Focus on a Beautiful New You.

Eighth Anniversary October 3rd-12th
Going Places '85—compete to win $3,000 in modeling contracts from L.A. Models and John Casablancas Model Center. Entry forms are available at UTC stores. Competition is October 12th at 9:30 am.
Style '85—polish your look at seminars on make-up and wardrobe taught by the experts at John Casablancas Model Center. October 3rd and 4th at 7 pm and October 5th and 6th at 1 pm.
Fashion '85—see the newest Fall Fashions. Mainsa wigged on the Mall October 5th and 6th at 1 pm.
Modeling '85—learn about a career in modeling, see yourself on video tape on the ramp and receive a complimentary photo at John Casablancas' modeling workshop. October 6th and 7th at 1 pm.
Value '85—look for special Anniversary values from UTC stores.
Located on La Jolla Village Drive between 155 and 1405.

A Woman & A Woman

The pride and problems of a local lesbian couple

Two years ago, Peggy and Cynthia marked their eleventh year as a couple. They asked San Diego's gay weekly, the Reader, to publish their photograph and a statement. The gist of the statement: same-sex couples relationships can be stable. The photo came from a self snapping at a party. Looking at it, one imagines laughter, clinking ice cubes, perhaps the annual feast of chicken and biscuits, potatoes and pie, chips, maybe an old Stanley Roberts video. Cynthia, a wife, mother, and Peggy, growing, are sitting on the floor next to one another on the cushions. Peggy's relaxed smile, even in back light, would pass as the face of a woman ten or fifty years younger than her fifty-five years. This light is soft. Looking at the photograph, one's first thought would never be lesbian. It might be for Peggy and thirty-seven-year-old Cynthia, a blonde. After realizing her light-skinned face, look familiar, or perhaps only very everyday.

By Judith Moore, photographer: Craig Silverman
(continued on page 46)
City Lights

A Bashing About The Temple?

Temples were the source of a clash between downtown and uptown. The U.S. Army had been acquired as the home of the Temple, and the neighborhood was angry. The Army was determined to leave the Temple, and the neighborhood was determined to keep it. The Army proposed to sell the Temple, and the neighborhood proposed to buy it. The Army and the neighborhood reached an agreement, and the Temple was sold to the neighborhood. The neighborhood then raised funds to purchase the Temple and to renovate it. The neighborhood was proud of their success, and they were determined to make the Temple a community center.

This Is How A Battle Is Planned

Opponents of Proposition A, the Mayor's plan for the sale of the stadium, are planning a series of protests. The groups are planning to hold meetings, rallies, and marches. They are also planning to organize a petition drive to gather signatures against the sale. The opponents are also planning to organize a legal challenge to the sale.

Problems Foed For Fanchurch Club

The Fanchurch Club, a downtown neighborhood organization, has been facing problems. The club has been trying to hold a fundraiser to raise money to expand their facilities. However, they have been facing opposition from the city council, who has been reluctant to approve the funding. The club has also been facing opposition from the neighborhood, who has been concerned about the expansion. The club is now considering legal action to try to force the city council to approve the funding.

On Top Of Everything Else

The city is facing a number of challenges. The city council is facing a budget crisis, and the city is facing a lawsuit from a group of residents who are unhappy with the city's policies. The city is also facing a protest from a group of workers who are unhappy with their working conditions. The city is now considering ways to address these challenges.

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STRAIGHT FROM THE HIP

By Matthew Alice

Dear Matthew Alice:

I believe this is a boring question, but can you please give us some ideas on what to do in Mexico City? You mentioned it recently and it's been a hot topic among our readers. I hope you can provide some insights.

Lorena

Dear Lorena:

I'm happy to help! Mexico City is a fascinating city with so much to explore. From modern art museums to traditional markets, there's something for everyone. Here are a few ideas:

1. Visit the Museo Dolores Olmedo: This museum houses the largest collection of Frida Kahlo's paintings in the world. It's a must-visit for art lovers.
2. Explore the Mercado de Abastos: This is one of the largest and most colorful markets in the city. You can find everything from fresh produce to handmade crafts.
3. Take a stroll through Polanco: This neighborhood is known for its upscale shops, restaurants, and the Polanco Park, which is a great place to relax.
4. Visit the Palacio de Bellas Artes: This is one of the most beautiful and important cultural centers in Mexico. It hosts concerts, ballet shows, and other performances.

Matthew Alice

WHERE IT’S AT NOW

PLAYFUL PARTNERS FOR JUNIOR GIRLS—FROM MIA.

San Diego thrives on fun and fashion. A spirit of adventure that starts with MIA's hot new lace-ups and spreads like wildfire to everything you wear. Just some of the forward-looking, young footwear you'll discover at The Broadway Horton Plaza.

Style you can find at all The Broadway stores in San Diego. Shown, "Jeanie" leather high-top in winter white or black, 42.00. "Bicycle" leather oxford in winter white, black or red, 34.00. In Junior Shoes, 181.

Ballerina

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San Diego's Halloween Headquarters

Children's and Adults' Costumes, Tights, and Leggings...Flappers, French Maid...Mae West, Bugs Bunny...Halloween

Get a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o The Reader, P.O. Box 10530, San Diego, California 92111.
A WOMAN 
& A WOMAN

A new love affair in town, but it's not the kind you think. Peggy and Cynthia, two women, have just moved into a house together. They were both drawn to each other by their shared love of music and creativity. Peggy, a musician, and Cynthia, an artist, have formed a unique bond that has brought them closer than ever before.

The two women have been friends for years, but their relationship has taken a new turn. They have decided to live together and share their lives. Peggy and Cynthia have a passion for music, and they often spend their evenings playing and singing together. Cynthia, on the other hand, is an artist, and she loves to paint and draw. Together, they have created a beautiful home filled with art and music.

Despite their different personalities, Peggy and Cynthia have found a way to complement each other. Peggy's energy and enthusiasm rub off on Cynthia, who is often lost in thought. Cynthia, in turn, brings a sense of calm and tranquility to Peggy's life.

One day, as they were sitting on their front porch, they heard the sound of a symphony orchestra playing in the distance. They both looked at each other and smiled. "Let's go listen to the orchestra," said Peggy. "I've always wanted to see a live performance." Cynthia nodded in agreement, and they both got up and went to the concert. It was a magical evening, and they both felt alive.

From that day on, they decided to attend as many concerts as they could. They watched as the musicians played with such passion and dedication. The two women felt a new kind of connection to the music, and they knew that they had found something special in each other.

In the end, Peggy and Cynthia realized that their love affair was not just about the music, but about each other. They were grateful for the chance to share their lives and continue to create beautiful moments together.

---

It's out of the hat!
Magician's World is better than ever!

Magic Classes
- 16 week experience in magic instruction
- All ages welcome
- Classes are held weekly

Magic Tricks
- One of California's biggest selections of magic tricks, tricks and aprons
- Tricks for all ages and levels of ability
- Mike, balsam, magic for children's

Halloween Supplies
- Novelty foods and drinks available
- Prizes for best costume
- Appropriate for all ages
- Halloween Full line of theatrical makeup and accessories!

Sundav October 25, 1985
Balboa Park, Organ Pavilion, October 25-27.
LIQUIDATION SALE
Sale beginning October 19, 1985
Everything must go!

All handmade Oriental rugs and Indian dhurries FROM 60% to 80% OFF

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- We have a large selection of handknotted rugs from Persia, Pakistan, Afghanistan and Turkey.
- We take your old rugs in trade.

Lily's Oriental Rugs Gallery  - 454-5665
2162 Avenida de la Playa (La Jolla Shores)
was doing, but Peggy could not find a way back there the same day.

For the remainder of several

periods, the Seabreeze Bar was

a favorite spot for Peggy, who

would go there to meet people.

On Saturday she'd go to the beach

and then return back again to

the bar to repeat the process.

A few years later, Peggy and Cyntia

were in a car accident that

resulted in Cyntia being

hospitalized for several weeks.

Peggy was unharmed, but Cyntia

was injured and had to

undergo surgery. Peggy

comforted Cyntia during her

recovery and the two became

close friends.

At the time Peggy and Cyntia

began dating, Peggy was

married to another man. Cyntia

was married to a woman named

Joan. At first, the couple was

secret about their relationship,

but eventually they decided to

make it public.

After a few years of dating,

Peggy and Cyntia decided to

marry. They had a wedding

ceremony and officially

became a couple.

At the time of their marriage,

Peggy and Cyntia were

considered a lesbian couple

and faced discrimination from

society. However, they were

determined to make their

relationship work.

Years later, Peggy and Cyntia

have remained together and

are still happy and in love.

Despite the challenges they

have faced, they have
dedicated themselves to each
other and have built a strong

relationship.

At the end of the story,

Peggy and Cyntia are seen

enjoying their time together

and looking forward to a

bright future.
Peggy and Cynthia began dating in the summer of 1970. They met, casually, at a beach party. At the time Peggy had a friend who worked in a bookstore. The friend was concerned about one of the women assigned to her, a black woman, and felt that this woman needed a black woman protector for a role model. Peggy thought she could help with that. Cynthia, then 29, and家都知道 she was interested in the idea. She asked if she could help out. Peggy was happy to help and took Cynthia to the gay center and asked her if she would like to be involved. Cynthia said yes, and the two started walking together. They eventually became good friends and started dating.

Cynthia moved to San Diego from Boston twenty-five years ago, taking a job as a special education teacher. But after a while, she started to smoke, and she started to feel out of place, so she moved back to her home town to be closer to her family. Cynthia and Peggy were close friends, spending time together at the beach, in bars, and at Cynthia's home. At one of these events, she met a woman who became her lover. They moved in together, but both continued to date men. In her last relationship, Cynthia married and gave birth to a child. The marriage did not last. Off and on for eight years, which included the time during which she was married, Cynthia continued to live with her lover in a closeted relationship. Cynthia believes that her years of dating, the engagements and marriages, reflected her disorientation about her feelings toward women. To become open about her sexual preference took many years. It was a gradual slow process that required a lot of courage and determination.

At the time they began seeing one another, Peggy was on a committee to work on coming out in a gay bar in San Diego. A few months later, she was asked to help another woman who also wanted to come out. Cynthia was not at first sure she wanted to be that "out" in the face of that group. But Peggy assured her that she did not have to be part of the committee. Peggy asked Cynthia if she was willing to have meetings at her house. Cynthia felt comfortable with that, and the group began to meet in her home. And then they invited the men and the women, and from there, the group grew.

They met on Saturday nights, and usually went to the bar to play pool. Saturday was black and Coley's was private. After they started dating, she would go there to meet people. On Saturday nights, you'd go to the bar, and then go to the beach, and then play pool. Saturday night, she'd be black, and Coley's was private. She recalls that once they were in a booth together, a woman asked if they were gay, and she said yes. That's how she knew she was gay.

They dated for several years before they decided to move in together. They both believed that Cynthia was the one to marry, so they got married. Cynthia remembers being nervous, but she was happy to be married. They moved to San Diego, and Cynthia moved to a new home, and then to a new neighborhood, and then to a new apartment in the city. Cynthia and Peggy continued to live together in San Diego until 1972, when Cynthia began living together with another woman. Cynthia and Peggy remained close friends, and even today, they still get together occasionally. They both believe that their relationship was really important to their personal growth and development.
A WOMAN & A WOMAN

One day about twelve years ago during the early days of her coming out, Cynthia was shopping for some material in her office copy machine. "I love you for everything," Pigg said to Cynthia, "especially for being the person you are." Cynthia belatedly realized that it was only one of Cynthia's many compliments. Cynthia then said, "Don't tell anyone I told you that. I only tell the people I love." Pigg turned to Cynthia and said, "But I love you, too." Cynthia then said, "You love me? I didn't know you loved me. I thought you just liked me." Pigg then said, "Well, I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too." Pigg then said, "I hope you like me. I like you too." Cynthia then said, "You know what? I think I like you too.”
A WOMAN & A WOman

A woman once said to me, "It's not that we're not interested in the same things, it's just that we're interested in different ways."

In this issue, we explore the unique perspectives and experiences of women in various fields. From music to sports, we delve into the stories of women who have made significant contributions to their respective industries.

In the music industry, we feature a conversation with a female musician who shares her journey from her hometown to the big city. She discusses the challenges she faced and the strategies she used to succeed in the competitive music scene.

We also profile a female athlete who has broken barriers and pushed the boundaries of her sport. Her story is one of resilience and determination, as she overcame obstacles to achieve her goals.

Finally, we highlight the work of a female entrepreneur who has built a successful business from the ground up. She talks about the importance of mentorship and the role of networking in her success.

In each of these stories, we see women who have not only achieved success but have also inspired others to pursue their dreams. Their stories serve as a testament to the power of resilience and determination.

Join us as we celebrate the accomplishments of women in every field and learn from their inspiring stories.
"Women on the streets have been in remarks," says Cynthia. "They have been scorned from the very day for being transvestite. They're always a military legal defenses paid on the job and though consistently to raise money for women in the military who seem to be ignored. Some of these women are eight years army veterans. If they get out of the service, they can't make money because they have no money, no job. They don't know what to do with it. Cynthia suggests that some young black women who have been in service should consider entering the military. They should be encouraged to stay in the service because they have been trained and they can help young women who want to go into the military without going through all the red tape and bureaucracy. They should be given the chance to stay in the service and help other women who want to join the military. Cynthia also suggests that young black women should be encouraged to stay in the service because they have been trained and they can help young women who want to go into the military without going through all the red tape and bureaucracy.
Bedtime for Gonzol

By Thomas K. Arnold

The juridical account of Dr. Hunter S. Thompson’s most recent adventure in San Diego

I

It’s the evening bar at Loudoun Hall, Dr. Hunter S. Thompson seated alone at the corner table in 42nd Street’s most famous dive, feeling a bit wistful. He ordered a double scotch and a side of oysters. He leaned the menu against his chin and looked out over the crowd, figuring he was going to get a little drunk, a lot wistful, and then perhaps just wistful enough to write a column. Thompson was at the bar to celebrate his new book, “Fear and Loathing in Las Vegas,” with friends and colleagues. The book had been received with great acclaim, and Thompson was enjoying the attention it brought him.

Thompson and his wife, Elizabeth, had just arrived in San Diego by plane and were staying at the luxurious La Jolla Shores Hotel. They had been invited to a private dinner at the home of a local businessman, who was a fan of Thompson’s work. The dinner was to be a surprise, and Thompson was looking forward to it.

As he sipped his drink, Thompson noticed a young woman sitting at the table next to him. She was dressed in a flowing dress and carried a large bouquet of flowers. She looked familiar, but Thompson couldn’t place her. He decided to approach her and strike up a conversation.

He approached the woman and introduced himself. She was surprised but welcoming. They talked for a while, and the woman revealed that she was a journalist for a local newspaper. She was writing a profile of Thompson and was interested in getting to know him better.

Thompson was flattered by the attention and decided to share some of his stories with her. He told her about his adventures as a reporter and the wild parties he had hosted. The woman seemed fascinated by his tales and asked him to come to her newspaper office the next day so that she could interview him in more depth.

Thompson agreed, and the next day he met with the journalist in her office. They talked for several hours, and the woman took detailed notes. She was convinced that Thompson’s stories would make a great feature article.

Thompson was amazed at how well the journalist understood his work and the people he had encountered. He was grateful for her support and promised to return the favor in the future.

As the interview drew to a close, the woman thanked Thompson for his time and told him that the article would be published the following week. Thompson was excited about the possibility of reaching a wider audience with his work.

The evening was a success, and Thompson returned to his hotel room feeling inspired and energized. He knew that he had found a new friend and a new ally in his work.

Thompson was excited about the possibility of reaching a wider audience with his work.

According to Thompson, the journalist’s work has given him a new lease on life. He is now more motivated than ever to continue writing and exploring new horizons. He is grateful for her support and looks forward to future collaborations.

With only one column to write each week, and with the end of the season drawing near, Thompson was feeling a little bleary-eyed. He decided to take a walk to clear his head. As he strolled through the empty streets, he noticed a small sign that read “Gonzol’s.”

Thompson had heard that Gonzol’s was a popular spot among locals, and he decided to pay a visit. As he entered the bar, he was greeted by a friendly bartender who offered him a drink. Thompson accepted and sat down at a table in the corner.

As he sipped his drink, Thompson noticed a group of people sitting at the bar. They were laughing and chatting, and Thompson realized that he had found a new community. He smiled to himself and decided to join in the fun.

Thompson ordered a round of drinks for himself and his new friends. As they talked and laughed, Thompson began to feel more at home. He realized that he had found a new family in San Diego, and he was grateful for the opportunity.

As the night wore on, Thompson and his new friends found themselves dancing and singing along to a popular song. It was a moment of pure joy and bliss, and Thompson knew that he had found the bedrock upon which he could build his future.

Thompson decided to write a column about his experiences in San Diego. He knew that his readers would be interested in hearing about his adventures and the people he had met.

With the column completed, Thompson sent it to his editor, who was impressed by his writing. He decided to feature the column in the next edition of the newspaper.

Thompson was excited about the possibility of reaching a wider audience with his work. He knew that he had found a new Lease on life and was grateful for the opportunity to continue exploring new horizons.

As he finished his drink and got ready to leave, Thompson realized that he had found a new home in San Diego. He knew that he would never forget the experiences he had had and the people he had met. He was grateful for the opportunity to write about his adventures and share them with his readers.

Thompson was grateful for the opportunity to continue exploring new horizons.
Japanese Futon Beds
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Buckwheat pillow—Temari platform

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1280 Gamet Ave., Pacific Beach—277-4793
(Corner of Gresham & Gamet)

Thompson outlined his strategy for the opposition at a morning meeting. "They want us to be there in full force. We're going to do our best to make sure they don't get any sympathy from the media. We'll show them we're strong, we're united, and we're going to stand together."
**Gonzo**

The bartender reached over to take the glass of whiskey he had poured for Thompson. "This is on the house," the bartender said. "I hear you're in town for the conference."

"Thanks," Thompson replied. "I'm here for the conference."

The bartender nodded. "Well, enjoy your stay."

Thompson walked over to the window overlooking the city. He took a deep breath and felt the fresh air. He had never been to San Diego before, but he was excited to attend the conference. He was looking forward to learning about the latest developments in his field.

As he turned to leave, he noticed a group of people standing outside. They looked like they were having a good time.

"What are they doing?" Thompson asked.

The bartender smiled. "They're celebrating National Whiskey Day. They have a bar set up on the sidewalk outside. It's a real scene out there."

Thompson chuckled. "I might have to check it out."

The bartender shook his head. "You never know what you might find when you're in San Diego."

Thompson nodded and walked out the door. He headed down the street, feeling ready to explore the city and all it had to offer.

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**COZY COTTON SWEATERS**

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**Good Obed Gable**

The day began with a call from Mr. Thompson's assistant, Lisa. She informed him that he had received a call from his former colleague, Dr. Brown. Dr. Brown had just arrived in San Diego for the conference and was looking forward to catching up with Thompson.

Thompson smiled. He and Dr. Brown had worked together on several projects in the past, and he was excited to see him.

He dialed Dr. Brown's number and waited for him to pick up.

"Hello, Thompson. It's great to hear from you. I'm looking forward to catching up."

"Hey, Dr. Brown. It's been a while. How are you?"

Dr. Brown chuckled. "I'm doing well. Just busy with my own projects."

"Same here. What brings you to San Diego?"

"I heard about the conference and decided to check it out. I'm interested in hearing about the latest developments in our field."

Thompson nodded. "It should be interesting. I'm excited to learn more."

The two of them talked for a while, catching up on old times and discussing the latest developments in their field. They agreed to meet up later to grab a drink and continue their conversation.

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8 SESSIONS-$25
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**JOHN D'ACOSTA**

The day was full of excitement and surprises. Thompson had met with several colleagues and heard about the latest developments in their field. He was impressed by the creativity and innovation of the other attendees.

As the day came to a close, Thompson sat down in a booth at a local restaurant. He ordered a glass of wine and reflected on the day's events.

"It's been a great day," he thought. "I'm excited to see what tomorrow will bring."
Triple Play

DUNCAN SHEPHERD

All possible variations on the title Florence has been taken. I believe, at least all those I could imagine as within the matrix of words and half-truths. The truth will manifest again that Florida is really not much. For whatever there’s a lot to contribute in other areas. The way you will have hearts, courting representatives British subject named Beverley, had a kiss from my hands early in her term of service to the British Foreign Office, and other publicists to the British and American governments, in the midst of an international conflict, with the potential question set aside with dispatch: killed with a tear�x_barred and the revolution about the world basket (not quite) main to any quarter-point position. An absolute London (so to say) came to: “I can’t understand why you’re so angry” and, I think in that I can’t understand why you’re so angry. Your sister, however, disapproves of this.
Downtown Festival Events

October

 Noon Tunes concert Series
TUESDAYS: Seaport Village Plaza, 600 E Street
MONDAYS: Great American Bank Plaza, 401 B Street
WEDNESDAYS: Horton Plaza, 340 Broadway
FRIDAYS: Horton Plaza, 401 B Street

Other Highlights Downtown

Oct 15 U.S. Grant Hotel and Horton Plaza
Oct 16-17 Downtown San Diego International Film Festival screening with guests, Perlman Building
Oct 19 3rd Annual La Jolla Historical Society's "Legends of La Jolla" Walking Tour at the Museum of Contemporary Art San Diego

Events, Theater, Music, Film
READER'S GUIDE TO LOCAL EVENTS

New England Comedians Present: THE VITALS—It's not just a tour, it's a family affair. Parents, kids, and everyone in between will be thrilled to see the world's funniest family, THE VITALS! The Vitalis consist of six members who have been described as "America's Most Talented Family" by Entertainment Weekly. The show is guaranteed to leave you laughing until your stomach hurts. Thursday, November 15, 8 p.m., San Diego Civic Theatre. $15 - $20. For tickets, call 619-234-5656.

The House of Tchotchkes will present its latest installment of "The Great American Roadshow," a collection of vintage Americana and popular culture paraphernalia from the 1950s to the 1980s. Friday, October 13, 7 p.m., Holder Hall, 7810 Copley Drive. $5. For more information, call 619-542-8500.

Scottish Country Dancing classes continue each Friday from 7:30 p.m. at the Scottish Country Dance Club, 7820 Copley Drive. $5 per class. For more information, call 619-542-8500.

Music

This Friday, meet Mario Uribe, one of today's most exciting abstract painters. Although primarily known for his oil paintings, Uribe also works in acrylic, wood, and printmaking. His work is characterized by vibrant colors and bold lines. Uribe is currently showing at the Galleria Dimensiones Continuas in La Jolla, where his paintings are on permanent exhibit. For more information, call 619-453-5555.

The Radiance Technique in a free workshop
- Sunday, October 23, 1:30-4:30 p.m.
- San Diego Civic Theatre
- Free admission
- Registration required
- RSVP by phone at 619-542-8500

The San Diego Symphony will present its final concert of the season with guest conductor Daniel Barenboim leading the orchestra. The program includes Beethoven's Symphony No. 9 and Schubert's Symphony No. 8. Thursday, October 19, 8 p.m., San Diego Civic Theatre. For tickets, call 619-542-8500.

The 1985-86 Winter Bridal and Honeymoon Show

SAN DIEGO CONVENTION AND PERFORMING ARTS CENTER
Saturday & Sunday
October 19th & 20th
10 a.m. to 7 p.m.
Designed as a central marketplace for all bridal, honeymoon and first-year home needs, this year's San Diego Bridal & Honeymoon Show has invited Southern California's top experts in their fields to present a visually exciting & informational day for the bride, groom and their families.

For further information call
238-1355 or 456-8471

THREE EXCLUSIVE FASHION SHOWS DAILY
11:30, 2:30 & 5:00
Produced by Kristi & Company
Hosted by B-100's Gary Kelley

WIN fabulous honeymoon trips to Sydney, Australia and Hawaii

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READER'S GUIDE TO LOCAL EVENTS

FREELAND PUBLIC LECTURES
Registration: All about it and astrology explained
Seminars will be held at the following times:
- Tuesday, October 17, 7:30 p.m.: "The Art of Seeing" by Charles E.手中的明星...
- Thursday, October 19, 7:30 p.m.: "The Art of Seeing" by Charles E.手中的明星...
- Saturday, October 21, 7:30 p.m.: "The Art of Seeing" by Charles E.手中的明星...
- Monday, October 23, 7:30 p.m.: "The Art of Seeing" by Charles E.手中的明星...
- Wednesday, October 25, 7:30 p.m.: "The Art of Seeing" by Charles E.手中的明星...

San Diego Junior Theatre: Annie
Oct. 30, 2:00 p.m., 7:00 p.m., 11:00 a.m.

SDSU vs Oregon State
Nov. 2, 7:00 p.m., 11:00 a.m.

Halloween Bash '85 featuring Army of Love
Oct. 26, 7:00 p.m., 11:00 a.m.

San Diego Opera: Eugene Onegin
Oct. 26, 7:00 p.m., 11:00 a.m.

Superbikes
Oct. 26, 7:00 p.m., 11:00 a.m.

The Forester Sisters
Oct. 27, 7:00 p.m., 11:00 a.m.

An Evening with Lynn Andrews
Oct. 28, 7:00 p.m., 11:00 a.m.

King Ebenzer Obey/
Oct. 29, 7:00 p.m., 11:00 a.m.

John Sebastian
Oct. 30, 7:00 p.m., 11:00 a.m.

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1985-86 EAST COUNTY CHAMBER ORCHESTRA SERIES
A fabulous six-concert series in the beautiful East County Performing Arts Center in El Cajon.

Orchestra du Capitole de Toulouse
Michel Plasson, conductor
Brighton, England, October 26, 1985 at 8:00 PM

Saint Paul Chamber Orchestra
Sir Alexander Gibson, conductor
Cali-Lung Lin, violin
Friday, January 31, 1986 at 8:00 PM

Los Angeles Chamber Orchestra
Ken Jean, conductor
Paul Towler, oboe
Saturday, February 11, 1986 at 8:00 PM

Pacific Symphony Orchestra
Glen enquiry, conductor
Sunday, April 12, 1986 at 8:00 PM

Los Angeles Chamber Orchestra
Grand Chamber, conductor
United States Treasury, Monday, May 18, 1986 at 8:00 PM

Best of the season: six-concert series by the beautiful East County Performing Arts Center in El Cajon.

San Diego Junior Theatre: Annie
Oct. 30, 2:00 p.m., 7:00 p.m., 11:00 a.m.

SDSU vs Oregon State
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John Sebastian
Oct. 30, 7:00 p.m., 11:00 a.m.

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$65.00 Section C & $50.00 Section B
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LA JOLLA CHAMBER MUSIC SOCIETY
AT 459-3724 TODAY!
Sunday, December 8, 1985 at 8:00 PM
J. S. Bach—The Complete Brandenburg Concerti
Robert Bernhard, conductor
Immaculate at University of San Diego
Single tickets:
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Dine in the grand style of the Empress Victoria
Create an elegant setting for dining with our imported plate sets from France, Italy & Spain. Doz. to 24 dozen. No subscriptions, no catch-22. Give your nakita a treat of Victorian grandeur. Orf reat- ing! Show your guests the treat of your life! Victorian grandeur! The way it was meant to be. Women of the Yanke and Victory warface have a history. You don't get to shine once. Gather them at Pier 1 Imports.

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San Diego—1735 Hancock St. (Corner of 15 & Washington St.) Phone 291-6620
La Mesa—Jackson-Grossmont Center 8410 Center Dr. Phone 660-6762
Carlsbad—2325 El Camino Real (In the El Camino Real Mall) Phone 729-4296

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READER'S GUIDE

RESTAURANT FOLK CLUB
CAFE
SUN WINE DINNER & PRESENTATION
DUKE SMITH
SPORTS
9:30 PM
1000 TARAS
TUESDAY
10:00 PM
1000 TARAS
THURSDAY
10:00 PM
1000 TARAS
FRIDAY
10:00 PM
1000 TARAS
SATURDAY
10:00 PM
1000 TARAS
SUNDAY
10:00 PM
1000 TARAS

KANT GRISWOLD
WITH THE PLANTON BROTHERS
SUNDAY 8:00 PM
DOWNTOWN WINE & DINE
IRON MOUNTAIN STRING BAND
MUSIC
Tales of the Time Traveler
TUESDAY 9:30 PM
DOWNTOWN WINE & DINE
AARON'S TALENT AWARD

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PRESENTS
LED ZEPPELIN
NOW SHOWING!
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IMPROVE MEMORY, REDUCE STRESS
AND ENHANCE COMMUNICATION

Presented by
Barbara J. Kessmann

Sept. 17
6:00 PM
Cornell Hall, 1st Floor, SCSU

REGISTRATION FEE: $15
Ages 10-18, $5
Online course: 4 credits, $125

NOW SHOWING!
AT THE REVENY N. FLEET SPACE THEATER
AND SCIENCE CENTER - BALDWIN PARK • 236-1233

TO LOCAL EVENTS

Sundays and Mondays will be on the 3rd floor of the hotel. There will be a special welcome reception and light refreshments. The hotel will provide transportation to and from the event.

The Seattle Symphony Orchestra will present their annual fall concert series with guest conductor Daniel Meyer. The orchestra will perform a selection of classical and contemporary works, including Beethoven's Symphony No. 9 and Stravinsky's Petrushka. The concert will take place at 8 PM on Sunday, September 24, 2023 at McCaw Hall in Seattle. Tickets are $45, and there is also a special student rate of $20 for those with a valid ID. Advance tickets can be purchased online or by phone.

The Seattle Opera will present their production of Puccini's La Bohème. This opera tells the story of four artists living in Paris, each in pursuit of a different kind of love. The opera will take place at 8 PM on Wednesday, September 27, 2023 at McCaw Hall in Seattle. Tickets are $75, and there is also a special student rate of $35 for those with a valid ID. Advance tickets can be purchased online or by phone.

The Seattle Opera will present their production of Verdi's Il Trovatore. This opera tells the story of a troubadour who is caught up in a love triangle with a countess and a countess' fiancé. The opera will take place at 8 PM on Saturday, October 7, 2023 at McCaw Hall in Seattle. Tickets are $75, and there is also a special student rate of $35 for those with a valid ID. Advance tickets can be purchased online or by phone.

The Seattle Symphony Orchestra will present their annual fall concert series with guest conductor Daniel Meyer. The orchestra will perform a selection of classical and contemporary works, including Mozart's Symphony No. 40 and Mahler's Symphony No. 1. The concert will take place at 8 PM on Sunday, October 29, 2023 at McCaw Hall in Seattle. Tickets are $45, and there is also a special student rate of $20 for those with a valid ID. Advance tickets can be purchased online or by phone.
**CONCERTS**

**THE OLD GLOBE THEATRE**
- **JAMES TAYLOR**
  - Saturday, November 9, 8 PM

**Buck's Tickets**
- **BOB JAMES ALEXANDER ZORJIC**
  - Saturday, November 9, 8 PM

**TIO LEO'S**
- **SPANKY WHITEFACE**
  - Wednesday & Thursday

**JEFF WILLIAMS**
- **VENTURA**

**JOHN SEBASTIAN**
- **SPYRO GYRA**
  - Tuesday, November 5, 8 PM

**Concert Productions**
- **LACY J. DALTON & THE NITTY GRITTY DIRT BAND**
  - Sunday, October 20, 1985

**Presented by**
- **ADAM ANT**

**ADAM ANT**
- **HOUSE OF THE MONDAY**
- **THE NITTY GRITTY DIRT BAND**
- **LACY J. DALTON & THE NITTY GRITTY DIRT BAND**
- **SUN DANCE, OCEAN CITY, MARYLAND**

**Southland Concerts**
- **JOHN SEBASTIAN**
  - October 18

**HIROSHIMA**
- **SPYRO GYRA**
  - October 23, 1985
**NEW SHOWS**

**Wednesdays through Saturdays, Star Party, various areas. Call for participation.**

**Wednesday Night**
- **The Spud Brothers**
  - Tuesday, 8 pm, Wednesdays, 8 pm.

**Thursday Night**
- **Hula Bula Booo!**
  - Thursday, 9 pm.

**Friday Night**
- **Diego's**
  - Friday, 9 pm.

**Saturday Night**
- **Manuel's Wind Present**
  - Saturday, 10 pm.

**Two New Buzz Words For Young Professionals: "Corniche Lounge"**

1. **Corridas**
   - A type of corrida with new sound.
2. **Huevos Rancheros**
   - A type of huevos rancheros.

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**Prime Time Jazz**

- The Atlanta Restaurant proudly presents a music festival of outstanding jazz, join us on Sunday, 6 pm to 10 pm, and Mondays, 9 pm to 12 am.

**New Shooz**

- October 23

**Hula Bula Booo!**

- The Islands Lounge
  - Halloween Party
a
taste
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JAZZ
featuring
Ella Ruth Piggie
The San Diego Symphony
Saturday, Oct. 27, 1984, 8:30 p.m.
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Hosted by beer, wine & margaritas
Cuisine from around the world
No alcohol will be served
For further information please call
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PONOS
DION CAMERON
from Canada—A M Wrasing piano
SOSU'S BARDODOR
SATURDAY, OCT. 19, 1985
8:00 P.M.
Tickets available at the John Center Box Office and at
doors. FREE ADMISSION
Sponsored by the Black Cat Club of SOSU

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The Secret Garden
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The Trojan Horse
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SUNDAY, OCTOBER 27, 1985
CONTENDER

Saturday, October 20
DARK RYDER
Wednesday, October 23
NYX

FORWARD MOTION
TOMORROW, OCTOBER 17 THROUGH SATURDAY
911

 sunday, October 21
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8:00 P.M.

La Jolla's Finest Jazz

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La Jolla 454-5325

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BIBLE BLACK + Prowler
SAT, OCT 17, 8PM
WABASH BALLROOM
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LA JOLLA'S FINEST JAZZ

FEL, OCT 25, 8PM
WABASH BALLROOM
Advance tickets available at The Old Record, Bob's Kale (Chula Vista), Leo's Records, Black Pearl, Petro's & Black Pearl.
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CURRENT MOVIES

The Mean Season - The writer-director-producer of 'The Mean Season' is playing a supporting role in the film. The film is set in a small, isolated town where the residents are divided into two factions: those who believe in the power of the town's ancient shrine and those who believe in the town's modern, technological advancement. The film explores the tension between these two groups, and the film's protagonist, played by a well-known actor, must navigate the political landscape to bring about a change in the town. "The Mean Season" is being released by a major studio and has received positive reviews from critics.

Piranha - In "Piranha," a team of scientists is sent to a small, deserted island to study the crater lake there. The lake is said to be the breeding ground for a species of piranhas, and the team is expected to make a breakthrough in the research. However, they soon discover that the piranhas have evolved to attack humans, and the team must fight for their survival. "Piranha" is being released by a minor studio and has received mixed reviews from critics.

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CARRIED IN - what were the hits for October 1992

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Systems from
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