SAN DIEGO STATE UNIVERSITY Micrographics Center



JANUARY 1986

VOL. #15, #1 thru VOL. #15, #4

L-CR-JOB# 85-2 REEL# 86





One long day in the life of a PSA commuter pilot







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Courage & Convictions

albino... "Atta boy Thirk's really showing the courage to tell the world that you just gotta look good, tike Tad. Disabilities are a drag. Tad makes some crude remarks about Gioria Steinem and Belly Abrug lecturing on the "scourge of male domination in the world aloo." And then be write.

Adong beturing on the sourge-workplace." And then he writes "The lechan coalition was probably a powerful force on campus, and I wondered what their parties were like." Earlies? Wonder no longer I seem to a few-recently. They gar and dance and talk a lot. At one holidap party, a bot game of Seriabbe was going on. Serry to disappoint your on. Serry to disappoint your of the party of the party of the properties of the party of the was going to the party of the series of the party of the party when do at parties? Our famines test it is of about ourselves. Consider one of Hal's, which he be papers to attribute to a which he be papers to attribute to a which he he papers to attribute to a candid about herself, even her sexual famines, one of which

LETTESS

The Render volcomes letters for publication. Address them to Letters to the Editor, Box 30003, Sun Dingo, 32138, Planes include pure same, address, and sciaphone number. Letters may be edited for length and clarity.

"Some content was supposed to be factual writing on the subject of courage. Then why loss your winser wound like a biger, not a hero; like a fiction wrater, not an ensaying." Why does Tad's entry sound like something out of Hustler magazine, or from Surania's Night Live? "Why did you bother to print the "notable" article by Regins Kowake, truly courageous and obviously not deformities? Did you momentarily forget you had found Tad's ridicule of disabilities first-rate? Regina Kowalee has m-ve courage in her cleft lip than Tad will ever have in Kowalee has m-ve courage in net celeft ig than Tad will ever have in cell it ig that the cell is that the cell is that the cell is the cell is that the cell is that the cell is the cell is the cell is that the cell is the cell is the cell is that the cell is the cell is that the cell is the cell is that the cell is that the cell is the cel

Tad is. Simons is a flashy writer. Tad is. Simons is a flashy writer, probably a fugitive from a creative writing course, a glittery showoff who drags everybody from Nietzsche to Camus to Helen Curley Brown into his ostentations, insensitive pile of crap. He even uses the latest trendy

adjective, "scambes," Hes artising is as sick as his oil solated anacondis. His mind is well tuned, but his soul utilities.

And that is where you made you have a solated anacondis. His mind is well tuned, but his soul utilities, and the solated anacondisting the solated and the solated anacondisting th

ready to outs: from tirely recursion in your contest on courage. It would take much too long to dredge up every bit of garbage in your contest about courage.

Jenny Cantor's entry was superior to Tad's. It showed intelligence, courage, and the lack Jenny Canton's centry was sup, rive to Bull. It showed in the lack of a Bird was what you asked for If a low what you can be a low to the lack of the

I wish I believed in reincarnation. Then I could have some hope that Tad Simon and those who share his values will come back as people with disabilities and deformities, or as women who endure sick male

fantasies.

While I'm wishing, I may as well wish to be a judge with the power to sentence Tad and friends to visit every patient in every bospital in San Diego, and then write me 10.000 words on the meaning of courage.

Helen McKenna
San Diego.

Raises Issue

Thanky out from your excellent article on Channel 39's hard-hitting editorial department ("The Inside Story," December 5). Nour readers an excellent insight into cut operations. He is a valuable asset to your paper and deserves a rease at the earliest opportunity. The properties of the control of the cont

Office in the Sky A commuter pilot at work must fly through his day. By Jeannette DeWyze Letters

City Lights When the water works in Jacumba, a tubful of trouble, the Sacramento connections, rules are roles, and accessories to a crime

Straight from the Hip Manhew Alice kicks off the new year with a financial picture and some roundabout reflections. With a Friend Like Ray He was a bit crazy, but lovable By Glenn Wallace

Thester And now for something avant-garde. By Jonathan Saville

Reading Jeff Smith explores a diamond mine in The Bill James Historical Baseball Abstract Movies Duncan Shepherd tallies up the best of 1985 Resinurants Eleanor Widmer on food and fixation

Comedy RoseAnne Barr works the house. By John D'Agostino..... Quarter Notes: The San Diego Symphony's performance of L'Enfance du Clerist. By Jonathan Saville



Highlights of Upcoming Events A film of Balboa Park from 1935, an exhibition entitled "Symbol Allegory" at UCSD's Mandeville Gallery, and field trips for birders. Events Listings Dance, film, music, lectures, radio/television, sports, specials, for kids, galleries.

Guide to the Theater Music Scene Upcoming concerts, clubs, and performers Current Movies Capsule reviews and complete directory



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trine. Widor

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VERIFIED

City Lights



Bee Stung?

Last month the Sacrassiesus
Bee printed an op-ed piece
about the sags of Reger
about the sags of Reger
about the sags of Reger
bowever, was not an exercise
in long-distance analysis; it
was written by row San
Diegans: Larry Remer, editor
and publisher of San Diego
Newsither, and Gregory
Dennis, editor of You North
County new spages. The
Citizen and the Del Mar
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perpotters working on a book
ahout Roger Hedgeoock,"
wrote sy uponjsis of the Big
Fall and hung it on a "fastal
attraction" of instant wealth
and power that sucked in the

leader of San Diego's "new coalition" of gay, minorities, coalition" of gay, minorities, coalition of gay, minorities, coalities of the same coalities of

connections between the two writers and the subjects of their article: Newsline, Remer's nessysper, was funded by Holgecock's alleged co-compirators. Dominelli and Hower, he said. Thylor also claimed that after Hedgecock was elected in 1983, Remer work was elected in 1983, Remer work of the election of their candidate to shake down developers and others in the power stable/shrent to run estable/shrent to run

But the last word went to the Bee. In an editor's note and the Bee. In an editor's note and the Bee. In an editor's note and the Beermann more paper said it had not been informed of ties between the authors and the principals in the Hedgecock case. "Had the Bee known about these connections, it would not have published the piece," said the Beermann and B



But the last word went to the

who would have rejected the editorial on this basis. Remer declined to discuss the subject. Dennis said that he and Remer did not deliberately deceive the Berabout their associations with Hedgevock and Dominielli. "We Remer and Dominielli. "We Remer and Dominielli. "We Remer and Dominielli, who have the second that it was not relevant to our some notice, Besides protessing the Ber's "hashby treatment of [in] contributors." Ber retrief Djor's statement that he was part of "the plot" to collect itlegal campaign funds for Hedgecock — a new and untrue accussion.

— B.C. - RC

The Might The Bathtub Fell Turough

It starred the fire day in October, when the hashanh fell through the hashroom floor while she was soaking in it. It ended with her move the weekend after Christimas, when the the was on the lawn when the they was on the lawn when the contract of the con

Catholic Diocese of San Diego.

Tichenor, now twenty-three, was looking for a place to live in the spring of 1984, and her search was hampered by the fact that she needed a yard for the search was hampered by the fact that she needed a yard for the search was here the search was here the search was hampered by the fact that she needed a yard for labe found the Could have here the search was not a search to the search was not a search was not a search was not search to the search was not have access to the sizable back yard. She gave the owner, an elderly woman named

Margare: Kelly, a \$450 deposit and another \$400 for the first month's rent, and by midmonth she had moved in. In July of that year, Mrs. Kelly died, but Tichenor's tenancy was to remain unaffected while the estate w-s being settled. The only change was that she would have to write two monthly rent checks: one, for \$325, to the checks one, for \$525, to the estate's executor, Reverend John Proctor of the Roman Catholic Diocese, and another, for seventy-five dollars (to cover utilities) to Mrs. Kelly's son John, who had moved into

som John, who had moved into the high bouse.

For more than a year there were no problems, Tichenor says. But then the hathrub fell through the floor, and Tichenor called Kelly to complain. Kelly told her to call Reverend Proctor, and Proctor advised Tichenor to call severend Proctor, and Proctor advised Tichenor to contact the discusses atomosy. Barry Crane. Crane promised to take care of matters immediately. Tichenor says, but that didn't happen: by the batteria had been done to fix the rotting floor and put the tub back in.

By the end of October,

By the end of October,
Tichenor says, the tub was still
outside and the bathroom floor had begun to sprout grass. Five follow-up phone calls to Crane, she adds, were not returned. So Tichenor went to



a local legal aid clinic for advice, and after learning she was legally allowed to withhold rent payments until the problem was taken care of, she sent rent withholding notices to Proctor, Kelly, and

she sent rent withholding notices to Procest, Kelly, and Crane, hoping that would sir someone time action. The control of the violation notice of its own, this one informing him that

City Lights

Like A Bridge Over Water Troubles

For the last few years the 400 residents of Jacumba have endured a patchwork water system that has sometimes forced them to boil their tap water. One 1000-foot section water. One DOU-bost section of water main has fifty patches in it, and other pipcs as e so corruded that they tend to attract the errant contents of leaky septic tanks, which has occasionally drawn the attention of the country health department. Although the wells, only two water pumps are working, and those had to be required by the work of the pressure tractly exceeds three pounds per square inch. (fifty pounds is considered low in the city of San Diego), making



It impossible for more than a handful of the townsfolk to shower or water their cactus at the same time. Some residents have taken to watering at 3:00 a.m. to ensure a decent trickle from the hose. Then last summer the water main broke. further inconveniencing the hardy Jacumbans, who'll put up with a lot, including snakes, scorpions, harsh temperatures, and illegal aliens, in order to live in

them the gumption to take over the water system themselves, and later this month the three-man board of directors of the Jacvanba Community Services District holds its first meeting. Jacumba's water system has

been makeshift since the turn of the century, when the first wells were sunk in the area, but the system began deteriorating rapidly only about five years ago. Back in 1979 an ambitious group of San Diegans calling themselves the Associates purchased the town of Jacumba, and its water system, for \$1.2 million. Among them was J. David Dominelli, the now-jailed broker. They bought the town on credit

Lazar, but Lazar sold them the water system separately for \$50,000 cash. So when in \$50,000 cash. So when in 1982 the Associates, who had pie-in-the-sky dreams of turning Jacumba into a Palm Springs South, defaulted on their loans, Lazar repossessed the town sans water system. The Associates were stuck as operators of the system and operators of the system and have made only minimal repairs, losing \$1500 a month on it since 1979. "Let's just say on it since 1979. "Let's just say the Associates are very happy to give it over to the new district," understates. Associates lowyer Michael Say and the attorney McDate. He and the attorney Community Services. District are negociating the last few details of the transaction now. The cost to the district will be one dollar. The dollar. The dollar was a summer after the water main broke. Eugene Woods of the Jacumba Inprovement Association made inquiries about the possibility of the

about the possibility of th town acquiring the system.
The county of San Diego, the
State of California, and the
icontinued on page 34

So Fine Me

Aside from their regular monthly mortgage payments, tax bills, insurance premiums, and homeowner association fees, Point Loma Tennis Club condominum owners also have to worry about another to worry about another protential drain on their finances: fines for breaking the rules. In the sixteen years since the 388-unit complex was built just west of Worden and north of Valeta streets in Loma Puttal, the homeowner association's seven-member beaute of directors became increasingly frustrated in seven the state of the streets of the streets of the streets and persistent board member and past board member and past bread president Barbara Brandmier. So instead of merely sending out terre letters merely sending out terse letters of reprimand. Brandmier says, the association several years ago decided to fine violators anywhere from twenty-five to one hundred dollars per

offense.

Brandmier says the list of offenses has grown ever since; as of last April, there are a total of twenty-three. Riding a bicycle, a skateboard, or roller skates on Point Loma Tennis Club grounds carries a fine of at least twenty-five dollars, as

"persistent loud yelling."
"loud music and playing of radios and televisions so as to addiss and televisions so as a disturb neighbors," using balconies, porches, or carports of y" unsight" articles such as bathing suits, towels, or rugs, and a failure to obey posted pool rules such as the one calling for "no excessive noise, no shouting, no floats, no mats, no children under fourteen unless accompanied by an adula and no games, no wo of 1100 and 6.00 p.m. Persons who park illegally or whose cars drip "gasodine, oil, grease, solvents, panis, antifreeze, or other Huds" of metwosys and streets are subject to fifty-dollar fines, as are condo owners accused of an dollar fines, as are condo owners accused of an "imprudent waste of water by not repairing dripping faucets or constantly running toilet tanks" or a "tardiness in repairing leaks." And any homeowner charged with refusion to econometer with the refusing to cooperate with the homeowner association "in its authorized enforcement" of the various rules may be fined a minimum of one hundred dollars.

Did you hear that foucet drip? I'm just sure I did...

Just For Spikes

Although she hasn't yet gotten back from the sheriff's department her studded leather belts and wristband, Traci Allen won a court San Diego last Friday that was large enough to get the best set of metal spikes that money can

of meal spikes that money can buy.

Allen, a twenty seven-year-old liguor store clerk, was arrested on New Year's Day three years ago for wearing a wristmand with pointed spikes on t. She and ther hasband on the she was the spikes of the spikes of the spikes Park after attenting a Black Flag pank rock concert in Full critical the spikes of the couple was raining down Interstate 5 on their new motorcycle when deputy merstate 3 on meir new motorcycle when deputy sheriff Richard Empson pulled them over near the Lomas Santa Fe Drive exit for not having a license plate. When Allen got off the bike, she stretched out her arms, hiking up her jacket to reveal two metal-studded leather belts around her waist. The deputy also noticed a metal-spiked bracelet on her wrist "The sun," Allen remembers. Empson arrested her for possession of metal knuckles and booked her into the Vista jail, where she spent three-hours before her husband posted \$200 bond.



Charges against Allen were dismissed when a hung jury failed to convict her the following summer. Allen filed suit against the deputy and the county for faise arrest and imprisonment and for emotional distress. "I could see him arresting me if he saw me in the process of putting [the wristband] into someone's face," says Allen, "But this was like arresting someone because you don't like the way they look." Allen's husband bought the wristhand and a matching cellar (for their dog

and Allen's attorney claimed that the bracelets were sold in clothing stores all over San Diego and were appropriate dress for someone returning from a punk rock concert. The attorney for the sheriff's department claimed that the deputy had seen arrests made other officers for possession of similar wristbands and had also seen spiked brace, its used as weapons. (Wearing spikes is not considered an offense by

STRAIGHT FROM THE HIP By Matthew Alice

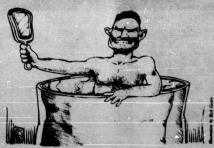
Dear Matthew Alice

What if one had a cylinder, say ten feet tall and six feet in diameter, the inside of which was mirrored. If a person stood in the inside center of this cylinder, where would their reflection stop, where would their reflection end, or what kind of reflection of him/herself would the individual see? Lorraine Burke

It helps if you've seen that old sciencefiction movie from the Fifties, The Crusting Eve. to one where the giant eyeball zaps everyone from its radioactive cloud on a mountain top. Put yourself in your cylindrical mirror and you'll think the crawing eye is after you, since all you'll see is a giant cyeball.

Well, almost. I'm getting carried away by the memories of that movie. No wouldn't really see a giant eye — unless you were in a mirrored sphere and your eye was in the esact center of the aphere. But we'n is the esact center of the aphere. But we'n stight of the end of the cylinder and look, straight shead you'd see an image of your eye stretched of the cylinder and look, straight shead you'd see an image of your eye stretched 1800 degrees hosticontally, but life-size vertically (actually you can only see about 120 degrees to the sides). I don't want to get into centers of curvature and focal lengths and nodes and all this technical chatter, but suffice it to say that if your eye moves even changes dramatically, More closer to the surface ahead of you and you'd see an upright image of yourself; move back and you'd see an upside down eye (and the rest of your toppe-sury) body as well). Like a further-see mirror, this one is disstring eatily, in this case in a horizontal plane.

Getting dizzy? Think sLout what the surface in front of you reflects from behind you. By looking ahead crold you see what's in back of you? And would it go on endless-



flat mirrors facing each other? Not with a round mirror. In this instance multiple images wouldn't be discernible because there are so many different paths the reflections take. You'd see a jumble of unfocused colrors, what my ootleaf advisors call 'moise."

Duar Matthew Alice

Level minimes state. Dy programs and commercials case. If not all, say fife moneynation of the properties of the moneynation of the programs of regulation that only allows them to show "Monopoly money" instead of real cash, or are they afraid that the less scrapulous actors might, slip a spare reweity into their pockets after the camera steps rolling? In sevens that arough is sperit on make the other props look restlicts, so why not use the TV-bank robbers to go to all the trusble of pobling the bank only to find they we to the properties of the properties of the proble of pobling the bank only to find they we covered bundless of play synear, at least the top of each stack could have a real C on it. Jeff Weiss

Dogs and cats have a difficult time with elevizion, a mod. Some cats will actually try to catch birds or fish on the sercen, and I've heard stories from some people that their dogs love to warch baseball games or golf tournaments. I can't wouch for the animal kingdom's attentiveness to the book the: my birds only use the set as a perch, and my dog is less than enthusiastic acout the time 1 spend watching Donald Duck ("Leit's go outside and watch some read clacks," he mag me every day). But if many pets do show an inability to recognize the ilitatory quality of TV, their haman consers are usually aware that what they are witching in the control of the cognoscent, left'—depair does you're one of the cognoscent, left'—depair does that you seek that you wou'r TV dients

There is no legal reason why genuine US. currency cannot be shown on film, on television, or it motion pictures. That it isn't, and why, should be very obvious. A briefenase full of hundreds is worth a considerable sum flust bow much I can't asy, since my editors wort! Hed fine the money to fill up my briefenase, despite my plate that only in the product of the pr

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the devanced technology in color copying

Got a question you need answered? Ge it straight from the hip. Write to Matthew Alice, c/o the Render, P.O. Box 20003, San Diego, California 92138



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piece of gear of all.... Soon as you get in the cockpit, it comes off!"
His first stop this morning would be PSA's flight department, where a half-dozen siegep flight attendants gathered in the glass-walled lobby. Striding into a large inner chamber, Owens greeted his copilot, Madely, a trim-locking man in his middhrites who stans a full foot shorter than the captain. I once flew with this guy for a month straight, and he blocked out so much of the sun lost my uni." Masley cracked. As Owen, the consulted computer print-sube dynamical consulted computer print-sube dynamical with noting down departure times, fuel requirements, and alternate landing sites for all the flights he and Owens would command today. Across the room, a team of crew schedulers juggled phones and sheets of paper; they would keep truck of such pilot and flight attendant assigned to work that day, finding laan-innuite replacements for every absentee. Closer to the center of the room, three "flight dispatchers" would serve as the nerve center of the network of 406 flights PSA had scheduled on this day; an intricate electronic communications system would keep them informed as to where every alternat was at every minute. The dispatchers simultaneously would mornior weather, patterns throughout the system, computing the minimum amount of fuel each plane would serve the other each flight and calculating how the mix of planes and passengers could be altered if bad weather or mechanical difficulties occurred.

This day the discharge would be altered for the first flight would be San Jose and Los Angeles. If fig did close the

Oakland airport, Owens would first be able to look to San Jose as a landing spot. If San Jose also closed, he could check to see if San Francisco or able to took as san Jose as a moning spot. If San Jose also closed, he could check to see if San Francisco or Sacramento or any other northerm California airport used by PSA was open and could ask to land at one of them. But as a final back-up, the plane would carry-cough fuel to be able to return to Los Angeles, where the weather forecast was good. The Federal Aviation Administration requires each airplane to carry enough fuel to enable it to fly to its destination, try to land. At the country of the carry enough the to enable the carry enough the to enable the carry enough the to enable the carry enough state of the carry enough the to enable the carry enough state of the carry enough the to enable the carry enough enough the carry enough the

lights were functioning correctly. "This airplane is so automated. You ve got all these lights to tell you what's going on. And most of the systems will automatically take care of their own problems." He took particular delight in touching one control flat immediately flooded the cockpit with the sound of a computer-synthesized womans voice. "Stall! Stall!" the electrowice immode. Owens explained, "This long!" the provided similar warnings for the stall stall!" the described of a computer synthesized. "In the long!" He provided similar warnings for "Stalls" "Brakes!" "Landing grad!" then said, "What sie's doing is telling you something is not in the right configuration for takeoff." His copiliod chimed in. "It's like you never left home. Dear, I think you shouldn't have gone through that intersection."

At 6:15, ten minutes before flight 471 is scheduled to roll away from the gate, word comes that San Francisco International Airport already has been enguled by fig. Oakland, on the other hand, still has 6000 feet of reward visibility on the runway. That's a perfectly acceptable landing condition, but Owens is sure that as the sun comes up, the fig in Oakland will thicken. He and the flight dispativers monotheless concurred that he plane should depart on time. It takes only a few morrents for the attendant to usher in the three dozen or so passengers, almost all of whom are business commuters. As a tow tractor pushes the jet away from its gate, Owens Bis mine right jet english has begun to spin. The plots showes for ward a lever that attars het flowing into the engine and at the same time ig-



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nominated pure page 80 in the started, the murmurs as a familiar whine rises from somewhere far behind him. He starts the left engine, then receives permission from the ground controller to taxi to the runway. Moments later, the plane is hurling down the concrete. Owens is pulling back on the control wheel, and all the windows that wrap around him become filled with the luminescent blue gray of the brighten-

ack when Owens first began dying for PSA, the airline used Boseing 725s, a plane that must be flown by a three-person crew: capain, copilot, and light engineer. The DC-9 cockpit, on the other hand, only accommodates two people, the capatin and copilot. (A jump seat also folds down for visiting FAA inspectors, but no nonarine visitors are 'dloced to





ride in the cockpit during flight.). Though two pilots always work the DC-9 cockpit, it seems as if there's hardly need for both of them, the second person does little more than talk over the radio and watch out for other air traffic. To alleviate the monoton, it's standard practice for pilots and copolots to take turns actually flying the airplane. On this day, to cample. Mosley will take the controls on the feature traffic more floatant and on two

return trip from Oakland and on two
of the other four legs.
But even for the man whos fixing the

limited. Owens explains that the acting pilot can opt to engage the DC-98 automatic controls as soon as the air-craft has climbed just 500 feet off the pround. Aided by the autopilot, all the human pilot has to do is to turn a few knobs from time to time, daling in coordinates as the plane reaches extrain points along its route. PSA pilots currently must retake control of the plane in the last stages of landing. For soon that two will change. Africally, all other artins, DC-9.88 have been suffitted with a sophisticated pince of apparent Answer as the DC-9.88 have been suffitted with a sophisticated pince of apparent Answer as the HD is to

"heads-up display"), a system that when used in conjunction with the autopilot will be able to direct all of the plane's descent, down to and beyond the moment of touchdown. PSA is the first airline in the United States to install this technology. Owens says, and now the pilots are completing their training in how to use it. The major benefit it will offer is that the FAA will allow HUDequipped planes to descend through clouds and foe to a much lower elevation than planes controlled by hand. On this particular flight to Oakland, for example, since Owens (rather than the machine) will be manning the controls, he will have to be able to see the ground by the time the plane is 200 feet above it, and he also will need some 1600 feet of visibility along the runway; lacking those conditions, he will have to pull up and abort the landing. But with the HUD system, Owens says, "We'll be able to go dow, to fifty feet, with only 700 feet torward visibility... When you break out at fifty feet, you don't see approach lights in front of you - you see runway lights! This little tool here is going to be great for mornings like this morning. When everyone else is out there holding. PSA will be going in there and landing. It's expensive, but All this automation draws high praise from Owens, the technology has freed pilots to spend more time keeping their eyes on what's going on outside the airplane, just one more thing that tends to make flying safer. He concedes that constant reliance on the autopilot could duit one's flying skills, but in practice

least some time "hand flying" their planes to avoid this problem. Owens also can't imagine a day when we won't need human pilots to fly commercial airliners. "It'll never be an E-coupon-

artimers. "If It never be an E-coupontype ride," he says complacently, Flight 471 is scheduled to land at Oakland at 7:49 a.m. But as the plane flies over Bakersfield. Owens after Masley receive word that their fears have materialized, the fog has indeed descended upon Oakland Aipport, blanketing it so beard with the plane wouldn't be able to land even if the Chough the electronic system can quide the plane all the way to the runsay, the FAA requires that pilots have been allowed to the plane for the plane of the feet of the plane of the plane of the plane of the feet that the runsay is finded under the ridae.

plane.)
This confronts Owens and the dispatchers back in San Diego with a dilemma, the plane can "hold" for a while in the art in the loop; that the loop in Oakland will despite sufficiently to comble a landing. Of Owens can head for the San Francisco arport which already has opened and land there a mose that will disrupt all the schedules severely. Hoping to around such disruption, the team decides to schedules severely. Hoping to around such disruption, the team decides in our miles from the Oakland weather Absurption. One in Strangthe the disruption of the Calculation of th

Towns and provide the state of

Every time the plane flies north or south, the snowy spectacle of the Sierra Nevada comes into view, illuminated by the brilliant wash of early-morning sun. The wait creates an idyllic respite for the three flight attendants, who already have offered the handful of business passengers several helpings of coffee and juices. While one of the three young women flips through the pages of a magazine, the senior flight attendant, Judi Bishop, confides that when she started flying with PSA s. figured she would work for just a sy' then

move on to something else. That was soften year, and, the orly blonde says today with a laugh. She now earns about \$32,000 per year working a schedule that usually gives her four days off every week. Bishap also takes liberal advantage of the travel benefits. She did all her Christmas shepping in October during a three-slay paint to Secul. South Korea, for example, she also mentions have in 1984 she flew to France and back for thirty dollars. She tends to favor schedules that the she was a short of the state of the she was a short of the she was a she was a short of the she was a short of the she was a short of the she was a sh

After the track of the state of the second sta



Another fifteen minutes pass, however, before the plane begins to sink into the dense gray clouds, and by their the weather once again is worsening. Owen is just seconds away from pulling back on the control wheel when Massley finally discerns the glimmer of approach lights through the dark mist. When the wheels hit the runway, the flight is already more than fifty minutes the passengers that they're lucky to have arrived at all. Were using you word that the arrived at all. Were using you would habit they seconds, because the fog-bank is moving back in Work happy is were able to severe or an experience of a second so because the fog-bank is moving back in Work happy is were able to severe or an experience of the passengers and the property of the passengers and the passengers are the passengers and the passengers are the passengers and the passengers are property or the passengers and the passengers are passengers are passengers and the passengers are passengers and the passengers are passengers and the passeng

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will know that the plane is running late "They'll hustle a little more. They'll try to cut the normal twenty- to exenty-fiveninute turnaround time to ten or fif-

Owens has already climbed down a set of stairs and is walking around the set of stairs and is walking around the aircraft, searching for signs of any hydraulic or fuel leaks, or for signs of collision with a bird. Under the wing, he runs his fingers over a delicate frosting of ice but says it's not the sort that poses any danger. "You always want to walk around your airplane. Make sure all the parts are there."

He barely finishes this task when a ground crew worker yells to alert him that the plane is ready for departure. Oakland Airport is still closed for landings, but planes can take off. The fog still so thick that Owens jokes over ie loudspeaker, "We're lucky we found

tony fog again, this time with Masley in charge of the controls.

tomy fog again, the time with Masley in charge of the controls.

Masley will fly faster than normal, pushing the plane up to around 545 miles per hour. That's a speed the DC-9 achieves easily, a speed that was commonly flown a few years ago. Like automobiles, however, jet engines use fuel most efficiently when crusing at somewhat slower than their maximum speeds. Since fuel prices (currently eighty-six cents a gallon) account for about a quarter of U.S. airlines' operating costs, economy measures throughout the industry have become commonplace. Although PSA hasn't gone to the extremes of some airlines (installing thinner seat custions and cutting down on the amount of reading material carried for passengers, to reduce the plane's overall weight), it has adopted a number of fuel-saving measures. The airline's planes now climb and descend more steeply than they once did, in part to spend as much time as possible at altitudes above

20,000 feet, where the engines work most efficiently. The planes carry no more fuel than is necessary (to lighten their weight). Cruising altitudes are carefully chosen to avoid headwinds whenever possible. And normally the pilots try to fly at an energy-efficient

pilots try to fly at an energy-efficient SIO miles per hour — except when the schedule exerts a contrary pressure. So when the DC-9's wheels touch down again at Lindbergh Field, the plane is only forty minutes the hind schedule, instead of the more than fifty minutes it was when it arrived in Oaldand, and Owens retains some hope that eventually he'll each up the rest of the time. The skies over San Diego are clear, and the weather report in Phoenix also looks excellent. "If the weather's bad at both ends, you can

are clear, and the weather report in Phoenix also looks excellent. "If the weather's bad at both ends, you can never catch up," he says.

Had the weather been bad in San Diego, had the plane's delay stretched significantly ionger, rather than shrinking. Owens says the dispatchers might have opted to cancel Owens's flight to Phoenix. altogether. transferring passengers to the next scheduled outbound flight. They might have decided to call out a back-up crew and another jet at the last moment.

More often than not, Owens himself acts as such a "reserve" crew member, hardly the most desirable status for a pilot. Owens explains that when he's on reserve, he is guaranteed ten days off in every twenty-eight-dup period, but for the remaining eighneen days he must be prepared to eport for duty in either San Diego or Los Angeles with only three and a half hours' noise. Prequency in the morning to start a sequence of flights that won't bring him hours of flights that won't bring him hours of the start of the start

PSA, Owens would be stuck with such a burdensome schedule — unless you know something about the seniority

system.

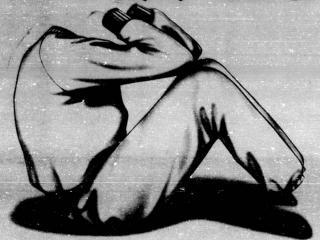
In an airline, seniority affects virtually every aspect of one's working life—how much choice a pilot has over when and where he flies, when he takes his vacations, whether he's affected by layoffs. Unlike most pilots, however, Owens's seniority does not date back to when he first began working for PSA, because of the fact that he didn't start out as a pilot. While growing up in La Jolla, Owens

While growing up in La Jolla. Owens says he got a fire amount of exposure to flying because his parents traveled a lot. He never rook any extraordinary interest in an air career, however, until one day when the family flow from Puetro Rico to the Virgin Islands, and Owens, then about fourteen, got to sit next to the pilot of the twin-engine Beecherant, 'just fell in love with it.' he recalls today. When he was sixteen he starred taking lessons at the Crown Air flight ...hoof at Montgomery Field. By the age of renenty he had carried his private, commercial, multi-engine, and instrument ratings and had leapt at the chance to work for the San Diego aritime—even though it meant sturing string. airline — even though it meant starting out by loading baggage. Around 1968 Owens took a leave of absence from the Owens took a leave of absence from the airline to work as a pilot and air traffic reporter for KFMB r.zdv, but he soon returned to PSA, this time working with passenger services. From the very beginning of his tenure with the airline, however, Owens says he "bugged and bugged" the pilots with his ambition to join their ranks. In 1970 he finally got a job as one of the "flight engineers" on the 'ZPs; at last the seniority clock started ticking. "Chec you get al seniority number

"Once you get a [seniority] number with an airline, it's like gold in your

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procket." Owens says. But there's
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made him the most junior of that par-ticular set of pilots.

One other thing further complicates this mandarin hierarchy — the fact that FSA pilots can be based out of one of two places, either San Francisco or Los Angeles/San Diego. Where a pilot is based has nothing to do with where he lives; a few of the FSA pilots in fact live as far away as Fexas, St. Louis, even Maine, communiting to their jobs here in California. To say that a pilot is based in San Francisco merely menum that all his flight sequences begin there. But the fact that FSA has two bease means that it has two subgroups of DC-9 captains, those based in San Francisco, his seniority among those pilots would be pretty good, about fiftherh out of seventy-three. But since he has chosen to be based in L.A./San Diego, he's second from the very bottom of that list, in index)-seventh position.

with bulky parcels and confused about how to stow them or where to sit.

aspect of a pilot's life, it has its most

aspect of a pilots life, it has its most unrelenting impact upon the apportion-ing of flying assignments. Every twenty-eight days PSA's scheduling department produces a thick book con-

how to stow them or where to sit. Yet by the time the tractor pushes the DC-9 away from the Lindbergh Field terminal and Owens once again starts the jet engines, the flight is running just about on time, and Owens seems in high spirits. Shortly before the plane begins to taxi, his voice comes over the justice of the plane begins to taxi, his voice comes over the justice plane and the plane of the plane begins to taxi, his voice comes over the coutspeaker, welcoming the passengers. "All abooaard!" he concludes his an extraction and the treats the extraction.

to the unmistatable sound of an old-fashioned train whiste. The passengers love it.

A few minutes later, once airborne, he's on the loudspeaker again, tauning into a stall tale about how Judi Bishop, the senior flight attendant, has just been remed the 1985 Roller Derby Queen in El Centro. "Judi started with PSA twenty-two years ago, and she's been skating on the job ever since!" Owens declares. Though the roller derby store declares. Though the roller derby store declares though the proclaimed that drinks are free. As the plane makes its way northward, he also interrupts the chatter in the cabin to point out the Sprace Goose and the Queen Marry in Long Seech, Edwards Alf Force Base, the San Joaquin Valley, the beginning of the Sterra Newada. "Yau can't do a consedy show on every flight. Owens ways their landing the plane in contains and being good to be stored to the week. He doesn't care if we're over the Tshackapps, but on every flight, you always have somebody who doesn't fly that much. So you have to kind of get a feel for the group, for what they're looking for when the potted me, and the simplane. When the holidays come, people are in a particularly festive mood.



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They care what's going on. And if you can throw 'em a little bit of fun, it's all

P.R. for the airline."

By 2:40 p.m. Owens and Masley are strapped into their cockpit seats once again, ready for the last flight of the day to Los Angeles. In contrast to the fog-plagued trip from San Diego to Oakland this morning, on which they carried 26,000 pounds of fuel, this time they'll take only 14,000 pounds, less than half of which they expect to burn. As usual, the pilots have received from the local air traffic controllers a code name that refers to the path the controllers want the plane to follow on the upcoming departure. From a thick book of charts, Masley extracts a five-by-eight-inch Mastey extracts a Inve-by-eignt-inch page that corresponds to the code name. It contains a simple diagram that shows precisely where the DC-9 should be at every point as it climbs away from the airport and makes its way out of the Bay Area. "It's like a road map," Owens

Once away from the urban sprawl other air traffic controllers track and guide the plane as it races south down the spine of the state. Maybe twenty minutes out of Los Angeles, Owens radios the Los Angeles approach con-trollers to ask which of the eight routes into that city the controller wants the PSA plane to follow; out comes another chart. Despite its heavy traffic, the Los Angeles airport wins high reviews from both Owens and his copilot for the competence and proficiency of the air traffic controllers there. The fact that LAX has four runways also tends to cut down on the incidence of snari-ups there. "Some of the airports you like better than others," Owens says. "Some





trolled." Among his favorite airports, he counts Seattle for the prettiness of

its scenery.

Despite the fact that San Diego's airport is known for being disliked
by pilots, Owens and Masley both
say they enjoy landing there. Owens
concedes that the approach over
downtown San Diego into Lindbergh
Field is somewhat steeper than the normal descent rate of between 500 and
700 feet per second; to land in San
Diego, planes must descend at 1000 feet
per second. So Owens says pilots for per second. So Owens says pilots for other airlines who don't land here very often may be somewhat startled by the difference. But 300 feet per second shouldn't daunt any professional pilot, he says. And PSA pilots, who often land at Lindbergh several times a day, barely

notice the steeper angle.

Questions of air safety generally don't

set off any alarm sirens from Owens. For one thing, he expresses tremendous confidence in PSA's training program. He says, for example, that throughout he last five yearn PSA has given pilos extensive training in dealing with wind shear (the phenomenon helieved responsible for the crash of a Distance of the control of t

ing cars just six feet away. "I feel so much better in an airplane than I do in a car driving to work," he says. While Masley concentrates on following the course into Los Angeles, Owens attends to one final piece of business: filling out the maintenance logbook that accompanies this airplane at all times. One of the first things Owens did this morning was to check to see what yesterday's captain wrote in the log. He found a note indicating that the right reverse thruster (used in that the right reverse thruster (used in landing) had been slow to close. Across landing) had been slow to close. Across the page, Owens also saw a message from one of the mechanics who had noted that in response to the problem, thrusters in both engines had been ubricated and inspected. "Its a double-check system," Owens says. "That's how you keep up on maintenance." Both Owens and Masley say that on

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variety of "Inoperative" stickers ata variety of "Inoperative" stickers at-tached to various controls in the cockpit. "They're things you can go without. They're not essential to the flight. But still, you come on our airplanes and you very rarely see an 'In-operative' sticker up for more than two

operative' sticker up for more than two days."

By the time Owens walks away from his airplane and enters the Lox Angeles terminal, the light from the day has already begun to fade. Another flight crew will take over the plane, which will fly several more hours before the end of the evening, but Owens's working day is almost over. He'll get home by "dead-beading" on the 4.37 p.m. flight back to San Diego. After almost twelve hours on the job, he looks content to leave the flying to someone element. There's only minor administrative paperwork to be done when he finally

reaches PSA's flight operations center at Lindbergh Field once again. Most at Lindbergh Field once again. Most important, Owens jokes, is filling out his timecard. Today he's racked up seven and three-quarter hours of actual flying time, for which he'll be paid at the rate of \$105 an hour. Since all PSA pilots are guaranteed pay for at least seventy hours of flying per month, that means Owens can count on a base pay of at least \$95,550 per year; in addition, pilots also get a per diem cash reimbursement to cover the meals they have to purchase while away from

nome.
"A pilot gets zero sympathy from the general public when we go out on strike — because of the money," Owens says.
What the public doesn't understand, he What the public doesn't understand, he adds, is that pilots don't just work seventy hours per month for that when the public was provided to the seventy hours per month of that will take a pilot away from home at least 225 hours in a twenty-eight-dup period, sometimes up to 270 hours. "Take to-day, for example," Owens says. "To get the seven hours and forty-time minutes [of flight time], we put in twelve hours and twenty minutes. The crew dida't get paid for twelve hours and twenty

He does concede, however, that "for a normal day's flight... maybe we are overpaid" On a normal day, the work is straightforward. "Basically, your job is to get people from point A to point B... And you trust the airplane. You trust the equipment...you know what it does. You know the way in which it operatus and you hend to not a county. does. You know the way in which it operates, and you tend to get a rough idea of when something might go wrong. You learn to look for things... You know that if you're five miles in the trail of a heavy airplane, like a ²⁴7, and the winds are callri, you know the chance is there of getting a lolf from his wake turbulence, so you think about compensating for it. Maybe you're going to stay a little high on the glide slope to stay out of it, to prevent having to have your passengers ait through something like that."

Normally the job consists of concentrating on such details, but Owens sees another reason for the high salaries commanded by pilots. "When you stop

and think about what we're really paid to do, we're not overpaid. We're paid to be up there to handle the emergen-cy. Emergencies don't develop often. In fifteen years of flying, the most har-rowing thing Owens has ever en-countered in the air has been so shut down an engine on two occasions -both times, as it turned out, because of both times, as it turned out, because of faulty warning indications. Apart from that, most of his experience dealing with dangerous situations has come from "flying" PSA's DC-9 simulator at the training center in Scripps Ranch. Every six months, captains must climb into its cockpit — realistic in every detail — and confront computer-generated problems ranging from engine fires to landing gear failing to descend. Even if they seldom arise, real emergencies can come up at any time, Owans asys. "Like a decision about a go-around in an approach to a landing. Or another airplane. You make a wrong move there and you can cause an accident... "You can earn your year's salary dent.... You can earn your year's salary in a matter of fifteen seconds in that



















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On having a crazy buddy

hen people ask about my friend by, I tell them he is crazy. I tell em that with a bit of disconfort, one golft. Bay is not really crazy, on in a cardinable sense, hychiatrists and psychologists, the religiousless desperts who tinher with the complexities of the mind, to mit always know exactly how so belimens the boundaries between the comparity. More than one do mit shings know exactly how to detrimine the boundaries between sandly and inservity. More shan once they have released from confinement some are numbered whose response to his forced liberation is in bead for the nearest handware. Size to get a new aso. There are those, as well, who hark in the foggy no man's land between huncy and greius, and those of us who have met such people know that it is often impossible to decide just which side of the border they reside on. Ray is no are murderer.

that it is often impossible to occurjust which aide of the border theyreside on. Ray is no axe murderer. He is jast. "different.
Ray has declared war on society's
norms. I'm not sure that he is even
consciously doing it, or that he uses
it as a battle. To Ray, conflict is
normal, and a typical day is one
that has him at odds with nearly
every conformity he comes in
consiste with. For instance, Ray has
fought a long war with the
authorities at San Diego Stadium.
Because there was a rule against
bringing bottles and cans into the
ballpark. Ray saw it as his duty to
sneak all the bortles and cans into
could into the games he attended.
So he rigged jugs and coolers with
false bottoms and filled them with
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fal beer cans and bottles. He had a jacket with deep pockets, and he knew just how to hold it so that the searching squeeze of the usher would miss the hidden pint of tequila. Last year, when the stadium outlawed jugs, coolers, and other such containers altogether, Ray took up the challenge. He fitted his parka with pliable plastic containers for liquids - the kind that backpackers use - and with



catheter tubes and even a small enema bag and hose. These he filled with the alcoxolic drink of his choice, and into the stadium he west. The unbers thought they were squeezing a bulky jacket.

Buy always insisted that we sit in the general admission seats in left center field. Out there with the drinking, the post smeking, the curring, the belching, the shouting, and the fisticityffs, Ray was in his element. It took him hours to customize that jacket, and it took him a long time to clean it after the games, but it was part of his life's work. In the end, though, Ray could not enjoy his victories over the stadium authorities. He'd sit there, sipping from his enema tube, and say to me, "You know, it isn't as much fun to get away with this if they don't know I'm getting away with it. At least last year I could

leave the bottles lying here so that they knew I got them in." Knowing Rey, sounded he will mail them that jacket. When he leave the side is the country-western song, and Ray proves it. In the film fixer of Eden, Julie Harris finds herrelf interocably drawn to the wild and dangerous James Dean character, leaving behind his good brother, the coild citizen she had been engaged to. My friend Suzan, who knows a lot about her own gender; gives two reasons for this phenomenon. One is that a grear number of young women find life — and most men—very boring. Guys like Ray offer every boring. Guys like Ray offer very boring. Guys like Ray offer excitement and even danger.

Another reason is a sort of "missionary complex" variation: women feel challenged to "tame" someone like Ray, to save him from

By Glenn Wallace

himself. Many have tried, none has succeeded — at least in Ray's case. Susan stresses that this rendency to be attracted to men like Ray is almost exclusively rearricted to younger women. The Lore mature a woman gots, may Susan, the least the desires the problems that such that the least the desires the problems that such many that the least the desires the problems that such that the least the desires the problems that such that the least the least that the least the least the least the least that the least th

Clairemont Square.
Of course, Ray left a trail of broken hearts and hurt, angry women behind him. A lot of the things he did I didn't like. He lied constantly coldly More than once couple of women after a night on the town and one of them would say to me, "Gee, I think it's terrible what Ray said happened to you

guys in Vietnam" (neither of us was there), or "Are you guys really football players at USC?" Most of the time I played along; my own blood is not much cooler than Ray's

Ray's popularity with women often translated into an unpopularity with the men who stood to gain with the men who stood to gain nothing from his presence at a bar or party. Ray led us into our share of fist fights. Once, he got us into a fraternity party at San Diego State by having us wear bogus Greek T-shirts he'd had made and telling the brothers that we were frat brothers who were visiting from out of state. When he was discovered in an upstairs bedroom with the girlfriend of one of the brothers, everything came apart. We fought our way out of the house. Ray had a penchant for small, sleazy bars that were fights waiting to happen. Sometimes we managed to get him out in time, and sometimes we took

Ray has ways of getting around

almost anything. For a while he was using a handicapped placard in his car to park in the reserved handicap parking places. Not content just to park there, he also feigned disability. He could imitate palsy, polio, dystrophy, and a few other handicaps. He claims (though I never saw it) that he once tied his leg up under him the way actors do when they play one-legged roles and then went into a market on Convoy Street on crutches he'd bought at the swap meet. He was always getting into bars without paying the cover charge, and he could pay one admission to a fourplex theater and see all four movies. He has also been an accomplished shoplifter, though that is one of the places where I

drew the line in our friendship.

Ray can be a terrible pain in the ass. He's done a lot of things that I can say I don't like and some things can say I don't like and some things that I truly disrespect him for. I've taken some punches that were meant for Ray, and I've thrown a

few that I really didn't want to throw because there was no other choice: Ray had taken me too deeply into a mess. He's lied and cheated, and I've seen him be cruel and even vicious. He has little respect, but great passion, for

So why do I like the guy? Why do I call him my friend? I suppose that some of it has to do with the fact that when you go through a Attachments built under fire like part of it think is some of that same desire to escape boredom that women see in Ray. Life around him is never dull. Then, too, he is only cruel a fraction of the time. Most of the time he is thoughtful and a genuinely good guy. Some of the things he does are truly funny. He

can also be very generous.

I know of nothing in Ray's past that could explain the way he is.

His childhood was not strangled by

divorce, abuse, death, or any such divorce, abuse, death, or any such trauma. He was from a normal American family. Perhaps that normality became banal for Ray. At some point he began a revolt against normalcy that has not ended. Which is probably why many people, myself included, like Ray despite some of the things he's done. We secretly admire his revolt against the world at large, and we wish we had the guts to be more like him, more free, we are jealous of the possibility that the fire inside Ray makes him more alive that we woman will come along who will be able to handle Ray; for it will take a force as powerful as that to control him. Ray, despite his past record of abusing them, does not hate women at all. He just hasn't met one that is a match for him. When he does. San Diego will have lost a unique if somewhat troublesome spirit. But that has not happened yet. Ray is still on the prowl.



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An Echo of Enigma



JONATHAN SAVILLE

At the end of list month, Sushi Gallery presented Joseph Chaikin in a dramatic monologue. The War in Howen, by Mr. Chaikin himself in collaboration with Sam Shepard. Mr. Chaikin is best known sa director; after working with the Living Theater (Julian Beck and Judith Maing I neater (Julian sect and Judini mit lina), he was associated for ten years with the Open Theater, where Megan Terry's Viet Rock and Jean-Claude von Itallie's America Hurath were first produced. Pe has been the recipient of several Obie awards, for both acting and directing, in-cluding the first Obic Lifetime Achieve-ment award. Sam Shepard is of course

one of America's most distinguished playwrights, and the title of this work written
with him suggests volence, religion, and
the coame, important and exciting subjects. Ticker prices at the Shinl performanences were high. All of this led the distinguish
ances were high. All of this led the distinguish
the coame, and the submonthling grand, a major
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the stricted recent som

and fragmentarily with an angel who had been sent to earth by mistake, who found life here painful, and who longed to be sent back to his horse in Heaven. There sent back to his horse in Heaven. There were no notable incidents recounted, no actions, no climaxes. What we witnessed was a single prolonged, (yet curiously un-emotional) lament — and not that prolonged, for the whole thing was over in twenty-five minutes. After Mr. Chaik'in had left the stage, to polite applause, the audience members looked at each other in

locenty-tree munules. Arter Mr. Charle, had left the stage, to politic appliance, the audience members looked at each other in had left the stage, to politic appliance, the audience members looked at each other in had it been? They seemed reluctant to leave their seast, as though Mr. Chaikin would be coming back for a second act. They left disoriented. They thought about their ifficient of left disoriented. They thought about their ifficient of left disoriented. They thought about something in their environment would expand the long, empty, boxy room, this sown and that, presumably in the tope that something in their environment would expand in their environment would expand in the left of them. No answers came.

John they have been supported to them. No answers came the left of left

Similarly absent were those basic rhythms one expects to find in every the-atrical piece: the alternation of tension atrical piece: the alternation of fension and relaxation, the mounting rhythm that leads to greater and greater levels of tension, the forward momentum from beginning to middle to end, the coloring of the tend with a sense of conclusion and final, permanent relaxation (the hero is dead, or cell with a seas where is sead, or the couple is married, or the cell couple is married, or the cell couple is married in the particular kind of human experience was supposed to be embodied in it, and what was the playwright's attitude toward that experience? For the one theatrical expectation that overrides all others is that the play shall have meaning; and when that expectation is frustrated, the udience inevitably feels as though the whole rug of the universe had been pulled out from under them.

It must be said, however, that when theatrical expectation is frustrated often meaning, and in the same way one begins to expect the frustration, and the true disconcerting power of the awart garde be

to expect the frustration, and the true dis-concerting power of the await garde be-gins to fade. Amone who goes to a per-formance of anything at Sushi, which is San Diego's only regular home for the await garde, already knows that some-thing queer is going to happen. As the examine gar's initiates itself, and an isseer and least talences, formula it is relatively easy to do), we find ourselves confronted with initiation awant-garde, the Xerox im-age of a mysterious shadow, and that is pretty much what The Hur in Heaven age of a mysterious shadow, and that is pretty much what The Hur in Heaven one to hear, is Samuel Beckett, the Beck-ter of those infinitely discovering mon-ronal infection of the mode, was a possible of the control of the con-order of the control of the con-order of the control of the con-lored of the con-trol of the c into this world ... this world ... thy interest thing ... before its time ... in a godfor — ... what? ... girl? ... yes ... tiny little girl ... into this ... out into

this before her time godforsaken hole called a laid on matches and the contraction of the called a laid on matches and the called a laid of the called a lai because of the frustration of theatrical ex-pectations, mirrors the state of mind of the angel plantage time a world so foreign to angels; ideals; if the play makes as feel to angels; ideals; if the play makes as feel aware; of the deep existential measures, that underlies our very existence in the world. This is a good theatrical idea, but ideas are not enough in the theater, and the execution of them — in the hundrum prous of the monologue's text — has noth-ing of Bacetrik genius for finding the perfect, simple, unpretentious, supremely poetic word.

Mr. Chalkin's performance, too, had considerable farmatic pofential which, for lack of an adoquate technique, failed

Chaistan, eccent disess and the extreme fortra be has made to be able to speak at all, not to mention act. There is treme-clous gallarmy in this enderor, and tre-mendous pathors — and, in a typically want-garde way, the actor's personal situ-ation was turned to account not only in the script but also in the performance. The stumbling delivery, the odd proun-ciation, the zene of inguisties effortrafa-ciation, the zene of inguisties effortrafa-ciation, the zene of inguisties effortrafa-ciation, the zene of inguisties of instru-ction, and the performance, whether intentishally or inadver-tently, created a dramatic atmosphere in which the plight of the displaced angel ought to have been vividyly present to us, because the actor's himself was undergoing

emotional power of this congruence was only vaguely present in the actual per-formance tells us that perhaps Mr. Chaikin was aking too much of himself, of his script, or of his audience. A very great actor, however impaired, might be able to bring it off, rewaling to us through our sympathetic identification with him that we loo, as souls dreaming

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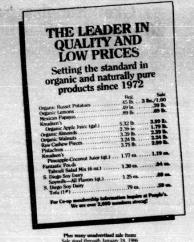
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A Diamond Mine The **Bill James** HISTORICAL

I always look forward to reading Bill James's annual Basehall Abstract, his trenchant, fump, and blissfully konoclastic analyses of the upcoming season. But I don't hink I'd enjoy stilling next so him at the ballpark. The guy's a little too known of a summer's day, too worried about the origin and evolution of his continuous of the game. I don't mean of the superior of the game. I don't mean first switch hitter was they, reversionly known; it was Bob "Death to Flying Things." Ferguson) or why the coaches'

boxes were first established (to stop coaches from running up and down the base lines and screaming obsceniles at the pitcher). No, James muses at length about the infetbles, winter's retartfulke winter's retartfulke winter's retartfulke vinter's retartfulke vinter's retartfulke vinter's retartfulke vinter's retartfulke vinter's retartfulke vinter and how it affected the games due to make and how it affected the games back to still at unscribed issue. These ponderings inevitably lead James back to be soft in still a unscribed by the soft pondering inevitably lead James back to still a unscribed by the pondering inevitable provide at best a palry reflection of what actually takes place on the field.

For the werage fan the box score is

enough. One can read that in yesterday's game, say, the Padres beat Houston 6-5, that Graig Nettles knocked in two runs, that Graig Nettlex knocked in two runs, including the game-winner, and that Tim Stoddard still couldn't pitch a scoreless mining. It's all there on the sports page, in a code easily cracked. The average Padres an checks out these and other statistics, looks for the team's place in the standings and for its next opponent, and then is free to go on with his or her day — either then is free to go on with his or her day — either than the control of the con

But let's say that Pint (Garner, Houston's third baseman who looks like he just came from a barroom bravil in Skagway, made an error in the game. That's all the box score will report — E-Garner — and for Bill James this is insufficient information. "I have many complaints about the concept of an error." he says with characteristic concern. "but one of the main cone, is that it does not describe what happened to be a supplementation of the concept of an error." he says with characteristic concern. "but one of the main cone, is that it does not describe what happened to be a supplementation of the concept of the con

semble one of those scholarly societies best kept behind ivy-covered walls, some large per semination of the semination

James persisted. And though I may differ with his findings or may not care to fellow some of his more speculative studies, there is one thing I can't help but admire about Bill James as a writer: he has alidence—and has refused to compressive his helfer that the American reading public is much more than some amorphous in helfer that American reading public is much more than some amorphous templopens and the service of the much more than some amorphous templopens and the service of the much more than some amorphous the his belief that when the much and the mu

the people in the stands knew then that we have forgotten.

Who, for example, was the ugliest player of the Fifties? According to James's wife Susar, who hose the best-and worst-looking of each decade, it was Dom Mossi, a leth-anded pitcher whose baseball card looked like an aged Alfred E. Newman (Mossi, James chimes in: "was usely to all fields?"). Other categories in the first section, along with coaye on the control of have been expanded to include those ath-letes unable to get by without a little help from their friendly pusher), the fastest, slowest, heaviest players, and even base-ball stories that might make for good

Throughout, James is typically restless

stead he probes. Why, he asks, did nick, names evolve the way they did? And why was the suicide rate of ball players so high in the first two decades of this century? (And a corollary: Did all players carry guns before 1907) As several of these cat-egories indicate, James's Historical Bus-ball Abstract: Inst a mosher of those ostrich-eye views of our national pastine. At the same time, though, if the apple pie doesn't have a worm, James won't plant balanced, very readable recapturing of a past that had as many Jon Mossis as it did Steve Garregys. stead he probes. Why, he asks, did nickdid Steve Garveys.

While the book's first section offers in-

and discontented with assumptions. He has profiles, comparisons, and rankings refuses to take anything for granted. In of the best at each position in history. The

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profiles are typical James. On Yogi Berra: "Yogi was always kind of a funny-looking little guy; he looked like if he was a piece of furniture you'd sand him off some. And on Hal Chase, possibly the most cor-rupt athlete in the history of sport: "[He] rupt athlete in the history of sport: "[He] is remembered as a shining, lecting, lecting, pock-marked face, pasted on a pitchlark swill. "Mark mother, what Roemary could have given birth to such a creature?". The comparisons and rankings are another matter, though James is intentionally argumentative. He is fully aware that, for example, when he contends that Mickey Martle was a better tends that Mickey Martle was a better tends that Mickey Martle was a better player than Willie Mays (than my Willie Mays? Excuse me? Number twenty-four in your program, number one in your heart Willie Mays? The "Sey-Hey" main dude going to the wall against Vic Wertz in '54 — Mantle never went to no wall like that — the cap that wouldn's stay on. the basket catches, the sense that he was

not mortal but some fluid jet stream?

Mantle? No way, Harpo! Willie Mays was the very living SOUL OF BASEBALL, he, er ah . . .). James knows he's in for a

er ah . . .). Janies knows nes un angond scrap.
Come to think of it, I want to revise something I said earlier I would, after all, like to sit at a ballpark with Bill James. At San Francisco's Candlestick Park, to be precise. First I would tell him how much I enjoyed his Historical Absorber how it never falls to educate and how much I enjoyed his Historical Abstract, how it never fails to educate and enliven, and how it is also a good introduction to what he does. Those amenities out of the way, I would remind him of he Majs/Mangle sorty, Mantle comparison. Then I would point to a spot in the air, far above the centerfield fence where, at a fog-shrouded game our night in the early Sixties, barely more than two and even the far-seeing sabremetricians



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No Vacancy



DUNCAN SHEPHERD

I have not kept careful track, but it would seem as if for the eighth or ninth time in the last nine or ten years, this most recent circimatic annum has been judged by critical consensus to be the worst within memory. I am sure I have been a member of that choose are not a few to the contract of that choose as the contract of the choose as the been a member of that chorus one or two times myself, but I would like to believe my voice has been softer than some, and

my memory longer. Accordingly, when-ceer in the year gone by I have heard the I-miliar refining growing in volume and construction, and the construction of the own reaction, hummed to myself more of-cent han piped aloud, has been something along the lines of: "Oh, I don't know, I sort of thought it was sort of, um, you know, not all thur bad, really." The impressing gotten from year-end post-morterns is that what is mainly meant by the alleged badness or worse-

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ness) of 1985 is simply the scarcity of movies suitable for the peculiar and dubious honor of entry in the Oscar race. I steep being told it is a poor field. This is not the sort of movie whose scarcity it would be apt to notice and mour on my own account, however, need to be told. The is not the sort of movie whose scarcity if the candidate most commonly mentioned. If the candidate most commonly mentioned the control of the candidate most commonly mentioned. If the candidate most commonly mentioned the candidate of the candida

liking, however, and it is with some small surprise that I notice I have been able for (count 'em) movies on it. Of course it has crossed my mind that I may have created this plenitude rather than just observed it. Either way it makes a nice change. But I mits pictules rainer in mit past outs. The similar way it makes a nice change. But I am no more ready to proclaim a developing "trend" than if four touses of a coin an all has been a considerable to turn up three tails. I am a man a laber been a considerable to the similar to the second to the second to the specific such convenient than-dies as The New Hollywood and The New German Cinema (both broken off their respective doors before decade's end, second to me a decided drop off from the previous decade, and I can remember as if only sesterally wondering what new handles, on what new doors, the Eighties would bring. New here we are more than halfway through with them (not, as so many seem prone to say, castely half-there are only, lower mathematics will demonstrate. Four Eighties left), and I demonstrate, four Eighties left), and I have registered little in the way of trends outside of things like the increased use of phone-answering machines for plot ad-

vancement and, of course, the prolifera-tion of teenagers both in and at the mov-ies. The most I can do to account for the ies. The most I can do to account for the unexpected fullness of my own year-end list is to revert to the coin-tossing meta-phor, and note the better run of luck we have had in screen comedies. They did more than their usual share to entive my moviegoing year, and I am one of those persons who could quite happily go three entire months without any comedies withstoomer.

So much for preliminaries. I can sum up much of the above, and at last get drawn to business, by formulating what I take to be an axiom of the cinema: no year with The Makirka Sisters in it can be a bad year. Kon Ichikwawi elegy on prewar Japan, two years old by the time it arrived here, towered head and shoulders, torso when the present the same of th above the rest (head and shoulders, torso and bips, thighs and knees show most of the rest). The nearest of these "nest." masslatified in dimunstring tracements of preference, would run more or less tike this: David Learn's A Plassage to Indiae, Mike Newell's Dance with a Stranger, Su-san, Tim Burton's Pre-work Big Adven-ture, Woody Aller's The Parife Rose of Cairo, Martin Rosen's The "Taque Days, Arthur Penn's Torger, Bill Evryyth's Com-jor and Joy, and Albert Brooks's Law in

Arthur Penns Larger, Bill Ivesyths Com-joir and Jen, and Albert Brocks's Last in America. But to return to the top and work back done-creatage in thos singling out the lebikane, But I am not playing out the lebikane, But I am not playing percentages here. I am playing furcries. And I have never yet forgiven Charles. And I have never yet forgiven Charles. Champlin of the Los Angeles Thress — I may even have said so before — for once proclaming, Alain Renniss' Providence to be the nearest thing to a masterpiece in quite some time and then not being able to I find a spot for it among his top ten. (Its or propose move to do applying I couldn't for-give myself for. Some crities choos to em-haster the luminous visual beauty of the thing; some chose the movelistic com-plexity. I chose and would choose again the second route. It is a tough choice.

In the critical epicenters of the country, A Passage to India. which opened her around Ocear time, is thought of as yes reasonable of time, is thought of a system of the country of the c

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the was to the control of the contro

winder who on earth his audience was supposed to be. I would have guessed he would be an embarassment to anyone between the ages of those old enough to have grown up on Ierry Lewis and those young enough to believe in the tooth fairy. Evidently I would have been a wrong. He seems to have created out of thin air a modest demand for something no one che had been offering. That, in these safe-playing and convectating times, is no

Some distant day, The Purple Rose of Cains will likely be looked back on, like Preston Struges's Sullivan's Purvel, as its director's major statement on the movies, atthough, like Struges's statement, Alein's has more application to other people's movies than to his own. There is a stiffness and aridness about Allen's work which always keeps me at least at arm's length, when not at ten-foot-pole's. But this is his most sustained and fully realized effort since An ie Hall.

Just as a single movie can redeem a

into it in these states and the first ince for the

upon a plot idea to enset the universal truth that know-it-all adolecents still have a thing or two to learn from and about their parents. To know that truth, the movic only had to scrape by as a reathermore of the still be stil



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continued from page 27)
the other hand, was if anything just a
shade overfaven, yet very rich visually,
with touches of magie somewhat less blatant (i.e., less pointed out in the script)
than those in his Local Hero. And the understated central performance by Bill Paterson yielded nothing to Albert Brooks
nor to anyone else in the year just past.
And that's that. Or those are them, anyway. The remaining movie I am most and

And that's that. Or those are them, anyway. The remaining movie I am most apt to wake up in a sweat for having lieft off the lits is undoubtedly Akira Kurosawa's Ram. This could very likely prove to be last movie from Akira Kurosawa we in the critical fraternity will ever have the chance to review. Which of caune is no good reason to behave as if it is one of the best movies from Kurosawa we have had to review. But it might help explain why portunity pass. I can well undorstand. Ram is by any standards a very good movie. But it is the large number of betternowies from Kurosawa that makes critics so ansissas to pay him tribute, and it so anxious to pay him tribute, and it so anxious to pay him tribute, and it seems to me a bit of a slight to those other movies. Time will sort things out. Additional runners-up could be assem-bled, without any scandalous decline in

merit, from the likes of Martin Scorese's Affer Hours, Robert Zemeckis's Back to the Fature, Charles Band's Trancers, Roland Joffe's The Killing Fields, John Boorman's The Emendal Forces, Malcolm Leigh's Monifestations of Shiva, Ettore Scola's Le Boll, Bettrand Theorime's A Sunday in the Country, and from the Illin Sextival again, Mario Camus's The Ido's Innocenta and Tim Burton's short film-night program at the La Jolla Mussum, wijm Wendert's Tokyo-Ga. (And I had to miss a couple of promising area premiss a couple of promising area pre-mieres from the Tavernier series at the

mieres from the Twernier series at the museum.)
All of which brings me around to the question of how many good movies any-one can realistically expect in a year. How many in order to keep coming back for more. How many before deciding one may as well settle for television. Fewer than a couple a month, is the answer that will satisfy me for the present. A count on fingers and toes will show that I have all ready ticked off enough titles to average out to very nearly two good movies per month (more mavies, in other words, than a lot of mexigagers, even ones unhesitant to accuse me of not licing amming, see

in all), and I haven't even had to dip down to stuff like The Beturn of the Living Dead. Day of the Dead. Silverador, Penny, Pumping roat II, to Eve and Die in L., Creator, Dangeroun Mors, Airon and the Company of th

Club. The last-named connects to another phenomenon to be watched, perhaps, with hope for the future, but with horror to date: the "serious" youth movie, in-cluding such bits of grimness as Heaven Help Us, St. Elmo's Fire, and That Was

cluding such bits of grimness as recover Help Us. S. Elmo's Fire, and That Was Then, This Is Now.

Then there was the direct output and indirect influence of a somewhat larger industry named Steven Spielorg. This, although the earlier-mentioned Back to the Fairne was extually quite nice, and although Spielberg's very own Phe Color Purple was not creatly featheren. Sherelock Helmes, The Geonier, and Explorer. The Color Helmes, The Geonier, and Explorer. Drop Plan Hist Then from those already mentioned, add Richard Brooks's Free Pitch and Plat Then from those already mentioned, and Richard Brooks's Free Pitch and Plat Then from those already mentioned, and Plat Then from those already mentioned, and Plat Then from Lorder Plat Then from Color Helmes and Plat Then from Color Helmes and Plat Then from Summer Rennal! Houven Help Us worse than Miscriff Euplorers worse than Brenny Mine or The Brother from Another Plannel! I don's know and I don't acre. And it doesn't matter to me what order the designated in an aer arranged in as long as The Goomies comes out on bottom.







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The Restaurant: 926
The Location: 926 Turquoise Street, Pacific Beach (488-7500)
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Hours: Tue-day through Thursday,
6:00 p.m. to 10:00 p.m.

What better time to quote my wise grandmother than in the first column of 1986? My grandmother used to say, "A lazy person has to do the work twice and a

laxy person has to do the work twice and a stingy one has to buy twice. If think of this office when I'm reviewing a so-called begain restaurant. While it's true ther we all want catra value, we have to remove all want catra value, we have to remove reast we enter the new year, that in our society we get only what we p.y for. I've been to resustanted where I thought I was in the presence of a real bragant of the courses because they weren't well prepared or else that I had to supplement

the entrée with side diables, which raised poil. Nou may obtain more for your money by eating in a good restaurant and paying a few extra dollars than if you opt for a cheaper one where you get less satisfaction. This is particularly relevant to the fixed-price meals being offered on specific evenings by both Rinchart and Company and by 926. Both of these restau-

cific evenings by both Rinehart and Com-pany and by '208. Both of these restau-rants have been reviewed in this column before, but these fixed-pice meals war-rant special attention.

Rinehart and Combardy prepares its Rinehart and Combardy prepares its about the color of the color of the about the color of the color of the about the color of the color of the day of the week. The prices of the meals vary from week to week (eighteen to twenty-four dollars), as does the style of cuisine, which may be, among others, Iralian, African, Cajun, or German. Al-though the Cajun dinner seems to pack the place and is recommended, my favor-tie is the German meal. Not only it idif-ficult to come by a gournet German dinner, but this one is a particularly with the color of the color of the color of the My friend and I began our German meal with an appetizer consisting of a delicat piece of aktined sauthed trout ac-couparied by homemade meyonnaise. This was followed by a slace of noine synchia-tics. The color of the color of the cavellence of which made me want to be acre lence of which made me want to be given the color of the cavellence of which made me want to be acre lence of which made me want to be given the color of the cavellence of which made me want to be given to the color of the cavellence of which made me want to be given the color of the cavellence of which made me want to be given the color of the cavellence of which made me want to be given the color of the color of the cavellence of which made me want to be given the color of the color of the cavellence of which made me want to be given the color of the color of the cavellence of which made me want to be given the color of the color of the cavellence of which made me want to be given the color of the color of the cavellence of which made and the color of the cavellence of which made and the color of the cavellence of which made and the color of the cavellence of the

found my appetite revived by the imagination and splendor of the entrée.

It consisted of what might best be described as two entrées on one plate. On one side was sauerfrant with pork loin acceptance of the sauerfrant with pork loin and the sauerfrant with pork loin when the sauerfrant with pork loin when the sauerfrant with pork loin were mouth-watering. Larry Rinehart has recently returned from a trip be surpose, and this was one of the recipes be discovered in Germany, it's zesty and wonderful for a coul witner night. The red cabbage and the crisp duck were statement of the sauerfrant with the sauerfrant with the sauerfrant witners witners with the sauerfrant and witners wi

courses, and pumpernickel with the entire and salad, but I had to forego all but a taste of these fine breads for fear that I would have to be rolled out of the restau-

taste of these fine breads for fear that I would have to be rolled out of the restaurant in a wheelbarrow. Each course was splendid in six sown way and provided new textures and taste. We concluded the pair based in red wine, and confidence of collars. In the best sense, this German meal was a bargain. Since many entrées in restaurants cost approximately welved todlars, you can judge for yourself what you are getting for eightnen at Rine-hart and Conyany with the addition of appetiture, soup, salad, and dessert, as well as coffee. I hope that Larry Rinehart puts this dinner on the regular menu. In the event that this review has stirred your appetite, let me caution you that the Cervery Studge, Phone to discover which Sunday it's prepared, and if you arrive early, you will still be home in time to have several quiet hours before the work-week begins.

Perhaps more stylish, both in concept and setting, is the fixed-price meal initiated at 926 on The-day, Wednesday, and Intruday injabs. The cost of the four-course meal is \$24.50 and well worth it.

There's a choice of two menus on any of the fixed-price evenings, and each dinner will include a large hot or cold appetizer, a soup or salad, the entrée, and dessert.

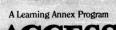
will include a large hot or cold appetizer, a soap or sailed, the entree, and dessert. While the two means are well balanced there's nothing to prevent you from ordering two appetizers imited of soap or whatever strikes your fancy from among any of the dishes offered that evening.

My friend began his dinner with a such a soap of the dishes offered that evening any of the dishes offered that evening. My friend began his dinner with a such a work of the dishes of the dishes

The menus of the fixed-price meals at 926 change nightly. Tuesday through Thursday — the chef-owners find it more creative to do so. Whatever the dishes, they're bound to be imaginative and of

the highest quality.

A few things must be kept in mind with these fixed-price meals. They do not include wine, and it's the wine, rather than cited the part inches and particular the country of the country of





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Up to Barr



JOHN D'AGOSTINO

In the years before women officially be-came libbed, the few comediennes who could find regular work trod very care-fully on the hallowed soil of domestic re-sponsibility. Phyllis Diller, perhaps the most familiar and successful of the

"flaky housewife" standups, defined for her large Sixties audience the irrage of a woman who had somehow graduated to marriage despite having flunked Home Ec. ("I finally found out," she said in one typical routine, "how my neighbor gets her laundry so much whiter than mine. She washes it.") Diller's was one of the first comic voices raised in protest of

wifely chores, yet in portraying herself as a bumbler and her husband. "Fang," as the victim of her inepness, and by outfitting herself in outfandshi, feathered costumes that made her she flag Bird of studies of the control of the

discussed only among women.
Enter Roschane Barr, a latecomer to
the boff bix who many feel might be the
inact ing femile comedy sar; Your excused if this is the first you've heard of
Barr —she made her West Coast debut
only last summer at the Comedy Store in
Hollywood after two years of regular
work in her hometown of Denver. The
Comedy Store's owner, Mitts Shore, liked
what she heard during Barr's first spot,
and in an unusual move she pot Barr in
the regular rotation at the L.A. landmark;
her performance on the network television special. The Girls of the Comedy
Store, and since then Barr has made two
appearances on The Tomight Show. Some
of you may have seen Barr when she
opened the Ray Charles shows at Humphrey's last Labor Day weekend.
Unlike her predecessors and most of
her contemporaries, Barr is the new, limproved, mortan-firing housewife/comic
who not only has found her range but also
has identified her taylet. Barr places the
on the shoulders of those near who doe'd
so much demand as simply expect that a
woman will keep their lives tidy and their

making." Barr waits for quiet before con-tinuing. "What do psychologists know, anywey? They rehe same ones who say, "Never hit your children in anger." So when are you spond to hit "em, when you're feeling particularly festive? Merry Christmas, honey [wasta an imag-inary child with the back of her hand]." While the audience laughs. Barr zeroes in on a table of women near the stage. "Where are your men". Are you all. "Where are your men". Are you all. "The club erupes in startfed laughter, but Barr admonishes the crowd. "Hey, that's kay — I like leshian women. They got a bad rap against 'em. You know how peo-je are always sayin' that leshians hate men? Not true. They don't have to fuck em. so what could they possibly know. socks cleaned and sewn. A housewife for hirteen years and a mother of three, Barr speaks from experience in a dyspeptic, adenoidal mew that conjures a fingernaits-one-halkboard hybrid of the late Selmu Diamond (a pioneer of televi-sion comedy writing who unfortunately will be remembered most for her role as the phegmatic bailting on high Courry and Andy Rooney of Of Minutes. In the Connecty Store in La Jolla — "mp-peared" being the operative word here. Barr is a sight, While not resorting to the bizarre clothing props of a Diller, Barr is socks cleaned and sewn. A housewife for

Barr is a sight. While not resorting to the bizarre clothing props of a Diller, Barr is a presence on a stage, her brightly colored clothes draped around a frame that, well, is no stranger to ice-cream cake and extra helpings of mashed postoses and gravy. Her sartorial choice on the evening I saw dress that hung on Barr like a quilted toaster cover. Before she even spoke Barr was getting laughs. 'em, so what could they possibly know about hate?" This brings screams from the women in attendance, some of whom are clapping. "Face it, men get pretty dress that hung on Barr like a quitted tosset cover. Before she even spoke Barr was getting laughs.

As the initial reaction dies down, Barr murmura. "Yeah, thanks." in the emotioniess monotone that would be main-time to the state of the s weird about sex. The other night my hus-

band wanted me to do it doggy-style . . . so I smalled my butt and peed on the floor. The crowd's response is a combustible mixture of guffaws, squeals, applause, embarrased gaaps, and righteous groans, the last to which Barr reacts in dignantly. "Ooooh, that's sirick ... well, fuck you, y'wusses!" As the capphony gradually subsides, Barr seems to eath herself but then quickly recovers. "Do I sound, a little too birty toolghr in the company of the comp

instantaneous reaction from the women, who are shaking their heads at the thought. "Oh. like you've never done that." spits Barr at one woman who is covering her face with her hands. "Men are olay," Barr asys, at last, toning things down a bit. "I just wish we didn't hafta talk to "am. Desor's it drive ya must when they wanne talk?" Roan, donetch think we should talk about

our sexual problems? [In Barr's nasal whine, this comes out "saxual prablems."] Like I'm gonna turn off "Wheel of Forum for that." Barr continues to outline-the more mundane aspects of marriage before pinpointing the root of all marrial difficulties. "Things are obyg I goes, but there are fore-tried... Hick having a husband. They always expect you to clean staff. Like my husband, he says to me. "RoseAnne, do you think mapse you could wash a dish this week?" Get real. Itel him. "Whatsmatter, is Lemon Joy "kryptonie" to your species?" ... I'll do housework when they come out with a ocumun Lean ride." Suddenly, Barr seems to be changing the subject. "You know who Stephen King is — y know, the guy who writes all those scary books?" Several popple clap. "He's coming out with a new book about a husband who; we a married of his con'." This gets a big laugh. "It's called free the second of the service of the service







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SYMPHONY The San Diego Symphony marked the Christmas season with a performance of Berlioz's L'Enfance du Christ. Atherton were joined by the San Diego Master Chorale (expertly prepared by Frank Almond) and four excellent soioists (tenor Jerry Hadley as sotoists (tenor Jerry Hadley as the Narrator, mezzo Felicity Palmer as Mary, baritone Stephen Varcoe as Joseph, and lyric bass Joseph Rouleau as Herod in the first part and the Ishmaelite father in the third). All the performers demonstrated a firm grass of demonstrated a firm grasp of Berlioz's idiom, producing the impression of sweetness, tenderness, charm, and humble piety at which this work aims. Since Maestro Atherton programmed L'Enfance during the previous mas season as well (then at USD's immaculata now at Symphony Hall), we may suppose that a tradition is in suppose that a tradition is in the making — which brings up the issue whether this oratorio all the pleasure this most recent performance gave, is really an appropriate Christmas work to

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isten to year after year L'Enfance du Christ consists of three parts, each of which is

narrated by a tenor soloist (in the manner of the Evangelist in Bach's Christmas Oratorio) and enacted by the other and enacted by the other singers and the chorus. In Part One, Herod tells of his baleful dream of being dethroned; he consults soothsayers, who in turn consult the spirit world and learn that the newly born Jesus will overthrow the king: Jesus will overthrow the king; and in response Herod vows to avert this threat by slaughtering all the newborn children in his kingdom. The following scenes show Mary. Joseph, and the infant Jesus in the stable at Bethlehem, where angels warn them of the danger and order them to flee Herod's wrath. Part Two represents the flight into Egypt, with a chorus of shepherds bidding Mary, Joseph, and the haby farewell and a narrative of the holy family's repose at an oasis. In Part Three, the exiles arrive at Sais, where, after two vain attempts to find shelter, they are welcomed by an Ishmaeli family, who feed them and perform music for them (the well-known Trio for Two Flutes and Harp, often excerpted from the score). The work ends with a prayer, performed by Narrator and



of Jesus's birth, we are repeatedly reminded that all these events had been predicted by the Old Testament prophets, whose words about the coming

of the Messiah are now being

fulfilled. We are told exolicitl

the action constantly resonates forward to Christ's death and

resurrection and to the power of those later events to save

sinful souls. The scenes are

dramatized in a lively fashion

and often made quite entertaining, with delightful touches of realism and humor,

but we are never allowed to forget that Mary's sweet little baby is God.

plays were composed in an age of faith, when people were seriously concerned about the eternal destiny of their souls L'Enfance du Christ was composed in the mid-Nineteenth Century (it was first performed in 1854) by an unbeliever; if Berlioz thought about his soul's salvation it was in terms of love, art, and

omit the sacred; stories that had been dramatic vehicles for religious doctrine, with the aim of saving souls, are treated as purely human dramas, with the aim of arousing emotions for their own sake. In the story of Herod, for example, Bertice's medieval Berlioz's medieval



The medieval sacred history

humanity, not divine grace. Consequently, his retelling of sacred history does its best to had been dramatic vehicles for

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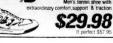
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predecessors showed the king as a raving tyrant, a vigorous caricature embodying the universal sin of pride, for Herod thinks he is lord of the world without acknowledging that there is a lord in heaven fa greater than he. His moral blindness is underlined by his refusal to accept the unshakeable authority of holy scripture, which his counsellors quote to him like expert Biblical scholars. In attempting to destroy the infant Jesus, he is not merely being cruel to helpless babies but far worse - setting himself up in opposition to God.
In contrast, Bertioz (who composed his own libretto) treats Herod as a nineteenth-

composed us own a nineteenth-reast Herod as a nineteenth-reast Herod as a nineteenth-reast Herod as a nineteenth-the burdien of highelps "O misery of kings! To rega and not to live! To give laws to all, while longing to follow the goatherd in the deep woods! Oh dark night ..., grant but one hour of peace to my wearp heart ..., whin effort! Skep eludes me; and my useless lament hastens not at all your course, oh unending night: course, oh unending night: while the peace of the course of herod interesting and sympathetic in a way quite alien to traditional Christian drams, Berlioz composed a dramatic accompanied

power and pathos (though Verdi would have done it considerably better — think of Christ — the Herod section is in fact an appendage to the work, written and composed after parts Two and Three, and in large part aesthetically incompatible with them. In King Philip in Don Carlo), But this operatic mode is extraneous to L'Enfance du Christ as a whole and these sections, devoted to the peculiarly unbalances it. Even flight into Egypt and the reception at Sais, Berlioz finds the characteristic dramatic and in Part One, it does not fit well, for Berlioz is unable to sustain its level of dramatic musical tone of the piece, which is limpid, loving, delicate, and sentimental. seriousness. The consultation with the soothsayers — who characteristically conjure Berlioz's treatment of the holy characteristically conjure spooks rather than citing passages from the Prophets— is mere sensational exoticism, and Herod's aria of rage, which follows, is cheap bombast, without even the healthy earthy energy of the medieval Herod. Contrast the style of Bertier's Hernel family belongs to that typically nineteenth-century phenomenon that one might call the crechification of Christianity, with all the mythical power and moral grandeur taken out of the religion and nothing left but an syle of Berlion's Herod
("Despite the vies, despite the
weeping of all the distraught
mothers, viers of blood, will
flow, I shall be deaft to their
anguish") wan that of Herod in
the play acted in fifteenthcentry Coourity by the
town ("Another way" Out Out
Out Have those faith training, and
arrel Hook eld abant Hight I take them, I should burn them
in a fifted tear my hair! I real
An alow I go mad!"), and you
authentic popular Christian
drams and the melgifarmatic
artificant of add grant open
drams and the melgifarmatic
artificant of add grant open. adoring young mother showing her adorable blond baby how to feed a flock of gentle lambs. A style of Berlioz's Herod medieval writer would have pointed out that the lamb was a symbol of Christ, with the doctrinal message being that Jesus's future death on the cross would render superfluous the Jewish system of animal sacrifice. But Berlioz is not interested in doctrine; he is interested in painting a sentimental family portrait, with a lovely, floeting, faux naif melody and a text that will make the a text that will make the listener's eyes grow moist ("Oh my dear son, feed this tender grass to the lambs who come toward you bleating: they are

so gentle! Let them take it"). The medieval playwright, of course, wanted to show the human side of these sacred personages, along with the doctrinal messages they carried, but even in this respec he achieved more human truth and more dramatic variety tha Berlioz does in L'Enfance. In the Wakefield Flight into Egypt, for example, Mary expresses tenderness and fearfulness ("My sweet child on my knee,/ To slay him were pity"), but she also has some backbone ("Should I to Herod creep/ I'd show my hatred deep"). As for Joseph, he is an old man who does what he has been commanded to do but who humanly and comically complains about all the trouble marriage has brought on him "So riled a wretch as I,/ In world has never man;/ Household and husbandry./ Household and husbandry./ Man's bane since he began:/ That bargain dear I buy./ Young men beware, say I:/ My wedding makes me wan." One can imagine the lively music a truly Christian artist, one less vive to sentimentalizing the truly Christian arrist, one less given to sentimentalizing the faith, would make out of this. But Berlioz's Mary and Joseph are flawless saints, loving and obedient, incapable of anger o complaint, and their music has the equivalent quality:

prettiness.

There are some fine moments in Parts Two and

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Three - notably the Overture family's suffering in the desert, both sections based on the same sinuous metif. But there is far too much prettines in L'Enfance du Christ. The monotonous reiteration of this single kind of musical expression invades even the concluding prayer, where the doctrinal meaning of what has gone on before — sacrifice, redemntion salvation. redemption, salvation - is perfunctorily appended in a long, slow, soft, pious, sticky sweet imitation of sixteenthcentury polyphony, like Josquin des Prez transformed into meringue. How much meringue can one digest in the Christmas season?

If Maestro Atherton and the

San Diego Symphony want to initiate a Christmastide tradition in San Diego, they would do better to devote their admirable talents to Bach's Christmas Oratorio, Christian music of great inventiveness and variety, filled with intense feeling, and composed by a man who understood his faith and whose art was strengthened by it. That is inexhaustible music, which one can listen to year after year and performance can reveal fresh sources of joy. For Berlioz's manger-on-a-Christmas-card once a decade is really enough. in which each new



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City Lights Bathtub

(continued from page 4)
the apartment was in violation of city zoning laws — the property was not zoned to have a second dwelling — and the kitchen had to be removed the kitchen had to be removed within two weeks. A day before the deadline, Kelly removed the kitchen equipment — "the refrigerator, the oven, the cabinets, everything," Tichenor laments — and a week later Tichenor moved out and into her recents, buse nearths.

parents' house nearby. And today, she says, she has still not received a refund of her \$450 deposit, nor has she been able to reach Crane—despite four further attentions, three by phone and another by letter.

letter.

Kelly could not be reached
for this story, b Kelly could not be reached for comment for this story, but attorney Crane says, "It's unfortunate that in the last three months, when I was busy winding up the exaste, the bathuth had to fall through the floor. We decided that with the holidays coming up, we would te her say through Christmas and after that she'd be gone and the city notice wouldn't apply because no one lives there. That way it would resolve isself. But then creything else happened, and everything else happened, and it became a mess." _ TK 4

Water Troubles

tectional from page 5)
Local Agency Formation
Commission (LAFCO) all
entered the act. Eighty percent
of the residents signed
petitions supporting the
formation of a socal
community services district,
which will have the authority
to issue revenue bonds. Last
month the district was. to issue revenue bonds. Last month the district was formally created by the county board of supervisors.

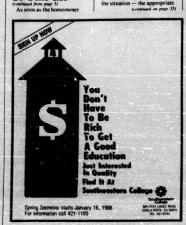
State and county money has been lined up to pay for a complete restoration of the water system, its 160,000-gallon reserveir, and

160,000-gallon reservoir, and its pumps. Some local residents envision difficulties with the dreaded environmentalists when it comes time to dig new renches and locate a new reservoir site, because of the plethora of Indian artifacts underlying the area. But those problems are down the line. after the Public Utilities

private to public hands. The townsfolk and the lawyers expect this to happen within the next few weeks.

So Fine Me

association receives a complaint, he alleged violator is summoned before a grievance committee to 'prove his innocence,' Brandmier says. And unless the homeowner does so — or, if possible, he agrees to remedy the situation — the appropriate (continued on page 35)



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(continued from page 34)
fine is assessed under threat of a lien on the guilty party's property. "We just want people to be good neighbors,"
Brandmier says. "But we have to have some way of enforcing our rules, and this method has recease to be the property. roven to be the most

One Point Loma Tennis Club property owner, however, feels the association has gone a bit too far. John Calaprice, who owns two condos, says some of the rules, such as the pool regulations aimed primarily at children, violate basic constitutional rights; others, he says, are simply "penny-ante" or too vague or ambiguous to be properly enforced. So on he properly enforced. So on November 23, Calaprice sent November 23, Calaptice sent out a letter to all homeowners, urging that the fine policy be overhauled and the current board of directors be realled because, among other reasons, they "knowingly passed rules that are in violation of the Unruh Civil Liberties Act" (fine poor rules and another probability of the properties of the policy of the control of properties of the control of properties of calleging also contains the reform in the vary fines are assessed: the grivance committee the grievance committee hearings, he says, are "kangaroo courts," and the "guity unless proven innocent" policy is inconsistent with the American

system of justice.

Board member Brandmier. however, says Calaprice "has a history of causing problems" and terms the rules necessary to proper condo living. In the actually been fined. "In mest cases they come before the gravance committee, say they're serviry and genuties after to de it again, and we jour fogget about the firms," the says. Brandmirer does concede, however, that after Collaptivos factor and several delirer complaints about the firm to the concept and several delirer managersing its policy in the polying firms. And altendy, the says, the weekend aftermoon pool rules have been risupped after another condo owner, questioning their legality.

questioning their legality. threatened to take the board to

For Spikes

swittment from page 5; the threatening manner; A court arbitrator awarded Allem 54200 in October; the county decided to take the case to trail, but host sides settled out of con... last Friday for \$5750. Allen, now divorced, says she has "kind of mellowed out" and switched from pane out" and switched from pane there she doesn't get cuts and britises from \$1500. The panel of the p (Allen's worst injury was a month-long black eye from a Bad Brains concert, where she got kicked by a boot.) Although she's saving the spiked collar for a pit bull she hopes to buy. Allen is selling her black leather jacket with ninety-eight metal studs for one hundred dollars or best

- HC

-Neal Matthews Thomas K. Arnold

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See The Birds

There is a low hill near the mouth of the Tijuana River that offers a usperb view of the sumounding terrain. You can stand there on a clear day and see Point Loma glearning in sunlight rusher will be saw; at your book are the dusty hills of Mexica. The Coronnals blands offshire, and directly below is a broad ereen much an execusive broad ereen much an execusive broad green marsh, an expanse of mud flats and twisting water channels created by the Tijuan

River where it empties into the sen.

This is the southwesternmon corner of the United States, and truthulent. Swage spills from Mexico have repeatedly polluted its waters. Floods have viped out farms in the area and deposited mounds of trails. For nearly twenty years, he rever estate the viewing years, he rever estate who wanted to build a marina in it and those who saw triose who wanted to build a marina in it and those who saw its prime value as a nature preserve, one of the best bird watching areas in the United

near the river's mouth were designated the Tijuana River National Estuarine Sanctuars. It is not a place of stunning beauty, and to most people it does not even seem particularly valuable. There is no blue variable. There is no blue torrent pouring into the ocean, no tall green trees or precipitou cliffs. Much of the marsh is covered by a low green plant known as pickleweed, and visitors often come across shoes blankets, and other items cast of by migrant Mexican workers as they cross surreptitiously into

they cross surreptitionally mother than the Linted Stares. But plants and animals are unaffected by aesthetic considerations, the Tipiana River estuary is a richly productive home for wildlife, especially for binds.

Two endangered species, the chapper rail and the least term, live here in significant numbers. Other binds sately seen in San-Douc Councy can often be placed to the control of the

been sighted in the estuary at one time or another. This weekend and next, two separate field trips to the Tijuana River National Estuarine Sanctuary will provide a chance to view and learn about the bind life flourishing in this coastal marsh. On Saturday. coastal marsh. On Saturdav, January 11 at 900 a.m., a walk through the estuary led by a narralist will begin at the south end of Fifth Avenue and Iris Street in Imperial Beach. The walk is yart of an ongoing series of nature walks offered by the sonctuary's management of first two Saturdays of each first two Saturdays of each month; call 237-6768 for rore information. On next Sunday, January 19 a 1:00 p.m., naturalists from the San Diego Natural History Museum will lead a field trip to the sanctuary to introduce rowice bird watchers to the water birds that can be found each of the sanctuary of the sanctua Lagoon in Cardiff this weekend; call the museum at 232-3821 for

Back To Balboa Park

Without Balboa Park San Diego would be a soulless town And without the 1935 And surhout the 1935
California Pacific International
Exposition, Balbsoa Park would
be a soulless sunctuary. The
park's second expo (the first
being the 1915 Panamas
California Exposition) gave us
Spannish Village, the original
Old Globe! Theatre (Let ro fire
in 1978), the fixed Boulding,
Municipal Cymnassum, rine
Federal Budding, die Starlight
Book, and many of the other Bowl, and many of the other buildings in the Palisades area. But in 1935 these structures looked radically different from how they do roday, and some

startling film footage of that

startling film footage of that time has recently been assembled by the San Diego Historical Society, underscoring the preciousness of one of the nation's great urban parks. The exposition's architect, Richard Reque, was an amateur crimentographer who filmed the construction and open ing of the construction and open ing of the control of the properties of the properties of the jack Corcoran of Whittier, donated several hundred feet of lack Corcoran of Whittier, domated several hundred feet of the film to the San Diego Historical Society. Film archivist Larry Boeth overass the restoration and editing of the film into a twenty-seven-initiate segment that will be shown in the Collorius Theories this sedend, Although the foods when the collorius from Channel to Jack with the provides an excellent intimation of an exciting t.m in San Diego.

The film is full of delightful surprises. It shows gondolas tentimed on page 9, col. 1



For The Symbol Minded

The exhibition catalogue to the current UCSD Mandeville Gallery show, "Symbol! Allegory," includes a cautious introduction by guert curator Brent Riggs, quoting from Marcel Duchamp the Marcel Duchamp the admonition that art requires of its audience the willingness to understand and accept the specific cultural and literary traditions from which that art derives. Especially, moreover, if an artwork employs images and symbols allusive to and evocative of ideas some steps removed from the immediate depiction on canvas, the artist must rely on not only his audience's sophistication but its willingnes to follow his associative threads. Artists whose allegorical studies prove wondrous to s generations include

Milton, Edmund Spenser, and Virgil. And from the vast repository of historical and arristic reliquiae of human endeavor, there are numberle visual and linguistic devices that cull from a single image (and thereby enrich it) a greater one. and perhaps several more

This is what is missing from

the Mandeville exhibition. Its title, "Symbol/Allegory," teases with promises of a mental romp through a lifetime's reading list; one anticipates an enjoyable game of referential discovery and game of referential discovery and new encounters with themes and morifs that have been canonized through the ages. Four artists are represented in the exhibit of

drawings, most if not all of which works were not created for this show. In addition, the symbols and uses of imagery in most of the works are so "new." o topical, so didactic, so so topical, so diductic, so obviously contemporary and subjective that the catalogue, which describes in detail what every aspect of several of the paintings does indeed represent

is absolutely necessar; Marjone Nodelman is the lone San Diego artist in this show; of her five pairtings (during between 1981 and this year), four are framed in the year), four are framed in the familiar circelar canvases, while the fifth edges across the confluence of two walls. This large, bright, carteonish painting, entitled Epiphany with Manny, Moc. and Jack, depicts, conding to the catalogue according to the catalogue, Joseph, Mary, and Jesus, who "have suffered a breakdown" in their automobile and are in the process of changing its oil. The Magi are the commercial Per-Bows, whose gifts in hand are a an belt, batters, and spark plug and as learn from the catalogue

"lampoons the idea of a perfect nuclear family and the rigid social toles" associated with that word. Probably only those who know Nodelman would guess that the Mary of the painting a that the Mary of the painting is a self-portrait, suggestive of her own inability to step beyond the "consumerism that it replacing religion or the new opiate for the masses." The symbolism is, of course, there apliently what a shame that it must stand on program notes, for Nodelman's technique is bold and well.

Los Angeles arrest Stew Galloway is represented by fourteen charcoal drawings and watercolors. Again, the watercooss. Again, the execution of his drawings is beyond reproach, but his choice of symbols is hardly inspired — the subjects he elects to treat are saturated daily in editorial cattoons pollution, right-wing

politicians, corporate isolationism. Of course it is easy solutionism. Of course it is ease so easy as to become true combolize environmental hasos (The Barkert le Ballometer ou o







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-Dance -

Folk Dances are held each Thursday, sponsored by the Cabrillo Club. The group meets at 7:30 p.m. in the Balboa Park. Club, Balboa Park. Interested in joining? Phone 449-4631 during business hours.

Pacific Beach Women's Club, 1721 Homblend Street, Pacific Beach, 454-5191.

"Dance Jam," create your own dance style in an evening of freeform expression and recreational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest. 239-1713.

Hillcreet. 239-1713. Ballet Wisks performed by the West Coast Ballet Theatre of La Jolla include Act Two from Suun Lake, "Frivolities," by Mignon Forman; the program features other works by Foulenc and Aradiasjan, Sarandry, January La Bonday, January La & Bonday, January La Sport, Street, La Jolla Reservations may be obtained by calling 456-0150.

The San Diego Swing Dance Club nevers each Sunday at Lehr's Greenhouse, 2828 Camino Del Rio South, Mission Valley. A beginners class begins at 3 p.m., followed by a dance for live music) at 4 p.m. For details phone 274-3225.

Israeli Dancing taught by Yoni Eisnor, former choreographer for Israel television and teacher in Israel and New York, is scheduled every Sunday, 7 pm., at the Folk Dance Caffe, 2927 Meade Avenue, North Park. 281-5656.

More Scottish Duncing takes place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., room 202, Casa Del Prado, Balboa Park, 276-7064 or 488-2617. "Circle Dancing," Sufi dancing continues on Monday, January 13, 7:15 p.m., 4070 Jackdaw Street, Mission Hills. 295-9677.



Chamber Orchestra, the Monteverdi Chamber Orchestra opens its third season under the direction of Leonard Ingrande with must cellist Nathanial

Contemporary and Ballroom Dancing aponiored by the Healthy Set single nonsmokers' club takes place every Wednesday from 5 to 8 p.m., at Lehr's Greenhouse, 282.8 Camino del Rio South. 292-7406.

Square Dancing Classes will be held on three separate evenings: Wednesday, January 15, next Wednesday, January 12, and the following Wednesday, January 29, each day from 7:30 pm. to 9:30 p.m. Beginners are especially welcome at McKinley Elementary School, 3045 Felton (corner of Felton and Rodnesday Morch before and R School, 3045 Felton (corner of Felton and Redwood), Nor.h Park. For details phone 461-3757.

Rosen. The program today, Thursday, January 9, will be held as 8 p. mi. in Sherni Wasenen of Auditorium, La Jolla Musenen of Auditorium, La Jolla Musenen of Auditorium, La Jolla Musenen will be featured in Tchalstowdys's Rococo Variattoin, on, 31 yo, ther works on the program include Respigits's Ancient Am and Respigits's Ancient Am and Respigits's Ancient Am and Respigits's Ancient Am and Ronday, January 13, the program will be repeated at the Old Globe Theoret in Albado Pair. For Internet in Pair. For Internet in Albado Pair. For Internet in Pair. For Intern

Symphony, the San Diego Symphony performs under the learn of gaset conductor Christopher Keene, masc Christopher No. 4 ("Short Symphony "A. Tohaikovsky" symphony "A. Tohaikovsky" symphony "A. 5" ("Polish"), and Santon, with principal bassoonist Bassoon, with principal bassoonist

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TO LOCAL EVENTS

from the orchestra, Dennis Mitchel, Concerts are held today, Thursday, January 9, 7 p.m., and Friday, January 10, 20 and Saturday, January 11, 8 p.m., Symphony Hall, 770 B Street, downtown. For ticket information phone 699-4205 or 283-SEAT.

Traditional Irish Airs and Dance Tunes will be performed by the Siama Gael Ceili Band on pipes, fiddle, flure, tin whistle, piano, and other instruments, Friday, January 10, 7 pm. and 9 pm... Old Tune Cafe, 1464 North Highway 101, Leucadia. 436-4030.

Chamber On heetra, the Los Angeles Chamber Orchestra with associate conductor of the National Symphony, Pauly Wolf, and gaset celling Janoa Starker, come to town to perfona Stravitsky's Damiarism Cale, Haydin S. Cello Concerto in D. Major, Russilia Introduction, Major, Russilia Introduction, clarinet solots David Sh. fiin, and

Haydn's Symphony No. 82 ("The Beat"), Friday, January 10, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

Freet, also Jan. Servet, L. Calon. A 49.2211.

"Perfor anne Parameters,"
UCSD mate represence Janes.
Negrees and UCSD gard student Lee Ray will perform with electronic. Volto gard student Lee Ray will perform seven the returnity of the and computer music work station, replace with laser lighting during one of the programmed works, Friday, January 10, 5 pm., Sterescool Auditromm, La John Moneum of Street, La John 454-3541 or 28.5 SEAT.

283-SEAT.

UCSD Alumni Minifestival, this is a multimedia performance that features muic department graduates, including wocalists Deborah Ravasch, Beverly Grigsby, and David Evan Jone, performing computer enhanced works, using slide projections and other special offects, frields, programs [10, 25 pm., are] 210, Blandeville Center, UCSD. The

alum-fest continues on Saturda January 11, with bassist Mel Graves, bassoonist Julie Feves, and planist John Mackay, same time, same place. 452-3229.

time, same place. 452-5229.

Quartet, the La Jolla Chamber
Music Society presents the
Emerson String Quartet, with
goost plantie Lilian Kalltr, in
July 2015.

Jul

Jazz, the Peter Sprague Jazz Trio performs on Saturday, January 11, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillerest Ticket information may be obtained at 208-2011 information 298-4011.

Outdoor Organ Concert, guest organist Carlene Befort will perform works of Bach, Mendelssohn, Franck, and others, Sunday, January 12, 2 p.m.,

Spreckels Organ Pavilion, Balboa Park, Free.

Guitar/Dulcimer Performance, guitarist Richard Glick and dulcimer players Tom and Judy Carlstrom perform on Sunday, January 12, 2 p.m. in a free concert at the Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

Student Recital, Katuko Aoyama will perform in the next Sixendorfer piano series, featuring works of Seriabin, Bach, Beethoven, Chopin, and others, Sunday, January 12, 3 p.m., Mandeville Centre auditorium, UCSD, 452-3229.

Vocal Concret, the Los Angeles Vocal Arts Ensemble performs in the next "Secred Music Series" concert: eight singers and two pianits will perform works by classical composers and musical theater selections, Sunday, January 12, 7:30 p.m., La Jolla Prediversin Church, 7215 Draper Street, La Jolla, 454-1605.

Chamber Orchestra, the San Diego Chamber Orchestra, under the direction of Donald Barra, the direction of Donald Barra-performs with guest violinits Dong-Suk Kang in a program that features the solout in Mocart's Violin Concerno No. 3 and Violin Concerno No. 3 and and Olive Berry Spear of the orchestra is also featured, as well as Donald's Cope and the orchestra is also featured, as well as word by William Bolcom. The Morday, January 13, 8 p.m., Sherwood Auditorium, La Jolla Musuum of Concemporari Art. 702 Prospect Street, La Jolla, 753-6402.

Klemer Music, the Klemer Conservators Band, fourteen musicians whose music is a combination of "levith regime supplied with early Tin Pan Alley, mixed with a little New York Yieldush theater," will perform on Monday, January 13, 8 p.m., Mandeville Center auditorizm, UCSO 4524599.



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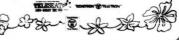




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READER'S GUIDE

More Jazz, the traditional Philadelphia jazz ensemble Pieces of a Dream, will perform Tuesday January 14, 8 p.m., Mandeville Center Auditorium, UCSD. For ticket information phone UCSD box office at 457-4559 or Ticket Master outlets.



"Beyond Rashomon," ten Japanese film classics from the Thirties and Forties are feature

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COVER CHARGE NIGHTLY BEER & WINE

in a new series that opens today. Thursday, January 9 with two 1935 movies, Burden of Life, about a Tokyo family, and A Pot Worth a Million Ryo, a cornedy about a Japanese www.chaman. The films will screen at 7:30 p.m. in Mandeville Auditorium at Mandeville Auditorium at UCSD. Series and individual tickets may be obtained throug TicketMaster outlets and the UCSD box office.

Museum Films, if you hadn't heard yet, January is Maple Leaf Month, and in henor of our neighbor to the north, five films on Canada will be shown this on Canada will be shown this weekend that take you from coast to coast of that country. The short films will be shown Saturday, January 11 and Sunday, Isanuary 12, 1 and 2:80 p.m., Natural History Museum, Balboa Park, Free with maneum admission. 232-3821.

atmission. 232-9821.

Historic Film Footage of the
1935 California-Pactific
Exposition in Ballboa Park is
featured in this newly restored
recl, shown Saturday, January 11
as a benefit for the San Diego
Historical Society Also screening
will be the 1928 MGM silent,
Show Pople, starring Charlie

ing Capyright Mark
ign/Art Printing Publi
beetting Brigging Free

— PUBLISH FOR PROFIT

Chaplin and presented with live organ accompaniment on the California Theatre's Mighty Wurlitzer. Activities begin at 7:30 p.m. in the theater, located on Fourth Avenue at C Street, downtown. 239-2211 or 297-3258.

291-226.
Travel Film, the San Diego
Community College District's
ongoing series continues with
Worter Magic, a film by John Jay
that explores the world's winter
playgrounds from Carnada to
Switzerland to Iran to New
Zealand, Sunday, January 12, 1
and 213 Dr.m. San Diego. Zealand, Sunday, January 12, 1 p.m. and 3:30 p.m., San Diego City College Theatre, located at C Street off Twelfth Avenue, downtown, 230-2251.

"Monday Night Film Series,"
The Last Lingh, the 1925 F. W.
Murnau classic study of human
degradation, starring Em³
Jannings, will be shown on
Monday, January 13, 7 p.m.,
third floor auditorium, San Diego
Public Libary, 820 E Street,
downtown. Free. 696-3927.

"Merry Christmas, Mr. Lawrence." the last of the Nagisa Oshina films shown in the ongoing "International Film

AUTHORS SEMINAR

FRI. JAN. 17 - SAT. JAN. 18 9 AM-4 PM

Series' features David Bowie, Ton Cortt, and Jack Thompson to a feel forth officers in a 1941 Japanese principe of war camp on Jaca. The film screens Wednesday, January 15, 7-30 Jam., Shewood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-02-67.

"Hands Up!" a 1925 silent film comedy, starring Raymond Griffith, will be shown, followed by the movie short. The Impossible Vroge, which is shown to live piano accompaniment. Wednesslay, January 15, 7-30 p.m., Caribbad Community Cultural Arts Center, 3557 Monroe, Caribbad. 438-5614.

Monnoe, Carlobad, 485-514.

Space Center Films, now laser light those are being screened at the Reuthen H. Feet Space Theater and Science Center in Balbon Park, Genes, including used: Plnt Collens and die "Home by the See," and "Hold On," is shown Wednesdays through Fridays, 915 pm. I.d. Zeptkins, in the Lepthiniag, though relays, 915 pm. Lepthiniagh and the Collegioniag, the Collegioniagh of the Collegio

p.m. Additional shows are at 10:15 p.m. on Fridays and Saturdays, and 6 p.m. on Saturdays and Sundays. 236-1168.

Lectures

"The Rich Heritage of Our Western States," Helix Showmasters presents a slide program by Henry and Elizabeth Meyer, today, Tirsday, January 9, 7 pm. and 30 pm., bett to the La Mesa Library, 8053 University Avenue, La Mesa, 582-5175.

"The Gray Whale Population: Past, Present, and Fature," the local classer of the American local clus or of the American Certiscan ociety sponsors this illustrated lecture by National Marine Fisherier Service researcher Stephen Reilly, Friday, January 10, 7 pm., in the auditorium of the Natural History Museum in Balboa Park. 452-4907.

For Writers, Writers' Bookstore and Haven presents three workshops for those who would

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TO LOCAL EVENTS

take pen to pad in order to pay the rent. On Fralax, January 10, from 7 pm. to 9 pm., the first class of a four-week workshop entireld "Hose to Water Control of the Water Constitution" of the Water Constitution of the Water Co

"Taking the Mystery out of Taxes," guest lecturer Elizabeth Bailey speaks in this "Time of Your Life" lecture for people ow

fifty-five on Friday, January 10, 1:30 p.m., University City Village Community Center, at Governor Drive and Kantor Street in Clairemont, All the talks are free: 584-6987.

Composer's Forum, guest conductor for the San Diego Symphony, Christopher Keene, and UCSD music professor Carol Plantamura will discuss the life and work of composer Henry Cowell before the concert new theory, January 10, 2 pm., free to Hall, 770 B Street, downtown. For details phone 699-4205.

"Sisterhood Is Global," the Humanist Fellowship of San Diego sponsors a slide presentation and talk on the 1985 U.N. Decade for Women

Pacific Beach. Free. 223-6643 or 232-4801.

Runners' Clinic, the Hyart Islandia Hotel and Greater San Diego Health Plan sponsor a free information clinic, covering such topics as injuries, their treatment, and rehabilitation, Saturday, January 11, 9 a.m., at the Hyart Islandia Hotel, 1441 Quivita Road, Mission Bay, 283-1234.

Landscaping Tips, Soil Preparation, and Irrigation are topics to be included in two free home gardening seminars presented by Evergreen Nussery on Sunday, January 12, 8 a.m. and 2 p.m. Advance reservations for either talk are advised; phone

the nursery (7150 Black Mountain Road in Del Mar) at 481-1032

"The Public Debate on Star Wars A Challenge for Citizen Understanding," the Rancho. Bernardo chapter of the World Affairs Council of San Diego sponsors a discussion led by Sandra Sedacca, director of community programs of the Foreign Folicy Association in New York, Tuesday, January 14, 72 Center, 1278 Cola No.

Opera Preview, Vere Wolf previews Mozart's Marriage of Figure on Wednesday, January 15, 1 p.m., La Costa Public Library, El Cantino Real in La Costa; the talk is repeated next Saturday,

anuary 18, 10 a.m., MiraCosta 'ollege's Del Mar Shores Cente Ninch Street and Stra n Del Mar. 942-1352.

Financial Planning for Women Financial Planning for Women, this free seminar will cover such topics as retirement planning, investment alternatives, and social security benefits, Wednesday, Jenuary 15, 6:30 p.m., Pacific Beach Library, 4666 Ingraham Street, Pacific Beach. 270-9740.

Early Women's Magazines published in France between 1785 and 1848, their readership, their contributors (Balzac was one), and content, will be discussed by Anne Marie Kleinert in the next open meeting of San Diego Independent Scholars, Wednesday, January 15, 7:30





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PIECES OF A DREAM January 14, Tuesday G.A. \$10.00, F/S/Sr. Cit. \$9.00, St. \$8.00

ALCHEMEDIANS

January 17, Friday G.A. \$9.00, F/S/Sr. Cit. \$8.00, St. \$6.00 ALBERT EINSTEIN

January 22, Wednesday G.A. \$8.00, F/5/5r, Cit. \$6.00, St. \$5.00 JUILLIARD STRING QUARTET

January 26, Sunday G.A. \$15.00

THE BOBS February 1, Saturday G.A. \$9.00, F/S/Sr. Cit. \$7.00, St. \$5.00

TAI MAHAL February 2, Saturday
G.A. \$8.00, F/S/Sr. Cit. \$7.00, St. \$6.00

THE CHIEFTAIL'S February 18, Tuesday G.A. \$10.00, F/5/Sr, Cit. \$8.00, St. 6.00

TULSA BALLET THEATRE February 20, Thursday G.A. \$15.00, F/S/Sr. Cit. \$12.00, St. \$10.00

> March 7, Friday G.A. \$7.50, St. \$3.50

MARIA BENITEZ SPANISH DANCERS April 11, Friday
G.A. \$10.00, F/S/Sr. Cit. \$8.00, St. \$6.00

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TOM WOLFE May 22, Thursday, Gym G.A. \$8.00, F/S/Sr. Cit \$7.00, St. \$5.00

> **RAVI SHANKAR** May 8, Thursday

G.A. \$12.00, F/S/Sr. Cit. \$10.00, St. \$8.00

Comedian J.J. Wall, whose characters include a Brooklyn rough gav, a happy Hindu, a smaring cowboy, and a straid Brit takes the strain as the Immerse Call for your free copy of What's New! 452-4090

READER'S GUIDE

at 8:30 p.m., and on weekends a 8 p.m. and 10:30 p.m. He's joined by comic Evan Davis on stage. The Improv is located at 832 Gamet Avenue in Pacific Beach. 483-4520. p.m., room 111A, Chancellor's Complex, UCSD, Free, 453-1878 or 459-5478. or 437-546.

"What Are the Rights of
Animals?" Steve Kowit, founder
of the Animal Rights Coalition of
California, will lead an open
discussion of the issues, sponsored
by the Humanis Fellowship of
San Diego, Wednesday, January
15, 730 p. m., D.G. Wills Books,
7527 La Jolla Boulevard, La Jolla.

Special -

Nature Walk, Friends of Los Peñasquitos Canyon Preserve sponsor a three- to four-hour walk along the cauyon's vernal pools, Sazurday, January 11, 8 a.m. For information on where to meet and what to bring, phone 271-6710.

A Nature Walk through the Tijuana River National Estuarine Sancturay will be conducted on Saruday, January 11, 9 a.m., leaving from the south end of Fitth Avenue and Iris Street in Imperial Beach. For details phone 237-6768.

217-c768

Fance Ra and Mouse Show, northing sparrelly about this cally of riskets. These are the crose de la cerme of pestdom, as some peculie mouse of the state of the control of the co

admission. 501.278 or 224-9808.
Ammentyll: For all of you who have overfule books and long overdule fram housing library fines, next week is your big break. preserved to the proposition of the propositio

Silverwood Wildlife Sanctuary has reoponed, and the San Diego Audubon Society continues in free nature walls through the search's term miles of reals every Sunday. The sanctuary is located five and half miles east of Lalesade on Wildeat Canyon Road. For information phone 459-8159 or 443-2598.

In Person

format works of architectural subjet as are currently on yelw at the La Jolla Museum of Contemporary Art, will conduct a si.ey-minute walking tour of the exhibit today. Thursday, January 9, 7:30 p.m., at the museum, 700 Prospect Street, La Jolla. 454-0267.

Two Comics are appearing this week at the Comedy Store in La Jolla. Jaince Hart will be on stage today, Thursday, January 9, Rene Sandoval Join he for two shows today. Thursday and again on Sunday. Show times are at 8 and 10-30 p.m. today and some storage of the storage of th

Artist/Photographer Chester Michalik, sixty of whose large

Nature Walk, Friends of Los Penasquitos Company

Beach, 483-4520.
"Bladd Systems," performance artist Tim Miller, whose contribation last year to the local stage was Democrasy in America, work the explores love, dogs, sex, and time. Performances are scheduled for rolly, Thursday, sex, and time. Performances are scheduled for rolly, Thursday, Marchael and the second of the January 11, 8 p.m. each evening. While Sash Gallery presents Tim Miller's appearances, the work marchine is sared at the San Deep melt is sared at the San Deep Avenue, downtown, 215-4466.

Local Artists Helen and Newton Harrison are the featured guests for the next Del Mar for the next Del Mar Communications Center production, Aumens/Winter, Fishay January 10, 8 p.m. They will read from their works and present a slide program in the studio during the live tapping. The studio is becated at 240 Tenth Street in Del Mar. For more information phone 755-6626.

Auditions, Southwestern College announces casting auditions for its upcoming performance of Evita, Sunday, January 12,

Monday, January 13, and Tuesday, January 14, 7 p.m. in Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista. Interested people are requested to bring a three-murue song (in the style of the 5 sow), roles for seven children a also included in the company, Information? Phone 421-6700.

Radio/TV

The Life and Career of Composer William Grant Still will be explored in a half-hour Anasa Briggs program, featuring discussions with area piants of Still's chaughter, composer Judith Still Headler, Sunday, January 12, 6:30 p.m., KPBS-TV, Channel 15.

"1985: A Year to Remember," if you haven't already had enough of year-end fetrospectives, you can still see what you fived through in this reo-hour special which airs Sunday, January 12, 8 p.m., over XETV, Channel 6.

Gaslamp Quarter Theatre director Kit Goldman will be featured during the thirty-minu Gloria Penner in Conversation

Jan1 diego Chamber Orchestra

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La Jolla Museum

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"IN CONCERT

Chungling

1986 SAN DIEGO AREA

p.m., KPBS-TV, Channel 15.
For Streisand Fans, this coming week heralds a rash of her movies, beginning with The Was We Were, with Robert Redlend, shown Moodip, Juniary 11, 5 on Tuesday, January 14, 4to at 9 pm., you can each her cavorting with Rom O'Noil in What's Up. Dee Welmedship's 9 pm. movies of the Common of the Welmedship's 9 pm. movies of the Common of the Welmedship's 9 pm. in showing of Helfa, Dully's And the little bode tube film feat winds up on Theology, January 17, winds up on Theology, January 17, and the Juniary 18, pm. and 18 shown over XETV, Channel 6. "The Jews of Moscow: An Inside Story," future prospects Fe enigration and organized worship under Soviet state control are examined in this hour-long special, Wednesday, january 15, 9 p.m. The program repeats near Sunday, January 19, 1 p.m., KPBS-TV, Channel 15.

"Martin Luther King: The Dream and the Drum," an hour Dream and the Drum," an hour-leng tribute to King includes necessived hostings of his arguments and appearing, as well argument and appearing a servi-tedings, the program are. Wednesday, January 15, 10 p.m. unit repeats next Sunday, January 19, 6 p.m., KPBS-TV, Chornel

Sports

Jogders and Unicyclists are invit*-1 to join the International Jugaters Association for free workshops, held each Thurday and Friday, 6 to 8 p.m., Federal Building, Balbon Park, Beginners are especially welcome. 293-3480.

Scuba Refresher Courses are conducted every Saturday at 2 p.m. at the newly opened Water Education Training (WET) facility, 7094 Miramar Road, San Diego, Free, 578-3483.

Soccer, the San Diego Sockers take on St. Louis Saturday, January 11, 7-35 p.m. in the Sports Arena. For ticket information phone 224-GOAL.

Frisbee, the International Flying Disk Association hosts freestyle Frisbee workshops every Sunday 4 p.m., La Jolla Cove Park, La Jolla, Free, 273-7441.

Golf, the Mission Valley Women's Golf Club meets each Monday morning, tee time is at 7:30 a.m., interested golfers are invited to phone 297-3391 or 295-8470.

Volleyball, the USA men's and Volleyball, the USA men s and women's volleyball reams, gold and silver medalists in the Los Angeles games, have open practices (they're open to the public) daily, Monday through Friday, from 8 to 11 am., in Ballson Park's bederal Building. Of course, the team travels, too, so be advised to call 692-4162 to confirm practice times. Free,

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TICKETS 283 SEAT

€ JANUARY 5 1986

READER'S GUIDE

Presidents Way in Balbon Park. 65-0271

"Sibling Awareness Program,"
Bay Hospital Medical Center sporsors this small class for children ages three to nine as a preparation for the birth of a bruther or sister. Dolls are used to instruct in baby care, and the volumenters are given a tout of the instruct in baby care, and the youngsters are given a tour of the hospital nursery, Saturday, January 11, 10:30 a.m., in the hospital's cardiac rehabilitation room, 435 H Street, Chula Vista. For more details phone 691-7194.

Puppet Show, San Diege.'s puppet lady, Marie Hitchcock, presents Mationette Firends and Rathbow Robot, Saturday, January 11 and Sutday, January 12, with show times at 11 a.m., 1 p.m. and 2:30 p.m., Puppet Theater, Prestdents Way, Balbon Park. 466-7128.

Film, children ages four and older may come watch Winnie the Pool and Tigger, Tos, Homed and Overel, and Cinderella, Saturday, January 11, 2 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Free, 696-1927.

FREE JAZZ CONCERT KOINONIA

Preschoolers are invited to be an adult for the half-boar streeting session. We defineding January 15, 10 a.m., National City Public Library, 200 East Twelfth Street, National City Free, 474-8211.

Free, 474-8211.
Theater, the Point Lome High-School Thespian Society presents its prediction of Rountawys, which depicts the trauma and help voung percelo ereconner in a referenances, open discussion will be held with the audience. Performance times are Wednesday, Jonuary 15, next Thurden's, postury 16, man, and Pridee, Javaury 17, 2 nm., point Loma High School Performing Arst Center, 2335 Chastworth Sculeword, Point Loma, 233-3121 2213.

Calleries New Paintings by Janet Cooling, who was represented last year in the SDSU "Disaming Images" exhibition, go on view Friday, January 10 and remain on exhibit

An evening with

Ed

Steinbrecher

Astrologer · Counselor Metaphysician Friday, January 10 7:00 - 9:00 pm Scottish Rite Temple Admission \$15

For information or

Figurative Paintings by Herb Dubin go on view tomorrow, Fiday, January 10, with a 7 p.m. reception, the works remain on exhibit through February 5, Anuska Dalerie, 2400 Ketmer Boulevard, downtown, 231-652. "Symbol/Allegory," paintings and drawings by Marjorie Nodelman, Steve Galloway, John

WORDS & MUSIC PETER

> SPRAGUE STEVE KUJALA Bob Magnusson

Saturday, January 11, 8 pm For advance tickets 298-4011 3806 Fourth Avenue, Hillcrest

through February 8, Patty Aarul Gallery, 660 Ninth Avenue, downtown, Gallery hours are Wednesday through Saturday, 1 p.m. to 5 p.m. 233-9242.

leatured in this exhibit, which opens with a reception for the artists Friday, January 10, 6 p.m. The works tenain on view through February 2, with gallery bours noon to 5 p.m. Tuesdays through Surdays, Mandeville Gallery, UCSD 482-2864. em to 5 pm. 23 9242.

A Moltimedia Interlation by strill in Machaeck, who, it is dieged, "how uncovered an atomishing story concerning top-secret discoveries of the Apollo space missions of the Seventes," goes on view at Spectrum. Callers. A reception will be held and regular gallery hours are Wednesder through Satunday, 11 am, 10 5 pm. Of cause, if you don't believe that these "could be the most exciting revolutions be them out exciting revolutions be the most exciting revolutions gallery is located at 746 U Street, downtown. 232-9745. Gallery, UCSD. 482:804.
Historical Baskerty on loan from the San Diego Museum of Man will be exhibited through Ismary Sy also included will be works of contemporary artists using baskerty techniques, San Diego Crafts Center/Crove Cullery, UCSD. A reception will be held on Friday, January 10, 6 p.m. 425-3120.

"A Midsumner Day's Dream," black-anti-white infrared photographic works by David Allen are on view, beginning with an artist's reception on Sturnley, Junaye 11, 8 pan,, and continuing until February 6, Seewald's Callery, 1214 North Highway 101, Leucadia.

942-561:
"American Masiers The Thyson-Bornemists Collection," the exclusive West Coast showing of works from the Heart Coast showing of works from the Heart Coast showing of works from the Heart Thyson-Bornemists of Switterland includes pointings from the Husbon River School, eighteenth century portraitive, and works by folia Capier, and works by folia Capier, and works by folia Capier, with the Coast Coa through Sunday, January 12, wrt admission by daily tricket only, San Diego Museum of Art, Balboa Park, Hours are Tuesday, through Sunday, 10 a.m. to 4:30 p.m. 232-7931.

"Commedia," Lito Cavalcanre's sculptures, paintings, and watercolors of harlequins and

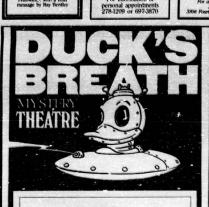
Paintings by Sum Scott are on view through Wednesday, January 15, Cowlon Greafell Gallery, 527 Fourth Avenue, downtown. Gallery hours are Tuesday through Saturday, 11 a.m. to 6 p.m. 238-0338.

"Paper Innovations," ancient and modern works in paper from the museum's permanent collection, representing the art from such countries as Egypt, China, India, England, and Europe, remain on view through January 19, 1986, Minagel University of the China of the China China and China of the China China of the China of the China of the China China of the China of the China of the China China of the China of the Ch

"Works on Paper," drawings and paintings by Robert Stancher, dating from 1982 to 1985 and including worse from the origing series The Robe, remain on view through January 25, with regular gallery hours Wednesday through Stunday, noon to 5 pm., Matalle Bush Callery, 708 Extreet, downtown. 344-0203.

"Chester Michaliki Photographs," sixty recent large-format color photographs by the Masachusetts artist are on view through January 26. La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-5541.

"Celebrare San Diego," local artists John Yato, Mario Unite, Casten, and Duane Garbet are represented in an exhibit that remains on view through January 26, Kensington Gallery, 4112-1/2 Adams Avenue, Kensington, Gallery hours are Tuesday 1, rough Strutolly, 10 a.m. to 5 p.m. 281-3047.



January 11, Saturday, 8 pm Mandeville Auditorium G.A. \$8.00, Students \$6.00 UCSD Fac/Staff & Sr.Cit. \$7.00 & UCSD Box Office: 452-4559

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Duck's Breath Mystery Theatre is one of the craziest, zaniest, most entertaining comedy troupes you'll see on the stage or hear on the radio (best known for its spot on NPR "Ail Things Considered" as "lan Shosles" and "Ask Dr. Science"). The Ducks ofter an extremely pollahed and varied mix of satircial comedy and comic silliness from farmers to caffeine zombies to nuns to glee club di Cow From Hell." As the Seattle Post headlin Any Funnier Than Duck's Breath."



TO LOCAL EVENTS

Balboa Park

(continued from page 1) plying the waters of the lagoons that were located in what is now that were located in what is now the parking lost fronting the San Diego Museum of Art. Rickshaws transle across the screen. The properties of the properties of the lands turnecognizable buildings. One of the most interesting of these is the Federal Building. The font of the structure was a replica of the Palace of the replication of the properties of the lands turnecognizable buildings. The font of the structure was a replicate of the properties of the properties of the lower is the Torma high lowers rise to form a high towers rise to form a high triangle over the entrance. Within this triangle is a window on which detailed figures of a Mayan warrior and slave are inset. Intricate friezes decorate the corners of the building, and tile frescoes are situated around the decreasy. The effect is

The buildings in the Palisades The buildings in the Palisades area were designed to show the progression from native architecture of the Americas to the ultra-modern. The larrer was represented by the Ford Building, whose art-deco lamps and fountain are more or less

Symbol Minded

preserved today. Requa was obviously and rightly proud of his work, and the film serves as historical record as well as an feeninged from page 1)
oceans of acid rain. Just as it historical record as well as an aggment for erowating these buildings into their original splendor. To with these drab structures now (except for the Ford Building) after viewing the film is to experience both the sadness of decline and a reawakening of pride in these holdowers from a simpler time. One can hope that some benefactor will see this film and take pry on our bedruggled heritage. oceans of acid rain. Just as it requires no creative leap to cloak corporate/political America (Planning with the Ad of an Empirical Oscillator) in a three-piece suit from which the head, completely bound in dark cloth (ah, so these men are incapable of perceiving public interest), protrudes.

of petrelving public interest), protrudes.

The nine works of one artist, however, stand out in this group exhibit. Deriver artist John the petrol of the pe eritage.
The film will be shown on The film will be shown on Saturday, January 11, beginning at 7:30 p.m. at the California Theatre, licated on fourth Avenue at C Street, downtown. Another silent film, the 1928 MGM classic Show People, will also be presented, to the accompanion of Dennis Jame on the theater's giant pipe organ Proceeds from the show will Proceeds from the show will benefit the construction of the Historical Society's new Museum of San Diego History in Balboa Park, For ticket information contact Reverly Schnoeder at 236-7101. — Neal Matthews

Another Galaxy depicts a sleep bungalow, lights out, curtains drawn, the night beyond those walls alive with bizarre munifestrations that include stellar formations of tea cups and ladies' slippers, even what appears to be a Happy Face. Over the lawn in the eeric inglittime foreground superior a divining orb, watched closely by a bird that seems possed to dance. A third work, Set Change Opention, shows two identical Opention, shows two identical of water, shimmen of monthlight behind them suggesting almost a behind them suggesting almost a tentical diog eyes and ugly-assim dog faces in a secless, humorless gare that belies the frivolous blue Sar-hun, punk-for-her schoons show their necks. manifestations that include

ribbons about their necks.
The works of Lois Colette, described as narrative pictographs, make use of petrographs, make use of ropetitive imagery airplanes, cell bars, red- and black-sterneled maps of Central American trouble spors contrasted with Norman Rockwell fully and strick drawings initiative of a child's hand. If one had not read Robert Stone's Vietnam novel Dog

Soldiers, would one find the Soldiers, would one find the relevance of her use of "symbols" in A Triangle and a Song (Ray Hicks)? The catalogue, again, is helpful. If "Symbol/Allegory" doesn't

If "Symbol/Allegors" doesn't readily suggest those immortal motifs employed by artists of the last millenium, it does prompt other questions besides whether or not the title as milusioner. What is expressed by the a missioner. What is expressed by the control of a nucle lesse Helms may last as long as those depictions of a pointy-headed Pericles, at roxic American wasterland may have all the symbolic fand its own own with safe Aria Many and Josephs thight into Egypt wan't easy.

casy
A reception for the artists of
"Symbol/Allegary" will be held
innormed frade, January 10,
frost 6-O Jem. in 6-SO Jem. in
UCSD campos. The exhibit
continues through February 2,
with gallery bour fror-noon to
5-O Jem. Josedays through
Sundays, For more information
phone 452-2864.

— Dinah McNitchols

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Too Much Religion?

There's an archi, but of talk about religion to stall a shout religion to stall as what we should not observe the stall as what we should not shouldn't do, how we should and shouldn't line, what we should and shouldn't line what we should and shouldn't line with the should not should n

This simple statement of love and acceptance is with Ches's message is all about it and acceptance is with Ches's message is all about it and sold condemning people. It less? should dispine an political river committees or rigid raise of conduct. The message is really very simple. It is, immige, to love one another and to know that together we can make the decreate and meaningful and even breathful.



Church of St. John the Evangelist 456-1418

10 am Sundays in Balboa Park's House of Hospitality

READER'S GUIDE TO THE THEATER

Jeff Smith; commentary is by Jonathan Swelle and Jeff Smith. Information is accurate according material given us, but it is always wise to phone the theater for any uese to prione the treater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students senior citizens, and the military; asl at the box office.

RERT AND MAISY

This play would like us to believe that, in the terms of to own world, when, in the terms of to own world, when, in the terms of the own world. The wilders the hard a could have been, if the others the hardwardwise team world the wilders the hardwardwise team world the state of the play worth the world to one sided and proposed. Before the country of the play worth the world to one sided and proposed. Before the play worth the the same Eaterman worth a support the same play worth the same Eaterman worth worth the same the same worth worth the same the same worth worth the same the worth worth the same the same the worth worth the same the worth th

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal Heights

THE BOWERY THEATRE 480 Eim Street, San Diego 232-4086

CIVIC THEATRE 202 C Street, downtown 246-6510

EAST COUNTY PELFORMIT CENTER 210 E. Main Street, El Cajon 440-2277

FIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697-8977

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234 9583

465-1700 x410 IMPERIAL BEACH PLAYERS Marine Visita Center Eighth Street and Imperial Beach Boulevard Imperial Beach 424-9668

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-Jourth Street. San Drego -5.3-3300 x36

LA JOLLA PLAYHOUSE Mandell Weiss Center (JCSD 452-3960

A JOLLA STAGE COMPAN

AMPLIGHTERS COMMUNITY THEATRE

GROSSMONT COMMUNITY COLLEGE Stagehouse: Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San Disago 230-2800

moments. And that Estermans character is easily the most increasing aspect of Bert and Massy testifies to the weaknesses of the play as a shole. (Em.) Cassius Larter Centre Stage, Simon Edison Centre for the Performing Arts, through January 12. Thursday through Stradeg at 80.00 pm. According to the Performance Saturday and Sunday at 20.00 pm.

BUDDY SYSTEMS
Suship presents a new multimedia
work by performance artist Tim
Miker. The work, which contributes
music, movement, projections, and
creating connections with people
and other faces of the universe (like
dogs and at 10 create file and 10
look out for one another: Puship
John Annon Forth Pleaster as part of this summer's Los Angeles Dance
Park Festival and was further
developed this left of Performance
Sushit Thursdey, Jeanus 9 through
Saturday, January 11 at 8:00 pm. BUDDY SYSTEMS

CHAPTER TWO
The Theater in Old Town is hoating a
production of this field Serion
of Imperial Videy, Research Efficiency
of Imperial Videy, Research Efficience
fierces the production Richard
Knight Jelon George Schreider, a
weakened diverge to the singles scene
Makone, a recordly discord woman
habone, a recordly discord woman
habone
habone to the single scene
Les Schreider and Figu Machael
Les Schreider and Figural
Les Schreider and Figural
Les Schreider
Les Schrei

CHARLOTTE'S WEB CHARLOFTE'S WEB
As the second show of its
thirty-eighth season, he San Diego
Junior Theatre presents an
adaptation of E.B. White's classic
story of Charlotte the spider and
Wilbur the pig, who are true friends

LAWRENCE WELK VILLAGE THEATRE 8560 Lawrence Welk Drive, Encondido 749-34-18

LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445

LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesu 464-1196

AGA-1196

MARQUIS PUBLIC THEATER

MARQUIS GALLERY THEATER

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295-5654

295-3654
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NORTH COAST REPERTORY
THEATRE
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Lomas Santa Fe Road, Solana Beach
481 1055

(Sm.) Casa Del Prado Theatre (Balboa Park), Friday, January 10 through January 26; Friday at 7:00 p.m. Saturday and Sunday at 2:00 p.m.

A COUPLA WHITE CHICKS SITTING AROUND TALKING and LONE STAR The Marquis Public Theater is staging two one-act comedies. In John Ford Moonan's White Chicks which was not received to the Cartest chick has fairage, come to San Degol, an orderly, stratistical begol, an orderly, stratistical was not been as the control of the con

THE FOREIGNES
The South Coast Reportory Theatre
presents the West Coast premiser of
Larry Share's connedly, which has had
an oight month, off shoodshay han
White vacationing at a lodge in the
Coast Report of the Coast Coast Coast
up in a "hattle of sites" with the Ku
Klux Klan. Ron Lagomanino directs
the production. Members of the cast
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Members of th

HARVEY
The Pine Hills Lodge Dinner Theatre
is staging Many Chase's popular
comedy about Flavois P. Dowd and
lis best friend, a six foot-tall, invisible
rabbit. Scott Kinney directs the
production. Cast members include

THE

EGOMANIACS
offices on
improvipation
series beginning
January 13
5-vect training
Mondays 7:30 to 10 pm

Tuesdays 7:30 to 10 pm For more information call 235-8817

448-5673 SCRIPPS RANCH COMMUNITY THE ATRE Wangerheim Junier High School Auditorium 92/30 Gold Coast Drive, Mira Mesa 566-7300 x216

NORTH-COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724-3421 SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423-0082

OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage, Balboa Park 239-2255 239-2255
ONSTAGE PRODUCTIONS
COMMUNITY THE ATRE
Park Village Theatre, Suite B-9
Park Plaza at the Village, 310 Ti
Chula Vista, 421-1446

PALOMAR COLLEGE Palomar College Theatre, San Marcos 744 8860 PATIJ PLAYHOUSE

Vineyard Shopping Center 1151 E. Valley Parkway, Esci 746-6669 PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

POINT LOMA COLLEGE Salomon Theatre 3900 Lornaland Drive. Point Lorna 222 6474 x248 SAN DIEGO ACTORS THE ATRE

SAN DIEGO CITY COLLEGE THEATER Thirteenth and Catners, depositions SAN DIEGUITO PLAYHOUSE

Theater Directory SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Park 239-8355 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279,2 WO v 236

SAN DIEGO REPEKTORY THEATRE 1620 Soith Avenue, 4 wintown 235-8025

SAN DIEGO STATE UNIVERSITY Main Stage and Expensional Theater 265-6884 Open-air Amphitheater 265-6947

SAN DIEGUINO LITTLE THEATRE. Del Mar Fairgrounds, Del Mar 755-7358 SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Re. et. Laberside 448, 56.73

SOUTH COAST REPERTORY THEATRE 655 Town Center Dive, Costa Mesa 714-957-4033

SOUTHWESTERN COLLEGE Arena Theater, Mayor Hall 900 Otay Lakes Road, Chule Vist a 421-1180

STARLIGHT Starlight Bowl. Balboa Park 232-3049 or 234-STAR THE SUSHI GALLERY 852 Eighth Avenue, downtown

THE THEATRE IN OLD TOWN

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Po. nevado Road, Scripps Ranch 271-4300 UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater Stude Theater

UNIVERSITY OF SAN DIEGO

THE CRILL'S PARTY
Liuly Binniberge could not have asked for a better production of her first full length placy Cashing the first full length placy Cashing and the full length placy Cashing and Cashing Cashi teve Haii as Dowd, Barbara

Steve Haii as Dowd, Barbara Kereztur, Nancy Hackstedde, Gary Kirkpatrick, Nancy Lynch, Steve Kepics, Jim Nelson, Jim Langham, and Sue Ancenic. (Sm.) Pine Hilbs Lodge, through February 1: Friday and Saturday, dinner at 7:00 pm., curtain at 8:00 pm.

6:00 pm.

HOLD ME

The Coronado Prophouse is offering a defin night production of Jules refers is series of vignettes about ones to Feder's some band of the barrer. Braid Sevel directs the production. Members of the Carlo Production of the coat production, Members of the Carlo Production of the coat production. Members of the Carlo Production of the Carlo Producti

INOM IVE HARD THAT
SONG BEFORE. . . 1985
I For Learners Web Village Theories
or other on a requel to last reason's
score file of the three transports
song Before Cut Priories
adopted the original musical returns
for this production, Other cast
of this production, Other cast
of this production, Other cast
outlings, for Divisir, Rebecco
actives, for Divisir, Rebecco
Excherborge, George
Extended, Departer Repedience
and Lisa Stanley, (Sm.)
Learners Webs (Hage Theories
through Jensony 56, bredley, and
through Jensony 56, bredl

GOO John - ensures are suggested to the control of the control of

MGRDER AT THE HOWARD JOHNSON'S OnStage Productions, Chula Vista's resident community theater company, is staging the popular corneary, is staging the popular corned y about three badly botched



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Saturday 9-00 am-1-20 pm

READER'S GUIDE TO THE THEATER

crimes of passion. A strange love thingle, consumitated in a Howard Johnson's, leads Jau, Michcell, and Arleen to the bette, of muden, three production, and Aries Cost the esistent director. Cast members are Tim Evens as Pull, Bickly Douglas on Arleen, and Jake Jacobs as Arleen, and Jake Jacobs Arleen, and Jake Jacobs Arleen, and Jake Jacobs Arleen, and Jake Jacobs Arleen, and Jacobs Arleen, and Jacobs Arleen, and Jacobs Arleen, and Jacobs J

ONCE UPON A MATTRESS
The Flesta Dinner Theatre is staging
the popular musical that tells the
'rune' story of the Princess and the
'rea. Jack 'lygest directs the
production. Members of the cast
include Allen Berjamin, James
Brown. Michael Gier, Robin Hallum,

Tim Inring, Charles Jackem, Jo Lacker, Michael Lamb, Elizabeth of Lorenzer, Cemberly McCart Breach Comment, Cemberly McCart Breach Singles, Jusier Veltacco is the Controcyapher, and Bill Doyle in the muscal director. Mary Burnett is the continuent and the Comment of the Jackey 12. Thursday through Continuent Bellow and Comment Continuent Bellow and Comment Antiber State Lorenze and Sandy, Molte Martines State Lorenze 1.15 p.m., custies of 3.04 p.m. Martines State Lorenze

PLAYS BY YOUNG WRITERS
The Gaslamp Quarter Theatre is
hosting stagings of the four winning
scripts in the 1985 California Young
Playwrights Project. The four short

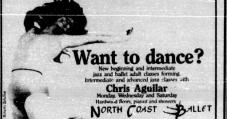
Hay of the CM Glabe Theater, are by writers who were eighten or under last July first, when the explave or under last July first, when the explave of the phywights are Prancisco Garcia. Thomas Prancisco Garcia. Thomas Prancisco Garcia. Thomas Vereciater, Albrondy hers than a several did. the California Young Playwrights Project (Which to opensored by the Castlemy Gauter Theater and the San Deep Cl.; Schools) has the Castlemy Gauter Theater. Wednesday, January 13 Hough Soundey, January 19 Wednesday, January 19 Gasting Gauter Theater. Wednesday, January 19 Wednesday, January 19 Gasting Gauter (J. 19 Wednesday). Malloce Surn'ty at 2:00 pm.

PYGMALION
Jack O'Brien has directed a solid, old-fashioned, unadventuresome production of Bernard Shaw's play

about a phonetics teacher who transforms a Cocking-flower girl into the simulacum of high born listly have been seen to be a high born listly have been performances, notably flathera performances, notably flathera performances, notably flathera performances, notably flathera performances as heavy flatigues is technically spik-notal but suffers from excessive stussive and intermensa excessive stussive and intermensa excessive stussive and intermensa understuley. James Winder, who has been gaing on for M. Rabb during a technical performance as her with the school of the performance and the performance of the performance and the performance of the performance and the performance a

differently and how the interpretation of the leading actor in a show can radically after the productions entire aesthetic and emotional economy, (Sa.). Old Globe Theatre, Simon Edison Centre for the Performing Arts, Centre for the Performing Arts, and the Company of C

ROMANTIC COMEDY
The Coronado Playhouse opens its
1966 season with Bernard Stade's
cornedy about two collaborating
playwights whose working
playwights
production. Members of the cast
include Peter Husmann. Hofly
Weber. Joan Westmoneland. Dynell
Tawares, Mechael Pocani, Laura
Weber. Joan Pari Garcia Wood. The



981-B Lomas Santa Fe Dr., Solana Beach 481-1832 Monday-Friday 9:30 am-8:00 pm Saturday 9:00 am-1:30 pm Aguilar Dance Ensemble in residence



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READER'S GUIDE TO

cornic designers are William White and Glenn Feist, Reeve is the lighting designer. John Tegen is the sound designer, and the costume coordinators are Bonnie Clayton and Laura William, (Sm.) Coronado Playhouse, through February 9 Thursday through Sunday at 8:00 p.m. Dinner theater shows are scheduled for January 11.

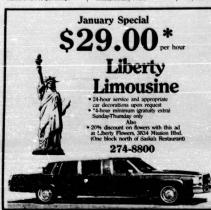
THEATRE WORKS
The Marquis Gallery Theater and Del
Mar Public Access Television

festival of new writings by, San Diego area authors. The plays, which will be presented in two different managinar presented in two different managinar presented in two different managinar present before the present presen

are Bill Dunnam (who has been too long from a San Diego stage). Both Mongan, Rebress Alvahision, and Douglas Roberts. Dan Cork is the scenic designer. Banth Ballard the lighting designer, and Marvin Read the sound designer. (Sm.)
North Coast Repertory Theater. Priday, January 10: Thursday through Technary 16: Thursday through Technary 16: Thursday through Sacridge 4: 100 p. p. Drundrey at Sacridge, February 16 at 2:00 p.m.

YOU CAN'T TAKE IT WITH YOU

season with the classic cornedy, by George S. Kaufman and Moss Hark. About the Sycamores, a family that, judged superficially, is orazy as can be but that, on second floospill. Candace Cameron directs the production of this play that won the Pullicer Prize for draman in 1937. He cast includes But Tox. Gretchen PB, Maomi Trompeter, and Ray Tafejian. (Sm.)





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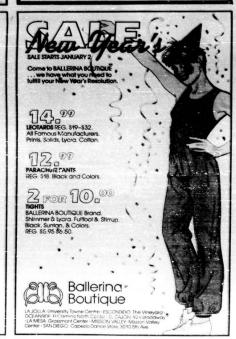
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EADER'S GUIDE TO THE MUSIC SCE

A major reason for rock's having survived a thousand predicted deaths over the past thirty sears is its inherent deaths. On the past thirty sears is its inherent deaths. On the one side are deathern to the death of the death o brave rock and rolls midnight sairwass out in they can bring back shortes about man's darker stature. Without question the stature. Without question the carrying the stature without personal to the stature of statur



them that support rock and roll and keep it alive and relevant. That dualism will get an exhausting workout this week when two groups who couldn't be more different from one another alight in San Diego on successive evenings.

another alight in San Diego on successive evenings.
If you've been reading this column for more than a year you leave that I never mine; words that I never mine; words that I never mine; words that for the state of the state o

Invasion had washed over these shores. They might not have been as profile nor have had the longovity of the Beach Boos; they certainly defined been for the beach Boos; they certainly defined been for the states of the states

first American hands to become known more for their sound than for any particular songs. When you have a critic talking about the "singly" guidar sound so popular with late-Securities neewave bands and many Eighties acts, he's drawing a straig, it, unbroken into back to the Bynds, who practically patient the data sound in 1965. As with most great discoveries, can can be about almost by a cident. Lead guitaries McGuinn had placed a twelve-string acoustic guitar both as a season musician and as a solo performer before forming the Bynds, so if was a natural step for him to pick up an electric

version of that instruments when the quinted of former folkies decided to amplify, Since there are the control of the control



RUSH

SAN DIEGO SPORTS ARENA 7:30 PM

Zumy NOW A

MONDAY **FEBRUARY**

TICKETS AMAILABLE RT TOTAL MISSIC SHIPPE ATTEC BOY OFFICE MICH UNION MATE OF PART MISSIC SHIPPE ATTEC BOY OFFICE ARENA TOKET OFFICE AND THE SHORT TRAFFIC ONTIESS. BLL ARENA TOKET OUTLES AND THE SHORT SHARM TOKET OUTLES AND THE SHORT SHARM TOKET OFFICE TO CHARGE BY PHONE CALL (#1):22 MISSIC SHIPPE AND THE SHORT SHARM TOKET OFFICE TO CHARGE BY PHONE CALL (#1):22 MISSIC SHIPPE AND THE SHORT SHARM TOKET OFFICE TO CHARGE BY PHONE CALL (#1):22 MISSIC SHIPPE AND THE SHORT SHARM TOKET OFFICE TO CHARGE BY PHONE CALL (#1):22 MISSIC SHIPPE AND THE SHARM TOKET OFFICE TO CHARGE BY PHONE CALL (#1):22 MISSIC SHIPPE AND THE SHARM TOKET OFFICE TO CHARGE BY PHONE CALL (#1):22 MISSIC SHIPPE AND THE SHARM TOKET OFFICE SHIPPE AND THE SHARM TOKET OFFICE SHIPPE AND THE SHIPPE AND THE SHARM TOKET OFFICE SHIPPE AND THE SHIPPE AND



(continued from page 13)

tendency to write songs that married the carried human that the carr

despite the fact that in its purest form it was heard only on the band's first two albums (Gene Clark left the band after 1966's Turni Turni, and subsequent albums, while great, didn't quite capture that early

magic).
Despite one reunion album released on Asylum Records in 1973, the five original Byrds mostly have resisted the unge to re-form. Most persistent in his efforts to keep the Byrds flame burning has been Clark (odd, since he was the first to

abandon ship). A couple of years ags, Clark brought to Belly Up Them an interesting Belly Up Them an interesting Firebrids. The hard consisted of Clark and original Byrd Michael Clark, basist Mark Andes Clark, basist Mark Andes (Spirit, Jo Jo Gunne, Heart), his galarist brother Matt, and moment. To my surprise and delight, the band did many Byrds classics and sounded great. They've reappeared with minor personned variations

en the two Clarks
ed), latter-day Byrd John tonight, Thursday.

Now for the yang, Black Fila was playing 'thrash' before it was called that — in fact, by the time that faster-harder-louder core had taken "thrash' as its nom de guern; the Fila already was making tracks in another direction. Led by fiercely internse vocalistiscreamen'post fremy Politics and free-rock, and the state of the property of the property

(continued on page)



presents

THEN AND NOW BAND

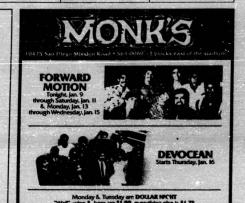
featuring former members of Stone's Throw Thursday, Friday & Saturday — 9:00 pm

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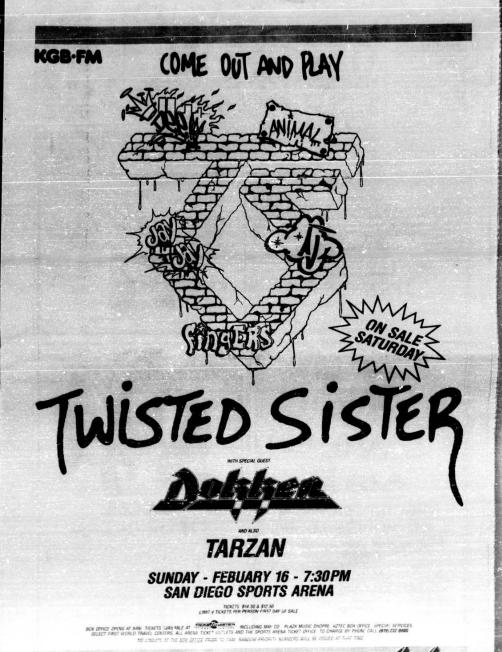
Coming Soon

LES McCANN

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ed from page 14) (command from page 14) shores of Hermosa Beach has left little to the imagination in its attacks on a puffy, complacent middle America and its disaffected but equally complacent youth. In their early days, the Flag secrend determined to carm as many notes, beats, and chords as possible into every measure (sort of what Dylan used to do with words.) They've slowed down a bit since then, although no one should be exaught saying that the Flag has stoned down. Today's Flag, as heard on Loose Deposited Hamble Flag that stoned down. Today's Flag, as heard on Loose period Hamble Fle But Clin's madman guitar work the has in recent years stolen much of Rollins's manic thunders gives days, the Flag seemed

what essentially is untethered, unpretentious heavy metal an avant, almost experimental edge that holds the band's music just pigeonnoiers. With their angry ravings about a decaying society, their lunatic time changes, and their fascinating, grotesque meld of kamikaze rock and pantonal roll (growling gargoyle to heavy metal's grim death mask), Black Flag still represents every parent's nightmare of what their kids might become if they were to join a rock band. I can't imagine an active band that could provide so completely contradictory a spiritual counterpoint to the Byrds than Black Flag. Vive la difference! They'll be at the Spirit Friday

night with Painted Willy and Gone.

Gone.

In other concerts this week.
Spencer Davis and Jef Scott
will be at the Belly Up Tawen
Firlday night, while fingerstyle
guitaris Richard Click and
guitaris Richard Click and
and Judy Carlstrom will
be of the Carlstrom will
concert a gone concert at the
Old Time Café in Leucada on
Sunday afternomed by the New
concerts gonsored by the New
concerts gonsored by the New
the Deering Banio Company.
Tuesday night finds Fieces of a
Dream at UCSD's Mandeville
Auditorium; and the week closers Auditorium; and the week closes on Wednesday with a performance by Jimi Hendrix impersonator Randy Hansen at the Belly Up Tavern.

CONCERTS

The Byrds: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Black Fleg, Painted Willy, and Gone: Spirit, Friday, January 10, 9 p.m., 1130 Buenos. 276-3993.

Spencer Davis and Jef Scott: Belly Up Tavern, Friday, January 10, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481,0122

Richard Glick and Tom and Judy Carlstrom: Old Time Café, Sunday, January 12, 2 p.m., 1464 North Highway 101, Leucadia, 436-4030.

The Flying Burrito Brothers with Sneaky Pete: Belly Up Tavern.

Pieces of a Dream: UCSD's Mandeville Auditorium, Tuesday, January 14, 8 p.m., University of California at San Diego campus, La Jolla. 452-4090.

Randy Hansen: Belly Up Tavern, Wednesday, January 15, 9:15 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Tower of Power: Belly Up Tavern, Thursday, January 16, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Billy Vera and the Beaters: Belly Up Tavern, Friday, January 17, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Mickey Gilley: Del Mar Fairgrounds, Saturday, January 18, call for time, 1-5 at Via de la Valle, Del Mar. 574-7575 or 263-6951.

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combo in the United States when they launched their mercoric rise to the top of the jazz charts in 1975-Cedric Napoleon, Curtis D. Harmon and James Lloyd were all under 14. They matured, their reputation grew, and by 1963. Pieces of a Dream was voted Philadelphia's most popular jazz group

January 14, Tuesday, 8:00 p.m. Mandeville Auditorium St. \$8.00, G.A. \$10.00 UCSD Fac/Staff/Sr.Cit. \$9.00 UCSD Box Office: 452-4559

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North County

Belly Up Tavern, 143 South Cedrus Avenue, Solana Beach. 481-9022: The Byrds, rock. Thursday; Spencer Davis, rock and the Kingbees, rock, Friday

the Rebel Rockers, Caribbean rock and roll, Saturday; David Bradley's Maniacs, rock and corsedy, Sunday; the Rick Wells Band, vintage rock and Memphis soul,

blues, and contemporary, Sunday and Monday.

and Co., contemporary, Tuesday through Saturday, the Belair Boys vintage rock, Sunday and Monday

Hungry Hunter/Oceanside, 1221 Vista Way, Oceanside, 433-2633: John Ingram, contemporary,

Lomas Santa Fe Drive, Solv na Peach, 755-0117: Rockola, Beatles music and oldies, Thursday through Saturday; Power Play,

pling's, 927 First Street (in t eryard Shopping Mall), itas. 942-8181: Piano Re-





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PIZZA STORES

Les Blanchard, 16236 San Dieguito Road (in the Fairbanks Piaza Village Shooping Center), Rancho Santa Fe. 756-3058: The Bruce Cameron Ensemble, jazz, Friday and Saturday evenings, and 6-10 p.m., Sunday.

Lu's, 1963 East Valley Parkway. Escondido. 746-7038: Red Checkers, country, Tuesday through Saturday.

McCabe's, 1145 South Tremont, Oceanside. 439-6646: Live music, Thursday through Saturday, call club for information.

Mille Fleurs, 6009 Paseo Delicias Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday.

Mission Inn, 502 East Mission, San Marcos 471-2939. The Belain Boys, vintage rock, Friday and Saturday.

Montersy Bay Canners, 1325 Harhor Prive, Oceanside, 722-3474: Bob Houle, contemporary, Wednesday through

Mulvaney's, 340 East Grand

Avenue, Escondido. 741-0935: The Heaters, rock, Thursday through Saturday.

The Normandy, 215 North Hill Street, Oceancide, 722-4721: The Models, rock, Thursday through Saturday; Babe Ruthless, rock, Sunday and Monday; Freewill, rock, Tuesday and Wednesday.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Dei Mar. Cafe, 1730 Via de la Valle, Del Mar. 755-6614: Private Domain, rock, Thursday through Saturday; Club Mombo, rock. Sunday; New Shooz, jazz. Monday and Tuesday; Notice to Appear, rock, Wednerday.

nick, Wednesday.

Old Time Cafe, 1464 North
Highwoy 101, Leucadia. 436-4031.

Highwoy 101, Leucadia. 436-4031.

Ron Horist, ragitime and blees
galitarist, 7-30 p.m., Thursday, the
Saimas Gase Cell H7b, 16th suc.

Z and 9 p.m., Friday the Robbin
Flower Band, folk, bleegrass, Jazz,
and rock, 7 and 9 p.m., Saturday,
Paul Kamanski and Joey Harris.

acoustic rock, Tom and Judy

Carlstrom, folk, and Richard Click, guitarist, 2 p.m., Sunday, the Louisiana Cajun Trilo, traditional Cajun music, 7 p.m., Sunday, Old Time Hook Night, Tuesday, the Mark Ingleby Quartet, jazz, 7:30 p.m., Wednesday, Sunday Brunch Concert: Melissa Mongan, harp.

Pomerado Club, 12237 Pomerado Road, Poway. 748-1135: The Savery Brothers, country, Wednesday through Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: Live mck, Friday and Saturday, call club for information.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: Gina Ecistiae Triple S Steak House, 1740 Eact Vista Way, Vista. 726-8770: The Fallbrook Band, country, Friday and Jinx, contemporary, Tuesday through Sunday; the Rod Craditt Band, oldies music, Monday.

Upstart Crow and Company, 979 Lomas Santa Pc Drive, Solana Beach, 481-0727. Mel Hallam, classical guitar, Thursday through Saturday eventings and Saturday and Sunday lunch hours. The Red Coach Inn, 135 North Pine, Escondidu. 743-9796: Quest, rock, Tuesday through Saturday: Paris, rock, Sunday and Monday. San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall. 758-3762; Windfall, Top 40 dance music,

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466 Stannin Center.

Wednesday and Thursday; the Crescendos, band dance music. 8-12 p.m., Friday and Saturday, and 7 p.m., Sunday.

Stage Coach Inn, 1865 Vista Way. Vista. 724-9090: White Lightning. country, Wednesday through Saturday: Alaska, country, Tuesday.

Tequila Flats, 3296 Mission Avenue, Oceanside, 757-7757: Live rock, Wednesday through Saturday, call club for information.

That Pizza Pince, 2622 El Camino Real, Carlsbad. 434-3171: Live bluegrassicountry music, Saturday, call club for information.

Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032; Freewill, rock, Thursday through Sunday; live rock, Wednesday, call club for information.

Whiskey Creek, 14240 Poway Road, Poway 748-7531: Jerry Baze and a Touch of Country, country, Tuesday through Saturday; Clogding lessons, Monday and Tuesday; country and western dance Jessons, Wednesday and Thursday.

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: The Beat Club, rock, Thursday through Saturday: Millennium, rock, Sunday and Monday; Circles, rock, Tuesday and Wednesday.

Beaches

Atlantis, 2595 Ingraham Street Mission Bay. 226-3888: Gloria Michaels and Spring Fever, contemporary, Tuesday through







Starts Thursday, January 9 Beginning Jitterbug 7:30-8:30 pm Beginning jitterbug 7:30-8:30 pm Beginning swing 8:30-9:30 pm Beginning ballroom 7:30-8:30 pm (fues.) Learn to dance to rock, country, ballroom 40s & 50s swing, & rockability music For class & jitterbug club info, call 281-3561



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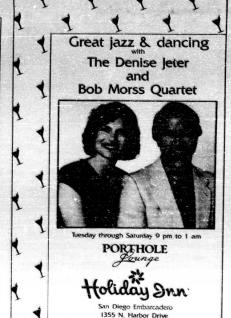
SUNDAY, JANUARY 12 Hosted by Art Good
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MONDAY, JANUARY 13 Hosted by Mark Walton
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Sat. 10-5 Hurry in-sale prices expire 1-22-86! Saturday: Hollis Gentry and Fattburger, jazz, Sunday and Monday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551; Main

Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: The Us Band, rock, Thursday and Friday.

Cafe on the Bay, 2211 Pacific Beach Drive (in Campland), Pacific Beach. 272-8239: Richard Slayter, classical guitar, Sunday brunch.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla. 457-4170: Village Drive, La Jolla. 45 (4) Xpresso, contemporary, Wedn through Saturday;Star Party, recorded music and video audience participation presentation, Sunday through Tuesday.

Fatthurger, jazz. Thursday and Friday: the Jets, vintage rock. Saturday through Tuesday: Ella Ruth Piggee, jazz and blues, Wednesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Zzaj. jazz, Wednesday through Saturday.

Club Chalet, 5046 Newport Avenue, Ocean Beach. 222-5300: Serious Guise, rock, Thursday through Saturday; the Models, rock, Sunday and Monday; Lazer Eyes, rock, Tuesday and Wednesday.

Then and Now Band, jazz, swing, and contemporary, Thursday through Saturday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559 Circles, rock, Thursday through Saturday, live rock, Sunday and Monday, call club for information; Automatics, rock, Tuesday and Wordnesday.

Hiatt Islandia Hotel, 1441 Quivera Basin Road, Mission Bay 224-1234: Southwind, jazz and contemporary, Tuesday through Saturday.

contemporary, Wednesday through Saturday: Triple Play, contemporary, Sunday through Tuesday.

Hotel La Jolla, 7766 Fay Avenue, La Jolla. 454-3001: Rita Moss, pianist and singer, Wednesday through Friday; Jackie Kendall, French songs, Tuesday evening.

Jose Murphy*, 4,302 Mission Boulevard, Pacific Beach. 270-3220: Notice to Appear rock, Thursday through Saturday. Circles, rock, Sunday and Monday. Four Eyes, rock, Tuesday and Wednesday. The Blonde Bruce Band performs blues and rhythm and blues from 4-7 p.m., Sunday.

Judson's, 3145 Sports Arena Boulevard. 225-9999: Bruce McKeithen, contemporary. Top 40, and variety on the piano with vocals, Wednesday through Saturday evenings.

La Jolla Broller's Cajun House 1298 Coast Walk and Prospect Street, La Jolla. 456-0707: The Sugar Trio, jazz, Friday and

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla, 453-5500: Twogether, contemporary music with keyboards, vocals, and guitar, Wednesday through Saturday.

La Valencia Hotel, 1132 Prospect

Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety, early evening Tuesday through Saturday.

Le Sainte Maxine, 1250 Prospect Street, La Jolla. 454-2434: The Latin Five. Latin music. TLesday through Sunday.

through Sunday.

McP's, 1107 Orange Avenue,
Coronado. 435-5280: Jack and
Diane, contemporary; Thursday;
Relayer, vintage rock, Friday and
Saturday; Prima Volta,
contemporary, Monday and
fuesday; Encore, contemp yrary,
Wednesday.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822:

Recorded music with Dean Atkinson, Friday and Saturday. Piano bar: Randy Beecher, Sunday through Thursday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-596 France, rock, Thursday through Saturday; Four Eyes, rock, Sunday and Monday: Toys, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Live music, Friday and Saturday, call club for information; Bing Cosey hosts talent night, Sunday.

and blues, Thursday through Saturday, New Shooz, Jazz, Sunday, Notice to Appear, rock, Monday and Tuesday; Hollis Gentry and Fattburger, Jazz, Wednesday, Paul Montesano plays tropical Jazz and Brazilian music during the Sunday brunch.

Paradise Bay, 1935 Quivera Road, Marina Viilage, Mission Bay Park. 223-2335: Live rock, Wednesday through Saturday, call club for

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587-1886: The Liftle Big Band, Top 40 dance music, Tuesday through Saturday; Forecast, jazz and rhythm and

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tapestry, iazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening Sunday.

Shore's Restaurant/Sca Lodge Hotel, 8110 Camino del Oro, La Jolla. 4'56-0600: The Duo, Top 40, standards, and show tunes, Thursday through Saturday.

Steamer's, 1165 Garnet Avenue. Pacific Beach. 274-2323: Jerry Melnick, standards. movie themes, originals, contemporary, and jazz music on the plano, Tuesday



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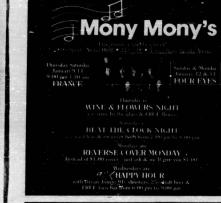
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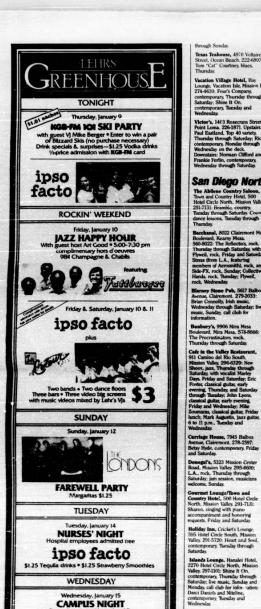
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Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895: Tom "Cat" Courtney, blues, Thursday.

Wednesday.

Victor's, 1403 Rosecrans Street,
Point Loma. 226-1871. Upstairs:
Paul Eastland. Top 40 variety.
Thursday through Saturday; Rico,
contemporary, Monday through
Wednesday on the deck.
Downstairs: Norman Clifford and
Frankle Perlin; contemporary,
Wednesday through Saturday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Brian Connolly, Irish music, Wednesday through Saturday; live music, Sunday, call club for

La Hacienda Cantina, Missior

La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley, 298-8281. Lounge: Karen Cavanagh and One Plus One, contemporary, Thursday through Saturday; Phil Stumpo, comedy and music, Wednesday.

Lehr's Greenhouse, 2828 Camin del Rio South, Mission Valley, 299-2828. Ipso Facto, rock, Tuesday through Saturday with In-

Monk's, 10475 San Diego Missi Road, Mission Valley, 563-0060: Forward Motion, Top 40 dance music Monday through Saturday

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: The Jeds, contemporary, Wednesday and Thursday, Stree Hudson, comedy and music, Friday and Saturday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Nightshift, contemporary, Tuesday through Saturday; Alaska, country, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Kicks, rock, Thursday through Saturday; Bitch and the Boys, rock, Sunday and Monday; the Procrastinators, rock, Tuesday and Wednesday.

Pal Juey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Discland sazz, swing and oldies. Priday and Saturday.

President Lounge, Town and Country Hote, 500 Hotel Circle North, 291-7131: Bogart, contemporary, Tuesday through Saburday, Dining Room: Kathy Lloyd, contemporary harp, Friday and Saburday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: The Rosie

Sumagiler's Inn., 402 Fashion Valley, Fashion Valley East. 291-7770: Jim Moore, contemporary, Thursday; Encou contemporary, Friday and Saturday; Rick Rutti, contemporary, Wednesday.

Speakeary, 9379 Mira Mesa Boulevard, Mira Mesa. 566-0907: P.M., contemporary, Thursday through Saturday.

through Saturdas; Spirkt, 1130 Buenos herma: Bar Park 276-5939 Onys, rock, Feazer, rock, and Zagon Alloy, rock, Thursday; Black Flag, rock, Painted Wille, rock, and Gene, rock, Priday, Touchy Subjects, rock, the Standard, rock, City on Edite, rock, Pan Clush, rock, and This, rock, Saturday, Amurga, rock, Pagun Arts, rock, and This, rock, Saturday, Amurga, rock, Pagun Arts, rock, and Design and Company, and the Design Arts, rock, and the Distance, rock, pan the particular particul

Springfield Wagon Works, 5255 Kearney Villa Road, Kearney Mesa. 565-2272: Jo Treanor, piano bar, Wednesday through Saturday.

Tio Leo's/Mira Mesa, 10787
Camino Ruiz, Mira Mesa, 695-1461: Live music, Wednesd and Thursday, call club for information; Spanley Whiteface, contemporary, Friday and Saturday, Jeff Williams, contemporary, Sunday through Buesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Jor Strwart, contemporary, Monday through Thursday; Costa V, contemporary

Frisay intrough saurce, 1789
The Wellhouse, 10789
Therasanta Houlevary, and Lainie Correa with Bert Miller on Lainie Correa with Bert Miller on Contexporary dance music.
Thursday through Saturday, Jo
Theanor, piano weirely, Sunday, Ray
and Lainie Correa with Bert Miller on drufts, swing pop, nostalgia, and contemporary dance music.
Montaly through Wednesday.

Wrangler's Roost, 6608 Missio Gorge Road, Mission Conge. 280 6263: Steer Crazy, country. Tuesday through Saturday, Haywire, country, Sunday and Monday.

San Diago South

Abbey Resiaurant, 2825 Fifth Avenue, Hillcrest. 291-4779: Lounge: Stu Shames, jazz piano. 6-8 p.m., Tuesday through

Thursday Dining Room: Norel, harpist, plays Thursday through Saturday evenings during dinne

Anthony's Harborside, 1355 North Harbor Drive, downtown 232-6358: California Transfer,

Astec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sandi and the Classics '85, contemporary, Wednesday through Saturday.

Barnacie Bill's, 1880 Harbot Island Drive, Harbor Island. 297-1673: Frank Dextex.

TOUCHY SUBJECTS

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ESDAY, JANGARY 15

Dock Masters, 2051 Shelter

Cafe Angelique, 2870 Fifth Avenue (Fifth and Palm), Hillcrest. 692:3370: Bob Hart, classical piano, Wednesday(Thursday, and Sunday brunch, and performing azaz with Third Flord late Friday night; David and Francesca Savage and Friends; classical viola duets, Friday and Saturday.

The Coo-Coo Club, 4383 University Avenue. 283-8213: Jonathan the Texas Flash, honoring variety requests, Friday and Saturday.



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Island Drive, Shelter Island. 233-2572, Coalition, jazz, Tuesday through Saturday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581: Piano bar: Paul Gregg Tuesday through Saturday; Patti Glenn, Sunday and Monday.

Drowsy Maggle's, Thirty-first and University, North Park. 298-8584: Agatha Whimsey and Delia Chariker, traditional and folk. Thursday; the Perfect Cure, traditional music of the British isles, Friday, the Paradise Street Band, Irish music, Saturday; Sound Denswing, classical evides. Sand, Irish music, Saturday: Sound Dynamics, classical guitar and cello, Sunday: Old Time Hoot Night, Monday: Irish music night, musicians welcome, Tuesday: Cathy Curtis, guitarist-songwriter.

Fat City/Chiaa Camp, 2137 Pacific Highway, downtown. 232-0686: The Bill Shreeve Quintet, jazz. Thursday through

Hole Lounge, 1355 North Harbor Drive, downtown. 232-3861: The Denise Jeter and Bob Morss

O'Hungry's, 2547 San Diege Avenue, Old Town. 298-0133: Preston Sims, contemporary, Friday and Saturday. Hotel San Diego, 339 West Broadway, downtown, 234-0221: Harry's Bar: Live music, Friday and Saturday, call club for information.

Our Place at Mikisan's, 2424 Fifth Awenue, Hillcrest. 232-1773: The Ron Satterfield Quartet, jazz, Friday and Saturday; the Mark Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island. 224-3577: Bruce McKetthen, Jiano variety, Tuesday through Friday happy hours. Michael Rokah, piano variety, Wednesday through Saturday. Indoor stage: Ella Ruth Piagee, jazz and blues, Sunday and Monday. Patrick's II, 428 F Street, downtown. 233-3077: Fro

downtown. 233-3077: Fro Brigham's Preservation Band, Discleand jazz, early evening Thursday, the Blonde Bruce Band, blues and rhythm and blues, Friday and Saturday; the Aubrey Paye Quintet, jazz, Tuesday and Mandolin Wind, 368 University Avenue, Hillcrest, 297-3017: The Blonde Bruce Band, blues and rhythm and blues, Thussday, Fing Biscuit Blues, bines and rhythm and blues, Friday and Saturday; the Big City Blues, blues and rhythm and blues, Tuesday and Wednesday. Reel Gusto, 4105 Taylor Street Old Town. 295-5111: Two Pieces. Sixties and Seventies hits, Friday. DJ Jim Anthony spins platters on

Mr. A's Restaurant, 2250 Fifth Avenue, downtown. 239-1377: Peter Robberecht, pianist, Tuesday music. Thursday through Saturday

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown, 234-4111: David Watson and the Gathering, contemporary, Friday and Saturday.

Friday and Saturtay.

Sheraton Harbor Island,
Reflections, 1580 Harbor Island
Drive, Harbor Island, 291-2900:
The Sters Brothers, rock, Tuesday
Though Saturday, Forward
Motion, Top 40 dance music,
Friday bappy hour, Stephend's
Restaurant: Vicki McMaster,
standards and poor from the
Thirties to the Egibtics on the
harp, Wedensdawth brough Sunday,
Gail Dietricchs, classical harp,
Theesday.

Sternwheeler Showboat, at the dock. 1066 North Harbor Drive, downtown. 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

T's, 2041 First Avenue, downtown 239,0787: The Live mick, Friday

Top of the Park LoungelPark Manor Hotel, 525 Spruce Street, Hillcrest. 299-9002: Top of the Park: Daniel Jackson. pianist, 5-8 p.m., Wednesday through Fridav: the Daniel Jackson Ensemble, jazz-blues fusion, Friday and Saturday evenings: Paul Reisling.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 298-8066: The B Street Band.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Oh! Ridge, comedy and music, Wednesday through Saturday.

La Maison/Galerie 5: 3681 Fifth Avenue, Hillcrest. 298-0119: Live music, Saturday, call club for information.

Lucky Lacy Club, 455 Sixteenth Street, downtown. 233-9391; Siglo, Latin and Top 40. Thursday through Sunday; Los Ruff, Latin and Top 40. Monday and

pianist, Sunday brunch, and Tuesday happy hour. Laboheme Diego Corriente, classical guitar 6:30 p.m., Tuesday through Sunday

Trojan Horse, 6179 University Avenue, East San Diego 582:1070. The Remains, rock, Thursday through Saturday; Dark Ryder, rock, Sunday; the Truth, rock,

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Live music, Friday and Saturday call club for information.

Tuba Man's No. 2, 7149 El Cajon Boulevard, 698-6042: Live music, Saturday, call club for information.

Upstart Crow and Company, 835 West Harbor Drive, Scaport Village, 232-4855: Rick Saxton, folk and rock, Saturday evening and Sunday afternoon.

Melton, piano variety with vocal luesday through Thursday, live piano bar entertainment. Frislay and Saturday, call club for information. Palm Grill: Kathy Lloyd, contemporary harp, 11-2 p.m., Sunday.

Gene Wright's Gallery and Espresso Bar, 413 Market Street, downtown. 234-7554: Omar Moore and Turiya, Afro-Latin jazz, 7-10 p.m., Saturday.

Yukon, 4278 University Avenue, East San Diego. 284-9310: Live music, Thursday through Saturday, call club for information.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best, contemporary, Friday and Saturday.

through Sunday, call club for information.

The Bondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Dale Pearson, contemporary music on the piano, funday through Saturday, Jim Moore, piano variety, Sunday and Monday, Craig Jones, piano, 5 to 8 pm. Priday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain Reaction, contemporary, Wednesday through Saturday.

Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9525; Tommy Ray, country, light rock, and easy listening. Friday and Saturday

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444: Big Sky, country, Friday and Saturday. Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-975?: Bolton/Dallas, rock, Tuesday through Saturday; Star Party, Don's West, 5286 Baltin Drive, La Mesa. 462-0533: The Classics, Fifties and Sixties rock, Ruesday through Saturday audience participation recorded music presentation. Sunday and

Flinn Springs Inc., 15505 Highway 80, El Cajon, 443-9568

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Thesday through Saturday; Coyote, country; Sunday; clogging lessons, Monday and Tuesday.

Coo-Coo's Nest, 12247 Woodside Avenue, Lakeside. 443-2300: Wayne Steele, piano variety, Thursday through Saturday.

Dock's Landing, 1185 East Main Street, El Cajon. 442-0258: Jerry Burchard, piano variety, Wednesday through Saturday; Carol Crawford, contemporary, Sunday through Tuesday.

Live country music, Thursday through Sunday, call club for information.

Happy Days Car Hop, 9664 Campo Road, Spring Valley. 463-4757: The Wanderers, vintage rock, Friday; Three Speed, vintage rock, Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Paydirt, country and contemporary, Friday and Saturday.

Legends, 2754 Alpine Boulevard, Alpine 445-5545: Live music, Friday and Saturday, call club for

Linda's Di'Angelis Restaurant, 1977 East Main Street, El Caion 447-0842: Ron Morin, contemporary, Sunday and

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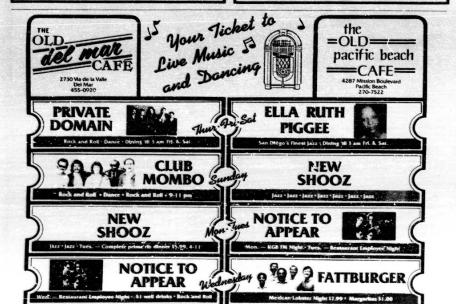
Fridays, Saturdays

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Li² e Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288: The Jeds, contemporary, Friday

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Friends, rock, Friday and Saturday

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Feelin, Top 40 dance music, Tuesday through Saturday Main Squeeze, contemporary, Sunday and Monday.

Ole Wagon Wheel, 8646 Missis Gorge Road, Santee. 449-6240: The Gold Dust Band, country. Friday and Saturday.

The Outpost, 652 Grand Avenu Spring Valley. 464-9007: Laredo, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: The Londons, rock, Thursday through Saturday, live rock, Sunday and Monday and Physics (Sunday and Monday, call club for information Street Choir, rock, Tuesday and Wednesday, Dr. James Downs, hypnotist, Monday

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Rock jam session with Spread Eagle, Thursday, Saturday, and Sunday; the Lemon Grove Surfabilly Review, oldies rock, Friday: Cow Jazz, country swing, azz, and rock, Tuesday.

Pizza Plus, 764 Jamacha Boulevard, El Cajon. 444-3300: Three Speed, vintage rock, Friday; Vamp, rock, Saturday.

Rodeo Room, 8300 Broadway Lemon Grove. 469-5137: Ron Morin, country. Friday and

TNT Lounge, 63231 Imperial Avenue, Encanto. 263-2993: Live music. Wednesday through Saturday, call club for information. Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crossfire, contemporary and country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Jam session, Thursday, musicians

welcome; the Nomads, rock, Friday and Saturday

South Bay

Bonita Casa Restaurant and Lounge, 4475 Bonita Road, Bonita. 267-7700. Live music, Thursday through Saturday, call club for information.

China Five Restaurant, 569 H Street, Chula Vista. 426-5951: Juan Robles, contemporary. Thursday through Saturday; East Coast, contemporary. Sunday and Monday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Gail Lee and Go for Broke, country, Tuesday through Saturday: Live country music, Sunday and Monday call club for information.

Dance Machine, 1862 Palm Avenue, Imperiai Beach, 429-1161: Four Eyes, rock, Thursday through Saturday: live rock, Sunday and Monday, call club for information; Crystal, rock, Tuesday and Wednesday.

Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1566: Live music, Thesday through Thursday, call club for information; Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

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1344 Palm Avenuc, Imperial Beach. 423-0953: Dave Smith, contemporary, Friday and Saturday

Imperial Beach. 423-3479 Grand Central Station. country, Friday and Saturday, free country dance lessons, 7 p.m., Saturday.

La Maze, 1441 Highland Avenu National City, 474-3222: Bruce Balding contemporary, Thesda obins, contemporary, Tuesdough Thursday; East Coast temporary, Friday and

2511 Sweetwater Road, National City, 475-7313: Four Star Country, country, Friday and Saturday.

The Lantern, 1322 Third Avenue Chula Vista. 427-4200: The Red ilot Astros, rock, Thursday through Saturday.

through Saturday. Little Las Veggs, 1770 Palm Avenue, Imperial Beach. 424-3754 or 423-43755. Elnis Enciment with Aaron Heart and Memphis Cold, Elish Predey impersonator extraordinaire. 9 p.m., Friday, live and recorded Ballroom dance music on San Diego's largest dance floor, Saturday and Sunday, call che for information.

Marisol, 1680 Broadway (at Main Street), Chula Vista. 429-8045. Los Lupes, Mexican cowboy music troorten), Thursday, Colour, Latino music, Friday and Saturday; Mosaico, saba and Cumbia music, Sunday vening, with Los Lupes, early evening Sunday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479:3537: The Cat-illacs, vintage rock, Wednesday and Thursday; the Twotones, rock, Friday and

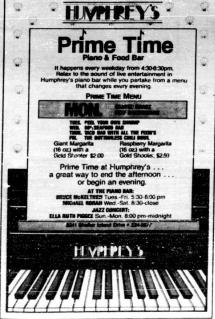
PERFORMERS

Performers listings are compiled Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll
The Agents: Red Coach Inn,
Firestel Lounge
Amaray: Spirit
Automatics: Hulcyon

Restaurant Circles: Whiskey Flats, Halcyon, Jose Murphy's City on Edge: Spirit The Classics: Don's West Club Mombo: Old Del Mar Cafe Collective Handa: Bacchanal







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ipse Pacioi Lehr's Greenhouse The Jetus Colomanus Hobel Paul Ramanaki and Josey Harria Old Time Cafe Kickas Navajo Inn The Kingbess Belly Up Tavern L.A.: Poneyon's Laner Eyes Chub Chalet The Lemon Grove Surfabilly Review: Pelikan Pub Tise Loudonss Park Place, Lehr's Greenhouse

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Contemporary/ Top 40
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Coyote: Circle D Corral Crossfire: Van Winkle's Martin Eddy and Country Breese: Lakeside Hotel The Fallbrook Band: Leo's Little Bit of Country, Triple S Steak

The Fallbrook Band Lovi Little
His of Country, Paple S Noval.
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Love Country Londmark
Country Londmark
Country Londmark
Country Londmark
Country Londmark
Wheel
Country Band. Ole Higgon
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Love Band. Ole Higgon
Wheel
Love Little His of Country
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Larden Cutyout
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Bon Nortin Rodon Hoors. Linde's
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Liftle His Retty Country Side
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Folk/Ethnic

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La Bapalha Zomilo's
Lath Tives Le Sante Marsine
Latin Foods Le Sante Marsine
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Los Bapen Marsine
Los Bapen Hardy Club
Louis and Loose Changer, Jony's
Louisana Capun Trion Old Time
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Sean McVickers Irvitand's Ours Paul Montesano: Old Pacific Boxch Cule Mosalco: Muricol He Parallee Street Bands Irvitand's Ours, Droway The Perfect Cures Droway Moggie's Rich Sactom Upstart Cross and CompanySequert Village Pagh' Shannon: Slamas Cael Cell Bands Old Ping Call Sight Lucky Ludy Club Soor Prelight Bookunorks/mrnish Coffeebousery and Della Gharitans. On Pagain's

Blues/R&B/

Reggae
Big City Blues: Mandolin What
The Blonde Bruce Brad: Jose
Murplu's Patrick's II,
Mandolin What
Then "Cat" Courtney: Thras
Technole
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Rebel Rockers: Belly Up Tavern
Slow Freight:
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Jazz

Mark Augustin: Cale in the Valley Restaurant The Bop Tones: Roske O'Grady's Fro Brigham's Preservation

Band: Pal Joey's, Lorenzo's, Patrick's II Bruce Cameron Ensemble: Les Blanchard Chestham's Jazz Quartet: Bahia Hotel The Chicago Six: Belly Up

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Paul Montesano: Old Pacific Beach Cafe Omar Moore and Turiya Afro-Latin Janz Duo: Gene Wright's Gallery and Express

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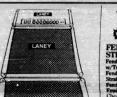
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Black Moon Rising — Action film with Tommy Lee Jones, Linda Hamilton, and Bubba Smith, directed by Harley Coldiss.

(Carousel Cinema 6; Center 3 Cinemas, Grossmont Matt, La Julia Village, New Valley Orive in, Plaza Cinemas, Santee Drive In, Santee Village 8; South Bay Drive In, Sports Arena 6; Sweetwater 6, UA Horton Plaza 7, Wiegand Plaza 6; from V10)

A Chorus Line — An old-style insuical fantas, whereir peoples innermost emotions tsicssom into song and dance, even though the plot format of a Broadway audition afloids no reason why is shouldn't runnan a "realistic backstage musical. Bo bad, therefore, that the songs and dances — especially the control of the chief hand, the opening up of in the other hand, the opening up of

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Plaza 80 Class - A rise issuerio of movie materia see Parlier Brutheris based game of the same name (Mhats neuf 7 buy scale provisions of indice, with a cost of innovanths and coarticular board game was based in the first place on the Many Roberts Revision branch of the interest provision of the accompanying postical comment as the accompanying postical a risiy be ancest fine. 2, 3 some und fine accompany postical and fine accompany postical comment a bit mitigastistic. But then, the impaisant must be large contained and the second of track, summation (black-end by fine Curry goes over like the provertical lead batton. It seems unlikely that the gammatic of trees delinent endings, going to length unity pattons wire groups for the province of the contained with the second of the contained of the second of the contained of the second of the province of the second of the province of the second of the second

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Plaza Terin, 345 N. Elecondido Bhel , Escon (745-5087) Call Reader for program information

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ottoge, 8303 El Cajon filled (205-1466) Theater 1: Spiles Lite Un Theater 2: Out of Africa Theater 3: 107 Dollminisms Theater 4: Call theater for program info

Sen, 4061 Actoms Ave (203-0909) The Home and the World, Coough 1971 Hall Many, 1572 through 19

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Augus, 226 3rd, Chuie Viru (425-1491) Cell theater for program information

Ano, Vista Way (726-3040) Call mester for program information Bijou, 509 East Grand Are, Escondido (7 Spanish movins

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(Jinsei no Onimotsu. 65 min. 1935)

A POT WORTH A MILLION BYO (Hyakeman Ryo no Tsubo , 82 min., 1935) Directed by Sadao Yamanaka

> MR. THANK-YOU (Arigato-san, 75 min., 1936) Directed by Hiroshi Shimizu

THE GROOM TALKS IN HIS SLEEP namuko no Negoto, 72 min., 1935) Directed by Heinosuke Gosho

January 23 A STAR ATHLETE (Hanagata Senshu, 62 min. 1937) Directed by Hiroshi Shimizu

COMPOSITION CLASS (Tsuzurikata Kyoshitsu, 87 min., 1938) Directed by Kajiro Yamamoto

> AIRPLANE DRONE (Bakuon, 84 min., 1939) Directed by Tomotaka Tasaka

& BLOSSOMING PORT (Hana Saku Minato, 81 min., 1943) Directed by Keisuke Kinoshita

HORSES (Uma, 127 min., 1941) Directed by Kajiro Yamamoto issistant Director, Akita Kurosawa

February 13 A PEBBLE BY THE WAYSIDE (Roho no Ishi, 128 min., 1938) Directed by Tomotake Tasaka

All films will be shown in Japanese with English subtitles. Due to the age of these films there is ambient sound on some of the soundtracks.

The San Diego premiere of Before Rashomon represents the best of a collection of films (many of which were though loss) from what is considered to be the Golden Age of Japanese cinema. The series was organized by the Japanese infilm Library Council with the curron rial assistance of the British Fall histories, it is presented in America under the auspices of New York's Japan Society, and in San Diego by the UC San Diego International Film Series

> Before Rashomon will run on consecutive Thursday evenings January 9 thru February 13 Series Tickets: \$25.00 Singles G.A. \$5.00. St /Sr Cit. \$3.50

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Ann Warren, directed by Jonathan Lynn. 1985

* (Aero Drive In, Clairemont, from 1/10, Mira Mesa Cinemas; Oceanside 8, Plaza Bonita, Rancho Bernardo 6 Santee Village 8. Sports Arena 6. Spring Vallay, Stucio 3 Cinemas, UA Escondido 80

The Color Purple — Streen Speltrerg's distantinent Prestage Potter a New yadaptation of both a criscal and a popular success and one with levera to both the loake, and tennise communities. These last connoctions give the director a chance Innally to apply the universe embracing ideals of CLOSE ENCOUNTERS and ET. and such products to the control of the control of the product of the control of the product of the control of the product of product denotor a chance finally to apply the numerous embracing ideas of the property of the property

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Half Mary — Jean Luc Godards modernization of the myth of the virgin birth. (Ken. 1/12 through 18)

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"(Vineyard Twin)

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National Lampoon's Curopean Vacation — There is plently of room for more tarcical or more satirical a treatment of the American abroad than, say, the immitable DODSWORTH, And immibate DODSWORTH. And plenty of justication for one, too But such a one should neither be guided nor encouraged by this feeble effort: driving on the wrong side of the road in England, wearing personalized letter steched berets in France, using a bedgan at a wash basen in Germany. getting kidnapped by terrorists in flaty. How about, for the next NATIONAL LAMPOON vacation, a four by hot air balloon of the cavernous mind of scriptwifer John-Hughes? Chery Chaise, Beverly D'Angelo, tienched by Amy Heidenlerg, 1885.

(Village, from 17th)

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Viduals from I/10

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Out of Africa - Isak Dinesen's He Out of Africa — Isak Dineson: Be as a coften grower or Kenya, before during and after World Was I. in moved. The adopters: Isammes or violganty (but not of sheer bush) presents it hom being that and smearth it from being way even direct and the sheet bush presents it has being any even direct section of the sheet bush presents in the move deviews some emolicinal pusch at the end — indicat delivers a staggering flurry of them. by way of several womorbing taxwells — and a staggering flurry of them, by way of several womorbing taxwells. but it's a bit of a wast fill then. In the meantime. Thou've got syphiaic or something on that order, will have to lide you over. Mery! Streep, though she must wear a whole closeful of the worst hats in creation, and though the Danish accent tacks the definitive authority.

of her Breath, Polish, or Childroman, a surprisingly childroman, a surprisingly childroman, a surprisingly childroman in the physical demands of the role, with a breath had deliberate to the childroman of the c

Domes Control Weighpare Place 19

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CURRENT MOVIES

Pre-was's Big Adventure — The movegoer's first infroduction to Pies wee Herman and both of them of the was a series of the present of the pre

The Philodolphia Experiment — Two poor gots laking part in a Word Wall Recognition in a Word Wall Recognition in come track phologopathy and dropped down in the Nemedia desert, where, by more than the most assumed sceneral conducting a similar experiment frolly part later (with the naive learns). The possibilities for a reappressed of owner-possing culture lawing the signs of two developes. from the former are training functions (The possibilities in time-trave) stories are obtained in time-trave) stories are of course infinite, and though we can't ask iffer, we can ask more than the JAnd the hero's understandable bawiderment over his predicament is soon showed aside by his man-of-action instincts and a dreasity inditional love interest. "We could go away." The Quiet Earth - Science Iction of the subgenre Last Man-on-Earth Or at least on New Zealand. The "Man" in this instance is an Auckland scientist who, in league with "the Americans," may or may not have had a hand in the

somewhere. Together Just you and me. Worse yet, the best chance to keep in touch with the hero's sense of displacement has been thrown away in the casting stages the Son-of-Elvis performance of Michael Pare (who couldn't be bothered even to submit to an appropriate hazord in comprising bothered even to submit to an Appropriate harouty communicates nothing of the Fortes. Chisp submit and the submit and Bush, and some excling storm effects as the time-hole in the Western Steep streams to suck up With Nancy Allen. Bothry D. Cicco. and Eric Christmas, directed by Stewart Raffit. 1984. "(New Valley Dure in, Sante 1, "One Walley Dure in, Sante 1," South Bay Drive in, from 1,100.

as a comes to be known, that has seeningly removed all times of the seath as peculiarly removed all times of the seath as peculiarly removed all times of the seath as peculiarly removed and the seath of the seath • (New Valley Drive in Sanite Drive in South By Drive in North Tollows in South By Drive in North Tollows and the Flockers in early Street Engand takes a backers may be seen and the flockers in early Street Engand takes a backers most of the water between the pounty generation and their disappowing elders, which brids to blue "Sim models which bridge on the Sanite The House This and Swinging London moves made in the States The House This and Swinging London moves made in the States The House This and Swinging London moves made in the States The House This and Swinging London moves made in the States The House This and Swinging London moves made in the States This and Swinging Foot to that it could be supported to the sale of the Sanite Swinging in the Swinging more and more sale mountainer, recycled from a 1931 record album, mind a dissorbit models in the sale of the sal so only, services the meants by so only, services and audience of life services on the services of high services of life services on the countries of life services and the services of the countries of life services and life services of lin

from 170)

Plan – The happy coincidence of an actual old man (Alvan Kurssam an actual old man and man actual actu

pretty-pink fusiliade of gunpowder flashies or a shower of famining arrows, and carried on five at least a state of the st

Rock 'n' Roll High School - The ZERO FOR CONDUCT of rock ZERO FOR CONDUCT of rock muscale (no need to worry about fathering a move that is already in a deferrent of exercised-length of the second-length of the sec

Plocky IV - The third sequel to FIOCKY has gotten into politics, but there is no need for the critic to follow Sufficient grounds for

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in similar rugiliation. With his review of determine shifting see Part 109 somehow mistad. Rody is again cest as the understood gapress and the property of th

Santa Clause — If Jenus Christ can have survived some of the exceen biographies of him. Santa Claus ought to be able to too Of course oliuse never hand a script written about inen for Daniel Newman. but really the Newman touch, whose derives are evident all throughout the colling of the course of the colling of only makes an ampact here with the betaled armal of John Lithgow as

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CURRENT MOVIES

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Bulessy — French thriller starring teabelle Adjani and Christopher Lambert, directed by Lac Besson, (Guld, from 1/10)

(Suida from 170)

These is a Littletine — Colin

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Yorkin, 1985.
* (Cove, Fashion Valley; Oceanside 8; UA Chula Vista 6; UA Escondido 8; UA Glasshouse 6; UA Horton Plaza 7)

What is a second of the control of t

insistently and improbably as in any old Gene Nelly missol, leaps conceits barriers and makes deeper access barriers and makes deeper access barriers and makes deeper as wer disoust to attempt into basel. Both of them are in a series about to attempt into basel. Both of them are in a series outdoors, however, by derry defector in his own might when deeper in the property of the p

Young Shartock Hollens — As with any mythock here, is is hard to imagine Shartock Holmes having awer been young. He lifet operation of the vicini would be with work and the property of the vicini would be proposed to the property of the p

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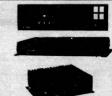
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DIS-IES. Macassa four places with all accessorie won as gift, 1125. Glasses, Fostorea, smoke provide wine, ice tea, champagne, twelve each, 100 576-5215. NSHNASHEE Rechen Aid, portable, with cutting oard, excellent condition, 599 Evenings, 828 for minds, 498-3671 DISHAMSHER, Wand's harvest gold. Excellent condition. 199. Large chest of drawers, medern managers, like new, 569. Lane cedar chest, felt linear tree. To asparent DISPLASHER, Renmore. Was operating just fine when we pulled it to install our new kitchen. \$55 DRIPLAY CASES, 1 glast and 1 peg board, 6-8' long. DRAPES, open weave, light beige, two panets 36x83, one panet 102x83, 360. Dark beige, two panets 55x81, 1.80 275, 2005. DRESSER MIRROR, Ethan Alten maple framed, 36x54 one year old. Beautiful, 1125. Call 464-1528. DRESSER, wood, a drawer, 50 length, 14 width, 92 height. Call Sherry, 898-8951. DRYER, electric, white. Whirtpool. Excellent cond. Olintia, gas, pilotiess, General Electric, very good condition. Large capacity, white, 1119, no dealers place. Frovet party, 486-1990. Inch Electric, users two months, 5125. Being EASY CHAIR, rattan, newer, \$25; tide table \$15; septadoor \$15, Pm. 279-3491 ENCYCLOPEDIA OF Collectibles, Time-Life, in 16 woulders, New condition, cost \$200, \$75 bases all seasons.







Pick up only

FREPLACE/WOODSTOVE, custom resign, high efficiency, cooking surfax, brand new, never installed, 3675, 582-4102.

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Authentic Japanese Restaurant & Sushi Bar

52.00 off purchase of two dinners Valid with coupon through 1/23/86. One coupon per party. Complete dinners from \$6.95.

FREEZER, 8 cubic feet, excellent working condition, 190, 566-6103.

FREEZER, upright, Admiral, 5175, 16 cu ft plus. You pick up. Day, 459-3741. Evenings, 272-0734. PREEZER Sears Kenmore, upright, 12 cu ft, excellent condition \$135, 272-2366

FURNITURE from interior designer unique coffee table, large painted milk can, mirrors. large abstract painting, brass anu copper bucket miscellaneous small nems. Carisbad area. 931-1541 FURNITURE, eight foot couch, desk, chairs, dining sible, king size bed. 232-1186.

FISHING BOAT, 17 foot feerglass, 1400, 17 foot wood fishing boat with motor and trainer, 31,000 FURNITURE coffee table, end tables, dirette, four chairs, table, diretter and night stands, 279-6826. GLOBE, amigue, 1400. Anoque marble clock, 1299-20 volume Grande Diplome cooking course, 199, small coffee, corner tables, 150. Polaroid SV-70 land camera, 1199 Call 273-7386. FURNITURE: All maple double dresser, Putch round dring table with leaf, sole sleeper, brown very! GOLD CHAIN, 14 karat, weighs 1 114 ounces and is 18" long. Unique thick figure 8 links, \$450. Leave mercage, 456-1810. GRAVITY GUIDER BACK MACHINE with inversion boots, 1100 series, like new Paid 1400, will sell for \$200 or trade for mercise bicycle, 265-8228.

FAILURG 2, Here all cotton. E guern, 1135 and dou-be. 1355. Frame also. Cast 224-2119.

GASTAR, rytics series, 1506. Cast 555. Average Photo. Cast 125, 110 off before January 4. Cast 224-2119.

1300. 280-9003.

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FUION Double, brand new 1100. Please call the distriction of the control of th

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"El Tecolote" MOLE POBLANO A CHICKEN ON MOLE SMICE) INC. BROWN, SPICY AND HOT MOLE SMICE. A TORCH OF

GARAGE SALE at 2117 Front Street on Saturday.

GARAGE SHELVES, chrome wire, 40 for \$37. Photo enlarger and timer, \$45. Moped tires and tubes. \$100aux Hubs for Jeep, \$35. 746-2047.

GENERATOR Kawasaki ACIDC Great for camping or work 550 watts Paid 1410, will sell for \$295, 1100 watts, paid 1540, will sell for 1410. New Call 444, 8427.

GIANT CO-OP YARD SALE Saturday 9-5, 1212 Essex Street near Vermont and University

GARAGE DOOR OPENER by Genie with two con-trols. Works good, \$25, 483-3977. HEATER, floor, complete with vent and thermostat. HEATER, Kerosene, can and pump, 150. Call even-ings, weekends. 781-7489

HEATER, natural gas wall furnace, never used, \$175, new cost \$303. Prione 284-3247 GARAGE SALE, storage, matching 8" sola, loveseat chair, 5 piece butcher block dinette, cane chairs, TV stand, bar stools. Evenings, 690-1049.

HEATERS, Kerosene, [7], keep warm these chilly days. \$25 each. Phone 272-4772. HEGDE TRIMMERS, Black and Decker electric. Good condition, 16" trimmer, \$28, 13" trimmer, \$25, 281-0616 or \$66-8877.

HERBAL WEIGHT CONTROL and nutritional pro-gram (famous). Begin the new year on the healthy back Learn to purchase at minimum 25% discount. Free delivery S88-219. HIDE A BED, good condition. Priced to sell John 226-0994: 224-0057. HIDE-ABED, Simmons, brown, excellent condition. 1150: 261-3063.

CPT CENTRICATES for an hour of massage at our Body (seath Case A unique thoughtful gift for so Body (seath Case for Cail 275-407)

AMEDIATE CASH. We buy and loan money or eweiry, guns, tools, late model typewriters. TV

NOM AUBUSSON, CARPET, 15 9" by 11", light beige, nose and green. Good co.idition. \$950. Call Jackie, 429-3856.

JUICER ACME vegetable juicer, 175, 456-0236.

LAMP table, beautiful turquoise, 15 gallon aquarium. Evening, but not Friday, 440-4472. LAWN MOWER Sears Craftsman electric, side bag-ger, cuts 18" wide, in excellent condition. Will demonstrate includes power cord, 175. Evenings.

LAW/NMOV gas, 155 Postimower \$20. Weed whacker \$20 idger \$65 flear bagger lawrimower, like new \$150 447-6244 LIE DETECTOR CCS Mark IX-P Voice Stress Analyze Not a toy, 13500. Leave message, 756-3343.

LOSE WEIGHT and make it last with our herbal nutritional program. Safe, healthy, surel We'll show you you how Call, 10am-8pm, 475-9506.

LFIVE SEAT, unique bathtub shape in earth tone co ors with ottoman. Tony, make offer, 268-0534

LUGGAGE, 36" overseas and large "hang-up" both with wheels. Like new, butterscoich color, \$150 both or best offer. After 5:30:563-5575. LUGGAGE, burgundy, nard-side, six pieces ranging from shoulder bag and cosmetic case to 29" extra large pullman with wheel-away, 453-1996.

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Downtown's 2 newest

breakfast spots . . .

Breakfasts Yummy!

Open at 8 an

MASSAGE TABLE Folds, excellent condition, 5145.
Reading lamp, 515 Space heater, 525, Small solid table, 535, File cabinet, large plants, 459,4245. MASSAGER: Sears 1/2 HP single speed motor, 4" wide beit. Single Poist steel frame, \$100. Bill jeven-riosi 444-7415 MATTRESS AND BOX SPRING. 1450 new. Will sell for \$275. Never used and has a 20-year warranty. Outen size, 445-4162.

MATTRESS AND BOX SPRINGS, double, 2 years old. Excellent condition, 175, 279-8130. MATTRESS AND BOXSPRINGS, full size, like new,

MATTRESS, semi-motionless. New, king, in the box with yours + warranty. Never been used, 100. MATTRESS, single, box spring and frame. Used only two months. Total price only 160. Leave message at MEDICINE CHEST, artique American oak, \$115. File box 6 drawers dated unall, \$135. Child high chair with trav. \$174. Old radio, \$35. 260-8261; \$45-8844

MICROFICHEIFILM READER, \$100 or best offer, 4 foot fluorescent flatures, 2 for 15. Glenn, 726-4776. MICROMAVE OVEN, remote phone, ceiling fan, waterbed, 5" black and white TV 444-8505

MICROWAVE OVEN/RANGE, Tappan W-30", self-cleaning, built-in vent. Perfect condition, 2 years MICROMAVE, Toshiba. Large size with nice cart. Hardly used, \$150, Pacific Beach, 483-7017

MAGAZINES Playboy 20 Pershours 50 also Club.
Out. Swants: Gallery and others. Will sell them 1350 each. 456-2468.

MIXER, General Electric, 58. Electric heater, the nevic 190. Batty alignan Lebx13, 115, Alignans, different col-ors, 130, Anysime, 796-1148

MOVING SALE. Contents of condo, Saturday and Sunday, January 11-12, Idam-4pm, Mission Valley area. 2014;643-464-1629

NEON SIGN, classic Seven-Up uncola sign. 1195 or offer. Danwin at 422-3710.

NTE. CBEST. AND LSA' preparation books by CBE's. PIZZA OVEN, Biotiges, double or single. Top condi-NTE 110, CBEST 15, 481-7467.

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PAINT UNIT, Wagner W500 airiess sprayer 50 foot hose and gun, 1400. Evenings, 277-0923.

PANTS, women's black leather, size 8, 1200. Sue,

PENDANT, diamond. 1/2 carat, round, brilliant. Ap-praised at \$1000. Will sell for \$750. Leave message,

MECRACE, rock crystal, perfectly clear facered generone beeds on a glass bead background. Her and measure pipe, 10, 746-2047, ligarity beautin, 153, 126-138.

POTTER'S WHEEL, Lockerbie kickwheel. \$150. 222-0793, 224-9595. POTTERS WHEEL AND KILN Creative Industries 1/2hp. 1900 AIM kiln, 8 cubic feet, gas, Cone 10

RABBIT JACKET, unusually presty fur. Perfect condition, worn twice, 175. Days, 699-3582; evenings after 6-30, 944-7594.

RADAR DETECTOR, escort with "stop" circulary, demo record, and case, as new, 1150, 281-4704. RADIO, Sony, IO bands, MW-LW-FM AIR-PSR, 5120. Two Prince of Wales wooten suits size 42-44, 520. Two day black shoes, 513 and 510 565-8356.

RAILROAD TIES, 8' long. Only II left. 55 each Call after 8pm, keep trying. 571-5302

RANGE, Deluse gas, avocado green, like novens (over and under) \$125, 582-5690 RANGE, Hotpointe, like new, coppertone with self-cleaning own, 275-6658

REDECORATING SALE, Wood stove, 26x20x24*; 5175. Two occasional chairs, as new, 1275, 1250. Recition, 175. Three table tamos, Miscellaneous

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RESTAURANTS

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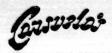


& DRINK

VARIATIONS ON AN AMERICAN THEME Cajun, Californian & Classic Regional American Cuisine

LUNCH Mon-Frill am - 3pm DNNER Mon-Thus 5-9pm Fri & Sat 5-10pm

2 for 1 coupon **FREE DINNER** When you buy one combination dinner, get one of equal or lesser value free



2253 Sunset Blvd. 222-0533 142 University 298-6613 Special good through 1/23/86. Excluding Fridays. Not valid on food to go.

SHRIMP & CHICKEN DINNER **FOR TWO**

- Fried shrimp
- Sweet & sour pork
- Egg roll

\$7.95 3:00 pm and includes: · Cashew chicken

 Fried wonton Fried or steamed rice • Tea & cookies

For 3 people add: Beef chow mein For 4 people add: Mandarin Kung Pao For 5 people add: Barbecue pork w/chef's special sauce For 6 people add: Mandarin crispy chicken Offer good with this ad through January 23, 1986.

MANDARIN PLAZA RESTAURANT 3760 Sports Arena Blvd. 3760 Sports Arena Blwd. Sports Arena Village Shopping Center 224 4222 • Open daily 11:00 am:10:00 pm Friday & Saturday 11:00 am:11:00 pm

In Historic Old Town Only

Dinner Special for 2 2 halibut dinners or 2 top sirloin dinners complete with your choice of soup or salad, fries or baked potato, garlic bread

With this ad. Offer expires

1/23/86. Any day from 4 pm. Tax & tip not included. No take-outs. Not valid with any other offer.

2 for 1 Lunch or dinner Mexican Combination Plate (2 for \$4.95-\$6.95)

bread Buy any item from the Mexican combe bread Buy any item from the Mexican combe bread from same section FREE, with this ad. (If prices aren't the same, the lesser priced item will be the free one.) ONLY \$15.25 (save \$6)
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The Reel Gusto/Old Town
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REPRICEATION PREZEX, Avoicado, sole-dyside, 16 years of age of condition, 1910 or less offer. Even major offer 1000 of 19-5817.

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SEWING MACHINE, white treadle, wood, good machine, 565. Leave message, 296-7767.

HEALTH NUT!

SHUTTERS, window Wooden, several sizes. Drapery SOFA SLEEPER, modern, white, queen sure, loose and curt/in rods, good consiston. Call 944-9949. pillows, 3195, 453-0537. SWAND MACHINE. Moreownery Water. 25 stem section behalfs wood claimer, possible surprising fair-GRAPH's by Farrick Naght, connementative SCAF, 128 of Section contents used to lines, and section contents used to lines, and section contents used to lines. 25 of Section contents used to lines and section contents used to lines and section contents used to lines. 25 of Section 25 o

99¢ Dinner!



LASAGNA DINNER FOR TWO \$8.95 SPAGHETTI DINNER FOR TWO \$7.95

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A bountiful harvest Only A bountrul harvest from the sea, featuring mahi mahi, shrimp, peached salmon, red snapper, scallops, and one whole, live Maine lobater.

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SOFA SLEFFE, excellent, divorce sain, queen-size.

STERSC portable, amfin radio cassette player, new green verviewen with designer float cover. 575. (2) cannot bassant, 510. Clourme custery set, 6-piece upholacored severe lawer grange verviet, immediates both for 127. 376.0 cm.

SOFA, 7' Sears, designer beige with flower print, slightly soiled, good condition, 135, 571-2948.

Sloc.E. mink. Beautiful, like new, \$285/best offer Also, lots of bargains in quality clothes. 273-2260

SOFA, cameri back, life new, asking 1400. 278-5556.

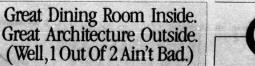
SOFA, excellent co-olition, 7 lt2 feet long, bege and otherwin color, cost 13,000, see li 178. 1278 Pacific Beach Orine, unit 2, 270-7646.

TABLE, 51"x33" Light oak finish, detachable legs. TV. IG inch color Needs some work. Asking \$23.95. Call now 277-6286.

TELEPHONE SYSTEM, perfect for remail business, in-cludes 20 phones, moving boxes, reasonable. Call color TV, 145. Religibioto camera lense. 80-205mm.

TEAK ITEMS, Selandia Linused, boxed. Bable salad bowl 17, cutting board 17, threse board and cover 19, increase and bowl and triver 31 each 1842-1844. Down and triver 31 each 1842-1844.

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The rainy season is no time for the great outdoors. That's why you should take in the full Esperanto experience ... great food and entertainment in a cozy indoor dining room. You'll find the most unique menu on the beach, includ

ing fresh pasta and tasty stuffed croissants.

So forget what's happening outside, and come treat your-self to a delicious meal at Esperanto. As with most ings, it's what's inside

LINGUINI WITH SHRIMP AND MUSHROOM

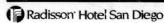




Breakfast fare, carved meats, bountiful salads, sumptuous desserts Champagne

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Adults \$9.95 Children (5-10) \$5.95 Children Under 5-FREE



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VAXUES AND DEVEL Mayor, machine in recoverage to the AVERBELD query late, reviewbeek, with single VAXUES AND DEVEL Mayor, machine set, reVAXUES CLAND CARREST Controller with posterior and machine in the controller of the contr

WARD-RES, used, 10 for 150. Two are in very fine run-nival conditions and atoms are worth the 150. Gerald, 27-2656.

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WATCH, Seiko Quartz, men's silver blind, resi than I year old. Raid \$100, make offer Grass edger, hand long handle type, \$3. Call 279-661.

795-2076.

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mounted on winus piaque Unique, one of a sind one, \$1200 of their officers, \$1200 officers, \$1200 of their officers, \$1200 of their officers, \$1200 office ACCIABLIS with game cartridge 175. As new, demonstrated only 283-1767. WICKER CHEST, white with brass accessories, 36x20x20 Two weeks old, new condition 565-8230 COMMODORE 1575E printer, excellent condition. In original box \$100 cash \$83-5578

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dek. 175. Clean full over mettersk. 110. Antique glotsvake and collections. 5 (3-83) WOR, Ezzad new Ernevet two als verdding gifts. Rexi deal for 110. Jerry or Buth, 273-5433. WORNER CHART for Infant. converts to high rhap, 200 Mel 3,500 Perior condition 278-543. Plad 5500 Hel 3,500 Perior condition 278-543.

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TYPEWRITER, IBM Memory 100, 1950 or best. IBM 5120 computer and printer 1950 or best. Call, Monday-Friday, 8-5pm, 459-2694

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WANTED Bider to share expenses San Diego to Kan-sas City, Kansas, January 10 to 12. Call fom, 296-2090. MONDBy-Friday, 8-5pm, 459-2614

WANTED Round trip air line sicket from Kansas Ci-USED Ban PC/XT COMM/TIEL, Fully loaded, with Strivest- 460r, 1379 Call Faye, 586-273.

MANTED Round trip air line sicket from Kansas Ci-X WANTED: Van to move furniture to Bay Area this weekend. Will pay all gas. Linda, 509-6586, or

2 ARILINE TICKETS to Munich/Frankfurt. One way, must leave January 17, \$200 each, save over \$800, 223-0998.

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One ticket December 26 from San Diego, January
3 return, 131-7, 94-8004.

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ASPRING ARTIST WANTED to create new Spirit logo for 1 year free admission to club that features na-tional recording and local acts. IT30 Buenos Ave., corner W. Morerus Biol. 276-399. ATHEST CHURCH starring branch in San Diego If interested, write with phone number to PO Box with iscensed psychologist who opens commissed, LA CA 90025. ATIEND UP AND CARING PEOPLE Relationship Seminar. People meeting, learning, laughter, fun. January 25th, 7 John 3521 Adams Avenue, 15 Car-ing Center, 576-0778.

AGINIT as not cruite cares. 3 weeks state approved Alt or RN. Sant savary 6. Received 14.

CAN WE TALK? In progress co-ed rap group needs proved Alt or RN. Sant savary 6. Received 14.

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CASSETTE RECOPDING, free, "Prayer for Positive Qualities" Send name and address to John Augustine, PO Box 29592, Los Angeres, CA 90029

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All EY LOCAL ARTISTs on display through Dirember Beautiful original works. More informs. July 24 157-400.

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BI FORUM meets January 9 at Jpm. Speaker D° Sally schwerdinger, logic Photes of Women in Relationary speaker D° Sally with Gay Men. For information call 293-330.

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Compilmentary pitcher of beer or half liter of wine Shrimp Enchiladas, Carnitas or Carne Asada ed with rice, beans and soup or

Dinner for two \$13.95

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1433 Garnet Ave. P.B. 561-009
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Choose from 24 delicious egg dishes, gournet paricales (always inade from scratch with fresh ground wheat), sandwiches or salads. Meeting facilities for office parties
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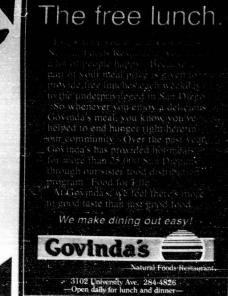
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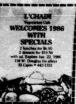
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COUNSELORS 231-8402, daytime 264-8899, evenings & wee

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TOYOTA NONDA VOLKS

FREE BRAKE & CLUTCH INSPECTION

Brake Job Special \$40

FORD MUSTANG, 1985, 3 speed, 6 cylinder; white, new paint job, \$1250, Ken, 563-9374

ed investment, new interior, tires and paint, in great shape, strong 289 engine, 3 speed, 32500. Warren, 283-3537; evenings, 223-2335.

FOLD PMTC 17Ft poor condition. Tables, 4-speed, FULF, WAR, southery, 50 gallow (Red), 150 276-976.

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HORDÁ CIVIC CVCC, 1979 Good condition, one owner, 6,2000 miles. AMERÍA cassette, 10 mpp with an organ series. In the College Special, 27 mpg, broadful and college Special, 27 mpg, broa

HORDA CNVC. 1791. 2 door 4 speed, all new part, regine liarly sears calculation, attended made should be selected as the search control of the HONDA CNVC. 1991, non-speed as 1970 or one part out on may trade for standards extended. The THY COUNTY of THY AND Section 1991,

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Lube, oil and iller change \$12.50

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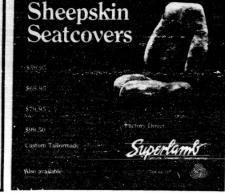
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Brand new parts. Ask about our special rates for engine overhauls.

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All our work has a 2-year or 20,000 miles limited warrantly compared warrantly compared warrantly in the compared product of the compared compared warrantly compared warrantly only the compared product of the compared compared compared compared to the compared compa day 8:00 am-4:00 pm Offer good through January 16, 1986 Closed Senday 8008 Miramar Rd. "B" 695-1990 Call for appointment now.

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1710 Cod Arts 1000; 244-275. 2 does
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PLYMOUTH ARROW, 1977, hatchback, excelent con-dition. Looks great, amilim sterno casette, seat covers, good myo, 11750 or best offer, 280-5013.

10TUS EURON, 1974. New Cast Special Great
MEXICIDE 24PG, constraining condators, 30 engs
MEXIVE 120CUR, 1985, cost 150.00, 100.00 miles, 5
MEXIVE 120CUR, 1985, cost 150.00
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TOTOS CAMPY, 1985, herbocharged direct.

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TRILMPH 187, 1979, hardtop, mint. Low mileage. Sacrifice, \$2650. Pm. 279-3491. da. 350 twin, 1350 281-325. STRE SECHNI Equip year VM log dip prient two log di

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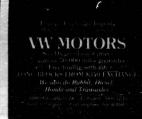
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and body 1604, 465-7972

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VW BUG. 1902, rebuilt regine, midnite metallic blue excellent condition, no problems, sixth right up has body and metallic blue. Work to set. service condition, no problems, sixth right up has body and metallic blue excellent condition, no problems, sixth right up has body and metallic blue. Work to set. sixth of set. sixt

VW BLIS, 1970, runs good, good condision, reasour and exercior, rebuilt engine, new radials, 51,400 or ofter. After sign. 226-0751.

VVF RAG, 1971, excellent condition, releast moor, money, mar set, 1600 or beer offer. Car after 4000 feer offer. Car after 4000 f

VW BUS, 1974, conventible New red paint, perfect

VW DASHER, 1974, very dependable and runs on

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V.W. SCAMBEACE, 1970, new -tech and brase, -confidence of the confidence of the conf

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CRACKED DASHBOARD?

We have the solution!

Custom designed dashboard cover

Fits right over existing cracked dash • Perfect contoured fit • Tough ABS thermoplastic

MANAN ARE CES, 1974, good bridge, benefits of the Page 1 and the P

436-4458.

HONDA CB3G. 1974, runs gread New regissration.
3500bes offic: Weekends. 283-833.

HONDA CX-500, 1979, adult driven, clean, reliable transportation. Tank bag included 14800 or best. Evening or weekerds, 291-907. 1800 or best offer, 344 for Ken, 742-154.

HCACK MIG. 180 neged One owner, making company and the formation of the fo

HORAR CEIDOR PRES red and white, low minage.

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ACM MACRO 1900, hope breaked unformed:

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HELCEST Sparking, brand new apartment. 1 MISSON HELS Carryon two bedroom flat, entire operant floor Enjoy private cleck, patric towering

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MOETH PASCHONAL HEIGHTS, 2 Dedroom, 1475, 1 Dedroom 1375, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 Dedroom, 1475, 1 Dedroom 1375, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEdroom 1375, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1375, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1375, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1375, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1375, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice area, 453-4034, MOETH PASCHONAL HEIGHTS, 2 DEDROOM, 1475, Chact, nice a MISSION VALLEY delute 1 bedroom condo Ideal location, tennis, private parking, gym, pool, jacua-zi, storage facilities 1540/morch. Dave, 223-2215.

MBMA HISCHT, 2 bedoom apertures. Com-trify remoderal 1980 energie bedoom to be about a bound of the country to the country to the country and the country to the country t

NORTH PMB: Almos new 2 bedinom, 2 bathvoom condo. Alecrowave, dishwasher, laundry in unit, balcony, off-street parking, No pool, no pers. 4107 Martiporough, 1500, 295-8477. MESSON BEACH. Ocean front 1 and 2 bedrooms audibble immediately. Furnished, good location. James 276-0076, 495-559, 270-5937

ARTISCHY BEACH south baywile. 2 bridnoom, I bath, furnished or uniformly mouth to month, no peis, nature, services; 688-237.

THE READER PUZZLE #389 Spot Check

By Don Rubin
These pictures, courtesy of the Cleveland Hair Clinic, illustrate a variety of balding conditions, as seen from

Rules of the Game
1. Prizes for solving the Reader
Puzzle will be two free passes to
OFURO HOT TUBS in Pacific
Beach or Reader T-shirts.
2. All entries in the Reader

Puzzle contest must be receive the Reader (addressed to Reads Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Wednesdow, six dec. Edit

Diego, CA 921381 by 9:00 a.m. Wednesday, six days following the issue date:

3. All entries must be accompanied by your name, address and choice of prize (include shirt size S, M, L, XL).

4. Employees of the Reader and their immediate families are not citable.

their immediate families are not cligible.

5. In the event of disputes or ties, decisions of the judges will be timal, and arbitrary. We ve only got timal, and arbitrary. We ve only got of there are more than five winners we'll have a britery.

6. All answers must be entered in the space allotted on the puzzle page, And please, no phone calls or trips to our office.

7. One only per person.



Winners of and Answers to Reader Puzzle #387, Hue Hefner? (William of) ORANGE plus

(William of) ORANGE pi (Vida) BLUE equals (ricten Gurley) BROWN minus GREEN (Hornet) equals SCARLETT (O'Hara) plus SCARLETT (O'Hara) pios (Lorne) GREENE equals (James) BRCWN minus (Johy) GREEN (Ganta) equals (Net or ROSE plus (Mean Joe) GREENE (Ganta) (Jerry) BRCWN minus (Meadwolark) LEMON equals (Ultra) VIOLET minus SAPPHRS (Jerry) (J

Some of the errors. (Diana) MAHOGANY (Ross), (Jo Jo) WHITE, (Giuseppe) VERDI, COCO (Chanel), RUBY (Dee), (Sir William)
BLACKSTONE, SCARLFT
(Pimpernel), RUBY (Keeler)
PEARL (Bailey), and
CHERRY (Vanilla).



United Feature Syndica

Of the thirty-seven entrant correct answers

The winners are

San Diego
3. Juson Brody, San Dieg
4. Warren E. Haviland,
La Jolla
5. Janet, Greg, and Leslie
Spitzer's Lab, UCSD

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SCN/THEBAY SCINCIOUS & believes. Z full bathrooms. From 5650: V./Aghenda yer with 6 moreh lease, or 97 off second markey; mine 1990 Agree Drive, 424-1025.

SPRING VALLEY 2 and 1 hydroam, \$470—1650 femon family complex from seurony-femons open paramy. Carryon Yank Apartineens, 1695 Carryon flood 615 Sweetwater Road, 647-3700.

Real Estate

BIG REAR LCS. \$39,950, will trade \$20,000 equity

CARDEF 2 bedroom, 11/2 bedroom condo. Garage, pool jacusin, minutes to beach, 196,000 negosiable. Male offer 19 covers, 922-197.

DESERT HOME, 2 bedroom, 1 bets, trade for small place or sell. Details flox 57, Octobio, <

CARDST. By owner, 2 bedroom, 1-92 bath, garage, poor, january, minutes to treach, 196,000 regotiable

500 (ERO), time 17% Chair in Mallar Pile, year which has write, but the state of t

EL CAJON: 1 bedrooms, 2 pathrooms, Super large moscoly toward corner lost. Huge 81s. Un. Owner will cary 2nd with suitable down. 189 950, 295-0868.

CL CAJON: East findge, 3/2 5 acre vots. Farazresk view. ov-Lusen grading plane: All integrineering component, must sett. By invence, 365,000 warn. SL2-1745. can other signar, one back combine in install complete color to the, became and one-gine leaving area, no resonance ofter actused. Owner, 70.5967.

DESERT HOME: 2 technoom, 1 bath flade for small place, or sell. Details: 60x 57, Octolito, CA 92259. DCGET HOME: 2 bedroom, I buth leads for small place to set DOWN plus grown plus guardly opens exceed place to set DOWN, Son 97, Occurs, CA 92259.

INVESTMENT 5 units, 2 3-bedroom, 3 2-bedroom and 1 1-bedroom By owner, Best offer Evenings on by 234-4462.

LEMON GROVE, 1/2 acre lot, can be split, \$60,000 Located on west side of 8247 Adams Avenue.

LOMAS SANTA FE. 2-story, 4 bedroom, 3 bathroom, 2400 square frost condo. Golf course area, im-misulate conditional 1235.000. Owner, 755-7242. MISSION BAY VIEW, one bedroom condo. Special 184,900. Must sell! Will consider all offers, trades.

MOBILE HO'ME Beautiful and large, service park, By Owner, 125, 000, Glenny, 244, 9944

MSSION VALLET area, induced defluxe 3 bediosom.

MOBLE HOME, 24x60, in family park, 3 bedrooms, 2 bathrooms, large attribes By owner, 514-500 Days stamped glass, and rangen view. \$115,000 West 41500 or revenings \$51-981.

PACIFIC BEACH. Crown Point guest house and 3 bedroom house. Great for interes, kids. 1172,570.

PACRIC BLACH 3 bedroom, 2 bathroom home, fireplace, two car garage, spa. \$179,500, 1253 Agate Street. By owner 488,1916

PENSACUATOS. Immaculate 4 bedroom, 2 bathroom home. Solar, fireplace, cathedral cellings, 2-car g. age. Clore to schools, golf. Assume loan, 1122-700. Bio payer, call 672-2716.

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are models designed for professional and classroom: professional and classroom: sewing, have open arm, rig zag, buttonhole, etc., and can sew silk to denim without tension adjust-ment Because of an in-dustrial mechanism, you, can sew heavy jean seams or light upholstery with ease. Each machine comes with a carrying case, and full accessiones. There is full accessiones. There is

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OFF THE CUFF What New Year's resolution have you broken?



Cabhie-maker
Chairemont
Last year I swore I was going
to lose some weight and that I'd
never get married. I broke both
of those. I had been playing
racquetabl in some
started slocking out more than I ever had, but then I
started slocking of I. met a
girt named I pran when I and
we just hit i tof really well.
Eight months later we were
married. She go inte back on
course, but with car payments,
insurance payments, credit
card payments — I just didn't
have the time to lose weight and
work out like I used to. We'd
like to travel. I'm going to buy
like to travel. I'm going to buy work out like I used to. We'd like to trawel. I'm going to buy a little sailboat, and we're going to sail to Mexico. I'm not going to have any kids, that's for sure. That's my New Year's resolution this year.



Park Staurboszważe - Packer Dounting - Packer Dounting - Packer Dounting - Packer Last year I decided I was going to gip drinking beer Last year I decided I was going to gip drinking beer Last year year Last year Last year. Last year Last year Last year Last year Last year Last year.



Laurie Maromaty
Artist
Huntington Beach
My resolution this year is
that I get publicity and sell my that I get publicity and self my art. I'd love to open up Newday or the New York Times and see a feature story on me. I hand-decorate telephones with plastics, gems, whatever, Sometimes I paint them first with enamel. I take them apart, spray them, put them back together. They're really unique. I didn't have time to really get things going before the holidays. I was too busy putting a lot of energy into finding a job. Hopefully, by spring I'll be selling them. Last year I vowed that I'd go to Europe. I just didn't have enough money saved up. My friend went without me and had a great time. I did get to



Scott Munger Labor Relations Long Beach About four years ago I made a resolution that I'd never get married, I'd been divorced and married. I'd been disurced and I decided that marriage created too many headaches. Then I met a waman through a friend I was working with at the time and we were married ten mouths later. I ronically, our first date was no New Years. The night before and the proposed of the property of the proposed of the proposed of the property of party where I was introduced to my future wife. Left with my date, dropped her off, and went to another party. My future wife showed up there too. We liked each other right off. I phoned her the next day and we started dating. I think resolutions are meant to be broken, even if they're made in good faith to begin with.



Nancy Pack!
Preschool Director
Imperial Beach
I ve alsops broken my
resolutions to rg, to be on time
for appointments, paying
bills, writing letters, getting to
work on time. I ve treed. I'm
always in a hurry when I go
somewhere, I have a digital
clock in the ext, and I'm always
checking it to determine how
much time I have to get
somewhere before I'm readly
late. I'm beginning to hate that let.
I'm beginning to hate that late. I'm beginning to hate that clock. I think that part of my problem is that I'm always trying to accomplish too many things at once. Now I try to concentrate on doing a few things well. As far as being late, this year I think I'll resolve not to worry so much about it. I've been late all of these years, and nothing's fallen apart yet. - Lin Jakary

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