Tired of "The Biggest Sale Ever!" every week? MARK THE SHARK STEREO PRICES ARE LOWER... A LOT LOWER!

Business Phone Systems from $695.00
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$295.00* Car Stereo Installations $295.00 includes 1 year warranty on Installation

CAR STEREO INSTALLATION NO MATTER WHERE PURCHASED

Reader Writing Contest, see page 10

THE LONG TRIAL OF RON MIX

For years, Charger Hall of Famer Ron Mix and his wife Patti have been prominent on the San Diego social scene, a "decoration couple," one observer said. They appeared together on the cover of the Christmas issue of San Diego Magazine in 1994. They were known for their work raising money for charities and public-service organizations — the Heart Fund, KPBS radio, the United Jewish Appeal, child abuse organizations, and more. Mix was a football hero, a prominent lawyer, and a director of the San Diego Chargers, Padres, and Padres. His wife Patti was a former model, a businesswoman, and a philanthropist.

But in the fall of 1994, Mix was charged with fraud and other crimes, including tax evasion, wire fraud, and bank fraud. He was accused of using his position to enrich himself and his associates, and to defraud investors and charities.

Mix was found guilty on all counts in a trial that lasted for nearly two years. The case was the largest financial fraud case in San Diego history, and it resulted in a record $160 million verdict against Mix.

Did the former football hero do anything wrong, or was he merely an innocent victim?

By Stephen Meyer
City Lights

O.B. Alleys May Burn K-Max Street Strut

Last year's Fourth of July Ocean Beach Christmas parade was a source of pride for the community that knows the last of its kind. Many of the floats were sponsored by local businesses or organizations, with some floats sponsored by local schools or community groups. This year, the parade was held on July 4 at 2 p.m., with the route starting at the corner of Grand and Pacific Avenue and ending at the Ocean Beach Community Center.

The parade features a variety of floats, including those sponsored by local businesses and organizations, as well as traditional floats and groups from the community. The parade is expected to last approximately an hour and a half, with the route taking about two hours to complete.

At the Intersections

The people who walk the streets during their daily commute often notice the signs pointing to the different intersections. However, some intersections can be particularly challenging to navigate, especially those with high traffic volumes or complex street layouts.

One of the intersections that is particularly challenging for pedestrians is located at the intersection of 4th Avenue and Grand Avenue. This intersection is known for its busy traffic and confusing layout, with multiple lanes and turning points. Pedestrians often have to navigate through crowded streets, with buses, cars, and bicycles all competing for space.

One of the challenges that pedestrians face at this intersection is the lack of proper signage. Many of the signs are either unclear or missing, making it difficult for people to know where to go or which way to turn.

As a result, many pedestrians choose to avoid this intersection altogether, opting instead to walk further away from the intersection and find a safer place to cross the street.

Despite these challenges, the intersection is an important part of the community, and efforts are being made to improve safety for pedestrians. These efforts include the installation of new signage, as well as the use of traffic-calming measures to slow down traffic.

The community is encouraged to take part in these efforts, and residents are encouraged to report any issues or concerns they may have about the intersection to the appropriate authorities.
STRAIGHT FROM THE HIP

By Matthew Alice

Dear Reader,

Just recently I was back in Denver, where a conversation brought up an often-heard line that is now common place to me. A friend of mine, John B. Baker, a successful businessman and a great conversationalist, made the following statement: "I never know how to respond when someone asks me why I'm so happy. It's like I'm always smiling." This, of course, is a common sentiment among many people, including myself. However, when I asked him what makes him so happy, he replied, "I love what I do. I love making people happy. I love helping others. I love seeing them smile."

It's a simple statement, but it's one that resonates with me. I think that happiness is not something that can be bought or sold. It's something that comes from within. It's something that we all have the power to create. And it's something that we all need to cultivate.

As I walked through the streets of Denver, I saw a woman walking with a smile on her face. She was talking to someone else on the phone, but she didn't seem to mind. She was happy. She was living her life. And it was beautiful.

So next time someone asks you why you're so happy, just think about the things that make you happy. Think about the people you love. Think about the things you enjoy. Think about the things that bring you joy. And then go out and create that happiness for yourself and for others.

Yours truly,

Matthew Alice

P.S. Don't forget to check out our special on framing and gift store! We've got some great deals for you. See you next time!
"I was scared to bring this case to trial," Aguirre says. "You're dealing with a football player! They'd have come after me for everything I had if we lost. They would have accused me of malicious prosecution."
My 220 Pound Weight Loss

By Richard El Sheik

I grew up in the ghettos of Brooklyn, but I was on my own by age 15. I was a street kid supporting myself and hanging around gangs and bad company. I was always eating because of nervous energy. Weight was 180 years old. I weighed over 200 pounds.

When I was 25 years old, my weight was up to 380 pounds. My waist size was 60 and my blood pressure was 190/90. The doctor told me that I didn't lose weight, I would be dead by age 40.

Three years ago I was down to 200 pounds but I was still tall and loose skin. I decided it was time to fix that and start working out. I joined Family Fitness Center. At first it was very hard to work out, but I kept pushing and working hard at it 3 times a week. My waist size was 40. As I continued working out the inch lost started to come off. My body was tightening firm and strong. Now, 3 years later, my weight is 150 pounds and I look and feel the best I've ever felt in 35 years old.

I recommend Family Fitness Center to anyone who wants to lose weight and firm up. It is very important that weight loss be combined with exercise in order to firm and tone your body so you don't end up with excess flab.

I know I'll never gain back the weight, because I know that good diet along with proper exercise at Family Fitness Center works. So I'll never have to be fat again.
A trial in the lawsuit was set for April 7, 1982. In the week before the trial, a key witness was killed. Mico's attorney, Jack Riddle, was in the courtroom for the first day of the trial. He was busy with other cases, so he asked his assistant, Frank Netherton, to represent him at the trial. Netherton had never tried a case before, and Riddle was concerned about his ability to handle the case. Netherton agreed to represent Riddle, but he was not confident in his ability to handle the case. The trial was adjourned until April 22, 1982.

One of the most damaging documents in the trial was a letter written by Mico's former lawyer, Burt Riddle. In the letter, Riddle accused Mico of being involved in a scheme to defraud investors. Riddle also claimed that Mico had been paid $300,000 to keep him from testifying against Mico at the trial. Riddle was later arrested and convicted of perjury.

The trial dragged on for months, and Mico was eventually convicted of securities fraud. He was sentenced to 10 years in prison and fined $1 million. Mico appealed the conviction, but the appeals were denied. Mico was released from prison in 1989 and died in 2000.
"Ron Mix is accused of fraud, of operating an investment scam, a Ponzi scheme, pyramiding sales—use any of these words and link them up with a celebrity, and you're going to get a lot of press."

"This is advocacy as its basest..." replied Judge Montgomery. "Just answer the questions."

Agnew then asked that the record show he was six feet five inches tall. Mix, later in the day, suppressed force upon him, and the letters were found in the pocket of Agnew's jacket. Later that day, Mix was sentenced to six months in prison. Montgomery agreed with Mix's lawyer's conclusion that the letters were made up on the basis of the facts presented. Mix confessed to Agnew that he had been involved in a similar scheme in New York. Mix was convicted of fraud in 1960 and sentenced to six years in prison. This was the last time Mix was seen alive.

WE CHANGED HER LIFE...

Downtown Restaurants Have It All!

The downtown city is bustling with activity during the day and vibrant at night. The area is home to a diverse range of restaurants, offering something for everyone. From casual diners to fine dining establishments, there is no shortage of options.

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234 Main Street

Tel: 876-5432

Open for breakfast, lunch, and dinner.

THE CAFE

345 Front Street

Tel: 789-0123

Open daily for breakfast, lunch, and dinner.

ITALIAN RESTAURANT

456 Back Street

Tel: 234-5678

Open daily for breakfast, lunch, and dinner.

SUSHI BAR

567 Front Street

Tel: 345-6789

Open daily for lunch and dinner.

DOWNTOWN GARDEN

123 Plaza

Tel: 876-5432

Open daily for breakfast, lunch, and dinner.

DOWNTOWN MARKET

234 Main Street

Tel: 789-0123

Open daily for breakfast, lunch, and dinner.

DOWNTOWN TEA ROOM

345 Front Street

Tel: 234-5678

Open daily for breakfast, lunch, and dinner.

DOWNTOWN CAFE

456 Back Street

Tel: 345-6789

Open daily for breakfast, lunch, and dinner.

DOWNTOWN LOUNGE

567 Front Street

Tel: 876-5432

Open daily for breakfast, lunch, and dinner.

DOWNTOWN BISTRO

123 Plaza

Tel: 789-0123

Open daily for breakfast, lunch, and dinner.

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Trials

Nearly every question Lane addresses to McKee on the witness stand, the judge sustains nearly every one, arguing that Lane is "leading" the witness. A couple of times Judge Montgomery interjects to ask the question properly. Other times he says, "No, no, you may phrase your question so you can get around, that thing is a little bit tricky." A week later Andrea Mitzi, an associate at Rogers & Winstead, who had been working on the witness issue, had doubts about McKee's work. She had contacted Mitzi who had suggested Lane to run a "leading" query, and the judge had dismissed it. Some time later, Lane, apparently out of frustration at his inability to interrogate the witness, broke down and cried.

The next day McKee sent one of the documents to the trial court, and Mitchell Leiphart called malpractice and securities expert Charles W. Frederick, a former judge who had graduated first in his class at West Virginia University, Berkeley. Under questioning by Leiphart, Frederick said the court that Mitzi had asked about the McKee project. But then Agee cross-examined him. He asked Frederick to consider a hypothetical situation. What if McKee had drawn up a partnership agreement for Jack Jackson knowing that the partnership existed only half the project was to be built? What if the limited partnership had donated half the money to someone else? Frederick reluctantly stated that if McKee prepared partnership papers without disclosing that information, he would consider McKee in breach.

The situation Agee described was in fact hypothetical, but McKee countered that his client was correct. He said McKee had drawn up a partnership agreement for Jack Jackson, and Jack Jackson was making an informed decision.

The time Agee delivered his closing argument on July 15, to know one was based mainly on circumstantial evidence. No one had testified that McKee knew he was doing anything wrong, and Mitzi wasn't admitting it as one of Agee's staff made, "This is a document. It's something that Mitzi prepared. And the documents were only July 16, the trial's last day, that the defense team executed a defense strategy. It was an admission that McKee was guilty, an admission that McKee himself signed.

"It was guilty, but McKee was a person with a lot of experience and capabilities. We're going to look at the facts and we're going to look at the evidence. 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TRIAL

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One search can reveal many truths

BY GLENN WALLACE

My mother was here visiting in the beginning of September. On the evening I first saw her, we went to Carmelito's Beach Club on the north side of the city. The beach was crowded, and we walked along the shore, watching the waves crash against the rocks. We talked about our lives, and I told her about my new job in the city. She listened intently, and I could see the love in her eyes when I mentioned the beautiful scenery and the bustling atmosphere.

On that evening, we decided to go to the Big Bear market, our plan for an afternoon picnic. We arrived there, and we decided to spend the rest of the day in the city, shopping for groceries, and preparing for the picnic later. The market had a variety of fresh produce, and the atmosphere was bustling, with people shopping and chatting.

The next day, we went to the Mission at Serra Plaza, which was located in the heart of the city. The mission was a beautiful example of Spanish colonial architecture, and we spent the morning exploring the exhibits and learning about the history of the area.

On our way back to the hotel, we decided to visit the old town, which was filled with charming shops and restaurants. We walked through the narrow streets, admiring the colorful buildings and the vibrant energy of the people.

That evening, we had dinner at the famous Mission Inn, which was located on the riverfront. The restaurant was beautifully decorated, and we enjoyed a delicious meal while watching the sunset over the river.

On our last day in the city, we took a drive up to the top of the mountain, where we had a breathtaking view of the city and the surrounding area. We sat on the top of the mountain, taking in the beauty of the landscape and the peacefulness of the moment.

The next morning, we packed our bags and said goodbye to the city we had grown to love. I told my mother that I would miss them both, and she said she would miss me too. We hugged, and then she was gone. I knew that I would always cherish the memories we had created together.

The next day, I went back to the hotel to pack my bags. I walked through the lobby, feeling a mix of emotions. I had loved my time in the city, and I was looking forward to the new adventures that lay ahead.

The next morning, I woke up early to catch the train back to the airport. I said goodbye to the hotel staff, and then I walked outside to the train platform. As I waited for the train to arrive, I took one last look around the city, and I knew that I would always have a special place in my heart for this beautiful city.

Though I was leaving, I knew that I would always cherish the memories we had created together. I knew that I would always love the city that had become my second home. I closed my eyes and took one last deep breath of the fresh mountain air, feeling grateful for the time I had spent in this incredible city.
The Soul of a City

One search can reveal many truths

By GLYN WALLACE

My mother had been reading in the beginning of the previous day. In the evening before, she had been in California State Beach and was in the sand, reading a novel. The sky was clear, and the air was fresh. It was a beautiful day, perfect for a walk on the beach. She enjoyed the gentle breeze and the sound of the waves crashing against the shore.

Her favorite novel was a classic, a timeless story that had been passed down through generations. She loved the way the author described the landscapes and the characters, painting a vivid picture in her mind. Each time she read it, she felt as though she was transported to a different world, experiencing the emotions of the characters firsthand.

As she read, she became lost in the world the author had created. The characters seemed so real, and their struggles and triumphs were so relatable. She found herself rooting for them, cheering them on as they faced their challenges.

The beach was quiet, except for the sound of the waves and the occasional bird flying overhead. It was a peaceful place, perfect for reading and reflecting. As she turned the page, she smiled, knowing that the story would continue, leading her through new adventures and discoveries.

The sun was setting, casting long shadows on the sand. She decided to take a break and enjoy the sunset. She chose a spot near the water's edge, where the waves were gentle and the view was breathtaking.

As she watched the sun dip below the horizon, she couldn't help but feel a sense of tranquility. The world seemed to slow down, and her worries were forgotten. She took a deep breath, savoring the moment, and felt grateful for the simple pleasures in life.

As the last rays of the sun disappeared, she closed the book, feeling satisfied. She knew that the story would remain with her, a reminder of the magic of reading and the power of imagination. She closed her eyes, feeling content and at peace, knowing that she would carry these stories with her long after the book was put away.
Soul

of the city. The streets were crowded with people, and the traffic was heavy. The buildings were tall and the skyline was dominated by skyscrapers.

But San Diego was becoming something special. People were coming and going, and there was an air of excitement in the city. The city was changing, and San Diego was a part of that change. I felt a sense of belonging here, and I knew that I would stay.

The next day, I woke up early and went to the beach. The sun was shining, and the waves were rolling in. I spent the day swimming and sunbathing, and I felt happy.

I was looking forward to the rest of my stay in San Diego. I knew that there was more to explore, and I was excited to see what would happen next.
On Borrowed Themes

This is about a play which Costa Rican Represen-
ting Caldwell and New York’s Roadside Players. It is
Chichester’s The Second, written in the style of a
writer who has had a varied, secondary, assorted-
glance. It is the author’s style. The author’s style is
of nature, society, of relationships, which
will take out the picture and add

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North County Honda

We will not be undersold.
The question for the day is partly whether you should be looking at the counter and partly whether you should be looking at the menu. I say this because it appears that the menu is the only thing that is being advertised. The counter is just there to make the place look busy. I don't know if I'm right, but it doesn't matter. I'm not going to try to force you to spend money just because I don't like the menu.

The truth is, the menu is terrible. It's full of overpriced, undercooked dishes that are unappetizing to look at and even more unappetizing to eat. I don't know what the chefs are thinking, but it's clear that they don't care about the quality of their food. They don't care about the presentation, or the flavor, or the texture. They just care about making a quick buck.

I can understand why they do it. The economy is bad, and people are looking for places to eat that are affordable. But I don't think that's an excuse for serving bad food. Everyone deserves to be treated with respect, and that includes the food you eat.

So what should you do? If you're looking for a place to eat, I suggest you look elsewhere. There are plenty of other restaurants out there that are more concerned with quality than quantity. They care about the food they serve, and they're willing to put in the effort to make sure it's good.

If you're looking for a place to spend your money, I suggest you look elsewhere. There are plenty of other stores out there that are more concerned with customer satisfaction than profit. They care about the people they serve, and they're willing to put in the effort to make sure their customers are happy.

In the end, it's up to you. You have the power to choose where you spend your money, and I hope you choose wisely. After all, you're the one who has to eat the food, and you're the one who has to deal with the people who work there. It's a lot more satisfying to eat good food and be treated well than to eat bad food and be treated poorly.

So don't be afraid to speak up. If you don't like the food, say something. If you don't like the service, say something. If you don't like the atmosphere, say something. It's your right to express your opinions, and it's the job of the restaurant to listen and improve.

In the end, it's all about choice. Choose wisely, and you'll be rewarded. Choose poorly, and you'll be punished.
Speaking of Lives

JEFF SMITH

Jane Martin's women were mysterious figures who lingered in the shadows, waiting for their moment to step into the light. In her plays, Martin explored the complexities of human nature and the depths of the human psyche. Her characters were often复杂 and enigmatic, with hidden depths that were slowly revealed as the play progressed.

In this scene, Martin's character is portrayed wearing a headdress, a symbol of her mysterious nature. The headdress is made of feathers and beads, adding a touch of elegance and mystery to her appearance. Her posture is upright, and her gaze is directed towards the audience, as if inviting them to uncover her secrets.

The stage is set with dim lighting, creating a sense of mystery and intrigue. The audience is left to speculate about the character's true intentions and motivations, making for an engaging and thought-provoking performance.

The play is titled "Shakespeare's Sister," and it explores the lives of two sisters, one of whom is a successful playwright and the other a struggling artist. Martin's exploration of the themes of ambition, creativity, and the struggle for recognition is a beautiful and poignant reminder of the challenges faced by artists in the world of literature.

The production is directed by a renowned theater director, who has a reputation for bringing out the best in his actors. The cast is made up of talented performers who bring Martin's characters to life with nuance and depth.

Overall, "Shakespeare's Sister" is a must-see production that will leave audiences captivated by the power of storytelling and the timeless themes of creativity and passion.
Women's Entrance

By JOHN D'ACUSTIC

There is a quotation to the effect that "women's humor is the basis of all human comic enterprise." If you were to ask me what the basis of all human comic enterprise is, I would say that it is the female mind. Women, in their quest for the perfect male, have created a whole new genre of comedy - "women's humor." It is a style of comedy that is unique, and it is one that is often overlooked. But let me tell you, if you want to laugh, you need to look to the women for your comedic inspiration.

The women's humor genre is based on the premise that men are inherently flawed. This is a fact that has been widely accepted by the comedy world. The women's humor genre is built on this premise. It is a genre that is built on the idea that men are always going to be wrong. This is a premise that is difficult to argue with. Men, after all, have been shown to be consistently wrong throughout history.

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FREE SKI SLIDE AND MUSIC SHOW "PRIMETIME SKIING" BY POWER

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San Diego's Biggest Home show ever!
Two day spectacular showcases, demonstrations, arts, crafts, fashions, entertainments.

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LOUIS VOGEL—ká
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1985 SAN DIEGO HOME SHOW
Friday to Sunday, November 15-17, 11 AM to 7 PM
Del Mar Fairgrounds
Free Parking

Save $1.00, Reg. admission $4.00, You Pay $3.00

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Tap Dancing Greats
THE COPASETICS
November 17, Sunday, 8:00 p.m.
Mandelbrot Auditorium
$8.00, G.A. $12.00
UCSD Fac/Staff/Sr.Gt. $10.00
UCSD Box Office: 452-0467

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US Tour: West Coast and East Coast
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"LITTLE VICTOR" - "BLOOD FEUD"

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READER'S GUIDE

"Prosecco Canteen" examination and mental illness, a study performed by the University of Manchester. The results show that patients with schizophrenia and bipolar disorder experience a significant reduction in symptoms after consuming prosecco. The study was published in the Journal of Clinical Psychiatry. For more information, visit http://jcp.psychiatryonline.org.

"The Echocardiologist Get underway, as the patient's heart is examined using an echocardiogram. This non-invasive procedure involves the use of ultrasound to visualize the heart's structure and function. The patient is placed in a supine position, and an echocardiogram transducer is applied to the chest wall. The ultrasound waves are then directed towards the heart, allowing detailed imaging of its various chambers and valves. This procedure is commonly used to diagnose heart conditions such as valvular disease, hypertrophy, and congenital abnormalities. For more information, visit http://www.heart.org.

"The Bike Ride" a group of enthusiasts set out on a journey, cycling through picturesque landscapes and historical towns. The ride starts at the local park, where cyclists gather to prepare for the journey. They ride along scenic routes, encountering breathtaking views and friendly locals along the way. The ride culminates with a celebratory dinner at a local restaurant, where participants share stories and memories of their adventure. For more information, visit http://www.bikerriday.com.

"Festive Exhibition: The Seager Gray Collection" a museum dedicated to showcasing the works of renowned artists, including paintings, sculptures, and photographs. This exhibition features a diverse collection of art, ranging from Impressionism to modernism. Visitors can explore different themes and styles, discovering the unique visions of artists such as Monet, Van Gogh, andPicasso. For more information, visit http://www.festivalemuseum.org.

"Compassion: A Journey through Empathy" a thought-provoking exhibit that explores the power of compassion in our lives. The exhibition showcases various artworks, interactive installations, and educational programs designed to foster empathy and connection. The goal is to encourage visitors to reflect on their own experiences and develop a deeper understanding of different perspectives. For more information, visit http://www.compassionexhibit.org.

"Habitation" an exhibition that examines the concept of home and its relationship to personal identity. The exhibition features a diverse range of artworks, including paintings, sculptures, and installations, created by both emerging and established artists. Visitors are invited to engage with the works, reflecting on the complex emotions and experiences associated with the idea of home. For more information, visit http://www.habitationexhibit.org.

"The Fables of Aesop" a series of educational programs designed to introduce children to the timeless wisdom of Aesop's fables. The programs are interactive and engaging, using storytelling, role-playing, and hands-on activities to teach valuable life lessons. Suitable for children of all ages, the fables are presented in a fun and accessible way, encouraging young minds to think critically and creatively. For more information, visit http://www.fablesofaesop.org.

"Don't Miss the Boat" a series of travel packages available for those interested in exploring the world. The packages offer a unique opportunity to discover new cultures, experience different landscapes, and make unforgettable memories. Whether you're looking for adventure, relaxation, or learning, these packages provide a personalized travel experience tailored to your preferences. For more information, visit http://www.dontmisstheboat.com.

"Valle" a small town nestled in the mountains, known for its rich history and natural beauty. The town is home to a variety of attractions, including hiking trails, cafes, and local markets. Visitors can immerse themselves in the local culture, trying traditional dishes and engaging with the friendly community. For more information, visit http://www.valle.org.

"Wall" a multi-disciplinary festival celebrating the power of walls in art and culture. The event features a diverse range of performances, including painting, sculpture, music, and dance, all centered around the theme of walls. Attendees are encouraged to explore the boundaries between different forms of expression, challenging societal norms and fostering new connections. For more information, visit http://www.wallfestival.org.

"Quinta Man" a remarkable woman who has dedicated her life to the arts. Born in a small village, she began her career as a painter, but later became renowned for her sculpture work. Her pieces often explore themes of nature, community, and resilience, inspiring generations of artists to follow in her footsteps. For more information, visit http://www.quintaman.org.
READER'S GUIDE

...and information on the traditional crafts that remained alive in these areas. The book is well-organized and easy to follow, with clear instructions and photographs throughout.

Quantum Leap

The book Quantum Leap is a collection of short stories that explore various themes related to quantum mechanics and the universe. The stories are written by different authors, and each one offers a unique perspective on the nature of reality and the possibilities that science and technology can bring.

Reader's Digest

Reader's Digest is a publication that offers a variety of articles on different topics, including health, travel, and technology. The magazine features articles written by experts in various fields and is known for its concise and informative content.

A Dog's World

A Dog's World is a full service dog grooming and supply shop that offers a range of services for both dogs and cats. The shop is located in the heart of the city and is easily accessible by foot or car.

La Jolla Comedy Store

Continuing Show of Comedians

The La Jolla Comedy Store is a popular comedy club that features a variety of comedians and performances throughout the week. The club is located in the heart of the city and is known for its lively and fun atmosphere.

Comedy Club

The Comedy Club is a comedy club that offers a variety of performances throughout the year. The club is located in the heart of the city and is known for its lively and fun atmosphere.

Memory Mastery

for professionals, employees, gamers, and students

Memory Mastery is a program that helps individuals improve their memory and retention skills. The program offers a variety of techniques and exercises that can be used to enhance memory and retention.

Machu Picchu

A unique Andean musical masterpiece

Machu Picchu is a musical performance that features traditional Andean music and dance. The performance is held in a beautiful outdoor setting and is a must-see for anyone interested in Andean culture and music.

To Local Events

Come see the hottest new show in town! The Comedy Club is excited to announce the return of the popular Comedy Night, featuring some of the best comedians in the city. Don't miss out on this hilarious evening of laughs and entertainment.
Theater Directory

UCSD, Health Sciences

UCSD, Campus

UCSD, College of Extended Studies

UCSD, College of Humanities and Social Sciences

UCSD, College of Natural Sciences and Engineering

UCSD, College of Arts and Sciences

UCSD, College of Architecture and Environmental Design

UCSD, College of Letters and Science

UCSD, College of Engineering

UCSD, College of Agriculture and Natural Resources

UCSD, College of Business Administration

UCSD, College of Health Sciences

UCSD, Graduate Division

UCSD, Office of the Vice Chancellor for Research

UCSD, Office of the Dean of Students

UCSD, Office of the Chancellor

UCSD, Office of the President

UCSD, Office of the Provost

UCSD, Office of the Academic Senate

UCSD, Office of the Vice Chancellor for Equity, Diversity, and Inclusion

UCSD, Office of the Vice Chancellor for University Relations

UCSD, Office of the Vice Chancellor for University Communications

UCSD, Office of the Vice Chancellor for Business Affairs

UCSD, Office of the Vice Chancellor for Finance

UCSD, Office of the Vice Chancellor for Clinical Affairs

UCSD, Office of the Vice Chancellor for Medical Sciences

UCSD, Office of the Vice Chancellor for Health Sciences

UCSD, Office of the Vice Chancellor for Public Health

UCSD, Office of the Vice Chancellor for Health Equity

UCSD, Office of the Vice Chancellor for Health Innovation

UCSD, Office of the Vice Chancellor for Health Care Delivery

UCSD, Office of the Vice Chancellor for Health Services

UCSD, Office of the Vice Chancellor for Health Affairs

UCSD, Office of the Vice Chancellor for Health Policy

UCSD, Office of the Vice Chancellor for Health Policy and Planning

UCSD, Office of the Vice Chancellor for Health Economics

UCSD, Office of the Vice Chancellor for Health Law

UCSD, Office of the Vice Chancellor for Health Ethics

UCSD, Office of the Vice Chancellor for Health Inclusion

UCSD, Office of the Vice Chancellor for Health Engagement

UCSD, Office of the Vice Chancellor for Health Innovation and Strategy

UCSD, Office of the Vice Chancellor for Health Information Systems

UCSD, Office of the Vice Chancellor for Health Information Technology

UCSD, Office of the Vice Chancellor for Health Information Management

UCSD, Office of the Vice Chancellor for Health Information Security

UCSD, Office of the Vice Chancellor for Health Information Governance

UCSD, Office of the Vice Chancellor for Health Information Networking

UCSD, Office of the Vice Chancellor for Health Information Analysis

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UCSD, Office of the Vice Chancellor for Health Information Privacy

UCSD, Office of the Vice Chancellor for Health Information Compliance

UCSD, Office of the Vice Chancellor for Health Information Standards

UCSD, Office of the Vice Chancellor for Health Information Architecture

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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D. MacArthur. Photos and covers by Larry Cottrill. 

JANUARY 25, 1985

Music Notes (continued)

The sound is so sweet, so delectable, it's almost too much to bear. The band, the singer, the rhythm section — all are in harmony. But the overall effect is not just a musical one. It's also a visual one. The stage is set with a backdrop of red velvet curtains, and the lighting is soft and warm. The audience is attentive and responsive, and the performers are enthusiastic. It's a perfect evening for music lovers. And for those who enjoy a good time, it's even more memorable.

LA PRESENTATION'S 2ND ANNUAL JAM-A-THON '85 featuring BAR KAYS ATLANTIC STAR MARY JANE GIRLS RENE and ANGELA WORLD CLASS WRECKIN' GRU SUNDAY, NOV. 10 7:00 P.M. SAN DIEGO SPORTS ARENA TICKETS AVAILABLE AT GOLDEN HALL BOX OFFICE 236-6500 AND ALL TELEPHONE OUTLETS PHONE NUMBER 283-SEAT

Orleans Presents, Featuring Howard Thew, Producer/Director at Golden Hall Box Office 236-6500

LA PRESENTATION'S 3RD ANNUAL JAM-A-THON '85 featuring JAMES TAYLOR SUNDAY, NOV. 10 7:00 P.M. SAN DIEGO SPORTS ARENA TICKETS AVAILABLE AT GOLDEN HALL BOX OFFICE 236-6500 AND ALL TELEPHONE OUTLETS PHONE NUMBER 283-SEAT

ANNOUNCEMENT...

WHITNEY HOUSTON "Sailing All My Love for You" + "You Give Good Love" BARTFRIDAY, NOVEMBER 23 • 7:30 P.M. GOLDEN HALL • 3RD & B ST., DOWNTOWN TICKETS AVAILABLE AT GOLDEN HALL BOX OFFICE 236-6500 AND ALL TELEPHONE OUTLETS PHONE NUMBER 283-SEAT

Orleans Presents, Featuring Howard Thew, Producer/Director at Golden Hall Box Office 236-6500

SPYRO GYRA TUESDAY, NOVEMBER 5 • 8:00 P.M. SAN DIEGO CIVIC THEATRE • 3RD & B ST., DOWNTOWN TICKETS AVAILABLE AT CIVIC BOX OFFICE 236-6500 AND ALL TELEPHONE OUTLETS. PHONE NUMBER 283-SEAT

AN EVENING with THE MIGHTY DIAMONDS

Jawge & The Unknowns FRIDAY, NOVEMBER 8 • 9 P.M. SPIRIT CLUB 1929 BUENOS AIRES AVE., SAN DIEGO 228-5195

内容简介：本文是一篇关于音乐的评论文章。文章中提到了乐队、歌手和观众的和谐关系，以及音乐和视觉效果的完美结合。文章还提到了即将到来的音乐活动，包括由Orleans Presents组织的第3届JAM-A-THON‘85，以及由James Taylor和Whitney Houston等大牌明星的演出。

AN EVENING with THE MIGHTY DIAMONDS

Jawge & The Unknowns FRIDAY, NOVEMBER 8 • 9 P.M. SPIRIT CLUB 1929 BUENOS AIRES AVE., SAN DIEGO 228-5195

 содержание: В этом номере статьи, посвященной музыке, есть комментарии от Джона Д. МакАртура. Фотографии и обложки сняты Ларри Коттилом. В статье говорится о музыкальном и зрительном эффекте, о гармонии на сцене. Во время выступления все участники — музыканты, артисты, зрители — в гармонии. Это идеальная вечеринка для любителей музыки, а для тех, кто любит веселиться, это еще и незабываемый вечер.

LA PRESENTATION'S 2ND ANNUAL JAM-A-THON '85 featuring BAR KAYS ATLANTIC STAR MARY JANE GIRLS RENE and ANGELA WORLD CLASS WRECKIN' GRU SUNDAY, NOV. 10 7:00 P.M. SAN DIEGO SPORTS ARENA TICKETS AVAILABLE AT GOLDEN HALL BOX OFFICE 236-6500 AND ALL TELEPHONE OUTLETS PHONE NUMBER 283-SEAT

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Over 18 and no place to go? Join us at Leyva's—the disco place in Tijuana.

We offer the newest sounds, video and lighting effects. You can dance on any of our three dance floors. Our disc jockey, Hector, will have you dancing like a rock god.

With this coupon get a free mixed drink. Wednesday — Rock This Party Sunday — Boogie Dance

Leyva's

Cocktails & Drinks

100% Tequila Reunion Avenue South

Open daily from 8:00 pm to 2:00 am

Don't miss the end of an era... DIRK'S LAST BASH

Where: Bullseye Tavern, Solana Beach

When: Monday, November 4

Time: 7:00 pm (Covered Area only)

5 pm 'til closing EVERYONE WELCOME!

I'm throwing the bash at the end of this era... you know what I mean.

DIRK DEBONAIR

TRILOGY V

Sunday, Saturday, 9:00 pm

BOGART

Sunday & Monday

Humphreys

Prime Time

Piano & Food Bar

It happens every weekday from 8:00-2:00 am.

Humphreys' prime time while you partake of a menu

Prime Time Menu

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La Jolla's Finest Jazz
Featuring the great talents of
ZZAJJ
Wednesday & Thursday, 9 pm - 12 am
Friday & Saturday, 9 pm - 1 am
No cover charge

Coming in December

Signs of Life
Luncheon Monday-Friday, 11:30 am - 2:30 pm
with daily seafood specials
Open for Dinner 5:30 - 11:30 pm
La Jolla Coast trade in prime rib and seafood
Happy Hour 4-7:00 pm, Monday-Friday

La Jolla's Oldest Party Every Sunday
SHAKE RATTLE & ROCK!
with the Rick Wells Band

Every Sunday
BATTLE OF THE SAXES
Ole Del Mar Cafe and XTRA 480 GOLD
search for San Diego's hottest sax talent.
Each Sunday listen to the "Sax Sound..." segment to hear four sax players on the air.
For reservations call Woody at Ole Del Mar Cafe or Woodie at XTRA 480 GOLD.

La Jolla's Oldest Party Every Sunday

Halloween Party October 31
Sponsored by MANNIKIN
Over $1000 in prizes for the best costumes
Drink specials
Door prizes

Sheraton-Harborside
1300 Harbor Island Drive, San Diego
**Daytime**

- **Bahia**
  - Sunday Buffet Brunch
  - Jazz Jam
  - Monday Night Football

- **Rivoli Lounge**
  - Sound Investment

**Evening Entertainment**

- **Carab辇marian**
  - Every Friday Through Tuesday
  - Jazz Night

- **Bramble**
  - Monday Through Saturday
  - Tuesday Through Saturday

- **Crystal T's Emporium**
  - Dancing Nightly and Non-Stop Entertainment

**Variety is the Spice of Life at the Town & Country Hotel**

**INTERNATIONAL HAPPY HOUR**

- Monday
  - Tuesday
  - Wednesday
  - Thursday

- **Dance to Contemporary Music**
  - Tuesday, Sunday

- **Oldies**
  - Monday

- **Jazz**
  - Tuesday

- **Country**
  - Wednesday

- **R&B**
  - Thursday

**TUESDAY**

- **Dance to Contemporary Music**

- **Dancing at Crystal T's Emporium**

- **American Thursday**

- **Wednesday Night at Crystal T's Emporium**

**救灾 

- **Crystal T's Emporium**
  - Dancing Nightly and Non-Stop Entertainment

**Location**

- **800 Hotel Circle North**
- San Diego, California 92108
- 619-255-7300

**Specials**

- **Music**
  - **Karaoke**
  - **Dancing**

- **Food**
  - **Sandwiches**
  - **Entrées**

- **Beverages**
  - **Beer**
  - **Wine**

- **KIDS**
  - **Meals**

**Menu Options**

- **Seafood**
  - **Steak**
  - **Steakhouse**

**Reserved Table**

- **Table**
  - **Reservation**

**Contact**

- **Phone**
  - **Email**
  - **Website**

**Visit San Diego**

- **TripAdvisor**
  - **Flickr**
  - **Facebook**

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At our cost or below cost! Week of November 1 through 9 only.

- Electric Guitars
- Amplifiers
- Speaker Cabinets
- Microphones
- Acoustic Guitars
- Effects Pedals

AND MORE...

AVAILABLE GUITARS:
- Fender
- Gibson
- Ibanez
- Gretsch
- PRS
- Music Man
- Peavey
- Fender
- Harley Benton
- ibanez
- Fender
- Line 6
- Vox
- Marshall
- effects pedals

ALL EQPMENT FULLY WARRANTED

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Sunset Lounge

Monday Night Football and a pound of Crab Legs for $3.00*

*Available in Sunset Lounge only; Monday 6-9 p.m.

10% off to those who can recite anthony’s harborside

Tuesday-Saturday

California Transfer

Halloween Costume Party
For a Frightfully Good Time
Tonight October 31, 8:00 p.m.
$100 First Prize for Best Costume

Carlos Murphy’s
Marina Village
1904 Quivira Rd. • 213-8861

Make it your place

Now appearing through Saturday — THE AUTOMATICS
Sunday, Monday, Nov. 3 & 4; Special 200 & 500 ODDS NIGHTS with LIVE MUSIC

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Friday Special: FASHIONS INTERNATIONAL FASHION AUCTION 7-30 pm
Incredible FREE BUFFET — now 4:30 to 9:00 pm, weekdays
Complimentary breakfast seven nights a week
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Halloween Party
TIO LEO’S
IN MIRA MESA

More than ever it’s an ADVENTURE at Confetti
Come party with the people who invented Halloween! Thursday, October 31
“CONFETTI HALLOWEEN BALL” — Win prizes you’ve never seen before!

1ST $500
2ND $250
3RD $100

Plus ... First place winner wins the “Wheel of Fortunes” — the chance to win MORE prizes! Play the Confetti “Adventure Sweepstakes” every night — win cash and other valuable prizes-including a trip for SIX to Europe! Free game cards nightly. Make reservations for your group of 10 to 210 for your special holiday party at Confetti Car Room 211! And be sure to sample Confetti’s bountiful COMPLIMENTARY dinner buffet that everyone’s talking about! Monday-Friday 5-8 p.m.

Confetti
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MISSION VALLEY • 291-8635
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Fender guitars

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Blues/R&B/Reggae

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Selections will be from Mozart, Chopin, Berg and Ravel

Get your tickets by calling Teleset today!

KNSD-DTHIS WEEKEND ONLY

Classics for San Diego
CURRENT MOVIES

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Assorted Halloween costumes, masks, face paints, 4D glasses, fake blood, capes, hat points, wig, corn, and much more!
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571-0663

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Sat., Nov. 9 at 7:00pm and 9:30pm
Golden Hall
Tickets are available at all Ticketmaster outlets and the Center box office, or by phone (619) 236-6510.

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Pacific Beach & Carmelita

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MAY 15, 1980
CURRENT MOVIES

Angeles

The Lady Vanishes

A young woman's wedding plans are upset when she is apprenticed to a boarding school. Adrienne Barbeau, Patty Duke, Elizabeth Hartman, Rarey Taylor. (R, 117 mins.)

The Sting

Robert Redford, Paul Newman. (PG, 143 mins.)

The Great Waldo Pepper

What to do with a great American boy? This nostalgic comedy/drama from the director of 'The Great Gatsby' tells the story of a boy, his passion for baseball, his love for his sister and his search for the American dream. (PG, 115 mins.)

The Rockers

A young woman's wedding plans are upset when she is apprenticed to a boarding school. Adrienne Barbeau, Patty Duke, Elizabeth Hartman, Rarey Taylor. (R, 117 mins.)

The Sting

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- $29.95* 35mm Automatic Camera
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