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The FCC revoked KIFM's license and put the station up for grabs. That's when the real static began.

Setting a $90-million-dollar radio station is a relatively simple thing - the person who has the radio station finds someone with the million dollars, and they trade. But giving away a $90-million-dollar radio station as the U.S. government is attempting to do right now with San Diego's KIFM (89.1 on the FM dial) is not so simple. The gathering, growing, and momentous anger among those who would be the recipient started in the summer of last year. And the fan is only just beginning.

BY JEANNETTE DEWAYE

READER SAN DIEGO'S WEEKLY
VOLUME 34, NO. 27, 30 JUNE 1981, PAGE 44
**City Lights**

**But You Promised**

Radio-Kerfuffle 98.3 XTRA FM has long ago mended its relationship with the community. The station now broadcasts news, sports, and music for its listeners. The owners of the station have a community service program that supports local events and organizations. The station is owned by a local group of investors who are dedicated to providing quality entertainment to listeners.

**And How Long Will The Foot Of You Be Staying With Us?**

The long, Linda's said, that both listeners and workers from the local media, social workers, and restaurant owners in Los Angeles are more connected to the community. They are always trying to find ways to help those in need. One such example is the annual 5K charity race held in June. Over the years, the race has raised thousands of dollars for various local causes.

The stations are also working to make the community more aware of the issues facing it. They are sponsors of local events and help to promote them to the community. They also offer support to local organizations and groups.

**The Rubber Digs**

The search for the grave of a local hero was recently turned into a mystery. The search began when a group of local residents found a stone slab buried in the local cemetery. They reported it to the police, who then launched a large-scale investigation.

The investigation led to the discovery of a hidden grave. The grave contained the remains of a local hero who had been missing for many years. The police are now searching for the person who buried the hero and for any evidence that might help identify them.

**Sandstorm**

This story is about a young girl who was caught in a sandstorm while on a hike in the desert. The storm was so strong that it destroyed her tent and left her stranded. She had to find shelter and food before she could continue her journey. She was finally rescued by a group of hikers who had come across her tracks.

**Kettleb**

Kettleb, a renowned local artist, is working on a new series of paintings for the upcoming art exhibition. He is working on a series of paintings that will depict the beauty of the local landscape. He is known for his landscapes, portraits, and still lifes, and his work is highly sought after by collectors.

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STRAIGHT FROM THE HIP

By Matthew Alice

Dear Madam:

I just saw the latest James Bond movie, 007 in the O.K. Corral. The movie was something special. Not only was it exciting, but the acting and dialogue were also excellent. The cast was great, with a mix of experienced actors and newcomers.

The story follows a young agent, James Bond, who is assigned to infiltrate a motorcycle gang run by a criminal mastermind. Bond, with his usual charm and wit, manages to outsmart the gang and turn the tables on them.

The action sequences were thrilling, with Bond taking on the gang in various locations around the globe. The gadgets and special effects were top-notch, adding to the overall excitement of the movie.

In conclusion, 007 in the O.K. Corral is a must-see for Bond fans and moviegoers alike. It's a film that delivers on its promise and leaves you wanting more.
WHILE EMERBS OF THE DEVASTATING NORMAL REGARDLING THE AMOUNTS OF FUNDING AND THE CRISIS IN THE CRISIS
Governor's economic crisis in the cities, the
resulted in a major recession in the state. The
New York City Council, led by Speaker Carl McCall, held an emergency press conference to announce five initiatives to stem the crisis. McCall promised that the city's financial situation was improving, but warned that the
situation could get worse if the state legislature does not act quickly.

McCall also announced that the city would be increasing the
number of police officers on the streets and hiring more
firefighters to respond to emergencies. He
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extremely expensive and extremely boring to most listeners. Although the FCC at the time wanted all broadband to secure a minimum of about six percent of their air time to such programs, KRD's was unable to do so. "It was only 1.1 percent of our air time so it was not a significant barrier," KRD's vice president of market development said of West Coast Media's efforts. While such barriers were common at the time, the commission stipulated that what would be acceptable was based on the situation at the time. In the case of KRD's merger, the FCC required that the new owners maintain the station's public affairs programming and that they provide a minimum of three percent of their airtime to such programs. West Coast Media agreed to these terms and the FCC accepted the merger.

Ezra's wild card was the FCC's proposal to make it impossible to license any new stations. Ezra's only hope was that the FCC would not grant the license to West Coast Media. Ezra's situation is currently under appeal in the U.S. Court of Appeals for the District of Columbia. The court has not yet ruled on the case.
Battle For The Airwaves

The recent acquisition by McCann and West Coast Media of the two San Diego Top 40 FM stations has generated much discussion and controversy. The FCC is reviewing the acquisition and will make a decision on whether to approve it. Some fear that the merger may lead to less diversity in programming and reduce competition in the local radio market.

The acquisition has also raised questions about the future of the Top 40 format in San Diego. There are concerns that the merged stations may prioritize profit over diversity in programming, which could lead to the loss of local artists and cultural content.

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In the meantime, the local music community is discussing ways to counteract the potential negative impact of the merger. Some are calling for the formation of a local music advocacy group to represent the interests of local artists and promote diversity in programming.

broadcasting as it exists now in the United States is a pitiful, unmitigated whore.
Battle For The Airwaves

Motorola News

The battle for control of the broadcast licenses in the United States is heating up. Motorola, the company that owns Chicago's WGN Radio, is facing a challenge from a new player in the market.

Although the situation is complex, the core of the conflict is over the allocation of airwaves. The Federal Communications Commission (FCC) is responsible for granting and regulating these licenses, which allow stations to broadcast signals over a specific area.

Motorola believes that it has a strong case for preserving its current license, which covers a large portion of the Midwest. However, a new entrant, Claimant Broadcasting, argues that it is entitled to a portion of the airwaves under new regulations that favor smaller, more community-focused stations.

Claimant has already been granted a preliminary injunction in federal court, allowing it to continue broadcasting while the legal battle continues. Motorola is appealing the decision, setting the stage for a potential court battle in the coming months.

The stakes are high, with implications for local news and entertainment, as well as the broader landscape of radio broadcasting. As the battle unfolds, observers will be watching closely to see how the FCC and the courts ultimately resolve this complex dispute.
At this point, one of the commissioners said she had called her attorney and was planning to go back and see the others, for all of them had asked that the commissioners see the film before they made their decision. The attorney said the last two commissioners asked to see the film before they made their decision.

One of the commissioners, who had not seen the film, then asked if she could see the film before she made her decision. The attorney said she would be happy to show her the film, but that she needed to see the film before she could make a decision.

The attorney then said that she had called her attorney and was planning to go back and see the others, for all of them had asked that the commissioners see the film before they made their decision.

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Between a Rock and a Pine Tree
Did San Diego get shafted by the Wilderness Bill?
By Steve Sorrenson

Near a year ago, when Congress passed the California Wilderness Act, 18 million acres of federal land in California were set aside as wilderness. At that time, 71,000 acres of Forest Service land in San Diego County became wilderness. But unlike northern California, where the debate over the proposed wilderness was spirited and contentious, the process in San Diego County was quiet and uneventful. The Sierra Club and the Nature Conservancy, two organizations that are usually involved in such issues, did not put in an appearance. The only people who showed up were a few local residents who live near the proposed wilderness areas.

On the evening news that day, a television reporter was shown walking through a forest, with a caption that read, "San Diego County has been granted 18 million acres of wilderness."

"I'm surprised," said one local resident, "because I thought the wilderness bill would have more impact on San Diego County."

"I didn't know anything about it," said another. "I thought the wilderness bill was just for the north."

In contrast to the northern wilderness areas, which have received a great deal of attention and have been the subject of local protests and legal challenges, the proposed wilderness areas in San Diego County have been relatively ignored. The Sierra Club, which is usually a strong supporter of wilderness protection, did not participate in the planning process for the San Diego Wilderness. The Nature Conservancy, which is known for its efforts to protect wilderness areas, did not make a formal statement in support of the proposed wilderness.

Jay Powell, the Sierra Club's conservation coordinator for California, said, "We were surprised to hear about the proposed wilderness areas. We had expected more interest from the public."

"I'm not sure what the problem is," said Powell. "Perhaps it's because it's not as well-known as the northern wilderness areas."

But despite the lack of public interest, the proposed wilderness areas in San Diego County are significant. They include some of the last remaining wilderness areas in the region, and they provide critical habitat for a number of endangered species. Moreover, the proposed wilderness areas are located in some of the most scenic and majestic areas of San Diego County, making them valuable assets for the region.

"I'm worried about the fate of these proposed wilderness areas," said a local resident. "We need to do something to protect them."

"I'm hopeful," said Powell. "We're going to see what we can do to support the proposed wilderness areas."

Despite the lack of public interest, the proposed wilderness areas in San Diego County are important and deserve our attention. We need to ensure that they are protected for future generations to enjoy.

September 28, 1988
Between a Rock and a Pine Tree

Did San Diego get shafted by the Wilderness Bill?

By Steve Sanders

Nearly a year ago, when Congress passed the California Wilderness Act, 18 million acres of federal land in California were set aside as wilderness. At that time, 2,000 acres of Forest Service land in San Diego County became wilderness. But unlike northern California, where much of the proposed wilderness area was part of a larger national forest, the wilderness in San Diego County is scattered in small patches throughout the county. The patches are often quite small and isolated from each other, and the total area of wilderness is smaller than the combined areas of several smaller national forests.

The problem was not just the size and distribution of the wilderness areas, but the lack of public input during the planning process. The Sierra Club and other environmental groups had been aware of the proposed wilderness areas for some time, but they were not given the opportunity to participate in the planning process. As a result, the wilderness areas were not well known to the public and were not the subject of widespread public debate.

One of the key issues in the wilderness debate was the impact of the new wilderness areas on local communities. The proposed wilderness areas were located in areas where there was already a lot of development, and many people were concerned about the impact of the new wilderness areas on their quality of life. Some people were worried that the new wilderness areas would limit their ability to use the land for recreation, while others were concerned about the impact on local economies.

Despite these concerns, the wilderness areas were approved by Congress, and the planning process continued. The new wilderness areas were added to the list of proposed wilderness areas in San Diego County, and the local communities were left to deal with the consequences of their existence.

Joey Barley, in his Barney column, pointed out that the proposed wilderness areas were not well known to the public, and that they were not the subject of widespread public debate. He noted that the wilderness areas were located in areas where there was already a lot of development, and that the new wilderness areas would limit their ability to use the land for recreation. He also pointed out that the proposed wilderness areas were not well known to the public, and that they were not the subject of widespread public debate.

The wilderness areas in San Diego County were approved by Congress, and the planning process continued. The new wilderness areas were added to the list of proposed wilderness areas in San Diego County, and the local communities were left to deal with the consequences of their existence.
Between a Rock and a Pine Tree

The question of preserving wild areas is not a new one. In 1967, President Lyndon B. Johnson signed the Wilderness Act, which established the National Wilderness Preservation System. This legislation was a significant step forward in the fight to protect wild lands from development and other human activities.

The Wilderness Act defined wilderness as "an area in which the earth and its community of life are untrammeled by man, where man himself is a visitor who does not remain. An area of wild rivers, wetlands, and scenic lakes that have not been subjected to development, and in which the diversity of ways of life is protected, to be enjoyed by future generations." This definition was the first to clearly define the concept of wilderness and set a standard for its preservation.

Since the passage of the Wilderness Act, there has been a significant increase in the number of designated wilderness areas in the United States. As of 2022, there are 105 million acres of wilderness in the country, which is equivalent to the area of California. These areas are protected from development and are managed by the National Park Service and other federal agencies.

The preservation of wild lands is important for a number of reasons. It provides habitat for a diverse array of wildlife, helps regulate the water cycle, and offers a place for humans to connect with nature. Additionally, wild lands are often considered to be irreplaceable, and their loss due to development can have significant ecological and environmental consequences.

In conclusion, the preservation of wild lands is essential for the health of the planet and the well-being of future generations. We must continue to work towards protecting wild areas and ensuring that they are preserved for all time.
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Type of Food: Continental/Continental
Price Range: $12.95 to $15.50
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Saturday: Closed.
Type of Food: Continental/Continental
Price Range: $8.50 to $13.95
Seafood. 5:30 p.m. to 9:30 p.m.
Saturday: Closed.

Follow the directions above to get to the hotel. It's a short walk to the beach. Turn right and go down a few blocks. The restaurant is on the corner of Orange and First Street.

It's a beautiful location, with a view of the ocean and a patio that's perfect for dinner. The menu is innovative and delicious, with a variety of seafood options and creative entrees.

Make a reservation in advance, as the restaurant can get quite busy. The service is friendly and attentive, and the atmosphere is cozy and inviting.

One of the standout dishes is the seafood platter, which features a variety of oysters, clams, and crab. The presentation is beautiful, and the flavors are fresh and vibrant.

The main course is a Filet Mignon, which is cooked to perfection and served with a medley of seasonal vegetables and a delicious sauce. The portion size is generous, and the flavor of the meat is rich and savory.

For dessert, I recommend the chocolate fondue, which is a perfect way to end a meal. The chocolate is smooth and creamy, and the fruit on the side is a nice contrast.

Overall, the Crown Room is a great choice for a special dinner, whether it's a romantic night out or a celebration with friends. The location, food, and service are all top-notch, and it's definitely worth a visit.
How the West Was

JEFF ECHOLS

If you look for meaning in images of the Old West, you'll find it in a pottery shop in a pottery shop near a pottery shop. The place is called the Old West, and it's the largest of its kind in the world. The shop is filled with pottery of all shapes and sizes, from simple mugs to elaborate vases. The pottery is all made by hand, and each piece is unique. The shop is located in the center of town, and the people who work there are friendly and knowledgeable. They always have a story to tell, and they're happy to share it with anyone who asks. The shop is open every day, from morning until night, and it's a popular destination for tourists and locals alike. The Old West is more than just a pottery shop, it's a piece of history that's been preserved for generations. So the next time you're in town, make sure to pay a visit. You won't be disappointed.
King Jay

By John D'Angostino

If you were to name or suggest flavors and suggest margaritas or read a few dozen ad claims, you would think that it's easier to obtain an official title of the world's best margarita than it is to obtain an official title of the world's best margarita. You might think that if you were to name or suggest flavors and suggest margaritas or read a few dozen ad claims, you would think that it's easier to obtain an official title of the world's best margarita than it is to obtain an official title of the world's best margarita. You might think that if you were to name or suggest flavors and suggest margaritas or read a few dozen ad claims, you would think that it's easier to obtain an official title of the world's best margarita than it is to obtain an official title of the world's best margarita. You might think that if you were to name or suggest flavors and suggest margaritas or read a few dozen ad claims, you would think that it's easier to obtain an official title of the world's best margarita than it is to obtain an official title of the world's best margarita. You might think that if you were to name or suggest flavors and suggest margaritas or read a few dozen ad claims, you would think that it's easier to obtain an official title of the world's best margarita than it is to obtain an official title of the world's best margarita. You might think that if you were to name or suggest flavors and suggest margaritas or read a few dozen ad claims, you would think that it's easier to obtain an official title of the world's best margarita than it is to obtain an official title of the world's best margarita. You might think that if you were to name or suggest flavors and suggest margaritas or read a few dozen ad claims, you would think that it's easier to obtain an official title of the world's best margarita than it is to obtain an official title of the world's best margarita.
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Nature Is

The Teacher

Great Wall

Events, Theater, Music, Film

Section 2
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In this exciting FREE LECTURE, you will learn how to:

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Learn Methods and Techniques Used by All High-Achieving Men and Women, Olympic Athletes and All Self-Made Millionaires.

Free Lecture WED, OCTOBER 2, 1985 8:00 P.M. SAN DIEGO HILTON 1775 EAST MISSION BAY DR.  THURS., OCTOBER 3, 1985 8:00 P.M. KONA KAI CLUB 1551 SHORELINE ISLAND DR.
UCSD UNIVERSITY EVENTS

READER'S GUIDE

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UC San Diego's 25th Anniversary
1963-1988

UC San Diego Chamber Music Series
Eleventh Season
BRIGG'S GITE FIRST AROUND THE QUILT
JUDITH JONES QUARTET
GREGORIO RUIZ QUARTET

Chicago's Comedy Route
SECOND CITY
Volume 4

12-06 & MICHAEL HEDGES

P.D.Q. BACH

The Ordeal of the Orangutan
THE COPASES
November 17

College Bound?
Make the them all work for you!

SAT Preparation

- Practice tests, drills, and instruction
- College applications industrial
- Test-taking strategies

Register for
October 2 class

BULLFIGHTS

College Bound?
Make the them all work for you!

SAT Preparation

- Practice tests, drills, and instruction
- College applications industrial
- Test-taking strategies

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HEARING

DOCTORS

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TO LOCAL EVENTS

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BRUCE SPRINGSTEEN!

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Credit Card can now buy tickets over the phone! Lowest service charge in town!

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The sun also rises in TECATE!
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Swing, Disco, Latin and Ballroom Dancing

2 FOR 1 SPECIAL
ON ANY CLASS

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- 15-hour classes
- Private lessons available
- Classes begin October 1st
- Pre-registration required
- No contracts

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SENIOR CITIZEN AFTERNOON SPECIAL BALLROOM DANCING
Every Tuesday 12:00-3:00pm
Free Dance

Now there's something to do in the afternoon! That is not only great exercise but a fun way to meet other people. We are offering a special one-hour Basic Dance Class followed by a one-hour Dance Party open to the public for only $1.00 per person or $5.00 per couple. The class will meet every week at the same time for October, November and December.

Snacks and beverages on the house"

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5500 Manchester Rd.
267-9636

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S. D.辻、TOP DANCE STUDIO
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3224 Manchester Rd.
267-9636

3226 Manchester Rd.
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3228 Manchester Rd.
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3230 Manchester Rd.
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Final days!
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RESORT SPECIAL
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(Dragong wind/weather/pace/role)
Rosarito Beach, Baja
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READER'S GUIDE TO THE THEATER

THE POTTING SHED
Critic's decorled it!
Audiences applauded!

LAMB'S PLAYERS THEATRE
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3.5 hrs. $15.85 dbl.

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BACHMAN-TURNER OVERDRIVE
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9/11

ADAM ANT

Lonnie Mack

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U.C.S.D. GYM

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October 21 - 8 p.m.
U.C.S.D. GYM

For more information: 483-6339
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Monday Night Football
and a pound of Crab Legs for $3.00*

*Available in Sunset Lounge only. Monday 6pm-9pm

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More room to dance & party • Check it out! 232-6358

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Monday, Nov. 27, 2000

NO COVER MONDAY

7PM HAPPY HOUR

with Drinks & Food

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 Savings 38.6% off Delivery

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Yes, More Brilliant Than a Diamond!
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Revolt-Style (the magazine) is now available—ask for it by name—CLUB i-D Mondays and Fridays at Mambie, 940 Garnet Ave., Pacific Beach.

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Dancing • Video • Spirits
Happy Hour 4-7 PM
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Dancing, Video, Spirts
Happy Hour 4-7 PM
5:30-9:00 PM

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Storm

June 9, 1985

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San Diego's Original Underground Dance Club

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with nostalgic moods and
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Dance to the hot sound of keyboard artists

GREG GLOVER & KAROL KIPP
Sunday & Monday 8 pm-12 am

Masters
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GREG GLOVER & KAROL KIPP
Sunday & Monday 8 pm-12 am
Atlantic Lounge
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featuring
Gloria Michaels &
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October 1 through November 2

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Oct. 30
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Includes huge plate of spaghetti with meatballs, garlic bread and salad. Plus a complimentary draft beer or wine
This Sunday watch Chargers v. Cleveland, 1-00 pm kickoff

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on Del Mar
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MAKE YOUR PLAYING COUNT!

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- Abell A3-60 (31 touch sensitive keys) — $1,000
- Abell 5611 & MD200:
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  - Roland 234P — $999
- Shure 278G (digital sound)
- DIX 1960 & K1600 compressor/limiters
- Yamaha CP60 with pedal:
  - 16-track recorder — $780
- Sonor 46 G50 and Behringer C2:
  - Digital samples with disc recorder
- Abell A10: dual delay line

**PHONOS**
- Foster B16: 16-track recorder
- Foster A18: 8-track recorder
- Foster A8: 8-track master recorder
- Foster A3: 4-track tape player
- Foster A2: cassette 4-track recorder

**ARX**
- ARIA ARK-300 compressor/limiters
- Sankar nois: 128-point dynamic

**FOSTER**
- Studio monitor speakers
- Foster studio monitors

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- Yamaha GS100, GS200, 8-channel power supply, $250
- Yamaha FSR-40, $1,000

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**SHOP PRICE**
- Guitar and basses: in stock

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- 2,000 watt amplifiers
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**COMPLETE SUNN**
- P.A. SYSTEM
- Complete Sunn 12.5W 2000 watt amplifier
- $250
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- Sunn D7X, $995
- Sunn DX21, $495
**CURRENT MOVIES**

*From the upcoming issue of Current Films*

*Coming Next Week*

**The Frontiersman** (Columbia Pictures) - The story of a man who sets out to build a new life in the wilderness. Directed by John Ford.

**The Silent Scream** (United Artists) - A thriller about a group of people who go missing in the wilderness. Directed by John Carpenter.

**Invasion U.S.A.** (Universal Pictures) - A science fiction film about a group of aliens who invade Earth. Directed by John Landis.

**The Journey of Marco Polo** (20th Century Fox) - A historical film about the famous explorer. Directed by John Huston.

**954 MOVIES CURRENT FILMS**

**MOVIE DIRECTORY**

*For the full list of current movies, please consult the latest issue of Current Films.*

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**CURRENT MOVIES**

*From the upcoming issue of Current Films*

**The Good, the Bad and the Ugly** (United Artists) - A classic Western film about a group of outlaws. Directed by Sergio Leone.

**The Eagle Has Landed** (Paramount Pictures) - A war film about a group of soldiers on a mission. Directed by John Sturges.

**The Andromeda Strain** (Universal Pictures) - A science fiction film about a biological threat. Directed by Herbert Ross.

**The Silent Scream** (United Artists) - A thriller about a group of people who go missing in the wilderness. Directed by John Carpenter.

**Invasion U.S.A.** (Universal Pictures) - A science fiction film about a group of aliens who invade Earth. Directed by John Landis.

**The Journey of Marco Polo** (20th Century Fox) - A historical film about the famous explorer. Directed by John Huston.

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Gorillas in the Mist - A young American woman
heads to Africa to establish a research station to
study a pod of mountain gorillas. She becomes
close to the gorillas and forms a bond with them.
Based on the book by Dian Fossey and directed
by Michael Apted.

Current Movies
Gorillas in the Mist

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first class service to Chippenales. We will
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