes. But Peggy duPont decided to check Southern California courthouses for civil complaints. In Los Angeles she found a suit filed in 1981 by L. D. Lamb; who had obtained a interment in his who had obtained a judgment in his favor and was awarded \$71,000.

Through Lamb, Mrs. duPont was led to Dr. Pedro Rivera, a Los Angeles physician who had also obtained a judgment against the Gutierrezes for \$238,000. These men and their attorneys put Peggy duPont in contact with several other people who had invested in the Gutierrezes but had not filed suit, and the trail of blood grew longer with each call — Gene Dedlow (\$30,000), Eric Johnson (\$20,000), Pat Spellman (\$23,000), Antonietta Flores Lara (\$30,000), Santa Fe Industries (\$350,000), Eureka Savings and Loan (\$500,000), and more. In the first month of 1985 Peggy duPont says she spent 5700 in phone calls while conducting an investigation that turned up several hundred thousand dollars in losses involving the Gutierrezes' secret formula. In the months to come, the duPonts found several more victims, including Antonio Miguel, a textile manufacturer from one of the richest and most respected families in Mexico.
Today the list includes thirty-six individuals and companies that have lost
at least \$5.3 million. All of this information has gradually been turned over to the U.S. Attorney's office by James to the U.S. Attorney's office by James Lorenz. "If a mere housewife like me can find that much money they've stolen from people, how much more is there?" asks Mrs. duPoia. "What is the government doing? With all their resources, they started their investigation awar and with feed in the control of the con tion a year ago, yet the Gutierrezes are still walking the streets. Why?"

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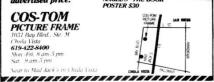
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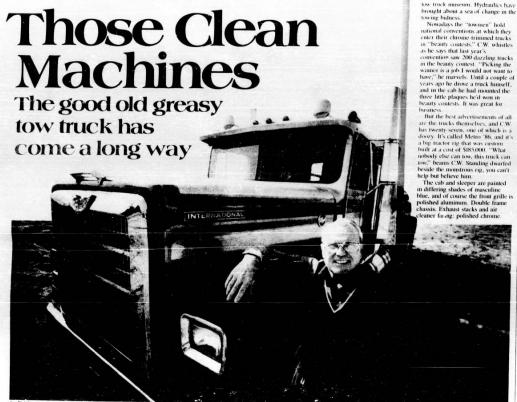
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By Neal Matthews

Hey C.W., tell us why some fellas drive such fancy tow trucks, "It's like people and their automobiles," says C.W. Morris, who owns Metropolitan Towing Equipment Company on Santa Fe Street, "It's personalities. Thete's some people that take a bath once a week, while others do it every days."

others do it every day."

CW, is the every-day lytes. He operates, but also builds and sells, the kinds of tow trucks your decreases. The kinds of tow trucks your decreases when he was to tow trucks the are changing what he calls the "row truck buildness," from a prease smeared sideline to an image conscious profession. He looks at the change with the kind of simple common sense that has provided him the wherewithel to make the payments on his new Mercedes. "If you had to tow your BM-dubya, and to tow your BM-dubya, and you had the choice of a guy in a

nice, clean tow truck, and a guy looking like he works in a junkyard, sowing like he works in a junkyard, sowing sowing to pick the nice one? The like of logic is cleaning up the towns to the sowing the towns of the low looking up. Until two years an electing up. Until two years an electing up. Until two years and the lines of lines of

She's powered by a V-12 Detroit diesel engine with twin turbos, and her tranny is a five-speed automatic with a three-speed overdrive. Automatic? "That's the secret," grins C.W. "You can get such a low gear ratio, you can just creep. A L25-ton crane broke down on 805 one time, and another company tore out a clutch trying to move it. This

one pulled it right on up the hill."
The front axle of Metro '86 is so beary (16,000 pounds) that it requires a special yearly importion permit to stay on the road and accounts for about half the wight of the whole damn truck. At the business end of the right is a bydraulis boom through which two winch cables are threaded, it is a term that can be applied to one inch and three quarter inch cables capable of pulling sixty tons. The winches.

operate off the truck transmission. Their controls include gauges that give temperature readings on the tramp ("We never let it go over 20) degrees") and tension readings on the cables ("Not more than 3000 pounds on the one-inch"). "This truck towed another tractor it ghat broke down while it was carrying a missile up the Mountain Springs grade on Highway R." brags C.W. "You should see the picture."

Across town in Mission Gorge,
Jim Larson of Associated Town,
runs a smaller operation (seven
rucks), using small trucks, but the
gra are all nicely pointed in the
familiar yellow and black pattern of
louka tow trucks. One even has
"Tonka Toy" lettered on the boom.
"Triple'A is one of the biggest
towing contractors in the business,
and most of their trucks are blue
and white," explains Larson. "That
blue and white; "explains Larson." That
blue and white; is kind of standard,
but I wanted my trucks to to be
different and something I could take
pride in."
Larson started his business in

1980 with one truck and \$500 in capital. He'd saved up \$3500 to purchase the truck while working as a driver for another company. He's now awaiting delivery of a new \$64,000 truck that will allow him to tow big vehicles, such as motor homes. "The deal with colors started about five years ago, when people wanted to make an identity for their own towing companies," Larson explains. Plus, it's good for business. "A good percentage of cars we tow are on contract for new car dealers, so they're brand new. When you get there, people are upset that their new car doesn't run, and they're afraid of tow trucks anyway. If you pulled up in a junky truck, they'd be hesitant to let you hook up. Your truck's gotta be nice, the driver has to be clean and courteous, and the interior of the truck is very important. There can't be any grease inside. We have inspections for that." Larson is new school: he has

only one old-style "mechanical" truck that uses a T-bar arrangement to lift vehicles just behind the bumper. Late-model care, with "unibody" construction can have their windshields popped out if they're lifted from the bumper, and other newer vehicles have low-slung front ends and fiber glass spoilers under the bumpers, making it hazardous to lift the car with a T-bar and channs. Larson says that prior to 1980 most low trucks were mechanical, using the transmission to power winches over a stationary boson. That's changing qualify fasted from a point under the front which's so hydraulic powered "wheel lifts" now extend from the sake of modern tow trucks. Larson

Newer cars are more safely raised from a point under the from wheels, so hydraulic powered "wheel lift," now extend from the back of modern tow trucks. Larson explains that these wheel lifts were a refinement made possible by hydraulic bosons that lirst better hydraulic bosons that lirst better appearing on low trucks five years appo. For "recovers" work. hauling secheles out of diffiches using cables. It's best to have a









(powered by a pump that runs off the engine to provide hydraulic

pressure) became common, the "roll-back" tow truck came into vogue. This is a flatbed that tilts up and rolls back, allowing a vehicle to be hauled onto it. The car or truck is then tied down on the flatbed. This is considered the safest towing method, and many new cars, such as Porsches, BMWs, Ferraris, and Audis, now have owner's manuals that recommend this towing that recommend this towing arrangement. Larson says no towing company is complete without a rollback, and "nobody in their right mind would go out and buy a new conventional, mechanical truck." His new truck, which will be

His new truck, which will be delivered any day now, will be the latest in towing technology: an EKA rig. Developed by a Swedish engineer in the 1950s, the EKA rigs are specially designed for recovering and towing heavy equipment. They look more like mechanical insects than tow trucks,

some resistance to them from die-hard towmen who'll go to their graves in their old-style tow rigs. The EKAs use hydraulic winches and "stifflegs," which are two spadelike devices that are lowered into the ground to anchor the truck while winching. Military units in many countries use the EKA system to tow heavy equipment such as tanks. Civilians use them to tow buses, tractor-trailers, cement trucks, and other monstrosities. Larson wants to use his for motor homes, a market that is now served

locally by only one company, Allied Gardens Towing.

Jim Blakeley, owner of Allied Gardens Towing, is a retired navy officer was never meant to become a towing mogul. After just ten years in business, he's got twenty-three tow trucks at three locations tow trucks at three locations (Mission Gorge, Miramar Road, Becondido), including five mechanical rigs, six small EKAs, three forty-ton EKAs, two roll-back tilt trailers, three tractors, and a crane truck. All of them are painted in a silver, red, and black striped pattern, the larger ones using immeron aircraft paint. He's also the main dealer for EKA in the U.S. "The business just kind of

mushroomed," he laughs, sitting at his big desk with a big Doberman snoozing beside him. "I'm retired, but my goddam hobbies are killing

changing the color scheme of his trucks to Porsche red. "The silver color was fading, he explains,
"and I kinda like the Porsche red. It "and I kinda like the Porsche red. It stands out." His trucks have polished aluminum trim ("It's better than chrome, easier to maintain"), including wheels, gas tanks, stacks, and grilles. The vehicles are immaculate inside and out and are best that was as per instructions in kept that way as per instructions in his thirty-five-page employee's handbook. "We consider public ins titrly the passage of the consider public relations every tody; bob allay. Bandwook. We consider public relations every tody; bob allay with landing of command that landed him the job of first president of the Drwing and Recovery Association of America, when it was formed in 1979. "The cleaner image began about ten years ago, when tow trucks were mainly greasy scum buckets that looked like they belonged in junk yards." Blakeley explains. "If you have a new car, the last thing you want is to be damaged by a tow truck. We have to be neat, trim, and professional. In this business, when you get to the scene, the customer has been in an accident and is all upset, or the car is broken down and she's late for a is broken down and side side to a hair appointment, so you have to use some diplomacy." It's no surprise to look up from Blakeley's deak and see a proclamation marking his membership in Who's

Who of California.
His trucks have won several beauty contests, and last year one of his drivers won a national tow of his drivers won a national tow truck driver's competition. Locally, his boys do a lot of underwater recovery of cars that have gone off bridges over the San Diego River, and they're specialists in recovering vehicles that have plunged over cliffs. Blackley says the coming thing is air bags, which are placed beneath rolled over vehicles such as tractor-trailer rigs and then inflated to assist in righting them. "We tractor-trailer rigs and then inflated to assist in righting them. "We specialize in the big recoveries," he explains, "like Caterpillars. When they get stuck, they get stuck, "His rigs have towed a hundred-ton crane, which is about as big as anything C.W. Morris's Metro '86 has towed. But the two companies use very different trucks, and in a health content between Blakeley's beauty contest between Blakeley's and Morris's big rigs, you would not want to have the job of picking





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# Lights and Shadows



#### JEFF SMITH

No one has ever been allowed on the top floor of the Manninghem's startely manion. And yet Bella Manningham is certain that she has heard flootneep specing up there, usually at night. The house lamps dim strangely at those times. All are gadlif from a certral source, and it almost appears as if someone has tapped into it—to little with the top floor? Whatstern or the startely distributed the source of the startely distributed by the startely dist cere is going on with new to be neith a sec-ciet, though. These are the 185th, and with the second of the second of the second of the theory of the second of the second of the numerical second of the second of the sec-nants. So Mrs. Manningham remains mute about the mysterious noises and fickerings. What with her babt of mis-placing things — pictures, rings, grocery bills — she has unintenticabilly upset her tustand enough of inet. To punish her, he withdraws his low. She will do atphing to prevent that, but cereything she does withdraws his low. She will do atphing to prevent that, but cereything she does Manningham has far greater worries than a few inexplicible frostreps. She is terri-riced of losing her husband. To keep his love, however, she may have to lose her mind.

When we first see Mr. Manningham in Patrick Hamilton's Gastight. a British thriller currently at the Bowery Theatre. the fits the image of a typical Vetorian man: silf-collared and severe, whose in the second of the second of

U.S., Gaslight is a classic of its genre: the low-key, behind-closed-doors, furry-spider-at-your-froat triller. The play cares little for mystery and gladly reveals its secrets early on. Manningham killed Alice Barlow, is killing his wife, and is sent to be seen to be seen to be seen to be decided and the play like this anymore, they don't make plays like this anymore, they don't make reasures as well either? What Gastight wants to do, and does well, is tingle spines. Its means are minimal and melodrumatic. It generates and sustains tension with simple touches—like the detective leaving his hat accident comming up the stairs, and would seruence—anyone!—please grab that hat quick please, his? Like the Victorian era, with all of its Mr. Hydes and pictures of Dorian Gray seething hencals placid exteriors, Gaslight has only to suggest a slight dip beneath in surface to I'll the their with an arctic chill in surface to I'll the their with an arctic chill in surface to I'll the their of the seeth of the seeth

tracting when the piny is developing character or mode. But the narrative pace of its purely expository scenes verges on the particular constitution of the product of the

moment Rough decides to express a little moment Rough decides to express a little elation). Edmund's character is open, honest, and engaging — everything, is short, that Manningham is nox. And yet, because the production's atmosphere of abundant paranoia is so powerful, even Rough appears not to be above suspicion. Just why is the here? And how does he homes engage.

Rough appears not to be above suspicion Just why is the here? And how does he know so much?

Credit for this atmosphere of doubt, even in the face of Editumal's genuine areven in the face of Editumal's genuine areven in the face of Editumal's genuine areven in the face of Editumal's genuine arpearson, who has directed with abelte kill. He consisterily understates the play's neudramatic urges, this freeing it, for the most part, from the Curse of Earny. And this founing down has reabled the play's content to come forward more trongly. Gazilppi is fam, white-knuckle escapism. But under Pearson's direction at also abounds in psychological and cultural substant. These explore the form of a sa awife and in psychological and cultural substant. These explore the form of a married man. Like the constituting clothes she wears, Bella Manningham's role as a wife is stitched together tightly by the codes of made dominance. She is the constant braut of power textics (like having to kiss a Bible to aver her fidelity, and little nortures (like watching her hus-band flirt with the maid), and she has no recourse, no place to put her pain. Even if

and interestrict trace watering fer ma-band first with the maild, and he has no recounce, no place to par her pain. Even if interesting the mail of the mail of the par-liame, Bella Manningham so dy-to-day humiliations. — and those of Victorian wives in general, the play suggests— would certainly be hornor enough. Pearson also plays Mr. Manningham— whose real name, fittingly enough, is Sid-ney Power—and makes the character the essence of control. This is someone for whose needs other people exist. Pearson demonstrates clearly, a person with limit inipham can dissemble with an almost inipham can dissemble with an almost inhuman calm, the actor gives brief glimpnes of the man's inner furies. Pear-son's excellent performance, like the pro-duction as a whole, is strikingly under-stated. Small movements, the slightest.

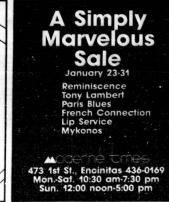
stated. Small movements, the slightest, change of expression, are not only revelatory of the character but also able to produce instant tension.

Gailight may share its secrets freely, but actress Robyn Hunt, in an absolutely sphendid performance as Bella, sussainus mystery all evening long. Stated simply: is Bella too far gone? The easence of devotion (and dependence). Bella has preferred to faur the house the lives in rather share the contraction of the contracti once concrete and ethereal. She is a sleepwalker wavering at the margin be-tween sanity and madness. Hunt commu-nicates, above all else, how much courage it would take for Bella, or any woman of that era, to confront her husband. She also indicates that, as a tragic result of the confrontation, Bella's mental deteriora-



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# Speaking of Gibberish



The late Larry Shuch The Foreigner is playing in South Coast Repertory's Main-tage Theater. The plot: ". Charlle, a painfully shy British proofreader comes to a vacation lodge in Georgia to test after suffering a norvous break-lown. .. His pal. Fruggy, who has sought him to the lodge, is a British house.

demolitions expet... To issep Charlie peacoful and undistrybed, Proggy selfs Betty Meeks, the grandmotherly proprietor of the lodge, that Charlie speaks no English and is subject to extreme embarrassment if spoken to in a tongue foreign to him... Believing he cannot understand English, the other residents of the

in saving the lodge, helping himself and others to find their respective senses of self-worth, and folling a plot by the Kutu Klan." Bave quoted from the summary in SCR's capacious and excellently colied newselfare to other you worth 'think an making this was to be compared to the control of the colied newselfare to the you would be the collection of t

play violates so many rules of stagecraft that these theatrically successful moments seem embedded in a clouged mass of inert material, as though the script were nothing but a preliminary draft, with a few good ideas sketched out and all the rest still remaining to do. The play-avright was tragically killed in an airplane accident late last year, so that there is no point in wishing that he would revise a promising but deeply flawed play, But (although all nist bonum de mornist) at an airplay astonisted that a script in such a primitive state of disrepair has ever gosten on the stage at all.

though nil nisi homm de mornisi) i am simply astonished that a serije in such a primitive nate of disrepair has ever gotten on the stage at all.

\*\*Mem:\* A play ought to know what kind of play it is, conveying this eracital information of the stage of the stage and the stage of play it is, conveying this eracital information of the stage of

to satisfy, lacking theatrical coherence. Item: For a farce to work (taking The Foreigner as chiefly farckal, for it is in that area alone that dawn and systemsh), the main premise must be plausible. In this case, the only motivation for most of the events is the playwright's desire to create a reliculous situation, and he can be compared to the events in the playwright's desire to create a reliculous situation, and he chart the basic elements of the plot have some relationship to a normal reality. Why the devil should this proofreader fave some relationship to a normal reality. Why the devil should this proofreader fave enter leditorship to a normal reality. Why the devil should this proofreader fave enter the distance-fiction magazine wind up in rural Georgia? How could anyone even the distance-fiction magazine wind up in rural Georgia? How could anyone even the distance of the thing the state of the characters likelihe, Playwright Shue seems to have his ideas about this, clearly dividing the cast time ince people and villatins. His villatins (a hypo-

critical young minister and a redneck Klansmax) are so filmsy as to have no human really at all, but some of his "face" people are equally obtacious. The play's heroise is the young soman being swood by the hyportical minister, and we are sufficient to the properties of the propert

When it comes to Betty's treatment of the herotake's younger brother Bilard, forgiveness would demand a saint. Bilard is related, and Betty's way of communicating with him too is to shout, herating him or his failure to indentate they are mining too his failure to indentate they are mining to his solveness of wit as a repreduction of the his slowness of wit as a repreduction of the his slowness of wit as a repreduction of the his slowness of wit as a repreduction of the his slowness of with a second failing. The moral failing, of course, is her own, for Bilard is not hurtie anyone, is the singuistic of the solven of the SCR audience stupid Betty is victimiting a defenseless child. Some people in the SCR audience stupid Betty is victimiting a defenseless child. Some people in the SCR audience scened to find all this tump, but for me it made their of the better than the second and the sound of the second second of the second second principle of comedy is pensigh; as comedy more toward farce, the importance of pening, becomes even more crucial. In his respect, the Foreigner is unbearably fleaced, it is immersely long (two and a half hours) for so lightweight a theater piece, and in secen after scene coach device is stretched out to the point where it loss all energy, humor, or utify. Exposition is heavy-handed and prolonged to

the point of tedium. Every piece of comic shitick is repeated endlessly. Every farcical sequence is extended long beyord fits especiely to stimulate. Farce should be swift and leant, this pigs, in its whole and it is partia, is bettered and above. The model of the partial properties of the properties of the properties of the properties. The properties of the properties







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breed of restaurateur who displays verve, innovation, and a sense of adventure. During this past summer Scott Baete and Scott Devires (they call themselves "Scott squared") came to San Diego for a visit. They were from the North Side of Chicago and had been in the restaurant business there. But they were so astonished by our natural wonders that they could not get our city out of their minds, side of the state of the

old business and came here to start a new one with Southern Californian Susan Lewis. Their story is a contemporary version of Netwared Ho!

To be sure, perfection lies only in heaven, and this new enterprise, which is already so promising, has a few kinks that have to be ironed out, mostly with the physical plant. The interior is very stylish. In a long, narrow spee, thish have here in the physical plant. The interior is very stylish. In a long, narrow spee, thish the void only the wells, mirrors approximately two feet wide, have been inserted. These mirrors not only provide a high-tech look, but break up the monotony of the walls, which happily have been painted a warm peach color. The track lighting, instead of being stark, is filled with red light built that provide a warm glow. Except built that provide a warm glow. Except built that provide a warm glow. Except built that almost bleeds into one wall and the incongruity of the skull of a steer on the upposite wall, there are no other decorative touches.

The tables are part of the arry effect, covered with black cloths over which have been placed black lacquered slabs. In the center of the room is a glass table holding a war full of riotous gladedi, and to one worthly lacking in food; if the shelves were stocked with firsts and vegetables, it would create a sense of abundance and variety.

In addition, the owners have not cur-

would create a sense to variety.

In addition, the owners have not cur-tained the windows. During the day the view of the broad avenue may be pleasant, but at night cars and trucks white by La Jolla Bouleward, and if you are sitting close to the window you see the reflection

of the oncoming headlights in the mirrored section of wall. Also, passersby stop and gaze at the menu affixed outside and many press their ness against the pane to peer inside. The current state of these uncurtained windows minimizes the diner's privacy and should be the first priority for improvement. The accusties are poor and you have to speak loudly to make yourself heard; you also have to compete with the hi-fi system and its jazz music — I may have even network singing. Past I don't like jazz played at high volume when my have even endeared myself to Sott Baete when I asked as I entered, "Is that Blos-som Dearie who's singing." But I don't like jazz played at high volume when my friends and I are trying to talk. On our consideration of the state of the minimal content of the state of the state

a great lover of onions, wolfed down most of these (we were served four halves). Our next course was Southern-fried chicken salad, which is my favorite dish in the house. Slices of chicken breasts are in the house. Slices of chicken breasts are dipped in flour, tarragon, and mustard and fried in peanut oil. The chicken is then tossed with the greens in a zesty dressing. While the chicken is fork tender, it's neither mushy nor overdone, and the portion is so large that either at lunch or dinner it makes a satisfying meal. The fried chicken salad costs six dollars and shouldn't be missed.

or district in masse a satisfying mean. Inerial chicken salad costs six dollars and shouldn't be missed.

We also shared pasta in Roquefort cream sauce topped with smoked filet of beet (311-39). The smoking of both the cost (311-39), the smoking of both the cost of the same smoked means is a joy. This pasta dish is excellent but quite rich, and we were pleased that we had shared it, else its richness may have proved cloying, when the same of the

scenity." Not quite, but it's well worth or-dering (\$3.25 a slice). We regarded our meal as quite successful, and though the music was loud, we had attentive service, lots of good bread and butter, and a sense of disease.

tots of goods... and abstirts and a sense of discovery.

The next time around, the place was more crowded, and since all the entress are prepared to order, the service was alower. The hit of the evening was the sautised loin of smoked pork, served with red cabbage and postance (SIL25). The pork was succulent, and the excellence of the amoting process brought out the mean's natural flavors. Since the means vary from week to week, be sure ophone to discover whether this pork dish is available. Though I don't ear pork too often, I'd return to the Commissary for this one.

one.

I had the shrimp à la Grecque, which contained vry large shrimp, beauffully sautéed with onions (\$12.95). Loved the shrimp, but when I gazed down at the pasta under it — black pasts the color of which derives from the ink of squid — I thought: Is this dish into leather? The black shiny strands or pass did resemble elather, and because the pasts hadin! been

cooked to an adequate degree of aoftness, it didn't blend with the shrimp. The color of the pasts matched the tables but put of the pasts matched the tables but put of the past matched the tables but put of the past of the past of the chased freshly made from the La Jolla Patat Company, there should be no problem in shifting to another pasts for this admirable shrimp dish. Our endive, any good though a bit pricey. The vegetable rat (\$3.50) was nicely done and is similar to a quiche, and we loved the bread pudding which is so difficult to come by in Santan and the control of the past of the lands of the past of

dinner.

I wish the Commissary the best of luck and may they bring down the curtain on a successful year! Bring your own wine or other alcohols beverage as this restaurant does not, as yet, have a liquor license.

Since I have been speaking about smoked meat, I couldn't conclude without mentioning Vernon's Coast-to-Coast Del-icatessen, newly opened in Mira Mesa, just past I-15 in the K-Mart shopping icatessen, neary opened in nuis mean, just past 1-5 in the K-Mart shopping mall. The owners, who are from Long Janda, New York, bake their own bread and cure their own corned beef with distinction of the corned beef and with only bread (53.55) is the best I've had been could be the corned beef and with only bread (53.55) is the best I've had been corned (53.55) in the corned (53.55) in the best I've had been corned (53.55) in the corned ( — no later than 7:30 p.m. on Saturday. The owner told me that there may be another branch in La Jolla soon. We should only be so lucky!





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#### JOHN D'AGOSTINO

In preparing for last week's concert by Jimi Hendrix impersonator Randy Han-sen, I decided to travel light; I would take along only two small questions that I thought needed to be answered. First, along only two small quantum that thought needed to be answered. First, does Hansen faithfully replicate the experience of seeing and hearing the late electric guitar maven? Second, even if the answer to the first question is yes — well, so what? I placed a last-minute call to the Belly Up Tavern to find out if there had

been any scheduling changes, and owner David Hodges strongly recommended an addition to my packing list. "Be sure to bring along some ear plugs," he said. "If you don't have any I've got some you can use." The suggestion at least partially answered question number one. Whatever else Hansen might be, he definitely would be loud. I could only hope that he wouldn't be loud and hod. Not having seen Hansen perform. I'd had to rely on the conflicting reports of others. These had been equally divided between those damning Hansen as, at worst, a soulless

charlatan, and, at best, a deluded impos charlatan, and, at best, a defluded impos-ter; and those hyping him as the second coming of Hendrix himself. Thus, I walked into the Belly Up with my precon-ceptions balanced and my critic's tabula pretty much rasa.

The first thing I noticed was that the crowd seemed less sociable than many I'd seen at the Solana Beach club. This made

seem at the Solana Beach club. This made sense, Hendris was na trist whose appearance, personality, and missis encouraged extreme reactions in people of the tion. I, too, had been a big fan of Hendrix and hadn't missed an opportunity to see the guitarist in concert before his untimely end. But changing mussed trends, a general skeptissm as to the value of "clone" artists who specializes in reproducing the music and performing styles of dead people, and the simple fact that I hadn't listened to my Hendrix albums in quen allowance to the producing the music and the producing the music and the preforming styles and the simple fact that I hadn't listened to my Hendrix albums in off dead people.

Shortly after 9:30 Hansen and his new-est cohorts strode onto a stage dominated by a modest stack of Marshall amplifiers and a large drum set. Like first communiand a large drum set. Like first communi-cants, many of those who'd been standing around in the shadows preased forward to the edge of the stage. To the unsuspect-ing, it must have seemed that some higher power had played a shell game with the memory of Hendrix's original trio. The Jim Hendrix Experience had consisted of Hendrix, who was black, and two white musicians. Dassist Noel Redding and

drummer Mitch Mitchell. This band feadrummer Mitch Mitchell. This band fea-tured Hansen and drummer Ken Mary, who are white, and a black bassist. Larry Hamilton. Yet it is Hansen who bears the closer resemblance to the late superstar. It is a resemblance he's apparently culti-vated. Like Hendrix, Hansen is patinfully akinny, but even his facial features are such that with a touch of makey hair pencil-thin mustache, and a mane of hair pencil-thin mustache, and a mane of nair teased into anarchy, he looks enough like Hendrix to pass distant inspection. To complete the picture. Hansen wore a headband, black stretch pants, and a cus-tom top that recalled Hendrix's "psyche-delic toreador" look. Visually, at least, Hansen bad earned a voil B-nlus. Hansen had earned a solid B-plus.

A hard-rocking version of Chester Burnett's blues mugget "Killing Floor" served as musical calisthenics for both the Burnert's blues nugger "Killing Floor" served as muscal calishnesis for both the band and the crowd, after which drumper Mary kicked into the funkty rhythm of "Lutte Miss Lover" from Hendrix's second allum, Axis: Bold 48 Love. By the time Hansen had brought the song to a storping conclusion, he'd asswered my first question and rendered the second most. In time, he would peaked to love. As to whether Hansen can pize guitar like Hendrix, the armsever is a resounding yes. That fact shouldn't be taken lightly. Hendrix was one of the most influential and original musicians of his or any day — the first electric guitarist to convene the crunkning grind of rock, the emotional intensity of the blues, the pneumatic rhythms of funk, and the linear fluidity and sophisticated woicings of jazz, which he then wrapped in a closk of experimental sounds that included electronic feedback and distortion. Mostly Hendrix alternated between using a thick, round tone and a thin, trebly one, but he applied to the several guitarists to king turns interpreting the same missic.

Hansen, a native of Hendrix's home.

preting the same music.

Hansen, a native of Hendrix's hometown of Scattle who has been performing

his Hendrix tribute for more than ten-years, obviously has been a diligent stu-dent of the Hendrix style. Not only is be-capable of shifting textures and tones in second of the Hendrix lexico of licks— substitute the Hendrix lexico of licks— insistend the Hendrix lexico of licks— bringing to earth high acrine, elastic-bends that land with stabbing vibrators, skipping from one knotted, bluesy burst to another on slippery little triplets; breaking up-changing rhythmy guister fills with echocy. Oriental-sounding sildes that unrared in all directions. Hansen so petackly reproduced both the sound and the control of the stable stable specially aguitaris himself would have been hard persected too better. More amazing even than his ability on guitar is that Hansen somehow has captured Hendrix didoxyn-cratic singing — a style stretched with the starred inflections of the blues, changed with the assertiveness of Staties soul mu-ses, and spiled with the checking from sea, and spiled with the checking from to reck weals.

to rock weals.

In live performance, Hendrix wasn of much of a showman is the street sense of much of a showman is the street sense of much of a showman is the street sense of the sense o

hot-handed solo, Hansen moved to the lip of the stage and momentarily turned his the stage and momentarily turned his the stage and the stage and momentarily turned his the stage and t

band performed Pendrix's songs more convincingly and with more serve than the original Experience (at least in the shows in which I saw them).

If by now you've gotten the impression shows in which I saw them).

If by now you've gotten the impression can be a served of the property of

loudly called upon the spirit of a mutual favorite.

The communal pitch reached highest toward the end of the show. In the original recording of "Fire". (Are Bus Experienced), gut before he jumps into a crazed solo. Hendrix exclaims, "Not, move one conceed, such fairn take over." When Hansen repeated that line he looked up and pointed toward the ceiting as if invising the control of the contro

plc Haze," were informed with such fresh energy that one couldn't help but recall how mind-boughingly new and other-worldly Hendria's music had sounded when it debuted in 1967. As lively as was Hannes's stage demeanor, the guitarist never neglected to treat each plece with the care of a true archivist, drawing out the requisite mances and appropriate emotional shadings that dated each tune. So complete was Hanness' control over the more of the concert that when a brid from the end of his guitar — right in the middle of Hendria's controversial distortion-drenched interpretation of the

From the control of the color of the feel of the color of of the content of the content of the content of the content of perspective. I mean, I was been assign to perspective. I mean is the content of perspective. I mean is replicative, but what value, aside from the short-term benefits of a great, entertaining show. Could be faced on the efforts of a young man who devotes his waking hours of a young man who devotes his waking hours of a young man who devotes his waking hours of a young man who devotes his waking hours playing and performing all reasonable expectations, Hanson retrieves the Hendrick space, from its modeball press, introduction, Hanson retrieves the Hendrick space, from its modeball press, introduction, Hanson of repeace when who for the first time in more than ten years has been playing and replaying his Hendrix collection since last Wednesday night.

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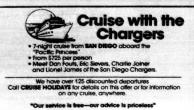
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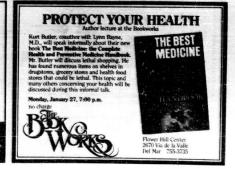
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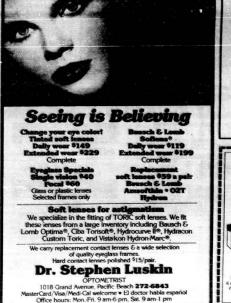
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# **QUARTER NOTES**

#### SAN DIEGO CHAMBER ORCHESTRA

The San Diego Chamber Orchestra, Donald Barra's fledgling contribution to San Diego's musical life (it is now in its second season), The second east of the property of the second east of the performed sat week at Sherwood Auditorium and at Feitrbanks Ranch. Heard the Sherwood performance. The program consisted of William Bolcom's Commedia, the Mozart Voidi to Concerto No. 3, Mozart Voidi to the Sherwood of the Sherwood No. 3, Mozart Voidi to No. 3, Moz

behind it It is a musical evocation of the commedia dell'arre, with its zanics, its slapstick, its popular humor, its stereotyped comic characters and plots. There is no specific program to the music, but given its title one can easily imagine characters and action in the music; this and action in the music; its would no doubt make an attractive ballet, with choreography to match its musical wit. In addition, Bolcom's piece is an exuber exploitation of the tarantella

saltarello, the lively 6/8 Italian dance which is said to have given rise to (or been the result of) epidemics of dancing mania in the Middle Ages and Renaissance. Serious composers have made considerable use of this dance, notably Rossini in "La danza" and Mendelssohn in the last movement of the "Italian" and Mendelssohn in the last movement of the "balaim" Symphony. Bolcom" Symphony. Bolcom Tomments is also a parody of various neceoc cliches sounding at times like Haydn in a coma. We hear fragments of an eighteenth-century wind servende, a string frop playing the company of the contest of the corchestra listens or impatiently interrupts, and a long sequence of horn calls followed by string chords as the music seems to be debating with itself which harmonic direction to go in. This satiric vein calls to mind Monart's Musical Joid, etc. the contraction of the



Kagel's Ludwig van Lukas Foss's Baroque Variations (based on Bach), or Bernard Rands's Madrigali (based on Montrepolis

Monteverdi).

Commedia is an amusing, unpretentious work, and conductor Barra treated it as conductor Barra reaced it as such, birging out its humor without exaggeration and evoking intraging sounds from his polished little corchestra. This is, as I have remarked before, the best local chamber orchestra San Dego has had, with the source of its excellence equally divided to concern a such as a such as a such in the source of its excellence equally divided to individual musicians and the disciplined sense of encemble that Maestro Barra has so quickly succeeded in creating among them. The strings, led by concernmanter Egor sections are made up of son of San Diego's best heard it in a worthy l felt somewhat less

seasone Sami Paul group and, they decidedly did not make less of it.

The experience of hearing Commodu in live performance after knowing it only from the executing did, however, make her conting did to the conting did to the wights a price this is. It is amusing and absorbing the first time through, but subsequent hearings progressively reduce it to the bit of fulf it cosentially is. The trouble is that it relies principally on its jokes, and that once one is acquainted with these, they no longer manage to keep the mind from vandering. All Bolcom's ideas are developed mind better by other components: Stravnisky is better at commende dell' are music, Mendetauchin is better at termetalle, Mouent's parody in the sounds he produces. Here, I think, was the chief in the automate in the three in think, was the chief trouble with this performance in Mozart is different from emotion in nineteenth control music, and in the case of the violin concertos, this differente may be defined in part as that between sentimen and passion. Mr. King does and passion. Mr. King does control to the control may be defined in part as that between retirement of the control in the control of the control o

Groupman, are strikingly good, with admirable unanimity in attack and intonation, and the wind Kagel's reinterpretations of the classics are more disconcerting classies are niore disconcerting and thought provoking. This is a piece for which one hearing is enough. But such as it is, that single hearing is pleasurable, and those who heard Commedia in this performance by the San Diego Chamber Orchestra will have of San Diego's best instrumentalists — as one could hear, for example, in clarineists Marian Lechowitz's wunderfully comic solo in the Boicom, with each of its sassy squeals defly calculated and executed. There is a recording of Commedio by the Saint Paul Chamber Orchestra under Dennis Russell Davies (Nonesuch 73234), and while the San Diego Chamber enthusiasm for the other performances on the recent program. The Mozart conce program. The Mozart concerto was performed with skill. Mr. Kang offered a sweet, warm tone, flawless intonation, and one beautifully rounded phrase after another. He is also a (Nonesuch 7/324), and white the San Diego Chamber Orchestra may not have made more of this work than the seasoned Saint Paul group did, they decidedly did not make

atter another the is also a musician of strong emotional commitment, his intense involvement with the music he is playing visible on his face (I confess I find such facial emoting unpleasantly distracting) as well as audible in the sounds he modbess.

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many ways equally misguided.
One example among many: the rondo finale has a principal theme that cadences in a simple, rising half-step. Each time this cadence appears, it leads directly into the unconditional time. to perceive that the movement was finished. He certainly made that point, but in the process he obliterated the composer's wit and in retrospect threw the entire movement out of balance. So leads directly into the succeeding section, so that it comes to have the quality of an up beat; it seems far too slight to serve as a decisive ending to anything. At the end of the movement, the principal them returns, it leads to its little, harmonically appropriate but cadency we want for the section it seems to prepare us for, as it has several times before, but the piece is once. It is a Maestro Barra and violinist has several times before; but the piece is over. It is a charming surprise, whimsion and witty, and quite in line with Mozart's project in this concerto of tracing human sentiments without even the shadow of melodramatic shadow of melodramatic posturing. It is as shough he were saying: "The truth of this work needs no underlining, no pomp, no fanfare when it begins, and no formal declaration that it has come to an end." Meastro Barra, however, insisted on giving this read to the saying the s

Kang, each in his own way, contrived to correct Mozart; but Mozart, of all composers is the one least in need of correction.

Bach, too, is scarcely in need correction.

Bach, noo, is scarcely in need of correction, but the Concerno of correction, but the Concerno in the Concerno of Two Harpsichords and Orchestra in C Minor (BW 1060) has long been though by musicologists to be the Composer's to be the Concerno of the Concer

advantage of contrasting the two solo voices; it has the disadvantage of not being by Bach. But if this modern pseudo-Bach concerto is to be performed effectively, the soloists have to be in some soloists have to be in some unanimity about its style. Mr. Kang and Miss Spear, howeve were totally at odds about the interpretation of the music. Mr. Kang plaged (very beautifully) as though this were a nineteenth-century violin concerto: long melodic lines, sulted olynamic gradations, warm, pulsating gradations, warm, pulsating and the summer of color, rounded manner we have come to associate with "authentic" performances of Baroque

manner the law count of the manner when a sascelate with "authentic" and a sascelate with "authentic" and a sascelate with "authentic" and a sascelate with much of the playing at a stacky necessory, or you can always releases. Either and abrupt releases. Either approach, when carried out skill fully, can produce a rewarding listening experience, but to take both approaches at the same time results in musical chaos. It did. Finally, there was the Dovikt Corch Surte. This five-movement work presents the composer in a serene mood.

with most of the music dancelike in quality, and an overall atmosphere of the Czech countryside. Native dances (such as the furiant) and instruments (such as the Czech bagpipes) are alluded to, and there are even references to a specific folk song. In this music, the evocative music, the evocative atmosphere is everything; color, exuberance, sophisticated naiveté — these are the keys to the work's effectiveness. Maestro Barra's approach was competent and workmanlike: balances were good, textures were good, textures were transparent, tempos were well chosen, and the structure of each movement was intelligently brought out. But poetry was absent — there were no sunii landscapes in this music, no dancing ms music, no dancing peasants (however dressed up in the garb of art music), no suggestive pictures of a specific culture. The grim black stage walls of Sherwood Auditorium (not a happy innovation) did not recede in the imagination, the sustainable of the control of the contr the imagination; the music remained bound to the concert hall, and without its poetry, as this performance demonstrated, the Czech Suite is long, routine, and dull.

.

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its sense of proportion, its decorum. It is a lovely and wonderful work, true (as in all Mozart) to the variegated

patterns of humanity's emotional life, but its feelings

are disciplined by a typically Mozartean chastity of utterance, and its sensuality

never verges on the volupiuou I found Mr. Kang's approach stylistically off the mark, for

stylistically off the mark, for he consistently made the emotional gestures too large. This was by no means a matter of tasteless gppsy mannerisms, scoops and sobs in the old-fashioned Elman style; Mr. Kang is far too sophisticated a musician for that, and he seems beautiful and the seems to sophisticated a factor of the seems to see th

knowledgeable about eighteenth-century performing practices. It was his underlying identification with the music

that was at fault, an identification in which Mozart's sensibility was shunted aside for something

shunted aside for something Mr. Kang felt to be grander, more impassioned, more expressive, more moving. The result, however, was quite the opposite; what should have been graceful and Jouching became unwieldy and almost

hectoring.
Maestro Barra's contribution

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# LETTERS

command from page 3)
merely stated that upon receiving a
complaint, the homeowners'
association sends a notice to the
alleged violator and at the same
time forwards a copy to the
grievance committee for action.

Seat of Debt

Seat of Debt

I'm indects to bountain Saville for sitting in ("Quarter Notes." January 9) for this deliberate absenter from the San Diego Symphony. O'reletts' streem do of Symphony. O'reletts' streem do of Chriss, as which I and probably a few others could have, or did, die a thousand doesths.

I doubt there are many writing it does not be supplied to the country of the country

#### Rhymes With Rancor

Rancor

I taught for Access under the former management. I'm so more from the management of a Access to Learning, or Access The Learning, and the Learning, or Access The Learning, or Access The Access The Learning Learning The Learning, or Access The Learning, or Access

# City Lights

Steak House?

continued from page 4)
glasses and dishes;
unentionally using loud,
abusive, and profine language
in front of customers; and
threatening customers and
provoking fights with
customers." Because of this,
the complaint says, the
Butcher Shop has suffered
"irreparable injury to its

the Cotspann says, see the Cotspann says, see the Suther Shop has suffered butters reputation and good will and thus seeks more than \$750,000 in damages. Two days after De Philippis filed his complaint, the restaurant was served with a thirty-day eviction notice by the seek of the thirty-day eviction notice by a served with a complaint, the card of the month came around and the Butcher Shop was still there, Insernational Hotels actioney Scott Smyle filed a complaint in superior court, asking for demanges of \$750 a control and the sucher Shop was still there. Insernational Hotels saking for demanges of \$750 a control and the sucher Shop was still there in the superior court, asking for demanges of \$750 a control and the premises. At the same time, International Hotels filed in snower to the restaurant's

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Or John Adam, a Scienced psychologic has previously been obtained and reduced magazines and obtained psychologic has be reduced and reduced magazines and has now put logistim the key stops to this region feeling problem.

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original complaint, denying the allegations and maintaining that because De Philippis failed to exercise his lease option in writing — as called for in the original lease agreement — the lease was never legally extended and that the Butcher Shop, as a result, has since April of 1982 been renting its space in the Plaza International Hotel on a month-to-month basis, subject to cancellation at any time by International Hotel or month-to-month or the property of the property of

twowned from page 4) the ordinance at its January 14 hearing before the city council. He told the council how he recycles everything but glass and plastic (which he stores in a trailer and takes to the dump twice a year), putting his wase "right back into the ground where it

should be." Frank objected to being a "captive customer" of a trash-disposal service. "I resent being forced to patronize a certain man's business when I can do it better meetif "he told the

better moself," he told the council.

Frank was referring to the exclusive franchise agreement between the city of Vista and Vista Sanitation, the sole firm authorized to dispose of the except properties of the except properties of the except pickup. Vista Sanitation could increase its monthly evenemes by \$15,800 from aff the new customers; the city of Vista, which council the except pickup with the city of Vista which company standards by an estimated \$2500 from the sanitation company, standards by gain an estimated \$2520 from the additional business.

estimated \$8250 from the additional business. Frank could be exempted from the rubbish rule if he could not afford to pay for the trash service or the landfill passes. But he admittedly does not fall into this category. His suburban home and one-third-



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acre lot on Eucalyptus Street is "the neatest place in the area," he said. The city council sympathized with Prank, and an "exception to the exemption" is being written for him and other recyclers, according to Ann Chadwick of the Vista Department of Public Worls. Chadwick in thying to resolve for heady the place of An SDG&E spokesman says a tree-trimning crew inspected the Nisagara Avenue area three weeks before the storm and cut down palm fronds on three trees near power lines. But UCAN executive director Michael Shames queetions whether the crew did a competent job. "If

HAVE

A CHILD

WHO IS

(continued from page 5) an SDG&E representative told her just that. An SDG&E spokesman says

they trimmed the trees properly, why did the palm frood fall?" asis Shames, who plans to ask the sits Public Unitines Commission to Unitine Southern the State Public Dear State Sta

than the possibility of future costly power surges. "Hell, it could happen again tomorrow," he says. "I'd hate to be out \$750 three times a year." He and UCAN executive director Shames think \$100.48E should insulate think SDG&E should insulate the power pole wires to prevent a repeat or do a more thorough job of trimming the palm trees, which line Santa Barbara Avenue from Newport south past Niagara Street, San Diego Gas and Electric

spokesman Dave Smith any insulation is costly and impractical, though, and he argues that the only way to assure that a palm froad won't be torn loose in a wind storm to decapitate the tree. The state of the state

-Paul Krueger, Thomas K. Arnold, and Brae Canlen

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you.

The nabbit, like the dog, has been domesticated for an immensely long period of time, so that the variety of nabbits we see the control of the control But the Lop breed is neither devoured nor worm: it has been developed as a pet. The chief distinguishing sign of the Lop is its ears. Instead of stricking up in the familiar fashion of cottontails or Bugs Burny, they droop (hence the name) like those of a cocker spaniel. The sears having traditionally been the most important feature of

Section 2

the world to devote hereif to developing a new and perfected breed of Lop. Isolating hereif in herein the countryside of Eastern Poland in a decayed casele known as Castle Lopser but which she referred to as which she referred to as the control of the country o by envious competitors. It was not eass Dr. Rosenbloom was. not east Dr. Rosenbloom was concerned with. From her point of view the usual Lop-breeder goal of developing ever longer and broader Lop ears was a pathological obsession. "What the hell is so important about east?" she offern muttered to herself. The part of the Lop Dr. east the brain. Fand to enther was the brain. Fand to when the was the brain. Fand to when the the pathological states are not known for their brain power. It took a



their nibits, breeders selected them for ear size, so that the old English Lops may have ears two feet from tip to tip and six inches in width, while the ears of French Lops are even bigger. The nefarious Dr. Rosenblor, after a stellar career in psychotherapy and investment banking, retired from the world to devote henself to developing a new and perfected Bears is usuall team.
When the Bear recently
defeated — stomped would be
more accurate — the Los
Angeles Rams to gain the
National Foodball Conference
Championship for the first time
since the mals Statisse merger of
the NFL and the old AFL.
Chicago at last was able to strike
the phase "the city that choke"
from the sign that welcomes
drives into its city limits. Most
satisfying must have been the

Super Bowl Bears Watching

Ever since the Padres defeated the Chicago Cubs for the 1984 National League pennant, something of a cold war has been waged between the two cities. San Diegans have been depicted by Chicago columnists and sports fans alike as effect, sun-dried new agers with wrists too weak to raise anything but cups of herbal res. San Diegans have of herbal riss. San Diegans have relatived by sporting out that the typical fan of Chicago's sports teams is shaped noughly ble a chocolare kies.—with a upper base of the control of the more Chicagoans have migrated to San Diego than vice versa. Lately, sports-crazed Chicagoans have a better reason to let

bygones be bygones - they have

accommodate the Chicago-style waistline, Chicagoans are feeling downright neighborly toward us San Diegans. Indeed, ex-Chicagoans who now live in this city and belong to a group calling itself the Windy City Sports Chib are even inviting us natives to watch the Big Game with them.

This Sunday the club, which has a paid membership of 110, will rent the main ballroom of the Hilton Hotel on Mission Bay in which to watch the Super Bowl on three widescreen

drivers into its city limits. Most satisfying must have been the fact that the Bears beat up a ream from hated Southern California, undoubtedly proving to the Windy City's football

fanatics that you shouldn't send a Cub to do a Bear's job. These days, with their Bears Super Bowl-bound and the NFC belt

## Stravinsky's Tale

World War I found Igor Stravinsky at loose ends. He was living in Switzerland because of the war with his income sharply curtailed. He was cut off from his family estate in Russia, received no towalties from his publishers in Berlin, and found that his music was being retrieved were music was being performed very rately, whether in concert or at the ballet. In Switzerland, the composer had become friendly with the novelist C.F. Ramur, with whom he had collaborated on translating the Russian texts of two of his works into French. Ramu: also found himself in

Diego Symphony will be

Driego Symphony will be presenting this week at Symphony Hall. Not a play, not an opera, not a pageant, The Soldier's Tale creates its own form. A narrator tells the tale about a soldier and the devil. The episodes are acted out by actors, with the narrator sometimes intervening in the action. The actors sometimes action. The actors sometimes they simply mime their roles. A small orchestra provides music to accompany the action, and at times there are danced episodes, but there is no singrey. The story, developed from popular leagend of Barte, is about a violant to the control of the story developed from popular leagend of Barte, is about a violant tide to the devil in exchange for a mace look, with the use of a mace look, with the use of for a magic book, with the use which he makes a fortune. The soldier is soon disillustaned and



# READER'S GUIDE TO LOCAL EVENTS

Contributions to READER EVENTS must be received by mail to large than the Friday preceding the Thursday visue in onder to be those. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held. The preced-tion of the properties of the con-contact phone mamber, and a phone contact phone mamber, and a phone member for public information to member for public information to READER EVENTS EDITOR.

# Dance

Scottish Country Dancing is held each Friday, 7 to 10 p.m., Pacific Beach Women's Club, 1721 Hornblend Street, Pacific Beach, Clarses are also held on Wednesdays at 7:30 p.m., 1721 Hornblend Street, Pacific Beach For more information, phone 454-5191.

Over Thirty-Five and Like to Dance? The 24-Karat Club hosts an evening of dance (acket and the attrice very Fridan pight, 8:30 p.m., Kona Kat Club, 1551 Shelter Island Drive. For more details phone 459-3592

dance style in an evening of freeform expression and recreational duncing every Friday night, 9 p.m., 3235 Fifth Avenue, Hilleren, 239-1713.

Polka Dance, the Polka Family Band makes its local debut at the dance, held Saturday, January 25, from 8 p.m. to midnight in the School Hall of St. Rata's Byzantine Catholic Church, 5115

Churchward, Southeast San Diego. For information phone 469-6449, 571-6115, 443-4663, or 475-4593.

The San Diego Swing Dance Club meets each Sunday at Lehr's Greenhouse, 2828 Camino Del Rio South, Mission Valley. A beginners' class begins at 3 p.m., followed by a dance (to live music) at 4 p.m. For details phone 274-3235.

More Scottish Dancing take place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., nom 202, Casa Del Prado, Ballsoa Park, 276-7064 or 488-2617.

"Circle Dancing," Sufe dancing

Ballet, Les Ballets Trockadero de Monte Carlo traipse back into town next week for two performances. The eleven-

member, all male company, respected as much for its accomplished dancing they dance en pointed as for its accomplished dancing they dance en pointed as for its accomplished does for inadiational programs are proposed to the proposed data and the programs of the programs program for the toster of arrors, a partyal last of the company names meltades Svetlam Letrowa, Margaret Lowin Octews, Felina Gouddowa, Igo Templeze, and Lavrent "Bitt" Stregation ff for ticket information phone the Symphony Hall box office or TeleSeat

Contemporary and Ballroom Dancing sponsored by the Healthy Set single nonsmokers' club takes place every Wednesday from 5 to 8-30 p.m., at Lehr's Greenhouse, 28-88 Camino del Rio South. For information on the club's weekend slance ger-togethers, phone 292-7426.

International Folk Dancing is beld each Wednesday, 7 p.m., no experience and no partners are necessary for the classes, held at the Bolboa Club Building in Bolboa Park, For details phone 569:4955 or 422-5540.

# Music

"Night Rhythms at the Plaza," Horton Plaza's free jazz series continues today, Thursday, January 23 and tomorrow, Friday January 24, featuring respectively

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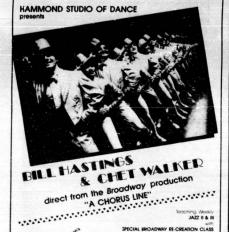


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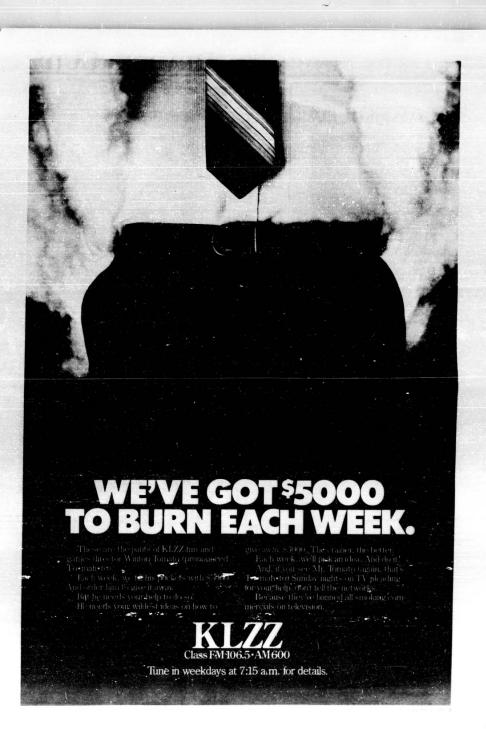
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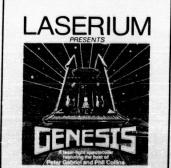
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# READER'S GUIDE



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Symphony, from this first ever collaboration between the San Doep Symphony and the CMI to Deep Symphony and to Deep Symphony will combact the collection in the flat distribution of the CMI to Deep Symphony will combact the collection in the flat distribution of the CMI to Deep Symphony will combact the collection in the flat distribution of the CMI to Deep Symphony will be collected and the San Diego Maser Chonale. Concerts are 2 hold tooks, Thomado, primary also all the San Diego Maser Chonale.



AMERICAN HÓLISTIC CHURCH

7 p.m., and Friday, January 24 and Saturday, January 25, 8 p.m., Symphony Hall, 770 B Street, downtown. For ticket information phone 699-4205 or 283 SEAT.

The San Diego Recorder Society The San Diego Recorder Society holds is next open meeting on Friday, January 24, 732 pm; the program includes selections from "Barles Renaissance Consort Music," works from "Ingland's Golden Century of Song," "Four Echo Fattissas," and for one Echo Fattissas," and for other players) should meet in rown B-152 of Mandesville Center, UCSD 222-4666 or 226-8226.

Violinist Daniel Mason, Violinist Daniel Mason. concernment of the Lexington (Nertitesky) Philharmoso. Orchestra and a member of the Concord Tria, will perform Mozart's Sorota in C Major, Suin-halan for violin and plans by Stravinky, and Beetheven's Sorata in C Minor, with passon accomposition by Berti Cohernekee, Feder, Jones 24, 8 Centre, UCSD, 343-3259. Tackets will be available at the door.

Opera, the San Diego Opera's production of The Marriage of Figure features segment Kurbrun Budeyn jobe song Tarpan in the company's never Biogue Orange, man Alan Tirus, Strandy, and Alan Tirus, Strandy, January 26, 7 pm., Tuesday, January 26, 7 pm., and Sanday, Pebruary 2, 2-30 pm., chie Theatre, 202 C Street, 24, 246-2516 or 283-284-27.

Choral Performance, the San Diego Men's Chorus, under the direction of Ken Catron and with the Daybreak Quarrer, gives its premiere performances Saturday, January 25, 8 p.m. and Sunday, January 26, 7 p.ms., Fiese Unitarian Church, 4190 Front

284-3535.

A Blend of Jazz and Classical Works will be performed by florists Plwlibs Hegerman and Linda Chase, pianist Roger Dempsey, and basist Preston Coleman, Sarurday, January 25, 8 pm, Words and Music, 806 Fourth Avenue, Hillerest. 908-4011. 798.4011

Choral Concert, the forty-voice Oxidernal College Glee Club returns for the fourth time to the First Predsterian Church of Oxenside for a performance that or dudes music from the Remassiance to the Twentieth Century, Sunday, January 26, 4 pp., at the church, 200 H. Camina Real, Oxennade. 777-586.

"Music of the Birds," flutist Lynn Schubert and harpsichordist Karhleen McIntosh perform works of Ramean, Couperin, and Handel this Sunday, January 26, 5 p.m., in the Great Hall of St. Paul's Episcopal Church, 2728 Sixth Avenue, Hillcrest. 298-7261.

Quartet, the Juillard String Quartet performs this Sunday, January 26, 8 p.m. at Mandeville Center, UCSD. Ticket information may be obtained by calling the UCSD box office or TickerMaster.

Trio Sonatas and Lunch, works by Vivaldi, Telemann, Handel, and J.S. Bash are performed by the Allego Quartet in a noon-hour concert Monday, January 27, yes, at noon, at the Golden Hall Concourse of the Cric Center, 202 C Street, downtown. Free, 459-5678.

Multimedia Clarinet Recital, F. Gerard Errante of Virginia's Norfolk State University will perform a program of works with SDSU professor David Ward-Steinman (playing the forefied piano) on Tuesday, January 28, 7

# TO LOCAL EVENTS

"Akeda" (The Binding), UCSD graduate student Peter Ward's one act opera combines two tales of sacrifice: that of Abraham and Isaac and blendings of versions of the Greek story of of versions of the Greek storn of Iphagenea, Agamemons', daughter, IAXSD student Michele Stein performs the noles of beh Isac and Iphagenea; Philip Lisach, Isaculi for this sork with Lisach, Isaculi for this sort of Agamemon and Alerahum, and a truler work enemble assumes the roles of Elohim, Arrenius, and the Greek arm. Performances soil be held Wednesday, January 29, 2 pm. and 8 pm., Mindwille Andricomin, IXSD. Free admission for elementary and high school students. For additional ticket information phone 452-3229 or 452-3230

# Film

"The Colors of Hope," Meryl Streep narrates this time, which will be shown in compaction with a full green by Brazilla and the region of Ammery International. He will be speaking on the last restrictive or of human rights continued to the street of the street person of human rights. The street Prizes imming organization, today, Thundow, Jouanny 23, 7 p.m., meeting room 1, First Univarian meeting room 1, First Univarian Hillers.

"Beyond Rashomon," Japanese film classics from the Thuries and Fornis are featured in the series that continues reday, Thursday, January 23 with van movies, A. Sur Addier, made in 1971, and the 1988 neverabuse film. Composition Class. The three street in 7-20 years in Mandeedit course by obtained though Tickethaster coulters and the UX-SD box office.

Festival of Animation, the seventh annual animated film fest continues Friday, January 24 with an appearance by filmmaker Frank Terry, whose works include Frank Terry, whose works include animated commercials and music videos. This is weekend number two of the six week festival, show times are Ferday, January 24, 7 p.m. and 9:30 p.m., Sarurday,

January 25, same times; and Sunday, January 26, 2 p.m., 4 p.m., 7 p.m., and 9 p.m. The works will screen in Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-2594.

"Political Film Series," the 1980 "Political Film Series," the 1980 tilm by Alan Francovich examines the working of the CAA and U.S. fooring policy, which the filmmaker alleges perjectuate American copyesate dominance abroad under the guise of "gathering information" to combat Communium. The film on the Communium of the Community of 7 pm., room 1977, Flunday 24, 7 pm., room 1977, Flunday 24, 1 pm., room 1977, room

Museum Films, in honor of our neighbor to the north, the hour-long tilm Pokar Bear Alert, filmed

in Churchill, Maniroba, the "Polar Bear Capital of the World," will be shown Saturday World," will be shown Sarurd, January 25 and Sunday, Januar 26, 1 and 2.30 p.m., Natural History Museum, Balbsa Park, Free with museum admission 232-3821.

"Monday Night Film Series," the program, entitled "A Shor Film Showcase," features short and animated works from an arand animated works from around the world, including Plas & Deux. The Street, Music of the Spheres. Mountain Missic, and more. The films will be shown on Monday, January 21, 7 pm., third floor auditorium, San Diego Public Library, 320 E. Street, downtown. Free. 696-3927.

"The Films of Carlos Saura,"

# More Thrills, Chills and Spills! San Diego Supercross '86 is at The Stadium!!!

San Diego Symphony Conductor, All Stravinsky Jan. 30-Feb. 2, Michael Lankester/Frank Almond Conductor/SD Master Chorale Feb. 14 & 15, David Atherton, Conductor

Shlomo Mintz, Violin Feb. 20-23, David Atherton, Conductor: Shirley Close Mezzo-Soprano

Charlotte's Web Circle Jerks and

Toy Dolls Jan. 24, 8:00 pm, Jackie Robinson

San Diego Opera Jan. 25, 28, 31, Feb. 2.

"Marriage of Figaro" Feb. 8, 11, 14, 16, "Otello"

AUTHORIZED TELESEAT TICKET OUTLETS

**283-SEAT** 

John Kay & Steppenwolf

Les Ballets Trocadero
Jan. 27-28, 7:30 pm, Symphony Hall

Feb. 2, 8:00 pm. The Bacchanal

Feb. 8, 8:00 pm, Jack Murphy

Gilbert and Sullivan's

Feb. 14-16, 21-23, Casa Del Prado.

Feb. 17, 8:00 pm, Old Globe Theatre

Feb. 22, 8:00 pm, Civic Theatre Feb. 27, 6:00 & 8:30 pm, La Paloma

Feb. 28, 6:00 & 8:30 pm. East County

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Supercross

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His playing ... had a wonderful sbility of spirit and naturalness of expression." The Tribune, 12/27/85

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Friday, January 31, 1986 at 8:00 P.M. East County Performing Arts Center 210 East Main Street, El Cajon Tickets; \$16.00 & \$13.50

Tickets available at: The East County Performing Arts Center Box Office or by calling 440-2277, M-F from 11-4.

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# READER'S GUIDE TO LOCAL EVENTS

international faint Series. In testimed The Gairdin of Delights, shown to Spanish with English salurities on Wednesday, Lumary 29, 7, 30 pm., Sherwessel Anditorium, La Jolfa Mineum of Contempratary Art., 720 Prospect Street, La Jolfa, 484-0267.

Space Center Films, two laser Space Center Films, two free hight shows are being screened at the Reobert F. Fleet Space. The ter and Science Center in Bulbon Park, Generic, including such Flut Calling and Perce. 10:15 p.m. on Fridays and Samudays, and 6 p.m. on Sarurdays and Sundays. 238:1168.

## Lectures

"What Will Your Neighborhood Look Like?" the North Park in an attempt firmg the look of that district out from the Figure, spensors this public freel meeting today. Thursday, January 23, 7 m., North Park Adult Cerner at Howard and Oregon streets 283-8748.

He'll discuss dream mythology, famous people who relied on dreams for impiration, how your can remember your own dreams, and more, today. Thursday, January 13, 739 p.m., Suire C. 374 North Highway 101. Encurtas. For reservations phone 436-4261.

"Martin Luther King and the Politics of Nonviolent Change, Grossmont College professor las Richen will address the subject Richen will address the subject the next open meeting of the Humanist Fellowship of San Drego, beld Friday, January 24, 7-30 p.m., Abraxas School, 1336 Hornblend, Pacific Beach, Free,

The Increasing Salinity of the

27, 7-30 p.m., Grayson Boehm Lecture Hall, Reuben H. Fleer Space Theatre and Science Center, Balboa Park 238-1233 x213. of environmental destruction or the area as both a wildflet sucreasy and a recreational size will be ducuosed in our distortional lecture by marine biological Glorian Black, who has been studying the size for the part eight years. The aktiess will be given at the next open meeting of the Son Dega-copen meeting of the Son Dega-Aduleton Sesten, Fisher, Jamury 47, 188 p. n. in the auditorium of the National Broset Museum. Boltwe Fast, the 4598 (190).

"An Evening with a Non-Astronaut," Charle Waller, who has lossed three space shuttle museus in the past cultern morths, will speak on its experiences from hunds to re-entity. The chief ros engineer for McDorold Dougles Astronautics will also present sides from the struck highest Monday, January

Sea Kayaking, an illustrated Nea Kayaking, an illustrated lecture or this ocean upon will be presented by Wavne Marsula oldes include his kayak trips to Bais and Vancouver) on Monday, Jamury 27, 7, 80 pm, Pack Janouy, 418 South Cockros, Solaria Beach, Free 755,7662

"Destruction before Detonation The Impact of the Arms Race on Health and Health Care," Physicane but Secul Responsibility, the UCSD graduate school of public health and medical school, SPSU, and the Caldonia Department of the Caldonia Department of commend on page 81



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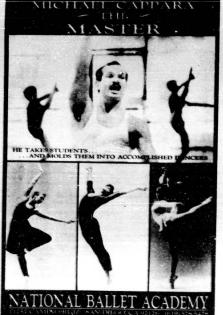
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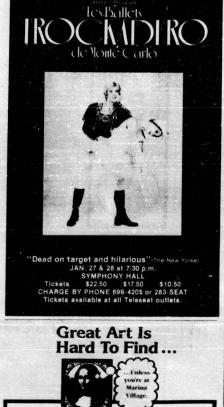
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## JANUARY

#### BLACK HISTORY EXHIBIT

thru February 28

### **NEW GUINEA FOLK ART**

Grove Gallery thru February 15

#### **FEBRUARY**

9

#### TAJ MAHAL Mandeville Auditorium, 8:00 p.m.

St. \$6.00, GA. \$8.00 UCSD Fac/Staff & Sr. Cit. \$7.00

#### A SEPARATE CINEMA HARLEM RIDES THE RANGE

USB 2722, 7:30 p.m.

7

#### AN EVENING WITH TONY BROWN

Peterson Hall 108, 7:30 p.m. GA \$5.00, UCSD St \$3.00

## A SEPARATE CINEMA:

**DUKE IS TOPS** (BRONZE VENUS) USB 2722, 7:30 p.m.

#### A SEPARATE CINEMA **DEVIL'S DAUGHTER** USB 2722, 7:30 p.m.

# BLACK YOUTH IN SCIENCE

A PANEL DISCUSSION International Center, 3:00 p.m.

# 19

# JUNE JORDAN

Poetry Reading Revelle Formal Lounge, 4:30 p.m.

20

# A HARD ROAD TO GLORY BLACK ATHLETES IN AMERICA

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# READER'S GUIDE

footimed from page 60
Community and Family medicine
present this lecture by Dr. Victor
Sidel, president of the national
FSR, Tuesday, January 28, 710
Fynn., Garren Andirotum, UCSD
School of Medicine to the first
floor, room 1105, of the Base
Science Building). Admission is
free. 488-773.

"Public Art," visual artist Jenny Holter, whose "tests" appear on Lahrra, posters, pay phones, and computerized signs, will speek Tuesday, January 28, 7-20 p.m., Casat Room, La Jolla Museem of Contemporary Art, 700 Prospect Street, La Jolla Free with successing and advanced and street street, La Jolla Free with successing and street street, La Jolla Free with

"La Jolla: Its Sentimental Past,"
Barbara Dawson, who has lived it
La Jolla since 1920, presents a
side:flustrated lecture on her
neighborhood next Wednesday,
January 29, 6:30 p.m., La Jolla
Library, 1006 Walf Street, La
Jolla, 459-5174.

Jolla 499-5174.

"International Terrorium."
Francis Dale, whose camer has included practicing law, a sine a multiple of the Christian of the U.N. in Coneva, president of the Carcaronal Rela, newspaper and Carcaronal Rela, newspaper and Carcaronal Rela, newspaper and Carcaronal Rela, newspaper and deliver an address that will be tollowed by comments from the Standard Relation of the Missay of the Carcaronal U.SD professor John Chambers. The rails will be held at 7 p.m. on the Carcaronal Relation of the Relation

# Special

"Australia Day Fair," Australian att, opals, food, posters, travel information, and more will all be available in rhis day-long exposition, held Friday, January 24, noon to 9 p.m. at the Stardust Hotel, 950 Hotel Circle North, Mission Valley, 578-9191.

North, Mission Valley, 578-9191. The Local Cropter of the California Native Plant Society sponsors a like through Torrey Pines State Park, meeting with other regional chapters. The group will more at the north Strutday, paramy 25, 9a par for Strutday, paramy 25, 9a paramy 2

A Bird Walk and Wetland Bird Identification Workshop at Famosa Slough will be held Saturday, January 25, 9 a.m. Meet at the corner of West Point Loma and Famosa Boulevard. For details phone 224-0261.

decian prione 274-2021.

Corvette Show and Competition, on Saturday, January 25 at the Mira Mesa Mall (corner of Mira Mesa Boulevard and Camino Ruit), more than one hundred cars dating from 1953 to this year's model go on view in a daylong auto show. Admission is free. 748-8940.

The Canyoneers of the Natural History Museum sponsor a free hike through Kate O. Sessions Park, overlooking Mission Bay, Saturday, January 25, 10 a.m. For details phone 232-3821.

details phone 237-282.1.

Cliross Vergas, today, Thursday, January 23, the circus opens with a performance of 730 p.m.s, on a 730 p.m.s, on a 740 p.m.s, on see a 4.30 p.m., and 7.30 p.m., and on Sunday, who each open and 7.30 p.m., and on Sunday, who each open and on Sunday, who each open and on Sunday, who each open and college Grove Shopping Center, locared on Highway 49 at the Callage Grove Stopping Center (Carletonia Spaniere) and Calletonia Spaniere) and Calletonia Spaniere Clairemont Mess Budeyard and Clairemont Spanier Clairemont Mess Budeyard and Clairemont Spanier Clairemont and Table processing show at 730 p.m. On Tuesday, the action seems at 435 p.m. and 730 p.m





# **IACQUELYNNE**

GARNER
jan. 16-Feb. 16
Reception jan. 24, 8 pm
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5th 8. Market in the
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Soit, Jan. 75, 996 at 896 m. Fin. Jan. 81, 996 at 89 m. Thees, Jan. 78, 996 at 70 m. Soin, Feb. 2, 1996 at 2, 200 pm.

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# TO LOCAL EVENTS

Next Wednesday, January 29 and Thursday, January 30, show times are again at 4:30 p.m. and 7:30 p.m. After this the big top moves on to the Del Mar Fairgrounds. You can get tickets at Ticketron

and, naturally, from the barkers.

Project Wildfiel is preparing now
for spring and the hundrods of
hully brink and musll manimals
that turn up in your back yards
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vest succe in founding, the
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transport injured animals, as well
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wild animals as excend chance
245-WILD.

Logo Competition, Artwalk, which began last year as an effort among downtrour gallenes to promote public awareness of them by the sponsoribip of day-long, walking tours to gallery open houses, needs an identifying logo. Entry deadline is February 14. For details, phone 544-0203 or 232-3915.

Feel Like a Rat in a Mase at Horton Plaza? on Sunday, January 26, two free walking tours of the mall are planned: at 1 p.m. and 3 p.m. For details and reservations, phone the reservations, phone the Downtown Information Center at 696-3215.

"Wast Disney's World on Ice,"
this year's tribute to Donald
Duck's fifty year in show bit
comes to town Tuesday, January
22 through February 2 at the
Rosalym Sam The February 2 at the
Rosalym Sam Ladas' Figure
Slatting in Satispece, For show
times and ricket information
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In Person

Poetry, Paul Dresman and Sheriey Ann Williams will read from their works today, Thuraday January 23, 7-20 p.m., the BookWorks, Flower Hill Mall, 2679 Via de la Valle, Del Mar. Free. 755-3735.

"Soap" Consodin and Ventriloquiat Jay Johnson rakes the stage at the Improve today, Thursday, January 23 through Sunday, January 24, with show times on week raights at 8-10 pm, and on sweekends at 8 pm, and 10-30 pm. The Improve is located at 832 Garner Avenue in Pacific Beach, 463-4520.

More Poetry, Jasaha Kessler will read from Classical Illustras and

other works today, Thursday, January 23, 8 p.m., Multicultural Arts Center, 425 Market Street, downtown, 235-8092.

owntown. 25-60/2.

Veteran Comedienne Phyllis
Diller comes to the Fiesta Dunner
Theatre for two nights: Monday,
january 27 and Tuesday, January 28, with show times both
eventing at 7 pm. and 9-30 p.m.
The theatre is locared at 9665
Campo Road in Spring Valley,
For reservations phone 697-8977.

rot reservations phone 691-8971. Stand-up Comi. Michael Hampton Cain makes his local debut next week at the Improv. with warm-up acts by King and Mendes. Tuculoit, January 28 though Sonday, February 2, with rights and at 8 pm. and 10.30 pm. on Fridays and Santodays. Monday nights and et al. may "andriton nights." For reservations phone the Improv at 302 Camer. Avenue in Pacific Beach. 4634-520.



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Mass

San Diego Moster Chorale

Jack O'Brien, director

Michael Lattikester, guest

Soldier's Tale (Staged)

# READER'S GUIDE

football fans, there's even a college game, Notre Dame at North Carolina, broadcast at 10 a.m.); the Bears and the Patriots kick off the local broadcast at 2 p.m. over KCST, Channel 39.

"Faces in a Famine," this documentary, filmed in draught-plagued Ethiopia, Isoks at efforts there among physicians, priests, "disaster groupies," and others to mobilite relief programs. It airs Sunday, January 26, 6 p.m., KPBS-TV, Channel 15.

"Lord Mountbatten: The Last Viceroy," Nicol Williamon stars in this new Masterpice: Theme serial that picks up where Jeuel in the Crown ended, Part one of the six-epissde story, which details Indian history from 1946 to independence in 1948, air Sunday, January 26, 9 p.m., KPBS-TV, Channel 15.

California Senator Pete Wilson will be the featured guest on the next Gloria Penner in

Contersation, Monday, January 27, 6 p.m., KPBS-TV, Channel

# Sports

Jugglers and Unicyclists are invited to join the International Jugglers Association for free workshops, held each Thursday and Friday, 6 to 8 p.m., Federal Building, Balbou Park, Beginners are especially welcome. 293-3480.

Harlem Hoopsters, the amazing Harlem Globetrotters come to town once more, this time bringing their first female nockie, Lynette Woodand, capprin of the Lyes, they won the gold). They'll be playing against the Washington Generals this Friday, January 24, 8 p. m. in the Sport Arena. For information phone the Sport Arena box office.

"Super Saturday 10K Run and Two-Mille Fun Run," the American Red Cross is the recipient of race proceeds Saturday, January 25, Prerace registration lasts from 7 a.m. to 8.15 a.m., and the race states 8.15 a.m., and the race states 9.10 a.m. on a back-country curse from the Shadow Ralge Country Club in Vista, 1784-1305.

Orienteering, the art of navigation through unknown terrain using only a compass and map, will take place this. Standay, junamy 25 in Balboa Park. Beginners are especially welcome to join the group; meet on Park Boulevard north of the Reuben H. Feet Space Theater and Science Carter for the property of the property of

Frisbee, the International Flying Disk Association hosts freestyle Friebee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla, Free, 273-7441.

Frisbee Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park. Free. 298-0920.

## For Kids

The San Diego Girls' Chorus invites new members to enroll and is looking for young gibts between eight and thirreen. They meet each Thursday night at 7 p.m. in the Puppet Theater on Presidents Way in Balboa Park. 265-0271.

Pupper Show, Family Tree Puppers present Three Billy Goats Gruff on Saturalay, January 25, and Sunday, January 25, with all times at 14 a.m., 1 p.m. and 2.30 p.m., Pupper Theatte, Presidents Way, Ballson Park. 406-7128.

Preschoolers are invited to brin an adult for the half-hour storytime session, Wednesday, january 29, 10 a.m., National City Public Library, 200 East Twelfth Street, National City Free, 474-8211.

#### Galleries

"Blocks and Poards," sculpture by Ros Stockwell is featured in this block, which own today. The show, which own today. The show, which own today. The show, which own today. The show today is to a show to a show to get to the show to a show to a show to a show to a show to the show to a show to a show to the show to a show to a show to the show to a show to a show to the show to a show to a show to the show to a show to a show to the show to a show to a show to the show to a show to a show to a show to the show to a show to a show to a show to the show to a show to a show to a show to the show to a s

"Amethyst," paintings on silk by Jacqueline Gamer go on view with an opening reception Friday, January 24, 8 p.m., and continue until February S. Conner Gallery of the Multicultural Arts Center,

A Very Special Workshop **Jerry Gillies** 

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Thank you, Bach. Thank you, Beethoven. Thank you, Brahms.

# The San Diego Symphony Preview

Wednesday evenings at 7:00 pm. Musical selections from the Symphony's winter season

Thank you Paine Webber

KFSEM Radio 94.1 Classics for San Diego

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Michael Hampton-Cain

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**Emo Philips** 

# TO LOCAL EVENTS

425 Market Street, downtown. Gallery hours are Wednesday through Sunday, noon to 4 p.m., with evening hours Thursday through Saturday, 7 p.m. to 10 p.m. 235-8092.

p.m. 235-6092. "The Construction of Keran-Yin Lake (Part IV)\* Study of a Level IV Study of a Cerative Storage Shed." this installation by John Connell goes on view with an opening reception on Saturday, January 25, 7 pm. to 9 pm., and continues through February 25, Conien Oriented Gollery, 527 Fourth Avenue, downtown, the Confession of Control General Gollery, 527 Fourth Avenue, downtown, friedding from the Confession of Control General Confession of Confessio

p.m. 2384318.

New Works by Gary Hansmann and Lilly Rosa, entitled "From Paris and Versice," go on view from Saturday, January 25 to February 27, Acevedo Gallers, 4010 Goldfinch, Mizaton Hills. 296-8748.

290-8748.

"Contemporary Folk Art of New Gulter," reremontal masks and other objects from the collection of Jim Geisler are featured in this exhibition, which opens with a reception on Tuesday, January 28, 6 p.m. to 8 p.m., Grove Gullery, UCSIS, Kegular hours are Tuesday, Junty Samurday, 10 a.m. to 5 p.m. 452-2617.

Works by Forty San Diego Artists are on view at Seacoust Square, 4475 Mission Boulevard, Partite Beach included are ceramics, photographs, cel animations, lift screens, paper collages, computer art, sculpture, and more. Hours are Tuseday through Sunday, noon to 10 p.m. 274-5100.

Historical Basketry on loan from the San Diego Museum of Man will be exhibited through Saturday, January 25; also included will be works of contemporary artists using basketry techniques, San Diego Crafis Center/Grove Gallery, UCSD. 452-3120.

"Works on Paper," drawings and paintings by Robert Sancher, duting from 1982 to 1983 and including works from the ongoing series The Bod, remain on yield through Saturday, January 25, with regular gallery hours with regular gallery hours Wednesday through Saturday, Wednesday through Saturday, Sallery, NS E Street, shwattnesh, 544-203.

"Chester Michalik:
"Chester Michalik:
Photographs," sixty recent large-format color photographs by the Massachuserts artist are on view through Sunday, January 26, 1986, La Jolla Museum of

Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

Street, ta Join. 324-3341.

"Celebrase San Diego," local artiss John Yato, Mario Uribe, Casten, and Duane Garber are represented in an exhibit that remains on view through Sunday, January 26, Kensington Gallery, 4112-112 Adams Avering, Kensington, Callery, bours are Tuesday though Sartarday, 10 a.m. to 5 p.m. 281-3047.

#### Ears

COMMENT from page 1/1
that the result was a Lop bastiner
than any subbit thet had ever
them even to earth, smarter than
any doe, mentally more acute
than the great majority of
human beigas, All the Evil Lop
conceried a plan for taking over
the world. Ordinary nibbits
begin to breed at the age of six
morths and live seven or eight
years. They bever from four to
eight times a you, with three to
eight times a plan, with three to
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eight

continent. The greater intelligence of the human species has been able to combat these "pests' through wholesale extermination. But what if the these "pests' through wholesale extermination. But what if the said the sai in roday's world. Such was the plan of world domination devised by the Bul Lop Dr. Rosenbloom had—through her conscienceles pursuit of scientific truth—unleashed conto the planes. Dr. Rosenbloom discovered what she had done – but too late! The Evil Lop had easily opened his cape and escaped, to what destination Dr.



Rosenbloom could not guess She alerted Lop breeders are the world to this deastrois the world to this deastrois threat. "Somewher," the told them, "in some happy backyand butch, or in some delightful Lay-shos, or cuddled in the lap of some unsuspecting child, there is a creature who will destroy the human race, with all of its art, religion, indisert, investment banking, and psychotherapy, and

# Too Much Religion?

There's an auful let of talk about religion today , , maybe too much. A lot of people worn to lett us what we should and shouldh! to, how we should and shouldh! to know we should a mich shouldh! ties, what we should and shouldh! ties, what we should and shouldh! ties, what we should make to pay if you don't too the line or adopt a particular belief system and Bleegils.

A long time ago a unite named Paul tought that the core of Christian experience is God's unconditional tools for us, no matter who we make who we would be called that hand of love God's. This simple subment of lowe and acceptance is what Christ's message is all about. It as it about action committees or right rate of conduct. The message is really very simple. It is, simply, to love one emother and to know that together we can make life decent and meningful and even beautiful. At N. John's, we're a community of people who care about each other and participate in each cather's lines about the case of the care and was use grower closer to God.

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Rebecca Nachison focusing on curre myths and issues. Participating as a group in ritual— connecting with the Goddess in the discovery of our internal self. Using movement, Imagery and sound.

transition.

Presentation by Darlerse Anatolia— currently a financial representative with the Equitable, handling investments & financial planning. Psychology, workin with death and dying, Earnly violence and people in change. Mother.

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# READER'S GUIDE TO LOCAL EVENTS

sausage and other edibles, and

sausage and other earbies, and an air of euphoria that organizer Jerry Klein guarantees will make this the biggest and best Bears bash west of the Mississippi. According to Klein, even fans of

the Bears' Super Bow

there is no way that creature can be outwardly distinguished from a typical English or French Lop. o save humanity, all Lops must be destroyed."

And what do you think the reaction of the Lop breeders was Go to the rabbit show of the San Diego Lop Breeders Association this Sunday, January 26. Look in the cage there in the barn area of the Del Mar fargrounds. Look at the rabbits being judged beginning at 9:00 a.m. Look into their mild, friendly-seeming eyes. And

For further information contact Darla D. Guindon at 299-8635 or 291-3934. But do not ask her about Dr. Violet

#### Super Bowl

(continued from page 1) to attend the bash, which for two hours before and two hour

WORDS & MUSIC Flute moods Blend of jazz. classical & COMEDY CLASSES

LINDA CHASE ROGER DEMPSEY PRESTON COLEMAN PHYLLIS HEGEMAN

Saturday, January 25, 8 pm For advance tickets 298-4011 3806 Fourth Avenue, Hillcrest

after the game (which begins at 2-00 p.m. San Diego time) will 2-80 pm. San Diego timel will feature a wide variety of entertainment by local acts, many with Chicago di n the lineup of talent are local comedan Russ T. Naili, a former Chicagon who will act as emece, the Big Band Juzz Machine, conducted by Ira B. Luss, local humonus songwriter Olerin Enth, whose soing have and Bauer tailot show a time. and Bauer radio show; mime David Kesterton; the Blues David Kesterton; the Blues Burthers (two, gays who do the act made famous by Dan Ayckroyd and the late John Belushi – the latter to whom one of these guys is supposed to "bear" an uncarny resemblance/a large marching band; a cheerleading outfit that is patterned after the Bear's "Honeybean" squad; a "Honeybean" squad; a Barbershop quarter; a woman

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Jacquie Lowell

the Bears' Super Bowl competition, the New England Patriots, will be welcome. In fact, some "special" entertainment involving pit bulls is being planned for any New Englanders brave enough to show up. show up.
Proceeds from the event, which begins with a pep rally at noon and ends at 6:00 p.m., will go to the San Diego Chapter of the Leukemia Society of America. Attendees are advised to look for a large sign outside the Hilton that reads, "Chicago Bears Headquarters." Non-Bears fans, it should be added, are at their own risk in the event that the Bears (God forbid) lose. For barbershop quartet; a woman who doubles as a fire-eater and a belly dancer; and a magician. In addition to the entertainment ticket information, call the Leukemia Society at 283-6131, or Klein at 581-3171.

- John D'Agostin

Stravinsky's (continued from page 1)
married, but later on the soldier
makes the mistake of crossing
the frontier and falls into the
devil's clutches.
The Soldier's Tale was first

The Soldier's Tale was first performed in 1918, but staged performances of this uncategorizable work have been infrequent since that time. Stravinsky subsequently arranged the music in a suite, which one hears now and then on concert programs, but it is

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Feb. 7, 8.9

not often that one has the chance to experience the work as it was planned, with narrative, action, and dance. The performances this week, like the performances this week, like the original process of composition, involve a collaboration. Guest conductor Michael Lankester, who is associate conductor of the Pittsburgh Symphony and music director of the Hantford Symphony, will conduct the Symphony, will conduct the work, and Jack O'Brien, artistic director of the Old Globe, will stage it. The other participants are familiar to local audiences in

varied contexts. Robert Foxworth, who takes the role of the narrator, is an actor well known to those who watch Fulcon Crest on television. Sam Woodhouse, who plays the soldier, is (with Douglas Jacobs) artistic director of the San Diego Repertory Theater, where he has on occasion proved himself an able actor. Gary Dontzig, who has been frequently seen on the Old Globe agges, will play the devil. The princess will be danced by Denise Dabrowski, whom darke lovers will know from her performances with the California Ballet and other local companies. Chrocoraphy will artistic director of the San Dieg

companies. Choreography will be provided by Patrick Nollet of

by movided by Partick Noller of 3º Company, and he will also dance the part of the devil. The Old Globe will contribute the set and costume designers. There is a vived description of the rehearnsh for the 1918 production of The Soldier's Tale, with the original two collaborators work in movinely, and Ramus were in charge of daily pcharanis — the former always in a frenzy of enthusiasm,

inventiveness, joy, indignation, headache; leaping on the piano as if it were a dangerous foe that had to be subdued by a bout of furteents. had to be subdued by a bout of fisticuffs, then bounding on to the stage, swallowing glisses of kirsch whose after-effects had to be combated with the aid of aspirin: the latter, calm, attentive, friendly, rather bashful when giving advice . . . showing an indomitable patience, and following with malicious enjoyment the genial capers of his collaborator." One wonders his collaborator. One wonders whether anything similar is happening in Symphony Hall as Mr. O'Brien and Maestro Lankester prepare their 1986 production. Another, and briefer,

Another, and briefer, quotation is apposite. Writing about the first performance in Lausanne (1918). Strawinsky says: "The true note was struck then, but unfortunately I have never since seen a performance that has satisfied me to the same degree." We will never know Strawinsky applicant of the Strawinsky applicant of the event will have to make that judgment outselves.

ourselves.
Stravinsky's The Soldier's Tale, along with his brilliant and along with his brilliant and disopyractic setting of the Mass, will be presented by the San Diego Symphory at its concerts this week in Symphory at its concert this week in Symphory 14 all. 7.00 pm.; Fridw; January 24 at 8.00 pm. and Saturday, January 25 at 500 pm. Tickets may be purchased at the box office or through Teleseat locations (phone 253-5EAT). For 699-4205. 699-4205.

RE

- Thomas Ar



Information is accurate according material given us, but it is always wise to phone the theater for any

AUNTIE MAME Weidauer is Marne, and Allen Feldstein is Patrick Dennis. Other members of the cast include Nancy Kissinger, Deborah Wenck, David Viger, Sandra Schwartz, Shirley Matson, Rick White, Russ Noel, Lise Andrews, Roylyn Fowler. Anne Robinson, Stephen Charland, and Thursday through Saturday at 7:30 p.m. Matinee Sunday at 2:00 p.m.

2:00 pm.

CHAPTER TWO
The Theatre in Old Town is hosting a production of this Nesl Simon corned) by the Repertory Company of the Company of t

CHARLOTTE'S WEB CHARLOTTE'S WEB
As the second show of its
thirty-eighth season, the San Diego
Junior Theatre presents an
adaptation of E.B. White's classic
story of Charlotte the spider and
Wilbur the pig, who are true friends
despite their obvious differences (Sm.)

7:00 p.m. Malines Safurday and Sunday at 2:00 p.m.
A COUPLA WHITE CHICKS STITING AROUND TALKING and LONE STAT WAS A COUPLA WHITE CHICKS STITING AROUND TALKING and LONE STAT WAS A COUPLAND TO THE STATE WAS A STATE WAS A COUPLAND TO THE STATE WAS A COUPLAN

READER'S GUIDE TO THE THEATER

6:00 p.m.

DRIVING ABOUND THE HOC'SE

The South Coast Repertory The strepersons the West Coast premier to of 
Patrick Smith new play about of 
dissponiments of childrood. The 
play is written from the perspective of 
five-year-old Paddy and his title 
five-year-old Paddy and his title 
production, (Sm.) and 
production, (Sm.) and 
production, (Sm.) printer, 
Second Stage, Friday, January, 244 
through February, 16: Tuesday 
through Staulardy et 3:00 p.m.

Saturday and Sunday at 3:00 p.m.

asked for a better production of her first full-length play Gastemp in the first full-length play Gastemp (and formation of the first full-length play Gastemp (and formation of the first full-length play Gastemp (and formation of the Gastemp (and

conclusion. In the end, after the woman named Gen has builled through the lives of her two 'friends, the three decide to rebond. It had legislate. The move is not only adopt, at also invitable and or the analyst, at also invitable and or the analyst, and the play like a less the by a rospic linebacker—and-Semistam. That they don't know each other better, after then years, and the seminant of the control of the analysis of the play like a less the by a rospic linebacker—and-Semistam. That they don't know each other better, after then years, and the revealations doubly accuses these women—and this fidigity p-by—of stallowness (Sin).

women — and this hagety p.ay — o shallowness (Sm.) Gaslamp Quarter Theatre, through February 15, Wednesday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

HARVEY
The Pine Hills Lodge Dinner Theatre
a staging Mary Chane's popular
as staging Mary Chane's popular
and his best friend, a six foot stall unisoble
special formed, a six foot stall unisoble
special foot of the production. Cast members include
ficeratury. Nancy Hackskelded, Gary Kingantick, Nancy Lynch, Shee
hopes, and helicine, intel Langham,
place Hills Lodge; through
Pine Hills Lodge; through
Fotoury 1: Fright our Solutings,
defined at 7:00 pm. contain at
8:00 pm.

HOLD ME
The Coronado Playhouse is offering a dark night production of Jules Felfer's series of vignettes about everyday problems, from common business of the cast business David Sevelt directs the production. Members of the cast include Nan Garcia-Wood, Amy Emerson Davis, Robin Farish, Norman Tipton, and Doug Thoppe. (Sm.) house, through February 5; Insendy and

THE EGOMANIACS The comedy group — Marguret Gillette, Sheri Glaser, and Lawrer Nass, who provides musical accompaniment — is performing Nass, who provides musical accompaniment — is performing a neturn engagement at La Misson s Galerie S. The popular group performs scripted and inprovised scenes monologues, and musical numbers. ISm.) Galerie S. La Maison Restaurant, 3691 Filth Avenue, Hiltcrest, Friday, January 24 and Saturday, January 25 at 63:07 pm. for Information cast 238-0119.

2:00 p.m. (Call the theater, at 724-3421, for the specific dates of

HOLD ME

Directed by Joseph Hanreddy

January 31 through March 16

Tuesday-Sunday at 8:00 p.m. Sunday matinees at 2:30 p.m.

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the symptom or Group Leadership, Call The S.A. in 296-4472 for more information. Sim Triego North County

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through February 16

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THE BOWERY THEATRE 480 Film Street. San Diego 232 4088

CIVIC THEATRE 202 C Street, downs 236-6510

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER 4.343 Ocean View Boulevard. Southeast

FIESTA DINNER THEATRE 9665 Campo Road, Spring Valle 697-8977 FOX THEATRE

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

IMPERIAL BEACH PLAYERS PALOMAR COLLEGE Palomar College Theatre 744-8860

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty Jourth Street, San Diego 583-3300 k36 LA JOLLA PLAYHOUSE Mandell Wess Center, UCSD

LA JOLLA STAGE COMPANY

LAMB'S PLAYERS THEATRE

LAMPLIGHTERS COMMUNITY THEATRE Ben Polale Fine Arts Center 809.3 University Avenue, La Micsa 464-4598

SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Park 239 8355

8860 Lawrence Welk Drive, Escondid-749-3448 LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445 SAM DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 235-8025

LYRIC DINNER THEATRE
7578 El Cajon Boulevard, La Mesa MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 295-5654

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

NORTH COAST REPERTORY THEATRE NORTH COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724-3421

OLD GLOBE THEATRE

ONSTAGE PRODUCTIONS COMMUNITY THEATRE

Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746-6669 PATIO PLAYHOUSE PINE HILLS LODGE 2950 La Posada Way Julian 765-1100

POINT LOMA COLLEGE

SAN DIEGO ACTORS THEATRE SAN DIEGO CITY COLLEGE THE ATER

SAN DIEGGITO PLAYHOUSE

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Die 279-2300 x236

235-8025

SAN DIEGO STATE UNIVERSITY
Main Staye and Experimental Theater
265-6884
Open-air Amphitheater
265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755-7358 SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road, Lakeside 448 5673

SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Auditorium 9230 Gold Coast Drive. Mita Mesa 566-7300 x216

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diegi 423-0082

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesu 714-957-4033 504THWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

THE SUSHI GALLERY 852 Eighth Avenue, downtown 235, 8466 THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 298,0082

UNITED STATES INTERNATIONAL GNIVERSITY
Zable Theater
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771-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO and DEGO UCSD Theater, Studio Theater Manuell Wess Center for the Performing Arts 452-4574 UNIVERSITY OF SAN DIEGO

run; Friday and Saturday at 8:00 p.m.

BOUNDAY THE PROPERTY OF THE PR Whodunnii, which was written by Peter Shaffer's twin brother, Anthony, (Sm.) North County Community Theatin Friday, January 24 through March 9; Friday and Saturday at 8.00 p.m. Matinee Sunday at

THE FOREIGNER
Reviewed this issue.
South Coast Repertory Theatre
Main Stage, through February
Tuesday through Saturday at
3:00 pm. Sunday at 7:30 pm.

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Evening performances

San Diego Repertory Theatre

# READER'S GUIDE TO THE THEATER

KISS ME KATE
Schastian's West Diriner Playhouse
is officing the Code Ponter musical
based on William Shartegeare? The
based on William Shartegeare? The
based on William Shartegeare in the
directs the production. Members of
the cast include Ext Hollingsworth.
Michael Mislone, Joe Heinteisman:
Paul Alem, Jamie Malone, Rom Millia
Cere Erneitro, John Bloom, Rochel
Lozie Hope, Beth Harsens is the
musical director, and Susan Lee the
secric designer, Bob Cady the
lighting designer, and Rene the
costume designer, Bob Cady the
lighting designer, and Rene the
costume designer, Sich Cady the
lighting designer. And Rene the
costume designer, 22 Wednebedsy
1 Wednebedsy
1 Wednebedsy
6-30 pm. currein et 8:00 pm.
Strady Thomas Company
6-30 pm. currein et 8:00 pm.
Strady Sindey, Sindey, and Signer, Sidney, Sindey, Sidney et 30 pm. KISS ME KATE u.au p.m., curtain at 8:00 p.m. Sunday, dinner at 5:30 p.m., curtain at 7:00 p.m. Matinee Sunday, brunch at 11:30 a.m., curtain at 1:00 p.m. For information call 492-9950.

MURDER AT THE HOWARD

MURDER AT THE HOWARD JOHNSON'S Challed Productions. Challed Yield's OnStage Productions. Challed Yield's Company, is staging the popular comedy about three badly botched crimes of passion. A strange love triangle, consummated in a Howard Arleen to the brin's of murder, three times. Waiter Trook directs the production, and Anisa Cox is the assistant director. Can drembrate are Thus Lawrence and Paul, Ricky Douglas as Tim Evaris as Paul, Ricky Dougl Arteen, and Jake Jacobs as Mitchell. (Sm.) OnStage Productions, through January 25; Thursday through Saturday at 8:00 pm. For information cell 421-1446.

AURDER AT THE HOWARD

MARDER AT THE INCHARMA JOHNSONS
The Fleata Dinner Theater offers the suppress commonly, by Ron Clark and Sam Bobrick, about a low triangle at the Howard Johnson Metor Inn, deadly schemings, and bumbling executions, Herman Frank directs the production. Cast members are Cary Wright Peter Twares, and Shanna Heyden Prantil. Marty

Lois Miller is the lighting designer. (Sm.)
Flesta Dinner Theatre, through
Flesta Dinner Theatre, through
Saturday, dinner at 6:30 pm.,
curtain at 8:15 pm. Sunday, dinner
at 9:30 pm., curtain at 7:15 pm.
Matinee Saturday and Sunday, buffet
luncheon at noon, curtain at
1:15 pm.

OLD GLOBE THEATRE PLAY DISCOVERY PROGRAM: THE TRAVELING SQUIRRE! The newest full-length comedy by Robert Lord: author of Bort and Maiss, has been selected to inaugurate the free event series of play readings scheduled for this year's Play Discovery Program at the Old Globe Theatre. The Travelling Squirrel will be presented in a Old Globe Theatre. The Travelling Squirrel, with persented in a prepared reading. It is about a serious author whose only successful work is a children's story. Robert Beringer, theater associate dreator for the Play Discovery. Program, directs the reading, after which he will moderate an informal dialogue about the play with interested members of the audience. (Sm.).

(Sm.) Cassius Carter Centre Stage, Cimon Edison Centre for the Performing Arts, Monday, January 27 at 8:00 p.m.

Wood, and Mischell Edimonds (who plays eight different characters). Kern Dorsey is the scenic and lighting designer. Diamore Holy is the costume designer, and Deborah van digitting designer, and Deborah van Cassius Canter Centre Stage. Simon Edison Centre for the Performing Arts, Sarundys, January 25 January Arts, Sarundys, January 25 January March 9: Tuesday through Saturday at 6:000 pm. Saturday at 4:000 pm. Matinee Saturday and Sunday at 2:000 pm.

2-00 pm.

RED. BLACK, AND IGNORANT
and "THEATRE II
THE UCSD Theater presents an
THE UCSD Theater presents and
The UCSD Theater presents and
Don't and Samuel Beckett — for
four rights on Igh. Bh-Shadder
directs Becketts "Theater IP, about
buseaucraits process gets out of
control. Members of her cetal are
four theaters of the cetal
Glevanor Felicions, and Cardyn
Sewerney (Sm.)
Sewerney (Sm.)
Sewerney (Sm.)
Sewerney (Sm.)
Sewerney (Sm.)

A STREETCAN INFINITE
The Lamplighters present Tennessee
Williams's compelling drama about
Blanche DuBois, who has
undermined her own life with
romantic illusions and has thus
caused herself to reject waking

adjacent to the Warren campus caleteria). UCSD, through January 25; Thursday through Saturday at 8:00 p.m.

reality as best she can. When she goes to live with her sister (and her husband) in New Orleans, the pressures of their "normal" lives lead to a revelation of her tragic velf-defusion. Pat Smith directs the production (Sm.) ROMANTIC COMEDY
The Corenado Playlouse opens its
1986 season with Bernard Slade's
cornedy about two collaborating
playwrights whose working
playwrights whose working
playwrights whose working
marriages. Tim Rece directs the
production. Members of the cast
include Peter Humann, Holly
Weber, Joan Westmoreland, Oynell
Wilkins, and Non Garcia Wood. The
Wilkins, and Non Garcia Wood. The
Secric designers are William White
secric designers are William White self-delusion. Pat Smith directs the production. (Sm.) . The Lamplighters, Friday, January 24 through February 23; January 30 and Thursday, February 20) at 8:00 p.m. Matines Sunday, January 26, Sunday, February 3 at 3:00 p.m. Wilkins, and Nan Garcia Wood. The scenic designer are William White and Glenn Feist. Reeve is the lighting designer, John Tiegen is the sound designer, and the costume coordinators are Bonnier Clayton and Laura Wilkins. (Sm.) Coronado Paybouse, through February 9: Thursday through the cost of the cost of

THE SUMSHIVE BOYS
THE SON Diegulor Physics is staging Hell Simons hate of two the staging Hell Simons hate of the staging Hell A STREETCAR NAMED DESIRE

THEATRE WORKS
The Marquis Gallery Theater and Del
Mar Public Access Television
Channel 37 are co-sponsoring a

restival of new writings by San Diego area authors. The plays, which will be presented in too different grouping presented in the old filtered grouping presented in the old filtered grouping of Parch Boogas. by Revin Diego and Steven Sodern. Cadiller Fillags, by W. Kester. The Searching Man (and et al. 1997). The Searching Man (and et al. 1997) was seen Sodern. In a Class of Motors, by Kester. Diego and Steven Sodern. In a Class of Motors, by Kester. Diego and Steven Sodern. In a Class of Motors, by Kester. By End. Le Brecque, and Gight Nessen short, and By at 200 - 2004. Smn.) Manqual Callery, Theater, through Sanday at 8 Don Martinee Saturday and Sunday at 8 Don Martinee

VikINGS
The North Coast Reportory Theatre is staging Stephen Metcaller commended and the stage staging staging that can lead, if not tempered, to incedience. Only Blackstore demonstration and lead, first charged and the staging staging staging staging staging staging and Marrish Read the sound designer. (Sm.)
Thorough Staging designer, and Marrish Read the sound designer. (Sm.)
Thorough Staging designer, on Marrish Read the sound designer. (Sm.)
Staging designer, on Marrish Read Staging designer, product and staging designer. (Sm.)

Sunday, February 16 at 2:00 pm.
WHODUNTET
The North Courty Community
These North Courty Community
These is staging the popular
superne dama. by Anthony
These is staging the popular
superne dama, by Anthony
These is staging the popular
include Bob Plasschek, Jim Diebm
Dennis Tiume. Betwa Druskoff.
Allen L. Yakes. Carl Mains Coberte
Cancer. Whodunit will run in
repetitory at the NCCT with Equium
which was withen will run in
repetitory at the NCCT with Equium
which was withen by Anthony
North Courty Community Thesite,
Friday, January 3 through
March 16-Friday and Saferder, st
224 3-821. for the specific dates of
each show)

each show.)

VOL CANT TAKE IT WITH YOU The Palls Plashoute opens its one season with the classic comeds, by George S, Kaufmen and Moss Hart, about the Sysmeons et almsh yether, by George S, Kaufmen and Moss Hart, Judged superficiely in crays as can be but that, on second thought, begins to make all kinds of serious. Performed the common second throught the plasmost production of little jay, that soon the Putter Pitter Sor drawn in 1937, Her cast include Burt Fox, Uerelchen Pill. Nacmil Tompster, and Ray Yafejian. (Sm.)

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803. San Disso. 92129

somo Viego 92/38.

Some widely read critical was should lobby to have the worn phrase: overnight success replaced with the frequently success of the phrase of the phrase



more popular works. Stewart's wordy, message-oriented songs were either tales of unrequited or failed low, or fatalistic depictions of historical figures and events that ran to several minutes in length and were limited in their appeal by gorged lyrics that left little room for musical invention (especially lyrics that left little room for musical invention (especially unfortunate since his session players included guitarist Jimn Page and keyboardist Rick Wakeman). In 1974 Stewart signed with the American-base Janus Records and released

Past, Present, and Puture and Modern Times (1975). The recordings were a vast improvement over his four British releases (of which Stewart himself has fittle good to say) and garmered Stewart a respectable American following. It wasn't, however, until 1976; The Year of the Cat that Stewart embraced his first real embraced his first real commercial success. That album's title track became a much-played single and push the Year of the Cat past the

the lovely, vaguely medieval
"Merlin's Time" — the record
did not do well at the cash
register. Sniffed at by the British
mck press and o tracized by mock press and outractized by many of his countrymen for supposedly having "sold out" to American commercialism (24 Carrots was much rockier than its predecessors), Stewart slid into relative obscurity and has pretty much stayed there ever since. since.
In 1984 Stewart released
Russians & Americans on the
small but well-respected
Passport Records label (his sixth
label in a twelve-album career).
Produced by Michael A. Flicker

Russians & Americans showed that time and trends hadn't drastically altered the course that Stewart had set for himself that Stewart had set for himself years earlier. The album has Stewarts usual quota of sociopolitical themes (the title track, "Rumours of War," Accident on Third Street, "Night Meeting,' and surges with a thumpy energy bolstered by new-rock guitars, gungling, synthesizers, and filis by saxophonist Phil Kenzie that recall those on Stewarts first American hits. The album also features a rewritten version of returners are features a rewritten version of Len Barry's 1965 hit, "1-2-3," that oddly enough fits rather snugly alongside the rest of the material on *Russians & Americans*. In many ways, Americans. In many ways might be the most consistent album Stewart has ever recorded, one that would undoubtedly please

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SOUTHLAND CONCERTS,



years before Stewart would release his next album, and while the self-produced 24 Carrots contained what in my opinion are Stewart's best two songs — "Midnight Rocks" and

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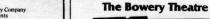


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(continued from page 13) his long-time fans. But since it doewn't seem to have resurrected Stewart's somewhat dormant caneer to any great degree, one has to wonder is anyone other than Stewart's staunchest fans still interested? Stewart will perform his first-ever Belly Up Towern gig tonight. Thursdag, on a bill with Preston Smitth and the Cornocollies.

Crocodiles.

And speaking of nudging awake a sleeping career, John Kay and Steppenwolf will make another appearance here this week. Since the band famous in the late Sixties for such hits as "Born to Be Wild," "Magic Carpet Ride," "Rock Me," and "Tire Pusher" — has played San Diego several times

in recent years, their show at the Bacchanal Monday night should raise few eyebrows in surprise. What makes the gig noteworthy, though, is the fact that the bough, is the fact that the bough, is the fact that the opening act will be none other than the Guess Who, another late-Skitelsearly-Seventies band that looks better when viewed through the soft-focus lens of nostelgia. I never really liked the band that gave as such radio band that gave as such radio hand that the same as the radio "Laughing." No Time. "Share the Land." "Hand Me Down World." and "Undun' falthough that last ture was extually pretty decent). To me, the Guess Who sever only slightly removed from produced Bobby Sherman and the Partridge Family, and lead worlds Barton Cummings struck me as a watered-down
Steve Marriott. The Guess Who
I liked was the one that released
Steve Marriott. The Guess Who
I liked was the one that released
Steve Marriott, guadring example
of prinal Sixtles rock (good
enough later to be cowered by
the Who on the great Late at
Level album, "Shakin" All
Over I had an added significance
for me because when it was first
played on the radio, it triggered
that Abbott and Costello phone
and a buddy.
"Who it he band that does
Shakin" All Over?"
"Guess Who."
"The Beatles?"
"No. Guess Who."
"The Stones?"
"No. Guess Who."
"All right. I give up. Who

The few concerts that remain this weck include one by the Circle Jerks, Toy Dolls, Entropy, and U.P.S. (Useless Pieces of Shit) at the Jackie Robinson YMCA on Friday. Al Stewart and Preston Smith and the Crocodiles: Belly Up Tavern, tor ight, Thursday, 9:00 p.m., 143 South Cedrus Avenue, Solana Beach, 481-9022.

The Circle Jerks, Toy Dolls, Entrops, and U.P.S. (Useless Pieces of Shit): Jackle Robinson YMCA, Friday, January 24, 8 p.m., 151 Porty-fith Street (Imperial Avenue off I-805).

The Bobert Croy Rand and Misch Woods and the Bocket 88's: Belly Up Tavern, Friday January 24. 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Berline, Crary, and Hickman: Old Time Café, Saturday, January 25, 7 and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.



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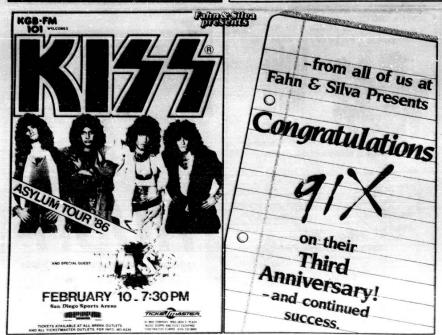


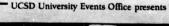
Robinson YMCA on Priday
That aam enjight the talented
young blues bull Robert Cray
will bring his band back to the
Belly Up for some jumpin and
bumpin; with Mitch Woods
and the Rucket 88's opening
ceclient buggings to for
Berline (fiddle), Crary (gustan,
and Hickman Konapi) will be at
the Old Time Cafe in Leuchdix
while This McCovern's latest
band, Sado No, joins Silver,
Tears, Burning Bridges, Brid
Tears, Burning Brid
Tear

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Sado No, Silver Tears, Burning Bridges, Erth, and the Balzi Band: Spirit, Saturday, January 25 9 p.m., 1130 Buenos, 276-3993.

John Kay and Steppenwolf and the Guess Who: Bacchanal. Monday, January 27, 8 p.m., 8022 Clairemont Mesa Boulevard.

The Sy Rainey Quartet: Coronado Playhouse, Tuesday, January 28, 7:30-10:30 p.m., Silver Strand, Coronado. 435-4856 or 435-3782.

ers: Belly Up Tavern, sday, January 30, 9 p.m., 143

South Cedros Avenue, Solana Beach, 481-9022.

The String Trio of New York: UCSD's Mandeville Recital Hall, Friday, January 31, 8 p.m., University of California at San Diego campus, La Jolla, 452-3229.

Benefit Concert for the City of Angels Rescue Mission featuring the Landlords, Generic Q, and the Joyce Rooks Band: Old Town Opera House, Friday, January 31, 9 p.m., 4040 Ivingas Street, Old Town. 284-5101.

Dan Siegel: La Paloma Theater, Saturday, February 1, 8 p.m., First

and D streets, Encinitas. 436-SHOW.

The Bobs: UCSD's Mandeville The Bobs: UCSDs Mandeville Auditorium, Saturday, February 1. 8 p.m., University of California at San Diego campus, La Jolla. 452-4090.

The Divinyls: Spirit, Saturday, February 1, 9 p.m., 1130 Buenos. 276-3993.

Robin Trower: Bacchanal, Sunda February 2, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022. Taj Mahal: UCSD's Mandeville Auditorium, Sunday. February 2, 8 p.m., University of California at

San Diego campus, La Jolla. 452-4090.

Rush: Sports Arena, Monday, February 3, 7:30 p.m. 224-4176.

Kenny Rogers, Lee Greenwood, and Sawyer Brown: Sports Arena, Tuesday, February 4, 8 p.m. 224-4176.

The Bears (featuring Adrian Belew): Bacchanal, Tuesday, February 4, 8 p.m., 8022 Clairemont Mesa Boulevard.

Encinitas. 436-SHOW.

Lone Justice: Mony Mony's, Sunday, February 9, 9 p.m., 2595 Sports Arena Boulevard. 223-5596 or 226-4033.

Kiss and W.A.S.P.: Sports Arena, Monday, February 10, 7:30 p.m. 483-6339.

The Bus Boys and Crystal: Mony Mony's, Monday, February 10, 9 p.m., 3595 Sports Arena Boulevard, Loma Portal, 223-5596 or 226-4033.







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Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings

**North County** 

Broadway, Vista. 724-0510: Bobby Allen and the D Students, country and rock, Friday and Saturday.

Belly Up Tweern, 143 South Cedrox Asenus; Solana Beach 481-9022-1 N Sessort, rock, and Preston Smith and the Crocodiles, sta, blues, and rock, Thursday, the Robert Cray Band, rock and riythm and blues, and Mitch Woods and the Bocket 88's, nock and riythm and blues, and with and riythm and blues, on starting the control of the control starting the control of the control rock and riythm and blues, on starting the control of the control starting the control of the control starting the control of the control of the Back, reggine. Thereday, the Paladins, rockabilly and riythm and blues, and Je Watton, blues of the control of the control of the control of the paladins, rockabilly and riythm and blues, and Je Watton, blues

Afternoon (5:30-8 p.m.) concerts: The Chicago Six, Dixieland jazz, Friday; Tobacco Road, vintage jazz and rock, Wednesday.

Bookworks/Pannikin Coffeehouse, Flower Hill Center. 2670 Via de la Valle, Del Mar. 755-3735: Holly Burke and Patrick Berrogain, jazz, 8 p.m., Friday.

Borrell's Back Room, 2677 Vista Way, Oceanside, 721-5400: Midnight Delight, contemporary, Tuesday through Saturday; Dr. Slim Peru and the North County All-Stars, rock, jazz, rhythm and blues, and contemporary, Sunday and Monday.

Pireside Lounge, 439 West Washington, Escondido. 745-1931: The Reflectors, rock, Thursday though Schudge Scandal make

Tie Flying Bridge, 1103 North Hill Street, Oceanside. 722-1904: Don Tennison, country and contemporary. Monday through

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Gil and Linda,



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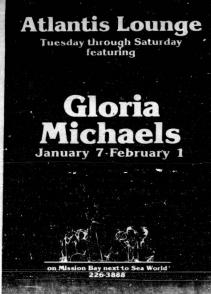
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Hotel Escondido, Scotty's Pub, 2500 South Escondido Boulevard Escondido. 747-5000: Bones, oldies and contemporary, Wednesday through Sunday; Double Trouble, contempora Monday and Tuesday.

Hungry Hunter/Oceanside, 1221 Vista Way, Oceanside, 433-2633: John Ingram, contemporary, Wednesday through Sunday. Hungry Hunter/Rancho

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The stop and the process purply may be made I purply to the sound to the I purply to the to the I purply to the sound to the sound

Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Karen and Colin, contemporary, Wednesday and Thursday, Raggle, Paggle, variety— Renaissance to jazz, Friday and Saturday. Huater's Inn, 9850 Carmel Mountain Road, Los Peñasquito 578-3762: Live music, Tuesday through Saturday, call club for information.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside. 722-1831: Chuck Showalter, contemporary, Wednesday through Saturday. Ireland's Own, 656 First Street, Encinitas. 944-0233: Sean McVicker, Irish and contemporary, Thursday through Saturday, with Barbara McCarty, Thursday, and

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117: Power Play, contemporary, Wednesday through Saturday.

Kypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas. 942-8181: Live music nightly, call club for information.

La Tapatia, 340 West Grand, Escondido. 747-8282: Live music, Friday through Sunday, call club

Leo's Little Bit of Country, 680
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Marcos Roulevard, San
Marcos 744-4120. The Hot Shot
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Band, country, Monday and
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Monday and country dance
lessons Tuesday through Thursday.

Les Blanchard, 16236 San Diegulo Road (in the Pairbanks Plaza Village Shopping Center). Rancho Santa Fe. 756-3058: The Bruce Cameron Ensemble, jazz, Fridsy and Saturday evenings, and 6-10 p.m., Sunday.

Lu's, 1963 East Valley Parkway, Escondido. 746-7038: Red Checkers, country, Tuesday through Saturday.

McCabe's, 1145 South Tremont, Oceanside. 439-6646: Live music, Thursday through Saturday, call club for information.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, vintage rock, Friday and

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**'RIGGS MCSEATON'S ROCK REVIEW** 



Hanalei Hotel • 2270 Hotel Circle North • Mission Valley • 297-1101

The Normandy, 215 North Hill Street, Oceanside. 722-4721: The NYX, rock, Thursday through Saturday; live rock, Sunday and Monday, call club for information; Freewill, rock, Tuesday and

Oalvale Lodge, 14900 Oakvale Road, Escondido, 749-3193: North Porty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

session, 4-9 p.m. sunday.
Old Del Mar Cafe, 2730 Via de li
Valle, Del Mar. 755-56614. The
Heaters, 10ck. Thurnday through
Saturday; the Rick Wells Band,
vintage rock and Mempais, Monday
and Tuesday; Notice to Appear,
rock. Wednesday.

rock, Wednesday Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030. Curty and Kale, mountain field, koor, 7:30 p.m., Thurnday, La Bottine Souriante, Iraditional music of Souriante, Taditional music of Souriante, Taditional music of Berline, McCary, and Hickman. bluegrase, 7 and 9 p.m., Saturlay, Maggie Wright and Pim Camm. 6618, 7 p.m., Surday, Old Time Hook Najet, Taesday, Peagy Wednesday Surday Brunch Concert Melissa Morgan, harp.

Pomerado Club, 12237 Pomerad Road, Poway. 748-1135: The Save

Ralph and Eddle's, 390 Grand Avenue, Carlsbad. 729-2989: Fiw Avenue, Carlsbad. 729-2959: Steps Wert, country rock and rock, Friday and Saturday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Gina Ecksti Innx. contemporary, Tuesday through Sunday, the Rod Craditt Band, oldies music, Menday.

The Red Coach Inn., 135 North Pine, Escondido. 743-9796: The Agents, rock, Tuesday through Saturday: Paris, rock, Sunday and Monday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar 481-9656: Red Lane, country and rock, Friday and Saturday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall. 758-3762: Ranch Party, bluegrass, Thursday; the Crescendos, band dance music, 8-12 n.m. Friday and Saturday

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Alaska, country, Wednesday, Friday, and Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Live music, Friday and Saturday, call club for information.

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Camino Real, Carlsbad. 434-3171. Live bluegrass/country music. Saturday, call club for information Triple S Steak House, 1740 East Vista Way, Vista. 726-8770: The Pallbrook Band, country, Friday

and Saturday.

Upstart Crow and Company, 979 Lomas Santa Fe Drive, Solana Beach, 481-0727: Mel Hallam, classical guitar, Thursday through Saturday evenings and Saturday and Sunday lunch hours.

Valley Center Inn Saloon, 27555
Valley Center Road, Valley Center.
749-1466: Tony Rich, variety,
Thursday; High Steppin', Friday
and Saturday:

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032: SRO, rock, Thursday through



TONIGHT



ROCKIN' WEEKEND

Friday, January 24
JAZZ HAPPY HOUR
With guest host Art Good \* 5,00-7,30 pm
Complimentary hors d'oeuvres
984 Champagne & Chablis

Fathbusges & P

HEALTHY SET

Friday & Saturday, January 24 & 25 THEWEROES



Two bands • Two dance floors
Three bars • Three video big screens
with music videos mixed by Lehr's Vjs

SUNDAY

Sunday, January 26 11:00 am-1:30 pm

CAIUN BUFFET BRUNCH & LIVE JAZZ featuring NEW SHOOZ

**NEW TALENT NIGHT** Margaritas \$1.25

MONDAY

Monday, January 27

Europa Music • Video • Atmosphere • with VJ Rick Denton

TUESDAY

NURSES' NIGHT

THEWEROES with JOHNNY ALMOND

\$1.25 Tequila drinks • \$1.25 Strawberry St

WEDNESDAY

Wednesday, January 29 CAMPUS NIGHT THE WEROES

\$1.25 Iced Teas • \$1.25 Peach Smooth CABARET DRINK SPECIALS

Trursday Vodka drinks \$1.25 Sundays-Margaritas \$1.25 Tuesdays-Tequila drinks \$1.25 s-Ired Teas \$1.25

.

Sunday: Lazer Eyes, rock, Wednesday

Whiskey Creek, 14240 Poway Road, Powas 748-75.11 Jerry Bar and a Touch of Country, country, Ibesday through Saturday; clogging lessons, Monday and Tuesday; country and western dance lessons, Wednesday and Thursday.

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640: Automatics, rock, Thursday through Saturday, Messenger, rock, Sunday and Monday, the Heaters, rock, Tuesday and Wednesday.

Wooden Nickel, 13303 Poway Road, Poway. 748-6364: Ron Morin, country. Wednesday and Thursday.

#### **Beaches**

Atlantis, 2595 Ingraham Street,

Michaels and Spring Fever, contemporary Tuesday through Saturday; Hollis Gentry and Fattburger, pizz, Sunday and "Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551; Main Street, contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 998 West Miss

Bahia Hotel, 958 West Mission Bay Direc, Mission Bay 488-0551: The Clue, rock, Tiesday through Saturday: Cheatham's Jazz Quartet, jazz, Sunday Piano bar: Bisdiy Reed. Thesday through Saturday: Bob MacLeod, Sunday and Mondae Phil Becher plays classical and vorsety music during

classical and variety music during the Sunday brunch.

Beach Club, 1921 Bacon Street.

Ocean Beach, 222-6822: The Crayons, rock, Thursday through Saturday

Carlos Murphy's, 4303 La Jolla Carlos Murphys, 300 La Jolla Village Pure, La Jolla, 457-4170. Xpressa, contemporary, Wednesday through Saturday, Star Parts, recorded music and video audience participation presentation, Sunday through Riesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081: Mark Meadows with Pacific Highway, jazz, Thursday; the Jets, vintage rock, Friday through Tuesday, Ella Ruth Pagee, jazz and blues. Wednesday.

Cafe on the Bay, 2211 Pacific Beach Drive in Campland), Pacific Beach, 272-8239; Richard Slayter.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325; Zzaji, jazz, Wednesday through Saturday.

Club Chalet, 5046 Newport

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541; Les McCann, pazz, Thursday through

Sunday. Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559. Notice to Appear, rock, Thursday through Stutrady, live rock, Sunday and Monday, call club for information; Four Eves, rock, Tuesday and Wednesday.

Hiatt Islandia Hotel, 1441 Quivera Basin Road, Mission Bay 224-1234: Southwind, jazz and contemporary, Tuesday through

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010; The People Movers contemporary. Wednesday through Saturday: Triple Play,

Hotel Del Coronado, 1550 Orange Avenue, Coronado. 435-6611: The Spud Brothers comedy and rock. Tuesday through Saturday; Mr. Lucky plays the piano in the Ocean Terrace Jounge on Sundays and Mondays

Hotel La Jolla, 7766 Fay Avenue, La Jolla, 454-3001: Rita Moss, pianist and singer, Wednesday through Friday: Jackie Kendall, French songs, Tuesday evening.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Private Domain, rock, Thursday through Saturday: the Reflectors, rock, Sunday and Monday: Automatics, rock, Tuesday and Wednesday. The Blonde Bruce Band performs blues and rhythm and blues from 4-7 p.m., Sunday,

TONIGHT! THRU SATURDAY STARTS

HAPPY HOURS EVERY MON.-SAT. 5-8 PM WELL DOUBLES \$1.50 DOMESTIC BEERS \$1.00 LARGE PITCHERS OF ALL MILLER \$2.50

#### NIGHTLY SPECIALS

FRI.—\$2 ICED TEAS SAT.—95¢ KAZIS SUN.—95¢ MILLER DRAFTS

MON.—\$1.05 TEQ. SHOOTERS TUE.—95¢ MILLER DRAFTS WED.—\$1.05 SCHNAPPS SHOOTERS

DINNER SPECIALS **NIGHTLY 5-8 PM** 

For club info and bookings call Nelson Talent Agency 222-4320

THE NEW CLUB CHALET - 8 WEST TO THE BEACH - 5046 NEWPORT AVE., O.B. - 222-5300

WEDNESDAY

SUNDAY-TUESDAY

10475 San Diego Mission Road • 563-0060 (3 blocks east of the stadiu



#### DEVOCEAN

Tonight, Jan. 23-Saturday, Jan. 25 Thursday, Jan. 30-

**RED HOT ASTRONAUT** 

**SUPER BOWL PARTY** 

Sunday, Jan. 26, 12 pm. 125¢ draftsl

1254 drafts| 1504 Roast beef sandwiches| | All flavors Schnapps shooters—2 for \$1.00! !Use entertainment following the game by ... COALITION



DOLLAR NIGHT

HUMPHREYS

# **Prime Time** Piano & Food Bar

It happens every weekday from 4:30-6:30pm. Relax to the sound of live entertainment in Humphrey's piano bar while you partake from a menu that changes every evening.

PRIME TIME MENU MON. CARVED ROAST BEEF SANDWICHES TUES. PEEL YOUR OWN SHRIMP WED. 50C SEAFOOD BAR THUR. TACO BAR WITH ALL THE FIXIN'S FRI. THE BOTTOMLESS CHILI BOWL

Giant Margarita (16 oz ) with a Gold Shooier, \$2.00

Raspberry Margarita (16 oz.) with a Gold Shooter, \$2.50

Prime Time at Humphrey's a great way to end the afternoon

AT THE PIANO BAR: BRUCE MCKELTHEN Tues.-Fri. 5:30-8:00 pm MICHAEL RORAH Wed.-Sat. 8:30-close JAZZ CONCERT:

ELLA RUTH PIGGEE Sun.-Mon. 8:00 pm-midnight

2241 Shelter Island Drive • 224-3577

Judson's, 3145 Sports Arena Boulevard. 225-9999: Bruce McKeithen, contemporary, Top 40, and variety on the piano with als. Wednesday through

La Joila Broiler's Cajun House, 98 Coast Walk and Pro et La Jolla 456-0707: The ugar Trio, jazz, Friday and

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla. 453-5500: Twogether, contemporary music with keyboards, weals, and guitar, Wednesday through Saturday.

La Valencia Hotel, 1132 Prospect Street. La Jolla. 454-0771: Bob MacLeod, piano and vocal variety, early evening Tuesday through

Le Sainte Maxine, 1250 Prospect Street, La Jolla. 454-2434: The Latin Five, Latin music, Tuesday

Mary's by the Pier, 710 Carnet Avenue, Pacific Beach, 483-7844 The Road Runners, vintage rock, Thursday through Saturday

MeP's, 1107 Orange Avenue, Coronado, 435-5280; Jack and Diane, contemporary, Thorsday; Relayer, contemporary, Friday and Satunday, Prima Volta, contemporary, Monday and Tuesday. Encore, contemporary, Wednesday.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Recorded music with Dean Atkinson, Friday and Saturday. Piano bar: Randy Beecher, Sunday

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Circles, rock, Thursday through Saturday: In Colour, rock, Sunday and Monday; Crystal, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Brian

Saturday: Bing Cosey hosts talent

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach 270-7522: Ella Ruth Piggee, jazz and blues, Thursday through Sunday: Notice to Appear, rock. Monday and Tuesday. King Biscoit Blues, blues and rhythm and blues Wednesday, Paul Montesano plays

tropical jazz and Brazilian music during the Sunday brunch. Paradise Bay, 1935 Quivera Road, Marina Village, Mission Bay Park. 223-2335: Ipso Facto, rock, Wednesday through Saturday.

Pax Bar and Grill, 1025 Prospect Street, La Jolla. 454-9711: Mel Goot, Jazz piano, Thesday through Saturday.

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587-1886: Rockola, Beatles music, oldies, and contemporary rock, Tuesday

and rhythm and blues. Sunday and Monday.

The Salmon House, 1970 Ouwers Road, Marina Village, 223-2234. Floyd Gaines, contemporary. Thursday through Saturday

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314: Ed Ellis and Tapestry, iozz, nostalgic blues, and contemporary, Thursday through Saturday and early evening Sunday

Shore's Restaurant/Sea Lodge Hotel, 8110 Camino del Oro, La Jolia, 456-0600: The Duo, Top 40, standards, and show tunes, Thursday through Saturday.

Silver Fox Lounge, 1833 Garnet Averuc, Pacific Beach, 273-9190: Dan Connor, variety music and originals, Friday and Saturday.

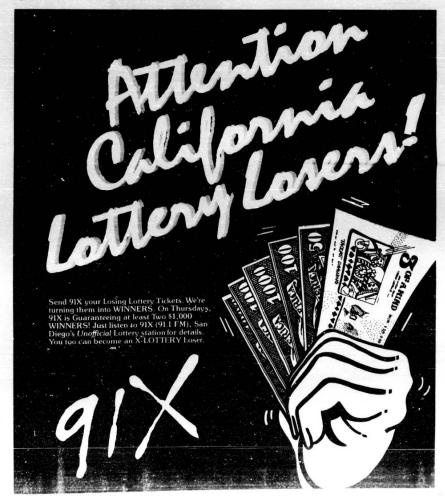
Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach 483-7666: Robert Wetzel, classical

Steamer's, 1165 Garnet Avenue Pacific Beach, 274-2323; Jerry Melnick, standards, movie theme inginals, contemporary, and jazz

Tablac Flamenco Nightclub and Tablao Flamenco Nightchio and Restaurant, 3567 Del Rey Street, Pacific Beach. 483-2703: Live flamenco music and dancing. 7-30 and 9-30 p.m., Wednesday. Th.arsday and Sunday. 7-30, 9-30, and H:30 p.m., Friday and

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779. Bob Corwin, pop classics on the piano, Wednesday through Sunday.

Upstart Crow and Co., Seacoast Square, 4475 Mission Beach



Boulevard, Pacific Beach. 272-8990: Live jazz and folk music, Thursday, Saturday, and Sunday brunch, call club for information.

Vacation Village Hotel, Bar Lounge, Vacation Islc, Mission Bay. 274-4630: Shine It On. mporary, Tuesday through

Victor's, 1403 Rosecrans Street Victor 8, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs: Norman Clifford and Frankie Ferlin, contemporary, Wednesday through Saturday.

### San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Bramble, country,

24 JATY ARY S

dance lessons, Tuesday through Thursday

Bacchanal, 8022 Clairemont Mesa Boulevard, Rearny Mesa. 508-8022: Flywell, rock. Wednesdar Britongh Saturdae, the Bobby Blue Band, blues and risthm and blues, Sunday, John Kay and Steppermolf, rock, and the Guess Who, rock, Monday; Butchy Subjects, rock, Tuesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Brian Connolly, Irish music, Wednesday through Saturday: Floyd Gaines, oldies from the Forties to Sixties, Sunday.

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Callahan and Callahan

Best of Friends, contemporary Thursday through Saturday

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666 The Rick Wells Band. Memphis soul and vintage rock. Thursday through Saturday.

Cafe in the Valley Bestaurant, 911 Camino del Rio South, Mission Valley 296-6729: Live jazz, Thursday through Sahriday, call chief for information: Exi-call chief for information: Exi-call chief for information: Exi-call chief for information: Exi-call chief for information of evening. Thursday, and Sahriday through Tuesday, John Laons, classical guitar, early cening. Friday and Wendersday. Mide Jones Mark Maggistin, Jazz guitar, Jones Mark Maggistin, Jazz guitar, Wednerday.

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597. Betsy Hyde, contemporary, Friday and Saturday.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circl North, Mission Valley, 291-7181. Sharon, singing with plano accompaniment and honoring requests, Sunday through Thursday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Wednesday through

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Heart and Soul, contemporary, Tuesday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Zalley, 297-4101: Darci Daniels and Niteline, contemporary, Tuesday through Saturday, the Raggis-McSeaton Rock Review, Sixtles nock, Sunday and Monday

King Luis Inn, 5125 Linda Vista Road, Linda Vista, 291-4279: The Bobby Gordon Tho, jazz, Friday and Saturday.

La Hactenda Cantina, Mission Valley Inn. 878 Hotel Circle South, Mission Valley. 298-8281. Phil Stumpo, comedy and music. Wednesday through Saturday. Bill Brackett, comedy and music, Monday and Tuesday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The Heroes, rock,



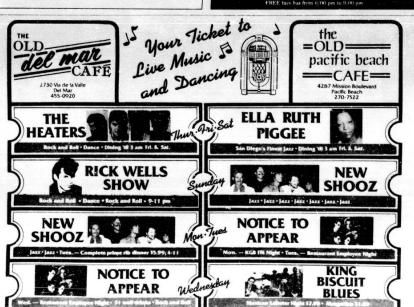
# LES McCANN AND HIS MAGIC BAND

Tonight through February 9 Thursday through Sunday 9 pm; Friday & Saturday \$5 cover

Super Bowl Sunday - Free hot dogs & wide screen TV. Happy Hour prices.

THE SUMMER HOUSE INN 7955 LA JOLLA SHORES DRIVE 459-0541





licesday through Saturday with Scarlet, rock, Friday and Saturday live rock Sunday, call club for information. Hollis Gentry and Fattburger play jazz during the Friday happy hour.

Monk's, 10475 San Diego Missi Road, Mission Valley, 563-0060: Devocean, Top 40 dance music, Thursday through Saturday; Coalition, jazz, Sunday, the Red Hot Astronauts, contemporary, Monday and Tuesday

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley. 291-1638: The Jeds, contemporary. Wednesday and Thursday: the Rondeaux Brother contemporary, Friday and Saturday

The Moonglow, 4615 Clanemon Drive, Claremont, 273-1022. Passage, contemporary, Juesday through Saturday, Alaska, country

Navajo Inn., 8515 Navajo Road San Carlos 465-1730: The Procrastinators, rock, fuesday through Saturday, Kicks, rock, Sunday and Monday

Pal Joev's, 5147 Waring Road Allied Gardens 286-7873: Fro Brigham's Preservation Band, Dixeland jazz, swing, and oldies, Friday and Saturday.

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle Country Hotel, 500 Hotel Circle North, 291-7131: Passion, contemporary, Tuesday through Saturday, Dining Room: Kathy Lloyd, contemporary harp, Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: The Rosic Trio, contemporary, Thursday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Jim Moore,

contemporary, Thursday, Encore, contemporary, Friday and Saturday, Rick Rutti, contemporary, Wednesday.

Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa, 566-0907: Live music, Thursday through Saturday, call club for information.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993. Prodete, nick, Segue, nock, cand Dark Roder, nick, Segue, nock, cand Dark Roder, nick, Thursday, Touchy Subjects, nick, Thursday, Touchy Subjects, nick, Heavy, nick, and Teaser, nick, Friday, Sado No, nick, Salve Tease, nock, Burning Bridges, nick, Perthy, nick, and the Babi Band, nick, Safurday, Imphase, nick, Pagan Arts, nock, and P.S. Vury Pagan Arts, nick, and P.S. Vury Pagan Arts, rock, and P.S. Your Cat Is Dead, rock, Thesday, Nimbus Obs, rock, Onyx, rock, and Martyr, rock, Wednesday.

Springfield Wagon Works, 5253 Kearney Villa Road, Kearney Mesa 565-2272. Jo Treanor, piano bar, Wednesday through Saturday

Stardust Hotel, 950 Hotel Circle North, Mission Valley 298 0511 Coral Room: The Four of Us swing and group viscals. Busiday through Saturday, the Dick Lopez Tiro, swing, contemporary, and viscals, Sunday and Monday Crane Room. Bert Torres, contemporary Busiday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa. 696-1461: Headband, rock, Wednesday and Thursday: Spanks Whiteface, contemporary, Friday and Saturday; Jeff Williams, contemporary, Sunday through Tuesday.

Tio Leo's/Mission Corge, 6333 Mission Gorge Road, Mission Gorge 280-9944: Joe Stewart, contemporary, Tuesday through Thursday; Mike Scillo. contemporary, Friday and Saturday: Dusty Best,

contemporary. Sunday and Monday.

The Wellhouse, 1078 Tierrasanta Boulevard. Tierrasanta, 560-6677; Ray and Lamie Correa with Bert Miller or drums, swing, pop, nostalgia, and contemporary dance music. Thursday through Saturday, Jo Treanor, piano variety, Sunday, Ray and Lainie Correa with Bert Miller on drums, swing, pop, nostalgia, and contemporary dance musi-Monday through Wednesday

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge 280-6263: Steer Crazy, country, Tuesday through Saturday. Haywire, country, Sunday and Monday

Your Palace, 32282 Governor Drive. University City. 453-4444 Junny Corsaro with vo. alist Sharon Andrews, pazz. Thursday through Safurday.

## San Diego South

Abbey Restaurant, 2825 Fifti Avenue, Hillcrest, 291-4779 Loomer, Shi Shames, 1922 pro-Lounge: Stu Shames, jazz pian 6-8 p.m., Ruesday through Thursday Dunne Room, Nord Thursday Duning Room, Norch harpist, plays Thursday throug Saturday evenings during dinn

Anthony's Harborside, 1355 North Ha:bor Drive, downtown, 232-6358. Barker and Orr, mith and music, Wednesday through Saturday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park, 283-3135: Sandi and the Classics 85, contemporary, Wednesday through Saturday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island. 297-1673: Frank Dexter,

contemporary. Tuesday through Saturday.

Book and Candle, 1250 Sixth Avenue, downtown, 699-6800; Richard Slayter, classical guitarist, Saturday evening.

Cafe Angelique, 2870 Fifth Cafe Angelique, 2870 Fath Avenue (Fifth and Palm), Hillcrest. 692-3370: Bob Hart, classical piano, Wednesday, Thursday, and Sunday brunch, and performing jazz with Third Floor late Friday night; David and Francesca Sava and Friends, classical viola duets. Friday and Saturday

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511 Prado, Balboa Park, 234-85H Willie Fidel, piano variety. Wednesday through Saturday and Sunday afternoon: Retth Limberg, piano variety. Thesday.

Cafe Vienna, 3679 College Asenue, 265-1446 Robard Klotz officer nava. Furbar and Safunda Johnnie B., accordion music sing along, Wednesday, Thursday, and

Carlos Murphy's, 1904 Outvera Way Quarera Basin, 22,148061. The Fame Connection, andicrice participation recorded music sing a long presentation. Sunday through Bresday.

The Coo-Coo Club, 4383 University Avenue, 283-8213 Johnathan the Texas Flash, bonoring variety requests. Friday and Saturday

Dock Masters, 2051 Shelter Island Driw, Shelter Island 233-2572 Coalition, jazz, Tuesday through Saturday

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581: Prane bar: Paul Gregg. Jiresday through Saturday, Path Glenn, Sunday and Monday.

Drowsy Maggie's, Thirty-first and

University, North Park, 298-8584. Karl Anthony and Oman Ken, original and folk muss; Thursday, the Perfect Lucy, traditional music of the British Isles, Friday, the Paradise Street Band, Irish music, Sabuday, Pacs Sevilla and Bodges, occert fluores, institu-Rodrigo, concert flamenco guita in solo and duets, Sunday, Old Time Hoot Night, Monday, Irish music night, musicians welcome Riesday, Cathy Curtis, guitarist-songwriter, Wednesday

The Escape Lounge, 421 University Avenue, Hillcrest 295-8282: Eddie Gold, show t and contemporary music on the piano. Thursday through Saturday Christic Rickert, contempo torch music, Sunday and Monday Barbara Casler contemporary

Toesday and Westnesday Fat City/China Camp, 213 Pacific Highway, downtown 2.12.0086. The Bill Shreew Quintet, acre. Thursday through Saturday

Hamburguesa, 1016 Walls, Street, Old Bown on the Bazan del Mondor. 295-0584. Chadie Morse, contemporary, Fislay and

Holiday Inn/Embarcadero, Por

Hole Louinge, 1355 North Parbot Drive, downtown, 232-3861. The Denies Jeter and Boh Morso Quartet, sizz, Thersday through Hotel San Diego, 339 We-

Broadway, downtown, 234-0221 Harry's Bar: Live music, Friday and Saturday, call club for information

Humphrey's, Half Moon Inn 2241 Shelter Island Drive. Shelter 2241 Shelter Island Drive, Shelter Island, 224-3577. Bruce McKeithen, Liano variety. Toesday through Friday happy hours, Michael Rorah, piano variety.

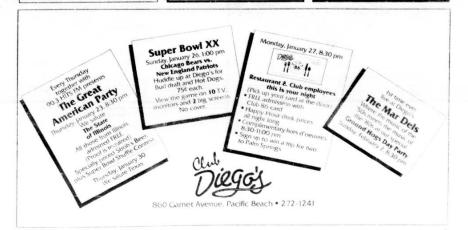




sday nights Tequila \$1.50 all night long Margaritas, Sunrises, Shooters, etc. Every Sunday-Jack Daniels \$1.50 all night

**USED AMPS, SPEAKERS** & RECEIVERS BUILD YOUR OWN SPEAKERS SPEAKER PARTS & KITS We buy & sell used stereos Sumo Sale 20% off Down To Earth Stereo

Cajon Blvd. 286-8430 it of College • 286-9177



Indoor stage: Ella Ruth Pigges jazz and blues, Sunday and Monday.

Imperial House, 505 Kalmia Street (at Park Boulevard). Hillcrest: 244-325; Wayer Juré, jazz, Riesday through Saturday, with the Imperial House Opera Singtens, Riesday and Wednesday; Wayne Juré and Hank Young, jazz, Friday and Saturday, Judy Dopke and Deborah Wyder play variety music during the Thursday and Friday happy boun.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 298-8066: The B Street Band, contemporary, nightly.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-6220: Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m.,

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300:

CLUS I-D MONDAYS & FRIDAYS

the marks STARTING THIS TUESDA and the last Tuesday of eve month, Chb i-D presents more soul, and turk with D.J. Lorny.

pûnt, thé cult, banse?

Oh! Ridge comedy and music Wednesday through Saturday.

La Malson/Galerie 5: 3681 Fifth Avenue, Hillcrest. 298-0119: Live music, Saturday, call club for information.

Lucky Lady Club, 455 Sixteenth Street, downtown. 233-9391: Siglo Latin and Top 40. Thursday through Sunday: Los Ruff, Latin and Top 40. Monday and

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: The Blonde Bruce Band, blues and rhythm and blues. Thursday; the Mark Meadows Band, jazz, Friday and Saturday; the Big City Blues, blues and rhythm and blues,

Mr. A's Restaurant, 2250 Fifth Avenue, downtown, 239-1377; Peter Robberecht, pianist, Tuesday through Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133:

LEB

Our Place at Mikisan's, 2424 Fifth Avenue. Hillcrest. 232-1773: The Jaime Valle Quartet, jazz. Friday: Clarence Bell, jazz. Saturday and Sunday.

Papagayo Restaurant, 861 West Harbor Drive, Seaport Village. 232-7881: Paradise (Greg Glover with Karot Kipp), keyboardist and vocalist performing everything from standards to contemporary. Wednesday through Saturday.

Patrick's II, 428 F Street, downtown, 233-3077: Fro Brigham's Preservation Band, Dixieland jazz, early evening Thursday: PM., contemporary Friday and Saturday; the Aubi

Reel Gusto, 4105 Taylor Street. Old Town. 295-5111: Two Pieces, Sixties and Seventies hits, Friday: DJ Jim Anthony spins platters on Saturday.

music, Thursday through Satu Uay, Bosic O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eugene Karolisovne, variety, Wednaday, Bronn, Irish music. Thursday, Double Take, contemporars, Friday and Saturday, Robin Terkel, blues and jaze guitar, 3:30-7:30 pm. Sunday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown 234 4111: David Watson and the Gathering, contemporary, Friday and Saturday.

Sheraton Harbor Island, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900: The Siers Bruthers, rock, Tuesdae through Saturday-Forward Motion, Top 40 dance music, Priday harpy hour Shepherd's Restaurant. Vicki McMaster, standards and pop from the Thirties to the Eighties on the horn Wichrecke through Sonday

Gail Dietriechs, classical harp,

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066: The Pier Group, contemporary, Tuesday through Saturday

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wednesday through Sunday; Donna Cote, contemporary, Monday and

Top of the Park Lounge/Park Manor Hotel, 525 Spruce Street, Hilterest. 599-5002: Top of the Park: Daniel Jackson, plants, 5-6 Hilterest. 599-5002: Top of the Park: Lackson Ensemble, saz-blues fasion, Friday and Saturday evenings: Paul Reisling, plantsi, Sunday brunch, and Theaday happy bour. Labobeme: Diego Corriente, classical guilar Reisland, plantsi, plantsi

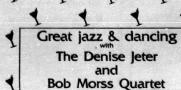


SAN DIEGO - Lama Sq. Shapping Cis. - 3333 Re Resecrans & Midway - 224-3747



Bacon Street (Newport & B. Ocean Beach • 222-6822







Tuesday through Saturday 9 pm to 1 am

PORTHOLE Lounge Holiday Inn

San Diego Embarcadero 1355 N. Harbor Drive

"FOOD, GLORIOUS FOOD"

A wide array of complimentary Happy Hour hors d'oeuvres. Monday—Tapas (assorted Spanish hors d'oeuvres) Tuesday—Chinese Wednesday—Mexican Thursday—Halian

Friday-Roast Beef

**SIERS** BROS. from 8:30 pm.

DEVOCEAN



Sheraton-Harbor Island East

1380 Harbor Island Drive, San Diego

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Blitz Brothers, rock, Thursday through Saturday: Sergeant Slaughter, rock, Wednesday.

Puba Man's, 2551 University twenue, North Park. 295-942 Live music, Friday and Sature call club for information.

Tuba Man's No. 2, 7149 El Cajon Boulevard. 698-6042: Live music, Saturday, call club for information.

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village, 232-4855; Rick Saxton, folk and rock, Saturday evening and Sunday afternoon.

Yukon, 4278 University Avenue, East San Diego. 284-9310; Live music, Thursday through Saturday call club for information.

#### East County

LIVE

JAZZ

Happy Hour 5:00-7:00 pm

POP &

Friday & Saturday January 24 & 25, 3:00 pm

Blarney Stone Too, 7059 El Cajon Boulevard. College area. 463-2263: Bill Craig. Irish and folk music, Wednesday through Sunday.

music. Wednesday through Sunday.
The Boondocks Bestarrent,
8320 Parkway Drive, La Mess.
465-3660: Dale Pearson,
contempurary music on the plano,
Thesday through Saturday. Jim
Moore, plano variety, Sunday and
Monday, Craig Jones, plano, 5 to 8
p.m., Friday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain Reaction, contemporary, Wednesday through Saturday.

Cafe VId, 7353 El Cajon Boulevard, La Mesa. 460-7353: Platinum, blues, rhythm and blues, and vintage rock, Wednesday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-9757; Bolton/Dallas, rock, Tuesday

Coo-Coo's Nest, 12247 Woodside Avenue, Lakeside, 443-2300; Wayne Steele, plano variety, Thursday through Saturday

Dock's Landing, 1185 East Main Street, El Cajon. 442-0258: Jerry Burchard, piano variety. Wedrzesday through Saturday: Carol Crawford, contemporary, Sunday through Tuesday.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444: The Belairs, vintage rock, Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: The Classics, Fifties and Sixties rock, Tuesday through Saturday.

Swing

Dance Classes

Starts Thursday, February 6
Beginning litterbug 7:00-8:00 pm
Beginning swing 8:00-9:00 pm
Beginning ballroom 7:00-8:00 pm (fues.)
Learn to dance to rock, country,
ballroom, 40s & 50s swing &
rockabiliy music
for class & litterbug club info, call
281-0361

Circle D Corral, 1013 Broadway. El Cajon. 444-7443: Country Casanova, country Ruschy through Saturday: Coyote, country Sunday: clogging lessons, Monday

Happy Days Car Hop, 9664 Campo Road, Spring Valles 463-4757: The Wanderers, vintage rock, Friday; the Ducktail Revue, vintage rock, Saturday.

Horseshoe Tavern, 7664 Brnadway, Lemon Grove. 469-6344: Paydirt, country and contemporary, Friday and Saturday.

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Martin Eddy and Country Breeze, country, Friday and Saturday.

Legends, 2754 Alpine Boulevard, Alpine. 445-5545: Live music, Friday and Saturday, call club for

Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288. The Blue Canyon Band, country, Friday and Saturday.

Lorenzo's, 596 Broadway, Ei Cajon. 442-9696: Alibi with G

Woo, contemporary, Tuesday through Saturday; Fro Brigham's Preservation Band, Dixieland jazz, Sunday and Monday.

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447,3854: The Baja Strings. Top 40 dance music, Thursday throug Saturday, Braq. contemporars. Sunday through Wednesday

Ole Wagon Wheel, 8646 Missi Gorge Road, Santee 449-6240: The Gold Dust Band, country, Friday and Saturday.

The Outpost, 652 Grand Avenu Spring Valley 464-9007: Laredo, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley 469-9616. Dan and Terry, contemporary, Iuesday through Thursday, Alto and the Ox Bow Country Lads, country, Friday and Saturday

Monday Nite at Lehis

2828 Camino Del Rio South



reefall

8022 CLAIREMONT MESA BLVD. 560-8022



San Pan

**BOYLESQUE DANERS** 

BOBBY BLUE BAND 2 SHOWS - 7:00 PM AND 10:30 PM



JOHN KAY & STEPPENWOLF THE CUESS WHO

TUESDAY, JANUARY 28 49

TOUCHY SUBJECTS

ROBIN TOWER

TUESDAY, FEBRUARY 4 THE BEARS featuring ADRIAN BELEW

SENDAY, FEBRUARY 9 SURGICAL STEEL "From Phoenix"

# PARADIJE BAY

seafood Restaurant & Ouster Bar

Wednesday-Saturday January 22-25, January 29-February 1



January 26

**SUPER BOWL SUNDAY** 8 T.V.s

Food specials . Full oyster bar \$1.00 Bloody Mary's and Screwdrivers Happy hour prices all day long

Every Friday

**FASHION ODYSSEY** Drink specials nightly . Formerly the Windrose Restaurant



Marina Village · 1904 Quivira Rd.

**Fame Connection** Sunday, Monday & Tuesday 8:30 pm Singing-Your are the show-comedy

# The Original Oldies Show

Each Wednesday 8 pm This week: Beach Night Dress for the waves! Go back in time for the best party in town! Reduced drink prices!

# **Fantasy Fashions**

Tuesday & Thursday 7 pm

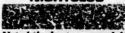
# Over 18 and no place to go? Join us at Levva's the disco place in Tijuana

We offer you the newest sound, videos and lighting effects. You can dance on any of our three dance floors. Our disc jockey, Hector, will have you spinning like a record.



Free mixed drink with this coupon

# AFTER DARK \* \* \* \* NIGHTCLUB \* \* \* \*



Voted the best young adult nightclub in all of San Diego, 2 years in a row!

: Wednesday-All ladies get in free .: : This is San Diego's biggest Wednesday "Happening"
Thursday—Guys get in free

Every Friday & Saturday

California's top rated D.J., Ty Alexander
will drive you nuts with the best dance music in the country

Plas. receive a special coupon to get in Sounday for only \$1.00.

It's a "Happening" so get here early!

· Come see why we were voted #1!! ·:

Corner Midway & E. Valley Parkway, Escondido (3 miles east of 1-5)
OPEN WEDNESDAY-SUNDAY 8:30 UNTIL ? • 741-4055 Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Street Choir, rock, Tuesday through Saturday, the Beat Club, rock, Sunday and Monday; Dr. James Downs, hypnotist, Monday

Pellian Pub. 7828 Brandway. Lemon Grove. 464-9284: Rock jam session with Spread Eagle. Thursday, and Sunday; live music, Friday and Saturday, call club for information; Cow Jazz, country swing, jazz, and rock, Tuesday.

Pizza Plus, 764 Jamacha Boulevard, El Cajon, 444-3300: Three Speed, vintage rock, Friday the Hi-Beams, Fifties and Sixties rock, Saturday.

TNT Lounge, 63231 Imperial Avenue, Encanto. 263-2993: Live music, Wednesday through Saturday, call club for information.

Van Winkle's, 10055 Mission Gorge Road, Santee 449-0060: Crossfire, contemporary and country rock, Friday and Saturday

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247; Jam session, Thursday, musicians welcome; the Nomads, rock, Friday and Saturday.

#### South Bay

Bonita Casa Restaurant and Lounge, 4475 Bonita Road. Bonita. 267-7700: Live music, Thursday through Saturday call lub for information

China Five Restaurant, 569 H Street, Chula Vista. 426-5951: Street, Chula Vista. 426-5951: Juan Robles, contemporary, Tuesday through Thursday, Shooting Stars, contemporary. Friday and Saturday. East Coast, contemporary, Sunday and Monday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-H61; Gail Lee and Go for Broke, country, Tuesday through Saturday, live country music, Sunday and Monday, call club for information.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161; Crystal, rock, Thursday through Saturday; Scarlet, rock, Sunday and Monday; Circles, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chula vista, 427-8880; Tito and

Dock's Cocktalls, 317 Third Asenue, Chula Vista, 422-1566: Live music, Thesday through Thursday, call club for informatic Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach, 423-0953: Dave Smith, contemporary, Friday and Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479; Grand Central Station, country Friday and Saturday; free country dance lessons, 7 p.m., Saturday.

Joey's, 415 Broadway, Chula Vista, 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday, City Lights, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenus National City, 474-3222: Bruce

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Four Star Country,

The Lantern, 1322 Third Avenue

"hursday through Saturday Little Las Vegas, 1770 Palm





BUY SELL TRADE

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GREAT SELECTION—OVER 100 177/LESI
GREAT PRICES—FROM 7.00 TO 10.001
TAKE ADVANTAGE OF THESE UNDELLEVANLE PRICES
WHILE SUPPLIES LASTIN
CASH PAID FOR ALBUMS & CASSETTES

TUBAMAN'S AT THE BEACH SUPER BOWL GRAND OPENING WEEKEND

7 ft. big screen TV Friday D.J. Jim Saturday Free tacos Sunday Free brunch before game

2 for the price of 1 juicy hamburgers 1 coupon per customer



Pizza · Burgers · Ice cold beer 5049 Newport 222-6686/96

or 424-3755: Live and recorded ballroom dance music on San Diego's largest dance floor, Friday through Sunday, call club for

Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045; Street, Chula Vista 429-8045: Los Lupes, Mexican cowboy music (norteño), Thursday; Colour, Latino music, Friday and Saturday Mosaico, salsa and Cumbia music, Sunday evening, sith Los Lupes, early evening Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Bustin

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: The Cat-illacs, vintage rock, Wednesday and Thursday; the Twotones, rock, Friday and

Zoralia's, 603 Palomar Street, Chula Vista. 425-1626: La Bapalla, Latin music, Thursday, through

PERFORMERS

Performers listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Priday before 5.00 p.m. The listings are

**Rock & Roll** The Agents: Red Coach Inn Automatics: Mony Mony's, Jose

Automatics: Mony Mony's, Jose Murphy's The Balzi Hand: Spirit The Beat Club: Club Chalet, Park

The Beat Club: Club Chalet, Park Place
The Belair Boys: Henry's, the Misson ImmSur Marcos
The Belairs Don's
The Blits Problems: Indyan Horse
BottonDallan: Carlos
Marphy definessmont Center
The Cal-Illnes: Old Honita Store
Australiand
Circless Dance Machine, Mony
March

The Classics: Don's West The Clue: Bahia Hotel The Robert Cray Band: Belly Up

The Ducktail Revue: Happy
Days Car Hop
Erth: Spirit
Flywell: Hacchanal
The Force: Multariey's Escondido
Four Eyes: Halegon
Freewill: The Normandy
The Guess Who: Hacchanal
Headband: To Lev's What Mese
The Heaters: Whiskey Flats, Old
Day May Charles

The Robert Cray Band: Relly Tavem
The Crayons: Reach Club
Crystal: Dance Machine
Dark Ryder: Spirit
Dr. Slim Peru and the North
County All-Stars: Borrell's
Back Room
The Ducktail Revue: Happy
Danc Care Iron

Del Mar Cafe
The Heroes: Lehr's Greenhous
In Colour: Mony Mony's

In Colour: Novily Floring's Inphase: Spirit Ipso Facto: Paradise Bay The Jets: Catamaran Hotel John Kay and Steppenwolf: Bacchanal Kicks: Navajo Inn, Magnolia

Center
The Mar Dels: Belly Up Tavern Martyr: Spirit Messenger: Whiskey Flats The Models: Club Chalet

> Mar Cale
> The NYX: The Normandy Onyx: Spirit
> Pagan Arts: Spirit
> The Paladins: Ikelly Up Tavern
> Paris: Red Coach Irm
> Platinum: Cale Vid
> Private Domain: Jose Marphy's
> The Procrastinators: Navnjo Irm
> Provder: Spirit

Coronado
SRO: Vista Entertainment Center
Al Stewart: Belly Up Tavern
Street Choir: Park Place
Szagon Alloys Spiri
Teazer: Spiri
Three Speech Pizza Plus
Touchy Subjects: Bacchanal,
Suiri Prowler: Spirit P.S. Your Cat Is Dead: Spirit The Reflectors: Jose Murphy's Firestde Lounge Spirit
The Two Tones: Old Bonita Store Restaurant
The Wanderers: Happy Days Car

The Ricky Wells Band: Old Del

Pier Rockola: The Husty Pelican Sado No: Spirit Scarlet: Fineside Lounge, Lehr's Greenhouse, Dance Machine

Greenhouse, Dance Machine Segue: Spirit The Siers Brothers: Sheraton Harbor Island Silver Tears: Spirit Preston Smith and the Crocodiless Helly Up Tavern Spud Brothers: Hotel Del Coronado

Mar Cole, Bunbury's Mitch Woods and the Rocket 88'r: Belly Up Tavern



#### Contemporary/ Top 40

Alibi with Gerrie Woo: Lorenzo's Dean Atkinson: Maxican Village Baja Strings: Nite Owl East Barker and Orr: Anthony's

Barker and Orra Anthony's Harborside Dusty Best Anthonic Harchende. The Leo Mission George B Street Band: the "Invador" illige Bones: Hold Excondido Braq: Nile Onel East Jerry Burchard: Dock's Landing Callahan and Callahan, Beet of Priends: Blub Bayou Lounge Tony Carmen: El Cornell Chain Reaction: Bull and Bear Chain Reaction: Bull an

Norman Clifford and Frankie Ferlin: Victor's Ray and Lainie Correa with Bert Miller: The Wellhouse Dona Cote: Tom Ham's

Donna Cote: Tom Ham's
Lighthouse
Carol Crestferth Dock's Landing
Darol Daniels and Witeline:
Democran Monk's
Judy Dopice and Deborah
Roder: Internate Bill's
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Double Trouble: Hool Excendido
The Dos: Shor's Restaurah
Deuty and Melissa: Tom Ham's
East Coast: La Man; China Five
Anstaurah

mikisan

**Our Place Pub** 

Friday

Jaime Valle Quartet

Saturday & Sunday Clarence Bell Trio

SUPER BOWL PARTY

11 am-???

75c Champagne • 75c Hot dogs • 75c Chili

\$1.00 Mimosas • \$1.00 Bloody Marys

2424 Fifth Ave. • Hillcrest (south of Laurel) Dinner 235-6144 • Music 232-1773 Valet Parking

Gina Eckstine and Jina: Rancho

Bernardo Inn Ed Ellis and Tapestry: Sandtrap Lounge Encore: McP's, Smuggler's Inn Gil and Linda: Gilbey's Cocktail

Gil and Linda: Gilbey's Cocked Lounge Fortune: Reuben E. Lee's Forward Motion: Shradon Harbor Island Floyd Gaines: Salmon House, Blarney Stone Prb Wayne Gire: Dock's Cocktails Eddie Gold: Escape Lounge Kevin Green: El Comail Heart and Soul: Holiday hearthings with Markey Inn/Mission Valley Bob Houle: Monterey Bay

Canners Betsy Hyde: Carriage House

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John Ingram: Hungry Hunter/Oceanside Jack and Diane: McP's Peter Jay: The Wellhouse The Jeds: Monterey Whaling

Company
Karen and Colin: Hungry
Hunter/Runcho Bernardo
Louie and Loose Change: Joey's
Main Street: "Bahia Belle"
Bruce McKeithen: Judson's,

Bruce McKeithen: Judson's, Humphny's Gloria Michaels and Spring Fever: Atlantis Midnight Delight: Borrelli's Back Room Jim Moore: Smuggler's Inn, Boondocks Restaurant Larry Moore: Japanese Restaurant Yae

Charlie Morse: Hambunguesa Rita Moss: Hode La Jolla Passage: Momglou Passion: Purillion Lounge People Movers: Hilton Hotel Pier Group: Schruchecker Shouboat PM: Platrick's II Power Play: Jolly RogenSolana Bosch

Beach
Prima Volta: McP's
The Red Hot Astronauts: The
Lantern, Monk's
Christie Rickert: Escape Lounge
Bruce Robbins: Cafe La Maze
Juan Robles: China Fixe
Bestament

Monterey Whaling Company The Rosie Trio: Peter D's

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From 4-track mini-studios to complete recording setups or concert PAs, we can help you get the right equipment for your needs. Come in and talk to the experts, and sound sensational

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Humphrey's presents the best of the 'Late Nite' jazz as one of San Diego's hoftest local bands performs on Humphrey's Indoor stage!

SUNDAY, JANUARY 26 Hoted by Alf Good IELA INSTH PIGGEE 8:00-midnight MONDAY, JANUARY 27 Hosted by Mork Wolfes Hosted by Mark Walton
ELLA RUTH PROCES 8:00-midnight

Complimentary hars d'accures 6:00-8:00 pm/drink specials Don't miss an exciting meeting! NO COVER/MUST BE 21

HMPPPEYS

2241 Shelter Island Drive

CELEBRATE Only \$6.90 Arrive on time for the Pre-Game Fun 9 am - Noon - Brunch. 12:30 pm Pre-Game festivities Cover charge, Includes ive T-Shirt and Buffet: Limited Capacity

The Old Del Mar Cafe 2730 Via De La Valle, Del Mar 755 6614

Rick Rutti: Smuggler's hm Sandi and the Classics '85: Aztoc Bouel Sharon: Gournet Loungo/Town and Country Hotel Shine It On: Vacation Village Hotel

The Shooting Stars: China Five Restaurant
Chuck Showalter: Jolly
Rogerth conside
Preston Sims: O'Hungry's
Dave Smith: Hungry
HunterImperial Beach
Tony Soraci and Company:

Henry's uthwind: Hiatt Islandia Hotei anky Whiteface: Tio Leo's/Min

37.

Dress with finesse

Open Wednesday-Saturday 8 pm

Cocktail hour 8-9 pm Drinks are 75¢ Snack plates on every table 140 S. Sierra Ave.

755-6734

We have the right to refuse anyone \* Please show 21 ID

Measurement of the Measurement o

Mesa Xpresso: Carlos Murphy's/La

Country/ **Country Rock** Alaska: Moonglow, Stage Coach

Bobby Allen and the D

Bobby Allen and the D Students: Barr-X Ranch House Alton and the Ox Bow Country Lads: Ox Bow Inn Jerry Baze and a Touch of Country: Whiskey Creek The Blue Canyon Band: Live

Oak Springs
Bramble: Abilene Country Saloon
Bustin' Loose: Oasis Bar
Country Casanova: Circle D

Cow Jazz: Pelikan Pub Copote: Circle D Corrul Crossfire: 10m Wirskles Martin Eddy and Country Breeze: Jakesside Fisiel Historian Country, Traple S Steak House Five Steps West: Bulph and Eddie's Pour Star Country: Landmark Cockhall Learngs

Cocktail Lournee
The Gold Dust Band: Ole Wagon
Wheel
Grand Central Station: Hutch's
Haywire: Wrangler's Rooss
High Steppin': Vista
Entertainment Center

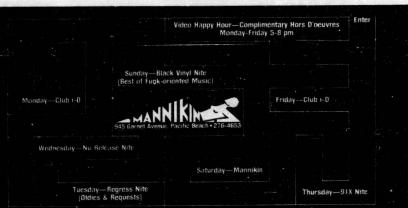
Nickel
North Forty: Oakvale Lodge
Outlaw Country: Country Sid
Restaurant and Lounge
Paydirt: Horseshoe Tavern
Tommy Ray: Calypso Lounge Tommy Ray: Calypso Lounge The Savery Brothers: Fomerado Chib Carl Simmons: Flinn Springs Inn

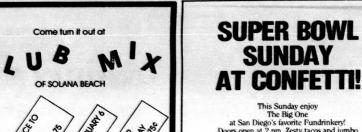
The Hot Shot with Ron Bell: Leo's Little Bit of Country Red Lane: Rudi's Hidden Acres

Laredo: Outpost Gail Lee and Go for Broke:

Country Bumpkin Lone Star Country: Country Side

Restaurant and Lourige Ron Morin: Rodeo Room, Wooden





Doors open at 2 pm. Zesty tacos and jumbo hot dogs are in the line up, along with your favorite beverages! See you at kick off!

Join us for our festive **BLT PARTY ON TUESDAY, JANUARY 28** 

Wear Black tie, Lingerie, or Toga and get in FREE all night! Special drink offers too!



ORIGINAL Fundrinker 5373 MISSION CENTER RD. • MISSION VALLEY • 291-8635 Steer Crazy: Wrangler's Roost Don Tennison: The Flying Bridge

Folk/Ethnic

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\* GREAT PADRES SEASON TICKETS \*

AT COST!

Open 7 days a week Ween-Fri. 9 AM-8 PM, Set. & Sen. 10 AM-6 PM

Latin Five: Le Sainte Maxine
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Los Lupes: Martiol
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Loule and Loos Changle: Jouy's
Sean McVi.ker: Iveland's Ozen
Paul Montesance Old Pacific
Boach Cafe
Mosalco: Martiol
The Paradles Street Band: Eamon Carroll: Rosie O'Grady's Brian Connolly: Blamey Stone Pub Bill Craig: Blamey Stone Too Curly and Kate: Old Time Cofe Jackie Kendall: Hotel La Jolla La Bapalla: Zoralia's La Bottine Souriante: Old Time

Ireland's Own, Drowsy Maggie's
The Perfect Cure: Drowsy

Maggie's
Ranch Party: San Luis Rey
Downs Golf Course Country
Club

Rick Saxton: Undart Crow and Company/Scaport Village Rick Saxton and Rex Wilson:

Drowsy Maggies
Peggy Shannon: Coffee by the
Sea, Old Time Cafe
Siglo: Lucky Lody Club
Maggie Wright and Pam Camm:
Old Time Cafe

Blues/R&B/

PRNNIE

Pop-jazz vocalist performing on the SPORTS DECK, HORTON PLAZA Tues., Jún. 28, 12-2 pm Mon., Feb. 17, 3-6 pm Fri., Feb. 28, 6-8 pm Booking info. 235-0326

Lounge Robin Henkel: Rosie O'Grady's King Biscuit Blues: Old Pacific Beach Cafe Dr. Slim Peru and the North County All-Stars: Borrelli's

Backroom
Ella Ruth Piggee: Humphrey's,
Catamaran Hotel, Old Pacific

Cheatham's Jaire Quartet: Balluthold
The Chicago Six: Belly Up
Towern
Coalitions: Dock Masters, Monk's
Jimmy Corsano: How Palace
Core Jains: Fellium Pub
Ed Ellis and Superstry: Sandrap
Longia

Jazz

Ella Ruth Piggee: Humphreys, Catamarun Hotel, Old Pacific Beach Cafe Platinum: Cafe Vd Preston Smith and the Crocodlles: Belly Up Tavern Jr. Watson: Belly Up Tavern Jr. Watson: Belly Up Tavern Hunter/Rancho Bernardo
Stu Shames: Abbey Resteurant
The Bill Shreeve Quintet: Fat
City/China Camp
Southwind: Hiatt Islandia Hotel
Sugar Trio: La Jolla Broiler's

Cajun House
Third Floor: Cale Angelique
Tobacco Road: Belly Up Taven
The Jaime Valle Quartet: Our

Morss Quartet: Holiday hum/Embarcadero Mark Meadows: Mandolin Wind, Catamarum Hotel Les McCam: Elario's Paul Montesano: (Old Pacific Boach Call Del Mar Cale, Old Pacific Beach Cafe Call Rush Piggee: Old Pacific Hamble (Catamarum Hotel, Human)

Place Zzaji: Chuck's Steak House

Statza Andrews: Nur Palace
Mark Augustin: Cafe in the
Valley Resistant
Clarence Belt: Our Place at
Missian's
Proservation
Band: Put Jory L. Lorenzo's,
Patrick's
The Bruce Cameron Ensembl
Las Blanchard
Holly Burke and Patrick
Berrogalian

Everything Else

Johanie R. accordion music singdang, Cafe Vermo
Barles and Orra mind and
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Illi Bracketts concely and music
Anthrony's Harborole
Illi Bracketts concenty and transit
Dan Commer cariety music and
originals. Silver Fast Leange
Ray and Lainie Correa with Bert
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sing-along presentation, Carlos Murphy's Quivera Basin

Murphy Muturea Basin Forecast; jazz and ringhm and blues. Russy Pelican Eric Foster: classical guitar. Cafe in the Valley Restaurant. The Four of Us saving and group words. Sardast Hotel Patti Glenn; piano bur Dookies Paul Gregg; piano bur Dookies Guy and Jackie with Gil

Guy and Jackie with Gil Warner: variety, pop to opera, Mona Lisa Restaurant Mel Hallam: classical guitar, Upstart Crow and Co./Solana Beach

Bob Hart: classical piano. Cafe

Elleen Hay: hosting a talent show and hoot night and performing everything from country to folk and contemporary, Jim's Hickory Wood Barbeque Roland Klotz: zither music, Cafe

Vienna Kathy Lloyd: contemporary harn.

Pavillion Lounge, Viscount Hotel The Dick Lopez Trio: swing. The Dick Lopez Thic suring, contemporary, and vocals, Standast Hotel Bob NacLeeds: piano and vocal variety, Bahia Hotel, La Valencia Hotel Bruce McKeithen: contemporary, Top 40, and variety piano with

Dock Musices
Dale Pearson: piano variety,
Boondocks Fleshurant
Raggle: Taggle: variety—
Renaissance to jazz, Hungry
HunterRancho Bernardo
Peter Robberecht: pianist, Mr. A's
R.sharant

duets, Drowsy Maggie's Sharon: singing with piano

audience participation show.
Carlos Murphy sl.a. Jolla
Phil Stumpe: cornedy and music,
La Hacienda Cantina
Jo Treanor: plano ba; Springfield
Wagon Works, the Wellhouse
Mike Zoumanss closical quitar
Cafe in the Valley Bestaurant

# Super Bowl Extravaganza

at the Sunday, January 26

Latamaran Resort Hotel
3999 Mission Blvd., 488-1081
KIFM 98.1 Party

**Art Good** In the Catamaran Bailroom

• Pre-game party begins at 12 noon big screen TV with monitors throughout

 75¢ draft beers, \$2.50 pitchers
 \$1.00 shooters & drink specials FREE popcom, nibblers, chips & salsa

Super raffler at half-time
 \$5.00 cover, includes 2 complimentary well drinks

FOGGY-SANOTION

The Jets

998 W. Mission Bay Dr., 488-0551

#### **Bears & Patriots Fan Party**

in the Mercedes Loung 12 noon till game ends
 2 big screen TVs & monitors

Win FREE team hats, T-shirts, NFL footballs & more · Shooters & draft beers \$1.00

· Free munchies · First 100 fans receive Bahia Belle pass

Immediately following the game, Jazz Jam

**Cheatham's Jazz Ouartet** 

January Clearance Sale

Peavey EQ-27 list \$399.50 Only \$279.86



Yamaha QX-7 list \$449.00 Only \$319.86

Largest D.J. Sound & Lighting in San Diego

D.J. Party Pack \$79.86

D.J. Strobe \$26.86



Apex Music Co.. Inc., serving San Diego County since 1950 \*All sales cash & carry. Visa. MasterCard, American Express subject to handling charge. Subject to stock on hand

BLONDE BRUCE BAND, Blues & Boogie, Sunday 4-7 pm

**SUPER BOWL SUNDAY** ALL YOU CAN EAT & ALL THE CHAMPAGNE YOU CAN DRINK

9 AM-3PM \$5.75 Roast Beet . Baked Ham . Corvina (fish) Stir-fry Chicken • Chiles Rellenos • Machaca & eggs Chorizo & Eggs • Hash Browns • Fresh Fruit • Green Salad Tortillas, Rice and Beans

Come soak up the sun, suds and enjoy the game on our wide screen and 4 TVs from our outdoor deck.

FRIDAYS DOLLAR DAZE

And Tacos, Chips, and Salsa also a buck

Regular menu also served.



Watch Party Sunday, January 26 Wide screen T.V. \$1.00 draft beer

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# **CURRENT MOVIES**

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and ampathies by the black spot. Unrated movies are for now unreviewed.

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A Nightman on Elm Street > Freddy's Riceng and Alone in the Oark

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"(Camino Comma 4: Mira Mesa Cinemas: Santee Village 8; Strand-Irom 1/24; Studio 3 Cinemas. Sweetwater 6; Vineyard Twin)

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The Brother from Another Planet
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ALLIGATOR and THE BATTLE
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But in this, a tale of a plack
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MOVIE DIRECTORY

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(400-900).

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(Ken. 1/24).

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Sol and Paco de Lucia. 1983.

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Spinishings aid tashicined Prestige Picture, a literary adaptation of both a critical and a popular soccess, and one with heims to both the black and feminist communities. These last

#### **CURRENT MOVIES**

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Dolemends — Arnold Schwarzenegge, expanding himsel as a acto, portuge a devoted rather of a frazy permed moppet, lobbie and a frazy permed moppet, lobbie scaches her kartes, allows her to hand-feed a wid tevn, table her banning and swemming. But not a scheming permed him to be closely go much past the credits, when the gri is schaupped (never mind why) by Letta American counter resolutionaries and Col.

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this man? We need him. This
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once Chanes Bronson was hired for the role, and it was inevitable, too, if sequels were anovable, that the action would finally escalate to almost spence inchonal neights, with a revolutionary youth gang running not in the "Suber and Belmont" area.

a recidionary, youth garg running or in mit Saller and Bellmorth are in the Table and Bellmorth are in the Saller and Bellmorth are in the Saller and Sall

Energy Minn — In the late 21st Century an earthing and a Drac, on opposite sides of an outer-space dioglight, are downed logether on an unmanished planet, sether rike Lee Marvin and Dottino Munne and unmanished stand during World War in HELL IN THE PROFICE. These

In a HELL AS THE PRICHE. These two dears to copresse sooner, however, and even to speak one another's leaguings, and they diversely entry the two desires with the medical social social

BLACK LAGOON. But if the slobbering sentmentialism doesn't do you in, the equally slobbering sadism will take a last mack at it. With Dennis Qualit directed by Wolfgang Petersion. 1955. ("Qarmiso Direma" 4, Carousel Chiema 6. Clainstsont, Sweetwater 6.

steps — but also some still irresistable pop songs: "Stand by Me", "Just One Look." "Da Doc Ron Ron", "One Fine Day, "Heat Wave Matt Dillon in his warrigness to be implicated in the general peckness, is better than usual, as a summer car parker at a

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The five episodes that compose fish film involve the same characters and subdy converge to point up a fundamentally Japanese moral. No matter how good you and individually, in it, in the group Han comes first. "Note Burch, 76 the Dasins Observed
middually, in it, in the group Han comes first." Note Burch, 76 the Dasins Observed.

Composition Class

Transition (Class Trans. 1988)

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The San Diego premiere of Before Rashomon represents the The San Lings premiers of before Rashmini represents the best of a collection of films (many of which were thought lost from what is considered to be the Golden Age of Japanese cinema. The series was organized by the Japan ilm 3 Crary Council with the curatorial assistance of the British Film Institute. It is presented in America under the auspic of New York's Japan Society, and in Sin Diego by the UC San Diego International Film Series.

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#### **CURRENT MOVIES**

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4.

been misidentified in the final cred as corning from his NOTORIOUS.) Directed by Garry Marshall 1984 " (Santee Drive in, from 1/24)

Fright Night — Whos going to believe you when a vampire move in next door? Motioeve, within point to the whole what to de about former the what to be about former timesers on local TV and tomer ster of horse timesers on local TV and tomer ster of horse timesers. The latter (Roddy McDowst) instrutily deplotes the current horser fastion for the current horser fastion for demanded madmen running around

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\* (UA Escondido B)

Iron Eagle - One of those moves that make you embarrassed to be an American fluid plant, after same recognition of the same re

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#### **FARTERS ANONYMOUS**

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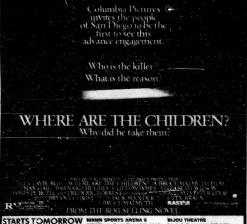
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by Chautheur – Romaithe comedy were Deboral Foreman Sam Jones and E.G. Marich winth and directed by David Beard. Center a Chemise, Blower Hill. Chemis. Oceanized 6, Pauza Bonali. Anancho Bernand 6, Sames Divis In Sames Virage 5, South Ney Ories and Herbor Plaza 7, University Iowine Center from 1240.



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Pse-wee's Big Adventure - The

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Play It Again, Sam – Woody Allen's conservative (i.e. written for Broadway) corriedly about a movie utill and social bumbler, played by Allen, whose emulations of from CASABLANCA further remove the worshiptial Allon character from respectability (Director Hirthert Ross's half-blind initiation of the CASABLANCA climax is no closel the original than Allen is to Bogart, 1972.

\* (Ken. 1/23)

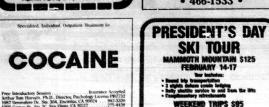
The Quiet Earth — Science fiction of the subgenre Last-Man-on-Earth Or at least on New Zealand. The "Man" in this instance is an Aucklan scientist who, in league with the Americans, "may or may not have had a hand in "the effect," as it com

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"(UA Horton Plaza 7)
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With Bruce Abbott and Barbara Crampton, directed by Stuart Gordon, 1985. \* (UA Glasshouse 6, 1/24 and 25 midnight)

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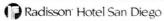
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testch 11:30 am-2:30 pm Monday-Frid. Mester 5:00 pm-10:00 pm Monday-Sun Special good friguesh 1/30/8/, with ad-

HANA SUSHI
Independence Square Shoppi
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Dire in a progressive Art Deco atmosphere
Dinner for two \$14.95
Choose from any two dinner entrees on menu
Dissers beddet: soay or mild, paste, paste or rice
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4033 Avati Dr. • 270-6564 at Morena, 's mile south of The Price Clubs Beer & wise Good through 2/6/86 with courses please

Veal Marsala 511.64
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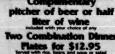
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Full dinners at entirer prices include:
Soup du jour, a tossed green salad with choice of dressing
(Green Goddess, Roquetor, French, Thousand Island or Oil & Vinegari,
unique brendsticks and whipped butter, buttered parskey potatoes, rice or
shoestring potatoes, spiced peach or broiled tomato and mushroom,
Oak Thee's famous popowers and agricot jam.

Complimentary pitcher of beer or half Two Combination Dinner

\$8.62 \$6.19 \$5.64



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Son. fri. 11 am-11 pm
Sat. & Sun. 9 am-11 pm
Breakfast served til 1 pm

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Have we really become a nation of fast food junision'. Although we all treasure our health, den we take it for greated, and fast to nousish take it for greated, and fast to nousish.

At Jan's Vegiciarian Express, you can get a healthy meet, questly Serve yourself from our bulet, which includes a beaustist sabel have with 20 fresh items, becomes, homesmade-sple breath, enguised therems, to ensure health of the same of the s

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Lunch or dinner

Mexican Combination Plate

(2 for \$4.95-\$6.95)

In Historic Old Town Only

ONLY \$15.25

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Special for 2

2 halibut dinners Complete with your choice of soup or salad, fries or baked potato, garlic bread and ½ litre

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HORS D'OEUVRES CHICKEN LOTERS
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TV. Black and write, 5" Works on D cell batteries or Ac. 150 Browning Spate uses Exciting conditions 1495.

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Take your pick of four delicious chicken dinners for just \$5.95

The Good Earth Restaurant is really ruffling its feathers. Because we'll be serving the most tantalizing chicken dinners.

There's Chicken Teriyaki a tender half-chicken in a tasty eriyaki sauce. Barbecued Teriyaki sauce. Barbecued Chicken, an all-American favorite There's also juicy, plain-broiled chicken and chicken broiled with hicken and chicken broiled with tangy ginger and honey sauce. ake your pick! That's not all. Every Good Earth

checken shares the palse with brown noe pild and vegetables. And is accompanied by either our Garden Patch or Sprinach Saled And. our very own freshly baked 10-grain rolls. What's more, our terrific chicken dimers are just \$5.95. So break away from the roots and pick one of the best chicken dimers in town. Because it's Chicken Pickin Time at the Good Earth Mayorh 9. chicken shares the plate with

Now through March 9.

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A bountiful harvest from the sea, featuring mahi mahi, shrimp, poached salmon, red snapper, scallogs, and one whole, live Maine lobater.

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WATERCOLOR PAINTS, artist's, Wirrsor and Newton large tubes at 50-60% off. Carl. 436-9602 

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CENTER FOR Propriedges absolution amounts of the first provide region of the first provide region and counter the first sounded by their introduced by their regions and counter from the first provide region region and counter from the first provide region and counter from the first provide region of the first provide region and counter from the first provide region and counter from the first provide region from the first provide region and counter from the first provide region from

COUPLES IN CONFLICT. Come, arrange free t COURSE IN MIRACLES. Genuine fun filled evening of sharing, laughter, singing, and hugs. Tuesday, El Cajon, Friday, La Mesa. Other areas tool 465-9354

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Hypnosis and NLP can help you be with the people you serve. Six Wedning January 29, 7-9pm, 1150. For in https://doi.org/10.100/j.january.s.s.49.86.15.

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AMP, Randall 100 was flead, channel switching, needs, and fout switch, 1300. Vox two twelve sension callent, 1150, 642-7647.

ABBATT force PRISE with EV IST and two IST and IST

BASS CASE, plywood, for transporting stand-up clone but were uses. Best offer. Sean, after Apm. 453-7705.

BASS PLAYERLEAD VOCAULT wanted by working top 40 Fool bank. All requires confidencial flocks: Backs Agency, \$515 Jackson Drive 271, La Mean, Deer Agency, \$515 Jackson Drive 271, La Mean, The Company of the Confidence of the

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10 different kinds of fish in 2 ayers with rice and Jupaness pickles in one roll. The colors of the rainbow are created!

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DRUMMER AVAILABLE for recording projects. Casuals or other? Carabbean, regor e, ska. funk, soul, wave, country, etc. Gary, 745-8930.

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SILVER TRIM, someone is providing much warmer company for me than she is for you. He's helping me wast drue Eyes.

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SNGLE, girl puppy dog of 29 years would like to meet 40kh, baby-faced person with personality to meet 40kh, baby-faced person with personality to match. Bcc 15922, San Diego, 95195

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AMC PACER, 1976, deluxe 2 door, automatic, new ipholistery, rebuilt engine, AASFM stereo Runs good, looks good, \$1000 or best. Vicki, \$71-7753

BMW \$30, 1977, black, alloy wheels, learner in-terior, AMFM cassette, sunroof, Super condition, \$8,000 or best offer, 279-9696.

AMC EACLE. 1983, brige brown, power sterring.

BLACK LIMITED, 1977, 2 doox original covere: 67,000

CAMPER, catours: 51000/best offer instudes stove, over, portaports; air bags, jacks Call 2674407 Februs Services, 504,000 AMC GREALIN, 1974, 6 cylinder, automatic, 77K ning car, A little rus. 1700 Rick, 563-9204.

AAC HORNET. 1975. hierbhack. Low milesee, good ondition, very dependable, smogged and regisered onodition, very dependable, smogged and regisered on the control of the con SURCK RECAL, 1974, 2-door, real rice, clean transpor-tation car, power steering, power brakes, air condi-sioning, less than 7000 miles per year 1795, 281,4100.

CAMPER SHELL, Waterness, from keyots pixkup.

Islammum, crank-cut side windows, boot, paneled tion, good freezers, \$1800 each, \$66-4455.

BLECK ELECTRA, 1977, Park Avenue, 225 4 door, tuilly equipped, one owner, flow mileage, \$1000 flowers provided auditorial process, auditory as train, 292-8505.

CAR STEREO, Becker Grand Prix 760, int price \$1600.

CHEVY CHEVETTE, 1979, 4-door, 4-speed, Excellent shape, very reliable, \$1075, 697,8459. CAB STEREO, disupunkt Berlin Gooseneck limited ecision, talking version still in box, sarrifice 11,500. miles, 33 AMFG, AMFM cassine. Excellent condition. 231-470-2438.

CARRETT, car top, white, enclosed, 150, 297-0635. AORILAC COUPE DEVRLE, 1976, at power, fully equipped, runs great, in very good shape, \$2000 to play. Please adopt term, 443-390. CHEVELLE MAURIL 1977, classic, difficeners, air con-ditioning, AMFM-casserts, Perellis, Cibes, light Date.

Chevy CEMION X-11, 1980, exceilent condition in date and out. Manual transmission, prover transport. John Sept. 2018 Fort, 1979-2019.

CHEVY HALF TON, 1967, V8, straight body, runs strong, fully smogged, \$1400/best, 454-409!

CHEVY CAMARO, 1977, one owner, great condi-tion, automaix, amilim stereo, \$170C. After 6pm. CAPRI, 1976, V6, 4-spred, air, surroof, mags. cover. CHEVY CAMARO 228, 1983. Parting out. Vince. 483-3790.

CAPR. 1971. straight body, great interior, runs fine Maintained by engineer, receipts in family since 1974 1400. 45 Dest. 276-5949.

by 93-4787.

CHEVY CHEVETTE, 1981, red, new tires, 4-door, 47-doo miles, 1 reflect condition, 12700, 486-4898.

CHEVY CHEV, XE 1974, 34 ton Automatic rebut regime and transcrision, Holley carburator electronic quirton, strong needers, camper shell, 13300, 227-913.

ondition. Only 6,807 of these made: Must see! 1795 or offer. 460-8442 or 461-2111.

CHEVY ENGINE, 283 cubic inches, complete basket, 1100. MG 1275cc running engine in excellent con-deton, 1350. Call Steve at 233-8899. CHEVY FRAME, 1956, has wheels and tires, steer-ing and suspension parts. Free, you tow away flower, evenings, weekends, 486-4183.

#### BUCKLISME, 1978, wagon, excitent family car highly loaded, ar conditioned, full power, Mehrini dirty, loaks and mind grant, 12995 or other other. AMPR, dath over, 1912, 7 way pringerator, 3 new sampt, both next, runt and daves sections. Survey report and other Section of the other.

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CHEVY UAN. 1975. 6 cylinder, sick, sunnor customend, stereo captains chairs. Jack days. 216-5559, evenings, 42-2045.

CHEVY WAN, 1972, 11500, 3-speed, no major dents.

Solution maintained, rear windows only. Details, survool, bita, \$3500, 226-1554. CHILVE VAN. 1976, new engine, 25k miles, treature, brakes, Caption's Chairs, Caption CHEY VIAN, 177, 500 Via advanture provinces, provinces and provinces and

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DOI 15% to like from the companies and present the companies and prese CHEVY VECA PANEL 1971, body good, engan-resultation on panel, 1970 or bits 1971 Reyets body good played milet, good a consission, engan-ged played milet, good a consission, engan-resultation. 2004 2014 518 CAPSUN MOCKS, 1979, where hour, 5 speed, new times, 78k miles, cers, clean, nums excellent, 11995. After 5pm, 466-1960.

CHILV. 1978, station wager. Automatic, as conditioning AMFM calterir utility free good conditioning AMFM station wager. National calcon. \$2500, negociate: Calculate growth of the calculate Looks and have growth \$3000 per Africa (pp. 500-642). CHESIS CODCAS. 1915 as constroing.

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CHESIS CODCAS. 1915 as con CHOSSER FIFTH AVENUE, 1995, whose automatic.

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CHRYSLER LASER, 1984, 11.500 miles. Many options including automask, as, to this where, ligital stereo, which more Like new condition, Sale price 16495 and 4647-7288.

AGENT ASSESS OF CREATING THE PARTY OF CREATI DAMPINE TO THE PARTY OF THE PAR

DATSUN 8210, 1976, very cute, emerald green. New brakes and clutch, won't start! Buy for \$1000 and fix it yourself. I'm no mechanic! PM, 224-2312.

CREV PREZIA FRO 25% import a prices are provided and prices prices are prices Production 1-18/00 272-2-048

DAVILAN SANITAL 1-992 2 dates 1-900 (strictle 5 personal production of the strictle strict

DASSUN, 2802'V 1980, 2 plus 2, 5 speed, AMPM, air constroning, all power, new interior, 878 miles, es-cellent condition: \$7250. Original owner, 287-5937.

CIAPLINS 2802, 1976, 28029, 1981 Both in excellent condition. Private party must sent Revin, days 234-4316, evenings or weekends 296-8821 DODGE 400k, 1982, convertible, loaded, low miles, very nice, white with rec interior, 16975. After Spin or weekends, 275-3028 OODGE 4X4, 1973, powerwagon, 188, new drive shafts, new clutch, much rebuilt. Asking 12700, 576,0966.

DODGE COLT. 1976, 4-door, available transmission air conditioning. 51,000 miles, good condition unagged August 1985, 449-8475.

DODGE CCEL 1973, good condition, AMPM casserts, sheepskin sectorers, 1660-287-9172 calcondition, and public serior processing proces 452.455 folios 74-5397

ODISO COLL 1990, bile 4-door very good comb

FAM SPORT SPORT 1998, AMPRIL CANADA 45000 179-4500

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PORD DOT 1983, 59,000 miles, et d. AMPIAL excellent condition, 1,3500 miles, et d. AM COCC MICRO 199, Vin Auderson, Color (March Age)

Re 214-60s, neuroga 273-013

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FIAT 128, 1979, and 4 door socials great strate, economical transportation, SILO or many offer Manny, 277-1284

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FORD MUSIANG, 1969, 302 Vill engine One owner Good condition, 52,300, 475-4196

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INV. pare, full power, group gas missage, racket birs.

\$1550 Force to see! 200 AR79.

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Article 19th consention, new logs new term, someone of the ARMS of MCIR, 1977, yellow with black interne, very good condition, 3-wim cassere, leather book, luggage rack, 11895, 273-54.80

PLYSICALTH BARACUESA, 1965, stant & automatic power steering, radials, cooks and nest gener flathant player, 294-8055, (evenings), 222-8076, purentness 224-0056.

PCVMCRUTH DUSTER 1972, 6 sylinder engine automatic transmission, power steering, 2 down regular gas, PSOOD original inster. Driver and folial gener, very reliable, 5950/berz 222-5313.

PLYMOUTH VISLABL, 1979, sation wagon, only 674 miles, auto, power steering and brakes, excellent condition. Great buy at \$1395, 488-4473. PEYMOUTH VOLARE, 1976, station wagon Looks good, name even better, acking \$1900. Evenings.

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Or tune-p rockets a tol more than others. It includes (on \$50) for \$40 there (on \$50)

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280-7600 CONDIA CONDIA OFFE Assistant transportation from speci. Us on rebust engine. Add M castette. new ties, smaculate 13/00 Evenings, \$76-0895

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VW BUG. 1968, new write pairs, new bumper Looks good Runs good 1850. Enginge intruit, new parts. Mile. 265-1223.

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VW BLS, 1972, rebuilt enginekarburetors, new mut-fier, surrood, smogged, 1975 from Poway 486-1548

# DOUGH FACEUR (FE), Surgicial, 4 Speech, row. 1. In IVI. Addressed, with though the surgice register. 1. FOLKIN FEXUR (FE): 4 speech surgices. Addressed, with the surgices and referred surgices. Addressed with the surgices and referred surgices. Addressed referred surgices. A

By the San Diego Historical Society



milk. His name was Mr. Watson and he lived in San Diego. Lost to history, however, are the details. Who was Mr. Watson? And why was this photograph taken? Notice the patch of sandpaper on the wall; it was used for striking matches with which to light the water heater.

WAX AGAIN

VW CAMPARES, 1973, good condense, 2 owners and the condense of the condense of

#### VISIOU Fig. 1974 - signed size size. Asked. MANN Cream-territory instrumentation price in 1975-1974 WW 86. 1981 - residence instrumentation price in 1975-1974 WW 86. 1981 - residence instrumentation price in 1975-1974 WW 86. 1981 - residence instrumentation price in 1975-1974 WW 86. 1981 - residence instrumentation price in 1975-1974 WW 86. 1981 - residence instrumentation price in 1975-1974 WW 86. 1981 - residence instrumentation price in 1975-1974 WW 86. 1981 - residence instrumentation price in 1975-1974 WW 86. 1981 - residence instrumentation price in 1975-1974 WW 86. 1981 - residence instrumentation price in 1975-1974 WW 86. 1981 - residence in 1975-1974 WW 86. 19



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AUTOMOTIVE

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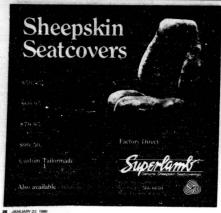
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TAS, fernale, nonsmoker to share new Sum townhouse. Private bedroom, laundry s, 1250 month plus utilities, no pers

ENCRIPAS. Apartment with an ocean view, pool, Gundry, for February 1 1325 per month. Evenings.

FASHKIN VALLEY, nonsmoker, female, 2 bedroom, 1 bath, no pets, \$200 + utilizes. Ann. 450 3856

BON VALLEY 1250 month plus 114 utilities Pool, 221 at club house. Available February 1. Kay,

GROSSMOTT COLLEGE area. Share 2 bedroom, 2 bath semi-furnished condo. Fireplace and poor. 1275 and 172 upities. Clary pater 4 30: 562-4933.

By Matt Groening @1985



LA COSTA, formup 2 technolin and dire, view, pool, pool, service, 1885 morte plata depoile, reconsciolar file pool, accommodate file pool

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A JOLLA. Furnished room in luxury 3 bedroom con-do with pool, jacuzzi, tennis, 1325. Mary, 450-9088.

LA MISA, beautiful furnished 3 bedroom, poor, and many americas, 1300 or 1275 per moreh plus utilities. First and last required, Fans, 589-4409

LA MRSA, female, amployed, nonsmoker, to share fully furnished 2 bedrisoon, 2 bish apariment, 1245 to share 3 bedroom, 2 bish house in quiet per moreth + 1/2 utilities. After 6 00/98, 644-0985 anaphonicus Assable 211 5250moreth and 1/3 utilities. 186-1350

LA PLAIA, 2 bedroom, 1 bath, \$350 per month + 1/2 utilities. Must be financially responsible Call Kathy, leave message at 222-1768.

MESA area: Large master bedroom available for nonsmoking female (preferred) in a complex with pool, 277-8113

MIRA MESA, 3 bedroom, 2 story, view, firestace, prefer professional or graduate student, neat, \$400 plus 1/2 utilities, \$49-2148. MRIA MESA, room in house for responsible, neat and peaceable institutual, 1250 and Ir3 utilities. 695-9227.

NATA MESA, male, nonumeter over 30, no pers. No cooms for 1300 or less + 1/3 Chvis. 450-9331, a 340; 566-554-1 566-554-1 570 or less + 1/3 Chvis. 450-9331, a 340; 566-564-1 570 or less + 1/3 Chvis. 450-9331, a 340; 566-564-1 570 or less + 1/3 Chvis. 450-9331, a 340; 566-564-1 570 or less + 1/3 Chvis. 450-9331, a 340; 566-564-1 570 or less + 1/3 Chvis. 450-9331, a 340; 566-564-1 570 or less + 1/3 Chvis. 450-9331, a 340; 566-564-1 570 or less + 1/3 Chvis. 450-9331, a 340; 566-564-1 570 or less + 1/3 Chvis. 450-9331, a 340; 566-564-1 570 or less + 1/3 Chvis. 450-9331, a 340; 566-564-1 570 or less + 1/3 Chvis. 450-9331, a 340; 566-564-1 570 or less + 1/3 Chvis. 450-9331, a 340; 566-564-1 570 or less + 1/3 Chvis. 450-9331, a 340; 566-564-1 5

AMBA MESA. Norsmoker over 28, no pets. 1 room + studio, 1290 + 1/3 utilities. Chris, 450-9333, x340

MRA MESA. Female to share nouse. 1250 plus 1/3 responsible, que seriese. SNs-OSAR 1350: 579-7230 MIRA MESA. Privace room for nonsmoker in home, birth. furnifierds, Alpticen and is burney privileger. In 1245 morth + deposit. Utilities included. Call ham-cits, 578-398.

ARSSION VALLEY Male to share condo Many amenbles, recreational facilities. Affust be neat and a nonsmoker. No pers. Prefer Christian. \$350 plus 102 unione; 283-925.

MOTIVATED PERSON to share 2 bedroom apertmens with artist workingstudying for Master's Large-bright with huge closes, \$232.50, \$100 depose, substate homedizer &ran, 2014,9350.

NORTH IMPRIESE San Diego Stable, intelligent female, 25-35; no foud partiers, no privides, \$185, \$100 reposit, Jean, party, late, 284-5692

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AX, male wanted to share warm, friendly, sup-ve atmosphere in country home. Bress, creek, ers., 1300 per moreh + utilities. 486-1931;

THIS BEACH Maintenale, professional, professer stars and responsible watered to the foreign of tight of published insulvation. See the foreign of tight of t

POINT LOMA, Remate for a furnished 1 dedroom, 1200 + 1/2 unities. Rafig between 3pm and 6pm.

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SHE TOLP VS WHO EVER MANYED TO CONTROL THE GWOT COULD DO IT BY STARMED AT THE SWING OVER A OVER I BELIEVE HAMADY WORTH Y 25 THATS, THEN RW WITH YOUR EVES SHUT TO THE MIRROR, THEN LOOK AT THE MIRROR, THEN LOOK AT THE MIRROR, AND HER HORRIGLE FACE WOULD APPEAR

AT MORNING RECESS WE ALL MET IN THE LAWATORY. ROSE SAID THE AN-HOUNCEMENT OF THE GHOSTS MAME. IT TURNED OUT TO BE THE DUMB NAME OF "MARY WORTHY"



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WANTED: Employed, quiet, responsible, riorismok-ing female, 25, seeks female roommate of same description to tent apartment in Mission Hitls area. Laurie, 282-0135.

UNIVERSITY CITY Nons-sching femile, no drugs 2 bedroom, 2 bedroom condo. Washestityer, pool, fireplace, 1350month; 12 unities, first, lass, \$100 demant. Lands Buseck, after 5 Signs, 651-644.

UTC/UCSD, help! We need a great girl to fill the nouse. Available February 1st. 1275. First, last, droose. Call Jeff. leave message. 452-9411.

WANTED: Own room, by responsible, clean, mature female. Prefer Clairemons, Paolik Beach, Point Lome, by February 1st 272-9504.

WANTED: Pacific Brach area 2 bedroom apartment. 27 year ohl quiet female nonsmoller would like to share with responsible female. Afford up to 1280. R.use, 434-4728.

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SSS Visit to parz, on but the No pet; 574-166.

GCC/SNHIEL 1 bedoom ur Jurrobed contin, near downtown. Laurony facilities, servery building, servery building, parage over-son now laurony, and particles, parage over-son now laurony, and particles, parage over-son now laurony.

GOLDEN HILL, 1475, 3 bedroom, I bath. Top (2nd) floor apartment, city view. New paint, students or family preferred. 2018 F Street (near City College). 281,8565. Petruary In. 48-46-81.

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CARDITY, 3 bedroom, 2 bath. New carpet, pains, drapes, costs view. Littliber paid. \$100moran. Call room of the costs view. Littliber paid. \$100moran. Call room of the costs view. Littliber paid. \$100moran. Call room of the costs view. Littliber paid. \$100moran. Call room of the costs view. The costs v HR.L.CHEST classic Spanish studio, second floor, Just re-done, los of charmi Large Michen, storage galore Dectricky and hot water paid, 1360. Other apart-ments available: 239-9920; 299-9939.

1997 ULS 10 LUTER Chair woman in her 60')
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#### THE READER PUZZLE #391 Auto-mate

By Don Rubin
Cut out the six squares on
the chessboard that are marked
with an X. Then cut along the
dotted lines and tape the ends
of the strips together to form
two tubes. Insert the tube with
the chess pieces into the tube
with the board, and rotate the
culture of the country of the strips.

with the board, and rotate the cylinders into a position that rnates White. Then Black. You can indicate your solutions by circling the chess pieces that show through the holes. (Legal positions only, piease. And be sure that the black and white squares

States of the Game

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Puzzle will be two free passes to
OFURO HOT TUBS in Pacific

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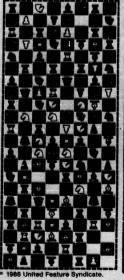
their immediate amount of dispotes or cligible. As event of dispotes or tex, dictations of the legion will be final, and advance, We've only get flow prittes such work to give away, so if there are more than five vinners we'll have a foliary. 6. All asswares must be entired page, And piesan, no phone calls or trips to our office. 7. One entry per person.

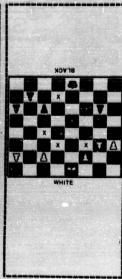
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Winners of and Answers to Reader Puzzle #389, Spot check の基性の

Of the 104 entrants, ninety-six were correct.
The winners are:
1. Dawn Caylor, San Diego
2. George Fujimoto, La Jolla
3. Hugh Sage, Chula Vista
4. Brian Carvalho, El Cajon
5. S. Shokrsee, San Diego

MAILE, HABARE beach, pool, tennis, sovely custom ofcourant or an experiment of the production control steps four of the production control steps four of the production control steps four of the production of th

MISSION VALLEY BLUFFS condo, 1475. One bedroom, 1 bath, furnished, unfurnished, underground parking, recreational facilities. Bob, evening, 196,8958, 222-8855.

WEDDING RINGS

David of Californ

NORMAL HEIGHTS, 1495, cozy one bedroom, fireplace, microwave, refrigerator, range, drapes, arconditioning, garrier, puto, faundly facilities, 4335 Hamilton Street, Awaltable now, 519-9046. NORMAL HEIGHTS 2 bedroom, \$475-5525. Clure, off-street parking, \$300 security. Available now. 453-4034, 457-4427. NORMAL HEIGHTS, 1549, 2 bedroom, 2 bish con-dos, pool, jacuzzi, parking, security building, stove, aistiwather, carpers, 1300 off first months rent with this ac 281-9723.

nord. SP4-2089.

OCEAN BEACH deluse apartments Large I bedroom, 1450 and 1470 immaculate, carpert ordages, all appliances, private planting, gas barbecus and on-size faundly. Excellent location, with to soots hip pers. No widerbook of 45th Naziragainset. manager no. 7 (near Sunset Ciffs), 442-2358, 223-3462. MISSION RIM. 2 bedroom, 1-1/2 bathroom townhouse near Fashion Valley Fireplace. 
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and any pleasant environment Leve message, 
and any pleasant environment Leve message.

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PACIFIC BEACH, apartment in house, private en-trance, \$440 includes unities. One bedroom, bath, small fiving room with blicheriese. Clean, quiet, prefer single nonsmoker, no pets. Available now, 270-7497.

OCIAN BEACH, unhumbhed, 1750, humshed, 1900 Laige two bedroom beachfront apartimer in beautiful garden building Farcant; view, paneling, boolicase, handwood Boos, drapen, polylanes, laundry. Professionals, 5005 Saratoga, 226-1748, 226-200.

OCEAN BYACH, \$23 View unfurnished, one bestroom apartment flow, refrigerator, carpering, drager. No pets. 1 block to beach. 2025 Abbots Street Weeklage, 223-2225.

OCEAN BEACH, 1450, 1 bedroom 2 blocks from ocean. New paint, new carper, private 296-0882.

OCEAN BEACH, 1 bedroom, 1 block to bruch ince-ly furnished, off-street parking, laundry, varbecue, security, 1450, unifurnished 1425. No pets. 5030 Losus, 224-0719.

OCEAN BEACH, two bednoom, spacious older house. Ouse neighborhood, beach four blocks. Enclosed surporch: Share yard. Quiet, responsible tenants desired. Pets negotiable, 3675 monthly, first and last 224-4022.

POINT LOMA. I bearcoms available for \$465, near beaches and bays. Jacuzz, Inundry, kitchen ap-miances, 2449 Sono Street, 224-1973. BENIAL WANTED Mission Illsillay area By employed, responsible, native San Dilegan Small studio, cottage, or private apartment with garage if possible Up to \$500. Please help by 2/15 574-6686.

OCEAN REACH, 1 bedroom, furnained apartment, 1933 Cape May, 1950 plus deposts. No sens, carpers, carpers, drapers, laundly, 926–915, 1966–927.

PACIFIC BEACH, \$550,1750, immediate 1 and 2 household, guide, normanism, spend Group bounded, guide, normanism, spend Group bounded, guide, normanism, spendiate, beach guide, politic pario, bundly, parking free caller Nr. 270-694. PACIFIC BEACH, one bedroom apartment, new STSU area, 1 bedroom condo, air conditioning paint, wood floors, no pets. Available now 1475.

dishwarher, wet bar, no dogs, 3375 month, 4155.

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furnished, double bed, snk, storages, porta-potti, carpet, drapes, \$165 month. Also, two other boats. Call for information, \$41,0100.

STATE COLLEGE: Charming, spacious, I bedroon comage with private ferical garden, Lovely, quiet secluded area. Exceptional at 1500, Sorry, no pets

STUDIO AVAILABLE in ad agency, ideal for graphs artist. Terms negotiable, 279-2300 TALMADGE, 1 bedroom, 1395, nice, pool, security etc. 4425 50th Street 286-7667; 287-3133

TALMADGE Brautiful, remodeled 2 bedroom, to bathroom garden apartment. New refrigeration (frostfree), range, carpet, and paint. Laundry, off street parking, 1995/month, 4488 Euclid, for ap-operations, 1282-3142.

WANTED, small apartment or house to rere February 4-18 only in Mission Hills. Hillcrest, for electry lady visiting from Florida. Can pay 1300, 296-7235. WWNTED: 2 or 3 bedroom house with garage. Kear-ny Mesa. Crairemont, Linoa Vissa areas. Please call, 258, sept.

WANTED. Trily house, cottage, or guest house with walk in shower, private parking. I am female, 63, sulet steam, minumoter Call 461,4355. 1300, I room. 1400, I room with private entrance. Section facilities, femplace on III acre ranch. Call Paul

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well treed area, freplace, dect, snow plowed road, will FHA 15% down, 10-1/2%, 30 years, only 146,000 (7)44 kgs 4 http://doi.org/10.1000/

8843 Clairemont Mesa Blvd., San Diego Ca. (619-565-0646) 4683 Cass St., Pacific Beach, Ca (619-483-4434)

TA area mobile home, by owner, 12 x 40. and sice adult park near buses, trolley and 272.

CANDON BIAL townshoot, view and steps to pool.
ROULE, and terminion courts. Why make wide top pool.
Beach, and terminion courts. Why make widen good and shell for one or cought Love space med. 1448, Beach
seem State using bedroom, all upgrades, 581,500.

ROULE, and terminion courts. Why make widen good county of the space space and the space county of the space co

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209

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EL CAJON, 3 bedrooms, 2 baths, near schools, bus shopping, corner loc. Huge 8% VA, owner will carry 2nd at 10 1/4%, sustable down, 589,950, 295-6846

GOLDEN HILL, panoramic view of Downtow skyline and chic upgrades make this I bedroom cor do very specia", 159,000, Call Wick at 233-5110.

HOUSE OR CONDO, wanted desperately to buy, under \$65,000 with existing VA FHA loan. Private party, we have \$6,000 down. 296-7330.

LA COSTA. North County bargain. Best view from south rim. 2,000 square feet, prof. dec. 1/2 of duples. 2 mouses. 2/53-2006 or 220-2920.

LA JOLLA, by owner. 1/2 acre cui-de-sac, 3 bedroom, 3 beth, 2500 square feet, 3 car garage, 1/1/2/07 workshop, gazebo. Kirja Park. 5286,500. Principals only 455-5915.

LA MESA, 4 bedroom house, near new. Bay win-down, fireplace, buildins, beautiful carpet, drapes, mini-blinds, quiet area. Stanforu Avenue, East of 70th, \$125,000. Owner, 286-1745. LA MESA, condo for sale. Quiet compler, view, bedruom. 1 1/2 b4th, washer, dishwasher refrinerator, covered parking, and cable TV, 164,500

LA MESA, near Mount Helix: Bankruptcy forces sale Large 3 bedroom: 2 bath custom home, over 144 acre 1135,000. Mark, 697-6967.

LAKESIDE mobile home, adult park. 7 bedrooms, I bathroom, air-conditioning, view, appliances included. Space rent 5361–525,000, 6 months' free rent.

ARSSION BEACH, 12 units near Beach and Bayll Owner must sell 1550,000 Agent, 283-7107.

MISSION HILLS townhouse. 2 bedroom, 2-H2 bath with popt, spa. Freplace, and 2 car garage. Asking \$135,000. Owner will carry 2nd with \$5,000 down-ARSSION VALLEY Defuse I bedroom condo. All amerities club house, tennis, pool, jacuzzi, gym. private parking, storage, Low incests, assumable loan. By owner, Jay 223–2215.

MCBLE HOME, by owner. 12x60, new roof on home and patio. Assumable loan, take over payments plus small down. Terms regotable. 561-6582 or 443-3581.

MOBILE HOME, beautiful and large, \$25,000, senior park. By owner, Girnly, 264-9964, 233-2788.

OFF THE CUFF If you could be invisible, where would you go?



Encanto
I'd love to be able to go into
an antique doll shop for a day,
just take my time looking at
how the dolls were made—
their beautiful little faces, their their beautiful little faces, their clothes. Normally you have to go in, look around, and leave. Most propietors don't went you staying all day. I love dolls. Year ago I hand painted ceramics. After a while it became boring, so I started making dolls. I have my own molds, my own kiln. I use porcelain in the molds. My dream is to somodey buy a beautiful antique doll and not have to worry about the price. I'd just have a bed! if I could go into an antique doll and pal day and no one would know I



Michele Pieters Travel Consultant Point Loma I'd like to be invisi I'd like to be invisible backstage at the Emmys. It would be exciting to see all of the glamour and glitter behind the scenes. What you see is always staged. Diana Ross, Barbra Streiand, Michael Jackson, Cher... there d'he such an incredible array of people at one time. I mean to see all of them at once. How may times in a lifetime do you get to see a movie star in may times in a lifetime do you get to see a movie star in person? One of my favorite shows is Bloopers and Blunders. I like to see people in their natural state, not posed and rehearsed. People gooffing most my mistakes. I'm sure I'd find some of that backstage if I were intribible.



Amanda Cane
Future Kindergarten Teacher
North Park
I'd like to agy on ny little
brother. He's four and a half.
He likes to ge into my piga.
He likes to ge into my piga.
He likes to ge into my piga.
Jene to the likes to ge into my piga.
Jene to the likes to ge into my piga.
Jene to the likes to ge when he's
playing all alone in the
bearhush, though. I'd i could be
invisible I'd also like to listen
to my parents talking when I
wasn't supposed to be
instening. You know, go into
their room late at night and
listen. They might be talking
about me. I'd love to be
invisible to follow my teacher
after school, see what she
does, where she goes. I don't
wasn't be und you be interested this
and staspects it is her.



That Alexander
Teacher
Normal Heights
I think probaby listening to
I private. I do that anyway, but
heigh privable I could get
really ichoe. It's not as finding
out how people really feel
about things I'd go to bars,
spas, the beaches, shose sorts
of places. Just to get a real
sense of what's going on. The
past five years I'd been
working for the county, and I
sort of lost touch with what
people were truly feeling. I
quit recently. Being a writer,
it's important to know what's
going on in peoples minds. I
also wonder how many really
housest people there are. I don't
housest people there are. I don't honest people there are. I don't



David Moreno Travel Agent Hillcrest I'd love to be able to snea

I'd low to be able to sneak abourt planes and travel to all destinations I could. Russia would be an interesting place to be invisible. You could see how Communists really run their country without someone following you everywhere. China would be another interesting place. In South America it would be fun to go up into the Andes — Pers and Colombia. You could see what the jungle was like without worrying about any harm ever coming to you. On the French Riviers I'd become visible again as soon as I got off the again as soon as I got off the plane and passed customs. I might consider following my girlfriend around, but I doubt that I'd ever do it.

MOUNTAIN HOME, beauty in the forest, \$95,000. POINT LOMA: I bedroom conds, by owner. Nice Must sell 4 bedroom, 2 beth, big deck with tires. Carpet, till, windows. Club amenties. Assignable Conver will serry 12%. Call Nr. Ville. 463-0222.

ne, 4 bedrooms, 2:75 baths, huge I wetbar, view of city skyline, 2 ms please, Isla,3:00, Betone from ten please, Isla,3:0

TRADE, very large 2 bedroom 2 bath condo, owned free and clear, plus cash for income units.

WANTES Ocean view home south of Oceanside north of Pacific Beach, under 1175,000, PO Box 12751, La Jolla 92037

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