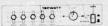
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EMPEROR F THE NORTH



Paul Eckert made the move from hick outsider to savvy senior member of the county board of supervisors. Along the way, he also made a few political enemies.

By Neal Matthews

County Supervisor Paul Eckert's County Supervisor Paul Eckert's kind of guy is George Armstrong, owner of, several local chicken ranches, who recently turned to Eckert and said, "The thing that really impressed me about the pictures of all these starving babies in Ethiopia was the flies. There wasn't a chicken ranch within 3000 miles of those people, but here were all these flies covering their faces. So chicken ranches aren't the only places that produce flies."

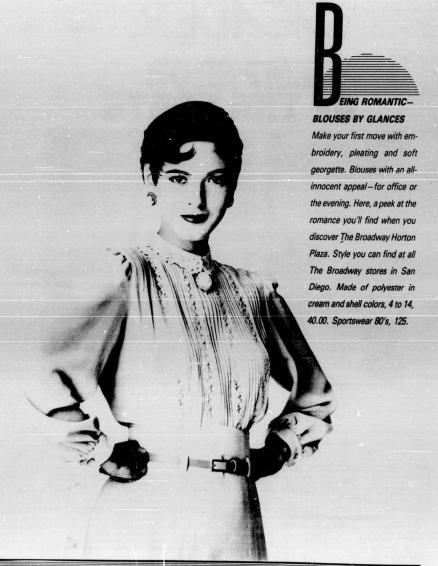
Armstrong wasn't making a sick joke. This was the second time he had made the comment in the last twenty made the comment in the last twenty minutes. Eckert noded in agree-ment. He had opposed an anti-fly or-dinance that came before the board of supervisors in late August, but the measure passed. A few days later he was sitting in the office of the Valley Center Roadrunner, a small weekly newspaper based in the rural community north of Escondido, meeting

with Armstrong, Ben Hillebrecht, president of the county farm bureau and William VanderWoude, president of the county milk producers council. of the county milk producers council. Eckert had organized the gathering because he wanted to propose that the county's farmers and ranchers create a public relations campaign to prop up their image and head off other strengts by neighboring residents to re-strict their operations further. He had also called the meeting because he has an election coming up, in June of next year, and he knows he has to keep one eye on that. While the other supervisors were vacationing during their annual two-week break from board meetings in late August, Eckert board meetings in late August, Eckert was out schmoozing with groups like these country folk.

The meeting had turned into a mass

commiseration about the continuing demise of the county's farms, dairies, and ranches, when Armstrong made (continued on page 10)

WHERE IT'S AT NOW



THE BROADWAY HORTON PLAZA SHOPPING HOURS ARE MONDAY THROUGH FRIDAY, 10 A.M. TO 9 P.M. SATURDAY, 10 A.M. TO 7 P.M. SUNDAY, 11:30 A.M. TO 7 P.M.

Total Garbage

Your article last week ("City Lights") about the Point Loma High School students being penalized by Alpha Beta market, limiting and monitoring their entry and exit, sparks this

bservation: The less that is sold to the observation:

The less that is sold to the The less that is sold to the The less that is a self to the The less that is a pentily reaklent, have to pick up off of my property (daily) because of their irresponsible littering. Come by and take a picture any time of the debris they lene scattered in their path (except during summer, when the less than t

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803. San Diego, 92138. Please include your name. address, and telephone number. Letters may be edited for length and clarity.

On Pulling Guns

In your article "The Guns of San Diego" (October 3) one fact seemed evident throughout the entire story. It was not that there are too many guns in San Diego, but that there are too many criminals carreine must

the feet many gains it auto Decident of the Common and the Common

gun control laws have had no positive effect on reducing gun-related crime. In fact,

gun-related crime. In fact, according to interviews with convicted felons, criminals prefer bying their trade in areas where they are assured by law that their victims will be unarmed. It is my opinion that the judicial system and the general public must get tought one crime and crime and the system of the system of the control of the committing or crime. Mandatory jail sentences for use of a gun while committing a crime and judges willing to a crime and judges willing to enforce laws to their full extent are

enforce laws to their full extent a a giant step in the right direction. California has finally gotten tough on drunk driving. Isn't it time we get tough on criminals abusing guns? Greg Kain: San Diego

Erratum

In the issue of September 26, the Reader incorrectly reported in "City Lights" that the Kellogg

challenge to the proposed Imperial Beach breakwater. In fact, William C. Kellogg is financing

A Version Of Cleveland

I feel that your two articles offering two different views of California "Two Views of Paradise," October 3) both exemplified the Eastern press establishment style of close-mindedness typical of the Reader. It does not deserve a place here on the West Coasi.

It does not deserve a place here on the West Coast.

The last thing we need is another case of a Midwesterner moving to San Dego, living bere of a few mostles, and then writing for a few mostles, and then writing commentary on the California lifestyle, and all its migicings. As a native who has lived throughout the state and country. I can assure you that the majority of the California postlessed does not consider San Dego representative some of the California postlessed does not consider San Dego representative been in New York, namy times. I wonder why I don't see East Coast papers running a tricles on a papers running articles on a Californian's view of living back there. It doesn't happen, because it seems to be exclusively a seems to be exclusively a backward trait of uptight Easterners to come live here for six months, then self-righteeutly shake their heads in dispust because we don't share the rude, bosy, cwld, and suspicious the control of the the poer trivially decide to cover, towed state anyhow. To S.E. Hinton and those of her six S.S. Diego so not a place for the six S.S. Diego so not a place for so.

To S.E. Hinton and those of her ilk, San Diego is not a place for you to bring your rude ways and expect the populace not to react. California is a special place, full of beauty, open-mindedness, and a special style of life unduplicated anywhere else in the world. If you want to move here and assimilate into our culture, there may be some room left. But don't try to turn our city into another version of Cleveland, like some sort of of Cleveland, like some sort of missionary bringing Christianily to the Indians. That kind of artitude is responsible for the growing feelings of "California chauvinism" in the first place and. If you look around, you If see those Beelings becoming quite evident. Did you ever wonder Ken Adams
Pacific Beach

Not Exactly Ripping Them Off

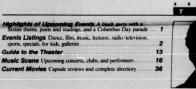
I'm sorry to hear that Steve Luster and Matthew P. Escajeda are upset ("Letters," October 3) with the writing style and technique of your very talented John D'Agostino. For their information, I don't believe any information. I don't believe any working comic today allows his or her act to be tape-recorded while performing. It is my understanding that most comics are paranoid about their material being ripped off in the sense that other comics will perform their material. Therefore, comics performances with blinders on while he scribbles formations for more to give us furiously in order to give us readers an idea of what kind of material was performed. Who cares if much of the actual material is included in the article? D'Agostino is the first thing I look for on Thursday in your publication. The increasing deficit, the increasing stockpile of nuclear arms containing 6667 times the energy of the bombs (continued on page 38)

the lawsuit as a private individual The Reader regrets this error.

S E C, T I O Emperor of the North Brash and controversial Paul Eckert has become the major political force in North County. Not everyone is pleased. By Neal Matthews City Lights The skateboarders' dilemma, chopper activity, more victims of inflation, post no bills, sending a signal to Mexico, and Tuned-in takes time out Straight from the Hip Never blow your nose on a rhino horn. By Matthew Alice The Inside Story A controversial new solution to the problem of downtown residential hotels: subsidies to the developers Retail of Two Cities A bargain binge in the Los Angeles Garment District. By Sue Garson Movies Duncan Shepherd eavesdrops at the movies More Theater Jeff Smith sees Cats and We Never Went to the Moon Restaurants The bouillabaisse seems the best bet at Point Loma's Chez Pierre. By Eleanor Widmer Thealer Jonathan Saville welcomes The Homecoming at the Gaslamp Quarter Theatre Sports Out of the mouths of sportscasters.

By John D'Agostino..... Quarter Notes The San Diego Opera's staging of The Tales of Hoffmann, a piano recital by Bryan Verhoye in La Jolla, and pianist Danielle Martin at San Diego State.

By Jonathan Saville



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OCTOBER 10, 1985 3

City Lights



Attack Of The 200-Pound Inflatable Attorneys

To commemorate the fiftieth anniversary of the first King Kong film - and the release that year of a remake — a giant inflatable King Kong was placed atop New York City's Empire State Building in April of 1983. Eighty-four feet tall and constructed of vinyl-coated nylon, the cinematic

terror was kept inflated by a steady stream of cold air circulated by an electric fan. rather than the conventional and far more costly helium or hot air. It had been placed atop the

102-story landmark as a \$100,000 publicity stunt by Robert Keith and Company, the San Diego firm that five years before had pioneered the cold-air concept of inflatables for use in advertising, marketing, and publicity. Prior to the company's inception. owner Robert Keith Vicino had been granted six separate patents for building and designing the giant balloons, which he created at costs ranging from about \$2000 to \$100,000 apiece. Over the years, Robert Keith and ompany grossed up to six nillion dollars per year, building the huge inflatables for such clients as the J.C. Reynolds Tobacco Compan Mack Trucks, Toyota of America, and major beer and soft drink bottling firms like Anheuser-Busch and Coca-

For the last two years however, all has not been well with Robert Keith and Company. By the time of the King Kong stunt, says the firm's actorney, Henri Charmasson, more than a halfdozen other companies around the nation had been formed to engage in virtually the same business. "And when that happens." Charmasson says.

consolidate and drop your prices." Next, in early 1984. Vicino and his wife of three years, Ann Wawer, divorced; as part of the settlement, Charmasson says, Vicino agreed to sell his wife his own half-interest in the company in return for five percent of the

company's gross receipts over the ensuing five years. By that summer, there were already signs the firm was in a slump. A former employee recalls that "things got real tight; they started being real slow in paying all their vendors." Then, in December

Wawer stopped making her required monthly payments to her former spouse, according to a lawsuit filed against her last August by Vicino himself. In the suit, Vicino charges that his January, 1984 agreement with Wawer gives him the right to foreclose on the firm in th event payments aren't met. So now he's asking for nearly three million dollars in

damages.

Last spring things got even worse for the embattled Robert Keith and Company when, in March and April, three of its top executives resigned and by May 1 had opened a company

of their own, Bigger Than Life of El Cajon, which is also involved with giant cold-air inflatables. Robert Keith and Company, after unsuccessfully requesting an order in federal court for the new firm to cease doing business, has now filed a lawsuit charging their fledgling competitors with eight counts that include unfair competition, trademark infringement, and trade secret

infringement.
The lawsuit alleges that the three former Keith executives - controller Andy Schouten production manager Mark

(continued on page 39)



feeling for Moreland to receive

calls from viewers in Mexico City and Panama City. Plus, those guys aren't dummies; they know Mexicans are

crossing into the U.S. in waves. "One advantage is when people come across the border, they'll be more

inclined to watch us," says

Just who is pirating the

Channel 8 signal remains a mystery. The only San Diego "up-link" equipment capable

of sending the signal into space is owned by Bonneville

Satellite Communications on

executives say they are not handling KFMB's signal. This

Kearny Mesa. But company

All They Have To Do Is Beam

A word of advice to those planning on blotting out all vestiges of San Diego culture during a vacation in Mexico or Central America: don't flip on a television set. Chances are cantina or a Panamanian hotel room, Larry Himmel, Allison Ross, Jerry G. Bishop, Ted Leitner, and the rest of the grinning gang at KFMB Channel 8 will be chattering away at you as if you had ne left town. Channel 8 is now available on the Morelos I communications satellite, which is owned by the Mexican government. Its regular transmission via satellite means KFMB has joined the ranks of WGN Chicago, WOR New York, and WTBS Atlanta as a "superstation" available throughout the North American continent. Morelos, or M-I, as it is

called, offers only four channels: XEW, a commercial XHITM, a government station in Mexico City; XHDF, a government-owned but Mexico City; and KFMB. The station is listed as a superstation by Satellite TV Week, an authoritative American trade magazine. which makes it more or less official. So Himmel et al. have made history: they're part of the first network-affiliated (CBS) television station to

become a superstation.

Normally this would not be allowed by CBS; no local affiliate would be authorized to broadcast nationally, because it would put all the other affiliated stations at a disadvantage. But KFMB had

itself a superstation. In fact, station executives don't know who is sending their signal up to the Mexican satellite and don't care to investigate. It is against FCC rules for an American television station intentionally to broadcast directly across the border into Mexico, so the station probably could not legally be involved.
"I think the Mexican

government is picking up the signal out of the air and putting it up," says Jules Moreland, program director at Channel 8. "No one has tried to stop them. It doesn't bother us that much." Indeed, it delights the station executives to be able to say their audience is far greater than what appears in the ratings book. And it's a heady



Mexico's major television company, Televisa, may be intercepting the signal, sending it via microwave to an up-link facility in Mazatlan, and then beaming it to the satellite. (The signal would then be beamed down to Televisa cable television facilities in Mexico City.) Televisa is known to have intercepted television signals from a small station in Laredo. Texas, for broadcast in Mexico City, but San Diego is the only border town in California, Arizona, or Texas with a sizable local CBS affiliate Also, Morelos has transmitted both KGTV Channel 10 and important sporting events were taking place on those channels further indicating that a Mexican commercial network might be selling the American TV on a Mexican cable system But due to the lack of telephon service to Mexico City, a resul of the recent earthquakes there, Mexico City-based Televisa could not be contactéd

-NM



Tuned In Next Time?

Don't bother checking your mailbox or supermarket magazine stand for late delivery of this week's *Tuned-*In magazine. Publisher Johnny Rodgers on Tuesday said that he has temporarily suspended publication of the five-yearold, locally produced television

Rodgers, a former San Diego Chargers running back, pledges that Tuned-In will be back in circulation soon, perhaps by next week. But a lapse in publication is an

business, and Rodgers confirms that Tuned-In's newsrack sales have suffered since the Union-Tribune began Since the Onion-Probable Begal extensive promotion of its new Sunday TV Week supplement. Chris Paras, owner of the Paras Newsstand in North Park, says he's selling about twenty copies of *Tuned-In* each week, down from sixty during the magazine's early years (Rodgers claims that paid subscriptions have increas and though he wouldn't divulge figures from previous years, he pegs *Tuned-In*'s present total weekly circulation at 46,000

copies.)
When it does return to the newsstands, Rodgers says
Tuned-In will probably have

new publishers. He won't identify the prospective buyers, though, saying only that "they're local people with a background in media and production [who are] capable of a major financial infusion. But there are few candidates who can match the \$2.5 who can match the \$2.5 million that Rodgers's former publishing partner, Tawfiq Khoury, apparently poured into Tuned-In during the magazine's first three years. Rodgers claims that Khoury, an extremely wealthy real an extremely wealthy real "\$100,000 a month, with no return" in an attempt to establish Tuned-In as a serious establish Tuned-In as a serious competitor to TV Guide, the nationally circulated television weekly. "Tawfiq bought me a very expensive education in the publishing business," Rodgers said this week. Khoury, who sold Tuned-In to Rodgers two years ago for a still undisclosed price, was unavailable for comment.

comment.
Rodgers says he'll shift his energies to an advertising/production agency he's just bought. His first job will be producing 200,000 promotional calendars for his former employer, the San Diego Chargers.

- P.K.



You Can't Hear The Wheels Turning

Tony Hawk and his fellow skateboarding aficionados agree that it's "just the worst Diego County's only public Diego County sonty public skateboarding park has been closed since September 1, and its high-quality, concrete-lined "bowls," "half-pipes," "reservoir," and "big trench" are now off-limits to San Diego's four-wheeled acrobats
The loss of the Del Mar
Skateboard Ranch? which
closed when insurers declined to renew the facility's liability

coverage, has been a drag for the several hundred local teen-agers who favored the place as a casual skating ground and weekend hang-out. But for Tony Hawk it was a near Hawk was preparing for the September 28 Little Rock (Arkansas) Pro-Am Challenge

one of the nation's most prestigious skateboardin contests, when the Del Mar Skateboard Ranch shut down With no local skateboard course on which to practice the seventeen-year-old Hawk saw his chances for glory at Little Rock slipping away.

stay nimble, he and other competing pros made twice-weekly commutes to Los Angeles for practice sessions a a skateboard park there. Hawk rolled to victory at

Little Rock despite the handicap, boosting his national reputation and returning home with \$1000 in first-place prize money. He and a carful of skateboard pros still travel regularly to L.A. for practice skateboard park - thanks to the Kaypro computer firm

Rex Kay, ten-year-old heir to the Kaypro computer business, is one of San Diego's rising skateboard stars. Rex's mother. skatchoard stars. Rex's mother. Nancy, says she's so impressed with the "maturity and accomplishment" Rex has realized since taking up the sport that she's working with Kaypro attorneys to set aside a plot of land at the company's Solana Beach property for use

as a skateboard park. The park would be administered by Tony Hawk's father, Frank, who plans to charter a Boy Scout Explorer Post that specializes in skateboarding, and local skateboarders who joined the Explorer post could use the park. Insurance for the facility would be provided by the Boy Scouts. The plan may sound far-fetched, but Frank Hawk this March organized a similar skateboarding Explorer Post now based in Riverside, and that post currently sponsors a series of traveling skateboard contests under the auspices of

the Boy Scouts. nwhile, management at the Del Mar Skateboard Ranch say their facility will reopen as soon as they obtain a new

(continued on page 39)

Realtor Signs Off

If you recently threw a garage sale and nobody showed up, stop blaming the inferior quality of the household junk you were trying to unload. Similarly, if your recent open house went unnoticed by potential home buyers, it may not be due to the shabbiness of your digs. Since last June city almost 10,000 directional signs posted on public and private property, signs heralding everything from rummage

sales to apartments for rent to lost puppies.

The people who have been most affected by the sudden

enforcement of the old law are the real estate salesmen, and they're steamed. It can cost between twenty-five and one hundred dollars to get the impounded signs back from the city; most brokers don't bother, since it is less costly just to go buy new signs. "I'm incredulous that somebody's all of a sudden starting to enforce this without notice," commented Steve Alexander, a local real estate salesman for WestWind Real Estate Services. The company's open house signs began to disappear a month ago from Mira Mesa and Clairement "Lean't stretch of my imagination whose best interest this is in

According to city sign code administrator Joe Flynn, it's in the best interest of the many irate citizens and commu groups who have complained his office because of the sign blight in their neighbo Not only are the telephon poles throughout the city be plastered with an increasing plastered with an increasing number of signs, so are the front yards of people living on busy street corners. And while there is a city permit process for gaining permission to post signs on private property for new home developments (the

(continued on page 39)

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: In the movie The Gods Must Be Crazy, it was stated that rhinos will stamp out campfires with their feet at night. Is there any truth to this that you can find? John Layne

John Layne
University Heights
All of San Diego must have seen this
film by now, so there's no need for me to
recapitulate the fire-quenching scene. But
your question confirms my suspicions
that many San Diegans are walking
around, at this very moment, afraid to
light a fire at night for fear that a rampaging rhinoceros will come along and extinguish the flames — not to mention the
lives of the humans sitting by the fire.

lives of the humans sitting by the fire lives of the humans sitting by the fire. Rest assured, fellow adventurers, neither thinos here nor in Africa are, in the movie's words, "self-appointed fire prevention officers." Smokey the Bear has no horned counterpart in Africa.

Rhinos are, in fact, as afraid of fire as any wild animal and would run from it. If they could see it that is, But heir exec.

they could see it, that is. But their eye-sight is so poor — from a distance of more than fifteen feet they can't distin-guish a man from a tree — that they would literally have to stumble upon a campfire to become aware of it (assuming their acute senses of smell and hearing were nonfunctional). Since the African species (one of five worldwide) does feed at night, though, I suppose there must have been one or two rhinos dumb enough to crash into a campfire, thereby starting Jamie Uys, thought it was a funny scene, even though it's as contrived as the rubber rhino on the screen.

rhino on the screen.

This may be only a "fabricated" legend, but there are plenty of authentic ones
surrounding the animal. The curative
powers of powdered rhino horn are well
known and range in application from aph-



rodisiacs to cures for messles. Rulers of long ago used to drink from a rhino horn cup, since any poison placed in the bever-age would supposedly be neutralized by the horn. The most intriguing legend, though, is the Somali one that says the milk of a rhino applied to the eyes of a blind person will restore sight. Unfortu-nately for sightless Somalians, few people are willing to milk a rhino. My favorite thino lore happens to be

are willing to milk a rhino.

My favorite rhino lore happens to be
true. Because their eyesight is so poor,
the animals rely primarily on smell. And
rhinos, being the blundering, territorial,
slightly anisocial creatures they are, like
to know where all the neighborhood rhinos are. To do so they mark their paths
and territories with their scent — in a peand territories with their scent — in a pec-culiar way. African thinos have commu-nal dung heaps, which, given the size of the animal, are rather extensive: a typical one measures twenty feet long by four four twice. After making his commodition to wide. After making his commodition to wide. After making his commodition to pile, acquiring an unmistakable aroma, and thence will wander about the coun-tryside, all the while spreading the evi-

Dear Matthew Alice:
Could you possibly explain where the
word "snot" originated? What is the correct medical term for this googy substance? Pick a good answer, because I
have a bet riding on this on:
Mort Schwartz

Mort Schwarts
San Diego
1 blush, Mort. I was brought up to exhibit more delicate, refined sensibilities, and your rather blunt and vulgar question is a bit of a shock. We just don't talk about such things in my circle. But there are those out there with rampant curiosities that know no bounds, so for them I'll.

ties that know no bounds, so for them I I in reductantly answer the question. But please, Morn, don't read this one. Let's put no our while lab couts and talk about this substance. Nisal mucus (oh, that sounds so much more sophistraterel) that sounds so much more sophistraterel plands, and it consists of water, much (a mixture of glycoproteins), longanic salts, epithelial cells, leucocytes, and

other material held in suspension. It's useful stuff, all right. The nasal membranes warm and moisten air that's inhaled, and in the process tiny cilla in the nose trap bad things like pollen, dust, and bacteria; rather than permit this foreign material into the lungs, where it could cause much damage, the intruders are encapsulated, so to speak, in asal mucus, which is either expelled or (yuck) swallowed.

which is either experience or you'ver, swallowed. Swallowed. Swallowed is off our lab coats and talk about stoot. The word moved from the Dutch and German languages (motte) into Middle English around the 1300s and ad something to do with the word "snite." which meant to wipe or clean one's nose. If don't care to track its meaning down any further in those languages.) There was a time when well-bred ladies and gentlemen could utter the word without raising disapproving eyebross. But by word to be supported to the word with the word regain the word with the word with the word regain the word of Elizabeth's reign it was used, in addition to its corporeal sense, as a term of contempt to describe a person one did not admire overly much.

not admire overly much.

Language is a tricky, elusive thing, though, I'm not sure just when the word got nasty, because it was originally used in English to denote the burnt part of a candle wick. Today only the Scots use it as such. Which reminds me: did you know scientists have just discovered that when you sneeze, the effluvium from your probusic exits at a speed extending the state of th your proboscis exits at a speed greater than the legal speed limit on our

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



Downtown Festival Events

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MONDAYS: Seaport Village

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WEDNESDAYS: Great American Bank Plaza, 600 B Street

THURSDAYS: First Interstate Bank Plaza, 401 B Street

FRIDAYS: Horton Plaza

Other Highlights Downtown

OCT. 11: Convis International Visitors Information Center Opening at Horton Plaza, First Avenue street entry.

OCT. 11–19: Women's Opportunity Week, pick up events schedule at public libraries, City Administration Building lobby and at KyXy Radio Station: Information,

OCT. 12: Columbus Day Parade, main thoroughfares.

Waterfront.

OCT, 15: U.S. Grant Hotel and Horton Park 75th Anniversary celebrations at Horton Park. . OCT. 25-30: Haunted "Star of India" at the

OCT. 25-31: Haunted Museum of Man at Balboa Park.

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THE INSIDE STORY

POLITICIANS AND bureaucrats agree that affordable housing must be found for thousands of poor downtown residents whose monthly room rents are consuming an ever-larger portion of their social security and disability checks. But while many possible solution to the downtown housing crunch have been discussed,

crunch have been discussed, none appears effective. A "moratorium" on the destruction of old hotels or their conversion to office buildings is unacceptable to landlords, whose desire to cash in on spiraling downtons. in on spiraling downtown property values has reduced the number of inexpensive rooms from 4672 in 1976 to fewer than 3500 today. Such a moratorium, even if approved. would simply accelerate the "gentrification" of the hotels with elderly, disabled, and other fixed-income residents losing their rooms to a new generation of better-paid downtown workers who man the cosmetic counters at Nordstrom and wait on tables at the Golden Lion Tavern.

at the Golden Lion Tavern.
Average monthly rents
downtown have already
climbed from \$160 in 1980 to
\$260 or more today, and hotel
managers agree that
government rental subsidies
would be quickly offset by rent
increases. Rent control
ordinances, the only effective
method of canonies or method of capping or controlling room rates, are unpulatable to landlords, city politicians, and voters, who rejected such a measure in

1980.

The California Department of Housing and Community Development has attempted to keep down rents for the poor and disabled by offering low-interact loans to hotel owners who plan to renowate their properties. To qualify for the loans, which carry a three-percent interest rate, landlords must limit to \$200 the monthly must limit to \$200 the monthly rents for at least fifty-percent of their rooms. Not a single San Diego hotel owner has

The landlords instead obtain conventional bank loans, install new carpets and windows, splash on a coat of paint, and splash on a coat of paint, and hang out a sign advertising "luxury frooms" renting for \$270, up from \$180. "These places are a gold mine," says Joan Dahlin, a San Diego Housing Commission analyst. "The hotels are doing very

"The hotels are doing very well without government money, so why take it with strings attached?" But downtown real estate developers will take the money if the terms are sufficiently enticing. And the city council and housing commission. embarrassed by newspaper stories and television sympathetic to the plight of the downtown poor, appear willing to cut such lucrative deals. For

downlown poor, appear writing to cut such lucrative deals. For example, the housing commission, which in August was assigned by the close of the council the task of finding solutions to the downlown hotel on September 7 a 5240,000 subsidy for three developers who plan to build a new 120-room, shared-bath, shared-kitchen hotel downlown. The developers — downtown businessmen Chris Mortenson, Ken Winslow, and Bud Fischer — have roughly calculated and acquisition and construction costs for the new hotel at \$1.5 million. In return for the city's \$240,000 subsidy, Mortenson, Winslow, and Fischer would be a subsidier of the cost of the three whole at \$1.5 million. In return for the city's \$240,000 subsidy, Mortenson, Winslow, and Fischer would be a subsidier of the subsidier of the cost of the new hotel at \$1.5 million. In return for the city's \$240,000 subsidy, Mortenson, and Fischer would be a subsidier of the subsi and to set aside forty rooms at reduced rent for low-income

tenants.
Partner Winslow and Partner Winslow and housing commission staffers stress that the size of the hotel and the amount and terms of the subsidy are rough estimates. A more refined budget will be submitted to the housing commission perhaps next month. Winslow says that even with the housing commission subsidy, the project will "Just hereia was not project will be a project will be a

project will "just break even ...it's not a get-rich-quick scheme." But Winslow says the partners will reap substantial



tax advantages and that the continuing short supply of residential hotel rooms downtown assures them of a "relatively low-risk" project. The partners might also reap long-term gains by selling the building, converting it to another use, or increasing tents when the ten-year restriction on use expires.

restriction on use expires.
Winslow argues that the subsidized project is a good idea because it "attacks the idea because it "attacks the supply side of the downtown hotel problem" by increasing the number of available rooms. He says the "one-time shot" of a government-financed construction subsidy is preferable to continued rent subsidies for poor tenants. subsidies for poor tenants, because "once we get our money, we're not keeping the Jushisdy Faucet on." Art Skolnik, who as executive director of the Galaimp Quarter Council has tract to relean up the struggling south-of-Broadway streets, supports the idea because the doesn't believe new hotels will be built unless government is willing to contribute. "The private sector has shown that is nit willing to play ball without a subsidy," says Skolnik.

The Winslow-Mortenson-Fisher hotel project would cost

Fisher hotel project would cos considerably less if located in an outlying neighborhood where land costs are less expensive, but the housing

Skolnik agree that the first subsidized hotel should be built downtown. Skolnik, who subsidized hotel should be built downtown. Schonik, who serves on the city's Task Force for the Homeless, argues that "the market for these llow-rent rooms is downtown" and predicts that neighborhood groups in residential areas would oppose the construction of such hotels near their homes, as they have prome and military housing. Schonik also says elderly and disabled venters who've made downtown their home would be "socially solderd" by relocation and would find themselves "condemned to spending their only discretionary income on bus fare" to travel downtown their hotel project on the southeastern of the substance of the subst

in the fringe areas. And that location would also be less desirable for nonsubsidized renters who work in the downtown core.

Developers who want to

build similar subsidized hotel projects will probably seek larger government contributions as the cost of contributions as the cost of prime downtown real estate escalates. Skolnik adds that the subsidies could triple to \$6000 per room and still be considered a reasonable expense for housing downtown's estimated 2000 downtown's estimated asys the cost of removaling older hotels, for this purpose has cost up to \$15,000 per room in other cities.)

cities.)
But while he supports the housing commission plan, Skolnik is worried about the Skolnik is worried about the numerous management problems in running a hotel that is required to market a percentage of rooms at reduced remis for the clderly and disabled. "How are you going to keep people who have the mosey to pay \$300 rent from getting the rooms that rent for what are the criterial? The housing commission has got to monitor these things responsibly, and there's more." responsibly, and there's room for a management nightnare. Winslow agrees that government agencies "could make it so tough that we wouldn't want to get involved" in such a project but predicts that a suitable management contract can be worked out with the city.

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his statement of unenlightened selfinterest regarding Ethiopian famine. And as the session ended, Eckert asked the Roadrunner's editor. Derek Van Quackenbush, to take a picture of the four men together. Then he asked to have a photo taken of just himself and Armstrong.

It was vintage Eckert: the most

conservative of the five supervisors and the most senior member of the board (he was first elected to represent North County in 1978), who is sent North County in 1978), who is fond of claiming not to be a politician — there he was, listening intently to people he supports and then asking the press to capture the meeting on paper and in film. It was Eckert's idea to hold the meeting in the newspaper office, knowing full well that Quackenbush wouldn't be able to resist printing a story about it. Eckert's claim to not being a politician is of claim to not being a politician is of course only so much wind; in the same way that only a sane person can really claim he's insane, only a shrewd politician can claim not to be a politician. And only a particular kind of shrewd politician wouldn't reEthiopian faces somehow proves that San Diego County doesn't need a fly

In fact, Paul Eckert is one of San Diego's most important politicians, standing as he does at the floodgate of North County commercial and res-idential development. The fifth district supervisor represents the most diverse and fastest-growing territory in the county, one containing 400,000 people. His district includes Camp Pendleton as well as wealthy Rancho Santa Fe; the funky beach towns of Encinitas and Leucadia, but also the prim and staid Lawrence Welk retirement village; the thriving cities of Vista, San Marcos, Escondido, Carls-bad, and Oceanside, as well as aus-tere Indian reservations and the wideopen spaces of Pauma, Pala, Mt. Palomar, and the Borrego desert. North San Diego County is expected to double in population by the turn of the century, to one million souls, and if Paul Eckert has anything to say about it — which he does — that pop-ulation surge will come sooner rather

"What makes living in places like Encinitas expensive is that they're ex-clusionary," Eckert explains. "We should build more residential units in order to make them affordable. Some

66 Clean air, a good beach. Can you put these things on your table? No. Some people want to make this place so beautiful that only the rich can live heré.

people in Encinitas want 'em small and affordable, but small only makes things expensive." On land-use mat-ters in North County, Eckert has consistently voted for higher-density de-velopments, and in the process has become what slow-growth advocates regard as a tool of the developers. On regard as a tool of the developers. On his campaign contribution forms, al-most half of those listed state their oc-cupations as developer, builder, real-tor. investor, or in some other building related endeavor. Eckert be-lieves his pr.-development bent is just what North County needs right now.

community identity by building it, not by stopping growth," he declares. And with characteristic confidence

And with characteristic confidence and a self-satisfied guffaw, he states flatly, "Paul Eckert is North County!"

You have to give the man credit; he's not afraid to lead with his chin. Every reporter in town knows that when you're stuck with a nonzer of a story and it relates at all to the county, you can call up Paul Eckert and he'll give you some lively quotes. And he'll speak his mind, too. This doesn't seem like much to ask, but for political continued on page 13;





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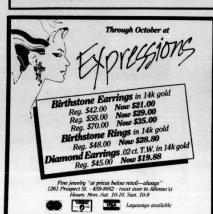
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My 220 Pound Weight Loss

By Richard El Sheikh

grew up in the ghettos of Brooklyn. N.Y. and was on my own at age 15. I was a street kid supporting myself and hanging around gangs and bad company. I was always eating because of nerves.
When I was 16 years old I

When I was 25 years old my weight was up to 381 pounds. My waist size was 60 and my blood pressure was 190/90. The doctor told me that if I didn't lose weight I would be dead by age 40.

Three years ago I was down to 200 pounds but I was all flab and loose skin. I decided it was time to firm up and start working out. I joined Family Fitness Center. At first it was very hard to work out, but I kept pushing and working hard at it 3 times a week. My waist size was 40. As I continued working out the inches started to come off. My body was becoming firm and strong. Now, 3 years later, my weight is 168 pounds and I look and feel the best I've ever felt and I'm 35 years old.



Believe me, a dream can and not giving up.

Center has helped me reach my dream. Most fat people dream about becoming thin. I know because did. Believe me. a dream can come true with hard work and not giving up. I still work out 3 times a week. My waist is now 33 and my blood pressure is normal I feel great and I'm making this (working out) a life-long project.

I recommend Family Fitness Center to anyone who wants to lose weight and firm up. It is very important that weight loss be combined with exercise in order to firm and tone your body so you don't end up flabby.

I know I'll never gain back the weight, because I know that good diet along with proper exercise at Family Fitness Center works, so I'll never have to be fat again.

Buhol El Shil



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cians these days, candor is so rare as to make Paul Eckert seem almost unpoliticianlike. "You know where he's coming from right up front," says fel-low supervisor Brian Bilbray. "The public has the perception of all this wheeling and dealing in the back room, but Paul does more of his talking out front than anyone. He doesn't

play a poker game with you." But in Eckert's case, the unabashed candor often edges toward insensitivity, such as when he heatedly asked a reporter, "Okay, what is the

"Open space, clean air, a good

"Oper space, clean air, a good beach," the reporter replied.
"All right, can you eat those things? Can you put them on your ta-ble and eat them? No. Some people want to make this place so beautiful that only the rich can live here. It's ec-

that only the rich can live here. It's ec-nomic development that allows peo-ple to live here. People don't need a beach to survive. They need the eco-nomic dynamics that produce jobs." Eckert flatly doesn't understand that some people do indeed need a beach as much as they need a job in order to survive. And this bullheaded-ness has a way of alienating certain people. For example: people. For example:
"At a town council meeting in Janu-

ary or February of 1983, Eckert got up to talk about the trash-to-energy plant [planned near the southern boundary of San Marcos]. Someone in the audience said. 'We're here to tell you that we don't want the plant built here, in our neighborhood. And Eckert said, 'It's not a matter of whether or not you want it. It's a mat-ter of how you're going to live with

it.' At that point I decided Eckert had it. At that point I decided Eckert had to be replaced, and that's why I got involved." — Bruce Hamilton of North County Concerned Citizens, a group fighting the trash-to-energy plant.

"Yes, I'll be working against Eckert linear Union."

ert [in next June's fifth district super-visorial election]. The difficulty will be finding a good opponent. I don't know who would be better, but I can't imagine anybody who would be worse. Once I saw how the process worked, it was appalling, really."Peter Tobias, a resident of Encinitas Highlands who unsuccessfully fought a doubling in zoning density on land slated for condos adjacent to his neighborhood.
"He's awful. You never know

where he's coming from. He's hot and cold, he picks on you, he's extremely inconsistent. He doesn't really know what he wants, and he never admits that he's wrong. You can't work with someone like that." — A former mem-ber of Eckert's staff who requested

nonymity: Eckert is considered by county em-Eckert is considered by county em-ployees to have the weakest staff of the five supervisors, and he also has the highest staff turnover rate. He likes to run his office the same way he ran his moving and storage business, which is to say he docen't delegate a to of major responsibilities to staf-fers. "All the other supervisors" of the staff in each other about their fices talk to each other about their boss's views, but when it comes to figuring out where everybody is on a particular issue, nobody includes Eckert's office," explains one super-visor's aide. "His staff doesn't know what Eckert's going to do; nobody ever knows what he's going to do." Some of Eckert's former staff mem-bers say they didn't know what their

66 You think you have control over your life, but when you see how government has an effect on you, it's amazing. And I'm involved with all those things.

job was supposed to be, and this led to their departure.

their departure.
"Tve always been in charge." Eckert says about his way of operating his office. "That's the way I do everything. I was captain of the high school football team, president of most of the service clushs belonged to. I don't pay a lot of money to staff members, and I work them very hard. I'm very driving, I tell them not to come here for the money or the career, that for the money or the career; that doesn't exist here. Come here for the

doesn't exist here. Coltie nerv to tre-experience."

I though Eckert's style, like that of his former nemesis considered that of his former nemesis Roger Hedgecock, tends to create more than the usual amount of critics, it goes without saying that Eckert enjoys widespread support in North County, In June of 1982 he was succeeded wearthelmingly, garnering North County, In June of 1982 he was re-elected overwhelmingly, garmering almost exactly twice as many votes Bill Saltzman (48,386 to 24,819) and rendering a run-off election unneces-sary. Leucadia and Olivenhain were the only communities where Eckert lost, and he and Saltzman pretti much tied in Encinitas. His North

County district showed itself to be the County district snowed itself to be the traditionally conservative stronghold evident in the party declarations of its residents: 105,940 Republicans; 68,450 Democrats; 3065 American Independents; 24,151 nonpartisans. But just since the election of 1982, the But just since the election of 1982, the fifth district has grown by some 30,000 registered voters, and political observers agree that this giant crop of new arrivals represents the "X-factor" in Eckert's upcoming re-election bid. The battle for their hearts and minds is where the election will be won or lost.

Though he's already campaigning, Eckert claims not to be worried about the election. "We'll win in the primary," he boasts. But he's not taking any chances. Ever since he was rushed to a hospital in August of 1984 complaining of chest pains (doctors couldn't discover the source of the count discover the source of the problem), Eckert has been on a strict diet and has been steadily losing weight. With the flabby face and portly physique of the stereotypical politician, Eckert knows that he must

(continued on page 14)

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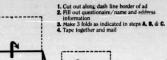
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time. But his district's voting patterns seem to place him in good shape for like. In both the 1978 and 1982 elections, Eckert ran strong in the North County cities, which tend to be more conservative and much more populous than the unincorporated areas. "The county's most controversial domain is land use in the unincorpomain is land use in the unincorpo-rated areas," explains Gerald Steel, head of the San Diegui¹0 Citizens Planning Group and a frequent critic of Eckert. "But unfortunately, there are five or ten times as many people in the cities as in the unincorporated areas, and Eckert has very little to do

with land-use decisions in the cities. So he goes to the city people and says. I'm doing a good job in welfare, workfare, block grant money, et cetera, and they say this guy's groovy, let's vote for him. They don't really care. He doesn't affect their lives in care. He doesn't affect their lives in any big way," Meanwhile, Eckert has continued to alienate people in the San Dieguito and San Marcos area, and even in a few pockets near Vista, Escondido, and Fallbrook, to the point where some of them claim to be "disenfranchised!" This feeling has in part led to the drive to incorporate. San Dieguito into a city, in order to get out from under the county's urisdiction.

Incorporation of the area was rejected by voters in 1982, but a new incorporation effort appears to be succeeding in getting the matter placed
on the ballot again for the June, 1986
election. Two different plans have
been proposed. The one that Eckert
supports would incorporate only Encinitas: the other would span twentyseven square miles, including the
communities of Leucadia, Encinitas,
Cardiff, and Olivenhain, with a total
population of 44,500 people.
"There's a very negative attitude here
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proponent of the larger incorporation
plan. "People have just had enough
and may be walking precincts to fight
him in his strongholds during the Incorporation of the area was rehim in his strongholds during the campaign. I pity people who have to live under Eckert's domination."

Eckert counters, "Look, the people who scream the loudest are environmental extremists. Ninety-five percent of all I vote on has the staff rec-ommendations of the planning commission. I care about quality of life, too, and I'm consistent with the county's growth management plan." But it's generally accepted that the planning commission is a staunchly pro-growth group, and in the last few years so many General Plan Amend-ments, in which developers often re-quest higher-density land zoning, have come before the board of super-visors that the planning department has been forced to undertake a review of the whole plan. When that review is completed, there will be a three-year moratorium on all such amendments.

One recent amendment that raises One recent amendment that raises questions about Eckert's assertion that he's acting within the county's plan involved a fivefold increase in density for ninety-three acres sur-rounding the Quail Gardens botanical park in Encinitas. The previous resipark in Encinitas. The previous resi-dential density allowed on the mostly rural acreage was 2.9 dwelling units per acre. But the planning commis-sion proposed, and the board of su-pervisors approved, a change so that twenty-six acres will be allowed residential density of 10.9 units per acre, and thirty-three other acres will be allowed 7.3 residential units per acre. The remaining thirty-four acres were zoned for office and professional use. But Eckert, who has received \$1000 in campaign contributions from the family of the developer who wanted the higher-density zoning on his property, proposed doubling the recom-mended density from 7.3 units to government-related things that have

about fourteen per acre. The motion died for lack of a second. "The attitude of not allowing devel-

opment will result in more density in the future, not less," Eckert explains. "I'm a great preserver of open space, permanent open space, but that only comes with development. You need resources for that, and the resources come from development. And see, I think 'in-filling' is dangerous. It makes things too crowded. Nobody likes traffic. I hate traffic, I hate cars, I hate stoplights. And people hate standing in line at the grocery store. But people aren't going to stop com-ing here. What's the answer? Look at what a community can do today, and build it. Otherwise, if you do it later, the density will be much worse."

Eckert considers his opponents to

an effect on you, it's amazing. I'm involved with all those things."

t heart, Paul Eckert is a be "just rocks in the soil I'm tilling. See, I'm planting seeds, and I've found that when you plant and nurture seeds, the harvest is beyond your builder. Too young to fight in World War II (he was born in wildest dreams. I think my grandkids will really be proud of the part their grandfather played in North County.... I've developed a whole 1934), too old to battle Vietnam, Eck-ert is a member of the generation that most enjoyed the spoils of the nation's war-based economic booms. During refocusing on North County that didn't exist before," he says. "The 1967's Summer of Love, Eckert was the Exalted Ruler of the Vista Elks transient occupancy tax money that we're getting now and weren't getting Club. By that time, when he was in his early thirties, Eckert was already before, the new jail cells in Vista, the trauma center in Escondido. There close to realizing his goals: a stable family and a well-run, profitable wouldn't be a trauma-designated hos-pital in North County if it wasn't for Paul Eckert. Economic development, health services delivery, job training. business that he could walk away from and not worry about. Politics was not an interest or concern. Money always was important to You think you have control over your life, but when you see all the

two younger brothers to the Los

As for his infamous night out

with the girls, Eckert denied knowing Cole's true profession; he said he thought she was a

travel agent, that he was showing them his office telescope.

Eckert. Born in St. Louis, he moved with his parents, an older sister, and

Angeles area after World War II. His father was in the moving and storage business, and Eckert usually worked around the warehouse after school. He also had held jobs in dairies and He also had held jobs in dairies and auto paint shops, and always had enough money for cars. Though he had flunked the third grade, by the time he was in junior high he was bright enough to skip the eighth grade; he eventually began to consider going to college. After graduating in 1952 from Leuzinger High School in Hawthorne, he figured he'd work for a couple of years to save money and then continue his educa-tion. He worked as a truck driver for a moving and storage company in Oceanside, hauling loads nationwide.



14 OCTOBER 10, 1985





time. But his district's voting patterns seem to place him in good shape for another win, no matter what he looks like. In both the 1978 and 1982 elections, Eckert ran strong in the North County cities, which tend to be more conservative and much more populous than the unincorporated areas. "The county's most controversial domain is land use in the unincorporated areas," explains Gerald Steel, head of the San Dieguito Citizens Planning Group and a frequent critic of Eckert. "But unfortunately, there are five or ten times as many people in the cities as in the unincorporated areas, and Eckert has very little to do

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who scream the loudest are environ-mental extremists. Ninety-five per-

cent of all I vote on has the staff recommendations of the planning commission. I care about quality of life, too, and I'm consistent with the county's growth management plan." But it's generally accepted that the planning commission is a staunchly pro-growth group, and in the last few years so many General Plan Amend-ments, in which developers often request higher-density land zoning, have come before the board of supervisors that the planning department has been forced to undertake a review of the whole plan. When that review is completed, there will be a threeyear moratorium on all such amendments.

One recent amendment that raises questions about Eckert's assertion that he's acting within the county's plan involved a fivefold increase in density for ninety-three acres sur-rounding the Quail Gardens botanical park in Encinitas. The previous residential density allowed on the mostly rural acreage was 2.9 dwelling units per acre. But the planning commission proposed, and the board of su-pervisors approved, a change so that twenty-six acres will be allowed resi-dential density of 10.9 units per acre. and thirty-three other acres will be allowed 7.3 residential units per acre. The remaining thirty-four acres were zoned for office and professional use. But Eckert, who has received \$1000 in campaign contributions from the family of the developer who wanted the higher-density zoning on his property, proposed doubling the recom-mended density from 7.3 units to

about fourteen per acre. The motion

died for lack of a second.
"The attitude of not allowing development will result in more density in the future, not less," Eckert explains. "I'm a great preserver of open space, permanent open space, but that only comes with development. You need resources for that, and the resources come from development. And see, I think 'in-filling' is dangerous. It makes things too crowded. Nobody likes traffic. I hate traffic, I hate cars I hate stoplights. And people hate standing in line at the grocery store. But people aren't going to stop coming here. What's the answer? Look at what a community can do today, and build it. Otherwise, if you do it later, the density will be much worse."

Eckert considers his opponents to be "just rocks in the soil I'm tilling. See. I'm planting seeds, and I've found that when you plant and nurture found that when you plant and nurture seeds, the harvest is beyond your wildest dreams. I think my grandkids will really be proud of the part their grandfather played in North County. I've developed a whole refocusing on North County that didn't exist before," he says, "The transient occupancy tax money that we're getting now and weren't getting before, the new jail cells in Vista, the trauma center in Escondido. There wouldn't be a trauma-designated hospital in North County if it wasn't for Paul Eckert. Economic development. health services delivery, job training. You think you have control over your life, but when you see all the government-related things that have



As for his infamous night out with the girls, Eckert denied

knowing Cole's true profession; he said he thought she was a travel agent, that he was showing them his office telescope.

an effect on you, it's amazing. I'm involved with all those things.

heart, Paul Eckert is a builder. Too young to fight in World War II (he was born in 1934), too old to battle Vietnam, Eck ert is a member of the generation that most enjoyed the spoils of the nation's war-based economic booms. During 1967's Summer of Love, Eckert was the Exalted Ruler of the Vista Elks Club. By that time, when he was in his early thirties. Eckert was already close to realizing his goals: a stable family and a well-run, profitable business that he could walk away from and not worry about. Politics was not an interest or concern.

Money always was important to Eckert. Born in St. Louis, he moved with his purents, an older sister, and

two younger brothers to the Lo Angeles area after World War II. His father was in the moving and storage business, and Eckert usually worked around the warehouse after school. He also had held jobs in dairies and auto paint shops, and always had enough money for cars. Though he had flunked the third grade, by the time he was in junior high he was bright enough to skip the eighth sider going to college. After graduat-ing in 1952 from Leuzinger High School in Hawthorne, he figured he'd work for a couple of years to save money and then continue his education. He worked as a truck driver for a moving and storage company in Oceanside, hauling loads nationwide

EMPEROR

His father accompanied him on the road, the two of them loading up at Camp Pendleton and driving east to Camp Pendleton and driving east to Chicago or Washington, D.C., com-pleting the round trip in twelve or fourteen days. "Being on the road was like being on vacation," Eckert says now, a touch of longing in his voice. He was happy and would have continued the work, but his employers found out he wasn't yet twenty-one, which was a requirement in order to haul loads across state lines. So he had to today across sate times, so the had to content himself pulling for Pacific Van Lines up and down the coast of California. Then, in September of 1953, he and his father became part-ners in Eckert's Van and Storage.

They began with a one-truck opera-tion on South Santa Fe Street in Vista, relying on the nearby marines for seventy-five percent of their business. It was seven long years before the business became completely stable, a time in which Eckert was starting a family and eyeing his competitors.
"They were playing golf and hunting all the time, and I used to work my butt off dawn to dusk," he says. "But someday I wanted to be like them. So

I set goals for myself in 1960."

The business life has been good to Paul Eckert. Today he and his brother Norman have split the business 60-40, the larger share owned by Paul. rman runs the business. They have eight and one-half acres of land beside Highway 78 in San Marcos, eleven trucks, 30,000 square feet of warehouse space, and it's all paid for.
They also lease out the building next
door to operators of a little bar and
grill. Eckert never did make it to

grill. Eckert never did make it to college.
"Come 1974. I'd accomplished all my goals, and I was in trouble," says Eckert, sitting in an easy chair beneath the beamed ceilings of his ranch-style house on Alta Vista Drive, above downtown Vista. In mid-Seventies he was forty years old, financially secure, with two maturing children, and he was growing restive. "Paul can't just sit and do nothing," explains his wife Diane. "He always has to be doing something. Anything he puts his mind to, he can do. He builds patios, does electrical work, plumbing, everything. He has to stay busy," Eckert did much of the interior construction of the offices in his van ousy. Eckert did much of the interior construction of the offices in his van and storage building, including ma-sonry, cabinetry, and the light fix-tures. But he needed large-scale chal-

lenges. "Success is progressive; once you get where you're going, you cease to be successful," he says. He'd thought about expanding his business to San Diego, "but who would I be doing it for? The federal income tax would take it all." He looked at dozens of ventures and finally pur-chased another business: Paul J. Meyer's Success Motivation Institute, in Waco, Texas. He sold it after a short time, "and I motivated myself right into politics."

time, "and I motivated mysen rigan into politics."

His only previous brush with politics had been when he and his wife had volunteered for the Barry Goldwater persichential campaign of 1994.

But by 1975 he was considering running for city council in Vista. In November of that year, when North County supervisor Lee Taylor began talking about not running for re-election. Eckert started to wonder if he should run for supervisor instead. "If left I could bring people, together, I wanted to be a part of it," He beat former Excondido mayor Lorraine Boyce and state Ku Klux Klan leader Tom Metzger in 1978 and took his seat on the board.

This was during the board's stormy

This was during the board's stormy period, when both Roger Hedgecock.

who later became mayor of San Diego, and Jim Bates, who became a congressman, were scrambling to make names for themselves as county supervisors. And here came Eckert with absolutely no experience in gov with absolutely no experience in government, out of the backwoods of North County. "I didn't even know what a general plan was," he admits now. The legendary rancor that broke out at board meetings when Hedgecock and Bates started castigating

cock and Bates started castigating county staff eventually came around to include Eckert. "They [Hedgecock and Bates] didn't want to listen to me." Eckert says. "They put me way down on the end for the dais!, which was horrible. And they ignored me." But within a year's time Eckert became an assertive advocate for his district, and now not even his strong-est opponents can criticize him for not knowing how the county operates. He's extremely knowledgeable on matters of land use, welfare reform, taxation, and the myriad other ingredients of the governmental soup. But it is in the realm of land use, and particularly the ownward rush of commer-ticularly the ownward rush of commer-It is in the reaim of and use, and par-ticularly the onward rush of commer-cial and residential development in North County, where Eckert's philos-ophy of build-it-now gives him power over all San Diegans.



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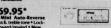




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attraction, whether or not years, as creeping condos and 7-Elevens have begun to strangle the area's beach town ambiance, the nightmare of one sprawling megalopolis stretching from Oceanside to Del Mar has gained on reality. After years of welcoming growth with open arms, the cities of Carlsbad, Oceanside, Vista, and San Marcos are now beginning to produce platoons of bona fide slow-growthers. In Carlsbad's city council elections last fall, growth control was a major issue for the first time, and the one incumbent who Bob Prescott, was the one who naid the least lin service to the subject. In Vista's city council elections. Lloyd Von Haden, the one staunch slow-growth advocate on the council, outpolled all other candidates in his re-election. In the unincorporated ru-ral community of Fallbrook, there are

now seventy-three real estate offices man Ron Packard and a man who's county chief administrative officer and 400 real estate agents, and people who want to preserve that community's rural character are now working on an incorporation effort. Many people think that North County is undergoing a major change of heart with regard to development and that Paul Eckert has lost step with the

population.
"North County politics has changed a lot in the last four years," says Oceanside City Councilman John MacDonald, who is "ninety per-cent sure" he'll be running against Eckert next spring. "It's much more populist, much more activist up here than it used to be. And the population is much more concerned about the environment, traffic, and waste disposal. They're isolated issues in vari-ous communities, but an elected official can't ignore what people are saying. On some issues Paul has ignored them, and he's acted in support of special interests."

Other potential candidates echo the 'out of touch" theme. "I think that Eckert will be beaten," says Clyde Romney, chief local aide to Congresslived in North County since 1970. "Lots and lots of baby boomers are moving into this area. There's a feel-ing in North County that this is one of the most exciting and dynamic places

in Southern California. But Eckert projects an image related to North County's past, rather than its future." Carlsbad City Councilman Richard Chick has already announced his can-didacy, and he's hired local political

consultant Jack Orr, known for a bare-knuckle style of campaigning. Orr lives in Cardiff. "What we are up here is Republican/environmentalist. says Orr. "Many people who were op-posed to cityhood for San Dieguito in 1982 [when the incorporation measure was defeated] are now very much in favor of it. And it's because of the county. Four years ago you didn't have this incredible string of scandals — the Telink thing, mental health, the trauma system. My God, who's running this place?" Orr believes that the county's well-publicized problems. which have already culminated in a successful ballot measure that substantially strengthened the job of the

and reduced the power of the supervi sors will be laid on Eckert's shoul ders in the election. This strategy worked well for Brian Bilbray in his defeat of incumbent Tom Hamilton last year and also contributed to George Bailey's defeat of incumbent Paul Fordem. Eckert will be tabbed as the only holdover from the county's bad old days. But for political junkies, a most in-

call-girl operation.

It mattered little that Eckert teresting part of the campaign will be the discovery of just how much dam-age was done by Eckert's infamous night out with the girls. It will be a test of the Will Rogers adage that the short memory of the American voter short memory of the American voter is what keeps politicians in office. In August of 1983, Eckert was fingered by an undercover vice squad officer in testimony before the county grand jury regarding a prostitution ring. The cop saw Eckert out on the town with a counter of voting women, one of with a couple of young women, one of whom was a suspected madam. When the testimony was made public, the press went a little overboard in its Eckert has been married for more

than thirty years, and he had frequently held Bible study sessions in his supervisor's office. So when the vice cop said he saw Eckert traveling to different bars, dropping in to his office with the women for thirty minutes in the late evening, and necking with one of them in a restaurant parking lot, local press coverage was sen-sational. What was worse, one of the women, Christine Cole, was eventu-ally convicted of crimes relating to a

strongly, and convincingly, denied necking with the one woman. He also was convincing in his denial of knowledge about Christine Cole's true profession. He thought she was a travel agent. As for the interlude in his office, Eckert explained he was simply showing the women how beau-tiful the view was through his office telescope. "What I did was not too smart," he said at the time. "It was not the best thing in the world. But I'm telling you right now there was nothing to it at all." Later, when more details of the prostitution ring were revealed, it began to look as though

Cole had been framing Eckert in an effort to save her own skin. But what mattered to his critics at the time was that a supposedly pious politician had acquiesced in a situation that appeared improper, regardless of the facts. In an editorial headlined Eckert's caper ends his political ambi-tions," the Oceanside Blade-Tribune, which has never supported Eckert, stated, "Eckert professes to be a very religious man who holds prayer ses-sions in his office, and who has been active in North County evangelist cir-cles. We find his behavior to be outside the accepted precepts of true Christianity. Eckert's actions reek

with hypocrisy."

Eckert's standard line about the affair is, "It's not an issue. I've been married thirty-one years and have no married (nirty-one years and nave no history of ever womanizing. You can check. People know me." Eckert's campaign consultant, Herb Williams, recently ran an opposition research survey and says he found that "less than one out of ten voters" consider Eckert's morality a factor. But ac-cording to a Todd Research poll com-missioned by potential candidate John

MacDonald, almost twenty percent of the respondents cited moral concerns when asked, "What is Paul Eckert's greatest weakness?" At the very least, Eckert's night out has provided the makings for a sizzling last-minute hit piece that, in a close election, could belt him out of office.

Still, at this point Eckert seems to be justified in his belief that he'll win re-election. Given North County's storied provincialism, where the people of each city historically feel no kinship with or interest in their neighbor cities, none of the potential candidates has a strong base. John MacDonald feels he might have an appeal outside Oceanside because for peal outside Oceanside because for eighteen years he was president of MiraCosta College, whose district in-cludes much of North County. The other potential candidates, Carlsbad City Councilman Richard Chick, Vista Mayor Mike Flick, and Clyde Romens and the Conceanse Pear Romney, aide to Congressman Ron Packard, have very little name recognition throughout the district. Eckert jokes, "I've got a Flick, a Chick, a Mac, and a German general," and his cavalier attitude toward them seems

well placed. One of the strongest names to be mentioned as a potential candidate is state assemblywoman Sunny Mojonnier, but her aide in North County, Chris Heiserman, says she is definitely not considering a run

Sitting in a spacious office at Eck-ert Van and Storage in San Marcos, Paul Fekert shows himself to be a happy man. Unlike many politicians, he doesn't need the money he's paid as a supervisor (about \$58,000). He laughs off suggestions by his enemies that he somehow conspires with developers and his appointees to the planning commission. Betsy Shreiber and Ross Dailey, for economic gain in voting for North County develop-ment. "I have no motive," he exclaims, "I've got everything! My needs are simple. It's just hard for people to believe that somebody will actually work as hard as me and not have something in it for themselves." That's exactly what scares many North County residents who see their older communities giving way to tacky condos and upscale shopping centers. Eckert is a true believer.



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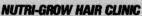
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ree Tour du Jour buses meet at the west end of the Fashion Valley parking lot at 45 a m on a hot Saturday destination downtown Los Angeles and twenty square blocks of the "best bargains in the West," the guides say. After being fortified with Styrofoam breakfast staples orange juice, doughnuts, and coffee served from card tables quickly set up and dismantled by tour guides and bus drivers — passengers board the chartered buses and there's a head count. By 7:15, the three buses are rolling north, each with nearly fifty passengers. Students, yuppies blue hairs, image consultants, housewives, military personnel, computer operators, probation officers, loan officers, police officers, Girl Scouts, and a few retired couples are clad in combat. boots, running shoes, and sandals Slender women wear shorts. Plumper ones wear muu-muus or stretch pants with elastic waistbands. Their wallets all bulge

with cash and credit. "I'm here to blow my wad. announces a clerk from the South Bay Municipal Court. 'Amen!" echo her co-workers as they begin passing around a pitcher of Bloody Marys and a bucket of fried chicken all before eight in the morning. A ushion imprinted with WHEN THE GOING GETS TOUGH. THE TOUGH GO SHOPPING bobs

As the early morning picnickers revel, tour leader Fran Russell, a small-boned, meticulously-groomed former secondary schoolteacher in her forties, adjusts her designer glasses and speaks into a small hand mike. 'How many first-timers have we got today?" After a show of hands. Fran explains the Garment District. "Be prepared for communal dressing rooms. In many places, try-ons aren't allowed. There's no refunds or exchanges, so you've got to know what you want, what your colors are, and what fits. Measure yourself with a tape measure or a string, then add half an



inch to each side of the garment, and you've got a fit," she advises. "It's crowded, salespeople don't wait on you like they do in Robinson's, and the neighborhood is sleazy. Don't buy anything from street people," she warns "Everything they offer is

So what's the appeal that gets some of us up and out early on a Saturday morning while the rest of San Diego sleeps or jogs? The prices. The lure of twenty to seventy percent off retail (real or perceived attracts groups of employees from the Stewart Title Company. Megatek, Hewlett-Packard, and SDG&E, as well as Union-Tribune columnists, executive secretaries at Teledyne Ryan, members of the University Club, St. Andrew's Lutheran Church, Delta Kappa Gamma Education Sorority, the Kearny Mesa chapter of Soroptomists International, the American Civil Liberties Union, the San Diego Chinese Women's Club, and the San Diego Council of Administrative Women

Dovis (who works at the San Diego



of Two Cities

Why bargain-hunting San Diegans besiege L.A.'s Garment District

Blood Bank) and Dorothy (San Diego Trust and Savings), are roommates. Because they wear the same size and have identical taste in clothing, mey share one wardrobe. "When we first saw the Garment District, we panicked." Doris says.
"There was so much to look at all crowded into one area. I was too overwhelmed to buy anything. I was afraid I'd find it around the corner or on the next floor for less money. she says. "At one showroom I stopped to admire a camel's-hair blazer. When I hesitated for a minute, the price went down ten dollars. That would never happen at the May Company."

Virginia Dale, a nurse at Alvarado

Community Hospital, has been shopping twice a year on Garment District tours since she discovered the area in 1981. "Before then I was a

Bullock's-Buffums-Nordstron Neiman-Marcus shopper - I've gor charge cards in all those stores but I do eighty percent of my shopping in the Garment District now. I take \$500 cash with me and come back with \$1200 worth of stuff," she says. "Last spring I we up for cruise wear and evening we This time I'm shopping for trips Lake Tahoe and New York. I get tired of clothes quickly, so I'm always looking for the latest fashions." By wearing a leotard so she can easily slip clothes on and her five-foot eight-inch, 125-pour frame, Virginia reveals herself as

veteran shopper. Spring Valley resident Sylvia Barcus was a model before she moved to San Diego from Canton Ohio. "Five years ago when I first set eyes on the Garment District. it

was overkill. My friends and I walked all day and we got so excited about what we saw that we forgot to meet each other for lunch." Even though the group all wound up with sore feet, Sylvia returned several weeks later. Her trips became so frequent that a year ago, when her closets became unmanageable, she opened a women's sportswear shop at the Escondido Farmer's Market Now she shops the Garment District monthly. "I always get a deal," she says, "because I don't browse, I know precisely what I want. I don't shuffle through racks of garbage anymore. I go into a little hole-i the wall place and announce that I want a turtleneck under ten dollars and I tell them the color. I found some marvelous white suede Indian style jump suits with fringe for only ten dollars," she says.

Robert is a thirtyish retail salesman in electronics, who wears suits to work every day. He's been to the Garment District eight times within the past two years and refuses to be intimidated by busloads of women. In fact, he enjoys it. "I'm a recreational shopper," he admits, "and I don't mind spending an

749 7000

entire day seeing what's in style."
"Let's take time out now to tell each other what we're looking for. Fran suggests. "I'm looking for work clothes," offers a young probation officer. "I'm looking for fabric," says an attractive blond seamstress. "I'm looking for a tuxedo," says a middle-age man from Ramona. "I'm looking for a husband," grins a freekled medical technician. "Do you offer financing for these shopping trips?" quips another. "I'm sure we can work

something out." Fran says, flashing an enormous gummy smile. "I'm just browsing," announces a young navy lieutenant, one of four males on the expedition. Also browsing is Lamour Benson, a skip tracer (private investigator) sitting next to her twenty-year-old daughter. Heather, who is a hotel desk clerk.

"This is our third trip to the Garment District with Tour du Jour," Lamour says, "All I really want is a pair of Bermuda shorts. Last time we came we didn't buy anything, but we had a great time browsing around." The Garment District is hardly meant for leisurely browsing, however. It is a hyperactive arena in which hardcore shoppers and hard-sell merchants deal in aggression and

During the three years that Fran has turned an expensive shopping habit into a burgeoning tour business, she has delivered more than 4000 San Diegans to the Garment District. Although she bills herself as a "Garment District Specialist," other San Diego tour companies take groups of San Diego

shoppers to the Garment District. too. Pioneer Rae Berry, who calls herself Pied Piper Tours, began leading groups to the district back in 1980. Although she now escorts groups of San Diego bargain buyers to Hong Kong and Scoul two to three times a year, she says she still makes eighty percent of her own purchases in the Los Angeles Garment District. "The Garment District used to be a well kept secret. You had to know someone or knock three times on the back door," she remembers, "and until five years ago, when Sunset magazine discovered it, it used to be called the Wholesale District. Actually, very little is wholesale anymore. Maybe half a dozen true manufacturer's outlets. Most of the places are retail

Like Rac Berry, Fran Russell grew up in Los Angeles and, like Berry, she's been shopping in the Garment District for a quarter of a century. When she moved to San Diego ten years ago. Fran's

BY SUE GARSON

hree Tour du Jour buses meet at the west end of the Fashion Valley parking lot at 6:45 a.m. on a hot Saturday — destination: downtown Los Angeles and twenty square blocks of the "best bargains in the West," the guides say. After being fortified with Styrofoam breakfast staples orange juice, doughnuts, and coffee, served from card tables quickly set up and dismantled by tour guides and bus drivers — passengers board the chartered buses and there's a head count. By 7:15, the three buses are rolling north, each with nearly fifty passengers. Students, yuppies, blue hairs, image consultants, housewives, military personnel, computer operators, probation officers, loan officers, police officers, Girl Scouts, and a few retired couples are clad in comba boots, running shoes, and sandals Slender women wear shorts. Plumper ones wear muu-muus or stretch pants with elastic waistbands. Their wallets all bulge with cash and credit.

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The thirty-year-old Tyler twins, Doris (who works at the San Diego



Retail of Two Cities

Why bargain-hunting San Diegans besiege

Blood Bank) and Dorothy (San Diego Trust and Savings), are roommates. Because they wear the same size and have identical taste in clothing, they share one wardrobe. "When we first saw the Garment District, we panicked," Doris says. There was so much to look at all crowded into one area. I was too afraid I'd find it around the corner or on the next floor for less money,"

overwhelmed to buy anything. I was she says. "At one showroom I stopped to admire a camel's-hair azer. When I hesitated for a minute, the price went down ten dollars. That would never happen at the May Company."

Virginia Dale, a nurse at Alvarado

Community Hospital, has been shopping twice a year on Garment District tours since she discovered the area in 1981. "Before then I was a

Bullock's-Buffums-Nordstrom-Neiman-Marcus shopper — I've got charge cards in all those stores but I do eighty percent of my shopping in the Garment District now. I take \$500 cash with me and I come back with \$1200 worth of stuff," she says. "Last spring I went up for cruise wear and evening wear. This time I'm shopping for trips to Lake Tahoe and New York. I get tired of clothes quickly, so I'm always looking for the latest fashions." By wearing a leotard so she can easily slip clothes on and off her five-foot eight-inch, 125-pound frame, Virginia reveals herself as a veteran shopper.

Spring Valley resident Sylvia

Barcus was a model before she moved to San Diego from Cantor Ohio. "Five years ago when I first set eyes on the Garment District, it

was overkill. My friends and I walked all day and we got so excited about what we saw that we forgot to meet each other for lunch." Even though the group all wound up with sore feet, Sylvia returned several weeks later. Her trips became so frequent that a year ago, when her closets became unmanageable, she opened a women's sportswear shop at the Escondido Farmer's Market. Now she shops the Garment District monthly. "I always get a deal," she says, "because I don't browse. I know precisely what I want. I don't shuffle through racks of garbage anymore. I go into a little hole-inthe-wall place and announce that I want a turtleneck under ten dollars and I tell them the color. I found some marvelous white suede Indian style jump suits with fringe for only ten dollars." she says.

Robert is a thirtyish retail suits to work every day. He's been to the Garment District eight times within the past two years and refuses to be intimidated by busloads of women. In fact, he enjoys it. "I'm a recreational shopper," he admits, "and I don't mind spending an

entire day seeing what's in style." "Let's take time out now to tell each other what we're looking for," Fran suggests. "I'm looking for work clothes," offers a young probation officer. "I'm looking for fabric," says an attractive blond seamstress. "I'm looking for a tuxedo," says a middle-age man from Ramona. "I'm looking for a husband," grins a freckled medical technician. "Do you offer financing for these shopping trips?" quips another. "I'm sure we can work



something out," Fran says, flashing an enormous gummy smile. "I'm just browsing," announces a young navy lieutenant, one of four males on the expedition. Also browsing is Lamour Benson, a skip tracer (private investigator) sitting next to her twenty-year-old daughter, Heather, who is a hotel desk clerk.

"This is our third trip to the Garment District with Tour du Jour," Lamour says. "All I really want is a pair of Bermuda shorts. Last time we came we didn't buy anything, but we had a great time browsing around." The Garment District is hardly meant for leisurely browsing, however. It is a hyperactive arena in which hardcore shoppers and hard-sell merchants deal in aggression and

During the three years that Fran has turned an expensive shopping habit into a burgeoning tour business, she has delivered more than 4000 San Diegans to the Garment District. Although she bills herself as a "Garment District Specialist," other San Diego tour companies take groups of San Diego

shoppers to the Garment District, too. Pioneer Rae Berry, who calls herself Pied Piper Tours, began leading groups to the district back in 1980. Although she now escorts groups of San Diego bargain buyers to Hong Kong and Scoul two to three times a year, she says she still makes eighty percent of her own purchases in the Los Angeles Garment District. "The Garment District used to be a well-kept secret. You had to know someone or knock three times on the back door," she remembers, "and until five years ago, when Sunset magazine
discovered it, it used to be called the
Wholesale District. Actually, very
little is wholesale anymore. Maybe half a dozen true manufacturer's outlets. Most of the places are retail discount stores.

Like Rae Berry, Fran Russell grew up in Los Angeles and, like Berry, she's been shopping in the Garment District for a quarter of a century. When she mo Diego ten years ago, Fran's

BY SUE GARSON

Retai

shopping habits didn't change; she still drove to the Garment District nearly every week. When she would find a great bargain, she'd buy in bulk for an even better price and sell off the excess to neighbors and colleagues in the San Diego County Office of Education at a modest profit of twenty to twenty-five percent for her trouble. Others had Tupperware parties, she had sweater parties. Then other clothing. "And I also sold jewelry," explains the ex-schoolteacher. When a friend suggested that she take people with her on shopping binges, she did. Now, in high season, spring and fall, as many as four Tour du Jour buses head for Los Angeles on a single

with precarious livelihoods.
Tales abound of great
fortunes amassed and lost overnight
but beneath the chaos of businesses changing hands almost weekly, Fran leads her flocks to the bulwarks that survive rising rents and foreign competitors. These are the places Fran enumerates (by price range and specialty) on the last leg of the specialty) on the last leg of the journey. "I just love Morrie's, don't you?" says a former John Powers model. "They have the most luscious St. John knits. You know, luscious St. John knits. You know, you can get a \$400 suit for only \$250," she says dreamily, forcing me to sink deeper into my seat. I am surrounded by various degrees of sheppers.—born shoppers, hard-core computives, sport shoppers, those who shop only in department

stores, those who shop exclusively in boutiques, those who shop only the clearance racks. And those who detest shopping so much they figure one excruciating day in the Garment District will suffice for the next five years, provided they remain the same size. There are hobbyists, too One retired secretary who lives in University City says she loves to look around the stores even though there's nothing she needs. "I go to the malls every week — Oceanside, El Cajon, Bonita. I just love malls." As we lumber into the downtown

area, the old stone and brick buildings with their fire escapes on

buildings with their fire escapes on every floor are faintly reminiscent of the New York City bargain paradises of my youth. "Looks just like the Lower East Side," shouts an attorney. "Like Orchard Street," I agree from two seats away. We drive just 10 ympic and Los Angeles streets, past Crazy Gideon's, Sweet Undy's, Impulse, and the Garment Broker, and storefronts that simply cry "Odd Lots," "Liquidation," "Bankruptcy," "Jobbers," and "Wholesale." The bus stops in front of the California Mart, an incongruous glass and steel incongruous glass and steel monolith in this frayed edge of the city. The minute we hit the sidewalk. along with Garment District tour buses from San Francisco and Las Vegas, teams of hustlers descend on us. We are offered a dizzying number of flyers proclaiming a Lost-Our-Lease hysteria — men's searches beaches for forth in telling and the search of the cowboy boots for forty-five dollars. values to \$250; Seiko watches at \$29.50; fourteen-karat gold floating hearts for fifty cents just for bringing the flyer up to the second floor of the California Mart, where fourteen-carat gold Italian



serpentine and cobra chains can be had for ninety cents an inch (packed in gift boxes). "Let's say till Monday!" shout some of the South Monday! shout some of the South Brudieds of tour shoppers disperse themselves among those who have been standing in line for hours waiting to get into the California Mart's monthly basement sale. Paid shills try to divert the line to a nearby gutter called the Clothes Horse. "Same bargains, only you don't have to pay a dollar to get in, the shills shout.

I am a solitary shopper. I break sawy from the group and take a walk on the wild side. Street hawkers accost me at each corner tempting

accost me at each corner tempting me with promises of designer wallets and Members Only jackets that I can have "below cost."

Doorways hold impromptu highpressure salesmen promoting hot
watches and necklaces from brown

(and hopelessly) drawn by déjà vu (and nopetessity) arrawn by deja vi and my own instincts directly to the schlock. Past the Cotton Club and Seoul II, racks of cheap-looking dresses clutter the sidewalks. embraced by crudely printed signs that read "55.75 Each. Buy Ten And Get One Free!" Past the Shoe Get One Free!" Past the Shoe Experience and Tres Chic (where the owner is known for kissing the hands of his customers), past Ali's Sportswear, Heng's Knitwear, Moises Fashion, and Los Argentino's, it is at the Robe Outlet where I succumb to three bathrobes. one for each of my kids, for less than forty dollars altogether. There are no boxes, so I stuff the bargains into my flight bag and continue on. When I reach the Alley, bordered by Santee and Maple and Olympic and Twelfth streets, my senses are bombarded by a panoply of audiovisuals — colorful awnings and umbrellas, last year's pink plastic shoes spilling out of cartons onto the sidewalks, Helen Hopkinson's ladies



(from the New Yorker cartoons) shrieking in Spanish and Persian, radios blaring rock, and Spanishspeaking Koreans selling purple heart-shaped shades for three dollars, no tax. The smell of fried onions is everywhere. Hot dogs, pizza, fuol (fava beans in olive oil and tahini), plantains, Turkish coffee, and peeled mangos on sticks, Ensenada-style. Hawk-faced salesmen operate from their pockets at seedy sit-down taco places that extort a dollar from everyone who uses the bathroom. Stalls are crowded with proprietors 'relatives installed to insure that customers don't steal the goods. "Calvin Klein lip gloss for \$1.99. Lipsticks in a thousand shades," shout sidewalk oracles. They are lineal descendants of street peddlers who wheel and deal in every outdoor market in the world where tales are spun, legends are made, and Oscar-winning movies are filmed. Cinematic heaven. The Alley is El Mundo

"Paletas, ricas paletas," shouts another vendor. "Todos para los niños, todos para los hombres, todos para las mujeres, todos para everyone," a spontaneous baritone harmonizes. Punks and heavy-metal teenagers yell to each other in their micro minis and long, long sweat shirts over short shorts (the effect is all limbs). Joining the pageant of pickpockets, pouring over racks of factory imperfects and rejects, they effortlessly match wits with street merchants. Two tall Texas blondes buy cosmetics from half-price pushcarts. Middle-age men try on suit jackets over shorts and hairy legs. Everyone dresses in the street. The noon sun dapples their wrists, igniting their digital watches. An elderly couple reverently carries a life-size doll. They dissolve into the selze doll.

They dissolve into the yelping swirl of side streets, while a walnutcolored flimflam man in a porkpie hat shouts, "Fresh stolen from Zale's! Come and get these fourteen-

karat gold chains before the cops come!" Pullovers crocheted from tiny leather strips tossed haphazardly on outdoor tables like vesterday's clichés cost ten dollars spiece, but with haggling they can be had for nine. They are identical to those I recently resisted at an open-to-the-public factory outside Seville for the Spanish equivalent of thirty dollars, and which my shrewd teenage daughter bought last week for seven dollars on Clairemont Drive. And as of yesterday, the remaining few could be had at the same place for five dollars.

By now it is after three in the afternoon. I have spent the rest of my bankroll on two Brian David of Canada jackets for ten dollars apiece. I've been on the streets for nearly six hours, and even my toughened sensibilities are wearing fragile. After I pass the country's largest wholesale flower district, I duck into Gorky's Café, where I pay an arm and a leg for a simple bowl of vareneki. The shopping attorney from the bus is there at a booth. along with another San Diego attorney. "One of the differences between this place and the New York Garment District," she observes between forkfuls of a caviar omelet, "is that here everything is jammed together without order. Men's wear next to lingerie, designer clothes next to garbage. In New York, the Garment District is organized. On onc street you buy jackets, on another, hats. One street is all shoes another street is socks," she tells her colleague. "Look! A dollar each! They're gen-you-eyene plastic," she laughs as she pulls two narrow belts from a plastic bag. "I also bought an unlined suit. It was about forty-five

dollars - but it's back to the thrift shops for me," she shrugs. Then she launches into a verbal tour of the best bargain spots in San Diego County. "The best place to buy hats is at the Disabled American Vets downtown, and the one on Broadway in Chula Vista has men's ties for forty-five cents. The thrift shop on Main Street in El Cajon has the biggest selection of blouses and women's pants, and for men's suits I go to the Purple Heart on Main in Chula Vista. At St. Vincent De Paul downtown you can pick up greeting cards for practically nothing," she says, recounting tale upon tale, triumph toppling triumph, in an endless litany of bargain achievements that shatters our iconoclastic conspiracy. I have been

ur bus leaves in less than an hour. The Alley and Gorky's sapped my fortitude and all my cash, yet as I wend my way past pushcarts and street vendors toward the California Mart, a second wind carries me to the a second wind carries me to the orange awnings of the Cooper Building. This famous landmark has eighty showrooms, all of which are open to the public. The designer labels are heady — Givenchy, Halston, Anne Klein, Christian Dior, Liz Claiborne — and there are also less pricey labels — Bobbi Brooks, Made In The Shade, Plum Tree, and Organically Grown. There Tree, and Organically Grown. There is European designer clothing for infants, and snakeskin shoes and belts. and Oleg Cassini silks. Too much! I cannot cope with elegance, not even for browsing. So I head for the Cal Mart basement.

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Retail

Rummage Sale, yet this vast expanse has not a single dressing room. Although they undoubtedly facilitate shoplifting, the crowded restrooms are the try-on rooms. On my way out, I finger a raspberry-colored cotton-knit dress with huge bat-wing sleeves. "Thirty dollars!" shouts a young man with two-tone new-wave hair, a mouthful of rubber bands and metal, and enormous Dean T-shirt, "Since we're closing in a coupla minutes, I'll go ten on that," he says, and like a Pavlov trainee, I go for my checkbook.
"How much with the tax?" I ask.

"Who claims?" he shrugs. The transaction is completed for ten

dollars even, no try-on. He shows me a peach-colored "designer" sweatshirt. "I recently scored this for twenty-five bucks," he grins, and I sewed the pads in myself. After having been in women's apparel for five years, this twentyone-year-old sage knows human behavior. "If a customer wants the ugliest dress on the rack and there's only one left, it's suddenly in big demand. Everyone's fighting over it. Price doesn't matter. They don't care if it costs ten dollars or a hundred dollars. If you give 'em a

twenty-percent discount, they're

happy."

Back on the street, Fran comes round the corner, both arms loaded with packages. "Oh, just a couple of dresses, and jackets, blouses, pants, and suits," she says a bit sheepishly.
"Oh, and costume jewelry," she adds as we dutifully hop back on the bus, which then makes a quick stop around the corner so Fran can pick up some alterations she had made or last week's bargains. It's four-thirty in the afternoon now, and after seven exhilarating hours, high on the collective spending spree, we leave the district's gilded squalor and head

After serving jug wine, snacks, and diet soft drinks, Fran takes the microphone and sets the tone for a show-and-tell session geared for the show-and-tell session geared for the high rollers. Bill is a twenty-year-old Mesa College student who hadn't known of the Garment District until he hear about Tour du Jour. Because e forgot his credit cards and cash in the glove compartment of his car, he was forced to borrow \$250 from his cousin. "I spent it all," he says, cousin. "I spent it all," he says,
"and I'm coming back next week for
more." He is wearing shorts, a
yellow T-shirt, a diamond stud in his
left ear, "wo rings, two thick gold
bracelets, a gold cross, a sapphire
high school ring on one finger, and a
gold and diamond ring on the other,
"I went straight for the gold," he
says, describing XIV Karats, a shop that sold him gold chains priced per inch. "If I had my credit card with me. I would've spent three times more," he reports. "I pulled him outta the stores," says his cousin. "You need to spend a whole weekend there if you wanna see

everything," she says. "I never even got outta the Cooper Building." An "image consultant" shows off An "image consultant" shows a classic dress and coat ensemble

marked down from \$200 to a little more than a hundred. "It's not how much you pay, it's how often you wear it that matters," she explains. "I consider this outfit an investm in my future." Other investors hold up their futures. Among them is a pair of red satin fur-lined bikinis and a set of feathers. One woman and a set of realizers. One working a raded \$200 cash to a doorway vendor in exchange for a fake-jewel-encrusted watch. A computer operator who had plenty of cash, a checkbook, and a wallet full of credit cards says she couldn't find a thing, though her companion spent \$140. All one woman bought was a bottle of shampoo and a Danskin leotard (at fifty percent off list price). "Next time I wanna go on a tour that goes to Rodeo Drive," chips a disgrantled passenger in the back. Someone else reveals a new nay blue business suit. "She's dressing for success," Fran reminds her disciples. "The basic power colors are nay blue, black, and gray. They're the most authoritative colors, you know." Although the

young navy lieutenant is reticent about divulging his purchases, he spent \$200 on merchandise that was probably worth \$250, he says.

"Minus the twenty for the bus trip, I came out about thirty dollars

ahead," he figures. When the bus fuels up at the halfway point, Fran thanks the hallway point, Fran thanks the passengers for shopping with her, pats her short brown coiffure, and steps into a waiting car, which drives her to Monrovia to deal craps for a private party (which she often does in addition to tending bar, selling airline tickets, and cosmetics) to help finance her

shopping sprees.

Show-and-tell continues on its own momentum. A middle-age woman with a fabulous figure shows off her new \$400 wardrobe from her off ner new 3400 wardroos from ner seat in the front. "I only paid twenty dollars for this," she says, holding up an elegant hand-beaded belt. "Oh boy, did you get taken! I saw it for eighteen!" the attorney mutters audibly. "Look what I bought for seventy-five cents!" shouts a first-timer who holds up a pair of pink corduroy infant overalls. "I didn't buy anything," sniffs a bank teller. "Neither did I," admits Lamour "Neither did I," admits Lamour Benson, although her daughter did buy a bag of plastic hair clips in the Alley. "But we did all eleven floos of the Cooper Building. Then we went to Sam's across the street for Greek salads," she yawns happily. "It was a wonderful day!"

Buzz Buzz

DUNCAN SHEPHERD

Talking during movies is one of those Talking during movies is one of those things, like exceeding the speed limit or tipping less than fifteen percent, that no one seeks to defend but everyone finds occasion to do. The problem (as everyone would agree to call it) thus shown no sign of abatement, and the wishful theory that the gabbiest of moviegoers would really rather be at home watching television.

and will sooner or later wake up to the fact, has not yet been borne out. It is posible that we are still in some midmigratory phase and that when all the dust has settled the theory will finally become verity. And certainly it couldn't burt, when politie shushes and baleful glares have failed, to supplement the old standby rebule of "Do you think you are in your own living room?" with the help-ful hint: "Why don't you wait for the videoceasette?" But more likely the two

media will never effect a clean division of the audience, as if the choice between TV and movies were tantamount to a personal preference in political party or sexual orientation, and the persistent overlap be-tween the two audiences will only further

tween the two audiences will only further burd distinctions in acceptable conduct. Television has a lot to answer for in a tot of areas, and the acceptation of the tait-problem in movie theaters to habits carned at home in front of the TV is perhaps a reasonable place to start. But to reitrate this charge once again, however justified, amounts almost to badgering the witness, or harsament of the suspect, or something; and there is of course no data, or none I have seen, on the comparative loquicity of pre-TV movie-goers and the present generation. This is necessarily a speculative realm, and it is veat.

necessarily a speculative realm, and it is wast.

The full extent to which TV has desensitized people to the visual side of a visual medium, not just by its lower-quality image or the horizontal trimming of wide-screen theatrical movies to fit the squarer frame, but also by the meckness with which it surrenders its place to the anticor of the household pet, the beauty of the off the forested pet, the beauty of the order of the forested pet, the beauty of the order of the forested pet, the forest pet of the forested pet, the forest pet of the forested pet, the forest pet of the forested pet, the forested pet of the forested p

good manners, in the form of the aforementioned shushes, glares, and spote rebules, may slence most of the thought-less garrully, as long as it is "thought-less garrully, as long as the least garrully as the proposition of the problem to worsen. Moviegoers who pipe up at volumes clearly audible to everyone in the auditorium are luckily not yet a large segment of the moviegoing population, but they are prominent representatives of a much large group with a moving population, but they are prominent representatives of a truck large garrully appeared with laughter; Besides which, the deliberately used types are sometimes of such a size or number as to make rebukes inadvisable as well as inefective. Something else, ducements to alme than mere manners.

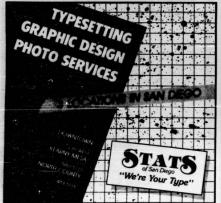
The very brief short-subject shown for the past several months around the Landmark theater chain (and, interestingly, passed over by larger theater chains who are more prone to run something encouraging snace-her partonage or junitorial vigilantism) makes a start on a new fact by agard the part of the presence of the characterization of the protagonist (pollad-ot be wite, nodent-y anout, 1930, Warren William mustache, a twin brother to Mr. Whipple of the Charmin toilet-paper aday, and the notion that he and his frump companion are talking about almost anything but the move test, would identifying. And the moral of the piece. "Everyone misses out," is perhaps a little too democratic to break through that both least start on a new page of the charmin toilet-paper and the contractive of the page of the page

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(continued from page 25)
them, too, and simply to refrain from wearing a bow tie and discussing whether to eat Chinese or Italian after the show will not be an adequate safeguard. Inanity has many faces. And the scope of the counteroffensive is usefully widened by the implication (as in the Landmar short) that talking during a movie broad casts ignorance as much as bad manners.

It might be widened still further, or make deeper inroads with the deliber-ately rude, if it look a less scolding, more pitying approach, a sort of educational campaign along the lines of "Helpful Tips on Watching a Movie" or "How to Get Your Money's Worth at the Bijou." How such a campaign could be mounted, or what form it might take, other than perhaps a series of sequels to the Landmark trailer, with of course wider circulation, I can't imagine. Nor can I imagine it making much impact on anyone past elementary-school age. But I do have a few ideas what points it could touch on. Self-interest would seem to be the wisest

Even people who otherwise are careful not to talk in the middle of a movie seem to see nothing wrong with wrapping up their current conversation (often with stepped-up speed and rising volume) dur-ing a movie's opening credits, as if this were still pre-movie and no more worth attention than the Coming Attractions attention than the Coming Attractions trailers, the (increasingly common) com-mercials for Pepsi or Dr. Pepper, or (if this were a Landmark theater) the trailer exhorting against talking. While not de-liberate rudeness, and certainly not boastful ignorance, this is nonetheless a tacit declaration to anyone within earshot that the commercial control of the commercial to the commercial control of the commercial that the commercial control of the commercial to the commercial control of the commercial that the c that the conversationalists are not serious film buffs, are not interested (since, as we have said, you cannot talk and read at the same time) in the credits per se, are not interested in experiencing that tingle of anticipation on noticing that the Director of Photography, say, is Vilmos Zsigmond (or tingle of anxiety on notic-ing that he is Miroslav Ondricek), are bably not aware that such experiences

Now, there is nothing wrong with a moviegoer having and maintaining that level of interest. It is not for a film buff to say that the object of his own passion say that the object of his own passion ought to occupy the position of importance that is filled quite nicely in some people's lives by needlepoin', synthoryt, or surfing. But the proposed educational campaign might get underway by awakening the needlepointist, synthoryte, surfice, et al., to the existence of the film buff, his interest in credits and their typography, his belief that a movie begins with Columbia's Lady Liberty or Tri-Star's Pegauss or whatever, his readiness then to enter the spirit of the thing, his surialunce already toward the neonle vigilance already toward the people around him who might need to be shushed, glared at, etc. At this point in the lesson, the ideals of Peaceful Coexistence and Consideration For Others might immediately take over, and if not, the vio-lators will at least be forewarned to expect shushings and so forth even before the credit "Directed by..." appears on

The lesson must of course go on, in or-der to enter the vein of self-interest, and make the point that the background music by which John Williams tries to put you n the mood for intergalactic adventure or Ry Cooder tries to conjure up some ar-cane aspect of Americana is just that, and is probably not equally suited as fadeout accompaniment to a post-mortem on your Aunt Martha's gall-bladder removal or the miles-per-gallon on your new Nissan vs. your old Toyota. But the man who is going to shut up as soon as the credits are over is not a very large part of the prob-lem. Neither, for that matter, is the mere intermittent commentator. And so far I have perpetuated the error, advanced also by the Landmark trailer, that talkers in

movies tend to talk about other things than the movies themselves. The com-moner truth is that the talkers in movies are antoying not because they are not paying attention to the movie but because they (in their fashion) are, and a further anatomization of some of the prime types, together with the appropriate edu-cational point that needs to be drilled into them, might be worthwhile here.

Of the more serious offenders, or more serious remedial-education candidates, I would single out three. They are often, to be sure, one and the same, but for the pur poses of this discussion they might usefully be differentiated by their respective grammatical modes of past, present, and future tense. The first of these, and the one of them who seems most apt to be young, is the person who prefers to do his talking when the actors are talking and to button up as soon as the action starts. This preference quickly expands to talk-ing whenever the action is even so much as slow, and to take an interest only when as dos, and to take an interest only when it reaches a certain velocity or decibel level (at which times, as any Miss Manners would be sure to point out, the sounds of screeches, rears, and John Williams's music would help drown out the potential anneyance to anyone in the vicinity.) The preferred discussion topic of this type is, quite obviously, the action itself, for he will start in again as soon as it has stopped or slowed; and his preferred grammatical mode is thus the past tense. His total interest in action, and total non-interest in what action can gain from moments of repose, no doubt represents an unspoken aesthetic theory, whose figure-heads (though hardly prokesmen) would prominently include Steven Spielberg, Brian De Palma, and Michael Mann. But it is a theory that refuses to be tested. The it is a theory that refuses to be tested. The educational lesson which its adherents have sadly either skipped or flunked ("sadly," because an inability to sit still for Carl Dreyer, let's say, is surely more to be pitied than chided) is that it is up to

the filmmaker to control the metronome and it is up to the viewer to pick up the beat.

Next, there is the more logical but no less annoying habit of providing dialogue whenever there is none forthcoming from the screen, and we move here into the company of the present-tense commenta-tor. This second prominent offender is the one who seems to need verbal corroboration of whatever he sees, the sort of per son who will bring a radio to a ball game, who would never dream of turning down the play-by-play while watching the game on television, who wants to be assured that a pop fly caught by Steve Garvey is a pop fly caught by Steve Garvey. At the movies, this person and his companion pop Ity caugin by stees darks, or an arrows, this person and his companion movies, this person and his companion movies the person are sufficient to the companion of the compan worse in movies, because it is so redu worse in movies, because it is so reduc-tionist. A shot of a cut is never just "a cat." but is perhaps a high-angle reverse a racking shot of one, with low-key light-ing, against checkerboard floor tile, etc., etc. This person, in addition, needs to have it explained to him, except in the kidsh case that his moviegoing compan-ion is legally blind, that recognition of the obvious is no virtue, and that movies are not a game like Name Plant Ture, or the visual equivalent of it, where the first visual equivalent of it, where the first

person to mention that a cat is a cat scores

person to mention than each to a point.

What's left is the future tense, or in other words the third prominent type of talker, who is closely connected to the second type, but instead for or in addition to) corroborating what is presently happening on screen, wastes much breath anticipating what will happen next. This person needs to be told that a state of un-oversitarity is a legitimate part of the movie contains in a legitimate part of the movie. person needs to be told that a state of un-certainty is a legitimate part of the movie experience and can be endured quite properly in silence. No points will be awarded for correct usesses, and none de-ducted for incorrect. A movie, here again, is not a game. Or not merely. And again, is not a game. Or not merely. And
while guesswork is a legitimate part of
the experience, too, it is only a very small
part. A movie is much more than what happens in it: this is what makes repeated viewings (in. some cases) worthwhile. The person, and he is not uncommon, who has seen the movie before and anticipates the action anyway (as, once again, depicted in the Landmark short) is not only mistaking a movie as a game, but is playing it as a cheat.

Granted that the foregoing correctional lessons are all quite elementary, but then the offenses they are designed to correct are so petty. And I could endorse no alternative program that would consist of auto-matic evictions, flashlights shined in the eyes, or a special glass-encased Talking Area at the back of the auditorium. No: it would be unduly pious of me, to say noth-ing of ungrateful, not to admit that I have often gotten something out of comments made around me in a theater, and that once I have lost interest in a movie I am ready to take an interest in what is being said. (I notice I am pretty adept at "zon-

ing out." to use the athlete's current vogue expression, when I am interested in a movie. Not everyone is equally so. The flip side of talking during movies, need-Jase Bo say, is encederapping during movies. And I still treasure the time at Missing in Action when Chack Norris, slogging through the Viet Cong Jungle. The could be supported to the could be supported to the could be supported to the supported to th an instrument of frendsh Oriental noture thomas into the return of seep ahead of him. The middle-aged couple stiting in of him, return of him

ribe against talkers in movies must be soft-pedaled with the admission that the most irritating talker is the one who would still be irritating even in public places where there's no proscription on talking — say at a coffee shop while you

even more apt than movies, though for largely different reasons, to rouse feelings of misenthropic grompiress). It also seems to me just barely possible (to further balance out the discussion to the particular of the property of the prope this should compensate for the breach of protocol. I can't claim either, although I protocol. I can't claim either, although I can't provide examples, that no stray comment has ever alerted me to some-thing I didn't know or wouldn't have realized, particularly in the vein of off-screen stuff, gossig, etc., where I am always a bit whin. There are many more times, however, such as when the acromymic hero of openty of times in Amodura alone, that I would have welcomed some knowledge-able chatter from the present-tense corroborator-type talker. But admittedly the talk in move theaters rarely takes the form of "Ah, the Serenade for 13 Wind Instruments, also called the Grin Partita. truments, also called the Gran Partita,

Finally it would be less than honest not to confess that I myself am not a strict ab-stainer, though I flatter myself I am a fair

(I suppose that laughing aloud in the "wrong places," which I am sometimes guilty of as well, is scarcely more considerate than talking at equal loudness — but this gets into the area of two lumary responses, where different rules apply; even a shoulder "Watch out" or "Dor't go in there!" at a hortor film is no more out-of-line than laughter at a comedy.) I see nothing wrong with requesting and receiving enlighterment from your moviegoing partner on some doubtful plot point or misapprehended line of dialogue (especially now, in the latter case, with the upswing of British and Australian im-ports). With me, this is a form of profesports). With me, this is a form of profes-sional scrupiousness: I would not want to point out, in print, some gaping plot hole if what I am actually pointing out is a snug-fitting cork or solidly-sitched patch. That sort of scrupiousness will stand as an example for any attentive to expand to the dimensions of the non-sop corroborator and/or anticipator. Af-ter all, the less you have been talking, the less likely that you will need to ask. Some things, however, won't wait: wise-cracks, less theirly that you will need to ask. Some things, however, won't wait "sisceracks, naturally, but also solid information. If your partner has expressed some doubt as to who on earth this Rob Lowe person is, it will be useful to identify him while he is actually on screen: likewise with Hitch-cockian cames appearances by John Landis or Martin Scorsese or someone. The trick as almost the result of the company of the control of the contr

ons or Martin Scorese or someone. The trick, as always, is to pick your spots. A good basic test of the worthwhiteness of any percolating comment is to ask yourself first; will it still bear saying offer the movie? If it will, why not save a? If it won't, why not stiffe it allogether? And it it is too hot either to save or to stifle, why not known your pains a force. not keep your voice down?



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Cats and Coke



The premise for Michael Glass's performance piece, We Never Went to the Moon, is interesting — and possibly unique. Six years ago, Glass, a long-time Hollywood script doelor, was given one week, \$7500 in cash, and a Malibu mansion to do a massive rewrite for a movie. As part of the package, which he says is

standard practice, he also received a mound of occaine. Glass and a woman friend set up shop overlooking the Pacific. They laid out a line of occaine "as wide as your little finger" across a long oak bar and went at it, from each end, with straws. The week passed quickly. The work was never done. And Glass suffered a "cohe-induced hear attack." After he recovered and swore off the drug. Class stacked out a play about occaine

anuse in synopsis form, four scenes and a summary of the rest. He took it to Scott Kelman, an awant-garde producer/actor in Los Angeles. When Glass "pitched" the play to Kelman, the producer thought that the delivery of the idea could become a play in itself.

his work to a producer, is a new variation on the staged reading, where a script is read without theatrical adornment. It is also one of the most common occurrences in the business of words. How many authors have gone through this often de-meaning process, of having to think on their knees, with producers, with pub-listers, and with editors? This topic has listers, and with editors? This topic has been ripe for exploration since the first care poet auditioned for a gig at the next bonfire. The form does other things as well. It enables Glass to present the play, to tell his own story as a coke addict, and to define an intriguing relationship with his audience. In his performance, Glass turns the audience into a single character — the producer. His observen, in affect, have the power to accept or reject the script.

have the power to accept or reject the script.

However, Glass's play is as similiar as his premise is original. It promises to reveal the truth about the "decadence of the follywood celebrity/cocains society: How it was, how it probably still is, and how hall swent down." But surgous who has scanned the covers of those ubbiods arrategically placed in the checkout lines of grocery stores have a med all this before, and the covery stores have a med all this before, when the covery stores have a still be sufficiently with a "word class" producer pusher, and his circle of associates, thugs, and "coke whores." They behave basically as anticipated, with reasonably baroque serval bouts giving way to rocco snortings of white powder. But except for Glass's frequent insistence that these people are really tough and wicked, their cartoonish manes and clownishly described antics (some of which are funny) not only undercut their allegedly learnow qualities but also diffuse the script of moral urgency.

The play lacks originality, and so does much of its dialogue. Many individual lines, in fact, cry out for a script doctor, including the following assortment of clunkers: "In Hollywood, power's the name of

the game."
"I need some straight answers, buddy."
"Bad news travels fast."
"Nobody up there gives a damn about

ous people on drugs aren't 'beautiful Nor is "beautiful" a word to describe these clichéd expressions, which reduce both character and action to shopworn stereotypes.

Guez-accusates of his own drug inconvenient and rehabilitation, however,
are as real as his play-within-the play is
not. His heart attack was the culmination
of a five-year addiction to cocaine. It
came upon him without warning. Suddenly he was immobile, in a hospital,
where doctors had to "pat [him] to skeep
for four days" to facilitate his recovery.
Class, an engaging though unpolition
this cuperinense, which is easily the most
his rowing (and genuinely heartful) part
his cuperinense, which is oatly the most
harrowing (and genuinely heartful) part
his cuperinense, which is oatly to
his cuperinense, which is oatly to
his cuperinense. He chose to write He
Nover Hent to the Moon, he says, to exorcise "the whole mind-set of the Hollywood cocaine world out of my head." His
show — which needs some major rewriting — might be much improved were he
to describe in detail exactly what went
hough his mind when. Hide more than a
world of the history of the holywere rendering him unconsciences for an
indefinite period of time.
Class's performance might also improve if he played its premise more in earnothed more drops its inventive framing
device — the audience as producer — in
about ten minutes. But this device is what
could make the show unique. He would enwinced that his theme is important and
that his play (with revisions) is worth do-Glass's accounts of his own drug in-

ing. And in the inevitable snake dance between an artist and an entrepreneur, it would also allow Glass to indicate what all creative people go through in such instances. He could show vulnerability. Is the producer/audience liking the presen-tation? Did that last bit work? Hey, I can change it (or, no I won't; it flows the way I change it (or, no leave the way I want it to). This potentially rich interplay is absent from the work of the way I want it to). This potentially rich interplay is absent from sold work, for reason is that there was work, for reason is that there was the way in the work of the work

Owing to the good graces of two wealthy nieces, I finally saw Cats at the Shubert Theatre (which looks like a bank) in Century City (which looks like a corporate Valhalla). The Andrew Lloyd Webber musical is based on Old Passoms Sook of Practical Cats, a collection of whimsical poems T.S. Eliot write in be-

tween his less playful The Wasteland and tween his less playful The Wisteland and The Four Quartets. The show, which is enjoying a lengthy run, has been frequently called "a musical like no other." The tag is true, but the hype conceals the real reasons why this is so

real reasons why this is so.

Unlike most musicals, Cats has almost no plot. Old Deuteronomy, a shaggy sage, has come to select one of the "Jellicle Cats" for a new life on the "Heavyside Layer," a sort of transcendent heaven. And the one question that holds the musical's twenty some together, flustichties of the control of the contro And the one question that holds the must-cal's twenty songs together, flimisly, is: Which cat will make it to the Feline Hall of Fame? Unlike most musicals, Cat sis also a one-song show, Most of Webber's music, aside from the haunting "Mem-ory," is pedestrian and oh so cute, hum-mable at the time but soon forgotten. So why, then, amid these and other annoying weaknesses, are tickets to this musical at. eaknesses, are tickets to this musical al-

most impossible to obtain?

Because Cats is the E.T. of live theater.

A cuddly, pyrotechnical hymn to the stage, the musical does in person what high-budget movies are doing on celluloid. And it succeeds—in part due to its own spare-no-expense attitude, but largely because of its unedited, three-dimensional immediacy. This latter even

includes allowing the audience to tour the stage, admire its intricacies, and obtain Old Deuteronomy's autoraph during the intermission. Cats is a show to be seen, not heard, a pure production that deliber-ately masks its many structural and musi-cal weaknesses with designer theoretical. cal weaknesses with dazzling theatrical

At first glance, the set is a nightmare of solid-waste mismanagement. Junk abounds. It clings to the walls, all the way to the balcony, and congests the stage.

And everything, from four-foot-long Raisin Bran boxes to bicycle wheels, is sin Bran bone to though the bag and a larger than life ("That's because they re all the size a cat would be cause they re all the size a cat would be caused to support the size a cat would be caused to support the size a cat would be caused to support the size a cat would be caused to support the size a cat would be caused to support the size of the si

large cast constitute a veritable sociology of the species Felis catus. Their cos-tumes, which define character sharply, are also functional, a must given the gymnastics director Tervor Nunn and chore ographer Gillian Lynne have the cast per-forming constantly. The dancers streak past each other at top speed. Soaring flips and long tumbling runs, requiring split-second timing, are routine. As is the ever-present threat of what an errant arabesque could do to the company. It be-comes clear, early on, why Cats has also been called the most injury-prone musical

Expert staging and thrilling technical effects are the strengths of this production. These — plus the fact that my nieces could chat with Old Deuteronomy at halftime - vividly illustrate the capabilities of live theater. But they also create a distinct imbalance. Even though T.S. Eliot is its lyricist, the parts of Cats are much ins tyricist, the parts of Cats are much more memorable than the whole. Amazing images linger on, but the paltry story line quickly fades, replaced by the nagging thought that, like most movies, too much time, energy, and cash went into the spectacle, and too little into giving Cats more substance.

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Whenever I'm asked about how to avoid the risk of failure in the restaurant business I invariably answer, "Think small." Small restaurants with limited seating can survive during the slow wister months, with a smaller expenditure of money, effort, and personnel if they'are longing for a hundred. But that's not enough. What small restaurants should

La Bonne Bouffe, also in Encinitias — all with a capacity of twenty-five to thirty-five diners — endure not because of fan-fare or advertising campaigns but because their dining experience motivates patrons to return and to recommend these restaurants to their friends.

A restaurant similar to the ones mentioned above has recently been added to

A restaurant similar to the ones men-tioned above has recently been added to our dining scene. It's called Chez Pierre and is owned and operated by Pierre Dhainaut, who was originally from Paris and who still manistants two restaurants located in Guadalajara. The physical setting of Chez Pierre in Point Loma is the most appealing aspoet of this restaurant. Situated on North Harbor Drive, near

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Tarantino's, this two-story building has two dining rooms: one at entry level with ten tables and no view, and one upstairs that's half the size but which offers a har-bor view. There is also a tiny balcony where you may have drinks served.

where you may have drinks served.

The dark green wallapper set off by white fleurs-de-lis, the small and attractive bar, and the general sense of intimacy make you feel that you have stepped into a charming, provincial French dining room. As soon as we were seated, my escort and I agreed that we loved restauencort and I agreed that we loved restainments of this size and intimuse, Having experienced the vastness of the Sealout Broiler on Sports Arena Boulevard, the hugeness of Neiman's in Caribad (or merly Twin Inans), and the expanse of the Harber House in Leucadia, I was designed to be sitting in a room where there is the season of the se

Solute treat.

The results of the cooking are another matter. We started off with some excellent crusty rolls from A la Française and lent crusty rolls from A in Française and went on to a pleasant, tangy said that was arranged in the form of a flower. The larger leaves opened to the edge of the plate which was ringed with hearts of pain and strips of occumber. The mailer and detected with a cherry tomato. The tar-ragion dressing was a good complement to the greens. We looked forward to our entriess.

From a menu on which fish and seafood predominate, I ordered scamp in Pernod sauce (\$14.95); my friend had the duck in peppercorn sauce (\$14.95); my friend had the duck in peppercorn sauce (\$14.95). The menu ofters three fresh-fish dishes (\$10.95 for sourdfish), crab, scampi, and two lobster dishes (\$13.95, \$14.95, and \$17.95, respectively), and frog legs for \$11.95. Steak, lamb, and disk cost between \$12.95 and \$14.95. Neither-chicken nor veal appears on the regular menu, which is strange for a French house, but these may show up as

Chez Pierre.

Chez Pierre.

My entrée, scampi with Pernod sauce, lacked the first crucial ingredient: eye appeal. Visually, it was bereft of excitement. A too-thick white sauce that cov-

peal. Visually, the server to excue
ment. A too-fick white sauce that covcred the scampi ran like a swallen river
into the equally white rice. Beyond the
rice lay some snow peas whose darge
grown had been demons, and a bud or two
of brecoti. The patilid-looking rice was
topped by an onion ring. I found the onion
ring incongruous — I suppose because of
its association with hamburgers or ribs.

The good flawor of the scampi was
drowned in the sauce. It's commorplace
to say that French restaurants rise or fall
on the basis of their sauces, but in fact at
Chez Pierre it is the sauces that need the
most improvement. They aren't delicate
enough; the white sauce on my scampi
stated almost the same as the sauce on the
duck. My sauce held a whisper of
Pernod: my frend's contained green peppercorns. But the basic tastes were the
same.

percorns. But the basic tastes were the same.

The duck was prepared nouvelle cuisine-style, namely without skin and cooked slightly pink. The portion stage, the duck was prepared to the stage, the duck between the stage of th

restaurant in town will serve many good and fresh vegetables, often on a separate dish. The sauces are delicate and light and the presentation will make you hungry even if you ren of. It's quite possible that the management of Chez Pierre hast? been in this city long enough to be aware of what the other restaurants in this take too much for this most it wouldn't be the contract of the contract o ning at Richard's for California cuisinc-or even one at our long-standing purveyor of Prench food, L'Escargot, would do much to inspire Cher Pierre. But even without these visits, I would suggest that the white rice be mixed with wild rice, and that it be served in a scoop, away from the susce. The vegetables should be copious—and fresh—and be kept clear of the entries inself.

copious — and fresh — and be kept clear of the entries inself.

As we were leaving after this first visit, we discovered that a large party had ordered bouillabaisse in advance. I was so excited by the notion of eating bouillabaisse that Victor, the matter d, having leard my exclamations of pleasure, brought out to my table a hage caultons and the gorgeous alices of fish and seating the control of the contro

The next evening my escort and I sat The next evening my escort and I sat upstairs at a lovely view table. The fish soup was cooked while we had our salad and rolls and it was but a short wait until the bouillabaisse arrived. The sight of it set my heart beating and my mouth wa-tering. It was served in a shallow plate, and each of the many slices of different fish was absolutely huge; the sweet broth also contained large slices of lobster and builds describe

also contained large slices of lobster and boiled potatoes.

Each restaurant has its own recipe for bouillabaises and Chez Pierre's didn't contain shrimp or scallops. But they weren't missed. Not even in Marseilles, France, had I had this much fish. Since it had been cocked to order, every ingredi-ent was fresh and quite remarkable. This entrée cots 15795. It was worth it. In fact, it reversed my attitude toward Chez pierre. My escort had a large serving of halibut (\$12.95), which was fresh, cov-ered with white sauce, and accompanied with rice and zucchini. This slish was ade-quate but not remarkable.

with rice and rucchini. This dish was adequate but not remarkable.

I chatted with Pierre, who is charming and really wants to please his patrons. It would be a great boon for San Diego if Chez Pierre were ro succeed because it's such a soothing atmosphere in which to the such a soothing atmosphere in which to the such a soothing atmosphere in which to lar to those that are erranating from the lar to those that are erranating from the kitchens of every fish restaurant in the city. In addition to the fish and seafood entries, Chez Pierre should be serving provincial dishes: irre:istible best stew cooked with red wine, or lamb stew, which is so hard to come by, or ourse-which entry the such patron of the week, good "peasant" of the week, good "peasant" dishes whose succes you mop up with crusty bread. (That's wha! I did with my boullabaisse, which his been served

crusty bread. (That's whi.1 I did with my bouillabaisse, which hid been served with bread thick with garic butter.) Keep in mind that to have this remarkable bouillabaisse you must phone in your quest a day in advance or at learse the morning of the day you wish to dine. I'd also be apt to give lunch at Chee Pierre a whirl. The top price at lunch is \$6.95, and fish and chiga are \$5.75. For that price and in a small, delightful setting, Chee Pierre could be a best bet for lunch.

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Give One Pause



IONATHAN SAVILLE Harold Pinter's *The Homecoming* is currently at the Gaslamp Quarter Theatre in a production which, with the greatest restraint possible, one cannot describe as anything less than sensational. The ques-tion, of course, is how an evening in the theater can be called sensational when the play is about an utterly disagreeable, in-deed contemptible, family, and when the most significant elements in the produc-tion are the silences. The answer lies in the genius of Pinter, and in the meticu-

lously detailed realization of the play-wright's ideas by director Will Simpson, set designer Robert Earl, and an extraor-dinarily strong, polished, and stylish

cast.

Disagreeable families are nothing new in the theater. The families of Oedipus, Agamemnon, Hamlet, or Lear are Agamemon, Hamlet, of Leaf are scarcely admirable, and (perhaps more to the point) the modern theater offers such nests of vipers as the families in *The Lit-*tle Foxes or Cai on a Hot Tin Roof. Horrible families are absorbing on stage be-cause all our families are at least a bit horrible and because the theater is the place where our experiences can be pushed to the extreme without permanent damage. In the family of *The Homecom-*ing, as in most of the other families I have ing, as in most of the other families. I have referred to, the major areas of viciousness are violence and sex, which in Pinter's treatment are sickening both when they are veiled by mendacity and sentimental-ity and when they reveal themselves with crass shamelessness. Nor is there any no-bility of character or increase of self-tenuelectes to give the twateriness and nasknowledge to give the tawdriness and nas-tiness any grandeur. In a sense, the power of *The Homecoming* lies in its lack of moral adornments. There is nothing there but the bedrock of awfulness - no Cor-

tablish a moral norm, no veneer of civili-zation, not even a moment or two of fragile charm.

The London family in this play consists of a father and his three sons, an uncle, and the wife one of the sons has brought back home for a visit. The father, a re-tired butcher, is a foul-mouthed, over-bearing, ineffectual jabberer, veering in an instant from settimental (and evi-dently false) discourses on the beauty of his family life and the saintliness of his dead wife to incontinent, obscene male-dictions against all those same relatives. dead wire to incontinent, obscene mate-dictions against all those same relatives. Son Lenny is a pimp, who enjoys relating in a passionless woice the way he has knocked various women about. Slow-witted Joey works in "demolition," while training to be a boxer; in his curiously in-

nocent way, he uses women as things and then quickly forgets them. Son Teddy, the visitor, has risen above his class and be-come a professor of philosophy in an American university; he treats his wife as a convenience, with relentless politeness nagging at her to bend her to his will; from the abstract height of his cold, ana-lytical scholarship, he looks down on his father and brothers. Uncle Sam, a chauffather and brothers. Uncle Sam, a chauf-feur, is the only member of the family not engaged in chopping. hitting, wrecking, kicking, exploiting, and dissecting, and the only one with some apparent sweet-ness in his character, but by the end he, too, has revealed the anger and envy that blied him to his governmented brother. too, has revealed the anger and envy that bind him to his mean-spirited brother. Teddy's wife, who at first appears to be just what Teddy thinks of her as, a refined just what Teddy thinks of her as, a refined lady and a respectable wife and mother, turns out to be vulgar and depraved, read-ily taking to the profession of whore, abandoning her husband and children, and evidently embarking on the project of making Teddy's father and brothers her sex-whipped retainers. This is not the Trong family.

Trapp family.

In the Gaslamp production, designer Robert Earl has surrounded these montacts with a persuasively realistic set that effectively absorbs the audience in the small theater into the shabitoness, coldness, and emptiness of the characters lives. The broken posts on the cunningly contrived stairway that secreds to an incredibly believable (though actually monesistent) second from are typical cutterly natural, we every detail is calculated to the contribution of the contri utterly natural, yet every detail is calcu-lated. This uncanny mixture of natural-ness and calculation also lies behind the treatment by the director and cast of Pinter's famous pauses. It was Chekhov who discovered that a pause in the flow of dialogue not only made conversation on stage sound more like that in real life but also sound more like that in real life but asso-allowed the states of mind of the charac-ters to resonate in a realm beyond words but potently theatrical. Pinter amplified and multiplied this device to the point where the pauses began to pulsate with

suppressed tension, as though they were not merely moments for reflective medi-tation, as in Chekhov, but breathless, anxiety-ridden stoppages of action during which a fuse is burning. It is this quality that Will Simpson's actors capture super-latively. When they are silent, their con-centration is so total, and their emotional intensity so overwhelming, that at times the stage seems almost to reel from the

the stage scents amounted to stage scents amounted violence. Paul Nolan, who plays the pimp, is a particular master at this: at certain points he gazes at Nancy Titus's Ruth for a length of time that in stage terms is close to eternity, without a word, without a to eternity, without a word, without a movement, without a twitch of his facial movement, without a twitch of his facial support of the stage stage. movement, without a twitch of his facial muscles, without a quite attornishingly a blink, yet with such an immensely powerful force of devouring erotic will that the stage is as filled with action as and excursions of vast armies. The tiny that the stage is a strong to the stage of the theory of the stage of the stage of the theory of the stage of the stage of the force of the stage of the stage of the force of the stage of the stage of the force on the surface Mr. Nolan is literally doing nothing. The strucendous power of doing nothing. The stupendous power of underacting — when it is done right — is illustrated everywhere in this production, in which the slightest deviation from total

anced characterization, one of the best things this seasoned actor has done) expanies with view sammines on the claborate wedding he would have given Teddy six years ago, if he had known his son was getting married. Brother Lenny, he suggesting married. Brother Lenny, he suggesting married. Brother Lenny, he suggesting the samma was to be suggested to be sufficient to the suggestion of the sum of the couch in complete stasis, neither tense nor relaxed, looking at his lather; Lenny is perched on the arm off the couch, to Teddy a right and looking at his lather; Lenny is perched on the arm off the couch, to Teddy a right and has brother he pinn might have served as his best man, Mr. Flannery's Teddy remains exactly as before, saying nothing, not moving an inch. Only his eyes flicker momentarily ower to the right, and then immediately back again. Nothing more is needed to tell us what Teddy thinks of the classification of a cling the brother. What a triumph of a cling the brother. What a triumph of a cling the brother. What a triumph of a cling the substantial consequence of the clink of the substantial consequence of the clink of the substantial consequence of the clink of the substantial consequence of the property of the substantial consequence of the clink of the substantial consequence of the substantial consequence of the substantial variations in a pro-

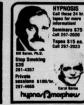
longed smile; he sits there silently, with nothing but that smile and a characteristic cock of the head, and it is as though hewere speaking to us at great length and in pre-cise detail about his feelings, his reac-tions, his memories, his state of mind, his entire being-in-the-world.

It should not be thought that there is nothing but stasis and silence (however

intensely charged) in these performances. There is language as well. Pinter's dialogue, with its sudden changes of direclogue, with its sudden changes of direction, its wirdly inappropriate responses, its freight of hidden implication, its shifting stylistic levels, and its occasional grotesque but compelling lyrical effusions, makes immense demands on the actors' ability to use languege as a pungent, supple, intricately modulated medium of expression, yet each of these six actors peaks his lines as though no tother sort of language could possibly exist. The English accents—on various social levels—are carried off with casual ease, but what is more impressive is the way each actor is more impressive is the way each actor has found the precise accent of thought, the rhythm of inner life, to give the character a unique linguistic presence. Mr. Nolan, to whom are assigned a number of the more eccentric "arias" (a narrative about his violence toward women, an incoherent but peculiarly menacing disquisition on philosophy, an eloquent but patently insuncere encomium of Teddy), is especially good at establishing the fright-ening idiosyncracies of his character through diction, rhythm, and intonation. And every bit of stage business, even mough overly of minor importance, is made tremendously telling. Miss Titus, or example, in her subtle, economical, and almost regal portrayal of a civilized atomato colly choosing to enter a life of social degradation and animal energy, down of a glass, the taking off of a pair of shoes, the crossing and uncrossing of her shapely legs. And there is a brilliantly acted scene which Steve Gubin, not even making use of the accurate cockey ently insincere encomium of Teddy), is making use of the accurate cockney accent and expressive dimwit's voice he has worked up for the role of Joey, gives nas worked up for the rote of Jocy, gives us a full exposition of this youngest brother's character through mime alone, shadowboxing in front of a mirror while consulting a boxing magazine to make sure he is getting it right, and then fol-lowing the same procedure while comb-ing his hair. It is funny, pathetic, and ap-nealing all at once... and like the entire palling, all at once — and, like the entire production, astounding in its demonstra-tion of how in the serious theater it is ulti-mately not famous names or elaborately equipped houses or expensive stagings that count, but only sheer talent, training.









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SPORTS

Phil Stone and Reggie Rucker can really kick the hell out of a football broadcast.

BY JOHN D'AGOSTINO

"Hello, everybody, I'm Phil Stone along with former NFL great Reggie Rucker, and we're delighted to bring you an American Conference clash between the explosive San Diego Chargers and the Buffalo Bills, a Buffalo team, Reggie, that must improve on a disappointing 1984 season in which their two-and-fourteen record put them

Buffalo team. Regge. that must improve on a disappointing 1984 season in which their two-and-fourteen record put them dead last in the NFL. Phil. but I think "Well. that's right Phil their was a season thing to prove this year. Namely, that they're a greatly more superior ball club to the seven-and-nise team that finished last in the AFC West in "84." "Reg, how would you crystal-ball the Chargers' chances in the coming campaign" "Well. Phil. I think the key to the Chargers' success this year is gonna be sociding the excessive pistomer of right priority in the provided of the provided

to put a preponderance of pressure on Fouts if they're gonna have any chance of winning today. . . . Phil?"
"Well, Reggie, I may be taking a chance here, but I have to think that the

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"As a former player, Reg, what insight can you share with the finan with regard to the change is atmage brought about by a vet playing surface."

"Well, it's toughest the men and could be completed to the change is atmaged brought and chemistry backs. A west findle is infinitely more alipperier than a dry one."
"Excellent point, Reggie... Fouts brings 'em out of the huddle on second-and-fifteen. He looks long for Chandler... Fouts lofts the ball deep downfield... Chandler reaches up but can't grab it and the ball bounces away... It's a loose ball! Now a young fan is running onto the field—the just lower than the same and the ball bounces away... It's a loose ball! Now a young fan is running onto the field a be inserrupt play and steat the ball! Now this kind of thing simply has no place in American soprers. Reggie, and frankly, I'm very surprised that they're letting him get away with this. Perhaps shoy just don't want to give the guy the attention he seems to cree."

The proposed part of the proposed particular that was an incomplete pasts, and I think that was not of the Charger's ball boys retrieving the football."

"Right you are, Reg."

real key to this game will be offense versus defense. If the Chargers' defense gives up fewer goins than Buffalo's defense, and if Sans Diegel's officeae scores more points than Buffalo's offense, well, my friend, I believe the Chargers can wirthis game.

Chargers can wirthis game.

The points are definitely gonne fligure in the outcome of today's game. And if I know the Chargers and coach Don Coryell, they wanna score a whole myriad of them this afternoon."

"We're under way at Lionel "Little Train" James takes the kickoff deep in the Chargers' end zone. James brings it out to the five, the ten..... He's is one twenty. The twenty-one? The twenty-one's the twenty-one's the twenty-one's the state of the twenty-three yard line where he alips and offish. The work of the proposed of the play and offish took is footing on that play, Reggis, I think he might go acanal! the way!"

"Phil. If was Don Copyell, 14 complain to the league office about the condition of the playing field today. I haven't seen a drop of rain and yet the field is very wer. It looks as though someon may have deliberately watered it down."

"Well, Beg."

"I did?" Does it say that in the

"Well, I believe it did rain all during the night. Reg." I'd did?". Does it say that in the production notes?" "You must've sleet oring my pregame homework' and ooosohh myyyyy was it raining hard." I'g uses that would explain the multitudinous puddles on the field."

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Job-Done, Mister Rock of Gib—

"We can see on the replay that one of
the abundance of defensive backs
missed his assignment, Phil, and that
allowed Joiner to pick up innumerable
yards. There."—it looks like the
defender may have slipped on a field
that, if I'm not missaken, looks we',
will all-pool, Joiner, never took his eyes
will all-pool, Joiner, never took his eyes
off the ball, Reg, and — accountly
appon that defender to spring Joiner."

"Actually, that just Curtis Adams who
made that blook, say Chandler.

"Good call by a distringuished
colleague to my fail.", now the
Chargers are operating from great field
position as they find up on first down.
But before they can get the pidgy from
But before they can get the pidgy up in the air. ... now the other umps are
following suit and the air is filled with
yellow scarces. I think you'll garee with
me, Reg, that this has got to be very
distracting to quarterback Dan Fouts."

"We now, Regate, we commentators
are supposed to stimin objective, but
I'm gonn ag oou tran alimb here to say
that sometimes, well, it just seems that
they've taken the game away from the
players and—"
"Phil, the Chargers took too much
time in the huddle. That cornocopia
when the game away from the
players and—"
"Phil, the Chargers took too much
time in the huddle. That cornocopia
forwal for may he ayand or two. I don't
see them bringing the chains out for a
measurement, Reg, so let's call if just
thirteen or fourteen yands shy of a first
down. Now sell in, Reg, be his, the, what
are the odds that pass-happy Air Coryell
will take to the sky in a long-yardage

defense, the defense brings in a bountiful array of defensive backs to try to stop the influx of a profusion of pass

"Exactly. "But when you have an offense as invigorating and scintillating as the Chargers', even the 'nickel' don't always

work."
"On third-and-long Fouts drops back
... and completes it to Charlie Joiner at
the forty-three for a Chargers first down! And ooooohh myyyy, what a combination that has been down through the years. Reg. How many times have Chargers fans seen Mister Clutch. Mister Take-Charge, Mister Make-It-Happen, throw a "must" completion to the Cagey Veteran, the Ageless Marvel.

situation like this? . . . Reg?"

"Sorry, Phil. I spilled coffee on my list of big words. What's a fancy word that means 'a lot?"
"Once again, the Chargers are faced with second-and-long and — ooooohh

with second-and-tong and — occoronal myssys!"
"What? What happened?"
"Nothing, Reg. I just couldn't let more than a few second so by without my sounding overly excited."
"Phil, this would be a perfect situation to bring in an all-burpose situation to bring in an all-burpose

situation to bring in an all-purpose player like a Gary Anderson, who I understand the Chargers are very close

understand the Chargers are very close to signing."

"Well said, Reg. As you know, Anderson is a 'gamer.' He comes to play. He can do it all. Anderson is a game-breaker, a franchise player, he 's an impact player, a blue-chipper, a blg-play man who's a threat to socie from a real speedburner, and, as you know, Reg. there's no substitute for speed."

"And what would Anderson be able to accomplish playing alongside guys like Fouts, Joiner, Chandler, Trumaine Johnson, Lionel James, and, maybe later on, a healthy Kellen Winslow?"

"Il have to defer to your expertise on "Il have he, how slipned on by Wellsham."

"Heh, heh, heh, you slipped one by me, Phil. I was gonna use 'expertise' in my next sentence."
"The Chargers bring in Tim Spencer, who they're hoping will someday

become a power runner a la Chuck Muncie, a la Chuck Forenum, a la Franco Harris. Is eriously doubt, however, that the Chargers will call on the runner on a nobious passing down. Net when they've got a man called Dan Fouts out there. The man they call Mister Everything in San Diego. Call him — well, whaddys know! They elmeded give the Dallio Spencer and of beinded give the Dallio Spencer and USPL, possible public out of bounds."

1 think we'll see out the replay that

bounds."
"I think we'll see on the replay that
Spencer went out of bounds under his
own tinpotence ... uh,
impudence ...
"Impetus, Reg, and I'd have to agree
after viewing the replay that, indeed,
there was no one within five yards of Spencer when the big gay went out ... now the Chargers are faced with a big third-down play and — ooooohh myyyyy! — Fouts fumbles the snap from center and the Chargers will be forced to must !!"

center and the Chargers will be forced to punt!"

"Whooo-ere! This Moja — Moshi—this Charger kicker got all of that one. Phil. That punt's gonna put Buffalo back at their own eleven-yard line where they'll have to gain copious yards to get some breathing room.

For tragamod ropes back to pass on first down and — oooooth myyyy?—Chack Ehin really lowered the boom the Buffalo passer! mean. he natifed to buffalo passer!

him, and now it looks like Ferragamo

him, and now it looks like Ferragamo may have coughed up the football! Yes! Chargers' ball, first-and-goal at the Buffaio four! Let's take a look at that replay, Reg." "Well... it looks like Ferragamo stipped as he was dropping back, Phil. 1 don't think anyone touched him. In fact, I believe Bhin was watching from the studelines on that olar. These, wou can sidelines on that play. There, you can see that the closest Chargers defender was Keith Ferguson, who recovered the ball after Ferragamo dropped it." "I stand corrected, Reginald.

Y'know, these guys are all so huge, sometimes it's difficult to tell them apart, ha ha ha ha ha "

"Over the years, Phil, I've found it very helpful to look for the large numbers on the backs of the players'

numbers on the backs of the players jerseys."

"An interesting concept no doubt developed during several stellar years with the Cleveland Browns... Fouts brings' em up first and-goal. Severs goes in motion and Fouts drops back to pass. He folts the ball into the end zone and — oocookh myyyy'— Wes Chandler just missed making the Chandler just missed making the bouchdown reception between two defenders. If Fouts hadn't sailed that one more than ten yards over Chandler's head, Reg. I believe that San Diego would have had the six-pointer!" "Actually, the intended receiver on that play was seve Berdross. Phil. Fouts save that he was covered and was the property of prope

sack or an interception. The Chargers feel that Bendross has a very luminous

future in this league."
"It was indeed the second-year man

"Well, ha ha ha, you can never be too sure what to expect when you have the crafty Mister Fouts taking the snap, Reg. This Ultimate Professional, this Reg. This Ultimate Professional, this Fearless Competitor, this very heart and soul of the Chargers' offense might trip everyone up and audible-ize a passing play. . . . Fouts hands off to Curtis Adams who breaks a tackle at the two and goes in for the touchdown! Oocookh myyyyy! And with only eleven migusts to an in the first curafter the minutes to go in the first quarter the Chargers take a commanding six-point

"That gives the Chargers a definite advantage in the points column. Phil, but let's not forget that there's still a superfluity of footbell left to play in this

"A sage reminder from the esteemed colleague to my right."

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one of the Chargers' ball boys retrieving the football." "Right you are. Reg." "I wouldn't be surprised to see the Bills in a 'nickel' defense on this next play, Phil. They know that on third-and-long, the Chargers are gomas come at em with a bosants of receivers. The folks in our viewing audience what a 'nickel' defense, its Reg." "Well, it's very simple: in a 'nickel'



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QUARTER NOTES

THE TALES OF **HOFFMANN**

The San Diego Opera's production of *The Tales of Hoffmann* was distinguished in many ways. The most striking feature was the new edition of Offenbach's opera, prepared by Fritz Oeser and first performed in Miami in 1980. Offenbach had died exactly a performed in Miami in 1980.
Offenbach had died exactly a century before that performance, with Haffman virtually complete but with Haffman virtually complete but with offense that the second of the

have now seen staged in San Diego by the skillful Nathaniel Merrill, attenue Diego by the skillful Nathanie Merrill, attempts to right these wrongs and succeeds admirably. It is now made perfectly clear (the notion had appeared in previous productions only according to the whim of each opera house's music directory that the three beloved women of Hoffmann's bitter reminiscences.— Ho bitter reminiscences — the mechanical doll Olympia, the phthisic young singer Antonia, and the destructive courtesan Giulietta - are all im

just as all the evil geniuses who thwart his desires (the "eye-vendor" Coppelius, the murderous Doctor Miracle, and the sorcerer Dappertutto) are images of his current amorous rival, Councilor Lindorf. The three acts are thus tightly unified as symbolic, fantastic, magical creations of the drunken poet's creations of the drunken poet's mind, mirroring his present real situation, which is realistically presented in the prologue and epilogue at Luther's There in Nuremberg. The computative repetition of the same emotional untertain in real experience and in the poetic insignation—the present insignation—the present in the own stories — is thus given its full theatrical value at last. Furthermore, the role of Hoffmann's sidekick Furthermore, the role of Hoffmann's sidekick Nicklauses is at last clarified; we learn why Nicklauses is sung by a mezzo-soprano (in the old versions this casting had no meaning other than the conventional treatment of youths in opera, such as Cherubino), and the entire action is given a deeper moral action is given a deeper moral action is given a deeper moral action is given at deeper moral action is given at deeper moral action is given at deeper moral action in given at deeper moral actions and action of the forman is given at deeper moral actions and action and action and the condition of the forman is given at the property of the continually disappointed hopes for fulfillment in an earthly commone and his allegiance to his art, which enables him to transaced personal sorrow through the creation of beauty. This allegiance is represented in the opera by the Muse, who (we now learn) takes on the guise of Nicklauses in order to act of arm with mock to his pootic calling. Not only are Nicklauses' motives clarified. and to draw him back to his poetic calling. Not only are Nicklausse's motives clarified in the new version, but the whole opera becomes a profound statement about the relationship of art and life. It must be admitted that this



comprehensive reorganization of the dramatic material has some negative consequences. I do not mean the consistent of some familiar music, theretae (particularly for Nicklauses in his their enhanced role), and the San Diego production illogically but wisely retains Dappertuto's "Scintille, diamant," which, though it may not be by Offenbach, it a first-rate piece of dramatic music. The problem, rather, is that with the libretto at last revealed as so beautifully wrought and so psychologically and morally deep, Offenbach's limitations as a composer become more evident. His music here is murratably those t, unerful, and evident. His music here is invariably fluent, tuneful, and expressive, and in some things, such as Olympia's coloratura aria for Antonia's poignant little romance, there would not be a composer to beat him; but he is incapable of those deep notes of seriousness required notes of seriousness requi by the libretto, and the inspiration routine and lacking in the higher strokes of

truly great operatic composers. The new version, even in so thoroughly accomplished a production, does seem awfully long — not because the drama is excessively full, but because again and again Offenbach just misses realizing its full potential, giving us lovely "numbers" instead of

"numbers" instead of music-drama. One might say something similar about the singing in the San Diego Opera's production. Everyone in the cast was remarkably good, but it was only in the smaller roles that one felt the quality of the singing to be unimpeachably up to the mark. Leonard Engleson's comical Frantz and Cochenille, Carlos Chausson's resonant Hermann and up to the mark. Location English as a comical Frantz and Cagleson's comical Frantz and Cagleson's comical Frantz and Cagleson's comical Frantz and Cagleson's Cagleso

grand bass-barritone voice, noble, powerful, truly Wotanesque. But unfortunately Mr. Morris has the Wagnerian scooping disease, and it became tiresome to hear that luscious instrument initiating luscious instrument initiating so many significant notes under pitch and then lifting itself up, as though groping in the dark to locate an object it was sure was there somewhere. Romanian soprano Nelly Miricioiu, who took on the four heroinger (an Olympian Romanian soprano Nelly Miricioiu, who took on the four heroires (an Olympian task for a stellar taken), is task for a stellar taken), is task for a stellar taken, in the stellar taken of the stellar

conscating precision the role requires.

The conducting, by Theo Alcantara, was exemplary; and Günther Schneider-Siemssen's sets and costumes, which came from the Miami production, were charming and inventive.

DANIELLE MARTIN

Danielle Martin's piano recital at San Diego State's Smith Recital Hall was — unconscionably — scarcely publicized, so that there can

week to hear this remarkable musician, visiting from the University of Texas, offer magnificent performances of Hindemith's Third Sonata, Debussy's Children's Corner, and the Schumann Fantasy, Op. 17. Miss Martin exhibited a great variety of color, a deer understanding of the special musical world of each piece, and a wide range of persuasively realized feelings. Her power of poetic evocation was admirable, both in the was admirable, both in the wisful pictures of the Debusys and in the passionate expressions of romantic love in the Schumann, and to this inwardness was wedded a technique so masterly that it could gracefully efface itself behind the massic's deeper behind the mas it were a piece of emotionally intense, expressive music. Miss Martin should be brought back to San Diego so that all those lovers of fine piano playing who were not even aware of last week's concert might have an opportunity to hear her.

BRYAN VERHOYE

BRYAN VERHOYE
Young pinnis Bryan Verhoye
gave a pleasing recital opening
the season's series of
"Miniconcers" at the La Jolia
Athenseum. His program
Opus 10, No. 2.
Rachmaninoff's Variations on
a Theme of Corelli; Debusy's
"La terrasse des audiences du
clair de lune" from the second
book of Preludes; and Lisar's
"Dante Sonatia" from the
second "year" of his Ametes de
pelerinage. Mr. Verhope's
playing demonstrated
numerous virtues: an
accomplished technique, a
strong rhythmic seuse, a
forthirght interpretive manner,
and a conscientum fedelity to

forthright interpretive manner and a conscientious fidelity to the phrasing and dynamics of the scores he was performing. These qualities sufficed to give

case of the Beethoven, they resulted in a compellingly idiomatic performance of great integrity. The other works, sustained by the pianist's fine technique and no-nonsense approach, suffered somewhat from literalism and a lack of imaginative variety and emotional depth. What one missed in the Rachmaninoff, for example, was the whinny, the sense of spontaneity, that comes from a

spontaneity, that comes from a greater freedom in rhythm and phrasing, more pronounced rubato, and those darting flashes of dynamics and

Ilashes of dynamics and articulation that the composer, if one may judge from his performances of his other works, intended as characteristics of the music even if he did not literally even the bebusy and Liezt works, one heard an unobjectionable—indeed at times a brilliant—rendering of the surface of the music, but without much sense of poetic depth. This is descriptly and programmatic execution of the did not be the did

as a trancendent experience of the sense or an outpouring of the soul. Where was the scene symbolically evoked by the Debusy? And where was the impression that the Lisart work emerged as an impassioned spiritual reaction "after a reading of Dante"? It must, however, the said to Mr. supproach to the Lizar was surprisingly effective in a purely formal way, even if portically and culturally limited, which tells us something useful (and perhaps something useful (and perhaps

arch-Romantic composer's literary and autobiographical modes. It should also be said that this young pinnist's eviden talent and intelligence make it likely that his performances of these works could become quite wonderful, if he were to listen to the recordings of Rachmaninoff, meditate on the picturesque and suggestive orientalism of the fin de siècle Obbussy seems to have had

(Debussy seems to have had India in mind), and himself

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LETTERS

(continued from page 3) dropped during all of World Was II — hell, if we don't need humo now, we'll never need it. Moreover, these comics a Moreover, these comics are getting free publicity and are probably flattered to see such extensive writings about their acts.

D'Agostino isn't ripping off the comics; he's giving us a review with added detail. And for Mr. with added detail. And for Mr.
Lusser's information, in case you think Mr. D' Agostino cannot write "furn", apparently you did not read "Tory Davie Quinter Tory Davie Quinter Carlon Tory Davie Quinter Carlon ("You're Beautiful") in the September 12 edition of the Reader. It was a house from masterpiece, hilarious from masterpiece, hilarious from the Davie Carlon (Tarlon Language Carlon Language talents upon your reading of that article, I'll treat you or Mr. Matthew Escajeda to lunch.

Thope D'Agostino continues to include setups and punch lines in his future comedy review. Not all ins future cornedy review. Not all of us can get to these performances and it's an extra treat for your paper's readers. Viva la D'Agostino!

Joe Vecchio

Pucific Beach

And To Morrow

Although I must agree with Mr. Morrow ("Letters," Oxiober 3), formerly of the bload eld Coronado, that Eleanor Widmer was a little hard on the cuisire at nail on the head when it came to the service — In fact she may not have gone far enough. The watersess in the Crown Room are so inattentive as to be practically nonesticent. Have a transported back to the East Coast when I am approached by these

unsmiling, unresponsive, seemingly exhausted individuals. I chalked it up to the fact that they must deal with a lot of tourists from the East Coast who expect from the East Coast who expect this kind of treatment and so they have lapsed into this same attitude, but at certainly into the typical California level of service tourists are delighted by seven to the control of t returns. We had a delicious Sunday brunch there recently which was only marred by the pall spread by the waitress who did nothing for us except stare over our heads when we asked for information or made comments about the day. Yet we felt we should tip her; we couldn't figure out what for. We intally decided it was for the privilege of eating at the Del.

I don't find that Ms. Widmer is as I've read the Reader, it was his recent capsule description of Stanley Kubrick's A Clockwork Orange that sparked this reaction (read revulsion).

(read revulsion).

After hyperimellectualizing every movie from Bock to the Fature to Pie-we's Big Adventure, he dismisses A Clockwork Ornage as nothing more than a "pander to the youth market." Kubrick's daring and complex masterpiece is a tightly controlled, intricate weaving of visual, masteal, every more than a "pander to the youth of the province of the provi

provocative social commentary.

I seriously doubt that any you would find the ultraviolence of would find the ultraviolence of Clockwork Orange amusing enough to sustain his interest. Within the texture of this viole is a social satire that very few adolescents could understand. Obviously Mr. Shepherd can't either.

I don't find that Mr. Watmer's overly critical—about a fifty-fifty ratio at sweet. For the record, I loved Richard's which we tried at her suggestion. The food and service were prefection. I don't hish she will ruit any greatment expension, on Mr. Morrows put expension, on a Mr. Morrows put expension, on a Mr. Morrows put because you don't like romething." The realizariant usually done that itself evineually, And the Del isn't about to sink into obscurity on her say-so. But for those wonderful restauration. restaurants I would never otherwise hear about but for Ms. Widmer I say, "Bravo and bon appetit."
Gloria Isselhard

Brand Named

Why do you let Duncan
Shepherd pollute your pages with
his insiple brand of bullshir?
Consistently nauseating, his
pseudointel lectual ramblings are
best described by one word:
masturbatory. Although he has
hown unbearable to read for as long.

City Lights

Attornevs

(continued from page 4)
Bachman, and sales manager
Dick Dickson — used trade
secrets learned while working
for Robert Keith to start a similar company of their own. The suit further charges Bigger Than Life with using "confidential information" to solicit former Keith clients and

hire away at least ten other ex-Keith employees, Charmasson says. The suit asks for damages totaling more than nine million

dollars.

Bigger Than Life's Andy
Schouten acknowledges that
since the May 1 incorporation
of his firm, it has already taken
about forty orders from clients
around the nation and has
completed fifteen of those, completed frifteen of those, among them twin thirty-foot inflatable pillars for the rock group Ratt costing a total of \$5000. But he denies any allegations of wrongdoing, and in an answer to the June 21 lawsuit, filed July 9, Bigger Than Life refutes most of the

accusations, countering that its primary business is "the renta of large-volume banners and the rental of inflatable advertising structures," not their outright sale. Keith attorney Charmossan, however, says that's nothing however, says that's nothing more than a question of semantics. "Of course they're selling them," he says. "We have documentation that they are not only selling inflatables, but selling them to such Robert Keith clients as Budweiser and Coca-Cola."

Last month Robert Keith and Last month Robert Keith and Company requested of the court that until the lawsuit is heard, a preliminary injunction be granted against Bigger Than Life, prohibiting the upstart firm from "making, using or selling" the balloons using trade secret processes they learned from Keith; using Keith and Keith; using Keith and Company customer lists or data: representing themselves as having "long experience in the manufacture of giant inflatables": spreading rumors that Robert Keith and Company is soone out of Company is going out of business; and soliciting any further Keith employees. The hearing has been postponed

until October 19 at the request of Bigger Than Life, although Charmisson says Keith and Company has been granted a emporary injunction against the new firm preventing from "soliciting and contacting former Robert

-TKA

Wheels

(continued from page 5)
liability insurance policy.
Local skateboarding insiders,
however, believe such
optimism is unfounded. They
say insurance coverage is
nearly impossible to secure,
and Nancy Kay, who assisted
the skateboard park in its search for a new policy, tells of

premium payments equal to eighty cents of every dollar the park takes in. Other skateboarding fanatics have simply tired of hearing about the insurance dilemma and plan to stage a protest this Saturday, October 12, at the Del Mar facility.

Sign Off

(continued from page 5)
rationale being that home
buyers need help navigating in
new residential developments)
no such process exists for signs no such process exists for signs relating to housing resales. It is against the law even if the owner of the property gives permission to post the sign; the only place an open house or garage sale sign may be posted is on the property where the activity is located. "It's almost a trade

estriction," says Bud Porter legislative advocate for the San Diego County Council of Real Estate Brokers. "We estate Brokers. "We understand that residents are tired of all the signs, and we should abide by a code of ethics, but the city is engaging in overkill here. San Diego is hard to find your way around in. People need these directional signs." Porter says the realtors are densine use the realtors are drawing up recommendations for a permit process and will take it before a city council committee next

— Paul Krueger,
Neal Matthews,
and Thomas K. Arnold

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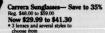
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The popularly accepted fact that Columbas discovered eits land in Inhabas discovered eits land in Columbas discovered eits land eits land

the lively mattoria-cumwarehouse in back of the old store. Andrew Claramitans, celebrated author of Beat the IRS Legally, drops in often. The wattresses and Italian-born hostens sing songs from the old country, and from the street passersby inhile oregan oan of cappucctino and hear strains of Luigi Luvanois sentimental

rendering of "Il Cuore Ingrato". When tenor Victor Lanza his the high notes of "Sorrento" the resemblance to his father, Mario Lanza, is chilling even on hot summer nights. With its plaster of Paris Michelangelis and Roman columns, its Puccini "Finnicula," limited and the ambiance is pure Trastevere,

Rome's Bohemia across the Tiber
— and it is undeniably Little
Italy.
Away from India Street's dolce

Away from India Street's dolce vita are the pioneer families whe came from Italy and made San Diego their new home. Josephine Suozzo arrived sixtyseven years ago from Naples. The following year, in 1919, she married a shoemaker, an old family friend. In the tradition of her native country, their three children grew up in the back noom of Antonio's shoe shop. Today the grandmother of fourteen and great-grandmother of six speaks fondly of the Fratellana Garibaldina Lodge of Sons of Italy in America as a strong influence in her life, and (continued on new 1), col. 1)



A Salute To The Sixties

On a poorty sold 1978 solo album, aging flower child Country low BuDonald — formerly of Country low and the Fish — mourned the passing of what might be labeled the most turbulent, if quirksh, decade of our time with a song that has mind ever since. It stile, "Birm Back the Sixties, Man," norely capalles a cuphensite message, which McDonald delivered in words as dated as his grough's later.

are laughing and clapping their hands/Digging the variety of rock in full bands/Don't you know that it could be such a beautiful tripls-creaming and shouting — it's fantastic/Let's Not exactly, Chaucer or Keats, but effective enough to make me, too, look back on the music and culture of that decade with a fair amount of longing.

Not exactly Chaucer or Keats, but effective enough to make me, too, look back on the music fair amount of longing.

Let me make it clear that I am not an exhippie still wearing Earth shoes and tacking blackinght posters onto my bedroom walls. At the start of the Stattes, and my memories of the early years of that decade are not of the Cuban missile crisis, the war in

Vietnam, or the civil rights movement, but of dressing up in a bluebird costume for my nunery school parade and, two years later, of being the first gow on wy first period class to kiss a ceven remember her name.

Through my teen years, chough, I began learning what I had missed out on, and I was hit with the gradual realization that the States had been a lot more districted by the state of t

As I grew older, I no longer felt compelled to keep my love of Sixties music a secret, and I've long had what I think is a fairly good answer when anyone questions me as to why I like it so: Sixties music, unlike tock (continued on naer I, ool, 3)

The Poet & The Poem

There is the most ingown and interior of the construents, worte Sylvia Plath. Quite right. Consider a novel rells a story and so distracts from the cares of everyday life; a painting decorates a wall or covers a encir in the plaster, and you can tap you see to music. But a poem you see to music, but a poem you see the plaster, and you can tap you see the plaster, and you can tap you see the plaster, and you can tap you can be a possible to the plaster, and you can be plaster, and you can be plaster, and you can be planted to the planted to the

Everyay lie, the pell-mell rush that affilies lare rewrittendentiny cognitive bipeds, allows poet's intense compression of wide-ranging thought and emotion into a few lines. To poetite, observed Erm Pound, is to condense, and the work of many poets is presented as a sort of lyine riddle; it may be that the readers of a well-crafted poem to comply it popely as did the attist in creating it. Little wonder then that it has been said that there are fewer than 500 poople in the U.S. who

500 people in the U.S. who appreciate serious poetry. Nevertheless, poetry remains a vigorous art form. Witness the more than 1500 publications in this country alone devoted in whole or part to the compelling that the control of th

The good and the great poets, however, meld superior craftsmanship with their own special and strongly felt vision, their vital perception of the human condition and their own place in the universe. Gary Smyder, who received the 1974 Pulitzer Prize in poetry, holds to



Gary Snyder
the elemental values of nature:
"As poet I hold the most archaic
values on earth. They go back to
the Neolithic: the ferrillity of the
soil, the magic of animals, the
soil, the magic of animals, the
terrifying initiation and rebirth,
the love and escass of the
dance, the common work of the
tribe."

Service was associated with the San Francisco remaissance of the late 1950, an active place of the Beat Ceneration that included such luminaries as Allen Gimberg and Jack Kerouac. (Japhy Ryder of Kerouac (Japhy Ryder of Lean poetre voice, his perception of the openers of all places of the control of the openers of the o

otherwise drawn to the power of his work.

From his recent collection, Axe Handles:
Lean smell the grass, feel the stones with bare feet though I sit here shed and clothed with all the people. That's my

power.
And some odd force is in the world
Not a power
(continued on page 11, col. 5)

OCTOBER 10, 1985 1



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READER'S GUIDE TO LOCAL EVENTS

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Dance International Folk Dancing is held tonight, Thursday, October 10, 7:30 p.m., Balboa Park, Club-building, Balboa Park, A Cub-building, Balboa Park, A con-club of international folk dancers meets each Wednesday at 7 p.m., also in the Balboa Park Club; for letails phone 569:4955 or 422-5540.

Salsa Night is hold every Friday from 9 pm. to 2 a.m., with recorded music and saliss videos, shown on a ren-b stateen-fsot screen, Little Las Vegas, 1770 Palm Avenue, Imperial Beach, 424-3754 or 427-2789. The House of Portugal preser

an afternoon of native dances from the Azores, the Minho, Bella Aurora, Praia, and the northern

"Dance Jam," create your own

dance style in an evening of freeform, recreational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest, 239-1713.

Greek Dancing will continue eac Friday at 7:30 p.m. throughout October, Folk Dance Cafe, 2927 Meade Avenue, North Park, 281-5656.

The San Diego Dance Club meets every Sunday, beginners' classes start at 3 p.m., and dancing to live music starts at 4 p.m., Lehr's Greenhouse, 2828 Camino Del Rio South, Mission Valley, 274-3235. Scottish Country Dancing takes place each Friday from 7 to 10 p.m. at St. James Hall, 7776 Eads Avenue in La Jolla. Rot information phone 454-5191.

Esneli Dancing taught by Yoni Eisnor, former choreographer for Israeli television and teacher in Israel and New York, is scheduled every Sunday, 7 pm., at the Folk Dance Cafe, 2927 Meade Avenue, North Park, 281-5656.

Scottish Dancing takes place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., noom 202, Casa Del Prado, Balboa Park, 276-7064 or 488-2617.

"Circle Dancing," "Sufi" dancing is conducted every Monday evening, 7:15 p.m., 4070 Jackdaw Street, Mission Hills, 295-9677.

Community Center, 4126 Executive Drive, La Jolla, 457-3030.

The Cabrillo Club, a dancing group for intermediate and advanced classes, meets each Tuesday, from 7:30 to 10 p.m., in the Balboa Park Club in Balboa Park, with instructor Vivian Woll. For details phone 449-4631.

Contemporary and Ballroom Dancing sponsored by the Healthy Set single nonsmokers' club, takes place every Wednesday from 5 to 8 p.m., at Lehr's Greenhouse, 2828 Camino del Rio South, 292-7406

Music

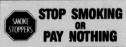
Ethan Duliks, opens its first full ceans with a gala benefit Friday. Cheshe H. A. 77 pm. the evening control of the state of the state

Local Pianist Peter Gach joins vocalist Ann Chase in a program of works by Polish composer Karol Szmanowski, Friday, October II, 8 p.m., nom B-210, Mandeville Center, UCSD. Free. 452-3229.

Jazz, the Peter Sprague Trio, with Sprague on guitar, Bob Magnusson on bass, and Tripp Sprague on flure and sax, will perform Friday, October 11, 8 p.m., Book Works, Flower Hill Mall, Del Mar. Free. 755-3755. [continued on page 4]



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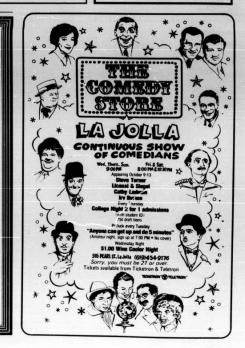
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(continued from page 2) Violin/Bass Recital, Howard Horswitz and Michael Wais will perform Saturday, October 12. 8 p.m., Jewish Community Center, 4079 Fitry-Fourth Street, East San Diego, 583-3300 x31.

Folk Singer/Musician Sam Hinton entertains Saturday, October 12, 8 p.m., Words and Music, 3806 Fourth Avenue. 298-

Spreckels Organ Concert, civic organist Robert Plimpton will play compositions of Walther, Faure, Widor, Gershwin, and others, Sunday, October 13, 2 p.m., Spreckels Organ Pavilion, Balboa Park, Free. 295-6000.

Planist Kerth Snell, who was the Joanna Hodges Grand Prize winner, open the 1985 Bosendorfer Paro Series at UCSD. His program include Mozart Sonata in C.Major, Lode popene by Dobson, Monsongsky, Pacines from an Exhibition, and "Sciellanes," from the Fluce Sonata No. 2 of Bach-Kempff, Sundan, Cerober 13, Jun, Mandeville Auditorium, UCSD. 452-6467 or 423-2229.

Evensong and Concert, the St. James Muss: Series presents the Men and Boon Choir of St. Liufe Episcopal Church in Long Beach "Magnificat and Nunc Dimittis Magnification of the Magnification and anthems by Alan Ridout, Edward Bainstow, and Maurice Durufle, Sunday, October 13, 430 p.m., St. James bythe-Sea Episcopal Church, 43 Prospect Street, La Jolla, 545-347.

John 259:26:1.

"Left-Over Children: From Sandstone to San Diego," localy acclaimed folk singer Dave Baumgarten will present a program that medudes stores of expanded families and the music of their synchronic properties of the proposed by the humanist discussion group of the First Unitarian Church. Dinner begins Sunday, October 13 at 6115 pm., and the program opens at 7-30 Sunday, October 1 at 21 and the program opens at 7:30 p.m. The church's Bard Hall is located at 4190 Front Street in Hillcrest. For reservations phor 298,9978.

The San Diego Brass Consort, under the direction of SDSU music professor Brent Dutton, will perform Carl Korte's Introductions,

Jan Bach's Laudes for Brass Quinter, Eugene Bozza's Sonation and On Linking Back by director Dutton, Sunday, October 13, 7 p.m., Smith Recital Hall, SDSU-265-6947.

"Fall Chamber Music Series," the San Diego Public Library series of ensemble performances contrasses with a program of all Motart performed by Chamber Music Southwest. The concert will take place Ticesday, Ccuber 15, 7:30 pm. in the library's third thoor auditorium, 820 Exerct, downtown. Free. 696-1927.

Film

Showmasters present this narrated slide program, today, Thursday, October 10, at 7 and 8:30 p.m., in the Fine Arts Center next to the

WOMEN

"Golden Thailand," Helix Showmasters present delix

Noon-Hour Concert, the Siamsa Gael Ceili Band will perform musical works from Ireland next Thursday, October 17, noon, French Parlour, USD. Free, For

"Political Film Series" the Committee for World Democracy sponsors this series, which continues with the resortion of the continues with the resortion of the make in 1980 by Frank Diamond. A second film, Wear Albert, based on the plas by two South Africans about Christ's Second Commit in New York and London, will also be shown, today, Thursdon, Cerober 10, 7 pm, norm 107. Third Lecture Hall, UCSU Free 452-4486 to 4452-2401. "In a Lonely Place," the "Solitary Hero of Film" series continues with the Humphrey Bogart/Gloria Graham movie, shown Friday,

"Planet Earth: The Genesis

"Planet Earth: The Genesis Project," in his video premiere, written and produced for presentation at the international full conference for the Association of Past-Life Research and Therapy, questions of past lives are explored. The film will be shown tonight. Thundar, October 10, 70 CM 2445 San Disposition of CM Lown, Toxicology Disposition of CM Lown, Toxicology Polymer 199-6040.

October II, 8 p.m., MimCosta College's Del Mar Shores Center auditorium, at Ninth Street and Stratford Court, Del Mar. 942-1352.

Museum Film, the film Worlds in Collision, based on the once-controversial book by Immanual Velikovsky (an attempt to explain terrestrial phenomena by means of a theory of cosmic catastrophy) will be shown Saturday, October 12 and Sunday, October 13, 1 and 2:30 p.m., in the auditorium of the Natural History Museum, Balboa Park. Free with museum admission. 232-3821.

"Monday Night Film Series," the 1930 Joseph von Sternbeng tale, The Blue Angel, with Marlene Dietrich and Emil Jannings will screen Monday, October 14, 7 p.m., thurd floor auditorium, San Diego Public Library, 820 E Street, downtown. Free, 236-5849.

"Windows on Your World," the series of travel films continues with Orient Express, a journey along the famed rail route, Tuesday, October 15, 1:30 and 7 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

Presented by: Szuson J. Wong, R.N., B.S.N. Sat., Oct. 19, 9am-5pm • \$60 College of Humanistic Studies Room 22 • 588-7930

Private Chakra Aura Healing and Son Ki Acupressure sessions available Insurance accepted

"Nothing Sacred." Carole Lombard stars as a young woman informed that she's got only a few weeks to live; after she's had the two grandest weeks of her life, she learns it's all been a publicity boox. The film will be shown Tuesday, October 15, 7 p.m., Coronade Duble, Library, 640 Orange Avenue, Coronado, Free. 522-7390.

"The Green Wall," the Ventana Latina film series continues with the 1970 Armando Robles Godoy film (show in Spanish with English subtitles), presented Tuesday, October 15, 7:30 p.m., noom 13), Hepner Hall, SDSU, Free, 265-6685.

Library Films, two films — Mark Twam's Hartford Home and Thomas Edison's Glenmont — will be shown Wednesday, October 16, 1 pm., National City Public Library, 200 East Twelth Street, National City, Free, 474-8211.

"The Dream Is Alive," a new tharty-seven-manute OMNIMAX film, featuring in-flight footage of Space Shuttle missions (one scene shows the astronauts asleep, thoating in their sleeping bags) and

12 Chakra

Meditation and

Energy Healing

Workshop

space, continues at the Space Theater with show times at 11:40 a.m., 1, 2, 3, 5, 7, and 8 p.m. On Saturdays and Sundays there is an additional screening at 10:30 a.m and on Mondays there is no 11:40

TO LOCAL EVENTS

"Evening Film Series," the ninth in the series of eleven films by German director Wim Wenders is his Tokyo-Ga, shown Wednesday, October 16, 7-30 p.m., Sherwasd Auditorium, La Jolla Museum of

a.m. show. For information phone the Reuben H. Fleet Space Theater and Science Center in Balboa Park at 238-1233.

Lectures

"The Crisis in South Africa," the World Affairs Council of San Diego presents a panel discussion with attorney Paul Kerkstra, who spent six months in that country as a Richter Fellow in 1980; UCSD political science professor Arend Liphart, author of Power Sharing in South Africa; MiraCosta College sociology professor Anthony Ngubo, who was born and raised in South Africa; and C. Arthur Borg, a retired carectist in the U.S. Krieign Service. The discussion will be held today, Thursday, October 10, 7 pm., in the "securities conference noom at executive conference room at USD. For reservations phone 231-

"Fuchsia Lore," Ruth Vierra will exhibit her collection of arr objects with fuchsias incorporated in their designs and will speak on forty years' interest in the bush, tonight, Thursday, October 10, 7 p.m., Palmajuist Elementary

School auditorium, 1999

"Peace and the Economy,"

"Peace and the Economy,"
Columbia University professor
(and national co-chairman of
SANE) Symour Melman will
deliver the final address of his fourpart video/fective series, this one
entitled "On Reversing the Arms
Race," tonight, Thursday, October
10, 7:30 p.m., Cardijn Center,
4369 Forty-sath Street, East San
Diego. For details phone 281-9071.

"The Whale as Musician," Paul Thompson of the Naval Ocean



\$16 HAIRCUTS

for dancers and those who always wanted to dance... **Bonni Marie**

Dance Studio 435-2200

IN CONFLICT

Are you having an identity crisis? FREE LECTURE AND DISCUSSION day, Oct. 15, 7:00-8:30 pt For information, please call Sheila Frank, M.S. 291-4471

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Audition Night every Monday. Doors open at 3:00 p.m. for happy hour & dinner. Call for reservations and information. **Sunday Champagne Brunch \$5.95** 832 Gamet Ave., Pacific Beach, CA (619) 483-4520

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Men and women

SUNDAY, OCTOBER 13 Prejudging 9:30 am Finals 5:00 pm

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"INVESTMENTS AND YOU"

Location for both workshops: University of San Diego. Manchester Executive Conference Center. Room 211

Reservations, please: Diane 268-4831 Cost: \$300



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"The Studio Art Glass Movement and Pilchuck School," UCSD art professor and sculptor Italo Scunga will present a slide-illustrated

El Zarco Guerrero

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from Artzona plus
Fareneed to Reals*
A film about Rio's Carmeal
and Roy Catolier 12, 7:30 pm
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296-8748

Zarco s masks &

About School, at the corner of Homblend and Gresham streets in Pacific Beach, Free, 450-3211.

Deciris Beach Free (Se) (2011)

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"Six Women Chiy: Health Education Opportunities," in Surgps Memorial Hooping Cancer Genter sportson the five climic dissigned to acquaint women with self-osamination, justified, according to the climic dissigned to acquaint women with self-osamination, flueding, Cooker Six Well Reing, Christian File Well Being, Christian File Well Being, Christian File Centre, 457:6945.

horry, germologis Lasberth Mahan opers the Natural History Missaum's learner series with a tells on the songit-state material, for which elephants, waltiness, whales, and boas have been hunted for centuries, lineslay, October 15, p.m., in the auditorium of the museum, Bailboa Park. 232–1821.

Survivors of Staticke, a new organization developed by Alvanado Parksaw Institute, helds its first meeting with quasi-speakers Karen Cemorn and Howard Kushner, Incodar, October 15, 7 pm., La Wiesa Women's Club, 5220 Wilson Street, La Mesa, 465-4411.

*How to Develop Your Psychic

America, University Towne Centre, 4311 La Jolla Village Drive, La Jolla, Pree, 224-1797.

Opera Previews, Vere Wolf will Open Previews, Vere Wolf will faciase Technisowsky's Eugene Onign on Wednesday, October 10, jam. La Cowar Public Library, 7750 El Cammo Real, La Costa, 7750 El Cammo Real, College's Del Viar Shores Center, at Ninth Street and Smattard Court, Del Mar. 342,1352.

annual lecture series continues with a discussion by Oklahoma State University history professor Gender Roles and Housework," one of roday's pressing issues, Wednesday, October 16, 3 p.m., room 221, Idepner Idail, SDSU ree, 265-6524.

In Person

Poetry Performance, Robert Peten will perform his one-man play entirted The Blood Counters. It's entitled The Blevil Countes. It's the intragum, me stort of Eineber Barbon, a Fungaran countess, born in 1960, whose servants introduced her or mage urs; in the counce of some re-wars and in the helief that blood was the sector to beauty, the killed at least titte varing somen, framed their cappes of Bood, and statel in it. The performance reading Counter Council Council

More Comics Stand Up, Licass and Siegel, in Burton, Carby Ladiman, and Steve Turner perform at the Comedy Steve Tomer perform at the Comedy Steve Tomer person that a comment of the Comedy Thursday, Corbor 10 through the American Comment of the transfer of the Comedy Store, 916 Pearl Stores, La Jolla, For unformation on what it rakes, place 454-96.

Improv. Mr. Kotter himself, Gabe Kaplan, who got his start twelve years ago with a Tought Shou Thursday, October 10 through Sunday, October 10 through sunday, October 13, Show times in 5.30 p.m. on briday and Saturdies and 8 p.m. on Sunday, The Improv is located at 532 Carrier Avenue in Pacific Beach 483-4520.

Radio/TV

Pulitter Prize-Winning Poet Gay Snyder will read from his works in the next "Living Writers Series" presentation, Monday, Corolor 14, 7 pm., Casa Real, SUSU. For tricket information phone 265-5443.

Comedian Will Shroner (*† think a woman's body as armple, so Ltry to attend service as often as pecusible Thate as the stage with processible that the stage with service as often as pecusible. Thate the stage with service as often as the stage with service as the stage with service as the stage with service as the stage of the s

reservation phone 481-4520.

"Theatried Broughsond," a theatrical revue, with satint, connect, and song, includes Mescans, furneth, French, and Mescans, furneth, French, and James Lander, Sangard of "experts on everything," and more Cast members included Michael Ross, Club Perez, Arnaly Andrews, and Lel Budyrus; the Lander of the Cast of th

"The Omen, Part II," Damien i saranic intent, he's now a teenager. The program airs tor Thursday, October 10, 9 p.m., KCST, Channel 39.

RCS1, Channel 39.
Local Sportscater Tol Leitner, who no doubt credits himself for keeping the Russians out of Los Angeles after declaring it was extracted to the state of the

"Hush, Hush, Sweet Charlotte," Betty Davis's memorable 1965 portrayal of a manic deb is broadcast Friday, Crother 11, 8 p.m., XETV, Channel 6.

"Breaking Away," it was among the first of those good-friends-face-life-together films. You can see it again Friday, October 11, 9 p.m., KCST, Channel 39.

"Classic Rock Special," on Saturday, October 12, from 5 p.m. to midnight, KPBS-FM (89.3) airs

rock and roll hits dating from 1959 to 1964, all as part of its twenty-fifth anaiversary celebrations. Phone lines will be open for listener requests, as well.

TO LOCAL EVENTS

"Missiles of Cubben" naturally, programs like this would come un to remind us, swe prepare to send our president off to the Summit, send to the send our president of the "Red Mentace," Part one of the fifth, starting William Devane and Martin Sheen, ain Swinday, October 13 deput, part two will be shown Monday, Oxtober 14, 9 pm., 24T V. Channel 6.

"An Unmarried Woman," Jill Clayburgh and Alan Bates star ii the 1978 film about a woman finding life on her own, Sunday, October 13, 9 p.m., KCST,

"All-American Jazz," prantst Bobby Hamilton is host for the new PBS series that showcases nationally (and in some cases, internationally) acclaused musicians, Sunday, October 13, 11:30 p.m. The half-hour program repeats next Thursday, October 17, 10 a.m., KPBSTV, Channel 15.

"Ninetcenth Annual Country Music Association Awards" will be broadcast live from Nashville, Monday, October 14, 9:30 p.m., KFMB, Channel 8.

Special

One-Hour Walking Tours through Balboa Park at twilight take place each Thursday at 6 p.m. through September. The walks, which are sponsored by Offshoot Botanical Tours to explore the horticultural

life in the park, are free to disabled people and children under thirteen. For reservations and information on the other walks that Offshoot offers through the Zso and Presidio Park, phone 297-0289.

Mystery Hike, the Friends of Los Penaquitos Canyon Preserve sponsor a three-hour hike through the caryon on Saturdias, October 12, beginning at 8 a.m. For directions on what to bring and where to meet, phone 271-6710.

where to meet, phone 211-6710.
Plant Sale, the San Diego Wild
Animal Park sponsors a three-day
sale of hundreds of traditional and
sale of hundreds of traditional and
sale of hundreds of traditional and
sale of the park's absorbertum, the
sam fower, the fuchsia garden, and
more, Strutden, October 12;
dringth Monalds, October 14;
dringth Monalds, October 14;
Manual Park is located at 1550.
San Pasqual Valley Road,
Escondido, For information phone
147-8702.

Del Mar Greek Festival, once again, Fellas meers California and the result is an Olympian extrawaganta. For two days, Strudag, Carbert E (10 am to 1) and the California of the Ambosaid daught, will be appleartly for information on specific events—there are planted video down and lectures—phase 744-980 or 744-736.

More than 10,000 Used Books, Records, Sheet Music, and Magazines go on sale Saturday, October 12, from 10 a.m. to 3 p.m., in the parking lot of the San

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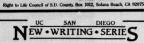
in a Young Artist Benefit Recital Works by Chopin, Schumann, Bartok and Debussy His playing has been described as "clear and glistening in everything he performed." San Diego (Inion)

Sunday, October 27, 1985 at 7:00 pm Sherwood Auditorium

La Jolla Museum of Contemporary Art, 700 Prospect St Call 459-3724 Tickets: \$12, \$8, \$5 (children 12.6 under







please coniac Right to List at the address nesson under, October 13, 2:00pm—Mumers Doportunity Week Coad Shepherd Freich Church Coad Shepherd Freich Church Coad Shepherd Freich Church Coad Shepherd Freich Church 2009 Effect John Shepherd Freich Church John Shepherd Freich John Shepherd John Shep

SUSAN HOWE October 16, Wednesday

LYN HEJINIAN

CL.YTON ESHELMAN November 13, Wednesday

Don Byrd & JED RASULA November 18, Monday

JUDY GRAHN November 20, Wednesday

the Center for Music Experiment. All other readings are at Revelle Formal Lounge Readings are at 4.30 p.m. There is no admission charge For more information please call 452-6766

Presented in cooperation with the Archive for New Poetry, University Events Office, Department of Literature & Center for Music Experiment.



S.D.S.U. Living Writers Series

ROBERT PETERS
Thurs., Oct. 10 • 7 pm • Scripps Cottage
in performance of THE BLOOD COUNTESS

GARY SNYDER Mon., Oct. 14 • 7 pm • Casa Real

RICHARD STERM Fri., Oct. 18 • 10 am • Scripps Cottage WANDA COLEMAN & AUSTIN STRAUS Thurs., Oct. 24 • 7 pm • Casa Real

STEPHEN RODEFER & JOY WALSH Thurs., Nov. 7 • 7 pm • Scripps Cottage

*ALLEN GINSBERG Sun., Nos. 10 • 2 pm • Montezuma Hall (SDSU students free, 52 general admission.) (Co-opensored by CAB & Center for Theatre Science & Research)

JUDY GRAHN
Tues., Nov. 19 • 7 pm • Scripps Cottage

JEROME ROTHENBERG

*Tickets for the ALLEN COSSIERC mading may be purchased at the Artec Center Box 046ce, 265-6947, or at YicketMaster outlets, 289-5143.

For information call 265-5343.

Diego Trust and Savings Bank, 7733 Girard Avenue, La Jolla, For information (you can still donate) call the La Jolla Library at 459-5174.

5174.

Fourth Annual John Lennon
Birthday Concert, this celebration
features original music by Jamie
Mehan, Heartspace, Amp.
Rhythm Method, Doug Ward, and
others, as well as speaken on
alternative energy supplies, baking
demonstrations, and more. Bring your own picnics and firewood, and if you can, bring nonperishable food items and nonperishable ices, ite-blankets, since this year, representatives from Project SHARE will be collecting for striage with the Mexico City earthquake. Activities begin Saturday, October 12 at noon, Dog Beach in Ocean Beach. For more information phone 239-4667.

Fifth Annual San Pasqual Grape Stomp, if the idea of wading through a barrel of grapes, irremedially staining your clothes, and whooping it up with a

thousand orther oenophiles is appealing, then make reservations for this annual event. It goes on for two days, Saturday, October 12 and Sunday, October 13, from 1 to pm. each day, San Pasqual Vineyards, 13445 San Pasqual Road, Escondido, For ticket information phone 741-0855.

Sixties Party, to commemorate twenty-five years of public boundcastrup, KTBS-EM loss a boundcastrup, KTBS-EM loss a boundcastrup, KTBS-EM loss and the public boundcastrup from the Structure of the public boundcastrup from the Structure of the Marian Company of the

Navajo Canyon is the site for a free one-hour nature hike, sponsored by the Canyoneers of the Natural

History Museum on Sunday, October 13 at 2 p.m. For direc and the answers to other pertinent questions, phone 232-3821.

Tidepool Exploration, the Natural History Museum sponsors a two-hour walk, led by naturalist Chris Dawes, along the Point Lorn shores, Tiesday, October 15, 2 pm. The group size is limited, so call early 232-3821.

Sports

Rugby, the Escondido Rugby Club, which boasts places from all along the north corridor, is sponsoring a tookic camp for interested places age eightern and older, today, Thursday, Cetober 10, 7 p.m. Camp will be held on the football field at Reed Road of Hidden Valley Middle School, Escondido, Funna William (1998) and the William (1998) and (199

The San Dizgo Velodrome Association hosts its Autumn Classic, with neing in all categories in addition to an event champions. Finds, October II, 7:30 p.m., and Satunday, October II, 7:30 p.m., and Satunday, October II, 1. p.m., in the velodrome. Balbos Dark, Iocated in Morley Field, south of the termin courts relied, south of the termin courts information phone 298-1570.

For Runners, the Strob's Run for Liberty III abenetic for the restoration of the Statue of Liberty) takes off Satunday, October 12 at 7:10 a.m. from Mission Bay Park along a rive-mile course. For registration information plante 273-5156.

Scuba Refresher Courses are conducted every Saturday at 2 p.m. at the newly opened Water Education Training (WET) facility, 7094 Miramar Road, San Diego, Free, 578-3483. Orienteering is the art of navigation through unknown terrain using only a map and compass. Beginners are invited to join up for the next outing. Sunday, October 13, 10 a.m., in West Mess (Cuyamaca), nme miles north of Interstate 8 on Highway

12 is the final race of the season, with an Enduro race and factory stocks going for 150 laps. Competition begins at 7:30 p.m. Take the Bradley off-ramp at Gillespie Airport in El Cajon. 448-8900.

Heseson I can lead to the control of the 1985 U.S. Open and number-one annulled player in the world, estume to town for a match against Henri Leconte (the last player to best Bong before Bong's estimated by the control of the last player to best Bong before Bong's estimated by the last player to best Bong before Bong's estimated by the last player to best Bong before Bong's estimated by the last player before the last player before

Upcoming Events:

Experience the energy and power of Relki The Radiance Technique Peace with Justice in the Middle East Sunday, October 20, 1985 9:00 am-5:00 pm Del Mar Shores Auditorium in a free workshop Transform high stress into HIGH ENERGY** Expand your personal power Maximize creativity and concentration

Tuesday, October 15 • 7:30 pm Old Town Education Center, 2425 San Diego Ave., Room 26, Old Town John me. offices auditorional me. The media content advance peace and justice in the Middle East as new of the most recent challenges of our times by coursing the hostical roles of the confidence of the content of th Wednesday, October 16 * 7:30 pm Kairos Institute, 081 Encintas Blvd., Suite A313, Encintas Seminar October 26 & 27

Chris Columbus the party

The guest list

he set sail for.

The official Relki Program" Johnson, A.I.R.A., certified instructor Information 483-7488 or 469-1329

LA MAISON/Galerie 5

Rodrigo & Remedios Gypsy flamenco gullar & vocalist Saturday, October 12, 8:30 pm Neo-Fashion by Julie Z Altbrush skin & noll demo Saturday, October 19, 8:00 & 9:30 pm Dreamland Jazz Band Swing-jazz from the '20s-'50s Saturday, October 26, 8:00 pm All shows \$5:00

Day of conference registration fee \$20 (includes lunch)
Students (seniors \$15 (lunch not included)

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October 30, Wednesday JUILLIARD STRING QUARTET

GUARNERI STRING QUARTET The eleventh appearance one of the world's finest Program features work by Schubert, Sibelius & Bartok Program Jeatures work by Mozart, Brider & Bruhms April 12, Saturday

Series tickets are \$50.00 (and include bonus performances by the Thouvenel String Quartet & Tafelmusik). Single Tickets are \$15.00

the UCSD Box Office: 452-6467

TO LOCAL EVENTS

Chargers Football, the teams faces off against Kansas City, with game time at 1 p.m. Sunday, October 13, San Diego Stadium. Ticket information can be had at 280-2111.

For Kids

The Junior Oceanographers Club of Scripps Aquarium is now accepting membership for the accepting membership for the coming academic year, open to students in the fourth through truelfth grades. The first meeting will be held Friday, October 11, 75 dp.m. with the program, "Antarctic Travelogue... Or What Really Happens or a What Really Happens or a Drive, La Jolla, Shores Drive, La Jolla, Sor membership information phone 452-4578.

"The Adventures of Nyfrm the Sprite" and "Time Cat," part two of the sagas will be presented by the Saturday Play Company, opening Saturday, October 12, 11 a.m., and continuing each a.m., and continuing each Saturday in October, Marquis Public Theater, 3717 India Street, San Diego. For reservations phone 296-9092

Puppet Shows, Famil: Tree Puppets presents The Bremen Town Muscamo, Satunday, October 12 and Sunday, October 13 at 11 a.m. and 1 and 2:30 p.m., in the Puppet Theater, Presidents Way, Balboa Park, 460-7128.

Films for Children, The Legend of Films for Children, the Legenta of Steeps Holling, Pampian Who Couldn't Smile, and Holloween Safers will be shown Saturday, October 12, 2 p.m., thad floor auditorium, San Diego Public Library, 820-E Street, downtown, Free, 696-3927.

"Rumpelstiltskin," Shelley Duvall "Rumpetstitiskin," Shelley Duvalist us in this family film, shown Satunday, October 12, 4 p.m., National City Public Library, 200 Toolfft Avenue, National City, Free, 474-8211.

Spanish Programming, each weekday the program Canassa de Cuentos ("A Basketful of Tales") explores some of Mexico's most fascinating legends, 3 p.m., KSCI, Channel 18.

Pajama Story Time, children ages three to five are invited to hear bedtime tales Monday, October 14, 7 p.m., University Community Branch Library, 4155 Governor Drive, Clairemont. Free, 453-5722.

More Stories are told to children ages three to five on Wednesden, October 16, 10 am in the lower level of the National Carp Public Level of the National Carp Public National Carp, Free. (474-8211). Also on Wednesday, at 10-30 am, Martha Holdson will entertain children ages three through six with sories; the Winer Rabbit with sories; the Winer Rabbit Avenue, La Jolla, 454-1518.

"My Body Is Private: Teaching Children to Protect Themselves, Children to Protect Themselves, children ages three to eight are invited to attend this program, conducted by Linda Newell, Wednesday, October 16, 1 p.m., Health Information Center, Bay Hospital Medical Center, 180 Third Avenue, Chula Vista, 420, 9829.

Galleries

The San Diego Water Color Society will exhibit members' works at Dana Gallery II, opening with a reception on Friday, October II at 5 pm. The show will continue through November 5, Dana Gallery is located at 11501 Rancho Bernardo Road, Rancho Bernardo 485-8888.

"Zum Zum," ritual masks created by El Zarco Guerreto (actually, the masks have contemporary designs on them) go on exhibit Friday, October 11, with

"Expressing Ourselves in Art," an exhibit of women's art goes on view Friday, October II, with an opening neception at 7 pm. The show continues through October 18, Southwestern College Art Callery, 900 Oray Lakes Road, Chula Vista, 421-6700.

"Road-capes," raintings and drawings by Allan Morrow go on view with a reception, Friday, October II, 7 pm., and remain on exhibit through November 2. Rogue Graphics, 3805 Ray Street, North Park, 298-8929.

Sculpture Exhibition, the Sculpture Guild of San Diego will exhibit members' works from Sunday, October 13 to Tuesday, November 12, with an opening reception on Firska, October 18, 7 pm., studio 36, Spanish Village, Ballson Park. For details phone 197-1429.

"Highlights: Aspects of the Collection," more than 150 photographs by such artists as Arnsel Adams, Edward Steichen, Garry Winogrand, Robert Doisneau, and often are included in this show, which runs from Taccidin, October 15 though Photographic Arts, Ballbos Park. 239-5262.

Two Shows, 'Arrows, Darts, and Inges' and 'Ssure Work' former to the Comment of the Comment of

"Images," hot and cold glass works, etchings, and art-to-wear clothing go on view next Thursday, October 17, with an opening reception at 6 p.m., Lane Gallery, 173 Horton Plaza, downtown, 234-4232.

"Available Yardage," Craig Fuller's woven works and textile constructions remain on view, Grossmont College Art Gallers Grossmont College, El Cajon. Grossmont Colle 465-1700 x 163.

"Decent Exposure," the third

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N LYNN ANDREWS W

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An Evening with Lynn Andrews Sherwood Auditorium, La Jolla Museum of Contemporary Art (315 advance, \$20 at door) Takets via Telecot (6109 281 SEAT

Schedule of Events

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10 a.m.-5 p.m. Kairos Institute, Encinita

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God's had an image problem ever struce the days of the Gil Testament, Interpreted by men or or mean, justices, and artifalia (gar. He seemed for extinced by His sen a less para later. More executing is some carriers, God has been releved as a metaphysical mayerian in the self, with lift of the impaction or never that were the good qualities of His Gil Testament image, with the deeped some leaver, we know that some gentle tool also or leaver, as when that some gentle tool also or His som to hive use from paint and saftering and quilt, and to loads us to hove



. . . I'm working on it."

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SEACOAST SQUARE

Tuesday, October 22 6:30 pm-8:30 pm

LOMAS SANTE FE PLAZA Solana Beach Wednesday, October 23 6:30 pm-8:30 pm

For information on October 24 & 26 Lynn Andrews Presentation/Workshop, contact Adventures in Unlimited Thought at (619) 942-2077.

There'll be Italian singers

"Masters of the Street: Part II," some 120 works of four photographers — Andre Kertest, Helen Levitt, William Klein, and Lisette Model — remain on exhibit through October 13, Museum of Photographic Arts, Balboa Park, 239-5262.

"The Figure as Sculptural Form," rwenty-three photographs by Nickolas Muray are on view through Tuesday, October 15, Boehm Gallery, Palomar College,

San Marcos. 744-1150 x2302. Twenty-three Steel Sculptures by local artist Kenneth Capps are on exhibit through Tuesday, October 15, Boehm Gallery, Palomar College, San Marcos. 744-1150 x2302.

Two Exhibits mark the opening-Spectrum Gallery's new location Roberta Klein's "Auchinectural Forms in Clay" and Pauline Reselles" Evolution of a Silk-Pieced Quilt' will be on view 16-Spectrum's new address is 744 G Steer, downtown. For informatio phone 232 2744.

"Beyond Crafts," works by John Pierson, Helen Shirk, Gibson Sears, Joanne Hayakawa, and Vivien Yaughan remain on exhibi-through Cerober 18, Mesa College Arr Gallery, San Diego Mesa College, 7250 Mesa College Drive, Kearny Mesa. 230-6700.

LASERIUM



NOW SHOWING AT THE REUBEN H. FLEET SPACE THEATER AND SCIENCE CENTER • BALBOA PARK • 238-1233

-AT MAY COMPANY, MAD JACK'S, PLAZA MUSIC SHOPPE AND FLEET EXCHANGE TECHANICS TECHANICS (\$19) 232-0800 through tomorrow, Friday, October II at Offerack Gallers, Hand-painted and woven clothing by Rosse Daley, Lucia Barckley, Namcy Rupp, and Anki Vinberg are featured. The gallers is located at \$10 North Highway ICI in Enciritiss. 942-3-546.

"Contemporary '85," the Feliciat Foundation in Eccondido opens for all session with the exhibit or works, some of which are or loan contemporary. Art, artists featured include Claes Oldenburg, For Lichtenstein, Ebsourth Kells, and Robert Rauschenberg. The exhibit must through Saturday, Cycheer 12, Marthe Californi Centre, 247 3332, days and properly and properly and 3332, days and properly and properly and 3332.

"Dutch and Flemish Masters: Paintings from the Vienna Academy of Fine Arts," forty works by seventeenth- and wors by seventeenth- and eighteenth-century masters, including Rubens, van Goven, de Hoseh, Coddé, and van Dick and bequeathed to the Vienna Academy in B22, make their exclusive West Cosst debut in an exhibit that continues through Sunday, October 13, San Diego Museum of Art, Balbya Park, 232-7931.

"A Physical Narration without Plot," Los Angeles artist Jud Fine has incorporated telephone poles. I-beams, and other building remains on view through October 19, Installation Gallery, 447 Fifth Avenue, downtown, 232-9915.

New Downtown Gallery, the New Downtown Gallery, the Natalic Bush Gallery opens its doors with an exhibit of neon art by Brian Coleman. The show will continue on view through October 19. The gallery is located at 908 E Street, downtown. 544-0203.

Fourteen Important Sculptures by Auguste Rodin are on view through October 26, on loan from the Rodin Museum in Paris, at Tasende Gallery, 820 Prospect Street, La Jolla. 454-3691.

Mixed-Media Jewelry and Ceramics and Plastic Arts by twelve artists are featured in an exhibit that continues through October 26, Gallery Eight, 7464 Girard Avenue, La Jolla. 454-9781.

"The Magic of Oaxaca," contemporary Mexican art works are on exhibit through October 26, Acevedo Gallery, 4010 Goldfinch, Mission Hills. 296-8748. "Of the Human Spirit," worts by Jose Cervannes, Zarco Liverrenv, Domingo Ulloa, Guillermo Accvedo, Sonya Fe, Ramses Notiega, and others are featured through Crober 27 in a new gallery, the Art Corner Gallery, located at 919 Sixteenth Street, downtown, 232-3382.

"Stuck to the Desk," art works by the faculty of Southwestern College are on exhibit through October 27 in the campus art gallery. Southwestern College is located at 900 Oray Lakes Road, Chula Vista. 421-6700. New Works by Paul Knotter are

New Works by Jul Rodder and on exhibit through October 11; continuing through October 19 in the gallery's small exhibition noms are works by Roger Herman and Allen Ruppersberg, Patry Aande Gallery, 660 Ninth Avenue, downtown, 233-9242.

Avenue, dwwntown, 2379-744.

"Those Xeroxes Are Not Just
Copies," JP. Wenger takes
phatocopied images, paints them,
nakes collages of them, employs
multiple-generation copier
derivations, and more in his works,
which are shown through October
31, Seewald's Gallery, III4 North
Highway 101, Leucadia, 942-5671.

"Modern Romance," photographic works by David Levinthal remain on view through November 1, Founders Gallery, USD.

"Amadlori: 1985," the Zulu expression for "spirit of our ancestors" was chosen as the title for an exhibit of works by four South African artists, which remain on view through November 1, Circle Gallery, 2501 San Dego Avernue, Old Town. 296-2596.

Paintings, Sculpture, Poems, and Texts by thirteen Vietnam veterams are on view though November 5, USIU's Walter Library, Some of the featured arrists are Jim Rocka, Tim Hermone, Errat de Thublik, Alan Morrow, Seansdam Sominski, Chris Chenky, Bill Tolon, Bill and be Jark Jack Kart. USIU is located at 10455 Pomerado Road, Miramar. 691-4639.

"Christopher Gerlach: Recent California Paintings," still lifes, landscapes, and interiors done in oil remain on view through November 8, Ort's Gallery, 2222 Fourth Avenue, downtown. For information phone 234-4765.

"Fine Works," more than one rine works, more than one hundred works in various craft media by such artists as Italo Scanga, Arline Fisch, Helen Shirk, Joan Austin, Vivien Leigh Vaughan, and others continue on view through November 15. Also

Floats

of Our Lady of the Rosar began. "Just a few units marching with red, white, and

year-old widow recalls.

Each year matriarch josephine and her large brood have made paper flowers to decorate parade floats and this year is no exception. But Saturday's year is no exception. But Saturday's year is no exception. But Saturday's Wolfer and year of the Mississippi. However, with 4000 participants and twenty-five bands, it is the largest Columbus Day Pande west of the Mississippi. Not because it is the third largest prande in California. And not because it is the third largest prande in California. And not because it is the state of the Mississippi. Not because it is the third largest prande in California. And not because it is the state of the mississippi. Not he can be cause Shamm and Sydney Koula will be honorary Italians, and canoriting clowns. Not even because Shamm and Sydney Koula will be honorary Italians, and canoriting the state. Actually the best part of Saturday's two-and-half-blow cought in the paradetand waving to F5000 separations from the festivities begin Josephine is that her daughter. Carmen Espositor, as being proportions from the festivities begin Josephine will be in the grandstand waving to 75000 sepectators, waing to the Pande Guerra Shallon before Security. on view in the gallery is a smaller exhibition entitled "Architecture: Continuing Dialogue," a grouping of architectural models, drawings, colleges, and statements prepared by various local architects and firms, International Callery, 643 G Street, downtown, 235-8255. "The Eclectic Cat," nearly forty "The Eclectic Cat," nearly forny artists are represented in this eclectic show, which features cat at 1 that ranges from an Erruscan black figure amphose on loan from the Certy Moscore in Los Angeles Disner hand-partner dec Artists in the show include Andy Warbol, Arthur Partnam, Penjamin Serrana, Amanda Farber, Marro Uribe, Theode, The State Circle, Boal Cherrens, and other November IP, Natural History Museum, Ballson Park, 132-3821.

TO LOCAL EVENTS

olumbus, and to the Old Globe Columbus, and to the Old Globa actors who'll be portraying financiers liabella and Fredinand, Josephine will be waving to the dus jockeys of San Diego, to her old India Street friends, and to retired navy captain ER Riccis, who predictably shous, "Unbediended beliessing parantal" ("A beautiful be waving to you. San Diego's seventeenth annual Columbus Day Parade, whose theme salues the United

annual Columbus Day Pande, whose theme salues the United States Navy, honors the Espositio Stucza Ganty, and celebrates or continent 493 years ago, begins on Satuday, October 12 at 11:00 a.m., at Ninth Avenue and Bhosalow; The floats proceed sweet past Horton Plaza to Columbia tanamed in honor of guess who?) Street where it ends.—Suc Garnon — Suc Garnon

The Sixties

(continued from page 1) and roll of the Seventies or the Eighties, was truly a product of young people making music for other young people. And because of this, all the

ebullience, all the passions, all the innocence, all the heartbreaks, all the fears, all the joy and lust for living that surround young people could be presented in song an amaner destination of the synthesized and objectated. The inmoduction of the synthesizer and other electronic galdgetry in the early Seventies worked the music; the lack of a purpose or unified cause — the Seventies were, after all, the "im decade"—destroyed be bot, the Dosohe Buthers strung up on the one, and forced to strung up, one by one, and forced to lizten to their mushy albums for the sest of their pathetic,

meaningless lives.

All of which brings us to the All of which brings us or the present. Everywhere you look there are signs that Country Joe McDonald's mast yelea has found open cars. Minis and McDonald's mast yele a has found open cars. Minis and offer cours, moltingeness—are back, nostalgas clubs are chriving; there's even a full-time local oldier andio station. And if you listen very carefulls, the music of new wave hotsbust like R.E.M. by critics, is simply a rehand of Satries pop sensibilities, carefully replaceated to amaze new east for yet born when the original stuff came out.

This Sunday, Caveller 1.

This Sunday, Caveller 1.

This Sunday, Caveller 1.

This Sunday, Caveller 1.

The Poet

(continued from page 1) That seeks to own the source It dazzles and it slips us by. It swims upstream

bring back the Sixties, man, via a Sixties-themed block party scheduled to run from 1:00 p.m.

Quarter.
The event, held in celebration of the public broadcasting

of the public broadcasting affiliates twenty-fifth anniversary, will be highlighted by a dance concert featuring the Mar Dels, an oldies group from Del Mar whose members, like

me, are in their twenties. There will also be a twist contest and a

will also be a twist contest and a costume competition; in addition, there will be a display of woodies, those wood-paneled Chevy station wagons adored by

early-Sixties surfers early-Sixties surfers.
There is no age limit to get in, but the dance floor is open only to those seventeen and older. For more information call 265-6431.

— Thomas K. Arnold

to 6:00 p.m. at the corner of Fourth and Island avenues, downtown, in the Gaslamp

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KPBS Block Party

Jukebox Friday Nite

13th Annual Jim Shoulders Poway Rodeo

SDSU vs Utah State

Lizzy Borden with Tigers & Pentang

The Nitty Gritty Dirt Band & Lacy J. Dalton

283-SEAT

The Forester Sisters

An Evening with

Lynn Andrews

John Sebastian Oct. 25. 8pm, La Paloma Theatre

San Diego Junior Theatre

Annie Oct. 26, 10am, Casa Del Prado

Superbikers

KGB-FM Halloween Ball featuring Lone Justice

James Taylor

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WEDNESDAY, OCT. 16, 8 P.M.

HOLIDAY INN EMBARCADERO—Ballroom

READER'S GUIDE TO LOCAL EVENTS

Anyone who can write these lines has a perfect right to demand that New York City be ansformed into a buffale

Gary Snyder will be in town reading from his work at SDSU's Casa Real on Monday, October 14, at 7:00 p.m. The For further information call Steve Kowit at 265-5443 or

There are poets who believe read. By reading aloud their lines they can place stress on the proper syllables and words and so control the sense and rhythm of the poem, as well as to dramatize it, which helps, they allege, in its

popularizing — in reaching a wider audience than would otherwise be possible. In the last otherwise be possible. In the last several decades, poerty readings have become de rigueur, and, for beginning poets, essential in establishing a reputation and in selling their work. It's an old tradition, stretching back to the traveling bands and troubsdours of the Middle Ages, and in this century to Dylan Thomas and Kenneth Rearoth. So, you undestrand, to stand up in front of all those people, the poet reeds a stage presence, a

poet needs a stage presence, a use of timing. a sense of the dramatic. And if the poet can pull it off, he can reach more people than those 500 fly-specked English professors, who are probably killing good poetry

anywa.

It had to happen in Los
Angeles. A one-time music
journalist and current "aural
muralist," Harvey Kubernik has

brought together a sparking group of LA. street poets from the bungconing "spoken word" movement. Spoken word is — or isn't — poetry. "We decided," saith Harvey. "to go in the opposite direction — away from so-called poetry and toward some kind of spoken word performance form, whatever that might rurn out to be. We were tried of the pinc of the control of the cont tired of being told our stuff pornographic or sexual or too long — whatever excuse they had."

ad. Kubernik started his own Ruperinis sarted his own record company and began putting out spoken word albums, including one by well-known poet and writer Wanda Coleman, who believes that the movement can bring art to the people and help shape genuine neighborhoods from the

California. Coleman and other writers will be at the Backdoor a SDSU in "A Celebration of the Spoken Word," each Wednesday

Spoken Word," each Wednesday evening through November 20. Who comprehends more clearly the psychic and physical change of words and sounds than a rock musician? As one street poet says, "Poetry should be heard our loud instead of being tucked away in little pages." Right! But local rock fans may will be a bit mostified to hear Right! But local rock fans may still be a bit mystified to hear poetry from Henry Rollins, the lead singer-songwriter of the L.A. punk group Black Flag. Not to worry, tans. It's really just a song without music. "I hate the word poetry," says Rollins. "I'm not into that. I torne. When! Seconder a song, sometimes it strays like it is."

Dave Alvin, nock musicion

Dave Alvin, rock musician with the Blasters, will also be at the Backdoor, reading from his

works, as will poet-actor Ivan Roth and electronic music composer Jill Fraser. Roth expresses himself by combining expresses himself by combining poetry with comedy and political satire; his idea is to "blend the Greek oral tradition of poetry with the Las Vegas approach to showmanship." Sound like great fun. Shy and retiring types like Emily Dickinson wouldn't likely be seen doing spoken word. . . but who knows? Emily probably just never met up with an inspired never met up with an inspired Angeleno to dust off her Puritan

The series, which started yesterday and will continue over the next six weeks, will feature the above-mentioned artists (except Emily) each Wednesday at 7:00 p.m. Call the Aztec Center ticket office at 265-6947 for more information on specific appearance dates.

— Tyler Freneau



Conquer compulsive eating. Gain more satisfaction in life. Think and grow thin. Groups start: Mon., Oct. 14, 9:00-10:30 am Wed., Oct. 16, 5:30-7:00 pm Call 457-1616 Sheila Henry, M.A.



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READER'S GUIDE TO THE THEATER

Theater listings are compiled b Jeff Smith; commentary is by Jonathan Saville and Jeff Smith. Jordanian Salue and Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students,

performance that explores the true story of Erzebert Bathory. A Hungarian countess reputed to have tortured and murdered 700 young

walled up in her castle in 1611. Peters, who teaches Victorian illerature at the Univeness of awar to this subject to express "my rage against my impotency to lessen the violence of our time." There will be one of our time. There will be one (Sm.) Scripps Cottage. San Diego State

University, Thursday, October 10 at 7:00 p.m.

THE BOWERY THEATRE

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ALPHA OMEGA PLAYERS 1531 Tyler Avenue, San Diego 466-1710

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4343 Ocean View Boulevard, Southeast San Diego 230 2800

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GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

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Marina Vista Center
Eighth Street and Imperial Beach
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JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 x36

LA JOLLA STAGE COMPANY Parker Auditorium, La Jolla High Scho 750 Naudilus Street, La Jolla 459:7773

LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, National 474-4542

LA JOLLA PLAYHOUSE Manufell Weiss Center, UCSE

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

FOX THEATRE 720 B Street, downtown 233-6331

Theater Directory

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue. La Mesa 464-4598

LAWRENCE WELK VILLAGE THEATRE LYRIC DINNER THEATRE
7578 El Cajon Boulevard, La Mesa

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 295-5654

AIRACOSTA COLLEGE atle Theater One Barnard Drive, Oceanside 757-2121 x236

MORTH COAST REPERTORY THEATRE

NORTH COUNTY COMMUNITY

1350 East Vista Way, Vista 724-3421

OLD GLOBE THEATRE

Cassius Carter Centre Stage Festival Stage, Balboa Park 239,2255

PATIO PLAYHOUSE

PALOMAR COLLEGE Palomar College Theatre, San Ma 744-8860

Vineyard Shopping Center 1151 E. Valley Parkway. Escon 746-6669

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

POINT LOMA COLLEGE Selomon Theatre

Salomon Theatre 3900 Lomaland Drive, Point Loma 222-6474 x248

SAN DIEGO ACTORS THEATRE 311 Eighth Avenue, downton 268 4494

SAN DIFGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Park 239-8355

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BLUE WII IDOW
The Second Stage at the South
Coast Repertory Theatre presents
the West Coast première of the new
drama by Craig Lucas (author of
Reckless). A group of bright, artistic Reckless). A group of bright, artistic fernich has assembled in a Merchatta holf. From what appears to be random, disconrected action, to be random, disconrected action, to be random, disconrected action, and the random disconrected actions are recognitively disconrected them. Norman Rene. artistic director of New Noris / Production Company. Of New Noris / Production Company. Of New Noris / Production Company. Scott Coast Reportory Theatre Second Stage, through Cocker 20, Toesday through Citic 20, Toesday t

B.P.M. (BEATS PER MINUTE)

R.P.M. (BLATS PER MINUTE)
Cultural Odyses, the multimeda performance ensemble (Rhodessa Johns and Irin Ackmoot), returns to describe the control of the control of the control of the control products of the products of the control products of the control products of the products of the control products of the control products of the products of the control products

CARNIVAL
The Lawrence Welk Village Theatre
is staging the musical — music and
lyrics by Bob Merrill, book by
Michael Steward — based on the
film Lail by Helen Deutsch. The first
Broadway musical adapted from a
screen musical. Carnival is about
Lill, an orphaned wait who pares the
carnival and falls in love with the

SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downlown 235-8025

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358

SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road, Lakeside 448-5673

Auditorium 9230 Gold Coast Drive, Mira Mesa 566-7300 x216

423-0082 SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa 714-957-4033

SOUTHWESTERN COLLEGE Arena Theater. Mayan Hall 900 Otay Lakes Road. Chula Vista 421-1180

STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-STAR THE SUSHI GALLERY 852 Eighth Avenue, downtown 235 8466

THE THEATRE IN OLD TOWN 4040 Twiggs Street. Old Town 298.0082

10455 Po 271-4300

298-0082 UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranct

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater. John Muir Theater.

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291-6480

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423-0082

Junior High School

magician, Marco the Magnificent, but Paul, the larne puppeteer, may have something to say about all of this. Gary Davis directs the production, which includes the production, which includes the popular song. Tuce Makes the World Go Round' Cast members include Terri Taylor Downe. Dan Shaheen, Christopher David Jones, Loe Duguette, Charlene Kase, and Clifton Wells. (Sm.)
Lawrence We

CHARLEY'S AUNT The Hearland Theatre Brandon Thomas's po

about two Oxford undergraduates the 1890s. Jack and Charley invite the 1800s. Jack and Charley vineta we young lades to an upcoming party, which will be chaperoned by Charley's wealthy and from Bozal. And Charley's wealthy and from Bozal. And the work be commented with the standard of the commented of the com-closed with the commented of the work of the commented of the com-closed of the commented of the com-closed of the commented of the com-tended of the commented of the com-tended of the commented of the com-tended of the com-tended of the com-tended of the commented of the com-tended of the c and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

CRIMES OF THE HEART San Diego State University's Experimental Theatre is stagin Beth Henley's Pulitzer Prize w Beth Henley's Pullater Pize serime comedy/dram about a "bad dey" the leves of the Maggeth selects of the Central and Rest the production. Members of the cast are Sandra Masking, Berban Campo, Debu P. Puppo is the secrit and lighting designer. Mater Cruickshark is the container designer, and Snepher E. Experimental Theatre, San Diego State (Thewesty, Thursdop, Creather 10 through Sunday, October 10 through Sunday, October 10 through Sunday.

DAMES AT SEA DAMES AT SEA.

The Firetab Domen Theatre is offering the popular muscal a comedy by the Cooper fearmants and Robert beneather the Cooper fearmants and Robert beneather the Cooper fearmants and Robert beneather the Cooper fearmants and Robert fearmants and Rober

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Choreographer (Sm.)
Fiesta Dinner Theatre, through
October 27: Wednesday through
Saturday, dinner at 6:30 p.m.,
curlain at 8:15 p.m. Sunday, dinner
at 5:30 p.m., curlain at 7:15 p.m.
Matinner Saturday and Sunday, buffet
funcheon at noon, curlain at 1:15 p.m.

FIDDLER ON THE ROOF

considerations. This equivocation intolerably muddles the meaning of the play. The SCR production must contend with this crucial disemma of the play. The SCR production must contend with this crucial disemma of the play of

GREATER TUNA
Basically series of satirical
television skits, such as you might
see on Saturday hight Laxe. Greater
Tuna is worth going to for the
virtueso performances of Larry
Drake and Philip Reviews each of
whom plays a dozen roles, several of
them in drag. Authors Jaston
Williams, Joe Seas, and Ed Howard
mercls aint to enfectation this FIDDLE ON THE ROOF
The Lamb's Players Theatre presents
the popular musical about the village
of Anate-Na Sapted from the
stories of Shollom Alexibem by Jerry
Book (music). Sheldon Harnick
(lyinds). and Joseph Solin Ibook).
Robert Smyth directs the
production. Members of the Cast
include Bruce West. Diamene Tient.
Carlon's Shade. Debosah Chim'sur. notice three twee Dainer Irest, Carety S-Yand, Photost Climber Smith, Hern Cesebring, Phil Laid. Smith, Hern Cesebring, Phil Laid. Diver Blows, and Jiffer Amos. Wasta Thompson is the musical director. and Thirest Burnel is the conceptable. The scenic deeps is sounded Dusid Thirtee and costumes by Margaret. Neuton't Dusid Thirtee and costumes by Margaret. Neuton't Dusid Thirtee and Smith Public Philose and Smith Philose Smith Philos Williams Joe Seans and Ed Howard Particle and to excellent in the excellent of a furticular little excellent excellen

GALLEO
Bence Bench is Casino currently in a less than installation production in The term of the state of the THE HOMECOMING Reviewed this issue
Gaslamp Quarter Theatre, through
November 30, Wednesday through
Saturday at 8,00 p.m. Sunday at
2,00 p.m.

LAST SUMMER AT BLUEFISH

GREATER TUNA

LAST SUMMER AT BLUEFISH COVE
The Marquis Dubic Theater presents Janc Chambers sidema about a group of gins women sidem to getter with the logistic space and the sidema with the logistic space affection, and fears that characteries are swall relationship between two people. Mineral characteries are swall relationship between two people. Mineral productions and fears that characteries are swall relationship between two people. Mineral productions and fears that the second characteries are swall relationship between two people. Mineral productions and fears that the second characteries are swall relationship to the second characteries are swall productionship to the second characteries and the second characteries are swall productionship to the swall production to the second characteries are swall productionship to the swall production to the swall prod

self-contradictory, fascinating Galileo of Brecht's script is guite absent in the repetitively yelling performance by Dana Elcar. (Sa.)
South Coast Repertory Theatre. through October 13: Thursday through Saturday at 8:00 pm. Sunday at 7:30 pm. Matinee Saturday and Sunday at 2:30 pm.

THE MIKADO
Sebastaria West Dimer Playhouse
is asigning the popular operetta by
Gibert and Sulkiani. Although it
client and Sulkiani. Although it
operates makes deliberate from of the
existing British sexhabitationest.
production. Galt members include
Dimer Plasta Places, McLasti. Kelt
Pletter, Katherine Charles, La Rue
Platter Plant Alex, Judia McDosed
Hubbard and Michael Mallore. Gli
Myoraes is no sexon designer. Dia
Myoraes in the sexon designer. Dia
Myoraes is no sexon designer. Dia Morales is the scenic designer. Dan McWest the costume designer, and Peter Herz the musical director. (Sm.)

(Sm.). Sebestian s West Dinner Playhouse. 140 Avenida Pico, San Clemente. 140 Avenida Pico, San Clemente. Intrough December 1. Wednesday through Saturday, dinner at 6-30 pm. curtain at 8-00 pm. Sunday, dinner at 5-30 pm. curtain at 7-00 pm. Martiner Sunday, brunch at 11.30 a.m. curtain at 1-00 pm. For information call 490-2950.

492 9950.

MOST HAPPY FELLA
The Pive Hills Players are staging the
musical — music hives and book
by Frank Leeser — based on
the Pive Hill Players are the or
to have the pive hill be a compared to the
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lonely wise maker's sometime. The
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'night, MOTHER
Showcase San Diego is offering a
decently done production of Marsha
Normans Pullurer Prize-winning
drama. Set in "a country home in no
particular part of the country," the

Marquis Public Theater, through October 19, Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

play begins on what appears to be a typical Saturday night for Jesse Cates and her mother Thelma. They will include in candy and cigaretts. and Thelma will have her weekly manicure. But this evening will be different, since Jesse has decided to end her life. The play dosent list her reasons objectively their epilepsy? a failed marriage? I instead. failed marriage?), Instead, it concentrates upon Jesties systematic preparations and her mother's reactions, which run the agamut from anger to self-ply, in the their reductions, which run their reductions as well as their family structure. In the Showcase San Diego production, Taylor floward and Part DiMoo are Competent as clease and Thelma. Both have done more than scatch the surface of their chalacters, and sparks. But much of this play sparks But much of this play sparks. But much of this play happens between the lines of

agains. Bit much of the play happens between the lines of dialogue and director Russell Lilyd could here give the amenate invoice and could here give the amenate invoice almosphere and appropriate minima. The reduction is especially strong during the dialogue and appropriate and with the size appropriate play size and with its slow-ingoing the appropriate play. (Sm.) howerholdes, this is a reasonable reading of a very important play. (Sm.) Sounday and Honday at 8.00 pm.

8:00 pm.

RAP MASTER ROHNIE
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8:00 pm.

ROOFTOP

For is permitter dinner theatre
production. Calé Angelique presents
Katherine Expositos is three act
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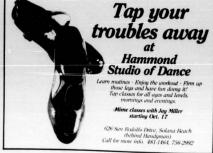
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GOUTD AND ROUND THE
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ongoing examination of the frustralions, the emptiress, and even the despair of his characters. Their plan is as real as their situations are funny. This underlying seriousness is missing from the Bowery's funny but skeletal production. (Sm.) Bowery Theatre, through October 13: Thursdey through Saturday at 8:00 pm. Sundey at 7:00 pm.

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SPEAKING OF MURDER
The Coronado Playhouse is statigning
the thirdler by Audievery and William
Hoos. A nuader has been committed
at the Ashton residence, and another
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the lighting by Davis and Margaret Baker, who has also designed the sound. (Sm.) Coronado Playhouse, through October 26: Thursday through Sunday at 8:00 p.m.

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about Vladimir and Estragon, two
tramps waiting beside a country road
for the mysterious Godol. The
production, directed by William A.

Virchis, will stress the dual nature of the two characters, with Vladimir representing the mind and Estragon the body. Cast members are Walter Murray, Cayo Flores, Jr., Tom Burns, and Tirney Sandoval. (Sm.)
Park Village Theatre. 310 Third Avenue (Suite B) in the Park Plaza at the Village). Chula Volta, through Cottober 20, Thuruday through Sunday at 8:00 pm. For information call 42:11446. WAIT UNTIL DARK The Grossmont Collect

The Grossmont College drama department opens its new season with the thriller, by Frederick Knott. with the thiller, by Frederick Knott about a courageous blind woman forced to defend henself against ruthless men. James W. Baker directs the production. Cast members are William Fitzgerable. Alexa Rutherford, Erin Van Oosbreu, John Dupner, Harold MacPherson. Stephen Ondrechen. Jelf Donnelly, Crossmont College Theater Room 247. Grossmont College. Thursday. October 10 through October 19: Thursday, October 10 through Saturday, October 12, and Monday, October 14 through Saturday, October 19 at 8:00 p.m.

WHAT THE BUTLER SAW
The North Coast Repertory Theat
opens its new season with Joe
Ortons farce about a private climit
that becomes the scene of social
risability when a doubt of sharper
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production Hooley, Lois Rosan, Jeff Okey, Loi Wetzell, and David Wheeler. The Wetzell, and David Wheeler. The scenic and lighting designs are by Dan Cork, and the sound design is by Jeff Gorman. (Sm.) North Coass Repertory Theatre, through October 27: Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday, October 27 at 2:00 p.m.

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OCTOBER 10, 1985 15

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803 San Diego 92138

At this point in his career, Kenny Loggins would seem to be heeding the directives of three distinct muses. In fact, if one were to separate the singer's solo recordings as one would a double yolk from its gooey matrix, one would end up with three sets of songs that an unsuspecting listener could reasonably conclude had been produced by as many different artists. One set, comprising Loggins's frenetic Loggns's frenetic fingersnappers (including "Footloose," "I'm Alright," "Don't Fight It," "Vox Humana," and "Let There Be Love") could be titled Aerobics for Speed Freaks. A collection of the Freaks. A collection of the singer's chicly tailored, keyboard-driven, "white" rhythm and blues ("This Is It," "I Gotta Thy," "Heart to Heart." "I'll Be There," "Loraine", could be assembled under the heading. assembled under the heading. Designer Fink. The third installment in this series would include gogred ballads and tuneful up-tempo movers linked by a common employment of high-tech studio sorcery? Keep the Fire. 'Angelquoe.'' Il RS Not. What You're Looking Bor. "Frevener" and could be tagged Post-Modern Pussion. The fact that Loggins has diversified over the years certainly has helped make him the superstar he is



credits and association: credits and associations (Loggins as singer of peppy songs written for movie soundtracks, Loggins as belter of songs people dance to at whatever they call discos these days, Loggins as soulful crooner

of bedroom ballads) has made or bedroom ballads; has made him an omnipresent force on the contemporary music scene A better explanation for Loggins's success is that he has accomplished this accomplished this diversification, for the most

part, without sacrificing quality and usually without rstepping his own limitations.

Now I know that there are many of you who can't stomach Loggins (I was of that mind — or

famous duo some years ago).
I've heard the gripes both about his being "too slick" and about his being a sort of "song rustler" who steals the ideas of others and then brands them with his own hot-mix style. But I think own not-mix style. But I think
that most of Loggin's detractors
dislike him or: principle, dislike
him more because of who and
what he is — A Rich and
Famous Rock Star — than
because of what he does. It's
easy to fall into that trap of because of what he does. It's easy to fall into that trap of hating all mainstream rock that the post of hating all mainstream rock that hat had been seen to be a seen and the seen to be a seen to be a seen to be a seen and the seen to be a seen to be a seen and the seen to be a seen to be a seen and the seen to be a seen to be a seen and the seen to be a seen to be a seen and the seen to be a seen to be a seen and the seen to be a seen to be a seen and the seen to be a seen to be a seen to be a seen and the seen to be a seen to be a seen and the seen to be a seen to be a seen and the seen to be a seen to be a seen and the seen to be a seen to be a seen and the seen to be a seen and the seen to be a seen to be a seen and the seen to see the seen to be a seen to

evidence his efforts in the guise of sleek, white funkster — a sort of Marin County Soul Man. And it's true that in the last few years Loggins has focused so much on assembling complex erector sets of rhythm tracks that considerations of song (melody, harmony, lyrics, establishment and resolution of theme material) have at times seemed to take a back seat. But the defense could call a few of its own surprise witnesses. Popular music is a craft as well as an art isome would argue that it's mor the former than the latter), and Loggins has proved himself to be one of the most skilled crafters of rhythmic songs in contemporary music. Like his buddy and frequent collaborator, Michael

McDonald, Loggins hears rhythm not merely as a metric foundation for songs but as an equal to melody and harmony in setting the hook. You might not be able to whistle from memory be able to whistle from memory some of Loggins's more dancable tunes, but even in such cases, the artist's cut-and-paste approach to forming segmented hooks makes them eminently singable while they're blasting from your speakers. A flip through Loggins's musical diary wouldn't cause one to think of him as a likely candidate for funkfication. A

one to think of him as a likely candidate for funkification. A folkie early in his career, Loggins went rock and roll in the Sixties and was a touring member of the last incarnation of the Electric Prunes in 1969, around the time he became a

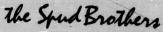
staff songwriter for ABC Records' publishing wing. After the Nitty Gritty Dirt Band recorded four of Loggins's songs (including "House at Pooh Corner") on their Checke Charlie and His Dog Teddy album, Clive Davis signed the sondwriter to a context with songwriter to a contract with Columbia Records. Ex-Buffalo Springfield bassist Jim Messing was commissioned to produc Loggins's debut for the label, and after spending a year and arer spending a year working on material, the two decided to make their partnership official. For five years the country/folk/pop duo was one of rock's biggest acts, but nothing they did pointed to the sort of future-funk that now constitutes a major churic of constitutes a major chunk of Loggins's work.

Perhaps his chemist's fascination with musical compounds began in 1979 when Loggins collaborated with McDonald, the Doobie McDonald, the Doobie Brothers' resident blue-eyed soulster, on what would become the Doobies' biggest hit, "What a Fool Believes, from the Minute by Minute album. That song, an addictive spoonful of pop and rhythm and blues, also made it onto Loggins's Nightwatch album, forming what has since become th collaborators' habit of their separate solo albums (McDonald's If That's What It Takes and Loggins's High Adventure shared "I Gotta Try"; "No Lookin' Back," from

Loggins's latest, Vox Humana, is the title track of McDonald's newest record). Whatever the reason, it is apparent that Loggins has become increasingly partial to the techno-funk that has proven an irresistible lure to a number of

irresistible lure to a number of contemporary musicians. I find it interesting that so many artists have come from various musical camps — Al Jarreau, George Benson, Earl Klugh, and George Duke from Jazz. Maurice White, Jeffrey Osborne, and Phillip Bailey from soul; McDonald, Loggins, and the Pointer Sisters from poon. Not a converse at an opportude. pop-rock — to converge at an intersection where inuous rhythms and popping percussives are bathed in the

fcontinued on page 18



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LED glow of computers, synthesizers, rhythm machines, and sequencers. It's not a coincidence that many of these artists perform on each others' albums (on Vox Humana Loggins is assisted by Bailey and the Pointers, and acknowledges Duke), since they're all heavy contributors to the "New Mainstream" — Fourth World pop that bundles up elements of First and Third World mus

the new technology. Nor is it chance that finds such esteemed rhythmatists as bassists Nathan East (a former San Diegan) and Abraham Laboriel, drummer Tris Imboden, keyboardist/ arranger David Foster, and percussionists Sheila E. and percussionists Sheila E. and Paulinho da Costa chugging together on Vox Humana. Loggins knows that you can't build a world-class structure without a crew of specialists equal to the task, and if the singer can at all be credited with a kind of genius, it's in his

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choices of people to help him realize the sounds in his head. With the above-named instrumentalists on his team, Loggins has put together what might be his best album since parting company in 1976 with his overachieving cohort, Messina.

much creating anything new as treading in the dance steps of those who have gone before. But if Vox Humana sounds at times like a synthesis of equal parts of those top-notch records kineticism and an unerring sense of musicality run hand in hand across the tracks, putting the album in a class with such recent highwater. Fourth World efforts as Jarreau's High Crime, listed above, with them it also shares something that makes such an observation pointless:

quality songs arranged, produced, and recorded with a perfectionist's care and a music lover's zeal. Undoubtedly, many of the songs from Vox Humana will find their way into Loggins's set when he performs Saturday night at SDSU's Open-Air

Theater. Usually when you say that an artist is an acquired taste, it's because he or she deals in musical abstractions that take a while to connect with the average listener, if they ever do at all. By that criterion, Phoebe



Benson's 20/20, Osborne's Don't Stop, Bailey's Chinese Wall,

White's new eponymous album, and McDonald's new No Lookin' Back. A chronic grouser could, of course, revert to the earlier criticism that Loggins isn't so

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Snow shouldn't be considered an acquired taste. A talented vocalist who applies her cruising contraits to a variety of blues, jazz, and pop styles, Snow can hardly be called an esoteric or avant-garde artist. Yet more than ten years after she burst, John Madden-style, through the papier-mâché barrier that separates unknowns from instant stardom, Snow's audience remains a comparatively small, particular, scattered, and disorganized lot that would seem to need a

rong union. Ironically, one of the reasons for Snow's failure to capture a more substantial following is the singer's strongest asset: her versatility. The pop market, like a disgruntled mail sorter, has little patience for an artist who comes unclearly or incompletely marked and is likely to relegate such a performer to the "I'll-get-to-you-later" pile. In Snow's case, she's been heralded as a great jazz singer, a white blueswoman, a pop interpreter, a singer/songwriter, even a folk

singer. Actually, she's a bit of all of those things, and perhaps that makes her handle too slippery for people who want things made easy for them.

things made easy for them.
A regular performer at
Greenwich Village clubs in the
early Seventies. Snow (née
Laub) got her break when she
signed with Leon Russell's
Shelter Records in 1974. Her
first single for the label, "Poetry
Man," became the sort of smash
hit that instantaneously
ercelentials. On that song Snow

her trademark vibrato, one so pronounced that it sounded as though Snow was singing while being shaken by the shoulders. To be horsest, I found that effect wasn't until much later, when I heard on subsequent albums how Snow could vary the strength and attack of her without to so und assay, sultry, or sad—or merely to add her own that I came to apprehe mix-appect of her vocalizing. An asset of the rown asset of the rown as the country of the subsequent and the subsequent as the subsequent that I came to a subsequent as the subseq her trademark vibrato, one so

equally quirky, but more easily digestible, woral trait was Snow's knack for darting up and down her amazing woral range and gliding in and out of her dogs-whistle falsetto in yodel-like leaps and turns. At the point of her emergence, Snow sounded
"different" in a way that pop
fans can appreciate, and the
swift and major success of
"Poetry Man" seemed to signal the arrival of a potentially significant pop artist. But not long after Snow's



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auspicious coming-out, the singer had an inauspicious falling-out with her record company, and it took Snow a ear to extricate herself from th Shelter contract. It wasn't uni two years after "Poetry Man" had made her a household name that Snow began releasing follow-up work on her new Columbia Records label, and by then the sandcastle that ecstatic critics and listeners had built around this unusual newcomer had begun to wash away. Although she's had moderate success since then, the top-drawer stardom that many had predicted for her a decade ago is little more than an uncomfortable memory. At least

following of die-hard fans, the San Diego contingent of which will undoubtedly fill a lot of seats when Snow performs two shows this Friday night at

Diego's hottest jazz properties

— Fattburger, Dance of the
Universe, and New Shooz — In other concerts this week, zydeco legend Clifton Chenier, whose last concert here was canceled due to illness, will will perform in Southwestern College's Devore Stadium in Chula Vista. The only other perform tonight. Thursday, at the Belly Up Tavern. The Cure comes to SDSU's Open-Air Theater Friday night. Saturday's Saturday evening show will feature Bad Brains, Adicts, First Offense, and D.Y.P. at the Wabash Ballroom. Sunday's shows begin early in the day shows begin early in the day with a noon starting time for the Fourth Annual John Lennon Birthday Concert, which will feature the original music of Heartspace, Rhythm Method, Amp, and Drastic Measures. The free outdoor concert, to be the wabash Batroom. Sundays concerts find the great Stevie Ray Vaughan and Lonnie Mack at UCSD's gym; and Danny O'Keefe at the Belly Up Tavern. The week closes early with a Tuesday evening gig by Freddie McGregor at the Belly Un Taverne held at the Dog Beach Jetty in

CONCERTS

Clifton Chenier: Belly Up Tavern, tonight, Thursday 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Cure: SDSU's Open-Air Theater, Friday, October II, 7:30 p.m., San Diego State University campus. 265-6947 or 232-0800.

Elvis Excitement with Aaron Heart and Memphis Gold: Happy Days Car Hop, Friday, October 11, call for time, 9664 Campo Road ood exit off 94), Casa De Oro

The Blonde Bruce Band: The Triton Pub on the campus of UCSD. Friday, October 11, 3:30 p.m. to 6 p.m., Gilman Drive and La Jolla Village Drive, La Jolla.

Phoebe Snow: Humphrey's, Friday, October 11, 7 and 9 p.m., 2303 Shelter Island Drive, 232-0800.

Fourth Annual John Lennon Birthday Concert featuring Heartspace, Rhythm Method, Amp, and Drastic Measures: The Jetty at Dog Beach, Saturday. October 12, noon, Ocean Beach 239,4667

Fattburger, Dance of the Universe, and New Shooz: Southwestern College's Devore Stadium. Saturday, October 12. 3 p.m., 900 Otay Lakes Road, Chula Vista. 421-5951 or 585-1991.

Theater, Saturday, October 12, 7:30 p.m., San Diego State University campus. 232-0800 or 265-6947.

Bad Brains, Adicts, First Offense, and D.Y.P.; Wabash Ballroom, Saturday, October 12, 8 p.m., 3855

Wabash Avenue, 565-9947

Forecast: San Pasqual Vineyards, Saturday and Sunday, October 12 and 13, 1 p.m. to 5 p.m., 13455 San Pasqual Road, Escondido.

Stevie Ray Vaughan and Lonnie Mack: UCSD Gym, Sunday, October 13, 8 p.m., University of California at San Diego campus, La Jolla. 483-6539.

Danny O'Keefe: Belly Up Tavern, Sunday, October 13, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Elvis Excitement with Aaron Heart and Memphis Cold: Whiskey Flats, Sunday and Monday October 13 and 14, call for times, 1260 West Valley Parkway, Escondido. 745-8640.

Freddie McGregor: Belly Up Tavern, Tuesday, October 15, 9 p.m., 143 South Cedros Aver ana Beach, 481-9022 The Elvin Bishop Group and Marcy Levy and the Deacons of Soul: Belly Up Tavern. Thursday, October 17, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022

October 18, 7 and 9 p.m., 2303 Shelter Island Drive. 232-0800.

The Peter Sprague Trio: Words and Music, Saturday, October 19, 8 p.m., 3806 Fourth Avenue, Hillcrest. 298-4011.

Dick Dale and the Deltones: Belly Up Tavern, Saturday, October 19, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Wilson, and Robert Cray: Belly Up Tavern, Sunday, October 20, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Adam Ant: UCSD gym, Monday, October 21, 8 p.m., University of California at San Diego campus, La Jolla 483-6339.

Tom Grant: Belly Up Tavern, Wednesday, October 23, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Jack Mack and the Heart Attack: Belly Up Tavern, Thursday, October 24, 9 p.m., 143 South Cedros Avenue, Solana Beach.

and D streets, Encinitas. 283-SEAT or 436-7469.

Oingo Boingo: SDSU's Open-Air Theater, Friday, October 25, 7:30 p.m., San Diego State University campus, 232-0800 or 265-6947.

John Sebastian and Joel Edelstein: La Paloma Theater. Friday. October 25, 8 p.m., First

King Ebenezer Obes, the Gladiators, and the Reggae Prophet Yabby You: La Paloma Theatre, Thursday, October 24, 8:30 p.m., 471 First Street (First Tears, Eleven Sons, and Faces of Drama: Wabash Ballroom, Friday, October 25, 8 p.m., 3855 Wabash Avenue, 565-9947.

Frankie Laine: Sheraton Harbor Island East Hotel, Friday, October 25, call for time, 232-0800.

Shriekback and the Hoodoo Gurus: SDSU's Backdoor, Saturday October 26, call for time. Aztec Center. San Diego State University campus. 265-6562.

Brian Auger and the Oblivion Express: Belly Up Tavern, Sunday October 27, 9 p.m., 143 South Cedros Avenue, Solana Beach.

San Diego's Original Underground Dance Club

NIGHTS

SPECIAL CURE



CLUB CHALE

5046 Newport Ave. Ocean Beach • 222-5300

SUNDAY FOOTBALL

POST GAME KEGGER

CHARGERS

KC CHIEFS vs.

Featuring the best in live and recorded music 7 days a week, 10 am-2 am.

TONITE THRU SATURDAY

HAPPY HOUR

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beat dub ALL NIGHT NO COVER CHARGE SUNDAY-WEDNESDAY, OCT. 13-16

Ocean Beach, will also serve as a clearing station for goods donated to the Mexican Earthquake Relicf Fund, Later

that afternoon three of Sar

MESSENGER ALL NIGHT Sun.—Drafts 95¢ fon.—Teq. shots \$1.05 Tue.—Drafts 75¢ Wed.—Well Doubles

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MONDAY NIGHT **FOOTBALL**

Miami Dolphins vs. NY Jets Spaghetti Feast 5-8 pm All you can eat \$2.75 9 pm till close \$ \$1.05 Teq. shooters and live music by Messenger See all major league sports on our big screen and satellite TVs.

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 Hot Dogs 50° from 5 pm on
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481-7587 Nelson Talent Agency 222-4320







Tuesday, October 15 NURSES' NIGHT ipso facto

WEDNESDAY

Wednesday, October 16
CAMPUS NIGHT

ipso facto



As many as 70 different items to choose from!
This DISCOUNT COUPON entitles you to ½ OFF
the regular all-you-can-eat Dinner Salad Bar
price of \$6.95. Includes French orion soup,
up of the Day and San Francisco sourdough French

2828 Camino del Rio South. Mission Valley 299-2828

Foreigner and John Cafferty and the Beaver Brown Band: Sports Arena, Wednesday, October 30, 8 p.m. 232-0800.

Lone Justice: Sea World. Thursday October 31, 8 p.m., Mission Bay.

James Taylor: Civic Theatre, Saturday, November 9, 8 p.m., 202 C Street, Community Concourse, downtown, 236-6510.

Peter Sprague, Bob Magnussen, and Steve Kujala: First Unitarian Church, Sunday, November 17, 7:30 p.m., 4190 Front Street, Hillcrest, 298-9978.

CLUBS

Club listings are compiled by Ron Joinings, If you wish to be included, please call 265-9382 Thursday afternion or Friday before 5:00 p.m. The listing

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Bobby Allen and the D Students, country and rock, Friday and Saturday.

and rock, Friday and Saturday
Belly 12 Bern, 143 South
Colmo, Amme Soliana Beach, 481-902; Clitino Horineir cyalco
music. Thursday: Preston Smith
and the Crocolides slac, blues, and
rock, Friday; the James Harmon
Hand, rock and friythm and blues,
and the Poladine, nockability and
rivitims and blues. Saturday: Damies
Hand, rock and friythm and blues,
and the Poladine, nockability and
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Monday: Friedle McGregor, region.
Resday: Automatics, rock.
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Betty's Burger Garden, 2747 Carlsbad Boulevard, Carlsbad. 434-4361: Doc James, Mr. C and Company, Jazz and contemporary, 1 p.m., Saturday and Sunday.

Bookworks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: The Peter Sprague Trio, jazz, 8 p.m., Friday, jazz jam session with the North Coast Jazz Society, 7

Borrell's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporary, Tuesday through Saturday; Moment's Notice with Judy Ames, Top 40 dance music, Sunday and

looney, guitar and vocals folk rock riday and Saturday.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside. 757-0860: New Country, Country, Wednesday through Sunday: Lone Star Country, country, Monday and Tuesday

Crazy Burro, 6996 El Camino Real, La Costa. 438-3373: The Island Society, contemporary, Friday and Sunday evening; Dan Connor, variety, 3:30-6:30 p.m.,

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach. 755-6733: The Reflectors, rock, Thursday through Saturday: Cat Tracks, rock, 'Ibesday.

El Comal, 12845 Poway Road. Poway. 486-1010: Ambition, contemporary, Wednesday through

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Robyn Banx, rock, Thursday through Saturday; the Reflectors, rock, Wednesday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Don Tennison, country and





CLIFTON CHENIER

PRESTON

SMITH Rockin' Rhythm & Blues
THE JAMES
HARMAN BAND

Sunday, October 13.
2-6 pm--San Diego Dixieland Jazz Society pre 9 pm—Acoustic solo concert Tickets available at Belly Up & Ticketm

O'KEEFE



Monday, October 14 9 pm THE MAR DELS

Tuesday, October 15 9:30 pm Tickets available at Belly (Io & Ticketmas



FREDDIE McGREGOR

AUTOMATICS

Coming: Thursday, October 17 9pm Tickets available at Belly Up & Ticketmas

The funky new ELVIN BISHOP GROUP with very special guests
MARCY LEVY 6 THE
DEACORS OF SOUL.
Marcy is best known as Eric Clapton's singing
mate and co-writer of "Lay Down Sale."



Friday, October 18—Main Rellamin; 2nd Annual Caderiny, Sauculay, October 18—Main Rellamin; 2nd Annual Caderiny, Sauculay, October 20—NOSS IVE Body (In Time Process, Short State of THE PREJUNCES SURVEY), October 20—NOSS IVE BODY, OCTOBER SHORT STATE OF THE PREJUNCES SURVEY, OCTOBER SHORT CAN'T STATE OF THE PREJUNCES SURVEY, OCTOBER 3—MAIN ANGERS 6 THE REART ATTACK Survey, October 27—BBBAY WERR 6 THE REART ATTACK Survey, October 27—BBBAY WERR 6 THE REART ATTACK Survey, October 27—BBBAY WERR 6 THE REART ATTACK SURVEY, OCTOBER 30—NOSS IN THE REART

AFTERNOON ENTERTAINMENT Friday, 5:30-8:00 pm — CRICAGO SIX ednesday, 6:00-8:30 pm — STORE'S THIR

BELLY UP MAILING LIST

BELLY UP CAFE

Open 7 days to midnight
DAY NIGHTS 6-8 PM - SPAGMETTI DINNER
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TUESDAY - 99C PIZZA ALL DAY
SATURDAYS 5-7 PM - BUILD YOUR OWN
TACOS 2 POR 99C

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contemporary, Monday through Saturday.

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co. with Judy Annes, contemporary, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

Hotel Escondido, 2500 South Escondido Boulevard. Escondido. 747-5000: Friendship, contemporary, Wednesday through Sunday; Double Trouble, contemporary, Monday and Tuesday. Bar. Kevin Green, Monday through Friday.

Hungry Hunter/Oceanside, 122 Vista Way, Oceanside, 433-2633: Sonny Daniels, contemporary, Wednesday through Sunday.

Hungry Hunter/Rancho Bernardo, 1940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400: Dave Smith, contemporary, Wednesday and Thursday, Jim Hawley, contemporary, Friday and Saturday.

Hunter's Inn, 9850 Carmel Mountain Road, Los Peñasquitos. 578-3762: Jade and Tony, Top 40 dance music, Tuesday through Saturday.

Ireland's Own, 656 First Street, Encinitas. 944-0233: Seam McVicker, Irish and contemporary, Thursday through Saturday; Irish music, 9 p.m., Saturday, with Paul Junn and Miles Tyrer, Friday and Saturday, and Barbara McCarty.

Sunday: the Paradise Street Band, rish music. Wednesday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Jump Street, adult rock. ednesday through Saturday

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117: Chuck Showalter, contemporary, Wednesday through Saturday.

La Tapatia, 340 West Grand, Escondido. 747-8282: Latin Soul, Top 40 dance and Latin music, Friday and Saturday; live music, Sunday, call club for information.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, Sar

Marcos. 744-4120: The Hot Shot Marcos 744-4129: The Hot Shot with Ron Hell, country; Wednesday through Sunday; Coyote, country; Monday and Tuesday. Free clogging lessons, Monday, and country dance lessons Tuesday through Thursday.

Lu's, 1963 East Valley Parkway, Escondido, 746-7038: Red Checkers, country, Tuesday through Saturday.

McCabe's, 1145 South Tremont, Oceanside. 439-6646: Secrets, contemporary, Thursday through Saturday.

Mille Fleurs, 6009 Paseo Delicias Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes. Wednesday through Saturday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474: The Sam Parsons Duo, contemporary, Wednesday throi Saturday; Sam Parsons, contemporary, Sunday. Mulusney's 340 East Crand

Monterey Bay Canners, 1325

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935: Freewill, rock, Thursday through Saturday: audition night, Wednesday.

Normandy, 215 North Hill Street, Oceanside. 722-4721: Freewill, rock, Tuesday and Wednesday.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: White Lightning, country, Friday through



Oh! Ridge

Enjoy 2 great catches at Anthony's Harborside Sunset Lounge

Monday Night Football and a pound of

Crab Legs for \$3.00*

*Available in Sunset Lounge only, Monday 6 pm-9 pm

Simodin's Larger dance floor • Wide screen TV More room to dance & party • Check it out! 232-6358

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the =OLD= pacific beach =CAFE= 4287 Mission Boulevard Pacific Beach 270-7522

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RICK WELLS SHOW Rock and Roll - Dance - Rock and Roll 9-11 pm



ELLA RUTH PIGGEE |azz - |azz - |azz - |azz - |azz - |azz - |azz

FORCE

PA W CLUB MOMBO Wed. — Restaurant Employee Night · SI well drinks · Rock and Roll

ELLA RUTH

PIGGEE

Mexican Lobster Night \$7.99 - Margaritas \$1.00

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614: The Heaters, rock. Thursday through Saturday: the Rick Wells Show, Piggee, jazz and blues, Monday and Tuesday; Club Mambo, Wednesday.

Old Time Cab, 146N orth Highway 101. Leucadia. 436-4009: Roy Capton, 606 singer songerite: humorist, 7:30 p.m., Thursday: Tom Paston, topical songeriter, 7:and 9 p.m., Friday, Jacqui and Bridic English folk duo. 7 and 9 p.m., Satorday, Roudger Oppermann, West German harpist, 7 p.m., Sunday, Old Time Boot Night. Backagh the Private Cum. Night. Backagh the Private Cum. John Charles Com. 1 and 1

rado Club, 12237 Pomerado Pomerado Club, 12237 Pomerado Road, Poway. 748-1135: The Savery Brothers, country, Wednesday through Saturday

Ralph and Eddie's, 390 Grand Avenue, Carlsbad, 729-2989; Cat Tracks, rock, Friday through

Bernardo Oaks Drive Ranche Bernardo. 277-2146: Karen Cavanagh and One Plus One. contemporary, Tuesday through Saturday: Sandee and the Ram Band, variety stage show performing everything from vintage rock to country. Sunday and

Rancho Vera Cruz, 1020 West San Marcos Boulevard, San Marcos. 744-8102: Bob Sasse, country and folk, Friday through Sunday.

The Red Coach Inn, 135 North Pine, Escondido, 743-9796: The Agents, rock, Tuesday through Saturday: Quest, rock, Sunday and

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 7584 7502: Windfall, Top 40 dance music, Wednecsday and Thursday; the Crescendos, band dance music, 812 pm., Friday and Saturday, and 7 p.m., Sunday.

Stage Coach Inn, 1865 Vista Way, Vista 724-9090: Five Steps West, country, Wednesday through Saturday

Sylk's, West of 1-5 on Via de la Valle, Del Mar. 755-7955: The Road Runners, vintage rock. Thursday through Saturday: Ricochet, country rock, Wednesday: country dance lessons, 6:30 p.m. to 8:30 p.m., Wednesday:

Tequila Flats, 3296 Mission Avenue, Oceanside, 757-7757: Live rock, Thursday through Saturday, call club for information; Nightshift, rock, Sunday through Wednesday.

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrass Etc., new and traditional bluegrass. Saturday.

Triple S Steak House, 1740 East Vista Way, Vista. 726-8770: C.W. Express, country, Friday and Saturday.

Upstart Crow and Company, 979 Lomas Santa Fe Drive, Solana Beach, 481-0727: Fred Benedetti, classical guitar, Sunday brunch.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center, 749-1466: Steppin Out, country, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032:

Whiskey Creek, 14240 Poway Road, Poway. 748-7531: Stampede, country. Wednesday through Sunday.

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: The Heroes, rock. Thursday through Saturday; Elvis Excitement with Aaron Heart and Memphis Gold. Elvis Presley impersonator, Sunday and Monday: the Beat Club, rock, Tuesday and Wednesday

Wooden Nickel, 13303 Poway Road, Poway, 748-6364: Ron Morin, country, Wednesday and Thursday.

Beaches Atlantis, 2595 Ingraham Street, Mission Bay. 226-3888: The Jets, vintage rock, Tuesday through Friday: the Ducktail Revue, vintage rock, Saturday: New Shooz, jazz, Sunday and Monday. Beach Club, 1921 Bacon Street. Ocean Beach. 222-6822: Fastlane. rock, Thursday; the Source, rock, Friday and Saturday. The Cajun House (formerly La Jolla Broiler), 1298 Coast Walk and Prospect Street, La Jolla, 456-0707; Mark Meadows, jazz,

"Bahia Belle," at the dock, Bahia

contemporary music for dancing, Friday and Saturday.

Pracy and Saturday.

Baila Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: The Bruce Cameron Essemble, isazz, Tuesday through Saturday: Cheatham's Jazz Quartet, isazz, Sunday, Piano bar: Buddy Reed, Utesday through Saturday; Bob MacLeod, Sunday and Monday, Phil Beeber plays classical and variety music during the Sunday brunch.

Avanti of La Jolla, 875 Prospect Street, La Jolla. 454-4288: George Reno, piano bar, Wednesday through Saturday; Jerry Melnick, standards, movie themes, originals, Thursday: the Sugar Trio, jazz. Friday through Sunday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: Tommy Rocker, comedy and music. Wednesday through Saturday, Star Party, recorded music and video contemporary, and jazz music on the piano, Sunday through Tuesday. Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: Main Street audience participation presentation, Sunday through Tuesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Fine Line, Jazz, Thursday; Dean and the Persuaders, Sixties rock, Friday through Tuesday; Most Valuable Players, Jazz, Wednesday.

Chuck's Steak House, 1250 Prospect Street. La Jolla. 454-5325: New Shooz, jazz, Wednesday

Ctub Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: The Beat Club, rock, Thursday through Saturday: Messenger, rock, Sunday through Wednesday.

Coaster Saloon, 744 Ventura Place, Mission Beach, 488-4438: L.A., rock, 6-10 p.m., Sunday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Eddie larris, jazz, Wednesday through Saturday: Ron Setterfield, jazz, Monday and Tuesday

Haleyon, 458 West Point Loma Boulevard, Loma Portal, 225-9559: The Siers Brothers, rock, Thursday through Saturday, Headband, rock, Sunday and Monday, Private Domain, rock, Tuesday and Wednesday.

Hartley's, 5509 La Jolla Boulevard, La Jolla. 459-7427: Windjammin' (Preston Coleman, Linda Chase, Phyllis Haegeman), jazz, Sunday brunch, 11 a.m. till 2 p.m.

Hilton Hotel, Cargo Bar. 1775 East Mission Bay Drive, Mission Bay: 276-4010: The People Movers contemporary, Wednesday through Saturday: Triple Play, contemporary, Sunday through Tuesday.

Hotel Del Coronado, 1550 Orange Aerine. Coronado, 435-6611: The Elements, contemporary. Thesday through Saturday.

Hotel La Jolla, 7766 Fay Avenu

Ron Satterfield

and friends

Soft jazz and dancing

La Jolla, 454-3001: Rita Moss contemporary. Tuesday through

Islandia Hotel, Supper Club/Lounge, 1441 Quivera Road Mission Bay, 224-3541: The Bob Campbell Trio (Bob Campbell, Jeff Johnson, and Art Resnick), jazz, Tuesday through Saturday, with Marley Days, vocalist, Friday and Saturday. Stu Shames, jazz piano, Sunday and Monday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Notice to Appear, rock, Thursday through Saturday; the Beat Club, rock, Sunday and Monday; the Heaters, rock, Tuesday and Wednesday. Joe Marilio plays jazz from 4 to 7 p.m. on the

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety. early evening Tuesday through

Le Sainte Maxine, 1250 Prospect Street, La Jolla. 454-2434: The Latin Five, Latin music, Tuesday through Sunday.

Loma Portal Inn, 2901 Nimitz Boulevard, Loma Portal, 224-3655 Norman Clifford and Franki Ferlin, contemporary, Wednesday through Saturday.

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach. 483-7844: The Ducktail Revue, vintage rock, Thursday and Friday; live music, Saturday, call club for information

McPs, 1107 Orange Avenue, Coronado. 435-5280: Live music every night except Monday, call club for information.

Mexican Village, 120 Orange Avenue, Coronado, 435-1822-Recorded music with Dean Atkinson, Friday and Saturday. Pranobar: Razdy Beecher, Sunday through Thursday.

Mr. Aldo's Italian Restaurant, 4625 Albuquerque Street, Pacific Beach, 483-2900: Toni Lee and the Kevin Quail Sextet, jazz, 8 p.m., Friday and Saturday

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596 Toys, rock, Thursday through Saturday, the Blitz Brothers, rock,

Sunday and Monday RPM rock Tuesday and Wednesday

Mulvaney's, 1031 Orange Avenue, Coronado, 435-4660. Kitty Kieffer, contemporary, Friday and Saturday talent night with Kitty Kieffer.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Hollis Gentry and Fattburger, jazz. Thursday through Saturday: Ella Ruth Piggee, jazz and blues, Sunday; the Force, rock, Monday and Tuesday: Forecast, jaz and rhythm and blues, Wednesday, Paul Montesano plays tropical jazz and Brazilian music during the Sunday brunch.

Paradise Bay, 1935 Quivera Road, Marina Village, Mission Bay Park. 223-2335: Four Eyes, rock, Wednesday through Saturday, Storm, jazz, Sunday through Tuesday

Pax Bar and Griff, 1025 Prospect Street, La Jolla, 454-9711 Mel



THE SOURCE **OUTTA THE BLUES**

& FASTLANE

1921 Bacon Street (Newport & Bacon) Ocean Beach • 222-6822





Taylor 11/18





You've Gotta See Him!



FRIDAY HAPPY HOUR Drink special, complimentary hors d'oeuvres No cover for Happy Hour between 5:30 and 7:30 pm

Wednesday LADIES' NIGHT adies free before 10 pm Mixed drink specials all night long

Thursday 92.5 presents THANK YOU SAN DIEGO PARTY No cover 'til 10 pm, beer /wine 2 for Free hors d'oeuvres

BOGEY'S



Monday Night Football

> \$1 margaritas Cold draft & hot dog \$1

Monitors throughout restaurant

Club DIEGO'S

doors open at 5:30 pm and Happy Hour extended til 9:00 pm with 20-foot video screens

DIEGO'S 860 Garnet Avenue. Pacific Beach

Cafe DIEGO'S 6390 El Cajon Blvd.

(across from Tower Records) College area There is an art to partying. The other half understands this. So they join us for spectacular views, outstanding food, generous drinks and live entertainment. They realize we know how to complete the picture. So come ioin the fun

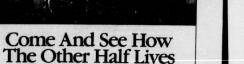
There's always something happening at the Voyager. For cocktails after work, long lunches, waterfront dining, dancing to live entertainment or outdoor fun on the weekends, come be part of the picture SUPERIOR LATE NIGHT DINING

SUPERIOR LATE NIGHT DINING The new Voyager menu featuring "same day fresh seafood." Oriental and Mexican cuisine, sandwiches, steaks and sabads are served until midnight. All at prices so affordable you may never dine at home

FABULOUS HARBOR VIEWS
Watch San Diego's skyline set ablaze at sunset. On one side is the harbor view that tourists awe all year to see. On the other, the exclusive Shelter Island yacht marring.

222-6319 1901 Shelter Island Drive • Shelter Island



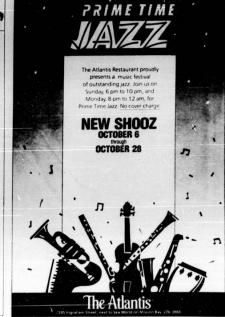


PCOL PARTY Saturday: 2 PM-6 PM Bring your suit, relax in our pool and enjoy cocktaits served poolside, live music — even water volleyball HARBORSIDE BRUNCH Sunday: 10 AM-2:30 PM

HAPPY HOUR Monday-Friday: 4 PM-7 PM Varied daily drink specials guaranteed to make the end of your work days even better







24 OCTOBER 10, 1985

Village Drive La Jolla 587,1886 Village Drive, La Jolla, 387-1886; Rockola, Beatles and Beach Bois and oldies, Thursdaythrough Saturday; Forecast, Jazz and rhythm and blues, Sunday and Monday; live music, Tuesday and Wednesday, call club for information.

The Salmon House, 1970 Quivera Road, Marina Village: 223-2234: Melissa McCracken, contemporars with Larry Evans on piano. Thursday through Saturday.

Restaurant, 3567 Del Rey Street. Pacific Beach. 483-2703. Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday. Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay Thursday and Sunday 7:30, 9:30, and 11:30 p.m., Friday and Sunday Saturday. 274-3314: Ed Ellis and Tapestry iazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening Sund.

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach, 273-9190. The Dan Connor Band, country and originals, Friday and Saturday Tom "Cat" Courtney blues.

Top of the Cove, 1216 Prospect

Mission Roulevant, Pacific Beach 483-7666: Robert Wetzel, cl. Steamer's, 1165 Garnet Avenue, Pacific Beach. 274-2323: Jerry Melnick, standards, movie themes.

Melnick, standards, movie themes, originals, contemporary, and sazz music on the piano, Wednesday through Saturday, Bob Dolph, jazz, Sunday through Tuesday.

Tablao Flamenco Nightclub and

Upstart Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach, 272-Boulevard, Pacific Beach, 272-8900: Windiammin (Preston Coleman, Linda Chase, Phyllis Haegeman), jazz, Thursday: live music, Friday and Saturday, call club for information, David and Francesca Savage, classical music on bassoon, flute, and viola, Sunday brunch.

Street La Jolla, 454-7779 Luba

Papova, classical, easy listening, and variety piano, Wednesday

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4630; Four's Congram, contemporary. Tuesday through Saturday

Victor's, 1403 Rosecrans Street. Point Loma. 226-1871. Upstairs: Paul Eastland, Top 40 variety.

Thursday through Saturday: Rico. ontemporary, Monday through Wednesday Downstairs: Johnny Stuart and Company, contemporary Thursday through Saturday. San Diego North

The Abilene Country Saloon. The Abliene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Bramble, country, Tuesday through Saturday, Country dance lessons, Tuesday through Thursday.

The Alamo, 3093 Clairemont Prive, Clairemont, 276-2240: Flyweil, rock, Thursday through Saturday; live rock, Tuesday and Wednesday, call club for

Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022: Millennium, rock, Thursday: the Beat Farmers, rock, rockabilly and

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 378-8666 Relayer, rock, Thursday through Saturday.

Road, Mission Valley. 295-6600: Two Tones, rock, Thursday through

American roots rock, Wednesday and Friday, with Tom "Cat" Courtney, blues artist, Friday; the Electric Sons, rock, Saturday, and Electric Sons, rock, Saturday, and the Hurricanes, blues and rhythm and blues, Wednesday, Assassin, nick, and Sralaebyte, rock, Sunday, Moio Nixon and Siad Roper, blues and rhythm and blues. Decision, rock, Subject to Change, rock, and Eleventh Hour rock, Monday: the Reiginmakers formerly N-E-I), rock, and the Bartok/Lansky Band, rock,

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Eamon Carroll and Brian Baines, Irish music, Wednesday through Saturday, except Thursday when Jim Hinton performs Irish musi-

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont, 276-0965: Best of Friends, contemporary, Friday through

Cafe in the Valley Restaurant, 911 Cafe in the Valley Beckaurant, 911 Cammo del Rio South, Mission Valley 296-6829-1 Live Jazz. Thursday: Fine Line, jazz. Friday and Saturday: Eric Poster, classical guitar, carly eventing, Thursday and Saturday through Thesday; John Lyuns, Classical guitar, carly evening, Priday and Wednesday; Mile Zoumars, classical guitar, Friday lunch: Mark Augustin, jazz guitar, 60-11 Jr.m., Tuesday and Wednesday.

Carriage House, 7945 Balboa Awenue, Clairemont. 278-2597: Gary Sherwood, contemporary. Tuesday through Saturday.

Donegal's, 5323 Mission Center Road, Mission Valley, 295-6600:

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley.





*Every Thursday for IO weeks
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*\$175 cash prizes each week
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eligible for the "Finals" and \$500
cash prizes
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or choose from our music library
Chefical contrainers are recovered.* Crystal T's Emporium

500 Hotel Circle N., Mission Valley 294-9010



291-5720: Heart and Soul, contemporary, Tuesday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley 297-H01: Shine It On, contemporary, Thursday through Saturday; TKO, contemporary, Sunday and Monday; the Trilogy Five, contemporary, Tuesday and

La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South Mission Valley 298-8281; Lounge Saturday, Restaurant: Mary Adams

THURSDAY, TONIGHT Metal Head with

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FRIDAY, OCTOBER 11 A

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14

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TUESDAY, OCTOBER 15
TELL TALE HEARTS with
THE ACCESSORIES and

WEDNESDAY, OCTOBER 16
CAPTURED
HEARTS.....
THIREE WORDS
CITY ON EDGE

TOPICORROWS (set. 17th: GYPS), DAVES: BRO. PHB., and P.A.(GRINO), SLAP (Set. 18th: From New Orleans, THE LOOK feature and PLAN GRINO) and PLAN GRINO SERVING. THE ELEVENTH HOUR, and TULCUI SERVING SE

ROVING EYE MUSIC REPORTS Fr. 27th

ROYING EVE MUSIC REPORTS 7s. 27st.
Ready shapeful theory site is "to a quot our up due of the work search."
As they apreced, the neckoness the eroad and proceeds to explain why they're
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STORMY SUMMER

harp and vocals, 5:30-9:30 p.m., Sunday and Monday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: Ipso Facto, rock, Tuesday through Saturday, with Dirk Deborsire, rock, Friday and Saturday; Dirk Debonaire, rock, Sunday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060. Forward Motion, Top 40 dance music, Tuesday through Saturday, 911, contemporary, Monday.

Monterey Whaling Company, 887 Camino del Rio South, Mission

Valley, 291-1638: Jim Hawley, contemporary, Thursday, Star Party, recorded music and audience participation presentation, Friday and Saturday, Dr. Gonzo's Musical Madness with Barker and Orr, Michael Stone and others backing or Sur Disords progresses, Stonets. up San Diego performers, Sunday Michelle Curtis, contemporary.

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: Headband, rock, Thursday through Saturday; live rock, Sunday and Monday, call club for information; Quest, rock, Tuesday and Wednesday

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

Pavillion Lounge, Rosen and Country Hotel, 500 Hotel Circle North, 291-7731: Southwind, contemporary, Buesdaw through Saturday, Dining Room: Kathy Llowd, contemporary harp, Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Duke + 2, contemporary, Thursday through Saturday

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East, 291-7170: Live music, Friday and Saturday, call club for informatic

The Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa. 566-0970: Jimmy Corsaro and Sharon Andrews, jazz, Thursday through

Spirit, 1130 Buenos Avenue, Bay Park, 276/3993: Prowler, rock, Suspicion, rock, and Amaray, rock, Thursday; Safarii, rock, the Standard, rock, Fluorescent Standard, rock, Fluorescent Iguanas, rock, and KMA, rock, Friday: Erth, rock, Native Alien, rock, Nimbus Obi, rock, and Relay, rock, Saturday; the Tell-Tale Hearts, rock, the Accessories, rock, and Stormy Summer, jazz-blues fusion, Tuesday, Control. Hearts, rock Tuesday; Captured Hearts, rock, Three Simple Words, rock, and City on Edge, rock, Wednesday.

Springfield Wagon Works, 5255 Kearney Villa Road, Kearney Mesa. 565-2272: Jo Treanor, piano bar, Thursday through Saturday.

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room: The Four of Us, swing and group weals, Tuesday through Saturday; the Dick Lopez Trio, swing, contemporary, and vocals, Sunday and Monday. Crane Room Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Spanky Whiteface, contemporary, Wednesday and Thursday; Xpresso, contemporary, Friday and Saturday: Jeff Williams, contemporary, Sunday through Tuesday.

Tio Leo's/Mission Gorge. 6333 Mission Gorge Road, Mission Gorge. 280-9944: Joe Stewart, contemporary, Monday through Thursday; Costa V. contemporary, Friday through Sunday.

The Wellhouse, 10789 Tierrasant, Roulevard Tierrasanta 560-6677 Boulevard, Tierrasanta, 500-0677. Ray and Lainie Correa with Bert Miller on drums, swing, pop, nostalgia, and contemporary dance music, Friday and Saturday.

Wrangler's Roost, 6608 Mission Wrangler's Roost, 6008 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday; Uncle Ken's Converted Rice Band, country, Sunday and Monday.

San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillcrest, 291-4779: Avenue, Hillcrest. 291-4779. Lounge: Stu Shames, jazz piano, 6-8 p.m., Tuesday through Thursday. Dining Room: Norel, harpist, plays Thursday through Saturday evenings during dinner.

Anthony's Harborside, 1355 North

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NOVEMBER 6: WANDA COLEMAN

NOVEMBER 13: DAVE ALVIN

NOVEMBER 20: IVAN & JILL

THURSDAY, OCTOBER 17 - MONTEZUMA HAL AL DIMEOLA PROJECT

featuring AL DIMEOLA, guitar, AIRTO MOREIRA, percussion PHIL MARKOWITZ, keyboards; CHIP JACKSON, bass; and DANNY GOTTLER drums.

SATURDAY, OCTOBER 26 - BACKDOOR

SHRIEKBACK



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SATURDAY, NOVEMBER 16 - BACKDOOR

CHESTERFIELD KINGS 2000

TELL-TALE HEARTS



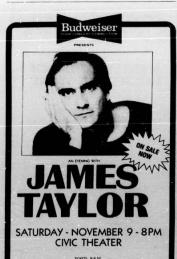
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Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park 283-3135: Sandi and the Classics 85, contemporary, Wednesday through Saturday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297 1673: Frank Dexter, contemp Tuesday through Saturday

Cafe Angelique, 2870 Fifth Avenue (Fifth and Palm), Hillcrest. 692-3370: Bob Hart, classical piano, Wednesday and Thursday, and performing in a free-form jazz session every Friday night: Francesca Savage and Friends, classical viola duets, Saturday: Third Floor, jazz. 7-10 p.m.

Cafe Vienna, 3619 College Avenue 265-1446: Roland Klotz, zither music, Friday and Saturday; Johnnie B., accordion music sing-along, Wednesday, Thursday, and Sunday.

The Coo-Coo Club, 4383 University Avenue, 283-8213: Jonathan the Texas Flash, honovariety requests, Friday and

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 233-2572. The Coalition Orchestra, jazz. Tuesday through Saturday: Jeff Proctor, contemporary, Sunday and

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581: Piano bar: Paul Gregg, Tuesday through Saturday: Patti Glenn, Sunday and

Drowsy Maggle's, Thirty-first and University, North Park. 298-8584: Delia Chariker, folk, blues, and originals, Thursday, Jazzamba, jazz, Friday; the Perfect Cure, traditional music of the British Isles, Saturday; Sound Dynamics.

Sunday: Old Time Hoot Night. Monday, Rick Saxton and Rex Wilson, acoustic, folk, topical, novelty, and original music. Tuesday; Cathy Curtis, singersongwriter, Wednesday

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282: Tommy Stark, organ, piano, and vocals. Thursday through Monday; Barbara Casler, contemporary, Tuesday and

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: Harvey and the 52nd Street Jive, jazz, Thursday through Saturday

Holiday Inn/Embarcadero, Port Hole Lounge. 1355 North Harbor Drive, downtown. 232 3861: Ron Satterfield, jazz, Tuesday through

Holly's Inn, 4246 University Avenue. 280-5834: Mike Miller, folk rock and variety, Friday and Saturday.

Hotel San Diego, 339 West Broadway, downtown. 234-0221: Harry's Bar. Live music Friday and Saturday, call club for information; Janet White's Singlers Performance Workshop, a singlers' showase, featuring Jazz, standards, and pop. 8 p.m. to midnight. Monday

Humphrey's, Half Moon Inn. 2241
Shelter Island Drive. Shelter Island.
2243-3577: Bruce McKetthen, plano cariety, Monday through Friday harpy hours; Jon Sandwal, plano variety, Wednesday through Friday evenings. Larry Moore, plano variety, Sudnesday through Friday evenings. Larry Moore, plano variety, Sunday evening: live jazz with Fine Line, Sunday and

Imperial House, 505 Kalma Street (at Park Boulevard). Hillcrest. 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers. Wednesday; Wayne Juré and Hank Young, jazz,

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 298-8066: The B Street Band. contemporary, every night except Thursday when Ella Ruth Piggee sings jazz and blues; live jazz, Ruesday, call for information.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Barker and Orr, mirth and music, Wednesday through Saturday; Rich Faulkner, contemporary, Tuesday

La Maison/Galerie 5: 3681 Fifth Avenue, Hillcrest. 298-0119: Rodrigo and Remedios, Gypsy flamenco guitar and vocalist, 8:30 p.m., Saturday.

Mandolin Wind, 308 University Avenue. Hillcrest. 297-3017: Bitch and the Boys, Top 40 dance music, Thursday, King Biscuit Blues, blues and rhythm and blues, Friday and Saturday; Robin Henkel, jazz and blues guitar. Tuesday, Rick Gazlay and His Voodoo Barracudas, rock soot blues. Wednesdey.

McDini's, 647 Market Street, downtown, 232-1795; Sven-Erik and the E Ticket Rollers, rock, Tuesday through Friday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Ron Wheeler, contemporary and folk, 6:30 p.m., Friday and Saturday.

Our Place at Mikisan's, 2424 Fifth Avenue, Hillcrest. 232-1773: The Kevin Quail Quartet, jazz, Friday and Saturday; the Clarence Bell Trio, jazz, Sunday.

Papagayo Restaurant, 861 West Harbor Drive, Seaport Village, 232-7581: Greg Glover with Karol Kipp, keyboardist and vocalist performing

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, Dixieland jazz, early evening Thursday: The Blonde Bruce Band,

blues and rhythm and blues. Friday and Saturday; the Aubrey Faye Quintet, jazz, Tuesday and Wednesday.

Reel Gusto, 4105 Taylor Street, Old Town. 295-5111: Two Pieces, Sixties and Seventies hits, Friday: DJ Jim Anthony spins platters on Saturday

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870: Fortune, Top 40 dance music. Wednesday through Saturday.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eamon Carroll, Irish music, Thursday: Kitty Kieffer, contemporary music, Friday and

Saturday: Robin Henkel, blues and jazz guitar, 3:30-7:30 p.m., Sunday, the Bop Tones, jazz, Wednesday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-411i: David Watson and the Gathering, contemporary, Friday through Sunday.

Sheraton Harbor Island, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900-Devocean, Top 40 dance music, Tuesday through Saturday, the Coalition Orchestra, Jazz, Priday happy hour, Shepherd's Restaurant: Vicki MeMaster, standards and pop from the Thirties to the Eighties on the harp, Wednesday through

Sunday, Gail Dietriechs, classical harp, Tuesday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066: The Pier Group, contemporary, Tuesday through Saturday, the KCBQ Flathed Band, country, 6:30-9:30

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wednesday through Sunday: Donna Cote, contemporary, Monday and Tuesday.

Top of the Park Lounge/Par

Manor Hotel, 525 Spruce Street, Hillcrest, 299-9002: Daniel Jackson, pianist, 5-8 p.m., Wednesday through Friday; the Daniel Jackson Ensemble, jazz-blues fusion, Friday and Saturday evenings; Paul Reisling, pinaist, 5-8 p.m., Monday and Tuesday.

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: The Blitz Brothers, rock, Thursday through Saturday; Dark Ryder, rock, Sunday.

Tuba Man's No. 2, 7149 El Cajor Boulevard, 698-6042: Live music, Saturday, call club for information

West Harbor Drive, Seaport Village 232-4855; Rick Saxton, folk and rock, Saturday evening and Sunday afternoon.

The Voyager, 1901 Shelter Island Drive, Shelter Island, 222-6319: P.M., jazz and contemporary, Thursday through Saturday.

Viscount Hotel, The Bar, 1960 Harbor Island Drive, Harbor Island, 291-6700. The Barr Kevan Melton, piano variety with wocals, Tuesday through Thuraday, Tiee piano transparent through Thuraday, Tiee piano and Saturday, call club for information. Palm Grill: Kathy Lloyd, contemporary harry, 11-2 p.m., Sunday

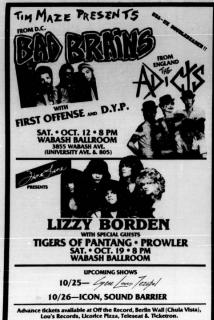


TUESDAY THROUGH SATURDAY

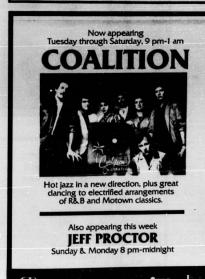
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TRILOGY V

Bull and Bear, 690 North Second Street, El Cajon, 440-5757, Kicks, rock, Wednesday through Saturday.

Calypso Lounge, 975 Greenfield Avenue, El Caion, 440-9526: Tommy Ray, country, light rock, and easy listening. Friday and Saturday.

Circle D Corral, 1013 Broadway, El Caton, 444-7443: Country Casanova, country, Buesday through Sutraday, Jerrs Bare and a Boach of Country, country, Sunday, clogging lessons, Monday and Buesday.

Coo-Coo's Nest, 12217 Wavelede

Dock's Landing, 1185 East Mair Street, El Cason, 442-6258; Jerry Burchard, plano variety, Wednesday through Saturday, Carol Crawford, contemporary, Sunday through Tuesday.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444: Big Sky, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive La Mesa. 462-0533: The Classics. Fifties and Sixties rock. Tuesday through Sunday: the Dynamic Due Top 40 dance music, Monday.

Flinn Springs Inn. 15505 Highway 80, El Cajon, 443-9568: Dina Preston and Chaser, country Wednesday through Sunday.

Happy Days Car Hop, 9664 Campo Road, Spring Valley, 463-4757; Elvis Excitement with Aaron Heart and Memphis Gold, Elvis Presley impersonator, Friday: car club night with Back Issue, vintage rock,

Horseshoe Tavern, 7664 Broadway, Lemon Grove, 469-6344 The Smith Brothers, country and contemporary, Friday and Saturday

Jim's Hickory Wood Barbeque 5312 El Cajon Boulevard, 286 a312 El Cajon Boulevard. 286-8220: Talent Show and Hoot Night with Eileen Hay performing everything from country to folk and contemporary. 7:30 p.m., Wednesday.

Kentucky Stud, 11377 Woodside Avenue, Santee, 448-3402: Martin Eddy and Country Breeze, countr Friday through Sunday.

Drive, La Mesa. 462-2640; Jim Moore, contemporary, Thursday; Elton, J.R., and Country Gold. untry Friday and Saturday

Legends, 2754 Alpine Boulevard. Alpine 445-5545: Live music. Friday and Saturday, call club for

Linda's Di'Angelis Restaurant. 1977 East Main Street, El Cajon. 447-0842; Ron Morin, contemporary, Sunday and Tuesda

Lorenzo's, 596 Broadway. El Cajor 442-9696: Pitch N. Woo with Gerri outh Saturday: Fro Brigham's Preservation Band, Dixieland jazz Sunday and Monday.

Magnolia Mulvaney's, 8861

East County

Formerly Andy's Saloon Antonio's Hacienda, 700 North Johnson, El Caion, 442-9827; Lonnic Hutson and Dusty Best, contemporary, Friday and Saturday

Blarney Stone Too, 7059 El Cason Boulevard, College area, 463-2263 Brian Connolly, Irish music, Wednesday, Friday, and Saturday: outta the Blues, blues and rock

Andy's Saloon The Boondocks Restaurant, 8320 Class of 1975 **Ten-Year Reunion** contemporary, Sunday and Monday Craig Jones, piano, 5 to 8 p.m. Friday, October 11 All Day

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8550 Private Domain, rock, Friday and Saturday.

Mama's Mink, 533 East Main Street, El Cajon. 442-5573; Terri Adams and Country Velvet, country, Wednesday through Saturday; jam nights, Wednesday and Thursday.

Nite Owl East, 667 North Mollison Acenue, El Cajon, 447-3854: The Bata Strings, Top 40 dance music, Thesday through Saturday; live music, Sunday and Monday, call

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-6240; Linda Sherwood and Surefire,

country, Friday and Safurday

The Outpost, 652 Grand Avenue Spring Valley 464-9007, Co. Justice, country, Friday and Saturday

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616; Andy and Donna, contemporary, Ruesday through Thursday; Alton and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: The Londons, rock, Tuesday through Saturday; Millermium, rock, Sunday and Monday, Dr. James Downs,

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> Rodeo Room, 8300 Broadway Lemon Grove, 469-5137; Ron Morin, country, Friday and Saturday

Straight-Ahead Sound, 7578 El Caion Boulevard, La Mesa, 466-9097: Assassin, rock, Friday and Saturday.

TNT Lounge, 63231 Imperial Awrine, Ericanto 263-2993: The Finest City Band, Top 40 and rivthm and blues, Friday through

Direc, La Mesa, 465-1525, Nervoi Rex, rock, Tuesday through

lorge Road, Santee, 149 0060 Crossfire, contemporary and country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247, Outta Controll, rock, Friday through

South Bay

China Five Restaurant, 569 H Street, Chula Vista, 426-5951: Juan Robles, contemporary, Thursday through Saturday

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161 awenue, imperial feach, 429-(10): Gail Lee and Go for Broke, country, Wednesday through Saturday, live country music, Sunday and Monday call club for information.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161 Live rock nightly, call club for

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566 live music, Friday and Saturday, call club for information

Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach. 423-0953. Ed Cunningham, contemporary, Thursday through Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479; Grand Central Station, country, Friday and Saturday; free country dance lessons, 7 p.m., Saturday,

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; J.C. and Company, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday: East Coast, contemporary, Friday and Saturday

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Four Star Country, country, Friday and Saturday

The Lantern, 1322 Third Avenue Chula Vista. 427-4200: Live music Friday and Saturday, call club for information.

Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045. Colour, Latino, Thursday through Saturday, with Los Lupes, Mexican Saturday, with Los Lupes. Nextcan cowboy music (norterio). Thursday: Moscieco, salsa and Cumbia music. Sunday, with Los Lupes, early evening Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Crox. country, Friday and Saturday.

Old Bonita Store Restaurant, 4014 Benita Road, Benita, 479-3537; L.A., rock, Thursday through

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TRILOGY V

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East County

Antonio's Haclenda, 700 North Johnson, El Cajon, 442-9827: Lonnie Hutson and Dusty Best, contemporary, Friday and Saturda

Blarney Stone Too, 7059 El Calon Boulevard. College area. 463-2263: Brian Connolly, Irish music, Wednesday, Friday, and Saturday; Outta the Blues, blues and rock.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Dale Pearson, contemporary music on the piano. Tuesday through Saturday: Bruce Robbins. contemporary, Sunday and Monday, Craig Jones, piano, 5 to 8 p.m.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Kicks, rock, Wednesday through Saturday

Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Tommy Ray, country, light rock, and easy listening, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; Jerry Baze and a Touch of Country, country, Sunday; clogging lessons, Monday and

Coo-Coo's Nest, 12247 Woodside Avenue, Lakeside, 443-2300: Wayne Steele, piano variety, Thursday through Saturday,

Dock's Landing, 1185 East Main Street, El Cajon, 442-0258: Jerry Burchard, piano variety, Wednesday through Saturday: Carol Crawford, contemporary, Sunday through

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon. 443-2444: Big Sky, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: The Classics, Fifties and Sixties rock. Tuesday through Sunday; the Dynamic Duo Rop 40 dance music, Monday.

Film Springs Inn., 15505 lighway 80, El Cajon. 443-9568: Dina Preston and Chaser, country, Wednesday through Sunday.

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Martin Eddy and Country Breeze, country, Friday through Sunday.

La Posada del Sol, 8238 Parkway Drive, La Mesa. 462-2640: Jim Moore, contemporary, Thursday; Elton, J.R., and Country Gold, country, Friday and Saturday.

Legends, 2754 Alpine Boulevard, Alpine. 445-5545: Live music, Friday and Saturday, call club for

Linda's Di'Angelis Restaurant, 1977 East Main Street, El Cajon. 447-0842: Ron Morin.

Lorenzo's, 596 Broadway, El Cajon 442-9696: Pitch N' Woo with Gerri Woo, contemporary, Tuesday through Saturday; Fro Brigham's Preservation Band, Dixieland jazz, Sunday and Monday.



Andy's Saloon Class of 1975 **Ten-Year Reunion** Friday, October 11 All Day

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Magnolia Avenue, Santee, 448-8550: Private Domain, rock, Friday

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Terri Adams and Country Velvet, country, Wednesday through Saturday; jam nights. Wednesday and Thursday.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: The Baja Strings. Top 40 dance music, Tuesday through Saturday; live music, Sunday and Monday, call club for information.

Our Favorite Place, 8646 Mission Gorge Road. Santee. 449-6240: Linda Sherwood and Surefire,

The Outpost, 652 Grand Avenue Spring Valley. 464-9007: Country Justice, country, Friday and

The Ox Bow Inn, 9816 Campo Road, Spring Valley. 469-9616: Andy and Donna, contemporary, Tuesday through Thursday, Allor and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: The Londons, rock, Tuesday through Saturday: Millennium, rock, Sunday and Monday, Dr. James Downs, hypnotist, Monday.

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ESCONDIDO 1929 E. Valley Plan

Pizza Plus, 764 Jamacha Road, El Cajon. 444-3300: Mike Blea. contemporary rock, Thursday. Bluegrass Etc., newgrass and bluegrass, Friday: Three Speed, vintage rock, Saturday.

Rodeo Room, 8300 Broadway, Lemon Grove. 469-5137: Ron Morin, country, Friday and

TNT Lounge, 63231 Imperial Avenue, Encanto. 263-2993: The Finest City Band, Top 40 and rhythm and blues. Friday through

Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Nervous Rex, rock, Tuesday through

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060:

Win Cody's Saloon, 240 West Main Street. El Cajon. 440-9247: Outta Controll, rock, Friday through

South Bay

China Five Restaurant, 569 H Street, Chula Vista. 426-5951: Juan Robles, contemporary, Thursday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Gail Lee and Go for Broke, country, Wednesday through Saturday; live country music, Sunday and Monday, call club for information.

Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: Live rock nightly, call club for

Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566: Emerson Poireaux, contemporary pianist, Tuesday through Thursda live music, Friday and Saturday, co chab for information.

Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach 423-0953: Ed Cunningham, contemporary, Thursday through

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Grand Central Station, country, Friday and Saturday; free country dance lessons, 7 p.m., Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; J.C.

La Maze, 1441 Highland Avenue National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturo

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Four Star Country. country. Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Live music Friday and Saturday, call club for

Marisol, 1680 Broadway (at Main Street), Chula Vista. 429-8045: Colour, Latino, Thursday through Saturday, with Los Lupes, Mexican cowboy music (norteño). Thursday: Mosaico, salsa and Cumbia music, Sunday, with Los Lupes, early evening Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Crow, country. Friday and Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: L.A., rock, Thursday through

Zoralia's, 603 Palomar Street, Chula Vista. 425-1626: La Bapalla, Latin music, Thursday, Saturday, and Sunday.



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PERFORMERS

Performer listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

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MONDAY, OCTOBER 14
Hosted by Mark Walton
FINELINE 8:00-midnight

Complimentary hors d'oeuvres 6:00-8:00 pm/drink specials Don't miss an exciting meeting! NO COVER/MUST BE 21

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The Force Old Pacific Beach Co-Four Eyes: Furndus Bay Preceilli: Normanily Cockial Longse Rick Gazlay and His Voodoo Barracudas: Mandoin Wind Cypsy: Tuba Mins No. 1 James Harmon Bandi: Edily Up Tavern Headband: Navigo Inn, Hadyon The Heaters: Old Del Mar Cafe, Park Place, Jose Murphy's Greenhouse

Ducktail Revue: Mary's by the Picz,
Atlantis

Electric Sons: Bacchanal Eleventh Hour: Bacchanal Erth: Spirit Fastlane: Beach Club

The Heroes: Whiskey Flats Ipso Facto: Lehr's Greenhous The Jets: Atlantis Kicks: Bull and Bear KMA: Spirit L.A.: Old Bonita Store Restau

Coaster Saloon Lazer Eyes: Vista Entertai

Center
The Londons: Park Place
The Mar Dels: Belly Up Tavern
Messenger: Club Chalet
Millennium: Bacchanal, Park

Millennium: Bacchanat, raw Place
Native Allen: Spirit
Nervous Rex: Turquoise Lounge
Nightahit: Tequilo Flats
Nimbus Obi: Spirit
Notice to Appear: Jose Murphy's

Outta Controll: Win Cody's Saloon Outta the Blues: Blarney Stone

Outs the Blues: Blarney Stone
Teo
The Paladins: Belly Up Tavern
Private Domain: Haleyon
Prowler: Spirit
Quest: Red Coach Inn. Navajo Inn
Reflectors: Fieside Lounge.
Distillery Nightchb
The Religinaliers (formerly N-E1): Bacchanal

Il: Bacchanal
Relayer: Bunhuny's
The Road Runners: Sylk's
Robyn Baxu: Freside Lounge
Rockola: Ristly Pelican
RPM: Mony Mony's
Safarit: Sprint
The Siers Brothers: Halcyon
Preston Smith and the
Crocodilles: Belly Up Pavern
Snakebyte: Bacchanal
The Source: Bach Club
The Source: Bach Club
The Spud Brothers: La Hacienda
Cantina

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Rolleris: McDinis'
The Tell-The Hearts: Spirit
Three Simple Words: Spirit
Three Speed: Pieza Plus
Toys: Mong Mong's
Two Tonen Longal's
The Ricky Wells Band: Old Del

Mar Cale
The Wooly Bullys: P.J.'s War

Contemporary/ **Top 40**

Ambition: El Comal Judy Ames: Henry's, Borrelli's Back

Room Andy and Donna: Ox Bow Inn Baja Strings: Nile Owl East Barker and Orr: Jolly Roger/Seaport Village Randy Beecher: Mexican Village Best of Friends: Blue Bayou

Wind Mike Blea: Pizza Plus B Street Band: The "Invader" Jerry Burchard: Dock's Landing







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Lighthouse
Carol Crawford: Dock's Landing
Ed Cunningham: Hungry
Hunter/Imperial Beach

324

Double Trouble: Hotel Escondido
Duke + 2: Peter D's
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East Coast: Lo Maze
Paul Eastland: Victor's
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Main Street: 'Bahia Falle'
Melissa McCracken and Larry
Evans: Satmon House
Midnight Delight: Borrelli's Back
Room
Mike Miller: Holly's Inn
Momen's Notice with Judy Amos:
Borrelli's Back Room
Jim Moore: La Posada del Sol/La
Mesa

Sandi and to-Bowl Secrets: McCabe's Cary Sherwood: Carriage Ho: Shine It On: Islands Lounge Chuck Showalter: Jolly Rogen'Solana Beach

Showboat
Pitch 'n' Woo with Gerrie Woo
Lommo's
P.M.: The Voyager
Emerson Potreaux: Dock's
Cocktoils
Jeff Proctor: Doc Masters
Bruce Bobbins: Boondocks, La
Maze
Juan Bobles: China Five
Bostament





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Mesa Laura Springer: Vacation Village Joe Stewart: Tio Leo's/Mission

Gorge Johnny Stuart and Company:

Johnny Stuart and Company: Victor's Don Tensison: The Flying Bridge TKO: Islands Lounge 'Nto and Augustine: Do Vinci's Bert Bornes: Standast Hotel Thiloge Free: Islands Lounge Triple Flay: Hiton Hotel Thiloge Free: Islands Lounge Triple Flay: Hiton Hotel Thiloge Free Islands Lounge Triple Flay: Hiton Hotel David Wage Harbor Excursion Ron Wheeler: O'Hungry's Old Toon

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Clifton Chenier: Belly Up Towen
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Brian Connolly: Bismrey Stone Ro
Jim Hinton: Bismry Stone Ro
Jim Hinton: Bismry Stone Pub
Jacqui and Bridle: (Jolf Time Cafe
La Bapalla: Corpular Maxime
Latin Soul: La Tapatia
Latin Soul: La Tapatia
Los Lupes: Morrisol
Los Ruff: Lucky Lady Cub
Loue and Loose Change: Acy's Louie and Loose Change: Joey's Sean McVicker: Ireland's Own Paul Montesano: Old Pacific Beach

Jim Mooney: Coffee-by-the-Sea Mosaico: Marisol The Paradise Street Band:

The Perfect Cure: Old Time Cafe. Drowsy Maggie's Bob Sasse: Rancho Vera Cruz, Old

Bob Sasse: Ramcho Vera Cruz, Old Time Cafe Rick Saxton: Upstart Crux and Company Sexport Village Rick Saxton and Rex Wilson: Drowsy Maggie's Siglos Lucky Lady Club The Thrift Brothers:

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Country/ **Country Rock**

Terri Adams and Country Velvet: Mama's Mink Alaska: Moonglow Bobby Allen and the D Students: Bobby Alten and use Demonstrate Barr X Ramch House Alton and the Ox Bow Country Lads: Ox Bow Inn Jerry Baze and a Touch of Country: Circle D Corral The Beat Farmers: Bacchanal

The Beat various.
Big Sky: Don's
Bramble: Abilene Country Saloon

Bramble: Abidene Country Salson
Red Checkers: La's
Dan Connor Band: Silver Fax
Lounge
Country Lasanova: Circle D Corral
Country Justice: Outpost
Coyote: Low's Little Bit of Country
Crossifier: Jim Winkle's
Cross: Outsil Band: See Seek
Heaves Physics Seek
Jesse Daniels Band: Lee's Little Bit
of Country

Observation and Chater Film Syrings Int Tommy Bay: Culgrou Lounge Benegidet Lolenside Hole Belochett, 1948 blob and Chat. Old The Saver Brothers: Princrado Chi. The Saver Brothers: Princrado Chi. Berry Chater Fine And Chile Linda Sherwood and Surefire: One Finorite Hore The South Brothers: Horschite State Brothers: Horschite State Brothers: Whishy Creek of Country
Martin Eddy and Country Breeze:

Elton, J.R., and Country Gold: La Posada del Sol/La Mesa Five Steps West: Stage Coach Inn Four Star Country: Landmark

Cocktail Lounge Grand Central Station: Hutch's

Little Bit of Country
The KCBQ Flatbed Band:

Sternwheeler Showboat Gail Lee and Go for Broke:

Gail Lee and Go for Broke: Country Bumpkin Lone Star Country: The Country Side Restaurant and Lounge Ron Morin: Rodeo Room, Linda's Di'Angelis Restaurant, Wooden

The Hot Shot with Ron Bell: Leo's

Steer Crazy: Wrangler's Roost Steppin' Out: Valley Center Inn Saloon Don Tennison: The Flying Bridge Uncle Ken's Converted Rice Band: Wrangler's Roost White Lightning: Ookvale Lodge

Blues/R&B/ Reggae

Geoff Bartley: Old Time Cafe
The Blonde Bruce Band: Thion
Publ/USD (see concert listings),
Patricks II
Delia Chariker: Drowsy Maggie's
Tom "Cat" Courtney: Texas
Teahouse: Bacchanal
Ed Ellis and Tapestry: Sandtrap

Ed Ellis and Tapestry: Sandrup Lounge Rick Gazlay and His Voodoo Barracudas: Mandolin Wind James Harmon Band: Belly Up Tavem Robin Henkel: Rosic O'Grady's, Mandolin Wind The Hurricanes: Bacchanal King Biscutt Blues: Mandolin Wind Freddie McGregor: Bellu Up Freddie McGregor: Belly Up

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Mojo Nixon and Skid Hoper: Bacchanal Outta the Blues: Blamey Stone

Outs the Blues: Barney Stone Too Paladins: Belly Up Taveen Ella Ruth Piggee: "The Invader" Old Del Mar Cafe, Old Pacific Beach Cafe Preston Smith and the Crocodiles: Belly Up Tavern

Jazz

Mark Augustin: Cafe in the Valley Restaurant Clarence Bell Trio: Our Place The Bop Tones: Rosie O'Grady's Nancy Briggs and Holly Burke:

Nancy Briggs and Holly Burker Quantyly Fro Brigham's Preservation Band: Pul Ooys, Lorenzo's, Patrick's II The Bruce Cameron Easemble: Bob Campbell Trio (Bob Campbell Tylf Johnson, Art Resnick); Bisindia Hold Beb Campbell Trio with Markey Days: Bindia Hold Chestham's Jazz Quartet: Bobie Hold

Cheatnam's Jazz Quartet: Bahia Hotel The Chicago Six: Belly Up Tavern The Coalition Orchestra: Doc Masters, Sheraton Harbor Island East

Jimmy Corsaro and Sharon Andrews: Speakeasy Ed Ellis and Tapestry: Sandtrap

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Ed Ellis and Tapestry, Sandrup Lounge
Lounge
Aubrey Paye Quintet: Patrick II
Pine Ilane: Catomoran Hodel,
Bestammel
Forecast: Rasiy Pelican, San
Pasqual Vineyards toes concert
listings)
Hollis Gentry and Pattburger:
Old Placific Basech Cafe

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Palica

Eddie Harris: Elario's Harvey and the 52nd Street Jive: Fat City/China Camp Robin Henkel: Posic O'Grady's, Mandolin Wind Daniel Jackson Trio: Top of the

Mary Adams: harp music, La Hackenda Cartina Restaurant Johnnie B.: accordion music sing-ating, Cafe Vienna Phil Beeber: classical guitar and variety, Bahia Hotel Fred Benedetti: classical music, United Chay and Park/Park Manor Hotel
Doc James, Mr. C, and Compan;

Betty's Burger Garden
Jazzamba: Drowsy Maggie's
Toni Lee and the Kevin Qua

Toni Lee and the Kevin Quali Sextets the Adols Bullum Restourout Bob Longs Son Luis Rey Dourns Golf Course Country Chib, Ruff S Hidden Acres Joe Marillos Jose Marphy's Mark Meadows Capin House Paul Montesanos Old Pacific Beach Cafe Most Valuable Players: Catamarun Hosel

Hotel New Shooz: Chuck's Steak House,

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Company

Ed Ellia and Tapestry: jazz,
notolojic blacs, and
contemporary, Sandrup Lounge
Elsia Excitement with Aaron
Heart and Memphis Cold:
Elsia Presiay impersonator,
Whishey Pitts, Happy Days Car
Hop
Catherine Ensie

Everything Else

Peter Sprague: Quimby's Peter Sprague Trio: BookworksPunnikin Coffeehouse

Hop
Catherine Expinosas harp music,
Old Time Cate
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Collections
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Hotel
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Storms: Throm Short
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Source Throw Color House
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Linda Chase, Phyllis
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keyboards and vocals performing everything from standards to contemporary, Prongayo/Seaport Village Paul Gregg: piano bar, Dookies Guy and Jackie with Gil Warne variety, pop to opera, Mona Liso Restaurant Bob Hart: classical piano, Cafe

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Roland Klota: zither music, Cafe

Roland Longe: Wiscoust thole

Bob Longe: everything from

classical to boogle-accept on the

prima, San Lust Rey Dourse Golt

Hidden Aces Cloth Rudis

Sarthast Hotel

Bob MacLood pinno and vocal

Bob MacLood pinno and vocal

Bob MacLood pinno and vocal

Both MacLood pinno and vocal

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Both MacLood pinno and vocal

Hidden Klota

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and jaze music on the pinno,

Avanti of La Jolia, Steamer's

Keena Melton pinno variety with

Hille Niller: fold rock and variety,

Holly ibn

Jian Mooney; pulturist-socalist

performing fold rock, Coffee by

Herosa.

Mosalco: salsa and cumbia music, Marisol Joel Nash: piano show tunes, Mille

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Dancing with D.J. Ed Bla every Tuesday night

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After Hours - Martin Scorsese's

Agnes of God - John Pletmeters cence and religion, directed by Norman Jewison, starring Jane Yonda, Anne Bancrott, and Meg Tilly Carousel Chema 6, Grosshont, Joma, Oceanside 8, University Towne

An American Werewolf in London

HOUSE and the BLUES BROTHERD mysty prompt pr



Back to the Future - The task of Back to the Future — The task of taking the time wait interne to the ternage market has led to besides such donorste accessories as seateboards and electric guitats an extractional seates of the seates such a contemporary ternager pumped much like an addict of 1Vs HAPP DAPS only depend morthise and the seates of the seates with a contemporary ternager pumped much like an addict of 1Vs HAPP DAPS only depending of the like is as though the genealogical time in the socialization of the seates per tractice and of the seates per tractice per tractice per tractice per tractice per tractice per tr

Cinema 21, 1140 Hotel Circle North (291-2121) Plenty

Penhon Valley 4, 110 Fashion Valley (291-4404) Theater 1: Remo Williams, from 10/11 Theater 2: Back to the Future Theater 3: Setter Off Deact, from 10/11 Theater 4: Short Burlet, from 10/11

STATE UNIVERSITY

Cinerame, 5889 University Ave. (583-6201) Japped Edge

College, 6303 El Cajon Bhd. (286-1455) Theater 1. British Off Dead, from 10/11 Theater 2. Block to the Fullier Theater 3. The Journey of Natty Garn Theater 4. Purchaing Iron III. The Women, from 10/11 Ken, 4061-Adams Ave. (203-5909)
The Makoka Siders, through 10/12
The Makoka Siders, through 10/12
The Thin Man, After the Thin Man, and Shad
of the Thin Man, 10/13
King of Hearts and 20/bb the Greek, 10/14
Kaddish, 30/15

State, 4712 El Cajon Bivd. (284-1428) Chinese moves

Aero Drive In, 3rd and Broadway, El Cayon (444-8800) Silver Bullet and An American Wenewolf in London, from 10:11

Valley Circle, Mission Valley Center West (297-3931) After Hours, from 10/11

time-travel theme so frequently, and comfortably settles. But at this finvolous among valuativelle level with a final finvolous among valuativelle level with a final fi

own parents, playing hard-to-ge own mother, and playing second mentor to Chuck Berry. But the committee days being but the moves brighted loose. Its two-based potato as it were based potato as it were close not come until the land fulfillment of the fise. The weary time dwelfer having now index hands because the land of the la *** (Carousel Cinema 6, College, Fashion Valley, Frontier Drive In, La Jolla Village, Oceanside 3, Rancho Bernardo 6, Santee Village 8, Sweetwater 6, UA Glasshouse 6, Wegand Plaza 6)

Better Off Dead - Youth comedy Better Off Dead — Youth corredy with John Cusack David Ogden Stiers, and Kim Darby, written and directed by Savinge Steve Holland. (College, Fashion Valley, Oceanisd Parkwily, Plaza Bonita, P ancho Bernardo 6, South Bay Drive In. Sports Arena 6, UA Escondido 8, University, Towne Centre. Wegand Plaza 6, irom 10(11)

The Black Cauldron — More trans the years and \$25 million in the making and all those figures rather a large disapportment. The Disney studies alterned the designess of studies alterned the designess of seems to these any as much on George Lucas and Steem Spettherg and PHOCOFIO OF PETER PAN. The settings and strongshere effects were seen to these and strongshere effects where the seems of the seems of several ray improprie cated below a whintool is particularly well often and the predatory word or add the winged seyems are truly exciting — one of throse but CS. Lewis sub-ble in Instant Myths. to do with magic sounds and calendary they are according to the according to the several properties of and the several properties of and the several properties and several The Black Cauldron - More than

The Breakfast Club — improbably neterogeneous group of high-school otudents at an improbable all-day (Saturday) detention half, improbably insupervised A detention half, improbably willow all the improbabilities, would not seem to have much chance at drains. But with all the improbabilities does not inseem to the improbabilities of does not inseem much chance at a does not insee much chance at does not have much chance at Abbee esque group therapy, either And in point of fact water director your human group the properties of the

• (Ceingula — The most cryptic credits on any move event. The dismissed of the control of the contr

La Chèvre — Somewhat on the principie of staking a three to cotch a third a Ferich to such a third a Ferich to such as their a Ferich to such as their a Ferich to such as their a Ferich to the such as disappeared in Acaputo (There provise to be little difficulty finding Mexicans who can converse the economical Pierrer Richard as the economical Pierrer Richard Cherardrus as the Dinastres in the Dinastres in the Dinastres in the Dinastres in the Pierrer Richard (Pierrer Richard Cherardrus and English Pierrer Richard (Pierrer Richard Cherardrus and English Pierrer Richard (Pierrer Richard Cherardrus A).

equally happy with the underground bunker curr missels also here. Those who mought the shapping mail was a good place to hid out from a plaque and provided to the shappy about. And those who thought the good was the main thing (as the happy about. And those who thought the gore was the main thing (as the LUNING DEAD) will read to be patient. LUNING DEAD) will read to be patient. LUNING DEAD, will need to be patient, because the emphase this time is on infighting between military and ovilland and provided to the patient. Richard Lubery, dereded by George A Provided to the patient Pichard Lubery, dereded by George A Provided to the patient Pichard Lubery, dereded by George A Provided to the patient Pichard Lubery (see the business of Pichard Lubery). The provided by Caroling The Pichard Lubery (see the business A Provided Bay Drive The Star from 1011; UK Challa Vata & UA Escondido 8, UA Glasshouse 6) Pedro Armendariz, Jr., written and directed by Francis Veber. 1981. * (Cove)

Caccom — Science fiction, but only by the technicality of containing several characters who are said to be aliens. They could as easily have been somebody's lairly godparents or openes from a bottle or the sort of lubnic things group in Thomas Smiths Is surface, yellow and the Control of the Control o

Seeminate 9 out clients of wingst fam. Norm 1017 and 102 commands — and of part of the par

Wiegand Plaza 6)

Creater — A hobe I current bologet at a well endowed Well Coast university has, in his backyard as a construction of the standard place of the standard pl

Day of the Dead — Those who thought the indoor shopping mall in DAWN OF THE DEAD was a metaphor for America will porhaps be

travel known as totoing space, which permits the traveller to move without moving, and is thus not a very cinematic means of travel. Even the dreaded Sandworms, which are said to be up to 1500 meters in length but to be up to 1500 meters in length but never quite convey there full dimensions, are a bit of a letdown on screen. To gaze into the but-conneed screen, and the screen screen is called the screen screen is called the screen in t

CURRENT MOVIES

• (Claremont)

The Emerald Forest — The story, said to be based on fact, though it blasts of from that base larly soon that said to be based on fact, though it blasts of from that base larly soon an American boy by Amazon Indians, and of his tather is econnection with him after a search of lar years. The larly shades of the said of the sai

E.T., the Extra-Persekiria - Nothing more ought to be required to dismiss Stewn Spielborg's preferred ord sessenthesia and microcine, or to exceed the extra selection of the extra sel

polating of of Little Neil. No one but a card-carrying maches would ware actually to carry out such a companion and Lind y leven the companion and Lind y leven the companion and Lind y leven the companion and Lind y leven to some squieched. For share manipulativeness, for utiler sharenessness in pursus Lind passproad. Spellery levens Dickers having shuff Lind way the part shareness is crossed over all my other companion. Consider the lind have countship of the under taken wever or of any other counts as countship of the under taken wever or of any other well willing to switch. or of any other viewer willing to switch or of any other viewer willing to switch off his brain in an effort to feel that young again. With Herry Thomas and Dee Wallace. 1982 * (UA Chula Vista 6: UA Cinema 3: UA Escondido 8)

Fright Night — Whos going to believe you when a vampre moves in next door? Moreover, who's going to know what to do about it? Who more know what to do about #? Who more likely than the host of a horror film series on local TV and former star of horror films himself? The latter (Roddy McDowall) naturally deplores the current horror fashion for "demented madmen running around in six masks hacking up young virgins," and he at first balks at the tale told to him by the teenage hero. Tom Holland, the writer and director, strives here to bridge the gap between the two, but he would have done better to cut toose the young hero, along with his donkey-braying pal and a griffment who just happens to look like someone the warmore knew "a honor time and "Chos." happens to look like someone the vampire knew "a long time ago." Chiri Sarandon, though too smug, looks good as the vampire; and the final combat, though too drawn-out, has some nice touches. 1985. * (Towne, from 10/11)

Cheatbusters — Tree
Distription of the capacity of the capacit Harola Rams, also wrote the scrot, which may explain why both of them click into character and stay there, when the more prominent stat ship, sembodment of the moves a make stoppness. "Our amore like a Stoppness who know he is told at one point," you don't act like a scientist. "Our amore like a game-show host." With Sigourney Weaver and Rick Morans 1984. "Offer a Metal Cheman 1984." Offer a Metal Cheman 1984.

MOVIE DIRECTORY

Theater 4: Agnes of God Theater 5: Better Off Dead, from 10/11 Theater 6: Remo Williams, from 10/11 Aztec, 665 5.h (239-9239) Call thearer for program information

Balboe, 4th and E (233-3326) Commando and The Terminator from 10/11 Center 3 Cinemas, 2120 Camino del Rio Norti (297-1888)
Thesare I Sweet Draams, from 10/11 Thesare 2: Commando Thesare 3 Invasion U.S.A. and a second feature Bijou Srh and G (235-6064) Japped Edge and Invazion U.S.A.

Casino, 643 5th (232-8876) Remo Williams and The Mean Season from 10/11

Guild, 3827 5th. Hillcrest (295-2000) Kiss of the Soider Witman

Cove. 7730 Grand. La Jolia (459-5404) La Chiere Pine Arts. 1818 Garnet. Pacific Beach (274-4000) The Gods Must Be Crazy, through 10/15 MecArthur's Children, from 10/16

MecArinu's Cincium, from 10:103-5635;
Prestite Private In, 3601 Midway Dr. (2/23-5635)
Theater 1 Back to the Future and Pie-wee's
Redembure
Theater 2- Day of the Deed and Invessor U.S.A.
Theater 3- Remo Williams and The Mean
Season, from 1011

Lome, 3150 Rosecrans (224-3344) Agnes of God

Agnet of God

Sports Arena Sizglez, 3350 Sports Arena
Sloutevard (227-323)
Theater 1 Jagged Edge
Theater 2 Orthal by Innocence and Marie
Theater 3 Sener Oil Dead from 1011
Theater 4 The Journey of Verty Gain
Theater 5 Inneson U.S.A.
Theater 5 Share Bullet from 1011

Strand, 4950 Newport, Ocean Beach (223-3141) Maxw and Weird Science, from 10:11

Make and Weind Science, from 10:11

UA Glasshouse 6, 3166 Sports Arena Blud.
1993,37483.
Theater 1. Arena Wildems, from 30:11
Theater 2. Day of the Dead and Silvenido Theater 3. Toen Weit and Silvenido Theater 3. Toen Weit and Silvenido Fre Theater 5. Science Deams from 10:11
Theater 5. Commando: Theater 6. Black to the Silvenido

18 s, 366 sports seem about 18 seem about 12 Day of the Dead and Silvered 3 Teel Will and Silvered 5 Teel Will and Silvered 5 Teel Will and Silvered 5 Commands 6 ten 10/11 6 Commands 6 Back to the Future Heavy Meter Stok Making Sense Heavy Meter Stok Making Sense Cerigosia A Nightman of 10/11 and 12 midnight 10/11 and 12 midnigh

CLAIREMONT KEARNY MESA-UNIVERSITY CITY

Claimment, 4140 Claimment Mess (274-0901) Theater 1: Ordew by Innocence and Creator from 10/11 Theater 2: Opcoon and Direct Possmont Mall Theatres, Grossmont Sho; Center, La Mesa (465-3040) Theate: 1 After Mours, from 10/11 Theate: 2 Perce Wildems, from 10/11 Theater 3 Silver Buller, from 10/11 La Jolla Village Theaters, 86.79 Villa La Jolla Drive (a5.3.7873) Parkwey Theatres, 1286 Fletcher Parkwey (449-7800)
Theater 1 Better Off Dead from 1011 Theater 2 Ordered by Innocence and Rear Comus
Theater 3 The Journey of Natty Gann

Mire Mess Cinemas, 8118 Mrs Mess Blvd. (566-1912). Theater 1: Cocoon and Romancing the Stone Mon 1011. Mod 1012. Theater 3: Medical Camping. Micaton and Ghostbusters. Theater 4: Silverada and Went Science.

Santee Drive In, 10990 Woodside Ave., Santee (448-7447). Theater 1: Commands and Pony 2 Revenge Theater 2: Japon 2 Ego: and Tern Wolf. Santee Village 8, 9625 Mission Gorge Road (562-7910)

asion U.S.A. and Pee weers Rig

Theater 6: Ward Science Theater 7: Ramo Williams, from 10/11 Theater 8: After Hours, from 10/11 Spring Valley, Sweetwater and Jamacha road Spring Valley (465-6633) Silverado and Poe-wee's Big Adventum, from 10/11

from 10/11

UA Cinemas, interstate 8 at Magnotia, El Caton (440-0306)

Theater 1: Commando

Theater 2: Sweet Dreams, from 10/11

Theater 3: Coccon and £ 7, the Extre-Peres

SOUTH BAY

Fleata Tein, 475 5th, Chula Visita (422-5287)
Theater: Likes and Volumbers, from 1011
Theater: 2: The Goodes and Weld Science
Harder Drive In, 32nd and D, National City
(477-1922)
Flemo Williams and The Afean Sceaon,
from 1011

Pleas Bonila, 605 Freeway at the South Bay Freeway (479-626) Theater 1, 2009 Edge Theater 2, 2009 Edge Theater 2, 2009 Edge Theater 2, 2009 Edge Theater 3, 2009 Edge Theater 3, 2009 Edge Theater 6, 2009 Edge Vectors and Courses Ferrar Vectors and Courses Ferrar Theater 6. The Journal Ferrar Theater 6. The Journal Ferrar Theater 6. The Journal Ferrar

Century Twin, 54th and El Cajon Blvd. (582-7690) Thisate: 1. Pee-wee's Big Adventure and Ren Wolf, from 10/11 Theater 2. Masse and Werd Science. from 10/11

Succession in the Teacher Store Succession from Teach Road.
National Chyl (17-746)
Theater is commanded.
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1435-7000.
Theater 1: Saeed Orwans, from 1011
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Village, 820 Grange Ave. Coronado (435-6161) Call theater for program information Vogue, 226 3rd, Chula Vista (425-1436) Gremins and The Black Cauldron

Avo, Vista Way (726-3040) Call theater for program information Bijou, 509 East Grand Ave. Escondido (747-6635) Spanish movies

Theater 5 Cocion
Dreat, 10t Freeman, Oceanside (722-6501)
Spares movies
Spares movies
Houser Bill Ciseman, 2630 Via de la Valle, Del Mar
(755-5511)
Theater 5 Sweet Dreams, from 10/11
Theater 2 Sweet Dreams, from 10/11
Theater 3 The Acuney of Natry Genn

La Palome, 471 1st St., Enciritize (436-7469) Ordeal by Innocence and Creator, from 10/11 15per Valley Drive In, 3840 Mission Ave., Oceanside (757-6556) Call theater for program information

Plaza Twin, 345 N Escendido Bivd. Escendido (745-5067) Call Transier for processors

Ranch Bernardo 5, 11740 Bernardo Place Court (485-964) Theater 1 Better Off Dead, from 10111 Theater 2- Remo Williams, from 3011 Theater 3- Japped Grope Theater 4 Commancy Theater 5 Gate Riber to 41011 Theater 6 Gate Rib Star, 402 N. Hill. Oceanside (722-2895) Invasion U.S.A. and Day of the Dead from 10111

Towne, 217 N. Hill. Oceans-de (722-2156) War of the Dragon and Englis Night, from 10/11

May are a formal and a formal a

Wiegand Piaza 8, 220 North El Camoro Real.
Encintas (942-5544)
Theater 1 Bettle Of Dead: from 10/11
Theater 2 Seve Bullet from 10/11
Theater 3 Reine Wilhams, from 10/11
Theater 8 Buck to the Fullier
Theater 9 Reine Wilhams

UA Excondido & UA Glasshouse (t)

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The Gods Nute 18 Cristy — A model at harme from South Artea, written, produced, directed, "lifered" (shotogaarded), and edited by stand, old produced, and stand, and The Gods Must Be Crazy — A modest charmer from South Afric

example, wherein the pens, we be broken off Morns ministure reproduction of Morhsingeles David, and with be gived back on update and with be gived back on update seven kids fitnes are The Goones revent kids fitnes are The Goones modern counterpart of The Little Razada) in season of the logen kidnes who has gloracted the toles with who has gloracted has obey with would not the Gipy stand pryamic builders to share. All off he kids but for the consideration of sometimes of the confidence of confidence of the confidence the conf kinahip to childhood is probably as desperate desire to be popular though it ultimately takes this desire beyond desperation and into deriravity. Sean Astri. Josh Brolin, Jeff Cohen, Kern Green, Martha Plimpton, look.

Gremlins — Nobody is taken very much aback on meering a pointly-eared furly title beast who speaks and sings in English in a voice like. Danly is Ghy in Dale But after all in this "tipical" American small founds obeloved of executive producer Steven Spielburgh school is still in session on Christmas Exe Day and a subtitled Codeau (% n is broadcast on local TV.

their right, and their grisso on-character and psychology is more or less the exact equal of Dr. Shoes file is, the exact equal of Dr. Shoes file is, the Widow Scroogs with owns to capiture on the state of the sta convertion a gither. The problem part sould be find amenous your enough not to be bothered by the customers and not be not before and to notice the total insurance. The horizon element must disease, and to notice the total insurance. The horizon element must disease by the total order the part of the problem for the indicated age group though a number of presumably grown up critice professed or pretended to be bothered by it is such restrictions of course would not leave pretended to be bothered by a 1 Start restrictions of course would not leave anyone around who could appreciate the cirematic in-jokes but those are inappreciable anyway. With Zach Gallgan, Probeb Catter, thoy Ason, and Frances Lee McCain, directed by Job Dante Start Job Dante Start Chemas Woyale)

Investion U.S.A. — Arraer: a ripe to terroral attack.

Investion U.S.A. — Arraer: a ripe to terroral attack.

In order to the control of the

Jagged Edge — Newspaper herress slain! The husband, eddor of the abressal newspaper and outspoken critic of the District Attorney, is indicted. A retried criminal prosecution (and highly attractive divorce) agrees to handle the defense as a way to even

her personal score with her former boss, the D.A., and she is soon on more infinite terms with her client than is ethically advisable. Or artistically advisable, either. Romance crowds out at less. The pre-frial detective work is nit the courtroom crams is elementary (although Leich crowds due sees. In personal con-crowds due sees in personal con-drama is elementary (although Leigh Isylori-bloing does a good furn as a malicous witness). The move, indeed, that when it began is twiste and turns, there is nothing to tip if up And only, at the insight on we look task and sees there is nothing to tip if up And only, at the insight on the look and sees through the look of the look of the through the look of the look of the in perhaps just included enough, not consent that excluded it in the newspaper the next day (denn Close, Jeff Bridges Peter Coycle Robert John Leight (Leight Leight). The look of Island Charles and the look of the Charles La John Walger Coestade Charles La John Walger Coestade Sarried Divels in South Bay Drive In, Sports Arena 6. UA Excondado 8

The Journey of Natty Qiann— Father and daughter who are all each other has, are separated in mich Depression by fate and by no faut of their conf. The Qianthi Calyade with Selement allows to Father and by no fate of their conference of the Calyade of their conference of the Calyade of the Calyade of their conference of fathorized when for a Disney by cluring the selection of the Calyade of fathorized when for a Disney by cluring with selection for the Calyade of fathorized when for a Disney by clurie with selection for the Calyade of fathorized when for a Disney by clurie with selection for some properties. samoned venifor à Disnip pourse with seeral science sou may feet sy un maient seeral science sou may feet sy un maient seeral science source seeral benouve home not und lesse all the where you belong! There is also a par

King of Hearts — One of Philippe De Bruca's sticky confections. Music box meloides, fairly raise costumes, and prance y performances are enlisted to demonstrate that war is not note and that the images of a funny farm are same than the popple wheeling and dealing in the real world. With Allan Balas. 1906. * (Ken. 10/14)

*(Ken., 1014a)

*Kisa of the Spider Woman — The basic situation in a combustion or Apolical galacies or an accombustion or Apolical galacies or amount of the company of th TRIUMPHOF THE WILL And the insex which gase or much opiemosi spark to Manue Pug's or grant novel. Camp seetheries or social consociumes. (antaey is reality, style is content, will never get of the ground Perhaps the issues might still me. a merged of the opported the pround Perhaps the issues might still me. a merged of the opported the grant programme of the opported shring paramited of glamour of the Fortes. But it is not Aside from the fact that it is a German and not all Helpisod production, the

Mad Max Beyond Thunderdome

THERE'S NEVER BEEN A COMEDY QUITE LIKE AFTER HOURS," A RACY, RAUCOUS RIDE THROUGH THE NIGHT **BOUND TO LEAVE AUDIENCES** REELING WITH LAUGHTER.

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MUSIC BY HOWARD SHORE - EDITED BY THELMA SCHOONMAKER

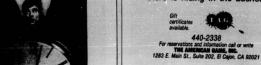
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CURRENT MOVIES

Aurile Entity, Scrodoone The Collector and Mester-Baster. The last Collector and Mester-Baster The last dwarfall gentur who ridge popythack and together they rule the Underwords (or power scrongs) of Bartstoon. Aurel Basterloon, wants to separate them, led the body but being the pit brain ("Were oblining with subtitions here in the best of the pit brain ("Were oblining with subtitions here in the separate of the pit brain ("Were oblining with subtitions here in the separate of the pit brain ("Were oblining with subtitions here in the separate of the pit brain monors). The genum through the pit brain of the separate of the separate of the pit brain what they do brain of the pit brain what they do brain of the pit brain of the pit brain what they do brain of the pit brain of the you, narif a you, snip at you, the Feline regular impraise of the gladional aims ("Lades and will impraise of plant of the men who sports a liquipment of the narios of the solid above the themselves and solid above the self-eration of the solid above the resilience in combatt, and so form. The connection between Baretown and the youth octory is a little service, being made use a liveral story, and the shoot backets can only review your interest to an instant. With Med Colour and Tina Turner, co-decided by 1968. If the short of 1969, while 1969, while short of 1969, wh

Kyviol/Chaste rigon just belove the Second Whold Wes so right seep it is doubted with a seep it is doubted with a seep of perhalability. The select of the fills are tout — two the select of the fills are tout — two the select of the selection of the

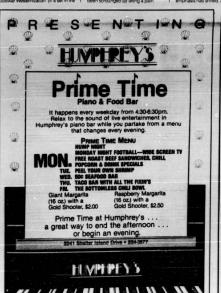
leading to untoid riches. Throughouthere is a portention (to was a perfection to the control of the control of

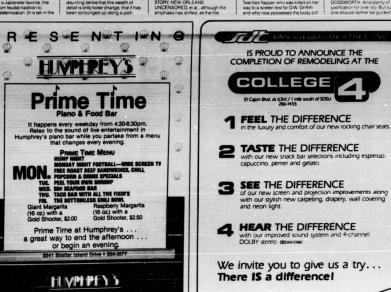
semi-documentary exposes of the Fittes, CAPTIVE CITY PHENIX CITY STORY, NEW ORLEANS UNCENSORED, et al., although the emphasis has shifted, as the title

would indicate from How Shocking
That Such Things Could Happen Here
to New Amazing That Anyone Would
New Amazing That Anyone Would
have changed. The "anyone" in the
case is a bastered wire for to trong,
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Maxie — Comedy-fantasy about a Twenties flapper who was killed on her way to a screen test for D.W. Griffith and who now possesses the body (off

The Mean Season — The velocal Markin come recover is on the brind Markin Come recover is on the brind of burn out. If don't want to see my indicate the season of deal bodies anywind: But his own man in the paper net to poblise of deal bodies anywind: But his own man in the paper net to petit the season of deal bodies anywind: But his own man is no buble montplease. The interpretation that the latter phones him tup and nonmalate him as his public incomplease. The latter hims be referred picture in the latter phones him tup and nonmalate him as his public incomplease to the latter in man is the public man public in the other hand, which is the season of the latter hand, and the latter hand is the latter hand. If the latter hand is the latter hand in the latter hand in the latter hand in the latter hand in the latter hand is the latter hand in the latter hand





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discouraged by this feeble effort driving of the wrong side of the road in England, wearing personalized other staffend berefit in Fil. and using a bedging as a way to peding kandagend by servorish in taby LAMPOON vacation, a four thy to the LAMPOON vacation, a four thy to the competited soft highest Cheey Chase. Beeving D Angolo. directed by Army Heckelring Busher Chem. Service A. Miss Meiss Chem. Chem. 4. Miss Meiss Chem. Service A. Miss Meiss Chem. Service C

nd how this is happening, especially this particular time, remains obscure the end, and the mention of

the transitions from waking to dream, and by too many slobbering, cackling pursuits. With John Saxon and Ronee Blakley, directed by Wes Craven. 1984.

(UA Glasshouse 6, 10/11 and 12 midnight)

Ordeal by Innocence — An Agatha Christie mystery of no great consequence of that sent fautologous) with neither Marpie nor Point in the detection of but in the many and paleonotologist named Caligary, trying to clinar a deal mains name and his own conscience. Doward Sutherland handles the series of justice and sense of guit equally well, and the rest of the

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moviegoer's first introduction to Per-wee Herman, and both of them sho be very happy about it. Jerry Lewis would seem to be the comedian's

and unafterable syluration from head to bee from placed ceramic face, that is, to mercing, teelering, gestha gril selp), included also in that sylured head, to be surd are a fully operative trongue and self visced cords, with an assortment of giggles and guiffases out of the repertoire of Bugs Burny, Porky Pig, and their Warner Brothers.

ing, and their Warner Brothers stablemates, and a speaking voice like a slightly older brother of Lily Tomlin's Edith Ann. But enough of comparisons, in personality there has never been anyone quate like him. His continual responsiveness to stimuli in continual responsiveness to stimuli in the world around him, and especially to set generated simuli whenever the world lets him down (e.g. the "mad-dog" effect of toothspase froth, or the face in econtinistic on his breakfast! parace out of fined eggs, bacon, pancaise and strawberry with no doubt be perceived in terms of actual child, in terms of dementedness. But in his idelatigable alertness to the physical world he makes an example for intellectuals too. And his attitude toward that world is nothing short of philosophical. Directed by Tim Burton

1985
"" (Camino Cinema 4: Century Twin, from 10/11: Frontier Drive In: Poway Theater, from 10/11: Santee Village 8; Spring Valley, from 10/11: UA Chula Vista 8; University Towne Centre)

Pumping Iron II: The Women — A

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CURRENT MOVIES

body building competion sponsores by the intrinsies in ceter that they might film. (If he storing his to we post with the "sponsareous" marriage proposed on which the average proposed on which the execution of the proposed on the proposed

personal ideal is not properly represented. But that doesn't get in the way of the fun Directed by George Butter, 1985. "* (College, from 10/11)

"Coolege from 10/11)

Rambor, Fast Bood Past II — This sequel advances into territory areasty cocuped and overcome to territory areasty cocuped and overcome to territory areasty cocuped and overcome to the series of the series

moment after ranks the spot at which the move begins a ranken nesselve, with the emergence of a stock where collared, black-hard American burses, or a stock suite. Solve the collared black-hard American burses, or a stock suite. Solve the collection of the View of of the V

perhaps calling upon his Mediterranean heritage, gives the spectacle something of the monumentalism of, if not quite Michelangelos Rebellious Slave, at least Steve Revers's Hercules. Richa Crenna, Charles Napier. 1985. " (Cinema Plaza 5)

(unema raiza s)

Red Gentius — Catchy title sequence, made up of a series of technical illustrations tracing the chemical illustrations tracing the desire of the control o

here than in most Eighties youth movies, having to do with covert government research on a fiction of the covert government research on a fiction of the covernment research on the first of the covernment of covernment of



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chiefly useful for coming up with more creative forms of barbarism. With William Amerton, directed by Martha Coolidge, 1985. "* (Parkway, UA Chola Vista 6)

"South Bay Drive in horn 1011)
Rock in Polit High School — The
ZEHO FOR CONDUCT of rock
ususcass (on need to sorry about
fathering a move that is arready in an
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Societ Sin old Directed by Alian
"" (IA Greshouse 6: 1011 and 12
mongraph).

Inter Business. A clear the cold share purpose to the cold share purpose to the cold share purpose to the cold share purpose the second share purpose the second share purpose the second considers but variety as set out to consider but variety as set out to consider but variety as set out to consider but variety as set out to page 15 to the cold share purpose to the cold share are the purpose to the cold share are the purpose the cold share are the purpose the cold share are the purpose the cold share the

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computer programmed dialogue don't believe their live got a fing modern tomarrow, and in being modern tomarrow, and in being however, and the second of the

Romancing the Stone — The award western action for oper esis and everyone's mental image of a romance nowle — more suitable one might think for \$p.c.y. Western ca 1937. The accompany in grains of Arrest Nowman's HOW THE WEST WAS WON awarden a trinsition of westerning other than a spood — not to be saland here! Not is the polic that.

extracted Assistant in recover-encymer about a monarce recovered. — pen name of door Waster But she is set the peach or Cartillered Linner is just the actives to be swept wider han Wilder wider. Sometring, but not enough, and on onlying all accomplicated, in make on the peach of the peach of the peach of penals and the set of the peach of the machon maked is one auch thing in the peach of the peach of the peach penals after the set of the peach of the penals and the set of the penals of the penals of the set of the penals of the penals of the set of the penals of the penals of the penals of the set of the penals of the penals of the penals of the set of the penals of the penals of the penals of the set of the penals of

• Max Mesa Chemia from 10-11 Shireado — A Loy Western to din the sense that makes to primary appeal to current the boys who are present our sense that the sense that appeal to current the boys who are present our sense that the sense that operating the sense that the sense life boys who can all remember what appealed on them back than And bookset he former the tops who checked and out of with the sing make is always of the sense that proper here chinacod members with an amost severtain adaption. If the sense who can get man. The heroese of the who can get man. The heroese of the card dentity shoot a half of a mans.

GOOD

QUESTION:

Is there a link

hetween PORNOGRAPHY

and mental illness?

Have you been

deepening your 'shadow' side?

head at the distance of a football field, without worty that the wind factor or the law of gravify will draig the build down to squarely between the eyes in other words the sort of hero spawned in the Roy Rogers Gene Autry kode wing of the grave, and ultimately developed, with the proper intervention of addescent cyricism and amorality, or at least of sweat and beard sububle into the hero of the

and amount, or at least of sevet and beard stutible met here of the spagneth type But the masses of this Western on the other hand, as it was been as the other hand, as a unreduce patient of this and masses, can be based throughout of the such as the example, with Scott General and Damy Glober as this Reen Filliand for the Scott General and Damy Glober as the Reen Filliand or and so con 1986 Mem and a formation of the second of the second of the Scott General and so on and so con 1986 Mem and so contact Scott General Scott General Centerial Scott General S Silver Bullet — Werewolf tale by Stephen King, starring Gary Busey, and directed by Daniel Athas (Aero Drive In: Fashion Valley, Grossmont Malt: La Jolla Village Oceanside 8: Praza Bonta, Rancho Bernardo 6 Santeo Vitage 8 Sports Arena 6: UA Escondido 8 Wiegand Plaza 6 from 10/11)

Sterman Imagine the shock a young Wescensin widow, sleeping off an overdoor of wire and frome movers waves up to find the living room at a gove, and in asked infant on the floor who metamorphoses before her very eye into a simulational horizon her very eye in pagnim was it dealm No. An extraterestral has a dream? No. An extraterestral has accessed the instation of Vivinger II do. dream? No. An extrainment at has accessed the matter of Veyage? If to up. "Reade cever and val our plane" of the property of t

learning how to kiss from the beach science in FROM HERE TO ETERNITY) scene or FROM HERE TO ETERNITY
and intermetently bright Jueff Bridges,
in a performance that suggeste either
a borderine morion or an unoiled
automation, can be very furny when
particing the accents and idoms of
American rednecks. With Karen Allen,
Charles Matin Smith, and Richard
Bekl.
(Vinneyand Tains, from: 10(11))

St. Elmo's Pire. Post graduate soon opera severe prosession opera severe programme and office. ("Four membra site graduated none of them impatiently furnes," and the "Four membra site graduated none of them impatiently furnes, and the programme and office of the programme and the programme and the programme and the programme and programme and the progr

Stop Making Sense — A concert move and northing more; and as narrowly focused a one as ever was tiss of the low audence, nothing of the low audence, nothing of the largest the move (directed by Jonathan Demney) is probably better tooks at their most concert moves. By more proposed to the largest the most concert moves the largest the low and the largest the largest the largest the largest probably better to look at the largest concerts but in the long run, neither the staging of the concert norther filming of it, no both

440

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those efforts put together, is inventive enough to take enough to defracting enough to take can easily seem a very long run indeed, with too much of the music such in the general area of dental distribution the patient. To say that enjoyment of the things the patient of the patient. To say that enjoyment of the patient of the patient

Summer Rental — A sadiack on vacation in Floridh has a last chance to redeem Immedit (after a couple of days' second in Floridh has all set out to redeem Immedit (after a couple of days' second in the annual satisfication in the move flowing falled at being a couple of the second in the second i

Sweet Dreams — Biography of country singer Palsy Cline, with Jessea Lange and Ed Harris, directed by Kivel Resz (Carmio Chema 4, Carousel Cinema 6, Center 3 Cinemas 15-Wer Hill Chemas UA Child Vista 6, U.C. Chema 3, U.A. Glasshouse 6, from titl

heart Welf — Essentially a sports tim, about a high echod baselestal frammer which one of the players part happens to be a well-work of the players and happens to be a well-work of the players and happens to be a well-work to deliver on the service of the service of the players of the playe

The Terminator — Unpretentious and tast moving science fiction, not at all swelled up or slowed down by the Bolical overtones of its plot. A half-human, half-frobut assassin, (Arnold Schwarzenegger, well within his acting arrange) has been sent back through hime from 2029 A.D. to the present its under heard like overfeed. time from 2028 A.D. to the present day, under Hend die orders to like in day, under Hend die orders to like in the woman destinad to gwe brint to a "deviserer" hav build said the rebellion aparent fine generodie mechaniorrasy, alle die order die order die order die daren under habouse. For brown, one of the rebell stodiers has got through on the time machine, too, und through on the time machine, too, und has do the poole con the tail of this ness sort of sairal killer, targeting has a set of sairal killer, targeting the name of Sairal Correct. The future more than ever is now. What could



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CURRENT MOVIES

Name been a repetitive situation (you can't keep a good cybory glown) has been worked out with some clover been worked out with some clover with a repetitive state of the para force and a repetitive st

Tokyo-Qa — Wm Wenders's documentary, or "diary fito," on the Japanese capital, including interviews with colleagues of the late film director Yasuyiro Qu.; (La Jolla Museum, 10/16, 7/30 p.m.)

Weind Science — Werd son't the word for it. Two nerdy senagers with a home computer at their disposal feed into it dome specifications for an ideal female, then tap into a more powerful system, and — shazami — consure up Kelly Le Brock of IT-E WOMAN IN IED. Days at their command, wit-the full capabilities of a largy.

godmichter The ensuing commands, in addition to the prior specific account and addition to the prior specific account and additional to the prior specific account and the total us a lot about termagers. But the sense of the prior specific account and applying. One of his early lones becomes his motor throughout. We also specific account and applying. One of his early lones becomes his motor throughout. The prior specific account and a

Year of the Dragon — A sort of CHINESE GODFATHER, set in New York's Chinatown. In the interest of cultural documentation, there is a lot of laborously expository dailogue played in the snappy, snappsh manner of a

PRINCE OF THE CITY But we are no quen nearly enough to go on to gauge the credibility of the reform-moded Poiss not p (Meckey Rourke-moded Poiss not p (Meckey Rourke-moded Poiss not poisson to location, and shade from scrive to scene). That he regards have to scene). That he regards have a against the Chinese Mata as sometime wouldent to the Vehram-Comfort does not bottled confidence to the properties of the Mechael Crimino in whom our confidence ought to sag. The

romantic relationship between the risked top and the Christee American Theodog interest motilely makes. The control of the con

can have been photographed by Alex Thomson, but not very well operated by him. On the other hand, he cannot have photographed the camera, can he? With John Lone and Ariane. 1985. (Studio 3 Cinemas; Towne, from 10/11)

Zorba the Greek — Anthony Quinn laughs and dances and carouses and unus rinto the sea bare assed, and his example teaches the introverted Bresten-Alan Baes, to unimber a sittle. This is a role Quinn could play bound and paged, and it would probably be better all around if he did will make with the second of the day it that why the second of the day it that why care to the second of the day it that why care to the second of the day it make why the second of the



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ANDARIN PLAZA RESTAURANT
3760 Sports Arena Blvd.
Sports Arena Village Shopping Center
224 4222 • Open daily 1100 am-1000 pm
Friday & Saturday 1100 am-1000 pm



SUNDAY BRUNCH

2137 Pacific Highway, San Diego, CA

232-0686

DOWNTOWN BY THE BAY

DRIVER Boy any group and 4 owners. The 1500 or best offer least restaurs at 1500 or best offer least restaurs at 1500 or best offer least restaurs at 1500 or best offer least restaurs. The 1500 or best offer least restaurs at 1500 or best offer least restaurs. The 1500 or best offer least restaurs at 1500 or best offer least restaurs at 1500 or best offer least restaurs. The 1500 or best offer least restaurs at 150

ORYSUIT Poseidon Unisut, men's large, never worn Table saw Powercraft, 7-1/4" blade No rea-sonable offer refused

Dus Exempt (6-654 Days 44-767)

***Initiate 100 Must mil. 175-1988

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GRADGE

#251447 | PREPLACE SCREEN with bridgs androms, nice, 125 | FREEZEZ Colospot 15 Youts Brown upright 150 Framed Is "34" place gass mirror, 115 Handmade quist, good condision, 150 Spalmin language re-croits and books, 120 280-491.

ELEMENTS FOR 8M ELECTRONAC 50, 60, 75 Service 1 Blocketh Belbon cartridges only 33 each Emily for an extend gallons of fursal class notices; spay left over Use indoors of 1500 Asing (850test Size M6 Cast 582-473) or on 117 Biss 584-163.

FURNITURE Chairs, sofa, tables, bedroom and atches set, page 485-7463.

FREZZE, 30 CF, upright, num grewt. 1/25. A good basgan for the extra space. Atternoom, evenings. Unreal Linker Initiage, 361-3850 code 8pm; 227-3852

GARAGE SALE, CLAIREMONT 187, minti Soprani Pearly red (newer 120 bass) AKC, Papillon, Tattan, plants, etc. 10am 4pm, 279-3491

FREEZER-UPRIGHT, energy save, four years old. Norge, \$125 Call 755-8272 GARAGE SALE 3350 Claremont Drive 3 artique barber chairs, refrigerator, stove, cabiness, nide-a-bed, bed and frames, shelving, workbench, ecc Saturday, October 12, Lee 275-6122, 550-1781

PURNTURE 8 couch: \$125, early chee: \$80. 7
COUCH: \$185. Invested: \$100 Gaze
More Office Couch support Couches support Couches
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GARAGE SALE Assorted household goods and page 1485 Olive Street, Sunday October 1

GLASSTOP DINING TABLE 72x42 1400 & virting room chairs 1700. Glass top coffee Labor 1400, 275-3095.

HANGING PLANTER for \$1. This is a must be the patio or yard 8513 Jackie Drive, San Diego 9,719

HOBBY VISES Small plastic "mini-vises" 52 11 Julie for 51 each Jerry 287-8566.

JUNEAU ACME CONTRIFUGAL FORCE 125 Days 274 1676 nights #88 5112

KITCHEN CHARS 4 bloc and 2 being 14 each De-rigner bricks(13), 5 50 each 297/9/28

LOVESEAL SCHARED, Dark proxim tension, excel-tent condition, 1800, 17x20° wood frames, glassed autumb theme battery operated cack, 125. After 5pm, 298, 4856.

MACROWAY C Years & Ments sage capacity over with browner, amost new depth society pack proteiner 1775/ees May 671-4987.

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LEVING ROOM SET Court, offer both 2 and sa. AMILING MACHNE VINE 6: wavel bees 100 to both with the Brown and nict 3750. Furik 2r. port werent 1/2 does 315 582-92/5. and coffer solders, language and once 3750 5468. Set 2 464 6566.

MISCELANEOUS Atom and numerical crisestees 555. Birtable broker own 150. New Johnson em tissene 325. Open fire annique wolffle amn. 330. New both missages 181. Exerciple 135. 282-1687.

MOVING SALE Don't miss this oner Microwave softs chart, rugs, against tern boy, and tibbes.
ACATER BED, super single, 390. Desk caters will unit, books October 11-3, 74-632 South Well
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WATER FILTER Maintenance free Never used Still under warrancy \$135 Mike \$78,8176.

UNITES AND DOX PRINK 1 yet on creditor with the second of the second of



Dinner for two \$14.95 te from any two dinner entrees on menu include: soup or saled, potato, pasta or vice, and fresh wegetable (Does not include tax. tip, or beverage) har broided steales, chicken, seafood, arran dishes, homemade soups & milads Weelsday breakfast special \$2.49

4033 Avati Dr. - 270-6564

ATHENIAN GARDENS RESTAURANT izing in Greek and American cuisine

Halloween Party Friday November 1 • 9:00 pm-2:00 am atturing Dimitri Stalicos 8. Band also every friday and Saturday right FREE hors doesyres to all in costume



2 for 1 coupon **FREE DINNER**



2253 Sunset Cliffs Blvd. 222-0533 142 University Ave. 298-6613

Special good through 10/24/85. Excluding Fridays. Not valid on food to go.

DINNER FOR TWO \$13.50



HANA SUSHI Japanese Restaurant Independence Square Shopp 7315 Clairemont Mesa Blvd. (Next to the Soup Exchange) 277-2858

If you've missed our blintzes, chicken soup, fettucine and delicious Russian and European entrees,

GRAND REOPENING Look for our second location soon to open at Horton Plaza!

Corner of 5th & F • 233-4355

275-900 MAX CAN, LAGG, ANTOUL, 1/8 Anaper murk. 1917- Anyoned # 1000 Paper mellilor An 1917- Anyone mellilor Anyone mellilor An 1917- Anyone mellilor An 1917- Anyone mellilor An 1917- Anyone mellilor Anyone mellilor An 1917- Anyone mellilor Anyo



breakfast of equal or greater value Not valid with other discounts. Less expensive breakfast free. Limit 4 persons—Sat. & Sun. 8:00 am-11:00 am. Mon.-Fri. 8:00 am-3:00 pm. Expires 10/24/85.



Try our beautiful French bakery Garden Restaurant & Bakery

"Korea House is a rare plum among oriental jewels"

-San Diego Union Featuring Korean-style barbecue (prepared at your table on individual grills) Or choose from an extensive menu of authentic Korean

dishes which can be enjoyed in the tatami room (floor seating at low tables)

Recommended by: Eleanor Widmer (San Diego Reader). Leslie James (San Diego Union) and David Nelson (Los Angeles Times) Happy Hour 4:00 pm-6:30 pm Mon. through Fri.

1/2-price drink specials - Free hors d'oeuvres Free Birthday Dinner (Up to 4 persons. Must show proper I.D. to verify birthday guest.)



KOREA HOUSE

BBQ Restaurant - Cocktall Bar 4620 Conroy St. (at Balboa) San Diego - 560-0080 Open 7 days Lunch 11:00 am 2:30 pm Dinner 5:00 pm 10:00 pm



WINGS 'N' THINGS RESTAURANT Buffalo N.Y.-Style Chicken Wings

Served in our Special Sauce (mild • med • hot • x-hot) with celery stick and homemade bleu cheese dressing.

The taste sensation for San Diego chicken lovers! FOOTBALL SPECIAL **50-PC. PARTY PAC**

\$10.99 One coupon per customer. Expires 10/24/85.

483-5331 Call ahead for take out Sun.-Thurs. 11 am-9 pm · Fri.. Sat. 11 am-10 pm



Lunch or Dinner Mexican . **Combination Plate**

(2 for \$4.95-\$5.95) Buy any Mexican combination plate and receive the 2nd of equal or lesser value FREE with this ad. offer expires 10/24/85. No take outs.

(Not valid with any other offer.)

2 locations to serve you

The Reel Custo/ Old Town

295-5111 Coupon for Old Town location only

The Reel Gusto/ Kearny Mesa 7612 Linda Vista Road #102

In Kearny Mesa only

2 for 1

Lunch or Dinner

Clam Strip Plate

(2 for \$4.25)

strips served with French fries, cole slaw and sauce. Offer expires 10/24/85. Dine in or take out. To go orders 10st per box. (Not valid with any other offer.)

(Behind Square Pan Pizza) 268-0597 Coupon for Kearny Mesa location only

location only location only location only location only location only Seafood • Steaks • Spirits
In Old Town • Banquet facilities • Satellite TV (all sports) Dancing Thurs., Fri., & Sat.



"I didn't think the Atlantis brunch could get any better.

The Atlantis

WATERSED KINGSZE, dark mahogany, mirrored candop bed. Excellent condition, you must see to find size bed \$70, tofa bed and arm char (plast) briever. Best offer call after gon, 277-8029. WATERBED Queen size waveless. No headboard, ses on stand. Good condition. \$100, 727-5369. WATERBED Bookcase headboard, solid dai: New mattress and fleeter 190 or best offer. Weesends and date 5 30pm; 266-467 Call \$73-0200.

WEDDING DRESS, 7-10, shell color with French lace, long veil. Detachable train. Great pir = 1250. 264-0834 or evenings, 279-9577. WEDDING DRESS, 7-IO, shell color with French like, long veil, detachable train. Great pice, \$250 Evenings, 264-0814 or 279-9517.

sign compete with tower \$150 453-2255.
WYNDOWS, Alumnum case, wijszeens (i), 8 wire 5 mg/m 27 5004. Alumnum case, wijszeens (i), 8 wire 5 107 mg/m 27 5004 Mg/m 2

WORK TABLES, 6' ROUND and 6'x12', picne table, portable closes, golf clubs, new Schwinn Sispeed Hambone, 231,7584

RESTAURANTS

From just \$53.00 a week for lunch or dinner. Delivery included.

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Gourmet Diet Meals Delivered

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WATERSCO QUEENIZE matters, lines hease and frame, but no pedestal 335 cash. Evenings. 426-2290. Supplies the company of the co

une, rong wis, Utschilde train. Greek price. 1250

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size and priori booker 5100. Evening 458-0121.

325. 569-4384 or 280-7067.

Oil, PAINTING Eifel Tower and Seine River scene, about 34x47 Original from Germany, must sell, ask-ing 1425-421-5275

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PINBALL MACHINE, GREAT CONDITION, 1250. April 1200 XL in box 160, am. 944-3647 much Kirl days 292-5330, eenings 270-4264 REFRIGERATOR, great condition, side-byside, avo-cado green 100 or best offer. Mark, 219-3489 or fer 279-0654

POTTER'S WHEEL Creative Industries electric wheel like new, used less than 40 nours \$375.

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Mama Mia. Too! invites you to delight in ONE COMPLIMENTARY LUNCH OR DINNER

Dine in a leisurely atmosphere verlooking the beautiful village of La Jolla Old World Italian cuisine at its finest ecialties include veal pamigiana. manicottalates include veal pamigiana de callops lasagna, shrimp, scampi and scallops

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REFRIGERATOR. One year old. Excellent condition.
II cubic feet. \$175. Carl 274-6579 REFRIGERATOR, GOLD, frostfree, Hotpoint, 17C6nice, clean, 5225. After Spm, 581-0033 REFRIGERATOR ALMOND color, regular size, like new, \$280, 268-9790

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SEWING MACHINE, WHITE, excellent condition, buttonholes, rig rag, cabinet, chair All for \$125, 1278 Pacific Beach Drive #3, 270-9444.

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SOFA_CREAM_COLORED_\$100' Bucher block di-nette, \$200, walnut enri jubles, \$15 each Evenings. 643-0816.

TABLE AND TWO MATCHING CHAIRS Chrome SOFA, B and 5', green visiour and wood 5100 for the set Leave message, 276-6530. The set Leave message, 276-6530. LBACK NEW", must see 1400. IABLE 6 CHARS and extra leaf, 1100 Wrought ind bar stoots, changing table 259-9636.

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STOVE, CALAKE coulder oven, electric, while, TOOL CHIST, CEATIMAN and too box, 6 vizwer, and the State State

WASHER AND DRYER, KENMORE, 5175 Signati frostless freezer, 5250, Marvin, 291-7311, x1913 Computers

COMMODORE 84, 80 column card, manual cas sette, nice stand, monitor, cables. Make offer 454-5393.

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Enjoy good food and live entertainment

Roland Klotz on his zither Friday & Saturday evenings

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 Johnny B. playing on his accordion ednesday. Thursday & Sunday evenings

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Lasagna, Eggplant or Fettuccin Lunch for Two \$7.95 Regular value \$11.95. Expires 12/15/85 Limit 2 lunches per ad. 11:00 am-4:00 pm

Dinner for Two \$14.95
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Limit 2 dinners per ad. 4:00 pm to closin

Carabaggio's ITALIAN GROTTO RESTAURAN 1119 Sixth Avenue at C 232-2747 - 232-2554



La Fonda Roberto's Experience Old Mexican Cultina Cochinita Pibli from Yucatan \$6.95 ulcy shredded ports seasoned will scholde seeds, cumin and garic. See delicous hormande fice, be and soup or salad.)



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.00 pm-8:30 pm • All items prepared by our studer For to-go orders call 233-0184 Open 9:00 am-8:30 pm, breakfast, lunch & dinner Monday through Friday only

Banquet facilities available for office parties, business meetings and weddings

Century Schools for Culinary Arts Located in the Century building on the corner of 5th & Nutmeg Private banquet facilities available Sushi-by-the-Sea only \$2.95/box

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Open Mon.-Sat. 10 am-9 pm. Closed Sunday. Food service from 11 am Grocery & Restaurant 1130 Garnet Ave., Pacific Beach

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La Jolla Broiler's Cajun House

Complimentary

pitcher of beer or half

liter of wine
included with your choice of any two dinner special
Shrimp Enchiladas, Carnitas
or Carne Asada
Served with rice, beans and soup or saled

Dinner for two \$13.95

EL AZTECA

Mexican Restaurant 1433 Gamet Ave., P.B. 273-9748 Mon.-Frt. II am-II pm Sat. & Sun. 9 am-II pm Breakfast served WII pm

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New Orleans Cajun Cuisine

Reservations suggested
Entertainment Thursday through Sunday
9 pm-1 am • No cover charge

Featuring the Best of **Evening Dining in Patio or Dining Room**

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IBM PCIR. Complete system with Dos 21 Visicalc. Cobol, printer and more. 1600. Chris. 741-7391 KAYPRO 16 PC 640x 1/3 memory, 10 megabyte hard disk, floppy disk, lots of software \$1995

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MULTIFUNCTION CARD Parallel, serial ports, 384K capacity, ram disk, spholes, clock calendar, game port, software, new \$199, 425-9167.

PRINTER DAISY WHEEL, Panasonic KXP 3151, 16" carriage, 22 cps, 7 K buffer Used once, has war-terny card, \$395, 277-7812

OURSE TERMINAL AND KEYBOARD Paid 1420 MAZATI Will sell for 1325. Brand new, never used. Perfect 774-876. RADIO SHACK MODEL III computer with printer and some software \$1000 or best offer. 235-0979

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THERE'S ONLY TWO PLACES TO EAT ... HOME AND Dookies

Berry Berndes of The San Dispan: Discovering Dobices is like dising with an old friend. In this wonderfully relaxed atmosphere, you'll find everything is prepared as if you were invited to disner! For great food, Dookies is the place and adding to the merriment is a piano bar every night.

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his 80 MODEL III, upgraded to handle double yield, double density disks, includes Scripst, Visi-Cas and Profile Plus and more 1650 279 8608.

WANTED: A DISK DRIVE FOR C64 comp

WANTED: AN IBM PC 256K or more, monitor and exit estate management program. 421-9977. WANTED CLUB OR INDIVIDUAL in the Excendido area to share thought provoking computer games with i.e. infocom. Electronic Arts. etc. Charles

AIRUNE COUPON: Roundtrip to Austin or Hous-ton, Texas. Good until November 15 s150: 460-1387 ALPINE SIX TRIPS MAMMOTH MOUNTAIN. Depart every weekend 194. Organize a group of 20 and you go free Call early to insure date of your choice Getaway locis. 268 6843.

DELTA AIR LINE TICKET round trip San Diego to Bos-ton and return, I person, \$265 cash, 488-4444. FEMALE TRAVEL COMPANION wanted for ex-tended tour of Mexico, from Baya to Yucatan January May 1980 Olof 453-2255

LEARN TO BE A TRAVEL AGENT at less than half normal costs. Individual training available on airline computer. Elisa's sharet Service S81-1155.

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DO YOU SUFFER WITH hayfrest symptoms? If you are 12-65 years oid you may qualify for a might all you're you may any the time of the product of the your may and the does not produce drownings is in its final stages of resing, subgest or needed to participate in a 3-week study fire airring virtualism, physical exam and financial compensation. There are to 5-wall, 271-1151.

DONATE A MANO! Nursing home seeks small old tax-deductible) piano to bring joy to elderly pa-tients Can you help? Call Jan McCracken, Activities Director, 277-44s0.

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CHEVY BLAZER, 1984, 4 wheel drive, automatic, air.

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FORD FBRD, 1982, 45k, private owner, looks sharp, runs great, mint see: \$4499, 436-6975. FOOD TRACE T

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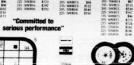














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TOHOTA CELICA GT COUPE 1883: Low miles, later new All the exists. Must use and must sell. Best of fer. call Date, evenings 560-6154, days 547-4285.

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33,000 19/00 796-0687

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TOYOTA CELICA COUPE, 1976, stick shift, amifm stered, near-new radial tires, outstanding condeion throughout, 12,295, 692-0766.

SUBARU GL 1981 5 speed historiback Girest condi-tion, original dwiner, Must specifies to buy a house 1350 or best Otto Anytime, 436–276.

CUBABL 1973, 5 speed, 2 door. AMEM costett. (a-low by good condition 1970 Day 279 800 Livings, Market growth of the cost of the cost of the cost CubABL 1978, mgm mesage, no., with cost of the cost

SUNBEAM ALPINE 1967, runs good, no dents, ineed some minor work, 1900, 481-2002 driving air 1997, 4 speed, adult tires, extra clean body and upholistery, excellent running and driving (air 1995, 692-4125 692-4125).

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10YOTA COROLLA 1975. Good condition, very de-pendable, amifm cassette. Original owner \$900tbest 452-6440

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TOROIA CORCILA MARCON 1974. 4 genet size 5 g

TOWNS TRECE 1982. 4 speed, deluse extraor, new clutch, new tires, 50% mires, simple, depend violate, new tires, 50% mires, simple, depend violate, new tires, 50% nies, simple, depend violate, new tires, 50% nies, simple, depend violate, new tires, new t predable, amilin cassiste Original owner
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VM AGL SH Februs excellent containing Good wars retained from definition Could SH Februs excellent containing Could wars retained from definition Could SH Februs excellent counts wars retained from definition Could SH Februs excellent counts more dark counts and the second second counts are more dark counts and the second second counts are more dark counts and the second second counts are more counts and the second counts are more mor

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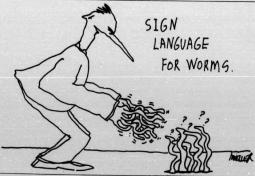
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By Pete Mueller \$1985



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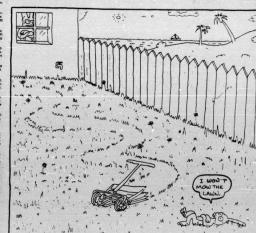
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By Matt Groening @1985

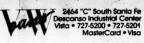
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26

MRA MESA roommitte sought for 2 bedroom, both detached condominium Furnished, fireplaci pools, patic, volleybul, pouzes, dahwasher, laid dry sprace, carport, 1305 plus otheres, 506-1985. MIRA MESA Lifige 3 bedroom home. Nonsmokel, quiet reignbothsod with community pool, close to shopping and major nightways. \$295 mont. • share called a Circ St #850.

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ARSSON BAY 2 bedroom, 1 1/2 bathroom condo on the water 'bar-round, Amenites include mild service, sarboat \$385 plus half utilities Steve. 23,7900

MISSION HILLS I BEDROOM HOME wasable soonsbile conscendious female. Fireplace, wood floors, yald, girden, 5325/month, de 132 utilizen. Daytime, 295-4452.

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NORTH PARK Sunny roomwith walk-in close needs lady with equally sunny disposition. Pet pos-sole. No tobacco 5275 month. 294-8306.

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NORTH PARKIGOLDEN HILL AREA. Furnished room to rent in lovely home for a month or two 1300. Sandra, 224-341 NORTH PARK. Two roommates to share spacious 4 bedroom house. Quiet, nonsmoker. Student ok. Master \$300, other \$250 + 1/4 utilizes. \$275 de pour. Awarable November 1st. Sheria 284-2854.

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MCEC BACH Shart townhour, 2 beforem. 1
2-bethroom, 1 begrade theter nominate over 25
3-bethroom, 1/2 ulested, 1/2 deposit, and 1/2 deposit, an

on-shoking roommate in two bedroom apart. Large living area, balcony, freplace, dish-ti 1500 plus 1/2 ubitors, 270-9027

PACIFIC BEACH. Female 28 + . rion-smoker, to share 3 pedroom 1 bathroom. \$235 + 1/3 utilities.

PENASQUITOS Share 3 Dedroom home, storage laundry, etc. Room and bath \$325 Norsmoker

ROOM FOR RENT Washeridryer, jacuras, freplaces, extras. Non-smoker, no pets, working female prefer-red. \$270 moreth. 222-2334.

ERNIE POOK'S COMEEK

By Lynda J. Barry @1985

WHAT I AM TRYING TO SAY LAWANDA, IS I LOVETH YOU.



FOR THOSE OF US WHO SIMPLY CANNOT FEEL THE SPLENDOR, THERE IS CONFUSION.



WE TRY MANY THINGS TO SET THINGS RIGHT. WE TRY DIFFERENT THINGS AIGHT, WE TRY DIFFERENT KINGS OF PATHERS - SOME SNEAKY, SOME FREAKY, SOME PERANY, SOME FREAKY, SOME PERANY, SOME PERANY, SOME PERANY, SOME PERANY, SOME PERANY, SOME SHORT, DESIGNALS, CRASSES, RELIGION, WE THINK "THIS IS IT." AND LATER IT ISN'T. THIS JAMPS US SURLY, DEPRESSED, AND WATCH TV.



YOU'RE SO

IT ALSO MAKES US REAL FUN

SOSU AREA quet, neat, female pietered Pool laundry, \$200 plus (13 utilities Available October 20 286-207)

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THE READER PUZZLE #378 Big Shot

We've enlarged a picture of a famous personality by more than 3000 percent. At this resolution, only the subtlest facial characteristics remain Stand far enough away, however, and the image may begin to look familiar, like spotting a friend in the

Rules of the Game
1. Prizes for solving the Reader Puzzie will be two free passes to OFURO HOT TUBS in Pacific

OFURO HOT TUBS in he life Beach of Reader T-shirts.

2. All entries in the Reader Pazzle conest must be received by the Reader (addressed to Reader Delgo, CA 2318) by 9:00 a m Wednesday, six days following the issue date.

3. All entries must be accompanied by your name, conclude shirt size S, M, L, XL), 4. Employees of the Reader and their immediate families are not eligible.

their immediate families are not cligible.

3. In the event of disputes or lites, decisions of the judges will be final, and arbitrary. We wenty got final, and arbitrary. We wonly so, so if there are more than five winners we'll have a lottery.

6. All answers must be entered in the space allosted on the puzzle page. And please, no phone calls or the page of the p

Winners of and Answers to Reader Puzzle #376, Low Profiles

1) Queen Elizabeth II

2) E.T. (the Extra-

3) Stevie Wonder 4) "Marveious" Marvin



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San Diego

2. Lee Ann d'Artenay.

San Diego
3. Barbara Wynne,
San Diego
4. Steve Law, San Diego

5. Deanna Clark, La Jolla

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POINT LOMA: Apartments for rent. I bedroom, fur. hished, pool, \$525-5575, 226-6103. SAN DIEGO: 5625 DISCOUNT RENT, 2 bedroom 2 bath house, fericed yard, kids and pets okay 262-6135. year round. Parking. No. pets. 2660 So. Misson. Boyd. Weekdays, 223-2225

SPORTS ARENA area: Large I bedroom apartment. Ideal location, close to shopping, bus, and freeway \$385 per month. Al. 223-2215 SUMAC DRIVE 2 bedroom duplex for quiet, considerate adults, no pers. \$475 per month, utilities in

WARRIN, RENO, OR LAS VFGASI RENT our ti-meshare unit for 1 week in either place! Sleeps four with furnished kitchen, spx. Call 226-2709

WANTED Apartment for summer of 1986 June 15-September 15, Resible Must have pool and ja-cuazi. Call between October 8-November 28 to view Garry, 299-3211 WANTED tooking for a one bedroom. Very low in come. Anne. after 6pm, 281-5380.

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Real Estate

BAYHO LOCATION 579,500 2 bedroom, 2 bath Bay view, all amendies, 483,5766

room, large bank yard 2 1/2 miles from beach 1103,000; 120,000 CTM Carriot carry, assumable CTM, Carriot carry, assumable



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HILLCREST CONDO, owner desperate to sell. Two bedroom, 2 bath on First Avenue, Paid 572,500 3 months ago First 560,000 pages, Agent, 571-0490

NVESTMENT 5 units. 2 3 bedroom. 3 2 bedroom.

ARESIDE: 3 bedroom. 2 battroom in best neightborhood Large screened patio, RV access, 1/3 acre
Mine condition, must see: \$108,000 by owner.

respice 3 federoom J bathroom house in best respitorhood Large screened patio, 1/2 scre. RV access, mint condition. Must see: \$108,000 by pages 503-5048.

LEARCH CHICAGE THE ACTE FOR, can be spire into 2 loss 540,000 Located on west side of 8247 Adams Ave intra-140,0009

LEUCADIA Comfy remodeled mobile frome 10x50 with room addition, yard \$19,000 cash 942-5248. MUNICO AVENUE 2 on 1 3 bedroom + 2 bedroom + 1 garages Solar Excellent condition \$20,000 loven, balance 10% 20 years \$155,000 4211 Mento herrior 281-6212

AMRA MESA CONDIO I bedroom I bath, new car pet, air conditioner, dishwasher, picurzi, pool, ten ris. Assume 130,400 @ 12,25% [1318.04mesin petros Center IS 155,500 9am-2pm, 578-161]

MRRA MESA. By owner 4 years old, 3 bedroom, ; butt, new huge family foom, open patio. \$118,000 Virge, 695-1970. Ding, 442-3451, k3167.

MISSION HILLS Spanish Craftsman, 4 bedroom, 3+ baths, format dining, hardwood floors, large ga-rage, large assumable at 10-1/2% fixed, asking 155,000 Leavements 574-275.

MISSION WALLEY Deluxe 1 bedroom condo ideal location, tennis, private parking, pool, jacuzzi, stor-age facilities, 5535/month, Byron 223-2215 MISSION WALLEY Large I-bedroom condo Braubifu view balcony: 3 pools: 2 jacuzzis, 4 tennis courts weightroom and clubhouse. Asking \$61,900. Eve

MORTCAGES, RAMD FUNDING any real estate loan requests 95% 30-year fixed purchase, 90% refinance & investor loans. Easy quality John PPB.

PRINCIPLO OF SAN FRANCISCO 5 acres with cabin. Panoramic views. Easy access. No water. Was 125,000 through reasor. By owner, \$19,500. Calsh only, Racy (6191942-012).

OCEAN FRONT, Enservice, Mexico Paradise for auction Saturday, October 12th through Sunday, October 13th Must sell to highest bidder, For infor-

DCEANSIDE 2 bedrooms, 8% down Assume FHA, oqualifying. Maximize your tax shelter now

OREGON COAST 3 bedrooms, owner ansious reduced from \$59,500 to \$55,500 reasonable offer anformation. 222-2012

PACIFIC BEACH Brand new 3 bedroom, 2 bath-room townhomes near bay 1119,900. Last one re-duced for fast self-Downstains bedroom, conven-

PACIFIC BEACH condo, must sell, 2 bedroom, 1-1/2 bath. All offers over \$121,500 considered. Please

OFF THE CUFF What's the most annoying thing that's happened to you at the movies?



Scott Pauli Contractor Mission Beach Back in Peoria, Illinois, the big thing on Friday and Saturday nights when I was a teenager was to cruise Main Street and then maybe catch a midnight show when you were tired of driving up and down the strip. There were two gran the strip. There were two grand old movie theaters, the Rialto and the Madison. They had old chandeliers, high ceilings, and balconies that extended overhead halfway to the stage. One night I was sitting with a group of friends, and someone syelled. "What the hell's going on up there?" Every week it got to the point where the usbers would stor the movie. got to the point where the ushers would stop the movie, turn on the lights, eject a few people, and start the show again. Eventually they closed the balconies for good.



Jane Guetz Travel Agent Talmadge

I enjoy going to movies, but since we've had our VCR we go less and less. VCR's are great, you can put them on pause and go do what you have to do. If you wait enough time after the release of a film you can rent them cheaper. We used to go to the drive-in when the kids were babies, but at a drive-in you don't get the same impact — people are walking by, sometimes the speakers don't work or the film isn't quite in focus. I've been annoyed at movie theaters when people talk continuously throughout the film, especially if they've already seen it and they're anticipating what's going to happen for everyone around them. It's also annoying to go into an aisle where someone before you spilled their soft drink. Your purse sticks, your feet stick, and you leave with popcorn bits stuck to your shoes.



Richard Amundso

I know what annoys me, movies that are really bad takeoffs from some more successful movie but they end successful movie but they end it so that it's not quite ended and there's still room for a sequel: You know, the alien being that comes and invades the humanoids. It won't quite leave, and you know it will be back in the sequel to threaten mankind once again. You get one hit and then there are a rash of imitations. The only other thing I can think of its other thing to a mind of movie, you see something bubbling on screen and you realize the film is burning up. This happened to me fairly recently. You have to wait for them to re-splite; it and start up. them to re-splice it and start up again. It's really a distraction if you've been involved in the film.



Vickie L.

Counselor
Normal Heights
I was at a local movie theater
on a weekday night. It wasn't
for Rocky Horror or anything, just a normal movie at a five or seven p.m. showing. I can't even remember what the feature was, but I know it was nothing out of the ordinary. Suddenly, two or three people from the management went up in front of the screen and in front of the screen and started throwing Spam at the audience. The people in the audience seemed to know what was going on. I kind of ducked down. The Spam throwing stopped when someone from the audience throw it hack and the audience threw it back and the audience threw it back and it hit the screen. Then someon said, "Fun's over," and they proceeded with the movie. There was never any explanation. The entire thing was peculiar and a little bit annexing.



Joyce C. Self-employe North Park

telling you what's going to telling you what's going to happen next. Kids constantly getting up and down, running out to get candy bars, stepping over your feet, leaning practically over you eating ice cream and candy and dripping everywhere, including all over way. Gues gusting their feet on you. Guys putting their feet up on the seat so that they're practically in your face. Or, someone wearing a hat and sitting in front of you. That seems to happen to me. There's a million things when you start to think about it. The worst is when you're in a crowded movie theater and someone nove theater and someone nearby is having severe gastrointestinal problems. Everybody looks around wondering, "Who did it?" and there's nowhere to move.

Lin Jakar

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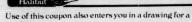
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