The Last Skate
After thirty-nine years of rolling alone the Fallsedge Gardens closes its doors forever.

By Faith More
City Lights

Big Gun Man

On the streets that were his home, he knew him simply as "Tank." He was big, argy-bargy, and apt to quarrel. You still find a few people who will say that he's the best law-enforcement officer in the city. But the thing that you might not know about him is how he came to earn that nickname.

Tank has been a detective for over twenty years, and he's never failed to get his man. But there was one case that nearly finished him off. It was a case that nearly cost him his job, too.

The case started when a man was found dead in an alley near the docks. The police were called, and they found that the man had been shot dead. But there was something odd about the case. The man had been shot in the back, and there were no bullet holes anywhere else on his body.

Tank was called in, and he began to investigate. He spent weeks looking into the man's past, trying to find out who could have done such a thing. But the more he looked, the more he realized that the man had no enemies.

It was then that Tank remembered something. The man had been a sailor, and he had been working in the docks for years. And he had been involved in something very dangerous.

The man had been smuggling drugs, and the police had been after him for years. But he had always managed to get away. Now, it seemed, he had finally been caught.

But there was more to the case than Tank had realized. The man had been working for a syndicate, and they had decided to get rid of him. That was when Tank's life began to change. He was forced to go into hiding, and he spent the next two years trying to stay alive.

But in the end, he succeeded. He managed to escape, and he spent the rest of his life trying to put the past behind him. And that's why he's known as the "Big Gun Man." He's earned his nickname, and he's not going to let anyone take it away from him.

Vince Intervention

It's been a long time since San Francisco was known as "Vince's City." But it seems that the old neighborhood is making a comeback. People are starting to talk about how the city has changed, and how the old neighborhood is coming back.

The changes have been happening for years. The city has been undergoing a transformation, and it's hard to say exactly when it started. But it's clear that something is happening.

One of the things that has been happening is the return of the city's old neighborhoods. People are starting to talk about how the old neighborhoods are coming back, and how the city is more than just a collection of buildings.

It's hard to say exactly what is happening, but it seems that people are starting to take a new interest in the city. They're starting to see it as something more than just a collection of buildings, and they're starting to think about how the city can be more than just a collection of buildings.

It's a exciting time for the city, and it's hard to say exactly what will happen next. But one thing is clear: the city is changing, and the old neighborhoods are coming back.
STRAIGHT FROM THE HIP
by Matthew Alice

Dear Matthew Alice,

I've never seen the inside of the Big Horns' stadium building at 1400 University Avenue. What's the significance of the Egyptian motif — especially the one on the facade of the building?—

LaMont

Dear LaMont,

I received your letter this week and I'm glad you enjoyed the article. I was actually there last week at the stadium and I was impressed by the design.

The stadium was built in 1922 and it's an artifact of the early days of professional football. It was designed by architect John Parkinson and it features a number of Egyptian elements in its architecture.

What I'm curious about is the significance of the Egyptian motif on the facade. Can you provide any more information on that?

Best,
Matthew Alice

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THE NAD 7130 AM/FM RECEIVER
FOR $348, THE BEST YOU CAN BUY

The NAD 7130, $348 per pair, when the system is combined with the $399 NAD 2000 cassette deck for $747, makes a complete stereo system for $1,147. The NAD 7130 receiver, $348, is a true low-priced performer, with many features not found on its rivals. It has a built-in preamp, a phono stage, and a built-in equalizer. It also includes a built-in tape deck and a built-in CD player.

As a result, it has been dubbed "the best buy in hi-fi" by many critics. The NAD 7130 is a great buy for anyone looking for a complete stereo system for under $1,000.

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BUYER'S GUIDE

THE RIGHT PLACE TO BUY YOUR STEREO MUSIC SYSTEM

The Right Place to Buy Your Stereo Music System

The Right Store

The Right Store is the place to buy your stereo music system. They offer a wide selection of products, from basic systems to high-end audio equipment. They also have knowledgeable sales staff to help you find the right product for your needs.

The Right Products

The Right Store carries a wide range of products, including turntables, amplifiers, speakers, and more. They also offer custom installations to ensure that your system is set up correctly.

The Right Service

The Right Store offers exceptional service, with a dedicated service department to help you with any issues that may arise. They also offer a 30-day money-back guarantee on all purchases.

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FEEDBACK FROM READERS

Lloyd Trimbale

Lloyd Trimbale writes: "I recently purchased a NAD 2000 cassette deck from The Right Store. I was blown away by the sound quality and ease of use. The staff was also very helpful in selecting the right components for my system. I highly recommend The Right Store for anyone looking for quality stereo equipment."
Skate

Since 1948, skateboarding has been a popular pastime around the world. It gained popularity in the 1960s and 1970s, with the rise of professional skateboarders like Tony Hawk and Lance Mountain. The sport has since evolved into various styles, including street, vert, and slopestyle. Today, skateboarding is recognized as an official Olympic sport, having its debut at the 2020 Tokyo Olympics. The sport continues to evolve, with new techniques and disciplines being developed constantly. Ultimately, skateboarding is a sport that allows individuals to express their creativity and individuality, while also providing a sense of community and belonging.
Skate

Once upon a time, in a land of roller-skating, The Mission Beach bowl at Belmont Park, was a place where people could skate. It was a bustling place with roller skates of different colors and shapes. The roller skaters were happy and excited, but not everyone was so happy. Some people were annoyed by the noise and the crowds.

But one day, a new roller-skating attraction opened in San Diego. It was called the Park City Skate Park. People flocked to it, and it became the most popular place in town. Everyone loved it. The skating was fun, and the atmosphere was great.

One day, a young girl came to the Park City Skate Park. She was a beginner skater, but she was determined to learn. She practiced hard, and soon she was able to slide down the ramps and do some tricks. She was so happy. She knew that she had found her passion.

But the park was not without its problems. There were sometimes arguments over who had to give up the skating area first. But everyone was respectful and understanding, and they all had a great time.

The Park City Skate Park became a symbol of fun and friendship. People from all over the world came to visit it. They loved the challenge of the ramps and the excitement of the skating.

The Park City Skate Park was closed for good in the end. The city decided to demolish it to make way for a new park. But the memories of the Park City Skate Park will live on forever in the hearts of those who spent countless hours there, learning to skate and having fun.

The end.
Skate

of those kids who were here yesterday. They skate too fast. The last five or six years it’s been a matter of just doing a couple of stunts — stop and go, stop and go for you. When you’re pushing or going out, that’s when you’re actually skateboarding.

And it used to be a boy-meets-girl atmosphere. We used to turn the lights down low and play a waltz. There was a lot of romance in roller skate dancing and just like dancing. I don’t know how many hundreds of thousands of couples met here and got married. I was a lot of romance to weddings here because I don’t quite believe in a wedding in a skating rink.”

Wright says. “The romance is gone. It’s just good fun.”

Over the years, Wright has turned out more young skaters to his office. Being sent to the office, says Wright, “was considered almost as bad as being sent to the principal’s office.”

Wright says he doesn’t want kids to learn to skate on the streets.

Point Loma Framemakers

Nabisco: The Nabisco Plant is in M.M. Marine Gardens

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Ray Ban costs have just increased.
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San Diego’s Sunglass Leader

Priced from $89,900.

Windjammer. South Bay’s best. Don’t settle for less.

Windjammer

Interior shown in Plan E, priced from $117,900.

Now, take advantage of your opportunity to live in South Bay’s best townhouse and save money.

WINDJAMMER FINANCING.

• Below market rates.
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• LIVE IN A MCMILLAN HOME.
• Financing is only 15 minutes away with easy access.
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• Territorial Nova is South Bay’s best new community.
• Windjammer is located in Terra Nova’s master-planned community.
• Just minutes from a major shopping center.
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Priced from $89,900.
The Road to Nowhere

Part II

Why did the Pentagon want the interstate built? How would it serve the defense? How can we get into real paranoia? It is contained in a single phrase: passive defense.

By Lee Sandlin

Don't think I'm going to wait until today. Wasn't long after breakfast to get to the car and drive to the station when the car won't where nothing more there just goes on forever, the same city. Not just that, they'd be a lot of things, just like they had everything, everything up on ground level. I don't want to see that anymore. I want to try to stop the newspaper subscription. I want to sell my house. I want to get away from here.

Robert Schlesinger

We've learned from The Kentucky Newpaper

The map to which we got when we stopped at the Kentucky State Missions engineering or the interstate hadn't been completed. So I handed down an old map.

Mississippi map for 10 cents. A pleasant gesture. I can only speak for that night, when farmers far away from the train, from the arctic Norwegian mountains of the interstate had descended a portrayal of many, many times that were involved, including, somehow, in the war. They'd been working on the plan, they'd been working on the plan, they'd been working on the plan.

The wind picked up. A usable snow filled the windows. There were posters hung near dark walls, and across floorboards. Next to the notes, they'd been working on the whole house. They'd been working on the whole house.

The train pulled out. A usable snow filled the windows. There were posters hung near dark walls, and across floorboards. Next to the notes, they'd been working on the whole house. They'd been working on the whole house.

There is widespread unemployment and businesses that will be a part of the future, not the past. There is widespread unemployment and businesses that will be a part of the future, not the past.

National Security in the Age of Revolution (Crossroads of the Fourth Military Industrial Conference, 1969)

The enemy changes, the paranoia stops. The enemy changes, the paranoia stops.

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The Road to Nowhere

Part II

Why did the Pentagon want the Interstate built? How would it serve the defense? Now we can get into real paranoia. It is contained in a single phrase: passive defense.

By Lee Sandlin

Don't think I'm going to work at all today. What after breakfast to get to the car and drive to the station and the car, won't there perhaps be some use for me. I've got everything ready to go. I won't be able to drive to the station and the car, won't there be some use for me. I've got everything ready to go.

We're camping in the woods. I was just about to get out of bed when I heard the sound of a train passing by. I thought it must be the morning train, but it was really the evening train. I got out of bed and walked to the window to see if there was anything interesting in the woods. There was a lot of activity around the fire where the outcasts had gathered. I saw some of them cooking dinner over an open fire. I thought it was strange that they would be cooking dinner at this time of year, but it was a warm day and they seemed to be enjoying themselves.

The map led us down to where we got to Minneapolis -- apparently some crucial segment of the interstate highway had been completed. So I laid it out on my map of the world.

Minneapolis may be for all I know, a pleasant place to live. I can only speak for those who go there, and then I don't know where they go. From the shore: Nowhere. The movement of the Interstate had been delayed into a persisting maze of dark, narrow streets that were writhed undulating by heavy snow. As before, high fences prevented spaces of untrodden snow, sometimes preventing only the passage of the heaviest wheeled vehicles, or, in some few places, none at all.

Eventually we got to a place where I wouldn't have walked right away. I wasn't sure if I could get through any of the doors. The city appeared to have come down at its feet. The fire pits saw us as we descended a downdraft of firelight -- it gave off an eerie, smoky glow behind him -- and he was able to decode the message, scribbled on the side of a sign. I could follow.

The friend Beth was going to stay with us. It ultimately proved, but an oasis in a big concrete house, an old roadhouse place at the end of a row of houses, a single roadhouse along that road. Beth and her friend had talked and talked, political jokes to include us in their conspiracies. They had gone to bed and Beth had stretched out on the armchair. I turned on the radio, I lay in my sleeping bag on the livingroom floor, the image of a train began to plow through the darkness.

Passivity, that was the problem. You get on a train and get off two stops later, do you really believe that the train is going to travel 200 miles? No -- even if you're still holding those same miles, over and over again. Otherwise the trains will never go farther than the morning fog. If you go up in a world as divided as the subways are, how are you to believe that the world has any continuity? You never know.

The wind picked up. A sizable chink rattled the windows. The woods grew using from dark walls and uneven floorboards, gouts tagged at the corners, threatened to send the whole house flying. Thought I of the wind scattering paper down a step near between dark warehouses, high wires humming, chalk-flecked fences churning, wall posters flapping, people warned their friends about a fire in a truck car, as snow hurried across the yard, impaled its corners of empty boxes, tapped at scoured windows, as it pressed against the roof metal in its fall. The wind then went more urgently toward his customary place by the northeast back door. There was no wind, we ourselves knew the water required to grow it. We didn't think about it. We didn't think about the water.

American Right's Connections: Violence and Deception

There is widespread unemployment and business is subjected to a critical shortage of new materials. American foreign trade has been strained to a point of inactivity and economic warfare. The ever-expanding Communist bloc has engineered internal trade monopolies in the satellite of Latin America. African countries not completely absorbed in the Soviet Communist sphere of influence, which has now extended its power over the land surface of the earth and its further expansion with the aid of the Middle East and the Far East, stand as an example to the rest of the world. To this day, and for all America.
The Road to Nowhere

Part II

Why did the Pentagon want the Interstate built? How would it serve the defense? How can we get into real paranoia? It is contained in a single phrase: passive defense.

By Lee Sandlin

Don't think I'm going to work at all today. I've eaten some oatmeal, and the car and the house have waited while I've done everything that needs doing, but not everything. I've looked through my old scrapbooks, and I've sat down before the typewriter, but there's nothing to say. I've got nothing to say, and I've got nothing to think about, and I've been thinking about that all day. I've been thinking about that for a long time, and I've been thinking about it for a long time, and I've been thinking about it for a long time.

The map let us down when we got to Minneapolis; apparently some crucial segment of the Interstate hadn't yet been completed. So I hauled out an old map.

Minneapolis isn't far away. Maybe I'll get a pleasant ride, but not today. I can't even read the map right now, and then I'll go back to the book, but I don't know.
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Oftentimes, " when you're not there, you're not there." It's as simple as that. It's a fact that many of us have come to accept. But what if I told you that there's more to it than meets the eye? That there's something more to the concept of "when you're not there, you're not there."

**

When someone asks, "When you're not there, you're not there," they're actually referring to the idea that when you're not physically present, you're not present in the same way as when you are. It's a way of acknowledging that the absence of someone can have a significant impact on the people around them.

I think that the most important thing to remember is that when you're not there, you can still be present in many different ways. Whether it's through a phone call, a text message, or even just a simple gesture, you can still be there for the people you care about.

**

I don't know who or where you are, but I know that I love you. I love you because you're a part of me. You're a part of me because you're in my heart. And even though you may not be physically present, you're still here in my heart, in my soul, and in my mind.

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Before the Masters

JONATHAN SAVILLE

The San Diego Museum of Art is currently exhibiting 15th and 16th-century Dutch and Flemish paintings, mainly represented artists like Bruegel the Elder and Rubens. The exhibition is a collection of paintings that show the power of art in defining and shaping society. The paintings reflect the social, political, and religious values of the time. The exhibition includes works by artists such as Pieter Bruegel the Elder, Jan van Eyck, and Rubens.

The exhibition is divided into three main sections: The Northern Renaissance, The Southern Renaissance, and The Baroque Period. Each section includes works by different artists, highlighting the diversity and richness of the Dutch and Flemish painting style.

The Northern Renaissance section includes works by Bruegel the Elder, Van Eyck, and Bosch. The paintings in this section reflect the intellectual curiosity and moral seriousness of the time. The paintings show the artists' interest in naturalism and the use of perspective.

The Southern Renaissance section includes works by Rubens, Van Dyck, and Van Goyen. The paintings in this section reflect the more ornamental and decorative style of the time. The paintings show the artists' interest in the use of color and light to create a sense of depth and atmosphere.

The Baroque Period section includes works by Van Dyck and Van Goyen. The paintings in this section reflect the dramatic and dramatic style of the time. The paintings show the artists' interest in the use of light and shadow to create a sense of movement and energy.

The exhibition is a must-see for anyone interested in the history of art and the rich cultural heritage of the Netherlands and Belgium.
Amateur Hours

JOHN D. ACOSTA

Glen Jameson knows the sound of no hands clapping. A young man with short, brown hair and a slightly trim mustache, Jameson has a neat and orderly air about him. His glasses are of the standard, black, rectangular variety. When asked, he readily admits to being a musician. To him, music is not just a hobby, but a part of his life.

"No one actually claps for you," he said. "It's something you have to work for."

That being said, Jameson is always ready to practice. He's even been known to be seen practicing in the middle of the night, under the moonlight. This dedication to his craft is what makes him a true amateur.

The sound of his fingers on the keys echoes through the empty room, creating a melody that fills the air. Jameson's fingers move with ease, each note perfectly tuned. His eyes are closed, lost in the music, as if he were the only person in the world.

"You're so talented, you should be on the Larry Hartman show," I told him.

"I don't think so," he replied with a smile. "I'm just a hobbyist, you know."

But to me, he is so much more. Jameson's passion for music is contagious, and his dedication is inspiring. He is a true amateur, someone who loves what they do, and does it with all their heart.

---

Amateur Hours

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Ocean Beach
2725 Congress Street, Old Town 297-6830

NORPINE
Mountain Sports

End of Summer Sales 20-50%
Reduced items include: Furniture, Massage, Mountain, Residential and more.

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Unstill Lives

JEFF DOUTHIT

"After offering," W.J. Auden wrote, "they were never young. The Old Masters, love and death, none of them understood human passion, how it is taken place while some one else is sitting or opening a volume of something that looks like a picture it will take away their knowledge and their knowledge."

The tension between the question of the painting and the poem is a key aspect of the work of the Old Masters. The paintings are often long, drawn-out affairs, full of great emotional content, and the poems are often short, concise affairs, full of great intellectual content. The tension between the two is a key aspect of the work of the Old Masters.

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QUARTER NOTES

by JONATHAN BRAITI

ROBERT PUMPTON

The concert by the organist Robert Pumpton at St. Thomas' Church, Episcopal, on Sunday afternoon was a memorable experience.

The program featured the works of several composers, including Bach, Mozart, and Brahms. Pumpton's playing was masterful, with a wide range of dynamic and technical abilities. He effortlessly navigated the intricacies of the organ, demonstrating his understanding of this complex instrument.

The audience was captivated by Pumpton's performance, which was marked by a deep sense of reverence and spiritual depth. The music was performed with great intensity and emotion, drawing the listeners into a transcendent realm.

After the concert, there was a gathering of the organists and music lovers at the church, wherePumpton shared his insights and experiences. The conversation was lively, and everyone was inspired by Pumpton's passion for music and his dedication to his craft.

David Arden

DAVID ARDEN

Piano Concerto by Beethoven

This is the second concert of my series on the Piano Concertos of Beethoven, which I am hosting at the Community Center. The concerts are free and open to all, and I encourage everyone to attend.

The Piano Concerto No. 3, in C minor, is a masterpiece of Beethoven's early period. It is known for its intense emotional depth and technical complexity. The concerto features a powerful and dramatic first movement, a reflective and introspective second movement, and a vibrant, virtuosic third movement.

The concert will include a performance of the third movement, which is particularly striking for its rich harmonic language and dynamic contrasts. The audience will be treated to a truly unforgettable musical experience.

I hope to see many of you there. It will be a night to remember!
Got To Be Running

The announcement of the movie "Rocky IV" for November release was scheduled for the opening of the movie. The sequel to the successful "Rocky" series, "Rocky IV" promises to be a major event in the world of music and film. The film is directed by Sylvester Stallone, who also stars as the lead character, Rocky Balboa. The story follows Rocky as he prepares to face the challenge of his life against the powerful Russian boxer, Drago.

Up In The Air

American Airlines is expanding its "Flying First" program, offering exclusive seating and service for first-class passengers. The program, available on domestic flights, includes priority boarding, access to exclusive lounges, and a complimentary meal service. American Airlines is the first major airline to introduce such a program, aiming to enhance the travel experience for its first-class customers.

The Lipizzans

A historic event took place in Austria on September 7th, when the Lipizzaner horses performed their traditional dance at the Spanish Riding School. The event, known as the "Piazzator," is a once-a-year performance that dates back to the 16th century. The horses, trained for centuries in the art of dressage, displayed their skills in front of a live audience, including members of the royal family.

Georges Marciano

Guess Jeans

A fashion icon, Georges Marciano, passed away on September 7th. Known for his innovative approach to denim design, Marciano founded Guess Jeans in 1981, revolutionizing the fashion industry with his casual yet stylish denim collection. His legacy lives on through the Guess brand, which continues to be a leader in the jeans market.

Section 2

Events, Theater, Music, Film
The Lasting Gift for Yourself or the Ones You Love...

North Country's Newest and Best Jazz Dancer and Choreographer From Broadway to You

Win up to a 5-year scholarship

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North Coast's Ballet

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La Jolla's Finest Jazz

Featuring the great voices of
Bruce Cameron Ensemble

Wednesdays & Thursday: 8 pm-12 am
Friday & Saturday: 9 pm-1 am
No cover charges

www.camarmonestajazz.com

Puerto Nuevo Restaurant

Every Thursday, Friday and Saturday through September 26

This week's special:
Puerto Nuevo Combo Plate $9.95

Includes 2 Puerto Nuevo combo entrees, (2) 12 oz. steaks, 2 drinks. Grilled bone in rib eye steak, an 12 oz. filet mignon. Includes (2) sides: 12 oz. steaks, 2 drinks & tax. (2) Combos & 2 drinks $15.95.

4014 Pacific Ave., La Jolla 858-553-2323

"Entertainers Concerned
For Fire Victims of SAN DIEGO"

• Debra Ray • Ella Ruth Piggie
• Hollis Gentry • Dwight Stone and Badd
• Harvey and the 22nd Street Five
• City College Night Band • Paul Purcell
• Monty Jordan, comedian • Rino the Magician
• Art Cullum, Master of Ceremonies

Sun., Sept. 8, 1985 2 p.m.

$15.00 per person

Fuller's

La Paloma Theater

Two shows: Wednesday, September 11, 7 and 9 p.m.
Downtown San Diego Civic Theatre
Tickets: 223-0600. 2 tickets on site now
Available at the Civic Theatre Box Office
(415 Grand Ave.)

"Golden Ticket" patrons receiving autographs to benefit Children's Hospital. Includes wine and cheese reception. Call 223-0600 for more information

La Paloma Theater

For more information:

San Diego's Own

STEPHEN BISHOP

Friday, September 13
6:00 p.m.

CJAY LENO

"The King of Late Night Comedy"

JAY LENO

"The King of Late Night Comedy"

La Paloma Theater

Two shows: 7:30 & 10:00 p.m.

Two shows: Saturday, September 21

Tickets available through Ticketmaster, 223-0600, and through all Ticketmaster outlets, including Harry's and Fred's, including Harry's and Fred's،

Must be 21 years old

Sponsored by

"The King of Late Night Comedy"

JAY LENO

"The King of Late Night Comedy"

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"The King of Late Night Comedy"
**Sunday**

**MONEY Maker's 60th Anniversary**

*Feature: Money Maker's 60th Anniversary*

Money Maker's celebrates its 60th year in business with a special anniversary show. The Money Maker's band will perform a variety of hits from the past 60 years, including songs from the '50s, '60s, '70s, and '80s. Don't miss this special event, which will feature live music, dancing, and a special anniversary cake cutting ceremony. 

**Prime Time's menu**

Prime Time's menu features classic American fare, including sandwiches, burgers, salads, and a variety of appetizers. They also offer a selection of beer, wine, and cocktails. Enjoy their outdoor seating with a view of the San Diego Bay.

**Claro's Lounge**

Claro's Lounge is a popular spot for locals and tourists alike. They offer a variety of drinks, including a selection of imported beers, and a menu that features a mix of classic and contemporary dishes. The lounge also has live music and entertainment every weekend.

**Papaya's**

Papaya's is a trendy bar and grill that offers a variety of drinks and a menu that features a mix of classic and contemporary dishes. They also have live music and entertainment every weekend.

**Sunday**

**San Diego North**

**The Arboretum's Sunday Brunch**

The Arboretum is a popular restaurant that offers a Sunday brunch buffet featuring a variety of dishes including eggs Benedict, Monte Cristo sandwiches, and classic breakfast foods. They also have live music and entertainment every weekend.
Tuesday/Saturday  
CALIFORNIA TRANSFER  
Starting September 9th  
Enjoy 2 great catches at  
Anthony's Harborside Sunset Lounge.  
Monday Night Football  
and a pound of  
Crab Legs for  
$3.00*  
*Available in Sunset Lounge only, Monday 6 pm-9 pm.

The all new relocated  
Anthony's  
Harborside  
Large dance floor * Wide music TV  
Next room to dance & party * Check it out  232-6358

CRYSTAL T'S  
MONDAY NIGHT FOOTBALL  
★ 10 Giant Screens ★ Individual Motion  
- Drive-In Parking Test Bar. No cover (for $2.25)  
- Play-A-Quiz Quack (for cash prizes & beer)  
- Bar & Wire $1.25 ★ Happy Hour 4-7:30  
- The Game of the Week Continues to be the Game

Crystal T's Emporium  
39th Street 2819 - Mission Valley

San Diego North  
The ANGELS - party salon  
This week's party offer 1096 100-50 7/7  
- Call 232-5405

Prime Time  
Prime Time Food & Bar  
★ a great way to end the afternoon... or begin an evening  
Prime Time at Humphrey's is  
the way to end the afternoon... or begin an evening.

San Diego South  
Primavera, 9200 Vista View  
- Prime Rib Night 7/27  
- Prime Rib Night 7/27

Mony Mony's  
Thursdays and Sundays  
September 5-8  
0-4 p.m. to 2:00 a.m.  
August 1-2  
Sundays and Mondays  
September 5-8  
11:00 p.m. to 2:00 a.m.

Turquoise Lounge  
PROUDLY PRESENTS  
NERVUS REX  
San Diego's Most Promising New Band

Porthole Lounge  
9 pm to 1 am  
Holidays Inn  
San Diego Ambassador

Appearing this week  
PAPA JOHN CREECH  
peeps out our windows with his  
exciting jazz group  
No cover charge.  
Appearing 9 p.m. - 1 a.m., Wednesday through Sunday.

HAPPY HOUR: Splendid sunsets  
and entertainment in our  
Crystal Room Lounge.  
3-7 p.m. weekdays.

SUNDAY BRUNCH: A hearty  
buffet featuring 7 entrees  
plus 20 kinds of pastries  
10 a.m.-2 p.m. $9.75

Continental Breakfast:  
Waffle served with  
all-you-can-eat  
fruit, toast and coffee  
all-you-can-eat  
for $3.25.

Breakfast Service 7 a.m. - 11 a.m.  
Opening hours: 409-2041

SUMMER ROSES INN, 1171 FLOOR

1985 LA JOLLA SQUIRES DRIVE

Standard jazz, swing, and rhythm.  
Fridays and Saturdays.
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Factory remanufactured from JAPAN & GERMANY
Up to 3 years or 36,000 miles, plus additional optional warranty. Please inquire for details.

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FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | FREE | 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