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On the passing of Seth Johnson

The Ultimate Fun Hog Has Bailea

This year there have been half a dozen wakes at Windansea, locals say, for guys who bailed before the big four-oh. More than a hundred mourners gathered at the one for Seth Johnson, on a Sunday afternoon last March; most were locals. They came to pay tribute to an outsider who first heard of Windansea from Butch Van Artsdalen when the two met in August of 1969 at a surf contest at Cape Hatteras, North Carolina. Although Butch bailed back in '77 when his corroded thirty-eight-year-old liver succumbed to years of abuse, Windansea gremmies and rats still talk.

By Sue Garson
Erratum

This feature, which appeared in the July issue, was incorrect. Laverne and Shirley were not married. The statement that "Laverne and Shirley are to get married" was a speculation based on the false premise that "Laverne and Shirley are married." The correct statement is: Laverne and Shirley are to get married.

Letters

The Reader Responds: I have a question about the publication. Should I address it to the editor? Mrs. John H. Smith

Net News: Yes, please. Include your name, address, and telephone number. Every letter may be published.

Since a subjective review of the editorial content of the magazine, we are compiling a list of the most frequently mentioned names. The top three are: Laverne, Shirley, and "Laverne and Shirley." It is interesting that many other names are mentioned, but they are not as frequent as the top three. This suggests that Laverne and Shirley are the most popular characters in the magazine.

The Grail Man: The Grail Man is a mystery novel by Bob Weiss. Bob Weiss is a mystery writer who has written several other books in the same genre. Weiss is known for his intricate plots and well-developed characters. The Grail Man is his latest work and it is a thrilling read. The story follows a detective who is trying to solve a murder case. The detective is assisted by a group of mysterious characters who help him uncover the truth. The book is a suspenseful tale that keeps the reader engaged until the end.

Cock & Bull Fury: The title of the novel is "Cock & Bull Fury." The book is a historical romance set in the Victorian era. The story follows a young woman who is forced to marry a man she does not love. The young woman is determined to find true love and she sets out on a journey to find it. The book is a romantic tale that is filled with adventure and romance. The writing is beautiful and the story is well-developed. The book is a must-read for fans of historical romance.

The Ultimate Fun Hog Has Been Sold! Bad news: a hog is dead. Let's hope for a happy ending.

Chenju Li: The Hog is in the Family. Being a hog is a family affair. The Hog is a family member and we all love him.

B. Teele

Listings:

Events Listings: Dance, film, music, theater, radio, television, sports, museums, art, galleries, etc.

Guide to the Theater: Variety of movies playing at the theaters.

Music Scene: Record releases, concerts, clubs, and performances.

Current Events: Capsule reviews and complete directory.

Advertisers:

Sponsors:

Legend: "Legend: The Legend of the Legend" is a work of fiction and any resemblance to actual persons, living or dead, is purely coincidental. The names, characters, and incidents depicted are the product of the author's imagination and any resemblance to actual persons, living or dead, is purely coincidental.

A Modest Suggestion: "A Modest Suggestion" is a poem by Robert Frost. The poem is about a man who is trying to make a living by working in a factory. The man is frustrated by the work and he decides to write a poem about his experience. The poem is a reflection on the human condition and it is a powerful piece of writing.

Edward G. Robinson

INDEX:

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City Lights

Communal To The Core

February 27, 1985

Commercial television and radio, the long-time media favorites for communal entertainment, are fading as more homes connect to computers for fun. San Diegans now can have a computer network for fun.

Before the computer revolution, the only way to entertain a group was to get together and have fun. Today, with the computer revolution, the only way to entertain a group is to get together and have fun.

The Interview

Bob Schuman, thirty-one-year-old chairman of the San Diego County Republican Central Committee, was recently named to the San Diego Union's 40 Under 40 list. When he isn't doing his political work, Bob is a lawyer at the law firm of Balboa and Schuman.

Bob Schuman, when you speak for the party, you speak for the party. You are the chairman, and you have just appointed yourself to represent the party. If you have a definite position on the border:

Bob Schuman: I'm not sure you have any definite position right here in San Diego, and I can't even answer the question of whether there is a national policy or a local policy. I think the question of what the party stands for: the party's policy is to maintain our position on the border.

When the subject of illegal immigration is raised, Schuman offers, "The border is the line that we maintain our territory, and the party is committed to maintaining our borders."

Art Initiates Fence

Fence is a new public art project that will be on display in the Park. The sculpture was created by local artist, Tony Smith, who has been working on it for several months. The sculpture is a fence that will be used to separate the different areas of the Park. The fence is made of metal and has a variety of different shapes and designs. The project is funded by a grant from the city and is being organized by the Park's governing board.

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New Few Crowns

Now few crews, Inc. (NFC), a new gang on the scene, is quickly gaining power in the city. The group has been in existence for only a few months, but has already established a strong presence in the community. NFC is known for its violent tactics and has been involved in several recent incidents of violence.

The gang is led by a man named Tony Smith, who has a history of involvement with gangs in the area. Smith rose to prominence in the gang hierarchy after a recent dispute with rival gang members.

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Dear Matthew, 

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Sincerely, 
Frank. 

From the Hip
By Matthew Alice

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Seth

about Bubba riding the Baja Pipeline in Hawaii. They talk about Seth, and

"Seth and Bubba had the same kind of \mood\ of the years," says Seth's old

surfing buddy, Hugh Blackmonth, who still hears from him in a long period

correspondence. "He's a real easygoing guy.\n
Seth never wanted to be a surfer," he explains. "What was remarkable about Seth is that he didn't go out the beach every day with his surfboard. He just wanted to hang loose.\n
There was more to it, of course. People didn't just come to the rodeo because Baja was the hippest place for surfing; they came to see the rodeo for the way of life. They came to see the way of life that Baja represented, the way of life that people didn't have in the United States.\n
There was one thing, though, that was different. Seth's favorite color was red, and people were taking photographs. "He would take pictures of the red rocks and the red flowers and the red cars," says one spectator. "Seth was red all the way through."\n
Seth's favorite color was red, and people were taking photographs. "He would take pictures of the red rocks and the red flowers and the red cars," says one spectator. "Seth was red all the way through."
Seth

San Diego, Seth became a master craftsman. There was nothing he couldn't do, whether it was building complex circuits, repairing furniture, or even making jewelry. Seth had a natural talent for anything that involved a creative process.

He moved to La Jolla, where he joined the community and quickly became known for his talent. People would often come to him for advice on how to improve their own projects. Seth was always willing to share his knowledge and help others.

One day, Seth was out for a walk when he saw a young boy struggling with a bicycle. Seth offered to help him fix it, and the boy was able to get his bicycle working again. From that day on, Seth made it a point to help others whenever he could.

Seth's passion for helping others continued to grow, and he started a community garden where people could come together to work on projects and learn from each other.

Seth's legacy lived on through his family and the community he had built. His spirit of creativity and generosity continued to inspire others long after he had passed away.
Seth and Stephanie were married one year before they were joined by a child, a son named Ben, who was born two years after their wedding. They moved into a small apartment in downtown Philadelphia and set out to build a life together. Seth found work as a rebar installer and Stephanie worked at a local clothing store.

Despite their modest beginnings, they were determined to create a better life for themselves and their son. They worked hard, saving every penny they could to put aside for a rainy day. Seth used his weekends to work odd jobs while Stephanie spent her free time volunteering at the local food bank.

Their hard work paid off, and soon they were able to save enough money to buy a small house. They were overjoyed with their new home, and they started planning for the future.

However, their happiness was short-lived. One day, Seth came home from work and found a note on the kitchen table. It was a letter from Stephanie, saying that she had decided to leave him and take Ben with her.

Seth was devastated. He had always thought that he and Stephanie were meant to be together. He didn't know what he would do without her. He tried to talk to her, but she refused to see him.

For months, Seth tried to make sense of his world. He missed Stephanie and Ben terribly. He spent his days working long hours and his nights alone, trying to figure out what he would do.

One day, Seth decided to take a break. He packed his bag and left Philadelphia, not knowing where he was going or what he would do when he got there.

As he walked through the city, he thought about all the things he had done and all the people he had met. He realized that he had been so focused on his family that he had forgotten to live.

Seth decided to start over. He found a new job in a different city and started building a new life for himself. He learned to be happy without Stephanie and Ben, and he knew that he would never give up on them.

Years passed, and Seth and Stephanie were both happy again. They had both moved on, and they were able to look back on their past with a sense of peace.

Seth and Stephanie are now successful business owners, and they have a new son, Alex, who was born several years after their reunion. They still think about the day they decided to start over, and they know that it was the best decision they ever made.
Minor Miracle at Madre Grande

After the fire, Sami began to see even more miracles.

BY STEVE SORUNSEN

Seven weeks after Easter, on a windswept Monday, Sami Rose was feeling elation. The six-foot, red-haired elf, who was given the name of Sami Samson (and sometimes Mr. Rainbow Surprise), bad read somewhere that in the land around Madre Grande, the 246-acre monastic and holistic healing sanctuary of which he was the abbot, hadn't been touched by any fires in more than 10 million years. Madre Grande had gone through its problems in the past, and he knew it would go through more in the future, but being shielded by the hot acacia would most likely not be one of them. Perceiving this geological miracle delighted Sami so much he went out into one of the long gigging firs that skirts him several times a day. "Just think of it," he said, passing the good news to members and visitors at the sanctuary. "We're the oldest and most intact of the firs, and we've been blessed!"

Like many people who have come and gone at Madre Grande, it is Sami's nature to see miracles all around him. He is also accustomed to having visions, magical dreams, and seeing phenomena in the sky. "I'm a bit of a mystic and visionary," he freely admits. "I see things and hear voices. I know that sounds a little strange to some people, but if it's happened to you a number of times, you start to live with it." Is another century, or perhaps another state, he would be home by now. He lives within the gates of Madre Grande, which is something of a miracle itself. He is the abbot and chief administrator. As he said, to the one who signs on the dotted line. If Madre Grande is a fantasy balloon, Sami is the one holding it up to the sky.

In 1972 Sami left the University of Texas at Austin, where he had been studying architecture and religion, and began drilling the Deep Well. He stepped off in Las Vegas long enough to celebrate his twenty-fifth birthday. After spending a few years with the California Division of Forestry and statewide firefighers, he and a friend moved to Ocean Beach, where they opened a health food restaurant, the Botanical, at 20th and Ocean streets, and the Medicine Wheel Book Company in a warehouse down town. Sami has never had a deep interest in religion, philosophy, mysticism, psychic phenomena, or spirituality. In his spare time, he began hanging around The Queen's, a San Diego bar, where he met people with similar interests. He became interested in religious communities after reading about the 600 person theosophical commune called Lunlandia, which was located where Point Loma College now stands. He found and read a copy of Spiritual Community; How and Why to Start It! by Swami Kriyananda. After a while he and a few other people

began meeting regularly at the bookstore to discuss religion, metaphysics, and holistic healing, and began fantasizing about starting a land-based spiritual community. They met with a local attorney, a local business partner, a young pregnant mother, the owner of The Queen's, three Cambridge kids living on trust funds, and a twenty-three-year-old former Miss Arizona who worked at Sami's restaurant. "We were a bunch of utopian dreamers who wanted to heal the world, heal ourselves, heal each other," Sami says. "We wanted to get back to the country, to meditate. We were interested in the healing arts, herbology, the laying on of hands, cosmic acupuncture. We wanted to save the land, to plant trees, to let the wind clean us out of our lives, to allow the beauty of the land to be healing.

As recently as 1975 Sami was one of the oldest members of the group, the average age being about twenty. But they received advice from older people, including Mellow Ray, a woman-in-airplanes who calls herself a Native American sex priestess, and Bishop Julian, a jovial Friar Tuck type who is a bishop in the Julianne Catholic Church. It was Bishop Julian who, after learning to their plans for Madre Grande, suggested they become the first Latin American monks in the country. The group, which now includes a brick furnace, a brick barn, a year-round spring, an apple orchard, and a seasonal creek, has grown through several changes in ownership, and was renamed...
Minor Miracle at Madre Grande

After the fire, Sami began to see even more miracles.

BY STEVE SORNSSEN

Madre Grande had gone through its problems in the past, and it didn't want to go through another one. But the fire was more than that. It was a test of faith, a test of the community, and a test of the strength of the people who lived there.

Like many people who have come and gone at Madre Grande, it is Sami's nature to see miracles all around him. He is always surrounded by nature, and the beauty of the ocean, the mountains, and the sky. It is a spiritual haven for him, a place where he can find peace and solace.

In the years following the fire, Sami continued to see miracles. He began to see signs of hope and healing everywhere he looked. He saw the community coming together to rebuild, and he saw the strength of the people who lived there.

In the end, the fire was a test of faith, and the community passed with flying colors. Sami began to see even more miracles, and he knew that the future would be bright.

--

Madre Grande Mountain Sanctuary

The fire at Madre Grande Mountain Sanctuary was a test of faith for the community. But even in the midst of the destruction, miracles began to appear.

As the community worked to rebuild, they began to see signs of hope and healing everywhere they looked. They saw the community coming together to support each other, and they saw the strength of the people who lived there.

In the end, the fire was a test of faith, and the community passed with flying colors. The community continued to grow and thrive, and they knew that the future would be bright.
Miracle

Previously it had been used as a cattle ranch, horse ranch, and a rest farm. The owner, a San Diego-based corporation, had for sale one of the properties and had been trying to sell it for two years—all of which continued to make it a reasonable price. In fact, it was so cheap that the broker who had the listing on the property wasn’t showing it because she didn’t feel the sales commission would be large enough to warrant the time. When Sansi requested about it, she never said they would sell it for a lower price, but they did. Sansi paid $10,000, and they took it.

On September 1979, we had the idea to start the sanctuary. Sansi says, “In October of 1979, we had the pledge of sixty-seven church of BIBL. In November of 1979, we found the land in a dream. And in December of 1979, the land came out of escrow.” It all happened so fast that they hadn’t really established a solid organization with a board, a church, and so forth. It was like a vision, a dream. Sansi and her husband, Irwin, and the Marble Slab board had a meeting to talk about it. They decided that the organization model they felt most comfortable with was that of a sanctuary-affiliated with the Islamic Catholic Church. This may have caused some confusion when they told people the sanctuary was owned by the catholic church—catholic as in “universal”—but that also worked to their advantage. Following six months of paperwork, the IRS granted them tax-exempt status by June 1980.

After the $10,000 from the church and the land, property, the monthly payments were covered. Sansi and the board decided the only way they would be able to accept any payments would be from the sanctuary at the sanctuary at the sanctuary. They began working on the house, spending three days a week at the house in Ocean Beach, and then three days on the property at Madera Grade, with one day per week off. They began refurbishing the main house, planting a garden, building separate outbuildings, and converting the old house into a communal kitchen and meeting hall which they called the San House, after a large tan bricked, which was painted on one of its walls. This building was converted into a communal kitchen and meeting hall. The doors of the mouths were opened on Saturday, and the workers were encouraged to come in and work. The workers were encouraged to come in and work. The workers were encouraged to come in and work. The workers were encouraged to come in and work. The workers were encouraged to come in and work. The workers were encouraged to come in and work. The workers were encouraged to come in and work. The workers were encouraged to come in and work.

(continued on page 33)

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Miracle

Underground farm's success, "All we had was a strictly vegetarian kitchen — almost exclusively soya, not meat, rice, or dairy products. For five years, coffee was allowed on the property. Then one day, suddenly made a cup of coffee, and we said, well, maybe a cup of coffee isn't so bad. We allowed coffee on the property. Then one day we said that one of our members was smoking a cigarette, so we said, well, let’s just continue as we have been doing before.

We allowed no dogs on the property — coming from Grant Beach, we knew that whenever you tried to meditate, dogs would come up and lick your face. Then one day a dog wandered up the road, we liked him, started feeding him, and all of a sudden we had a dog."

Originally the group tried to operate by consensus management. Every member had an equal voice in all matters, and everyone had mutual trust, which is hard to do. But as the membership grew, it became apparent that this process not only took too much time, but it was becoming increasingly difficult for everybody to agree on everything. Though they may have appeared to be consensus, in the most fundamental sense of the word, they were in fact an amalgamation of strongly independent and eclectic brothers, each driven by a bewildering array of needs and viewpoints. "Some would say that Chairman Mao is the only way, or even spiritual, or Fukuoka agriculture, or daimyo's kitchens, or Hindu Stewart. And they might try to get verification for their path by saying, 'Who eats for Fukuoka agriculture?' Oh boy, anybody who can't eat Fukuoka agriculture..."

We think the group tried to go through a crisis of identity. Part of the problem was that the money from the grants had run out and the members had to find new sources of income. Sam's restaurant and herb company, which had never been a reliable source of income for so many people, were sold. Some of the members tried to sustain themselves by harvesting the herbs and selling them wherever they could. One person tried to make a living by growing lettuce on the property and selling it to the local market. But none of these schemes proved practical. Most of the members who couldn't make a living by growing food ended up getting a job and moving back to the city. As for Sam, he became a property manager and real estate agent. He had begun working for Fodor's — watching their properties while they were on vacation, then managing their properties, then finally helping with and selling property. He moved to Los Angeles and took a position with a real estate firm.

members had been interested in, and explored ideas within this property. They also decided to form a cooperative to present an annual play — "One Black, One White, One Green Earth." The San Diego school children, as part of an environment education program. Most of the money from these grants (there was only the total was over $450,000 over two to three years) went to the members as wages, part of which was turned down to the sanctuary. The unique direction seemed to have done a good job of a plan that worked.

The 1979 and 1980 Malibu Grande began to go through a crisis of identity. Part of the problem was that the money from the grants had run out and the members had to find new sources of income. Sam's restaurant and herb company, which had never been a reliable source of income for so many people, were sold. Some of the members tried to maintain themselves by harvesting the herbs and selling them wherever they could. One person tried to make a living by growing lettuce on the property and selling it to the local market. But none of these schemes proved practical. Most of the members who couldn't make a living by growing food ended up getting a job and moving back to the city. As for Sam, he became a property manager and real estate agent. He had begun working for Fodor's — watching their properties while they were on vacation, then managing their properties, then finally helping with and selling property. He moved to Los Angeles and took a position with a real estate firm.

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Heigh-ho Silverado

DUNCAN SHEPHERD

In all essentials Silverado is a boy's Western. I don't mean that it makes you feel that you're seeing little kids. I mean that there are kids in it. You will Stone could never have been the same man, much less the same boy, if he hadn't seen this movie. And the same goes for most of his brother and partner-in-crime friends. Very few of the children's scenes are directed by John Lee Ackerman, who supervised the child actors in most of the studio's pictures of the early '40s. And that is why children's roles are different in this movie from those of other Westerns. The kids don't just say their lines, they get into the spirit of the story. They act as if they are already familiar with the ways of the West.

The children's parts are played by young actors who really know what they're doing. They are not just hired hands but professionals, brought in specifically for their abilities. They bring a freshness and vitality to the film that is missing in many other productions.

The story follows the adventures of a group of children who are sent to the West by their parents to learn about the life of a cowboy. Along the way, they meet various characters who teach them valuable lessons about life, including the importance of friendship, perseverance, and bravery.

The children's attitude towards the adult world is refreshingly different from that of the adults. They are not afraid to speak their minds or to question authority. They see the world as it is, without the pretense or the expectations that come with adulthood.

As the children travel across the territories, they face many challenges and obstacles. They must learn to overcome these obstacles and to work together as a team. In the end, they succeed, and the children return home wiser and more mature.

In conclusion, Heigh-ho Silverado is a delightful and entertaining film that will appeal to both adults and children. It is a story of adventure, friendship, and growth that is sure to inspire and delight all audiences.

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Did you know that one of the lead characters in Heigh-ho Silverado is a child? The role of the child is played by a talented young actor who brought a sense of innocence and wonder to the part. The child's camaraderie with the other characters, and his ability to see the world with fresh eyes, added a unique perspective to the film. The child's journey through the West was a highlight of the movie, showcasing the value of youth and curiosity in the face of adversity.

In the end, the children's quest for adventure and knowledge leads to their own personal growth and development. Their experiences in Silverado serve as a reminder of the importance of community, friendship, and resilience in the face of challenge.
That's Belzer, Babe

By JOHN D. ALCOSTINO

If you're a fan of the TV show "That's Life," you're no doubt familiar with the Belzer family. But did you know that the Belzers are also a real-life family? In fact, Bill Belzer is a real estate developer and his wife, Judy, is a successful businesswoman. The Belzers have been married for over 20 years and have two children, a son and a daughter. They live in a large, modern house in the suburbs of Los Angeles and are known for their love of art and travel. In their spare time, they enjoy attending art auctions and attending social events. Bill Belzer is also a frequent guest on "That's Life," providing insights into the world of real estate. If you're interested in learning more about the Belzers, be sure to check out their website, which features a blog and a variety of links to their social media accounts. You can also follow them on Twitter and Facebook to stay up-to-date on their latest news and events. Whether you're a fan of the TV show or simply interested in learning more about the Belzers, you're sure to find something of interest on their website. So, what are you waiting for? Check it out today!
Ivy Poison

JEFF SMITH

What happens in Chicago every summer? A hot summer, a hot season for comics, and no better time to talk about comics than this time of year. In fact, a lot of comics-related events take place in Chicago during the summer months.

The first comic-related event I want to mention is the annual Chicago Comic-Con, which takes place in late summer. This convention is one of the largest comic book conventions in the world, attracting thousands of comic book fans from all over the country. It's a great place to see new comics, meet your favorite creators, and attend panels and workshops.

Another event that takes place in Chicago is the C2E2 (Chicago Comic and Entertainment Expo), which is held in early May. This convention is a bit smaller than Comic-Con, but it's still a great place to see new comics and meet creators.

In addition to these comic book conventions, there are also many independent comic book stores in Chicago that host events and signings throughout the year. These stores are often the first to carry new comics and are a great place to find rare or out-of-print comics.

Chicago is also home to a number of comic book museums and galleries that showcase the history of comics. The Museum of Science and Industry has a permanent exhibit on comic book art, and the Chicago Cultural Center hosts temporary exhibitions on various aspects of comic art.

If you're a comic book fan visiting Chicago, there are plenty of options for you to explore. Whether you're looking for a new comic book to read or just want to take in the history of comics, Chicago has something for you.
QUARTER NOTES
BY JONATHAN SLIVELLE

LEONARD PENNARO
Center City Connoisseur, Leonard Pennaro, is one-of-a-kind. The mayor of the music world, an organization, worked in the formative years of the San Diego Unified School District to build public school audioriums. He is not only a great admirer of music, he is a musicologist who thrives on the appreciation of others. He is one of the few who can be called upon to judge the music of others, such as for the San Diego Symphony. He is the author of "The Chamber Music Society," a book that has become a classic in the world of chamber music. He has been a judge for several competitions, including the International Chamber Music Competition. He has been a critic for The San Diego Union-Tribune for many years. He is a member of the San Diego Symphony and the San Diego Opera. He is also a member of the San Diego-based group, the San Diego Symphony Association. Leonard is a frequent contributor to the San Diego Union-Tribune, where he writes about music and culture. He is also a frequent speaker at the annual San Diego Symphony lecture series. He is a friend and mentor to many young musicians, and is a sought-after speaker at music festivals and concerts. He is a passionate advocate for music education and arts programs in San Diego. He is a true master of the craft, and his knowledge and insights are sought after by all who are interested in the world of music. Leonard is a true San Diegan, and his love for the city and its music is evident in all that he does.
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Michael Stewart
Construction
La Jolla
I'd charter a 70-foot go from the Flying Tigers, pack is full of a group of my close friends and take off for a party at sea. We'd mix drinks, go shopping, sightseeing, along to the wharf and of that city, stopping in marina that we've covered the International, hire a private chef to prepare our time. Hop on the same plane and be in New York to dinner at Beroxami's. Fly west to San Francisco, then hop a train by plane and go up the coast to Marin. I'd drive to the end of the road and enjoy the view of the Pacific Ocean. I'd visit a local vineyard and sip on some wine. Then I'd hop a train to Los Angeles and spend the night in a luxury hotel. I'd wake up in the morning, head to the beach, and spend the day relaxing under the sun. I'd return to San Francisco, hop on a flight to New York, and return home.

Linda Werer
Customer Information
Beardstown, San Diego
I'd take the cruise to the right away. I'd go to the French and Spanish restaurants, probably at the Polo Lounge, sip on some wine and enjoy the view of the ocean. I'd then hop on the same plane and be in New York to dinner at Beroxami's. I'd return to San Francisco, then hop a train by plane and go up the coast to Marin. I'd drive to the end of the road and enjoy the view of the Pacific Ocean. I'd visit a local vineyard and sip on some wine. Then I'd hop a train to Los Angeles and spend the night in a luxury hotel. I'd wake up in the morning, head to the beach, and spend the day relaxing under the sun. I'd return to San Francisco, hop on a flight to New York, and return home.

Lotte Leirer
Businessman
North Park
I'd take the cruise to the right away. I'd go to the French and Spanish restaurants, probably at the Polo Lounge, sip on some wine and enjoy the view of the ocean. I'd then hop on the same plane and be in New York to dinner at Beroxami's. I'd return to San Francisco, then hop a train by plane and go up the coast to Marin. I'd drive to the end of the road and enjoy the view of the Pacific Ocean. I'd visit a local vineyard and sip on some wine. Then I'd hop a train to Los Angeles and spend the night in a luxury hotel. I'd wake up in the morning, head to the beach, and spend the day relaxing under the sun. I'd return to San Francisco, hop on a flight to New York, and return home.

Mary McPhail
Consul General
New York
I'm an experienced person. I've been to New York, and I've visited some of the most glamorous places in the world. I'd take the cruise to the right away. I'd go to the French and Spanish restaurants, probably at the Polo Lounge, sip on some wine and enjoy the view of the ocean. I'd then hop on the same plane and be in New York to dinner at Beroxami's. I'd return to San Francisco, then hop a train by plane and go up the coast to Marin. I'd drive to the end of the road and enjoy the view of the Pacific Ocean. I'd visit a local vineyard and sip on some wine. Then I'd hop a train to Los Angeles and spend the night in a luxury hotel. I'd wake up in the morning, head to the beach, and spend the day relaxing under the sun. I'd return to San Francisco, hop on a flight to New York, and return home.

Theodore Walden
Architect
Washington
I've been all over the world and I've been to New York, and I've visited some of the most glamorous places in the world. I'd take the cruise to the right away. I'd go to the French and Spanish restaurants, probably at the Polo Lounge, sip on some wine and enjoy the view of the ocean. I'd then hop on the same plane and be in New York to dinner at Beroxami's. I'd return to San Francisco, then hop a train by plane and go up the coast to Marin. I'd drive to the end of the road and enjoy the view of the Pacific Ocean. I'd visit a local vineyard and sip on some wine. Then I'd hop a train to Los Angeles and spend the night in a luxury hotel. I'd wake up in the morning, head to the beach, and spend the day relaxing under the sun. I'd return to San Francisco, hop on a flight to New York, and return home.