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This year there have been half a dozen wakes at Windansea, locals say, C for guys who bailed before the big four-oh. More than a hundred mourners gathered at the one for Seth Johnson, on a Sunday afternoon last March; most were locals. They came to pay tribute to an outsider who first heard of Windansea from Butch Van Artsdalen when the two met in August of 1969 at a surf contest at Cape Hatteras, North Carolina, Although Butch bailed back in '77 when his corroded thirty-eight-year-old liver succumbed to years of abuse, Wind-By Sue Garson ansea gremmies and rats still talk



Erratum

On July 25 your newspaper published an article ("City Lights") entitled "Mother and Child," written by Abe Opincar, in which references were made to a report which I supposedly ubmitted to the court in relation t a child custody case. I wish to make it quite clear that at no to make it quite clear that at no time was I interviewed by Opinear or any other representative of your new spaper, nor have I submitted a copy of any court report to anyone connected with the Reutler. Since I am legally bound by laws of onfidentiality, it would be mpossible for me to do s However, it is not a breach of confidentiality for me to inform you that I have never included in any report statements regarding a child being taken to a surfing move, being taken for a walk on the beach at 4:00 a.m., or sleeping on hay. Since I assume that your newspaper is dedicated to responsible journalism. Low surp However, it is not a breach of responsible journalism, Lam sure that you will appreciate notification of the errors in the article. Because of laws of article because of laws of confidentiality present the accuracy of the quotations from being checked, it seems to have been inadvisable to use my name and attribute statements to me which I never made.

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138, Please include San Diego, 92138, Flease include your name, address, and telephone number. Letters may be edited for length and clarity.

Since a quick scanning of the Since a quick scanning of the article might result in the reader concluding that I did, indeed, refeleace conflictual information to your newspaper, propardizing my reputation as a repossible and professional psychologist, it is necessify length that you prior execution. There are two areas which suggests that you prior a retraction. There are two areas which suggests that you prior a retraction. Of that I never provided the Reader with any information regarding any of the clients I have seen for evaluation or for seen for evaluation or for psychotherapy and (2) that I am not responsible for the quotations mentioned above. Nancy R. Bellucci, Ph.D.

Due to a reporting error, Nancy Bellucci was incorrectly identified as the author of the child-custody as the author of the child-custody report mentioned above. The report was written by another San Diego County psychologist. The Reader regrets this error.

Cock & Bull Furv

As one of the outraged gringo animal rights befored to in the "Highlights of Upcoming Events" (Augus 8 b), to Errebonne. 1 gasp at the primitive didocy which supports the "first-ever Fair of the Californias," featuring as the "real action," cost faighting to the death. Thank God some of us have evolved sufficiently to creace and enforce the lass which attempt to rotteel timesering animals instead to rotteel timesering animals instead. protect innocent animals instead of allowing them to be sacrificed to atisfy the sick needs of retards uch as Mr. Terrebonne.

That this event is anticipated to draw 4400 depraced perverts who have nothing better to do than watch two innocent birds claw each other to shreds speaks s lowly of humanity that I feel diminished classified in the same category, i.e., human, Such exploitation of animals as builtighting, also high on Mr. Terrebonne's list of favorac thing

nor is there any doubt that it is cruel to prod animals into defending themselves so that cutting them to pieces can be called a sport, exhibit of bravery, or any of the other euphemisms used to try to justify gratifying drives surpose that they are also drives so gross that they can only be defined as some sort of mental

Cretins Like Him

Like Film.

Joe Terrebonne, who wrote the
"Blood and Dirt" article in last
week's Reader ("Highlights of
Ulpcoming Events"), is suffering
from a slight delusion.

Prizefighting and cock fighting are
not the same game at all. Prizefighting concerns consenting humans who stand to gain that humans who stand to gain that human nirana — money — if they win Fighting cocks only die, no more, no less, and suffer agonizing tortuned, killed, and commercialized by "sporting" types such as Mr. Terrebonne. And you, Reader, why publish a "Bambi Syndrome" carroon like the one by Tom Woss? One cute the one by Tom Woss? One cute another? Charlie the Tuna? Why not print a real photo? Show the

another? Charlie the Tuna? Why not print a real photo? Show the mangled heads and necks, the strapped-on artificial racis purs, the crippled, dying creatures who are suffering for commerce and the perpetration of the pansy, sadistic "machismo" attitudes that Terrebone and cretins like him permetates.

perpetuate.

If he enjoys blood and dirt so much, and by them is brought closer to his God. I hope that he is busy at what must be his ideal employment — cleaning septic Name Withheld by Request

The Grail Man

For years I had been trying to find out what had ever happened to Bob Brown. I had a clipping from the New York Times in 1978 telling the fantastic story of Brown's invention, and I kept it as an example of the kind of inventive example of the kind of inventive genius that pops up rather rarely. In the East I kept trying to find out where Hipass, California was, and when I arrived here some years ago I tried to find Bob Brown. The ago I tried to find Bob Brown. The clipping got worn and frayed but I patched it together and read it once in a while to give me a boost. I would so that my whole life has been dedicated to compiling the history of creativity and genus. Bob Brown's success story had always intrigoid me. Jeannette De Wyze's story. ("The Bug Stops Here." Amoust St seems to Here." August 8) seems to contradict aspects of the original New York Times account, but I was New York Times account, but I was glad to read that Bob Brown is still going strong. He is one of those rare men who never give up searching for the Grail, and I believe that someday he will find

Michael Practorus San Diego

A Modest Suggestion

Reading Jonathan Saville's review of the Boston Pops concert ("Quarter Notes," August 8.) prompts us to make a modest suggestion. We think that it would

illness.
Such barbarism rings of the days
of the Roman Colosseum, and
indeed would not exist if the
spectations were put in the arena.
Wake up, you macho creeps,
before you find yourselves tasting
your own blood.
M. J. Gordon
North Park

The Ultimate Fun Hog Has Balled Beach people will talk about Seth Johnson for a long time to come By Sue Garson

City Lights The interview that backfired, a vice cop makes things hot at the Flame, new churches, plight of the Horton Plaza muralists, and a dose of Ecolibrium

Straight from the Hip How Point Loma got stoned.

The Inside Story Jeanette Roache vs. Evonne Schulze. Jerry Trimble's new salary contract, and Councilman Bill Mitchell's campaign contributions. By Paul Krueger

Minor Miracle at Madre Grande A new-age sanctuary survives dissension, financial woes, and fire. By Steve Sorensen

Theater Jonathan Saville on the Gran J Kabuki at Royce Hall

Movies The summer's second Western is an improvement on the first, but there's room for more. Silverado reviewed by Duncan Shepherd ...

Restaurants Eleanor Widmer munches much while searching San Diego for the perfect pizza Comedy Richard Belzer has a dirty mouth. By John D'Agostino

More Theater High hopes in cheap seats: Jeff Smith catches Bleacher Bums at the Marquis Gallery Theater

Quarter Notes Chamber Music Southwest at San Diego State, and pianist Leonard Pennario in La Jolla. By Jonathan Saville

Highlights of Upcoming Events An automotive scavanger hunt, a midnight bike ride, and the third annual interfest

Events Listings Dance, film, music, lectures, radio/television. sports, specials, for kids, galleries Guide to the Theater.

Music Scene Upcoming concerts, clubs, and performers . Current Movies Capsule reviews and complete directory



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centre contents of the Scie 2 operight 1985. Jon Holman

MAILING ADDRESS OFFICE



San Diego Vice

A year ago last April Doug Snyder and several partners opened the Flame, a Hillcrest bar on Park Boulevard that aters to a predominantly esbian clientele. Just a few lays after the Flame's opening, nyder recalls, Detective Norm Hardman of the San Diego Police Department's vice squad walked into the bar and who says of that first encounter, "He really appeared o be a nice guy who was just out to do his job." Snyder's nitial assessment did not change over the next few months. Hardman would stop

New Pew

Terry Cole-Whittaker's rising star plummeted earthward this past spring and it was as though her crashing ministry gave off spores in its descent. Several individuals who had been actively involved within her organization felf that they too

organization felt that they, too, could, and should, establish similar churches to spread the

word that we are all "perfect creatures" and deserve the best. Within the past four and a half months, four such

Southern California, two of them in San Diego. All of them

opened shortly after Terry Cole-Whittaker gave her final sermon at the April 7 Easter

When forty-year-old Sandy

churches have taken root in

Crews

by the Flame about once a month, Snyder says, for a routine check of bar patrons' identification (to make sure no minors were being served), and

then leave. Today, however, the roday, nowever, the relationship between Hardman and the Flame is anything but amicable. Snyder bluntly asserts that Hardman "is out to close me down." And the vice detective has found himself on the receiving end of two personal-injury claims against the City of San Diego, one of which has escalated to become a civil lawsuit. Both of these actions were filed by patrons of the Flame and charge Hardman with assault and battery and

Doug Snyder says that toward the end of last summer. Hardman's appearances at the Flame became more frequent and less friendly. "He [Hardman] would walk in and Hardman would walk in and start asking people for their IDs without identifying himself." (Hardman works as a plainclothes detective.) "And he offended a lot of people who didn't know if he was some pervent trying to pick them up or what." Snyder claims. "On top of that, he started making threats that he would close us down if he found someone drunk or without a proper ID.

Then, on October 9 of last

year. Patricia Ann Baldwin was having a drink at the Flame when Hardman's partner, Detective Don Watkins, Detective Don Watkins, approached her and asked to see her ID. According to a subsequent lawsuit, which asks for more than a million dollars in damages, Watkins then told Baldwin she was under arrest for "muhic drunkenness" and for "public drunkenness" and escorted her from the bar. handcuffed and the two were handcuffed and the two were joined by Hardman. After that, the suit alleges, "Don Watkins and Norm Hardman maliciously and willfully assaulted and battered [Baldwin] by threatening to 'teach [Baldwin] a lesson' and the threatening to the suit of the suit of the suit of the threatening to the suit of the suit of the suit of the suit of the threatening the suit of the suit of the suit of the suit of the threatening the suit of the suit of the suit of the suit of the threatening the suit of the suit of the suit of the suit of the threatening the suit of t by throwing, jerking, pulling, and ill treating [her] by twisting [her] arms up behind her back, jerking [her] body across a heavily trafficked (continued on page 39)

The Interview

Bob Schuman, thirty-one-year-old chairman of the San Diego County Republican Central Committee, clamored for equal time after he learned that La Prensa San Diego, the local Hispanie weekly, had local Hispanic weekly, had published a front-page interview with his Democratic counterpart, Tom La Vaut, in its July 19 issue. Two weeks ater Schuman got what he

anted. But now Schuman says he wishes he hadn't been quite so eager. His contentious interview with La Prensa publisher Dan Muñoz has brought him unexpected static and Schuman himself admits that the interview might have hurt rather than aided his hurt rather than aided his efforts to win over more Hispanies to the GOP. "Last year, for the first time ever, the Republicans registered more Hispanies than the Democrats," Schuman says, "and I planned to go in there, and really wow 'em and add fuel to the fire. But instead, it seems I've created a whole new

seems I've created a whole new Below are excerpts from the exchange: Muñoz followed up a

requestion regarding the Republican presence in Chicano neighborhoods with this comment: "We have taken [Republican] Councilman Uvaldo Martinez to task for having an office in the South Bay, but he rarely staffs it." Schuman: "Where is it?"

Muñoz: "You don't know?" Schuman: "Does [Republican] Supervisor Bilbray have a presence down Muñoz: "I don't know. Ask

Schuman: "If Martinez has an office, maybe we can use

Regarding the Republican

"Well, the party doesn't have clearly defined position. . . .

clearly defined position.

Not speaking for the party but speaking for myself, personally speaking.

Muhoz: "Excuse me, Mr. Schuman, when you speak, you speak for the party. You are the chairman, you can't separate yourself from that position." Schuman: "Okay. We don't have a real defined position on the border."

have a rear defined the border."

Muñoz: " . I can assure you that there are individuals right here in San Diego who can define it for you and the

can define it for you and the party fairly clearly." When the subject of bilingual education was raised. Schuman offered, "The feeling is that we want to mainstream any person who speaks another language as quickly as possible to form an all-English society dominated by English language."
When Muñoz asked about

When Muñoz asked about staffing of Hispanics in the local Republican parry and among elected officials, Schuman replied succinctly, "I don't know the numbers." In response to Muñoz's question as to who is advising Senator Pete Wilson on immigration matters, Schuman replied, "We in the Central Committee haven't any kind of influence. We haven't had access to our own elected officials. . . . What impact we

have on elected officials is determined by how many votes we can do registration-wise by what we can do for them."

Communal To The Core Imperial Beach has been a long-time media favorite for

contaminated water coverage but now, ironically, the city h become headquarters for an list commune tha environmentalist come calls itself Ecolibrium Twenty-five of the group's forty members (two other communal centers are maintained outside San Diego, one in the Topanga Canyon in Los Angeles, and the other in Palm Springs) share a small three-bedroom, one-bath house on Daisy Avenue, off Fourth Street, a few blocks from the beach. centers are maintained outside

In the morning the house fairly hums with activity as Ecolibrium members rouse themselves from their sleeping places in the bedrooms and back yard, and begin their cleaning up and preparing food for the day ahead. Amid the activity, forty-six-year-old Arol Wulf (née Carol Weinberg), cofounder of Ecolibrium, sits cofounder of Ecolibrium, sits in the small living room while various icons of Sixties-style communal living — dogs, naked children, and long-haired young men — mill about her. She surveys the passing scene with pride. "Between 1969 and 1976," she says, "when the scrope were trips to "when the group was trying to establish itself in Idyllwild, we disbanded completely four or five times. We said, 'Who needs the hassle?' But it's

members strongly believe that humans are intrinsically geared to live together in groups, and that the only way the world as a whole can save itself is through

the creation of communes like Ecolibrium. In accordance with these principles, Ecolibrium principles, Ecolibrium members engage in a wide range of activities. Part of their communal life is to recycle clothing for themselves. Their clothing is patched and repaired until it can be repaired no more. Certain group members are skilled leather workers who repair and make shoes and boots for the group. Trash is divided into stuffs used for compost or items to b

recycled for other purposes. String and paper are also saved and reused. While roughly eighty percent of their food is purchased from San Diego health food stores, the rest is gathered from select locations throughout Southern California, Farmers and other California. Farmers and other property owners who have particular crops that are not economically feasible to harvest donate these to Ecolibrium. Since Ecolibrium relocated to Imperial Beach four months ago (after having once

lonsall in 1978) and stablished the site as the n base for its activities, four Sar Diegans have joined its ranks. They, too, have busied themselves with the endeavors that form the core of the commune's group life. Ecolibrium produces a monthly show of guerrilla theater at the Ocean Beach produces a quarterly newspaper, entitled the Zendika Warrior, which is hawked in front of such locations as People's Food in Ocean Beach and Jimbo's food store in North Park. Chen Zendik (né Brian Atkins), the Warrior's editor, says that the group prints roughly 12,000 copies of the paper every thre months. He says that the commune exists primarily or donations received for the roughly \$1.25 per copy.

According to Wulf, it costs about \$3000 per month to house, clothe, and feed the consists mainly of tofu, vegetables, and fruit routinely bought from organic farmers in North County. And although Ecolibrium considers respec for all living things as being of paramount importance, eati fish and poultry is permitted While Ecolibrium's dietary

(continued on page 39



City Lights

Art Imitates Fence

From its hand-laid tiles and From its hand-laid tiles and three modern sculptures to its crazy-quilt color scheme and elaborately re-created building facades, downtown's Horton Plaza Center is probably the nation's most artfully crafted shopping mall. Indeed, developer Ernest Hahn established a million-dollar shopping center. But four local artists claim Hahn company executives didn't show even minimal concern for murals the artists painted in the late summer of 1983 to cover the wooden construction fences surrounding the shopping center site during construc The artists say Hahn

company officials "strongly implied" that the murals wou be placed inside the center when it opened last week. Instead, they claim, the tractors, run over by trucks, tilated by electric saws, and used as gates and barricades.

And although the artists admit they signed away property rights to the murais when they each accepted \$1500 ommissions for their work,

Musel painted by Mariorie No.

they've hired an attorney and

what we're doing. Other Sixties communal experiments

didn't have a guiding purpose, but we do. That's why we're

still around."
The Ecolibrium philosophy

The Ecolibrium philosophy centers around four key points, identified by the commune's philosopher, cofounder, and Arol Wulf's husband of twenty-three years, Wulf Zendik. The key points are: cosmic responsibility — each individual must do what he or

she can to promote a "sane and ecological culture"; the eternal pursuit of truth; the belief that humans are a benevolent

plan to sue the developer if a cash settlement to their liking isn't forthcoming. Marjorie Nodelman learned that her eight-by-twenty-four-foot mural depicting "futurist scenes of urban motion and city life", was being destroyed city life" was being destroyer in May when a friend whose office overlooks the Horton
Plaza site told her that bulldozers were banging up the artwork. Nodelman dashed artwork. Nodelman dashed downtown and photographed the mangled panels. "It just broke my heart to see it in pieces," says Nodelman. "I just knew we had to do something."

Nodelman and the three

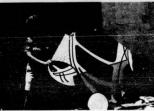
Stuart Burton, and Allan Morrow - contacted local arts attorney Peter Karlen, who learned that the damaged murals were being stored in a ruction site office. Karlen photographed the works July 26. Artist Riggs says the five panels that made up his eight-by-twenty-foot "realist and

"images of downtown" were cracked, scraped, and marred by tire tracks. Attorney Karlen says Riggs's mural is the least

damaged of the four. He describes Nodelman's work as "totally destroyed," claims several of the panels from Burton's mural were "folded in

Morrow's hundred-foot mi was "wiped out" by construction crews

construction crews.
Attorney Karlen says Hahn
company officials first told him
the damage was done by
vandals, but Karlen derides
that explanation as
"completely out of the
question," because some
murals show damage he says



could only be inflicted by construction equipment.

Karlen doubts the constructi company ever told its work crew to destroy the murals, but claims the damage was "just a result of cambesses." result of carelessness. They just felt the [art] works Hahn company officials weren't available for comment.

Karlen says he'll file suit as early as next week if Hah curry as next week if Hahr company officials don't offer a sum of money satisfactory to his clients. (The artists originally demanded \$10,000 each in lieu of a lawsuit; according to Karlen, they have since lowered their demand, though he won't say by how much.) Karlen adds he's defended some twenty artists who have sued over defacemen or destruction of their works. and has settled five of the case out of court. He bases the law that established artists' moral rights" to their artwor

Scott first came to San Diego ten years ago, she worked in a Laundromat. Eventually she became Terry Cole-Whittaker's - Andrew assistant minister and held the position for two years, all the while working actively for the churches since they began to organize in late April Sandy church's prayer ministry, until its dissolution this spring. Scott runs the Los Angeles Faith Center in Santa Moni Ron Scott, also age forty, she founded the Alliance of Light and Ron operates the Orange County Faith Center in El Ministry. Both she and her husband have established two

Since she began holding services in Santa Monica at the Memorial Park Recreation membership has grown rapidly "We're close to doubling our initial attendance. We started at eighty-four," she says, "and

now we have more than 130." In contrast with Terry Cole-Whittaker's ministry. Sandy Scott says, "We're keeping it simple — we're not into mail simple — we're not into mail order. No big dreams. No big promotions." Scott continues, "We don't take ourselves very seriously. At the end of every service, we sing 'Happy Trails. After which, the congregation moves to a

(continued on page 39)

4 AUGUST 15, 1985

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: Out on Point Loma there are thousands of these little round rust-colored metallic pebbles littered everywhere. They make walking there quite an adventure, causing you to slip and slide all over the place. One of the old-timers out there told me One of the ola-timers out there total me those pellets are the remnants of an iron-smelting plant the Theosophical Society had out there. Is that so? I've never seen these little pebbles anywhere else in San Diego, so it could be true Frank Arnold

Point Loma

May 1 offer the gentle suggestion that
your source has a few of those pebbles between his ears? Or perhaps it's you, for
believing what is so obviously an attempt to pull on your lower limb, figuratively speaking. Those round, rust-colored peb-bles are just that, and have nothing to do bles are just that, and have nothing to do with iron smelting or the Theosophical Society or that exclusive neighborhood on the rich side of town. The pebbles are known as concretions, and were formed long ago when San Diego was much more humid than it is now. Typically these con-cretions are created when water leaches a lot of acid down into the soil through a thick baser of humss (obvisuals a secrethick layer of humus (obviously a scarce commodity in present-day San Diego). Various minerals concentrate in the soil and form the concretions, which are charand form the concretions, which are char-acterized by their high iron oxide content — ergo the rust color. Point Loma has no exclusive claim to these concretions, either, as they are found in many locations throughout San Diego, Southern Califor-nia, and in fact the world.

nia, and in fact the world.

There is something, though, that Point
Loma can claim as its own. The International Theosophical Headquarters once
graced the ridge on our western perimeter, though only a couple of the original



proval. The American Theosophical Soci-

ety was a religious organization that bor-rowed teachings from the great religions and philosophies (neo-Platonist, Hindu, Buddhist, Christian) and sought to tie the

best of the gleanings all together in a neat package. But there were those on the out-side who viewed the society as "a nest of

free lovers," and although the community prospered, there was always mystery and a touch of scandal lurking on the fringes. Just how Katherine Tingley got all the

money to build the expensive headquar-ters was a matter of debate, though wealthy patrons were conspicuous among her guests on the point. But several law-

suits (and countersuits) were filed; a Mrs. Mohn, for example, successfully sued Tingley for alienation of the affections of

Mohn's wealthy husband, and there were several child custody suits. Tingley her-self spoke out publicly in favor of divorce,

which itself was a way of inviting criti-

rene College. There never was an iron smelting plant, but it's not so preposterous an idea as it first seems, given the Theosophical Society's near self-sufficiency. At its height, in the first two decades of this century, the society had living quarters for about 500 members, all of whom were kept busy in the organiza-tion's bakery, stables, smithy, machine shop, textile factory, orchards, and gardens. For a while there was even a silk factory, though the worms didn't seem to find the San Diego lifestyle to their liking. The silk venture soon died along with the

silkworms.

The worms were not the only ones who found trouble in this bit of paradise. When Katherine Tingley founded the headquarters on Point Loma in 1897 — inspired, it is said, by General John Fremont's description of the place — she met with a mixture of curiosity and disap-

Lomaland (as it was sometimes called) did have its admirers, and tourists almost invariably included it on their itineraries. But it led an uneasy existence in the spotlight. One day at the turn of the cen the story goes, a group of men came onto the story goes, a group of men came onto the grounds intending to set up an oil der-rick. The alarmed theosophists called the local authorities, but the constabulary wouldn't move the men off the land. Fi-nally Tingley wired President Theodore elt who sent in the Marines And that's why you don't see any oil wells on

cism in those conservative days.

I don't mean to dwell on the negative I don't mean to dwell on the negative side of Tingley's little kingdom. After all, it was the Theosophical Society that first planted trees on Point Loma — by 1930 they had planted about 50,000 — and it is to them we owe much of the lushness of the area. And for years the only weather bureau in San Diego was at the society's headquarters. Tingley did have an imagi-nation, even if it bordered on the kitschy. nation, even if it bordered on the kitschy. You have to admire someone who has the gumption to crown two buildings with huge glass domes twenty feet across, atop-which were flaming hearts illuminated at night so that they outshone even the light-house. But her imagination was perhaps a bit overactive. Much ado was made when bit overactive. Much ado was made when the cornerstone was laid to the School for the Revival of Lost Mysteries of Antiq-uity, and Tingley announced the school would contain stones from every country in the world. Alas, the school was never built, and the only reminder of it was for many years the lone cornerstone.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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THE INSIDE STORY

JEANETTE ROACHE HAS WORKED FOR THREE Republican officeholders olunteered on the election campaigns of Councilman Ed Struiksma, Congressman Bill Lowery, and numerous other Republican candidates, and has een a regular at GOP party strategy sessions. It's those impressive credentials that have local GOP heavies puzzled over Roache's unorthodox strategy in ner campaign for San Diego's Seventh District city council

Three of Roache's eight campaign press releases have mentioned opponent Evonne Schulze by name. One criticizes Schulze's support for community police review boards, another challenges Schulze to refrain from placing campaign posters on public property, and the third boasts that Roache has gathered more campaign contributions than Schulze and is therefore "the

Campaign consultant David Lewis says Roache is breaking a "golden rule" of electioneering. "In a primary Ranch a residential campaign, you don't focus on one opponent. You wait until it gets down to the run-off before you point fingers like that.' Lewis says. He and other veteran Republican strategists say Roache is singling out Democrat Schulze in hopes of persuading Republican donors that Roache is better suited to beat Schulze than is the other northern urban land res Executives of the Stoorza Company, whose public Republican in the race. Judy

primary in favor of McCarty.
Campaign strategists,
though, say Roache's technique will serve only to cement Schulze's image as the campaign front runner. Mike McDade, an experienced GOP campaigner, says Roache's strategy is evidence of what can go wrong when a candidate runs her own campaign. (Roache's campaig

McCarty. Roache is also trying to bolster her credibility with influential party members who tried to muscle her out of the consultant, Hannah Edelstein, has fundraising experience but no background in campaign strategy.) "You lose all sense of objectivity," says McDade. "It's like talking to yourself in an empty room." But Roache's rsial methods may also e responsible for her fundraising success thus far: she's collected \$19,524. ared to \$8315 for McCarty. Schulze, who got a late start in fundraising, has gathered \$11,545 to date

Real estate developers have never liked San Diego City Councilman Bill Mitchell, but they're certainly learning to live with him. And their tolerance is proving to be lucrative to the First District councilman, who has raised more than \$60,000 since January, much of it from the developers, builders, land-use attorneys, and lobbyists who four years ago tried mightily to defeat the managed-growth

advocate in his re-election bid.
Mitchell's contribution list
includes \$1300 from six
executives of Carmel Mountain subdivision near I-15 south of Rancho Bernardo; \$1200 from employees of the Baldwin Company developers; and smaller but significant donations from executives o Bren; Daon; Lomas Santa Fe, Inc.; and the Home Capital Corporation, owner of large holdings within the city's

relations clients include developers of the controversial La Jolla Valley project, hosted a January fundraiser for Mitchell, and Terry Sheldon who fought unyieldingly for his Famosa Slough apartment project and finally won. chipped in \$125. Land-use attorneys Paul Robinson and John Thelan were good for another \$450. Even Libertarian/Republican Fred Schnaubelt threw in twentyfive dollars to help re-elect Mitchell, despite Mitchell's

votes against La Jolla Valley



and other projects Schnaubelt

upports. Like Schnaubelt, these unexpected political savvy by locking up influential developers are simply playing smart politics. They watched Mitchell turn back a well-funded 1981 challenge by developer Ed Malone, and and shopping center developer Ernest Hahn in January, before any opponent decided to challenge him. Early commitments from Klein and simply don't believe Mitchell's current opponent, Abbe Wolfsheimer, has a better chance of beating the incumbent. But these former Hahn have helped to draw other donors to Mitchell and have adversaries also appreciate Mitchell's new-found made it much harder for opponent Wolfsheimer to raise funds. Wolfsheimer has willingness either to support projects he previously might have opposed, such as the 135-unit University Terrrace gathered \$29,000 from contributors and has loaned her campaign another \$21,000.

apartments in University City, or to dispatch his staff to work *** Sylvester Murray's \$95,064 annual salary prompted almost as much news coverage as his qualifications to be San Diego's out compromises on such issues as density, rather than simply casting a no vote. And to the dismay of environmentalists, Mitchell has new city manager. But there was less scrutiny of the recent pay raise given Gerald Trimble, chief of Centre City refused to endorse the Managed Growth Initiative. Construction industry Development Corporation, the city's downtown redevelopment agency. Trimble had one year left on his three-year contract lobbyists also say the once unpredictable Mitchell - who swayed by the last speaker and when board members tore up swayed by the last speaker and disregarding all previous testimony — now sticks to his initial opinions on an issue. When Mitchell said he would that agreement and, on August 2, approved a new three-year contract with a \$7000 raise —

to \$99,300 oppose the Blackhorse Farms residential development adjacent to the UCSD campus, Peter Davis, president of the board that oversees CCDC. says the new contract the builders knew he wouldn't switch. (Mitchell in fact turned commitment to keeping down a tour of the property offered by the builders.) Such Trimble on the job and to maintaining "continuity of leadership" and the appearance of stability. And Davis says the predictability lets developers count their council votes with accuracy and then decide pay raise will keep Trimble from hiring on with a private developer. But Davis couldn't whether they must compromise further in order to get their



project approved.

Mitchell also showed

endorsements from former

Chargers owner Gene Klein

name a developer who was concerned about CCDC's stability, or one who has made Trimble a job offer. (Trimble says, "A person in my capacity

says. "A person in my capacity does have people talking to him."). Trimble's take-home pay is more than City Manager Murray's, but they each receive perquisites that make comparison difficult. Murray gets another \$7280 in deferred income plus travel expenses. \$3000 to rent an apartment until he finds a house here, and a one-time \$25,000 housing subsidy. Trimble also got bonuses when he assumed his job in 1977, and he can renegotiate his salary for each renegotiate his salary for each of the two remaining years on his contract. Murray's compensation is set by the council. Trimble's contract also allows him to work privately as a consultant, while Murray is expected to work only for the

million city budget and 7000 city employees; Trimble's budget is less than one-tenth just twenty-one employees. Trimble, however, finds such comparisons "irrelevant" ar argues that he takes pride in avoiding a "huge burea at CCDC. And CCDC president Davis says any concern his board had about manager ended several years ago when Trimble's that of former city manager Ray Blair.

Murray oversees a \$534

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Seth

about Butch riding the Banzai Pipeline in Hawaii. They talk about Seth,

"Seth and Butch had the same kind of purity of heart," says Seth's old surfing buddy, Hugh Duckworth, who still wears his hair in a long ponytail even though it's beginning to get gray. "Seth never wanted to be a surfing star. He just wanted to have fun" he explains. "What was remarkable about Seth is that he blended gently into a locals-only beach, without turf fights. He really put an end to the 'lo-

There was more to it, of course. People didn't just come to the wake because three or four kegs were keeping cool under the shack. They didn't come just to watch dolphins and pelicans gather after Danny Krug, Dick Dutton, and Robin Wood paddled their boards out to the rock off Simmons Point to Seth's favorite fishing spot to scatter his ashes. They came ecause Seth was one of a kind.

Because red was Seth's favorite color, beach people wore red shirts over their bathing trunks at the wake It was more than just a wake, of course; it was a festival of Seth, and people were taking photographs. "He would've liked it," whispered his widow Stephanie. "It was a perfect

ending for Seth." Since then, at least twenty surfers have claimed Seth as their best friend. He was the ultimate fun hog, they agreed. At thirty-four he had everything - the six-foot, twoinch stance of a Central Casting hero and the smile of a fairy tale prince. Idolized by men, adored by woman and children of all ages, loved by a wife and two daughters, Seth was a master at everything he did. Oh, and he was good with dogs. Even with Buck, his Australian shepherd, who was always eating puts, bolts, and guitar strings until his teeth ground down Windansea people say Seth became

a local legend not due to his surfing skills, not like Van Artsdalen, but from the NOT WHEN THE SURF'S UP sign painted on his van and from its outgrowth, the NOT WHEN license plates, and for what they sym-bolized to Windansea people. Seth milked the idea. The Branding Iron silkscreening shop in La Jolla screened his NOT WHEN THE SURF'S UP logo on T-shirts and halter tops for him, and he sold them out of his van. When the demand exceeded the supply, these T-shirts and halters were being traded in vans throughout the county. They wound up all over the United States. Before long Seth and his big white van had become a beloved beach institution.

There was nothing remarkable about the van. It was an ordinary bread truck, a sixteen-foot step van. until Seth put in a skylight, decorated

it with posters of the Kinks and a topless female surfer, a chalkboard, and photos of his daughters, his buddies, and his dogs, in addition to a small oil painting of a surfer with a surfboard tucked under his arm standing in a graveyard late at night. The van be-came a Windansea clubhouse where other fun hogs gravitated. Besides being repository for a vast collection of top-of-the-line work tools which everyone borrowed, the van served as impromptu concert stage; guitars were brought out to celebrate the sunsets. If Seth wasn't surfing, he was playing drums, roller-skating, skateboarding, fishing, or checking the tides — always with a Schlitz long-

neck in his hand. His van attracted beach life. Seth created entertainment; he was the cat-alyst for good times. On balmy nights when Seth and company were drink-ing in the van, they'd set up the drums and an acoustic guitar and Seth would be drumming a Kinks song and all the kids would be dancing in the parking lot past midnight and every once in a while Seth would punctuate the music by hollering out, "Are we having fun yet?" If you were looking for someone, you'd have to get five or six deep into the van before you'd spot your friend drinking a beer and shooting the breeze and Seth would poke his dark, curly head out and holler, There's a cold one in here for you. People he'd met only once, surfers

he'd met on the East Coast, would

come to the Windansea parking lot to

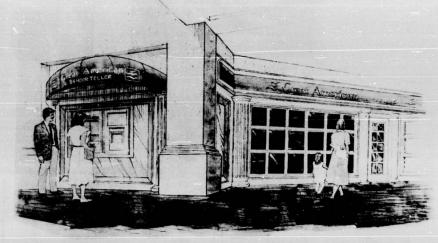
look him up. Strangers who'd only heard about his van came over, too.
They said they just wanted to shake hands with the NOT WHEN THE SURF'S UP man.

Red, blue, and yellow were Seth's colors, and they were painted, rainbow style, on everything he owned including his surfboards and fishing rods. Seth's wife, Stephanie, sewed his colors onto everything that was sewable. She made him a pair of red, yellow, and blue bathing trunks. Soon red, yellow, and blue bathing trunks were being worn by most everyone at

Some of the slogans on his van read 'Not a Licensed Contractor" and Plumb Crazy" and "Kitchen Count-Mac Meda Destruction Company sticker and a bunch of E.T. stickers. With its stickers, logos, mascois, and music, the van sounded and smelled like a frat house; the beer orgies looked like surfer conventions. A Frank Lloyd Wright book was incon-Frank Lloyd Wright book was incon-groups next to a plastic globe being held aloft by a two-foot-high plastic statue of a nymph, labeled with the Schlitz beer logo. Seth was an E.T. enthusiast and he was crazy about the Kinks. He collected and played their music and attended their concerts with an expanding troupe of fol-lowers. The Kinks line, "Who needs a job when it's sunny?" became Seth's

During those few periods when the (continued on page 12)

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was nothing he couldn't do with the ficulous precision—drywall, carpen-try, plumbing, electrical work, even setting tile. If a water pipe burst in the middle of the night, Seth came to the rescue. If a tire needed repair, Seth came running. According to La Jolla real estate agent Louise King. Seth did meticulous remodeling and repair work for some of the city's most afflu-ent and influential residents. "He worked for the vice president of Bank of America, and for former Congressman Bob Wilson, and for the Hal-cyon," she says, "and they all loved him. I remember when he and his ouddies began coming into Putnam's in La Jolla in their drywail clothes. eth wasted no time disrupting the formal ambiance by making his presence known. 'Good evening, ladies and centlemen! he'd say 'Bartender buy that lady a drink, will you?" Everyone seemed to enjoy his anties. Even when he addressed his remarks to the patrons dressed in three-piece suits, they didn't seem to mind," she remembers. "Seth had the knack of making every woman feel special, no matter how plain she was, how fat, or how old. He charmed them all. 'Don't you worry, darlin', I'm goin' to build you a Gucci fence,' he told one society matron."

"I never missed him as much as I did at the Del Mar Fair this year," says Dick Dutton, who used to attend the fair every year with Seth. "As soon as Seth would have a gigantic cocktail in his hand and a pocket full of Kinks buttons from the button stall, we'd head right over to the Fun Zone and we'd stay there until our money ran out — and it always did. We never got to stay until the fair closed up. Seth liked the most radical rides. His favorite was the double ferris wheel Mahvelous,' he'd say when we were turning upside down and I was afraid furning upside down and I was affaid.
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ton continues. "He'd bring back rock cod, cabezon, sheepshead, bass. One year Seth traded a halibut he'd just because Seth talked about it and Wind-

He wears Seth's stained fishing cap as if it were a sacred object. Dutton also wears Seth's white socks and he wears Seth's watch. And sometimes he walks around in Seth's shoes. "They're a little too tight," he admits. Robin Wood has Seth's customized surfboard done in red. yellow, and blue — Seth's colors — and he's got dibs on Boomer, Seth's dog. Someone named Big John has the motor from Seth's NOT WHEN THE SURF'S UP van. Seth's brother, Ben, has tapes of Seth and the three other members of the Twang, a rock band that played at beach parties. Everyone has a piece of

Besides collecting Seth memorabilia, his friends have been repeating slogans he used to paraphrase or invent. If Seth repeated something two or three times, it would become a lit-any and everyone else would be saying it, too. "Let's gaze upon it." he'd say, meaning. "Let's explore the problem," and everyone at Windansea would be gazing upon it. Sometimes he'd create his own designs — the Crow Bar, for instance. His idea was to have a portable bar business, which would be called the Crow Bar. Dutton games like pitching a dime into a drew a logo of a cigar smoking crow dish.

drewed in a tuxedo with a surfboard tucked underneath his arm. Although it never materialized, everyone at Windansea knows about the Crow Bar caught for two tickets to the fair ansea people listened to what Seth I notice that I've been fishing more said and they'd remember a. Dhey

ries. "It makes you happy just think ing about Seth." Windansea people say Seth would say, "Let's go to Cuy-amaca for a minute," or "Let's get a bottle of Mount Gay." He'd shout. "Let's go to Borrego for lunch!" and they'd go. "Let's go to Mexico!" And they all wound up in the Tecate Brew ery. When they'd come back the following day, they'd be tired and broke and absolutely wasted, but their moth ers and girlfriends and Seth's wife would feel relieved that they got back without getting themselves killed or thrown in jail. Once Seth drove a truckload of kids up to La Costa to the big hill and then they all skated down-hill at fifty-five miles an hour. "There's more to life than just ham mering nails," he'd keep reminding

Because they were water men, some of Seth's closest friends took on the names of sea animals — Whale, because of his size, and Beaver and Otter, two brothers. Beaver tells a quintessential Seth story about the time they were both browsing around a music store on Girard Avenue and Seth eyed a pair of cymbals that cost more than a hundred dollars. "When he brought the cymbals to the cash regis ter. Seth looked at me and said, 'Hey, ya got any money?' So I wound up buying the cymbals. He didn't do that to just anyone, though - only his best

friends," Beaver smiles.
"Seth was kind," says Beaver's roommate, Sally Stiner, "He'd go out of his way to help people. He had

standing-room-only memorial service held a week before the wake (and conducted by a Presbyterian minister who, in Seth's honor, substituted a scarlet clerical vest for his more traditional white clerical collar), people told Seth stories. Sally spoke about what happened last Thanksgiving. "It was raining very hard that night when Seth was driving through Torrey Pines. He spotted a guy on a ten-speed who had a backpack and all kinds of gear with him. This stranger was really soaked. Seth backed up a few feet and told the guy to hop in, and in classic Seth-to-the-rescue fashion, he brought him over to our house in the middle of the night. The guy stayed with us for a week or two. Bill's his name. He's from Scotland and he was riding his bicycle across the United States," Sally remembers. What was eerie about the whole thing was that after he left, we hadn't heard from him. He showed up on March first, the morning after Seth

died. The first thing he said was. 'Let's go find Seth!' Bill came to the packed mortuary and Seth's two brothers flew out from the East Coast, but his parents didn't attend any of the services for their son. His mother doesn't leave her home in North Carolina. His father said he doesn't believe in funerals After the services were over. Dick Dutton offered tapes he'd made of him and Seth singing six songs with Seth on drums. They sold for fifteen dollars apiece and the proceeds went to

"It was in the early Seventies," Dut-ton recalls, "when I was depressed about not doing enough with my songwriting. I was just marginally employed. Seth invited me to move in with his family. They put up with me sleeping on their floor or on the couch. When they kept moving around to different places, I'd move with them. There aren't too many people I know who'd put up with me for a year and a half, but I knew I was always welcome to the couch. Seth never asked me to chip in for rent or

hen Stephanie met Seth in November, 1969, she was impressed right away. "I was working behind the counter at Kentucky Fried in Pacific Beach packing chicken into cardboard boxes, when this cute guy walked in with a bunch of other surfers. When he noticed me behind the counter, he grinned and said, 'You're pretty.' I was flattered," Stephanie recalls, "so was flattered," Stephanie recalls, during my break. I slipped over to the table where they were sitting. They were all living in Oceanside then Seth said, 'When I come down to San Diego, maybe we can live together. Here's my address.' And he handed me a piece of paper. Naturally I was intrigued. No one had even spoken to me so directly before. He caught me completely off balance, and I didn't resist. I wrote him a letter with my phone number and a few days later we got together. I was eighteen. I had just graduated from La Jolla High and I was going to Mesa College and working part time and I really wanted to get out of the house. It was the end of the Sixties and everyone was a little crazy then." A week later. Seth and Stephanie were designing and making their wedding outlits. When they exchanged vows at La Jolla Presbyterian Church two weeks later, Stephanie was dressed in a white velvet mini-Seth wore a white tux and tails with pink buttons and pink tassels and white bell-bottoms and peace symbols drawn on his high white tennies grins the petite, soft-spoken redhead

"It was a real Sergeant Pepper outfit."

A few months earlier, in August, when Seth was still eighteen, he had met Butch Van Artsdalen at Cape Hat teras. The surf champ's enthusiasm about the waves at Windansea was so infectious that Seth hitched across the country. By fall he was waxing his board and riding the surf and bopping around the beach with a six-pack. Be cause the past three years had been tumultuous for the high school dropout from North Carolina ("I learned all I needed to know and then I got bored," he told Stephanie), being married and making best buddies of Stephanie's former La Jolla High boyfriends kept him out of trouble for a while. Seth set the pace, of course. They lived outdoors in a tent for months during the rainy spring of 1970. When they weren't living outdoors, they stayed with Seth's surf buddies in Leucadia During the time they were camping out, Seth cooked hamburgers in the old A&W Root Beer place in Encini tas: when he was cooking steak and lobsters at the Paddock Inn. the couple was living in a nearby trailer park. Wherever they lived, they were

always close to the beach.

At the end of spring Seth's restless ness grew. He was only nineteen then, not ready to settle down. When Stephanie was six months pregnant the two teenagers hitchhiked across the country to New York City, carry ing Seth's diving gear and surfboards his collection of records by the Kinks and not nearly enough clothes.

They lasted only three days in New York. It was long enough to persuade Seth's brother, Ben, to leave with them and to return to North Carolina to visit Daisy, their mother. Seth had been expelled from the state for two the street to receiving stolen goods. Since he had a year to go before he could legally return, Daisy hid him in

ence," claims Dutton.

them.



NOTHEN

work for some of the city's most affluent and influential residents. "He worked for the vice president of Bank of America, and for former Congress-

man Bob Wilson, and for the Halcyon," she says, "and they all loved

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said and they'd remember it. They

don't get tired of repeating Seth sto-

ries. "It makes you happy just thinking about Seth," Windansea people say. Seth would say, "Let's go to Cuyamaca for a minute," or "Let's ge to aboutle of Mount Gay," He'd shout, "Let's go to Borrego for lunch!" and they all wound up in the Tecate Brewery. When they'd come back the following day, they'd be tired and broke and absolutely wasted, but their mothers and girlfriends and Seth's wife would feel relieved that they got back without getting themselves killed or thrown in jail. Once Seth drove a truckload of kids up to La Costa to the big hill and then they all skated downlill at fifty-five miles an hour. "There's more to life than just hamering nails," he'd keep reminding

Because they were water men, some of Seth's closest friends took on the names of sea animals — Whale, because of his size, and Beaver tells a quin-tessential Seth story about the time they were both browsing around a misc store on Girard Avenue and Seth eyed a pair of cymbals that cost more than a hundred dollars. "When he brought the cymbals to the eash register, Seth looked at me and said, 'Hey, ya got any money?' So I wound up buying the cymbals het didn't do that to just anyone, though — only his best friends,' 'Beaver smiles.

"Seth was kind," says Beaver's roommate, Sally Stiner. "He'd go out of his way to help people. He had a habit of picking up strays." At the

ing-room-only memorial service standing-room-only memorial service held a week before the wake (and con-ducted by a Presbyterian minister who, in Seth's honor, substituted a scarlet clerical vest for his more traditional white clerical collar), people told Seth stories. Sally spoke abou what happened last Thanksgiving. "It was raining very hard that night when Seth was driving through Torrey Pines. He spotted a guy on a ten-speed who had a backpack and all kinds of gear with him. This stranger was really soaked. Seth backed up a few feet and told the guy to hop in. and in classic Seth-to-the-rescue fashion, he brought him over to our house in the middle of the night. The guy stayed with us for a week or two. Bill's his name. He's from Scotland and he was riding his bicycle across the United States," Sally remembers. "What was eerie about the whole thing was that after he left, we hadn't heard from him. He showed up on March first, the morning after Seth

died. The first thing he said was, Let's go find Seth!"

Bill came to the packed mortuary and Seth's two brothers flew out from the East Coast, but his parents didn't attend any of the services for their son. His mother doesn't leave her home in North Carolian. His father said he doesn't believe in funerals. After the services were over, Dick Dutton offered tapes he'd made of him and Seth singing six songs with Seth on drums. They sold for fifteen dollars apiece and the proceeds went to Stephanie. "It was in the early Seventies," Duton recalls, "when I was depressed about not doing enough with my songwriting. I was just marginally employed. Set hinvited me to move in with his family. They put up with me sleeping on their floor or on the couch. When they kept moving around to different places, I'd move with them. There aren't too many people I know who'd put up with me for a year and a half, but I knew I was always welcome to the couch. Seth never asked me to othp in for rent or

hen Stephanie met Seth in November, 1969, she was impressed right away. "I was working behind the counter at Kentucky Fried in Pacific Beach packing chicken into cardboard boxes, when this cute guy walked in with a bunch of other surfers. When he noticed me behind the counter, he grinned and said, 'You're pretty.' I was flattered." Stephanie recalls, "so during my break, I slipped over to the table where they were sitting. They were all living in Oceanside then. Seth said. 'When I come down to San Diego, maybe we can live together. Here's my address.' And he handed me a piece of paper. Naturally I was intrigued. No one had even spoken to me so directly before. He caught me completely off balance, and I didn't resist. I wrote him a letter with my phone number and a few days later we got together. I was eighteen. I had just graduated from La Jolla High and I was going to Mesa College and working part time and I really wanted to get out of the house. It was the end of the Sixties and everyone was a little crazy then." A week later, Seth and Stephanie were designing and making their wedding outfits. When they exchanged vows at La Jolla Presbyterian Church two weeks later. Stephanie was uressed in a white velvet mini. "Seth wore a white twe And tails with pink buttons and paink tassels and white bell-bottoms and peace symbols drawn on his high white tennies."

"It was a real Sergeant Pepper outfit."

A few months earlier, in August, when Seth was still eighteen, he had met Butch Van Artsdalen at Cape Hatteras. The surf champ's enthusiasm about the waves at Winda nsea was so infectious that Seth hitched across the country. By fall he was waxing his board and riding the surf and bopping around the beach with a six-pack. Because the past three years had been tu-multuous for the high school dropout from North Carolina ("I learned all I needed to know and then I got bored, he told Stephanie), being married and making best buddies of Stephanie's former La Jolla High boyfriends kept him out of trouble for a while. Seth set the pace, of course. They lived outdoors in a tent for months during the rainy spring of 1970. When they weren't living outdoors, they stayed with Seth's surf buddies in Leucadia During the time they were camping out, Seth cooked hamburgers in the old A&W Root Beer place in Encini tas; when he was cooking steak and lobsters at the Paddock Inn. the couple was living in a nearby trailer park. Wherever they lived, they were always close to the beach.

aways close to the reach.

At the end of spring Seth's restlessness grew. He was only nineteen then,
not ready to settle down. When
Stephanie was six months pregnant,
the two teenagers hitchhiked across
the country to New York City, carrying Seth's diving gear and surfboards,
his collection of records by the Kinks.

and not nearly enough clothes.
They lasted only three days in New York. It was long enough to persuade Seth's brother, Ben, to leave with them and to return to North Carolina to visit Daisy, their mother. Seth had been expelled from the state for two years for committing a variety of offenses ranging from skateboarding in the street to receiving stolen goods. Since he had a year to go before he could legally return. Daisy hid him in her house near Surf City. She made him stay indoors the whole time he was there because she feared that the

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Seth

him to the authorities. "Being a prisoner in his mother's house nearly drove Seth crazy," Stephanie says, and after a couple of paramoid weeks Daisy Johnson shipped the young couple off to Florida (where four years earlier Seth had stolen a car and escaped by hitchhiking to Philadel-phia). They stayed with Seth's father in Bradenton, just north of Sarasota. where Seth grew up. When Dan Johnson suggested that his son learn a useful trade in order to support his new family. Seth enrolled in welding school, but after two weeks he quit working at a county fair selling tickets to a ride called the Zipper. Seth spent work breaks riding the Zipper. As the

vertical cage flipped over and over, he kept shouting, "Mahvelous!" He was epairing and refinishing surfboards r beer and eigarette money when he talked a local artist into transporting him. Stephanie, their newborn daugh-ter, Hayley, and their assorted paraphernalia to San Diego in a dune

buggy.
The modus operandi stayed the same. The Johnsons moved around often, sometimes living with friends for weeks or months at a time. Late in [97], when Seth's two-year expulsion from the state of North Carolina had expired, the movable feast continued. They headed east once again, this time in an old blue Chevy that Stephanie's grandmother had given them.

Stephanie hated living in what she In April of 1973 she flew back to San Diego, where she gave birth to April, named for the month in which she was

born. During that period Seth was hitching all over the East Coast, pick-ing up odd jobs along the way. In his travels he met up with the J. Giles the drums, they invited him to join them as a roadic with all travel expenses paid. They were headed west. they said, en route to California. They would have arrived in San Diego a few months later. It seemed like a great opportunity. After he thought it over, though. Seth turned down the band's proposition. He suddenly had a strong urge to see Stephanie, and whenever Seth had an urge, the first thing he'd do was give in. He figured he could get to her faster if he hitchhiked, so that's what he did.

Seth spent time perfecting the car-pentry skills he learned from his mother, who had built her own house in the North Carolina woods. By the mid-Seventies he had earned a reputa-

tion as a meticulous craftsman, a perfectionist who prided himself on everything he did. Despite his developing craft, however, he had a habit of disappearing whenever the surf looked the waves kept pulling him toward the ocean and he'd disappear from the job for an hour or two - sometimes for the rest of the day if the surf was really good. Once in a while Seth and his buddies would disappear into El Ranchero on La Jolla Boulevard for lunch and they'd stay there until they spent every nickel they had and they'd scrounge the floor of the van for loose change so they'd be able to get one last beer, and then they'd sleep it off somewhere Because Seth would eventually show up and finish the job. his employers tolerated his erratic hours. They were getting high-quality work for nonunion wages. When his less affluent clients ran out

anyway. By 1976 Seth incorporated his surf-

related disappearances into his busi-ness. The sign on his truck read "NOT WHEN THE SURF'S UP CONSTRUCTION COMPANY," his icense plates corresponded with "NOT WHEN" — even his custom-ized bowling ball read "NOT WHEN." Seth was applauded for style and innovation. However, on mornings when he didn't surf and had no construction jobs lined up, rather than look for work. Seth often per suaded his buddies to buy a bottle of tequila. Then the whole day was spent

After Dick Dutton lived with Seth and Stephanie in the early Seventies. Bud E. Roe, a fishing, earpentry, and drinking pal, lived with them on and off for a couple of years in a series of houses in Bay Park and La

of cash. Seth used to finish the job - Jolla: "They were constantly moving because they kept getting evicted for not paying rent." Rowe remembers. Stephanie counts twenty-six addresses during her fifteen year marriage to Seth. "Sometimes my father would bail us out with rent money," she recalls. "When he didn't, we'd have to move. I remember once when we'd been evicted and had a few days to get out and I'd managed to scrape up \$200 deposit money to get us another place. Seth got hold of the money and spent it on a new tool. This was typi-cal of Seth. When I cried about it, he couldn't understand why I was crying. He just didn't understand." His values were geared toward buying the highest-quality possessions - and he had the best ski boots, the best golf clubs, eight fishing rods, and more but he didn't feel morally compelled to pay rent. Friends say the eviction pattern was cyclical and predictable.

Buying new tools with bad checks was another indication of Seth's relaxed fiscal policies. "All you have to to open up a checking account." Seth explained to Bud E. Roe, "is take a ten-dollar bill down to a bank and they'll give you a whole book of cheeks, and you just write them and give them to people." Seth meant no-harm, but on the other hand, he knew there wasn't enough money in the account to cover the checks. "I really wanted those tools," he'd say when people called him up to complain. He had no anxieties about running out of money or running out of gas. He was charming and apologetic, and never got into trouble for writing bad

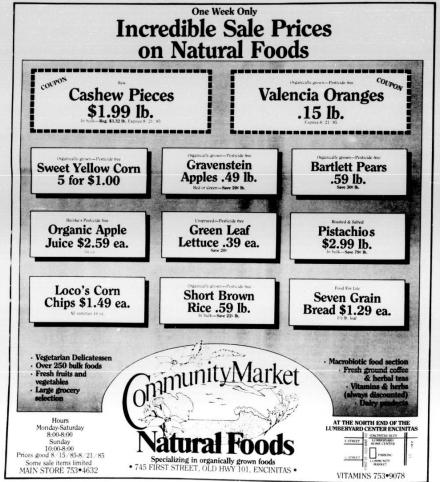
But Seth did get into trouble for driving when he was drunk; there were arrests, calls to bail bondsmen in the middle of the night, and lawyers fees. According to Seth's drywall and

checks.

drinking buddy. Kelly Medigovich, Seth began to boast that he'd never ting than his body weight.

Seth's playmates were adults in their thirties, some of whom still lived at home with their parents. When the Peter Pan led his pals through La Jolla's Never-Never Land of sea and land delights, they thought the party would never end. "Seth did so many fun things, or at least things he considered to be fun, and he partied so hard, that if he died young, he knew he wouldn't have missed anything," says Medigovich. As a partner in Seth's spur-of-the-moment adven-tures, he remembers Seth borrowing a hundred dollars from Stephanic wher the two men impulsively decided to go to Las Vegas, "Seth went through money twice as fast as I did," Medigovich says. "I had to hide a twenty







Seth

cies. If Seth knew about it, we'd have one through that in a minute, too. After a few hours, they were so broke they had to walk back to the airport from the Strip and wait three hours for their plane without even a dollar between them for a pack of Kools.

When Seth's self-destructive nature began to grow more apparent, his work, his surfing, and his marriage

were affected. Since 1981, when Seth was drinking more and remodeling less, he was tending bar at C.K.'s (now The Improv)on Garnet Avenue, shooting pool, becoming involved with C.K.'s daughter, Cindy, and fooling around with guns. "I don't have a problem drinking," he'd grin. "I can drink one right after the other and I cessive drinking more than anything else that put such a strain on their re lationship that Stephanie and Seth began living apart.

It was an amicable separation. The smartest thing Seth ever did in his life

was marry Stephanie, and he knew it. During the few years they were sepa-rated. Seth lived mostly at Stephanie's sister's house in Del Mar, where he had been doing some tile work. Dick Dutton remembers Seth tossing a phone out of the window in frustration because he had been trying to call Stephanie and there'd been no answer. He called home every day, took his daughter April fishing, and took his other daughter, Hayley, to rock con-certs. "We'd see each other three or four times a week," Stephanie says. Everyone knew that Seth's true heart belonged to her, but women were continually drawn to his boyish charms and Seth offered no resistance.

Last February, when Stephanie and the girls moved into a brand-new condominium near Carmel Valley Road east of Del Mar, Seth moved in, too. and all his trespasses were apparently forgiven. It was unsettling, though, because Seth was too close to the earth and the sea to be confined to a modern condo for long and Stephanie knew it. He still talked about his dream. "One of these days I'm going to build a wonderful house for all of us, far from everything," he told Stephanie. To his buddies he'd say,









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'There'd be glass runways to watch the rats run through the interior

hen Bud E. Roe drove up to Windansea last Inventor and saw a solitary figure prised to see that it was Seth. "The magic just wasn't there like it used to be. He looked lonely. He had a beard," Roe remembers, and Seth's usual jocularity had given way to a more philosophic tone. When they spoke about drinking and Bud E. offered to help him stop, to take him to an AA meeting. Seth refused to admit

that drinking was a problem. "When I left him that morning, the last words I said to him were, 'It'll kill ya!' "

Nobody knows for sure whether it did or not. At 10:30 p.m. on a Thursday night, just weeks after their tenu-ous reconciliation, Stephanie and her daughters heard police sirens. "They were very close, but we didn't pay much attention to them," Stephanic remembers. "Later, when the door bell rang, I figured Seth had forgotten his key. 'Seth, I'm coming,' I shouted. When I opened the door and I saw my sister and a coroner, neither of them had to say a word. I realized those sirens were for Seth. I knew it was just matter of time before something horrible would happen. He took so

Although his two brothers and his friends have returned to the spot on Carmel Valley Road where Seth's vehicle flipped over several times, kill-ing him instantly, no one has been able to reconstruct the tragedy. No one knows exactly why or how Seth lost control of the bright-red truck. All they know is that he responded to a call from Whale, who asked for help with a tire, and the two wound up have ing a few drinks at Rudi's Hidden

Acres on Carmel Valley Road before Seth headed home. It would have been uncharacteristic

Seth to leave behind any insurance for his car, much less for his life. What he did leave behind was about \$20,000 worth of tools and toys Stephanie was able to redeem only a fourth of their value. Although the tools are gone, her garage still holds remnants of Seth. Hanging neatly on nails next to a white hard hat with stickers plastered all over it are two handsaws. On each of the wooden handles there are rainbows painted red, yellow, and blue.









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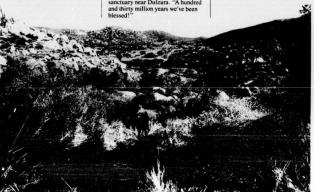
Minor Miracle at Madre Grande After the fire, Sami

began to see even more miracles.

BY STEVE SORENSEN

even weeks after Easter, on Pentecost Sunday, Sami Rose was feeling exuberant. The six-foot, red-bearded elf, who also goes by the name of Sami Sunsong (and sometimes Mr. Rainbow Sunshine) had read somewhere that the land around Madre Grande, the 264-acre monastery and holistic healing sanctuary of which he was the abbot, hadn't been covered by water in more than 130 million years. Madre

Grande had gone through its problems in the past, and no doubt would go through more in the future, but being flooded by the ocean would most likely not be one of them. Pondering this geological miracle delighted Sami so much he went into one of the long giggling fits that strikes him several times a day. "Just think of it!" he said, passing on the good news to members and visitors at the sanctuary near Dulzura. "A hundred and thirty million years we've been



Like many people who have come and gone at Madre Grande, it is Sami's nature to see miracles all around him. He is also accustomed to having visions, magical dreams, and seeing portents in the sky. "I'm a bit of a mystic and visionary," he freely admits. "I see things and hear voices. I know that sounds a little strange to some people, but after it's happened to you a number of times you start to live with it." In another

century, or perhaps another state, he would be locked up for lunacy. But within the gates of Madre Grande, which is something of a miracle in itself, he is the abbot and chief administrator. He is, as he says, "the one who signs on the dotted line." If Madre Grande is a fantasy balloon,

string. In 1972 Sami left the University of Texas at Austin, where he had been studying architecture and religion, and began drifting west. He stopped off in Las Vegas long enough to celebrate his twenty-first birthday. then moved on to California. After spending a few years with the California Division of Forestry as a statewide firefighter, he and a friend moved to Ocean Beach, where they opened a health food restaurant, the Homestead, at Voltaire and Ebers streets, and the Medicine Wheel Herb Company in a warehouse nea downtown

Sami had always had a deep interest in religion, philosophy, mysticism, psychic phenomena, and wizardry. In his spare time, he began hanging around The Quest, a theosophical bookshop in Ocean Beach, where he met people with similar interests. He became interested in religious communes after reading about the 600-person theosophical commune called Lomaland, which was located where Point Loma College now stands. He found and read a copy of Spiritual Communities: How and Why to Start Them by Swami Krivananda, After a while he and a few other people

began meeting regularly at the bookshop to discuss religion, metaphysics, and holistic healing, and began fantasizing about starting a land-based spiritual community. These people included Sami, his business partner, a young pregnant mother, the owner of The Quest, three Coronado kids living on trust funds, and a twenty-three-year-old former Miss Arizona who worked at Sami's restaurant. "We were a bunch of utopian dreamers who wanted to heal the world, heal ourselves, heal each other." Sami ourselves, heal each other," Sami says. "We wanted to get back to the country, to meditate. We were interested in the healing arts, herbalism, the laying on of hands, massage, acupressure. We wanted to leave the cares of the world behind. to let the wind cleanse us of our

to be a healing."
At twenty-four Sami was one of the oldest members of the group, the average age being about twenty-one. But they received advice from older people, including Mellow Rye, a woman in her seventies who calls herself a Native American sun priestess, and Bishop Julian, a jovial Friar Tuck-type who is a bishop in the Johanine Catholic Church. It was Bishop Julian who, after listening to their plans for starting a spiritual community, suggested they become an autonomous branch of the Johanine Catholic Church, a loosely structured, very liberal, new-age religion, which claims to trace its authority to the Apostle John. In the meantime, Sami was assigned the

fears, to allow the beauty of the land

responsibility for finding a piece of land suitable for their needs. "We began looking at property in the country — with discouraging results," Sami says. "All of it seemed to require huge commitments of cash and monthly payments — \$100,000 down and \$3000 per month. I began to feel perhaps we were wasting our time. I told the group I didn't know where we were going to find the right piece of property." It seemed impossible for a group of poor utopians to purchase a large piece of San Diego County real estate in the latter half of the Twentieth Century. "But if I'd learned anything about the spiri

river," Sami says. "I decided if the universe wanted it to happen, it would happen."

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utopians were at Sami's house on Long Branch Avenue in Ocean Long Branch Avenue in Ocean Beach, taking a sauna and dreaming their utopian dream. Another friend stopped by, listened to their talk for a while, then said, "That's very interesting. You know. I've been thinking about doing the same thing, and looking for the right people to and looking for the right people to work with. I have sixty-seven shares of IBM stock worth about \$15,000, and I want to give it to you, no strings attached, except that you must do with it what you say you'll do — establish a healing sanctuary in the country."
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Miracle

cattle ranch, horse ranch, and a school for juvenile delinquents. The owner, a San Diego-based corporation, had no use for the property and had been trying to sell it for two years — all of which ned to make it reasonably priced. In fact, it was so cheap that the broker who had the listing on the property wasn't showing it because he didn't feel the sales commission would be large enough to warrant his time. When Sami inquired about it, the owners said they would sell it for \$130,000. Sami offered them \$110,000, and they took it.

"In September of 1975, we had the idea to start the sanctuary," Sami says. "In October of 1975, we had the pledge of sixty-seven shares of IBM. In November of 1975, we found the land in a dream. And in December of 1975, the land came out of escrow." It all happened so fast that they hadn't really established a solid organization with officers, a charter, and so forth. After several meetings at the bookshop on Voltaire Street, they decided that the organizational model they felt most comfortable with was that of a monastery affiliated with the Johanine Catholic Church. This may have caused some confusion when they told people the sanctuary was owned by the catholic church — catholic, as in "universal" - but then that also worked to their advantage: following six months of paperwork, the IRS granted them tax-exempt status

fer putting the \$15,000 from the IBM shares down on the property, the monthly payments were \$950. Sami and the utopians decided the only way they would be able to meet these payments would be for each of the ten members to donate to Madre Grande everything they owned. For



planting a garden, building separate

dwellings, and converting the dilapidated barn into a communal

kitchen and meeting hall which they called the Sun House, after a large sun mandala which was painted on one of its walls. They built a

communal compost toilet and a communal solar bathhouse. Some of

the members were skilled in carpentry, plumbing, and electrical wiring, and the work progressed well. To increase their income, they

Sami this meant all the proceeds from his two businesses, his cash reserves, and a car. For other members it meant giving their faith and the clothes on their backs. Everyone took vows of nonownership and made a pledge to commit their lives to the monastery

- in effect, becoming monks They began working in shifts at Sami's restaurant, spending three days living at his house in Ocean Beach, then three days on the property at Madre Grande, with one day per week off. They began refurbishing the main house,

lilac root - and selling them through Sami's herb company. But this proved to be hard, timeconsuming work, and the market was small. Even with everybody working together and pooling their resources, they could barely make the monthly land payment. The budget was so tight that there were naturally some differences of opinion over how the money should e spent.
"Before we started Madre

Grande, I used to drink two San Miguel beers a day after work," Sami says. "That didn't seem too extravagant. By the time we had twenty people living there [two years later], I added up the cost of two San Miguels a day per person, and at the end of the month, it came to over half the land payment. So we decided we wouldn't buy any alcohol. Then one person wanted to do a celebration of a Jewish holiday. Shabbat, and he brought some win to the celebration. One of our members who was a teetotaler came up to him and said, 'What! We've allowed wine on the property?' We talked it over and decided there were no rules against wine, we just said we weren't going to spend any budget money on alcohol. Then that person said, 'Well, I don't think we should!' So there was a month-long discussion, after which we decided not to disallow alcohol because it was used in a number of religious ceremonies, including a Passover Seder, a full-moon dance of the

Seder, a full-moon dance of the Native Americans, and a Catholic Mass. So that person said, 'Well, don't invite me to any of them.''

The group held weekly meetings to discuss the management of the sanctuary. If the weather was good, hely would meet outdoors under the oak trees; if not, they would meet in the Sun House. They would meetitate together first, then begin hashing out the items on the agenda. Many rules were established, which seemed good ideas at the time but which good ideas at the time but which later seemed too strict and had to

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first we had a strictly vegetarian kitchen — almost radically so: no meat, no eggs, no dairy products. For five years no coffee was allowed on the property — then one day somebody made a cup of coffee, and we said, well, maybe a cup of coffee isn't so bad. We allowed no cigarettes on the property - then one day we found that one of our members had been sneaking off for a smoke, so we said, well, let's just be careful not to burn the place down. we allowed no dogs on the property
— coming from Ocean Beach, we
knew that whenever you tried to
meditate, dogs would come up and
lick your face. Then one day a dog
wandered up the road, we liked him. started feeding him, and all of a sudden we had a dog."

Originally the group tried to operate by consensus management. Every member had an equal voice in all matters, and everyone had to agree before any decision could be made. But as the membership grew, it became apparent that this process not only took too much time, but it was becoming increasingly difficult was becoming increasingly difficult for everybody to agree on everything. Though they may have appeared to be communists, in the most fundamental sense of the word, they were in fact an amalgamation of strongly independent and eclectic freethinkers, each one devoted to a bewildering array of esoteric religions, philosophies, politics, and viewpoints. "Someone would say Chairman Mao is the only way, or



transcendental meditation, or Fuku enjoying the solitude of the land, Oko agriculture, or dairyless kitchens, or Hindu chanting. And camping for a few days, and helping financially however they could. But they might try to get verification for their path by saying. 'Who votes for Fuku Oko agriculture? Okay now, anybody who isn't for Fuku Oko not many people were interested in taking vows of nonownership and becoming monks. So the founding members created a second level of membership, less demanding than the first. It was something like a lay agriculture, leave!" "Sometimes at the weekly meetings Sami would find himself straining to bring the topic of discussion back to church membership, as opposed to the monks. The lay members were something more immediate. "The pump's broken," he would say. allowed to visit the property whenever they liked, and to make donations (five dollars per night per person was the suggested rate), but

"Who wants to fix the pump?"

Some of the financial burden, they decided, could be eased by increasing their membership. They had held many festivals celebrating Passover, Easter, and so on, and these celebrations attracted many visitors to the property. Some of the

experimenting with, on the property. They also received a combined county and federal grant to present an ecology play — One Blue Sky, One Green Earth — to San Diego school children as part of an environmental education program. Most of the money from these grants (Sami says the total was near \$400,000 over two to three years) went to the members as wages, part of which in turn was donated to the sanctuary. The utopian dreamers seemed to have put together a plan Then around 1980 and 1981 Madre
Grande began to go through a crisis
of identity. Part of the problem was

members had been interested in, and

that the money from the grants had run out and the members had to find new sources of income. Sami's restaurant and herb company, which had never been a reliable source of income for so many people, were sold. Some of the members tried to sustain themselves by harvesting the herbs and selling them wherever they could. One person tried to make a living by growing lettuce on the property and trading it to the People's Food Store in Ocean Beach. But none of these schemes proved practical. Most of the members found they couldn't make a living by staying on the property, and had to move back to the city. As for Sami, he had become a property manager and real estate agent. This had begun with favors done for friends watching their property while they went on vacation, then managing their properties, then finally helping buy and sell property. He moved to Los Angeles and took a

In 1979 Madre Grande received a grant for \$150,000 from the state to train seventy-five CETA employees in solar technology, something the

the original monks retained control



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many days commuting back and forth from San Diego while pursuing his artistic interests with friends in the L.A. entertainment industry. He still visited Madre Grande monthly, and fulfilled his duties as a member of the board of directors (his phone bill during this period was usually more than \$200 per month), but living the ascetic life of a monk was no longer his main priority.

At the same time, the differences of opinion among the members became more pronounced. Some of the original members began to feel that the spiritual vision of the sanctuary was becoming blurred by all the newcomers. Everybody seemed to be going in a different direction. One member thought everyone should get up at four o'clock each morning and chant "Om." Some people resented that.

Another member thought they could generate an income by turning the sanctuary into a kind of new-age

country club, put in condominiums. and charge wealthy meditators a large sum for a weekend of peaceful solitude. That plan didn't go over very well, either. Everyone seemed to have a dream, but nobody shared a common dream. The members divided up into bickering factions that eventually stopped communicating with each other. The Hindu chanters, the transcendental meditators, the Maoists, the Zen Buddhists, the Fuku Oko agriculturists — they all began to see that their personal vision wasn't going to become a reality at Madre Grande. They became disillusioned, and either visited the sanctuary only on weekends or else drifted away entirely. By 1981 there was only one person living there, a lonely fellow who called himself Star, wore a loincloth, and kept himself busy by raking the gravel on the road into long, perfectly straight lines. Maybe the universe didn't want the utopian

dream to happen after all.

or the members of Madre
Grande time is divided into
two epochs: one before and one after the Great Cataclysmic

Biblical significance, like the Flood or the plagues of the Pharaoh. It was a frightening thing to experience.

but in the end it proved to be cleansing, a baptism by fire. Though the Mother Grundy Valley is situated in a belt of thick chaparral, it had never burned within the time of any living person's recollection. The members of the sanctuary knew the fire danger was very high there, and they made a point of being careful. But a devastating fire was not just a danger, it was an inevitability, as natural as Fuku Oko agriculture and organic kitchens.

One day in September of 1982, the

captain of the Dulzura volunteer fire department was burning trash at his home, just across the ridge from Madre Grande. It was officially a no-burn day, but he apparently ignored this. His trash fire got away from him, spread into the nearby brush, and within minutes had hopped the ridge and was descending on Madre Grande. For the five people on the property that day, the scene was one of total confusion. They had never seen

before, and were uncertain about what to do. The fire was descending from two sides, covering the valley in a cloud of smoke. Rather than stay inside the brick ranch house, which would have been safest because such houses are always the first priority of firefighters, they panicked and fled down the road on foot, directly into the path of the fire. At one point a young mother with her newly born baby in her arms, and a young pregnant woman, had to scramble through the brush on their knees to escape the flames. They climbed the ridge and descended the other side to Highway 94 before they reached

acres before the firefighters were able to put it out. Madre Grande was the only ranch in the area to suffer property damage; lost were several cabins, domes, tepees, trailers, vehicles, the orchard, and the industrial workshop, which contained more than \$10,000 worth of tools and equipment. The once-green sanctuary looked like a bombed-out war zone. If the members had been disillusioned

Leaning Tower Pizza in Clairemont, recalls it, "Some of the members who had put in money over the years who had put in money over the started saying it had never been worth it. They had lost their dwellings and their personal belongings, and they said they wanted to recover something. The land so they could get their investments out. It was almost forced on the rest of us. They felt it was hopeless, and they wanted their money back, before everything was The total loss in the fire was more than \$100,000, but only the shop had been insured. They were The fire eventually grew to 5000 awarded \$15,000 by the insurance

awarded \$15,000 by the insurance company, but the holder of the first trust deed on the property, a real estate investor who had purchased the note, stepped in and said the money rightfully belonged to him, and if the insurance check wasn't turned over to him he would foreclose on the property.

Of the ten original monks who had made lifetime vows to Madre

Grande, one had moved to New York

bitter afterward. As one long-time member, Mel Brooks, who owns

moved to Oakland to work with the Baptist Church, one was in school studying acupuncture, one was in college working on a Ph.D. in sociology, and others had become discouraged and no longer concerned themselves with the problems of Madre Grande. There were only four monks left, including Sami Rose, who was still living and working in Beverly Hills. When he learned the board of directors had passed a resolution to sell Madre Grande, he returned. "The other three monks couldn't see how we could make it financially," he says. "There was no longer any regular income other than the monthly donations from the four of us. One of them had \$50,000 of his own money in the place [in the form of property improvements], and the others thought we should sell to preserve our equity. I said, 'And do what with the money? Buy a Mercedes?

to write meditational music, one had

Sami was chosen by consensus to be the abbot, and with this authority he vetoed the resolution to sell Madre Grande. This prompted two of the monks to resign, though they

wished Sami the best of luck

Sami talked to a lawyer about the foreclosure action, and found that it was illegal. According to the lawyer, it was nothing but an attempt by the holder of the trust deed to grab a piece of property which was now valued at \$600,000. Madre Grande had never been behind in mortgage payments, and when Sami's lawyer threatened the man with a countersuit, he withdrew the

Next Sami refinanced the loan through another lender and was able to reduce the monthly payments from \$950 per month to \$687 per month. Though most of the original monks were gone, there were other members who hadn't taken lifetime vows, and Sami asked them to pledge at least one hundred dollars per month to Madre Grande. In this way Sami not only met the monthly payments, but was able to put away Once it became clear that Sami

had saved Madre Grande from foreclosure, the membership began to grow again, along with the donations necessary to sustain it. There wasn't a lot of money to repair

the fire damage, but Sami felt it was necessary to begin, at least symbolically, so he planted forty fruit trees - among them peach, apricot, cherry, apple, and lemon. The weekend festivals began again. Sami encouraged people from other organizations to visit Madre Grande The cross-pollination of all possible religious experiences continued. Several members who had been inactive for many years returned Tepees, domes, and tents began popping up on the property again. The members made plans for planting a new garden, building a new water system, and acquiring several beehives. The faith had been restored and the earth was healing once again.

So on Pentecost Sunday, a day for

renewing one's faith, as Sami strolled around the grounds of Madre Grande, he had much to be thankful for. It was, after all, a world of miracles in which a ragged band of transcendentalists could still find a quiet corner to dream their dreams, where even cataclysmic fires bring a cleansing, and where the land is flooded by the ocean only once every 130 million years.







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To The Manner Born



JONATHAN SAVILLE

The visit of The Grand Kabuki to Los ingeles's Royce Hall last week gave outhern Californians the chance to become acquainted with one of the great tra-ditional theaters of the world. "Tradi-tional" is the key word, for what most

distinguishes Kabuki from our current distinguishes Kabuki from our current Western theaters is its rigorous adherence to the past. The plays performed are gen-erally old ones. Shibarnaki, which the Grand Kabuki brought with them to Los Angeles, was first produced by the great seventeenth-century actor Ichikawa Dan-juro I in 1697; it has literally belonged to his descendants for nearly three centuries, no other family or company being permit-

the play is now performed by the latest holder of the name, Danjuro XII. In such a play, virtu. 'ly every element is pre-scribed by tradition: not only plot, characterization, and language, but costume, headdress, the actors poses, and even their facial expressions. The aim in a pro-duction of this play is to do it the way it was done in the past, to reproduce the mannerisms of the early actors, to recre-ate the stage effects devised long ago. How remarkably different all this is from How remarkably different all this is from for example — the La Jolla Playhouse, where the aim of every production of a play from the past (Shakespaer or Brecht, for example) is to discover a radically, new vision of the script, and where half the company's energies are devoted to plays thoroughly new to the local audience and sometimes to the world. Another central characteristic of Kabuki is its nonnaturalistic style. There are mideed some relatively naturalistic plays

indeed some relatively naturalistic plays in Kabuki, but for the most part Kabuki productions are characterized by an ex-treme degree of stylization. The traditionpeople actually move and look only in that they concentrate the essence of extreme emotional experiences, while freeing those experiences from anything personal

those experiences from anything personal or contingent. That great, heavy, swaggering walk is the walk of the arrogant hero in general or, rather, the physical embodiment of the idea of an arrogant hero; that migstic contortion of the face — mouth screwed up, eyes focused like stilettos, neck jutting forward — is a stylized exaggeration of rage, all instances of furious anger fosted and given an artistic formion of the face of the property of

And what could be more deeply op-posed to the spirit of theatrical naturalism than the Kabuki tradition that all female roles are played by men? The beleaguered heroine of Kasane, performed in Los Angeles by the Grand Kabuki's leading

female impersonator Bando Tamasa female impersonator bando intrassoru-V, is dressed like a woman, moves like a woman, is made up like a woman, and speaks with the intonations of a woman, yet the very expertise of the imitation, in combination with the audience's knowledge that this is in fact a man, fundamen tally denaturalizes the performance, as does the extreme mannerism of each ara-besque of hand or eyebrow. What we see is not a woman but a totally artificial depiction of the style of femininity, the arti-ficiality underlined by the fact that every little bit of that style has had to be little bit of that style has had to be learned, practiced, and perfected by someone who has nothing of it in his blood. I know of no English-speaking classical theater in which anything like this extreme unnaturalism obtains today, though Ariane Mnouchkine's Theâter du Soleil. a French imitation of Kabuki. comes close with its sensationally Japa-nized versions of Shakespeare. A third characteristic of Kabuki is its

theatricality, which is not the same thing as stylization, although it encompasses it. Formalism and exaggeration in acting and decor make the audience constantly aware that what they are seeing is not everyday life but a theatrical distillation of it. But Kabuki goes even further in its antiillusionism, for in its plays there are often direct references to the fact that the action direct references to the fact that the action takes place in a theater, that the characters are actors, and that the spectacle is taking place before an audience. In Shibanaku, the entrance of the leading actor, Danjuro XII. is accompanied with an extravagant speech by the actor himself, vaunting his own skills and those of his ancestors, and increase and the special points of the heavy. Villainous jeering not only at the hero's villainous enemies in the play but also at the actors playing those roles and at *their* ancestors.

The context here is comic, for the deco-rum of comedy in all traditions, Eastern rum of comedy in all traditions, Eastern or Western, has always been flexible enough to allow for the actors' stepping out of character now and then and engaging in direct humorous interplay with the audience. By the end of the La Jolla Playhouse's run of A Man's a Man, to give an example close to home, the actors were so

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at ease in their characterizations that they could afford to abandon them briefly whenever they liked in order to direct re-marks at the audience about the show, themselves, and their fellow actors. This themserves, and their fellow actors. This theatricalization of the characters and action in a play that has serious things to say about society and identity was appropriate, because the theatrical style lying behind Brecht's dramaturgy was itself theatricalist: in the case of A Man's a Man, the farer and vandersile of Costs. Man, the farce and vaudeville of Charlie Chaplin and Buster Keaton, and later on in Brecht's career Kabuki itself. But if Western theater makes use of this

But if Western theater makes use of this device, naively in vaudeville or with great sophistication in something like Robert Woodruff's production of A Mario a Man, there is an unmatchable blatancy in the way Kabbai actors discourse on their own repotations right in the middle of a play when the state of the state o reditary title. The actor in this case is Danjuro XII, who until his elevation ear-lier this year was known as Ebizo X. As

strated one of his ferocious eye-crossing glares (a traditional skill of the Kabuki acgodies of traintonial skill of the Kabuki ac-tor); and it was this same Danjuro, with the same eye-crossing, who portrayed the grandious Kamakura Gongoro no Kage-masa in Shibaraku, with his out-of-character boasting speech about the great-ness of the Danjuro acting family. Kabuki-can be deepen. can be deeply moving, evoking intense can be deeply moving, evoking intense emotions of pity and fear in the audience, but it never allows the audience to forget that behind the character there stands the actor, and that behind the comic-heroic hattle of Spharaku or it, a retorous termi-

There is a wide variety of plays in the Kabuki repertoire, and any performance can give only a very partial sample. On their current tour, the Grand Kabuki is of-

their current tour, the Grand Kabuki in offering two programs, of which only one unfortunately the less interesting one was presented in Los Angeles. The other program, presented in New York and elsewhere, included the sensational Scarles Princess of Edo, an incredibly virusoisc melodrama about homosexuality, suicide pacts, vengeful ghosts, obsessed buddhist priests, reincarnation, rape, assassination, lechery, demonic possession,

and other staples of the Kabuki view of life. The Los Angeles program consisted of shorter works in a variety of styles, simple confrontation between a tyrannical villain and a great rescuing hero, exuber-ant and comical in tone. The Sword-Thief not really Kabuki at all, but an adaptation of a comic Kyogen interlude from the No theater, Kabuki's austere theatrical an-No theater, Kabuki's austere theatrical an-cestor. Kasane is more like what one ex-pects from Kabuki: a complicated melo-dramatic story about illicit love, ghostly possession, the horrible disfigurement of the heroine, and ner murder by her liver. But this was a condensed version, and a dance-drama narrated by singers rather than a fully acted and spoken dramatic production, so that the effect of distanc-ing (from the point of view of a Western

ing (from the point of view of a Western audience) was even greater than issual.

Throughout, one was aware of the Kabuki actors' brilliant technique, and the declamatory style, the gaudy costumes and sets, and the extraordinarily detailed choreography of every movement and expect from one of Japan's most eminent kabuki companies. But as a dramatic extended the control of the co

perience, only the Kyogen interlude was completely satisfactory, with its aniusing dispute between a thief and a samurai bumpkin over the possession of a sword, its swift alternation of low farce and the most exalted poetry, and the ineffable section in which the samurai describes the history of the sword by dancing it, and the third, to prove that he knows as much about the subject as the samurai does, imitates the complicated dance just a step

In Shlavaka and Kasone there was the sense that technique, convention, spectusele, and theatrical inventiveness — the hallmarks of a rigorously traditional theater — were of far more importance thin the actual human content of the plays in the great possible range of drama, these productions vecred toward the end occupied by the circus and grand guipnol. These are, to be sure, real elements in Kabuki, which is an art with wide popular appeal in Japan, offering something for appeal in Japan, offering something for did not do full justice to this great theatrical art; if made one bunger for something as challenging to the audience's moral imagination as it was to our capacity for theatrical wonder.



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DUNCAN SHEPHERD

Western. I don't mean that it makes its primary appeal to current little boys (who are probably busy re-fighting Darth Vader or gearing up for Alien II), but rather that it appeals to former little boys who can still remember what appealed to them back then. And because the former little boy who directed it and co-wrote it (with boy who directed it and co-wrote it (with his brother and presumable former playmate) is Lawrence Kasdan, it tinges these childhood memories with an almost parental indulgence. The allusion in one of the critical blurbs to Raiders of the Lost Ark (whose script, you may recall, was credited to Kasdan) is perfectly apt, except perhase in its intentions was condited. cept perhaps in its intentions as a compli-ment. The heroes of this Western are the sort who can confidently shoot a hat off a man's head at the distance of a football field, without worry that the wind factor or the law of gravity will drag the bullet down to squarely between the eyes — in other words the sort of hero spawned in the Roy Rogers-Gene Autry kiddle wing of the genre, and ultimately developed, with the proper intervention of adolescent cynicism and amorality, or at least of sweat and beard stubble, into the hero of the clusive "adult" Western. The hero of the clusive "adult" Western belongs to amorte lineage allogether. Any lack of seri-other lineage allogether. Any lack of seri-other lineage allogether. Any lack of serifield, without worry that the wind factor

ousness here about the Western, however, will be much overshadowed by the lack of it about the West. The vision of the latter, determinedly wide-eyed, is inevitably blind to detail. And the subtle tug-of-war

blind to detail. And the subtle tug-of-war in the best Westerns between myth and reality ends up here with myth pulling reality into the mud hole.

I have seen it alleged in more than one place that the first hour or so of Silverado goes great guns and that the rest of it runs low on ammo. I found the truth to be nearer the opposite. The pre-credits gun-fight, with a dark shack punctured by rays of sunlight through fresh bullet holes, is or sunight through fresh oblief holes, indeed an imaginative start. But the opening of the door onto a stunning Western vista struck me as a little too self-congratulatory, a little too piously revivalist, and it establishes immediately the pattern of hits and misses that will persist throughout. Action situations develop swiftly thereafter, but perhaps too much swiftly thereafter, but perhaps too much so, without adequate preparation or re-covery time, or worse, adequate connec-tion between one and the next. Each of these scenes, at least up until the entry of the wagon train, is all right individually, but they are uninvolving in sequence. And though high spirits prevail, they threaten constantly to bubble over time outright constantly to bubble over time outright flavor to such hijinks as the conjurer's-trick jailbreak (one neat punch, thrown with no leverance, takes out the bumboo-

with no leverage, takes out the bamboo-

zled jailer) and the daring ruse in the out-

aws' lair.

The unfamiliarity of the actors as Westerners, unavoidable when no Westerns are being made, needn't have been a problem in itself. (One does not have to strain too far back to remember the fine and unusually youthful ensemble put together in The Culpepper Cattle Company: Billy "Green" Bush. Luke Askew, Geoffrey Lewis, Bo Hopkins, Wayne Sutherlin. Matt Clark, not to mention the youngest Matt Clark, not to mention the youngest but not finest member. Gary Grimes.) And indeed it was always a part of the challenge of Westerns to see how well a James Cagney, an Alan Ladd, a Gregory Peck would fit on a horse or inside a Sterson But here again it is a matter of hits and misses. Seett Glenn's leathery skin, creased as if by scratch awl, his built-in squint, and his lank, wind-whipped hair are made to order; so much so that the acare made to order; so much so that the ac-tor may hereafter seem underemployed in anything but a Western. But Kevin Kline comes across as much too urbane, too daintily, dapperly Broadway. Physically he is perhaps no less acceptable than, say. Errol Flynn—not that Flynn made a lot of good Westerns, but he made a few, and he had a tautness, even a woodenness, that allowed him to pass well enough as a man of action. Kevin Costner, to continue down the list, makes too overt an appeal to the residual boy in us, with his mon-keyshines on the jungle-gym jail bars. his rebel-yell brawda, his narcissistic get-up of fringed buckskins, gaucho hat, serapes silver-buckled two-gun holster set and pearl-handled sixguns. Damy Glover, and the serape of the strength of the pearl bucket with equal amounts of quiet dignity. And black cowboys, though existic by custom, have in fact been down the list, makes too overt an appeal

quiet dignity. And black cowboys, though cxotic by custom, have in fact been underrepresented in Westerns.

The taste for the exotic, however, en-compasses also Monty Python alumnus John Clesse as a well-spoten sheriff ("not from these parts"), Linda Hunt as a midget saloon keeper, and leff Goldblum as a foppish gambler in Great White Hunter hat and für coat. Each of these alone might be tolerated as a refreshing evasion of stereotype, especially the very evasion of stereotype, especially the very exaction of the exaction of the exaction of the exaction of control. And this ties into that mirth-altiness, or at least smirkness, mentioned fulness, or at least smirkiness, mentioned

above.

Rosanna Arquette, though not exotic in the same sense as those others, is hardly more at home in the West; and with her floppy hat held up by jug ears, and her relentlessly flirtatious face, she becomes inadvertently the movie's biggest joke, as a pioneer woman who, either in the script or in the editing room, is deprived of even a moment's lament over her husband's death or a moment's hesitation over the

suitors who instantaneously queue up. (There is other evidence of losses in the editing room, too why does the Goldblum character make so abrupt an about face from good guy to bad guy?) Arquette, together with her fellow homesteaders, ought either to have been in the movie more or not at all. That they are there at all testifies to Kasdan's stated the-sis that the Western is not about endings. but about beginnings, and that the West-erns of recent years have failed at the box-office because they got this turned around. Oh, really? She Wore a Yellow Ribbon? Shane? The Gunfighter? High Noon? — these are about beginnings, not endings? And I suppose, then, that the zenith of the Western must be Zandy's Bride. No: Kasdan would seem to be thinking of the West and not the Western. And it he does not realize consciously that the homesteaders' beginnings coin-cide necessarily with the Westerner's endcide necessarily with the Westerner's end-ing, his instincts in the editing room rec-tify the situation: it is easier to cut down Arquette than Danny Glover, and we real-ly don't care where the latter is off to in the buckboard at the finish. Fortunately, the homesteaders are

Fortunately, the homesteaders are pretty well forgoten about once the movie arrives in Silverado. It is there, in a fully developed frontier town with an especially fully developed saloon called the Midnight Star (a welcome oass after the meager slapdash outpost in Pale Rider), that the movie is ready to settle down to some serious business. That point in arraked most clearly with the classic scene of Tin Can Target Practice and the neat twist on it whereby it becomes a trap. The control of the companion of the rocs, their friends, and their relatives, and if forces Kasdan completely to stiffe the mirth. Or almost completely. The climactic arming-for-action is perhaps so overgrand that some will be reminded of Lee Marvin's matador-like preparations in Car Ballou. However, the images of three or four riders joining up or splitting apart on open plain, with deadly serious intent, are open plain, with deadly serious intent, are fain even through the follow. The actual final shootout, after the pre-

The actual final shootout, after the pre-liminary cattle stampede and rescue, di-vides into matchups that no boxing promoter, no dating computer, could improve on: Glover against his own betrayer and the debaser of his sister; Glenn against the grudge-holding brother of the man he the grudge-notating fromer of the man he has just spent five years in prison for hav-ing killed; Kline against his one-time partner in crime and present employer; Costner against his punkish counterpart. The last matchup is more or less a micro-

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cosm of the entire movie. The greasy-haired, facially-scarred, wild-eyed Jeff Flahy looks good and talks good: "I'm goma cripty this." But he is dispatched with a bit too much ease and possibly even a bit too much humor, with a gun-rick poor shot, throw the messon Faty-back to our childhood where we would have thought such a thing to be — in my sack to our childhood where we would have thought such a thing to be — in my own boyhood terminology — "pretty, keen." The look on Costner & Race as he eplaces his guns in his holsters goes far to redeem the moment, and almost his entire performance into the bargain. But the larger problem again is not the individual moment but the collective: the staging moment but the collective the staging moment but the collective the staging moments. It is not nearly sequential results with the collective through the collection of the collection twitchy, fidgety Brian Dennehy) ought not to be sitting patiently in his chair while the rest of his helpers are mowed down a man at a time. The effect is rather

as if there were four different endings instead of just one.
This points to the still larger problem.

not totally within Kasdan's control, or anyway demanding more strength of per-sonality than Kasdan shows elsewhere, of the lack of context. It is near impossible to make a good Western in a void. (Just as you cannot make a Western spoof in a void: Lust in the Dust and Rustlers' Rhap-sody, which seemed so pointless before the releases of Pale Rider and Silverado. seem afterwards irrelevant as well.) Any genre movie, not just the Western, de-pends on its neighbors in order to know what needs to be done next, whether r a spirit of co-operation and continuation or of competition and correction. Silverado, without such a community around it, without such guidelines, falls into the easy trap of trying to do the work of too many. (Rasdan is not in the position of Clint Eastwood in Pale Rider, returning to

letter-writer, who emphasizes the "sat-ire" element somewhat more than I would, advises me that the movie contains the entire collection of fifty-four (count 'em) classic Western clichés." I didn't count them but I felt the full weight of

It seems to me almost unthinkable that if Kasdan were to embark straightaway on another Western, it would fail to be an imanother Western, it would fail to be an im-provement on this one. And the "We'll be back" curtain line does seem a plea for an encore. (So does the fact that all four of the heroes come through unscathed: and anyone who reveres as I do the Howard Hawks trilogy of Rio Bravo, El Dorado, and Rio Lobo, or at least the first twe-thirds of it, will not be able to find quarrel with Kasdan's inability to select one of his heroes for sacrifice.) For the foregoing reason alone, I would wish bountiful good fortune on both Silverado and Pale Rider, enough to encourage their respective makers to try again and others to emulate

them. But I am not overly optimistic. The reduced production schedules in Holly-wood, along with the insistence on consolidating the audience and settling for nothing less than a blockbuster, would seem to hurt the chances severely. (Only last week an industry analyst in the Los Angeles Times was referring to the \$34 million box-office take to date of Pale Rider as "mediocre") This is a far cry from the conditions, with different sorts of movies geared for different segments of the audience, under which Westerns flourished. I do not see the present condi-tions changing soon. Westerns will likely never die out altogether, but that isn't to never die out altogether, but that isn't to say they will ever be truly ail the way back. A mere coincidence of two of them does not to my mind constitute a trend, much less reconstitute a whole genre. It may seem simple-minded to say that we need more Westerns in order to have bet-ter once. But this is not just a law of aver-ages; it is a law of evolution.









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28 AUGUST 15, 1985

A Slice of Heaven



ELEANOR WIDMER

Pizza is a passionate subject. There are Pizza is a passionate subject. There are rarely two families who agree on the perfect thickness of the crust or on the lotted toppings for a pizza. New Yorkers, for example, favor a thin, airy crust, while Californians may prefer it thick or even doughy. As for the toppings, some puriss may opt for tomatoes and cheese only, while others like "the works," including may opt for tomatoes and cheese only, while others like "the works," including the cheese of the control of the control

town somenow seems preterate to the one we are now consuming, and people wax eloquent about pizzas they ate in their teens or during some past group festivity. I call this nostalgia "pizza in the head"—that longing not for the food, but for some period in one's life long gone

which can never be retrieved. While homemade pasta and pasta machines have had a revival among gourmet cooks, few have taken to homemade pizza. Pizza is so linked with take-out food or with food

so linked with take-out food or with flowd we cat in restaurants that not many at-tempt to prepare it from scratch at home. The word "pizza" originally meant pic or circular tart, and its history dates back to artiquity — the Pumpelians are pizza in ancient times, though without tomatices, which were imported to Europe From the New World centuries later. Some histo-rians contend that pizza is an offshoot of the pizza is and offshoot of which consisted of a round slice of bread with a raised reim that held the relish. It with a raised rim that held the relish. It was a dish of the poor, with coarse dough and any filling that could be concocted at and any filling that could be concocced and low cost. It was always eaten out of hand without utensils, and I must confess that I still eat pizza that way, lifting the slice with my fingers and starting at the thin end and working my way to the crust

uny do just the reverse).

Naples, Italy has always taken credit for modern pizza, possibly because of its proximity to Pompen, and it's alleged that you can get about thirty different types of pizza in Naples. Neapolitan pizza in its classic form is prepared with olive oil. diced mozzarella cheese, fresh tomatoes or tomato paste, and either fresh oregano or basil; variant toppings include anche or basil, variant toppings include analysis or muscles. Naples also takes credit for calzone, or the pizza shaped like a tubular kaif calzone means: "towast leg," which describes its shape). Though once a peasant dish, devised for the case of handling a loaf rather than a slice, these days gournet restaurants such as Chez Panisse in Berkeley produce calzone with deleate cross and poat cheese suffing.

One could spend a year in San Diego cotting a different pizza a week and still

One could spend a year in San Diego cating a different pizza a week and still not exhaust the fast-food chains and the small Italian restaurants that feature them. The following list is hardly exhaustive, but it represents a good start for those who are perpetually asking. "Where can I get a good pizza?" I have limited myself to pizza that are promoted in restaurants. get a good pizza?" I have limited myself to pizzas that are prepared in restaurants, almost all Italian except for one that features Russian specialities as well as pizza. The listing is arranged alphabetically and does not include pizza restaurant chains. Beny's 3875 Clairemont Drive, Clairemont (483-7121). Open Monday hrough Saturday, 11:00 a.m. to 9:00 p.m., Sun-

Sanutos, 11:00 am to 9:00 pm, Son day, 3:00 pm, to 9:00 pm, This odd, small restaurant serves good pizza as well as Russian specialities. In common with many other San Diego restaurants, Beny's calls its pizza "New Vort-vslye pizza"; this refers to its thin hand-thrown crust, Prices range from \$6.50 for standard cheese and tomato to \$13.50 for a sixteen-inch pizza that includes eight toppings-sausage, pepperoni, extra cheese, onions, olives, mushrooms, ham, green pepper. This pizza word disappoint you. It sale olives mushrooms, ham green pepper old by the silee. Long of horistic be-long the sale of the sale of the sale beginness and the sale of the sale beginness and the sale of the sale beginness and sale of the sale of the sale beginness and sale of the sale of the sale beginness and sale of the sale of the sale the sale of the sale of the sale of the sale of the sale the sale of the sale

vard. Old California Shopping Center. vard, Old California Shopping Center, San Marcos (144-700). Open Sunday through Thursday, 11:00 a.m. to 9-30 p.m. Saturday and Sunday, 11:00 a.m. to 10:00 p.m. Bruno's wins hands down for sheer economy. A sixteen-inch pizza with "the works" is it. This large pizza is enough for four or

Jolia (459-1400). Open Sunday through Thursday, 11:30 a.m. to 10:00 p.m., Fri-day and Saturday, 11:30 a.m. to 11:00 p.m. This no-frills Italian restaurant may serve

works.

Di Roma 1845 Quivira Way, Marina
Village (222-1189). Closed Monday. Open
Tuesday through Thursday, 5:00 p.m. to
9:30 p.m., Friday and Saturday,
5:00 p.m. to 10:30 p.m. The best pizza here is the stuffed pizza made with a bottom and top crust. It looks like a pie and has a high, thin crust all the way around has a high, thin crust all the way around it. Please read the menu carefully. It wasn't clear that the Di Roma Special cost \$11.95 (it contains sausage, mushrooms, green peppers, onions, and pepperoni), and that the on called "Cheese Galore" was \$45.90. I thought "Cheese galore" was part of the description and therefore didn't realize I was ordering a pizza for \$11.95. No matter. Di Roma's stuffed pizza is filling and tasty. The more expen-sive one serves three handily and is too sive one serves three handily and is too

\$11.75 and there's so much stuff on the crust that I almost gasped at the sight of

five people and has a tasty crust and lots of fresh ingredients. If you're in North Country, do try it. Bruno's is a family restaurant and serves huge portions. People on a budget should take note. Carino's 7408 La Jolla Boulevard, La

an excellent pizza one day and a care-lessly done one the next. When it's done properly. Carino's pizza gives you your money's worth but there's an element of risk involved: I've had ups and downs here because of uneven preparation. The small twelve-inch pizza with cheese and tomato is \$6.50 and the largest, a fourteen-inch, costs \$14.50 with the

large for two. However, the thin crus





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pizza at Di Roma is so thin that it almost tastes like cracker bread; it lacks robust-ness and won't give you that "old

Figaro 741 Washington Street, Hillcrest (296-481l). Closed Monday. Open Tues-day through Thursday and Sunday. day through Thursday and Sunday, III.30 a.m. to 9:30 p.m., Friday and Sat-urday, II:30 a.m. to 10:30 p.m. Since the family that operates Figaro is from Na-ples, and since they have been in business for a long time, this restaurant turns out very creditable pizza at reasonable prices the top rice for in expension.

very creditable pizza at reasonable prices
the top price for an extravaganta is
\$7.95 and the least expensive is \$5.05.
They are all one size (twelve inches), have
thin crusts and wholesome ingredients.
Dependable rather than thrilling, the
twelve-inch is fine for two people but
skings for more

twelve-inch is line for two people but skimpy for more.

Little Italy 4367 University Avenue, East San Diego (281-349). Open daily II:00 a.m. to 2:00 a.m. For my money this pizza, along with Nicolosi's, is the best of those I've sampled. Grandmother Deluca arrives at 5:00 a.m. to make the dough for the crust and it con't be indough for the crust and it can't be imwed upon. It's hand spun and the irisa-brand sausage they use at Little It-

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aly is terrific. The chef is lavish with cheese and when you see this pizza you lose all sense of restraint. Little Italy de-livers within a five-mile radius of its resarrant – luckly for me that's not close to home, else I would be hopelessly addicted. The fourteen inch with everything on it costs \$11.25. Not to be missed.

Michelangelo 1878 Rosserans Street.
Point Loma (224-9478). Open daily, 11:00 a.m. to 11:00 p.m. Aithough I am a great partison of this family eventured.

II:00 a.m. to 11:00 pm. Although I am a great partisan of this family restaurant and enjoy the scarripi and pasta dishes, the pizza doesn't make it for me. Called "Isle of Capri-style." it doesn't have enough cheese for my taste. The topping seems to slide off the crust, the tomato sauce is sparing, and it's like eating crust with vegetables rather than an integrated dish, state of the control of the control

itself.

Milano 5231 University Avenue, State
College area (287-2790). Open Monday
through Thursday, II:00 a.m. to
10:00 p.m., Friday and Saturday.

II:00 a.m. to II:00 p.m. Bargain seekers who order the Milano Special Feast (\$8.10 for two people) will receive soup or salad, cheese pizza, spaghetti, lasagne, and garlic rolls. That's one of the best ways to sample the pizza. Should you want to make a meal of it, the sixteen-inch with everything on it is about eleven dol-

at low prices.

Nicolosi's 4009 El Cajon Boulevard,
East San Diego (282-9919). Open daily.

Monday through Thursday, II:00 a.m. to II:00 p.m., Friday and Saturday, II:00 a.m. to midnight, Sunday, noon to I0:00 p.m. On October 13, 1984 to mark its thirtieth year in business, Nicolosi's offered pizza at its 1954 prices: \$1.25 a pizza. People lined up outside for hours and with good reason. Though they won't reveal their "family secret," Nicolosi's reveal their "family secret," Nicolosi's wins even money with Little Italy for the best pizza award. The ingredients blend together with tenderness and robustness (the crust is tender, the toppings generous and robust) and the double de luxe with double cheese and double crust costs \$14.50 and is positively sinful. Since the

third generation is now working at Nico losi's, I hope they'll toast in the year 2000 by selling their really splendid pizza at their 1954 prices.

their 1954 prices.

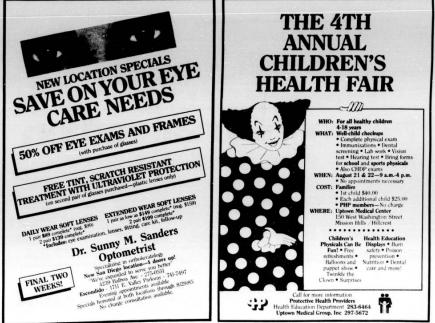
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ti-10:00 p.m. Savarday, 5:00 p.m. no
ti-10:00 p.m. Savarday, 5:00 p.m.
to 10:00 p.m. Savarday, 5:00 cneeses, Mediterranean (smoked nam, shimp, egglant, Japanese mushrooms), lamb sausage and grape leaf, and smoked salmon and goat cheeses with dill. The prices range from \$7.50 to \$8.75 and the pizzas are large enough for two people but no more than two. Now available for take-out, these are a must for the gournet direct Calrone, sales ovailable. diner. Calzone is also available

diner. Calzone is also available.

I realize that I've omitted many fine pizza places, but be patient! As soon as I recover from this orgy, I'll start on my second round. To my great delight, I read in a high fashion magazine that pizza is now regarded by the experts as both nutritious and healthy!







That's Belzer, Babe



JOHN D'AGOSTINO

If you are offended by language that tends toward the "blue" end of the verbal spectrum, or at least prefer your expletives deleted, please don't read any further. This is about Richard Betze, a comedian from New York City who for many years has been headmaster of the school of American Acerbic. You may not have heard of him; only within the last couple of years has Betzer been taking the steps that young comics must take to steps that young comics must take to woodburn their names into the public consciousness. But Belzer has been an underground star since 1973, when he de-buted at Manhattan's comedy club. Catch seemed easy pickins for the piranhalike New Yawk audiences. What the Big Ap-ple hecklers couldn't have known is that Belzer had served a tough apprenticeship, having developed the caustic calluses req-uisite for verbal karate while earning a living variously as a dock loader, a substitute teacher, and a newspaper reporter. Belzer would be able to hold his own and

come a smirking hero not only to a cultish following of chair-warmers but, more tellingly, to a devoted panel of upper-echelon comedians who routinely invoked swoothurn their names into the public swoothurn their names into the public consciousness. But Belzer has been an outside the public production of the product of the public product pro

praises in four-part harmony. It wasn't that this comedian's comedian was doing anything terribly unusual or original; in the post-Lenny Bruce Seventies, fourthe post-Lenny Bruce Seventics, four-letter words were de rigueur in standup acts, and Don Rickles had already made insult-comedy safe for the masses. But Belzer had a way of pushing his corrosive humor to the edge, of testing an audi-ence's tolerance for abuse, of attacking unsuspecting Midwesterners or taking on mouthy Easterners and subjecting them to withering verbal barrages that frequently bordered on the cruel. Perhaps the fact that he was genuinely funny saved Belzer from any sort of professional censure. But the hard-bitten nature of his act also prevented him from making any inroads into mainstream show biz. One memorable newspaper headline from the late Seventies returned Belzer's pointed serve with a scorching overhand volley. "Richard Bel-zer — If He's So Funny, How Come He

The closest Belzer came to making a television appearance was when he and several other future comic sensations made *The Groove Tube*, a 1974 film that pieced together several sketches that satirized television. But that cult hit at least managed to increase Belzer's recogniz-ability. In the years since, he has appeared in the films Fame, Author! Author!, and Scurface: done a one-year stim on a morning radio show in New York; and provided the only comic relief on the oth-erwise studyingly lame, and since ka-put. Thicke of the Night show that was supposed to have challenged Johnn, Car-son on the late-night track. The nightly antional exposure afforded Belzer by Alan Thicke's III-fated program paid off about a year and a half ago when Belzer was named as a solo replacement for the co-hosts of the show. Hor Properties, on the Lifetime cable channel. The program—a combination live interview/phone-in for-mat—has given Belzer a public forum for his batting banter and increased expo-Scarface: done a one-year stint on a mat — has given Belzer a public forum for his baiting banter and increased exponentially his recognition factor. The short made headlines recently when prowestling huckster Hulk Hogan surprised Belzer by putting him in a beadlock and throwing him to the studio floor. Belzer had the wherewithal to croat. "We'll be right back," into the camera before being rounded to the studies of the studies o

took several stitches for a head wound. But the most dramatic change in Bel-zer's life and career came a year ago this month when doctors diagnosed him as having a certain type of cancer. He was operated on the day after the diagnosis, underwent radiation therapy for three weeks, and has since been pronounced "cured." The experience admittedly has been life-affirming for Belzer, who has been the affirming for Belzer, who has

somewhat toned down his act and likes to somewhat toned down his act and likes to think of himself as a "meer" person these days. It was a slightly more accommodat-ing but no less sardonic Belzer who brought his masal, Bronx-cabilities deliving but no less sardonic Belzer who brought his nasal, Bronx-cabdriver deliv-ery to The Improv last week. Belzer takes the stage and immediately spots a man at a front table who is dressed

in California casual. "Is that how people

dress 'n San Diego?" Belzer asks the man. (To audience) "The guy comes to a nightelub dressed like a Portuguese fisherman. . . I'm sorry if I'm in a bad mood. It's just that I had a dry dream last night and woke up depressed." Belzer takes a few minutes to explain the circumstances of his life these days. He describes himself as being "bicoastal," having re-tained his home in New York City while tained his home in New York City while taking up partition residence in Los Angeles. "It didn't take me long after mossing to the West Coast to realize that evolution must have taken a left turn when it got to Los Angeles. Nor realize that evolution must have taken a left turn when in New York angeles. Nor realize that she would be seen it like he means "Farek voil." In L.A., it's lits his head, tugs on a strand of hair, and adopts a Valley-esque tonel "Like, tuk you. "It's not the same And I'll never forget my first experience in an earthquake out here. Couldn't have come at a better time. I'm in bed fackin' my future ex-flanced plauses to allow scatared chortles to die away], and the fuckin' bed starts to move. I'm thinking. I'm gonta starts to move. I'm thinking, 'I'm gonna marry this bitch!' 'During the anecdote, each time Belzer says "fuckin',' he swalmarry into stote. During the anecone, cach time Belzer says "fuckin," he swaltions the word the way one does when the and the swar the way one does when the family gathering. By the end of the story, the word sounds like "phungeen" and Belzer's affected syncamishness at its use, especially given his reputation, gets as many laughs as the story itself. "So we keep fuckin' and pretty soon the whole room starts to move, and now I'm thinkin'. I'm gonna stay married to this bitch for a long, long time!

"But I don't worry about earthquakes as much as some people out here do. I fig-ate the start of start

There are no stirrups, no piped-in coun-try/western music [several women laugh loudly]. It's very undignified. The doctor says. 'Okay, drop your shorts,' and then he grabs your balls. Then he puts on a plastic glove and says, 'Turn around and bend over.' 'Belzer backs away, his arms fending off an imaginary physician. " 'Whoa! Wait a fuckin' minute, Doc! Look, I'm

extra bucks — stay outta my ass, okay? I mean, unless you're gonna wash some dishes or somethin' you can take off the gloves, okay, babe?' "

It doesn't take long for Belzer to work into some political humor. It's not the wry, intellectual look at American politics of a Mort Sahl, but a caricaturist's view. of a Mort Sahl, but a caricaturist's view. Belzer begins this segment of his show by talking about some of the gootballs who have inhabited the White House in recent years, and does a funny impression of Jimmy Carter being interviewed by Barbara Walters in which he progressively exaggerates each person's musual speech exaggerates each person's musual speech cargerates each person's musual speech cargerates with the progressively Carter? Was this asshole a mental giant, or what? Jassumes a thick, Georgian accent | Shucks, I didn't know she was Hitler's daughter when I was datin her.' I mean, the guy goes to — who was it, mean, the guy goes to — who was it, mean, the guy goes to - who was it. Khaddafi? - to borrow \$200,000? We've got the Mafia right here in America and he goes to our enemy for a loan! Unbe-licable. Now we've got Reagan. You get the feeling when you watch Reagan on TV that he knows a joke that the rest of us aren't in on, y'know what I mean?" Belzer begins chuckling softly and cocks his head in a decent Reagan impression. "Well, I uh, I uh.

'I-a what, Ron? lacocca's good for

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"Tuh, Tuh.
"Taw what? Inwa's building a bomb sheler? Say something, habe." Belzer continues, "Now they've got a book out about what a sensitive man Reagan is: it's all about his philosophy of its "In rich you what his philosophy is: "In rich you what his philosophy is: "In rich is "Belzer grash his crotch! Lisk his, babe stamps? You want something to fack? [Belzer grabs his crotch] Lick his, babe Money for the arts? You want art? Here [Belzer extends his middle finger in a fa-miliar gesture], paint his, okay? I've got enough money." The audience is laughing hard and some people are clapping.
"Did you see the debates last year? Was "Did you see the debates last year." Was that a scream? Reagan's people knew all they had to do to get him re-elected was to make sure he remembered his name. Ask him a tough question and it's all over. I couldn't believe it — somebody asks him a real important question about nuclear arms and the guy totally spaces out. "Well, on that question, I uh, I uh, I

'I-a what, babe? Speak to us.'

"'Uh, Ronald Reagan."
"Great! Four more years!" The audience is howling and even more people

dience is nowing and even may popular clapping.

"But even I had to wonder if Reagan wasn't a better choice than Mondale. Is this guy a wimp?" Belzer adopts a small, thin, whiny voice.

"'Y'know, you once said . . . y'know, we as Americans . . . y'know, y'know,

"I'll tell you what I know, babe - I know that if you'd speak the fuck up we could hear what you're saving

"Of course, when you get Reagan, you get Nancy. I love that frozen smile and that glazed look of hers. This woman's on TV, completely whacked out of her fuckin' mind on White House Valiums, fuckin' mind on White House Vallams, and she's telling us not to take drugs. [Plotins to an imaginary television set] Hey, I'm not ground do drugs amymore the set of and she's telling us not to take drugs.

this idiot who parts his hair from Cleve-land and this wrinkled puss in braids and a bandana. I'm gonna be thinking, 'Yeah, guys, I'll be right over!' Give me a per-sonal fuckin' break over here, will ya?

sonal fuckin' break over here, will ya'
"Of course, Willie's got that whole
southern thing goin for him. Anyone here
from the South?" A couple of people clap
uncertainly. "Hey, the South is great if
you're a fuckin' boll weevil. Yever notice how flying saucers are always spotted
in the South and never in a northern city? in the South and never in a northern city? It's always, [in an almost impenetrable southern accent] Wahl, I was a sittin' by the winder jes' a-pickin' mah nose, and mah twin retarded boys was in the yard carvin' their names in each other's feet, an' the dowg was a-shittin' over, thar bah the fonce when this ciracy-shared thing.

an' the dowg was a-shittin' ove, than bah
the fence, when this cigar-shaped thing
come down. . . 'Yeah, right, babe.''
At this point. Belzer motions to one of
the waiters nearby, "Excuse me, I was
drinking something before I came up here
and I was wondering if you could get
me. . "Before he can finish the sentence, a man seated at the table next to
which the waiters is standing next to not which the waiter is standing gets up and starts to walk toward the back of the club. climbs down from the stage and retrieves the man, putting an arm around his shoul-der, thanking him profusely but sarcasti-cally for his thoughtfulness, and leading him back to his table. The man is embar-





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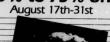
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Bedroom store

(continued from page 33)

assed and the audience is enjoying the unexpected interruption. When Belzer resumes his sehtick, he returns to the topic of celebrity pop musicians, first charac-terizing Mick Jagger's performing style as that of a rooster on LSD (demonstrating with a hands-on-hips, elbow-flapping, tongue-thrusting impression). "And, of course, you know that Keith Richards is course, you know that Keith Richards is releasing an exercise video." The mere thought of the emaciated, deathly looking member of the Rolling Stones doing such a project is enough to break up the room, but Belzer raises the stakes with a hilarious pantonime of Richards leading an imaginary audience in a workout.

"One." The seas slowly shumping to the " One," he says, slowly slumping to the floor, his eyes rolled back and his mouth drooping open. "Two," he mumbles. hitting the stage.

hitting the stage.

"How many of you saw Live-Aid?" he asks, and most of those present clap or hoot. "Did you catch Dylan's little speech? [imitates Dylan's constricted whine] 'We could give two or three million dollars to the farmers, and 'I'm a little worried about the two or three million up your nose. Bob. This money's or Ethiopia, babe, if you've been paying at-tention. You give two or three million to the farmers. You didn't see or hear this guy for years, now he's all over the place I understand they're planning to release Bob Dylan's Bar Mitzvah Tape: now." Belzer loes an impression of a young Dy-lan singing in his familiar wheeze, but the lyrics actually are Hebrew words taken from the Judaic ceremony that is the central event of a boy's bar mitzvah. "Can you see Dylan as an eighty-three-year-old man?" Belzer hunches over and in an old man's voice, thick with a Yiddish accent sings a verse from Dylan's "Like a Rolling Stone" (sample: "Once upon a time, you dressed so fine, threw the burns a dime, in your prime . . such a big

Belzer reaches back for his drink, takes a quick sip, and someone at a front table urges him to chug the entire drink. "Oh no, I'm too old to do that anymore." says

the forty-year-old comic. "I have to take it easy these days." This carris him scattered groans that would seem to impune his manhood. The same person up front wants to know why Belzer has subscribed wants to know why betree has subscribed to this new temperance. "What," shoots Belzer, "I have to give you the history of my drinking? Okay, I started drinking Jack Daniels many years ago when I dis-covered that Frank Sinatra drinks it." At this, the man whom Belzer earlier had rethis, the man whom Beizer earlier had re-trieved from the shadows again rises from his table. "No, babe," says Beizer, em-phatically waving at the man, "I'm not asking you to go get me a Jack Daniels. I'm just explaining something to this guy here. Sit down and relax, will ya, you're starting to get on my nerves." Mention of Sinatra leads to another deflating of a mu-Sinatra leads to another deflating of a music demigod, "Inve Sinatra," ylaws. hut he doesn't fool me with this upright citizen crap. You wanna hear the real Sinatra? Blelzer sings to the tune of "Stormy Weather." Poor't know why; you this lipstick on my thigh? sloppy blow-job. "A table of senior citizens near one side of the room is doubled wer. "That's the real Sinatra. Thank God, Frank has a sense of humor," adds Belzer, who then mouths the sound of eurofire and who then mouths the sound of gunfire and

who then mouths the sound of gunfire and hurtles to the floor.

"But seriously, I am now a firm believe in moderation it most things," continues Belzer "AI my age, a wild night is getting high on a little pot and watching the twenty-four-hour weather report on cable TV. Ever see those shows? Who are there a reach which do mentally the property of t these geeks who do weather news all night long? Sometimes I think they just change the heads on the suits. I mean, I really give a shit, y'know' Go on ahead to bed, babe wanna see if there's a low-pressure system over North Dakota. Who the fuck cares about this?" Belzer is again the tuck cares about this." Betzer is again discussing moderation. "I'm different now — I'm happily married. Ir fact, I'm only talking naughty tonight because my wife isn't here. She's really a beautiful girl, so I don't do wife jokes and shit like that." A man in the back calls out. "Bullshit".

"No, really," says Belzer to the heckler.

a loud round of applause and whistles from the audience, but as Belzer begins to speak, a strange droning sound is heard comine from the general direction of the rest rooms. "What the hell is that?" que-ries Belzer. "Is some bagpipe player getting a blow job in the men's room or some-thing?" The sound is heard again. "I know that sound," yells Belzer excitedly. "Some woman's pussy is on fire in the back. C'mon, men, fill your mouths with It is early morning the day after the

the scarp morning the day after the show and Belzer is a guest on Channel 8's Sun Up show, which is cohosted by Jerry G. Bishop and Kathy Diamant. Before Belzer is to come on. Bishop spends time Belzer is to come on. Bishop spends time on camera with a group of children called the Trash Tigers, volunteers who pick up litter and paint over graffit in an effort to "keep San Diego beautiful". The children, who will constitute the majority of the studio audience today, are wearing yellow Trash Tigers T-shirts and painter's hats. Finally, Bishop introduces Belzer hats with the camera angle on the Bededin the control of the studies of nose to his hartime. Belere sees this in the monutor and looks arount to see if he's on another camera. "Where am 1?" asks Beleze. "Who's on camera here? What was that — is this a camera schoof?" Bishop tries vanue to interect, but Belzer pushes on. "Ann what is 1 with these kids in the Tshirts" They make on pick up not the proper of th ence. "Kids nex summer go swimming, do the pail-and-shovel bit." and what's with the hats." Were you all treated with a rare chemical or something?" He turns to Bishop. "Excuse me for interrupting," he says sarcastically, nodding toward the kids. "And thanks for the really hip

Bishop makes a valiant attempt to re-gain control of the show, but loses to Bel-zer's preoccupation with everything from a cameraman's pants ("Nice pants,

me in something here. Why don't you go outside and practice falling down and I'll be with you in a minute." This retort gets complete a sentence yet, and is only halfcomplete a sentence yet, and is only half-way into an explanation of Belzer's mis-treatment at the hands of Hulk Hogan when the comedian spies a small basket of fake flowers on the table separating him from the host. "Can we get real flowers here?" he says, gesturing disgust-edly at the ersatz arrangement. "What is this, babe? C'mon — how often do I come hms, bater's Times' has one overtually suc-ceeds in introducing the subject of Bel-zer's injury, and Belzer announces that he's planning to sue the wrestler for what Belzer calls "a very mean-spirited, un-funny, mindless thing to do." Bishop feigns concern that Hogan might overhear Belzer's letigious plans, but Belzer is unfazed. "My manager didn't want me to mention this stuff, but this is Sun Up twelve people watch this, right?"
Bishop asks Belzer about his days as a

Bishop asks Belzer about his days as a traggling come in New York, when on any given weekend night he would race back and forth between The Improv and Catch a Rising Star, doing two shows at each. But as Belzer begins to discuss those lean years, cohoo Diamant coughs bouldy off-camera. "What is this, a clinic." smirks Belzer. "I'm on TV and people are coughing." Belzer looks in Diamant's direction. "Thanks for the respect, Kathy, Lapprecade it. Hoped Idon't spect, Kathy, I appreciate it. I hope I don't get gas when you're on." A few minutes later Bishop winds up the interview with a plug for Belzer's week-long stint at the lo-cal Improv, but, unbelievably, when the production crew switches to the close-up camera, the picture again frames only Belzer's forehead When Belzer sees this in the monitor, he's astonished. "What is this? Camera One babe, what is it — acid flashbacks, or what?" Bishop tries to bring the segment smoothly to a close, but Belzer is leaning forward in his chair. "Who's in the booth? I don't believe this. I never saw such a thing in my life." Piano music is heard signaling a commercial break. Belzer stares into the close-up camera. "We'll be right back," he says to the viewing audience. "after we teach this guy how to run a camera."



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JEFF SMITH

What happens in Chicago every summer defies conventional explanations. For the last thirty-eight years, the Chicago Cubs have come close to winning the National League pennant. I mean really close, one-pitch-away close, so close that notions of a jinx or human error fail to according to the control of the count for the ways that team can tease its faithful into manic belief, then shred their hopes into more fragments than a Nixon memo. Teams like the Cleveland Indians memo. Teams like the Cleveland Indians or the San Francisco Giants just lose. No one expects otherwise. But the Cubs are a different kettle of snappers. They play consistently good baseball deep into the season. They're always in the race. Come August — or come last year's September, when The Grey sleamand at los Smith fast when The Gary slammed a Lee Smith fast

and knocked the Cubs out of the World Series — the team always fizzles.

Series — the team always fizzles, exquisitely. You'd think that Oedipus, were he given a second chance, wou'd pay closer attention to facial resemblances, that Lear would be more attuned to sincerity, and that the Cubs' pitching staff, seeing numbers its slashing a few practice goff swings in the batter's box, would think changes to be seen the property of the pro from them before proceeding anew with our lives. And with all the slings and three-run homers outrageous fortune has thrown at them, you'd think Cub fans would do the same. But necuus! Every spring they bud in the bleachers, fresh, innocent, and shorn of all previous experience. Maybe Lake Michigan has lethean properties — one quick dip and horsehide

amnesia sets in for the summer. Or maybe Wrigley Field (especially its bleachers, where only the rabid dare assemble) is actually a forton bolgia Dante forgot to mention when he wrote The Inferno. Few other places on this planet, or in literature, are the site of such repeated punishture, are the site of such repeated punishment. Whether the answer is all, or none, of the above, one fact remains true. A wicked species of dramatic irony surrounds Cub fans. An outsider can clearly see the error of their ways. But they, plagued by an intreptib blindness, forge on, despite four decades of woe.

plagued by an intrepia blindness, forge on, despite four decades of woc. Bleucher Buns, currently playing at the Marquis Gallery Theater, examines this unique phenomenon. Conceived by Joe Mantegna and written by the Organic Theatre Company of Chicago, the play is 7A Comedy in Nine Intings." It takes place in the right field bleachers at Wright Player of Cub finas. The game is against the St. Louis Cardinals — the pre-free-agent draft Cards of Lou Brock, Keith Hernander, Hector Cruz, and our Gary Templeton (who, for much of this summer, has been the only real Padre, Por the Cubs there are no Sandbergs, Durhams, and Sutcliffes. Instead, their players have names like Mitterwald, Clines, and On-tiveros. No matter. They still have Bruce Sutter in the bullpen and, because the wind is blowing in from left field, the hearts of the faithful are swellen with hope.

nears of the faithful are swotten with hope.

The play's slice-of-life characters enact the rituals of the bleacher bum. They sit in lucky seats, heckle the opposition a cappella, and conclude the national anthem with a species of unbridled, territorial chauvinism ("O'er the land of the fees and the horse of the bases of the seat of the fees and the horse of the seat of the fees and the horse of the fees and the seat of the fees and the horse of the horse rial chauvinism ("O'er the land of the free, and the home of the . . Cubst"). Their most impressive ritual is what they refer to as the "class act." They frow all home run balls hit by the opposition back ton the field. Their reasoning has some-thing to do with the necessity of returning excrement to its source. They also bet on everything — the size of the game whether or not a batter will reach first whether or not a batter will reach first whether or not see the size of the same hands to see all better and all markers Honor is involved here. Nobody has to shake hands to seal a bet, and all markers are valid. As the game unfolds, these fan-atics open up. They hang on every pitch, guzzle beers and malts, and behave in general as if the outcome of this particu-lar game gaw life its tonly meaning. Then the Cheerleader arrives, and our mixture of Cheerleader.

Then the Cheerleader arrives, and our picture of Cub mana goes completely off the graph. Few religions have zealots as gone as this guy. He's dressed for a Rambo audition — minus the complete works of a munitions factory — and he's ten times crazier than the others. Where they once seemed blithering, now, in the presence of the Cheerleader, they appear sedate. It turns out he's a regular from the left field bleachers, a place where even

Jim Croce's Bad Leroy Brown wouldn' frequent without an entourage of junkvard frequent without an entourage of junkyard dogs, and he's come to fire up this end of the stadium. Which actor Rich Metz does, in the Marquis Gallery's production, splendidly, Metz is the epitome of unquestioning belief. And fury He pounds on a Cardinal doll, literally slanders the opnoment's right felder, and felder and feets the opnoment's right felder, and feets. ders the opponent's right fielder, and feels he can bring about a Cub victory solely through an act of will. Metz also has a savage look in his eye that I have seen only once before — in the left field bleachers of Wrigley somewhere back in the Seventies. Metz's characterization is so on target that it is hard for me to distin

so on target that it is hard for me to distinguish between his performance and the reality 1 have long since tried to glitch from my memory banks.

The Marquis Gallery's production, in general, makes up in energy what it lacks in acting skills. Director Christopher R has assembled an uneven cast, but he has guided them well. To his credit, the director has paced the play smoothly and with apparent spontaneity, which is no mean feet, given the abnormal rhythms of a ball game and the special demands of this play. He has also added some distinctive touches that add life to the production (one of them, a form of revisionish bistory) toucnes that add life to the production (one of them, a form of revisionist history at which University of Washington fans would take severe umbrage, proclaims that the "wave" actually originated in Chicago). Phil Andiepietro's set does little more than suggest the red brick and ivy walls of Wrigley Field, and R's sound designs are more remore than approach. designs are more remote than appropri-ately engulfing, but under the director's capable hands, the actors capture the core of the play — its unabashed vitality— even if they miss certain nuances of characterization

What emerges from the play — in par-ticular from the efforts of Metz, Jeff Anthony (whose San Diego debut is a good one). Ernie Ritchey, Bill Majik, and Sheldon Gero — is a compelling portrait of loyalty. In one of the play's best scenes. sneuton Gero — is a competing portion of ioyalty, in one of the play's best scenes, a scentriy guard, straight from Michigan of the play of the competition of the play of the Cubs in common, they hand together, with each claiming to be the culprit and demanding immediate eviction. Bleacher Blums is a nifty play about baseball. In moments like this, however, it does strike some deeper resonances. The play's conclusion is another instance. Going into the top of the ninth. the Cubs are up by three over the Cardiant. Chicago has its ace relever. Bruce own lighting' is shining, and there's just own lighting' is shining, and there's just on swy they're gonns blow it this time. But Garry Templeton is leading off for the Cards and . well . um. Regarded generically, "bleacher burns" are passionate, unselforousious people united. sionate, unselfconscious people unfortunately, by a dubic deserve a better team.



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OUARTER NOTES



or dryness; a strong rhythmic sense, with tempos that always seem just right, and with a use of rubato that is sensitive to the demands of the score but never exaggerated; and a great clarity of texture, the result in part of judicious pedaling, so that inner lines are always audi yet always in just proportion. What I have found Mr.

in emotional expressivity. distance to his playing in spite of its accuracy, its intelligence, and its avoidance of eccentricity. After a while, as one is listening to this playing, one begins to long for a bit of eccentricity, some trick of phrasing or some unusual dynamic change that might give the performance a personal flavor, a spontaneity,

performances, with their the impression that risks are being taken. These were my impressions patrician disinterestedness. The same lack of involvem and failure to evoke a spiritual world beyond the notes was to be found in Mr. Pennario's at the Parker Auditorium concert as well. Let it be said that a concert of serious music Chopin at the end of the program: the Nocturne in E Flat and the Scherzo in B-flat by an important artist of mpeccable taste, in San Diego Minor, although in the latter the bravura playing tended to obscure the absence of heart. welcome that gratitude ought to be one's first reaction. But critical judgment cannot sleep away the summer, so that one's

There was some exceptional music making at this concert, however, in repertoire of a very different kind. The second half Excursions, with their artful transformations of jazz, blues, and cakewalk, and Milhaud's Saudades do Brasil, in which Brazilian dances are given a Gallic subtlety and dryness. This is music in which externality is not only it is outgoing, playf 4, a public display of affectionate wit expression of the componer's inner life. Mr. Pennario performances of the Barber and Milhaud works were and Mithaud works were delightful from beginning to end — supremely stylish, and making good use of the pianist's power, clarity, and rhythmic drive, It was particularly good to hear the Barber, a beautifully crafted set of miniatures that is not played

AT PURATAN

appreciation must be qualified by reservations of the sort I have mentioned. The first half of the program was particularly disappointing, consisting as it did of five Debussy preludes and Schubert's A-Major Sonata, Opus posthumus, works that cannot survive a cool, glib, external approach. The Debussy pieces require a wide range of color and the sense of being freshly created in response to the floating. rippling, waving natural phenomena of moonlight, waves, and wind indicated in the titles: the Schubert ands a total identification with the composer's meditative

SUNBURN

imagination, its heroism, its

lyricism, its air of being poised on the edge of spiritual discovery, its Schubertian

mysteriousness, so characteristic, and so different from what one finds in any other composer. Alas, there was little of any of this in Mr. Pennario's workmanlike

CHAMBER MUSIC SOUTHWEST In a summer of incredible musical aridity, with all energy

framatic tension is maintained

or the Russian school, the gracefully arched phrases and the tender expressiveness of Oistrakh or Kogan at their lyrical best. Pianist Karen

romantic passion. Cellist Jeffrey Levenson's style was not easy to define, for it was rather hard to hear him; the

piano, with its lid completely up, quite dominated the sound and the cello, perhaps because of Mr. Levenson's particular

piano, was often too subdued

uture concerts, for the

that ought to be heard again.

trio repertoire. The Schubert Octet, too,

Vesna Groupman and Nancy Henderson, violist Nancy Agres, cellist Margaret Moores, bass player Jon Green, clarinetist Marian

Liebowitz, bassoonist Deni Michel, and horn player

Warren Gref. There are moments in the Schubert Octet, particularly in the opening and closing movements of this six-

movement, serenadelike work, where we hear the dramatic romanticism of the Schubert of

musical aridity, with all energ channeled into the abominable Pops, and even the churches giving up, nothing could have been more welcome than the concert by Chamber Music Southwest at San Diego State's Smith Recital Hall last week. This is a new organization of professional musicians, all of them from the San Diego Symphony, the Los Angele Chamber Orchestra, or the music faculty of SDSU. dedicated to the performance of chamber music for ensembles of varying size and composition. They have modeled themselves on the Lincoln Center Chamber Players and the Santa Fe Chamber Music Festival. In all these organizations, the players vary for each piece on the program, so that instead of being limited to piano trios or instrument or perhaps becau of its location in the L of the string quartets, as is the case in a concert of (for example) the Beaux-Arts Trio or the for its counterpoint or its dialogue with the violin to Amadeus Quartet, the program can bring together in one evening all sorts of larger and smaller ensembles, mixing strings, woodwinds, piano, and penetrate the louder and brighter sound of the other two instruments. Presumably this problem will be solved in any other appropriate instruments. Thus, the SDSU concert included a Beethoven Piano Trio (the C Minor. Groupman-Levenson-Follingstad ensemble is one Opus I. No. 3), the Schubert Octet (which is scored for strings and winds), and the rarely performed Serenatahas its inner contradictions, which are resolved by the composer's genius and by the Invana of Carl Nielsen (which has the curious performing forces of clarinet, bassoon, musicianship of the work's performers. The performers in horn, cello, and bass). The result was a program of great this case, forming an excellent ensemble, were violinists

variety and interest, which was enhanced by the high quality of the playing throughout. The Beethoven Trio, like The Beethoven Trio, like most of the composer's works in C Minor, is a stormy and dramatic piece, but it retains elements of eighteenth-century grace and galanterie (it dates from 1795). How to play this work with a sense of stylistic mother continues considered. unity constitutes something of a problem, for the tragic storms dominate the first and fourth movements, while the second and third movements

are apparently less intense and more charming. I have heard performances in which a considerable degree of the Unfinished Symphony; but much of the work is serene and unpressured, with hints of melancholy, but a resolute exclusion of tragedy. Characteristic of this throughout, an approach which makes everything actually or potentially taut and explosive. The Chamber Music Southwest performance was the way the particular emotional tone of each section was given its full value, whether lyrical or The Chamber Music Southwest players tended toward the opposite direction, also a legitimate approach but one that deprives the work of some of its fire and grandeur. Igor Groupman, the violinist, played with the sweet, rich tone of the Russian school, the dramatic, ambling or tense, wistful or exuberant. One of the structural principles of the Schubert Octet, aside from its contrast of moods, is the interplay between the strings and the winds, with a considerable part of the music being given over to dialogues between one of the strings (the first violin, for example) and Follingstad emphasized lightness and delicacy of touch, classical fleetness rather than its counterpart among the winds (the clarinet, for example). This principle, along with the almost balletic solos in the variations movement, gave the audience a chance to hear each of the musicians with great clarity, and they were an impressive group indeed. The only member of the ensemble whose technical assurance was sometimes flawed was the first violinist, who played with exemplary musicianship but exemplary musicianship but who occasionally (and quite surprisingly) came a cropper on notes high up on the fingerboard. One had the impression of a first-rate musician whose technique has grown a bit rusty from lack of ssiduous practice.
The Nielsen Serenata

Invano is a delightful piece of program music, at once amusing and ravishing. It depicts a group of musicians employed by a lover to serenade his lady. The musicians show off a bit (something the Southwest players did with great panache), then try a luscious, languorous outpouring of ardor, but the lady pays no attention, and in the end, to a jaunty little march, they go off omeward. Here was a performance of wonderful wit and charm, which seemed to delight the Southwest musicians as much as it did the audience. San Diego has been urgently in need of a group such as this one (the visits of the Santa Fe Chamber Festival have only whetted our appetites), and it is to be hoped that they will thrive. HAVE A CHILD WHO IS



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e Arensky Trio, the Turina

Trio No. 1, and the Franck

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that sort indicates an accomplished artist, which Mr. Pennario undoubtedly is, but his style of playing does not appeal to all tastes. Its virtues include an assured technique, to which nothing seems too difficult; an incisive touch, which brings a rowerful

which brings a powerful blooming tone out of a fine instrument like that at Parker

that sort indicates an

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se a good idea for Mr. Saville to find a radio station that would broadcast his live commentary during musical performances. If such a service had been available we could have worn earphones at of applauding like boobs after selection during the concer igine our chagrin when we cians who both have

arned our living playing serious" music, realized that we "serious" music, realized tha had inadvertently given our approval to such an obviously unworthy spectacle! John L. Davis Ruh Disraeli Davis

Your Grammar

Your Grammar
Robert William Brate spot in this letter (August 8) that the fallowing sentence, which grammatically correct, int't, and he rewrites 8: "She was one of seven people (and the only woman) who were elected to the steering committee charged with organizing the federation." He thinks that because "the" is the subject of the sentence. It is subject of the sentence, and the steering of the sentence with the subject of the sentence. It is subject of the sentence with the the

In rewriting the sentence, he removes the necessary parenthese for a subordinate and interesting fact: "She was one of seven people, and the only woman, who was elected. . . Michaela Allen

Special Care For Special

Children More than anything else.
Stephanie Murphy's article, "The
Baby Came Early" (July II),
stressed the anxiety felt by parents
of premature babies. Like all ents of premature infants, phanie and her husband did not plan for their son to arrive three months early, nor were they months early, nor were they prepared for the intensive around-the-clock care and special procedures required to help him develop. Rather than experiencing the joy of bringing home their new balty, the couple spent the first two months of their child's life visiting him in the Neonatal Intensive Care Unit (NICU) at Children's Hospital, struggling with him as the fought to survive.

The fear, disappointment, hardship, and ancer parents of the Ardship and ancer parents of

This letter is written in response to the article written by Judith Moore about the attempt on President Reagan's life by John hardship, and anger parents of premature infants end naior concerns to the NICU nurses and physicians. The staff In the initial paragraph of her article, she states, "Hinckley took out the .38 that had been nestling recognizes that the fast-paced, demanding NICU environment demanding NICU environment can be threatening to families, so it provides a support system to help them through this trying time. Each infant is cared for by a team of nurses, nurse practitioners, and physicians. To provide continuity of care and to build open, trusty relationships between the staff and the parents, one neonatologist cares for the buby throughout the hospital size. A primary nurse snugly in his pocket," and opened fire. Wrong. The president and the others were shot by a .22 caliber pistol, not a .38. If the pistol had been a .38, the president might not pistor, not a .38. If the pistor had been a .38, the president might not have survived the attack. The .38 is a much larger bullet and, therefore, is a much deadlier round hospital stay. A primary nurse coordinates the infant's care from identifying the correct caliber, I suspect that this article was poorly admission through discharge — whether that time span be one week or one year. Families also

inread.

Thank you for the opportunity to that they may discuss their feeling with a professional not directly involved in the baby's medical offer this reply Kyle Hedum care.
While bright lights and imposing equipment can make a NICU look alien and hostile. San Diego

GOOD QUESTION:

stributed to the high survival rate of premature infants. Today babies

five ounces) have an eighty to ninety percent chance of surviv

and an eighty percent chance of developing normally. The major

few will have major problems.

Once parents get over the in culture shock of the NICU, th

from the sound of monitors, ventilators, and medical

realize that, in its own way, the unit is friendly and warm. To detract

conversations, the staff plays radio music occasionally. Some parents place small music boxes or recorders with taped messages from morn and dad in their baby's isolettes. As the infants grow stronger, they are often transferred back to referring hospitals. There they can be closer to home, making it easier for parents to conversations, the staff plays radio

making it easier for parents to visit, and they can finish growing in a less stressful environment.

Parents are encouraged to care

evaluations to NICU patients and

graduates to rule out development problems at an early age. Also the program help-children who swigns of problems to begin physical and occupational therapy and/or educational intervention as soon at possible. Throughout the program the follow-up staff sords; closely with the child? by polaritician to discuss methods of treatment or any problems. This year the follow-up program expects to work with aerostical problems.

follow-up program expects to work with approximately 750 children to provide an extra measure of care

provide an extra measure of care and support to these special children and their families. The Physicians and Nursing Staff Neonatal Intensive Care Unit Children's Hospital and Health

arched, and therefore I was

justified in putting aside the article

22 Not 38

graduates to rule out

of the remaining twenty percent will have mild abnormalities, such

visual or hearing deficits, and a

cians, however, do not quote Physicians, however, do not speeds to purents of premature bubies because each case is individual, and so much is dependent on the birth process

size of Michael (two pounds.

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City Lights

San Diego Vice

public street, pushing [her] body into the path of oncoming vehicles and pulling her out of the path just before being struck, throwing [her] body against [the] police vehicle, and throwing [her] body into the back seat of [the] police vehicle." Baldwin was the taken to the downtown detoxification center and then o Villa View Community Hospital in East San Diego, where, the claim says, bloo and urine tests taken an hou after her arrest showed a blood alcohol level of 0.00. Baldwin later filed her

personal injury claim against the city. When that was denied, she initiated her million-dollar lawsuit in May of this year. The lawsuit names both Hardman and Watkins and is currently

After the October incident Snyder says, Hardman began coming to the Flame once or coming to the Fame once or twice a week (but only occasionally with Watkins), each time checking IDs and repeating his threats of closure to Snyder or bartender Debbie Fixx. And by last April, Snyder says, Hardman and other vice officers were other vice officers wen coming into the Flame "
night around 1:30 a.m., etimes with as many as

batons patrolling the sidewalk.... Norm told me he was going to camp out on my from door each night until he found Snyder says, "and even though he never arrested anyone, he was harassing everyone who came in for a drink."

On May 31 of this year. Detective Hardman was involved in another inciden with a Flame patron that led to the filing of a second personal injury claim against the City of San Diego. Shortly before 11:00 p.m., Cassandra Betz, wenty-two years old and legally deaf, was sitting near the Flame's dance floor sipping on her first beer of the evening. according to her attorney, Sanders. "Hardman asked he for her ID, but even with her aring aid, she couldn't understand him, since the music was very loud," Sanders says. "Then he opened his coat and all Cassandra saw was his gun, and she didn't know who he was." (Hardman's police report claims that he did dentify himself as a police officer.) At that point a Flame

surrendered her ID Sanders says. "Hardman then told her he thought she was under the influence and asked her to leave." As she was walking toward the door, Sanders says, Betz protested, and an altercation ensued. The claim alleges that Hardman "twisted [Betz] viclently, using her hair; he twisted her arm, struck her numerous times with his fist and hand, threw her through a closed door (the Flame's front entrance), threw b r to the ground, and jumped atop her, continuing to strike her." Betz was placed under arrest and charged with public intoxication and resisting arrest, Sanders says. She was arraigned on July 1 and pleaded not guilty to both counts. On July 29 she filed her

counts. On July 29 she filed he personal injury claim against the city. A trial hearing on the charges against her has been set for August 30. Snyder, this time witnessing what had transpired, promptly complained to Suan Jester. Osum Jester complained to Suan Jester. Liaison Committee, which monitors disputs between police and the gay community. Jester then arranged a meeting with police community relations officer Nance Hawkins, Snyder, and his partners from the Flame. At partners from the Flame. At partners from the Flame and the state of the had against Hardman for possible investigation, which he's now in the process of doing. Around the same time, Snyder says, he also spoke with Hardman's supervisor, Sergeant Thomas Giaquino, Sergeant Thomas Giaquino, money.
Also in San Diego, but unaffiliated with the Alliance of Light, is Mike Graham-Alcorn, a woman. She, too, was ordained by Terry Cole-Whittaker and served in a and claims he was told that

problems with Hardman.
"He's been in here only once,"
Snyder says, "and he's been on his best behavior. Detective Norm Hardman declined to comment due to the pending litigation, but Giaquinto, while admitting he is aware of the problems, claims he made no assurances of any kind to the Flame's Snyder, "All I told him was that we enforce the law," says Giaquinto, "and that if there were any further situations in which there was a difference of opinion, we would look into it

"the next time Hardman come into the bar and wants to make

an arrest, I can ask for his

commanding officer to be present." Since then, Snyde says, he's had no further

Pew Crews

broadcast of one of Terry Cole Whittaker's sermons.

Ron Scott's ministry in El Toro, which had an initial enrollment of ten members. now has twenty-five and. according to his wife, is growing as well. He recently completed a mailing to 250 Terry Cole-Whittakerites who live in Orange County to announce the opening of his church. Sandy Scott estimate that it costs roughly \$5000 per month to run one such small-scale church, and claims, although declining to give an exact figure, that both she and her husband are doing better han breaking even.

Locally, Kathy Hearn, who

was director of Terry Cole-Whittaker's prayer ministry, heads the Alliance of Light's San Diego branch, the San Diego Faith Center, in the 4900 block of Morena Boulevard. In addition to using, with permission, the Whittaker ministry's fountain logo, Hearn has regularly advertised in the San Diego Union's Saturday church page since she began holding services in late April. The number of people attending her church has doubled, she says, over the p four months, growing from about fifty to more than one hundred. Hearn says that it costs her about \$4000 per month to run her church and says that she, too, is not losing

Whittaker and served in a ministerial capacity until three weeks before the church closed down. Two weeks before Terry Cole-Whittaker left San Diego, Graham-Alcorn claims she was approached by Reverend Terry, who told her that she had received a sniftful message.

Marston Junior High School in

Clairemont. One hundred eleven people attended that first service, and two weeks ago,

came to hear her speak. About

half of these people, she says, used to attend Terry Cole-

Whittaker's services. "We are

not," she says, "as success-oriented as Terry's ministry

was, but we're still practical

When people leave feeling good about themselves, that's something they can take home

she says, close to 220 people

keep ubs on each other's activities. "It's important that we have no secrets," Wulf explains. "If a couple wants to remain monogamous, that's fine. They'll have group support. You'll never find anything like wife beating going on here, because everyone is in on everyone eyes problems. Jou could get away with something like that. It's important that no one here feet is soldated in his or here feet is soldated in his or here. There are five children born at the commune who are currently being raised there They are not sent to public school, but are taught by commune members with state-approved educational materials. Arol Wulf and Wulf Zendik have one child, Faun, who is nine years old. "It will be interesting," Arol Wulf says "to see how these children turn who told ner that she had received a spiritual message indicating that Graham-Alcorn should open her own church. And Graham-Alcorn did. Since April 14, the day of her first service, she has advertised in the Union and held services at Marston Luvior Hish School in out, having been brought up in Ecolibrium." Although Wulf Zendik was unavailable for comment (he has been on retreat in Julian) Arol Wulf

entering a new stage of its philosophy. "We're not so negative. We used to be so down on mankind, always focusing on man as being a destroyer. But now Wulf Zendik is saying that we should focus on human beings as being potentially good, that we can have some beneficent effect on our environment. We're not evil. We are essentially all

says that the commune is

Communal

forms of activity within the commune follow rather stringent guidelines. Romantic liaisons, a potential source of conflict in any group-living situation, are conducted with

as little secrecy as possible, so that every group member knows who is sleeping with

whom. If a young man, for example, would like to sleep with a young woman, the

with a young woman, the proposition must be delivered by a third party. This is done for two reasons, Wulf says. First, a third party is used to

embarrassment of any rejection and, second, this procedure

allows other group members to keep tabs on each other's

deflect the potential

declines to discuss her church

budget, but does say that she has one full-time staff member. "The church pays for itself, but

we don't overextend ourselves

That's one of the real practical

Art Fence continued from page 3) wen after they've sold the work to a collector or gallery.
"Moral rights" protect an
artist's reputation and preve
the artist from "being attacked" by a buyer who would purposely destroy the Karlen admits that the Horton Plaza muralists' case will be more difficult than previous ones he's tried because the artists signed contracts with the Hahn

company saying they "waive all rights" to the murals. But while Karlen says the contract waiver represents a possible defense for the Hahn company he argues that the artists didn't specifically waive moral rights to their works, and are thus still

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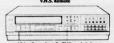
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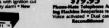
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They Pedal By Night

Why, we need cars in order to go places. How else would we get

go places. Flow else would we g from one place to another?" "We could walk." "Walking is very slow, dear, and adults like to go fast. And San Diego is too spread out to walk from place to place. It would take many hours to walk to Grandma's house, but we can

to Grandma's house, but we can drive in twenty minutes."
"We could ride our bikes."
"Bikes are fine for getting around the neighborhood. But they're slower than cars. They're also much more work to ride. And riding them through city "Why. Mommy?"

"Theoretically, bikes and cars have an equal right to be on the streets. But things don't really work that way. Half the time, drivers actively tro to cut of the bike rides. The other half of the time, they do it unconexiously. Might makes right on the streets of son begs, we, and don't you for the streets of the time of the tim

"In fact, there is a sort of magical time when this happens. You've never seen it because it's way past your bedtime. But every night by midnight or so, most of the cars disappear. Even the busiest, widest of streets grow empty. They look like great stages long after the play is over Traffic signals flash their colors without an audience. The few cars you do see are either very dangerous (because their drivers are drunk) or extra cautious (because for once they feel alone

and insecure)."
"Wouldn't that be a great time for a bike ride?"

"It's not a very practical time. because there's no place to ride to; almost nothing is open. But for people who love bicycle riding in and of itself, it is a joyous time to ride, a time when

fact, once every year a group of bike fans in San Diego does take hike fans in San Diego does take advantage of the opportunity; last year nearly 500 people turned our for the experience. It happens again this Saturday, August 17, when the bicyclists

will push off at midnight from the Community Concourse at 202 C Street, downtown. They will cover approximately twenty three hours, pedaling along Harbor Drive, through Shelter



Getting Along Now

It is a matter of record that we have all been at each other's have all been at each other's throats from time immemorial. One doesn't need to drag out the dreary catalogue of the wars, stirmishes, enslavements, the ground of the desired the desired throat of t

While this century has been characterized by the rise of totalitarianism and mankind's totalitarianism and mankind; capacity to effect its own destruction, it has also given birth to a brand of earnest, last-ditch optimism that is new to the human scene. Since the 1960s, it has become increasingly popular for people, masses of people even, to claim that bygones are bygones, to proclaim the benevolent was exercised to "the bratherhood of man." Steps toward this we're-just energy and the good of man. Steps toward this we're-just energy family approach to human relations can be seen in the goods of parts and, part of the goods of parts and parts and the goods of parts and the goods of the

relieve tension — sort of like taking up jogging in order to relieve stress. While the benefit of such organizing on an international level remains to be seen, such let's-be-friends activities on a more intimate, local scale appear to have done some good. Individuals from wildly different backgrounds, cultures, and races routinely get together for variou

not to kill or maim each other in the process. Given our natural proclivity for discord, this is a proclavity for discord, this is a near achievement. Perhaps the reason these events tend to be peaceful is that those in attendance are usually stuffed to the gills with the tasty, inexpensive snacks available at the various food booths. It is difficult to move quickly in either attack or remar when one tender attack to remar when one useff is difficult. In addition, there is often music in the air there is often music in the air and children underfoot at these festivals, and neither of these factors is conducive to violence

San Diego is fortunate to boas an especially successful examples of internationalism practiced on the small scale. It is the third annual Interfers, to be heldar the Educational Cultural with the Educational Cultural Boulevard in Southeast San Diego. On Saturdar, August 18, Interfest will be a day-long affair, from EOO a.m. to 730 p.m., featuring an extraordinarily wide control of the cultural cultural cultural properties. an especially successful e



Everyone I know is going to the "lost Fuelin Around" car rally this seedend, which may very well increase the number of cas (40 to 10.0 and people (35 to 40.0) expected at this modified automotive searcher hunt. I say "modified" because the participants, following their various claes to different spots amound the cirry, are expected to pick up and bring back crucial nices of information rather

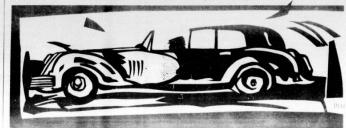
pieces of information rather than actual physical objects, as in the old-fashioned scavenger hunts of my youth. I remember, in one of the previous San Diego car railies, following the car railies, following the instructions to give everyone at Seaport Village a hug, in the hopes that some of my huggees would be able to supply me with the next clue (Burt Reynolds happened to be there, and although he kept telling me he had nothing to do with the car rally I refused to believe him an

the finger of a statue of Saint Anthony directed me to a cassette recording of the theme from Mission Impossible and thence to a huge crowd of carnation-wearers, one of whom was the secret contact I needed to get instructions about my next destination. There was the message hidden deep in the La Jolla Caves. I have enjoyed myself immensely, and I intend to enjoy myself just as much this

But — why conceal it! — therwere far greater thrills, far more were far greater thrills, far more romance (even without Butt Reynolds), far more poetry in those scavenger hunts at the Duke of Buckingham's palace, long years ago, when I was still is sip of a thing and sought after by every young nobleman in England: Sir Thomas Vaughan, Sir Richard Ratcliffe, Sir William Catesby, the Marquess of Dorset, Lord Grey, and all the rest. I remember one of them

where the first clue said, "In a butt of malmsey you will find a great surprise" — which was great supprise" — which was quite an understatement, as we discor, red after we had finally figured out what "malmsey" was and what was meant by "butt." That clue led us to a meadow close by Lord Hastings's palace, where Hastings himself was to give us further directions and would have done so, except that at the sight of me the innection at the sight of me the impetuous man simply lost his head. What

do? We backtracked (we die to do? We backtracked (we did not use automobiles in those days, but only ponies and shank's mare) and on the way we luckily mare) and on the way we tucking encountered a lady named Margaret, hiding behind a tree to supply players with further clues when they had lost their way. She declared — I remember way, she declared — Femember the words as though it were yesterday — "I had a Rocky Road, till a Richard ate it; I had a Pralines-and-Cream, till a



READER'S GUIDE

Dance

"Dance Jam," create your own dance style in an evening of freeform, recreational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest, 239-1723.

"Summer Lo Tec Series," Three's Summer to tee Series, This Company and Dancers present Lula Washington's Lee Angeles Contemporary Dance Theatre, Sartafas, August 17 and Sunday August 18, each might at 8 30 p.m., at Three's Company dance studie, 3255 Fifth Avenue, Hillerest. 296-9523.

The San Diego Dance Club meet every Sunday, beginners, classes start at 3 p.m., and dancing to h music starts at 4 p.m., Lehr's Greenhouse, 2828 Camino Del Rio South, Mission Valley, 274-3235.

Israeli Dancing raught by Yoni Eisnot, former choreographer for Israeli television and teacher in

Scottish Dancing takes place even Monday, offered by the San Diego branch of the Royal Country, Dance Society, 7 p.m., front 202, Casa Del Prado, Bulbon Park, 276-7064 or 488-2617.

"Circle Dancing," "Suft" dancing is conducted every Monday evening, 7-15 p.m., 4070 Jackday Street, Mission Hills 295-9677

More Israeli Dancing is conducted every Monday overning, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, Lu Jolla, 457-3030.

The Cabrillo Club, a dancing group for intermediate and advanced classes, meets each liesdor, from 7:30 to 10 pm. in the Recital Hall at Balbon Park, with instructor Vivian Wolf, For details phone 449-4631.

Music

bluegrass strains; and next Thursday, August 22, the Navy Band will play all-time favorites

"Twilight in the Park," the

Planis Bran Bader, recent first-place winner in New Kork's "presengone Chopin Compertision, neurans to town for a reciral rought. Thursday, August 15, 7-30, p.m., in the Carlsbad Community Cultural Arts Center, located at the intersection of Montos and Chestrust streets, Carlsbad. For reservations phone 438-5614. Guitarists Eric Foster and Fred Benedetti will perform works from Cuba, Brazil, Chile, and Mexico, tompht, Thursday, August 15, 73:0 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030. summer outdoor concert series commons with the Sun Disease Historical Bunds Seseries, toroight, Thursday, August 25, 4th p. 100 feeds August 24, the Disease August 24, the Disease Disease of June Contemporary of June 20, 100 feeds and August 21, the Swept Wing. August 21, the Swept Wing.

Summer Pops, Matthew Garbutt Summer Pops, Matthew Garbut conduct the San Diego Symphons in the continuing Pops program, "Songs of the Sea," featuring such works as the Overture to Pintes of Pengance, Debusy's La Meri Diologue of the Wind and Sea, Wagner's Overture to The Flying Dachman, "Anchors Aweigh," "Hands across the Sea," and more, tonight, Thursday, and more, tonight, Thursday, and more, tonight, Thursday.

p.m., Spreckels Organ Pavilson. Balboa Park. This is another good event around which to plan a Colifornias

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ternational Folk Dancing

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Carol Siskind



J.J. Wall

SinBad Sheryl Bernstein Ric Rockwell

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Doors open at 11:00 am for lunch, happy hour, & dinner. Call for reservations and information Sunday Champagne Brunch \$5.95

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TO LOCAL EVENTS

August 15 through Saturday, August 17, nightly at 7:30 p.m., Hospitality Point, Mission Bay, 699-4220.

Die Wienerwalder (The Vienna Woods Brass Band), the thirtyfounded nearly seventy years ago and still considered one of that country's top touring bands, make its U.S. debut with four local performances. The group will perform varied programs of marches, waltres, and polkas, Friday, August 16, 114-54, a.m., at Horton Plata, downtown; on Sunday, August 18, at 3 p.m., at Balboa Park's Starlight Bowl; on Ballsoa Fark's Starlight Bowl; on Monday, August 19, 11 a.m., at Sea World, Mission Bay; and on Tuesday, August 20, 1 p.m., at the Community Concourse, 202 C Street, downtown. 236-1332.

Jazz Pianist Tom Finklea perform Friday, August 16, 8 p.m., The Book Works, Flower Hill Mall, 2670 Via de la Valle, Del Mar. Free. 755-3735.

283-SEAT

may be heard. Saturday, August 17 and Sunday, August 18, from 12:30 to 3:30 p.m. Old Town Galleria, located at Juan and Harney streets in Old Town. Free, 294-2098.

"Music for a Summer Evening," chamber and vocal works by Bach, Faure, Schumann, Argento, and Gaubert, will be presented by Gaibert, will be presented by soprano Sata Loper, violinist Anthony Lucia, flurist Sally Buffington, and pianist Mangaret Rose, Saturday, August 17, 8 p.m. Mandeville Recital Hall, UCSD. 453-5056.

Organ Concert, civic organist Robert Plimpton will perform compositions by Bach, Vierne, and Litst, as well as more contemporary works of Scott Joplin, and Sousa marches, Sunday, August 18, at 2 p.m., at the Spreckels Organ Pavilion, Balboa Park, Free, 295-6000.

and his combo perform at the next outdoor series "Sunmer Jazz" concert, Sunday August 18, from 3 to 5 p.m., at Villa Montezinnal Jesse Shepand House, 1925 K Street, Golden Hill, Free, 239-

Traditional Music and Dance Works of the Andes and coastal regions of Petru viil be presented by the five-member ensemble INCA, spensoned by the Center for World Music, Sunday, August 18, 3 pm., Spanish Village Courtward, Balbsa Park, Free, 263-4243.

"Music at Dusk," the program, a melange of weals and instruments, include worked to instruments, and the work of instruments, and the event is billed as melectric grouping. Bring a prenic to triho outdoor concert, Monday, August 19, 7 concert, Monday, August 19, 7 m. Westminster Park, 1998 Talbo Street, Nort Loma, Free, 223–3193, 3393.

Folk Musician Sam Hinton entertains, Tuesday, August 20, 3 p.m., Coronado Public Library, 640 Orange Avenue, Coronado, Free 522-7390.

Summer Symphony, the MiraCosta College San Dieguito Mint a sta College San Dieguto Symphony performs a varied program, with works ranging from classical to pop. The orchestra performs every Tuesday night this summer, from 7 to 9 p.m., at the college's Del Mar Shores center, a Ninth Street and Stratford Court in Del Mar. 755-3486.

Dixieland Jazz is performed every Wednesday from 6 to 8 p.m., in the gazelso area of Scaport Village, downtown, Free, 235-6569.

More San Diego Pops, guest conductor Richard Hayman, chief arranger of the Boston Pops, takes over for the next program, "The Beatles Rock the Pops," The

"Yesterday," and more vintage Beatles hits, next Wednesday August 21 through Saturday. carriers have tickets. For furthe

Film

Museum Film and Lecture Series. the excavated ruins in Copan. Tikal, Uxmal, Chichen-Itra, Tikal, Uxmal, Chichen-Itra, Tuluam, and other sites, trying to offer possible solutions to the Mayan abandonment of each cit, tonight, Thursday, August 15, 7 p.m., Hewett Hall classroom, Museum of Man, Balboa Park, 239-2001.

Experience the healing power of Reiki . . . in a free workshop

Tuesday, August 20, 7:30 pm nd Bldg. 2555 Camino del Rio S., Mission Valley Thursday, August 22, 7:30 pm Old Town Education Center Room 22 2425 San Diego Avenue, Old Town

Tuesday, August 27, 7:30 pm Old Town Education Center Room 22 Two-day Seminar

August 24 & 25 or Sept. 7 & 8

Joy Johnson, A.I.R.A. certified instructor

For information: 469-1329

VIVA BRASIL Tickets: At door, \$15.00 In advance, \$10.00 Available et: S.D.S.ú. Ticket Office, Licorice Puza (P.B.), West Coast Music (Chule V), Acevedo Gallery (Mission Hills) Hunter Book Store (La Jolls) For more information call: (619) 289-7473 & 425-8412



The Impulse Theater Company presents a new play by Lisa Wolpe

Wednesday-Saturday, August 21-24 and 28-31 * 8:00 p.m. * SUSHI, 852 8th Ave., between "E" and "F" * San Diego Reservations and information: 235-8466





READER'S GUIDE TO LOCAL EVENTS

the rum of the centure story of a professor his disighter, and two ruturalists who set out on the ruturalists who set out on the them to a freshwater scient, feld of guirt major, easily major some monstrood tortooses, dinosaus, and a seight rum on cut. The film will several Standay, August 17 and Sunday, August 18, and 50 No. and and 12 No and 2 No prin. Natural 12 No and 2 No prin. Natural 12 No. 2005, 2005.

Station for Two, the Russian film, about two mismatched, ill-started, and desperate lovers, will be shown Sundax August 18, 11 a.m., in Russian, with English subtiles, Ken Corner, 40st Kenner, in Avenue, Kensungton, 283,5929

Monday Night Film Series, continues with an evening of international short films international short films including Roman Polariski's Faco Meri and in Mindoby. The Kidnaplong of the Sine and the Michael Self-Kense, The Centrol, and The Studer Monday, August 19, 7 pm., third floor auditorium 30, Top pm., third floor auditorium 30, Top pm., third floor auditorium 30, They Politic Library, \$22 E.

"King Lear". The Old Olobes Bail on I lim" sense continues to a fair from the sense continues to a fair from the Fair from the Park of the Old Olobes Seins, Simon Baison Centre for the Penforming Arts, Old Globes Baileon Park, Scatting is very limited, but some general admission tackets will be available at the door. For further unformation phone 23:1941.

* 39 Steps," the Alfred Hirchcock classic will be shown Tuesday, August 20, 7 p.m., Convinado Public Library, 640 Orange Avenue, Coronado, Free, 522-

Coup de Torchon, the Bertrand Tavernier film series continues about life in a central-African utiling and the local colonial constable's efforts to clean it up. The film wall be shown Wednesday, August 11.7-50 pm. Sherwood Auditorium, La Jolla Museum at Cantemporary Art, 100 Prospect Street, La Jolla, 454-5541.

Chrones? Renald Frickes russ man, a "celebration of human mediligence" that takes in though many of the world's architectural and urban sounders, is shot complete's in time-layer sequence; the time continues Mondas with the same and the state of the land? Jens which is some a "bell and Jens which is some a "bell and Jens which is some a "bell and Jens which is a "bell and Jens wh

Lectures

"Avoiding Probate and Reducing Estate Laves," local attempts. Reborn Amstoring will confirm the Reborn Amstoring will confirm the Reborn Amstoring will confirm the topics as how to establish a from will, the elimination of conservatorship proceedings, and the potential of minutes, toroight, Thursday, August 15, 7 pm., at the Oliverta Bo linn; at Orange Avenue and Oliverta Boulevail, Cennado Free admission, 297.

"A View of New Guinea's Peoples, Places, Plants," James Gibbons, horticultural cutants at the Wild Animal Park, presents a side-illustrated lecture in conjunction with the origining "Spirit Images of Melanesia," exhibit, Friday, August 16, 7 pm., International Gallery, 643 G Street, divintown, For tesery, phone 235-8255

phone 25 5252 "American Medical Research Expedition to Exerces," at the nexopen meeting of the San Deep Serra Cale chapter, John Westages and the San Deep Serra Cale chapter, John Westages and the San Deep San Deep San Deep Jacobs and Scientists to scale to 25 285-60x peak. The program takes place Friday, August 16, 7, 68 pm., in the admitstant of the Natural Hustry Museum, Ballwor Tolk Tree, 25 47-164.

Percent War: A New Way of Thinking. a presentation from the Thinking. a presentation from the Thinking. a presentation from the Thinking. The Management of the Thinking Studies, deather at 0.4 year. The Studies demonstrated by Jan. The Humanise Discussion Group of the First Unitarian Church, follows at 1.4 years, and the charch's Band 1.44 (1902) from Street Hillings 200-0378.

"Brown-Bag Lecture Series," SISSL adjunct professor Marvin Showbary will speak on "The Evolution of the Homan Hand," in this limb-biour talk, Monday, August 19, noon, Howert Hall classinson, San Deep Museum of Man, Balbou Jark, Participants should bring their own lunches, 249-2301.

"Mountain Health and Safety," this instruction. I clinic will be offered Tuesday, August 20, 6-30 p.m., at Adventure 16, 4620 Alvarado Road, San Diego, Free. 283-2374

"Divorce and Child Custody," local attorney Stuart Schechter will talk on property division and child custody and how to file uncontested dissolutions. Wednesday, August 21, 6-30 pm., Pacific Beach Public Library, at the corner of Ingarham and Felspart, Pacific Beach, Sen 279, 2015.

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Oriental Martial Arts College

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Call about daytime tournament

Investing in Bonds: First Artificated Securities presents a fr public seminar on the subject Wednesday, August 21, 7 p.m.,

Local Ophthalmologist Jettrey Rutgard will spe ik on the relatively new and controversial surgical procedure rasidal kerastoromy, Wednesday, August 21, 7 p.m., 3000 Fourth Avenue, Hillerest, Free, 296-6264.

"You May Be Psychic, Not Crary" Lewis S, Bostwick, tounder of the Berkelev Psychic Institute (the claims to have turned out more than 1650 capable psychies in cleven years), will spead on his career and the institute, Wednesday, August 21, 7-35 pm., Care Del Rey Mionballmom, Ballwo Park, Free 224-1597.

1797.

San Dogo Ciri Courolinan Bill Michall, who not returned from one of those piled a lineker—the one to the Policia d lineker because exchange in a lineken or address sponsed by the Weid address of the Policia d lineker because th

In Person

Comedy, comic Steve Moore (he's a pranist, mime, tap dancer, and juggler, too) is joined by Taylor Necron, who describes himself as

Presented by

Jin H. Kim, 9th degree black belt, head instructor at the

Oriental Martial Arts College

Class schedule: Monday through Friday

Adults: 1:30, 5:30 and 7:00 pm

Children: 4:00 pm

the "alternative Exergman," torught, Thurday, August 18, at 17 to Thomas, August 18, at 18 through Sunday, August 18, at 18 Comedy Store, 916 Pearl Street, La Jolla, Show times are at 9 p.m. seeknights and 8 and 10-30 p.m. Fridas and Satinday, Chi stage also the Chira. Street and Auturday also the Chira. Street and A

"Something in the Works," students of all ages from The Studio for the Performing Arts will participate in this show, which features themes developed from their classes, Saturdaw, August 17, 8 p.m., Multicultural Arts and Humantures Centre, 425 Market Street, downtown, Free, 235-8092.

Poetry, Jackie Cicchetti will tea Sunday, August 18, 7:30 p.m., Audyark Books, 3831 Park Boulevard, North Park, 298-425

Amateur Comedians are invited on stage every Menday right, 8 p.m., The Comedy Store, 916 Fearl Street, La Jolla. For information on what it takes, phone 454-9176.

Radio/TV

Radio, Leon Williams, chairman of the San Diego County Board of Supervisors, is the featured guest on the call-in hour, Friday, August 16, 11 a.m., KPRS-FM (89-3).

"Sing Along with Mitch," a two hour tetrospective, featuring elips of Shirley Temple, Mitton Berle, and the Sing Along Gang, airs Saturdas, August 17, 5 pm. The program repeats Sanday, August 18 and Wednesday, August 12, both days at noon, over KPBS-TV. Channel 15.

[continued on page 6

SEG—Southwest Estate Group, Inc., the San Diego Civic Light Opera Association and Code Seal Vision and Proceedings of the Proceedings of Proceedings of the Proceedings of the Work of The



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ntend FREE lectures 7:30 Pt. 22 led. Aug. 22 led. Aug. 21 & Thurs. Aug. 22 special Labor Day class dates: Aug. 31, Sept. 1 9:30 am-8 pm. Aug. 31, Sept. 3 7 pm-11 pm Sept. 3 7 pm-11 pm

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READER'S GUIDE

(continued from page 4)
Football, the NFL preseason game between the Dallas Cowboys and the San Diego Chargers will be broadcast Saturday, August 17, 6 p.m., KFMB-TV, Channel 8.

"Secrets of a Desert Sea," the Sea of Cortez, with its plethora of animal life, is explored in this hour-long special, Sunday, August 18, 6 p.m. The program repeats Tuesday, August 20, 11 p.m., over KPBSTV, Channel 15.

"Superman," Christopher Reeve and Margot Kickler star in this tantase film, seen locally Sunday, August 18, 8 p.m., KGTV, Channel 10.

Special

Old Town Art Walk, each Thursday night the Old Town Art Hunsday night the Old Ewen Art Gallery Association (its members include A. R. T-Beasley Gallery, The Art Collector, Circle Gallery, Kesler Art Gallery, and the Pueblo Vista Gallery) sponsors a special art walk. Each gallery will have extended hours and will ofter guide maps and refreshments. For more details phone 295-0075 or 225-8859.

Creativity Games, adults will have the chance to exercise their humor and creativity in playful ways each Friday, 7:30 p.m., Radiance Studio, 1018 West Lewis Street, Mission Hills. 581-0050.

the grounds at Cabrillo National Monument, Saturday, August 17, 9-30 a.m. and 1-30 p.m. Group size is limited, for information phone 293-5450

Air Show, the Miramar Air Show featuring the renowned precision flight team, the Blue Angels, and other stunt-flying demonstrations, lifts off Saturday, August 17 and Sunday, August 18. Gates open at 10 a.m. each day, Miramar Naval Air Station, 271-3511.

Walking Tours through the historic Caslamp Quarter are offered each Saturday, 10 a.m. and 1 p.m., for information call the Caslamp Quarter Council office at 233-5227.

More Horton Plaza Entertainment, during the month of August, this new downtown the pring mall features are electric collection of amusements. Twentyminute tours of the center begin from the palazzo, Saturday, August 17, 11 and 11-30 a.m. and more 17. II and II-30 am and according and I2-30 pm; the tours continue Sunday, August 18 at noon, 12-30, 1, and 13-0 pm. Also on Saturday, Control of Sunday, August 18, at 1 and 1 or pm. Comedia of Francisca, a series of short fairy tale vignettes, will be performed by the Lambs. Player Theatre, These events are of course, free for more of course, free for more approach of central phone 239-8180.

Fern Show, the San Diego Fern Society presents its annual fern display and plant sale — a fine time to pick up bargains — Saturday, August 17, noon to 5 p.m., and Sunday, August 18, from 10 a.m. to 5 p.m., noom 101, Casa Del Prado, Balboa Park, Free admission, 466-9165 or 465-2727.

"A Taste of San Diego: A Seafood Celebration," chefs from more than forty area restaurants will compete in a number of categor including appearance, hot seafood entree, cold seafood entree, hots d'oeuvres, dessetts, and "people's choice" When the judges have entertainment Struchw Amnast 17, from 1 to 5 p.m. Spreckels Organ Pavilion, Balboa Park. Proceeds benefit the Home Start program for child abuse prevention. 283:6152.

Car Rally, the Car Rally Club of Car Balls, the Car Balls Chabor Start Balls, the Car Balls, the Car Balls Chabor Start Balls and the Carden Start Balls and the C

Hawaiian Luau, the disabled services section of the San Diego-Park and Recreation Department hoats this cirv-wide dinner, with dancers, games, crafts, and, of course, the banquer. The tropical evening takes place Satunday, August 17, 5 p.m. at Mission Bay's Vacation Isle. For reservations,

Cooks

Charreda, this Messean sides includes nine cents, the most daring of which is the "pass of death," in which the compentor must rake his horse a full failing one critic scaled and may from saddle or round. After the sides event the group Law Nortenos de Valle will perform for dariner, and entertainment. The event, which will perform the continuation of the c

Beachcomber Walk, Scripps Aquarium sportsors this two-hour waik long sandstone cittle, tide posle, and coastal reefs. Sunday, August 18, 3-30 p.m. Reservations are necessary, for details phone 452-4578.

Western Barbecue and Square Dance, this Sunday, August 18, from 4 p.m. until dark, Ciladys Rongey will be calling the dances; an all-you can-eat barbecue follows, Cajon Park School, at the corner of Magnolia and Woodland Vota, Santee, For ticket information phone 448-5673.



sears beach deniters have been holding this event, which features running, swimming, landline, and rescue boad competitions. This year's action is held Friday. August 16, with rescue demonstrations at 5:30 p.m. and the relay races starting at 6 p.m., South Pacific Beach lifeguard tower, at the 500t of Grand Avenum Pacific Beach. Free, 483-3946.

Baseball, the Atlanta Braves open a three game series in town Friday, August 16, 755 p.m., followed by a double-header, Sunday, August 18, 255 p.m., San Diego Stadium. Tickets are available at all TeleSeat locations.

World Body Surfing
Championships, for nine wars
now, athleres from around the
world have been competring in this
tourney, this west mane than 500
people are expected in heart shar in
will run Strutung, August 17
through Monday, August 17
through Monday, August 19,
starting each day at 6:30 a.m., on
bases of the strutung of the strutung of the
Free vicening, 439-7323.

Free viewing, 497-1623.
Free Runners, fitness instructor Walf Mirrase conducts the second free clinic for aronic whole planning to enter the half-market matter than the market matter in its planned for August 23h, he'll be leading warmup exercises, warmdown exercise, and will be offering tips on remaining and worknots schedules, Soziolan, August 17, 45 am, and the Diego Hillon, 1775 East Mission Bay Drive, Mission Bay, 571-7600.

Football, the Southern California Flag Football Championships, the

J.D. SMITH LAURA EMERICK

Energizer &

T.V. COMMERCIAL & VOICE-OVER TRAINING **DEL MAR MEDIA ARTS** FY VU RE ALERTED WANT THE CHARGE TO MORE IN THE EXCTING FROD THE STATE OF THE STATE OF THE STATE ACTING OR RADIO VOICE OVER BROADCASTING SPOTS. DAMA CAN HELP YOU GET THERE OUR STUDENTS WERE SEEN IN OVER 180 COMMERCIALS SINCE THE FIRST OF 85. 28 A GRENTS ATTEND. CARTOON VOICES: NEWSCASTING



TO LOCAL EVENTS

former college and professional stars, take place Situnlay, August 17 and Sunday, August 18, from 8 a.m. to 5 p.m., Robb Field, Ocean Beach, 440-4037.

Beach, 445,237.

Bodybut-Ring, Surranment of Champions and California Mixed Patra Champions and California Mixed Patra Champions, propaleng of the event, which draws local of champions of the court, which draws local of qualifying for the nationals, begins Standar, August 77, 9-32, and. The revening 47 pm., spent phonographer Made Nevenu will The Art and Sport of Rodybuthding," which will open the communication SISAU, see the communication SISAU, statements on phase 255-6947 information phase 255-6947.

Thundertub Regatta, 15 tother a high falutin name for a race in which falutin name for a race in which fallowately designed hatfinds try to complete a designated course in Fiesta Island's Enchanted Cove. Saturdin, August 17, beginning at 10 a.m. For details phone 232-2429.

Races continue at the El Caion Speedway; Satunday, August 17, it's stock cars and a "powder puff" derby at 7:30 p.m. Take the Bradley off-ramp at Gillespie Airport in El Cajon. 448-8900.

Capin. 440-5902.

"1905 Worls Karate-Do Championships," the International Hayashi-Ha Karate-Do Federation sponsors the inferent annual Sourament, with competition from Sweden, Japan, the U.S., Mesco Venezuela, Gustemala, Australia, and Italy. Perliminary bours begin Sturday, August 18, at 8 a.m., the evening opening occurrony starts at 6 p.m.,



Priday, Aug. 16 7:30:11:30 pm BAVARIAN INN

Gerrida, three matadores enter the rung Sunday, August 18, beginning at 4 pm. "Tumaris Ratad ("Rataelillo") Gil, Javier Flerraldo from Mexico Ciri, gain Ricardo Sanches from Agains dientes. The fights take place in Place Monumental de Tipians. The Monumental de Tipians. The Monumental of Tipians. The Tipians. Follow the Euromaia Cutota road west to Player.

Frishee, the International Flying Disk Association hosts freestyle Frishee workshops every Sunday, 4 pm., La Jolla Cove Park, La Jolla, Free, 273-7441.

Friabre Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Penhang Drive and Perhaused Street, Balbon Park, Free.

For Kids

program entitled "Darwin's Snakes Alive," for children of all ages, San Diego Public Library, 820 E Street, downtown, Free, 236-5849. "Shamu's Noisy Friends," preschoolers will play educational games as they listen to whales, seals, penguins, and dolphins in

Thursday, August 15 through Sunday, August 18, with Stow times during the week at 10:30

times during the week at 10-10 a m, and on the weekend at 11 a m, and 1 and 2-30 pm. Her revue continues next Wednesday, August 21-through Sumday, August 25, with the same curtain times, in the Pupper Theater, Presidents Way, Balboo Park. 466-7128.

Spanish Storytime, children ages three through six are invited to attend, Saturday, August 17, 10:30 a.m. Also at 10:30 will be a

Saturday, August 17, 8-30 a.m., Sea World, 1720 South Shores Sead, Missour Bay, For registration information phone 222-6363 x2452.

"Kazoo's Kids," a mime, pupper "Kazoo's Kids," a mime, puppers, songs, and special guests entertain every Sunday, I p.m., near the Tile Shop in Seaport Village, downtown. Free: 235-6569

downtown. Free 239 6,009
"Ecosystems of the Ocean," this course, designed for students in the fourth through sorth grands, will explore tale pool environments, coral reef communities, and life on the ocean floor. The week long, class starts Monthay, August 19, continuing daily at 8, 82 a.m. (1994) and the ocean floor. The week long of 170%, August 21, Sept. (1994) and (19

"Arts and the Sea," children in "Arts and the Sea," children in kindengarten and the first grade will participate in song, dance, painting, and crafts during this week-long class, which starns blondin, August 19 and continues through August 23, 1 pm., duity, Sea World, 1720 South Shores Road, Mission Bay, 222-6363 x2452.

ets and kelp bed commun this week-long come, starting Monday, August 19 and meeting daily at 1 p.m., through Friday, August 23, Sea World, 1720 South Shores Road, Mission Bay, 222-6363 x2452.

"Math Magic," using three-dimensional polyhedrinos, fifth and sixth gradien will construct bridge, make trangam juriles, druga Lales anosque, berad soop bubbles, and more, fueday. Augus 22, from 1 to 3 pm., Deasower Corner, Renden H. Fleet Center, Balba Park, Tessign up, phone 238-1253 v215.

phone 258-1259 xig.

*Kitchen Chemistrs," children in grades one and two will learn about food librors, acids, and bases in a two-bout workshop.

*Descovery Corner, Reuben H. Fleet Space Theater and Sective Center, Bulbor Fark, For registration information phone 238-423 xig.)

Storyteller Martha Holloway will Storyteller Martha Holloway will entertain children ages three to six, Wednesday, August 21, 10:30 a.m., The White Rabbit Book Store, 7777 Girard Avenue, La Jolla, 454-3518.





STORES



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Two programs of water fitness fun: HgO F.I.T. is for those who wish to get into shape by exercising specific areas of the body. Emphasizing flexibility, endurance, strength and coordination while eliminating stress on the joints and back. This class is beneficial to people with medical concerns.

IMPROV COMEDY CALENDAR

8:00 pm show \$5.50 11:00 pm show \$4.00 Le Maison in Galorie 5 3681 Fifth Avenue, San Diego servations & information: 298-0119

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3585 Governor Dr 457-9070 ssion Beach Plunge 3102 Mission Blvd. 483-5167 Colina Del Sol

Clairemont Municipal 3600 Clairemont Dr. 270-3932 Kearny Mesa Munici 3170 Armstrong 573-0152 La Jolla J.C.C. 4126 Executive D

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CARLSBAD 434-1774

Sparks Fly," first and second

"Beginning Astronomy," to Theater and Science Center, Balboa Park, Registration information phone 238-1233 v213

Clowning Around, Fumbles and Cimnamon perform for kids next Thursday, August 22, 1 p.m., University Community Branch Library, 4155 Governor Drive, Clairement Free, 453-5722

Film, three films for youngsters, including The Legend of Sleeps Hollan, Yarkee Doodle Cricket and Mysus will server next Truesday. August 22, 3 pm. Co-tensade Public Library, 642 Change Avenue, Coronado, Free, 522-7392.

Galleries

New World, New Works,"

photographs by Russian artist Rudolf Kotlikov and Crech artist

Frantisck Domin continue on vie through September 25, Seewald's Gallers, 1114 North Highway 101, Leucadia, 942 5071.

Painting and Drawings by Southwest artist Miguel Martiner remain on view through Saturday, August 17, Acevedo Gallery, 4210 Goldfrinch, Mission Hills, 296-8748.

Works by Four Artists, including

Amanda Father, and Gullian Theobald, remain on view through Satuday, August II, Patry Aande Gallers, 660 Ninth Avenue, downtown Exhibited will be pastel drawings, paper sculpture, enameled paper works, and aershe paintings on paper, 233-9242.

Karen Carson, Janet Cooling, Amanda Farber, and Gillian

"Journey to the Surface," Michae Mr Miller's installation wisk fills two recens, the show continues through August 24, Installation Callery, 447 Fifth Avenue, Journeys 1, 232, 9915.

"Faces," more than forty photographers, including Wolker Evans, Arnold Newman, Irving Ton Horr Cotton Bresson Com. Herea Carrier Breesen Dame Arbus, and Alfred Stright. The featured in this eight-wear nert-spective, Included in the exhibit and 150 studies, subjects an eclebritiss, arrises, children, and men at war. Fasce? "continues through August 25, Museum et Photographic Arts, Balboa Park 239-5262.

"Urban Phenomenology," mixed media photography by David Dve will be shown through August 26 at La Maison Galerie 5, 3681 Fifth Avenue, Hillcrest, 298-0119.

"Journey to the Surface" Los Angeles artist Michael McMillen's installation, employing light, water, recorded music, and nival imagery, on exhibit through August 27, Installation Galley, 447 Fifth Avenue, downtown, 232-945.

Stone Tools used by primitive tribes in Tijuana, Tecate, and Southern California, will be displaced through August 28 at the Tijuana Cultural Center, Pasco de

Taxa Solo Exhibitions.

"Endless Orbit: Planetary Visions in Glass," this "space art exhibit" consisting of nine panels of strain-lighted by Mark Peac. continues on view through August 31, Reuben H. Fleet Space Theater and Science Center Bullson Park 238-4233

"Black and White," a group show

Ceremonial Paintings of India. depicting the gods, trutals, and other facets of village life, and painted by the women of Mithila with bamboo brushes on cotton, remain on view through Augost, Tarbso Gallers, McClintock Plaza, 1202 Kettner Boulevard, downtown, 234-5020.

"The Horizontal Series," new works on paper and canvas by Wattana Wattanapun remain on view at Ruggs Galleries, 2550 Fifth Avenue, Hillcrest, 235-9065

"Glass," this group exhibition of contemporary glass arrists includes

"War Dreams," an exhibition of writings by Tim Hermsen and paintings by James Rocha that rew out of both men's comba experiences in Vietnam, will run through September 9 at USD's San Diego, Alcala Park. 260-4600

"Separate Vision," photographs by Dennis lones and Dennis Allen Jones will be exhibited through September 12, Photographic Arts, 1149 Twenty-eighth Street, Colden Hill. 232-2787

Intaglio Prints by Southwestern artist Barnev Reid will be exhibited through September 14 at the Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla

"Spirit Images of Melanesia," masks, spirit totems, funerary figures, ceremontal bowls, hats, wands, and other objects from Paptua New Gumea, New Heland, New Hela

Baseball Photos, portraits by Charles Martin Conlon of such baseball greats as Babe Ruth, Lou Gehrig, Christy Mathewson, and Ti Cobb are among sixty-six black and white prints on display through September 22 at the San Diego Hall of Champions, 1649 El Prado, Balboa Park, 234-2544.



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est speaker. Chuck Ward, owner of West Star Satellite Systems Address 4901 Morena Blvd Time: Tuesday and Thursday 7:00 pm Free refreshments will be served There will be no systems sold during this seminar

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TO LOCAL EVENTS

They Pedal

(continued from page 1. and Harbor islands, then on to Point Loma and Old Town, and up Juan Street to Mission Hills, long over the dark roads until they wind up back downtown

"Can I ride with them?"

"I think not."
"Just because I'm a kid?"
"No, the San Diego Council of American Youth Hostels, which is sponsoring the event as a fundraiser, says this twelfth annual Madnight Madness Ride open to people of all ages, so long as they register either beforehand (less expensive

beforehand (less expensive) or on the night of the ride, any time after 10/30 p.m.
"So why can't 1go."
"In the first place, all riders must have a light. In the second, this ride is for bicycles, nor tricycles."

"Look, Mommy's got other things to do. If you've got more questions, why don't you call 2 39-2644 and talk to the people

Old time

Getting Along

continued from page 1) entertainment that, last year, more than 5000 people came to enjoy. On Saturday, starting at 11:00 a.m., there will be low-HaOO a.m., there will be low-rider shows, talent shows, artifact displays, crafts and food booths, and entertainment from the following courtries: Ethiopa, Finland, Algeria, Mexico, Tunista, Egypt, Saudi, Arabia, Scotland, Thaidand, Grese e, Indonesia, Gibana, Senegal, Liberta, as well as from North American Indians. There will be an international fashion

will be an international fashion show and a performance by the Vietnam Veterans band. In addition, there will be a children's corner with monstep, noncost activaties for the tots the food, remain the same, but the entertainment changes. At 11:00 a.m., will be folk tales and poetry from Africa and Trinidad on the main stage, followed by a

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• PSYCHIC READINGS •

ARTS and CRAFTS BOOTHS •

• FOOD •

AL "HOOSIER HOT SHOT GABE WARD WITH NON JACKSON

- Jeannette DeWyze dance performance by a children's group of the "Great

4:00 p.m. the jazz concert wil start and continue until 7:30 p.m. For more informatio about this two-day event, call 264-4053.

Queens of Africa. Following that will be a Baptist gospel choir, award shows, a Bulgarian dance troupe, and a choir from the Barrio Child Development Center. At 4:00 p.m.; the jazz concert will direct you to your goal."
"G?" queried the Archbishop
"Who can G be, Violet?" We

- Abe Opinca

Really Rally gontinued from page 1).
Richard are it, you had a Rocky,
Read, till a Richard are it; you
had a Mansharit Closedate
Sherber, till a Richard are it.
The Archisshop of York, with
whom I was reamed up, could
not make bead or tail of this
close art II promyded but that he clue, antil Leminded him that all the names referred to by Margaret were horses in Sir James Blount's stables. "Violet," said the Archbishop with awe, "if you were a man I'd make you Bishop of Ely," I was going to reply with indignation — for even back then I was a femini — but by that time we had located Rocky Royd, and

hanging suspended between hi fetlock and his withers was an envelope containing the next clue: "The King shall be disinherited by G, who will

Gary Cooper, but none of them seemed to be right. Suddenly, seemed to be right. Suddenly, Margaret appeared from behind an outhouse and cried: "I'll give you a hint — he has a hump!" Immediately I saw the light. The next clue would be found at

the neighboring mental asylum where the chief psychiatrist was Sir Humphrey Brakenbury, "But what does that have to do with G. Vielet."

"Use your noddle, Archbishop! The clue refer the popular song, 'G, you're driving me crass' Quick, or someone will get there bet-

we specialises the final roger hold of Sir Humphrey, and after we had screamed at him for ten minutes to give us the clue he had us locked up. It turned out that he had nothing to do with the scavenger burnt, which was won by young Hank Richmond with the discovery of a pile of knuckles and teeth in the tower. "You may not have interpreted the clue correctly, Violet," said the Archbishop, lying setencly in his straitpacket. "But it was a brilliant interpretation nevertheless. If you were a man I'd make you Prince of Wales." Memories! Memories! But to

Memories! Memories! But to be mature is to live in the present. The "Just Fuelin' Around" car rally will be held Saturday, August 17, starting between 4:00 and 5:00 p.m., from Round Table Pizza, 191
Jamacha Boulevard (near Main
Street) in El Cajon. The car rally
team that comes closest to
arriving at the ideal time and that accumulates the most points from clues will be declared the winner. For more

BRUCE **SPRINGSTEEN** TICKETS

Sept. 24-28 L.A. Coliseum Choice tickets

Black Uhuru

August 28, 8:00 pm California Theater

Reggae & Calypso Boat Cruise

August 31, 10:00 pm & 12:00 am Islandia Sport Fishing Marina Dolphin

Manhattans

September 2, 7:00 & 10:00 pm, Bacchanal

Country Joe McDonald and

The Beat Farmers

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Location Change Chaka Khan August 18, 8:00 pm Civic Theater

Jorma Kaukonen Band August 22, 8:00 pm La Paloma

Cecilio & Kapono August 18, 7:30 pm & 10:30 pm

Distillery Borracho y Loco August 20, 7:00 pm La Paloma

George Carlin August 23, 8:00 pm Civic Theater

Michelob Street Scene '85

Featuring: Los Lobos, The Fleshtones, The Untouchables and more. August 24, 6:00 pm Gaslamp Quarter Johnny Rivers &

The Mar Dels Benefit for Multiple Sclerosis Lite International Country & Salsa Fest August 24, 5:00 pm Memorial Bowl, Chula Vista

September 19, 8:00 pm Sports Arena San Diego Pops 'Songs of the Sea" August 14-17

"The Beatles Rock the Pops" August 21-24 "Big Bands with Newton Wavland" August 28-31 7:30 pm Hospitality Foint

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READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith: commentary is by Jonathan Saville and Jeff Smith. Information is accurate according material given us. but it is always wise to phone the theater for any asset on provide and to take to any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military, ask at the box office.

ALPHABETICAL ORDER The North Coast Repertory Theatre offers Michael Frayn's comedy about Lucy the librarian, who has turned the clip files of a newspaper into chaos. Help arrives—or does st?—in the person of Lesler. Dain some the person of Lesler. Dain some the person of Lesler. Dain some characteristic states of the cast include Carlo Pennekar. Bob Biograpie. Jim Members of the cast include Carlo Pennekar. Bob Biograpie. Jim Members, and Lyarder Morte. Ref. Tablos is the seenic designer, and Natheryn Gould the North Coast Reprintory. Theatre, through September 1. I. Thumday through Seaturdy 4 th COp Jim Sunday, September 1 at 2.00 pm. Sunday, September 1 at 2.00 pm. Sunday, September 1 at 2.00 pm.

"Highly enjoyable and good,

nasty fun."

Christopher Schneider, La Jolla Light

"Pierced with powerful feeling."

Jonathan Saville, San Diego Reader

WITH THE BATHWATER

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BY CHRISTOPHER DURANG CALL 235-8025

ANNIE
The Lawrone Week Village Theotre
presents the popular musical
book by Thomas Mechan, hylic by
Charles Strouts — based on the
carrion chancter created by Harold
Gays in 1924. Anne, a red harde
carrion chancter created by Harold
Gays in 1924. Anne, a red harde
searching to her real parents. She is
alsoid by Daddy Warbucks (and J.)
Edgar Hoovert Gary Davis disects
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Edgar Hoovert Gary Davis disects
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BARY WITH THE BATHWATER

BABY WITH THE BATHWATER Christopher During is swape, satirity and the properties of the properties of

COV AND BOX
The LOSI International Company is
saging the come operetta with
music by Sir Arthur Sullivan. book
and lyrste by Sir France C. Burnard
and lyrste by Sir France C. Burnard
andlady rests by Sir France C. Burnard
advaced by Ein C. Cristman. A
indiady rests the same recom to two
gerdeneen, neither of whom knows
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lands of the same come to
Lindey is the lighting designer, and
Judy Ryesenn is the costume
could be same to the
lands of the same company to
the Old Town Opera House),
through September 1.5 thesday
through Friddy at 1:00 pm and
and
through September 1.5 thesday
through Friddy at 1:00 pm, and
and
2.30 pm, and 400 pm. For
information call 298 0:082.

DELUSIONARY TACTICS
The Showcase San Diego Players
are performing, on Friday and
Saturday nights, an evening of
Control of the Control of the Control
Control of the Control of the Control
Control of the Control
Con

August 2 of 0.00 Jm.
THE BARD ON FILM: KING
LEAR
As part of its filterth anniversary
celetration, the Col Cloke Traiter is
Stakespare motion pictures.
followed by an informal discussion
led by a special guest. On Mondia,
followed by an informal discussion
led by a special guest. On Mondia,
followed by an informal discussion
led by a special guest. On Mondia,
followed the color of the color
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Reviewed this issue. Marquis Gallery Theater — open-ended run: Friday and Saturday at 8:00 p.m. Sunday at 6:00 p.m.

BLEACHER BUMS

THE EGOMANIACS
Comediennes Margaret Gillette and
Sheri Glaser, former members of the
improvisational group Hot Flashes,
return to the Grassoots Guitural
center where they premiered the
comedy act last summer.
Lawrence Nass, the group will
perform scripted and improvised
scenes, monologues, and musical
numbers. numbers. Grassroots Cultural Center, 1947

Thirtieth Street, Golden Hill, through August 24; Friday and Saturday at 8:00 p.m. Sunday at 8:00 p.m. Matinee Sunday, September 8 at 2:30 p.m. Special performance Wednesday, August 28 at 8:00 p.m.

FALLEN ANGELS

Noel Cosard's Inothy comendy, which you may see in a delightful production at the Old Globe, shows once ugain at souther's delit manner or the state of the southern of the so 464-1196.

PORTURE
The Lesbien and Cap Main's
The Lesbien and Cap Main's
The Lesbien and Cap Main's
Community Centre of San Diago, in association with Mrt. Dillion's Bar and Video Tech presents the Southern
California permisers of a new gay
Russell and mauce by Ronald
Melones. A light-hearted recollection
of the musical by Ronald
Melones. A light-hearted recollection
of the musical of the Porties.
And the Cap Melones of the Porties.
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Cap Melones of the Cap Melones
Common, Suzannia Répres, and et common de Common, Suzannia Répres, and et common de Common de Common, Suzannia Répres, and et common de Common de

GHOST ON FIRE
The La Jolla Playhouse presents the world premise of Michael Weller's new drama about the reunion of two friends, a former film director and a cameraman. When Neil Toomie suddenly reappears in the life of Daniel Heller, their recollection of can't achievements change theller's Sharer, Firnothy Shetton, Jan Triska Edward Zang, and Peter Zapp. Thomas Lynch is the scenic designer, Jennifer Von Mayrhauser the costume designer. Kent Dorsey the lighting designer, and John Kilgore the sound designer, Michael S, Roth and Holly Near have composed original music for the production.

director. (Sm.)
The Celebrity Dinner Theatre, 7578
Et Cajon Boulevard. La Mesa,
Itrough September 1: Thursday
through Settledy, dinner at
6:30 pm. curtain at 8:15 pm.
Sanday, dinner at 9:30 pm., curtain
Sanday, dinner dinner, curtain
sunday, buffer
bunchen of Matthew Sunday, buffer
bunchen of Sunday, buffer
bunched of Sunday, buff

production.
La Jolia Playhouse, UCSD Theatre.
Warren College Campus (behind the
bookstore on Ruperus Way),
through August 31: Tuesday
through Sunday at 8:00 p.m.
Matinee Thursday and Sunday at
2:00 p.m.

GREATER TUNA
Basically a series of satirical
television siks; such as you might
see on Saturday Right Law. Greater
Kuna is worth aping to for the
virtuous performances of Larry
Dake and Philip Revex. each of
whom plays a dozen roles, several of
them eding. Authors Jaston
Williams, Joe Sears, and Ed Howard
Williams. Joe Sears, and Ed Howard

merely aim to entertain in this evocation of a fectitious Feasi would be considered and the feature of the feature of the feature everything on the price of begans everything on the price of begans everything on the price of the feature as announcers for the Tuna. Feasi radio station has a comined all to or that you! There trouble Cassian Centre for the Performing Arts, through Celother 6: Thursday, August 17: 8-00 p.m. Millers State of the Feature of

August 17 at 2:00 pm.

CAST OF THE RED NOT LOVERS
The Schastleri Whise Ibrare
Playhouse of Son Chemente is
staging the Netl Simon comedy
about Berney Cashman who, at the
age of forty-tree, went to light the
even though he has been married for
eighteen years. With no experience
in dudlers, Berney attempts three
to diders, Berney attempts three
chastlering the common common common contractact Milliams (Em. Geraldine
Joyce, and Beth Hamsen. (Em.)
Schastlerin Vision Breney Perphotos,
through September 22: Wednesdey
through September 22: Wednesdey
through September 20: Wednesdey
through September 3: 10 a.m., curtain at
8: 7:00 pm., curtain at 8:00 pm.
brunch at 11:30 a.m., curtain at

1:00 p.m. For information call (714) 492-9950.

READER'S GUIDE TO THE THEATER

492.9950.

LAST SUMMER AT BLUEFISH
COVE.

The Marquis Public Theater presents
Janc Chambers of dema about a
region of the second of the second

Suriosy, August 1 of a CUU pm.
LOYDON ABSERTANCE
The Old Globe Theater has given
Dion Boulcaiuth immio, minestemit
century classic a major production. The show is a good that it may
inspire a movement in Sam Dego to
elevent Bouccasion it settlem in the
elevent Bouccasion it settlem in the
elevent Bouccasion it settlem in the
heaterial forms but rather to
recepture the filmor of
late Restoration comedy. Like its
predicessors. London Assurance
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particular those of a youth. Charles Courtly, and those of his failter Si Harcour. A man immunite to the court, and those of his failter Si Harcour. A man immunite to the court of the court of the court of the court of the court of court of the court of court of the court of the court of the court of the music by Corrad Susa — are also outstanding. Everything moves so fluidly that one almost longest the revenues of the couldon stage taset. Quality as A Mahumer Right's Dream and Landon Assurance, the Lovel Dues's Presist Theater has enjoyed quate on insugaration, Gim. Simon Edwor Center for the Performing Arts, through September 22, Friday, August 16, August 20 at 8:30 pm.

August 20 at 8-30 pm.
THE MARRIAGE-CO-ROUND
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Theater Directory

ADAMS AVENUE THEATRE ALPHA OMEGA PLAYERS

CIVIC THEATRE 202 C Street, downto 236-6510

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard. Southeast San Diego 230-2800

FIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697-8977

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive. El Cajon 465-1700 x410

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Eighth Street and Imperial Beach
Boulevard Boulevard Imperial Beach 424-9668

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street. San Diego 583-3300 x36

LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD Mandell V 452-3960 LA JOLLA STAGE COMPANY Parker Auditorium. La Jolla High School 750 Nautilus Street, La Jolla 459-7773

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue. La Mesa 8053 Univer 464-4598

LAWRENCE WELK VILLAGE THEATRE 5860 Lawrence Welk Drive, Escondul-

LEMON GROVE PLATERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445 LYRIC DINNER THEATRE 7578 El Cajon Boulevard. La Mesa 464-1196

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 295-5654

MIRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 x236

NORTH COAST REPERTORY THEATRE Lornas Santa Fe Plaza Lornas Santa Fe Road, Solana Beach 481-1035

NORTH COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724-3421

OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage. Balboa Park 239-2255

PALOMAR COLLEGE Palomar College Theatre. San Marcos 744-8860 PATIO PLAYHOUSE

Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746 6660 PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

POINT LOMA COLLEGE Salomon Theatre Salomon Theatre 3900 Lomaland Drive. Point Loma 222-6474 v248 SAN DIEGO ACTORS THEATRE

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open-air Amphitheater 265-6947

SHOWCASE SAN DIEGO 2244 Fourth Avenue. San Diego 423-0082

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

STARLIGHT Starlight Bowl, Balboe Park 232-3049 or 234-STAR THE SUSHI GALLERY 852 Eighth Avenue, downtown 235,8466

298-0082
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271-4300

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UNIVERSITY OF CALIFORNIA
SAN DIEGO
UCSD Theater, John Muir Theater,
Studio Theater
452-4574
Mandeville Auditorium, Mandeville

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 279-2300 x236

SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 235-8025

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755-7358

795-7356

SANTEE COMMUNITY THEATRE
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448-3673

SCRIPPS RANCH COMMUNITY
THEATRE
Wangenheim Junior High School
Auditorium
9230 Gold Coast Drive, Mira Mesa
566-7300 x216

423-0082 SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa 714-957-4033

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Joseph Stein — based on the stories
(price by Bengham)
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173



GHOST ON FIRE A World Premiere by Michael Weller/Directed by Timothy Near

Sets by Thomas Lynch, Costumes by Jennifer von Mayrhauser, Lighting by Kent Dorsey, Music by Michael S. Roth & Holly Near, Sound by John Kilgore

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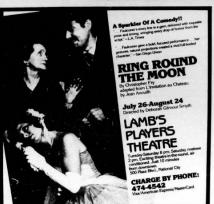
A MIDSUMMER NIGHT'S DREAM "... totally enchanting ... an enterly captivating production ... unfailingly entertaining."

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OLD GLOBE THEATRE





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READER'S GUIDE TO THE THEATER

A MIDSUMMER NIGHT'S DREAM

between the command the seminus elements of the play. Audiences expecting a Whitman's Sampler of confections will have many to saver. But this refined production also displays a clear, unflinching sense of the play is deeper tonalities, its reading of the spirit world, in marticular, comms closer to that particular, comes closer to that realm's dual nature—as a place of both magic and potential nightmare—than any other production I have seen of *Dream*, including Peter Brook's. Man and nature are fickle in blook s. Man and nature are ricke in this production, as are the immortals. Oberon and Titania (played splendidly by David Ogden Stiers and Katherine McGrath). And Jeffrey Combs's Puck is both a

merry prankster and hobgoblin, a bugbear capable of sinister deeds and an object of dread in Shakespeare's day. Aside from being Shakelepient as, Nacor his ord dama, the performance of Stems McCarth, and Conths add a ren injunction to the production. For the production of the control of the dates of the control of the control of the dates of adults—the three active search performance of the control of the dates of adults—the three active search pelly a homolic conclusion in doubt in this artificial office of the control of the control office of the control of the control of the control of the multiple control of the contro

Kardas Chapcell, as a gibly, Norman and unformly serific and by Jim Lans, as Battom the Wasser, and the The production spain during the production spain during the count seems, with neither Charles Chapter and Chapter and

8.30 pm.
A MIDSUMMER NIGHT'S
DREAM
The 1st fifth annual auther of shows,
The 1st fifth annual auther of show

Williams. Admission is free, and the company recommends that audences: "bring a curbion — our seats are brick!" (Sim.). El Cajon Plara Amphitheatre (next to the East County Performing Arts. Center). 21'0 East Main Street. El Cajon. through August 25'. Sundaya at 6:00 pm. For information call. 466:3987.

MODERN TIMES

Galerie 5, the intimate playing space above Hillcrest's La Maison restaurant, has extended the run of this improvisational comedy group, with good reason. Directed by Ball Withers, the intrepid company is Withers, the intepid company is quite adept at what must be the most treacherous form of self-expression — spontaneous humor. Backed by Stu Shames on the plano (who also performs very effectively with the group). Modern Times's five members offer a full evening of

Gaslamp Quarter Theatre presents **Noel Coward's**

PRESENT LAUGHTER fast, very funny comedy done up delightfully by the Gaslamp Quarter Theatre." — The Tribune

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READER'S GUIDE TO THE THEATER

comedy and a high percentage of genuine laughs. Kim Bresin, Linda Libby, Lius Rutteleg, and Bryan Libby, Lius Rutteleg, and Bryan Scott work largely from audient and an adjustment. But her perspected sits an appealment of their perspected sits request their bit called. "Mems." (affect is a Justific Zone territory at the way, CSm.) La Mation, Galerie 5, 3681 Fifth Avenue, Hilberts, through audity at 860 pm. and 1100 pm. For information call 288-0119.

NY DREAM COLLECTION
For its annual children synoduction, the Southeast Community Theatre prevents a musical that explores the nature and the resility of dreams.

Casancha Beals were well as written the casancha Beals were written and the resility of dreams.

Casancha Beals were written and the resility of the casancha Beals were the casancha Beals with the casanch MY DREAM COLLECTION

Friday, "August 23 at 1,000 pm. For information cal 250-2733.

NO SEX PLEASE, WE'RE

THE Fissal Direct Theatre is staging the comedy, by Arthory Mariott and Allaser Fort. Hosel to staging the comedy, by Arthory Mariott and Allaser Fort. Books at young the control of the stage of of the cast include from principles of the stage of the st

curtain at 1:15 p.m.

OKLAHOMAI
The Christian Community Theater is
offering the musical, by Richard
Rodgers and Oscar Hammerstein II,
based on Green Grow the Lifests, a
play by Lynn Riggs. Songs from this
popular musical include "Oh. What a
Becarful Monning." The Surrey with
and "Poople Will Sky Wire in Love."
Paul Russell directs the production.
(Sm.)

PAINTING CHURCHES PAINTING CHURCHES
Tina Howe's quasi-autobiographical
play is a family tragicomedy on the
lines of (but far inferior to) On
Golden Pond. A senescent poet, his
harridan of a wife, and their
self-doubting artist daughter make
up the cast. There are excellent see adoption great designer mane performance in this production by Q Wood and Julianna McCarthy as the pearest. Neurally Measured to the pearest should have been a considerable of the pearest should have been a considerable pearest should be peared to the pearest peared to be p

A PARTY FOR LOVERS
The Pine Hills Players are staging the comic drama, by Kevin O'Morrison, about Vito's Piace. a fisture of the New York injustifie scene since the days of the speakeasys, as is its eighty-three-year-old propriotor, Vito Vitale. But a team of real estate developers threaters Vito's isndmark. Viside. But a team of real estate developers threaters Win's landmark with estimation, and his daugiter rescue, Sort Kinney directs the production. Cast members includging Landmark Marketine, and Kathy Walters. (Sm.)

The Pine Hills Lodge, through August 17, Friding and Saruday, and Rayant 17, Friding and Saruday, curtain at 8:00 p.m., page 118.

curtian 48 :00 pm.

PARZIVAL.
Sush in hosting New York's Impulse
Theater and their original
Theater and their original
Higher of the Template
And Template and their original
Higher and has from the backwood whose queen for the Holy Gual
Holger as has from the backwood whose queen for the Holy Gual
Guagna, and damnels in distress.
Lise Wolpe has directed the
Hostingson, and Camberl Biggs, Meelly
Clark. Carly Combs. and Daniel
Oyman. The group created the work
collaboration. Their arm, in this and
other projects, is to explore ancient
thomas Brough the eyes of the
Gown and the feel, Guay

Command the group of the
Gown and the feel, Guay

Command the Gown and the Guay

Command the Guay

Com

Sushi, Wednesday, August 21 through August 31; Wednesda through Saturday at 8:00 p.m.

PERIOD OF ADJUSTMENT PERIOD OF ADJUSTMENT Rarely one to take the safe route, with this "serious comedy" first produced in 1960, Tennessee Williams "di just thet. It is hard to believe that the author of A Streeto Named Desire and The Glass Menagerie actually wrote this melodrama about two couples whose deenly incrained marrial we whose deenly incrained marrial we

Minagonie actually wrote this melodrama about two couples in melodrama about two couples in melodrama about two couples in melodrama about two couples are considered by the play's site. Privated of Adjournment is formulation, and the play in the

possible, to crass some tender moments out of his leach. Mark Anthon, Rich Bollinger, and especially Paulette Hameled, Molentand and the production in general evinces a genuine concern for detail. In the program noise, the new producing American plays of the 1900s to be 1900s, pages out of our own theatmach feetings. The control of the company of the 1900s to be 1900s, pages out of our own theatmach feetings. The control of the company of the company of the company's vision. (Sm.) Concado Plathouse, through the company of the

PRESENT LAUGHTER
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Coward comedy touches lightly
upon what has become a
fashionable theme in our time —

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GUIDE TO THE THEATER READER'S

stray meteors — from spiritualist maids to ex-wise to advores both swooning and sultry. Among other finings, the play is about acting. And for this production, director Wall Simpson has assembled one of the Simpson has assembled one of the population of the production. The production of the population of the production of the producti Joseph Data has dressed themsely skiplishly and they sport on stage with such apparent reset that the comedy's three acts by two quickly by a Yook Coward cornely at the Cassamp Gasant's Present Laughter, which alleady ward to see again, will keep the tradition going in high style. (Sm.) Cassiamp Gasant's present Laughter, which alleady ward to see again, will keep the tradition going in high style. (Sm.) Cassiamp Gasant's Present Laughter, which alleady ward to see personal control of the control of the policy of the control of the control Schotzing of 300 p.m. Malinee Swadoy ar 200 g. on.

Reference of the State of the S rree. (Sm.)
Bahia Hotel (Mercedes Room), 998
West Mission Bay Drive. Mission
Bay, through August 26; Monday at
8:00 p.m.

RICHARD III

accurate historically (for a contrasting picture, read Josephine Tey's scholarly mystery, The Daughter of Time). He took his information from an account by Sir Thomas More and from Holinshed's bang-up job of public relations to the line of Tudor kings and quee the line of fudor kings and queens who came tho power following Richards death. They, and Shakespeare saws Richard as a deep dissembler, looky of counternance, arrogant of heart, outwardly companionable, where he mayorful stated, not flestificing to kess whom the thoughts kill. It is as a light of the stating to kess whom the thoughts kill. It is as a light of the stating to kess whom the thoughts kill. It is as a light of the stating to kess whom the thoughts kill. It is an all the state of th Shakespeares Richard III a a two-dimensional character. He is a cyrical, calculating, sepremely embitteed man jeven to flashpoints of pure exil. And he has usually been played on an exaggerated, epic scale, with his vicciousness so vast as to preclude belief. What Whitehead has done, brilliantly, its or invert the traditional emphasis, instead of giving us a raping Girchel gone amole, his Richard furths behind a giving us a raying Greehel gone amon, his Richard lush shemid a manner. In Richard lush shemid a manner and the same and t

RING ROUND THE MOON

This Christopher Fry satire, adapted from Jean Anouill's L'Invitation au Chaleau, examines two kinds of love; human love and the love of money. And it makes its most perceptive observations at that point where the two intersect. Hugo and Fooder, examines the two intersect. where the two intersect. Hopo and Frondiss, wealthy twom are available. To their home, and especially to the Whater Carrier, where the past is set. have come a host of pandeers, flatieren, and host of pandeers, flatieren, and when the twins were born. Froddisg that the produces, and thug oped the rest. This contrived. Jackyliftyful decision, il accepted, lends seaf to some curious complications, such gost to send the more interesting of the two. At the contribution of the contribut the more interesting of the two. At the Lambs Pleyers Theatre, this dission also applies to the acting the second of the second

too often is quality work interrupted by caricature and an excessive urge to fill each moment with as much requires refinement and sophistication. The Lamb's production, which does offer a fine set by Don Lonsbrough little or brightly by Miles Buckley, has ringed round its capable actors too many a significant of the set of t

SNOW WHITE

THE SOUND OF MUSIC For the second of its summer musicals, the Vista Parks and kecreation Department presents the popular story of the Trapp family — music by Richard Rogers, lyrics by Oscar Hammerstein III, book by Howard Lindsay and Russel Crouse — based on a book by Maria Von Trapp. Kathy Brombacher directs the production, which features such favorite songs as "My Favorite Things." Edelweiss," and "Climb Every Mountain." (Sm.) Moonlight Amphitheatre. Bengle Ferrace Park. Vista. through August 24. Thursday through Saturday at 8.30 pm. For information call 724-2962.

information call 724-2962.

SUDS

Mary Lasswell's zany musical
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smaler San Diego of forty years ago
author's will a serbite and
author's will a serbite and
author's will as earth and
thor in a creampout. The Coronadastaging — an immemorial institution
out three — a sicricity for lossessy) out there — is strictly (or loosely) amateurish, especially as regards the music. but the whole enterprise has loosable quelify that makes up for a lack of poislst and various heptitudes a loosable quelify that makes up for a lack of poislst and various heptitudes to be in a whimsical mood to begin with. (Sa.) — Coronado Playhouse, through September 5, Call the theater specific playing dates and times.

1433-94-0-yru rayevulu junyag 1430-94-0-yru rayevulu yalaga Theatre 1430-94-0-yru rayevulu yalaga Theatre 1430-94-0-yru rayevulu yalaga yalaga 1430-94-0-yru rayevulu yalaga 1430-94-

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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 0803, San Diego 92138.

People in a position to have their opinions about music published are frequently asked in social situations for their Johnshea an trequentry assessible and the professional pr capacity for appreciating unfamiliar sounds and musical structures. Only occasionally is it possible to recommend without equivocating. For instance, when someone asks me who my favorite female vocalist is. That's an easy one – Chaka Khan. Khan is a firebrand of a

Kindin is a literatur di ale ingre, a natural talent who can smile like an angel while her woice is doing hair-raising loop-the-loops around a lyric.

Sometimes it seems as though this stuff comes too easy for her—no one should be able to



emote as she does without sweating beads of blood — and one senses that there is a deep reservoir of power and feeling in the woman that she's content merely to sik across. Perhaps that is one of the reasons that I find her not just "good" or "soulful" or "hot," but without drawing them out; she tantalizes you with glimpses of hidden voltage and makes you want more of it, and then when you can't stand it any longer she delivers with a forceful swoop that lifts you out of your seat and raises goose flesh the size of BBs. She's a complete package, a singer who can coo when vulnerability is called for, amble through lyrics as though "soulist or "hot," but fascinating. You never know if or when she's going to kick that amazing instrument into Warp-5 and pin your ears back. Like a great guitar or reed soloist, Khan teases the listener by making passes at high notes carrying on a conversation with herself, give an interrogative twist or an exclamatory emphasis to a phrase that other

singers would skate right by, and soar to ceiling-cracking notes that Aretha Franklin or Evelyn "Champagne" King only dream about (maybe Patti LaBelle to score points for honest

emotion).

Having risen through the ranks of black pop fronting Rufus, Khan is now securely fastened into a solo career that has placed her at the head of her class of sexy soulstresses. Khan's proven that she can come up with hit singles when pressed ("I'm Every Woman," "Cattle Be Them?" "Alivity" pressed ("I'm Every Woman,"
"Got to Be There," "Ain't
Nobody," "I Feel for You"), but she seems to put more stock, and effort, into her albums, which, with minor exceptions, brim with creativity as much as with steaming funk. Always an with steaming turk. Always an eclectic and unusually aware musician for a mainstream wocalist, Khan is likely to try anything on her recording projects, from jazz to straight pop to rock ("Best in the West," a great funk tune from Chaka Khan, opens with a few bars of bluegrass fiddle!). But the musical variety on her albums, embraced by other singers, embraced by other singers, doesn't impress one as a frivolous attempt to hurl styles against the wall in the hope that one will stick. If anything, the ease and adroitness with which Khan handles a wide range of music leaves the listener with the impression that she is capable of still more. Khan

different types of sounds — she alights long enough to pollenate them with her special essence before moving on.
If occasionally Khan allows If occasionally Khan allows herself to be a little overwhelmed by the dense tangle of sounds she seems to prefer around her (there are a few points on last year's I Feel for You at which she gets lost in the mix of programmed drums and synthesizers), she is usually able to tame the raucous beast wall these than the course here the wall the seems and it is a supersection. with a well-placed wail. It's at those moments, when Khan unleashes the energy that she has kept pent up for the preceding couple of dozen bars, that her voice becomes a revelation. I can't imagine a more exciting vocalist than Khan, and really the only improvement I could see for her would be to lose a few pounds. But even if she appears to be with a well-placed wail. It's at

would be to lose a few pounds. But even if she appears to be pushing those seams a little harder every time! see her,! can't wait for the chance to hear her when she performs Sunday at the Civic Theatre downtown. Every time Michael Franks comes to town! I say nice things about him — he's been the lead piece in this column on at least two occasions — only to find two occasions — only to find myself defending my views to his detractors for days after It desarts for days after. It doesn't surprise me that the former La Jollan has enemies here and elsewhere. After all, he's a "safe" artist. His life isn't aswirl with controversy; he doesn't hang out in discos



where the paparazzi can shoot pictures of him with some putty head starlet: as far as I know he hasn't been arrested on drugs, morals, or weapons charges; he doesn't record with members of Duran Duran, exchange moronic drivel with the porridge-mouthed "veejays" on MTV. or give "in-depth" interviews on Entertainment Tonight: he doesn't espouse radical beliefs or aim radical benets or aim obscenities at society on his records; why, I think even his hair's its natural color. Like an author of romance novels. author or romance noves.
Franks just quietly puts out a
piece of work every year or so
and then returns to the
tranquility of a reclusive
existence. And the music on

those efforts is rarely of a challenging nature — it's generally "mellow," jazzy fare, featuring sounds and lyrics that are sensuous and occasionally erotic but unlikely to ruffle Jesse Jacksons or Jerry Falwell's teathers. Franks's favorite subject matter is love relationships and, specifically, the way men and women interact in those private moments that fill the space between bouts of lovemaking. He paints his word portraits with the breathy, airbrushed voice of Mose Allison by way of Donovan, and the Crusaders-like popiazz/funk that accompanies Franks's musings creates a plush cushion of sound to which even your grandmother couldn't take

assembles to subtle dramatic effect. Franks is much more a structurist than a melodist — his So why do I like him? For all So why do I like him? For all of the above. I couldn't care less if Franks is "safe" in some people's minds — to me the real "safe" artists are those who songs have their own automatically adopt the stance and sound of what appears to be "happening" at the moment out of fear that they'll get left behind when the bandwagon leaves town. Franks writes clever lyrics and he has an appreciation for the sound as well as the meaning of words that shows in the way he shapes phrases with well-wrought combinations of phonemes. His ensitivity to, and awareness of sensitivity to, and awareness or, sounds also is apparent in the way he structures his songs to allow for spaces that breathe, as

well as in the chord changes he

songs have their own momentum and create their own inner tensions without stirring melodies or startling dynamics. The songwriter relies on his wits as a wordsmith and his jazz background to forge what might be called "intelligent lounge music" — the kind that can soothe and induce relayed. can soothe and induce relaxed rapture but is at the same time too substantive and frequently too rhythmically compelling (lots of Latin influence) to be relegated to background-music On his latest album, Skin Dive (heh, heh, heh), Franks tries out some new sounds, including

those produced by various

synthesizers and Simmons-programmable electronic drums. Rather than be intimidated by the new technology, however, Franks has adapted to it (and vice versa) to create a new textural context for create a new textural context for issongwriting while retaining the basic flavor of his past work, You'll find it a terrific album, You'll find it a terrific album, believe that "sensous man" is a synonym for "wimp". Apparently, and despite the grumblings! hear every time! I write about Franks, there are quite a number of you who do fall into that categors, if Pranks is the that category, if Franks's last concert at the now-defunct Rodeo in La Jolla was any indication. The club was packed, and Franks and his

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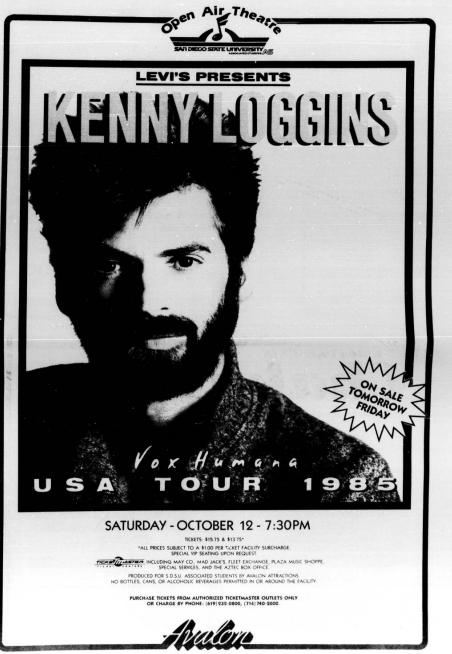
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crack band gave the crowd more than its money's worth. Franks's is a unique talent but not necessarily a fragile one - a personal as his songs seem to get, they come across as well in live performance as on record and have the same effect on the listener in a crowded room as in the privacy of one's home. If you like light jazz, soft-funk, and nedroom talk, you can get all three when Franks performs two shows this Friday night at

In other concerts this week. axophonist David Sanborn will return to town for two sho at Humphrey's tonight. Thursday, while Jack Mack and the Heart Attack are gettin' hot'n'sweaty at the Belly Up Tavern, Friday's shows include one at the Spirit featuring the Unforgiven (they come highly recommended but I still haven't heard them). Playground Slap, and Subject

to Change; and the insufferable Ray "The Streak" Stevens at San Diego Wild Animal Park's Mahala Amphitheater through Sunday night. If Tim Maze cavernous hall will be the site of a benefit concert for the Normal leights fire victims, featuring Heights fire victims, featuring Bible Black, the Tell-Tale Hearts, the Monroes, Mojo Nison, Aircraft, and Bartok/Lansky; also Saturday night, Prectious Metal, Shark Jones, Chalace, and This will perform at the Spirit. On Sunday an unusual presentation of heavy metal will also place at the California

Yellowjackets, who pleased a throng at La Jolia's Sherwood Auditorium a while back will perform too shows at Humphreys' while Sam and Dave ("Hold On, I'm Comin". "Soul Man") will be at the Belly Up Tavern. Culture Club will entertain a presumably large and enthusiastic contingent of fans who get their musical presentation of neary metal will take place at the California Theatre downtown. The music won't be very unusual, of course, but the fact that the three bands playing that night are sharing equipment, and that their tans who get their musical knowledge and tastes from People magazine Monday night at SDSU's Open-Air Theater: and on Wednesday, flügelhorn player Chuck Manglone will open a two-night, four-show stand at Humphrey's. respective record companies are sharing the cost of having them

CONCERTS

tonight, Thursday, 7 and 9 p.m. 2303 Shelter Island Drive. 232-080

Jack Mack and the Heart Attack: Belly Up Tavern, tonight, Thursda 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Michael Franks: Humpbreys. Friday, August 16, 7 and 9 p.m., 2303 Shelter Island Drive. 232-0800.

The Uniorgiven, Flayground Slap, and Subject to Change: Spirit, Friday, August 16, 9 p.m., 1130 Buenos, 276-3993.

Ray Stevens: San Diego Wild Animal Park's Mahala Amphitheater, Friday, August 16, through Sunday, August 18, 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

the Monroes, Mojo Nison, Aircraft, ar.d Bartok/Lansky: Palisade Gardens Roller Rink, Saturday August 17. 7 p.m., 2838 University Avenue.

Precious Metal, Shark Jones. Chalace, and This: Spirit, Saturda August 17, 9 p.m., 1130 Buenos

Chaka Khan: Civic Theatre, Sunday, August 18, 8 p.m., 202 C Street, Community Concourse, downtown. 236-6510.

Harvey and the 52nd Street Jive: Continental Ballroom/Hotel San Diego, Sunday, August 18, 4:30-7 p.m., 339 West Broadway, downtown, 283-7328.

Hollis Centry and Pattburger: Villa Montezuma/Jesse Shepherd House, Sunday, August 18, 3-5 p.m., 1925 K Street, San Diego, 239-

Rogue Male, Illusion, and Sabotage: California Theatre, Sunday, August 18, 8 p.m., 1122

The Yellowjackets: Humphrey's Sunday Author 18, 7 and 9 n.m.

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all on the road, is not the

normal way of things in the music biz. Headlining the show is Rogue Male, a speed-metal band from Great Britain whose

music and lyrics are influenced

by the strife in Northern Ireland (they are on Elektra Records). They'll be joined by Illusion (Geffen Records), and Sabotage

(Atlantic). Also on Sunday the

Yellowiackets, who pleased a

fans who get their musical

 Springsteen the Wirea, Sept. 1 Janz Explosion, Sept. 6 Dire Straits, Sept. 7

Sept. 28 & 29 Michael Presses, Aug. 16 Gender Presses, Aug. 16 Gender Presses, Aug. 16 Gender Aug. 31 Gent. Bay Chaellan, Aug. 31 Gent. Bandary Chaela, Sayt. 12 Cressessess, Sopt. 21 Gent. Partiety Cress, Aug. 27. Sports, Avenu-ta-Aug. Prespersons, of shoots Calla, LA, now narring CHARGERS

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MICHAEL FRANKS La Jolla native comes home. Friday, August 16



YELLOWJACKETS Samural Samba takes the stage Sunday, August 18



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MICHAEL HEDGES PIERRE BENSUSAN An Evening of Windham Hill Thursday, August 29



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Sam and Dave: Belly Up Tavern Sunday, August 18, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Culture Club: SDSUs Open-Air

Borracho v Loco, Nightshift, and the Subterraneans: La Paloma Theatre, Tuesday, August 20, 7 p.m., First and D. Encinitas, 483-3943

Chuck Mangione: Humphrey's,

For dinner reservations phone

Pacific Highway & Hawthorn

Wednesday and Thursday. August 21 and 22, 7 and 9 p.m. 2303 Shelter Island Drive.

Belly Up Tavern, Thursday, August 22, 9 p.m., 143 South

The Kinks and Cock Robin The Kinks and Cock Robin: SDSU's Open-Air Theater. Thursday, August 22, 8 p.m., San Diego State University compus. 232-0800 or 265-6947.

Aircraft and Side FX: El Amigo Plaza, Friday, August 23, 9 p.m. 1340 Broadway, El Cajon, 442-Paloma Theatre: Thursday. August 22, 8 p.m., First and D streets. Encinitas. 436-7788 or 283-SEAT.

Zeitgeist: Spirit. Friday, August 23, 9 p.m., 1130 Buenos, 276-3993.

Street Scene 1985 featuring Los Lobos, the Untouchables, the Fleshtones, the Beat Farmers, Jamie James and the King Bees:

Cedros Avenue, Solana Beach, 481-9022 Dreamland with Peggy Claire and Bobby Cordon: Coronado Playhouse, Tuesday, August 22, 8 p.m., Silver Strand, Coronado, 433-4856

Malopoets, and Mojo Nixon and Skid Roper: Gaslamp Quarter. Saturday. August 24.6 p.m. Firth Avenue between J and K streets. downtown. 283-SEAT.

Johnny Rivers and the Mar Dels: Chula Vista Memorial Bowl. Saturday, August 24, 5 p.m. Deborals Liv Johnson: Old Time Café, Saturday, August 24, 7 and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Mötley Crüe and Loudness: Sports Arena, Sunday, August 25, 8 p.m. 232-0800.

Nina Haden: SDSU's Open-Air

Theater Monday August 26. 8 p.m., San Diego State Universit campus, 232-0800 or 265-6947.

"Jazz Live" featuring the Billy Fender Quartet: San Diego City College Theater. Tuesday, August 27, 8 p.m., Fourteenth Avenue and C Street, downtown 230-2481

Whitney Houston: Humphrey's, Wednesday, August 28, 7 and 9 p.m., 2303 Shelter Island Drive.

Black Uhuru, California Theatre, Wednesday, August 28 8 p.m., 1122 Fourth Avenue, downtown, 283-SEAT.

Michael Hedges and Pierre Bensusan: Humphrey's, Thursday, August 29, 7 and 9 p.m., 2303 Shelter Island Drive, 232-0800.

Al Kooper: Belly Up Tavern, Thursday, August 29, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Rodney Franklin Group: Humphrey's, Friday, August 30, and 9 p.m., 2303 Shelter Island Drive, 232-0800.

Ray Charles: Humphrey's, Saturday and Sunday, August 31 and September 1, 7 and 9 p.m., 2303 Shelter Island Drive. 232-0800.

Don Henley: SDSU's Open-Air Theater, Sunday, September 1, 8 p.m., San Diego State Univers campus, 232-0800 or 265-6947.

Black Flag: Palisade Gardens Roller Rink, Sunday, September 1, 8 p.m., 2838 University.

Brazilian Carnaval Ball '85 featuring Viva Brazil: El Cortez Hotel, Sunday, September 1, 8 p.m., Seventh Avenue and Ash

Kenny Rankin: Belly Up Tavern, Thursday, September 5, 9 p.m., 143 South Cedros Avenue, Solana Ranch, 481 0022







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Paul Young and the Royal Family and Nik Kershaw: SDSU's Open-Air Theater, Friday, September 6, 8 p.m., San Diego State University campus, 232-0800

or 265-6947.

Stanley Jordan: Humphrey's. Friday September 6, 7 and 9 p.m. 2303 Shelter Island Drive.

Street, Community Concourse, downtown, 283-8EAT or 236-6510

Stanley Clarke: Humphrey's.

Roomful of Blues: Belly Up Tavern, Thursday, September 12, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

X: SDSU's Open-Air Theater. Friday, September 13, 8 p.m., San Diego State University campus. 232-0800 or 265-6947.

The Grateful Dead: Southwestern College's Devore Stadium, Sunday. September 15, 2 p.m., 900 Ota-Lakes Road, Chula Vista.

Tavern, Sunday, September 15, 9 p.m., 143 South Cedros Avenue Solana Beach, 481-9022.

The Crusaders: Humphrey's, Friday and Saturday, September 2 and 22, 7 and 9 p.m., 2303 Shelte Island Drive, 232-0800. Livingston Taylor: Belly Up

9 p.m., 143 South Cedros Avenue Solana Beach, 481-9022

CLUBS

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-8382 Thursday afternoom or Friday before 5:00 p.m. The listings

North County

Barr-X Ranch House, 119 East

the Beaters, rock and rhythm and blues. Friday, the James Harmion Band, rock and rhythm and blues, and Wild Cards, rock. Saturday, Sam and Date, rock and rhythm and blues. Sunday, the Mar Dels, virtuge rock, Monday. Talk Back, roggo, Tiassday, the Reflectors, rock, Wednesday, Aftermoon Concerte, The Chicasio, Six

Concerts: The Chicago Six. Dixieland iazz, Friday, Tobacco

Road, vintage jazz and boogie-woogie, Wednesday.

Betty's Burger Garden, 2747

Carlsbad Boulevard, Carlsbad, 434-4361; Doc James, Mr. C and Company, jazz and contemporary, I p.m., Saturday

Bookworks/Pannikin Coffeehouse, Flower Hill Center. 2670 Via de la Valle, Del Mar. 755-

3735: Tom Finklea, jazz piano, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400: Midnight Delight, contemporary. Tuesday through Saturday: Moments Notice with Judy Ames, Top 40 dance music, Sunday and More Market Saturday and More Market Market

Casey's Lounge, 125 West Grand Avenue, Escondido, 747-3163: Danceable jazz from the swing era with Jimmy Corsaro, piano, Sharon Andrews, wocals, and Andy Riley, guitar. Tuesday through Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481 9722: Jack Mack and the Heart Attack, rock and theffun and blues, Crazy Burro, e996 El Camino Real, La Costa, 438-3373; Dan Connor, variety, 3-30-6-30; Sunday

Distillery Nightclub, 140 South Distillery Nightena, 140 South Sierra Boulevard, Solana Beach, 753-6733: Private Domain, rock, Thursday through Saturday, Cecilo and Kapona, easy rock, Sunday,

and Holly Burke, jozz-pop. 8 p.m., Sunday.

The Country Side Restaurant and

Lounge, 450 Douglas Drive. Oceanside, 757-0860: New Country

ntry. Wednesday through

Sunday Lone Star Country

El Comal, 12845 Poway Road. Poway, 486-1010: Ambition, contemporary, Wednesday through Saturday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Robyn Banx, rock, Thursday through Saturday; In Colour, rock, Wednesday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Don Tennison, country and contemporary, Monday through Saturday.

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Gil Palacios and Linda Parra, contemporary, Tuesday through Saturday; Gil Palacios and Cindy Cain, contemporary, Monday

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co. with Judy Ames, contemporary, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

Hotel Escondido, 2500 South Hotel Escondido, 2500 South Escondido Boulevard, Escondido, 747-5000: Friendship, contemporary, Wednesday through Sunday: Double Trouble, contemporary, Monday and Tuesday, Bar, Kevin Green, Monday through Friday. Hungry Hunter/Oceanside, 1221 Vista Way, Oceanside, 433-2633; Sonny Daniels, contemporary, Wednesday through Sunday.

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Piaza Drive, Rancho Bernardo, 566-2400 Take Two, contemporary, Wednesday through Saturday.

Hunter's Inn, 9850 Carmel Mountain Road, Los Peñasquitos, 578-3762. Shades of Jade, Top 40 dance music. Riesday through

Ireland's Own, 656 First Street Ireland's Own, 656 First Street, Encinitas, 944-0233: Sean McVicker, Irish and contemporary, Thursday through Saturday, with Paul Dunn, Friday and Saturday, and Barbara McCarty and Patrick Petrie, Sunday: the Paradise Street Band, Irish music, Wednesday.

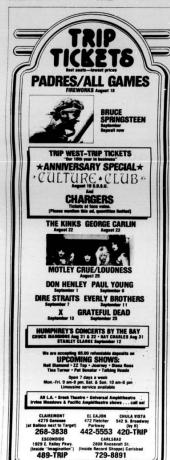
Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Sneak Preview, contemporary, Wednesday through Saturday: Ted Winchester,

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Drive, Solana Beach. 755-0117: Barker and Orr,

Kona of California, 731 South Highway 101, Solana Beach, 481-1860: Jeff Proctor, soft rock, Thursday through Saturday.

La Costa Hotel and Spa, Costa del Mar Road, Carlsbad, 438-9111: Darci Daniels and Niteline. Darci Daniels and Niteline, contemporary, and Sound Investment, contemporary. Tuesday through Sunday, alternating between the lounge and dining room; Nightwind, contemporary, Monday.

La Tapatia, 340 West Grand, Escondido. 747-8282: Latin Soul. Top 40 dance and Latin music, Friday and Saturday: live music, Sunday, call club for information.





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FRIDAY - SEPTEMBER 13 - 8PM

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Leo's Little Bit of Country, 680 West San Marcos Boulevard. San Marcos 744-4120: The Hot Shot with Ron Bell, country. Wednesday through Sondae: Covote, country, Monday and Buesday Free closging lessons, Monday, and country dance lessons Buesday through Thursday.

Lu's, 1963 East Valley Parkway. Escondido. 746-7038. Red Checkers, country. Tuesday through Saturday.

McCabe's, 1145 South Tremont, Oceanside, 439-6646; Secret, contemporary, Thursday through

Mille Fleurs, 6009 Pasco Delicias Rancho Santa Fc. 736-3085: Joel Nash, piano show tunes. Wednesday through Saturday.

Monterey Bay Canners. Harbor Drive, Oceanside, 722-3474: The Sam Parsons Duo-contemporary, Wednesday through Saturday; Sam Parsons, contemporary, Sunday.

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935: The Features, rock, Thursday through Saturday, audition night.

Normandy Cocktail Lounge, 215 North Hill Street, Oceanside, 722-4721: Outta Controll, rock, Tuesday through Saturday

Oakvale Lodge, 14900 Oakvale Road, Escondido 749-3193; White Lightning, country, Friday through Sunday

Old Del Mar Cafe, 2730 Via de la Old Del Mar Cafe, 27:30 Via de la Valle, Del Mar 755-6614. Votice to Appear, rock, Thursday through Saturday; the Five Careless Lovers, blues and rhythm and blues. Sunday: Ella Ruth Piggee, pazz and blues. Monday and Tuesday. Private Domain, rock, Wednesday.

Old Time Cafe, 1464 North Highway 301, Leucadia, 436-4030: Fred Benedetti and Eric Foster. Latin American classical and jazz guitar, 7:30 p.m., Thursday; Sam Hinton, folk, 7 and 9 pm., Friday; Ed Lange and Enrique Riveros. Parastuasan harm music, 7 and 9 Paraguayan harp music, 7 and 9 p.m., Saturday; Gabe Ward (with Ron Jackson), clarinetist and novelty musician, 7:30 p.m., Sunday: Old Time Hoot Night, Tuesday: open poetry reading, 7:30 p.m., Wednesday, Sunday brunch concert: Catherine Espinoza, harp.

Pea Soup Anderson's, 890 Palomar Airport Road, Carlsbad. 438-0880: L.A., rock, Thursday

Pomerado Club, 12237 Pomerado Road. Poway. 748-1135: The Savery Brothers, country, Wednesday through Saturday.

Poseidon Restaurant, 1670 Coast Boulevard, Del Mar. 755-9345: Joe Cannon, country, rock, and humor, nightle

Quimby's, La Fiecha at La Grenada, Rancho Santa Fe. 756-2855: The Bob Campbell Trio with Marley Days, jazz, Thursday through Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlshad. 729-2989: The Road Runners, vintage rock, Friday through Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo 277-2146; Karen Cavanagh and One Plus One, contemporary. Tuesday through Saturday: Sandee and the Ram Band, variety stage show running the gambit from vintage rock to country, Sunday and Monday.

Rancho Vera Cruz, 1020 West San Marcos Boulevard. San Marcos. 744-8102: Bob Sasse, country and folk, Friday through Sunday.

The Red Coach Inn, 135 North Pine, Escondido, 743-9796: The Agents, rock, Tuesday through Saturday: the Rhythm Method. rock, Sunday and Monday

Rudi's Hidden Acres, 3700 Carmel



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Two dance floors
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Wooden Nickel, 13303 Poway Road, Poway. 748-6364: Ron Morin, country, Wednesday and Thursday: CW Express, country, Friday and Saturday.

Avanti of La Jolla, 875 Prospect Street, La Jolla, 454-4288: George Reno, piano bar, Wednesday through Saturday; Jerry Melnick, movie themes, originals, contemporary, and jazz music on the piano, Sunday through Tuesday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Main Street, contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Joint Effort, contemporary. Tuesday through Saturday; Cheethamsi Jazz Quartet, jazz. Sunday; the Rebecca Drake Rising Star Revue, variety stage show. Monday Piano bar: Buddy Reed. Tuesday through Schutches Beh Mard end. Sunday Saturday: Bob MacLeod, Sunday

San Luis Rev Downs Golf Cours San Luis Rey Downs Golf Course Country Clab, 31474 Golf Club Drive, Bonsall, 758-3762. The Crescendos, big band dance music, 8-12 p.m., Friday and Saturday, and 6-10 p.m., Sunday, Bob Long, jazz piano, 7-11, Wednesday and Thursday.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Uptown Pickin'. country, Wednesday through

Sylks, West of I-5 on Via de la Valle Del Mar. 755-7955: J.J. Frank and the Coalition Orchestra, jazz and Top 40 variety, Thursday through Saturday and 3-7 p.m., Sunday, Jeff

Teepee Room, 1270 Main Street, Ramona, 789-3755: Live music, Friday and Saturday, call club for

1044 Fine Foods, 1044 First Street, Encinitas. 942-1249: Indian Joe, country, pop, and originals, 6:00 p.m., Friday, and 6:30 p.m., Tuesday; various musicians perform on other nights, call club for

Tequila Flats, 3296 Mission Avenue. Oceanside. 757-7757: Messenger, rock. Thursday through Saturday: live rock, Sunday through luesday, call club for information the Us Band, rock, Wednesday

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrass Etc., new and traditional bluegrass, Saturday.

Them Bones, 221 East Grand, Escondido. 741-9445: Dakota, country rock, Wednesday through Saturday.

Upstart Crow and Company, 979 Lomas Santa Fe Drive, Solana Beach. 481-0727: Fred Benedetti, classical guitar, Sunday brunch.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Steppin' Out, country, Friday and Saturday.

Whiskey Creek, 14240 Poway Road, Poway. 748-7531: Stampede, country, Wednesday through

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: The Heroes, rock, Thursday through Saturday; Mars, rock, Sunday and Monday, Crystal, rock, Tuesday and

Beaches

Atlantis, 2595 Ingraham Street, Mission Bay. 226-3888: Jesse Davis contemporary, Tuesday through Saturday; Hollis Centry and Fattburger, jazz. Sunday and Monday: Sally Saxton plays contemporary music, 5-8 p.m. happy hours, Monday through



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Burning of Walls, rock, Arctic Range, rock, and Tin Soldiers, rock, starting at 8 p.m., Friday

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325: Fineline, jazz, Wednesday through Saturday.

Islandia Hotel, Supper Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Peter Sprague and the Dance of the Universe Orchestra with vocalist Kevyn Letteau, jazz, Wednesday through Sunday, Ron Satterfield, jazz, Monday and Tuesday. Club/Lounge, 1441 Quivera Road, Mission Bay, 224-3541. The Spud Mission Bay 224-3341. The Spul Brothers, rock and comeds. Tuesday through Saturday. Stu Shames, jazz pianto. Sunday and Monday: a live outdoor concert is featured every Saturday from 4-7 p.m.; call club for information.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559. Automatics, rock, Thursday through Saturday, Dirk Debonaire, rock, Sunday and Monday, Four Eyes, rock, Thesday and Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220. The Siers Brothers, rock, Wednesday through Saturday, the Reflections trees, Sunday through Tuesday, Joe Marillo plays jazz from 4-7 p.m., on the outdoor patio. Hilton Hotel, Cargo Bar, 1775

East Mission Bay Drive, Mission Bay 276-4010. The People Movers, contemporary, Wednesday through Saturday. Triple Play, contemporary, Sunday through La Valencia Hotel, 1132 Prospect Street, La Jolla, 454-0771: Bob MacLeod, piano and vocal variety, early evening Tuesday through Saturday.

Le Sainte Maxine, 1250 Prospect Street, La Jolla, 454-2434. The Latin Five: Latin music, Tuesday the each Sunday.

Loma Portal Inn, 2901 Nimitz Boulevard, Loma Portal, 224-3655 Jim Moore, contemporary, Friday and Saturday, Norman Clifford, contemporary, Tuesday. Hotel La Jolla, 7766 Fay Avenue. La Jolla, 454-3001: Joey Chess, piano variety, Tuesday through Saturday.

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach, 483-7844: Lave music, Thursday through Saturday, call club for information the Ducktail Revue, vintage rock, Sunday and Monday

SicP's, 1107 Orange Avenue. Coronado. 435-5280. The Pep Boss, contemporary. Thursday. Spanky White Face, contemporary and rhythm and blues. contemporary. Friday and Saturday. the Cat-illacs, vintage rock, Sunday; the Gires, contemporary, Monday; Joey Harris, rock, Tuesday; Soho,

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: Recorded music with Dean Atkinson, Friday and Saturday. Pianobar: Randy Beecher, Sunday

Mission Beach Club, 3748 Mission Boulevard, Mission Beach, 272-8676: The Blonde Bruce Band, blues and rhythm and blues, 5-9

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, Crystal, rock, Thursday through Saturday. In Colour, rock, Sunday and Monday: Circles, rock, Tuesday and Wc.Inesday.

Mr. Aldo's Italian Restaurant, 4625 Albuquerque Street, Pacific Beach, 483-2900; Toni Lee and the Kevin Quail Sextet, jazz, 8 p.m., Friday and Saturday.

Mulvaney's, 1031 Orange Avenue, Coronado, 435-4660: Live contemporare music, Friday and Saturday, call club for information talent night with Kitty Kieffer.

Mulvaney's, 4230 Mission Boulevard, Pacific Beach. 483-7383: Robin Henkel, jazz and blues guitar, Thursday through Saturday, talent night with Rick Cosey. Monday.



Wednesday.

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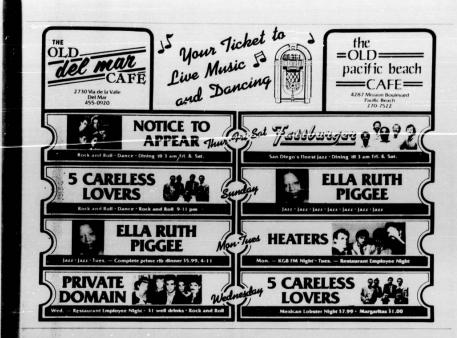


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Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Hollis Gentry and 270-7522: Holls Gentry and Fattburger, jazz. Thursday through Saturday: Ella Ruth Piggee, jazz and blues. Sunday: the Heaters. rock, Monday and Tuesday: the Five Careless Lowers, blues and rhythm and blues. Wednesday.

Paradise Bay, 1935 Quivera Road.

Marina Village, Mission Bay Park 223-2335: Dirk Debonaire, rock Thursday through Saturday: the Heroes, rock, Wednesday

Pax Bar and Grill, 1025 Prospect Street. La Jolla. 454-9711: Mel Goot, jazz piano. Tuesday through Saturday.

Rusty Pelican, 4340 La Jolla

Village Drive, La Jolla, 587-1886 Jimmy Hopper, contemporary, Jimmy Hopper, contemporary, Tuesday through Saturday; Forecast, Jazz and rhythm and blues, Sunday and Monday.

The Salmon House, 1970 Quivera Road, Marina Village, 223-2234: Melissa McCracken, contemporary.

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Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314; Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary. Thursday through Saturday and early evening Sunday. Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach 483-7666: Robert Wetzel, classical guitar, Wednesday through

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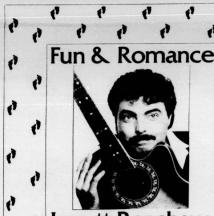
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Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033; Brian Connolly, Irish music, Wednesday through Saturday: the Jackeens, Irish music, Sunday.

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont, 276-0965; Andy and Donna, contemporary, Friday and Saturday Best of Friends, contemporary.

Bogey's, 5353 Mission Center Road, Mission Valley, 297-8361: New Shooz (formerly Zzaji), jazz, Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: The Prograstinators rock

Wednesday through Saturday

Cafe in the Valley Restaurant, 911 Camino del Rio South. Mission Valley. 296-6329: New Shooz, jazz. Thursday through Saturday: Eric Foster, classical guitar, early evening, Thursday, and Saturday through Tuesday, John Lyons, through Tuesday, John Lyons, classical guitar, early evening, Friday and Wednesday; Mike Zoumaras, classical guitar, Friday lunch; Mark Augustin, jazz guitar, 6-11 p.m., Tuesday and Wednesday.

Carriage House, 7945 Balboa

Avenue, Clairemont, 278-2597 Gary Sherwood, contemporary Tuesday through Saturday

Hajji Baba, 104 Mission Valley Center West, Mission Valley, 298-2010: Live Arabic music and entertainment, Wednesday through Sunday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: Bogart, contemporary, Tuesday through Saturday; live music, Sunday and Monday, call club for information.

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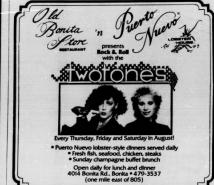
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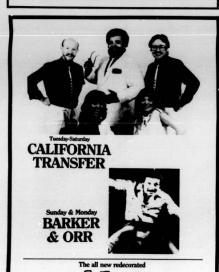
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The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Nightshift, contemporary, Tuesday through Saturday; Alaska, country, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Headband, rock, Tuesday through Saturday; Kicks, rock, Sunday and Monday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Southwind, contemporary, Tuesday through Saturday. Dining Room: Kathy Lloyd, contemporary harp, Frida and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Terri Adams, country, Thursday through Saturday.

The Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa. 566-0970: Four's Company, contemporary, Wednesday through Saturday.

Wednesday through Salurday. Spirkt, 1130 Burnos Avenue, Bay Park. 276-5993: Aircraft, rock, and a movie of the Scorpionis' world tour. 8 pm. for ages 18 and up, and 10 pm. for those 21 and up. Thursday: the Unforgiers, need to Change, rock, and City on Edga-rock, Friday: Procious Metal. rock, Salark Jones, rock, Chadiser, rock, and This rock, Suturday. Brailed Lands Band. rock, Ten Brailed Lands the Shards, rock, and the Charms rock, Wednesday.

Springfield Wagon Works, 5255 Kearney Villa Road, Kearney Mesa. 565-2272: Jo Treanor, piano bar, Thursday through Saturday.

Stardust Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Coral Room: The Four of Us, swing and group vocals. Tuesday through Saturday; the Dick Lopez Trio. swing, contemporary, and wocals, Sunday and Monday, Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

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1673: Frank Dexter, contemporary, Tuesday through Saturday.

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Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Dale Vernon, piano and guitar variety. Wednesday through Saturday evening and Sunday afternoon; Gail Benci, piano and vocals, 8-12 p.m..

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promany Drowny Naggiris, Thirty-first and University, North Park, 298-8584; Hardyme Geleic Littles and folk stories. Thursby, Raggie Bagle, unstyl – Bermansance to Jazz. narby – Bermansance to Jazz. Little music, Saturday: Paco Sevilla and Rodrigo, concert flamenco guitar in solo and duets. Sorrday. Old Time Hood Night, Monday: International to Las. Richard Hostoric, Little and Hostoric, Little and Hostoric, Sanger songeriter, Vedenceday.

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282: Tommy Stark, organ, piano, and vocals, Thursday through

Holly's Inn, 4246 University Avenue. 280-5834: Mike Miller, folk rock and variety. Friday and

Hotel San Diego, 339 West Broadway, downtown, 234-0221: Harry's Bar: Live music nightly, call

club for information. Continental Ballroom: Harvey and the 52nd Street Jive, jazz, 4:30-7 p.m. Sunday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island, 224-3577: Bruce McKeithen, piano variety, Monday through Friday happy hours; Jon Sandoval, plano variety, Wednesday through Friday evenings; Larry Moore, piano variety, Sunday evening.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525: Wayne Juré, jazz. Tuesday through Saturday, with the Imperial House Opera Singers. Wednesday Wayne Juré and Hank Young, jazz.

Friday and Saturday

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 298-8066: The B Street Band, contemporary, every night except Thursday, when live jazz is featured call club for information.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: The Mike Stone Duo, adult rock, Wednesday through Saturday: Rich

Kona Kai Club, 1901 Shelter Island Drive, Shelter Island. 222-6319: Signs of Life, contemporary, Thursday through Saturday; the

Fabulous Spud Brothers perform rock and comedy, 2-6 p.m., Saturday

La Maison/Galerie 5: 3681 Fifth Avenue, Hillcrest. 298-0119: Lynn Hall. Latin American harp, Friday: Miles Moynier, classical guitar, Saturday.

Lucky Lady Club, 455 Sixteenth Street, downtown, 233-9391: Siglo, Latin and Top 40, Thursday through Sunday; Los Ruff, Latin and Top 40, Monday and Wichards

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythr

and blues, Thursday through Saturday: live music, Tuesday and Wednesday, call club for

Mr. A's Restaurant, 2250 Fifth Avenue, downtown, 239-1377: Peter Robberecht, pianist, Tuesday through Saturday.

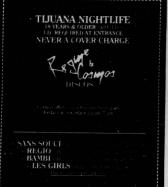
Mona Lisa Restaurant and Cocktails, 2061 India Street. downtown. 234-4893: Guy and Jackie and Gil Warner. Italian songs. pop standards, and opera. Saturday

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Ron Wheeler, contemporary and folk

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(Beginning at 4 p.m.)

Special Margarita Bar
Anniversary Beer Mug
arme Asada Taco/Seafood Bar
Mariachis (6-8 p.m.)

Balloons with Brunch "Giveaways" Inside

Mike Murphy (9 p.m. · 1 a.m.)

SATURDAY **AUGUST 24**



SUNDAY **AUGUST 25** Anniversary Brunch (9 a.m. - 3 p.m.)

(9 a.m. -3 p.m.)

— Martachis
(12 noon -2 p.m.)

— Anniversary Beer Mugs
— Happy Hour
(4 - 7 p.m.)

— Vith Margarita Bar
— Drawing for the Trip
to Hotel Palmilla in Los
the Mission Valley Inn
Getnewy with Miss Murphy
(7 - 10 p.m.)

NEXICAL AHACIENDA FSTAURAN

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6:30 p.m., Friday and Saturd Gypsy, Top 40 dance music, 7 p.m., Sunday and Wednesday.

Our Place at Mikisan's, 2424 Fifth Avenue, Hillcrest. 232-1773: The Birdie Carter Quartet, jazz. Friday and Saturday: the Joe Azarello Trio, jazz, 7-11 p.m., Sunday.

Papagayo Restaurant, 861 West Harbor Drive, Seaport Village, 232-7581: Greg Glover, keyboards and vocals, performing everything from standards to contemporary,

Patrick's II, 428 F Street, downt.wn. 233-3077: Fro Brigham's Preservation Band, Dixieland jazz, early evening Thursday; live music, Friday and Saturday, call club for information; the Aubress Team Outstand institution the Aubrey Paye Quintet, jazz, Tuesday and Wednesday.

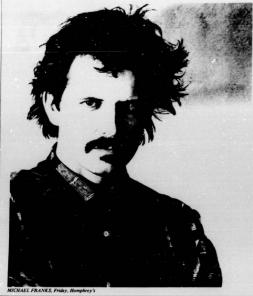
PL'S Warrbouse Restaurant, 200
Fifth Avenue, downtown. 234-2200.
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Countdown featuring Dan Pipalia
and Kirk Hoffman, classic and
contemporary jazz. Tuesday
through Saturday, hosting 1 jazz
jam session. Tuesday through
jam session. Tuesday through
Audrop, Faye, Friday and Saturday,
happy hours with Bobby Mases at
the piano. Tuesday through
Saturday.

Reel Gusto, 4105 Taylor Street. Old Town. 295-5111: Two Pieces, Sixties and Seventies hits, Friday: DJ Jim Anthony spins platters on Saturday

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870: Fortune, Top 40 dance music, Thursday through Saturday.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eamon Carroll, Irish music. Thursday: Kitty Kieffer. contemporary music. Friday and Saturday: Robin Henkel. blues and Jazz guitar. 330-730 pm., Sunday: the Bop Tones, jazz, Wednesday.

San Diego Harbor Excursion



Harbor Drive and Broadway, downtown. 234-4111: The Br Cameron Ensemble, jazz,

Thursdayand Sunday; David Watson and the Gathering,

Strut, contemporary. Tuesday through Saturday; the Jets, vintage rock, Friday happy hour. Shepherds Restaurant: Vicki McMaster, standards and pop from the Thirties to the Eighties on the harp, Wednesday through Sunday; Gall Dietriechs, classical harp, Tuesday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive. downtown. 298-8066: The Sacramento Tho, contemporary. Tuesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island 291-9110: Dusty and Melissa. contemporary, Wednesday through Sunday; Donna Cote.

Top of the Park Lounge/Park Manor Hotel, 525 Spruce Street, Hillcrest. 299-9002: Daniel Jackson, pianist, 5-8 p.m.. Wednesday through Friday; the Daniel Jackson Ensemble, jazz-blues fusion, Friday and Saturday ceerings: Paul Reisling, pinaist, 5-8 p.m., Monday and Tuesday.

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: The Blitz Brothers, rock, Thursday through Saturday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Live music, Friday through Sunday, call club for information.

Tuba Man's No. 2, 7149 El Cajon Boulevard. 698-6042: Live music, Saturday, call club for information

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village, 232-4855: Mike Nelson, variety, 2-30 p.m., Saturday; Rick Saxton, folk and rock, Saturday evening and

Viscount Hotel, The Bar, 1960 Harbor Island Drive, Harbor Island. 291-6700. The Bar: Kevan Melton, piano variety with vocals, Tuesday

ough Thursday; live piano bar saturday, call club for information. Jalm Grill: Kathy Lloyd, ontemporary harp, 11-2 p.m.,

Yukon, 4278 University Avenue, East San Diego. 284-9310: Live music, Thursday through Saturday, call club for information.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827; Dusty and Gary, contemporary,

Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: Jim and Theresa Hinton. Irish music. Thursday and Sunday: the Jackeens, Irish music, Wednesday, Friday, and Saturday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa, 465-3660; Parkway Drive, La Mesa, 465-3660: Dale Pearson, contemporary music on the piano. Wednesday through Saturday: Bruce Robbins, contemporary, Sunday and Monday. Craig Jones, piano, 5-8 p.m., Friday.

Bull and Bear, 690 North Second

Street, El Cajon, 440-5757; Chain Reaction, contemporary, Wednesday through Saturday.

Calypso Lounge, 975 Greenfield Avenue. El Cajon. 440-9526: Tommy Ray. country, light rock, and easy listening. Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon, 444-7443: Country Casanova, country, Tuesday through Saturday, Jerry Baze and a Touch of Country, Country, Sunday; clogging lessons, Monday and Tuesday

Coo-Coo's Nest, 12247 Woodside

Avenue, Lakeside, 443-2300. Wayne Steele, piano variety, Thursday through Saturday.

Dock's Landing, 1185 East Main Street. El Cajon. 442-0258: Jerry Burchard, piano variety. Wednesday through Saturday: Carol Crawford, contemporary, Sunday through Thesday.

Don's East, 13321 Business Highway Eight at Los Coches. El Cajon. 443-2444: Big Sky, country. Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: The Classics

fformerly the Belairs), Fifties and Sixties rock, Tuesday through Sunday; the Dynamic Duo, vintage rock, Sunday and Monday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Dina Preston and Chaser, country, Wednesday through Sunday.

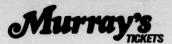
Happy Days Car Hop, 9664 Campo Road, Spring Valley, 463-4757: Three Speed, vintage rock, Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: The Smith Brothers, country and

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BRUCE SPRINGSTEEN—LA COLISEUM Expected dates: September 28 & 29

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Bahla Belle Moonlight Cruise • Dance to "Main Street" from 7:30 pm

JAZZ JAM

Cheatham's Jazz Quartet 6:00 pm-10:30 pm • No cover, no minimum uffet Brunch 10:00 am-2:00 pm • All you can eat \$9.95

The Rebecca Drake Rising Star Revue 8:00 pm-11:00 pm No cover,

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SIERS BROTHERS, Wednesday, August 21-No cover

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THURSDAY SATURDAY FRIDAY
4:00 PM to 7:00 PM
Weeksed Kick-Off
"Double well drinks"
\$1.00 KAMOS
FREE Fish Tacos
9:00 PM to 1:00 AM
Live Entertainment
"Signs of Life" 10:00 AM to 2:00 PM
"Doctor's Orders"
51:50 Bloody Marys,
Mimosas, Ramos Fizz
2:00 PM to 6:00 PM
Poolside Blowout with
"Spud Brothers"
9:00 PM to 1:00 AM
"Signs of Life" 4:00 PM to 7:00 PM "LADIES" DAY" \$1.00 Pina Coladas REE Quiche & Eggroll: 8:00 PM to 12:00 AM TUESDAY
4:00 PM to 7:00 PM
"Fruit Fantasies"
\$1.00 Fruit Daiquiris
FREE cheese a
fruit table
9:00 PM to 11:00 PM
JAMES BOND movie SUNDAY 10:00 AM to 2:30 PM Champagne Brunch from \$8.95 WEDNESDAY

MONDAY 4:00 PM to 7:00 PM Double well drinks \$2.00 Long Island Iced Teas Free Teriyaki Chicken

4:00 PM to 7:00 PM
"Flesta Hump Day"
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Tequila
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temporary, Friday, Saturday, and hosting a jam session, 7:30-11:30 p.m., Sunday.

Avenue, Santee, 448-3402: Martin Eddy and Country Breeze, country, Friday through Sunday

Lakeside Hotel, 9940 River Street Lakeside, 443-9591 Renegade country, Friday and Saturday.

La Posada del Sol, 8238 Parkway brive, La Mesa, 462-2640; Carl Simmons, country, Wednesday through Saturday

Legends, 2754 Alpine Boulevard. Alpine, 445-5545: Emerson

Poireaux, piano bar Tuesday

Linda's Di'Angelis Restaurant 1977 East Main Street, El Cajon. 447-0842: Ron Morin. rary, Sunday and Tuesday

Live Oak Springs, Old Highway 80 Boulevard, Jacumba, 766-4288. Live country music, Saturday, call

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Pitch N' Woo with Gerrie Woo, contemporary, Tuesday through Saturday; Fro Brigham's Preservation Band, Dixieland jazz,

Magnolia Mulvaney's, 8861

Magnolia Avenue, Santee, 448-8550: The Reflectors, rock. Thursday through Saturday.

Mama's Mink, 533 East Main Street. El Cajon. 442-5573: Rocky Kreutzer and the Big Oak Ranch Band, country, Wednesdaythrough Saturday, and 6:30 p.m., Sunday.

Marie Callander's, 6950 Alvarado Road, La Mesa. 465-1910: Mike Nelson, variety, Tuesday.

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon, 447-4500: Dusty and Gary, country and oldies, Wednesday and Thursday: Carol Crawford, variety and contemporary, Friday and Sa

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: The Baja Strings, Top 40 dance music, Tuesday through Saturday: Monolith. Top 40 dance music,

Our Favorite Place, 8646 Missi Gorge Road, Santee, 449-6240: Linda Sterwood and Surefire, country, Friday and Saturday.

The Outpost, 652 Grand Avenue Spring Valley, 464-9007; Country Justice, country, Friday and

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Andy and Donna, contemporary

Ruesday through Thursday: Alton and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-4111. Ipso Pacto, rock, Thursday through Saturday, the Force, rock, Sunday and Monday, the Londons, rock. Tuesday and Wednesday. Dr. James Downs, hypnotist, Monday.

Pizza Plus, 764 Jamacha Road, El Cajon, 444-3300: Mike Blea, contemporary rock, Thursday: Bluegrass Etc., newgrass and bluegrass, Friday; the Cat-illacs, vintage rock, Saturday.

Rodeo Room, 8300 Broadway

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Lemon Grove, 469-5137: Ron Morin, country, Friday and

TNT Lounge, 63231 Imperial Avenue, Encanto, 263-2993; The Finest City Band, Top 40 and rhythm and blues, Friday through

Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525: Three-D

Van Winkle's, 10055 Mission ssfire, contemporary and atry rock, Friday and Saturday, South Bay

Ball N' Stick, 608 Palm Avenue. Imperial Beach. 429-5330; Live rock. Wednesday through Saturday. call club for information.

China Five Restaurant, 569 H Street, Chula Vesta, 426-5951; Juan Robles, contemporary: Thursday through Saturday through Saturday

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Gail Lee and Go for Broke, country, Wednesday through Saturday; live country music, Sunday and Monday, call club for information.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Foss, rock, Thursday through Saturday: Millennium, rock, Sunday and Monday: France, rock, Buesday and Wednesday.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Tito and Augustine, contemporary, Wednesday through Sunday.

Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1566: Diana Gilman, country, blues, and variety piano. Wednesday through Saturday.

Imperial Beach, 423-3479: Grand Central Station, country, Friday and

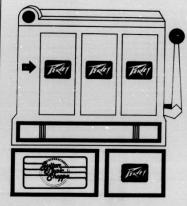
Jocy's, 415 Broadway, Chula Vista, 420-4828: Louie and Loose Change, contemporary and oldies. Wednesday through Sunday; J.C. and Company, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturday

Landmark Cocktail Lounge, 2511

The Lantern, 1322 Third Avenue Chula Vista, 427-4200: Live music Friday and Saturday, call club for

Marisol, 1680 Broadway (at Main Street), Chula Vista. 429-8045:

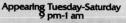


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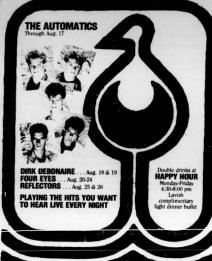
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Oasis Bar, 1121 Third Street, Chula Vista, 426-2977: Crow, country, Friday and Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: The Two Tones, rock. Thursday through Saturday

Zoralia's, 603 Palomar Street, Chula Vista. 425-1626: La Bapalla, Latin music, Thursday, Saturday, and Sunday.



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Pizza Place! Cajon
Eamonn Carroll: Rosie O Grady's
Ricardo Cazador (a.k.a. Richard
Hunter): Drousy Maggie's
Brian Connolly: Blanney Stone
Pub
Jim and Theresa Hinton: Blanney
Stone: To

Town Jeff Williams: Tio Leo's/Mira Mesa

Folk/Ethnic

Stone Too Sam Hinton: Old Time Cafe Indian Joe: 1044 Fine Foods

La Bapalla: Zurulu's
Latin Five: Le Sante Macine
Latin Soul: La Tippatia
Los Lupes: Murisol
Los Lupes: Murisol
Los Lupes: Murisol
Loule and Loose Change: Deep's
Sean MeVichers Hedman Journ
John Moonany Collect by the Sou

Blues/R&B/

Reggae

The Jackeens: Blarney Stone Pub. Blarney Stone Too Roland Klotz: Cafe Vienna

The Blonde Bruce Band: Mission

Beach Club Tom "Cat" Courtney: Texas

Teahouse Ed Ellis and Tapestry: Sandtrap Lounge
The Five Carcless Lovers: Old
Pacific Beach Cafe, Old Del Mar
Cafe, Tio Leo's Mira Mesa
The James Harmon Band: Belly
Up Tavern

Ep Bowen

Robin Henkel: Rosie O'Grady's,

Mulromey WPacific Beoch

Jack Mack and the Heart Attack:

Belly Up Taven

Mojo Nixon: Pulsade Gardens

Roller Rink

Ella Ruth Piggee: Old Pacific

Booth Cafe, Old Del Mar Cafe,

Sam and Dave: Belly Up Tavern Talk Back: Belly Up Tavern

Mark Augustis: Cale in the Valley Restaurant Joe Azarello Trio: Our Place at Mikismis The Bop Tones: Rosie O'Grady's Nancy Briggs: Coffee-by-th-Sea Fro Brigham's Preservation Band: Pat Josey's, Lorenzo's, Patrick's II.

Patrick's II Holly Burke: Coffee by the Sea The Bruce Cameron Ensemble San Diego Harbor Excursion

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and Andy Riley: Casey's

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Orchestra: Sylk's Hollis Gentry and Fattburger: Atlantis, Old Pacific Beach Cafe. Catamaran Hotel, Villa Montezuma/Jesse Shepherd

House (see concert listings) Mel Goot: Pax Bar and Grill, Your rvey and the 52nd Street Jive: Fat City/China Camp Daniel Jackson Trio: Rop of the Park/Park Manor Holet Doc James, Mr. C and Company:

Toni Lee and the Kevin Quail Restaurant Bob Long: San Luis Rey Downs

Golf Course Country Club, Rudi's Hidden Acres Joe Marillo: Jose Murphy's New Shooz (formerly Zzajj): Cafe in the Valley Restaurant, Bogey's

Country/

Country Rock Terri Adams: Peter D's Alaska: Moonglow Bobby Allen and the Boys with Hammers: Barr-X Ranch House Alton and the Ox Bow Country

Alton and the Ox Bow Country
Lads: Ox Bow Inn
Jerry Baze and a Touch of
Country: Circle D Corral
The Beat Farmers: Bacchanal
Big Sky: Don's
Bramble: Abilene Country Saloon Bramble: Abiline Country Saloon Red Checkers: Lu's Country Casanova: Circle D Corral Country Justice: Outpost Coyote: Leo's Little Bit of Country Crossfire: Van Winkle's Crow: Oasis Bar CW Express: Wooden Nickel

Dakota: Them Bones Jesse Daniels Band: Leo's Little Bit

Little Bit of Country
Rocky Kreutzer and the Big Oak
Ranch Band: Mama's Mink

Gail Lee and Go for Broke:

Ron Morin: Rodeo Room, Linda's Di Angelis Restaurant, Wooden

Dina Preston and Chaser: Flim Dina Preston and Chaster Flims Springs the Tommy Ray: Calquise Lounge Renegade: Lakeside Hobel Bob Sasse: Harrio Veru Cruz The Swery Brothers: Primerade Club Linda Sherwood and Surefire: Cur Favorite Place Carl Simmons: La Prosada del Solla Mesa The Smith Brothers: Horseshoe Towern

The Smith Brothers: Horseshok Tavern Stampede: Whiskey Creek Steer Crazy: Wrangler's Boost Steppin' Out: Valley Center Inn Saloon Saloon
Don Tennison: The Flying Bridge
Uncle Ken's Converted Rice Band:
Wrangler's Roost
Uptown Pickin': Stage Coach Inn
White Lightening: Oakvale Lodge

Joe Cannon: country, rock, and humor, PoseidonRestaurant

humor Inscidentificaturant Ray and Laint Correa with Bert Millers swing, pop, nostalgis, and contemporary dance music, the Willhouse: The Crees condoors big band dance music, San Luis Ray Dourns Golf Course Country Club Cathy Curtis, singer-songuriter, Drowsy, Moggiés
The Rebecca Drake Rising Star Revue variety stage: Shou,

Revue: variety stage show, Bahia Hotel Dusty and Gary: country and

Dusty and Gary: country and olders, the fill's the Armon Salon. Australia: Hackendra Ed Illia and Hagestry seas.

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contemporary. Seathrap Lampe Catherine Expinosa: harp music.

Old Time Cale

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Patti Glenn: piano bar, Dookies Greg Glover: keyboards and vocals

Frank Gragaro: according music, Cafe Vienna Paul Gregg: piano bar, Dookies Guy and Jackie with Gil Warner:

variety, pop to opera, Mona Lisa Restaurant Bob Hart: classical piano, Cafe

Angelique Roland Klotz: zither music, Cafe

Vienna Kathy Lloyd: contemporary harp.

Holly's hm Jim Mooney: guitaristivocalist performing folk-rock, Coolice-bu-the-Sea **Everything Else** Fred Benedetti: classical music

Mosako: Social Marisol
Miles Moynier: classical guitar, Lo
Muson

Maggie's Peter Robberecht: pianist, Mr. A's

Peter Robberecht; pianist, Mr. As Rostamum! Paul and Carla Roberts: music from around the world, San Diogo Wild Animal Park Sandee and the Ram Band: variety stage show with everything from wintage rock to country, Bancho Bermardo Inne. David and Francesca Savagie: classical music on hasvonn.

CURRENT MOVIES

nessent self in the averages level seems to have any earnout on Groupe Lucias and Sheen Sociation , as on PROCOCCES or PETER PAN are a PROCOCCES or PETER PAN the PETER PAN are dawn with unfairing care the veter darry in ground became below a whit pool is particularly well once and wingold separate and the social peter and so forth and so on But the story is one of those such CS Lives sub-tained in the peter before the peter social self-phanes on the peter period peter self-sation of the peter self-ter and the peter period peter self-ter and control peter period peter self-ter and control peter period peter period peter self-ter and the peter period peter with a pointeripodally leen larger in the ALAPP CARS. Only depend in the Fittees. It's as though the generalogued that peel leed to the Fittees it is as though the generalogued that peel leed to the fittee it is as though the generalogued that peel leed to the fittee it is as though the generalogued that peel leed to the fittee it is as though the peed to the fittee it is as though the peed to the fittee it is as the fittee it

Certie: from 81(8) A Clockwork Orange — Arthury Burgess's vision of the other visions future (the novelest is longuistic investors are carefully preserved in the other provide file more with the other provides file more with some other provides from 5 the following commonly direction seems very reself approvides for the following artificial file more vision of the other provides of midnight)

aliens. They could as easily have been somehody stary godparents or genies from a bottle or the sort of lubricous Cupids who used to get things going in Thome Smith's tantasy novels of the Thintes. THE GLORIOUS POOL is the one of those that presens foremost to mind, with the Fountain of Vech themselves contents. swimming pool. The predictions in COCOONs or the ring gave like (after misker to be sure, and rather unterview than the bosterious, and unterview than the bosterious, and unterview than the bosterious, and the same of printing of continuous countries than the control of the same sure of past in time. Dut in partially sestemental bow with Sieve Sieve than partially sestemental bow with Sieve Si

The Bride — Pop singer Sting as the Baron Frankenstein and Jennifer Beals as his latest creation, circeded by Franc Roddam. (Caroused Cinema 6, Cinerama. Flower Hill Cinemas, Frontier Drive Int. Johns. Oceanode 6, Piraza Doma. Coamacó 6, Piraza Doma.

Coup de Torchon — Sententious moral tale about the breakdown of civilized behalvor in French colonial Alinca, just before World War II. Comarbin cardens, are not much use in a moral tale, however. They and their escapades are so determinedly loon, that our bear of the colonial colo that no tension can be built around them: we just watch and shrug. The mousy manipulator at the center of things is an interesting character when in smousy mode, if only because mousiness goes rather oddly with his position as Chief of Police. His mourness, can only be washed down with great guiss of abstract philosophy Philope Norrel Serphane Audran, isabelle Hoppert, written by Jean Aurenche and Bertrand Tavernier, directed by Tavernier, 1982 11 (La Joba Museum, 8/21, 7:30 p.m.)

Dawn of the Dead - George A fomero's companion piece to his NGHT OF THE LIVING DEAD set refunders contributes better by its straining of the strainining of the straining of the straining of the straining of the st

The Enerald Forest — The story, said to be based on fact, though it blasts off from that Labe fairly soon and rarify fair tells of the abduction of an American boy by Amazon Indians and of his father's re-connection with him after a search of ten years. This

tim occupied by THE SEARCHERS. TWO RODE TOGETHER et al. right downs to the neighborful. An invalidation of the repetition of a night between say, the Crows and the Buckleder, and event down to the white guarunners wiring to trade with either the acceptance of them. The activation elements of this story are gate well handled, with expecting the consocial guidest. But as much as it is an adventure move, it is not appear to the otwoors discusses. of the shoot, one of Jahrn boommans, more adventures ones Sometions on as Sometion and Augment of the Augment o

dismiss the movie in too from respectful consideration, than a glance at the death scene of the monogrammatic spaceman. This scknown spectacle is milked for all it worth, with the normally logar-colored creature having turned to the color of such his full monon years and once to the color of the color of

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Parillion Lounge, Viscount

Inc Unck Lopez Trios swing, contemporary, and vocals, Stardast Hotel

Bob MacLeod: piano and vocal variety, Bahia Hotel, La Valencia Hotel

Bruce McKeithen: piano variety, Humphreu's

Bruce McKetthen: piano variety. Humphrey 3 Vield McMaster: standards and pop from the Thritis to the Eighties on the harp Bobby Maese: P./s. Warchouse Jerry Melnick: movie thems, originals, contemporary, and juzz music on the piano. Avanti act to talk. Stemmer's

of La Jolla, Steamer's

Kevan Melton: piano variety with
vocals, Viscount Hotel

Mike Miller: folk rock and variety.

Mosaico: saisa and cumbia music.

Miles Mayniers classical grains IMasson
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Manual Masson
Manual CompanyScapport Villages
Marie Callander Ved. Mess
Oth Bidges consoly and music. Doc
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Massicr

classical music on bassoon, viola, and flute, Upstart Crow and Co/Pacific Beach

Francesca Savage and Friends: classical music duets on viola. Cafe Angelique
Paco Sevilla and Rodrigo: concert

Paco Sevilla and Rodrigo: concert Rumenco guitar in solo and duets: Droussy Maggie's Jo Treanory jamo bar. Springfield Wagon Works Dale Vernon: piano and guitar variety. Cafe del Ray Moro Cabe Ward: calmeists and novelly musician. Old Time Cafe Mike Zoumars: classical guitar. Cafe in the Valley Restaurant

Beworty Hills Cop — The consuming ambition of this movie, whatever eties it might be up to it posses off Edde Murphy as a black Cirit Earlwood. The properties of the properties of the propriet there by the plandotheraman's independent ways, hac catastropher cerebit, and this suppriess to his superiors in Hill hackenshib. But the personal windership alternatify. But the personal windership superiors to the superior in Hill against explicit orders to Bewelly Hills — him, that is, and his battered Chery Now, hackfield beg, and his limited wordrobe of Fathers, sweetshirts, which is the properties of the properties of the properties of properties. The properties of properties of properties of properties of properties. The properties of properties of properties of properties. The properties of properties of properties of properties of properties. The properties of properties of properties of properties of properties. The properties of properties of properties of properties of properties. The properties of properties of properties of properties of properties. The properties of properties propertie one with the Western sheriff in the New York jungle. And among the staff of the Beverly Palms Hotel, the membership Beedly Pains Hoot the membersho of a private ment's buth es expression spong and pallery crowd. And most such as the pains of the pains of straight men for straw men's policy against. But unless Earthood as Loogan, perhaps a life more like in an Harry, Murphy been for deepin and Harry, Murphy been for deepin more are an editorial of sorth (as a man, for example, who must make a great show of doubling over at the week and doubling his side with week and doubling his side with man fashows pains him on the case doubling side of the man fashows pains him on the case doubling side with man fashows pains him on the case doubling side with the case of the man fashows pains him on the case doubling side with man fashows pains him on the case of the case of the man fashows pains him on the case of case of man fashows pains him on the man fashows pains him on the man fashows pains him on the case of man fashows pains him on the man fashows pains him on the

end, excepting one final frivolity, it tends to linger. Michael J. Fox, Christopher Lloyd, Lea Thompson.

Christopher Lloyd, Lea Thompson. 1985.

"" (Carousel Cinema 6. College; Fashion Valley), La Jolfa Village; New Valley Drive In; Oceanside 8. Rancho Bernardo 6, Santee Village 8; Sweetwater 6; UA Glasshouse 6; Wiegand Plaza 6)

The Black Cauldron — More than ten years and \$25 million in the en years and \$25 million in the making, and at those figures, rather a large disappointment. The Disney.

sidewalk) gives him a direct line to the sidewalk) gives him a direct line to the audience; and the message sent out is genuinely populist; maybe even, slobbsit. But it would be a matake to credit any anti-snobbsim to a man and a move merely replacing on is sort of snobbsim with another Judge. Reinhold, Lisa Etitacher Ronny Cox; directed by Martin Brest. 1984.

MOVIE DIRECTORY

MISSION VALLEY

Valley Circle, Mission Valley Center Wes (297-3931) Weer of the Dragon, from 8/16

STATE UNIVERSITY

Century Twin, 54th and El Cajon Blvd. (582-7690) Call theater for program information

ollega, 6303 El Cajon Bivd. (286-1455)
Theater 1: Meird Science and Fright hight
Theater 2: Sack to the Future
Theater 3: E.T., the Extra-Terrestral and Mad
Max Beyond Thunderdome
Theater 4: Per weds Biy Adventure

EL CAJON-LA MESA

Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) Wear of the Dragon and 2010, from \$116

Lero Drive In, 3rd and Broadway, El Cajon (444-860) Summer Rental and National Lampoon's European Vacation

Grossmont, 5500 Grossmont Center Dr. La Mes (465-700) My Science Project and Pale Rider

arkway Theatres, 1286 Fletcher Parkway (449-7800) Theater 1: The Black Caulifron Theater 2: Hear of the Dragon, from 8/16 Theater 3: Collect Park District

e In. 10990 Woodside Ave. Santee

Inerame, 5889 University Ave. (583-6201) The Bride, from 8/16

Theater 4: Silverado and Weird Science Theater 5: The Bride, from 8/16 Theater 6: The Return of the Living Deed, from 8/16 Aztec, 665 5th (239-9239) Call theater for program information

Belboe, 4th and E (233-3326)
The Return of the Living Deed and Code of Salence, from 8/16

Bijou, 5th and G (235-8084) Volunteers and The Last Drugon, from 8/16 Center 3 Cinemas, 2120 Camino del Rio North (297-1888) Theater 1: Real Gensis Theater 2: Volunteers, from 8/16 Theater 3: Cocoon Casino, 643 5th (232-6676) Fright Night and Summer Rental Gulld, 3827 5th, Hillcrest (295-2000) Pumping Iron II: The Women nema 21, 1140 Hotel Circle North (291-2121) Silverado Severator

Althon Walley 4, 110 Fashion Valley (291-4404)

Theater 1: Wherd Science

Theater 2: The Return of the Living Dead, Inc.

Brief

Theater 3: Back to the Future

Theater 4: Summer Retital

BEACHES

Fine Arts, 1818 Garnet, Pacific Beach (274-4000) The Gods Must Be Crazy Prontier Drive In, 3601 Michaey Dr. (223-5536)
Theater 1: Year of the Dregon and 2010, from 816
Theater 2: The Bride and Perfect, from 816
Theater 3: Summer Rental and Nebbonel
Lampoor's European Vecasion

Lome, 3150 Rosecrans (224-3344) The Bride, from 8/16

The Bride, from 816
Sports Arens Staples, 3350 Sports Arens
Boulevard (225-5333)
Thease: 1. My Solence Project and Friight h
Thease: 2. Summer Plantal
Thease: 3. St. Elmois Fire and National
Lampoors European Vacation
Theater 4: Ward Science and Mad Max Se
Thundersome Ther'er 5: Pee wee's Big Adventure Theater 6: The Black Cauldron

so, 4051 Adams Ave (253-9999) Paris, Texas and One from the Heart, 6/15 Stop Mating Same and Dence Crare, 6/16 and 17 Station for Two, 6/18 matinee My First Wile, 8/18 through 20 Lost in America and Real Life, 8/21

These is 2 The Black Celebron

Stemad, 6000 Newsyon Clean Reach (2023-2140)

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Clairemont, 400 Clairemont Ness (274-090)
Theater 1: The Cineard Forest and Ramoo
Fast Blood Plant 1 proposal information
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Tomaker 1 Summer Panish
Theater 2 Counterer, 607 Villa La Jolia Distriction
Theater 3 Counterer, 100 to 10 ft

Interact 4: Block to the Future
(566-1912)
Theater 1: Real Genius and Superger
Theater 2: Fright Night and The Emerald Fores,
from 6/16.
Theater 4: Rembin Of the Genius
Theater 4: Rambo. First Blood Part II and Pale
River Max Beyond Thunderdome and Fright Night (evenings) Santee Orive in 1990 Woodsvide Ave, Santee (1443-144), 1990 Woodsvide Ave, Santee (1443-144), 1994 or the Dragon and 2010, from 1991 (1443-144), 1994 or the Dragon and 2010, from 1994 (1443-144), 1994 or the Dragon and 2010, 1994 (1443-144), 1994 or the Dragon and Indiana America Village 8, 9875 Mission Grepe Road (1442-144), 1994 or the Santa America Village 8, 9875 Mission Grepe Road (1442-144), 1994 or the Santa America Village America Village 8, 9875 Mission Green America Village 9, 1994 or the Dragon Carlos Village 9,

Pricer
University Towne Centre 6, 4525 La Jolla Village
Dr. (452-7766)
Theater 1: Pee-wee's Big Adventure
Theater 2: War of the Dragon, from 8/16
Theater 3: National Lampon's European
Vacation

Spring Valley, Sweetwater Spring Valley (466-6633) Volunteers, from 8/16

Harbor Drive In., 32nd and D. Natio (477-1392) Year of the Dragon, from 8/16

Plaza Bonita, 805 Freeway at the South Bay Freeway (F9-6259) Theater 1: Stewards and Mad Max Beyond Theater 2: The Brind, from Brid Theater 2: The Black Country Theater 4: National Lampoon's European

Theater 5: Mear of the Dragon, from 8/16
Theater 6: Summer Rental

Treate 6 Summer Pantal

Graph Part 1 (1997)

Beach (422-2727)

Theater 1: The Return of the Living Dead and
Code of Silence, from the 16

Theater 2: E.1, the Earle Terrestrial and My
States 3: Volunteers and a second feature,
from 81%

Sweetwater 6 Theatres, 1920 Sweetwater Road, National City (147-7945) Theater 1: The Return of the Living Deed, from Theater 2: Weind Science Theater 2: Weind Science Theater 3: Volunteens, from 4/16 Theater 4: Cuccor Theater 5: T. the Extra Terrestrial and Fright

Night Theater 6: Back to the Future

Theater 6: Back to the Future M. A. Chull's Vista (425-7000)
Theater 1: Pale Rider
Theater 2: Real General Blood Part 8
Theater 2: Real General Blood Part 8
Theater 4: 51: Elmos First Blood Part 8
Theater 4: 51: Elmos First and The Goones
Theater 5: The elements forest and The First Blood 6: The Common First Blood 6: The Common

Village, 820 Orange Ave.: Coronado (435-6161) Cocoon and Romancing the Stone, from 8/16 Vogue, 226 3rd, Chula Vista (425-1436) Beverly Hills Cop and a second feature

Avo, Vista Way (726-3040) Call theater for program information

Camino Cinema 4, 2253 El Camino Real. Oceanside (433-9144) Call theater for program information

Carousel Cinema 5, 1868 East Valley Parkway Escondido (480-4866) Theater 1, The Bride, from 8:16 Theater 2, Was of the Dragon, from 8:16 Theater 3, Concerned Rank to the 5th and

Cinema Piaza Theatre 5, 2565 El Carrino Rei Carisbad (729-7147). Call theater for program information

rest, 102 N. Freeman, Oceanside (722-6561) Spanish moves UA Cinemas, Interstate 6 at Magnoba, El Cajon (440 0306) Call theater for program information Spanish moves
Tower Hill Cinemas, 26:50 Via de la Valle, Del Ma
(755-551)
Theater I: Silverado and Rear Genius
Theater 2: The Brids, from 8/16
Theater 3: Volunteers, from 8/16 SOUTH BAY

Pelome, 471 1st St., Encintes (436-7464) Fistch and St. Elmo's Fire

Threater 4 Pee wee's Big Adventur Theater 5 Severado Theater 6 The Black Cauditon

Freich and St. Emirs Fer.
see Milling Drive In, 364 PM Secon Ave. Cocansel
Thesiar 1 Mounteers and a second feature.
from 816 Sec. 10 the Future and National
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Thesiar 3 The Fature of the Living Deed and
Code of Secon. Incom. 816
Thesiar 4 Sec. of the Disgon and 2010, from
Sec.

616
Oceanide 8, 2617 Valla Way, Oceanide (459-7008)
The Briss, from 616
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Thesian 6: Single of Tright Right
Thesian 8: Single of Tright
Thesian

Naza Twin, 345 N. Escondido Bivd. Escondido (745-5087) Call theater for program information may Theater, 12845 Poway Rd., Poway (748-7110) Call theater for program information

Call theater for program information. Planch Bernardo 8, 11940 Bernardo Place Count (485-6841). Theater 1: Silvanado and The Emerard Forest Theater 2: Mend Science and National Lempoors European Westion. Theater 4: Serio of the Chagon, from 8/16. Theater 4: Serio of the Chagon, from 8/16. Theater 6: Serio of the Chagon, from 8/16. Theater 6: Serio of the Future.

Star, 402 N. Hill, Oceanside (722-2895) Call theater for program information

Towne, 217 N. Hill. Oceanside (722-2155) Fast and Fithly Fishs and Fearless Mash Fighter, from 8/16

Figure from 8-18

Granded S. (200 North Phinway
Estended (18-447)

Vineyard Twin Cinema, 1529-22 East Valle Park way, Escondido (743-1222) Theater 1: Weird Science Thouse 2: Real Genius

Wiegand Plaza 6, 220 North El Camino Real Encintas (942-5544)

agand Frace 6, 200 horth of Lamino Free. Increase (842-5564)
Theater 1 Cocoon
Theater 2 Wend Science
Theater 3 Mack to the Future
Theater 4 Show That Bird (malinees only).
Summer Restal (evenings)
Theater 5 The Return of the Living Dread, from
Theater 6 The weeks Big Adventure

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CURRENT MOVIES

regaining sufficient strength to wai in profest when the selfiess little alien severs all tes. For cruelty to character and audence alise, the expiration of E.T. bears comparison to Dickensis poisiting off of Little Netl. No one but

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Tom Hanks and John Candy are building a bridge between two cultures...

approval. Speelberg invess Docens, choicing in the estuate sheen, once howing sheet. It away in the offer, bein the property of the property of the threshold of sharenessees is closed over all many other puerts as well, particularly in Speelberg, countries of the under feel've eveet out to be a seen of the property of the bean in an effort to be shall young again. With Henry Thomas and Dee Walson Brittle Vallage B. South Buy Drive In Speedman 19.

Explorers - Solence fection parental and wash fulferent shall for be larred and wash fulferent shall for be larred and with the same and wash as what a protective grown up would weal have to grown up would weal have to Charles and the same and the same

e (Freats Twin)

Filetin - Investigation reporter I M
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(Lin Paloria, Mira Mesa Cinemia)

Fright Night - Whois going to before you when a varipter moses in next door? Moreover whois going to know what to do about if? Who moreovers or local IP and former star of horizon this himself? The latter (Pouchy McDown) sharping deplotes the current horizon fashion for "demented had been a few or the sharping polygon groups" and he at fest balas at the tale total or him by the temperature of moreous sharping and polygon for the sharping polygon for feature that defects sharping here by more polygon for the polygon for the sharping polygon here here by though the form the sharping polygon had been been been but they are the sharping polygon to be the sharping the polygon for the sharping polygon to the sharping the

have controlled to call loose the young here shore with his dorney braying pail and a gettered who just happens to look his common the wanger know. A long unra ago. Chris pool as the variety and the final combe, though look dawn out, has some note business. 1985. "(Casmo, Coflege, Mrs Mesa Chemus, from 8 ft. Occamisot 8: Pulsway, Spotth Amen 6. Sweetwater 6; UA Escondolo 9!

6. UA Excordion III.

The Goods Mayor Tile Crazy - A modest charmer from South Africas written produced orderedd. "Insert of producing artists," and existed by James of a passing appriate lands in the model of come National Business and the producing of come National Business and the producing of come National Business. The tribut leader resolves to waith to the entitled of the earth to get red of the earth of the earth to get red of the earth order of the earth or best of the earth order of the earth of the 1980. " (Fine Arts)

The Goories — "A Richard Donner Film. Dut "a Steven Specified work of the Film Tout" a Steven Specified work of the Film Tout" as Steven Specified was one-third of the fearn of esscular production, and the final-shed post

desperate desire to be populat, though it ultimately takes this desire beyond desperation and into depayity. Sean Astri. Josh Brokin. Jeff Cohen, Kerri Green, Martha Plimpton.

(Mod Jacobs Comments and Comments (Mod Jacobs Comments)

Lifty in Large — A classical stage action (Christopher Paramen) whose great societies, seen is less chance in the latest script by the wide (Maggar Sheff). But the part calls for a semantive full stage of the part calls for a semantive full stage of the part calls for a semantive full stage of the part calls for a semantive full stage of the part calls for a semantive full stage of the part calls for a semantive full stage of the part calls for a semantive full stage of the stage of

Barrentown, wards to separate them, all the body but I keep the brain ("Wire dealing with subtrates here", "Wire dealing with but before the brain ("Wire dealing with but before here" minors). The expenses himself display of his powers of intellect, especially when he expresses himself display of his powers of intellect, especially when he expresses himself with the power of the power of the power of the head of the files youth colony clearents you want, there is he rappedly Lord of the files youth colony and particular the power of

skill for an engage. What is it? The refrictative removal of an idea spacecast, the red of which was destroyed by personal order of the resolution of the second of the resolution of the resolu

National Lampoon's European Vacation — Chevy Chase and family are back on the road again; directed by Amy Heckerling.

(Aero Drive In: Frontier Drive In: New Valley Drive In: Oceanside 8: Plaza Bonita: Rancho Bernardo 6: Sports Arena 6; University Towne Centre)

A Nightmare on Elm Street — Intriguing idea: a group of American teenagers share the same dream, from which they wake up dead. Why and how this is happening, especially at this particular time, remains obscure to the end, and the mention of Balinese "dearn skills" is no help. (And speaking of obscurfty, the photography throughout is about two shades too dark.) The idea is further devalued by the deliberate of healing of the transitions from waking to dream, and by too many slotbering, cackling pursuits. With John Saxon and Ronee

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CURRENT MOVIES

One from the Heart — First local theatrical showing of Francis Coppola's commercially disastrous 1982 musical, with Frederic Forrest, Teri Garr, and Nastassja Kinski.

PAIR Rider — Cinif Eastwood has been able to pick up the Western gomen of the Western been able to pick up the Western gomen of the Western better in the Western better the Western better the Western better bette

remember that a Western connoisseur of the day, Robert Warshow, found in other Aller and the day, Robert Warshow, found in what was the control of the day Pee-wee's Big Adventure - The

Paris, Texas — This is a doughty fump of a soap opera pounded out to the specification of a road move, its director is an investment espachord specification of a road move, its director is an investment espachord to the specification of a road of a succome is other beautiful. They often artificial. One does not look to Wim Menders for much in the way of terraing. Signering, at most. A writial human tuming fort, he knows at furthal human tuming fort, he knows at force But the does not know how to some But the does not know how to sustain a lone and sustain tempo, too.

here for a good two and a half hours. With Harry Dean Stanton, Nastassija Kinski, Dean Stockwell, Aurore Clement, and Hunter Carson, written by Sam Shepand, 1984. "(Ken. 8/15)

Poi-we's Big Adventure - The movegoer's first introduction to Pee-wee Herman, and both of them should be very happy about it. Jerry Lowis would seem to be the comedian's closest screen cousin, at least in measurement of time, but he even bypasses Lewis in likeness to their

sierd era foreibiers, with his complete and uniformities disjustice from head of uniformities disjustice from head in the state of the a slightly uides brother of Lis y breisns a slightly uides brother of Lis y breisns conceasions. In promovally there is a mean term anyone gate vise inn is to continual mappine, where to strain all only effect of bothspacet from a manifest should get be made in g. the made does when the great strain or manifest should be the strain of great the con-parative, and strained by its or parative, and strained by its or childrenies. An extra of the color should be a strained by a characteristics. But in the proposed of the color of the south or south or the color of the south or color in parative color of the color of color of

Parfect — It took name to call a move PREFECT expensity when prefectors as the move's subject maker (new mod dis sylvaic attendment) only part of the time. The prefect of part tool of the time. The prefect of part tool of the time the prefect of part tool so the time took of the prefect of the part part of the prefect of the part part of the part of the part to containly the best particularly in the Latrance Newman and definition at make the particularly in the some at make the particular particularly (she however when his too stars — Jame Lee Curtis as the "Ped Poper"

even if no one wants it. JOHN CANDY IS ABOUT TO FACE THE MOST DEVASTATING EXPERIENCE KNOWN TO MAN-THE FAMILY VACATION



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Med Mex. — An assured and energetic visual style retain almost to the point of over-relating on what fracking shors and quick desorters. makes this subrace BOSN LOSERS with watching, it is set not so that makes the subrace BOSN LOSERS with watching, it is set not so that makes the subrace BOSN LOSERS and it watching, it is set not so the production or magnation for the filminuters, just far enough to explain away any bit of mediess chaos and destruction as the breakdown of the source of the companion of Australia and obbided into allower Australia and considerations. Summer Renta CED BY GEORGE SHAPING Directed by George Millor 1020

" (UA Glasshouse 6, 8/16 and 17
midnight)

Mad Max Beyond Thunderdome The people are called things like Aurite Entity Scrooloose. The Collector, and Master Blaster. The last rame is actually five people. It would be considered to the collection of dwarfer genus who rides popyback on his masked bodypard, and together they rule the Underworld for power source) of Barletrown. Auritic Entity sizes when reserved.

virtually kill him as role model or hero-figure. Bring him brillarithy live as a fictional character. He, more than any of his come: contemporaries, demands that the viewer look beyond the screen: It is a tribute to him as an acter that we need to, and if is a tribute to him as a director that we want to bit had beingerly. 1986. "" (Ken, 827)



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CURRENT MOVIES

of stress and John Tavotta as the Rolling Stone investigative reporter are doing service aerobics. The larger subject is journalistic ethics, and the extends into a parallel (if shorter) storyine about the government's entragement of a John Decreamybe typoon. The romantic interest sustained (on and off throughout these ethical matters and orded up with some extensive supportant.

Pumping Iron II: The Women

Who Makes the Fusient Some occurs present may be innered up as leading depending on the first of the same depending on the first of the same depending on the first of the same services. The first of the first of the same services are the first of the same services and the most something in between the most something in the case eyeld regime upon Bowen Others may first as in the Mass America contest that there own a service services that there own represented. But that deeping the way of the fun. Directed by George Buser 1985.

"(Guide Seath of the Land Control of the Land fail to win the war in the first place?).

44 AUGUST 15, 1965

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from where the public selevision documentary. AN AMERICAN FAMIL's left of an ascending to a higher plateau of Featily than has yet been reached on screen. There is a wonderfully humbring and just finish to be reached the screen to the realization that ahere he hald set out in search of Realization that ahere he hald set out in search of Realization that where he part of several realization that shere he hald set out in search of Realizy, what he may can't several realization and the grand several pose sour and the nothing more than The News, Brooke use of AN AMERICAN FAMILY as a springhous.

\$72.00 per person

magazine articles often set the gears in motion) and taking aft on a light of fanky around that premise in an ever widening and wavering orbit, but nonetheless peppering the home base with air to ground missiles of remarkable accuracy from wherever they are left by With Charles Groden and Frances Lee McCain. 1979.

"(kem. 812)

The Return of the Living Dead Horror cornody written and directed by Dan O'Bannon starring Cul Gulager and James Karen. (Balboa, Fashion Valley, Grossmort Mail: New Valley Grive In: Santee Village & South Bay Drive In: Santee Village & South Bay Drive In: Sweetwater 6: UA Escondido 8: UA Glasshouse & Unwesty Yowne Centre: Wegand Plaza 6: from 8/16)







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backstage only the on-stage. In tarness, the move (directed byte danahan Demmel) is probably better to look at than most concert moves, and the concert (staged by David Byrnel's probably better to look at than most mere concerts. But in the long run, nether the staging of the concert nor the filming of it, nor both

CURRENT MOVIES

Weird Science — Werd and the word for it. You need, teenagers with a home compared at their disposal feed and is some specifications for an ideal system, and — shazarin — conjure up Kelly Le Brock of THE WOMAN IN RED Shes at their command, with the full capitation of a larry goldmorther. The emissing commands goldmorther in the emissing commands (deleting acceptable).

PRE SEASON

locces of Magic and those of Nechnology (the former a group of Peter Pan and Timenthell like elver, and fames, the latter a group of Nazir, and reptiles). At best the conception is rather sappy. But is myrisc possibilities are brought even lower by Ralph (FRITZ THE CAT, COONSKIN).



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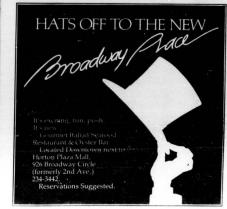
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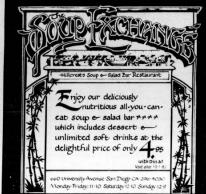
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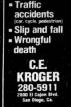
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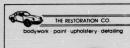
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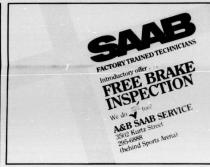
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recognitions (New Art. 2008), now 1,2788, now conty 1,9788, 863,00 Alban Fareda, 1278, 1 (Camero Maria Carlos Cella, 1776, 1 (Laborato Maria Carlos Cella, 1776, 1 (Laborato Cella, 1776, 1 (Laborat

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IALBOA PARKIDOWNTOWN, nonsmoker wanted to store house, \$235 plus utilities, Mark, 212-9875 (AV PARK AREA, female warked, canyon view, washer diyer, close to Bay, USO, Mesa, extras Re-sponsible, \$290, 1st, last, deposit, 224-5895 or (818)

BAY BDGE, WANTED: Two students or professional singles/couple to share supportive, realth oriented, insuranciac hisuarbold with 40-year-old graduate student. Large three bedroom coverhome, rice area, clean, safe respiblishood, east of Barbola Park, of transpare 15- Art 22e-22e.

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ARDIFF - Female, non-smoker, 2 bedroom 1 bath ando - Fireplace, poot, 5290 + utilisies, 454-3314, in evenings 944-1698

CARLSBAD, NEAR BEACH femilie wanted to share ipairtment with young professional working stu-dent, \$208 per month - utotics. Als for Kim 179-7522 leave message or work phone 779-7035.

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CLAREMONE Share 3 bedroom house. Must our with my animals and nonsmokers only apply Wisher, dryc. skibwasher, pool, jissuza, s325. United includes to 279-286.

CLAREMONT Large house with post has room available. Rent 1300, plus utilities Prefer mature, employed nonunciaes No pers. Call 292 #0317

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CLAREMONT, Christian roommute wanted Nichouse with pool, lots of amendies. Strong Christian male. 1230. Tim. 268-0332 or work 550-9414 x5005.

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CLAREMONT Need responsible non-smoker to share house in Claremont. Pool, washer/dryer 5275 per month, 270,1056.

gestation each Large on profession and profession and profession and profession and profession carried sealers (since the fragments App bentucion is contained off frequire that

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COLLEGE GROVE regensite wanted for exce 2 bedroom house. Washer, dryer, jugging trails ready Great for happy, industrious person. \$210 recluding utilizes life, 264-4992.

EL CAJON & S4, responsible employed person to share 2 bedroom apartment, \$200/month, 1/2 usin-ties, deposit. After fagm. \$62-3647

DEI MAR Nonsmooting female desired to share 4 bedroom 2 bath home. Faighter, wisheldinger, quet neighborhood. \$15 month + 171 saltines. Collect days, 452 6230, regiss 481 9615.

DOWNFOWN AREA Professional person, non-impair, neat, clean and mature to share rice 2 bedroom apartment with male \$215 plus 1/2 utilities 80 0/99/2/32.

DULZURA, female roommate wanted to share small farm. Norses, animals & garden okay \$162.50/month & 1/2 unities. Patrick 468-3353 EAST SAN DEGO Next, responsible, nonsmore maintenaire, 25-40. Nevert home, yard, fireplace galage, laundry, 5200. First, last, deposit. Reference, St.nard, 263-401.

EL CAJON & FLETCHER HILL AREA. Housemate wanted to share 3 bedroom house items \$200, de-pose \$200 plus 1/3 utilities. Available now, \$79,9459, 287,4599.

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nonsmoking degloving vegetarian for summer or longer. Own suriny room with bath. Recent local vegeta-1350-450-1317.

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NORTH PARK Share clean house. Large room, closets, carpet, sunny quiet. Large fenced yard, garden, per considered. Nonsmoker only. Frefer femals, 76, 1008.

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OCEAN BEACH, Sunset Cliffs, 2 bedroom, 2 bit apartment. Female housemate to rent large non-furnished with phone, E.v., desk, etc. \$290. WI (ib-cordinal 238-0903).

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ERNIE POOK'S COMEEK

By Lynda J. Barry @ 1984

OUR IDEA DE A WILD NIGHT WAS TA GIT
US A BOTILE OF FILTHY ROAD HOUSE,
AND HEAD OUT TOWARD THE TRAIN
TRESSEL WHERE THE CROWS WERE
ROOSTIN' WE'D SHIMNY UP AND HANG
THERE TIL THE TRAIN CAME BY, WHICH
WOULD CAUSE THE CROWS TO LIFT
THEMSELVES IN KOULDE A STEEL SHIMD
WE'D CAMB WE DE THE REFER THE TUCUMCARI STORY

THE SUMMER ME AN MAH BUDDES GRAJEATED FROM HIGH SCHOOL IN TUCUMCARI, HONEY, WE WASN'T NOTHIN' BUT
FLAT OUT BORED.

THEN WE'D PUT THOSE POOR DEVIL'S IN THE TRUNK AND DRIVE CUT TO THE CABIN OUT MEAR MONTO'A, WHEN WE GOT THERE WE PUT THEM DAMN BIRDS IN THE ATTIC AND GET TO DRIN-

KIN DOWNSTAIRS.



(ME'D START TALKIN' ABOUT THEM BASTARDS OUT IN CALIFORNIA. THEY HAD EVERTYHING, BONFIRES ON THE BEACH, SONUFABITCHIN' SURF BOARDS, STRING BIKIN'IS, AMD WHAT WEN' THEM. AND ALL WE COULD DO ABOUT IT WAS SAY 'PASS THE JIM BEAM."

THEM, WHEN IT WAS ABOUT TIME TO GET BACK HOME AN WE COULD JUST BARELLY STAND UP ONE OF US WOULD AEMEMBER THEM DAMN CROWS, WED PUT THEM SUCKERS BACK IN TH' TRUNK AND HEAD BACK INTA TUCUM

WED DRIVE AROUND UNTIL WE COME TO THE HOUSE OF SOMEONE WE DIDN'T MICH CARE FOR AND TAKE A CROW OUTEN TH' TRUNK, THE A STRING TO ONE OF THERE END TO THE FORM OF TH

AUGUST 15, 1985 35

UNIVERSITY CITY Room for rent in quiet private 3-adult home for nonsmoking, mature woman interested in higher consciousness, inner growth foot carryon, fireplace 1215 + utilities 453-7922

UNIVESHIY CITY: need next. crein. comiderate. noninneking termile roommate to thaire beauties. Sometime needed, norsinsker for huge nosin Nier neighborhood, many amenibes. 1500 in land spece 3000 mores, 1500 secures, 173 unities.

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Aztec Shops is an EOE/AA employer

CITY HEIGHTS HOUSE FOR RENT 1400. One bed-room, sum porm, washer, stovenering-race, say-tions, sum porm, washer, store-indirector, say-indirector, say-sing, say-sing

CLAREMONT garage 12x20 for rest. Near Clare-ment Square, \$45/month. After Spm, 270-8369.

DOWNTOWN 350 Large studio 425 One bed-room Newly remodeled Pess considered 679-0015

THE READER PUZZLE #370 Panorama

By Don Rubin

Each of the scenes at the right contains clues that will help you to link all the panels together, creating a more or less continuous panorama. We've numbered the first and last panels. See if you can fill in the rest, without cutting

Rules of the Game
1. Prizes for solving the Reader
Puzzle will be two free passes to
OFURO HOT TUBS in Pacific
Beach or Reader T-shirts.
2. All entries in the Reader

Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Wednesday, six days following the ssue date.
3. All entries must be

All entries must be accompanied by your name, address and choice of prize (include shirt size S, M, L, XL).
 Employees of the Reader and their immediate families are not

their immensate stances are not eligible.

cligible.

cligible.

cligible are standard of disputes or tox, decisions of the judges will be final, and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle of the properties of the proper



Winners of and Answers to Reader Puzzle #368, Charades Movie . . . quote . . . six

e . . . quote . . . six . . . first word . . . two words . first syllable second syllable

sounds like . . . 10 sounds like 10
second word a little word
(the) third word
sounds like nod
fourth word bay fifth
word door sixth word
sounds like pal.
Sounds like "Oten the nod

bay door pal." The quote, delivered by Keir Dullea in Stanley Kubrick's 2001: "Open the pod bay door, Hal."



Of the twenty-seven entrants twenty-seven were "on the nose" with the quote.

- The winners are:

 1. Al Axelband, Pacific
- 2. Jovce Camblin, National
- City
 3. Jay Morin, San Diego
 4. Morris Shaw, Leucadia
 5. Rick Fischer, La Mesa

ESCAPE TO THE BEACH



Quinta Del Mar in Rosanto Beach is the largest beach front resort on the Baja peninsula. Featuring three restaurants - three night clubs, each with a different atmosphere - swimming pool - jacuzzi - rooftop tennis - horseback riding - gift shop and many other recreational facilities. If you are off during the week, we want your repeat business.

(Offer not valid Friday/Saturday nights)

To acquaint you with our resort, we are making this offer: \$25.00

MINI-VACATION 3 days and 2 nights in our hotel. Your only obligation is to have a good time. This offer valid for persons over 25 years of age. Children are welcome. You may participate in only one offering of this type at this

For reservations call San Diego (619) 428-5500. Toll Free 1-(800)-228-7003.

Special Offer

(Ask for more information upon arrival)
Offer expires Aug. 31, 1985. Offer subject to cancellation without notice.

Keep up to date with San Diego's business and financial scene

"BUSINESS **SAN DIEGO"**

Frank Warlick On KFSD-FM 94.1 8:00 am Monday-Friday



Sponsored by:

Great American First Savings Bank

Classics for San Diego

GOLDEN HILLS APARTMENTS \$340 - \$440 Pets. kids ok. Include utilities. 465-4071, 239-5351, 235-9075

LA JOLLA 1250 private room and entrance, share bath with young lady. Walk to village, shores beach, busine 233-1834.

LA MESA AREA 2 bedroom, I bath apartment LA MESA AREA and in North Park, 2 bedroom, I bath apartments inquire at 296-2969. LA MESA, 2 bedroom, 2 1/2 miles to SDSU, upstains quiet, ready now 1435, depose \$300 284-8000







13

1.2

MISSION BEACH, ocean from tail

tic location. Call now, will rent quickly! Janet. 276:0076, 270:3507, 451:2578.

MISSION BEACH SOUTH UNFURNISHED studio apartment Parking, utilities paid Steps to ocean 2980 Mission Blvd. 1400. No pets. 488-5752

MISSION VALLEY deluxe i bedroom condo idea io-cation, tennis, private parking, posi, jacuzzi, stor-age facilities, 5540/month, Dave 223-2215.

microde poor, jacuzzi, sauna, weightroom, etc. Available September I, Contact Dennis Balint, days 692-0096 evenings 277-6009

MISSION VALLEY one bedroom completely fi nished dishes, linens, etc. Air, tennis, pool si 5600 Before IQum or leave message, 453-3505.

fenced yard, off-street parking, garage, pato, appli-ances, water and gardener paid. Quiet, no pets, \$700,283-2921.

NORMAL HEIGHTS. Available September 1, 2 peo-room. 1 bath condo. fireplace, air-conditioning. laundry facilities, security, no pets, 1600-284-4570.

NOOTH FREE \$550, 2 persoon, 2 being apprehend. Large molern, obthevables, wideler closels, prodet backon; off street space, durintly, Quiet aliells pre-ferred No pers. 298 (359).

echen, formal design floure \$10 Remod-lerier. Formal design flourity room, Queet riversign \$84.8334. Wobash Ave near riversign \$84.8334.

HANK, 1450 Super 2 bedroom ground floor serc, quet, small complex, 4751 33rd, near See muriager #4 584-8828, if no answer.

OCEAN BEACH 1750, two bedroom unfurnished, double garage. Open house Saturday, August 24, 1985. 12-4PM, 4685 B Larkspur Street. No pets. Do not disturb tenants. Marcia 224-1184.

PERFECT LOCATION For a bakery seeking a North County retail location. Interested parties call

DCEAN BEACH 2 bedroom 2 bath apartment. Closs to beach. Laundry. Clean and quiet. 4956 Cape Maj Avenue: Available September 1, 3600, 294-2684. POINT LOMA, one and two bedroom apartments available in small complex with yard, one block from cliffs, laundry very nice. \$450, \$550 per month, 223-0545 or 273-6451. PACIFIC BEACH: 2 bedroom, 1 bath apartment. Clean and quiet, Laundry. Available September 1. 2013 Reed Street, So25, 294-2684.

PACIFIC BEACH Studio, large, pools. Jacuzzi, tennis, billiards, \$500/month, first and last. Furnished or unburnished farcember I. Call poor 492-4989.

Square Feet, plus Z-CAT (pm., Square Feet, plus Z-CAT (pm., Sary but should understand such expressions as no booking quiet parties", subdued stereo", no booking spartnent, Z-1/2 bans, Z-cat qa-bansbettroom spartnent, Z-1/2 bans, Z-cat qa-sansbettroom spartnent, Z-miles east of PACIFIC BEACH ONE BEDROOM, large, unfur-rished, new Crown Point, \$600, 456-2052 ROOM FOR RENT \$200monts, including callities share nouse with view of downtown San Diego, lo-cated 15 minutes south of SDSU 6655 Austron Drive 218-8648

PACIFIC BEACH 1 BEDROOM duplex

PACIFIC BEACH Deluse 3 bedroom, 2 1/2 bith torido. Washer'dryer, microwave, frieplace, dish-washer Avariable 9/15, 454-2011.

PACIFIC BEACH 1 bedroom apartment, clean and quet 1217 Grand Avenue 1475 No pets 270-1887. PACIFIC BEACH 1675, large, two bedroom, one bath unfurnished apartment. New carpeting Wolk in closet. 1-1/2 block to beach. No waterbeds or ports, 273-4559.

PACIFIC BEACH: 3 bedroom beautiful ocean fron condo: 2 bedroom: 2 bath: Available September I Security building: \$310munch: First, fast, depose Must see! Call: 272-292.

PACIFIC BLACH 1695: 2 bedroom apartmers with charm and privacy. Fireplace, garage, balcony, levo-lors. No pets. Available September 1, 483-4459 or

Pool, sauna, huge closets, bay view, laundry room. 2266 Grand Ave #33. Drive by Available now Call 276-9944

PACIFIC BEACH, 3 bedroom I bath, 5925, one block to bay Skylights, laundry, fireplace, italian sie, remodered, now available, 1315 Pacific Beach Drive 270-9846.

Urefrigerator/stove(carpets, private balcony, very airy, near Mission Bay Golf Course, 5395, 272-3517 or 435-3443

PACIFIC BEACH 2 bedroom, 1 bath duplex, beautiful hardwood floors, exposed beam ceiling, large picture windows, laundry facilities, no pets. a lovely unit, 1400, 452-1015.

HILLS/BONITA deluxe detached 3 bedrooms 2 baths, huge rooms, se-tio. Double garage openers, appliances vauna, sacuzzi. No per. 1795, 565-1272.

PCWAY SISO attractive. 3 + bedrooms, with fam-ity room and small yard. Approximately 1400 square feet, plus 2-car garage. 457-1866. TWO BEDROOM, two bath condos. Pool, jacuzzi, stove, dishwarier, carpets, drapes, covered parking, security. Available now. 1595. Monday-Friday 8 304-30 563-8904.

TWO BEDROOM UNFURNISHED APARTMENT built-in shelving, quiet small complex. \$455 month \$200 deposit. \$050 Santa Monica Avenue, Manage \$14.

WANTED TO RENT La Jolia - Poine Loina, \$300 Call after 4 30, ask for Shelley, 224-6998.

ITED OCEAN BEACH area cottage/house. Re-sible working female needs large studio or 1 som: \$300 range. Jeannie, work, 222-2979, ng 277-576. SCREPS RANCH one bedroom condo. All kitchen appliances and air \$550imonth. 566-8730 or 453-3655. WANTED OCEAN BEACH AREA Responsible working female warts large studio or 1 bedioor cottage/house. \$300 range Jeannie, work 222-279, evenings 227-576. WANTED: SAN DIEGUITO TO OCEANSIDE AREA, urgently needed 3 bedroom house or apartment. Schawn or Judy, 753-2305.

Real Estate

SAN CARLOS CONDO: Quet, clean, 2 bedroom, 1 bath, carpets, drapes, fenced yard, all appliances, pool, laundry, carport, \$550, Keep trying 488-0102.

SDSC AREA. I bedroom condo available. Air condi-tioner, refrigerator, pool, laundry room, barbecue. Near bus stop. \$425 month. Call 571-5771.

NO kitchen, \$210/month plus utilities. Choice of room & board, 2 meals a day, extra \$35/week. 286.1387.

SHARP HOSPITAL AREA: 4 bedroom, 2 bath house, 2 car garage, family room, fireplace, new paint and carpets, 1900 month. After form, 278-2197

OUTH MISSION BEACH, deluxe 2 bedroom 2 bath furnished year round condo. Security building, undry facilities, garage, year lease, no pets. 00/month, 488-6469 or 481-0474.

SOUTH MISSION BEACH, 2 bedroom, 1 bath fur-nished apartment. Available 911/85 to 615/86. Quet unit. 2 persons only parking. 806 Cobasset

bath townhouse \$650. Fireplace, patio, parking, de luxe. kitchen, microwave, dishwasher, laundry room, 4375 44th St. No pets. 278-9961.

THE READER CLASSREDS OFFICE will be open La-tor Day, Monday, September 2, for the placement figerator, new paint, quet, clean. 281-3281 or span, and phone-in ads. The deadline is John 301-1401.

AMERICAN ADVENTURE CAMPGROUND for sale. Owner is moving back east: Call for more informa-tion about this wonderful opportunity, 277-7936. BAY HO plush I bedroom condo, only \$1,500 down, assume II-I/4% loan, 3650 per month in-cluding maintenance fee: 562,500. Must earn \$1,200 month to walfy 280,340.

BAYPARK, UNIQUE SHARP HOME: 3 bedroom, 15 bath, fireplace farge deck, carryon view, low down, OWC 2nd 3144,900 275-2667.

dR3 BEAR LAKE home for sale or trade, near lake Two bedrooms, 2 baths, den, and large living room. Asking \$159,000 or best offer. CWC at 12%. Block 232-8272.

BY CAVNER - 2 bedroom house, caryon lot, pool, hot tub, playhouse, garden space, fully ugraded, quiet neighborhood, \$77,900 Call 260-5328.

BY CAVNER. 2 bedroom, fully upgraded. Partially enclosed patio can easily be converted to extra bedroom or family room. Large yard, super clean \$14.500 \$88.0124.

CALIFORNIA PINES LAKE LOT, two blocks to moto lodge, near Alturas, airport 1/2 mile, best hunoing Assume 8% will carry second or trade, 425-80%.

CANYON RM LOWEST PRICE! Ready to deal bedroom, 2-1/2 bath, townhome, double garage tennis, pool, spa. assume \$104,000, askin, \$122,900 Margorie \$55-4497 at Century 2

CASA DE ORO BEAUTIFUE 4 bedroom, 2 bath with study. large family room. Private fenced-in back yard with gorgeous pool. 128,900. Assumable fi-nancing available, 265-2720.

CHULA VISTA CONDO by owner I bedroom, I bath, fireplace, pool, jacuzzi, sauna 165,900

OFF THE CUFF If money were no object, how would you spend a great day?



Michael Staetter

I'd charter a 747 jumbo jet I'd charter a '47' jumbo jet from the Flying Tigers, pack it full of a group of my closest friends and make my way for breakfast in Tokyo. They shopping, sightseeing, taking in the flavor and grandeur of that city, keeping in mind that we've crossed the International time. Hop on the same plane and be in New York for dinner at Barrymore's. Fly west to San at Barrymore's. Fly west to San Francisco, then hop on a smaller plane and go to Yosemite. I'd take a helicopter to the top of the highest peak to sit quietly with Mother Nature and watch the sunrise. I would not get drunk any part of the



Linda Weber
Customer Information
Southeast San Diege.
1'd take the Concorde to
Paris right away, I taught
1'd take the Concorde to
Paris right away, I taught
1'd take the Concorde to
Paris right away, I taught
1'd take the Concorde to
Paris Hillon, someplace that sounded
familiar. I'd spend the day
walking, shopping, and eating
-rich seafood in wonderful
creams and sauces. That's all
I'd have time for in one day. I
couldn't possibly take in the
Louvre. I have two weeks'
vacation right now. What I am
doing for the first time is
driving down to Pueno Naevo
for a lobster dinner and
margaritas. I want to start
doing something nice for
myself every day.



Leslie DeLauter Hairdresser North Park

North Park
First I'd charter a big yacht
with a crew and go to Catalina
with a five-foot seven, can,
curly-haired guy from
Wisconsin. We'd have
strawberries and champagne,
lie out in the sun, take a long
shower. We'd have brunch on
the yacht. When we arrived in
Catalina we'd rent bicycles and
ride around the island and go
shooning. We'd have a nice. ride around the island and go shopping. We'd have a nice dinner—fresh swordfish on the grill with stir-fry vegetables. We'd be back on the yacht sipping Kahlua and cream at sunset. Then we'd be dropped off at the Inter-Continental for a night in one of their sunsersuites werlooking of their supersuites overlooking



Marie D.

Marie D.
Cosmetologist
University Heights
I'm a spontaneous person.
I'm good to myself and I give
myself what I want. I like to
live my life the way it really is,
so it's hard to come up with a
fantasy answer. Money is
really not a thing to me, I have
enough to live comfortably. As
far as spending a great day, I to
watch the sun come up. I'd
like to invite a special ma to
go down to Rosarito Beach and
drink champane with oyster
shooters. We'd have a warm,
close, spiritual kind of day. shooters. We'd have a warm, close, spiritual kind of day, walking on the beach and talking. He'd be a friend first, a wonderful lover, a great long-term mate. Strictly something lasting. One special person who has something to share.



Farshid Mohseni Architect

I've been all over the world I've been all over the world and I can honestly say if I had only a day I'd spend it camping up at Alpine Lake. It's south of Lake Tahoe off of Highway 4. I'd wake up in the morning, build a little fire, prepare breakfast, sit down next to the breakfast, sit down next to the lake and talk with friends.
Then around seven-thirty I'd fish around the shore. Later, I'd come back to camp, get my swim trunks, and go for a swim. Then sit around, have been and crackers, enjoy the beer and crackers, enjoy the weather. Afternoon I'd fix lunch — whatever I caught in the morning. Then I'd go out to a rock in the middle of the lake and take photographs — the lake, the forest, the clouds. It's really beautiful and relaxing.

— Lin Jakary

CONDO NACCILLANT CONDITION, comes with 7
GRANITE HILLS trade in your house for this
bettooms. Nathrow with inferences continuements, which is the bettoom 2.0 bits pool. I zer bent of
guiden patts inverning pool. Walls to propping or 120,000 down issume, no qualifying, Hones
and school fire, respectable 562-5136.

34 Is. 120,900 offer. Mark see, 276-6160.

35 Issued to how the Princy 220-2215.

36 Issued to how the Princy 220-2215.

ENCINITAS TOWNSHOME Immaculate 3 bedroom, 2 1/2 bath, 2 car garage, freplace, patio, built-ins, pool, spa, tennis and more. Fantasic neighbor-mont schools By manner, \$12,000 Abs. \$443

ORECLOSURE HOTLINE. Daily listing of notices of trustee sales and defaults. Information 286-4817.

FREE FORECLOSURE LIST: send name, address, and phone number to H.R. Smith, PO. Box 7503, San Diego, 92107. FULL PRICE Will pay full price for your property if you will sell it for little or no money down.

GOLDEN HILL VICTORIAN \$134,900 buys 100 year-old 5-piex with fabulous view. 10% down and assume growte loans or tradel Write Green, 830-23rd, San Diego, CA 92102.

A Central heat and an conditioning, delure liketiens, washeridigner facilities in each unit, fireplacity and, battering, same liketiens, washeridigner facilities in each unit, fireplacity and, battering, facilities liketic during with uniterground printing, facilities liketic during with uniterground printing, facilities liketic during the liketic liketic

sons. Lender will receive interest is. All certified and in writing sonal (REO's also), 299-7454

LA JOLLA EAST BLUFF: 2 bedroom, 2-1/2 bath, end unit, condo Elegant, spacious, bright Lipgrades, deck, pools, spais \$149,500,452-7522.

LEMON GROVE - 1/2 acre lot, can be split into 2 lots, 560,000. Located on vest side of 8247 Adams Avenue, (818) 340-0899

HOUSE AND UNITS. Possible no money down! Spanish 3 bedroom plus triplex near downtown, 1/34,900. Assume low interest ioan or submit trade ideas. Tim.; 235-9191. ESTOR NEEDS \$1,000 loan for option transac-is. Lender will receive interest plus 15% of prof-

NORTH PARK 2 bedroom home on corner lot (Lot 47x50) on Orange Avenue 559,900. Assume 25,000 1st or refinance. Agent 284-8000.

NORTHERN CALIFORNIA 90 acre com located in a qualint historical town is building. 3 plus 2 doublelevide mobile in age building lots of parking. Owner in sale 569,500 Agent. (916) 359-2182. OCEANSIDE SOUTH for for sale, 150,000 Ocean

PACIFIC BEACH house or duplex wanted. Will pay up to \$130. Call Don at 483-1372.

PACIFIC BEACH CONDO. Must sell. 2 bedroom, 2-1/2 bath. All offers considered over \$119,000. As-sumable loan. 273-0324.

PACIFIC BEACH, NEW TOWNHOME, 199,900: 3 bedroom, 2 bath jor 2 bedrooms, denj. Last onel Previous buyer just transferred. Incredible buyl Over 1200 bg ft Progress Construction, 286-3400.

PAY ONLY \$1,500 down, live in the house and make payments for 1/2 ownership. Why rent? \$65-9139

POINT LOMA: Large 1 bedroom condo, 725 sq. ft. West Point Loma Boulevard. Pool. sauna, assume 10.5% joan, %58.500. Must sell. 223-5835. POWAY VIEW CONDO: 160,900, 2 bed bath Luxurious carpet, great investment, is April at 1520 month. Call Derek evenings 6

SPRING VALLEY CONDO Mint condition, 3 bed-room, 2-1/2 bith, view, more VA substitution at 30-1/2 with \$10,500 or get own loan. Call Val 435,190 SPENG VALLEY VIEW: 2 bedroom house for sale. II 1/2% loan, 13500 down payment, 169,900 20,1374

TERRASANTA TOWNHOUSE priced to sell fast at \$106K. 2 bedroom, 2-1/2 bath, 2 car garage, tennis, soa, RV parking 277-6001 TULIANA, MEXICO HOUSE at the beach, Costa Hermosa, 3 bedroom 2 bath, 140,000. Offer? 284-2206.

TIME SHARE: One week at Winner Circle Resort in Del Mar. 2 bedinoom condo. TV, balcony, dish-washer. 2 bath, all utensis included plus RCI bene-fits. Call Andrew at 284-7857.

TRADE TWO LARGE CONDOS, owner free and clear, garden units in convenient city area. Want in-TRALER, 8'X40', with 12' awning and shed Park has pool. Excellent conduion. \$7000. REady for sale 242-3788.

IwO ON ONE 3 bedroom + 2 bath, 3 garages, so lar Excellent condition, \$20,000 down, balance 10% 20 years-\$155,000 4211 Menio Ave. 2816212 UNIVERSITY CITY Quiet west end street, 5 bed rooms, 2-34 bishs, large living room, family room, master, garage and patio. New carpet, paint, stove, 1465,000, 454-7765.

UNIVERSITY CITY by owner \$132,500 Three bed-rooms, 1-314 baths plus bonus room. Spacious yard. Fireplace. Attached garage. Pleasant street. \$99,600 assumable, no points. \$52,4887. WANT LARGE APARTMENTS or income zoned tot Have \$150,000 cash plus clear income property Sent full details to PO Box 80222, San Diego 92109

AUGUST 15 1085 90

FUTON CONVERTIBLE SOFA/BED From sofa to sleeper m one easy motion, our solid oak fution sofa/bed is an exciting new concept in furniture design. Come visit our Sleepy Hollow stores & see San Diego's targest selection of futions, frames & platform beds. You will be bed see did you will be see did you will be bed see did you will be bed see did you will be see did you will be did you will you will be you will be did you will be you will be did not you will you will be you will be will you will you will be you will be will be you will be will you will you will you will be you will be will you w ARTH PARK PACIFIC BEACH CHULA VISTA
11 University 1453 Garnet 118 Broadway
Avenue Avenue 585-7010 Avenue 270-3680 **SLEEPY HOLLOW**

"THE SECRET TO A

GOOD NIGHT'S SLEEP"

SOLID OAK







oc location. Call now, will rent quickly! Janet 276-0076, 270-3507, 451-2578.

MISSION BEACH one bedroom apartment for rent security and last month required. \$375 per month. 172-1561. Security and last month required. \$375 per month. Lety quiet, nicely kept. Close to shopps and transpor-tation. \$400 Authorns Street. \$350, 22-1550.

MISSION HILLS: Two bedroom, 1-1/2 bath, large liv-ing room, off street parking, 140 month, 3545 Rey-nard Way, Call 448-6491 or 443-1054.

mission vinitar define I bedroom condo Ideal lo-cation, tennis, private parking pool, jacuzzi, stor-age facilities, 1540/month, Dave 223-2215

nished dishes, linens, etc. Air, tennis, pool, spa 1600 Before l'Oam or leave message, 453-3505 wi recux xoom for refit in beautiful home Kitchen, auridry, pool priviledges. Nonsmoker 5250, \$100 deposit, 1/20 SDG&E. Jean, evenings 697-8596.

oruntans, risidadis, 2 bedroom, family room, large fenced yard, off-street parking, garage, packs appli-ances, water and gardener paid. Quiet, no pets, \$700-282-0921

PACIFIC BEACH 2 bedroom 1 bath apartment Clean and quiet Laundry. Available September 1 3013 Peed Street, \$600, 294-2684. NORTH PARK. ONE BEDROOM cottage style du-plex. 1385, clean, laundry facilities, close to shop-ping, no pets. 4142 (pair Street, 454-2024)

ne38TH PAIK, 1450 Super 2 bedroom ground floor apartment, quiet, small complex, 4751 33rd, near Adams, Sec manager #4, 584-8828, if no answer 464-1727.

PACIFIC BEACH 2 bedroom. I bath duplex, beautiful handwood floon, exposed beam ceiling, large picture windows, laundry facilities, no pets, a lovely unit, \$600, 452-1015.

to beach Laundry Clean and quiet 4956 Cape May Avenue Available September 1, 1600, 294-2684

PACIFIC BEACH 2 bedoorn house, 1695, 2 blocks to beach. Deluxe kitchen, appliance, 1 bath. Court-yard patio. Quiet young adults, 964 Emerald. No nets 270,9382

PACIFIC BEACH 1 bedroom apartment, clean and gues 1217 Grand Avenue 1475 No pets 270-1887.

PACIFIC BEACH house 1675. 2 bedroom, 1 bith, unfurnished. Stove, refrigerator, carpeting, drapes, Fenced yard. No pets, please. Available about September 1 4051 Promotory Street. 273-6721.

ROOM FOR RENT \$200month, including utilities. Share house with view of downtown San Drego, lo-cated 15 minutes south of SDSU 6655 Aviation.

PACIFIC BEACH Deluxe 3 bedroom, 2 1/2 bath condo. Washendryer, microwake, fireplace, dish-washer Available 915 454-2011

SDSU AREA 3425, nice two bedroom home, yard, two miles to SDSU, close to all, garage rental available and 447,7954

SDSU AREA 1 bedroom \$400 Large frost free re-frigerator, new paint, quiet, clean 281-3283 or SDSU AREA. Studio 5365. Pool, private patio, se-cluded and puer. SR2-7456.

2 car garage, family room, fireplace, new paint and carpets, \$900 month. After 6pm, 278-2197.

SOUTH BAY, 2 BEDROOM I BATH poolside town-house with brand new carpets, drapes, paint, car-port, laundry, pasto, 2752 Terrace Fine Drive (Mon-terey Village) 1500/morth, 226, 1672

ACFIC BEACH: 2 bedroom, 2 bath, top floor Plaza ondo: Pool, tennis, gym, security building. Availa-le September 1: 1830-270-3606. SOUTH MISSION BEACH, 1450 including utilities Small unfurnished one bedroom spartment, near jetty, year round. Purking, no pets. 2660 South Mis-sion Bind. Weesdays 223-2225.

POINT LOMA: 1800 Sea Colony, 2 bedroom, electric double garage, washeridiyet, private entrance with patto, pool, skozari, sauna, termin, no earl 179-5344.

LIDUCION spaces 2 beatons, 31 bits 1, 1 bits.

ADDITION 150 D. Sentons, 2 beatons, 2 bits 1, 2 b

WANTED TO BENT La Jolla - Point Loma, \$300. Call after 4 10, asa for Shelley, 224-6998.

WANTED OCEAN BEACH area cottage/house. Re-sponsible working female needs large studio or 1 bedroom: 3300 range. Jeannie, work, 222-2979, evenings 277-5276. SOSC AREA 1 bedroom condo available: Air condi-poner, refrigerator, pool, luxindry room, barborus: MANTED: C7EAN BEACH AREA Responsible horse, refrigerator, pool, luxindry room, barborus: working female wares urige studio or 1 bedroom cettagerinous: 3,500 area, present and present

AMERICAN ADVENTURE CAMPGROUND for sale Owner is moving back east. Call for more informa-tion about this wonderful opportunity, 277-7936. BAY HO plush I bedroom condo, only \$1,500 down, assume II-1/4% loan, \$650 per month including maintenance fee \$62,500. Must earn \$1,700 month to qualify 280-365.

BY OWNER - 2 bedroom house, carryon lot, pool, hot tub, playhouse, garden space, fully ugraded, quiet neighborhood, \$77,900. Call 280-5328.

CANADA 8 bedroom, 2-story, fixer house, base-ment, garage, storage shed. Prime business location in beautiful British Columbia. 189,000. PO. Box 79854, Sin Direas. 20108

CANTON RM LOWEST PRICEI Ready to deal 2 bedroom, 2-1/2 bieth, townhome, double garage tennis, pool, spa, assume \$104,000, asking \$122,900 Marjorie \$65-4497 at Century 21

CHULA VISTA CONDO by owner 1 bedroom, 1 bath, fireplace, pool, jacuzzi, sauna, 165,900, 425,3344

OFF THE CUFF If money were no object, how would you spend a great day?



Michael Staetter
Construction
La Jolla
12 charter a 147 jumbo jet
from the Flying Tigers, pack it
full of a group of my closest
friends and make my way for
breakfast in Tolkyo. Then
shopping, sightseeing, taking
in the flavor and grandeur of
that city, keeping in mind that
we've crossed the International
Date Line and have gained
time. Hop on the same plane time. Hop on the same plane and be in New York for dinner at Barrymore's. Fly west to San Francisco, then hop on a smaller plane and go to Yosemite. I'd take a helicopter to the top of the highest peak to sit quietly with Mother Nature and watch the sunrise. I would not get drunk any part of the



someplace that sounded familiar. I'd spend the day

Leslie DeLauter Hairdresser North Park

North Park
First I'd charter a big yacht
with a crew and go to Catalina
with a five-foos seven, tan,
curly-haired guy from
Wisconsin. Wed have
strawberries and champagne,
lie out in the sun, take a long
shower. We'd have brunch on
the yacht. When we arrived in
Catalina we'd rent bieycles and
rick around be slight of the side of the
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shopping. We'd have a nice
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side of the side walking, shopping, and eating

— rich seafood in wonderful

creams and sauces. That's all

I'd have time for in one day. I I'd nave time for in one day. I
couldn't possibly take in the
Louvre. I have two weeks'
vacation right now. What I am
doing for the first time is
driving down to Puerto Nuevo
for a lobster dinner and
margaritas. I want to start
doing something nice for dinner — fresh swordfish on the grill with stir-fry vegetables. We'd be back on the yacht sipping Kahlua and cream at sunset. Then we'd be dropped off at the Inter-Continental for a night in one of their supervisit assets of the of their supersuites overlooking



Marie D.
Cosmetologist
University Heights
I'm a spontaneous person.
I'm good to myself and I give
myself what I want. I like to
live my life the way it really is,
so it's hard to come up with a
fantasy answer. Money is
really not a thing to me, I have
enough to live comfortably a enough to live comfortably. As far as spending a great day, I'd probably run down to the beach to watch the sun come up. I'd like to invite a special man to go down to Rosarito Beach and drink champagne with cyster shooters. We'd have a warm, shooters. We d have a warm, close, spiritual kind of day, walking on the beach and talking. He'd be a friend first, wonderful lover, a great long-term mate. Strictly something lasting. One special person who has something to share.



Farshid Mohseni

I've been all over the world I've been all over the world and I can honestly say if I had only a day I'd spend it camping up at Alpine Lake. It's south of Lake Tahoe off of Highway 4. I'd wake up in the morning, build a little fire, prepare treakfast sit down next to the breakfast, sit down next to the lake and talk with friends lake and talk with friends.
Then around seven-thirty I'd
fish around the shore. Later, I'd
come back to camp, get my
swim trunks, and go for a
swim. Then sit around, have
beer and crackers, enjoy the
weather. A ferroom I'd fix weather. Afternoon I'd fix lunch — whatever I caught in the morning. Then I'd go out to a rock in the middle of the lake and take photographs — the lake, the forest, the clouds. It's really beautiful and relaxing.

— Lin Jakary

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