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Next issue Wednesday, November 27



ADVENTURES IN THE

Four months with some of San Diego's craftiest computer pirates begins with innocence and ends with the FBI

Guinevere. She is sixteen, tan, blonde, and blue-eved and looks as though she belongs in a Sunkist soft drink commercial. She is, however, a full-fledged member of the "pirate community," as San Diego's electronic underground is commonly referred to

Thank You! For another great season



Ashford & Simpson George Benson Jimmy Buffett Cock Robin **Culture Club** The Cure John Denver **Dire Straits** Nina Hagen Don Henley Al Jarreau

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Paul Young

and special thanks to our friends at S.D.S.U.

Dan Cornthwaite, Susan Carruthers, Don Chadwick, Chuck Hickley and the Associated Students



Utilized Diurnally

Could you please make it known to your readers that the judge mentioned in your article. Welcome to San Diego! ("Cits Lights, Nosember 14) dain in fact is spond to the gentleman who was, evicted from his home and was not agnored by the court at all. That member the sentence of the property of the court at all. and that in fact the gentlemon's position was made known to the court by a letter from the gentleman himself (written on stationers) provided by the clerk), and responded to personally by the pudget cas the does to all written inquiries! Which letter is available to amone who wishes to read it. Which letter was read serbation to your recorner.

works to read it. Which letter was read verbatin to your reporter. Which letter was never memored in worst article at all. Rather than having "follow" your writer. I had the distinct impression at the corelision of our rather longible, comercision that I active longible comercision that I work indication that I had—never once using the word "follow", which surfaced eith later in his article.

LETTERS

May it be noted that during this conversation, meither at its inception nor at its conclusion did your reports; ever ask to speak to the judge and that if he had be could have done so. That it is not an insurrinountable task for a reporter to speak to the presiding judge. That it is a durinal nate. That it is a diarnal occurrence utilized diarnally by exponsible journalists on both the local and national level. That experienced teporters seldom talk transons other than the source erron net the course.

person not the source accessor.

And that all the information gratitiously profeed to the teporter was the result of the single conversation I ever had with the man—and a conversation which I initiated by my calling him and not the reverse.

Perhaps the gentleman in question did not hear the order to ever the control of the control of

exists such hard news is difficult to accept. But the gentleman did hear the prevailing party (the party which moved for the party which moved for the exercisions now the court for treble damages (certain legal criteria having been met and articulated by the court), and he also responded to his own name being called at the beginning of the proceedings. And it he had not (and the judge's order giving him a five-due grace period, during which period, exercised the procession of the procession o counsel and find habitation), then why did he immediately start calling everybody under the sun? For your writer to entertain to your readers that any constraing on my part of this familial deractration is anyling other than a tragedy and an affractation is to propagate malicious error, and quite antipodal to my personal feelings, which have no validity in the context of the stimulous.

unfortunate as it is. Chuck Martin Clerk of Presiding Superior Court

Neal Matthews replies: I judged the letter Mr. Martin refers to as irrelevant to the article because Judge Smith did not write it until John and Molli Lester had

the house the of seried, As for whe there is not four. Totaled in attempting to perform a transfer for tempting to perform I made an instake it must be performed in messake it in a transfer for the transfer of the in-tensive form to the indeed wiring our power. Somewhat the indeed wiring our power is more than the indeed of the form of the indeed of the indeed the indeed in the indeed of the indeed the indeed in the indeed of the indeed carring own others, from the indeed and that the indeed did not such as return me with timeself.

and that the index did not such as enterin me call issued;

Mr. Martin misident coverts
that John Leve much have head the lade's exist on order be cause. Lever misident's began calling; everybods under the same plane calls until after the such bracked on exist on motice, a full work after the real Fould; if correctly understand Mr. Martin, full principalls in one and he has congestity for I due Lever, be congestity for I due Lever, but consideration of the lever congestity for the lever congestity for I due to the lever congestity for congestity for the lever congestity for the lever congestity for the lever congestity for congestity congestity congestity congestity congestity congestity congestity congestity c

Erratum

EFFAILUM
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Long First of Row Max," published
Chober 3.1, the Goods is inscreedly
stated that Rogers and Wels,
store that Rogers and Wels,
to colleage Annual Meza during
the examination of a winess. In
East, Meza completed the
examination lesself: Also, the
article stated that atomesy Michael
Against repearedly subgreed to
Against repearedly subgreed to
"Roduling" In East, Agustre
objected to them on the grounds
that they were "rivelesmi"
The Roader regrees these errors.

Bent On Contortion?

appearance of being in ag

agreement of being in agreement with some people on a particular point and lending whole support to their position.

In connection with the municipal advocate reporting matter, I have observed for several years that considerable duplication can exist for items included on ununicipal advocate reports and on statements of economic interest that are required by the Political Reform Act. As a result of these observation, the continuing need observations, the continuing need for municipal advocate code provisions was questioned.

Overlapping reporting can lead to confusion and misunderstandings. confusion and misunderstandings. Also, there have been misinterpretations of what constitutes, "advocacy." None of these observations had anything to do with the attorney-client relationship which is the subject of current controversy among private attorneys and the city attorney's.

and I contend that your reporters have an obligation to present information without contortions of misteading implications or Dean G. Klampe, elections officer

The Untickled the Everly Brothers ("Have They Everly." September 19-16

me much pleasure. Since the Everlys reunited in 1983. I have found myself very interested in their career and

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Music John D'Agostmo was there when they turned on the



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ASSISTANT EDITORS

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City Lights

The Woman Who's Had It All

In less enlightened times, forty-seven-year-old Gloria Schuster would have been burned as a witch. Nowaday: people just think she's crazy, and they avoid her. Schuster doesn't know which fire is

Schuster herself didn't know what her problem was until 1982, when she was diagnosed 1982, when she was diagnosed as having "emistomental disease," a catch-all for people who are allergie to just about everything. Some of these people are young and cute and are placed in bubbles and have movies made about them starring John Travolta. Most, like Schuster, aren't young, aren't cute, and live in unquet desperation.

desperation. Schuster says her malady is Schuster says her malady is like having the flu all the time, alternating between being mildly ill and practically near death. She has had the Astatic flu, pleurisy, pneumonia; she's been temporarily blinded and paralyzed; she often has uncontrollable sensionatic fits uncontrollable spasmatic fits when she cannot talk; and her face hurts almost constantly because she's allergic to her tooth fillings. Her food has to be cooked in glass, since she is allergic to metal, and she often eats with her hands instead of



metal utensils. Her bath water only mildly, rather than violently, ill. She's allergic to all foods, so her choice of meals is really a choice of how sick she wants to be afterward She says she reacts to colognes worn by people a block away, and sometimes the fumes from a diesel truck passing her on the freeway make her skin break open and bleed. She wept sporadically during a

"I've been through so much hell these last three years. I don't consider this an illness I consider myself extremely in tune with the molecular structure of the universe. In meditation. Zen people try to become one with the universe. I'm just the opposite: I have to meditate that I'm an individual unit and try to separate myself from everything else. To demonstrate how

"molecular structure" of everything. Schuster touches a everything. Schuster touches a small plaque hanging on her wall. Immediately she starts grunting, humming, mouning, and snorting bizarrely. Then she bends down and touches the carpet, whereupon a completely different set of strange noises emanates from her throat. She says the molecular structures of the different materials cause her to different materials cause her to do this. To stop herself from making these uncarthly sounds and becoming sick, she holds small devices called "pulsors" to her jugular veins. These pulsors, two inches square by a half-inch thick, are filled with "micro-crashle," and a "micro-crystals" and are called "cosmic life-force gyroscopes" by their inventor, George Yao of Newport Beach.

Schuster says that by placing pulsors in the corners of her apartment, the electromagnetic energy of the room is changed. thereby making it easier for her to survive. She wears one around her neck, on a finger ring, and she almost constar holds one in each hand. She holds one in each fland, one says they help her avoid tuning in to the molecular structure of everything. She admits the pulsors are just a "crutch," but she can rely on no other

remedy.

Schuster has letters from doctors explaining her illness and outlining what she can and cannot ingest. The doctors are

clinical ecologists who work in the ecology unit of Chicago's Henrotin Hospital, where Schuster recently spent four months. She underwent months. She underwent extensive testing of more than 300 foods to determine what was truly off limits, and she lived in a sterile room without drapes, carpets, or other possible sources of irritation

possible sources of irritation. But she still got extremely sick from the filters that scrubb, d the air going into her room. Sie returned to San Diego, where she's lived for twenty years and once was a private-duty nurse and massage therapy technician, and where she now relies on welfare for support. She can't hold a job Her parents are dead, and her few remaining family members are widely dispersed and not in close contact. She has no doctor here, even though she has taken books on has taken books on environmental illness to several physicians in an attempt to explain her problem to them. "The medical profession just doesn't know how to handle this," she cries. Neither does the middle

how to handle this," she cries. Neither does the public. When she goes into spasms in the grovery store or elsewhere in public, her voice locks up and she can't explain what's happening. People who approach to help often are wearing colognes or are smoking, which compounds her difficulties. When she is continuous more 439.

belongs to Randall Rose, the local office of the state Franchise Tax Board, Rose says his boss routinely parks in the lot whenever he leaves town: last Thursday, he says his boss flew to Sacramento business, "and since he needed to have his car serviced, I picked it up, replaced it with mine, and then when his car

was ready. I returned it so it would be there, waiting for him." When told of the discrepancies, Bill Dick reiterated the port's restriction but admitted that enforcement is a problem. "Unless we have someone watching the lot around the clock." Dick says "there's no way we can tell who is using it. Theoretically.

anyone can let himself in just by lifting the cord, but if an unauthorized car parks there it's supposed to get towed." Dick adds that even when the cars in the lot bear the proper identification, the opportunity for abuse exists: all a legislator or a friend use his car. "I'n sure that happens a lot." Dick says. "But since we rarely see the person getting out of the car, we have to assume it's the legislator himself."

-TKA

Privileged Parking Only

Just west of Lindbergh Field's east terminal is a tiny ctangular patch of asphali suspended from two white s, each with a red cap posts, each with a red cap. From the cord's mid section hangs a red sign that proclaims in white letters, "Fire Lane — Keep Clear"; tacked onto one of the posts is a second sign that warns with equal terseness, "No Parking Any Time — Vehicles In Violation
Will Be Cited And Or Towed
Away At The Owner's Expense.

Yet at almost any time of day or night, several cars are parked in the lot's ten marked spaces; there are no tickets on the windshields, and frequently a car parked there one day will still be there three or four days later. San Diego Unified Port District spokesman Bill Dick says the lot, built when the east terminal was finished in 1967. was originally intended to provide free parking to service technicians doing business at the airport, such as telephone



company vehicles, as well as to the airport's twelve-member management team, whose cars are marked with an identifying port sticker.

But after a few years. Dick says, the port (which has jurisdiction over the airport) decided to allow state and federal legislators to park their cars there for free while flying on "official business" to Sacramento or Washington. Ali they need do, Dick says, is unhook the steel cord and let nemselves in: to avoid towing. they must display either a state District Assemblywoman Sunny Mojonnier) or else place

Dick adds, is extended only to the legislators themselves, not their staff, "because we already have a lot more people who want to use this lot than

reasonable - unless you consider that of a total of twelve cars observed on four different days during the last two weeks, eight did not belong to legislators or port es. Three legislators

Wadie Deddeh, Sunny

Mojonnier, and Robert Frazee
— did leave cars in the lot, as
did one port district employee,
Robert Hutton, the assistant manager of marine operations The names of most of the illegally parked cars were unfamiliar to Dick. But one car - a late-model Volvo - is owned by former Congressman Lionel Van Deerlin, out of office for five years. Van Deerlin, who last week parked his car in the restricted lot before taking a flight to San Francisco, says he let himself in. "I just put my name on it [the dashboard]," he says. And another car, a 1981 Honda,

City Lights

SECURITY

E-closes.

More Tows Than You Can The fourteen towing

companies that have city contracts to tow cars for the police have hit a bonanza. Two years ago the San Diego Police Department was having about thirty cars towed every month; now that monthly figure is 1100 and growing, the result of recent changes in the state vehicle code. Many of those towed cars never do find their towed cars never do find their way back to the owners because of fines that reach into the thousands of dollars, too much for the owners to afford. In these cases, the towing company usually gets to sell the car for whatever it will fetch, and the city turns over the outstanding fines to expect the customing fines the customing fines to expect the customing fines the outstanding fines to a collection agency. If you've got unpaid tickets, be forewarned: "Our towing may soon double," says Sgt. Ed Smith, division. Smith says that of the 1100 cars towed each month, about

forty percent are confiscated due to unpoid parking teketstwenty percent because of expired registrations, and the remainder are considered too hazardous to be on the road. Unpaid parking citations became a towable offense in 1983, and expired registration or driving with a suspended license became towable offenses in 1984. It is the best of times if you own a towing of times if you own a towing of times if you own a towing

company.

The requirement that most vehicles have a biennial smog certification has also increase the tow jobs, says Sgt. Smith. Many people are disconnectin

enough sand mining to keep open the channel created by three creeks, including the Santa Ysabel, and prevent a repeat of the 1978 and 1980 floods that damaged crops on valley farms, washed out roads, and destroyed a bridge. Studies show that a channel cannel from 1550 to 200 feet

ranging from 150 to 300 feet wide along the valley floor is sufficient to keep water flowing through the valley. City council and planning

their catalytic converters; this makes it almost impossible to get a smog certificate, and without the certificate a car's without the certificate a car's registration cannot be renewed. So the police are finding that the theft of registration stickers from license plates has become common. Chey suggest that new stickers not be placed over the old stickers, because this makes it easy to peel off the new sticker. Car owners should scrape off the old stickers and place the new one directly on place the new one directly on the license plate metal. It is almost impossible to peel the sticker off the metal without destroying it.) Now whenever

carrying a stolen sticker, that car is towed and kept until its registration is straightened out "We take one or two cars a day

B

wenty in a day."
Police towing will intensify even more early next year. The Department of Motor Vehicles has implemented an amnesty program for cars whose registration has expired since February of 1984. If the vehicle owners go in and register the cars before bruary of next year, no penalty fees will be assessed. But come March, amnesty ends, and the police will be actively seeking cars with expired registrations. There will also be a citizens' will also be a citizens
participation program, in
which your neighbors will be
encouraged to turn you in for
expired registration. "There's
going to be a crackdown,"
declares Sg. Smith, "and
there will be a lot of irate people looking for their car



Against The Grains

Feuds between land developers and environmentalists usually environmentalists usually center on proposed construction projects that would block ocean views, fill unspoiled canyons, or destroy historically significant structures. But in North County's San Pasqual Valley, there is now a spirited, hig stakes debate that doesn't instead arguing about sand, 505 million tons of it that fill

the valley channel.
The San Diego City Council next Monday will debate a new twenty-year plan for the San Pasqual Valley, which covers a 33,000-acre area just south of Escondido, from the Cleveland terstate 15 to Lake Hodges The San Pasqual Valley/Lake

City council and plenning department staffers say rock and gravel companies, which extract the sand for use in building materials, have been lobbying for wider channels that would allow them to dig more sand out of the valley floor. Valley farmer Mike Horwath Valley farmer Mike Horwath agrees, saying that a 500- to 600- foot-wide channel would prevent his crops from being inundated by winter floods. "In 1980 I watched \$1.5 million worth of crops wash away here," says Horwath, who lodges plan calls for only



cucumbers on 800 of the 1200 acres of land he leases from the city. (Forty percent of the land in the valley is owned by the city.) Horwath and other valley farmers would also make mor toney from increased mining, since the rock and gravel companies pay them for the privilege of extracting sand from their leaseholds. While Horwath and the sand

extraction companies argue hat the San Pasqual Valley that the San Pasqual Valley plan wrongly restricts the sand extraction and have asked the city council to rewrite the plan to allow more mining, residents who live near the valley think there's already too much extraction being done. "We have these sand miners "We have these sand miners coming for two or three months at a time raising hell from daybreak to nightfall." complains Jack Kaufman, a Rancho Bernardo attorney and one of the 180 homeowners who live near the valley's couthern edge. When the sand southern edge. When the sand extraction peaks in the summer months, Kaufman says, "Ten to twenty trucks a day rumble through here, and they do it at their convenience. It's a very dusty and dirty process." He and fellow homeowners also claim that sand extraction companies are violating city law by failing to obtain permits for the buildings that house

their sand extraction

Is Anybody Listening?

Despite months of carefully orchestrated publicity, which reached a crescendo two weeks ago when the San Diego Symphony opened its 1985-86 season in the renovated Fox Theatre, opening night was nowhere near a sellout. This embarrassing in a town where the minstrel invaders from the north, the Los Angeles Philharmonic Orchestra, have routinely sold out their concerts at the Civic Theatre for years. Which proves that San Diego isn't lacking in its appreciation of good music. And assuming that the San Diego Symphony provides a level of musical performance least comparable to the northern ensemble - which definitely does - the reason for the continuing lack of support for the local orchestra

But the sluggish attendance figures are not debatable. Through eight concerts, the new 2251-seat Symphony Hall has been only sixty-seven percent full - and many of hose seats have been occupied by nonpaying customers. Symphony officials say they don't know how many of the seats were sold as opposed to being given away, but to anyone with even minimal contacts in this town, free tickets have not been difficult to come by. For the first few concerts, each member of the orchestra could get several free tickets, whereas last year (and presumably later this year) the musicians were entitled to jus a single free ticket for each performance. "On nights wher sales are light, we like to have a fuil house," explains Lori Moore, the symphony's

STRAIGHT FROM THE HIP By Matthew Alice

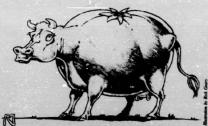
Dear Matthew Alice: On a recent Ripley's Believe It or Not! television program, it was briefly mentioned that scientists have been able to combine that scientists have been able to combine tomato cells with cow cells to produce a new plant form. What I'd like to know is, how is this possible? What does it look like? Why would scientists do this? And is it edible? I've heard of beefsteak tomatoes, but this seems too absurd.

Alicia Roberts

North Park

First I found out that there was no Santa

It's mostly plant people who are carry-ing on some rather bizarre experiments involving the two kingdoms. The cowomato liaison took place in a German aboratory recently, but similar unnatural cts are occurring throughout the civiworld. The goal is to create plants



with certain genetic traits, such as resistance to disease or insects, or to enhance the means to achieve these goals.

It's like this: genetic material (DNA) is essentially the same, plant or animal. My DNA doesn't differ much from that of my Ficus benjamina: only the quantity and arrangement of the ingredients enable me to sit doesn at the typewriter while the new control of the properties of the plant cell with the new action me. Was the Germans did was first, break down the walls of the to-mato cells and second, use electrodes to fuse the innards of the plant cell with those of a cow cell. The result, hope the scientists, will be a tomato with a thick, leathery skin. Seriously.

Let's call it a tomoto — be afte to express the genetic "message" contained in its new ingredients? Will the tomato cell know what tod with cow DNA, and vice versa? Will you be able to milk tomatoes

Dear Matthew Allcet: While sting at a red light on the corner of Clairemont Drive and Burgener recently. I thought 1'd astond my best Fiend with a bit of trivia. I asked if the knew that Clairemont the submit) had been named after Clair Burgener the nord San Diegan, I've at-usy heard his but now westlize I have never known any to the contract of the contract and the contract of the contract and the contract and

about Clairemont, and it's obvious from your questions. But then, Clairemont is a confusing place, and even many of its residents find it a puzzle. This was especially true back in the Fifties, during its infancy, when Clairemont Drive could be found spelled correctly on one street sign, only to be spelled Clairmont on the next corner Or there were the hundreds of lef-



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NOVEMBER 21, 1985 7

THE INSIDE STORY

nding all his campaign ributions for a media bli... contributions for a media blue that would guarantee him a huge November 5 re-election margin over his underfunded San Diego City Council opponent. Bob Switzer. But Straiksma says he wanted to try something "gutsy something that would let people know! I wasn't afraid to take a stand." So in the closing drives of his campaign. he made drives of his campaign. he made take a stand." So in the closing days of his campaign, he made unprecedented use of his re-election fund by purchasing \$16,000 worth of radio advertisements in which Struiksma urged voters to support council candidates Abbe Wolfsheimer and Jeanette Roache. The ads then

election.

Roache lost despite

Strukisma's help, but

Wolfsheimer won, and she's
now pledged to support

Strukisma's morination as
deputy major. Aides to

Wolfsheimer say her vote is not
related to Strukisma's
condonnemer. Incumpanty

campaign tactics will be

pleased to know that the state

Fair Political Practices

Commission has decided that

Strukisma's radio spots for

Rosche and Wolfsheimer don at

Strukisma's radio spots for

Rosche and Wolfsheimer don at

ampaign.

The ads are not reported as 'independent expenditures,' und thus the city attorney has to legal grounds to investigate whether the officeholder who produces the ads and the conditions the product the conditions the condit candidate who receives the endorsement had discussed the content, placement, or timing of the endorsement. (If the ads had been judged to be independent expenditures, and if the city attorney or the FPPC found such collusion, then both parties could be fined for violating alleging laws and the violating alleging laws and the violating alleging laws.

cost an election.)
The FPPC feels that
candidates must be allowed
"as a part of their "as a part of their campaignia, to align themselves with other candidates and issues." says FPPC spokessoman Lynn Mongomery, FPPC lawyes, who discussed the Struiksma radio spots with Struiksma's lawyer before the als were aired, also believe that attempts to require reporting of such endorsements would b hampered by a candidate's

of such endorsements would be hompered by a candidate's right to free speech. Such reasoning doesn't sit well with local Republican attorney. Seeve Kane, who says that "if Struikman's ads weren't an independent sie." Kane helped the successful election of city council candidate Judy McCarty. collect the monies due.

Aguirre aques that the new
policy is "a hoax to
camouflage that (the
supervisors) are trying to get
saway with forgiving the debx,"
which represents the work time
loat when more than 600
county employees were forced
by Secret Service agents to
vacate the downtown County
vacate the downtown County candidate Judy McCarty, whose opponent Roache benefited from the Struiksma ads. Because McCarty won, her advisers won't pursue the issue of Struiksma's ads, nor will Bill Mitchell, who lost to Wolfsheimer. Still Kane insists that "it's a very unhealthy thing" to allow incumbents to run unfunited ads on behalf of other candidates switchun the Administration Center during the October 22, 1984 rally. the October 22, 1984 raily, Aguirre says the supervisors should continue to demand payment from Reagan's campaign committee, or, if necessary, sue the committee for nonpayment. (The Reagan committee has to date paid just \$1222.83 of the bill.) Should run untimited ads on behalf of other candidates without the disclosure and public scrutiny required by the independent expenditure forms. "There will be more of a tex-fexely by elected officially to build empires," says Xane, who believes that politicians who owe their election in part to the expenditures of incumbents will "go into office beholden" to those incumberats. those tactics fail, Aguirre says his clients would be satisfied if Supervisor Paul Eckert made Supervisor Paul Eckert made good on the debt, since it was Republican Eckert who, according to published reports, assured the public that the Reagan committee would reimburse the cours for all cypenses. "If it were cypenses "If it were cypenses and the realty or staged it, there would be all kinds of outrage," says Aguirre.

County supervisors hoped to quiet further criticism of their inability to collect a year-old, \$12,000 debt from President Reagan's re-election campaign committee when last week they without a policy required. Opponents of Proposition A have conducted a postelection woter survey to determine why a majority of San Diego voters approved the controversial ballot measure, which requires that any proposals for building in the city's 50,000-acre urban reserve be ratified by waters as well as the city council. The telephone poll of 27f local telephone poll of 27f local telephone poll of 27f local telephone poll of measures and of whom cast also allots on Proposition A = was committee when last week they adopted a policy requiring payment is advance from private groups who stage their events in county buildings. But that's not enough for Democrats Tom LaVaut and Jess Haro, who have signed on as plaintiffs in a lawsuit now



conducted two days after the November 5 election by Decision Research and revealed the following:

— Thirty-six percent of the respondents made up their minds about Prop A within a few days before the election. Thirty-one percent decided within the "past few weeks" before the election, while

before the election, while hirty-three precent "always knew" how they would vote on the land-use bullot measure. — Twenty-nine percent of those polled who voted "yes" on Prop A did so because they support "controlled, slow growth." Fifteen percent of Prop A supportes backed the ballot measure because it allows "people to vote" on future development. Eleven percent wanted to "send a message to an incapable city council," while five percent said they are "tired of building in the city's open areas." Other said they are "tired of building in the city's pore areas." Other reasons for the "yes" votes included: "developers always get their way" (four percent); "too much money spen: by the opposition (tour percent); and "agreement with the ward "agreement with the many percent of the percent of t

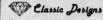
Angelization." (Both sides stressed the "Los Angelization" issue in their

A. Dasacrata were mere filely to back the measure than Republicans, and eighty-three percent of the independent or minor-party voters policed supportes the series growth controls. Just thirty-three percent of voters agod eighteen to twenty-five supported Proposers of the percent of voters agod eighteen to twenty-five supported Proposers of voters between the ages of fifty-five to sirty-five.—Rentiers split evenly on the measure, while sixty-percent of home owners

percent of home owners backed it. Just forty-five percent of voters with an annual family income exceeding \$50,000 cast yes votes, compared to seventy-two percent of voters who earn between \$15,000 and \$25,000

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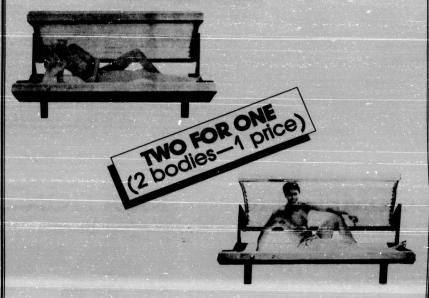


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icontinued from page 11.

The first contact I had with Lady G was by U.S. mail. "I hear from the underground you are preparing some sort of article on hackers and the electronic underground." she wrote. "I would like hackers to

ing some sort of article on nackers and the electronic underground," she wrote. "I would like hackers to get an accurate representation in your work. I am willing to answer any questions you might have."

A ten-minute phone call dispelled any suspicions that the letter was a fake, and we agreed on a face-to-face meeting at the Pannikin Coffeehouse and Bookstore in Solana Beach.

For her debut/farewell appearance (this was to be first and only time I would meet her face to face). Lady G is dressed in Levis and a pink swear shirt five sizes too big. Surrounded by the old-timey ambiance of the Pannikin's coffeehouse and by millions of words in traditional black-and-white print. Lady G talks of electronic communications, high-tech "pirates," and what the pirate community is all about. It's a group made up of hundreds of white, uppermiddle-class males (ages twelve to twenty) who own microcomputers and moderns. "Fernales and guys-over twenty are a rarity." she says. When asked about what she finds so interesting about the pirate conover twenty are a rarity. She says. When asked about what she finds so interesting about the pirate community, she smiles and responds. "It's full of guys. I get a lot of attention because there's not a lot of other girls hanging around. I like all the attention. And there's no competition between me and the other guys. It's like I get special consideration or comethine."

something."
You've read all about these kids, in publications from Newsweek to Dun and Bradstreet Report, and you've seen Hollywood's version of their yop in the movie HarGames. It's likely you've heard them referred to as "hackers": mischievous little computerized vandals with an obsession for breaking into national computers owned by the likes of the Pentagon, NASA, and TRW.

NASA, and IKW.
Called everything from criminals to geniuses, these kids want to set the record straight, to have the story told from their eyes. This article is the result of a four-month association with the electronic underound. All the names have been changed, including

Security levels from 0 to 128 are necessary for keeping unauthorized persons out of confidential file areas. (Confidential files might include a listing of other pirate boards: "unauthorized persons" means law enforcement officials.)

their CB-like handles, which are as unique to these

their CB-like handles, which are as unique to these kids as their fingerprints.

They call themselves the Allied Force. What has brought them together is a common interest — pirating — that developed during thousands of casual messages exchanged on buildeith boards. They are a loose coalition, drawing members from the different factions within the pirate community: Pirates, Phone Phreaks, and Crackers.

Phreaks, and Crackers.

Pirates specialize in the art of copying, trading, and giving away commercial computer programs. Phone Phreaks exploit the telephone system for personal gain — which amounts to circumventing MaBell's accounting system — by making thousands of free phone calls each month. Crackers devote their efforts to proving that anything developed by man is fallible: they break into scores of supposedly secure

Arranging to meet the Allied Forces took on all the hype and posturing of a labor-management strike negotiation. Lady G took care of the mediator role.

negotiation. Lady G took care of the mediator role-First she gave me the phone number and password to the Allied Force bulletin board, then vouched for my integrity (which meant assuring the rest of the Allied Force that I wasn't a federal agent). Communications with the Allied Force took place on their own bulletin board. The microcomputer the board runs on (an Apple IIe) is owned by a member known as "Captain Crook." The computer itself is located in Captain Crook's bedroom, in his parents' ouist Kensington home.

located in Captain Crook's bedroom, in his parents quiet Kensignon home. Pirate bulletin boards, all operating on home mi-crocomputers, allow the posting of electronic mes-sages, much in the way you can post messages at the local Laundromat using a tack, felt-tip pen, and three-by-five card. Messages are displayed on elec-tronic bulletin boards using a computer and a "mo-dem" — a device that allows computers to "talk"

tronic duteith outside state of the computers to "talk" over the phone lines.

There are twenty pirate boards operating at any one time in San Diego County (nationwide there are an extinated 1200). Because these boards operate from an indicate 1200, Because these boards operate from an indicate to the computers, the computers of the computer of the computers of the computer of the compute

pirate board include Phreaking, Cracking, Wares, Anarchy, and War.
Each specific topic area functions much like a drawer in a flie cabinet. Within each "drawer" there are several files pertaining to that specific subject these files are like regular file folders, except that they contain electronic text that can be read on the computer screen. The caller can "down-load" these

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floppy disk.

Each topic area also includes a discussion area. Each topic area also includes a discussion area, where messages are posted regarding the section's topic. This discussion area is where the interactive dialogue takes place, where people meet others, and where ideas are exchanged. It is through these discussion areas that the various pirate groups, such as the Allied Force, are formed. The trading of messages are the properties of the pr the Allied Force, are formed. The trading of mes-sages icand: to build up a camaraderic of sorts, and after a while a group of individuals will decide to form a "support group." take on a name and identity, and "incorporate" as an autonomous entity. Then I first called the Ghost Shp, my com-puter screen displayed a text that could have been written by a would-be science-fiction

writer:
Your ship has just gone out of control. Veering toward the sueface of the purple, gaseous planet, vour
craft tumbles out of its controlled flight path and begins to spin in wild circles.
The impact crushes you into the seat and breaks a
seal on the outer door of the space craft. Through
your half-daze, you notice a gnarled, yellowish hand
pask open the door. With a primitive stone instrument the hand scrutches a message on the titanium
wall of your wareship. It reads:

all of your spaceship. It reads: HAVE YOU EVER BEEN HERE BEFORE(Y/N)?

At this point I entered my name and the password given to me by Lady G. The computer checked the information I entered against its list of authorized users. The computer accepted my entries and issued a warning on my screen:

THE INFORMATION ENTERED HERE IS NOT

THE RESPONSIBILITY OF THE OWNER OF THIS SYSTEM. ALL INFORMATION BELONGS TO THE ORIGINAL AUTHOR OWNER NOT RESPONSIBLE FOR ILLEGAL MESSAGES OF ANY KIND, YOU

Having to enter a name and password is a token seeasure, like showing a photo ID badge to a curity gives a caller use of password and access to the "General" topic area, where nothing much hap-pens. A low security level doesn't even let you know that other areas are available.

Many messages were exchanged between the Al-lied Force and me during a "feeling out" phase. During this phase of my participation on the builetin board. I was only allowed to submit the full text of articles I'd previously written on the subjects of soft-ware piracy and invasion of privacy. I was also allowed to respond to any messages that were sent to

After all the members of the Allied Force had read After all the members of the Allied Force had read my articles, they decided I was "worthy" of the highest security level (I assume because they liked the nonjudgmental tone of the writing regarding those touchy subjects). This high security level al-lowed me to roam at will through any of the bulletin

iowed me to roam at will inrough any of the ostites.

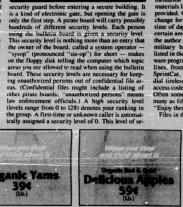
The phreaking section of the Ghost Ship contains files that detail how to exploit the phone company. I saw complete schematics for building several types of "boxes" Oliuc, black, silver, purple, and white). These boxes alter phone line signals, footing the Bell phone computer into thinking the outgoing call is to an 800 number and electronically making a connected call look as if it is still ringing.

Each schematic came complete with detailed documentation and step-by-step assembly procedures. A materials list, complete with parts numbers, was also provided. Other files told how to test a telephone: change for line monitoring, as well as the dates and time of day when Pacific Bell would be monitoring certain area codes (this information was lifted, or so the author stated, from the briefcase of his father, a military base telecommunications director.) Also the author stated, from the briefcase of his father, a military base telecommunications director). Also listed in the phreaking section were homegrown software programs that can be transferred over the phone lines, from computer to computer; one of these is SprinCat, a program that allows the computer to dial tirelessly through a sequential series of Sprin access codes and then print out the verified numbers. Often someone will provide a file that contains amay as fifty Sprint codes, with the admonishment, "Enjoy them while they last!"

Files in the creeking section of bulletin bourds are

Files in the cracking section of bulletin boards are





Ghost Ship's cracking files

included telephone numbers

and passwords for an

incredible range of computers

in San Diego, from TRW's

credit computer to UCSD's Cognitive Science Lab.

When you stop

and think about it



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the ones that grab national press headlines. Well-publicized raids on pirates have turned up cracking files that listed account numbers and passwords to computers like those at the Ames Research Center. NASA satellite tracking stations, nasal shippards, and the Sloan-Kettering Research Center. (This hap-pened in a recent bust of seven New Jersey youths who allegedly broke into a NASA computer and at-tempted to move a communications satellite out of or-bit.) The cracking files I found on Ghost Ship in-cluded telephone numbers and passworks for an one.) The cracking files I found on Ghost Ship in-cluded telephone numbers and passwords for an incredible range of computers, from TRW's credit computer to UCSD's Cognitive Science Lab. Files also list the best times to attempt cracking certain computers, along with details of successful (and failed) cracking attempts.

computers, along with details of successive states of the subsets of the subsets

from The Amerhia's Cookbook are available for ca-sual perusal. There are files on how to manufacture (and deploy) everything from chlorine gas to bazoo-lake. The files exhort the use of such weapons in school classrooms ("Next time your class gets bor-ing, unleash the [chlorine] gas from the back of the room' and on the streets. The file on how to manu-facture a bazooka (from PVC tubing, using a Binaca bottle as a projectile) contained a newspaper clip from a Santa Cruz paper that told how four youths used the device to attack a street burn. The news clip was listed under the heading "suggested uses."

was listed under the heading "suggested uses."

The war section of a pirate board resembles a rest-

Apple Jax relates a hot tip he picked up during a routine call to a pirate board in Vista: several of the companies in Sorrento Valley's Naiman Tech Center have been doing some "house cleaning," and the dumpsters should be full of technical data.

right it out" with verbal onslaughts that would have made Lenny Bruce blush. Messages here are strung together with so many four-letter words and refer-ences to "your mama" that it's hard to believe the au-thors are teen-agers and not grizzled chief petty

officers.

Soon after I was given clearance to read any part of the Ghost Ship bulletin board, I began to discuss setting up face-to-face meetings with the Allied Force. These discussions were actually a series of sequential messages stored on the bulletin board. I would call the bulletin board and type in my message requesting a certain date for a meeting, then I would hang up. Someone else would then call and be notified by the computer that there were new messages to be read. That caller would read the message I left and then enter his response into the computer.

This routine was repeated by each successive caller. The next time I called the bulletin board, I could read each person's response to my request. Always inconsistent and always at their convenience (and ul-

inconsistent and always at their convenience (and ultimately my inconvenience), meetings were on for one day, canceled the next, then on again, Three weeks after my meeting with Lady G, however, I managed to meet the Allied Force face to face.

I readquarters for the Allied Force is, in reality, and in the most much surprised at the clutter. The bedroom carpet is nothing more than a series of pathways through mounds of dirty clothes. These pathways lead to all the vital activity centers in the ten-by-twelve bedroom: the stereo, the closet, and the computer desk

ten-oy-tweeve bedroom: the stereo, the closet, and the computer desk.

The computer desk resembles more a shrine than a veneer-covered, particle-board furniture piece. The edges of the desk hold the computer's supporting cast: printer, manuals, blank floppy disks, cables, Oreo cookies, and an odd assortment of writing

Oreo cookies, and an odd assortment or writing utensils.

The computer is an Apple IIe — considered the utimate "backing" imachine in the minds of nearly all of those in the pirate community because there are hundreds of ways to modify the system. The amount of software available for the Apple also makes it highly desirable (some of the most advanced software used with modems has been developed for the Apple.) This Apple sits on the desk in what can be described as the "holy of holies" — center stage and stuck under a protective bookcase.

The bookcase holds a virtual library of reference materials. Several books are distinctively marked with a Dewey decimal number and a due date in February of some year. Book titles run from baic electronics to cryptology. In a separate section of the bookcase are monuments to a different underground. a Fikel Castro book on guerrilla warfare. Abbie Biofinan's Seul This Book, and the infamous Anarchia's Cookhook. And so they gather, arriving after school

Cookbook. And so they gather, arriving after school in this quiet, semiaffluent, Kensington suburb by bus, motorcycle, moped, and car. Most are coming from North County — three from La Jolla, two from Del Mar, two from Solana Beach — and one travels

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This is the home of Captain Crook. Because his parents work every day until early evening. Crook nouse is the perfect place to hold meetings without lot of interference. At fifteen, Crook is the typical latchkey kid — only this kid has found an "educational" activity to keep him off the streets.

The membership of the Allied Force totals ten: nine are at the meeting. The roll call reads like the cast of an adventure-fantasy-science-fiction film: Captain Crook, fifteen: Dr. Doom, sixteen: Apple Jax. seventeen: Captain Blackbeard, seventeen: Bluebeard, fifteen: Colonel Khaos, eighteen: Apple Pirate, sixteen: Lord Flathead, fourteen: and Lance-

lot, fifteen. Only Lady Guinevere is absent.

It would be difficult to pick these kids out from It would be difficult to pick these kids out from any randomly assembled group of teen-agers. To call any of them athletic would move this story into the readm of fiction. Attire runs the gamut from Blue-beard's scaled-down high-school preppie look (polo shirt, corduroy jeans, and deck shoes), to Apple Pi-rate's faded 501's, beaten Nikes, and Mottey Crue concert T-shirt. Sitting attentively, they carry on a reasonable facsimile of a corporate board room

meeting.

These meetings are held on an irregular basis, usually called for only when the bulletin board discussions can't communicate exactly what needs to be said. This meeting would see some business taken care of (such as the sharing of new information), and I would get to meet and interview the members.

I am surprised at how relaxed everyone appears. Because of the three weeks of discussions I've had with the Allied Force on the bulletin board, it's al-most as if we already know each other. The initial shock of "Oh, so that's what you look like" fades

shock of "Oh, so that's what you look like 'race' quickly, and business matters are attended to. The first order of business is contributions. Every member presents something new to the group. Apple Pirate offers a printou of electronic "addresses" (each address is a number code that will connect you to mainframe computers belonging to the likes of Rand Information Systems and the New Jersey Insti-

Someone got into the TRW computer and erased the reporter's credit record. Next he was assaulted with by a barrage of "attack-dialers" on his home phone—one every fifteen seconds for the first week. His MasterCard number was given out, and thousands of dollars of useless merchandise was charged and delivered to him.

tute of Technology), carried on Telenet, a commer cial phone network to which hundreds of database

Lancelot tosses a couple of disks on the conference table (a twin bed). "Two new games from Electronic Arts. Beta test versions. They aren't even on the shelf

pile of photocopies. A glance over his shoulder re-veals the copied article to be the infamous "Back Yard A-Bomb" article from *The Progressive*. He is submitting this for someone to type up and store in the anarchy section of the bulletin board.

the anarchy section of the bulletin board.
Captain Crook contributes a couple of hundred new [pirate board] numbers that he down-loaded from an East Coast board.
Dr. Doom, Bluebeard, and Apple Pirate all contribute illegal copies of several computer games.

Colonel Khaos offers a new version of the program SprintCat that he has been working on for a month. Captain Blackbeard passes around the latest issue of an underground publication called TAP: The Hob-brist's Newsletter for the Communications Revolution

Apple Jax, who has gained celebrity status for be-Apple Jax, who has gained ecteriny states to de-ing the first, locally, to crack the security system of CompoServe (the nation's oldest electronic consumer information service), is the leader of the group. Though not the oldest, he has been a pirate longer Though not the oldest, he has been a pirate longer than the rest. The pecking order in any pirate group is determined by certain accomplishments, which may include finding a series of unlisted computer phone numbers; cracking a major database or soft-ware program; or writing a revision of a program like SprintCat. These activities are status builders in the pirate community nationwide as well. When a "first" is accomplished, the results are written up and passed around to pirate boards around the notion

nation.

Apple Jax explains a hot tip he picked up during a routine call to a pirate bourd in Vista. The tip mentions that several of the companies in Sorrento Valley's Naiman Ech Center. on Scranton Road, have been doing some "house cleaning" and that the dumpsters should be full of technical data thrown out by unthinking employees. Plans are made for a "trashing" of the Naiman Tech Center. A trashing entails a systematic persual through the dumpsters, the contents of which are examined for computer passworks and account numbers, old technical manuals, and anything that could be used to further their online exploits. (Most of the assaults on the phone system are direct results of information gleaned from the chical manuals salvaged from the trash.) As takes names of those wanting to be in on the trashing. A glance my way and I'm given an opportunity to join in the outing. A nod of my head reserves me a space. The last order of business involves discussion of a local teletrial (the pirate community's own form of retribution against its members). It seems a nescomer to the San Diego pirate scene has been trying, with unusual ineptness, to creak a UCSD computer. Members of the Allied Force learned of the bungling when the nevecomer left several messages on their Ghosa Ship bulletin board outlining his failed at Apple Jax explains a hot tip he picked up during a

tempts and asking for help.

Often these inexperienced pirates get into trouble when trying to enter a computer system. Repeated unsuccessful break-ins (which can total in the hundreds during a single sitting) can alert the computer systems operator that an attempt to break the secu-rity system is being tried. This kind of blatant "at-tack" leads to tightened security — cutting off ac-cess for other pirates — and it is dealt with harshly in a teletrial. Those who violate the "Hacker's Ethic" are subject to such teletrials, a democratic judge-and-jury activity that involves anyone who wants to

a teletrial. Those who violate the "Hacker's Ethie," are subject to such teletrials, a democratic judge-and-jury activity that involves anyone who wants to participate. Except the accused.

Typically, the word is spread on the network of pirate boards that a teletrial will be taking place. Pirates from around the country are encouraged to call a designated board— the trial "wenee"— and take part in the trial. Usually the operator of the "trial board" acts as moderator for the teletrial. This entails setting up the "changes" in a test file for all to read on-line. After the charges are read, a discussion takes place and suggestions are made about a sentence that should be handed down.

In a case of "radical stupidity," the punishment is usually banishment from any kind of pirating activities. The accused is never allowed a defense. Once the sentence is handed out, summaries of the teletrial are then sent to pirate boards across the country which leads to a netionwide backlisting of the individual. (Although the sentenced person could easily change the handle he uses. all pirate boards now require that a user supply his real name, phone number, and address so that the systems operator can were fly who he is. This is an extra security measure that tends to weed out the law enforcement officials who are starting to crack down on pirate boards.

tends to weed out the law enforcement officials who are starting to crack down on pirate boards.

The most celebrated teletrial was the sentencing of Newsweet reporter Richard Sandza, who infiltrated the pirate community. Using the handle "Montana Wild Jack," he passed himself off as a sixtene-year-old. After months of undercover research, he wrote for the November 12, 1984 issue the article "The Night of the Hackers," a damaging story from the pirates' point of view. Burned by this intrusion on their activities, the pirates held a nationwide teletrial — the first of its kind.

More than a thousand kids participated in the trial

"People are completely stupid about passwords. They'll use their wives' or children's names. Or they make it obvious. like someone at the bank using the word

'money.' It makes cracking a

computer a lot easier"

The sentence handed down was merciless. The reporter's credit was wiped out when someone got into the TRW credit computer and erased his record. Next he was assaulted by a barrage of "attack-dialers" on his home phone. His phone would ring, but no one would answer when he picked it up. Calls averaged one every fifteen seconds during the first week of the sentence. His MasterCard account number was given out, and thousands of dollars of useless merchandise was charged to his account (and sent to his residence).

Generally, though, pirates are not known for the swiftenss of their teletrial proceedings. In the case of the San Diego newcomer and his bungled assaults on the UCSD computer, the teletrial is now in its second month of deliberation. The sentence handed down was merciless. The re

sitting with Colonel Khaos in the bedroom of his purents' Solana Beach home, I am given a demonstration of the art of breaking into a computer system. As he sets up his Apple He to run the demonstration, he speaks of the thousands of corporations that have their mainframe computers tied into the phone lines. "There's no way they can keep us out. He a company tries to close off its database, then outside clients can't get to it. That means the client sees sumewhere etc.

"The nature of information is distribution," he continues, "and we, as a society, have decided that information should be available to anyone that wants it. Ah, America, Land of the Free, I love it."

ii. Ah, America, Land of the Free. I love it." When a system is penetrated, the cracker may be a voyeur who is just looking to see what is there and then leaves. Sometimes the cracker, having made numerous penetrations into a system, may start myster rously signing his computer alias (called "lagging the system"), letting the systems operator know that he's been in and out. Colonel Khaos says the practice. of "tagging the system with an alias is "a pretty stupid thing to do." If the operator gets tired of log-ging on every morning and staring at a taunting mes-sage, it's usually then that some kind of anticracking

"Sometimes he [the corporate systems operator] will set up a trace with the phone company," says the Colonel. "The systop might even start to encourage the kids fall into all the time."

Although these crackers are often portraged as a new wase of geniuses in our technology-driven era, beating computers at their own game with the brillance of a Nobel laureate, breaking into private data systems may be nothing more than child's play. For equipment you need a computer, a modem that connects two computers via the phone lines, and a program that can make repeated phone calls. This program is called an "attack-dialer" or "demondialer." The program can be set up to call every variation of a four-digit telephone number in a given tel-phone exchange (yes, you saw this in the movie ation of a four-orgal telephone number in a given tel-ephone exchange (yes, you saw this in the movie WarGames). When it connects with another com-puter — it will know because an answering com-puter issues a high-pitched "beep" tone — it will

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Underground

umber on a floppy disk.

number on a Hoppy disk.

"Once I've got a hannful of new numbers from the attack-dialer, the fun really begins," says Khaos. A fifteen-minute demonstration of the attack-dialer program on La Messis 464 exchange reveals four computer telephone numbers from a total of 150 dialed.

The Colonel begins an assault on these new "discoveries by simply turning on the computer and modern. After loading the communications software into his computer, the Colonel dials the first of his new numbers. Once he has dialed the numbers, the two computers will connect. No mystery here. It's a function of electronics - one computer calls, the

other answers. The time-consuming part begins none the two computers connect.

The Colonel explains the process: "Almost overything taught about computers is that they are logical—to a fault. But passwords are the exception. It is that the process of the computer and they tend to do that with passwords. People are completely enotional about it—it is stupid, but it makes cracking a computer a lot casier. People use their wives' or children's names, something very personal or they make it obvious, like someone at a bank using the password money." As he speaks, the Colonelli sinterrupted by the high-pitched tone coming from his computer, he has hooked into a remote computer (one of his four new discoveries), one about which he knows no details.

tone of his four new discoveries), one about which ne knows no details.

As I watch, the remote computer identifies itself and kindly asks for a passavord. Khos or enters the word password and the remote computer rolls out the red carpet. Leading him step by step, the remote computer then asks Khaos for a user name. First he tries John. No good. But the remote computer is a patient one and again asks for a user name. Khaos then tries Mark. Bob. and J Doe, all without success. "Okas, let's see if the commuter) will give us any "Okas, let's see if the commuter) will give us any

"Okay, let's see if [the computer] will give us any help," says Khaos. And next he enters the word help.

"Gaining access to a computer system gives me the sense of 'owning' it. If I want to screw up the data or change passwords, I can. If I want to bestow mercy on it and leave it alone, I can. That's power. Where in this adult-dominated world can a fourteen-year-old

The computer responds by giving the expected for-mat for the user name, which turns out to be at least eight characters in length. With the correct format now in hand, Khaos enters the word computer—still

get a handle on power?"

"I've got one more 'standard' to try," says Khaos, "I've got one more 'standard' to try, says khaos, speaking of a routine set of passworts and user names he always enters when first trying to crack a computer system. The word security is entered— and accepted by the remote computer. "Won't these people ever learn?" Khaos laughs and proceeds to shuffle through the -lectronic corridors of someone's business computer system. He explains that the password and user name must have been left in the password and user name must have been left in the computer after the system was originally set up. "Usually a computer system will come with a password and user name installed by the software manufacturer," he says. "This allows the systop to get into the system and set the different accounts he needs for those using the system. Most sysops are

he final plans for the trashing came in a mes-sage left for one on the Ghost Ship. On Saur-day, June 8, at 9:00 p.m. 1 am to drive to Tor-rey Pines High School and wait until a 1967 VW

arrives.

The bug pulled into the parking lot thirty minutes late. I jam into the back seat with Apple Pirate and Dr. Doom. During the twenty-minute drive to the Naiman Tech Center. I am given the short course in the fine art of trashing." I can know everything about a company in a couple nights of trashing." brags Apple Pirate. "You're not going to believe the stuff we can find in the trash."

I am told that the janitors make work even easier because they put the wastebasket contents from each

Tan four that the jamons make own even coache because they put the wastebasket contents from each office area, such as engineering, marketing, and escarch and development, most separate industrial-strength garbage bags. "We can mab an entire day's trash from a computer room in one bag. No fuses, no muss, it's one clean sweep."

Finally we pull into the target area. The huge steel sculpture in front of the Magatch building stands like a mute god. A hundred years ago the sculpture night have scared sway a weak-hearted intruder; tonight have scared sway as weak-hearted intruder; tonight have scared sway as weak-hearted intruder; tonight have scared say as the first objective is a huge dumpater sitting at the first objective is a huge dumpater sitting at the first objective in sight. And the only notes is the faint hum of cars speeding along laterates. As it is speed of the car, an arsenal for assuming the treats him; is unfolded before me.

The "weapons," include an assortment of low-leefs

sunting the trash him is unfolded before me.

The "weapons" include an assortment of low-tech
tooks gloves that had seen better days, for protecting
the hands; pulm-size flashlights, for politing around
in the dark corners of the dumpsters; a garden rake,
for moving piles of trash out of the way; a cheap pair
of binoculars, used to peer through first-floor windows at computer terminals in hope-so picking up a
password left on the screen or tacked to the computer
monitor; and a decoy bug of aluminum cans, "in
case someone happens to ask what we're doing," says
Dr. Doom. Although no one has ever challenged
them during a trashing party, "there's nothing like
to the property of t





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thing missing is the ceremonial war paint. The suggestion draws laughter and breaks the tension. I beein to sweat.

In teams of two we begin a systematic search In reams of two we begin a systematic search through the dumpsters. Digging through the trash. I have to smile at the irory. Rammaging through it adumpster in a Sorrento Valley industrial part epitomizes the phrase "high-tech, high-touch" coince by John Naishit, auther of Megatiends.

My trashing partner, Dr. Doom, explains the paradox of computer system security. "Most of these companies need to have a "user-friendly" system, but they also need to have a "user-friendly" system, but they also need to have some kind of security. Its im

they also need to have some kind of security. It's im-possible to have a system easy to use and completely secure. People have trouble remembering their passwords. And if the system is too complicated. they write it [the password] down on a piece of paper somewhere nearby. The paper usually ends up coffee

Stained, and bingo: it's in the trash."

One by one we jump into dumpsters and "move One by one we jump into dumpeters and "move reach." Ropping into the garbage bags, we look for interesting material, such as computer perinous and eigencering documents. When an opened garbage-bag looks promising, it's tossed over the side to be picked up later. In the large dumpsters it's impos-sible (not to mention disquiring) to search through everything, so only the first few feet or so of trash is meetigated. In all our party goes through themty-too dumpsters. The VW swings by and we show our finds in the cat's trunk. finds in the car's trunk.

finds in the car's trunk.

Our hauf for the night is better than average.

"Usually we end up with a printout or two, maybe a
password and phone number, but not much else,"
says Apple Pirane. "To get some really good stuff

you have as trash on a regular basis—and I don't know many pirates who can handle jumping around in this shit all the time. This night's trashing yields a cechnical manual, found intact, that gives operating procedures for an IBM system 38. Handwritten margin notes in the manual give access codes and passwords. Inside the manual, protected by plastic, are the phone numbers and times the computer goes on-line to the outside world. Another bag contains reams of computer printouts. These printouts hold complete log-in sessions, on which are printed the complete log in sessions, or which are princed or exact steps tincluding passwords and account num-bers) for entering another computer. From various office wastebaskets come carbon receipts from MasterCard, VISA, and American Express. There is even the carbon of a card, from the commercial information service, CompuServe, that shows the ac-

ount number and password of a new subscriber.

During a two-week period after the trashing, the phone numbers will be ried out (with no success, the numbers having been disconnected) and the printout passwords and accounts tried (also a bust). The only passwords and accounts true a task a load; thing that actually materializes is the Compuserve account. Dr. Doom uses the account for a couple of hours, then it seems the accounts rightful owner changed the password, and efforts to crack the new ord are unsuccessful. The MasterCard, VISA.

passioned are unsuccessful. The MasterCard, VISA, and American E-press account numbers are placed in a message on the bulletin board for anyone who wants to risk using them.

The "why" of all these pirate activities has remained largely unanswered. The popular press paints these pirates as alternated teen-agers. Psychologists, too busys scrambling for the funding of pet theories, haven't begun to research the motivation of thogs lads. Pulse and accurring analysis. motivation of these kids. Police and security analysts maintain they are the Information Age counterparts of the kids who stole cars and went joy-riding in thera for an afternoon. The pirates themselves have their

"It's the 'thrill of the hunt," says Lord Flathcad, "There are few things that you can do that will give you the rush of cracking a computer. Gaining access to a computer system gives me the sense of 'owning it. If I want to screw up the data, I can. If I want to change passwords. I can. If I want to leave it alone, sort of bestow mercy on a pitiful security system, I can. That's power. And where in this adultdominated world can a fourteen-year-old kid get a

handle on power?"
"Being the first one to pirate a new software pro-"Being the first one to pirate a new software pro-gram makes you popular," says Lancelot. "Do I look like I can play linebacker? Do I look like I want to play linebacker? Hell no. But if I can supply copies of the hottest computer game in town, suddenly I'm somebody. I've done something more than score a touchdown or sink the winning basket."

To constantly break computer security systems that guys with computer science degrees have designed, that's a big deal to me," says Bluebeard, "I signed, that's a big deat to the: syst butcomedia. feel 1 earn a degree of respect from the systops I har-ass. If I didn't bug them, why would they try so hard to catch me? Having that kind of power over an adult, or ower several adults, is great."

"The WirGames scenario is real, when you're try-

"The BirGumes scenario is real, when you're trying to crack a computer system," Colonel Khaus sells
ine. He explains that it is a real-life adventure, with
real-life consequences if you get caught. "And you
don't get that by playing video games."

"We've actually caused one of the nation's most
powerful companies [ATRI] to rethink its entire
technology," comments Apple Jax. "When you can
have an effect life that on something, when you can
see that what you are doing is causing radical
channes, it's excitine. We're channes the way the changes, it's exciting. We're changing the way the

Information Age is operating."
"My dad cheats on his taxes," says Captain Blackbeard, "Everyone cheats on their taxes. That, to me. is a worse crime than just bouncing around a com-puter system. And as far as copying software goes. how many record albums have you borrowed and copied onto a cassette tape? What's the difference?" Apple Pirate asks, "When have you ever heard of a

Apple rirate asks. When have you ever heatt of a pirate transferring money to a bank account in Switzer and? The entire computer security industry knows that most of the computer 'crime' is done by people from within a particular company. But does that make the cover of Newsweek? Fuck no. The papers go after a story about a stupid kid that gets caught logging on to a NASA computer or

caugin rogging on to a NAOA computer or symmetric processor and the symmetric processor and the North Country BH agents carried out a raid in the North Country. Their targets were twenty-three pirates. The FBI confiscated all types of equipment, from computers to printers to floppy disks. The raids came during "prine time" — from 8:00 p.m. to 9:00 p.m. — and there wasn't even time for symmetric send a warning about what was happening.

The Allied Force has been exinusely crippled. Four of the ten memors were visited by the FBI. Somebody in the group made a serious serious from creaking a computer owned by Interactice Data Corporations. It was tagging the system outh his cause of the system of the system of the North State of the North State of the North State Original State of the North State of the

But the bust sent only minor ripples through the electronic underground. Instead, a series of well-calculated "contingency" plans has gone into action. When a raid takes place and members of the pirate

community know that their names are likely to show up on disks the FBI reads, a process to cover their electronic tracks is used. First, all personal pirating disks are either erased of all information or the disks are run through an encryption scheme. Encryption will render disks unreadable by anyone except the person who knows the encryption. This is "standard operating procedure" for most pirates. Next, all pa-per files are destroyed, since the FBI will take print-

It was a "cosmetic bust," according to the Allied Force. The FBI does this from time to time to "stay Force. The FBI does this from time to time to "stay current with the state-of-the-art pirate technology," says Apple Jax. An article in the October 28 issue of Infoworld, however, states that Chase Manhattan co-tified the FBI in late July that individuals were illegally entering the system by using a toll-free number restricted to Interactive Data subscribers. When IDC restricted to Interactive Data subscribers. When IDC learned: "system had been cracked, it changed numbers and set up a tracer line on the original 800 number. Only valui subscribers would know of the change; anyone calling the old line was thus a suspect in the cracking incident. The Justice Department will now review all the life of the property of the property of the property of the tracking incident.

The Justice Department will now review all the confineated equipment, which means they will read all the disks, list all the programs, make printouts of all the messages, and create fites based on the names they find. There are no privacy rights to protect clee tronic communications, so the ABI can confiscate all communications, so the FBI can confiscate all communications stored on floppy disk. According to Bluebeard, one of the ABI del Force members who had his computer confiscated, the FBI told him that all the confiscated equipment would be

returned in ninety days. "And with that they think

the score is back to zero," he says.

News of the raid has already been chronicled and transferred to pirate boards across the nation. New strategies must now be discussed and developed. Damages to pirating tactics are evaluated, not unlike the evaluation the Department of Defense makes when it discovers security information is in the hands of the Soviets. "Nothing much ever comes of

mans of the Soviets. "Nothing much ever comes of these rails," Apple Jax tells me, "especially when it has anything to do with money. It's bad publicity for the bank. So they don't press charges." Jax appears to know what he's talking about. In the same October 28 Informed a trick, bank officials are claiming that the FBI inflated the actions of the indi-viduals, involved and that nothing much showed. viduals involved and that nothing much happened. The FBI, however, claims it has sworn statements from the bank claiming severe damages because of

To date no arrests have been made as a result of the raid. A raid is simply the confiscation of materials for review, and if the review can prove that a wrongfor review, and it the review can prove that a wrong-ful act was committed, charges may be brought against the pirates under the Crime Control Act. The penalties under the act include a fine equal to twice the value of the information obtained or the loss cre-ated by the offense up to \$100,000, plus a maximum

penalty of one year in prison.

Five days after the October 15 raid, there is an Five days after the October 15 raid, there is another message on my answering machine. "I hear you're doing a story on pirates," says the young male voice. He's a friend of a friend of Dr. Doom. And I am invited to participate in another late-night



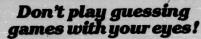


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SO MUCH FOR SUNSETS



Will Borrego Springs become a desert Disneyland?

By Gordon Smith

Borrego Springs has never seen anything like it: a close of Western-style buildings rising improbably out of the sandy expanses just west of the sandy expanses just west of the town center. Most of the buildings have two stories and balconies lined with antique-style railings; it's easy to imagine dusty cowboys, sitting inside playing poker and eyeing saloon girls on the other side of the room. Hell, you can practically hear the pinking of a cheap piano rising above the din. But the image of the Old West is shattered by the broad cement drivways between the buildings, not to mention the two swimming pools in the middle of the complex. Around back, a wide parking lot is studded with fuse boxes that are clearly intended for something other than tying up

This is Overland Junction, a kind of resort-cum-shopping center that includes a restaurant, a forty-four-room motel, a curio shop, and 144 spaces for recreational vehicles — the type of recreational vehicles — the type of recreational vehicles that are equipped with televisions and microwave owns and burn almost as much fuel per mile as a jumbo jet. The \$7.2 million project, currently being built on the corner of Palm Canyon Drive and Montezuma Valley Road by the Borrego Development Corporation Inc. of San Marcos, is expected to open by Thanksgiving, and it has the townspeople of Borrego Spaings abuzz.

abuzz.

One of the things they 're talking about most is the complex's appearance. In a town where most of the architecture could be described as Modern Spanish Resort.

Overland Junction's Western look is community for contracting the contraction.

somewhat controversial:
"It looks like the back lot of
Universal Studios."
"It looks as if it should be at

Knott's Berry Farm."
"It doesn't relate to the town at

Still, most of those who criticize Overland Junction's appearance — and it is hard to find anyone in Borrees Springs who is truly enthusiastic about it — are quick to add that the town desperately needs the services the new complex will provide. Many go further than that, they say Overland Junction will be catalyst that could transform this quiet little desert community forever. But whether the impending transformation is considered a good thing or a bad one depends upon who's doing the talking. Borrego Springs, California: winter population, about 7000; summer population, perhaps 2000. It started out as an agricultural community in the 1920s, a place where dates, cotton, and grapefruit were grown. But see vasince the end of World War II the town's reiguing economic interests—primarily the DiGiorgio Development (Corporation—hase men bona file desert resort, a Palm Springs south. Half a dozen country chlus and other private resorts have in fact here built, but the busiling resort envisioned by DiGiorgio and other chamber of commerce supporters has never really materialized, a fact people generally chalk up to the town's relatively remote footing, its lack of freeway access, and its

lack of freeway access, and its fearsome summer heat.

Ninety-two twisting highway miles from downtown San Diego, Borrego Springs is the hole in the doughnut of Anza Borrego Desert State Park (the town's 69,000 private acress are surrounded by more than a half-million acres of state-owned land). It's a place where the locals only have to dial four digits to call each other on the telephone, and where the restaurants close whenever the owners feel like it. Residents will tell you that the post office is the hub of town, and on a spiceal morning there you can hear the property of the p

office is the hub of town, and on a typical morning there you can hear more "How are you's" and "What're you pto's" than there are hairs on a tarantula's legs. The town's biggest social activity of the year is Borrego Days, held in early November, and the main focus of that celebration is the parade. "Exeryone shows up to watch the parade." resident Grace Rickard said recently. "Everyone who isn't in it." This year's parade included two women on roller skates who dressed up in a bighorn sheep outfit, but the only high school band came from Santee. The 150-student Borrego Springs High School (which accommodates students from seventh to twelff high acks)

interested musicians.

Economically the town is a loose conglomeration of a few stores and real estate offices, two supermarkets, a movie theater, and several motels, restaurants, and country clubs. All of them are highly dependent on seasons who effects to Borrego Springs on holidays and weekends from November to May. The rest of the year, well, it

isn't hard to find peace and quiet in Borrego Springs. It is hard to rustle up any business, especially when the temperature is pushing — and often exceeding — 100 day after day. Many businesses, including virtually all the restaurants, simply close up for the summer months and leave the town to the wind and the coyotes.

complex change all that? A bot of people think it can. "We have a tourist economy, or we should have," said Ray Innoventi, ehief executive officer of Borrego Springs Bank and current president of the chamber of commerce. The key to making Borrego Springs work as a resort town is not only to get them to come year 'round, explained Innocent, a stocky nam with suwe good looks and prematurely gray hair. "But the tourists aren to going hair. "But the tourists aren te going to come unless you can provide them with stores, resourants, and entertainment, and finding the husinesses who will take the risk [to provide those services during the summer months] has been difficult because business is so highly seasonal. It's a chicken-and-egg situation. Overland Junction, if it's successful, will be an example to follow. It's a crucial building block."



Charles Noble, president of the develophent company that is building Overland Junction, agrees with Innocent one hundred percent. When the complex is completed, "there's going to be something for people to do" in Borrego Springs, he said recently, "If you give people a place to have a meal and wander around and go to the bathroom, half your battle is over." (Incidentally, Noble said the project's Western theme arose primarily out of zoning considerations. "The parcel was zoned for Spanish- or Western-style buildings, and we liked Western Wethought there was too much Spanish architecture in Borrego Springs

already. It's a Western town," he said gruffly.)

Noble plans to keep his complex open during Borrego's long, hot summer and fully expects to make money doing it. Over 1.5 million people sign into that [sate] park every year, and some of them come during the summer. It's a matter of getting them to stay," he insisted. The way he and Innocent ienvision it. Overland Junction will attract more small businesses, which will near turn attract more tourists. The town's economy will start purring like a dune bugge engine.

like a dune begge engine.

Nearly everyone agrees that the page of the another the community page of the another the community increase the scant number of moter towns available in town from ninety-eight to 142. They also agree that its location—a staff before the forth of Montezuma Grade, the main entrance to town—will help assure its success. But beyond that, reactions to Overland Junction's presence and what it could mean for the future range from Innocent's whole-hearted endorsement to cautious skepticism and downright distaste. Among those holding this last opinion is Charles Aldrich.

Aldrich complains Overland Junction "will be a detriment." primarily because of its appearance and the type of people it will attract.
"The only people happy with it are the business people, and they wouldn't care if you put up a row of tents on the main street if it would improve business," he said. Aldrich has lived in Borrego Springs for twenty-seven years and is also known by his stage name of Gale Gordon. Years ago he was famous for his roles in the television series Our Miss Brooks, Dennis the Menace, and The Lucy Show; now he spends several months a year forming in dinner theaters in performing in dinner theaters in Canada, returning to Borrego Springs to relax whenever he can Ten or fifteen years ago the complaints were the same — there's not enough business, we need better roads and access and blah blah blah," said Aldrich. "Well, now we have the roads [Montezuma Valley Road, which provides the most was completed in 19641, and business hasn't improved all that much. Besides, what business is the Western town going to bring in other than people who buy junk food and drive RVs? My personal opinion of

recreational vehicles

"We my wife and I moved here because of the sternity, the openness of it." All rich continued. "We love the changing light on the mountains, and the widdlichere. I like to watch the coyotes, and we buy 150 pounds of bird seed a mountain, and all of it gets eaten. People say the desert is just a lot of sand, no water, but if you go out there and start i looking ... there are

some beautiful things to see:
Innocenti has heard talk like that
before, and he has a ready response.
'I don't want to put down the natural
beauty of this place. Lenjoy the
sunsets and the full moon with all
the stars as much as amone," he
said. 'But as a tourist from San
Diego looking for a place to go, you
want activity, you want
entertainment.' Innocent pointed
out that in addition to promosting
developments such as Overland
Junction, the chamber of commerce
is trying to initiate other activities.



Revision Borrego Days, including "a Cinco de Mayo thing, so that when people come over here from the ecoast they have semesting to do other than look at the sunset.

It's inevitable that the town will change somewhat, but I don't see a radical swing. It will never be a bosonium meteorodis."

booming metropolis."
Inevitable is a word that a lot of people around Borrean Springs use when they talk about future growth. "It is inevitable." and Mark. Jorgenson. "but there's got to be a happy medium somewhere. One overriding reason people come here is because of the quiet, small-town atmosphere. You get to know the bankers, the grocers, and the postman. You can let your car st in the driveway unlocked, with the key

on the visor, and feel perfectly sati doing it. When someone dies, it's big deal. But I'm afraid that ten years from now all those qualities will be gone.

organom, the naturalist at Anza-Borrego Desert State Park, has been in Borrego Springs for the last seed in Borrego Springs for the last seed sears. A tall man, his cutyl biond beard gives him a sheeplike appearance hefitting someotie schihas studied bighorn sheep for the last twelve years. "From a business standpoint, Overland Junction is an eccellent idea." he added. "It's located right next to the entrance to plant Canyon campground (the

icontinued on page .

Borrego

icontinued from page 25)
park's main campground], where
itterally hundreds, if not thousands,
of people get turned away every
season. There's definitely a need for more RV hookup sites in town. And it will improve the motel and restaurant situation. So it will be great — for the small businessman. But sometimes I think the essence of living out here is the quiet periods. I'm not really opposed to Overland Junction, but to me it's kind of one

more straw on the camel's back."

What Jorgenson is referring to is other development that has recently appeared in this small desert town, principally Rain's Hill, a 3000-acre. \$30 million country club that includes custom homes. includes custom homes, condominums, a golf course, and a restaurant with a dress code and a French-sounding mattre d', Ram's Hill, built by the DiGiorgio Development Corporation, opened in 1982, and catering to its residents and visitors was at least part of the justification Noble saw for building Overland Junction. The smaller La Casa del Zorro resort is also currently undergoing a major expansion that includes new kitchen and dining facilities, additional rooms, and a 20,000-square-foot conference center. And even the Borrego Springs post office is being moved and expanded. "Talk about symbolic." Jorgenson said of the latter, shaking his head. "The future here is scary."

Many of the misgivings Jorgen

and others have about the town's future stem at least partly from a vague uneasiness about what the DiGiorgio corporation has in mind. Relative to any other business in town, the corporation is a giant; it is Borrego Springs' single largest employer and owns about ten percent of the valley's 60,000 private acres. It has built at least two of the acres. It has built at least two of the town's country clubs (one of which, the Roadrunner, was subsequently sold). The corporation also owns the Mall, a shopping center and condominium complex in the center of town; is involved in running the of town; is involved in running the town's largest water supply compuny: and until 1984 even owned Sun Aire airlines (now SkyWest airlines), the only commercial airlines to serve Borrego Springs. "I don't think the town would exist without DiGiorgio," says Paul

Johnson, a twelve-year resident and the community's sole professional photographer. "But they've never photographer. But they we never steeped on this town the way they could have. I'm essentially antidevelopment, but if I have to have a developer in my back yard, I'm glad it's DiGiorgio." Nevertheless, the corporation's dominance over the community's

demonstrated recently when it purchased two of the town's five motels and converted them to permanent housing for its employees at Ram's Hill. The resulting chronic at Ram's Fill. The resulting caron shortage of motel rooms was a vacuum into which Charles Noble moved by building Overland Junction. Yet the DiGiorgio Junction. Yet the DiGiorgio corporation maintains a quiet civic presence in Borrego Springs and has never shown much interest in what the public thinks of its activities. "DiGiorgio hates public opinion; they fourthe it," said one resident, a statement that several other residents agreed with. George Kuhrts, DiGiorgio's property manager in Borrego Springs, refused to respond to repeated requests for information and an Whatever the corporation's plans

for Borrego Springs, it seems to have left the door open for more development by building a sewage treatment/water recycling plant at Ram's Hill. The plant was mandated by construction permits issued by the county and was built partly to the county and was out in party to provide recycled water for the country club's golf course. But its designed sewage capacity of 500,000 gallons a day is well beyond the needs of the approximately 1500 homes the corporation plans to build at Ram's Hill. "Water and sewage are the keys for more development; we could never have a high-density development out here without a sewage system. Your diffusion who, along with his wife Grace, owns Borrego Solar Systems, a solar contracting firm. Already a pipeline that will carry sewage from the center of town to the treatment plant at Ram's Hill is in the process of being approved, and while few people expect this one line to spur any major new development, Rickard pointed out that subsequent pipelines to less developed parts of the valley certainly could.

Innocenti insists that growth can be controlled through zoning and that Borrego Springs can afford to grow some without losing the rural development out here without a

atmosphere and open space that its current residents hold so dear. But others are not so sure it can. "I think it can absorb new development and maintain its character for a while. but I don't think the town can survive many more golf-course, country-club-type developments," said Paul Johnson, expressing fear that the town could become little more than a conglomeration of tracts

for wealthy retirees.

Innocenti said he envisions a town "something like Big Bear [in the San Bernardino Mountains], in terms of infrastructure. I think that's

what you'll see - a tourist-oriented business community with more restaurar ts and public recreational facilities, like golf courses and tenni facilities, like golf courses and tennis courts. The major changes will take place down here in the next fifteen years, but if think we'll start to see [change] in a year or so, once Overland Junction has been operating for a while. I do think Noble will have to stick in out in the short term; if the and his partners! have the canners to raisie, it says have the capacity to stick it out I think they will be in a very good position. But their first su be a little lean for them."

"So will their second, and their third, and their fourth, and their fifth," said Jorgenson with a smile. "I can't buy the [argument that businesses can attract customers] year 'round in Borrego. Summer here is hotter than hell, and there's ittle black gnats everywhere, and it's humid. . . . There are a whole bunch of men and women and kids who are not going to sit around here when it's 118, whether they have a

when it's 118, whether they have a restaurant to go to or not." If nothing else, Overland Junction will provide Borrego Springs with a crucial test, a test that will very

likely determine the town's future. If its entrepreneurs have to stay busy through the fierce summer heat in order to make it, Jorgenson and others think the heat will probably win. But if the businessmen can generate at least some income during the summer and attract a steadier stream of visitors and new residents the rest of the year. Borrego Springs could become the bustling resort that its boosters have so long envisioned. "It's still one of the nicest rural communities around," said Aldrich, "but it may not be for long."



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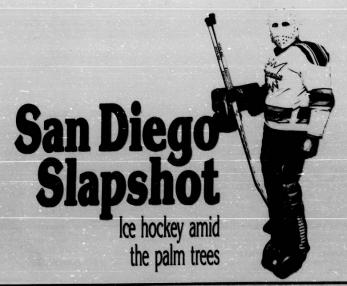
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crenching sounds in the snow. On one shoulder, like a soldier's rifle, one shoulder, like a soldier's rifle, each carries a hockey stick. Slung across the other shoulder, tied together at the laces are the ice skates, whose leather has been scuffed, cracked, and softened by years of use. At the edge of the lay the youngsters sit on logs and put on their skates. In a few minutes they are playing. The steel blades of their skates make frantic scraping sounds as they bite the ice. The air is filled with the flat skap of a sick bitting with the flat slap of a stick hitting the rubber puck, the hollow thump of a body falling to the ice, shouts, cheers, and jeers. This is pond hockey, the most pristine form of the

Until the coming of the next Ice Age, you won't see such a scene at Hodges, Murray, Otay, or any of the other lakes in the San Diego area. other lakes in the San Diego area. The temperature here rarely drops low enough for water to even think about turning to ice. Ice hockey, then, is not a sport that we who live here, let alone those in the rest of the nation, identify with San Diego. Intages like the ones above belong to other places, or, for some of us, to our pasts. Sure. San Diegc has had beckey for some time, even profeshockey for some time, even professional hockey. Two teams with the un-hockeylike names Gulls and Mariners played here, the Gulls in the Sixties and the Mariners through the late Seventies. United States International University has had a hockey team since 1979 that is currently coached by Brad Buetow, former coach of the perenially pow-erful University of Minnesota. But as far as amateur hockey leagues of the kind that are open to the general public, one would not expect much here. At best, we might hope to see NOVEMBER 21/1985



some frustrated inland kids who, chased from the surf by the "locals only" mentality, had decided to strap on skates instead of surfboard

strap on skates instead of surtboard leashes.

Surprisingly, this isn't the case. At the end of October a Marine Corps team from Camp Perdleton and a team called the Blasters, both of whom were undefeated and at the top of the San Diego Senior Hockey League standings, met at the Mira Mesa House of Ice. If the quality of Jacoban the pits jan vindication, a lot play that night is any indication, a lot of San Diego sports fans have been

missing out on some exciting action.

The House of Ice is a throwback to the rinks of old. It is dimly lit, chilly, and cavernous. The ceiling is of sprayed acoustical material that is greenish in color, perhaps discolored from the cool wet air in the arena. It isn't hard to imagine stalac tites growing down out of the shadows. A second-floor lounge overlooks the rink at the near end,

its windows tinted by the neon glow of beer signs: Miller, Stroh's, Lo-wenbrau. The rink itself, unlike most, is entirely enclosed; Plex-iglas rises straight to the ceiling all the way around. The insurance com-pany no doubt breathes easier now that errant pucks will never reach the onlookers, but the enclosure makes viewing the game more diffi-cult. The glass is marked from the pucks, scratched, and sections of it

pucks, scratched, and sections of it are fogged up, so that one has to bob and weave a bit to follow the action. There are about two dozen fans on hand for the game. All are dressed for the chill; a few have blankets wrapped around them. The players have begun to warm up, skating around the rink in long circles. A few opposing players chat affably. In front of the two nets the goalies shuffle back and forth on their skates, roughening the ice in the goal mouth. There are several rea-sons why a goaltender might do this.

By Glenn Wallace

not the least of which is superstition, though many goalies might be loath to admit that. One of the more tactical reasons given is that the chewed-up ice slows down the puck and could therefore prevent a loose puck from sliding into the net and beccming a goal. Another reason is that the coarser ice supposedly gives the goalie better traction for quick reac-

goals better traction for jutick reac-tions against oncoming shots.

The two teams begin to warm up their respective goalies. They form two lines and skate in at the goalie, firing off practice shots. The ice has just been cleaned by the Zamboni, a machine resembling a midget street cieaner that scrapes the ice in its path and then lays out at his sheet of water behind, which quickly freezes to a smooth surface. The new ice is bright and slick. A buzzer sounds and the extra players leave the ice. bright and slick. A buzzer sounds and the extra players leave the ice. One of the Blasters, skating to the bench and sitting, mutters, "This is going to be a war." The teams are both 3-0, tied for first place. The action begins quickly. The opening minutes of the first period see both teams charging up and down the rink, and with just under four minutes gone, Blaster captain

four minutes gone, Blaster captain Joe Bonin takes a pass from a team-mate in the corner and flashes it by the Marine Corps goalie. Less than a minute later, the Marines answer; a slap shot ties the game. The first penalites, one for elbowing and the other for high sticking, are meted out moments later. Toward the end of the period, the action becomes more frantic. A Blasser is called for slashing. He goes off to the penalty box — the sin bin — and the Blasters are at a one-man disadvantage out on the ice. Three minutes remain in the period, and the Blasters are holding off strong Marine charges at their goal. At one point a lone Blaster defensive man is caught with three Marine skaters bearing down Executive Tan

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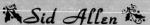
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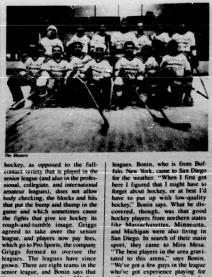
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Slapshot

continual pour page 20)
on him. He plays the three-on-one well, and a Marine loses control of the puck. A moment later, though, the Marines slip a goal in. They lead two to one, but not for long. With one minute left, Blaster Gerry Azato fires a strong wrist shot from just over the Marine zone line for a goal. The period ends in a flurry of action with the score tied at two.

**Paries to 1979 the backer that

Prior to 1979, the hockey that was being played at the House of Ice in La Mesa and the one in Mira Mesa was of a form the one in Mira Mesa was of a form that Joe Bonin, who is captain of the Blasters, calls "organized pick-up." There was no league, and players simply came to the rink for arranged games. Bonin himself formed the games. Bonin himself formed the San Diego Senior Neckey League that year and became its commis-sioner. Not long after, the La Mesa House of fee closed down, and Mira Mesa became the gathering place for San Diego's hockey players (ages of the players in the senior league range from seventeen to thirty-six). Bonin continued both to play on a team and serve as the league admin-istrator for several sears. But that team and serve as the league admin-istrator for several years. But that situation was not comfortable; Bonin more than once had to make decisions about disciplinary actions against other players. Since he was himself a player, the possibility of a conflict of interest arose. Bonin met with Dick Griggs, a La Jolla attor who had an interest in hockey



The Bitters
hockey, as opposed to the fullcontact variety that is played in the
senior league (and also in the professional, collegiate, and international
amateur leagues), does not allow
body checking, the blocks and histhat put the bump and thump in the
game and which sometimes cause
the fights that give ice hockey its
rough-and-tumble image. Griggs
agreed to take over the senior
league, and players now pay fees,
which go to Pro Sports, the company
Griggs formed to oversee the
leagues. The leagues have since
grown. There are eight teams in the
senior league, and Bonin says that
there are now more than 500 San
blegans playing hockey in the sen-Diegans playing hockey in the sen-ior, noncontact, and youth leagues at

Mira Mesa.

The quality of hockey has improved with the growth of the

year in which an all-star team from San Diego's senior league beat a team from Canada, hockey's heart-land, 10-1.

team from Canada, hockey's heartland, [0-1.

The second period begins and
the blasters take control of
the game. Within the first
four minutes of the period they score
twice, building a four-to-two lead.
Their skaters control the puck, and
most of the action is in the Marine.
Corps zone. Body checking is solid
but restrained. Bodies crash against
the boards, but most of the hitting is
clean. Out of sight of the referees, a
Marine trips a Blaster. The Blaster
picks himself up, skates in behind
the Marine, and knocks his feet out
from under him. The Marine accepts this as turnabout fair play, and
the incident dies there. With eight
minutes left in the period, the Marines get a sudden goal, and it seems
to give life to the team. They skate
harder and faster, charging into the
Blaster note, a Marine picks a rebound off the ice and fires it into the
ent. The fast action continues back
and forth as the second period ends.
The score is again tied, this time at
four.

The Marine team is three

tour.

The Marine team is three years old. Corporal Jeff Kolcon, of Finit, Michigan, was the leading organizer of the team. Kolcon went to his superiors and requested sponsorship of a marine hockey team. He was told to "get the players" and he would receive the sponsorship. The armed forces, especially the Marines, have lone been active in ansateur sports. long been active in amateur sports.

A number of Marine boxers have been Olympic competitors over the

years, and distance runner Billy Mills was doing a stint in the corps at 'he time he won a gold mcdal in the 1964 Tokyo games. Kolcon put together a successful team despite the difficulties caused by the tran-sient nature of military life. "We have my whose times sient nature of military life. "We have guys whose time in service is up, so they leave, guys getting transerred, guys me service is up, so they leave, guys getting transerred, guys who hadn't been on the team when we started." Kolcon hopes that situation will been on the team when we started." Kolcon hopes that situation will change. The Marine Corps is serious about dev-Lipping an excellent hockey team. According to Kolcon, the marines invested \$18,000 in the team last year, this year that figure may approach \$30,000. In addition players in the future will be "assigned" to the team, meaning that inockey will be their primary duty. There are five such players already on the team. Kolcon says that the on the team. Kolcon says that the Marine Corps "wants to build a Marine Corps "wants to build a team that can compete not only with the top college teams in the States, but also with the top teams interna-tionally. A Marine-sponsored tour-nament in mid-November brought college teams from Northern Ar-izona. Berkeley, and USC to Mira Mesa. "A successful team presents a positive image to the public," Kolcon says, he and his co-captains, Steve Folio and Mike Hernbrott, are building the foundation of the team

building the foundation of the team the Marine Corps wants to have. The Blasters, Joe Bonin's team.

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are sponsored by College Ranch Properties, the realty company Bonin works for as a commercial real estate salesman. His teammates real estate salesman. His teammates are a diverse group. "We've got a dentist, an orthopedic surgeon, and a guy who works nights at 7. Eleven." Diverse they may be, but they're also tightly knit. "These guys are my friends as well as my teammates." Bonin says. They skate together two to three times a week in practice. Being on the team is a big commitment not only in time, but also in money. Bonin says it costs each player about \$200 a season (October to April) for fees and ice time. In addition, there is equip-(October to April) for fees and ice time. In addition, there is equipment. Though it varies for each individual. Bonin himself wears about \$500 worth of equipment — including \$200 ice skates. The investments have paid off for the Blasters. Led by players like Gerry Azato, who has believed fees benefit in the control of the state of the control of the control

players like Gerry Azato, who has played pro hockey in Europe and who some teammates and some marine players say is the best skater in the league. the Blasters have won the championship of the league the past two vears.

The Final period begins. The Marines strike immediately: Scott Corwin, who has also played in Europe, fires in a wrist shot. The Marines lead 5-4. The Blasters turn on the pressure, and the motion is all in the direction of the Marine goal. A Marine player of the Marine goal. A Marine player is called for holding. Down one skater, the Marines cannot hold off

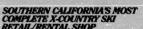
the Blasters, who score before a minute of the penalty time has elapsed. The first real conflict of the game, a shoving match in front of the Blaster goal, is diffused by ref-erees and cooler heads before it crupts into a brawl. Moments later a Marine is hit in the face with the puck. His teammates scrape up ice shavings with their skates and apply it to the wound. Six minutes remain in the game

when Gerry Azato puts the Blasters ahead six to five. It is his third goal when Gerry Azato puts the Blasters ahead six to five. It is his third goal of the night, a "hat trick" in hockey parlance. Three minutes later Azato gets still another goal with a slap shot that catches the corner of the Marine goal. The play becomes fulnerable the control of the property of the Marine goal. The play becomes fulnerable the control of the manufacture of the puck and a greater chance to score. It is a desperation move, but one that is competition to the manufacture of the puck and a greater chance to score. It is a desperation move, but one that is competition of the puck and a greater chance to score. It is a desperation move, but one that is competition of the puck and a greater of the manufacture of the puck and a greater of the puck and a greater of the puck and a greater of the manufacture of the puck and a greater of the manufacture of the puck and a greater of the manufacture of the puck and a greater of the manufacture of the puck and a greater of the manufacture of the puck and a greater of the manufacture of the puck and a greater of the manufacture of the puck and a greater of the manufacture of the puck and a greater of the manufacture of the puck and a greater of the manufacture of the puck and a greater of the manufacture of the puck and a greater of the manufacture of the puck and a greater of the manufacture of the puck and a greater of the manufacture of the puck and a greater of the manufacture of the puck and a greater of the puck and a greater of the manufacture of the puck and a second of the puck and a second of the puck and a second of the puck

peration move, but one that is com

The Marines do gain control of the the Marines do gain control of the puck, and they keep the play in the Blaster end. Passes fly back and forth, a few shots are fired off. The skaters weave in and out. But with sixteen seconds on the clock, a Marine player is sent to the penalty box

negating the one-skater advantage the team had. The final seconds are disorganized; the puck bounces and slides about, sticks slap together, the Blasters disrupting a Marine effort to get the action into the Blaster zone. The buzzer ends play. The two teams form lines and shake hands. Despite the closeness of the game and the solid checking, there are no hard feelings. As is the case throughout the league, most of the players know each other. There wasn't a single fight in the game. The rules against fighting are strict, the first fight means only a five-minute penalty, but successive fights bring a more severe penalty — suspension for the rest of that game, plus the entire next game. Since the players have to pay to play — or sit in the penalty box — missing a ganle is perhaps the best deterrent against fighting. In addition, a computer at Pro Sports keeps track of penalty minutes for each player. A player who accumulates twenty-four minutes in penalty time draws a suspension. Such rules keep out the guys who are looking for a fight, say Joe Bonin. "We're not interested in guys who are looking for a fight, We want guys who want to play hockey." guys who want to play hockey."







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who've got experience playing for college teams, and even a few who

college learns, and even a rew who played in pro leagues in Europe." As a result, Bonin claims that senior hockey in San Diego is as good as it is anywhere in the nation. As evi-dence, Bonin points to a game last



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I still think that the San Diego Theater Critics Association should have given Oicritics Association should have given Oidid last January. Nash came to a production of The Alchemizt, at the Marquis
Gallery Theater, as a spectator. Or so he
thought. But when one of the actors failed
to appear, Nash (a gifted actor/director
whose production of Tabling With is rightfully doing well at the Bowery) suddenly
found himself relight-round into that
herero of thespian insomilia, the actor'
support of Six Epicure Mannon, without reheared for even an intifing of what the
production would do with Ben Jonson's
comedy. With script in trembling hand,
Nash sight-read the part that night, live.
He was easily the best actor in the show
and should have got an award, say, for He was easily the best actor in the show and should have got an award, say, for Smoke Jumper of the Year. Nash's stalwart efforts made that otherwise dismal evening unforgestable. A current staging of The Alchemist, by the UCSD Theatre, offers no such rewards.

Jonson's play, his finest, is about the ubiquity of greed. The plague has 'hit

mist scribbled next to them. The tedious (and interminable) prologue casts a few snide spears at the Bard, and there are references later on to Hamlet and Ophe-lia, as well as a choral whispering, near the end, of Puck's epiloque to A Midsum-mer Night's Dream. It' hey weren't so in-

men Night a Decay.

men Night a Decay was a sistently looking over more aboulders to sussentially looking to the six of t London, and Master Lonewis has left his sown home in the keeping of three ne'er-do-welts'. Subtle, an alchemist allegedly producing the Philosopher's Sone; Face, the housekeeper; and Dol Common, a woman of suspect social virtues. This trainty sets up shop and promises the lure of infinite reloes to a pleshroar of dupes and gulls eager to give up what little boundaries with the strainty sets up shop and promises the lure with the subtle set of the strainty with the subtle set of the subtle set

those of the original. There are occasional moments in this production where the theatrical imagination of director Stephen Kanee triumphs over the inherent limitations of Minister Stephen Kanee triumphs over the inherent limitations of Minister Stephen Kanee triumphs over the inherent limitations of Minister Stephen Kanee the Conflagration in which Minister Stephen Kanee the Minister Stephen Kanee the Minister Stephen Kanee the Minister Stephen Kanee those of the original.

There are occasional moments in this

theater without doing a disservice to both.

But — the audience seemed to love it. They laughed, they cried, they were absorbed and moved, they staged patiently in the theater for more than three hours. The reason for their positive reaction, in spite of the production's inadequacies as theater and as a substitute for the novel, was that Dickerwix genius is so great, his inventiveness so compelling, his moral vision so true, that even when fragmented, trivialized, excerpted, and unproductively displaced from one art to another, a work like Great Expectations continues to perform its magic. Nevertheless, there is a lot more magic fur the sirginal for those who still remember how it all down with a book on their laps and silettly enter another person's imagination. aid down with a book on their laps and al-lettly enter another person's imagination; and there might be an equal amount of magic in the yet uncreated dramatization of this novel that would take Dickens material, submerge it in a truly theatrical consciousness, and bring it to light in an entirely new form, so that it seemed not a pale and slavish initiation of something else but a fresh and independent





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Pip Talk



IONATHAN SAVILLE

Charles Dickens's Great Expectations, 125 years old this year, is without doubt a great used: Can it be a great play? This is the question proced—and ambiguously seasoned—by Barbars Field's clematic adaptation of the novel, which, in the vigerous and poilsbed production of Minneapolis's Guthrie Theater, visited

Mandeville Center at UCSD last week. Dicken's novel about a young man from the provinces transformed into a London gentleman has many elements, stypically Dickensian, that suggest dramatic potential. Chief among these are the numerous vivid, simple, powerful, and histrionic characterizations: the goodhearted blacksmith. Joe Gangery, the vindictive eccentric, Mist. Hawisham: the benevolent criminal. Abel Magwitch; leville Center at UCSD last week.

and many others. In addition there is a complicated melotramute plot, made up of a great dea't of action and a consideration of a surprise. Finally there is the human material: the exploration, through varied examples, of the relationships between children and purents, and the critique of social class as a criterion about parents (or parental figures) who care for or exploit their halfene, children who care for or exploit their halfene, children who care for or exploit their halfene, children who care for one exploit their halfene, thildren who care for or exploit their parents; (or parental figures), and a young man who learns moral wisdom through errors, suffering, and repentance. Looked at in this way, the book seems an ideal candidate for dramatization, gation, basseer, reand many others. In addition there is a

fering, and repentance. Looked at in this way, the book seems a nideal candidate for dramatization.

A closer consideration, however, reveals that the essential power of the book less in the style and mode of its narrative. It is a story told in the first person by its here, Fig. a middle-age man looking back. Here, Fig. a middle-age man looking back here, Fig. a middle-age man looking back with the state of the first person by its health of the state of the control his elevation through the secret generoscient of the state of the state of the secretarions. The narrative is accompanied throughout with a moralizing commentary on true value and false value, on the nobiny of basic hus the state of the belowed and lone that self-active that the state of the belowed and lone that self-abily desires to possess and to course! It is the narrative by the older and wiser Fig runninating on the errors of his youth that points out the book's meaning, revealing that Grove Lipperantions in far more than your properties of the state of the value of the state of the belowed and the state of the state of the belowed and lone that self-abily desires to possess and to course! It is the narrative by the older and wiser Fig runninating on the errors of his youth that points out the book's meaning, revealing that Grove Lipperantions in far more than your properties. The narrative vice, which is also in many ways the author's voice, which is also in many ways the author's voice, which is also in many ways the author's voice, which is also in many ways the author's voice, which is also in many ways the author's voice, which is also in many ways the author's voice, on the control to the state of the characters we can learn some vital lessons about how and when no lone.

need to the stage — and Barbara Field's Great Expectations can be accurately described that way — will give us the plot and the charactery, and any competent staging of such a play — and the Guthrie Theater's production is certainly that—will bring those characters colorfully alien and surround them with pictures question of virtually the entire story, existing for virtually the entire story, existing for virtually the entire story, existing the control of the entire story, existing the characters real, humorous, charming, and touching; and the designers (set by Jack Barkla, constumes by Jack Edwards, lighting by Marcus Dillard) achieve a wonderfully accurate and evone characters and characters and control of the story is control of the entire the entire story is of the entire the entire that the entire the entire that the enterior that the entire that the entire that the entire that the e

mist of a dramaticed scene and without scheding the personality of the character he is playing, an actor will look at the authors below the best playing which could be represented by the charactering Shakespears are the kast of this show's problems. The asides insist on what Jonosonian connedy isn't, but the production never actually shows us what if can be. The rap against Jonoson is that he was a rule-riddled necelasticist whose the problems of the production of the production of the production when the production will be produced by the production in the production is the production never actually shown us what if the production never actually shows us what if the production never actually shows the production of the pr

as a social corrective. Given all of these weighly tags, one might assure that Jon-son wrote not for the stage but for the pui-pit. He didn't. He accepted all the rules and disciplines of his medium, true, but he wrestled new life into it by combining bawdy, farcical elements with his natural wit and intelligence. And he did so, he often boasted, without "catering to the councilines".

often boasted, without "catering to the groundlings."

Like a comedian dying on amateur might, who reachs deep into the smut file for cheap jokes, the UCSD production of The Alchemist will do anything for a laugh. Taste, and Jonson's impressive craft, he damned. From the start, the production is determined to salvage this comedy. There is little seen that the play can stand on its own, that its scenes and the law of the composition of the salvage this comedy. There is little seen that the play can stand on its own, that its scenes can translate the composition times unable to develop the composition of the control of the control is caused. Instead of allowing us to plug into the drives of the characters.

as Jonson wished, and thus to see our follies m rrored on the stage, the production distances us from them. These are stupid distances us from them. These are stupid people, at suggests repeatedly, groundings at best. And we, by contrast, are as mear to them as the fhilosopher's Stome is to the most base of metals. The production, in brief, assumes that the pluja has nothing to tell us. But in an age of Revertings of the pluja has nothing to tell us. But in an age of Revertings of the state of the stat

As UCSD, the emphasis is backward. As UCSD, the emphasis is backward. The Alchemist certainty calls for a more farcical (and visceral) production than it has been given in the past. But the UCSD version, which craws its surface with a baroque venece of shick, has emphasized this element to the exclusion of all cisc. Director Walt Jones has encouraged his cast to frechance, as if the text itself were

merely an excuse for exaggerated sight gags and endless mayhem. Instead of generating laughter from his lines, for exgags and chaless majorient instead or gags and chaless majorient from the con-ample, one actor sport an entire minute-tion of the control of the control of the patch in place. Another efflowed his close, to be caught in a trap door and played the missap to the hit. The results with both of these instances, and twenty others like-hem, is that they replace, rather than en-hance, the genuine humor of the comedy. Like Cathy H. McFarland's costumes, which overdress the actors, the production in general has overloaded the play with heavy-handed, and ultimately tiresome. Cosming: This production is all surface. In consistently thouses the play, out coowning the production of all surface. In consistently thouses the play, not coowning the symptoms of what is often croneously called post-modern theater are a profound respect for the word, vis-ual anarchy (unexpected images, but in

above all else, for theatrical immediacy. Recent examples are Robert Woodruff's A Man's a Man at the La Jolla Playhouse, Recent examples are sopert wasaum.

**Mon's a Man at the La folla Playhouse.

**Mondraff's Heat at UCSD lost spring,

and Ross S. Wasserman's delightful fivefith Night, a too-modestly-termed project" that closed, unfortunately, last weekend at UCSD's Warren Theatre.

Each of these productions combined fresh weekend at UCSD's Warren Theatre.

Each of these productions combined fresh weekend at UCSD's Warren Theatre, were productions to the play and the aniseted, enemy sea anything that mediates, that comes between the play and the anisetnee. The distribution, the play and the anisetnee. The distribution to the play and the anisetnee. The distribution of the play itself. All of its energy is diffused into gags. "This snl Shakespeare." the production insists on the play itself. All of its energy is diffused into gags. "This snl Shakespeare." the production insists snl Shakespeare." the production insists snl Shakespeare." in the production insists snl Shakespeare." The production insists snl Shakespeare." It insist with equal fervor. is if Ben Jonson.







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FI FANOR WIDMER

This is a good year for diners who wish to have their Thanksgiving meal at a restaurant. The choices: as well as the prices, are wide-ranging and varied, and many restaurants are deliberately setting prices low as a means of reputing their clientele for their patronage.

Although this guide is by no means definitive it whough this guide is by no means demure it whough the guide is by no means described in the patronage. The price is the price of the price is not the price of the price in the price of the pr sure to read me mems caretury. Some restaurants include appetizers as well as soup or salad and dessert with their dimers. While their prices may appear a bit higher, you may be getting more courses and more food for your money than

To save you the trouble of phoning some of your faortie restarrants. I can report that the following will be CLOSED for Thanksgiving: Belgian Lion, Café Angelique, Café Paulifica, Christinis, Di Santi, Dobson's, Fernch Gourmet Too, Guilio's, Gustaf Andres, La Chaumine, L'Escargot, Lubach's, 920, Old Bonita Store, Pacifica Grill, Pax, Pirck's, Pisces, Portolino, Rinchart and Compuny, Sheppard's (Sheraton Harbor Island East), Sky Room (La Valencia Horel), 'Lu Casa, Taste of Rome, and When in Rome.

When in Rome.

The following list of restaurants serving Thanksgiving Duy meals has been arranged geographically. Reservations are recommended everywhere, and children are defined as ages three to twelve.

Dansk Tea Room, 8425 La Mesa Boul-evard (463-0640); seatings at noon, 3:00 p.m., and 6:00 p.m.; adults \$12.95, children \$8:00. Menu: Cream of broccoli

soup, tossed green salad, turkey carved at the table, stuffing, vegetables, pecan or pumpkin pie. Diners get to take home the remains of their eight-pound turkey.

Coronado
Hotel Del Coronado, 1500 Orange Avenue (435-6611, ext. 7240); three rooms will be serving. Ballroom, noon to 8:30 p.m.; adults \$22.50, children Salads, pates, cold meat, cheese, and fresh fruit, turkey, ham, sole, vegetables. Salads, pates, cold meat, ricees, arrives fruit, rutes, ham, sole, vegetables, yarms, pastrese, cakes, and pese. Cross Room, cost to 8:30 p.m... sole bengland. Room, cost to 8:30 p.m... sole bengland clam chowder or tornato bisque, or spin-ach salad or hearts of palm and artichokes, turkey, potato croquetter, artichokes bottoms with pureded yams, French green beams, pumpkin, mince, or eggingle, carrot cake, apple strudel, beverage. Ham dinner, \$16.95; prime rh. \$21.50; salmon, \$17.95; New York steek, \$22.50. Prince of Wales Boson, \$65.95; prime rh. \$21.50; salmon, \$17.95; New York steek, \$22.50. Prince of Wales Boson, \$65.95; prince principles, \$65.95; prince principles, \$65.95; p

San Diego
Café Eleven, 1440 University Avenue,
Hillcrest (260-8023); 2:00 p.m. to
8:00 p.m.; adults \$15.90, children negotable. Menu: Appetizer (shring or sweetherad salad or stuffed mushrooms),
golden belt peper soug or salad, urkey,
stuffing, fresh wegetables, cranberries,
choodate pecan pie, pumpish; obesse,
choodate pecan pie, pumpish; obesse,
the control of the control of

Honey-baked ham dinner, \$15.30; prime rib, \$15.50; roust goose, \$21.50. Hotel Inter-Continental, 333 W. Har-bor Drive, downtown (234-5555); two rooms will be serving. Molly's Pub. 2:00 p.m. to 7:00 p.m.; adults, \$19.50, children, about \$11.00. Menu: Seafood condensi core, cheader turkey or neimecocktail, corn chowder, turkey or prime

rib, dressing, vegetables, cranberries, ap-pie, pumpkin, or mincemeat pie, English summer pudding. Las Cascades, noon to 9:00 p.m.; adutts \$17.50, children halfe. All-you-can-eat buffet. Menu: Sal-turkey, ham, roast beef, fresh fish.

(224-)54l); noon to 9-00 p.m.; adults \$15.95, children \$7.95. All-you-can-eat buffet. Menu: Salads, cheeses, fruits, roast turkey, ham, roast beef, seafood Newburg, chestuut suffing, whipped po-tatoes, yams, squash, pumpkin, apple, or mince pie, bread pudding. Separate ice croam sundas station.

ream sundae station.

Judson's, 3111 Sports Arena Boulevard,
Loma Portal (225-9090); 11:00 a.m. to
7:00 p.m.; adults \$9.50, children \$7.50. Menu: Bean or apple pumpkin soup, mixed green or fresh fruit salad, turkey, oyster stuffing, vegetables, fig. cabbaga-apple, or pumpkin pie, chocolate cake. Roast pork loin dinner, \$10.50; smoked

appie, or pumpain pie, chicocaue capa-gorie, or pumpain pie, chicocaue capa-lant or prime rim. \$15.00. tennos oli-tato or prime rim. \$15.00. tennos oli-matoria pie pie pie pie pie pie pie pie pie (239-1377); 4:00 p.m. to 9:00 p.m.; adults and children \$9.50. Mem: Turkey soup or house salad, turkey, dressing, snowflake potatoes, wegetables, cranber-ries. Desserts à la carte. \$2.00 to \$2.50. Sheratton Harbor Island Horks, two rooms serving. Café del Sol, Sheraton East. 1380 Harbor Island Horks, two rooms serving. Café del Sol, Sheraton Cast. 1380 Alarbor Island Drive (292-2000): Il:30 a.m. to 8:00 p.m.; salatis \$44.95. children half-piece. Memi-Salad bar, turkey, sage dressing, yams, books apples in poff pastry, misce pie, bread pudding, gingerbread. Ham din-er \$13.75: sworffsh. \$17.00 p.rime rib and Yorkshire pudding, \$19.75. Chami-pretts. Sheraton West. 1590 Barbor Is-land Drive (692-2777); Il:30 a.m. to

ads. turkey, ham, roass beef, riesh rish stuffing, corn, snow peas, whiped pota-tues, yams. Han, hot apple pie, pumpkin, or mincement pie. When you call for res-ervations, you may ask to be scated in the Bayside Pavilion the tower that used to house Lack's and Maison Ann Marie). Hyatt Islandia Hotel, blandial Best-tuaretait, 1441 Quivira Road, Missoin Bott 2224-3541; noon to 9/00 p.m.; adults

\$16.50. roast puesarat with wild rice;
\$ilas St. John. 4270 Kensington Drive,
Kensington (285.8343); 100 p.m. to
\$100 p.m. adults \$40,000, children's price
the street of smooth pounded salmon or venchee of smooth pounded salmon or venchee of smooth pounded salmon or venchee of smooth pounded salmon or ventonec of wild truck; roasted upual; roast
duckling, breast of pheasant, squash,
fresh vegetables, maple pecan torte,
mucerneat in phillo dough, homemade
ee cream, chocolate truffes. Ten wines
saalable by the glass.
Westgate Hotel, Le Fontainebleau
Room, 1055 Second Avenue (238-1881);
100 p.m. to 900 p.m.; adults \$18,95,
children \$9.95. Menu: Bay shrimp or
fresh fruit cektail, soup or salad, trukey,
sage dressing, potatoes, baked squash
broccoli, pumplin pin or sherbet. Regu-

s 00 p.m.; adults \$14.75, children half-price. Menu: Artichoke and oyster cas-culette, salad, turkey, stuffing, corn frat-

\$16.50; roast pheasant with wild rice.

vegetables, mincemeat or pumpkin cranberry-mint cheesecake. Sausage censon dinner with wild mushrooms.

broccoli, pumpkin pic or sherbet. Regu-lar menu also available.

La Jolla George's At The Cove, 1250 Prospect Street (454-4244): 1:30 p.m. to 9:00 p.m.; adults \$13.95. children \$7.95. Menu: Corn and roasted bell pepper soup, house salad, turkey, currant and ap-

pic stuffing, yellow pepper and giblet gravy, artichoke and aspuragus casserole lenderioin of beef dinner, \$15.95; sword-fish, \$16.95. Moscowy duckling and wild rice, \$16.95. Desserts à la curt

La Valencia Hotel, Mediterranean Room, 1132 Prospect Street (454-077), noon to 8:00 p.m.; adults and children, \$18.00. Menu: Oysters Rock-efeller or accorn squash soup, green salad-turkey, dressing, vegetables, pumpkin or necan me, noon to green the control of the recent me, noon to green the control of the con-

Maitre D', 5523 La Jolla Boulevard Maitre D', 5523 La Jolla Boulevard (456-2111), 6:00 p.m. to 10:00 p.m.; adults 516.00, children \$8.00. Mema: Cream of quail soup, hearts of palm and artichoke salad, turkey, stuffing, sweet potatoes, fresh vegetables, bunaras Fos-ter, coconit or pecan pic, Regular menu-saalable.

available.

Summer House Inn, Elario's, 79:55 La
Jolla Shores: Drive (159.054l); noon to
900 pm.; adults \$16.75, children \$97:5.
Menu: Black bean soup, house salad, torkey with stuffing, wegetables, postatoes,
apple or pumpkin pie, beverage. Veal dimtr. \$18.75; roast duckling, \$17.75;
swordfish, \$18.75; beef Wellington,
\$22.75.

North County Frederick's, 128 South Acada Street, Solana Beach (755-2432), phone for hours; adults \$20.00, children negotiable. Menu: Butternut squash soup, salad, tur-

key or ham, stuffing, vams, fresh sea-sonal vegetables, pumpkin pecan bombe, mince pie. Wine is included with price of nical. Alternate surprise menu available. Frolander's Quails Inn Dinnerhouse, 1035. La Bonta Drive, San Marcos (436–2445); 11:00 a.m. to 9:00 p.m., colubs, \$100.95, abit lens \$55.85, \$10.00.

adults \$10.95, children \$5.95. All-you-can-eat buffet. Menu: Scafood salad bar, turkey and dressing, mashed potatoes.

turkey and dressing, mashed potatoes, three vegetables, cranberry sauce, pump-kin or natice pie, apple cobblet. Greystone Inn. 22-16. Carniel Valley Road, Del Mar (453-7077); 300 pm. to 8 00 p.m.; audits \$16-95. children \$12-95. Menu: Mixed green salad, tur-key, sage and chestnut dressing, jams, friesh vegetables, cranberry sauce, pump-kin pie. Freeb salmon dimen. \$18-95. let of beef, \$20.95; rack of jamb, \$26.95.

tet of heef. \$20.95; rack of lainb. \$20.95. Mille Fleure, 6009 Paeco Delicias, Rancho Sarta Fe (756.3055); Il-30 a.m. to 600 pm.; adults \$4000, children a la carte. Mean: Consomme with domptings, squab solad with truffles, vension or duck breasts, vegetables, chestant torte with ce-cream, coffec of tea. Rancho Bernardo Dats. Drive, Ran-cho Bernardo (277.2466); il-30 a.m. to Roma, 17590 bernardo Oask Drive, Ran-cho Bernardo (277.2466); il-30 a.m. to Milly suc carte a Serfer. Meen Colid dishes salmon, ion of pork, fruit salads, preces salads, posta salads; hot dishes tur-key, ham, sea bass, dressing, mashed po-

tatoes, yams, vegetables, pumpkin or pe can pie, chocolate mousse, pancake Mikado.

Mikado.

Remington's, 2010 Jimmy Durante
Boulevard. Del Mar (755-5103);
4-00 pm. to 9-00 pm.; adults \$2000.

children \$12.00. Menu: Lobster bisque soup, salad, roast turkey with cora bread stuffing, mashed potatoes, yarns, green vegetables, pumpkin or mince pie. For four or more people the entire turkey is four or more people the entire turkey is brought to the table and the remains may be taken home. Regular menu also

available. Village Café Français, Village Square. 11. 1524 Encintas Boulevard, Encintas (942-968), seatings at 2-30 p.m. and at 6-00 p.m. adults \$15.00, children \$7.50. Menu: Cherry soup, salad, turkey or ioin of pork with apples, whole sweet potatoes, masked potatoes, fresh segetables, numrkit mousse, mincernet nie.

tioes, mastice potatioes, treas vegetaines, pumpkin mousse, minormeal pie. For those who would like to have their Thanksgiving dinners cooked for them, Christina's (8356 Allison Avenue, La Mesa, 464 6040), the French Gourmet Mesa, 404 6000), the French Cournet (7l3 Pearl Street, La Jolla, 454-6113) and Vincent Grumel's Cuisine a la Carte (Flower Hill Mall, 27l0 Via de la Valle, 481-6096) will prepare elegant gournet meals as well as tarts, rolls, pies, and cakes. Be sure to call your order in well in advance.

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OUARTER NOTES

there. Finally there are the more severe, abstract works, dating mainly from the

composer's later life and the least known to the public probably with good reason. In them one hears the same

clarity, the same lucid textures

the hallmarks of the composer's work in all his periods, but the material itself— as in Proclamation—tends to be arid and uninteresting, so that one longs for those deservedly popular works in which Copland found his truest voice. Allogether, then, an

instructive concert, telling us a good deal of interest about one of America's foremost

composers, but in itself of quite varied musical value.

ANNA RUSSELL

Anna Russell gave her final farewell San Diego performance recently at the Old Globe, under the

sponsorship of the San Diego Opera. Miss Russell is in her

her technique of delivery is at

AARON COPLAND

program last week in honor of Aaron Copland's eighty-fifth birthday, which the composer Nork Philliarmonic, playing in Avery Fisher Hall (with Copland himself looking benignly down from the balcony), and conducted by opening Fantare for the Common Mon) and Zubin Mehta (in all the rest). What was unusual was the progreselected by the composer, which consisted not of the expected familiar works Rodeo, Billy the Kid. Appalachian Spring — but rather of works much more rarely performed. These were Letter from Home, Commissioned by Paul Whitman for its first performance in 1944 and performance in 1944 and subsequently revised in 1962. John Henry, a modest rhapsody on the folk song of that name, commissioned for radio by the Columbia Broadcasting System and first performed under the direction of Howard Barlow in 1940; the Piano Concerto of 1926; an orchestration by Philip Ramey of Copland's 1972-73 piano piece. Proclamation, here given its world première performance in the orchestral version. Prairie Journal (also known as Music for Radio), a work dating from 1937; and the work daing from 1957 and the First Symphon, a work composed in 1954 with an important organ part and revised in 1928 to eliminate the organ (it was the latter version that Maestro Mehta and the Philharmonic performed). For many music lovers, this program consisted pretty much of the Confession of the confession of the confession of the force of Confession and the confession of the confes of new Copland, and the Philharmonic's season-long

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LORETO MAZATLAN

LA PAZ VALLARTA CABO



retrospective of Copland's ocuvre this year no doubt will oeds to this sea no doubt will include many other relatively unfamiliar works. If the works were unfamiliar their styles were not. Copland has composed mainly in three distinct styles. His early period, represented on this program by the sympiony and influence of the French and Wagnerianism, as mediated through the composer's teacher, Nadia Boulanger, and included Copland's experiments in sing jazz idioms for the purposes of sectious traditional nuisic (a) piano concerto in jazz style suggests by its very nature the composer's project of fusing unallied traditions). Then there was the period of Americana—the diatonic ballets based on fell, songs and folk-songlike themes and rhythms. It is by this wonderful music that Copland is best known, and it is there that he is most original, although the the Philharmonic program — Letter from Home, John Henry, and Prairie Journal (the titles are characteristic) - turned out to be relatively weak works, showing how bland and routine this fresh, inventive American style can soun

when true inspiration is not

to deny the public any more the Rocky Mountains

familiar, so familiar — as sh herself commented — that many people in the audience are able to recite them along with her. A comic routine that one wants to hear over and over, year after year, is of course no longer a comic routine but a work of art (art and sex being the only human activities that are not dimined by repetition). At one time Miss Russell's recounting of Wagner's Der Ring des Nibelungen was delightful because it pointed out the absurdaties of Wagner's plot and characters, deflating the pretensions of those grim-faced Wagnerites who would not admit, even to themselves, that their idol, however authentically great, was also at times authentically (idiculous. The funniest passage was one in which Miss Russell in which Miss Rossell commented that when Siegfried met Gutrune ("Gutrune Gibitch," as Miss Russell insisted on calling her), this was the first woman he had ever encountered who was not one of his aunts — an insight capped with the famou ejaculation. "I'm not making this up, you know!" Who else had ever paid attention to the fact that Siegfried's belowed Brünhilde, with whom he sings such an ardent duet ("Anything you can sing I can sing louder"), is the daughter of his grandfather Wotan and hence his own aunt? So much for the familial complexities of mythology? Nowadays, many of the quips in this routine can mean nothing to younger listeners (who under the age of lifts remembers the original of (fifts remembers the original of

"my friend Fida" 7), but Miss nothing, for her anti-Wagnerian mockery is not for an age but for all time, and as a sacred document grows obscure with age, it grows that narrative no longer has much to do with Wagner, it is the narrative itself that gives the delight, every word, every intonation, every pause precisely scored like a work of music, and performed with tradition, like a ritual. One waits with intense anticipatory pleasure for "I'm not making this up, you know!" in exactly the way one waits for Wotan's farewell or Brünbilde's immolation scene, and if the artist inadvertently changes something in the holy text, as Miss Russell did last week when she said "You know, I'm not making this up," it is as if the sonrano sineine Brünhilde had the gall to rewrite



Miss Russell's mocking on the cliches of the German lied or the French art song, on the mannerisms of folk singers plucking their firish harps, on the predictable devices of a Gilbert and Sullivan operetta — are amusing and well taken, if not profound as either music criticism or humor. But the material itself would not have

Miss Russell's repertoire consists of paroches and pasticles of what goes on in the concert hall and on the opera stage. Many of her routines are by now old and familiar, so familiar — as sl

Opera, Miss Russell is in her fifth decade as an entertainer and her eighth decade as a person, so no doubt retirement is appropriate, but PII believe it when I see it. The lady's energy is still immense, her humor is as lively as ever, and her technique of delivery is at

in principle, be a lot wittier and a lot more incises. Miss Russell's brilliance as a comic artist lies chiefly in her delivery - in that plummy extravagant, penetrating voice that supremely urbane upper-class British accent, and that ncomparable sense of timing Her timing is in fact the summit of her art and ought to be studied by every actor who wants to have power over the reactions of an audience. Miss Russell's pauses, before she adds the culminating joke of a sequence—such as "I'm not making this up, you know!" are flawless, not too long, not too short, exactly in tune with the tempo of amusement in that particular audience at that particular moment. Those who have known this artist only have known this artist only from her necordings cannot appreciate how potent her sense of timing is even when no words are spoken. One of Miss Russell's favorite desvese repeated without end but never boring and always successful in evoking laughter, is to say something with a touch of

and their react to the subscription the audience by turning her head oward where the laughter is loudest and expressing shock and disapproval with a severe from It is a simple device, but there is no one who does it with greater skill—something that could be said of most of healther. It is a subscription of the said of most of healthers. the things Miss Russell does to keep her audience laughing When one has attained such mastery, after half a century of practice, one does not give it up so easily Teannot help but think that we will be seeing Anna Russell again.

SAN DIEGO SYMPHORY David Atherton continued the season of the San Diego Symphony in the newly refurbished Symphony Hall with a program consisting of the Suite from Bartok's The Bioden Prince and Brahm's Second Panno Concerto John Lll systemelial in his series. Lill, so splendid in his series of the Beethoven sonatas during his last appearance in San Diego, was the piano soloist

orchestra has just moved into its new home, it is difficult for a critic to pay attention right now to the music alone, without also continually evaluating the acoustics of the hall. What was wrong with the sound in the Civic Theatre was principally its lack of sensual appeal. The bass was admittedly very weak, but aside from that, one could hear clearly from all parts of the hall; what one could not get was the experience of being surrounded by indeed. permeated with—the music Music in the Civic Theatre was consequently an analytical experience; one listened in experience, one listened in from the outside. But what one wants is to be taken up by the music so as to experience if with all parts of the self-the intellect, the feelings, the senses. It is just such an experience that one can get the the ballowy of Symphony Hall. It was from a seat up there, in the Grand Ter the first four rows of the balloony), that I listened to the Brahms Concerto, and I found the due as much to the rich, warm vibrant, live acoustics as to the performance — which was, in any case, magnificent. Mr. Lill is a pianist of great power and scope, capable of deep identification with Brahms's classical Romantic style, grand and even flambowant when the music calls for it, but also a master of subtleties in rhythm and dynamics, especially in the meditative and inwardly directed parts of the scon Maestro Atherton and the orchestra shared these qualitie orchestra shared these qualities of grandrosity and manner, and some of the instrumental solos.

Jerry Folson's seeme and noble horn playing in the first movement and Barry Gold's exquisitely expressive cello solo in the thirl. were simply harathick more the third. perfection and their musicianship. An inspiring performance.

The other half of the concert

was devoted to the Bartok work, which I listened to from tow I in the orchestra. In that

location I now find that the resonant blending of tone interfere with the music. One gets an overall sensual strands of that experience, as the sounds blend into Suite, aside from these acoustical considerations, it must be said that it is not, take by itself, one of its composer more interesting works. Unlike the ballet music of Stravinsky purely concert performance this score seems very much the accompaniment to a dance work, incomplete without choreography, dancers, set and costomes. It lacks inherent the music can stand on its own The performance seemed exemplary, but the music is ultimately dulf



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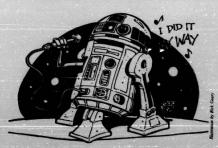
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Status ex Machina



JOHN D'AGOSTINO

I noticed it soon after entering the gates at last summer's Del Mar Fair. Obstructing the intentinal tangle of strollers, hawkers, booths, and walkways was a polyop of concentrated activity that from beneath one garish wall prouruded nearly halfvay into the midway. At the center of this knot of onlooders was a tented, elements of the strong of the control of the c several hundred. This seemed strange, since there were no more than fifty peo-ple watching her, and all but a couple of them stood with arms folded or dangling.

for Christmas.

Christmas lavaways.

at their sides. I looked around, half ex-pecting that a mime or juggler had cor-nered a contingent of fairporer, and was exacting applause as one of the terms of its release. But the only stationary buoysin an indifferent stream of pedestrians were a man and woman musching fried chicken, each wearing a black F-shir-ter of the contingent of the contingent of the chicken, each wearing a black F-shir-under a large arrow pointing toward the college purper.

When the song ended the girl left the-portable stage looking more than a little embarrassed, her fantasy-concert bubble having been rather abruptly burst by a smattering of friendly applause and the-sharp barking of a pitchman who had stepped forward from the rear of the tent-tle exhorted the assemblage, first solicit-ties are supplementations of the state of the expectation of the stage like a pint-size, monoilitie robot. As I listued to the man's spiel and read the posted to the man's spiel and the spiel

Not the stardom that earns you a segment on Enternatument Tonight, that makes it impossible to run to the convenience store without being nipped at by autograph bounds. Not even the ephemeria fifteenminute stardom that Andy Warhol once predicted would eventually be visited upon each of us in a future world strunken to pass the by survivalishy, was troub made and the properties of the pro

and rebeared in the first sanctuary of the care with the ratio barring and the de-mands of the highway occupying eyes that might otherwise invade your mobile Carnegie Hall.

For sale was an electronic Spielbergian say that would present the owner with all the trappings of triumphant live performance. Part tape player, part public address system, part mixing console, the "sing-ing machine" came complete with prer-conded tages of popular songs (minus the vocals), a speaker cubinet, a microphom-thal could be used to "enhance" an anu-teur's voice. Also available was a cannel applasse track to create the Illusion of a at the could be used to "enhance" in a mat-teria' voice. Also amilable was a canned appliase track to create the illusion of a very responsive audience. There were several models of singing machines, with the most feature-rich unit cotting around \$600. What a stupid idea, I thought. This is the sort of overpriced gizon that pro-vides short-lived diversion and lingering humilation at the Christmas family re-union and then gets socked into the black hole of the parage to gather deat along the control of the control of the con-broken Big. Wheel, and miscellaneous components of the official NF. Elec-tronic Football Game. I couldn't imagine who could possibly find any real or last-ing use for something this dumb. Last Tuesday night I sat on a bar stool at Carlos Murphy's in La Jolla, ruing my hasty imital reaction to the singing ma-chine and patiently explaining to my hasty mital reaction to the singing action in the control of the singing riches. A more enterprising sool had not only found a use for the machine but had-again blocked my path to quick and easy riches. A more enterprising sool had not only found a use for the machine but had-age to twenty for any was the stocky older brother of the singing-machine change, a somewhat more sophost-cared, industrial version that squarted in mute avereigns before an overflow croud of recolens. Many of those present were

there either to witness or to compete in the finals of San Diego's first-ever "Star the finals of San Diego's first-ever "Star-makers/Starfakers" contest, of which the singing machine would be the center-piece. Tenight's main event would be the culmination of a series of preliminary competitions that had been staged at local bars the previous two nights, although for about a year and a half noncompetitive shows had been presented at both local Carlos Murphy's and, for a white, at the Monterey Whalling Company in Mission Valley.

Natinery wrating Company in sission Valley.

The four-final guidelines. Registered participants could choose to perform in continuous continuou

casy to understand why. Unlike the worlds of sports and recreation, popular music desert of offer many opertunities for the avocational performer to strik manage desert of the manage desert of the strate of the s easy to understand why. Unlike the worlds of sports and recreation, popular

stage gear, the num—whose name is, to be a soon joins a white guy marned appropriately harmony version of the Paul McCartney/Michael Jackson duct, "The Girls Mine". In quick succession often vinegers climb the stage. A Leon Redbond recessable does a teptid run through of the Commodores' Nightshift." A olsonder in a black goon sings "Over the Rammon and the stage of the Rammon and the

this at her own expense "to encourage the singers — so that they won't feel like they're making fools of themselves." Ber-tha's altruism seems to be a familiar and accepted element of these proceedings.

this altruson seems to be a familiar and accepted element of these proceedings. As nine-thirty draws near, the emcee takes the stage and announces the arrival of "a special guest from Hollywood — a moncontestant — Mister Neil Datamoul!" A young man bearing an uncanny resemblance to Diamond cornes out to loud a sequined belt, and black pants, and he seagas asong from The Intel® Rigger. He not only looks like Diamond, he sounds like highest the property of the property of the property of the sings asong from The Intel® Rigger. He not only looks like Diamond, he sounds like him (which fate perhaps is more an indication of his skills at minisery than of his musical taste), and the crood sings along as he signs from that true into "Crack him (which fate perhaps in outliero," a young man with military-short hair and a ville and "I thearth New York" T-shirt rushes up to a fellow contestant. "Channel II is here!" he gushes. "We're gonna be on the eleven o'clock news!" Then, realizing that he is sit exactly the picture of coul, he adds with an indifferent strug. That's to the men's room with his costume in tow, and when he reappears he is wearing are db bandam around his forchead, silvery Spundes stretch pants, and a black-very Spundes

the first contestant in the Best Impersor-ation category. Dennis regains the stage, this time wearing a black leather jacket to com-plete the Fifties rock and roller image. He does an oday version of "Hounddog." Another Elvis impersonator named Ben follows. He's wearing the latter-day Pres-ley garb of white studded pants and matching jacket with gull-wing collar. The Channel D camera is whirring. Un-fortunately, Ben re-creates the tone of one fortunately, Ben re-creates the tone of one of Presley's final Vegas performances by missing his musical cue and spending much of the song making confused eye

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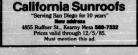
contact with the deejay instead of the au-dience. But after a shaky start he does well, and the crowd is generous with its appinus. A Single senter Sendar Oscillation on to do Montre Senter Sente

consideration in the contest man the popularity of the material.

The final contestant in the first phase of competition is a woman named Else, who single the contestion is a woman named Else, who single up and stylish pured out in black top har, tusted west, collar and tie, and white lase stylishly turned out in black top har, tusted west, collar and tie, and white lase stylishly turned out in black top har, tusted west, see Else in a second Manufall's hout, exaggerated vibrato, and her singing and duaring come the cloosest to comprehensive impersonation of any of the competition. In the middle of her performance, four women from the audience else out to the competition. In the middle of her performance, four women from the audience they out to the stage and form a chorus line behind Else, who seems a bit distracted by it. A moment later, she hursh her hat over shoulder in a dramatic gesture, but a man standing energy, apparently, not real over shoulder in a dramatic gesture, but a man standing mently, appareitly, not real-izing that this was intentional, retrieves the hat and plunks it back onto Elise's head. Despite the distractions, the singer has a strong firnish and gets a whopping reaction. When the Best Impersonation finalists are hereded on-stage a few min-utes later, the hand-operated "appliance meter" swings farthest for Elise, who play how there are hand to early a grant proper pressure of the proper pressure of the proper proper pressure of the proper pressure of the commend of the pressure of the proper pressure of the summer of the pressure of the pressure of the pressure of the summer of the pressure of the pressure of the pressure of the summer of the pressure of the pressure of the pressure of the summer of the pressure of the pressure of the pressure of the pressure of the summer of the pressure o





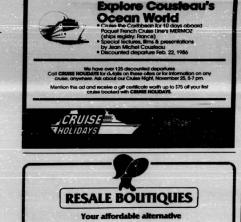














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ing still. As the emcee is introducing the first competitor in the Most Entertaining segment, a man pops out of the crush of bodies and positions himself near me. His name is Joe, and he's here to do his own "special" interpretation of Frank Sina-tra's "My Way" Joe's wearing a black tuxedo with a burgundy velvet bow tie and a white searf, and his thinning, dark hair is slicked back. Thirties-style. He says that his irreverently rewritten "My Way" has been well received nearly every was "the the steeling sessions" of the was "the the steeling steeling steeling shows, but just to be safe lock qualffing his body weight in liquid must in order to put himself "in the right frame of mind." The Most Entertaining phase of the con-test proces to be no radical departure. The Most Entertaining phase of the con-test proces to be no radical departure from the previous competition but does surrender some memorable moments. To be, who bears a slight reserving the the who had a slight reserving the surrender some memorable moments. The was a slight reserving the surrender some memorable moments. The was a slight reserving the surrender some memorable moments. The was a slight reserving the surrender was the surrender was a slight reserving the strength of the surrender was a slight reserving surrender was a slight reservi

the other way when singing Willie Nel son's part. He's not a great singer but the bit is clever, and Howard gets a hearty ovation. A man named Frank becomes a osation. A man named Frank becomes a footnote by being the only performer all night who will employ the fake-guitar prop that is made sailable to the singers. Frank abandons the vaguely guitar-shaped, stringless hunk of word about halfway into Presleys "Suspicious Minds." Dave, of the tiger shirt and streeds near does humanous terrid near the control of the contr

halfway into Presleys "Suspicious Minds." Does of the tiger shirt and streeth pants, thee a hump and grind rendition of Foreigners' Hed Blooked." At one point, he leaps onto a table near the stage and starts priping the shirt from his thin white orso, tossing the shireds to the thin white orso, tossing the shireds to madence. Many of the women in attendance humor Does by squedling and showping, but for not beying it. "That shows the best him to the showping that for his best him to my care the shown of the

the chafes at the consonants in a manner reminiscent of the late Jimmy Durante yet ad libs such interjections as "Let me get losse, buby," that recall Jerry Lee Lewis, While Hoppy is performing, a woman approaches Joe and, taking her cue from his burgunis bow the, 888, "I know, I know. "Fee Wee Herman," Joe corrects her and remains pissed well after she's gone. "Pee Wee Herman," he snorts. Soon it is Joe's turn to perform side to gote. The total control of the control of t on a crowd that takes its singing heroes

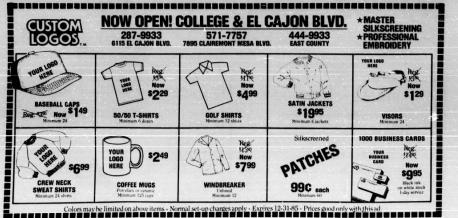
on a crow that takes its singing increaseriously.

When the judging takes place a while later, Joe carries a roll of tollet paper to the stage and, in a parody of the Tom Jones/Elvis handkerchief bit, dabs at his

throwing them into the audience. Howard takes the grand prize for his Julia-Willie contine, with runner up honors going to a dato that had sung the Everly Borthers' Cathy's Clown." A girs who had performed Culture Clubs. "Karma Chameleon" gets the Best Costume award for his rather seedy-looking Boy George outfil. As the contestants file back into the audience, several people stop those to tell herence, several people stop those to tell herence, several people stop those to tell herence, several pool to stop the contestants file back into the audience, several pool to stop the contestant of the conte throwing them into the audience. Howard takes the grand prize for his Julio/Willie idea put to me by a friend who works for a television production company in L. A. His scheme is to market a relatively inex-pensive piece of equipment with which a person could superimpose his own image into the midst of a popular rock video... Naaahhh, on second thought, it sounds like a really stupid idea had can't possibly catch on. Trust me.



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LETTERS

ued from page 3)

trontinual from page 31 phistory. In pursuit of this interest I have road everything I could find about them and I have found the lace trade everything I could find about them and I have found the Lacet upon Dr. Agriculton's article with hope of learnings mornhing new. While I was needed to a warmagenerous picture of two generous picture of two generous picture of two transactions in their "currer path". In my reading, I have also noticed that writers never seem to want to cast any apprecions at the resistance to speculate earth creating appreciation and the resistance to speculate earth creating and the strength of their relationship in his article. I think it's nice that someone on the poorlar scene temporal the desiry, I do wonder myself what is the source of this inspirations. I find myself respecting them the memoral transaction and I think it artises from what I personal excellence. All this respect doesn't seem to get them much coterage, however. It's conceivable that that is the way they warm I it is used the nice to think. Again, thanky was or much for a great article.

Layene

City Lights

Had It All

tominued from page 4)
able to make sounds, she
sometimes grunts like a
gorilla, which scares people
and makes them think she's
crazy. She can't even use the
laundry room in her subsidia laundry room in her subsidized housing complex in Linda Vista, because the chemicals in Vista, because the chemicals in soap and fabric softeners eicken her. Schusser's soldation is almost total, and she says she can't cover her bills. "I'm too young to benefit from senior citizen programs and too old for other types of programs, wheelchair, which cuts out many kinds of disability. I don't want this to be a sob story: I just want people to story; I just want people to know how little help there is for people like me. The government can't do much, because so little is known about this problem, and I can't go into a shelter of some kind because everybody smokes in those places. There's just no place for me."

-N.M

Listening?

(continued from page 5) marketing director. "It's better for the orchestra, for the

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conductor, and for the public."
Season ticket sales have also been less than boffs. Last year the symptomy sold 85.000 subscription seasts in the Civic Theatre; so far this year, only 67.488 subscription seats have been sold far Symphory Hall. The good news is that due mostly to a hike in ticket prices, the symphory has sold \$1,046,000 worth of tickets, a \$1,046,000 worth of tickets, a sum already surpassing last year's ticket revenue. More good news is that the musicians don't seem to be worried about lagging attendance. "Nobody's predicting doom and gloom," asys one grominent player, who saked anonymity. "This is a much better place to play than the Civic, and once people hear us, they'll be back. I'd expect attendance to pick up as the season progresses, just like it did last year." Richard Bass, the symphony is executive director, declined to comment on attendance.

- N.M.

Crains
(contained from page 5)
machinery. Glenn Lewis, who
has worked in the valley for
twenty years, shares similar
concerns. He says that
increased sand mining will
"vestly change the appearance
and ecology of the valley,
because once it's gone, it's
gone forever."

An executive of Conrock, which runs a valley sand extraction operation, wouldn't answer questions on the controversy, and owners of a second sand and gravel firm were unavailable for comment. But a city planner who is working on the valley plan says that the companies don't need permits for their buildings because the structures are temporary, not permanent their planting that the companies of the permanent perma

watey into a toxinen version of Mission Valley — voted to approve the proposed plan limiting said mining. But under the proposed plan limiting said mining, But with the plan beautiful proposed by four development oriented council members, and the its vote prompted a second vote, scheduled for nest Monday. November 25. Another delay would allow the plan to be debased by a city council that as of December 2 will have a prodevelopment majority; this council would be more likely usend the plan back to the city planning commission, which could insert language allowin more and mining.

- P.K.

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Four By Feld

Choreographer Eliot Feld has had a career marked by energy, extravagance of imagination, the had a career marked by energy, extravagance of imagination, the refusal to be fitted into a slot, and the equally strong refusal to accept defeat. A dancer and choreographer with the American Ballet Theater, he left choreographer with the American Bullet Theater, he left that company in a ruber sormy later than company in a ruber sormy later than company in 1969, but after two and a half years it tolded. On that occasion, New York Times critical Cive Burness were an essensive randys to the control of the company in 1969, but after two and a half years where he was a company in 1969, but after two and a half years where he was a company in 1969, but a constant in 1961, but a subject about him? He is the most talented classic choreographer of his generation anywhere in the world. He is an associated with the company in 1961, but a company in 1961, b

work? The Feld Ballet came back to The reld Battet came back to life in 1974, and it has been around ever since. For four years the company did nothing but tour, keeping away from the hectic competition and high prices of New York. But by 1982 they had their own theater, the Joyce, a renovated movie house in Manhattan's Chelsea district.



Hang It All

Years ago the person with whom I was then sharing my life and I decided we would start "investing" in art for our walls. We knew we would have to

spend good money, and that was the only certain knowledge we carried into the venture. Of carried into the venture. Or course we had preferences, and we weren't strangers to the local galleries. But it was no laughing matter how quickly any confidence we had in our discernment was whittled to a self-abnegating whimper at the thought of spending hundreds of dollars for works whose value we hoped would not decrease with time. It was, we reasoned, one thing to make a purchase based on want and desire, quite another to anticipate a bullish att market that for all we knew was as predictable as roulette. For staters, we met a dealer was the state of painting to crown whatever efforts would follow, and felt the efforts would follow, and felt the appalling weight of a future bound up in shades of blue. Later we stumbled upon the works of a Pennsylvania artist — an old man who had been painting for decades and who had recently been "discovered." The Whitney had him, we were told: collectors, errous art investors collectors, errous art investors of the property of the paintings. So we did the "pradent" thing; we bought four of them, and the dining nom looked like a private

of them, and the dining from looked like a private miniertrospective. My partner in this ill-conceived adventure became enamored of a painting the (continued on page 10, col. 5)



Silent movies, of course, were nover really silent. From the smallest neighborhood theater to the grandest metropolitan palace, every movie house presented its films to live musical accompaniment. The earliest nickelodeons, with their simple circumstric fare, made do with a nickelodeons, with their simple cinematic fane, made do with a single upright piano, but as movies became longer and their plots more ambitious, audiences needed something more versatile to enhance the experience. Most of the new movie palaces that sprang up an and their plots move the place that sprang up an audient place the Twenties outfitted themselves with a new all-purpose instrument that could purpose instrument that could bring forth all the sounds of a full orchestra, and then some. It was the Hope-Jones Unit Orchestra, or, as it came to be known, the "Mighty Wurlitzer" known, the Mighty Wuritter organ (Wurlitzer, just another brand name, quickly became the genetic designation for this product, like Coke or Kleenex). Theater organists became a

breed apart and were often local celebrities. They not only were accomplished musically but had

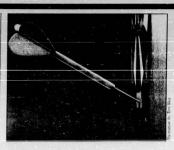


to acquire dramatic responses to a film's action. For certain movies the organist was given complete score from which to

work, but most often he or she relied on a mere cue sheet, with notations for most changes. It continued on page II, col. It

See If It Sticks

"Are you coming to bed! It's three ciclock in the morning." The wifely voice, an imploring tone trimmed with Alice Kramden trimmed with Alice Kramden exasperation, reverberated down the hallway and into the only room in the house with the lights still on, It was a theorical question, or so I classe to hear it. I was too busy linning up a very tricky aerial shot to concern myself with such trivial considerations as time, slee and marital harmony. The vening had begun innocer nough. We had bought my



Not one of those cheesy pressboard jobs – this was a handsome and. I might add, expensive model, a regulation filber/bristle somwagan as thick as a deep-dish pieza and encased in a wosden cabinet painted to book as thought in had once hung in an Olde English tavern. It was made in fineland! The salesman told me, probably having sized me up as someone. having sized me up as someone who would find that information an exotic selling point. Once mounted on the wall, the board made a splendid addition to the new room, and the four of us laughed almost uncontrollably at our first feeble attempts to hit something other than the wall of each other with the teathered, missingled missiles. That was or

Eight hours later, the last four of which our wives had spent in slumber. Lee and I stood blearily staring at the board. We had both gotten pretty good since the dinner hour that seemed so the dinner hour hat seemed so hong ago. We had plaved every game in the little pamphler that came with the board and had taken turns chalking up scores that increased with each game. The steels little darts might as well have been weighted stringes, so utterly hosked were stringers, so utterly hosked were carlier grown blue also the bull's eves, double- and triple scores, and extemporaneous challenges and extemporaneous challenges to each other's physical and mathematical skills. We had

NOVEMBER 21 1985 1

READER Contributions to READER
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complete information, including a
description of the event, the date and time it is to be held, the precise address where it is to be held, a number for public information to: READER EVENTS EDITOR, PO. Scottish Country Dancing takes place each Friday from 7 to 10 p.m. at St. James Hall, 7776 Eads Avenue in La Jolla. For information phone 454-5191.

Dance

International Folk Dancing is held tonight, Thursday, November 21, 730 pm., Balloso Park Club-building, Ballosa Park, A second club of international folk dancers meets each Wednesday at 7 pm., also in the Ballosa Park Club. No experience or partners necessary. For details phone 569-4955 or 422-5542 Dance-a-thon, SDSU's Associated Students spirits in this benefit dance marathen to raise funds for the international Missing Children's Fundament Lead Children's Fundament Lead education programs. Dig out wor most comfortable shores for this worthy benefit, which begins Fridas, November 22 at 5 pm. and shadd wind up some twelve hours have to be supported by the control of the late. For detailer plane, 353-4494.

Ballet, the Feld Ballet makes its San Diego debut and exclusive

West Coast engagement tomornov. Friday, November 22 and Saturday, November 23, 8 p.m., with a

SINU. 26-5542.
Balle Followico de Guadulajara, this rivugo d'inventivant dances and twenty singer comes to Tijuana, de thiese performance and twenty singer comes to Tijuana, de thiese performance times and Fridais. November 22 at 8-80 pm. and Standag, November 23, de and 8-30 pm. The group considered often of the best in all de southeast performance times de and the secondarial best accompanied by marticle branch music daring the pregrams. The Cultural Centre to located in the Zuna Rio of Tijuana, on Bresse de lis Hences consume 1700-684-IIII.

"Graduate Dance Company," SDSU Choreographers' For

STSU Choose-graphers Ensemble presents an evening of modern dance works by student and faculty dancers and choose-graphers. Friday, November 22 and Saturday, November 23, 8 p.m., no. on 208, Studio Theater, Women's Gym, SDSU, 265-5542.

the Voyager, 1901 Shelter Island Drive, Shelter Island, For details phone 459, 3592 More Ballet, the Ballet

More Baller, the Baller Concernation in Spring Valles, with and that non-hundred dances, presents a five two-part dances, presents in the two-part dances, presents in the two-part dances, presents in the dances from such countries as Orecce, fails, Seculard, and Yugoshra, and row-short, original Vigoshra, and row-short, original Vigoshra, and Part Doming, from Hamel and Gordet Hat Fortunes favored angels, Performances will be held supplied to the property of the dances of t

Scottish Dancing takes place every Monday, offered by the San Diego branch of the Royal County Dance Society, 7 p.m., nsm 202, Casa Del Prado, Balbon Park, 276 7764 or 488-2617.

7:15 p.m., 4070 Jackdaw Street. Mission Hills. 295-9677.

Principal Dancers from Alvin Alles's Dance Theatre of Harlem and the Les Angeles Inner Circ Cultural Center join force on this General State of the Company of the Roard My Swalder by Dandal McKasi cobo has been nominated for the Gross and one Emmy, Gentree Holder's The Company of the Company of the Company of the Company of the Gross of the Company of

Contemporary and Ballroom Dancing sponsored by the Healthy Set single monsmokers club, takes place every Wednesday from 5 to 8 p.m., at Lehr's Greenhouse; 2828 Camino del Rio South, 292 7406.

November 23, 8 p.m., with a program that features modern ballet works. The highly acclaimed dance company performs at the Crice Theatre, 202 C Street, downtown, For neker information plante 234-5855. GILBERT & SULLIVAN

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TO LOCAL EVENTS

Music

Cello/Bass Recital, cellist Tom Stauffer and bassist Gunnar Biggs perform chamber works of Rossint, Telemann, Loch, and others both Telemann, Loch, and others but and November 21, 7 pm., Solana Beach Public Library, Loma Santa Fe Plaza, 981-F Lomas Santa Fe Drive, Solana Beach. Free. 755-1404.

Singer/Songwriter Deidre McCalla, whose larest record, McCalla, whose larest record, Don't Forget It, has been nominated by the 19.35 New York Music Awards for the best new album on an independent label, performs today, Thursday, November 21, 7:30 pm., Grass Rows Cultrund Center, 1947 Thursch Street, Golden Hill. 222-2503

"Light Up the Night," the San Diego Chamber Orchesta present a benefit holiday candlelight concert, with proceeds targeted for Center for the Disabled, Trady, November 22, 7 pm. in the Broadway Citcle entrance to Horton Plaze, downtown, 239-esso.

Pianist Loie Wheeler and vibraphone player John Flood perform Friday, November 22, 8 p.m., the Book Works, Flower Hill Mall, 2670 Via de la Valle, Del Mar. Free. 755-3735.

Spanish Operetta, P. Zorotabell's work La Taberna del Puerto is performed in Spanish and highlights the double bill that also includes the "house open" by American composer Mark Bucci, entitled Sweet Betsy from Pike. (Let's hope the transition is not entitled Sweet Betsy from Fine. (Let's hope the transition is not too strained.) Both will be presented Friday, November 22

and Saturday, November 23, 8 p.m., and Sunday, November 24, 2:30 p.m., at USD's Camino Theatre. For more information phone 260-4681.

phone 260-4681.
"The Meeting" Rob Hagey
Productions sponson this quarter
jair performance with kerboardies
Patrice Rouben, ascophonis Emic
and Nolago Chancler on
percussion. The gough
"ultramockers" electronic
instrumentation may be head
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Sherwood Auditorium, La Jolla
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Outdoor Organ Concert, civic organist Robert Plimpton performs works of Bach, Vierne, Gigout, Joplin, and others, Sunday, November 24, 2 p.m., Spreckels Organ Pavillon, Balboa Park. Free. 295-6000.

Chamber Music Recital, soprano Martha Hamilton and harpischordist Michael Parker will present vocal and instrumental works of Handel, J.S. Bach, Haydn, and Purcell, Sunday, November 24, 3 p.m., Mary, Star

anization would like to

BEETHOVEN:

Overture: Egmont

Piano Concerto

Symphony No. 5

David Atherton conducting

No. 4

John Lill, piano

See the film that generated the recent controversy on fetal

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Folk Musicians Paul and Carla Roberts perform Sunday, November 24, 4 p.m., Cultural Arts Center, 3557 Monroe Street Carlsbad, 434-0607.

Carisbad. 434-0007.

Choral Works will be performed by Bacchanal Baroque in a program that features moters and madrigals from the Renaissance and Banoque eras, Sunday, November 24, 7:30 p.m., First Unitarian Church, 1490 Fisnat Street, Hillcrest, Free. 298-9978.

Street, Hillerest. Free. '298-9978

"Westminuser Concert Series,"
French horn plager Ethan Dulsky
and planist Man, seet Rose perform
a program that features
a program that features
Adago and Allegav, and H.
Stevents' Sonata for Horn and
Plano, Monday, November 25. 6

p.m. Westminster Presbyterian
Lorna. 222-4166 or 222-4256

Lona. 224-4160 or 1224-130.
Contemporary and Classical
Tramper Music will be performed
by SDEU music professor Alan
Sebert, his program includes the
world premier of The Elipsical Busic
Galanthema: by Daniel Suram,
Topical Complex Robert
Partial Complex Contest
Faits by JB.O. Neruda, and "Fai
Scenes" for tramper, coprato, and
pano, by Anthony Flog, Monday,
November 23, B. an., Smith
Rectal Plail, SDEU, Free, 2656031.

Film

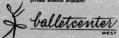
"Spiker," this San Diego-produced film premieres today, Thursday, November 21, in a benefit for MS. The work, produced by Roger Tilton, chronices the U.S. Men's Olympic Wolleyball Feam's quest for the gold; it seems at 8 pm., and the seems at 8 p

"Political Film Series," the Committee for World Democracy sponsors this series, which continues with two films:

tim by David Brailer that studies the resolution in that country, in light of both massive U.S. militars and econome and and some of the Brail of th

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V. 24.24, 8 pm. Nov. 24. 2.24 pm.
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V. 24.24, 8 pm. Nov. 24. 2.24 pm.
V. 24.24, 8 pm. Nov. 24. 2.24 pm.
V. 24.24, 8 pm.
V.

The Meeting: Ndugu Chancler; Alphonso Johnson; Patrice Rushen; Ernie Watts Nov. 22, 9 pm. Sherwood Auditorium

The Feld Ballet San Diego State Aztecs
vs New Mexico
Nov. 23, 7 pm, Jack Murphy Stadium

Motorhead with Bible Black Nov. 29, 8 pm, California Theatre San Diego Symphony

Cho-Liang Lin, Violin
Nov. 29-30, 8 pm, Dec. 1, 2-30 pm
Symphony Hall

Whitney Houston Nov. 30, 7:30 pm. Golden Hal Bobby Womack

Nov. 20. 6 pm. Cive. Theatre

San Diego Changers

vs Buffalo Bills

Dec. 1. 1 pm. Jost Northy Stakum

Explorama "St. Paul's Journey

Through Italy"

Dec. 4 pm. Civic Theatre

San Diego Symphony

Budd Marton Conductor Paul Scholp. Paulo

Budd Marton Conductor Paulo Scholp. Pa

David Atherton Conductor, Paul Schenly, Plant Dec. 5, 7 pm, Dec. 6-7, 8 pm, Dec. 8, 2:30 pm, Symphony Half

Symphony Hali
Shadowfax
Dec. 6, 7:30 pm & 10 pm, La Paloma Theater
The Messiah Sing-along Dec. 8, 8 pm, Civic Theatre
Johnny Winter

San Diego Chargers vs Pittsburgh Steelers Dec. 8, 6 pm. Jack Murphy Stadium

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Nourthin, Anthropology on Trad-studies objections to anthropological studies conducted in New Gunner, which some people are beginning to view as enter-chiment, the film screens Sarada, November 23 and Surda, November 24, 1 and 2 32 pm., Natural Histori Minseum, Balbox Park, Free with miseum admission, 232-3621.

"The Healer," the award-winning film highlights music, dances, tim highlights music, dances, traditional feeds, and art works of the Periovan Incas and will be shown at UCSD's International Center on Saturda, November 23, 5 p.m. For information phone 270, 4238.

"Altar of Fine," as put of the city. Neurol of India Celebration, the Centre for Wild Muse and the San Diege Moseum of Man sponor the fall in It U. Berkeley patients from 18 of The new key to the Celebration of the New Central Mecha Scratterial Well-care of Mecha Scratterial fine from 18 of the second of second of the second of second seco

Monday Night Film Secies: This was proposed to the second of the second

"Vidas Secas," the next tilm in the continuing "Ventora Latria" corresponde Linn American corresponde Linn American directed by Nebon Pestra Des Santos, about an internat taxtumg family straighter to survey in Bergils merca He thin, thouse taxtumes and speece fire-ban November 26, "A Dem Glove open at 7 pm.), to an IN, Heputa Hall Stell: Iree, 268 deep.

The Remittie Touch of the Misseum of Contemporary Arts series on contemporary films discount of Contemporary and Series on contemporary films discould be with the series of the Series

26, 7, 30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-0267

"The Dream Is Alive," a new thirty-sever-minute OMNIMAX thins, featuring, in thight feeding of Space Shartle missions feat seems of the series the astronauto-solepe, floating in their sleeping borsh and special cultural bases of Earth from space, continues at the Space. Thence with bow times at 11-45 or in 1-12, 3, 5, 7, and 8 pins. On Sanadov, and Swidow there is an additional severing at 16 K is in, and on Mondays there is no 11-46.

"Led Zeppelin: In the Beginning," a laser-light concert, featuring music from the nick group's first Street, Li Jolda, 344-2267.

"Boo," the 'Ecoming Fain Series' at the Le Jolda Masseum of the Le Jolda Masseum of the Le Jolda Masseum of the work by Japanese distort of Negris Chimar, about a couple with ream their win to thisse content to faith unities and collect moises from the driver. The representations on the box, who extraors into faith to the markets of the Chimar Masseum of Carlon, and the Chimar Masseum of Carlon, and Masseum of Carlon, and Masseum of Carlon, port of the Chimar Michael Andreanna (Carlon, port of the Chimar Masseum of Carlon, port of the Chimar Masseum of the Chimar M music from the rock groups first four albums, continues with show times dark at 9-15 pm, and on Fridays and Saturdays at 9-15 pm, and 10-15 pm. On Saturday and Sunday exertings, then will be an akhitronid 6 pm. showing, Reuben H. Fleet Space Theater and Science Center theater, Bulbon Park, 238-1233.

Lectures

Theater and Science Cer Balbon Park at 238-1233.

The Story of the City of Dwid-from 3000 to 366 B.C.? Yigd Shilob, director of the Institute of Archaeology at the Hebros Uncessive in Bernsdem, will speak inscient city in a slide illustrated the City of the Company of the inscient city in a slide illustrated becture today. Thusslan, November 21, 4 pm., Conference Reom 114. A. Administrate C. Smight. Warner Campus, U.S.D. Free 422-5424.

"New Zealand, The Forgotter-Land," Bill Tome, assistant curator of birds for the San Diego Zoological Society, presents a

"Hitlerian and the Holocaust," when he was ten wars old. Alfors Heek became a Hitler enthusias in German, and a Next Swah. Heek heek heek helder was helder enthusias in German, and a Next Swah. Heldard, to weld for the esstance let and Helm Wantstod, a Jowesh survivos of Auschoutz will conduct un open dologue on that was made a feet and helder word. Swah was a beginning to the helder word. Swah was a beginning to have been and swah was a beginning to held was a

"The Himalayas and Northern Frontiers of India," UC/Berkeley professor First Stad, who led the first American trickling expedition to the Task American trickling and the Costo time, the proof the Costo time, the proof the Tectural of India Cockbarrows, will be held Standay, November

"God told me He's looking for a new image . . .

God's had an image problem ever since the days or the Vill Tectumed. Interpreted by man as a or the Vill Tectumed. Interpreted by man as a display to the Orbitation Characteristics extracted by this own after years later. More recently in some circles, Cad has been recently in some circles, Cad has been retain line of the impericane or practed that were treet panel qualities of the Call Tectument trange, in the depths of our bearts, see know that more the control of the Call Tectument trange.



. . . I'm working on it."

Church of St. John the Evangelist 456-1418

10 am Sundays in Balboa Park's House of Hospitality



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AUDITION

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Monday, November 25 • 12:30 pm Vacation Village Convention Center 1404 West Vacation Road

Paid rehearsals, full salary, paid vacations, medical, dental insurance, and all expenses paid

Choreographers: Goertz/Orme

TO LOCAL EVENTS

Man, Balbou Fark, in conjunction with the lecture, the museum will present Staal's film, Altar of Fire, documenting a Vedic sacrificial ritual that dates back some 5000 sears, Sunday, November 24, 2 p.m., shown also in the museum. For more information phone 239-2001.

Museum of Photographic Aers director Arthur Ollman will speak on museum payeets Monday. November 25, 7:30 pm. Athenaeum Music and Arts Library, 1028 Wall Street, La Jolla. 454-5872.

"AIDS: The Medical Crisis of the Eighties," nurse epidemiologist Linda Abakos will speak on the latest research presented by the Public Health Service and major

medical institutions, the nature of the disease, its spread, and presention, Tuesday, November 26, 7 pm., at the Health Information of Bay Hospital, 1180 Third Asenue, Cruda Vista, Free, 420-9820.

"A Scholarly Analysis of the Reagan/Gorbachev Summit," author and historian Herbert Apthelee will speak at the next San Diego Fotum meeting, Inesdan, November 26, 130 p.m., Old Twan Education Center, 2445 San Diego Avenue, Old Town, 453-6665.

In Person Poetry/Prose, Steve Kowit and Rox Schneider read from their

proce and poetic works today. Thursday, November 21, 7:30 p.m. the BockWirks, Flower Hill Mail. 2670 Via de la Valle, Del Mar. Free, 755-3735.

Free, 793-51.55.

Comic Rick Duccommun enterturns todas, Thursday, November 21 through Sunday, November 24 at the Improv. Incared at 832 Garner Avenue in Pacific Beach, Show times are 8-30 p.m. Sunday through Thursday and S and 10.30 p.m. on Fridays and Saturdays. 483-4520.

Comics, including Carl Edwards and Jackie Damond, "King of the Vegas Fin orther," take the stage noright, Thursdan, November 24 through Sturdin, November 24 at the Comedy Store, Comedian Raiph Williams joins them for nonghr's and Sundoy's

performances. Show times are week nights and Sundan, 9 p.m., ind-in-weekends at 8 and 10.30 p.m. The Comedy Store is located at 916 Pearl Street, La Jolla, 454-9178.

Improvisational Comedy and Music by the Egomaniacs are restured in two shows. Friday, November 22 and Saturday, November 23, 8 pm., Galerie 5, La Maison, 3681 Erith Avenue, Hillerest. 298-2119

Improvisational Comic and Mime Ritch Smyder, a "hearless performer," takes the stage Tuesday, November 2 de through next Sunday, December 1 at the Improv. 832 Carmet Acenue, Postelic Beach, Show times are 8-30 p.m. Sunday through Thursday and 8 and 10-30 p.m. on weekends, 483, 4530.

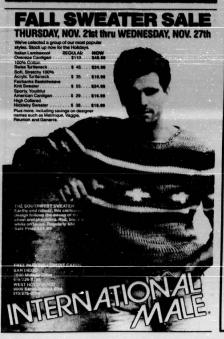
Radio TV

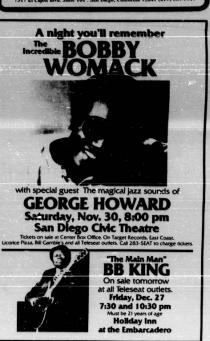
Presidential Address, Reagar sum-up of the summit will be broadcast over major network stations roday, Thursday, November 21, beginning at 6 p.m. look for analyses on each station that likewise sum up his summations, approximately forty minutes later.

Still Enamored of Wilhemina Fernander? She was the dista of Dieu and is showcased in a









RAD TV, brace yourself for another avalanche of strange tales, explosive visuals, and obscure nock vides on S. Bon Diego's naddest and baddest homemade TV show Saturday, November 23, 1025 p.m., over Cox Cable Channel 24;

Monday, November 25, 9:30 p.m., over Southwestern Cable Channel, and Wednesday, November 27, 9 p.m., over Del Mar Cable Channel 37.

"San Diggo Lawmakers on the Line," the series continues with members of the State Assembly, including Suriny Mojonnier, Larry Stuffing, Fete Chacon, and Steve Peace discussing such ropics as the proposed Department of Water Marazgement, tax repeal, our water problems, curthquake propurations, and the budger.

Sunday, November 24, 10 p.m. The program repeats Wednesday November 27, noon, KPBS-TV, Channel 15.

"Resurrection," Ellen Burstyn stars in the 1980 movie about a survivor of a car crash who discovers she has the power to be others, Sunday, November 24, 2 p.m., KGTV, Channel 10.

"Thorn Birds," the epic miniseries, with Richard Chamberlain and Rachel Ward, continues for five nights, beginning Sandaw, November 24.

at 8 p.m. each night, XETV, Channel 6.

"Comet Halley," Edmond Halley's celestial namesake takes center stage in the hour-long special, which chionicles legends and lore simulating the comet flong coinsidered a harbinger of disaster, it was, for example, "Hained" for the assissmation of futire Cressin, many earlier text coulded selftrings of it 24% Bit. in Chinah, and current NASA attempts to explicit time.



of astronomy bosts this ninety-minute viewing party, hopeful of showing you Halley's Comer, the

FRIDAY NIGHT, NOVEMBER 22

Missing Children's DANCE-A-THON

12 HOURS OF MUSIC, DANCING, COMEDY AND MAGIC Join Gordon Jump and other celebrities who care about kids SAM DIEGO STATE CAMPUS, MONTEZUMA MALL. Tomorrow night, 5:00 pm to 5:00 am



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Allen-A T-necks (if perfect)	16 00	7 95	Sportabout skr bag	18 95	13.50
Allen-A T-necks (for kids)			Sportabout boot bag	18 95	13.50
(if perfect)	12 00	5.95	Sportabout double ski bara	23 75	16.75
Allen-A Wool Socks (if perfect)	6 80	2.99	Dutdoor Products Alpine Guitor	12.95	8 95
SKI CHALET SUPER SKI SALE Take 10% off on all 1985-1986 s accessories in stock			SCOTT and SMITH GOGGLES entire stock is 20% OFF	the Ski C	Palet's

Ski Tune-Un Discount Coupon Ski Tune-Up Discount Coupon Regularly \$15. With this coupon \$10.

R:2 Sport 55 Ske with Tyrolia 2900 binding Salomon 647 binding Salomon 747 binding Tyrolia 3900 binding Mark v M-46 binding SAVE 10% ON LANCE AND SALOHOM COOTS ALL LAST YEAR'S MOOTS SON OFF Heierling After-Ski Boots - Save up to 30%

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TO LOCAL EVENTS

"Creativity Games," adults are invited to exercise their humor and creativity in playful wass, led by Jacque Lawell, Friday, November 22, 7:30 p.m., Radiance Studio, 1618 West Lewis Street, Mission Hills, 581-0050.

Walks through the Tidal Creeks, Mud Flats, and Salt Marshes of the Tijuana River National Estuarine Sanctuary are conducted every Saturday at 9 a.m. Meet at the south end of Fitth Avenue and iris Street in Imperial Beach. 237-6766.

Constal Chaparral and Geology are explored in a nature hike that's led by Rira Riccio, Satunday, November 23, 10:30 a.m. and 12:30 p.m., Cabrillo National Monument's Bayside Trail. For reservations, which are required, phone 293-5450. Free.

Mother Goose Parade, for the post thirty-nine years, hundreds of thousands of people have headed over to El Cajon to view the parade, which is said to be second in size only to the Rose Bowl Parade in the vestern United States. This year some 100 bands "living book of Mother Goose thymes," Sunday, November 24, 19 m., beginning at the internection



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273-4567 2134 GARNET AVE PACIFIC BEACH 286-2825 4647 COLLEGE AVE. Corner of Cullege & El Cajon Inside My Egypt Place Silverwood Wildlife Sanctuary has reopened, and the San Diego Audubon Society continues its free nature walks through the reserve's ten miles of rails every Sunday. The sanctuary is located five and a half miles east of Lakesale on Wildiar Canyon Road. For information phone 459-8159 or 443-2998.

Sports

Boxing, well, longtime fight fans, how does it feel to know your spor

cowd! The next match is rich; Thursdin, November 21, 7 pm. thistos open 45 pm.b., with Rigo Lope and Roberto Collins bendlings in the nun seen. Bendlings in the nun seen. Figure 20, 100 pm. 100 pm. 100 pm. Branch Teltura vs. Palo Moran, Johns Elizqua vs. Leen Mitchell-Dominic Parket vs. Ranch Davies and John Mitchell vs. Henry Johnson. Action takes place at the El Center Hord Delica of the El Center Hord Street, downtown. 208-1818.

Golf, admission and parking are free for the two-day, third annual Michelob/Kurr Bevacqua Celebrity Colf Classic, held at La Costa Spa. A shotgua tee-off

WORDS & MUSIC HINTOR folk musicium, story teller Saturday, November 23, 8:00 pm

begins at 9 a.m. on Friday, Newember 22 and again at 10 a.m. on Satunday, Newember 23. Proceeds benefit the Children's Hospital and Health Center. Details! Phone 576-5988.

Dart Tourney, the Greater San Diego Darring Association host

H-rel Convention Center, 730 Beech Street, downtown. Free admission, 268-3317.

For Runners, the International Association of Marathoners sponsors a 5K fun run and walk sponsors a 38. fur run and wait (first-time runners are encouraged to participate) on Sarudas. November 23, beginning at 7-30 am. Laok for the early brids near the Aerospace Museum m Balboa Park. Arrive early for day-of-race registration. For more details plane 437: 6192.

"Turkey Trot Time Predict Fun Run," the fourteenth annual race

Cartership Hanagement. Inc.

Success Motivation Lecture Tuesday at 7:30 pm 13th floor of Imperial Bank Bldg 701 B St. San Diego, CA 92101 (619) 237-0837

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MISSION VALLEY FIREWORKS! Friday November 22nd 6:30 p h MISSION VALLEY CENTER COOKIE

ntormation phone the issular Family YMCA at 226-

arts students throughout the county, ranging in age from six Cystic Fibrosic Foundation. In addition, demonstrations and guest speakers will be scheduled during the central which lasts from 10 a.m. to 3 pm; on Sunday.

November 24 a.m the Escandide Village Mall, 1261 East Valley Parkway in Escandido, 746-2983 ar 298-6777.

interested golfers are invited to phone 297-3391 or 295-8470.

tournament Monday, November 25 at the Shadowridge Country Club in Vista, For information on the competition, proceeds of which go toward learning disabilities programs, phone 726-725.

Frisbee Golf is played daily at the Morfes Field Disc Golf Course, located at the east end of Morfey Field, near Pershing Drive and Reduced Street, Ballson Park, Free, 298-2922.

For Kids

"Karoo's Kids," a mime, puppets, same, and special guests enternan-esers Sanday, I. p.m., near the Tile Shap in Seagorit Village, downrown, Free, 233-6569.

The Children's Play James and the Gupt Peach will be presented by or Callege Drams "Pajama Storytime," three and tive-year-olds are invated in for bealtime stories, Monday, November 25, 7 pm., University Community Branch Library, 4155 Governor Drive, Clairemont, Free 453-5722.

Preschoolers are invited to bring an adult to story time and the showing of The Shout It Out

"The Adventures of Nyfrm the Sprite" and "Time Cat," epissdes from the sings will be presented by the Saturday Plan Compuny, Saturday, November 23. H. a.m., Manquis Public Theater, 3717, India Streer, San Diego, For reservations phone 296-3822.

Alphabet, Wednesday, November 27, 10 a.m., National City Public Library, 200 East Main Street, National City, Free, 474-8211.

Arts and Crafts are raught by Carol Chase Wednesday, November 27, from 2 to 4 p.m., Children's Room, second floor, San Diego Public Library, 820 E Street, Joannown, Free, 696-1927.

Galleries

The Studio, the newly opened art collection at 2480 Nettreet Boulevaid, hosts a grand opening celebration on Friday, November 22, 5 to 9 pm, hosturing monoprints by Madelyn monoprints by Madelyn Engleworkson view at the Engleworkson view at the Annaka Callery, puntitup by Jennited Sperice, Jennited Luce, Dan Clapy, Helen Luce, Alice Michaelin, Chen Bourbon, Lorin Michaelin, Chen Bourbon, Lorin



DEPRESSED DURING THE HOLIDAYS? Enhance positive feelings on weekends before the holidays!

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Our special Christmas magic is popping up downtown-with two delightful programs of favortie holiday classicst Bringing the season alive as only the San Diego Pops can, the 1985 Holiday Pops is musical fun for the entire family! For information on our very special V.I.P. and Champagne Tables, please call the symphony at 699-4200.

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Dates: December 12-15
December 19-22
Special Senior Citizen Matinee, Decemb
Times: All evening performances at 7:30 PM
Location: December 13:00 PM
Location: Senior Citizen matinee at 1:30 PM
Location: The Company of the Company of

Tickets available at Symphony Hall Box Office, all TELESEAT outlets, or by calling the number below



TELESEAT -:

TO LOCAL EVENTS

*Contemporary Art for your Contention," the La Julia Museum of Contention, the La Julia Museum of Contention, the La Julia Museum of Contention of Contentio prices start at below \$200, and museum spokesmen say they are all museum quality. The La Jolla Museum of Contemporary Art is located at 700 Prospect Street in La Jolla. The show continues onl until December 5, 454-3541.

Mixed-Media Paintings by Grace Chow employ the artistas techniques of her native Chinese. The show continues through next Wednesday, November 20, Founders Gallers, USD, Hours are recon to 3 p.m., Monday through Friday, 26

Recent Works by painter Kathleen Marshall are on view through Wednesday, November 27, with gallery hours from 9 a.m. to 4 p.m., Keller Art Gallery, Point Loma Nazarene College, 9902 Lomaland Drive, Point Loma. 222-6474.

"Progresise Collecting,"
mainstream and seminal artists
such as Cindy Sherman, James
Caseber, Jo Ann Callo, Sherry
Levine, Fank Majore, Richard
Levine, Fank Majore, Richard
on this photographic cabibition,
which continues through Satuday,
November N., Photography
Callery, 7468 Girand Averune, La
Jolla, Collery hours are fine-slay
through Satunday, II a.m. to 5 gan.
499-1880.

"Macintosh Verbum," local artist Michael Gosney has created more than tsenty-five images from his computer's "MacPaint" program. The works are on view through November 30, Quel Fordinage, 523 University Avenue, Hillcrest, 295-1600.

Works by Marie-Laure Ilie, Michael Keating, Martin Green, Wattana Wattanapun, and Sister

Adele through November 30, Riggs Galleries, 2550 Fifth Avenue, Hillcrest, Gallery hos are 10 a.m. to 5 p.m. Monday through Friday, 235-9065.

"Openings" Abunamistic image, dreams, and visions depicting "a synthesis of psychology and the symbolic spheric of alchemi" are in the works on use through Nevermber 10 at the Multicuttural Arts and Humanistee Goldlers, 425 Market Street, downtown, lectures and other events after the street of other events are the street of other events and the street, and other events are the street of the

"Celebrate the Spirit," a contemporary native American cashibit, featuring such Indian artists as R. C. Goman, Ferz. Scholder, Amado Pena, Pablira Velande, and orthers, continues through November 19, Mathes Cultural Center, 42f South Kalmia, Escondido, 741-7205.

Martha Chatelain, Chris Slatoff, J.R. Reed, Bob Simpson, David Zapf, Richard Fielderick, and Gernie Schenk remain on exhibit through December 6, Dana Gallery, 1051 Rancho Bernardo Road, Rancho Bernardo, 485.



"Holiday for Peace"

A musical program dedicated to the memory of

Samantha Smith

Sunday, December 1 • 4:30-6 p.m. Starlight Bowl, Balboa Park

> moderated by **David Ogden Stiers**

featuring

- · Pauline Tweed, Soprano, San Diego Opera
- · Mujercitas Children's Choir
- The San Diego Suzuki Strings Cantor Sheldon Merel

- The Christ Church Singers
 Grossmont High School Red Robe Choir

- The Rainbow Singers Children's Choir
 San Diego Mesa College Vocal Ensemble
 La Jolla Country Day School Choir
- The San Diego State Black Gospel Choir
- · MEND Children's Choir

Plus

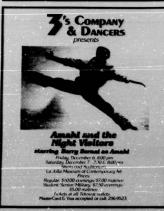
Selected readings from Samantha Smith's book. Journey to the Soviet Union, by several members of San Diego's Junior Theater

In 1982, 10-year-old Samantha Smith wrote a letter to Soviet leader Yuri Andropov expressing her concerns about nuclear war. Her much publicized trip to the Soviet Union at Andropov's invitation

helped solidify the vision of a world at peace. We wish to express our hope that the dream she embraced in her

brief time on earth will come to fruition in our lifetime

Mothers Embracing Nuclear Disarmament



American Masters The Thyssen-Bornemisza Collection

November 16-January 12, Tuesday-Sunday 10-4:30 San Diego Museum of Art in Balboa Park Closed Thanksgiving, Christmas and New Year's Day, Advanced ticket sales through Ticketmaster or at the Museum.

SAN DIEGO MUSEUM OF ART

Paintings on Shaped Cam

"New Works," local arrists Julie Crossman and Nancy Virginia Lees are represented by mixed-media works and works in acryli media works and works in acrylic on paper in a new slow, which communes through December 7. Spectrum Gallery, 744 G Street, downtown, Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 232-9743.

"On the Homefront," artist Frink Code: large-scale, multimedia installation exhibit continues on view through Decender 14. Installation Gallers, 447 Fifth Acenie, downtown. Gallers, bours are Wednesday through Saturday, neon to 5 p.m. 232-9915.

"The Completion Competition: Hoot Inter-Continents," received the Inter-Continents," received the Inter-Continents of the Second Industries owner their proposals and drawings for the second Industries tower their conceptualisations remain on view Callers, 215 Eighth Accume, downtown, Gallers hours are downtown to provide the Callers of the Gallers of the Gallers

"Seiche Torque," a phon-text installation by Avvo Rahmani, which documents the creation of a nutral by abused children at the Casa de Amparto shelver remains on view though December 14. Sush Gollers, 592 Eighth Avenue, downtown, Gallers hours are Saturdas and Sunday, noon to 4 pm. 255-8646.

Retrospective, oil paintings by the local artist are gathered from private and public collections for this major retrospective, which continues through December 15, Mandeville Gallery, UCSD, Gallery hours are Riesday through Sunday, noon to 5 pm. 452-2864.

"Important American Paintings: Ninteenth and Twentieth Centuries," oil paintings by such

remain on exhibit through December 24, Orr's Gallery, 2222 Fourth Avenue, downtown.
Gallery hours are Monday through
Friday, 10 a.m. to 5 p.m. 234-4765.

Feld

formitted from user B.
Sunch that descrives a post cord
isome Blot Feld, and not one in
his Circle Barries style.

The San Diego program
consists of four works by Feld.
Intermegay No. 1, a setting of
plans intermedia (p. 187).

Billy and sulface (p. 188).

Billy and sulface (p

expect from the man who danced Baby John in the movie vension of West Side Story ("Officer Knythe, you've done it again.") This boy don't need a job, he needs a year in the pen. It ain't just a question of misunderstood!" Deep down inside him, he's no good!"?

The Field Balter will appear at ("Owle I hearte on Friday, November 25 and Saturday, November 25 and Saturday.

performances at 85/Up.m. Tickets may be changed by phone at 236-6510 or 283-SEAT. For further information phone the San Diego Arts Foundation at 234-5855.

Hang It

ternimed from page I.
dimensions of which were better dimensions of which were better suited to a noon twice as large as any two combined we had. We paid for frames that were nearly as costly as paintings. And we bought lights "to enhance the installations..." We were, in effect, utret neophytes. We believed everything we were with

toold.

In the decade since, the antitips, have been divided. Gone is the accumulated evidence of the partial stab at methodical acquisition. The Pennsylvania paintings gather dust in my folks basement, and what I no knoper warned to look with a first being warned to look at a contract of the painting of the painting

OLD TOWN STATE PARK FELIZ NAVIDAD ART AND

NOV. 29, 30 & DEC. 1 10 AM - 4 PM See local artists

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(See our display ad in the
next issue)

TO LOCAL EVENTS

exhibition. Among the local artists are a few that were included in the La Jolla Museum's own "Futty-two Emerging Artists" exhibitions. Kenneth Carps and Gillian Theobald. Photographs are diffusion to the Museum of Photographic Arrs, have been selected. It is an exclect presentation to help us consistent of the Museum of Photographic Arrs, have been selected. It is an exclect presentation to help us and acquisition criteria, with a secongarying trests and document tours available. The exhibit continues for two see New New See Only. tours available. The exhibit continues for two we ke only, through December 5. Gallery hours are Tuesday, Wednesday, and Thundlay, from 10:00 a.m. to 9:00 pm., and Frishy and Saturday hours from 10:00 a.m. to 5:00 pm. for further information phone the museum (700 Prospect Street in La Jolla) at 454-3541.

— Disab McNikolob

— Dinah McNichols

Silents

icontinued from page 1)
was a structure within which
there existed ample freedom for
improvisation and personal

improvisition and pencoul expression.

One of the leading silent film cagainsts who, almost above among his contemporaries, bas managed to continue in his original calling is seventy-time-yeared Copylond Carter. He was a seven of Copylond Carter II was a seven of Carter II was a seven

handedly he keeps this Sogotten art form allow.

A frequent visitor to San Dhego, Carbuch Carter will appear Satunday, November 23, once again to revive the en of film altents, this time in the bage, create, fifty-eight-peracted California Theatre. The Thef of Bagdad, the 1924 high-spirited Arabian Nights adventure faranay, starting thes.
Fairbunks, will be screened. Directed by Raod Walsh, it features mind-buggling set

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appropriate visual accompaniment to Carter's accompaniment to Carter's vigotous manipulation of the California's imposing thirteen-rain. Wurfatzer. This organ, by the way, was built in 1923 and installed in the California. Theatzer in Santa Roas, then was moved to our own California. Theatzer eight years age moved for the California of the Cal

and in the medium for which it was made.

This Saturday's program, presented by the San Diego chapter of the American Theatre Organ Society, will begin at 7:30 p.m., doors and box office open at 6:30 p.m.. The California Theatre is located at 1122 Fourth Assenue. downtown. For further information call 236-0532.

Sticks

STICES

instead from page II
moved on to the host stuff, and
the first symptoms of overdoe
were in evidence. By the time
my wife called our, the game had
changed venue and time frame.
Lee and I were no longer in
Vista, we were in Sherwood
forest, and I, true to the Robin
Hood legend, was attempting to
beat Lee's last bull's eye by
splitting his dart down the
not beat the first bull's eye by
splitting his dart down the
forest and I have been a selftime files. The wife had little
appreciation for the nonance of
that challenge the next morning
when I asked her to do the
driving on our trip home. My
throwing ellow left as though it
had been used to jack up a car,
and I couldn't bend ir without
considerable pann.

and I couldn't bend it without considerable pain. It was a sale and the sale and th spears Ringo's lunch. Rather than finding the incident humorous, the men playing darr

glower at Rings until he gets unconstrately and leaves the pub. I thought that the portrail of daterias as very serious meaning the serious daterial than the position of the serious license until my experience with Lee encouraged net to seek competition in an Irish bar in Claimennet. Leallingued a gow who was said by some patrons to be the best dart player in the position of the serious daterial than the serious daterial than the serious daterial than the became almost hypoteneous between the best and friendly sportsmanship until the match begin. Then he became almost hypoteneous her best dark from the sound call out a number on the board, lost in concentration. He would call out a number on the board and the board and the sound call the sound call the board and the sound call the sound cal

saving betto the exact mess bashy that I haven't played airs.

These are the kinds of darry-played with a single player you'll lift of the weekend when the Greater San Diego Darting Association hosts the Lucky Lights San Diego Dart Bournament, which this year for the links time will be held at El Contree Convention Centred (22). Ash Street, disministration of the links time will be held at El Contree Convention Centred (22). Ash Street, disministration of the links of links of the links of links o a high of fifteen hundred dellus-for the winner of that event. The series will be held this Friday. November 22 through Sunday, November 24, with doors opening at 6:00 pm. Friday and the first match beginning at 8:00 pm. Admission is free to the general public. For more information call the Greater San Dieso During Associations.

Diego Darting Association at 268-3317. - John D'Agost

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Virginia Livingston-Winevier, M.D. onto Owen Webster Wheeler, M.D. Directors Sol R Rosenthal, M.D. Ph.D. University of Illinois Kadar Prasad, Ph.D. (Iniversity of Colorado, Medical Coilege Hugh Fudenberg, M.D., Medical University, South Carolina Alan Cantwell, M.D. Los Angeles

Fees 175 general public 150 senior citizens and students 100 health personnel: Nursing credits available. For information and complete program, call Dr. Suzanne Henig, 454-4697, 4815284 or 22431515. Or write: 454-4697, 4815284 or 22431515. Or write: 454-4697, 2332 Duke Street, San Dego, CA 92116

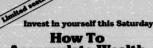




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THEATER READER'S GUIDE TO THE

f Smith: commentary is by nathan Sacille and Jeff Smith Jonathan Saculle and Jeff Smith, information is accurate according to material given us, but it is always wise to phone the theater for any ast-minute changes and to inc we about toker availability. Many theaters offer discounts to students.

Reviewed this issue. Mandell Weiss Center for the Performing Aits, UCSD, through

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sandiego repertory theatre Charles Dickens'

> A CHRISTMAS CAROL =

5-1

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different sources to hold together
tramatically. It is about a novelet
Inodeled an In-Sea.

Adapted by Douglas Jacobs

BILLY BISHOP GOES TO WAR BILLY BISHOP GOES TO WAY The Morth Chast Repertory Theatre is offering the musical by John Ciry, in which a solo performer adopts countiess guisses as he fours the front. Katheem Thompson directs the production. Disagles Roberts the production. Designs Reference in commander by the Sam Design Theater Circles Crole for best acts of the 1984 450 section, plans falls (Bahapa Cara Hold provides accompany when the Cara Hold (Sm.) And Coast Repertory Theater through December 15. Thursday North Coast Repertory Theater through December 15. Thursday Sanday at 70.07 m. Mallines Sunday at 70.07 m. Mallines Sunday. December 15 at 2:00 p.m.

SINDING INCOMENT 12 also per SPE SPE BRIDE. The Sarrier Community Theater presents the popular muscal — books by Michael Seeuart muscal — books by Michael Seeuart muscal — character — the period of the rock and not care among the capter in 1900. Non in Mullin below and not care among character of the period of the control for the period of purpose of the period of figure about to be directed. Only case figure about to be formed Michael Lotte of Michael Michael Lotte of Michael Michael Michael Michael Michae

impublished mensuscripts are sought by an unscriptuse publisher to pit driver modeled on a story to Henry Lamest, and shore final lens maint those of the hear of them's Chaste-sethicenth (illuminated, and the structural devices of the pits, which come from their sea and neisofarative subscriptus and several and the structural devices of the pits, which come from their sea and neisofarative and professional, with directly Date distinguing to eningition on about human ordine. The production, as usual at South Coast Rey is provided and professional, with directly Date proceedings, (Sa) South Coast Reys in provide proceedings, (Sa) South Coast Reys in provide proceedings, (Sa) South Coast Reys in the South Coast Reys in South South

Williams, Anthony Piccirell, Julie Jacobs, and David Jenkins, Linda Beng is the musical director, and Jame LaMonk is the choreographer (Sm.)

Smite Community Theatre Cajon Park School, 10300 North Magnetas Santee, Fridas November 22 Ethiosiph December 12. Fridas and Saturdia at 20 p.m. Mattiere Sunday, December 11. Sunday, December 22. Aud Sunday, December 22. Aud Sunday, December 22. Aud Sunday, December 22. Aud Sunday, December 32. Aud Sunday, December 32.

CAROUSEL
This agreat Rodgers and
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Hammerstein musical comes to Sarate
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The reasons are clear, its defit
mistage of genres demands an
alchiemy of theatrical solid like few
others versatile choreography.
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Sundas, November 24 d. 8 (200) pm.

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The First Dinner Floatine is staging.

Dearm and Badderston's

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THE EGOMANIACS
The improvisational correctly tro—
Shern Classer, Magaige Gliefer, and
Lamerines Hass (who allo
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studies for those improvement of the university. Jay E. Fields directs the production. Cast members an Wichael Anderson. Accu. Annes. Joseph J. Beingbere. Accu. Annes. Joseph J. Beingbere. Annes. Charlette Harrey, Wichael Harvey, William B. Hektrer, Danne-Holy, Mangar M. Morron. Enry Mark Oberton. Enry Mark Oberton. Enry Mark Oberton. Enry Mark Anderson the Cesypter. Mark Anderson the Cesypter. Mark Anderson the Cesypter. Mark Anderson the Continue Cesypter. and Michael Anderson the sound designer. (Enr. E-systemental Theories (SSA). Experimental Theories (SSA). Suralis, November 24 at 8.00 pm. Suralis, November 24 at 8.00 pm.

THE FARTHSTICKE
For its fill quarter production, the dama depositions of Point Lona Nazaree College is staging the Nazaree College in Nazaree Nazaree College (Nazaree College College) in Nazaree College (Nazaree College College). Discontinuous College (Nazaree College College) in Nazaree College (Nazaree College College). Nazaree College (Nazaree College College).

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musical may survive the musernam has council the misernam has council gone. (Sm.)
The Theatre in Old Town, through Howernber 24: Thursday through Sturday at 8:00 p.m. Metinee Sunday at 2:00 p.m.

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'S GUIDE TO THE

the popular musical about the village of Anatevika, adapted from the stories of Sholom Aleichem by Jerry Bock (music), Sheldon Harnick (lyrics), and Joseph Stein (Dook), Robert Smyth directs the production. Members of the cast include Bruce West, Darlene Trent, Carolyn Schade, Debroah Gilmour Smyth, Kerry Coderisen; Phil Cani, Christian Turner, Pamela Smyth.

Members of the cast are Lynn Hill. Terry Mullery, Brain Short, Diane Francisco, Dear Short, Diane Emerson is the scenic and lighting designer, and Lynn Hill the construe designer, (Sin.) Francisco Charles and Conjun. 650 Flowersher 24. Thursday, Flowersher 24. Thursday, Flowersher 23 at 8.00 gm. Natione Starting, Francisco and 45.00 gm. Town information and 45.00 gm.

Tor internation call 464-1742.

THE HORECOMING
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Handly Pinter's mysterous.
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currently in a tildy emissional
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stammingly good. One on the best
termingly good. One on the best
pieces of theater to be seen in Sam
Diego in a long time. Not to be
roused. [So.]
Gallamp Quarter Theater, theough
November 20. Wednesdig through

I KNOW I'VE HEARD THAT

I KNOW IVE. HEARD THAT SOMO BEFORE. . . . 1985
The Lawrence Weik Village Theatre volleng is a signal to last waters. The contention of the content of the co

BELAY & FRANK

Casa Nova Motel
2825 University Ave. 291-5351

Vincent Ferelli directs the production. Cast members include Dino Palazzi. Betsey McLean, Keith Peters, Katherine Charles, La Rue Palmer, Paul Allen, Julia McDowell, Susan Keiper, Larry Randolph, David Hubbard, and Michael Malone. Gil Morafes is the scenic designer, and McWest the costume designer, and Peter Hierz the museral director.

Sim,) Schoolsen (West Dinner Playhouse. 140 Aemide Picc, San Uemente. through December T. Wednesday through Sharday, dinner at 6:30 pm. curtain at 8:00 pm. Sunday, dinner at 9:30 pm., curtain at 7:00 pm. Mattere Sunday, brunch at 11:30 a.m., curtain at 1:00 pm. for reformation call 492-9950.

THE PIRATES OF PENZANCE The San Diego Gilbert and Sulliva THE PIRATES OF PERZANCE.
The Sam Deep Celebrat and Sulfaron Company has opened its new season with a signifier several of their several of the

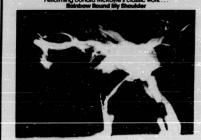
portrait in this bittersweet corned Lee Shallad directs the production Joan McMurrey is Mags. Patricia Fraser is Fanny Church, and Ford Ranney is Gardner Church, 15m.) South Coast Repertory Theatre. Second Stage, through December 1: Riesday, through Statuday at 3.00 pm. Sunday at 8.00 pm. Plattines Saturday and Sunday at J. 000 pm.

GILBERT & SULLIVAN THE PIRATES OF PENZANCE discount with this at at box office on each full price ticket this Fridey, Saturday & Sunday For group rates & brachures phone tre Gibert & Sullivan office 1924/372

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Acceptable mid. at best c. m. Japes Bishopia sloves great yournou and put rocked), and r. the performances of No. Lapses General Performances of No. Lapses General Performances of No. Lapses General Performances of too long from a Sen Diego skaper a-quide good Holder C. Komans musea direction and Gordon I color colors wheel of Inglish house, are up to Jack cause linght standards, and the productions overall more a biosparial corrasting appeal for the handcoire. Showard it, will also provide a fine entodiction to convenience sarring to first time. (Sen J. Sentine D. Sentine D. Sentine P. St. Instayah December 1, Pindia Southa at 2, 300 pm. Five reformation and 690-2012.

P.A.Y ON!
The Alpha Ornega Players are presenting the comeds, 59 flick.
Abbot, about a theoret group trying to put on a gale. But eventuring gate to put on a gale. But eventuring gate to the control of the common state of the common state of the common state. The common state of the co at 8 00 p.m.

tion, a musical version of the

ROOFTOP
For its permiser dinner theater
production. Cafe Anyphase presents
cornels, each of whose test size
passes an another on a different ofly.
Los Angeles, Sant framewood the
production, which all be staged
autidions on the cafe with all be staged
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Mail Long, Six Lopes Copens Erren
Mistley, Annie O'Connell. Therene
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Mist Sohen Senth ale the lighting designers (Sen.) Cafe Angelique. 2870 Fifth Avenue (at Pain). San Despa through November 30. Finds and Saturday dimer at 6.30 p.m. curtain at 8.00 p.m. For information call 692:3370.

SPIDER'S WEB
The Lamplighters present the
Agatha Christie Period mystery. Set
in the 1930s, the play is characters
it.e. suspects are a visacious
accord wife. an absent minded
husband on top-secret assignment.
Its syonig daughter, a soficitious
guardum a french. I handroome make

8.0.1 pm. Matrice-bunds, becomes 1 at 200 pm.

TALKING WITH A 200 pm. TALKING WITH A 200 pm

Pinneker's character requests the unthinkable. She asks to see the unthinkable. She asks to see the audence, to look us in the face, for once, and to learn about our lives. Green all that follows, we must look pretty odd to the thirteen remarkable somen in faking Waff. (Sm.). Bowery Theatre, through December 1: Thursday through Saturday at 8:00 pm. Sunday at: 727 cm.

THE THREEPENNY OPERA
The Coronado Playhouse is staging
the Bertholl Berthof Cases: Opera
Ton Rush, divers the production.
Principal member of the cast are
Principal member of the cast are
Samuel Role: and Jush Phuman. Hel
Alexanders in Security Group of the
Samuel Role: and Jush Phuman. Hel
Alexanders in Security Group of the
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Reagan administration, has the earmarks of another Working, Master Romers is a supercharged, morey minute spint both through the Fice Family and the Egipties, it is also a riot. I cannot member augming louder or longer in a theater than I did during this historius (and at times deally sensive since. When I was the control of the property of the pro

about nuclear war. The show when we he is projected as a pricing in distribut fis flaws of swados in much has a sammers lot is humanic structures, and the scenes not counted in now yearn soal hard to make obscuss poretal. But the Rept fins rate production is so good that these lapses are soon forgotten. It is precisely a partial properties of the certainty aim are teel or amone who either gave up pilly boars for Livin 1900, or few whom the time much.

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READER'S GUIDE TO THE MUSIC SCEN

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, PO. Box 80803, San Diego 92138.

Recommending a group of well-regarded instrumentalists on the basis of their individual proposition, expecially when the group has never recorded tagether, and you've never had the opportunity to hear them in examilte performance. One simply cannot trut at the artist of the control of the c



because the wrongly assumed that their output would equal the sum of the heard's parts. Still it is with only the slightest treplation that I recommend an upcoming concert here by four sazz pop stabuarts who have decaded to hit the road as a unit. Multirecells Ernie Watts, keybaardist Patrice Russhen, drummer Leon Multip. Chancler, and bassist Chancler, and bassist Alphonous Johnson will team for a gig in La Jolla under the

group barner, the Meeting.
First conceived in 1983 by
Nool Jazz Feston impression
Georgic Wein as a special
innitied cidinoi, prosect for his
innitied cidinoi, prosect for his
innitied cidinoi, prosect for his
performed before thousands of
fans and in the process found a
way to mesh their talents.
I never cought the group live, but
reports from "Festoles sources"
reports from "Festoles sources"
he doubt! Chaincher has been one of my main men with the sticke ever since the day a couple of years ago when I realized that some of my described from track on in coroller singuistic sizes were had down by. Some sizes were had down by. The day of t of musical schizophrenia that eventually takes the edge off their drumming in either form. But although he came to rock, and peo sesson plastics with the Chandre law of the carried a healthy respect for crap, unadorned trunkeeping and graspable rhottims. His and important mention in that ragard seas notice that their health of their can be beard on about half of Michael Jacksons Thriller album. Last year, soon after joining the Crusaders, Chancler won a Grammy Award nomination for Best Rhythm and Blues Instrumental Performance for his contribution to the groups "Ghetto Blaster"

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Laber Chancler, baseds

Laber Chancler, based based

Laber Chancler, based based

Laber Chancler, based

Laber

found his own voice' as a saxophonist. Perhaps it is a saxophonist. Perhaps it is a security of the perhaps it is a receiled that has inspired him to some of his best playing as the leader of a small group that has performed several times at the fields by Davern. Johnson, too, although more than the other members of the Meeting, his hack record learn stoward the finson end of the musical arbough more most of the finson end of the musical section. A knowledgeable is some of the baddest basistic on the instrument for the Osined Limitority Press and has developed he some sistem of the Saket Principle and has developed he some sistem of the Saket Principle and has developed he some sistem of the Saket Principle and the S

session suitease has just as many decals on it as those of the other

three, Undoubtedly, it's Rushers more extensive solv discography and her regulation as a make one consistency of the make one consistency of the make one consistency or make a substance of the substance of the

emough to pick and choose material from their various solo projects, the Meeting instead performs material specifically composed by members of the group and arranged by the band. They will make their San Diego debut as a unit this Friday might at Shermood Auditorium in the La Jolla Museum of

in the La Jolla Museum of Contemporary Art. In other concerts this week, Etta James will be at the Belly Up Tavern tonight, Thursday, while the Del Fuegos, Dave's Brother Phil, and the Tell-Tale



-lo pm . Jack Daniel's \$1.50. Su

Big in the country! Big in the city! Big on campus! The Electric Sons & The



saxophone synthesizer that was developed by fellow California receilst Bill Perkins and former Oberheim technician Jim Cooper. Each key on Watts's horn is wired with an electromagnetic switch, and the entire bank is interfaced with the computer in a synthesizer, the computer in a synthesizer, old-rative possibilities, Johnson, colorative possibilities, Johnson, meanwhile, will perform on Emmet Chapman instrument.

meanwhile, will perform on Emmett Chapman instrument, the Sitck, which of course will be run through Johnsons BASETARID Even Chancles who once stated that the only good in come or such the ratural seeding out of medicarre dramners and the exposure of players unable to keep straight time, will include both Linn and Yanaba RK Junn machines in his setur. Rushen who, for what School rink. A will Chancler, will play acoustic plans and

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TICKETS SIG 50 & \$17.50 LIMIT 4 TICKETS PER PERSON FIRST DAY OF SALE

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fouring Marlhoro Country Music show will feature Alabama. Merle Haggard, and George Strait at the Sports Acena, and a line up at Jimm's Place in Part Loro, will reche Beas. Point Lona will include Boys About Town, the Fan Club, the Fracers, the Tell-Tale Hearts, Manual Scan, Uskwad, the Jaywalkers, Tone-X, the Frebels, the Nephews, and the Darts.

Cruzados at the California Theatre; and Jean-Luc Ponty at UCSD's Mandeville

CONCERTS

The Del Fuegos, Dave's Brother Phil, and the Tell-Tale Hearts:

Dave Van Ronk: Old Time Cafe Friday November 22, 7, and 9 p.m. 1464 North Highway 101, Legicultu

The New Marines, Tami and the Monthlies, and Playground Slap: Spirit, Fralay November 22, 0 p.m.

The James Harman Band: III

Boys about Town, the Fan Club-the Tracers, the Tell-Tale Hearts, Manual Sean, Uslowad, the Jaywalkers, Tome-X, the Trebels, the Nephews, and the Dartse Jump, 9 Bace, Saturdas, November 23, call for time, 2126

Boys about Inver, Fan Club, Tracers, the Tell-Tale Hearts. Manual Scan, Udward, the Jaswalkers, Ione X. In Trebels, th. Nephows, and the Darts:

Yard Trauma and Thee

Peter Sprague with Kevyn Lettau and Bob Magnussen: Old Tom-Cafe, Friday November 29, 7 and

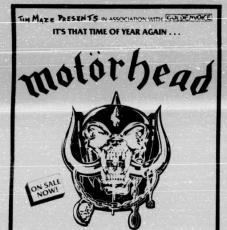
Motorbead, Megadeath, and Bible Black: California Theatre, Friday, November 29, 8 p.m., 1122 Fourth bernie downtown, 565-6947.

Whitney Houston: Golden Hall, Saturday, November 30, 7,30 p.m., Third Avenue and B Street, Community Concounse, downtown



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CULTURAL ARTS BOARD SAN DIEGO STATE UNIVERSITY CALENDAR

FRIDAY, DECEMBER 6 - BACKDOOR - 8:00 PM THE VENTURES

SATURDAY, DECEMBER 14 - BACKDOOR

THE REPLACEMENTS



SATURDAY, DECEMBER 21 - BACKDOOR

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Hedge Capers: Old Time Cafe, Saturdas, Nosember 30, 7 and 9 p.m., 1464 North Highway 10 Leucadia, 436-1030.

Talk Back: Belly Up Tavern. Thesday, December 3, 9 p.m. 14.3 South Cedros Avenue, Solana Beach, 481-9022

Dio and Rough Cutt: Sports Arena. Friday, December 6, 8 p.m.

Johnny Winter: Bacchanal. Sunday, December 8, call for time, 8022 Claremont Mesa Boulevard. The Venturese SDSUs Backdoor. Fraday December 6, 8 p.m. Artec Center, San Diego State University campus 265-6562.

Marcy Levy: Belly Up Tavern. Thursday December 12, 9 p.m. 143 South Cedros Avetuc, Solana Beach, 481-9022.

Tania Maria: Belly Up Ta.ern. Sunda: December 8, 9 p.m., 143 South Cedros Avenue. Solana Beach, 481-9622

TILITALE HEARTS ...

ARMY OF LOVE

BOYS ABOUT TOWN states are not from Series States The Times About Town Series Series Series Series About Series Series Series Series Series Series About Series Ser U.K.Q.F and opening the show NIMBUS OBI

LERGY MINES Dec. 10th MICHAEL REASON (MAD from these Unions or was been as well as the control of the control o

Backdoor, Saturday, December 14, 8 p.m. Aztec Center, San Diego State University campus, 265-6562

The Dead Kennedys: California Theatre, Saturdas, December 14, 8 p.m., 1122 Fourth Avenue, downtown, 565-9947,

Heart and Mr. Mister: Sports Arena, Wednesday, December 18, 7:30 p.m. 232-0800.

CLUBS

Vorth County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Bobbs Allen and the D Students, country and rock. Friday and Saturday.

and nock, Pridae and Statutage, Belle Up Barrer, 143 South Codros Arenae, Sodana Becch, 1831 OCATOS, Arenae, Sodana Becch, 1831 OCATOS, Arenae, Sodana Becch, 1831 OCATOS, 1832 OCATOS, 183

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Tuesday, November 26 NURSES' NIGHT

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Rorrelli's Back Room, 2027 Vista Borrelli's Back Room, 2077 Vista War, Occanside 721-5400; Dr. Sim Peru and the North County All-Stars, vock, jazz, thythm and bines, and contemporary, Tuesday through Saturday, the Rhythm Compans, contemporary Sanday and Monday.

Coffee-by-the-Sea, 1953 San Elijo. Cardiff-by-the-Sea, 436-1321: Tommy Childs blues planist. Friday: Pegg Shannon, folk. Saturday: Rebecca Roberts. classical guitar. Sunday brunch: Dan Libertino, classical and Jozz guitar. Sunday evening.

The Country Side Restaurant and Lounge, 450 Douglas Drive. Occarside: 757-0860: New Country, country, Wednesday through Sunday: Outlaw Country, country, Monday and Tuesday.

Distillery Nightelub, 140 South Sierra Houlevard, Solana Beach, 755-6733; Robyn Banx, rock, Thursday through Saterday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931: The Reflectors, rock, Thursday through Saturday, the Agents, rock, Wednesday,

The Flying Bridge, 1103 North Hill Street, Oceanside 722-1904: Don Tennison, country and contemporary, Monday through Saturday.

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420. Midnight Delight, contemporary, Tuesday through Salurday. Jazz 'n Stuff, jazz.

Henry's, 264 Elm Street, Carlsbad, 729-9244: Tony Soraci and Co. with Judy Ames, contemporary, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

Stotel Econodido, Scotty's Pub. 2500 South Foundido Boulevard. Escondido. 747-5000: Bones oldies and contemporary. Wednesday through Sunday. Double Trauble. contemporary. Monday and Tuesday.

Hungry Hunter/Oceanside, 1221 Vista Way Oceanside, 433-2633: The Jeds, contemporary, Wednesday through Sanche.

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400 Dave Smith, contemporary, Wednesday through Saturday.

Hunter's Inn., 9850 Carmel Mountain Road. Los Peñasquitos. 578-3762: Jade and Tone. Top 40 dance music. Tuesday through Saturday

Solution
Leiland's Oben, 656 First Street.
Encintas 944-0233 Sean
McVicker Irish and contemporars.
Thursdu through Saturday. Irish
musis, 9 pm. Saturday, with Paul
Dum and Mikes Freet Field and
Saturday and Barbara McCarty.
Sanday: the Paradise Street Hand.
Irish musis. Wednesday.

Jolly Boger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831; Proce Plan, contemporary, Wednesday through

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Drive, Solana Beach, 735-0117, Chuck Showalter, contemporary, Wednesday through

Kepling's, 927 First Street on th





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La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad, 438-9111: Passion, contemporary, Tuesday through Saturday

La Tapatia, 340 West Grand. Escondido. 747-8282: Latin Soul. Top 40 dance and Latin music.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120. The Hot Shot with Ron Bell, country, Wednesday through Sunday, Coyote, country, Monday and Tuesday, Free clogging lessons, Monday, and country dance

Checkers, country, Tuesday through

McCabe's, 1145 South Tremont. Oceanside, 439-6646; Live music Thursday through Saturday, call

Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474: Mick Barton, contempor Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614. The Rick Wells Band, vintage rock. Thursday through Sunday, the Bruce. Cameron Erisemble, jazz. Monday and Tuesday. Private Domain, rock.

Oalevale Lodge, 14900 Oakvale Road, Ascondido, 749-3193: The Dusty West Band, country, Friday through Sunday.

Wednesday

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0905; Roadsay, rock, Thursday through

Rancho Vera Cruz, 1020 West San Marcos Boulevard, San Marcos, 744-8102: Bob Sasse, country and folk, Friday through Sunday.

The Red Coach Inn, 135 North Pine, Escondido, 743-9796; The Agents, rock, Thursday through Saturday, Quest, rock, Sunday and Monday, Outta Controll, rock, Tuesday and Wednesday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656; Red Lane, country and rock, Friday

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 758-3762; Windfall, Top 40 dance music. Wednesday and Thursday; the Crescensios, band dance masse, 812 pm., Friday and Saturday, and 7 p.m., Sunday,

Stage Coach Inn, 1865 Vista Way, Vista, 724-9090, White Lightning country, Wednesday through Saturday, Alaska, country, Tuesday, Teepee Room. 1270 Main Street. Ramona. 789-3755: Live music, Friday and Saturday, call club for

Beach, 481-0727; Fred Benedetti

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Steppin Out, country, Friday and Saturday.

Whiskey Creek, 14240 Poway Road, Poway. 748-7531: Jerry Boze and a Touch of Country, country, Tuesday through Saturday.

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640; Crystal, rock, Thursday through Saturday, Toys, rock, Sunday and Monday; France, rock, Tuesday and

Wooden Nickel, 13303 Poway Road, Poway, 748-6364; Ron Morin, country, Wednesday and

Beaches

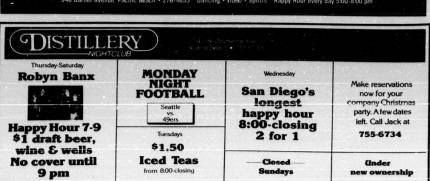
Atlantis, 2595 Ingraham Street. Mission Bay. 226-3888: Jesse Davis, contemporary, Tuesday through Saturday: Ella Ruth Piggee, jazz and blues. Sunday and Monday.

"Bahia Belle," at the dock, Bahia Hotel, 198 West Mission Bay Drive, Mission Bay, 488-9551; Main Street, contem; orary music for dancing, Friday and Saturday.

Bahis Hotel, 958 West Masson Bay Urine, Mission Bay, 488-0551: Fromath Mission, Tip 40 dance music, Tiesday through Saturday. Chealtam's Jazz Quartet, Jazz, Sunday Prans har Buddy Reed, Tiesday through Saturday. Bub MacLeod, Sunday and Monday, Phil Beckey through Saturday. Bub MacLeod, Sunday and Monday, Phil Beckey thoys classical and variety music during the Sunday brunch.

Pomerado Club, E²²³⁷ Pomerado Road, Poway, 748-1135: The Savery Brothers, country, Wednesday through Saturday. Requila Flats, 3296 Mission Avenue Oceanside 757-7757: Live rock nightly, call club for information. That Pizza Place, 2622 El Camino Real, Carlobad, 434-3171. Bluegrass Etc. new and traditional bluegrass. Saturday. Triple S Steak House, 1740 East Vista Way, Vista. 726-8770; C.W. Eapress, country, Friday and Saturday. famous colorful Erlanger Sea Serpent label, send check or money order for \$7.95, your size (S, M. L, or XL), this offer, and your name and address to: Erlanger Sea Serpent Skirt, Dept. H. PO. Box 27146, Detroit, MI 48227 or phone1-800-356-0792; in Michigan I-313-933-2510. Michigan residents add 4% sales tax, Allow 4-6 weeks n 1-313-933-5210. Michigan residents add 4% sales tax. Allow 4-6 weeks:
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it at your favorite bar or restaurant.)
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Carlos Murphy's, 4303 La folla Holton/Dallas, rock, Wednesday through Saturday, Star Party, econded music and video audience porticipation presentation, Sunday through Tuesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081: Fine Line, jazz, Thursday, the Jets, vintage rock, Friday through Thesday, Hollis Gentry and Fatthurger, jazz, Wednesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-

5325; Zzaji, jazz. Thursday through

Club Chalet, 5046 Newport Avenue, Ocean Beach, 222 5300. The Beat Club, rock, Thursday through Saturday, Messengier, rock. Sunday through Tuesday, Live Wire, Wednesday,

Elario's, 7955 La Jolla Shores Drive, La Jolla, 439-0541; Eddie Harris, jazz, Thursday through Sunday; live music, Wednesday, call club for information.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559. Four Eyes, rock. Thursday through Saturday, the Heaters, rock. Sunday and Monday, Scarlet, rock. Tuesday and Wednesday.

Hilton Hotel, Cargo Bar. 1775 List Mission Bay Drive, Mission has 276-1010. The People Movers, untemporary, Wednesday through

Hotel Del Coronado, 1550 Orange Avenue, Coronado, 435-6611: The Elements, contemporary, Tuesday through Saturday.

Hotel La Jolla, 7766 Fay Avenue La Jolla, 454-3001; Rita Moss, pianist and singer, Wednesday through Friday; Jackie Kendall, French songs, Tuesday evening. Islandia Hotel, Supper Club/Lounge, 1441 Quivera Road. Mission Bay, 224-3541: The Bob

Jimmy's Place, 2176 Chatse Jimmy's Place, 21.6 Chatsworth Boulesard, Point Loma, 226-4578. Boys About Town, rock, the Fan Club, rock, the Tracers, rock, the Fell-Tale Hearty, rock, Manual Scan rock, Uslosad, rock, the Jaysvalkers, rock, Tone-N, rock, the Trebels, rock, the Nephees, rock, and the Darts, rock, Saturday.

Jose Murphy's, 4:302 Mission Boulevard, Pacific Beach, 270-3220: Private Domain, rock, Thursday through Saturday, the Beat Club, rock, Sunday and

Monday, the Heaters, rock. Tuesday, the Blonde Bruce Band performs blues and rhythm and blues from 4-7 n.m. Sonday

Judson's, 3145 Sports Arena Boulevard, 225-0000 Bruce McKeithen, contemporary, Top 40, and variety on the piano with weals. Wednesday through Saturday evenings.

La Jolla Brolier's Cajun House, 1298 Coast Walk and Prospect Street, La Jolla. 456-0707: The Sugar Trio, jazz. Wednesday through Sunday.

La Jolla Village Inn/Shooter's Lounge, 3259 Holiday Court. La Jolla. 453-5500: Toogether, contemporary music with



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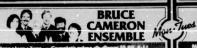
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keyboards, weals, and guitar, Wednesday through Saturday.

La Valencia Hotel, 1132 Prospect Street, La Jolia, 454-0771; Bob MacLood, piano and woral variety, early evening Tuesday through

Le Sainte Maxine, 1250 Prospect Street. La Jolla. 454-2434. The Latin Five, Latin music. Tuesday through Sunday.

Mary's by the Pier, 710 Carnet Avenue. Pacific Beach, 483-7844; The Ducktail Revue, vintage rock, Thursday, the Belair Boss, vintage rock, Friday and Safurday, live music, Sunday, call club for information.

McP's, 1107 Orange Avenue: Coronado: 435-5280: Good Compary, contemporary, Thursday: Spanky Whiteface, contemporary, Friday and Saturday: Full Coverage, contemporary, Monday; Jack and Discovered and Saturday and Saturday

Mexican Village, 120 Orange Avenue, Commado, 435-1822 Recorded muse with Dean Atkinson, Friday and Saturday Pianobar, Randy Beecher, Sunday through Thursday.

Michael's Brasserie, 6737 La Jolla Boulevard, La Jolla, 454-0459. Phil Beeber, classical guitar, Friday through Sunday evenings.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596, Automatics, rock, Thursday through Saturday: Circles, rock, Sunday and Monday: Four Eyes, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Kitty Kieffer, contemporary, Friday and Saturday and bosting talent night. Sunday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Ella Ruth Phagee, staze and blues: Thursday through Saturday: the Bruce Camenon Ensemble, izzz, Sunday: the Siers

Bothers, rock. Monday and Taesday. King Biscutt Blues, blues and rhythm and blues. We die selas Paul Montesino and Brazilian music during the Sunday brunch.

Pax Bar and Grill, 1025 Prospect Street. La Jolia. 454-9711: Mel Goot, Jazz piano. Taesday through Saturday.

Paradise Bay, 1935 Quivera Road, Marina Village, Mission Bay Park, 223-2535. The Sters Brothers, rock, Wednesday through Saturday. Storm, jazz, Sunday through Tuesday.

Rusty Pelican, 4340 La Jolla Village Drue, La Jolla, 587-1886; Nathaniel Jam, contemporary, Thursday through Saturday-Forecast, sozz and rhythm and blues. Sunday and Mondare Jam Track, contemporary, Tuesday and Wednesday.

The Salmon House, 1970 Quive Road, Marma Village, 223-2234 Flord Caines, conferences

Thursday through Saturday

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314; Ed Ellis and Topestry, sazz, nostalgic blues, and contemporary. Thursday through Saturday and early evening Sunday

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach 483-7606; Robert Wetzel, classic guitar, Wednesday through Saturday.

Steamer's, 165 Garnet Avenue, Pacific Beach, 274-2323; Jerry Melnick, standard; movie themes, originals, contemporary, and jazz music on the piano, Tuesday through Sunday.

Tablao Flamenco Nightchib and Restaurant, 3567 Del Rey Street, Pacific Beach. 483-2703. Love flamenco music and dancing, 7:30-and 9:30 pm., Wednesday. Thursdox, and Sunday 7:30, 9:30-and 11:30 pm., Fisday and Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895; Tom Cat Courtney blues. Thursday.

Upstart Crow and Co., Seacoas Square, 4475 Mission Beach Boulevard, Pacific Beach, 272-8990; Windiammin (Pr. Boulevard, Pacific Beach, 272-8960: Windjamman i Preston Coleman, Linda Chase, Phyllis Hacegemani, jazz, Thursday, Ind music, Frida and Saturday, call club for information: David and Francesca Savage, classical musion bassion, flute, and viola. Sun brunch.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay 274-4630; Shine It On, contemporary, Tuesday through Saturday.

Victor's, 1903 Resectans Street, Point Loma, 226-1871. Upstans Paul East and, Top 40 variety. Thursday through Saturday Rec-contemporary Monday through Wednesday on the deck.



Changes with every touchdown

Downstairs: Norman Clifford and Frankie Ferlin, contemporars. Wednesday through Saturday.

San Diego North

The Abilene Country Saloon.
Town and Country Hotel. 500 Hotel
Circle North. Mission Valley. 291-7131: Bramble, country. Tuesday
through Saturday, Country dance
lessons. Tuesday through Thursday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Kearns Mesa, 560-8022: In Colour rock, Thursday through Saturday, with the Heaters, rock, Friday, and Saturday: Sharon Song Byrd, contemporary, Command

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666

Blarney Stone Pub. 5617 Balbon Blarney Stone Pub, 3617 Balbo, Avenue, Clairemont, 279-2033: Earmon Carroll and Brian Baines, Irish music, Wednesday through Saturday, except Thursday when Jim Hinton performs Irish music

contemporary, Friday and Saturday,

Donegal's, 5323 Mission Center Road, Mission Valley. 295-6600: The Cat-illaes, vintage rock. Thursday through Saturday, iam session, musicians welcome.

Holiday Inn., Cricket's Lourge, 595 Hotel Circle South, Misson Valley, 291-5720. Daret Daniels and Nicline, contemporary. Bursday through Saturday, he muse. Tiesday and Wednesday, call club for information.

Islands Lounge, Hanalei Hotel. 2270 Hotel Circle North, Mission

Brothers, rock and comeds. Tuesday through Saturday. Rockola, Beatles music and oldies. Sunday and Monday.

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South, Mission Valley 298-8281: Lounge-Mike Murphy, comedy and music. Thursday through Saturday. Steamboat Willie, contemporary, Tuesday and Wednesday. Restaurant: Mary Adams, harp and vocals, 5:30-9:30 p.m., Sunday and Monday.

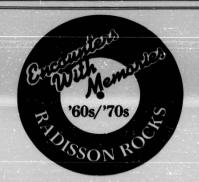
Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: The Londons, rock, Tuesday

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EVERY WEDNESDAY





through Saturday, with Circles, rock, Friday and Saturday, live rock Sunday, call club for information. Hollis Gentry and Fattburger play jozz during the Friday happy hour.

Monk's, 10473 San Diego Mission Road, Mission Valley, 563-0060 Decocean, Top 40 dance music. Thursday through Saturday, inc music all other nights, call slub for

Monteres Whaling Company, 887, camino del Rio Sooth, Mission Valley 291-1638; Lioc music, Wednesday and Thursday call club for information; Steve Hudson, medy and music. Friday and

The Moonglow, 4615 Charemont Drive, Clairemont, 273-1022; Nightshift, contemporary, Tuesday through Saturday; Alaska, country, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, Sari Carlos, 465-7730: Ricks, rock, Thursday through Saturday Nervus Rex, ock, Sunday and Monday, live rock, Bueslay and Wednesday, call club for information.

Pavillion Lounge, Tosch and Country Bidei, 300 Hotel Cucle North, 291-731. Souths and, contemporary, Beesday through Saturday, Dining Room, Kathy Lloyd, cortemporary harp, Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Joey Chess and Stevie Adams, contemporary.

Smuggler's Inc. 402 Fashion Sanugger's Inp. 402 Fashion Valley, Fashion Valey, East, 251-7170; Rick Rutti, contemporary. Wednesday, Terry Brabson, contemporary, Thursday, Ive music Friday and Saturday, call club for

Spirit, 10.00 Bucons Avenue, Bay Park 276-3096; The Del Fuedes rock, the Tell-Tale Hearts, rock, and Daves Brother Phil, rock Thursday, the New Marmes, rock. the Bartok/Lansky Band, rock the Bartosi Laisso Baild, rock, Playground Slap, rock, and Tam-and the Monthlies, rock, Friday, Army of Love, rock, Surfarii, rock, Village on Fire, rock, and City on Edge, rock, Saturday, Stormy Summer, jazz-blues Jusion, KMA.

rock, This, rock, and Seque, rock, Tuesday: Boys About Town, rock, UKUF, rock, and Nimbus Obi, rock,

Springfi-12 wagon Works, 5255 F. arney Villa Rood, Kearney Mesa, 565-2272; Jo Treaten, piane bar, Thursday through Saturday.

Stardust Hotel, 950 Hotel Carde North, Mission Valley, 298-0511. Coral Room: The Four of Use sorth

Tio Leo's/Mira Mesa, 10787 Cammo Ruiz, Mira Mesa, 605-Liol. Spaalsk Whiteface, contemporars, Wednesday and Thursday, Xpresso, contemporary, Finday and Saturday, Jeff Williams, contemporary, Sunday through Tuesday.

Tio Leo's Mission Corge, 6333 Mission Gorge Road, Mission George, 280-9944; J ie Stewart,

The Wellbouse, 10789 Tierrasur

Wrangler's Roost, ones Messan

Your Palace, 3/28/2 Covernor Drive, University City, 453-4444 Jimmy Corsaro and Sharon Andrews, jazz, Thursday through

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Cafe Vienna, 3619 College Avenua 265-1446: Roland Klotz, 2ther music, Friday and Satur lay. Johnnie B., accordion music sing-along, Wednesday, Thursday, and Sunday.

The Coo-Coo Club, 4383 University Avenue. 283-8213. Jonathan the Texas Flash, honoring

LIVE ROCK

IPSO

Highway, downtown, 232-0686: Harvey and the 52nd Street Jive, jazz, Thursday through Saturday

House Opera Singers, Wednesday Warne Juré and Hank Young, jazz.

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 298-8066: The B Street Band, contemporars, every night except Thursday when Hollis Gentry and Fatthurger play jazz, and Tuesday when live jazz is also featured, call club for information.

Jim's Hickory Wood Barbeque, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Elleen Hay performing everything from country to folk and contemporary, 7:30 p.m.. Wednesday.

rhythm and blues. Thursday. King Biscuit Blues, blues and rhythm Biscutt Blues, blues and rhythm and blues, Friday and Saturday, Frank Bank and the Bluesbusters blues and rhythm and blues. Tuesday, Rick Gazlay and His Voodso Barracudas, rock and blues, Wednesday.

Mr. A's Restaurant, 2250 Fifth Avenue, downtown, 239-1377: Peter Robberecht, pianist, Tuesday through Saturday.

This Year! wember 21, 22 & 23 Dixieland jazz, early evening Thursday, the Blonde Bruce Band blues and rhythm and blues, Frida and Saturday; the Aubrey Faye Quintet, jazz, Tuesday and

Reuben E. Lee's, 880 Harbor stand Drive, Harbor Island, 291-1870: Fortune, Top 40 dance mu Thursday through Saturday.

hosie O'Grady's, 3402 Adams tverue: Normal Heights, 284-7666 amon Carroll, Irish music, hursday: Kitty Kieller.

San Diego Harbor Encursion, Harbor Drive and Broadway downtown. 273-4111: David Wats and the Gathering, contemporar Friday and Saturday; the Aubrey Faye Quintet, jazz. Sunday.

Sheraton Harbor Island, Reflections, 1280 Harbor Island Drive, Harbor Island, 291-2900. The Mar Dels, vintage rock, Tacaday through Saturday, the lets sittage rock, Priday happy hour Shephed's Restaurant: Vicka McMaeter standards and pop from the Thirties to the Eightee on the Angr. Wednesday through Sunday.

Top of the Park Lounge/Park Manor Hotel, 525 Spruce Stree Hillerest, 299 9002: Top of the Park: Daniel Jackson, parisst, 5 p.m., Wednesday through Fisla the Daniel Jackson Ensemble, a

Viscount Hotel, The Bar, 1960 Harbor Island Drive, Harbor Island 291-6700, The Bar: Kevan Melton, entertainment, Friday and Saturday, call club for inform Palm Grill: Kathy Lloyd.

East County



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9/X HAPPY HOUR & TURKEY SHOOT

Bull and Bear, 690 North Scoon Street, El Cajon, 440-5757: Chain Reaction, contemporars. Wednesday through Saturday.

Calypso Lounge, 975 Greenfield Agenus, ET Cason, 440-9526 Tommy Ray, country, light rock, and casy listening, Friday and Saturday.

Circle D Corral, 101; Broadcas, El Cason, 444-743; Country Casanwa, country Bussday through Sofunday, Covole, country, Sunday, Cosgong Lyssons, Monday and Decider

Coo-Coo's Nest, 12247 Woodsale Werne, Lakeside 443-2300 Wayne Steele, plano variety. Thursday through Schurday

Dock's Landing, 1185 East Main Street, El Cason, 442-0258, Jerry Burchard, piano variety, Wednesda through Saturday, Carol Crasterd, contemporary, Sunday through

Don's East, 13321 Business Highway Eight at Los Coches, El Cason, 443-2444, Big Six country, Friday and Saturday.

Flinn Springs Inn, 15565 Highway 80, El Capon, 445, 6568 Company with Carl Simn country, Thursday and Friday

Happy Days Car Hop, 9664 Canag-Road, Spring Valley, 463-4757. The Wanderers, vintage work, Friday Elvis Excitement with Aaron Beart and Memphis Gold, Elvis Presley impersonator extraordinaire. Saturdas

Lakeside Hotel, 9840 River Street. Lakeside 44.19591 Supercolt, country, Friday and Saturday

La Posada del Sol, 8/38 Parkway Drive, La Slosa, 46/2/26/40 Jim Moore, contemporary. Thursday-musscal entertramment: Friedward Saturday, call club for information-singles might, 5/30 pm. Wednesday with dancing.

Legends, 2754 Alpine Boulevard. Alpine, 445-5545: Live music. Friday and Saturday, call club for

Linda's Di'Angelis Restaurant, 1977 East Main Street, El Cason, 447-0842: Ron Morin,

Live Oak Springs, Old Highway 80

Lorenzo's, 596 Boodway, El Cajon. Lorenzos, 596 Bonahas, Fr. Cui 1423696. Aliberth Gerrie Woo-contemporary, Toesday through Saturday, Fro Brighams Preservation Band, Drucland sar-Sunday and Wonday

Magnolia Mulvaney's, 8801 Magnolia Avenue Santee, 448 8560 The Force were Friday and

Nite Ord East, 66, North Mollison Jorna: El Capon, 447, 3854 Feelin, 6ig 19 dance music For star through Sitherday Song, and Standbler, contemporary, Sunday and Monday

Ole Wagon Wheel, State Messa Gorge Road, Santee, 149-6240 The Gold Dust Band, country, Friday and Saturday.

The Outpost, 652 Crand Avenue Spring Valley, 464-9007: Laredo, country, Fronty and Saturday,

The Ox Bow Jun, 9810 Campo Road, Spring Valley, 109-9616 Analy and Donna, contemporary, linesday through Thursday, Alton and the Ox Bow Country Lads.

South Bay

China Five Restaurant, 509 H. Street, Chula Vista, 426-5063. Jua Robles, contemporary, Thursday through Saturday.

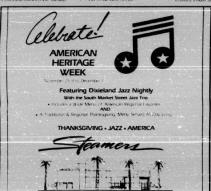
Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-Hol-Gail Lee and Ge-for Broke, country, Incidar through Saturday, Haysene, country, Suinday and Monday.

Dance Machine, 1862 Palm Actine, Insperial Beach, 429-1361 fors, rock, Phirosday through Satirsday, the Reflectors, rock, Similar and Monday, Automatics, rock, Thesday and Wednesday.

Da Vinci's, 626 F Street, Chula Vista, 427 8880. Tito and Augustine, contemporary. Wednesday through Sunday.

Dock's Cocktails, 317 Third because Chula Vista, 422-1506 Live music. Tuesday through Thursday, call club for mformation. Warne Gire country oldies, and contemporary Friday and Safurday

Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach, 423-0953; Karen McDermott, contemporary, Thursday through Saturday.



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contemporary rock. Thursday, live misse, Friday call club for information, Three Speed, vintage

Rodeo Room, 8300 Broadway Lemon Grove, 409-5137, Rom Morin, country, Friday and

JNT Lounge, 63231 Imperial werm. Escanto 263 2003 Body Shan, Esp-40 dance muse, Thursday through Sundoy. Command Pytormores, Top-40 dance music. Wednesday.

Iurquoise Lounge, 5975 Severm Drive La Mesa. 465-1525, Nervus Rex, rock, Thursday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee 449-0060 Crossfire, contemporary and country rock, Friday and Saturday

Win Cody's Saloon, 240 West Main Street, El Caion, 440/9247; Jam session, Thursdas, musicanis welcome, the Plungers, rock, Friday and Satorday.

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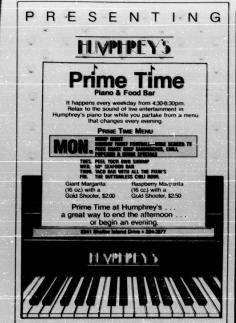
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Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Leose Change, contemporary and oldies, Wednesday through Sunday, J.C.

La Maze, 1441 Highland Avenue National City, 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday, East Coast,

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Four Star Country, country, Friday and Schorday

The Lantern, 1322 Third Avenue. Chula Vista, 427-4200; NYX, rock.

Little Las Vegas, 1770 Palm Avenue, Imperial Beach, 424-3754 or 424-3755; Live and recorded

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Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045; Colour, Latino, Friday and Saturday, with Los Lupes, Mexican cowboy music mortenio. Phursday: Mosaico, salsa and Combia music. Sunday, with Los Lupes, early evening Sunday.

Onsis Bar, 1/21 Third Street, Chula Vista, 42n-2977: Five Steps West, country, Friday and Saturday: Bustin Loose, country, Sunday through Tuesday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479 3537: The Cat-illacs, vintage rock, Wednesday; the Two Tones, rock, Thursday through Saturday.

Zoralia's, 603 Palomar Street. Chula Vista. 425-1626 '.a Bapalla. Latin music. Thursday, through

PERFORMERS

Performers listings are compiled Ron Jennings. It you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll Aaron Heart and Memphis Gold: Happy Days Car Hop The Agents: Red Coach Inn. Finside Lounge Army of Love: Spirit Automatics: Monu Monu's

Automatics: Mony Mony's The Bartok/Lansky Band: Spirit The Beat Club: Club Chalet, Jose

Murphy's

The Belair Boys: Henry's, Mary's
by the Pixt

The Belairs Patrick's II

The Blitz Brothers: Irojan Horse
Bolton/Dallas: Carlos Murphy &La

Greenhouse City on Edge: Sport The Classics: Don's West Crystal: Whiskey Flats Dark Ryder: Ingan Horse, Beach Dark Ryder: Toyan Horse, Beach Club The Darks, Immy, 8 Fluce Dave's Brother Phil: Spirit The Del Fuegos: Spirit Dr. Slim Peru and the North County All-Stars: Bornelli's Back Rows The Ducktail Revue: Mary's by the

The Cat-illaes: Old Bonita Store

Restaurant, Donegal's Cat Tracks: Ralph and Eddie's Circles: Mony Mony's, Lehr's

Pice Picketail severe: Nary on the Pice Pice The English Normandy
The English Normandy
The Fan Club: Jimmy's Place
The Forbidden Pige.
The Forbidden Pige.
Four Pices Halkyon, Mony Mony S
France: Whiles; Flats
Freewill: Vista Entertainment

Rick Gazlay and His Voodoo

The Heaters: Flacchand! Haleton, Jose Marphy's In Colour: Rocchand! Igno Pacto: Park Place The Jayvalleres: Immin's Place The Jests: Sheaton Harbor Island. Columnant Hod! Bicks: Narigo Inn Relates Sarago Inn Relates Sarago

Center
Live Wire: Club Chale:
The Londons: Lehr's Greenhouse.
Park Place
Manual Scan: Jimmy's Place
The Mar Dels: Sheraton Harbor

The Mar Dets: Storaton Harts, Island Messenger: Club Chalet The Nephews: Jimmy's Place Nervus Rex: Turquoise Lounge, Nervus Inn.

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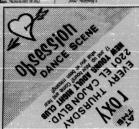
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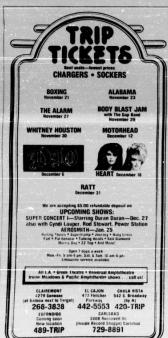
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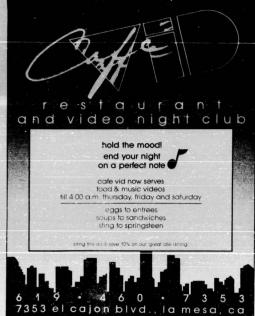


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Quest: Red Coach lim The Reflectors: Fireside Linauge Dance Machine Roadway: Mulveney &F scendido Robyn Banx: Blacchanal, Distillery Barker and Orr: Jolla Mick Barton: Monterey Fan Randy Beecher: Mexican Villag

The Siers Brothers: Old Pacific Preston Smith and the Crocodiles: Belly Up Tavem The Spud Brothers: Islands

The Tell-Tale Hearts: Jonny This: Spirit Three Sneed: Pizza Plus El Capon Tone-N: Journy's Place Toys: It hiskey Flats, Dance

The Tracers: January's Place
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The Ricky Wells Band: Old Del

Contemporary/ Top 40

Mike Blea: Pizza Plus Body Slam: TVT Lorons Bones: Hotel Escondulo

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Devocean: Monk's Frank Dexter: Burnack Bill's

Cocktail Lounge Jim Moore: La Posada del Sol La Rita Moss: Hotel La Julla Nathaniel Jam: Rusty Pelican Nightshift: Mosinglen: Passion: La Costa Hotel and Spa People Movers: Hillow Hotel Pier Group: Stermehocker

Maze
Juan Robles: China Five
Pestaurunt
Rick Rutti: Smuggler's him
Sandi and the Classics '85: 1-he

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Sergeant Slaughter: Nat. One East
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Tony Soraci and Company:

East Coast: La Mary Paul Eastland: Victor's The Elements: Hotel Del Coronado Ed Ellis and Tapestry: Sandtrap

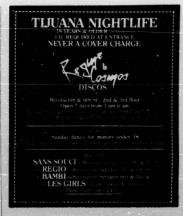
Rich Faulkner: helly bong Though

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Clab Steer Crazy: Wrangler's Boost Steppin' Out: Valley Center Inn Saloon Supercolt: Lakeside Hotel

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Paul Greggy pame but Dookies
Guy and Jackie with Gil Warner,
variety, pop to open, Mona Lies Carrangues Infant Scharmett, dom there:

Part Bercher: classes designed and execution folder for factors of control of the factors of the fac

Bob Hart: chassical prains, Cale Anadolipe Elleen Haye hosting a takent shou and hood indeed and performing severathing from country in folk and contemporary, Inni-1 He king With Partwegas Stree Hudson councilg and mess. Montracy Whiling Company, Hendra and Barry, French bluegrass, and contemporary roll music. Old Time Cale Boland Blotz: 5ther music. Cale Using

Verma Kathy Lloyd: contemporary harp. Preellion Lounge. Viscount Hotel Bob Long: everything from classical to beonge weege on the

classical to branja curvan, on panne, Rapingia, S.
The Dick Lapez Phia siema. contemporariu, and voc sile. Starthol Hold: Brace Michilen, contemporari free 10, and variety panne or the cocks, Indion Minipholy, Bob Mackewit, panne and vocal curvant, India Hold, La Vicki McMarker, studient, and pap from the Thaties to the

Eighties on the harp Jerry Melnick: standards, more thernes, originals, contemporary, and jazz masse on the piano.

vocals, Viscount Hotel
Melissa Morgan: harp-music, Old

Time Cate

Mosaico: salsa and cumha music

Mike Murphy: comedy and music La Hacienda Cantina Joei Nash: piano show tranes, Mille

Fleurs
Norrek harjast, Abbay Bestamant
Oht Bidge: connedy and music,
Dack Musters
Dale Pearson; puno carretu,
Isomido ks Bestamant
Peter Bobberecht; punnis, M. As
Ristamant
David and Francesca Savage;
classical music on bassoon.

Angelique
Paco Sevilla and Bodrigo: concert
flameco quita m solo and ducts
Drows Maggies
Star Party: recorded muso

Carles Marphy A.a folla and

Carlos Superity St.a holds and Quincra Basin Jo Treanor: piano ben Springlield Wagon Work Mike Zoumaras: de sical girder Cale in the Valley Restaurant

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by Chris Amelolte, concert artist and owner of
International Guitar & Music Shoppe
Sunday, November 24, 3 pm



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After Hours—Collective New York probasis—test of involvement, has of involvement of involve

natch for a woman, for example, who ixists in a sort of mid-Sixtles time. tive principal women encountered in the course of his very long night in



with Griffin Durine, Rosanna Arquete, Unda Florentino, Ten Garr, and John Heard, directed by Martin Scossise, 1985.
"(Carouse Chema & Clariemont, from 11/22) Feeta Ten, from 11/22)

Agnes of God — A young nun in a provincial Canadian doister has given

MISSION VALLEY Center 3 Cinemas, 2120 Carnino del Rio Nionh (297-1868) Theater 1 Big Touble Theater 2 Fever Pitch from 11/22 Theater 3 Bad Medicine from 11/22

Dinema 21, 1140 Hotel Circle North (291-2121) That Was Then, This Is Now, from 11/22

STATE UNIVERSITY Century Tein, 54th and El Cajon Blvd. (582-76 Call theater for program information Cinerama, 5889 University Ave. (583-6201) Jugger Edge

EL CAJON-LA MESA

Aero Drive In. 3rd and Broartway El Cajo (444-8800) Spiler and Commando Hom 11/22

hypnosis (not once but twoet) as its permit investigative device. The case one might well like I ruse out for the arteritions of G.K. Cheaterion's clerical committee of the Cheaterion's clerical characteristics on one of the endless uncledicable errands. How much stotel illumination on ewould have had characteristics on ewould have had been considered to be committeed on properties on ewould have had properties on the committee of properties of the committee of properties of the vestor. On paradion me Eather I daint see you three which have been with stage only identified by Norman Jewson 1986 "(Grossmort Mall John 11/22, Mra.)

Mesa Cinemas, from 11/22; Santee Village 8, from 11/22; Sports Arena 6, from 11/22; Vineyard Twin)

American Fiyers — Two estranged brothers (Kevin Costner and David Grant reunite to a by Boycle race, written by Steve Tesch and directed by John Badham (John Li University Texner Centre, Vineyard Next, from 11/22)

Some Centre Virsiyad Ner hom 1022

Back to the Future — The task of according the inner travel them to had carried the inner to the carried them t unbids breather a sont of upparty active to provide purchase and the control purchase and the core parents paying hard to get to he core paying hard to get to

Christopher Lloyd, Lea Thompson 1985. "(Carousel Cinema 6: College: Fashion Valley, from 11/22: La Jolla Village: Oceanside 8: Poway Theater Santee Drive in Santee Village 8: Swectwater 6: UA Glasshouse 6: Wegand Plaza 6)

"SMART, DARING AND PAINFULLY BEAUTIFUL



Dance With A Stranger R

THE GUILD THEATRE

MOVIE DIRECTORY

Theater 6: Rainbow Brite and the Star Stealer (matiness), Transylvania 6:5000 (evenings)

Aztec, 665 5th (239-9236) Call theater for program information

Bijou, 5th and G (235-6084) Fever Pitch and Transylvania 6-5000, from 11/ Casino, 643 5th (232-8878) Once Bitten and To Live and Die in L.A.

Guild, 3827 5th, Hillicrest (295-2000) Dance with a Stranger

Dove, 7730 Girard, La Jolla (459-54')4) Joshua Then and Nov. from 11/22 Fine Arts, 1818 Garnet, Pacinic Beach (274-4000) The Quiet Earth, from 11/22 Lome, 3150 Rosecrans (224-3344) American Flyers, from 11/22

Sports Arens Sixplex, 350 Sports Arens
Boulevart (223-533)
Theater 1, Jappen Edge
Theater 2, Agres of God from 11/2
Theater 3, Target
Theater 4, Rever Ploth, from 11/2
Theater 5, Standarder The Legend of One
flows

from 11/22 Theater 6: Rainbow Brite and the Star Steam (matinees): To Live and Die in L.A. (evenings) Strand, 4950 Newport, Ocean Beach (225-3141 Coccort and Remo Williams, from 11/22

Concord and Remo Missells from 11.22

M. Glasshouse A. 316 Boons Arena 68vs (223-546)

1233-5468

Thesiar 1. Once Brien
Thesiar 2. Done Brien
Thesiar 2. Basil Medicinis from 11.22
Thesiar 3. Basil Medicinis from 11.22
Thesiar 4. Basil Rem 100: 11.22
Thesiar 4. Basil rich 11.22
Thesiar 5. Basil rich 11.22
Thesiar 6. Basil rich 11.22
Thes

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Clairemont, 4140 Clairemont Mesa (274-0901) Theater 1: To Live and Die in L. A. and Death Wish 3: from 11/22 Theater 2: After Hours and Paris (vania 6:5000 from 11/22 Iolla Village Theaters, 8879 Villa La Jolla Dr.

Ina-Hall Liggerd Edge
Theater 2: Bad Medicine from 11/22
Theater 2: Bad Medicine from 11/22
Theater 3: King Solomor's Mines, from 11/22
Theater 4: Back to the Follure

King Slotmons Mines from 11/22 Gressmont Mall Theaters, Grossmond Snopping Center: La Meta (465-2005) Theater 1 Sign Drubbe Theater 2 Right of Get North 11/22 Theater 2 Angle of Get North 11/22 Theater 2 Angle of Get North 11/22 Theater 2 Angle of Get North 11/22 Theater 2 Call Research for 11/22 Theater 2 Call Research for program reformat. Theater 2 Call Research for program reformat. Theater 2 Call Research for program reformat. Theater 3 Research of the Sec Research onstiness. That this Time. This 1 Non-research These e- Back to the Fulley from Issae Classes at 11 Mars Mars Blad (566-192). Once Back and Bestyland 6-5000 These e- Segres and 15 Live and Daniel A. from 11/22 From 11/22 Space of God from 11/22 Space of God from 11/22 Space of God from 11/22 These e- Call hazer for program information to the Call Space of God from 11/22 These e- Call hazer for program for the These e- One May Christians from 11/22 These e- One May Christians from 11/22 Space of God from 11/22 Space of God

Santee Drive In. 10990 Woods-de Ave. Santee (448-7447) Santee Drive In, 10990 Woods-on-eer Santee (48) 5437] Treater 1 Hemo Williams and Back to the Future Treater 2 High Powber and Transylvania 6-5000 Santee Village 8, 9625 Misson Gorge Road (962,7910) Treater 1 Better Off Desti Target
Theater 4: Fever Pitch and Big Trouble,
from 11/22
Theater 5: Starchaser The Legend of Dis
from 11/22 haser. The Legend of Drin.

Theater 2: Target
Theater 3: Transplanue 6-5000 and Once Bitten
Theater 4: Fever Pitch, from 11/22
Thuster 5: Back to the Future Theater 6 - Stack to the Future Theater 5 - Stack to the Future Theater 6 - Sig Touche Theater 7 - Stackhaser: The Legend of Chin Ison 1922 Theater 8 - Agnes of God, from 11/22

Spring Valley, Sweetwater and Jamacha roads. Spring Valley (466-9533). Commando and Death Wish 3 UA Cinemas, Interstate 6 at Magnoka, El Cajon (440-0306) Call theater for program information

That Was Then The is Now from 11:22

Fashenn Walley (JD Fashenn Valley (JD 14-604)

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Finders 1, Suppress Price (append of Ornfrom 11:22

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Finders 1, Suppress Price (append of Ornfrom 11:22

Valley Clarish, Mason Valley Cerrier Wast

(JD 13:23)

Chre Mago Christmas from 11:22 SOUTH BAY

Pleate Bein, 475 5th, Chula Vista (422-5287)
Theater 1 After Mours and a second feature,
from 1122
Thecase 2 C st theater for program informati
feature Deve In, 324 and D, National City
(477-3282)
That Was Then, This Is Alox and Wines,
from 11/22

The final policy files of each owner's.

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Fineses, CTR-2002.

The James Stocks of A and SuperFineses (T-B-2002.

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College, 5203 El Capin Bird. (266-1456)
College, 5203 El Capin Bird. (266-1456)
Serio and Divel.
Thealth - 2 Seak 5 the Fulle.
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front 1-22.
Theater 4 Randbow stirls and the Star Stealer
(maliness) Chica Brath (evelvings) matiness (Once Bene revenings)

Res. 4081 Adding New (283-909)

Goldhige and From Rissa vim Love 11/21

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Memories 11/25

Easing Rode and Playon Out. 11/26

Memories and Lew 11/27

Me

from 17/22

Studio 3 Cinemas, 827 Palm Avenue, Imperial
Beach (429-1092)
Theater 1 Commando and Remo Williams
Theater 2 Call theater for program information
Theater 3 Call theater for program information neeting of Theaters 1920 Sweetwater Road.
National Cloy (478-7968).
National Cloy (478-7968).
Theater 2 Case War J and Commando.
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Theater 3 King Solomons Wees, Inc. 11/22
Theater 4 Chine Blane.
Theater 5 Roads and Extreme Theater 6 Panegivenia 6 5000 and Remo.
Williams 1 Ice Drive In. 9000 Broadway, Lemon Grove (469-5328) King Solomon's Mines and The Emerald Forest. Many 11/29

Williams in 4 coop and Memo Williams with a fine 6 and a

Village, 820 Orange Ave. Coronado (435-6161) Call theater for program information

NORTH COUNTY

Bijeu, 509 East Grand Ave. Escondido (747-6635) Sidenish movies Camino Cinema 4, 2253 El Camino Real. Donanside (433 9144) Treater 1, tilg froutie and hansylvania 6-5000 Treater 2, Once fitter

Theater 3 King Solomon's Mines, from 11/22 Theater 4 One Magic Christmas, from 11/22

Thease 4. One Mage Christmas. Som 11/22
Clarical Climate 3. 1666 East Water Parkmay.
Excondido 1460-4660.
Thease 1. Christmas of Reino Williams
Thease 2. To Line and Die in L. A. and Alter
Thease 2. To Line and Die in L. A. and Alter
Of Nathy Gann
Thease 2. Ask to the Future and The Journey
of Nathy Gann
Thease 2. Ang Soomon's Mines. from 11/22
Thease 5. One Mage Christmas from 11/22
Thease 5. One Mage Christmas from 11/22
Thease 5. One Mage Christmas from 11/22

Crest, 102 N Freeman, Oceanside (722-6561)

Traces of Profession 1922
Labrance, 471 1975, Economic 103-7989
Call Relations to progress information
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Plaza Twin, 345 N Escondido Bird Escondido (785-5087) Call theater for program information bway Theater, 12845 Poway Rd., Poway (748-7110) Back to the Future and Silverado

em en off Future and Shreaton Rancho Bernarde 6, 11/20 Bernardo Place Court (486 6841) Theater 1 8g Youthe and Exper Theater 2 Jagoet Ego Theater 2 Jagoet Ego Theater 3 Sanchaser The Legend of Orn Theater 3 Sanchaser The Legend of Orn Theater 3 Sanchaser The Legend of Orn Theater 5 Bernard Future 11/22 Theater 5 Bernard Future 11/22 Theater 6 Fever Flach from 11/22

Har, 402 N. Hill. Oceanside (722-2895) Spiker and Remo Williams, from 11:22 Pene, 217 N. Hill. Oceanside (722-2155)

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Integard Twin Cinema, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: American Flyers, from 11/22 Theater 2: Agness of God and Sweet Disami Vogue, 226 3rd, Chula Vista (425-1436) E.T. the Extra Serrestrial and Concurs

Treater 2 Agres of God and Sweet Dreams Wegged Pleas 2. 20 North E1 Camon Real. Encouring (445-564)
Treater 1 - Ring Solomen's Mores from 11/22
Treater 2 - Sing Solomen's Mores from 11/22
Treater 3 - Ring Medicine from 11/22
Treater 4 - Once Riston and Ring Touche
Treater 6 - Ring Medicine from 11/22
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CURRENT MOVIES

Bad Medicine — Cornesty about a Latin American med school, with Steve Gulfenberg, Alan Arkin, and Julier Hagerly, decided by Harrey, Miller Center 3 Cinemas: La Jolla Village, Oceaniside 8: Rancho Bernardo 6: UA Chula Vista 6: UA Escondod 8: UA Glasshouse 6: Wiespand Plaza 6: from 1722)

Better Off Dead . Youth convects slightly looned than most benroop succeed as a numming said and troop of the second seco

Big Trouble: Big surprise that so consentence and select so consentence at Fish Ward Property and the Select south of the Select south of the Select Fish and Select Fish and

A Boy and His Bog — A hip piece of science fefore misogyrly In the stereotyped wastelands of postWilliams best friend is still his dog and woman is still his Garden-of-Eden undoer (The dog's meshed are micrologues and felepathic dialogues sound like a canne counterpart of

and yet L.Q. Jones's direction is not lacking in dispense and not facking in pretensions toward the "offbeat" (e.g. a character named Fellini, a gallery of clownsh panied faces, a volley of anh America romes). The venomous punchine, which must have been the prone incentive that kept the

prime incentive that sept the filmmakers proving relacelly through the shaggy dog plot, is pretty much what you might expect from an award-wenning novellar by Harlain Ellison With Don Johnson, Susanne Benton, and Jason Robards. 1975.

* (Ken. 11/23)

Cocon—Science fiction, but only by the technicality of containing several characters who are said to be alread. They could as easily have been somebody stary godgarents or genies from a bottle or the sort of labricous Coulds who used for thirdings going in Tibure Saidill's fadely-royetis of the Thirties THE OLORIOUS sought to the Thirties THE OLORIOUS

Illings gorng in Thomas Smiths Suitable-powers of the Three THE GUOPIUS of moves of the Three THE GUOPIUS of the Three Three Three Three Three Three Smith Smith Smith Smith Smith Smith Smith Sentencing good. The prediction in COCOON to the mid gamy line sentencing good. The prediction in COCOON to the mid gamy line unfavoree than the boderous. And unfavoree than the boderous and prediction of the management of the district of the sent the sent the sent the district of the sent the sent the sent the district of the sent the sent the sent the district of the sent the sent the sent the district of the sent the sent



Commando — Arnold Schwarzenegger exp widing himself as an actor corrus, a desident father of a frizzy permest morpot, fickles her ficts, treats her to be cream towersher her karatic allows her to hand-feed a wid foam, takes her fahing and swimming. But not to worn, this swimming. But not to worn, this much past me codes when the girt— but to be created with the pro-

Cel Jurin Matris (sel Tracto go back-de) action 1 fee accept from an observation of the control of the action 1 fee accept from a adorting partie of a worthweller some something digitity mee. But non-cinities and the something of the control of the something of the control of the fee accept from Matrix and Rambo vs. The Tract Matrix and Rambo vs. The Tract Well of the Control of the *(Auto Therefor the Martix Lesient *(Auto Therefor the Control of the *(Auto Therefor the *(Auto The

Dance with a Stranger Newcom Miranda Richardson portray. Buth Ellis, the last woman to be haraged in England, directed by Mike Newces (Guild)

Death Wirth 3.— The Rigrant inhered of all grain assent in seem discassed on preference for Assiss, and if the would not be experienced and assiss, and if the would not be supported. Assiss, and the seem of the

science fictional heights, with a revolutionary youth gaing numing not in the "Safet and Belemont" area of New York City. And it is only filling that anythic here should be put in spanish with yairs vision. It is have a down the middle front the fashine to the rappe of the neck, a finger-wide street of red to speak this processed on the hard of the feet, an interest parallel free in black, (Med. & afferer). In the total parallel free in black, (Med. & afferer) is seen to black, (Med. & afferer). In the disky level fool, of a discount from the follow level free years and to meast the only three years younger than the actor who received the previous segment of the first free for the years and ye

The Emerald Forest — The story said to be based on fact, though a blasts off from that base fairly soon and fairly far, tells of the abduction of

and raily at least of the aboutch of an American boy by Amazon Indians and of his father's re-connection with him after a search of ten years. This bears a striking resemblance to the indian Captive branch of the Western thim occupied by THE SEARCHERS. TWO RODE TOGETHER et al. right forces to the examination of such trease to the examination of the trease to the such trease to the examination of the trease to the constitution of the trease to the examination of the trease to the examination of the trease to the constitution of trease to the constitution of the trease to the constitution of the trease trease

Easy fide: The Victorian generations around a proper appear and purines about America, and purines about America, and put by five fonds who about America, and put by five fonds who choose up the societies, and of formation, who choose up the societies yet of the extension and ordered and formation and ordered and ordered

Blackeet and even down to the whole gui numers willing to table with either of them. The advance elements of them. The advance elements of them the same and the

Emmanuelle A perfumed, chi chi piece of erotica, exported from France and bearing a rather vain, savoir faire.

attrude about the iris and outs of carnul pleasure. Actually the ansocur adventures of the piece who of a French diplomat in Southeast Asia relimostly on otworus fresholds amusements masturbating in host of amusements mathatbaling ir horid on Paul Newman pin-up, smoking a cigarette in the vagina, and such like With Sylvia Kristel, directed by Just Jieckin 1974.
*(Ken, 11/25)

The entitic events in that EMMANUELLE sequel aftern a control dialy daily hamidromines, only day, a lestisan in the pleasure cruipe is dominately read a fatherest policy and in the means locker moon, heart makes. baths next three uniforms the lade Candes registable and on and or They are all photographed with a travelorgic like susteing of the capt-both geographical and anatomical The best work is other by Sylvia Kindes's haestylet Directed by Franci Giocolett 1976 (Ken. 11-25)





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Joshus Then and Now — Based on the novel by Mordeca Richler and directed, Ne his DUDDY KRAVITZ, by Tod Kolchet on the apparent princple that Highting came close once it might come close nest time instead it came turther. For all the period production and cowdery.

oversuffed with verbal strick (famer back-to-back lectures on tex and religion, for instance). And it is as granly determined to be furnity able to hall Jewith Iberal inbaid intellecture ven — as any TV stoom and as damaged in credibility in and as damaged in crecibility in consequence (mother's simplease at her son's bur mizzah for instance) Web James Woods, Alan Arkin, Gaorrelle Lazure, and Michael Sarrazn. 1985 * (Cove from 11/22)

hayen's deen in thinly of thin, visati.

§ The eye discrete informent glarevell befixeen human and to boald at the edge of the brees. Go on here's where you belong! There is also a pain dain period military in the same of the board of the period of the point of the period The Journey of Natty Gann-Father and daughter who are all each other has are separated mind. Decreed only life and by no list of the property of the propert King Solomon's Mines — Remake of the H. Rider Haggard adventure falls staring Rehard Chamberian, directed by J. Lee Thompson (Ace Divisi in Battoal Camino Chema 4. Carouse Chema & Grossmont, La John Village, South By Dhines 6. Wegand Plaza 6. from 11/22)

Lawrence of Arabia. The move that introduced, world-wide, the tormented eyes of Peter O'Toole and the moony eyes of Omor Sharifis, more importantly an unastridged.

on the second unit, it's the standard reference and for every steer move ever since. The 1971 revealed author account of the 1971 revealed author mode, and the second mode notices and the second mode noticeable in the abrust second half do not help to clear up the enigma of TE Lawrence With Anthony Quan, Alec Gunness, Arthur Kennedy, and Jack Hawkins. 1962. "(Ken. 1125)

Chem. 11-29. Life of Britan — The emplooral baschmal implice on this ledious basicians almost control section. Should be seen to share you can be seen to start you can be seen to seen the seen to seen to see the seen to se

* (UA Glasshouse 6, 11/22 and 23 midnight)

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(Ken. 11/23)

the selved of surface and personal interest of surface and personal interest. Place and personal interest personal surface and southern surface. Robert Shaw is a too nosy Henry VIII. and the issue is too settled to set up any partiashing settled to set up any partiashing either way. Winter by Robert Bot directed by Fred Zinnemann. 1966.

• (Ken. 11/24)

Membrates—Life and love among the linear in New Yes City, or Chicago and the lay and too deal with the music of Georgie Genthum Wood, Allen Thaum State of Society and the lay and the lay

mey are in monopolistic command or the one liners, the wifly reparted the engrams, the bon mots, W^{ing} Dane Keaton, Mariel Hermingway, Michael Murphy, Anne Byrne, and Meryl Streen, 1979. "(Kan. 11/22).

CURRENT MOVIES

Mariene — Maximilian Schell's documentary on Mariene Detrich who submit to be interviewed but not to be principarated (Fine Arts. 11/21).

A Hightmare on Eim Street-intraging data a group of American legulages have be starte desait. Annu and of they was explicitly dis-formation they was explicated. White and how this is shortered and the started and the mention of some discountry and some discountry and produced and the mention of shortered and the mention of characteristics and the characteristics and produced and the characteristics and by you many slottering caching pursuits. With unless soon and Produced produced by the desired of pursuits. With unless soon and Produced pursuits. With unless soon and Produced pursuits. With unless soon and Produced produced the produced produced by the desired produced the produced produced by the desired produced produced

Pec-wee's Big Adventure. The movegoer's first introduction to Pee-wee Herman, and both of them should be very happy about it derly Liew's would seem to be the consection's

UA Glasshouse 6: 11/22 and 23 midnight)

Once Bitten — Vampre comedy with Lauren Hutten. Jim Cartey, and Karen Kopins directed by Howard Storm (Damino Chemia 4: Carouse Chemia 6: Casino, College, Fashon Walley Mrs Mesa Chemias, Sartee Village 8: Sweetwater 6: UA Chula Visa 6: UA Glasshouse 6: Wegand Pilaza 6)

One Magic Christmas — Fantasy from the Disney studios, with Harry Dean Stanton and Mary Strenburgen directed by Phillip Bonsos

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dementedness But in his indefangable alertness to the physical world he makes an example for intellectuals too. And his attitude toward that world is nothing short of philosophical. Directed by Tim Burton.

The Quiet Earth — New Zealand science fiction, directed by Geoff Murphy (of UTU), and starring Bruno

Re-enimator — Sick and sickening horror show, said to be derived from an H.P. Lovecraft talle but thoroughly contemporary in its devotion to

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Remo Williams – Fred Ward has been plucked from the supporting ranks to serve as the pullp-novel superiner of Warren Murphy's and Richard Sapr's - Destroyer - serves Something similar has hapicined to the hero himself a Morrination patroliman shangingaed into a government agency that officially doesn't exist if years new face and name (from a bedpan trademark), an exist.

security maker for an or this herb assistant with the provided As astrophock Gats acrossed set person the extendency of the Status of Liberty, about halfway strought gives things as show but they immediately object left again part left again, and the strain of their strik after dark by Andrew Lason Win William Brinney, and Kate Mulgrew, desched by Glay Hamston 1859.

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NOW ENROLLING

probably busy refigiting Darth Visite or generic at the ALLENIB bus rather in the same faile appeals to former in the same faile appeals to former adoption to the same faile and appeals of the same failed and presumable to the same failed and the same and amountly or at least of tweet after beard strictly in the Part of the synapse. Tyre But the makes of the synapse. Tyre But the makes of the synapse. Tyre But the makes of the Selection of the Other But Selection of the Other But Selection of the Selection of Selection of

Spiller — Fictional story of the U.S. Men's National Volleyball Team. starring Michael Parks, and directed by San Diego based Roger Tilton (Aero Drive In: South Bay Drive In: Star: UA Chula Vista 6: UA Escondico 8: UA Glasshouse 6; from 11/22)

Standust Memories — As almost all critics have said, and have trouble thinking of anything else to say, this is Woody Allen's 8 1/2 (actually his 9 unless you want to give him half credit for WHAT'S UP TIGER LILY? and for WHAT S UP TIGER LILY? and make it his 9 1/2), it is the same style applied to the same subject in order make the same points, only not as many and not as well. Alen, unlike Fellini, counts on your prior knowled; of him and his work, and even more.

Steaming — The swan song of the late Joseph Losey set in a Turkish bath, starring Vanessa Redgrave and Sarah Miles. (Fine Arts. 11/21)



CURRENT MOVIES

ing run neither the staging of the oncert nor the filming of it, nor both one efforts out together, is inventive nough or distracting enough to take enter-stage from the music. And it an easily seem a very long run deed, with too much of the music. indeed, with too much of the music stuck in the general area of certail-dis-ounchused by indeopheratic cress from the patient. To say that ensyment of the Taking Head's music will be a help to engoyment of their movie would be to understate comically. So say a strict prerequisite would perhaps get nearer the case. 1984. (UA Glasshouse 6, 11/22 and 23 specified.)

Sweet Dreams — Lots of up and down is how Pasty Cline describes ner second marrage, with a liserorus smirk to indicate that it a really up at me time But there is all of a fount too food throwing, stap exchanging, at me standard southessens of marcal strine Discoot was feeded in the real south too the food throwing is the Pascook sale fleets used marcal in a fellow that is a feed of the sale sale region. string Debation near here country, ledd arm COAL MINER'S DAUGHTER in John States with drights a more or moverne, permission and principal is a supposed to have interest because Clien Behardom den lighting it as supposed to have interest because Clien Behardom den lighting it as supposed to have interest because Clien Behardom den lighting it as supposed to have interest because Clien and interest because Clien and interest performance breathless. Inc. John Coal Miner Interest John Coal Miner John Coal Miner Interest John Coal Miner Intere

(kregard Fan kregard – It saint aut. Steeprele snagen in a somety opnrede mode parting a well-own per beveen mode agest husband and well mat is same but now those to adder passing self-own but and so that is something a self-own but not poerly nogy. The mode changes drastically when the husband and draw the self-own but not poerly nogy. The mode changes drastically when the husband and draw the self-own but not per grows BER LIN (AME) selenced on his cheek is assessmed by a call from Pars, where his automatical draw thread or moving. Safeting to classer the not partine out. and what places is science as a change to give a science as a change to give a science as a change to give a proving self-own thread to per a notice better. There exists not to be much move to the faller ham just sententious soods the wave. There sone for the minute. The sententious soods the wave. There sone for the minute of the self-own move to the minute is strain the sententious soods the wave. There sententious soods the wave. There sententious soods the wave. There server is a sententious move to the wave. There server is a sentention in the sentention of the memory and sentention. interface according by the wines much more form that de than the particle of t

Teen Wolf — Essentially a sports limited a right school basierball team on which one of the players just happens to be a werevoil (and several conspicuous inches later than when he sind a werevoil). The ability to stam durik, to dribbe between ones legs to pass behind ones back, adds sittle to lycanthrope lone however, and there are no other additions. With

That Was Then, This is Now

hyper youth must be in your heeff? So many prants, so many seeding cars, so many from so, so many seeding cars, so many fights at a booking alley at a school dance at a pool half or quintight no less), at a traffic glop, at a friend's house at ones your house. And all this in a relatively "sensitive" move, another heel-bent tenage trafe from the pen of SE Hinton, about two, which shows a traffic grants promises, at the crosscape of from the pen of S.E. Firston, about two aimost contens at the crosscads of life. One of them (a make model thurk with than sold on curs and plast or surgery roads is ready to grow up. e. surgery roads is ready to grow up. e. sold of the content of the content of sold of the content of the content of sold of the content of sold of the content of (who allow word the sonth and Chaig. Shelter - tracced by Christopher Cam-1985.

1985
•(Cinema 21 from 11/22: Harbor Drive in from 11/22: Oceanside 8
Parkway: Sweetwater 6: University Towne Centre)

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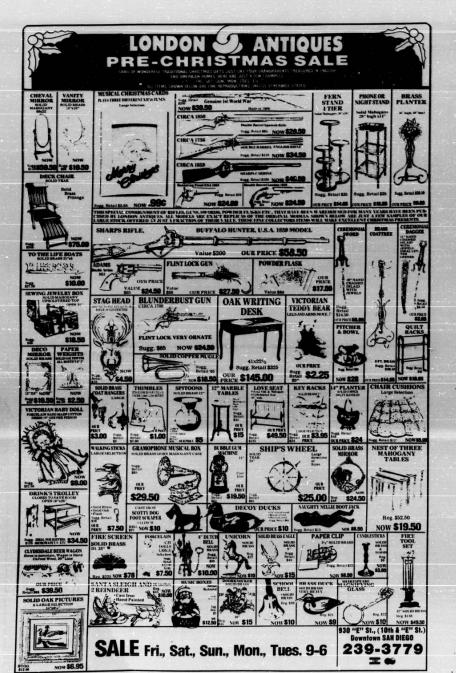
We bravery With William I, Peter Willem Datoe, and John Pankov.

his or hier moments or moment, but adoptive mee would ado by to about a minute and a half. Written and checked by Ruly De Lucia 1986 • (Bjou, from 11/22, Camino Cinema & Clairemont from 11/22 Maria Mesia, Cinemas Santee Orive in Santee Vitage & Sweet/water 6. University fowne Centres

possibilities are trought even lower by Patrin (FRTZ* THE CAT COMSKIN). Basel's 3 deeply inglained turkinness, leight glood wilder MC Feints Demografic and Audit MC Feints Countries and Peter Fair's Countries of the Countries of the Countries (LUA Glacothouse 6: 11/22 and 23 inclining).







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Help us celebrate the success of our new restaurant!

"What's more American than Mom's apple pie?" A 2 for 1 bargain!

Now until the end of November buy one entree at the regular price and get another of equal or lesser value free! Bring this ad in for discount. Offer expires 11/30/85.

RIBS • CHICKEN • STEAK • FRESH FISH • BURGERS • SALADS GREAT DESSERTS • FOUNTAIN • FOOD TO GO

Dining hours: Sunday-Thursday 11:00 am-10:00 pm Friday & Saturday 11:00 am-12:00 midnight 6011 El Cajon Blvd. 582-4200 (Off College Ave. next to Food Basket)

- Special service from 1-8 pm
 Beautiful marina view

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WE WANT TO THANK YOU! A special Thanksgiving Dinner from \$8.95 Children under 12 for \$4.95

All entrees include choice of mashed or baked potato, fresh carrots vichey, soup or salad, pumpkin pie. Pie a la-mode \$1.00 additional charge.

Elegant grand piano



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\$2.00 OFF ANY PIZZAI

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Choose from 24 delicious egg dishes, gourmet pancakes (always made from scratch with fresh ground wheat), sandwiches or salads.

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REFRIGERACORS, Sean Coldspot III cubic foot. 5275 Histopoint 22 cubic foot side-by-side, 5295 General Electric 12 cubic foot. 5135. All excellent.

Jumbo shrimp sauteed in wine and shallots. The sauce is reduced and thickened with

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Lunch Mon. Fri.

DINNER

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Sunday, Nov. 24 8 pm - 12 am

2424 Fifth Ave. • Hillcrest (south of Laurel) Dinner 235-6144 • Music 232-1773

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Holiday Turkey

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we've added turkey ... complete with sage dressing, potatoes, gravy, pumpkin pie and all

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At the Oyster Bar: Eastern Blue Point Oysters 25¢ Eastern Little Neck Clams 25¢ Deep Water Shrimp 25¢ mentary hors d'oeuvres

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A cheese platter with Bric, Gouda, Cheddar and Swiss cheeses served with soup du jour and freshly baked bread.

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Southed crab, shirtip, fresh fish and scaliops topped with ChelCreste's brandy beal souce.

Open daily for Breadfast E Lunch 6 am to 3 pm

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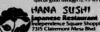
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> HELP US HELP KIDS And, on Thanksgiving, a portion of our sales will go to benefit the Make-A-

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-Uh . . . And yes! Happy Hour 4:30-7:30 Every Monday-Friday





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BUY 1, GET 1 FREE!

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"Home of the fish taco" 4504 East Mission Bay Dr. Pacific Beach (across from Pacific Datsun) 272-2801 Mon-Sat. 10 am-10 pm, Sun. 11 am-9 pm Closed Thanksgiving Day "Sorry, we don't accept pesos.

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We're serving up a fabulous Thanksgiving feast in our elegant Tradewinds Restaurant on Mission Bay. Tradewinds Restaurant on Mission Bay.

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NOVEMBER 21, 1965 13

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Pleasurable dining until 11:45 p.m. at affordable prices (steaks, lobster, fish, or chicken).

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comes to India Street.
In addition to Thai-style roast chicken, Saffron features 5 dipp prepared from original recipes. Refreshing Thai solads ans. Southeast Asian beers will also be served.

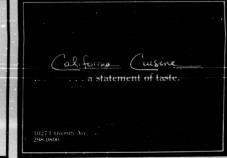
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in The Country Kitchen Restaurant, we will serve your own whole moasted turkey with all the trimmings at your table. And well ever box the leftovers for take-lone. Every delicious Thanksgiving treat for a party of four is only \$3.95 and includes: is only \$39.95 and includes:

Whole golden brown turkey - Green gardin salad - Relish tray
Turkey novelle soup - Blueberry muffins and buttermilk biscuits
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Extra guests in parts up to 10 89/6 per person.
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Complete Thanksgiving dinner!
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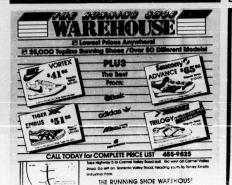
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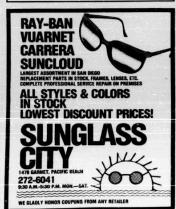


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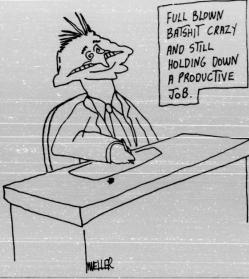


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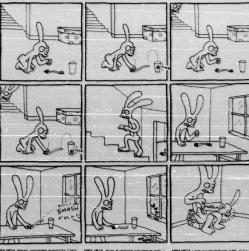
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By Matt Groening 91985



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PASHCON VALLEY Spifty I bedroom I bath condu-terins, pool, Sp., security buildingparking. Own clustery, freplace, vauled criings - more, 179,500. Marjone, 565-4497 at Century 21 Northcutt, 560-7081.

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OFF THE CUFF What was the last useless thing you purchased?



Contu

Lie H.
Dental Assistant
University Heights
A nosedropper. I was going to
use it to try to put glue into
cracks. The glue all gunked
united and that to throw it
out. I bought a foot massager
— stupid! Who has time to sit
down and put their feet in it?!
Dought an elive pitter. The pit
goes flying one way, and the
olive gets mangled. I have a
bean stringer that's supposed
to French-cut and take the
strings out at the same time.
I've mashed overy bean I've
evet tiele. Rubber glows. I enjoy tinkering with things,
and it always scenns to be a
good idea to protect my hands.
I buy glows, put them on four
times, and take them of eight
Just can't work in hem. I I just can't work in them. I keep buying them though. I have a whole box full.



Barbara Franklin R.N./Law Student Mission Hills We were looking for an

I was looking for Art Deco things from the Forties. I found a Toastmaster toaster, I shinud and the second control of the second control crushed ice comes out. Haven't used it. It turned cold outside. It's up on a high top shelf in the kitchen next to the toaster. Maybe next year.



Accountant South San Diego I sometimes buy things at aviary and just happened to be driving down a street in Clairement and spotted an old garage sales. You can get some really excellent buys on dishes and that kind of thing, but I'm and that tind of thing, but I'm always picking up great clothes and then I just can't wear them. I wait until the next yard sale and give them away. There's something to be said for the practicality of buying used colothing, but I'm trying to get oner the psychological lunguage related to wearing upper least of wearing the properties of the psychological transportation of the psychologic gazebo flower stand next to a gas station. It belonged to a family that owned the Italian restaurant across the street. We found an Italian interpreter and went there to make them an offer. It turns out they were Mexican and spoke Spanish, not Italian. I was able to not Italian. I was able to bargain them down to sixty dollars; they asked one hundred initially. We went back with friends and a truck and spent two days dismantlin it enough to sit in the pickup. from a chic clothier in San Francisco. Great fit, the right colors. Everything's perfect about these jackets, except my state of mind. I know they came from somebody who died. I'm going to try my best to overcome it. it enough to sit in the pickup. Forget getting it into the yard, the gate was too narrow. We had to lift it over in pieces. Finally, we set it all up. It was a total unsalvageable wreck. We tore it apart and took it to the clump.



Fairetta Labadie Medical Assistant Normal Heights A hot-air popcorn popper. I got the bright idea that I'd lose weight if I cut down on salt and butter. You're not eating a lot of calories, but you're filling of calories, but you're filling of calories, but you're filling up Well. I used it once. It works, but have you ever had popcorn a without sait or butte? It's like not having popcorn at all. Then I bought some of those dumbbells. Boy, was I going to use those! That lasted about two weeks. I realized I could have devised mysel. about two weeks. I realized I could have devised my own weights using cans of corn or something else from the kitchen. I have a ton of yarn in my closet that I never use, but I went out and bought more. Something comes over me. I just get this feeling that I have to have it, then I think, "Why did I not think."

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