

Reader Writing Contest, see page 25

SEADER

LIFE AND DEATH

At the Pink Palace



ust before 6:00 p.m. on Friday, September 13. Bro the Pink Palce and into the enclosed patio. He needed to sit alone for a while, to get away from the scene in his living room. He'd spent the past half-hour smoking cocaine freebasing — and the coke was fine, but his nightly bout with paranoia was beginning to set in. He sat down on a bench, trying to figure out when in the past year his life had begun this downward spiral, which was gathering too much momentum of late. It seemed to have started not long after he moved into the Pink Palcae with plans to make the two-story, four-beforom home the ultimate party house. With the "Bro pad" and his steady supply of cocaine, he had assumed he'd have an easy time scoring with the two things he valued most in life: heavy-metal rock musicians and pretty young girls. In that order

A story of cocalne, money, guns, and trouble.

But now the \$1000-per-month rental home was just a sleazy flop-house where on most nights as many as a dozen other drug dealers conducted business and later passed out on the floor. The parties he'd liked best, with a few friends and a few lines of coke, were long gone, done in by freebasing sessions that sometimes lasted for daws at a time. And now Browas smoking up more occarine than he was selling; he was constartly broke. He'd been arrested twice, and for all he knew, the house was under police surveillance. Two of his favorite "pumpkins," as he called the yound girls with whom he was popular and

By Thomas K. Arnold

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Figures The continuing

The continuing flap over the Diego Housing Commission offices produced a letter to the editor last week from Lee Grissom, chairman of the

Grissom, chairman of the commission. In the defended the money spent on the offices, solving. Because of this purchase, our rent is less." How the again, act was the payment that the commission didn't purchase an office building; it knamed Robert Leichter 515,000 000 to buy the building and it pays rent to Leichter 314,000 000 to buy the commission didn't purchase an office building; it knamed Robert Leichter 514,000 000 to buy the building and it pays rent to Leichter 34,000 cm of the building and it pays rent to Leichter 34,000 cm of the commission building; which shows last year's rent at \$2,55,700 and the current year at \$2,71,800. Since last year's rent at \$245,789 and the current year at \$373,190. Since moving into their new offices, their rent increased \$127.401. Perhaps Crissom needs repairs on his computer, It subtracts when it should add. Med Shapiro. Morth Park

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803. San Diego, 92138. Please include your name, address, and selephone number. Letters may be edited for length and clarity.

Tenants

Take Note
Paul Krueger's article in "City
Lights" (November 7) regarding
University City Village, and
"Battling Gertrude," evokes the

discover that this project was built under a C.U.P. (Conditional Use

oneces, or the competer, or an and under a CU.P. (Conditional Use Permitt as nonported to the probability of the Cu.P. (Conditional Use Permitt as nonported to the conditional Cu.P. (Conditional Use Permitt as nonported to the conditional Cu.P. (Conditional Cu

be long before only the well-to-do can afford to live here. Do we really want to live in that kind of a city, or do we favor a city where there is room for all segments of the population? This situation affects young and old alike! 5. This whole affair points out that landlords, and developers

that landlords and developers won't give up easily, and will leave no stone unturned to have their way, and achieve their goal. It takes devotion like Gertrude's, and

unity of the other tenants to combat these owners so powerfully most made by money, worldly flow the needs of the community.

Of the community.

Of the community.

Of the community of the complex and build single family bornes on this land if they don't have their way. First may not be the complex and build single family bornes on this land if they don't have their way. First may not be, by no neares certain that they would be permitted to do so under the C.U.P. Furthermore, this proposal points out the surgest model for a home-preservation ordinance, with set table. Here they have been considered by California state law, and owners. This is actually mandated by California state law, and owners. This is actually mandated by California state law, and owners. This is actually mandated by California state law, and the control of the control bousing also impose certain obligations to the further invasels by willful destruction.

The Very ID

San Dego nue hoe turned for the worse ("City Lights." October 31. However, Ihie for the downtown shopping crowd, and the unwindown shopping crowd, and the unreal temperatured mere enoughth. There are the people who make our city great and who should be interviewed when discussing topics such as police harassengiation to be here in this beautiful city. They do not have a right to urinate on its walls. Itter its parks, defected in the park and great control of the control

To the people who push all their worldly possessions along in a shopping cart, life on the streets of San Diego may have turned for the

can't figure out how anyone can live to be forty-five, invisible, in a big city, and still collect some sort of government or church handout

Life and Death at the Pink Palace Both Bro and the cocaine deals got out of hand. It took a bullet to end things. By Thomas K. Arnold

City Lights A crosswalk controversy, the dead-end man, the troubles of John Lester, the 976 network, and tombstone territory......

Straight from the Hip Get pumped and eel thyself.

By Matthew Alice

The Inside Story Will newly elected Councilwoman Abbe Wolfsheimer face conflicts of interest due to her marriage to attorney Louis Wolfsheimer? By Paul Krueger

The Speciacle at Moonlight Beach Where is California? By Steve Sorensen In Search of Serently Life is not only moving, it moves.

By George Bengmeister.

Music The Nutty Professor meets the Waterboys. By John D'Agostino....

Theater Jeff Smith reviews USIUs Carousel and UCSD's "Twelfth Night Project"....

More Theater Harold Pinter is in his own play.

By Jonathan Saville Movies Duncan Shepherd finds plenty to choose from at the movies this week

Restaurants Eleanor Widmer is rather charmed by Chambrette

Quarter Notes A joint voice recital by Elizabeth Kimery and Robert Schmorr. Alexander Zonjic and Bob James at the Old Globe, and the San Diego Symphony at Symphony Hall. By Jonathan Saville





Highlights of Upcoming Events Ivan F. Roth and Jill Fraser at SDSU, violinst Kyung Wha Chung in recital artist Robert Janu zu Quint Galley, a shot of Yakor Smirnoff, and "An Evening with Miphela Makagoba" Evente Lattings Dance, firm, maic, lectures, radio/selevision, sports an cials, for bide, galleries

Music Scene Upcoming concerts, clubs, and performers . Current Movies Capsule reviews and complete directory.

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T H R E E

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By Lin Jakary ...

Guide to the Theater

Brown Hober

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VERIFIED

NOVEMBER 14, 1985 3

City Lights

Welcome To San Diego

John Lester and his thirteen-year-old daughter Molli found out the hard way that San Diego can be a town without pity. Since moving here from Carmel on September 7 with Carmet on September 7 with hopes of building a new life, they have lost \$5900 in a rent swindle, folin has been called to testify in a civil trial; they have been strength of the second they have been forced to rent a \$550 "shack". (Lester's term) in Encintass; and they've begun family to even know what my ability to even know whith my ability to even know whith my ability to even know whit Lester.
This tale began when Lester.

a former air traffic controlle who lost his job in 1981 after handed over \$2000 to cover first and last month's rent (at \$1000 a month) and a security deposit. Park rented the house to him. Lester tracked all of his and Molil's possessions down from Carmel, and the day they were moving in he went to meet the tenant living behind the house. "Too bad about Jack, huh?" commented the tenant. who lost his job in 1981 after President Reagan fired the striking controllers, moved here two months ago in order to purchase a swimming pool cleaning and repair business. Since he had a child and two Since he had a child and two dogs, it was difficult to find a place to live, but after answering an ad in the Sun Diego Union, Lester thought he'd found the perfect three-bedroom house on Beryl Street in Pacific Beach. A man named Jack Park said he was the owner, and after Lester

"Didn't you know he got

evicted?" asked the tenan Jack Park, it turned out, did not own the house. He had not own the house. He had been a tenant three and had had a civil suit filed against him by the true owner of the property because Park wasn't paying his rent. Lester immediately called the police, who helped him locate the real owner. Jeff Saikhon. Lester says Saikhon and he me, the next day, and Saikhon told Lester he could say in the house and they stay in the house and they would work out a rental

agreement later.
Molit began classes at the
nearby Pacific Boach Middle
School, and she quickly made
friends. In a few days Lesser
received a summons to appear
in the court case involving
Saikhon's lawsuit against Jack
Park. Between the time he
received the summons and
October 10, the date he was to
restife shour largh's. testify about Park's misrepresenting himself as the property owner. Lester and Saikhon had a disagreement

Society found out about it. The

society's Corey Braun wrote a letter to the state Historical Site Board, complaining that the plan to bury the stones was

historical site. At the Historical Site Board's October 23 meeting, Braun says, its members unanimously concurred; the city next proposed to build an adobe

over the rent due. Saikhou

over the cent due. Saikhon suanted \$1300 a month: Lester statistic could only afford \$100, but he hought they could work it our. Lester testified before Superior Court Judge Donald Smith. Both Saikhon's and Park's attorneys grilled him so intensely. Lester says, that "I almost asked the judge who was on trial here." Judge Smith ruled in favor of Saikhon, awarded him triple damages, and evicted Lester, all in the same court order. Except, Lester didn't know he was evicted. "I never heard any Lester didn't know he was evicted. "In new heard any official decree," says Lester, who was sitting in the third row. "The judge was up there mumbling, but he never explained anything to me. It's like he figured." I can see this guy's going to get stiffed, so I the mean of the decision and the same of the mean of the control of the mean of the control of the mean of the control of the control

A week later, at 5:00 p.m., a marshal came to Lester's door with a notice to vacate plus court documents that listed Lester and Molli beside Jack Park as "judgment debtors."

"I'm in shock," says Lester. "We didn't know one person in this town. I had only about \$2000, I have to run my business, Molli wants to stay in (continued on page 38)



Rest In Pieces A literal wall of stone, you might say, stood in the way of the City of San Diego nearly twenty years ago when it first began making plans to turn began making plans to turn Mission Hills Calvary Cemetery into Pioneer Park. Many sauls of some, in fact: nearly 600 tembstones, dating back to 1869 and commemorating some of San Diego's leading pioneer families, including those surnamed Zolezzi. Lopez, and Couts. The last burial at Calvary—located on a five-aere campon-side plateau just acre canyon-side plateau just south of Randolph Street and Washington Place - took place in 1960; by the end of that decade the city had formally declared the cemetery its newest city park. (Under state

law, a municipality can do tha as long as there have been no more than ten burials there within the previous five years.
No sooner had the city's plans been announced than a

group favored the retention of all the stones; another wanted them all out. City engineers reached a compromise: 142 stones of the greatest historica significance (as judged by a panel of students and educator panel of students and educators from the Uncersity of California at San Diego) would be kept in place, while the rest would be carefully removed and stored at the city-run Mount Hope Cemetery until a plan was devised for their future. And in their place, the city would construct a memorial.

The stones were removed and the monument built: the park opened in 1976 and little more was said about the stones for the next fifteen years. But when a trainload of city officials last July toured the route of the proposed East County trolley extension — which bisects Mount Hope many were shocked by the sight of the displaced sight of the displaced tombstones just a few feet south of the tracks. Instead of being stored upright or flat, as called for in the city contract authorizing their removal from Pioneer Park, the grave

markers, many cracked or shattered, were haphazardly 'amped in a pile strewn with weeds and wine bottles. And of the more than 450 stones that are supposed to be there, a recent count by the San Diego

Historical Society came up

with only 288.

The sight so disturbed city officials, says Mount Hope Cemetery manager George Stelter, that he was immediately called to the cit immediately called to the city manager's office for a meeting. And at that September meeting. Stelter says, a traintive agreement was reached to build a retaining wall between the tombstones and trolley tracks "and then bury the tombstones behind it because they had become an



gravestones in it, but that, too, didn't meet with Historical Society approach. "At this point, we think the best southing would be to put the stones back in Pioneer Park behind the memorial." Braum says. "There's a large area right on the slope of the carryon that could be turned into a fitting memorial crossers, which is a low better thin a low better the cay nor the San Diego Historical Society can come up with the needed funds—estimated to run in the thousands—to relocate the stones once again, as the

stones once again, so the question of what to do with the markers is now back in the hands of the city council's Public Facilities and Recreation Committee, chaired by Councilman William Jones. And when the committee meets later this month, says Jones's assistant. Jim Lantry, it is expected to recommend fencing and screening the area and leaving the stones as they are for a period of five years. That, Lantry says, would give the city and the San Diego Historical Society plenty of time either to raise the needed funds or come up with another

City Lights



Feet Don't Fail Me Now

In the last fifteen years, the City of San Diego has removed more than 500 of the 1300 pedestrian crosswalks that existed until 1970. The

pedestrians are twice as likely to be struck by cars in marked corner or midblock crosswalls than in unmerked crossings. "They give people a false sense of security." Rosenberg says. "Pedestrians had the impression that if they were in the crosswalk, they had the complete right of way." Rosenberg says the crosswalks with the least amount of nedestrian traffic

on a limited basis last spring Get The Message? San Diego, but in two weeks Pacific Bell plans to offer sixty-eight 976 numbers to local entrepreneurs. The phor sixty-eight 97s numbers to local entreprensurs. The phose company estimates that most of them will come on line in two to three meadls.

Though fourteen 97s.

The pacific Bell records show only five services currently operating in San Diego. They include a surf report (976-SURF), a horror story (976-SURF), a h

h's only appropriate that in the Information Age, we should be able to purchase information from the privacy of sum homes—over the telephone. Two years ago Pacific Bell made i possible with its "Information Access Services," a services of "pay" phone numbers beginning with the prefix 98 that are offered to California entrepreneurs. Who pay installation and access heeps records of each call, charges the centereneous. keeps records of each call, charges the entrepreneur's designated fee — anywhere from fifty cents to two dollars — bills customers at the end of the month, and pockets about half the take. Hundreds of 976 half the take. Hundreus of 976 numbers in Los Angeles and San Francisco, where Pac Bell initiated the service, will receive an estimated 30 million

receive an estimated 30 mill calls this year and will reap

have offered sports trivia games, consumer reports, pop-music updates, celebrity gossip, psychological self-help, horoscopes, Dial-a-Santa, soap-opera updates, stock information, stress reduction prayers, and controversial "adult entertainment," sometimes called "dial-a-porn." Among those scheduled to remendous profits for "vendors" who offer services anging from dial-a-diet to

seems to be no limit to the variety of possible services offered. Vendors elsewhere have offered sports trivia

were the first to go; since then, the city has gradually been working its way up to the more heavily used ones. And the dozen or so complants his office has received. Rosenberg adds, have routinely been

silenced "as soon as we explain our reasons and show our data."

Rosenberg may have spoken too soon. At the October 24 meeting of the Ocean Beach Merchants Association, nearly forty business owners voted unanimously to adopt a resolution asking the city to put back the three midblock crusswalks along Newport Asenue (between Sunset Cliffs Boulevard and Abbott Street) that had been removed a month before. And in the meantime, says Merchants Association before, And in the meantime, upo Merchant Association president Stere Wimmers, almost all of the shops along Mesuport have petitions next to their cash registers, making the same request as of Nowmber 5, according to Wimmers, more than 1800 signatures have already been collected, all frism O.B. residents. "We don't agree with their rationale." Wimmers says. "In some communities it."

rationale." Wimmers says. "In some communities it [removing the crosswalks] may not have much of an impact, but Ocean Beach is different. Newport Avenue is such a small, centrally located

sh-pping area and hasn't really changed at all from what it was like thirty or forty years ago. And the people, especially the elderly, have grown accustomed to the crosswalks' being there. It is the merchants' belief that many of nerchants' belief that many of them are going to cross midblock anyway just from force of habit, and that puts them in even greater danger than before." Wimmers says merchants were also angered by the fact "that no one was by the fact "that no one was contacted prior to the crosswalks' removal — the city just went ahead and did it." The city's Rosenberg says he will consider the Ocean Beach merchants' request — and the petitions — when they arrive, but he concedes there's little change the groups and by

chance the crosswalks will be put back in. For the rest of November, however, police in Ocean Beach will only issue Ocean Beach will only issue warnings rather than jay walking citations to persistent midblock crossers "in the hopes that that will be sufficient time for everyone to get used to it." Rosenberg says. — T.K. 4.



Meighbors Couldn't Hack Bam boo

Relix George and his family live in Clairemont, a meighborhood where the streets, driveways, sidewalks, and front yards are offen crowded with middle-class playthings: cars, pickup trucks. RVs. powerboats, dirt bikes. But George has no interest in such mechanical cutter. Instead, be dedicated five years of his spare time and \$15,000 cash to transform a section of a city-owned deadend street alongside his home into a nicely landscaped mini-

park. But when the beautification project was completed. Genge's neighbors vetoed the project, and city clean-up crews last month uprosted the bamboo and other lash plantings, accoped up the topsoil, and left behind the asphalt and concrete.

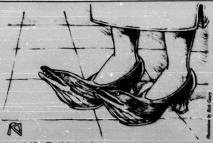
George's home sits on the corner of Tames Drive and net corner of Tames Drive and Tecoholic Canyon, a 000-acre park filled with native shrubs, widdlife, and a golf course. Mt. Carol Drive passes alongside his home and dead-ends at the canyon rim mean rhis backyard. nis nome and cade-doss at necessions of canyon rim near his backyard. George was angry that people used that section of Mr. Carol as an informal — and illegal — municipal dump, dropping off loads of old wood and concrete and other trash. To deter the dumpers and motorows bikers dumpers and motocross bikers who used Mt. Carol as an entryway to the canyon, George in 1980 trucked in the first of thirty loads of dirt that

asphalt street. He says his neighbors didn't protest, and some even helped him with the chore. Soon George chore. Soon George transformed the forty-yard-long section of Mt. Carol into a iong section of sri. Carol into a sort of landscaped extension of the caryon rim, thwarting the dumpers and bikers, who found other entrances to the canyon. He left a section of the Mt. Carol sidewalk uncovered to serve as an entryway for pedestrians who wanted to

reach the canyon floor.

George, a big, bearded mar who uses the garage of his home as the office of his architectural consulting firm knew he was usurping public

STRAIGHT FROM THE HIP By Matthew Alice





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THE INSIDE STORY

DURING HER RECENT DURING HER RECENT CAMPAIGN FOR A SEAT ON the San Diego City Council, Abbe Wolfsheimer consistently dismissed questions of any potential conflicts of interest stemming from her marriage to Louis Wolfsheimer, a prominent local land-use attorney, Mrs. Wolfsheimer reminded reporters that she and her husband separated three years ago and stressed that under California divorce law she doesn't share in any of the income he's earned since they split up in 1982. The who is also an attorney, further disarmed questioners by wittily noting that Mr. Wolfsheimer might actually lose clients who fear that his estranged wife would cast a vindictive "no"

would cast a vindictive "mo" vote against their project. Yet the questions she so breezily dismissed during the campaign are now more intrigung in light of her election victory last week over incumben Bill Minchell. the concurrent ballot victory of the Managed Growth Initiative (Proposition A). In light of Financial disclosure statements filed this year by Louis and Abbe Wolfsheimer, and the complexities of California divorce law.

Louis Wolfsheimer's law firm — Milch Wolfsheimer's law

Louis Wolfsheimer's law firm — Milch, Wolfsheimer & Wagner — has for furr years represented developers of the controversial 5100-acre La Jolla Valley project before the city council and other city agencies. Early this year Wolfsheimer and his partner, James Milch, secured the needed five council votes to approve the first phase of that project, even though the La Jolla Valley acreage is located in the city's protected "urban preserve." But La Jolla Valley is again in jeopardy because Prop A as written negates the council's approval and restores the land to protected status. All this wrangling translates into

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more legal fees for Milch, Wolfsheimer & Wagner, which could be chosen to represent the developer in challenging the initiative's retroactive

Several local attorneys although the couple isn't divorced, she won't share any atmospine couper is the any circle in money. Lause Woolfsheimer currently earns Woolfsheimer currently earns Woolfsheimer currently earns who label in the couper of the c

then be entitled to one-half of the couple's one-third share in the firm.

Mrs. Wolfsheimer's disclosure form lists the dollar value of her 16.66 percent interest in the law firm at between \$10.000 and \$100.000; the option around would. the actual amount would probably be based on the worth of the firm when the Wolfsheimers separated in 1982, not at the time they divorce. Mrs. Wolfsheimer might have an interdivorce. Mrs. Wolfsheimer might have an interest in keeping the firm financially healthy in order to assure that, should the award be made, she receive payment for her share. She could also seek alimeny payments from her former husband, with the amount granted, if any, based in part on his income from the law

In a previous disclosure form filed May 31, 1984, following her resignation from the city's zoning appeals board. Mrs. Wolfsheimer noted that she had worked as an "occasional affiliate" of the Milch.



Wolfsheimer said last week that his wife uses the office as a mailing address and was carried on the firm's carried on the firm's malpractice insurance policy. Mr. Wolfsheimer also said that last year his wife assisted him in representing a client on a land-use matter heard by the city's zoning appeals board, after she had resigned from the board. "I asked her to join me (and peculiar from the case) because frankly to the case because frankly than I did." he recalled, then I did." he recalled. Wolfsheimer said that his wife was not paid for her work on

Although they are separated, the Wolfsheimers also continue jointly to manage and control a 900-acre ranch north of Escondido. In addition, the couple inherited real estate stocks, bonds, and other investments valued at millions of dollars when Abbe Woifsheimer's father, trving Salomon, died in 1979. Salomon, died in 1979. Salomon, alter all distributed with the salomon will distributed Salomon, died in 1979.
Salomons will distributed
those holdings to the
Wolfsheimers in two trusts,
and Mr. Wolfsheimers stresses
that with the "possible
exception" of the law firm and
the La Jolla home in which
they lived before separating.

mer's July campaign disclosure statement refers to some of her husband's separation of her husband's separation of heldings as "legally debatable community property interests." Mr. Wolfsheimer's local holdings are listed in a similar disclosure form filed March 28, 1985 with the San

similar disclosure form filed March 28, 1965 with the San Diego Unified Port District, where he serves a a commissioner. That filing lists his interest in four apartment houses, each valued at more thouses, each valued at more thouses. Louis Wolfsheimer last week said he hadn't reviewed his wife's campaign filing and was surprised by her statement that his holdings, which he describes as separate, could be commisted by her to be "debatable community of the hadn't reviewed his wife's income as a law professor in his filing. Mrs. Wolfsheimer was not available for comment, but her husband; said that his wife's income as a law professor in his filing. Mrs. Wolfsheimer was not available for comment, but her husband; said that his wife's reference to debatable community property included only her interest in the law firm and not his real.

Chief Deputy City Attorney, Jack Kat last week said he tentatively eggress with Mrs.

Jack Katz last week said he tatively agrees with Mrs.

can vote on issues brought before the city council by her husband and his law firm since husband and his law firm since she won't reap any economic benefit from the firm. (Katz did note that Mrs. Wolfsbeimer, like any other council member, should refrain from voting on matters involving any property she owns jointly with her husband.) Chef Deputy City Attorney Ted Bromfield declined to issue an opinion about potential conflicts of interest between the Wolfsbeimers and safe that his office will "address each potential conflict as it comes up."

Louis Wolfsheimer stressed that he doesn't "appear at the city council very often, perhaps three times a y at." but said he will recommend to Mrs. Wolfsheimer that they review the details of their complex financial situation with City Autorney John Wirt. Wolfsheimer said the counter wolfsheimer said the counter of the perhaps of the counter of the counter of the counter of the counter of the perhaps of the counter of the c Wolfsheiner said the couple hopes to meet with Witt by early next month (Mrs. Wolfsheimer takes office December 2), and will follow the city attorney's advice. "If he says there's a conflict, I'm sure Abbe won't vote," said

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Sharon Orr

Centers.



Sharon Orr (left) mother and daughter.

"everything we own is separate property." But Abbe



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upon whom he liked to lavish cocaine, were in trouble. One was a hooker these days, and Bro knew why, though she didn't like to talk about it: he'd seen the other, a former high school cheerleader, become an addict whose capacity for freebasing easily rivaled his own.

Suddenly the door from the garage to the patio burst open, and a halfdozen plainclothes police officers advanced on him, search warrant in hand. He was placed under arrest, handcuffed, and hustled through the back alley to a waiting patrol car.

At that moment six more policemen were breaking down the front door of his Pink Palace. In the living room they confronted four men and three young women in the process of passing around a pair of freebase pipes. The officers began the same arrest procedures Bro had just undergour out back, but without warning, Dave, the newest tenant of the Pink Palace, broke free and bolted down the hallway to his bedroom. Two policemen took chase. When they rounded the hallway and reached his door, Dave fired two blasts from a 45 caitber pistol, knocking both cops out into the hallway, saved only by their protective

The other officers returned fire, and Due took a single revolver blast to his chest. Blood splattered over the carpet and the far bedroom wall. In the uproar one of the girls dashed apstairs and a num escaped through the patie door. The officers pushed and dragged the four remaining suspects from the losuse and radioed for back-up. By 6-30 p.m. thirty-five police cars had roped off a four block area around the Pink Palace, and fifteen Special Weapons and Tactics (S.W.A.T.) officers stood in position with singer scopes attached to the barrels of their automatic rifles. The stand-off continued for more than an hour while officers repeated the command for anyone still inside the house to surrender immediately. When they

through the ground-floor bathroom window, the girl, coughing and sobbing, crept out into the arms of control of the control of

o hear Bro tell it, he had this roommate problem, a whole and that's why the Pink Palace went to hell. He might have seen it coming, but he was too absorbed in his dreams of the fun house. the "ultimate Bro pad." He'd lost control, and things just escalated until the September shoot-out. A year earlier his move into the Pink Palace on Sunset Cliffs Boulevard, across the street from the Lack-in-the-Box, had been the realization of a dream and an end, at last, to his twice-yearly moves in and around O.B. and Point Loma. The Pink Palace was the largest place he'd ever taken, and impressed with the party possibilities, he moved in with little

Maybe his rock idois would be impressed; maybe they'd come back and party!

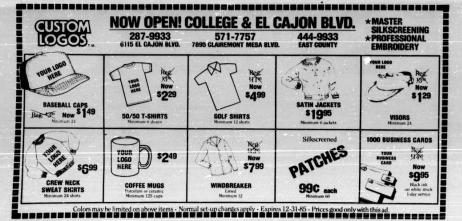
more than a bed and dresser, a couch, a TV, and his drum set.

Three friends had done the moving

Three friends had done the moving for him in exchange for three quarter-grams of coesine. (In this story, the mass of all Brot Firends except Dave base been changed.) While they were unloading and arranging the furniture. Bro unpacked his real treasures, stored away in a black steamer trunk. These included more than 200 back-

(continued on page









stage concert passes; laminoted crew identification tags he called his "sacred lammies," from recent rock shows by bands such as Judas Priest. Motley Crüe. Def Leppard. and Ratt: autographed publicity stills of his fa-vorite heavy-metal rock bands: and two AC/DC posters, the gift of a long-time cocaine customer. When he finished lining the walls of his living room with the rock memorabilia, he sat down with his three friends - his - to share a bong load of his favorite pot, a blend he proudly described as "On-off Gummy Gold Sinsi Green Puna Butter Maui Wowie HP India Skunk." a worthy christen-ing for the best "Bro pad" he'd ever

Bro soon found two roommates with whom to split the rent, and he then set about reactivating his social life and business contacts. He made calls to everyone he knew, inviting them over to party or to buy "the kind," Bro's supply of cocaine. Bro funcied himself "the king of the kind" in Ocean Beach; for more than a decade he had supported himself solely by dealing coke. In fact, Bro had had only one other job in his hirty-two years. When he dropped out of Helix High School in the eleventh grade, he waited tables at the Baha Hotel on Mission Bay. He lasted for two years there, hoping for the money to improve, which didn't happen, and for the chance to meet rock stars and uiris, which hampened only stars and girls, which happened only rarely. He began to sell small quantities of marijuana, then cocaine — and suddenly his popularity soared. Where before he had been shy and awkward around girls, he found that

with a generous supply of cocaine, he haired men, and the three ducked into

raffic in and out of the Pink Palace, they joked, surpassed that at the neighborhood Jack-in-the-Box.

didn't have to worry about witty open ers. It was nothing to get even the most stunning pumpkin into his car and back to his apartment. So Bro expanded his "business," right through

panded his "business." right through the next ten years.

He learned early on that cocaine provided him entrée not only with teenage girls but with the rock music scene he desperately wanted to feel a part of. Accordingly, most of his steady clients were associated with he local music scene, from radio dee-jays and stereo technicians to concert production workers and the musicians themselves, and he began to conduct production workers and the musicians themselves, and he began to conduct deals in the backstage areas of the Sports Arena, Golden Hall, and SDSU's Open Air Theater, making SDSU's Open Air Theater, making his rounds unobtrusively and protected by the backstage passes concert promoters gave him. His transactions, generally conducted under the guise of a slow, friendly handshake, took just long enough to exchange a packet for cash. But Bro's unabashed admiration for anyone involved with the music business was well known, and he soon acquired a reputation among radio station personnel, promoters, and dio station personnel, promoters, and dio station personnel, promoters, and bands that was based not on what he battas that was based not on what he sold but what he gave away. Give Bro a concert T-shirt or tickets or one of the "sacred lammies" and he was good for a quarter-gram of pure coke. from his personal stash. Accept his invitation to head on back to the Pink Palace and a grateful, flattered Bro would spread out an unending supply of cocaine. So when his heavy-metal idols came to town — and they often idols came to town — and they often remembered him from past concerts, parties, and coke — Bro was right there with them in the dressing rooms, laying out lines. And at those times he was in heaven.

When he could mix women with

rock and roll, which was often. Bro was in ecstasy. One day shortly after his move, two of his favorite groups were scheduled to play at the Sports Arena. Bro had never met anyone in either group, and he needed a plan to secure the coveted backstage passes. The day of the concert he woke up early - 10:00 a.m. - and with a call to the arena found out what time the stage crews would arrive. He nulled into the Sports Arena parking lot as crew members were unloading equip-ment from trucks at the backstage entrance. Bro walked up to two long-

the back of a truck trailer. Four of Bro's "packies" of coke were ex-changed for a "sacred lammie" and four backstage passes. As soon as he got back to the Pink Palace he made two calls, first to his supplier for more coke, and then to a very special more coke, and then to a very special pumpkin with an invitation for her to round up two friends. He knew what to expect that night the "king of the kind" was going to get the full VIP treatment — he was going to flash his sacred lamme at the guard and casually walk into the backstage area, wearing his leather MTV jacket, with a stash of cocaine, and with three beautiful, advine some eries on his a stash of cocaine, and with three beautiful, adoring young girls on his arms, as though he owned the place. The girls would be impressed. The crews and readies would be im-pressed. Maybe even the band mem-bers themselves, his idols he'd been waiting months to see, would be impressed. Maybe they'd come back to the Palace and party.

ro's business, while earning him enough to live on, wasn't glamorous: he usually worked from his home, taking orders by phone and filling them from his one- to two-ounce stash, which he lib-erally cut with inositol and mannitol and kept hidden in an old sock. Nor were his "house" clients rich or fa-mous; they included a mechanic, an accountant, a 7-Eleven clerk, a meter maid, even a clerk at Point Loma Sea Foods with whom he arranged a trade in food. But the Pink Palace was something else again: undeniable evi-dence and affirmation of Bro's high

Among the "quiver" of pumpkins Bro had met through the years was an-other favorite. Connic, a petite blonde Barbie doll he'd known since she was twelve. Connie was proud of the fact that she had only slept with three men in all her nineteen years, and Bro, well versed in the lure of cocaine, made hopeful plans to become num-ber four. So when Connie called just a few weeks after he moved into the Pink Palace, he invited her over, promising her some of "the incredi-ble abalone mother-of-pearl diamond dust potato chip fish scale flake." Right on cue she had laughed and said yes. Bro shooed his roommates away to their upstairs bedrooms, unplugged the phone, selected the tapes that

a half-dozen times.

With three Quaaludes and two

Percodans, she didn't wake up for

two days, and Ricardo raped her

ahead, and fired up a bong load of pot. Within half an hour, Connie was seated beside him on the couch, and spread before her were three long lines. When the cocaine had taken efspread networe new were traces using times. When the covarine had taken effect. Connie sat upright, loquacious about her attempts to find a waiterssing job and her plans for entering Mesa College in the fall. The hours passed, and Bro sat patiently beside her, occasionally laying out more lines of coke from a small plastic baggie he kept under the coffee table. By 1:00 a.m., Connie showed no signs of conding her chatter, and by Bro's estimation she had consumed more than a gram of his coke. Still, every time he tried putting his hand on her knee she tried putting his hand on her knee she tried putting his hand on her knee she strade if it move, and before long she grew strangely silent. Abruptly, she stood up and began pacing the length of the room. Bro, stoned himself, watched without a word. She began to peer out of every window in the room and then turned to face Bro, declaring in a shrill, panicked voice, "There are Martians out there! Come help in Bro!"

Bro rose from the sofa and walked Bro rose from the sofa and walked over to her. He put his arm around her shoulders and whispered that it was all right. But paranoia, like all honest emotions, is infectious, and before long Bro, too, was peeking out the windows, on the lookout not for Mar-tians but for the blue-and-red lights of a police car he felt sure had triggered a police car he felt sure had triggered Connie's auden outburst. He turned around in time to see his guest pick up her purse and bolt for the from door; he called her name, but she didn't even turn around. Sauntering off to bed after one final look out the win-dow into the empty night, he sval-lowed a Quaslude. No action tonight for Dukie Number One. If there were any truth to cocaine's reputation as an aphrodisiae, it was wasted on Connie. He would have to remember that.

He would have to remember that The summer passed and activity at the Pink Palace increased with the approach of school. Every night a dozen or more people stopped by: men in business suits dropping in for a gram of coke, musicians wanting to jam with Bro on drums, and pretty young girls eager for a line or two. Bro's two roommates, both of whom held day-time jobs and couldn't keep pace with the nonstop partying, moved out after two months. Bro found two more tenants in no time - Ricardo, a former fisherman, and Carl, a drifter who'd

only recently arrived in town from Kentucky. Life at the Pink Palace was

about to dip into the spiral. His two new roomm friends of his supplier, but they were also coke dealers themselves. Almost immediately Bro realized he had made a mistake; he had always been made a mistake; he had always been the king of the kind," the only one in his many homes who had sold coke. Now he had competition under his own roof, and Ricardo and Carl were brash in their efforts to supply Bro's regular customers. On the other hand, they introduced him and his



smoking pure cocaine was different, shorter but much more intense, and within days Bro and his crowd were freebasing regularly, enthralled by the novel effects. From then on, each afternoon more and more friends came by, eager to experiment, and by nightfall pipes were being passed around all four bedrooms. The parking lot of the People's Food Store. around the corner on Voltaire Street. was full even when the store was closed, and they joked that the traffic in and out of the Pink Palace sur-passed that at the Jack-in-the-Box. Marathon sessions lasted for days at a time — freebase, Jack Daniel's, pot. freebase - after which the household would fall into two-day sleeps. And when they awoke again, they reached for the pipes. Yet even though Bro's business was increasing, by the end of cocaine required for freebasing was could always count on a complimen tary hit with each regular purchase they made, and Bro figured that with every gratis hit, he was out about twenty-five dollars. When Ricardo and Carl seriously began to move in on his customers, he complained. "Fuck off," they told him. "You

for free cocaine. Bro's interest in the girl faded, but Ricardo found her atgirl faded, but Ricardo found her at-reactive. Bro had once warned his-roommates that cocaine made Connie "hideous and not at all horny," and then, as an afterthought, he had said, "Maybe we should grind up a Qualatice and put their in her cole to quiet her down." They'd laughed at-that, but Ricards remembered the suggestion, and one night in Decem-ber of last wear he instelled her over-ber of last wear he instelled her overber of last year he invited her over. Mixed with the cocaine were two full Quaaludes: Connie passed out ac-cording to plan. But before Ricardo ould remove her clothes (he had planned to use scissors to cut away her leotard), she stirred, slowly wakened. and alarmed at the hour, had left abruptly. A week later Ricardo tried again, this time with three Quadludes and two Percodans. Connie didn't

time Ricardo raped the unconscious girl a half-dozen times before he in vited some of his favored customers to take their turns.

When Connie awoke, naked and

sore, she knew immediately what had happened. Sobbing, she dressed and left; but two days later her addiction and she spent the evening freebasing. That night, when despondency re-placed her high, she drove to a friend's house, confided her terrible story, and slashed her forearms fortysix tones with a razor blade. She survived the suicide attempt, but neither her mother nor her doctor at Sharp Cabrillo Medical Center would learn its cause. For months afterward Bro didn't see her, but by the summer she didn't see her, but by the summer she was back at the Palace, dropping in at odd hours, refusing any free cocaine, and paying for what she consumed with wash of bills. Bro was puzzled by her sudden windfall, by the heavy gold jewelry she wore, and the change of dress. Six months before, she couldn't be suffered to the sum of the

wake up for two days, during which shocked to learn, she made up to \$500 a night, working for a pimp in Point Lonia. The money supported her ad-diction, through her work, in a pitiful way she avenged the rape. "There's no love, no caring, nothing," she told Bro. "And if that's the way it is, they

might as well pay for it."

By this time Bro wasn't much help By this time Bro wasn't much belp to Connie. Anyway, he'd become enamored of an eighteen-year-old blonde named Kelly whom he mad during one of his backstage concert forays. She was a former high school cheerleader and prom queen, now a freshman at Grossmont College. She hadn't tried cocaine until the first might she'd met Bro and, with her griffrends, gone back to his house for an after-concert party. Initially she didn't want to try the line Bro set in front of her, but as the night wore on and she watched her friends grow more talkative and cheerful, she said she'd try a "sheby" line. The 'buby" she'd try a "baby" line. The "baby" had no effect on her, so she did a second, then a third, then a fourth. Then she chattered and laughed like never before. Soon she began to turn up at his door at least once a week. Bro

came to believe he was in love with her, gave her all the cocaine she asked for, and accepted without complaint the small pecks on his cheek that were his reward. With the introduction of freebasing at the Pink Palace, Kelly dropped in to see Bro several times a day, following Bro through the rooms asking for one more hit. On the week ends she drove up wearing only a bi-kini, and Bro, dazzled, would pro-duce even more cocaine. Eventually sne encouraged and accepted nis advances, and one night in late November of last year, after she'd stayed up with Bro for two straight days, they had sex. By April Kelly had stopped going to classes and rarely left the Pink Palace.

here were other coke whores who frequented the house, young girls willing to skeep with anyone who would provide free lines. Still. Bro's interest centered on Kelly, though in early May, she stopped coming an-und. She'd been in an accident, passed out at the wheel of her car. At the hospital, where she



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was treated for a rooken alm and trac-tured ribs, she'd told her parents about Bro, and they threatened police action against him if Kelly ever vis-tied the Palace again. Bro distracted himself for a time with the other girls around the house, but their affections lasted only as long as the next line of coke. When he stopped giving, they

drifted away.

And Bro had other problems. At first there was a cash-flow dilemma; so much money was going into the freebasing parties for his friends, clients, and musicians he wanted to im-press, he couldn't pay off his suppli-ers. When he finally persuaded one of them to front him \$2000 worth of cothem to front him \$2000 worth of co-caine, he sat by as 200 friends and strangers smoked it all in one night at a luvish Christmas party. The sup-plier, in retribution, took, his car, a classic Mercedes Bro had bought the year before for \$8000. Then two days after his birthday — which held spent alone, asleep — in a borrowed car, hed been pulled over for drunk driv-ing and possession of an eighth-ounce and had spent two nights in jail until his roommates raised the bail money. His attorney got the charges dropped, but for a fee of \$2500.

In frustration. Bro ordered his roommates out and placed an ad for

jected the prospective applicants. Most were too straight for him; some didn't share his musical tastes. Desperate for funds, at last he vowed to accept anyone who could afford the rent, and within a few weeks, two rock and roll groupies and Dave moved in Bro moved into one of the smaller bedrooms upstairs while Dave took over the master bedroom on the

took over the master bedroom on the ground floor.

The madness at the Pink Palace un-derwent a brief respite: Bro had the carpets steam-cleaned and closed the Palace to the freebasers who habitu-ally crashed on the living room floor. Dave, he knew, was another drug dealer, but he was also thirty-nine years old, and Bro assumed that he possessed more maturity than his years old, and Bro assumed that he possessed more maturity than his predecessors and would be less in-edined to encourage the revelers who had taken over Bro's home. Bro was wrong. Mature, stable Dave, it turned out, was a fugitive from an Ocean Beach bust. He had no

from an Ocean Beach bust. He had no intention, however, of losing his oper-ation and his customers and brought with him a whole cache of drugs — cocaine, marijuana, speed, dewners — along with a veritable arsenal of guns. The nightly freebase parties continued, and strangers, drug-dealing friends, and clients of Dave's had the run of the Pink Palace. Once again, Bro was distraught he wanted again Bro was distraught: he wanted to rid the place of what he termed "the lowlifes," but he was no longer able to attract any "respectable"

ing dismay, he watched the physical, emotional, and mental disintegration of those around him.

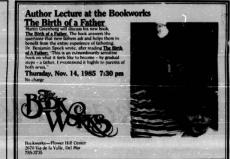
of those around him.

This past Jufy, police came to the Pink Palace and arrested Bro on a five-year-old charge of selling narcotics to minors; he'd changed his last name since the arrest and assumed someone had tipped the police. He spent more than a week in jail before friends bailed him out. Again his attriends bailed him out. Again his at-torney got charges dismissed, but Bro's legal fees now topped \$10,000, a sum he wasn't likely to see. Most of his regular customers hadn't come around for months, fearful that after two busts. Bro and the Pink Plaice were only headed for more trouble. Bro. however, seemed unconcerned; he was freebasing around the clock and was either oblivious to or ignored the fact that Dave and his friends continued to bring both drugs and guns into the house. One afternoon Bro into the house. One altermood secalled a promoter friend to request backstage passes for a heavy-metal concert that evening at the Fox The-atre downtown. The promoter refused and added that Bro was no longer wel-come backstage at all. The law was too close behind him. Bro withdrew even further into his cocaine habit, even further into his cocaine habit, and by the end of the month he had become so careless that he was willing to sell to anyone who called, even total strangers. In August Bro tried to supplement his income by hosting a series of heavy-metal concerts at the Bish Bakes that featured level heads.

At one Christmas party, 200 friends and strangers smoked the \$2000 worth of coke he meant instead to sell.

roommates. Three mere dealers had taken up improvised residence in the living room, and the young girls were coming around again. The Pink Palace had slipped beyond his control. People were calling his home "an opium den for the Eighties." Bewildered, Bro did what he could — he found solace through drugs and alcohol. He began drinking, more and more, from the bottle of Jack Daniel's he carried with him wherever he went. And with an incomprehend-









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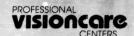
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lars at the door and, in three tries, managed to draw nearly 500 people, his profits went up in the smoke of his

reebase pipes.

On Friday, September 13, Bro had planned yet another heavy metal con-cert at the Pink Palace. But shortly after noon the band called to cancel, and Bro had no alternative but to call his friends to inform them that the party was off. By 5:30 p.m. he had made more than one hundred calls. He was tired and depressed and wan-dered into the living room to sit down at the pipe with Dave and various

other hangers-on. Shortly after that other hangers on. Shortly after that night's drug party had begun, the cops game, and an hour later Dave was dead. Police sealed off the Pink Palace

with a yellow-and-black plastic cord while officers began the inventory of contraband. Inside they found a dozen freebase pipes and bongs used for smoking marijuana: three scales for weighing cocaine: eighty-seven packets of cocaine, each containing any-where from a quarter-gram to an eighth-ounce; forty-seven plastic bag-gies of marijuana; two plastic baggies filled with Quadludes and other filled with Quadudes and other downers; two more plastic bags each containing one hundred tabs of LSD; a bottle of marijuana seeds; and a Bi-ble in which another packet of co-caine was sandwiched between the gospels of Luke and John. They also

turned up \$10,000 in cash, a .45 caliber Colt automatic pistol; a .22 cali-ber Marlin rifle, a .22 caliber Klerke revolver: two Houser and Bernardelli automatic pistols; a pair of twelve-gauge Springfield and Remington shotguns; a .22 caliber R.G. revolver:

and numerous boxes of casings and a Bianchi speed loading strip.

Bro was out of custody shortly after midnight. He'd been clever enough to tell the police that all the drug para-phernalia, the drugs, and guns in the house were Dave's, not his. The next night he returned to the Pink Palace to clean out his belongings. He'd already spoken to his landlord, who had wasted no time on the eviction notice. wasted no time on the eviction notice.

Bro took down the photos and posters from the living room walls and placed them into cardboard boxes. He did the same with his collection of heavymetal tapes, which lay scattered about the floor. He noticed with dismay that his prized electric guitar was pierced by three bullet holes.

On Sunday Bro stood outside the

window of a friend's house in Point Loma. "Hey, dukie soul!" he yelled up to the bedroom window. "I've got

an incredible new van!"
"Where'd you get it? I thought you were broke," his friend called back. He leaned out the window and saw Bro, a half-empty bottle of Jack Dan-iel's in one hand, leaning up against a

beige Volkswagen.
"It was Dave's," came the answer. "But I've got it now." They talked for a bit more, then Bro hopped behind the wheel. "Gotta find a new pad and get business going again." he said be-fore he drove off. "How else am I go-ing to make any money?"

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Where the myths meet the sea



Spectacle at Moonlight Beach

the early morning, when only he transients are awake. Moonlight Beach looks clean and pure, like the set for some old movie where guys in tuxedos tapdance under the palm trees. The cinder block rest rooms, freshly hosed, smell faintly of chlorine. The volleyball net glistens like a spide web in the dew. A pair of cast-off panties hanging from the bushes hints of some midnight romance. A runaway golden retriever, the first of the day, happily makes his rounds claiming the territory bounded by

the yellow garbage cans.

At the first ray of sunlight, a drunk rolled in a pink electric blanket stretches his arms and fumbles in the sand for his sunglasses. An aging triathlete with shin splints and tendonitis drags himself from the water after swimming a mile and a half and hobbles toward his vision of full sponsorship. A harmlessly deranged jogger slogs through the surf, dragging behind him a string of tin cans, to which he turns and calls encouragement as though they were his dog. A pair of Tai Chi twins in black Speedos slowly gyrate through 20 NOVEMBER 14, 1965

Kung Fu weather vanes. A seventy-year-old disciple of Jack LaLanne stands at the surf line and bows a hundred times to the god of youth

and vigor.

Most of us who have lived here very long know that California on all the maps, point out its crescent-shaped shoreline on a satellite photo, or walk out your door, pick up a piece of it, and sift it through your fingers. But those are just proof of a place, and California isn't really a place—it's a myth, an illusion, a misconception by people from somewhere else.

California was the place where American fur trappers believed a fabled river called the Buchavents flowed from the Rocky Mountains to San Francisco Bay, It was the place where shopkeepers from St. Louis believed they could dig their dustbowl Okies thought they could And the myth still lives. Just a few

years ago California was the place where hippies thought they could go barefoot all year long, and everything from drugs to love was free. California is now the place teen-age runaways talk about so they'll have someptace to run to. It's the place navy recruiters talk about so they'll have something to give young men in exchange for four years of their lives. It's the place Texans go when the building boom in Houston finally folds. The place where gays can have their own neighborhoods, and straights can have their own blonde. The place where pot growers believe they can take their fortunes from the earth, and impoverished Mexicans believe they can find work.

But anyone who has fived here very long knows that the myth, if not exactly a lie, is at least a distortion. We know that if we try to drive our car on the beach as they do in the car commercials, we'll get a ticket, or body rot, or both. We've seen houses worth \$77,000 called "a real steal at \$153,500." After twenty

BY STEVE SORENSEN

years we finally found the price tag years we finally found the price tag on free love — and it was herpes, penicillin-resistant gonorrhea, and AIDS. We've seen cardboard hovels where dark-skinned slaves, smuggled in to pick our flowers, huddle like dogs at the animal shelter. We've seen traffic jams on the freeway at one o'clock in the morning and tried to understand where all these people were coming from - while they wondered the same thing about us. We've seen blond hair turn to jet black, then pink, and finally just

gray. Still, the line at the border is on the Mexican — not the California side. Nobody's leaving here yet. Businessmen around the country still talk of a recession-proof kingdom by the sea with an economy more vigorous than all but a half-dozen countries in the world. Home prices, which have been dropping in other parts of the nation, continue to rise here. Young wanderers from all around the world still talk about a place where you can buy a station wagon with a gutsy V-8 engine for \$500 and tour an 800mile coastline, sleeping on the beach

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Moonlight Beach

by a driftwood fire. Young by a driftwood fire, foung professionals from the East still trade friends and neighborhoods they have known all their lives for a condo by the beach and a "Native Californian" bumper sticker. What in God's name do they all see in this

lace?
To understand the attraction, and the curse, of California, you have to go to one of those rare vortexes where the lines of illusion and reality intersect. You have to go to a place where most native

place where most native go place where most native gold and place where most native and place where most native dead. You have to go to a place like Moonling to the place where the place whe

Men long past their beach prime sit on the cliffs and eat their lunches, lost in fantasies of lust, muttering obscenities into their tuna fish. A hard-mouthed hooker, dressed in imitation of high school girls half

her age, leans against the corner stop sign with her thumb out and

tosses her platinum hair like a horse swishing its tail.

Two young Marines with hairy bellies and Southern accents walk barefoot to the hot dog stand, dragging between them a skinny passed-out, peroxide blonde with a Harley tattoo on her butt and a cigarette still in her lips

A pack of pale-skinned punks, dressed all in black, sit on a bench, hunched over and sad, like the only survivors of the nuclear holocaust

A peeping Tom in dirty khakis lurks outside the women's rest room. hoping for a glimpse of the forbidden. Next door in the men's rest room, an exhibitionist stalls at the urinal, waiting for someone to

A platoon of pot-dazed surf jocks with identical hot tops and knee-length baggies stands at ease and stares out at the horizon — mute

and sulfen sentries.

A bawling child staggers up the beach, dragging a boogie board strapped to his ankle like a ball and chain.

A kid on a skateboard weaves his way down the asphalt trail, swinging the cast on his forearm in front of the cast on his forearm in front of him like a club, twisting and contorting his body in pursuit of some mystical kinesthetic release. A crew of ilegales in adulation and the control of the control of beer and stares in wonder at the scene around them, as distant and

around them, as distant and inaccessible to them as if they were still at home watching it all on TV. A white-chested workaholic in hell lies on his back and stares at the

nett lies on his back and stares at in sky, still composing memos, returning calls, plotting strategies with his allies, foiling his foes. A car burglar slithers one arm

through a broken wind wing like a

snake going down a hole.

The resident burns huddle in the bushes and glare out at the multitudes invading their turf. At nightfall they will forage out to harvest the abundance of summer

and so soothe their rattled nerves.
On the cliff, a sheriff with binoculars leans against the hood of his car and ponders the crowd with perplexity. Where all things are tolerated, can there be such thing as

nibbles away at civilization's western boundary and flotsam comes in with

boundary and flotsam comes in with every high tide. It's the free zone, where all things are possible, illusion and fantasy thrive, and life initiates television.

If people wanted to walk a hundred yards to the north or south, they could have a stretch of beach to themselves, in almost total seclusion — but no one does. Seclusion is a curse. Seclusion is what they have in Kansas. If anybody really wanted no be alone, he could have stayed home and locked himself in the closet. The whole point is to see and be

and locked himself in the closet.

The color of the second second

concession stand closed, the lifeguards put the storm shutters over the windows of the tower, and a state park maintenance crew came out with a bulldozer to push the sand back a hundred feet, out of reach from the winter storms. But nowadays it's impossible to say just when the spectacle ends — if it ends at all. Just two blocks away, a luxury hotel has been built with the elitesounding name of Sanderling Place Inn. Next to that has appeared the more humble Budget Motel. All over the neighborhood.

condominiums are popping up faster than the work of a hyperactive kid with a paper cup and a pile of wet sand. Some of them advertise an "ocean view"— a half-mile away. and across eight lanes of freeway.
The California dream might be an illusion, but it's still for sale. All those rooms, which just a few

Ithuson, but it's still for sate. At those rooms, which just a few months ago were vacant lots, are filled with people from who knows where, come to get their fair share of the lunacy. Even on a cold day in December, they line the beach now, huddled together like football fans waiting for the game to start. And they wait until spring.

The spectacle never really ends anymore. It wanes a bit, just before and after the winter solstice. But as soon as the sour can be seen setting down Encinitias Boulevard again, the vernal equinox is near. Then it won't be long until another carboad of teernal equinox is near. Then it won't be long until another carboad of teernal equinox is near. Then it won't be long until another carboad of teernal experience in the sate for the start of the sate of i-5) will pile out of a rusty Datsun and stagger to the cliff's edge. One of them, gasping with delight at the snake pit of twisted flesh below, will augh and say. "What a show this is!"

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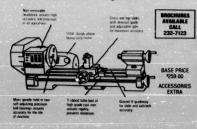
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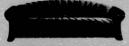


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In Search of Serenity

OUT OF THE ENCLAVES AND INTO THE MIND

busily laying waste to the land at the la

mechanized plague upon the land. When we moved to what was the quiet solitude of the eastern rim of Chula Vista almost two years ago, I thought that Christ had not only stopped at Booli but that had also stopped at Chula Vista Road. I have been also that the dummy who thinks he sees a various, beautiful, and new land of various, beautiful, and new land of a various, beautiful, and new land of a least for the time being. On mother side of us, the cows still graze placidly on the Otay Ranch, and sometimes in the early sunlight of morning and the shadows of evening, you can see them silhou-tted on the graceful hills of the ranch, a reminder that there is some serenity surviving temporarily, even if Telegraph Point is just across the street. It sort of makes you wish that there were elephants to save and that you could be trampting around the countryside like Tevor Howard accompanied by worthy apostless such as an aging Errol Flynn and a beautiful Juliette Greco, as in that wonderful movie. The Roots of Heaven, wherein they spanked a villainess. But there do not seem to be any elephants around here, south of the zoo. There are, no



doubt, a few coyotes, but they seem to be able to take care of themselves, and anyway, spanking probably wouldn't do it these days. When you analyze it, I guess we all live in our own little enclaves.
And when, for whatever reason, the enclave evaporates, we quickly have to surround ourselves with another, or else the madness will begin to set

BY GEORGE BERGMEISTER

in. We are caterpillars, endlessly spinning our cocoons, eternally dreaming to emerge as butterflies. A lot of people make a handsome living off of that. The only meaningful caterpillars in our lives are made in Peoria, and they don't bring forth butterflies; they bring forth housing tracts and shopping centers.

centers.

There is nothing inherently evil in growth, of course. If nothing was born, none of us would be here, and who is to say that the newly arrived have any less claim to the sod than the aged who are preparing to return to it. If there is any constart in life, it is change, and if it is open space you want, all you have to do is look at the sky. Imagine what it will be like living in a space city of the future, self-sustained and propelling itself to the edge of the universe. Will it fall off when it gets there? The secret of life is to view it as a

The secret of life is to view it as a sort of controlled fantasy. Were our grandparents ready for autos, airplanes, radio, and the first flickering movies? Of course they were. They were the end manifestation of a humanity that was groing it is way from a rural to an urban society, from a sacred comfort to a secular realism. The publication of various Wonder Books with pictures of marvelous things such as city subways and gigantic ocean liners prepared the rubes for even more fantastic things to come, just as the Flash Gordon and Buck Rogers of my youth prepared my generation for the space concepts now materializing. You might characterize life as a continuing journey from King Arthur to Sicar Trek.

It will never end, not only because it is always changing, but also because it is always advancing. That is the happy ending, It's just like Chula Vista; you get of the trolley at the H Street station, and you think you are somewhere. But travel out to the end of H Street, and you are almost on the moon. How exciting can a place by









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- There are no age requirements for eligibility, nor is there any entry fee. You may contribute as many entries as you like. Employees and regular contributors to the Reader are not eligible.
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JOHN D'AGOSTINO

Watching singer/songwriter Mike Scott of the Waterboys perform last Friday night at SDSU's Backdoor, I was reminded of Jerry Lewis. Not that Scott wore fake book teeth, made imbeelile faces, cavorted like a spastic, sweated profusely, or spoke through a cigarette baze in a tone laden with bitternoss about how workerful and misunderstood be is haze in a tone laden with bitterness about how wonderful and misunderstood he is. It's just that Lewis's name frequently is the first to push its way through the syn-apse turnsities wheneve my mind wan-ders to thoughts of misplaced critical ho-sannas. (Stay with me on this — the comparison isn't nearly as daft as it might at first seem.) Lewis is, the durling of tribute that odd circumstance to the fact

at a time when Gallic arbiters of taste needed an avenging angel to defend their precious "audeur theory." That theory holds that the greatest works of art are those created when an individual's singu-lar vision guides a work from conception of distribution, without the meddling of so-called specialists and craffsmen. Be-cause Lewis held the creative reins during his film projects, then, and apparently in doragrad of his films refentless wearing designed to the creative reins during contribute, French critica house I work to the cornectic level of Charlic Chaplin

and relance on witters physical gags and contributes. French critics hostest Lewis to the cornedic level of Charlie Chaplin and Jacques Tatii. Lest the French be given too much reedit, it should be pointed out that rock, critics in both England and America practically own the copyright on such mutdy logic. Like hopeless serfs soul-starved for a coronation, critics continue to make folk heroes of functional filter-ates such as John Cougar Mellencamp; shamelessly and routinely to shape messi-

ahs from lumpy juvenile delinquents; and ans trott tutings to center decrisely discover some poor lad whom they anoint with the oil of Significance in which they then admire their own reflections. The Water-boy's Scott is merely one of the latest to find himself toweling off the residue of such uncrease oraise.

boys Scott is merely one of the latex to fund the second of the residue of the re

from Scott's admission of fallibility. Insecal, they've almost invariably looked
pack Scott's shortcomings to the simple
fact of his apparent self-sufficiency, and
they've glommed onto Scott's usually fanrelial and quite literate way with lyrics as
proof of the musician's mastery of the
songerifing all role of the most talented
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that a Linexceping grummer seems superfluous. For some reason that I've since forgutere, I had hoped that the Waterboys would sound more interesting in person than on record, but I realized after only a couple of songs Fridgo right how ally was that notion. After all, the listings in a phose book are not magkally transformed in a phose poetry by the mer fact of their being re-

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cited. If anything, the band's concert rep-critoire, much of it taken from This Is the Sex. suffered in its translation to the stage. One after another, the songs plod-ded past like condemued men. With mi-nor exceptions, each sounded like a varia-tion on the last, and that sameness was magnified by Scott's unintelligible drone. The show reached its natif when Scott sait The show reached its nadir when scott sat at Wallinger's piano to play "Spirit." a song that not only has none but that could just as accurately have been titled, "Two Chords for Two Minutes." Dig these

Man gets tired Man gets tired Spirit don't Man survenders Spirit won't Man crawls Spirit flies Spirit flies Spirit flies

Heavy, man, but like are we s'posed ta like skip rope to it or sumtheen? Ironi-

cally, the show's high point might have been the Waterboys' rendition of Bob Dy-lan's God-fearing. You Gotta Seve Somebody." Ironie because Scott obsi-ously has patterned much of his musical style after Dylan (if Scott's "Be My En-

Outs) flab pasterneo minio on its sussession step by a fare by hair of Social's "Be My Enstyle after by hair of Social "Be My Enstyle after by hair of by hair of by hair of
"bdggist" farm. "I'll cat my SmithCoronal.

In concert Scott utilized the same
method of springing up his songs as that to
which he resorts on the Waterboys a
hours, be brought in other musicians to
add brass, reed, and violin embellishments. The Waterboys' live intertumentation, then, consisted of trumper, sacophone, "folder dorums, bass, keybearthphone, folder dorums, bass, keybearthphone, folder such evolve as a brass and
strings indicative of Scott's ingenuity as
an arranger. I. on the other hand, think
that Scott introduces these instruments to

augment gray-hued songs that he knows need all the help they can get. Worse yet. when the growth of the control of th

As I think back on the Waterbay' dis-appointing, but not altogether surprising-should be a surprising to the surprising-should be a surprising to the surprising to the surprising to the surprising to the surprising to surprising the surprising to the surprising to the surprising to the surprising to the surprising the surprising to the surprising to the surprising the surprising to the surprising the surprising to the surprising the surprising to the surprising the surprising to the surprising to the surprising to the surprising the surprising to the surprising to the surprising the surprising to the surprising to the surprising the surprising to the surprising As I think back on the Waterboys' dis come up with some pretty potent lyries, he should find a partner who can provide equally proxecutive music. Until and un-less he does, the Waterboys are going to be carrying some mostly empty buckets. Auteur, my derrière.



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Off and On



JEFF SMITH

There may be American musicals as good, but there are none finer than Richard Rodgers and Oscar Hammerstein II? Carousel. When it opened at New York Majester Theatre in 1945, the collaborative team's first success, Okluhomal, was the Oscar of the Carolina of the Carolin right across the street at the St. James Theatre. But audiences expecting a re-treaded sequel at the Majestic heard— and saw—something quite different. The



Eric Grieduta. Chrina Mann.
book for the musical comes from Ference Modinar's Lilium (1921). For theatergoers at that time, it was the familiar story of a Hungarian carnival barker who commits was idea drafter an abortive holdup. Lilium goes to an antechamber in henern and, because the crime was meant to provide for his pregnant wife, he is granted a one-time was meant to provide for his pregnant wife, he is granted a one-time you cannot pub back to earth to perform a good deed. Rodgers and Hammerstein good deed. Rodgers and Hammerstein corty in mineteenth-extrust yow. England. Then they gave it a form that verges

n opera.

Typical of its genre, Carousel does have its set pieces and reprises — the knockout
"If I Loved You" and the corrhall (until it
is sung) "You" I Never Walk Alone,
sprightly tunes ("June is Bustin Out Al)
Over"), and the surprising wisdom of
"What's the Use of Wondrin." All of these songs are perfect for their context. But Rodgers has also included a techthat budges has also included a technique has also included a technique has musicals. He weares various musicals in the water state of the state of

into higher harmonies. Rodgers called his music for Carmacel "more satisfying than amy I we ever written."

Hammenetein expressed a similar pride in his book and lyrice. Like musical figures, his central characters also serve as come foot, and the control of th

ing enough. That they achieved what they did, one of our country.

ing enough. That they achieved what they did, one of our country's premier musicals, easily transcends what generally passes for good old down-home ave.

Garmatel comes to San Diego about as frequently as snow. The reasons are clear. Its deft mixture of genres demands an alchemy of theatrical skills like few others: the property of the state of the s scape. The United States International University's theater company opened its new season last week with Carmusel. But while their daring is certainly to be applauded, their show, staged at the Theatre in Old Town, is like looking at a postcard of the Gianal Canyon. Directed and chorcographed by Jack Tygett, this is a guod, amattery production. It is carnest and, in the second act our opening night, energetic. But only on rare occasions does it even approximate the majestic expanse of the imusical.

the musical. Cannace requires not only an armada of abilities, for which few actors have the training, but also that these skills be blended into a purely spontaneous, seemingly improvisational presentation. As one of its popular songs says, this musical wants to go bustin' out all over. The USIU one of the popular songs says, this musical wants to po bustif our all over. The USIU production, by contrast, moves in first scarts, and isolated segments — now a dance, now a song, and now what is supposed to be acting — with definite breaks in between. The production does have its plasses. Except for the famous opening sequence, the "Carouse Waltz" — which features Judy Reyenon's summery contumes but is so crowded that Billy and Judicial to the second fairly with the second fairly with the form the "Hornpipe" in particular, is quite good, as are the production's foral numbers. The show has a majority of its prob-

bare. The production lucks drama. Instead of building toward its big moments with strong performances and emotional through-lines, it relies too heavily on the music to carry it along. Hammersein reduced the dialogue to a minimum, Winder of the strong that the show slumps. Their characters are stencis of a self, unsulted er-hings rather than a whole sociology of conflictions to the meast song the strong world views. And their verbal exchanges are fittle more than hasty transitions to the next song. Hammerstein meant the dialogue to provide sharp comitants between the characters poblic perfurats between the characters poblic portion of the provide dialogue to provide desire (Eshibits A and B; just why does Julie Jordan fall for that no good dirifter, and what does Billy, who has been around many a block, see in her?). Hammerstein wanted tensions both without and within his characters.

USU production of fees it little of

The show would improve considerably if Lou Valenzi played Billy Bigelow as much more of a menace to everything the community professes to hold dear. Carni-vals used to be regarded as moral cancers

when they hit town. And Billy, a proto-type of what later decades have called the 'antitiero', isbould have a surgeon gen-eral's warning hovering over every word the utters. Valenazis Billy, however, is practically a nice guy. Only his slick, Fif-ies hairdo suggests the dark forces that threaten to engulf the musical. Though his volor flattens out when he holds a note for more than four beats. Valenzi handles Billy's songs reasonably well, which is no

his voice flattens out when he holds a note for more than four beats. Valents handles Billy's songs reasonably well, which is no Billy's songs reasonably well, which is no and devoid of life. As are most of the performances in this production.

All but two, in fact. Every time James C. Brown steps on the stage, the show times. He plays Enoch Snow, a comic character who lives by the numbers and who gives new meaning to the word re-pression. Brown is serrific, in part be-creates the talkes Snow seriously and never plays for a length. He gets several huge ones, but his character would never understand why. Brown has turned Snow, usually treated as an object of mockery, into a sympathetic being. The other standout is Jame Down Gingi as Julie, with several TV credits, could give Julie a with several TV credits, could give Julie as time to the property of the property of

teurish production, if only because Rodgers and Hammerstein's wonderful musical may not return to San Diego until

the milknahum has come and gone.

Sir Toby Belch — Shakespeur's splem-did Sir Toby — wearing Renaissance finery and, gulp. Converse All-Star hightop streams of the permitted by the permitted by the streams of the str

(by far the beat Malvolio I have ever seen), the project is much more than mere experimentation for its own sake. It is at once a whoppingly funny and defily accurate re-creation of the play heartbeat. Shakespeare often gives explicit directions to the control of the control native, and hilarious results of the search and the effective merging of the two languages. Rather than describe some of these effects in detail, and thus dilute their live impact. I will only add that the project will be playing only through this weekend.





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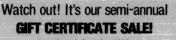


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A Pinter Dream



JONATHAN SAVILLE

In writing last week about the resemblances between Lady Antonia Fraser's Lecture at UCSD and a theatrical performance. I did not think it necessary to point out that one of the primary elements of a lecture is rationality. Lecturer, audience, and lecture hall may be in a theatrical relationship, and the performance may be as histrionies as any theater lower could wish, but we expect the lecture itself to proceed according to the rules of logic, to proceed according to the rules of logic, to make sense. Certain kinds of theater have

this quality too — the well-made play, above all, where every bit of action is fully and clearly justified by the logic of characterization and plot. But his kind of logic is not inherent in the theatrical medium, for there are certain kinds of the-ater that dispense with it and nevertheless do what theater is supposed to do — engage our emotions, sand give us an insight into our lives. At the moment, one need not look farther than Los Angeles for an example of this extreme amirationalist theater: the play Old Times. By Lady Antonia's husband, Harold Pinter.

Cld Times is a three-person play about

sons are a married couple (Kate and Dec-ley) and Kate's close friend of twenty years before. Anna. Anna's visit, after two decades, gives rise to intense feelings in Deeley, who is the central character: sexual possessiveness toward his wife, sexual desire for Anna, jealousy of the resexual desire for Anna, isolotos of the re-lationship, tinged (in his mind) with sexu-ality, between the two women. "In his small is the operative phrase here, for the objective reality of everything in the play is left in doubt. The conversation among the three consists, as one of the characters suggests, of an inecrétable tangle of memories and fantasies, with virtually anything liable to be a "memory of something than never happened." Did Anna really take Xate to a showing of the film Did Mon Out? Did Deeley really neet his foruse wite three? Bud Deeley film Odd Man On? Did Deeley really meet his future wife there? Did Deeley really look up Anna's skirt in a pub twenty years ago? Did Kate really stimu-late Deeley's interest in unusual sexual practices and then disappoint him by standging his face with dirt? Does a consecutive between of the characters.

pranating this face usespecture. We according to the characters correspond to something that actually happened? Or is it a dramaticel, fictionalized expression of something the characters foreign at this moment? Or is it on croic or sadistic embroidering of an eronic or sadistic embroidering of an eronic or sadistic embroidering of an eronic (perhaps true, perhaps insented) narrated by one of the other characters? Even the logic of time is distincted in this play, Kate and Decky speak about Anna's expected visit while Arna. her back turned toward the audience, is all the properties of the control of was) the real code man out in this train-gular relationship is rendered even murk-ier by the capacity of the characters to jump instantaneously from present to past and back again. Lady Antonia's lecture may have been theatrical, but its ideas fol-

lowed one another in logical order, and the distinction between the past (the his-tory of women in the Seventeenth Cen-tury, which was her subject) and the present (the ideas and experiences of the lecturer herself as she interpreted the ma-terial) was always kept perfectly clear. Without such rules of discourse, the lec-ture would have been unmelligible. But puter workers are different perfectly than the pattern workers are different perfectly. Pinter, working in a different kind of the-ater, seeks a deeper truth through the in-tentional confusion and disordering of all such categories of rational discourse

Old Times therefore has its own intelliits logic is that of dreams. In a young of hand events and conversations with vio-lent upsurges of painful feeling (for ex-ample. Deeley's (it of uncontrollable weeping, which is not realistically moti-vated), the modifiing of temporal distinc-tions, the way fantasy and distorted mem-ory blend into one another, the powerful varied coefficies in the underlying emiory blend into one another, the powerful sexual conflicts in the underlying emo-tional experience, the strangely inappo-site quality of the dialogue, with things said left without response and responses given to things unsaid, even the somnam-bulistic pacing of the dialogue and action, with those immense pauses in the mani-fest content disguising rosts, and turns of this is the way dreams work, anxiety dreams that produce the frantically becoming hearbeat with which the play ends. We are at a great distance from the lecture hall.

ceptional acress who seems even more comfortable in the Pinter style than Pin-ter is: the weird inwardness, the disjunc-tion between thought and emotion, the self-contained quality, as though Kate

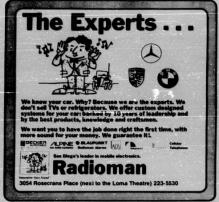
(like all Pinter characters) were a totally independent monad floating through a world of absolute silence. But Anna is played by Liv Ullmann, a very strange piece of casting indeed. Those who have seen this actress in numerous Ingima Bergman films know what she is like, and Bergman films know what she is like, and what she is like is exactly the opposite of what the character of Anna needs if the script is to make its full impact. Her Nor-wegian accent, reinforced by her distinct Scandinavian mannerisms, adds a further element of confusion to the play, but in his case a meaningless one. Miss Ull-mann speaks English very well, but it is impossible to believe that she and Kate were English girls sharing a flat in Lon-

don or to get the flavor of the fact that Anna married an Italian and lives in Italy, while her soommate Kate married an Englishmen and lives somewhere in the English countryside. Her acting style, too, is utterly un Pinterseque. Miss Ulfimann's acting is psychological and expressive: her face is amazingly mobile, conveying a wide range of fleeting emstones; she makes Anna seem like a character in a realistic plub y bloen, carber acter in a realistic plub y bloen, and the production. The director of the production is David Jones, but surely it must have been Pinter who chose this particular leading lady, in

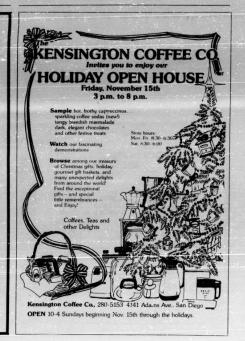
spite of her unsuitability for the role and for Pinter's theatrical universe in general And must not the reason have been that Liv Lilimann, piaying the "other woman" in the triangular relationship of Old Times, is the spitting image of Lady Antonia Fraser, the "other woman" in Vivian Merchan's divorce suit and now Pinter's wife? The large, heautiful eyes; the thick, sensual lips; the high cheek-bones; the fine Blond hair (and even the same corffure); the shapely curve of jaw and chin; the age; the voice — the two women might be twins! In this choice of Miss Ullmann, as well as in Pinter's decision to take the central role in his own play, we see a particularly bold instance.

of the way playwrights write their own emotional autobiographies in their plays projecting their longings in their plays projecting their longings be their fears, projecting their longing their fears, the play of their fears, the play of their fears, their fears, and the objects of their feelings, into concrete representations on a stage by living human beings. This always happens, in however distant and disquised a form. But in a play like fold Times, the origin of the characters and action in autobiography and dream is made patent, so that the whole play may be taken as Deeley's (or the playwright's) dream; and in the current production, the casting makes the fusion of author and play, of the author's real like, his imagined life, and his projected life, all the more existent.











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A Full Slate



DUNCAN SHEPHERD

Ordinarily I would have said that the movie to see this week was Arthur Penn's Engree, but I am brought up short by the sight of soroething calling itself The Film Festival, resident for the next week at the Fine Arts Theatre cabout which, more in a momental Theatre in the same was the case. Fine Arts Theatre (about which, more in a moment). Eurget, anyway, was the movie to see last week and I would bet will again be the movie to see seek from now. It starts out, deceptively enough, in a confilly domestic mode, painting a relationship between middleaged husband and wife that is warm but not without sudden passing chills, and a

relationship between father and son that is cool but not openly nipps. All this is done with clarity but without shrillness, with economy but without rush. The mode changes drastically when the husband and father, having dozed off with Len Deigh-ton's Berlin Guner steepled on his chest, is awakened by a call from Paris, where his continuous with hes treated to write.

awakened by a call from Paris, where his vacationing with has turned up missing.
Father and son, who have had little enough to say to each other on a fishing trip, take the next plane out, and what follows is unbragained-for fulfilliement of the wife's parting wish that the two men use the rabsence as a chance to get to know one another better. There turns out to be father than just his luminosity of the properties of the

to the wise: "Slow and steady wins the to the wise. "Slow and steady wins the race" or "A quitter never wins and a win-mer never quits"; much more to him, that is, than the stercotyping labels affixed to him by his college drop-out son. Revela-tions that the old man can speak Friench, that he is known in some circles by the microwave Dudor, in distinguished. nickname Duke (a diminutive, as cer tainly came as a revelation to me, for Duncan), that he was once even an opera-tive for the CIA — these and others make a graphic demonstration of how little the typical know-it-all child really knows his

parents.

The developing father-son drama gives a certain added resonance to the concurrently developing spy drama, but it is quite right that the former developments should take a back seat to the latter; quite right that they should largely be deferred till later. To want more thrashing-out and till later. To want more thrashing-out and hashing-over on the home front is to want a different sort of movie. It is compliment enough to say that the personal drama doesn't crimp the excitement. And it is in keeping with the laconic conventions of the American action film that perhaps the most moving seeme, a phone call to the farther from his former German colleague.

ther from his former German colleague and lover, should be spoken entirely in code, with nothing said plain. It might be objected that, after all those years in the lumberspard, there ought to have been a more apparent handing from dulled reflexes, and some of the "sur-prise" wists might be found to be a little prise" wists might be found to be a little prise. The surprise of the surprise of the sur-prise wists might be found to the a little state of the surprise of the surprise of the surprise of the nage. But the brighter sade of that par-licular con is that the plot is not (as at the Deighton school) sor trick. The missial Deighton school) too tricky. The musical clue from Mendelssohn's Violin Concerto is a thriller device of excellent vintage.

and there is a nice symmetry attained, with further familial resonance, in the revelation of the kidnappers' motives.

Much of that resonance must be traced to the performances, and Arthur Penn proves himself as good as ever with ac-

tors. Gene Hackman, who worked for him in Bonnie and Clyde and Night Moves, can of course make almost any director look good with actors. It is some thing more to say that Matt Dillon doesn't ruin the movie. (Gayle Hunnicutt, for ruin the movie. (varye rinnincus) is physical reasons alone, is well cast as the parent whom the offspring obviously favors.) Bonnie and Clyde, now I have mentioned it, had a large role to play in the establishment of the present o tioned it, had a large role to play in the es-calation of screen violence to its present heights. But Penn somewhat atoms for this by keeping here a sort of middle ground in the action scenes, neither wai-lowing in it himself nor splashing us with it, in effect turning back the clock to the time when "violence" was just "action." But this matter is perhaps heavier on my mind, the week after reviewing To Live and Die in L.A. than it otherwise would be. In that same wein, it is still nice once in a while to encounter a director with ha-bitually and unpretentiously uses a full. in a while to encounter a director why has bitually and unpertentiously uses a full, bright, natural palette of color, in no way filtered, monchoused, harmonized, or Expressionisticized. This, too, seems to Expressionisticized, This, too, seems to turn back the clock. But then the mere name of Arthur Penn does that like very few active American directors. Suppose it is perhaps some vestigial taint of anteurism, or perhaps just natural introversion and warriness of strangers, that I still look most forward to adm most confortable with films made by some testion, there, to the above-mentioned film festival.

The San Diego International Film Fes-tival — I mean the one ensconced at the La Jolla Museum of Contemporary Art from 1978 to 1983, with a hiatus in 1982 — has not been so long out of commission that it no longer has a claim on my heart. Active participation therein as an organ-izer and film selector, as distinct from mere interested spectator, helped strengthen that claim. The festival that bows tomorrow at the Fine Arts Theatre will have a hard job dislodging the other

one. In time, maybe. But until then vo wiii have to excuse me (if I understand the connotations of the definite article) for wondering where it gets off calling itself The Film Festival. 4 Film Festival.

And as I think I must have said at the advent of the previous festival, the world at large needs another one of these like it needs another nuclear warhead, but we in San Diego could still use one of them (a film festival, not a nuclear warhead). Two of them, even, And temporarily at least, the teeter-totter of ambivalence that any moviegoer must feel about the Landmark the teeter-totter of ambivalence that amy movegoer must feel about the Landmark Theatre chain, as about any jealous mopolist in any endeavor, should be upped toward unqualified graiteds. The year-not provide the properties of the provided rather heavily at the other end of the scale. My own greatest fear at the same movie house had weighed rather heavily at the other end of the scale. My own greatest fear at the initial announcement of festival plans — that it would amount to no more than a series of previews, test runs, word-of-mouth starters, for such characteristic Landmaf flace as La Chevre or Life in Love-has proven unbounded. The two advances screenings I was able to squeeze in before the suffering the starters of the sufficient of th

may have been infected with bubonic plague, and who flee across a gray and craggy landscape in the English Lake District, where they must kill sheep fand a couple of men, and very gorily) in order to stay alive, will not be suited. I think it is safe to say, to the preponderant audience for cartoons. And the rest of the audience is prone to think of cartoons as because the property of the cartoons as the contract of the cartoon of the ca

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same novelist, as Wittership Donnt, a mavie that I still occasionally worry I may have underpraised when I had the chance (not as numerous a company as some people might suppose). Now comes my chance to make partial restitution by suppose, the control of the production of the Richard Camma order.

Mario Camus's The Holy Innocents Stunday, 7:00 pm. 1 takes a very level and measured view of the class structure in the impovershed Externadura area of Spain, still under Franco. It is a view of social inegality ("We're here to serve" is the peasants' motto) characterized more by chagin than by anger. The camera is stold and steady, and the took and pace of the depicted way of life are totally commissing. The narrative, isoscept, as the control of the depicted way of the control of

in mind of nothing so much as any ran-dom snippet of Los Angeles Filmex. Which is to say I hardly know who's who or what's what. As could have been inferred from my earlier remark apropos of

Aithur Penn, my own eye, scanning the schedule, tends to linger longest over the likes of lean Luc Godard (Primm Curmen, Wednesday, 9:30 p.m.) and Joseph Losey (Szeumig, Thursday next, 9:30 p.m.), as well as over the two retrospective tributes to Budd Boetticher, horse breeder, bullfight affeitmada, and direct the trimues to boat an electricity, and direct breeder, builtight afferonaul, and direct breeder, builtight afferonaul, and direct breeder, builtight afferonaul, and direct least breeder, builtight and the state of the state o

As long as I am off the beaten path I should take the time to mention the curshould take the time to mention the cur-rent retrospective series on Nagisa Oshima, Wednesday nights at the La Jolla Museum. I myself have never been too keen on Oshima, with the minor excep-tion of The Ceremony (December 1B). But I was keen enough on Merry Christmas, Mr. Lawrence to be willing mow to go back and look again at some of the oth-sers, as well as look at some I have never been able to see. In the second category, stat week's offering, The Sun's Burial, was the Oshima I remember, an immature, work in exery sense of the word. But ar-work in exery sense of the word. But arwas the Oshima I remember, an immatur-work in every sense of the word. But ar-rangement of the series is chronological, and we come nearer to Merry Chrismus all the time. I should mention also the currently competitive series of Chinese rarities at the Ken Cinema for the next three Wednesdays. I'll be one place or the other, Or someplace else.

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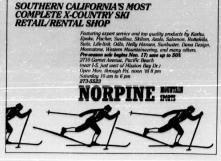
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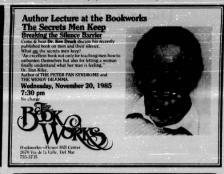
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in the bar or the dining room, was wearing a suit, an expensive blouse, and high-neeled shoes. Life seemed to be imitating needed shoes. Life seemed to be imitating advertising. There were groups of women in twos or threes, laughing, dressed to the nines. The men who accompanied some of these women were square of jaw, impeccably turned out, and also wearing jackets or saits. And all of this was taking place in a shopping center!

At the same time and with increasing

At the same time and with increasing frequency, I receive letters from women who ask me rather plaintively, "Where can I have dinner alone and be treated with dignity?" Or, "Where can I have dinner alone and not be part of the meat market," This refrain would seem to contradict the scene I described above where the women gave the appearance of being at the top of their form and not the least bit intimidated by their surroundings.

phone restaurants in advance to make

sure that a table would be reserved for them. This system has been far from perthem. This system has been far from per-fect. Most restaurants are savey enough to tell women that there will be no prob-lem if they wish a table for one and to give them every assurance that they will be well treated when they arrive. But be-cause restaurants try to maximize their business, they will sear large parties be-fore they sear a single, and they serve sin

cause restaurants try to maximize men business, they will seal large parties be-fore they seat a single, and they serie sing-gle men before thy serie single swimen. After pondering this problem. It see cided that the best place for a soman to-dre alone is at a hotel dining noon. It is not to the control of the control of a cided that the control of the control of a men of a laced dining noon gaes on the assumption that the soman may be a just at the hotel of that she may be stay-ing with a companion sho is not able to join her for dinner. Hered fining noons rarely discriminate against swomen and almost always provide them with fine treatment. I was reminded of this shen I indical at Chambette, the dining room at the Sheraton Harbor Island West. There in a lowly setting, swomen saw this nice were eating by themselves and receiving arterities service. We are fortunate that the Sheraton in San Deego provides out-standing service in all of its dining rooms, and in this the Chambette is no exception.

rooms, and in this like Chambrate is no exception.

The room is self is especially pleasing. Window tables look out across the harmonic pleasing window tables look out across the harmonic pleasing window tables look out across the harmonic pleasing and a series of columns and across gives interesting dimensions to the various clining areas. The windows that face the outside and those that descend from the celling are curved, and where there are no windows the walls are arched. Marble is used extensively, on their floors, in the columns, and even on some tables that are not covered with the colors and outside and control the color and some tables are failured by couches in place of chairs. As in Sheppard's, the sister restaurant at the Sheraton East, Villeny and Boch china is

since I've gone to the Chambrette twice and have had a wide range of dishes there. I thought I would recommend what's best first. To start with, the prices what's best first. As start with, the prices at Chambrette are reasonable. Although all items are à la carte, the top price for an entrée is \$15.50. Pasta dishes range from \$9.00 to \$11.50. I found the pasta entrées to be the best and tastiest dishes in the house. If you order pasta plus a house saled, you may eat for well under \$15.00, but of correct bits does not nebules, aims.

or desect.

I had two pasta dishes for which I would gladly return. The first was a basil linguine tossed with marinated chicken and smoked morel mushrooms (\$10.00), which was divided in the kitchen for me which was divided in the kitchen for me and my escort. The linguine was wonderful in both texture and taste, and with we shared one green grocer's salad (\$3.50). We were also served a complimentary appeture of marinated artichoke hearts as well as a bread tray that held excelent Middle Eastern sessine wafer bread, carled landsch, bread steks, and the salad pumpernickel and soundough bread.

The other excellent pasta was the angel

bread.
The other excellent pasta was the angel hair Doria, prepared from spinaen pasta-simoked salmon, eucumbers and dill (\$11.00). The complimentary appetizer on this second night was eucumbers in yogur, and the pasta, small appetizer, and bread comprised a fine and inexpensive

Nevertheless, on both my visits my riends and I tried the evening specials in addition to the pasta dishes. The first was fresh poached salmon with dill sauce (\$44.95), and the second was steamed sea also, (\$13.95). The fish in both of these dishes proved fork tender, and happily we did not have to werstle with sauces that overwhelmed the true flavor of the fix A medicy of fresh vegetables (stone peak-th, and these entries) were pleasant and light.

Of course, it's equally possible to make a meal out of the apportures, and one of my friends did exactly that. She had the antipasto, which consisted of scalinal adult fresh turn fish, lobster, artichoke hearts, sliced cheese, a sasorted olives and pickke (57-50). This is really enough for a light meal, although I would have liked fewer pickles and olives and more scalbod, as well as more lettuce. Leas successful was the warm autimo saids with cusmitters and balsamic vinegar (57:00), amount of greens in this apporture, the serving of salmon was scarty, and the whole was doused with so much vinegar and dotted with such vast quantities of course peeper that all O us found it too sharp. Balsamic vinegar is quite trendy at

present, but it has to be used sparingly Balsam is an only or gunniny aromatic substance obtained from trees such as fir, and thus the vinegar has a woody or smoked flavor. It can't, however, be sphashed on salads without caution. The price of seven dollars for the warm salmon salad, the small portion, and the bits of vinegar put this appetizer low on my priority jist.

Nor were any of us impressed with the gostrined pizza, which costs between seven pring. We had the one with precisitors, mushrooms, marinara suice, and mozzarella cheese (5900). This pizza is ten inches in diameter, and the crust is lighter than pizza in standard Italian restaurants, but it is not in the same league

as the gourmet pizzas served at Piret's. And the prices are high for what you get. Chambrette offers lots of good desserts

prepared on the premises, but they are ex-pensive. The chevolate beret cade is a killer and worth ordering it you line chevolate. It has a sexy chocolate flavor and is remarkably light. Please note that one slee is \$4.50. The kivit cheesecake (\$4.50) was seductive as well. The fluther iscs, which come from the estimate! It boke bluments, cost two dellars a scoop-time of the companies of the con-traction of the cost of latter decoperated by It-boke bluments.

Dolce Momento

I began this review by recommending
Chambrette at the Sheraton Harbor Island

West to women who wish to dine alone. It's equally pleasant for anyone before the theater or for a relating usual and posts. It did not get to swappe the meat and poultry dishes, chicken does not appear on the menu except tossed with pasts, but smoked duck is available, meat and poultry entries are \$14.00 to \$15.50.0.

The service at Chambrette was spendid both anglors, and as we see leaving the parties. This is post to know during the holiday exame.

My friends and I enjoyed the room, the vista, the sense of ease without pomposity. Chambrette provides a more relaxed and causal setting than Sheppard's in the east wing.

ELEANOR WIDMER

to \$15.50 a.m. to 5.30 p.m.; dinner, Sanday through Saturday, 11:30 a.m. to 5.30 p.m.; dinner, Sanday through Diursday, 5.30 p.m. to 10:30 p.m.; Friday and Saturday, 5.30 p.m. to 11:00 p.m.

Ours is an age of paradox. One night last week I chanced upon a restaurant in Mission Valley and was astonished to dis-cover that almost every woman, whether

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OUARTER NOTES

VOCAL RECITAL

The San Diego Public Library presents a valuable series of musical recitals each year, of which the most recent was a joint vocal recital by mezzo-soprano Elizabeth Kimery and tenor Robert Schwarzish Chies Alland Kimery and tenor Robert
Schmorr, with Chris Allen at
the piano. Miss Kimery's voice
is a pleasing internment, with
a tone quality that makes her
sound more like a soprano than
like the assual mezzo. There is
none of the seteroliess of a
Marilyn Horne, for example,
but more of the lighter, more
lyric, and more girlish timbre
of a singer like Rise Stevens.
Mr. Schmorr, who was a
distinguished compriminario
singer at the Met for fourteen
years and who loss appeared years and who has appeared requently on Southern California opera stages as well, has a power, a burnished tone, and a decisive manner of singing that call to mind Jan Peerce. The two of them together constructed a program that gave much pleasure and that was, in addition, of real

musical interest.
Miss Kimery and Mr. Miss Kimery and Mr.
Schmorr sang three duets, in
addition to their solo work.
The first of these, "Sound the
Trumpet" from Purcell's
Come, W Sons of Arr, was the only unsatisfactory item on the program. It is meant to be sung program. It is meant to be sung by two countertenors, whose blending of voices is beautifully contrived by the world writing. With a mezzo and a tenor, the whole point of the music was lost, and the two word colors, rather than blending, seemed at cross purpose. That this was not a matter of defects in the voices



thermelves was made clear in duets from Cosi fan unter and Lat Perichole, where the composers intended the masse to be sung by a mezer and a tenor and wrote accordingly. Here the two singers blended charmingly, and the music too on added charm from the way they acted the seenes, both weally and with discreet bits of staging.

wocally and with discreech bits of staging. One of the delights of this recital was that much of the music was unexpected, not the usual run of familiar songs and usual run of familiar songs and word of the words of the stage way, exhibit a true religious illumination, and Miss Kimery



grace their mixture of piety and humor. Her voice in these songs was limpid and expressive. Mr. Schmorr's choice of songs ranged even further, including works by Liszt, Lekberg, and Donaudy

Lister, Leiberg, and Donaudy, in addition to a grand, declamatory rendering of the "Deposult potenties" section from Bach's Magnificut. In the songs, Mr. Schworz artfully climinated the larger operation amaner and sounds from his xinging, observing a sure sense of proportion in relation to the songs themselves and to the state of the timp hall. His size of the timp hall, this includes the songs themselves and to the state of the timp hall. His size of the timp hall. His size of the timp hall, this caches ong, bowever intimate or lyrical, into a truly dramatic presentation, with the voice, the upini, and the body fully engaged from first moment to

ranged from the ardent religiosity of the Lekberg songs (to texts from the Psalms) to the smiling centimentality and mysish humor of the sungh by Donaudy, where Mr. Schmorr's improcable Indian diction (and even more impocable sense of Italian style) made every phrase a telling one. Pethags most impressive were the Lifar songs, rarely heard works of a seemingly light character, to which Mr. Schmorr's singing, wocally thrilling and emotionally intense, impured a remarkable depth. sentimentality and pixyish

quite distinguish details.
Nowhere in the hall can one
find the clear, crisp sound one
had grown used to in the Civic
Theatre, so depthless and
unnatural. Some instruments
such as the horn played by
solvist lerry. Endown in the

such as the horn played by soloist Jerry Folsom in the Mozart Symphonic Concertante — take on a glorious resonance. I did not hear the weakness in the bass

hear the weakness in the bass-that some people have complained of. All in all, this is a concert hall offering a superior ambience to that of the Civic Theatre, and promising even better sound when necessary adjustments to the hall are made. As for the orchestra itself, it played with the brilliance it has acquired during the years

acquired during the years under Maestro David Atherton, and in the new hall it

SAN DIEGO

SAR DIEGO
SYMPHONY
At long last, after the
mossmes of the opening gala,
the San Diego Symphony
pet formed its first real concert
in the newly refurbished fox
Symphony Hall. Certainly the
most promisent question in the
minds of music lavers, who
have for years put up with the
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really sounds like, was "Are
the acousties of the new hall
into in Symphony Hall, which
in certain sections (notably the
halcomy) results in a warm,
rich, glowing sound, and in
others Tauch as the from past or
the downatias area moddles
the sound so that one cannot was possible to appreciate this quality in a more direct way. One could hear how good the orchestra has become — its accurate intonation, its unanimity, its subtlety, its drive — especially in a work such as the Tchaikowsky Fifth Symphony, which occupied the second half of the program. Maestro Atherton's approach was, as might be expected, energetic, straightforward, powerful, and shapely, without the Pomartic excesses it. energene strangmovanous powerful, and shapely, without the Romantic excesses in phrasing and tempo that are no longer considered respectable in performances of Tchailkowsky, but which may seep well be what the expense of the white the performance of the white performance with approach with impressive virtuesity, and the same virtuesity, was in evidence in

Rands's Ceremonial for Orchestra, which was commissioned for the opening of the new season. I am engaged in a professional collaboration with Mr. Rands and honce must ofrain from evaluating his work in public to avoid the problem of conflict of interest. I can, however, describe this new work, it is a heighty (fifteen-minute) errescendo, developed out of complex harmonies, athernatic, concentrating on combinations of fonce colors, and designed to exhibit the musical and tonal resources of a large modern orchestra. The orchestra of the preformed this difficult and colorouses of unfamiliar work with mugisterial power. and hence must refrain from magisterial power.

One familiar work, one new work, and one controversial

work — that made up the program of this initial concert The controversial work was Robert D. Levin's version of Robert D. Levin's version of the Mozart Symphonic Concertante. This work, ordinarily performed as a concerto for obse, clarinet, bassoon, horn, and orchestra, has a manuscript history that makes its authorship uncertain Some scholars have maintained that it is not by Mozart, or that the score we have distorts Mozart's original composit (now lost). Mr. Levin chan-

parts (replacing the clarinet by a flute), recomposed the orchestral part, and made other alterations that he other alterations that he thought would bring us closer to what Mozart actually composed, if Mozart did actually compose the piece. His meticulous scholarly efforts, if one may judge by the performance last week, had the result of transforming a delightful work, full of Mozartean grace and wit, into a dull; shapeless, colorless muddle. His treatment of the final movement, in particular. final movement, in particular where he has removed the ritornello that gives the music its spark, cannot be described as anything but a willful crime. It was useful to hear this travesty, just as a way of travesty, just as a way of keeping up with the way musicologists spend their time, but I cannot think that anyone who knows the familiar version of this work would ever want to hear Mr. Levin's

ALEXANDER **ZONJIC AND** BOB JAMES
The Old Globe se

Alexander Zoniic and Bob Alexander Zonje, and Bob James last week. The concert was originally scheduled for the new Symphony Hall, but evidently ticket sales were not great enough to warrant such a large house, so at the last moment the yenne was large house, so at the last moment the venue was transferred to the Globe itself, where the audience overflowed onto the stage. This audience had evidently come to hear the artists, who are familiar in the pop field, rather than the program, which consisted of works by Bach, Rameau, Paulene, Barrok, and Villa-Lobos, along with (including encours) four preces by Bob continuous manufactures are made and the program of the process of the precess of the pr

James himself. In fact, the entire enterprise seemed, something of a mismatch, with the wrong adulence listening to the wrong musicians play the wrong music. The only part of the program where this sense of wrongness, was absent was that devoted to Mr. James's som pieces. The style of this music is not easy to define. It is not really jazz, though it includes certain jazz rhythms and turns of phrase; it lacks the vitality and inventeness of jazz, and in lacks the vitality and inventiveness of jazz, and in particular the jazz enthusiast will find missing in it any of those daring bits of harmony, even passing harmonies, that

give good jazz its fiber. Melodious, pleasing, unchallenging, avoiding dissonances, with a peak for minor keys and inclancholchords with added sixths, this is background music for Yuppies, the sort of stuff one hears in elevators in skyscrapers housing important corporations. But there is one good thing to be said about it: it is excellently written for the flute, taking advantage of a large range of the instrument's timbres and technical devices (such as flutter tonguing), and Mr. Zonjic played it with great skill and élan. If both Mr. James and Mr.

Zonjic seemed completely at home in the idiom of this easy listening music, things were otherwise in the classical part of the program. Both of them are clearly excellent musicians both of them evidently feel a both of them evidently feel a deep commitment to the works they chose to play; and Mr. Zonjie, at least, commands a formidable technique. But knowing how to play the flute or the piano and furning in an absorbing performance of Bach or Poulenc are two quite Bach or Poulenc are two quite different things. There was a conscientious, plodding quality about all this playing, but none of that deep familiarity with style and that deep

composers' tonal worlds that makes a performance a living. spontaneous, creative experience, rather than the rote endering of notes. Mr. James, in particular, is a dull player, but even Mr. Zonjic was frequently out of his element, and the pervasively breathy quality of his tone, which added a nice pungency to his pop performances, was obbrusive and monotonous in obtrusive and monotonous in the classical pieces. Sometime the performances (musically speaking) were merely drab; sometimes, as in Mr. James's attempts at French Baroque harpsichord music and Mr. Zonjic's efforts to substitute for the soprane in an arrangement of Villa-Lobos's Bachianas Brasileiras no. 5, things were just dreadful

What is most puzzing about this concert is why it look place at all. It is understandable that Mr. James and Mr. Zonjic might want to play Bach and Bartok with each other once in a while in each other once in a write in the privacy of their homes, but why do it on a public stage? And why should the Old Globe sponsor such a concert, which cannot appeal to lovers of classical music or of pop, and which has nothing to do with heare?



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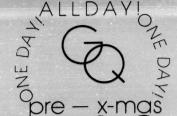
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LETTERS

without an ID. May be there's

"death and taxes" no longer apply?

There is no answer to the problem in this letter, and possibly sois doesn'i exist. It certainly not more polis, more housing, more money, more relayen, or more polis, more housing to be looked at on an individual basis. To label all the street people are the proposed of the propose point of this so-called police crackdown. Certain individua are breaking laws that should are breaking laws that should cause some "harassing" in the least. Evidently, advisorations, instructions, and fickets are a part of the answer because downtown is a much safer, cleaner, and enjoyable place to work or live. Dr. Steven R. Latrien.

San Diego.

Thanks For Sharing

The reader who complained ("Letters," October 3D that we do not share our scientific instrument ("The Seven Wonders of San Diego," October 24) is wrong! We do share our machine with

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came to use our instrument and next March a team from France

will be coming to use it. This is only fair since the Europeans let

only fair since the Europeans let-many American scientists uses their particle accelerators and other instruments. If the Japanese present a proposal for a good enough project (proposals are screened by a scientific advisory board), they will also be welcome. Neuvon-hun Auong.

Nguven-huu Xuong Department of Physics, UCSD

Jonathan.

John. & Gem

Congratulations and thanks a due to John D' Agostino for bor his Kate Clinton ("The Clinton Method," October 24) and his Carol Soskind ("Women's Entrance," October 31) articles

He is a gem of a writer. What Jonathan Saville, with all his

Jonathan Saedle, with all his crudition and judeconstenses, is for your theater reviews. John D'Agoostine, with all his lucidity and readability, is for your muse and stand-up coincidy reviews. M. Servies San Diego

Jim Not Patsy

A recent Paul Krueger column in the Reader ("The Inside Story October 17) repeated the claims

image of an ineffective legislator Congressman Jim Bates. I think that it's important to balance the coverage with a few facts that illustrate just how effective Jim has been for San Diego City

illustrate used how effective Jam has been for San Dego City and County.

String as schirman of a schirostopic of Contested Electrons, he led the task force with grace and courteey, addressed the issue, and was able to bring up and hore was able to bring up and hore controvers, the resolution seeting one of the contestants. Not bad, teldowing in the wake of the McC tooky Machiner debacle. Moreover, the resolution seeting one of the contestants of bad, the schirological sc

solution.
No parsy, Jim Bates has taken on the House leadership several times. First over the MX and just recently over the budget-balancing reforms passed by the Senate. It's

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ny life, I cun

not guaranteed to make you friends with the leadership, but it got the job done and, in my opinion, demonstrated once again that his willingness to take on the tough issues, regardless of whose

bugh issues, regardless of whose toes get stepped on, is the kind of legislator we need. If you go to Washington and play the lobby so's game. Congress can be the legislation of the lobby so the countries assignments and chairmanthys are passed out. But for once we have someone in Washington who's willing to take them on— and for that he needs our support, not our second groups.

City Lights

Welcome

(continued from page 4) school, and we're getting thrown out on the street. Saikhon gets triple damages because of what happens to me, and I get an eviction

Lester, who says at this point Lester, who says at this point he was well on his way to an emotional breakdown, spent the next four days franticully calling Judge Smith, Saikhon's attorney, his councilman. attorney, his councilman congressman, county supervisor, legal aid attorneys, television stations — anybody who could help him get a restraining order that would allow him more time to find allow him more time to find allow him more time to find same school district.

Everyone's tongue clucked in sympathy befree they gave him another number to call. He tried desperately to see fudge Smith hou was turned away respectedly by Smith's clerk. The properately by Smith's clerk. Lesser says. "Why was to me judgment If I want even on trial' It was morally swrung for the judge mot to tell me what trial? It was morally wrong for the judge not to tell me what would happen to me. He's not God, he's got to answer for this." After searching insuccessfully for another house that would take dogs and children in Section Beach, Lester and his daughter moved into a small cottage in miscrable in her third school since last June, and she and since last June, and she and



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Lester have started seeing a family therapist. Meanwhile the district attorney is pursuing a criminal case against Jack Park for taking Lester's \$2900

Park for taking Lester's \$2500.
Attempts to intervise Judge
Smith for this story were foiled
by his clerk. Chuck Martin.
"The judge said into a
microphone during the trial.
"She have five days to vacate.
"This was no soll out mire.
"This was no soll out mire.
"This was no soll out mire.
"This was no find the proprieted from the bench what would
happen; it's in the court
record. The landlord was the record. The landlord was the prevailing party. This is the way it is in litigation. Some people win and some people lose. I sympathize with the man, but nobody is above the law." -N.M.

Message (continued from page 5) receive a San Diego 976 number this month is Oceanside businessman Michael Valentino, who Michael Valentino, who carrently operates a 976 service in Los Angeles using twently five inexpensive Radio Shack answering machines. He'll be using the same gimmick in San Diego that he now sells for a dollar in Los Anneles — romance for now sells for a dollar in Los Angeles — romance for lovelorn housewives: "My darling, I've waited so long for your call. ... I can't wait till we see each other tonight. I'll hold you in my arms till dawn." Valentino is enthusiastic about his new entitionates around in the control of the control o business venture. "The Jeane an ordinary business phone; however, the minimum number of extension lines required for a 976 number is twenty-four.

and most entrepreneurs eventually install fifty. The 976 system has been steeped in controversy, mostly generated by parents' groups. They complained to the California Public Utilities services such as Dial-a-Santa exploit children, who don't know the calls cost money. In know the calls cost money. It response to equally strong criticism of "dial-a-porn" numbers, Pacific Bell insists that they merely make 976 lines available to customers and have no control over the information offered. "We at Pacific Bell are opposed to using our network for disseminating pornography, but who is to decide what is obscene and what isn t?" says San Diego spokes woman Katie Flynn. "You get into First Amendment issues, and nobody's ever decided that clearly." Eventually, for a small fee. Pacific Bell customers will be able to block use of 976 numbers on their private

With the increasing demand for the 976 numbers have come government efforts to regulate some of the more controversial problems. The Federal Communications Commission, for example, has taken action on the dial-a-norn issue. Or on the dial-a-porn issue. On November 25 an FCC ruling will take effect requiring providers of "adult providers of "adult entertainment" to establish a verifiable identification process to ensure that all callers are over eighteen years old. Also, the California Public Utilities Commissior ruled last week that vendors must display prices on all ads must display prices on all ads-and include a voice-swer on TV commercials stating that the calls cost money. But Pacific Bell believes more is needed: "A lot of the responsibility is on parents," says Flynn, "They will have to tell their children they can't call Santa fifteen times a day."

Barn boo forming from page 51 property by covering up the dead-end street, so shortly after beginning the project he "decided! better play it legal." George consulted an architect-friend who told him that the city would actually deed him that narrow stretch of property if he applied for a street closure. And that began a two-year process that cost him. \$12,000 in city fees and lawyer's bills, aftenated most of his neighbors, and led to the destruction of his mini-park by city work crews. But he didn't give up easily: after George called a Channel 10 news crew police cars accompanied the city crews to assure that he didn't carry through with his protest. He yielded to the inevitable, but not without bitterness. "I did all that work to beautify it, and then the city came in and squashed me like a bug," George said last week as he surveyed the sterile, black asphalt street that was once his park. Sherlie Miller and Eloise

Battle, neighbors of George's and staunch supporters of Tecolote Canyon park, were instrumental in persuading the city council to refuse George's request that the cul-de-sac on Mt. Carol be closed and deeded to him. Miller and Battle say they opposed closing the street because it serves as a very important visitors entryway to the canyon and because the lush bamboo George planted had blocked the "view corridor" that allows homeowners on Mt. Carol Drive to see into the canyon from their front yards. More importantly, the neighbors — and a majority of the Tecolote Canyon Citizens Advisory Committee - say they had to oppose George's proposed street closure when they learned that his piedge to sign a deed restriction guaranteeing he wouldn't build any structures on the property still wouldn't prevent George or a subsequent landowner from building up to four condominiums on the street George says he offered several compromises, including his willingness to

deed a portion of the closed street back to the city, thus ing that no building

would be constructed on the parcel. The negotiations were fruitless, but George's neighbors stress that they blocked the mini-park project

only out of concern for protecting the canyon. "This isn't a unilateral action against Felix George, and it's not a neighborhood squabble," says Battle, "Preservation of the best public access to the canyon was all we cared about. George realized last year that NOW ENROLLING

turning against him, and he knew that Miller and Battle enjoy excellent relations with Councilman Mike Gotch and Mayor Roger Hedgecock, who eventually helped defeat the proposed street closure. But he didn't give in, and when the il turned him down he hired a lawyer to challenge that ruling. That gambit also failed, but George hasn't given up his fight with neighbors

Miller and Battle and politicians Gotch and Hedgecock. "I don't care if Idi Amin runs against Gotch," he says of the councilman who would be mayor. "I'm gonna be there working against him Battle, though, hopes good relations can be restored. "I have no interest in contin the sort of neighborhood conflict that Mr. George has chosen to make it," she says. Because Battle regrets not

having opposed the stree closure before Felix had invested so much time, energy. she's asked the city's street maintenance crews not to bill Felix for the cost of bulldozing

> Paul Krueger, Neal Matthews, Thomas K. Arnold, and Stephen Meyer





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Downtown Festival Events

Noon Tunes Concert Series

MONDAYS: Seaport Village

TUESDAYS: Information, 234-0331

WEDNESDAYS: Great American Savings Bank Plaza, 600 B Street

THURSDAYS: First Interstate Bank Plaza, 401 B Street

FRIDAYS: Horton Plaza

Other Highlights Downtown

Meet For Munchies: Downtown San Diego Restaurants bring you inside for the evenings in November after 5 p. m. with samples of their tastiest udoist for further informa-tion, contact the Central City Association, 625 Broadway, Suite 1116, San Diego, CA 92101, telephone (619) 224-0331. NOV. 2: Inaugural Concert & Gala of the San Diego Symphony Orchestra in Symphony Hall with Oscar Peterson and James Galway: 7th & B Streets; telephone

> NOV. 20: Meet Peter Jensen, editor of San Diego Home and Garden magazine; 6:30-7:30 p.m.; The Broadway, Horton Plaza. Nov. 29: Santa Claus arrives at Seaport

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Events, Theater, Music, Film

Section 2



Poet of Struggle

No matter how many times you listen to Desmond Turk's portifications or, via the wonder of satellite ransmission, how many black you see killed by white policemen in Johannesburg, the depth of rage among black South Africans remains an abstraction to most Americans. Numbed by our incessant lunching from crisis to disaster to catastrophe, we rank

the growing horner of South Afracia impending race war somewhere between nuclear holecuts and AIDS on the current noter of global wore. So it takes an arrise like Mighela Magoke, who will be reciving this poetry at the Class Rooth, to make polyable the human devocation apartheed has wrought. Makgoba left South Africa for New York op sprof at theotor

Maggoba left South Africa for New York is part of a theater company in 1964, and he never returned. In 1966 he and twelve other black South Africans who refused to go back became a

cause celebre for eveil rights activities who patested the effects of immigration officials to force the strists to return home. The INSE relented, and although Makgoba never formally requested political asylum and has not become a U.S. citizen. be has lived undrassed in Baltimore for twenty ears. But his career as an acret and a poet his career as an acret and a poet his career as an acret and a poet in the strange of the

Change Over Time Usually an oxymoron relie-

of the contradiction involved, for instance "lonely crowd," "make hoste slowly," or "idiot savant." But some selfswant. But some self-contradictions are so embedded in our culture that it takes a highly original thinker to make us aware of them. Take artist Robert Jan; and the expression Robert Jair and the expression stail like. For more than twenty years, Jair's work has challenged the traditional dission that fruit, though, et ectear, do not move or charge, that promise found decomposing for Reinbernal's table, the subsects of a "qill the" locked the same the day he extend a painting as the day he furthed a painting as the day he furthed a painting as the day he

three day maning series when the finished in the first partial and decay - sometimes the final work in these series shows only the empty vase, after the flower has disartegrated. In his "re-drawings," Janz creates from

subject, each day ensing the drawing of the day before. The however, so that the image day five of a re-drawing is



superimposed on blurred images from days one through four. Although he is a soft-spoken man who says he has no interest

Knung Wha Chung

Advance Notice

There are two kinds of music reviewers, the honest and the dishonest. The honest ones actually go to the concerts they review. But the tempration to dethings the other way is always things the other way is always there, especially if one has the the, or there is a mixed to the place of the musician is, I think, one of the musician is, I think, one of the three or four best violinists in the world, I was both delighted and heartbroken by the lastminute announcement of the concert by the La Jolla Chamber Music Society (which jumped at the unexpected chance to have her perform here, another

concert on her tour having suddenly been canceled by the promoterly. But if Lannon go to the concert, I will be so hold as to write the review in advance. Go to the concert and see whether I was right. "A large and enthusiasting. Wha Chung at the East County Ferforming Arts. Center, Miss. Performing Arts. Center, Miss. Performing Arts. Center, Miss. Performing Arts. Center, Miss. The Concert and Con Drainns & Clarinet Sonata, opts. 120, no. 2, transcribed for violin; Webern's Four Pieces, opts 7; and some lighter pieces by Elgar and Novacek. The program thus extended from the youthful classicism of the Beethoven Sonata, through the surging Sonata, through the surging, impassioned Remaintenin of the voing Strains, to the angular explorations of timber in the exploration of whole. This was the same Kyung Wha Chung whom we have heard on her numerous recordings of the concerto repertoire, but in person, and playing less familiar and more playing less familiar and more intriguing works. Particularly admirable way Miss Chung's performance of the brief Weben pieces, where what one heard was not arid analysis (as so often was not and analysis gas so often in performances of this arcane modern composer) but true music making, sensuous, emotional, and with an uncaung touch of spirituality.

"It was interesting to hear the Brahms in this unusual (continued on page 12, col. 5)

The Russian Is Coming

Smirnoff, the inhabitants enjour radimentary form of solar heating — "no nofs."

Smirnoff can afford to laugh menting—on a data to lough Smirmer on a data to lough which are the properties of the war a comedian in Russia, where that term generally is used to describe someone who occasionally smiles. The high point of his "career" in the Script Thomas an analong any working cruse ships on the Black Sea. Then the met people from other countries and began to realize that not everyone to realize that not everyone to propose the state of the properties of the teacher that the warned to leave the USSR, but it did take two command on page B, och B. would at least leave him with some chuckles to cling to after he'd readjusted to life in a natio where toilet paper is considered a status symiol. With any luck, Yurchenko won't end up in



The Last "Spoken Word"

Robert Kubernik and his rester of recording and fournie street poets are. They haven't been written up in People magazine, is they're not on a par with Madonna's bellibution, pusta makers, or Mami Vice. But they did make the front did make the front entertainment page of The Washington Post, and that means that they're getting some recognition outside their native Los Angeles. In a succinct, but Los Angeles, in a succinct, but no less praiseworths, article, the Post summed up Kubernik's efforts in the last three years, he's amisseed a diverse group of tellow Angelenos, from beat author/posts Charles Bukowski and Wanda Coleman to new and Wanda Coleman to new waxe musicant Seane Cervenka of X and Dave Alvan of the Blasters, and released their Ginsbergian "spiken word" ramblings on three double tecorists. He's also put various members of the troupe on the stage, from such trends L. A. nightsports as McCabe's and the Lhass Club to colleges and clubs all over the country to cable and all over the country to cable and all over the country to cable and network television segments. network television segments. For the last six weeks, Kirbernik has showcased a half-dozen of his performers in "A Celebration of the Spoken Word," held at SDSU-8 Backdoor every Wednesday at 700 pm. And for the series closer near Wednesday, November 20, Kulbernik has tapped Ivan E. Roth and Jill Fraser, a performance at team he performance art team he describes as "pioneers in fusing

(continued on page 13, col. 3) NOVEMBER 14, 1985 1

most acade attraction, mediatory complete in communities mediatory description of the event, the date and time to be the date and time to be the date of the commerce to be to be their descriptions in here it to be to held it in the commerce to must be made a phone months; the public offsymathen to most be the public offsymathen to the commerce of the communities of the commerce of the communities of the commerce of the communities of the communities of the commerce of the communities of the communities

Dance Untitled 1985 (if you don't now,

rentices who is like tartise charts. New Sack for the Cheen supplier Alice Schillman and Finneschier of Medical Schillman and Finneschier of Medical Schillman and Finneschier of The Production. The Schillman Collimater Schill Schillman Collimater Schillman Collimater Schill Schill

Greek Dances will be taught in a three hour workshop, tallowed by a traditional Creek during and then offloors, daming Standalo, November 16, beginning at 2 pm. Sik Dance Cate, 292 Mecke Avenue, North Park, Pattners are not necessary for details phone 231-5636.

The Ionian Dancers of the St. Spendon Greek Orthodox Church will present dances from Macedonia and the island of Karpatha, Sunday, November 17,

and 2 p.m., Bugair Del Munde ld Town, Free, 296-3161. Israeli Dancing taught by You Park Sunday, 7 p.m., of the Folk Dance Care, 1927 Meade Avenue, North Park, 251-3630

Scottish Dancing take: place even Mondos, offened by the San Diego branch of the Reval Country Date: Security Park, from 202, Caso Del Prade, Balbon Park, 276-7064 or 488-2617

nal Folk Dances from International Folk Pances from around the World are taight in a tensock class beginning Mandan November 18, 7, 18 pm, I olk

"Circle Dancing," Sats dancing is conducted every Monday evening

More Israeli Dancing is conducted even Monda evening, 8 pm. Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla, 437-4036.

Contemporary and Ballroom Dancing sporos and by the Healthy Set single monomokers' club, takes place every Wednesda from 5 to 8 p.m. at least 5 to enthusing, 2828 Camiras del Ras South, 292-7406

Ballet Folklorico de Guadalajara, Ballet Folklorice de Guadatajara, this trages of security securities, and twenty singers comes to Tipana to three performances beginning Wednesday, Newember 20, 6 pm. at the Tipana Cultural Center Pettermances continue next Frida, Newember 22 at 8 30 pm., and Saturday, Newember 23, 6 and 85 30 pm. The group, considered one of the best in all of

Music

Symphons, conductor David Atherion and the San Diego Otherson and the San Diego comphors, host painted lefter Life to a program that me linkes the trabus Prances occurs No. 2 and to Ballet Sante from Bottok. The

November 15 and Saturba November 15 and Saturba November 15 Sp.m. and Sandon November 17 2 30 pm. Somphony Hall 770 B Street, Journal of 1842 Nove 283

Chamber Works of Handel, Royel, Rich, Almeida, and others are performed by Opis II, with obsort Knen Victor and Classed, aguntarist Frid Benederts, today, Thursdon, November 14, 738 pm., Carlbod Circ Library, 1250 Elm Street, Carlbod, Proc. For reservations pilone 438-5014.

phone 4 8-8044.

Jar Jan '85', the tearth annual perspector ill will be held.

Standals, Newbork 10 and 11 annual perspector ill will be held.

Standals, Newbork 10 and 11 annual perspector ill annual perspector illa perspector illa

"Tobacco Road," painted Suc

"Some New Music," other "Some New Music," a two exempts error spens Fralm, November 15 at 8 p.m., with woodsteal guitarist Spentoer Springfield from Detroit and Michael Repps, who will present

Michael Reps., who wall present interesting which was also ages with a fine wi

More Jarz, the Sun Deep-Jarz Club presents an evening of mussical entertrainment by the Peter Sprague Quarter, Joined by Jazz vocalus Kesvin Lettan, Sarutska, November 16, 8 pm., Lottae Santa Je Country Club (my void off) they to belong to the club to get in the gard. Scienting is the gard to the present of the point of the peter Scienting is plant 434 7748.

Classical Guitarist Nicholas Goluses, the 1982 recipient of the Pable Clasals award from the Manhatara School of Music, will perform his own transcriptions of three states for unaccompanied violin by J.S. Bach, Saturday,

Chamber Recital, the Orlande

Hardaly witner of our homoto-chimaghes. Citrics Choice for Chamaghes. Citrics Choice for Choice for the Chamaghes. Cross, the Helmick String Quarte Competition, and Romes Corto-lachino International Competition, will make its Son Diego debut, performing Diego debut, performing Mainer Mander, Character in El Mainer, Mander, Character in El Mainer, Mander, Nevember 16: 8 p.m., Mandeville Centre, UCSD 42, 4559.

Planist Peter Coch performs works if Boch, Handers and Loca Satunda, November In Stym. Works and Misor, 3806 Fourth Avenue, Hillerest, 298-4211

"Musicians in the Making," in this tire concert praints Scott Patar and trumper placer Ruan Anthons will perform, it takes place Sunday. November 17: 1-19 pm., lowesh Community Center, 4079 Fifty-lourth Street, East San Diego, 583-34(V 34).

Outdoor Organ Cencert, civic organist Robert Plimpton performs works of Bach, Franck, Creston, Walton, and others, Sunday, November 17, 2 pm., Spreckels Organ Portion, Ballson Park, Free, 295-6000.

The Tercentenary of the births of J.S. Bach, Handel, and Scarlatti, as well as the birth of Heinrich Schoet: 400 years ago, are celebrated with performances of celebrated with performances of cash composels with, megan-sopano Kathlene O'Brien, tenor Tom Oberjat, battione Gary Hammond, and the hitty-member Charicel Choir will perform Bach's Christinas Cantata; Charlotte Atkinson will perform Handel's

TO LOCAL EVENTS

marpsichord sonatas by Scarlar and the choir will perform sac-songs by Schuetz, Sunday, November 17, 4 p.m., First Presbyterian Church, 2001 El-Camino Real, Oceanside, 757-3560.

The SDSU Wind Freemble

"A Bach Celebration," soloists Kim Allison, Phil Lasson, and

Pezer Michaels are featured with the Charteel Chort in performances of J.S. Bach's Cantata 140, the most "Jesu, Priceless Teasure" and the Harpschool Concern in D. Major, Sunday, November 17, 7-39 prins. Solana Beach Presbyretian Church, 120 Streems Avenue, Solana Beach, 755-9736.

Jaze Standards and Original Works will be performed by the Peter Sprague Trio Sundas. November 17, 7:40 pm., First Unitarian Church, 4190 First Street, Hillerest, 298-9978.

"Mother Teresa Benefit Concert," the combined childrens and adult choirs and musicians of Our Lady of Grace Catholic Church in the Fletcher Hills area of El Cajon present this charity benefit

concert Sunday, November 17, 7-30 p.m. Included in the prosen (which features more than one hundred singers) are sacred song goopels, classical works (Bach's

Classical Violinist Krung What Chung, considered one of the world's finner, comes to the East Country Performing Arts Center for an unexpected excila this for an unexpected excila this recent to the extension of the Country Steech in Edgen, for ticket unformation phone 281 SEAT, 460-277; or the sponsoring organization, the La Jolla. Chamber Mune Society, as 459.

3724. For concert details see the highlight on page one of this

Music from the Andes is performed by Raymond Thevenor on the flunclike queen, with quitar accompaniment by David Sundava, November 17, 8 p.m., Ocean Song Gallery, 1438 Camino Del Mar, Del Mar, 755-SONG or 753-4254.

"The Week of the Tuba," would "The Week of the Tuba," would vote believe that a quarter of musicians can make four tubas sound like an entire band." That works have been seered for tuba and harpschoul! That there's a tuba walta! During the SDSU performances, such impa babalin will assume the aspects of reality on Monday, November 18 at 7 p.m., a faculty tuba recital is

and other works, in Smith Recital Hall, SDSU, On Tuesday, November 19, also at 7 p.m., the SDSU Brass Choir will perform a program that includes, among other works, the Sonata Octavi by Gabrieli, Palestrina's Lindare Dominium in Tompanis, and Wolfen's Tryptych for Brass Choir. The series continues next Thursday, November 21, with our listings to continue as well in next week's Reader. For specific program information and ficker information phone 265-5352 or 265-6031.

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there is the destination of the state of the second of the

Diego Chamber Oschestra in a preh mance of Ravel Filano Concern in G and Gorrechalk's Granda farentale, other works on the pot garm include Hashin's Symphoris No. 60 and David Dram end's Romo and Julia I The orchestra will appear Mondo, Navenberl S. 8 pun: Sherawad Auditornom, La Jolla Misseom et Contemporary Art, 700 Prospect Street, La J.-Ila, 753-6402

Gospel, a Thanksgiving Festival of Gospel Music, featuring guest volusit Sara Jondan Powell coming the San Diego Gospel Chorr, will include traditional and

Film

The Glory of British

old churches todos, Thors.Los, Nexember 14, 7 p.m., Ben Polak Fine Arts Center (next to the librare), 8253 University Avenue La Mesa, 582-7596.

La Meca. 382 (200).

"Eduardo the Healer," San Diega-Museum of Man director Douglas Shanon will present his documentary, film on the healing rituals of shamans folas, Thursdoy, November 14, 738 p.m. Multicultural Arts and Humantuse Center, 425 Market Street, downtown 235-8092.

Street, downtown, 235-552.

Taking at Risk, Photogournalist
Suson Merseles, Altriel Gurzetti,
and Richard Royers (offstorated in
the discretion of this fillin, which
documents daily like in was form
Nicaragus. The screening will be
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Experience the Force when Palomar College presents back to back screenings of Nat Wars. The Empire Strikes Basic and Bernard the John House Separate marathon also sunge, Friday, November 15, 39 pm., Saturdia, November 16, 10 am. and 6 pm., and Sanaha. November 17, 12 pm. The showings are in compact non-with the current cabibity. The Art of Phil Tayer? Formuring models, proceedings of the Separate Market Separated for the Chine. 744-1150 or 727-7329.

The File Festival at San Diegos' as week-leng film bestrad opens fradas, November 15 and a season of the fire for the one of the fire for for the fire for for fire for fire for fire for for fire for for fire for fire

Turkish bath, The k by Turkish director rk set in Istanbul, The sisters caught up Germann's volent political chaws of the early Seventies. The film, shown in German with English subtifies, will screen Friday, November 15, 7 pm, norm 107, Third Lecture Hall, LCSD Free, 452-4450 or 452-2016. Christian shake seritari taley singular 2-rand to Cechi discore his Mercel, and Ulyan, in the Christian has been been discored in the Mayor. Desert who believes forcenth that al. 1430 occur than to rescue her the state of the transmission of the Mayor. Desert who believes forcenth that al. 1430 occurs to the Bodd of the Company of the Mayor of the Mayor

Museum Film, the Nova production, Hawaii Cruchle of Life, explores such saland phenomena as shrings who live in timp pools of autor in nova, meantury of the substraint pools about in 1000, meant that live in still-ourn lival beat beat still ournel lival beat sounds, November 16 and Sundan, November 17, Land 2 (W. pan, Sartinal History Museum, Lides) fack, Free with museum shiften for the Free with museum shifteness of 25 bed 1.

"Monday Night Film Series." Monday Night Film Series, Sergei Eisensteur's 1938 epoc tilm, Alexander Neesky, detailing the thirteenths century invasion of the Teuronic Knights, will be shown Monday, November 18, 7 p.m., third floor auditorium, San Diego

TO LOCAL EVENTS

Fablic Library, 820 E Street Levintown, Free, 236-5849

"The Gentleman Tramp," series from Charlie Chaplin's greates from Charlie Chaplin's greates thus are incorporated more thins are incorporated more than the state, along with nesseries and home meets that channele his life and career. The fifth will lies below Tuesday, November 19, 7 p.m., Coomado Public Libears, 620 Change Awenne, Coomado Free, 522-7 803.

"Death by Hanging," the 1968
Nagus Oshima film, an attack on applial justified in a stack on applial justified in the property of the worden, the sentence is carried out town women, the sentence is carried out focus your eyes), but the man refuses to die. The tilan series Wednesdey, Nivember 20, 73-9 p.m. Sherwayd Auditorium, La jolds Museum of Contemporary

"Leadership and the One-Minute Manager the Sun Deap Sules and Marketing Bocotroes pane and Marketing Bocotroes pane sponses the sneeming of the file by "Cackethy and development trainer" Ken Blanchad, it will be shown during a noembur him-horn sentinar Wadnesday hown during a noembur him-horn sentinar Wadnesday School Paris and Sules and Sules Miles, for recentation and further information phone 5c. 8377.

Library Films, a documentary on The Emption of Mr. Sunt Helens and a historical look back to King Arthur and Hr. Country. Southern England will be shown Wednesday, November 20, 1 pm., National City Public Library, 200 East Twelfth Street, National City, Free. 474-8211.

Lectures

"Curatorial Seminar Series" lecture today, Thursday, November 14, 7 p.m., Hewell Hall classroom, San Diego Musuem of Man, Ballson Park. 239-2001.

Calligrapher Dick Beadey will present a slide-illustrated raik on the fine line between calligraphy as a traditional craft and as a fine art. Friday, November 15, 739 pm. Our Lady of Peace Academy 4860 Oregon Street, North Park, 281-080.

speak in a public forum on the disease, how San Diegans are responding in AIDS sections, and how people can cope with the disease, Sanday, November 17, 11-10 a.m., AII Soulé Episcopal Chorch, 1475 Catolina Boulecani, Point Lonia, 223 6394.

Central America: A Regional Perspective," four Sun Diagans who have sport time recently in Central America will give presentations, blowed by general sportsoral by the El Salvaske Information Center, Sundan, November 17, 7-30 pm., Grass Rosts Calinal Centre, 1947 Thirtterh Street, Golden Hall. 26, 266-267.

"Economic Rights and the Constitution," U.S. District of Columbia Circuit Court Judge Robert Bork, who is a strong candidate for the next Suprem-

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Court vacance, will be in town to open the USD. "Sharon Siegan Memorial Lecture Series." Memoria Lecture Series." Memoria. November 18, 7,30 p.m. to reception follows the address). Grace Courtmonn, USD School of Low Free, Fer receivation phone. 262, 4602–4417.

Wilderness Photographer John Fielder will speak on his craft. Monday, November 18, 7, 50 pm. the Book Works, 2760 Via de lu Valle, Del Mar. Free, 755-3735.

"New Views of Women," Southwest Texas State history professor Linda Schott will speak on "The Substrution of Nortune for Wartare: The Theoretical Basis of the Women's Feace Movement 1915-1941, "Wednesday, November 20, 3 p.m. sept. 221 Hepner Hall, SDSU, Free, 265-6524



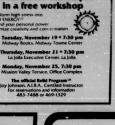
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"Political Film Series," the Committee for World Democracy spensors this series which continues with the 1981 Manuarche von Trotta film,

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READER'S GUIDE TO LOCAL EVENTS

"Sking the Hinalaya."
photyosaralist Godon Wilstepowerts slide blowing of the
1984 Cross-Courty ski rick by
three Californians over some
sevents-free kilometers of the
Great Hinalaya Range,
Wednesda, November 20, 7-30
pm. Eagle Creek's Pack Factors,
143 South Cedns Avenue, Solana
Beach, For reservations (sectang is
limited) phone 755-7662.

"Croil Liberties and the AIDS Crisis", published the wang, employment, classifier, unsurence, and cartification of the authority of the AIDS December 19 for the AIDS Decem

In Person

Comedians Pam Matteson (a tap dancer who does Judy Garland and Helen Reddy (mpressions) and New York stand-up Bobby Slayton New fork stand-up Boothy Shayton (impressions) appear at the Improx, tedar, Phursian, November 14 through Sunday, November 17, with show times on weekdays at 8-30 pm. and on weekends at 8 and 10-30 pm. 832 Carmet Avenue, Pacific Beach, 483-4520.

More Comics, including Allan More Comics, including Allian Stephan, who sour to get all you suppress in the audience, Jackson Herstle, and Resonne Barr, take to the stage tomphir. Thursday, November 14 through Sunday, November 17 at the Comedy Store. Show more are week nights sowe show times are week nights weekends at 8 and 167-96 pm. The Comedy Store is located at 916 Pearl Street, La Jolfa, 434-9178.

Improvisational Comedy and Music by the Egomaniacs are

featured in two shows, Friday, November 15 and Saturday, November 16, 8 p.m., Galerie 5, La Maison, 3681 Fifth Avenue, Hillcrest, 298-0119.

Frincest. 295CU.

For Francophiles, the local chapter of the Alliance Francaise hosts Claude Beauclair and others in an evening of Baudelaire poetry readings. The program, conducted in French, here são will take place Saturday, November 16, 135 p.m., Salomon Lecture Room, De Sales Hall, USD, 583-2445.

"A Celebration of the Spoken Word," poet actor Ivan Roth and musicant/composet Jill Frater will present two performance precess. Life Iva Nouri and Alphabetical Dissiders, Weetnesday, November 20, 7 pm., SDSU's Backdoor, Forticker information phone 265-e947. "An Evening with Mphela Makgaba", the wife soled Sush Makgaba", the wife soled Sush Arten and and appet the recently started in Artha Figurd's highly acclaumed Bessens and Lena, received by left Smith on the bespective and program that also feature roctations by the play other costers. Mich II bompson and Robert "Arther The readings Arten Agarther Broot Essa" an eshabit by Margaret Defant and eshabit by Margaret Defant and

Ingrid Greenberg, Saturday, November 16, 7:30 p.m., Grass Roots Cultural Center, 1947 Thirrieth Street, Southeast San Diego, 232-5009.

"Living Writers Series," feminist poet Judy Gahn, author of Common Woman Poems and Queen of Winds, will read from her work Tuesday, November 19, 7 p.m., Scripps Cottage, SDSU. Free. 265-5443.

gathering, sponsored by the Humanist Fellowship of San Diego, Wednesday, November 20, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, Free, 456-1800.

Radio/TV

Jazz, the jazz ensemble Turiya, with flute, piano, and bass clarinet, is featured tonight, Thursday, Nevember 14, 10 p.m., KSDS-FM

"Golden Star Boxing," tomph's bouts at the El Corter Hotel will be taped for broadcast tommorrow Friday, November 15, beginning a 7 p.m., over Cox Cable Channel

"Master Harold... and the Boys," Arthur Fugard's drama (a version of which was recently staged at the South Coast Repertory Theatrel about a young boy, Master Harold, and his black (continued on page 8)

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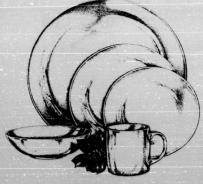
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All Telescal cutles: 283-38724

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Fees \$75 general public; \$50 senior citizens and students: \$100 health personnel. Nursing credits available. for information and complete program, call Dr. Suzanne Henig, 454-4697, 4815284 or 224-3515. Or write: ingston-Wheeler Clinic, 3232 Duke Street, San Diego, CA 92110.

ared in the next Gros (of ormanics production, startin fatthew Broderick, John Kani, nd Zakes Mokae, Mokae worr a

"M" A "S" H," Dynald Surherland and Eille " Godd star in the 1972 Jark comedy, Saturday November 10, 11 p.m., XETV, Channel 6.

"The Children's Hour," Shirles the triendship between two teachers, Sunday, November 17, 10-30 a.m., KUSETV, Channel 31.

"San Diego Lawmakers on the Line," viewers may call the iles, Stoan Colding, Leon Illiams, and Paul Eckett, Sandas, scender 17 Depart the

Special

One-Hour Walking Tours through Bulben Park, or retilight rake place of a Thirdshot and you in though a constitution of the control of the symmetric points of the control for the park, are free to disabled people and children makes or the control of the control of the professional points of the control of the professional points of the control of the material of the control of the control of the professional points of the prof

Plan Wall's for Beginners are conducted by Offshoot Botanical Bars, and this is your chance intalls to learn the radments of file is sutching. Fitchis, November 13 and Sanadaw, November 16, learning at 9-30 a.m. roon the Soranical Building in Balbos Park, Learning and property of the property of the Learning and property of the property of the pro-

San Diego Home Show, at San handsmans howen when the expo-opens Fradar, November 17, opening at 11 a.m. each day, Del Mar Forignounds. For details phone 299-5578.

Findin, November 15 through Sunday, November 17, Bing Crosby Building, Del Mar Fangnounds, 299-5578.

"Creativity Games," adults are rearrenty Games, admires are mented to everytee their humor and creativity in plantal ways, led by lacture Lowell Friday. November 15, 7:30 p.m., Radiance Studis, 1618 West Lewis Street. Mission Hills, 581-0050. "Fish for the Future Barbecue,"

"Fish for the Future Barbeaus", one of the purposes of this dimer, spens noted by the National Conference of Marine Conservation, is to "promote allower is a trust tool tool product for consumers". See so and staff women's return earlier with the con-taining of the purpose of the con-taining of the purpose of the con-taining of the purpose of the

Sea World on Jose 23 (133).

Roc Capados, "How as whe is a Market Salan Ber" or the Market Salan Ber Salan Sala

Logo Contest, the winner of this competition, after having reared a new black in kloss for Palamar College, receives \$500 and an intradiction to the contege's board of trustees. Thrills for contest regulations ploner 744-1150 or 227-7529 x2152. The deadline for entire is lamary 17, 1986.

Sports

Jugglers and Unicyclists (and people interested in either activity) meet each Thursday from 6 to 8 p.m. for free workshops and practice at the Federal Building in Ballson Park. Beginners are welcome. For information phone 293-3480. Scuba Refresher Courses are conducted every Saturday at 2 p.m. at the newly opened Water Education Training (WET) facility, 7594 Miramar Road, San Diego, Free, 578-3483.

Face, 578-4483.
Tennis, you have only until non-mon, Fridan, Nivember 15 n., say, up to the cighth annual. Choo Markettan Community. Laterated the Markettan Community. Laterated Committee of the Choo Markettan Committee of the Choo Markettan Committee of the Choo Markettan Community. Community of the Choo Markettan Community. Choo Markettan Choo Marketta

Frisbee, the International Flying Disk Association hosts freestyle Frisbee workshops every Sunday, 4 p.m. (La Jollas Cove Park, La Jolla Free, 273-7441.

Golf, the Mission Valley Women's Golf Club meets each Monday morning, ree time is at 7.32 a.m., intenseed collers are my teel to phone 297-3301 or 295-8470.

Frisbee Golf is placed daily at the Morley Field Dis, Golf Course, located at the east end of Morley Field, near Fershing Drive and Reduced Street, Balboa Park, Free.

For Kids

The Children's Pay Jones and the Gasen Ruch will be presented by the Gasen Ruch will be presented by the Gasen Ruch will be presented by the Gasenner Callege Doma Department tecker. Thursday, November 14 though November 23, with performance time at 7 pan each day to performance will be presented to the Children's Callege Children's Ca

"Facemaker," kindergarrners will "Facemaken" kindengartners will the a computed to constitute of the and make its various parts move (winking eyes, wiggling card) in beginner's class that meets Saturday, November 16, from 10 am. to noon, Children's Corner, Reuben H. Fleet Space Thoatst and Science Center, Ballson Park. To vegister, phone 238-1233.

Children's Films, including Curions George Rides a Bike. Winnis the Pixth and Tigger Too. Where the Wild Things Are, and Walter, the Lazy Monse, will be shown Saturday, November 16, 10:30

OFF or tub. Expires 11/27/85. Ally One coupon per Office Heat In Coupon per Office Heat In Coupon Heat In Coupo





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Kaltman, Douglas Dunn, & Lissy Yachtenber Friday, November 15, 8 p.m. Sherwood Auditorium 700 Prospert St. Le. Jolla CA 92037 (519) 453-351 Admission 95 LIMOCA members students, and seerors \$7 general Tickets available at U.S.D. Student Center S.D.SL. Jaffer Center, and all TELESEAT loca bons, Charge by phone—call Supported it part to grant from the California Arts.

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TO LOCAL EVENTS

a.m., University Community Branch Library, 4155 Governor Drive, Clairemont, Free, 453-5722

"Pajama Storytime," three to five-year-slds are invited in to beditine stories, Monday, November 18, 7 pm., University Community Branch Library, 4155 Governor Drive, Clairemont, Free, 453-5722.

"Tell and Draw," children's book author and dilustrator, Srd Hoff, will flead children in a carto-ming session Skordan, November 19. Carlton Hills Reulescad, Samee (448-1863). Con Taesdar, November 19. the author contrains children (469-1863). Con Taesdar, November 19. the author contrains children (469-1864). And ow Wednesdar, November 20, the teaches at the Li Mess (460-2451). All programs are free.

Preschoolers are invited to take their parents (or other adults) to a half-hour story time and film adaptation of A Boy, a Dog, and a Fing, Wednesday, November 20, 10 a.m., National City Public Library, 200 East Puelith Street, National City, Free, 474-8211.

Storyteller Martha Holloway entertains children ages three to six Wednesday, November 20, 10:30 a.m., White Rabbit Book Store, 7777 Girard Avenue, La Jolla, 454-3581.

Local Artist Card Chase leads children in an arts and crafts program, Wednesday, November 20, 2 to 4 p.m., San Diego Public Library, 820 E Street, downtown. Free, 696-3927.

Galleries

"Important American Paintings: Ninteenth and Twentieth Centuries," oil paintings by such artists as Maynand Dixon, Carl Oscar Bong, J.G. Browne, Edgar Payne, Severin Roesin, and others Payne, Severin Roesin, and others go on view with a reception. Friday, November 15, 6 p.m., and remain on exhibit through December 24, Orr's Gallery, 2222 Fourth Avenue, downtown

Fridas, 10 am. to 5 pm. 234-4765. "New Works," local arrase fulle. Cassiana and Nancy Virginia Lees are represented by mixed-media works and sorkes macrile on paper in a meet show, which he compared in a meet show, which he compared with the held Fridas. November 15 c. pm. Spectrum Gallers, 744 G Street, downtown. Callers hours are Wednesday, through Saturdas, 11 am. to 5 pm. 252-9749.

"Second International Shoebox Sculpture Exhibition," more than one hundred works are exhibited in this juried show, and they are all the proceedings of the state of the 7 pm, reception on Frida's Nomember 15 and continues through December 12, University Art Gallers, SISU, Callery hours are Bocky, through Summan, never the pm. 287-510 or 285-694.

"Symbols of the Self," meditarive paintings by Mandara Bechek are on view Friday, November 15 with an opening acception beginning at 7 p.m. The works will continue on exhibition only through Saturday, November 16, Del Mar Communications Center, 240 Communications Center, 240 Tenth Street, Del Mar. 481-2882.

"American Masteric The Thysisen-Bornemista Collection," the exclusive West Cost shawing of works from the private collection of Baron Hars Heinrich Thysien-Bornemista of Switzerland includes puntings from the Hudson River School, eighteentheentries or eighteentries from the Hudson River School, eighteenth-century portraiture, and works by John Copley, Frederic Remington, Wirnslow Homer, Max Weber, Georgia O'Keeffe, Edward Hopper, Andrew Wyeth, Jackson Follock, and orbers. The exhibit oppers Saturday, November 10 and cortrinues through January 12, with admission by daily tecker only, San Dieco Museum of Arr. Halberg Park, Hours are Bueslay through Sambae. 10 am. to 4 30 pns. 212-2943.

"Artweat" San Diego cle thing artiss will exhibit their courters, which range from dresses, veet-gwelft, and coars made from painted sills, hand-wwen fabres, cathers, and beading. Sorurdan, November 16, 10 a.m. to 5 p.m., in the Granada Resum of the Runde Bernando Inn, 17550 Bernando Oaks Drive, Rancho Bernardo Free admission, 747-2546 or 436-4827.

"Redrawings," or works that change as the posed subject changes, by Robert Janz are on view through December 21, with a reception for the arrist planned for Sarurday, November 16, Quint

am to spin. 298-599.
"The Completion Competition:
Hotel Inter-Continental," twenty-tree arbitres and engineers from active arbitres and engineers from active the contrive entered where proposals and distances for the second lude rise rower, their concept radiatatives so on tree. Statudas, November 16, with an 8 pain, exception, and beams on June 2007, and the state of the contribution of the contributio 6 p.m., and on Saturdays, from 11 a.m. to 5 p.m. 233-8201

"Sculptures, Forms, and Proximities" by Peter Mitten are on view from Monday, November 18 through December 13. Grossmont College Gallers, Grossmont College, SSOO Grossmont College Drive, El Caron, 465-1700.

Capot. 409-102. Tapestries, Jewelty, Paintings, Sculpriursy, and Serigraphs, by Stack born arist Yassov Again go on view with an opening reception floods. November 19, 7 pm, and continue thin ugh December 6. Carle Golfler, 2501 San Dags Awarer, Old Born Gallery house and the control of the

Plant no 9 pm. 296-2596.

"Fine Works," more than one hundred works in various call media by such artists so Italia Scanga, Arline Fisch, Helen Shirk, Jan Assan, Vivien Legh Vaughan, and others continue on view though Fina, Nesember 15, smaller exhibition certified architecture of central pulsagen," a grouping of architecture funds, Jansings, colleges, and statements prepared by various local antivortion flowers. The statements of the statement of the statement

Faculty Exhibition, the San Diego Mesa College art department faculty sporses is amount show, centiming frough Frida. Nowember 15, the campus gallers, 7230 Mesa Collego Drive, Kearny Mesa 230/6700 or 560/2829.

Stage-Related Sculpture I; Robert Rohr, will be exhibited though Frida, November 15 in the museums gatiertes, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454

"Alliances with the Serpent," an installation with nick video and oratoria by Cynthia Zimmerman and Kathy Lindstram remains on

Mesa College Choirs present an Elizabethan Christmas **Dinner Concert**

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"Hall Pass," photographic works by Carlos Reyes and Roberto Gutierre: are on view through Saturday, November 16, Grove Gallery, UCSD, Gallery hours are 10 a.m. to 5 p.m. 452-2429

"Sangre Nueva," seven emerging Chicano artists — Greg Marquez, Pablis Pimentel, Damiel James, Danuel Ruiz, Rebey a Koch, Carlos Esparta, and Amore Carlon — Libertal Esparta, and Amore Carlon — the Esparta, and Sangraphic, semi-mentis, star ed glass, and eeber "Bourtea art", on wees through Sandas, November 17, Villa Sandas, November 17, Villa

1925 K Street, Golden Hill. 239-

Mixed-Media Paintings by Grace Chow employ the arristic techniques of her native Chinese The show continues through Wednesday, November 20, Founders Gallery, USD, Hours are noon to 5 pm., Monday through Friday, 200-4681.

"Progressive Collecting," mainstream and seminal artists such as Cind Sherman, James Casebere, Jo Ann Callis, Sherri Levine, Frank Majore, Richard Prince, and orbers are represented in this photo-graphic eviluation, which continues through Sorada, November N. Photo-graphic Gallers, 7468 Cirnal Acetus, U.S. Jella, Callers bour are Inoseda,

nt Loma. 222-0474

"Macintosh Verbum," local arrist Michael Gostee has created more than twenty-five images from his computers. "MacFant: program. The works are on view through November 32, Quel Fromage, 523 University Avenue, Hillerest, 295

Morks by Marrie Laine Illie.
Michael Kearing, Martin Green,
Wattana Wattanapun, and Sister
Adele throught November 30.
Roggs Galleries, 2550 Fifth
Avenue, Hillerest, Gallery hours
are 12 am. no 5 pm. Monday
through Friday, 235-9065.

TIERRASANTA

ARTS & ERAFTS FAIR

Sat. Nov. 16 Sun. Nov. 17

Colebrate the Spirit," a contemporary native American at exhibit, featuring such Indian artists as R.C. Gorman, "ritz Scholder, Annalo Pena, Edeltra Velarde, and athers, continues through November 19, Matthe Cultural Center, 247 South Kalma, Escondido, 741, 7205. Recent Works by painter Kathleer Marshall are on view through November 27, with gallery hours from 9 a.m. to 4 p.m., Keller Arr

Recent Seriographs by Maria Uriby remain on view through Newmber 30, Galeria Dimensions Continuas, located in Timana on Avenda Preco de los Herces, adiacent to Club CHE 582-2581.

"Openings," damantst mages, in am, and voorm depering "a writhess of psychology and the sembolic sphere of alcheme" are in the works on view through Newmber S of at the Militeratural Arts and Hucantines Gallery, 425 Market Strier, downtown. Lectures and other events are scheduled throughout the show's time for details phone 235-8892.

"Openings," shamanistic im-

"Paper Today," works in paper by Mariba Cherelain, Chris Slatori, J.R. Reed, Bob Simpson, Divid Zapt, Richard Frederick, and Genie Schenk remain on exhibit through December 6, Dana Caller, 11031 Ranche Bernando, Road, Rancho Bernando, 485 8888.

Works by Yugoslav Artist Ismar Muterinovic remain on exhibit

Paintings on Shaped Canvases by Santa Bactsur, artist Michael Iran-teman on view through December 7. Natalie Bush Callery, 988 E. Street, downtown. Gallery hours are Wednesday through Saturday, moon to 5 p.m. 544-0203.

meen to your 544-ce2.

"Highlights Aspects of the Collection," more than 150 plat suggests by such artists as Arnel Adams, Edward Streichen, Garry Winesprand, Robert Dusmean, and others are included in this show, which roms through December 8, Misseum of Photographic Arts, Ballson Fark, 239-5262.

"On the Homefront," artist Frank Cole's large-scale, multimedia installation exhibit continues or view through December 14, Installation Gallery, 447 Fifth Avenue, downtown Collery hours are Wednesday through Saturday, noon to 5 p.m. 232-9915.

recent to pm. 22-22.

"Seiche Torque," a photo-text installation by Avica Rahman, which document the cears in 4a mail by aboost children at the Cas-de Ampara-shelter, remains or vices through December 14, Suhr Galler, 852 Eighth Acenne, Journson, Gallers beuns are sturids and Sunday, ocon to 4 pm. 235-8466.

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Alex DeGrassi

San Diego Symphony John Dill, Pianist. Nov. 14, 7 pm, Nov 15-16, 8 pm, Nov. 17, 2:30 pm

Symphony Hall
Robert Rohm/

Yakov Smirnoff

INXS 16, 8 pm. Civil San Diego State Aztecs vs Texas, El Paso

Tea Dance Harvey & The 52nd St. Jive

Kyung Wha Chung

'til tuesday

283-SEAT

The Feld Ballet Nov. 22 & 23. 8 pm. Civic Theatre San Diego State Aztecs vs New Mexico Nov. 23. 7 pm. Jack Murphy Stadium

Motorhead With Bible Black

San Diego Symphony

Whitney Houston

Bobby Womack

San Diego Chargers vs Buffalo Bills

San Diego Chargers vs Pittsburgh Steelers

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revealed), and your room. The price is \$398/couple, \$275 for singles. Call now for reservations.

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TO LOCAL EVENTS

"Prostitution," an "explicat

Steel Sculptures by Bon Tarro and relief paintings by Larry Lum remain on exhibit through December 27, the San Diego Art Corner Gallery, located in the San Diego Standard Brands Home

Grand Avenue La John 434-778.

"Paper Innovations," are sent and modern works in paper from the museum's permanent collection, representing the art from such countries as Engiger, China, India, England, and Europe, remain on view through humary 19, 1986, Mingae International Missouri World Folk Art, 4495 La John Village Drive, La Jolla, 453-580.

"Passion and Precision: The Photographer and Grand Prix

Struggle

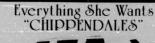
tentimed from page II
psems are weapons as well as
calls to arms, and with them he
manages to lance centuries of
festering rage. One poem,
Soncto, which is the name of a

piece Souch stands for "Sons Or Women Frishard, Terroried, Ottended," which becomes a chanting refrain. ons of women embased, terrorised

When the young man fell, the soung

To hear Makgoba read this to hear Makes be read the poem, his basic profundo voice by turns trembling, who pering beseeching, and commanding, to understand how bloody the black victory will one day be "The racies aren't going to stop killing," he say flarly. The blacks are dying every day Bur now black people will start saving. Let white people die.







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TICKETILLASTER

We're very very close to war. Like a distant bagpape. Makgoba's poetry provides a asseminents, many of whom are limed in waring to support the South Attion regime when the builds begin to five in both directions. They government would have been given a long time gas, 6 it halfs been proposed by Mestern powers, proposed by Mestern powers, proposed by Mestern powers, which is a support of the Mestern powers, which is see to if that your you government doesn't merfere with the attacks of my other outers. The U.S. is a many proposent of a contingency plan forcentraline a record-build to temprishage a neocolomal regime after the war. Blacks are when they return to South Africa. These are Reagan's future

at the Educational California Complex) has been a training point for him. Every morning lie walks to the downtown blance from his room at the Hotel Sar Diego to read the newspapers and the news from his homeland and the new from his homelan has been microsingly wird.

"The vrolence is leaping out at me from the pages, he shouts," every day, every day, and houe! am playing this storyal character who langible about it all. (Makgoba plays a destinate.) South Arean beset of all humanists He became so form is the titor to play the character while his mind as stilled with the Blockshed back home that he decided to gut the play and return to Bultimore. But he decided to gut the play and return to Bultimore. But he decided to gut the play and return to Bultimore. But he decided his he proce, then he received a plante will from an exiled timen do what was even miner to the miner to the pane. He pane have been so bed, and then me trend called and he felt helpless, the bultimore that have been so bed, and then me trend called and he felt helpless. Deleval me He begres soon g. All our people have are stones, when South Atrican bereft of all MAMMOTH SKI ESCAPES

For all his revolutionary on Makgoba is a furniy and emounts man in person. He

production of Bossman and at the Educational Cultural



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be wrong. Many, many whi is not black against white Whites against apartheal have been arrested and killed too. Those whites who are not acros will have a place in South Afric when freedom comes." Makgob feels that his stay in Sin Dego-

reels that his stay in Sin Diego, has helped him detrue his vole in the strongle. His art is his mission; his words, bullets. Much, much more than stones. An Evening with Mylicla Maccolia? Degins at 7.30 p.iii. Saturday, November 16, or the Conf. R. School of the Conf. R. Gaiss Roots Cultural Center. 1947 Thurweth Street, Golden Hall For more information call 232 5280

- Neal Matthews

Time

command non page 10 to dismon entitled to the page 10 to dismon entitled to the page 10 to dismon entitled to the page 10 to dismon entitled to more than the total page 10 to the total page 10 to could, and when the total page 10 to could, and when the times started opening out the fifth of sorth the could for sorth them. He he had to pile debris assume the wall to dismon the total to pile debris assume the wall to dismon the times. The carls legitimes, that have such leading to the times. can eightee the happy subject of his "un-still" lifes in this decade, flowers. In both serial work and redrawings, he has tried to singulare not only how a flower looks at a given moment, but

Are You Readu to Create a Relationship That Works?

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Although his flowers, many of them vividly colored, have led to explore. When you see something age that you find beautiful, there's a tremendous tension there. You have to less deep the problem of time and change in yourself and come to terms with the idea of

that the more I repeat, the more throughout his career. "I final that the more I repeat, the more things shift, the more things are revealed," he says. "I only revealed," he says, "I only stumble across my deless as they emerge out of the work. My ideas are very simple, but I try to understand them by going at it again, and again, and it shifts." Robert Jain bys had sole shows in Berlin, London, Ireland, New

in Berlin, London, Iteland, New York, and Iso Angeles. Now Quant Gallers is bringing him to San Diego. Though December 21, Quant is earlier work - widthowers he painted work - widthowers he painted in Spain last auminer and a series has just completed in New York. The Complete of the Works on Worshay and well continue through next Wednesday. through next Wednesday. Visitors to the gallery will be able to see the flowers he is

JUDY

GRAHN

TUES., NOV. 19 • 7 PM

JEROME

ROTHENBERG

TUES., DEC. 5 • 7 PM

downing the current day's downing, and photographs of each previous day's work. (They may also be able to watch him, erise and re-time each day, call the gallers to find out of this sail the place at a specific time?) Quint Gallers we located a reed-form to allers we located a reed-man's wome, downroam, some distribution of the con-traction more information about the exhibit, call 230,8592 - Janice Steinberg

Notice

transcription. The two sonates of Brahms's opus 120 are scored for either clariner or viola, each instrumentation giving a different effect in this sweet-sad autumnal music. The brighter sound of the violin necessarily sound of the vision necessarity series what, but Miss Chang's methat, but Miss Chang's moderataming of the miss's shape and meaning, along with the warmin of their tore, made this performance not so might adstortion of Bulmins's intentions as a reclation of additional potentialities within the miss. Miss Chung's playing, taken in missif, was of course exemplary, to the missiful was of course exemplary.

itself, was of course exemplary.
"The only untoward note in "The only untoward note in this marvelous concert by a great artist was the fight that broke out in the lobby during intermission between tans of Miss Chung and equally impassioned devotees of Irhok Perlman, who is one of her fivals for the title of 'Greatest Young Violinist of Our Time.'



9

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TO LOCAL EVENTS

commercial is only the latest in; series of national exposures for Smirnoff that have included parts in the films Moscow on the Hudson, Buckaros Barreai, and Brewster's Millions, and a part in

appreciate ardor in partisans o musical artists, but actual physical artists, but actual physical violence does seem a bit excessive, and it is going to be an awful job for the ECPAC janitors to get all the blood out of the carpeting. Miss Chung, I am bappy to say, carried on with the second half of the program as

second half of the program as though no thing had Inspired. Volumes Kving What Chung will give a restal, accompanied by punies Journals of Edward Standard, accompanied by punies Journals of Edward Standard, Newmorth 17 at structure, 18 and 18 and

- Jonathan Saville

The Russian

toutimed from page II vests just to apply for an exit viss and another two years to receive it. Immigrating to the United States with his parients in 1977, Smirroff fell victim to acute culture sheek, Thanks to the selective nature of Switer television programming, Smirnoff had expected all Americans to look like the Three Stooges. He also had problems with the language barrier, as when he visited his first American restainant." T first American restaurant. "They asked me, 'How many people in your party!' and I said, 'Two million.' They gave me a corner booth."

booth."

After learning to tend bar,
Smirnoff got a job busing tables
at Grossinger's, a resort in the
Carskill Mountains whose shows
presented some of the biggest
names in American comedy. names in American comedy.
Watching the pros at work and
gradually getting a handle on his
English, Smirnoff eventually
persuaded the resort's falent
coordinator to let him do a few coordinator to let him do a few minutes on stage. Soon he was performing on amateur nights at places like New York City's Carch a Rising Star, and within a couple of years he was a regular at the Comedy Store in Los Angeles. Now comfortably assimilated into American secrets, Smirned continues to base his act on pickes not only about the Sosier Umon, bur about the Soviet Umon, but

about the rough time he was given for wanting to leave it. "One inglist about 1602 am, there is a knock out the door, I seed, who is there it have all the seed of the door and three were force great the door and three were force great with a few of the conjust with a few of the fe Night Court. And word has it that relevision ripes are considering a sircom based on Summoff's the and starring the diministric expertisate. In the meantime Summoff continues to perform live and has become such as dare that he can. 2004 seek for club apper statuses. Is slay that the continues of the continues of the testing person who since had to will several blocks to a public shower and would come to appreciate the special Russian mannes to the term. Continue nuances to the term "captive audience" drives a Rolls-Royce Silver Cloud and a Mercedes Silver Cloud and a Mercedes and has bought his parents Letting Brace's old manisor in the Hollywood hills. As Smirrod himself was repeatedly in his notiones. What a country? He'll bring his unique brand of humbor to La Paloma Theorier for two shows Friday. Sim Deigo's better course, Rus-San Deigo's better course, Rus-La Maria La France information, call 436 (738). Sweet like sounds suited; lamidat, perhaps work ween hem in abert commercial currently in rotation on television. Summelt is standing, at a bir surrounded by his America friends and is characteristically georg America the nod in compution to the USSE, Translig, he sus-tified by the properties of the translight of the properties of the standard properties of the pro-train approximation of the com-tained properties of the pro-trained protrained pro-trained protrained protrained pro-trained protrained protrained pro-trained protrained protrained pro-trained protrained protrained protrained pro-trained protrained protrained pro-trained protrained protrained pro-trained protrained protrained pro-trained protrained pro-trained protrained pro-trained protrained pro-trained protrained pro-trained pro-trained protrained pro-trained protrained pro-trained pro-trained pro-trained pro-trained pro-trained pro-perties of the protrained pro-trained pro-perties pro-trained protrained pro-trained pro-trained protrained pro-trained pro-trained pro-trained pro-perties pro-pe

call 436-7788 - John D'Agostii

"Spoken Word"

music."
Twenty-seven-year-old Roth is an actor and poet who came to an actor and poet who came to L.A. eight years ago from Philadelphia. Since then, he's acted on stage, on television, and in the movies. But his first love, he says, has always been

ersy on fetal pain during abortion

poetry, and after studying under Allen Gimberg at the Nanapa Institute in Boulder, that's what he's been concentrating on most. Fasce, that's brice, as a frager, that's brice, as a form North Cambina to study under Morton Substruck, one of the pioneers rate field of electronic music. Her acount of the pioneers for the field of electronic music. Her acount of the pioneers from the field of electronic music, there are no electronic music and the pioneers of the con-trol of the pioneers of the field of electronic music and the pioneers of the con-trol of the pioneers of the pioneers of the pioneers of the study of the pioneers of the pioneers of the pioneers of the study of the pioneers of the pioneers of the pioneers of the study of the pioneers of the pioneers of the pioneers of the study of the pioneers of the pioneers of the pioneers of the study of the pioneers of the pioneers of the pioneers of the study of the pioneers tollow some sort of structured melody line" — has landed her melosly line"—has landed her rumerous film-scoring jobs (amorie them Personal Best and Cinim"), as well as commercials for clieurs ranging from Forsche to Bank of America. Oristage Wednesday jught the two will perform rose thirty-minute works: Life bar Norm and Alphabetical Disorders. Roth will

recite the spoken portion of each piece while Fraser will piece while Priser will manipulate a verifable arsenal of electronic gadjectry, including three senthesizers, a drum machine and sequence, a set of distortion pedals, a digital delay, a parametric equalizer with

aparametric equalizer with memory, and various misco-lufe lea Norm is a series of eight poems subtriled "Life Is. Norm," "Air." Substances, "Machines," "Light," "Liquid, "Vibrations," and "Idea" Arid from the portion he read over the phone, it sounds as though Life Is a Norm can be best

described as an explosion of post-beat literary madriess, a mishmash of images rartled off with the force of an Uzi and the mental effect of a hell-bent LSD trip. From "Lagual".

Noding this low supera states of depleted by Marc Sign at Buddy and Marc Sign at Buddy and Marc Sign at Buddy and Sign and

Who three the batters and at his ex-

trainer the James and a base of James and A for Same and A for Sam

doustown
Actor/poet Ivan F. Roth and synthesist/composer Jill Fracer will perform at the SDSU Backdoor next Wednesday. November 20, at 7:00 p.m. For ticket information call the Aztec Center Ticket Office at 265-6947.

- Thomas K. Arnold



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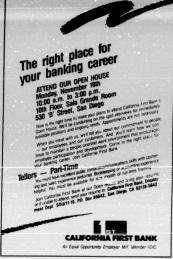
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mber 24, 6:30pm—La Jolla Assembly of God 648 Center La Jolla 459-5666

Hammond Studio Jazz Unlimited in residence



READER'S GUIDE TO THE THEATER

THE ALCHEMIST

names is the associate director (Sm.)
Mandell Wees Center for the Performing Arts. (ICSD: Thursday, November 174 through November 23. Trunsday, through Saturday at 8:00 p.m. Sunday at 7:00 pm.

ARSENIC AND OLD LACE

be included. A theches group from Pairs and there will be care performance only by the group (50). Submitton Lecture Hall stage. De-Sales Hall, (Innerestity of San Diego, Saturday, November 10 at 1,00 pm, For information call 260-4600 s4441.

BACIDEL AIRE

include Terri Simons, John Thomas, Mary Lauderslage, Judid H. Jagsen, Betty, Jean Bryne, Diane Addis, Gregory Dan, Jim Body, Larry Cori, demas, Niki Birant, Jim Oldfeld, and Hessin O'Maley. Edwards has designed the set, and Jasse Waltermanies the Imperial Beach Players, hirough November, 10: Fisley, and Salunday of 800 pcm.

1900 Jan 19 or 19

BILLY BISHOP GOES TO WAR.
The North Coast Repetrory Theatre.
The Start Coast Repetrory Theatre.
In Start Coast Repetrory Theatre.
In Start Coast Repetrory and Repetrory and Repetrory and Rept Repetrory.
In which a solo performer adopts.
Counties guises as he toust the front. Kathleen Thompson directs the production. Douglas Roberts, nonninated by the San Diego Theater.
Critics Circle for heat action of the 1984-85 season, plays Billy Bishop.

through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday, December 15 at 2:00 p.m.

D. A.A. MIL. THE SKY IS FALING. The Sorges Racin Community. The story Racin Community. The story Racin Community. The story Racin Community. The story is Certified Berg and Limits with the story in the story in

William Kerr, Christopher Beds, Nay Bourbei Charles, Jankson, David Whreeler, Proderick Edmand, Patti Whreeler, Proderick Edmand, Patti Marty Burnett et the access dessigner, and Damer Illocate, through Fiscal Damer Illocate, through Fiscal Damer Illocate, through Schurds, demer at 6.30 pm. curtan at 8.15 pm. Sunday, dimer at 5-30 pm. curtan at 7.15 pm. Mattere Satrucky and Sunday, buffer 1.15 pm. 1:15 p.m.

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295-5654
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One Barnard Drive. Oceanside
757-2121 x236

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st Vista Way, Vista

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meyand Shopping Center 1151 E. Veltey Parkway, Escondido 746-6669 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty fourth Street. San Diego 483, 3300 - 36

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Parker Auditorium. La Jolla High School
750 Nautilus Street. La Jolla
459-7773 3900 Lomaland Drive, Point Loma 222-6474 x248 LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, National 474-4542

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, down 239-7854 LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue, La Mesa 464-4598 SAN DIEGUITO PLAYHOUSE 742 Genevieve Street. Solana Ber 755-7358

SAN DIEGO JUNIOR THEATRE Casa del Prasto Theatre, Balto so s'ark 239 8 15;

SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 235-8025

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755-7358

SCRIPPS RANCH COMMUNITY THEATRE m Junior High School Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mira Mcsa 566-7300 x216 SHOWCASE SAN DIEGO 2244 Fourth Avenue. San Diego 423 (1082)

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UNIVERSITY OF CALIFORNIA
SAN DIEGO
UCSD Theater, Studio Theater,
Mundell Weiss Center for the
Performing Arts
452-4574 UNIVERSITY OF SAN DIEGO Cemino Tneater, Alcala Park Linda Vista Road, San Diego 291-6480

CAROUSEL

Reviewed this issue. The Theatre in Old Town, through November 24, Wednesday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

THE CRUCIBLE The Bollard Steer Planers are staged Affinia Miles who aloutatic secretary of the Salern with Italia of the Salern with Italia of 1992, soon klert cheeres the property of the Salern with Italia of 1992, soon klert cheeres the Salern the County Described May Seyolds Devid Pagh Beey Galor Ro, Solter Philip Det-cribed Rosser, Gary Charget Beek Beerger, Gary Charget Wassis (Pa) The Island Street Places, 401 Island Steet Elicipier through Newther 12: Thirds profit July 12: 20 pm. For information call 261-2176.

DEAR ME. THE SKY IS FALLING

DRACULA

DRACULA The Fresta Danner Theatre is staging Deane and Balderston's dramatization of the classic thriller by Bram Stoker. Mike Connolly directs the production. Cast members are William Kerr, Christopher Redo, Kay

THE EGOMANIACS

THE THEATRE

3WEEKS BEGINNING FRI. NOV. 8

The International Company of USIU Present Rodgers and Hammerstein's Hit Musical

CAROUSEL

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READER'S GUIDE TO THE THE

Sheri Glacer, Maggie Gillettir, and Lavernec Plass (sho also accomplished by goup on the excomplished program of the complished program of the shows with original sorays, audience suggestions and innobement, and of course, harmse, The there for the onesed, becoming an eigenmane, rather than a self-centered need contemplation, are agreement, adds 1 fath. Average, Hillcrest, 5631 Fath. Average, Hillcrest, 1563 Fath. Average, Hillcrest, 1563 Fath. Average, Hillcrest, 1563 Fath. Average, Hillcrest, 1563 Fath. Average, Hillcrest, 1564 Fath. Average, Hillcrest, 1565 Fath. Average, 1565 Fath. Average, 1565 Fath. 1565

THE FAVINSTILL PRODUCTION OF THE PRODUCTION OF T

PIDDLER ON THE ROOF
The Lamb's Players Theating presents, the popular macand close of the vollage
to popular macand close of the vollage
stories of Studenn Abechem by Jerry Bock (muset). Shedien Hamick,
tyred, and Joregh Stern (book).
production Members of the cast
include Busee West, Darkens First
Switz, Berry Cocketten, Pill Carlo,
Switz, Berry Cocketten, Pill Carlo,
Christian Burner, Francia Smith,
Dave Doom, and Berry Amas, Wande
and Francia Smith.

choreographer. The scenic design by Michael Buckley, lighting and sound by David Thayer, and costumes by Margaret Neuholf. (Sm.). Lamb's Players Theatre, through November 2.3. Ruesday through Saturday at 8.00 p.m. Matinee Saturday at 2.00 p.m.

GOLDA MEIR: A WOMAN OF VALOR

information cal 726-3421.

GOLDEN BOY, State Chinestry is staging, a new guideted version of the Chilbrid Oders deman about a young violent who about his his mane to prize who about his his mane to prize. Robert Fahrman, who has updated the play, directs the production. Cast he play, directs the production. Cast he play, directs the production. Cast Many Mendfeld, Ton Housed, Mark Edward Smain, Jeff Wolf, John Michael Rhauma, Jefffery Bodd, Mark Canagle, Drew Retha, and form Soloramo, Peter Houghes in the scene and highing designe; Lois and Michael Anderson the sound designe; Canada, Canada, State Canada, State Chinestry, Brunday, State Chinestry, Thursday, State Chinestry, Thursday, November 17 of 8 OD pm.

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No Alechy, the Minneapolis based Gulthir repetitory company will play multiple fords. Behavia 7-bid diff the adaptation, and Stephen Rame has multiple tools. Behavia 7-bid diff the adaptation, and Stephen Rame has multi-unce sense of statiswish over a contidor, was designed by Juc's Banka, and the contames are by Jack Esharch, thann Time has production, (Sim and the law production). General Mandreille Center Auditorium, (KCSD Findly, Newmider 15 of 800 pm. For information call 452-2 4559.

OUDS MEETS IN THE STATE OF THE

452-4592

MOLD AR

The Hearland Theatre presents
Juda Feffer's satirical revue — in
starches, Juda Land Sugeriers — fluid
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THE NONECORING
Handa Piter's mysterious.

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THE MIKADO

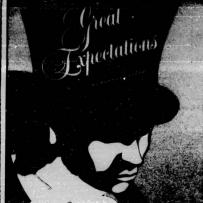
THE MIKADO
Sebastan s/West Dinner Playhouse is staging the popular operetra by Gilbert and Sulvian. Although it pretends merely to tell an inaccent love story set an the Orient, the operetal makes deliberate fun of the existing Bittish establishment. Vincent Fereli directs the conductor.

crising inthe course, and production Carlo Politics For Carlo Politics

What They Warriot. The tale of a lonely war maker's romantic protection, the day of a broady war maker's protection of the start of the







8 THE GUTHRIE THEATER

> November 15, Friday, 8:00 p.m. Mandeville Auditorium St. \$10.00, G.A. \$15.00

UCSD Fac/Staff/Sr.Cit. \$12.00 TICKET & UCSD Box Office: 452-6467

READER'S GUIDE TO THE THEATER

PAINTING CHARCHES

The South Coast Repertory Theatin

* shaping Tina thowe study of the
reductionship between parents and
their adult child. "Hags Church a

singly coung actin," returns to her
Disson family for just the reparents

portional with between commonly

for parents

Joan McMurter, is Maga Patricia

Fleaser's Family Church, and Ford

Raineys Routher. Church

South Coast Repertors Theatin

Second Shape through

December 1, Burskath through

THE PIRATES OF PENZANCE

owen is sweeth wason with the popular operation and avoing both who is dead of the proper time of a similar popular operation and a similar position and in the same designer. Genden J. Louk the continue designer and I im Server contraction designer and I im Server as the contraction and in the server and a similar position and in server as a contraction and insection.

is both conductor and missing director. (Sm.) Casa del Prado Theotre Bathou Park, Finday, November 15 through December 1 Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:30 p.m. For information call 692-0372.

PLAY ON!
The Alpha Omega Players are presenting the comedy, by Rick Abbot, about a theater group trying to put on a play. But eventhing goes wrong. The authoress keeps revising

moss, and all the grentine in the world seem to have conspired appains the production. Come opening night, act those of Abbot's comedy, it is certain that they have Jaks C. White disciss the production, (Sm.). Alpha Chreag Passers, through Namonber 20, Frishy, and Saturday, at 800 pm.

RAP MASTER RONNIE

at 8:00 pm.

RAP MASTER RONNE
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for that matter, since this suprisingly balanced missea is govered to pleane and offend ali, respatiless of race, creed or send rating, (Sm.). Son Dingo Reportory Theatre, Siath-Avenue Phaphouse, through December 1. Wednesday through Friday, and Sunday, at 8.00 pm. Saturday at 6.00 pm. and 9.00 pm. Mattinee Sunday at 2.30 pm.

ROOFTOP For its première dinner theatre

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SAME TIME, NEXT YEAR

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THE Lawrence, Welk Wage Pheatre
to offening Bernard Slade's romantic
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Works and Roger Perry for Taken
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JALKING WITH
Jane Martin's women seem
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over the woods and through the neer
out there, in zones without zip codes.

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READER'S GUIDE TO THE THEATER.

They come to us first as labels — a bag isly, a former rode o star, a bag isly, a former rode o star, a batton burler. And they know they rediffered. But as they talk with function of the star of th

performances, but these never deteat from the richness of the monologies. Clin Plant's direction monologies. Clin Plant's direction monologies. Clin Plant's direction of the monologies of the

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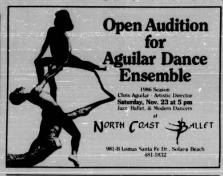
Theore offers the comedy-dama, by bernard Sade: about Scott , by the control Sade: about Scott , by the control Sade: about Scott , by the control search of concert fee reducible he must re-establish a boring relationship with his von. Babuta Sade adress the most control feen from the control feet from the

TWELFTH NIGHT
Reviewed this issue.
Warren Theatre (behind the bookstore on Rupertus Way), (ICSD.

UNTITLED 1965 (IF YOU DON'T NOW, YOU'LL NEVER)
The La Jolk Museum of Contemporary Art presents the West Coast premiser of a dance performance, designed in collaboration by choecopyopher Alice Kaltman and sculpton Robert Robins, and featuring dame es

this year in New England and New York. (Sm.) La Jolla Museum of Contemporary Art. 700 Prospect Street. La Jolla. Friday, November 15 at 8:00 p.m. For information call 454: 3541

THE WIZ
Southwestern Coilege is staging the popular musical that has concerned the E. Frank Bourn classic unto the jivernacular of sout. William Varchinets the production. Given Payton is Dorothy. Other cast members in product of the production o



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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino, Please send concer information and photographs to Reader Music Scene, PO, Box 80803, San Diego 92138.

Much as married couples sometimes grow to resemble sometimes grow to resemble sometimes grow to resemble bear amusing likenesses to their owners. Nands often make music whose description could as easily and accurately fit the artist. In the case of Till Thereday, one of the year's most competious prop successes. This competious prop successes this capparently writes by committee, if one can believe the liner notes on their debut album for Epic Records, liones Curry, But like it on not. Til Thesday's viscol flago is lead single-threated number of the properties of the brands music and whose color photograph would surfice to give a valid impression of that music were the record unavailable. Status-size, billingly blond, boosting on aerodynamic face they will be stringly be come that music were the record unavailable. Status-size, billingly blond, boosting on aerodynamic face hyprofic, graw blue cies Mann could be Stingls bein sister and might become his female counterpart in the pop nantheon if her maden efforts are to be triaded with selection of the stringly with the string stiff from some parties of the triaded with selection and her receible ethical impliability in the face of



the gale-force pressures of popstandom that she is a woman of resolute strength. Like Mann, 'Til Tuesday's music has splind qualities so appealing as to make an inner toughness and throw any wouldbe audistance hunters off the scent. Robert from the surscent. Robert from the work of the man and the strength of the contraction of the surtices of the sursurtices of the sursurtices of the surtices of the sursurtices of the surtices of the sursurtices of the surtices of the sursurtices of the sursurt pitched her like an insurance salesman. Mann's former boyfriend, drummer Michael Hausman, and keyboardist Joey Pesce make sold contributions to a sound that doesn't at first seem herriby different from that of a raft of new-rock or synth hands. But just as a little added weight can have a major effect on a person's apperance. Til Buesder's music bendifis from some sabele, ribythine music some sabele, ribythine music lander its somewhat [ight]. now resorting to the defaurt, now singing in the lowesard of Chrissie Hynde, Kerr, now singing in the lowecauterized wall of Jennifer Warmes. Mann is a shipl of wea personalities whose variety offers many supprise of the short of the s

which made a great single and video).

Til Tuesday would seem to represent an emerging trend among new bands, one that dictates temperance in most things and a serious attitude toward a career in popular music. Reportedly, none of the members of Til Tuesday drink or arug to any remarkable arree, and norhans the most

rageous public display was is behavior at the last my Awards program, at

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diaphanous exterior.

3 th the bands air-brushed textures and its sinewy core have their equivalents in Manns voice, which changes in timbre as the mood-swings through pircs that chronicle the emotional ups and downs of her romantic entanglements (most of which seem to be with fairly well-known musicicans). Now

of which seem to be with famy well-known musicians). Now sighing her lines like a breathless teenager rereading her diary, now chirping in the squeakily sexy manner of

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continued from page 80; which she drapted henself all ower current bookfrend Jules Shear is terrific and underappreciated. By the underappreciated decision cameras were within licking distance. Hawing carefully planned every phase of their escape from obscurity, and having been vindicated in their belief that a young hand needth necessarile compromise its necessarile compromise its necessarile compromise its varive in the music industry shark tank, Til Tuesday would

seem to be girding for a lengthy stay on the pop charts. I hope so. Id like to hear a lot more from this group. They'll be at the Bacchanal this Monday night on a bill with the New Marines.

In other concerts this week,

In other concerts this week, acoustic newage guitarist Alex DeGrassi will be joined by bassist Mark Egan for a concert at La Paloma Theater tonight. Thursday, DeGrassi's latest album, Southern Exposure, is really good. Also tonight, and just down the street from La

Paloma, former Eagles Randy Meisner and Berrie Leadon will team with Billy 1 Can Help' Swann at the Belly Up Tawern in a Stantide show that should be sold out by the time to be sold out by the time Civic Thearte Hithey work jast visit, you know, they'll actually play there? Saturday's other ging short met Stantides with the Stantides of the Chesterfield Kings and the Tell-Bell Fearts to SISU'S Backdoor; and more than one hundred bloom.

annual Folk Music Marathon, which will start a from on Saturday and continue until fair into the evening on Sunday, Sunday meanwhile will find Peter Sprague, Bob Magnussen, and Steve Kujala at the First Unioran Church in Hillcrest: the King Bees at the First Unioran Church in Hillcrest: the King Bees at the First Unioran Church in Hillcrest: the King Bees at the First Unioran Church in Hillcrest: the King Bees at the First Unioran on Southern and Sold-mail Church and

The Nashville Ramblers and the Outriders: The Imperial Palace, Thursday, November 14, cail for time, 4805 Convoy Street, Clairemont Mesa, 481-1526.

The King Bees: Belly Up Tavern, Sunday, November 17, 9 p.m., 143 South Cedros Avenue, Solana



THE BACCHANAL

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Alex DeGrassi and Mark Egan: La Paloma Theater, tonight, Thursday, 7:30 p.m., First and D streets, Encinitas, 436-4030.

Randy Meisner, Bernie Leadon, and Billy Swann: Belly Up Taverr tonight. Thursday, 9 p.m., 143 South Cedros Avenue. Solana Beach, 481-9022.

Named Jesus: Jimmy's Place. Sattyday, November 16, call for time. 2176 Chatsworth Boulevar Point Loma. 226-0445.

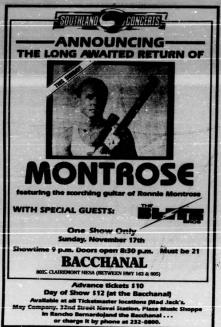


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Dave Van Ronk: Old Time Café, Fridas, November 22, 7 and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

the Nephews, and the Darts: Jimmy's Place, Saturday, November 23, call for time, 2176 Chatsworth Boulevard, Point Loma, 226-0445.

Al Kooper: Belly Up Tavern. Sunday, November 24, 9 p.m., 143 South Cedros Avenuc, Solana Beach, 481-9022.

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November 27, 8 p.m., 1122 Fourth Avenue, downtown, 483-6339.

Jean-Luc Ponty: UCSDs Mandeville Auditorium. Wednesday November 27, 7:30 and 10 p.m. University of California at San Diego campus. La Jolla. 483-6339.

Peter Sprague with Kevyn Lettau and Bob Magnussen: Old Time Café, Friday, November 29, 7 and 9 p.m., 1464 North Highway 101. Leucadia, 436-4030

Whitney Houston: Golden Hall, Saturday, November 30, 7:30 p.m., Third Avenue and B Street.

Hedge Capers: Old Time Café. Saturday, November 30, 7 and 9 p.m., 1464 North Highway 101. Leucadia, 436-4030.

The Ventures: SDSU's Backdoor. Friday, December 6, 8 p.m., Aztec Center, San Diego State University campus, 265-6562.

Motorhead: California Theatre. Friday, December 6, 8 p.m. 1122 Fourth Avenue, downtown.

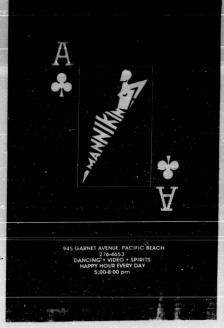


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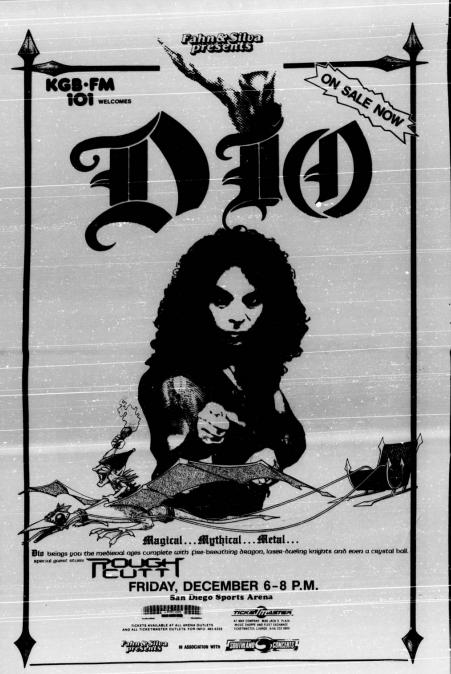
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Barr-X Ranch House, 119 East Broadway, Vista, 724-0510; Bobb Allen and the D Students, country and tock, Friday and Saturday.

and rock, Friday and Saltrudo; Belly Lip Duren, 143 South Cediro, Jaccine, Solana Rocal, 481-9022, Black, Fr. rock, and Draid Bradley-Maniacs, rock and conneck, Thusebay, the Boncedades, rock and rhythm and blecs, Friday, Billy Vera and the Beaters, rock and rhythm and blies, Saturdov, the Kingbees, American rock, Sandae, Preston South and the Circondilos, she rhythm and blues, Wednesday. Afternoon Concerts: The Chicago Alternoon Concerts: The Chicago Six, Dixicland Jazz, Friday, the Dixic Kazz Unlimited, Dixicland Jazz, and the Chicago Six, Dixicland Jazz, Sunday: Tobacco Road, vintage Jazz and boogle-woogle, Wednesday.

Bookworks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar, 755-3735: Tobacco Road, vintage jazz

and boogle-woogle, 8 p.m., Friday Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400: Dr. Slim Peru and the North County All-Stars, rock, Rozz, rhythm and blues, and contemporary. Tuesday through Saturday: the Rhythm Company, contemporary. Sunday and Monday.

The Country Side Restaurant and Lounge, 450 Douglas Drive. Oceanside, 757-0860: New Country, country, Wednesday through Sunday: Outlaw Country, Monday and Toesday.

Crazy Burro, 6996 El Camino Real. La Costa. 438-3373: The Matinee Idol, contemporary, Friday

Distillery Nightclub. 140 South Sierra Boulevard, Solana Beach. 755-6733: Private Domain, rock. Thursday through Saturday.

El Comal, 12845 Poway Road, Prway 486-1010 Keein Copen

Fireside Lounge, 439 West Washington, Escondido. 745-1931: The Beat Club, etc. Thursday through Saturday: the Reflectors, rock, Wednesday.

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondi 480-0420, Midnight Delight, contemporary, Tuesday throug Saturday, Jazz n Stuff, jazz,

Henry's, 264 Elm Street, Carlsbad 729-9244: Tony Soraci and Co. with Judy Ames, contemporary, Tu-sday through Saturday; the Belair Boys, cintage rock, Sunday and Monday

2500 South Escondido Boulevard. Escondido 747-5000: Bones oldies and contemporary, Wednesday through Sunday: Double Trouble, contemporary, Monday and

Hungry Hunter/Oceanside, 1221

Hunter's Inn, 9850 Carmel Mountain Road, Los Perlasquitos 578-3782: Jade and Tony, Top 40 dance music. Toesday through

Hursday through Saturday, irisin music, 9 p.m., Saturday with Paul Dunn and Miles Tyrer, Friday and Saturday, and Barbara McCarty. Sunday, the Paradise Street Band, Irish music, Wednesday.

contemporary, Wednesday through Saturday

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117, Cluck Showalter, contemporary, Wednesday through Saturday.

Kypling's, 927 First Street (in the Kypling's, 927 First Street (in the Lumberyard Shopping Mall). Encintas, 942-8181; Plano Bar-Bole Long, everything from classical to gaze and boogle-woogle, Wednesday through Saturday; Galen Wither, Sunday through Tuesday.

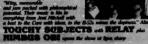


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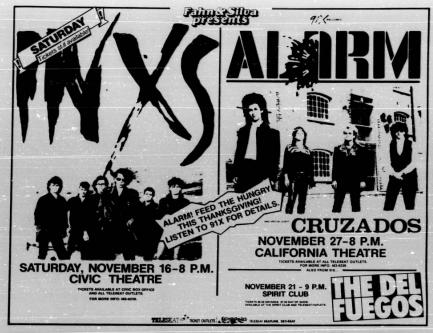
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The N.Y. Post says.



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NOVEMBER 20 Poetractor Ivan E. Rath and musician/composer Jill Frazer will collaborate for an evening of "Words and Electronic Music Fusion". The team will present their two performance pieces "Life is A Noun" and "Alphabetical Disorders".

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SATURDAY, DECEMBER 14 - BACKDOOR THE REPLACEMENTS

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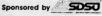


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La Tapatia, 240 West Grand. Escondido, 747-8282; Latin Soul. Sunday, call club for information

Leo's Little Bit of Country, 680 West San Marcos Boulevard. San Marcos 744-4120: The Hot Shot with Ron Bell, country. Wednesday through Sunday. Coyote. country. Monday and Tuesday. Free clogging lessons. Monday, and country danc lessons. Tuesday through Thursday.

McCabe's, 1145 South Tremont, Oceanside, 439-ioi46: The Rock Review, Fifties and Sixties rock and rhythm and blues, Thursday through Saturday.

Mille Fleurs, 6009 Pasco Delicias. Rancho Santa Fe, 756-3085: Joel Nash, piano show tunes. Wednesday through Saturday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474; Mick Barton, contempora Wednesday through Saturday.

Muhaney's, 340 East Grand Avenue, Escondido, 741-0905: The Heaters, rock, Thursday through Saturday; audition night.

The Normandy, 215 North Hill Street, Oceanside, 722-4721: Freewill, rock, Thursday through Saturday: the Erge, rock, Sunday through Wednesday.

Onkvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: Ricochet, country. Friday through

Old Del Mar Cafe, 2730 Via de la Valle. Del Mar 755-6614 Scarlet, rock, Thursday through Saturday: the Rick Wells Band, vintage rock, Sunday: the Pruce Camero. Ensemble, jazz, Monday and Tuesday. Private Domain, rock, Wednesday.

Old Time Cafe, 1463 North Highway DI, Leucadan, 1464-1400 Rick Ruskin, finger-style gutarist, and 9 pm., Friday. A Polfu Muse Marathon of continueus live folk music begins at 1245 pm., Saturday, and concludes a 88-85 pm., Sanday with acts changing every 45 minutes, with Tibaccon Rosal. Pure Sympane. Stams Cafe Rosal. Pure Sympane. Stams Cafe Callabre Fred Henedeth. Sue Palmer and Molt Stone. Rick Old Time Cafe, 1464 North Palmer and Molly Stone, Rick Erlien, Paul and Carla Roberts, Sam Hinton, and many others, call club for bands and times; Eric cual for Sands and times; E.m. Anderson, singler songperiter, 6:30 and 8:30 p.m., Tuesday; Martyn Wendham-Reed, folk songs of Australia, 7:30 p.m., Wednesday, Sunday Brunch Concert; Melissa Mongan, harp,

Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Savery Brothers, country, Wednesday through Saturday.

Quimby's, La Granada at Pasco Delicias, Rancho Santa Fe 736-2855: Holly Burke, jazz, Friday, Peter Sprague, jazz, Sunday

Ralph and Eddie's, 390 Grand Avenue, Carlshad, 729-2989, Cat Tracks, rock, Friday and Saturday. Rancho Bernardo Inn. 17550

Rancho Bernardo Inn, 175.01 Bernardo Olsko Drive, Rancho Bernardo, 277.2186. Karen Creanagh and One Plus One, contemporary, Thesday through Saturday, Darci Daniels and Miteline, contemporary, Sunday and Monday.

Rancho Vera Cruz, 1020 West San Marcos Boulevard, San Marcos 744-8102: Bob Sasse, country and folk, Friday through Sunday

The Red Coach Inn, 135 North Pine, Escondido, 743-9796: The Agents, rock, Tuesday through



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JAZZ HAPPY HOUR
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MONDAY NIGHT FOOTBALL N.Y. GIANTS vs. WASHINGTON tink specials, carved ham & roast beef sandwick 754 drafts • \$1.25 Bud L.A.s

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Saturday, Outta Controll, rock, Sunday and Monday

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656. Red Lane, country and rock, Friday and Saturday.

San Luis Rev Downs Golf Course San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 758-3762; Windfall, Ton 40 dance music, Wednesday and Thursday, the Crescendos, band dance music, 8-12 p.m., Friday and Saturday, and 7 p.m., Sunday

Stage Coach Inn. 1865 Vista Way Vista, 724-9090: White Lightning, country, Wednesday through Saturday: Alaska, country, Tuesday.

Teepee Room, 1270 Main Street, Ramona, 789-3755: Live music, Friday and Saturday, call club for

Tequila Flats, 3296 Mission Avenue. Oceanside. 757-7757: Telesis. rock. Sunday through Tuesday: live rock on all other nights, call club for information.

That Pizza Place, 2622 El Camino Real, Carlshad, 434-3171; Bluegrass Etc., new and traditional bluegrass Saturday.

Triple S Steak House, 1740 East Vista Way, Vista, 726-8770; C.W. Express, country, Friday and

Upstart Crow and Company, 979 Lomas Santa Fe Drive, Solana Beach, 481-0727: Fred Benedetti, classical guitar, Sunday brunch.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center, 749-1466: Steppin' Out, country, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: Lazer Eyes, rock, Thursday through Sunday: Freewill, rock, Wednesday,

Whiskey Cruek, 14240 Poway Road, Poway. 748-7531: Jerry Baze and a Touch of Country, country, Tuesday through Saturday.

Whiskey Flats, 1260 West Valley Parkway, Estondido, 745-8640: The Londons, rock, Thursday through Saturday; the Beat Club, rock, Sunday and Monday: Crystal, rock, Tuesday and Wodnesday.

Wooden Nickel, 13303 Poway Road. Poway. 748-6364: Ron Morin, country. Wednesday and

Beaches

Atlantis, 2595 Ingraham Street. Mission Bay, 226-3888: Jesse Davis contemporary, Tuesday through Saturday. Ella Ruth Piggee, jazz and blues. Sunday and Monday.

Hotel, 998 West Mission Bay Drive Mission Bay, 488-0551, Main Stree contemporary music for dancing. Friday and Saturday.

Frakay and Saturday.

Bahla Hotel, 1989 West Mission Ray
Drive, Mission Bay, 488-6151.

Forward Motion, Tip 10t Jance
massic, Tias-day through Saturday.

Chee-tham's Jang Quarter Lazz.

Sunday, D'ano bar: Buddy Reed,
Ties-day through Saturday.

Buddy Reed,
Ties-day Monday, Phil
Becker Plays Classical and variety
music during the Sunday brunch.

Carlon Murphy's, 3303 La Jolla Village Drive. La Jolla, 457-4170: Bolton/Dallas, rock, Wednesday through Saturday: Star Party, recorded music and video audience porticipation presentation, Sunday through Riceday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081: Mark Meadows, 3022, Thursday: the Jets, vintage rock, Friday through Tuesday: New Shooz, 3022, Wednesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325: Zzaji, sazz, Thursday through

Club Chalet, 5046 Nesport Acetuse Ocean Beach, 222-5300; Quest, rock, Thursday through Saturday; the Procrastinators, rock, Sunday and Monday; the Beat Club, rock, Tuesday and Wednesday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541 Eddie Harris, jazz, Wednesday through Sunday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: The Siers Brothers, rock, Thursday through Saturday; live Fifties band, Sunday; the Heaters, rock, Monday; Four Eyes, rock, Tuesday and

Hilton Hotel, Cargo Bar. 1775 East Mission Bay Drive, Mission Bay. 276-4010: The People Movers, contemporary, Wednesday through Saturday, Triple Play, contemporary, Sunday through Tuesday.

Hotel Del Coronado, 1550 Orange Avenue. Coronado. 435-6611: The Elements, contemporary. Tuesday through Saturday.

Hotel La Jolla, 7766 Fay Avenue. La Jolla. 454-3001: Rita Moss. pianist and singer. Wednesday through Friday: Jackie Kendall. French songs. Tuesday evening.

Islandia Hotel, Supper Club/Lounge, 1441 Quivera Road. Mission Bay, 224-3541: The Bob Campbell Trio (Bob Campbell, Jeff Johnson, and Art Resnick), jazz.

Morley Days, vocalist, Friday and Saturday.

Jimmy's Place, 2176 Chatsworth Boulevard, Point Loma, 226-4578: Three Guys Named Jesus, rock, and Everybody Violet, rock, Saturday.

Jose Murphys, 1502 Mission Boulevard, Pacific Beach, 270-220- Four Exes rock, Thursday through Saturday: the Heaters rock, Sunday and Monday; the Siers Brothers, rock, Teseday; Private Domain, nock, Wednesday; the Blonde Bruce Eand performs blues and rhythm and blues from 4-7 p.m., Sunday.

Judson's, 3145 Sports Arena Boulevard, 225-9999: Bruce McKeithen, contemporary, Top 40, and variety on the piano with wocals. Wednesday through

La Jolla Brolier's Cajun House, 1298 Coast Walk and Prospect Street, La Jolla 456-0707: The Sugar Trio, iazz, Wednesday through Sunday.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Count 's Jolla, 433-5500: Two gether, contemporary music with keyboards, words, and gottar, Wednesday through Saturday.

La Valencia Hotel, 1132 Prospect Street, La Jolia, 454-0771; Bob MacLeod, piano and vocal variety carly evening Tuesday through Saturday.

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Le Sainte Maxine, 1250 Prospec Street, La Jolla. 454-2434: The Latin Five, Latin music, Tuesday through Sunday.

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach, 483-7844: The Ducktail Resue, vintage rock, Thursday: Rick Gazlay and His Voodoo Barracudas rock and rhythm and blues. Friday and Saturday: live music, Sunday, call club for information.

McP's, 1107 Orange Avenue. Coronado 435-5280: Jack and Plane, contemporary, Thursday, Relayer, rock, Friday and Saturday the Rogues, contemporary, Wednesday.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Recorded music with Dean Atkinson. Friday and Saturday. Pianobar: Randy Beecher, Sunday through Thursday.

Michael's Brasserie, 6737 La Jolla Boulevard, La Jolla, 454 0439, Phil Beeber, classical guitar, Friday through Sanday evenings.



Saturday: Circles, rock, Sunday and Monday: Automatics, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado, 133-4660; Kendra and Bory, conformerary folk.

bluegrass, and French music. Friday and Saturday: talent night with Kitty Kieffer, Sunday.

Old Pacific Beach Cafe, 4287
Mission Bouievard, Pacific Beach, Cafe, 4287
Mission Bouievard, Pacific Beach, 270-7822; Ellia Buth Plagge, iazz and Muss. Thursdar and Friday: Hollis Gentry and Fathburgie 1222; Sahnday: the Bruce Cameron Ensemble, 2222; Sunder, in Colour rock, Monday and Tincdar, King Bissult Blacs, Miss and rhythm and blacs. Wednesdav, Paul Montesano and Brazilian music during the Sunday brunch.

Paradise Bay, 1935 Quivera Road, Marina Village, Mission Bay Park, 223-2335: In Colour rock. Thursday through Saturday, Storm, jazz, Sunday through Tuesday, the Siers Brothers, rock, Wednesday.

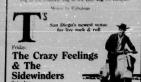
Pax Bar and Grill, 1025 Prospect Street, La Jolla, 454-9711; Mel Goot, jazz piano, Tuesday through

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886. Nathaniel Jam, contemporary. Bresday through Saturday: Forecast, pazz and rhythm and



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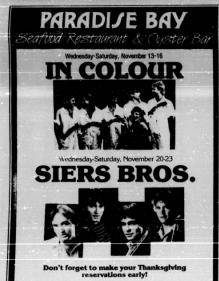
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Sandrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-3314: Ed Ellis and Tapestre jazz, nostalge blues, and contemporary, Thursday through Saturday and carry owning Sunda

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach, 483-7666; Robert Wetzel, classical guitar, Wednesday through

Steamer's, 1165 Carnet Avenue, Pacific Beach, 274-2323; Jerry Melnick, standards, movie themes originals, contemporary, and jazz, music on the piano. Tuesday through Sunday.

Tablao Flamenco Nightchib and Restaurant, 3567 Fel Rey Street. Pacific Beach. 483-2703: Live flamenco music and dancing, 7:30-and 9:30 p.m., Wednesdav, Thursday, and Sunday, 7:30-9:30, and 11:30 p.m., Friday and Safurday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895 Tom "Cat" Courtney, blues. Thursday, the Landlords, rock, 7 p.m., Sunday.

Top of the Cove, 1216 Prospect Street, La Jolla, 454-7779 Luba Papova, classical, easy listening, and variety piano. Wednesday through Saturday, and Sonday

Epitart Crow and Co., Scacoast Square 4475 Mission Beach Boulecard, Pacife Beach 272-8990: Windlammin (Preston Coleman, Linda Chase, Phyllis Haughman), jazz, Thuraday, Bremsuc, Friday and Saturday, call club for information: David and Prancesca Smage, classic al missic mission, flute, and viola, Sunday branch.

contemporary. Tuesday through Saturday.

Victor's, 1403 Rosecrans Street, Point Loma, 226-3871, Upstans, Paul Eastland, Top 10 variety, Thursday through Saturdas, Rico-contemporary, Monday through Wednesday on the deck. Downstars: Norman Clifford and Frankie Ferin, coording, and Wednesday through Sourday. Victor's, 1400 Rosec

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Bramble, country, Tuesday through Saturday, Country dance lessons, Tuesday through Thursday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022; Circles, rock, Thursday through Saturday, with Robyn Barns, rock, Friday, and Saturday; Romie

Montrose, rock, and the Blitz Brothers, rock, Sunday: Til Bossday, rock, and the New Marines, rock, Monday; the Fifthy Rich Band, rock, Erth, rock, and Chords of Fame, rock, Tuesday: In Colour rock, Wednesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033; Earnon Carroll and Brian Baines, Irish music, Wednesday through Saturday, except Thursday when Jim Hinton performs Irish music.

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Callahan and Callahan, Best of Friends, contemporary, Tuesday through Sunday.

Thursday through Saturday

Cafe in the Valley Restaurant, 911 Camino del Rio South, Missian Valley, 296-6329, Mark Meadons, Sizz, Thursday, New Shooz, Jazz, Friday, Ive jazz, Satundor, call club for information: Eric Foster, classical guitar early evening. Dursday, and Satunday Broogh Dursday and Satunday Broogh Dursday and Cassical Control Co

nesstar, John Lvons, classical guitar, early evening, Friday and Wednesday, Mike Zoumaras, classical guitar, Friday lunch, Mark Augustin, jazz guitar, 6 to 11 p.m., Tuesday and Wednesday, Carriage House, 7945 Balbea Asenue, Clairemont, 278-2597; Ira Cobb, one man Disseland band, Thursday, live music, Friday and Saturday, call club for information.

Donegal's, 5323 Mission Center

Road Mission Valley 295-6600 Road, Mission Valley, 293-blood L.A., rock, Thursday through Saturday, jam session, musicians welcome, Sunday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley 298-2010: Live Archic music and entertainment, Wednesday through Sunday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Durei Daniels and Nitcline, contemporary, Tuesday through Saturday.

Islands Lounge, Handei Hotel, 2270 Hotel Circle North, Mission Valles 297-H01: The Spind Hothers, nock and comedy, Buesday through Safurday. Rockola, Beatles music and oldies, Sunday and Monday.

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Cricle South, Mission Valley. 298-8281. Longe-Mie Murphy, comedy and music, lieschar through Saturdey, L.A. nois, Monday and Tieschar Restaurant. Mary Adams, harp and wo

Lehr's Greenhouse, 2828 Cammodel Ros Scath, Mission Valley, 298.
The Horosco, rock, Thorsday through Saturday, with the Reflectors, rock, Fraday and Saturday, Mission Saturday, Mission Saturday, Mission Saturday, Mission Saturday, Mission Saturday, Mission Resident Saturday, Mission Saturday, Missio

Monk's, 10475 San Diego Missi

Road, Mission Valley, 2613-0000.
The Younger Half, contemporary.
Thursday through Saturday.
Devocean, Top 40 dance music.
Wednesday.

Monterey Whaling Company, 887 Cammo del Rio South, Mission Valley 291-1638 Lave music Wednesday and Thursday, call Joh for information; Steve Hudson, omedy and music. Friday and Saturday, Dr. Gonzo's Musical Madness with Barker and Orr. Michael Stone, and others backing up San Diego performers, Sunday

The Moonglow, 4615 Claircinont Drive, Claircinont, 273-1022 Nightshift, contemporary, Tocsday through Saturday, Alaska, country, Sunday and Monday

Navajo Inn. 8515 Navajo Road, Sai

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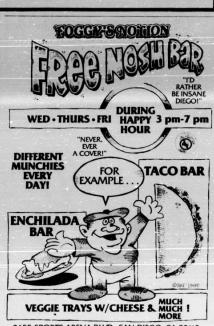


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Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brighams Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

Parillion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Southwind, contemporary, Tuesday through Saturday, Dining Room: Kathy Lloyd, contemporary harp, Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Begrievard. 277-3217: Joey Chess and Stevie Adams, contemporary. Thursday through Saturday.

Live music, Thursday through Saturday, call club for information

Stardast Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Rooa: The Four of Us, swing-and group weals, Tuesday through Saturday: the Deck Lopez Trio, swing, contemporary, and wocals. Sunday and Monday, Crane Room:

Tio Leo's/Mira Mesa, 10787 Cammo Ruz, Mira Mesa, 695-1461; Spanky Whiteface, contemporars, Wednesday and Thursday; Xpresso, contemporary, Friday and Saturday, Jeff Williams, contemporars, Sunday through Tuesday. Spirit, 1130 Haemes Avenue, Bay Park, 275-5993; Shark Jones, nek, Elecentili Haur cak, and Sweit-Poit and the F Taket Hollers rock, and Sweit-Poit and the F Taket Hollers rock, and and the Monthles, rock, and Let Soutt, rock, Fridag, Three Feens Mil 4, which the Sandard Control of the Con-ley of the Control of the Control Sandards; Curve Line, rock, the Accelerators, rock, and Jelso, mok, Sandards; Curve Line, rock, the Accelerators, rock, and Pels, war Cat is Dada rock, Tiesdar, the Cat is Dada rock, Tiesdar, the and Bed October, rock, Wednesday,

Tio Leo's/Mission Gorge, 6333 Mission Corge Road, Mission Gorge, 280-9944, Joe Stewart, contemporary, Monday through Thursday, Costa V, contemporary,

Best Tornes contemporary Torsely,

through Saturday

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-6677: Ray and Lainie Correa with Bert Miller on drums, swing, pop. nostalgia, and contemporary dance

Jimmy Corsaro and Sharon Andrews, jazz, Thursday through Saturday

San Diego South Abbey Restaurant, 2825 Fifth Avenue, Hillcrest, 291-4779; Lounge: Stu Shames, Jaze piano, 6 8 p.m. Tuesday through Thursday Dining Room: Norel, harpist, plass Thursday through Saturday evenings during dinner.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-is358; California Transfer, contemporary, Tiesday through Saturday

Aztec Bowl, Turquoise Room. 4356 Thirtieth Street, North Park 283-3135: Sandi and the Classics 85, contemporary, Wednesday through Saturday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island. 297-1673: Frank Dexter, contemporar Tuesday through Saturday.

weetnesday, Fransday, and Scinedy brunch, and performing jazz with Third Floor late Friday night, David and Francesca Savage and Friends, classical viola duets, Friday and Saturday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Bob Corwin, piano variety, Wednesday through Saturday evening and Sunday afternoon: Keith Limberg, piano variety, Tuesday.

The Coo-Coo Club, 4383 University Avenue. 283-8213: Jonathan the Texas Flash, hor variety requests, Friday and

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 233-2572. Oh! Ridge compile and music



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Dookles, 4225 El Cajon Boulevard. East San Diego. 283-6581: Piano bar: Paul Gregg, Tuesday through Saturday: Patti Glenn, Sunday and Monday.

Draway Maggie's, Thirty-first and University, North Park. 298-8584. Harlynne Gelsker, tall tales and folk stories. Thursday: Paul and Carla Roberts, international folk songs, Friday, David Kerndall, Stan Jones, and Friends, folk, connects, and original music, Saturday. Paco Sevilla and Rodrigas, corscert thamener outsite in sude mult hosts. Sevilla and Rodrigio, consert thanners guitar in solo and duets. Sunday: Old Time Hoot Night. Monday: Rick Saxton and Rec Wilson, acoustic folk, topical, novelty, and original music, Itesday: Calby Curtis, guitarist and songoriter. Wednesday. The Escape Lounge, 421 University Avenue, Hillerest, 295-82822 Mike Lami, contemporary, Thursday through Monday, Barbara, Casker, contemporary, Tuesday and Wednesday.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: Harvey and the 52nd Street Jive, 1022, Thursday through Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861; Ron Satterfield and Coral Thuet, wocalist, Jazz, Tuesday through

Hotel San Diego, 339 West Broadway, downtown, 234-0221; Barrys Bar: Live music, Friday and Saturday, call club for information. Continental Room: Harvey and the 52nd Street Jive, 622, 4:30-7 p.m., Smith Street Jive, 622, 4:30-7 p.m.

Humphrey's, Half Moon Inn. 2241 Sheher Island Drive Sheher Island 224-3577; Bruce McKeithen piano variety, Bready Brough Friday happy hours, Ion Sandoud, piano variety, Wediesday through Friday evenings. Indoor Stage: Hollis Centry and Fathunger, Jazz. Sunday, New Shooz, Jazz. Monday.

Imperial House, 505 Kalmas Street (at Park Boulevard), Hillcrest, 234-3525: Wayne Juré, Jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Wednesday, Wayne Jure and Hank Young, Jazz, Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown 298-8066: The H Street Rand, contemporar, every night except Thursday when New Shono plan iazz, and Hussday when the iazz is also featured, call club for information.

5ms rickory wood barbeque, 5312 El Caton Bouleand, 286-8220: Talent show and host night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m.. Wednesday.

Jolly Roger, 897 West Harbor Drive, Scaport Village, 233-4300; Barker and Orr, mirth and music. Wednesday through Saturday, Rich Faulkner, contemporary, Tuesday and Sunday.

La Maison/Galerie 5: 3681 Fifth Avenue, Hillcrest, 298-0119; Lave-music, Saturday, call club for information.

Mandolin Wind, 308 University Avenue, Hillerest, 297,3017. The Blonde Bruce Band, blues, and rhythm and blues, Thursday, King Biscut Blues, blues and rhythm and blues, Frindy and Saturday. Frank Bank and the Bluesbusters, blues and rhythm and blues. blues and rhythm and blues. Tuesday: Rick Gazlay and His Voodoo Barracudas, rock and blues, Wednesday

downtown, 234-4893. Gas and Jackie and Gil Warner, Italian



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Our Place at Mikisan's, 2424 Fifth Avenue Hillcrest 232-1773: The Hal Crook Quartet, sazz, Friday and Saturday: the Kevin Quail Trio.

Papagayo Restaurant, 861 West Harbor Drive, Scaport Village, 232-7581: Greg Glover with Karol Kipp, keyboardist and vocalist performing everything from standards to contemporary, Wednesday through

Patrick's II, 428 F Street. Disseland sazz, early evening Thursday, the Belairs, vintage rock, Friday and Saturday, the Aubrey Page Quintet, 1977, Tuesday and Wednesday

P.J.'s Restaurant Warehouse, 200 Fifth Avenue, downtown 234-2200. Signs of Life Jazz, Thursday, Hollis Gentry and Fattburger Jazz, Friday and Saturday.

Reel Gusto, 4105 Taylor Street. Old Town, 295-5111: Two Pieces, Sexties and Seventies hits, Friday. DJ Jim Anthony spins platters on Saturday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870: Fortune, Top 40 dance music, Thursday through Saturday

Rosie O'Grady's, 3402 Adems Avenue, Normal Heights, 284-7666. Eamon Carroll, Irish music, Thursday, Kitt) Kieffer.



San Diego Harbor Excursion, Harbor Drive and Broadway, downtown, 234-4111: David Watson and the Gathering, contemporary, Friday and Saturday, the Aubrey Fave Quintet, sazz, Sunday

Sheraton Harbor Island, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900;

The Mar Dels, vintage rock, Tuesday through Saturday; the Jets, vintage rock, Friday happy hour Shepherd's Restaurant Vicki McMaster, standards and pop from the Thirties to the Eighties on the harr, Wedneadsv through Sunday;

Flatbed Band, country, 6:30-9:30 p.m., Sunday.

Tom Ham's Ugbthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa. contemporary. Wodnesday through Sunday: Donna Cote, contemporary. Monday and Buesday.

p.m., Wednesdav through Friday; the Damel Jackson Ensemble, jazz-bluse finson-Fridae and Saturdav cernings. Paul Reisling, painst. 5-8 p.m., Sundav brunch, Mondav night after Mondav hight Football, and fliesday happy hour Laboheme. Phil Bechee; Cassical guittat. Wednesdav and Thursday evenings.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070; Ruckus, rock, Wednesday through

Tuba Man's, 2551 University Avenue, North Park, 295-9426; Live music, Friday and Saturday, call club for information.

Tuba Man's No. 2, 7149 El Cajon Boulevard, 698-6042; Live music, Saturday, call club for information.

Upstart Crow and Company, 835 West Harbor Drive, Scaport Village, 232-4855; Rick Saxton, tolk and rock, Saturday evening and Sonday

Viscount Hotel, The Bar 1960 Harbor Island Drice, Harbor Island, 291-6700. The Barr Kevan Melton, piano variety with weads, Tuesday through Thursday ine piano barr entertainment, Friday and Saturday, call club for information. Palm Grill: Kathy Lloyd, contemporary harp, 11-2 p.m.. Sunday.

Gene Wright's Gallery and Espresso Bar, 413 Market Street, downtown, 234-7554; Turiya, jazz, 3-6 p.m., Sunday.

Yukon, 4278 University Avenue, East San Diego, 284-9310; Live music, Thursday through Saturday, call club for information.

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contemporary music. Friday and Saturday: Robin Henkel, blues and Jazz guitar. 3:30-7:30 p.m., Sunday: the Bop Tones, Jazz Wednesday.



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Coming in December

Signs of Life

Lunch: Monday-Friday 11:30 am - 2:30 pm with daily seafood specials Dinner: 5:00 - 11:30 pm. La Jolla's finest steaks. prime rlb and seafood Happy Hour: 4:00 - 6:00 pm. Monday-Friday



Reservations suggested 1250 Prospect Street (McKellar Plaza) La Jolla • 454-5325

East County

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827; Lonnic Hutson and Dusty Best contemporary Friday and Saturday

Blarney Stone Too, 7059 El Cason Boulevard, College area, 463-2263 Brian Connolly, Irish music. Wednesday, Friday, and Saturday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa, 1653 (660) Dale Pearson, contemporary misse on the piano. Thesalay through Saturdar, Bruce Robbins, confemporary Sandar and Mondar

Bull and Bear, 653 North Second Street, El Caron, 430-55 of Chaot Reaction, contemposare Wednesday through Saturday

case listering Friday and Saturday

Circle D Corral, 1013 Broadway, El Cason 441-7443 Country Casanova, country Biesday through Saturday Covole country Sanday, cloquing lessons, Monday and fuesday

Coo-Coo's Nest, 12247 Woodside Arenue, Lakeside 443/2300 Wayne Steele, piano variety Thursday through Saturday

Dock's Landing, 1185 East Main Street, ET Cason, 142-0238, Jens Burchard, piano variety Wednesday through Saturday, Carol Crowlord conference as Mada through Jin salay.

Don's East, 13021 Business

Don's West, 5286 Baltamore Drive La Mesa 162 GXI3. The Classics Fifties and Sixthes rock. The sday through Finday and Sunday Elvis

RESORT HOTEL 998 W. Mission Bay Dr. 488-0551

TUESDAY THROUGH SATURDAY

Appearing through November 30

FORWARD MOTION

Flinn Springs Inn, 15505 Highway 80, El Caion, 447,9568 Dina Preston and Chaser, country Vednesday through Sonday Happy Days Car Hop, 9664 Campe Road, Spring Valley 463-4757 Thire Speed, vintage rock, Friday, the Ducktail Revie, vintage rock.

Saturday. Horseshoe Tavern, 7663

Lakeside Hotel, white River Sto.

La Posada del Sol. 8238 Parlocas

Saturday, call club for informal Simples hight, 3.30 p.m., Wednesday with dancing

Legends, 2754 Alpine Boulevard Alpine, 445-5545; Live music, Finday and Saturday, call club toa

Linda's Di'Angelis Restaurant. 1977 East Main Street, El Cajon 447-0842. Roy Morin, contemporary, Sunday and Tuesd

Live Oak Springs, Old Highway 89 Boulevard, Jacumba, 766-4288. Live country music, salurday call club for information.

Magnolia Mulyaney's, 8863 Magnolia Accinic Stantey 148 8630 The Force rock Friday at Solita Da

Nite Owl East, 667 North Mol Avenue, El Cajon, 447 3854 Cycles, Top 40 dance music, Juesday through Saturday

Ole Wagon Wheel, 8646 slessor

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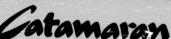
MONDAY NIGHT FOOTBALL

Two wide screen T.V.s Free hot dogs, chill, popcom Draft beer 75¢ a glass, \$2.50 a pitcher

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Saling every Fishy F Saturrian niaht 730 pm 5 every hour on the 16 hour until 12:30 am LVE MISIC BY "MAIN STREET" C: \$5 • Board dockside at the Ballia Hotel Mission Bay.

HAPPY HOURS: Monday Saturday, 4:00 pm-8:00 pm Sunday 4:00 pm 6:00 pm, hot ε cold hors d'œuvres



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Complimentary hors of ocurries 6 oD pm 8:00 pm.
Auzz begins at 8:00 pm. Trista contest—Win a FREE album.
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JAZZ DANCE NIGHT

Thursday, November 14

MARK MEADOWS with the PACIFIC HIGHWAY Complimentary hors of ocurres 6:00 pm-8:00 pm Fashion International presents their Fashion Auction starting at 6:30 pm First 3:00 people qualify for monthly drawing Dancing begins at 9:00 pm. No cover, no minimum

EVERY FRIDAY THROUGH TUESDAY

Dance to live entertainment 9:00 pm-1:30 am. No cover, no minimum Appearing through December 2





EVERY SUNDAY

SUNDAY BRUNCH On our patio overlooking the bay 10:00 am-2:00 pm • All you can eat \$6.95

EVERY MONDAY

MONDAY NIGHT FOOTBALL

FREE hot dogs, kraut, chili, salsa and chips Draft beer 75¢ a glass—\$2.50 a pitcher \$1.00 SHOOTER SPECIAL

The Gold Dust Band, country Friday and Saturday

The Outpost, 652 Grand Avenue, Spring Valley, 464-9007; Elvis Excitement with Aaron Heart and Memphis Gold, Elvis Presley impersonator extraordinaire Friday Country Justice, country

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 169-9616. Ande and Donna, contemporari And: and Donna, contemporary, Tuesday through Thursday, Alton and the Ox Bow Country Lads country, Friday and Saturday

Park Place, 1280 Fletche)
Parkoase El Caom. 448-3111 Ipso
Facto rock, fuesdor fromath
Soturdae Footh Armad Borndam
featuring ments is from past and
present bands that have prof-rind
at Park Place. Sounds and Mondae
De James Downs, hyptostist.
Mondae

Pizza Plus 164 Janacha Road, El-



Straight-Ahead Sound, 7578 El Caion Boulevard, La Mesa, Initi-

9867 Live nick, Friday and Saturday, call emb for informa-

Turquoise Lounge, 5973 Severm Drive, La Mesa, 465-1525 Mirror, 166k, Thursday through Saharday, Nervus Rex, rock, Tuesday and Wednesday TNT Lounge, 63231 Imperial Acetus, Ericanto 263-2003. The Finest City Band, Top 40 and rhythm and blues, Friday through

Van Winkle's, 10055 Mission Gorge Road, Santce, 449-0060 country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome: The Plungers, rock, Friday and Saturday

South Bay

China Five Restaurant, 569 H Street, Chula Vista, 428-5951, Juan Robles, contemporary, Thursday through Saturday.

Country Bumpkin, 1862 Palm Accine Imperial Beach, 429-1161; Gail Lee and Go for Broke, country Incides through Saturday, Haware, country, Sunday and Monday.

Dance Machine, 1862 Path Meetine Imperial Beach, 429-Hell France cock, Thursday through Sahridas Scarlet, rock, Sunday and Borday, Box rock, Bicsday and Technologia.

Da Vinci's, 626 E Street, Chula Vista, 427-8880; Tito and Jugustine, contemporary, Wednesday through Sunda

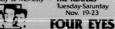
Dock's Cocktails, 317 Third Avenue Chula Vista 122-1566 Live music. Triesday through Thursday call club to informat

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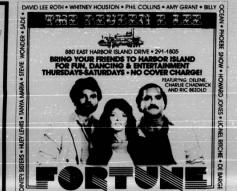
at the following places:
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XPRESSO

Wednesday & Thursday









Joey's, 415 Broadway, Chura Vista, 420-4828; Louie and Loose Change, contemporar, and oldies, Wednesday through Sunday, FC

Marisol, 1680 Broadway (at Main Street). Chula Vista: 429-8045:

Old Bonita Store Restaurant.

Oil Bonta Store Restaurant, 4013 Bonta Road, Bonta, 479-3537 The Cat-illaes virtage rock, Wednesday the Boo Tones rock, Thursday through Saturday.

Zoralia's, 603 Palomar Street, Chula Vista, 425-1626; La Bapalla, Latin music, Thursday, Saturday, and Sunday.

PERFORMERS

Aaron Heart and Memphis Gold:

The Belair Boss: The Blitz Srothers: Bacchanal Bolton/Dallas: Carles Marphy's La

David Bradley's Maniacs: Pkilly Up

The Cat-illnes: Old Bonita Store

Restaurant
Cat Tracks: hliph and Eddle's
Chords of Fame: Haechanal
Circles: Mony Monys, Bacchanal
The Classics: Don's West
Crystal: Whiskey Flats, Mony

Mony's
Curve Line: Spirit
Darius and the Magnets: Spirit
Dr. Slim Peru and the North
County All-Stars: Barrelli's

The Ducktail Revue: Happy Day

Eleventh Hour: Spirit Erth: Pass Annal Everybody Violet: Imany's Place The Filthy Rich Band: Bacchanal The Force: Magnida Madamay's Four Eyes: Haleyan, Jose Marphy's France: Dance Machine Freewill: The Normandy, Vista

Friends of Chosts: Later's

Rick Garlay and His Voodo Barracudas: Mewoort H

In Colour: Paradise Bay, Baccharul, Old Pucific Beach

Cafe
Ipso Factor Park Place
The Jetse Shevaton Harbor Island
Kicke: Navajo hm
The Kingbees: Belly Up Tavern
L.A.: La Hackenda Cantina.

Center
The Londons: Lehr's Greenhouse.
Whiskey Flats
The Mar Dels: Sharaton Hgrbor

Mirror: Impuose Lounge Ronnie Montroset Barchime The Nashville Ramblers: Impraid Philos coccord istings Nervous Rex: Impassis Lounge The New Marines Baschand Nimbus Ohi: Sout The Outridens: Imparial Value (see concert listings) Outto Control! Red Coach Inn Pagan Arts: Spirit

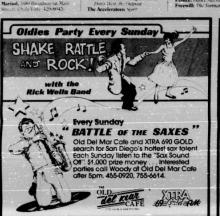
P.S. Your Cat Is Dead: Soon

Distillery Nightelith
Relay: Spirit
Relayer: McFs
Robyn Banx: Fireshie Lounge Rockola: Islands Lounge The Rock Review: McCabe's

The Bock Beview McCah's
Buckus: Pinjan Horse
Searlet: Old Pol Mar Cale, Dance
Machin
Jeff Scott: Spott
Shark Jones: Spott
The Siers Brothers: Jose Marphy;
Pruston Smith and the
Crocodiles: Jelly (*) Tu orn
The Spud Brothers: Islands
Lounge

Lounge Sven-Erik and the E Ticket Rollers: Spirit Tami and the Monthlies: Spirit Telesis: Tequala Flats
Three Guys Named Jesus: Jimmu's

Place Three Rens kill 4: Spirit Three Speed: Place Place I Capin, Happy Days Car Hop The Two Iones: Old Bonita Store







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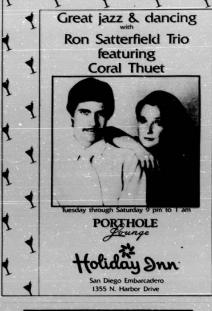
AMPS
Fender Nusic Man bass amp
Fender Dual Showman amp with
4x12 cabite!
Marshall 100-walt head
Fender super size 6x10 speaker
Fender super size 6x10 speaker
Fender 1x12 blande cabinet
with JB.
Fender Bandmaster head
Fender 2x10 cabinet (?) old brown Fender concert amps with 4x10 speakers (sounds like a 50-watt Marshall) \$299.00 Old Fender super amp G&K head Dean Markley RM150 DR amp Jim Kelley 60-watt amp Music Man 50-watt 1x10 Rd

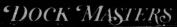
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Hosted by Art Good
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Karen Cavanagh and One Plus
One: Rancho Bernierdo Inn
Chain Reaction: Bull and Bear
Joey Chess and Stevie Adams: Norman Clifford and Frankie Ferlin: Vator's Bay and Lainie Correa with Bert Miller: the Wellhouse Costa V. The Levis/Mission Corpe Donna Cote: from Hams Visible Mess

Mesa Mita Moss: Hotel La Jolla Nathaniel Jam: Rusty Pelicag Nightshift: Mongline Passion: La Costa Hotel and Spa People Mowers: Hillon Hotel Pier Group: Sternehocker Showboat

Donna Cote: fun Hums
Lighthouse
Carol Crawford Dock's Lunding
Alan Curtis: Smaggler's bin
Cycless Nie Out East
Durel Daniels and Nielline:
Holding bro'lls: son valley,
Holding bro'lls: Holding bro'lls:
Lighthouse
The Dynamic Don's Host
The Dynamic Don's Host
Paul Eastland: Vivor's
Paul Eastland: Vivor's
Paul Eastland: Vivor's
Paul Eastland: Hold Del Coronal
Ed Ellis and Tapestry: Sundrap Juan Robbes China Five Restaurant The Rogues: Smuggler's im Sandi and the Classics '85s' Actor Boul' Sergeant Slaughter: Nile Out East Shine it On: Vacaion Village Voice! Chuck Showalter: Jolly Roger'Solana Beach

Rich Faulkner: Jolly Boser/Symen

The Finest City Band: TVT

Kevin Green; El Comal Hutson and Best: Autonio's

Joe Stewart: To Loro Allssion Corge Don Tennison: the Flying Isindy Thio and Augustine: Dot Tene's Bert Torress: St. clust I thed Triple Plays Hulm Hood: Two Pieces: Med Classo David Watson and the Cathering: San Diogo Hurbor Excursion Bon Wheeler: O'Hurgry VOld Hury Huston and Beel: Internie's
Hackendan Welf's
Hackendan Welf's
Jade and Toney Hante's lans
J.C. and Company, Joney
Hante's Losses
Hante's Console
Jump Street: hilly
Kendra and Barry:
Mulcuray's Commode
Kendra and Barry:
Mulcuray's Commode
Kitts Helfert
Mulcuray Scientinah, Phisie
Mulcuray Mulcuray Loury
Hante Lange, Excur Lourge
Louis and Loose Changes, Joseph
Main Street: Thomas Scientinah
Hanter Munch (Such Bruce McKeithen: Audon's
Hanterhord (Such Bruce McKeithen: Audon's
Hanterhord (Such Bruce McKeithen: Audon's
Hantylory)

Tourn
Jeff Williams: Tro Leos Mira Mesa
Windfall: San Luis Rey Downs
Kpresso: The Leos Mira Mesa
The Younger Half: Monk's

Country/ Country Rock

Dave Smith: Hungry Hunter/Burcho Remurdo Tony Soraci and Company: Henry's Sound Investment: Pavillion Loungs Spanky Whiteface: Tor Levi SMira

Alaskas, Monajiur, Siage Couch-hm Allen and the D Students-Barby Allen and the D Students-Barry Allen Albert Policy Country Arts Bare and a Brush of Country: Whishy Crock Big Skey India. Bramble: Abliene Country Sideon Bastar Losses, Classis Bur Red Checkers: List. Croft D Cornel Country Audices (Mosel Country Audices (Mosel

Cepotes: Levis Little Bit of Country, Circle D Cornell Crossfires Van Winkles (W Express: Tiple S Secul-HouseVailley Center Jesse Daniels Band: Levis Little Bit of Country Five Staps West: Oxisis Bar Four Star Country, Landmark Cocktail Lounge The Gold Dust Band: Ole Wagon Wheel

Wheel
Grand Centre' Station: Hutch's
Haywire: Country Burnekin
The Hot Shot with Ron Bell: Leo's
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Don Tennison: The Figling Bridge
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Frank Bank and the Bluesbusters: Mandolin Wind The Blonde Bruce Band: Jose Murphy's, Mandolin Wind The Bonedaddys: Belly (p. Tavem Tom "Cat" Courtney: Texas

Dr. Slim Peru and the North County All-Stars: Harvelli's Hackman Ed Ellis and Tapestry: Sandtrap

The arms and Lapestry Smaltrap Louings Rick Gazlay and His Voodoo Barracudas: Mandoin Wind, Mary's hy the Per Robin Henkel: Ross of Condy's Hollswood Pats Band: Is fly Cp Turrer Hong Biscuit Blues: Old Partie Beart Case, Mandoin Wind Ella Buth Pigger: Monte, Old

Preston Smith and the Crocodiles: Belly Up Tavern Talk Back: Belly Up Tavern Billy Vera and the Beaters: Belly

Up Timem Martyn Wyndham-Reed: Old Time

Cule
Paul and Carla Roberts: Old Time
Cule Drawsy Maggie's
Bob Sasser Runchs Vera Cruz
Rick Sastom: I plant Cruz and
Company-Cuport Village
Rick Sastom and Rex Wilson:
Drawsy Maggie's
Siglo: Lunku Latu Chub
Agatha Whimsey: Old Time Care

Folk/Ethnic

Bluegrass Etc.: That Para Place Eamon Carroll: Roste O'Grady's Eamon Carroll and Brian Bainc Eamon Carroll and Brian Baines.
Blamey Stone Pub
Brian Connolly: Blamey Stone Fish
Jim Hinton: Blamey Stone Pub
Sam Hinton: that Time Cafe
David Kendall, Stan Jones, and

Friends: Drowsy Maggw's Jackie Kendall: Hotel La Jolla Kendra and Barry: Mulraney's/Coronado La Bapalla: Zoralia's

La Bapalla: Zordin's Latin Five: Le Sainte Masine Latin Soul: La Tapatia Los Lapea: Varisoi Los Ruff: Licky Lody Club Louie and Loose Change: Focy's Sean McVieter: Inclund's Oten Paul Montesano; Old Pacific Beach Cale

Mark Augustin: Cale in the Valley Restaurant The Boy Tones: Bisse O'Crandys Fro Brighams Preservation Band: Pal Joseph Lowners, Patricks II. Holly Barker: Quantus The Bruce Cameron Ensemble: Old Facility Research are, Old I Ad-

Jazz

Mar Cale

Bob Campbell, Jeff Johnson, and
Art Resnickt: Islandia Hotel

Bob Campbell Trio with Marley
Days: Islandia Hotel

Cheatham's Jazz Quartet: Bahia

The Chicago Six: Belly Up Tavern Ira Cobb: Carriage House Jimmy Corsaro and Sharon Andrews: Your Palace Hal Crook Quartet: Our Place at

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Cafe
New Staroz: Cafe in the Valley New Skoozt Cule in the Villey Restaurus! Contrament Hotel Hamphrey's the *Invader Ella Ruth Plageer Old Pacific Heach Cule, Adminis Hotel College Old Pacific Hotel College Old Pacific Hotel College Old Pacific Hotel College Old Pacific Hotel States (Adminis Hotel College Old Pacific Hotel States (Administration of the Hotel States (Administration of the Hotel College Old Pacific PLS Restaurust Workhouse)

Third Floor: Cafe Angelique Tobacco Road: Belly Up Tavern, Old Time Cafe, Bookworks/Pannikin

Coffeehouse riya: Gene Wright's Gallery and Espressy: Bar

Vindjammin' (Preston Coleman, Limla Chase, Phyllis Hageman): Upstart Crow and CompanyPacific Beach zajj: Chuck's Steak House

Everything Else

Millers stemp, pop, reasonage, and contemporary Jance music, the Wellbouse: The Crescendous big band dance music, San Luss Rey Dourns Golf Course Country (Lub Cathy Curtis singer songwriter, Drawsy Maggie's

Mary Adams: harp music, La Hockenda Cantina Restaurant Eric Anderson: singer songuriter, Old Time Cafe Johnnie B.: accordion music sing-Johnnie B., accordium masic sing along, Cale Ventus alon Tom Barteleye classical galantee. Carmengajie Salam Pestaman. Phil Beebers: classical galant and carrilly, Balant blook. Park Marner Hand. Michael's Brasserie Ford Benedicti in classical music Cystart Creas and Carlot Creas and Ell Bracketts music and cornerly. David Brassley's Nandaess cornectly and rock, Belly by Roem David Brassley's Nandaess cornectly and rock, Belly by Roem Millers suring, pp., motalogia, and contemporary Jance music, the 16th Charles.

Dr. Gonzo's Musical Madness (with Mike Stone and Barker and Orrje musical variety show with various San Dugo performers, Monterey Whaling Company Ed Ellis and Tapestry; juzz,

Company

A El Illia and Tapestry; jazz,
modulque blues, und
contemporary, Sondirug Lounque
Contemporary, Sondirug Lounque
Contemporary, Sondirug Lounque
Libis Ervelse, uneversonator
extraordinance, bans West, the
Chilgrost
Forecast, jazz and rhythm and
blues, Bosty Policum
Eric Fostery Closes of grader Cale in
The Foor of Use seeing and grangvocals, Starthact blood
Patti Glema, pisimo but Dookies
Greg Clower (with Karol Klipph,
kaybourds and occash
performing overgithing from
standards to condemparary.

Paul Gregg piano but Dookies
Gry and Jackies with Gil Warmers
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Bob Marte classical piano, Cale
Angelique
Bob Marte classical piano, Cale
Angelique
Bob Marte classical piano, Cale
Angelique

Bob Hart: classed pame, Cale Angelique Elleen Hay: hosting a talent show and boot night and performing everything from country to folk and contemporary. Jim's Hickory Wood Barbeque

Steve Hudson: cornedly and music. Montevey Whaling Company David Kendall, Stan Jones, and Friends: folk, comedy, and original music. Drawny Maggic's Kendra and Barry: Frack, bluegrass, and contemporary

folk music

Boland Klotze zither music Cafe

Malancing Secrements

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Sound Reinforcement
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Sunday, November 24, 3 pm

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CURRENT MOVIES

Afterness are by Duncan Shepherd.
Priorities are indicated by one to live stars and antipathies by the black spot. Unrate movies are for now unreviewed.

After Hours — Colinet hine this photose — Hear of incurse — Colinet hine this photose — Hear of incursement than or strangers, their obsessions — are enacted by way of a common phoman in which and type Edia Side word in which and type Edia Side word in the Side of the S

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provincial Canadian closter has given birth to a baby, soon found discarded in a waste basket. A true innocent, she may or may not have known she was



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mystery angle, with a court-appointed psychiatrist (and lepsed Catholic) as the detective. But it is as a mystery story, especially, that it disappoints. This is partly because the elements of it are so creaky, the secret underground passage (explored with a single candle), the concealed blood for the property of a further time to the first the property of a further time to the first time.

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And Now for Soniething
Completely Different — The first
move of the Monty Python group is a
scattering of scatter-shot comedy
rounners and with fresh states every
few minutes it boasts a few stretches
of unflagging come invention. There
are also some sputtering routines —
more of that kind. And the dreatly
animation sequences are many for

Back to the Future — The task of tailoring the time-travel theme to the teenage market has led to, besides such concrete accessories as teenage named has sed to backlos teenage named has sed to backlos disabbourks and sederic guitars an incidente deeling on anachronisms with a conferency teenage with a conferency teenage with a conferency teenage with a conferency teenage of the sederic teenage of the sederi

mentor to Chuck Berry But the moves brighted lote — dis wide based dotation at when — does not be been dotation at when — does not be been dotation at when — does not be the three warry from the three three move finds himself bases in the present provided to the three dotations are more from the development of the dotation of a society of the dotation of a society of the dotation of the dotation

The Sad Boy — Daniel Petries coming of age film imade in Canada starting Kiefer ison of Donald). Suffering and Livillation (Fine Arts. 11.18, 9.30 p.m.)

Better Off Des. Auch comedy, source as a new comment, source as a most cereage assume as a most even again as come as a more again as most even as most even as most even as a most even a

and directed by Savage Steve Holland, 1985. * (Mira Mesa Cinemas, from 11/15: Santee Visiage 8: Studio 3 Cinemas, UA Chula Vista 6, UA Escondido 8)

Big Trouble — Peter Falk and Alar Arkin in a somic twist on DOUBLE INDEMNITY directed by John

INDEMNITY directed by Jo: in Cassavietes (Carmo Cinema 4: Center 3 Cinemas: Grossmont Mail: Rancho Bernardo 6: Santre Drive in Santee Viriage 8: UA Chilas Vista A. U. Escondido 8: UA Gilasinouse 6: University Towne Centre

Bring On the Night Miracal documentary by Michael Apted about Sting on four without the Police (La Jola Village, La Palona from 11/15: UA Escondid 8)

City of Women. The opening shot of a tare entering short of a tare entering a furnier. The sexual symbol has passed mo one-line sexual symbol has passed mo one-line should be short of the short of the

MOVIE DIRECTORY

Theater 3: Remo Williams and Commando Theater 4: After Hours and Better Off Dead, from 11/55. Aztec, 965 5th (236-9239) Call theater for program information

enter 3 Ceremas, 2120 Camino del Rio North (201198) Insider 1. Big Rouble, Iron 11/15 Theater 2: The Journey of Natty Gann, for 11/15. Theater 3: Death Wish J and Commando

Valley Circle, Mission Valley Center West (297-3931) That Was Tiser: This is Now

Cinerama, 5889 University Ave. (583-6201) Jagged Edge

(maliones from 111% Repet avenings)
Gen, Add Azems no (283-500)
Copy of Momen and Roma, 1114
Monley Python and He Holy Gets and And Now-Fox Something Completely Different 1119
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E. I., the State birrobane language of 1119
The Intel List State of Benefit 1119

Ace Drive In, 8000 Broadway Lemon Grove (469-5328) Death Wish 3 and Ninja Mission

Aero Drive In., 3rd and Broadway El Cajon

Grossmont Mail Theatres, Grossmont S Center, La Mesa (465-3040) Thoater I Big Toucke, from 11/15 Theater 2: Transylvania 6-5000 Theater 3: To Live and Die in L. A

Grossmont, 5500 Grossmont Center Dr. La Mesa (465-7100)

Theater 3: To Leve and Clein 1. A
Parkway Theatres, 1266 Fletcher Parkway
Theatre 1: Downth Wiss I
Theater 2: Theath Wiss Then. This Is Now
Theater 2: That Was Then. This Is Now
Theater 3: Alambous Principant and the Star Stealer
(matineses from 11/1e). The Journey of Matry
Gam (ovenings)

Santee Drive In, 10990 Woodside Ave. Santee (448-7447)

Target and Jagged Edge

STATE UNIVERSITY

Bigou, 5th and G (235-6064) Particytvania 5-5000 and Into the Night Soon 11/15 Casino, 643 5tn (232-8878) Once Bitten and Fridey the 13th, Fact 5: from 11/15

Guild, 3827 Sth. Hillcrest (295-2000)
Kzs of the Spuder Homan, through 11/19
Dence with a Stranger from 11/20

Belbos, 4th and E (233 3326) Death Wish 3 and Nove Mission

Core, 7730 Girard, La Jolia (459-5404) The Shooting Party

Fine Arts. 1818 Garnet. Pacific Beach (274-4000) Uhr. 7 p.m. The Unheard Music 9:30 p.m.

Julia: Parin, The Universal Marie: 20 o m. 1 The Marie and Miller II a. m., The Plague Days, 1 a.m.; "An Affection with Study Days, 1 a.m.; "An Affection with Study Days, 1 a.m.; "An Affection with Study Days, 2 b. p. m.; "An Affection with Study Bloom, and Dodor's Daughter, 1 in m. the Days and Plagues," 2 a.m.; "The Plagues," 2 a.m.; Local Study Study, 2 m.; "Days Days Study, 2 b. Local Study, 1 pm.; "The Bloom, 2 b. In Local and No. Com. The Study, 2 b. Local Study, 1 pm.; "The Bloom, 2 b. Local Study, 2 m.; "Days The Bloom, 2 b. Local Study, 2 m.; "Days, 1 b. the Bloom, 2 b. Local Study, 2 m.; "Days The Bloom, 2 b. Local Study, 2 m.; "Days The Bloom, 2 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 1 b. Local Study, 2 m.; "Steaming, 2 b. Days, 2 m.; "Local Study, 2

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Strand, 4950 Newport, Ocean Beach (223-3141) Silver Builet and City Limits, from 11/15

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(223 2344)

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25 Circulates, Immunes & a. Magnoha, E1 Capi (440-0308) Theater 1. Ren Not and Pie-werz Big Adventure from 11°15 Theater 2. Airya Misson and Commendo Theater 3. The Gods Must Se Crazy

SOUTH BAY Teets Tein, 475 5th, Chuis Vista (422-5267)

Pleas Bonita. CS: Freevey at the South Bay Freeway (479-8266)
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South Bay Drive In. 2170 Coronado, Impenal Seach (423-2727) Call theater for program information

tudio 3 Cinemas, 627 Palm Avenue, Imperial Beach (429-1082) Theater 1: Commence, from 11/15
Theater 2: After Hours and Better Off Dead
Theater 3: Remo Williams

Security 2 Security 2

/illage, 820 Orange Ave , Coronado (435-6161) Call theater for program information ET, the Extra-forestrial and Gocoon.

lvo, Vista Way (726-3040) Call theater for program informat Bijou, 509 East Grand Ave., Escondido (74 Spanish movies

Spanish moves
Camino Cinema 4, 253 El Camino Real
Oceanside (433-9144)
Theater 1 Big Touche from 11:15
Theater 2 Once Brien from 11:15
Theater 3 Tainsylvanie 5-5000
Theater 4 Wend Science and National
Lampoort 5 European Vacation

- Theater 1 Death Wish 3 and Remo Williams Theater 2 Rio Routee and Gotcha' from 11/15 Theater 2. Big Footbe and Gotche: Non-lantee Village 8, 9625 Mission Group Road (562-7910) Theater 1. Better Off Dead Theater 2. Crock Batter, from 11-15 Theater 3. Ransylvania 6-5000 Theater 4. To Live and Die n. L. A. Theater 5. Rans to the Vision

Theater 6. zkg Foudie, from Theater 7: Remo Williams Theater 6. Target

La Paloma, 471 1st St., Encintas (436-7469) Bring On the Night, from 11/15

Theater 1: Once Bitten, from 11.15.
Theater 2: To Live and Die m1.4.
Theater 3: Remo Williams and Coccon
Theater 4: Back to the Future
Theater 5: The Journey of Natty Gann
Theater 5: That Was Then, Thu is Now

Brog Con & Rogic Lion 1912. — See March Rev De Contende Line 1912. — See March Rev Contende Line 1912. — See March Rev Contende Line 1912. — See March Rev Contende Line 1912. — See March Line 1912. — See Ma Theater 7: Krush Groove Theater 8: Back to the Future

Plaze Twin, 345 N. Escenardo Bivid. Escondido (NS 5087). Cali theater for program information.

Powsy Theater, 12845 Powsy Rd. Powsy (748-7110) Back to the Future and Rustiers' Rhapsody.

Per wee's Big Adventure and Severado from 11/15

Norm 1115
UA Excondide 8, 342 Der Norte Parkway,
Excondide (146-4473)
Thatler 1 Bring On the Night and St. Emics
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Theater 3 Jagged Edge
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CURRENT MOVIES

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Sweenwister 6; U.A. Criema 3: U.A. Excondod 5; U.A. Crisenson 4: U.A. Crisenson 6: Death Wish 3.— The Roman numeral of the prior supply has been chopped in projection to the Author. Limit 1: The Crisenson 4: Limit 1: Limit 2: Limit 1: Limit 2: Limit 1: Limit 2: Li

young punks. But then, he has his friend? Widey, a pocket cannon had less him feed he insatable appeter for revenge from the comfortable distance of a city block. 1995.

*/Ace Drive Im Balbook. Center 3 Chemics. La Jodd Walge, New Yalley, Chemics. La Jodd Walge, New Yalley, 1115.5 Sag: Sweetwater 6; UA. Escondido 8) the requisite body count, better make a Matrix and Rambox S. The Thrick World, Director by Mark L. Lester 1985.

(Center 3 Cinemas, Claremont, Harbor Drive in, Mra Mesa Cinemas, Cocansude 8 Spring Valley, from 11/15; Studio 3 Cinemas, from 11/15; Sweetwater 6, UA Cinema 3 U. Mc Cinema (M. Caller).

Descrit Hearts — A lesbian affair in the 1950s, with Helen Shavet written and directed by Donna Detch. (Fine Arts, 11/16, 7 p.m.)

and described by control bellow. (Froe Arts. 17/16 F. p.m.)

The Emersial Foreset—The story, said to be headed on fact, through a start of the story, and to be headed on fact, through a start of the story, and the property of the start of the story, and an article start of the start of the story, and an American box by the Amazon inclains, and of his father is re-commercion with him after a start of the system. The him after a start of the system inclains. Captive branch of the Wissistem Chapter branch of the Wissistem in the couples by THE SEARCHERS, THO ROCK TOGETHER, if al., input him according to the SEARCHERS, THO ROCK TOGETHER, if al., input between, say the Cross and the Blackfeet, and even down to the white pays—a numerous wides to the story are gate with handled, with the story are gate with nonclearly and togically to ecological systems. But an once advantages led of the story and story, photosphical urbanky, and whether once all with the channels affectly in the couple of the story and with the story and whether once all the white an active girk for native girk and whether once all the white an active girk for native girk and the story and t

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trom 11/15).

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Fletch — investigative reporter I M. Fletcher (with a byline of Jane Doe and a string of aleases stretching from feel Mugent to ligor Stravinsky) is probing into the heavy drug traffic at the beach. He runs info some good lick when someone who turns out to and Sam Spacks Number of wescracks per line of dalogue averages out to about 0.97; actual withiness per weser-zak; Qulowing no borus points for furny "singuises) works out to something like 0.13. With Tim Matheson and Joe Don Baker; drected by Michael Richie. 1985. 1 (UA Chula Vista 6)

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The Gods Must Be Crazy — A modest charmer from South Airca, written produced, dracked, "filmed" (photographied"), and edded by James Uya A Coca Cola bottle, chucked out of a passing sirptene, lands in the middle of the Kalbara Bushmen, clausing upprocededmic charmacter of the second control of the earth to get not of the earth to get not of the earth size and controls. encls of the saint to get not of the enclosed integration between the people, policial terrorists, automobies, among other through the through packetion techniques or attowns the first music of knowle all namation; but amalieum/ense put the takes on pubmisses. With Majanasakariseis Buthman namod Nhau, 2000.

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CURRENT MOVIES

the horror edge, but, by a high (New Valley Drive (r.)

A Hard Day's Night — The Beatles' hyperthyroid his him directed by Richard Lester with a sense of comic and cinematic inventioness. — funny, silly, and stupid by turns. — that never stops asserting itself for a minute. stops asserting itse 1964. *** (Ken: 11/19)

The Holy Innocents — Reviewed this issue With Francisco Rabal directed by Mano Camus.

"" (Fine Arts. 11/17.7 p.m.)

The Horse — All Ozgenturk's talle of a Turkish peasant who takes his son to istanbul to better their way or life (Fine Arts. 11/20, 7 p.m.)

dine Ani. 11/20.7 p.m.).

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character No. do not get to know the rinksharter of the paties, and you, do not get the clear Landa knows them other. Or may be a purposed to be not hings to himself. A whole example, has been related vine cames roles, and white a line like Scanners seems hocks, out will Scanners seems on character scanners. The control of the Scanners seems of sc

(Byon (non 11/15) Invasion ILEA. — Invitrois a spe for measure ILEA. — Invitrois a spe for checkeder. An but they bright about Chuck Norns who atthough no bapes with The Company, has layer in special control of the special control of special control of the special control of special control of the special control of the Chuck Norns pools up the major or paradism pools of the special for a guardian applied of the presence of special control of special control of the paradism pools of the company still cust of a move communicates no sonarco of the scale of the operation of the special control of choices of the special control of the control of special control

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The King and the Bird French animated feature by Paul Grimault, based on a fairy tale by Hans Christian Andersen (Fine Arts. 11/16: 11 a.m.)

Anderson

(fine Arts. 11/6 til a m.)

Kiss of the Spider Woman — Ine

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Life of Brian — The emotional basicinial majorial majoria

Louise the Rebel — A ten year-old Jewish girlin conflict with her parents, in early Stotes Paris, directed by Charlotte Silveria. (Fine Aris 11/18 7 p.m.)

Martene Maximilian Schell's documentary on Mariene Dietrich, who submiss to be interviewed but to be photographed (Fine Arts. 11/21.7 p.m.)

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CURRENT MOVIES

Monty Python and the Holy Grail

Monity Psycholicals accommendation of human supplies with authorized through the standard of human supplies and society and so

National Lampoon's European Vacation — There is pierry of from for more facerula in more storcial and the control facerula in the control facerula in

A Nightmare on Elm Street — intriguing idea a group of American idenagers share the same dream from which they wake up dead. Why and how this is nappening, especially at this particular time, remains obscure Mesa Cinemas. Towne, from 11/15 Chula Vista 6: UA Cinema 3, from 11/15)

at this particular time immans obscure to the end, and the mention of Balmere indeem skills is no help. And speaking of obscurry the photography throughout a about the shades to dark.) The idea is but the shades to dark.) The idea is but the claude of by the deliberate cheating of the transitions from waking to demine and by nor many stockering caching outside. When Savon and Rhose Baakle, directed by Wes Craven. 1884. Rosen.
""" (Fine Arts. 11/16, 1 p.m.) Plenty — The story, from the David hare slage play concerns a representative Birlish subject named Susan Traherne whose the peaks early in her term of service to the French Resistance in World War II, and whose inability ever to match that experience.

1984. • (UA Glasshouse 6, 11/15 and 16

EET

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Kopins, directed by Howard Storm (Carnino Cinema 4, Carousel Cinema 6, Casino, College, Fashion Valley, Mira Mesa Cinemas, Santee Village 8 Sweetwater 6: UA Glasshouse 6: Wiegand Plaza 6: from 11:15)

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Prénom: Carmen — Jean-Luc Godard's individual slant on Prosper Merimée's legendary temptress. (Fine Arts. 11/20, 9:30 p.m.)

Remo Williams — Freq Ward has been pushed from the supporting rains to serve as the push rower as perman of Maries Murchy's and supermor of Maries Murchy's and supermor of Maries Murchy's and supermor of Maries Maries and supermor has has happened on the hero himself a Manihatian patriciman Inharphed into a patriciman sharphed into a patriciman sharphed into a patriciman sharphed into a manufacture of maries and sharphed into a sharphed into a sharphed in the state of the sharphed into the sha An of this takes a to or orme, and postpones the pressing national security matter for which the hero was recruited. An acrophotic (and acrotatic) set piece on the scalfolding of the Statue of Liberty, about halfway through gives things a shove, but they

immediately drag their feet again. Some good photograph, sepecially of New York after dark. by Andrew Lastlo With Wildrod Brimley and Kate Mulgrew. directed by Cuy Hamilton. 1985. "Carousel Cinema 6. Clairement: Mira Mess Cinemas. Oceanicle 8. Santee Drive In: Santee Village 8, Suide 3 Cinemas. Sweetwater 6; UA Glasshouse 6).

Nome — Morass of unrelated Petra-production numbers, each one-owiting and owestified in seat-icitizing an engineering one about-ment of the petral of the petral of the incoming obly static a predictable stomach Juning serve of endess eating, an obliquatory and celerated seat-have growing one of the petral of the standard of the petral of the petral of the standard of the petral of the petral of the standard of the petral of the petral of the control of the petral of the petral of the control of the petral of the petral of the control of the petral of the petral of the petral of the control of the petral of the petral of the petral of the control of the petral o

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The Shooting Party — A little bit of a RULES OF THE GAME — a very little the 6' at—but centered on the Brissn rather than French anstocracy, and set on the eve of the earlier World War (and mowing down pheasants, in the hunding sequences, instead of rabbis). Biref dim vignettes, tromping over gound aiready spongly from past rranc. add up to a drably monochromatic mosaic. "Buskin! I love Ruskin! Even when he's taking nonsense I love the sound of it!" and "I believe an age, perhaps even a civilization, may be coming to an end and "What a boring conversation!" and so on and so on. The final scene significantly tonger than any other makes significantly more ampact—at any rate on anyone still awake. With James Mason, Edward Fox, Jud. Bowker, Cheryl Campbell, Gordon Jackson, and John Gergud, directed by Alan Bridges, 1985.

Stivenado — A boy's Western not in the serve that in makes its primary control of the control of

Silver Bullet — The life refers to a scoolenzed wheelchair for a crippled young boy, besides, of course, the standard method of stopping sereucives in the broader application, it refers to a typical Stephen King tossed salad hand-medown horizon mythology, cornor during the country of the co Americana: redress rocar courts of place, children and their imagination adults and their lack of it. Oh, and a lot of blood as dressing. With Gary Busey and Corey Ham; directed by Daniel Attas. 1985.

* (Plaza Bonita, Strand, from 11/15)

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CURRENT MOVIES

Snowdrop Festival caupes one Arts. 11/19/19/30 pp.m.s.

Steaming The awar song of the late Joseph Losey, set in a furkational starting Vanerisia Redgrave and Sanah Miles (Fine Arts. 11/21, 9:30 p.m.)

St. Elmón Fire — Post graduated control central several policy and central several policy and central several se

Stop Making Sense — A concert move and nothing more, and as improved bouseast are as services and as improved bouseast are as services tracketing, only the on-days of the careful purposes. The process of the concert of the careful purposes the move (darected to junioration Demons) as probably before to look at anothe concert (daged by Deved Byrne) is probably before to look at long run netter the staging of the concert nor the firming of 1, nor both mose efforts out together is wherever the concert stage from the missic And 4, and assign seems a very runs purpose. center-stage from the music. And it can easily seem a very incing funindeed, with poin much of the music stuck in the general area of durtar, or a bunchuse by independence creation the patient. It say that engineer of the failing Headst music with be a third to engineer of their music with or which to engineer of their move would be to understate comically. To say a strict prefequoid would permap by full Guardhouse 6, 1115 and 16 (U.A. Guardhouse 6, 1115 and 16

Sugarboby — Offbeat romance between a fat woman and thin man, directed by Percy Adlon (CELESTE) (Fine Arts. 11/17, 9.30 p.m.)



parti Drive in College Fashion Valley, Harbor Drive in Oceans de 8 Rancho Bernardo 6, Santee Village 8 Soorts Arena 6, UA Escondido 8 Wiegand Plaza 6)

Teen Wolf — Essentially a sports film about a high-school basketball team on which one of the players just happens to be a werewolf (and several

UA Chula V sta 6: UA Cinema 3
 froit, 11:15)

That Wee Then, This is New Inter any resident only a more affect of the property of the Proper

To Live and Die In L.A. The document of a come shaper being as visious mean and masky as the common he can be a common to the common of the co one could believe he believed in this vision himself. And it would be easier to believe he believed if the did not yield at every turn to the merely modish—in photography, in musical accompanment, in gonness, etc. in

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Wilem Datoe and uterm 6. Fashion Vieley, 1985 (Carousel Criema 6. Fashion Vieley, Grossmort Matt Oceanside 8 Pluza Bonsta Rascrob Bernade 6. Santee Village 8. Sports Arena 6. University Towne Centre)

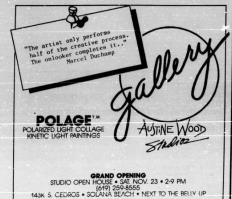
The Unheard Music

Utu - Conflict between white a and Maximodans in 19th centur New Zealand idirected by Geczl Murphy (Fine Arts. 11/15, 7 p.m.)

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Wizards Science fiction carbon about a come struggle between the forces of Magic and those of Fischnology the fizmer alignoup of Free Pan and Tinkerbell like every and taries the latter a group or Nazis and rightes). At tiest the conception is rather sappy. But its mythic possibilities are brought even loser by Ralph (FRITZ THE CAT COONSKIN). Nation (FHTZ THE, CAT COONSA'R Balash's deeply ingramed funkines erg, the good wizard. Avatar's a Daney ish dwart with W.C. Felds's round red nose and Peter Falk's Columbo voice): 1977. " (UA Glasshouse 6, 11/15 and 16 midnight).

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BAIRCUE SMOKER alumnum walker, crutmen, Air in good condition five pas, brann new, men; nems shore upon ser 4,51-460.

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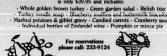


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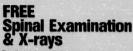
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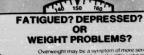
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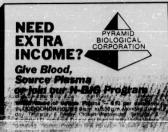
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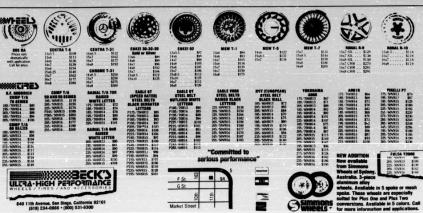


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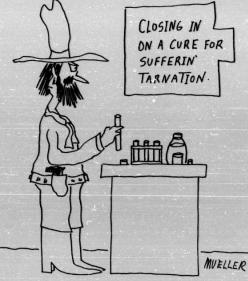
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By Pete Mueller @ 1985



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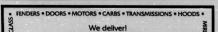
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By Matt Groening @ 1985

















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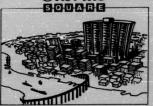
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By Don Rubin We don't know about your pocket calculator (results may vary) but when we pressed the buttons at the right, ours delivered the following

28 5 -11 34 16 10

See if you can match these solutions with the set of key strokes that produced them. Try doing it in your head.

Rules of the Game

1. Prizes for solving the Reader
Puzzle will be two free passes to
OFURO HOT TUBS in Pacific
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2. All entries in the Reader

Puzzle contest must be received the Reader (addressed to Reade Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Wednesday, six days following t issue date.

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• 1985 United Feature Syndic

Winners of and Ans Reader Puzzle #381, A.D.D....

stamps in the puzzle. At fifteen, eighteen, twenty, and twenty-two cents, respectively.

rhaps eventually the entire phabet. Maybe "co we'll be de to address our letters and



Diego 2. Mark Garber, Solana

4. Tawny Eckertsen, La

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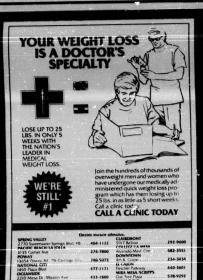


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OFF THE CUFF What silly thing has your pet done?







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Then the barrender rewarded, then with a hot dog. He also loves popcorn. He'd sit with his paws on the bar and eat a whole batch. He's very polite, he





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