



The Neptune Lesson

In the fall of 1982 I answered an ad for teachers that appeared in the San Diego Union classifieds. The job involved going to sea on deployed U.S. Navy ship and inswering, in reading, but the position did not require a credential. At that time, a bachelor's degree and enough college credits in the specific subject areas you were going to teach were the only requirements. It seemed to be an unusual opportunity, I was single and not on any career path, but was instead toiling at one of a number of odd jobs. If had since coming to San Diego in 1978. I enjoyed traveling and I had not yet been to the Grient. Then, too, there was the opportunity to resolve a personal riddle that had been lurking in my consciousness and recustomed on page 121.

KENWOOD Car Stereo Sale

Super System



Power Amplifier KAC-887

Now \$599.00



Separate bass/treble
Fader
Auto loudness control
Metal tape
Clock
Preout = 300 mV



7-Band Graphic Equalizer/Amplifi KGC-4300



Bi-Modular Speaker Syste KSC-1000

*35 Hz-25 kHz frequency: List \$269.00 \$159.95



2-Way Surface Mount
KSC-501B

• Satin black finish with silver trin
• 4" woofer
• 2.5" high frequency driver
• 40 watts power handling

• 40 watts power handlin • 4 ohm rated List \$169.00



Power Amplifie KAC-7200

35 watts per channel 0.03% THD (30 watts) • Lo/Hi input sensitivity (100 • 98 dB S/N ratio List \$219.00 \$159.00

Extended warranty available on all Kenwood Electronics

Sale ends August 8, 6:00 p.m.



Cassette/Receiver

Auto-reverse
Synthesized tuner
Digital seek
Dolby

Metal tape
Separate bass/treble
Fader
Preout
Hard Permalloy tape

\$279.00

ADS · Kenwood · Blaupunkt Pioneer · Crimestopper Becker · Phillips · Bear Cat Pyle driver speakers



Progressive American Auto Sound

4606 Mission Bay Dr., Pacific Beach • 276-1002



Linkletter Letter

Congratulations to Stephen
Meyer for his excellent article
concering Dr. Dennis Brooks
("Right Between the Eyes," July
25). I think we are all aware that
Dr. Brooks has spent a lot of
money on advertising hype with
his Art Linkletter commercials in
the San Diese area.

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803. San Diego, 92138. Please include your name, address, and selephone number. Letters may be edited for length and clarity.

The Butcher
Of Clairemont
Watching Weind Al Washowic is like estima post has from the same and t

to let a go incoping.

There are people dying pass the wine list and memu it's tunch in a Yuppie day just me and you.

Actually, if I really wanted to get funny, I should do a parody of Weird Al. I think I'll call it "Video Geck." Geek."
David Bradley
Clairemont

Sascha On Suspension

Alas, pity poor Abe Opincar, who describes Julian Beck and Judith Malina's brand of Living Theatre ("Highlights of Upcoming Feets", July 18) as quaint. Quaint? Quaint Quaint ("Route tike The Cradle Will Rock and Whiting for Lefty and all the other "tiresome" plays of the 1940s with their transmissional strong script. and all the other "streome "pays of the P940s with the other and the pays of the P940s with an exert she had been a campace of camp, kisch, and the obsessive marcisstict precorpusion with appearance instead of essence that fills so many of our stages today. To be house is so here of the pays o

San Diego

One Who

Can Hack II.
I'm writing to let you know how
much I enjoyed reading the article
you featured entitled "Around the
Tow in its Seven Years" (July 18).
The seven Years (July 18).
The

Cab Rap

This letter, written in "rap," is a response to your cover story, "Local Rap," and the story on Don Bauder's book, "Presarun" June 27). I gave your paper a reading over Found salt and pepper on the cover When I was young I was shooting crises.

craps
But these North Park boys are doing raps

Now rapping has nothing to do with knuckles It's poetic music that causes chuckles You can rap all day and have a bell If you see one breaker you've seen them all

There are serious rappers and those who joke Some like to rap about freebase

smoke
But every rapper appreciates
Our universal need to
communicate

The all-time prophets of Moses' fame
Were rappers by another name
When the dark ages came and learning was buried
Rappers went to work in monasteries

So now that society is out of hand It's time for rappers to save the land They perform a service to society By immortalizing its history

So if you lead someone into a trap It will all be recorded in the Book It will all be recorded in the Book of Rap In the Book of Rap each life is a chapter From the day you're born until the hereafter

To hear what the rappers had to say City council's having lots of fun While our mayor in court gets nothing done

Mayor Roger like a hopeless fool Down eleven to one tries to play i

cool They jailed his buddy Dominelli And Roger's sliding in petroleum

Nancy Hoover couldn't look serener
For a woman with the mind of a vacuum cleaner
But I have to say it gives me fits
How some people get away with
this shit

You have to hand it to Mayor Roger Evading justice like the artful dodger His stand on Mission Valley was

overzealous
And his pitches to the press make
Fernando jealous

Just suppose you're playing baseball Is any other place than heaven
At the end of nine if you have one You lose if they have elever

In soccer that score would seal your fate
As it would in any other sport
But Roger calls it his mandate
To hold on to the fort (continued on page 42)

Can Hack It

The Neptune Lesson Tales of a civilian teacher aboard a U.S. Navy ship. By Glenn Wallace

Letters

City Lights Bollo box office at the Reuben H. Fleet, no gringos allowed, when the cops smell a rat, struggles with a Hillcrest street fair, and Safeway's Positalkers don't check out. Straight from the Hip When the smoke clears, the check is on the mail. By Matthew Alice

The Inside Story Supervisor Susan Golding and the progrowth lobby, strategies for the Managed Growth Initiative, and the San Diego City Council on television. By Paul Krueger A Bullet for the President John Hinckley and American tragedy. By Judith Moore

Restaurants Eleanor Widmer uncovers a bit of entrée trouble at a new place named Jilly's Theeser Don't miss Bertolt Brecht's A Man's a Man at the La Jolla Playhouse. By Jonathan Saville

More Theater Jeff Smith knew a sure thing when he saw
London Assurance at the Old Globe.....

Quarter Notes The Pacific Chamber Opera at Sherwood Hall, and The Choice of Hercules in La Jolla. By Jonathan Saville

Highlights of Upcoming Events San Diego's sixteen Comic Convention, boys' choirs in La Jolla, the fliers from Papantia, and a series of challenging programs for children and adults.

Music Scene Upcoming concerts, clubs, and performers Current Movies Capsule reviews and complete directory



Index to Specialized Display Advertising Automotive, real estate, restaurants, services, sports and fitness Life in Hell How to be a sensitive poet. By Matt Groening Ernie Pook's Comeek My Uncle Vinnie. By Lynda J. Barry..... The Reader Puzzle Charades. By Don Rubin ..

T . H R E E MY WICLE YINNIE

Off the Cuff Have you ever run into someone you thought you'd never see again? By Lin Jakary PRODUCTION MANAGER

Elizabeh Mathews
PRODUCTION ARTISTS
Pete Eurisia, Yolande Fejes, Riu Funk,
Caren Goldman, Laura Grunthum,
Paul Vincens Johnson, Scort Jones,
Sandy Mathews, Jose Ramirez,
Terri Rochambeau, Borbara Weber ADVERTISING ART DIRECTOR Kenneth Kell

OFFICE MANAGER ADVERTISING MANAGER SALES MANAGER SALES REPRESENTATIVES

CREDIT MANAGER
Consumce Koehler CLASSIFIEDS MANAGER OPERATIONS DIRECTOR PUBLISHER

salvertine's order.

The Reador is published weakly very livedey except the first and her Thanslay to year. The ready except the first and her Thanslay to year. The critics contents of the San Dan Reador are copyright 1985, Jian Holman.

All rights mexics.

MAJLING ADDRESS
South FO, Dies NOROO
Send Dogo, CA 92130
OFFICE
015 State Street (619) 231-7821

Represented nationally by the Ruston Group, 11 East Illinois, Chicago, Illinois 60611 (312-828-0350)

AUGUST 1, 1985 3

City_Lights

You Dirty Rat

If you can believe San Dieg Police Sergeant Dennis Johnson, the assault by thugs on the precinct station in the movie Fort Apache, the Bronx police headquarters by footong rats. "I'm about ready to the field training supervisor says only half-jokingly, "and

His exasperation is derstandable. Just five weeks after rats were discovered inside the narcotics lab, munching away on confiscated marijuana, cocaine, and an assortment of pills, the assortment of pills, the insatiable heasts now have spread to several other offices in the aging Market Street police station — and not even the county health department's vector control division, which Johnson says is the "S.W.A.T team of pest control," has managed to drive the rats out or even keep them confined to one



The rat problem first surfaced in late June, when Jim Gamble of the narcotics lab discovered chewed-up baggies of confiscated dope in the lab's storeroom, located in one o six former cell blocks at the enter of the station direct across from the entrance arch.
Two weeks later, Dennis Johnson began having some

embroiled the community in

what local gay activists say is an "escalating war" between

previously harmonic gay and

traight interests.
The Hillcrest Association's

turnaround came shortly after

day cultural event sponsored by the group last May. Hillcrest

sciation president Stephen

the Hillcrest City Fest, a two

Zolezzi admits the City Fest

"was very taxing on us"; attendance was not as high as

merchant group wound up with an \$1800 deficit.

Zolezzi adds, was the fact that a portion of Fifth Avenue had

been painted by overzealous artists; the city was left with

had been hoped, and the

problems of his own at the police field training office, across the courtyard from the narcotics lab and just to the left of the entrance arch. Five of Johnson's officers were sitting at their desks in the field training office, discussing procedures, when a live rat dropped from a hole in the ceiling and fell to the floor in

the middle of the room. All five officers scambled out the door as the rat dashed underneath one of the desks and then disappeared under a oom separator.
The county's vector control

inspectors set traps for the rate and caught about a half dozen But the police officers soon began to hear rumbling sounds from inside the walls of their office. More traps were installed, but they have turned up sans rats and bait Apparently the rats have learned to outsmart the police. Johnson says. Within the last week the rumblings inside the walls have grown louder and more frequent, and a different kind of trap has been ordered The feeling among police officers assigned to the downtown station is that if the



new traps fare no better than the old in stemming the problem, the only answer may lie in a complete extermination of the entire headquarters complex — ironically, just months before its slates abandonment for a new building on the eastern fringe of downtown.

- TK 4



Fair Enough?

August's sign-lighting street fair in Hillcrest, the sponsoring Hillcrest Association was so pleased by the results that it was immediately decided to make the gala one-day event an annual affair. But exactly a year later, the merchant group' decision to take no part in this year's planned street fair has placed in doubt the entire future of the event — and has

defacement and promptly billed the Hillcrest Association for an additional \$1642. "We were left with the feeling that it was best not to bite off more than we could chew." Zolezzi says, "so we decided to cancel this year's street fair and instead work harder toward nstead work narder toward putting on an expanded fair in 1986 that would combine the best of both the sign-lighting event and the City Fest." Gay activist Nick Hubbard

the task of removing the

however, says the real reason the Hillcrest Association "got cold feet" is its perception of growing gay involvement in community events. Hubbard, who owns the Paper Rose gift shop on University Avenue near Fourth says the "mostly straight" leadership of the Hillcrest Association became alarmed when local gays paraded in scanty leather tumes during the May City Fest "and they don't want to see that happen again, so they thought twice about putting on

another street fair." At a June 11 meeting involving business people and local activists, an ad hoc committee was established to produce a street fair on its own The Hillcrest Association expressed no objections at that time. Within weeks, though. the business group began to voice strong reservations abou the committee. Another meeting was scheduled. In attendance at this mid-July private meeting, held in Zolezzi's office, were the



Hillcrest Association's executive board, businesswoman Susan Jester, Gavzette publisher Carla Coshow, and representative from the various city and police agencies from whom permits must be obtained. Hubbard says neither he nor any of the other gay community leaders in the audience were allowed to speak; instead, he says, Zolezzi reiterated his objections, and Jester was given only a few minutes to present her side of the story. "The whole thing almost died right there," Hubbard says. "But despite that, the police and city people said as long as all their conditions were met, the street fair could go on. And that's what we're in the process of doing right now.

Since then, the Hillcres Association has softened its stance against an independently produced street fair, but Hubbs

grudgingly did so "only because they saw they couldn't count on the police and the city to help them fight us." And while Zolezzi says his group no longer bitterly opposes the upcoming street fair "because some of the questions we had initially have since been answered to our satisfaction."
o.e board member who spoke on the condition his name not be used says the decision no longer to fight the ad hoc stree fair committee was prompted "simply because we realize the gays are trying to turn this into a gay-versus-straight war, and we don't want to see such a war escalate any more than it has already. It's unfortunate, though — the gays are using as much political pressure and scare tactics as the Reverend Dorman Owens used last year and I just think it's time to stop waving banners and continue

living

Zolezzi and his cohorts

-- TK.A

City Lights



We're Talking Cash Registers

Two years ago, local Safewar greecry stores began installing "talking" scanners as part of a gradual modernization project The "Positalkers," manufactured by the Santa Clara-based Data Checker ystems division of National Semiconductor at a cost of more than \$40,000 per store, read out loud the price of each item rung up on the cash register, along with the change and a "thank you" to each customer. After a year, fifteen of San Diego County's forty-five Safeway stores had the computerized system in operation, but last summer the project was mysteriously placed on hold and no further systems were installed. And last June 19, Safeway's district office in Los Angeles sent a memo to all local stores, ordering them to disconnect the systems immediately; Safeway spokeswoman Bonnie Lewis s the reason was simply that the system was not as effective as originally thought," and that the chain's decision was merely a reaction to numerous customer complaints, ranging from the impersonal nature of the devices to the possibility that customers receiving change would be preyed upon by thieves overhearing the precis amount of money the

customers were getting back.

But in the ensuing weeks, a new problem has come up that has seen many local Safeways turn their Positalkers back on. despite the word from higher uns. As soon as their Positalkers were installed, the fifteen local Safeways ceased marking prices on many of their items, such as canned goods, because the Positalkers read them out as soon as the items were rung up in code by

cashiers. But with the talking scanners turned off, local Safeway managers say, the pricing policy did not chang accordingly, and the result has been a fair amount of confusion. "Post of confusion, "It's always been confusion. "It's always been Safewap policy to call prices, and now our cashiers can't do that because they're not marked," says Cheryl Rath, manager of the Chula Vista Safeway at Third Avenue and Palomar Street. "And that's an inconvenience not just to our customers who like to know how much each item costs, but to us as well — with the scanners, our cashiers would hear the price and know. hear the price and know whether they made a boo-boo at the register, but now they have no way of checking." Rath says that in the last few weeks, six-packs of beer were sold for a penny due to improper coding, "and we have no way of identifying things like that unless the customer only buys one or two items — otherwise the mistake tends to get lost in the shuffle." That prompted the scanners at the Chula Vista store to be turned back on, Rath says, and several other Safeway managers say they are also using the devices again. These stores will continue to do so, says one manager who asked his name not be used. until the district office come up "with some way to rectify that, such as pricing our goods like they do at the other stores where the scanners were never installed in the first place."

— T.K.A.

Amigo

Certain sectors of the San Diego public will be happy to learn that at least one business in these parts is not going to stand idly by while the currer administration furthers its agenda in Latin America. Roughly two miles east of the Agua Caliente racetrack, on Boulevard Diaz Ordaz, sits a small, no-nonsense bar called La Cueva del Peludo (The Cave of the Hairy One). Not only does its owner, Rafael does its owner, Rafael Elizondo (whose nickname is Peludo), maintain an active sign campaign in front of his bar protesting the U.S. invasion of Grenada and its aggressive foreign policy in Central America, he has centually barred Americans actually barred Americans from entering his bar for the past three years. Directly in front of the entrance to his bar is posted a large sign which clearly states that no "gringos are allowed in the bar. "While everyone else in this country i going begging for dollars," Elizondo proudly states, "I am not. I don't even want business from Americans. Mine is perhaps the only bar in Mexico like that, probably the only one in all of Baja California, and most certainly the only one in Tijuana." Seventy-one-year-old

Elizondo's blatantly discriminatory sign is not, by intent, racist, he says. Rather it is a form of political protest.



Every week, two or three Americans will wander into the bar from off the street. I don't know if the sign attracts them, or if they sincerely want a drink. But each and every one says. He also tells about a time

has exceeded even the most

when he was fifteen years old and crossed into a small Texas town from his home in Matamoros, Tamaulipas. He was very thirsty and went into a restaurant to ask for a glass of water. The owner ordered him out, he says. "The man told me

Carl Sagan Meets Flash Gordon

Balboa Park's Reuben H. Fleet Space Theater has finally reversed a four-year-long decline in attendance this year by drawing 382,200 viewers to its Omnimax theater in the round, 40,000 more than last year. Reasons for the increased ticket sales and gross revenue (which for the first time topped two million dollars) are var The Space Theater's advertising budget has increased, and a new marketing study has helped ent better define an seniors and the eighte thirty-four-year-olds. The current feature film, Chron

has exceeded even the most optimistic projections, attracting 125,000 viewers in its three-month run, rivaling Hail, Columbia! (1982) and The Eruption of Mount St. Helens (1980) as the most popular film in the Space Theater's twelve-year history. Space Theater executive director Jeff Kirsch has also managed to avoid unappealin films that previously dragged down attendance, losers like down attendance, losers like Tomorrow in Space, a 1983 film Kirsch critiques as "too teachy," and last year's Darwin on the Galapagos, which he admits "just wasn't as interesting as the others."
Indeed, the films that keep the clicking at record pace are decidedly less "teachy" and



to science and space travel than past years' features such as Darwin, Tomorrow in Space, Genesis, and Probes in Space. Chronos studies the rise of Western civilization through the use of time-lapse photography. The titillating forty-minute film has no

narration or story line. The Magic Egg explains compute graphics through animation, while Behold Hawaii dwells extensively on the island's beautiful scenery. Speed was one of the Space Theater's "concerns about the sheer entertainment value" of the seventy-millimeter film, which included a cops-and-robbers

automobile chase scene.
Upcoming Omnimax film subjects will include the Grand Canyon, aviation, and a feature on the flight of Canada geese entitled Stoward Kirsch who holds a Ph.D. in aeronautical engineering, admits that Skyward "doesn't have the education appeal to justify a long run," but stresses that the Space Theater has always striven to be "both educational and entertaining." The director also notes that he's been vigilant in turning away purely entertainment films such as

(continued on page 42

STRAIGHT FROM THE HIP By Matthew Alice

nity I saw an article on the demo-nics of smoking that indicated the mage of smokers in the U.S. popula-

We San Diegans have a poor perception of reality. We're not really ware that much of the world has seasons, that some people can't get from point A to point B because of things called blizzards, that some beating bills can be hundred of dollars most of was not been per month. And we take it for granted that mort of the per month and we take it for granted that are not under the per month of the

Statisticians tell us that there is a definite correlation between income, education, and smoking. More than half of the blue-collar workers in this country smoke, for example, whereas less than a quarter of the professionals are smokers. So it's not too surprising to find that California, being the well-educated, affluent, health-oriented state that it is, has fewer smokers than most others. Over at the other end of the scale we see billowing clouds issuing from the Southern and Eastern states, especially the tobaccogrowing states. In South Carolina, for instance, 35.7 percent of adults over eight end in the control of the scale was considered and the control of the scale was considered and the control of the scale was considered and the scale of the control of the scale was considered and the scale of the scale was considered and the scale of the sc



prisingly, Alaskans puff up a storm: thirty-six percent of them smoke the killer weed. These numbers are admittedly in-complete, but the Centers for Disease Control and the Office of Smoking and Health will come out with a complete state-by-state box score in January. Those

Dear Matthew Alice:
What gives the people who run the stamp-wending machines in the local market the right to charge a huge profit? It's infinia-ings to pay so much (one dollar) for so lit-tle (sixy-six cents). Also, will the green "D" stamps get my mail to Europe? My griffsiend is in France and I'l be lill f! get any of my own love letters back! John Gamboo Pacific Beach
The Yellow Pages has extensive listings for physicians, or you might call one of the physician-referral numbers to get a doctor who might treat the specific illness

though, that your matary is treatmer common sense is not something doctors can prescribe. Had you been using your mater before sending of the common sense is not something doctors or the common sense of the common sense may be common sense or the common sense may be common sense or the common sense of the might be one of the forty-two or

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Render, P.O. Box 80803, San Diego, California 92138.





of 170 countries, called the Universa

VORTEX Reg. \$59.95 NOW \$49.95

REEBOK CHARISMA Now \$39.95

BIKING SHORTS Sierra Touring Triathlon short Reg. \$23.99 Now \$12.99 Polypropylene-Lycra short Reg. \$39.95 Now \$27.95

> SCOTT TINLEY Triathlon short \$19.95 6-panel bike short \$29.95

270-5350 1764 Garnet Avenue, Pacific Plaza Center (located in northeast corner of Vons Shopping Center) Limited to stock on hand. Sale ends August 8, 1985

FREE

To Express Our Hope For The Future



Walk for Peace

Tuesday, August 6 • from 5 to 8 p.m. • in Balboa Park

Melissa Manchester **Robin Williams**

Admiral Eugene J. Carroll, Jr.

Kaz Suveishi

 Sports Announcer Charlie Jones

You and your family are invited to join MEND - Mothers Embracing Nuclear Disarmament-for our first walk for peace. We will gather together at the corner of 6th and Laurel, starting at 5 p.m. Listen to local musicians and celebrities while visiting information tables or helping your children draw their images of peace. The walk will begin at 6:15 p.m., going north four short blocks on Balboa Drive to Cypress Grove for the main program which will begin at 6:45 p.m. Bring a blanket to sit on while listening to inspiring songs and speeches. The main program will conclude with a flashlight vigil to commemorate the 40th anniversary of Hiroshima and to express our hope that the leaders of the world will sit down together to reach a verifiable, multi-lateral treaty to reverse the nuclear

- Hudson & Bauer
- Ted Leitner
- Jeannie Cheatham's Jazz Ensemble
- · the MEND Children's Choir

FREE Shuttle Bus Service



Mothers Embracing Nuclear Disarmament

P.O. Box 2309 • La Jolla, California 92038 • (619) 454-3343

THE INSIDE STORY

COUNTY SUPERVISOR SUSAN GOLDING VALUES of environmentalists. It's a reputation that stuck even when opponent Lynn Schenk last year detailed the building industry's heavy support for Republican Golding's campaign and warned that Golding, if elected, would be beholden to developers. Indeed, Golding's recent votes and appointments prove Schenk's prediction was

partially correct. partially correct.
Golding appointed William
Moorhous, an executive at
giant Bren Company
developers, to the Housing and
Community Development
committee. Both her selections for the important Planning and Land Use Advisory Board have close ties with builders: Charles "Bud" Porter is a land-use lobbyist whose clients include the San Diego County Council of Real Estate Boards and Raymond York is a consultant for Lawrence Welk

Village and other builders. While Golding has opposed amending some community plans to allow more density, she infuriated North County environmentalists by joining Supervisor Paul Eckert to support a controversial ninety-three-acre commercial development along Encinitas Boulevard. She recently sponsored a new ordinance that will in some cases increase allowing an extra residential unit per acre. Golding also disregarded planning staff's

onsider rezoning a parcel of land in Jamul owned by Children's Hospital (The Jamul parcel is in Supervisor George Bailey's district, and Bailey opposed the possible rezoning.) Former Chargers owner Gene Klein has also found Golding a loyal supporter of his plan to build an eighty-one-home subdivision near Rancho Santa The Golding maneuver that

The Golding maneuver that most angered environmentalists, though, was her successful lobbying of the San Diego City Council to endorse a state senate bill that opponents say will allow the construction of the opponents say will allow the construction of the controversial Ralphs Ranch project near Rancho Peñasquitos and development in the Whispering Palms area. "She was instrumental in getting that bill passed," complains Bob Richards of the Coalition for City/County Coalition for City/County
Government. Golding says she
backed the senate bill because
"it's really wrong for the [San
Diego] City Council to
interfere" with county
planning. She argues, too, that
while the legislation allows the
county to annex the land on
which these projects will be which these projects will be built, the projects themselve built, the projects temeseives must still be approved by the supervisors. But Mayor Hedgecock, who vehemently opposed Rajhs Ranch, claims Golding usurped the city council's autonomy by lobbying for the senate bill. "She's helping to bust the city's cowth management plan."

growth management plan," says Dave Nielsen.



Hedgecock's chief of staff. Golding argues that she regularly opposes developers, though she sounds like a building industry spokesman when she talks about "making their projects through," and how "density isn't everything But to avoid alienating the *environmentally conscious voters in her coastal district who twice elected Roger Hedgecock to the board. Golding will come out strong on high-visibility, "quality-of-life" issues such as air, noise, and water pollution. This week, for example, she's pushing fellow supervisors to oppose federal plans for oil drilling off the North County

When opponents of San Diego's Managed Growth Initiative talk about how they'll defeat that November ballot measure, they recall ex-Mayor measure, they recall at-Mayor Pete Wilson's shrewd campaign to bury Proposition B, the 1980 ballot measure for binding arbitration in police salary negotiations. Wilson and his advisers drafted an opposing ballot measure before proposing ballot measure proposing ballot measure proposing proposition of the proposition pr that Prop. A, not B, was a sensible solution to the police n it appeared this spring

that the Managed Growth Initiative would qualify for the

ballot, developers and their lawyers tried to duplicate Wilson's political magic. Councilman William Jones, a land-use moderate with close ties to the building industry, met with developers Mike met with developers Mike Madigan, and Tawfiq Khoury, land-use attorney John Thelan, Economic Development Corporation president Dan Pegg, and others. The builders are most concerned about how the initiative would the initiative would restoential/commercial encroachments into the city's "open space preserve" to be approved by voters, so negotiations centered around an alternative that would keep an alternative that would keep control of the open space in the hands of the city council. Jones originally proposed a ballot countermeasure that would simply prohibit residential building in the open space until after 1995 and allow industrial (Commence). a unanimous council vote. He then modified that to allow housing on the open-space parcels with a unanimous council vote, and with a two-thirds council vote But council support for the Jones alternative couldn't be found. Building industry har liners and their council ally, Bill Cleator, insisted on settling for nothing less than the outright defeat of the Managed Growth Initiative. "Any compromise is tough medicine for those who philosophically oppose managed growth," explains Pardee Constructi Mike Madigan. Yet Jones wouldn't gut his alternative managed-growth guarante And Councilman Uvaldo

SOUND et Your Ears Make

THE SOUND COMPANY PHILOSOPHY

Quality is enjoying a rerival today; yet for some of us it was never forgotten. Quality is in — and we at Sound Company couldn't be happier because that is what were all about. Our entire operation and philosopy is based on it. Sure, we have "deals" — good buys on last year's models — and we are still able to offer you competitively low discount preces on our fine transification story in the property of the pro

Nakamichi BX150



the BX150 is not for you. If you want the absolute finest cassette recorder available for under \$500—this is it. Simply the finest at a savings of \$146 from the normal price of \$495.

SOUND COMPANY PRICE \$349

CARVER COMPACT DISC PLAYER DTL-100



Another winner from Carver, the DTL-100 has triple laser scanning, true 16-BIT sampling, double resolution digital filter with Carver's own Digital Time Lense circuitry which further enhances digital audio playback on most compact discs.

SOUND COMPANY PRICE \$650

公TDK



SAX-C90 cassette \$2.35 SA-C90 cassette MA-C90 cassette GX35-90B 7" reel \$3.15 \$6.25 GX35-180B 10" reel \$16.50

PROTON



The Proton 950 is one of the greatest values Sound Company has ever The Proton 950 is one of the greatest Vatives Sowed Company, has eye: offered in a steen occever. If leatments the famous 'Schotz' turer and nigh purrent amp that provides as much as 130 watts per channel into a 2-oth load. The 950 drefts the convenience of electronic pre-set tuning and the ability to use two tape recorders plus a video input for maximum flexibility. Regularly 459, you can save s146 at our special price of \$349.

SOUND COMPANY PRICE \$349

Afghans & Pillows Sale 20% off

Alan St. Gregory

Featuring the finest of handmade craft 4978 Cass. Pacific Beach 274-2248 Custom orders taken M/C & Visa accepted

Sale ends August 31, or while supplies last

How to become a professional

TRUCK DRIVER

A 53-page comprehensive guide to a new and exciting career. Satisfaction guaranteed or money back.

Send \$9.95 to: Professional Truck Driver 99 North 3rd Ave., No. 126 Chula Vista, CA 92010

\equiv SHOEXPRESS \equiv

hopes to improve his name (continued on page 10

Shoe & Boot Repair **All Types & Services**

The solution to lost lunch and weekend hours spent seeking

701 West Grape St. 239-SHOE

FREE PICKUP & DELIVERY

7 am to 6 pm



intage clothing, hats, shoes, jewelry,

MIXED PRODUCE

Over 30 varieties of regular, decaf and superior flavored coffees, as well as a large selection of teas

The Coffee Connection

Authentic Masks



One-of-a-kind jewelny, arts and artifacts from around

THE CORAL BRANCH

THE COMPLETE BUYER'S GUIDE TO Stereo/Hi-Fi Equipment OHM Walsh 2

"May we have a drum off pelace." Lades and optimenem, we give you the 0hm Waish 2 Compact, fairly efficient, modestly priced, damed near untreaskale, and designed for palacement almost anywhere, the Walsh 2 is one of those products that sumply shouldn't exist. But we're getting ahead of conserves. But we're getting ahead of conserves. But we're getting ahead of conserves. But it we're getting ahead of conserves. But it will be supported to the sum of the sum hours, and days, and weeks of listening to the Walsh 2s, we're still knocked out. It is, bluntly put, one of the finest speakers we're heard, regardless of price. The fact that a pair sells for well under a thousand obli

Available in oak & walnut. Under \$699 a pair

Financing tailored to your needs on approved credit

ADC * AKAI * ALLISON * APT-HOLMAN * BAO * BOSTON ACOUSTICS * BGW * BBW * BEYER * CANON * CONCORD COOL-LUX * GROWN * * DEX * DEVENTE * ALBOY * CONCORD COOL-LUX * GROWN * * DEX * DEVENTE *

COLLEGE AREA 5079 El Cajon Blvd. (at 51st St.) 582-4148 BEACH AREAS

3675 Sports Arena Blvd. 224-2844

Hours: Mon.-Fri. 10:30 to 9, Saturday 10 to 5 Sunday 12 to 5



FINANCING AVAILABLE & 90 DAYS SAME AS CASH . O A C



THE INSIDE STORY

a strained one. Land-use lawyers and political consultants also warned that two ballot measures would only confuse voters, and perhaps allow both measures to win. Jones's office last week dropped attempts to fashion an overside ballot proceeds. ise. And sources say

environmentalists who support the Managed Growth Initiative. Madigan hopes the environmentalists would agree not to campaign for the initiative — to let it die on the ballot — in exchange for a council policy that addresses on the negotiations, is said to have proposed a countermeasure that would rescind the council's roversial August, 1984 oval of the 5100-acre La guarantee builders access to open-space lands in 1990. That Valley's owner, the Campus Crusade for Christ. "It's fair to say we wouldn't be too happy with it," says La Jolla Valley attorney Lou Wolfsheimer Sierra Club official Jay

Powell, who helped organize support for the Managed Growth Initiative, says initiative backers might have considered endorsing a compromise earlier this spring, when those backers worried that the underfunded petition drive was faltering. But Powell votes to spare, and resent unsuccessful attempts by builders to have the petition drive dismissed in court on technicalities. So there's no

longer much impetus to compromise. "I'm hearing [from the building industry] that nobody wants to go through an [electoral] blood bath." Powell says. "But the council started the blood bath by approving La anyway. Committee member agreed the \$1000-per-week costs will be taken from the city's cable television franchi-fee, which normally goes to the general found. ral fund to fix p

od bath by approving La Jolla Valley."

Six months ago the San Diego City Council pledged to stop underwriting the cost of televising its Tuesday sessions if a sponsor for the programming couldn't be found by July. No sponsor for the \$1000-per-week production as found—in part because a letter designed to snare a civic-minded philanthropist was never mailed—but a council

working. To date, \$27,500 has been spent to produce the show. Another \$4000 was paid to a Los Angeles polling firm which determined that about which determined that about ten percent of San Diego's 175,000 cable-TV viewers ha watched some portion of the weekly production. The full council will now debate

32 ways to make your day more convenient SIDEWALK SALE

Friday-Sunday, August 2, 3, 4

Visit over 32 Convenience Center stores for fabulous Sidewalk 'Sale' tag savings this Friday through Sunday during the La Jolla Village Square and Convenience Center's 1st Annua

And, don't miss even more incredible savings in over 50 stores just across the street at La Jolla Village Square.

LA JOLLA VILLAGE CONVENIENCE CENTER



WATERMELON **ALDICARB SCARE**

AND IT DOESN'T STOP THERE!

Did you realize that Aldicarb is used on domestic food crops such as citrus, peanuts, potatoes and sweet beets?

Did you know that over 95% of controlled substances used on domestic food crops are comprised of untested synthetic chemicals?

Did you know that ALL Mexican mangos are furnigated with EDB, a chemical toxic to the degree that caution signs are posted in work-related areas to protect handlers of this fruit? ... and it doesn't stop there! However ...

YOU DO HAVE A CHOICE

THE ORGANIC **ALTERNATIVE**

An approach to crops in which no synthetic pesticides, herbicides, or fertilizers are used and where an active soil improvement program is in operation

ORGANIC WATERMELON 15¢ PER LB.

O.B. PEOPLE'S FOOD CO-OP AND JIMBO'S-NATURALLY! proudly feature an extensive selection of high quality organic produce and organic bulk goods at reasonable prices. We invite you to visit each of us and experience the difference.



3918 30th Street (just north of University) 294-8055 Monday-Saturday 9:00 am-8:00 pm, Sunday 10:00 am-6:00 pm

2 . . .



"Food for people, not for profit " aire St. (½ block up from Sunset Cliffs Blvd.) Ocean Beach 224-1387 Cean Beach 224-1387
day-Friday 10:00 am-8:00 pm, Saturday 10:00 am-7:00 pm,
Sunday 10:00 am-6:00 pm
10% OFF TO ALL SENIORS EVERY WELMESDAY
(Not on sale items)

(continued from page 1)
springing forward from time to time
to nag me — namely, that at least
twice in my life to that point I had
been very close to going to naval officer candidate school.

Leome from a seagoing family Our heritage is nautical. My father's side of the family were ship's chandlers in Cushaven, Germany, for many years. My grandfather ran away from home at fourteen and circled the globe three times in the merchant marine. He served with the U.S. Navy in the First World War. In the next war both my father and uncle were navy men. And as for me, my sights had once been set on the Naval Academy, but toward the end of the application process, with the door wide open to me, I abruptly shut it on myself and went off to college in New England instead. I never fully resolved why I had so suddenly changed my mind. So now I found myself with an opportunity to see what navy life was like.

what navy life was like. That much I knew. What I didn't know was that I had just signed on with a traveling circus, as bizarre a group of teachers as Hollywood could create, and a life as a civilian at sea in the navy's world — a stranger in as strange land. My colleagues, I was to discover, included misfits, maniacs, overgrown children, and the sexually decorated to the second of the secon

some excellent and dedicated teachers as well, brilliant men, in a couple of cases, who were stifled by the restraints of the traditional system and found haven within the unstructured educational program that paradoxically existed within the tightly ordered and highly stretured military system. In the navy's seagoing education program there was an anonymity of sorts, freedom to be both teacher and administrator while running the program on your ship, and few questions about your past. I had joined a little-known eithe, a group known as the "Foreign Legion of Academia." I would spend much of the next free years at sea, teaching basic education courses to the sailors of the Pacific Pleet, exploring modern Asia, and following the often strange adventures

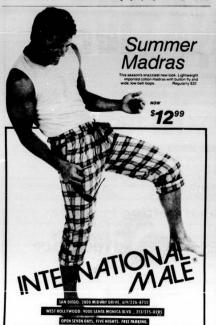
of my there is a story they tell about one of us. I first heard it not tone of us. I first heard it not long after I began teaching abourd ship. The story itself had taken on the quality of a legend, and by him tell about the tell

was now living, like Conrad's Mr. Kurtz, in the heart of darkness in the Thai jungle. Another such story, this one com-

Another such story, this one compeletely serified, told of a teacher who had just finished teaching a cycle of courses on a ship that was on local operations off San Diego. Another instructor onboard that ship had constructor onboard that ship had constructed the school and reported that the man not be rehired. But there were a lot of ships requesting teachers and there was a shortage, so the man was sent out again. He was assigned to a ship that was leaving the Thirty-second Street Naval Station for a WESTPAC deployment, which usually meant six or seven months at sea. On the night before the ship was to leave, he brought his personal belongings aboard and then left to go out on the town. Two weeks later the ship sent a message back to the school from Pearl Harbor. The teacher had never come back aboard and the ship had left. San Diego without him. His belongings were still on the ship, and the command wanted to know what they should do with them. Efforts were made to locate the man, but he had disappeared. Some six months later the school offices received a message from the hospital at Clark Air Base in the Philippines. The man was in their psychiatric ward. He had been brought in, incoherent, by the air force police, who had gotten him from Philippine police in Angeles City, just outside the gate. They had picked him up in a local bar, where he'd passed out on the floor. Aside from some money, the only thing in was a teacher in the naval education program. He'd gone berset when he

was turned over to the military police, and thus he had been put into a strait jacket and brought to the psychiatric ward. The school immediately sent ariline ticket to him at the hospital, expecting that he would show up at he offices for his belongings and perhaps with some sort of explanation. He did use the ticket to fly to the States, but after landing in Los Angeles he vanished once again.

Sixties, when Harvard University introduced a program of courses on film that were to be shown at sea on submarines. The program of alled, apparently due to the fact that there was no instructor present for contact and questions. The navy then decided to switch courses over to the surface veases, and San Diego State University won the contract for the Pacific. In those days an instructor flew out from San Diego, and then by whatever means possible he was transferred to the ship that was offering the course. He spent a few days setting up the course and giving initial exams and instructions. The teacher then left the ship, leaving the work to be done in the manner of a correspondence course, with one of the sailors on the ship acting as a monitor. At the end of the course the teacher would fly back out to the ship, to whatever ocean it happened to be on, to give the final exam and collect the paperwork. This system too, proved to be unsatisfactory for the students, and the expense to the navy of flying the instructors back and forth and putting them up along the way did not make for a cost-effective program. So the navy changed the program in order to permit the teachers to remain deployed







whatever courses were being run. In 1969 Chapman College of Orange County took over the contract from San Diego State and began to coordi-nate the three major programs: PACE (Program for Affoat College Education), functional skills (the basic and remedial courses), and the vocational program, which offered training in rything from data processing to

program was the Naval Education and Training Support Center. Like all of its brethren military/governmental bureaucracies, it was large and unwieldy. It was a machine programmed to deal with military personnel and government-service civilian workers But the teachers in the education afloat program were neither; we were information in one language being fed into a machine that spoke only a different language. Clerks and personnel people overseas were often unfamiliar with our status, and the results were sometimes frustrating. Teachers were left stranded overseas because trans portation had not been properly ar-ranged. There was confusion and de te over our eligibility to use military facilities overseas, such as exchangeand officer quarters. In one almost comical case, an instructor who was ashore on the naval base at Yokosuka Japan, was hit by a truck. He was taken to the base hospital, but once there it was discovered that he was not military, or even government service, and the staff was confused. (Teachers in the program are not covered by any government insurance.) Unsure of his lowest bidder. Capable instructors became more difficult to get, and the status, and perhaps concerned about liability, the hospital released him, courses themselves, streamlined and strapped by austerity, became more even though he was still dazed and in a state bordering on amnesia. He difficult to teach. wandered off. His ship left Yokosuka without him. His shipmates subse quently discovered that he was miss ing, and they reported the fact to the school. Program coordinators at the office in San Diego became con cerned. They contacted the navy, and after some bumbling around, a mes sage went out to authorities at Yoko suka instructing them to look for the man. He was found, still aimlessly wandering the base, and was returned to the hospital until he was well enough to be flown back to the States.

t was the summer of 1983, nearly a year after I'd first seen the ad in he Union, before I reported to first ship to begin teaching. I was to discover that such delays were a part of the system. There would be months of work, then months of unemployment. The contract for the sea-

going courses had been taken over by Central Texas College, a small junior college in Kileen, Texas, near the huge army base at Fort Hood. The navy put the program up for bids each year or two, and they had been grabbing the lowest bidder at each new contract opening. Thus the more reputable and "ger schools were unable to match the low bids put in by smaller institutions that often specialized in programs for the military. The colleges had to cut costs in order to put in low bids, and the first things to get cut were instructors' salaries and materials. For example, on my first cruise I received \$550 for each of the four courses I taught, each of which demanded forty-five hours of classroom time. When Central Texas College lost the contract to City Colleges of Chicago at the end of 1983, the same course paid only \$500. Despite the effects on the quality of the educa-tion, the navy continues to accept the

My first ship was the aircraft car rier Kitty Hawk, which was tied up at North Island. When I joined her she was conducting local operations off California, training and workups in preparation for a WESTPAC deent. The ship's schedule was one of helloes and goodbys: we put out to sea for a week or so, then pulled back in for a few days. Then it was back to sea for a couple of weeks, back to San Diego for a couple, out again for a week, back for a couple of days. It went on like that for months.

I'd heard stories about the various types of spaces I might be forced to use for a classroom: the library, the chapel, the crew's lounge, the mess decks. On the carrier, though, this was not a problem; the ship was big enough to have its own classrooms Compared to the smaller ships, I had

it easy in that regard. The noise factor on the ship was the biggest problem Jets were landing on top of my

MANIFE

Not long after I reported aboard, a chief petty officer whom I nodded to in the passageway stopped me. "Are you a friggin' homo?" he asked. "What? No."

"The last one of you teachers we had on here was a friggin' homo. We

don't need that shit out here." It was my first encounter with a not uncommon view of our program. I was still pondering that meeting when two of my colleagues came aboard the ship to begin classes of their own. After meeting them I began to wonder myself about what I had gotten involved in. One of them was an elderly German. His brother had flown with Hitler's Luftwaffe, and he did little to conceal his own Nazi leanings. He hated Jews, speaking openly and bit-terly of the few that taught in our program. Orientals and Filipinos, of whom there were a number among the ship's crew, fared little better by him. As a teacher, he was something less

than professional.

"If dey show up for my class at all, I gif dem de B. If dey do zum verk, I gif dem de A. Look, I don't vant dem to fuck me over. If I gif dem de bad grade, dey tell ze rest zat I am de asshole. Dey don't zign up vor my class unt I get fired, maybe. Zo, I gif dem all de gut grade. Dey are happy unt I keep verking."

The other teacher was an economics professor from a small college in California A demure man of about forty, he confirmed questions I'd had about him one day when we were in our stateroom. He revealed to me that he was homosexual. He was disappointed to learn that I was not ("Totally straight? What a shame!"), but for some reason he began to talk about his adventures. He told me that he'd already found two other homosexuals one an officer on this ship and he

knew from experience that on a ship this size there were many more. Despite my convictions about remaining unprejudiced, I found myself avoiding being seen with him too often. The military is often a narrow-minded system, and guilt by association is a rule rather than an exception.

I found in time that there were quite I found in time that there were quite a few sexually unorthodox men in the program. The homosexuals were truly a surprise, because by putting themselves under the watchful eye of the navy, they subjected themselves to a scrutiny that did not exist in the world ashore. The navy had little tolerance for homosexuality, and it had been stepping up efforts to eliminate these people from the ranks. Yet it was not, and is not, rare. In the world of men without sweepen on the company were without women on the combat ves-sels, there are those who will seek out

each other despite the dangers.

As for the heterosexuals, one word summed up the attraction for them: Subje Subje is a catchall name for the area just outside the naval base the United States maintains in the Philippines. It includes the town of Olongapo, Subic City, and the barrio between them. It is well known to sailors of both the Pacific and Atlantic fleets. It is an adult Disneyland, a porno theme park where every sexual fantasy imaginable can be lived out for a few pesos. Most of the men are just lonely and horny sailors, but lost souls, deviants, and men in the throes of a midlife crisis could also find solace and an ego boost there. For some men, the seediness and squalor was an

aphrodisiac "When I first started teaching in this program," another teacher said to me, "I thought everyone was in it for the same reasons I was. You know, to educate the sailors, to give them another chance to better themselves, all that. Then I found out that a hell of a lot of these guys are in this so that they can come to Subic and get laid up, down, and sideways. There are a lot of sexually bizarre people working

My first time in Subje. I ran into the old Nazi. I had not seen him for about four months. Here he was, pushing eighty, with a wife back home, walking arm a arm with two Filipino girls, neither of whom could have been more than fifteen.

"Zis is great, no?" he said to me.
"Here I can get two girls for maybe
twenty dollars. You vant one of dem

The other instructor who'd been aboard with me, the homosexual eco-nomics teacher, was eventually caught by the Naval Investigation Service. He was quietly dismissed from the

program.

In the Sea of Japan, off Korea, I spent my lunch hours playing chess with Paul, a PACE instruction that amortam for tor who'd been with the program for years. He once told me about his first assignment. He was sent to a very re-mote army post in Alaska to replace a teacher who'd been unable to finish the course. Only when he got there did Paul find out the details. The base was completely isolated. In the winter the wind howled, the snow blew, and the only way to get between Quonset huts and buildings was via eerie ice tunnels. Soldiers at the base told stories of men gone berserk from the isolation, hiding in the ice tunnels with fire axes — polar serial killers. Paul learned that the teacher he was replacing had cracked under the strain of it and had to be flown out. There was nothing to do there but get blind drunk, which they all did every night. Just before Paul got there, they'd had a party. The base commander and several of his lieutenants, drunk, had gone out in one of the Sno Cats or some such vehicle and rolled it. They were all killed. But the next night their buddies threw another party. consoled by the thought that, oh well. at least the previous night had seen a such people, either, there was always

stayed with the aircraft carried through the WESTPAC deployment. I came to know the sea life. monotony, the deprivation, and ocean. We saw the Orient. After Pearl Harbor came the Philippines, then Pusan, Korea, and Hong Kong. After months in the Indian Ocean, we made port in Perth, Australia. Teaching kept me busy all day and for two hours at night. I ran as many courses as I could - four was the maximum allowed at one time - to keep away boredom. On many ships there was resentment toward instructors because they would only run a class or two a day, leaving them with huge amounts of free time. The navy men had precious little free time, and they were sometimes bitterly envious. I worked eight to ten hours a day, teaching my four functional skills classes, more for my own sanity than their opinion.

ypically I would be up at five or 5:30 in the morning so that I could run on the flight deck before the ship began morning flight operations. I began teaching at 7:30. The classroom, a space that held about twenty desks, was little more than functional. Paneling had been put in to lessen the austere atmosphere of the pipes, wiring, and ducts, and there was a large, noisy air conditioner, but no other amenities

Math was the first class of the day. It covered basic whole numbers and fractions, and progressed up to ele-mentary algebra and geometry. In the second half of the morning I taught an English class. Most of the students who came to me had trouble putting together a decent paragraph, let alone a composition, and there was an epidemic of poor spelling, so I made them write and rewrite. I had fortyfive hours spread over about three weeks to try to get them to a point where they could write somewhat effectively.

After lunch I taught a reading class I kept the class flexible, with a lot of variation, because I had discovered that the worst thing I could do to a student who was already in a system that runs his entire life - as the military did - was to try to force him to read I worked as much as I could with the students who had serious reading problems. A few were reading at the college level, but most were reading with eighth- or ninth-grade compe tence. Sometimes the problems were too deeply rooted, and the materials I had to work with did not reach down to a low-enough reading level. Some students needed to go back to the very beginning, back to phonetics, and irn how to read all over again. Others I thought might be dyslexic, and in

whatever courses were being run. In 1969 Chapman College of Orange County took over the contract from San Diego State and began to coordi-San Diego State and began to coordi-nate the three major programs: PACE (Program for Afloat College Educa-tion), functional skills (the basic and remedial courses), and the vocational program, which offered training in everything from data processing to

welding.

The navy's overseeing body for the program was the Naval Education and Training Support Center. Like all of its brethren military/governmental bureaucraicies, it was large and unwieldy. It was a machine programmed to deal with military personnel and government-service civilian workers. But the teachers in the education affoat program were neither, we were going courses had been taken over by Central Texas College, a small junior college in Kileen, Texas, near the huge army base at Fort Hood. The may put the program up for bids each year or two, and they had been grabing the lowest bidder at each new contract opening. Thus the more reputable and larger schools were unable to match the low bids put in by smaller institutions that often specialized in programs for the milliary. The colleges had to cut cost is not order to put in low bids, and the first things to get cut were instructors' aslaries and materials. For example, on my first cruise I received \$550 for each of the four courses I taught, each of which demanded forty-five house of classroom time. When Central Texas College lost the contract to City Colleges of Chicago at the end of 1983, the same course paid only \$500. Despite the effects on the quality of the education, the nany continues to accept the lowest bidder. Capable instructors became more difficult to get, and the courses themselves, streamlined and strapped by austerily, became more difficult to teach.

My first ship was the aircraft carrier Kimy Howk, which was tug before. The hadden workput in preparation for a WESTPPAC (and to teach. The ship's schedule was one of helloes and goodbys; we put out to sea for a week or so, then pulled back in for a few days. Then it was back to sea for a couple of weeks, back to San Diego for a couple, out again for a week. back for a couple of days. It went on like that for months. But the teachers in the education affects program were neither, we waste from the control of the and the staff was confused. (Teachers in the program are not covered by any government insurance.) Unsure of his status, and perhaps concerned about liability, the hospital released him, even though he was still dazed and in a state bordering on amnesia. He wandered off, His ship left Volcouika without him. His shipmates subsequently discovered that he was missing, and they reported the fact to the school. Program coordinators at the office in San Diego became concerned. They contacted the ravy, and after some bumbling around, a message went out to authorities at Vokosuka instructing them to look for the man. He was found, still similessly

to the hospital until he was well enough to be flown back to the States. I t was the summer of 1983, nearly a year after I'd first seen the ad in the Union, before I reported to my first ship to begin teaching. I was to discover that such delays were a part of the system. There would be months of work, then months of unemployment. The contract for the sea-

sage went our to authorities at Toxo-suka instructing them to look for the man. He was found, still aimlessly wandering the base, and was returned

days. It went on like that for months.
I'd heard stories about the various types of spaces I might be forced to use for a classroom: the library, the chapel, the crew's lounge, the mess decks. On the carrier, though, this was not a problem; the ship was big enough to have its own classrooms. Compared to the smaller ships, I had

it easy in that regard. The noise factor on the ship was the biggest problem. Jets were landing on top of my

on the ship was the biggest problem. Jets were landing on top of my classroom.

Not long after I reported aboard, a chief petty officer whom I nodded to in the passagewy stopped me. "Are you a friggin' home?" he saked. "What? No."

"The last one of you teachers we had one here was a friggin' home. We don't need that shit out here."

It was my first encounter with a not uncommon view of our program. I was still pondering that meeting when two of my bollesques came aboard the ship to begin classes of their own. After meeting them I began to wonder myself shout what I had gotten involved in. One of them was an elderly German. His brother had flown with Hilder's Luftwaffe, and he did little to conceal his own Nazi leanings. He hated Jews, speaking openly and bit-lertly of the few that taught in our program. Orientals and Fillipinos, of whom there were a number among the ship's crew, fared little better by him. As a teacher, he was something less than professional.

"If dey show up for my class at all, I gif dem de B. If dey do zum werk, I gif dem ge B. If dey do zum werk, I gif dem ge B. If dey do zum werk, and the same of the control of the contr

about him one day when we were in our stateroom. He revealed to me that he was homosexual. He was disap-pointed to learn that I was not ("Totally straight? What a shame!"), but for some reason he began to talk about his adventures. He told me that he'd already found two other homosexuals, one an officer, on this ship, and he

knew from experience that on a ship this size there were many more. Depite my convictions about remaining unprejudiced, I found gayself avoiding being seen with him too often. The military in often a narrow-quinded system, and guilt by association is a rule-rather than an exception.

I found in time that there were quite a few accusally uncerthodox men in the programs. The homosecusials were truly a surprise, because by posting ifom service under the watchful eye of the sawy, they subjected themselves to a certainty that did not exist in the world ashore. The navy had little tolerance for homosecusially, and it had been

carving that did not cale in the words cahore. The sawy had little tolerance for homoexumility, and it had been stepping up efforts to eliminate these people from the ranks. Yet it was not, and is not, rare. In the world of men without women on the combat energh, there are those who will seek out each other despite the dangers. As for the heteroexumils, one word nummed up the attraction for them: Sphic. Subic is a catchult name for the area just outside the navel base the United States maintains in the Philippines. It includes the town of Olongapo, Subic City, and the barrio between them. It is well known and of the control of t ace and an ego boost there. For some

aphrodisiac.

"When I first started teaching in this program," another teacher said to me, "I thought everyone was in it for the same reasons I was. You know, to educate the sailors, to give them another chance to better themselves, all that. Then I found out that a hell of a lot of these guys are in this so that they can come to Subic and get laid up, down, and sideways. There are a

lot of sexually bizarre people working

DIAZ

was quietly dismissed from the program.

I a the Sea of Japan, off Korea, I spent my lunch hours playing chess with Paul, a PACE instruction of the program for years. He once told me about his first assignment. He was seen to a very mode army post in Alaska to replace a teacher who'd been unable to finish the course. Only when he got there did Paul find out the details. The baw as completely isolated. In the winter the wind howled, the snow blew, and the only way to get between Quonset the wind how/ed, the snow blew, and the only way to get between Quonset huts and buildings was via ceric ice tunnels. Soddiers at the base told sto-ries of men gone berserk from the iso-lation, hiding in the ice tunnels will fre axes — polar serial killers. Paul learned that the teacher he was replac-ing had oracked under the strain of it and had to be flown out. There was nothing to do there but get blind drunk, which they all did every night. Just before Paul got there, they'd had a party. The base commander and sev-eral of his licutenants, drunk, had eral of his lieutenants, drunk, had gone out in one of the Sno Cats or some such vehicle and rolled it. They were all killed. But the next night their buddies threw another party, consoled by the thought that, oh well, at least the previous night had seen a good party.

stayed with the aircraft carrier through the WESTPAC deploy-ment. I came to know the sea life, the monotony, the deprivation, and the beauty, danger, and serenity of the ocean. We saw the Orient. After Pearl Harbor came the Philippines, then Pussa, Korea, and Hong Kong. Aftermonths in the Indian Ocean, we made port in Perth, Australia. Teaching kept me busy all day and for two hours at night. I ran as many courses as I could — four was the maximum allowed at one time — to keep away boredom. On many ships there was resentment toward instructors because they would only run a class or two a day, lewing them with huge amounts of fires time. The may men had precommended to the state of the time. The may men had precommended to the state of the time. The may men had precommended to the state of the time. The may men had precommended to the state of the time. The may men had precommended to the state of the time. The may men had precommended to the state of th

to a low-enough reading level. Some students needed to go back to the very beginning, back to phonetics, and learn how to read all over again. Others I thought might be dyslexic, and in these cases there was little I could do. I had had no experience with dyslexia. The military made no provisions for such people, either; there was always

14 AUGUST 1, 1985

something they could do without hav

I went to the ship's gym for an hour or two to work out. Then I spent a couple of hours reading or preparing for the next day's classes. After that I held my night course, a basic writing class for petty officers. The class was over at ten or 10:30, and I was usually in my bunk by eleven. This was the routine, six or seven days a week. The effect of that intense a schedule was to make time pass virtually unnoticed. I would suddenly realize, after what seemed to be only a few days, that three weeks had passed and it was time to end a cycle of courses and be gin another cycle. New faces came in and took the seats, new voices called

The capitalization drill read: the taj mahal is a marble masoleum in india. One of the students asked me what masoleum meant, and I realized that most of them probably didn't know. I put the question to the class, and after pondering it for a moment, one of the students said, "Yeah, like those Arabs and those guys in I-ran. They're all masoleums.

Once another instructor, who was Once another instructor, who was teaching a college American history course onboard, showed me an exam he'd just given. The question was, "Explain Manifest Destiny." The answer he'd gotten read, "Manifest Des-tiny is the paper that the truck driver looks at to see where his freight is go-

ing."
I found students with third- and fourth-grade reading levels. There were twenty-year-old young men who could not put together a simple sen-tence. I found men who could not sub-

tract; division was Greek to them. On the Enterprise we found a man who could not read or write at all, save a scrawl that passed for his signature. He said that his recruiter had taken the entrance exam for him. The navy was forced to run an education pro-gram because of both the failure of the public education system and the nature of many of the men that enlisted. Some of them came to me because they wanted help; they had reccause they wanted frept. was a chance to help themselves. Others were sent by the navy. Most at least tried to do the work; some were rocks, and there was little I could do to teach them. I tried as hard as I could to make them understand that learning to read and write would only help them later in life. There came a point with some of them where you just had to give up on them. Some of them would remain ignorant until they died.

was sitting in a bar in Waikiki one day with several other instructors.
Tom, who was on his way back to the States after completing an assignment, was telling us all about his problem. He'd contracted a nasty dose and now he was supposed to be head-ing back home to his wife. Jerry, the senior member of the group and a sort of legend because of his wild sexual adventures with the hookers in every

adventures with the hookers in every port in Asia, was offering advice.
"Whatever you do," Jerry said, "don't bring it home. I'm telling you. They can forgive almost anything, but they won't forgive you the clap."
"I told her I'd be home this week."

"Hold her I'd be home this week."
"Well, tell her you can't get a MAC
flight. Better yet — yeah, this will
work. Tell her that another instructor
got sick and you've got to finish up his
classes. Tell her it will be another
couple of weeks."



NEXT DOOR TO ALFONSO'S-OPEN 10 AM-10 PM DAILY

UNDER NEW OWNERSHIP

MUST LIQUIDATE ALL JEWELRY BY AUGUST 10TH

ALL CREDIT CARDS ACCEPTED • NO LAYAWAYS TOTAL CLEARANCE

14 KT. RINGS • 14 KT. EARRINGS • ASSORTED IVORY • STERLING JEWELRY 14 KT. CHAINS • BRACELETS • PENDANTS • CHARMS • AND MUCH. MUCH MORE!

SAVE AN EXTRA 20% OVER OUR 50% & 60% SALE PRICE



EXAMPLES:

14 KT. RINGS REGULAR PRICE \$100.00

... 60% OFF NOW \$40.00 EXTRA 20% OFF \$8.00 **SPECIAL \$32.00**

14 KT. CHAINS REGULAR PRICE \$50.00

50% OFF NOW \$25.00 EXTRA 20% OFF \$5.00 **SPECIAL \$20.00**

REGULAR PRICE \$42.00

50% OFF NOW \$21.00 EXTRA 20% OFF \$4.20 **SPECIAL \$16.80**

Downtown Restaurants Have It All? Breakfast, lunch, dinner and after theatre specials. Excitement, fun & unique dining to suit everyone's taste. Great eating, entertainment and plenty of parking. CO-SPONSORED BY THE CENTRAL CITY ASSOCIATION GOLDEN LION TAVERN -801 Fourth — 233-1131 M-F 11-closing Sat. 12-clo range \$3-\$14. Dov SEAPORT VILLAGE SEAPORT VILLAGE
PAPAGAY OF RESTAURART —
861 W. Harbor Dr. -232-7581
Lunch & Dinner
Mon-Sat 11:30-10 pm
Sun Brunch 10 am-3 pm
Sun Dinner 5 pm-10 pm
Seafood with specialties in veal
& filet mignon, Latin food, Full
Bar. Price Range \$5 - \$17 2424 Fifth Ave - 232-1773 1409 Fourth Ave. — 239-90 Lunch M-F 11:30 am-3 pm Dinner M-Thur 3 pm-9 pm Dinner Fri & Sat 3 pm-10 pm Price Range \$3-\$12 Price range: \$4 to \$16. on-Sat 7:30 am-9:00 pm Beer &wine. Price Range: \$2-\$13
Blackened red fish, gumbo,
shrimp croole, red beans & rice.
CHEZ MOI Bar. Price Range \$5 - \$17
JOLLY BOSER
807 W. Harbor Dr. — 233-4300
Mon-Sat 7 am-11 pm
Sun 7 am-10 pm
American food, full bar.
Price Range \$4-\$16
PIER CAFE JELLY BEAM EXPRESS 1407 Second Ave. — 234-0884 Lunch M-F 11:30 am-2:30 pm 1200 Front Street - 235-0311 Breakfast, lunch, dinner Dinner M-Sat 5:30 -10 pm French Cuisine. Full Bar. Price Range: \$4-\$19. 4-7 pm Happy Hour plus hors d'oeuvres. M.F. 7 am. 7 nm 885 W. Harbor Dr. — 239-3968 Breakfast 8-11 am, Lunch 11-4 Dinner 4 pm-10 pm-7 days Omelettes, soup, daily specials Full Bar. Price Range \$2-\$7 Happy Hour 3-7 pm on-Sat 9 am-5 pm Fresh mesquite charbroiled, seafood. Full Bar. Price Range \$3-\$9 HOTEL INTER-CONTINENTAL 333 W. Harbor Dr. — 234-1500 MAISON ANN MARIE-234-6666 Dinner 6:30 - 10 pm Tues — Sat HARBOR HOUSE
831 Harbor Dr. - 232-1141
Lunch M-Sat 11:30-3 pm
Dinner M-Thur 5 pm-10 pm
Dinner Fis & Sat til 11 pm
Sunday 10 am-10 pm Elegant French dining. Coat & tie required Full Bar. Price Range: \$25-\$40 Classical piano while dining.

LAEL'S — 234-5555

Dinner 6:30-10 pm
Seafood specialties with Oriental flair. Full Bar. Fresh mesquite broiled seafood, Full Bar. Price Range \$4 to \$16 Dancing 9 pm-2 am every night. CREPES & GRAPES Oriental flair. Full Bar. Price Range \$11-\$27. MOLLYSFUB & GML-234-1933 Lunch M-F11:30 am - 2:30 pm Dinner M-Sun 6 pm-11 pm Sunday Brunch 9 am 2 pm Hearly seafood & steak. Full Bar. Price Range. \$3-\$18. Contemporary piano music YAKITORI II 1533 Pacific Hwy — 239-8103 M-Thur Lunch 11-3, Lunch M-F 11-2:30 Dinner M-Thur 5:30-10:30 Dinner Fri & Sat until 12 mid Dinner 4:30-10 pm Fri & Sat Lunch 11 am-3 pn Sunday Brunch 10:30-2:30 Entree & dessert crepes. Price Range \$2-\$11. Dinner 4:30 pm-11 pm Dinner M-Sun 5:30 pm-10 pm PIRET'S 701 B St. — 696-0225 Fri & Sat Dinner til 11 pm Chinese, Full Bar. Price Range \$7-\$15 ATHENS MARKET 414 E St. — 234-1955 Lunch M-F 11:30 am-3 pm Dinner M-Thur 5:30 pm-9:00 pm In the Imperial Bank To Mon-Fri 7 am-11 pm Sat 5 pm-11 pm Country Style French FAT CITY Fri & Sat until 11 pm 2137 Pacific Hwy — 232-0686 Lunch M·F 11:30-2:00, Dinner M-Sun 5:00 - 10:00 pm Full Bar Price Range: \$3 to \$12 Friday & Sat Dinner til 12 pm Sunday Brunch 10:30 am-2:30 pm American/Continental, Full Bar. Price Range \$7 to \$15 OLD WORLD DELL 310 Fifth Ave. — 238-0568 M-Sat 10 am-5 pm YOU MAY PICK UP A FREE **DOWNTOWN** RESTAURANT BROCHURE AT ANY OF THE ABOVE

CALL

RESTAURANTS

AT 234-0331.



\$21.80 per month or \$499.00

3-Piece set \$31.37 per month!



Art deco camel back A super value with this seashell design sofa, loves and chair in your choice of fabrics and colors.



Choose from any of these three elegant ctionals with your choice of fabrics and colors. \$31.37 per month



Choose from either of these plush high-backed sofas also with your choice of fabrics and colors.

\$21.80 per month

3 complete rooms of quality furniture

\$39.34 per month

New 8-piece bedroom set \$10.48 per month or \$239.00

Factory mattress liquidation Twin or full set \$58.50 · Queen set \$98.50 · King set \$118.50

PAST CREDIT NOT NECESSARY, MILITARY WELCOME, DELIVERY AVAILABLE

Neptune

"Then what?" Tom asked.
"Then you fly back to the P.I." "Back to the Philippines?"
"Listen. You fly back to P.I. Go up

to Angeles City to one of the little pharmacies on the main drag. They can sell you pills and stuff for the clap that you can't get in the States. You know, it's not FDA approved and all

You mean it works, so the doctors here won't let it out on the market.' "Whatever. You can get stuff there that will knock it out of you. Done it myself, and I've had every kind of

myself, and I've had every kind of clap there is, just about."
"You know how much it's gonna cost me to fly back to the P.I.?"
"It's your life, man, Maybe it's Black Clap. Maybe they'll have to send you to Terminal Island."

we all got a big laugh out of that.
"Terminal Island" was a legend left over from the Vietnam era. Soldiers and sailors in Vietnam and Thailand and sailors in Vietnam and Thailand were picking up vicious Asian strains of venereal disease, some incurable. It was said that those who got the worst one of all, known as the Black Clap, could not ever go back to the States, because the gover ment feared an epi-demic at home if they brought it in. So these unfortunates were sent to Terminal Island, a small desolate island in the South China Sea where they would live out their lives as

I saw for myself that the legend was I saw for myself that the legend was still very much alive. On one visit to Subic, fully one-fifth of the crew of the ship came down with at least some form of venereal disease. I was part of a practical joke that was played on one poor eighten-year-old kid. We had him convinced that the ship was going to stop at Terminal Island to discharge anyone who had picked up the Black Clap. I heard that a couple of navy corpsmen had one sailor so convinced corpsmen had one sailor so convinced that he was being sent there, that he had his seabag packed. He was in tears until they let him in on the truth.

A few years ago on the East Coast, one of our instruc-tors was killed. The navy was testing the ship's close-in weap-ons system, a rapid-fire twenty-millimeter cannon that throws up a wall of lead against incoming Exocet

type missiles. They fired a drone mis-sile toward the ship, and the system, known as Phalanx, did its job and shot down the drone. But when the drone hit the water it skipped up like a flat stone, rising from the dead, and crashed into the side of the ship. The only casualty was the civilian teacher. He'd been in his stateroom at the time, adjacent to the spot where the drone hit. The navy doesn't use drones for

hit. The navy doesn't use drones for that test anymore; instead, they tow the targets behind a jet fighter.

The would live this life? Who would work in such a program? The majority of the teachers will be the program and are older men, retired teachers, mili-tary men, businessmen. They have tary men, businessmen. They have pensions or some sort of retirement plan to back them up. Some of them, though, are the men who gave this Foreign Legion its name. They are young and middle-age men who thrive on the rootlessness of the job. Refuge from whatever has befallen them in life on land is provided by steaming away to Asia on a ship. The navy takes care of them. They are fed. they have a place to sleep, their laun-dry is done for them. When they make port there are plenty of women who will, for a price, pretend to be the wife that is the only thing missing from this wandering way of life. are men without roots or ties, or with roots and ties they would rather for-get. In the Legion, none of that matters. The sea is home, the navy is caretaker, and the liberty ports are the

leasures of life.

Some of these men become so attached to a ship that they literally live there. One teacher who'd been an administrator in a San Diego County school district for fifteen years came to the program after a broken mar-riage and a failed attempt at a busi-ness left him adrift. He took an assignment on a ship out of Long Beach. At last count he'd been with the ship for more than two years, and he keeps no permanent residence on

Another instructor, Jim, told me about a man who'd been aboard a ship with him. The man had finished teaching one course and word had gotten around that he was "strange," so no one signed up for the next course he was supposed to teach. He retreated to his bunk, pulled the cur-tain, and there he remained, week after week, reading. He rose only to





eat. Jim finally confronted him and told him that he was silly to stay on when he wasn't teaching and thus not making any money. The man looked up over his book and said, "The Lord vill tell me when it's time to leave this will tell me when it's time to leave this ship." Jim stayed away from him. The command never questioned him; he was a teacher and they assumed that he was teaching. Weeks passed and Jim finally finished his assignment and left the ship. Months later, after the ship had returned to San Diego. Jim took his wife down to the ship to show her where he'd lived and taught during the months at sea. When he

show her where he'd lived and taught during the months at sea. When he opened the door to his old stateroom, there was his old roommate, still in his burk reading, still not working.

Step 1 returned from the seven-month WESTPAC cruise, I told myself that I wasn't coin to co out seain. I'd speet wasn't going to go out again. I'd spent a year on that ship, and enough was

enough.
My friend Tim, also an instructor, told me that the urge to go back to sea would eventually hit me. "Happened to me." he said. "I said the same thing when I got back last time. After a while you start getting this uneasy feeling, and you're not sure what it is. Then you're down at the beach or the harbor and it really gets you. That's it. You go back out. Some people have the sea in their blood. My family has it. I think yours does, too. You'll see. It will come."

I lived in Carlsbad for six months,

teaching a few courses at Thirty-second Street Nava Station whenever second Street Nav., Station whenever they came up, getting restless, trying to sort out a jumble of feelings over going to sea or finding a "real" job. The longing Tim had spoken of came to me. From the second floor of the cond of was living in, I could look out condo I was living in, I could look out to sea at the navy ships operating off the coast. On a clear day you could see them steaming back and forth past San Clemente Island. From time to time the distant thunder of their guns would shake the walls and rattle the windows. I had still not resolved the question of my future; more than that, I could not shake the desire to go back to sea. It was calling. In March of 1985 I flew to Pearl Harbor and boarded a fast frigate that

Harbor and boarded a fast frigate that was heading for the Philippines and the vast open water to the west of that — the Indian Ocean. I stayed with that ship for three months. It was a good assignment, the kind that makes you say, yeah, this sin's so bad. I blended in well with the officers, with whom I shared meals and quarters, and I made some friends. I was the only civilian and the proposed and the stay of the shared meals and the stay of the shared meals are the stay of the shared meals are the shared with the shared meals are the shared meals are the shared with the shared wit aboard, and yet I was treated as if I were one of them. Things had gone smoothly. I'd run two full cycles of classes and the results of the testing had been good. The program had been a success

On May 25 I climbed down a ladder on the port side of the frigate and into on the port side of the frigate and into a waiting speedboat. We were in the Maldive Islands, a little-known Is-lamic republic in the Indian Ocean. I detached from the ship there. The speedboat pulled away and I waved to friends and former students who were standing at the rail. As the ship be-came distant I felt the longing again, and I cursed the fact that it hadn't even let me get back to the States before

rising up again. Two days later I was at Lindbergh Field.

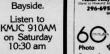
I of long ago the school called me again. The coordinator told me they had a cruiser that would be perfect for me. I could go out there, stay indefinitely, make some money. It was a good ship, he assured me, with decent living conditions. I might even get my own state-room; more likely I'd have to share it with only one or two other people.

I felt the longing. Just once more, it said. It was the lure of the sea, and it was searching for me. I saw those fier-y Indian Ocean sunsets, peaceful nights on the bridge under a sky full of stars, new liberty ports, travel, new friendships, the sea life. It was pulling

hard.

But then I saw something else. It was a vision of an older man, lonely rootless, wadering the streets of a place that was now familiar to him but was not, and could never be, his home. He had merely adopted it. The man in the vision turned around, and I saw that he had my face.









 Complete VCR set-up
 Tape transfer
 Consultation Video profiling protect propert
 Loved ones) Reasonable rate Call Dennis 268-4083





• 24-hour service

VSAR SYSTEMS 224-3727



FREE TINT, SCRATCH RESISTANT
TREATMENT WITH ULTRAVIOLET PROTECTION
TO second sair of clusses equichased—educatic lenses only) DAILY WEAR SOFT LENSES

| Part as low as 1945 compiler (reg. \$150) |
| Part as sea compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Part as low as 1945 compiler (reg. \$150) |
| Par

Dr. Sunny M. Sanders Optometrist

Specializing in ortholographics

Specializing in ortholographics

New San Diedo Leaton—4 doors upt

New San

SUMMER MADNESS SALE

25%-50% off summer clothing, shoes & accessories Starts August 2, 10 am

Inwear • Matinique • Transit • Newman Congovid • Network • Etvous • Parachute



7948 Herschel Avenue, La Jolla (619) 456-1605/456-1606 urs: Sunday through Thursday 10 am-10 pm Friday & Saturday 10 am-11 pm

Opening in Horton Plaza August 9th



We invite you to stop by these selected KMS salons so they may recommend the KMS products that are just right for you

UNIQUE NAIL & HAIR BOUTIQUE

HEADQUARTERS

CHRISTOPHER KEITH

SPACE IN TIME



HAIR IN TIME

PARADISE HAIR DESIGN

KUWADA FOR HAIR

THE MAGIC RAZOR

Find out why KMS haircare products are the finest in the world. KMS and Tony & Guy products are distributed by Joseph Anthony Distributors 281-8113.

March 30, 1981, twenty ive-year-old John Hinckley went from his room in the Parklane Hotel (leaving behind a postcard picturing President and Mrs. Reagan, addressed to actress Jodic Foster, and bearing this message: "Dear Jodie . . . one day you and I will occupy the White House and the peasants will drool with envy"), walked to McDonald's for a late breakfast, and then took a taxi to the Washington Hilton, where President Reagan was speaking to a labor group. When Reagan emerged nto the balmy afternoon sunshin Hinckley took out the .38 that had been nestling snugly in his pocket and spent six bullets — hitting Reagan, the President's press secretary, a secret service man, and a

In June, 1982, Hinckley was found not guilty by reason of insanity and was committed to St. Elizabeth's Hospital in Washington, D.C. (the same maximum security mental hospital where Ezra Pound spent twelve years). In the post-trial days three out of four Americans expressed disgust with the verdict, most agreeing that the insanity plea should be abolished. Hinckley's parents. Jack and Jo Ann. had bought a "rich man's defense with oil oney," angry Americans charged. The Hinckleys bristled, pointing out that Jack, born poor, had built his oil exploration company from scratch. The media, they felt, had treated them unfairly.

In 1984 the couple sold their Denver-based company ("at terms advantageous to everyone. according to Jack). They moved to the D.C. area to be closer to John, and founded the American Mental Health Fund in Falls Church Virginia. They also began, in collaboration with Elizabeth Sherrill. to write Breaking Points, a book the Hinckleys describe as "partly an attempt to set the record straight." Sherrill, with her husband, ghost-wrote the "born again" classics, The Cross and the Switchblade and The Hiding Place and by herself put the finishing editorial touches on Born Again, the passionately told post-Watergate confessional of Nixon's dirty-tricks man Chuck Colson. It was Colson, in fact, who recommended Sherrill to the Hinckleys. Breaking Points' publisher is Zondervan, a Grand Rapids, Michigan house that specializes in fundamentalist Christian titles. Sherrill is an "as-told-to" pro.

Under her guidance, John's parents take alternate chapters - Jo Ann talks for five or six pages and then Jack does the same. Sherrill adroitly hitches the Hinckleys' pre-March 30 recollections to the time-sequence of post-March consequences. Perhaps unwittingly, Sherrill has drawn a claustrophobic, terrifying atmosphere that ranks with the best of Anne Beattie. Anne Tyler, or Jayne Anne Phillips; the result is a book not so much read as suffered

Breaking Points opens at the very moment John, the youngest of the three children, was spewing bullets across the Hilton service entry. Jo Ann, then fifty-three, was in the bedroom of the couple's suburban Evergreen, Colorado home, setting

the ironing board up next to the bed and plugging in the iron. She was readying clothes for the couple's trip to Guatemala as volunteers for World Vision, an evangelical relief organization. Waiting for the iron to heat she switched on the television. thinking she could "catch a game show" while she ironed her husband's shirts. "How many shirts had I pressed in thirty-four years of marriage," she mused, "and every one with pride."

The picture coming into focus on the set was not a flashing wheel of fortune and leaping quiz contestants, however. "It was outside somewhere - a street, men running." The President had been shot. Jo Ann stood with her hand on the iron. watching a videotape of the shooting. Then "a silent cry rose in [her] throat," and she thought, "Oh no! Not again!" She remembered the day Kennedy was killed. She remembered "the children arriving home early from school, eight-year old John asking what 'assassin'

"What," she wondered, "was our country coming to?" She listed the litany of shootings - King, Robert Kennedy, George Wallace — "and just recently John Lennon."

"Though Jack and I couldn't understand the appeal of that music, she mused, "Lennon had been our John's idol.'

In Ann was glad no one in her family used guns. John, she noted. was so gentle a person that he would "sleep without a pillow rather than move Titter, our old orange house

"Thank God," she concluded, that whatever our worries over John, there'd never been any violence

or law-breaking." Meanwhile, fifty-five-year-old Jack was finishing lunch in downtown Denver, near the office of his company, Vanderbilt Energy Corporation. Jack, who describes himself throughout Breaking Points as "impatient," was angry. His waitress was slow. "At last." he recalled, "the girl showed up," saving that the President had just been shot. "Terrorists, do you think?" asked Jack's luncheon companion. "Probably just some nut," came Jack's reply, adding to self, "Well, there was nothing we

could do by worrying."
Not until Jack got back to his office did he learn the gunman's identity. Then all activity blurred. Jack met his oldest son. Scott, a member of his company, in the hallway. Scott did not know. Jack blurted it out. The two set out to drive to Evergreen, thirty miles

Driving, Jack thought, "John . the gunnan? Impossible! John had his problems, God knew. Jo Ann and I had lost more sleep over this third child, had more arguments, prayed more prayers, than over the older two combined. But his difficulties were ust the opposite of aggressiveness getting John to assert himself was the

A s preparation for the trial began, the D.C. firm hired defend John instructed his egan, the D.C. firm hired to sort through John's life for parents to sort through John's life anything that might illumine the tragedy. Shy from childhood, John had never had close friends. The older children, Scott and Diane, were

A Bullet for the President Why John Hinckley's story is a real American tragedy By Judith Moore

popular, successful students. But not John. In high school in Dallas, where the family lived until 1973, John had few friends. He stayed around the house, playing with the family cats. Hunk and Titter. During those years Jo Ann and the mothers of her social group often fretted over "the baffling appeal of rock music . . . those awful Beatles records." Jack kept after John about playing his music too loudly, and, according to his father, John spent hours every day sequestered in his room "doggedly plunking away" at his guitar. ("Plinking" is the yerb John's mother uses.) He told his parents he wanted

to be a rock musician "College is insurance," Jack counseled John, and after graduating from high school in 1973, against his will, eighteen-year-old John moved into a dorm at Texas Tech in Lubbock, declaring the business major his father demanded. A liberal arts degree "wouldn't mean very much at a job interview," explained

John spent the next seven years off and on in Lubbock without getting a degree. In addition to a regular allowance from his parents when he was enrolled in college and handouts and bailouts when he was not, he bused tables and did janitorial work Recurrent weakness in the legs,

dizziness, colds, and nausea troubled him. Eventually Valium was

prescribed. John attended classes sporadically and made barely passing grades. He dropped out altogether twice, the second time moving to Los Angeles to pursue a career as a songwriter. In letters to his family from L.A., he wrote excitedly of how several record producers had heard his tapes, and how, in a Laundromat, he met his first girlfriend, Lynn Collins, an aspiring actress. By mail and telephone, John described a dazzling day with Lynn at

Malibu, dates, meetings, plans. Nonetheless, John was soon back in Lubbock. A junk-food binger, he went from 160 to more than 200 in 1977. He grew a beard. ("John had begun preparing us in his weekly phone calls for the fact that he was growing a beard, correctly guessin that his mother and I would not applaud the idea," his father noted.) Lynn was not mentioned.

In 1979's letters Lynn reappeared. spending a week in Lubbock, inviting John to Hollywood. John mentioned an interest in right-wing campus politics ("We had been so grateful when our children escaped the student violence of the Sixties. Jo Ann noted) and writing a novel. With a friend, he started a mail orde business - LISTALOT - selling

country music fan club lists. (Of the LISTALOT scheme, Jack wrote, "I lon't know when I'd felt more ouraged by a development in his Here was something actually thin reach, a small business he ould carry on after graduation if it did well. I gave him my enthusiastic backing.") During Christmas, 1979, ohn announced he was going to New York over vacation to be with Lynn nd to take his novel to publishers (He assured his parents he would not

stay in Lynn's apartment.) So it went. After seven years, John did not have enough credits to graduate, no hit songs had been corded, no novel had been ublished. Even LISTALOT failed. in spent an increasing amount of in Dallas with his sister, her and (an ex-SMU football player me, after graduation, an rance salesman), and their new and less in Evergreen.

it in September, 1980, feeling he was back home. Tests revealed ysical problems. Jack sent John ompany's consulting chologist, who suggested John

Over the next six months the pace I John's comings and goings quekened — D.C., Dallas, Denver, rgreen, Dayton, Nashville, New

brown Dodge Omni," John's "old During Christmas, 1980, John white Plymouth Volare"; John's and Jack's participation in YMCA Indian Guides ("a group of fathers and sons sitting crosslegged in a circle for several hours each month, wearing feathered headdresses and solemnly weaving belts out of leather." Jack remembers with pride); the packages of Digel, Tylenol, the BLT sandwiches, Super Supper cat food, the Kleenex, the crystal chandelier (pendants washed every year), the John for life. He put him on a biofeedback program to reduce his chandelier itself moved from Dallas to the Evergreen "dream" home; the Valium dependency and proposed that John and his parents formulate a plan that would have John out of the fundamentalist church services watched on television; Diane's ouse and financially on his own by Episcopal wedding (at a time Jack was too strapped to pay his bills) the end of March. with six attendants in "spring pastels"; the portraits made at Neiman-Marcus as each child turned eighteen; the phone call from Billy

ot until after John was in a federal cell would his parents learn there was no Lynn Collins ("She'd been part of our lives for so long it was like the loss of a personal friend," notes Jo Ann): that since 1976, when he saw Taxi Driver (for the first of at least sixteen times), featuring Jodie Foster, John had increasingly identified with its loner-hero, a gun-toting rescuer of prostitutes

also a would-be assailant of a with the blue things he already had president; there was no "friend" who helped with LISTALOT, only a the meal that Jo Ann's prayer group brought in - that all-American young man who barely knew John that he had been arrested in palliative of noodles and cream of mushroom soup offered at occasions Nashville (while then-President Carter was there) for trying to board Sherrill captures the Hinckleys' struggle with appearances. A distraught Jo Ann falls to her a plane with three guns in his possession; that the Yale writing course was fabricated and John used his time there stalking Foster (with

the .38 in his pocket) across campus

and delivering notes to her dorm that on Valentine's Day John was in

New York, considering suicide

outside Lennon's apartment building as a love-offering to Foster.

Not until John's trial would his

parents hear him play the guitar and

sing — and then it was on tape, in the courtroom. Jo Ann describes the

moment: "In the fifteen years since he'd taken up [music] this was the

first time we had heard him perform

. . . high, clear, and true. I looked at Jack. He, too, was smiling in

unexpected pleasure. At the mid-

morning recess one of the media

O'Brien of ABC: 'He's good, Mrs.

Hinckley! Really good."

In Breaking Points, Sherrill has

brought out all the telling details:

Jack's Omega, Jo Ann's "little

Graham assuring the Hinckleys that

Reagan has a "strong faith"; an

embroidered sampler on the wall

that reads "Be at your ease. Get up

when you're ready, go to bed when

people came over to me. Tim

his singing voice was soft, but

neighbor's linoleum floor, and friends bend over her, saying, "Jo Ann, you've got to get up! You don' want Jack to find you like this!" As Jack drives up to his home after the shooting, he envisions, "How our neighbors were going to hate having our family-centered community linked with this ugly event!" When the FBI questions Jo Ann she realizes "how disheveled I must look

No makeup — I hadn't combed my hair since morning." When, after the shooting, a photograph of a man resembling John (but not him in Nazi uniform is circulated by the Associated Press, Jo Ann complains but the photo she hated most actuall was of John himself, "an ID photo taken . . . when he weighed over 200 pounds . . . He not only looked bloated, but malevolent. It was the media's favorite." John wanted a black sports coat for the trial, but his parents "did not feel it would be appropriate in the courtroom." Jack recalls that "Jo Ann got to worrying that John didn't have enough shirts for the trial, insisted we stop at Sears and buy another one." This despite the fact that "Sears was a madhouse on a Saturday afternoon." Jack assures readers that when Jo Ann carried the clothes bought for the trial into the marshal's room, she gave the young marshal a "pep talk on keeping things on their hangers."

Tohn's attorney told his parents

to sort through all the cartons John had sent home over the years from Lubbock for clues to help substantiate his insanity plea, and they turned up his school notebooks. filled with poems and unfinished letters to them. On one sheet of loose-leaf paper was:

Pretend you are a virgin on fire An outcast in the midst of madness The scion of something unthinkable Satan's long lost illegitimate son A solitary weed among carnations The last living shit on earth Dracula on a crowded beach A child without a home The loser of a

one-man race Rare meat thrown to a hungry lion A faded flag on a windy day Welcome to the truth Welcome

to reality Welcome to my world.

In a spiral pad they turned to this

Regardless of your lovely life I am still here writhing in pain I am still reeling from the truth Regardless of the outside sun I remain the far side of crazy

Regardless of your dream comtrue I continue to grovel for normaley I continue to scream inside Regardless of everyone's friends I plot revenge in the dark I plot escape from the asylum Regardless

York (in December after Lennon was shot), New Haven (for a writing course at Yale). "Whenever John got this sudden travel fever, it doubtless meant that Lynn was back in the

picture," Jo Ann surmised. rarely left his basement bedroom explaining he was mourning Lennon's death. (He had rushed from D.C. to New York when he heard of Lennon's being gunned down.) The elder Hinckley children advised their parents to commit him But John was seeing Dr. Hooper, an Evergreen psychiatrist, and Hooper warned that a hospital could scar

you please"; the tan suit Jo Ann bought for John to wear at the trial so that he could "mix and match

22 AUGUST 1 1989

A Bullet

example of perverts I follow the long lost swine Regard-less of Miss America's attitude I stagger from

day to day . . . They found this, written during the period John was performing biofeedback exercises with Dr. Hooper in Evergreen: But Not Really

really An attack of something has crippied ine. Hey doctor, there is a small problem That I seem to have with communicating. Shut up, and listen to my life story Although I don't want to tell it. I was born, I grew up and now I've come to you for some guidance. I'll call you a counselor instead of a shrink The word psychiatrist

scares people especially my neighborly parents . . . This last line cued Jo Ann to remember worrying about "what the neighbors would think if they saw our car pa-ked at Dr. Hooper's."
And in his poem, "The Elephant
Man and I," John wrote:
The risk

The risk
Of giving ourselves away is also
the problem: But
we are aching for contact with
the human race...
The Elephant Man and I would kill for someone

In an unmailed letter dated October, 1979, John had scribbled. "I am so depressed it's all I can do to get out of bed every morning and go to class. I'm failing half my classes now and I almost don't even care. I can't explain it, except to say that I feel that there is something wrong with me mentally as well as physically. Go ahead and faint but I've been giving some consideration to going to the school psychologist

for help. My thoughts are not normal

and neither is my life."
"If only he had sent the letter!" the Hinckleys lament. "Or if he'd spoken over the telephone about his abnormal thought-life." Enough. It simply goes on,

and on.

A a fictionalist concocted the elder Hinckleys' story, an editor would red-pencil the manuscript "Not believable."

Certainly not even the most pucile and foolish of people, this edi would say, observe the rituals of cliché that the Hinckley duo describe. (When John calls from L.A. to tell them of meeting Lynn in the Laundromat, they "exchanged

An editor would ask how a reader can believe that the astute businessman who scrambled for nickels and dimes to get through university, to build a business, would not have wondered how and where his son got the money to fly back and

forth across the U.S.? Here's Jo Ann's explanation: "A troubling thought kept coming into my mind.
Beneath the globe of the world in his study, Jack kept some gold Krugerrands which he'd bought as an investment. I wasn't sure of the exact number, just that each time I dusted in there, there seemed to be fewer. Doubtless Jack had sold them, or put them in the safe deposit box. To imagine one of our children stealing was so far-fetched I wouldn't breathe my suspicion aloud even to Jack." ("Too studied a historic irony," the editor would say, "to have South African ey buy a plane ticket and the .38 for the would-be assassin of Ronald Reagan.")

And all that bother about the

Beatles, even in the retrospective period after John's arrest? And that astonishing bit that was triggered' when John returned from California wearing "sunglasses, a green army

CARIBBEAN CRUISE



North Park Travel Center 3108 University Ave. • 282-7639

ABORTION WOMAN'S RIGHT. WOMANGRE



TELEPHONES

Business Systems · Cellular Telephones

Extrom





Business System Special Extrom II Electronic Telephone System

Latest in technology • Handles up to 6 lines/16 felephones
 Hands five intercom • Built in speed didling
 Conferencing • Music on hold • On-hook dialing a monitoring • Audio privacy and much more
 Complete 1 year warmhy all ports and labor.

Initial system with 5 telephones and 6 lines/installed/tax included. Was \$2695.00 now \$2250.00 or \$101.06 per month (O.A.C.)

Cellular Special Walker JHV-910 Cellular Telephone

Oversized liquid crystal display • 30 number speed dialing
 On-hook dialing and call monitor • Last number redial
 Call timer • Accumulative call timer • And more

\$1595.00

Exceptional service • Equipment with proven promance • Prompt response by expert technicians



800-872-4300 4206 Sorrento Valley Blvd., Suite C., San Diego 92121



Seeing Is Believing!

Change your eye color! Custom tinted soft lenses \$149

Sofiens* tended wear \$229 Daily wear \$119 Complete

Eyeglass Specials Single vision \$40 Bi-focal \$60

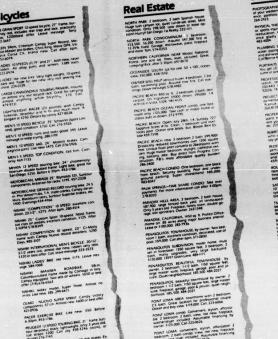
Replacement soft lenses \$69 a pair softhin • O2T

Also available
Gas permeable lenses • Extended wear soft lenses Astigmatic soft lenses for daily and extended wear We carry replacement contact lenses & a wide selection of quality eyeglass frames. Hard contact lenses polished \$15/pair.

Dr. Stephen Luskin

OPTOMETRIST OFTOME. (INS)
1018 Grand Avenue, Pacific Beach 272-6843
erCard/Visa/Medi-Cal welcom: • El doctor habla espanol
Office hours: Mon.-Fri. 9 am-6 pm, Sat. 9 am-1 pm

Reader Classified Ads Are Easier Now...



PEUTIC MASSAGE Swedish and oriental icense professional \$25 per hour Call R.

Because Now They're Alphabetized.

A Bullet

fatigue jacket and a pair of black outfit," Jo Ann proclaims, appending, "I realized I mustn't be surprised by anything that came from California." An editor, frowning, would scribble, "Too broad a satire." No middle-class American couple could be as ingenuous as the Hinckleys portray themselves to be, that Brea Points reads like Saturday Night Live parodies of know-nothing middle America, something that might have been played for laughs by Bill Murray, Gilda Radner, and John Belushi.

The person Jo Ann pictures herself to be is so diffuse, so totally without interests other than Christmas, her cooking ("cooking

had been a way to express love for my family"), her house, her family, so determined to follow St. Paul's admonition to wives "to be subject to your husbands, as to the Lord," so bewildered by contemporary culture, and so concerned for "how things look" and to keep the appearance of peace, that not even Sherrill can make Jo Ann more than a talkative null. Mildly agoraphobic. Jo Ann, for whom Jack is "a rock," has her "golfing friends" and her prayer group. It is difficult to imagine Jo Ann's face during the telling of her story, and the visages of her companions, as other than featureless ovals, cool, smooth white eggs in a Safeway carton.

ack is another matter. Not
unlike "Dutch" Reagan, the

president he revered, Jack had been poor from youth and embittered by poverty and "difference." Only hours after John's arrest. Jack recalled his own Oklahoma schoolmates who found peculiar his white shirt and pants and long blond curls. But he fought back, got his nose broken and his clothes bloodied. "Give it all you've got. From that day to this, it had been my watchword.

In 1975, at fifty, his long agonizing climb had brought him near success, even though he and Jo Ann increasingly had trouble "communicating." But he felt discontent. "Something strange was happening to me," he observed. He looked first, to church. "After looking for at any of them. Even the 'Hunger Task Force' which our diocese had launched, though I'd taken an active personal part in it, failed to touch some need

But then Jack opened Reader's Digest and came upon an excerpt from C.S. Lewis's Mere Christianity, the chapter on "Pride." It was the same chapter read to Chuck Colson on the night Colson marked as having begun his "born again" experience. "Almost every sentence seemed to bring home," Hinckley remembered.

One November evening in 1977

Jack suddenly realized that "nothing had zest in it anymore." On the surface, "everything seemed fantastic," but his business success was "strangely hollow," tensions were mounting between himself and Jo Ann, as she, increasingly. accused him of "being too critical of her and John . . . Even tennis had ceased to be fun."

Mere Christianity, "by then

underlined on almost every page, seemed to say I'd been looking in the wrong places for satisfaction," Jack recollected. "But if family and



Summer Cleaning Special!

SHEEPSKIN SEAT COVERS

cleaned for only \$20 per pair Good through August BILL NANCE Suede lile

"The people who know leather"
701 W. Grape Street, downtown · 232-3672

SPEAK SPANISH LIKE A NATIVE! INTENSIVE COURSES IN SUNNY BAJA CALIFORNIA A EASY. ENJOYABLE. INEXPENSIVE

Learn the Everyday Language of Mexico
Just minutes from San Diego
Official State of Calif. BRN Provider #06235
For Teachers, Nurses & Others
WE TEACH ONLY SPANISH WE TEACH UNLY SPANISH Fully Credentialed Native Teachers Weekday, Weekend & Evening Classes

LEARN AT HOME OR IN YOUR CAR WITH CASSETTES SATISFACTION GUARANTEED MAÑANA never comes! Call or Write for FREE brochures TODAY
CALIFORNIA SPANISH
LANGUAGE ASSOCIATION



And Now You Can Place Your Reader Classified Ad...



By Phone Using Visa or MasterCard.

Phone orders using Visa or MasterCard will be accepted any time between 8:30 am and 5:00 pm. Monday through Friday. The deadline for each Thursday's issue is 3:00 pm Monday.

> **235-8200 ⇒** For free-classified inquiries call 231-9458

DR. JACK PEROLMAN **OPTOMETRIST**



EXTENDED WEAR SOFT LENSES* (Sauflon-70)

\$129/PAIR

DAILY WEAR SOFT CONTACT LENSES* (American Hydron).

\$49/PAIR

(with purchase of examination)
Expires August 28, 1985. *Professional services extra Bi-focal soft lenses, astigmatism soft lenses, gas permeable silicone lenses, hard lenses and tinted soft lenses also available at low prices.

Sports Arena Area

East County Safeway Shopping Center Mission Gorge Rd. & Cuyamaca Blvd. Santee, CA 3545 Midway Dr San Diego, CA

223-3111

562-5220

THINNING HAIR?

THE NUTRI-GROW HAIR CLINIC WHAT IS THE NUTRI-GROW HAIR CLINIC?

We are in business to provide the best and most progressive medical treatments currently known (or not known) for hair loss. We have developed aggressively pursue, evaluate and implement notable medical break

CURRENT METHODS OF TREATMENT

- Electro-acupuncture—transcutaneous neuronal stimulation (treatments for stress, metabolic imbalance, etc.)
- (treatments for stress, metabolic imbalance, etc.)
 Minoxidil—test study program now available to the general public—supervised by a medical doctor

There are two methods of treatment. Clinic treatments are \$10 to \$15 per treatment—depending on how you pay. The first month most clients need to per week, then one per week thereafter. Home treatments are \$2.5 to \$3 per treatment; most clients need to apply it every day. After achieving desired results, you can reduce the number of treatment.

ASK ABOUT OUR MONEY BACK GUARANTEE

NUTRI-GROW HAIR CLINIC

For free consultation call 295-9011 Office hours Tuesday-Friday noon-7:30 pm Saturday 9:00 am-2:00 pm



A Bullet

career, sports and volunteer work

weren't the places, what was?"
How maddening Jack must have been, how insufferably righteous! At an age when some men paint Grecian Formula into their hair and torment cocktail waitresses for attentions. Jack fell onto his knees in front of the coffee table, and this self-described "controlling personality" gave his life up to Christ, On November 20, 1977, he was "born again." ("Still not believable." this editor would say to the would-be novelist whose he or antihero - was Jack Hinckley.)

Yet as much as an editor would reject the Hinckley saga as unbelievable in fiction, what we have here in real life is a precise limning of the low-consciousness true-believing White American: parochia!, racist (Jack worries that John's eleven black jurors, men and women who work as janitors and bus boys, are insufficiently educated to understand the issues in the insanity defense), sexist, militaristic, insular, emotionally shallow, suspicious and narrow, ripe with Protestant optimism of that peculiarly neo-Calvinist stripe that takes its own godliness and your damnation for granted, and offers as

proof that they have chandeliers and dream houses and you wear sunglasses, an army surplus coat, black pull-on boots, love John Lennon, want a liberal arts degree. and "plink" and "plunk" guitars. I don't know when we have been gifted with as close, as accurate a reading of the politically and religiously conservative, upwardly mobile, middle-American home and its mores — and told in the hackneyed apothegms, in a language expurgated of all liveliness and freshness of expression. These are the people who take for granted that their prejudices are

simply mainstream culture, who scorn the interests, needs, histories, concerns, and identities of others as passing fads. This is the class whose opinions, activities, possessions, and bowdlerized, sanitized "lifestyle" has become coequal with what it means to be a grownup in middle America. These are the people who want to wrest CBS from the hands of the anti-Christ, who worry about a nation (which they cannot locate on a map) the size of Iowa exporting communism (which they cannot accurately define), who want prayer in schools and no free lunch for the poor, who sponsor rock record bonfires, and who confuse the Christian Paradise with eternal life in a restricted-covenant Disneyland. The Hinckleys complain that John often showed more affection for the

family cats than for his family, that

his fantasy life with Jodie Foster to his "real life with his family." was as though the relationship with his family was the imaginary one. the one with Jodie Foster still his reality . . ." Jack notes during John's trial). Certainly the evidence of his parents' account shows that John had no more chance of getting his mother and father to love him as he was — pimply, socially inept, fat, "plinking" and "plunking" his "ghostly" music on his guitar, worshipping John Lennon — than he had of attracting Jodie Foster's

he Hinckleys are convinced John's problem is mental illness, a state of being which they define downward into a mechanistic, simplistic pap, and their new organization, to which a portion of the profits from *Breaking Points* will go, plans to adversely and the second portion of the profits from Breaking Points will go, plans to educate the American public on warning signals and treatment of mental illness. As Breaking Points progresses, the Hinckleys show themselves experiencing a series of low-wattage epiphanies as to why John went bonkers. Had Jack been too involved with "earning the good life post-war America held out to those who were willing to work?" Had Jo Ann been too anxious to keep the peace between father and son? Too intent on domestic chores? The duo reproduces dialogues thick with melodramatic commonplace and

eliched similes meant to attest to their rising consciousness about 'mental illness." But the soulsearching and breast-beating thumps sound hollow.

"Doctors tried to explain that for many years the media — movies, television, books — had been reality to [John], replacements for the flesh and blood contacts he failed to form. Seeing his name in print after the shooting, no matter how negatively, gave him the sense of real existence that his illness had robbed him of," Jack explains.
Throughout Breaking Points the

Inroughout Breaking roins the media remain a Hinckley sore point. John, they note, acquired his fantasies from the "larger than life" Beatles, from Taxi Driver, and the Beatles, from Taxi Driver, and the movies he regularly attended. The media, the Hinckleys complain, not only led John astray, tormented their family, friends, and neighbors, but confused the American public as to the issues of John's trial, leaving that public believing that the Hinckleys were privileged gentry using their oil money to screen their

son from justice.

They are, the Hinckleys do not let the reader forget, "the family whose American dream had come true." (They do not make this point families of their ilk that "this" mental illness - can strike the best of us.) The fantasies of many families of the Hinckley class — chief among them that their money,

their white skin, their unkinky blond hair, their good furniture, and their daily Bible reading make them worth more as human beings than those without, that God is on their side are as delusional a view of the world and as much a danger to the "different" as John was to Reagan.

John was not stupid. He knew what it would take to piease his parents; a pretty blonde girlfriend, business success, good looks, and he broke his mind (and wreaked havoc on his body, binging and fasting) trying to concoct the persona and create the reality they could accept. When he could not bring that persona to life, when he could not make it real, he simply made it up, and by the time he took out his .38 on that sunny spring afternoon in Washington, D.C., apparently he could no longer tell the difference.

John grew up in a world created by the dominating Hinckleyesque fantasies, and he acquired, instinctually, these fantasies' tendency to confuse appearances and their maintenance — with reality. It was in the bosom of his upwardly mobile deracinated family, toting its chandelier from suburb to suburb, that he learned how eas now quickly, appearances can

triumph over reality. It was with his family he learned that "flat affect," that inability to feel the sufferings of others, of which his defense psychiatrists speak. (Jack, when he hears his own hero, Reagan, has been shot, repeats another of those middle American soporifics — often characterized as "common sense" — saying to himself, "Well, there

was nothing we could do by worrying," and is off to buy some film for his Guatemalan trek.) In Breaking Points, Jack and Jo

Ann confuse domestic melodrama

with tragedy, psychobabble with insight, Jack's new-found capacity

to bawl at the drop of a hat with

sensitivity, the acquisition of a few old-hat psychological commonplaces with having torn the scales that blinded them from their eyes; this is the squalid rancor and pout and embarrassment of spoiled adults caught in scandal, the remorse of a soul tried by contrition. They present a heap of woes, a cold porridge of misunderstandings and might-have-beens that illustrate how their own exceptional, well-meaning, but oh-so-human qualities, through a quirk of fate they call mental illness, brought about their calamity.

There is never, in Breaking Points, any anagnorisis, or point of discovery, at which the hero recognizes even if too late how blind he has been to the truth of his situation. Because there is no was necessary to the progress of proper tragedy, there is for the reader of *Breaking Points* no catharsis to be had in what, finally is the Hinckleys' benign acceptance of panaceas of cheap grace peddled by TV preachers. In the world exterior to Breaking Points, when the reader finally gets to the last page and closes the book, it become clear that the Hinckley story is tragedy. But its tragic elements are not so much that John shot at the president and his men (nor even, as some say, that he missed the president), not even that the Hinckleys threw John out of the house when he was desperately confused, and dangerous to himself and others. What is tragic about the evidence of *Breaking Points*' text is that the Hinkleys *still* do not recognize that their American dream is other people's nightmare, that the middle-American encultured plastic Jesus offers no hope to

ople who do not value

and Muzak and cannot afford Super Supper for their cats.

find deep irony in the jury giving John Hinckley the judgment of mercy that I guess his peers in hometowns Dallas and Evergreen would have denied him. Although Jack and Jo Ann took it for granted that this jury, angered by John's racist opinions and Nazi pretensions, would deny his insanity defense, the very people John scorned and Jack thought too ignorant recognized that John was a pathetic, sick, broken boy. What we have in *Breaking Points*

is a real American tragedy, a tragedy still in progress. There is no relief in sight. At every point of discovery, at every illuminating revelation about John's life and theirs that offered to open the Hinckleys to a redemptive understanding of their relationship to John and to the larger world, the Hinckleys chose darkness. Jack, poor bastard, went through the Denver slums with his church's Hunger Task Force, and the homeless men and women he met homeless men and women he met there "failed," he said, "to touch some need inside me." The scales have stayed pulled down, as neatly as Levolor blinds, over the Hinckleys's eyes.





*107 SAN DIEGO, CA 92111 565-9995

LET NIKON DO IT















Pleated front or plain front slacks with belt loops 100% wool tropical slacks 100% wool gabardine slacks 440-\$45 100% wool worsted slacks 546 100% wool pile slacks \$45 s with \$40 \$40-\$45 \$46 \$45 Sizes 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 40, 42 Allow 5 minutes for hemming. Now until August 9th.

RON STUART

Hen's Clothing 525 C St., Ste. 608, San Diego 232-8850 Open Mon.-Fri. 10 am-5 pm · MasterCard · American Express

Bring in ad for \$10 off any slack in stock. Limit 1 slack per custon

Enjoy the comfort of tanning indoors vear around

Latest Ruva Bulb system wit less than .01% UVB rays Only 16 the tanning time with a deeper tan No burning, no peeling Safe, private, comfortable beds mwear & activewear boutique



Grand opening this weekend-food & refreshments

6 sessions for only \$25 1st session free

with this ad through August 16, 1985 For appointment call 260-1027

Forever Tanning Club 3941 Mason St., #2, Old Town

Grilled at Jilly's



ELEANOR WIDMER

The Restaurant: Jilly's The Location: 515 Hawthorn (Fifth Avenue and Hawthorn) (544-0940) Type of Food: American and Cajun

specialties
Price Range: \$5.95 to \$11.50
Price Range: \$5.95 to \$11.50
Hours: Closed Sunday. Lunch, Monday through Friday. 11.00 a.m. to 3:30 p.m.; dinner, Monday through Thursday, 5:00 p.m. to 9:00 p.m. to 10.00 p.m. to 10.00 p.m.

One of the exciting things happening in San Diego is the upgrading of small and often neglected properties into charming, intimate restaurants. Ciao Bella, on Fourth intimate restaurants. Clao Bella, on Fourth Avenue downtown, makes is home in an old residence: Café Eleven on University Avenue in Hillierest is a renovate delicatessen. Now we have Jilly's, at the former site of a club on Fifth Avenue and Hawthorn, downtown, that was known as Rawthorn, downtown, that has been the state of this form of urban renewal is that it's been done with very little money and a great deal of imagination. Furthermore, the three restaurants mentioned are filling a need in San Diego: they offer

dinners for ten dollars or less.

Jill and Michael Jackson, who operate
Jilly's (the restaurant is named for her) Jilly's (the restaurant is named for her) rae, like the entrepreneurs a Cao Bella and Café Eleven, young, full of enthusism, energy, and the desire to please. These qualities certainly benefit us nothing is more disheartening than to dine at a restaurant where the help is jaden to condescending and goes through the motions as if sleepwalking. These new raturants are not he last word in restaurants are not he last word in restaurants are not the last word in risks in designing new dishes. "I course, some of these cultinary innot yacions may be problematic, but at least if you speak to be problematic, but at least if you speak to

be problematic, but at least if you speak to the owner about the ment, you have the feeling that she or he will take heed. Jilly's has been open approximately two months and in terms of its finished prod-uct, it is still in its infancy and has to grow in stature. Cheffowner Michael Jackson had been a chef at George's at the Cove in La Jolia; he also gave cooking classes. As Jill when he was a student in one of his cooking classes. Although they are new-lyweds, Jill and Michael are both on the premises from early morning until clos-ing, a plus for any enterprise.

ing, a plus for any enterprise.

The menu offers hot and cold salads nig. a plus for any enterprise.

The mean offers hot and cold salads (\$5.95 to \$7.95); chicken, beef, seafood, this, and pork (\$6.95 to \$11.50); and there are also four items prepared Cajun-tyler-tibs, blackened redfish, shrimp- and-chicken jambaleya, and sautéed catfris (\$6.90 to \$8.75). Evening fish specials (\$6.90 to \$8.75). Evening fish specials (\$6.90 to \$8.75). Evening fish specials constitution of the cattering of the cattering constitution of the cattering cattering constitution of the cattering catteri

pled all at once.

The salad that is included with the en-The salad that is included with the en-riese is first rate, with crisp letture and good dressing — you have a choice of ei-ther vinaigrette or blue cheese vinai-grette, both of which are light and highly palatable. The bread is splendid and the vegetables, both in quality and presenta-tion, are oustanding.

However, we do run into some trouble

tion, are outstanding.

However, we do run into some trouble at Jilly's with the entriese. One can make an educated guess that Michael Jackson wanted to avoid repeating the format of George's at the Cove uth its primary emphasis on fish and seafood. Ironically, that is what Michael Jackson does best: fish not Culyar stypidly but of all the entries it is what Michael Jackson does best: fish not Culyar stypidly but of all the entries it is tasted, the two grilled fish were the most satisfying — fresh, unadorned, with wonderful filtor and texture.

To dispose of the least satisfying entries, on one occasion I had the grilled marinated breast of chicken topped with engaginal and fresh tomato sauce (\$7.25). The chicken and eggplant were fine but the tomato sauce, prepared from seratch, was so thick that it was like eating an inchosen applied with such generality, if over-powered the flavor of the other ingredients and rendered them, from my point of view, almost incibile. Avantil Restaurant in La Jolla serves a wonderful chicken and eggplant delicate sauce. Though the price of the chicken entreed at Jilly's is low and the couscous and vegetables were wonderful, the chef should reconsider in proparation. As it now stands, it can't be before the fine the support of the Chicken to the support of the chicken to the price of the chicken entreed at Jilly's is low and the couscous and vegetables were wonderful, the chef should reconsider in the present of the chicken entreed at Jilly's is low and the couscous and vegetables were wonderful, the chef should reconsider the price of the chicken entreed at Jilly's is low and the couscous and vegetables were wonderful, the chef should reconsider them.

be recommended.

I am also slightly alarmed that so many chefs have jumped on the Cajun bandwagon before they have refined their dishes. A year or two ago, as you well remember, pasta was so fashionable that I had begun to think pasta fast-food stands would errop up on street corners. At present the latest food fad is Cajun, and





ome of the results don't necessarily ben-

efit our palates.
While I would like to be able to praise While I would like to be able to praise the blackened redfish at Jilly's (83,75), it was so salty that I couldn't eat it. One of up rarty, who claimed be loved salt, rejected it as well. The benefit of my have shown as the discovery that the blackened redfish was stey but not salty. Jilly hereaff apolo-stey that the blackened redfish was stey but not salty. Jilly hereaff apolo-stey that the blackened redfish was stey but not salty. Jilly hereaff apolo-stey that the salty is not salty that the salty salty and the salty salt salty food causes you to drink makes you feel bloated. Equally important is the fact that too much salt masks the naturally sweet flavor of fresh fish.

sweet flavor of fresh fish.

Another dish that needs clarification is
the so-called barbecued ribs. These are
not pork baby back ribs or even beef ribs,
but rather the hind cut of pork (the butt),
mostly with no bones. The sauce in which
the pork is marinated and then cooked is
delicious, but there's little to crunch on

and the thick slices of pork vary from tender to chewy. At \$6.50 it's a great bargain because it comes with salad, assorted vegrables, and which cust of sweep optaces, the salad is really barbecued pork rather dish is really barbecued pork rather thought of the salad in the sal

of bland food should note that the jamba-

of bland feed should note that the jambal-yas is quite spicy.

I was the only one to have the daily soup special of floword spicy of the spicy of the spicy of the spicy of the stituted for the dinner salad but a la carte, it's \$1.95 and would be splendid with the regetarian dish of sit-fried wegetables over seame noodles (\$5.95). The choos-late pecan pic (\$2.50), prepared on the premises, shouldn't be overlooked if you have a decadent streak in you. It's served hot so that the chocolate melts and it slides down your throat with seductive slides down your throat with seductive

As for the service, on a busy night it took at least thirty-five minutes between salad and entrée. My advice is that if you want immediate and tender attention, you signal to Jilly. She saw to it that the salty redfish was quickly supplanted and though we hardly expected it, she insisted that there would be no charge.

I should add that after my first visit I

This may sound eccentric but I hate to eat ribs and have my fingers going through dozens of paper napkins. Whenever res-taurants use paper napkins and paper place mats, as they do at Jilly's, it's for economic reasons: the laundry bills for washing tablecloths and napkins run high. But it would be nice if patrons could have cloth napkins or warm washcloths for

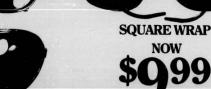
cloth napkins or warm washcloths for mopping up.

The pleasant room is painted pink and covered with simple prints of various cit-ies such as New York and London; the lighting is achieved by overhead track lighting. Although the color of the room is warm, table lighting would create a more romantic atmosphere. The large windows let out no both Fifth Awenue and Hawthorn Street. There's a bar at which you may obtain not only drink but food.

you may obtain not only drink but food, especially at lunchtime. Jilly's has a wonderful sense of generosity, and if minor alterations are made in menu and prices aren't raised, Jilly's should flourish.

FRENCH SUNGLASS SALE









FRENCH WAYFARER

WAYFARER

 SAVE 75% · VIRTUALLY INDESTRUCTIBLE SCRATCH RESISTANT - HIGH PROTECTION LENS
 40 HOT STYLES & COLORS

GUARANTEED LOWEST SUNGLASS PRICES OF ANY RETAIL STORE ON ALL MAJOR BRANDS

Ray-Ban, Vuarnet, Bucci, Suncloud, Hobie, Gargoyle, Carrera, Porsche & more.



SAN DIEGO'S SUNGLASS LEADER · \$3.00 to \$300.00

Old Town 2461 San Diego Ave. (Next to Old Town Mexican Cafe) 692 20059
Encinitas 745 First St. (Lumbergard Shapping Center) 942-9330
La Jolis 1030 Torney Pines Road (Next to Yogurt Alin 942-90000
Chula Vista 1140 Broadney (Free Bassary 240)
San Yidiro 272 E. San Yidiro Butt. (McDoudle's Freely Station) 428-4590

airemont 4675 Clairemont Dr. (Clairemont Square Shopping Center) 272-88)8
La Mesa 5500 Grossmont Center Dr., (Grossmont Ehopping Center) 697-6697
Escondido 1321 East Valley Parkway (Escondido Village Mall) 743-6762 Now open: Oceanside 2649 Vista Way (El Camino North) 722-8099

As Brecht Can Be



IONATHAN SAVILLE

Bertolt Brecht's Mann ist Mann (A Man's a Man) is one of the playwright's most genial compositions. Written in 1926, before Brecht made the fatal discovery of Marxism, it shows his own an-gry and compassionate view of human af-fairs, unencumbered by socioeconomic dogmatism and the party line. In this, it resembles Brecht's later masterpieces, Mother Courage, The Caucasian Chalk Circle, and The Life of Galileo, where Marxist doctrines had been transformed and transcended. A Man's a Man is about the way any oppressive institution (in this case an army), in conjunction with various human failings (stupidity, greed, self-ishness, cruelty, fear), can destroy a man's identity and re-create him in its own

To embody this idea. Brecht contrived a To embody this idea, Brecht contrived a comic fable of blatant absurdity. Four sol-diers of the British army in a Kipling-esque India rob a native temple, during which adventure one of them loses a patch of hair. The bald spot will identify the criminal, so the other three soldiers seek someone to take his place. They find seek someone to take his place. They find a worker named Galy Gay, who has gone out to buy a fish, and by means of bribes, threats, an intrugue involving the fraudulent sale of a fake elephant, and a simulated execution, they change the peaceable, innocent civilian Galy Gay into an aggressive warrior, who at the end leads the army in its campaign against ice-hounded Tibles. Events of this sort belong not to the world of psychological drama but to that of zam farce and it is in drama but to that of zany farce, and it is in A Man's a Man that Brecht first discovers

what was to become his nabitual mode of dramatic presentation: the parable with a serious social message, the flat, clownlike characters who undergo tragic experi-ences, the type of theater (like vaudeville) that calls attention to its artificiality and theatricality, yet at the same time pene-trates deeply into the problem of human

Such a theater requires a new kind of staging and a new kind of acting, and what is most striking about the current production of A Man's a Man at the La Jolla Playhouse is the brilliance with which it rescretates the Brechtian style. Jolla Playhouse is the brilliance with which it reseates the Brechtan style. One of the big influences on Brecht at that stage of his career was silent film concelly, and particularly the films of Charlie Chaplin. Active Bill Irwin, who plays Galy Gay in this production, is in a sense Chaplin redrivan: a master of physical chaplin and production, is in a sense chaplin and the production. The production is a sense to the production of the production in the pr which it re-creates the Brechtian style. phrase that is the aim of naturalistic act-ing, yet the actor must convey the basic attitudes of the speech so that the audience can understand just what ideas and feelings Galy Gay is expressing, even if they cannot grasp the content of any indi-

vidual sentence. To bring off such a tour de force requires immense skill, since the aims are so self-contradictory (intelligi-

aims are so self-contradictory (intelligi-bility growing out of unintelligibility). If Mr. Irwin had managed to do just this with the speech, he would have deserved high praise. But he does even more: makes Galy Gay's contemplation of his sown death (or rather of the death of his identity, now to be replace dby another) deeply moving. We feel this loss of the identity in the property of the contradiction of indifferent seeley, to be both shocking and pathetic — more than that, an appall-ine threat to our existence as autonomous ing threat to our existence as autonomous persons. But Mr. Irwin communicates these feelings without the slightest touch of sentimentality, and in a way that is these feelings without the slightest touch of sentimentality, and in a way that is somehow impersonal and authoritative; he is at once a victim we can identify with, a disinterested commentator on that victim's plight, and a performer of verbal most proposition. It is the proposition of the propos

cast are inferior to Mr. Irwin in their tal-ents or their command of "alienated" act-ing; the script simply requires more of Galy Gag, who goes through much more conflict, much greater suffering, and much more comprehensive changes of personality than do any of the other char-acters. A play like this required that con-tacters are the comparable to that of a charac-ter in Chekhov, Ibsen, or Freud, would be thoroughly out of plaze. Thus the four ter in Chekhov, Ibsen, or Freud, would be thoroughly out of place. Thus the four soldiers are played as four simple theatri-cal types (actor Ebbe Roe Smith's soldier is cunning, Maury Chaykin's is stupid, Geoff Hoyle's is a music-hall comedian. Geoff Hoyle's is a musc-hail comedian, and John Vickery's — surprisingly, for those who know this fine actor's work in more rounatic roles — is a harsh bully). Ray Barry, who plays Sergeant Fairchild, has two strings to his how: bloodthirstiness and salyriasis. Brandis Kerm, as the widow Beglick, is a languid sexpot without moral scruples. Felton Perry, as the bonze of the robbed Buddhist temple, is a smooth conniver. Gloria Mann, who naved Galv Gar's wife on ocenien night.

perceiving, judging, criticizing, and in-terpreting to fall into a dreamy slumber,

ought to be played.

This is by no means to imply that the other actors in the Playhouse's amazing in as little as 2 weeks You won't feel hungry. You will feel a new con fidence, a new control. No drugs, crash diets, or special foods to buy. Call for your first free consultation today. DIET CENTER. 291-0461 Chula Vista, 315 3rd Ave., 425-5820 THE LAST WEIGHT-LOSS PROGRAM YOU'LL EVER NEED

played Galy Gay's wife on opening night, s a nag with an Indian accent. When the characters are so narrow,

shallow, and cartoonlike, subtlety of the shallow, and cartoonlike, subtlety of the sort the naturalistic actor strives for is excluded. What is needed is something in many ways harder to achieve: vividness, sharpness of contour, projective power, stage presence. It is in this that the Playhouse cast excels. Every one of the main sectors has a clear strong prespond color. nouse cast excets. Every one of the main actors has a clear, strong, personal color-ation, a unified, idiosyncratic style, a per-sonal, immediately identifiable lilt of lan-guage, a sense of absolute external solidity, even if deep inside these charac-ters there is nothing but a single mechani-cal trait. The energy and concentration of

ters there is nothing but a single mechanical trait. The energy and concentration of these performances are so great that, within the context of the production, within the context of the production, within the context of the production, more real, more undentiably there, than the ambiguous and polyvalent characters of the realistic drama, with their intricate spexhology, their multiplicity of motivation, their mulances, and their evanescent, constantly developing and transmogrifying selves. Robert Woodruff seems to have had two same in his relation of the script. The first was to enhance that energy and concentration of the actors by helping them to invent stage business that is farcical. character-defining, and theme-erwealing, all at the same time. The second was to prevent the audience from following their usual inclination, developing the control of the plays of the remailize the action, to participate vicariously in the experiences of the characters, to confuse theater with life, to allow their powers to confuse theater with life, to allow their powers.

and so to miss the point. To keep the audi-ence's minds awake, Mr. Woodruff, abet-ted by the superb production team of Doug Stein (sets). Susan Denison (costumes), and Richard Riddell (lighting), has deployed his extraordinary powers of catrical invention, devising a seemingly adless series of witty, trenchant, discon-rting, and "alienating" effects, by hich the audience is constantly reunded that this is theater, not reality, and that all the entertaining antics are in the en society does to human values and to individuality. On one or two occasions, for example, the actors briefly stop speak-ing the lines of Gerhard Nellhaus's marvelously idiomatic translation and break into Brecht's original German (spoken in an exemplary accent), as though Mr. Woodruff, in his campaign to undermine all theatrical illusionism, will not even al-low us to take the play's language for granted, or to forget that we are being

treated to a version — and hence an inter-pretation — of Brecht's script, and not to the real thing.

Mr. Woodruff is also fond of intentional Mr. Woodruff is also found of intentional anachronisms, designed to make us see the present relevance of Brecht's ideas, but also to underline the facitie and play-ful quality of a theater that wishes to make us blink, and hence resources pho-notice to the property of the property clerents of realism. Wand other fulling cleres, in property of the property of the clarest of the property of the property of the clarest of the property of the property of the clarest of the property of the property of the consequently a potential source of reveclared to be a new Buddhist deity and consequently a potential source of reve-nue from pilgrimages, Mr. Woodruff and his designer bring down over the face of the gigantic Buddha statue in the "pa-goda" a line-up of gigantic soft-drink cans with labels advertising "New God" — by which we are told that the marketing of religion is like the marketing of Coda Coda 6.000.

Cola (a very Brechtian notion), that the playwright's contempt for the commer-cialization of values is completely up to

date, and that Mr. Woodruff's staging of this sixty-year-old play is far too exuber-ant to give a fig for archaeological accuracy. Attention to historical facts would in any case be ridiculous in the staging of a script in which Queen Victoria is still on the British throne in 1925. Instead, Mr. Woodruff devotes himself

to the facts of the play, and here his accuracy is impeccable, for he is keenly sensitive to the dramatic shape of A Man's a Man and brings it out with tremendous force. In this production, as in Brecht's script, the tone of the play gradually dark-ens, moving from the Keystone Cops anens, moving from the Keystone Cops and tics of the early scenes, through the harrowing brutality of the assault on Galy's identity in the scenes of his brain-washing, his mock execution by a firing squad, and his "funeral oration" (scenes in which Brecht, Mr. Woodruff, and Mr. Irein all attain the neath of their early for the control of the control the grim militarization of the human soul in the final scene, the artillery gro

tesquely sputtering, Galy Gay dehuman-ized, the castrated sergeant and the sol-dier whose identity Galy Gay has appropriated suspended in air, and the stench of battle and of a rotting civiliza-tion precisely translated into light and sound. The farcical devices and the self-directed theseticality, are still there, but directed theatricality are still there, but this is "tragic faree" (in the phrase lonesco has used to describe his own plays), and the supreme achievement of Mr. Woodruff's staging is that it embodies both elements of that definition in their

This is great theater. What in the world did we do in San Diego before the advent of the La Jolla Playhouse? Suddenly, in-stead of being on the provincial periphery of theatrical creativity, we find ourselves right in the center. For those who, in spit of all the modern evidence to the contrary, still consider the theater to be the greatest of all the arts. A Man's a Man is not to be



3960 W. Pt. Loma Blvd., Suite O.

San Diego, CA 92110

Academy Pre-register now for openings in our Infant/Toddler programs Preschool programs After school pick-up and day care program Open 7 am-6 pm Transportation provided from nearby elementary Call for information 272-4312

Pacific Preschool Academy & Day Care Center
963 Grand Avenue, San Diego **Great Jaguars are**

hard to find ...



OPTOMERIST

Solio Miramar Road

6 miles east of University Towne Centre (corner Black Mtn. Road)

Call for an appointment: San Diego 566-4110 • North County 484-4665

Same location since 1976

... but you can see the great Jaguars this Sunday and great art weekly, every Thursday through Sunday

wardrobes are now

from a unique variety of styles by Meow, Lizardware, Nuri and more!

SPORTS

The Cone and other superstitions: a guide to some slightly odd Padre baseball behavior.

BY JOHN D'AGOSTINO

In a recent game against the hapless Pittsburgh Pirates, Padres first-baseman Steve Garvey fielded a hard grounder to his right, waved the pitcher away from the play, and briskly moved to the bag himself to make the final putout of the innine. It was adapted, magnetier and inning. It was a dandy maneuver, and the large crowd at San Diego Stadium— perhaps having grown accustomed to such displays of defensive finesse by the hometown nine — gave Garvey a sitting ovation. While probably most of the fans in attendance had witnessed Garvey's glove job, certainly fewer of them took notice of what he did after the play was completed. Crossing over the first-base foul line on his way to the Padres' dugout, Garvey did a stutter step to avoid tromping on the chalk lines that demarcate the base path. It was a gingerly, almost subconscious little two-step that Garvey had danced thousands of times during his career, and wasn't of itself notable because a number of major leaguers routinely, superstitiously dodge a field's foul lines the way many other people take pains to avoid stepping on cracks in a sidewalk. But taken as one o hundreds of similar idiosyncracies one can observe from the stands during the can observe from the stands during the course of a long season, Garvey's hopscotch represents one of the more amusing and least publicized aspects of amusing and least put the Grand Ol' Game.

It is my opinion that major league baseball players are more given to



behavior than professionals in other sports, and I think that this is due to the sports, and I think that this is due to the nature of the game itself. Although each major league team plays a 162-game season, for a team to come up even one game in arrears in the won-lost column at the end of the year can mean the difference between performing in the playoffs or watching them on television. And in every one of those 162 games there are moments when Lady Luck's defeat, when flukes, freak accidents, marginal calls by the umpires, and other vicissitudes of chance and nature relegate skill and expertise to secondary roles. It makes a goody kind of sense, then, that balljayens would avail themselves of any means of influencing faat, even if those means might to the outsider seen ally or arbitrary, and the tide mind. Baseball's unburried pace allows players to indulge in private

ceremonies that performers in such sports as football, basketball, hockey, soccer, and sports car racing simply don't have time for. Designed either to bring good luck or to ward off bad luck, these exercises frequently are undetectable to the casual observer, who has enough to keep track of during a game without scrutinizing individual habits or cataloging strange patterns of behavior. Yet there is one rather odd ritual that many of the Padres perform ensemble while seated in the dugout, a ritual that I'm sure many of the fans sitting on the third-base side of the field have observed over the past couple of years. I'd seen the Padres perform this amusing, synchronized rite a dozen times, and I'd never been able to times, and I o never ocen after to pinpoint the significance of its timing, if in fact it had any. Last week, during a game against the Chicago Cubs, I saw them do it again. As if on cue, most of the players on the bench removed their caps, held them at their knees, and then

become almost unbearable, I decided to find out exactly what the Padres were doing and why. Considering that the team was mired in a horrendous slump (during which they would lose eight of twelve games and drop into second blace, several games behind the Dodgers), it seemed a good time to find out if the Padres had resorted to any peculiar observances in an effort to reverse their suddenly blackening

Not surprisingly, some of the Padres I spoke to either on the field or in the clubhouse prior to last Friday night's game against the St. Louis Cardinals claime, not to be in the least superstitious or to have any related quirks. But interestingly, those who pooh-poohed the idea of their having pool-poohed the idea of their having any personal talismans were almost eager to point out others who do. "Gor alk to [Tim] Plannery," laughed third baseman Graig Nettles while seated in front of his clubbouse stall autographing an entire box of new basehalls. "He's got a million of "em." indeed, the time favorite of the fans because of his husding style of plaw—noved to be a favorite of the fans because of his husting style of play — proved to be a mother look of superstitions. "I always drive the same route to the ballpark when we're winning," offered Flannery, a resident of Encinitas. "And "I'll drive a different route the day after each game that we lose. After what happened yesterday [Thursday aftermoon the Padres had squandered a six-run lead and had given up five tainted runs in the mith inning to lose nins-to-six to the ninth inning to lose nine-to-six to the ninth inning to lose nine-to-six to the Cardinals]. I drow y esterday's route backwards to get here tonight." Flannery also described his practice of taking his unwashed "stirrups" — the dark brown uniform socks worn over white undersocks — home with him when he's hitting well. When he isn't hitting well he tyrns them in after a

when he's hitting well. When he isn't hitting well he turns them in after a game and always asks that they be washed with "hitting scap."
Flannery's superstitious ways are not a recent development. "When I was playing in Hawaii [for the Islanders, who until a couple of years ago were the Padres' triple-A farm club]. I went on a bitting strate for the properties of the p Padres' triple-A farm culb), I went on a thirting streak one time and every night during the streak I ate at the same Chinese restaurant. ** Plannery paused to watch Tony Gwynn take a cut in the batting cage. ** Plad the same Mongolian beef dinner every night for eighten straight nights. Then the Padres called me up right in the middle of this streak, so when I got here I had to find a place that served Mongolian beef. I found a Mandarin restaurant in Encinitas that served it and I at there ten nights in a row. I got to the point where I actually wanted the streak to end because I was getting so sick of the same fixed every night. I was almost relieved when the streak ended at twenty-eight games. But it was educational," added Flannery with a laugh. "When I started the streak in Hawaii I didn't know how to use chopsticks and by the time it ended I was real good at it."

While Flannery's case might seem an

While Flannery's case might seem and catreme one, several other players admitted to some peculiar habits. But usually only after being exposed by a teammate. "Watch Garvey when he's in he on-deck circle," said one player who sked not to be identified for fear of points but firm eprisal from the All-Star first-sacker. "I'm not going to tell you what he does — just watch him. He has a whole routine." Catcher Terry Kennedy was more explicit. Sitting in a whole routine. Calcular lerry Kennedy was more explicit. Sitting in the dugout nearly two hours before game time, he seemed to relish his disclosure. "Yeah, Garvey does the discleure. "Yeah, Carvey does the same stuff every time he gets ready to htt." said the burly Kennedy with a mischievous grin. "First he puts his glove by that post [Kennedy pointed to a support pole in the middle of the dugous]. Then he taps that post with his at he gestured to a padded pillar at the end of the dugoust nearest the on-deck circle. Then he tidles up the on-deck circle — straightening little things, cleaning and folding. ... "Kennedy stopped to stiff a chuckle. Asked about his ceremony, Garvey n. piled, simply,

stopped to stiffe a chuckle. Asked about his ceremony, Garvey r. plied, simply, "I like to keep a neat on-teck circle." Reserve infielder and p. nch-hitting specialist Kurt Bevacqua, i was told, always puts a fresh wad of chewing tobacco in his mouth just before stepping into the batter's box to pinch-When I mentioned this testimony to him, Bevacqua at first denied that there was anything superstitious about the practice. But after a moment, he seemed to reconsider. "Come to think of it," he said, "I only do that when I'm going to pinch-hit. Never when I'm in the line-up." Outfielder Jerry Davis, one of the newest members of the team, always uncrosses his bats if they accidentally form a cross when being on the off-orform a cross when lying on top of each other on the ground. "I can't remember exactly when or where I learned that," mused Davis, a very friendly and

mused Davis, a very freiender hind-pleasant man, "but swincone in the minors must have told memorial bring-bad luck to leave your bast coroust." Even former Padres aren't immune to the nonsense Gene Locklera, a heavy-hitting outfielder during the team's forgettable carly years and now a very successful artist, remembered having tried some unusual good-luck charms. "I always jumped up and down a hundred times before pinch-hitting," recalled Locklear, sweating after having pitched batting practice to the current crop of Padres. "Of course, I did the jumping to get warmed up and jumping to get warmed up and physically ready to hit, but it was always a hundred. I had another thing I used to a hundred. I had another thing I used to do for luck that most people probably don't know about," said the North Carolinian of American Indian descent. "I used to wear a feather in my baseball cap when I was playing." A feather?
"Yeah. Not a big one. I'd find pigeon feathers on the field before a game, and I'd put a little white feather in the back I'd put a little white feather in the back of the cap, sticking up. A few people found out I was doing that, and they started sending me feathers. After a while I had a big box in the clubhouse full of peacock feathers, chicken feathers, turkey feathers — you name it."

My appetite only whetted. I decided it was time to inquire as to the nature of the Rite of the Synchronized Caps. Mention of this curiosity brought a wide

smile to pitcher Eric Show's face. "Oh smile to pitcher Eric Show's face. "Oh, you've seen that?" he asked in the clubhouse. "That's coning." This magical word caught the ear of fellow pitcher Dave Dravecky, who was dressing in the next stall. "The Cone!" exclaimed Dravecky, beaming. Pressed for an explanation. exclaimed Drawecky, beaming. Pressed for an explanation, the two gave me the basics. Whenever the Padres are a bat, and there are two outs, and the count on the batter reaches two balls and two strikes, the Padres on the bench remove their caps. Then just before the opposing pitcher releases the next pitch, they put their caps back on. "It's said Show. "But if you want details, you'd better ask Tony Gwynn about it. He's the one who started the Cone

around here."
"And ask him to describe the Reverse
Cone," said Dravecky. "And the Rally

Gwyn sat alone in the middle of the dugout bench. He had just finished some stretching and running and hitting in the hot afternoon sun, and he looked intered and overheated. But mention of the Cone brought a grin. "I don't know if I should explain the Cone while we're playing this badly," he said. "Of course, by the time this comes out in the Reader we should be winning again, so. The Cone was started by a guy named back tharsh at San Diego State when I had the start of the start and all this stuff. It's more complicated than what I can tell you. the stars and all this stuff. It's more complicated than what I can tell you. Anyway, some of the [Padres] won't do it, but most of us will. We hold our caps out in front of us and jiggle 'em a bit, and when the pitcher goes into his wind up we put 'em back on all at once. Now, the Reverse Cone is something

there's two outs and a two-and-two count on their batter. We just turn the bill of the cap to the right a little, so it's sitting the cap to the right a little, so it's sitting sorta sideways on the head. Not too much, of course, 'cause I don't want people looking at me in right field and wondering what the heck Tony Gwynn is doing with his hat cock-eyed.'' Gwynn glanced at me taking notes. "I' can just see it now." he said, "after this article comes out, we'll have a 'Cap Night' and comes out, we'll have a 'Cap Night' and there'll be 50,000 people doing the Cone." Why the Cone, I wondered. "I think it's called that because of the way your hair is shaped when you take off a baseball cap," Geynn suggested. "You should have seen the last time we played our annual exhibition game against San Diego State. By now, of course, the Cone is a tradition a State. So whenever there were two outs and a two and two. count on a batter, you'd look and one bench would be doing the Cone and the other would be doing the Reverse Cone. It was a pretty funny sight." The Rally Hat, it turned out, is something the Padres occasionally resort to when the offense is having trouble scoring runs. It involves turning the caps inside-out and wearing them that way on the bench wearing them that way on the bench when the Padres feel that a big inning is

in order.

Just then I looked up at the hand-Just then I looked up at the hand-lettered line-up sheet that had been taped to the dugout wall. "Oh, that," Gwynn said matter-of-factly in answer to my question. "Jack Krol [first-base coach] did that. When a team's in a slump as bad as the one we're in, you'll do anothing to turn it around." I let all! do anything to turn it around." Literally. Reading from top to bottom on the official line-up sheet, the names of all nine of the Padres' starters for Friday night's game - from lead-off batter yrennalF to pitcher ykcevarD - written backward



SUMMER CLEARANCE SALE **EVERYTHING** \$10 OR LESS STARTS TODAY

Stiletto Vintage Clothing 184 No. Hwy. 101, Encinitas 753-2134 Everyday 10:00 am-6:00 pm

755-5323 7605 Girard Ave., La Jolla



bedroom pajamboree

Our biggest, grandest opening in 15 years will have you blinking at discounts of up to 60% at all Bedroom stores!

And we're celebrating with a talent search for San Diego's sexiest, cutest and most bewitching "Bedroom Eyes".

Everyone can enter, anyone can win up to \$1,000 in great prizes! Just register at any store. Then come to our first judging on Saturday, August 3 at noon; 8830 Miramar Road.

Qualify, and you can win at our final judging on Saturday, August

For details and a complete list of

10 5

\$100 OFF WATERBED! Reg. \$199 famous brand bed. Incl. frame, mattress & liner. \$99

CONVERTIBLE COUCHES Great sleepers in choice of styles, colors, fabrics, Priced from \$199

SALEI BIONIC CHAIRS
Best for your back, comfortable modern styling. Special price \$109

FREE GIFTSI FREE REFRESHMENTSI AT MIRAMAR STORE ONLY—SATURDAY, AUGUST 3, NOON. ENTER FIRST JUDGING FOR BEDROOM EYES*. PAJAMAS OPTIONAL



GRAPED OPENING 8830 Miramar Rd. • 578-9470

SOMMA TUBE MATTRESSES The dreambed of the '80s. With

JAPANESE FUTON BEDS Authentic styles, choice of sizes. See our wide selection as low as

REG. \$125 AIR BED Save \$66. King and queen sizes. Handy for travel, guests, camping. \$59

EYEBALL OUR HUGE SAVINGS ON BEAUTIFUL SOLID OAK FURNITURE



GRAND OPENING! 480 Johnson, El Cajon • 440-4571

The same

LA MESA 5208 Jackson • 698- 6171

KEARNY MESA 8841 Clairemont Mesa Blvd. 565-9407

POINT LOMA 4811 West Point Loma Blvd. 224-2808

CHULA VISTA 639 Broadway • 425-3252

CARLSBAD 2570 El Camino Real • 729-8903 **WAREHOUSE** 8333 Arjons Dr. • 578-8550

bedroom waterbeds

1 2 200





Greeting Cards

lucite

wood

bark lace silk



417

the hopelessness of deper to the joyfulness of living free

The Chemical Dependency Program at Alvarado Parkway Institute provides specialized treatment for alcoholism and drug abuse.

Inpatient Detoxification and Rehabilitation
 Evening Outpatient Program
 Fducation and Afternam

· Family Counseling

Sports Medicine Program



(619) 465-4411

Rest Assured



The line from late-Restoration comedy to the aphoristic comedies of Oscar Wilde and George Bernard Shaw thins out considerably as it passes through the Nine-teenth Century. With but few exceptions, the "well-made" melodramas of Eugene

SUMMERTIME EYE OPENING SALE

\$99 Soft Contact Senses
HICLUDES: Evarr., chemical care NR & 1 follow-up

\$199 Extended Wean
Chemical care NR & 1 Contact Senses
Follow-up

1000's Of Frames In Stock

*1 DAY SERVICE *In most cases, single vision only

B&L WAYFARERS . \$26 (* black and tortoose only)

LOUIS M. TARTAGLIA, O.D. University Towne Centre 457-4791 (near Hordstrom)

EDWARD FORT O.D.

Plaza Camino 108 434-3308 434-308 (evel)

Scribe, a pot-scalding playwright who wouldn't recognize a theme if it his him in the quill pen, were in vogue. One exception, who eventually converted to Scribeans, was trish born Din Bouckault (1822-1890). He wrote and adapted more than 120 plays, directed, acted, and was responsible for several innovations in the theater. The program notes for the Old Globe Theatre's delightful production of

dea of out of town tryouts and the first dramatic copyright law in the United States. Boucicault also changed the conventional notion of traveling companies instead of having a repertory of plays on the road, he would send a single play, a trend that has become the norm in the

Westieth Century. Boucieault was less innovative as a dramatist. London Assurance, arguably his best work, attempts not to advance new theatrical forms but to recapture the flavor of late-Restoration comedy, in particular the plays of George Farquar and Sir John Vanbrugh. Like its predecessors, the play satirizes the follies of the gentry. Its characters behave below their stations Its characters behave below their stations in life, and their names often identify their most dominant foulte. Mark Med-de, an intrusive lawyer, inspects events for their potential as small-claims suite. The enterprising Richard Dazzle has so blinded overyone with his elegance their hey fail to see his hands straining toward the next rung of the social ladder. Grace Harksway, a young fountain of sectioned in the control of the social ladder of the social ladder. Grace the social ladder of the social ladder of the social ladder of the social ladder. Grace has been social ladder of the social ladder of the social ladder of the social ladder. Grace has been social ladder of the social ladder of t his son Charles, who woo Grace in lan-guage as lush as hers, are both in need of reformation — which is the central thrust

Charles's excesses can be forgiven. He's a young student. Time is still an ally, and his only foe is the leaden cloak of noand his only foe is the leaden cloak or ne-bility, which he is reticent to don. Charles's current studies include the applied mathematics of gambling, the rhetoric of courtship, and a crash course on the many wonders of wine. But he'll come around.

It's his father who gives one pause. Sir

Harcourt is sixty-three, dresses like a man in his thirties, and behaves like a child of in his thirties, and behaves like a child of two. The good sir, in short, is immune to adulthood. He has adopted the fashion— alive in 1841 when the play was first pro-duced—of aestheticism. Thus he is prone to spout curlicued speeches, to pose and swoon about. His "love" for young Grace is actually a combination of greed

and hopeless vanity. She offers a dowry and, far more enticing for Sir Harcourt, the chance to recapture his youth. He

Sir Harcourt, Charles (whom his father does not recognize), Dazzle, and Cool the butler convene at Oakhall, Maximilian Harkaway's Gloucestershire estate. Sir Harcourt has come to claim his bride. The others have also arrived with plots claims, and other devisings, and the estate becomes like a King's X — a locale free from civilized restraint. For every rapa-cious schemer, however, Boucicault has included counterschemers, among whom is Lady Gay Spanker. She is a robust, independent woman, as adept at hunting foxes as at duping buffoons. She may have one of the oddest marriages in dramatic literature (her husband Adolphus, a foot literature (her husband Adolphus, a foot shorter, makes up in loyalty what he lacks in height), but it works. And her true gift is a knack for divorcing fools from their follies. By play's end, she will prove to Sir Harcourt that he has long since been hang gliding over Never-Never-Land. Rousieault was no innostore but he

gliding over Newer-Newet-Land. Boucciault was no innostor, but he certainly knew his craft, even at age nine-teen when he wrote London Assurance, his second play. His comic situations are artfully conceived and interowore, his di-alogue is rich in measured cadences and spontaneous verbal choices, and the play as a whole has the balanced, mature feel one would expect from a much more sea-soned author. Above all else, it is emi-mently actable. Even rule has a chance to. nently actable. Every role has a chance to shine. Each calls for broad interpretations of conventional types, but each also per mits subtlety, nuance, and many opportu-nities to unhook the characters from tradi-tional pegs. In effect, Boucicault has paid homage to his predecessors by adding a

The Old Globe Theatre has given The Old Olobe Theatre has giver Boucicault's minor classic a major pro-duction. The show is so good that it may inspire a movement in San Diego to ele-vate Boucicault's status in the play-wrights' pantheon. At the very least it has

surely resurrected the play from a savage lambasting it received in 1975, at the hands of the Royal Shakespeare Company. That production mocked every minute of Lundon Assurance. All of the characters were treated, smugly, as historical relics and inferior beings given to still yeartenes of sentimentality and narcissism. At the Globe the characters are inflated with ex-cesses and their awarictous behavior is hi-larious. But under the masterful direction cesses and their avaricuous behavior is hi-larious. But under the masterful direction of Craig Noel, they are also much closer to us than we would care to believe. Noel's cast is headed by David Ogden

Stiers, who is excellent as Sir Harcourt, a pretense-pure old gent who ages the more he tries to become younger. Overdressed, corifed, and made up (his face is a wrin-kled carnival of rouge). Stiers's character squeaks, groans, and emits a high-pitched, painful whine whenever he at-empts a boysh move in his ancient frame. Stiers's performance is a marvel of

defity controlled, comic invention. And what saves his work from mere caricature is Stiers's ability to interject brief glimpses of sadness into the man. Sir Harcourt is aband, but he is also branna and mortal. And Stiers cookes sympathy amad his many posturings. But is the chur acter more than a dated type from a by-gone cra? Most certainly. Anyone who has had to share the beach lately with all of Artizona — is there arono tell in Plots. has had to share the beach fairly within the fairly within of Arizona - is there anyone feir in Ploc. nix? — has seen Sir Harcourts every where, tapping on elitale double chins, adopting the mannersisms of the young and sporting amid the fauna as if time hadn't budged in the last four decades. Sir Harcourt is the artitlessis of Sir Harcourt is the artitlessis of Sir Harcourt is the artitlessis of the state of the sir t

surance, playing different characters and demonstrating their versatility. To his

first-rate Puck, Jeffrey Combs offers an equally strong portrayal as Richard Daz-zle, a flimflam, ever upwardly mobile lad. Tom Lacy and Jonathan McMurtry, who can command the stage at will, sprinkle the production with comic bits, the former as Mark Meddle, a heared snoop, and the latter as Cool, the icy but-ter. Katherine McGrath's Lady Spanker is see Natherine McGrath's Lady Spooker's as larger than life, but in a much different way, as is her Titania. And the work of George Deloy, also in Dream, and Jody Gelb merits special mention. Both are terrific. Deloy's rakish Charles is an elsquent counterpoint to Gelb's syrupy (but heatifully done) swoonings as Grace. Their couring alone is worth the price of a toker. The two actors draw an invisible at the control of the

cate yet uproarious verbal dance.

The technical features of the production demonstrate anomer form oversaminy that of the new outdoor stage at the Simon Edison Centre for the Performing Arts. Everything moves so fluidly that one al-most forgets the newness of the space it-self. Aided by its setting, Richard Seger's self. Aided by its setting, Richard Seger's handsome set evokes both sturdy nobility and the airy spaciousness of the country. Its movable parts alone make for one of the show's highlights. Deborah Dryden's period costumes and Kent Dorsey's light-ing are up to their usual high quality. As are: John Kilgore's wound designs— which include the stereophonic arrival of which include the stereophonic arrival of a carriage, with horses' hooves clopping up behind us and then around to our right and Conrad Susa's understated but effective musical compositions. Both A Midsummer Night's Dream and London Assurance are among this summer's finest shows. The Lowell Davies Festival The

It's Picture Perfect!



Choose from a wide variety of 22x28 prints for only \$19.99 or sets of 2 16x20 prints for only \$24.99. These prices include print, mounting, contemporary frame with glass, and are ready for you to hang.

(While supplies last)

DECK THE

Plaza Bonita, up 267-7970

"My Special Streamline Bonus Is Travel Commissions Back!"

-STREAMLINE TRAVEL-

WHY NOT TAKE A 20 MINUTE VACATION.



THAT'S HOW LITTLE TIME IT TAKES TO GET A TROPICAL-LOOKING TAN



SESSIONS \$3800



ANNING CENTER 695-6760



Sandals made funny looking so you can smile more wearing them



Incredibly comfortable Birkenstock® sandals. They cling to of your feet.

giving you cradle-support, freedom and stretch-room that works to improve your posture and circulation. Birkenstock sandals. Slip into them and smile. 22 styles and preferred colors for men, women, kids.



Birkenstock of La Jolla 1111 Prospect 454-7577 Natural shoes and clothes

THE ANATOMY OF A PERFECT TAN



NOTICED WITH NO RISK OF BURNING, DRYING OR PEELING. EACH ROOM IS TOTALLY PRIVATE, AIR-STEREO EQUIPPED. TAKE ADVANTAGE OF OUR SPECIAL OFFER AND GET YOURSELF A PERFECT TAN! INTRODUCTORY OFFER PURCHASE

TOTAL EVEN TAN THAT GETS

TANNING SESSIONS

FIRST SESSION FREE

400 CAMINO DE LA REINA NOW! 30 MINUTE ONLY 12 MINUTES
ASK ABOUT THE NOVA 2000

36 AUGUST : 198

THE CLASSICAL EYE ROBERT HELLER, O.D.

452-73/4 (inside Mall lower level)

Fashion Valley Center 295-0537

(lower level between the lower level between & Bross

States of Innocence



DUNCAN SHEPHERD

Silverado, though the Western fancier should hastily be assured it has more for him to fancy than Pale Rider, must wait a while longer, until I have collected a sackful of thoughts on the past, present, and future of the genre. Unless some rare cinematic butterfly comes along to distract me in the task, it is next in line. Mean-time, the aforesaid Western fancier might also find something to fancy in, of all places, the Amazon hinterland of *The Emerald Forest*. The story, said to be based on fact, though I feel sure it blasts off from that base fairly soon and fairly far, tells of the abduction of an American boy by Stone-Age Indians, and of his father's re-connection with him after a search of ten years. This bears a striking search of ten years. This bears a striking resemblance to the Indian Captive branch of the Western film occupied by *The* Searchers, Two Rode Together, et al.,

right down to the neighborhood rivalry between, say, the Crows and the Black-feet, and even down to the white gun-runners willing to trade with either

Along with the change of geography, of course, comes a change in terminology, such that the Crows are now the Invisible People, the Blackfeet are the Fierce People, and the white interlopers are the Termite People. The last-named have come from the Dead World, their normal habi-tat, right up to the Edge of the World, to peel the skin off the earth in order to build what the rest of us termites might call a hydroelectric dam. We are speaking, ob-

isly, in the vernacular of the natives. "When I was a boy," the tribal chieftain reminisces to the now-grown white child, "the Edge of the World was very far. But every year it comes closer." Other such wisdom has been passed along too ("When you hear the toucan, danger is near"), and the little towhead introduced as Tommy has since been transformed

placed in his heart by the chieftain, has only in Toh-may's dreams. Or did so until the two of them come face to face in a river deep within the dominion of the Fierce People The adventure elements of this story are

well handled, with plot developments tied clearly and logically to ecological upsets. clearly and logically to ecological upers. The way the searcher's weapon, a subma-chine gun (or in the native vocabulary, Lightning Spears), is turned against his own son is particularly well imagined. The way that that wrong is righted is well-imagined too, although the about-face whereby the boy has to go to the big city in search of his father, and to shinny un in search of his father, and to shinny up the side of a high-rise apartment house, involves a large bit of good fortune that the uprooted urbanite hasn't changed address in ten years. And the reunion be dress in ten years. And the recumon be-tween mother and son at that point is rather too glossed over (literally so, be-hind sliding-glass door and window). But the ensuing rescue attempt of the tribe's women enslaved in a frontier brothel, with the issue no smaller than the survival of the tribe, is a rousing piece of action, if perhaps slightly overrushed. There are still, it turns out, other things on the As much as it is an adventure movie.

John Boorman's more adventurous ones John Boorman's more adventurous ones. With respect to those difficulties, the movie indeed has a wonderful sense of "thereness." The sharp-edged imagery moves easily and purposefully from the panoramic to the microscopic, the camera set-ups are equally inventive at whichever distance; and the whole thing is lacquered ever with a kind of Dawn-of-Man light. over with a kind of Dawn-of-Man light. Io call this "visionary," however, as some are prone, to do, goes perhaps a little far. The aerial light through the eyes of an eagle, for example, in search of the phos-phorescent green stones that contain the secret of invisibility, would come out a distant second to the locant flight in Boxe. distant second to the locust flight in Boor-man's Exorcist II. And quite apart from

har the idea in the earlier film of a pudgy where girl in Manhattan sharing the same occult power with a black African witch doctor was considerably more mind doctor was considerably more final expanding, shall we say, than the standard colonial guilt and self-flagellation at the heart of *The Emerald Forest*. Somehow it is not surprising that yet another repen-tant Britisher would want to throw all his technical sauvity, philosophical urbanity and whatnot onto the side of "primitives. just as it is not surprising that he should retain all the while an active eye for naked

native girls.

The argument against the extermination of a whole people ought not to hinge on the notion that they know how to suck the fever out of an infected body and spit it on the ground as a hot coal — while we don't. Nor that they know how to project them selves via a whift of a blowpipe into the minds and bodies of animals — while we (again) don't. On the contrary, the argument tends ultimately to be weakened by such notions. It is not because these peo-ple are able to call up a chorus of frogs ple are able to call up a chorus of frogs whenever they need to, to sing to the clouds and bring down a cleansing del-uge, that they are in danger of extinction. And in its self-deceiving, self-refuting ending, the movie does not bear out its own sobering statistics. The melodra-matics at the brothel, I would have thought, produced a nice balance between the hopeful and the heartsick; the subsequent mysticism throws the balance off.
A sort of Rambo for nonchauvinists or, if there is such a thing, for xenophiles, The Emerald Forest washes away its own seri-

ousness in the same rinse as that dam.

Where the Green Ants Dream, last week at the Ken as part of the ongoing Werner Herzog series, re-settles much the same conflict in Australia (and, incidently, allows local director Paul Cox to return the favor for Herzog's cameo role in Cox's The Man of Flowers). Uranium miners have begun exploratory blasting on what happens to be the sacred ground of the Aborigines, who believe their way of life depends upon the undisturbed sleep and continued dreaming of the indigenous green ants. "Juse?" the mining foreman partots back, beginning to climb the start-way to hysteria in the best Monty Python numer. "Green ants) Dreaming? Here? The Aborigines, quite unlike the Real-nians in all ways except (evidently) their favorite color, evince no supernatural powers, and the case for their way of the provers, and the case for their way of life no more ought to depend on any. On the cher hand, a partisanship for their cause might have found room for more data about them than their poker-fred inscrubbility or deal-the for the improndenable and their control of the production. Elementary or the control of the production of the precision of the production of the precision of the precision of the control of the precision of the

contrast to Boorman, neither does he of-fer any advenure.

The simple story, told with considera-ble difficulty, sweps melodrams for heto-ric — and at a very high exchange rate.

On that score, the contribution of the Ab-origines is suther hampered by their im-penentable halfing diabets. (Herzog, as with the boat hauded laboriously up the hillsde in Pitzeruraldo, is always ready to hillsde in Pitzeruraldo, is always ready to the drop-out from white society holed up in a tin shack, a standard propositisator of The End Of The World, rates some-what better in retoric; and the climactic of The End Of The World, rates some-what better in rhetoric; and the climactic courtroom scene, to hash out the Aborig-ines' claim of 40,000 years of tenancy, provides him a ready-made forum. But Herzog's images speak even better in this line. The loaded shot of a bulldozer adand the loaded shot of a buildozer advancing on three sit-in protesters, for example, is a political poster awaiting a slogan. And it is typical of the compositional rules at work in this movie: one or two

connections between such images, as so connections between such images, as so often in Herzog, are somewhat loose or altogether absent, and there is a feeling of dead air between them. But the color is backloss, and the images have a nailed-in-like colory in the color

The Summer (to use an accepted critical classification), I am not saying it, as was the reviewer in the Los Angeles Times earlier this summer, about a filtmanker of the standing of John Boorman. (Nor am I saying it only a couple of weeks after unsaying it only a couple of weeks after unsaying it only a couple of weeks after unsaying the saying the sa more amazed at his creation if he were instead, say, an actual android or Franken-stein's monster: surely more people in this day and age must be working to create one of the latter.

Jerry Lewis would seem to be his clos-Jerry Lewis would seem to be his clos-est cousin, at least in measurement of time, but he even bypasses Lewis in like-ness to their silent-era forbeats, with his complete and unalterable stylization from head to use (from glazed ceramic face, that is, to mincing, teetering, geisha girl step). Included also in that stylized head, to be sure, are a fully operative tongue and set of veaci cords, with an assortment of gight and guiffied out of the reper-sions of Bage Banny, Porky Pig, and their

speaking voice like a slightly older brother of Lily Tomlin's Edith Ann. But enough of comparisons. In personality I can think of nobody quite like him. His continual responsiveness to stimuli in the world around him, and especially to selfworns arounn nim, and especially to self-generated stimuli whenever the world lets him down (e.g., the "mad dog" effect of toothpaste froth, or the face he constructs on his breakfast plate out of fried eggs, bacon, pancake, and strawberry will no doubt be perceived in terms of childfilte-neas — or, since he is not an actual child, in terms of demonstrates. But in his index

ness — or, since he is not an actual child, in terms of dementedness. But in his indefatigable alertness to the physical world he makes an example for intellectuals stoo. This, of course, extends behind the scenes as well. It takes great stophistication to create an effect of such innocence, to avoid so consistently effects of jadedness, sourness, dutifulness, or, worst of personality — is the key. The inevitable feeble joke, because never in violation of character, will not ruin you for the eventual strong one — saw, for instance, the secharacter, will not ruin you for the even-tual reason of the company of the comp adventure, has bought the rights to it, has written into it an espionage angle, has cast a bearded James Brolin as our hero and Morgan Fairchild as the bicycle-store clerk who futilely adores him. Pee-wee's reaction to this symptomatic Hollywood distortion is just what we have come to ex-pect of him, and what we would never have expected of anyone else on earth. It

YOUR IDEAL EYE DEAL



EXTENDED WEAR SOFT LENSES \$145

DAILY WEAR TINTED or CLEAR SOFT LENSES \$99-\$119 complete

DR. DAVID NEWMAN · OPTOMETRIST

LAW OFFICES OF HANK HOWLETT

DRUNK DRIVING MAY BE ABLE TO STAY OUT OF JAIL MAY BE ABLE TO SAVE YOUR LICENSE

BANKRUPTCY

FREE CONSULTATION

24-HOUR LEGAL ADVICE 234-0105

How to stretch your workout dollar.

6 months unlimited classes only \$99

At Nataraja Yoga Center, we offer you more for your money with:

· Comprehensive Workouts — all levels

- Toning & Slimming Cardiovascular Conditioning Stress Reduction Concentration & Relaxation Breathing Techniques
- Frequent Classes -7 Days/28 Classes a Week
- Group/Individualized Instruction Professionally-Trained
- Instructors
- · Child Care (call for hours)
- Appealing Location.
- FREE INTRODUCTORY



Nataraja Yoga Center • 3033 Central Avenue • San Diego, CA Call 282-2111 for information.

We custom pack & ship anything!

We'll do it all—whether it's by UPS, Air Express, bus or truck. You can relax with our one-stop drive-in service. No lugging packages, no parking problems, no long lines.



Also, we sell "do-it-yourself" supplies, (boxes, tape, cushioning materials.).

\$1.00 off any purchase over \$5.00 with this ad. Offer good through August 15, 1985.

WE PACK IT 655 Columbia nbia at G, near

Need help finding counseling?

Free telephone consultation by a licensed professional
 Free information on specific amortional problems

• Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other

Call 291-5095

The San Diego Alliance of Mental Health Providers



QUARTER NOTES



THE CHOICE OF

HERCULES Diego musician who seems single-handedly to be upholding the cause of George Frederic Handel in this, the composer's tercentenary, led a performance of The Choice of Hercules at Mary Star of the Sea in La Jolla last Sunday afternoon. I found in this performance the same strengths and weaknesses I reported on in my review of the group's L'Allegro ed il group's L'Allegro ed il penseroso some weeks ago. Mr. Parker's understanding. Handel's style is exemplary, and he is a good keyboard player, but the sound of a modern grand piano is so distant from that of a Baroqu orchestra that it was as if del's colorful music were

white. The four solo singers did not all command every skill needed for the performance of this demanding music, but each one had something deservant of sincere praise: one showed great vocal agility, another boasted an exceptionally rich timbre, a third was notably expressive and the remaining soloist phrased with sensitive Each one had enough to make the music palatable, and even delectable at times. The delectable at times. The church's chorus is small but remarkably good, so that some of the most exciting moments in the performance came during the choral selections, particularly the staccato explosions of "So shalt thou

The work itself, rarely performed but well worth

healing, is something of a mixed blessing. In 1749 Handel line; then Hercules has a grand aria. "Lead Goddess, lead the way!"; and finally there is that mixed blessing. In 1749 Handel hurriedly prepared some incidental music to a play. Adveste, by novelist Tobias Smollet. For unknown reasons (the problem may have been the producer's finances) this work was never performed. The following year. Handel took a few days to adapt the Adveste music to a new text on the subject of the choice of Hercules. This was by then a traditional allegory of the magnificent concluding chorus, which, as Paul Henry Lang remarks in his book o Handel, is really too Handel: a seatify too magnificent for the lighter material that has preceded it. Whether that judgment is whether that judgment is exections of The Choice of Herculet are what really justify any performance of the work, and fortunately the performers at Mary Star of the Sea were at their best from the trio onward. A few notes of local color to lighten all this musicology. The concert was physically much more enjoyeshed than its reason of the characteristic of the church's parish house were kept open and a refreshing breeze wafted in from time to time. Along with the breeze there came as olitary pigeon, which, oblivious to its surroundings and evidently magnificent for the lighter traditional allegory of the duties of a ruler: Hercules is confronted with Pleasure and Virtue, each of whom tries to persuade the hero to follow he After a modicum of wavering, Hercules of course chooses Virtue. Seventeen years previously, J.S. Bach had composed a Hercules at the Crossroads (Cantata No. 213) Handel's version is for the m part skillful (what composition of Handel's was not?) but uninspired. The more or less which, oblivious to its surroundings and evidently uninterested in Baroque oratorios, pecked cheerfully about the carpet while Virtue, nobly maintaining a straight face, sang, "This manly youth's exalted mind/ Above direct transfer of the Alceste music to the new text minimized the usual Handelian veness in tone painting. inventiveness in tone painting, though there are occasional effects such as the soprano's multiple trills on the word "warbling." The final few numbers of the score, however, were for the most part new compositions, and they include some of the composer's finest pages. The three main characters – Hercules, Pleasure, and Virtue – finally sine toesther, in a superbly thy grov'ling taste refin'd/ Shall listen to my awful voice: Shall listen to my awful voice." Those lines – quite inappropriate to the singer, by the way – have a prominent place in my collection of "embarrassing moments in vocal music," second only to the tenor's cry in Elgar's The Drawn of Gerontius. "Take me away!" – a command which, in many performances of that pious work, ought to be obeyed. sing together, in a superbly inventive trio: Hercules repeatedly queries, "Where shall I go?" while the rical ladies offer their

PACIFIC CHAMBER

perhaps a disproportion of downs. Its predecessor, the Pacific Lyric Theater, produced programs before its demise in 1981. Resuscitated under a new name the following year, the company has gone through some radical changes of personnel. Its aim continues to be the building of a regional, te the building of a regional, resident opera fuester, using local talent, affording young singers a chance for profe-sional operatic experience, and attracting audiences who want to see and hear opera on a less formal and less expensive level than that offered by the San Diego Opera. My own experience with the company, in its different incarnations, has not been too happy Primitive staging, unsatisfying accompaniement by a piano, and singling of uncertain competence (quarticularly competence (particularly among the male singers) — these have not conduced to acceptable performances, except for fanatical supporters of the group and relatives of the performance. the performers. It was therefore with trepidation that I went to the company's Martha. What a happy surprise to witness a production that positively sparkled, and in which musica

production that positively aparticle, and in which musical particle, and in which musical particle, and in which musical the elements of amateria particle and budgetary indigence that still remain. Marnha belongs to a particular genre of nineteenth-century German comic opera poorly represented on poorly represented on Cher examples of the genre are Weber's Abu Hassan, Lortzing's Zar uned Zimmermann and Der Wilschatte, Xicolai's Merry Wilses of Windsor, and Cornelius's Barber of Bughladt. These operas are Bughladt. These operas are comic plots, a good dolloy of romantic sentiment, simple but wonderfully catchy tunes, and a lighthearted atmosphere in





Ocean Beach 224-2789

Marina Village 1875 Quivira Rd. 223-2015

Mission Beach 740 Ventura Pl. • 468-2033 756 Ventura Pl. • 488-5311

Plaza Bonita 479-2733



Casual. Comfortable. Californian.



(or har etc)

19 lag was special \$12 (or g. 15)

19 lag was special \$12 (or g. 15)

Tips and acrylics or wraps \$15 off

Manicure and pedicure Combo \$5 off

a mate-up application A house (with \$10 parties or

battle make-up), Special pool with and Broop \$15585.

But safe who spicial is requested.

ELIAS HAIR DESIGN

A full service salon
7608 Linds Vista Rd. (Mess College Dr. & 163)/266-8668
How salan (formerly La John Cutting Co.) 727 Part St. La John 466

SOLID OAK

FUTON CONVERTIBLE SOFA/BED

SLEEPY HOLLOW "THE SECRET TO A **GOOD NIGHT'S SLEEP"**



TAG YOUR FRIENDS!

The adult version of "Capture the Flag" has finally arrived in San Diego

COME PLAY WITH US!



The American Game
1283 E. Main St., Suite 202, El Cajon, 440-2338

which nothing is taken too seriously. Martha is one of the best of the genre, notable especially for its lyricism. It is musically delightful and dramatically amusing (this latter quality being brought out splendidly in George Mead's W.S. Gilbert-like English translation, which was used in the Pacific Chamber Opera's

In an opera in which touching, soaring, mellifluous melodies carry much of the musical weight, there can be no substitute for good singers. However, the word "good" here does not necessarily imply "great": Martha is not Norma or Tristan and Isolde. What is

needed for von Flotow's operais singers with pleasant voice a certain dramatic flair, and good musicianship, precisely the kind of singers the Pacific Chamber Opera managed to come up with this time. Among the six main roles, there was the six main roles, there was not a singer whose performance was anything less than satisfactory. One heard lovely voices, correct vocal production, and intelligent phrasing. Admittedly, one could not count on the quality of the were high or were low. of the very high or very low notes, but most of the vocal music lies between these

extremes, in a range where the singers did very well indeed. In no case did one have the sense of being in the presence of a world-class star, but the charm of *Martha* is sufficient to do without thrills and dazzle. Both in solo work and in the

in solo work and in the enchanting ensembles, one could feel nothing but gratitude to singers Christeene Lindsay, Joe Carson, Anita Colet-Plaks, Stan Case, William Nolan, and Eugene Langlois, Jr. Musical directors for this production were Charles Galetar and Judy Westerfield Galetar, with the former

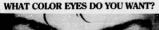
Galetar, with the former conducting the tiny orchestra, and the latter at the piano. The piano provided a harmonic and textural foundation, much in the manner of a Barroque continuo, while the orchestra itself was reduced to seven string players and a few string players and a few woodwinds, many of the players being young musici from the San Diego Youth Symphony. The superiority of this makeshift little band over piano alone was manifest throughout the performance. The strings blended so much better with the voices, and the winds added welcome color. Admittedly, the intonation of some of the string players left something to be desired, and if

one paid close attention to the

one paid close attention to the orchestra, one might have found the experience rather painful. But as a background to the singing, by the soloists and by the well-trained chorus, the orchestra's failings could be generally overlooked. Stage direction, by Gar Hildenbrand, was conventional and competent. Of course, judged by the highest professional standards, there were numerous weaknesses in this production of Martha, both musical and theatrical. But to apply such standards would be o misunderstand what this small, dedicated company is trying to do. A wise audience ber would do better to enjoy the production's many virtues, to be tolerant of its

defects, and - as it were - to

go with the Flotow





TINTED DAILY WEAR CONTACTS

*One pair \$139 *Two pair \$199

EXTENDED WEAR CONTACTS DAILY WEAR CONTACTS
*One pair \$159
*Two pair \$199
*Two pair \$139 *One pair \$159 *Two pair \$199 Bausch & Lomb

*ALL PRICES COMPLETE Includes: Exam, fitting, care left. 3 months follow-up Dr. Alan Will, Optometrist 4646 Convoy St., Suite 105, Kearny Mesa 571-2081 Offer expires 8/8/85, MasterCard-Visa



Don't risk being uninsured

CHECK OUI IOW Tates		
	Single	Single
Age	Male	Female
16-18	\$67	\$32
19-20	37	31
21-22	32	28
23-24	31	23
& over	28	23

Your actual rate could be even lower! Call for your free quote 2848 El Cajon Blvd. • San Diego 283-9999



280-5153 ♦ 4141 Adams Avenue Mon.-Fri. 9-6:30, Sat. 9-6 ♦ Credit Cards Welcome



Industrial / Educational Medical and Home Video Services

TRU-IMAGE **VIDEO**

Production, editing, tape duplications. We videotape weddings, parties, bar mitzvahs, or any special event. 4276 El Cajon Blvd. 563-5179

Diabetes Bulletin FROM SHARP CABRILLO HOSPITAL

Community Lectures on Diabetes

"LIVING WELL WITH DIABETES"

LOCATION:

FEE:

RESERVATIONS:

We look forward to seeing you-bring your family and friends at no extra cost!



SHARP

City Lights

Amigo (continued from page 5) in Spanish, 'In other

restaurants they accept Mexicans but no dogs. Here. we'll serve dogs, but not Mexicans." And although it has been a long time since he returned to the States, Elizondo says that according to what his friends tell him, treatment of Mexicans and Chicanos on this Mexicans and Chicanos on this side of the border has not improved since his last visit. "When I first put up the sign three years ago, the federal police came by and ordered me to take it down. They said it was had for tourists to see things like that, and I told them to go to hell. I told them that was bad for tourists to see to go to hell. I told them that America was always interfering in Latin America, and that if we Mexicans didn't protest, we'd probably be the next ones invaded. They finally let me

WORLD FAMOUS TRAVEL

224-3231

BAHAMAS

TOUR PACKAGES

CRUISES

IXTAPA-PLAYA BLANCA SE

message is 'come to Indonesia, you're going to love it here,' "). and My Strange Uncle, a comedy starting Cloris Leachman. invaded. They finally set me keep my sign up."
Wearing a Che Guevara beret cocked on his head at a jaunty angle, Elizondo has been a supporter of the Cuban revolution for many years; now,

August Special

with similar enthusiasm, he

supports the current regime ruling Nicaragua. As a long

time union organizer for the syndicate of Tijuana cantina, hotel, and restaurant employees, Elizondo has also

found time to be active within

Unificado de Mexico). "With all the work I've done to

all the work I've done to climinate oppression in the world, I want Americans to understand that my policy of not letting them into my bar is not directed at them as a people," he says. "I am against their government. After all, there are plenty of other places in Tijuana where they can go for a drink."

Flash Gordon

(continued from page 5)

D. nce of Life (which Kirsch calls a "beautiful film whose

- A.O.

PSTIM (Partido Socialista

Plan ahead for the holidays!
Order your favorite poem in the act of begutiful handwriting nt of beautiful handwriting a time in August and we'll give you 20% OFF

Give a little of yourself & create a truly Special Gift!



Ladybug art Calligraphy Studio elsewhere, including northern California's Great America theme park and Caesar's Palace in Las Vegas. As a result, Kirsch says it's harder to secure funding for educational Omnimax films, which often draw smaller crowds and cost up to four million dollars to _PK

-Paul Krueger, Thomas K. Arnold, and Abe Opincar

LETTERS

good reminds me of back in '53



Aug. 23-25 include round trip fun but m San Diego, 2 full days ng, 5 excellent meals and

from San Diego, 2 full days raining, 5 excellent meals and much, much morel COLOMADO BAVER THER ROAT 559 Aug. 31-Sept. 2 CATALINA ADVENTIBES CATALINA DAY TOUR 339 Aug. 10 and Aug. 24 CATALINA CAMPOUT 579 Aug. 30 Sept. 2 CATALINA WEEKEND \$139 Aug. 30 Sept. 2 Aug. 9-11
Aug. 9-11
Aug. 9-11
ADA DAY TOUR \$25
Aug. 17
ENTURE HOTLINE
272-9725
PROCEEDED TO STAND

ling upcoming tours and special discounts. ADVENTURE TOURS LIMITED (619) 272-9660

THE BEACH TAN!



It's not the only way to tan, and it's not the safest either! You know how good you feel when people notice your tan, so why hassle with the beach just to torture your skin in the sun? Now you can keep the tan you have or get a great one in our completely private, air-conditioned, sterce equipped, UV-A sunbeds! No parking problems, no sand flies, no gawkers, no uncertain beach weather. Come by just 25 relaxing minutes a week and you will look like you live in Hawaii.

Announcing our brand new North Park location. Lots of parking, extra air-conditioning and new beds. 3641 El Cajon Blvd. • 283-5511

> Introductory Special **8 VISITS FOR \$38.00** one per customer with this ad only

A TAN FOR ALL SEASONS 3641 El Cajon Blvd. 7 blocks east of Fys 805 283-5511 2923-7117

"WHITE" people! Now get a gorgeous tan safely without sun. See results in 7 days.

CHEITER ISLAND NUTRITION Open 7 days a week 0 Rosecrans St., San Diego us — we'll thip 225-1409 Save \$10 through Sept. '85

Institute of Health Scient 1134 Garnet Ave., 270-0

PRE SEASON

COMING SOON

COMPLETE LINE OF SKIS FROM ALL OF THE TOP

MANUFACTURERS.

Pati

AND WE CAN TELL YOU A

LOT ABOUT SKIING, BECAUSE

STORE THAT'S WHAT WE DO!

WHEN WE'RE NOT HERE AT THE

ALL OF WHICH MEANS THAT WHEN YOU VISIT YOU'LL BE SKIING IN THE RIGHT DIRECTION!

IF YOU GO TO THE WRONG SKI SHOP, YOU MAY END UP WITH

THE WRONG KIND OF SKI. SOME PLACES WILL SELL YOU ANY MODEL OF A SKI, AS LONG AS THEY SELL YOU SOMETHING

AT POU

WE'LL NEVER SELL YOU MORE OF A SKI THAN

YOU'RE READY FOR - OR

THINK THERE'S A **BIG DIFFERENCE**

BETWEEN MAKING A SALE AND MAKING A

CUSTOMER SATISFIED

ames Dean T-shirts and squirting flowers Then came the Beatles with

Bill Kolender's cops don't act too pretty So let's replace him with Gordon

Liddy Now that Terry Colc is leaving

town Old Charles Colson won't you

With Jerry D in jail eating stale spaghetti He could use help from Donald

Segretti
If Tom Shepard has to leave the scene Why, Roger can always hire John

Now the Union is soiling Roger's

honor
After all, they wanted Maureen
O'Connor
They hoped Don's book will bring
humiliation
But it proved to be a Bauderization

I'm a close to forties rapper Getting older than I'd rather be But I'll drive my cab and rap my

At all of society!

trip When the iceberg melts it starts at

the tip
Whatever decadence goes around
Begins at the top and trickles
down!

Gerald Newport San Diego

Sadder Not Wider

Why is it I rarely read about South Bay or East County in the Reader? To read your paper, a person would think those areas Reader is when Jonathan Saville comes to ECPMC or when Eleanor Widmer does her yearly review of an East County restaurant. I can't see any reason for this other than anti-East County snobbery — the kind that flaunts itself vi.-5 slogans like, "There is no life east of 1-5." Excuse us for not living weality, refined lives of leisure in the beach

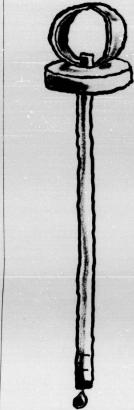
refined invest on making about every other part of reading about every other part of rown. I suppose maybe you don't consider this area your "market." Well, if it's not your "market, Well, if it's not paper out here, and if it is your market, start covering it.

If I over saw a paper with a class bias, at the flower. It's may poople for whom making a pile of money is more important than making the world more tolerable to live in; it's wome when San

live in; it's worse when San Diego's main alternative sheet becomes a yuppie paper that cater mainly to this shallow crowd.

mainly to this shallow crowd.
The whole damm world doesn't live in North County and La Jolla on six-figure incomes, and it's time the Reader started to reflect that reality.
Grant Cederberg
El Cajon

NEXT TIME YOUR TOYOTA NEEDS OIL, TRY US FOR A CHANGE.



Nobody knows your Toyota better than your San Diego County Toyota dealer. It's the only place you'll find specially trained Toyota service technicians. And genuine Toyota parts.

So next time your oil needs chang-ing, make a change for the better. Head to the dealers with T.L.C. Toyota Loving Care.



Crown for Less



Auto-Reverse Full Feature Digital

846.00

\$99.95*



\$5.99* each 61/2" • 20-oz. Woofer • Midrange Dynamic GS5423 • New

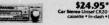
OUR PRICES ARE LOWER! MARK THE SHARK WHOLESALE



\$69.90* Sanyo-Pioneer Car Stereo System Sanyo FT200 * Mini in-dasi AM/FM stereo cassette with 1 pai



\$159.95 onic AM/FM Cassette Cas \$550 • 10-station ts • Scan • Separate bass and



\$89.95*

** AM/FM Cassette C
Lockie
ward/rewind * Auto-repl

* KP-2000 * New



\$159.95* Digital KE3400 • Electronic AM/FM MPX digital car





\$11.52* each



\$11.99* each \$11.99* each

9" 3-Way Speaker System nd Creation CS69B • Bridge-tweeter/woofer Reg. \$49.95 pair • Repack



\$9.50* each



DISCOUNTS FOR

QUANTITY BUYERS

Transmissis 4

\$29.95*
10-Band Car Equalizer Belair 2ION • 200 watts with ignition cut
off and security alarm • New



\$39.95*
Mobil CB Polara UDCB 40 40channel with P.A. switch *Renewed



\$29.95

\$11.95*

\$14.95* Iging Style Cassette sef Z-I ultra light, with id-phones • Stereo

\$15.95 pal

\$3.95° a pair

\$129.95

\$79.95*

\$69.95*

\$39.95*

\$24.95*

\$35.95 HITACHI Stereo
Portable Radio Cassette Player
CP-200R AM/FM • Ultra light

\$55.00 ef Z-1000 • AM/FM cassette recorder • New

\$59.95* Twin Deck Portable * Unisef Z2000 • Detachable speakers * AM/FM/ MPX * Cassette dubbing * New Was \$99.95

\$39.95*



\$26.50*

\$15.50*

STEREO

KEARNY MESA 292-1850 7644 Clairemont Mesa Blvd. Monday-Saturday 10:00-6:00 Sunday 11:00-5:00

Voladores

"If Mass were this exciting," said Ciro Peña, public relations director for the Tijuana Cultural Center, "Id go to church every Sunday," Peña was looking at a sight in front of the cultural center, Four small dark men, festively costumed, suspended by topes tied to a pole that towered some twenty-two meters above some twenty-two meters above the ground, were winging roundit slowly, gracefully, casually almost, as the ropes unwound at the top of the pole and the men descended to the ground. At the very top of the pole, the files' captain, Juan de Leon Xochius, looked down. His men unfastened the ropes lashed to their waits and shook the hands of the admiring children ome twenty-two meters above hands of the admiring children who ran up to greet them. So ends another show of Los

Voladores de Papantia.

While paganism per se has certainly fallen out of vogue as a form of woship, its attendant rituals and drama still possess sufficient cachet to keep an audience mesmerized. This particularly supporting tite. twenty-five years, and has flown from the pole, and others like it. particularly stunning rite, as particularly stunning rite, as practiced by Los Voladores de Paparta, is an excellent example of primitive religion's keen ability to generate a broad base of popular appeal by employing such diverse elements as mysticism and Barnum and Bailey-type showmanship.

The part of the ritual, De Leon Nochiua and his four assistants inst perform a brief dance as first perform a brief dance as they approach the pole, another in front of the pole in which they beg its pardon, and yet another is performed by de Leon Xochiua himself at the very top of the pole before the dancers

begin their descent. Thirty-eight-year-old de Leon Xochiua has been performing for the past

from the pole, and others like it, on thousands of occasions. His father headed a similar troupe of traditional dancers, but when Juan first approached his parents and told them he wanted to fly, they refused to give him they refused to give him permission. He was persistent, they finally relented, and he made his first descent in his native Papantla, Veracruz when he was sixteen. De Leon ne was sixteen. De Leon Xochiua now heads his own group of fliers and continues to train a class of twenty-five novices. "Although Mexico is now a Christian country," he says, "I still believe in the gods says, "I still believe in the gods this dance was made to please — the god of rain, the god of wind, the sun god, and the god of the god moon. The reason I believe is that I've seen what can go wrong if a dancer doesn't obey the rules that our ancestors gave us regarding the conduct of a good dancer. A good dancer [continued on page 9, col.]

Section 2

Events, Theater, Music, Film





Begin

Over the next three weeks, the Multicultural Arts and Multicultural Arts and Humanities Center will host a series of events that links the worlds of children and adults and the diverse subjects of birth and death, fantasy and reality. Through art, music, theater, and experiential workshops, children explore the grown-up concerns of life beginning and life ending; adults are reminded of the value of childike play for enriching of childlike play for enriching life itself.
A central element of the

In Choir Within

You ask me, "Why is there no boy choir in Honolulu!" Indeed, for many years people asked that question. But since 1974 the estion has become a reall stupid one, since there is a boy choir in Honolulu. Its name? The Honolulu Boy Choir, what

else?
You ask me, "How old are these boys! What do they look like! And how many of them are there?" The boys range from seven to thirteen in age, they include all sorts of racial mixtures (in the usual Hawaiian fashion), and some seventy-five

of them are traveling on their current tou.

You sak me, "What sort of music do they perform! And where do they perform! can dwhere do they perform it." I should tell you right off that they do not make a specialty of plaestrina, they do not war ecclesiastical robes, and except for events like heir forthcoming visit to the La Jolla Presbyterian Church, they onlinarily do not appear in churches. Instead, they sing particity, escular, classical, appear in churches. Instead, the sing partiotic, secular, classical, and sacred music, tunes from musicals, Polynesian and Hawaiian songs, Christmas carols, and the latest Hawaiian hits. Their performances take

Hawaii pageant. They also plainstruments. Their performans parties, and on such special occasions as the inaugural of Hawaii's governor and Honolulu's mayor, or the Miss begin with the wailing of conch shells, and they play such native (continued on page 10, col. 2



Where To

A central element of the ongoing program is an exhibition of children's art, "Beginnings, Endings, Beginnings," selected work of children from three to eleven years, on the themes of birth, death, and the circle of life. The art was gathered by Yolanda Ariyana, an art teache with a special interest in with a special interest in children's art, and represents San Diego schools with diverse populations: Linda Vista Elementary School, Roker Elementary School, the Waldorf diversity is reflected in the children's work.

Although the drawings and paintings on the theme of "birth" reflect a generally sophisticated understanding of sophisticated understanding of and birth, full of egg- and womblike shapes, smakes, and feral forms, they take strikingly different approaches to the subject. One seven-year-old girl remdered an emilettree, Processor method of the subject. One seven-year-old girl remdered in Senting 19 of the subject of an abstract, to unde eyel fettus enclosed in an outl shape, a very controlled, simple, and reverent piece. In contrast, a pencil

Characters Although Superman revolutionized the comic book Superman comic book finally piece. In contrast, a pencil drawing depicts a delivery room, complete with doctors, nurses, mother, and newborn with uncut umbilical cord, the whole tableau seen from directly

birth of a sibling from an observation area above the delivery room. Not surprisingly, the children's works on death and loss are more directly emotional and more (continued on page 10, col, 4)

overhead - the work of a doctor's son who watched the

School, the Children's School of La Jolla, and Chollas Elementary School. The same diversity is reflected in the

Comic Book

industry, it took six years for his co-creators, teenagers Jerry Siegel (writer) and Joe Shuster (artist), to sell their concept to a publisher. Then when the first

appeared in 1938, it sold for a dime. Tickay you might be able to buy it for \$17.000. Change which has come to the comic book industry. Edsy stores devoted entirely to comics have sprung up across the nation; there are seen in San Diego there are seen in

pinpointed at the Labor Day weekend of 1960 when thousands gathered at the World Sci Fi Convention in Pittsburgh. By the following Labor Day, comics fans all over the country were in touch with each other. As the network grew, the first West Coast comics convention Diego's U.S. Grant Hotel with Ray Bradbury as headliner; the impromptu "banquet" was held



Contributions to READER EVENTS must be received by mad-no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do considered for publication. Please do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it so the held, it be precise address where it is to be held, a x 80803; San Diego, CA 92138

Dance

International Folk Dancing is held today, Thursday, August 1, 7,30 p.m., Balboa Park Club, Balboa Park. For details phone 449-4631 during business hours

New England Contra Dancing to live music with caller Joseph Taulane will be held tonight, Thursday, August 1, 8 p.m., United Commercial Travelers Hall, 4569

thermational, and western clanes music will be offered Friday, August 2, 75 to 11:50 pm.; Saturday, August 3, noon to midnight, and Sunday, August 4, 1 v. 9 pm., at the Bovarian Irm, 1402 Broadway, Chula Vesta, For more information call 425-4000.

Dance Concert, Many Ann Willoughby and Edward Window, mainstrays of the San Diego dance scene, will present a program of all new works, including two prices by choreographer Cliff Kotter of the New Dance Company San Jose, at their Chronographed by Bill Delward to the Brunes can to a sare Beatles trane by Willoughby and Window, and more, Frada, Nagous 2 Jan Saranday, August 3, p.m., at the Westmisster Probyterian

Dance Festival, polka, walt:

Israeli Dancing raught by fem Eisnor, former choreographics for Israeli television and teacher in Israel and New York, is scheduled every Sunday, 7 p.m., at the Folk Dance Cafe, 2927 Meade Avenue, North Park, 281-5656. Scottish Dancing takes place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., room 202, Casa Del Prado, Ballson Park, 276-7064 or 488-2617.

dance style in an evening of freeform, recreational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest, 239-1713

The San Diego Dance Club meets

every Sunday, beginners' classes start at 3 p.m., and dancing to live music starts at 4 p.m., Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 274-3235.

Israeli Dancing taught by Yoni

"Circle Dancing," "Sufi" dancing is conducted every Monday evening, 7:15 p.m., 4070 Jackdaw Street, Mission Hills, 295-9677.

more Israeli Dancing is condi-every Monday evening, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla, 457-3030.

Contemporary and Ballroom Dancing sponsored by the Healthy Set single nonsmokers' club, takes place every Wednesday from 5 to 8 p.m., at Lehr's Greenhouse, 2828 Camino del Rio South, 292-7406.

Music

Summer Pays, the San Diego Symphony summer concert series contrines with Academy Award Caddouth leading the orchestra in a "ulver acres perceasaly" to include some of Coldouth's therees from soil, movies as The therees from soil, movies as The and Chantonen, as well as his scores for numerous television pungams. The concert sche place todge, Thursdey, Aquast I through

Saturday, August 3, beginning at 7:30 p.m., on Hospitality Point on Mission Bay. For ticket information phone 699-4200.

Classical and Contemporary
music on flute, recorder, violin,
saxophone, and clarinet will be
performed by Donna Marie
Caruso, Renata Bratt, and John
Schastian Winston, Friday, August
2, 7:30 p.m., at The Bookworks,
Vineyard Center, 1523-1E. Valley
Parkson, Escondido, Free, 7412729

Country Jamboree, "Dogpatch Comes to La Jolla," when country western musicians Floyd Clark, Bill Robertson, Al Yares, Dave Schell, and John Rushing perform Sunday, August 4, novan at D.G. Wills Books, 7527 La Jolla Soulevard, La Jolla, Free, 456-1800.

More Country, the Jamul Volunteer Fire Department and Auxiliary's third annual country western jam will feature Country Casanova, Andy Landis, Michael

A Writer's Workshop on Creativity & Discipline

Jean Blankenship, expert on right brainfleft brain processes, and creativity. Meredith Brucker, writer of radio and TV scripts, romance novels, and newspaper features (IA Times).

Saturday, August 10

Saturday, Fuguet 10
8:15 am to 4:30 pm
Forum Hall, University Towne Centre
(Across from Nordstroms)
Seating is limited - pre-registration recomme
Call 588-8918 on or before August 7





World In Transition

Is There Justice in the Justice Sys

Saturday, August 3 · 8 pm

San Diego Baha'i Center 6545 Mean Knolls Dr. (near USD) (619) 268-3969 Free to the public No donations accepted



TO LOCAL EVENTS

Band, Sunday, August 4, noon to 6 p.m., Thousand Trails Park, 14615 Oray Lakes Road, Jamul. 445-4716.

Summer Jazz Concert Series, this series of outdoor concerts will begin with Ayanna Hobson and

Organ Concert, civic organist
Robert Plimpton will perform
compositions by Bach and
Pachelbel, as well as excerpts from
such musicals as South Racific.
Sunday, August 4, at 2 pm. He
will offer an all-Bach program
Monday, August 5, 8 pm. Both
concerts take place at the
Spreckels Organ Pavilion, Balboa
Park. Fire. 275-6000.

Montezuma, 1925 K Street, Golden Hill. Free, 239-2211.

Big Band sounds will be heard when a seventeen-piece band led by internationally known musician Hal Crook performs for an hour on Sunday, August 4, on an accustic shell that will be set up at Scripps Parks near La Jolla Musical Duo, oboist Karen Victor and classical guitarist Fred Benedetts will give a concert including must of Handel, Moran, Granados, and popular Ashkenatic and Sephandes songs, Sundra, August 4, 2,15 p.m., San Diego Hebrew Home, 4075 Fifty-Fourth Street, East San Diego, Fre. 582-5168.

rice. 394-3912.

Boy Choirs, La Jolla Presbyterian Church will present the Honolulu Boy Choir, constitute of third-through sixth-guale boys whose choire of the Chaillot, a thirty-seven-voice choir considered to be the best in France, Sunday, August 4, 730 pm., in the church sanctuary, 7173 Draper Avenue, La Jolla. 494-680.

including works by Beethoven, Nielsen, and Schubert will be given by Chamber Music Southwest, a group of local professional musicians devoted to chamber music, Monday, August 5, 8 pm., in Smith Recital Hall on the campus of San Diego State University. For more information phone 265-2024.

"Music at Dusk," musical jam

session and an opportunity to picnic will be combined Monday, August 5, 7 p.m. in the Westminster Presbyterian Church amphitheater in Westminster Park, 3598 Talbot Street, Point Loma. Free, 223-3193. "Twilight in the Park," the

"Is with the Tark," the summer outdoor concert series continues with a student dance recital, Tuesday, August 6; jazt by the San Diego City College Night Band, Wednesday, August 7; jand March Air Force Base's Air Force Band of the Colden West, next Thundsy, August 8. All hour-long concerts begin at 6; pm., Spreckels Okgan Pavillon, Balbou

Park. This is another good event around which to plan a picnic. Free. 236-5471.

Summer Symphons, the MiraCosta College San Dieguito Symphony performs a varied program, with works ranging from classical to pop. The orchestra performs every Tuesday night this summer, from 7 to 9 nm., at the college's Del Mar Shores center, at Ninth Street and Stranford Court in Del Mar. 735-3486.

Dixieland Jazz is performed every Wednesday from 6 to 8 p.m., in the gazebo area of Seaport Village, downtown. Free. 235-6569.

downtown. Free. 23-0599.

More Paps, next in the series of
vanimer concerts by the San Diego
Symphons will be a prougan
commemorating the hundredth
birthday of songwirer Jerome
Kern, including Broadway show
tunes by Kern as well as music by
leving Berlin, Cole Forter, and
Counge Cernburn. The concerts
will take place Wedensday, August 11,
7 through Saturday, August 11,

beginning at 7:30 p.m., on Hospitality Point on Mission Bay. For ticket information phone 699-4200.

Film

Underwater Adventure, two she films featuring scientist Jacque Cousteau, Five Hundred Million Years Beneath the Sea, and The Water Planet, will be shown tonight, Thursday, August 1, 7 p.m., Museum of Man, Balboa Park. 239-2001.

"Reet to Real Film Series," the series continues with The Shuing, starting Jack Nicholson and Shelly Duvall, followed by discussions of the values inherent in the hortor film genre Friday, August 2, 7 pm., norm G-112, San Diego Mesa College, 7250 Mesa College Drive, san Diego, Free, For more information phone 569-2768.

Improvisation Thru Being As taught by Maggie Gillette o

gomaniacs

For information and reservations please call 231-3829 or Egomaniacs 236-9287 "This class changed my whole life!"

This Saturday, August 3 and Sunday, august 4 11:00 am-7:00 pm—both days!! psychic fair

SAN MARCOS!! AT THE BARN (San Marcos Recreation Cente 49 San Marcos Blvd., San Mar AND LECTURES!!

Over 20 readers!
Presented by the
ALEXANDRA INSTITUTE
Admission FREE! Mini-reading
For information

POLKA & WESTERN **FESTIVAL**

August 2 7:30-11:30 pm Aug. 3 & 4 12 noon-12 am. Aug. 3 & 4 12 noon-12 am. Free built on the whole family Free balloons • Food • Drinks • Live music Purchase a three-day admission and receive second person's admission at half-price (with coupon.)

Bavarian Inn at Small World Village 1402 Broadway • Chula Vista For reservations call 425-4000

San Diego Sports Arena



OF COMEDIANS

WED., THURS., SUN.~9:00 PM FRI. AND SAT. 8:00-10:30 PM

REX MEREDITH CARL LABOVE ANGEL SALAZAR DAVID TYREE

Potluck every Tuesday "Anyone can get up and do 5 minutes" Sign up at 7P.M.

916 PEARL ST., La Jolla (619) 454-9176



- FEATURE ATTRACTION GRUDGE MATCH-**ROWDY RODDY PIPER**

WWF PRESENTS -

SUPERSTARS OF

MR. WONDERFUL PAUL ORNDORFF

- WOMEN'S WORLD TITLE MATCH -LALANI KAI

WENDI RICHTER - TAG TEAM MATCH -

MOON DOG SPOT/ALEXIOUS SMIRNOFF

B. BRIAN BLAIR/JUMPING JIM BRUNSEL PLUS MANY MORE EXCITING MATCHES

TICKETS - \$9.00 AND \$7.50 AVAILABLE AT TELESEAT AND ALL ARENA OUTLETS INFO: 463-6339

TELESEAT TICKET OUTLETS LOCATION PLAN AND COUNTY TO COUN

Men's flows in San Dego Courty £0. COMMERTION PRECOMED ATTS CENTRE Soc Office (20)
Sheet 150M ATTIC CENTRE Soc Office NALL OF CHAMPIONS in RODGE FOR 150M STEET HAND
FIATION Seveng Centre £0.5. MUSEC in Fowdy, BHIRE WORLD in Oceanscle. RED* EADRO in NALL SOCIETY AND SEVEN SEVE

READER'S GUIDE TO LOCAL EVENTS

rocketship that returns from vernal and crashes into the sea near Sicily, unloosing a small clawed alien that doubles in size every night. The film will screen Saturday, August 3 and Sunday, August 4, at 10:30 a.m., and 12:30 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

Outdoor Films, this series of family films featuring adventure and environmental themes begins with Dare the Wildest River and The American Sportsman: Kayak,

Monday Night Film Series, continues with The Eye Hears, the Ear See, a portrait of Canadian experimental artist Norman McLaren, Monday, August 5,7 p.m., third floor auditorium, San Deggs Public Library, 820 E Street, downtown. Free, 236-5849.

"The Bard on Film" series presented by the Old Globe Theatre continues with a

screening of Franco Zeffirelli's 1968 film, Romeo and Juliet, and discussion by Old Globe artistic director Jack O'Brien, Monday, August 5, 8 p.m., Old Globe Theatre, Balboa Park, 239-2255.

Library Film, "The Man Who Knew Too Much," Alfred Hitchcock's thriller about a child held hostage by a gang planning to assassinate an international political figure, will screen Tuesday, August 6, 7 p.m., at the Comando Library, 640 Crange: Avenue, Comando, Free, 522-7390.

"The Navigator," the series of "Summer Silents" continues with this winnege film, starting batter keenen and Karhyn McGunt, seen. Did mer College Theatre. 140 West Mission Read, San Marcos. The film will be shown again next Thurday, August 8, also at 8 p.m., at MindCosta College's Del Mar Shores Center, Court, Del Mar. 942-1352.

this 1980 work in which Nathalie Baye plays a divorced reacher who flees from her job and her love who flees from her job and her love me introspection, Philippe, The film introspection, Philippe, The film will be shown in French with English subtriles Wednesday, August 7, 7:30 pm., Sherwood Auditorium L. Jolla Museum of Contemporary Art, 709 Prospect Street, La Jolla. 445-4267.

Street, La Jolia. 493-4261.

"Chronos, Ronal Frickés new film., a "celebration of human intelligence" that takes us through many of the world's architectural and urban wonders, is shot completely in time-lapse sequence the film continues daily on the CMNIMAX scene of the Reuben H. Heet Space Theater and Science Center in Bulboa Park throughout the ammer. For show times and further information phone 239-1168.

Lectures

Nutrition During Pregnancy and babies' nutritional needs during their first year of life will be discussed by local health experts Saturday, August 3, from 8 a.m. to 12:30 p.m., in the Scripps Clinic amphirheater at 10666 N. Torrey Pines Read, La Jolla. For resistration information phone

Rape Prevention, a seminar Rape Prevention, a seminar intended to promote awareness of rape and how to protect against the crime is scheduled for Saturday, August 3, 10 a.m. to noon, at the Cales North Community Center Auditorium, 1278 Oaks North Drive, Rancho Bernardo, Free, 233-8984.

Brown Bag Lectures, the conomics of water for San Diego farmers will be the topic of (continued on page 6)





NOW SHOWING

SPACE Theater

and Science Center • Balboa Park 238-1233
Also, still showing Pink Floyd's "Dark Side of the Moon

TICKETILIASTER





with two programs of water exercise fun



 For those who wish to get into shape by exercising specific areas of the body. Emphasizing flexibility, endurance, strength and coordination while eliminating stress on the joints and back. This class is beneficial to people with medical concerns.

2. For those who want a high energy workout we also offer "Hot aerobics in cool water. FIRST CLASS

3600 Clairemont Dr. 270-3932 3585 Governor Dr. 457-9070

Mission Beach Plunge 3102 Mission Blvd. 483-5167 Kearny Mesa Municipa 573-0152

La Jolla J.C.C. 4126 Executive Dr. 483-0676

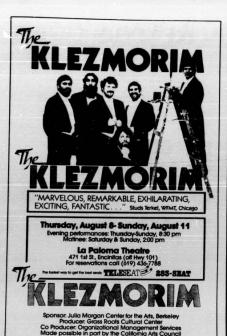
4079 54th S 583-3300

Oakwood Gardens 1515 2nd St., Coronade 483-0676

FREE with this ad. Expires August 14.

*In addition to H2O F.I.T. classes, aerobics taught at these locations



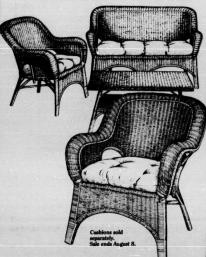




Cost: A \$50 minimum contribution to register, and you may contribute more based on the value you receive



On Sale: **New Rattan** With an Heirloom Look



Cheung offers the natural texture and mellow tones of antiques.

Pier 1's Cheung group transcends the whims of style, for Chinese craftsmen use weaving techniques perfected before the time of Marco Polo. Touch the sensuous texture of tightly woven, curvaccous forms. Honey-color lacquer,

applied ever so lightly, protects the rattan while preserving the look that says it's been in your family for generations.

Come, select Cheung Lumishings this Come, select Cheung Lumishings this Chinese Cheung armchair, 35"H erg, 79.99 64.88 Tables, 36"L20"W, 54.88 Settee, 44"L235"H, 129.88 reg, 158.99 1

The Continuing Adventure

Shop Mon.-Sat. 10-9, Sun. 11-6 Del Mar-2671 Via de la Valle Phone 481-5171 Pacific Beach—1280 Garnet Ave. Phone 483-4483 San Diego—3220 Sports Arena Blvd. Phone 222-0487

San Diego—1735 Hancock St. (Corner of I-5 & Washington St.) Phone 291-9920 La Mesa-Jackson-Grossmont Center 8410 Center Dr. Phone 460-6760 Carlsbad-2525 El Camino Real (In the El Camino Real Mall) Phone 729-4286







AUGUST 1, 1965 5

Colina Del Sol

5319 Orange Ave. 483-5167

reontinued from page 47. Herbert Weisbert, farm advisor for the University of California Ceoperative Extension, Monday, Austra 5, noon. San Diego Misseum of Man, Balboa Parl 239-2001.

"Israel-U.S. Relations after the representatives of the Consulate General of Israel in Los Angeles at

Avoiding Probate, attorney Robert

"Image of the lewish Woman." subject of a program and discussion by the Career/Professional Chapter of B'Nai B'rith Women, Thursday, August 8, 6 p.m., at the Holiday Inn, 595 Hotel Circle South.

In Person

Comedians Barry Diamond and Lack Gallagher perform tomphr, Thursday, August 1, through Sunday, August 4, with Kevin Sunday, August 4, with Kevin Pellak entertaining Tuesday, August 6 through August 11, at The Improx. Show times are 83-0 pm, week nights and 8 and 1030 pm, Fuday and Saturday. The Improx is lexited of 832 Garner Avenue, Pacitis Beach, For reservation and information

More Improx, Modern Times, teaturing Kim Breslin, Linda Libby, Line Ruttledge, Bryan Scott, and patno player Sti Shames, improvise their connect, selecties as tare; go along, inspired by suderner suggestions, Friday, August 2, Sand 11 pm, art La Masson Gallette 5, 1681 Fith Avenue, Hillcrest. 298 CH9.

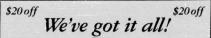
Radio/TV

ninety-minute jazz program taped in Tokyo in 1982, features pranist/

composer Dave Grasin in performance with Lee Ritensur, Eric Calle, Amthomy Jackson, Don Grinsin, Steve Gald, Ruberts Bassini, George Young, and Tiger Olasdia, and a torry-piece orthestra Olasdia, and a torry-piece orthestra Strings and the Takyo Brase Einsemble. The show will be simulated in digital stereo tonight, August 1, from 10 to 11:30 m., over KPIS TV, Channel 15, and KIM (98 1).

"Invasion of the Body Snatchers," this 1978 version of the horror film about malign alien beings who take over the bodies of unsuspecting humans, stars Donald Sutherland and Brooke Adams, Friday, August 2, 9 p.m., KCST, Channel 39.

"Mountain Stage Live from



 Color TV • AM/FM Stereo Cas



Kondorz Limousine

and Chauffeur Service North County 753-8982 San Diego 560-0705

One coupon per customer. Not to be used with any other \$20 off discounts, 3-bour minimum required.

\$20 off



TOMERSA **IMPROV COMEDY CALENDAR**

16th ANNUAL

8:00 pm show \$5.50 11:00 pm show \$4.00 La Maison in Galerie 5 3681 Fifth Avenue, San Diego servations & information: 298-0119

MAMPINE DW Cafe

America's Original Comedy Showcase presents



Barry Diamond

August 1-4 Also appearing

Jack Gallagher · Ric Rockwell

Appearing August 6-11 Richard Belzer · Kevin Pollak

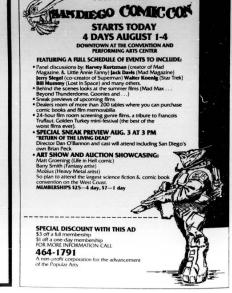
Audition night every Monday.

Doors open at 9:00 am for breakfast, lunch, happy hour & dinner. Call for reservations and information.

Sunday Champagne Brunch \$5.95

832 Garnet Ave. Pacific Beach, CA (619) 483-4520

TICKETTIASTER



TO LOCAL EVENTS

music variety special that showcases music of the common folk of Appalachia, the British Isles, New England, and coastal Carolina, will be broadcast Saturday, August 3, 9 p.m. over KPBS-FM (89.3)

"The Blues Brothers," John Belushi and Dan Ayknoyd star in this 1980 comedy farce, which will air Sunday, August 4, 8 p.m., over KGTV, Channel 10.

"Rich Man, Poor Man," the miniseries adapted from Irwin Shaw's novel, will be rebroadcase on six consecutive nights, starting Sunday, August 4, 8 to 10 p.m., and continuing frem Monday, August 5 through Friday, August 9, 9 to 11 p.m., over XETV, Channel

"Evening at Pops," folksinger Joan Baer will be the special guest of John Williams and the Boston Pops Orchestra, Sunday, August 4, 8 p.m., in a program airing over KPBS-TV, Channel 15.

"The Skin of Our Teeth," Thornton Wilder's Pulitzer Prize-winning play, which was taped at San Diego's Old Globe Theatre, will be rebroadcast Monday, August 5, 9 p.m., over KPBS-TV, Channel 15.

Channel 15.

"Himshims Remembered," this three-boar special, commemorating the fortieth anniversary of the benshing of Hinshims, includes coverage of that day's ceremonics in Japan and offer Himshims, acknowners and accounterary about the making of the atomic bomb; and Himshims. The Popple's Legicy, a forty-frive-minute film pathicted by the Japanese Broakesting Company and never television. The program also features a Japanese animated film features a Japanese animated film

beginning at 8 p.m. over KPBS-TV, Channel 15.

"Beach Party," a daily, hour-long Geach Party, a daily, hour-long comedy/variety show is being taped every Wednesday and Thursday afternoon at Mariners Point Beach on Mission Bay, and Foint Beach on Mission Bay, and includes such features as bathing suit and beauty contests, surfboard races, and audience participation segments. The program is being broadcast Monday through Friday, through August 30, 5 p.m., over KTTY, Channel 69.

Special

Pottery Sale, this twentieth annual sale featuring portery and other craft work by Falomar Community College students, is scheduled to begin today, Thursday, August 1, I to 9 pm.; continuing Friday, August 2, from 9 a.m. to 9 pm.; and Saturday, August 1, then 9 a.m. to 4 pm.; on the front lawn of the college, San Marcos, 744-1150.

Creativity Games, adults will have the chance to exercise their humor and creativity in playful ways each Friday, 7:30 p.m., Radiance Studio, 1618 West Lewis Street, Mission Hills. 581-0050.

Philippine Festival, the fifth annual festival sponsored by the Samahan Philippine Dance Company will acquaint the public with Philippine lood, and, crafts, with Philippine lood, and, crafts, and the Philippine lood, and, crafts, and the Philippine lood, and the Philippine lood, and the Samahan Philippine lood, and the Samahan lood, and the Philippine lood, and the Phi

Old Iown Play Day, an afternsor of cloagers, a dunking boorth, horseshoes, tig-of-war, a pic-absorth, horseshoes, tig-of-war, a pic-absorth, and more, will be offered Saturday, August 3, from II a.m. to 4 p.m., in the plaza at Old Town San Diego Stare Historic Park. 237-6770.

Psychic Fair, more than twenty Psychic Fair, more than twenty practitioners of tand, palmustry, astrology, and other "metaphysical rist," will lecture and give readings Saturday, August 3 and Suraday, August 4.1 and Suraday, August 4.1 and an to 6 pm., at the Satu Marcos Community and the August 4.1 and the Satu Marcos Community and the August 4.1 and the Satu Marcos Admission and hourly lectures are free. For more information call 287,8029 or 727,0405.

Famous Slough bird watching walks will be conducted Saturday, August 3, meeting at 130 p.m. at the corner of Famous Boulevard, and West Point Loma Boulevard, Loma Portal. Free For more information, call 272-8622 after 5 p.m.

p.m.

Nuclear Testimony, the public is invited to contribute videousped responses to a question concerning human sacrifice in the event of the contribute videousped responses to a question concerning human sacrifice in the event of Testimony Project, Sepan in New York in 1982 by composet and some Kennerd, Greishams. No survey Kennerd, Gishams. No Testimony Project, Sepan in New York in 1982 by Canada, August 2, for 10 p.m. at Callery 5 for, 5 for 10 p.m. at August 20, for 5 form, at E. Street, Austraction, 265-5790.

Car Buffs can get a look at thirty Sunday, August 4, from 10 a.m. to 4 p.m., at Marina Village, Quivira Road off West Mission Bay Drive, Mission Bay Park, Free. 224-2481.

and crafts, western music, a raffle, games, and a burbecue will benefit the Barona, Viejas, and Sycuan Indian missions Sunday, August 4, beginning with a Mass and blessing of the animals at 10 a.m. and continuing until 6 p.m., Barona Indian Mission, 1054 Barona Road, Lakeside, 443-3412.

"Walk for Peace," Mother Embracing Nuclear Disarmament will sponsor a public march marking the fortieth anniversary of the bombing of Hiroshima, and closing with a program including singer Meliysa Manchester, Tuesday, August 6, beginning at 5 p.m. at Sixth and Lauel streets downtown and proceeding to downtown and proceeding to Balboa Park, 454-3343.

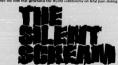
Boating Safety, a twelve-week class in boating safety designed for power boat operators will begin fluesday, August 6, 730 p.m. at the Southwestern Yacht Clab, 2702 Qualtrough Street, Point Loma. Free, For more information call

Walking Tours through the historic Gaslamp Quarter are offered each Saturday, 10 a.m. 1 p.m.; for information call the

Sports

Sailboarding Competition, races for beginning and advanced boardsailers will be combined with free sailboarding lessons, drawings, and a beach party, Saturday, August 3, beginning at 9 a.m., at Playa Pacifica, between the Visitors' Information Center and the Hilton Hotel, Mission Bay For registration and other information call KS 103-FM, sponsors of the event, at 283-7121

Rubberboat Surf Races, this



Sunday, August 11, 6:00pm—San Marcos First Assembly 598: Th Street San Marcos 727-1044





TALK THE TALK & LOOK THE LOOK WITH T.V. COMMERCIAL & **VOICE-OVER TRAINING**

DEL MAR MEDIA ARTS

IF YOU'RE TALENTED & WANT THE CHANGE TO WORK IN THE EXCITE ALL BATED & WANT THE CHOSE TO WORK IN THE EXCITE ALL BATED & WANT THE COST STATEMENT OF THE FORM THE COST STATEMENT OF THE COST STATEMENT OF THE SEEN IN OVER 180 COMMERCIALS SINCE THE FIRST OF 85. SEA GAGENTS ATTEND. CARTOON VOICES. NEWSCASTING PROVEN - EFFECTIVE TRAINING (619) 589-9919



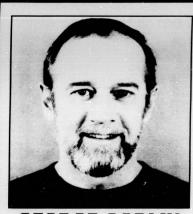
JASON FOX

LANA BEESON

J.D. SMITH Kix & Mattel Energizer *

LAURA EMERIC

Home Federal -



GEORGE CARLIN Friday, August 23 · 8 pm

San Diego Civic Theatre Reserve seats available at the Center Box Office and all Teleseat locations 9// Produced by Evening Star

Pro Team Tennis, the San Diego



name the Budley off-name at Gillespie Airport in El Cajon, 448-890.

Prisbee, the International Flying Disk Association hosts freestyle Frisbee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla, Free, 273-7441.

Frisbee Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Pershing Drive and Redwood Street, Ballson Park, Free, 298-0920.

For Kids

"One phone call to Teleseat puts you in your place . . .

The best seat in the house!

Tom Petty & the Heartbreakers

FORTISSIMO!

August 1/2, 7:30 pm Casa del Prado, Balboa Park

Hansel and Gretel August 1 & 2, 2:00 pm Casa del Prado, Balboa Park

Boston Pops

George Winston August 3, 8:00 pm, Civic Theatre

Cockney Rejects

The Commodores August 4, 8:00 pm Sheraton Harbor Island East

Klezmorim 2:00 pm matinee. Saturday & Sunday Blue Cross At the Bacchanal August 11, 8:00 pm

Borracho y Loco George Carlin August 23, 8:00 pm, Civic Theatre

Michelob Street Scene '85 Featuring: Los Lobos, The Flesh Tones, The Untouchables, and more. August 24, 6:00 pm, Caslamp Quarter

Benefit for Multiple Sclerosis Lite International Country and Salsa Festival

San Diego Pops
"Silver Screen Spectacular" July 31-August 3
"Happy 100th Jerome Kern" August 7-10
"Songs of the Sea" August 14-17

283-SEAT



de le

Carlshad Chula Vista Escondido

BILL GAMBLE'S MEN'S STORES Fashion Valley Univ. Towne Centr Parkway Plaza

S.D. Stedium
Civic Center Box Office
32nd St. Naval Station
SDSU Artec Center
Oceanide Inner World
Proop E.O.S. Music
Balbos Park Hall of Champio
San Yaidro Calif. Golden
Monsy Exchange
MALIBE GRAND PRIX

children on the themes of borth, death, and passes will be exhibited in conjunction with a program of central including air workshops, papper shows, children's muccle concerts and performances, a "Society workshop" is New Impulie Company, and though the control of the conjunction of the conjunctio Pupper Shows, Family Tree Puppers will present Three Bills Coarts Graff Fradar, August 2, 10-30 a.m., and Saturdar, August 3 and Smalar, August 4, 11 a.m., and 1 and 2-30 p.m., Pupper Theater, Presidents War, Ballson Park, 466-7128.

Children's Concert, new and traditional tunes from all over, plus other entertainments, will be presented Satudio, August 3, noon, Grasswart Cultural Center, 1947 Thirtierth Street, Golden Hill, 232-5009.

Ocean Noises, pre-schoolers will bear Shamu squeak, sea hors bark, penguins call, and dolphins splash in this session of educational games, Sarudag, August 3, 8-30 to 11 a.m., Sea World, 1720 South Stores Road, Mission Bay, 222-6363 x2452.

Marine Mammals, fifth through seventh graders will have a chance to learn about the sea's warms blooded inhabitants in two sessions, the morning session will discovered by the season of the the afternson session from I to 3 pm, weeklay, August 5 through I6, Seripp Institution of Ceanogcaphy, La Jolls. For details and registration information call 452-4687.

452-4057. Zoo Secrets, behind-the-scenes looks at a best of different animals will be offend to first through eighth praders, Mondas, August 5 through Frids, August 9 in, entert morning or afternoon sessions. Behavior of the through Frids, August 9 in, entert behavior to the Stories of the

Predators, an extended look at penguin ecology will be given in this class for seventh and eighth graders Monday, August 5 through Friday, August 9, from 8,30 to 11 a.m., Sea World, 1720 South Shores Road, Mission Bay, 222-0363 x2452.

"Slippery Friends," a maritime workshop for preschoolers which explains the differences between mammals, fishes, and birds, and mammals, fishes, and birds; and invertebrates and vertebrates, will run from Monday, August 5 through Friday, August 9, from 1 to 3:30 p.m., Sea World, 1720 South Shores Road, Mission Bay, 222-0363 x2452.

Snails to Whales, the timest Smalls to Whates, the finitest to the largest creatures on the planet will be the subject of this class for second and third graders Monday, August 5 through Friday, August 9, 8-30 to 11 am., Sea World, 1720 South Shores Road, Mission Bay, 222-6363 x2452.

Tide Pools, insight into this world where barnacles ear with their feet and crabs carry their homes on their backs will be offered in this class for fourth through sixth graders, Monday, August 5 through Friday, August 9, 1 to 3:30 p.m., Sea World, 1720 South Shores Road, Mission Bay, 222-6363 x2452.

will be included in this class for first and second graders. Tieseday, August 6 and Thursday, August 8, 1 to 3 p.m., Discovery Corner, Reuben H. Fleet Space Theater and Science Center, Balboa Park, for registration information phone 238-1233 x213.

Folksinger Sam Hinton will entertain youngsters Tuesday, August 6, 2 p.m., El Cajon Library, 202 E. Lexington Avenue. Free. 579-4454.

"Paper Making," children of all ages will learn the ancient Chinese tradition of making paper using plant materials and a fine mesh screening, Monday, August 5 though Thursday, August 8, 1 to 3:30 p.m., Museum of Man, Balboa Park, For registration information phone 239-2001.

"Kazoo's Kids," a mime, puppets, songs, and special guests entertain every Sunday, 1 p.m., near the Tile Shop in Seaport Village, downtown. Free. 235-6569.

THE JOY OF BEING ALIVE

THE WORLD HEALING CENTER



ARA RYAN SMITH and SANDRA ROSS Here is your opportunity to have the thrill of a lifetime, action packed into one month . . .

YES! YOU DO DESERVE TO HAVE THIS MUCH FUN!

deventue is used in you in month-long experience of self-covery, designed to fake you to new levels of excitement and stoned gooth—hobiteleging and bringing forth the five sense of entests inside you. The opportunity to experience how fun and the con be is free now!

PREVIEWS: 7:30 PM THURSDAY AUGUST 1 . MONDAY, AUGUST 5

Starts August 8 through September 1. This workshop is Thursday evenings. Saturdays and/or Sundays. information, please call Ane or Renee at 454-0333

TO LOCAL EVENTS

Galleries

Association; an opening reception for the artist will be held Friday. August 2 from 7 to 9 p.m. and the show will run through August 10. La Jolla Art Association Gallery, 7917 Girard Avenue, La Jolla. 459-

"Art, War, and Rebellion," gallery pieces, performances, multimedia presentations, poetry, and music, all of which express resistence to the steps toward war, will be presented Firstly, August 2 through Sunday, August 4, ar Gallery 536, 536 Fifth Avenue, downtown. 226-5348.

Intaglio Prints by Southwestern artist Barney Reid will be exhibited Saruday, August 3 through September 14 at the Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. 454-5872.

"The Horizontal Series," a chance to meet with artist Wattana Wattanapun and view his new works will be presented Tuesday, Augus 6, 5 to 8 p.m., Riggo Galleries, 2550 Fifth

"Robert Mangold Paintings: 1971

— 1984? thury-seven paintings by
the minimalist artist are collected
in the first large-scale exhibition of
his work in the U.S. in a decade;
the exhibit continues through
August 2, La Jolla Museum of
Contemporary Art, 700 Prospect
Street, La Jolla, 454-3541.

Drawings, Paintings, and Mixed Media Works by gallery artists are on view through August 3, Rogue Graphics, 3805 Ray Street, North Park. 298-8929.

"Contemporary Printmaking: India," some 140 prints, including intaglios, lithographs, silkscreens, wookduts, and linocuts, are on view in this touring exhibition cutated by SSSU art professor Paul Lingren; the exhibit continues through August 2, at the art gallers, SISSU 265-5204

INDUSTRIAL

in an industrial park. The answer lies behind the scenes in our state-of-the-ori framing facility. Here our dedicated and stilled staff work to create the perfect piece of farmed at 1°s his best of both worlds outstanding selection, quality, prices, and service.

True, we're a little hard to find, but aren't the best things in life worth

FINE ART . CUSTOM FRAMING . ART POSTERS & PRINTS

STRENGTH

"Spectrum Invites," Spectrum Gallery presents this show, for which its forty-three member artists invited other artists to participate. The exhibition runs through August 10, and the gallery is located at 726 Seventh Avenue, downtown, 232-9743.

downtown. 22:2743.

"Fortissimed Thirty Years from
the Richard Brown Baker
Collection of Contemporary Art,"
this exhibit of more than 160
contemporary works by such artists
as Roy Lichtenstein, Jackson
Pollock, Arab Warhod, Willem de
Kooning, and others, remains on
Diego Museum of Art, Balbos
Park. 232:7931.

Amanda Farber, and Gillian Theobald, remain on view through Saturday, August 17, Party Aande Gallery, 663. Ninth Avenue, downtown. Exhibited will be pasted drawings, paper sculpture, enameled paper works, and acrylic paintings on paper. 233-9242.

"Journey to the Surface," Michael McMillen's installation work fills two rooms; the show continues through August 24, Installation Gallery, 447 Fifth Avenue, downtown, 232-9915.

"Faces," more than forty photographers, racluding Walker Extras, Armold Newman, Irving Penn, Henri Cartier-Bresson, Dune Arbes, and Alfred Stegglit, are featured in this eighty-year retrospective. Included in the eighby are 150 studies; subjects an celebrities, arties, children, and men at wat. "Face" continues through August 155, Museum of Though August 155, Museum of Though August 155, Museum of Though August Arm, Ballous Park.

"Urban Phenomenology," mixed media photography by David Dye will be shown through August 26 at La Maison/Galette 5, 3681 Fifth Avenue, Hillcrest. 298-0119.

Stone Tools used by primitive tribes in Tijuana, Tecate, and Southern California, will be displayed through August 28 at the Tijuana Cultural Center, Paseo de

Los Voladores

must respect the tradition, and not sleep with his wife for twelve days before he intrends to fly. Sometimes you don't know when you're going to have a show, but it has to be four days at

show, but it has to be four days: the very least."

When one watches de Leon
Xochiua ascend the pole, it is clear that a concrete belief in something transcendent is a must when attempting to perform such a feat. He stands



DINE IN STYLE!

Savor an evening of elegance and faste with Valentino's and you favorite cusine.

This specially prised todays includes sourch this service, and complimentary changing includes sourch of your choice. Valentino's luxurious limousines will help make your driving experience a sheer delicacy!

For more information please call.

282-6166

The International Hayashi-Ha Karate-Do Federation

rtrageous

1985 WORLD CHAMPIONSHIPS

United States will compete.

Special discount tickets \$15.00 per person (Admission to Sea World & Nautillus Pavillon). Available at all Southern California Ticketron Cacations or at the Japan Sports Centjer. Tickets San Diego, California

also available at the Nautilus Pavilion, inside Sea World, day of event. Adults \$4.50, children under 12 \$3.50.

TUES-FRI 10-6 / SAT 10-5

Cox Cable will be taping entire event. Tournament Director, Minobu Miki Chief instructor M. Miki of Japan Sports Center is a 6th degree black belt. Certified by the Federation of all Japan Karate-Do Organization.

Sunday, August 18, 1985 **Nautilus Pavilion**



Japan Sports Center

"School of National Champions"

NEW FARLY MORNING CLASS Tresday & Thursday 7:00 am-8:00 am WOMEN'S SELF DEFENSE CLASS / Gay & Wednesday 10:00 am-11:30 am Come to as many classes as you like! We offer 21 classes—7 days a week.
Facilities include sauna lackers weights, showers and lockers.

3350 Sports Arena Boulevard • 223-7405 Next to Mann Theatre & Black Angus



on the very top of the pole on a small platform called the "apple and plays a small dram and flute while executing a lengthy and complex series of steps. The odd, plaintive music of the flate and the dull percussive stomps of his feet faintly reach the spectators below as he jumps about, untethered, some sixty feet above them. And then the fliers

above them. And then the thers begin their descent, spinning about the pole in the same thirteen revolutions that the firs fliers made some 1500 years ago. It is quite a sight, those four small men at the end of ropes smail men at the end or topes, radiating out from the pole, their hands held out against the bright blue sky. Modern religion has its charm, but as far as ritual goes, it provides little that is quite as breathtaking, quite as them! You ask, "Have they ever

The thers from Papantla will be thing every Friday, Saturday, and Sunday at the Tipana Cultural Center at 1:00 and Cultural Center at 120 and 3-00 pm. until August 24; the center is located on Avenida Paseo de los Heroes in the river 20ne. For more information on their performance, please call 1-706-684-1132.

In Choir

instruments as the palu drum and pu gourd. They also dance the hula and the traditional bamboo dance of the Philippines, where "horizontal bamboo poles are struck together, narrowly missing the nimble feet of the dancers." That must be a sight to see! And did you know that the Honolulu Boy Choir performed Hawaiian songs and hulas for the Vienna Choir Boys at a state banquet? Or that they greeted the visiting Vice Premier of China by singing the Chinese national anthem in Mandarin, much to his surprise? Virtually nothing seems beyond

performed in San Diego before Yes, indeed, only four years ago Listen to this testimonial from music lower in La Jolla: "Your choir was a smashing success.... You not only success. Nou not only tickled our ears with your music, your box captured our people's hearts."

Abe Opincar

Abe Opincar

dancing at La Jolla Presbyterian, what are Les Petits Chanteurs de Chaillot going to do?" It does on the same Sunday! You ask, "How do Les Petits

You ask, "How do Lee Petits Chaireurs differ from the Honolulu Bwy Choir?" In exercitying: They are students and graduates of a Jesuit whood manufacture of a Jesuit whood mumber only https: seven. Their ages range from eleven to twenty-two. They perform works such as the Missa soforms of Marc-Antoine Chaipentier, the Beatmales of Cesar Franck, the Saimt John Dusson of LS. Buch. Saint John Passion of J.S. Bach, Horneger's King Davad, and the Mozart Requiem. Thes wear white gowns ornamented with crucifixes. They have never been known to dance the hala, or to perform at a Miss Hawai (or even a MIk. Westailles) pageant. Very staid and old-fashioned, Ed

You ask me, "Will the two choirs fight with each other? chois light with each other?
Will they tear out each other's
hair in the chancel of the
church?" Probably not, though
one can always hope.
You ask me, "When can I hear these lowable little boys?" Les Petits Chanteurs de Chaillot will sing at La Jolla Presbyterian Church's morning worship service on Sunday, August 4 That same evening, at 7:30 pm., the French goup will give a brief erformance but the main event of the evening concert will be the Honolulu Boy Choir. The

the Honolulu Boy Choir. The church is located at 7715 Draper Street in La Jolla. You ask me — but I have no more answers! If you want to know anything more about all these vocal children, you had better phone 454-1605 and ask for Elsie Land.

- Thomas Arno

To Begin?

icontinued from page 1) diverse in their subject matter. A three-year old expresses how he felt when his class was told of the death of its school principal; a hollow-eyed face with huge ears, two heavy brown lines like sticks beating on those ears, the

scratches. Beside the child's face is a pale gray circle, a depiction of the ghost of the dead principal. In another drawing, a colorful parade of flying horses and various real and fantastic animals are one child's good-bye present to a teacher who left to work at another school, a rather affectionate and positive affectionate and positive comment on loss, passages, and change in a child's life.

Against this child's-eye-view of the cycle of life will be a serie of special programs that examine elements of the overall theme.

elements of the overall theme (Linless otherwise noted, events are open to adults and children and their is an admission or enrollment fee.)
Teday and tomorrow, August 1 and 2, itom 9600 a.m. to noon, the impulse Theater Company guides participants (age ten or older) through a two-low, workshop in physical comedy and Colorung's that they call and Colorung's that they call Thus same workshop is repeated. Thus same workshop is repeated. Thus same workshop is repeated through and Tringal, August 8 and 9, and 15 and 16 between the same hours. Card Macy the same hours. Carol Macy leads a theater workshop in mime, music, improvisation, an poetry for children between the

Beautiful Handcrafted Creations At Neighborhood Prices!

Fri & Sat Aug 2nd & 3rd



A Summer Craft Show with wood, fabric, pottery, flowers, glass and many other delights, brought to you by Suncrafters Association

BALBOA MESA Shopping Center

Everything She Wants "CHIPPENDALES"



awesome first-class ser vice to Chippendales We will escort you in our luxurious limousines providina

APRIL'S EXQUISITE 619/560-9707

DAVE GRUSIN and the NY/LA DREAM BAND A sizzling television jazz event featuring the hottest Lee Ritenour, Eric Gale, Don Grusin, George Young, Steve Gadd, Anthony Jackson, Tiger Okoshi, and Rubens Bassini With Special Guest Michael "Popsicle Toes" Franks Tonight at 10 on

Television

Simulcast in digital stereo with KiFM 98

A MIDSUMMER JUS

DREAM!

appetizers. Call

for information

and reser-

vations.

roses & tantalizing

Summer-Open classes with jazz dance's best!

Peninsula Dance Arts



Staying Alive" "Fast Forward



Also: Leanne-Gerrish-4 years on "Fame", Chris Aguilar- "Jazz Unlimited"

TO LOCAL EVENTS

ages of eight and twelve, which will be repeated on four successive Saturdays, August 3 through 21, from 9:00 a.m. to

The official opening reception adults and children will be held Saturday, August 3, at 1:00 p.m. "Playologist" Ellie Katz will lead everyone in fantasy exercises designed to

fantas exercise designed to help integrate he spirit of play into everyday life. Participants will crace their own "Magical Wands to help set the mood. Wands to help set the mood. School will present the pupper show, "The Little Lighthone." The puppers are faceless, allowing each viewer to create the chancters in his or her imagination. "The Little Lighthones" will be presented and the presented august 24, 130 pm. Admission is free.

"Express Your Child Self," a participatory workshop of improvisation and theater games, will be led by Renee Simoneau, Sunday, August 11, repeating August 18, from 2:00 to 5:00 p.m. On Friday, August 16, at 7:30 p.m., Valerie Cohen and Carole Kiva will perform contemporary and traditional folk music with the audience invited to participate

and the most with the analysis with the analysis with the analysis and dancing. Children from the Studio of Performing Arts and The Children's School will offer their own dance and film pieces Saturday, August 17, at 800 pm. Admission to the dance and film programs in free art with the studies of the stud

1:00 p.m. A workshop and two lectures A workshop and two fectures primarily of interest to adults will be included in the three-week program. Social worker and therapist Penelope Young will lead a workshop entitled "Death Rebirth," an intense program

aimed at experiencing life beyond its traditional structures Enrollment is limited and there are special admission Emollment is limited and there are special administration requirements. Those interested mines call the center for details, most call the center for details, most call the center for details. The control of the center of the mind during the birth process, Wednesday, Amer 21, 75 and 14 ft the Multicultural Arts and Humantities Center, 425 Marker Street, downtown. For teservations, program

Street, downtown. For teservations, program information, and information on admission or entollment fees, call 235-8092 Wednesday through Satunday between noon and 4:00 p.m., Thursday through Satunday 7:00 p.m. to 10:00 p.m. — Linda Nevin

Characters

n an all-night deli across the

treet. This year San Diego is again host to a comics convention, now reputed to be the best and biggest in the country. Fans, cartoonists, writers, publishers, editors, animators, actors, illustrators, and filmmakers are psyched up for four days of psyched up for four days of predictable pandemonium beginning today, Thursday, August 1, when doors open at 10:00 a.m. at the San Diego Convention and Performing Arts Center, Second and C streets, downtown. Heading the convention's guest list is Jerry Siegel, the writer of Superman. Other luminaries include Harvey Kurtzman ("Little Anni Harvey Kuttman ("Little Annie lanny") and Jack Davis, both carly mainstays of Mad magazine; Scott Shaw ("Captain Carnot"), Jim Shooter, editor-in-chief of Marvel Comics; and Walter Koenig (Chekhov of television's San Tick series). There also will be appearances

by Ben Boya, former editor of Omn; science fiction writer and illustrator Geg Bear (a San Diego resident), new-save artist and creator of "Life in Hell" Mart Groening; Hollywood special effects whit Greg Jein; Forrest J. Ackerman ("Famous Monsters of Filmland"); and Jack Kirly, the creator of Captam Martel, Captain America, Captain Victory, and Silver Stat.

No longer dominated by the hordes of Trekkies who overtain the science fiction displays at the El Cortez Hotel during the the El Cotter Hotel during the Seventies, this year's Comic Con, San Diego's sixteenth, will be comics oriented with some sci-fi programming. In addition to the guest speakers are also planned films, a masquerade show, seminars, an animation because in a service. banquet, an auction, and more The convention will continue through Sunday, August 4; doo open at 10:00 a.m. daily, and evening events take place at the Hotel San Diego, 339 West Broadway, downtown. For more information about the program

UNDERSTANDING CASINO GAMES

- Are you afraid to play certain games just because you don't understand them?
- Have you ever played just like someone else at the table and still
- Would you like to know what you are doing at casino

call 587-1935

Free With Admission

The San Diego WILD ANIMAL PARK

Arrive at Del Mar in Style

Our basic \$29/hr. Executive Limo eaturing: '85 Chrysler exec. limo

- No flowersNo TV
- leather interior
 AM-FM cassett



Ask about our Lincoln Towne Car \$25/hr AAAA Limousine Service 234-5206

Party Bus Package

Bachelor/Bachelorette party • Up Roses for all the ladies • Generous

"THE ULTIMATE IN TRAVEL"

World Famous 'Chippendales'





287-6888



589-2299

READER'S GUIDE TO THE THEATER

ALPHABETICAL ORDER The North Coast Repertory Theatre offers Michael Frayn's comedy about Lucy the librarian, who has turned

A MANSA MAN

Susari Denison
Lighting by
Richard Riddell
Music by
Doug Wieselman
Sound by Victor Zupanc

FOUR WEEKS ONLY! JULY 16 - AUGUST 10

CHARGE YOUR TICKETS CALL (619) 452-3960 NOW!

GROUP SALES (619) 452-6760

aded by Daddy Warbusks and J. Edgar Howert, Gary Davis directs the production. Principal cast increments are Laura Nester as Arnie. Jack Ritschel at Marches C. Guada Harnigan, and Rob Earron as Rooster. (Sm.). Lawrence Welk Village Theatre, through September 3. Resoday, and Thursday through Saturday at Thursday through Saturday at Thursday and Sunday at 1.45 p.m.

Thursday, and Stonday at 1-40 pm.

BANY WITH THE BATHWATE ER.

The San Dogo Reportory Theatre
presents the satire to Christopher.

Durang—author of Regional

Experiments of Pagination

Long and the Pagination

Long and Robert Services.

Long and Long and Long and Long and

Long and Long and Long and

Long and Long and

Long and Long and

Long and Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long and

Long an

THE BARD ON FILM: ROMEO AND JULIET

ANNIE
The Lawrence Welk Village Theater presents the popular musical—took by Thomas Meeban, Aricks by Charles Strouse—based on the currant of charles of charles of charles of charles or that of charles of charles or that of charles of charles or that of the company of the com

LA JOLLA PLAYHOUSE

Theater Directory LAWRENCE WELK VILLAGE THEATRE

LEMON GROVE PLAYERS

LYRIC DINNER THEATRE

ADAMS AVENUE THE ATRE ALPHA OMEGA PLAYERS

CIVIC THEATRE

EAST COUNTY PERFORMING ARTS

EDUCATIONAL CULTURAL COMPLEX THEATER

FIESTA DINNER THEATRE

GASLAMP QUARTER THEATRE

GROSSMONT COMMUNITY COLLEGE

IMPERIAL BEACH PLAYERS

PINE HILLS LODGE JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 x36

POINT LOMA COLLEGE

SAN DIEGO CITY COLLEGE THEATER

SAN DIEGO JUNIOR THEATRE

SAN DIEGO MESA COLLEGE

SAN DIEGO STATE UNIVERSITY Main Stage and Experimenta 265-6884 Open-air Amphithicuter

on Junior High School

SOUTH COAST REPERTORY THEATRE

SOUTHWESTERN COLLEGE

THE SUSHI GALLERY

Town Center Drive, Costa Mesa

UNITED STATES INTERNATIONAL UNIVERSITY Zathe Theater 10495 Pomerado Road, Scripps Ranch 271,4300

UNIVERSITY OF CALIFORNIA

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar

MIRACOSTA COLLEGE

tle Theater se Barnard Drive, Oceanside 57, 2121 x236 SCRIPPS RANCH COMMUNITY THEATRE NORTH COAST REPERTORY THEATRE

mas Santa Fe Plaza mas Santa Fe Road, Sosana Beach

NORTH COUNTY COMMUNITY THEATRE 1350 East Visita Way, Visita OLD GLOBE THEATRE

PALOMAR COLLEGE

3900 Lomaland Drive. Point Loma 722-6474 x248 SAN DIEGO ACTORS THEATRE

SAN DIEGO UCSD Theater, John Muir Theater. Studio Theater 452,4574

UNIVERSITY OF SAN DIEGO

Shakespeare motion pictures, followed by an informal discussion led by a special guest. On Monday August 5, aristic director Jack O'Brien will host a screening of Franco Zefficill's Romeo and Julia

BARNUM
For its annual surmer of production,
the Covenant Ask. Theotic presents a
ten covenant Ask. Theotic presents a
structure of the Covenant Ask.
Theotic presents a
structure of the Covenant Ask.
Theotic presents a
structure of the Covenant Ask.
Theotic presents and book by Mark Brannish.
Enon Rischt directs by Markad
are Jim Morlino (as Barnum). Betty
Noonce, and Soan Goeffrey. (Sm.)
Covenant Ask. Theotic Outdoor
Parish (980) Osa, Just Street, Lass
de Oto (next to Spring Valley).
Through August 4.7 Thunday, Friday,
and Sunday at 10-02 parish
from also and 10-18 (1999).

Information call 394-0991.

BLEACHER BUMS

The Marquis Caltery Theater is staging Joseph Mortigena's comedy about the de-hard fares of the staging Joseph Mortigena's comedy about the de-hard fares of the agent and about the de-hard fares of the region of the staging delay of the de-hard fares of the Mortigena delay of the de-hard fares of the de-hard fares of the delay of the delay of the de-hard fares of the delay of the delay of the de-hard fares of the delay of the

CAMELOT CAMELOT

Fallbrook Players are staging the popular musical, by Lerner and Loewe, which retells the stor- of King Arthur, the "once and future king," his wife Queen Gweniwere, and Sir Lancelot, the champion kinglet of the Round Table. The musical, which this such population musical with this such population and the such population of the such population of the such population. The such population of the such population of the such population of the such population of the such population. The such population of the such pop

CAMELOT
The El Cajon Youth Summerstock
Theatre, a private corporation set up
by local tear-hers and parents to
provide a summer theater
experience for young people, is
mounting a production of the
popular musical about King Arthu
and his legendary real m Barry
Bosworth directs the production,

Roberta Jordan is the costumer, Joani Baker Bush is the choreographer, and Ida Huff is the accompanist. (Sm.) accompanist. (Sm.)
Little Theatre. Granite Hills High
School. 1719 East Madison, El
Cajon, through August 10, Thursday
through Saturday at 7,30 pm. For
information call 442,3463, ext.

DELUSIONARY TACTICS
The Showcase San Diego Players
are performing, on Friday and
comedy, improvisation, mime, and
remptow, (Technated
improvisation). Members of the
improvisation. Members of the
improvisation. Members of the
improvisation, and Nan
Garcia Woods (Sm.)
Showcase San Diego, through
August 31. Friday and Saturday at
8 00 p.m.

THE EGOMANIACS
Comediennes Margaret Gillette and
Sheri Glaser, former members of the
improvisational group Hot Flashes,
return to the Gisseriots Cultural
center where they premisered their
externation the Gillette and Companied Their
performs scripted and improvised
scenes, monologues, and musical
numbers. scenes, monologues, and musical numbers. Grassnots Cultural Center, 1947 Thirtieth Street, Golden Hill, through August 24: Friday, August 2; Saturday, August 3: Thuraday, August 8; Sunday, August 11; Friday, August 16; Saturday, August 17; Friday, August 23; and Saturday, August 24 at 8:00 pm. Fri information cal 231:3629.

EIGHT BALLS
The Piganoss, having innocked them doed at the North Coast Reportory. The late for might be as a the "Lines The Teste for on pick and the "Lines Teste for the pick and the "Lines Teste for the Description of the Discours Theories "Members of the group which won the Old Collection of the Will Will Biggs, and Dake Lat Doo. The interpol Miss Marta will accompany the group as they work the pick of the pick of the Discours Teste for the Discours Te EIGHT BALLS

FALLEN ANGELS
Noed Counds forthy ormedy, which you may see in a delightful production at the Old Globe, shows reproduction at the Old Globe, shows a consideration of the Old Globe, shows the old Globe, shows the old Globe, and the old Globe, FALLEN ANGELS



A World Premiere by Michael Weller / Directed by Timothy Near Sets by Thomas Lynch, Costumes by Jennifer von Mayrhauser, Lighting by Kent Dorsey, Music by Michael S. Roth & Holly Near, Sound by John Kilgore

The reunion of two friends, a former film director and a cameraman leaves them with a new understanding that changes their lives. FOUR WEEKS ONLY! AUGUST 6 — AUGUST 31

CHARGE YOUR TICKETS (619) 452-3960

JOLLA PLAYHOUSE

READER'S GUIDE TO THE THEATER

proper, decent, dull, upper class
Englishmen, Passion has gone out of
their marriages. Inaband and wile
the marriages. Inaband and wile
the season with early after the
old flame nappeass, and after the
politic flame nappeass, and after the
politic flame nappeass, and after the
priced of estatances Julia and Jane
of the property of the property of the property
longing for passion, as they are property
longing for passion, as they are property
longing for passion, as they are
property of the property of the property
longing for passion, as they are
property of the property of the property
makes the property of the property
makes the property of the property
makes the property of the property
property of property of the pro MARVEY
The Patterns of the Asta Foundation of Carlabad presents Mary Chane's Pattern Pitze wirming comedy about Pattern Pitze wirming comedy about Pattern Pitze wirming comedy about Demost P Demost P Doubt, and his best format, and the production. Members of the cast are Carnell Forberry, Lee Swath.

Lee Swath Lee Swath Carnell Forberry, Lee Swath, Worker Swath, Referented Lee Swather, Market Swather, Lee Continues and P Swather, Lee Carnell Forberry, and Lee Lee Carnell Forberry, Lee Carnell

FIDDLER ON THE ROOF

CREATER YOU PM.

GREATER YOUNA
Basically a series of satircal
television skits, such as you might
see on Saturday Fight Live, Greater
Yuns is worth going to for the
virtuous performances of Larry
whom plays a dozen roles, several of
them in drag, Authors, Jaston
Williams, Joe Sens, and Ed Howard
merely aim to entertain in this
evocation of a fictitious Texas It

ation or a nicitious lexas townlet, and they do that, but at the price of keeping everything on the most superficial level. The actors, however, are terrific, and their routin as announcers for the Tuna. Texas radio station has a com-led lift to it that you'll have trouble forgetting. (Sa.) Cassius Carter Centre Stage. Simon Cassius Carter Centre Stage. Simon

Cassius Carter Centre Stage. Simon Edison Centre for the Performing Arts, through October 6; Thursday, August 1, Saturday, August 3, and Wednesday, August 7 at 8:00 p.m. Matinee Saturday, August 3 at 2:00 p.m.

FIDDLER ON THE ROOF
The Celebrity Dinner Theatre
(formerly the Lyric Dinner Theatre
(formerly the Lyric Dinner Theatre
operals its does with the popular
between the compound of the compound
the compound of the com convert Polar Mar. Bet systems, and Kerry Dues is the musical director, (5m.) The Celebrity Dinner Theatre, 7578 El Cajon Boulevard, La Mesa, 12 Cajon Boulevard, La Mesa, 13 Cajon Boulevard, La Mesa, 14 Cajon Boulevard, La Mesa, 15 Cajon Boulevard, La Mesa, 15 Cajon Boulevard, La Mesa, 15 Cajon Boulevard, Cannor at 6:30 p.m., curtain at 8:15 p.m. Matinee Sunday, funner at 7:15 p.m. Matinee Sunday, buffet huncheous it soon, curtain at 4:15 p.m. Metinee Sunday, buffet huncheous it soon, curtain at 4:45-4196. FIFTH OF JULY San Diego State University's summer theater program presents the Lanford Wilson drama about a reunion, in an old farmhouse in reunion, in an old farmhouse in Missourt of a group of friends who came of age in the Staties and Missourt of a group of friends who came of age in the Staties and to a close. Mack Own directs the production. Cast members include David Wheeler, Timothy Jones. David Wheeler, Timothy Jones. David Wheeler, Timothy Jones. Erin Kelly, Debta Friedman, Helene Erin Kelly, Debta Friedman, Helene Chon, and Reigh Rights. The Cheeler and Conturne designer. Peter Frodryche is the Ighting. The Cheeler Chrophe is the Ighting. Debt. Joneants Arab Eubling, SDSU, through August 3, Thusoly Juntough August 3, Thusoly Juntough Statiety as 650 pm.

HELID AND GOODEY
Athol Fugor to uneven duma has several moments of genuine power. First produced in 1960, the play several moments of genuine power. First produced in 1960, the play traditional sense, but rather for mothers jate to continue living. Fugor dates the things we take the first produced to the play the play that the play which is a blay the major the play the play which is the play the play which is the play the play which is the play the

Bowery's otherwise inconsistent production worth a visit. (Sm.) Bowery Theatre, through August 4; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

AAST OF THE RED HOT LOVERS The Schotland Viewel Enteror Payboxac of San Ciercenic is staging the Net Some correct, about Enteror Catherian who, at the staging time the Some correct, about Enteror Catherian who, at the central control of the secural revolution before it so to lete, cent though her has been merited for spilleney years. With no experience schotland the stage of the schotland Police and members include Millicent Reme. Geraldian catherian. Other cate members include Millicent Reme. Geraldian schotland Wilder Dever Englances. 140 Avenda Pico, San Clemente. 140 Avenda Pic

LONDON ASSURANCE Reviewed this issue. Lowell Davies Festhal Theatre. Simon Edison Centre for the Performing Arts, through September 22: Friday, August 2: Sunday, August 4: and Tuesday, August 6 at 8:30 p.m.

LAST OF THE RED HOT LOVERS

A MAN'S A MAN
Reviewed this issue.
La Jolla Playhouse, through
August 11: Tuedady through Sunday
at 8:00 pm. Matinee Thursday and
Sunday at 2:00 pm.

all BUD prim evaneer Transledy must Study and 2-OD prim.

A MIDDUMMER NORTH CONTROL of Study and Study and

characters — believable quirks and selfsh arms that threater the very selfsh arms that threater the very least the selfsh arms are consistent in the selfsh and the selfsh plant and condition in doubt. In this striking selfsh production, for many selfsh production, for meanings of the production, for meanings that production, for meanings of the selfsh production and from down fine hundred years ago, Pack would have been blamed. If or sheet on and levely, the production also made levely the production also made levely the production and selfsh plant production also made levely the le **ACTING**,

and uniformly terrific work by Torn Lacy, as Bottom the Wesner, and the actors playing the "mechanicals." The production sags during the court scenes, with nether Charles Januar nor Mangaret Gibson projecting much of anything as Duke Theseus and Eppolyts, but the remarks of the eneming is simply los-ed to the country of the country of the set and O'Brien's direction make full use of the new stage and its outdoor set and O'Brien's direction make full use of the new stage and its outdoor setting. The line between art and nature bluss in this production. And the spritts, faums, and fairies that populate the stage appear to have come not from a dressing room but rather from the nearby trees and carryons of the park itself. (Sm.)

AUDITIONS Stage film IV director writer bomms Staryis, note in S.D. boys the cively awakedops by the Staryis film of the Staryis Monday, August 5.7 pm, for those who nath to become hely professional stay. Film & kelvistim action, the typerimened eligible. Limit, 12 participants. Shallic allund rive & Humanitan Film full information call 544 7021 shall; including awekend, noon to 8 p.m.

Actors Directors Designers Technicians

THE ALEPH COMPANY THE BOWERY THEATRE

General auditions for upcoming productions and '86 season Information 232-4088 and 232-4089

Marquis Public Theatre LAST SUMMER AT **BLUEFISH COVE**

"It's a solid hit with both gay and straight audiences"

—Janice Arkaton, I.A. Times

Opening August 9 Plays Fridays & Saturdays 8 pm Sundays 2 pm

The Marquis Gallery Theatre presents



3717 India St. (I-5 at Washington)

EXTENDED BY POPULAR DEMAND!





A MIDSUMMER NIGHT'S DREAM "... slick ... funny ... Larry Drake and Philip Reeves detail their 20 roles with unflagging energy and cleverness." "... totally enchanting ... an utterly capitvating production ... unfailingly entertaining." — Bill Hagen, The Tribune "CRITICS CHOICE" — L.A. Times EXTENDED SEPT. 25-29

-Welton Jones, S.D. Union

CHARGE IT! 239-2255 OLD GLOBE THE ATRE

OPENS AUGUST 2

"So outrageous that you've got to laugh."

Dan Sullivan, L.A. Times

"Baby' is a wonderful comedy . . . 'Bill Edwards, Variety



BY CHRISTOPHER D CALL 235-8025 sandiego repertory theatre

LA JOLLA PLAYHOUSE

LA JOLLA STAGE COMPANY

LAMPLIGHTERS COMMUNITY THEATRE

READER'S GUIDE TO THE THEATER

Smoot Edison Centre for the Performing Aris, through September 29: Thursday, August 1. Saturday, August 3, and Wednesday, August 7 at 8:30 p.m.

A MIDSUMMER NIGHT'S DREAM

castumes), John Duprec, and Mernil. Williams. Admission is free, and The company recommends that audiences' brings a custion — our seats are brick! (Sm.). El Cajion Plaza Amphitheatre (next to the East County Performing Arts. Center). 200 East Main Street. El

MODERN TIMES

MODERN TIMES

La Maison, in Galerie 9 upstains is hosting the improvisational comeny team whose members are Kim Breelin Kinda Libbs, Lus Tuode Stade, Brayan Fourteen of March 1997, and the Common team of the Common team of

Owode and Juliants Michaels and the pattern from the pattern from Magnet.
Consum systems of the displacement of the consumer o

A PARTY FOR LOVERS

LEARN

TO BE A

MAKEUP

ARTIST

THE JOHN CASABLANCAS MODEL CENTER

laneas is president of the Elite Agency, w

he Pine Hills Players are staging the omic drama, by Kevin O'Morrison, bout Vito's Place, a fixture of the

Vitale. But a toern of real notate developers threaten Vitros landmark with extinction, and his daughter Ginny may, or may not, come to the production. Cast members include Jun Langham. Dave Goodman, Bill Nolan, Devel Gloydman, Bill Nolan, Alpha Markett, Simil Noland, Alpha Markett, Simil Noland, Noland,

PERIOD OF ADJUSTMENT

with a second production of the control of the cont

resecutive Paulette Handeld Modica has also designed a handsome site and the production in general exinces a genuine concern for detail in the program notes, the new company has amount plays of the 1930s to the 1960s, plays out of our own theatmed herstage. The company's inaugural effort shows define signs of full finishing the defines signs of full finishing the defines signs of full finishing the signs. All that's needed now is a singt, from our herstage. The

PLAY IT ACAIN SAME as stagging the Woody, After commend about a man a mise obsessed with Humphrey Sogart, Frank Wayne directs the California and Frank Warner of the California and Califo

PRESENT LAUGHTER
First produced in 1942; this Noel
Coseal connect fourther lightly
fashionable theme in our time — the
fashionable theme in our time — the
freaded midlier crais. But unlike
current treatments of the
of the connection of the connection
of angst and narchission. Present
Laughter pokes wise, sophisticated
fun at those efforts to resist growing
— both older and up Cosand wrote
the connecty on de an exploration of

a theme but as a vehicle for himself. He made matinee idol Garry Essendine, the protagonist whom Coward played in the original production, to resemble the sun in a production, to resemble the sun in a slightly warped solar system. Around him swirt planets, odd moons, and stray meteors — from spirituusist meids to ex-wives to adorers both swooning and sultry. Among other things, the play is about acting. And for this production, director Will Simpson has assembled one of the. Simpson has assembled one of the strongest casts seen at the Gaslamp Quarter Theatre in some time. Navarre Perry is performance as Essendine, an amalgam of roles within roles, is a gem. And the ensemble work is so good that two wesk efforts — by Chris Redo anu has given his cast the Coward tours, Joseph Dava has deseat them sylaths, and they sport on stage with such apparent seet that the population of the control of the long. The production of Present long. This production of Present long. This production of Present spain, will keep the tradition going in high style. (Sm.) Castamp Quarter heads in fought the such seet of the spain will keep the tradition going in high style. (Sm.) Castamp Quarter heads in fought will keep the such seet spain, will keep the spain such spain such spain spai

RICHARD III.

The Old Globe Theatre is staging William Shakespear's powerful william Shakespear's powerful or vice in the production. Paston Whitehead, an Internationally acclaimed actor, is cast include Richard Kneeland, Jacquillein Brookes, Frances cast include Richard Kneeland, Jacquillein Brookes, Frances Corow, James R. Winder, Peter Corow, James R. Winder, P





Tux Shirts
Tie/Cummerbund
TOTAL PACKAGE 1489**
TOTAL PACKAGE 1489**

is right. It's **\$Free.** For a one-year subscription, telephone 1-800 US ANNEX.

friends, have fun and learn something also. And the price

A Learning Annex Program

is a monthly magazine listing hundreds of activities and courses designed to make new



gingiss formalwear Plaza Camino Real Mission Valley Center Carisbad * (619) 434-3368 (619) 294-3008

A Sparkler Of A Comedy!! RING ROUND THE MOON LAMB'S PLAYERS THEATRE CHARGE BY PHONE:

FINAL WEEK!

THE BOWERY THEATRE

Hello and Goodbue

by Athol Fugard • directed by Ollie Nash In Cool 65° Air-Conditioned Comfort

"An intense blending of mystery and mania."

—Jeff Smith, Reader

"A first class production that crackles with electricity!"

—Bill Hagen, Tribune

2 for 1 Two tickets for the price of one. Good on Thursday and Sunday with this ad. Expires August 5, 1985

Thursday-Saturday 8 pm • Sunday 7 pm • \$8 & \$10 (Students, military and senior discount group rates available)
480 Elm Street (at Fifth Avenue)

232-4088

READER'S GUIDE TO THE THEATER

RING ROUND THE MOON

solder in the Market Control, Pro-bades in the Market Control, Pro-English transferon about deemed a vet very different twins, a pontry debbatine, ein of the world's rechest rem. a levity grandmether, and a root of seep Debond Gilmour Smyth, makes her directing debut in this production. Cast members include production. Cast members include production, Cast members include production, Cast members include Bennett, Kutherine Faul Coner. Bee Will, Pall Card. Lauen Hamilton, Henry Le Clare. Carolyn Schade. Darfene Bern, and Mose Buckley is the sound designer. (Sm.) Lambis Players I hereit, through Saturday at 8:00 pm. Marines Saturday at 8:00 pm.

STARTS SEPT.

a Jolla Academu

of Advertising Arti

C-NOTE SALE

A rare opportunity to purchase a quality work of art by local and national artists

for \$10000

Although the work offered is of greater value, for this festive fundraiser all art will have this uniform price, with artists donating half to the Art Institute.

OPENING RECEPTION
Friday, August 2nd, 6:00-9:30 pm
San Diego Art Institute, Balboa Park
234-5946

Exhibition will continue through August 11

thorn as a cosmput. The Coronado daging — an immemoral assistution out there — a strictly (as bosely) must be a strictly (as bosely) remusc, but the shole enterprise has a lorable quality that makes up for a lack of polich and various ineptitudes of acting and direction. You might or acting and direction. You might to be in a whitemical most to begin with. (Sa.) Coronado Payhouse, through (435-4856) for specific playing dates and times.

SWEET CHARITY
The Palomar College Theatre offers
the Neil Simon musical comedy,
based on a screenplay by Federico
Fellini, Tullio Pinelli, and Ennio

Plaiano. Buddy Ashbrook directs, and Zina Kuhn stars in the title role as Charity Hope Valentine. Other cast members include Tina Alborn, Lisa Costanza, Karen Lynn Davis. Thursday, August 1 through Saturday, August 3, and Wednesday, August 7 through Saturday, August 10 at 7:30 p.m. Matinee Sunday, August 4 at 2:00 p.m.



while the dollar is strong

Europe \$739 R/T Tokyo from

London from Athens from \$739 R/T Tokyo from ... \$600 R T \$788 R/T Hong Kong from \$745 R T South Pacific \$570 R / T Sydney from Call for free travel manual

STUDENT TRAVEL

692-9213 TRAVEL 1551 Camino del Rio South, NETWORK Suite 202 Suite 202

DINNER CRUISES ON THE BAY Pouced by AUT GOOD and GUPP Racie
 Richour cruises every Tuesder Thursday
 Sit-down dinner with entrees of London broil and boneless breast of chicken
 All your drinks included
 August 1st & 6th
 NEW SHOOZ (ZZAJI)
 August 1st Augu Live DJ/top reggae hits
COME OUT AND
ROCK THE BAY WITH Sunday KCBQ Country Western Dinner Cruise featuring the FLATBED BAND ELLA RUTH PIGGEE

• Dinner cruises all other for reservations and nights with the B STREET BAND ONLY 8 BUCKS! featuring top '40s and contemporary hits THE PROPERTY. All radio station dinner cruise tickets available at all Ticketmaster outlets THE REAL PROPERTY. 298-8066 Ships located at 1066 N. Harbor Dr. and Broadway.

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, PO. Box 80803, San Diego 92138.

My American Heritage dictionary defines a congeniter as "someone who writes lyrics or composes tunes for songs," and a song as "a brief musical composition written or adapted for singing." Those are both accurate if pretty hose the control of the carbon to the crabination of the crabination of the crabination of the crabination of the discrete of musical and lyrical sides that can ratife avoid inside the fundamental song schematic. Nor am I inclined, for reasons that have more to do with time than with any lack of windly verboosts, to delineate and than with any lack of windly verboosts, to delineate and than with any lack of windly verboosts, to delineate and than with any lack of windly verboosts, to delineate and than with any lack of windly verboosts, to delineate and the songle umbrella "pop song." Arrayas, this week! wouldn't have to, since it would be much easier for me merby to direct your attention to concerts by three artists who have made the concerts in question, if only to more han one of the three concerts in question, if only to immore than one of the three concerts in question, if only to immore than one of the three concerts in question, if only to import a product and a budget out of the control and a budget out of the product against and the population of the product against and the product and a budget out only miss and the product and a budget out of the product and a budget out of the product against and the product and a budget out of the product and a budget of the product and a budget out of the product and a budget of the product

unds alike. Mentioning the names of



ASHFORD AND SIMPSON

Nickolas Ashford and Valerie Simponi is not likely to reward you with many instant looks of recognition. Even though the husband-and-wife songentring learn has been professional in the truest sense of the word since the mid-Stotkes, and has considerable the word since the mid-Stotkes, and has greater this. We do remains comparatively underappreciated by the pop audience at large. This relative obscurity might be due to the fact that the songs Ashford and Simpson have tailored to their own performance styles and capabilities generally have not

had the immediate, broad-based appeal of the tunes they've written for others. It's certainly not for a lack of creative talent that they've missed becoming more famous as a performing duo, to which a list of their credits will attest.

duo, to which a ist of their credits will are ad Simpson a went-before and Simpson a went-before and Simpson a the team had its first tast of success when Ray Charles recorded their "Let's Co Get Stuned." This medium-slow grinder not only established their credibility as hit songeriters, but also introduced what would soon become their trademark sound.

claim similar fame as performers, with Simpson making the first move by recording two solo albums for Motown in the early Sewetties twith Ashford producing. Gordy wasn't thrilled by the notion of his prized collaborators wenturing away from what he saw as their natural calling, and his insistence that they concentrate on writing, combined with the lukewarm reception given Simpson's solo albums (and one, Resp. It Comin; recorded as a duoi eventually led to their learnly led to their learnly for the same for

Records in 1973.

But while Ashin'd and Simpson would to some degree realize their good of scoring with their own his singles (1977). So, the sound of their continued to be regarded primarily as songwirlers. They wrote all the songs for one of Diana Ross's most consistently appealing albums, 1979s The flost, as well as an album for Cladys Knight and the Phys Chosa. Swell as an album for Cladys Knight and the Phys Chosa. Swell as an album for Cladys Knight and the Phys Chosa. Swell as an album for Cladys Knight and the Phys Common. For Chalac Khamari, for Chala

one that combined the soulful feel of Ashford's gospel roots with the urban girt of Simpson's native Bronx. Impressed with their potential, Berry Cordy signed them to a songwriting/ producing contract with Motown Records, and in

Motown Records, and in subsequent years the two wrote hits for Marvin Gaye and Tammi Terrell ("Anin' No Mountain High Enough," "Ain' Nothing Like the Real Thing," "You're All I Need to Get By), Diana Ross ("Reach Out and Touch others. Having proves, them.elves as writers/iproducers, Ashford and Simpson set out to

MAROGUEDANTIX

THE EVERLY BROTHERS

With Special Guest PAT ALGER

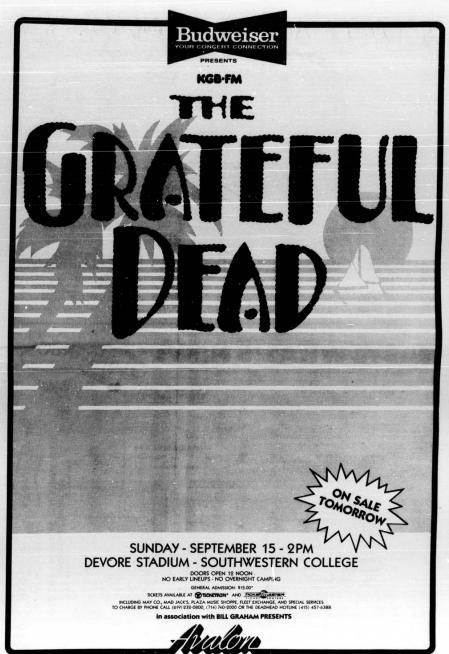


TWO SHOWS: WEDNESDAY, SEPTEMBER 11 7:00 and 10:00 pm
DOWNTOWN'S SAN DIEGO CIVIC THEATRE TICKETS: \$12.50 — \$15.00

Tickets go on sale, beginning Friday, August 2
Available at the Civic Theatre Box Office 236-6510
or TELESEAT * 283-SEAT

Golden Circle: preferred searing available to benefit Children's Hospital: Includes wine and cheese reception. Call 576-5994 for

PRODUCED BY THE WARREN GROUP



testify to their live skills. If there is such a thing as a macho falsetto. Ashford has one, and raisetto, Asthord has one, and the soulful manner with which he glides over and around his own lyrics shows him to be at least the equal of many better-known lead vocalists. Simpson is known lead vocalists. Simpson is herself a ball of energy and an exciting singer, and the two of them are tireless performers who work an entire stage during their shows. When they appear here this Friday night at SDSU's Open-Air Theater, they'll who balls he deign motorial from probably be doing material from their latest album, Solid, but don't be surprised to hear a few oldies mixed into the evenings

song list.
After having waltzed with the strength of his 1977 hit,

"Short People," Randy Newman has returned to familiar territory - releasing the odd solo album every two or three years to critical plaudits and the undying thanks of an appreciable but still cultish following. And that's just where he belongs. Not because he belongs. Not because Newman doesn't deserve the perquisites that go with mass acceptance and recognition. He does. It's just that one doesn't want to see Newman swapping golf stories with Mery Griffin or goir stories with Mery Criffin or performing American Express commercials in an Izod shirt. In the seventeen years since the issuance of his eponymously titled debut album, Newman has been traveling the back roads of the American landscape carrying a knapsack that holds only the essentials to his unique

accompaniment of melodies and harmonies as rich in irony as his words — we purists will take our Newman "up" and without a twist, thank you very much. As the New Orleans-born

Newman approaches his forty-third birthday, he seems to be settling comfortably into the family business, so to speak. Two of his uncles, Alfred and Two of his uncless. Alfred and Lionel Newman, were renowned film scorers, and a third, Emil, is a respected conductor. It should have come as no surprise, then, that Newman's own maiden voyage into film scoring earned him two Oscar nominations best song best score for his work on the film Ragitime But seem that creamal friumph even that personal triumph hasn't changed Newman, who still spends a great amount of time watching television and

playing with his kids. And true to form, Newman hasn't released an album of new released an album of new material since 1983's Thouble in Paradise. Not one to pound the campaign trail in search of elusive record sales, Newman only rarely ventures out on tour, and so it will indeed be a special event when Newman visits San District for box shows at a

event when Neeman visits San Diego for box shows at Humphrey's Friday night. It's only right and fair that popular music should reno studied very hall generation or so; great strides forward in rock and pop often have resulted from unexpected challenges to music that had become completely unchallengeable. But crued injustices are wought by the information gap that results (continued on page 20)



140 South Sierra Ave. Solana Beach • 755.6733



DOMAIN

Happy Hour before 9 pm 50° beer, wine & wells Music begins at 9 pm

Every Sunday

art: a well-deep sensitivity to

injustice and hypocrisy only

partially veiled by a mordant wit.

an ability to wring either pathor or wl imsy (sometimes both) from tunes of almost stonelike

austerity, and a phonographic memory that records cryptic

impressions for those who like

impressions for those who like to dig for their own musical and lyrical truffles. There are a number of songwriters who can touch us or in some way affect

us with their work. But no one else on the contemporary pop scene can plumb the American psyche as deeply as does Newman, and with such short

jabs. And until someone does

come along who can surpass Newman's skills at juxtaposing

seemingly incompatible emotions and perceptions in a single song — to the

ERGE

Every Monday Pancho prese

JOCKEY CLUB

Every Tuesday \$1.50 iced tea night

SHOCK

Live music by THERMAL

Wednesdays

Studio 90 Dance Party with D.J. Felix Taverna

MS. SUMMERTIME **COVER GIRL MODEL SEARCH**

with special guests
"VALERO" featuring Diana Valero
and her dynamic dance show
JEROME CARTER-Martial Arts in Poetry

Door prizes e Dance music e Entertainment

TASTE WHAT'S NEW: JUNDANGO'S

CUNSTARTORS

POTATO SKINS CHICKEN FINGERS

TEXAS QUESADULLA

GUACAMOLE DIP

TOSTITOS FUNDANGO

QUESO DE MARISCOS

BURGERS IT'S ANDWICHES

& CANTINA

n' CDOISSANTS

SOUDS & SAMADS

JUMBO TACO SALAD

CHICKEN & AVOCADO

CEVICHE SALAD

Specialties

FAJITAS

BURRITO COLORADO

BURRITOS

SOPALPILLA CHO THE WORKS COMBINACIONES

LA CARZ

BEVERAGES

AT AWESOME AUGUSTS SATURDAY

SLINDAY

MONDAY

Chrysler A Dodge

COMING SOONI

9/6 STANLEY JORDAN 9/12 STANLEY CLARKE 9/21-22 CRUSADERS

10/11 PHOEBE SNOW

12

TO BE ANNOUNCED: BONNIE RAITT

MILES DAVIS

. AND MOR

MALIBA

TUESDAY

WEDNESDAY

Dinner Show Package Available ALL SEATS RESERVED

Two Shows Nightly 7 & 9 p.m. EARLY SHOW DISCOUNTS



RANDY NEWMAN A Rare Solo Performance Short People" to "Ragtime August 2

MAHAVISHNU ORCHESTRA incredible artists! August 10



GRP JAZZ '85 WITH IVAN LINS

August 8-9

14

DAVID SANBORN to Humphrey's August 15



MICHAEL FRANKS La Jolla native comes home August 16

24



THE YELLOWJACKETS

WHITNEY HOUSTON

You Give Good Love

Her first major U.S. tour

August 28



CHUCK MANGIONE evenings of flugelhorn master August 21-22



MICHAEL HEDGES special quest PIERRE BENSUSAN

RODNEY FRANKLIN

GROUP Plano virtuosity with jazz-funk overtones August 30



RAY CHARLES WE ARE THE WORLD August 31 September 1

(August 27 tickets honored August 3)

Humphrey's Shelter Island Drive 'by the bay"

T. CKETMASTER CHARGE (619) 232-0800

TICKETILLASTER

AT MAY COMPANY, MAD JACK'S, PLAZA MUSIC SHOPPE AND FLEFT FECHANCE

when a new wave of listeners embraces something current without any knowledge of or regard for that which has combefore. At a party a few weeks ago an acquaintance related to me an incident that would seem to illustrate this point. Recently his teenage daughter had confronted him with a question that had been bothering her. "Dad," she asked, "is it true that difficult to sympathize with a musician who is reported to be

RANDY NEWMAN

TOM PETTY/LONE JUSTICE

BRYAN ADAMS

CULTURE CLUB Aug. 19. S.D. State/ Aug. 20. 21. Universal

273-4567 2134 GARNET AVE. PACIFIC BEACH 24-hour phone

generation of fans thinks of hin generation of fans thinks of him as something of an upstart. But there are other, less visible artists who have been victims of pop's short-term memory, who, if judged only on the merits of their latest product, will not fare well. One of these is Neil Sedaka. Sedaka has in the last several

Sedaka has in the last several years taken the rather safe road to show biz respectability frequently traveled by middle-age "legends" (Sedaka will be forty-seven in March). He

STING Aug 13 S.D. Stat

KINKS Aug. 22. S.D. State

BUCK'S TICKETS

★PADRES '85★

CHARGERS!

MOTLEY CRUE/LOUDNESS

1 An a Host CCCVIII And A Sask
H you don't see it listed, call & ask
286-2825
567 286-2825
EFT AVE 4647 COLLEGE AVE.

Vegas, is an occasional and ingratiating guest on talk shows, and like his contemporaries Frankie Avalon and Paul Anka, spends almost as much time discussing his growing family as his music. In many people's eyes, Sedaka has become to rock and which the state of the second of the second of the properties of the second of t roll what Liberace has for so long been to classical music: a toothy interlocutor who provides his audience with a fun house mirror image of the "real thing," one who softens and

who above all else want facile entertainment. But there was a time when Sedaka served as a bridge of a different sort altogether. This was when he attogether. I his was whether was an important cog in the songwriting machine that held sway in the Brill Building in New York City during the late Fifties and early Sixties.

There have been importan pockets of musical activity in a number of large American cities over the years, but no urban center has cranked out better. more memorable, or greate quantities of pop hits than did

the Brill Building in its heyday (1959 through 1964). A nondescript, older building on nondescript, older building on Broadway, the Brill served as home and office for a crew of songwriters who midwifed rock and roll through a difficult period in its development and ensured that it would stick ensured that it would stick around for a long while. Under the paternal eye of publisher Don Kirshner (who twenty years later would pioneer late-night rock concert programming), three main teams of songwriters toiled all day in the Brill's piano-equipped, closet-size music-rooms. The teams included Barco Mann and Cynthia Weil rooms. The teams included Barry Man and Cynthia Well, Carole Ring and Gerry Coffin, and Sedals and Howard Greenfield. All were expected. All were expected to compact only and the better efforts were then pushed by Kirahner and Isasociates to the major record labels (RCA, Columbia, Atlantic, ABC), who in turn led the freshly minted tunes to their resident vocal groups or other artised in need While the GolfmiKins and While the GolfmiKins and While the GolfmiKins and the service of t

of now his.

While the Coffin/King and
Mann/Well collaborations were
in the long run more prolife, it,
was the duo of Sedaka and
hyprical Greenfield that gave the
songerting team. Instead of
cookie-cutting batches of teenoriented clichés that they knew
would sell well, the Julliardtrained Sedaka and his partner
strove to write songs that
esophistication of such Tin Pan
Alley songeriters of the Thirties
Alley songeriters of the Thirties sophistication of such Tin Pan Alley songwriters of the Thirties as Cole Porter and George and Ira Gershwin, and the elemental rock and roll that spoke directly to teenage concerns. That they succeeded with such efforts as

nogenizes his music in order to make it palatable for those BUY THE ! SELL RECORD TRADE

Make your ears smile!

Cool Stuff From

CASH PAID FOR ALBUMS & SINGLES

CHAKA



Sunday, August 18 8:00 pm San Diego Civic Theatre

202 C Street, downtown

Tickets on sale Monday, August 5 at the CMc Theatre and all TELESEAT outlets. Tickets purchased through MBC may be exchanged at the CMc Theatre box office only for priority seating Monday, August 5 through Friday, August 9, Refunds may be obtained by dialing 283-SEAT.

Produced by the Warren Group

TIM MAZE PRESENTS **INSOLENTS**

GOVERNMENT ISSUE FUNHOUSE

SATURDAY, AUG. 3 · 8 PM WABASH HALL
3855 WABASH AVE. • NEAR UNIVERSITY AVE. & 805

1985 INTERNATIONAL PUNK FEST



BRÏGADE

UPRIGHT

ASEXUALS

THE EDGE

SATURDAY, AUG. 10 • 7:30 PM PALISADE GARDENS ROLLER RINK

ADVANCE TICKETS FOR D.O.A. AVAILABLE NOW AT OFF THE RECORD, LOU'S, LICORICE PIZZA, TICKETRON & TELESEAT COMING SEPT. 1-BLACK FLAG

Budweiser



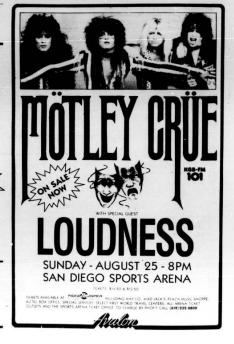


PAUL and ROYAL FAMILY NIK KERSHAW FRIDAY - SEPTEMBER 6 - 8PM

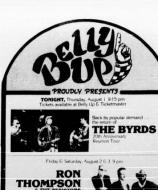
TICKETS \$14.75 & \$12.75

*ALL PRICES SUBJECT TO A \$1.00 PER TICKET FACILITY SURCHARGE SPECIAL VIP SEATING UPON REQUEST. INCLUDING MAY CO. MAD JACK'S, FLEET EXCHANGE, PLAZA MUSIC SHOPPE SPECIAL SERVICES, AND THE AZTEC BOX OFFICE PRODUCED FOR S.D.S.U. ASSOCIATED STUDENTS BY AVALON ATTRACTIONS. NO BOTTLES, CANS, OR ALCOHOLIC BEVERAGES PERMITTED IN OR AROUND THE FACILITY. PURCHASE TICKETS FROM AUTHORIZED TICKETMASTER OUTLETS ONLY OR CHARGE BY PHONE: (619) 232-0800 (714) 740-2000

Mulino







THE FABULOUS

Tuesday, August 6 9:30 pm Tickets available at Belly Up & Ticketmast

THE

MAR DELS

DIRK DEBONAIRE

THE BLUES BUSTERS BABYLON * WARRIORS

PRESTON SMITH & THE CRUCOBLE!
FOUR FYES
LONNIE MACK
RAS MICHAEL
JACK MACK & THE HEART ATTACK
BILLY VERA & THE BEATERS
JAMES HARMAN BAND
SAM & DAVE
JAMIE JAMES & THE KING BEES
AL KOOPER
AL KOOPER
AL KOOPER **FREE AFTERNOON CONCERTS**

ay, 5:00)8:30 pm—Nostalgic Rock/Swing—**TOBACCO** day, 5:30 pm-8:00 pm—Dixieland Jazz—**CHICAGO SIX**

BELLY UP MAILING LIST

BELLY UP CAFE

MONDAY NIGHTS 6-8 PM - SPAGHETTI DINNER \$1.99 TUESDAY NIGHTS 6-8 PM • BEEF KABOBS \$2.95

FOR INFORMATION CALL 481-9022

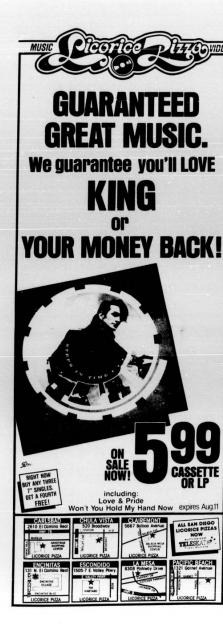
The Days "Los Ape. "Oh! Carol," Stairway to Heaver! from, of course, the Led Zeppelin erich, "Calendar Gulf," Harps Brithday, Swet Staten," Next Door to an Angel," and their Hard to Do, 'et an Legitimacy, to rock congoriting that it had never before eritowed. And thanks to Sedaka's strong but unusually high-pitched voice, the became the only one of the Brit performing his come song sturill B71, when her Topostry album made Carole King an

1971, when her *tapesry* aroun made Carole King an international start. Although Sedaka performed little between 1963 and 1973, he and Greenfield continued to collaborate on material for of and toerenned confined or collaborate on material by for from Jones, the Earth Brothers. Daver Jones of the Monileces, and the Fifth Dimension. In 1973 Sedala mowed to England, where he had always been a big deal, and with the help of Doce Graham Gouldman and Elton John engineered a "comeback" that eventually broke hits for him on this side of the Atlantic of the Hamilton of t who longs for the days of struggling to make ends meet), "Bad Blood," and a loungey, ballad version of "Breaking Up Is Hard to Do." With Greenfield, Sedaka also collaborated on the song "Love Will Keep Us song "Love Will Keep Is Together," which was a number-one hit for the Captain and Tennille and won a Grammy Award in 1975. To my knowledge Seddac enloyed his last real chart success in 1980 that the Chart success in 1980 that the Chart success in 1980 that the William Chart success in 1980 that the Weet Part You Go." But if he were never to sing another note or press another pano key, Seddac could already last claim to pop immortality on the rock and roll at time when rock and roll at a time when the music was considered little more than a passing fancy. For that, at the very least, Sedaka is to be commended, even if an entire generation of new-music fans has no idea who he is. Sedaka made a rare appearance in San Diego last might, in San Diego last might, and the second and as the second and last show tonight. Thursday, at Sea World's Nautilus Showplace.

some or another configuration of old-wave musicians calling itself the **Byrds** will be at the Belly Up Tavern tonight, Thursday, I don't know exactly who will show up from the original band this time, but if the show they put on is half as good as the one fronted by Gene Clark and Michael Clark a year or so ago, it won't matter. These guys can still do it. In addition guys can still do it. In addition to Ashford and Simpson and Randy Newman, the other major Friday show brings the Smothers Brothers to the San Diego Wild Animal Park's Mahala Amphitheater for the beginning of a three-day stand. Saturday's shows have George Winston at the Civic Theatre: and the Covic medical standards of the Covic Theatre: and and Funhouse at Wabash Hall.
On Sunday the Commodores, fresh off the hit "Night Shift," will perform at Sheraton Harbor Island East's Champagne Ballroom. The week then closes with two Thesday shows — Tom Petty and the Heartbreakers at the Civic Theatre; and the Babylon Warriors at the Belly

In other concerts this week.















NEXT.

THE KINKS **COCK ROBIN** THURSDAY - AUGUST 22 - 8PM



NINA

DON HENLEY SUNDAY - SEPTEMBER 1 - 8PM

HAGEN MONDAY - AUGUST 96 - 8PM

*ALL PRICES SUBJECT TO \$1.00 PER TICKET FACILITY SURCHARGE SPECIAL VIP SEATING UPON REQUEST. SPECIAL VIP SERVING UNCAN EQUIDED TO THE RESPONSIBILITY INCLUDING MAY CO. MAD JACK'S, FLEET EXCHANGE. PLAZA MUSIC SHOPPE, SPECIAL SERVICES, AND THE AZTEC BOX OFFICE PRODUCES FOR 5 D SU. ASSOCIATED STUDENTS. BY AVAILON, ATTRACT: "NS".

BY AVAION ATTRACTOMS
NO BOTHLES, CANS C. - ALCOHOLIC BEVERAGES
PERMITTED IN OR ALC... NO THE FACILITY
FURCHASE TRICKETS FROM AUTHORIZED
TRICKETMASTER OUTLIES ONLY OR
(649) \$23 - 0000 (714) 740 - 9000

RANDY NEWMAN MOVED TO HUMPHREY'S TOMORROW - 8-21 THE JAZZ EXPLOSION ORIGINALLY SCHEDULED FOR 9/6 HAS BEEN CANCELLED. REFUNDS AT POINT OF PURCHASE UNTIL SEPT. 6.

ALSO ON SALE:

9.7 DIRE STRAITS

CONCERTS

Neil Sadaka: Sea World's Nautilus Showcase, tonight, Thursday, 8:30 p.m. 226-3901,

The Byrds: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Ashford and Simpson: SDSU's Open-Air Theater, Friday, August 2, 8 p.m., San Diego State University campus, 232-0800 or 265-6947,

Randy Newman: Humphrey's, Friday, August 2, 7 and 9 p.m., 2303 Shelter Island Drive. 232-0800. The Smothers Brothers: San Diego Wild Animal Park's Mahala Amphitheater, Friday, August 2, through Sunday, August 4, 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Born Cross-eyed: Intersection House, Friday, August 2, 9 p.m., 5717 Linda Pasen, State College area, 582 4203.

Born Cross-cyed: Che Cafe, Saturday, August 3, 9 p.m., Revelle campus UCSD. Gillman Drive and La Jolla Village Drive, La Jolia. 452-2311

George Winston: Civic Theatre, Saturday, August 3, 8 p.m., 202 C Street, downtown, 436-4030. The Belair Boys: VFW Hall/Vista Saturday, August 3, 9 p.m., 1132 Taylor Street, Vista, 724-7041

Ayanna Hobson with Main Force: Villa Montezuma Jesse Shepherd House, Sunday, Aujust 4, 3-5 p.m., 1925 K Street. 239-2211.

Harvey and the 52nd Street Jive: Gazebo, Scaport Village, 1-4 p.m., Sunday, August 4.

Hal Crook Big Band: Athenaeum Music and Arts Library, Sunday, August 4, 5-6 p.m., 1008 Wall Street, La Jolla. 454-5872.

Millennium: Foremost Bowl/Sea World, Sunday and Monday, August 4 and 5, 5:30 p.m. both nights. 1720 South Shores Road. 224-

Cockney Rejects, Insolents, Uniform Choice, and Funhouse: Wabash Hall, Saturday, August 3,

The Commodores: Sheraton Harbor Island East's Champagne Ballroom, Sunday, August 4, 8:30 p.m., 1380 Harbor Island Drive, 283-SEAT.

Tom Petty and the Heartbreaker Civic Theatre, Tuesday, August 6, 8 p.m., 202 C Street, downtown. 483-6339. 1985 International Punk Festival featuring D.O.A., Youth Brigade, Upright Citizens, Asexuals, and the Edger Palisade Gardens Roller Rink, Saturday, August 10, 7:30 p.m., 2838 University Avenue, 298-6186.

The Mahavishnu Orchestra: Humphrey's, Saturday, August 10, 7 and 9 p.m., 2303 Shelter Island

Rick Nelson: San Diego Wild Animal Park's Mahala Amphitheater, Friday, August 9, through Sunday, August 11, 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Babylon Warriors: Belly Up Tavern, Tuesday, August 6, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

UB40 and Midnight Oil: SDSU's Open-Air Theater, Thursday, August 8, 8 p.m., San Diego State University campus, 232-0800 or 255-6942.

Les Dedek: Belly Up Tavern. Thursday, August 8, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

GRP Jazz '85 featuring Dave Grusin, Lee Ritenour, Dave Valeutia, Diane Schurr, and Ivan Lins: Humphrey's, Thursday and Friday, August 8 and 9, 7 and 9 p.m., 2303 Shelter Island Drive.

The Klezmorim: La Paloma Theater, Thursday, August 8, through Sunday, August 11, 8-30 p.m. (also Saturday and Sunday at 2 p.m.). First and D streets, Encinitas, 283-SEAT.

The Uptones: Spirit, Friday. August 9, 9 p.m., 1130 Buenos. 276 3993.

Al Jarreau: SDSU's Open-Air Theater, Sunday, August 11, 8 p.m., San Diego State University campus. 232-0800 or 265-6947.

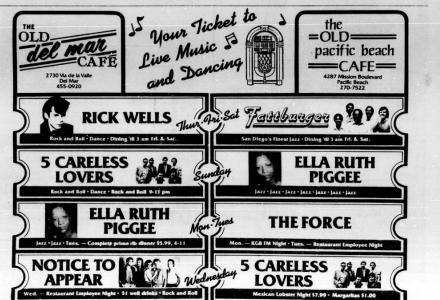


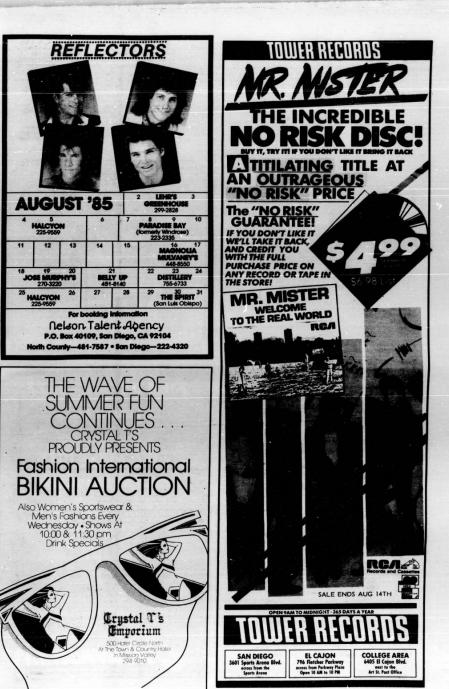


California Aero Drive 3 days only August 1, 2 & 3 Doing Classics Rock & Roll . . . CCR. Beatles

The Accessories August 7, 8, 9 & 10 Vintage Rock







Lonnie Mack: Belly Up Tavern, Sunday, August 11, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Bryan Adams and Kim Mitchell: Sports Arena, Monday, August 12, 8 p.m. 224-4176.

Sting: SDSU's Open-Air Theater Tuesday, August 13, 8 p.m., Sar Diego State University campus, 232-0800 or 265-6947.

"Jazz Live" featuring the Shreeve Brothers: San Diego City College Theater, Tuesday, August 13, 8 p.m., Fourteenth and C streets. downtown, 230-2481

Jack Mack and the Heart Attack: Belly Up Tavern, Thursday, August 15, 9 p.m., 143 South Cedros Avenue, Solana Beach

Michael Franks: Humphreys, Friday, August 16, 7 and 9 p.m. 2303 Shelter Island Drive. 232-0800.

Ray Stevens: San Diego Wild Animal Park's Mahala Amphitheater, Friday, August 16. through Sunday, August 18, 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702 The Yellowjackets: Humphrey Sunday August 18, 7 and 9 p.m 2303 Shelter Island Drive.

Sam and Dave: Belly Up Taverr Sunday August 18, 9 p.m. 143 South Cedros Avenue, Solar Culture Club: SDSUs Open-Air

Theater, Monday, August 19, 8 p.m., San Diego State University campus, 232-0800 or 265-6947.

Chuck Mangione: Humphrey's, Wednesday and Thursday. August 21 and 22, 7 and 9 p.m., 2303 Shelter Island Drive.

Cafe, Saturday, August 24, 7 and 9 p.m., 1464 North Highway 101, Letteadia, 436-4030. Mötley Crüe and Loudness: Sports Arena, Sunday, August 25, 8 p.m.

The Kinks and Cock Robin: SDSUs Open-Air Theater. Thursday August 22, 8 p.m., San Diego State University campus. 232-0800 or 265-6947.

Deborah Liv Johnson: Old Tim

Nina Hagen: SDSU's Open-Air Theater, Monday, August 26, 8 p.m., San Diego State University campus, 232-0800 or 265-6947.

"Jazz Live" featuring the Billy Fender Quartet: San Diego City College Theater, Tuesday, August 27, 8 p.m., Fourteenth and C streets, downtown, 230-2481.

Michael Hedges and Pierre Bensusan: Humphrey's, Thursday, August 29, 7 and 9 p.m., 2303 Shelter Island Drive, 232-0800.

A! Kooper: Belly Up Tavern, Thursday, August 29, 9 p.m., 143 South Cedro Avenue, Solana Beach, 481-9022.

Ray Charles: Humphrey's Saturday, August 31, 7 and 9 p.m., 2303 Shelter Island Drive.

CLUBS

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listing.

North County

4303 La Jolla Village Dr

Every Thursday Carlos Murphy's presents La Jolla's only showing or

FASHION INTERNATIONAL'S

BIKINI

AUCTION

BOLTON &

DALLAS

Belly Up Theoren, 143 South Cectors Arenus, Solata Heckal, 481-9022: The Bruds, rock, Thansday, Ron Thompson and the Resistors, rock, and Lattle Charlie and the Naglic Cate, rock, Frida and Saturday, the Blaces Busders, Buses, and repthin and blaces, Studies, Monday, the Blacks, winday rock, Monday, the Busders Markerson, rogae, the Busders Markerson, rogae, Weldnesdy, Albertson, rogae, Weldnesdy, Albertson, rogae, The Chicago Stv., Druedand Jazz, Friday, Molly Stone and Friends, Belly Up Tavern, 143 South

> Muzohus Nightelub & Pub

> > SIERS BROTHERS

DIRK DEBONAIRE

Thursday-Saturday

JOE MARILLO JAZZ-Sunday 4-7 pm

TONIGHT THURSDAY, AUGUST 1 8 PM **PACIFICO NIGHT \$1.25**

JOSÉ'S KITCHEN

Open daily 11-8 pm featuring homemade hamburgers, spicy chicken wings, rolled tacos, teriyaki chicken sandwiches (cook's specialty).

appetizers, daily specials.

TONIGHT, AND EVERY THURSDAY

SPAGHETTI FEAST 5-8 PM, \$2.50 Includes huge plate of spaghetti with meatballs, garlic bread and salad, plus a complimentary draft beer or wine.

Stone's Throw, vintage sazz, swing, and rock. Wednesday.

Betty's Burger Garden, 2747 Carlsbad Boulevard, Carlsbad, 434-4361: Dor James, Mr. C. and Company, 5227 and contemporary, 1 p.m., Saturday

Bookworks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar 755-3735: Bryant Allard, jazz, 8 p.m.

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400: Midnight Delight, contemporary.

Tuesday through Saturday Moment's Notice with Judy Ames Top 40 dance music, Sunday and

Casey's Lounge, 125 West Grand Avenue, Escondido. 747-3163: Danceable jazz from the awing erawith Jimmy Corsaro, piano, Sharon guitar, Tuesday through Saturday

The Country Side Restaurant and

Lounge, 450 Douglas Drive, Oceanside, 757-0860: New Country, country, Wednesday through

Crazy Burro, 6996 El Camir Real, La Costa, 438-3373; Dan mor, variety, 3:30-6:30, Sunday

Distillery Nightclub, 140 South Distillery Nightchin, 140 South Sierra Boulevard, Solana Beach, 755-6733: Private Domain, rock, Thursday through Saturday, Erge, rock, Sunday, Thermal Shock, rock, Tuesday.

El Comal, 12845 Poway Road, Poway 486-1010: Ambition, contemporary. Wednesday through Saturday.

PARK PLACE

Hot Sounds & Ipso Nights



Imported Beers/ 1370.
Ladies' Night
Tropical Drink Specials and Orange Crushes
Tropical Drink Specials and get \$1.00 off first tropical drink)
TV - ID required

No cover · Big screen TV · ID required 1280 Fletcher Parkway, El Cajon · 448-4111 Call 488-7473 for daily information



Puerto Nuevo Lobster Special

Served with (all-you-can-ear) beans, rice, salsa, flour tortillas and drawn butter. Valid with this coupon only. Expires 8/7/85

4014 Bonita Rd., Bonita • 479-3537 (one mile east of 805)



Opening this week

Peter Sprague

Dance of the Universe Orchestra A galaxy of new sonic vibrations come flashing against our penthouse ocean views.

No cover, no admission charge. Now appearing 9 pm-1 am, Wednesday through Sunday.

Happy Hour: Splendid sunsets and entertainment in our Crystal Room Lounge. 3-7 pm weekdays

Continental Dinners: Superb cuisine complemented by a great wine list. From 6-10 pm

Sunday Brunch: A bountiful Burger with a View: Especially tasty after tennis, golf, beach Only \$3.75, 11:30 am-10 pm

Breakfast served 7 am to 11 am • Reservations 459-0541 SUMMER HOUSE INN, 11TH FLOOR, 7955 LA JOLLA SHORES DRIVE







Fireside Lounge, 439 West Washington, Escondido 745-1931 The Force, rock, Thursday through Saturday: the Beat Club, rock.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904; Don intemporary Monday through

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido, 480-0420: Gil Palacios and Linda

through Saturday: Gil Palacios and Cindy Cain, contemporary, Monday

Henry's, 264 Elm Street. Carlsbad 729-9244. Tony Soraci and Co. with Judy Ames, contemporary. Residay through Saturday, the Belair Boys, vintage rock, Sunday and Monday.

Hungry Hunter/Oceanside, 1221 Vista Way, Oceanside, 433-2633:

Sonny Daniels, contemporary, Wednesday through Sunday.

THURSDAY, TONIGHT Metal Hoods with TEAZER, formerly New Salem, and STREET LIEGEL plus SUSPICION

FRIDAY, AUGUST 2 ARMY OF LOVE and from LA. LIONS & GHOSTS plas
TOUCHY SUBJECTS also special guests—the
PAUL JOHNSON GUITAR BAND formerly
lead guitarist of the Ireal Bel Aires, who wate "Mr. Mojo", opens the
shoe 3 pm promptly, this the grandfarmer.

SATURDAY, AUGUST 3 From Hollywood (they've

CAMBRIDGE



APOSTLES
"The of the more intriguing bands,
muscally: "-LA TIMES With
CAPTURED HEARTS and MOJO NIXON
plus a world parmier of "TOO" "data "Tol's such band
plus a world parmier of "TOO" "data "Tol's such band DAVE'S BROTHER PHIL

TUESDAY, AUGUST 6 NIMBUS OBL with ATTACK WEASEL and YOUTH IN TIME

WEDNESDAY, AUGUST 7 Bomp UNKNOWNS 23 R and finally in their debut comes the FUGITIVES featuring Mark Neil, plus
THE SHARDS and MOJO NIXON

TOPHORROWS Aug. eth. CITY ON EDGE, ELEVENTH HOUR, and WHITE GLOW TEST. Aug. 9th 91X; Fun Woll and KEYIN Recent 9-gives of World poor counted from 55. THE UPTONES, with LIMITO SLAM, DEPENDATES, and THE STANDARD, Aug. 10th. Prom 5.7—Yo, and 51 SHPELE WORKS, SOLDIESS OF PORTINGE, and artists, THE UNFORCITEN, Aug. 17th. Polygona recording artists PRECONS RATE.

ROVING EYE MUSIC REPORTS As pro ROVING EYE MUSIC REPORTS is promised Sat. 18th—Specimen arrived at 50%, Specime how an a stage density if and 10 minutes for a sound check, which seemed about right on importance, the stage of the sta

Hotel Escondido, 2500 South Escondido Boulevard, Escondido, 747/5000: Friendship. ntemporary Wednesday through Sunday, Double Trouble, contemporary, Monday and Tuesday Bar, Kevin Green, Monday through Friday

> Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400 Live music, Wednesday through Saturday, call club for information

Hunter's Inn, 9850 Carmel Mountain Road, Los Peñasquitos. 578-3762: Shades of Jade, Top 40 dance music, Tuesday through Saturday

Ireland's Own, 656 First Street, Encinitas, 944-0233; Sean McVicker, Irish and contemporary. Thursday through Saturday, with Paul Dunn, Friday and Saturday. and Barbara McCarty and Patrick Petrie Sunday the Paradise Street

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside 722-1831: Sneak Preview, contemporary, Wednesday through Saturday: Ted Winchester,

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117: Barker and Orr, music and comedy. Wednesday through Saturday.

Kirby's, 215 Fifteenth Street, Del Mar. 481-1001: Jeff Proctor, soft rock, Wednesday.

Kona of California, 731 South Highway 101. Solana Beach. 481-1860: Jeff Proctor, soft rock, Thursday through Saturday.

La Costa Hotel and Spa, Costa del Mar Road. Carlsbad. 438-9111: Darci Daniels and Niteline, contemporary, and Sound Investment, contemporary, Tuesday through Sunday, alternating nightly between the lounge and dining room; Nightwind, contemporary,

La Tapatia, 340 West Grand. Escondido. 747-8282: Latin Soul, Top 40 dance and Latin music, Friday and Saturday: live music, Sunday, call club for information.

Leo's Little Bit of Country, 680 Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120: The Jesse Daniels Band, country, Wednesday through Sunday; Coyote, country, Monday and Tuesday. Free clogging Jessons, Monday, and country dance lessons fluesday through Thursday.

Lu's, 1963 East Valley Parkway, Escondido. 746-7038: Red Checkers, country, Tuesday through

McCabe's, 1145 South Tremont. Oceanside. 439-6646: Live music, Wednesday through Saturday, call club for information.

Mille Fleurs, 6009 Paseo Delicias Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474: The Mike Stone Duo, adult rock, Thursday through Saturday: the Sam Parsons Duo, contemporary, Wednesday; Sam Parsons, contemporary, Sunday.

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935: Freewill, rock, Thursday through Saturday: audition night.

Normandy Cocktail Lounge, 215 North Hill Street, Oceanside, 722 4721; Outta Controll, rock, Thesday theoreth Schoolse

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-3193: Texas, country, Friday through Sunday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: The Rick Wells Band, vintage rock, Thursda through Saturday; the Five Careless Lovers, blues and rhythm and blues. Sunday: Ella Ruth Piggee, jazz and blues. Monday and Tuesday: Notice to Appear, rock, Wednesday.

Old Time Cafe, 1464 North Highway 101, Leucadia 436-4030: Salvador Bustos and Guardabarranco, music from Nicaragua, 7:30 p.m., Thursda Frankie Armstrong, folk, 7 and 9 p.m., Friday, Judy Small, Australian p.m., Friday, Judy Small, Australia Singer-songsriter, 7 p.m., Sunday, Old Time Hoot Night, Tuesday; Marcie Bowman and Charlie Holdawa, folk, 7:30 p.m., Wedne-Jay, Sunday brunch concert, Melissa Morgan, harp.

Pea Soup Anderson's, 890 Palomar Airport Road, Carlsbad, 438-0880: Doc James, Mr. C and Company, contemporary and jazz. Friday through Sunday.

Boulevard, Del Mar. 755-9345: Joe Cannon, country, rock, and humor. Wednesday through Monday.

Quimbu's La Fiecha at La Gernada, Rancho Santa Fc. 756-2855: The Bob Campbell Trio with Marley Days. (azz. Thursday through Saturday

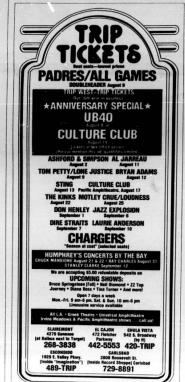
Raiph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: Johnnie Rocket and the Mystic Band, rhythm and blues, Friday through Sunday.

Rancho Bernardo Inn. 17550 Rancho Bernardo Inn, 17500 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: Karen Cavanagh and One Plus One, contemporary, Tucsday through Saturday: Pat Fitzpatrick, contemporary, Sunday and Monday.

Rancho Vera Cruz, 1020 West San Marcos Boulevard, San Marcos, 744-8102: Bob Sasse, country and folk, Friday through Sunday.

The Red Coach Inn, 135 North Pine, Escondido. 743-9796: The Agents, rock, Tuesday through Saturday; the Rhythm Methou, rock, Sunday and Monday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Bob Long, everything from classical to boogie-woogie on the piano. Friday and Saturday.



San Luis Rey Downs Golf Cours San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 758-3762: The Crescendos, big band dance music, 8-12 p.m., Friday and Satroday, and 6-10 p.m., Sunday, Bob Long, jazz piano, 7-11, Wednesday and Thursday,

Stage Coach Inn, 1865 Vista Way. Vista. 724-9090: Uptown Pickin'. country. Wednesday through

Sylles, West of 1-5 on Via de la Valle, Del Mar. 755-7955; U. Frank and

the Coalition Orchestra, sazz and Top 40 variety, Thu sday through Saturday and 3-7 p.m., Sunday, Jeff Proctor, contemporary, Monday and Toposters

Teepee Room, 1270 Main Street, Ramona, 789-3755; Live music, Friday and Saturday, call club for information.

1044 Fine Foods, 1044 First Street, Encinitas, 942-1249: Indian Joe, country, pop, and originals, 6:00 p.m., Friday, and 6:30 p.m. Tuesday, various musicians perform on other nights, call club for information.

Tequila Flats, 3296 Mission Avenue, Oceanside, 757-7757: The Us Band, rock, Thursday through Saturday, Sedona, rock, Sunday through Tuesday: the Models, rock

> That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171: Bluegrass Etc., new and traditional bluegras Saturday

> > Them Bones, 221 East Grand, Escondido. 741-9445: Dakota, country rock, Wednesday through Saturday.

Upstart Crow and Company, 979 Lomas Santa Fe Drive, Solana Beach, 481-0727: Fred Benede classical guitar, Sunday brunch

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center 749-1466: Steppin' Out, country. Friday and Saturday

Whiskey Creek, 14240 Poway Road, Poway 748 7531: Stampede, country, Wednesday through Sunday.

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640 France, rock, Thursday through

and Monday Planet, rock, Tuesday

Wooden Nickel, 13303 Poway Road, Poway, 748-6364; Ron Morin, country, Wednesday and Thursday; CW Express, country,

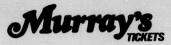
Beaches

Atlantis, 2595 Ingraham Street, Mission Bay 226-3888. Jesse Davi contemporary. Tiesday through Saturday, Hollis Gentry and Fattburger, jazz, Sunday and Monday.

THE BOSS

BRUCE SPRINGSTEEN—L.A. COLISEUM

Murray's is accepting a \$10th per ticket refundable deposit. We do not expect a San Diego concert. This may change We will offer bus tours if demand warrants. (\$5th deposit.) Orders will be filled by date of deposit.



DEL MAR Flower Hill Mall 2670 Via de la Valle 481-0522



Tuesday through Saturday featuring

Jesse Davis July 30 through August 31

Gloria Michaels **Spring Fever**

September 3 through 28





Entertainment by the Sea

DANCING • LIVE ENTERTAINMENT 7 NIGHTS A WEEK.

Check out the new Le Chalet Skylight. Dance under the stars or sit at the longest bar in San Diego.

HAPPY HOUR • MONDAY-SATURDAY 5-7 PM
Well doubles \$1.35, Domestic beer \$1.00, Pitchers \$2.50

SERIOUS GUISE

Thursday, Friday & Saturday
August 1, 2 & 3
Be there—nightly drink specials
No cover charge





MESSENGER August 4, 5 & 6 Keg Party Sunday After 250 drafts

August 4—band starts at 4 pm Outstanding Rock & Roll No cover charge

Le Chalet presents LAZER EYES

Outstanding Rock & Roll with great audio/visual effects. Wednesday, August 7 (Ladies' night) Frozen drink special all night



For club booking information call Nelson Talent • 222-4320

5046 Newport Ave. • Ocean Beach • 222-5300

Avanti of La Jolla, 875 Prospect Street, La Jolla 454-4288. George Reno, piano bar, Wednesdas through Stuthota, Jerry Melnick, move themes originals, contemporary and jazz muse on the piano. Suoday through Tuesday

"Bahia Belle," at the dock, Bahia ontemporary music for dancing, riday and Saturday.

Bahia Hotel, 998 West Mission Re-

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla 457-4170 Bolton(Dallas, rock, Wednesday through Saturday, the Starmakers, recorded music and video audience participation presentation, Sunday through Tuesday.

Cafamaran Hotel, 3999 Mis Boulevard, Mission Bach, 488-1081: Live fazz, Wednesdav and Thursday call club for information The Jets, vintage rock, Friday through Tuesday

Che Cafe, Revelle campus, UCSD, Gilman Drive and La Jolla Village Drive, La Jolla, 452-2311. The Crawling Walls, nuck, and the Charms, rock, Priday, Born Cross-eved, music of the Grateful Dead, 9 p.m., Saturday.

Saturday: Deborah Rase and Aria. contemporary and jazz, Wednesday

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Peter Sprague and the Dance of the Universe Orchestra, jazz, Tuesday through Saturday, with Kevyn Letteau, vocalist, Tuesday and Wednesday, Ron Satterfield, 1973

Haleyon, 4258 West Point Loma Boulevard, Loma Portal 225-9559; Taxt, rock, Tuesday through Saturday, the Reflectors, rock, Sunday and Monday.

Hilton Hotel, Cargo Bar, 1775 Linton Hotel, Cargo Bat, 1775
East Mission Bay Drive, Mission
Bay 276-4010: The People Movers,
contemporary, Wednesday through
Saturday, Triple Play,
contemporary, Sunday through
Tuesday.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611: The Elements, contemporary, Tuesday through Saturday.

Hotel La Jolla, 7766 Fay Avenue, La Jolla, 454-3001: Joey Chess, piano variety. Tuesday through Saturday.





Most of you discovered us when your equipment became ill, despondent or generally maladjusted. What you discovered was one of the leading warranty dealers in Southern California for electronic musical equipment—backed by technological know-how and fast, efficient service. But, what you also discovered was one of the county's leading retail outlets, carrying such major lines as JBL, ElectroVoice, E-MU Systems, Korg, Sequential, Audio-Technica, Rane, Passport, 360 Systems and more.



MUSICIANS REPAIR SERVICE

(Discover, too, our special, low summer prices as seen in the classified section.)



EVERY THURSDAY EVENING FREE TOSTADA BAR

mulvaney's

* "Always in good taste . . . " Corner of Magnolia & Mission Gorge Road Santee • 448-8550

under the stars Humphrey's presents the best of 'Late Nite' jazz as one of San Diego's hottest local bands performs on Humphrey's outdoor concert stage. SUNDAY, AUGUST 4 · 6-10 PM Don't miss an exciting evening! No covert You must be 21 by the buy 2241 Shelter Island Drive 224-3577

Islandia Hotel, Support Islandia Hotel, Supper Club/Louige 1441 Quivra Road, Mission Bay 224-3541; Bogart, contemporary, Wednesday through Saturday; Stu Shames, jazz piano, Thesday and Wednesday. A five outdoor concert is featured every Saturday from 4-7 p.m.; call club for information.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220. Dirk Debonaire, nock, Thursday through Safurday: Four Eyes, rock, Sunday through Tuesday: the Siers Brothers, rock, Wednesday, loe Marillo plays Jazz from 4-7 p.m., on the outdoor patio, Sunday.

La Jolla Broiler, 1298 Prospect Street, Coast Wolk, La Jolla, 456-0707: Joe Marilio and Friends (Hal Crook and Joe Azarello), iaz. Thursday through Saturday.

Li Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety, early evening Thesday through Saturday.

Le Chalet, 5046 Newport Avenue, Ocean Beach. 222-5300: Serious Guise, rock, Thursday through Saturday, Messenger, rock, Sunday through Thesday. Lazer Eyes

Le Sainte Maxine, 1250 Prospes Street, La Jolla, 454-2434: The Latin Five, Latin music, Tuesday through Sunday.

McP's,1107 Orange Avenue, Coronado 435-5280: Live music, every night except Sunday, call club for information.

Mexican Village, 120 Orange Awenue, Coronado, 435-1822: Recorded music with Dean Alkimson, Friday and Saturdae: Pianobar: Randy Beecher, Sunday through Thursday

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal Automatics, rock, Thursday through Saturday, Toys, rock, Sunday and Monday, Crystal, rock, Tuesday and Wednesday

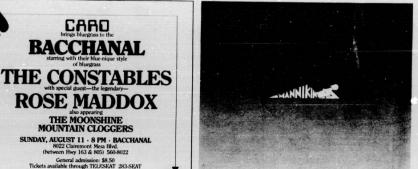
Mr. Aldo's Italian Restaurant, 4625 Albuquerque Street, Pacific Beach. 483-2900: Tom Lee and the Kevin Quail Sextet, jazz, 8 p.m., Friday and Saturday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Joe Stewart, contemporary, Friday and Saturday; talent night with Kitty Kieffer.

Mulvaney's, 4230 Mission Boulevard, Facific Beach, 483-7383: Robin Henkel, jazz and blues guitar, Thursday through Saturday; talent night with Rick Coses.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Hollis Gentry and Fattburger, 282; Thursday through Saturday; Ella Roth Pigger, jazz and blues, Sunstay, the Fore, rock, Monday and Tuesday, the Fire Carcless Lovers, blues and rhythm and blues, Wednesday

Paradise Bay, 1935 Quivera Road, Marina Village, Mission Bay Park.





FREE DRAWINGS

Ski lodging (5 day condo, mid-week) & more!

August 1, 2 & 3 Come celebrate with us in our newly remodeled club

"IT LOOKS MARVELOUS"

Beginning August 1, Every Monday-Friday Happy Hour from 4:30-8:00 pm Double drinks and lavish complimentary light dinner buffet

AUTOMATICS—August 6, 7, 8, 9 & 10 REFLECTORS—August 4 & 5 FOUR EYES—August 11 & 12

Call for our nightly drink specials 225-9559



Jounge

9 pm to 1 am

Holiday Inn

San Diego Embarcadero

223-2335: Notice to Appear rock, Thursday through Saturday, the Reflectors, rock, Thesday and

Pax Bar and Grill, 1025 Prospect Street, La Jolla. 454-9711 Med Goot, jazz piano. Tuesday through

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla 587 1886 Jimmy Hopper, contempor, ry. Tuesday through Saturday. Forecast, jazz and rhythm and blues, Sunday and Monday

Road, Marina Village, 223-2234; Melissa McCracken, contemporary. with Larry Evans on piane

Mission Bay Drive, Mission Sv. 274-3314: Ed Ellis and Tar stry. Saturday and early evening Sunday.

JAZZ IN THE VALLEY

BOGEY'S

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach. 483-7666. Robert Wetzel, classical guitar Wednesday through

Steamer's, 1165 Garnet Avenue, Pacific Heach, 274-2323; Jerry Melnick, movie themes, originals, contemporary, and jazz music on the piano, Wednesday through Saturday, Bob Dolph, jazz, Sunday

Upstart Crow and Co., Scacoust Square, 447.3 Mission Beach Boulevard, Pacific Beach, 272-8990: Live music, Thursday through Saturday, call club for information, David and Francesca Savage, classical music on bassoon, flute, and viola, Sunday brunch.

Tablao Flamenco Nightelub and Restaurant, 3567 Del Rey Street Pacific Beach, 483-2703: Live o music and dancing, 7:30 and 9:30 p.m., Wednesda Thursday, and Sunday: 7:30, 9:30, and 11:30 p.m., Friday and Saturday.



Top of the Cove, 1216 Prospect Street, La Jolla, 454-7779; Luba Papova, classical, easy listening.

through Saturday, and Sunday

Victor's 1403 Rosecrans Street. Point Loma. 226-1871. Upstairs: Paul Eastland, Top 40 variety. Friday and Saturday Downstairs: Norman Clifford and Frankie Ferlin, contemporary, Wednesday through Saturday; live music, Sunday, call club for information.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Bramble, country, Tuesday through Saturday. Country dance lessons, Tuesday through Thursday

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: Flyweil, rock, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022; Millennium, rock, Thursday, the Beat Farmers, rock, rockabilly, and country rock, Friday and Saturday; Limbo Slam, rock, the Joyce Rooks Band, rock, and the Bartock/Lansky Band, rock, Tuesday, Storm plays jazz from 5-8

TICKET EMPORIUM

★BRAMBLE Listen and dance to one of San Diego's finest Country/Western bands. Tuesday through Saturday

*COUNTRY SUNDAY

9am 'til 2 n.n

*COUNTRY

AUCTION

Bid on contemporary and

western apparel every Thursday at 8:30 and

Try our new all-you-can-eat buffet served each Sunday from

Tom Petty, Sports Arena, Aug. 9 Bryan Adams, Sports Arena, Aug. 1 Motley Crue, Aug. 25, Sports Arena Starlight Bowl La Joffa Playhouse

If you don't see it listed, call & ask 8650 Miramar Rd. 578-7669 MC/Visa/Arrente

ACH CLU

MESSENGER

sday, August 6 & 7

SMITH

BLITZ BROS.

1921 Bacon Street (Newport & Bacon) Ocean Beach • 222-6822

Blarney Stone Pub. 5617 Balbox Blarney Stone Pub, 3617 Balboa Awnue, Clairemont, 279-2033 Brian Connolly, Irish music, Wednesday through Saturday, the Jackeens, Irish music, Sunday.

The Blue Bayou Lounge, 2537 int Drive, Clairemont, 276 0965: Andy and Donna. contemporary, Friday and Saturday Best of Friends, contemporary,

Bogey's, 5353 Mission Center Road, Mission Valley. 297-8361: Live jazz, Sunday, call club for nformation.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666; California Aero Drive, vintage rock, Wednesday through Saturday.

Cafe in the Valley Bestaurant, 911
Camino del Rio South, Mission
Alely 230-6422, New Shooz, Jozz.
Thursdes through Saturday, Eric
versing, Thursday, John Jouns,
classical gattler, early verning,
Friday and Wednesday, 19th
Countract, Casted glotter, Friday
Zoumarac, Casted glotter, Friday
6-11 p.m., Theoday and Wednesday,
6-11 p.m., Theoday and Wednesday,

Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597: Gary Sherwood, contemporary, Tuesday through Saturday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Wednesday through

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley 297-1101: The Spud Brothers, rock and comedy Tuesday through Saturday

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South. Mission Valley 298-8281; Live Thursday through Saturday call club for information, L.A., rock, Monday and Tuesday, Mile

Murphy, comedy and musi Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: The Heroes, rock, Tuesday

through Saturday, with the Reflectors, rock, Friday and Saturday; Planet, rock, Lazer Eyes, rock, and Millennium, rock,

Nonk's, 10475 San Diego Mission Road, Mission Valley 363-0060. Feelin', contemporary, Thursday through Saturday; Elvis Excitement with Aaron Heart and Memphis Gold, Elvis impersonator, Sunday; the California Transfer. contemporary, Monday: Forward Motion, Tipa 90 dance music, Tuesday and Wednesday.

Monterey Whaling Company, 88: Camino del Rio South, Mission Valley. 291-1638: Two Tones, rock, Thursday through Saturday: Passir Through, contemporary, Monday through Wednesday.

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Nightshift, contemporary, Tuesday through Saturday; Alaska, country, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: Red Alert, rock, Thursday through Monday: Headband, rock, Tuesday and

Pal Joey's, 5147 Waring Road.

TWO NEW BUZZ WORDS FOR YOUNG PROFESSIONALS:

"CORNICHE LOUNGE"

Come celebrate with old friends—while making new ones—at The Hotel Inter-Continental's Corniche Lounge. Mingle through happy hour, Tuesdays through Fridays, 5:00 to 7:00 p.m. And dance the night away, Tuesdays through Saturdays, 9:30 p.m. to 1:30 a.m. The Corniche Lounge. If is the new hot spct people are buzzing about.

HOTEL INTER CONTINENTAL SAN DIEGO

Brigham's Preservation Band Dixieland jazz, swing, and oldies Friday and Saturgay

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Southwind, contemporary. Tuesday through Saturday. Dining Room: Kathy Lloyd, contemporary harp, Friday and Saturday

Peter Ds. 5149 Clanemont Mesa Boulevard. 277-3217: Three's Enough with Randy James, contemporary. Thursday through Saturday

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East, 291-7170: Jim Moore, contemporary, Friday and Saturday.

The Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa, 566-0970; Live music, Thursday through Saturday, call club for information.

Saturdas, call club for information.
Spiritt, 1120 Harrow Armon, Hary
Park, 276-5996; Suspision, rork,
Paczer, rock, and Street Laegel,
rock, Thursday, Army of Low,
rock, Lons and Globots, rock,
Douchy Subjects, rock, and the Paul
Johnson Gitalt Band, rock, Fridge,
Cambridge Apostles, rock,
Captured Hearth, rock, Mony, Nixon,
blues and rhythm and blues, and
Attack Wassel, rock, Nixon, blues
and rhythm and blues, and
rythm and blues, the Captured
Hearth, Nixon, blues and
rhythm and blues, the Gitalter,
rock, and Subject to Change, rock,
Backady, Mojo, Nixon, blues and
rhythm and blues, the Fugitives,
rock, and the Shanks, rock,

Springfield Wagon Works, 5255 Kearney Villa Road, Kearney Mesa 565-2272: Jo Treanor, piano bar, Thursday through Saturday.

rock, and the Shards, rock,

Stardust Hotel, 950 Hotel Circle

nday and Monday. Crane Room Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Cammo Ruiz, Mira Mesa. 605-1461. Spanky White Face, contemporary and rhythm and blues. Tuesday through Thursday, the Fr Careless Lovers, blues and rhythm and blues, Friday, Xpresso. contemporary, Saturday, Jeff Williams, contemporary, Sunday through Monday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Joe Stewar contemporary, Tuesday through Thursday; Costa V. contemporary, Friday and Saturday; live music, Sunday and Monday, call club for

Boulevard, Tierrasanta, 560-6677. Ray and Lamie Correa with Bert Miller on drums, swing, pop. nostalgia, and contemporary dance music, Friday and Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Thesday through Saturday, Uncle Ken's Converted Rice Band, country, Sunday and Monday.

Your Palace, 32382 Governor Drive, University City, 453-4444: Mel Goot, jazz piano, Sunday brunch and Monday from 5-9 p.m.

San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillcrest, 291-4779: Stu Shames, jazz piano, 6-8 p.m., Monday through Friday; Kathy Lloyd, contemporary harp, Sunday through Wednesday

Anthony's Harborside, 1335 North

Saturday: Barker and Orr. comed saturiay, isarier and Ort.comed and music, Sunday and Monday, the California Transfer, contemporary, Tuesday and Wednesday.

Aztec Bowl, Turquoise Room 283-3135: Encore, contemporary

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673; Frank Dexfer, contemporary Tuesday through Saturday.

Cafe Angelique, 2870 Fifth Avenue (Fifth and Palm), Hillerest, 692– 3370; Bob Hart, classical piano, Wednesday and Thursday, Francesca Savage and Friends, classical viola duets, Saturday

Cafe del Rey Moro, 1549 El Prado Balboa Park. 234-8511: Date Vermon, piano and guitar variety. Wednesday through Saturday evening and Sunday afternson: Gail Benci, piano and vocals, 8-12 p.m. Tuesday.

Cafe Vienna, 3619 College Avenue 265-1446: Frank Gargaro, accordian music, 5:30-8 p.m., Thursday: Roland Klotz, zither

along, 6-10 p.m., Friday and Saturday University Avenue. 283-8213: Jonathan the Texas Flash, honoring variety requests, Friday and Saturday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 233-2572. Lounge: Mark Meadows, 1822. Thursday through Saturday, Sally Saxton, contemporary, Sunday and Monday, Oh: Ridge, comedy and music, Riesday and Wednesday

Dookies, 4225 El Cajon Bouleva East San Diego, 283-6581, Plans bar, Parl Greig, Toesday through Saturday, Parli Glenn, Suisday at Monday.

MUSIC

Also free pizz

SWING CONTEST

*CASH PRIZES

★1st PLACE

★2nd PLACE a chance for a 1st place win in the

*FINALS The winning coupl in the finals will receive \$200 for 1st place and \$100 for 2nd place.

Located at the Town & Country Hotel 500 Hotel Circle North

The Nightclub for Western San Diego!



Strut August 6 through August 31

Special Engagement

Siers Brothers

The Jets Friday Happy Hour from 5:30 pm



Happy Hour Monday-Friday 5 pm-7 pm · Complimentary hors d'oeuvres

 (\mathbf{S}) Sheraton-Harbor Island East 1380 Harbor Island Drive, San Diego

AFTER DARK NIGHTCLUB

VOTED #1 YOUNG ADULT NIGHTCLUB / 17 & UP WE'VE DOUBLED OUR SOUND SYSTEM! COOL OFF ON OUR ALL NEW PATIO!

LADIES'

NIGHT EE FOR THE LAI

FRIDAY & **GENTLEMEN'S** SATURDAY

NIGHT
All guys get in FREE w/couper
Girls' cover just \$3.00.
Come hear Ted play the best
dance music every Thorseless

Corner Midway & E. Valley Pkwy., Escondido (3 miles east of I-15) OPEN WEDNESDAY-SUNDAY 8:30 UNTIL ? 741-4055

TY ALEXANDER

Le Sainte Maxime

Supper Club Greek & Continental Cuisine **LATIN FIVE ENSEMBLE**



Featuring Pepper & Salt with Esteben Favela on sax, Rudy Peralta on keyboards and Tony Becerra, bass.

Dine Tues, through Sun. 5:30 pm-10:30 pm with dancing from 8:30 pm to the sounds of your favorite nostalgia, swing & Latin medleys.

Dance to the Latin Sound after dinner 'til 2 am Tues. Sun. \$5 cover Fri. & Sat. only. Featuring Disco dancing between sets

Dinner reservations suggested 619/454-2434 1250 Prospect St., La Jolla

Drowsy Maggie's, Thirty-first and University, North Park, 298-8584. Kevin Kelly and Pegge Watson, folk, popular blues, and originals, Thursday: Raggle Taggle, variety— Renaissance to jazz, Friday; Renaissance to jazz, Friday; Tobacco Road, vintage jazz and toogie-woogie, Saturday; Paco Sevilla and Rodrigo, concert flamenco guitar in solo and duets, Sunday: Old Time Hoot Night. Monday: Ricardo Cazador (Richard Hunter), Latin, flamenco, and international folk music, Tuesday; Cathy Curtis, singer-songwriter,

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282: Tommy Stark, organ, piano, and vocals, Thursday through Monday; Barbara Casler, contemporary, Tuesday and Worlnesday

Fat City/China Camp, 2137 Pacific Harvey and the 52nd Street Jive, jazz, Thursday throughSaturday.

龜

TUESDAY, WEDNESDAY & THURSDAY

LIVE ENTERTAINMENT FOR AUGUST AT

IN MIRA MESA

10787 CAMINO RUIZ MIRA MESA

TIO LEO'S

FINE MEXICAN FOOD & DRINKS

Holiday Inn/Embarcadero, Port Hole Lounge. 1355 North Harbor Drive, downtown. 232-3861: Ron Satterfield, iazz, Tuesday through

Holly's Inn, 4246 University Avenue. 280-5834: Mike Miller, folk rock and variety. Friday and Saturday

Hotel San Diego, 339 Wes Broadway, downtown. 234-0221: Harry's Bar: Live music nightly, call

Humphrey's, Half Moon Inn, 2241 Shehter Island Drive, Shelter Island 2242-3577. Bruce McKeithen, piano variety, Monday through Friday happy hours, Jon Sandoval, piano variety, Wondenday through Friday examples, Larry Moore, piano variety, Swalday evening.

Imperial House, 505 Kalmia Street (at Park Boulevand), Hillcrest, 234-3525; Wayne Juré, jazz, Tiesday through Saturda, with the Imperial House Opera Singers, Wednesday, Wayne Juré and Hank Young, jazz, Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown 298-8066: The B Street Band. ontemporary, every night except Thursday, when live jazz is featured. call club for information

Jolly Roger, 807 West Harbor Drive, Scapport Village, 233-4300: Oh! Ridge, comedy and music, Thursday through Saturday; Rich Faulkner, contemporary, Tuesday and Sunday; the Mike Stone Duo,

Kona Kai Club, 1901 Shelter Island Drive, Shelter Island, 222-6319: Best of Friends, contemporary, Tuesday through Saturday: the Most Valuable Players, jazz, 7-11 p.m., Sunday.

La Maison/Galerie 5: 3681 Fifth Avenue, Hillcrest, 298-0119: Lynn Hall, Latin American harp, Friday Miles Moynier, classical guitar.

FOR AUGUST AT

IN MIRA MESA

10787 CAMINO RUIZ MIRA MESA

FRIDAY

FIVE

CARELESS

LOVERS

TIO LEO'S

Lucky Lady Club, 455 Sixteentn Street, downtown, 23-9391; Siglo, Latin and Top 40. Thursday through Sunday; Los Ruff, Latin and Top 40. Monday and Wednesday. Patrick's II, 428 F Street. downtown, 233-3077: Fro Brigham's Preservation Band, Dixieland jazz, early evening Thursday: Dean and the

Mandolin Wind, 308 Units Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday, the Aubrey Faye Quintet, jazz. Tuesday and Wednesday. Saturday: live music, Tuesday and

Wednesday, call club for

Mona Lisa Restaurant and Cocktails, 2061 India Street, downtown. 234-4893: Guy and Jackie and Gil Warner, Italian songs, pop standards, and opera, Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Ron Wheeler, contemporary and folk, 6:30 p.m., Friday and Saturday.

Our Place at Mikisan's, 2424 Fifth

Avenue, Hillcrest. 232-1773: Denise Jeter with the Bob Morss Trio, jazz.

噩

XPRESSO

Friday and Saturday: the Joe Marillo Quartet, jazz, 7-11 p.m., Sunday

information.

P.J.'s Warehouse Restaurant, 200 Countdown featuring Dan Papaila, Kirk Hoffman, and Derrill Bodley. classic and contemporary jazz. Tuesday through Saturday; happy hours with Bobby Maese at the

Reel Gusto, 4105 Taylor Street, Old Town. 295-5111: Two Picces, Sixties and Seventies hits, Friday: DJ Jim Anthony spins platters on Saturday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance mus Thursday through Saturday.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eamon Carroll, Irish music, Thursday: Kitty Kieffer, contempoary music, Friday and Saturday: Robin Henkel, blues and jazz guitar, 3:30-7:30 p.m., Sunt the Bop Tones, jazz, Wednesday,

San Diego Harbor Excursion, Harbor Drive and Broadway.

LIVE ENTERTAINMENT FOR AUGUST AT

IN MIRA MESA

10787 CAMINO RUIZ, MIRA MESA

TIO LEO'S

FINE MEXICAN FOOD & DRINKS

lowntown, 234-4111: The Bruce

Sheraton Harbor Island, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900: The Siera Brothers, rock, Thursday through Saturday, Strut, contemporary, Tuesday and Wednesday; the Jets, wintage rock, Friday happy hour. Shepherd's Restaurant: Vicki McMaster, searcharts, and tope from the standards and pop from the Thirties to the Eighties on the harp, Wednesday through Sunday; Gail Dietriechs, classical harp, Tuesday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown. 298-8066: The Sacramento Trio, conten

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Islan 291-9110: Dusty and Melissa, contemporary, Wednesday through Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Fastlane, rock, Thursday through Sunday.

Tuba Man's, 2551 University Avenue, North Park, 295-9426: Live music, Friday through Sunday, call club for information.

Tuba Man's No. 2, 7149 El Cajon Boulevard. 698-6042: Live music. Saturday, call club for information.

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village. 232-4855: Mike Nelson, variety. 2:30 p.m., Saturday: Rick Saxton, folk and rock, Saturday evening and Sunday afternoon.

Viscount Hotel, The Bar, 1960 Harbor Island Drive, Harbor Island 291-6700. The Bar: piano bar entertainment. Tuesday through Saturday, Palm Grill: Kathy Lloyd. porary harp, 11-2 p.m.

Yukon, 4278 University Avenue. East San Diego. 284-9310: Live music, Thursday through Saturday. call club for information.

South Bay

Bull N' Stick, 608 P.im Avenue, Imperial Beach, 429-5330; Live rock, Wednesday through Saturday, call club for information.

China Five Restaurant, 569 H Street, Chula Vista, 426-5951; Juan Robles, contemporary, Thursday through Saturday.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: In Colour, rock, Thursday through Saturday, France, rock, Sunday and Monday; Toys, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chula Vista, 427-8880: Tito and Augustine, contemporary, Wednesday through Sunday.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Diana Gilman, country, blues, and variety piano, Wednesday through

Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach, 423-0953: The Jeds, contemporary, Thursday through Saturday.

Hutch's, 1463 Palm Avenu Imperial Beach, 423-3479: Grand Central Station, country, Friday and Saturday; free country dance lessons, 7 p.m., Saturday

Joey's, 415 Broadway, Chula Vista. 0-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; J.C. and Company, contemporary oldies, Monday and Tuesday,

La Maze, 1441 Highland Avenue. National City, 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City 475-7313: Four Star Country, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista, 427-4200: Live music, Friday and Saturday, call club for information.

Little Las Vegas, 1770 Palm Avenue, Imperial Beach. 424-3754: The King's Men, ballroom dance Marisol, 1680 Broadway (at Main Street), Chula Vistx 429-8045; Colour, Latino, Thursday through Saturday, with Los Lupes, Mexican whoy music (norteño). Thursday Mosaico, salsa and Cumbia music, Sunday, with Los Lupes, early

Oasis Bar, 1121 Third Street. Chula Vista, 426-2977: Crow country, Friday and Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Steve Hudson, comedy and music, Thursday through Saturday

Zoralia's, 603 Palomar Stree Chula Vista 425-1626: La Banalla. Latin music, Thursday, Saturday, and Sunday.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827. Friday and Saturda

Baxter's, 1025 Fletcher Parkway, El Cajon, 442-9271: Destiny, rock, Tuesday through Saturday.

TUROUOISE LOUNGE

LIVE MUSIC

3-D

Tuesday-Saturday 9:30 pm-1:30 am

TUESDAY - 8:00 pm-Joke Night/Music Trivia



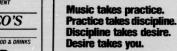
LIVE ENTERTAINMENT FOR AUGUST AT TIO LEO'S

IN MIRA MESA FINE MEXICAN FOOD & DRINKS

SUNDAY & JEFF WILLIAMS

GUITAR & VOCALS

10787 CAMINO RUIZ, MIRA MESA 695-1461



Ready when you are!

JazzSchool creating musicians Hal Crook, Director 284-5240

all well drinks \$1.50 and receive a ticket per drink for drawing held 8/14/85 THURSDAY - Dance Contest-Cash Prizes 5975 Severin Drive • La Mosa • 465-1525

DISCOVER WILDLIFE ON THE



San Beggi's most creative and affordable menu-feredated, Lunch, Dinner and late night dining. Creat views 158 m heps Bay.

Creat views 158 m heps Bay.

The Dinner's Then help yourself to our "Munchies Bur" at Hoppy Hour MFF 4 to 7 m.

Anoth the ratific and parising hassless of going to the heach, relax in the sun, seem in our most state of the state of

THURSDAY 4 to 7 PM
"LADIES" DAY"
\$1.00 Pina Coladas
free Quiche & Eggrolls
8 PM to 12:30 AM
Live Entertainment Live Entertainmer "Best of Friends"

SUNDAY

FRIDAY 4 to 7 PM Weekend Kick-Off Double well drinks \$1.00 KAMOS "FREE Fish Tacos" 9 PM to 1.30 AM Live Entertainment

"Best of Friends"

SATURDAY 10 AM to 2 PM
"Doctor's Orders"
\$1.50 Bloody Marys.
Mimosas. Ramos Fizz
2 PM to 6 PM
Poolside Blowout with
Live Entertainment
9 PM to 1:30 AM
"Best of Friends"

MONDAY TUESDAY WEDNESDAY Tequila, FREE Build-a-Nacl 8 PM to 12 AM Live Entertainmer "Best of Friends"

COMPLIMENTARY CARAFE OF WINE!





More room to dance & party · Check it out! 232-6358





Blarney Stone Too, 7059 El Cajon Boulevard, College area, 463-2263; Jim and Theresa Hinton, Irish music, Thursday and Sunday, the Jackeens, Irish music, Wednesday,

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Dale Pearson, contemporary music on the piano. Wednesday through Saturday: Bruce Robbins contemporary, Sunday and Monday Craig Jones piano 5-8 n.m. Friday

Bull and Bear, 690 North Second Street, El Cajon, 440-5757; Chair Reaction, contemporary, Wednesday through Saturday.

Calypso Lounge, 975 Greenfield Avenue, El Cajon, 440-9526: Tommy Ray, country, light rock, and easy listening, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon, 444-7443; Country Casanova, country, Tuesday through Saturday; Jerry Baze and a Touch of Country, country, Sunday: clogging lessons, Monday and Tuesday.

Coo-Coo's Nest, 12247 Woodside Avenue, Lakeside. 443-2300: Wayne Steele, piano variety, Thursday through Saturday.

Dock's Landing, 1185 East Main Street, El Cajon, 442-0258: Jerry Burchard, piano variety. Wednesda through Saturday: Carol Crawford, contemporary. Sunday through Tuesday.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444; Big Sky, country

La Mesa. 462-0533: The Belairs, Fifties and Sixties rock. Wednesday

STING

WEST COAST TICKETS

ASHFORD & SIMPSON

ALL PADRES GAMES

Buy * Sell * Trade Standust Hotel, Suite J-1, Hotel Circle 692-4133 Ion.-Sel. 9:30 am-6:00 am * Sun. 10:00 am-2:00 or

CULTURE CLUB

Flinn Springs Inn, 15505 Highway 80 El Cajon, 443-9568: Dina Preston and Chaser, country Wednesday through Sunday.

Happy Days Car Hop, 9664 Campo Road, Spring Valley, 463-4757: The Ducktail Revue, vintage rock,

Horseshoe Tavern, 7664 Broadway, Lemon Grove, 469-6344: The Smith Brothers, country and contemporary, Friday, Saturday, and hosting a jam session, 7:30-11:30

Kentucky Stud, 11377 Woodside Avenue, Santee, 448-3402: Martin Eddy and Country Breeze, country Friday through Sunday.

Lakeside Hotel, 9940 River Street, Lakeside, 443-9591; Renegade, country. Friday and Saturday.

La Posada del Sol, 8238 Parkway country, Wednesday through Saturday.

Legends, 2754 Alpine Boulevard, Alpine. 445-5545: Emerson Poireaux, piano bar. Tuesday through Saturday.

Linda's Di'Angelis Restaurant, 1977 East Main Street, El Cajon. 447-0842: Ron Morin, contemporary, Sunday and Tuesday.

Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288: Live country music, Saturday, call club for information.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Pitch N' Woo with Gerrie Woo, contemporary, Tuesday through Saturday: Fro Brighams Preservation Band, Dixieland Jazz, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Crystal, rock, Thursday through Saturday Mama's Mink, 533 East Main Street, El Cajon, 442-5573: Rocky Kreutzer and the Big Oak Ranch Band, country, Wednesdaythrough Saturday, and 6:30 p.m., Sunday.

Marie Callander's, 6950 Alvarado Road, La Mesa, 465-1910: Mike

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon, 447-4500: Dusty and Gary, country and oldies, Wednesday and Thursday: Carol Crawford, variety and orary, Friday and Saturday

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: The Baja Strings, Top 40 dance music. Tuesday through Saturday. Monolith, Top 40 dance music,

Our Favorite Place, 8646 Mission Gorge Road, Santee 449-6240: Linda Sherwood and Surefire. country, Friday and Saturday,

The Outpost, 652 Grand Avenue. Spring Valley. 464-9007: Country Justice, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road. Spring Valley. 469-9616: Andy and Donna, contemporary. Tuesday through Thursday; Alton and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Ipso Facto, rock, Tuesday through Saturday: Three-D, rock, Sunday and Monday. Dr. James Downs, hypnotist, Monday.

Pizza Plus, 764 Jamacha Road, El Cajon. 444-3300: Mike Blea, contemporary rock, Thursday: Bluegrass Etc., new and traditional bluegrass. Friday; the Cat-illacs, vintage rock, Saturday.

Rodeo Room, 8300 Broadway Lemon Grove, 469-5137: Ron

Morin, country, Friday and

TNT Lounge, 63231 Imperial Avenue, Encanto, 263-2993: The Finest City Band, Top 40 and rhythm and blues, Friday through Sunday.

Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Three-D. rock, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road. Santee. 449-0060: Crossfire. contemporary and country rock, Friday and Saturday.

PERFORMERS

Performer iistings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

The Agents: Red Coach Inn/Escondido hmVExendido
Army of Lover, Spirit
Attack Weasel; Spirit
Attack Weasel; Spirit
Attack Weasel; Spirit
Attack Weasel; Spirit
Bartock/Lansky Bands Barchand
The Beat Club Presids Lounge
The Beaf Farmers; Barchand
The Belair Boys, Many's by the
Pict, Henry's, VFW HallVista
The Belairs Pan's West
Bolton/Dallas; Carlos Murphy W.La
Jolia

Born Cross-eyed: Che Cafe, Born Cross-eyed: Che Cafe, Intersection Houses/DSU area Byrds: fkelly Up Towen California Aero Drive: Bunbuny's Cambridge Apostles: Spirit Captured Hearts: Spirit Captured Hearts: Spirit Captured Hourts: Magnolia Mulivaney. Mulvaney's Dave's Brother Phil: Spirit

Dean and the Persuaders:
Patrick's II
Deatiny: Backer'sEI Cajion
Dirk Debonaire: Jose Marphy's,
Belly Lip Tavern
Ducktail Revies Mary's by the Pier,
Happy Days Car Hop
Erger Deatillery Nythickub
Pastlane: Trojan Horse

The Force: Fireside Lounge, Old Pacific Beach Cafe

Pacific Beach Cafe
Four Eyes: Now Murphy's
France: Whiskey Flats, Dance
Machine
Freewill: Mulvancy 'Escondido
The Fugitives: Spirit
Headband: Navijo Im
The Heroes: Lehr's Greenhouse
In Colour: Dance Machine,
Whiskey Flats

Ipso Facto: Park Place
The Jets: Sheraton Harbor Island,
Catamaran Hotel
The Paul Johnson Guitar Band:

Sport
Last ta Inicionala Cambio
Laster Ryen (Bornerly Voyuur) Le
Chiel. Leb's Grownbouse
Limbo Shum Borchannd
Limbo Shum Borchannd
Lessa and Clastert Sport
Belley Lessa And Charles Sport
Hessangier Le Chalet
High Leb Throm
Hessangier Le Chalet
Millennium Bichennel Lebr's
Holdes Technol Lebr's
Control Lebry
Lebr's
Control Lebry
Panet: Whiskey Fath Lebr's
Grownbouse
Planet: Whiskey Fath Lebr's
Grownbouse

Planet: Whiskey Flats, Lehr's Govenhouse Frivate Domain: Distillery Nightchia Nightchia Red Alert: Navajo Inn The Reflectors: Lehr's Govenhouse; Fundise Bay, Haleyon The Rhythm Method: Red Coach Inn/Escondido The Joyce Rooks Band: Bacchanal Sedona: Regulla Flats

SPEAKER KITS SPEAKER PARTS



Full stock of

WE BUY & SELL USED STEREOS

RELAX & ENLIGY

Casa Nova Motel 2625 University Ave. Reservations suggested • 291-5351

Dynaudio, Polydax, Seas, Foster, Becker & many more legistical foam now available



Sumo & AdCom power amps now in stock

Down To Earth Stereo 5852 El Cajon Blvd. 286-8430 ¼ mile west of College • 286-9177

TUESDAY, AUG. 6 LIMBO SLAM



FRIDAY, AUG. 2 91X prizes & givenways, plus dollar draft all night long!

SUNDAY, AUG. 4 STRESS DEADLINE

MONDAY, AUG. 5 * SECOND ANNUAL MR. EROTICA CONTEST over \$1,500 in cash and prizes

JOYCE ROOKS BAND THE BARTOCK/ LANSKY BAND THIS THE RSDAY AND EVERY THE RSDAY MILLENNIUM lee San Diege

8022 CLAIREMONT MESA (BETWEEN HWY 163 & 805)



REFLECTORS

FASHION ODYSSEY

OYSTER BAR



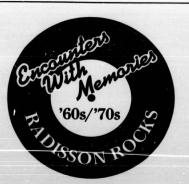
FORMERLY THE WINDROSE RESTAURANT HAPPY HOUR 4 PM - 8 PM NIGHTLY

THURSDAY, AUG. 1

VIDEO NIGHT EXTRAVAGANZA

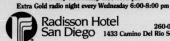
A very special evening featuring England's DEAD OR ALIVE and KING with exclusive videos never before released in the USA Many giveaways: T-shirts, records cassettes and videos!

1935 QUIVIRA ROAD • 223-2335 AT MARINA VILLAGE ON MISSION BAY



Rock Back To Your Favorite Times With The Radisson's **GRIFF "WILDMAN" ROGERS**

Featuring
The Beatles . The Rolling Stones . The Beach Boys . .
Chubby Checker . Motoum . Elvis . The Mandells . .
The Turtles . The Doors . and all your favorites . .
Incredible hot 'i cold hor 'loeuvres Monday thru Friday 4:30-7:00 pm



Radisson Hotel 260-0111 San Diego 1433 Camino Del Rio South

THE BIG SCREEN IS HERE!!



Touch down at the Imperial Palace for the best happy hour in town!! (Monday through Friday 3 pm-7 pm)

> Watch all your favorite sports on big screen satellite TV

Pitcher of beer \$2.25 Well drinks \$1.25 Complimentary hors d'oeuvres

Daily drink special 11 am-2 pm Buy the first drink and the second one is on us!

(Limit one per customer) Drink specials valid only in cocktail lounge

IMPERIAL PALACE

Chinese Restaurant/Full Service Cocktail Lounge 4805 Convoy Street, San Diego (Between Balboa and Clairemont Mesa Blyd.)

Call: 569-0600

LIVE ENTERTAINMENT **EVERY NIGHT THIS AUGUST**

DEBRA RAYE & ARIA 9:00 pm-1:30 am No cover, no minimum



JAZZ JAM

Cheatham's Jazz Quartet

The Rebecca Drake Rising Sta Revue 8:00 pm-11:00 pm

no minimum



Happy Hours Monday-Saturday, 4:00 pm-8:00 pm m-6:00 pm, hot & cold hors d'oeuvres Sunday Buffet Brunch 10:00 am-2:00 pm

Bahia

Better than a 'Casablanca Night' "Humphrey's Bogart Hour"

It happens every weekday from 4:30-6:30 pm. Relax to the sound of live entertainment in Humphrey's piano bar while you partake from a menu that changes every evening

"Humphrey's Bogle Hour" Menu
MON. CARVED ROAST BEEF SANDWICHES
TUES. PEEL YOUR OWN SHRIMP
WED. 50C SEAFOOD BAR THURS. TACO BAR WITH ALL THE FIXIN'S FRI. THE BOTTOMLESS CHILI BOWL Giant Margarita Raspberry Margarita

(16 oz.) with a (16 oz.) with a Gold Shooter, \$2.50

LIVE ENTERTAINMENT IN BRUCE MCKEITHEN Monday through Friday 5:30-8:00 pm

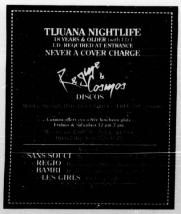
JOHN SANDOVAL Wednesday through Saturday 8:30 pm-12:30 am



HIMPIPEYS

224-3577

36 AUGUST : 1985











The Siers Brothers: Sheraton Harbor Island, Jose Murphy's The Spud Brothers: Islands

Contemporary/ Top 40

Ambition: El Comal Judy Ames: Henry's, Borrelli's Back

Ambitions at Lorent John Markette Health Starell's Back Anny and Domas Cre Rose Ins. Anny and Domas Cre Rose Ins. Hits Esque Lange Back Strings Nite One Easter and Orror Rose Anthony's Horbonskie Back Strings Nite One Easter Anthony's Horbonskie Back Back Strings Nite Market William Lange, Konn Kit Chin Hitse Blass Flacy Wash Claim Strings Nite St

Costa V: Tio Leo's/Mission Gorge Donna Cote: Tom Ham's

Donna Cote: Ton Ham's
Lighthouse
Carol Crawford: Dock's Landing,
Mr. Bill's Backroom Saloon
Daricl Daniels and Nitelline: La
Costa Hotel and Spa
Sonny Daniels: Hungry
Hunter/Cournisle
Photology
Dendels: Hungry
Double Two

Paul Eastland: Victor's The Elements: Hotel del Coronado Ed Ellis and Tapestry: Sandtrap

Harvey & the 52nd Street Jive

Harvey & the 52nd Street Jive is San Diego's premier swing-jazz group. Featuring dynamic lead singer Harvey Williams, the group plays

phone 232-0686 Pacific Highway & Hawthorn

fat city cale

Encore: Aziec Bowl Rich Faulkner: Jolly Roger/Scaport Village Feelin': Monk's

The Finest City Band: TNT

Lounge Pat Fitzpatrick: Rancho Bernardo

Inn
Fortune: Reuben E. Lee's
Forward Motion: Anthony's
Harborside, Monk's
Friendship: Hotel Escondido Kevin Green: Hotel Escondido Jimmy Hopper: Rusty Pelicen Doc James, Mr. C., and Company: Betty's Burger Garden, Pea Soup

Anderson's

J.C. and Company: Joey's

The Jeds: Hungry Hunter/Imperial

J.C. and Company, John J. The Jedas Hangy John J. Hangy J

Lorenzo's

Jeff Proctor: Kona of California, Sylk's, Kirby's

Deborah Raye and Aria: Bahia

Hotel, Chuck's Steak House

Bruce Robbins: Boondocks, La

Roger/Oceanside
Tony Soraci and Company:

Henry's Sound Investment: La Costa Hotel

Maze Juan Robles: China Five Juan Robles: China Five Restauranto Trios Sternucheder Shouboat Salry Saxton: Doc Maskers Shades of Jade: Hunter's Irin Gary Sherwood: Carriage House Shine It On: Vication Village Hotel Sneak Preview: Jolly

Sound Investment: La Costa Hotel and Spa and Spa Southwind: Islands Lounge, Pavillon Lounge Spanicy White Facer To Leo'sMira Mesa Laura Springer: Vacation Village Hotel Joe Gray, Mulacing McOronado Struts Sherat Harbor Island The Yeo: Hungry Hunter/Rancho Bernardo Bernardo

Bernardo
Don Tennison: The Flying Bridge
Three's Enough with Randy
James: Actor D's Islandia Hotel

Stone's Throw: Belly Up Tavern, Chuck's Steak House

Blues/R&B/

Babylon Warriors: Belle Up Tavern
The Blues Busters: Bellu Un

Tom "Cat" Courtney: Texas ** Teahouse Ed Ellis and Tapestry. Sandrag

Lounge
The Five Careless Lovers: Old
Pacific Beach Cafe, Old Del Mar
Cafe Tio Leo's Mira Mesa
Robin Henkel: Rossic O'Grady: Mulvaney's/Pacific Beach Ella Ruth Piggee: Old Pacific

Beach Cafe, Old Del Mar Cate

Frankic Armstrong: Old Time

Bert Torres: Stardust Hotel Bert Torress Startlast Holel
Triple Play: Hilton Holel
Then Pieces: Reel Gusto
David Watson and the Gathering:
San Diego Harbor Excursion
Ron Wheeler: O'Hungry's Old

lazz

Bryant Allard:
Hookworks/Pannikin
Cofechouse
Mark Augustin: Cafe in the Valley
Restaurant
The Bop Tones: Posic O'Crady's
Fro Brigham's Preservation
Band: Pal Jony's Lorenzo's,
Purick's II
Bruce Cameron Ensemble: San

Putrick's II
Bruce Cameron Ensemble: San
Divgo Harbor Excursion
The Bob Campbell Trio with
Marley Days: Quartet: Bahia
Cheatham's Jazz Quartet: Bahia

Hotel
The Chicago Six: Belly Up Tavern
Jimmy Corsaro, Sharon Andrews,
and Andy Riley: Casey's

Lounge Countdown (Dan Papaila, Kirk Hoffman, and Derrill Bodley): P.I.'s Warehouse Restaurant The Hal Crook Blg Band: Athenaeum Music and Arts

Library (see concert listings) Ed Ellis and Tapestry: Sandtrap Ed Ellis and Tapestry: Sandtrap
Lounge
Aubrey Faye Quintet: Patrick's II
Forecast: Rusty Pilican
J.J. Frank and the Coalition
Orchestra: Sylk's
Hollis Gentry and Fattburger:
Allantis Old Pacific Beach Cafe
Mel Goot: Pax Bar and Grill, Your
Balace

Mel Gooth Yux Bar and Grill, War Paloce Harvey and the S2nd Street Jive: Fat Clip/China Camp Ayanan Hobon and Min Force: Villa Mintenama Shepard House Villa Mintenama Shepard House De Concert Bullings De Lames, Mr. Cand Companys: De Lames, Mr. Cand Companys: Palogra Garden Delias Jeter with the Bob Morsa Trice Car Pilice of Mikkam's Tool Lee and the Kerin Quall Sectet: Mr. Aldo's Rollon Restaurant

Restaurant Bob Long: San Luis Rey Downs

Golf Course Country Club, Rudi's Hidden Acres Joe Marillo: Jose Murphy's, Our

Joe Marillo, Jose Mupply, Our Plocs of Mikson's, and Joe Marillo, Hal Crook, and Joe Azarellio. Loud Evoide Mark Meadows: Doe Masters Headows: Doe Masters Headows: Doe Master Meed Vashable Players: Korn & Cale Mee Shoos: (formerly Zaij): Cafe in the Villay Restaurant Lander Meed Cale New Shoos: (for Perc Cafe Cale New Face), Col Perc Cafe Cale New State risk of Elevin, Holiday Inv Philips Meed Cale New State risk of Elevin, Holiday Inv Philips Meed Cale New State risk of Elevin Meed Cale New State (New State Park Meed).

Peter Sprague and the Dance of the Universe Orchestra:

the Universe Orchestra:
Elario's
Peter Sprague and the Dance of
the Universe Orchestra with
Keyn Letteau: Elario's
Laura Springer: Vacation Village
Hotel
Molly Stone and Friends: Belly Up
Tavern

Storm: Bacchanal Tobacco Road: Drowsy Maggie's Reggae

Folk/Ethnic

Bluegrass Etc.: That Pizza Place, Hittegrass Ecc. Froit Flexic Flexic, Flexa Plus/El Cajon Marcia Bowman and Charlic Holdaway: Old Time Cafe Salvador Bustos: Old Time Cafe Eamonn Carroll: Rosie O'Grady's Ricardo Cazador (Richard

Hunter): Drowsy Maggie's Brian Connolly: Blarney Ston

Pub Guardabarranco: Old Time Cale Jim and Theresa Hinton: Blarney Stone Too Indian Joe: 1044 Fine Foods The Jackeens: Blarney Stone Pub Blarney Stone Too Kevin Kelly and Pegty Watson: Drawar Macaritis Drowsy Maggie's land Klotz: Cafe Vienna La Bapalla: Zoralia's Latin Five: Le Sainte Maxime

Crow: Oasis Bar CW Express: Wooden Nickel Dakota: Them Bones

DOD Effects

Boss Effects
HM2 heavy metal pedal
CE3 chorus effect
SD1 super overdrive
DD2 digital delay
BF2 flanger
PSM5 power supply

Roland Specials

JC120 guitar amp America's most popular

JC77 guitar amp JC50 guitar amp TR707 drum synthesizer,

midi compatible midi compatible Super Cube bass 60 amp Super Cube lead 60 amp Roland BN-60 bass amp

Ireland's Gwn
Bob Sasse: Rancho Vera Cruz
Rick Saxton: Upstart Crow and
Company/Seaport Village
Siglo: Lucky Lady Club

Country/ **Country Rock**

Alasien: Monoglon; La Pissada del Solika Meas Bobby Allen and the Boys with Hammers: Bort's Ranch House Alton and the Ose Wountry Ladin Ox Pow Inn and Country Cited Do Grad Bell Silver, David Country Cited Do Grad Bell Silver, David Country Salcon Red Checkers: Lu's Country Casanows: Circle D Cornal Country Country Salcon Red Checkers: Lu's Country Salcon Country Country Casanows: Circle D Cornal Country Country

list \$599.00 Now \$449.00 list \$480.00 Now \$249.00 list \$475.00 Now \$299.00 list \$650.00 Now \$299.00 list \$350.00 Now \$199.00

Ed Ellis and Tapestry: jazz. nostalgic blues, and

contemporary, Sandtrap Lounge Forecast: jazz and rhythm and blues, Rusty Polican Eric Foster: classical guitar, Cafe in the Volley Restaurant The Four of Us: steing and group

Grand Central Station: Hutch's Rocky Kreutzer and the Big Oak Ranch Band: Mama's Mink Gall Lee and Go for Broke:

Country Bumpkin
Lone Star Country: The Country
Side Restaurant and Lounge
Ron Mortin: Rodeo Room, Linda's
Di'Angelis Restaurant, Wioden
Nickel vocals, Stardust Hotel
Frank Gragaro: accordian music.
Cafe Vienna
Diana Gilman: country, blues, and variety piano, Dock's Cocktails Patti Glenn: piano bar, Dookies Paul Gregg: piano bar, Dookies Guy and Jackie with Gil Warner:

Dan Preston and Chaerr Film
Springs Im
Donny Ray Codgroo Lusinge
Benegdaet Lekviste Hotel
Hands Shervood and Swreffers
Lunds Shervood and Swreffers
Stampede Whitely Creek
Steer Crasy: Wrungle's Bood
Steer
School
Don Tennison: The Filipin Indige
Ennass Linksien Lunds

Teams: Outstake Linige
Uncle Ken's Converted Rice Band:
Wrangler's Roost
Uptown Pickin': Stage Coach Inn

Everything Else

Aaron Heart Memphis Golde.
Elkis impersonater, Monk's
Pred Benedetti classical music,
United Crow and
Company/Soliden Beach
Company/Soliden Beach
Namor Pastdenhitesteamel
Ny and Lainte Correa with Bert
Millers suring, pop, nostolyia,
and contineporary disence music,
May and Lainte Correa with the Millers suring, pop, nostolyia,
and contineporary disence music.
The Crossendess, hig band dance
music, Son Luis Rip Downs Golf
Course Country Club
Colly Carlos Surjey-conquerler,
Downsy Maggies
Long Maggies
Suried Country Club
Golden Miller Survey
Saloon, Antonio's Hacienda
Ed His and Nostrie Valler.

Bruse Pickelthens piano caricty, Hamphreys Vickel McMastern standards and pop from the Pithetic to the Jerry Pielnicke movie themes, originals, contemporary, and juzz music on the pions, Avanti of La Jolli, Standard's Mellasa Morgani, harp music, Child Time Cale Pissaleou sidus and cambia music. Miles Morgania harp music, Child Time Cale Pissaleou sidus and cambia music. Miles Morganic classic oi gattar. Le Matsom

Joel Nash: piano show tunes, Mille

Joly Roper/Scaport Village, Dec Masters
Luba Paporas classical, easy
tissuma, and carriety piamo, Rep
of the Cove
Dale Pearsons piamo variety,
Boondocks Restaurant
Emerson Peireaux piamo variety,
Legends
Ragde traitey—
Remaissance to jazz, Drowsy
Maggie's

variety, pop to opera, Mona Lisa Restaurant Bob Hart: classical piano, Cafe Bob Harts classical piano, Cale Angelique Steve Hudson: comedy and music, Old Bonita Store Restaurant The King's Men: big band ballroot dance music, Little Las Vogas Roland Klotz: zither music, Cale

Flears
Mike Nelson: variety, Upstart Crow and CompanySeaport Village. Marie Callander's L.a Mesa Oh! Ridge: comedy and music, Jolly Roger/Seaport Village, Doc

and Co/Pucific Beach
Francesca Savage and Friends:
classical music duets on viola,
Cofe Angelique
Paco Sevilla and Bodrigo: concerflumence quitar in solo and
duets, Droussy Maggic's
Judy Small: Australian singersonguriter, Old Time Cafe
S. Treaton; junto bar, Springfield
Wagon Wirks
Da Savage on come and quitar

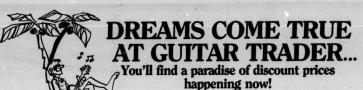
Dale Vernon: piano and guitar variety, Cafe del Rey Moro Mike Zoumaras: classical guite ike Zoumaras: classical guitar Cafe in the Valley Restaurant

Diego Wild Animal Park

David and Francesca Savage:
classical music on bassoon,
viola, and flute. Upstart Crow

and Co/Pacific Beach





Vienna
The Dick Lopez Trio: swing,
contemporary, and vocals,
stardust Hotel
Kathy Lloyd: contemporary harp.

Nathy Lloyd: contemporary harp. Partillion Lounge, Vizcount Hotel, Abbey Restaurant Bo Long: everything from classical to beogis-exoegie on the piano. San Lus Rey Downs Golf Course Country Club, Rudi's Hidden Kers Hidden Kers Hidden Kers Walley Land Land Land variety, Bahia Hotel, La Vollexical Hotel Bruce McKetthen; piano variety, Hamphrey;

list \$60.00	Now \$39.00!! Now \$49.00!!	Fender Specials Fender Contemporary Strat, 1 humbucker
list \$90.00	Now \$49.00!!	with locking whammy bar Only \$349.00 Fender Contemporary Strat,2 humbucker
list \$90.00	Now \$49.00!! Now \$79.00!!	with locking whammy bar Only \$399.00
		Fender Standard Strat with locking whammy bar! Only \$349.00
list \$99.50	Now \$59.00!!	Fender Sidekick 10 list \$129 on sale \$79 Fender Sidekick 20 list \$199 on sale \$99
list \$130.00	Now \$89.00!! Now \$59.00!!	DrumworldS.D.'s best drum shop for
list \$275.00	Now \$179.00!!	Pearl • Tama • Yamaha • CB-700 • Ludwig • Paiste • Zildiian • Remo • Evans • Trueline • Firth • Promark
list \$135.00 list \$99.50	Now \$69.00!! Now \$59.00!!	• And more!
Ist 900.00	140# 405.00.1	Yamaha 7-pc. power set including Yamaha 900 series
		hardware list \$2595.00 Now \$1695.00
		Pearl 8-pc. double bass power set including Pearl hardware list \$1540.00 Now \$895.00
		Tama 8-pc. double bass power set
list \$775.00	Now \$539.00	including Tama hardware list \$1650.00 Now \$995.00
list \$625.00	Now \$419.00	Pearl 5-pc. power set w/cymbals!
list \$495.00	Now \$299.00	including Pearl hardware & cymbals list \$1051.00 Now \$625.00
	The Address of the	cymbals list \$1001.00 , Now \$020.00

(Limited to stock on hand)

Keyboards Casio CZ101 Digital synthesizer,

The synthesizer that is revolutionizing the synthesizer that is revolutionizing list \$499.00 now \$349.00



YOUR FENDER HEADQUARTERS

Mon.-Sat. 10:00 am-7:00 pm, Sun. 12:00-5:30 pm 5035 Shawline Street, San Diego Conveniently located one block east of 805 on Clairemont Mesa Blvd. (behind Arby's)

KEARNY MESA • 565-8814

Hope this is your best summer ever!

CURRENT MOVIES

All reviews are by Durican Shepherd Priorities are indicated by cre to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Amadeus — Through the overlush production and the underlush production and the underlush decedon (by Miss Forman), you can sist see the makings of a poster. The sist is the makings of a poster that is, to stir underlush globot how much of its time and to put down protess about how much of its stir. The reverty between the traditional act out of sist of the reverty between the traditional act out of the sist of the reverse of the sist of almode as universal an approach is author-fleat in Medium resurs to to beet author-fleat in Medium resurs to the period of the second of the s

toward oversimplification than the portrayal of Mozart, by Tom Huice, as a sort of Mickey Rooney circa 1939, complete with barnyard laugh.) And it will be easy to forget that Salieri, for all will be easy to forget that Salien, for all his obliging concessions of his own medicintly and of the absolute genus of his rival, is at least as far above the general run as Mozart is above him. With F. Murray Abraham, Elizabeth Berridge, and Jeffrey Jones. 1984.

* (La Paloma, 8/2)

Back to the Future — The task of tailoring the time travell theme to the teamagn market has all to beside an teamagn market has all to beside an experience of the second second second solid teamagn to the solid teamagn travelled and with a continuous viewager. The AAPP DARS only depeny into the Fiftee IT sail though the genealogical from the properties of the time to AAPP DARS only depeny into the Fiftee IT sail though the genealogical from the properties of the time to the time time to the time time to the time time time to the time time time to time time time to time time time to time a very wide latitude for caricature, the move is quite consistently ampliant, and even when not, is too fast-moving even the really annoying. And the tremendous speed ought not to obscure how scroundlossly director. Robert Zemeckis has set up the time most (fasting set with the Puble Soliting the coredity, in or how broughly he has sketched in the small-town locale.

scon to be privated back intrough thirty years of fund bedopment (pro upin) years of fund bedopment (pro upin) to be die development? If he pot that unfolds thereafter as and of uping of the hings as the here oblewing Cupid to his own parents playing fund to get to his own parents playing fund to get to have been playing the companies of memoritor for Chuck Berry But the movers brightest idea — as twoce-backed postato as user — does not come until the first fulfillment of the unit of the proving the fulfillment taken a playing the reveiling the fulfillment taken a playing the reveiling the fulfillment.

the The weary time traveller having alken a hand in rewling the future now finds his self back in the present with a different past from everyone with a different past from everyone possibilities for notating and aleration is passed over of course, as rapidly and unreflectingly as every other dea in the move, but coming as a does at the very end, or the virtual tradition of the country of the 1985.

"" (Ace Drive In; Carousel Cinema 6; College: Fashion Valley: La Jolla Village; New Valley Drive In; Oceanside 8, Rancho Bernardo 6; Santee Village 8; Sweetwater 6; UA Glasshouse 6; Wiegand Plaza 6)

Beverly Hills Cop — The consuming ambition of this movie, whatever else it might be up to, is to pass off Edde Murphy as a black Clint Eastwood. The Dirty Harry series comes first to mind, propelled there by the characteristic terms of properties the properties to the control of the properties of the properties of the properties the properties of the properties of the properties the properties of the prop that sends him (on vacation, and against explicit orders) to Beverly Hills — him, that is, and his battered Chevy Nova, his duffel bag, and his limited

wardrobe of T-shirts, sweatshirts, nothing with a collar — raises the faint specter of COOGAN'S BLUFF: the one with the Western shariff in the New York jungle. And among the staff of the Beverly Palms Hotel, the membership Beverly Palms Hotel, the membersh of a private men's club, the sepresso spping art-gallery crowd, and most especially the eliquette conscious L.A.PD. Murphy finds plenty of straight men (or straw men) to play against. But unlike Eastwood as Coogan, perhaps a little more like his as Harry, Murphy does not deign to cliese a chazeler His function in the sel Harry Kurchly obes not deep not play a character is function in the move as an editorialist of sorts gale man, for example, and must make a wast and oblighting the sole with harry when to predestination is posse-conducting the sole with harry when to predestination is pos-cernal selection of the sole of the advantage of the sole of th

The Black Cauldron — More than ten years and \$25 million in the making, and at those figures, rather a large disappointment. The Disney studios attempt in the Eightest to reassent stell in the animation field seems to have an eye as microbion of Control Lucas and Steven Spelberry as on mNOCOMIO or PETER PAN. as on PINOCCHIO or PETER PAN.
The settings and atmospheric effect are drawn with unfailing care the veled fisry kingdom located below a whirippool is particularly well done, and the predatory swoops of a pair of winged serpents are truly exctingand so form and so on. But the story is one of those sub-C.S. Lewis, sub-Cisien Instart Myths, so do with magic Salent Instart Myths, so do with magic swords and ciservoyars pigs and other yearion hocus poous, and the personages who populate if are either bland or cloying, 19. Flower Hill - (Carousel Cinerna 6; 19. Flower Hill - (Particle Pintal Bornta Rancho Bernardo 6; University Towne Centre; Valley Circle)

The Breakfast Club - Irrorobably heterogeneous group of high-school students at an improbable all day (Saurday) deternion hall improbably managements of Adention hast. Allowe expue group hartapy, either John hughes (SIXTEEN CANDLES) as well corrient for the most part to go after the cheap laugh; and on that question hast hast hast house and hast house hast house hast house hast house hast house house hast as cheft catalyst and reinter. "Are you virgin" and so on Will Emilio Estevez, Androny Michael and Ally Sheeky (1985).

(LA Chula Vista 6)

 Prevater's Millions — A remake and update of the 1945 facts, complete update of the 1945 facts, complete the earlier here had to unburden himself of a million oddars in the owners. The was to collect the bigother had to unburden himself of a million oddars in the owners. The was to collect the bigother had been seen that the property of the property o

Cloak and Dagger — An overimaginative eleven-year-old (Henry Thomas), with a superhero named Jack Flack as his imaginary playmate, stumbles upon a real-life espionage plot and is unable to impress the fact on his no-nonsense father (Dabney Coleman, who, with less gray in his hair, also plays Jack Flack). Australian firmmaker Richard Franklin, who orlected the FSTCHO sequer, cops nothing to conceal his admiration for Alfred Hitchcock. But it is one thing to copy an occasional camera angle or to borrow a specific plot gambit (the enemy agent with the missing fingers from THE THIRTY-NINE STEPS or the time bomb on the bus from SABOTAGE); it is quite another to ALL DAY THURSDAY

75¢ **MOVIES CURRENT FILMS!** FIESTA TWIN CINEMAS 475 5th Avenue Chula Vista • 422-5287 STUDIO-3 CINEMAS 827 Palm Avenue Imperial Beach • 429-1082

MOVIE DIRECTORY

Theater 5: Mad Max Beyond Thunderdome Theater 6: National Lampoon's European Viscation Aztec, 665 5th (239-9239)
Call theater for program information

Balbos, 4th and E (233-3326) Fright Night and The New Kids, from 8/2 Center 3 Cinemes, 2120 Certino del Rio N (297-1888) Theater 1: Coccon Theater 2: Follow That Brd, from 8/2 Theater 3: Fright Night, from 8/2 Bijou, 5th and G (235-6084) Weird Science and Duni, from 8/2 Casino, 643 5th (232-8878 Silverado and A View to # K/II, from 8/2

Guild, 3827 5th, Hillcrest (295-2000) Cinema 21, 1140 Hotel Circle North (291-2121) Silverado Theater 1: Weierd Science, from 8/2
Theater 1: Weierd Science, from 8/2
Theater 2: The Man with One Red Shoe
Theater 3: Back to the Future
Theater 4: E.T., the Extra-Terrestrial

Valley Circle, Mission Valley Center West (297-3931) The Black Cauldron Fine Arts, 1818 Garnet, Pacific Beach (274-4000) The Gods Must Be Crazy

rine (soot Mult be Urzzy on onsier Drive In, 3601 Michaey Dr. (223-5535). Theater 1: Mad May Be, and Thunderdome at Palle Roy of Thunderdome at Palle Roy of Programma as second feature, from 82. Theater 3: The Black Casidron and Baby Second of the Lost Legend. STATE UNIVERSITY Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: Rambo: First Blood Part II Theater 2: Prizzi's Honor, from 8/2 Lome, 3150 Rosecrans (*24-3344) National Lampoon's European Vacation Dinersma, 5889 University Ave. (583-6201) The Heavenly Kid and St. Elmo's Fire Sports Arena Sixplex, 3350 Sports Arena Boulevard (223-5333)

College, 6303 El Cayo Rivid (286-1455)
Theater 1: Weind Science, from 8/2
Theater 2: Back to the Fourier
Theater 3: E.T. the Extra-Remestrial
Theater 4: Pee weers Big Adventure Boulevard (223-5333)
Thealer 1. The Emeral of Innest and Pale Rider
Thealer 2. Med Max Beyond Thunderdome and
St. Elmör Fire
Thealer 4. Weird Science, from 6/2
Thealer 4. Fireyth Hight, from 8/2
Thealer 4. Fireyth Hight, from 8/2
Thealer 5. Pie-weet's Big Adventure
Thealer 6. Flow That Bigh, from 8/2 These 4: Piberes of John Market Piberes of Len 4061 Adem Ave (2005-9909) Modinate, the lampyrs and The Mystery of Kapper Heure B. Lott is the Dost and Eating Recut. 8/2. Witness and The Last Mere 8/3. Enormous Changes at the Lest Minute. 8/4.

These is 6 risks That first from 82

Firmed, 4500 Neopol, Class Beach (253-314).
A Year for a Kill and Eppinen, 190n 82

A War for a Kill and Eppinen, 190n 82

(252-344).
The Main with One Red Shoot
These in 2 The Agency of Biller Agency of The Agency
These 2 The Report of Biller Agency
These 3 The Report of Biller Agency
The Soot of The So Enormous Changes at the Last Minute. 8/ through 6 Monty Python's The Meaning of Life and Bedazzied, 8/7 State, 4712 El Cajon Blvd. (284-1428) Chinese movies

FI CA IONA A MESA

Ace Drive Im, 8000 Broadway, Lemon Grove (469-5326) Back to the Future and Cloak and Dagger Sero Drive In, 3rd and Broadway, El Cajon (444-8800) Rambo: First Blood Part II and Mad Max Beyo Thunderdome

Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) The Grossian and F remont, 4140 Clairemont Mesa (274-090*)
Theater 1: Prizz's Honor and St. Elmos Fire
Theater 2: Rambo: First Blood Part I/ and The
Man with One Red Shoe

Jolis Village Theaters, 8079 Villa La Jolis Drive 453-7631)
Theater 1. Fright Night, from 8/2 Theater 2. The Emerald Forest Theater 3. Coopon Theater 4. Back to the Future Thesiant I As Mess Beyond Thunderdo Pale Plotte Thesiant 2 Swendo Thesiant 3 The Emerical Forest Perkusy Thesiants 126 Flectiche Parkway (449-7800) Thesiant 1 The Black Guidnot Thesiant 2 Follow That Bird from 6/2 Thesiant 2 Follow That Bird from 6/2 Thesiant 2 Follow That Bird from 6/2

Birs Mess Cinemas, 8118 Mirs Mess Blvd. (566-1912) Theater 1: Follow That Bird and Superman III. Santee Drive In, 10990 Noodside Ave., Sanose (468-7467). Theater 1: Fright Night and The New Kids., from 8/2. Theater 2: Et., the Extra-Terrestrial and Cloak and Diagon.

University Towns Centre 6, 4525 La Jolla Village Dr. (452-7789) Theater 1: Per-wee's Big Adventure Theater 2: E. T. the Extra Terrestrial and The Black Caulation Theater 3: Ward Science, from 8/2 Theater 4: Submission Senter Village 9, 9625 Mission Garge Road (562-7910) Theater 1. Pier-work Big Adventure Theater 2. Mad Mar Biggord Thundendome Theater 3. The Emerald Pows Theater 4. Hambo First Blood Part II Spring Valley, Sweetwater and Jamacha roads, Spring Valley (466-6633) Fright Night, from 8/2

UA Clinema, Interstate 8 at Magnotia, El Cajon (440-0009). Theater 1 Goodon Theater 2 National Lempoon's European National Common Theater 3. The Man with One Red Shoe

SOUTH BAY

Fresta Twin 475 Sth. Chule Vista (422-5287)
Theater 1: Explorers and Return to Oz
Theater 2: A View to a KW and Brewster's
Millions

Trauser 2. A View to a Kill and Seventire View of the View of the View of the View of the View of View

second feature
Theater 2: The Heavenly Kid and The Goonies
Theater 3: Mad Max Beyond Thunderdorne and
Pair Ricker

Studio 3 Cinemas, 827 Palm Avenue, Impenial Beach (425-1082) Theater 1 The Goonies and D.A.R. Y.L., home 82 Theater 2. A View to a Kill and Explorer Theater 3. A Partic First Blood Part II and The Emerald Forest

weetwater 6 Treasures (1900 Sweetwater Road, National City (474-7946) National City (474-7946) Theatier 2 The Revenerly (64 and The Emerals' Forest Theatier 2 : Fright Night, from 8/2 Theatier 3 : Weld Science, from 8/2 Theatier 4 : If we Estra-Nerreshiel Theatier 5 : Coccon Theatier 5 : Coccon Theatier 5 : Coccon

Theater 6: Back to the Future
UA Chular Vista 6: 300 3rd Are, Chula Vista
(425-7600)
Theater 1: Pale Rider
Theater 2: The Legend of Billie Jean and The
Brestata Club
Theater 3: The Man with One Red Shoe and
Filech Theater 4: Rembo: Frat Blood Part II
Theater 5: Pee-wee's Big Adventure
Theater 5: Prizzi's Honor and D.A.R. Y.L.

Fillage, 820 Orange Ave., Coronado (435-6161) E T, the Extra-Terrestrial and a second feature from 8/2

Wogue, 226 3rd, Chula Vista (425-1436) Ghostbusters and Beverly HNs Cop. NORTH COUNTY

Avo, Vista Way (726-3040) Call theater for program information Bijou, 509 East Grand Ave. Escondido (747-6635) Spanish movies Spanish movies
Camino Cinema 4, 2253 El Camino Real.
Dosanside (433-9144)
Theater 1: Pale Richer
Theater 2: The Emerald Forest
Theater 3: E.1, the Estra-Terrestrial

Carousel Cinema 8, 1868 East Valley Parkway, Escondido (465-4869) Treater 1. Suberado Treater 2. Mad Max Beyond Thunderdome Treater 3. Both on the Future Treater 4. Per-wesh Sig Adventure Treater 5. The Black Cauldon Treater 6. Coppon

Theater 6: Coccon Climmer Flaza Theatre 5, 2565 El Camino Real, Cartibad (729-7147). Theater 1: Coccon Theater 2: Rambo: First Blood Part II Theater 3: Explorers and Ledyhawte Theater 4: Red Songs and The Heavenly Kid The

Drest, 102 N. Freeman, Oceanside (722-6561) Spanish movies

Flower HIII Clinemae, 2630 Via de la Valle, Del Mar (765-5511) Theater 1: Fright Night, from 8/2 Theater 2: Siverado Theater 3: The Black Cauldron

a Paloma, 471 1st St., Encinitas (436-7469) Amadeus, 8/2 only

America, 87 July

Marw Walley Drive III, 3860 Mission Jun, Coceanside (P.)

2008 III Both To the Fullars and Glies Audi

Blook To the Fullars and Glies Audi

Blook To the Fullars and Glies Audi

Blook To the Section of Thresholders and Revision From Section of Thresholders and Revision From Section of The Section of Thresholders and Revision From Section of Thresholders and Section of Thres

Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087) Call theater for program information.

Rencho Bernardo 6, 11740 Bernardo Place Court
(465-641)
Theater 1: Silverado
Theater 2: Fright Night, from 8/2
Theater 2: Fright Night, from 8/2
Theater 2: Regist Night, from 8/2
Theater 4: The Black Caukdron
Theater 6: Resid to the Future
Theater 6: National Lampoon's European
Wester 6: National Lampoon's European

Star, 402 N. Hill. Oceanside (722-2895) Call theater for program information Towne, 217 N. Hill, Oceanside (722-2155) The Goonies and The Legend of Bille Jean, from 8/2

Vineyard Twin Cinema, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: Weird Science, from 8/2 Theater 2: Pale Rider and Rambo. Pissi Bloo-Part II

Part 8

Wiegene Plaze 6, 220 North El Camino Real,
Service 1, 220 North El Camino Real,
Frederi 1, 2004,
Frederi 2, 2004,

Frederi 2, 2004,
Frederi 2, 2004,

Frederi 2,

CURRENT MOVIES

work these into a sustained sequence. Franklin does the one thing but not the other. He manages to drum up a bit of suspense at the climax, but not enough of it to justify the amount of labox With Michael Murphy, 1984. * (Ace Drive In; Santee Drive In)

Caccan — Scance letter, but only by the technicary of containing several characters who are said to be alters. They could as easily have been genes from a bottle or the sort of lubricous Cuples who used to get things going in Thoma Smith's tertains the proof of the sort of lubricous Cuples who used to get things going in Thoma Smith's tertain the proof of those that presses toremost to mind, with the Fourtain of the foundation of the sort of the Cocoon — Science fiction, but only vau devillanism of Smith) solidifies the connection. But a still closer precurs would be Steven Spielberg — closer not just in time, but in partifully sentimental tone With Steve Guttenberg, Don Armsche, Wilford Brimley, Hume Cronyn, and Jack Gilford, directed by Ron Howard 1985.

1985 (Carousel Cinema 6; Center 3 Cinemas: Cinema Plaza 5; La Jolla Village; Sweetwater 6; UA Cinema 3; UA Glasshouse 6; Wiegand Plaza 6)

analysing Robot Youth Lifetom, you would have to wait a long time for this movie to assent seel as science fiction. Because the hero is a child, and because the hero is a child, and because the nestion Ozora and Harriet foster parents have no due to his origins, the whole business trings to mind those Disney like-action wonder boy fantasies like THE WORLD'S GPTATEST ATHLETE, especially where the little fedings have a becaused. GPTATEST ATHLETE, especially when the little fellow hits a baseball a mile on his first swing. But his baseball experiences, among the control of the contro experiences, among other experiences, teach him the useful adult lesson that fallibility in human affairs is sometimes more efficient than perfection; and the idea that emotion perfection; and the idea that emotion can be picked up by a computer-brain as readily as arithmetic is a useful science-fiction lesson too. However, once science fiction has stepped forward in the persons of Dary's "real parents" — that is, the scientists who parents" — that is, the scientists who created him under contract to those handy villains at the Pentagon — the move switches gears for a mechanica (and none-too-smoothly-running) half-hour chase. This will eventually arrive at a happy ending, by God, and it doesn't care how many corners it has too of the orbit how With Sparen Olivier. doesn't care how many corners it has doesn't care how many corners it has to cut to get there. With Barret Oliver. Mary Beth Hurt, and Michael McKean: directed by Simon Wincer 1985. * (Poway Theater, from 8/2; Studio 3 Cinemas, from 8/2; UA Chula Vista 6)

Chemans, from 82°C, UA Chulus visitatis Desporately Seeking Susuan – We are sked to swallow several frome-pils of improbability. A upppe Madama Bowary (Flosarma Arquette), who reads the Percovalet the way an who has identified herself with a recurrent character named Susuan (nop engre Madonna), receives a bump on the head and walker up bump on the head and walker up bump on the head and walker up some proper services of Susuan. The latter happoins to have in the possession a par of purificing energy, no less.— and is being pursuad by a blond harred. Sales (bloby, in rapid order the move.) pursued by a blond harred. Used-dressed assassing Complications lobe, in rapid order. The move, lobe, in rapid order. The move, lobe, in rapid order. The move, lobe, in rapid order. The move of the lobe, and the lobe, by Suans Sederium, in overplotted by Suans Sederium, in overplotted as matter of selevier. In the same way as the Suans character, over the lobe, spike the ramanter sequential to spike the ramanter sequential to spike the ramanter sequential blouce over lace bits. If need loses all contact with mostly—in the falled on one side and a bag of cheese pulls on the other allowed which is the spike of the lobe, and the lobe of the spike of the weekly the picker substance that weekly the picker substance that it the same time, clearly, the reality basis on To ball and chark with Actuary. (UA Glasshouse 6, 8/2 and 3

Dune - The storyline of the Frank

unfamiliar vocabulary and proper names — beneath Arraks and Afreddes and Celedi Prime Afreddes and Celedi Prime Afreddes and Celedi Prime all. One doesn't have the Jusury in a all. One doesn't have the Jusury in a darkened theser'er of referring to the glossay at the back of the book. The props, costumes, and those arbitrary signosals by which we recognize that signosals by which we recognize that disembodied brain with a mouth and we are not an alien unverse. There is a desemboded braw with a mouth and eyes, should in something that looks like of the state of the Explorers — Science-fiction juvenilia — and wish-fulfillment stuff, to be sure capacities — solentice circle is, invented to the control of the c died brain with a mouth and Tea-Wini cai mio a sort of spacecraft to be contained mise the bubble and drifted in "The Thunder Road" after mid bubble and christed in "The Thunder Road" after mid bubb Songlewen road in taken storyleting until they finally mide contact with some benedient (to the contact with some benedient (to the contact with some benedient) for benedient for some contact with some benedient (to finally mide contact with some benedient) and the some finally with the sound of the some finally some benedient (to finally some benedient). Ordered Postar Service House America (Service) and the some finally some f

dimeisions are a bit of a lettown on screen. To gaze into the four corneration mouth of one of these creatures is on a scale of wonders somewhat believe a time-lapse sequence of the opening or a rosebud, and somewhat above an overcooked manicotti noode With Kyle MacLachian, Kenneth McMillan, Jurgen Prochnow, Jose Ferrer, and Sting, directed by David Lynch. 1984.

• (Biput, from 8/2) Freeh. — Investigation reporter I.M. Fletch. — Investigation reporter I.M. Fletcher (with a prime of Jame Doe and a string of later) Doe and a string of latery drug string. — In the string of the st Eligibu (vicin del.)
 Esting Raoul — Cheenfully sick comedy (not as sick as Jehn Waters, but the same disease) on such subjects as the American Deam subjects on Control of the American subjects on Control of the American subjects on the American Deam subjects of the American Deam

The Emerald Forest — Reviewed this issue With Powers Bothe, Meg Foster, and Charley Booman, directed by John Booman, directed by John Booman, "" Camino Cinema 4 (Grossmort Mait La Jolla Village, Santee Village 8, Sports Arena 6, Studio 3 Cinemas, Sweetwater 6)

Enormous Changes at the Last Minute — Three stories by Grace Paley adapted by John Sayles and directed by Ellen Hovde, Muffle Meye (Ken, 8/4 through 6)

E.T., the Extra-Terrestrial — Nothing more ought to be required to dismiss Steven Spielberg's pretense of sweetness and innocence, or to damise for move in his from respectful consideration. Then a glance is the death scene of the monogrammate is good man, and the death scene of the monogrammate is good man, the law offit, with the normally organ colored creature having unset of the color of anh, had if moon eyes narrowing to the color of anh, had if moon eyes narrowing to the color of any through the moon eyes narrowing to the color of any through the moon eyes narrowing to with the moon eyes and several for any of the moon eyes and several for any of the color of t dismiss the movie in toto from ET, bears comparison to Dickens's polishing-off of Little Nell. No one but a card-carrying masochist would want actually to carry out such a comparison, and, in any event, the comparison, and, in any event, the relevance of the comparison is very soon squelched. For sheer manipulativeness, for utter shamelessness in pursuit of popular approval. Spielberg leaves Dickens choking in his exhaust when, once choking in his exhaust when, once having shut E. T. away in his coffin, he arbitrarily brings him back to life again. The threshold of shamelessness is crossed over at many other points as well, particularly in Spielberg's countship of the under twelve viewer.

or of any other viewer willing to switch off his brain in an effort to feel that young again. With Henry Thomas and Dee Wallace 1982.

(Carmo Cinema 4. College, "Santee Unique 82. Santee Drive In: Santee Village 8. South Bay Ore In: Sweetsware 6. UA Cleasenbouse 6. Unique by Jowne Centre, Village, from 8/29.

and will be glued back or down. The story tells of a gang of seven kids (these are The Goonies, modern counterpart of The Little Rascals) in search of the legendary

Follow That Bird — Jim Henson's SESAME STREET Muppets in their big screen debut, directed by Ken Kwapis (Center 3 Criermas, Mira Mesa Cinemas, Parkway, Plaza Bonta: Sports Anena 6; Wiegand Plaza 6; Irom 8/2)

Fright Night — Contemporary vampere tale, starring Chris Sarandon and Roddy McDowall, writer and directed by Tom Holland (Balboa, Center 3 Chemas, Flower Hill Chemas, Frontier Drive In; Harbor Drive In; La Jola Village, Colamide 8: Parkway, Rancho Bernardo 6; Santee Drive In; Santos Arena 6; Spring Valley; Sweetwater 6; from 8/2)

Chostbusters — Three parapsychologists. Nevnyh aid their academic garar tescnided and any and all supersultar jeets. Just in their look if seems that air AT Doco been designed as an antenna to put in assorted demons of ancest ment and academic garar tescnided and academic garar tescnided and academic garar tescnided and academic garar allowing effects are always effects. Do undisciplined to be a gener parally in the concentration of the veserances and who are provided to the seems and always effects. Do undisciplined to be a general parally in the concentration of the veserances and who effects are always effects on the veserances and their working testing their moves than this one on the Late Show. (The names in the tone of the Late Show. (The names in the tone of the Academic Show.)

while the more prominent star, Bill Murray, bounces around as the very embodiment of the move's amabbe singpriness. "Your know," he stold at one point. "you don't act like a scientist. "You're more like game show host." With Sigourney Weaver and Rick Moranis. 1984.
"" (Vogue)

"' (Vogue)

The Gods Must Be Crazy — A modest charmer from South Africa, written, produced, directed, "filmed" (photographed?), and edited by Jamie Uys A Coca-Cola bottle, chucked out Uys. A Coca-Cola bottle, chucked out of a passing airplane, lands in the midst of some Kalahari Bushmen, causing unprecedented possessiveness and dissension. The tribal leader resolives to walk to the ends of the earth to get nd of "the evil ends of the earth to get not of "the evil thing," and on his risk encounters white people, political terrorists, automobies, among other things. The humor is sometimes pushed too hard, the control of the control of the control et down-the relief music of knowle all narration, but amateurishness puts the brakes on puthiness. With Marus Weyers, Sandra Prinstoo, and an authentic Bushman named Nisau. 1500.

The Georgies — A Richard Donner Film: but a Silven Spettberg Presentation The second relieve write the original story and was one-tied of the learn of executive which the original story and was one-tied of the learn of executive and of the learn of executive and one time displaced so specifications, as even in the displaced so specification of the Silventrapian impress with the second of the Silventrapian impress and beautiful security when the self-secrification of the Silventrapian displaced and in the place of the proposal color of Michael Silventrapian security as the self-secrification of Michael Silventrapian self-secrification of Michael Silventrapian self-secrification of the Silventrapian self-secrification of the Silventrapian self-secrification of the Silventrapian self-secrification of the Silventrapian self-secrification sel

buried treasure of One-Eyed Willie,

1985.
• (Grosmont; Mira Mesa Cinemas. Plaza Bonita: South Bay Drive In; Studio 3 Cinemas. from 8/2; Towne, from 8/2; UA Glasshouse 6)

Lidyhawke — The basic premise has some real Medieval romance about it as and rifered overs — a man by day and verify yield a society in the property of the society of the

The Last Wave — A group of urbanized Aborigines in Sydney. Australia, is defended on a murder charge by a white attorney who, by a

INIVERSAL STUDIOS TOUR



STARTS FRIDAY

AMC FASHION VALLEY COLLEGE FOUR-PLEX MANN SPORTS ARENA

MANN UNIVERSITY
TOWNE CENTRE
La Jolla Village Drive · 452-7766

AMC WIEGAND PLAZA AMC SANTEE VILLAGE 8 PACIFIC'S SWEETWATER 6 THEATRES Town & Country Center. I-805 at Sweetwater • 474-8571 BIJOU THEATRE

CURRENT MOVIES

lucky concidence happens to be plugged into the Aborganic concept of "Gewin thire and whose of the or "Gewin thire and whose of the undue blytche Dowers, brings him to a somewhat noticent into meter of fault, leave to sick with some abut, these principle and experiency and somewhat noticent into meter of lands. I leave the some abut, the principle and somewhat notices and words has a good deal of technical water mapsy running (leterally) throughout. With Richard Chartborkian and David Gumpill. Text. (Ren. 8-37)

The Legend of Billie Jean — No. not the legend of an American tenns star, nor of the heroine of a Michael Jackson song, but rather of a Texas teenager nor of the recover of a Michael Jackson on Distribution of a Michael Jackson policy billion of a Beautiferengary with a Highly billion of the Michael Shell of the American of

Lust in the Dust — A bust. The secret to the hidden gold or Chill Verde is tattooed on two different women's bediet to the manual special columns and the second columns and the second columns are second columns as a second columns are s

Med Max — An assured and energetic visual style, reliant almost to the point of over-reliance on short tracking shots and quick dissolves, makes this futuristic BORN LOSERS worth watching. It is set not so far in the future as to pose problems of production or imagination for the filmmakers, just far enough to explain away any bit of mindless chaos and

Saucony %

destruction as the breakdown of covilization as we know it. Made in Australia and dubbed into American Directed by George Miller, 1979 " (UA Glasshouse 6, 8/2 and 3

Mad Max Beyond Thunderdome. The people are calest shings like Aurite Entity Scrooloose. The Collector and Master Blaster The last named is actually two people, a dwalfall penus who nides pigyptack on his masked bodypaud, and together they rute the Underworld for processing of Bartertown. Aurite perfect of the processing of Bartertown and Bartertown, and the second of the second of the processing of the second of second second of second second of second of second second of second sec

kill the body but leep the bran with the body but leep the bran brooms one of her admiring the brooms one of her admiring the brooms of the brooms of intellect especially when he excessed hinself the brooms of th *(Ken. 87)

We have Partner — Too cops. One a werken a social a feedbacker a norse player ab to for a rogue. The drope player ab to for a rogue. The drope player ab to for a rogue is a rogue and the rogue and they disst and. They suit be deep the brein want they is brief. This is the post absociaty for Livine you see the post absociaty for Livine you see Max saga that gone a pood deal further into a feasi-show atmosphere with the control of the control of the seed of the control o The Mystery of Kaspar Hauser

The hystery of Valego Hauser—
Werner Herroys for prime somachial accounts of an hystery man who
achial accounts of an mystery man who
achial accounts of an hystery man who
achial accounts of the hystery man who
achieved the hystery man
achieved the
achieved the
achieved the hystery man
achieved the
achie

The Man with One Red Shoe — Remake of a French spy comedy, starring Tom Hanks, Dahney Coleman, and Lori Singer; directed by Stan Dragol; (Clairemont: Fashion Valley; Oceanside 8; UA Chula Vista 6; UA Cinema 3; UA Glasshouse 6; Wiegand Plaza 6)

CONTRAIL Nike-Air" men's & ladies

\$39.98

\$19.98

GENESIS

\$26.98

FLITE

conversations to its customers (fixed menu with daily specials) and a middle-aged and (to be generous about it) middle brow couple who are despote that "bit" and despote the file the scatterhard unmarker is carried out at so vulgar a level through a consistency of the scatterhard scatterhard through the scatterhard through through through the scatterhard thro

National Lampoon's European Vacation — Chevy Chase and family are back on the road agan; directed by Amy Heckerling (Loma, New Valley Drive In: Oceanside 8: Plaza Bonta, Rancho Bernardo 6: UA Cinema; V. University Towne Centre; Wegand Plaza 6)

Bernitoble or in Leman & United to the State of Bernitoble or International Control of State of State

** (yea, Br)*

**Pale Rider — Clint Eastwood has been able to Dock up the Waste See he had been able to Dock up the Waste See he had been able to Dock up the Waste See he had to be pore right where he left it, mough was carlier with THE OUTLAW JOSEY WALES. Where he left it, though, was on its suchbed, and what comes might well have seemed teach grashingly self-conscious and preferencies to one such as John Wayne abongside whom Eastwood, which was the preferency of the such as the preferency of the such as the preference of SHANE may have seemed a guarantee of myfficial semember that a Western connicious of the day. Robert Wastehow, found in

adidas w

ME

SHANE a lamentable example of the SHANE a lamerable example of the aestheticing fendency of the genre too stripped to the essentials to sown good. He was probably right at the time, but he might not have been so hard on all he could have dreamed how tar that tendency would go. With Michael Morarly and Carrie Snodgress, directed by Eastwood. 1985.

Snodgress, une sond special sp

Pee-wee's Big Adventure — Reviewed this issue. With Pee-we Herman and Eizabeth Davidy dracted by Tirn Burton. "" (Carousel Cinema 6, College Oceanside 8, Santee Village 8; UA Chula Vista 6, University Towne Centre)

Centre)

Perfect — I took neve to call a movie PERFECT especially when perfection is the move subject matter (rever med ta styletic attanment) only part of the time. The perfect part has to determine the styletic attanment only part of the time. The perfect part has to call the perfect part as a social styletic perfect part as a social styletic perfect participate, in the performances of Maria Henner and series of the perfect participate, in the performances of Maria Henner and arthreads and participate, in the scene at a male strip cub resembling. Chepandelises, Development of Maria Henner and place. However, when his too stars—Jame Lee Curria as the "Ped Piper of filmes and John Fancha as the "Ped Piper of the series and John Fancha as the rare dong perce are obough the larger subset is purrietted with the series of the perfect perfect of the series of the perfect (Camino Cinema 4)

(Carlmo cnema 4)

Pitzal's Monor—Richard Condon's comic novel of towa and "family" loyally niced the Malis has a long and bornions pold, lakers at a very allow walls, comic and the common soft takers at a very allow walls, come very well and washby furnight. The pace allows you plenty of time to some very well and washby furnight on the common some very well and washby turnight on the common some very well and washby turnight on the common some very well and washby turnight on the common some very well and the polimens, there is too little development of the lover match between a Brooklyn in the control of the character interest, in this film of forced and flaunted exceptivities, versicle in externate, the wall of the control of the control of the character interest, in this film of forced and flaunted exceptivities, versicle in externate, the wall of the control of the character interest, in the film of forced and flaunted exceptivities, versicle in externate, the wall of the control of the cont

CAL STORES GUARANTEES

TO BEAT ANY CURRENTLY

PUBLISHED PRICE ON

LEVIS AND ATHLETIC

FOOTWEAR IN THE CITY.*

CURRENT MOVIES

(why didn't Huston himself play this role?), the vampinish and adenoidal Anjeica Huston (John's daughter) as the family? black sheep, Jack Nicholson, who looks as if he keeps a department, a sort of cross between Humphrey Bogart and Burt Young. Kathleen Turner, conventionally cast a the conventional *lemme tatale*, seems to belong in another movis. 1985. "(Camino Cinema 4, Century Yun, from 8/2, Clairemont, UA Chula Vista

Rambo: First Blood Part II The sim. Bei Nichterft, got ento that teerboy set, auch UNCOMMON WILDER) six a son give a six and UNCOMMON WILDER. Six a son give levery Gordenheit Stundering misstergraphy. And the poolal moment when the record intercepted shardbern when the record intercepted shardbern when the record intercepted shardbern common set of the six and the son set of the six and the six and the son set of the six and the six iso grows increasingly innocuous, aving no more relation to the real wa than dd, to an earlier war, such DC Comics as STAR SPANGLED WAR STORIES and G.I. COMBAT Sylvester Stallone's body-builder's physique fits in well with the comic-book ambience. And director George Pan Cosmatos.

porfusic calling upon his Mediterranean heritagis gives the Mediterranean heritagis gives the Mediterranean heritagis gives the Mediterranean September of a not quite Michelangelo's Rebolicus State at Mediterranean September 1995.

Chemia Paras Callerian Hayan Hayan Chemia Paras Callerian Heritagis Chemia Paras September 1995.

Chemia Paras S. Calaremont Mira Mesis Chemia New Yolky (Driver) and Mesis Chemia New Yolky (Driver) and Mesis Chemia State (Village 8. Studio 3 Ghomhais UA Chuki Vista 6; UA Glasshouse 6, Vinoyard New).

Red Sonja — The blood-sister of Conan the Barbarian (both creations of Robert E. Howard) must etchiquish the pulsing green talisman which draws power from light, and in the wrong hands could delify the world. A ferminal and neutral vallegory? Probably not (City women may bound not be received to the probably not (City women may bound not be received to the probably not could relate anyway? The world to drain of a thesis anyway? The world the comic interruptions from a perfect world not be comic interruptions from a comic interruption f

Silverado — Western adventure with Kevin Kline, Scott Glenn, Danny Glovet and Rosanna Anquette, directed by Lawrence Kasdan (Caroused Cherma 6, Casho, from 8/2, Cinema 21; Flower Hill Cinemas, Bonta, Rancho Bernardo 6, Saridee Village 8; University Towne Centre)

St. Elmo's Fire — Post-graduate St. Elmo's Fire — Post-graduate soap opers seven collegiste colleagues in their "freshman year of the" ("Four months after graduation," one of them impatiently furmes, "and you're still acting like every rights a trat party") it's nice that the movie takes so imparfial a view of its characters, and nice that it offers no But a messy, ensemble manner does not disguise a tidy, empty mind. The blizzard of fast talk and flashy action includes stiff like one character dunking another's head in the men's thick of putting honself in anyone eise's shoes? On the one side (in this particular instance) there is the least-bity of so neatly wetting the hair without cracking open the skull, of the

Sports Area 40

Superman III.— The third Superman rivoes a made up of these Superman rivoes a made up of these Superman rivoes a made up of these Superman ones, how of the separation control to the separation of the separation control to the separation of the separation control to the separation control control to the separation control control control to the separation control con

A View to a Kill - The umpteenth or

THE CLOCKMAKER OF ST PAUL assix know, among other trivia, whether or not the standard announcement in the closing credits that "James Bond Will Return" has ever before been made without an accompanying title. The title here, scraped up fixe those of OCTOPUSSY and POR YOUR EYES. and Philippe Noiret makes a camer appearance as the same character, five years later, that he played in tha film. With Nathalie Bayes and Michel " (La Jola Museum, 8/7, 7:30 p.m.) Weird Science — Cornedy fantasy starring Anthony Michael Half, Ian Michael Smith, and Kelly Le Bruck written and directed by John Hughe (Bjour, College, Fastson Valley, Oceanside 8, Rancho Bernardo 6. standards of this series, is alrouts search and presemptions is qualities be until to creep in an formula tepfore in the presemble of the changes freederfly iron move to move to move would seem to be Roger Moore's ago and the skertify of the guest villians. Informula and tentral term indemndrate indemndrate them indemndrate inde

6 form I/O.

Witness - Cher Win taken up the referred of Culver Chert and other of centred of the development of the development of the development of the development of the properties of the previously filed by Australian Aboration. It is not a process of the properties of the previously filed by Australian Aboration. It is not a consistent of the development of the deve





					-
(;)Hanes	12-35	36-71	72-143	144-287	288-578
100% BEEFY-T SHORT SLEEVE		\$5.00	\$4.50	\$4.25	\$3.95
SHORT SLEEVE 50/50 T-SHIRTS	\$4.75	\$4.00	\$3.50	\$3.25	\$2.95
GOLF	\$11.95	\$10.75	\$9.95	\$ 9.35	\$8.50
LADIES! 50/50 SHIRTS - Scoop neck Spaghetti strap	\$6.25	\$5.50	\$5.25	\$5.00	\$4.75

1000 BUSINESS \$14.95*

7895 Clairemont Mesa Blvd. (619) 571-7757

Bring in ad-expires 8/15/85

Summer Intensive 3 weeks Aug. 12



The Institute of Psycho-Structural Balancing Learn about

and craus-points, the continct appears to have excited from East vs. West into Youth vs. Age Moore, if any rate establishes himself here as the screen societ agent most relient on his stand in since Dean Martin's Mart Helm With Tanya Roberts, directed by John Clien 1965.

(Firsta Twin, Mira Mesa Chiennas, Strand, Irom BZ, Studio 3 Cheminas).

A Week's Vacation - Bertrand Tavernier's somewhat booksh treatment of a somewhat booksh (and not especially good book-sh) subject a Seventh Grade schoolteacher suffering from job burnout. Itaking a doctor ordered feave of absence, and

octor ordered texte of absence, and every an experience of the evaluating hier file The herone in the manner of those in psychological rowels, experiences numerous flashbacks when stirrig in the bathroot grading studies' papers staring out abus window or whatever, and the chalogue is notified with repressable lines; Tidis no longer resemble their expert). The most heartwarming display of liferances, all feats for anyone who

parents, they resemble their epoch. The most heartwarming display of fleeranness, at least to anyone who harbors educational ideals, is the bristing classroom discussion of Molière. The move is dedicated to screenwiter Joan Aurenche, who collaborated on Tavernier's first film.

Body Therapy and Body Psychology Massage Therapy & Massage Technology

California Occupational Certification and National Certification with the American Massage & Therapy Association

Let your hands do your heart's work
Learn an occupation currently paying \$20 to \$40 per session

SUMMER INTENSIVE Aug. 12-30 Level 1 Massage Technology Ucense qualification 120 hours—\$625

Level II Advanced

Anatomy and Physiology
 Deep Muscle Self Massage
 Psychotherapeutic Techniqu
 Psycho-Structural Balancing

FALL QUARTER Sept. 23-Dec. 13 • Level III Massage Therapy National Certification \$3595

• Level IV Body Therapy & Body Psychology M.A.—\$4750 B.A./M.A.—\$7500

_	VA financing available
	p

	ř
edish/Esalen Massage	Yes! Please send more

Swedish/Esalen Massage Acupressure & Chinese Healing	Yesl Please se Information about
Muscle Sculpting	i Name
Therapeutic Massage	
Body Psychology	Address
 Arica Psychocalisthenicssm 	City State_
Tai Chi Chu'an	i city state.
Hydrotherapy	! Phone
Shiatsu, lin Shin	Clip and m
Anatomy and Physiology	The institute of
- 0 - 11 - 1 - 5 - 1/11	i the institute or

Address __ City ___ State Zin Phone __

Clip and mail to:
The Institute of
Psycho-Structural Balancing
4502 Cass Street
San Diego, CA 92109
(619) 272-4142

.........

STORES

PUMA

or mail order.
ALL OFFERS EXPIRE 8/10/85.

MAGICIAN LO

1ST ROUND

\$19.98

SHORTS

\$8.98

\$22.98

SPORTS ARENA 223-2325 LA MESA 463-4111

SAN DIEGO 582-3511 ESCONDIDO 489-1114

EL CAJON 440-4111

ENFORCER

\$16.98

BEDOWIN

\$19.98

CARLSBAD 434-1774



Section 3/Classifieds

DISPLAY ADS Page 28 Page 38 Page 1 Page 19 Page 14 For Sale

How to Place Free Classifieds

How to Place Paid Classifieds

MasterCard, Visa

235-8200

GOOD MORNING SAN DIEGO! WAKE UP TO A 2 FOR 1 BREAKFAST SPECIAL



"CREPEGGS"

EGG-CETERA SPECIAL OF THE DAY?!?







Good EGG

CONTROL CONTRO

PARK BY THE REAL TO A CONTROL OF T

BEDROOM SET, 6 PECE solid wood, 2 twos. a

BEDROOM SEL 7 piece dual headboard. Excellent condition, reasonable. Many extras. CCall morror, or evenings, 466-5227.

Say's VEGETARIAN EXPRESS

Leucadia, California

"A Natural Foods Buffet" The all-you-can-cat buffet includes
Complete salad bar featuring
over 20 fresh items and homemade dressings
Two kinds of fresh broad
Homemade soups
Unique and
delicious hot entrees
Still only \$5,95 for full buffet 4-9 pm

Open for lunch & dinner every day 11:30-9:00 1470 N. Highway 101, Leucadia (7/10 mile south of La Costa Blvd.) 942-2320

Veal, Shrimp or Chicken
Dinner for Two \$14,95
Regular value \$21,96 Expires 9 /15/85
Limit 2 dinners per ad. 4:00 pm to clossing.
Indicate a control of the chicken of the c

Carabaggio's



NO DINNER OVER \$5.95! SOUTHERN HOME COOKING

LOUISIANA GUMBO!

80TTLE 'n BEEF

At Govinda's. one of the best things in life is free.

If you've been looking for a great reason to try Govinda's, here it is!

We're giving away our popular cookbook "The Higher Taste" with 158 pages of delicious and simple recipes and hints for good health.

Our supply of cookbooks is limited, so hurry to make sure you get your free

It's our gift to you.

And of course, for a small price we'll be happy to cook for you!

We make dining out easy.

Govindas Natural Foods Restaurant

3102 University Ave. 284-4826

Open daily for lunch and dinner-

GRAND OPENING



WAREHOUSE RESTAURANT & LOUNGE STEAKS · SEAFOOD · PASTA

MEXICAN · CAJUN LUNCHEON SPECIALS

Monday-Friday 11:00 am-4:00 pm

DINNER SPECIALS DAILY Monday-Thursday 4:00-10:30 pm, Friday & Saturday 4:00-12:00 midnight Sunday 4:00-10:30 pm

HAPPY HOUR Monday-Friday 4:00-7:00 • Well drinks \$1.25 BOBBY MAESE at the piano nightly 5:00-9:30 pm

LARGE LOUNGE & DANCING Live entertainment with COUNTDOWN Tuesday-Saturday 9:30-closing

P.J.'s BRINGS "UPTOWN" DOWNTOWN

200 Fifth Avenue (corner of 5th & "L") • 234-2200 Monday-Friday 11:00 am-2:00 am Saturday & Sunday 4:00 pm-2:00 am Visa, MasterCard, American Express Free valet parking

MACKANT (I) within family, S. hyb., 6 white-tion of the companion of the

BCYS CLOTHES excellent condition, shirts, parts, sur, parks, jackets, sur, parks, jackets, sures 5-7, 457-4782

2 for 1 coupon

FREE DINNER

2253 Sunset Cliffs Blvd. 222-0533

Special good through 8/15/85. Excluding Fridays. Not valid on food to go.

CARROL (MICH CASE) Common and get to part of the first Case (Case) C

CANICIA SCIADA MANIE CANIERA Super R. PORTE CONTROL MANIE CANIERA SUPER CONTROL MANIE C



RESTAURANT



3731 India St., Suite A, San Diego (619) 295-0812

MIKISAN 讲 **SUSHI BAR** LUNCH DINNER

さ 山 2424 FIFTH AVENUE,

SATURDAY NIGHT PRIME TIME



(weather permitting). Each dinner includes a succulent cut of

rolls and baked potato or rice. Select bottle of California wine provided per couple. Reservations required.

Saturdays from 5 pm to 10 pm.

succulent cut of prime rib, soup and salad bar, piping-hot olls and baked potato Torrey Pines Inn

11480 North Torrey Pines Road



BETTER THAN A FREE DINNER

Sen Diego's Most Spectacular Happy Hours Happen Monday through Friday from 4:30 to 6:30 p.m.

Chicken Wings and Nachos Monday

Deli-Buffet

Next to Visions Restaurant, atop the La Jolla Village Inn, corne of 1-5 and La Jolla Village Drive.



Pizza Wednesda Taco Bar Thursda A do-it-yourself taco bar with all the fixings

Chili Bowl Frida Kick off your weeken with an endless bowl of chili with toppings t

(619) 587-0056



CONER MINOCIA EF 320. Take over payments of 185 per month or buy oversight Brook 373 8772 condition. \$75 Evenings 459-2030.

OPER MINORAL MONE EC DO LIE DE 1972/F.

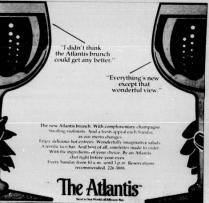
CASCAL MINORAL MONE EC DO LIE DE 1972/F.

CASCAL MINORAL MONE EC DO LIE DE 1972/F.

CASCAL MINORAL MONE PRODUCTION DE 1972/F.

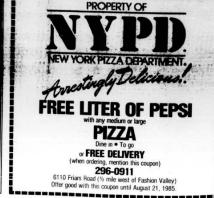
CASCAL MONE

DISC CREAT PRICE Subsers must set Coordions
DISC CREAT PRICE Subsers must set Coordinate Price
DISC CREAT PRICE SUBSERS must set Coordinate Pri









777-4300
FERRITAR, coffee and end table, draw 3 shared to the self-chair, field stand, mill rock, 2000 Cell, 765-8272
FERRITAR, 2000 Cell, 765-8272
FERRITAR, coffee and end table, draw 3 shared to the self-chair, field stand, mill rock, many, shared rocker, panel, gates, the self-chair, field stand, and self-chair sel

RESTAURANTS



BROWER Grand Opening BROILER La Jolla Broiler

Featuring the Best of **New Orleans Creole Cuisine**

Complimentary pedi-cab service with dinner reservations

Jazz with the Joe Marillo Quartet

Friday & Saturday, Aug. 3 & 4 9 pm-1 am Joe Marillo & Friends featuring Hal Crook on trombone and Joe Azzarello on piano Thursday 8:30 pm-12:30 am

La Jolla Broiler by the Cove, for fabulous romantic ocean view, entertainment, atmosphere and cuisine. Coast Walk and Prospect Place, La Jolla 456-0707



- All night long! Dinner includes:
- Fried shrimp
 Egg roll
 Cashew chicken
 Sweet & sour pork
 For 3 people add: Mandarin chow mein
 For 4 people add: Szechuan beef Offer good with this ad through August 15, 1985. Special available to go too



MANDARIN PLAZA RESTAURANT 3760 Sports Arena Blvd. Sports Arena Village Shopping Center 224-4222 • Open daily 11,00 am-10,00 pm Friday & Saturday 11,00 am-11:00 pm

CHICKEN

FOR TWO

\$6.95!

DIEGO'S

Has Now Brought the Beach to You 6390 El Cajon Blvd.

Cafe DIEGO'S

Mexican Eatery & Cantina 583-0045 (across from Tower Records)

Happy hour 3-6 pm Mon.-Fri. Drink specials · Free hors d'oeuvres

PARTICIDE INTERPRETATION OF THE PROPERTY OF TH

MACE IALL Date Contact sparrers as the street of the stree

mercon distance del CARDE.

GANGE MALE Ague Lambre à labe from la description de la companie del companie de la companie del companie de la companie del la companie de la

GARAGE SALE ON FAMILES of Termants office of COLD PRODUCT WATCH IS A set TO Cold In The Household TRANS (A 1994) collect chairs \$175 of office in the product of the Product of the Cold Product Cold Pr

CARACE FALL Aquiel 1-8.4 ST4 Cambrid Date.

CARACE FALL Inventor City Mounts Aquiel 1. GRST MELL CAST RDN gram 5127 borns for processing the first Carbon Common and Aquinteres common and processing the first Carbon Common and processing the first Carbo

RESTAURANTS

HEAD OF HEAD COUNTRIES UNTO LEAR QUARTER

LONG TO HEAD COUNTRIES UNTO LEAR QUARTER

LONG TO HEAD COUNTRIES UNTO THE PROPERTY OF T

AND A CONTROL SECTION CONTROL AND A CONTROL

DATERS and Same double over as long aroung good AL 1980 Overdaded claims of the Consideration of the Consideration

KITCHEN TABLE FORMICA, 4 Chairs, \$40, black nyl Coucht, Towns \$40, 81 wooden countertup
with shells \$20, Funk & Wagnatis encyl town
\$15, 287 e.307

Complimentary pitcher of beer or half liter of wine Shrimp Enchiladas, Carnitas

or Carne Asada Served with rice, beans and soup or salad Dinner for two \$13.95



\$2.59 From 3 to 6 pm

Early Bird Special

1/2 Sandwich

Mungry's

Any of our scallops, shrimp, clam, calamari or mussel dishes with New England clam characteristics of the control of the control Limit: 2 dinners per ad. Reg. value \$25,90 New summer hours: 5 pm until closing. Expires 9/15/85 Carabaggio's Live classical guitar Friday and Saturday

Dinner for Two \$17.95

ITALIAN SEAFOOD RESTAURANT 3205 Midway Drive · 222-0541

Buffalo N.Y.-Style Chicken Wings

Served in our Special Sauce (mild · med · hot · x-hot) with celery stick and

SPECIAL **50-PC. PARTY PAC**

We bake bagels all day long at the BALTIMORE BACEL CO. So one of our 20 varieties is always hot, including all-time favorites like onion, sesame, whole wheat and our own originals like choolate chips and apple cinnamon. And our bagels are very nutritious, there's no dat, no preservatives, and Baltimore Bagels are lower in salt and have fewer calories than your lower in salt and have fewer calories than your usual morning favorites.

YOU'VE NEVER TASTED A REAL BAGEL UNTIL YOU'VE TRIED A BALTIMORE BAGEL

BALTIMORE BAGEL CO.

ISN'T IT TIME YOU

TRIED A BAGEL?

• SAN DIEGO 7113 Navajo Road 287-9076 PACIFIC BEACH
 1770-B Garnet Avenue 272-9321 * LA JOLLA 7523 Fay Avenue 456-0716 15721-6 Bernardo Heights Parkway 451-6106

WINGS 'N' THINGS RESTAURANT COLLEGE

Now serving out at two locations: 6717 El Cajon at two locations: 1404 Gamet Ave. (PB) - 483-5331 Call ahead for take-out

KITCHENIDINETTE SET Light oak desk with return and file drawers on rollers (brand new) 1225 286-9996

Not valid on food to go. No coupon necessary, just mention this ad through 8/15/85. EL AZTECA Medcan Restaurant
1433 Gamet Ave., P.B. 273-9748
Mon-fit. II am-II pm
Sat. & Sun. 9 am-II pm
Breakfast served 'til I pm



MAXIMADIX TELECINE CONNECTES converter

MAXIMADIX TELECON TELE

MANNECUM female, great condition, glass eyes, tempered glass stand, 5150 Leave message, MITCHELL 412 Cabinet, 5100 579-6916.

MATTERS AND BOX PRIME, good condition.

AND DOX PRIME, good co

MEXA, SHEENE AND SHEENE STATES AND SHEENE STATES AND SHEENE SHEEN SHE

MATING AND DYSPERO, AND EXTREME TO THE MEDICAL PROPERTY AND EXTREM

MATRES 415 - HORST CHAITT & the lower price Dotte board by pricip that yet in August 1 and of the former by week in Poly Lycing 2-24-241.

MAYOR, MST SUL times beneated micro. 10. 19. And the English Sul times beneated micro. 10. 19. And the Engl

priest Dorf to Novel by proper that is maken; and the state of the Novel by proper that is maken; and of the Novel by proper that is maken; and of the Novel by press the did not be not of the Novel by press the did not be not of the Novel by press the did not be not of the Novel by press the did not be not of the Novel by press the did not be not of the Novel by the

ANTHER SAME PROCESS (Figure 1) and the same process of the same pr

Super 2 part of Charles street on the second of the second

TOURS AND THE CONTROL OF THE CONTROL Mark 128 Section 2 and 128 Sec

- on YSZ M LEY MILE A GROUND TO A GROUND THE ANALYSIS M LEY MILE A GROUND THE ANALYSIS M LEY MILE A GROUND THE ANALYSIS M LEY MILE A GROUND THE ANALYSIS M LEY M L

PRIBALL MACHINE. Williams: "Grand Print, gental conditions, old style lun, 512% or best offer, good 575, 2815/994." Sp. 2815/994.

POOL TABLE, guillo sized) with Good condition, need, butsnoing, 1 2 or 3 chests of drawers, 281,9024

PAID TABLE BLACK ROCKRON, with 4 chain: 370

WAS CLASS FRENCE FLOAT, Japanese 21 pounds
very large diameter. Extremely lark cultivation of
PROCEEDING SIGNATURE SIGNAT

PRIE TREE, SHAPED, in 30 gallon container, 520. REFRIGERATORSI REFRIGERATORSI Good as new re-free delivery in Rainfe Brach. For pasio or garden. Trightarorsi Everythring quaranteed lies y price. 272-3413. Certified Applaince, 3-36 Adams Av. 200 (601).

MIXCH DAY NOT all structs for size freeding proof. MONING MALE, everything must be skill. To king. MONING MALE, everything must be sk

Free Dinner

Buy one specialty dinner, get the second free



PACIFIC LOBSTER **DINNER \$10.95**

Dinner includes salad, rice, beans & tortillas Complimentary lime margarita with this ad through 8-15-85. Mama Carrillo's

Family Restaurant Authentic Mexican Cuisine 4656 Mission Blvd. (between Diamond & Emerald) 483-6383

Tuesday-Sunday 8 am-11 pm · Private parties accor

ROSE CANYON O So Cafe

Choose from any two dinner entrees on menu Dinners include: soup or salad, potato, pasta or rice, and fresh vegetable (Does not include tax, tip, or beverage) Char-broiled steaks, chicken, seafood, vegetarian dishes, homemade soups & salads Weekday breakfast special \$2.49

Dinner for two \$13.95

4033 Avati Dr. - 270-6564 (At Morena, % mile south of the Price Club) Beer & wine Good through 8/8/85 with coupon, plea-

TAKE YOUR PARENTS OUT TO DINNER FOR FREE

With the purchase of two regular dinners, your parents can each order a dinner from our senior citizen menu at no charge! (Offer applies to entrees only)

Cafe **Hienna** 3619 College Ave. • 265-1446 Coupon expires 8/31/85

SILLA GARDEN KOREAN & CHINESE CUISINE \$1.00 off

Select from
Kalbi Combination — Kalbi, fried dumplings, egg roll vegetable tempura & free shrimp

Bulgogi Combination — Bulgog free dumplings egg roll

vegetable tempura & free shrimp

Chicken Tertyaki Combination — Chicken terryaki: free

5535 Clairement Mosa Blvd. (west of 805 in the Madson Square Shoppin 560-5959

Come to the Growing

Blue Nile Authentic, unique Ethiopian food
 Vegetarian & nonvegetarian
 Reasonable prices within your budget
 MasterCard & VISA accepted

Live jazz band, Friday & Saturday evenings



ት አባይ:ምንብ:ሴት 4703 Federal Blvd.

REPOCEANCY WISTINGHOURS 1(2) Noting Prince P

REFRIGERATOR one year new, 16 cubic feet, Mon-togmery Wards, frostfree, side by side, gold, Great condition, 1550 or best offer, Call, 280-7786, and leave message or 992-1501.

RESTAURANTS

PRIME RIB DINNER

FOR TWO \$14.95

Now open for breakfast

BREAKFAST

SPECIAL \$1.99 **DAILY LUNCH**

SPECIALS \$3.95

VICTOR'S

RESTAURANT

on Scott Street across from Sportfishing Landing Point Loma (formerly Moby's Deck) • 226:1871

125-100 796-150 Gis stores. (If Bud covers one longs goal what comes and one for the first foundation of the first foundation STATE OF CHIEF CONTROL TO THE CONTRO

SIX DESSES. 1930's and 1940's, pure, modern maker by reputable New York designers and pure maker by reputable New York designers and pure tion, needs uppositely 175. Call evenings 287-4198.

SLIDING GLASS MITIO DOORS 2-10 feet wide, no portable 433-2776.

THERE'S ONLY TWO PLACES TO EAT . . . HOME AND Dookies

Jack White of KCTV 10: Back to basical Dookies has family prices . . . the food is good and it's plentiful. If you're hungry and you like good beef this is for you! The plano ber is a big draw and the performers are very good!

S.D. Business Journal:
Mid-city oasis! At Dookies
there's no doubt about where's
the beef! Dookies is down
home with friendly prompt
service, moderate prices and
just good!

Just good:

Van Smith of Pennyaezer;
You'll never get a bad steak at
Dookies . . . my favorite is
Steak Bordelaise. The
luncheon menu lists several hot
meals and lots of sandwiches. A
friend claims the Prench Dip is
the absolute best in town.

Treat yourself.

The critics' choice Dookies

Mod Leavage many like litting application agent little litting application and litting application and

power-laws, final-free Perfect Condition. 1460.

The power laws final-free Perfect Condition. 1460 of page 150 of

481-431 SCOPING ALLAMMAN 12 inters, lumber i relicht, copis, home were das batt saus campers op the seed curves harrow ward das for tracks back and 474-828 SCOPING ALLAMMAN 12 inters, lumber i relicht in Saustick abstraction intersists, above to see inch. Saustick abstraction intersists, shorter between inch. Marke offers ferringsversered, 78s-7044 using fine 179 see leges, 150 set ferrings and wetters, 152-2449.

BONA, AUCHA (MCIDO). Cuto memoranya. 1100. 25-794. 150-705. 150-70

SOMA MICHIGATION

SOMA MICHIGA 279-3827 - CHI (38-6164 COA) SECTIONAL (covers to debet hed. Coas SUNCY, CAMP, EXECUTIVE. 163 Coreat Janrices stricings 323 22307 - 2 deserve control contro

SUMMO MACHINE, Warr's portable, excellent con-sion, 150 Viction Course Euroba surright Cera etc. (2014 Shape, only 198 Call after don. 50 Viction Cera etc.) After 10 Cera (2014 Shape, only 198 Call after don. 50 Viction Cera etc.) After 50 Viction Cera etc. (2014 Shape, only 198 Call after don. 50 Viction Cera etc.) After 50 Viction Cera etc. (2014 Shape, only 198 Call after don. 50 Viction Cera etc.) After 50 Viction Cera etc. (2014 Shape, only 198 Call after don. 50 Viction Cera etc.)

Explants revealed the management of the property of the proper

COCROMAC 1977 person, color les, 1,000 or Des MIN 1972 y man 3 person color 3, 3 person color 3, 3 person color 1,000 or Des MIN 1972 y man 3 person color 3, 3 person color 3, 3 person color 100 cerson color colo

SUPRAME CONCROS ST of 8 with arrived sources of the SUPRAME CONCROS ST of 8 with arrived sources of driger fined at 1000 Sundre 17 17 Horizon Endough Concros ST of 1

STEREO SYSTEM, Sansui Mids-99 in box, Compu-Edit 1550, 2 quern valerhedes, frames, heated, 1350 both of spit Mike, 576-997; and the spitch of spitch of spitch with the spitch of spitch with the spitch of spitch with the spitch of spitch

SOFA 7" PLAID and 5" matching love seat. Great Plage, only 199. Call after 6pm, 696-2119.

parts, were the starts for disconting failures, memory 10-decision from 10

DOMES MACRINE (by of an in-stag print).

STEE DISCORD CUSTOM MADE a proceptor for print of the first print o

sert 120 Amer Spin 124-801 Spin 1994 (Spin 1994 Spin 199 TABLE: ART DECO (1930's) dining set, 6 chairs plus buffet, 1385 all, 273-2447

TANK FOR FIJEL OR? Holds 80 gallons, 64 inches long, 16 inches wide, 16 inches high, transfer pump included, \$175 ortrade? 465-8194.

TELEPHONE (PAY) coin operated, out of phone booth \$125,425-7753. TELEVISION - 5 inch black and white, runs on AC. batteries, auto battery, brand new, still in box. Ask-ing \$70. Keep trying 287-1993.

beri dirt. CHULA VIES. 1-1-rabo.

1000 Anothro I Liminosay.

1010 Anothro I

"QuarterDeck"

VMCLRIM CLEANIN Jin gallon Rockwell Dritta with hose and attachments. Excellent condition, 222-4798.

TRED OF ANOWERING MACHINES Cert even Buy the next cating machine Cain pair frems where the most cating packines (as pair frems where any care of the care of th

word waters and new lock. Very good condition 1130 or task 444537 and 1250 or task 444537 and 1250 or task 444537 and 1250 or task 445537 and 1250 or task 445537 and 1250 or task 445537 and 1250 or task 4555 and 1250 or TRAILER, 1988 TOW LITE - 11th Sth whitest loaded with exists, \$1700 in good shape and clean 1850, sentine at \$540 dial.3847.

"CISCO RECORDER SUMY 27/0 Res niel. Full func-tional law, fresh sandblas and pain. Call Bichard. 23/44/2015. Thesh sandblas and pain. Call Bichard.

N. 5 Mb (not on C. bettern, auch better)
ModRMS 1/CCL femmen (opport exterior on
ModRMS 1/CCL femmen (opport exterior on
many opport opportunity). The contract of the contract on
many opportunity opportunity opportunity opportunity opportunity opportunity
N. 17 EAC COLOR secures condition, 100

Citi Reverselys (SEC)

ModRMS 5/CCC (SEC)

ModRMS

TYPEWRITER, BROTHER, brand new, correction key, must sell, \$200, 463-6461.

TYPEWRITER, OLYMPIA ELECTRIC, needs work, 120. Remington wet copier in very good condition, 1200. After 6, 691-0094.

TYPEWRITER PORTABLE, MANUAL tools, mechan-ks, hundymans, gardening. Fishing, bosting gez-Rods, reels, fures. Motorcycle helinets (2). Vacuum upngir, Bicycle racx, Fan, 50 suthangers, Bargainsi 29-6329.

TYPEWRITER, SHARP electronic PA 1000. See it at the Federated Group for 1259. Mine for 1125. Sa-nyo microwave 190. 281-5836.

TYPEWRITER portable, electric, Smith Corona, Cor-net super 12, cartridge type Excellent condition, 585, 454-2070. TYPEWRITER MANUAL OFFICE size "Royal" in per-fect condition 145, Call 584-0166

TYPEWRITER, SMITH-CORONA Super sterling man-ual portable with case. Excellent, 145, 463-0520.

TYPEWRITER, OLYMPIA ES 101 Electronic-variable pitches, dec. Labulation, auto paper feed. 3 type styles included, 16 available. Laura, 277-8780.

TYPEWRITER Sears electric "Scholar" with care. Perfect condition, Hardly used, \$100, 571-8631.

TYPEWRITER, BM, MODEL C: Needs some minor re-pair. Desk pad and cover included, 165 or best offer. Call Wendy days at 295-1663.

TYPEWRITERS: IBM MODEL D electric, non-correcting \$125; 1/1 hg motors, \$30; Burgler atams system, nearly new Cost \$1000, secrifice \$500 Bers, 223-2315.

LIMBRELLA FROM EUROPE, elegant, 19; blue sub-case 514; electric yogunt machine 57; packed spring tension chair 57; Call 282-9570.

UTILITY TRAILER, UGLY, BUT STRONG, and comen:

Citi I tean remaps \$19-002

Mill III Speed Queen, white Eurolet condition

N. P. Sould Music Speed Queen, white Eurolet condition

N. P. Sould Music Speed Queen, white Eurolet Condition

N. P. Sould Speed Queen, white Eurolet Condition

N. P. Sould Speed Queen, white Eurolet Condition

N. R. Sould Speed Queen, white Eurolet Condition

N. Mill Speed Queen, white Eurolet Condition

N. Mill

TV. GENERAL ELECTRIC 21" screen (good) black rehible. \$50 /bonnee inoner (mangle) used very little. \$75, 444-5727. Call for more information 483-884.

WARCHMAKER BOOKS. The Molern Clock by Gooden't Precision First Measure, Higgshoothism with long train, with slip and veril Excitient condisons, Precision for Water Measures, Fried 190.

Throughts MMT-CORONA MANORY Cores.

Throughts MMT-CORONA MANORY CORE.

Throughts MMT-CORONA MANORY

\$11.95 Dinner SPICERACK

ion Blvd. near Grand Pacific Beach • 483-7666

That's Popeyes. Born in New Orleans, where the spice is always right. Others are trying to imitate, but your taste buds will know. You can't copy Popeyes. Come on in, Give your taste buds a troat. Popeyes Famous Fried Chicken.

C 2333 Highland 6701 El Cajon Blvd. 2210 Plaza Blvd.
National Coy. CA 92050 Sen Diegs. CA 92115 National Coy. CA 92050 (619) 477-5805 (619) 460-8128 (619) 470-5002

COCCOO FAMOUS FRIED CMICKER & BISCUITS

POPEYES

000000

THEFF I PROTECTION WATER TOWNS AND THE PROTECTION OF THE PROTECTION WATER TOWNS AND THE PROTECTION OF THE PROTECTION OF

MCCERT, non-Songher, Where's Charley, August 3.

MCCERT, non-Songher, New Carl after 5 207M

MCCERT, non-Songher, no

WATERIED, QUEEN 92E, fusurous, used 1 year, perfect condition, a give away at \$1501578-5016.

WATERED beautiful, padded rais and headboard. Come and see it set up. I will deliver it to your house \$200 or best offer. John, 442-5806.

ACTIVITY CONTINUES AND NOT HORSE HEAD CONTINUES AND ACTIVITY CONTINU

WATERBED, Queensize with headboard, heater, complete \$100, 459,8583

TRANSCRIBNG MACHINE Sonyo Micro cassette transcriber Never used Congete unit, \$275. Days.
979-3449, evening, 491-1474.

579-3449, evening, 491-1474.

WATERSED, KING, BEALTIFUL Itaned glass head-board with bookcase, double pedestal, with or without firm foar matters, 2 registrands Orig-nally \$1350, asking \$600 complete. 697.4436. WATERBED: King with padded rails and bookcase, 1100, waterbed with padded rails, 150, double mat tress set with frame, 5175; headboard, king, 525, After 5pm, 452-7914.

TV. HITACHI solid state color, late model, perfect WASHERICIAS DRYER Almond color, excellent condition, \$125-582-0413.

WASHERICIAS DRYER Almond color, excellent condition, \$1350 for both Days 268-4822, evenings 268-3548

LIVE MAINE LOBSTER

WEDDING GOAN 149 810, wherease with town. Next are require wink on border. Only were once! 1800 Vet 125, Shaper, 884-050.

Instructions 160-blank feed mean flater, was a 20-blank feed on the 150 blank feed on th

WATERIO, RING SZE, new measures matures, published per production of the production

or ent other 29-1214 mentionals. Morrough 100 or CARE make the former and more before 1997 (2011) WIDDON, PLANNING a Flavour or other tradition of the former and more before 1997 (2011) WIDDON, PLANNING a Flavour or other traditions of the former or beautiful traditions of the former of the form

WERT displaces materiary by 715 feet size 1214 by Sayer medic Sarker, 199 775 feet size 1214 by WEGART AND WEGART SET, 175, Super 8 moves propertor with use source, 1200, 810, 9154.

Complete 150: 6499593 MCLCRE Comments Interpretary Introduction Stream AMATISMED, CONFEDERAL Review, preferal, Review Residence, Interpretation of the Comments Interpretation (Interpretation of the Comments Interpretation (Interpretation of the Comments Interpretation of the Com

for styn 56-2020 or 264-861.

WHEELCHARL 1100. Adjustable waker: \$20. Working the property start, \$45. Bedder correspt. \$60. Bethods and property start, \$45. Bedder correspt. \$60. Bethods and \$45. Weepons terminals. Carb per affect \$26. Weepons terminals. We will be affect \$26. Weepons terminals. Carb per affect \$26. Weepons terminals. We will be affect \$26. Weepons terminals. We will be

WHIRLPOOL, WARD'S, portable, fits any standard of the new section, 510, 224-5169.

CPM card, 110, 449-7905.

RESTAURANTS

HIDEYOSHI

JAPANESE RESTAURANT "SUSHI BAR"



9340-B Clairemont Mesa Blvd. San Diego • 569-9595 Lunch-11:30-2:00 Mon.-Fri. Dinner-5:00-9:30 Mon.-Thurs. 5:00-10:00 Fri. & Sat.

Kelly's House

Dining early?

Enjoy one of our complete dinners from 4:00 to 6:30 p.m. daily . at \$4.95

Pleasurable dining until 11:45 p.m. at affordable prices (steaks, lobster, fish, or chicken).

Champagne Special - \$14.75 4:00 to 6:30 p.m. - 7 days a week

248 Hotel Circle North 296-2131 Town and Country Hotel

A NEW LOOK... A NEW TASTE.

THE GOURMET

 Dinner Fri. & Sat. Evening • Lunch Daily Enjoy a truly superb meal on our heated outside quarterdeck. You'll be surrounded by panoramic views of the harbor, city skyline and all the hospitality we can muster to make your visit a memorable occasion DIMMER: 5PM-11PM
*LUNCH: 11AM-5PM
SUNDAY BRUNCH 11AM-5PM DATAS PRESENTES STEAMS DAILY SPECIALS PRINCE RIS

APPLE 8+, 48K, Apple disk drive, Montox soft-ware excellent condition, 1650, 272-1545

COMMODORE 64 Computer, color montor, dual disc drive Paid \$1100, will sacrifice \$700 Some soft-ware included free 464-6558.

DAISY WHEEL PRINTER Brother HR.1 with ex-tra ribbons and print wheels \$225, 436-6268

DEC PROFESSONAL 350, POP11/23, floating point, 512x memory, 2x400x dissettles, bit-mapped graph-cs, connecting points, key paid, high resolution mon-tor: List 14-50, Jule 12, 350, 564-480.

FREE OKIDATADA OR PANASONIC printer with purchase of IBM compatible computer if you aren't hung up on names but need 100% compatibility, bunise most others; 460K montor, 2 drives, RAM dok, spooler, warranny 11545, Atso available IBMs, COMPAG, 561462.

GETTING STARTED? "Computer Students" offering inexpensive time to confused beginners for consultationitutoring/setting-up of personalitional computers. James, 267-1980, after APM 475-1153

\$6.99

46

HAVAGET PROCKARD INTELEX (2)s investines con-sides intelligible demand parts for settle sense less 70 computers files offer. Call Dise at 513-7809. After 4ph. 66-1583.

IBM PC: Double disk drive, 512K, color montor, printer, keyboard, 12300 R Stockwell 457-3819 energy layors, light mgp (syota), Lewe August 5 North en rouge 2cts, acts for 18, 486-2553

LARGE COMPUTER TABLE with monetor rack, excel-lent condition, 595, 283-6922

*MSCELLANEOUS TI COMPUTER 9914A wivser's guide Two portable TV's Many clothes, books, some records, vacuum cleaner, jewelity, more See at 724 Rocksway, or call 274-7773

OSCELOSCOPE. TEXTRONEX TYPE BM 546 without plug in, DC to 50 AREG HZ. Ca plug-in DC to 24 railly August, share expenses. Call Pete, 272-2015, AREG LY2 with put 115 4-70 and 1

PRINTER STAND: desktop model 28" wide with cen-ter slot and drawer. Never used. New 165: 530 or large offer: 282,9321. SOFTWARE FOR IBM-PC. New Data Base Manager, Question, Type Faces (all for DOS 10 or 11 by Al-pha). The Word Plus (Dasis Systems), Evenings, 578-217.

1799/4A. Home management cartridge, ma 19 black/white monitor, 575. Call 461-8130

RESTAURANTS

KABOB DINNER
Two skewers served with choice of so
or salad, choice of 2 appetizers, rice
pilat and warm nits head

FAIROUZ

CAFE

TRADITIONAL FOOD-

OF MEXICO

"El Tecolote"

MILANESA CON PAPAS

CHIN RREADED STEAK)

MEXICAN FRIES, GUACAMOLE,

REFRIED BEANS, CORN TORTILLAS. (JACK WHITE'S CHOICE)

SHRIMP, LAMB & CHICKEN

\$4.75 VEGETARIAN DINNER

AGENT/AIRLINES/TOUR Travel training, three weeks, 1375, Starts August 5, morning or evening. State approved. Placement Our grads get jobs. "American College of Bavet", 255-2700.

COURSES WANTED to and from all points. Send business sue SASE to P.O. Box 993-0, San Dingo. Frank, M.S. M.F.C.C. 291-447. CA 92599
HOLDWOOD PARK, DEL MAR round trip riders needed deby unit visions and 281-1985.
ANDREXC OR BULEMET You are not alone. Join our free 12-step group Call evenings or weekends. And the property of the 12-step group Call evenings or weekends.

MALE VECATION CONDO Steps to the beach, vine fully equipped. 2 bedroom Sensis, post on spik Snokering, 2-bodying, resources, Learby Clay day lark Cut 488 4002.

ARE YOU A FUN loving Jewish single 60+7 We need you to start a private group Enjoy the better things in life Information: 460-5965, 697-8955. OPEL 200-0010

PROCEEC NORTHWEST PANCHAMA: 20 days camp-ing for young adults 18-35. Eight national parks in-cluding Velovatione. Name offers including Variational years 26. Authorisonal group forming for leason's last departure on August 28-As your travel agent about instance or call Jeff at 50-5584.

ACCITICATE USE imagenate from 122-cs.

But 273-Ls in Degree CA 9700

But 273-Ls in Degree CA 970 TC. 435-4306

RDE WANTED TO TORONTO, Buffalo, Detroit, or mouths, part time, to learn everyming you need to school for 6 mouths, part time, to learn everyming you need to school not be compared to the control of the

OLYMPIA WORD PROCESSING SYSTEM lease to own or buy Wordstar, many danywheel send business size SASE to: PO Box 99370, San portwheels, robons and disenters fire. Sai-81770.

Notices

ARTS & CRAFTS PEOPLE WANTED: Giganitic street show and sale. August 24, over 20,000 people ex-pected to attend. information, days. 420-6602

AZTEC INDIAN HEALER from Mexicol Saturday, Au-gust 3. Friday, August 9, moon and UFO lecture. Awareness Center Church, 296-9491/283-0167

ANCHOR CHURCH A full Cospet Christian assembly of psylindown between Wassah Hall. 1805 & University Avenue Sundays 845am and Buesdays 50-2579.

Free Soft

Frozen Yogurt

Medium size for \$1.45
(toppings not included)
4 flavors to choose from.
Also served, Natural Ice Cream—

Le Yogurt de

France 3786 Mission Blvd. * 272-8017 (across from Old Mission Beach Cafe) 7 days a week, 11 am-10 pm

One offer per person, one coupon valid fo up to 5 people through Aug. 8, 1985.

ANACOLOGICA, SLANAAS ON Overcoming the Love Addiscion. Are you willing to do almost any times are supported to the control of the property of the control of the control of the property of the control of the control of the mental These removes will teach you now to be the habit." Pre-registrator required due to limited willing for information and registration call Shella seating. For information and registration call Shella to the control of the control of the control of the areas of the control of control of

AEET NEW FRIENDS who share your interests at layerspeers events. Intelligent, friendly, attractive ionsmokers, 25-35. Picnics, hikes, games, trips, worstyloos, music, more free 792-9526. MANASTER SEEKS TO PLEASE. Will perform marriage. funeral baptism, at no charge, just the way you like at Call Reportant Provers 569-1687.

MUTUAL SUPPORT GROUP now forming by and for women who were emotionally, physically or sexually abused as children. Share feelings, exper-ences in understanding atmosphere. 281-300.

GEORGIA'S GREEK CLISINE

FREE TO MEANTHE model railway builders. A model free model and a self-disamped shortened about a self-disamped followed by the self-disamped shortened about the self-disamped shortened about the self-disamped shortened by the self-disamped shortened about the self-disamped shor

SEE HALLEY'S COMET FROM a tuxury cruise liner Limited availability on three cruises from 11-28 days. Leave March 28th and April 6th Call 226-5338.

LUTHERANS CONCERNED for Gay/Lesbian people now forming PO. Box 33130, San Dress, CA 97103.

PCL BCIX RENTALS at San Diego's "Private Post Of-fice", The Letter Box. Confidential, 24-hour access UPS receiving/hipping, mail forwarding, answer-ing service, morel 291-3421. PARTICIPATION WANTED: in Smokers Anonyr group, Call after Spm, 225-1796.

decepted

WOMEN'S SUPPORT GROUP - feeling abused and confused you are not alone For information on weakly meeting phone 244-9054574-1023

Music A BEAUTIFUL THING. 30% off already low digital drum machine rentals only at Music Power Bertals. Now is time to get it happering. Multi-tracks available. Hurry. July only. 282-4011.

SINGLE AND OVER 451 Nationwide magazine for your Matchmaking tool For sample copy

ACCORDIAN, 120 BASS Black Contello piano accordan with case Perfect condition. Appraisal 1550, sell 5400, PO Box 90745, San Diego 92109.

THE LIBERAL CATHOLIC CHURCH. Ancient Liturgy and Freedom of Thought. Eucharist Sunday Illum. Eucharist and Healing. Thursday 7pm. Information, 230 (ALS).

A M B I D E X T R O U s multi-instrumentalivacalistisongwiter seeks band or individuals for 140 variety covers, originals. Ex-perienced pros only Gary, 1444-0458. THERAPIST IN TRAINING seeks clients who want to change their lives. The only fee is your courage and bonesty floer 755-7865

AMP FOR BASS GUITAR Roland cube 60, 5190. John 295-6513 en une prenomenon may parsiquée with our organisation. Call 470-988. 579-933. AAPP CANR E. L'unitere plano. Ella foot peda bass Variation organisation. Ella foot peda bass Variation organis Ferder Broodes 5 stony bangs items day alternoon see the exhibits. Dats to the guiles free refreshment.

VOLUNTEER FAMAY ASSISTANTS needed to work with childerelliness as mis for abusehingter. Itaning, spervision, muserice and metage provided may 100 5400 of better 100 5400 of the 100 5400 of t

VOLUNTEER FAMILY ASSISTANTS needed to work with childrentamines at this for abuseingest. Biarring, supervision, manager and mideey product fruit, 560 1868 Biothers, 560 1864.

AMP, MARSHALL 100 wate with speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While the speaker caborit. 9000best Collars too Call free at 222.5772. While

ACCORDIAN: 120 bass Black Contello piano accor-dian with case. Perfect condition. Appraisal 1550. Sell 5400. PO Box 90745, San Diego. 92109

ACOUSTAT 2+2. Bevised panels, black. \$1400.

AKAI 1800SS 4-channel reel-to-reel surround stereo. 1300 or best. Fender 8 string pedal steel. 5400. 581,0940

WEDNESDAY NIGHTS 7.45PM Free class & discussion of Spiritual principles at Teaching of The Inner China, 3869 4 And Street, San Diego, Call for free based on 389,73 (1) WITCHCRAFT, seeking sincere individuals to prac-tice the Ritual of the Goddess. Box 3732, La Mesa 9204:

ANF. VAMAHA P2200 power amp. 200 watts per side \$400 firm. Days 722-5314. Ask for Matt. Eve-nings 729-6725.

AMP ROLAND JAZZ CHORUS 120 with fuotiwitch, 5395 Boss heavy metal pedal, 140. Ris distortion pedal, 140 Bil after Spin, 464-3689

AMPLIFIER, YAMAHA, 50 watts, 17" high, cover Ex-cellent condition. Also 6 string guitar, case, sounds great, 5250, 586-0877.

AMPS WANTED Gutar, bass, PA heads. Also raw speakers and horrs. 444-M001, The Music Store Buy, sell, trade, new and used.

ANVIL CASE fits Bi-amp 12 channel board. Has many uses Mint condition, \$100 Phil 295-8510. APEX MUSIC CO: 702 Broadway Downtown, San Diego now has the Akai 1212 portable studio. See it to believe it.

ACOUSTIC SPEAKERS, Boston A70 (2) & Chims. 24"x14". Excellent sound. Jamie, anytime ARE YOU A DRUMMER with good meter and pro equipment and attoute? We want you! \$73-0620

AUDIOPHILE RECORDS new 18, used 110, 16-18 att major labels including Japanese imports. Evenings, 276-5136.

AMP unail good for practice, 140 Bost delay, 175
Membrouni, 175 464-6827
Membrouni, 175 Membroun

BAND AVAILABLE for weddings, casuals, etc. The Black Canyon Band plays a variety of music for all ages, pleasing all uges is our specialty. 789-0312

BANJO, 5 STRING, nearly new \$150, classical record sets, \$15 each set. Bob, 274-0836.

BANJO, GEORGE WASHBURN B-14. Christmas gift, never used, with case, cost \$600, sacrifice for \$300. Bob, 462-1244. BASOON LINTON SK Ebonice. Good con 1700 287-4125

BASS AMP, ACCUSTIC 300W head, 15" JBL in cabi-net, 1400 Sabian 14" hi-hat cymbals, 150 479-4004

BASS GUITAR RICKENBACKER 4001 Natural blonde, mint condition. Asking \$425 with case. Af-ter Som. 454-8524

RESTAURANTS



"If you are searching for a truly hefty snack or nosh, one that's agrantuan in size but which nourishes the result of the state of the -Eleanor Widmer The Reader 5/14/81

Calzone/salad plus wine All for \$4.00 per person Vedetarian style also. Not valid on orders to go.

\$9 OFF **ANY** Pick up only



August Late Night for \$5.99! DOMINO'S PIZZA **DELIVERS** FREE Call Us! During the month of August ask for the Late Night Special, Sunday through Thursday from 10:00pm to midnight For only \$5.99 you get a 12° pizza with two toppings of your choice. That's a savings of over \$1.40 just for the asking Pick up the phone and we'll deliver a piping hot pizza to your home in 30 minutes or less! No coupons accepted No coupon necessary

DOMINO'S PIZZA

28 locations in San Diego County. Check the Yellow Pages for the one nearest Our drivers carry less than \$20.00 Umited delivery areas

\$7.45

2 for 1

hours. We're now open until 9 pm

Apstairs, Downstairs

Dinners

LASAGNA DINNER

FOR TWO \$7.95

OR

\$2.00 OFF ANY PIZZA!

VESUVIO ITALIAN

RESTAURANT

We're celebrating our extended dinner se one dinner at the regular price and receive cond dinner of equal or lesser value FREE!

Early Bird Dinner Specials for \$4.95 4:00 pm 8:30 pm
All items prepared by our students.
For to-go orders call 233-0184.
Open 10:00 am 8:30 pm, breakfast, lunch & dim Century Schools for Culinary Arts Located in the Century building on the corner of 5th & Nutmeg Private banquet facilities available

el Tecoloje

MASS. MAZ M,KCMX, polir white, active EU.

CHARD, VMAMAA Bought emu playd one yair

Exciter controls 80 of test offer Car Charts,

Markey, mass 160 of tes

on-415 County From 19th Search (Search County From 19th Search County From 19t

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-12/0

14-

Language control and policies of the Control of the

1000 modes 2 peats, 2 central, and breath controller, and breath controller and the 25-22 of the

MSI (dates fig.) The policy. Schalm Case
27.5 Finder Special S

Extract content. Not with case for Case Culture and Fig. 1997, 1998, 1999, 199

model across Berry Program Herry on Market Program Herry on Market Published Services Service

DRAM LOGARIAN - AND LOGAR CONTROL CONT

Adem Monday-landing 19.15 271 29.2

SEX OF RET. MAMAR DOX programmine y₁₁.

DRAW MAYCHE St outnets, perfect condition, 3 month on 31.00 on the office St outnets, perfect condition, 3 month on 31.00 on the office St outnets, perfect condition, 3 month on 31.00 on the office St outnets, perfect condition, 3 month on 31.00 on the office St outnets, perfect condition, 3 month on 31.00 on the office St outnets, perfect condition, 3 month on 31.00 on the office St outnets, perfect condition, 3 month on 31.00 on the office St outnets, perfect condition, 3 month on 31.00 on the office St outnets, and st o

gas Recording Services for Sensor compose control.

Book Note: New April 2014

Book Note: New April 2014

Book Note: New April 2014

Book Note: Note:

49-440 CANN GLIRAR V220: red web jumbo first and control scoper from notice year other control state of sums coper from notice year other control state of sums coper from notice year other control state of sums coper from notice year other control state of sums coper from notice year other control state of sums coper from notice year other control state of sums coper from notice year other control state of sums coper from notice year other control state of sums coper from notice year other control state of sums coper from notice year other control state of sums sums control state of s

AND PLATE SOURCE TO CAME TO CA

ASSIST MEDICO for original project. Merican from the company project selection of the city. Using a company of selection of the city. Using a company of the company of the company of the city. Assist and position of the city. Using a company of the city. Assist and position of the city. Using a company of the city. Assist and position of the city. Assist and po

GUITAR LESSONS. I would sike to hear from some-one who can teach me how to play the guitar. Cliff. 128-1053.

Mode for \$1.4 miles \$1.0 miles \$1

CADYS MODE power amplifer 200 on 100 to 150 to 150

ARCOPHONE FROM AUDIO-TECHNICA, Boyer here, long seminon, Durin Asser, I-MEI light here long sparses in sin Depth Revery here long seminon pure Asser, I-MEI light comprehenses and the seminoral purces later and depth and a

MUSICAL INTRUMENTS: FENDER TELECASTER
1966, 1550, Jazz dess 1200, drum set with nigh-hat, park). BRIGESH ANTIQUE, Critical London, ebory upgage, 1300, 479-3616.

Musicians wanted All instruments, all skills. For one unit at Southwestern college. Call now for choice positions. Call Hawk at 698-4377.

NEW BOSS DSD2 Digital Sampler Delay! In a pedall Regularly \$295 introductory sale \$169! Only at AES. 8470 Production Avenue. \$78-6660.

NON PRO ROCK DRUMMER seeks practice jam situ-ation to improve chops. Have good equipment. 24 under preferred. Relaxed, flexible, part time. No eyos, Clair, 440,0428.

ORGAN, LCWREY GENE, model U.S. auto-rhythum, autobass with 12 voices. Great for beginners and entertaining guests. Fun machine. Paid \$1100, sell for 1475. 578-3731. ORGAN, SEEGURG, 2 full manuals and full pedals. IB thethums and built in Leslie, 5900, 425-5505.

ORGAN, Spinet Estey Full keyboard and full pedals. 15-years-old. Needs work. Good instrument for be-ginner. Best offer 273-7344.

MRIFFIGURA MAY FECUL MAY FECU

ANAL SECTION COURSE 71 by 180F modes
ASS STATEMENT CONFIDENCE (1997) 190F modes
ASS STATEMENT CONFIDENCE
ASS STATEMENT CONFIDE

PIANO, STERNAYY, professional upright. Here is your opportunity to own the word's finest plano at a reasonable pince Rus, 456-937. PIANO, Wuritzer, electric, 1350 or best offer. Ta-kemine jumbo body acoustic, 175, 281-8697. 290-1756.

PAANC HW. PERMAN NEW YORK top of the ine Spinet, Individuol finish with bench, needs tuning, 1800. Older Bumph clarinet, 515-287-2796.

42/395. (Obio 28849):

P.A. LOCKING SIGNO HOD Reads from with fleels and consovers in Cenim claimers 1300.

P.A. LOCKING SIGNO HOD Reads from with fleels and consovers in Cenim claimers 1300.

Signo and document of consovers in Cenim claimers 1300.

Signo and document of consovers in Cenim claimers 1300.

Signo and document of consovers in Cenim claimers 1300.

Signo and consove MARK PROFISION COUNT DISCO STATE TO FEE TO F AMANURS ON MALETIC MANION WITH FOR SCIENG STUDIO WITH FOR SCIENC STU

EARLY 14/2008 ***CEDIVES 109 00 working ***

MANANTEZ 12/008 ***ECDIVES 20 working ***

MANANTEZ 12/008 ***ECDI

ROCK GUIDARST NEEDED! Have connection if you don't yet to the 4-biddy, and densy but Godyn CH Y000 Causer, 1546 Females But. E. Datables Dukl. E. Datables

AMED TO SERVE AND DO 2 TO THE TOTAL PROPERTY OF THE TOTAL PROPERTY Ton herine: 1984a0.

Ton herine: 1984a0 and the second sec

MAIX ENTAL COMPANY, 474 E. Op Bosse-were 12 miles (pages 1, laters 149) — Period CHEFFOCK UNIFFOCK 1464, embograp and 1000 ADA, one second degree deep and flow 31 TIJUANA RESTAURANTS 1000 and set 1900 period 1000 period 1

100. The diverge \$18-58.0 This compares near working the MAC CONTROL OF THE SECOND CONTR MACCHANG REPAIR EMPCK, Names professional and an internal continued an

SECO Cider Europi clarinet, 173, 291-2796.

PICCOCK, shee It Aug. It part of the condition, 113, 291-2796.

SECONDARY CONTROL SHEET SECONDARY CONTROL SHEET SECONDARY CONTROL SHEET SECONDARY CONTROL SHEET SHEET

THE CONTROL AND THE CONTROL OF THE C

IADO GUINDAS. Ceri I remote pour la Travalla.

OFFICIAL SE men discher für der jeden gegen gegen

MAIL GUITMETERMALE VCCAST seeing quotient size (46-2).

To come greater, 115-14-15-2.

Office recused) 5092 Nutr Amenu, Octain least, or common 173-2466.

Celler recused, 1092 Nutr Amenu, Octain least, or common 173-2466.

Celler recused, 1092 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or common 173-2466.

Celler recused (1921 Nutr Amenu, Octain least, or commo



"There is no equivalent to these meals at these prices in San Diego"—Eleanor Widmer

Refreshing, cool and delicious for only \$6.50

6000 Agua Callente Blvd.

Take Revolucion toward racetrack, (street name changes to Agua Callente), look right after passing who skyscrapers.
English spoken 1-706-686-3603.



with Chile Relleno, Taco, Enchilada Verde. Frijoles, Fresh tortillas, Salad, and One large margarita only \$5.95

Carne Asada



BOL CORORA
Plaza Revolucion

Plaza Revolucion 1-706-685-7940 • Open 7 days Offer valid with this ad

TIJUANA RESTAURANTS

FROIDS 1914 Vieto Double vieto. Subset in human.
Androbel case mine condision. 1600, Male.
444445.
444445.

Grand prize-winner at the 1983 Rosarito Seafood Fair SEAFOOD & **MEXICAN CUISINE**









TARI DECK fop line Pionee C1F950 cassette
Licited as new with ook 1175 Also, DBK notice re
dution 2, 1254, 1300 Keep trying 464-967

2 223-881.

per habers (126 Could ent on the imministe 106 Could ent on th

FASCAM PORTA STUDIO 244 new heads and cla-son. Excellent condoor, 1650 Call days 280-1287 for recording project. Serous vocabilist only please for enemory 28-6990.

SASS BOAT Is ft. Fisher Manne Marin.

IERO NOV 8 HONCE IS 80 AND garmer.

IEROS SAX Core Extend condon 1911 or control service in the control service in

Third And Controlled in the Park of the Annual Park

BASE SOAT IS IT. Finer Manne Marthawk with offering 10 forestpower with power promotions. A page 14, 150. Generally 10 forestpower with power promotions of the power po

AND IS Maint 7 fee, where have a common feet of the common feet of the

NOTION SIGNAM Fig. (SEX) A property of the control of the control

CAMPERS Greet Cundool American Adventure un-terned immertally listoriwate camping 11500 white set for 1550 or 1600 this billion of 1500 or 1600 this billion on 1500 or 1600 this billion or 1500 this billion on 1500 this

SPORTS & FITNESS

BOX 14 VACCO. WHY 28 COMP SOME METERS AND THE STATE OF THE STATE

COLEMAN CANCE, 15 foot, 2 paddes, 2 life vests. 2 flotation cushions, lock and chain, 1400. HOME CAT, 14", clean, 1895. Eric 457-3400.

SAM, rive A used to large feeling are a cost globel. The Same A used is 15 feeling as a cost globel. The Same A used is 15 fee

COMMENT NO CONTROL MATERIAL MA HOME CAL IF, when were trains a contract of the training of the contract of the training of the contract of the training of the contract of th

COMMON CASC. 19 for 2 powers of the 12 power o

CASE DOST SOUT CANCEAST. Our the value of the control of the contr

softer on retired condenses. Sending at 1,3000

MARCHAND TRAVEL BMG - 95° max bload star, common and the send of 1145000000 Has tip in Marchand 1000 MAC and the send of 114500000 Has tip in Marchand 1000 MAC and the send of 1145000000 Has tip in Marchand 1000 MAC and the send of 1145000000 Has tip in Marchand 1000 MAC and the send of 1145000000 Has tip in Marchand 1000 MAC and the send of 1145000000 Has tip in Marchand 1000 MAC and the send of 1145000000 Has tip in Marchand 1000 MAC and the send of 1145000000 Has tip in Marchand 1000 MAC and the send of 1145000000 Has tip in Marchand 1000 MAC and the send of 1145000000 Has tip in Marchand

AALBOARD INFOCAL of the week F2 Lightning only 1495 T3 State 1899. We also have used with cover, 1550, 2784-279. when no near sale, son site 2, 2744-279. Sembourd Company, 2877 4899. SAABOAR - O'DW 22 with Inndem traiter. Full elec-

CAMAGIN SALON RETAIL TO 189 YARDS 2.04

CAMAGIN SERVICE SALON RETAIL TO 189 YARDS 2.04

CAMAGIN SALON RETAIL TO 2.04

AND CLASS 179 Microsoft State 1 200 Class 200 Microsoft State 1 200 Microsoft State 2 200 Microsoft State 2 200 Microsoft State 2 200 Microsoft St





\$49999 **DUAL PURPOSE**



P-6 27 lbs. \$17999 \$22999 P-8 26.2 lbs. PH10LE 25.5 lbs. \$26999

PH501 23.8 lbs. \$31999

FREE! CABLE & LOCK

Present this ad to any participating Peugeot dealer and receive a FREE cable & lock with purchase of any Peugeot bicycle in stock. Expires Aug. 22, 1985. \$9.95 value.

 BIKE LANE
 BONITA CYCLE SPORT
 CAL STATE BIKE

 7119 University
 5080 Bonita nd. #N
 5814 Hardy

 San Diego ◆ 464-2333
 Bonita ◆ 479-8330
 San Diego ◆ 287-3747

CHULA VISTA CYCLE SPORT EUROPEAN CYCLES

755 Turquoise Pacific Beach (La Jolla)

HILLCREST BIKE SHOP 3934 5th Ave. Solana Cyclery 622 San Rodolfo Solana Beach ● 755-7360 San Diego • 296-0618 Models & prices may vary by dealer

TENNIS CLUB <u>wants you!</u>







SALBOAT 5.2 NACRH, like Hear coce ready, craffer and gear, cover Salitoday First 52,700, 293-7177

SHOT GUN Farker Brothers, 1866, 12 gauge 267-6184

SURFBOARD CASTER brilin with channels, fin box and learn 1725/offer Dan 45/1819 offer Evenings after 5:30:235-0979.

**TENT TRABER, 1988 Miscott 20: Brand new - Dest offer Evenings after 5:30:235-0979.

SUBSIGNARD 5 ID 15G In Fig. channers, no drings. TENT, 4-man, 6"x10", 160, 296-7214. only 3 months old. 5150 Russel. 274-8182. SARRECARDS 40° large 40°S, 120° 56° large.

SARRECARDS 40° large 40°S, 120° 56° large.

100° 40°S 120° 100°S 100°S

SurgeAddS: I had seeing 179-302.

SurgeAddS: I had surged to flower & a to fin
not all to a use of a to fine to surmer Marser.

ENNS CREEK STABLERT 1000. Great Written
flower in great condition. Call Other weekslips

SIGNED 3. The Built 155 or best offeside to great condition. Call Other weekslips

SIGNED 3. The Built 155 or best offeSIGNED 3. The Built 155 or best of

MATERIANCE IT F FINE (COL. SEL WELL NELL PERSONNEL PROPERTY AND A EX. INC. ACCOUNTS BIT TO SERVE THE TRANSFER WITH NOTIFICE THE TRANSFER WITH NOTIFICATION TO CONTINUE T

SPORTS & FITNESS



other top quality products C

Gore-tex parkas reg. \$169.00

men's & women's reg. \$20.00 NOW \$12.50

Wilderness Experience "McKenzie" Kastinger Trailhea Hiking shoe reg. \$42.50 NOW \$19.50

While supplies last!

2710 Garnet Ave., Ste. 109. Pacific Beach (near I-5, ¼ mile west of Mission Bay 0r.)
Mon -Fri. 12:00-8:00 pm, Sat. 10:00 am-6:00 pm, closed Sundays • 273-5523

SUMMER SPECIAL \$99

NOTHING ELSE TO PAY

GOLD'S GYM.

272-3400



MUSCLE MART!

Owning your own Muscle Mart fitness equipment makes getting and staying in shape easier and more convenient! So come to Muscle Mart and get fit . . . quick!



If you think you're in shape, try a few minutes on this baby! If you want to get in shape fast, this new machine is for you. You'll build endurance and muscle tone at the

THE NEW AEROBOT

Plus, everything for the fitness minded including Southern California's largest selection of: • Equipment • Accessories • Clothing • Books • Magazines





LEARN TO WINDSURF



in one easy lesson . . . guaranteed

Our professionally trained, certified instructors will have you windsurfing in just one easy four-hour lesson. (No experience required.)

All equipment is provided including a wetsuit and a WINDSURFER ® sailboard.

> **AUGUST SPECIAL \$45** Every day with this ad.

SAILING 1010 Santa Clara
SCENTER Mission Bay
488-0651

Wanted

CASH FOR clean 5th and 4th rock records, old noise mags, rock and move memorabilia. Cary NONSMACKESS the paid to refusire snoking-free necessary and addressed, stamped melope Snokers Las Box 2886, Los Angeles, CA 90028.

HELPH IS homes still needed for French students. August I'm to 27th Ana Maria, evenings, 428-1368.

ABJSCIANSI San Dieguito Community Snyphony Orchestra needs string players. Contact Barbara Homing at 755-3486.

OLD BOOKS AND CAMADOS about arrique and collection toys. Cash paid Call after fight, sals for SPORTS & FITNESS May, 274-68.1



2 for 1 Sailing

One hour FREE with each hour rental Monday-Friday with this ad, through August 9, 1985.

> Hobies Windsurfers

Lasers Sloops up to 24'

Mission Bay Sportscenter 1010 Santa Clara Pl.

488-1004

Rentals • Instruction Sailing Windsurfing Waterskiing

BICYCLING MAGAZINE



BELL VI PRO HELMET \$3490 NECTAR CAMBRETTA GLOVES \$600

Friday, August 2 Saturday, August 3

Sunday, August 4 JERSEYS: Entire selection reduced including lavorites such as Descente, Airtta, Giardana,

COMPONENTS/PARTS/TOOLS:

Save Up To 66% — Three Days Only

SAN DIEGO CYCLERY
1465 Garnet Ave., Pacific Beach
(across from the new Wherehouse) 272-2630



167

36.87m.p.h.



On April 15,1985 Michael Pucher from Vienna set a new world speed record at Port St Louis, south of France at a speed of 36.57 m.p.h This record was set on our new COBRA GUN which comes in a carbon/kerlar sandwich The gun weighs 13 lbs. and is one of a 7 board line using the same technology.

WORLD SPEED RECORD BOARD

NOW ON DISPLAY AT BAY CATAMARAN

SAILBOARD (masterclass)
 AITKEN

. MARLIN SPECIAL

SUMMER MASTERCLASS 295 OR 315

Nell PRIDE RAF SAIL
NOTHO MAST (2 YEARL WARRAWTY INCLUDING SURF USE)
ADJUSTABLE RAF
ADJUSTABLE MAST EXTENSION

\$ 995.00 while supply lasts

BAY CATAMARAN 1677 QUIVIRA RD., SAN DIEGO (619) 225-9455 located at Seaforth Marina between Marina Village & the Islandia Hyatt House

ASSE AND MINE PROCESSOR DESIGNED AND PROCESSOR AND PROCESS

WASHER DRYER WANTED stacked againment tize near new Pat 294 1780, work 578 5523

BE YOUR OWN BOSS! Herbal nutritional sales, I made \$2500 my first month! Call me. Sherry.

BIG 33 OVERSEAS. All skills and professions. Up to 385,000 call free, plus all living expenses. American Overseas Services. 225-0255, 223-5566 ext. 278.

10% OFF SR 12-SPEED

PANASONIC

FRANKS BICYCLES 1045 University Ave 295-1854

EARN EXTRA MONEY (Thousands at a

FASHCRS SHCMS, Men 5.9" or Liter, women 5.4

LOVI MURICO Record later and production could be called in summer and tent feation visious. In a repertner reconstruct of school call Create intending lightly 1864481.

LOVI MURICO Record later and production could be supported and public record and production could be supported and public and p

FASHION SHOWS Men 5'9" or taller, women 5'4" or faller needed for summer and fall fashion shows No expenses encreasing Not a school Call Creative Arts Modeling Agency 578-2447.

CAMP EXCIDENTAL Properties and adult view in the properties of the

EANY LILL TIME TWO womany any past are suit on the Color Back State And An accessing the Color MAK to Scate Reserve Ma.

Second of the Color Back State And An accessing the Color Back State And Anna Andrews A

JAZZ OR TAP TEACHER for new Solana Beach dance school Other forms of dance a plus but not necessity Kathleen, 436-6759, 481-1832

MILITARYEL MARKETINGS great opportunity in the move business. Rehard #98/9270 SALESMAN for our serieur. Plact on commission. Call 292 (IRIS)

CHIEF Landauer Valley Copy 1981/05 (1994) 1991/05 (

ACM CRIS received for criented photo-modeling conditionation with published photographer later energy property principles and property of the received photographer later energy property principles and property for can energy the region property for can energy t

SERVICES

LOST YOUR LENSES, AND IN DISTRESS? CALL...

CONTACT

• \$49.00/PR. DAILY WEAR CONTACTS •

• \$125.00/PR. EXTENDED WEAR CONTACTS •

SINGLE CONTACTS ALSO AVAILABLE •

LARGE STOCK FROM ALL MAJOR BRANDS

FREE DELIVERY

574-7582

574-6718

WE WILL CALL ANYWHERE FOR YOUR PRESCRIPTION

Driving Violations?

Hair & Photo by Nogi • Make-up by Scr



Our attorneys limit their practice to drunk driving, DMV license suspension hearings, driving without a license, failures to appear, traffic tickets.

Attorneys at clinic rates. We accept pre-paid legal.
We gladly quote prices over the phone.
After hours and pager number 229-0295 Days 235-4047

FREE NECK AND LOW BACK **EXAMINATION AND X-RAYS**

(if indicated) and a report of findings

Are you in pain but no one can find it. fix it, or prove it?

See us. . Low back pain . Headaches · Neck pain · Arm & leg pain Pain between shoulders

Most health insurance including both group or individual covers chiropractic. We also accept worker's compensation and personal injury (i.e. automobile, slip & fall, etc.) claims. Offer expires 8/8/85 with this ad.

Jerry L. Berneathy, D.C. Chiropractor • Palmer Graduate 1707 Grand Avenue • Pacific Beach

483-2400

FRENCH-MADE **MOTOBECANE** JUBILEE SPORT

PLON LACES, WEBBING & LEATHER ARE GUARANTEED 5 YEARS. ENCINITAS, CA 9202

LAND &
WATER
RUNNING HINNG
STREAM CROSSING
FOREIGH TRAVEL
RAFTING EXERCISMS
BOATING (DECK & SEA)

Alloy rear rack, water bottle and cage, quick release on front and rear. a scant 23 lbs.! (reg. \$299.99) Save \$30.00

NOW \$269.99 Summer hours: Mon. Fri. 11-7,

Bicycles 'n' Stuff









WAREHOUSE

OVER 20,000 PAIRS IN STOCK adidas 🐸 47.90 33.95 60.00 41.95 Saucony OUR >ZBROUKS TIGER B s M-F 10:30 am-6:00 pm / Sat. 8:30 am-3:00 pm THE RUNNING SHOE WAREHOUSE nto Valley Rd., Suite K. San Diego, CA 92121 • 455-9825

SERVICES

WHY PAY MORE?

Haircuts \$.99

Perms\$9.99 Manicure \$.99 Acrylic Nails (set)\$9.99

Good only when presented with this coupon.

(One per customer) "All work done by students only."



5985 El Cajon Blvd. • 286-2872 Open 9:15 am to 9:30 pm Expires August 31, 1985

Need extra income?



Give Blood

OURS: on, Tues, Thur & Fri 9:30 am-7 pmClosed Wed, Sat & Sun D. required. Do not eat fried or fatty foods before donating.

Hepatitis B Program-Earn up to \$900 a month Come in for a free blood test (1) if you have ever had Hepatilis 8. (2) if you have ever had contact with Hepatilis patients, or (3) if you have received the vaccine for Hepatilis 8 or been told you have the antibody.

PYRAMID BLOOD BANK

525 Hawthorn Street, Suite 12 (between 5th & 6th Ave.)
San Diego, California 92101 * (619) 233-4481
Blood Bank and Plasma Antibody Center dedicated to the service of our community and worldwide health organizations.

WAYS WITH REVERSIBLE.

PLAY IT BOTH

ENLARGER Chiega 822-115. Telemegor 800 min lens for 2-124 careera, 1160. Stanless steel line, 110. Call mornings 273-8015. Windless 1160. Stanless steel line, 110. Call mornings 273-8015. Windless 115. Scinni lens, 1250. 273-3720.

MAMINA 6 647 super 23 90mm wide angle, 100mm normal, 150mm all lenses sharp, (wo 120/270 tacks, pistol grip, lots of extras, case, 1600 frm: 942-5212.

MANAYA 8867 body, 120 back, Cds prism pinder, 18 lens. All good condition, 5750. Ask for 1547, at 527-509.

MULTIPLE PHOTOS, BLACK & WHITE For actors, modes, entertainers, Fast service, quality work. The Photo Factory, 733 Third Avenue, San Diego, 8-5-30. Monday through Friday, 9-1 Saturdays, 235-6369.

NIKKOR 500 fff with care, filters, Good \$250, 105 2.5 At most \$150, Bushnell 35 2 Bicator sharp, steal or \$50, Mark or whomer, if \$59,1444

WANTED STUDIO with natural lighting for fashion photography. Call Serven 295-5527. WEDDING PHOTOGRAPHY: Affordable, professional coverage with 21st format. Flexible packages to fix your toste and budget. From \$300. David Knot Procography, member PTUFA. Appointment, 281-408. NURSCOT 200mm FI4 5, brand new used once Must sell, \$250 or best offer After 4 00pm, 755-0789 NIKON 180mm 12.8 lens. \$150, firm. Itsis is not ED glass flom. 287-9758

Nakioh F2 mb-1 bietery pack and ms2 motor drive. Sx. 70 land camera and flash, areique globe on claw foot strid. Marron auto slide projector. 27.4 Res.

NIKON FG PROGRAMMABLE CAMERA with 10-210 zoom doubler, filters, Fash and other accessories 1430 or best offer Evenings 455-5839

NIKONOS II with underwater accessory viewfinder, manual, etc. First 5175 takes. Box 6040 San Diego. 970%.

OMEGAD ZENLARGER 175 291-2775. PENTAH K-1000 35mm CAMERA with lens, 50mm Only 175 Call, 584-0166

PHOTO GEAE Quantaray 85-210mm E3-8, Tokina 35-70 f3-5, both Macro zoom, Nikon mount s100ioffer each, Surpais 321 ffash, 540. All mine condison Michael 693-5415. PHOTOGRAPHER glamour, figure, boudor, mode portfolios, copy, close-up work, real estate, insur-POLAROID One step model, brand new, still in box asking \$18 each. Two for \$35. Great gift, must sell 287-0953

ROLLEFLEX OLDER MODEL works great, 120 fem 355. Brocurlars, Selve Luminous (riight glasses) 2X50 wode, very bright, \$100. Chinon super-1 move, \$10, 298-5944

SLDE PROJECTOR & SCREEN AIG.

SUMMER PHOTOGRAPHY BLITZ: Weddings tex, any and all occasions. Photos, album and tives 13/21 (Mas 5375.) Other packages to si eryone Call Shelta at 461/859.

WANTED OUTPLS ON-1 or OM-111 black body Also needed 65/200 zoom lenses, 295-4032

AFRICAN GREY (TIMETH) with large wrought iron cage, talks, two years old. \$250. To good home. Must sell because of ill health. 283-852.

Pets

COCKATOOS: McGum sulphur cresed, tame and taking, also breeding pair and professionally built away Seve 495-1418 COCKER SPANIEL PUPPY, AKC, champion sired, Fe-male, beautiful buff 14 weeks old. A steal at \$150 481-7822

STUDIO FOR PENT IN SOLANA BLACH: Fourtren-fox cellings, unge-loading bay, ample parking Lapting equipment available if necessary. Call Box for rates, 48: 8259. COCKER SMAREL PUPPES and and white, black and white Call 560-7407

DOGS AND CATS, puppies and letters for adoption County Shelter, \$480 Gaines Street. Open 5-1/2 flors persy week. 291-3283 or 454-0972

EXCITIC SHORTHAR KITTENS half remileyan, eight weeks old, \$10, 280-6997.

FINCHES. 9 ZEBRAS. 525 all, bargain price

FREE KITTENS - Cuse, healthy and active 14 weeks 2 females tiger striped, patched calico 1 male New healthd cost Pamela message 584,5011 FREE RABBIT CAGE 50x26x26 for you to pick up Cail 7-9am or after 7pm, 562-4733

FULL ARAB MARE 10 years, Chestnut, flashy \$1,000 3r4 Arab gelding, 10 years, white, 15 hands, opes English or Western, \$750, 445-8412

GERMAN SHORTHAIR POINTER, AKC champion lines. Obedient and some field training. \$200. Asia for Richard, days 236-6781. ACKIARLIM 20 gallors, hexagon, with lid, graves, net and two extra pumps. Besides Aqua clear pumpitiver \$50,698-4644.

ACKLARKAM 250 gallon, 3 sides wood resined in-side, one side 1/2" real glass, doesn't scratch like plexiglass 5' x 3' x 3', \$275, 454-b105 GOLDEN RETREVER AKC, at Stud Field Trus Club winner, field champion blood lines, has working cersificate. Excellent hunter, hip and eye clearance

BIRD CAGE Wire with removable plastic tray for easy cleaning. Complete with perch stand, bath, mirror, and other accessories. Almost new Best of-BRDS, I male Canaries, two created, all healthy singers. Need good home: Price negotiable Eve-varied interest of the process of the control of the control

HORSE 2 year old gelding, black, reg. 1/2 Morgan with excellent tempermant, and sound. 15 hands 566-0609 BUNNIES AND RABBITS. ADDRABLE, for pets or eating. Some 15, some free! Give a civil 270-7050.

CANARIES. YOUNG, 1985 stock, all colors, singers 147; nonsingers 130. Call after 5:00pm, 421-1897. CANYON KITTENS - Poor baby's, love'em and you can have'em. 10 weeks, box trained, North Park. Paula 281-1310 LABRADOR STUD SERVICE: We have a black Labra-dor male with pedigree. Fifteen champions in back-ground. \$100 unlimited. Call Bev at 231-1977 ext. 45.

LOVEABLE BLACK FEMALE CAT is free to good home 450,3039

LOVEBIRDS: PEACHFACE BABIES. Cutest darn things, healthy and playful. Ready to go around second week in August. Leave message, 265-1671. MACAW BLUE AND GOLD. Tame and talking, fully feathered. To good home only, \$800 firm, 287-2031 NEWFOUNDLAND PUPS AKC, males, 1500. Briefly to go August 15, 742-1839.

PARAKEET, YOUNG, baby blue and white. New cage included, \$25 or best offer, 450-9402. PARAKEETS only 3 adults left! Bird cages, \$15 and up. Outside awary, also, \$300. Moving very soon Everything must go. Call evenings or leave message 274-8731.

PARROT (TIMNEH) AFRICAN GRAY and cage hand tame 1300, 8ob 695-0977.

PARROT Cherry-head Conure with big cage, young bird, \$65. Leave message, 224-6558.

PLIPS, AKC LABRADOR RETRIEVER, 8 weeks, males and females, shots, wormed, excellent litter 395,4520

SHELTIES, ANG, females, champion lines, fis colored, beautiful markings. First shorts, if weeks old, very Services

docide pet \$25 Baby aligno com stukes red, or ange and white \$15 each Pair Bulsinskes, \$90 457-3873

WANTED ACLUARIAM, 2 or 3 hundred gations Looking for three to four feet high. Jim. 755-0422 ADVANCED VIDEO AND AUDIO recording. Color 1/2" V.H.S. and Beta tape. Hi-Fi Dolly stereo sound Entertainers, sports, weddings, etc. Affordable and

WANTED CFA Flame or blue point Himatayan mule for stud service for a blue-cream point CFA female 495-34.14 WANTED FEMALE SHITZU or Linux Apso or mix of same size under 12 weeks. No papers wanted

WANTED: large dog grooming table & accessories Call evenings 468-3480 YORKSHIRE TERRIERS, AKC, champion lines, show and pet quality 4 females and 3 males. Born June 14 April 1997 Page 24 450 5515

Lessons

AGENTIAIRENES/TOUR Travel training, 3 weeks, 1375. Starts August 5, morning or evenings, Stare approved, Flacementi Our grads get jobs. "Ameri-can College of Baser", 295-2700.

FEEL GREAT BOTH PHYSICALLY and mentally Learn to dance. Your first private lesson only 112. Ladies, men, and couples. Call norv. 283-4502. FREE TENNIS LESSONS. Two fire lessons with four paid ones, 298-9823

emichinerii, includes children's yoga, Spanish, lan-guage arts. Large play area. Natural vegetarian meals and snacks in a wholesome loving emicor-ment 60:21311 INTENSIVE PIANO LESSONS IN AUGUST Learn to play the instrument that you always wanted or greatly improve what you already know. Euopean Great master's student. All levels, all ages. 22 les-sons \$132.26 lessons \$156.420-1173. CHROPRACTIC 25% off first visit. Had a sports, work or auto injury? Lain help you'l Licensed Chiropractor and Physical Therapist. Insurance accepted

INESE INTENSIVE COURSE Every Thursday ing on August 8th San Diego Japanese School CLUTTERED GARAGES are a nuisance, a fire hazard. Fil clean it all out, haul it away. Other hauling jobs too. Quick, inexpensive Call, 222-0284

20% discount

Facial and

Body Waxing

Waxing is a simple and affordable method of removing the entire hair filament. Regrowth varies

SKIN CARE CENTER
For men & women
930 W. Washington St.
San Dieses 296

PLANO-ELECTRIC BASS GUITAR lessons, to the tune of \$10hour. The "lowest note" in town! Call Eric

TENNIS LESSONS. Group tennis lessont Saturday mornings August 3-10-17-24. 9-30, beginners. 10-15 intermediates. 11-00 advanced. Wednesday nights August 7-14-72.8. 7-15 beginners. 800 intermed-ates. 8-45 advanced. At 4044 6daho. 298-9833. No

VOCAL INSTRUCTION College teacher/pri sonal singer now accepting additional private dents for fall. Vocal production/breathing in inques for singing, acting, public speak 698-4213.

VOICE LESSONS and coaching by qualified sinnal. Studios in Son Drego and North. Well rounded "positive" program environme cater to individual, 753-3740.

FRM SLIDE TRANSFER TO VIDEO TAPE, educing and duplicating. Do it yourself or let ust Prices, start at 112.50. Action Video Foting Studios, Se5-4950.

FITNESS TRAINING BODY BY MARTIN, personal trainer for physical fitness. Complete exercise program, diets, supplements. Complete training for grant diets, supplements. Complete training for production broad-building Call Days 226-5793.

FREE CASINO ADVICE message changes twice FUNDS AWARABLE NOW for any worthwhite pur-pose. Competitive terms. Call, ask for Mary 233-400.

HAVE PICKUP, can haut household goods stores, refrigerators, etc. Will hauf tree transings or jurit to the dump, also garage cleaning. Rick or Terry 302 Tust.

OUSECLEANING Is your house a crubby-dubby??? We love the challengell Call

HYPNOSS - IT REALLY WORKS! To end smoking overweight, stress, fears Improve self-confidence or memory: 375 full price, or group sessions 135. Call Parties, required Hypotherapeut, at 574-6484.

SERVICES







reg. \$20.00 HIGHLIGHTING NOW \$19.95 reg. \$45.00

COMPLETE SET OF ACRYLICS \$19.95 reg. \$45.00 with this ad These offers expire 8/15/85

Mune Cut 2461 San Diego Avenue Old Town Esplanade Free parking 295-6506

Sound Advice For **Accident Victims**

Are you confused about what to do if you are injured in an auto accident or any other kind of personal injury accident?

In your search for legal help how can you be sure

help how can you be sure that the attorney who "toots his own horn" through T.V. commercials and advertis-ing is all he claims to be? Chief Justice Warren Burger has recently advised

". . never, never, never under any circumstances en-gage the services of a lawyer who advertises". Let Citi-zens Legal Council's nonprofit organization direct you to a panel of experienced personal injury attor-neys who have met CLC's standards of excellence for integrity and competence

Call Citizens Legal Councall Citizens Legal Coun-cil to arrange for a free con-sultation. There is never a charge unless an acceptable financial settlement is agreed upon and obtained for you.

Citizens Legal Council is

5010 Cass St., San Diego

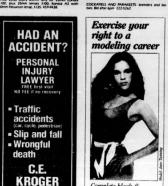
a non-profit organization certified by the California State Bar Association.

CITIZENS LEGAL COUNCIL



692-1409

Our bold but soft, new aerodynamic design. Lightly shaggy and coloured for the most delicate summer look. We make the difference Traffic tween ok and extraordinar - Wrongful \$15 CUTS* death (This ad supersedes C.E. 280-5911 2800 El Cajon Blvd. San Diego, Ca. 3747 Fifth Ave. 260-1613 WE'RE A SEBASTIAN ARTISTIC CENTER. WOODSHIRE WITE CANDONS OF THE CONTROL OF THE CANDONS OF THE C





MASSAGE - SD & NORTH COUNTY Treat yourself special: A wonderful relaxing therapeutic missiage to relieve the spress and strains of every day living Aw to: Nor.MT. 721-1797

in comfortable air condiscred private rising inday standay, 946-1196, 4228 University Ave. 1 Use. 283-6-22

SERVICES

I cut hair at Bloomingdale's in New York for 18 years. I'm now in San Diego with two introductory offers:

A. Michael

Hair Designs West. 228 W. Washington - 299-2732

Featuring products formulated by the Institute of Trichology

\$12.50 haircut (reg. \$25 & up) \$40 perms (reg. \$60) \$25 his (All specials include conditioning, blow dry or set)

MASSAGE & BONUS Torce card indicates 340. Placino, Beach Innex 581-0895. Mostini-Country, Treat yourself. Country for Country is promotived, commission substitution, massages, are torout Carring professional, Laura Jayan Massages, 205. & NOSTH-COUNTRY, Treat yourself.

MASSAGE CARE FOR YOUR BODY WIL

MOVING? A STUDENT with large pickup will move your furniture carefully. \$12/hour. 20 centalmile. Reasonable, reliable, references. Chris \$82-2535.

MASSAGE As about our par-conorse massage. Get. PADVIEWS Next, reliable fast: Apartment's condox, twice the conduct and feel twice the pleasure. Call specialize air mobile homes. Small jobs ok. Extenors been and feel away. 283-9122. MASSAGE: a locating way to let go of the sites. PRINTING PROFESSIONAL WORK, reasonable held in your body, mind. Lynda Mahoff RH., MT. sizes, free estimates, no job too small. Call Driver Lorginske only, 292-649.

PROPERTY MAINTENANCE AND REPAIRS. Need a reliable handyman expenenced in rental and residential properties? Insured. Free estimate. Call Edward & Berns. 274-68-35.

SAVE THIS ADE Light hauling in a pickup to Los Angeles Call Jay Schwartz at 213-937-9279 or leave message at 619-287-2007 SEXUAL CONCERNS THERAPY. Treat yourself to a better sea life. He more reliably organise with a partner Make your sexual relationships reality work imprance. Surrogate referral. Michael Perry, Ph.D. Imurance Surrogate 293-3381, 436-6798

MASSAGE it's time to develop a healthy addiction Experience my relaxing touch Jeanne-Anne. 1/4-1380

MASSAGE it feets great and may be helpful in re-lieving bodylmind stress. Exertsed, trained body-worker offers his sensitive, deep touch to assist you in feeting your best. Christopher. 270-2133. MASSAGE Live in North County? I will come to your home and give you a great Swedish massage Checks are accepted. Call Victo 275-4076.

FREE SPINAL **EXAMINATION**

Danger Signals of Pinched Nerves: 1. Headaches, dizziness, blurred vision

2. Neck pain, tight muscles,

\$28

spasms 3. Shoulder pain, pain down arms,

numbness in hands
4. Pain between shoulders,
difficult breathing, abdominal pains
5. Lower back pain, hip pain, pain down legs

Why FREP Thousands of area residents have spine related problems which usually respond to chiraynetic care.

The problem that could be helped by chiragenetic care. It is also our way of a cquainting you with our staff and facilities. Examination includes a minimum of 01 standard tests for collusting the spine and a contour analysis.

The problem that could be a contour analysis. The collisions were continued to the contour analysis.

7028 El Calon Blvd. 463-5052

ABUNDANT HEALTH CHIROPRACTIC

296-3327
Dr. David L. Turner, Chiropractor
Dr. Cynthia A. Turner, Chiropractor
3960 Park Blvd. Suite H
(Across from Grace Towers)

DIVORCE **MYTH #2:**

THAT THE COURT WILL GIVE YOU WHAT YOU WANT Fact: Most often, neith party is happy with a decision a judge imposes.

DON'T LET THIS MYTH COST YOU

Divorce Mediation is an alternate to courtroom battles where a judge makes the decisions. Divorce Mediation is a mature and dignified approach to help you reach a complete settlement.

For free information, OUTAN/HADCDEAVES **HYPNOSIS**



weight control

Conquer fear,

self image

Fred A. Stemen, M.H. Certified Hypnotherapis Hypnotherapy Network 8080 La Mesa Blvd., Suite 107 698-6195 Hills Law Offices

PERSONAL INJURY - Auto accidents
- Slip & fall
- Defective products
- No recovery, no fee
BUSINESS LAW

- Duorce - Custody REAL ESTATE LANDLORD/TENANT OTHER CIVIL MATTERS DRUNK DRIVING

DAVID HOOVER KIDD ATTORNEY AT LAW 930 West Washington, Suite 9 Sun Diego 296-9447

WOMEN. Romanie Dancing is dancing to at tract others. The image is when your darke becomes an extension of your you become aresis-title New Classes. 224-9722.

Personals

A BIG red shed is quite dandy; a small write one is quite handy. Please donate to the YMCA so the BIS can like on one limit 2224.0VF

A FREND Never holds anything you say or do against you, even if you act completey bug-housell (They still think the best

A SONG TO A NATURAL WOODEN TARKE. 'you're dirty, sweet and you're my burli.' Whont

ADMITTEDE: I was mad as hell, when you accused sel of "wanting something", when I didn't. You now my no explanation policy! ADVENTUROUS GENTLEMAN over his head in debt will do anything legal for cash, immediate re sponse to all inquiries. Occupant PO Box 112292 Sep Disec CA 92111

AGELESS ACTIVE WIDOWER 60, eager to meet friend any age for friendship and fun. Box 107, La losts 92018

AMAZINGLY MANY PERSONS in their twenties and nuties seem to feel life is a party to which only her age group has been invited. Below

ANSWERING SERVICE \$12.50month Personal phone mumber, no extension numbers, no contract required 24-hour service CNI VSAR Systems anytime 224-3277-226-571

ANYBODY KNOW THE LYBICS to "Walk Away Re-nee 7 Write PO Box 191232 San Diego, CA 92119

AT HORTON HOUSE the KKK (King Kole's Klan) is trumbling. Two down, three to go Who's next?

AUGUST 17, 1985. You know who you are Be at Dixon Lake at 6pm. R.S.V.P. here.

SINGLE?

Send 1000 for Jim's book,
"How to Single Out Your Mate"
and newsletter info:
1094 Cudahy-102, S.D. 92110

Seen on T.V. Jim Si 17th yr., Press

275-2030

CLEARRY AD. Time running out for me. 510 don't cover living here. If go won't be back until Holy Cross time. No outher way as see 8.

MASSAGE **ORIENTAL** BATHS
Body shampoo
Swedish
Japanese baths

7590 El Cajon Bivd. 463-2434 7 days • 9 am-12 mid. (located behind (Hair Professionals)

DEAR GREEN. Please contact me soon. Lieft a note in your La Mesa PO Box. See you soon. Live Brown.

DESIGNER FRACEANNES OF TO 50% severage and morel For men and women. Personalized service For example. Option. Googni, Polic, and Azams. New customer special Message, 282-1411.

DO YOU FOLKS KNOW my Uncles Stan & Olle? One as then as a lauret branch and the other fat and CALL PLANT A SENIOR CITIZEN relative? For a piece of mind and cash beverfus, call Coronado Roy ale Betrement Liverig at (6/9) 437-1777.

DARE TO Answers a personal? Female, 2s, easy go-ing, lies: people, moles, dining and feedy Bears 1 then a locomotive, able to lesp fall women at a sin-dary pour PO files w/2012, and Diego, 92109

EYEBROWS NOT BECOMING? You should be

FEMALE, 30'S, SEEKS nonsmoller times, musers, Guighing, enjoying outdoor life PO. Box 23134S, San Diego, 92123 FEMALE, SO'rsh, seeks friends, Dancing, theater ma-ture, Write to: Box 3460, San Diego, CA 92(0).

FREE AT LAST to reclaim my lewish roots. ALA-demic woman, at mid-life and eager to restructure my life. Dr. R., Box 12214, La Jolla, CA 92017-06/20

CENSE With every one of your team that lait, a GENSE With every one of your team that lait, a deep of my shood has the ground. Musual with me first beginner witho would like to expand my knowledge Kathy Wester, 202 6408

HOTROD METERS NO INCHASES

GINR When winter comes, tears will be frozen the kicles, on the face of time Mutasakii where ACK limiting of Community or the sun also may be where ACK limiting of Community or the sun also may be where ACK limiting or the sun also may be where and the sun also sun also

FM WRITING AN ARTICLE on the personals to a you have an interesting story, write me. film Wayne 1219 28th Street, San Diego, CA 92102 IAN AND WANDA Congratulations. Have a good time in Mendocino. Ver Pats in Sandy Eggo.

ACRYLIC NAILS \$17.50 loppers



HOW TO KEEP YOUR SHAPE

A perm just made for hair

that's on the run at 50% off. Call Oliver's Twist for an appointment and get a perm and a haircut (\$60 value) for only \$30. Offer good through August 15, 1985 with

> Gift certificates available. Open evenings and Saturdays for your



oliver's twist hair design 411 Camino Del Rio South, Suite 100 · 296-3558



\$10 dental treatment for children 14 years

and under Teeth examined · X-rays · Cleaning Fluoride treatment · Consultation \$10 cash, reg. \$45 Special for Adults

Teeth examined · X-rays (as needed)
Cleaning · Consultation \$25 · Cosmetic dentistry
Offer expires 8/15/85.
Emergency dentistry available. Most insurance accepted Insurance may cover 100% of your cost

MARK SHEDD D.D.S.

945 Hornblend, Pacific Beach Mon.-Fri. 7 am-4 pm, Sat. 8 am-1 pm 270-4904

MENE, I understand Lets talk long, PO Box 2/9,

If its TIME ACAN to think who will be running for district. Cite your good made on, get your good servery PO Box 112792, Swit Diego. 92111.

IT'S A TIST FOR an information on the during the second of the sec

JEWISH SINGLES. Meet other computative Jewish lingles Serving at of San Diego County for more information, leave name and phone number at 273-2111.

SERVICES

SAVE 25%

1010 Pearl Stree

Suite 5, La Jolla

At last, no more unsightly facial and body hair. I love what electrolysis did for my self-confidence.

Thank you

Maison de l'Electrolyse

LONELY777 Talk with someone Snap yourself out of being lonely. Call our FREE 24 hour message it will improve your lifet 563-700s.

MALE JAZZ LOVER 32, very new to Sin Diego, seeks female companion to share Mahavishnu Or-chestra concert at Humphreys, August 10th, Call Bool at 270-9405.

MALE TEACHER 28, quies, intelligent, funny, non-smoker, Lies beach, theater, camping, terms. Seeks year: funnshipp(1,1 will continue to love you, formats Pacific Beach area (to w. 9955, Sain Drigo whether you like of ordel).

MALE, YOUNG 52, healthy, strong, warns young frends, 21 plus, for cockains, dinner, beach, fun wresting, good times together PO Box 126682, Sin Diego, CA 92112.

KMH 124 Forevert You are the mirror of my dreams. MASTER ALAN, do I know you? What's your MO? Brooperfead.

LADY WILL DO ANYTHING legal for 12,000 PO Box 893, Lemon Grove, CA 92045. MEAN OL DADDY - Words, emotions, and worlsh-may say but love stays constant. The Kid

PEOPLE FINDER I find missing wives, husbands, lovers, kids, relatives and the person who ripped you off (619) 251-1821

OCCASIONALLY boring terminally creative disjuntingly furny 32 year old man seeks friend 3435 Camino Del Rio S. Nos #205. San Depos CA 93108.

PROFESSIONAL WOMAN, 36, gregatious, into tual, adventurous, romantic, likes traver, theater outdoors, photography; potics. Seess compa-with similar interests. PO Box 16083, 50 92116. PROFESSIONAL MAN, 44. likes outdoors, movies, would like to meet Chiental friends, 34.40 for good times, Mike, 70. E. Valley Parkway, Ste. 48, Escondisto, 92025.

PROFESSIONAL MALE, age 40, seeks comparison ship with sensiove, educated caring individuals. Please write and tell me about yourself. PO Box 9955-50-92109.

RATIONAL SELF-COUNSELING Learn to manage your own emotions without psychobabble or su-persistion Based on the works of Albert Elis. Pri-vate counseling sessions, 133, 267-2647.

Counseling &

Psychotherapy

Individuals & Couples

Marital Problems
 Depression-Anxiety

Margrit H. Goodrich, Ph.D.

Licensed Psychologist #PK4245

488-4214

Day & evening appointments Champus Health Insurance

ODD for some, pervert's alley is the only way to come! Smart but stupid, maybe you should take an other stroll, you might find me! Other stroll, you might find met
OTh your baseabli baddy is going to have a merlage for your knows.
Single DOCTOR, male, 31, guile, fix sensors, emyour balance beautiful and the strong of the st

SNGLE MALE, 14, searching for one serious friend preferably with kids for serious, permanent relationship and togetherness, Please write P.O. Box 90174, S.D. 92109

SINGLE MOM seeking other mature single parents that like to play tennis and go to the beach. Age 41-45 Mary 278-0411

SINGLES BIG FREDAY AFTERWORK party for non-smokers. August 2nd, 5:00 PM to 8:30 PM. Monk's Niterlub, 10475 San Diego Mission Road, Dancing.

SINGLES BIG WEDNESDAY AFTERWORK parties every week at Len's Greenhouse, 2828 Camino del Ro South. 5 00 PM to 8 30 PM. Nonsmokers only. Great D.J. free hors of oeuvers and pienty of the final statement of deciding and converse with. The Freathy

READ: THE COMMIS of the Lord: by RK Campbell.
First Nert address to John Massey, FO Box 12584.
San Degs CA 1999.

STEVE & CAROL. I am ape for Michelle D. We have fun monkeying around. I not come home yet but I miss you. Andy Gibbon miss you. Andly Globon

STEVE DEARBORNWAVETEK. Occurred: the things you do to Occurred! Low, Princess Passon

27/33, San Spour first sessual experience. PO Box 27/33, San Dega, CA 49/28

NCACEMID IL.A.C. MALE A. dreparaty version.

On companionment with controlling. Any one who water will be essented flower.

Any one who water will be esse

THANK YOU ST JUDE and St Peregrape for answering my prayers. I will continue to pray to you. J.M.

THE CICAR It's time to meet against foday or tomor row at agen, La Valencia Bed 911-5C. THE REST OF THE TALE to be continued

THE SHADOW OF A DOUBTFUL affair Scripped pleasures made forever Easier said than done to gether G Kemp. THERE'S ONE PROMISE that I am going to make to you and that is when you are 10 miles away, my love will be 10 miles away.

THIS AIN'T NO PARTY. This ain't no disco. This ain't no foolin around. Burn me bad, 80 Main. Treacher-ously yours, Maneater.

TOM IN CLAREMONT still thinking of you. hope we can get together again soon. TRISHER - Heard you got married, it broke my heart I guess I'm just one of many.

Dr. Sherri Fischer or. Sherri Fischer
is one of the few
professional psychics
in the world who was

clinically researched

over a period of two years and found to be ell over 90% accurate.

280 2833 or 298 3055

Called by many a

Psychic . . . by others,

an Intuitive Counselor.

ROBERTINESS Congessioned durin faulty grains your last off Hope on the Cost fund of Hope you have too fund of Hope you have too fund of Hope you have too fund to have you miss off it loss you miss you'd to loss the same faulty funds of Hope you which begin have been same faulty for the hope of the Hope you have the hope funds you have the h

MAN GOOD S Re RIBTO OF MIDDLE WITH A CONTROL SHEET RISK A SPORT OF ME ABOUT METERS AND A SPORT OF ME ABOUT METERS AND A SPORT OF ME ABOUT METERS AND A SPORT OF METERS AND A SPO

WHITE MALE, 35, lonely prisoner, out in '86, warms correspondence with others for friendship, send photo and letter, Bobby Sterling, 183557, Box 69, london, Otto, 4196-0069

FOLM ONLY WISH is my only wish. Just say when

ARSTREAM TRAVEL TRAKEE 1992, 2E 39400 or Best offer Context, John 449-9417 and Large Section 1992, 2E 39400 or ANA A ROMO 1973 REEMA / 20 Ret. DONC four syntain, 5 speed, Prefix is, 4 where dox, AMERIA ar 728 miles Yeary from 1990 Mark 955/150 and 595/150 and 595/15

ONLINE 177 Conducts Loaded with op1100pers, Karlon 2 Person.
1100pers, Karlon 2 Person.
1100person.

AMX 1968, yellow new pare, new interior, new chronie power sterming brakes Muse to appre-cive Classis 15500 or offer 475-7766.

ALCI 100 L3 1977, SBK original miles, power seer-mile conditioning, automatic. 4 door, engine. BMAL 3200, 1980, salam tenge, 5 speed, sumoof, many and conditioning activation of the condition of the condition

YOUNG LADY wants someone to buy her a ticket mount if he world. Please send name and hunder mount if he world. Please send name and hunder content some and hunder content send name of the send of th

BABINCLIDA 1985, Casinc, start & nacimatic, runs
apool, good body, reterior di, tier good, meller apgood, good body, reterior di, tier good, meller apder herein gauge year. Ampete Lighter, Americancid person coade do a les west the car High takedi person coade do a les west the car High takedi person coade do a les west the car High takedi person coade do a les west the car High takedi person coade do a les west the car High takedi person coade do a les west the car High takedi person coade do a les west the car High takedi person coade do a les west the car High takedi person coade do a les west the car High takedi person coade do a les west the car High takedi person coade do a les west the car High takedi person coade do a les west the car High takedi person coade do a les west the car High taketakeCARD/VEZ-CA

BEETLE CONVERTIBLE, 1972. Runs good, good con-dition, amfilm cassette, \$2700. Chris, leave message 440-1273.

BMAV 1201 1978 Super clean, 4 speed, as, sur AMFM casette sterco, new paint, chuich, is Recertly major tuneup with smog immao, Lewing country, Asiang only 56000 279 8090

CAMPERSHELL transf new Snuglisp with carpet kir for long-bed men truck. 5 MO or best. Ask for David 762-5430 or 286-3132

CAPR. 73. 4-speed, V6. looks good, runs great, 1500 Chin 297-4811 BANV, 1976-530x, maroon: New BNNV factory en-gine: 4 speed, air conditioning. One owner: Excel-lent condition: 15500-239-3491 or 942-0256. BMAV 200, 1976. Burst good, excellent interval, good body, amifm cassette, moon roof, \$4100. After 7794 459 7367

CAR TENT CORVETTE SIZE (free), steel pipe frame ADJUANT Fig. 1906 1757 Dodge Van. Low and Adjuant WACCE. 1718 Adjusted. W 1757 Dodge Van. Low and Adjusted Surger St. Low 1100 Clearly water Low 2007 Low Common Control Contr

CHEVELLE, 69, 307 Good gas mileage 4 speed, are conditioned, rebuilt engine, runs great, reliable \$1,000 call after 12 #55 1282. CADILLAC COUPE DE VILLE. 1975. Excellent condi-tion. Amfin. av. all powers. 1 (600 or best, 267-2695)

CHEVITTI 1979 low minerage automate, \$1,000.

CHEVITTI 1979 low minerage automate, \$1,000.

Interface of the condition or power serving, new toward, and power serving, new toward, agond gas minerage, clean, good transportation \$1,700.0143,970.

578,870.

AMPLE CAN DIVER jasts, mirrors, ever urbans, and markers, to mirror and provided with a surface and the surfac

CAMPER SHELL for short-field Datson pickup. Good condition. \$200 or best offer. \$78,6194 CAMPER SHELL CHEVY EL CAMPIO: fes 1973-1977
Fiberglass shell en very good consision \$225fees
offer Ask for Sup-everings 2221/982
conditions \$150 After 6pen 672 0816

CHEVROLET LUV 1979 LONGMED TRUCK red with black tonneau cover, many extra; excellent condition, 57,995, 267,7577 CHEVROLET CHEVETTE, 1978. Four cyander, four diox. Good condition. Automatic New brakes and battery \$16000es; March 26-1495.

CAPIR, 1973. 4-speed, excellent mechanical condi-tion: Sharp looking. Asking 11945 or best offer. Phil 224-2919/266-9517

CHIVELLE, 1909. 4 door, It cylinder, automatic, power usering, anifon causette, excellent numming with 1948 will ammacared miss and thousands condition, 120K miss, 1200 or best offer, evenings more log p. 1950, 281-4447. or weekendy 27-1658.
CHEVENET 1990 2 door, 4 speed, one owner, exeffection condition, new tens, 28 maps 1500. Am
epidade including infrared by control one feet of the tense.

CHEVETTE 1982 with 4 cylinder decel liuliu en-gine, 4 door veden, gold color 52,800 Janes, mudt sei Afrie SPM 944-136.

good shape, 1150 Servi. 947-3187 CAMPES WILL IS TT short bed. Resonable Al. SERVICES tet spin, 467-14039.

IMMIGRATION

Former I.N.S. supervisor with 11 years' erience will handle all immigration matt including:

uralization Student vi nporary work visas Deportati Labor certification
Amnesty counseling
We provide reasonable rates and free initial consultation.

For more information call: Robert Kent Attorney at law 734 Seventh Avenue San Diego, CA 92101 696-0955





Anna M. Fusco

Sexy Nails The Classic Touch by Stephani

> "I guarantee you'll love your nails" Acrylics reg. \$55, NOW \$40 Nail wraps reg. \$35, NOW \$25 Manicures reg. \$15, NOW \$10

ILLUSIONS 483-2040



First visit only Good through 8/10/85 With participating persons only

loppers

full service salon

Need \$15 today?

donating plasma. A couple of hours twice a week will earn you up to \$120 a month.

Plus, you'll be helping people who need
plasma products. Call or come in today.

Alpha Plasma Centers

1220 National City Blvd. 1025 12th Street **National City** San Diego 474-4644 233-6553 (\$15 offer good upon presentation of this ad only.)



All subjects • All grades • Adults • One-to-One Small groups • Test preparation • SAT, GED Study skills • Writing workshop

4288 Third Avenue, San Diego 260-0661



=SHOEXPRESS=

Suite 3, La Jolla 454-8897

Shoe & Boot Repair All Types & Services The solution to lost lunch and

weekend hours spent seeking repair for wom shoes. FREE PICKUP & DELIVERY

701 West Grape St. 239-SH0E 7 am to 6 pm

Summer Cleaning Special!

Car **SHEEPSKIN SEAT COVERS**

cleaned for only \$20 per pair Good through August BILL NANCE

Suede-life "The people who know leather" 701 W. Grape Street, downtown · 232-3672

AUGUST 1, 1985 25

CHEVY CHEVETTE. 1996 Shart Interfaces, see concern Exertine condison with another sees, see concern Exertine condison with a mining sees, see concern Exertine condison with a mining sees, seed concern Exertine condison with a mining seed, shart grade of the seed of the seed

Typed, 728 miles, note with 1950 5194-955

Cettor 5-0 Bazer 199 4-where one, account, consecution, 190 his seas, origin, cook, but miles 11995. Present ever message 460-965

Marriage 11995. Present ever message 460-965

CHEUY VAN 72, stick shift, carpeted, bed. Excellent condition: \$1300. Call Natal 560-0596. CHROME WHEELS, +14", with ones. Mint condition. Phil 295-8510.

CHEVY RBMLA 66 55, 283 automatic, power parts in its Shape California Chiese 12500 or base just to inter-shape California Chiese 12500 or base just file right 256-6088

CHEVY MPALA 1971, 305 VR. automatic, power speed transmission from pickup \$300 for all 473592

DATSUN MAXIMA, 1982 black with silverigrey inte-rior, 22,000 miles. 4 new Micretin tires. Eveything power Showroom condition, 18500, 456-1150. CHEVY NOVA 350, 1972, VB, brown in color good New Cutth. Cover, bis sed cover, 12,850, 254-156,159.

741-1990 CASUN 1979; black, short, low miles, tilt. CASUN 2802 litback 78, automatic, air, excellent sound system, power brake, nev paint, looks like curvature, air excellent sound system, power brakes, never paint, looks like revue under terrific Sarrier, MAOB 3700 below challent prevention processes 274-6800.

CREAT WAS CONCRETED 150 region. 6 ... CREAT WAS 1973 or excellent controls control con

CATSUN 2802, 1977, 4 speed, air conditioned, stereo, bra. surroof, cover, new bres, rear louvre, 14000 Catrafter 6, Karl, 297-5508. DATIUN 280XZ 1981 5 speed, all, power seemingwindows cruine The car's in stimest per seemingwindows cruine and out. Set miles \$1995 45-005 cm index and out. Set miles \$1995 45-005 cm index allowed and out. Set miles

DATSL*V. 8210: 1973, with AMFM stereo cassette. New radiats, shocks, radiator, multier Dependable transportation, 1860, 295-2460. Specific processing and pr

DODGE DART, 1966, Selable engine, excellent La Pione Reputers, SHY Circemone Mass, 7-6 Sons, Lailer, pages, standard Senson, Lailer, pages, standard Senson, Lailer, pages, standard Caseston, Cases, pages, standard Cases

DODGE DART, 1965 stant 6, manual transmission. 5695, 277-7719

DODGE DART, 65, stant 6, standard. Good trans-portation, 1425 284-3943.

DODGE DART 1972 6 cylinder, 4 door, rebuilt en-gine, new paint uphtoistery & battery. Low mileage. DASSAN PICKUP: 1970, mag wheels, runs great: DODGE DART. 1966 states or with sick shift. En feed money for college, must sell, \$100 or best of ref. siz/266/states on needs work. \$1500. Main. 282-300 meets.

und/un itond/sitte finitis for site. Los of hard soll for diseases and to find 38-7447. DODGE DPICAME MEDALUDA 1977: ascenato, power sterring, power brakes, ascenationing, power, automotic, mire conditioned. Solling sollin

DATEAN MACON 1975: 70,000 miles, I year old transmission, good interior and body, handles greek 12,000 Call evenings, 421,6465, greek 12,000 Call evenings, 421,6465, greek 12,000 Call evenings, 421,6465, greek 12,000 Call DATSUN, 1969-parting out. 1300 truck, many good ingine and body parts. Ask for Brian 563-8978.

DATSUNINSSAN 3002X TURBO 1984 all extras, ex-cellent condition. 729-4554, 578-5585.

DODGE DART SWINGER, 1972 2 door hardsop, small V4 automate, air conditioning. See and be anazed at what a nice car \$1800 can buy After APM 461-3127.

R. CAMINO CONCUSTA 1980: 267, VR. excellent condition, 14,995. Evenings, 463-2887.

DATILAY 2003; FBF sick, ar. 71%, brownigsel, one service such said power service such said power services such said power

FIAT 124 CONVERTIBLE, 1971. Excellent, \$1300.82 Honda 1855, ATC 1950. 82 Honda 1855 bored to 240cr. fast \$1000. Both excellent, Mile 892-0274

FORD CAPRI 1972: broken connecting rod, does not run, asking, \$175. Call, \$87-0340. FORD COURSER PICKUP, 1974. Doesn't run, needs extensive engine work but good for fixer up or parts, s170, 296-4563 or 234-9696.

CE CES

"Pet Pals Take Care of Me"

SERVICES

ORIENTAL MASSAGE

461-9224

Haircut Specials

Women \$15 (reg. \$20) Men \$10 (reg. \$14)

SCISSORS

7441 La Jolla B&d. 454-3038 (across from Perrari dealer) Valid on first visit with this ad Expires 8/15/85

Large screen rojection system specialists Come see us, you'll love it. (9 am-12 midnight 8759 La Mesa Blvd. (at Jackson Dr.)

- Leasing L Large screen L L systems from 6' to L 25' wide!! 286-1183

ST9.99 (full set)

Fills Manicure & pedicure \$15 \$15

ACRYLIC TIPS 20% OFF SILK WRAP \$25

NAILS 560-0325

FOR MEN & WOMEN 8055 Clairemont Mesa Blvd

#103 (next to Burger King)
Open 7 days from 9 am-7 pr
Expires 8/8/85 with coupon

VISTAVIDEO

- Rentals - Sales

Grand Opening ORIENTAL MASSAGE & HOT BATHS

-Pacific-Therapeutic Spa 3395 El Cajon Blvd.

\$5.00 discount with this coupon

HAMILTON

RESTAURANT

CONSULTANTS

Systems specialists for the food service industry

Focd & beverage controls Labor guidelines Profit & loss statements

260-3744

PEST CONTROL

PET PALS*
HOME PET SITTING
Relax and enjoy
your vacation! \$34

Small Business

Insurance Services announces the lowest cos per employee health plan in S.D. For free, no

MEN WOMEN STYLING \$8.50 \$28.50

456-1827

CONDITION PERM THE HAIR HAIR

\$\foatigned{STOP} \quad \text{CITY} \\ 2342 \text{University Ave.} \quad \quad \text{1742 India} \\ \text{1742 Ind

FORD MUSTANG 84, 4-speed, 4-cylinder, power steeringbrakes, stereo. Only 14,000 miles, abso-lutely like new Moving, sacrifice at 15200.

FORD CR WE / Lack S speel, senior (some, september 1997). In entiretric continuous control for senior (some control for senior control for senior

Duty in genglide for immerate can offert Call.

GROWN PORT PORT PORT PORT DOES not a surface can be expected from the call of FORD PACCON FIRS 1-24000 region, or 6 where clause fault at certal office for first control first control

COED GEANADA 1980. 64K miles, 4 door setsin.

Automatic, siz conditioning. Excellent condition

miles, 2000; 2004; 1994 HARDLIGHCK: only \$5,000 only

miles, 2000; 2004;

> HONDA ACCORD 1977, 2 door, 5 speed, air condi-tioning, runs great needs some body work \$1200. 225.0032 HONDA ACCORD LX, 1978: Mechanically great. Some body rust. 12500: 755-3647

HONDA ACCORD 1983 2 door. AMFM cassette. 31K miles, excellent condition, one owner, best rea-sonable offer 753-340 CROL MANIECK 1970 & Gyleden J. Speed, unifin

FOND THANDESSEED 1970, 4 surine diseas, uniformation car
construct, good furning and transportation car
accordation, returns, 429 VID region
accordation, returns curvations, printer condition
accordation, returns, 4790-489, 500-789, 500

RADERBIO, 1970, 77K mins, 429 VII. us I, new carburects, master systemic ast elec-post, as new inside and out \$1350. The control of the c FORD VAN CONVERSION 1972, great numming, very comfortable interior, excellent deal at \$1100 in 75's Ford Eller, excellent condition, low miles, firm 322-495's Call Charles, 270-2747

AND STATE OF THE S

HANCEN HEAVY CUTY COMB engine and stimmings of 1850 299-793 Hand in 1850 HORDA 77 DNC CVCC flors well nor neeron exciting part pol Great gas mixing 11200 their open common policy part coming condition Biographs amin, 1400 DNC CVCC PTI Biol. Biol. good lone, brians, exciting part pol Great gas mixing 11200 their open common policy part coming condition Biographs amin, 1400 DNC CVCC PTI Biol. Biol. Sec. Mixing and the CVC of later Spin weekship or applies were provided 11200 their open common policy part coming conditions and policy part coming conditions and policy part coming conditions are set of later Spin weekship or applies were provided 11200 their open common policy part common p HONDA 19 CR500E Excelere conston May e-tilis, price reviewed to 1500 Ten, 224'955.

HONDA CVIC CVC 1978: 4 speed, amin cir-lists, price reviewed to 1500 Ten, 224'955.

HONDA CVIC CVC 1978: 4 speed, amin cir-lists, price reviewed to 1500 Ten, 224'955.

HONDA CVIC CVC 1978: 4 speed, amin cir-lists, price reviewed to 1500 Ten, 224'955.

HONDA CVIC CVC 1978: 4 speed, amin cir-lists, price reviewed to 1500 Ten, 224'955.

HONDA CVIC CVC 1978: 4 speed, amin cir-lists, price reviewed to 1500 Ten, 224'955.

HONDA CVIC CVC 1978: 4 speed, amin cir-lists, price reviewed to 1500 Ten, 224'955.

HONDA CVIC CVC 1978: 4 speed, amin cir-sts, price reviewed to 1500 Ten, 224'955.

HONDA CVIC CVC 1978: 4 speed, amin cir-sts, price reviewed to 1500 Ten, 224'955.

HONDA CVIC CVC 1978: 4 speed, amin cir-sts, price reviewed to 1500 Ten, 224'955.

HONDA CVIC CVC 1978: 4 speed, amin cir-sts, price reviewed to 1500 Ten, 224'955.

HONDA CVIC CVC 1978: 4 speed, amin cir-power, good motor Very (fram, mut set), 1475.

HONDA CVIC CVC 1978: 4 speed, amin cir-power, good motor Very (fram, mut set), 1475.

HONDA CVIC CVC 1978: 4 speed, amin cir-power, good motor Very (fram, mut set), 1475.

HONDA CVIC CVC 1978: 4 speed, amin cir-power, good motor Very (fram, mut set), 1475.

HONDA CVIC CVC 1978: 4 speed, amin cir-power, good motor Very (fram, mut set), 1475.

HONDA CVIC CVC 1978: 4 speed, amin cirpower, good motor Very (fram, mut set), 1475.

HONDA CVIC CVC 1978: 4 speed, amin cirpower, good motor Very (fram, mut set), 1475.

HONDA CVIC CVC 1978: 4 speed, amin cirpower, good motor Very (fram, mut set), 1475.

HONDA CVIC CVC 1978: 4 speed, amin cirpower, good motor Very (fram, mut set), 1475.

HONDA CVIC CVC 1978: 4 speed, amin cirpower, good motor Very (fram, mut set), 1475.

HONDA CVIC CVC 1978: 4 speed, amin cirpower, good motor Very (fram, mut set), 1475.

HONDA CVIC CVC 1978: 4 speed, amin cirpower, good motor Very (fram, mut set), 1475.

HONDA CVIC CVC 1978: 4 speed, amin cirpower, good motor Very (fram, mut set), 1475.

HOND

HOMA DISSIDAN, 173. A Class, of to memory study, accommand, 174. A Class, of the study, accommand, 174. A Class, accommand, 174. A Clast, accommand, 174. A Class, accommand, 174. A Class, accommand, HONDA 750 CUSTOM, 1980. New time, billion and second time-up. Buth strong and sendom reaction and control time-up. Buth strong and sendom reaction and observed to sell \$1000. Rev 56-5419, 2505. steep, require next and signs bookup, new tree. Pat. ACION NO. Custom: 1983 Staft down colors beautiful in Europe of Europe (1993 4 speed, only leading of unit printed, 1960) and 1960 and 196

HOOD FOR A 1974 VW Dasher, \$30, 295-1177

INTERNATIONAL PICKUP 1999. Class: sepside, 6 yunder, 4 ppee, 19 zon well. 34 ton rear super-sion, dult tanks, very good mechanical condition. Assws 1200. 282-2568.

JAPKJAR XK 120 RCADSTER 1954, instored engine, glood clean body and intenoc were where, \$10,000 body and intenoc runs well. \$800 Evenings and on best offer, After \$00pm, \$2:45-271.

JEEP, CJ-7, 1985. Red, black soft top 6-cylinder, 5-spend, prower steering, amfire cassette fog lights and more. 27,3-3551. Marc Marc 223,7753.

AADA RV. 1976 Look and rurs like new 5 speed, maps, lovers, service areans, etc. Beautimoving tones use 17000 or best Guy, 442-7402.

Become an electrologist Earn \$40 to \$80 an hour

ing classes Mon., Wed., Fri. Starting Sept. 9

Associated College of Electrolysis (Permanent hair removal) 278-1200 Mon. • Wed • Fi • Day Classes 7677 Ronson Road • Suite 208 • San Diego

\$10 off all perms or \$5 off all flat tops, nail & waxing combine through 8/8/85 with this ad.

Family dentistry

Beautiful smile

with cosmetic bonding Dr. Howard First, D.D.S. Inc.

233-6005

all attorneys

grentious

Steven A. Tenca Altomey at Law Chamber Bidg. • Suite 200 San Diego 696-8006 some even advertise. The simple fruth is you may not need an attorney. The law office Steven A. Tencati offer tree initial consultation

WE DO "HOT TOPS"



BARRON'S Har Solon 944 Garnet Ave., Pacific Beach • 270-4300 • Open 7 days a week

50% OFF THESE **SERVICES** Haircuts, perms and coloring

For first-time clients only. Offer good with this ad and participating stylists. Expires Aug. 15, 1985 hairstyling

company La Jolia Village Square • 455-1700 May Co. mall, lower level

5504 Balboa Ave. • 569-8202 (At Genesee next to Baxter's) Jairemont formerly Hair Performers)

MECIDIF COMM 1 TH 2 date is greater as the common of the c

MEDIO 12 CLIP L rounge grope Tea Custs. dua MCD 175 CLIP L rounge grope Tea Custs. dua MCD 175 CLIP L rounge grope Tea Custs. dua MCD 175 CLIP L rounge grope Tea Custs. du Construction de receives 1300 devers and compranson are receives 1300 devers and compranson are receives 1300 devers and compranson are receives 1300 devers. du Construction 1300 ce teat de 1310 devers and compranson are receives 1300 devers and compranson are received 1300

men. 1300 2840002. Services MACCE Countees 1913, Steps with sub-MOCET Countees 1913, Steps with sub-chroner supplex size. You need the sub-chroner supplex size. You need the sub-chroner supplex size. You need to sub-

MCA 195 BBLCT regret cach , crish batts or common engine group of saved control to the part of the par

Minor Tune-Up

Special \$35 for 4 cylinder (reg. \$50)

MCMAC RECORD CONTROL C

VOLKS

POINCUFF DUSTER, 1974, 255 start 6 AZ er condi-tioning, 697 mice, rebust carbunct, mater cyte-tioning, 697 mice, rebust carbunct, mater cyte-tioning, 697 mice, rebust carbunct, mater cyte-tion rebust carbon for the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-cion of the condition of the

APPLICATION FOR THE DESIGNATION OF THE DESIGNATION

MISTANC 1964, 289 VR. adonate; poor on decision 1962 VR. adonate; power stem registro receipts of the control o

PONTAC SURBIRO 1979 4 cjimori automatic, full power air-conditioning, 36,000 miles, 12,000/cite; np. power balles, electric windows/door locks, power air-conditioning, 36,000 miles, 12,000/cite; np. power balles, electric windows/door locks, 182,3859

PUNDUTH HORIZON TC3 1980 4 speed, 48,000 POISCHE 914 Yellow 1.7, Seresa, mags, car cover amin'm cassette, new titles, 52,900 Carl Nei, 382-2048 Well large. Maint seef, 15500. Alex 222-2707.

Well large. Maint seef, 15500. Alex 222-2707.

POISCHE SERVICE/Repair Handbook, 911 to 912 series, 1065-1978 years, 510, Bob 224-5533.

RAMBLER CLASSIC CONVERTIBLE 1965: partially restored, runs nice. \$2,300, 234-2138.

222-771 Contract Cont

COYGIA CAMBAY LE 1989, all electric, surloof, dox extended warranty. 111,700, 31K miles, excellent condition 259-9128.

TOYGIA CORONA FASTBACK 1974 excellent buy dealer says lot pince 11400, will sell 1995, Body good, rurs well. Automatic, cassette. 91,000 miles. 224-0344.

USUADI, or dependate Mus 1985 bears | TOTOS CELCA TO CS 1 Series, great control, suppose that all the properties of the 105-04 Sept 78-8209

DOGS CEAR COURT. Till Street parameter
System of 1999 and collection 1500

DOGS CEAR COURT. Till Street parameter
over a manuseer mode with our 1999 it bening
parameter mode of 1999 it bening
parameter mode of 1999 it bening
parameter mode over the street of 1999 it bening
parameter mode over the street over the 1999 it bening
parameter mode over

Continue and a series 10 billion for the continue and the

TOOK CIECA 973 treate regress and territories 279-2916.

TOOK CIECA 973 treate regress and territories greater, year of the control of the co

The of movement Medi will before August 1.

If 1115 ABA-1277.

If 1115

THAT OF THE CATHOLOGY MARCH STREET AND THE CATHOLOGY MARCH STR

TOCHN MEC LOCAL OF Billion S, Speec Close Common Tochn Men Local Com

DOTO, CLICA I TIPA Anomies terminal and conditions that, but are presented as the condition of the condition

DICTA CLECA 1977 5 speed sthask ar cond-cores Andreauses sterm, ew size and brains. 1000 registrate sterms (ew size and brains). 1000 registrate sterms, experimentally support. 1000 registrate sterms, party 97.000 registr



WIMPORTS

MASK SALE For you folks new in town, a mask saves your car's paint from damaging road debris, san tar and suicidal insects. Sale \$4795

North Coart

Call for the sale price of your vehicle today 483-4830
Open Mon. 74: 900 am-6:00 pm. Sal. (10:00 am-6:00
Tarpaulin Work)

Vias, MasteCard, American Express • This ad may not
to deli no omection with any other all or promotion



\$24.50

3495 Hancock St., San Diego 295-0774 Open weekdays 7:00 am-5:00 pm Call for appointment - MasterCard, Visa

CAR COVER • Lockability (\$10.00)

North Coart Tarpaulin Works

AUTOMOTIVE

TOYOTA DAISUN HONDA **Brake Job**

Special \$45 Front or rear (res. 500)

Clutch Job Special \$199

Honda, Toyota, Datsun (not Z model and Volks type 1, 2 & 3

Major Service (26-point) Special \$99 (reg. \$130) Our major tune-up includes 15. Check & adjust

All our work has a 2-year or 20,000 miles limited warranty are switched warranty and warranty in hom-easy have, which has a 5-month parante. Applications made along the of the dat will not be pod alterwards. We can ply you exceed reference to not settled customers are call for turbe interestant on a separatement. This special is pod only for the care mentioned above. All princes includes parts & landow - Opens Secretardy 8:00 am-4:00 part.

Offer good through August 15, 1985
Towing & rental car available.
Hours: Monday-Friday 7:30 am-6:00 pm
Cixicid Sunday
8008 Miramar Rd. *8" 695-1990
Call for appointment now.



AUTOMOTIVE

TUNE-UP \$3795 404

BRAKE SPECIAL 139°5

Air conditioning service \$19.95 terCard & Visa accepted with minimum

VM 114 EQ 2 door section augm with authorities.

VM INCR. INFO Casse All corporationers line times and control control

VM CAMPIS TITM receives with purpose 4000 or or in table 1000 core or interest to the 10° rate and bread or or in table 100 core or in

ony 1151516 Evenings as to 7 - 115156.

VIA CAMPEE 15th Bound region more over over 15th Campee 15th C

VM-171 lager term, Sorol one Marken, law VM-860, 1727 etchs, with second, 1900 intelligence and recognition an VW BLC, 196. All major work done. Have in-cepts. Michinory radis cable ters viery claim work, gaining rad Army, must self. Evenings. VW Equipment & Equation part of page 796-7723. VW Equipment & Equation page 1200. Even into

VIC CAMPER NOT 1918, region runs strong, reboth. 50.00 days now bears not pure purpose. Profile Vol. 1968 flow point, pooling to the control of the contro

since use where one one preferely freeze baset

1999; 454:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 454:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET Leasures

1990; 455:90.3

Vol. ASSET 1793. Goods - speech, ASSET 1793. Goods

NO CREDIT CHECK

LEASE TO OWN A 1981-1985

CAP OF TRUCK

PROTECT YOUR CREDIT

N.C.C. FINANCIAL SERVICES, INC. 571-0400 EXT. 207

VOICE GL 198. (SQC4), power strength of the SC 198. (SQC4) and the S

VW COU). 1985, must sell, paid 19109-70, sell 1980 5 speed, 4 box, gas, 17 mpg, stereo pres, white with tan interior (44-017) and white with tan interior (44-017).

WAY AND RECOVERY THREE STATES AND THE PROPERTY OF THE PROPERTY

VVE BIG 19th All rappy with other from many 175-277

VVE BIG 19th All rappy with other from many 175-277

VVE BIG 19th All rappy with other from many 175-277

VVE BIG 19th All rappy with other from many 175-277

VVE BIG 19th All rappy with other from many 175-277

VVE BIG 19th All rappy with other from many 175-277

VVE BIG 19th All rappy with many 175-277

VVE BI

VAL FASTBACK 1969 good condision, new paint, rebuilt engine, Im stereo, runs great, 11700 Cat. Advantages of the stereo, runs great, 11700 Cat.

Low Summer Prices

Keep the heat off your seat

CAR SHEEPSKIN

Motorcycles

MAIN TO BOD Assessed for the State of the St

HCAIGA Fritz: good condition, II,000 miles on re-truit engine, gargand, new bastery, an Appraised as 1600 Wiles et (1974, 983-1975). The condition of the CPP-1018 of the CPP

A IMAD WINDOWS TO MINISTRY WINDOWS TO MAN TO

DATSUN

TUNE-UP

MORDA ATC 90 Custom parer are sent. Big bore regime, very face. Probable some accessores: \$190. HONDA V7790C 1983, shadow: 193 actual miles. MORDACINCE TRAKER fits one bise. Mars onli, only \$1,000 miles. Windjammer IV stored two years. black, board new Showroom 150, Call Jetry mornings or evenings only at daring, new Sent. Hornit, air shocks, \$1550, 500.000 miles. Windjammer IV \$150.000 miles.

HORDA CB360 1976, 12,500 miles, new over and shaker. Rurs good. 1500 or trade for good beyole. Freeway legal. 3275 or best offer. 755-7479.

HILBET SIND SPCIS, excellent combine, no many Graphs for 3 year, for more \$2.00 and many 15 feet, 79.00 and passed, nor medium may 15 feet, 79.00 and passed

MOTPLOS FOR SALL Misconcer 1979, 1800 miles, excepting, 287-1514.

MOTPLOS FOR SALL Misconcer 1979, 1800 miles, excepting, 287-1514.

SUZURIO S SSQL 1983, coar 18970.

SUZURIO S SSQL 1983, coar 19870.

SUZURIO S SSQL 19870.

SUZURI

HOLDON ARM TRE, VENINGE, Special and service record of dept. 419 700 Cent. 22. centers of service record of dept. 419 700 Cent. 22. centers of service record of dept. 419 700 Cent. 22. centers conduct, project dept. 100 Cent. 22. centers conduct, project dept. 100 Cent. 22. centers conduct. 23. centers



by Ron McElroy
NORTH COUNTY'S NEWEST & FINEST

CELET* NOW ON SALE * **CAR STEREO · AUTO ALARMS** 753-5911 • VILLAGE SQUARE I

Auto Metric

SHOCK SPECIAL \$79
Intoled
MacPheanson front stud contridge for VW Rabbit,
Scirocco, Dasher & similar types. CLUTCH JOB \$150 HONDA CLUTCH SPECIAL \$180 Includes new clutch disc, pressure plate & tree oil change with coupon. (Prefude \$15 eath

Lewis Automotive BRITISH FOREIGN SALVAGE Repair Specialists



MG • Triumph • Jaguar 2938 National Ave., San Diego • 231-2440



FOREIGN AUTO PARTS 40-60% OFF

for all makes and models of imports

CASH PAID FOR CARS

Any condition • Free tow IMPORT AUTO DISMANTLING

690-2886

YAMAHA 125 1969 only 1500 miles, stored 10 design put many parts kie new, 1967 were starts first sick. New parts, Great for trail bake. give, 5500 take all. Auk for 881 Jr. 222-9588.

AUTOMOTIVE



CARSALON

20% discount on most parts with this ad.



Carbureto Smog legal carburetor

Spark plug wire set \$4.50 FOREIGN AUTO PARTS

CELLULAR

CAR PHONES

FROM \$995.00

NOW IN STOCK!!!

MMANA 10s (billion bet until in until until in u YAMAHA 400 MAXIM 1982, purchased new III 1985 Must sell Excellent condition 1950 Tony 492, 2022

YAMAHA CHAPPY 80xc, 1978, 2200 miles 1750 265-7004

AMAHA OT 400, 1978 2 stroke Enduro Excellent condision Very low miles 1750/best offer

YOSHMURA 4 INTO 1 exhaust pipe, for a Yamaha Seca 550 motorcycle with removable baffle, like

Bicycles

AZURI SPORT TOUR, 21", white, alloy hubs, crank, stem, bars, and brakes, very good condition, \$120.

HA 650 MAXIM 1981 excellent condition.

CAMPACHOLO SUPER RECORD pedals 8/And new or miles, new near tire, silver, \$1,395 best, must share included, \$45,3491.

JIGSAN/ PUZZLES, Hallmark, many to choose from, half price. Custom made furniture, carvings, and art others, reasonable prices, 479-4677. LADIES 5-speed Huffy runabout; sporty 76" light-weight model in superb riding condition 150

LADIES' BICYCLE 10 SPEED, never roden, new Have two 1 grey one blue. Both Brelov, made for bourns, 1399 and 1289 224-945. MASI 3-Volumetrica, all Campagnolo, Roadra-cinginne trial 21-12". Choice of wheels, Seven, fair 281-1450, neminos 49-771.

Exemplayments of Seal Part of S

Precision Detailing... the

BME, mem's 10-speed, S.R. "Campus Sport" loyar blue. 3-years old. Excellent. condition: \$50. 869-8573.

weight model in superb riding condition. \$50
163-3518.
LADIES BCYCLE, 17" (rid) good condition.
LADIES BCYCLE, 18" (rid

WALASSA 27 150, Our miles, cores and fee. 1986.
1980 or miles, cores and fee. 1986.
1980 or miles, cores and fee. 1986.
1980 or miles and fee. 1986 or miles and fee.

TRACK BIKE: Bon Kitching Model, 21-1/2". Campagnolo components. 1475. Steven, day, 283-4550.

CLAREMONT: Roommate for 3 bedroom, 1-3/4 bath, house. Nonsmoker. Call for information 2/7-7652

GA GRAN TURISMO: 23", excellent shape-letal grey, 1235 or trade for comparable tain bike. After 6pm, Monday-Friday, CLAREMONT furnished room for rent in private home to neat responsible day-employed nonsmok-ing male. \$285 + deposit. 277-1641. WANTED BICYCLE RACK (top of the car) or bumpe mount 283-2723

\$129.00 BLVS a brand new 10-speed, Jáp made Corsaro, 10-speed padded H. bars, K. stand, etc. full warrancy. (Suntour). parts, 19" to 23" sizes. 223-9160. CLAIREMONT: nice home looking for nonsmoker. large room. Available August 2: \$225 + 1/4 utilities. Call. 571-8713. share lovely home. Quiet neighborhood, privat yard, Jacuzzi, laundry, fireplace, garage. Pets nego-tiable, \$325 + 1/8 usitions, 279-5527 or 474-2334.

CLAREMONT AREA, Female \$200 per month and supervisi evenings in exchange for room 274-8346 or 483-8652.

CAREMONT - Balbow805, condo to share rut, quiet, considerate non-smoker, mif. fatter with balkurry, pararry, sominaries 2000morns Dec after 678 565-6699

CROWN POINT 2 bedroom, 2 bath, 1287.50 plus deposit. Nonsmoker, neat, responsible, quiet. Avail-able 8/1. Only 7-9pm, 581-1061.

PERFORMANCE WORLD

284-1109

E SOUGHT to share new apartment with er, platonic, no vices. Your cost: Zero: just saturent tidy. Keep trying, 281-1985.

LIFE IN HELL

HOW TO BE A SENSITIVE POET

03

poo

SUBJECTS FOR SENSITIVE POEMS

AUTUMN DEATH PAIN TREES THE COMPS CRITICS BEAUTY

DO YOU HAVE A SENSITIVE POET?

COBBAHOLE IN MY

HOW TO TELL IF YOU ARE THE SENSITIVE-POET TYPE

DO YOU FEEL "SPECIAL" ?

ARE YOU "COMPLICATED"? DO SOU ENJOY "POVERTY"

----DIST ESPERAGES, EVERYOUS IS A SENSITIVE FORT.

\$ ESCOUNTION ISN'T EVERYTHING,
\$ NOTHING IS IMPOSSIBLE.

BEGINNING EXERCISES FOR SENSITIVE POETS

100 N PRINTED BELOW ARE FIRST LINES OF SENSITIVE POEMS, READ THEM, LET YOUR MIND DRIFT, SET YOUR SOULFULNESS FREE, GO INTO A TRANCE, NOW FINISH THE POEMS.

HILLCREST APARTMENT 4 blocks from Un Hospital Female noommate, nonsmoker, r sponsible to share nicely decorated 2 bed bath apartment. \$300 month. \$100 (295-716)

CAN YOU FACE DISDAIN ? CAN YOU FACE RIPICULE ? CAN MOU FACE UTTER

ADVANCED EXERCISES

FOR SENSITIVE POETS

1. WRITE A SONNET ROOT JOUR

HOW TO BE A PROFESSIONA

SUBMIT YOUR POEMS TO PUBLICATIONS

DOU DON'T READ

SENSITIVE POET

CULTIVATE A SHEERING HATRED OF ALL OTHER SENSITIVE POETS

KENSINGTON: Female student for large. Spanish style house with a patio, deck, washer and dryer Non-smoker \$250, 281-6967.

PRIS ROOM for young lady in large house with just curringost, in exchange for minor house with just curringost, in exchange for minor household duties.

AUTOMOTIVE

AUTOMOTIV



TUNE & VALVES \$25 MUFFLER COMPLETE \$55 CLUTCH JOB \$115 REBUILD ENGINE \$275

BUG MEISTERS FOREIGN CAR REPAIR

DIR **BUSTERS** Reg. 59.95 ALL FOR

Reg. 24.95 Reg. 24.95 Reg. 119.85 **AUTO ALARMS**

BLACK BAFT • KTK Free 5-year Telion Interior (\$79.95 value) with purchase of #260 5-year paint scalant. Total package valued at \$340.00, Now only \$169.95 AUTO PAGE . CUFFORD

Other services available

• Mag wheel buffing · Window tinting & pinstriping

16th & Commercial St. 7932 Miramar Rd.

586-1617

Roommates

E NOW Female nonsmoker over 35 january 1 bedroom, 2 bath, block to bay \$285 insubines. (Joan) wrk 225-6571, home

32 AUGUST 1, 1985

NOW ON SALE!!! PROGRESSIVE 3110 Hancock St.

San Diego, Ca. 92110 295-8565 MC . VISA . AMERICAN EXPRESS

LA JOLLA 6455 La Jolla Blvd 301, 2 bedroombath, jurisets, pool, jacuzzi, exercise room, garage 1387, first last, 1250 security View evenings, weekends

LADY BY 50s seeks same to find and sharp 2 best-room, 2 bath apartment. Please (all 485-5615

\$239

1 0

LEUCADIA female, nonsmoker to share 3 bed-room, 2-1/2 bath, spa-3 blocks from beach. 1475 + utilities and deposit. Call Laurie after. 7pm, 753-5812.

MESA COLLEGE AREA Townhouse with pools and laundry facilities. Rent 1/2 - 3262 50, deposit \$150. Phone after form, 279-2667.

des. 1100 depois. No kols. no pers. 546-6087.

MRA MESA I bedroom in house. 520/month. 14.

MRS MESA I bedroom in house. 520/month. 14.

MRS MESA I description of the second of the sec

come, using past letter services. The services of the 1100 of minors is urgon.

Get 1100 of mino

Section 1.4 MEX. Trains command and training section 1.5 miles werening 1978/89 werening 1978/89 most of the 100 miles homeone call for proceedings of the 100 miles for the 100 miles homeone call for proceedings of the 100 miles for the 100 m

AUTOMOTIVE

HALLMARK AWARD STATION

CAR WASH

& TURTLE WAX

DOWNTOWN SAN DIEGO LA MESA EL CAJON 11th & "G" St. El Cajon Blvd. Jackson at 54th & Center Open 7 days

HOTTEST

GOOD TYEAR

\$4888

LATECE ROCHAMIN WANTED to their suite from the following t

room house \$200 amonth is B-1944

MISSON HILS Sub-Heling spacous 2 bedroom apartment. From Systember, begroning of Decembers, 1255 month include solens, \$100 amonth and apartment. From Systember, 1255 month include solens, \$100 amonth in deposit ferry \$295-2547.

VW MOTORS

We also do Rabbit, Diesel.

NORTH PARK MIF Housemate wanted Central, fire-place, hardwood Roors, plano, books, yarditres, storage, trivial pursustricrabble, 1925 + 1/3 utilities, 295-499.

NORTH CLAREMONT near UCSD. Male wanted Large yard, washer/dryer, cable TV. \$250 plus share unloss 270-2300.

NORTH PARK, share cozy, 2 bedroom house. Female only, 5250. All. Cable, washer, fireplace. Denise, days, 694-9049.

smoking, eagle salesman seeking roommate(s), room by 101-85 (lease) Under \$300/month. Jim. Box 4541 San Dergy 92164

NORTH PARK AREA Rooms for rent in large house \$175-\$200 month + utilities. Prefer female. Fet OK

NORTH PARK: share 3 bedro-in house. Prefer fe-male, 20-35, working or grad student. (215 plus 1/) children. Jackie or John, 286-5631

PACIFIC BEACH, female sought for 2 bedroom townhouse Must be near, mature, responsible and hones; Lee 58: 0282

PACIFIC BEACH: incredible older place, 2 blocks from ocean, want professional female like myself. 26-38, nonsmoker, no drugs, neith-nigh-consciouriess, \$300 month plus utilities. Fur-niture neighul. References. Available September 1 Lever message, 483-900?



CRACKED DASHBOARD?

....

00000000

ROOMMATE WANTED: Large 4 bedroom house, 7 Person, 2 bedroom, 2 bath apartners, 1500-month ren. No uniques or yes. Security busing, 270-2715.

China Large 4 bedroom house, 7 Destro, large back yes, pain, HBC, Inepaise or yes. Security busing, 270-2715.

China Large 4 bedroom house, 7 Destro, large back yes, pain, HBC, Inepaise.

China Large 4 bedroom house, 7 Destro, large back yes, pain, HBC, Inepaise.

PACIFIC BEACH - CROWN POINT female room-mate, 25-35 wanted to share 2 bedroom, I bath with same Must be nest, clean, responsible, profes-sional, employed days. Nonsmoker only, 1260 + 1100 depost, 274-7555.

PACIFIC BEACH, unfurnished bedroom for female, 30-40, employed days. Share 3 bedroom, 2 beth home, fireplace, patio, fenced yard, cable, microware \$275, \$1500 deposes, share upstiess, 488-7548. PACIFIC BEACH AREA: surfer, gardener, vegetarian, financially secure, looking for mom jover 30, wichid (past diapers) that needs a dad, to spis rere Chas. 270.3093.

PACIFIC BEACH, CROM/N POINT female roommate wanted. Responsible, professional, 2 bedroom 2 bath, condo on the bay. All amenties, security business, \$475/month, 270-2745.

PONT LOMA: Professional female roommate 28+. SOSU AREA. Female to rent a room in our home normoleridrugs. 2 bedroom, 2 bash townhouse Own bedroom, own bash Nice people, nice house 100, tennis, gazage, sundry 1387.50 + unities 1250. Call Lisa at 287-9419.

POINT LOMA HOUSEMATE WANTED: Maile, re-sponsible, neat, employed, optimistic, open-minded to share 2 bedroom 1 1/2 bash townhouse, pool. No. 19s. 3275. Sheldon 226-4756. POINT LOMA: maleffemale, neat, responsible Avail-able now 1250 month + 1/2 utilities, 1150 depost, last month negotiable, 4363 flatto #3. Debra 580-2323, message #2-1.06C

POINT LOMA CONDO Roommate wanted Male Ifemale. Share 3 bedroom. Large pool, fireplace. dishwasher, washeridryer. Free cable. 5217/month. 5200 depoint. Dish. 225.1641

MCIFIC BEACH very nice, two bedroom, two bath apartment with all the estats to thater with young. 125 month 112 utilities grad files to make professional widefernative filestyle 192 50 Monday fringly amplier on weekening. 449-331

PROFIC BEACH ROOMMATE WANTED: to share 2 produced 2 bith. Totally its study, furnished. On and responsible, 3 bedroom, share basin, 1250 plus studies; 1500 month, first, last, section 4444, on shores; 1500 month, sh

SAN CARLOS: room for rent, share 1 bedroom house with 1 male, 1 female, 1250 monerally + 1150 dopoid + 1/1 unities, After Town 408, 1550 SAN CARLOS: Responsible, nonsmoking roominate needed to share 2 bedroom 2 1/2 bath condo. No pets. 1400/moren plus utrities. Call days, 587-9957/ Evenings and weekends 286-6466.

SANTEE Studio (one person), 1285 Private en-trance, utilities paid. Quiet, non-smoking vegeta-ian. Share group household. Garden, usic. coun-tryling. 100 deposit. 466-4408562-7847.

SANTEE ROOMS \$165, \$205 Private entrances. Quiet, nonsmoking vegetarians. Share large, group household. Organic garden, trees, countryfied, rus-tic. \$100 deposit. No pers. 446-4408, \$62-781.

SDSU AREA: Close to campus. Spacious 2 bedroom, pool, beautiful setting. Quiet, nonsmoker, over 25, \$300/moreh, utilities included, \$200 deposit. Cliff.

SDSU AREA: female roommate to share spacious 2 bedroom house with employed female student, 36. Washer, dryer, microwave, vegetable garden. Off-street parking. Norsmoker, please. Available August 15: 1240 month. Evenings. 286-2570. PENASOUTICA, five room, car use, small salary in exchange for childcarehousekeeping afternoom.

SOSU AREA Roommute to share beautiful 4 bed-room nome, with 2 baths, view, wisher, micro-wave, etc. 1232 (287-86).

SERRA MESA: Heliof Responsible, nest roommite wanted to share large, 3 bedroom, 2 bath house Have fireplace and fenced backyard with garden. Central to everything. Nonsmoler please 1250 month: + 1200 depost; + 1/3 seliters. Please call from as 569-159.

ITALIAN MOTORS Ltd. 3770-A Hancock St. CAR RENTALS For Drivers Who Care About Their Car . . . \$5 a day

ALFA ROMEO FIAT LANCIA APPOINTMENTS AVAILABLE RELIABLE WHEELS 298-5490

ERNIE POOK'S COMEEK

MY WICLE VINNIE HIM AND HIS BEST FRIEND ROMEO, WOULD NEVER TAKE ME NOWHERE. TO THEM, DON BE CRUEL, YOU AIM NOTHIN BUT ONE HONDOG STEP ON MY SHEW ESHEP SHEW ESHEW ESHEP SHEW ESHEW ESHEP SHEW ESHEW ESHEP SHEW ESHEW E WAS JUST A LITTLE CHILD. SE-GAY NA BABAH! DI MY UNCLE VINNIE WAS MY

ONE MORNING WHEN I CAME UPSTAIRS TO THE KITCHEM I SAW HIS CLOTHES ON A CHAIR, ALL COVERED WITH BLOOD. HE HAD BEEN IN A CAR WRECK, AW WAS AT THE HOSPITAL



UNCLE VINNIE STAYED ON THE COUCH WHILE HE GOT BETTER. I KEPT HIM COMPANY THE WHOLE

LIKE ELVIS ALTHOUGH HE WAS
FROM THE PHILIPPINES

IF HE DID TAKE ME WITH HIM,

GO OBER DARE TO

DOT LADIES AND
ESTAR CRYING YOU
TELL DEM YOU ARE
LOST PROM YOUR

HANSOME UNCAL.



EVENTUALLY, MY UNCLE GOT MARRIED AND HAD A SON



SERIA MESA 1275 plus 1/3 utilities Share home with young conservative married coapie Color TV; weather, dryet, series Private room and bath. Female marrinder preferred. Call Jeff of Let. Don-475-2327.

TERRADAVIA roomate needed to their 4 bed-sour investment could call a College reacher sour investment could call a College reacher spenie research, beth and proner 1350 + 1/2 college research, beth and proner 1350 + 1/2

SPACE WANTED TO PUT MY SMALL TRALER to live in. Can pay rent or trade. Quiet, responsible, employed female. Kathy, 223-5566, ext 441.

SINGLE MOM (34) with 2 year old, wants to find anne to share house/apartment in Riofic Beach Evenings, keep trying 274-9489.

TIERRASANTA: Female roommute to share house with amenities. Responsible, nonsmoking, straight. 25-35, no drugs per negotiable: Available August 1st. 1300 month. 1/2 utilities.

TIEBRASANTA - Male roommate to share large house with carryon view, master bedroom with private both 330 - 1/1 useries 5 rev \$64-556 .

Williams Receive deeps useries 4 deeps useries deeps and the state of the sta

PRINC UNLEY, Rancho San Dego, that busing only 18 of 186 s. 10 cities Mat. 460.7440. AUTOMOTIVE Nonecondary 1286 of 186 s. 10 cities Mat. 460.7440. AUTOMOTIVE

20% OFF FOREIGN AUTO

PARTS &
ACCESSORIES
Starters - Carls Kits - Ignition
Irakes & Clutchies - Car Cove
Hooders - Masks - V.W. Park

RALLYE IMPORT PARTS 5476 El Cojon Blvd. 286-7250 FREE ESTIMATES SERGIO WEINGARTEN

AUTO INTERIORS

PERFORMANCE

E MICHELIN BRIDGESTORE BEGOODICH

SERVICE SPECIALS!

GOT A TRANSMISSION PROBLEM?

REBUILT TRANSMISSIONS GUARANTEED CLUTCH ASSEMBLIES: REPLACE FROM

UNIVERSITY TRANSMISSIONS

Satisfied customers—our best advertisement

4918 UNIVERSITY AVE. • 280-6580

TIRE 8140 Miramar Road - 566-5677

Spin balance & tire rotation Brake Special \$4995 \$1888 front or rear new pad or linings Machine rotors or drums Most cars 2 weeks on Most cars 2 weeks only

TIRE PRICES IN SAN DIEGO

YOKOHAMA TIRELLI



\$185

ALL WORK 100% GUARANTEED!

UNIVERSITY CITY Stare master bedroom with own both 1855 Evenings best 458-9236

· (Foo-Tahn) noun

0

FUTON

Derivation—Japanese for bedding

COTTON FUTON FROM \$99 **SAN DIEGO**

PACIFIC BEACH

MIRAMAR

CHULA VISTA

KEARNY MESA

POINT LOMA

270-3680

578-9470

425-3252 440-4571

For Rent

CLAREMONT CONDO FOR RENT 2 bedrooms, 1 1/2 bath, pluin carpets, fireplace, 2-car garage, leve lon, poor, sicular, tennis, \$800/monen, 270-5132

BCAT (36') Shelter Island 1150/morth. Anchored his dings, propose stove. 226-9506 from 7-9 pm.

BONITA CONDO, 2 bedroom 2 bish, garage, laundry, patio, pool, jacuzzi, sauna, lease. Available sept. 1.479-5344

CARLSBAD, I bedroom house with ocean view Sin-ole only 1500(month includes utilities 729 7441)

EAST SAN DIEGO: 2 bedroom, 1 bath house, \$525. Studio apartment, \$785. Call, 287-8362

EXECUTIVE HOME FOR RENT 3 betroom, 21/2 path View pool \$1,350 month 265-7478.

GARAGE FOR RENT Clairemore area 550 Eve-nings 483-9895

GOLDEN HILL BEAUTIFUL NEW LLDURY aport ments Studios. 1 bedrooms. 2 bedrooms Private balconies All appliances, security parking, parkers, shura, health room \$375 and up 234-740. GOLDEN HILL, one and two bedroom apartment at 335 27th Street. 1395-1475. Very clean, quiet. Secu-

upper one bedroom hardwood fit ator 1450 month, 1200 security No pers available now 295-1432

KENSINGTON: new; 2 bedroom; 2-1/2 bath plush quiet townhouse, 1-car garage, adults, no pers 1695, 4064 Monroe Avenue, Unit A. 286-4655. ORTH PARK GARAGE: Large secure double size Mage \$100 month, 6 months minimum. Will splic in \$60 month, 226-677.

NORTH PARK 32nd near University. 1 be Loom, harn Great for adults and two Unigen. No per hasable mid-August 15c0smooth, 440-6201.

LA MESA FROM 5415 1, 2 and junior 1 bedroon apurcents with an conditioning, pool, jacuzzy parcents view and morel 4341 Spring Street 449-3207

MISSION VALLEY, Club Villas, 2 bedroom, 2 bath infurnished, new refrigerator. Second floor, poor levy, termin, recreation room, Available August 15

ORMAL HEIGHTS 5450, two bedroom one buth pets. Lituratry room. 4640 Wilson Ave. 46. ORTH PARK AREA, 3 bedroom house, 1-3/4 bath toms. Appliances, well located, 1650/month

THE READER PUZZLE #368 Charades

By Don Rubin
This week's puzzle is
difficult beyond words, and
only a handful of you will solve

First, we'll act out the

category (song title, quote, book title, et cetera); then the number of words in the phrase the word we're working on

(first, second, et cetera); the

gesture. You remember.

Is everybody ready? OK, start the clock.

Rules of the Game

1. Prizes for solving the Reader
Puzzle will be two free passes to
OFURO HOT TUBS in Pacific
Beach or Reader T-shirts.

2. All entries in the Reader
Puzzle contest must be received by
the Reader (addressed to Reader
Puzzle, Puz

Wednesday, an ang-issue date.

3. All entries must be accompanied by your name, address and choice of prize (include shirt size S, M, L, XL).

4. Employees of the Reader at their immediate families are not

tigible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only be final, and arbitrary. We've only or five prizes each week to give away, so if there are more than five winners we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And pleasur, no phone calls or the property of the property

word; and the syllable we're working on (if necessary). If a word sounds like another word that is easier to act out, we'll use the familiar "sounds like"

number of syllables in that

PACIFIC BEACH one bedroom duplex. 5440 per month. Tenant must maintain front yard. Central Pa-cific Beach location. No pets. 225-0222. PACIFIC BEACH: 1600, 2 BEDROOM I BATH apart-ment near bay Clean and quiet. Available after Au-quist 17: 273-4519. PACIFIC BEACH 3 begroom 2 bath, newer townshome 1900 Deluxe litchen, freplace, pritio New beach, bay 1231 Thomas, No pers, 286-0733

SAN CARLOS quies, clean, 2 bedroom, 1 bath condo. Fenced yard, near college, Pool, recreation, laundry, carport. No pets. 3600. 6676A Bell Bluff. 265-7610, 436-4075.

SAN CARLOS Beautiful spaceus 3 bedroom, 2 bath home. Den, cathedral ceilings, air conditioner, fire-place, alarm, view, double garage. Never rented, no cers, 1815, 465-6733.

STORAGE SPACE, \$20month. Behind 4168 Maribor ough St. 574-6403

Reader Puzzle #366, Silverwhere

Table knife
 Tablespoon

Soup spoon
 Salad fork

7) Lemon stick 8) Demitasse spoo

9) Long drink spoon
10) Nut spoon
11) Cheese knife
12) Cold meat fork

12) Cold meat fork
(3) Pastry server
(4) Melon spoon
(5) Salad-serving fork
(6) Sugar tongs
(7) Carving fork
(8) Carving knife
(9) Table serving spoon
(20) Table serving fork

21) Butter knife

21) Butter knife
22) Ice cream spoon
23) Soup ladle
24) Salt spoon
25) Salad-serving spoon
26) Punch ladle
27) Lobster fork
28) Snail tongs
29) Ice tongs

29) Ice tongs 30) Spaghetti server

ertillitlellet 0

IT lettetilter

Of the thirty-six entrants, only four knew where to place the silver.

The winners are

Judy Gibb, San Dieg
 Melissa Wardlaw, San
 Donald F. Marsee,
 San Diego
 Sashin Shannahan,

La Jolla

TRES: 2 FIRESTONE DELUXE champion radials, es-tellent condition. P185/75 E14 520 each. Michelin P185/80 E13 515, Phone 224-649 O BEDECOM, TWO BATH CONDOS 1595.
L Japanil, Bove, dishvednik, carpina, drapin, med parking, security Available now.
Iday-friday, 8-304-30, 563-8704.

AUGUST 1 1985 37



OCEANSIDE

CALIFORNIA PINES LAKE LOT, two blocks to motor lodge, near Atturas, airport 1/2 mile, best hunting Assume 8% will carry second or trade, 425-80%.

REAL ESTATE

SNEAKERCISING! Sneak*er*cise (sne ker siz), v, an aerobic form of transportation conducive to health and void of

mainlar ark moneowhers outer sheakercise con-veniently to work and entertainment, happily leav-ing their cars at home. Enjoy outstanding dining opportunities, fine shopping, theatre and cultural events without the customary frustrations inherent to travel, not to mention locating parking once you

have arrived.

The superb location in this dynamic new City has successfully enhanced the lifestyles of Marina Park's resident executives. Sleek one, two and two bedroom homes with dens are accompanied by a full line of quality conveniences contemporary living demands. Luxury homes are available from \$85,000.

Speakercising . . . it's the sensible alternative to the outdated mode of transportation San Diegans once used . . . the automobile.

HOUSEBOAT RUSTIC STUDIO Toxiks? feet flooring flot bollowed boat with 3 large view windows. flatered now and ready for archoring. Despetate \$1,900 or offer 420-7666.

DOWNTOWN'S

NEWEST TREND IN

TRANSPORTATION

MISSION PLAZA CONDICAMINUM One Sections
Ideal location. Territis, pools, picuzzi. Assumable or
trade for Libertinous frame. SAD 9409.

MISSON VALLEY STEAL! One bedroom condo, mint condition, upgraded throughout, pool, sauna, termis courts, parking 167,000. Assumable loan, 178, 471.

MISSON VALLEY AREA Tuxunous 3 bedroom, 2 172 bith carryon view condo by owner. Centrally lo-cated, 3117,400 with assumable and low down payment, 584-1685 or 282-283 KENSINGTON small 2 on 1, 89,000 Assumable 67,000. Owner will negotiate terms and rown. Must sell Call 283,5236.

LEMON GROVE 1/2 acre lot, can be split into 2 lots, 160,000 Located on south side of 8247 Adams Ave 818-340-9894

OPEN HOUSE SUNDAY 12-4, Golden Hills, large 5 bestroom 3 bath, duplex, great condition, 1436-31st \$153,000-239-9672

PACIFIC BEACH. New 3 bedroom, 2 bath, 599,900 Hurry, just one left Disasteally reduced townhomes over 1,000 square feet. Huge majer bedroom, sly-light, cathedral ceiling, balcony, actic. Buy direct from Progress Construction. PB's most affordable quality builder 1286-3400.

REAL ESTATE SEMINAR TAPES and books. Don't pay 5500. Eveything you need to know to buy for noth-ing. 560. Jeff, 224-7073.

WANT TO PURCHASE: 10 or more single family rental homes from owner. Must be willing to carry first trust deed. Call George, 234-2148.

WANTED ANY REAL ESTATE home, apartments mobile home, commercial, and even fixers upers. George, 9-5, at 234-2148.

WANTED WILL BUY, exchange, sell, real estate seminar course and tapes. Have Paul Simon, Del Dotto, others. Harry, 276-5476. WEST CLAREMONT house for sale. 3 bedroom: under \$100,000. Great deal. 272-2231

WHY RENT? A better deal, pay only \$1,500 down, live in the house and make the payments for 1/2 ownership. Call 565-9139. WILL PAY FULL PRICE for your property if you will sell on flexible terms (small drawn, owner carry) Call Bob or Carole 270.4328

OFF THE CUFF Have you ever run into someone you thought you'd never see again?



One Friday I decided to take the evening off for a change. I the evening off for a change. It made dinner, went into my art room, turned off the lights, and sat there very peacefully. All of a sudden the phone rang. It was someone I hadrid the ard from in eighteen years. He said, "Hi, Mark. You probably don't remember me. This is Doug Galloway," I said, "Buk me through a time warp." Of me through a time warp." Of the me through a time warp." On the way of the probable of conversation, we talked about a mutual friend who had passed away nine years ago; his name was Greg Shadow. The three of us were inseparable. Greg had been visiting me in my dreams as if he were the same age as I am now. I know it sounds extrance, but Lenow he crists, at

strange, but I know he exists, at least for me. In a way it was



Margaret Boulware Nursing Student Point Loma I had a girlfriend named

Suzanne when I was growing up in Minnesota. Her family moved to California and we lost touch when she was about touch when she was about sixteen. Fourteen years later my husband and I moved out here. My parents were in town and we took them out to dinner. My mother happened to look over at the table next to ours and said, "There's Suzanne." We both let out one of those stupid screams like, "Oh my God, I don't believe it." She was shocked to see me with two was shocked to see me with two kids. I invited her over for lunch. It was a little awkward at first because we both thought we wouldn't have much in common anymore. As it turned out we did. We kept in touch and two weeks ago I attended the birth of her first child.



I was twelve years old when my father retired from the military in 1970. We were living in Hawaii at the time and we decided to go back to Japan to visit relatives. My mother is Japanese and I was born there. It was a great trin. I met It was a great trip, I met my cousins for the first time. When we returned and moved to San Diego my father thought it would be fun if he and I went to would be fun if he and I went to Europe together. My mother preferred to stay home. It was a great adventure traveling with him. One early morning we were standing outside of the train station. I noticed a group of Japanese tourists across the street hudding together because they were cold. My dad said, "Masaki-san." It was my cousin from Japan. I thought I'd never see him again. We had no idea he was going to be there.



Last week. I was here at the dance studio when a girl came in that I had gone to pre-school with. It had to be over fifteen years since I had seen her. Her name is Shannon. All I can remember about her is that we were friends and we liked to run in circles together. She didn't look at all like I had didn't look at all like I had remembered her and there was no way I would have recognized her on the street. She came in with her mother and it was her mother who said, "Aren't you Buffy?" Buffy's been my nickname since I was a kid. As it turned to true actually have a lot in common. We talked about dance She's taking lessons. dance She's taking lessons



Walter Wheiser Anesthesiologist La Jolla

Harry Dempster. He was a guy I didn't get along with in high school 'cause when he played baskethall, he inevitably elayed base-thall, he inevitably, knocked someno over, always somenom on our side. He was batally uncoordinated. This was back in Chicago, over sixteen years ago. I was sling in CoCo's up in Pomona the other day and Harry Dempster walked up to my table. Since high school he had obviously high school he had obviously the company of the company of the color of the colo appreciated my sense of humo back then. Then he wrote his phone number on a napkin and said, "Call me sometime." I'd him, but there was sub-something about him that bugged the hell out of me. I'll probably never see him again. — Lin Jakary

Tune in with San Diego's **Business and Financial** Community to KFSD-FM Monday-Friday 6:30 am KFSD Business & Financial Report with FRANK WARLICK



NATIONAL BANK OFLAJOLLA

> Classics for San Diego KFSD-FM94.1

ESCAPE TO THE BEACH



Quiria Del Mar in Bosarito Beach is the largest beach front resort on the Bala peninsala. Peaturing them erstantants - them enjtht clabs, each with a different atmosphere - swimming pool - Jacuzzis - roottop tennis -horseback riding - gift shop and many other recreational facilities. If you are off during the week, we want your repeat business (Offer not valid Prisaly-Sturdung rights)

To acquaint you with our resort, we are making this offer: \$25.00

MINI-VACATION 3 days and 2 nights in our hotel. Your only obligation is to have a good time. This offer valid for persons over 25 years of age. Children are welcome. You may participate in only one offering of this type at this

For reservations call San Diego (619) 428-5500. Toll Free 1-(800)-228-7003.

Special Offer

(Ask for more information upon arrival)
Offer expires Aug. 31, 1985. Offer subject to cancellation without notice.