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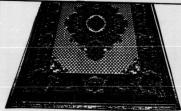
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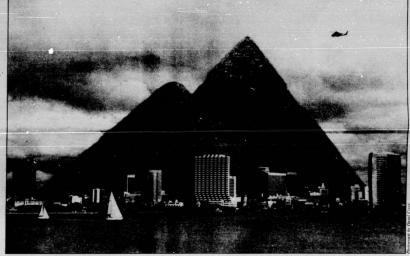


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The Seven Wonders of San Diego



One hundred and fifty years before the birth of Christ, a Byzantine math-ematician and traveler assembled a list of the Seven Wonders of the World. His name was Philon and he journeyed to the far edges of the known globe to see for himself the most spectacular manmade objects then in existence. Why he included only seven wonders is unclear. Pertastes, or maybe he ran out of travel-ing money. Whatever the reason, this is his immortal list:

- The Colossus of Rhodes
 The Lighthouse of Alexandria
- The Temple of Diana at Ephesus
 The Tomb of King Mausolus at

Halicarnassus
5. The Statue of Zeus at Olympia

6. The Hanging Gardens of Babylon

7. The Great Pyramid of Cheops Of course Philon could not have known that his list would establish a trend that has lasted more than 2000 years. Historians labeled his list the Seven Wonders of the Ancient World and went on to compile the Seven Wonders of the Middle Ages, which

1. The Colosseum of Rome

- 2. The Catacombs of Alexandria 3. The Great Wall of China

- The Great war of China
 Stonehenge
 The Learning Tower of Pisa
 The Porcelain Tower of Nanking
 The Mosque of St. Sophia in

swing. Not to be outdone by a bunch of eggheads in togas, encyclopedia editors put together a list of the Seven Wonders of the Modern World, which is periodically updated but at last count included:

- 2. The Golden Gate Bridge
- 3. The Empire State Building
 4. The Jodrell Bank Radio Tele
- scope in England
- 5. Spunik 6. Hoover Dam
- The Atomic Submarine Nautilus.
 Proving the arbitrariness of such lists. this one has included at various times

and according to various sources, the Suez Canal, the Alaskan Highway, and the Eiffel Tower.

Wonders never cease, though. It



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Not Everyday In Every Way

"Looking at the photograph, one's first thought would never be 'lesbian.' " and that both women looked "very everyday." Yet when I turned to page fourteen. I found that Cynthia, with her short. that Cynthia, with her short, cropped hair, was dressed like a man, and Peggy, on the other hand, looked like she could be a linebacker for the Houston Oilers. "Very everyday" looking? Give us

About Faces

O tank you so kraftee. Massa-fuh dat nice story written by dat nice strait ladee. Judith Moore, about dem two nice besheen fadees. It bee so nice of you strait folk to rite about us gay folk, since cyrybody know. rite about us gay folk, since extybody know we cain't tite ful-ourseff. But we bee workin and studyin an mebbe one day. Massa Sir, you be lettin us to rite a story bout our eff. An mebbe then you

LETTERS

The Reader welcomes letters for the Reader welcomes tetters for publication. Address them to Letters to the Editor. Box 80803. San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity

The Indignant One

why his constituents continue to re-elect him. Bates has a history of of keeping our best interests in mind. That mode of behavior must irritate the hell out of his peers in

Washington.

May be continue to be reelected, election after election after election.

Carole L. Hughes

Hans & The Hand-Washers

Is it not comforting to know, as Paul Krueger explained so well ("Inside Story," October 17), that the good old boys' network is still-alive and well at city hall? No sooner had most of the council sooner had most of the council persons voiced their opinion that it was not appropriate to appoint someone to succeed Roger Hedgecock, but that an election would have to be held (regardless of the cost involved), than they got together behind the secons and cooked up a deal. And what a deal it is!

As usual, one hand washes the other, but this deal is so sticky that after all is said and done, their hands just might be glued together. And if they were to succeed with their scheme, they would probably

their scheme, they would probably tell us they are only doing it to solve us taxpapers money, after all, they are such a public sprired bundle. They had now for them that the apparent exitation of Hedgecock has put a dampet on the pursuit of huppiness for these council members. And it is truly difficult to imagine that after the revelations of the last few days, the

It looks like they will have to postpone the division of the spoils for a bit. The most unfortunate part of this scenario is this: should part of this scenario is this, should it ultimately become necessary to replace Roger, it probably won't make much difference if a new major is elected or appointed. Those presently considering running, and having a chance to succeed in their quest, don't seem to differ very much one from the other. Beyout that, nor a single one of these candidates makes an contender. So unless a viable candidate with more secting credentials surfaces in the credentials surfaces in the credentials surfaces in the meantime, it would be quite insignificant whether the new mayor is elected or appointed. Hans Jovishoff Hillcrest

A Tip Of The Cap

The Reader article on Hunter S.
Thompson by Thomas K. Arnold (*Bedtime for Gonzo.*
October 173 answered a question all of us Thompsonites have wondered since his Las Vegas book. That is: does be or doesn't be get loaded, and with what?
We all secretify want Hunter for We all secretly want Hunter to get spaced, loaded, incoherent, and irresponsible. We have to get out kicks vicariously, as behavior of this nature on our own, without

of this nature occur one, without the shelter of celebraty, leads is loss of job. Frends, and family. We are content to suide Hunter on this loss of job. Frends, and family. We are content to suide Hunter on the content of the cont him of his talent, and he will wander drunkelly from campus to cockail party quite like famed mystery writer Dashiell Hammett, who long ago set the world on fire with his prose, then fell silent for his last thirty years in order to drink and hang out in literary cliques.

liques.

If you're looking for a closer. If you're looking for a closer version of the ineutable, go no further than the schening biography of Jim Morrison, No One Here Gere Out Aftive. In the book Morrison juggled his unearthly brilliance with the same "let me series up the airport get shop, Oh, I'm late? Who stod my bortle?" skins. He even had mixedless with support of the property of t mindless youngsters not unlike Thompson's host, SDSU's Scott Pederson (a sure-fire prospect for the Unification Church), to fawn over, and cater to, his brain-damaged condition.

Morrison later died of heart

Morrison later died of heart failure in a bathub in Spain, leaving the Scott Pedersons of the world the patheit task- of creating their own personal-tex: When Hunter goes, I'll surely pop a ceremonial cap of any instrate and order up a Chosa neat in emembrance. Then I hope I'll do something he should have had the something he should have had the of alcoholson brought him down namely, 20 to bed. namely, go to bed.

David Brudley Clairemont

Requests Regularity

REGULATIVE
Lingued the fosture a few weeks
ago ("What's You Gripe?"
A Agusta 290 on the fings that
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our behavior was whethering
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San Diego.

The Seven Wonders of San Diego By Neal Matthews Letters City Lights The death of a rail, a boat parking proble fighting fire with ire, zoned out at the Union-Tribune, that stands for pool, and the sinking of Tug's Tavern Straight from the Hip About birthdays. By Matthew Alice The Inside Story How do our city officials get around? And Ed Struiksma's problems with the Transportation and Land Use Committee. By Paul Krueger The Fraud Squad Some county aid recipients will stop at Comedy Feminist humorist Kate Clinton may be playing to the wrong audience. By John D'Agostino Movies After Hours is a New York comedy with something for nonresidents, too. Reviewed by Duncan Shepherd 24 Theater Five plays in search of a production. 26 Restaurants Fleanor Widmer takes a cruise for local 28 More Theater A review of Athol Fugard's Boesman and Lena, by Jeff Smith 30

32

Highlights of Upcoming Events An Indian dance concert, readings and a talk on Dylan Thomas, and the San Diego Junior League's forty-second annual rummage sale Events Listings Dance, film, music, lectures, radio/television sports, specials, for kids, galleries.

Music Scene Upcoming concerts, clubs, and performers Current Movies Capsule reviews and complete directory.

Quarter Notes A new recording of West Side Story, and recent albums by Placido Domingo and Luciano Pasaretti. By Jonathan Saville



Index to Specialized Display Advertising Automotive, real estate, resta and fitness. P.S. Mueller The unlikely future of apartheid. By Pete Mueller Life in Hell A saving account. By Matt Groening. Ernie Pook's Comeek Getting ready for a party.

The Reader Puzzle Co-Jacks. By Don Rubin

Off the Cuff What was San Diego like in the old days

33

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Page

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City Lights



And No More Red Suspenders

Chief Tim Laff of the eighteen-member Descanso Fire Department recalls that when the County of San Diego first sought to create an umbrella agency for the thirteen volunteer fire departments in the unincorporated areas in the south and east portions of the county, he and most of his fellow chiefs were gung ho on the idea. "We were really

consolidation," Laff recalls.
"The idea was that while the
thirteen departments would all
retain their local identities, we could share various could share various administrative and financial duties, such as operating expenses, overhead, training, and purchases of uniforms and equipment." Laff says he and his fellow volunteer chiefs and firefighters even passed around petitions, on their own time, union formation of each beautiful or feature and the second of the country of the second of the country of the second of the country of the second of urging formation of such an agency. And their efforts were rewarded in June of 1983, he says, when the Rural Fire Protection District (RFPD)

corner of my eye and thought

'Whoa, that's not supposed to be there.' "Rose recalled. "When I reached for it, it sort

of hobbled away — you could tell it was wounded." With the help of a neighbor

Rose caught the bird and put it in a cardboard box. Then he called Meryl Faulkner of Project Wildlife, a nonprofit

group whose members care for injured birds and other animals. Faulkner took the

bird - a duck-sized thing with

long legs and a long, thin, orange bill — to her home on Desert View Drive on Mount

Soledad and, with the help of

pictorial guides, identified it a

critically endangered of San

Diego's endangered species. A survey conducted by the U.S.

survey conducted by the U.S. Fish and Wildlife Service last spring revealed that the clapper

rail population in San Diego County has dwindled from 218

in 1984 to only 56 (there are

clapper rail, one of the most

was officially chartered by the state of California.

Today, however, Laff and many of the other volunteers — they currently number about 200 — are a lot less enchanted with the results than they had. with the results than they had been with the initial idea. As Laff says, "It now seems that we've got a monster on our

The object of the volunteers' ire is the proposal contained in a recent letter to the county's chief administrative officer, Clifford Graves, which asks for more power at the expense of

(continued on page 34

the veterinarian, where a me pin was inserted in its badly fractured right leg (Faulkner might provide clues as to why the population of clapper rails is declining, Faulkner also feeding habits, declined to examine it. In the meantime Project Wildlife volunteer Dorothy Weston checked the

only about 284 of the birds left in all of Southern California). "It's more nerve-wracking taking care of endangered taking care of endangered species, because you know they're so important," said Faulkner, who has been nursing injured birds back to health here since 1976. Even Faulkner didn't realize how nerve-wracking this bird would prove to be, however, First the rail had to be taken to

thinks it may have been hit by a car). Then she had to force-feed the bird for two days; the rail wouldn't eat the chopped smelt she offered it "because i didn't recognize the smelt as food." Thinking that the bird contacted wildlife biologist
Dick Zembal of the U.S. Fish
and Wildlife Service. But
Zembal, although interested in
learning about the rail's bird's droppings under a microscope for evidence of (continued on page 34)

Capital T

The San Diego City Council's recent decision to allow all-night dancing has been a financial boon for discos such as City Lites (formerly Trax), the popula after-hours dance hall lowntown a Fifth and Market But the owners of small beer and-wine bars that don't feature dancing now claim they're being victimized by the police department's enforcement of a little-known — and they claim previously unenforced — city ordinance that prohibits pool playing between 2:00 a.m. and 6:00 Richard Strobel has owned

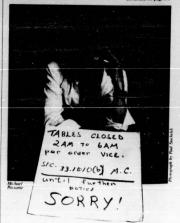
the Eagle bar on El Cajon the Eagle bar on El Cajon Boulevard at Alabama since June, 1983. Strobel says his primarily gay clientele regularly played pool well into the early-morning hours, and citations were never issued. "I always allowed it. In fact, it was played even when the vice [squad officers] were in here, and then all of a sudden, they've started to enforce the law," Strobel explains.
On June 22 police officers cited Strobel under a 1941

cited Strobel under a 1941 ordinance that mandates "for the protection of the public, especially the youth of the city, and the preservation of the peace of the community, pool tables "must be covered, and no play thereon and no play thereon pool to the preservation of the peace of the community pool tables "must be covered, and no play thereon pool the protection of the pool to the protection of the pool table covers." violation and the next day purchased pool table covers. He says he hasn't allowed his patrons to play an after-hours match since. Several other gay bars, including the Griffin in North Park, were cited this summer a total of three times by vice officers and now strictly abide by the restrictions. A few other taverns that weren't cited have

also halted the early-morning sport rather than risk a citation. Strobel says he's losing

hundreds of dollars weekly from the sale of coffee and soft drinks that were consumed by the forty pool players and the forty pool players and spectators who regularly gathered at the Eagle for Friday- and Saturday-night pool games. He's most concerned about the financial losses, but the very existence of the law unserts him of the law upsets him, too,
"I'm forty-nine years old,"
says Strobel. "If I want to play
pool at two or three in the morning, why can't 1? The law has to be changed." And he's furning mad at the fact that though he's abiding by the law, the management of other gay bars continue to allow afterhours pool matches without being cited for violating the rdinance. Strobel has written letters to

the owners of 150 bars and the owners of 150 bars and other gay businesses seeking their support in overturning the ordinance. Joining him in the lobbying effort is Mike Passante, president of the San Diego Pool Association, which players, most of them gay. Passante, who publishes Scores, a local biweekly Scores, a local biweekly newspaper covering local gay sports and health topics, has used his paper and the pool association membership to organize a petition drive aimed at persuading the city council to repeal the 1941 ordinance. When the bars were first cited in June, Passante quickly telephoned the vice squad to discuss the second of the persuading the persuadi discuss the apparent crackdown. He says the crackdown. He says the conversation was pleasant, but he was upset to hear a vice squad officer say that the ordinance has always been enforced. "I've played pool here for seven years — after hours, on weekends, and holidaws — with the vice squad holidays - with the vice square right there, and I never saw a



City Lights

Where We Used To Raise A Glass Or Two

The eternal moment at Tug's lavern in Pacific Beach: the Grateful Dead are plinking loudly from corner speakers, but the ball game on the television sets behind the bar is even louder. A group of young hodaddies divide their attention between the game, their beer glasses, and the blonde sauntering down
Emerald Street, whom they
can see through the open
windows back of the bar. Two biker chicks are playing pool, their faded back pockets providing points of interest to three scraggly-bearded dudes sharing a pitcher and swapping rumble stories. A table of drunk fraternity men abuts a table of married couples in their forties. The regulars, Stan the Man, Racetrack Paul, Polack Ed. Kenny I-am-a lineman-for-the-county Oliver, and one or two others are on their customary stools aroun the "horseshoe" at the west end of the bar. Hungry-eyed women paw lipstick-stained beer mugs and glance toward the door. The bartender isn't



wearing shoes. A bumper sticker reading simply "Indulge" provides the equivalent of a beach anthem as it moves in and out on the end of the cash drawer. Indulge, Indulge, Indulge, Those days it is an urgent command. In a month, when Tug's closes after seventeen years, everybody's favorite neighborhood bileer, cawbeab

jock, family, and singles bar will be just another fallen icon. One group of patrons has donned black hats and shirts and has gone into mourning.
Other regulars, many of whon
grew up on the bar's Thursday
and Sunday Mexican food specials, have expressed their righteous anger to owner Tom Warren. "This is our bar, how could be sell it?" is a common

lament. Tug's was established in 1969; it has outlived Maynard's, the Monkey Inn. and other beach beer bars and now is the last of its kind. Its passing is an omino

explains forty-one-year-old Tom Warren, triathlete extraordinaire (winner of the 1979 Ironman competition and the man given most of the credit for making San Diego the triathlon capital of the the triathlon capital of the world), who sold his lease to Hennessey's, a bar chain with saloons in Hermosa and Redondo Beach. "I don't drink martinis, I'm not gonna put or

milestone on Pacific Beach's headlong rush toward the making of another Laguna Beach.

Why oh why did it have to

go? It's complicated but simple, like dead love. "It's a change in Pacific Beach,"

a suit and tie and go play golf with politicians to get something done, and I don't want a Diego's," says Warren "I want a Tug's. But unless guys wearing running shorts get elected to office, there'll be nigh-rises all the way down the

When it comes right down to it, Warren refuses to take all (continued on page 34



The Copley Press's sevenmonth experiment with zoned advertising hasn't worked. Last March the papers initiated the new policy, in which advertising in which advertising in each of the fou zoned editions - North County, South Bay, East
County, and Central City
was sold at a reduced rate. But starting October 28, the morning San Diego Union and afternoon Tribune will be cutting back on the sales of zoned advertising from the current six days a week down to two, Thursday and Friday for the *Tribune*. Thursday and Saturday for the *Union*. Union-Tribune general manager Gary Goss says the move "is merely an adjustment we are making to our program; from now on we'll go on a growth basis rather than just bouncing up to six days." But another executive in the Union Tribune's advertising department says the cutback is 'a practica' admission that zoning has failed — the ad dollars aren't there to do it

every day." The ad exec, who asked not to be identified by

was a poorly conceived plan o

attack from the start," he says

"and now we're paying the price for it." Originally the zoning policy

resulted in the publication of

not only the Monday-through

for other parts of the county as well (each paper publishes two North County editions, one with the editorial content with the editorial content geared toward inland readers and another for coastal, but ad sales for each paper's two North County editions have always been combined). Thus the average weekday circulation of the Union 368,000, was broken down into 368,000, was broken down into 60,717 North County editions, 43,683 South Bay, 73,463 East County, and 170,487 Central City. Accordingly, a full-page ad run in all editions of the Union costs \$8666,37, while full-page adx in the zoned full-page ads in the zoned editions cost \$1795.68 for North County placement only, \$1331.28 for South Bay. \$2229.12 for East County, and \$5139.36 for Central City. Bu zoned ad sales were sluggish from the start, the ad executive says, and when they didn't pick up over the summer — he no exact figure, nor does no exact rigger, nor does general manager Goss — it was eventually decided to cut back subtantially on the effort. — T.K.A. zoning first began last March
4, the underlying motive was to
boost ad sales — something
which has not materialized. "It

Saturday regular city edition of both the Union and the Tribune, but four other edition



Away All Boats?

It looked good on paper. But according to Mission Bay Harbor Patrol officer Francisco Briseno, that's about all you can say regarding a new city ordinance that prohibits overnight parking of boats, Sunday through Thursday, on a two-mile strip of Mission Bay shoreline between Santa Clara Point on the south and the

Catamaran Hotel on the north Over the summer bays residents became alarmed by the growing number of sr sloops, catamarans, and

rboats that fairly covered the sand before their ho the sand before their homes.
Some of them were so
concerned they lobbied
Councilman Mike Gotch and
the Mission Beach Town Council for the new law. "It got so bad that there was no longer any room for people to play softball or volleyball, giv parties, or do any of the other things for which the beach was intended," says Chuck Green, who lives on Venice Court. 'And with boats stored two and three deep all the way to the side of the [Santa Clara Point] Recreation Center, it became impossible for the rec center to arry out many of its

programs."

But the new law, which went into effect October 9, has resulted in no change at all.

Not a single beached vessel has
been impounded or even tickeied, and the reason.

Petrol's Briseno, is a lack of manpower. "We're not enforcing it at all at this point and I'm not certain if we ever will," Briseno says. He adds that the Harbor Patrol currently consists of only eleven full-time officers and another nine part-timers who work no more than nineteen and one-half hours a week. "and that leaves us short handed to even maintain our regular duties, such as doing buoy and navigational inspections, much less take on a new one." Even if the manpower were not a problem, Briseno says, there would still be a hitch. The Harbor Patrol's dock on El Carmel Point, south of Santa Clara Point, only has room to store between ten and fifteen boats.

according to the Harbo

4 OCTOBER 24 1985

It's A Bird

Pacific Beach apartment

complex is still a mystery. Local wildlife experts late theorized it had somehow

Riviera Drive from the

Kendall/Frost Wildlif

the trash in midafternoo

University of California's

Reserve, a small marshy area

some ten blocks away on Crown Point in Mission Bay

At any rate, Rose noticed the bird while he was taking out

saw this brown thing out of the

How the bird wound up next

to the potted plant outside the laundry room of Ernie Rose's

made its way to the complex or

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: Who was it that originated putting can-dles on a birthday cake? And what about attaching all kinds of rituals to them, such as the number of candles being the age of the person, blowing them all out with one breath, and, last but not least, the wish that must be kept a secret or it'll never

Cardiff

All this folderol about candles and wishes and cakes is strictly minor league. Let's talk about some real birthday celebrations. As you'd expect of the old coot, the Roman emperor Caliquia knew how to throw a party. On his daughter's first birthday, this emperor-curvey of staged two solid days of horse racing, followed by a ritual salughter of 700 bears and 500 other assorted animals, imported from Libya expressly for the happy occasion. For the less bloodhirsty among us, we have the Aga Rhan's campile to droot over. On his twenty-fifth birthday, his other on his Kirliffeth anniversary, they brations. As you'd expect of the old coot, subjects gave the potentate his weight in silver; on his fiftiest anniversary, they presented him with his weight in gold. But on his sixtleth birthda, in 1946, the loyal followers of A.K. outdid themselves. As His Royal Massiveness ascended the scales and sent the needle to 246 pounds, heaps and heaps of diamonds were loaded on the other side. But the aga was a generous chap, and as a lother of his munificence he matched the value of the diamonds (several million dollars at the time) and donated the bundle to various charities.

ourselves with mere wax candles and overly sweet confections, we can at least derive some comfort in knowing that customs long ago were usually similar to our modest ones of today. Well, not quite similar. The Emperor Hadrian did celebrate



his birthday with cakes, but in a neat twist he sent the festive goodies to his friends, so they could honor the day in proper style. Even further back in history, the Egyptians gave away "happy" cakes as prizes at all-night parties held in honor of ten-day-old babies. What could be the source of our mod-

ern custom, though, is found in ancient Greece. The goddess of the hunt and of the moon, Artemis, had a birthday each the moon, Artemis, had a birthday each month (comenient if you like presents, but it sure can make you feel old quickly). On the sixth day of the month her worshippers would place round, moon-shaped cakes on her altar and then decorate them with burning tapers — flexing a magical, godilke power back in those pre-atomic days. I couldn't find any record of who actually are these cakes, the couldn't find any the country of the country of the category of the categor

Somehow I don't think she had to make any wishes.

There's a long gap between the Greeks and the Germans of the Middle Ages, during which nobody seems to have cele-

candles. The German kinderfeste is the first instance of a specific connection between happy birthdays and cakes and candles. This peasant custom began early in the morning, when the birthday child awoke. At that moment the candles on a fancy cake were set ablaze, and all during

fancy cake were set ablaze, and all during the day the candles swould be replaced with new ones as they method down, until the cake was finally consumed at the evening meal. Candles were used to signify the child's age — one for each year—plus one for "the light of life." Even back then, hundreds of years ago, the reason for making a wish and blowing out the candles was hidden in ancient superstitions. It had to do with fire's magic remains the contract of the court of lieve me. Did you know that a sparking candle means a gift is coming? A variation on the birthday boy/girl making a wish is that each guest can make a private wish and blow out a single candle,

wish. Are you standing on uncertain ro-mantic ground? You can find out if your lover is true by inserting a pin horizon-tally through the candle. If the pin pierces he wick and stays in pilace when the can-dle burns down, your love is true. If it drops out of the pin the pin the pin the reach it, you'd better start bloking sround for a new und mate.

Something of a correction, or rather an emendation: A question from Frank Armold and the second of the correction of the second of the correction between little round iron pelles on Point Lowa and an iron-smelting plant the Theosophical Society supposedly built, I replied that the society heaver had such a plant and that the iron pellets were there naturally. Subsequently I received a letter from John Flecther informing me that there actually was an ironworks on Point Loma, in 1889. He's absolutely right (and so was I – but this is John's moment of glory, so on with the tale). Dr. Charles Eames, an Englishman, spent some time on the East Coast learning about sete mills. He came out west, to about steel mills. He came out west, to San Diego, in the late 1880s with the in-San Diego, in the late 1880s with the in-tention of turning our town into the Pitts-burgh of the West. Fortunately, he failed. A mill was built and did turn out its prod-uct – kegs of nails – but fate stepped in to save us when the East Coast sponsor died suddenly. His cronies visited the mill out here and told Eames to abandon it, which he did. All that's left to remind us of our brush with disaster is Point Loma's Bessemer Street, which Earnes named

Got a question you need answered? Got it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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One exciting design idea begets another. Case in point: Ceylon, the dazzling new Orient-inspired dinnerware by Dansk. Savor the pure visual pleasure of its rich cobalt blue pattern on winter white ... set off by solid blue cups. Then let your imagination soar! At Horton Plaza only.







THE INSIDE STORY

ONE OF THE FRINGE BENEFITS ENJOYED by San Diego's police and fire chiefs, the city manager, the mayor, and council members is a city car or a \$427-per-month "car allowance," should these officials choose instead to drive their own vehicles. Council members and the mayor traditionally choose the \$427 monthly allowance, and police chief Bill Kolender, fire chief Roger Phillips, and city manager Sy Murray drive city owned cars (Kolender a 1983 Ford LTD, Phillips a 1984 Olds Delta, and Murray a 1983 Buick Le Sabre) and pay for gasoline with city credit cards. It's an expensive perk, but the heads of several city agencies lo even better. Ben Montijo, head of the

taxpayer-funded San Diego Housing Commission, gets a \$500 monthly car allowance in addition to his \$79,500 annual salary. Gerald Trimble, who earns \$99,300 per year as executive vice president of the Centre City Development Corporation, drives a 1983 Datsun Maxima that costs \$8100 annually to lease and maintain. CCDC, a citymaintain. CCDC, a city-funded agency that owersees downtown redevelopment, pays \$247 per month on a three-year lease for Trimble's top-of-the-line car. Another \$800 per year is spent for repairs and maintenance, \$2100 for insurance the high cost is The best part of running for

insurance (the high cost is attributed to a commercial policy that allows other CCDC employees to drive the car), \$2000 for gas and oil, and \$200 for vehicle registration. Recse Jarrett, executive vice president of the Southeast Economic Development Corporation (SEDC), has a more compilizated and nore complicated and intriguing arrangement. For three years SEDC leased a 1981 Oldsmobile Cutlass Supreme Brougham for monthly

payments of \$263.53 and paid an additional \$3200 annually for gas, insurance, registration, and parking. When the lease contract expired in June, 1984, Jarrett went shopping for another leased car. He says the monthly cost of a comparable car was about \$425. Rather than commit to such a contract. Jarrett paid \$4950 57 from his own pocket to buy the used

While SEDC is free of the lease obligation, the publicly-funded agency is still paying about \$3000 in annual auto expenses for Jarrett's including \$1000 for gas, \$900 in parking, and \$1000 for insurance. Jarrett, who makes \$65,000 yearly, receives an additional \$425 monthly "auto automatically added to his

Executives in the city's purchasing department say the city doesn't lease cars for the city manager and the police and fire chiefs, since it is cheaper to buy the vehicles outright. The leases and allowances granted Montijo, Trimble, and Jarrett are not examined by the city council, which approves each agency's total budget but doesn't review individual budget items.

office against an underfunded opponent is knowing that your politically embarrassing politically embarrassing missteps won't be the subjects of any last-minute "hit pieces. For that, city councilman Ed Struiksma should be grateful. Struiksma, whose November 5 re-election over rival candidate Bob Switzer to a second four-year term is virtually guaranteed, hasn't attended a single meeting of the council's Transportation and Land Use Committee since last







Struikema ie a senio member of the group and served as its chairman in 1984 He was scheduled to serve as chairman again this year but made the mistake of abandoning Mayor Roger Hedgecock during Hedgecock's 1984 re-election campaign. When Hedgecock won the election, he punished won the election, he punished Struiksma by maneuvering Uvaldo Martinez into the chairmanship of the Transportation and Land Use Committee. Struiksma lost more than his place at the head of the important nead which

television regulations, the

construction, and zoning disputes. He was also dumped from the prestigious rules committee, whose membership is limited to the mayor, the deputy mayor, and the chairmen of the three other

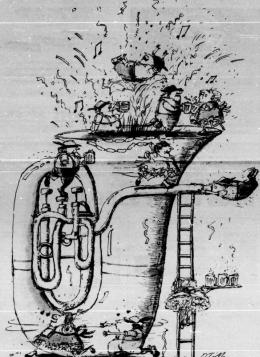
simply been too busy with hi work on other boards and work on other boards and commissions to attend the committee meetings; his colleagues, though, say the councilman was so angry at being snubbed by Hedgecock that he pledged never again to attend a Transportation and Land Use Committee meeting. As angry as he was, Struiksma realized that his playing hooky could someday backfire, since

letailed attendance records are compiled by the committee staff. So last December he began asking committee chairman Martinez to acce his resignation. Martinez ignored Struiksma's repeated written and oral requests, so early this year Struiksma asked chief deputy city attorney Jack Katz for help. Katz advised Martinez that Struiksma can't be compelled to serve on the committee and recommended that he accept the resignation But Martinez, as chairman, i the only member who can order Struiksma's name removed from the committe list, and he refuses do so, despite Katz's request. (Martinez, no friend of Struiksma's, insists the committee must have five committee must have five members.) Katz pledaged this month that he will "get this problem rectified," despite Martinez's lack of cooperation. Struiksma is finding it more difficult to justify his reinbursement by the city for \$550 in hotel and meat charges associated with an October, 1984 trip to the Urban Land Institute convention in Boston. flew to New York and spent two nights at the New York Sheraton, billing the cost of the hotel (\$381.13) and meals (\$173.45) there to taxpayers. Last month city auditor Ed Ryan asked Struiksma to

justify those expenses since Struiksma's side trip to the Big Apple had no apparent connection to the Boston convention. The councilman on October 7 wrote Ryan a letter explaining that "in planning that trip, I decided, as

Transportation and Land Use committee, it would be of benefit to me to have the perspective of having viewed the most urbanized area of our country, New York, It; "While in New York, It; viewed as much as practical in a day, looking at City Hall. Central Park, the World Trade Center, the new Trump Tower, and redevelopment areas I felt and redevelopment areas I felt would aid in my decision making here in San Diego."

A full-blown celebration.



In Germany, Oktoberfest is more than just a party. It's a blow out. And you can experience all the fun right here in San Diego. By coming to the Symphony's own Oktoberfest, October 25, 26, 27 in Balboa Park's Organ Pavilion.

- Gigantic tented Bavarian beer
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 Authentic German food and drink! 3,000-square foot dance floor!
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- Saturday, October 26, 10 am to midnight Sunday, October 27, 10 am to 9 pm

Two days of lively music and dancing The fun continues with a lively, tented beer garden. You can sample authentic German bratwurst, dumplings and hot apple strudel. And bring the kids to enjoy games, jugglers and puppets.

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On Sunday, the Symphony will be giving away a fantastic trip for two to the 1986 Oktoberfest in Germany. That includes a cruise down the Rhine. So come have a taste of the Symphony's Oktoberlest. And enter to win the real thing while you're there.

A noteworthy cause.

Admission to Symphony Oktoberfest is just \$4.00 each day (children under 12 free), with proceeds to benefit the San Diego Symphony. So come help us celebrate this year's Oktober fest. It's our way of saying "Danke Shein" for

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Seven Wonders

(continued from page 1)
was inevitable that wonder experts of the World:

- 2. Victoria Falls on the Zimbabwe-Zambia border
 3. The Grand Canyon of the
- 4. Australia's Great Barrier Reef
- 5. Caves in France and Spain containing prehistoric wall paintings
 6. Paricutin, a volcano in Mexico
 7. The harbor at Rio de Janeiro
- Alternates to this list have included Rainbow Bridge in Utah, California's giant sequoias, Crater Lake, and Carlsbad Caverns. Many, many more wonders could be added to that list (why not the Northern Lights? the Amazon River?), but people soon be-

Authentic Masks

🕶 THE CORAL BRANCH

Capture today's Halloween spirit in the

came bored fiddling with it. Still. wonder listing never ends. With all these lists noting the world's past, present, and natural greatnesses, a list of local San Diego wonders seems to be in order. A macro-view of the world is fine and fulfilling, but a micro-view is more important and useful. We can travel to distant wonders, but we live among quite a few that are commonly taken for granted or forgotten. The obvious local wonders would of course include the San Diego Zoo, the Mt. Palomar telescope, the Hotel Del Coronado, and such like, but those should be summarily eliminated from the list. They belong more to the world at large than the local populace. A local list should include coordinates of our real identity — significant objects and events from the past and present that are less well known but just as enriching to the life of the community. These seven wonders belong to us, as neigh-bors, and help to pinpoint San Diego's place in the world:

LILAC ROAD BRIDGE

Freeway designers and engineers judge their work by way of a maxim: If you don't hear anything about a completed project, then you've done a good job — because when you do hear something, it's usually a complaint. But the Lilac Road Bridge, ten will be a work of Econodicio on Intermiles north of Escondido on Interstate 15, broke all the rules. Caltrans

state 15, broke all the rules. Caltrans workers have heard a lot about it, and what they've heard has been all good. Spanning a road cut 675 feet wide and supported by an arch that sweeps elegantly to a height of 150 feet, the Lilac Road Bridge provides a grand entrance to the lower left-hand corner of the United States. Travelers who approach it from the north first see it with nothing but blue sky under the arch, framed by steep, rocky hills dotted with avocado trees. Caltrans

drivers who have been struck by the span's beauty. Begun in July of 1976 and completed in May of 1978, the bridge has won national design awards from the Portland Cement Association and the Prestressed Con-crete Institute, and to a bridge builder, these mean a lot.

Bridge architect William Wells.

with came up with the initial design concept, is still with Caltrans in Sac-ramento. Via telephone recently he was asked why the state made such an aesthetically pleasing bridge when something more drab surely could have done the job for less money. "Bridge design over the years has gone through several cycles," Wells explained. "Safety, economy, aesthet-ics. At the time we did that one, the pendulum was on aesthetics." (The pendulum was on aesthetics. (Ine-bridge is obviously safe, and at a cost of \$1.5 million, a bargain.) But the design of the Lilac Road Bridge couldn't have been ugly, anyway: "We rejected tall columns right away."

574-7582 574-6718



Wells said. "It's such a big road cut, vertical columns would have been ungainly. The arch was the only

solution.

How rare it is when beauty and bal-ance also make good sense. As you approach the bridge heading north, it slides into view from the left and immediately arrests your attention like a revelation. The overall effect is one of "Yes, of course!" Its height is stun-ning. Before I-15 was built, old Highway 395 through here was known as "Blood Alley" because of the fre-"Blood Alley" because of the fre-quency of accidents in a high volume of traffic that had to negotiate steep hills, blind curves, and narrow lanes. The old road had been built in the

the contour of the rough country. The new road was blasted through some of the steepest hills, but it wound lazily up through most of the others to the north. The Lilac Road Bridge is at the north. The Lilac Road Bridge is at the top of a crest just this side of the San Luis Rey River valley, a crest the road had to go through, not over. The rock that was ripped out to form the roadbed was moved to the south slope of the hill to smooth out the grade.

A close-up view of the bridge from underneath reveals several nice touches in the small details. The bend of the arch is quite pronounced and integrates perfectly with the sur-rounding hills. The arch footings, set into solid rock, hit the hillsides at dif-

slight angle to the highway. The arch itself veries in width as it rises, merges with the road above, and falls. merges with the road above, and falls. The lower edges of the arch angle out slightly beneath the road and then flatten into smooth lines as they drop toward the footings. Small concrete triangles fill perfectly into the confluence of the road and the hilltop. A series of wishbone-shaped fence supports runs across the top of the bridge. From up close you can marvel at how well the simple design fits this exact place, in a manner that joins humanity and nature harmoniously, but it's truly uplifting to know that it was built by a government agency. There is hope in government after all.

While a manmade bridge of concome at San Diego's northern from county is guarded by ancient, brood-ing monoliths of granite. Stabbing into the relentless wind of the Carrizo Grade, the boulders line Interstate 8 like a petrified army, inert and mysterious. What crazed general could have placed each enormous stone in its improbable position, balancing precari-ously on a narrow ridge top, jutting









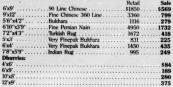




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while the rock was still underground

covered by the sediments of an an-

cient sea. As the In-Ko-Pahs and

other coastal ranges were uplifted,

the underlying granite came closer to the surface. Water began trickling

down into surface fractures, eventu

ally reaching the granite. These sur-face fractures tended to break at right

angles to each other, allowing water

to seep down in cubelike patterns. Af-ter millions of years, the water broke

down the rock around these cubes and also rounded off the cube edges.

forming gigantic spheres of under-ground rock. When the surrounding

eroded material was washed away.

these stones, called corestones by ge-

ologists, were exposed to the sun,

concentrically to form a hill, the for-mation is called a "tor," which is an

There are several such tors in and around the McCain Valley, some of them visible from the freeway. But the

most spectacular tor, topped by a

hundred-foot-tall boulder, is located

about seven miles north of Interstate 8

Old English word meaning "tower

When these corestones are stacked

wind, and rain.

Seven Wonders

horizontally from a cliff face? Many of the rocks seem to mock natural laws, their huge mass held aloft by the tiniest thread of stone. Others have lost out to time and gravity and have tumbled into grotesque heaps. It is a renegade army of glittering granite, locked in mortal combat with superior natural forces.

At the top of the grade, in the high country of the In-Ko-Pah Mountains. this quiet battle proceeds in the pic-turesque McCain Valley. Seventy miles east of San Diego and a short buggy ride north of Boulevard on the anpaved McCain Valley Road, the domed hills and rocky flats of the ed McCain Valley Road, the long valley are strewn with granite oulders that have been weathered into unique shapes. No single pattern of erosion is apparent in the buffcolored rocks; some are smooth and rounded, others jagged and flat. while a few have taken on the topheavy shape of toadstools. It is a crazed landscape of stone cactus chamise, and rattlesnakes. Wandering lost in this land by moonlight, one could easily imagine oneself going slowly, exquisitely insane.

Geologists have named the granite bedrock La Posta quartz diorite. This specific combination of seventy percent feldspar, twenty percent quartz. and ten percent mica occurs all over the world, and it weathers everywhere into distinctive shapes. The rock was formed about 100 million years ago. and slow cooling allowed its various minerals to form large crystals. These crystals give the rock a crumbling, granular composition that yields retantly to the eons.

Much of the erosion, according to

on McCain Valley Road. Viewed from the road, the boulder is enormous But it requires a close-up encounted truly to comprehend its enormity Walk the quarter-mile trail up to the boulder, and see for yourself how tiny

This trail also provides a good overview of the different weathering patterns in the granite. Some rocks have been hollowed out on the side, and only thick spires remain, giving a ca-thedral effect. Some gigantic boul-ders have been split right down the middle and have spread far enough for a man to squeeze through. Huge over-hangs of incalculable weight provide shelter for lunch, if you're feeling lucky. Follow the coyote and deer tracks to the many tihajas, or water holes, carved by wind, water, and chemicals in flat-top boulders. Beside some of these rest the incongruous toadstool rocks whose tops, rather than weathering into depressions have become weatherproofed by chemicals. Metal oxides and silica brought up to the surface of the rocks form a kind of protective crust, while the boulder's sides continue to erode eneath it.
What it comes down to is this: these

rocks are disturbing. While most boulders show an impregnable coun tenance that demonstrates the battle with nature can be fought well, if not won, the McCain Valley boulders tell a less heartening parable. Not even rocks can last forever.

DIRIGIBLE SAN DIEGO

What would San Diego be without its spectacular boundoggles? And what would a spectacular boondoggle be without elements of high humor and deep tragedy? If you thought the J. David Dominelli story could not be matched in terms of human gullibility and folly, you haven't heard the won-

and folly, you haven't near the won-drous story of C.H. Toliver and the airship San Diego.

On June 26, 1910 an advertisement appeared in the San Diego Union announcing the impending construction of the most advanced dirigible ever conceived, one that would surpass the German Count Zeppelin's new air-ship. Inventor Toliver, who owned the Toliver Aerial Navigation Company, had set up his shipyard in a canyon at Thirty-first and B streets in Golden Hill and, according to the ad, wa building a cigar-shaped blimp 250 feet long and forty-three feet in diameter, nearly twice as big as the first German zeppelins. It was to be filled with pure hydrogen and was advertised as just the first of an entire fleet of such dirigibles, all to be built in San Diego, which would carry passengers to principal cities throughout

For months, as work progressed on



the airship, Toliver placed ads offering stock in his company. This apparently was his only source of money, and he was a visionary master at sell ing his idea. The headline for one of his advertisements read, "The Wonders of this Ship Are Almost Beyond Description." But the ad went on to describe them fully anyway. They in-cluded a new type of lightweight. thirty-two-horsepower engine, pat-ented by Toliver, four of which would power the dirigible; "special methods of construction," which gave the airship twice the strength and half the weight of any dirigible yet built; special propeller controls that would al-low the airship to move in any direction; and location of all passenger cabins inside, rather than under, the gasbag. "The stock will make you a oint owner of the wonderful inventions of Mr. Toliver, and sharer in the tremendous profits that will follow the completion of this ship," the ad trumpeted. "If you would have a share in the wonderful future of this company, and a part of the riches that will follow its first success, then ACI AT ONCE." Sound familiar?

There followed an eighteen-month publicity barrage, the stuff of which makes up every publicist's spinning headline dreams: "Material Is Here for Huge Airship"; "Work Rushed on Monster Airship; Inventor Claims Dirigible Will Be Best Flying Machine Yet Invented"; "3000 Pay Visit To Big Airship"; "Dirigible Will Soon Be Prepared To Fly."

The scale of the project seemed to warrant all the ink. Toliver's work force of forty men built a huge wooden hangar over the Golden Hill canyon, and they dammed the can-yon's lower I at C Street so the gluminum-coated silk gasbag could be inflated while submerged in water (which was piped in when the blimp was ready to receive the gas). East of was ready to receive the gas, Last of the canyon the men built a hydrogen gas manufacturing plant. In June of 1911 Toliver sent an employee, Bert G. Lewis, to San Francisco to secure some of the raw materials, such as steel shavings and sulphuric acid, re-quired to create hydrogen. Eventually fifty tons of steel shavings were dissolved by seventy-five drums of acid, and the giant gasbag began to inflate with the hydrogen byproduct of the reaction. "I am proud to say that we have the most perfect hydrogen gas-making plant in the United States." Toliver told a reporter from the

Thousands of people from throughout Southern California gathered in Golden Hill at daybreak on November 4. 1911, to see the San Diego make its maiden test flight. The spectators lined both B and C streets and waited for the historic moment that had been hyped for so long. But although Toliver's airship may have been lighter than any ever built before, and his gas plant was the most perfect, the dirigi-ble wouldn't budge from the canyon. The crowds left at midmorning, hav ing seen nothing but a giant cigar ng comfortably in a ravine. And then Toliver's visionary zeal suddenly

began to deflate.

In an effort to determine why his ship wouldn't float skyward, Toliver had asked city gas inspector Edward Jewell to analyze the gas inside the balloon. Fearing, correctly, that the hydrogen was highly explosive, Jewell and some employees of the San Diego Consolidated Gas and Electric Com pany attached a five-foot length of rubber hose to a jar containing one and one-half cubic feet of the gas. They ignited a pinpoint jet of the gas coming out of the hose end, but the



flame instantly climbed the hose and caused the jar to explode. Two men ere injured by flying glass, and Jew ell went straight to the city attor-ney's office. "It's a wonder I have my eyes left," Jewell told reporters. "A cigar I was smoking was cut off as though with a knife, a quarter of an inch from my lips. An explosion [of the dirigible] would raze buildings for hundreds of yards and destroy life within them. It would shake the whole

Headlines roared, "AIRSHIP GAS EXPLODES" and announced that the city had declared the dirigible a public menace to life and limb. It was or-

The city attorney told the city health inspector to tell Toliver to re-move his dirigible from the city limmove his dirigible from the city limits. The district attorney notified Toliver that he would be prosecuted if the airship weren't moved. Responsibility for exiling the dangerous gasbag was eventually kicked back and forth between the city attorney, the district attorney, and the grand jury. Reports that Toliver had had similar dirigible debacles in northern Cali fornia and St. Louis began to circulate. All the while, residents of Golden Hill tried to get by without open flames in their homes, and Tolver continued to downplay any dan

ger from the hydrogen.

The whole affair quickly turned into the kind of marvelous fiasco for which San Diego is known and loved. Gas experts convinced the city that

the hydrogen couldn't simply be re-

leased from the gasbag, because it would invade the neighborhood and probably blow it up. Toliver and the city gas inspector tried to locate large balloons in Los Angeles that could

lift the monster airship and tow it to a

place where the inventor was more appreciated. Several shady balloon

lealers rolled in and out of town, but

as the balloons failed to materialize

even the Los Angeles newspapers started to ridicule San Diego. (The

name San Diego had been summarily

stripped from the dirigible by the in-

ventor; it became Toliver I.) It was now a "dread and deadly dirigible" to

the newspapers, and Toliver was fi-nally arrested on charges of maintain-ing a nuisance. He posted bail and vowed to build another hydrogen balloon himself that would remove the

Finally, on December 20, 1911, a vicious storm tore holes in the gasbag and all the hydrogen leaked out. Golden Hill did not explode. Within days Toliver had worked out an agree-ment with local businessman Ed Fletcher to move the airship plant be Grossmont, at the foot of Mt. Helix. And the inventor took the opportunity to shake his fist at the city. "The treatment that has been accorded me in San Diego has been unjust and cruel," he told the *Union*. "This may not be the end of the destruction of that airship. Certainly the city offi-cials have been responsible for it, and certainly there should be some But Toliver's plans to set up his diri-

gible terminal in Grossmont were never realized. On May 25, 1912, when he and his wife returned from the moving picture show to their small house at Thirty-first and B, they were both brutally murdered by Bert G. Lewis, the man Toliver had sent to San Francisco for hydrogen-making material. One-time secretary and chauffeur for Toliver, Lewis had lain in wait and then emptied two pistols into Mr. and Mrs. Toliver. To stop Mr. Toliver's agonized wails, Lewis had also thrust a knife into his former boss's abdomen. When he was ar-

rested, Lewis was asked if he had

killed the Tolivers. "No. I did not kill

and his wife. Toliver's wife was his

agreed to marry Toliver she also

"procuress," Mrs. Lewis testified.

Mrs. Toliver told me that when she

omen as he desired and also to help him obtain them," Mrs. Lewis said on the witness stand. "He was of a very fiery nature." Mrs. Lewis testified that the Tolivers had brought in a trance medium who held a seance at the Toliver home, during which the medium told how unfaithful Mr Lewis was. Mrs. Lewis soon filed for divorce and took refuge in the Toliver home and indicated that the Tolivers repeatedly had their evil ways with her. The Lewises were reunited later, and Bert Lewis filed suit against Toldidn't wait for justice to be administered by the court. Lewis's growing rage ultimately extinguished the dreams of one of San Diego's long and continuing line of visionaries

agreed to allow him to have as many

divers to work for long periods of time at depths down to 1000 feet. But in retrospect, Sealab II's greatest ac-complishment may have been its inadvertent discovery that there really are places on the planet best left to the crushing cold, the eternal blackness, and the octopi. The navy came out of the Sealab experiments with a deep-diving capability based on transporting divers from their underwater work to a deck decompression chamber, rather than living under the sur-face for great lengths of time. Under water habitats are now relics of the past. Sealab was also a turning point at which the navy began intensive re search into unmanned submersibles. Today these "remote operated vehicles" are common and effective and risk no diver's life.



Today the canyon at Thirty-first and B offers no sign of past feverish enter-prise. It is thick with eucalyptus and palm trees, and its rim is lin modest homes and apartments. A vis-itor to the site recently encountered a neighbor boy playing at the canyon's lush edge. The boy was asked if he

ever played down in the canyon. "Yes," he replied. "Do you ever find old parts from

The boy looked at the visitor with a quizzical expression and asked, "What's a blimp?"



When was the last time you heard the term "aquanauts"? Since the late 1960s, when the word was used to describe deep ocean divers living in ur derwater habitats, "aquanauts" has been banished to the realm occupied by "frontiersmen." The aquanauts signify the high aspirations and boundless optimism of their time even more so than the early astronauts, because in the 1960s we hadn't yet learned that the sea was just as hostile as outer space. But in the summer of 1965 with Sealah II resting at a depth of 205 feet a half mile off the end of Scripps Pier in La Joila, all things seemed possible. As astronaut turned-aquanaut Scott Carnenter who spent thirty days living in Sealah man can imagine, he can accom plish." That man might not want to accomplish all he could imagine was lesson eventually provided by Sealah.

Sealab II accomplished quite a lot including the proof of the practicality of saturation diving that today allow

The idea that the ocean bottom was no place for habitation wasn't fully accepted until a veteran diver from Sealab II was killed in 1969 during Sealab III off San Clemente Island, which brought the Sealab projects to an ignominious and tragic end. La Jolla's Sealab II was the pinnacle of the nation's impossible dream of liv-ing and working in permanent underwater habitats on the ocean floor.

Even before Jacques Cousteau per-fected the Self-Contained Underwater Breathing Apparatus (SCUBA) in the early 1940s, it was known that normal air breathed under the pressure of depth could be fatal. Nitrogen, air's main component, has a narcotic effect that, combined with oxygen's poisonous properties when depth, make normal air unusable to people wanting to live under the sea. Captain George F. Bond of the Naval Medical Research Lab in New Lon-don, Connecticut, began animal experiments in 1957 in an effort to study how a different breathing mixture, helium and a small amount of oxygen, could help people to live safely at great depths. The theory, which Bond and Sealab eventually made practicable for the U.S. (Jacques Cousteau proved the theory first with his Conshelf I and II sea colonization experiments in 1963), was that the he lium would "saturate" the body's tis sues and would replace the nitrogen Once saturated, a diver could stay at depth almost indefinitely and still require only about thirty-five hours of gradual decompression. When Bond first began his work, navy brass regarded him as something of a dreamer, but then came the implosion of the submarine Thresher on April 10, 1963, in which 129 men were lost, and the navy suddenly realized that it needed the ability to descend to

any people," the newspapers reported Lewis as replying. "I just killed a couple of skunks, that's all." Lewis was eventually acquitted of all charges, after pleading temporary insanity. The testimony of his wife II, was fond of professing, "I know, I am absolutely positive, that anything saved him. In a dramatic courtroom confession, she said that when Toliver sent Lewis to San Francisco to buy the material for manufacturing bydrogen, she was ravished by Toli

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Seven Wonders

wage and rescue purposes. Soon the "Man in the Sea" program was born.

The program's ultimate goal was to unleash divers to be free-ranging, independent of the surface, and capable of living at a depth of 800 feet for ninety days. Just what people were supposed to do down there remained sketchy, but there was a lot of talk of 'exploiting" the "tremendous" natu ral resources of the continental shelves, conducting scientific research, and of course using the newfound capability for military pur-poses. Much of the talk had a dreamlike quality to it. People envi-sioned "floatels" where the general public would live in underwater paradisc, and Capt. Bond, a charismatic figure who became known as Papa Topside during Sealab II, predicted that an entire corps of navy aquanauts would dot the sea floor before 1970,

living and working on a rotational ba-

sis in permanent underwater habitats.

which divers lived for a week in a rel-

atively crude chamber placed at a depth of 193 feet in warm and gentle

waters off Bermuda, whetted the na-vy's appetite for a deeper saturation

diving experiment in a harsher under-

water environment. The site next to

La Jolla Canvon, at a depth of 205

feet, was selected for several reasons:

local water conditions (forty-eight-

degree temperatures, poor visibility)

were more usual for navy operations:

local sea life was very interesting and

abundant and would be the subject of

Bond's 1964 Sealab I project, in

extended underwater studies, and the site was close to both Scripps Institution of Oceanography, where the navy had already funneled a lot of research money and the navy's research lab on Point Loma.

From a publicity standpoint, which

was important to the navy at the time, Scalab II was a spectacular success. Three teams of ten aquanauts spent about fifteen days each living under water, and reporters were brought to the mother ship, perched above the site, by the boatload. Scott Carpenter, one of the original seven astronauts and the second American to orbit the Earth, was the chief aquanaut. He was a natural lightning rod for pub-licity. "I felt so sorry for Scott sometimes," says Art Flechsig, a retired Scripps scientist who was on the sec ond crew of Sealab inhabitants. "He was always the center of attention, no matter what. But he handled it real well. He was a very personable guy." All twenty-eight of the aquanauts be-came world famous. Flechsig was asked for his autograph on the streets

Scalab II consisted of a cylinder fifty-seven feet long and twelve feet in

diameter. It was inhabited for forty

five consecutive days. August 28 to

October 14, 1965. The first team of

aquanauts, most of them senior navy

divers, descended to the habitat in a

pressurized "personal transfer cap

sule" after breathing the helium/oxy-gen gas mixture for several hours.

One of the first orders of business was

for Scott Carpenter to talk with astro

naut Gordon Cooper, who was orbit-ing the Earth in Gemini 5. After set-

tling in, the aquanauts proceeded with a series of physical, physiologi-

cal, psychological, and sea life stud-ies. Each buddy team of two divers

exited through the open hatch for an

San Diego, CA 92110

open-water dive every day. "Some of us felt we could have accomplished more if we'd been able to make more says Art Flechsig. "But for safety reasons only two divers could In the murky bottom conditions

none of the divers could venture very far from the habitat. And since hot water suits, which today provide a comferting flow of hot water through a diver's wetsuit, weren't perfected yet, the aquanauts were limited to thirty- or forty-minute excursions be-

been avoided if the project had been done in a more measured way." It was determined that aquanaut Cannon died due to carbon monoxide poisoning, probably attributable to human error in the preparation of his breathing gear. He went into convulsions beside Sealab III at a depth of 600 feet off San Clemente Island, before the structure was even inhabited. Scalab III was raised and the project, five years in the making, was scuttled Talk of colonizing the sea floor has not been heard since.



dives - which was most of the time they ate, slept, and worked in the

cramped quarters and provided valuable data on the ability of men to work in confined spaces under stressful conditions for long periods of time. The project was hailed as the most complex and difficult oceanographic research effort ever attempted, and many navy commands and private corporations elbowed their way into

the next project, Sealab III. "The program had progressed to the point where there were a lot of high-level people who wanted to get a piece of it," explains Flechsig. "Sealab II had been a class operation, with only a fringe of people in it for the glory. But Sealab III cost tens of millions of dollars, and it was taken out of the hands of the enlisted men. The opportunists saw it as a way to make a name for themselves.

Berry Cannon's death may have

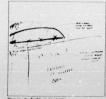
THE NIGHT LA MESA 5 LA MESA STOOD STILL

La Mesa, California, September 1977, 3:57 a.m. Temperature, 65 de-grees Fahrenheit. Wind out of the west-southwest at twelve to fifteen miles per hour. Ceiling unlimited Thirty-year-old Kathleen Canterino, just home from her job as a waitress at the Cotton Patch restaurant, opens her bedroom curtains to look at the stars, as she does every night before going to sleep. But this night, as she gazes out over Grossmont Hospital and the nearby Grossmont shopping center, she sees something that has yet to be explained. A white, oblong blur of light is hovering about seventy feet off the ground, within a quarter mile of her apartment on Buckland Street. At the time she is sure it's a flying saucer. Today, after having

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been "born again" into Christianity. she doesn't believe in extraterrestrial life. "We're the only people here, created by God," Canterino says with certitude. "But I still can't explain what I saw.

In the late 1970s San Diego experienced what UFO researchers term a 'flap," or wave of mysterious sight-



ings. These clustered sightings tend to occur globally on a five-year cycle. Between 1976 and 1978 witnesses reported strange objects over Fortuna Mountain near Miramar, above the college area in eastern San Diego, and in the skies over Mt. Helix, Jamul, and La Mesa. In August of 1978. after the La Mesa police department received more than one hundred calls from witnesses, a La Mesa police officer attempted to follow a fast moving object that glowed red and yellow, but he lost sight of it near the Grossmont shopping center. Three sheriff's deputies watched mysterious red lights cavorting over the East County for two hours in November of 1979. But the most extensively inves tigated local UFO sighting was that of Kathleen Canterino and five other witnesses in September, 1977. At the time, Robert Garis, field investigator for the Illinois-based Center for UFO Studies (CUFOS), told reporters, "This is the best case we've ever had

in San Diego."
The National Enquirer eventually offered Canterino several hundred dollars for her story, but she refused it. "They wanted to change it, put something more dramatic into it," Canterino explains. "But I turned it down. I know what I saw, and it was strange enough."

Canterino described her experience in a CUFOS questionnaire. "I heard a humming sound first and saw a searchlight going over the whole width of the Grossmont shopping center," she wrote. "I got up and went to the window to see what was mak ing the lights. I first saw one blinking on and off light of three colors. It was hovering just to the right of the Mt. Helix lighted cross. Then I noticed

the large pulsating light hovering just above the roof of Grossmont Hospital. It looked like a white oblong blur. It was very still and it was in a white 'cloud that surrounded the whole thing. It was stationary for about thirty-five minutes and then green. blue, and red lights started blinking at the right of it. Two smaller lights that seemed like stars were almost blinking their lights together. [These were later determined to be Mars and Jupiter.] It started to hum louder and then it had a high-pitch peeping sound.

ing to get the energy from the lights. It was almost like on a dimmer. When it was getting ready to leave it started glowing in the same colors as the two other lights and it grew faster and almost like they were blinking together and it was in all the colors. It shot

Canterino first saw the object, and she immediately began calling police and friends. "It was so overwhelming, people thought we were nuts," says Canterino. "I had to wake every body up so there were a lot of nuts with me." One neighbor, Marna Azar, became frightened after seeing the object: she knew before parting her curtains that it was probably the same thing she had seen above her apart ment building at 2:30 a.m. one wee



before Another friend Doris Lloyd also saw the object. But when Canterino called the La Mesa police de partment, she was laughed at by a dis patcher, who gave her the number for the San Diego UFO Research Organization. The UFO researcher told her wearily that she was probably seeing Venus and Jupiter, and signed off Frustrated, Canterino rushed outside with an Instamatic camera, "What about your children if they take you? asked Marna Azar as Canterino hus tled past her neighbor's locked screen door, "Take care of them," Canterino

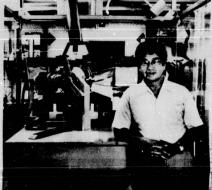
called back. She shot almost two rolls of pictures, which were later developed in the Union-Tribune photo lab. They were inconclusive. After the object ascended and disappeared, Canterino

COOKIES

said she felt drained but was warmed by an inner calm. Later that morning she called Robert Garis of CUFOS tion. He checked with Miramar Naval Air Station's approach control and found no unusual radar blips re ported; the La Mesa police depart ment received at least two calls about the object but couldn't dispatch an of ficer because all street units were in volved in a high-speed chase at the time; the nearby Gillespie Field airport and its tower were closed at the time of the sighting; the San Diego County sheriff's helicopters were all on the ground that night; a local car dealership was not flying its advertis ing balloon. Nobody at the hospital reported seeing anything, but a secucenter named Ira Klarr said he saw a

• THE XUG THE XUONG

Nguyen-Huu Xuong, a professor of physics, chemistry, and biology at UCSD, heads a group of scientists who created a machine that has been declared a national resource by the National Institutes of Health (NIH) Each year since 1983, about a dozen researchers from around the nation have each spent two weeks using what's known as the "Xuong ma-chine" (pronounced sung) to unlock the structure of the protein molecules that govern all life. It is no longer the only such device available for that kind of research, but scientists say it was the first and is still the most ef ten days at UCSD would have taken a



red light and heard a humming noise at the time of the sighting. He thought it was coming from a sheriff's heli-copter and paid it no mind.

Canterino says the air force also sent out an investigator, "but nobody was ever able to explain what it was As the years passed and her friends drifted to other cities. Canterino vot narried, found God, and moved to Clairemont. She says her memory of the event is still vivid, and time hasn't shaded the experience with doubt. But she's even less sure now of just what exactly she saw so clearly that night. "I don't believe in UFOs anymore," she proclaims.

vear before," says Marvin Hackert, a chemistry professor at the University of Texas. "They deserve all the credit in the world for making this process a reality. They really are the trailblaz

Understanding the structure of proteins is an essential part of many current scientific endeavors, such as the new technology of bio-engineering altering the structure of DNA to cre ate new organic compounds. The Xuong machine has also been used to examine the way cancer drugs interact with protein molecules, and this particular application has led drug



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gin development of a similar device. The end product of the machine is a three-dimensional image of what a particular molecule looks like. Cancer researchers can see for themselves drugs combine with the protein mole cules. "The Japanese tried to copy the device, but they didn't succeed!" Xuong declares with one of his fre-quent bursts of laughter. "I'm very

Though it took many people to per-fect the apparatus, including physi-cists Ronald Hamlin and Wayne Vernon, as well as computer special-ist Chris Nielsen and engineer Donald Sullivan, the project couldn' have succeeded without the broad exhave succeeded without the broad ex-pertise of Xuong. A Vietnamese edu-cated in Paris, Xuong did graduate work in high-energy physics at UC Berkeley before coming to UCSD in 1963. Two years later he became fas-cinated with molecular biology. "It was like physics in the 1950s," Xuong explains, sitting in his chuttered of-fice in Meyer Hall. "Molecular biol-pow was coine to resolutionize the ogy was going to revolutionize the way we lived."

Xuong's experience as one of the first scientists to use a computer to analyze photographic film served him well when he became a biologist. In 1970 he and his group of researchers began making grant requests to try to use a computer to reconstruct from xrays the image of a single protein molecule. The two-million-dollar de-

vice, completed in 1976, consists of a computer, an x-ray generator, a com-plicated apparatus for holding and moving a protein crystal on any axis. a xenon tube, and a multiwire x-ray area detector. This last piece of equipment picks up x-ray beams as they are diffracted through the protein crystal in a series of pulses. The computer receives and analyzes these hundreds of thousands of scattered x-ray beams and is now able to present a three-dimensional image of the protein on a computer display screen



For the first time, researchers have been able to see what certain proteins look like, how they are assembled and how their various components in-teract. Although methods for attain-ing a three-dimensional image of a protein molecule did exist before. required many protein crystals (which are extremely difficult to grow) to produce an image whose resolution was weak. The Xuong machine is said to be one hundred times faster than the previous method, and it has allowed scientists from all over the country to unravel the structure of certain proteins that just three years ago were impossible to analyze fully

THE GREAT

GUNFIGHT

The biggest shootout in the history of the San Diego Police Department took place on April 8, 1965 at the Hub pawnshop downtown. And although two men died and it took almost four hours, sixty-five police officers, and 800 rounds of ammunition to subdue a lone gunmen holed up in the pawn-shop, the gun battle is more than just an extraordinary local legend. The Hub shootout is the case the California Supreme Court used in abolishing the state's death penalty in 1972. That decision was overwhelmingly condemned by voters, who moved to reinstate the death penalty by qualifying and passing an initiative on the fol-lowing year's ballot. But repercus-sions from the high court's action are sions from the high court's action are still being felt; no one has been put to death in San Quentin's gas chamber

The Hub gunman, Robert Page Anderson, was exactly the kind of killer the voters had in mind when they passed the initiative. He served eleven years and four months in prison for first-degree murder and is now a free

Twenty years ago Anderson walked into the pawnshop at the south-east corner of Fifth Avenue and F Street (where Mr. O's Liquor is now situated on the bottom floor of the William Penn Hotel) at about ten o'clock on a Thursday morning and asked to see a .30-.30 rifle. Clerk Ted Sweinty instead handed the man a 30.06 with a telescopic sight, and af-ter examining it Anderson said, "I'll take it." Sweinty had no hint of An-derson's true intent, which was robbery. Anderson asked for some shells.

loaded the gun, then told Sweinty and another clerk, Louis Richards, "I'm going to blow you guys' brains out."
Richards bolted for the door as Sweinty dropped behind the counter. Anderson pumped a bullet into Richard's chest, killing him almost instantly. Sweinty ran upstairs as An-derson fired another shot, and the terrified clerk yelled for help through a second-story window before hiding under a bed. There he remained for the next four hours, eluding ricochet-ing bullets and Anderson himself, who searched the room for Sweinty

several times.

A plainclothes police officer was driving by the Hub on Fifth when he heard the shots. He immediately opened fire on Anderson, who returned fire and retreated to the back of the shop. Within minutes, dozens of the shop. Within minutes, dozens of police officers arrived and began exchanging fire with Anderson, who had access to hundreds of guns and an unlimited supply of ammunition within the pawnshop. "It became kind of a fiasco, but at that time it was the best we could do," explains dep-uty police chief Ken O'Brien, who was involved in the shootout. Today the situation would be handled in such the situation would be nanded in such a way that a shootout would be a last resort. O'Brien says the Special Weapons and Tactics (SWAT) team would be called in (the team didn't exist in 1965), and it would be better equipped to ascertain how many gun-men there were. For the entire dura-tion of the shootout, the police were never sure of the number of gunmen Today we have much better visua capabilities, such as scopes, and the SWAT team would first gather information on the building structure, to determine entry routes." O'Brien says. "Then they'd develop an entry

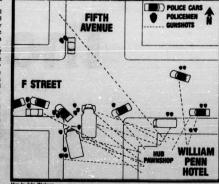
team to go in. There wouldn't be a

shootour.

It's a miracle only two people died that day in 1965. Anderson murdered one, Louis Richards, and the other one, Robert Crandall, editor of the San Diego Independent, died of a heart attack while covering the event. But the shooting broke out in one of downtown's bussed districts, at a time when people were still arriving for work, and it was raining almost the entire time. Crowds of rubberneckers were within a block of the battle, and they often cheered when Anderson rethey often cheered when Anderson re-turned fire. Newsmen were also exdemeaning that the crowds were cheering for the villain." says O'Brien, "and the press were a pain in the ass, too. Everyone was much closer than they should have been. But then, it was one of the most significant events we'd experienced in the city, and it happened at the worst place, at the worst time."

and it happened at the worst prace, at the worst time.

Eventually sixty-five cops took position along Fifth and F. They were armed with shotguns, rifles, and pistion. Each time a police whistle blew, the officers would change position and would pump lead into the building as they ran for new cover. The objective was to neutralize the gunnan or gummen, and get to Richards, lying in the doorway. Tear gas grenades were tossed through the shop's broken windows. Wearing a gas mask whose goggles fogged up because of the rain. Sgt. Alien Brown attempted to reach Richards' body. After Brown was driven back by gunfire he removed the mask and waited for some of the tear gas to clear before making another attempt. As the police provided cover by blasting away at the shop, Brown pulled the body clear



and signaled that Richards was dead.
The police tried several ploys to force Anderson to surrender. They commandeered a soft drink delivery truck to use as a barricade from which to launch a withering fusiliade. They got a Thompson submachine gun and proceeded to blow everything in the shop to bits. That didn't work. They tried more tear gas, which also failed to bring Anderson out. One cop on the scene told a newspaper reporter that the gunnen must have eyes made of stone. Next the police brought in an armored car, from whose gunports they sent more bullets into the shop. Finally, Sgt. Brown suggested that concussion grenades might incapaciand signaled that Richards was dead.

antisubmarine-warfare practice gre-nades were obtained from the ship Tioga County, docked at the Naval

dio that the police were looking for a gunner's mate who knew how to use the grenades. He volunteered and was instructed to drive directly to Fifth and F and report to the police. At about 1:35 in the afternoon Morales threw the first concussion grenade through the shop's broken window. threw the first concussion greated through the shop's broken window. Sgt. Brown and officer Bob Augus-

they fired their weapons all over two dark rooms in the back. They were surprised to find an unlighted stair-case. Brown reloaded and got a flashcase. Brown reloaded and got a flash-light, then headed up the stairs. The gunman Anderson fired from the top of the steps but missed, and Brown re-treated. Morales was called in to treated. Morales was called in to throw another concussion grenade, which apparently had no effect on Anderson. When Brown and Augus-tine tried to advance up the stairs, Anderson fired at them again, and the two cops fired back. Anderson re-treated down a hallway, and when Brown reached the top of the stairs he fired his shotgun and wounded the gunman. Brown ran down the hallway, turned a corner, and came face to face with Anderson. "He had no place to go this time," Brown told the place to go this time," Brown told the newspaper reporters just after the in-cident. "He was standing on a shelf about a foot above the floor. He had a gun in his left hand and one in a holgun in his left hand and one in a hol-stor at his belt. I emptied the shotgun. I don't know how many times I fired. Someone said four. He fell over to his right, bleeding profusely. I could see he was hit in the stomach. His left arm looked shattered."

Anderson survived five hours of surgery. He was tried twice and sentenced to die both times (the first conviction was thrown out on technicalities), but on his last appeal the state Supreme Court ruled that the death penalty was "cruel or unusual punish-ment" that violated the state constitution. Deputy chief O'Brien says the last he heard of Anderson was that he'd returned to San Diego and was living comfortably, although wheelchair-bound because of injuries he received in the shootout. The state was providing him with free nursing

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MASTERCARD

The Fraud Squad

Nabbing welfare cheats is no job for the naive



By Jeanette DeWyze

To catch a welfare cheater, one can use many techniques, and Mike Hill knows all of them. Still, one of Hill's favorite cases depended less ingenuousness of a little boy. This case involved a North County woman who was getting public funds because her husband had supposedly abandoned her and her children, but Hill, who works as a welfare fraud investigator for the county, had a tip that the husband, a ouse painter, was in fact living with the family So one Sunday morning Hill went out about 7:00 a.m. to the family's apartment on Fredricks Avenue in Oceanside. He could hear the sound of television cartoons from within, and after a moment a boy about four years old

ame to the door. When Hill asked if his parents were at home, the boy said they were still in bed. "Well, could you get your mommy for me?" Hill requested. The child bounded down a hallway, opened a bedroom door, and a moment later a woman emerged, shutting th bedroom door behind her. Hill identified himself and asked to come in and talk. He then disclosed his suspicions, to which the woman flatly asserted that the husband was not home. "Mommy, Daddy's in the

bedroom," the little boy piped up.
"No, no. He was here last night visiting, but he's gone," the mother replied. At this, Hill suggested that one way to clear things up would be to let him walk through the apartment, starting with the

Barely skipping a beat, the woman consented. "But he's not here," she added loudly.

The little boy then ran down the

hallway and opened the bedroom door, turned around and exclaimed, "Mom, Dad's jumpin' out the window!" As Hill reached the door, the little boy was staring raptly out the window. "Mom, Dad's jumpin" over the fence and he doesn't have his clothes on!" he reported with wonder. Hill recalls, "The partner I was working with was outside rolling on the ground, laughing

"The kids are great because they tell you the truth," Hill says. Adults who are defrauding the welfare system lie, but Hill points out that these people often are surprisingly unsophisticated about their deceptions — something which greatly simplifies the job of catching them. "When a person says they pay \$450 a month for an apartment, plus they pay for utilities and have a car

- yet their grant is only \$500 a month - you have to ask some County, people don't live off

San Diego County's Department of Social Services, more commonly known as the welfare department. has nine full-time employees who concentrate on finding out whether people who ask for aid should ever

receive it in the first place. These fraud prevention specialists work in concert with an additional eight "full field" investigators who pursue fraud among those already receiving aid. Their combined efforts in the 1984-85 fiscal year saved the county \$1,670,026 in actual dollar payments, according to Carol Bauer, who heads the department's fraud investigation unit. San Diego County's efforts also place it among California's top four counties in terms of catching welfare fraud. Bauer says nineteer percent of the people on aid in the state live in those four counties, where about twenty-one percent of the budget for fraud investigation is spent — but the four counties came up with forty-two percent of the money collected from welfare cheaters to repay overpayments.

Hill has had experience working both on fraud prevention and on the "full field" investigations; in fact, the thirty-four-year-old investigator also has worked for the San Diego Police Department and county marshal's office, in addition to a four-year stint as an eligibility worker for the county. These days he's assigned to the social services department's North County office in Oceanside. He says the fraud detection work is "almost like you're a beat cop. You get to know all the landlords, the businesses, even the welfare recipients themselves"

To illustrate the difference between the fraud prevention and full field investigations, he refers to one recent case that involved a young woman who was transferring down to Oceanside from Oakland with San Diego County scheduled to start giving her aid on September 1. But Hill says the welfare department here was suspicious that the woman might be making the move to be with a husband in the military and an employed husband would make her incligible. So Hill drove out to the address the young woman had given on Oceanside Boulevard He found a man living there, "but after talking to him for a while and convincing him it's important to tell us the truth, he tells me this girl's

never lived with him - that her husband lived with him, and her husband moved to some apartments down the street in the middle of August because his wife was coming on to live with [the husband]." down to live with [the husband].
Hill took a statement from this man, then drove two blocks to the Shadow Mountain Apartments, where he questioned the manager, who corroborated the couple's presence and supplied Hill with a copy of the rental agreement in both their names. Based on the information gathered in this screening process. the Oceanside office denie woman's application for public assistance — no San Diego County tax dollars ever reached her hands. "The whole thing took an hour of my time," Hill says. "I didn't even have to interview he

But suppose that this young woman had failed to attract someone's notice. Say she had gotter on the welfare rolls and had stayed there for months, collecting something brought her to the county's attention. Hill says if this had happened, the county would be interested in prosecuting the woman. "In the criminal court you have to have this thing tied down to a

So in addition to getting the obvious information, Hill says the full field investigator also would interview all the neighbors within sight of both addresses; he'd want to erview the woman and her husband, to check on identifying information such as driver's licenses and traffic tickets, to go out to Camp Pendleton and contact the husband's commanding officer and payroll officer, to check if the wife had a military dependent's I.D. card. Building a case that could stand up in court, the investigator would wind up with a file of documents

Both full field and fraud nvestigators have "peace officer status," which gives them access to information ranging from driving records to tax returns. The fraud vestigators are never armed. although "we get into an awful lot of situations that are potentially very

dangerous," says Hill. (In one recent case against a woman who had collected some \$26,000 in welfare overpayments, the woman and her husband threatened to kill neighbors who provided the key evidence against them.)

Although Hill is six foot, four inches tall and weighs 215 pounds, he says his primary weapon is merely "my own guile and my tongue." And that's usually sufficient, he attests. "I really don't have to do too many things beh people's backs," he says. "I go right to the source and get them to talk to me. They want to confess. They want to tell the truth." Hill has perfected an approach that is at the same time very direct and very nonthreatening; when he says he's primarily interested in helping people — even though they may be welfare cheaters — somehow he makes it seem utterly reasonable for them to own up to their misdeeds.

"I guarantee you by the time I'm through talking with the recipient, I know what's going on," Hill says. "All I do is I look at common sense. If what this person is saying makes sense, they're probably telling me the truth.... If it doesn't make sense, that's when we keep talking and keep asking questions.'

\$796; and so on.) A commonly used approach is to ask newcomers to San Diego County attached to this money. Most AFDC grants include money to support one adult care giver (usually the mother) why they've moved here and how they previously were supporting themselves. "If they tell me they and however many children there don't have any friends or relatives are. The money designated for the children is supposed to go for their here or they can't give me a good reason, I'm really suspicious.... People come here for a reason. You just don't pick up and happen. Hill recently had a case that involved a young woman who had just moved here from Atlanta and move." Often the welfare applicant will be concealing the presence here applied for aid for her twins and three other children. When Hill of a working spouse, say, in the military. "The best answer if you're went out to check the address given from Texas" Hill says "is to tell me by the woman, he found only a roommate who told him that the woman's children were back with

that the welfare benefits are so crummy there and you've got a much better it is out here.... That is a real honest answer. People come to California from other states because the weather's nicer and you get a heck of a lot more in public assistance here than you do in those

other states."

makes a nice vacation in California. But more common than such blatant deception is the situation in which a needy single mother who really does have children applies for

the woman's mother in Georgia.

chunk of change," Hill says. "It

With six people you can get a nice

referring to, the type that involves most of the big-money frauds, is the Aid to Families

money frauds, is the Aid to Families with Dependent Children (AFDC) program. Although the county does distribute some "general relief" money to indigent adults, the AFDC program, which was designed to insure that children don't go hungry

because of their parents' inability to find work and provide for them,

public assistance. For example, last August about 35,000 San Diego

County families received roughly \$19 million in AFDC funds supplied

county residents received \$295,306

AFDC families also qualify for food stamps, but the AFDC funds are

usually many times the amount allotted in food stamps. A single mather with one child currently can get \$474 per month in AFDC

money, but she might only receive ninety or so dollars worth of food

stamps. (A mother with two children

receives \$587 in cash aid; with three

children \$698; with four children

There are, of course, string

by the county, state, and federal

in county general relief money during the same period. Most

involves the vast majority of the money distributed in the form of

and legitimately receives aid. "And she's having a real hard time . . . she takes the kids to live with her mother in Phoenix - but she doesn't tell us." Say the woman doesn't have a job and can't rely on her boyfriend for financial support. "She figures she needs the aid to live. And she'll say, 'But I send my mom fifty dollars,' I say, 'Well, we send you \$550 for the kids. I'd feel better if you were sending her \$550 a month. The money's not to put a roof over your head; it's to put a roof over the children's heads and to feed

Another requirement is that recipients live in San Diego County at the address they give on their application. Hill says "mail drops addresses that serve only as a place for checks to be sent — are commonly used to cover up other aspects of a recipient's life, such a the presence of an employed father in the home. But Hill also says, You can live real well on welfare money in Ensenada or Tijuana." He says in the South Bay welfare office the fraud prevention investigator could spend all his time doing nothing but checking on residences "because there are so many people who use friends' or relatives' houses as mail drops . . . and live in Tijuana." This type of fraud isn't confined to the South Bay, however Hill says he recently had a case where a woman used a mail drop in Oceanside for two years to receive aid for her two children - during which time she actually lived in Tijuana with the father. "And they were building a house, a nice house in Tijuana." Hill says he got the tip to investigate that case from someone else in the community someone also on welfare, who "was doing far less well and got ticked Hill says another misconception is

that the law prohibits AFDC mothers from living with a boyfriend. In fact, "if you get vourself a boyfriend who's got a great job and big bucks and he's got a big condo in Pacific Beach that's worth \$250,000, you can move in there with him and get public assistance for yourself and your

children." In such cases, Hill says, the recipient will claim the boyfriend doesn't contribute anything to the family's support, that she pays him rent and "even though he's my boyfriend and we sleep together and we live in a marital situation, he doesn't always eat there, so I maintain a separate 'food stamp household.' "This way Hill says the recipient can get her full check and full food stamps.

says, and an investigator usually can do nothing to challenge such an arrangement, unless he can unearth some extraordinary evidence to the contrary, such as a joint checking

The Clinton Method

An irrepressible wiseacre might find feminist humorist" a contradiction in feminist humorist" a contradiction in heard knock against staunch feminist heard knock against staunch feminists bunch. But anyone who believes that an acceptance of feminist ideology automatically cramps one's laugh reflex should have been in the Catamaran Hotel's Kon Tiki Room one night last week. There and amost exclusively female, near-capacity audience of several hundred was regaled mirrest "feminist humorists Kac Clinton—as witty, polished, and entertaining a standup boffster as I have seen in the last couple of years. A rising star in women's entertainment, Clinton might already have supplanted veteran Robin Tyler as

the foremost contemporary feminist co-medienne. That might not seem so im-pressive an accomplishment in a special-ized field not exactly overrum with foremost of the seem of the seem of the Clinton can command top ticke prices for shows that invariably sell out quickly, compounded by her recent professional debut—only five years ago—attests to a rapid ascendancy that would be eye-opening in any area or at any level of entertainment.

opening in any area or at any revet ur-entertainment.

There are good reasons for Clinton's success. She's a charmer, a performer who delivers even the most poisoned of points with an ingraitating warmth and a twinkling smile that instantly befriend an entire assemblage. As one might expect from a woman who is both openly homo-sexual and decoulty feminist, much of Clinton's material addresses the con-cerns, idiosyneracies, and folloss of les-cerns, idiosyneracies, and folloss of les-

ing grown up in "the snow beit" in New York State, "where to this day good women do not wear white after Labor Day." bian/feminists. Clinton knows her audience and can play it like a violin — one moment plucking it with clever asides moment plucking it with clever asides and extemporaneous remarks, then howing it with thoughtfully conceived discourses that balance playful self-denigration with teasing digs at both leebhan and beterosexual quirts and insightful peeks into human nature. Unfortunately a lot of Cilinatris boder-ational humor is so "inside" (and much of it hard-core) that it would require a prohibition into print. But one of Clinton's bigest selling points is her ability to see beyond the feminist context. in fact, to view sexuality in general as only one of many areas of life that warrant the humorist's attention. Even more than on her

many areas of life that warrant the hu-morist's attention. Even more than on her three albums. Clinton's live show took a circuitous tour of contemporary Ameri-can life, and while Clinton rarely strayed far from her lesbian/feminist base, she performed enough "generic" material to fill the normal time slot at any "straight" comedy clipt.

comedy club.
"Thank you all for coming out,"
opened Clinton with an otherwise innocuous show-biz salutation whose sudden

around each other in one of those "I'mso-happy-to-share-this-citle-of-powerspace-with-you" embraces even
though they came here in the same car."
Clinton is already hitting the audience's
nerve, and the room is practically rocking
with the laughter of women who recognize certain archetypal behavior. Clinton
tells a little about herself and about hav-

Day." Talk of white clothing naturally leads to a run-down of the horrors of menstruation and of the consequences of such normal impulses as sneezing and laughing hard at the wrong times, things of which men aren't even aware. "I had three brothers when I was growing up—actually, I still have three brothers—and I can remember that they weren't supposed to see san-itary napkins. God forbid that they should see used ones — I remember spending a lot of time in the bathroom doing this." itary napkins. God norose that they ancounsee used ones — I remember spending a lot of time in the bathroom doing this? I consider the second of time in the bathroom doing this? I consider the second of time in the bathroom doing this in the front? "Grans and claps." Remember the little pieces of shrapnel in the front?" Clinton pantomimed a woman sitting down and starting suddenly as though something had just jabbed her. "Let's face it, menstruating suddenly as though something had just jabbed her." Let's face it, menstruating isn't any fun office, at a corporate meeting, whatever. Put a fresh tampon behind your ear." The notion seems crazy enough, and several women chuckle at the mental image. "Sooner of later someone will get up the nerve to say to you. "Excuse me. do you know that you have a tampon behind your ear?" At which point you say, 'Omijod, then what must I have done with my pendum the server of the se

that's radical." While still on the subject of consumerism. Clinton talks about her attempts to eller van. which had proven to be an impractical vehicle ("Ever try swatting a mosquito in a van completely lined with shag carpeting?") and one that had caused many unforeseeable problems. "Only owners of wan hear than most friehering." most frightening question of all: 'Can you help us move this Saturday morning

at ten?"

As Clinton gets deeper into her set, it becomes clear that at various stages of her life (and perhaps concurrently), she's been in the closet, an English teacher, and a Catholic. As to the first of these, and a Catholic. As to the first of these, apparently Clinon found the closet door fairly early in life, and she does a long and very fump bit about confronting her family with her homosexuality ("One of my brothers once asked me. So, is this woman your roommate, or what?" I said, She's my "ow what." ") and about sub-sequent trip's home for special occasions that invariably left Clinon in a "hetero holidge coma." After describing fantasies about Dynasty's Linda Eunas and tennis star Martina Navratiloss that titillate her audience and leave this reporter better educated, Clinton discusses her former profession.

ucated, Clinton diseases
profession,
"I was a high school English teacher
for years. Now many people don't think
that English is a very 'happening' field,
but there are times when it can be kinda
fun. For example, I was in the produce
section of a supermarket one day, and I

saw a sign over the celery that read. 'Celery,' with quotation marks around the word. Now putting quotes around 'celery' is like saying. 'You think this is celery?' So I put the sign over the beets. ... I had a kid in my class named Steve Tubelino. This kid was like a combination of Vinnie Barbarino and Sean Penn. One does not be the season of the said of leaf?' He though a wind the put and said, 'Tree.' This is a kid who actually asked me if bule was a verb ... you're laughing, but I sense a certain 'English anxiety' out there, and I right?' Would you mind if I did a little teaching?' The audience wouldn't mind. 'I'll even use some control of the said of the said in the said of the said in the said of the said and the said and the said students' 'Here the come with the movie projector. A/Y! A/Y! A/Y! Of course, now they all own their own computer companies.' This last reference eauses: Clinton to digress.

"How many of you own your own computer on the said of the said and the s saw a sign over the celery that read, 'Cel-

Clinton holds up a white placard with a large black dot in the middle of it. "As you can see, it's just a black dot. Of you can see, it's just a black dot. Of the period in purchastion of the black of the period in purchastion of the use of the period in purchastion of the use of the period in purchastion in the period in purchastion of the period in purchastion mark, as in "Hi. My names Tina? And I'm is sophomore journalism major? And I'd like to interview you?" Now I understand that in this area of the country the comma has been replaced by the word, "like." "This is the most enjoyable English lesson the audience has ever had. Clinton holds up a semicolon." semicolon. "And speaking of semicolon." she says, "what do you think of President Reagan?" It takes a second for the medical connotation to sink in, by which time Cilitons is off and running. "That operation was supposed to have made Reagan a perfect assible. - but what surprised me was that I didn't think he had enough guts to operate on." Loud whoops and applause follow Clinton as she leaves the stage for a brief intermission.

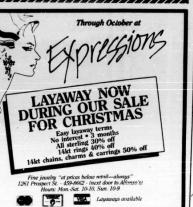
When she returns, Clinton wants to know some things about her audience. She asks how many in attendance read People magazine and only a few hands go cal connotation to sink in, by which time

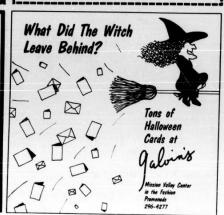
People magazine and only a few hands go up. "Every week?" Some nands go down. "How many subscribe to it?" Now there are only two hands in the air. "Ah,

people — infomaniacs. I call them banal recentives. You know a magazine I read every week is *Parade*. I can't wait to read 'Walter Scott's Personality Parade' because at least once a month he has the standard gay question that he refuses to answer. 'Would you name all the lesbians on the current PGA tour?' 'No.' 'Would you divulge which modern-day presidents were closet homosexuals? 'No.' It's great. [Sure enough, the day of Clinton's show, the 'Personality Parade' featured a question about Martina Navratilova's bisexuality.] How many of you look for the longest line at the supermarket so you'll have plenty of time for a cheap read?" This gets claps and laughs. "I was in line reading Ladies Home Journal Igroans are heard] — hey, it's cool, this issue had a great article about Shirley MacLaine — and I read an interview with Julio Iglesias and I read an interview with Julio Iglesias in which he offers tips on how to be successful with women. Now this I had to read. This guy claim: to have made love to some three thousand women. That oughts give you an idea of how far-reaching his popularity is. Listen, he's sold more records than appose in the world—he's done country-western with Willie Nelson, soul with Dianar Ross, classical music at Carnegie Hall... I'm getting concerned —I hear he's verting his sights on women's music. I'm just Surpruse' with to record 'imagine My Surpruse' with the record 'ima













After ascertaining that a surprisingly large number of women in the audience are, like her, "recovering Catholics," Clinton does some very funny bits about Catholic school (she went to Our Lady of Psychological Warfare), about catechism instructions in which the concept of ininstructions in which the concept of in-finity blew a lot of young minds, about plenary indulgences, lesbian nuns, the Pope ("I can't respect a man who flies around the world kissing airports"), and the buying of "pagan babies," "That meant sponsoring little kids in some im-poserished country, and even giving them-poserished country, and even giving them. poverished country and even giving them Christian names. Sometimes it worries me to think that right now there are a lot of native Asians and Africans walking around with the name 'Mike.' '' As she has throughout her show, Clinton laughs along with her audience and clearly rel-ishes her ability to show her sisters the humorous side of some serious considerations. But it's not all silliness. Clinton believes humor to be not only educational but an important weapon in women's struggles to survive in a world she be lieves to be increasingly hostile to them and especially to lesbian/feminists. Clin ton closes her show with a story intended to illustrate "the practical power of

"A friend of mine read an ad for a year-old Mcreedes-Benz that was selling for eighty-five dollars. She figured that had to be a misprint, so she called the number and a women told her that that was in fact the actual price. So my friend went to the address and there was this beautiful, slate-blue, 1984 Mercedes, in perfect condition. 'Does it have a motor?' my friend asked. 'Of course,' the woman said, 'why don't you take it for a drive?' My friend drove the car for a while and it rode like a dream. She came back, paid the woman the eighty-five dollars, and started to drive away, but she just couldn't leave without finding out why the car was so cheap. 'Well,' said the woman, 'my husband and I had been married for thirty-two years when he ran away with a twenty-one-year-old blonde. Last week I

got a telegram from him in Florida say-ing. 'Need money, Sell car.''

Clinton leaves to a standing ovation and soon returns to do an audience participa-tion bit in which three "recovered Catho-lie" women are called up to the stage to take a verbal quiz that will test their Cathtake a verbal quiz that will test their Cath-olic quotient Cample question. "In Gre-gorian Chant are the music notes square or round?" Sastrifed that the iros has a sufficiently Catholic background. Clinton leads them in a mock chant in which she intones surious clichés about tradiffond womanhoed, so which the trio, bands somanhoed, so which the trio, bands in modditie chant, "You've-pot-ta-be-kid-ding." It's a clever piece and perfectly caps an evening intended to celebrate as very particularized type of women's huvery particularized type of women's hu-mor. As I have after other terrific comedy performances. I drove home chuckling to myself as I recalled certain funny mo-

ments in the show just seen. But I also found myself analyzing Clinton's material using the ground rules that the "fumerist" herself had laid down. Clinton makes no bones about her in-tentions: she wants to raise her mostly fe-

male audience's consciousness as she makes them chortle. Clinton wants, and expects, to foment some amount of soci-etal change with her humor and to encourage others to do likewise. I have absolutely no argument with Clinton's broader aims; I do have two major prob-lems with her methods. First, there is a rather obvious coals-to-Newcastle ele-ment to Clinton's work. If she truly ex-pects to improve women's lot in contem-porary America, and would hope — as the first step toward that improvement to change the way women think about themselves, then she's performing to the wrong audiences. If her goal is not merely to entertain but to educate, then to merely to entertain but to educate, then to some extent she's wasting her time per-forming to predominantly lesbian/femi-nist groups that by definition have already accepted and internalized her message. Second. I find it unfortunate that Clin-

ton seems to espouse gender separatism as though the concept were a quite logical coefficient of progressive thought. In her admittedly humorous way, Clinton in-structs that "macho" men are ridiculous. but also that "sensitive" men are ridicu-lous, and that the term "feminist male" is an oxymoron. In short, all men are pho-

unworthy and, by their nature, almost re-pulsive partnership in the evolution of the species. Apparently it is not enough for radical lesbian/feminists to forego sexual relations with men—they must, by Clin-ton's standards, also refuse them friend-ship, companionship, platonic love, filial respect, even the slightest form of considrespect, even the slightest form of consideration. In her attempts to raise women's consciousness, Clinton would suggest replacing one toxic bias — men's alleged hostility toward women — with its even more extreme reverse.

Midway through her first set at the Catamaran, Clinton exhibited her attitude toward half of the human pondation. She

ward half of the human population. She spoke of her frustration at having to deal with male journalists who remain at point "A" in terms of feminist consciousness now that she has reached point "Q."
"This one guy actually asked me, 'Don't you have any men in your life?' "Clinton said. "I told him, 'Yeah, Mr. Coffee, Mr. said. "Lold him. "Yeah, Mr. Coffee, Mr. Goodwrench, and, when I was younger, Mr. Potatohead." Without a doubt, the man's question was stupid and presumptuous, and probably deserved a more tactiess answer than that given by Clinton. But the implications of her response are clearly senarrisit, which is an infortunate clearly senarrisit which is an infortunate. clearly separatist, which is an unfortunate blemish on an otherwise very positive at-titude. It is a tribute to Clinton's talents as a comedienne that that response, like nearly all of her material, made me laugh out loud. Next week we'll listen in on an alto-

nies, unnecessary evils, and constitute an gether different form of female comedy.

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Long Night's Journey



If Woody Allen is felt to be too New York-y for general consumption, I cringe to contemplate the fortunes of Martin Scorsese's After Hours. (And I have had to ontemplate them at least to the extent of noticing its ominous doubling-up with Better Off Dead at half the theaters that opened it two weeks ago.) There is the

and although the operative phobias are rather more collective than individual. rather more collective than individual, they are nowhere as sharply honed as among New Yorkers: fear of involvement, fear of strangers, fear of break-ins. These and others are enacted by way of a Kaffaesque waking nightmare in which an Upper East Side word processor, fured by the prospect of a hot date, gets marroomed in Softo without a dime (well, acronomed in Softo without a dime (well, actually with ninety-seven cents) and is un-

tually with ninety-seven cents) and is unable to get out again.

But perhaps "Bufueliam" would be better than "Kafkaesque," if we could confine the reference to The Exterminating Angel, the one about the party guests who cannot get out of the drawing room and go home. After Hours is more plusuible in its mechanics and wider in its radius of action (or longer in its leash), but for all that, and for all the prestige by association, it would scarcely benefit from the comparison. Where use Bufuel film starts from the preposterous and rapidly starts from the preposterous and rapidly descends to the practical, the Scorsese goes in the opposite direction, and at the end can no longer be bothered to tie up the little matter of reuniting the hero with

able to quote extemporansously about it from its author: "a gob of spit in the face of art" and so forth. (It is fitting in an-other way that this same person should have to wonder whether our hero might be familiar with something as mainstream as The Wizard of Oz and that he

should feel obliged to affirm that he is.)
Entrée into the world of SoHo will ne-Entrée into the world of SoHo will ne-cessitate an open-mindedness about the idea of plaster-of-Paris bagel-and-cream-cheese paperweights, as well as a demon-strated interest in larger and less market-able sculptures: "I like that. Very much. It reminds me of that Edvard Munch painting. What is it? The Shriek?" ("The Scream," the artist corrects him.) The lat-Scream, "the artist corrects mim.) Ine lat-ter line of sculptures will pave the way to cultural in-jokes both high and low, first with an allusion to Bucket of Blood, the Roger Corman grade-Z cult item about a beatnik artist who mummifies real hu-mans inside his sculptures (the star of which, Dick Miller, can be seen in a mans inside his sculptures (the star of which, Dick Miller, can be seen in a camoo as the smiling proprietor of the River Dinerly, then with an ultra-sophisticated howler that confuses the George Segal who sculps with the George Segal who paigs the basijo on the George Segal who paigs the basip on which the George Segal who paigs the basip on wonder how anyone (even an Hispanic househousehove) how knows of the existence of the sculptor could confuse him with the actor-banjoist. But of course the intended laugh depends more on flattery than humor: it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says." I get it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says." I get it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says." I get it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says." I get it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says. "I get it is a laugh that says." I get it is a laugh that says. "I get

the other belongs somewhere in the swamp, but that they belong to different puzzles altogether, the one to a 60-piece Milton Bradley (ages 4 to 8) portrait of your favorite Muppet and the other to a 3000-piece reproduction of a Jackson Pol-lock. It is no help that the insecure here is endlessly surgestle testificial. endlessly agreeable, tactful, hopeful, ac commodating, and self-deceiving - that only delays the inevitable and gets him into extra trouble. Somewhere there must be a perfect match for a voluptuous flirt (Rosanna Arquette) who gives out details of her latest fight with her boyfriend, her rape by another boyfriend, her ex-husband's sexual habits, all on the first date. Or for an unvoluptuous one (Teri Garr) who exists in a sort of mid-Sixties carry Who exists in a sort of mio-sixties time pocket, still wears her hair in a bee-hive, decorates her walls with sketches of Bob Dylan, Andy Warhol, Twiggy, et al., puts the Monkees on the phonograph in happy times and Joni Mitchell in somber.

nappy times and Joni Mitchell in somber. But the odds are not good. Certainly there is no one to beat the odds for our hero among the five princi-pal women encountered in the course of a very long night in SoHo. (And anyone worried about the misogynistic strain in all this can cast a reassuring eye at the

balletic coffee-shop cashier, the cab driver, the disco doorman, the full-regalia sadist named Horst, among oth-ers.) These mercilessly observed encouners.) These mercilessly observed encoun-ters could easily have become monotonous if the hero himself remained a simple polestar of sanity. He perhaps begins as one. Griffin Dunne, who might be remembered from small roles in Chilly Scenes of Winter and An American Wer-wolf in London, sometimes looks a bit like Dudley Moore, with vary glances and weary eye-rolls (see, for instance, his scene with Teri Garr: "Do you like my hairtfo? Why don't you touch it?"), and hairtfo? Why don't you touch it?"), and and weary ope-rous (see, ge instance, ms, cene with Eri Garr: "Do you like my hairdo?" Why don't you touch it?"), and hairdo? Why don't you touch it?"), and he sometimes sounds a bit like Gene Widder, with nervous little sighs and laughs werping on hysteria (tlaten, for instance of the standard of the standard or after the task in the despote doorman or after the task in the despote doorman or after the task in the despote doorman or after the task in the part of the standard or after the task in the standard or after the task in the standard of the st

masochistic sculptress, or "Miss Beehive 1965" — but by then they seem no more strange than the hero himself. It might be suggested that the movie starts in subjec-tivity, with those wandering-eye point-of-view shots around the hero's office, and with a general close identification with him, and then withdraws bit by bit to ob-jectivity — all the way to those Godlike overhead shots as the hero grows increas-

overhead shots as the lever grows increasingly desperate and despatring.

Or rather than actually suggested, it
might merely be dreamed or wished.

Martin Scorsese is not a rigorous enough
director to attach much meaning to style.

He remains as always an entertaining director for his sudden flashes and floursiables of style, the quick pan, the quick
track, the quick-cut montage, and other
assorted quickies. But he doesn't seem to
see past the moment: a \$20 bill futtering
out a car window or a key ring dropped to
the street from a hith-floro blecopy will
be a galvanizing occasion for visual pyrotechnics out of all proportion to the event. oe a gaivanizing occasion to visual pyro-technics out of all proportion to the event. One gets the impression of a director who has had to sit on his hands through much of a rather talky script (by Joseph Min-ion) and waits for the slightest opening to let loose some of his visual blurts and

babbles. But there is not (what is wanted from the front line of film artists) a suresureness of style. And it will not quite wash to say that it is calculated that way to mirror the perilous uncertainties of New York After Dark. Likewise with Scorsese's eclectic and catholic taste in background music, encompassing things from Bach to Bad Brains. On occasion his selections have a legitimate foothold in the social setting. But it is difficult to credit any accuracy of observation to the presence of Pegy Lee ("Is That All There Is?") on the jukebox of the Club Berlin or Is?") on the jukebox of the Club Berlin or Rosi and the Originals on that of the Ter-minal Bar. Clearly the taste for the Monkees, menioned above, is meant to tell us something about the personality of Miss Beehive. But what can Mozart tell us about the hero's hunning midtown of-fice that wouldn't amount to corporate propagands? Whatever Scorese means the company of the Company of the Company to Miss Beehive. The Company of the theory of the Company of the Company to the Company of the Company of the Company to the Company of the Company of the Company to the Company of the Company of the Company to the Company of the Company of the Company to the Company of the Company of the Company of the Company to the Company of the Company of the Company of the Company to the Company of the Company of the Company of the Company to the Company of the Company of the Company of the Company to the Company of the Company of the Company of the Company to the Company of the Company of the Company of the Company of the Company to the Company of the Company of the Company of the Company of the Company to the Company of the Company of the Company of the Company of the Company to the Company of the Company of the Company of the Company of the Company to the Company of the Company of the Company of the Company of the Company to the Company of the Company of the Company of the Company of the Company to the Company of the Company them — precisely that. And all you can safely say about a given camera maneuver or goldie-oldie selection is that Scorsese



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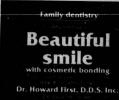
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Resounding No



JONATHAN SAVILLE

The theater critic ordinarily waits for someone else to determine what he will write about. He sees a play, which a producer has chosen — for various reasons — to stage, and he reacts to it. For once, however, I would like to try to reverse the

process and to talk about a script that has process and to talk about a script that has not as yet been produced in San Diego, in the hope that in this case it will be a pro-ducer who reacts to a critic, instead of the

other way around.

The script I am so enthusiastic about is a collection of five modern No plays by Yukio Mishima. Mishima, who was born

1970. is best known in the West for his novels, such as The Temple of the Golden Pavilion. The Sailor Who Fell from Grace Pavilion. The Sailor Who Fell from Grace with the Sea, and the tetralogy The Sea of Fertility. But he also wrote a large number of plays in various styles, including these modern adaptations (1950-55) from the austere fifteenth-century Japanese the-ater. The originals present considerable difficulties to the modern playgoer, even in Japan. They demand an acceptance of the No conventions: the slow pace, the minimization of overt action, the chorus that sometimes expresses (in the first person) the feelings of the characters, the characters that sometimes describe (in the third the feelings of the characters, the centresers that sometimes describe (in the third person) their own actions, the chanting the ritualized movement, the peetic landers of the control of the control of the characters of the char

count, "ewe fore," or San Diego; not interpreted the action in the light of modern world views and his own precupitions. He has retained the magical elements (ghosts, spells, enchanted objects may be recommended to the special content of the special co

explore the nature of the crotic drive so intensely and so profoundly. Mishima's ideas on this universally interesting subideas on this universally interesting sub-ject (some of them taken directly from the No originals and some of them products of his own sensibility) may be inferred from a summary of the five short plays. In Sotoba Komachi, a dissipated young poet encounters a hideous old woman, ninety-nine years old, on a park bench at night. The hag had at one time been a great beauty, who toyed with the hearts of the men in love with her. She narrates the story of one of her suitors, whom she had commanded to visit her one hundred nights in a row, promising him the fulfillthe control of the co

nights later in the deserted building. She reveals that she is an impure and shallow woman, who sells herself for money, thus distillusioning the old man for the second time. Once again he beats the drum, this time magically preducing a series of resounding bangs from the damask heads, but he lady, by as she may, cannot hear the contrast between the with a sense of the contrast between the with a sense of the contrast between the with a sense of the contrast between the winds are sense to the lady's inability to respond to emotions so much more real and alive than her own. The Lady Aoi takes place in a modern hospital, where sex is tracted as a physiological function and love as a psychological problem curble by psychological function and love as a psychological function and love as a psychological function and love as a psychological problem curble by psychological problem curble by psychological problem curble by psychological problem curble by psychological psychological function and love as a psychological problem curble by psychological psyc her bed, can be heard in the distance, but the mistress interprets them as the yelp-ing of foxes in the distant hills or the creaking of the mast. The tubband at last breaks out of the spell, but the relentless, windicives pirit of his scorned mistress still achieves her aim: to kill the wife, who dies in her hospital bed. The plot de-vice is magical, taken from the No origin-al, but Mishinar's psychological realism in depleting the hauband, the mistress and their love affair gives the device an and their love affair gives the device an

one sowering human truth, as though no other kind of theatrical representation would suffice to embody the intensity of erotic love and harred.

Houjo, too, is about jealousy, possessiveness, and erotic obsession. A young man promised a beautiful geisha that he would return to her, and as token of this pletge they exchanged fans. The man does not return, and the girl goes madewaiting in vain for his reappearance, to the meantime, a middle-age lession artists has fallen in love with her, seeing in the meantime, a middle-age lession artists has fallen in love with her, seeing in the girl's hopeless passion a reflection of her own conviction that no one could ever love her. She supports and protects the girl, cherishing her madness, and keeping her as a secret possession. When the girl's hopeless passion a reflection of her own conviction that no one could ever ling her as a secret possession. When the girl's hopeless passion a reflection of her own conviction that no one could ever ling her as a secret possession. When the girl's hopeless passion are for the girl's her had been to be a support and protects the fall her her had been and who pledged his love for her the lower in her imagination and memory is so much more alive than this person of flesh and blood. The arrist rejoices, for imagination has riumphed our reality, many than the possibility of the limits of the his has a training the control of the limits of the his his had suffering.

The only one of the five plays not directly coherenced with the nature of low is a minuted to the play of the control of the limits of the limits

machi or Aoi No Uye, the transformation of the original characters and situations and the introduction of modern settings adds an ironic piquancy, as in the case of any modern version of familiar legendary material (for example, the plays of Anouilh or Cocceau based on ancient Greek tragedies). But this added nuance of meaning is by no means crucial to the effect of Mishima's modern No plays, an audience with no knowledge of the original would still react to the theatrical and psychological nover and the human truth psychological power and the human truth of the Mishima versions. This is also par-tially true in the case of *Kantan*, but here of the Mishima versions. This is also partially true in the case of Kanunb, but here the play's meaning depends much more the play's meaning depends much more on the implied contrast with the explicitly Buddhist moral of its medieval model. In the No Kanuta, a man searching for the meaning of life naps on a magic pillow, which induces in him advance of glorous happiness, beauty, riches, and achieves had been pilled asaleep is just ready to eat. The Buddhist asaleep is just ready to eat. The Buddhist meaning, life is a dream, and all its gors pass more quickly than the time it takes to cook a portigle; knowing this, the wise man ought to be detached from worldy pleasures and achievements. In Mishima's version, the dreamer is cortilose, and sense of futility are typically modern. So is hid dream. He is offered tawdry sexual pleasure, the "joys" of family life, immense riches, and political success as a fascist dictator, but in his dream, as in his perception of the modern.

success as a fascist dictator, but in midream, as in his perception of the modern world in which he lives, everything and is fraudulent, commercialized,

in his negative, "detached" attitude to-ward life, he is miraculously cured of his adolescent jadedness and at last becomes capable of enjoying simple pleasures: the devotion of an old servant, the beauty of the garden (which has symbolically burst into bloom), he activity of washing in the well, the mere fact of being alive. The problem the medicaral Buddhis author had addressed was than of excessive at-tachment to the coherens of this world: had addressed was that of excessive at-tachment to the ephemera of this world, Mishima instead deals with the modern malady of indifference and the inability to experience pleasure; and in the con-rast between the play that the audience sees and the original No play that some of them may remember, the historical mean-ing of Mishima's play is contained, the author's sense of how disastrously differ-ent the present is from the past, in spite of their powerful continuities. The audience I have just referred to would of course be Janenes, and rela-

their powerful continuities.

The audience I have just referred to would of course be Japanese, and relatively learned. But the satirical and poetic aspects of Mishima's Kantan require nothing from the audience except an acquaintance with modern life in a mass tate, the experience of meaninglessness in the sand the longing for greater vitality and the longing for greater vitality and the longing for greater vitality even more accessible, both in the world view they embody and in the theatrical techniques they use, which, while they have a particular Japanese and Mishimsteppers acquainted with the innovations of Cocteau or Bercht. Il ong to see someone in San Diego stage them — and until mishing more than satisfed fulfillment. My review of such a production remains to be written. But my review of the scripts themselves, as you see, has been written in advance.

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The Restaurant: Kabob #1
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If you should chance to see me combing the aisless of department stores on a buying two identical sweaters, or dresses in the same style but of different colors, or several lipsticks, all named raspberry mouses. Is this behavior testimony to my greed, a throwback to early anal retention, a sign of great compulsion? Hardly. It's just that I can't count on the market-place. While I have difficulty fathoming cause and effect, any purchase that gives me unusual saifsaction ends in a virtual kist-off; I'll never see it offered again. Along these lines, I've had many disappointments in small restaurants where my

family and I could once get good meals at family and I could once get good meals at low prices. For years we ate fish and chips or scafood salads every Wednesday at Anthony's in La Jolla. One Wednesday we came back, and Anthony's had been bulldozed, victim of some offsee complex that now rises with jail-like grimness against the landscape. Or take our favor-ite Turkish-Greek establishment, Effendi. A shooting occurred on the side-walk below, and bang-bang, the restaurant had to roll over and play dead. restaurant had to roil over and play dead.
Or our favorite Lebanese restaurant. Baz-zi's in Clairemont, or Osaka in East San
Diego, or the Prophet. . . . From time to
time, we hear rumors that all of these will
be resurrected, including the return of
Anthony's to La Jolla, but my optimism
does not run high.

Anthony's to La Jolla, but my optimism does not run hinh;
My current thinking is that if you find a possible on the basis of Widmer's Law: If you like it, a genie may come and whisk it away. Nevertheless, I have my fingers crossed that Fairouz Caffe, on Midway Drive in Loma Portal, will dely my theory and stay on the dining scene for a long time. You have to be directed there because you simply can't see it as you drive by in your car. But it's worth finding.

drive by in your indigent of the property of the finding. Fairoux Cafe (named after a Lebanese singer) is a family affair. The husband and wife who own the café are sister and brother-in-law to the sous-chef, and they all come from Beirut. The chef, Kaled, who also comes from the Middle East, who also comes from the Middle East, who also comes from the Middle East, who also seems wars of experience cook-

who also comes from the Middle East, has had several yearn of experience cooking in cities across the United States. In San Diego most Mediterranean food is known simply as "Greek" and the sign on the window of Fairoux Cafe announces, "Greek food." The cafe does serve moussake, pastisio, and spanakopita, as well as gyros, but rall has a Lebnasse flavox. While the menu is limited at present and will be expanded soon, what it does offer is first rate, highly palatable, fresh, and amazingly inexpensive. The Lebnasse flavox of is due to the seasoning; for example, there's a bit of cinnamon in

the taboulee salad, and you may detect a hint of nutmeg in the moussaka. It's wonderful stuff, not the least bit greasy or heavy, and you can act course after course without tring of it. The choices are owned to the salad stuff, and the sal

Our shish kabob combo was beautifully done. The lamb was tender, charbroiled and served with onions, tomatoes, and and served with onions, tomatoes, and ucchiai. The two of us could searcely finish this one dinner, and in addition we had ordered the moussake, à la carte (55.10). This moussake was topped with a light and delightful custard over its ground lamb. Most restaurants use ground beef, but the moussake at Fairouz. Café is prepared with ground lamb, as it abould be. Authentic moussake is hard to find.

For dessert we ordered baklava; this is the one item that is baked elsewhere, and it is not worth ordering (\$1.25). Instead, try what they call rice pudding (not listed on the menu, \$1.25). It's not made from rice, but is a Lebanese specialty, prepared from rose water, rice powder, and milk, which is baked like a custard. As a con-

we hadn't enjoyed the baklava, the wait-ress insisted that we have the rice pudding without cost. We chatted with the family and had a lovely time.

and had a lovely time.

You may have a vegetarian dinner at
Fairouz Café (falafel, taboulee, spinach
pic, and hummos or chopped eggplant)
for only \$5.45, and a dinner for two people, which includes lamb and chicken ka-bobs, plus moussaka, falafel, and hum-mos, is offered at the complete cost of \$11.99. That's hard to beat these days. All 511.99. That's hard to beat these days. All items on the menu may be obtained in half-orders. That's good to know for people with small appetites. Fairouz Cafe is immaculate, brightly lit, and pleasant. The service is felicitous. If this small but very good cafe with its limited menu should vanish, it would be a loss to San Dimon indent. Diego indeed.

Diego indeed.

Another good bargain Mediterranean restaurant is Kabob #1, which exists a breath away from the O.B. People's Co-op in Ocean Beach. Billed as the only Arme-

nian restaurant in San Diego, it serves dishes similar to Greck ones and with names that are easily keyed to the Greek. Sarma are the same as dolmades, or sutfled grape leaves, prepared with meat and served hot; volunch are grape leaves prepared with rice and served cold, and haleh laubobs are identical to katife kabobs, that is, chattroited ground beet. The only that is, chattroited ground beet, The only to remember is that homeometry to be commonly to the common to the co

The top price for any dinner is \$6.25, but most of them range in price from \$4.25 to \$4.85. Dinner's include soup or salad and thee plifa, as well as a vegetable. Kabob \$f\$ is a storefront restaurant, without frills, that's family owned and operated. It's not as stylish, either in its physical plant nor in its offerings as physical plant nor in its offerings and articular manner. The food has an Artinenian-manner the food has an Artinenian-manner than the food has an articular manner. The food has a fartine standard, tabulate (ninety-five cents) and humanos (\$1.35).

which are served with pits bread. The hummos had a bit too much oil and the tabulee stallad was not as finely chopped as at the Fairouz Café. Sill, we had two appetizers for the low cost of \$2.30 and these appetizers plus one dinner would be more than enough for two people. This means that two people can eat here for morter tran delays.

means that two people can eat here for under ten dollars.

We had lentil soup with our entrées; it was good, hearty stuff. Our combination plate number one (\$6.25) provided us with lamb kabobs cooked medium rare, a spicy beef kabob, a cold stuffed grape leaf, as well as a small piece of spinach pie.

While the stuffed grape leaf and spinach nic weter of progress conservers the

While the stuffed grape leaf and spinach pie were of average competence, the meats were flavorful and accompanied by tons of buttery rice.

Our second entrée, the gyros plate, cost only \$4-25, and although the meat was both tender and tasty, it bothered me a little to learn that it arrives prepacked and frozen into a cone shape from a Chicago

meat plant. To be fair, the gyros is pre-pared to individual order — sliced off the cone and cooked when you order it — but pared to individual order — sites of its in the same as having lamb cooked its not the same as having lamb cooked gia's on Madison Asenue in East San Diego. Since frozen gyros is commonleact at many Mediterranean restaurants in San Diego, I would be inclined instead to order what's prepared from certach at Kabob #1. I did enjoy the homenade yourt, which would be terriffe with sliced cucumbers or Armenian sailad.

My friend, who lives in Ocean Beach. My friend, who lives in Ocean Beach. #1 again. It has little by way of atmosphere, but if you like your Medierranean food on the spicy side, you will enjoy both combination plates (the number two offers beef kabobs, beef patties, spinach pie, and cold stuffed grape Jeases) at \$6.25. Or, you can have a good time by ordering two or three appetizers, the most ordering two or three appetizers, the most ordering two or three appetizers, the most

ordering two or three appetizers, the mos

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To Describe Defiance



Long before he gained an international reputation as a voice for oppressed peo-ples, playwright Athol Fugard did an ap-parently simple thing. He staged a play, called The Blood Knot, about a black man and his "whiter" brother. Taken from its context, the event isn't all that much, just some actors in a theater or, in this case, on the third floor of an abandoned fac-

tory. Where and when he staged it, however, made it a daring, even life-threatening act. The production took place in Johannesburg. South Africa, in 1961. It was the first play about race relations ever performed under the repressive aegis of apartheld. Soon to open on Broadway, The Blood Knot was also the first of Fugard's many acts of defiance. "I try to relate the very real issues of to-day to my plays," the has said. "Perhaps you could describe it as 'theater of defi-

ance'; yes, my object is to defy. I am pro-testing against the conspiracy of silence about how the next man lives and what

about how the next man lives and what happens to groups other than our own."

Of all his studies of "how the next men lives," none is more powerful than Fu-gard's Boesman and Lena, a moving pro-duction of which opened last week at the Educational Cultural Complex. It is part of the "Port Elizabeth" plays, a trilogy of his early works, set within a seven-mile radius of Fugard's home, that includes The Blood Knot and Hello and Goodbye. Three images shaped Fugard's idea for Three images shaped Fugard's idea for Boesman and Lena. He remembered a maid, a "colored" woman (of mixed racial blood) who lived in a nearby bush cial blood) who lived in a nearby bush and whose life seemed completely empty, "without the slightest flicker of self." She performed her tasks in town without feeling, "as if only a fraction of herself was committed to and involved in the world around her." The second image was of a man and woman he passed on a road. They were miles from the nearest town and carried everything they owned into the sunset. The third was a statement he heard a noil downan make on another heard an old woman make on another road. "Put your life on your head and walk," she said. Which is what Boesman and Lena, two "colored" South Africans, have done for

"colored" South Africans, have done for more years than they can remember. When we first see the couple, they have carried all their belongings — a rolled-up mattress, some cooking utensils, and the hond of a Volkswagen — to the mud flats near the Swartkops River, where they camp for the night. Boesman is a thin, terse man with angry eyes, and Lens is a once-lively, attractive woman to whom the years and the daily burden she carries on her head have not been kind. Their clothes are as ragged as their hopes. They have been constantly evicted, most recently when a white man buildozed their makeshift shack, and their lives have bemakeshift shack, and their lives have be

a full night's sleep. During the play, neither of the characters spins off into politi-cal disquisitions on apartheid and the other hideous causes of their incessant wandering. They don't have time. Their concerns are much more elemental — on their next, barefooted step and in which direction to take it. For Lena the prospect of some condensed milk is a supreme lux-ury, and survival itself is something that seems increasingly unattainable. Lena can't even remember the sequence

ury, and survival their is sometiming that seems increasingly unattainable.

Lena can't even remember the sequence of towns they have passed through. Her control of the sequence of town they have passed through. Her control of the sequence of the sequenc

Lena is a static drama in which very little Lend is a static drama in which very little happens — and everything happens. Fu-gard has placed his characters at a point where they are a little "better than noth-ing, or is nothing better?" Given the play's initial bleakness and Lena's horri-ble lot ("It's a long story if you've lived it." she saws, the question seen becomes ble lot ("It's a long story if you've lived i," she says), the question soon becomes not where they should go next but rather why go on at all? But within this severely reduced world of mud flats and cruelty, a courageous act of defiance takes place. Lena — easily one of the most complex and compelling female roles in the the-ater — chooses to make a stand. She fum-bles at first and sist's sure how to go about it, but the arrival of an old black man at the complete prompts. Lena to risk all the complete prompts. Lena to risk all the complete groups the control pity. When Bocsman sees the old rust, be makes a racial distinction. "He's not brown people, he's black people," Bocs-man says with a superior tone. But Lena, for once, disagrees. "They've got feelings

too," she proclaims. From the arrival of the old man to the end of the play, Lena slowly rises, and her concluding speech is, in its own way, henoie." I'm alive, Boesman. There's daylights left in me." The Southeast Community Pleater is to be commended not only for daring to be commended not only for daring to stage this important (and difficult) plays to be commended to the stage that important (and the stage that important (and the stage that it is not to stage that important (and the stage that it is not to stage that it is not stage that it is string-meshed mounds lack the naturalistic qualities called for by the play. On opening night, the production also took a while to get going (all of Fugard's plays 60), but these minor an opanese are more than overcome by Floyd Gaffrey's precise and subtle direction and by three fine performances.

A major indication of Gaffney's care for this production is his casting of Mphela Makgoba as Boesman. Makgoba is an actor from Johannesburg, where he has performed in several of Fugard's plays, and he brings a special authenticity to the SCT's production. This comes not merely from his rich votec, realistic merely from his rich voice constituted and corents and mannerisms, between Adalgoba is able to give Boesman a much model of the code of th

at the Educational Cultural Complex, Miller's old man is, at best, the last "fileker" of a self, Believally. Important as the male roles are, the actives playing Lena can either make or break productions of this play. Quietly affirst, misstenly in the middle, and endearingly in the end, Sylvia M'Laffi Thompson has done much more than make this production. She has made it sing. An Bouli's actess with a lone list of make this production. She has made it sing. An Equity actress with a long list of credits, Thompson is amazing as Lena. Apparently at will, she can be funny scared, gabby, lost, battered, and defiant, with each expressive move bursting forth in pure spontaneity. Above all else, Thompson's Lena is real. Aithough she cannot recite it was feel Lend's heaven. It cannot recite it, we feel Lena's history. It comes from the pain in every step she takes and from a heart she would be unable to conceal if her life depended on it—and it does. There are "daylights" all through Thompson's inspired, splendid performance.

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QUARTER NOTES

The phenomenon of opera gone through the minds of singers performing popular thousands of women when music provides one of the curiosities of music, with the listening to the thrilling voice and looking at the thrilling face of Placido Domingo, s condescension of the artists and the elevation of the songs meeting at a level of delectable naughtiness, like all things that this sentiment, voiced by the tenor in the Ken Hirsch/ Mark Mueller song, seems a pleasurable and inappropriate The fun is in the fact that the suitable title for Domingo's latest album of romantic popular songs. Domingo has done a number of these singers, in spite of their superior voices and training records, some in English and almost never get the musi right, a privilege reserved for their less polished colleagues in pop. jazz, and folk music. some in his native Spanish The Spanish-language (Mexican pop songs. Spanish-language songs whom experience and talent have made masters of the correct styles. At the same time, the lifting of a popular Argentinean tangos, et cetera) find him comfortably at home, but a good part of the undeniable excitement and tune into the sphere of fully resonant voices and trumpeting high notes often gives them a zany grandeur, like the charm of the English-language performances derives from the stylistic discrepancy between the songs and the singer. The supreme example of this pleasing wrongness was the duet with John Denver in discovery of gold in an earthenware pot. Who can forget such bizarre but duet with John Demer in Demer's sog. "Perhaps Low" on the album of that title (CBS 37243). The glorious-voiced Domingo, carefully enooning, makes the pretty little tune seem something magnificent, but it is pip-squeaky Demer who really knows how to sing it, and the contrast between the two styles of vocal production and of song interpretation mine distortions as Juss charming distortions as Jussi Bjoerling's "Jeannie with the Light Brown Hair," Birgit Nilsson singing "I Could Have Danced All Night," or Lauritz Melchior pleading "Please Don't Say No, Say Maybe"? And the process core on as And the process goes on, as numerous recent recordings and of song interpretation gives that performance its peculiar frisson, like a mixtur of roast beef and Rocky Road. PLACIDO

WEST SIDE STORY similar, in a duet with Maureen pleasant though rather insipid tunes, one has the odd experience of thrilling

McGovern called "A Love Till the End of Time," but this is boredom, or boring thrills. The fact is that in virtually all the numbers, Frank Sinatra, with his voice in its worst state of nowhere near as absorbing as "Perhaps Love" because the contrast between the tw singers is so much less rawness and decay, would have delivered the songs more intelligently, more movingly, more (in the ultimate sense of extreme. What is most noticeable in the latest compilation is the formul compitation is the formulae monotony of Domingo's pop songs. They are all in moderate tempo, they are all sentimentally ardent, they all have the same dance-tempo accompaniment, they all work up to climaxes in the same way, from initial crooning to fullthe fusion of tones with neaning) musically. to crimates in the same way from initial crooning to full-voice crescendos. This is true even of "Maria" from West Side Story (Domingo was Bernstein's first choice for the

LUCIANO PAVAROTTI

The Neapolitan canzone is an art form in its own right, not as lofty as the art song, but not as simple in form as ordinary popular music. Its affinities are perhaps with the less pretentious music in operettas. The style of these songs, with their lyrical flow, structural shapeliness, and graceful

writing for the developed voice, is quite constant, and the repertoire owes much to a group of highly talented composers, by no means all of them from Naples. All the great Italian tenors have performed and recorded these songs, which respond beautifully to the full range of expressive devices in the voice trained in operatic style. No condescension is necessary, and no enforced yoking of disparate styles; the difference between De Curtis's "Non ti scordar di me" and an aria by Puccini or Mascagni is one of degree, not of kind. Consequently the devices the singer uses to convey feeling in Italian opera are perfectly suited to these "Neapolitan" songs, where even a certain degree of exaggeration, rather tasteless in opera, is often

quite acceptable.
Oddly, for a singer who has had his share of tasteless expressive exaggerations in the expressive exaggerations in the operatic repertoire, Luciano Pavanotti turns out to be an impeccably tasteful interpreter of this less challenging, though in no way negligible, music. His Mamma (London 411-959-1) is not only a correlation of heads come in compilation of lovely songs in idiomatic performances, it is also a rich treasure of authentically good singing, as

good, in its way, as anything (continued on page 33)



is surely a thought that has

1 0



The current recording (CBS 39866) offers something a bit

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role of Tony in his new recording of the complete West Side Story music). As one

listens to this recording, with its gorgeous vocalism and its

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(continued from page 32)
Pavarotti has done. The voice in marvelous condition, the spirited interpretations exhibit the bel canto line and shapely phrasing of this tenor at his best, and the mannerisms that at times in his career have at times in his career have impeded his musicianship — the bleatings, sobbings, and unnatural diction — are manifestly absent. Furthermore Pavarotti evidently enjoys this repertoire and has fun with it; he is in his element, and without distributed the selement, and without distributed the selement. and has fun with it; he is in his element, and without distortio of his habitual technique or musical approach, he can identify with the songs and convey to the listener that sens of singer and song being one, which is the essence of truly effective singing. The arrangements by Henry Mancini are, similarly, just right.

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WEST SIDE STORY

Then was great anticipation when it was announced that Leconard Bermein would for the first time be recording the entire score of West Side Story, his musical comedy masterpiece of some three decades before. This wonderful music, with its command of jazz and popular styles and its symphonic relates and subtlety, had been combined with the lyrics of the analysis of the lyrics of the combined with the lyrics of the analysis of the lyrics of the l nevertheless had the depth and stature of many operas. It seemed appropriate, then, that at last there should be a recording of the music that made use of the foremost made use of the foremost operatic talents of the day. Kiri Te Kanawa, José Carreras, Tatiana Troyanos, Marilyn Horne — it is the sort of cast one might expect at the Metropolitan Opera, singing La Forza del Destino.

Alas, the recording turned out to be a great dud in almost all respects. Its greatest success is in the extended dance sequences, where Bernstein's vital conducting Bernstein's vital conducting and the playing of a full symphony orchestra made up of polished musicians make it evident that this music ranks with Copland's ballets (which of course it often imitates). But the composer has recorded the dances before, and just as well (though with less reportantle). dances before, and just as well (though with less spectacular sound), so that what is really new in the recording is the use of full-fledged operatic voices in the chief singing roles. Of these, the only one who outdoes his predecessor on the original-cast album of decades before is Kurt Ollmann, who sings the teen-age leader of the Jets with a full sense of the idiom of the streets and of the musical comedy stage, as well as the technique of the opera

singer. The others have the technique but not the style. Kiri Te Kanawa, for example. while her vocal production is lovely, carries with her the atmosphere of a British (or New Zealandish) girls' school, with not a touch of Latin fire

degree that mineing, precious overphrasing that tends to take the life out of her operatic and Lieder performances, those inorganic sudden planissimos that sound like a parody of Elisabeth Schwarzkopf. And what an absurd mistake to cast José Carreras as the "American" Tony, in contrast with the Puerto Rican contingent! His accent makes the whole Jets-Sharks conflict seem confused and silly; even seem confused and silty; even-worse, his bet canto style is fundamentally at variance with the music he is singing, giving it tyric smoothness at the cost of the rough natural energies embodied in the character and his songs. José Carteras has never mude a "une-handed catch," a phrase he sings as though it were." belt atmos-ticutes, and the sings as though it were. The districts of the catch, given the sings as though it were. The districts of the later Meria and Tous, but their singing demonstrated that they understood what kind of singing demonstrated that t understood what kind of characters these were, and what kind of culture their what kind of culture their modes of expression and feeling sprang from. They sounded like the real thing, with the dramatic immediacy and urgency that came from having actually performed in Mest Side Story on stage, where they had had to make the drama believable. Even more preposterous is the preposterous is the performance of Tatiana Troyanos as Anita, the brassy role made famous by Chita Rivera. Anita's music belongs Rivera. Anita's music ocomps to a Broadway belter like Rivera, not to a refined mezzo soprano who is continually crossing from head to chest voice, and whose attempts at voice, and whose attempts at dramatic interpretation make. Anita sound like a subtle inosist instead of a brash, delightfully coame comietene. As for Marilyn Horne, who sings "Somewhere," her overripe timbre and her penchant for flatting contribute to a performance that takes all the authentic poignance out of the music.

music.

A re-audition of the earlier recording makes one realize how extremely good, in purely musical terms, much of the earlier performance was. The orchestra was indeed a pit band, but an awfully accomplished one, and the conductor was no less than Max Goberman, taking time off from his usual reperiorie of Hawdn and Vivadid. The singer Haydn and Vivaldi. The singer of "Somewhere" was Reri Grist, then just at the beginning of a fine operatic career, and with a much sure sense of the expressive shape of that soaring melody than Marilyn Horne was to have so Marilyn Horne was to have so many years later. On the recen recording, the "Gee, Officer Krupke" number is sung — thank heavens — by musical comedy types, rather than by Sherrill Milnes, Jon Vickers, and Cesare Siepi, and it offers some of the rare moments in the Bernstein performance that are really fun. But even here the earlier version is better, more spontaneous, more raucous, more theatrical, more alive. If you want to know why West Side Story is such a masterpiece of its genre, you must turn to the old Columbia S32603, not to the new Deutsche Grammophor

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icontinued from page 4) the autonomy of the thirteen the autonomy of the thirteen individual fire departments. The letter, signed by RFPD attorney C. Michael Cowett, asks Graves to disband the fin companies and make them substations of the REPD claiming that the continued independence of the thirteen fire departments has resulted in the RFPD having "no clear legal authority . . . to independently finance and administer the operations of the companies." In other words, there are too many

And that doesn't sit well at all with the volunteers. "I've been down to all the meetings [of the RFPD's five-member board of directors), and they've arways maintained they re interested in us," says Dehesa Fire Department volunteer Darlene Younker, whose husband. Dean, is chief of the twenty-two-member unit. then they turn around and

Younker admits that the main reason she and other back country chiefs and volunteer are so "extremely shocked" the RFPD's proposal is ego. "Under their plans," she says angrily, "there would no longer be any individual chiefs, assistant chiefs, or even badges; they also want to do away with our individual department names and simply call us, 'RFPD Fire Station call us, "RPPD Fire Station Number Thirteen," in the case of our department. And that's not fair. We don't get paid for what we do, and one of our nonmonetary paychecks come naving a title and a sense of nity identity. Without that, it makes you want to give up and quit. I don't know why they're doing this, but I presume it's because the district chief feels he is not getting enough cooperation from the thirteen volunteer



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chiefs, and if there are no more chiefs or individual departments, he'll be the real head of the show."

Younker is not the only one

some gay-bar owners are disregarding the ordinance while others such as Strobel who's complaining. Chief Jane Rolin of the Harbison Canyon Fire Department says, "If you're not getting paid for it, and on top of that not getting any recognition, then why bother?" And, adds Chier John Department, "When we originally circulated the petitions [for the formation of the RFPD], one of the main things we said was that we would have to be able to retain the law uniformly It's A Bird departments, and by no longer giving us the title of 'chief,' it sounds like we're going to lose

departments."
Fred Cox, district chief of Fred Cox, district chief of the RFPD, referred all inquiries to Beverly Clark, the district board chairwoman. Clark refused comment. But attorney Cowett defends the board's action, saying the ontinued smooth operations "It's very difficult to deal with several autonomous groups," says Cowett, "Somebody has to be in charge, and you just can't have more than one chief."

control of our own

Canital T

continued from page 4) bar owner cited," says issante. Neither Passante nor Strobel

Neither Fassante nor Strobel claims the vice squad is selectively enforcing the ordinance by citing gay bars while letting patrons at straight bars continue playing. But Passante does argue that the gambling associated with pool playing is more common. playing is more common among straights than gays, who he claims more often play the game for sport and to occupy late hours. "If the motive is to late hours. "If the motive is to cut back on gambling, it's not very effective, because people bet on pinball, video games, and Trivial Pursuit," says Passante. The San Diego Restaurant and Tavern Association agrees and is Association agrees and is asking its 700 members in the

Vice squad Lt. Jim Sing stresses that the pool-playing he served his first stint as a vice squad cop, and that up this summer by vice officers frustrated by the council's decision to allow late-night dancing. Sing says the gambling associated with pool s a problem, and he ordinance aims to protect are

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after hours. Sing acknowledges that while others such as Strobel are following the law, and he says his officers will cite those lawbreakers when possible. But he says some owners have stationed guards at the front doors of their bars, "So when our officers drive up, they stop the playing and cover the tables." Still, Sing says that "the owners [who have been cited] have a justifiable expectation that we'll enforce

forminued from page 4)
parasites (none was found).
Three weeks after it was I nee weeks arter it was discovered, the rail went back to the vet for a second operation to reposition the pin in its leg. That was September 6, and on the nineteenth another visit to the vet revealed that the bird's broken bone was healing showly. But that same healing slowly. But that same day the rail damaged its beak badly while flapping around in its cage; an infection set in, which had to be treated by rubbing antibiotic cream on the damaged section of beak. Meanwhile, the rail had

become "something of an escape artist," lunging for freedom every time Faulkner opened the door of its cage. The rail escaped several times, and one evening, just as Faulkner was leaving for a Faulkner was leaving for a party, it got out of its cage and hid behind a woodpile in her garage. Faulkner took the woodpile apart carefully, piece by piece, thinking, "Here I've got a clapper rail and a piece of wood might fall on him and squish him." Eventually

Faulkner cornered the ornery rail and recaged it.

The bird's fourth visit to the vet on October 4 showed that its fractured leg was healing well, and on October 10 the pir was removed. The rail's damaged beak was improving, too — in fact, everything was going so well that Faulkner planned to take the bird back to the Kendall/Frost preserve this week and release it. And then, Saturday

And then, Saturday morning, she went to feed the rail and found it lying dead in its cage. "It was a real shock. I nearly fell apart," Faulkner recalled sadly. "The first thing you think of is, "What did I do wrong? How did I kill it?"

Zembal nooted that "I'm week." Zembal noted that "I'm sure

the bird was receiving the best

of care. But even with the best of care, the clapper rail is such a secretive creature by nature" that it is difficult for it to survive in captivity. Zembal insisted that "not that much information could have been gleaned from the bird" while it was still alive, adding that the recent decline of clapper rails in the county is not due to disease or parasites but to changes in stream flow that have affected the marshes where the birds nest and feed

Faulkner, however, said she gets the impression the fish and wildlife service "isn't really interested in rails" and points out that when the service an endangered peregrine falcon, someone was dispatched immediately to pick up the bird and take it to a up the orto and take it to a captive rearing project at UC Santa Cruz. "Birds of prey Isuch as falcons] look so magnificent," she said. "The rails are just these brown marsh birds. ... It's like comparing a desert pupfish with a whale." She has taken with a whale." She has taken the dead rail to the county veterinarian's office for a necropsy to determine why died, a process that could take up to two weeks. Afterward, Faulkner plans to donate the body to the Natural History Museum's collection. "For an endangered species, he seemed like such a tough little guy." she said with a sigh.

Glass Or Two

- G.S.

tentimed from page 5)
the heat for closing Tug's. He
places much of the blame on
the city administration. "I
don't care if the city gets mad
at me for this," he says.
"They're all in jail anyway."

Warren says the troubles began ir. 1981, when the city closed Ocean Front Walk after eight in the evening. Tug's, located at Mission Boulevard and Emerald Street, is one block east of Ocean Front, the street running along the beach "When I bought the business. the parking on Ocean Front Walk," explains Warren. "There was a policing problem

on Ocean Front, and the way our city solved it was to close the street, which literally took away my parking. My business dropped by twenty percent." At the same time, Warren was trying to convince the city that traffic had grown intense enough on Mission Boulevard to require a traffic signal on his corner. All he had was a crosswalk, and several people had been killed trying to cross in a signal at Felspar, two blocks south, which meant signals were on two successi corners, Garnet and Felspar. Warren still can't understand this, and he says city traffic engineers agree with him that the signal should have been placed at Emerald. Next, the city wanted to construct a median strip on Mission Boulevard in front of Tug's, in order to make it safer fo order to make it safet for pedestrians to cross. But Warren opposed this because it would mean parking on Mission Boulevard would be eliminated. The median idea was dropped. "So then the city says it's liable for pedestrian accidents if the median isn't accidents if the median isn't built, and they take away my crosswalk and put a chain

business due to the closing of Ocean Front Walk forced him to try to get a liquor license. But the owner of the building was resistant to the idea. Also Warren's current lease will expire in three years, and he and the landlord were having trouble agreeing on a new lease. "I didn't have the lease, didn't have the alcohol didn't have the alcohol [license], and have employees who've been with me fourteen years. When my lease is up. 1 lose everything. Every day, it decreases in value." So good of 'days, hello reality. The last day of operation is Sunday, November 10. After that day's Chargen-Raiders game, all the Tug's memorabilis will be auctioned, and then the rest of the beer will be driven and an era will will be drunk and an era will

across the corner. It's absurd!'
Warren says his loss in

Paul Krueger, Neal Matthews, Thomas K. Arnold, and Gordon Smith

The Fraud Sauad

furthermore about \$24,000 had gon

through the account in the previous five or six months. Hill says the

she deserved. Only when the sum approaches \$2000 or when a person

peatedly attempts to defraud the stem does Carol Bauer's

rtment send the cases over to

the district attorney's office for

prosecution - and then the county

voluntarily to pay the money back. But with those fifty to sixty cases

per month that do reach the county

impressive: charges are filed in at least eighty percent of them, and of

those, prosecutors estimate that fewer than five percent go to trial; in

the overwhelming majority of cases, the evidence against the defendants is so strong that they instead accept

plea bargains that usually reduce the

golden eye

ourthouse, the statistics are

(continued from page 19) with their husbands. The county calls these "intact families" and allows for money to be sent to homes that include the husband, wife, and children when the principal wage earner is either disabled or unemployed. Fraud enters the picture, once again, when unreported money is coming into the home. For example, Hill tells of one case that involved an Iranian student who escaped imminent deportation by marrying a local woman. After she gave birth to a child by this man the woman applied for aid, reporting that she was living with her husband t that he had no income. However, she also listed their address as being at an exclusive apartment complex in Mission Valley where the rents ironically, the recipients then usually are eligible to receive a were in the \$600 to \$700 range. When Hill was sent out to investigate, he checked the rental agreement the couple had signed and found that it listed a bank account is a real good thought - but it doesn't always necessarily serve number. Hill even asked the couple "The net effect is that the the account, and they agreed the account, and tney agreed (figuring, Hill speculates, that they would get to the bank before he did). But when Hill reached the bank parking lot, he spotted the husband emerging from the building. Inside, Hill learned that the man had just

Hill's. Whereas Hill exudes a sense Hill's. Whereas Hill exudes a sense of impartiality and compassion, Mooney, after seven months of prosecuting welfare fraud cases, does little to veil his philosophical and personal contempt for those who cheat. "They're baby factories," he says. Outraged, Mooney describes how one day excently as investigated. how one day recently an investigato went out to interview a suspected fraud perpetrator and was told at the man's residence that the fellow was on vacation in Hawaii. "I bet you haven't been to Hawaii recently,'
Mooney says. Although guilty pleas are the norm in the division where Mooney works, one recent afternoon the

five or six months. Hill says the district attorney prosecuted the couple for the overpayments they crecived—and that the husband was even successfully deported.

The county doesn't seek to prosecute every single case in which someone has been paid more welfare money than he or stee deservated. The busband was the contraction of the county doesn't seek to paid more welfare money than he or steekers and of the busband was the contraction.

branch of the DA's office makes the taxpayers money. . . . It more than pays for itself!" Doug Mooney Jr. says exultantly.

Mooney is one of the deputy

district attorneys who work on the fraud cases, and he explains that the savings result from the speed with which the cases are dispatched and the fact that in ninety-eight percent of them, judges order restitution of the overpayments, which currently average about \$3000. Unfortunately average about \$3000. Unfortunat much of the restitution that is ordered actually brings the taxpayers much less than it might appear at first glance. Mike Hill explains that even conviction of welfare fraud doesn't necessarily bar a person from reapplying for at being granted aid again, and in probably half of the cases where restitution is ordered, the money is simply deducted from the recipient larger amount of money in food stamps. Hill says, "The concept is that we don't punish children, which

rine net errect is that the taxpayers have to pay themselves back," Mooney says. The prosecutor's attitude toward welfare offenders contrasts markedly with

prosecutor was gloating over a particularly satisfying such plea involving a couple named Ricardo and Bernadette Montes. Between August of 1982 and January of 1983. August of 1962 and January of 1983, Bernadette had received welfare for her two children, during which time she said that her husband hadn't been living with them at their \$295a-month, two-bedroom duplex in Golden Hill. In fact, they hadn't lived together since 1980, she insisted. Investigators had obtained testimony from the neighbors contradicting that claim, but Mooney also found court records indicating that both Ricardo and Bernadette had signed a rental agreement on the Golden Hill duplex in July of 1982, one month before

they started defrauding welfare. Moreover, Ricardo had appeared in court in January of 1983 testifying in an action in which the landlady tried to sue the couple for back rent "Things can catch up with people

Mooney said. That day Mooney also was savoring a less common pleasure: the recent conviction of one of the handful of welfare recipients who actually go to trial for welfare fraud. This woman, one Darlene Keehley, had received almost \$25,000 in cash and food stamps from county taxpayers between January of 1979 and July of 1983 — during which time she also was collecting more than \$21,000 from the federal government in the form of social ecurity benefits. The collection of both was a blatant violation of the law, but as a defense, Keehley had claimed she was insane during the four-year period. After a week-long trial and testimony from two psychiatrists, a jury had required

psychiatrists, a jury had required only one round of voting to reject that defense unanimously. Mooney was also looking forward to another trial of an Oceanside to another trial of an Oceanside resident named Tony Ray Orange. At the preliminary hearing in June, Orange had swaggered in late and had displayed "a real cocky attitude ... like he was sure he was going to beat the system." But as that hearing

had progressed, Orange's braggadocio had eroded until by the braggadocio had eroded until by the end of the proceeding he was curled up on a seat within the courtroom, weeping. He failed to show up for his next hearing but finally surrendered on August 14, protesting to the judge that he had had to care for his children because nad to care for his children because their mother was in the hospital; as "proof" Orange offered up a plastic hospital identifying bracelet with the woman's name on it. When the suspicious judge called Tri-City Hospital to check up on the story, he learned that the woman had been discharged a week before the hearing that Orange had missed. Then when the judge ordered Orange into custody, awaiting his trial, Orange protested that he needed to return home to de the needed to return home to do the housework. Mooney laughed uproariously when recalling this but people are flakes. They're our age ind they've never held a job in their

One of the county's major tools for catching existing fraud is a hotline for anonymous community tips, which operates at 560-3711. Calls come from friends, neighbors. family members, parents. "Generally it's amazing what people know about the people living around them," Hill says. Yet another source of complaints is other welfare recipients who are legitimately receiving aid and are angered at those who are abusing the system. "The woman who's having a hard time struggling to feed her child and who sees her neighbor getting aid while her [neighbor's] husband is employed she gets ticked off. That other person is taking money from the

person is taking money from the limited pie."
With apparent sincerity Hill says, "I believe in the welfare system."
He confides that as the years have passed, the passionate liberalism he felt during his college years has been tell during his college years has been tempered, and the exposure to welfare frauds has probably exacerbated that process. But still he contends, "I don't think people object to paying aid to people who are truly needy. They object to praying aid to people who paying aid to people who flout the system, who brag to their friends and neighbors about getting welfare when they have their husband

So the catching of an egregious offender is deeply satisfying, Hill says. "There are people who are really rubbing it in our faces. . . . You'll find a guy who's working for North County Transit, making twelve dollars an hour, and you go out to his house and he has a newer car than I do, less mileage, a twenty-five-inch color console TV set with a VCR on top and cable television. I don't have any of those things. Yet he's on welfare." Once. Hill says, he discovered a recipient living on an "estate" in Del Mar 'doing rather, rather well. When informed of a \$12 000 overpayment, this particular offender asked the county, "Would you take a check?"

Yet such obvious cases represent a Yet such obvious cases represent a very small minority, till asserts. Even the Del Mar estate dweller had been legitimately entitled to aid at first, but he had simply failed to inform the county when a business wenture had met with dramatic

people who come through our front door need help at that particular time," Hill says. "It's somewhere after they've been [awarded a grant] that most of the fraud really occurs." A husband reconciles with his wife and returns home. One of the family members gets a job. "Then it's a little bit more difficult to turn down \$500 a month when you're having financial problems to begin with. Most of the people who defraud us are not getting wealthy. They're just trying to pay the rent. They're trying to put clothes on their kids' backs. They're trying to make their car payment and do the best they can. . . . They just want to get that first check. And they get that first check and think, 'I just want to get one more.' It's greed."

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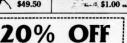




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Section 2

Events, Theater, Music, Film

When Only The Moon Rages

In the lamb white days of July, in the sun that is young once only, we strolled, green and carefree, not up Llareguis Hill or Goosegog Lane, but down the lovely and watery streets of New York, But then, as all the gardens of sering and summer were of spring and summer were blooming, the weather turned

It was almost my thirtieth year to heaven, and in the listening summertime of the dead I whispered the truth of my joy to whispered the truth of my joy to the rain wringing wind, which journeyed from the faraway woods, flying with time upon the high fields to hold me green and dying, though I sang in my chains like the sea.

Under the new-made clouds and happy as the heart was long, we entered the Winter Hone was released to the Winter Hone and the Winter Hone and the Winter Hone was the was a subject to the part and passing. There we raused our mugs of beer, our tequilar showers, put Ize Labos time past and passing. There we raused our mugs of beer, our tequilar showers, put Ize Labos to the work of the passing the was the work of the centre of the work of the work of the was the was the was the was the was the work of the work of the work of the was the was the work of the work of the work of the was the was the was the was the was the work of the work of the was t

As Is

The fact that we both grew up in cavernous Flatbush apartment buildings doesn't give me an buildings doesn't give me an excure to strike up even a coaul conversation with Woody Allen. Nor does the fact that we were looth at the Burte End. Coffeehouse at the way same continues and the strike of the strike the strike of the strike th current recycling fad. How? By wrapping in wax paper half a slice of lettover rye toxas to be reheated (and eaten) the following morning. The impressionable age at which I witnessed this simple, and witnessed this simple. I then artitubes to my mother's subconscious desire to turn her progeny into cream cheese! accounts for my present obsession of stalking.

obsession of stalking secondhand goods from coast to secondhand goods from coast to coast and continent to continent. (Incidentally, the toast was reheated in the same 200-degree oven in which my mother's bachelor cousin mother's bachelor cousin ingeniously resurrected his collection of dead tennis balls, a method he claimed to have devised as a small boy in Lithuania.) My later recollections are of the auto wrecking yards we began to haunt. Then came day-old bakeries, and soon we discovered waterfront

discovered waterform warehouses, wag meets, yard sales, church bagans, estate auctions, flea markets, and thrift shows – all of which we combed with a mystic ferore. By the time I reached my early twenties, the passionate search for recycled goods was my greatest source of pleasure. I lusted after the used wench and the "like-new" lawnmower. Though classified lawnmower. Through classified ads, disembodied car parts



bedroom set for fort dollar including delivery - is merely
incertizangly in the vast archive
of my discoveries.
So, while society rewards my
colleagues with Calvin Kleins
and party mels at Bullocks, I
continue my annual polyrimage
to San Diego's humor League
the rounds there are far guster
than any to be found at fishion
Valley, Each year when I
susualize the Spott Spott with the
top of the control of the control
to the rounds of the control
to the c

ordinary jackets. The "as-is' popocorn poppers, the curling irons, and the previously owned lingerie give me goose bumps.

Each year resale junkies assemble in front of the Exhibit assemble in front of the Exhibit Hall of the Del Mar Fairgrounds on the last Friday in October, waiting to have first crack at the waiting to have first crack at the thousands of goodies inside. Kindred spirits arrive in trucks and campers from all over San Diego County, from south of the border, from as far away as Yuma and Santa Barbara. Naturally, I'll and Santa Darrani. Naturally, I be camping there with my commades next weekend, waiting out the night, all of us warming our souls with jugs of generic burgundy and delicious

little vienettes that describe secondhand surfbs and, the still serviceable pink chenille bedspread, the hardly worn matching bathrobe. Our vigil will be rewarded at 8:00 a.m., when marines from MCRD strike up the band that heralds the opening of the eater heralds the opening of the gates We'll lope into the great hall, to Sousa tunes, where our manifest Sousa tunes, where our destiny will be fulfilled

During the past dozen years, this forty-two-year-old tradition has been held at the Exhibit Hall of the Del Mar Fairgrounds tirst rummage sale in the Community Center Building on Imperial Avenue, after which it Imperial Avenue, after which it was moved to the Electric Building in Ballsoa Park, to the Convair Plant, and to the Trianon Ballnoom on Broadway It wasn't uatil the early Fifties in the Mission Beach Ballroom that the Junior League began giving away parakeets every hour as an incentive for shoppers to linger longer. Those were the days when San Diegans would do almost anything for a free parakeet. By the following year, presale buying by members became a problem, but by 1971 and 1972, when the great event was held at the Community Concourse, everything was

(continued on page 13, col. 4)

Tabla & Kathak

The Beatles churned up an enormous wake during the seven years of their worldwide fame. One of the bits of flotsam left bobbing behind their rudder was a new awareness, in Europe and America, of Indian music America, of Indian music. George Harrison first used a sitar in the song "Norwegian Wood," and by the time of Sergeant Pepper's Lindey Hearts Club Band, he and his cohorts were practicing meditation and wearing clothes as bright and decorative as festive Indian garb They had also, merely by allowing him to associate with them, made an international star of Indian sitar virtuoso Ravi Shankar. Suddenly, along with

mantra," the word "raga entered our vocabulary. We may not have been sure which was the tabla and which the amboura (drum and drone respectively), but we certainly knew the sound of Indian musi when we heard it. Of cours what we heard was hopelessly

simple and unsophisticated compared to the actual music of that ancient land — as though "Chopsticks" were representative of the music of the West — but the sound itself was distinctive and

itself was distinctive and unmistakable.

The other arts of India did not benefit from contact with the Beatles, and so the word kathak. nearies, and so the word samals, uttered among the unimitated, would probably bring a response of "Gesundheit." In fact, karhalk is an ancient form of dance from the northern region of India. It is reputed to have had its beginnings at a time when the beginnings at a time when the bedas, the sacred Hindu texts, were being composed, some 2500 years ago, and adheres to the street like. the ancient traditions, spurning the ancient traditions, spirming the incorporation of new elements. The earliest dances were believed to be sacred communications with God, and the dancers wore only jewelty and body ornaments. Does from some of these dances have been found represented in cave sculptures dating from 200 B.C.

The word kathak means "storyteller," and the stories depicted are of Hindu gods and roes. As in the bula dan

of Flawaii, gestures have narrative n-canings, though not all kathak dances are narratives; some are simply abstract movement. The dance contains three elements. Nritta is translated as "thethmic form" between the bells on the dancer's ankles and the dancers ankies and the accompanying drums, as well a-by movements of the hands, feet and body. Nritya, or "natrative expression," tells the story, expression, feits the story, incorporating facial expression gestures, and symbolic body movements. Abhinaya, "acting," is the portrayal of emotional attitudes by gesture and expression and need not be accompanied by music.

Just as a raga is a basic theme around which the musician

spontaneously creates hi performance, so a kathak dance, unless depicting a specific narrative, develops through improvisation. And just as jazz musicians will toss each other melodic or rhythmic phrases, se the kathak dancer's feet will echo the rhythm of the



versa. Sometimes the drummer and dancer will establish a vocal dialogue, in the manner of scar singing. If they are in a mood to challenge each other, a pleasing measure of competetive performers practice individually they seldom rehearse together. for a performance is supposed to develop in response to the time

develop in response to the time and setting in which it takes place. Purnima Jha began dancing when she was three years old. Her father and teacher. Shanker Dev Jha, was one of the most renowned kathak dancers of his time. Her own first performance came when, at the age of four, she danced for the Dalai Lama of Tibet. Her costume includes a cuff, to which are affixed 250 curf, to which are affixed 250 tiny bells, on each ankle, and her control of movement is reported to be so exquisite that she can cause a single bell to sound without disturbing

Performing with Purnima Iha at Sherwood Auditorium this Sunday will be tabla virtuoso Zakir Hussain, who has played with leading Indian musicians as well as with George Harrison

READER'S GUIDE TO LOCAL EVENTS

Contributions to READER
EVENTS must be received by made
to later than the Frield proceeding to the
Thursday to see in order to be a formation to me under to the
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Thursday to see in order to see i

Dance

International Folk Dancing is held tonight, Thursday, October 24, 7230 p.m., Balboa Park Club building, Balboa Park, A second club of international folk dancers meets each Wednesday at 7 p.m., also in the Balboa Park Club. No experience or partners necessary. For details phone 569-4955 or 422Greek Dancing will continue cas Friday at 7:30 p.m. throughout October, Folk Dance Cate, 2927 Meade Avenue, North Park, 281-5656.

Scottish Country Dancing takes place each Friday from 7 to 10 p.m. at St. James Hall, 7776 Eads Avenue in La Jolla. For information phone 454-5191.

"Dance Jam," create your own dance style in an evening of freeform, recreational dancing every Friday night. 9 p.m., 3255 Fifth Avenue, Hillcrest. 239-1713.

Salsa Night is held every Friday from 9 p.m. to 2 a.m., with recorded music and salsa videos, shown on a ren-by systeen-foot screen, Little Las Vegas, 1770 Palm Avenue, Imperial Beach, 424-3754 or 427-2789.

evening of dance for people thirty-five and older, Saturday, October 26, 8 p.m., in the Top of the

The San Diego Dance Club meets

every Sunday; beginner's classes start at 3 pm., and dancing to live music starts at 4 pm., Lehr's Greenhouse, 2828 Camino Del Rio South, Mission Valley, 274-3235.

Israeli Dancing taught by Yoni

Scottish Dancing takes place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., room 202, Casa Del Prado, Balboa Park, 276-7064 or 488-2617. Indian Kathak Dancer Purnima Indian Kathak Dancer Purnina Ilha, one of that nation's most acclaimed performers, will appear constage at the La Jolla Museum of Centemporary Art's Sherwood. Centemporary Art's Sherwood. Accompanying her (and performing solo on the tabla, as well) will be Zakar Hussam. For further details on the 2-30 p.m. page one of this section. For reservations phone 283-SEAT.

Music

other early music instruments are invited to participate in a two-day workshop Friday, October 25 and Satunday, October 25 on Friday a concert by Lewis Peterman, Paul-Peterman, and Duane Lakin-Th-smas will be held at 7:30 p.m.; in addition to the meeting. Satunday's events begin at 9 a.m. For registration information phone For registration informat 222-4666 or 226-8226.

who have studied with Cluristopher Parkening and Clris Amelotre, will perform Friday, October 25, p.m., nom 220, Grussmont College, For details, phone the Guitar Music Shoppe at 462-6900.

Jazz, the George Ketas Jazz Quarter, with sax, hose, piano, and drums, performs Friday. October 25, 8 pm.; and the North Coast Jazz Society presents a Jazz jam. session Saturday, October 26, 7 pm., both events at the BookWorks, Flower Hill Mall, Del Mar. Free. 755-3755.

The New Mexican Musical Duo Xochimoki presents a pre-Columbian concert with a variety of instruments, which includes "poettry of ancient languages based on sared symbols, prophesies, and ceremonal centers," all in conjunction with the continuing "Openings" Shamanism show, Fridas, October 25, 8 pm., Multicolumni, continued on page 41

24 KARAT-CLUB

DANCE



Our next dance: Friday, Nov. 8, 8 pm, Genoa Room, Viscount Hotel

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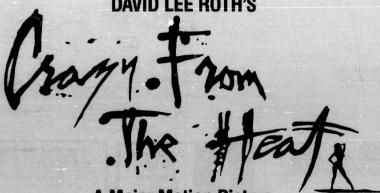
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READER'S GUIDE TO LOCAL EVENTS

(continued from page 2) Humanities Center, 425 Market Street, downtown. For information on this and other events in the ongoing program, phone 235-8092.

S92.

Band Tournament, in what is billed as San Diego's largest band competition, testify sold and the sold as the

Works of English Composers Ralph Vaughan Williams, Gordon Jacob, and Gustav Holst will be performed by the fifty-five member Coastal Communities Civic Band, Sunday, October 27, 2-30 p.m.,

Harpsichordist John Metz.

Chamber Works will be performed by Opus II, featuring guitarist Fred Benedetti and oboost Karen Victor Sunday, October 27, 5 pm., 58. Sunday, October 27, 5 pm., 58. Paul's Episcopal Church, Fifth Avenue and Nutmeg Street, Hillerest, 298-7261.

Planist Kenneth Bookstein performs a benefit recital (proce will enable the woing arrist to participate in international mus-competitions next year) Sandas, October 27, 7 p.m. in Sherwood Auditorium of the La Jolla Museum of Contemporary Art.

His program includes Schumanns-frantasentack, Schoneberg's Klasterestucke, Chopin's Billade in F Minor, J. Sanch's Pelude and Fugue in F Minor and his Organ Tocarta in D Minor, three movements from the Chiklerh Corner Suite F Debuss, and inner-for information on the rectral, phone the La folla Chamber Music Society at 459-1724.

The UCSD Gospel Choir, under the direction of Glenn Jone opens this year's "Sacred M Series" with spirituals, sacred songs, and gospels, Sunday, October 27, 7:30 p.m., Solana Beach Presbyterian Church, 120 Stevens Avenue, Solana Beach, 755-9736.

Chamber Ensemble, the New World String Quarter, winner of the 1979 Naumberg Chamber Competition and Quarter-in-Residence at Harvard University for several years, will perform a program that includes Haydris Quarter in E-flat Majon, Janaček's

Quarter No. 2, and Beethoven's Quartet in C-sharp Major, Sunday, October 27, 7 p.m., Smith Recital Hall, SDSU 265-6947.

Classical Guitarists Fred Benedett and Enc Foster perform works by Barrios, Ponce, and Villa-Labos, Monday, October 28, 11 a.m., as part of the "Lunchtime Concerts" series, MiraCosta College, 697-3739.

Music to Eat Lunch By, the South Market Street Jazz Trio entertains the midday cnwd Monday, October 28, noon to 1 p.m. in the West Plaza fast food area of Seaport Village. Free, naturally, 215-6569.

"Evening of Song," solo and ensemble operatic selections will be performed by the Salerno Singers, buttone John Ruge, and members of the Music Makers Club, Monday, Couber 28, 7:30 pm., Plymouth Congregational Church, 2171 University Avenue, North Park, Free, 276-6067.

Marihn Rue, and Alan Siebert, trumper, offer solo performances in the next program of the Bacific Chambet Ensemble; foramed Chambet Siemenble; foramed Siemenble; for

The Popular Local Dixieland Jazz Band, the Chicago Six, will perform in the next "You Have Seniority" senior program, Tuesday, October 29, 2 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-

"Fall Chamber Music Series," the downtown library's series of chamber performances continues with a piano recital by Cynthia (continued on page 6)



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READER'S GUIDE

(continued from page 4) Darby, playing works by Beethoven, Schubert, and Chopin, Tuesday, October 29, 7:30 p.m., in the library's third floor auditorium, S20 E Street, downtown, Free 696-3927.

boardsailer/acrobar Robbie Nai in Hawaii, and jump sequences that are said to be "parachute material", Friday, October 25, 530, 7-15, and 9 pm. Ken Cinema, 4061 Adams Avenue, Kensington, 283-5909. Kensington. 283-5909.
"Polltical Film Series," the
Committee for World Democracy
spottson this series, whence
continues that Film Series, whence
continues the Do Harte Rights.
Resonance Seeg. and On Our
Land, three than Joseph Series, 188
Lead, 188 downtown. Free 696-3921.

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humself, John Philip Seass, will
perform handle yet shows, which "The Razor's Edge," the "Solitary 210 East Main Street, El Cajon. 466-4193 or 469-1478.

Film

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'shadow' side



"The Rasor's Edge," the "Softary Heno of Flin" series continues with the original film adaptation of Somerset Mangham's novel, starting Gregory Peck and Dorothy McGuire and Shown Frada, October 25, 8 pm., MiraCosta Callege's Del Mar Shoros Center audiorium, at Ninth Street and Serieta of Caur Del Mar, 4942

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Museum Film, the hour-long National Geographic film. Save the Panda, details the bear's life in the

high-altitude bamboo forests of China. The film will be shown Saturday, October 26 and Sunday, October 27, 1 and 2:30 p.m., in the auditorium of the Natural History Museum, Balboa Park. Free with museum admission. 232-3821.

"Monday Night Film Series," three trims shorts, all Academy, Award winners, will be featured— Cloud Mondays, Lesiner, and City of Gold— along with several order classic short films, Monday, October 28, 7 pm., third floor androrium, Sort Diego Public Librars, 820 E. Street, downtown, Prec. 216-5849.

"Windows on Your World," the series of travel films sponsored by Gussmont College continues with Scotland Forever, Tuesday, October Souland Forecer, Inesday, Octobe 29, 130 and 7 p.m., with each showing preceded by a performance by the Grossmont College Chorale, East County Performing Arts Center, 210 East Main Street, El Cajon, 440-2277.

"Boris Godunov," the 1954 Vera Stroye a opera film, with performances by the Bolshoi Opera with Alexander Pirogov in the title role, is second in the

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nist, weturer wyzski & Chopin

museum's October fall series of films with "The Ferminine Touch," Tuesday, October 29, 7:30 p.m.
The film will be shown in Russian with English subtritles in Sherwood Auditorium, La Jolla Museum of Contemporary Arr, 700 Prospect Street, La Jolla. 454-0267.

"The Harder They Come," the "The Harder They Come," the contemporars Latin American film series, "Ventana Latina," continues with this Jamaican cul classic directed in 1973 by Perry Henzell and starting regate star Jimmy Cliff, Tuesday, October 29 7-30 p.m., noom 130 Hepner Hall. SDSU: Free: 265-6685.

Library Films, the hour-long film Citzely, a study of the bears in the Yellowstone Park habitat, will be shorn Wednesday, October 30, 1 p.m., National City Public Library 200 East Twelfth Street, National City, Free, 474-8211.

"The Dream Is Alive," a new thirty-seven-minute OMNIMAX film, featuring in-flight footage of Space Shuttle missions (one scena floating in their sleeping bags) and spectacular shots of Earth from space, continues at the Space Theater with show times at 11:40

additional screening at 10:30 a m, and on Mondays there is no 11:40 a.m. show. For information phone the Reuben H. Fleet Space Theater and Science Center in Balbou Park at 238-1233.

Lectures

Friedrich Nietzsche is the subject rriedrich Nietzsche is the subject of a series of philosophical lectures, sponsored by the SDSU philosophy department in commemoration of the one-hundredth anniversary of the completion of Thus Spoke Zanuthustra. It is unfortunate that consorting the language of the spoke of th university funding regulations require the philosophy department to schedule all the lectures in the to schedule all the lectures in the late afternoon, thus depriving many of us of the opportunity to hear some of this country's more tenowned Nietsche scholars. The series opens today, Thursday, October 24, 445 p.m., with UC/Riverside Professor Bernd Magnus addressing "The Detification of the Commonplace," in Scripps.



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Twinco pet rake

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Holiday organic flea spray 7 oz., reg. \$3.97, special \$2.97 14 oz., reg. \$5.98, special \$4.49 Nylon 1" x 5' double wt. lead Reg. S10.99, special \$8.25 4 ft. puppy lead, sunburst colors Reg. \$3.99. special \$2.99

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through 11/2/85 Bring this ad and get \$2 off any 40 lb. bag Cornucopia Dog Food or any other dry Cornucopia Pet Food. Limit one bag per customer per ad

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TO LOCAL EVENTS

San Diego: Harboring Nuclear Weapons, 'yes, there is more to life here than Sea World, Padres games, the Zoo, and Balboa Park; for a look at our often ignored and

"The Art of Japanese Paper Making," local paper artist Sukey Hughes will present a lecture/ workshop, in conjunction with the carrent exhibition of paper art at the Mingel International Museum carrent exhibition of paper art at the Mingel International Museum of World Folk Art; the event will be held tonight, Thursday, October 24, 7 p.m. at the museum located at 4405 La Jolla Village Drive, La Jolla. For registration information phone 453-5300.

"Travels in Russia and China." "Travels in Russia and China," Daniel Harris will present a slide-illustrated lecture today, Thursday, October 24, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Bouleyard, La Jolla, Free, 456-1800.

"The Komodo Dragon," the San Diego Herpetological Society Diego Herpetological Society sponsors this slide-illustrated lecture by San Diego Zoo physiologist John Phillips, today, Thursday, October 24, 7:30 p.m., Otto Center, San Diego Zoo, Balboa Park, Free, 264-3352.

The Tijuana River National rine Sanctuary, its



FREE

Tuesday at 6 pm

Workshop in The After Death Experience

west entrance), rise, 232-3821.

Public Art in Centre City will be discussed by CCDC associate planner Beverly Schnoeder in a free lecture sponsored by the Downtown Information Center (operated by CCDC), Sarurday, October 26, 2 p.m. Reservations are required and may be made by calling 696-3215.

"How to Avoid Investment Fraud," representatives from the FBI, the IRS, and the SEC will be on hand at this public seminar to discuss fraud and how to avoid

discuss fraud and how to avoid getting sturn. The three-hour event, a benefit for the San Diego Community College District Foundation, will take place Tuesday, October 29, 7 pm., in noon H-117, Mesa College, For reservations phone 271-0240 or 483-3313.

"From Saturn to Chromosomes: The Space Program and Medicine," Douglas O'Handley of

Institute for Educational





EUGENE ONEGIN

FOUR PERFORMANCES ONLY.

Tiesday Cet. 29.7 pm. Sunday Nov. 3.2.30 pm. Single tickets now on sale at the Civic Theatre Box. Office: 202. C Street. Charge your tickets by telephone. 6/9/236-6510. Call Teleseat 6/9/283-SEAT for outlets. Tickets: 539–533. 523. Str. 59. Studentsenior discount available at 45 minutes before curtain. Performances a Suns in English.



the Jet Propulsion Laboratory wil speak Tuesday, October 29, 7:30 p.m., Grayson Boehm Lecture Hall, Reuben H. Fleet Space Theater and Science Center, Balboa Park, Free, Seating is on a first come, first served basis. For details phone 238-1233 x213.

development, and management will be discussed by Paul Jongenson, director of the wetlands sanctuary at the next open meeting of the San Diego Asaludson Society, Friday, October 25, 7, 30 p.m., in the lecture hall of the Natural History Museum, Balboa Park, Free, 291-8271. "New Views of Women," the "The Spiritual Aspect:
Medicine's Missing Link," Shrine
Howatt, discort of National
Prevention, Inc., will speak Friday,
October 25, 7-30 pm., Grad
American Federal Savings, 925
Stockton Drive, Mission Hills,
Free, 260-1988. mula lecture series continues with a discussion by Jean Brunkov of the Childcare Resource Center on "Child Care Services: Today and Tomorrow," Wednesday, October 30, 3 p.m., room 221, Hepner Hall, SDSU. Free. 265-6524.

6524
"Jewish Thought, Life, and Values," ideologies, principles, and Values," ideologies, principles, and cortemporary sous-swill be contemporary sous-swill be contemporary sous-swill be series. His ratio, artifact, "American Jewis," Sur Foremost Fears," is open to all sundents, free of charge, 330 pm., College Area Branch Jewish Community Centre, 4679 East Fift-Soarth Street, East San Diego, 531-6230.

In Person

"Living Writers Series," two poets, both connected with The Poetry Connection, a monthly na-poetry show in Los Angeles — Wanda Coleman and Austin Straus — will read from their wor today, Thursday, October 24, 7

p.m., Casa Real, SDSU Free 265 5443.

Poet vera tricher will read from her book, From Sathouette to Surdight, reday, Thursday, October 24, 7-30 p.m., the Book Works, 26/20 Via de la Valle, Del Mar. Free, 755-3735.

Free, 255-3735.

Comic Erne, Phulps (reviewed by John D'Agostino in the Reader May 23, 1985) Forturns to the Improx, sharing the stage with Jack Tominy Stelege, tonight, Thorsdon, Corcober 27. Show times are 8-30 pm. on ever kinghes, 8 and 10-30 pm. on Friday and Saturday; and 8 pm. or Sunday. The Improx is located at 832 Garret Avenue in Dectlic Beach, For information and

Two Comedians, Dominic Irrera, whose credits include Thicke of the Night and St. Elsewhere, and Barry Sobel, who has toured the country with his schtick, appear today.

to listen to your views on crime and other issues of importance. U.S. Senator Alan Crariston will make a local appearance Friday. October 25, 2445 pm. in the Chula Vista Public Library auditorium, 365 F Street, Chula Vista, Free.

"Theatrical Smorgasbord," a theatrical revue, with sature, comedy, and song includes Mexican, British, French, and U.S. sketches, vignettes, songs, a pranel of 'esperies or everything,' and more. Cast members include Michael Ross, Clyde Pere, Andy Andrews, and Ed Budryna; the

Singles Afterwork Parties

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An Evening with Lynn Andrews

King Ebenezer Obey/ The Gladiators

San Diego Junior Theatre: Annie

John Sebastian Oct. 25, 8 pm. La Paloma Theatre

SDSU vs Oregon

Halloween Rash '85 featuring Army of Love

Icon w/Sound Barrier & Aircraft

San Diego Opera: Eugene Onegin

XXY Dance/Music

Superbikers

Dance and Rhythm of India*

Halloween Ball featuring Lone Justice

La Paloma Halloween Bash



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READER'S GUIDE

Jane Brucker, Sai Diego harve Jane Brucker returns to town from L.A. to present a choral reading of rhyming narrative, set in a fanciful installation, Saturday, October 26, 8 p.m., Sushi Gallery, 852 Eighth Avenue, downrown, 235-8466.

More Poetry, as part of the more rotery, as part of the continuing "Sanger Nueva" (New Blood) exhibit, corporasored by the Centro Gultrual de la Rasa and the San Diego Historical Society, top local Chicano poers will be reading from their works. Sandar, October 27, 5 pm., Villa Montecuma Joses Shepatal House, 1925 & Street, Golden Hill, 239-2211.

Local Poet and UCSD Lecturer Paul Dresman will be reading from the works of Anglo-Webb poet Delan Thomas, discussing Thomas Career and influence on later poets, Sunday, October 27, 7 pm., the Besch Wisks, 2670 Via La Valle, Del Mar. Free, 755-3735

"Newsweek" Editors and Correspondents make their own fall junket this week, appearing in the Manchester Executive Conference Center of USD on Monday, October 28 at 7-30 p.m. Newsweek editor Maynard Parker, national security correspondent Neusweek editor Maynard Parker, national security correspondent John Barry, White House correspondent Tom DeFrank, business editor Eric Gelman, and San Francisco bureau chief Jerry

Lubenow will not present prepared talks but will instead take questions from the audience. Reservations must be made by tomorrow, Friday, October 25; phone the World Affairs Council office at 231-0111.

Radio/TV

"Laurence Olivier: A Life," this two-part series traces his life through his early childhood, his

Esmond, and his theartical triumph: Oliver himself is interviewed in both segment, and clips from such memorable works as Orbidic A Lung Day's Journey man Night, Richard III: Humled, and Bridschoul Revisted are included. Part one airs Friday, October 25, 9 pm. Part two uin next Friday, November 1, also as 49 pm., KPBS-TV, Channel 15.

"The French Lieutenant's Woman," Meryl Streep and Jeremy Irons star in the acclaimed film

'The Statue of Liberty," in an hour-long documentary, award-winning filmmaker Ken Burns traces the statue's history from its Two Comics, singer, dancer, actor, and funny man, Rick Podell, and Jack Gallegher have their turns traces the statues history from its construction, presented through interviews with those whose first glimpse of these shores was of the Lady. The program airs Monday, October 28, 8 p.m., and repeats Friday, November 1, 10 a.m., KPBS-TV, Channel 15. Jack Gallegher have their turns on-stage at the Improv, next Tuesday, October 29 through Sunday, November 3 at the Improv. Show times are 8:30 p.m. on week nights; 8 and 10:30 p.m. on Sunday. The Improv. Show times are 8:40 p.m. on Sunday. The Improv is located at 832 Cartert Avenue in Pacific Beach. 483:4520.

"Dracula," the original 1931 version, with Bela Lugosi and David Manners, will be broadcast Tuesday, October 29, 9:30 p.m., XETV, Channel 6.

"Ballot '85," candidates and issue-appearing on the San Diego city, ballot in the November general election are featured in this program; on Tuesday, Crobber 29, 10 pm. Second Duriter candidates Jeanette Roache and judy McCarty answer interview questions. At 10,30 pm., counted with the control of the control polymore, and the control of the Wildsheimer and Bill Mirchell are interviewed by San Diego County business edition for the Los Angeles Tamos. Bill Ritter, KPBS-TV, Channel 15.

AIDS Awareness Day is commemmented by this exemplary effort, a six-hour, commercial-free presentatio

version, adapted by Harold Pinter, of John Fowles's once-scandalous novel Saturday, October 26, 8 p.m. and Sunday, October 27, 11 p.m., XETV, Channel 6.

KSIXOAM (1130) that will feature guest interviews with area physicians, health specialists, members of the school board, AIDS patients, and a representative of the AIDS Task Force. Euterne will be able to call in with questions, Welmeday, October 30, beginning at 9 am. For information phone 235-8136 or 283-7121.

"India Unveiled," a new, four-part series traces the turbulent history of India's thirty-five years of independence. Part one will be shown Wednesday, October 30, 6 p.m., KPBS-TV, Channel 15.

Special

Symphony (Masheriat, Ith second annual Chrabertes weekend-upon swith a TGAI Frong beer party Finday, October 25, from Organ Partient, Balbas Park in addition to the libations, music to dance lev will be performed by the forty-four-member Benghoit and the state of the second that the same of the second that the second

sawing tourneys), and more, again at the organ pavilion. For more information phone 699-4200.

Flora of Presidio Park will be explored in a two-hour walk, sponsored by Offshoot Botanical Tours, Friday, October 25 and Saturday, October 26, 9:30 a.m. Details at 297-0289.

Junior League Rummage Sale, for forty-two years the organization has sponsored this assemblage of "quality" used goods, displayed in cover the 56,000-aquate-froot Exhibition Hall of the Pel Mar Fairgounds. The sale opens. Saturdan, October 28 at 8 a.m., on Sunday, October 27, shopping Branch, Sale Commander (1998). The sale opens. Branch, october 28 at 8 a.m., on Sunday, October 27, shopping Branch (1998). The sale opens of the sale opens o

"Heart A-Fais" on Saturday, October 26, beginning at 9 a.m. and continuing until 5 pm., bead cardiologists and nurses will be on hand at a free cardiac health fair to answer questions and dispense information. Look for these big-hearted specialists at the War Memorial Building in Balboo Park, For information opposed 291-7454.

Walks through the Tidal Creeks, Mud Flats, and Salt Marshes of rhe Tijuana River National Estuarine Sanctuary are conducted every Saturday at 9 a.m. Meet at the south end of Fitth Avenue and Iris Street in Imperial Beach. 237-6766.

TO LOCAL EVENTS

movie memorabilia, magazines, and other vintage scrap will be available Saturday, October 26 and Sunday, October 27, 10 a.m. to 6 p.m., Scottish Rite Temple, 1895 Camino Del Rio South, Mission Valley, 749-1048.

Art and Photo Show, the second annual exhibit at Quail Botanical Cardens will be held Saturday, October 26 and Sunday, October 27, from 10 a.m. to 4 p.m. each day. For information phone 753-9284 or 729-2054.

9284 or 729-2054.
"Pressige and High Performance Motorear Show," want to get right up them, next to, put your hand on a Rolls Royce (intered of just end accreetly speeling the one discarcetly speeling the one discarcetly speeling the one discarcetly speeling the one of the control of the co

Plant and Book Sale, the Peace Resource Center of San Diego, an organization dedicated to the dissimination of peace education resources and activities, spansor an open house and benefit sale Satuday, October 26, 1 pm. The center is located as 5717 Lindo Piseo near SDSU, 265-0730.

Nov. 27-Dec. 1 \$160 per person

The person Complete with homecoaked traditional turkey dinner 4 days sking, 65 people days along 65 people transportation. Complimental beer, wine and soft drinks. Full service kitchens wood-burning fireplace, jacuzzi, and from the mountain. Beautiful deluxe condos within walking distance to town. Lift tickets available for purchase in our condo office. Food supply stope at Safeway.

Poster Competition, the second annual poster design competition, whose theme is "Neighborhoods: Preserving the Past, Bulding the Future," is open to amateur and future, is open to a mateur and by the San Diego Housers of the San Diego Housers of

Logo Contest, the winner of this competition, after having created a new black ink logo for Palomar College, receives \$500 and an introduction to the college's board of trustees. Thrills for contest regulations phone 744-1150 or 727-7529 x150. The deadline for entry is January 17, 1986.

Halloween, events this year include the twelfth annual "Haunted Museum," which continues nightly Friday, October 25 through next Thursday, October 31, from 6:30 to 9 p.m. 25 through next rousing.
Corober J, from 6-30 to 9 pm.
Madraer Such gloudils retrities as the Bat Creature, the Mad Doctor, the Munmy, Druks, and the cerie setting of Stronebenge will all be found at the San Drego Muneum of Man find Park Muneum of Muneum

Kaplan Enterprises presents

A Most Exclusive Mammoth

Thanksgiving Ski Trip

541-0141 or 541-0142

October 30. Free shurtle bases are available to transport thee fools from the San Dega Museum of Man to dockside. For information from the San Dega Museum of Man to dockside. For information provided the state of the state of

same evening, at 8 p.m., a Halloween ball, sponsored by the Bowery Theutre, will feature fortune tellers, theatrical welcome. For information phone 293-3480. performances, games, and musica entertainment, held at First Interstate Bank, 401 B Street,

295-3460. Fourth Annual Quarter Note Classis, this event, which features a 19K mm (tarting a 7.45 a.m.), two-mile fun run (8 a.m.), a beycle munical wide (8 a.m.) a beycle munical wide (8 a.m.) a beycle to the function of (8 a.m.) a left through Billson Pink, will be held Standar, October 26, sponsored by the symphone. All start from Speeche Organ Pawlion; a concert by the outherts follows the Quarter Note information phone 699-4200. contextament, held a First Internate Bank, 401 B Street.
downtown, for advance.
downtown, for advance.
downtown, for advance.
21.24-638 On Stanudin at 8-30 pm. a Hallowern fundariser and coutume party sentited "Spook da Naies" in planned by the Alliance Despot Stanudin at 87-8162. Con Despot Desiral at 275-1812. Con Despot Desiral at 275-1812. Condomination of the Control of the

Scuba Refresher Courses are conducted every Saturday at 2 p.m. at the newly opened Water Education Training (WET) facility, 7044 Miramar Road, Sen Diego. Free. 578-3483.

Roller Derby, the Northern Deviis and the Eastern War Chiefs take on the world-champion Los Angeles T-Birds in a triple-header, Saturday, October 26, 7:30 p.m., San Diego Sports Arena. 226-

Klassic Kid Classic Halloween 8K and Two-Mile Fun Run, more than 2000 runners, including local hotshots Tom and Lita Lox, are horshors Tom and Lita Lox, are expected to turn out (and turn out in costume) for this event on a certified course around Lake Miramar, Sunday, October 27, 7:30 a.m. For specific details and registration information phone 484-0228.

Darts, the competition, with men's and women's heats and blind (continued on page 10)

PARTY PACKAGES

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10 am Sundays in Balboa Park's House of Hospitality

"God told me He's looking

God's had an image problem ever since the days of the God Textament, Interpreted by man as a mean, joulous, and varibid uppe, the sevened to display few of the Christian characteristics crinced by this son a few gens falor. More recently in some circles, God has been recently as a metaphysical maggination-the-self-gical days and the mysteless or pract that were the good understood the Statement image.



Church of St. John the Evangelist 456-1418

FINE FOOD & DRINK

Sports Jugglers and Unicyclists (and people interested in either activity) meet each Thursday from

6 to 8 p.m. for free workshops and practice at the Federal Building in Balboa Park, Beginners are

VARIATIONS ON AN AMERICAN THEME Cajun, Californian & Classic Regional American Cuisine LUNCH Mon-Fri II am - 3pm DINNER Mon-Thus 5-9pm Fri & Sat 5-10pm



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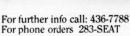
Who: YAKOV SMIRNOFF & RUSS T. NAILZ

What: Russian standup comedian & San Diego comic/ impressionist performing two shows.

Where: La Paloma theatre in Encinitas. Tickets at

When: Friday, November 15, 1985, 7:30 & 10:00 PM.

Why: For laughs!



READER'S GUIDE Kazoo the Mime, Seaport Village. Costumes will be judged in thireten categories. For details phone 235-6569. Next Thursday, October 31, from 4 to 8 p.m., the City Heights Recreation Center hosts its own carnival, with a haunted house, game boorths, and a Trick or Treat Lane, 3777 Forty-fourth Street City Heights.





NOW SHOWING AT THE REUBEN M. FLEET SPACE THEATER ND SCIENCE CENTER • BALBOA PARK • 238-1233

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dance **PARAMETERS** XXY DANCE/MUSIC "RADIO XXY" Saturday, October 26, 8 p.m. Sherwood Auditorium 700 Prospect St., La Jolla, CA 92037 (619) 454-3541 Admission 15 LIMOCA members, students, seniors. 17 general Tickets available at ULS.O. Student Center, S.O.S.LL Artec Center, and all TELESEAY locations. Charge by phone — call

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EN CIRCLE SEATING: \$50.00 each includes a comparable of the compar GOLDEN CIRCLE SEATING: \$50,00 each includes post or



(continued from page 9) draw doubles, will be held Sunday, October 27, beginning at noon, Monk's, 10475 San Diego Mission Road, San Diego, For details phone 563-0060.

Frisbee, the International Flying Prisbee, the International Plying Disk Association hosts freestyle Frisbee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla, Free. 273-7441.

Golf, the Mission Valley Women's Golf, the Mission Valley Women's Golf Club meets each Monday morning; tee time is at 7:30 a.m.; interested golfers are invited to phone 297-3391 or 295-8470.

Volleyball, the USA men's and women's volleyball teams, gold and silver medalists in the Los Angeles silver medalists in the Los Angeles games, have open practices (they're open to the public) daily, Monday through Friday, from 8 to 11 a.m., in Balboa Park's Federal Building. Of course, the team travels, too, so be advised to call 692-4162 to confirm practice times. Free,

Frisbee Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park, Free. 298-0920.

For Kids

Pupper Shows, Marie Hirchcock, Sen Degols official "Propper Lady," pussents a special Hallowern program, Spooks Sorngs; children are invited to wear masks and costumes to the performances Fridan, Cycholer 25, 103-36 am., Satrudan, October 26 and Sunday, Satrudan, October 26 and Sunday, Life Commission, and Sunday, Conference 1, 200 pm. In the Pupper Theories, Presidents Way, Balboa Park, 466-7128.

"The Adventures of Nyfrm the Sprise" and "Time Cat", part two of the sagas will be presented by the Satunday Plan Company, Satunday, Orbote 26, 11 a.m., a special Halloween party, with songs and games, is scheduled for songs and games, is scheduled for many party of the saturation of the Hallow Park (Theater, 3717 India Street, San Diego, For reservations phone 290-2022.

"Bump in the Night," the Natural History Museum spensors a revo-bour class for first and second graden, designed to acquaint them with owle, but, and coveres. Sunday, Cottober 27, 10 a.m.; this a parent-participation class, held in the maseum auditorium in Bulbon Park. For registration townstanding processing the processing and community processing the processing the community processing the processing the community processing the processing the pro-traction of the processing the pro-traction of the processing the processing the processing the pro-traction of the processing the processing the pro-traction of the processing the processing the processing the pro-traction of the processing the processing the processing the pro-traction of the processing the processing the processing the pro-traction of the processing the

"Pumpkin Patch Kidst Children's Story Hour and Super Snacks," on Wednesday, October 30, from 2 to 3 pm., Linda Gilstrap will share ideas and samples of Hallowesh et al. 1997 of the Children of the Children Center of Bay Hospital Medical Center, 1180 Third Avenue, Chula Vista, For neservations phone 420-9220.

Halloween, our prelimitars his of children's activates include the following: for starters, free reflective tags for costumes and leadies on Halloween safety up and the starters of the start

Galleries

phone 495-3133 or 944-0331. And more safe trick or treating is offered by the eighty-five merchants of La Jolla Village Square on Via La Jolla Drive, Halloween from 6:30 to 8 p.m. For information phone 455-7550.

incumbs Steere, City Heights, Steere, City Heights, Steere, City Heights, Steere, City Heights, Steere Steere, Steere Steere, Steere Steere, Steere Steere, Steere Steere, Steere Steere, Stee

"Passion and Precision: The Photographer and Grand Prix Racing," more than one hundred photographs, tracing the history of the sport from its beginnings in 1984 to current action-packed

Limited enrollment Call before Oct. 31 Develop your singing & acting skills Learn from professionals

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medigas 7-9 pm - Desprinning stage. The film acting
medigas 7-9 pm - Desprinning stage. The film acting
Me course only 440 per month.

Special children's courses

Tuesdays 5-7 pm.— Musical theater for ages 8-15, 140
days 4:30-6 pm.— "New Notes" performing group ages 8-12, 120

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BUCK'S TICKETS !CHARGERS! DINGO BOINGO FOREIGNER JAMES TAYLOR ALABAMA/ MERLE HAGGARD 273-4567 2134 GARNET AVE PACIFIC BEACH 286-2825 4647 COLLEGE AVE.

TO LOCAL EVENTS

color shots, are in a new show at the San Diego Hall of Champions in Balboa Park. The museum, open Monday through Saturday 10 a.m. to 4:30 pm., and on Sundays from noon to 5 p.m., can be reached for information at 234-2344.

C341.

Paintings by Walter Wojtyla are featured in a two-day exhibition at the Alvando Arts and Sciences Center, 6310 Alvando Court, Del Cerro, Friday, October 25 and Saturday, October 26. A black-tie (optional) reception for the arrise will be held Friday from 6 to 11 pm. 582-2581.

Paintings on Shaped Canvases by Santa Barbara artist Michael Irwin go on view with an opening reception, Friday, October 25, 6 pm., Natalle Bush Gallery, 808 E Street, downtown. Gallery hour are Wednesday through Saturday, noon to 5 p.m. 544-0203.

noon to 3 p.m. 344-2(02)

"Photos A Ia Cartes" local food photographers, including Ront Galgano, John Oldenhamp, and Cynthia Sabranski will be represented in this schibition, which opens with a reception Friday, October 25, 6:30 p.m., and continues through December, Galerie 5, I.a Maston, 3681 Fish Avenue, Hillcrest. 298-0119.

Fourteen Important Sculptures by Auguste Rodin are on view through October 26, on loan from the Rodin Museum in Paris, at Tasende Gallery, 820 Prospect Street, La Jolla. 454-3691.

Mixed-Media Jewelry and Ceramics and Plastic Arts by Ceramics and Plastic Arts by twelve artists are featured in an exhibit that continues through October 26, Gallery Eight, 7464 Girard Avenue, La Jolla. 454-9781.

Girard Avenue, La Jolla. 454-9781.

"Life outside the Law," Elizabeth
Sisco's photo/text installation,
documenting an illegal sextlement
of Mexican workers in Solava
Beach, remains on view through
October 26, Sushi Gallery, 852.
Eighth Avenue, downtown. 2358466.

"The Magic of Oaxaca," contemporary Mexican art works are on exhibit through October 26, Acevedo Gallery, 4010 Goldfinch, Mission Hills. 296-8748.

"Of the Human Spirit," works by Jose Cervantes, Zarco Guerrero, Domingo Ulloa, Guillermo Acevedo, Sonya Fe, Ramses Noriega, and others are featured

LE.T.

Workshops & Lectures in

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Medicine & The

Immune System

Body, Mind & Soul:
Clarifying their relationship in
Health & Disease
with Paul Brenner, M.D.

Lecture: Friday, November 1, 7:30 pm Workshop: Saturday starts 9:00 pm

The Immune System:
Balance & Harmony with
acupuncture & Oriental medicine
(AIDS treatment with acupunctur
with Michael Smith, M.D.
Lecture:
Friday, November 8, 7:30 pm
Workthop:
Saturday & Sunday.

Institute for

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"Modern Romance," photographic works by David Levinthal remain on view through November 1, Founders Gallery, USD.

"Roadscapes," paintings and drawings by Allan Morrow remain on exhibit through November 2, Rogue Graphics, 3805 Ray Street, North Park. 298-8929.

"Stuck to the Desk," art works by the faculty of Southwestern College are on exhibit through October 27 in the campus arr gallery. Southwestern College is located at 900 Otay Lakes Road, Chula Vista. 421-6700.

New Works by Paul Knotter are on exhibit through October 31, Patty Aande Gallery, 660 Ninth Avenue, downtown. 233-9242.

"Those Xeroxes Are Not Just Copies," J.P. Werger takes photocopied images, paints them, makes collages of them, employs multiple generation or price. makes collages of them, employs multiple-generation copier derivations, and more in his works, which are shown through October 31, Seewald's Gallery, 1114 North Highway 101, Leucadia. 942-5671.

"Amadlozi: 1985," the Zulu expression for "spirit of our anceston" was chosen as the title for an exhibit of works by four South African artists, which remain on view through November I, Circle Gallery, 2501 San Diego Avenue, Old Town. 296-2596.

"Zum Zum Zum," rirual masks created by El Zarco Guerrero (actually, the masks bave contemporary designs on them) rumain on exhibit through November 1, Acevedo Gallery, 4010 Goldfrinch, Mission Hills. 296-8748.

"Allusions/Illusions," hand-painted tilk kimonos by Carolyn Clark Bush and jewelry by Jay Whaley remain on exhibit through November 2, San Diego Uc Carifis Center/Grove Gallery, UCSD. Gallery hours are Tiesday through Saturday, 10 a.m. to 5 p.m. 452-2637.

"Paul Brach: A Retrospective," works of the former chair of the UCSD art department remain on view through November 3, Mandeville Gallery, UCSD. Gallery hours are Tuesday through Sunday, noon to 5 p.m. 452-2864.

The San Diego Water Color Society will exhibit members' works at Dana Gallery II, through November 5; Dana Gallery is located at 11501 Rancho Bernardo Road, Rancho Bernardo. 485-

Texts by thirteen Vietnam veterans are on view through November 5, USIUN Walter Library, Some of the featured artists are Jim Roscha, Tim Hermen, Error de Troballo, Alan Morrow, Stainslaus Sourneski, Occupant Special Constitution of the Control o

"Christopher Gerlach: Recent California Paintings," still lifes, landscapes, and interiors done in oil remain on view through November 8, Orr's Gallery, 2222 Fourth Avenue, downtown, For information phone 234-4765.

Two Shows, "Arrows, Darts, and Targets" and "Source Work," feature the art works of Jaye Lawrence and Judith Nicolaides, continuing through November 9. Spectrum Gallery, open Wednesday through Saturday, is located at 744 G Street, downtown, 232-9743.

downtown. 23-2914.

"Tempsyan — Mattawans," rare earthenware jan from China, dating from the Twelfth to the Eighteenth centuries, remain on view, Rudolf Oesimanan Oriental downtown. This exhibit of the jan, ranging in site from one foot to four feet in height, is the first of its kind in Southern California and will continue through November 9, 231-262.

"East Coast/West Coast," acrylic paintings by Montgomery Rausch remain on view through November 9, Kensington Gallery, 4112 1/2 Adams Avenue, Kensington. 281-3047.

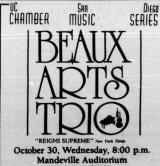
Sculpture Exhibition, the Sculptors' Guild of San Diego will exhibit members' works until Tuesday, November 12, studio 36, Spanish Village, Balboa Park. For details phone 297-2429.

details phone 297-2429.

"Fine Works," more than one humbald works a wateries as Italo Sanga, Artine Fisch, beleen the state of the sta

Faculty Exhibition, the San Diego Mesa College art department faculty sponsors its annual show, continuing through November 15.

Limit one coupon per customer



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READER'S GUIDE

(continued from page 11) the campus gallery, 7250 Mesa College Drive, Kearny Mesa, 230-6700 or 560-2829.

Stage-Related Sculpture by Robert Robin will be exhibited though November 15 in the museum's

"Sangre Nueva," seven emening Chicano artists — Greg Marquez, Pablo Pimentel, Daniel Jaimes, Daniel Ruiz, Rebeca Koch, Carlos Esparza, and Aaron Carlon — will be represented in this establishment photography, poster graphics, murals, stamed glass, and velver "fourist art," on view through November II, Villa Monteauma/ rsse Shepard House, 1925 K treet, Golden Hill, 239-2211.

mainstream and seminal artists such as Cindy Sherman, James Casebere, Jo Ann Callis, Sherr Levine, Frank Majore, Richard Prince, and others are represent in this photographic exhibition which continues through Nevember 23, Photography Gallery, 7468 Guard Acenue, La Jolla, Gallery hours are Tuesday through Sarurday, 11 a.m. to 5 p.m. 459-1800.

"Openings," shamanistic images, dreams, and visions depicting "a synthesis of psychology and the symbolic sphere of alchems," are in the works on even through November 80 at the Multicultural Arts and Humanities Galleri, 425 Market Street, downtown. Lectures and other events are

scheduled throughout the show's run. For details phone 235-8092.

"Celebrate the Spirit," a centerrate the Spirit, a contemporary native American exhibit, featuring such Indian artists as R.C. Gorman, Fritz Scholder, Amado Pena, Pablira Velarde, and others, continues through November 30, Mathes Cultural Center, 247 South Kalmia, Escondido. 741-7205.

Raemat, Seconanic, (1977) 265.

Recent Seriographs by Martio Uribe remain on view through November 30, Galeria Dimensiones Continuis, los, etcl in Tijuana on Avenida Pasco de loss Henses, adjacent to Club OH! 582-2581.

"Highlights: Aspects of the Collection," more than 150 photographs by such artists as Ansel Adams, Edward Steichen,

Garry Winogrand, Robert Doisneau, and others are included in this show, which runs through December 8, Museum of Photographic Arts, Ballou Park. 239-5262.

"Paper Innovations," in ciert and modern surks in paper from the museum's errament collection, appressing the art from such countries a Espyt. China. India, England, and Europe, emain on view through January 19, 1986. Mingre International Museum of World Fulk. Art, 4495 La Jolla Village Drive, La Jolla, 453-5302.

The Moon Rages

(continued from page 1) and best-loved work, Under Milk

Wood — "a play for voices," as he called it — is a humorous, haunting, dithyrambic journey through one spring day in the life of a small Welsh seaport. Through the mingled voices of the town's eccentric, endearing inhabitants, the poet shows us "the movements and countries and mazes and colours and dismays and rainbows and tunes and wishes and flight and fall and despairs and big seas of their

dreams."
Thomas's formal education ended when, at age seventeen, he left school to become a journalist. The "roly-pol Welshman" worked as a newspaper reporter, a documentary film scriptwriter, a



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TO LOCAL EVENTS

hack writer, a factorum, and as an actor, when such work presented itself. His remarkably flexible, resonant voice eventually gained him a regular position reading his own and other poets' works on the BBC's Third Programme. This exposure, coupled with the acclaim for five Poem (1904), The Menty Love and The World Breathe (1939), and Deaths and Entrance (1946), led to three tours of universities in the United States (1946), led to three tours of universities in the United States in the early Fifties — and a priceless set of recordings published by Caedmon.

published by Caedman.
Thomas acquired quite a proposed proposed of the PLS, Rid horse proposed of the PLS, Rid horse proposed of the PLS, Rid horse of his heavy dirinking, which eventually killed him.
"The proprietors of Caedman," says the blush to his Camplete Recorded Poetry, "were, in January of 1952, apparently the only two graduate students in New York who had never been a parry with Dylan Thomas." In one of the bigraphical selections that local poet and

will read next Sunday,
will read next Sunday,
October 27, at the Book Works
in Del Mar, Thomas goes to
Harvard to give a reading. After
mesmerizing the audience, in a

in Del Mar, I homas pees to Harvardio give a reading, Africa and the Arrange of t

unquestionably the work of a major poet, perhaps a genius. This was formally acknowledge some years ago when a plaque honoring Thomas was installed in the Poet's Corner of

Westminster Abbey.
Dresman will combine
anecdotal readings with
selections from Under Milk
Wood; a parody of T.S. Eliot's wood, a parody of 1.5. Ellot's poetry written with John Davenport; and a dozen poems, including "Lament," "Fern Hill," "And Death Shall Have No Dominion," and the uncharacteristically terse but uncharacteristically terse but unchanacteristically trove but utterly exquisite "In My Craft or Sullen Art." Exercised in the still night When only the moon rages And the lower lie abed With all their griefs in their arms, With all their griefs in their arms, Not for ambittion or bread Or the strue and trade of charms. Not for ambittion or bread Or the strue and trade of charms Or their lower stages. But for the common wages. For the common wages. For the common wages of your most secret heart, Mr. Dresman will deliver his reading and risk radius grant for which was the structure of the common wages. The structure of the common wages of your most secret heart, Mr. Dresman will deliver his reading and risk radius grant structure.

Sunday, October 27 at the Book Works, 2670 Via de la Valle, Del Mar. Admission is free. For more information you may call the Book Works at 755, 3735

- Charles Elster

As Is

(continued from page 1) running smoothly. This year at 11:00 a.m., on Saturday, October 26, two secondhand cars (a '78 Buick and a '73 Pontiac), Buck and a '73 Fortake), three used motorcycles, two seatested boats, and a player piano will be auctioned. Although the Exhibit Hall closes at 4:00 p.m., it reopens on Sunday morning at 10:00 a.m., when Satunday's leftowers are marked down half-price. At 2:00 p.m., the doors stam shur, and what's left to donated to St. Vincent.

If he weren't such a confirmed California-phobe, Woody Allen would be at the fatigrounds too, searching for a secondhand.

70mm camera, some well-worn 70mm camera, some well-worn camigans, and perhags an overnsed variation of "Eurekai" for his new screenplay, 12 sidle up to him and casually make a few suggestions, after which hed boldly suggest that I disappear. And I would – right back among the racks and counters filled with treasures just waiting to be unearthed.

— Sue Garson

- Sue Garso

Tabla

(continued from page 1)
— and who will present a tabla solo, in addition to providing accompaniment to the dance. Two other musicians also will

Two other musicians also will take part.
This subla and kashak dance concert will be held in Sherwood Auditorium at the La Jolla Museum of Contemporary Art, 700 Prospect Street in La Jolla, this Sunday, October 27, at 2:30 pm. For ticket information call Teleseat at 283-SEAT.

— Brian Stuart.









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Theater listings are compiled by Jeff Smith: commentary is by Jonathan Saulle and Jeff Smith. Information is accurate according to material given us, but it is always uses to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students. senior citizens, and the military; ask at the box office.

ANNIE
For the first show of its thirty-eighth season, the San Diego Junior
Theatre is offering the popular

HETHEATRE MOUTOWN

musical based on the comic strip character Little Ophan Arenie in the nuseful — within by Thomas musted — within by Thomas musted — within by Thomas Strouse and Jirica by Martin Charain — the ophan meets the fabulouse on the Daily Visibutosis, under a face of the ophan meets the fabulouse of the Daily Visibutosis and the particular of the property of the property

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85 is a political moraise paly
especiating the rise results of
interfamilial strite. Ellen McConnell is
Other members of the cast include
Eddie Vedder, Larry Purch, Sylvia
Baser, Patricia Rintye, Joseph

Plannage, Oceanite 2 at 8.00 pm.
BEFORE I GOT MY EYE PUT
The South Coast Repertory Theater
is staging the world premiere to
is staging the world premiere in
making staging the world premiere in
making stranges in the Corribbon.
Develorism Coast remitters in the Corribbon.
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BLUE WINDOW

Norberg the lighting designer, and Anne Armatis the costume designer

Anne Armatia ure consecution (Sm.)
San Diego Cey College Theatre.
Thursday, October 24 through
November 2: Thursday, October 24
through Sunday, October 27, and
Thursday, October 31 through
Saturday, November 2 at 8:00 p.m.

BLUE WINDOW

Craig Luces is play is a slight. touching, humane piece with prevention to a own a gadem. It is representation to a own a gadem. It is a spaceroly in their early limites, all apparently in their early thrites, all apparently in their early thrites, all apparently in their early thrites, all apparently in their early in the class or the class of artists, all applied plays in the class or the class of a desired, and a feet that event. The interest lies in the characters, which while the class of cases tenuous and bland, and in the theme, our essential loneliness and our attempts to overcome that loneliness in relationships. The SCR Second Stage production features splendid acting and is well directed by Norman René. The play itself is not as theatrically exciting as the

author's Reckiess, which SCR staged so brillantly last season, but it does have some useful filings to tell us about the lives we are all trying to lead (Sa). South Coast Reportory Theatre, Second Siage, through October 27: Trunsday through Saturday at 11 Trunsday through Saturday at 3:00 p.m.

BOESMAN AND LEFA Reviewed this issue. Performing Arts Theatre. Educational Cultural Complex, 4343 Ocean View Boulevard. San Diego Highway 805 to Imperial Avenue exit. through November 10: Friday and Saturday at 8:00 p.m. Sunday at 7:00 p.m.

2:00 pm.

SULLSHOT DRIAMMOND
The Paloi Playhouse is staging the popular "sater remainer" that recalls found a Coleman as the solid coleman as the solid popular sater remainer that recall found a Coleman as the solid popular sater solid popular sater solid popular sater solid popular sater solid popular solid popular sater solid popular solid popular

THE COMEDY OF ERRORS
San Diago State University presents an invosable vestion that will use modern comits of the control of the will use modern comits techniques and an original muscale store with songs ranging from Bloadway to ap style.

Mac Overn direct with production which control of the control of th

Theater Directory LAMPLIGHTERS COMMUNITY THEATRE

Ben Polak Fine Arts Center 8053 University Avenue. La Mesa 464-4598

LAWRENCE WELK VILLAGE THEATRE

8860 Lawrence Welk Drive, Escondido 749-3448 LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesa 454-1196

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER

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NORTH COAST REPERTORY THEATRE

NORTH COUNTY COMMUNITY THEATRE

ALPHA OMEGA PLAYERS 1531 Tyler Avenue: San David

THE BOWERY THEATRE 480 Elm Street, San I 232-4088

CORONADO PLAYHOUSE 1755 Strand Way. Coronado 435-4856

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PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100 POINT LOMA COLLEGE

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SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Di SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 235-8025

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open air Amphitheater 265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755-7358

SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road, Lakeside

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READER'S GUIDE TO THE THEATER

and Zajancauskas the lighting designers, and Sue Milton the continum designer. Mark Elliot has continum designer. Mark Elliot has continum designer. Mark Elliot has some General services. (Son J. Friday, October 25 through Howenther 3, Friday, October 25 through Howenther 3, Friday, October 25 through Howenther 3, Son James, William (Son James 1), Son James (Son James

DAMES AT SEA.

The Firsta Dimer Theatre is offering the popular muscle (conedy) for the popular form the popular muscle (conedy) for the muscle (conedy) for the muscle (conedy) for the popular form (conedy) for the muscle (conedy) DAMES AT SEA

luncheon at noon, curtain at 1:15 p.m. 11-9 pm.
FIDDLER ONT HE BOOP
The Lamb's Pigy-ra Theater presents the popular muscle about the village of Anaerko. adapted from the unterest of Shouth Alexichem by Jerres of Propriet Shouth Alexichem by Alexichem

GREATER TOTAN
Basically a series of satirical
television sikts, such as you might
see on Saturday Fight Live. Greater
Tima is worth oping to for the
virtuous performances of Larry
Drake and Philip Reeves, each of
whom plays a dozen roles, several of
them in diag. Authors Jaston
Williams, Joe Seas, and Ed Howard
merely alm to entertain in this

evocation of a lictitious Texas townlet, and they do that, but at the price of keeping everything on the most superficial level. The actors, however, are terrific, and their routide however, and their routide however, and their routide has a crum feel at the 3 and 1 and

THE HASTY HEART

THE MASTY HEART
IT the Chined States informational Chrownshy's School of Performing the Chinese States of Performance and Enrich Head tought after States of Enrich Head tought after a Chinese States of Performing the States of Performing the Chinese States International Chinese States Stat

THE HOMECOMING Harold Pinter's mysterious, threatening, compelling drama about the terrors of family life is currently in a truly sensational

production at the Gaslamp, Director Will Simpson has the atmosphere and the pacing eastly right. Robert Earl has designed a powerfully individual control of the production of

INHERIT THE WIND
The Palomar/MiraCosta College
Theatre Association opens is new
season with the semidocumentary
season with the semidocumentary
season with the semidocumentary
season with the semidocumentary
morkey trial. by Jerome Lowerice
and Robert E. Lee. In 1925 a
Termissive schoolineacher was
arcested and fined for teaching his
students the evolutionary threquires of arcested and fined for too hing his utilized the evolutionary threeties of Charles Darwin. The two trul inspects who provide the play will not expect with the play of the pla

THE LION IN WINTER
For the first offering of its 1985-86

season, the La Jolla Stage Company presents James Coldman's absurded dorns about filing Herry! It his vell Eleanor of Applatene, and there there the control of the Control of the Control of the Humon of Lingland — and prays for the doubt of their latest while Steward devices their cust are James Bloran, Fall's Logan, Scott Wyler, Mark C. Ferch, Brain Saltman, Boal Stanty, and Paresia. Selman, Boal Stanty, and Paresia. Sy Stephen Stare, the contains and by Linds Classe, and the wound in by James Bloran, Eleanor Start, and the James Bloran, Eleanor Start, and the Stanton In James Bloran, Eleanor, Eleanor Start, and the James Bloran, Eleanor Start, and the Stanton In James Bloran, Eleanor, Eleanor Start, and the Stanton In James Bloran, Eleanor, Eleanor Start, and the Stanton In James Bloran, Eleanor, Eleanor Start, and the Stanton In James Bloran, Eleanor, Eleanor Start, and E James Brown. (Sm.)
La Jolla Stage Company. Friday.
October 25 through November 10.
Friday and Saturday (and Tuesday.
October 29, and Thursday.
November 70 at 8:00 p.m. Matinee
Sunday, November 10 at 2:00 p.m.

Sebastian's/West Dinner Playhous is staging the popular operetta by Gibert and Sullivan. Although it pretends merely to tell an inno love story set in the Orient, the love stoy set in the Crent; the operator makes delberate fun of the existing British establishment. Wincent Fereill directs the production: Cast meries rickude Dino Palaza; Betsey McLean, Keith Peters, Katherine Charles, La Rue Delmer, Paul Allen, Julian McDowell, Susan Reiper, Larry Randojah, Dawid Hubbard, and Kirchael Malone. Gil Morales is the scenic designer, Dan Morales in the scenic designer, and McWest the costume designer, and

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READER'S GUIDE TO THE THEATER

Museum's new Performance Parameters series of experimental dance performances (Sm.) La Jolla Museum of Contemporary Art. 700 Prospect Street. La Jolla. Saturday. October 26 at 8:00 p.m. For information call 454-3541.

(Sm.) Sebastians/West Dinner Flayhouse. 140 Avenida Pico, San Clemente. 140 Avenida Pico, San Clemente. 1-Wednesberne 1: Wednesberne 1: Wednesdy through Saturday, dinner at 6:30 p.m., curren at 8:00 p.m. Sunday, dinner at 1:30 p.m., Authore Sunday, brunch at 11:30 p.m., dinner at 1:00 p.m. For information call 42: 9350.

MOST HAPPY FELLA The Pine Hills PELLA The Pine Hills Players are staging the musical — music, lyrics, and book by Frank Loesser — based on Sidney Howard's play. They Rinew What They Wanted. The tale of a lonely wine maker's romantic pursuits, the show has such songs as

nursuss, the shock has such songs as Standing on the Corner. Jones Jones and Tisses Happy Folds. Scoth Kumps, dores the production. Scoth Kumps, decreas the production. In the Control of the Control of

The ARM Chings Players are measuring the correct, by Bio-measuring the correct, by Bio-ter and the ARM Chings of the A

THE PRICE
The North County Community
Theatre is staging the morality
drama. by Arthur Miller, about the



bitter antagonism of two estranged brothers who meet again after many years to dispose of their late father's belongings. One of the brothers is a policeman who sacrificed his career and financial security to care for his invalid father. The other is an

eminent surgeon who waswed out or his family responsibilities cross in standing responsibilities cross. When they meet, the jealousy the two brothers have for each other faires into outright hestility (Sm.) North County Community Theatre, through November 10: Friday and Saturday at 8:00 p.m.

RADIO XXY
The La Jolla Museum of
Contemporary Art is hosting a
performance work by
choreographers Cyndi Lee and Mary
Ellen Strom and composer Pierce

earmarks of another Working. Rap Master Romine is a supercharged, ninety-minute sprint both through the First Family and the Eighties. It is also a riot. I cannot remember laughing louder or longer in a theater than I did during this hilarious (and at times deadly serious) show. Written by cartoonist Gam. Trudeau (book work of the rich with eighteen sonats by

than I did during this historics seem a more sleedly even Underest Photo. I make the Market Photo and Sprick, with registers enough by Eckadesh Swados her maked a least the Committee of the Com

RAP MASTER RONNIE
Four years ago, the San Diego
Repertory Theater had a gigantic hit,
the musical version of Studs Terkel's
Working. The Rep's current
production, a musical version of the
Reagan administration, has the ROOFTOP
For its première dinner theatre
production. Café Angelique presents
Katherine Esposito's three-act
comedy, each of whose acts take Los Angeles. San Francisco and New York. Esposito also directs the production, which will be staged outdoors on the cell's roof. Cast will be considered to the consideration of Section. Annie O'Connell. Therese Bochnet. Annie O'Connell. Bochnet. Lartelle. Queen Synde is the scene designer, and Chery Lindige and Bothen Smith are the splitting Society of the splitting. Café Angelique. 2870 Fifth Avenue at Palmi. San Despos through November. 30: Findly and Saturday. demon et al. 20 pm., outsita is demon et al. 20 pm., outsita is greater and cast pm. outsita is greater and cast greater and greater greater

SAME TIME, NEXT YEAR The Smi Degular Phayhouse is staging Blemand Stake's commely about a tycked lose affort the Stake's commely about a tycked lose affort the Stake's commely about a tycked lose affort the stake of the Stake Stake

SAME TIME, NEXT YEAR
The Lawrence Welk Wilage Theatre
is offering herman Stade's romantic
is offering herman Stade's romantic
is offering herman Stade's romantic
takens, five year long love affair. Cap
hass directs hie production, which
stars stell-siden cornederers. In Anne
corners as Dotta and George, who
meet once per year at a northern
Calfornia in , and whose annual
Dotte Erich has designed the
get. (Sm.) set. (Sm.)
Lawrence Welk Village Theatre.
through November 17: Tuesday and



Just Just **FINAL WEEKEND! MUST CLOSE SUNDAY, OCTOBER 27** Don't miss the Old Globe's hit comedy of the season! Good seats still available **Tickets: Old Globe Box Office CHARGE IT! 239-2255 OLDGLOBE THEATRE**

READER'S GUIDE TO THE THEATER murder weapon. T.C. Davis directs the production. Cast merethes include Devils frows. Carsie Arche. John Weisbarth, Jeanne Danis. Jake-Jacobs Delethe Gargs, T.J. Jake-Jacobs Delethe Gargs, T.J. Jake-Jacobs Delethe Gargs, T.J. White Jacobson, and the lightling by Davis and Manguert Baker, who has also designed the sound. (Sm.) Joseph Garden, and the lightling by Davis and Manguert Baker, who has also designed the sound. (Sm.) Cocker J.C. Thursdely Brought Cocker J.C. Thursdely Brough Cocker J.C. Thursdely Brough Saturday at 8.00 p.m. reading and installation pace by Los Angeles artist. Jame Brucker. The piece glaces the viseer in the midst of a finitely landscape. Colored objects and levely dispara marrishs play parts in the rhyning parative about the creation of ille. A post of the color of the performance. (Sm.) Sirsh. Saturday. October 26 at 8.00 p.m. Thursday through Saturday at 8:00 p.m. Matinee Tuesday through Thursday at 1:45 p.m. Murray, Bonnie Dillingham, Karla Von Huben, Terry Eaten, Anne Krill, Jane Hoff, and Giselle LaVoie. Eric Harson is the property master, Sean La Motte the lighting designer, and Jarry Czoka tile sound designer. (Sm.). only (Sm.) Gaslamp Quarter Theatre. Mon October 28 at 8:00 p.m. Educational Cultural Complex. SEASON'S GREETINGS The Mesa College Apolliad Theatre opens its new season with the Yuletide comedy by Alan Performing Arts Center, Mond November 4 at 8:00 p.m. For (Sm.) Bowery I heatre. Thursday, October 24 through December Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. yckbourn, in which a large British WHAT THE BUTTLER SAW WHAT THE BUTLER SAW. The North Coast Repertory Theatr opens its new season with Joe Orton's farne about a private clinic that becomes the scene of social insanity when a doctor's attempt to seduce his prospective secretary leads to a mayhem of frenzied THEATRICAL SMORGASBORD THEATRICAL SMORRAGASIOND The Grass Robots Cultural Center is The Grass Robots Cultural Center is not under the control of the WHAT IS TO BE DONE? The Gaslamp Quarter Theatre and the Educational Cultural Complex

Ayckhoum. In which a large British family gathers around the Christmas tree bearing grudges as well as gifts Arthur J. Noil directs the production. Cast members are Don J. Jackson. Timothy Paul, Kimberly Anno Marzonie, Shell Lare, Kichard H. Doo, Peter Askasudas, Elizabeth S. Freemon, Monique M. Moxey, and Hilary Martin Jones, Milton J. Woodruff is the scenic designer. (Sm.)

SPEAKING OF MURDER
The Coronado Playhouse is staging
the thriller by Audrey and William
Roos A murder has been committee
at the Ashton residence, and anothe
is being planned — with a bizarre

TALKING WITH
The Bowery Theatre is staging Jane
Martin's collection of somen's
monologues, which in 1982 som an
sward from the Anserican Theate
Critics Association as been regional
Jaly, Ollin Hand directs the
production, which includes
monologues about a bation twirte, a
fundamentallat snake handler, an
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leash to a maybern of heroused disputes and aboundy mistakern identifies. Reith Anderson dietes to production. Members of the cast include Michael Gandwer, Dama Tockley, Los Bouns, Hef Cleye, Los Hoderson, and David Wheeler. The Los Control of the Sound design is by Jeff Gorman. (Sm.) North Coast Repeting Vinetaction, and the North Coast Repeting vinetaction, and the North Coast Repeting vinetaction of the North Coast Repeting vinetaction, and the North Coast Repeting vinetaction of the North Coas

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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

A few weeks ago I was watching Our Time, a summer television program geared to the generation that had come of age probe and the problem of t ago od intentions, the show might better have been called *The* Little Shirer. There on the screen was one of my all-time favorites. John Sebastian, doing prefabricated schitick with none other than that bubblehead. Karen Valentine, whose claim to fame has been playing the part of a gerbil-faced ingenue in the Sixties television series. Rhom 222. One of rock and roll's greatest talents playing straight man to a burger-brain whose greatest artistic achievement had been getting the braces taken off her teeth the braces taken off her teeth— alk about your ignominious fates. "John Sebastian and Karen Valentine?" I said aloud. "Do you even know who John Sebastian is?" I asked the TV screen. Valentine didn't respond but instead delivered the sort of come." The commels of the comment "comic" line (complete with



cute, exasperated expression) that could have been lifted from the old *Laugh-In* snow. I reached for the plastic-lined

My seeing Sebastian on the tube had come less than a week after a former bandmate had called from Seattle to say hed seen the musician in a recent solo performance in the Northwest and that he'd been "great." I wasn't surprised.

Sebastian's talent isn't one that some years ago, one is reminded needs big arrangements or lavish staging, although it certainly has the breadth to accommodate both. His is a not only of its endearing and enduring quality but of the enduring quality but of the music's positive message, the product of a world view that in today's insensate climate would seem downright naive. As the portable music, as personal as a knapsack but so drenched in Americana that it can come to leader of one of rock's legendary rest in any stateside locale and feel at home. Thinking of and listening to the music that Sebastian had given the world bands, the Lovin' Spoonful. Schastian wrote and sang songs whose warmth, wacky humor, genuine and articulate sensitivity, and optimistic before dropping out of sight

resolve combined to form a soul salve for listeners beaten down by the shrieking sociopolitical chaos of the mid-Sixties. If you were to ask a former Spoonful fan to describe the band's music, he likely would use the same term employed by Sebastian: "good-time music" It certainly was that — Sebastian and his matter fused jut band and his matter fused full band certainly was that — Sebastian and his mater sused jug band music, country blues, old-timey folk, pop, and rock and roll into a frisky, high-energy sound that was self-consciously happy-go-lucky without resorting to cartoon corniness. And the man most responsible for that fusion was Sebastian, whose guitar, autoharn, and harmonica playing, singing, and playing, singing, and songwriting provided a spiritual liberation, free of dogma and crass trendiness. If the music of the Stones, the Beatles, the the Stones, the Beatles, the Kinks, and other pop stalwars of the day barked at you from behind a fence, demanding your undivided attention and alerting you to what was new in the world and in music, Sebastian's music ficked your hand, wagged its tail, and curfed up at your feet. Other major rock, stars seemed abord and distant if only because their fame and furny accents dug a most that ensured a constant senantion between accents dug a moat that ensure a constant separation between musician and fan. But when you listened to the Spoonful, and especially to Sebastian singing his wonderful songs, you felt that he was right there in your let room. Sebastian "les" folks "mage the music he wrote for the

the music he wrote for the

Spoonful made that group one of only two or three American bands capable of answering the challenge of the British invasion. The Spoonful signaled the countercharge with the only sound that stood a chance of sound that stood a chance of stemming the English onslaught: music so undeniably American in composition, posture, and sensibility that it offered a pleasing contrast to the clipped, dandy-sh stuff coming from the Isles. Life the Byrds and the Beach Boys, the Byrds and the Beach Boys, the Islam in the Cortist of the Byrds and the Beach Boys the Islam in the Cortist of the Byrds and the Beach Boys the Islam in the Cortist of the Byrds and the Beach Boys the Islam in the Boys the Byrds and Byrds niche for itseir and then protected its territory with the determination of a wounded bear. No one else could realistically be compared to the Spoonful because no one else sounded like them. But as sounded like them. But as homegrown and unique as it sounded, the Spoorful's music would have been little more threatening than popcorn thrown in the faces of the Brits had the bands songs not been made of grade-4 materials. In the spoorful's first histogram of the bands of grade-4 materials. In the land of the spoorful's first histogram of the bands of the spoorful size of the spoorf

all of Schastian's music would come to represent — a gliddy celebration of mock and roll's earthy delights. If other artists emphasized rock's insurjent nature, this song was the theme of the post-insurrection victory party If Chuck Berry carlier had planted the flag of a new music with his anthemic 'Rock and planted the flag of a new music with his anthemic 'Rock and planted the flag of a new flag of the second that the second the second that the flag of a new flag of the second that the flag of the second the second that flag of the second the second that flag of the second the second that flag of the second that the flag of the second that the

Between 1965 and the grou demise in 1968, the Spoonful

weaved Sebastian's colorful. weaved Sebastians colorful, melodic textiles into a magic carpet of work that included "Did You Ever Have to Mal & Up Your Mind?" "Younger Girl," "Good Time Music,"
"Good Time Music,"
"Daydream," "Jug Band Music,"
"Didn't Want to Have to Do It."
"You Didn't Have to Be So
Nice," "Full Measure," "Rain on the Roof," "Coconut Grove,"
"Nashville Cats," "Summer in Nasiviie Cats, Summer in the City," "Six O'Clock," "She's Still a Mystery," and a dozen other equally great songs that underscored Sebastian's

songwriting genius. Sebastian's talents were not lost on budding film director Francis Ford Coppola, for whose maiden effort, You're a Big Boy Now. Schastian wrote a score that surrendered the bittersweet title track about a young man's rite of passage, an absolutely gorgeous instrumental (with Schastian on mouth harp) called, "Lonely (Amys Theme)," and a tune that would become a Spoonful hit single, "Darling, Be Home Soon." Woody Allen also commissioned Sebastian and

company to provide an appropriately zany soundtrack to his off-the-wall movie, What's Up. Tiger Lily? That score featured Schastian's lovely "Respoken" and a characteristically flaky group composition entitled, "Pow!" that perfectly captured the "outside" personality of both the film and its author: Eve always been the guy with his finger in his nose. When the passport picture gets taken.

taken When the big guys took me out

stealing chickens
It was me caught holding the bacor
Wisen they're dropping a piano
from the forty-seventh floor
Im the guy undermeath looking up
And when a tidal wave strikes a
hundred miles at sea
I'm abadys at the rail throwing

I was standing in an artsy-fartsy uptown restaurant A few frozen dinners ago When I stumbled on a waiter full of When I stumbled on the control of th

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ON SALE TOMORROW CIVIC /THEATRE SATURDAY, NOVEMBER 16-8 P.M.

14.00

ed from page 19) myself some soy sauce
And grabbed some cheap
Chinese-to-go
When I got wiped out by a stray

bean sprout
And landed on the floor. . . .
Well, I finally got so fed up I was
gonna blow my head off.
With the gun inside the cash box a the store
Then I thought I'd grab a fistful just
in case I wasn't successful
But instead I got my tie caught in
the drawer
When you're ridin' down the road at
a hundred miles an hour And a guy ahead is hitchin' someplace
Honey, doncha be surprised if I'll be wipin' off my eyes
And gaspin' from the dust in my

who wrote these screw lyrics also gave pop some of its most also gave pop some of its most affecting lump-in-the-throat love songs ("She's a Lady," "Didn't Want to Have to Do It." "Full Measure," "Rain on the Roof," "Darling, Be Home Soon"), some irony-dripping looks at contemporary life ("Money,"

an incomparable talent whose writing skills, voice, and keen lyrical sense have been missed by this writer. Happily, not all traces of Spoonfulmania have gone the way of the pterodacty if a prepent incident at a local "You're a Big Boy Now," "Six O'Clock," "It's Not Time Now"), and one of the classic "summer and one of the classic "summer songs" ("Summer in the City"), and you'll have some idea of Sebastian's scope as a songeriter. I can think of no one artist of the past buently year who has contributed more to the tradition of great American popular song than has Sebastian, and that configuration of the contributed more to the tradition of great American popular song than has sebastian, and that configuration of the configurati if a recent incident at a local record store is any indication. record store is any indication. Standing near the oldies section. I watched as two males who couldn't have been more than eighteen or nineteen flipped through the bins of albums made when their older brothers and sisters were carrying the torch. Finally, one

of them half-yelled, "Rick, look!" The kid held a copy of The Best of the Lovin' Spoonful — Volume Two, which was released on the Rhino Records label a year ago or so. The two read aloud the titles on the record jacket, adding editorial comments after each. Then the first of them looked at the album of new music in Rick's hand and said with some finality. "Fuck that, man, that only has two good songs on it. This has fourteen."

Although Sebastian enjoyed a



AUTOMATICS

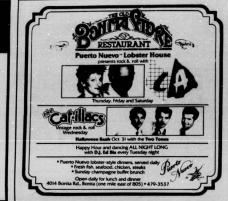


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brief solo career after the Spoonful disbanded and got his name back in print when he wrote and sang "Welcome Back," the theme song for Gabe Kaplan's television sit-com, Welcome Back, Kotter, I understand that in concert these days Sebastian these days Sebastian concentrates on the tunes he wrote while fronting the Spoanful. He'll visit town for a solo acoustic concert Friday night at La Paloma Theater. Also on the bill is Joel Edelstein.

In other concerts this week, King Ebenezer Obey, the Gladiators, and the Reggae Prophet Yabby You will all appear at La Paloma Theater tonight. Thursday, also tonight. Jack Mack and the Heart Attack will be at the Belly Up Attack will be at the Belly Up Tavern. Friday's shows include Oingo Boingo at SDSU's Open-Air Theater; John Sebastian at La Paloma Theater; Gene Loves Jezebel, Cathedral of Tears, Eleven Sons, and Faces of Drama at the Wabash Ballroom; and Frankie Laine at the Sheraton Harbor Island
East Hotel. On Saturday SDSU's
Backdoor offers Shriekhack
and the Hoodoo Garuss, and Yo
and Camper Yan Beethoven
Plages performs at HumanuyBayside Lawn on Sunday
Bayside Lawn on Sunday
and the Oblivion Express stop
off at the Belly UP Tavern, also
on Sunday Finalls, Wednesday
finds Foreigner and John
Cafferty and the Beaver
Brown Band at the Sports
Arena.

CONCERTS

King Ebenezer Obey, the Cladiators, and the Reggae
Prophet Yabby You: La Paloma
Theatre, Thursday, October 24,
8:30 p.m., 471 First Street (First
and D streets), Encinitas, 233-1421

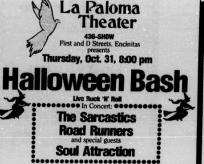
Jack Mack and the Heart Attack: Belly Up Tavern, Thursday. October 24, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Prophet Yabby You: La Paloma Theatre, Thursday, October 24, 8:30 p.m., 471 First Street (First and D streets). Encinitas. 233-1421 or 481-8650.

Oingo Boingo: SDSU's Open-Air Theater, Friday, October 25, 7:30 p.m., San Diego State University campus 232-0800 or 265-6947.

John Sebastian and Joel Edelstein: La Paloma Theater, Friday, October 25, 8 p.m., First and D streets, Encinitas. 283-SEAT or 436-7788.

Gene Loves Jezebel, Cathedral of Tears, Eleven Sons, and Faces of Drama: Wabash Ballroom, Friday,



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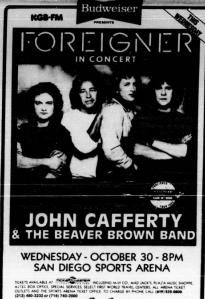
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Yo and Camper Van Beethoven: Spirit, Saturday, October 26, 9 p.m., 1130 Buenos, 276-3993.

Ella Ruth Piggee: Humphrey's Basside Lawn, Sunday, October 27, 2:30 p.m., 2241 Shelter Island Drive, 563-1249,

Brian Auger and the Oblivion Express: Belly Up Tavern, Sunday, October 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Zovoider-Call: Club Cult/the Whistle Stop, Tuesday, October 28 9 p.m., 2236 Fern Street, Golden Hill, 233-7359

Foreigner and John Cafferty and the Beaver Brown Band: Sports Arena, Wednesday, October 30, 8 p.m. 232-0800

The Sarcastics, Road Runners and Soul Attraction: La Paloma Theater Thursday October 31. 8 p.m.: First and D streets. Encinitas. 283-SEAT or 436-7788

Lone Justice: Sea World's Nautilus Pavilion, Thursday, October 31, 8 p.m., Mission Bay.

The Cruzados: Spirit, Saturda; November 2, 9 p.m., 1130 Buenos, 276,3993.

999: SDSU's Backdoor, Monday, November 4, 8 p.m., Aztec Center, San Diego State University campus, 265-6562.

Spyro Gyra: Civic Theatre. Tuesday, November 5, 8 p.m., 202 C Street, Community Concourse, downtown, 283-SEAT or 236-6510.

Bob James and Alexander Zonjic: Symphony Hall (formerly the Fox Theatre). Wednesday, November 6, 8 p.m., 1245 Seventh Avenue.

downtown, 239-2255 The Waterboys: SDSU's Backdoor. Friday, November 8, 8 p.m., Aztec Center, San Diego State University campus. 265-6562.

James Taylor: Civic Theatre. Saturday. November 9, 8 p.m., 202 C Street. Community Concourse. downtown. 236-6510.

Penguins Slept, Exobiota, the Frame, and Atrocity Exhibition Greenwich Village West. Saturda November 9. Fifth and Market.

Alex DeGrassi and Mark Eagan: La Paloma Theater, Thursday, November 14, 7:30 p.m., First and D streets, Encinitas, 436-4030.

The Chesterfield Kings and the Tell-Tale Hearts: SDSU's Backdoor. Saturday, November 16, 8 p.m., Aztec Center. San Diego State University campus. 265-6562.

Folk Music Marathon, featuring more than one hundred local musicians: Old Time Café. Saturday, November 16, noon, :30 p.m., 1464 North Highw 101. Leucadia. 436-4030

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CLUBS

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings

North County

Barr-X Ranch House, 119 East Broadway, Vista, 724-0510: Bobb Allen and the D Students, country and rock, Friday and Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Jack Mack and the Heart Attack, rock and rhythm and blues. Attack, rock and rhythm and blues. Thursday: the Rebel Rockers. Caribbean rock and roll, Friday: Billy Vera and the Beaters, rock and rhythm and blues. Saturday. Brian Auger and the Oblivian Express, jazz-rock Russin, Sunday Preston Smith and the Crocodiles, ska.

URSDAY, TONIGHT Metal thead with

MAKEBYTE and RELAY plus

SAFARII

NIMBUS

CAMPER

BEETHOVEN

BLUE TRAPEZE plus from San Diego
PLAYGROUND SLAP and THIS

DEATH KRISHNAS with
3 SIMPLE WORDS and TIN SOLDIERS

TUESDAY, OCTOBER 29

MANUAL SCAN WHO STORMY SUMMER AND ATTACK WEASEL

WEDNESDAY, OCTOBER 30

blues, and rock. Monday. Talk Back, roggae. Biesday, the Reflectors, rock, Wednesday. Aftermoor. Concerts: The Chicago Six, Dixieland jazz. Friday: Phil Shopoff and Tobacco Road, virtage jazz and boogie-woogie. Saturday: Tobacco Road, virtage jazz and boogie-wrogies. Saturday: boogie-woogie. Wednesday

Betty's Burger Garden, 2747 Carlsbad Boulevard, Carlsbad, 434-4361: Doe James, Mr. C. and Company, Jazz and contemporary, 1 p.m., Saturday and Sunday.

Bookworks/Pannikin Coffeehouse, Flower Hill Center. 2670 Via de la Valle, Del Mar. 755-3735: The George Kezas Jazz Quartet, jazz. 8 p.m., Friday; jan jam session with the North Coas Jazz Society, 7 p.m., Saturday.

Borrelli's Back Room, 2677 Vista Borrelli's Back Boom, 2017 visit Way, Oceanside, 721-5400; Midnight Delight, contemporary, Tuesday through Saturday; Moment's Notice with Judy Ames, Top 40 dance music, Sunday and

Coffee-by-the-Sea, 1953 San Elijo, Cardiff-by-the-Sea, 436-1321: Jim Mooney, guitar and vocals folk rock, Friday and Saturday.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860: New Country, country, Wednesday through Sunday: Lone Star Country, country, Monday and Tuesday.

Crazy Burro, 6996 El Camino Real, La Costa, 438-3373: The Island Society, contemporary, Friday and Sunday evening: Dan Connor, variety, 3:30-6:30 p.m.,

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 755-6733: Private Domain, rock, Thursday through Saturday, Cat Tracks, rock, Tuesday and Wednesday

El Comal, 12845 Poway Road, Poway. 486-1010: Ambition, contemporary. Wednesday through Saturday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: The Beat Club, rock, Thursday through Saturday: In Colour, rock, Wednesday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Don Ternison, country and contemporary, Monday through

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co. with Judy Ames, contemporary, Taesday through Saturday; the Belair Boys.

Hotel Escondido, Scotty's Pub. Hotel Escondido, Scotty's Pub. 2500 South Escondido Boulevard. Escondido TAF-5000: Friendship, contemporary, Wednesday through Sunday: Double Trouble, contemporary, Monday and Tuesday, Bar, Kevin Green, Monday through Friday.

Hungry Hunter/Oceanside, 1221 Vista Way, Oceanside, 433-2633: Sonny Daniels, contemporary, Wednesday through Sunday.

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400: Dave Smith, contemporary, Wednesday and Thursday: Michelle Curtis, contemporary, Friday and Saturday

Hunter's Inn, 9850 Carme Mountain Road, Los Peñasquitos. 578-3762: Jade and Tony. Top 40 dance music, Tuesday through

Ireland's Own, 656 First Street. Encinitas, 944-0233; Sean McVicker, Irish and contemporary, Thursday through Saturday, Irish music, 9 p.m., Saturday, with Paul Dunn and Miles Tyrer, Friday and day, and Barbara McCarty.

or the Paradisc Street Band.



JACK MACK





BILLY VERA

Sunday, October 27 9 pm Tickets available at Belly Up & Ticketmaster After 4 years in Europe, he makes his U.S. debut at the Belly Up

BRIAN AUGER

PRESTON



TALK BACK

NEW MUSIC WINNERS



INSANE DOMAIN

Coming: y 3—JERRY JEFF WALKER y, November 3—JERRY JEFF WALLER,
November 6—SPANKY & OUR GANG
y, November 7—JEFF BERLIN
y, November 10—NIGHT HAWKS
November 14—BLACK TIE with Meisner
Leadon, Gnffin & Swann

AFTERNOON ENTERTAINMENT Friday, 5:30-8:00 pm—CHICAGO SIX Wednesday, 6:00-8:30 pm—TOBACCO ROAD

BELLY UP MAILING LIST

BELLY UP CAFE

MONDAY NIGHTS 6-8 PM • SPAGHETTI DINNER \$1.99 Includes saidd & garlic bread TUESDAY • 99¢ PIZZA ALL DAY SATURDAYS 5-7 PM • BUILD YOUR OWN TACOS 2 FOR 99¢

FOR INFORMATION CALL 481-9022

722 1831: Jump Street, adult rock. Wednesday through Saturday.

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Drive, Solana Lomas Santa Fe Drive, Solana Beach, 755-0117: Rockola, Beatles music and oldies. Thursday through Saturday live music, Wednesday, call club for information.

La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad. 438-911. Lounge: Darci Daniels and Niteline, contemporary. Thursday through Sunday Dning Room: Jesse Davis, contemporary. Thursday through

La Tapatia, 340 West Grand. Escondido. 747-8282: Latin Soul. Top 40 dance and Latin music. Friday and Saturday: live music

Leo's Little Bit of Country, 680 Marcos, 744-4120: The Hot Shot with Ron Bell, country, Wednesday Mille Fleurs, 6009 Paseo Delicie Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes. Wednesday through Saturday

Monterey Bay Canners, 1325 Harbor Drive, Occanside, 722-3474: Fantasym, contemporary, Thursday through Saturday, live music, Wednesday, call club for information.

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935; Millennium, rock, Thursday through Saturday; audition night.

tne Normandy, 215 North Hill Street, Oceanside, 722-4721: Freewill, rock, Thursday, the Erge, rock, Friday, Saturday, and Wedpossive. The Normandy, 215 North Hill

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-3193; Live country music. Friday through Sunday, call club for information.

Old Del Mar Cafe, 27:30 Via de la Valle, Del Mar 755-6614: The Sien Brothers, rock, Thursday through Saturday; the Rick Wells Show, vintage rock, Sunday; Ella Ruth

Piggee, jazz and blues, Monday and Tuesday: Four Eyes, rock.

Old Time Cafe, 1464 North Highway 101, Leucada, 436-4009. Page Shannon, folk, 7,30 p m. Thursday, Relativis traditional music from Scotland and Ireland, 7 and 9 pm., Findsy the New Expression, folk, banto tunes. Paraditional didomer music with relational didomer music with re Old Time Cafe, 1464 North Brunch Concert: Catherine

Pomerado Club, 12237 Pomerado Road, Poway: 748-1135: The Saven: Brothers, country, Wednesday through Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad, 729-2989; The Drive-Ins, rock, Friday, Cat Tracks, rock, Saturday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho

Bernardo, 277-2146; Karen Cavanagh and One Plus One Cavanagh and One Plus One, contemporary, Tuesday through Saturday, Sandee and the Ram Band, variety stage show performing everything from vintage rock to country, Sunday and

Tequila Flats, 3296 Mission Avenue, Oceanside, 757-7757: Live rock nightly, call club for Rancho Vera Cruz, 1020 West San Marcos Boulevard, San Marcos. 744-8102: Bob Sasse, country and folk, Friday through Sunday.

The Red Coach Inn, 135 North Pine, Escondido, 743-9796: The Agents, rock, Tuesday through Saturday; Quest, rock, Sunday and

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 758-3762: Windfall, Top 40 dance music, Wednesday and Thursday; the Crescendos, band dance music, 842 p.m., Friday and Saturday; and 7 p.m., Sunday.

Stage Coach Inn, 1865 Vista Way. Vista, 724-9090: White Lightning, country, Wednesday through Saturday: Alaska, country, Tuesday.

Selle's West of L5 on Via de la

Valle Del Mar. 755-7955: Eve

Valle, Del Mar. 733-7455 Everett King's Modern Rhythm, blues and rhythm and blues. Thursday through Saturday: Ricochet, country rock, Wednesday, country dance lessons, 6:30 p.m., to 8:30 p.m., Wednesday.

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrassi

Fite new and traditional bluegras Triple S Steak House, 1740 East Vista Way, Vista. 726-8770; C.W.

Express, country, Friday and

Upstart Crow and Company, 979 Lomas Santa Fe Drive. Solana Beach. 481-0727: Fred Benedetti, classical guitar, Sunday brunch.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center

749-1466: Steppin' Out. country. Friday and Saturday.

West Vista Way, Vista, 941-1032; The Heaters, rock, Thursday through Sunday; Messenger, rock,

Whiskey Creek, 14240 Poway Road, Poway 748-7531: Stampede, country, Wednesday through Sunday.

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640: In Colour, rock, Thursday through Saturday; live rock, Sunday and Monday, call club for information; Scarlet, rock, Tuesday and Worknesday.

Wooden Nickel, 13303 Poway Road. Poway. 748-6364: Ron Morin. country. Wednesday and

Beaches

Atlantis, 2595 Ingraham Street, Mission Bay. 226-3888: The Jets, vintage rock, Tuesday through Saturday: New Shooz, jazz, Sund

and Monday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551; Main Street contemporary music for dancing, Friday and Saturday.

Drive, Mission Bay, 488-(4551: The Bruce Cameron Ensemble, Jazz, Tuesday through Saturday; Cheatham's Jazz Quartet, jazz, Sunday, Piano bar, Buddy Reed, Tuesday through Saturday; Boh MacLeod, Sunday and Monday, Phil Beeber plays classical and variety music during the Sunday brunch.

Beach Club, 1921 Bacon Street Ocean Beach, 222-6822: The Us Band, rock. Thursday through

Carlos Murphy's, 4303 La Jolla

Avanti of La Jolla, 875 Prospect Street, La Jolla, 454-4288: George Reno, piano bar, Wednesday through Saturday.

Bahia Hotel, 998 West Mission Bay Drive. Mission Bay. 488-0551: The

Village Drive, La folla, 457-4170-Village Drive, La Jolla, 457-4170: Tommy Rocker, comedy and music, Thursday through Saturday; Star Party, recorded music and video audience participation presentation, Sunday through Tuesday: live music, Wednesday, call clut for information.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081: The Most Valuable Players, jazz, Thursday: Dean and the Persuaders, Sixties rock, Friday through Tuesday; Hollis Gentry and Fattburger, jazz, Wednesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: New Shooz, jazz, Wednesday through Saturday

Club Chalet, 5046 Newport Avenue. Ocean Beach. 222-5300: The Serious Guise, rock, Thursday through Sunday; the Hurricanes, blues and rhythm and blues. Sunday through Tuesday: Quest.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Eddie Harris, jazz, Wednesday through Sunday: Ron Satterfield, jazz, Monday and Tuesday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559 Notice to Appear, rock, Thursday through Saturday; the Wanderers, vintage rock, Sunday and Monday; Automatics, rock, Tuesday and Wednarday.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: The People Movers, contemporary, Wednesday through Saturday, Triple Play, contemporary, Sunday through Tuesday.

Hotel Del Coronado, 1550 Orange Avenue, Coronado. 435-6611: The Elements, contemporary. Tuesday through Saturday.

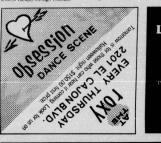
Hotel La Jolla, 7766 Fay Avenu

Islandia Hotel, Supper Islandia Hotel, Supper Club/Lounge, 1441 Quivera Road, Mission Bay. 224-3541: The Bob Campbell Tho (Bob Campbell, Jeff Johnson, and Art Resnick), jazz, Tuesday through Saturday, with Marley Days, vocalist. Friday and Saturday. Stu Shames, jazz piano, Sunday and Monday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: The Londons, rock. Thursday through Saturday: Four Eyes, rock, Sunday and Monday: the Siers Brothers, rock, Tuesday and Wednesday.

Judson's, 3145 Sports Arena Boulevard, 225-9999: Bruce McKeithen, contemporary, Top 40, and variety on the piano with vocals, Wednesday through

La Jolla Brolier's Cajun House

















YOUNGER HALF BAND

911

MONK'S 7TH ANNUAL HALLOWEEN PARTY

\$100.00 FOR THE BEST COSTUME \$50.00 2ND PRIZE \$25.00 (2) 3RD PRIZES

Drink specials all night No cover charge if you are in costume Entertainment by the **YOUNGER HALF BAND**

PARADIJE BAY

Seafood Restaurant & Oyster Bar

Appearing Wednesday-Saturday, October 23-26

DIRK **DEBONAIRE**

MONDAY NIGHT FOOTBALL

Happy Hour throughout the game Coming October 30-November 2

IPSO FACTO

HALLOWEEN PARTY October 31 Contests, prizes and drink specials

Every Friday **FASHION ODYSSEY** Enack specials nightly • Formerly the Windrose Restaurant

ena Voltage on Mission Bay • 1835 (bavira Rd. • 620723 73:55

RESORT HOTEL 998 W. Mission Bay Dr. 488-0551 TUESDAY THROUGH SATURDAY

BRUCE CAMERON ENSEMBLE



9:00 pm-1:30 am. No cover, no minir

SUNDAY SUNDAY BUFFET BRUNCH

10:00 am-2:00 pm • All you can eat Includes a complimentary cocktail \$10.95

JAZZ JAM

CHEATHAM'S JAZZ QUARTET

MONDAY

MONDAY NIGHT FOOTBALL

Two wide screen T.V.s Free hot dogs, chili, popcorn Draft beer 75¢ a glass, \$2.50 a pitcher

BAHIA BELLE MOONLIGHT CRUISE

7:30 pm 6 every hour or the standay right
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HAPPY HOURS: Monday-Saturday, 4:00 pm:8:00 pm Sunday 4:00 pm:6:00 pm, hot & cold hors of oeuvres



EVERY WEDNESDAY

KIFM 98 PER OUT JAZZ with Art Good of KIFM 98

Wednesday, October 30
THE FATTBURGER BAND
Complimentary hors of oeuvres 6,00 pm 8,00 pm.
begins at 8,00 pm, trivia contest—Win a FREE album.
First 98 people receive a FREE Bahia Belle pass.
No cover, no minimum. EVERY THURSDAY

JAZZ DANCE NIGHT

with Mark Walton of KIFM 98 & Channel 10 Thursday, October 24 MOST VALUABLE PLAYERS Complimentary hors of ocuvres 6:00 pm:8:00 pm. miss our Fashion Auction starting at 6:30 pm. Dancing begins at 9:00 pm. First 300 people qualify for monthly drawing.

No cover, no minimum

EVERY FRIDAY THROUGH TUESDAY e entertainment 9:00 pm·1:30 am. No cover, no Appearing through November 5

DEAN & THE

SUNDAY BRUNCH On our patio overlooking the bay 10:00 am-2:00 pm • All you can eat \$8.95

EVERY MONDAY MONDAY NIGHT FOOTBALL

FREE hot dogs, kraut, chili, salsa and chips Draft beer 75¢ a glass—\$2.50 a pitcher \$1.00 SHOOTER SPECIAL

1298 Coast Walk and Prospect Street, La Jolla. 456-0707: The Sugar Trio, jazz, Thursday through Sunday.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla. 453-5500: Twogether. contemporary music with keyboards, vocals, and guitar, Wednesday through Saturday

La Valencia Hotel, 1:32 Prospect Street, La Jolla. 454-0771: Bob MacLeod. piano and vocal variety, early evening Tuesday through

Le Sainte Maxine, 1250 Prospe Street, La Jolia. 454-2434: The Latin Five, Latin music, Tuesday

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach. 483-7844: Miss D' Meanor, rock, Thursday through Saturday; the Road

McP's, 1107 Orange Avenue, Cornado, 435-5280: Full Coverage, contemporary, Thursday; Spanky Whitface, Friday and Saturday; Relayer, vintage rock, Sunday and Monday; Joey Harris and Paul Kamanski, acoustic rock, Tuesday; Jack and Diane, contemporary, Wednesday.

Mexican Village, 120 Orange Avenue, Coronado, 435-1822; Recorded music with Dean Atkinson, Friday and Saturday. Pianobar: Randy Beecher, Sunday through Thursday.

Michael's Brasserie, 6737 La Jolla Boulevard, La Jolla. 454-0459: Phil Beeber, classical guitar, Friday through Sunday evenings.

Mr. Aldo's Italian Restaurant, 4625 Albuquerque Street, Pacific Beach, 483-2900: Toni Lee and the Kevin Quail Sextet, jazz, 8 p.m., Friday and Saturday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Automatics, rock, TF. ursday through Saturday: the Headband, rock, Sunday and Monday; Dirk Debonaire, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue. Coronado. 435-4660: Full Coverage, contemporary, Friday and Saturday; talent night with Kitty Kieffer, Sunday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Hollis Gentry and Fattburger, Jazz, Thursday through Saturday: Ella Ruth Piggee, jazz and blues, Sunday; Notice to Appear, rock, Monday and Tuesday, Forcast, jazz and rhythm and blues. Wednesday Paul Montesano plass tropical jazz and Brazilia. plays tropical jazz and Brazilian music during the Sunday brunch.

Paradise Bay, 1935 Quiwra Road.

Marina Village, Mission Bay Park, 223-2335: Dirk Debonaire, rock, Thursday through Saturday; Storr jazz, Sunday through Tuesday; Ips Facto, rock, Wednesday.

Pax Bar and Grill, 1025 Prospect Street, La Jolla. 454-9711: Mel Goot, Jazz piano, Tuesday through

Rusty Pelican, 4340 La Jolia Village Drive, La Jolla. 587-1886 Nathaniel Jam. contemporary. Tuesday through Saturday; Forecast, jazz and rhythm and blues, Sunday and Monday.

The Salmon House, 1970 Quivera Road, Marina Village, 223-2234: Floyd Gaines, contemporary, Thursday through Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tapestry.

contemporary, Thursday through Saturday and early evening Sunday.

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach. 273-9190: The Dan Connor Band, country and originals, Friday and Saturday

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach. 483-7666: Robert Wetzel, classical guitar, Wednesday through Saturday

Steamer's, 1165 Garnet Avenue, Pacific Beach. 274-2323: Jerry Melnick, standards, movie themes, originals, contemporary, and jazz music on the piano, Wednesday through Sunday: Bob Dolph, jazz, Sunday through Tuesday.

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street. Pacific Beach. 483-2703: Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, and Sunday; 7:30, 9:30, and 11:30 p.m., Friday and

Rexas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tom "Cat" Courtney, blues, Thursday,

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Luba Papova, classical, easy listening, and variety piano, Wednesday through Saturday, and Sunday

Upstart Crow and Co., Seacoar Square, 4475 Mission Beach Boulevard, Pacific Beach, 272-8990: Windjammin' (Preston Coleman, Linda Chase, Phyllis Haegeman), jazz, Thursday; live

music, Friday and Saturday, c club for information; David an Francesca Savage, classical mo-on bassoon, flute, and viola, S. day brunch.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Hay 274-4630: Shine It On, contemporary, Tuesday through Saturday

Victor's, 1403 Rosecrans Street, Point Lome, 226-1871. Updatars: Paul Eastland. Top 40 variety. Thursday through Saturday. Rico, contemporary, Monday through Wednesday on the deck. Downstairs: Norman Clifford and Frankie Perlin, contemporary, Wednesday through Saturday.

TIO

LEO'S

IN MIRA MESA

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Bramble, country, Tuesday through Saturday, Country dance lessons, Tuesday through Thursday.

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: KPOP Radio Live. Tuesday through

Bacchanal, 8022 Clairemont Mesa Boulevard. Kearny Mesa. 560-8022: The Reflectors, rock. Thursday: the Toys, rock, Friday and Saturday: Suspicion. rock, and Jackal. rock, Sunday: Village on Fire and Eleventh Hour. rock, Monday: the

Reig imakers (formerly N-E-I), rock, and the Bartok/Lansky Band, rock, Tuesday: Chords of Fame, rock, and the Charms, rock, Wednesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Eamon Carroll and Brian Baines, Irish music, Wednesday through Saturday, except Thursday when Jim Hinton performs Irish music

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Callahan and Callahan, Best of Friends. contemporary, Tuesday through Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666 Relayer, rock, Thursday through Saturday.

FINE MEXICAN FOOD & DRINK

LIVE ENTERTAINMENT

Cafe in the Valley Restaurant, 91]
Camino del Rio South, Mission
Valley, 296-6229; Donny Finnel,
Suzz, Thursday, Mark Meadows,
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classical guitar, Friday unche, Mark
c

Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597: Gary Sherwood, contemporary. Tuesday through Saturday.

Donegal's, 5323 Mission Center



TONIGHT THROUGH SATURDAY



SERIOUS GUISE ALL NIGHT Thurs.—Kazis 95¢ Fri.—Iced Teas \$2 Sat.—Kazis 95¢ No cover charge Ocean Beach • 222-5300

SUNDAY-TUESDAY HURRICANES



MONDAY NIGHT FOOTBALL CHARGERS VS. RAIDERS

HALLOWEEN PARTY Rock all night with QUEST

EVERY WEDNESDAY IS COLLEGE NIGHT Hot Dogs 50° from 5 pm on
 Well Doubles — NO COVER

For club booking information call
481-7587 Nelson Talent Agency 222-4320

HAPPY HOUR MON.-SAT., 5-7 PM

Well Doubles \$1.50 ° Dom. Beer \$1.00 Pitchers \$2.50 ° Sun. Keg Party Plus Club Chalet specials all night, every nigi

SUNDAY FOOTBALL **NFL POST-GAME** KEGGER

ALL NIGHT



MANNIKIN'S FIRST ANNIVERSARY CELEBRATION



Saturday. October 26 party starts at 9:00

After Hours Dancing 2:00 until ??

Thursday, October 24 91X Party Night Progressive Dance Music Specials & Giveaways

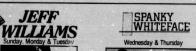
Friday, October 25 Club i-D

Saturday, October 26

First Anniversary Party

champagne & excitement after hours dancing

945 Garnet Avenue Pacific Beach 276-3456



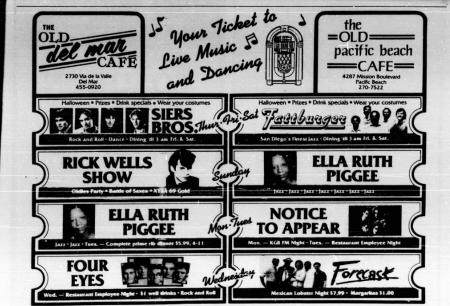


10787 Camino Ruiz, Mira Mesa • 695-1461

XPRESSO Friday & Saturday



Don't forget our fabulous Halloween Party featuring XPRESSO



Road, Mission Valley. 295-6600: Live music, Thursday through Saturday, call club for information.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley. Hotel Circle South, Mission Valle 291-5720: Heart and Soul, contemporary, Tuesday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley 297-1101: The Trilogy V, contemporary, Tuesday through Saturday; L.A., rock, Sunday and Monday.

La Haclenda Cantina, Mission Valley Inn. 878 Hotel Circle South, Mission Valley 298-8281. Lounge: The Fabulous Spud Brothers, conedy and rock, Thursday through Saturday: the Two Tones, rock, Monday and Tuesday, Mile Lounger Canting Canting Canting Canting Tuesday and Wednesday. Restaurant: Mary Adams, harp and wocals, 5:309-30 p.m., Sunday and Monday. others backing up San Diego performers, Sunday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: Ipso Facto, rock, Thursday through Saturday, with the

Reflectors, rock, Friday and Saturday: the Procrastinators, rock, and Millennium, roc!. Sunday: the Heroes, rock, Tuesday and Wednesday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Forward Motion, Top 40 dance music, Thursday through Saturday, 911, contemporary, Monday and Tuesday, the Vounger Haf, contemporary, Wednesday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley. 291-1638: Michelle Curtis. contemporary, Wednesday and Thursday; the Cat-illacs, vintage rock, Friday and Saturday; Dr. Gonzo's Musical Madness with Barker and Orr, Michael Stone and

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Nighishift, contemporary, Tuesday through Saturday; Alaska, country, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Quest, rock, Thursday through Saturday:

Bruce McKeithen Wednesday through Saturday only Eight to twelve midnight

Happy Hour and

Four to seven. Nightly. excepting Saturday
Sunday brunch Complimentary
champagne. Nine to two-thirty.

complimentary hors d'oeuvres

Judson's Galley Bar. 3111 Sports Arena Boulevard

Monday; the Headhand, rock, Tuesday and Wednesday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

Pavillion Lounge, Town and Country Hotel, 500 HotelCircle Country Hotel, 500 HotelCircle North. 291-7131: Southwind, contemporary, Tuesday through Saturday. Dining Room: Kathy Lloyd, contemporary harp, Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Duke + 2, contemporary, Thursday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Live music, Friday and Saturday, call club for information Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: Relay, rock, Snakebyte, rock, and Arrogance, rock, Thursday; Safarii, rock, the Cowboys, rock, Erth, rock, Nimbus Obi, rock, and the Accessories.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Joe Stewart, contemporary, Monday through Thursday; Costa V. contemporary, Friday through Sunday. rock, Friday; Yo, rock, Camper Van Beethoven, rock, Blue Trapeze, rock, Playground Slap, rock, and This, rock, Saturday; the Death Krishnas, rock, Three Simple Words, rock, and Tin Soldiers, rock, Tuesday: Stormy Summer, iazz-blues fusion, Manual Scan, rock, and Attack Weasel, rock.

Springfield Wagon Works, 5255 Kearney Villa Road, Kearney Mesa 565-2272: Jo Treanor, piano bar, Thursday through Saturday.

Stardust Hotel, 950 Hotel Circle
North, Mission Valley, 299-0511.
Coral Room: The Four of U.s, swin
and group vocals, Tuesday through
Sabruday; the Dick Lopez Trio,
swing, contemporary; and vocals.
Sunday and Monday. Crane Room:
Bert Torres, contemporary, Tuesday
through Saturday.

Tio Leo's/Mira Mesa., 10787 Camino Ruiz, Mira Mesa. 695-1461: Spanky Whiteface, contemporary, We'nnesday and Thursday; Xpresso, contemporary, Friday and Saturday; Jeff Williams, contemporary, Sunday through Tuesday.

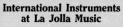
The Wellhouse, 10789 Tierrasanta The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: Ray and Lainie Correa with Bert Miller on drums, swing, pop. nostalgia, and contemporary dance music, Friday and Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday, Uncle Ken's Coverted Rice Band, country, Sunday and Monday.

San Diego South

Abbey Restaurant, 2825 Fifth Avenue. Hillcrest. 291-4779: Lounge: Stu Shames, Jazz piano. 6-8 p.m., Tuesday through Thursday. Dining Room: Norel, harpist, plays Thursday through Saturday evenings during dinner.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-



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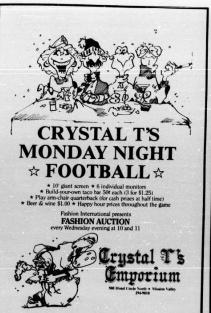
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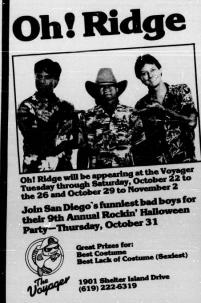


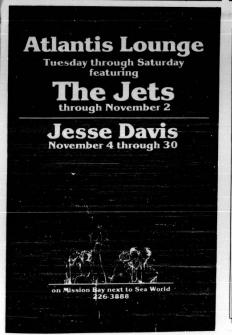


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'85, contemporary, Wednesday through Saturday.

Island Drive, Harbor Island. 297-1673: Frank Dexter, contemporar Tuesday through Saturday. Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sandi and the Classics Cafe Angelique, 2870 Fifth Avenue (Fifth and Palm), Hillcrest. 692-3370: Bob Hart, classical piano,



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brunch, and performing jazz with Third Floor late Friday night: David and Francesca Savage and Friends, classical viola duets, Friday and Saturday.

Cafe Vienna, 3619 College Avenue. 265-1446: Roland Klotz, zither music, Friday and Saturday; Johnnie B., accordion music sing-along. Wednesday, Thursday, and Sunday.

The Coo-Coo Club, 4383 University Avenue. 283-8213: Jonathan the Texas Flash, honoring variety requests. Friday and

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 233-2572. The Coalition Orchestra, jazz, Tuesday through Saturday; Sally Saxton, contemporary, Sunday and

East San Diego. 283-6581: Piano bar: Paul Gregg, Tuesday through Saturday: Patti Glenn, Sunday and Monday.

Drowsy Maggle's, Thirty-first and University, North Park. 298-8584: Agatha Whimsy and Friends, traditional and folk, Thursday: the Perfect Cure, traditional music of the British Isles, Friday; Tobacco the British Isles, Friday, Tobacco Road, vintage jazz and hoogie-woogie, Saturday, Paco Sevilla and Rodrigo, concert flamenco gultar in solo and duets. Sunday, Old Time Hook Night, Monday, Rick Saxton and Rex Wilson, acoustic, folk, topical, novelty, and original music, Tuesday; Cathy, Curtis, guitarist and songeriters. Wednesday.

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282: Mike Lamy, contemporary. Thursday through Monday: Barbara Casler, contemporary, Tuesday and Wednesday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Harvey and the 52nd Street Jive, jazz. Thursday through Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: Ron Satterfield and Coral Thuet, vocalist, jazz, Tuesday through Saturday.

Holly's Inn, 4246 University Avenue. 280-5834: Mike Miller, folk rock and variety. Friday and

Hotel San Diego, 339 West Broadway, downtown. 234-0221: Harry's Bar: Live music Friday and Saturday, call club for information.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Bruce McKeithen, piano variety, Tuesday through Friday happy hours: Jon Sandoval, piano



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Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest, 234-3525: Wayne Juré, jazz, Tuesday through Saturda, with the Imperial House Opera Singers, Wednesday; Wayne Juré and Hank Young, jazz, Friday and Saturday.

"The invader," at the dock, 1066 North Harbor Drive, downtown, 298-8066: The B Street Braces

Jim's Hickory Wood Barbeque, 5312 El Cajon Boulevard, 286-8220: Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive, Scaport Village, 233-4300; Barker and Orr, mirth and music, Wednesday through Saturday; Rich Faulkner, contemporary, Tuesday and Sunday.

La Maison/Galerie 5: 3681 Fifth Avenue, Hillcrest. 298-0119: The Dreamland Jazz Band with Peggy Claire, vocalist, and Bobby Gordo clarinetist, 8 p.m., Saturday.

Lucky Lady Club, 455 Sixte Street, downtown. 233-9391: Siglo. Latin and Top 40, Thursday through Sunday; Los Ruff, Latin and Top 40, Monday and

Mandoli HWind, 308 University Avenue, Hillicrest, 297-3017. Bitch and the Boys, Top 40 dance music, Thursday, King Biscuit Blues, blues and rhythm and blues, Friday and Saturday, Robin Henkel, jazz and blues guitar. Tuesday: Rick Gazlay and the Vondoro Barracudas, rock and blues. Wednesday.

McDini's, 647 Market Street, downtown, 232-1795; Sven-Erik and the E Ticket Rollers, rock, Tuesday through Friday

Robberecht, pianist, Tuesday hrough Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Ron Wheeler, contemporary and folk, 6:30 p.m., Friday and Saturday.

Our Place at Mikisan's, 2424 Fifti Avenue, Hillcrest. 232-1773: The Hal Crook Band, jazz, Friday and Saturday; the Gunnar Biggs Quartet, jazz, Sunday.

Papagayo Restaurant, 861 West Harbor Drive, Seaport Village. 232-7581: Greg Glover with Karol Kipp, keyboardist and wocalist performing

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, Dixieland jazz, early evening Thursday, lie music, Friday and Saturday, call club for informatior the Aubrey Fape Quintet, jazz, Tuesday and Wednesday.

Reel Gusto, 4105 Taylor Street, Old Town. 295-5111: Two Pieces, Sixties and Seventies hits, Friday: DJ Jim Anthony spins platters on Saturday.

Reuben E. Lee's, 886 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance mus Wednesday through Saturday.

Rosie O'Grady's, 3402 Adams Eamon Carroll, Irish music. Eamon Carroll, Irish music. Thursday; Kitty Kieffer. contemporary music, Friday and Saturday; Robin Henkel, blues and jazz guitar, 3:30-7:30 p.m., Sunday; the Bop Tones, jazz, Wednesday

San Diego Harbor Excursion. downtown, 234-4111; David Watsor and the Gathering, contemporary, Friday through Sunday.

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Best Elvira and Frankenstein

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Sheraton Harbor Island, Reflections, El80 Harbor Island, Drive, Harbor Island, 291-2900 Devocean, Fop 40 dance music, Biesday through Saturday; the Coallibor Orchestra, jazz, Friday happe hour Shepherd's Restaurant; Vicki McMaster, standards and pop-from the Thirties to the Edition of from the Thirties to the Eighties or the harp, Wednesday through Sunday Gail Dietriechs classical harp, Tuesday

Top of the Park Lounge/Park Manor Hotel, 525 Sprace Street, Hillcrest, 299-9002: Top of the Park: Daniel Jackson, planist, 5-8 p.m., Wednesday through Friday: the Daniel Jackson Ensemble, jazz blues fusion. Friday and Saturday blues fusion. Friday and Saturday evenings: Paul Reisling, panist, 5-8 p.m., Sunday brunch, Monday night after Monday Night Football, and Tuesday happy hour. Laboheme: Phil Beeber, classical guitar, Wednesday and Thursday evenings.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070. Fast Lane, rock, Thursday through

ev

RESTAURANT & LOUNGE .

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village 232-4855: Rick Saxton, folk and rock, Saturday evening and Sunday

The Voyager, 1901 Shelter Island Drive, Shelter Island, 222-6319; Oh Ridge, comedy and music. Tuesday through Saturday.

Viscount Hotel, The Bar. 1960 Harbor Island Drive, Harbor Island 291-6700, The Bar: Kevan Melton, piano variety with vocals, Tuesday through Thursday, live piano bar entertainment, Friday and Saturday, call club for information Palm Grill: Kathy Lloyd ontemporary harp, 11-2 p.m.,

East County

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Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best.

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PRATU

Blarney Stone Too, 7059 El Cajon

Houlevard, College area, 463-2263 Brian Connolly, Irish music. Outta the Blues, blues and rock.

The Boondocks Restaurant, 8320 Parkwar Drive, La Mesa, 465,3660: Dale Pearson, contemporary music on the piamo. Riesday through Saturday, Bruce Robbins, contemporary, Sunday and Monday, Craig Jones, piano, 5 to 8 p.m., Friday.

Bull and Bear, 690 North Second Street, El Cajon, 440-5757; Kicks, rock, Wednesday through Saturday.

Calypso Lounge, 975 Greenfield Avenue, El Cajon, 440-9526; Tommy Ray, country, light rock, and easy listening, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday: Jerry Baze and a Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568; Dina Preston and Chaser, country, Wednesday through Sunday.

Happy Days Car Hop, 9064 Camp-Road, Spring Valley, 463-4757; The Belair Boys, vintage rock, Friday, he Wanderers vintage rock. Coo-Coo's Nest, 12247 Woodside

Street, El Cajon, 442-0258: Jerry Burchard, piano variety, Wednesday through Saturday, Carol Crawford.

ontemporary Sunday through

Highway Eight at Los Coches, El Cajon, 443-2444; Big Sky, country Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: The Classics.

Fifties and Sixties rock, Tuesday through Sunday; the Dynamic Duo. Top 40 dance music, Monday.

Don's East, 13321 Busines Highway Eight at Los Coch

Toesday.

Avenue Lakeside, 443-2300 Horseshoc Tavern, 7664 Broadway, Lemon Grove, 469-6344; Paydirt, country and contemporary, Wayne Steele, piano variety Thursday through Saturday Friday and Saturday.

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1165 Garnet Ave., San Diego (619)274-2323

Lakeside Hotel, 9940 River Street. Lakeside, 443-9591: Supercolt, country, Friday and Saturday.

La Posada del Sol, 8238 Parkway Drive, La Mesa, 462-2640; Jim Moore, contemporary, Thursday; Elton, J.R., and Country Gold, country, Friday and Saturday.

Legends, 2754 Alpine Boulevard. Alpine, 445-5545: Live music, Friday and Saturday, call club for

Linda's Di'Angelis Restaurant, 1977 East Main Street, El Cajon. 447-0842: Ron Morin, contemporary, Sunday and Tuesday.

Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288: Live country music, Saturday, call club for information.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Pitch N' Woo with Gerrie

The Ox Bow Inn. 9816 Campo

Park Place, 1280 Fletcher

Street, El Cajon, 442-5573: Terri Adams and Country Velvet, country, Wednesday through Saturday; jam nights, Wednesday and Thursday. Pizza Plus, 764 Jamacha Road, El-Mr. Bill's Back Room Saloon, 399 North Magnolia. El Cajon. 447-4500: Jim Moore, contemporary Friday and Saturday.

Awenue, El Cajon, 447-3854; Cycles, Top 40 dance music, Tuesday through Saturday; Sergeant Slaughter, contemporary Sunday and Monday, call club for

Our Favorite Place, 8646 Missi Gorge Road, Santee, 449-6240; Linda Sherwood and Surefire, country, Friday and Saturday.

Magnolia Mulvaney's, 8861

Mama's Mink, 533 East Main

Magnolia Avenue, Santee, 448-8550: Scarlet, rock, Friday and

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: Country Justice, country, Friday and

Road, Spring Valley, 4r00-06th Andy and Donna, contempor Tuesday through Thorsday, A and the Ox Bow Country Lad country, Friday and Saturday.

Parkway, El Cajon. 448-4111: The Force, rock, Tuesday through Saturday; the Beat Club, rock, Sunday and Monday. Dr. James Downs, hypnotist, Monday.

Pizza Pius, 764 Jamacha Roac Cajon. 444-3300: Mike Blea, contemporary rock, Thursday; Bluegrass Etc., newgrass and bluegrass, Friday; Three Speed vintage rock, Saturday.

Rodeo Room, 8300 Broadwa Lemon Grove, 469-5137, Roc Morin, country, Friday and

Straight-Ahead Sound, 7578 El Cajon Boulevard, La Mesa, 466-9997: Assassin, rock, Friday and Saturday

TNT Lounge, 63231 Imperia Avenue, Encanto, 263-2993; The Finest City Band, Ton 40 and rhythm and blues, Friday through Sunday.

Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Nervous Rex. rock, Tuesday through Saturday.

Win Cody's Saloon, 240 West Mair Street, El Cajon, 440-9247: Outta Controll, rock, Friday and Saturday

South Bay

China Five Restaurant, 569 H Street, Chula Vista, 426-5951: Juan Robles, contemporary, Thursday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Haywire, country, Tuesday through and Monday, call club for

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161 Circles, rock, Thursday through Saturday: Kicks, rock, Sund Monday, Crystal, rock, Tuesday and

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Tito and Augustine, contemporary, Wednesday through Sunday.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566 Emerson Poireaux, contempor

prairst. The salar through Thursday, live music, Friday and Saturday, call club for information.

Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach 423-0953. Ed Cunningham, contemporary, Thursday (irrough Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479; Grand Central Station, country, Friday and Saturday; free country dance lessons, 7 p.m., Saturday,

Joey's, 415 Broadway, Chula Vista, 420-4828: Louic and Loose Change, contemporary and oldies, Wednesday through Sunday, J.C. and Company, contemporary and

La Maze, 1441 Highland Avenue. National City, 474-3222; Bruce Robbins, contemporary, Tuesday through Thursday, East Coast,

ontemporary. Friday and Saturday Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Four Star Country, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Live music Friday and Saturday, call club for information.

Mosaico, salsa and Cumbia music Sunday, with Los Lupes, early evening Sunday

Vista, 426-2977: Five Steps West, country, Friday and Saturday. Bustin' Loose, country, Sunday through Tuesday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: The Cat-iliacs, vintage rock, Wednesday, L.A., rock, Thursday through Saturday.

PERFORMERS

Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings ar

Rock & Roll

The Accessories: Spirit The Agents: Red Coach Inn Arrugance: Spirit Assassin: Straight Ahead Sound' Attrocity Exhibition: Greenwich Village West see concert listings Attack Weasel: Spirit



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Eleventh Hour: Spiril
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Pastlanas: Thytim Hurse
The Force: Fark Huce
Four Eyes: Jose Marphy's, Old Del
Mar Cale

Mar Cale

Mar Cafe
The Frame: Grzeneich Village
West (see concert listings)
Freewill: Normandy
Rick Gazlay and His Voodoo

Joey Harris and Paul Kamanski: McP's Headband: Navajo Inn, Mony Mony's The Heaters: Vista Entertainment

The Heaters: Visita Entertainme Control

The Heroes: Lehr's Ocenhouse
In Colour: Pireside Lounge.
Whiskey Flats
Ipso Pacto: Lehr's Circenhouse.
Puradise Bay
Jackal: Bacchanal
The Jets: Allantis
Kicks: Bull and Bear, Dance
Machine Machine L.A.: Old Bonita Store Restaurant,

Islands Lounge
The Londons: Jose Murphy's

Messenger: Vista Entertainment Center Millennium: Mulvaney S/Escondido, Lehr's Greenhouse

Mulurney Sezcondido, Lehr's Groverhouse. Many's by the Pier Nersons Res: Thrquades Leaning. Nimbus Ohi: Spirit Notice to Appear told Fucific Beach Cafe Outto Controlli: Win Cody's Suborn Play Penglains Set Concursich Village Host feet convert listings.

Playground Slap: Spirit Private Domain: Belly Up Tavern, Distillery Nightclub The Procrastinators: Lehr's

The Spid Brothers: La Hackenda Cantina Swen-Frik and the E Ticket Rollers: McDinis Thire: Spirit Three Speed: Pizza Phub?! Cajon Tin Soldiers: Spirit The Tops: Backman! The Tops: Backman!

Scarlet: Whisky Flats, Magnolia Scarlet: Whiskey Flats. Magnolia Mulvaney's The Serious Guise: Club Chalet The Siers Brothers: Jose Murphy's Old Del Mar Cafe Preston Smith and the Crocodiles: Belly Up Tavern Snakebyte: Spirit The Spud Brothers: La Hackenda Contine

Greenhouse Quest: Red Coach Inn, Navajo Inn,

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The Reflectors: Belly Up Tavern,
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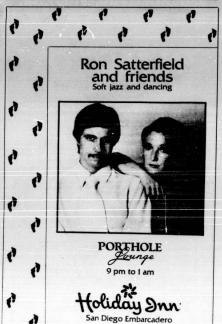




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California Transfer

Harberside

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The Us Band: Beach Club Billy Vera and the Beaters: Belly Up Tavem Village on Fire: Bacchanal The Warderers: Halcyon, Happy

Days Car Hop
The Ricky Wells Band: Old Del Mar Cafe
Yo: Sport
Zovoider-Call: Club Cultithe
Whistle Stop (see concert
listings)

Mike Blea: Pizza Pius Jerry Burchard: Dock's Landin California Transfer: Anthony's Harborside Contemporary/

Top 40

Andy and Donna: Ox Bow Inn
B Street Band: The "Invader"
Barker and Orr: Jolly
Roger/Scaport Village
Rands Beecher: Mexican Village
Bitch and the Boys: Mandolin
Wind
Miles Blace.

Ferlin: Victor's

Dan Connor: Cruzy Hurro

Ray and Lainke Correa with Bert

Miller: The Weithbouse
Conta V. To Lock/Massion Curye

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Lighthouse
Lafethbouse
Lafethb Callahan and Callahan, Best of Friends: Blue Bayou Lounge Karen Cavanagh and One Plus One: Runcho Bernardo lun Norman Clifford and Frankie

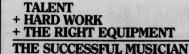
Spa
Devocean: Sheraton Harbor Island
Frank Dexter: Barnacle Bill's
Double Trouble: Hotel Escondido
Dule + 2: Peter D's
Dusty and Melissa: Rom Ham's

Dusty and recommendation Lighthouse
The Dynamic Duo: Don's West
East Coast: La Mase
Paul Eastland: Victor's
The Elements: Hotel Del Coronado
Ed Ellis and Tapestry: Sandirup
Lounge Lounge Fantasym: Monterey Bay Cam Rich Faulkner: Jolly Roger/Se

Village The Finest City Band: TNT



Harborside 10th Annual Halloween Party

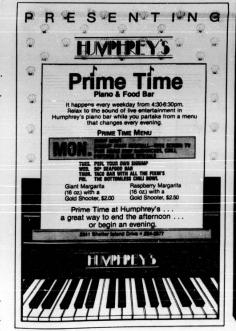




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Battic Barras Carde Betty's Burger Garden J.C. and Company: Joey's Jump Street: Jolly

Roger Oceanside
Kitty Kieffer:
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Mike Lamy: Escape Lounge
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Bruce McKeithen: Judson's
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Midnight Delight: Borrelli's Back
Room Riom Mike Miller: Holly's Inn Moment's Notice with Judy Ames Borrelli's Back Room Jim Moore: La Posada del SoliLa Mesa, Mr. Bill's Back Room

Nightshift: Moonglow 911: Monk's Gil Palacios and Linda Parra: Gilbey's Cocktail Lounge People Movers: Hilton Hotel Pier Group: Sternwheeler Showboat Showboat Pitch 'n' Woo with Gerrie Woo

Emerson Poireaux: Dock's Rico: Victor's Bruce Robbins: Boomdocks, La

Maze
Juan Robles: China Five
Restaurant
Sandi and the Classics '85: Aztec

Sergeant Slaughter: Nite Out East Gary Sherwood: Carriage House Shine It On: Vacation Village Hotel Dave Smith: Hungry Hunter/Rancho Bernardo Tony Soraci and Company: Henry's Sound Investment: Pavillen

Lounge Southwind: Pavillion Lounge Spanky Whiteface: Tio Leo's/Mira

Mesa, McP's Joe Stewart: Tio Leo's/Mission Corpe
Den Tennison: The Flying Bridge
Tito and Augustine: Do Vinci's
Bert Torres: Stanlast Hotel
Trilogy Five: Islands Lounge
Triple Play: Hillon Hotel Twogether: La Jolla Village Inn

Two Pieces: Ricel Gusto
David Watson and the Gathering:
San Diego Harbor Excursion
Ron Wheeler: O'Hungry'sOld

Ron Wheeler: O Hungaya Town Jeff Williams: Tio Leo's/Mira Mesa Windfall: San Luis Rey Dourns Xpresso: Tio Leo's/Mira Mesa The Younger Half: Monk's

Country/ **Country Rock**

Terri Adams and Country Velvet: Mama's Mink Alaska: Moonglow, Stage Coach

Bobby Allen and the D Students:

Bobby Allen and the D Students Ran's Ranch House.

Alton and the Ox Bow Country Lade: Or Bow Bom |
Jerry Baze and a Touch of Country; Corke D Cornal Big Sky; Doris Bramble: Abidene Country Sulvens Bustin' Loose (Avid See Bed Checkers Lir's Dan Connor Band: Silver Fex Lounney |
Journey |

Country Casanova: Circle D Corra Country Justice: Outpost
Coyote: Leo's Little Bit of Country
Crossfire: Van Winkle's
CW Express: Triple S Steak
HouseAulley Center

Jesse Daniels Band: Leo's Little Bit

of Country
Elton, J.R., and the Gold: La Posada del Sol/La Mesa Five Steps West: Oasis Bar Four Star Country: Landmark

Cocktail Lounge Grand Central Station: Hutch's Haywire: Country Bumpkin The Hot Shot with Ron Bell: Look Little Bit of Country
The KCBQ Flatbed Band:

Sternichecky Shorebeat Lone Star Country: The Country Side Inestaurant and Lounge Ron Morin: Rodeo Iwom, Linda's Dr'Angelis Restaurant, Wooden Nickel Paydirt: Horseshoe Tavern

Dina Preston and Chaser: Flui

Springs Inn
Private Farty: The Boad House
Tommy Ray: Chypsa Lounge
Ricochet: Sylk's
Bob Sasse: Rancho Vera Cruz, Old

Time Cafe
The Savery Brothers: / bimerado Club Linda Sherwood and Surefire:

Linda Sherwood and Surrefire: Om Farorite Place
Stampede: if itiskey Creek
Steer Crazy: Wrangle's Boost
Steepin' Out: Yalkey Center bin
Salson
Supercolit: Jakeside Hotel
Don Tennison: The Flaint Heidge
Uncle Ken's Converted Rice Band:
Wrangle's Bloost

White Lightning: Stage Coach him

Folk/Ethnic Bluegrass Etc.: That Pizza Place

Pizza Plus El Cajon Eamon Carroll: Poisie O Grady's Eamon Carroll and Brian Baines Eamon Carroll and Brian Baines:
Blairney Shone ("ab
Brian Connolly: Blairney Shone The
Jim Hinton: Blairney Shone The
Jennifer Jeffries: Old Time Cafe
La Bapalla: Zordia's
Latin Five: Le Sainte Maxine
Latin Soul: La Tignific

Los Lupes: Marisol Los Ruff: Lucky Ludy Club Louie and Loose Change: hory's Sean McVicker: heland's Own

Paul Montesano: Old Pacific Beach

Cafe
Jim Mooney: Coffee by the Sea
Mosaico: Marisal
New Expression: Old Time Cafe
The Paradise Street Band:
Ireland's Oten
Perfect Cure: Drowsy Maggie's
Relativity: Old Time Cafe
Relativity: Old Time Cafe
Relativity: Old Time Cafe Bob Sasse: Rancho Vera Cruz, Old

Rick Saxton: Upstart Crow and Company/Scaport Village Rick Saxton and Rex Wilson:

Rick Saxton and Rex Wilson: Drowsy Maggie's Peggy Shannon: Old Time Cafe Siglo: Lucky Ludy Club Agatha Whimsey and Friends; Drowsy Maggie's

LIVE ROCK 7 NIGHTS



THE FORCE

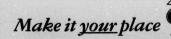
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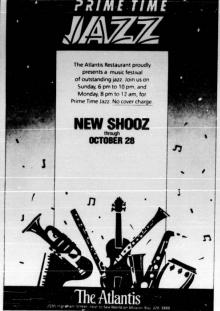
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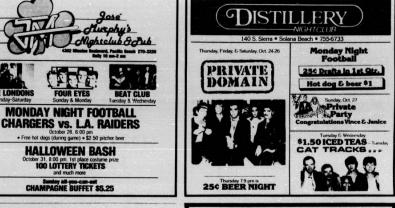
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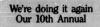
Tom "Cat" Courtney: Texas Teahouse Ed Ellis and Tapestry: Sandtrap

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Brian Auger and the Oblivios Express: Belly Up Tovern Mark Augustin: Cafe in the Va

Band: Pol Joey's Lorenzo's Patrick's II The Bruce Cameron Easemble: Both Campbell Thio (Bob Campbell, Jeff Johnson, Art Resnick): Islandia Hotel Bob Campbell Thio with Markey Days: Islandia Hotel Chestham Jazz Quartet: Bobis

Eddle Harris: Elario's Harvey and the 52nd Street Jive: Fall Clig/Chin Camp Robin Henkelt Rosie O'Crody's Mondolin Winde Roy of the Puri-Purk Monor Hotel Dos James, Mr. C, and Company Betty's Burger Carden Ceerge Keras Quartes! Hockworld Burnels 150 Accorded Burnels 150 Acco



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Hotel New Shooz: Chuck's Steak House.

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and Jazz music on the piano. Sociaries' Security with two will Viscount Hodel to Security with two will Viscount Hodel to Hole the Hole that t Appagayo/Seaport Village
Paul Gregg: piano bar, Dookies
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variety, pop to opera, Mona Lisa

wher Robberechts plantst, Mr. As.
Petataurau
hamay Rachers consolidate Marchy Mr. As Dilatename
music, Carlos Marchy and As Jolla
unden and the Rum Bands variety
slope show with everything from
viologe rock to country, Marcho
Bernardo Inn
weld and Francisca Seringies
classical music on bassoom,
viola, and fluth Lipitart Crow
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CURRENT MOVIES

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spor. Unrated movies are for now unreviewed.

After Hours — Reviewed this issue. With Griffin Dunne, Rosanna Arquette. Linda Forentino, Teri Gart, and John Heard, directed by Martin Scoreses. "(Grossmort Mall: Oceanside 8: Plaza Bonta: Santee Village 8: UA Escondido 8: from 10/25: University Towne Centre: Valley Circle)

Agnes of God — A young nun in a Agnes of God — A young nun in a provincial Canadan closter has given borth to a baby, soon found discarded in a waste basket. At rue innovent, she may or may not have known she was pregnant. may or may not know who the father is, may or may not know who the steep or purpose if not her, then how or who? The focus here is primarily and bedestrainty on the her hen how or who? The focus here is primarily and predestinately on the mystery angle, with a court argonition by what is a few and the development on the development of the destination of the destinat hyprose prot once but here as as prime needings where the concernment and the concernment and the advantage of the concernment and the concernment



adapted by John Pielmeier from his own stage play: directed by Norman Jewson. 1985. * (Carousel Cinema 6: Grossmont. Loma. Oceanside 8: University Towne Centre)

Back to the Future — The task of taloring the time-travel theme to the teerage market has led to, besides such concrete accessories as skateboards and electric gutars, as inordinate dwelling on anachronisms, with a contemporary teenage plunged (much like an addict of TV s HAPPY DANS, only deeper) into the Filhes it is as though the genealogical

STATE UNIVERSITY

Immeline has collapsed into itself like a retractable aerist, or better, has been never back on teller in a U-shape so measure and the properties of the collapse measure at all the design of the collapse measure at all the design of the collapse measure at all the design of the collapse measure and the design of the collapse under the collapse of the collapse products and the collapse measurements of the collapse the collapse the collapse of the collapse the collapse

tremendous speed ought not to obscure how computed significant most extrapolation of release month of starting with the Rube Goddein array of alarm docks during the necessary of alarm docks during the saccordad, nor her broughty he has soon to be jelved back through they was of undevelopment or ought that to be die development? The port that a to her brought of the saccordad, and they was not undevelopment or ought that to be die development? The port that a to her brought en under the port that a contract of her posteries, encluding such only participated and the port that they was the here of planging Cupid to his own parents, planty flared so get for own parents, planty flared so get flared and the planty flared so get flared f

Christopher Lloyd, Lea I nompson 1985. *** (Aaro Le Carousel Cinema 6; College, Fashion Valley, from 10/25; La Jolla Village; Oceanside 8; Rancho Bernardo 6; Santee Village 8; South Bay Drive In; Spring Valley, from 10/25; Sweethwater 6; UA Glasshouse 6; Wiegand Plaza 6)

6. Wegend Plaza 6)

Sether Off Dead — 'Nuth cornedy, sightly looner than most several services as unmost general services as a running general services and services general services genera

The Breakfast Club — Improbably heterogeneous group of high school students at an improbable all day (Saturday) deterrion half, improbably unsperveded, A deterrion half, improbably unsperveded, A deterrion half, improbably unsperveded, A deterrion half, and half of seem to have much chance at does not have much chance at does not have much chance at Abbee esque group therapy, either additional business of the seem to have much chance at Abbee esque group therapy, either additional seems of the seems of the

Brewster's Millions — A remake and update of the 1945 farce, complete with commensurate inflation, where

"A MOST ENTERTAINING MOVIE
The Shooting Party is the kind of mos is that you want to fall into as into a magical fictional world."

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Shooting Party

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MOVIE DIRECTORY

DOWNTOWN MISSION VALLEY Center 3 Cinemas, 2120 Camino del Rio North (297-1886) Theater 1 Re-animator from 10/25 Theater 2 Commando Theater 3 Hot Rarget, from 10/25 Salbos, 4th and E (233-3326) Commence and The Terminetor

Bijou, 5th and G (235-8084) Re-animator and Trick or Teat, from 10/25 Cinema 21, 1140 Hotel Circle North (291-2121) Plenty Caeine, 643 5th (232-6878) Hot Target and Don't Answer the Phone, from 10/25

Sulle, 3827 5th, Hillcreet (295-2000) Kiss of the Spider Woman

BEACHES Cove, 7730 Girard, La Jolia (459-5404) The Shooting Party, from 10/25 Fine Arts, 1918 Garnet, Pacific Beach (274-4000) MecArthur's Children

entury Terin, 54th and El Cajon Blvd. (562-7690) Theater 1: Serr Molf and Coccoon Theater 2: Call theater for program information oma, 3150 Rosecrans (224-3344) Agnes of God ports Arene Bisplex, 3350 Sports Arena Boulevard (223-5333) Cinerame, 5889 University Ave. (583-6201) Jepped Edge outevard (223-533)
Theater 1 - Jagged Edge
Theater 2 - Better Off Dead and Silver Builde
Theater 3 - The Journey of Netty Garen
Theater 4 - Not Target, from 10/25
Theater 4 - Not Target, from 10/25
Theater 6 - Knush Groove, from 10/25
Theater 6 - Knush Groove, from 10/25 Jagged Edge

Cottege, 6303 El Cajon Blvd. (286-1455)
Theater 1: Krush Groove, from 10/25
Theater 2: Black to the Fysitive
Theater 3: Insignificance from 10/25
Theater 4: The Moscrott Covenant and
Deat

Ken. 4061 Adams Ave. (263-5909)
Pitziri Honor and Chineburn. 10/24
Blown Away. 10/25
A Private Function and The Life of Brian. 10/26
Crossover Dreams. 10/27 through 11/2 Strand, 4950 Newport, Ocean Beach (223-3141) Reviews Big Adventure and Real Genus from 10/25

EL CAJON-LA MESA Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) Hot Target and Don't Answer the Phone from 10/25

Use Gleanhose 9, 198 Sports Arena Blod (1222-298) Theater I As-almator from 1025 Theater 2 Commando Theater 2 Commando Theater 2 Commando Theater 4 Copy Lines from 1025 Theater 4 Copy Lines from 1025 Theater 4 Copy Lines 5 Copy March Theater 4 Copy Lines 5 Copy Sports Alberton 1 The Long Date A Copy Lines 1 Copy Lines 1 Copy Lines 1 (1225-1225) American 1 (1225-1225) America Aero Drive In. 3rd and Broadway. El Cajon (444-8600) Back to the Future and Remo Williams

Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) Agres of God

Agree of Ood
Greenment Balla Theadres. Crossmont Shopping
Carlier, La Mess (465, 5025).
Theadres 2, Anna Williams
Theadres 2, Anna Williams
Theadres 3, Mor Teoper from 1025
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Theadres 1, Known Groove from 1025
Theadres 1, Known Groove from 1025
Theadres 3, The Journey of Marty Garn
Sentee Others in 1000 Morototes days
Theadres 3, The Journey of Marty Garn
Sentee Others in 1000 Morototes days Sentee Ctairement, 4140 Clairement Mesa (274-0901) Theater 1: Sever Dreams and The Historic Covenant, from 10/25 Theater 2: Silver Bullet and Day of the Dead, from 10/25 from 10/25.
La Jolla Vittage Theaters, 6872 Villa La Jolla Drive (463-783): Theater 1: Jegged Edge Theater 2: Not larger, from 10/25 Theater 3: Commando Theater 4: Back to the Future Santes Drive In., 10990 Woodside Avs., Santes (448-347) Theater 1: Commendo and Investor U.S.A. Theater 2: Hot Target and Dov/1 Answer the Phone, from 10/25

Thatair 4. Back it the Future distributes Cinemas, 8158 Mira Mesa Bivd. (556-1912). Theater 1. Wizerds of the Lost Kingdom and a second feature, from 102.55. Theater 2. Ben Helf and a second feature. from 102.55. Theater 4. Second and the Science Theater 4. Second U.S.A. and Silver Builet Theater 4. Shrakson U.S.A. and Shrakson U.S.A. and Silver Builet Theater Shrakson U.S.A. and Shrakson U.S.A.

noversity Towns Centre 6, 4525 La Jolla Village Dr. (452-7766). Theater 1. The Journey of Natty Garin Theater 2. After Hours and Better Off Diest Theater 3. After Hours and Better Off Diest Theater 4. Arisin Grown from 10/25 Theater 5. Remo Williams

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Sentee Vitage 8, 903 Mission Gorge Road (560-793). Police Mission Gorge Road (560-793). These I - Pies-ever Sig Adventure Thesiate 2: Street Busine Thesiate 6: City Limits, From 10/25 Thesiate 6: Basis to the Future Thesiate 6: Sente Science Thesiate 6: Anni Science Thes Spring Valley, Sweetwater and Jamacha - paids Spring Valley (496-4603)

SOUTH BAY Fleets Twin, 475 Sin, Chula Vista (422-5287) Theater 1 Call theater for program inform Theater 2 Med Max Beyond Thunderdome Rambo: First Blood Part II

Marbor Drive In, 32nd and D. National City (477-1392) Krush Groove and Purple Rain, from 10/25

Pages Bonita, 805 Freeway at the South Bay Freeway (479-6296).
Theater 1, langual Edge and After House Theater 2. Better Off Daed and After House Theater 3. Shire Suiter Theater 4. Knath Groove, from 10/25 Theater 6. Wizerds of the Lost Kingdom, from 10/25.

from 10/25

South Bay Drive In, 27/0 Coronado, Imperial
Beach (42/57/27)

Theater 1. Re-ammator and Mark of the Wilch
from 10/25

Theater 2. Commando and Uncommon Waler
Theater 3. Black to the Future and Pee-wees
Big Adventure

Studio 3 Chemium . 827 Palin Avenue. Imperial Blach (429-108) and Service imperial Blach (429-108) and Service Imperial Theater 2. Call theater for program information Theater 2. Call theater for program information Theater 2. Funksion U.S. A. and a second Seature. from 10/29.

Sweetware Theatras, 1920 Sweetware Float, National City (474-7946) Theater 1. Re-amendar from 10/25 Theater 2. In-Vasion U.S.A. and Day of the Dead Theater 3. The Honorito Covernett and Cocoun Theater 4. Commando Theater 5. Rem Vinceras Theater 6. Sector to France

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Trease 2 Draw Fee and New Sounce

Trease 2 Dr. Draw Fee and New Sounce

Trease 5 Cry Limits You 1025

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Ned

Village, 820 Orange Ave., Coronado (435-6161) Call theater for program information Vegue, 226 3rd, Chula Vista (425-1436) Call theater for program information

NORTH COUNTY Ave, Vista Way (726-3040) Call theater for program information

Call healer for program reformation (1990, 50) East Carnol Are. Excending (174636) Spanish mixed Camino Cirema 4, 253 El Camino Real, Ocianica (433-944) Trainica (1790) Trainica (1790) Covenant Trainica (1790) Viscation and Swort Science Waration and Swort Science Trainica (1790) Waration and Swort Science Trainica (1790)

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Creat, 102 N. Freeman, Oceanside (722-6561) Rearran movies

Fromer HIR Clinemea, 2650 Via de la Valle, Del Mar

Fromer 1: Sweet Dreams and The Journey of
Namy Gann

Theater 2: August Edge

Theater 3: 1401 % yet and Wizerds of the Lost

Kingdon from 1028

Le Palome, 471 tel St. Encintes (436-7469) City Limits, from 10/25

New Valley Drive In, 3840 Mission Ave. Oceanside (757-3556) Call theater for program

Call theater for program information December 9, 19 Viota Way, Opnamide (439 700 a). If Viota Way, Opnamide (439 700 a). If Commando Theater 2 Siver Bullet Theater 2 Sieper 60 God Theater 5 Japper 61 God Theater 5 Japper 61 God Theater 7 Agent Williams (19 Theater 8 Japper 61 God Theater 7 Agent Williams (19 Theater 8 Japper 61 God (

Theater 6: Back to the Future Plaza Tern, 345 N. Escondido Bird. Escondido (745-507) Call theater for program information Powey Theater, 12645 Poway Rd., Poway (746-7110) Sheet Chearns, Iron 50/25

Sweet Charms, from 10/25
Rancho Bernardo S, 11740 Bernardo Place Court
(485-964)
Theater 1 City Limits, from 10/25
Theater 2 Remo tritians
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Theater 5 For Target, from 10/25
Theater 5 For Target, from 10/25
Theater 5 Rech to the Future Iter, 402 N. Hill. Oceanside (722-2995) Re-animator and Trick or Treat, from 10/25

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Semme, 2771. His Cocarnides (722 Pack)
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Escondido (745-4470)
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These 2- Commando
These 2- Commando
These 3- C Vineyard Twin Cinema, 1529-22 East Valley Parkway, Escondod (M3-1222) Theater 1: Mot Target, from 10/25 Theater 2: Wizards of the Lost Kingdom, from 10/25

From 10/25
Wisgand Plaze 6, 220 North El Curmon Real.
Encintas (942-5544)
Theater 1, Bether Of Dead
Theater 2, Would Farmer from 10/25
Theater 3, Remo Williams
Theater 4, Bether to the Future
Theater 5, The Heat of the Future

CURRENT MOVIES

Cocoon — Scence Iction Jul only by the technically of containing several characters who are said to be atoms. They could as easily have been considered to the several characters who are said to be atoms. They could as easily have been considered as they opposed to the country of the containing the contain the earlier hero had to unburden himself of a million dollars in two months, if he was to collect the bigger inheritance, the current figures are thirty million in a month. The central plot problem — how to spend the money without acquiring any assets or destroying anything of value or donating more than five percent to donating more than five percent to the percent to or desironya anything of value, or obcasing more than the percent to chargin. — In the sort of thing to engage consisting more than the percent to chargin. — In the sort of thing to engage provided the Labb to remorate the head spranning recitation of conditions, consults, situating examples, and so problem. — Introving it away on a New York. Cyr mapping a Campaign. — In the consistency of the control of the

(Cinema Plaza 5, from 10/25)

Chinatown — Lack of conviction view with tack of tension for ulimate supremacy in his messy private-ye case, writen by Robert Towne and elected by Roman Planania, ser in the concept of the rest rushes grit has you, out to see. An occasional or a compact and the rest rushes grit has you, out to see. An occasional or a compact and the rest rushes grit has you, out to see. An occasional or a compact and private product of the had of the see that the seek of the seek t

(Ken. 10/24)

City Limits — Futuristic action film by Aaron Lipstadt (ANDROID), with John Stockwell, Rae Dawn Chong, James Earl Jones, and Robby Benson. (La Paloma; Rancho Bernardo 6: Santee Village 8; UA Chula Vista 6: UA Escondido 8: UA Glasshouse 6; from

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1985

• (Balboa: Center 3 Cinemas: La Jolia Village, Oceanside 8, Rancho Bernardo 6, Santee Drive in: South Bay Drive in: Sweetwater 6, UA Cinema 3, UA Escondido 8: UA Glasshouse 6; Wiegand Plaza 6)

Crossover Dreams — Ruben Blades (scriptivitier and composer as well) plays a New York City salsa star; directed by Leon Ichao, (Ken. 10/27 through 11/2)

Oken, 10/27 through 11/20.

Boyd I the Dade — Those who flowed the national file of the control of the control

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*(Chema Pasz 8, from 1025)

Chostbusters — Three
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concettation of the wissortices which
shabital wissortices might make habitia wisecrackes might make while watching better moves than this one on the Late Show (The nearness in title to the old Bob Hope comody, GHOST BREAKERS, is perfectly apt.) Two of the stars. Dan Aykroyd and Harold Ramis, also wrote the script.

See the film that generated the recent controversy on fetal pain during abortion.

If you or your organization would like to

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Sunday, November 24, 6:30pm-La Jolla Assembly of God

which may explain why both of them click into character and stay fivere, while the more prominent star. Bill Murray, bounces around as the very embodiment of the moves annuable supprises. You know: he is told at one point, You don't act like a constitution of the moves annuable supprises. You know: he is told at one point, You don't act like a constitution of the control of the

The Gods Must Be Crazy — A modest charmer from South Africa, written, produced, directed, "Bimed" (photographed"), and edded by Jame Uys A Occa Cola bottle, chucked out of a passing airplane, lands in the model of south of the Cola bottle, chucked out of a passing airplane, lands in the model of some Kalsham Bushmen, causing unsproadedness. Cola bottle, and the cola better resolves to wait to the ends of the earth to get rid of "the evil ends of the earth to get rid of "the evil

thing." and on his trek encounters white people, political terrorists, automobiles, among other things. The humor is sometimes pushed too hard, through position techniques or elbown the ribs muse or known all marations, but amateurishness puts the brakes on pushiness. With Marius Weyers, Sandar Prindoo, and an authentic Bushman named Nixau. 1990.

1980 " (UA Chula Vista 6, UA Cinema 3; UA Glasshouse 6)

Gremins — Nobody is taken very much aback on meeting a pointy-eared uny little beast who speaks and sings in English. In a voice like this "typocal" American mail of un-this "typocal" American mail of un-this "typo



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CURRENT MOVIES

that night, and the group on character and psychology is more or less the exact equal of Dr. Seuss (e.g., the Widow Scroope who vows to capture a troublesome mult and put him in he spin-dryer). But it's rather as if Dr. atto-alcore must and purham in her some drawing that said the said to see that the said that the said that said the said that said t



who are no more than pop icons? But the crippling liability here is rather Roeg's continued attachment to Theresa Russell, both off screen recipt contract state internet and contract cont

from 10259)

Invasion U.S.A. — America is rore for terrorial attack. Soft, spinneless, decaders. An but they long of about Chucks Norra, with although no charge with a spinneless, decaders. An but they long of a spinneless, decaders. An under the Everglades. We get to see two as accessful servoral shieles, against a successful servoral shieles against a successful servoral shieles and sh

light distinct), in faint imitation of Omon Weles – or in faint imitation of his mattace of him 176. ME. The mattace of him 176. ME. The participation of George Aserdod on the screenfally, here a three had releasy prodiced the memory in that direction, and there is even a dash of incred to a mattack of the control of the control familiar. Anthony Andrews, and L. Ill. Painter, 1805. "(Camon Chema 4, Carousel Chema 6, Chema Plaza 6, Sweetwater 6, Wegand Plaza 6)

Insignificance — A fancilul Meeting-of the Minds in a Manhattar hotel room in the mid-files between (not all Monroe, Jee DiMaggio, and Jee McCarthy, identified in the script as just the Protessor the Actress, the Balplayer, and the Senator No. Senator of the Senator No. Senator of the Senator No. Senator of No. Senator of Relativity to its original author, of Netherlay to its original author, of Netherlay to its original author, of Netherlay to its original sufficiency in the Senator of 100, in another way, is the scene of 100, in another way, is the scene of DMaggios profeitul account of the bubble gum card series in which he has been incubed with some one-gribul poets of fleets golge in most series in which he has been incubed with some one-gribul poets of fleets golge in which was and Saebeals fleets (Win Nocials Roog as director, there was no need to worry that the him, would seem saightown), and yet one of his prime girlingse (or sometimes flash froward glimpses) of bographical furning portia—seems help'd questionable projichological singlet into characters.

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CURRENT MOVIES

indicated. A retired criminal prosecutor (and Jaiphy alliadure discovers) agrees to harder the fine the sea way to be contracted the discovers as a way to be contracted the discovers as a way to be compared to the contracted the contracted that t however that we could look forward at that point to reading about at in the newspaper the next day. Glenn Close Jeff Bridges. Feter Coyote, Robert Loggia, cirected by Richard Marquard. 1985.

• (Cinerama, Rower Hall Cinemas, La Jolia Village, Cocanside 8: Plaza Eonta, Rancho Bennardo 6, Sports Arena 6; UA Escondido 8).

Arena 6. UA Escondido 8
The Journey of Netty Gann
Failer and daughter who are all eight
Failer and daughter who are all eight
Depression by tiles and by not faut of
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Jeremy Kagan. 1985.
* (Carousel Cinema 6, Flower Hail Cinemas: Parkway: Plaza Bonita; Sports Arena 6, University Towne Centre)

Certain

Kiss of the Spider Woman — The based situation is a combustative of a based situation in a combustative of the spider woman in the spider of the sp Aside from the fact that is a German and not at Holywood production, the storyline of the thing, what we can jets not less than the can great not as own or the construction of the construction of the construction of the constructions and tableau-like poses, hardly the sort of thing we would be students and tableau-like poses. hardly the sort of thing we would be manual to the part of the construction of

Krush Groove — Youth musical reaturing Shesia E. the Fat Boys, and Run-D M.C., directed by Michael Schultz. (College: Fashion Valley, Harbor Drive in: Oceanade S. Parkway, Paza Borilla: Sports Arena 6: UA Escondido S. University Youne Centre; Wiegand Plaza 6: from 10/25)

Life of Britan — The emotional blackmail might in the land black also plack may be blacked shoot from the Morey Private all black blackmail frought in the land bl

MacArthur's Children — Maudlin apologia for the Japanese in World War II, set prudently just after truce. Certainty, châdren make a good symbol (or even good definition) of Certainly chicken make a good symbol (or ever good delinion; of symbol (or ever good delinion; of bastolii itsam makes a delinion bastolii itsam makes a delinion at leam make so make flow sid. though that a team make so make flow sid. though that a team make so make flow with 0.1 Joe?) Certainly, or on this with 0.1 Joe? (Certainly, or on the sid. the side of bad acting flow and the side of the side

Med Max Beyond Thunderdome—
The people are called things like
Aurite Entity, Scrodioses. The
Collector, and Master Blaster. The last-named is actually two people a
dwarfish genius who rides progyback
on his masked bodyguard, and
together they rule the Underworld or
power source) of Barretrown. Aurite
Entity, who rules the rest of
Barretrown. wants to separate them.

as the noxt-apoccaypric fullur, you see and the first installment in the Mad and the first installment in the Mad and the first installment in the Mad further into a final-show almosphere, with oddy piled along oddy. Everything and everybody eneer at the proposed of the control of the proposed of the proposed of the gladional arena ("Lades and geretternen, boys and girs, dyn free partitionen, boys and girs, dyn free who sports a Japanese tok mask on a scick above his head (and who furns out to have an almost Wise E Coycle and the pound colony is a list tenours and the youth colony is a list tenours and the youth colony is a list tenours even fortutious, as if the story were the shock factors can dry review your three shock factors can dry review your threetest for an instalt. With Mel Gisson and Tina Turner, co-directed by several fortunes and design Giylve 1988. National Lampooh's European Wacalion — There is plenty of room the control of the How about, for the next NATIONAL LAMPOON vacation, a tour by hot-air balloon of the cavernous mind of scriptwriter John Hughes? Chevy Chase, Beverly D'Angelo, directed by

A Kightmare on Eim Street — Infrigung dea a group of American feering of the a group of American feerings share the same dearm, which was a street of the same dearm, and how this is rappearing appearably at the pancial time reternant obscur-to the end and the mention of the same dear the same of pancial street, and and speaking of dear the pancial pancial street, and dealed by the deliberate of charges and share of pancial street, and by bor may bothering cashing bursuits. With John Saxon and Foree Balley, directled by the Claims. « (U.A. Gasshouse 5, 10/25 and 26 midsign).

nidnight)

Pee-wee's Big Adventure — The moviegoer's first introduction to Pee-wee Herman and both of hem splow elements and both of hem splow elements and both of hem splow elements and the splow elements of the both elements of the splow elements of time, but he went by begasses the even interests to measurement of time, but he went by begasses the even interests to the went by begasses the even interests to the from greated commit lace, that is, to mixerially selected committee to the form greated committees that the splow elements and selected committees the splow elements and selected the splow elements and selected the splow elements and the s stablemates, and a speaking voice like a slightly older brother of Lily Tomlin's Edith Ann. But enough of



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worid lets him down (e.g., the "mad-dog" effect of lockingsate into, or the face the contraction in the treated pate door of heid eggs, bacco, and publicate, and state-entry will no childsharess — or, since he is not an actual child, in letter to the childsharess to the childsharess — or, since he is not an actual child, in letter to the childshares to the physical world for makes an example for indetectable share that is attacked world for makes an example for indetectable short fine statucked in the child share of the child of the philosophical Directed by Tim Burton, 1985.

1985. "" (Santee Village 8. from 10/25: South Bay Drive In; Strand, from 10/25; UA Chula Vista 6)

Pleaty — The attory from the David Hare stage play concerns a representative Pleath subject named representative Pleath subject named representative Pleath subject named representative Pleath subject named in the rem of service to the Perech Resistance in Nation Will if and whose nability were to match that les positives nability were to match that les positives nability were to match that les named to the control that is present view make the rest of the Res surfail has to those who shared. The strength of the consistion is the remainded of the strength than the minused of the same date moment; and indeed the basic names were the will be subden-named the same with the subden-



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long leaps forward in time, tends to excite impatence for the next big leap and to foster a sort of mental and to foster as not of the sort of the

A Private Function — British social comedy, more fearlessly ill-mannered than the old Ealing Studic ones it has widely been likened to, centered around the post-war food shortages

Description of the control of the co

and austerity programs. A small town miliausticost chivroportist ("Mrs. Routh" improvem town size seems to have furned the corner") egged on by his social-chibring wile ("I want a future that I carried to the corner") egged on the program of the corner") egged on the british corner as a carriation in his buttornice severy (the size) concepts again to kidnage a black-market pag. "It's not just pork, office the speed of the size of the

" (Ken. 1028)

Prisal Menor — Richard Condon's

Britan Menor — Richard Condon's

Britan Menor — Richard Condon's

Grant Menor — Richard Star Star Gand

forthcus plot, taken at a very flow wast

by John Huston (and, even no, with

The pace allows you plerity of lime to

American Menor — Richard Menor — Richard

The pace allows you givery of lime to

Joses The humor a dyness bordering

there is to offer development of the

Jose match between a Brooklyn In

The man and out of looken hit woman

there is to offer development of the

Joseph Menor — Richard

William Hickey, as the patriarchaft Don

William Hickey, as the patriarchaft Don

William Hickey as the patriarchaft Don

Willia

along by Jerry Goldsmith's thundering mose and Jack Caroli's yelenting mose and Jack Caroli's yelenting when the recove helicopy and the property of the control of Vet Cong is a marvelously economic videous and sightening order of Vet Cong is a marvelously economic the mose begins in a market on the semination of the move begins is a shifted in observation the move begins is a shifted in observation of the move begins is a shifted in observation of the move begins is a shifted in observation of the move begins is a shifted in observation of the move begins is a shifted in observation of the move of

Real Gentus — Catchy site sequence, made up of a series of technical flustration starting the history of weapons; from tis Some Age to the Advance one, and backed by Age to the Advance one, and backed the Advance of the Clawer-com sequence starting the time where the disascom signetic part of a taper recorder on the notice alter days the recorder on the note of taper recorder on the note shall be recorded to the action of the control of

fait to with the var in the first place?), it also grows increasingly innocuous, heaving no more relation to the real wer hained do an antiever was exp. TCC STORES and 3 it. COMMAT Sylvester Saldone's body builder sphysique this in well with the comic book ambience. And detector George Plan Cosmistics and officer to the sylvester shallow the common state of the co

Purple Rain — Even though this is only time list move, not as Finnce a row more exposed to give a shore but upstart than was Batrab Shrested in A to the start than was Batrab Shrested in A to the start than was Batrab Shrested in A to the start than was Batrab Shrested in A to the start than the same than the camera. Due to the start that the same than the conditions that it same has Page 100. If an one should be start to the characters call him a long haired stage. With the diamatic context often than the start than the start than the start that the characters of the start that the cutter of the start that the characters of the start that the start that the start that the start that the Character of the start that the Chara

Rambo: First Blood Part II — This sequel advances into territory already occupied and overpopulated: the post-Vietnam War M.A. rescue operation. (The director of the earlier film. Ted Kotcheff, got into that territory first, with UNCOMMON VALOR.) Sell, there is plently of lively action, helped



Inter that in midel Euflies youth moves. Baving to with covering your more research on a factorism is a recommendation of the second of the se

Pte-animator — Based on a mad-scientist story by H P Lovecraft, with Bruce Abbott and Barbara Crampton, directed by Stuart Gordon, (Bjou. Center 3 Cunemas, Parkway, South Bay Drive in, Star, Sweetwater 6: UA Essondido 8, UA Glasshouse 6, from 10/25)

Remo Williams — Fred Ward has been placked from the supporting rains to serve as the pulp-rove install to serve as the pulp-rove rains to serve as the pulp-rove defects of Sparker Sparkers (Sparkers Sparkers Sp

security matter for which the hero was incursion. An acrophobic (and acrobald) will proceed to the scalabiding of the Statu of Liberty, about haftway carbon status of Liberty, about haftway immediately drain fiber level again, manufactured the price of the status of the white, after dark by Andrew (New York, and earth, by Andrew (New York, and earth, by Andrew (New York) and the status of th

The Return of the Living Dead —
More truly a sequet to NGH TO ETHE
LIVING GEAD than was DAWN OF
THE DEAD, attnough writer-director
ann O Bannon had nothing to do with
the earlier lifen, and indeed has the
cheek to suggest that George Romero
got his "facts" wrong in a. For that
mattler the scientific process here
whereby a whole cometery of rothod
corposes are rearminated in Louiselie.

Ky., is really rather vague: but there is nevertheless some inferencing new information about the iterral information about the iterral information about the iterral information about the iterral information about the information and information about the information and information about the information and information about the information about the information and information about the information and information and information about the information and informat

directed by Alan Bridges (Cove, from 10/25)

(Cox. tom 1025)

Silveratide — A boy's Western not in the areas that it makes its primary appeal to current tills boys the has appeal to current tills boys the has appeal to current tills boys who can silver member white appeals to brent appeals to the member white and the member white and white appeals to the member white appeals to the member white appeals the white appeals the white the world tellor or the level of private will do grant will be so the hear other words the soft here appeals do the flow grant of the world tellor or other words the soft of here appeals and the flow grant of the grant white and reference to the soft here appeals the soft here.



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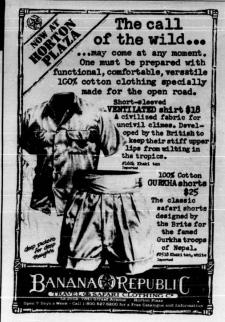
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For reservations and information call or write THE AMERICAN GAME, INC. 1283 E. Main St., Suite 202. El Cajon, CA 92021 "snagheth" type. But the makers of this Western, on the other hand, are hardly so sure of shot. And an hardly so sure of shot. And an unrefiable pattern of hits and misses can be traced throughout (cf. the cast, for example, with Sott Gene and Dariny Glover as hits. Kewin Kline and Kewin Costner as misses; Linda Hurt a hit. Rosanna Arquette a miss; and so on and so on! 1986. "(Cinema Pilaza 5: Mra Mesa

you're sill acting like every right sa far garry? It's note in the minuse characters, and note that of often no permanent solutions to their proteins permanent solutions to their proteins not dispute a tidy, entity, most. The biological sill, and filleny action rickudes staff like one character not considerate that the local staff like one character not considerate the local staff like one character norm loted at their facinet to serve of buttley miner in anyone else particular instance) there is the consideration of personal dipolity in a dispute of the size there is the dispute of the size anywer. Entitle Steneer, Rob Love Andrew McClarity, Demi Moors, Judd Nebuch, 1994 bendy, Mare « Comern Raps S. UA Christ Vist 81.

Step Nathing Stets — A concert more and configures and as marriarly foursed a one as seet was taked of the leve address a configuration of the configuration of the configuration of taintees, the move (directed by Johnstein Dermis is optically present looked affiain most concert movies to see the second of the configuration of private proposity, given to look a than most mere concerts. She in the long run retires the staging of the start of the second of the configuration of mose efforts put together is nevertise center-stage from the music. And at most continues of the configuration of most config

Sweet Dreams — Lots of up and down is how Patsy Dine describes her second marriage, with a listensive smirk to indicate that it's really up all the time. But there is a list of down too load throwing, slap-exchanging, all the standard expressions of marrial since the product of the product of the standard of the product of the standard of the product of the standard some good luck in the required of hed some good luck in the required. ins fellow Brissner Michael Aprech had some good Luck in the country felid with COAL MINIER'S DAUGHTER (an account of the country felid with COAL MINIER'S DAUGHTER (an accountry fellow) and the country fellow of the coun



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Cinemas, Poway Theater, from 10/25; UA Chula Vista 6: UA Cinema 3)

Teen Wolf — Essentially a sports film Teen Wolf — Essentially a sports sim-about a high-school basketbat learn on which one of the players just rangers to be weterword (and several rangers to be weterword) for a balky to less not a wereword). The ability to signs to pass behind one's back, adds announ-to obtibible between one's legs to pass behind one's back, adds mere are no other addstone. With Michael I Fox; directed by Rod Daniel. 1985. (Cartuny Yawn, Mirz Mess Cinemas. UA

Chala Visita 6)

The Terminator — Unpretentious and last moning owners kidon, not at an existing of the second down by the and last moning owners kidon, and at senseth of the second downers are second downers and the second downers and the second downers are second downers and the second downers with well last the second downers who well last the second downers who well last the second owners and existing out to little the second downers who well last the second downers who well last the second on the second downers who well last the second downers who well as the second d

savor, it is also as romantic a use of this sci-fi staple as anywhere outside of SOMEWHERE IN TIME With Linda Hamilton and Michael Behn, directed by James Cameron, 1984.

Uncommon Valor — Following up FIRST BLOOD. Ted Kolcheff convenes another post-Vietnam therapy session. This one, about a POW rescue operation in postwar Loss, addresses the specific feeling that there is

have undergone some psychological processing when it has become grist for a DIRTY DOZEN GUNS OF NAWARONE-type plot formula. All the expected stages are run through roundup of veteraris, training period, practice run, and then the real thing. The real thing, as we're calling it, is exching and unpredictable, the rest is neither of those things. With Gene Hackman. Fred Ward, Randall "Tex"

Welrd Science — Werd soft the word for it. No nerdy leeragers with a normo-companie at their disposal leed unto it some specifications for an Ideal unto it some specifications for an Ideal unto it some specifications for an Ideal unto it. The Ideal unto it is some specification for an Ideal unto it. The Ideal unto Ide

table than cell of them?s. could live to the use of the use of about berangues. But writer directly John Hughes, ancock he will be a compared to the service of the service becomes his resido throughout. The how about the residity Don't run the how about the residity Don't run the cone way to run farctasy, however With Arthory Mothers Half and Illan Arthory Mothers Half and Illan (Terma Plaza 5, from 10/25, Mar Mesa Chemas; Sartee Village 8, UA Chula Vista 6; UA Escondido 9.

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Section 3/Classifieds

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How to Place Free Classifieds

FREE CLASSIFIED ADS are available to private parties and

How to Place Paid Classifieds

WALK-IN DEADLINE, Part acts

MasterCard, Visa 235-8200

For Sale

AMETHYST, deep purple, 11 carats, 160 Beautiful blue topaz, 9 carats, 1100 Ruby ring, 1 1/4 carats, beautiful rubies, 1135 Private, cash only 223-3928

ANTIQUE DEACONS BENCH, Maple, beautiful (

ANTIFICIP SALE 268-9790

RESTAURANTS

WHOLE VEMAINE

(Add \$1.00 per person on Friday & Saturday)

Early Bird Special

(3 pm-6 pm) Halibut or Chicken Tempura Dinner \$5.95

Friday, Saturday & **Sunday Special** Prime Rib \$7.95

Lobster & Prime Rib \$14.95

Everyday Special Steak & Lobster \$12.95

EAST COAST

11/2 blocks east of College Avenue 6205 El Cajon Blvd. Reservations 287-7332 Closed Monday

EXTRA!!EXTRA!!

Our New Sushi Bar has just opened at our downtown location. 1533 Pacific Highway

REE order of California Rolls with any Sushi order. Valid at downtown location, Sushi Bar only. Sushi Bar open 11:30 am-2:30 pm Monday-Friday 5:00-10:00 pm daily Offer valid upon presentation of coupon only Expires October 31, 1985.



Serving Lunch & Dinner Open Daily • 11:30 am-10:00 pm Happy Hour • 4:00-7:00 pm Monday-Saturday Serving complimentary hors d'oeuvres

Downtown

1533 Pacific Highway • 239-8103 (Across from County Administration Bldg.)

RESTAURANTS

SOUTHERN **HOME COOKING**

Meal Laid

Need Laid

Need Bones

Al dimens served with 36 the following:

Black-eyed peas, collard gerens, okes, journs, etc. beautiful black-eyed peas, okes, journs, etc. beautiful black-eyed peas, journs, etc. beautiful black-eyed peas, journs, etc. beautiful black-eyed peas, etc. beautiful black-eyed peas, journs, etc. black-eyed peas, journs, etc. beautiful black-eyed peas, journs,

\$5.95 BUY 1 LUNCH, GET THE SECOND HALF PRICE!

> FRESH CATFISH **LOUISIANA GUMBO!**

BOTTLE 'n BEEF

Open Sundays 2:00 pm-8:00 pm Watch sports on satellite TV 4383 University Ave. (across from Calif. First Bank)





Any Large Pizza

\$3.00 off

Sanfilippo's

GOOD Choose from 24 delicious egg dishes.

gourmet pancakes (always made f scratch with fresh ground wheat), sandwiches or salads. Limit one per paying customer. Not valid with any other coupons. Expires Oct. 31, 1985; with coupon.

BREAKFAST

OR LUNCH

SPECIAL

Buy one at regular

price, get second of equal or lesser value

EGG Breakfast & lunch 7947 Balboa Avenu (between 163 & Convoy) San Diego • 565-4244 APPLIANCES (SMALL)

APPLIANCES RECONDITIONED withers dryer, re-frigerators, stoves, dishwashers, 120 day full war-lants, Calidans, 583-7802

APPLIANCES Maytag washer & matching gas tryer White, excellent condition 1275 cash Eve-lends 275-8070.

BED. Dais pine frame, beauty rest, springs. Good conditions, 1500 28:34353. SE with booksynings. Good 22" ingst, 26-12" wide, 2 thereoe. I with door, 125. King conflotter, longition Must self 225-8646. Self-140, 70-8-6018. BAND SAW & JIG SAW, gas stove, frost-free refriger-ator After 7pm, 296-2602

BAR STOOLS, OAK, 3 western style with swivel sext, like new Asking \$180 or best offer. Call Joe Petropo, 417-1163 BAR STOCILS: [2] black, adjustable height [24/30"] crown point back, could also be used as chars. Both for \$25. Call \$45.1245. BARBEQUE/SMOKER, aluminum walker and

cellent condition \$100 Dining room table \$45. Sereo \$75. File cabinet, 4 drawer, \$75. Paril 274-012.

plated headboard, 115 Couch, nice wood, ugfy or ange uphoistery, but excellent condition, \$10.

BEDS All sizes Refragerator, freezer, and new wash-ing machine \$60.8881.

BATHTUB, ANTIQUE cast iron on legs. Best offer. BEDS Twin nearly new, 2 gold upholi rockers 550 rach. 272-9795

BED AND DESSER, CHILD'S twin chest set with matters, white and yellow, \$300 [new \$900] con red background, like new, \$18, 3 speed Her-278-1944.

BED. FOUR-POSTER canopy style, solid wood frame, 1200, 55 piece set Towle goldware, never used, 175, 427-1966.

HED any see Complete with nice winter wicker freedband Everything lake transformers. \$200 Links 100 Links (1997) 481 0002 Enter his force (1998) 491 0002 Ente

CAMERAS Konica T-3 auto needs work 145 Minotta SR-2, good 130 Chess set, onyx 175 Filing

CASSETTE PLAYER, STERECI, Hisachi, 1120, perfect sunbeam deluke mismaster, 160. Answering ma-chine remote control 365. Moving sile. Lamps, chair, diesser, etc. 588-7065.

CASSETTE TAPES. Are you in sales? I was, and have two sets of superb tapes on salesmanship, by Meyer and by Gash 145. July 292-4681

CHAIR, VINYL rectiner, like new 160, 483-2080

CHAIR: For home or office. Upholstered in black vi-nyi. flotts on Shephard casters \$25, 299-4471.

COFFEE TABLE, TEAK, ble top, earthtone 34 x 50, 3120, 273-8501 or 453-800.

COMICS, MARVEL, DC, from 1970's Most near mint in plants: Dags, half to those quarter book 421-7261

COSTUMES AND VINIAGE CLOTHENG for Hallow-een Flaggers, 1950's promi, and pooder stierts sa-tioons, gangaters, feathers, boas, sons of hats, risner-tione gweety, etc. Sales and Renzas. Open 7 days. Vinlage Classics, 746 Emerald Street, Pacific Beach. 270-6000.

COUCH, 8 FOOT SPANISH, red velour, wood frame and arms. Best offer. After SPM 563-8804

COUCH, 8 feet, earthtone, excellent condition, \$125 or best offer Evenings, 292-0838 COUCH, ATRACTIVE BILGE vectional, excellent condition, \$580 or best 30 feet of steel fercing, with gate, \$50, 780-7008 COUCH, beautifully made, good condition, 150 Re-movable custion seat covers, earth tones, watnut time. Anytime, 584-8477.

COUCH, CHAIR Brown sweed clock, VW fach, windows, bottle of the purchase

COUCH, rattan frame 2 section Needs cushions 175 483-9476 COUCH, SOFABED Old but comfortable \$40 Diesser, 6 drawers, oblong \$25 Days 235-6361, X38 Evenings 469 [51]

CRADLE, ROCKING, almost new Dark walnut, good comes with mattress, 565. Georgina, 262-5535.

DESK. Formica top, metal sides. 60x30. 5 drawers + DREL PRESS \$100, Avbor press \$150, reamers \$5 tilling drawer. Cash, \$175, 279-4309. 110, small air compressor \$20, 755-9078.

N.Y. Steak

Top Sirloin

\$6.95

COUCH, EHAN ALLEN, thas enclude, 1200 Flow 1800 DOHC regime, 1250 RCA 19° color TV 3150 Conference state with critish 1215. L'excluser gall Desk, 135 Evening, 565-7110 Conference state with critish 1215. Including 1315 Centure gall 1315 Centure g

DESK Large roll down \$400 Long carriage portable electric typewriter with case \$50. Early in am 7-8 or after 4pm 280-3891

DIAMOND RING, LADIES' 14k, beaucifully mounte solitaire paid \$265 new, asking \$150. Ask for Jud 453-14ff.

DINETTE SET, woodgrain, with leaf and 4 cruin 5150, 5.9° to fin surfboard, like new, 5150

DINING BOOM, 8 piece, 4 piece living room, dar wood rattan, \$500,488,0852

DISPLAY CASES, 2 glass, 1 wood and peg board long, 375 each, 262-9874

DEM. ROLLION authentic, original, solid dals, 5
Count logs body consistent \$1200 or best offer Call
seeming 123 456.

DEMPS, various sizes fivelates worker, 9 vinega
addent all utilizes, medi dalsk, 30 piece stamfers, new demps
addent all utilizes, medi dalsk, 50 piece stamfers, new demps, 120 earl
seeming 127 573.



The <u>Best</u> of Tijuana's Restaurants







This household special includes socioud appeties; homemade side social section of the second section of the se





Vidmer, Reade

ACAZAR OLO PIO International & Spanish Cuisi

Plaza Oh! Paseo de los Heroes 56-4 (5 blocks past the Cultural Ce 1 block before the Lincoln statue.) Ph. 1 (706) 684-2672

FREE

DRYER, WARD'S heavy duty, brown, 550 Rabbe for lacket, size medium, 520, 464-0704

completely wired with meter box and power panel \$50 frm. Evenings, 724-6534

ESTATE SALE Finday Sunday, 9-e Furniture An 1855 Stemway partial grandt Glassware, porcelein, rugs, paintings, 1843 Albert Street near Pais Boulevand For information, phone 295 1678, 281-3215

FREPLACE SCREEN with brass androns, 125. Old handmade quilt. Good condition, 165. Old clock radios, 110. Hamilton Beach mixer and juicer, 120. Bed. spread, 14. 280-4437.

DRUM, SUNCERLAND BASS drum, 22 Black du-mond-pean-with-caue, \$725, Jan 265-2693. | FRE: LACE, new, firer standing, glass doors, erectric fam. black, hexagon shape. Great drus, evenings, a591,264-4443.

FREEZER, Kerimore frost-free upright, 17 ou ft. Ad-justable tacks, 5175. After 5, 274-5517

THOWER PRICE

KIDAY

FURNITURE, teakwood chairs, \$35, bookcase, \$75, chest of drawers, \$100, end table, \$50, planter, \$50, 200, and table, \$50, planter, \$50, plant

FUTONS New, all cotton: 8" queen \$135 and dou-ble \$125, 224-2019.

GARAGE SALE Mostly furniture, all very good con-dition. Couch, dressers, refrigerator. Will take best offer on each item, s856 fee-A-Way, Place, San

GARACE SALE Saturday, October 26th Baby accessones and books, plus many household items. Also a 16' Hobse Cat. Come early, starts at 8am. 356.3 Barycold.

NUMBER 1827 94 484497

HUDO, CUEDOCT from nations, 100% long is
the coins, received condens harpy 100. Cell
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PLESTAURANTS
FUNDO SALE 100% haurious concentre pulsos, consentre fundosco Combiners, pulsos, societate fundosco Structus, contentre fundos structus, contentre fundos structus, contentre fundosco Structus, contentre fun

Make CHICAGO BROTHERS

GARDENER'S ROUTE, 1975 Datsum pickup with shell, equipment and customers for \$1000. Call George after 4 at 298 (505).

GIANT COSTUME SALE. San Diego Junior Theater. Babbio Park, Saturday, October 26, 9-5, Sunday, October 27, Joseph 69, Across from Natural History Museum, 239-1311

GIANT GARAGE SALE Loads of goodles. Children' clothes, toys, miscellarieous. Furniture, appliances collectores. October 19-20, 26-27, 13859 Wayland Grove Court, Poway 748-1604 GOLD CHARS AND JEWELRY Selling my entire collection \$30 each for some of the chains 292 4692

GRIST MILL for grain, cett iron, new 5 1/2" burrs, for power drive Lists for \$160, sell for \$35. Cardiff 944 1015.

HOT TUB REDWOOD, 6'. Make ofter 286-5643

HOUSEFOLD GOODS. Westinghouse refrigerator, Frigidate freezes, beds, records, chest of drawers, etc. 286-4223, 286-4273.

Licher message, 28 infole

LEVICIONS TAND COPPER color mere blends, 57 34

13 31 23 Feats, 276 507

LEMBARY JAMES 1000 COPPER color mere blends, 57 34

13 10 23 Feats, 276 507

LEMBARY JAMES 1000 Miles color mere blends, 57 34

14 10 0 Miles colored condition

277 9540 LBRARY TABLEDESE, antique mission cals 1400
Colonia call Treader levering caberet with Traff
England Colonia C

LITHOGRAPH SALVADOR DALI "Victorious Athlete" hand signedinumbered, limited edition. Certificate of authenticity, appraised \$3750, self \$30000best. Mile day 225-2675, evenings 569-6608.

endart Civity 16: 95 plus 52 Or postage and handling early Carifornia residents: 6-5% sales tax. Life in Holf, PO Box 1864-6 Los Angeles, CA 9001-8.

MIRROR, oval shape, opid leaf trame, 48° by 20°, excellent condition: 5100 Evenings, 755-6953. LOVE SEAT One of a kind bathstab shape in earthcore colors with ottoman. Call Bory and make offer 286 DS and ottoman. Call Bory and make 50% and the 286 DS and the 286 DS

MAINTENANCE EQUIPMENT Rere 15" floor mid-chine with chemical tank, 1250 Keel industrial up-right vacuum, 1150. Yamili am (Reep trying)

ACC Cheap Hat 469-5012

274-288.

LAMM MONES fear rest type, retail 150. Blast
and Debter retext 20" roday and 36" rotal 150. Blast
and Debter retext 20" roday and 36" rotal 150.
AND RESERVE SERVE SER LANN MONES SARS IS with caches receives condition. Blade past resharpened. 185 cash son, listed types at resonable prices. Jern. 2022-1998.

MCVPVG SALE Bookcase, bed (full), pine atcheri-cable, guitari, records cabinet. Music sell now. 225,8846.

MCV/MG SALE, PICTURES, muchame wall honging, rest and tribut design, macramic plant hampings, planterstand white 32" height, 453-0587. LEVELORS EXCELLENT SHAPE. I blue 2 yellow.)

order, 125 each. An opercurrently 1 by 57
Lister enrosing, 281 lister.

1 NOOR AND AND 12 Janes at igns 1 large coate clark 1 miles 1 miles coate clark 1 miles 1 mile

NOVING. Must sell Custom made 4-poster bed: NOVING. Must sell Custom made 4-poster bed: sold ask wells like campy. Densiers, Jables and Docktheless Blost offers 249-553 of 460 for the part Docktheless Blost offers 249-553 o

ML/SE CABINET. 75 year old, mahogany Royal elec-tric portable typewriter. 50 year old portable man-

MUST SELE DUNCAN PRYTE Lable, 6' high, country Hoosies, 2 beautiful old friendship pattern walks chests of drawers, also two others plus two country caturers, bridge samp, etc. 483-1657.

OCTOBER HALF PRICE SALE Don't miss temen-idout bargains. Sofai, Eables, lamps, chiain, fine glassware, mil panelegi, flumane Society. Theft Shop, 807 Sterman 9 0004 30 daily, 297-2179.

OFFICE CREDENZA, mira condition, walnut Desk char. \$25, 457 3477.

OFFICE SILEPHONE SYSTEM 3-6 button phone

DAN MODER etitis, cresis lats, replace 11 Mod TESS AND BOX SPECA Comp. being size has yet guarantee seatistics control 100. Jule 100 Energing or weekends. Mod TESS AND BOX SPECA COMP. See MOD TESS A

2 for 1 coupon FREE DINNER When you buy one combination dinner, get one of equal or lesser value free

2253 Sunset Cliffs Blvd. 222-0533 142 University Ave. 298-6613

Special good through 11/8/85. Excluding Fridays. Not valid on food to go.

ROSE CANYON

Dine in a progressive Art Deco atmosphere
Dinner for two \$14.95

4033 Anati Dr. - 270-6564

liter of wine Shrimp Enchiladas, Carnitas or Carne Asada Dinner for two \$13.95
Not wild on food to go. No coupon necessary.
Just mention this ad through 11/7/85.

pitcher of beer or half

EL AZTECA Medcan Restaurant 1433 Garnet Ave., P.B. 581-9089 Mon.-Fri. II am-II pm Sat. 8. Sun. 9 am-II pm Breakfast served 'til i pm





MB SHRIMP & CHICKEN DINNER FOR TWO

- Special soup
- · Cashew chicken Fried wonton Fried or steamed rice
 Tea & cookies

For 3 people add: Beef chow mein
For 4 people add: Hot spicy chicken
For 5 people add: Brothers special sauce
For 6 people add: Mandarin crispy chicken
Offer good with this ad through November 6, 1985



MANDARIN PLAZA RESTAURANT
3760 Sports Arena Blwd.
3760 Sports Arena Blwd.
22442222 * Open daily 11:00 am-10:00 pr
Friday & Saturday 11:00 am-11:00 pm

RESTAURANT ENJOY

FRENCH CUSINE ON THE WATERFRONT

Chez Pierre Restaurant serves deliciously prepared meals at reasonable prices. We offer French cusine and the freshest seafood available. Dine in a relaxed and intimate setting on the waterfront.

Eleanor Widmer describes Chez Pierre as "a small delightful setting... you feel that you have stepped into a charming provincial French dining room." Eleanor's comment on our incomparable boullabases — "Not even in Marseilles, France, had I had this much fish ... every ingredient was fresh and quite remarkable."

Open for lunch and dinner • Reservations suggested Monday through Saturday (Closed for lunch Saturday)

snapper, scallops, and one whole, live Maine Plus garden fresh salad bar and homemade Boston clam chowder.

A bountiful harvest

Only mahi mahi, shrimp, poached salmon, red snapper, scallops, and

All You

Can Eat

Seafood Buffet

Outdoor seating available Fridays from 5 pm to 10 pm

Torrey Pines Inn

Every Friday

11480 North Torrey Pines Road La Jolla 453-4420

YOUR NEXT \$300 OFF ANY LARGE PIZZA \$200 OFF ANY MEDIUM PIZZA OR FULL RIB DINNER \$100 OFF ANY SMALL PIZZA OR 1/2 RIB DINNER CHICAGO CHELO LA MESA PACIFIC BEACH 5263 BALTIMORE DR. 4605 MISSION BAY DR 460-5822 270-2244

RESTAURANTS



DINNER SPECIAL

\$6.50

\$7.25

\$9.50

SIZZLING BEEF WITH SESAME BUNS

SIZZLING SHRIMP

SAN PAN LOBSTER

LUNCH BUFFET \$3.95

Cocktails 315 S. Hwy. 101, Solana Beach + 755-0112 (between Via de la Valle & Lomas Santa Fe

ATHENIAN GARDENS

RESTAURANT
Specializing in Greek and Armenian cuisi

Halloween **Party**

Friday, November 1 • 9:00 pm-2:00 am

Dimitri Staikos & Band

FREE hors d'oeuvres to all in costume

Prizes for most original costumes



295-0812



'If you are searching for a truly hefty snack or nosh, one that's gargantuan in size but which nourishes the that's gargantuan in size but which nourishes the "peasant" in you, try the calzon at Little Harby restaurant. It consists of pizza dough shaped into an elliptical noll and stuffee with ricotta, mozzarella, and parmesan cheese, and then baked . . . it's served piping hotelhere's a herculean amount of it, and it's inexpensive and tasty."

Calzone/salad plus wine All for \$4.00 per person

\$9 OFF **ANY**



balanced to appeal to novice and experi-salsa loversi Recipe 13. Worsderfully simple

CANTS Cactus spiders, snake plant ferris reason-lible I will give a plant from the ground or rigis.

POOL SABLE, Suite Excellent condition, \$350 Call

RADIAL ARM SAW, 10", Sears, with casters and ex-tra blades. \$125. From Ram-Spm, 273-8822; eve-rings, 278-0521.

RADIAL ARM SAW CRAFTSMAN 10" Two HP dual voltage, blade buske, \$150. Shop vacuum cleaner, \$30. SRT 1837.

Spaghetti &

Pizza For Four

\$10.75

frigerators! Everything guaranteed! Best prices, great selection! Free delivery within city with all Cembert Austrances. 1409 Adams Ave. 280 060! REFRIGERATOR, BRAND NEW \$50 off purchasing cost, call Anne at, 438-1578.

REFRIGERATORIFREEZER, SEARS Coldspot. gold color, side by side Excellent condition, 1400 or best offer SAA-4441

REFRIGERATOR, WHIRLPOOL, 12.9 cubic foot, white, single door, good condition. Perfect for small apartment or garage, sacrifice, 585. Call 755-5386.

REFRIGERATOR, 570. Built-in oven and broiler, 5150. Built-in range and food, 540. Call evenings after Spiri, 223-3952. REFRIGERATOR RCA WHIRLIPOOL, 24 cu ft. 2 door self-defrosting, \$175, 444-1451

RIFLE. FN (BELGRAM) model 1949, semi automatic. 3006 cabber, excellent condition, \$400, evenings.

EING, UNUSUAL ANTIQUE, woman's Gold with amethyst and opain, I very lovely. Would retail for \$100 or more, asking \$80. Evenings, 469-2942. RINGS: Diamond, emerald cut, 83 points (F/SI), 14K gold setting: 12500 14K bands, 6mm 5210, 4mm

ROCKS, WHITE DECORATIVE quartz, rocks vary in size and shape, free, you hauf, 443,0517 ROLLERSKATES: WOMEN'S size 9, only used twice, \$150 new, \$45. Large baseball card collection, 60's and 20's make offer, 587-9870

RUG, ORENTAL, with pad, brown shaging, English saddle with pad, bridle, excellent quality, Evening 277,9239.

RUG. ORENTAL, 9x12, deep red and blue, ap-praised at \$2300. Sacrafice at \$1500, 459 7068 RIAMAGE SALE University Christian Chech. 1900.
Clerehand Avenue Friday and Saturday, October 25

275-5036.

JERAIOR, General Electric, 3 years old, eer. 19.4 Cubic feer, Excellent condition, sold by lute 1375 Evenings and weekends, 2003.2426. Between 10.00 and 5.00 2003.2426.

DINNER SPECIALS

VESUVIO ITALIAN RESTAURANT

A CONTRACTOR OF THE REAL PROPERTY.

SEWERG MACHINE. Singer portable, \$40.12" Lake-wood camper, no axie, \$75. B" trailer, stakebed, \$150. Supercruser scroter, like new, \$125. Bise parts, \$24.6.211.

SHIPPING CRATES Moving to Haward One 4'x6'x7', two 4'x4'x4', S80 each. Alohal Leave mes-sage 753-1111

SHOWER DOOR COMPLETE, stall model with pivot hinge, safety glass, oblique, never used. New \$110, sell \$50 227-4-51.

SOFA BED, FULL SIZE, good condition, great state set. \$25. Giveaway price. Evenings, 755-0034.

Lasaana Dinner

For Two \$7.95

\$2.00 off any pizza!

Open 7 days a week Sun.-Thurs. 11:00 am-1:00 ar Frl. & Sat. 11:00 am-3:00 an 4863 El Cajon Blvd. 230-1281

SPORTCOATS, MEN'S 5 at 535 each. Cost 535 each. Sizes 30-40 long Colors grey plaid, light blue, havy blue, block watch plant, camel hair 461-7590.

STEAM CLEANERS, pressure washers. New and used Best prices SRE-7588

55 French provincial, 5130 Area rug, 4" X 6, hand borned, wory with gold & yellow design, 1150, 465-2736

SWIMMING POOL OR SPA PUMP brand news, condition 1423 Swimings after 5 30 272-2798.

Century-Sould motor 1 year manufacturers was:

THE WINTEREST ELECTRIC OLIVETTI corrections with the contraction of the contract of the con

TABLE FOR CORNER STUDIO-COUCH group, 15"x57"x22" 34"71, amique pecan finish, perfect case. Not effectir. In excellent condition 150 2732.214". TABLE SAW, 10" Sears Craftsman with blades and dado set. Call weekdays 8-5, 481-8182, X326 Week-ends, 281-2886.

TABLE, FORMICA & SANDLEWOOD butchs block with 4 chairs and a leaf. Good condition. Must sell \$150, call 451-6010.

TABLE Thick, golden pine pedestal table with bench 6 x3 Beauciful but must sell. 225-8646. TABLES, END, storage type. One lamp, van barrel chair, bathroom window 35"x28". All good condi-tion; 223-8813. EABLES. NEST OF 3. Like new, walnut. \$25. To stand on casters. \$7.50, 296-2051

TELEPHONE POLE, 30 feet long. Good cond asking \$40 or best (cost \$100). 226-0072 TELEPHONE ANSWERING MACHINE (599 value), 40 piece ratches societ tool set, (555), 6 piece cut lery set, (560) Contest prizes, never used. Best offer, (679) 464-6526. TENT TRALER, STARCRAFT, sleeps 6, slove, cebox, awning new tires Excellent condition. \$1095. Es-condido. 489-0794 TILES Italian Ball 31 in total Perfect for entry or ta-ble top. Two patterns. One plain 51 each. Must see to appreciate 455-5415

TOASTER, G.E. foroiter oven, self cleaning, 6 months old. Excellent condition, 520, 565-8230.

TRAILER, FLAT BED, 500 pounts load capacity, \$100 Furnace, down-draft, oil, 150, Call 755-4007 TRASI COMPACTOR, General Destric, Never used, 5700. Birch: wardrobe doors, each 48k78", with projection bardware, 510, 798-9861. TV 25" color, like new, approximately 1 1/2 years old, remote control, server have, wood catinet 5/100 are ball care new Call more state 15/100 are state 15/100 are ball care new Call more state 15/100 are ball care new Call more state 15/100 are st

TYPEWRITER Biother *M-800, supplies plus propo-tional spacing printwheel. Must move soon, the in home office, one year old, excellent condition Under dealer warranty 274-949.

TYPI WRITER Signature electric portable, very re provid condition, 160, 944-16.32

-TYPEWRITER Royal electric office model: Wide car-riage, Pica type, 1, 1-1/2, 2 spaces. Fine machine, 5125. Carol, 465-7070.

TYPEWRITER Brothers electronic printer, 550, Minotta societal move camera, 5125. After 4pm and

UTILITY TRAILER Large, enclosed, towable behind

VACUAM CLEANER, UPRIGHT with attachments, better model, 160. Electricbroom vacuum for smaller jobs, 115, 581-0540.

VACUUM CLEANER, heavy duty upright in very

VACUUM CLEANER HOOVER upright, \$40 Beige 3 piece set drapes woven look, \$40, \$78 2261

VACUUM Seurs Kermore speight Mest condition, includes all attachments 545 there went that

WALL HEATER Con. never used \$150 MG Midge engine difference, etc. 284-1247

WALL LIMIT, VANIELA contemporary, all glass doors, brass hinges. Bill glass shelves, light, full mirror, top quality. Betails for \$1,900, only \$700. Call David.

TV. COLOR. TOSHIBA 13 inch. only six months old, 1165. Must sell. Call and leave message, 274-5895

25 GUASOR COLOR CONSOLE Works great, Furniture \$200 Moving Most self Helpf

TYPEWRITER, PORTABLE, manual Good Includes case, 550, 457-5062

TYPEWRIER BM Selectric II Correcting typewriter 1100 under market value 1400 film 6181327 or

TYPEWRIER, ELECTRIC UNDERWOOD, 565C/ with case 175 or make offer Evenings, 747-7697

EWRITER IBM Correcting Selectric II Perfect idition 1425 Evenings after 5 30, 272-2298



Buy a plate of barbecu and receive a Coke for 25' with this

RARBEQUE. TEXAS AND GEORGIAN BARBECUE

SHOGUN

\$2.00 off purchase of two dinne Valid with coupon through 11/7/85. One coupon per party. Complete dinners from \$6.95



RESTAURANTS

PRIME RIB DINNER FOR TWO \$14.95

EARLY BIRD SPECIALS \$6.95

Now open for breakfast from 7:00 am featuring our BREAKFAST SPECIAL \$1.99

Victor's Lounge welcomes back
NORMAN & FRANKIE

Wednesday through Saturday
PALL EASTLAND
Thursday through Saturday
Monday through Wednesday on the deck
MALLOWEEN PARTY
Sunday, October 26, 8:00 pm

VICTOR'S RESTAURANT

for lunch and dinner on Scott Street across from Sportfishing Landing, Point Loma (formerly Moby's Deck) • 226-1871

Kelly's STEAK HOUSE

Dining early?

Enjoy one of our complete dinners from 4:00 to 6:30 p.m. daily at \$4.95

Pleasurable dining until 11:45 p.m. at affordable prices (steaks, lobster, fish, or chicken).

Champagne Special - \$14.75 4:00 to 6:30 p.m. - 7 days a week

248 Hotel Circle North 296-2131 Town and Country Hotel

FRESH LOBSTER From the traps to you. Mara

San Diego's Original Mexican-Style Lobster House

\$100 OFF WHOLE LOBSTER DINNER

Valid with this ad Oct 24-30 **NEWPORT ANNIE'S**

3714 Mission Blvd. 270-5550 Dinner 5-11 pm

Parking adjacent to restaurant

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WATCH Croton, new never worn, ladies gold plated dress watch. Paid 5225. With sacriful for \$100. Leave message 275-5036. WATER BED FURNITURE, queen size. Padded con-struction and uphosistered with beautiful fabric, in-cludes lines, heater, bed sack, ow pedestal, cost 5500 see 5540, 755-7084.

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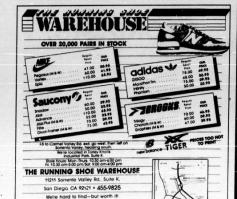


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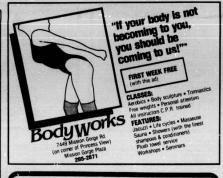
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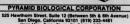


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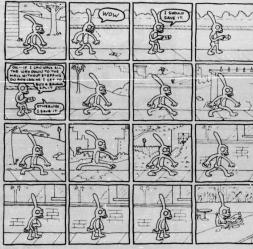
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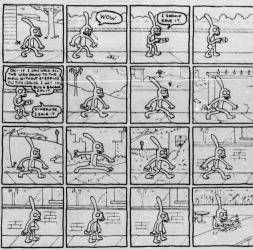
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OCTOBER 24 1985

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Beach or Reader T-shirts.

2. All entries in the Reader All entries in the Reader Puzzle contest must be received the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9-00 a.m. Wednesday, six days following the issue date.
 All entries must be accompanied by your name.

accompanied by your name, address and choice of prize (include shirt size S, M, L, XL). Employees of the Reader and eir immediate families are not

their immediate families are not cligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only go-five prizes each week to give away, so if there are more than five and the same of the control of the first of the control of the first of the first of the page. And please, no phone calls or trips to our office.

7. One entry per person.

Winners of and Answer to Reader Puzzle #378, Big Shot



recognize a big shot at any

The winners are:
1. Gary Pellecchia, San

Gary Pellecchia, San Diego
 Judy Yoshimura, Oceanside
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SAN DIEGO Downtown building, 1 and 7 bed room apartments, \$350 to \$550 First, last + de court Apartible parting October (66). Pieces cei

OFF THE CUFF What was San Diego like in the old days?



Ardel Dawson Unemployed Point Loma

I grew up in Paradise Hills; my parents still live in the same place. There used to be cows in the fields around our cows in the fields around our neighborhood. Now there are no fields. You grew up knowing your neighbors. People are definitely not as friendly as before. The whole city reems to be faster paced. There are more buildings and more people. You hardly find anyone who's from San Diego. When we were kids we'd go to Mission Bay in our camper and which we were kids we ago to Mission Bay in our camper and spend the day. It was all families. Now it's a zoo. You can't even find a parking space. Real estate prices really went up here. It's hard for a counte just starting out to buy couple just starting out to buy anything. That was one of the reasons my husband and moved to Texas — for economic reasons. We're back for a few months to enjoy the beach. There's no ocean in



Christalee Caldwell Florist

Kensington
I grew up in Clairemont. I
lived right off of Rose Canyon.
We used to fly our kites where Prestige Homes are now. There are at least four housing developments in the canyons where we'd build our forts. As where we'd build our forts. As a teenager we'd walk up to Clairemont Square on Friday nights for something to do. It was about a third of what it is today. A lot of the open spa. -s are gone. We'd drive to Escondido to visit friends. It seemed so far away, way out in the country. Our friends still have their two acres, but the property on all sides of them is built up. When I was little we took the bus downtown to go to the orthodontist and then to the tea room by Jessop's afterwards. There were transients in Horton Plaza then too, That hasn't changed



M.J. Williams
Business Owner
College Area
I'm a product of Mission
Hills some thirty years ago. It
was a very closed community then. I hope it's changed. The area I live in now has changed drastically. El Cajon Boulevard used to be a quiet. used to be a quiet, two-laned road lined with blocks and blocks of car lots, furniture stores, and mom and pop grocery stores. People drove twenty, twenty-five miles an hour. No matter what time of hour. No matter what time of day now, people are racing up and down. It's much more frenzied. The look has changed. There was very little ethnic mixing before. Now there's quite a mix. I'm glad of that. It sure makes life far more interesting. The shore shore. interesting. The shops along the boulevard reflect the diversity now. The entire city has become more of a melting pot. It's definitely a city in motion, not a sleepy little resort anymore.



anything in Mission Valley. A lot of land. To get to Los Angeles you had to take old Highway 101. It took almost four and a half hours. Of course now the traffic gets so bad up north that it sometim takes the same amount of time. We used to have more twenty-five, thirty-car pileups on 101 due to killer fog. It's not nearly as treacherous on Highway 5. If you wanted to drive out to El Centro, there were two-lane roads all the way. I reme roads all the way. I remember one of the hills was a real radiator boiler. There would always be a whole group of cars there at the top pulled over for water. The freeways have really added to the mobility of the city. Everything's array. The city. Everything's grown. The variety and quality of restaurants is great. Jobs brought a lot more people here and a lot more development.



Back in 1920 it was real rified, filled with friendly people; of course, it's still friendly today. There was still friendly today. There was not a good mad between here and Tijuam. It was during the Prohibition, so people would go down to Tijuam to drink and gamble. Drinks were fifteen cens apiece. The beach areas here weren't developed like they are today. Spreckels developed Mission Beach. The swimming pool and roller coaster are still there, but there was also a ball room back then. Those were the days of the big band, and we'd go out there to dance. There were huge crowds. Mission Valley was farm land—cows and dairies. crowds. Mission Valley was farm land — cows and dairies. There was a dirt road that ran along the river. I had a Hudson Super Six, and I'd load up with gas on weekends and just drive out some of the back roads

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