

THE DOG WARS



Ruby Mae Brown

One day in 1982 Ruby Mae Brown, owner and operator of Kelly's Pet Hotel, a local kennel, was driving south on I-5 near Balboa Avenue when she spotted a dog wandering about on an embankment. She pulled off the freeway, approached the dog, an aging pug, and talked to it. The pug had no tags. Abandoned, Brown thought. She knew that taking in abandoned dogs was forbidden, that the law required you to transport such animals to the county Animal Control Department, where, unless they are quickly adopted, they will be destroyed. Brown thought it wrong to destroy a dog. Or to abandon one. She looked around her — no one in sight — then took the pug in her arms and carried it to her car. She knew she intended to keep the dog and would thus be breaking the law. But she would be giving a helpless animal a home. To Ruby Mae Brown, it made perfect sense to do wrong in order to do right.

Today, July 3, Brown is scheduled to appear before hearing officer Augie Barenio at the San Diego County Courthouse. The Animal Control Department, in conjunction with the city attorney's office, is trying, as it has tried several times before, to revoke Brown's kennel license. As one Animal Control employee put it, "We

(continued on page 16)

The battles still rage
between kennel owner
Ruby Mae Brown
and San Diego's animal
regulation authorities

By Stephen Meyer



We invite you to stop by these selected KMS salons so they may recommend the KMS products that are just right for you.

LLOYD TRIMBLE
Dial Mar, 755-1231

CHEQUERS
Downtown area, 232-6995

HAIRCUTTING CO.
El Cajon, 579-6666

SPACE IN TIME
La Jolla, 454-9549



Find out why KMS haircare products are the finest in the world.

KMS and Tony & Guy products are distributed by Joseph Anthony Distributors 281-8113.

YOUNG ATTITUDE
La Jolla, 457-3334

SUNSHINE FACTORY
Ocean Beach, 223-8149

EAST CUTS WEST
Pacific Beach, 272-4141

GREAT EXPECTATIONS
Piazza Bonita, 267-0074

Note In Passing

In reference to the article ("Berbs in Thailand," June 20) published in your *Reader* on the House of Bangkok, I found it to be cruel and inaccurate, presented by an obviously inept critic. Why did Ms. Widmer find the need to pass the responsibility for her critique to her crotchety old (probably nonexistent) Aunt Bertha, who has most certainly not been satisfied since the passing of her first husband?

T.L. Finn
San Diego

LETTERS

The *Reader* welcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Wins, Losses, & Thai Food

Since the day I departed Vietnam for the final time, alive and fairly much in one piece, I have attempted to maintain a very positive attitude toward life and being alive — and treat every single day like it's Christmas. Frankly, in view of Ms. Widmer's acerbic negativism in her comments about our restaurant, the House of Bangkok, it's extremely difficult to remain positive, but I'm going to try.

From the outset, Ms. Widmer's column was laced with inaccuracies, misquotes, and lack of attention to detail. For instance, the price range she presented in the introduction was not correct as presented in our menu. Secondly, she misquoted me two times and then proceeded on to other inaccuracies. But then, it does appear that the main expertise she and her group possess, and about Thai food is that they had eaten in Los Angeles and Santa Barbara several times during the past six months. But here I am sinking down to other people's level, which I'm trying to avoid.

Other restaurant critics have reviewed our establishment since we opened on April 17. There are admittedly some problem areas in a new business, especially in putting together an entirely new staff. However, the other critics were honest and forthright, and some of their comments follow. David Nelson in the *Los Angeles Times*: "... The place [House of Bangkok] at least offers a decent beginner's guide to the pleasures of the Siamese kitchen. Continuing later in the article, Nelson wrote: 'The food generally is quite good, but sometimes is stilted in terms of seasoning.' (My note: At first we were overly cautious in fear of using too much hot spice. We now offer each customer enough sauces to bring the 'heat content' up to the desired level.) Larry Bond, in *The Calendar*, writes: 'And the food is indeed wonderful. Coming from the kitchen overseen by the other owner, Nan-pi, Jerry's wife, the food is as charming as the ambience.'

The July issue of *California* magazine also has a very nice write-up about the House of Bangkok. Other restaurateurs who have dined with us have been extremely favorable in their comments.

But critics are critics. In an even more positive vein, I would like to present some of the many unsolicited customer comments which have been received by our restaurant. For, after all, the final outcome is not going to be decided by the opinion of one critic or the positive comments by many others, not by my words of rebuttal. The final outcome is decided by the customer who spends the time and money to dine out and then makes his own decision.

In the following comments, initials are used to identify customers to respect their privacy. All of the names are on file. Ms. A.M.C. wrote: "Excellent! Excellent! Very authentic — especially enjoyed the hot squid. Satay sauce — yum! And the fried noodles! Prices are good. We'll be back and bring our friends."

Mr. and Mrs. R.C.S. penned: "Our first experience at Thailand cuisine. Very nice. A little spicy, but still nice. Very nice atmosphere and everyone was most cordial. We will be back — and wish you every success."

M.M. wrote: "Food was wonderful, especially the satay. The service was excellent & we will recommend this restaurant to our friends." We have many, many more customer comments on file. Of course, not all are the same. Some say, "Please make bigger portions." Some customers write, "Food is not spicy enough for me," while others note, "Food is too spicy for me."

But there is another item which we can't understand. Why does Ms. Widmer appear to dislike the fact that we hire Chinese and Vietnamese? Our staff includes people from Thailand, Cambodia, Vietnam, China, Mexico — and even includes two blond Southern Californians and one black San Diego native. If one includes me — a Texan — we appear to cover most of the minorities. Does that make us any less "authentic"?

As to authenticity, our menu was put together, under my wife's supervision, to give Thai food and was proofread, before it was finalized, by a visiting official of the Thai government. Of course, it bears similarities to other foods: the Thai cuisine and culture bear similarities to neighboring nations. Is that bad?

And, ma'am (for Aunt Bertha), our "Auntie" (a retiree from New York City who is my wife's knitting instructor) wonders, if the sun is in your eyes — because our designer, David Ogg, likes a bright and airy presentation — anyway, if the sun is in your eyes and you don't request to move and, in fact turn down an offer to move, and then sit in the same place a second time by your own choice — well, then we must all question the wisdom of any of your other actions or statements. (Oops, there I am slipping back into Ms. Widmer's style again.)

In conclusion, we are very happy to allow our customers to decide whether they like our presentation of Thai food, as so many of our repeat customers have already done. Don't just take my word — and certainly not that of one negative critic or the other positive critics — but try it for yourself and decide for yourself. Jerry J. Fletcher
Pacific Beach

The discrepancy in price ranges referred to in Mr. Fletcher's letter regarding the published figures of \$185 through \$895 for individual dishes. According to the House of Bangkok menu, a dinner salad is available for \$1.75, while the most expensive dish is priced at \$9.95. The *Reader* regrets this discrepancy.

(continued on page 35)

CONTENTS

July 3, 1985

SECTION

The Dog Wars Ruby Mae Brown is still in a pitched battle with local animal regulation authorities. By Stephen Meyer	1
Letters	3
City Lights Insult and injury at the San Diego Union, Motorcar Locator trouble, a controversial sculpture for Marine Park, and more	4
Straight from the Hip Matthew Alike on century twenty-one, and how Mercy Hospital got the shaft	6
The Invidious Story Who will the Republicans support in the race to fill Dick Murphy's council seat? And journalists get a free ride aboard the Rotterdam. By Paul Krueger	8
Theater Exegesis on a Hot Tin Roof. By Jonathan Saville	24
Sports You can thank Brian Bosward for the great grass on the Padres' infield at San Diego Stadium. By Neal Matthews	26
Restaurants There's pierogi aplenty at Scilla's Hideaway, a Polish place in Rancho Penasquitos. By Eleanor Widmer	28
Music Notes and notoriety: the Smiths at SDSU.	30
Quarter Notes Pavlov at the Sports Arena and the Joffrey Ballet at the Spreckels. By Jonathan Saville	32
More Theater Jeff Smith reviews <i>Duet For One</i> at the North Coast Repertory Theatre, and <i>Period of Adjustment</i> at Coronado	34



Page 4

SECTION

Highlights of Upcoming Events Things to do around town on the Fourth, new-wave video art on KPBS, and the rebirth of local Team Tennis	1
Events Listings Dance, film, music, lectures, radio/television, sports, specials, for kids, galleries	2
Guide to the Theater	10
Music Scene Upcoming concerts, clubs, and performers	13
Current Movies Capsule reviews and complete directory	31



Page 1

SECTION

Index to Specialized Display Advertising Automotive, real estate, restaurants, services, sports and fitness	1
Life in Hell Kids want to know. By Matt Greening	29
Ernie Pook's Comeback Travel adventure. By Lynda Barry	31
The Reader Puzzle Gone fishin'. By Don Rubin	33
Off the Cuff Why do we celebrate the Fourth of July? By Lin Jakary	35



Page 35

EDITOR

Jim Malin
ASSISTANT EDITORS
David Parker
Drew Weber

CONTRIBUTORS

Thomas R. Arnold, John D'Agostino, Jennifer DeWitt, Sue Carson, Lin Jakary, Ron Jennings, Paul Krueger, Paul Lewis, Neal Matthews, David McElroy, Stephen Meyer, Judith Moore, Alex Opicor, Bill Owens, Jonathan Saville, Duncan Shepherd, Gordon Smith, Jeff Smith, Steve Sommers, Eleanor Widmer

ADVERTISING MANAGER

Janis Walsh

SALES MANAGER

David Condon

SALES REPRESENTATIVES

Editha Chaff, Laura L. Flanagan, Linda Flanagan, Chae Harris, Judy Karpovich, Jack Krueger, Brooke Lewis, Angie Millard-Holmes, Connie Piers, Joann Powers, Patricia Smith, Pam Sypter, Beth Weber

PRODUCTION MANAGER

Elizabeth Mathews

PRODUCTION ARTISTS

The Emerson, Ronald Lips, Gus Park, Sheri Lee Galles, Caryn Goldstein, Lauren Greenblatt, Paul Vincent Johnson, Scott Jones, Sandy Matthews, Jane Ramirez, Terry Richardson, Barbara Weber

ADVERTISING ART DIRECTOR

Kenneth Lutz

RECEPTIONIST

Kelly Bards

CREDIT MANAGER

Len K. Bomer

CLASSIFIEDS MANAGER

Carol Richardson

OPERATIONS DIRECTOR

Howard Rosen

PUBLISHER

Jim Malin

SUBSCRIPTIONS

Six months \$14.95, one year \$24.95. Please note: Subscription papers arrive one to three weeks after the publication date.

All advertising published in the *Reader* is subject to current rate card. The *Reader* reserves the right not to accept an advertiser's order.

The *Reader* is published weekly every Thursday except the first and last Thursdays of the year. The entire contents of the *San Diego Reader* are copyright 1985, Jim Malin. All rights reserved.

MAILING ADDRESS

Reader, P.O. Box 80803

San Diego, CA 92138

OFFICE

6355 State Street (619) 231-7821

Represented nationally by the

Andrew Group, 11 East Illinois,

Chicago, Illinois 60611

312-242-2000

VERIFIED

City Lights

Isthmus Parties

Joining the high schools and the visiting Arizona who each summer invade Mission Beach are an unprecedented number of construction crews, currently engaged in more new construction and remodeling efforts throughout the Mission Beach isthmus than ever before. City planning statistician George Orman says "almost half the construction activity" that has taken place in the Mission Beach area south of Pacific Beach Drive within the last five and one-half years has taken place during the last eighteen months, of the 174 permits for new construction alone that the city planning department has logged since January of 1980. Orman says, thirty-nine were taken out during 1984 and an additional thirty-five were issued in just the first five months of this

year. Most of this activity, Orman adds, has taken place on property facing the ocean and the bay, and a walk along the Mission Beach boardwalk is all anyone needs to confirm this claim. Undergoing particularly heavy work is the oceanfront stretch between Pacific Beach Drive and Ventura Place, where one in six buildings is either new or in the midst of major remodeling. Walking south from Pacific Beach Drive, the first sign of activity is a couple of hundred feet away at the foot of Whiting Court, where a two-story, four-bedroom rental unit is in the early stages of exterior resurfacing that will turn its peach and white walls into a more attractive dark blue with white trim; next door, at 702 Verona Court, is a just-built condo constructed in post-modern art-deco style, gray with a black smoketank.



Mission Beach boardwalk at Whiting Court.

Further down at the foot of Salem Court, a new fence and front-yard lan-scaping are being added to a three-bedroom cottage; five doors south, a two-story, four-unit apartment building is being renovated with a balcony and deck outside the second floor. Two doors down from that

building is another apartment complex — this one three stories high and six units across on each floor — which is undergoing a major exterior and interior facelift; the white stucco facade has already been replaced with wood paneling, painted gray, and the eighteen balconies will be revamped in

(continued on page 22)

who cares?
"Did you hear
what Rocky said?"

Rocky And A Hard Spot

Last November radio station KIZ-FM (K-BEST) hired a new morning DJ, Rocky Marlowe, who the station hoped would finally lead it ahead of its half-dozen competitors in the soft rock field. To promote Rocky and his sidekick, Lori DeYoung, the station first ran a rather cryptic commercial January 29 on five local television stations that consisted solely of text scrolling down the screen as it was read by a solemn-voiced announcer, expressing general manager Mark DeBoskey's apology to both K-BEST advertisers and listeners for something Rocky had said the previous morning. Exactly what Rocky had said was never identified, but the play worked even better than DeBoskey had anticipated: the following day, Channel 39 broadcast a news story about the public apology and the mystery surrounding its cause, and it was not until several days later that a red-tinted Channel 39 news staff learned the entire incident was a ruse intended merely to kick off the \$100,000 promotion.

Within days, new television commercials asking "Did you hear what Rocky said?" went on the air, at the same time, 150 yellow-and-black billboards and another 120 bus placards posed the same question all over the county. The idea, DeBoskey said, was simply to arouse listener interest and get more people to tune in to Rocky's 6:30 to 10:00 a.m. show on K-BEST, on which he made various tongue-in-cheek observations on news events, delivered an assortment of satirical monologues on such topics as Ted Lerner's vaudeville ("He's on the seafood diet — when he sees food, he eats it"), and acted out comic dialogues between imaginary characters such as the "Almost Righteous Brothers," a pair of rambling evangelists.

From that point on, however, things did not go entirely as DeBoskey had planned. Despite the more than 300 TV commercials that ran through April, countless on-air plugs, and the high visibility of the billboards and bus placards (some of which are still up today), the station failed to pull

(continued on page 22)

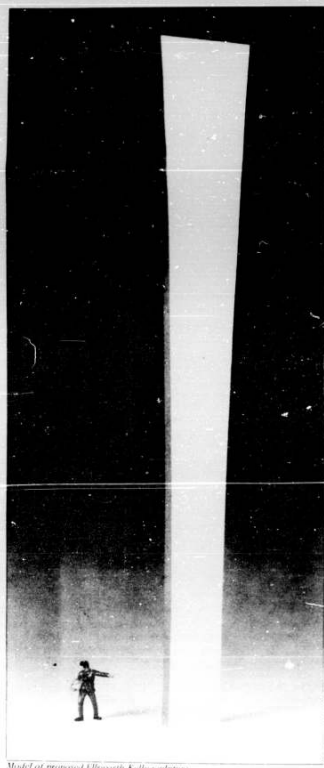
A Piece Of Kelly's Mind

There's a two-inch-thick file of letters and petitions in the clerk's office of the San Diego Unified Port District, all responding to artist Ellsworth Kelly's proposed sculpture for San Diego's Embarcadero Marina Park near Seaport Village. Port officials say the voluminous mail on the controversial Kelly sculpture exceeds that of any port district art project, and rivals in number the numerous opinions generated by the convention center design. And the negative letters were partly responsible for the port commissioners' request — agreed to last week by Kelly — that he not include one of the two sculptural elements originally proposed for the minimalist work of art.

Not surprisingly, many of the letters knocking Kelly's \$450,000 commission come from locals who are unimpressed by his worldwide reputation. R. W. Lyndon, for example, pointedly suggests that port commissioners "let us have something that looks San Diego, not some freak's brainstorm from New York or wherever." One self-described sculptor requested details on bidding procedures, noting that "under the Constitution of the United States of America . . . all public bodies must open public arts projects . . . to competitive bidding." Others freely offer their own ideas, complete with schematic designs of "natural themes," lighthouses, and a free-standing ship's bow.

The detractors have several well-placed allies, including former Congressman Clair Burgener, who lodged a "serious objection" to the Kelly piece. Tom Seltou,

(continued on page 18)



Model of proposed Ellsworth Kelly sculpture.

Photograph by Douglas M. Parker

It's Only A Movie

The editorial cartoon that ran in the Sunday, May 26 edition of the *San Diego Union* — essentially a burlesque of the Mexican flag, prompted by the death of an American drug agent in Mexico — had Tijuana businessmen and civic leaders so peeved that they threatened to burn bundles of the paper at the border and launch a campaign to urge area merchants to discontinue its sale. News of the offense reached as far as Mexico City. Well, the *Union* has managed to step, albeit innocently, on a few toes again.

"Film critic assailed for 'slur' on rabbis" was how the Jewish news weekly *Heritage* chose to title the quarter-page article that ran on the front page of its June 21 edition. The article lambasted the *Union's*

film critic, David Elliott, for remarks he made in a June 14 review of the film *Prizzi's Honor*. In his review, Elliott described one of the film's characters as being "like a rabbit craving a shiksa bride, Charley is blinded by blondness." The *Heritage* article quoted Maurice Casuto, regional director for the Anti-Defamation League, whose office is in San Diego, as saying that Elliott's remarks were "extremely insensitive — an outright slur to Jews and the Jewish people." Elliott was less than repentant. When *Heritage* asked if he felt that his remarks might have been inappropriate, Elliott was reported as saying "Why, aren't rabbis interested in sex?" *Heritage* also quoted Elliott as saying that he did not feel that what he had written was "in bad taste, nor is it an insult, gratuitous or

(continued on page 18)

The Alleged Allegations

Editor Greg Dennis of the *Solana Beach and Del Mar Citizen* takes pride in the investigative flavor he has brought to these newspapers since assuming control in March of 1984, particularly with his "Insider" column, an itemized summary of mostly political goings-on around the county. And in the June 12 issue, Dennis led his column with the assertion that county supervisor Paul Ecker's latest campaign disclosure "is riddled with obvious violations of the law" because Ecker failed to list his contributors' employers in all but six of sixty-seven cases.

Furthermore, Dennis maintained that due to "what we hope is a clerical error," the disclosure listed one

(continued on page 20)

All Thumbs

At twenty-three, Jeff Curtis has lived most of his adult life in a world of desperate highwaymen, thieves, and lechers. Commuters on Highway 94 are probably familiar with the sight of the tall, blond young man with the three-piece suit and briefcase trying to hitch a ride to San Diego City College, or farther downtown. Those who have given Curtis a lift have generally asked him why such a well-dressed, healthy-looking young man should be thumbing his way around town, and Curtis has generally obliged them with an answer.

Since Curtis was seven years old he has experienced seizures, which last from thirty to sixty seconds, on the average of twice each week. During the course of the seizure, Curtis loses consciousness but can usually remain standing or sitting. He may shake, and he usually grinds his teeth very loudly, and when it's all over he normally can remember nothing of the event. Curtis says his condition has been diagnosed as psychomotor epilepsy, a condition that is relatively difficult to treat, although, he says, it often seems that his seizures are more disturbing for those who witness them than they are for him.

Curtis tells most of his drivers about this, and while they may nod politely and listen, a little worried, perhaps, that he'll have a seizure while sitting beside him in the car, few of the drivers have yet to notice the odd set of two wooden cylinders that Curtis keeps tucked into his pants. Those cylinders are nunchakus, martial-arts batons that are spun nimbly by users who, like crazed majorettes from hell, use them to dole out notice to enemies and other aggressive foes.

Curtis has studied nunchakus and other martial arts for more than four years, particularly the art of tangsoodo, a Korean form of karate. He has found the sticks to be indispensable in the years he has been hitchhiking — years in which, for Curtis at least, attempted robberies and unsolicited, aggressive sexual advances have been commonplace. Curtis estimates that every six months or so someone has tried to rob him. These incidents have usually taken place at the corner of Fifty-fourth Street and Euclid Avenue in East San Diego, where he waits for rides, heading west on Highway 94. The most recent incident happened three months ago near the corner of Twenty-fifth and Market streets in Golden Hill when Curtis was returning home after visiting a friend. He was trying to get a ride going onto the nearby on-ramp of Highway 94 west. A car drove up with three men inside. The driver told Curtis that he'd give him a ride if Curtis would only pay him a little something for gas money. Curtis, who is currently unemployed, told the driver that if he could afford gas money, he would have taken the bus. At this point the driver demanded that Curtis hand over his wallet, while a passenger got out of the rear of the car and started to approach Curtis from behind. Curtis whipped out his nunchakus and assumed a threatening martial arts stance. The would-be criminals, who obviously wanted no truck with a man who swings nunchakus, high-tailed it out of there. Six weeks ago, however, Curtis had a run-in with the law. He was near the corner of Seventeenth and University, on his way to the welfare office,

(continued on page 18)



Lee Schuster, Henry Schuster

The Rolls And The Breaks

In a city riddled with top-dollar investment scams, Christian Straley looks like a small-time opportunist. But Straley's recent disappearance and the loss of up to \$300,000 by seventeen of his clients still shocks those who remember the gleaming Rolls-Royces, Porsches, Mercedes-Benzes, and Jaguars that filled the well-polished show room floor of Straley's *Motorcar Locator* on Rosecrans Street near Midway Drive.

Department of Motor Vehicles investigator this week expect to complete their six-month probe of Straley's *Motorcar Locator*. The DMV will send results of its investigation to the district attorney's fraud division.

where prosecutors will consider filing charges, either embezzlement or grand theft, against Straley. DMV investigator J.D. Bartlett also says Straley's license as an auto dealer "will probably be revoked" soon after the report is submitted to DMV's Sacramento headquarters. But those enforcement actions would be small comfort for San Diegans who consigned their vintage automobiles to *Motorcar Locator* and are left holding only a worthless pink slip and an unenforceable sales contract.

Investigator Bartlett has told him estimates lost up to \$300,000 when Straley apparently sold their cars but never delivered the cash he promised them. The vehicles range from a 1963 Mercedes 220S worth about \$4000 to a 1971 Mercedes 240 SE convertible valued at \$45,000. With the exception of a 1978 Porsche 930 and a rare Studebaker Avanti, all the cars were Mercedes.

Henry Schuster was apparently one of Straley's first victims. Schuster took his 1969 Mercedes 280 SE coupe to *Motorcar Locator* last October because he had "known about that place for ten years and felt

pretty good about it." Schuster says Straley promised him \$10,000 for the car when a buyer was found, and wrote up a one-page sales agreement. A week later Schuster got a call from *Motorcar Locator* saying the Mercedes had been sold for \$12,000. "When I came in to pick up my money they told me the buyer had paid with an out-of-state check that would take two weeks to clear the bank," recalls Schuster, a German-born engineer. Two weeks passed, and there were other excuses: the check still hadn't cleared, the sale had been financed and Schuster would have to wait a bit for his money. Schuster finally got a check for \$10,000 on December 10. If bounced, but he remembered how Straley had told him, "As long as I have the pink slip [ownership certificate], I'm absolutely still the owner of the car." Schuster then tried to hire a repossessioner to get the Mercedes back, but was told that the new buyer was an "innocent party" to the deal.

(continued on page 20)



Photograph by Jeff Curtis

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
Just what century am I living in? I keep hearing that we're about to enter (if we haven't already) the Twenty-first Century, but it isn't even the year 2000. What gives? Someone just tried to tell me, too, that we entered the Twentieth Century in 1978. Granted, it does sound a bit dated to call myself a child of the Nineteenth Century when I was born in 1953, but this friend was saying that a painting executed in, say, 1887, is an early twentieth-century work, not at all a nineteenth-century work. Do art collectors define time differently from us? Am I a modern-day Rip Van Winkle?
Dennis Williams
Hillcrest

If you keep your eyes open long enough, Deena, you'll see the Twenty-first Century. I'm afraid, though, that you've already missed the Nineteenth—but I don't think you would have liked those bucolic days much, seeing as how you're of the generation that spent much of its childhood watching TV and eating frozen TV dinners. No Deena, you were born smack dab in the middle of the Twentieth Century, no matter what your confused friends tell you.

It's not surprising that people have such a hard time with centuries. After all, there have been as many ways of counting the years as there have been civilizations to count them. The Greeks, for example, at one point in their history began counting from the year of the first Olympic Games (what we call 776 B.C.). Romans decided to start the calendar in motion from the traditional founding of Rome (753 B.C.), which they called *A.U.C.* (*ab urbe condita*). And the Chinese are way ahead of us Westerners—they're already in the year 4683.

When a new century rolls around, then, it's understandable that a bit of confusion reigns. Such will be the case in the year

2000, when many will welcome (or curse) the dawn of the Twenty-first Century. But they'll have jumped the gun, since the next century doesn't begin until 2001. Obviously a century is one hundred years, and because we began our reckoning with the (approximate) birth of Christ in the year *A.D.*, it follows that the Second Century began in the year *AD* *A.D.* The same holds for delving into the murky years *B.C.*—the Second Century *B.C.* ended 100 years before Christ, in 100 *B.C.* (it began in 200 *B.C.*) No amount of fiddling with time can hatch the next century before 2001, or the Twentieth Century in 1975.

Unless, that is, you're an art historian. It's obvious that artists and their observers live in a world of their own, and they've developed an idiosyncratic view of time to define that world. You must remember that there's still a lot of disagreement on this, and that many art historians use conventional chronology, but it's true that

some would say a particular painting from 1887 might be called a twentieth-century work. It all depends on style. A Monet painting from the late 1880s, for example, will be considered a nineteenth-century painting by most critics, firmly established as it is in the impressionist style; but a work by Edvard Munch (e.g., *The Scream*) from about the same time is classified as a twentieth-century piece—simply because it looks forward to the artistic movements that superseded impressionism. Munch was, in essence, ahead of his time. I should add that most art historians are not really cavalier in the treatment of the centuries; they usually wait fifty years before assigning an artist to a particular school—and "century."

Dear Matthew Alice:
This town is getting stranger and stranger. Even the hospital I was born in, Mercy Hospital, is showing some of that San Diego architectural schizophrenia.

I'm referring to that tall brown tower right on Sixth Avenue/163, the one that just seems to stick up in the air and serves no useful purpose. Why would they build a tower hundreds of feet in the air and not connect it to anything?
Brian Berryessa
San Diego

You're just not looking closely enough. The building does make sense if you slow down and examine it. Perhaps I should say half of it makes sense—the bottom half obviously connects the Mercy Clinic with the rest of the hospital to the north. You can see people walking across its stairways, if you'll only stop to look.

It's the top half of the tower that's a puzzle, but it's one that can be resolved if we go back in time a few years. In 1966 the old hospital building was torn down and replaced with the new, modern hospital. All that's left of that old building is its elevator shaft—the lonely edifice that has picked your curiosity. The shaft was attached to the outside of the old hospital (all eleven or so stories of it) but was left standing because of its innards. Hospitals need elevators, and the only one serving the Mercy Clinic is the one in this tower. (I guess it was cheaper to leave a used elevator than to build an entirely new one.) Only half the shaft is needed, though, because the clinic is only half the height of the old hospital. Put the tower couldn't be trimmed to size, because the elevator motor is at the top of the tower. It's a bit of a patchwork solution, and looks it. The new hospital probably won't face such architectural and aesthetic dilemmas, though, because it is equipped with nine elevators, each one of which is the proper height. □

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

PARKING LOT SALE

JULY 6 & 7 ONLY! 10 AM-7 PM
25%-75% OFF CLOTHING, SHOES & ACCESSORIES

Receive 10% off dinner at Pancho Wellington's in La Jolla with a Jigsaw sales receipt from the parking lot sale.

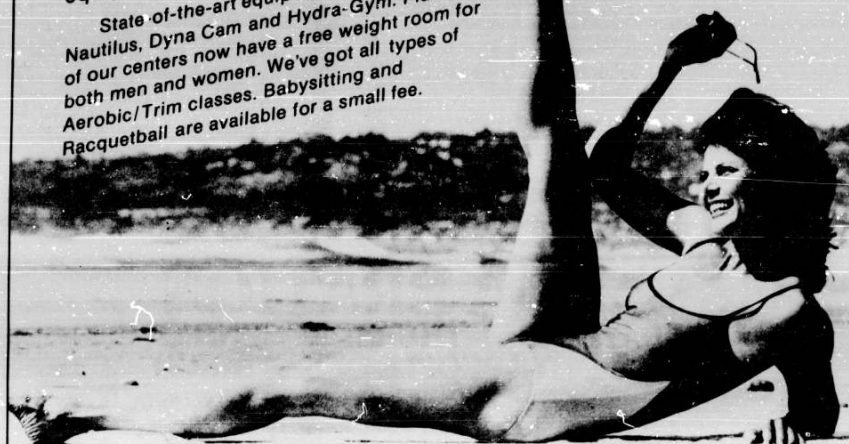
Jigsaw
LA JOLLA

7948 HERSCHEL AVENUE, LA JOLLA
(619) 456-1605 / 456-1606

SHAPE-UP FOR SUMMER

Get in shape for swimsuit season at San Diego's most popular fitness centers. At Family Fitness Centers you can lose those extra pounds and inches and put together the kind of body that really looks great at the beach. We've got all the right equipment to get you there fast.

State-of-the-art equipment like Lifecycle, Nautilus, Dyna Cam and Hydra-Gym. Plus most of our centers now have a free weight room for both men and women. We've got all types of Aerobic/Trim classes. Babysitting and Racquetball are available for a small fee.



6 MONTHS FOR ONLY \$99
UNLIMITED HOURS • FULL MEMBERSHIP
NO DUES

When you're serious about getting in shape.

- BALBOA AT HWY 805
439-4404
2213 El Camino Real
(Tower & Country Gemco Center)
- FITNESS & MUSCLE CENTER A Division of FFC
562-7676
7440 Romon Rd
(4 blocks North of Balboa & 805 location)
- MISSION VALLEY
281-5543
5445 Ranch Mission Rd
(East of Stadium)
- CARLSBAD OCEANSIDE
439-4404
2213 El Camino Real
(Tower & Country Gemco Center)
- UNIVERSITY TOWNE CENTRE
457-3933
4402 N. Jolla Village Dr
(Next to Robinson's)
- EL CAJON
441-0291
850 Arroyo (West of Parkway Plaza - between Palm Wickenburg)
- ESCONDIDO
489-0660
489 Palmdale
(Felicita Plaza)
- SANTEE
562-1666
5625 Mission Gorge Rd
(2 blocks west of Covadonga)
- CHULA VISTA
425-6400
435 Third Ave.
- LA MESA
597-1212
7450 University Ave
- POINT LOMA AND SPORTS ARENA AREA
224-7502
2545 Midway Dr
(Nordic Village)
- LADY FITNESS (for ladies only)
Solana Beach 259-8515
875C Lomas Santa Fe
Lomas Santa Fe Plaza
(Behind Walker Scott)

Other family Fitness Centers are located in Century City, Beverly Hills, LA International Airport (Hilton complex), Costa Mesa, Los Alamitos, Lakewood, Huntington Beach and Whittier.

* All rates include access to free use of gym, pool, and other facilities. No other discounts apply to our standard rates. * All rates include access to free use of gym, pool, and other facilities. No other discounts apply to our standard rates. * All rates include access to free use of gym, pool, and other facilities. No other discounts apply to our standard rates.

FAMILY FITNESS CENTERS

THE INSIDE STORY

BY PAUL KRUGER

CITY OF ANCHOR MAN
DICK MURPHY'S
government to the municipal
court bench guarantees a
summer of political intrigue,
simply needed in a town so
thirsty for news that candidate
Anne Weisbater's decision
to accept credit-card campaign
donations raises media
coverage.

Republican heavies are most
concerned about Democrat
Byronne Schuize's tentative
decision to seek Murphy's
former seventh district council
seat. Schuize's energy and
intimate knowledge of the Del
Cerro/Terrasanta-San Carlos
neighborhoods—where she
lost to Larry Stirling in 1977 by
only 400 votes—intensifies
Republican strategists and
officeholders, who are upset by
the decision of building
industry jobs at Michel
Anderson, a Republican and
former Hedgecock staffer, to
side Schuize's campaign. So
the influential Republicans
spent the past month trying to
dig up a formidable candidate
with citywide fame.
Identification: Police Sergeant
Ty Reid was a favorite, despite
concerns about his former
Democratic registration,
questionable birth record, and

leadership position with the
Business Officers Association.
Reid declined to run. The
political head-hunting was
abandoned last week when
Republicans realized that the
thirty-day residency rule
precluded them from moving a
carpetbagger into the seventh
district. Council members, Bill
Cleator and Ed Struikema,
Congressman Bill Lowery, and
campaign consultants, J.
Johnston and David Lewis,
who led the informal search
for an idea challenger, have
now resigned themselves to
rallying behind one of the
GOP's two declared
candidates, Jody McCarthy and
Jeanette Roache.

McCarthy, maligned herself
as the slim favorite of some by
turning the Pacific Gateway
Group to run her campaign.
Pacific Gateway principal
Byronne Weir is vice chairman of
the Republican Central
Committee and a close ally of
Central Committee chairman
Bob Schuman. Though the
GOP party apparatus is
prohibited from backing one
party candidate over another,
Schuman could still direct
money and volunteers in
McCarthy's direction.
Schuman has already learned
from Wayne Hedgecock that



Jody McCarthy
the mayor will support
Schuize. McCarthy will also
benefit from her close
association with Assemblyman
Larry Stirling, whose
constituency includes much of
the seventh district. Stirling's
influence in the race is
heightened because judicial
ethics pros the Murphy from
endorsement of a potential
successor.

Roache's choice of
consultants was puzzling. She
signed on with Hannab
Edelstein, a publicist who is
also handling Bill Mitchell's
re-election fundraising, but
whose professional campaign
experience is nil. Though
council races are nonpartisan,
Republicans Lowery, Cleator,
and Jim Ellis are not happy that
Edelstein is a registered
Democrat who last year
worked as a North County
volunteer for Democrat Lynn

Schenk's unsuccessful race
against county Supervisor
Susan Golding. Roache's
choice of consultants will also
"rattle Golding, whose name
and photo would look good on
one of McCarthy's election
mailers."

Yet Roache secured a good
reputation and numerous
political IOUs from her decade
of work with Republican
candidates. She staffed
Lowery's congressional
campaign, and helped
Struikema gain his seat on the
council. Roache has worked for
former councilman Fred
Schnaubelt, Murphy, and,
most recently,
Assemblywoman Sunny
X-jonier. She isn't concerned
about her choice of untested
consultant Edelstein, saying
she "wanted a firm that's
hungry for a candidate," and
she rightly downplays the

power of endorsements, noting
how Schnaubelt knocked off
three-term incumbent Floyd
Morrow "without help from
any of the newspapers or
[former mayor] Pete Wilson."

If the San Diego Cruise
Industry Consortium never
helped arrange a free cruise
vacation for the local media,
news coverage of the
consortium's efforts to dock
more luxury ships here would
no doubt remain voluminous
and gushy. But the consortium
doesn't take chances, and that's
why last month it joined with
PSA and Holland America
Westours to send six local
journalists on a week-long
vacation aboard the cruise liner
Rotterdam.
Travel executives didn't
offer Union travel editor Phil

Sosa a free trip, since Sosa
adheres to the policy of the
Union's paying for his travel
expenses. But Tribune editor
Neil Morgan, who for years
feasted at the travel industry
trough before assuming the
paper's editorial helm, still
helps parcel out
complimentary tickets to
employees and their spouses.
Though Tribune employees'
travel is reimbursed by airlines
and cruise ships, at least the
paper has a regular travel page.

The same cannot be said of
others, who joined Tribune copy
editor Todd Merriman on the San
Diego Vancouver junk with
his side trip to that city's "Expo
88" exhibit, a hydrofoil ride
to Seattle, and a \$200 PSA
plane trip home. Other media
guests aboard the Rotterdam
included the managing editor
of the San Diego *Log*, a
waterfront newspaper that has
showered the Cruise Industry
Consortium with favorable
press; K-BEST radio, which

helped promote the
Rotterdam's June 9 visit here,
and Channel 39, which
dispatched a three-man news
crew headed by reporter Dave
Owen. (The consortium and
cruise line made a good
investment in Channel 39,
which will soon air a four-part
series on ship vacations.)
Also along for the free ride
was Gary Shaw, managing
editor of the *Daily Transcript*
business newspaper. Shaw,
whose wife accompanied him,

plans to write a part
business-part travel article
soon for the paper, but even if
he never published a word
about the complimentary \$1500
passage, the consortium would
still owe him thanks for the
Transcript's previous coverage
of cruise ship events. Under
Shaw's guidance, the paper has
promoted frequent tributes to the
consortium's work in
encouraging cruise lines to
dock here, such as a March 26
item about how a ConVis party

scheduled for the B Street Pier
"will be nothing compared to
the welcome [aboard] the *Rotterdam*."
Princess April 20. The
Transcript also heaped
saccharine praise on
Consiman Bill Cleator, the
consortium's chairman. For
example, "Bill Cleator was
... with emotion when
he first told her of the crowd at
his San Diego Homeport
Festival Saturday, said wife
Marilyn. "He had tears in his
eyes," said she."

**LOST YOUR LENSES,
AND IN DISTRESS?
CALL...**

**CONTACT
VISION
EXPRESS**

- \$49.00/PR. DAILY WEAR •
- \$125.00/PR. EXTENDED WEAR •
- SINGLE CONTACTS ALSO AVAILABLE •
- LARGE STOCK FROM ALL MAJOR BRANDS •

FREE DELIVERY

574-7582 574-6718

WE WILL CALL ANYWHERE FOR YOUR PRESCRIPTION

**Lose 17-25 lbs.
in 6 weeks.**

**You can do it . . . without
shots, drugs, pills, or special
foods . . . and without feeling
hungry. Your own personal
counselor will show you how
. . . and stay with you every
step of the way. Your first
consultation is free. Call now.**

DIET CENTER®
Hillcrest, 3760 4th Ave., 291-0461
Chula Vista, 815 3rd Ave., 425-5820
Se habla español
THE LAST WEIGHT-LOSS PROGRAM YOU'LL EVER NEED

SALE-A-BRATION
4 DAYS ONLY • THURSDAY-SUNDAY
FOR ACTIVE PEOPLE OF SAN DIEGO

Dolfin • Russell • Speedo • Cal Sport • Beverly Hills Polo Club • New Balance • Gotcha • OP • Stubbles

**10-60% OFF
ENTIRE
INVENTORY**

**1,000 PAIRS
OF SHOES
30-60% OFF**
all name brand shoes

Nike • Adidas • Sportif • Fred Perry • Reebok • Brooks • Saucony • Footjoy • Puma • K-Swiss • Converse

**FREE
PADRES
BASEBALL
CAP**

with \$10 purchase.
Limit one per customer
while supply lasts.

**ALL NEW BALANCE
RUNNING SHOES
25% OFF**

Save up to \$35
Styles 440, 470, 670, 1300

OTHER SPECIALS

- All Dolfin Running Wear 20% off
- Fred Perry Tennis Wear 25% off
- Nike Ladies' Activewear 30% off
- K-Swiss Leather Tennis Shoes (men's & women's) \$34.88
- Nike Contrail (save \$25) \$44.88

299-3244

**snowden
sports
mize**

**IN
FASHION
VALLEY**

ESCAPE TO THE BEACH

Quinta Del Mar in Rosarito Beach is the largest beach front resort on the Baja peninsula. Featuring three restaurants • three night clubs, each with a different atmosphere • swimming pool • jacuzzi • rooftop tennis • horseback riding • gift shop and many other recreational facilities. If you are off during the week, we want your repeat business.
(Offer not valid Friday/Saturday nights)

**To acquaint you with our resort, we are
making this offer:**

**\$25.00
MINI-VACATION**

3 days and 2 nights in our hotel. Your only obligation is to have a good time. This offer valid for persons over 25 years of age. Children are welcome. You may participate in only one offering of this type at this resort.

For reservations call San Diego (619) 428-5500.
Toll Free 1-800-228-7003.

Special Offer
(Ask for more information upon arrival)
Offer expires July 15, 1985. Offer subject to cancellation without notice.

**CLEARANCE
SALE**

**QUALITY
FRAME & MOULDING**

- up to 60% off on all framed posters and prints.
- standard Gemline frames 50% off.
- standard Classic frames 50% off.

**Come in now while
our selection lasts.**

7323 El Cajon Blvd. • La Mesa • 464-3911

THE INSIDE STORY

BY PAUL KRUEGER

CITY COUNCILMAN DICK MURPHY'S appointment to the municipal court bench guarantees a summer of political intrigue, sorely needed in a town so thirsty for news that candidate Abbe Wolfshoimer's decision to accept credit-card campaign donations rates media coverage.

Republican heavies are most concerned about Democrats. Evonne Schulze's tentative decision to seek Murphy's former seventh district council seat. Schulze's energy and intimate knowledge of the Del Cerro-Terrasanta-San Carlos neighborhoods — where she lost to Larry Stirling in 1977 by only 600 votes — intimidates Republican strategists and officeholders, who are upset by the decision of building industry lobbyist Michael Anderson, a Republican and former Hedgecock staffer, to aid Schulze's campaign. So the influential Republicans spent the past month trying to dig up a formidable candidate with citywide name identification. (Police Sergeant Ty Reid was a favorite, despite concerns about his former Democratic registration, questionable party loyalty, and

leadership position with the Police Officers Association. Reid declined to run.) The political head-hunting was abandoned last week when Republicans realized that the thirty-day residency rule precluded them from moving a carpetbagger into the seventh district. Council members Bill Cleator and Ed Struikma, Congressman Bill Lowery, and campaign consultants Jim Johnston and David Lewis, who've led the informal search for an ideal challenger, have now resigned themselves to rallying behind one of the GOP's two de-lared candidates, Judy McCarty and Jeanette Roache. McCarty established herself as the slim favorite of some by hiring the Pacific Gateway Group, to run her campaign. Pacific Gateway principal Byron Wear is vice chairman of the Republican Central Committee and a close ally of Central Committee chairman Bob Schuyler. Though the GOP party apparatus is prohibited from backing one party candidate over another, Schuman could still direct money and volunteers in McCarty's election. (Schuman has already learned from Mayor Hedgecock that



Judy McCarty, the mayor will support Schulze. McCarty will also benefit from her close association with Assemblyman Larry Stirling, whose constituency includes much of the seventh district. Stirling's influence in the race is heightened because judicial ethics prohibit Murphy from endorsing a potential successor. Roache's choice of consultants was puzzling. She signed on with Hannah Edelstein, a publicist who is also handling Bill Mitchell's re-election fundraising, but whose professional campaign experience is nil. Though council races are nonpartisan, Republicans Lowery, Cleator, and Jim Ellis are not happy that Edelstein is a registered Democrat who last year worked as a North County volunteer for Democrat Lynn



Schenk's unsuccessful race against county Supervisor Susan Golding. Roache's choice of consultants will also rankle Golding, whose name and photo would look good on one of McCarty's election mailers. Yet Roache secured a good reputation and numerous political IOUs from her decade of work with Republican candidates. She staffed Lowery's congressional campaign, and helped Struikma gain his seat on the council. Roache has worked for former councilman Fred Schnaubeit, Murphy, and, most recently, Assemblywoman Sandy Mojonier. She isn't concerned about her choice of untested consultant Edelstein, saying she "wanted a firm that's hungry for a candidate," and she rightly downplays the power of endorsements, noting how Schnaubeit knocked off three-term incumbent Floyd Morrow "without help from any of the newspapers or [former mayor] Pete Wilson."

Photographs by Paul Krueger

Sousa a free trip, since Sousa adheres to the policy of the Union's paying for his travel expenses. But *Tribune* editor Neil Morgan, who for years feasted at the travel industry trough before assuming the paper's editorial reins, still helps parcel out complimentary tickets to employees and their spouses. Though *Tribune* employees' travel is subsidized by airlines and cruise ships, at least the paper has a regular travel page.

The same cannot be said of others, who joined *Tribune* copy editor Todd Merriman on the San Diego Vancouver jaunt with its side trip to that city's "Expo '86" exhibit, a hydrofoil ride to Seattle, and a \$200 PSA plane trip home. Other media guests aboard the *Rotterdam* included the managing editor of the San Diego *Log*, a waterfront newspaper that has showered the Cruise Industry Consortium with favorable press; K-BEST radio, which

helped promote the *Rotterdam*'s June 9 visit here, and Channel 39, which dispatched a three-man news crew headed by reporter Dave Owen. (The consortium and cruise line made a good investment in Channel 39, which will soon air a four part series on ship vacations.) Also along for the free ride was Gary Shaw, managing editor of the *Daily Transcript* business newspaper. Shaw, whose wife accompanied him,

plans to write a part business-part travel article soon for the paper, but even if he never published a word about the complimentary \$1500 passage, the consortium would still owe him thanks for the *Transcript*'s previous coverage of cruise ship events. Under Shaw's guidance, the paper has printed frequent tributes to the consortium's work in encouraging cruise lines to dock here, such as a March 26 item about how a ConVis party

scheduled for the B Street Pier "will be nothing compared to the blowout [aboard] the *Viking Princess* April 20." The *Transcript* also heaps saccharine praise on Councilman Bill Cleator, the consortium's chairman. For example, "Bill Cleator was overcome with emotion when he first told her of the crowd at his San Diego Homeport Festival Saturday, said wife Marilyn. 'He had tears in his eyes,' said she."

LOST YOUR LENSES, AND IN DISTRESS? CALL...

CONTACT VISION EXPRESS

- \$49.00/PR. DAILY WEAR •
- \$125.00/PR. EXTENDED WEAR •
- SINGLE CONTACTS ALSO AVAILABLE •
- LARGE STOCK FROM ALL MAJOR BRANDS •

FREE DELIVERY

574-7582 574-6718

WE WILL CALL ANYWHERE FOR YOUR PRESCRIPTION

Lose 17-25 lbs. in 6 weeks.

You can do it... without shots, drugs, pills, or special foods... and without feeling hungry. Your own personal counselor will show you how... and stay with you every step of the way. Your first consultation is free. Call now.

DIET CENTER
Hillcrest, 3760 4th Ave., 291-0461
Chula Vista, 815 3rd Ave., 425-5820
Se habla español

THE LAST WEIGHT-LOSS PROGRAM YOU'LL EVER NEED

SALE-A-BRATION
4 DAYS ONLY • THURSDAY-SUNDAY
FOR ACTIVE PEOPLE OF SAN DIEGO

Dolphin • Russell • Speedo • Calsport • Beverly Hills Polo Club • New Balance • Gotcha • OP • Stubbles

10-60% OFF ENTIRE INVENTORY

1,000 PAIRS OF SHOES 30-60% OFF
all name brand shoes

Nike • Adidas • Sportif • Fred Perry • Reebok • Brooks • Saucony • Footjoy • Puma • K-Swiss • Converse

FREE PADRES BASEBALL CAP

with \$10 purchase. Limit one per customer while supply lasts.

ALL NEW BALANCE RUNNING SHOES 25% OFF

Save up to \$35
Styles 440, 470, 670, 1300

OTHER SPECIALS

- All Dolphin Running Wear 20% off
- Fred Perry Tennis Wear 25% off
- Nike Ladies' Activewear 30% off
- K-Swiss Leather Tennis Shoes (men's & women's) \$34.88
- Nike Contrail (save \$25) \$44.88

SNOWDEN sports IN FASHION VALLEY

299-3244

ESCAPE TO THE BEACH

Quinta Del Mar in Rosarito Beach is the largest beach front resort on the Baja peninsula. Featuring three restaurants • three night clubs, each with a different atmosphere • swimming pool • jacuzzi • rooftop tennis • horseback riding • gift shop and many other recreational facilities. If you are off during the week, we want your repeat business. (Offer not valid Friday/Saturday nights)

To acquaint you with our resort, we are making this offer:

\$25.00 MINI-VACATION

3 days and 2 nights in our hotel. Your only obligation is to have a good time. This offer valid for persons over 21 years of age. Children are welcome. You may participate in only one offering of this type at this resort.

For reservations call San Diego (619) 428-5500.
Toll Free 1-800-228-7003.

Special Offer
(Ask for more information upon arrival)
Offer expires July 15, 1985. Offer subject to cancellation without notice.

CLEARANCE SALE

QUALITY FRAME & MOULDING

- up to 60% off on all framed posters and prints.
- standard Gemline frames 50% off.
- standard Classic frames 50% off.

Come in now while our selection lasts.

7323 El Cajon Blvd. • La Mesa • 464-3911

DOG WARS

(Continued from page 11)

\$245,000. Ruby said that was fine, if he would let her place her poodle there immediately. He agreed and she gave him \$25,000 down that very night. Brown took possession of Kelly's Pet Hotel on January 1, 1981, and about a month later applied for a kennel license. It wasn't until then that Animal Control and Humane Society authorities found out that for the past six months the dogs had been at Kelly's, which is only a dog's bark away from the Animal Control and Humane Society offices. "All that time they were right here at the kennel," says Brown with a mischievous smile. "My dogs were right under their noses the whole time."

Score: Ruby Mae Brown 3, Animal authorities 0.

In June of 1981, Brown's attorney Matthew Lees was successful in overturning the 1980 conviction on the "improper grooming" charge.

Score: Ruby Mae Brown 4, Animal authorities 0.

That same month, another issue from the 1980 case was resolved, the debate over the \$18,500 boarding charge. From the beginning, Matthew Lees had been saying that figure was far too high, given that these were such tiny animals. ("I thought they were keeping them at the Hotel Doh," Lees told reporters.) Brown agreed to pay the Humane Society \$6000, a sum she felt more accurately represented what the organization actually spent on the dogs, but Gale Konashiro, public prosecutor in the 1980 trial, refused the deal and pushed to obtain the full \$18,500. The judge ruled in Brown's favor, however, and she ended up paying nothing.

Score: Ruby Mae Brown 5, Animal authorities 0.

To run a place like Kelly's Pet Hotel, you have to like animals. When you walk through the door you're greeted by a talkative parrot that says hello and goodbye to clients, and calls Ruby Mae Brown "mom." The front office is patrolled by a couple of high-strung siskies and a poodle with a tame mind (ie, Brown's poodles, wegmars, and cocker spaniels) chime in when the parrot starts gabbing, and if you're unlucky enough to be around at five-o'clock feeding time, two enormous macaws will come swooping out of your stall with a few squawks. This is the



Kelly's Pet Hotel

Ruby Mae Brown calls home.

Ruby Mae Brown is a tall, round-shouldered, bespectacled woman with a resonant, high-pitched voice. She calls most everyone around her "Honey" in a very pleasant Southern drawl. She's had six children of her own and has adopted three others. And she's played mother to hundreds and hundreds of dogs, cats, birds, rabbits, ducks, and other animals, including a ferret. She'll show you the cat kennels adjacent to the office, then she'll walk you out back where the dogs, reasonably quiet most of the time, go berserk at the approach of humans. Dozens of lonely pooches yelping a mongrel tune for their best friends. Brown will stop and have a chat with a pit bull, introduce you to her precious chows, then direct you to a few noddles frolicking around the swimming pool (for dogs, of course). Then she'll explain how dog therapy works: "Imagine you've got pissed off at your girlfriend and you've thrown a fit. Your blood pressure goes up, your nerves become unsettled. Then you go outside and take a puppy, and your anger and you think about the dog and forget about your problems. Your blood pressure goes down, your nerves relax."

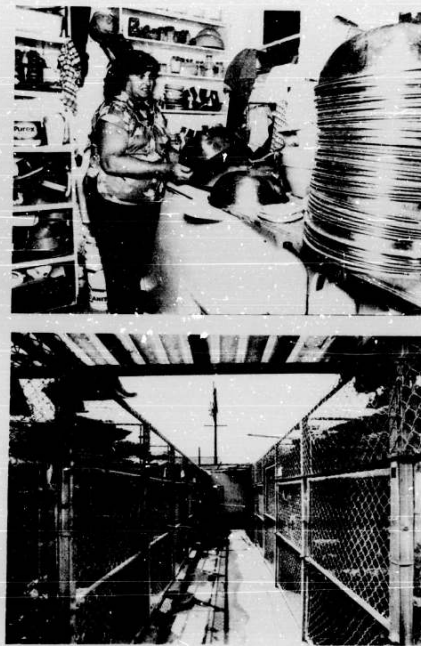
During the first six months of 1981, Kelly's Pet Hotel processed all Animal Control citations. It's home on the

tober 19, 1981, after numerous complaints from people who boarded animals at Kelly's had accumulated over several months, the Humane Society, armed with a search warrant, raided the kennel. The TV stations showed up; Matthew Lees recalls that Channel 39 even had its helicopter flying overhead. The authorities seized only one dog, but charged Brown with seven counts of animal neglect. In the months that followed, Lees repeatedly began taking pictures of the kennels and the animals. Police back up was called in.

When Animal Control officers Janeen Reed and Tom Ignacio arrived at Kelly's Pet Hotel that morning for a routine inspection, they were let in by an employee because Brown was not present. In her report, Reed wrote that she found the kennels dirty and smelling of urine and feces, some of which was dry, indicating that the facility hadn't been cleaned in several days. The officers called their supervisors, who arrived immediately and began taking pictures of the kennels and the animals. Police back up was called in.

When Animal Control officers Janeen Reed and Tom Ignacio arrived at Kelly's Pet Hotel that morning for a routine inspection, they were let in by an employee because Brown was not present. In her report, Reed wrote that she found the kennels dirty and smelling of urine and feces, some of which was dry, indicating that the facility hadn't been cleaned in several days. The officers called their supervisors, who arrived immediately and began taking pictures of the kennels and the animals. Police back up was called in.

When Animal Control officers Janeen Reed and Tom Ignacio arrived at Kelly's Pet Hotel that morning for a routine inspection, they were let in by an employee because Brown was not present. In her report, Reed wrote that she found the kennels dirty and smelling of urine and feces, some of which was dry, indicating that the facility hadn't been cleaned in several days. The officers called their supervisors, who arrived immediately and began taking pictures of the kennels and the animals. Police back up was called in.



shoot me!" At this point Reed, who apparently little understood the complexity of Ruby Mae Brown's character and the depth of her protective instincts, made a statement that now stands as an ironic landmark: after asking Brown to calm down and discuss the problem, Reed said, "Ruby, a dog isn't worth going to jail over."

Soon thereafter Brown had to be handcuffed by police officers and guarded in the front office. According to Reed's report, about this time B.J. Allen entered the kennel, approached Reed, and "began screaming, 'You're harassing us; I'll shoot you all; I'll put you all in the ground.' The suspect then noticed my County Animal Control patch and said, 'Oh, I am sorry; I thought you were with the Humane Society.' The suspect then became subdued." Eventually Allen was taken outside by police officers.

Reed wrote two citations for failure to provide proper care for both Suprina the chow and the pug that Brown had rescued on the freeway. The latter one opened a fire and a crowd from a city politician. Reed (Chicago) reported that in her opinion, Allen was in a state of extreme emotional distress, screaming and crying, shouting, "I saved this dog from death. I don't need a vet. The vet gave up on the dog. You are all fuckers. Just take a gun and shoot me. I'll kill you."

and gave them to Reed, but she had already written the citation and refused to nullify it. Both the pug and Suprina the chow, for whom Brown claims she had spent \$1500 in vet bills, were impounded. Suprina, Brown's most cherished dog, was returned soon after, but the pug was less fortunate. Brown says a man went to the Animal Control shelter and asked to adopt the pug, but was told he couldn't have it because it belonged to Ruby Mae Brown. The man called Brown and she told him, "By all means, take the dog. Give it a home." But, according to Brown, when the man went back to the shelter, the pug had been destroyed. Animal Control authorities cannot recall this incident.

Score: Ruby Mae Brown 6, Animal authorities 1.

Two days after the inspection, an article appeared in the *San Diego Union* in which Matthew Lees charged Animal Control with "vindictive harassment." He said that their complaints were "grossly distorted," and that some of the allegations "Animal Control or the Humane Society had no right to make." Lees also accused the authorities of "trying to hurt Brown's business, and they had succeeded. In the opinion of the author, it was a success."



but the latest in a continuing series of incidents at the kennel that began about fifteen months before, just after Brown reversed her 1980 conviction on appeal.

Publicity over treatment of animals at Kelly's Pet Hotel was having a distressing effect on the lives of both Brown and her daughter Cheryl. Each time the media covered an incident at Kelly's Pet Hotel, business would fall off considerably. The kennel owner says she received numerous telephone threats — "You'd better enjoy tonight, because you won't live till tomorrow" — and thirteen-year-old Cheryl was continually harassed by her classmates, who would call her names and tell her she smelled like a kennel.

On October 19, 1982, Animal Control raided Kelly's Pet Hotel after officer Janeen Reed prepared an affidavit for the courts to grant a search warrant. The stated reasons for the search were to examine vaccination records and to inspect the condition of two Doberman pinschers that were observed to be undernourished during the inspection. "I said, 'I've seen pinschers like that before,'" Lees recalled.

Matthew Lees continued the search, but he found no evidence of neglect, and he was doing so without a search warrant. In a letter to Animal Control, Lees wrote that he

DOG WARS

(continued from page 13)

illegal in its efforts to drive Ruby Mae Brown out of business. "If they thought the Dobermans were being abused, why didn't they give Ruby citations for them on September 27?" asked Lees. "Also, you don't go to the judge and say 'I think Ruby Mae Brown may be in violation of rabies regulations' when three weeks before you gave her a citation stating that she was in violation!"

As a result of the October, 1982 raid, twenty-one counts of animal abuse were filed against Brown. The kennel owner responded by filing a million-dollar lawsuit against Animal Control for harassment. Several months later, Brown was scheduled to go to trial to defend against the twenty-one counts filed after the October raid. In frustration she addressed a letter to the White House:

Dear President Reagan:
I am writing this letter to you trying for the last time to get some help from you. . . . This is the third letter and the last one I will write asking for the Animal Control and the courts to stay off my back. . . . I refuse to go [to court] this time. Oct-Nov & Dec — are the prime months for this business. Last year in October Animal Control made a big scheme — newspapers — tv, false accusations — took all the business away. . . . October two years ago — the same thing — This year an early start September the 19th. In 1982 it was October 19th in 1981 it was Oct 19th. . . . I can't take it anymore. . . . If I don't hear from you I will be at the White House steps Sept 19 asking for one hour any time just to let you meet me and hear what I would like to tell you.

People from other countries can be helped, why can't an American 56 years old be helped a little too.

Brown kept her word and went to Washington to plead her case. She didn't see the president, but she spent a few moments with Ed Meese. While she was being whisked away by security guards from the offices of Senator Pete Wilson, she happened to encounter Meese in a hallway, where she stopped him and explained her dilemma. He politely told her to write her grievances down and send him a letter. Here in San Diego, Brown attempted to see Mayor Roger Hedgecock five times, and contacted everyone on the county board of supervisors. She says she once spent an hour talking to Assemblywoman Lucy Killea.

The trial resulting from the October, 1982 raid never occurred because the city attorney's office decided that if Brown complied with Animal Control regulations, the charges would be dropped at the end of January, 1984. Brown eventually abandoned her lawsuit.

Though Brown appeared ahead on the battle scorecard, the war she was fighting against Animal Control and the Humane Society had exacted its price. To pay court costs and legal fees, Brown had been borrowing (at twenty-one percent interest) against the mortgages on several of her homes. Because she was spending so much time defending herself in court, she had neglected her personal finances. Some of her twenty-four rental homes were without tenants. She had tenants who weren't paying rent. And a few of her homes had fallen into disrepair. In January of 1983 Brown, who owned thirty properties and was worth an estimated two

million dollars on paper, filed for bankruptcy. She lost eighteen of her homes.

Score: Ruby Mae Brown 6, Animal authorities 2.

The rest of 1983 was relatively peaceful. Neither Animal Control nor the Humane Society conducted a single inspection at Kelly's Pet Hotel. There were no raids. And Brown made only a few court appearances. Could her problems with animal authorities be over? Unfortunately, this calm announced the greatest storm to date. Thirteen days into 1984, the Humane Society conducted a full-scale raid of Kelly's Pet Hotel, complete with police backup and a team of county veterinarians. The Humane Society obtained the search warrant based on complaints from several cat owners whose animals had returned from Kelly's with kennel cough, a contagious viral condition often contracted at kennels.

The Humane Society found nearly 240 animals, including 170 dogs, twenty-eight birds, twenty-six cats, three rabbits, and nine ducks. Three of the dogs were dead. Though two of them had died recently, one, an apricot poodle found in a metal food bowl, had been dead for several days. Rigor mortis had set in and its decomposing carcass was covered with maggots. When officers carried it outside through the office in a plastic garbage bag, the smell was apparently so bad it brought tears to the eyes. Humane officers reported that sanitation was poor at the facility, there was overcrowding, most of the dogs' fur was matted with feces and urine, and many animals were sick. Two allegedly underfed Doberman pinschers and one cocker spaniel were confiscated.

A few weeks later, in early February of 1984, the Humane Society and the city attorney filed 211 counts of animal mistreatment in municipal court against Brown. Matthew Lees says he spent the next three months preparing — at a "staggering" cost to his client — a defense against the tremendous number of charges. In May, however, just days before the trial was scheduled to begin, 191 counts were withdrawn. Lees believes the city attorney's office intentionally filed an outrageous number of charges simply in order to "wreak havoc" on Brown.

The publicity surrounding the January 13, 1984 raid was tremendous. Brown claims that the television stations arrived at Kelly's Pet Hotel before the police and the Humane Society did. Brown was on all the local TV newscasts, and received large headlines in the daily papers. Newsreels of Humane officers removing the decomposed dog — which both Brown and Allen insist they had never seen (nor smelled) — provided vivid evidence of how the Humane Society protects animals from abuse. Again, the kennel owner says she received threatening phone calls — "Where's your daughter, Ruby?" — "She's in school!" — "Well, you'll never see her again." Brown would go to the supermarket and people would point her out and say, "Isn't that the lady who hurts the dogs?" Passersby would throw rocks at the kennel. Cheryl, now fifteen years old, had been transferred to Mission Bay High School from University City High School the year before because she was abused by her classmates. Everything was fine at Mission Bay High until the January raid, Brown says. But due to the publicity Cheryl was beaten up, threatened, and called a "dog killer."

After one day back in school, Cheryl dropped out. Brown says her daughter had nightmares for months, and that in June of 1984 Cheryl went to Georgia to live with other family members because she "couldn't take it here anymore."

Sally Hazzard, current director of the San Diego County Animal Control Department, explains that one of her employees' greatest problems is approaching an animal owner with evidence of mistreatment. "People often think we're saying they don't love their animals," says Hazzard. "That's not true. People are well meaning; they love their animals, but they don't know that animals can't cure their own eye infections or other illnesses. People can truly love their animals and not realize that they aren't taking proper care of them." Captain Fred Lee, Humane Society director, agrees. "In her way, I believe Ruby Mae Brown loves her dogs," says Lee. "But she has too many. She gets more dogs than she is able to take care of. If she had just kept it at two or three dogs, she would never have been in any trouble."

On August 15, after the trial had begun, Brown, Hazzard, Lees, and Janeen Reed were in an elevator in the San Diego County Courthouse when Brown's allergy to animal authorities flared up. "You'll never get me into court again," Brown told Reed and Hazzard. "You'll never treat me like this again. I'm going to get you." According to Reed, Brown had to be "physically restrained" by Lees. Lees says this isn't true. "All I did was touch her arm and say, 'Now stop that, Ruby.'"

In a declaration to the courts, Reed wrote: "I have dealt with a great many angry and upset people in my capacity as an officer with the San Diego County Department of Animal Control, but I have never seen anyone with the propensity to threaten violence that Mrs. Brown exhibits. Mrs. Brown has repeatedly threatened my life, most often by threatening to shoot me. I believe that Mrs. Brown is capable and willing to carry out these threats."

On August 22, 1984, Lt. James Baker of the Humane Society received a call from Animal Control officers who were conducting an inspection at Kelly's Pet Hotel. They had found a chow suffering from

gun, Brown, Hazzard, Lees, and Janeen Reed were in an elevator in the San Diego County Courthouse when Brown's allergy to animal authorities flared up. "You'll never get me into court again," Brown told Reed and Hazzard. "You'll never treat me like this again. I'm going to get you." According to Reed, Brown had to be "physically restrained" by Lees. Lees says this isn't true. "All I did was touch her arm and say, 'Now stop that, Ruby.'"

In a declaration to the courts, Reed wrote: "I have dealt with a great many angry and upset people in my capacity as an officer with the San Diego County Department of Animal Control, but I have never seen anyone with the propensity to threaten violence that Mrs. Brown exhibits. Mrs. Brown has repeatedly threatened my life, most often by threatening to shoot me. I believe that Mrs. Brown is capable and willing to carry out these threats."

On August 22, 1984, Lt. James Baker of the Humane Society received a call from Animal Control officers who were conducting an inspection at Kelly's Pet Hotel. They had found a chow suffering from

manage and were thinking of impounding it. Baker arrived at Kelly's and immediately got into a shouting match with Brown and B.J. Allen. Brown, fists clenched, fingers jabbing, spitte spraying, "was absolutely out of control and would not listen to anything," Baker wrote in his report. "She said that either herself or me would leave this place in an ambulance. She swore that she would see me dead. She told me to go ahead and draw my gun and shoot her. She said we have taken everything else from her except her life. She said we might as well take that too. Brown also screamed at me that it is going to be another San Ysidro. She said, 'I hope I don't kill any innocent people until I get to you.'"

These threats from Brown were becoming so frequent that animal authorities could not help but take them seriously. Jim Johnston, an Animal Control officer for whom Brown felt particular animosity, obtained a permit to carry a concealed weapon. Sally Hazzard, director of Animal Control, was told that she ought to alter her routes to and from work each day, and to park in varied locations at the Animal Control parking lot. Johnston es-

corted her to her car each evening after work. Security at the Animal Control facility, located very near Kelly's Pet Hotel, was improved by adding dead bolt locks and a cipher lock. During the summer of 1984, Hazzard, who was once accosted by Brown in the street outside the county courthouse, took precautions never to attend court proceedings alone. In September of last year, Hazzard began carrying a laser gun, and Animal Control officer Janeen Reed started carrying her brother's shotgun in her vehicle.

On September 10, 1984, Ruby Mae Brown and B.J. Allen were convicted on twenty counts of animal cruelty. Three weeks later Brown was sentenced to serve thirty days in jail, and Allen was sentenced to twenty. Neither has spent time in jail because the case is still on appeal. On October 5, hearing officer Otis Jones stated that an earlier decision by Animal Control/director Hazzard to revoke Brown's kennel license was "too severe," but ruled that the license be suspended for ninety days. The suspension was to begin within five days of the date of

(continued on page 16)

Alan St. Gregory
4978 Case 274-2248
Featuring fine handmade
Patchwork quilts
Crocheted afghans
Country creations
Table linens
Ceramics by Celine
Gifts
Custom orders taken
M/C & Visa accepted

PORNOGRAPHY IS SICK
and may be making you 'sick'.
Heal yourself by working toward right and beautiful human relationships.

DISCOUNTED MINI BLINDS
UP TO 50% OFF
LEVOLOR
SUNFLEX
NANTUX WOODS
FREE ESTIMATES
BLIND AMBITIONS
297-7153

NEW AND RECONDITIONED COMMODORE HARDWARE AND SOFTWARE
Discount prices
Hard-to-get items
THE COMMODORE CONNECTION
5329 El Cajon Blvd.
583-7226

Spark up a romance on the 4th of July with Picnics-to-Go
Call 574-6220
Delivery available or stop by our shop at 3020 Landis St. (North Park) Visa • MC • Amex

SUNGLASS SPECTACULAR 50% TO 75% OFF

FASHION SUNGLASSES
\$4.99
Compare at \$8.00-\$12.00
Over 100 styles & colors to choose from. Wayfarer & Catena lookalikes, cateyes, schoolbags, masks, loudriders, devos & many, many more. Choose from superdark, gradient & constant density lenses.

FRENCH SUNGLASSES
Now **\$9.99**
Value \$14.00
VIRTUALLY INDESTRUCTIBLE
Features:
Scratch-resistant, shatterproof
Lightweight, flexible frames
2 outstanding, high protection lenses to choose from. Polarized & double-gradient
All-weather
Style after style of the latest, hottest frames & colors including cateyes, wayfarers, squares, masks & lots more

WE GUARANTEE THE LOWEST SUNGLASS PRICES!!
On all major sunglass brands of any retail store. Bucci, Ray Ban, Suncloud, Vuarnet, Hobie, Carrera, Porsche design.



Pacific Eyes & Ts
San Diego's sunglass leader
\$3.00 — \$300.00

Open 7 days & nights

La Mesa 5500 Grossmont Center Dr. (Grossmont Center) 697-6697
Old Town 2461 San Diego Ave. (Next to Old Town Mexican Cafe) 692-0059
Encinitas 745 First St. (Lumberyard Shopping Center) 942-0357
La Jolla 1030 Torrey Pines Rd. (Next to Yogurt Affair) 454-8006
Now open: Oceanside 2649 Vista Way (El Camino North) Next to Mad Jack's 728-8099
Clairemont 4675 Clairemont Dr., Clairemont Square Shopping Center 272-8808
Chula Vista 1140 Broadway, formerly Accessory Mart Price Bazaar 422-8081
Escondido 1321 East Valley Parkway (Escondido Village Mall) 743-6762
San Ysidro 727 E. San Ysidro Blvd., McDonald's Trolley Station 428-4590

MUSIC



VIDEO

How Soon Is Now?
Right Now.

THE SMITHS

Meat Is Murder.
Featuring The Single "How Soon Is Now?"
On Sire Records and Cassettes

Convenient locations throughout Southern California, including:

BELLFLOWER 17401 Bellflower Blvd
CANAHA PARK 6537 Topanga Canyon
CARLSBAD 2610 El Camino Real
CHULA VISTA 520 Broadway
CLAIREMONT 5667 Balboa Ave
COSTA MESA 1813 Newport Blvd
DOWNEY 11215 Lakewood Blvd
ENCINITAS 131 N. El Camino Real

ESCONDIDO 1505-7 E. Valley Parkway
GARDEN GROVE 9931 Chapman Ave
HUNTINGTON BEACH 16071 Golden West
HUNTINGTON BEACH 10111 Adams Ave
LAKELAND CENTER MALL
LA MECA 8303 Parkway Dr.
LAUREL 16129 Hawthorne Blvd
NORTH HOLLYWOOD 12012 Victory Blvd

ORANGE 1836 N. Tustin Ave
PACIFIC BEACH 1321 Garnet Ave
PASADENA 89 N. Lake St.
PUENTE VILLAS EAST 17336 Castleton St
RESEDA 18142 Sherman Way
RIVERSIDE 3764 Tyler St
SAN BERNARDINO 701 W. 2nd St
SANTA ANA 1002 E. 17th St
SANTA ANA 3930 S. Bristol St

SANTA BARBARA 3917 State St
SHERMAN OAKS GALLERIA
TERRACE 3622 Sepulveda Blvd
UPLAND 327 Mountain Ave
VISTA 4420 E. Main St
YUCCA VALLEY 2147 S. Mooney Blvd
WEST COVINA 1008 Garvey Ave
WEST L.A. 1876 Wilshire Blvd
WHITTIER 15250 E. Whittier Blvd

5.99
CASSETTE
ON LP

Offer expires July 14

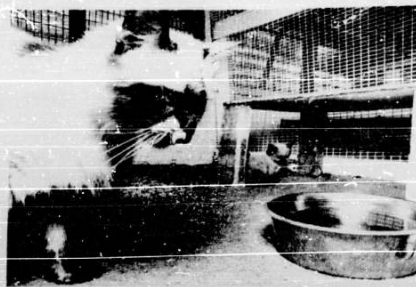
DOG WARS

(continued from page 13)
renewal, which was to be November 26, 1984.

Score: Ruby Mae Brown, 6, Animal authorities 3.

On October 22, 1984, Hazzard wrote Brown a letter that contained an ominous paragraph. The one thing Brown feared most was that Animal Control would seize her dogs and kill them. To this day Brown sees herself as a sort of canine pied piper, the savior of the "children." Ruby Mae Brown loves dogs and believes that no matter how practical, destroying animals is morally wrong. "They don't ask to be born," she said in a recent interview. "They have a life, just like we do. They deserve to live. It's not right to destroy people, is it?" On page two of Hazzard's letter, Brown was informed that during the ninety-day suspension period she could only maintain six dogs over four months old, and that if she had any more than that two weeks after the suspension date, "you will be considered to be operating a kennel without a license and the appropriate ordinances will be enforced against you." To Brown, that could only mean one thing — Animal Control intended to take her dogs and kill them.

In late October of last year Ruby Mae Brown made another attempt to see the president. When Ronald Reagan was delivering a campaign speech in Mission Valley just before the election, Brown approached a secret service agent and said, pointing to the president, "Excuse me sir, I need to speak with that man."



In November of 1984, Animal Control received a call from Governor Deukmejian's office. The governor had received a telegram from a certain Ruby Mae Brown, who was afraid that San Diego Animal Control officers were going to take her dogs. If they did, Brown wrote, "I will pick the right spot — the right time and I will kill till they have killed me." On November 26, 1984, Brown's license was renewed and at the same time the ninety-day suspension began. She had approximately 120 dogs at her kennel, many of them chows she used for breeding. As Hazzard's letter had clearly stated, all but six of them were now in her possession illegally, and by law she was required to deliver them to animal authorities. Brown hoped Animal Control would leave her alone. She hoped they would let her keep her dogs through the suspension period, and then she could resume her business. But on December 10, exactly fifteen days after the suspension,

Animal Control informed Brown that officers were coming to seize the dogs.

That same day, Sally Hazzard received a call from Western Union. The operator told Hazzard she had a message that "I don't think you're going to like to get." The telegram read: "Thanks for taking everything away from me. You know it's not been done according to the law. You take the law into your hands with vindictiveness. I will kill and get killed if you take my dogs. Ruby Brown." Matthew 1:25 and B.J. Allen had tried to talk her out of sending the telegram, but Brown was adamant. She drove to the Western Union office downtown on Fifth Avenue and asked the girl who took the message, "Do you think I'm threatening anybody with this telegram?" The girl said it could be interpreted that way. "I told her they were coming to get my dogs," says Brown. "I told her I didn't want to be there when they came."

Indeed, she wasn't. The district attorney's office issued a warrant and Brown was arrested at Kelly's Pet Hotel on December 12. She was charged with two felonies for threatening a public official (Hazzard), and was placed in Las Colinas Women's Detention Center. That same day, Animal Control confiscated 108 dogs from Kelly's, leaving a dozen, six for Brown and six for B.J. Allen (by city law, private individuals are allowed to own a maximum of six dogs). Matthew Lees drafted a letter to Sally Hazzard of Animal Control, warning her that if they killed the dogs, Brown would sue her. Again, Hazzard gave a terse reply that had a dispassionate but ominous ring. It stated that "San Diego Code Section 62.682 requires the abatement of conditions in violation of Animal Control ordinances as a public nuisance." It certainly sounded as if 108 dogs were about to be "abated." A few weeks before, Brown had made an impassioned plea in a letter to Municipal Court Judge Rafael Arreola, who had presided over her most recent trial: "Your honor, I can not give up my kennel. I will give my life first. The dogs saved me, now I will try to save them. I will not see them put to sleep, they are very happy here, and are well taken care of."

All told, Brown believed the 120 dogs she owned in 1984 to be worth about \$40,000, although Animal Control officials say this is exaggerated. Brown was regularly selling show puppies for \$200 to \$400 each. At the kennel, Brown keeps a picture of football star Kellen Winslow cheek to cheek with a chow puppy she sold him for \$400. Exactly how many dogs were destroyed is a subject of debate. Hazzard stated publicly that twenty-

five percent of the dogs were put up for adoption and that the rest were destroyed. However, Matthew Lees believes that all but about five of the dogs were eventually killed. In any event, Ruby Mae Brown never saw any of them again.

Score: Animal authorities 111, Ruby Mae Brown 6.

Brown's bail was set at \$75,000. She remained in jail from December 12 until January 5 of this year, when she was released on a property bond. Three days later, she was greeted in the kennel by an inspection team from Animal Control. B.J. Allen, Brown's feisty seventy-year-old companion, refused to let the officers in. He went outside and scuffled with them, and a female police officer put a choke hold on him, knocking him out. He was taken to the UCSD Medical Center, then to the county jail where he was booked for interfering with an officer in the line of duty. This case is currently in process. When Animal Control inspectors finally entered Kelly's, they found a puppy, one of a litter of four, that had died over the weekend. This and other evidence accumulated against Brown is the basis for the current effort to revoke her license.

This past March, Brown was tried on two felony counts for threatening to kill Sally Hazzard. It was a most unusual trial. Brown set the tone for the two-week affair when she told the jury, "I'm not going to talk to you as jurors, I'm going to talk to you as friends, because I know you are my friends." Under direct examination by her own attorney, Matthew Lees, Brown would continually digress, talking endlessly — and tearfully — about her "babies," particularly about Suprina, the chow with distemper, who was "lost" in the December,

1984 seizure. Prosecutor Thomas Stahl continually objected that this material was irrelevant, but Judge William Lowe repeatedly overruled him. Stahl finally gave up trying to inhibit Brown's unusually emotional testimony. During cross-examination by Stahl, Brown frequently burst into tears. The thrust of her defense was that although she had indeed sent the telegram, she never meant to harm Sally Hazzard. She made the threat knowing she would be arrested and thrown in jail. "I told the jury I did it because I couldn't bear to be present when Animal Control came and took my dogs," says Brown. The jury believed her. She was found not guilty on the first count, and the jury split ten to two in her favor on the second. The district attorney's office has chosen not to refile charges on the second count.

Kelly's Pet Hotel reopened its doors in May, and Brown says business has been good. In addition to her licensing problems, Brown is currently fighting a civil suit for consumer fraud filed by the city attorney's office. Brown seems remarkably unperturbed by her most immediate concern, today's license revocation hearing. If she loses, she vows to appeal the decision. "I'll take them to the Supreme Court if I have to," she says. Brown once went to the FBI in search of an ally in her war against the animal authorities. She says an FBI agent offered her some friendly advice: sell your kennel and leave town. "I'm not going to leave, though," Brown says defiantly. "I've been here since 1957 and I love San Diego. I won't let Animal Control and Humane Society chase me out of town. They're just mad because I've outdone 'em so many times, and I'm glad I did."

How to make your workout more flexible.

Convenient classes seven days a week. At Nataraja Yoga Center, we offer a well-balanced format and schedule so you can adjust your workout to meet your needs. Look into our:

- Comprehensive Workouts — All levels
- Toning & Slimming
- Cardiovascular Conditioning
- Stress Reduction
- Concentration & Relaxation
- Breathing Techniques
- Six Months Unlimited Classes: \$99
- 28 Classes per Week
- Group/Individualized Instruction
- Professionally-Trained Instructors
- Appealing Location
- Child Care (call for hours)
- FREE INTRODUCTORY CLASS.



Nataraja Yoga Center • 3033 Central Avenue • San Diego, CA
Call 282-2111 for information.

BAUBLES & BANGLES

JULY SPECIALS

Freshwater Pearl Bracelets
14k gold clasps, reg. \$18
Now \$12

14k Gold Ladies' Delicate Bands
Various styles & designs
Now \$10—\$20

Total Liquidation of Men's 14k Gold Rings
Nugget, slotted, cuffs & others
70% off
marked price—prices ranging \$300—\$800
Now \$80—\$240
and up

Exciting New Sterling Silver Jewelry
20% off
Bangles, neck wires, earrings, rings
Earrings from \$6 and up

Baubles & Bangles
1261 Prospect St., La Jolla
459-4788 • Next to Alfonso's
All credit cards accepted. Hours 10 am-10 pm every day!

GO FROM GLASSES TO CONTACTS IN 1 HOUR OR LESS FOR JUST \$109

Complete • Regularly \$149 • For myopes only
SOFT BAUSCH & LOMB EXTENDED WEAR CONTACT LENSES

Package includes: • Eye exam • Fitting • Followup visits
• Care kit • Glasses exam • No extra or hidden costs
Available on a first-come, first-served basis. Good only through July 7 by appointment only. Also offering daily wear and extended wear contacts, eyeglasses and designer frames. Astigmatic lenses higher.

UNLIKE OTHERS—INCLUDES PROFESSIONAL SERVICES

If we're not the lowest, let us know who is!
Offer good only through July 7, 1985.
One special per patient per year

GROSSMAN OPTOMETRICS, INC.
DR. STEVEN GROSSMAN O.D.
DR. ROBERT HOWARD O.D.
243 N. Hwy 101 (The Boardwalk), Suite 8
Solana Beach
456-EYES, 481-2277, 481-2278
Hours: Monday-Saturday 9 am-6 pm

EASY CREDIT

We have our own financing
Tuesday, Wednesday, Thursday, Saturday 10 am-6 pm
Monday & Friday 10 am-7 pm

5511 El Cajon Blvd.
287-8988

5-piece playpen
\$21.80
per month or \$499.00

3-Piece set \$31.37 per month!

Art deco camel back
A super value with this seashell design sofa, loveseat, and chair in your choice of fabrics and colors.

Extra large multi-pillow

Super versatile 3-piece

High back pub-style

Choose from any of these three elegant sectionals with your choice of fabrics and colors.
\$31.37 per month

Camel back sofa

Pub-back sofa with oak trim

Choose from either of these plush high-backed sofas also with your choice of fabrics and colors.
\$21.80 per month

3 complete rooms of quality furniture
22 pieces: Living room, dining room, bedroom
\$39.34 per month

New 8-piece bedroom set \$10.48 per month or \$239.00
Includes mattress and foundation.

Factory mattress liquidation
Twin or full set \$58.50 • Queen set \$98.50 • King set \$118.50

*All merchandise similar to illustration. All payments quoted with minimum 20% down A.P.R. 18.67 for 24 months.

PAST CREDIT NOT NECESSARY. MILITARY WELCOME.
DELIVERY AVAILABLE

City Lights

Movie

(continued from page 5)
 Several days after the article ran, Elliott still remained unconvinced that his review had, in fact, insulted some of its readers. "[It] [the response] shows a complete lack of proportion. . . I just think that they're being silly," he said in a phone interview two weeks



Prizzi's Honor

ago. But by last week, Casulo, who claims his office received more than twenty calls regarding the review, had phoned Elliott directly. And after what Casulo says was a long and sometimes heated discussion, Elliott's position seemed to soften a little. "I still do not believe that the piece was really in bad taste," he said last week. "but I regret having hurt anyone's feelings."

—A.C.

Kelly's Mind

(continued from page 4)
 president of San Diego Trust and Savings, calls the proposed sculpture "totally lacking in worth and meaning."
 But Kelly's defenders make up an impressive list, also. They range from Grant Holcomb, associate director of Balboa Park's Timken Gallery, and John Walsh, director of Los Angeles's J. Paul Getty Museum, to UCSD chancellor Richard Atkinson, Koll Company president Bernard Fipp, developer Doug Manchester, and thirty-seven board members of the La Jolla Museum of Contemporary Art. Kelly's supporters also managed to turn around one of their opponents. Walt Smyk, developer of downtown's \$77 million Meridian condominium. Smyk opposed the Kelly sculpture in a February letter to the port commission. He wrote again April 10, noting that he had "been convinced to withhold my judgment" . . . until a maquette is available.
 Some opinions may not be based simply on artistic judgment. Owners of La Jolla's Jones Gallery sent a letter urging the port commissioners to consider other works, including those of artists handled by their gallery. (Photographs of the artists' work were included with the letter.) And S. Leslie Jones,

whose letterhead identifies her as a public relations consultant, blasts the Kelly work as "\$450,000 worth of a designer label known only to admirers of this freaky kind of art." Jones urged the commissioners to visit the Eagle Art Gallery in La Jolla and "check out the designs of an artist named Morcos" who has "three magnificent ideas for sculpture that would be perfect for Marina Park." Her letter doesn't note that she is also director of the Eagle Gallery, of which artist Maher Morcos is a part owner. Jones says she was expressing her "personal view" as a San Diego resident, though she organized a press conference at the Eagle Gallery last Friday to unveil a rendering of Morcos's alternative sculpture design for Marina Park.

—P.K.

All Thumbs

(continued from page 3)
 when he had another seizure. This one was particularly bad as he began to stagger into the street. Two nearby ambulance drivers saw him and came to his aid, and also called the police. When the two police officers arrived on the scene, they began to help the attendants load Curtis into the ambulance, but when one of the officers saw the nunchakus tucked into Curtis's pants, he stopped and drew his gun. As

Curtis came to from his seizure, he found himself being arrested for possessing a concealed, deadly weapon—a felony offense. The officers slapped the cuffs on him and hauled him down to the county jail, where he stayed for nearly twenty-four hours. Curtis's father was out of town and his closest friend had no idea of how to post bail, and Curtis claims that while he was in jail he experienced two more seizures, both serious enough to convince his cellmates that he was on drugs. When he denied this, one of the young men who had often frequented the facility told Curtis that he knew of a way Curtis could be released immediately. "Have a seizure!" he commanded Curtis. "I can't just have a seizure when I want to, they just happen," Curtis claims he replied. "Well then, fake one," his cellmate responded. And Curtis did, while the other prisoners in his cell pounded on its bars and screamed for a doctor. After a brief examination, Curtis says he was released immediately.

Three weeks ago Curtis's case went to court. The charge was dropped to a misdemeanor, and he was fined fifty dollars. The judge admonished Curtis to leave his nunchakus and any other weapons at home.
 Mike Carlton, SDDP liaison at the district attorney's office, admits that it is clearly ironic

(continued on page 20)

Fourth of July Blowout



B #470 Men's & Ladies' reg. \$29.99
 new balance Now \$39.99



Vortex reg. \$9.95
 Now \$49.95

Voit Sport Disc

Freestyle reg. \$6.99 Now \$3.99
Ultimate reg. \$5.99 Now \$3.99

Volleyball Set, Poles, Net & Ball
 \$49.99

We at the Sports Page have noticed a strange trend happening in San Diego. It seems that a lot of sporting goods stores in town are laying claim to being the biggest, the best, or the cheapest. Most people realize that they can get a good price at these stores and some of these stores provide a good service. However, we at the Sports Page will continue as we have in the past to provide you, the consumer, with professional advice and personal service at a reasonable price. Thank you for your patronage—The Staff.



270-5350
 1764 Garnet Avenue, Pacific Plaza Center
 (located in northeast corner of Vons Shopping Center)
 Limited to stock on hand. Sale ends July 11, 1985

THE LEADER IN LOW PRICES AND QUALITY

with a rich tradition in organic and naturally pure products since 1972

	Reg.	Sale
ORGANIC Thompson Seedless Grapes	\$2.99 lb.	\$2.50 lb.
ORGANIC Reed Avocados	49 lb.	35 lb.
ORGANIC Large Pink Grapefruit	35 lb.	19 lb.
ORGANIC Lemons	35 lb.	25 lb.
ORGANIC Monterey Jack Cheese	2.80 lb.	2.06 lb.
ORGANIC Freshly Squeezed Juice (6.3 fl. oz.)		
Watermelon * Orange * Assorted Blends	2.40 ea.	1.89 ea.
when available		
R.W. Knudsen's Natural Lemonade (6.3 fl. oz.)	1.48 ea.	1.09 ea.
R.W. Knudsen's French Colombar and		
Chenin Blanc Grape Juice	1.89 ea.	1.39 ea.
Premium Grape Juice		
Demeter Brot Trunk (22 oz.)	3.99 ea.	2.75 ea.
fermented drink		
Hain Pourable Dressings (12 oz.)	1.73 ea.	1.19 ea.
Robust Romano * Butter milk * Caesar	1.24 ea.	.94 ea.
Grainfield Corn Flakes—no salt (8 oz.)	1.24 ea.	.94 ea.
Fantastic Foods Fiber Crisp (4.4 oz.)	.90 ea.	.69 ea.
All Giovanni Hair Care Products		
No animal fat or artificial coloring		
noted for revitalizing and nourishing hair		20% off

For Co-op membership information inquire at People's.

Plus many unadvertised sale items
 Sale good through July 13, 1985
 Some items in limited quantities and while supplies last.



O.B. PEOPLE'S FOOD CO-OP

"Food for people, not for profit"
 4765 Voltaire St. (4 blocks up from Sunset Cliffs Blvd.) Ocean Beach 224-1387
 Monday-Friday 10:00 am-8:00 pm, Saturday 10:00 am-7:00 pm,
 Sunday 10:00 am-6:00 pm
 10% OFF TO ALL SENIORS EVERY WEDNESDAY—(not on sale items)

pat's 4th of July Sale

WATCH FOR GRAND OPENING OF PAT'S SPORTS FOR LESS DISCOUNT STORE IN ANAHEIM

PUMA HARD COURT II
 LADIES' ALL LEATHER TENNIS SHOE
 \$24.99 REG. 49.95

PUMA BASKET
 M'S BASKETBALL SHOE
 \$9.99 REG. 29.95

SPERRY TOPSIDER
 LADIES LEATHER TENNIS SHOE
 \$14.99 REG. 49.95

Wilson
 SALE \$109.99 REG. 130.00

Wilson
 SALE \$129.99 REG. 180.00

Wilson
 SALE \$169.99 REG. 200.00

HEAD
 SALE \$49.99 REG. 90.00

Head
 SALE \$49.99 REG. 119.00

WATER SPORTS
 KIDDER SKIS
 \$229.99 REG. 310.00

WATER SPORTS
 ULTRA GLASS
 \$124.99 REG. 160.00

WATER SPORTS
 NEOPRENE COMBO
 \$149.99 REG. 199.95

BEACH CHAIR
 4 DAYS ONLY
 \$19.99 REG. 34.95

BEACH CHAIR
 4 DAYS ONLY
 \$19.99 REG. 34.95

City Lights

All Thumbs

(continued from page 18)
that possessing nunchakus carries the weight of a felony. "Having a concealed .357 Magnum is only a misdemeanor, but having a concealed dagger, billy club, or set of nunchakus is a felony. I know it sounds odd, but what can you do? It derives from our gun-crazy, Old West mentality."

And although Curtis has sworn off weapons forever, he can only shudder at the thought of what might have happened if he had chosen to arm himself differently from the outset. "I wonder what the police would have done if I had had my seizure with a gun in my hand?" he says.

Allegations

(continued from page 5)
contributor as being the Del Mar branch of Home Federal — another no-no, since corporate contributions are illegal in the supervisory races. Dennis then quoted Deputy District Attorney James Hamilton, the district attorney office's enforcement chief for election law, as saying he was unaware of the discrepancies — although, he said, "It sounds to me like somebody didn't know what the hell he was doing." Several days later, Dennis was surprised to read a front-



Greg Dennis

page story in the San Diego Union which was headlined, "Probe into Eckert fund report asked," and which stated in the first paragraph, "A Del Mar newspaper has asked the district attorney's office to investigate . . . Eckert's latest campaign finance report, alleging that it does not comply with state and county campaign laws, and lists a \$250 corporate contribution forbidden by a county ordinance." Dennis promptly notified Citizen publisher Cynthia Rose, and Rose, in turn, called Union ombudsman Cliff Smith, telling him that no such request had ever been made and that the Citizen had never alleged an illegal corporate contribution had been made —

in fact, the North County weekly had specifically noted that the discrepancy was most likely the result of a "clerical error." Rose asked Smith to publish a clarification of the first point and a retraction of the second, and in a later interview said she's still waiting to hear back from Smith for his response. Eckert, too, was incensed over the Union story, and in the June 26 Citizen was quoted as saying he believed the misinformation was given such highly visible play on the front page because of a "concerted effort by the [Union's] editors to 'get their own people' onto the board of supervisors."

Eckert is blaming the wrong party. Deputy District Attorney

Hamilton admits he's the one responsible for the foul up, since he's the one who gave the story to Union reporter Lisa Petrillo. "When Greg Dennis first called me on June 5, I said I didn't know anything about the alleged violations, so I asked him to send me a copy of the report," Hamilton says. "It came in the mail a few days later, and I gave it a number so we could look into it. So I guess in talking with the Union reporter I said I had received a complaint, and when she asked from who, I told her from the Citizen. They [the Citizen] might not consider it a complaint, but we're treating it as one, although I'm not sure we're going to do anything about it. So I guess the problem is one of semantics."

— T.K.A.

Rolls

(continued from page 5)
and was the rightful owner of the car. In late December Schuster hired a lawyer who helped him get \$2000 cash from Straley on January 4. The attorney secured \$5000 more from Motorcar Locator's insurance company in exchange for a promise not to sue the insurance firm and got a court judgment for the remaining \$3000. But Schuster says he knew "there was no way to enforce [the judgment]. It was

just a piece of paper." The DMV told him that Straley had no property or bank accounts that could be attached. "He had what they call 'not a pot to pee in,'" Schuster says in heavily accented English.

Still, Schuster was luckier than Lee Solomon, who last year turned to Motorcar Locator to sell his 1979 Mercedes 300CD. Solomon needed the cash to help pay the rent on his then-struggling San Ysidro pharmacy, and he'd heard good reviews of Motorcar Locator from a teacher friend at Southwestern College. In November Solomon got a call from the car's new owner. "He wanted to know if I had some extra keys for the car," says Solomon, who hadn't been notified by Motorcar Locator that the car was sold. When Solomon called the resale showroom to collect the \$12,200 he was due, he was also told that the buyer's check would have to clear the bank. "I was calling back every day, and he always had a story," Solomon says of his attempts to get payment from Straley. There was property for sale that would generate the cash, "friends in Japan" would come up with the money, stock was being sold to cover the debt.

Solomon says Straley seemed sincere in his effort to pay the \$12,200 and even gave him his home phone number. Solomon

got a check for the full amount on December 14. The bank returned it unpaid. Solomon learned that Schuster had also lost money at Motorcar Locator, and when Straley told them he had \$4000 to pay out, the two creditors agreed to split the cash. That's all Solomon has received to date. "My wife told me I'd have to stop thinking about what happened or I'd just worry myself to death over it," says Solomon. "Now I just think of the car as having been stolen and

uninsured. I've written it off." DMV investigator Bartlett says the fifteen other Motorcar Locator customers he's talked to apparently got no money from Straley. They probably had no indication that Straley was having difficulty paying his bills. Schuster and Solomon both say that Motorcar Locator had the appearance of a prosperous business until the day it closed in May. "They still had cars coming in," says Schuster. "There must have been a million dollars' worth of

cars in there, including Rolls-Royces." Investigator Bartlett last talked with Straley in May after Motorcar Locator had closed. Straley was living then in a house near Sea World. Agnes Macdonald, who owns the house, says Straley lived there on and off for seven years and told her he planned to buy the property. She recalls Straley as a handsome, health-conscious man who ran a business that appeared very profitable. "Everything he owned was

very nice. He's always had money and many, many girlfriends," says Macdonald, who says she hasn't seen Straley since he moved out about four weeks ago, sticking her with \$4000 in bad checks he gave her as rent payments. She says Straley left behind "some clothes and a broken refrigerator and dryer," along with a batch of letters. Macdonald says were sent by car owners and creditors. "He hadn't opened their statements for months," says Macdonald.

The landlady says people who claim Straley owes them money still call the house looking for him. "I think these people would like to break his arm, or more," says Macdonald. Straley's lawyer, Harold Ayer, hasn't talked with his client since June 17. Ayer says Motorcar Locator "just went broke." It didn't make enough money to pay the bills," Ayer says Straley once told him that business "just slowed down [several years ago] because of

(continued on page 22)

Guaranteed
the best value
in retirement
living

Do you have a senior citizen in
your family?
Are you concerned for their well
being?

- We pay all moving expenses to any of our locations.
- Starting as low as \$18 a day includes**
 - * 3 meals • Maid service • Free transportation
 - **Shared living

Visit us today for a tour of our beautiful surroundings by the bay and stay for a complimentary lunch. You owe it to yourself to investigate this outstanding offer, but hurry. Time is limited. A professional and caring staff awaits your call . . .

(619) 437-1777

CORONADO ROYALE
299 Prospect Place, Coronado

Other locations in San Diego



CLAREMONT ROYALE
5219 Claremont Mesa Blvd. • San Diego, CA 92117 • (619) 292-8044



DUKE ROYALE
3223 Duke Street • San Diego, CA 92110 • (619) 222-1109

WANTED!

**DR. JACK PEROLMAN
OPTOMETRIST**



For fitting contact lenses and glasses with skilled proficiency at substantial savings.

**EXTENDED WEAR
SOFT LENSES*** (Saufon-70) **\$129/PAIR**
**DAILY WEAR
SOFT CONTACT
LENSES*** (American Hydron) **\$49/PAIR**

(with purchase of examination)
Expires 7/18/85. *Professional services extra.

Bi-focal soft lenses, astigmatism soft lenses, gas permeable silicone lenses, hard lenses and tinted soft lenses also available at low prices.

Can be found at:

Sports Arena Area
Nordic Village Center
3545 Midway Dr.
San Diego, CA
223-3111

East County
Safeway Shopping Center
Mission Gorge Rd. & Cuyamaca Blvd.
Santee, CA
562-5220

PENTAX

First in the world.



**8-PIECE
PENTAX OUTFIT**

- Pentax MG body
- 50mm normal lens
- 30mm wide angle lens
- 200mm telephoto lens
- 2X tele-extender
- H-neywell auto-strobe
- Pentax gadget bag
- Camera & lens maintenance kit

Fantastic value

\$299.95

Limited to stock on hand.

Includes Pentax USA one-year limited warranty/product registration.



CAMERA MART

SAN DIEGO'S MOST COMPLETE CAMERA STORE
We Make Photography Easy
San Diego (Downtown)
625 B Street • 235-6364

THE ALTERNATIVE

to high-priced eye care.

Bausch & Lomb Extended Wear Contacts
for myopes (astigmatic lenses higher)

\$109

Complete eye exam, fitting,
lenses, follow-ups, care kit.

Offer expires July 7, 1985.
With this coupon only.

**Contact Lenses
Unlimited, Inc.**
Grossman Optometrics, Inc.

456 EYES

481-2277 • 481-2278

243 N. HWY 101 #8 • Solana Beach



MIKKO'S

THE INTERNATIONAL PROFESSIONAL PERM STUDIO

NEW CLIENT SPECIAL!



Mikko's is having a special on their
\$50 PERM FOR ONLY \$39
(Long hair slightly more)

We have American and Japanese artistic teams to
give you that soft, bouncy perm you're looking for.
Designs for men and women.

A FULL SERVICE HAIR CARE CENTER

For appointment **277-2945** Walk-ins welcome
Convoy Village Shopping Center 4344 Convoy St. San Diego, CA 92111
Open: Mon. thru Fri. 9-6 Sat. 9-6 Offer expires July 31, 1985

The Bargain Birkenstock.



The newest Birkenstock has two very comfortable features—the traditional Birkenstock fit, and what is known in Germany as our "friendship" price. Because the uppers are made from a new material coated especially for Birkenstock, we are now able to offer you our most popular model for just \$33.95. Since it feels, looks and wears very much like our original leather Birkenstocks, we call it The Bargain. No will wear feet. Come in and see our new assortment of styles and colors.

EAST SAN DIEGO
(near College Ave.)
6119 El Camino Blvd.
San Diego, CA 92113
(619) 542-4761
Open 6 days a week

NORTH COUNTY
(near Old U.S. 101)
1077 First St.
Encinitas, CA 92024
(619) 942-2177
10:30 Mon-Sat.
10:00 Fri. & Sat. Open Sunday

OLD TOWN
Old Town Galleria
2455 Juan St. #300
San Diego, CA 92110
(619) 662-8485
10:00 Fri. & Sat. Open Sunday

EL CAMINO 1247 E. Main St. El Cajon, CA 92021 Mon-Sat

CORT

Furniture Rental
CLEARANCE
CENTER

S.P.E.C.I.A.L.S. OF THE WEEK!

Quality rental return furniture

Sofas	\$49
Upholstered chairs	\$29
Occasional tables	\$14
Dresser w/ mirror	\$99
Dinettes	\$99
Lamps	\$18

You save more because
we've rented it before
6195 University
(near corner of College & University)
583-2981
MasterCard/Visa

STORE WIDE SALE

(Sale good through July 11, 1985)

**10% off tripods
gadget bags •
books • filters**

**15% discount
price on all
Sollgor lenses**

**Special purchase
lenses
50 to 70% off
regular price**

500mm Makinon	\$149.95
80-205 Osawa	79.95
100-300 Rokina	89.95
175-240 Rokina (OM only)	89.95

COLOR PRINT FILM DEVELOPING

(All prices only)

12 Exposure roll	\$1.99	24 Exposure roll	3.99
15 Exposure roll	2.69	36 Exposure roll	5.59

Offer good on single set of standard size prints. Limit one roll with this coupon (not valid with any other coupon). Limited time offer. Ask for details. Coupon redeemable at this store only.

Buy • Trade • Repair • Instant passport photos
Monday-Friday 9:30 am-6:00 pm
Saturday 9:30 am-5:30 pm • Sunday 11:00 am-4:00 pm
Closed July 4 for the holiday!

PHOTO IMPORTS
3860 CONVOY ST. 107 SAN DIEGO, CA 92111 565-9995

City Lights

Rolls

(continued from page 21)
high interest rates" and never recovered. Straley still hopes to pay off his creditors by selling the lease to the Rosecrans Street building that formerly housed Motorcar Locator, says Ayer, who figures the lease may be "worth about \$250,000, hopefully. And that's the only way he's going to cover the d.b.s. because I guarantee you, he's penniless." Ayer should know, since Straley hasn't yet paid off his lawyer's fee.

Isthmus

(continued from page 4)
—completed a month ago and selling for \$365,000 to \$650,000 apiece (the highest figure is for the two penthouses, both already sold). Four doors down, a smaller condo complex has just been completed with a brown exterior and black pipe railings, and six doors farther south is a one-story cottage in the final stages of conversion into a two-story condo finished in gray and blue painted wood. And so it goes, all the way down the boardwalk to the white Spanish-style condo nearly completed just before Ventura Place. George Orman says the reason for all this construction activity is that interest rates have finally fallen enough so that "people who have been thinking about either building anew or remodeling existing structures are now able to go ahead with their projects," and that reason is confirmed by area realtors and property owners who say a second reason is also responsible: the rising value of oceanfront land in a real estate market where most land values around the county have remained flat. "Everywhere else, real estate prices have remained at a steady level, but in the last year or two oceanfront property has gone up fifteen to twenty percent because of demand," says realtor Ralph Dalton, who holds the listing for the eight condos south of Oxford Court. "This two-mile stretch of beach is one of the best in the world; the ocean is so close, there's a great beach, and people are starting to realize that with oceanfront condos now demanding such high prices, they just can't afford to let some run-down old shack sit."

Dalton adds that while demand is the reason why oceanfront property has continued to increase in value, one reason for that demand is that owners of oceanfront property stand to make more money than ever before from rentals—and not just in summer, but year round. The many new luxury hotels being constructed all over San Diego, Dalton says, have pushed virtually all room rates up at virtually all hotels, particularly those with ocean or bay views. And as a result, many non-summer guests who had previously stayed in those hotels for weeks at a time are now looking toward smaller condos or apartments as alternatives. "Just a few years

**BUY
SELL
TRADE**

WE'RE OPEN 7 DAYS
ACROSS FROM THE
CAMPUS PLAZA MALL

**IT'S OUR
4TH OF JULY SALE!!
\$100 OFF**

ALL DOMESTIC LPs (retailed \$5.99 or more)
ALL IMPORT LPs (retailed \$6.99 or more)
ALL T-SHIRTS (every style—every size)
—DON'T MISS IT—
SALE PRICES EFFECTIVE FRIDAY-SUNDAY ONLY
CASH PAID FOR ALBUMS & SINGLES

PUT SPARKLES IN YOUR EYES!

Order a pair of Ciba
**TINTED DAILY WEAR CONTACTS AT
\$1.99**
and receive a
**FREE PAIR OF CLEAR
CONTACTS**

Also available: Extended wear contacts \$159* (1 pr.)
Daily wear contacts \$99* (1 pr.)
*ALL PRICES COMPLETE

Includes: Exam, fitting, care kit, 3 months follow up
Dr. Alan Weil, Ophthalmologist
4646 Conover St., Suite 105, Kearny Mesa 571-2081
Offer expires 7/11/85. Mastercard/Visa
Closed July 4 and 5

SOLID OAK

**FUTON CONVERTIBLE
SOFA/BED**

From sofa to sleeper in one easy motion, our solid oak futon sofa bed is an exciting new concept in furniture design. Come visit our Sleepy Hollow stores & see San Diego's largest selection of futons, frames & platform beds. You will be glad you did!

NORTH PARK, PACIFIC BEACH
3081 University Avenue 295-2666

1453 Garnet Avenue
276-3650

**SLEEPY HOLLOW
"THE SECRET TO A
GOOD NIGHT'S SLEEP"**

**Casual, Comfortable,
Californian.**

"Previous style cuts for women \$12 (reg. \$15) Men \$10 (reg. \$15) highlighting (flat weaving) starting at \$25 (reg. \$40) 4 up Directional perms (reg. \$45) • Call phone \$15 (reg. \$25) (50% off retail)

1 1/2 hrs special \$12 (reg. \$15) Specialists in hair care

**Tips and acrylics or wraps \$15 off
Manicure and pedicure combo \$5 off**
Free make up application & lotion with \$15 purchase of Sebastian hair set! Specials good with all through 7/18/85. Not valid when styles are requested.

ELIAS HAIR DESIGN
A full service salon
7808 Linda Vista Rd. (I-15 & I-805) 292-8885
New salon formerly El Jaleo Caring Co. 1747 Phelan St. La Jolla 456-1170

**RAY-BAN
VUARNET
CARRERA
SUNCLOUD**

**LARGEST ASSORTMENT IN SAN DIEGO
REPLACEMENT PARTS IN STOCK, FRAMES, LENSES, ETC.
COMPLETE PROFESSIONAL SERVICE REPAIR ON PREMISES**

**ALL STYLES & COLORS
IN STOCK
LOWEST DISCOUNT PRICES!**

**SUNGLASS
CITY**

1475 GARNET, PACIFIC BEACH
272-6041
9:30 A.M.-5:30 P.M. MON.-SAT.

WE GLADLY HONOR COUPONS FROM ANY RETAILER

**\$1 OFF
ANY POUND
OF COFFEE**

With this ad. Offer expires 7/18/85.

Over 30 varieties of regular, decaf and Superior flavored coffees, as well as a large selection of teas.

The Coffee Connection
Mission Valley Center, San Diego
692-0079

*—Paul Krueger,
Thomas A. Arnold,
and the Optima*

City Lights

ago, a plush [waterfront] unit that would have rented for \$1500 a week during the summer could only get about \$1500 a month in the other nine months of the year," Dalton says. "But now, hotels are so expensive—and many no longer discount rooms in the off-season—that those same units can get up to \$750 or \$800 a week, even in the winter. And since there's only so much oceanfront land left, the price is sure to go up even more in the future."

Rocky
(continued from page 4)
ahead of its competitors, increasing its standing in the April Arbitron ratings survey by just a fraction of a percentage point. Furthermore, the campaign was frequently held up to ridicule on rival rock station KSDD-FM (KS103), with the morning DJ there, "Crazy" Dave Otto, playing nonsensical editings of Rocky's show and following them with taped laugh tracks. Comments Otto, "The whole problem was that Rocky just wasn't very funny. His character voices were weak, and his Righteous Brothers skit, for example, was just two guys babbling away with no punch line. The first two times, I lifted portions of Rocky's show out of context and played them so that they made no sense; later, I would announce to my listeners that in case they hadn't heard what Rocky had said, I would give them that chance, and then play portions of really bad audition tapes we had gotten from jocks in small towns like Waterloo, Iowa, again followed by canned laughter."

By late May, K.BEST's owners had had enough, they asked DeBoskey to fire Rocky, sidekick DeYoung, and program director Garry Mitchell, and try a new, more music-oriented approach to boost listenership. DeBoskey refused, arguing that all the promotion needed was more time, but on May 31 K.BEST corporate president Jim Smith interceded and fired all three himself.

TAKE OFF

**GO
while the dollar is strong**

Europe	Asia
London from \$649 R/T	Tokyo from \$583 R/T
Frankfurt from \$678 R/T	Hong Kong from \$785 R/T
	South Pacific
Auckland from \$799 R/T	Sydney from \$949 R/T

Call for free travel manual

**STUDENT
TRAVEL
NETWORK**

1551 Camino del Rio South,
Suite 202

692-9213

Why pay more?
Call us first!

\$1.99 ea. Adult T
Quality 'A' American Made
\$1.89 ea. Children's T

Includes the color logo singlet (screen print)
*Address minimum
(12 dozen minimum \$2.45 ea.)
Custom T-shirts

So inexpensive you can give them away
Customers • Employees • Sporting events
Schools • Organizations

Call us now! 270-0650

**ALBATROSS
SPORTSWEAR, INC.**

**Affordable
Limousine
Service**

We're Back to Basics
Our basic \$29/hr. Executive Limo

Featuring:

- No champagne
- No flowers
- No TV
- No smoking
- '85 Chrysler exec. limo—leather interior
- AM/FM cassette
- Private partition
- Radio dispatched

Ask about our Lincoln Towne Car \$25/hr.
Ultimate in personal luxury

AAAA Limousine Service 234-5206

On the Roof



Jonathan Saville, Rip Torn

JONATHAN SAVILLE

Tennessee Williams' *Cat on a Hot Tin Roof* was televised on KPBS last week in a powerful *American Playhouse* production. Certain ambiguities in this play's focus, as well as its subject matter, have given the script a curiously erratic history. The original nucleus of the action appeared in a short story Williams published in 1952 in *The New Yorker*. The story is about a young plantation owner in the Mississippi Delta, Brick Pollitt, whose character, obscurely affected by some psychosexual malady, dissolves in alcohol as his wife Maggie gradually gains ascendancy over him. In the play on the same subject, on which Williams soon

began to work, the origin of Brick's alcoholism is clarified. Brick and his friend Skipper, both football players, had felt a deep affection for each other. After an unsuccessful one-night affair with Brick's wife, Skipper had realized that his fondness for Brick had a homosexual component, and Brick, horrified by these revelations, had turned his back on his friend. Skipper had become an alcoholic and died, and now Brick, plagued by guilt and by an unacknowledged fear of his own homosexual impulses, is following the same path. In addition, Brick's disgust with Maggie has led to an end of their sexual life together.

To give the lives of Brick and Maggie a richer context, Williams invented for the play a number of other family members. It is not Brick who owns those twenty-

eight thousand acres, but his father, Big Daddy, a rough, uneducated, willful man dying of cancer but refusing to relinquish his passionate attachment to pleasure and power. There is also Big Mama, Brick's brother Gooper, Gooper's wife Mae, a bunch of Gooper and Mae's "no-neck moustersons," and a rivalry between the two couples over the inheritance. But having created this vivid and complex human environment, Williams was reluctant to change the original focus of the story. Big Daddy, for example, appeared only in the second of the three acts, so that Brick and Maggie would remain the central figures. It was Elia Kazan, director of the play's initial production (in 1955), who persuaded the playwright to bring this immensely theatrical character back in act three; Kazan also insisted that Brick and Maggie should be reconciled at the end. Williams acceded to these changes, but at the cost (he protested) of a "deep psychic violation." There was a further problem with some of the dialogue the playwright wrote for Big Daddy in act three: a dirty story about an elephant, designed to underline the aging father's masculinity, was censored for reasons of obscenity — an objection to the play which would result in more widespread changes when it was subsequently made into a movie.

This 1958 film was directed by Richard Brooks, who was also partially responsible for rewriting the script. All the characters and situations remained, but the issue of homosexuality was omitted entirely. This left certain elements of motivation rather foggy, but what was surprising was that the play as a whole was not fundamentally damaged. What had started as a story about a man's feeling of guilt about his unconscious homosexuality had turned into an archetypal drama about love-hate relationships within an unhappy family, and it seemed that the homosexual theme was not essential to that picture. Indeed, the film revealed that in the play Williams had, intentionally or not, changed the whole focus of his nuclear story. This change was emphasized by the fact that the performances of Paul Newman and Elizabeth Taylor, as the young couple, were so much less impressive than those of Burl Ives (repeating his Broadway role) and Judith Anderson as Big Daddy and Big Mama. Williams himself was aware of the change: "The bird that I hope to catch in the net of this play is not the solution of one man's psychological problem. I'm trying to catch the true quality of experience in a group of people, that cloudy, flickering, evanescent — fiercely charged! — interplay of live human beings in the thundercloud of a common crisis." Indeed, if there is a central character in *Cat*, it is not Brick with his homosexual panic but Big Daddy, with his lust for life and his rage

at death — a figure based substantially on Williams's idealized loving-hating memories of his own father.

There is one more step in the development of this play: Williams's revisions for the American Shakespeare Theatre (Stratford, Connecticut) production of 1974, which starred Elizabeth Ashley, Keir Dullea, Fred Gwynne, and Kate Reid. (The chief actors in the original Broadway production had been — in addition to Burl Ives — Barbara Bel Geddes as Maggie, Bea Zappala as Brick, and Mildred Dunnick as Big Mama.) The basic structure of the play and its focus on the family as a whole were left unaltered; but Kazan's suggestion of a potentially happy ending was eliminated. The play no longer carried suggestions of a therapy session, in which Brick uncovers his unconscious impulses and is consequently able to resume sexual relations with his wife. In the definitive version, which was the one used for the *American Playhouse* production on television, the final effect is one of disintegration and hopelessness, with Maggie's latest plan of getting Brick to sleep with her appearing to be just one more vain attempt by this energetic and ambitious woman to scratch her way to the top.

Maggie is, in fact, a difficult role to play effectively, because of all the contradictory elements in her character: love, sexual passion, greed, power-hunger, envy, sarcasm, shrewdness, and at times a remarkable tenderness. The relative proportions of her tough and tender traits are not easy to determine. Barbara Bel Geddes is reputed to have been "sweet and wholesome" in the role, while Elizabeth Ashley brought out Maggie's more feral characteristics. The trouble with Jessica Lange's performance in the television production was a failure to choose decisively what kind of woman she wanted Maggie to be. Miss Lange was meticulous about following the instructions in the script; this was a conscientious and careful performance. But if Maggie is to carry her weight among the other heavy characters of the drama, it is not caution that is needed but a violent plunging into the role, an intensity of drive and of centrality that Miss Lange manifestly lacked. In a conventional movie version of the play, such consistent underlining might have been suitable — the movie actor underplays because he is right up against the audience, so to speak, having no need to project his passion to the last row of the balcony as the stage actor must do. But director Jack Hoffiss chose to give his production much more the tone of a stage play than that of a movie: a single set, no "opening up" of the action and setting, and actors (aside from Miss Lange) imparting to their roles the grandiose, exaggerated intensity of actors on a stage who

radiate their very presence as though it were a flame. Miss Lange was much too cool, too close-up, to sustain (for example) her immensely extended monologues in the first act, even her voice had a bold, low, covered, energyless quality, as though she expected the microphones to do most of the vocal work for her. She is, of course, a very beautiful woman — which was no doubt the chief criterion for casting her.

In contrast, the three other principals were gigantic. Tommy Lee Jones, without in any way exceeding the defined limitations of his role, gave Brick an intensity and presence that enabled the character to hold his own even in his great second-act dialogue with Big Daddy, whose theatrical gaudiness has a tendency to make actors playing Brick fade away into monotony. In Mr. Jones's hands, Brick's weakness asserted itself as power; as Big Daddy's strength. What he succeeded in conveying, above all, was the tremendous tension and pain hidden under Brick's apparently calm and almost cheerful indifference; when his agony burst out the effect was that of an explosion that had been held off for years with the most excruciating force of self-repression.

It must have taken tremendous concentration of energy for Mr. Jones to compete with the Big Daddy of Rip Torn, a performance of Baroque extravagance that — in an entirely different style — had some

of the rhetorical hugeness of a nineteenth-century tragedian, playing Lear. All the actors in this production had passable southern accents (Mr. Jones's rang true, but Mr. Torn declaimed in a low-class Mississippi redneck dialect so potent (whether authentic or not) that it seemed almost as though Big Daddy had invented a new language — or even language itself. The dialect made some of the actor's utterances literally unintelligible; but if one could not always understand the words, the emotions underlying them blazed so penetratingly that there was no mistaking them. The power of Mr. Torn's feelings — shockingly intensified at moments in unexpected outbursts of heightened volume and pitch — was quite overwhelming, sometimes threatening to blow the little television screen to smithereens. Yet all the theatrical exaggerations in voice, enunciation, and facial expression were in the service of characterization — for this was the biggest of Big Daddies, a man so totally embodying the life force that when he confronts death it is as though two planets are colliding.

Finally, there was the Big Mama of Kim Stanley. Big Daddy, at sixty-five, is sick and tired of Big Mama and her "mendacity," but he would not be able to deny that "Big" is the right epithet for her, and with Miss Stanley playing the role she became quite as big as her characteristically enormous husband.

In the Fifties, Kim Stanley was one of the major exemplars of "method" acting, notable equally for her searing emotionalism and her idiosyncratic mannerisms: the high-pitched, breathy, chanting voice, the slurring of words, the moist tipped smile, the nervous touching of her hair. She was also noted for her beauty and sexiness, qualities that must have helped make her sensational in the 1956 London production of *Cat on a Hot Tin Roof*, where she played Maggie. Thirty years later, after a career tragically interrupted by alcoholism, the beauty and sexiness are pretty much gone, but the acting of this bleary, disheveled-looking, middle-aged woman retains all its power and all its mannerisms, with (if anything) an intensification of both. Like Mr. Torn, she seemed to dive right into the center of her role, from which vantage point she proceeded to assert without restraint Big Mama's freedom from the casualness and smallness that are the usual lot of mankind. Shouting into the telephone at a deaf friend, tricking the snarling preacher into falling into her voluminous lap, begging Big Daddy (through a closed door) to tell her he did not mean the awful things he has said to her, crying for her son Brick's support when she learns the bad news that Big Daddy's cancer is incurable, this Big Mama made each line she uttered and each tear she shed so total an outpouring of her whole character that it was as

though she were creating her own close-ups, one after the other, without the use of anything so crass as a television camera. When she appeared on screen with poor Miss Lange, she resembled a volcano juxtaposed with a mouse.

There are elements of Tennessee Williams's dramaturgy that cannot be effectively captured on television. The expressionist staging techniques that the playwright often added to his naturalism — the unusual lighting effects, the occasional addresses of characters to the audience, the poetic imagination of the stage directions — would make no sense in a medium that feels at home only with intimate realism. The *American Playhouse* production was inevitably limited in this regard. But fundamentally *Cat on a Hot Tin Roof* is a play of character, and in conveying on the main characters — their faces, their voices, their passions — director Hoffiss at once made the most of the medium and found the heart of the play.

Incidentally, this was not the first television production of *Cat*. A Granada production, aired by NBC in 1976, featured — get ready — Natalie Wood and Robert Wagner as Maggie and Brick, Maureen Stapleton as Big Mama, and Laurence Olivier as Big Daddy. This was reputedly one of the worst productions of the play anywhere, and one of Sir Laurence's greatest turkeys. [1]

Bring this ad in to qualify. WIN A TRIP TO Disneyland.



- 2 adults & 2 children
- 2 days and 1 night
- Overnight accommodations
- Drawings held monthly

— No purchase necessary —



Ocean Beach
5022 Newport Ave.
224-2789

Mission Beach
740 Ventura Pl. 408-2033
756 Ventura Pl. 488-5311

Plaza Bonita
South Bay
479-2733

Marina Village
1875 Quaker Rd.
223-2015

THIS SUMMER LET US OPEN YOUR EYES TO CONTACTS!

EXTENDED WEAR SOFT LENSES

starting at \$159 complete*

DAILY WEAR SOFT LENSES

1 pair \$99 2 pair \$139 complete*

CIBA-TINTED

SOFT LENSES \$149 complete*

*Includes Eye examination, lenses, fitting, care kit, follow-up

Also available: 7 "special" soft oxygen permeable, and soft bifocal

DR. SUNNY M. SANDERS,

OPTOMETRIST

Specializing in orthokeratology

San Diego • 4225 Balboa Ave. • 275-0551

Escondido • 1711 E. Valley Parkway • 741-7497

Evening appointments available.

Other offices 7/18/85.

(No charge for initial consultation)

LET'S FACE IT!

Doesn't everyone look better with a tan? You know how good you feel when everyone notices what a great tan you have. So why hassle with the beach trying to get a tan on weekends, when you can be brown and beautiful the easy way in our safe, FDA-approved UV-A sunbeds. July weather is here. So now is the time to keep the tan you have or get ready for those summer days. You can look great all year round for as little as \$5.00 a week, so why wait?

Let's face it, we cannot control the weather, but our sun shines night and day!

5 SESSIONS \$25
Introductory special—One per customer

A TAN FOR ALL SEASONS

3020 North Park Way
In the Creations Salon
299-2537

3445 Midway Drive, Suite H
Corner of Midway & Fordham
223-7117

Call for an appointment today
7:00 am to 10:00 pm

Simply The Best... Radioman



The Radioman is comprised of a small, dedicated group of professional audio technicians and craftsmen. They install mobile audio products without compromising the integrity and design of your vehicle, and take pride in their meticulous attention to detail and sense of esthetics. Stop by today and experience what auto sound was meant to be.

For those who love cars as much as we do, Radioman is your store.

Radioman offers & installs:

BECKER
AUTORADIO

ALPINE
car audio systems

BLAUPUNKT
Radioman Alarms

ADS

Nakamichi

ZAPCO

Cellular
Telephones

3054 Rosecrans Place (next to Loma Theatre) 223-5530

SPORTS

Thanks to Brian Bossard, the Padres' infielders now know that you can't be fooled by a hop that's true.

BY NEAL MATTHEWS

It takes just a short glimpse of videotaped highlights from last year's championship season to be reminded how gaudy the Padres' uniforms were. And the same goes for their ball yard: the bad-hop grounder that Tony Gwynn hit past Cubbie Ryne Sandberg to bring in the go-ahead run in game five of the league championship series will forever be a part of local legend. It was probably the most famous of the 163 errors committed in San Diego Jack Murphy Stadium last year. Only woebegone Candlestick Park in San Francisco hosted more errors in the National League, a statistic that provides incontrovertible proof that San Diego's field and the Padres' uniforms deserved one another.

But as of last Wednesday, thirty games into the home season, there were nineteen fewer errors in San Diego's

stadium than at the same time last year. If you go to the experts, the players themselves to ask about the reason for this, you get a two-word answer: Brian Bossard.

Bossard, thirty-one, is the new stadium turf manager who oversees every aspect of field conditions. Sorry sports fans, but Bossard is really the Padres' tenth man; you're eleventh now. "This is the best field in the National League," says Steve Garvey. But Garvey is beginning to talk like a politician who gauges every word before it leaves his lips, so his pronouncement smacks of mere hyperbole. For a more believable assessment one should go to third baseman Graig Nettles, an outspoken

critic of the field last year and a man who's not running for anything. "Last year the field was so hard, it was literally cracking like in the desert," says Nettles. "It'd be different every night. Now it's about as good a field as I've ever played on."

There's a consensus among the infielders — Garvey, Tim Lincecum, Jerry Royster, Gary Templeton, and Nettles — that Bossard has worked a miracle. "It's like a woman getting a facelift," says Templeton. "A complete improvement. It's fifteen or twenty times better than it was last year. You can stay down on the ball a lot longer and not worry about a bad hop. Last year I took balls off the chest, the leg,

the shin, the knee. You never knew what the ball was going to do. This guy [Bossard] knows his business. He knows what you want to tell him about the field before you even tell him."

The major improvement is evidently one of consistency. Grounders bounce the same way every time, on both the infield grass and the infield dirt. The infielders say there has not been one bad hop all year. "I know I'm going to get a bad hop sometime this year," Bossard says, standing near the batting cage as the Dodgers whack balls through his infield. "Nobody will feel worse than me. It's like somebody's ripping your heart out."

Bossard feels like he's a part of the Padres, even though technically he works for the City of San Diego, which owns the stadium. Formerly the turf manager for the baseball Indians and football Browns in Cleveland, he comes from a long line of baseball field keepers. His father, who retired as the Cleveland field manager in 1976, when Brian took over, reads the Padres' box scores every day, and when he sees that an error was committed he calls his son to inquire if it was due to a bad hop.

"My father and grandfather always said that if you only got four bad hops a year, you were doing good," says Bossard.

Like famous fireworks families, famous groundskeeper families are rare and invaluable. Bossard's grandfather, Emil, began work as head groundskeeper for a minor league ball club in St. Paul, Minnesota, in the late 1920s. He had been running a string of hardware stores that went sour as the Depression approached. In the early 1930s he went to work for the Indians in Cleveland. His son, Brian's father, worked that field as a child and took over as head turf man in 1956. Brian went on the payroll at the stadium when he was twelve, and eventually succeeded his father. He also has an uncle who is in charge of the field at Comiskey Park in

Chicago, where the White Sox play. Bossard resigned his job in Cleveland late last summer in order to spend full time with his dying ten-year-old son. "Had he still been living, I wouldn't be here," he says. Bossard is divorced and he had custody of the boy, who suffered from cystic fibrosis. They watched the league championship series together in the hospital last October. The Padres were Chris's favorite team. He died in Bossard's arms just before Thanksgiving.

Bossard had a job taking care of the grounds at the hospital in Cleveland where Chris passed away, but in early December he got a call from Bill Wilson, the new manager of San Diego's stadium. Wilson, who had been manager of the Rose Bowl in Pasadena, knew of the Bossard family reputation, and he wanted Brian to take a look at San Diego's woeful field. "Three things swayed me to this job," Bossard explains. "First was Bill Wilson. He's a great guy. Second was the Padres' players. They're big league. I've been close to a lot of ball clubs, but I've yet to see a club with this much class. Win or lose, the class is there, and I want to be a part of it. The third reason was, the Padres were my son's favorite team."

Bossard saw immediately what the main problem was: nematodes. Five

species of the disgusting little parasites were feasting on the stadium turf. A complete reseed was required. But the decision was made late, and it wasn't until mid-March, one month before the baseball season was to open, that suitable sod was located. Sod from a farm in Palm Desert was selected because it was sand grown, and sand was the main ingredient of the soil in the stadium. Also the grass was growing in the desert, so it wouldn't be dormant when it was laid down. But the farm didn't have enough of the Tiff-green variety of Bermuda grass to cover both the infield and outfield, so a denser type of Bermuda was laid down in the infield. Bossard bends down to demonstrate why this grass has worked out so well for the players. He runs his hand out toward the infield dirt, and the grass is low and smooth. But when he pulls his fingers back toward home plate, the grass lifts up in clumps. "This grass grows horizontally and lays down flat," he says. "When we put it in, we made sure the grain was running outward."

Second baseman Jerry Royster says one of the best things about the new field is that a bounding ball bounces the same way on the grass as it does on the infield dirt. Bossard explains that this is due to the same amount of moisture underlying both surfaces. Five inches below the

surface of the infield Bossard placed a layer of gummy clay, designed to retain moisture. Above that is a layer of softer clay, mixed with twenty percent sand. Then the top inch is a fifty-fifty mix of clay and sand. All three layers are of different composition. The surface of the infield dirt is covered with a material called Tarf, which is a baked clay that dries off quickly. When it's scraped, the subsoil is shown to be damp, which the players say is the reason for the ball's true hops.

Groundskeepers call the third base area "the Nettles swimming pool" because Nettles likes it a little more damp. Templeton at shortstop is provided with two dryer spots where he stands most of the time, but the ground in front of him is moist. He says he wants the spots dry so that his spikes can grab better for quick starts. First and second base get no special treatment. "It's not too hard, and not too soft," says second baseman Tim Lincecum. "When you get a divot you can just fill it in and not worry about it because it's not done." Bossard watches the games from the dugout and often makes field adjustments after talking with the players. "The guy's a pro," says Templeton, lavishing the highest accolade in a ballplayer's lexicon. But there's a dark side to all of this.

Bossard is in the unfortunate position of having to clock in for the city, and not the Padres. And he's a "nonclassified" city employee, which means he has no union membership and no representation. This is a problem because he makes a relatively paltry amount of money (\$28,000 a year) in a profession where he could go elsewhere, he hired by a team, and earn double that. And he has had offers from other clubs. "Somebody could offer me \$150,000 to go elsewhere, but I wouldn't take it," he insists. "I'm committed to these guys for this season. I want to see them go to the World Series. I'm closer to this club than to any I've ever worked for." But Bossard admits that he's a "nervous" about his financial situation. He's only been in town five months and he already has an education in the city's infamous penitentiaries. As a city employee, it would be illegal for him to accept a bonus from the Padres if the team were to win the pennant again and make it into the World Series. He's noted how, despite the best efforts of the police officers union, the city has managed to keep its cops on disgracefully low wages. His salary, he says, needs to be addressed, and soon. Unless the Padres organization hires him away from the city, Bossard will probably be just another fond memory next season.

EAGLE CREST HOTEL \$14
per night & up
Slept, clean, quiet
Small hotel hospitality
Refrigerator in room • Telephones
Color T.V. • Close to Sea World,
the Zoo, and Balboa Park
In the heart of Hillcrest
2942 Hill Avenue
San Diego, CA 92103
(619) 296-0250

DISCOUNTED VERTICAL BLINDS
40% OFF
• LOUVERDRAPE
• LEVOLOR
• GRABER
FREE ESTIMATES
BLIND AMBITIONS
297-7153

STARTS SEPT.
One star course and job placement assistance in advertising, design, copy writing, media planning, sales, media and public relations.
Call 459-0201
La Jolla Academy of Advertising Arts

We Develop Memories In Just One Hour!
Photo by Memory
296-0955
University Town Center
1000 La Jolla Village Drive
San Diego, CA 92037
458-9188
60 minutes
Photo Processing

Attention "WHITE" people!
Now get a gorgeous tan safely without sun. See results in 7 days.
SHELTER ISLAND NUTRITION
Open 7 days a week
1230 Broadway St., San Diego
Call us — we'll ship 225-1409

Come Discover a Beachfront Paradise...
If your week is getting hectic and your stress is mounting, come spend a night at our place and fall asleep to the soothing sound of the surf.
One bedroom with kitchen, shower & bath, telephone & color T.V.
1-2 persons \$65 + tax/night.
Surfside Motel
800 Seacoast Drive • Imperial Beach
• 424-5183
Mention this ad and receive a 10% discount Mon.-Thurs.

Now Available
NEWEST CONTACT LENSES
Extended wear custom-fitted hard contact lenses
• Longer lasting • Easier to clean
• Provide clearer vision than soft contact lenses
Other services available: Examinations, eye glasses, contacts
Dr. Marvin Weltzman, O.D. Inc.
3350-O Sports Arena Blvd.
San Diego • 224-2973
Dr. Marvin Weltzman, O.D.
3722-A Mission Ave.
Oceanside • 439-1196

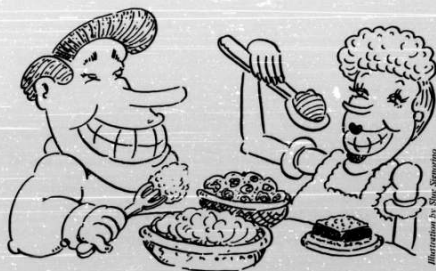
JUST FOR THE HALIBUT'S FISH TALES BY DON DEAN, JR.
San Diego's most outrageous greeting cards.
224-8024
Midway Towne Center
3960 W. Pl. Loma Blvd., Suite O
San Diego, CA 92110

San Diego's fastest growing language school
GERMAN FRENCH SPANISH
Join the hundreds of San Diegans who have experienced our unique ADVANCED SUPERLEARNING METHOD
Achieve a PLEASANT CONVERSATIONAL LEVEL in just 54 hours
In the fastest, safest & most enjoyable way.
Find out why LANGUAGE WORLD is San Diego's fastest growing language school.
FREE DEMONSTRATION
Conveniently located just off I-5 at Washington 692-3181
3741 INDIA ST.

Feeling Liszt-less lately?
Are you bored with rock 'n' roll radio? Is your listening getting harder to take? Then perhaps you should get back to basics. With a healthy dose of KPSD FM, the cure for common radio.
As San Diego's only 24-hour classical music station, KPSD FM can turn routine into rhapsodies. Or an ordinary day into an afternoon with the entire Beethoven Symphonies! Hear! Just turn your dial to 94.1.
KPSD-FM 94.1
24-Hour Classical for San Diego

SOFT CONTACTS BUY ONE PAIR \$10 FOR 2ND PAIR
TINTED SOFT LENSES
"Color your eyes"
\$159 complete*
\$10 2nd pair/clear
30-DAY EXTENDED WEAR SOFT LENSES
\$179 complete*
\$10 2nd pair
DAILY WEAR
\$95 1 pair complete*
\$238 2 pair
1 HOUR SERVICE
in most cases
***COMPLETE CARE PACKAGE INCLUDES:**
• One-hour service in most cases • Eye exam for contacts & glasses Rx • Professional fitting • One pair high quality soft lenses • Care kit • Follow-up visits • (45-day written guarantee)
DR. TED MECKLENBORG
OPTOMETRIST
9516 Miramar Road
6 miles east of University Towne Center (corner Black Mt. Rd.)
Call for an appointment: San Diego 566-4110 • North County 484-4665
Same location since 1976

Polish Palace



ELEANOR WIDMER

The Restaurant: Stella's Hideaway
The Location: 14323 Penasquitos Drive, Penasquitos Village Shopping Center, Rancho Penasquitos (672-3604)
Type of Food: Polish
Price Range: Dinners, complete with soup or salad and dessert, \$5.65 to \$9.95
Hours: Closed Sunday. Lunch, Monday through Friday, 11:30 a.m. to 2:30 p.m.; dinner, Monday through Saturday, 4:30 p.m. to 9:00 p.m.

It was in the Fourth of July issue of 1974 that my first Reader restaurant review appeared. Eleven years and one thousand restaurants later it remains wonderfully exciting to be part of the expanding restaurant scene in San Diego. For the diner this region offers culinary adventures as never before — not only within the geographical boundaries of the city itself, but south in Tijuana, which provides new and unique cuisine; in North County, which has become the seat for many gourmet restaurants; and in smaller suburban areas, formerly limited to one or two good restaurants, which are now burgeoning with cosmopolitanism.

La Mesa is a good example. I can remember when La Mesa's two culinary landmarks were Christian's Danish Inn, a fixed-price fine restaurant, and The Big Yellow House, part of a chain, an all-you-can-eat \$5.95 American food establishment. If you visit La Mesa today, you will find Dansk restaurant for Scandinavian delights, Kappo for sushi, Entrées Limited for Italian, J. and M. for Greek, Trang Ahn for Vietnamese, and Ephesus for Middle Eastern food, not to mention my favorite, Christina's for both Continental and Swedish specialties. That's quite a display of varied cuisines and it reflects the widening horizons of our culinary endeavors.

San Diego can be proud of the fact that it has more and better Vietnamese restaurants than New York, that the Khyber Pass offers Afghan specialties, the Blue Nile, Ethiopian food, and that Convo Street continues to attract new Chinese, Japanese, and Korean restaurants. Cajun food has already found its supporters here, and recently Gigi Piatou, from the famous Piatou's restaurant in New Iberia, Louisiana, did a one-week stint of cooking at Pax restaurant in La Jolla. These varied cuisines enrich our lives. Cajun specialties are now found in such diverse places as Pacific Grill and Gustaf Anders. And our fine Northern Italian restaurants range from Ciao Bella on Fourth Avenue to Portofino in Encinitas.

Ironically, our first and possibly our most well-known ethnic food — Mexican — has failed to keep pace with the others. We have few new Mexican restaurants and none of a gourmet quality. Perhaps by the time I write my anniversary column next year several will have established themselves.

For the review of the day, I thought it appropriate to discuss a good suburban mom-and-pop restaurant that may as yet be undiscovered. It's Stella's Hideaway, a Polish restaurant that has been at its present location in a hard-to-find shopping center in Penasquitos for more than a year. It points to the direction we are tak-

ing in San Diego: good ethnic restaurants in small pockets of far-flung locations.

For a decade at least, Three Mermaids on Adams Avenue has been the only Polish restaurant we have had. Now we are fortunate in having a second one in Stella's Hideaway, a family restaurant where the wife does the cooking, the husband waits on tables, and although the dining room is large, you are constantly made to feel that you are guests in the owners' home.

Everything is prepared from scratch by Stella herself and while most of the specialties are Polish, such Russian dishes as beef stroganoff and blintzes are offered as well. At dinner, there are eighteen entrees from which to choose. The top price is \$9.95 for Warsaw-style steak, a filet mignon topped with mushrooms and onions and served with red cabbage, potato dumplings, or mashed potatoes. Stuffed cabbage is \$6.95, cheese blintzes are \$5.65, and most of the entrees are just under eight dollars. The price of the entrée includes soup or salad and dessert — quite a bargain these days. The portions are so generous that you will leave with a full stomach and the scene that you've really been given your money's worth.

Admittedly, Polish food may not be your first choice for a hot summer's night — no one can think of potato dumplings, sauerkraut, or Polish sausage as light summer fare. But if the night should prove cloudy or cool, or if you're dying to eat a hearty meal, then you won't go wrong at Stella's.

My friends and I were there on a Friday night and we discovered that the large dining room was crowded with families. There's a quality about Stella's that makes you want to order more than you can eat, and we entered the spirit of the place by ordering four entrees for three people. We had the pierogi dish (\$7.25), the combination Polish plate (\$7.95), the boneless chicken (\$7.95), and a half-order of beef roll-ups (rolettes, full order, \$7.95).

From my point of view, the glory of Polish cooking lies in its soup. Stella's confirmed this by producing two extraordinary soups, both of which came with the dinners. The first was a sauerkraut soup with bits of sausage in it, which was neither too salty nor too sweet. It's quite robust and if you ordered sauerkraut soup à la carte (\$1.75) plus a green salad (\$1.75), you'd have a most satisfying meal at a very low cost. However, all of us at the table agreed that the dill pickle soup was our favorite. Despite its name it really is a dill soup prepared from broth to which marinated cucumbers are added. If we hadn't ordered as much food as we did, we surely would have had more dill pickle soup. One of our friends also had a fine fresh salad, with a homemade ranch dressing.

The best of the entrées were the beef roll-ups, elsewhere called rolettes or roudalen. At Stella's the meat is pounded very thin and stuffed with a mushroom-onion filling that is outstanding. With it you get potato dumplings and red cabbage. The potato dumplings are rather heavy, but maybe you could request a substitution of mashed potatoes; these are the best I've had in any restaurant — truly like mother used to make.

My friend had ordered an entire plateful of pierogi, but left half of them for the reasons I've indicated. However, the boneless chicken breast is recommended. The chicken is pounded thin, breaded, and pan fried, and it tastes for all the world like veal schnitzel. Served with mashed potatoes and red cabbage, it's a very satisfying old-fashioned meal, made all the more delightful because it's not streamlined or related to the antiseptic nouvelle cuisine. We were sorely tempted to try the blintzes (\$5.65), the potato pancakes (\$5.85), and a dish called Stella's casserole prepared from macaroni and five cheeses and served with sauerkraut salad (\$6.95). Those will have to wait until some wintry day.

My friend had ordered an entire plateful of pierogi, but left half of them for the reasons I've indicated. However, the boneless chicken breast is recommended. The chicken is pounded thin, breaded, and pan fried, and it tastes for all the world like veal schnitzel. Served with mashed potatoes and red cabbage, it's a very satisfying old-fashioned meal, made all the more delightful because it's not streamlined or related to the antiseptic nouvelle cuisine. We were sorely tempted to try the blintzes (\$5.65), the potato pancakes (\$5.85), and a dish called Stella's casserole prepared from macaroni and five cheeses and served with sauerkraut salad (\$6.95). Those will have to wait until some wintry day.

Obviously, you can't count your calories if you're going to dine at Stella's Hideaway. I didn't eat my roll and butter but instead saved room for the complimentary dessert, a chocolate square made from Graham cracker crust filled with chocolate pudding and topped with whipped cream. My friends had the butterscotch square, and we all agreed that you don't get home-style desserts like these in restaurants anymore.

Our bill for three people came to \$32.45, but we had had no alcoholic beverages. There's a ten percent discount for senior citizens. The Polish specialties at lunch range from \$3.75 to \$5.75. Since the selection at lunch is more limited than at dinner, I would opt for the dinner menu, especially since dinner starts at 4:30 p.m. If you're driving from San Diego, take I-15 north to Carmel Mountain Road where you turn west. At the exit, go over the bridge. The Penasquitos Village Shopping Center is at the right.

It's Picture Perfect!



Your choice of a 22x28 \$19.99, or a set of 2 16x20 \$24.99. Price includes print, contemporary frame with glass, ready to hang.

Huge selection of fine art prints at spectacular prices.

DECK THE WALLS

Plaza Bonita, upper level 267-7970 • While supplies last See us for all your custom framing needs.

SPECTACULAR SUMMER SAVINGS

15% OFF framed fine art posters & custom framing



Featuring:

- San Diego's largest selection of framed & unframed fine art posters and limited editions!
- Custom framing & matting
- New images arriving weekly
- Free in-home art consultant

THE POSTER ART GALLERIES

POSTER ART STORE
Kearny Mesa
4690 Conroy St.
San Diego • 569-7511
Open Mon.-Sat. 10-6, Sun. 11-5

POSTER ART UNLIMITED
Wiegand II Plaza
216 A El Camino Real
Encinitas • 942-9614
Open Tues.-Sun. 11-8, Mon. 11-6

Good kitties get a saucer of milk... Better kitties get diamonds!



Give her something to purr about

- Featuring: Large selection of contemporary & antique diamond engagement and wedding rings from \$99.00 up
- Also: Complete jewelry repair from \$2.00 up
- See our beautiful display of dazzling pearl earrings, necklaces & bracelets from \$90.00

Classic Designs

Your one-stop jewelry shop
3260 Adams Ave. (next to post office) 280-7799
MasterCard, Visa, Telecheck, American Express

CUSTOM LOGOS T-SHIRTS

SCREEN PRINTED SCREEN PRINTED

HOT SPECIAL! Lowest price in town BASEBALL CAPS
Silkscreened one color with your logo. Limited to colors available.

12	\$2.99 ea.
24	\$2.49 ea.
48	\$2.29 ea.
96	\$1.99 ea.

	12-30	36-71	72-140	140-287	288-576
Hanes 100% BEEFY-T SHORT SLEEVE	\$5.75	\$5.00	\$4.50	\$4.25	\$3.95
SHORT SLEEVE 50/50 T-SHIRTS	\$4.75	\$4.00	\$3.50	\$3.25	\$2.95
GOLF SHIRTS LADIES! 50/50 SHIRTS	\$11.95	\$10.75	\$9.95	\$9.35	\$8.50
Scrap neck Spaghetti strap	\$6.25	\$5.50	\$5.25	\$5.00	\$4.75

1000 BUSINESS CARDS \$14.95*

Lowest prices in town

7895 Clairemont Mesa Blvd. (619) 571-7757
Bring in ad—expires 7/18/85
*as low as

50% OFF PERMS & COLORING

For first-time clients only. Offer good with this ad & participating stylists. Expires July 18, 1985



We carry a full line of hair care products: Nexos, Redken, Sebastian, Tix, Paul Mitchell, Schwarzkopf

THE TOTAL LOOK

For hair, nails and skin care

MISSION VALLEY CENTER
(between Saks & Bullocks)
291-6767

LA JOLLA
7722 Fay Ave.
459-0889

SUMMERTIME EYE OPENING SALE

\$99 Soft Contact Lenses
INCLUDES: Exam, chemical care kit & 1 follow-up

\$199 Extended Wear Contact Lenses
INCLUDES: Exam, chemical care kit & 1 follow-up

1000's Of Frames In Stock

"1 DAY SERVICE" In most cases, single vision only
B & L WAY FARERS* \$26 (brown and tortoise only)

THE CLASSICAL EYE
ROBERT HELLER, O.D.
La Jolla Village Square
452-7574
(inside Hiale tower level)
Fashion Valley Center
294-0557
(lower level between Nordstrom & Broadway)

LOUIS H. TARTAGLIA, O.D.
University Towne Centre
452-4791
(near Nordstrom)

EDWARD PLATT, O.D.
DAVID STEPLEY, O.D.
Plaza Camino Real
454-5509
(near Broadway tower level)

A Smiths Jones



The Smiths

JOHN D'AGOSTINO

Taste and subtlety are not words one automatically reaches for when reviewing most new-music bands. That's not a knock — some of the greatest rock and roll has resulted from an opposite reaction to those qualities. Yet the general absence of either in much of today's music made their presence all the more conspicuous in the Smiths' performance before a receptive, if relatively small audience at SDSU's Open-Air Theater last Tuesday night. Of course it's entirely possible that the Smiths' music sounded tasteful and subtle because the band's performance

came on the high heels of an opening act that could only be described as awful. Two (count 'em) female impersonators, calling themselves the Three Drag Queens and sporting the gaudiest imaginable get-ups (fire-engine-red feather boas and sequined gowns), pranced and lip-synched to prerecorded, Vegas-style showtunes that had the assembled jeering and booing (and eventually throwing things) almost from the first kitschy notes. After a long wait between acts, the Smiths took the stage, with the most famous member, Morrissey, wearing a light brown fedora and his trademark open, loosely draped shirt. In an uncharacteristically self-deprecating gesture, Morris-

sey wanted for the crowd's noisy welcome to subside before saying, "Just what you wanted, another drag queen."

One of the most popular of the current crop of bands (at least in their native England), the Smiths have thus far gained much of their notoriety for nonmusical reasons. In the three years since the group's inception, its surmised vocalist, front man, and lyricist has practically begged for media coverage. For some, the teacup tempest stirred up by Morrissey's hetero-baiting exposure of homo- and bisexuality, headline-grabbing commentaries on sociopolitical issues, and presumably tongue-in-cheek crowing about the Smiths' importance are vaguely reminiscent of the hubbub created nearly a decade ago by another cheeky Brit, the Sex Pistols' Johnny "Rotten" Lydon. As in that instance, the comparatively lower-case controversy generated by Morrissey's poison-tipped exchanges with the press has done more than could any high-powered press agent to direct attention to the Smiths' music. But the Smiths' gig last week confirmed what the band's albums had already reported: the Smiths' trend-bucking music and presentation are bolder than any of Morrissey's contentious assertions.

Even if the Smiths' music were mediocre (it certainly isn't), one would have to applaud the gumption displayed in their determination to chart their own course through the heavily mined waters of the contemporary music scene. One largely forgives a young band when it follows a well-worn path to success because to ignore the lessons learned by one's predecessors is to invite failure. Yet the Smiths eschew a textbook approach to rock and roll, and if their rather inverted audacity has yet to pay big dividends on this side of the Atlantic, it is nonetheless refreshing and noteworthy. The Smiths' brand of rebelliousness is double-edged and not of the usual make-up. Morrissey's lyrics are critical of societal injustices and cruel duplicities, but are literate and thought-provoking rather than merely provocative.

And the music that couches them is a brazen rejoinder to the intentional tastelessness of much recent music. Guitarist Johnny Marr's consonant, modal chordings and slithering phrasings give the Smiths' songs an implied melancholy that is neither aided nor hindered by Morrissey's domineering vocals.

The first indication that the Smiths' San Diego gig would not be another play-by-numbers concert was the band's choice for an opening number. Having taken the stage to a loud welcome by a slightly disappointing crowd of 2500 (the Open-Air Theater holds more than 4000), the Smiths could have been expected to honor traditional rock and roll precepts by opening with a high-octane nouser guaranteed to plant the hook already swallowed by an enthusiastic audience. Instead, Marr eased into the loping rhythm of the band's "Meat Is Murder" from their recent album of the same name. The song's militant vegetarian message ("beef whines/ could be human cries/closer comes the screaming knife/this beautiful creature must die a death for no reason/and death for no reason is murder"), languorous pace, and pendulous, almost hypnotic chord pattern established the premise for the entire show. This would not be just another slam-bang performance designed to push preset buttons and elicit Pavlovian responses from a well-conditioned throng. The Smiths were going to play the songs they wanted to play, in the order they preferred, and precedents be damned. And it worked.

Although "Meat Is Murder" effectively calmed an otherwise exuberant audience, those in attendance demonstrated that they were willing to accept the Smiths on their own terms. Once that silent accord had been reached, the concert settled into a smooth, almost — I hesitate to use the word — mellow groove. Covering material from both of their albums, the Smiths showed little regard for accepted notions about pacing, playing several slower and moderate-tempoed songs in succession. Most guests attempting such a thing

would induce wide-awake yawning and perhaps even some unkind epithets from the audience. But thanks largely to Marr's ingenious, elusive, mesmerizing chord progressions and the guitarist's juggling of strum patterns with rippling, flat-picked arpeggios, the music never lost focus. And just when one sensed that an up-tempo song might prevent the music's measured pace from slipping into tedium, the band would oblige with such tunes as the rubber-rhythmed "The Headmaster Ritual" or the stultifying funk of "Barbarism Begins at Home." Predictably, the biggest ovation of the night came when the Smiths played their hit, "How Soon Is Now?" which was the subject of a recent video and which in its Bo Diddley beat

and Marr's use of tremolo recalls the Rolling Stones' "Monks." But while Marr's guitar work and the taut interplay of drummer Mike Joyce and bassist Andy Rourke gave the audience what it had come to hear, Morrissey was what they obviously had come to see. The crowd lavished its affections on the slender singer, offering him bouquets of flowers and tugging at his hair whenever he neared the tip of the stage. In contrast to many lead vocalists, Morrissey appeared somewhat solicitous of this treatment, and in several instances even pulled fans from the audience to share the spotlight with him as he sang. Although a couple of people got carried away with the idea of being on-stage with Morrissey — one bloke

grabbed the microphone and sang a line of lyrics before being hauled off; another mindless interloper shouted a rather anachronistic "Get down!" into the mike — most of the fans who gained the stage were content to hug Morrissey and caused the vigilant stagehands little trouble. In one of Morrissey's only lapses of restraint, the singer seized the moment to make a point. "You see?" he said after several people had come and gone without major incident. "There never is any need for violence. Never." The remark got a tremendous cheer from the crowd, which might have forgotten that it was this same Morrissey who raised a few eyebrows and ices in Great Britain not long ago when he suggested that the United

Kingdom would be better off if someone were to assassinate Prime Minister Margaret Thatcher.

But save for a minor glitch here and there, and the fact that Morrissey's three-note range and tendency to drift off-pitch occasionally tested one's tolerance of such minimalism, the Smiths' show was a model for other young bands to emulate. No fog machines, no fancy schmancy props or theatrical silliness. Just a simple scrim onto which colored lights were played to subtle effect and a band that had prepared itself to provide the best possible renditions of its better material. And when the material is as affecting and imaginative as is the Smiths', it makes for a terrific concert experience. □

NOT EVERYONE WITH AN EATING DISORDER SHOULD BE IN A HOSPITAL ... FOR MOST, LOWER-COST OUTPATIENT TREATMENT IS VERY EFFECTIVE.

API offers an outpatient evening treatment program. If needed, in-hospital treatment, intervention assistance, and nutritional counseling are also available.

API... The oldest and most experienced program for the treatment of Anorexia Nervosa and Bulimia in San Diego County.

For information, contact Jane Thompson.

AN ALVARADO PARKWAY INSTITUTE (619) 465-4411 7050 Parkway Drive, La Mesa, CA 92041



Looking for a new car?



Check the Reader's automotive section for new car dealers

JAZZ

The Atlantis Restaurant proudly presents a summer music festival of outstanding jazz. Join us on Sunday, 6 pm to 10 pm, and Monday, 8 pm to 12 am, for Prime Time Jazz. No cover charge.

PETER SPRAGUE AND THE DANCE OF THE UNIVERSE ORCHESTRA

JUNE 16th through JULY 8th



The Atlantis

1595 Ingraham Street, just past Sea World on Mission Bay 226-3888

SALE At least 25% off everything in stock Friday, July 5 - Sunday, July 7

THE CAT'S MEOW coffees • teas • cards • gifts • light cafe

the lumberyard north • 745 first st., encinitas • 753-7666 • open 8 am daily

FOR ALL SEASONS, FOR ALL REASONS SHOP

Large selection of 100% cotton clothing for men and women.

North Coast Beach Club 1418 Camino Del Mar, Del Mar 755-5323 7605 Girard Ave., La Jolla 459-1564



The Ocean Beach Pier Print ... by John Yato \$22 unframed Custom framing to museum standards Cabillo Art Center at Ocean Beach 222-8164 440 Newport Avenue

YOUR IDEAL EYE DEAL



EXTENDED WEAR SOFT LENSES \$145 complete* DAILY WEAR TINTED or CLEAR SOFT LENSES \$99-\$119 complete*

*Complete package includes: professional eye examination, contact lens evaluation and fitting, lenses, case kit, care instructions and follow-up. Contact lens evaluation and fitting, lenses, case kit, care instructions and follow-up. Contact lens evaluation and fitting, lenses, case kit, care instructions and follow-up. Contact lens evaluation and fitting, lenses, case kit, care instructions and follow-up. Offer expires 7/11/85 DR. DAVID NEWMAN - OPTOMETRIST 5612 Lake Murray Blvd. 588-0262 (Corner of Rte 163 and Mission)

Dr. Lernerthal One-Hour Contacts and Eyeglasses* 1,000's of 30-Day Contacts \$139 Hydrocure II Contacts We have one of the largest selections of extended wear contacts in California. Every major brand, thousands in stock. Professional services are extra—but very reasonable. 1,000's of Daily Wear Contacts \$49-\$129 Hydroxymax B & L Color Lenses Also custom color contacts, special astigmatic contacts and bifocal lenses are also available. Professional services are extra—but very reasonable. 1,000's of Fashion Eyeglasses In One Hour Thousands of designer frames in stock including Porsche, Gucci, Blagotti, and Celine, Von Furstenberg, Vuarnet and more. Free replacement for broken eyeglasses frames guaranteed for one year. *Doctors on duty 7 days a week, including Sundays. Week nights till 9 p.m. No appointment necessary. *Most cases, single vision only Mission Valley, Sports Arena, Pacific Beach.

Dr. Lernerthal, O.D., Inc. Sports Arena 588-0262 Dr. Urey, O.D., Inc. Greenwood Center 225-2153 Dr. Mozin, O.D. Encinitas Gemco Center 160 South El Camino Real 459-1564 Dr. Sudek, O.D., Inc. Chula Vista 470-2800

QUARTER NOTES

BY JONATHAN SAVILLE



LUCIANO PAVAROTTI

Luciano Pavarotti's appearance at the Sports Arena was such an event that its musical qualities tended to take second place. There were close to 12,000 spectators under the revolving Union 76 spheres; some of them, as a benefit for the San Diego Opera, had paid \$500 per ticket. Pavarotti himself received an unbelievably huge fee; there were full orchestras at either end of the arena (the Orange County Pacific Symphony to accompany the tenor and the Civic Youth Orchestra to take care of the warm-up and the intermission); the performer was so confident of his reception that he had his encore expressly named in the printed program; and that reception did indeed turn out to be awesome, with the crowd thunderously baying as though they were watching lions being thrown to Christians. But music there was behind all this hoopla, and it was music of high caliber. Pavarotti was in excellent voice, if one could judge by the sounds coming through the battery of gigantic loudspeakers. The quality of the voice, in familiar arias by Donizetti, Verdi, Giordano, Leoncavallo, and Puccini, and Italian romances arranged by

Henry Mancini, was, as usual, thrilling, and the top trumpeted out with that easy freedom that has always been the Pavarotti hallmark. The tenor's lyrical line was flawlessly spun out, he caressed phrases ingratiatingly, his vocal devices for the expression of emotion were appropriate, well executed, and free of mannerism, and for all the thousands of people and hundreds of thousands of dollars surrounding him, he took his art seriously, doing justice to the composers of the music he sang, and, while enjoying the effect of a long-held high note, never exaggerating an effect to the detriment of the music in order to please the crowd. Pavarotti does not, to my mind, convey the intense, authentic, dramatic emotion of his operatic roles the way Domingo does or Bjorling did, but he is indisputably a great tenor and a great artist, and it was a pleasure to hear him in person even if mediated by amplification equipment and in an atmosphere better suited to a hockey game.

Pavarotti was, of course, the *raison d'être* for the location, the expensive seats, and the circuslike ambience, but there was much else of musical worth on the program. The Orange County Pacific Symphony turned out to be quite a good orchestra, and

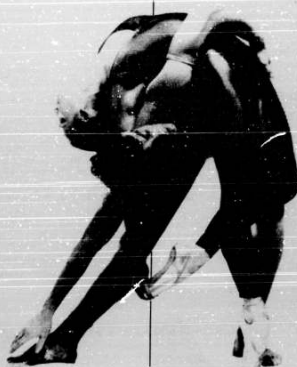
Emerson Buckley conducted it in intelligent and often exciting performances of overtures by Verdi and Rossini, in addition to accompanying the tenor. The vocal and orchestral selections were interspersed with flute solos by Andrea Griminelli, a young man whose biography was totally neglected in the program booklet but who evidently is a flautist of uncommon ability, with a sweet tone, extraordinary agility (as in his virtuoso performance of "The Flight of the Bumble Bee"), and deep musical sensitivity (which he illustrated in a ravishing "Dance of the Blessed Spirits" from Gluck's *Orfeo*). Even the Youth Orchestra did a first-rate job, with impressively professional performances of the first movements of Schubert's *Unfinished* and Beethoven's *First Symphony*. Perhaps the most interesting aspect of the whole concert was the way authentic music

making — by all the musicians involved, including the work-famous tenor — could take place even under conditions of such materialism and vulgarity.

JOFFREY BALLET

The San Diego Arts Foundation once again brought the Joffrey Ballet to the Civic Theatre last week. There were two programs, one a collection of American works, and one a tribute to the great English choreographer Frederick Ashton in his eightieth birthday year. I did not see the American evening, but the Ashton program showed the Joffrey at its finest; it is surely one of the great companies not only of America but of the world. The excellence is to be found both in the splendid dancing and in the Joffrey's policy of preserving the classics, giving great scope to more recent works, and doing each ballet with a sure sense of its individual style.

In the case of the Ashton program, one felt oneself in a museum where the exhibits have come so totally alive that one could scarcely guess that they are replicas, rather than the original. In addition to the choreography, these stagings featured the original scenic and



costume designs, some of them dating back almost half a century. *Les Faintes*, Ashton's romp on ice to gloriously frivolous omphapah music by Meyerbeer, had the designs of William Chappell from the original Vic-Wells production of 1937; *A Wedding Bouquet*, the buxom evocation of a French provincial wedding with words by Gertrude Stein and music by Lord Berners, featured the composer's own scenery and costumes from that richly choreographed 1937 production. *Illuminations*, to Benjamin Britten's settings of poems by Rimbaud, retained the magnificent backdrop and costumes Cecil Beaton provided for the New York City Ballet premiere in 1950. Yet everything — choreography, dancing, design — seemed radiant with imaginative freshness, an indication that in the staging of classic works one does not necessarily need new ideas; a deep understanding of and identification with the original ideas may be quite sufficient to bring the work to vivid life.

Les Faintes is a work of charming display, given unity by its humorous imitation of the motion of ice-skaters: sliding, zigzagging, striding en pointe, and falling on the ice. Yet these smiling devices are

mere punctuation for Ashton's purely classical discourse, with its emphasis on turns and leaps — steps executed by the Joffrey dancers (especially the ebullient Mark Goldweber and the glittering Denise Jackson) with that mixture of athleticism and finesse for which the company has become famous. The delicate fall of stage snow at the end is itself a graceful, self-mocking tribute to the beauty of the artificial, the completely unpsychological expressiveness of nature (whether inorganic or formed into a dancer's body) in its perfection.

Illuminations is a work of a very different kind — truly a Gesamtkunstwerk fusing poetry, music, acting, dancing, and visual pictures in an exploration of the psyche and its vicissitudes. Rimbaud's prose poems are proclaimed trumpetlike by the tenor (in this case Grayson Hirst, in an uncannily accurate revivification of the famous Peter Pears performances), while the dancers act out the contents of the various texts with dreamlike glimpses into the emotional life of the youthful Rimbaud himself. The *poete maudit* appears as onlooker or participant in all the episodes, which are, after all, episodes of his own

imaginative life — a role danced with intense, youthful, and very Joffrey-like energy and concentration by Luis Perez (though he did not bring out the dark, brooding, inward quality of the poet the way Nicholas Magallanes used to do at NYCB). *Illuminations* is full of unique images that remain indelibly in the memory, images in which the imaginations of Rimbaud, Britten, Ashton, and Beaton rise to a communicative power denied to any single art: the nocturnal convocation of the dramatic personae at the opening, Pierrots, phantoms, marionettes, all in moon-blanché, wind-ruffled white; the potent criticism of the poet's doct with an allegorical figure known as Profane Love (tautly portrayed by Denise

Jackson in the performance I saw); the poet's ecstasy as he tosses stardust into the air and a chain of stylized stars appears on the backdrop; the marvelous, visual shock, in the section called "Royalty," of the sudden irruption into the heretofore all-white world of the red, blue, and gold of the ambitious couple's regal costume; the soaring purity of the dance of Sacred Love (by the striking Charlene Gehin), hieratically supported by four men; the despoliation and shooting of the poet, who is left half-naked and clutching the arm of the mission of Profane Love has wounded (a reminiscence of the shooting of Rimbaud by his former lover Paul Verlaine); while Sacred Love soars across the stage, perfect, lofty, and inflexible.

Ashton's *Monettes II* is a pas de trois to Satie's *Trois Gymnopédies*, an exquisite recreation in dance of the music's cool, austere grace, purified of all earthly material or appetites like a Platonic archetype. It is a work requiring a more ideally firm technique than was shown by James Camfield, Elizabeth Parkinson, and Tom Mossbrucker, with their slight but telling uncertainties and falterings. But there were no flaws to be found in the Stein-Berners-Ashton *A Wedding Bouquet*, as exuberantly whimsical a piece of dance-theater as anyone may expect to see. Gertrude Stein is a bore to read, but her simple language, repetitiveness, and curiously bumpy leaps of thought become delectable when they are

declined (as Grayson Hirst did so wittily in the Joffrey performance), and even more so when their rhythms are converted into music (as in the Virgil Thomson operas and Lord Berners' ballet score). The choreographer's consummately clever rendering of this musicalized prose-poetry is, like Stein's own work (if properly appreciated), funny, curiously absorbing, and sometimes even touching, though with an ironic distance from the character's poignancies that precludes sentimentality. Among the consistently excellent cast at the Civic Theatre last week there were outstanding performances by Luis Perez as the cocky, Clark Gable-like bridegroom; Charlene Gehin as the crackling Josephine;

Denise Jackson as the melodramatic, cast-off Julia; and Tina LeBlanc as Julia's affectuante dog Pepe. The supreme moment in this comic drama (which is a later, more theatrical version of a form initiated by Edith Sitwell and William Walton in their *Facade* of 1923) is the taking of the wedding picture. The characters strike their poses (as though the wonderful Joffrey dancers were themselves sitting for their portraits), the photographer gets ready, at the last moment Pepe rushes in and cocks his leg, and — click! — the silly and charming moment is preserved for all time. That is what refined art like this can do, turning the instant into a permanence; and the Joffrey have done their part splendidly in the preservation. □

Great News! 4 DAY SALE

July 3, 4, 5 & 6

SAVE 20-70% On Every Item in Stock

That's 20% off the lowest marked price, which means savings up to 70%! On everything! You'll save on things like bathware, kitchenware, cards of all kinds, gifts, and all sorts of fun things. So hurry! It only lasts 4 days!

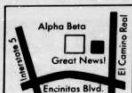
Pacific Beach

Hours:
Wed. 9:30am-9:00pm
Thurs. 9:30am-6:00pm
Fri. 9:30am-9:00pm
Sat. 9:30am-6:00pm

Encinitas

Hours:
Wed. 10:00am-8:00pm
Thurs. 10:00am-6:00pm
Fri. 10:00am-8:00pm
Sat. 10:00am-6:00pm

Pacific Plaza
(Von's Center)
1788 Garnet Ave.
270-1582



Alpha Beta Center
110 N. El Camino Real
942-9968

4 DAYS ONLY Great News!

"More than just a gift shop."

PARTIERS UNITE JOIN



2-COLOR SILK SCREENED
SHORT-SLEEVED T-SHIRT
Size S, M, L, XL
\$10.00 + \$1.00 shipping

DEBIL ENTERTAINMENT
Box 100, San Diego, CA 92101
Phone: 524-1111

15% off

anything in the store
Full selection of dancewear
fashions for adults and children
• Dance Frocks • Flaretops
• Jumpsuits • Rompers
• Barely Legal • Corsets
• Suits • Costume Designs
• Lingerie de Vici
Full stock of dance shoes, too!

Dance
Collections



1510 Morena Blvd. • 275-1515
Monday-Saturday 10-6
Sunday 12-4
Offer valid with this coupon only.
Expires July 18, 1985.

TOP QUALITY NAME BRAND SOFAS AT DISCOUNT PRICES



Sofas as low as \$250
Large selection of styles and colors
PALS FURNITURE
7534 Calaveras Mesa Blvd.
576-8311

Crossing Lines



William Quitt, Deborah Jerd, Duet for One

Paulette Hanefeld, Rick Bollinger/Period of Adjustment

JEFF SMITH

One of the misconceptions that have plagued artists since they first began scrawling mastodons on the walls of caves is that their works should provide solutions for the problems they have depicted. I can envision a rather dour, Cro-Magnon-type critic inspecting the latest effort of a local talent and saying, "Yes, you have painted our enemy, the Big Shaggy Horror, with some skill. Its pointed tusks look as fearsome on the wall as they do outside. And its hungry eyes do seem to examine me as a potential meal. You have done these things well, young one. But there is something you haven't done. You haven't told us what we are to do about the beast itself."

My guess is that the artist, pleased that the critic would deign to consider his drawing, but irked by the silly demands, "would make a tactful reply, the prototype for future apologists of the arts. "Thank you for your words, kind sir, but regarding answers, I have this to say. Out there, beyond the campfires, we only see the Big Shaggy Horror as a blur on the move, trampling down our fields and racing off with one of our clan in its huge jaws. What I have done here is to freeze the monster so we can examine it more closely. My role, as I see it, is to define the problem as clearly as I can. Its solution will require the best efforts of us all."

Those looking for solutions to the problem of multiple sclerosis or other crippling diseases need not attend the North Coast Repertory Theatre's current production of *Duet for One*. They should tell medical science to get on the stick. But

those looking for a compelling example of how one can reach the threshold of coping with a future foreshortened by disease — or of coping in general — might benefit a great deal from seeing Tom Kempinski's two-character drama. The play, which takes place in the office of Dr. Alfred Feldman, a clinical psychologist, is about Stephanie Abrahams, a thirty-three-year-old concert violinist stricken with multiple sclerosis. During its six scenes, each being a session with the psychologist, play provides no answers (though, at one point, it makes a desperate attempt to do so). But it is very effective in defining the problems of how one can come to face the fact of a radically altered life.

Stephanie begins her first session convinced, and almost convincing us, that she has fully accepted her fate. All her signs are positive. Though her physical strength and mental powers will continue to diminish, she has devised all sorts of plans nonetheless: to support her husband, a nuclear composer, to teach, and to live a rich, rewarding life in service to others. There is neither anger nor hurt in her voice, and she never asks the question — "Why me, huh?" — one would have expected her to shout immediately at the skies. The last thing she requires, it appears, is therapy. But there must be more to her pain. She is too accepting, too ready to play out her curse in a minor key. She seems eager, in fact, to underplay both her grief and its cause. And as the scenes and sessions unfold, Dr. Feldman helps Stephanie to look beneath the defensive barriers she has erected and to take an unmediated look at the truth of her condition.

Duet for One, structurally, is a series of unmaskings. Stephanie begins each session with a new identity that, when

Dr. Feldman's irritating Gipper tirade aside ("the purpose of life is" — gulp — "life"), the North Coast Rep's production of *Duet for One* is completely done, for the most part. Directed by Olive Blakstone, with a good cast and costumes by Leslie Baren and Kathryn Gould, the production bogs down where the play does — in Kempinski's occasionally overwritten speeches and in his attempt to pole-vault over the line between art and life. But it is also strong where the play is strong — in the gradual unpeeling of Stephanie's many defenses, and in Kempinski's more humble aim of showing us not how to overcome the monstrosities of existence but rather how to recognize them as such.

I suspect that for every artist who painted the beast as it was, in that cave of long ago, there were twenty or so who opted for a more lucrative path. This group discovered that by offering simple solutions or by ignoring the problem altogether, they could lead a cushy life reserving their patrons that everything was okay. They tamed their replicas with chipper smiles and bright, friendly eyes. As a reward, this group received far choicer viands come dinner time than did the wild-eyed artist, still staring at the wall, whose hairy hands were stained by pigment and whose heart was filled with fear.

Rarely one to take the safe route, with his *Period of Adjustment*, a "serious comedy" first produced in 1960, Tennessee Williams did just that. It is hard to believe that the author of *A Streetcar Named Desire* and *The Glass Menagerie* actually wrote this melodrama about two couples whose deeply ingrained marital woes can be easily resolved by the simple solution implied by the play's title. *Period of Adjustment* is formulaic, mechanically contrived, and completely devoid of Williams's linguistic verve and emotional resonances. It is, in fact, the kind of popular theater Williams reacted against strongly, in the Forties and Fifties, when he cut a wide, passionate swath down Broadway.

The play may be a covert parody of the very comedy genre — and of TV sitcoms — but at the Coronado Playhouse, the newly formed American Theatre Heritage company has treated it with more respect than it deserves. Though the play itself is not one of them, the production does have several pluses. Nat Modica, the company's founder, has directed it faithfully and reasonably well, with an eye toward recreating the acting style of the original production. This move does play into Williams's excesses — shrill scenes and pat answers — but Modica has been able, where possible, to coax some tender moments from his leads: Mark Anthony, Rick Bollinger, and especially Paulette Hanefeld (the lead said about the supporting cast, however, the better).

Modica has also designed a handsome set, and the production in general evinces a genuine concern for detail. In the program notes, the new company has announced its aims: "producing American plays of the 1930's to the 1960's, plays out of our own theatrical heritage." The company's inaugural effort shows definite signs of fulfilling these aims, at least with respect to production values. All that's needed now is a script, . . . our heritage, more worthy of the company's vision.

LETTERS

Found Distasteful

I found your column as distasteful as you claimed the food to be at the House of Bangkok. It is my earnest suggestion that when you are in a place where the sun is too bright — move or have the shades drawn. If the food set in front of you causes you to be picky — send it back.

You have a viable Murphy's Law at work for you here. Your column will certainly be an example of Murphy's Law at work because of the predicament into which you placed your editor and publisher — as well as the owners of the House of Bangkok.

Why try to compare this restaurant with that of the earlier French restaurant that had such a fast demise? House of Bangkok has an excellent menu as well as evening. Devotees of Thai food abound and come and eat and repeat — a sure sign of success. I hope my critique will lessen your "bite" and find you more constructive in the future.

Tom Richards
San Diego

From Duke To Rambo

In regard to the letter from "Name Witheld" ("Letters," June 27):

IS THIS YOU?

- ☐ Depression
- ☐ Fatigue
- ☐ Poor memory
- ☐ Irritability
- ☐ Allergies
- ☐ Reduced interest in sex

If any of these symptoms are a persistent problem, you, like millions of others, may suffer from intestinal Candida yeast infection.

Call today for a comprehensive screening test. There is no cost or obligation.

ADVANCED HEALTH CENTER
565-4445
Medical doctor & nutritionist on staff

How I hurt for you guys. I was and am an antiwar activist who did everything I possibly could to end that misable war that took close to 55,000 lives and contributed to the agony of hundreds of thousands more of our beautiful young men and their families.

I never called you a baby-killer nor was I antagonistic, and I was certainly never apathetic. I wrote letters in behalf of your patients, not being out or frozen and worked in behalf of victims of Agent Orange, through an organization called Citizen Soldier.

It is not everyone's lot in life to have a mother who has been a peace activist and who has incited her son with the ideals of peace so that he was able to obtain his conscientious objector's status. Nor is everyone privy to peace organizations and moral support that give one the impetus and knowledge to back the system, especially in rural areas.

There, too, many of you were deceived. You had seen many movies depicting other wars. You were weaned on battles — glory in the John Wayne genre.

Now it's Sylvester Stallone who carries the banner via *Rambo*. Hurrah for him with catnip and props as surrogates for blood and guts. All right, maybe he does want to arouse consciousness toward acknowledging the sacrifices made by Vietnam vets, but the by-product, if not the intent, is creating new attitudes or

dormant ones, desensitized to the futility of war.

I and others have written to many legislators and contributed money many times to see the creation of a peace academy in Washington to teach new attitudes and conflict resolution through peaceful means, and I feel that this new trend will undermine everything that is being accomplished in this direction.

My dear Vietnam veteran, it is too late for you to be compensated, but it is incumbent upon all of us to prevent every mother's son from ever being in that position again.

Natalie West
La Jolla

Misstatements Rectified

This law firm represents Genstar Southwest Development, Inc. in the lawsuit which was the subject of Abe Oppenar's May 30

"City Lights" article. "A View From the Rear." In reading this article, we noted two misstatements regarding our client's involvement in this matter which we would like to rectify.

Mr. Oppenar stated that Genstar Southwest was Penderosa Homes' parent corporation. Genstar Southwest and Penderosa Homes are, in fact, two separate and distinct legal entities. Also, the name of Genstar Southwest's president is Robert McLeod and not Tom McCloud as stated in Mr. Oppenar's article.

Lisa A. Simonetta
Jenkins & Perry
San Diego

The Old Scan Scam

I have noticed that you started alphabetizing your classifieds I am getting about one-fifth of the calls I used to get when people had to scan all ads.

records and found it made about one-third of what it used to be when people had to scan all ads. Searching for what they wanted. Invariably they found other things they wanted.

I think your new policy of alphabetizing is a poor decision. I recommend you go back to the old policy. It works better.

William McDonald
Cutoff

HIGH SIERRA BACKPACKING '17

- 8 days
- July 20-27, Aug. 16-23
- Roundtrip transportation
- 2 nights hotel accommodation
- 6-day hike
- (5 nights on trail) in Yosemite National Park
- Experienced high country guide

GOLDEN STATE TOURS

8380 Miramar Rd.
San Diego, CA 92126
(619) 566-1472

PARADISE ISLAND & ELEUTHERA CLUB MED
ROMANCE IS IN THE AIR
Stretch out on an island paradise. Club Med through clouds, and a sea of endless romance. The sweet fragrance of romance is in the air. THE BAHAMAS Club Med 223-5434 C/O Travel

LEARN TO FLY
Full course \$297.00 until 7/31
San Diego Ultralight Park
Wildcat Canyon Rd. Mile # 10.5
San Diego, CA 92108
780-0474
Quality instruction since 1981

How to take care of a bad cut with a pair of scissors.

Simple. Just use your scissors to clip out this emergency information. And put it somewhere you'll remember. Like in your wallet, car, medicine cabinet, on your refrigerator or near your phone. AMI hospitals have 24-hour, state-of-the-art emergency centers supported by the strong resources of a major hospital. Which is reassuring if someone's having a heart attack. But may sound expensive and unnecessary if all you have is a gash on your foot. However, you needn't worry much about costs because we offer prompt minor care starting at only \$30. There's also another advantage to using our AMI Emergency Care Centers. We're devoted to keeping our patients well. If you need follow-up care, we'll recommend a highly qualified physician to you. So cut out the information now. Because in an emergency, it may cut vital minutes off getting treated.

EMERGENCY!

When to call:
AMI Carenet 278-8000
AMI E Care 449-1122
AMI Minor Care 274-7121

Where to go:
AMI CARENET
CLAREMONT COMMUNITY HOSPITAL, 5255 Mt. Vista Drive, San Diego, CA 92121-0952
AMI EL CARON VALLEY HOSPITAL, 1008 East Main Street, El Cerrito, CA 92021
AMI MINISTRY HOSPITAL, 9100 Barker Hill Street, San Diego, CA 92108-5780

When to go (Open 24 hours, 365 days a year):
Payment: Minor Emergencies: we accept cash, check, MasterCard, Visa, American Express. Major Emergencies: we accept Medicare, Medicaid, and most insurance.

4th of July Firecracker Sale!
Brand New Cruisers
only \$9995
New summer hours: 10 a.m. - 8 p.m.
OLD MISSION Beach Bikes
3738 Mission Blvd. 272-4612

IT PAYS TO SHOP FOR AUTO INSURANCE
Call us today for a free personal rate quotation.
435-1801
Criterion INSURANCE COMPANIES
1903 Orange Ave. • Coronado
Clip & save

original 60s-style
Bermudas
still only \$6.99
905 Garnet Ave.
Pacific Beach
Tel: 524-7799
10-7 Mon.-Sat./Sun. 11-5
Phone: 274-2442
M/C - Visa

Vagabond Value Book
The Vagabond Inns
Extra value beyond the rest™

The book that will put you to sleep.

3 convenient ways to get a Vagabond Value Book.

1. Go to your nearest Ticketnet location
2. Call toll free at 1-800-522-1955 to order by credit card or to make reservations and ask for the Reader Special.
3. Send check or money order to The Vagabond Inns®, Value Book (A), 10021 Willow Creek Road, San Diego, CA 92131.

AMI San Diego Hospitals
Emergency Care Centers™

A health care service of American Medical International, Inc.

AMI CLAREMONT COMMUNITY HOSPITAL, 5255 Mt. Vista Drive, San Diego, CA 92121-0952
AMI EL CARON VALLEY HOSPITAL, 1008 East Main Street, El Cerrito, CA 92021
AMI MINISTRY HOSPITAL, 9100 Barker Hill Street, San Diego, CA 92108-5780

A high-contrast, black and white photograph of a woman's face, looking upwards with a concerned expression. The image is grainy and appears to be a photocopy or a low-quality scan.

It's Not Your Fault...You're Not Alone.

1 (800) 255-1818

AMI El Cajon Valley Hospital
1688 E. Main Street • El Cajon, CA 92021

Remember when television was called "television?" and not "video"; when "communications" was a rather silly degree in liberal arts and not a career? Yes, oh, yes, incandescent heart, and remember when dinosaurs roamed the land. With the advent of "video art," the internal medium has sunk its hooks deeper into our soft brains and is greedily searching for pay dirt. Those determined to remain beyond its grasp had better head to Transcendental or Bhutan — public television has leaped on the video art bandwagon. Surely

Public television has, in the past, sought to do what television has not done: to inform, rather than encourage, the masses. Hence, it has been the only business doing, namely, making art. But now, in the recent transformation it is now a series of programs, to be learned this Sunday, June 4, at 11:35 p.m. on PBS, *Art from Off Center*. This slick, off-half-hour program will feature such notable video artists as Robert Rauschenberg (what was old was video art) — *Learn to Fly* by Bruce; *Excluded* by Kiki Kuyama; *Art from Off Center* displays the work of a whole new school of artists, who are not just participants, or exclusively, as a form of self-expression. And the best word to describe these new artists is "avant-garde." In an interesting hand and dire durbane about the war in Iraq, the message is that they know this. They have the camera equipment.

For some, the only thing worse than the current state of the art on performance art on television: *Art from Off Center* is important to watch because it is so different and it is so different and change taking place in the contemporary art world.

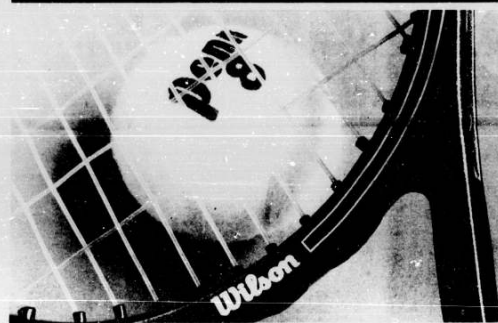
It is a pity that the program itself is itself insignificant, if it

[illegible]

Alive from Off Center promise to be interesting. There will be comedy, dramatic sketches from the likes of Sam Shepard, and dance, yes, even contemporary dance in working-class Boston. And while none of these segments may prove to be great art, they are certainly more

hearable than *Love Boat* reruns, or watching the death throes of *Saturday Night Live*. Showtime is weekly on KPBS-TV, Channel 15 (Cable 12) at 11:00 p.m. For a complete guide to *Alive from Off-Center*, consult your local listings or call 265-6415.

— Abe Opincar



Believe it or not, there was a time when professional football players played both offense and defense in the same game (in leather helmets). When NBA centers could walk through doorways without ducking, and when Major League batters hit over .300 if they didn't sign autographs. And in that ancient epoch, professional athletes playing team sports were paid on a merit system: if they played well their salaries rose; if they played poorly their salaries diminished.

To those of us who read today's sports pages, the last of these antique concepts seems the most incredible. We are accustomed, after all, to the no-cut, no-trade

contract, with built-in inflationary rate rises, exceeding national economic reality, and with performance incentives that reward a player handsomely for any accomplishment beyond showing up for the games. Bob Hershman, the Atlanta Braves is paid to do not being overweight. Reggie Jackson is paid extra when fans attend games in goodly numbers. If Alan Wiggins decides to forsake baseball for a return to a life of drug abuse, he'll continue to be paid for his services. And the Orioles — thousands of dollars a week to get high and not work. It is unheard of for a player to suffer financially for not playing up to the expectations of his employer, regardless of how outlandish the demands are. Daily pay rates suggest those expectations

(continued on page 9, col. 4)

What should you not do on the Fourth of July? Set off firecrackers that is illegal, except when done by licensed professionals. Say nasty things to people with English accents (that is discourteous). Throw bales of tea into San Diego Harbor (that is silly).

What should you do? Go to one of the numerous celebrations offered in communities all over San Diego County. Run, swim, watch parades, fly in ball, join picnics, listen to music, dance, watch fireworks displays (done by licensed professionals).

Where are these events, or where?

If you'd rather stay right in the middle of San Diego, you might try the U.S. Hot Rod Motor Sports Summer Championships in Jack Miller's Stadium. The event begins at 11 a.m. on the

and third-base lines. Then there will be a battle of monster trucks, with their six-foot-tall tires, competing to crush a line-up of vehicles in the shortest time. That instructive spectacle will be followed by a parade of "show-and-shine" custom trucks. And, if you're not into monster trucks, you will probably get a kick out of the fireworks, the largest inside display of ground-level fireworks in the country's history. Tickets are on sale at the Stadium and through Telecast and Ticketron.

If you don't like a trip to the coast, you might enjoy the *Mimi* Music Independence Day Parade. Jack O'Connor and Ed Struiksma will be honored as grand marshals, a distinction which really should be thrilling. The parade begins at 11:00 a.m. on the first of June at the intersection of Mimi Music Boulevard and Broadway, ending at the Gil Johnson Recreation Center. As the next section there is no doubt, a fine



READER'S GUIDE TO LOCAL EVENTS

Contributions to **READER'S GUIDE** must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Editors reserve the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, the precise address where it is to be held, a contact phone number, and a phone number for public information to: **READER EVENTS EDITOR, PC1**, Box 90839, San Diego, CA 92138.

Dance

International Folk Dancing is held tomorrow, Thursday, July 4, 7:30 p.m., Ballboa Park Club, Ballboa Park. For details phone 449-4611 during business hours.

New England Contra Dancing to live music will be held tomorrow, Thursday, July 4, 8 p.m., United Commercial Travelers Hall, 4569 Thirtieth Street, North Park. 481-1974.

Scottish Country Dancing is held Friday, 7:30 p.m., St. James Hall, 5191.

"Summer Lo-Tech Series," The Three Company and Dancers presents the A. Ludwig Dance Company in a program of modern dance, Friday, July 5 and Saturday, July 6, at the Three's Company studios, 1255 Fifth Avenue, Hillcrest. 296-9523.

"Dance Jam," create your own dance style in an evening of freestyle, recreational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest. 239-1713.

More Scottish Dancing takes place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., room 202, Casa Del Prado, Ballboa.

Park. 276-7064 or 488-2617.

"Circle Dancing," "Soft" dancing is conducted every Monday evening, 7:15 p.m., 4622 Jackson Street, Mission Hill. 295-9677.

Israeli Dancing is conducted every Monday evening, 8 p.m., Lawrence Branch Jewish Community Center, 4120 Executive Drive, La Jolla. 471-3030.

Music

Summer Pops, the summer concert series by the San Diego Symphony continues with the third in the series, entitled, "Absolutely American." Works by Ives and Copland are featured, as well as such familiar tunes as "Lullaby of Broadway." "I Left My Heart in San Francisco" and selections from Oklahoma! Concerts run tonight, Wednesday, July 3 through Saturday, July 6, beginning at 7:30 p.m., on Hospitality Point on Mission Bay. For ticket information phone 699-4200.

Salsa and Flamenco Works will be performed by the ensemble Isabel III, with vocalists Tereña, flamenco guitarist Rodrigo, Jeff Segal on drums, and Kevin Delgado on congas and electric guitar, Friday, July 5, 7:30 and 9:30 p.m., Galene 5, La Mesa. 3681 Fifth Avenue, Hillcrest. 298-0119.

Jazz Duo, bassist Kirk Clarke and pianist Lee Azarelli perform Friday, July 5, 8 p.m., The Book Works, 2670 Via de la Valle, Del Mar. Free. 253-3735.

Balladeer David Baumgarten performs song and dramatic monologues, Friday, July 5, 8 p.m., Words and Music, 1806 Fourth Avenue, Hillcrest. 298-4011.

Jazz, the Peter Sprague Trio performs original compositions Saturday, July 6, 8 p.m., the Rock Works in the Village, 1521 East Valley Parkway, Escondido. 241-8279.

"Symphony on the Green," the yearly summer concert series in Rancho Bernardo opens with the classic, if not the classical, the Kingston Trio headlines. Also appearing are conductor/composer Horace Heidt and his Musical Knights, Saturday, July 6, 8 p.m., at the driving range of the Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. For more information on this popular outdoor series, phone 487-3773.

The Grupo Folklórico de la Universidad Pedagógica Nacional presents a program of music, dance, and poetry, also appearing in the concert are the Ballet Folklórico on Artlan, the Escondido Ballet Folklórico, and an Oray folkloric group, Saturday, July 6, 8 p.m., Mandeville Auditorium, UCSD. 452-3276 or 235-6135.

Lawn Program, the House of the United States of the House of Pacific Relations presents a program of patriotic music, performed by the band of the U.S. Naval Training Center, Sunday, July 7, 2 p.m., in the cottage complex of Ballboa Park. Free. 233-9330.

Music from Mexico, Mexican Jarcho music is performed by Los Tinowares, with harpist and vocalist Jose Gutierrez, Manuel Vasquez on the guitar, and Gonzalo Mata, also on the harp. The performance takes place Sunday, July 7, 3 p.m., Speeches Organ Pavilion, Ballboa Park. 265-4243.

The Musical Trio L'Espiru, with John Sebastian Winston on flute, saxophone, and clarinet; Benita

Bratt on violoncello; and Donna Marie Camacho on flute and recorder, performs Sunday, July 7, 7:30 p.m., La Mesa, 1581 Fifth Avenue, Hillcrest. 296-0119.

Jarcho Concert, Jose Gutierrez performs programs, an improvised style of singing from the state of Veracruz, Monday, July 8, 8 p.m., Mandeville Auditorium, UCSD. 452-3267 or 235-6135.

Folk Musician Sam Hinton performs Tuesday, July 9, 7 p.m., at the La Jolla Public Library, 459 Wail Street, La Jolla. Free. 459-9174.

Street Concert, music and dance, featuring the Maculochol Xochipilli de Igualta from the Mexican state of Guerrero, will be performed Tuesday, July 9, 6 p.m., on Avenida Revolución between Third and Fourth avenues in Tijuana.

Summer Symphony, the Miraflores College San Diego Symphony performs a varied program, with works ranging from classical to pop. The orchestra performs every Tuesday night this summer, from 7 to 9 p.m., at the college's Del Mar Shores center, 1 Ninth Street and Stratford Court in Del Mar. 755-3486.

More Pops, the San Diego Symphony summer concert series continues with selections by Lerner and Lowe—selections from *Clare*, *Brigadoon*, *Comedie*, and *My Fair Lady*, next Wednesday, July 10 through Saturday, July 13, 7:30 p.m., at Hospitality Point on Mission Bay. 699-4200.

Classical Guitarist Steven Elster presents a program of Renaissance, Baroque, and Spanish works, Wednesday, July 10, 7:30 p.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad. Free. 438-5014.

"The Disembodied World," a program of live and electronic music and poetry, featuring performances of John Cage's *Arca*, a poem about Cage, Ivan Kometchouk's *Jabberwocky*, Laurie Fox's *The Corruption of Sound by Ideas*, and more, is presented Wednesday, July 10 through Friday, July 12, 8 p.m., Multicultural Arts and Humanities Center, 425 Market Street, downtown. 235-6091.

Folk Musician Sam Hinton performs Tuesday, July 9, 7 p.m., at the La Jolla Public Library, 459 Wail Street, La Jolla. Free. 459-9174.

Street Concert, music and dance, featuring the Maculochol Xochipilli de Igualta from the Mexican state of Guerrero, will be performed Tuesday, July 9, 6 p.m., on Avenida Revolución between Third and Fourth avenues in Tijuana.

Summer Symphony, the Miraflores College San Diego Symphony performs a varied program, with works ranging from classical to pop. The orchestra performs every Tuesday night this summer, from 7 to 9 p.m., at the college's Del Mar Shores center, 1 Ninth Street and Stratford Court in Del Mar. 755-3486.

More Pops, the San Diego Symphony summer concert series continues with selections by Lerner and Lowe—selections from *Clare*, *Brigadoon*, *Comedie*, and *My Fair Lady*, next Wednesday, July 10 through Saturday, July 13, 7:30 p.m., at Hospitality Point on Mission Bay. 699-4200.

Classical Guitarist Steven Elster presents a program of Renaissance, Baroque, and Spanish works, Wednesday, July 10, 7:30 p.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad. Free. 438-5014.

Monster Feature, Godzilla Versus the Cosmic Monster features that (continued on page 4)

Film

Library Films, two films, *Los Vegas* and *Hoover Dam and the Construction of Hoover Dam*, will be shown today, Wednesday, July 3, 1 p.m., National City Public Library, 202 East Twelfth Street, National City. Free. 474-8211.

"The Clockmaker of St. Paul," the series of nine films by French director Bertrand Tavernier opens with this 1976 work about a village merchant's life, disrupted with the arrest of his son for murder. The film, shown in French with English subtitles, will be shown tonight, Wednesday, July 3, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0267.

"Reel to Real Film Series," the Hitchcock classic, *North by Northwest*, will be shown, followed by discussions of the values inherent in action, Friday, July 5, 7 p.m., room C-412, San Diego Mesa College, 7250 Mesa College Drive, San Diego. For more information phone 562-2768. Free.

Monster Feature, Godzilla Versus the Cosmic Monster features that (continued on page 4)



Buri Maharitla Chair: 30" high. Cushion available. Reg. 24.99

Save 1/4 on the Fourth!
Our entire collection of Philippine buri 25% off for one week only.



Sale ends July 10. Handwoven furnishings may vary slightly in size.

The light, airy look of buri certainly suits summer scenes and moods. Add wicker accents to your den, bedroom, or a sunny beach condo. Buri's not strictly summertime furniture, though. Islanders handweave buri into durable, lightweight chairs, etageres, stools, tables, chests for all seasons.

Buri Etageres:
54"H. reg. 69.99 51.88
60"H. reg. 79.99 59.88
66"H. reg. 89.99 66.88
72"H. reg. 99.99 74.88

Buri Stools:
17"H. reg. 5.99 3.88
14"H. reg. 7.99 5.88
15"H. reg. 9.99 6.88

The Continuing Adventure Pier 1 imports
Shop Mon.-Sat. 10-9, Sun. 11-6
Del Mar—2671 Via de la Valle Phone 481-5171
Pacific Beach—1280 Garnet Ave. Phone 483-4483
San Diego—3220 Sports Arena Blvd. Phone 222-0487
San Diego—1735 Hancock St. (Corner of I-5 & Washington St.) Phone 291-9920
La Mesa—Jackson-Grossmont Center 8410 Center Dr. Phone 460-6760
Carlsbad—2525 El Camino Real (In the El Camino Real Mall) Phone 729-4286

"BEACH PARTY"



SATURDAY, JULY 6
"SIGNED, SEALED, DELIVERED"
8:00 PM-12:00 MIDNIGHT
AMERICA'S CUP
CHALLENGE '87
FUNDRAISER

ENTERTAINMENT!—Relax in the sun, swim in our pool, while enjoying the live sounds of the '60s & '70s with "Rockola" ... then enjoy the sounds of "Signed, Sealed, Delivered."

DRINK SPECIALS! Duke's margaritas • Duke's daiquiris • Heineken draft

FUN, FUN, FUN! Water volleyball tournament—sign up at the door (3-6 people/team). Life raft races each hour!

MUNCHIES! Fish tacos—two for \$1.00. Also try Shelter Island's most exciting and affordable menu for dinner from 5:00-8:00 pm and receive a complimentary carafe of wine (limit 1 per party—only with complete dinner).

Come down and support Dennis Cosner in his bid to bring the "Cup" back to America's Finest City.



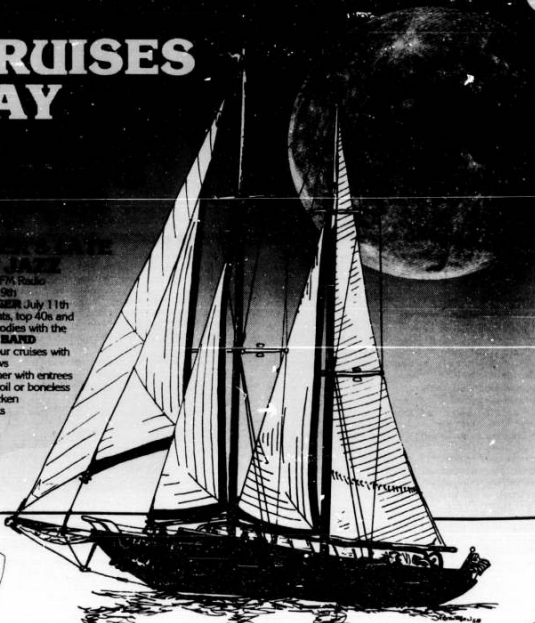
DINNER CRUISES ON THE BAY

- 1- and 2-hour cruises with romantic views
- Sit-down dinner with entrees of London broil or boneless breast of chicken
- All your drinks
- Featuring **SACRAMENTO TRIO**, top-40s and oldies but goodies



INVADER 1905 CRUISES
For reservations and times call **298-8066**
1066 N. Harbor Dr. and Broadway, downtown

- Hosted by **POPPY PEARCE**
- **22-23 July 91**
- **FATBOYBAND** July 11th
- All other nights, top-40s and oldies but goodies with the **B STREET BAND**
- 2- and 2½-hour cruises with romantic views
- Sit-down dinner with entrees of London broil or boneless breast of chicken
- All your drinks



READER'S GUIDE

continued from page 2

scaled behemoths and the like. King Sever, as they wage war against an unruly alien. The feature-length vintage film will be shown Saturdays, July 6 and Sunday, July 7, at 12:30 p.m. and 12:50 and 1:30 p.m. Natural History Museum, Balboa Park. 232-4421.

"Gone with the Wind" is shown in Academy Awards and still causes uproar or sensitive to depict the film screens Sunday, July 7, 7:30 and 7:55 p.m. San Diego 4261 Adams Avenue, Kensington. 253-7272.

"Monday Night Film Series," the monthly series in cinema art, continues with the 1972 Russian film *Exodus*. *Exodus* tells the story of the flight of the Jews from Egypt. Directed by Eizenstein. Monday, July 8, 7 p.m. third floor auditorium, San Diego Public Library, 820 E. Street, downtown. Free. 236-6440.

"And Then There Were None," the film based on the Agatha Christie novel. San Diego Indians.

will be shown Tuesday, July 7, 7 p.m. Coronado Public Library, 640 Orange Avenue, Coronado. Free. 422-7182.

Two Woody Allen Films, *Annie Hall* and *Love and Death*, both of which feature the Keaton-Allyn mix, are shown Tuesday, July 8. The former screens at 7:30 p.m., and the latter at 8:50 and 9:20 p.m. Kier Cinema, 4801 Adams Avenue, Kensington. 253-4300.

"Quartet," the 1945 film adaptation of four Somerset Maugham stories ("The Price of Love," "The Colonel's Lady," "The Alien Corn" and "The King") is presented Tuesday, July 7, 7:30 p.m. Sherwood Auditorium, La Jolla Museum of Contemporary Art, 720 Prospect Street, La Jolla. 454-0267.

"Underworld," the first film in a summer series of vintage silent is the 1924 movie, starring George Burdett and Evelyn Brent. It screens Tuesday, July 9, Falkner Theatre, 1140 West Mission Road.

San Marcos, and next Thursday, July 11, at 8 p.m. also, at the MiraCosta College De Mar Shores Center at North Street and Strayed Court in Del Mar. 942-1150.

"Let Us Join Supreme," the 1977 two-part film of French filmmaker Bertrand Tavernier, set in pre-revolutionary France in the court of Louis XV, will be shown next Wednesday, July 10, 7:30 p.m. Sherwood Auditorium, La Jolla Museum of Contemporary Art, 720 Prospect Street, La Jolla. 454-0267.

"Chronos," Ronald Fricke's new film, a celebration of human intelligence, that takes us through many of the world's architectural and urban wonders, is shot completely in time-lapse sequence; the film continues daily on the CNNMAX screen of the Robert H. Fleet Space Theater and Science Center in Balboa Park throughout the summer. For show times and further information, phone 238-1108.

"Discover San Diego" through September 10, the public may view this twenty-five-minute multimedia slide presentation (thirty projections are used to show more than 200 slides) on the good life in San Diego. The show runs every half hour at Old Town Galleria, at Juan and Harvey Streets, in Old Town. For show times and information phone 298-2800.

Central City Association's director Dicky Ralph will discuss the role of private business in downtown development plans, Sunday, July 7, 2 p.m. Downtown Information Center, 119 West F Street, downtown. Free. For reservations phone 696-1215.

"The Paranormal World of the Mind," the psychic Jean Wertz will discuss and demonstrate her paranormal abilities, and explain the research with which she is involved, Tuesday, July 9, 10:15 a.m., university extension classroom 12, UCSD. For

take place in the Little Theatre, Hyattsville, Md. Free. 265-5175.

"Inland in the Twentieth Century," no lectures will concentrate on political, cultural, social, and economic developments since 1900, with Donald C. Sullivan of Dabbs University College. The series starts Tuesday, July 8, with the topic "Developing Nationalism," 7 p.m., Manchester Executive Conference Center, USD. 260-4485.

"China Search for the Golden Monkey," Peter Johnson, from the San Diego Zoo's acquisition committee, will speak, Tuesday, July 9, 7 p.m. Information Center, 644 G Street, downtown. For reservations phone 235-8255.

"Faces: The Photograph and the Physiognomy," in conjunction with the Museum of Photographic Arts, the exhibition, Keith Davis, curator of the Hallmark Collection, from which the photographs on display are on

Lectures

Columbia Pictures Publicist Michael Klamon, who has worked on such films as *Witness* and *Die Hard*, will speak on his cover tonight, Wednesday, July 3, 7 p.m. On next Wednesday, July 10, also at 7 p.m., the discussion topic is "Marketing Independent Film" with guest speakers Loretta Maris and Tommie Smith, independent producers. Both talks

TO LOCAL EVENTS

information on the lecture, part of a summer series for retirees, phone 452-1409.

"Inland in the Twentieth Century," no lectures will concentrate on political, cultural, social, and economic developments since 1900, with Donald C. Sullivan of Dabbs University College. The series starts Tuesday, July 8, with the topic "Developing Nationalism," 7 p.m., Manchester Executive Conference Center, USD. 260-4485.

"China Search for the Golden Monkey," Peter Johnson, from the San Diego Zoo's acquisition committee, will speak, Tuesday, July 9, 7 p.m. Information Center, 644 G Street, downtown. For reservations phone 235-8255.

"Faces: The Photograph and the Physiognomy," in conjunction with the Museum of Photographic Arts, the exhibition, Keith Davis, curator of the Hallmark Collection, from which the photographs on display are on

In Person

Comics Harry Bad, Angus Hamilton (a Temple show regular) and David Force will appear at The Comedy Store tonight, Wednesday, July 11 through Sunday, July 14, with showtimes on weeknights at 9 p.m., and on Friday and Saturday nights at 8 and 10:30 p.m., 916 Pearl Street, La Jolla. 454-9176.

Comedian Steve Sweeney headlines at The Improv tonight, Wednesday, July 11 through July 12. The Improv is located at 832 Corner Avenue, Pacific Beach. For reservations and information on show times phone 451-4521.

"Summer Sushi/A Performance Series," Jim Mantov presents a solo performance of *Alligator*. Eds an autobiographical work that takes us to his Florida roots. The artist, who has studied with 20 over American and European artists, back to Gadalla on Monday, July 6, 8 p.m., 1st Mar Comm Center, 240 Tenth Street, Del Mar. No reservations are accepted; tickets will be sold at the door only. 235-8466.

Amateur Comedians recruited on stage every Monday night, 8 p.m., The Comedy Store, 916 Pearl Street, La Jolla. For information on what it takes, phone 454-9176.

"Moment in Moment," Lily Emdin, who frequently gives the Globe while performing her comedy routines, makes it up with John. Tuesday, July 8, 8 p.m., KJTV, Channel 10.

"All Quiet on the Western Front," the film based on Erich Maria Remarque's 1929 antiwar novel is broadcast Sunday, July 7, 10:30 a.m., KJMB, Channel 8.

"Airline One: Planes and Presidents," Jimmy Stewart narrates this special on the "Rings

continues through Monday, July 8, 1 a.m. (PM 98).

Jocella Films, four films are released tomorrow, Thursday, July 8. At 9 a.m., it's *Gadalla Versus the Cosmos*, Monday, at 11 a.m., it's back to *Gadalla on Monday Island*. At noon, *Gadalla and Migration* battle it out, and at 1 p.m., it's *Gadalla Versus the Snake Monster* all over MTV, Channel 6.

"Moment in Moment," Lily Emdin, who frequently gives the Globe while performing her comedy routines, makes it up with John. Tuesday, July 8, 8 p.m., KJTV, Channel 10.

"All Quiet on the Western Front," the film based on Erich Maria Remarque's 1929 antiwar novel is broadcast Sunday, July 7, 10:30 a.m., KJMB, Channel 8.

"Airline One: Planes and Presidents," Jimmy Stewart narrates this special on the "Rings

White House," Sunday, July 7, 1 p.m., KJMB-TV, Channel 10.

"On the Beach," Gregory Peck and Ava Gardner star in this wartime drama that depicts one of the last moments of human existence. Sunday, July 7, 8 p.m., KJTV, Channel 10.

"Norma Rae," Sally Field stars in this comedy-drama, Sunday, July 7, 7 p.m., KJTV, Channel 10.

"Agnes Negre's Black Water," Time Bomb! The FBI's investigation about Panama's national sewage returns to the screen Monday, July 8, 9 p.m., the Pacific Beach Community Center, next Sunday, July 14, 1:30 p.m., over KJMB-TV, Channel 10.

On the Road with Bing and Bob, a string of four comedies, starring Bob Hope and Bing Crosby begins Monday, July 8, 7 p.m., with *Road to Singapore*, on Tuesday, July 9, is the 1942 classic *Road to Morocco*, at 9 p.m. On Wednesday, July 10, same time, the two films it re-

Radio/TV

Nine-to-eight hours of jazz, KJMB begins this jazz marathon today, Wednesday, July 7, 7 p.m., and

Celebrate Bastille Day

Sample San Diego's finest Champagne & Chocolate



Live entertainment - Celebrities - Raffle
Sunday, July 14 6-9 p.m.

Crepes & Grapes
1601 6th Ave., Hillcrest
\$10 per person

All proceeds to benefit the California Center on Victimology

The Search is On! STUDIO 90 PRESENTS THE M.S. SUMMERTIME COVER GIRL MODEL SEARCH

1st place \$500.00 Complete b/w portfolio and cover of local fashion magazine
2nd place \$200.00 Complete line of Sebastian hair & cosmetic products
3rd place \$100.00 Gift certificate

WHEN: EVERY WEDNESDAY NIGHT - 8PM

WHERE: URBAN NIGHTCLUB
140 S. SEYMOUR AVENUE
SOLANA BEACH
FOR INFORMATION CALL 438-0173
MODELS MUST ENTER BEFORE 10:30
Hosted by Felix Tavernier

BECOME AN AIRBRUSH ARTIST IN JUST 4 WEEKS

We offer a comprehensive weekend seminar program as well as our successful four week workshop program. Call for free brochure or come by the studio.
NEXT WORKSHOP STARTS JULY 22.
For more information call 281-4323

SAN DIEGO AIRBRUSH ACADEMY
3949 Clairemont Drive, Suite 10

GALA METAPHYSICAL CONFERENCE AND
psychic fair
SATURDAY, JULY 6
SUNDAY, JULY 7
10:00 AM-8:00 PM—TWO BIG DAYS!!

ALEXANDRA INSTITUTE
ALL AT-OUTSIDE RITE CENTER
(4045 LAMAR) TEL: 800-546-1118
FREE ADMISSION: FREE LECTURES!
FOR MORE INFORMATION CALL 267-8269

Baha'i Faith
Lecture Series

World In Transition
The Preservation of Planet Earth:
An Astronomer's Perspective
Dr. John Trauger earned his doctorate in physics from the University of Wisconsin. He is an astronomer at Cal Tech and Jet Propulsion Laboratories in Pasadena. He is currently studying the evolution and nature of the outer planets. His lecture will include a slide presentation.

Saturday, July 6th - 8 p.m.
San Diego Baha'i Center
6545 Acadia Road (Dr. near USD)
(619) 268-7999 Free to the public
No donations accepted

First time ever in San Diego
DYNASTY//
AARON SPELLING PROD.
Director of Talent—Mr. Tony Shepherd

"THE TONY SHEPHERD SEMINAR"
AUGUST 3rd & 4th
Mr. Shepherd has discovered many stars such as T.J. Hooker/Dynasty's Heather Locklear & will be working with some of San Diego's brightest up & coming new stars through his own 2 two-day individual cold reading seminars. Who knows, you may be the one! For registration & more information call 296-5100

IMPROV
Comedy Cafe
America's Original Comedy Showcase presents

Steve Sweeney
July 3-7
Also appearing
Greg Sanders • Rick Reynolds
Appearing July 9-14
Mack & Jamie Sinbad
Monday, July 8, 1985:
The semi-finals of the *Nat'l '94 Search for San Diego's Hottest Local* host's Dean & Jones (The Breakfast Club) 8:00 pm @ Improv \$3.00 cover
Audition Night every Monday.
Doors open at 8:00 am for breakfast, lunch, happy hour & dinner. Call for reservations and information.

832 Gamet Ave.
Pacific Beach, CA
(619) 483-4521

TICKETMASTER
AT MAY COMPANY: M&J JACK'S RAZA MUSIC, SHOPS AND FISH EXCHANGE
TICKETMASTER CHARGE: 10% (USD)

Bull Fights!
Sunday, July 7th
4 p.m.
Downtown
Tijuana Bullring

World's Greatest Bullfighters:
Manolo Arruza
Manolo Mejia
David Silveti
6 Bulls from San Fco. de Asis

Tickets:
San Diego:
Santa Fe Station (619) 232-5049
Tiquana: 815 Revolution (706) 852210

UPPER TIME COMEDY STORE
proudly presents the comedy of
ARGUS HAMILTON
DAVE TYREE
HARRY BASIL
appearing July 3-7
SHOWTIMES
Wednesday, Thursday & Sunday 9:00 pm
with \$5.00 cover charge
Friday & Saturday 8:00 pm & 10:30 pm
with \$7.00 cover charge
Tuesday night—Potluck—No cover charge
Must be 21, 2 drink minimum every evening
For further information call 454-9176 • 916 Pearl St., La Jolla
CLOSED ON MONDAY

SAN DIEGO
NOW IS THE TIME FOR ALL GOOD KIDS TO GO TO CAMP
Boys and girls ages 9-17

MARTIAL ARTS SUMMER CAMP
Monday-Saturday 9:30 am-4:30 pm

We want to give your child the camp experience of a lifetime.
Your child will learn fun and useful martial art styles through educational games, exciting demonstrations, shows, and friendly competitions.

EDUCATIONAL GAMES
Your child will learn fun and useful martial art styles through educational games, exciting demonstrations, shows, and friendly competitions.

SPECIAL AWARDS AND CAMP T-SHIRT
Your child will receive a free camp T-shirt and a certificate of achievement. Trophies, prizes and special awards will be presented on family day.

TEACHING SELF-DISCIPLINE, SELF-DEFENSE AND SELF-ESTEEM
Instructors will work with your child to develop self-discipline, teach them safe methods of self-defense, and help them realize their self-esteem.

SUPERVISED AND INSTRUCTED BY CERTIFIED MARTIAL ARTISTS

FAMILY DAY (Saturday)
Family and friends are invited to come watch what your child has accomplished, along with the awards ceremony and a very special show.

NINE EXCITING LOCATIONS AND DATES:
1. Mission Bay Park—June 24-29
2. San Ysidro—July 8-13
3. North Park Rec. Center—July 15-20
4. 4044 La Jolla
5. Lindero Park—July 22-27
6. Coronado Beach—July 29-August 3
7. North end of the beach
8. San Diego to Park—August 5-10
9. Lomas Santa Fe—August 12-17
10. Lindero Park—August 12-17
11. Sweetwater Park—August 19-24
12. Mission Bay Park—August 26-31

MUST REGISTER NOW
Clip and mail coupon below with tuition to ensure the camp of your choice. For more information call 691-1315

REGISTRATION FORM • TUITION \$77.00

Parent/Child		MARTIAL ARTS		Sponsored by	
Parent's name	Child's name	Parent's name	Child's name	Parent's name	Child's name
Address	Address	Address	Address	Address	Address
City	City	City	City	City	City
State	State	State	State	State	State
Zip	Zip	Zip	Zip	Zip	Zip
Parent's signature		Child's signature		Parent's signature	
Date		Date		Date	

Sponsored by Universal Martial Arts Association

READER'S GUIDE

in local 11, 12, and next Thursday, July 11, they take the Road to Zanzibar. All programs air over MTV, Channel 6.

For Erolin Flynn Plans, a week of Flynn's films will be broadcast at the same hour (11 a.m., but for you who think the available is the greatest, here's the listing on Monday, July 8: *Devil Riders*, with Flynn and Fred MacMurran, on Tuesday, July 9, *Elizabeth II*, with Betty Davis, on Wednesday, July 10, *The Change of the Light Brigade*, with David Niven, on next Thursday, July 11, *The Adventures of Don Juan*, with Robert Douglas, on Friday, July 12, *Virginia City*, with Humphrey Bogart, on Saturday, July 13, *The Adventures of Robin Hood*, with Olivia De Havilland,

and finally, on Sunday, July 14, *The Wings of the Night*. All air over WGTN-TV, Channel 16.

"A Private Space: The Personal Diaries of Women" In this new six-part series, portraits of ten women are created through the words of their writings, the works offer a remarkable view of history from the 1820s to the present. The program debuts Tuesday, July 9, 7:30 p.m., over KPBS-TV (ch. 35).

Mozart Meets Salieri in this live from Lincoln Center performance that features works of the two composers. Soprano Elly Ameling appears with the Mostly Mozart Festival Orchestra, broadcast Wednesday, July 10, from 9 to 11 p.m., over KPBS-TV, Channel 35.

Special

Auditions, men and women are invited to audition for a new comedy and two male roles in *Footnote*, an adult spot on sexual mores. Auditions take place on Wednesday, July 9, beginning at 5 p.m., and Friday, July 9, starting at 4 p.m., at Mt. Diablo's Bar and Video, 1635 University Avenue, Hillcrest. For more details, phone 291-2182.

Fourth of July Listings See the highlights on page one of this issue.

The Pupalia Hovers return to the Tijuana Cultural Center every Friday, Saturday, and Sunday, with outdoor performances at 1 and 3 p.m., through August 25. The Tijuana Cultural Center is located on Power de los Hornos in the Zona del Bar, within a mile of the border crossing. For more information, phone 1-760-684-1111.

Little Israel Celebration Israeli dance, music, crafts and cooking demonstrations, art displays, and more will be scheduled for this event Thursday, July 10, from 11 a.m. until 2 p.m. College Area Branch Jewish Community Center, 4079 Fifth Avenue, San Diego. 581-3323 x129.

Bird Walk, the San Diego County Parks and Recreation Department conducts a bird walk and slide lecture, Sunday, July 6, 8-10 a.m., Wildflower Gardens Preserve, Valley View. For information and directions, phone 742-1813.

Nature Walks in the northern Tijuana River estuary are conducted every Saturday, 1-3 p.m., sponsored by the San Diego Wetlands Interpretive Association, meet at the south end of Fifth Avenue, Imperial Beach. 237-6168.

Walking Tours through the historic Gaslamp Quarter are offered each Saturday, 10 a.m. and 1 p.m., for information call the Gaslamp Quarter Council office at 333-5227.

Park Volunteer Mark Kagan will lead walks around the World War II military structures at California National Monument, Saturday, July 6, 11-10 a.m. For reservations, phone 293-5450.

Sports

Races continue at the El Cajon Speedway, tomorrow, Thursday, July 4, stock cars, extra laps, and double points are featured, and a fireworks show follows. On Saturday, July 6, it's the "Enduro" race, an open competition with freestyle tricks and 150 laps, 7:30 p.m. Take the Bradley off-ramp at Gillespie Airport in El Cajon. 446-0900.

Fraser, the International Flying Disc Association hosts freestyle Frisbee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla. Phone 213-7441.

Golf, the NHPA Celebrity Golf Classic, with such players as Chongers quarterback Dan Hays takes place Monday, July 8. The format, an eighteen-hole scramble-format match, is a benefit for the March of Dimes. A shotgun start begins at noon at Stoneridge Country Club in Poway. For details, phone 576-1222.

Fraser Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park. Free. 888-8822.

For Kids "Strawhouses and the Big Bad Wolf," children in the fifth and sixth grades will conceive the designs and build straw houses, bridges, and more, Friday, July 5, 10 a.m. A different version of the game, for seventh and eighth graders, will be held that day at 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231 x213.

Films, children's films will be shown Friday, July 5, 3:30 p.m., Chula Vista Public Library, 365 F Street, Chula Vista. Free. 601-5069.

Children's Concert and Parade, children are invited to bring homemade instruments, wear costumes, and to ride wagons, trikes, and strollers for the Kid's Independence Day Parade, Saturday, July 6, noon, at Grass Roots Cultural Center, 1947 Thimble Street, Golden Hill. 295-1955.

Puppeteer Shirley McManus will entertain with her marionettes "in the round," Saturday, July 6, 2 p.m., University Community Branch Library, 4155 Governor Drive, Claremont. Free. 453-5722.

"Kazoo's Kids" a mime, puppet, song, and special guests entertain every Sunday, 1 p.m., near the Tiki Shop in Sycamore Village, downtown. Free. 238-6569.

"Science Week" local scientists, local students will be held the weekend of July 6-7 during which the students will explain the various experiments they did, and on Monday, July 8, through Friday, July 12, 9:30 a.m. to 12:30 p.m. The Children's Museum of San Diego, 8657 Villa La Jolla Drive, La Jolla. 452-5707.

"Science Week" local scientists, local students will be held the weekend of July 6-7 during which the students will explain the various experiments they did, and on Monday, July 8, through Friday, July 12, 9:30 a.m. to 12:30 p.m. The Children's Museum of San Diego, 8657 Villa La Jolla Drive, La Jolla. 452-5707.

"Science Week" local scientists, local students will be held the weekend of July 6-7 during which the students will explain the various experiments they did, and on Monday, July 8, through Friday, July 12, 9:30 a.m. to 12:30 p.m. The Children's Museum of San Diego, 8657 Villa La Jolla Drive, La Jolla. 452-5707.

"Science Week" local scientists, local students will be held the weekend of July 6-7 during which the students will explain the various experiments they did, and on Monday, July 8, through Friday, July 12, 9:30 a.m. to 12:30 p.m. The Children's Museum of San Diego, 8657 Villa La Jolla Drive, La Jolla. 452-5707.

"Science Week" local scientists, local students will be held the weekend of July 6-7 during which the students will explain the various experiments they did, and on Monday, July 8, through Friday, July 12, 9:30 a.m. to 12:30 p.m. The Children's Museum of San Diego, 8657 Villa La Jolla Drive, La Jolla. 452-5707.

"Science Week" local scientists, local students will be held the weekend of July 6-7 during which the students will explain the various experiments they did, and on Monday, July 8, through Friday, July 12, 9:30 a.m. to 12:30 p.m. The Children's Museum of San Diego, 8657 Villa La Jolla Drive, La Jolla. 452-5707.

TO LOCAL EVENTS

Ultralight Fly-In, from fifty to one hundred flybush aircraft are expected to participate in this fly-in, which includes demonstrations, spot landings, contests, "bush drops," and Neff Hall parking. Saturday, July 6, beginning at 8 a.m., at the San Diego Ultralight Park, located five miles south of Ramona on Wildcat Canyon Road. Free. 299-0474.

The San Diego Velodrome hosts its ninth anniversary celebration track races, Saturday, July 6, from 1 to 4 p.m., in the velodrome, Mulkey Field Sports Complex, Balboa Park. 298-1570.

Tennis, the newly revised Team Tennis, singles league, commissioner Billie Jean King, sponsors a three-game series in San Diego, putting the mouth of San Diego pro team, the Bucks, against the Miami Beach Bachelors.

Wednesday, July 10, the Boston Bays, next Thursday, July 11, and the Los Angeles Stings, next Saturday, July 13, former Frisbee members Bud Wale and Mary Lou Patek head the local team once more. All matches take place at 7:30 p.m. at the Sports Arena. For details, phone 297-9662.

Fraser, the International Flying Disc Association hosts freestyle Frisbee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla. Phone 213-7441.

Golf, the NHPA Celebrity Golf Classic, with such players as Chongers quarterback Dan Hays takes place Monday, July 8. The format, an eighteen-hole scramble-format match, is a benefit for the March of Dimes. A shotgun start begins at noon at Stoneridge Country Club in Poway. For details, phone 576-1222.

Fraser Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park. Free. 888-8822.

For Kids "Strawhouses and the Big Bad Wolf," children in the fifth and sixth grades will conceive the designs and build straw houses, bridges, and more, Friday, July 5, 10 a.m. A different version of the game, for seventh and eighth graders, will be held that day at 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231 x213.

Films, children's films will be shown Friday, July 5, 3:30 p.m., Chula Vista Public Library, 365 F Street, Chula Vista. Free. 601-5069.

Children's Concert and Parade, children are invited to bring homemade instruments, wear costumes, and to ride wagons, trikes, and strollers for the Kid's Independence Day Parade, Saturday, July 6, noon, at Grass Roots Cultural Center, 1947 Thimble Street, Golden Hill. 295-1955.

Puppeteer Shirley McManus will entertain with her marionettes "in the round," Saturday, July 6, 2 p.m., University Community Branch Library, 4155 Governor Drive, Claremont. Free. 453-5722.

"Kazoo's Kids" a mime, puppet, song, and special guests entertain every Sunday, 1 p.m., near the Tiki Shop in Sycamore Village, downtown. Free. 238-6569.

"Science Week" local scientists, local students will be held the weekend of July 6-7 during which the students will explain the various experiments they did, and on Monday, July 8, through Friday, July 12, 9:30 a.m. to 12:30 p.m. The Children's Museum of San Diego, 8657 Villa La Jolla Drive, La Jolla. 452-5707.

"Science Week" local scientists, local students will be held the weekend of July 6-7 during which the students will explain the various experiments they did, and on Monday, July 8, through Friday, July 12, 9:30 a.m. to 12:30 p.m. The Children's Museum of San Diego, 8657 Villa La Jolla Drive, La Jolla. 452-5707.

"Science Week" local scientists, local students will be held the weekend of July 6-7 during which the students will explain the various experiments they did, and on Monday, July 8, through Friday, July 12, 9:30 a.m. to 12:30 p.m. The Children's Museum of San Diego, 8657 Villa La Jolla Drive, La Jolla. 452-5707.

"Science Week" local scientists, local students will be held the weekend of July 6-7 during which the students will explain the various experiments they did, and on Monday, July 8, through Friday, July 12, 9:30 a.m. to 12:30 p.m. The Children's Museum of San Diego, 8657 Villa La Jolla Drive, La Jolla. 452-5707.

"Science Week" local scientists, local students will be held the weekend of July 6-7 during which the students will explain the various experiments they did, and on Monday, July 8, through Friday, July 12, 9:30 a.m. to 12:30 p.m. The Children's Museum of San Diego, 8657 Villa La Jolla Drive, La Jolla. 452-5707.

"Science Week" local scientists, local students will be held the weekend of July 6-7 during which the students will explain the various experiments they did, and on Monday, July 8, through Friday, July 12, 9:30 a.m. to 12:30 p.m. The Children's Museum of San Diego, 8657 Villa La Jolla Drive, La Jolla. 452-5707.

"Science Week" local scientists, local students will be held the weekend of July 6-7 during which the students will explain the various experiments they did, and on Monday, July 8, through Friday, July 12, 9:30 a.m. to 12:30 p.m. The Children's Museum of San Diego, 8657 Villa La Jolla Drive, La Jolla. 452-5707.

"Science Week" local scientists, local students will be held the weekend of July 6-7 during which the students will explain the various experiments they did, and on Monday, July 8, through Friday, July 12, 9:30 a.m. to 12:30 p.m. The Children's Museum of San Diego, 8657 Villa La Jolla Drive, La Jolla. 452-5707.

"Science Week" local scientists, local students will be held the weekend of July 6-7 during which the students will explain the various experiments they did, and on Monday, July 8, through Friday, July 12, 9:30 a.m. to 12:30 p.m. The Children's Museum of San Diego, 8657 Villa La Jolla Drive, La Jolla. 452-5707.

"Science Week" local scientists, local students will be held the weekend of July 6-7 during which the students will explain the various experiments they did, and on Monday, July 8, through Friday, July 12, 9:30 a.m. to 12:30 p.m. The Children's Museum of San Diego, 8657 Villa La Jolla Drive, La Jolla. 452-5707.

"Hold Your Breath", children in grades one and two will visit the lungs through film and demonstrations in a two-hour workshop, Monday, July 8, 10 a.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. 238-1231.

"Animals from Cold Places", preschool children will visit both the San Diego Zoo and Sea World to learn about animals who inhabit the colder climates, the class meets from Monday, July 8 through Friday, July 12, Sea World, 1725 South Shores Road, Mission Bay. For times and other details, phone 227-6063 x452.

"Penguins and Their Predators", this is a week-long course for young people in the seventh through ninth grades, as they will study the penguins and visit the Penguin Encounter exhibit. The class meets from Monday, July 8 through Friday, July 12, 1 to 3:30 p.m., Sea World, 1725 South Shores Road, Mission Bay. For registration information, phone 227-6063 x452.

"From Snails to Whales", second and third graders will study about the multistage marine life forms in this week-long class, meeting from Monday, July 8 through Friday, July 12, 1 to 3:30 p.m., again at Sea World, 1725 South Shores Road, Mission Bay. 227-6063 x452.

"Print Shop", children in the fifth and sixth grades will make banners, signs, and cards using a computerized print shop, next Thursday, July 11, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Folk Musician Sam Hinton, Shores Road, Mission Bay, 222-6063 x452.

"Computers on Sesame Street", kindergarten children are invited to register for this two-hour workshop, designed to introduce them to computers, Tuesday, July 9, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. 238-1231 x213.

"Have a Heart", first and second graders will learn about the heart through film presentations and actual dissections, Wednesday, July 10, 10 a.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Local Artists Carol Chase conducts craft workshops every Wednesday afternoon from 2 to 5 p.m. for children ages four to fifteen, San Diego Public Library, 820 E Street, downtown. Free. 236-3849.

"Print Shop", children in the fifth and sixth grades will make banners, signs, and cards using a computerized print shop, next Thursday, July 11, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Folk Musician Sam Hinton, Shores Road, Mission Bay, 222-6063 x452.

"Computers on Sesame Street", kindergarten children are invited to register for this two-hour workshop, designed to introduce them to computers, Tuesday, July 9, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. 238-1231 x213.

"Have a Heart", first and second graders will learn about the heart through film presentations and actual dissections, Wednesday, July 10, 10 a.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Local Artists Carol Chase conducts craft workshops every Wednesday afternoon from 2 to 5 p.m. for children ages four to fifteen, San Diego Public Library, 820 E Street, downtown. Free. 236-3849.

"Print Shop", children in the fifth and sixth grades will make banners, signs, and cards using a computerized print shop, next Thursday, July 11, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Folk Musician Sam Hinton, Shores Road, Mission Bay, 222-6063 x452.

"Computers on Sesame Street", kindergarten children are invited to register for this two-hour workshop, designed to introduce them to computers, Tuesday, July 9, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. 238-1231 x213.

"Have a Heart", first and second graders will learn about the heart through film presentations and actual dissections, Wednesday, July 10, 10 a.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Local Artists Carol Chase conducts craft workshops every Wednesday afternoon from 2 to 5 p.m. for children ages four to fifteen, San Diego Public Library, 820 E Street, downtown. Free. 236-3849.

"Print Shop", children in the fifth and sixth grades will make banners, signs, and cards using a computerized print shop, next Thursday, July 11, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Folk Musician Sam Hinton, Shores Road, Mission Bay, 222-6063 x452.

"Computers on Sesame Street", kindergarten children are invited to register for this two-hour workshop, designed to introduce them to computers, Tuesday, July 9, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. 238-1231 x213.

"Hold Your Breath", children in grades one and two will visit the lungs through film and demonstrations in a two-hour workshop, Monday, July 8, 10 a.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. 238-1231.

"Animals from Cold Places", preschool children will visit both the San Diego Zoo and Sea World to learn about animals who inhabit the colder climates, the class meets from Monday, July 8 through Friday, July 12, Sea World, 1725 South Shores Road, Mission Bay. For times and other details, phone 227-6063 x452.

"Penguins and Their Predators", this is a week-long course for young people in the seventh through ninth grades, as they will study the penguins and visit the Penguin Encounter exhibit. The class meets from Monday, July 8 through Friday, July 12, 1 to 3:30 p.m., Sea World, 1725 South Shores Road, Mission Bay. For registration information, phone 227-6063 x452.

"From Snails to Whales", second and third graders will study about the multistage marine life forms in this week-long class, meeting from Monday, July 8 through Friday, July 12, 1 to 3:30 p.m., again at Sea World, 1725 South Shores Road, Mission Bay. 227-6063 x452.

"Print Shop", children in the fifth and sixth grades will make banners, signs, and cards using a computerized print shop, next Thursday, July 11, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Folk Musician Sam Hinton, Shores Road, Mission Bay, 222-6063 x452.

"Computers on Sesame Street", kindergarten children are invited to register for this two-hour workshop, designed to introduce them to computers, Tuesday, July 9, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. 238-1231 x213.

"Have a Heart", first and second graders will learn about the heart through film presentations and actual dissections, Wednesday, July 10, 10 a.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Local Artists Carol Chase conducts craft workshops every Wednesday afternoon from 2 to 5 p.m. for children ages four to fifteen, San Diego Public Library, 820 E Street, downtown. Free. 236-3849.

"Print Shop", children in the fifth and sixth grades will make banners, signs, and cards using a computerized print shop, next Thursday, July 11, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Folk Musician Sam Hinton, Shores Road, Mission Bay, 222-6063 x452.

"Computers on Sesame Street", kindergarten children are invited to register for this two-hour workshop, designed to introduce them to computers, Tuesday, July 9, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. 238-1231 x213.

"Have a Heart", first and second graders will learn about the heart through film presentations and actual dissections, Wednesday, July 10, 10 a.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Local Artists Carol Chase conducts craft workshops every Wednesday afternoon from 2 to 5 p.m. for children ages four to fifteen, San Diego Public Library, 820 E Street, downtown. Free. 236-3849.

"Print Shop", children in the fifth and sixth grades will make banners, signs, and cards using a computerized print shop, next Thursday, July 11, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Folk Musician Sam Hinton, Shores Road, Mission Bay, 222-6063 x452.

"Computers on Sesame Street", kindergarten children are invited to register for this two-hour workshop, designed to introduce them to computers, Tuesday, July 9, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. 238-1231 x213.

"Have a Heart", first and second graders will learn about the heart through film presentations and actual dissections, Wednesday, July 10, 10 a.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Local Artists Carol Chase conducts craft workshops every Wednesday afternoon from 2 to 5 p.m. for children ages four to fifteen, San Diego Public Library, 820 E Street, downtown. Free. 236-3849.

"Print Shop", children in the fifth and sixth grades will make banners, signs, and cards using a computerized print shop, next Thursday, July 11, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Folk Musician Sam Hinton, Shores Road, Mission Bay, 222-6063 x452.

"Computers on Sesame Street", kindergarten children are invited to register for this two-hour workshop, designed to introduce them to computers, Tuesday, July 9, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. 238-1231 x213.

"Hold Your Breath", children in grades one and two will visit the lungs through film and demonstrations in a two-hour workshop, Monday, July 8, 10 a.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. 238-1231.

"Animals from Cold Places", preschool children will visit both the San Diego Zoo and Sea World to learn about animals who inhabit the colder climates, the class meets from Monday, July 8 through Friday, July 12, Sea World, 1725 South Shores Road, Mission Bay. For times and other details, phone 227-6063 x452.

"Penguins and Their Predators", this is a week-long course for young people in the seventh through ninth grades, as they will study the penguins and visit the Penguin Encounter exhibit. The class meets from Monday, July 8 through Friday, July 12, 1 to 3:30 p.m., Sea World, 1725 South Shores Road, Mission Bay. For registration information, phone 227-6063 x452.

"From Snails to Whales", second and third graders will study about the multistage marine life forms in this week-long class, meeting from Monday, July 8 through Friday, July 12, 1 to 3:30 p.m., again at Sea World, 1725 South Shores Road, Mission Bay. 227-6063 x452.

"Print Shop", children in the fifth and sixth grades will make banners, signs, and cards using a computerized print shop, next Thursday, July 11, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Folk Musician Sam Hinton, Shores Road, Mission Bay, 222-6063 x452.

"Computers on Sesame Street", kindergarten children are invited to register for this two-hour workshop, designed to introduce them to computers, Tuesday, July 9, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. 238-1231 x213.

"Have a Heart", first and second graders will learn about the heart through film presentations and actual dissections, Wednesday, July 10, 10 a.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Local Artists Carol Chase conducts craft workshops every Wednesday afternoon from 2 to 5 p.m. for children ages four to fifteen, San Diego Public Library, 820 E Street, downtown. Free. 236-3849.

"Print Shop", children in the fifth and sixth grades will make banners, signs, and cards using a computerized print shop, next Thursday, July 11, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Folk Musician Sam Hinton, Shores Road, Mission Bay, 222-6063 x452.

"Computers on Sesame Street", kindergarten children are invited to register for this two-hour workshop, designed to introduce them to computers, Tuesday, July 9, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. 238-1231 x213.

"Have a Heart", first and second graders will learn about the heart through film presentations and actual dissections, Wednesday, July 10, 10 a.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Local Artists Carol Chase conducts craft workshops every Wednesday afternoon from 2 to 5 p.m. for children ages four to fifteen, San Diego Public Library, 820 E Street, downtown. Free. 236-3849.

"Print Shop", children in the fifth and sixth grades will make banners, signs, and cards using a computerized print shop, next Thursday, July 11, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

Folk Musician Sam Hinton, Shores Road, Mission Bay, 222-6063 x452.

"Computers on Sesame Street", kindergarten children are invited to register for this two-hour workshop, designed to introduce them to computers, Tuesday, July 9, 1 p.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. 238-1231 x213.

"Have a Heart", first and second graders will learn about the heart through film presentations and actual dissections, Wednesday, July 10, 10 a.m., Discovery Center, Reuben H. Fleet Space Theater and Science Center, Balboa Park. For registration information, phone 238-1231.

10 JULY 3, 1985 JULY 3, 1985 11

READER'S GUIDE TO THE THEATER

the spirits, fauns, and fairies that populate the stage appear to have come not from a dreamy room but rather from the nearby trees and canyons of the park itself. (Sm.)

Lowell Davies Festival Theatre, through September 1, Sunday through Sunday through July 7, at 8:30 p.m.

A MIDSUMMER NIGHT'S DREAM

For its fifth annual summer show, Oxford Line Productions presents Shakespeare's story of six lovers whose courtship and wedding plans go awry after the introduction of a little fairy, Puck. M.F. Gerns directs the production. Members of the cast include Jerry Kooker, Kathleen Lindsey-Solberg, Donald L. Plugh II, Kathleen Fuchs, Brian Seidel, Jennifer Rubins, Luis Escobedo, Douglas Delaplane, Gregory A. Butler, who has also directed the company's previous shows, and Merril Williams. Kooker is Puck, and the company recommends that audiences bring a cushion or lawn chair to sit on. (Sm.)

El Cajon Plaza Amphitheatre (next to the East County Performing Arts Center), 2001 East Main Street, El Cajon, through August 25, Sunday at 8:00 p.m. For information call 466-3887.

ONCE UPON A MATTRESS

If you've been on the lookout for a light, bouncy, fun summer show, look no further than the Lamb's Players Theatre's witty production of *Once Upon a Mattress*. Directed by Kenyon Schaefer, this show is as fresh as an evening breeze. (Sm.)

Lamb's Players Theatre, through August 25, Sunday at 8:00 p.m.

Once Upon a Mattress is a musical comedy which tells the story of the princess and the pea and the happy marriage. Young Prince Dauntless the Draftsman is a wife. And everyone except his mother, Queen Aggravaine, is helping him, since no one in the "small, yet vibrant," so-called Southern Pinesville will be allowed to wed until the prince has found a mate. Twelve candidates have failed the "trial test." And the unlikely number 13, Princess Dauntless, who seems to be the least likely of all, is the one who wins. (Sm.)

Lamb's Players Theatre, through August 25, Sunday at 8:00 p.m.

A PARTY FOR LOVERS

The First Stage Players are staging the comic drama by Kevin O'Monahan about a man who is a part of the New York nightlife scene since the days of the speakeasies, an eight-year-old son, and a daughter. But a team of real estate developers threatens Vito's landmark with extinction, and his daughter, Jenny, may, or may not, come to the rescue. Scott Kinsley directs the production. Cast members include Jim Larragh, Dave Goodman, Bill Nolan, David Wayne, Corinne Romano, Sally MacFarlane, and Kathy Winters. (Sm.)

The First Stage Players, through August 25, Friday through Sunday at 8:00 p.m.

August 30 Call the theater (415-4856) for specific playing dates and times.

SUITS The George Funtz House presents a revival of Mary Lambert's melodramatic musical comedy, which she adapted for the stage from her book. *Suits* is about four "suits" who live life with laughter, songs, and beer during World War II in San Diego. It is directed by Hal Alexander. Cast members include: Jeannette Swick, Patty Hanley, Amy Emerson, Will Bryant, Paul Landry, Gregory Dain, Cindy Kinsley, Bill Hackman, Earl Thelen, Carrie Archer, Douglas Thorpe, Mary Praeli, Karen Tuck, and Dory Baker. Set design is by Glenn Fiedt, costumes by Jeannette Swick, and lighting by Margaret Baker. *Suits* is running in repertory with *Princess Dauntless* at the Coronado Playhouse. Call the theater 435-4856 for specific dates and times. (Sm.)

Coronado Playhouse, through September 5.

A PARTY FOR LOVERS

SUMMER SUSHI A PERFORMANCE SERIES: JAN MUNROE Sushie and the Liar

Communications Center present a solo performance by Jan Munroe. Called *Adaptation: Tails*, the piece is an autobiographical exploration of Munroe's Southern roots. It is set in Quincy, Florida, home, and of Munroe's father and five generations of his family, accompanied by a stuffed quail. Munroe — an accomplished mime who studied with Marcel Marceau and Elinor Drexler — illuminates his Southern experience through a cast of different characters. (Sm.)

THE SUPPORTING CAST

The Palo Playhouse is staging George Funtz's comedy about Ellen, the novel she has written, and its characters, four of whom are based on her friends and inspirations. The only problem is that her book won't be released until she gets her friends' approval. Thus she has invited all four to her Malibu beach house for lunch — and perhaps a little discussion. Jo Rubin directs the production, with assistance from Pat Shanahan. Cast members are Karen Bender, Dave Williams, Dee Kelley, Dana Holey, and Diane Theaster. (Sm.)

Palo Playhouse, Friday, July 5 through July 28, Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92168.

I didn't welcome the release a couple of years ago of Philip Bailey's solo album

Continuation. It wasn't that I disliked Bailey or had low expectations for his work; if anything, because of my regard for Bailey's abilities, I figured that sitting through *Continuation* would yield some decent-size musical nuggets. What disappointed me about the new of Bailey's personal project was my assumption that eventually it would spell the demise of one of my favorite groups, Earth, Wind, and Fire. As one of three lead voices for the rhythm and blues supergroup since 1972, Bailey's theremin-like falsetto had been featured on such Earth, Wind, and Fire hits as "Shining Star," "Devotion," and the mega-hit, "After the Love Is Gone." I had always thought of Earth, Wind, and Fire as a tight-knit, prolific family, lovingly if somewhat paternalistically governed by the multi-talented Maurice White. To me, the fact that one of the group's "older sons" would see a need or have a desire to do something outside that family unit represented a fissure in the band's sturdy, flawless facade. My fears that Bailey's album signaled the beginning of the end for black pop's most



PHILIP BAILEY

imaginative, musically advanced group worsened when I listened to *Continuation* and realized that Bailey was much more than just another dulcet-voiced soul crooner. The George Duke-produced album became one of the sleepers of 1983, and its opening track, "I Know" was so

good that it took me a while to get to the rest of the album. As it turned out, the issuance of *Continuation* very nearly coincided with the release of Earth, Wind, and Fire's *Electric Universe*, and gave one the opportunity to compare the albums and Bailey's

contributions to each. *Electric Universe* proved to be a radical departure for Earth, Wind, and Fire. The ever-experimenting White had disposed of the band's famous horn section (retaining only the services of tenor saxophonist Andrew Woolfolk) and, true to the

(continued on page 14)

FINAL TWO WEEKS!

... genuine summer hit guaranteed to win over audiences with its charm and merit.

Jeff Smith, The Reader

Good direction. Good acting. Good set. Good show thoroughly delicious confection.

Don Braunagel, The Tribune

"Princess Winnifred is lovely bold, bright, gutsy... don't miss the opportunity to meet her!"

Lianne Stevens, S.D. Union

many performances SOLD OUT call now 474-4542

Once Upon A Mattress

By Mary Rogers and Marshall Barer

LAMB'S PLAYERS THEATRE

Exciting air-conditioned theatre-in-the-round just 10 minutes from downtown

500 Plaza Blvd., National City CHARGE BY PHONE 474-4542 Visa, Mastercard, Am. Express accepted

BOWERY THEATRE presents

Hello and Goodbye

by Athol Fugard

"An intense blending of mystery and mania"

Jeff Smith, Reader

"Directed with confidence, intelligence and boldness, and acted with uncommon fervor and energy... a stark, brisk, fiery production."

Bill Hagen, Tribune

Thurs-Sat. 8 pm • Sun. 7 pm Through August 4 • \$8 & \$10 480 Elm St. (at 5th) Reservations 232-4088 Air conditioned

See Reader capsule review

INTERNATIONALIST Men's lightweight nylon mesh. \$19.98 Elsewhere \$29.95

CONTRAIL Men's & ladies lightweight nylon & mesh. Air-seal® insole. \$39.98 Elsewhere \$69.95

BROOKS CHARLOT Lightweight nylon & mesh high performance trainer. \$39.98 Elsewhere \$69.95

BROOKS GENESIS Men's lightweight nylon & mesh. Excellent shock absorption. \$26.98 Elsewhere \$54.95

CORD SHORTS • 100% cotton • Elastic back waist • Soft cotton durability • Men's sizes \$4.98 \$12.00 value

SAUCONY FLITE Men's & ladies lightweight high-top trainer. High carbon outsole. Dual density EVA insole. \$19.98 Save \$40.00! Elsewhere \$54.95

T-SHIRTS Popular styles. Muscle T's, crew neck & button-down shirts. Assorted colors. \$2.98 \$5.00 value

CAL STORES "LABELS FOR LESS"

All merchandise subject to stock on hand. Similar to illustrations. *Does not include stock liquidations. ALL OFFERS EXPIRE 7-13-85.

SPORTS ARENA 4830 SPORTS ARENA AVE. 223-2325

SAN DIEGO 6532 UNIVERSITY AVE. 582-3511 440-4111

EL CAJON 1194 E. MAIN AVE. 434-1774

LA MESA 7147 UNIVERSITY AVE. 463-4111

ESCONDIDO 1200 E. RAILLY PKWY. 489-1114

CARLSBAD 2610 S. CALAMANT AVE. 434-1774

MBC PRESENTS

HOT SUMMER SOUNDS

Outdoor Concert Series

At the End of Shelter Island

KONA KAI CLUB

—Tickets On Sale Now—

San Diego's most magnificent concert setting

ROBERTA FLACK One show only! 8:30 pm Sunday, July 21

PAT METHENY GROUP One show nightly! 8:30 pm Sunday, July 28 & Monday, July 29

Call 283-SEAT to charge tickets. Tickets on sale at Bill Gamble's, Aztec Box Office, San Diego Stadium, Licorice Pizza and all TELESEAT outlets.

All La Jolla Village Inn reserved seat tickets will be honored at the Kona Kai Club.

On the surface, Bailey and Collins would seem an unlikely team. As the mastermind and lead vocalist of Genesis since

Collins has also always had a special affection for American rhythm and blues and funk, and on *Chinese Wall* he and Bailey were able to combine the two contrasting musical schools in a way that emphasizes the strengths of each. Their first

collaborative hit (cowritten with bassist Nathan East, formerly of San Diego) was the catchy "Easy Lover," a tune that mated pop-


The duo used that rock-soul fervor to its fullest extent, combining

throughout *Chinese Wall*, which, predictably, was much more adventurous than Bailey's first effort. Inter-stingily, the synthesized voices and special effects heard on the album's "Photogenic Memory" and "I Go Crazy" could just as easily have fit somewhere on Earth, Wind, and Fire's *Electric Universe*, while "For Every Heart That's Been Broken" and

to three or four. The result is an explosive, 'live' sound that has become identified with Collins. That heavy drum sound and guitar tones that one usually associates with new-rock recordings frequently gave Bailey's vocals a steely context in which his singing, by contrast, sounded even smoother than usual. But whether the support tracks were rock-ish, pop-ish, or soul-ish, the album's constant was good

and Fire albums made it seem as though the band's messages were being delivered by courier. Bailey's albums have much of the alluring congeniality and spontaneous spark that made that band's earlier work irresistible. Listening to *Continuation and Chinese Wall*, one realizes just how integral to Earth, Wind, and Fire's sound was Bailey. I would like to think that Earth, Wind,

(continued on page 16)



Power Station and Spandan
Ballet, sports, music, Wednesday,
July 24, 8 p.m. 224-4179.

Adam Ant: S.O.S. Open-Air
Theater, Wednesday, July 24,
8 p.m., San Diego State University
campus, 263-0947 or 232-0800.

Shadowfax Humphreys
Wednesday, July 24, 7 and 9 p.m.,
2303 Shelter Island Dr.,
232-0800.

Richard Thompson: Old Time
Cafe, Wednesday and Sunday,
July 24 and 25, 7 p.m. and 9 p.m.,
1400 Highway 90, Lencuza,
436-1030.

R.E.M.: S.O.S. Open-Air Theater,
Friday, July 26, 8 p.m., San Diego
State University campus, 232-0800
or 263-0947.

Jan and Dean: San Diego Wild
Animal Park, 9 a.m.,
Amphitheater, Friday, July 26,
through Sunday, July 28, 7:30 p.m.,
15700 San Pasqual Valley Road,
Escondido, 742-8702.

Exciter and Escondido Palisade
Gardens, Saturday, July 27, 8 p.m.,
2838 University Avenue, 263-9947.

Suzanne Vega: Spirit, Saturday,
July 27, 8 p.m., 1130 Bacoos,
276-3952.

Santana: S.O.S. Open-Air Theater,
Thursday, July 28, 8 p.m.,
San Diego State University campus,
232-0800 or 263-0947.

The Pat Metheny Group: Kona
Rai Club, Sunday and Monday,
July 28 and 29, 8:30 p.m., 1531
Shelter Island Drive, 263-8831.

"Jazz Live" featuring the Michael
Avalos Project: San Diego City
College Theater, Tuesday, July 30,
8 p.m., Fourteenth and C Streets,
Downtown, 230-2451.

The Vangelis: Music and Wine
Wednesday, July 31, call for time,
308 University Avenue, Hillcrest,
297-3017.

Jimmy Buffett and the Coral
Reef Band: S.O.S. Open-Air
Theater, Wednesday, July 31,
8 p.m., San Diego State University
campus, 232-0800 or 263-0947.

CLUBS

Live listings compiled by
Jennings. If you wish to be
included, please call 263-9952.
Thursday afternoon or Friday
before 5:00 p.m. The listings
are free.

North County

Rare-A-Ranch House, 119 East
Broadway, Vista, 724-6530. Bobby
Alton and the Boys with Hammer
country, Friday and Saturday.

Belly Up Tavern, 141 South
Cedros Avenue, Solana Beach, 483-
0022. Private Domain rock,
Wednesday, July 3. The Mighty
Flowers rock and blues, Thursday;
Dark Debonaire rock, Friday; the
Pretensions, nostalgia rock,
Saturday; Sancho Baranid, rhythm
and blues, pop and rock, Sunday;
the Mar Tele, vintage rock,
Monday; Fo-Mo, ska and calypso
rock, Tuesday; the Paladins,
rockabilly and rhythm and blues,
Wednesday, July 31.
Afternoon concerts: The
Chicago Fifteen, big band swing,
Friday; Molly Stone and Friends,
blues and boogie-woogie, Monday;
Stone's Throw, vintage jazz, swing,
and rock, Wednesday.

Borelli's Back Room, 2677 Vista
Way, Encinitas, 721-5400.
Midnight Delight, contemporary,
Tuesday through Saturday.
Moment's Notice with Judy Ames,
Top 40 dance music, Sunday and
Monday.

The Country Side Restaurant and
Lounge, 1501 Douglas Drive,
Oceanside, 737-0800. New Country,
country, Wednesday through
Sunday; Love Star country,
country, Monday and Tuesday.

Crazy Burns, 6900 El Camino
Real, La Costa, 438-3173. Dan
Comor variety, 1:30-6:30, Sunday.

Distillery Nightclub, 140 South
Sierra Boulevard, Solana Beach,
755-6711. The Reflections rock,
Thursday through Saturday; the
Selection rock, Sunday; Millennium
rock, Tuesday.

El Comal, 12843 Poway Road,
Poway, 496-1010. Ambient,
contemporary, Wednesday through
Saturday.

Firestone Lounge, 439 West
Washington, Escondido, 743-1911.
Mellowtone rock, Wednesday, July
3, through Saturday, July 6; live
music, Sunday, alternating nights
between the lounge and dining
room.

The Flying Bridge, 1103 North Hill
Street, Oceanside, 742-1894. Live
Tennessee, country and
contemporary, Monday through
Saturday.

Hungry Hunter/Ocean side, 1221
Vista Way, Oceanside, 433-2633.
Sunny Daniels, contemporary,
Wednesday through Sunday.

Inland's Own, 656 First Street,
Encinitas, 944-0233. Sean
McVicker Irish and contemporary,
Thursday through Saturday;
Paul Dunn, Friday and Saturday;
Barbara McCarty and Patrick
Paine, Sunday; the Paradise Street
Band, Irish music, Wednesday.

Jolly Roger/Oceanside, 1900
North Harbor Drive, Oceanside,
722-1831. Streak Precious,
contemporary, Wednesday through
Saturday; Ted Winchester,
contemporary, Sunday.

Jolly Roger/Solana Beach, 917
Lomas Santa Fe Drive, Solana
Beach, 755-0117. Barker and Ore,
music and comedy, Wednesday
through Saturday.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

Mile Flavors, 6900 Paseo Delicias,
San Diego, 596-3855. Joel
Vach, piano, show times,
Wednesday through Saturday.

Monterey Bay Cannery, 1323
Harbor Drive, Oceanside, 722-
1171. Fantasm, contemporary,
Wednesday through Saturday; Sam
Persons, contemporary, Sunday.

Mulvaney's, 340 East Grand
Avenue, Escondido, 741-6035.
Faveall, rock, Thursday through
Saturday; addition night,
Wednesday.

Normandy Cocktail Lounge, 215
North Hill Street, Oceanside, 722-
4721. Live rock every night, call
club for information.

Oakvale Lodge, 11900 Oakvale
Road, Escondido, 749-3799. Texas
country, Friday through Sunday.

Old Del Mar Cafe, 2730 Via de la
Vista, Del Mar, 753-6014. Dirk
Debonaire, rock, Wednesday, July
3; Notice to Appear rock, Thursday
through Saturday; the Five Cardies
country, Friday through Sunday.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

La Costa Hotel and Spa, Costa del
Mar Road, Carlsbad, 438-9111.
Dana Daniels and Nitefire,
contemporary and Gita Eckstein
and Jinx, contemporary, Tuesday
through Sunday, alternating nights
between the lounge and dining
room.

Lovers, blues and rhythm and blues,
Sunday; Hula Gentry and
Fathberger jazz, Monday and
Tuesday; Toys, rock, Wednesday,
July 10.

Old Time Cafe, 1464 North
Highway 101, Lencuza, 436-1030.
Peggy Shannon, folk, Wednesday;
July 3: Ranch Party, bluesgrass and
newgrass, 7:30 p.m., Thursday;
Peter Sprague, jazz, and Steve
Kusala and Friends, jazz, 7 and
9 p.m., Friday; Spunky Bucker,
country blues and folk blues, 7 and
9 p.m., Saturday; the New
Expression, contemporary folk
music, 8:30 and 9:30 p.m., Sunday;
Old Time Hood Night, Tuesday; the
Whiskey-Bait Band, traditional
Irish tunes and airs, 7:30 p.m.,
Wednesday, July 10. Sunday brunch
concert, Catherine Espinoza, Irish
harp.

Pea Soup Anderson's, 800
Palomar Airport Road, Carlsbad,
438-0880. Doc James Jr. and
Company, contemporary and jazz,
Wednesday, July 3, through Sunday.

Pomerado Club, 12237 Pomerado
Avenue, Encinitas, 758-2144.
Shades of Blue, Top 40 dance
music, Tuesday through Saturday.

San Luis Rey Downs Golf Course
Country Club, 31474 Golf Club
Drive, Bonita, 758-1702. The
Oceansides, big band dance music,
8:12 p.m., Friday and Saturday, and
6-10 p.m., Sunday; Bob Long, jazz
piano, 7:11 Wednesday and
Thursday.

Stage Coach Inn, 1865 Vista Way,
Vista, 724-9000. Uptown Pickin',
country, Wednesday through
Saturday.

Sybil, West of U.S. on Vista de la
Vista, Del Mar, 753-7555. J.J. Frank
The Coalition Orchestra, jazz and Top
40 variety, Thursday through
Saturday and 3-7 p.m., Sunday.

The Red Coach Inn, 135 North
Pine, Escondido, 743-9796. The
Apostrophe, rock, Tuesday through
Saturday; Justin Race, rock, Sunday
and Monday.

Them Bones, 221 East Grand,
Escondido, 741-9443. Dakota,
country rock, Wednesday through
Saturday.

Valley Center Inn Saloon, 27355
Valley Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Creek, 12420 Poway
Road, Poway, 748-7331. Stampeck,
country, Wednesday through
Sunday; Tony Duckman and Red
Ewe, country, Monday and Tuesday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

July 7. Delmar, contemporary, 5-8
p.m., Monday through Friday.

Pomerado Club, 12237 Pomerado
Avenue, Encinitas, 758-2144.
Shades of Blue, Top 40 dance
music, Tuesday through Saturday.

San Luis Rey Downs Golf Course
Country Club, 31474 Golf Club
Drive, Bonita, 758-1702. The
Oceansides, big band dance music,
8:12 p.m., Friday and Saturday, and
6-10 p.m., Sunday; Bob Long, jazz
piano, 7:11 Wednesday and
Thursday.

Stage Coach Inn, 1865 Vista Way,
Vista, 724-9000. Uptown Pickin',
country, Wednesday through
Saturday.

Sybil, West of U.S. on Vista de la
Vista, Del Mar, 753-7555. J.J. Frank
The Coalition Orchestra, jazz and Top
40 variety, Thursday through
Saturday and 3-7 p.m., Sunday.

The Red Coach Inn, 135 North
Pine, Escondido, 743-9796. The
Apostrophe, rock, Tuesday through
Saturday; Justin Race, rock, Sunday
and Monday.

Them Bones, 221 East Grand,
Escondido, 741-9443. Dakota,
country rock, Wednesday through
Saturday.

Valley Center Inn Saloon, 27355
Valley Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Creek, 12420 Poway
Road, Poway, 748-7331. Stampeck,
country, Wednesday through
Sunday; Tony Duckman and Red
Ewe, country, Monday and Tuesday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Whiskey Flats, 1290 West Valley
Center Road, Valley Center,
249-1400. Steppen Out, country,
Friday and Saturday.

Parkway, Escondido, 745-8640:
Planet, rock, Wednesday, July 3
through Saturday, July 6; Pathline,
rock, Sunday and Monday; The
Heroes, rock, Tuesday and
Wednesday.

Wenden Nickel, 11303 Poway
Road, Poway, 745-6354: Ron
Morris, country, Wednesday and
Thursday; CW Express, country,
Friday and Saturday.

Beaches

Atlantis, 2595 Ingraham Street,
Mission Bay, 226-3888: Gloria
Michaels and Spring Fox, rock,
contemporary, Tuesday through

Saturday; Peter Sprague and the
Dance of the Universe Orchestra
with vocalists Kevin Lettau, Sunday
and Monday.

"Baha Belle," at the dock Baha
Hotel, 908 West Mission Bay Drive,
contemporary music for dancing,
Friday and Saturday.

Baha Hotel, 908 West Mission Bay
Drive, Mission Bay, 488-0531: Main Street,
Deborah Ray and Ana,
contemporary, Tuesday through
Saturday; Chocobar's Jazz Quartet,
jazz, Sunday; Piano bar, Buddy
Reed, Tuesday through Saturday;
Bob MacLenn, Sunday and
Monday.

Beach Club, 1921 Bacon Street
Ocean Beach, 222-6822:
Transaction, rock, Wednesday, July
3, through Saturday, July 6; the
Blonde Bruce Band, blues and
rhythm and blues, Wednesday, July
10.

Carlos Murphy's, 4303 La Jolla
Village Drive, La Jolla, 457-1470:
Two Bites, rock, Wednesday
through Saturday; the Starmakers,
recessed music and video audience
participation presentation, Sunday
through Tuesday.

Catamaran Hotel, 3999 Mission
Boulevard, Mission Beach, 488-
1081: Hollis Gentry and Pittsburgh
jazz, Wednesday, July 3, and

Thursday, July 4; the Jets, vintage
rock, Friday through Tuesday;
Zeal, jazz, Wednesday, July 10.

Chuck's Steak House, 1250
Prospect Street, La Jolla, 454-
5325: Stone's Throw, vintage jazz,
swing, and rock, Wednesday
through Saturday.

Elario's, 7055 La Jolla Shores
Drive, La Jolla, 459-0431: Papa
John Creach, electric violin jazz,
Wednesday through Saturday; Ron
Satterfield, jazz, Monday and
Tuesday.

Halcorn, 4258 West Point Loma
Boulevard, Loma Portal, 225-9559:
The Heroes with Johnny Almond,

rock, Thursday through Saturday.

Hilton Hotel, Cargo Bar, 1775
East Mission Bay Drive, Mission
Bay, 276-4010: The People Movers,
contemporary, Wednesday through
Saturday; Triple Play,
contemporary, Sunday through
Tuesday.

Hotel del Coronado, 1550 Front
Avenue, Coronado, 435-6611: The
Elements, contemporary, Tuesday
through Saturday.

Hotel La Jolla, 7766 Fay Avenue,
La Jolla, 454-3001: Joey Chess,
piano variety, Tuesday through
Saturday.

Islandia Hotel, Supper
Club/Lounge, 1441 Quivira Road,
Mission Bay, 224-3541: Bogart,
contemporary, Wednesday through
Saturday; Stu Shames, jazz piano,
Tuesday and Wednesday. A live
outdoor concert is featured every
Saturday from 4-7 p.m.; call club for
information.

Joe Murphy's, 4302 Mission
Boulevard, Pacific Beach, 270-
2230: The Stern Brothers, rock,
Wednesday, July 3, through
Saturday, July 6; Messenger, rock,
Sunday the night Tuesday; the
Source, rock, Wednesday, July 10.

Le Saintes Maxine, 1250 Prospect
Street, La Jolla, 454-2434: Popper
and Salt, Latin, salsa, Top 40, big
band, swing, French, Italian, and

Greek music, Tuesday through
Saturday.

Le Valencia Hotel, 1132 Prospect
Street, La Jolla, 454-0771: Bob
MacLeid, piano and vocal variety,
early evening Tuesday and
Wednesday.

Le Chalet, 5046 Newport Avenue,
Ocean Beach, 222-5300: Weaver,
rock, Wednesday, July 3, through
Saturday, July 6; Messenger, rock,
Sunday the night Tuesday; the
Source, rock, Wednesday, July 10.

Le Saintes Maxine, 1250 Prospect
Street, La Jolla, 454-2434: Popper
and Salt, Latin, salsa, Top 40, big
band, swing, French, Italian, and

Greek music, Tuesday through
Saturday.

Loma Portal (formerly Redway
Inn), 2811 Nimble Boulevard, Loma
Portal, 224-3655: The Hills
Brothers, jazz, Thursday; Spunky
White Fox, contemporary and
rhythm and blues, Friday and
Saturday.

Mary's by the Pier, 710 Garnet
Avenue, Pacific Beach, 485-7844:
Live music, Wednesday, July 3, call
club for information; the Rick Wells
Band, vintage rock, Thursday;
through Sunday; Dan Connor,
country and originals, Tuesday and
Wednesday.

McP's, 1107 Orange Avenue,
Coronado, 435-5280: The Vixen Boys,
contemporary, Wednesday, July 3,
and Thursday, July 4; Black Market,
contemporary, Friday and Saturday;
the Gears, contemporary, Monday;
Joey Harris, rock, Tuesday; Scho,
contemporary, Wednesday, July 10.

Mexican Village, 120 Orange
Avenue, Coronado, 435-1822: Live
music, Friday and Saturday, call
club for information; Piano bar:
Rexvan Melton, Sunday through
Thursday.

Monk Monks, 3395 Sports Arena
Boulevard, Loma Portal, 223-5586:
RPM, rock, Wednesday, July 3
through Saturday, July 6;

Automatics, rock, Sunday and
Monday; Crystal, rock, Tuesday,
July 9, and Wednesday, July 10.

Mahoney's, 1031 Orange Avenue,
Coronado, 435-4660: Live music,
Friday and Saturday, call club for
information; talent night with Ruffy
Kieffer, Sunday.

Mahoney's, 4320 Mission
Boulevard, Pacific Beach, 483-
7383: Cathy Curtis, variety,
Thursday through Saturday; talent
night with Rick Cross, Monday.

Old Pacific Beach Cafe, 4287
Mission Boulevard, Pacific Beach,
270-7522: The Five Carless
Lovers, blues and rhythm and blues,

LIVE ROCK
MUSIC VIDEO
SATELLITE SPORTS
2 1/2 FT. SCREENS

Wednesday-Saturday
July 3-6
CIRCLES

Wednesday "LADIES' NIGHT" Special Specials

Thursday **JULY 4TH BLOWOUT**
Lead bass 2 for 1... shooter specials
\$300 trivia pursuit
Munchies—25¢ hot dogs—Surprises

Tuesday & Wednesday
July 9 & 10
'50S PARTIES
THE RICKY WELLS BAND
Prizes for best dressed—twist—hula hoop

Friday & Saturday **BIG ROCK 'N' ROLL WEEKEND**

Tues.,
Wed., &
Thurs.
NO DOOR CHARGE 'TIL 9 PM

CALL HOTLINE 276-0301 For daily
specials & events

3093 CLAIREMONT DRIVE • SAN DIEGO • 276-0301 • 276-2240 • 276-3437

BACCHANAL
NIGHTCLUB MUSIC NOTES • 560-8022

PRIVATE DOMAIN WED., THURS.,
FRI. & SAT.
Wed. & Thurs.—No cover
after 9 pm
Formerly Red—just
released from rehab.

EVERY MONDAY & THURSDAY
LADIES' HAPPY HOUR
Monday from 6-12 midnight and
Thursday from 5-9 pm with the 11 greatest
"Mr. Good Body" in Southern California!

THURSDAY, JULY 4 No cover after 9 pm
SADIE HAWKINS
CELEBRATION & DANCE

FRIDAY, JULY 5 Come on down and
see how the BACCHANAL
PRIVATE DOMAIN, and PCY
play the adult version of
TRUTH OR DARE

SUNDAY, JULY 7
Hard rock shoot out!
BIBLE BLACK with
ASSASSIN and RAGGED LACE

TUESDAY, JULY 9
BROTHER YOUNG BAND plus
DARK RIDER

UPCOMING CONCERTS: Sun., July 14—
SEA REGGAE STRANGERS COLE plus the
Weather Sisters; Tues., July 16—3:30 PM
NIGHT: Sun., July 21—ELVIN BISHOP;
Tues., July 23—JAMES HARMAN; Sun.,
July 26—ROUGH CUTT

8022 CLAIREMONT MESA (BETWEEN HWY 163 & 805)
Come experience Japan's #2 adult club featuring oyster shooters 50¢ a shot

\$WANTED!\$
MUSICIANS/BANDS
Local club owners and recording studios
are always in need of musicians.
How can they find you?

It's easy if you're in the San Diego County Musicians Directory, which is
distributed to major club owners and studios throughout the county by American
Music Services. Artists can list their name and/or group's name, address and phone
for just \$5.00. Other benefits include big discounts on musical equipment through
our buying group. Simply call 436-4278 or mail coupon below.

Please list me and/or my group in the Musicians Directory

Name _____ Phone _____
Address _____ Style of music _____
City _____ State _____ Zip _____ Ages _____

Enclose \$5.00 check or money order • Limited time offer
Mail to:
American Music Services
1106 Second St., Box 335, Encinitas, CA 92024

The Bar Everyone's Talking About
Has Something Special For You!

HAPPY HOURS
Relax at Harry's "Unwind Time"
Mon. to Fri. from 4:30 to 7:30 p.m.

LIVE ENTERTAINMENT
Highly from 8:00 p.m.

SUNDAY BREAKFAST
"Cham-Berry" Served from
10:00 a.m. 'til 2:00 p.m.

NEW! 16-oz. STUFFED
BAKED POTATO
Served from noon 'til 1:00 a.m.—with
your choice of: Fresh Veggie &
cheese, Crab Newburg, Marinated
Beef, Chicken Supreme, Taco Potato,
or Special of the Day. All baked
potatoes served with sour cream,
chives, whipped butter, and salad with
our own special dressing!

Meet me at
Harry's
BAR
339 W. Broadway
between State & Union, San Diego
Next to the Hotel San Diego

APPEARING NIGHTLY!
WEDNESDAY-SATURDAY
The Jolly Roger
RESTAURANTS

'Sneak Preview'
OCEANSIDE
1900 Harbor Drive North
(Oceanside Marina)
722-1831

HEY LOOK!
Oh! Ridge
Starts July 9th

MIKE STONE DUO
COMEDY & SONG
July 36
SAN DIEGO
(Seaport Village)
233-4300

BARKER & ORR
"Music & Mirth"
SOLANA BEACH
807 West Harbor Drive
(Seaport Village) (619) 233-4300

Country Swing Contest
every Tuesday night,
beginning Tuesday, July 2

BRAMBLE...
Dance to Nashville's **BRAMBLE**
Tuesday through Saturday at 9:00 pm

DON'T FORGET OUR FASHION
AUCTION EVERY THURSDAY EVENING

Join us Sunday for our
NEW COUNTRY BRUNCH
\$8.50 adults—\$6.25 children

ABILENE
The Nightclub for Western San Diego
Located at the Town & Country Hotel in Mission Valley
500 Hotel Circle North • 291-7131

Le Chalet
Entertainment by the Sea
DANCING • LIVE ENTERTAINMENT 7 NIGHTS A WEEK

HAPPY HOUR • MONDAY-SATURDAY 5-7 PM
Sports fans—watch major league sports on satellite • 3 T.V.s

Le Chalet presents
VOYEUR
Wednesday, Thursday, Friday
& Saturday, July 3, 4, 5 & 6
Thursday, July 4—Band starts
at 4:00 pm. Don't miss the fireworks
show starting at 9:00 from the O.B. pier.

MESSANGER
Sunday, Monday & Tuesday,
July 7, 8 & 9
Keg party Sunday, July 7
\$2.50 drafts. Band starts at
4:00 pm. Be there.

Le Chalet welcomes back
THE SOURCE
Wednesday, July 10
Rock 'n' Roll
Ladies' night • Frozen drink specials
all night long

For club booking information call Nelson Talent • 222-4320
5046 Newport Ave. • Ocean Beach • 222-5300

Atlantis Lounge
Tuesday through Saturday
featuring
Gloria Michaels
&
Spring Fever
through July 27

Jesse Davis
July 30 through August 31

on Mission Bay next to Sea World
222-3888

JULY 3, 1985 23

swing, contemporary, and vocals.
Sunday and Monday: Cuzco Room.
Bert Torres, contemporary. Tuesday
through Saturday.

Tio Leo's Mira Mesa, 10787
Camino Real, Mira Mesa, 695-1495.
The Procrastinators, rock and
rhythm and blues, Wednesday and
Thursday.

TLJUANA NIGHTLIFE
18 YEARS & OLDER (with I.D.)
I.D. REQUIRED AT ENTRANCE
NEVER A COVER CHARGE

Reggae & Compadres
DISCOS

Monday through Thursday 9:00 pm to 1:00 am
—COSMOS—
Tuesdays through Saturdays
the hottest Latin music star
from Mexico City
GRACE RENAT
Cosmos offers you a free luncheon plate
Fridays & Saturdays 12 pm-2 pm
Reservations: 640-9871. 2nd Floor, 1st Floor
Open 7 days from 9:00 pm to 1:00 am

SANS SOUCI
REGIO
BAMBI
LES GIRLS

Thursday, the Fine Catfish Lovers.
Blues and rhythm and blues, Friday.
Xpress, contemporary. Saturday.
Jeff Williams, contemporary.
Sunday and Monday: Spazio White.
Pace, contemporary and rhythm
and blues, Tuesday.

Tio Leo's Mission Gorge, 6333
Mission Gorge Road, Mission Gorge.
280-0941. Joe Stewart,
contemporary. Tuesday through
Thursday. Costa V, contemporary.
Friday and Saturday: Frank Dexter,
contemporary. Sunday and Monday.

Wangler's Roost, 6608 Mission
Gorge Road, Mission Gorge. 280-
6951. Steve Croy, country. Tuesday
through Saturday. Cimmaron,
country. Sunday and Monday.

San Diego South

Abby Restaurant, 2825 Fifth
Avenue, Hillcrest. 291-4779. Stu
Shames, jazz piano. 6-8 pm.
Monday through Friday. Kathy
Lloyd, contemporary harp. Sunday
through Wednesday.

Anthony's Harborside, 1335 North
Harbor Drive, downtown. 232-
6538. Forward Motion, Top 40
dance music. Tuesday through
Saturday. Barker and Orr, comedy
and music. Sunday and Monday.

Artie Bowl, Turquoise Room,
4356 Thirtieth Street, North Park.
283-3135. Encore, contemporary.

Wednesday through Saturday.
Barnack Bill's, 1880 Harbor
Island Drive, Harbor Island. 292-
3672. Frank Foster, contemporary.
Tuesday through Saturday.

Bodies, 6149 University Avenue,
East San Diego. 283-5700. Sven
Erik and the F. Ticket Rollers, rock.
Wednesday, July 3, the Wanderers,
contemporary rock. Thursday and Friday
the Serious Juice, rock. Saturday,
Tom "Cat" Courtes, blues and
rhythm and blues, and Sven Erik
and the F. Ticket Rollers, rock.
Sunday. Rick and Paul's Jam,
Monday, the Forbidden Pigs,
American roots rock. Tuesday, the
Joyce Rooks Band, rock.
Wednesday, July 10.

Cafe Vienna, 3619 College Avenue,
265-1446. Frank Gargano,
acoustic music, 5:30-8 pm.
Thursday. Roland Klotz, rather
music and German music, sing
along, 6-10 pm. Friday and
Saturday.

Club Cult/The Whistle Stop, 2236
Fern Street, Golden Hill. 284-2845.
PS, Your Cat is local, doom-gloom
rock, 9 pm. Wednesday, July 3.
Faces of Drama, doom-gloom rock,
9 pm. Friday.

The Co-Co Club, 4383
University Avenue. 283-8233.
Jonathan the Texas Flash, honoring
variety requests. Friday and
Saturday. J.R. Robles, honoring
variety requests, 5-9 pm. Sunday.

The Escape Lounge, 421
University Avenue, Hillcrest. 295-
8282. Tommy Stark, organ, piano,
and vocal. Thursday through
Monday. Barbara Cadez,
contemporary, Tuesday and
Wednesday.

Fat City/China Camp, 2137 Pacific
Highway, downtown. 232-0606.
Harvey and the 52nd Street Jive,
jazz, Friday and Saturday.

Doe Masters, 2051 Shelter Island
Drive, Shelter Island. 232-2722.
Lounge: The Spud Brothers, rock
and comedy. Tuesday through
Saturday. Colin and Karen,
contemporary. Sunday and Monday.
Restaurant: King Glover,
contemporary. 5:30-9:30 pm.
Tuesday, Friday, Saturday, and
Sunday.

Dookies, 4225 El Cajon Boulevard,
East San Diego. 283-6581. Piano
bar: Paul Grogg, Tuesday through
Saturday. Patti Glenn, Sunday and
Monday.

Drowey Maggie's, Thirty-first and
University, North Park. 288-8584.
Raggy Taggy, variety.
Renaissance to jazz. Friday, the
Paradise Street Band, Irish music.
Saturday, Pato Scilla and Rodrigo,
concert flamenco guitar in solo and
duets. Sunday. Old Time Host
Night, Monday. Irish music, night
open jam session. Tuesday. Cathy
Curtin, singer-songwriter.
Wednesday.

The Escape Lounge, 421
University Avenue, Hillcrest. 295-
8282. Tommy Stark, organ, piano,
and vocal. Thursday through
Monday. Barbara Cadez,
contemporary, Tuesday and
Wednesday.

Fat City/China Camp, 2137 Pacific
Highway, downtown. 232-0606.
Harvey and the 52nd Street Jive,
jazz, Friday and Saturday.

Fat City/China Camp, 2137 Pacific
Highway, downtown. 232-0606.
Harvey and the 52nd Street Jive,
jazz, Friday and Saturday.

Friday and Saturday. 5:30-9:30 pm.
Tuesday, Friday, Saturday, and
Sunday.

MIKISAN
Traditional Japanese Restaurant

SUSHI BAR
Lunch Mon-Fri.
Dinner 7 days
DINNER
Tues-Sun. • Teppan Table
Tempura • Tatami Rooms

LIVE JAZZ
RON SATTERFIELD
Friday & Saturday, July 5 & 6, 8 pm
KEVIN QUAIL QUARTET
Sunday, July 7, 7 pm-11 pm

2424 Fifth Ave. • Hillcrest (south of Laurel)
Dinner 235-6144 • Music 232-1773
Valet parking

Harvey & the 52nd Street Jive
Harvey & the 52nd Street Jive is San Diego's premier swing jazz group. Featuring
dynamic lead singer Harvey Williams, the group plays knock 'em dead medleys
from the 30s and 40s.
Friday & Saturday 9 pm-1 am
UNDER THE NEON LIGHTS OF
fat city

For dinner reservations
phone 232-0606
Pacific Highway
& Hawthorn

MAKE A NIGHT OF IT
SUITCASE OPTIONAL

POLYNESIAN PRINCESS RESTAURANT
• South Sea Cuisine
• Fabulous Sunday
• Brunch
• Open Spots for Dinner
• Pacific Bar

DOCKSIDE BROILER RESTAURANT
• Continental
• Specialties
• Waterfront Dining
• Open Spots for Dinner
• Romantic Views

BAY LOUNGE
• Live Entertainment
• Dancing Nightly
• No Cover
• Now Appearing:
FOUR'S COMPANY

VACATION VILLAGE
A Prince's Cruises Resort
104 West Vacation Road (off Ingraham)
For Information Call 274-4630

Holiday Inn/Embroidery, 1301
Hill Street, Hillcrest. 232-3661. Let
your rock roll with Jettie!, Tuesday
through Saturday.

Holly's Inn, 1246 University
Avenue. 280-3531. Mike Miller, folk
rock and variety. Friday and
Saturday.

Hotel San Diego, 170 W. 14
Broadway, downtown. 234-9221.
Harry's Bar: Live music, nightly call
club for information.

Imperial House, 305 Kalmia Street
at Park Boulevard, Hillcrest. 234-
3555. Wayne Kane, jazz. Tuesday
through Saturday, with the Imperial
House Opera Singers. Wednesday.
Wayne Kane and Hank Young, jazz,
Friday and Saturday.

"The Insider", at the dock, 1060
North Harbor Drive, downtown.
238-8066. The Insiders,
contemporary music for dancing.
Tuesday through Saturday. Zanz,
jazz. Tuesday evening.

Judy River, 267 West Harbor
Drive, Seaport Village. 234-4300.
Mike Stone, adult rock & disco. Wed-
nesday, July 3, through Saturday, July 6.
Rich Endicott, contemporary.
Tuesday and Sunday. Old Bodge,
comedy and music. Wednesday, July
10.

La Maison/Cabaret 5, 3681 Fifth
Avenue, Hillcrest. 298-0119. Isabel
Bl, blues and folk music, 7:30
and 9:30 pm. Friday. Niles,
Moyner, classical guitar. Saturday.
L'Esper, new arrangements of
classical pieces in the style of Vivaldi,
Mozart, and Handel. 7:30 pm.
Sunday.

Lucky Lady Club, 435 Sixteenth
Street, downtown. 233-9279. Sufis,
Latin and Top 40. Thursday
through Sunday. Los Rios, Latin
and Top 40. Monday and
Wednesday.

Mandolin Wind, 218 University
Avenue, Hillcrest. 297-3112. Road
Biscuit Blues, blues and rhythm
and blues. Thursday through
Saturday. Sugar Jazz, jazz.
Tuesday. Inside Moves, Top 40
dance music. Wednesday.

Mona Lisa Restaurant and
Cocktails, 2061 India Street,
downtown. 234-8951. Guy and
Jackie and Gil Warner, Italian
songs, pop standards, and opera.
Saturday.

O'Higgins's, 2547 San Diego
Avenue, Old Town. 288-0123. Ron
Wheeler, contemporary and folk.
6:30 pm. Friday and Saturday.

Our Place at Mikisan's, 2423 Fifth
Avenue, Hillcrest. 232-1773. The
Ron Satterfield Quartet, jazz.
Friday and Saturday; the Kevin
Quail Quartet, jazz. 7:11 pm.
Sunday.

Patrick's II, 428 F Street,
downtown. 232-3977. The
Brigham's Preservation Band,
Downland jazz, early evening.
Thursday, 7 PM, contemporary.
Friday and Saturday, the Aubrey
Faye Quartet, jazz. Tuesday and
Wednesday.

Reel Gumbo, 4105 Taylor Street, Old
Town. 293-5111. Two Pieces, Saxons
and Saxones hits. Thursday and
Friday. DJ Jim Anthony spins
platters on Saturday.

Reuben E. Lee's, 800 Harbor
Island Drive, Harbor Island. 291-
1870. Fortune, Top 40 dance music.
Thursday through Saturday.

Rossie O'Grady's, 3402 Adams
Avenue, Normal Heights. 284-7666.
Eamon Carroll, Irish music.
Thursday. Kitti Koffler,
contemporary music. Friday and
Saturday. Robin Franklin, blues and
sax guitar. 2-6 pm. Sunday. The
Big Tones, contemporary.
Wednesday.

Sheraton Harbor Island,
Reflections, 1280 Harbor Island
Drive, Harbor Island. 291-2843.
Domestic, Top 40 dance music.
Tuesday through Saturday. The
Saxons, jazz. Sunday.

PROPERTY PRODUCTIONS PRESENTS
SUMMER REGGAE DANCE FESTIVAL

ASWAD
UK'S TOP REGGAE BAND

Inna Dance Hall Style
Only Dancing Permitted!

TUESDAY, JULY 16
Scottish Rite Center
1895 Camino Del Rio South, Mission Valley
CALL THE REGGAE HOTLINE! 619/234-8462

FEELIN'
Now appearing
Tuesday-Saturday, 8-11 pm

L.A.
Sunday & Monday
Harborside Hotel
2270 Hotel Circle North
Mission Valley • 297-1101

LIVE from L.A.
Elisun Young
Band
8 PM to 1 AM
this sat. July 6
Mission Beach
3718 Mission Blvd. San Diego • 279-8636

Dance to
DEBRA RAY & ARIA
Mercedes Lounge
Tuesday-Saturday
9:00 pm-1:30 am

Chatham's Jazz Quartet every Sunday, 6:00-10:30 pm
Happy Hours Monday-Saturday, 4:00-8:00 pm
Sunday 4:00-6:00 pm, hot 6 cold hors d'oeuvres
Sunday Brunch 10:00 am-2:00 pm
All you can eat \$9.95
Bahia Belle moonlight cruise Tuesday-Saturday from 7:30 pm

Bahia
Resort Hotel
998 West Mission Bay Drive, 488-0551

FORWARD MOTION

The all-new redecorated
Anthony's Harborside
Large dance floor • Wide screen TV • More room to dance & party
Check it out! 232-6338

Mony Mony's
Wednesday-Saturday,
July 3-6
9:00 pm-1:30 am
Sunday & Monday
July 7 & 8
AUTOMATICS

July 7
SHORTS, SHOTS & ROCK & ROLL
Wear shorts for no cover
Enjoy 25¢ draft! beer 7:00-9:00 pm & \$1.25 shooters all night

9/11 Wednesday is
HAPPY HOUR
with BRYAN JONES; 25¢ draft beer

Thursday is
FANTASY FASHION AUCTION NIGHT
Friday is
KGB NIGHT
with PAT MARTIN, drink specials & surprises
Live music 7 nights a week!
3595 Sports Arena Blvd. • 223-5596 • Across from Sports Arena

This week

PARADISE BAY
Seaside Restaurant & Cocktail Bar

FORMERLY THE WINDROSE RESTAURANT
HAPPY HOUR 4 PM - 8 PM NIGHTLY
DRINK SPECIALS 8 PM - CLOSE

SUNDAY ORANGE CRUSHES
75¢
MONDAY WATERMELONS
75¢
TUESDAY ICED TEAS
\$1.25
WEDNESDAY KAMIKAZES
75¢
THURSDAY ICED TEAS
\$1.25

1935 QUIVIRA ROAD • 223-2335
AT MARINA VILLAGE ON MISSION BAY

Try our new OYSTER BARI!
22 items to choose from!

Shepherd's Restaurant, Yula McMaster, standard, and pop from the Thirties to the Eighties on the harp. Wednesday through Sunday. Call Dietrichs, classical harp. Tuesday.

Sheraton Harbor Island West, 1500 Harbor Island Drive, Harbor Island, 201-910-9000. Michael Pritchard, classical piano. Sunday through Wednesday.

Tom Han's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 201-910-9100. Duane and Melissa, contemporary. Wednesday through Sunday. Donna Cole, contemporary. Monday and Tuesday.

Trojan Horse, 6129 University Avenue, East San Diego, 582-3070. The Little Brothers rock. Thursday through Saturday. Live rock. Sunday. Call club for information.

East County

Antonio's Hacienda, 100 North Johnson, El Cajon, 442-9827. Dusty and easy, contemporary. Friday and Saturday.

Upstart Crow and Company, 835 West Harbor Drive, Newport Village, 252-4855. Mike Rogers, folk and rock. Saturday. Rick Saxton, folk and rock. Sunday.

Vincent Hotel, The Bar, 1960 Harbor Island Drive, Harbor Island, 201-910-9100. Piano Bar. Bob Corwin. Tuesday through Saturday. Palm

Trudas and Saturdays.

The Roundtable Restaurant, 8320 Parkside Drive, La Mesa, 465-3600. Randy Hecker, contemporary. Thursday through Saturday. Bruce Reithum, contemporary. Sunday and Monday. Dale Pearson, contemporary. Tuesday and Wednesday.

Hull and Bear, 100 North Second Street, El Cajon, 440-5757. Cham Reardon, contemporary. Sunday through Saturday.

Calyso Lounge, 975 Greenfield Avenue, El Cajon, 440-9526. The Forbidden Pigs, American roots rock. Friday and Saturday.

Carlton Oaks Country Club, 9200 Inwood Drive, San Diego, 448-4242. Colin and Karen, contemporary. Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon, 444-4444. Country. Casanova, country. Tuesday through Saturday. Jerry Base and a Touch of Country, country. Sunday. Dinning lessons. Monday and Tuesday.

One-Cat's Nest, 12247 Woodside Avenue, Lakeside, 443-2300. Dale Pearson, piano variety. Friday and Saturday.

Duck's Landing, 1185 East Main Street, El Cajon, 442-0258. Jerry

Pritchard, piano variety. Wednesday through Saturday. Carl Crawford, contemporary. Sunday through Tuesday.

Dun's East, 13321 Business Highway Eight at Los Ceches, El Cajon, 443-2444. Big Sky country, light rock, and easy listening. Wednesday through Saturday.

Dun's West, 5296 Baltimore Drive, La Mesa, 462-0433. The Helms, Fifties and Sixties rock. Wednesday through Saturday through Sunday.

El Amigo Plaza, 1340 Broadway, El Cajon, 442-0037. Linda Rae and the Great Canyon Band, country. Sunday.

Finn Springs Inn, 1550 Highway 80, El Cajon, 442-9608. Deana and Casey, country. Wednesday through Sunday.

Hank's, 8862 Magnolia Avenue, San Diego, 448-8090. Randy Hecker, country, light rock, and easy listening. Wednesday through Saturday.

Happy Days Car Hop, 9663 Campo Road, Spring Valley, 463-4757. The Ducktail Revue, vintage rock. Friday.

Horseshoe Tavern, 7064 Broadway, Lemon Grove, 469-6344. The Smith Brothers, country and

contemporary. Friday, Saturday, and Sunday. A six-week, 1, 30-11:30 p.m. Sunday.

Kentucky Stud, 11377 Woodside Avenue, San Diego, 448-1902. Martin Eddy and Country Revue, country. Thursday through Sunday.

Lakeside Hotel, 9940 River Street, Lakeside, 443-0691. Linda Rae and the Great Canyon Band, country. Friday and Saturday.

La Posada del Sol, 8238 Parkway Drive, La Mesa, 462-2641. Country. Wednesday through Saturday.

Legends, 2754 Alamo Boulevard,

Alpine, 443-5045. Emerson Parnassus, piano bar. Tuesday through Saturday.

Linda's IV Angeles Restaurant, 1977 East Main Street, El Cajon, 442-0842. Ron Morris, contemporary. Sunday and Tuesday.

Live Oak Springs, 680 Highway 80, Boulevard, Jacumba, 766-4298. Live country music. Saturday. Call club for information.

Lorenson's, 596 Broadway, El Cajon, 442-9006. Pitch N' Woo with Gene Wex, contemporary. Tuesday through Saturday. Trio Brothers, Preservation Band, Drunk and 100, Sunday and Monday.

Magnolia Mulaney's, 8961 Magnolia Avenue, San Diego, 448-8500. The Beat Club, rock. Thursday through Saturday.

Mama's Mink, 333 East Main Street, El Cajon, 442-5671. Rocky Reuter and the Big Oak Ranch Band, country. Wednesday through Saturday. 9:00 p.m. Sunday.

Marie Callender's, 6922 Avenida Road, La Mesa, 465-1600. A croon. Music, popular and American folk music. Tuesday.

Mr. Bill's Backroom Saloon, 299 North Magnolia, El Cajon, 442-4400. Duddy and Lora, country and blues. Wednesday and Thursday.

PARK PLACE

Hot Sounds & Cool Nights

Live rock 7 nights



TOYS
July 26



BEAT CLUB
July 7-8



SCARLET
July 9-13

Monday: Dr. James Downs (Hypnotist) Show
Tuesday: Imported Beer's Trivia Games
Wednesday: Ladies' Night
Thursday: Tropical Drink Specials (wear Hawaiian shirt and get \$1.00 off first drink)

No cover • Big screen TV • ID required
1280 Fletcher Parkway, El Cajon • 448-4111



4303 La Jolla Village Dr., University Towne Center 457-4170

TWO TONES

Upbeat dance music.
No cover - Weds-Thurs 8 pm
Fri & Sat 9 pm



Every Thursday (except July 4)
Carlos Murphy's presents La Jolla's only show...at
FASHION INTERNATIONAL'S BIKINI AUCTION
2 shows 7 & 8 pm



Fun & Romance



Jarrett Renshaw

PORTHOLE
Lounge
9 pm to 1 am

Holiday Inn
San Diego Embarcadero

There is
Life East
of
I-5

Cafe DIEGO'S

NOW Open
6390 El Cajon Blvd.

You Don't
Have to be
Mexican
to Celebrate
4th of July
at

DIEGO'S

860 Garnet Ave.
Pacific Beach

AD
Featuring Kerry Loggins & Dave Hooper

KANSAS

Plus very special guest Phil Keaggy

"Experience the Experience"
Friday, July 19—8:00 pm at Golden Hall

Advance \$11.50 floor	Beer \$13.00 floor	All Festival Locations & Golden Hall Box Office
\$10.50 balcony	\$12.00 balcony	

For general information call 565-7278
A Lighthouse Productions presentation in conjunction with Heartbeat Concerts

Valentino's Limousine Service

NONSTOP FUN...TRY "CHIPPENDALES"

Valentino's is now offering a night of comfort and excitement at one of the best clubs in Southern California. We will take you and your friends from San Diego to "Chippendales," and be it in our luxurious limousines. The package includes: tickets, main floor seating, complimentary champagne, hors d'oeuvres, and red carpet service all night long!

For more information please call
282-6166

Celebrate Your

Independence

Humphrey's on Shelter Island invites you to attend an Independence Day party featuring local jazz artists

Five Careless Lovers
live on Humphrey's outdoor concert stage

July 4, 1985
Doors open — 5:00 p.m.
Music — 6:00-10:00 p.m.
All-American Food & Drink Specials
All Night Long

Must be 21 to attend

HUMPHREY'S
2241 Shelter Island Drive
224-3577

Now appearing Thursday-Saturday

The Fabulous Spud Brothers

No cover charge
Hit songs of the '50s-'70s arranged for the '80s

Join us for the fun of it!
COLIN & KAREN
Sunday, July 7 & Monday, July 8
8 pm-12 midnight

Doc MASTERS
in the Shelter Island Marina Inn
223-2572

CURRENT MOVIES

"relief" from young Matthew Broderick (who acts, & idiom looks, like a son of Jerry Lewis) and of terrifically inventive action scenes which more resemble a first, slow, tentative rehearsal than an actual "take" and of, of course, Roger Auer, Michele Placido, Leo McKern, directed by Richard Donner, 1985. * (Cinema Plaza 5, Mira Mesa Cinemas)

Lifeline — There is nothing essentially new about an alliance of aliens and vampires (see Mario Bava's *PLANET OF THE VAMPIRES*, among others examples), but the effects of this alliance have never appeared faster nor ever deeper into sexual roots and canines. The germ of the story, and a lot of the ensuing contagion, comes from *THE SPACE VAMPIRES* by Colin Wilson. British, covered, pop, philosopher, and quasi-earl of the mid-20th-century baggage, which made the original novel such a heady read, has been personified for the

screen, and one of the prime suspects of this lightened load is that the movie seems in too big a hurry to catch its breath on the way back down. Another drawback, closely connected to the first, is the demotion of Frank Enfly as the space scientist, licensed biochemist, and amateur specialist in death. In a movie bent on turning itself into another *NIGHT OF THE LIVING DEAD*, it is inevitable that the hero's shoes would have to be filled by a flatfoot. But it is nonetheless a long complaint to say that the other-looked Peter Faiman, looking suddenly mature and handsome, is guilty up to the task of saving London and (for far behind) all mankind. "You don't want to go in there," the military man cautions him when he commands a car to enter the area of quarantine. No, he answers slowly, and with more careful consideration than that perfunctory and off-spoken line has ever before

received. "I don't." He goes. With Steve Railsback, directed by Tobe Hooper, 1985. * (Cinema Plaza 5, Grossmont Mall, Mira Mesa Cinemas, New Valley Drive In, South Bay Drive In, Sweetwater 6)

Love and Death — Woody Allen makes an unexpected return, taking along his eyes, nose, and mouth, to Russia of the Napoleonic era and to the social circles charged by Tito, Turgenev, others. He creates, but more props, more extras, more budget than ever before. The movie was a lot of fun, more in the style of *Budapest*, but at its best, not to have seen the head, whose classic Russian films often advance no strong individual characters and classic Russian novels advance a dozen or so. Allen limits himself, as before, to just one — himself, the charitable quasi-earl of good times to Diane Keaton, and she has acquired considerable knowledge of how to handle them. Allen's spoils of his established superior — is Eisenstein, Bergman, Dostoyevsky — are just time, more of the time, in a vibrant schoolboy impetuosity. But they end the movie a high for an audience, unlike Allen's usual Pop Culture style, and this serves to better set off the chronic footlooseness which he maintains out of self-defense, self-degradation, and general self-contempt, while he wages his unending search for a great lay. Photographed by Ghislain Cloquet, 1975. * (Ken, 7/9)

Mike and Maude — Why they don't make a comedy on bigamy? Well, why not make the plot mechanical, like Allen's usual Pop Culture style, and this serves to better set off the chronic footlooseness which he maintains out of self-defense, self-degradation, and general self-contempt, while he wages his unending search for a great lay. Photographed by Ghislain Cloquet, 1975. * (Ken, 7/9)

Pinocchio — Some say the best of the Disney cartoon features, though the story is a little piecemeal and the cast of characters a little motley. The endless inventiveness with the cuckoo clocks and music boxes in the old wood carver's workshop, the detectable Blue Fairy, a Redbook Magazine cover type who descends from the heavens to deliver the moral of the story to wit, "Always let your conscience be your guide," a hilarious ISLAND OF DR. MOREAU locale where a rotund white slaver transforms bad little boys into jackasses, and Disney, a stern moralist, leaves you with the impression they got just what they deserve, and finally Mortino, a vile tempter while who makes Moty Dick look like a minor — these things give it a strong claim, 1940. *** (Plaza Bonta)

Prizzi's Honor — Richard Condon's comic novel of love and "family" loyalty inside the Mafia has a long and tortuous plot, taken at a very slow walk by John Huston (and, even so, with some very wide and wobbly turns). The movie allows you plenty of time to admire the design of the thing, and it gives the humor a dryness bordering on evaporation. For all the pointers, there is too little development of the love match between a Brooklyn kid and one of town him woman. Instead most of the character interest in this film of forced and fauted eccentricity, replete with externals, the wheezing plots, and a paydirt skin of William Hickey as the patriarch Don (John Huston himself plays the role), the vampire and adroit Alvin Karpis (John Huston's daughter) as the family's black sheep, Jack Nicholson, who looks as if he keeps a wall of chewing gum behind his upper lip, sets the standard in this department. A sort of cross between Humphrey Bogart and Bud Young, Karpis, turned conventionally cast as the conventional femme fatale, seems to belong in another movie, 1985. ** (Cinema Cinemas, Cinema Plaza 5, La Jolla Village, UA Chula Vista 6, UA Cinema 3, UA Glasshouse 6, Wiegand Plaza 6)

Return to Oz — This sequel advances into territory already occupied and overplayed: the post-Vietnam War CIA rescue operation. (The director of the earlier *Return to Oz* is the same as the first, with UNCOMMON VALUE.) Still, there is plenty of lively action, helped along by Jerry Goldsmith's thundering music and Jack Cardiff's gleaming photography. And the pivotal moment when the rescued helicopter abandons our hero and a lightning bolt of Viet Cong is a marvellously economic encapsulation of this movie's view of the war, never mind how simple. The movie may be this. This moment also marks the spot at which the movie begins its artistic nose-dive, with the emergence of a stock white-collared, black-hatted American bureaucrat and a stock suave Soviet torturer ("You talk, yes?"). The reduction of the Vietnam experience to a personal affront to our hero and a subsequent personal vendetta, however much this may reflect the bitter feelings of some veterans, immures the movie in fantasy. As the action grows increasingly incredible (how, with Rambo on our team, did we fail to win the war in the first place?), it also grows increasingly innocuous, having no more relation to the real war than did, to an earlier war, such DC Comics as *STAR SPANGLED WAR STORIES* and G.I. COMBAT. Sylvester Stallone's body-builder physique fits in well with the comic-book ambience. And director George Pan Cosmatos, perhaps calling upon his Mediterranean heritage, gives the spectacle something of the monumentalism of *Not Quite a Hero*, a treatment of full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Reunions — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Relax and Enjoy — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

Return to Oz — A poignant parable on truth and the eye of the beholder: The construction is neat, tight, and schematic; four conflicting points of view on a mysterious forest killing, whereas Kurosawa's treatment is full-blown (for real) wars, hysterical performances and long drawn-out. *Return to Oz*, Machio Kyo, Takashi Shimura, 1952. ** (Ken, 7/9)

See the film that generated the most controversy on fetal pain during abortion.

THE FETAL SURVIVOR

Sunday, July 14, 6:00 p.m. Assembly of God 3011 N. Acadia Blvd., Claremont 272-3927
Sunday, July 21, 7:00 p.m. 1st Southern Baptist Church 2219 Claremont Ave. 274-4442
Thursday, July 26, 7:00 p.m. Holy Family Catholic Church Parish Hall, 741 & 13th St., Linda Vista 274-4138
Friday, July 26, 7:30 p.m. 2244 Bacon St., Ocean Beach 223-1211
Sunday, July 28, 3:30 p.m. Fellowship Hall, 4747 College Avenue 382-7222

For film info & video copies of *THE FETAL SURVIVOR*, Right to Life Council of S.F. County, Box 3152, San Diego, CA 92105

IN TODAY'S ARMY, THERE'S UP TO \$25,200 FOR YOU IN COLLEGE MONEY.

It's like getting a scholarship for being a good, smart soldier and serving your country well. Here's how it works:

*You contribute \$100 a month from July 1 to first full 12 months Army paychecks. It's not difficult. Your food, lodging and medical are all paid for!

*The New GI Bill contributes \$9600 for a 3- or 4-year enlistment.

*Then the New Army College Fund contributes \$14400 for a 4-year enlistment.

*Effective July 1, 1985.

\$1,200 New GI Bill contributions.
\$9,600 New Army College Fund.
\$14,400 New Army College Fund.
\$25,200 Yours for College.

Of course, there are qualifications you must meet, tests to be passed, but if you intend to go to college someday, the best possible route could be the Army. You'll gain knowledge, experience and a sense of self-worth that will be with you the rest of your life.

To find out more about this new way to get to college, see your local Army Recruiter today.

ARMY. BE ALL YOU CAN BE.

RELAX & ENJOY

Hot Tub

& Stereo, Color T.V. & Video Cassette Player IN YOUR OWN ROOM

Casa Nova Motel

2625 University Ave.
291-5351 • Reservations suggested

RESTAURANT and video night club

lunches beginning July 8th
11:30-3:30 monday thru friday
omelettes & eggs to seafood, sandwiches & salads

starting every wednesday
"music trivia night"
with 90.3 KHITS radio 7:00-10:00
all well drinks & house wine .90¢
trivia prizes awarded every hour

tuesday, July 9th 4:00-7:00
KIFM "lights out jazz" listener party
private party & banquet facilities available

6 4 9 • 4 6 0 • 7 3 5 3
7353 el cajon blvd., la mesa, ca

NO GLASSES ALLOWED

If your profession restricts eyeglass wearing, consider a non-surgical alternative to your vision problem. Orthokeratology. With a series of custom-fitted contact lenses, an eye doctor can comfortably reshape your cornea. This treats nearsightedness and allows you to see well without glasses or contacts.

The treatment was originally developed for professionals who cannot wear glasses, as well as for those who choose not to wear them. Orthokeratology has freed thousands of patients including firefighters, policemen, actors and models from the inconvenience of wearing glasses.

For over 20 years, the National Eye Research Foundation has studied clinical tests of the procedure, underscoring the success of the treatment and its viability as an alternative to the surgical method of Radial Keratotomy.

Research shows that Orthokeratology can increase a patient's vision from 20/400 to 20/40. Final results of 20/20 are commonly achieved in patients beginning with 20/200 vision.

Don't be restricted by your glasses. Look into a better solution to eyecare.

ORTHOKERATOLOGY
Charles H. May, O.D., F.A.A.O.
286-0597

with that New Orleans Cajun flavor

JULY FOURTH SPECIAL

4 16-oz. Pepsis FREE with purchase of "The Tailgator"

San Diego
67th & El Cajon Blvd.

National City
24th & Highland
2210 Plaza Blvd. at 805

248 Hotel Circle North 296-2131
Town and Country Hotel

TYNEX Firestone Deluxe championship (bulletproof PPS/HDPE) polyester. Also mileage 52 psi. Tennis racket men's oversized Wilson Cobra aluminum. 4 1/2 excellent condition. 422-6320

[illegible]

LIVE MAINE LOBSTER

\$11.95 Dinner
SPICE RACK
 Reservations Accepted for
 Dinner and Private Parties.

BARBECUE DINNER
FOR TWO \$12.95
Pork & beef ribs & chicken combo
served with cole slaw, baked beans & French fries

Now open for breakfast
 from 7:00 am featuring our

BREAKFAST
SPECIAL \$1.99

DAILY LUNCH
SPECIALS \$3.95
Served on the deck or in the main dining room

Dinner specials served every night from 5:00 pm
Friday: Hour: Monday through Friday
4:00 pm to 7:00 pm • Free beer & cocktails
Join us Sunday for

LIVE MUSIC ON THE DECK
40's, 50's, 60's, 70's & 80's
Norman Clifford & Frankie Fortin

are appearing Wednesday through Saturday in the lounge
plus Paul Eastland at Victor's Deck

Visit Eastland

**VICTOR'S
RESTAURANT**
for lunch and dinner
on Scott Street across from Sportfishing Landing.
Point Loma (formerly Moby's Deck) • 226-1871

WASHIE, KENMURE, excellent Mohai pool dyes, 900's & both. Large capacities, 400-5000.

WASHIE, WHITE, KENMURE, 20 years. Only, good, 7

[illegible]

THERE'S ONLY TWO PLACES TO EAT.

Jack White of KRGV 10:
Back to heated Doublets has family prices . . . the food is good and it's plentiful, if you're hungry and you like Doublets this is for you! The place has it a big draw and the performers are very good!

S.D. Shattner Journal:
Mid-city would it Doublet there's no doubt about where's the best Doublets is down home with friendly prompt service, moderate prices and just good!

Van Smith of Penngamer:
You'll never get a best steak at Doublets . . . my favorite is Steak Berishville. The house menu lists several hot meals and lots of sandwiches. A friend claims the French Dip is the absolute best in town.

Trust yourself!

Entertainment nightly at the piano bar

The critics' choice
Dookies
4125 El Cajon Blvd. 283-6581
Open Mon.-Sat. 10 am-2 am

WOODRIDGE CAMP CO., LTD.
Farmington, MO 65650

[illegible]

just small enough to be
animate and maintain
excellence.
Patio dining when weather
permits.

**3760 Sports Arena Blvd.
225-1111**

Reservations advised
Now open Monday evenings

[illegible]

(619) 742-3496
Weekends 8:30 am-6:00 pm.
Weekdays 10:30 am-5:00 pm.
Closed Tuesdays and Wednesdays

[illegible]

HIDE TOS
JAPANESE RESTAURANT
"SUSHI BAR"
10000 Hwy 101, Suite 100, San Diego, CA 92108
(619) 591-1111
Sushi, sashimi, nigiri, maki, tempura, ramen, udon, soba, gyoza, dumplings, and more.
Reservations: (619) 591-1111
Private: (619) 591-1111
Hours: Mon-Sun 11:30am-10:00pm
Catering: (619) 591-1111

Open 4th of July
5:00-9:30 pm
9340-B Clairemont Mesa Blvd.
San Diego, CA 92123 • 560-1111

"Quarter Deck"
OUTSIDE DINING

- Dinner Fri. & Sat. Even.
- Lunch Daily

Enjoy a truly special meal on our heated outdoor quarterdeck. You'll be surrounded by panoramic views of the harbor, city skyline and all the hospitality we can muster to make your visit a memorable occasion.

DINNER 5PM-11:00PM
LUNCH 11AM-3PM
SUNDAY BRUNCH 11AM-3PM

ALWAYS FRESH FISH • STEAKS
LUNCH SPECIALS
PRIME RIB

ANTHONY'S
RESTAURANT

...saurate drink. Basic training
in time: 190 all. Basic training

...nder. (Direct connect). Scan
city, graphics, printer, video
... in time: 125-24-7678

BARTON'S BILLS
HARBOR ISLAND DRIVE
HARBOR ISLAND DRIVE 202-161-1611

ly
n
d.
595

original
of the
city of

James,
Miss
2222
Wm.

John

www.ijerph.org

1000



1

10



[illegible]

SPORTS & FITNESS

WINTER SPORTS
N O V E M B E R

ulboards

complete display of 1985 Hi Fly, Mistral, Camu and an extensive selection of beach wear and accessories for your water sport needs.



ports' world renowned showroom

Sales • Rentals • Lessons
844 West Mission Bay Drive
458-0612
Near the roller coaster
Hours: 10 am-6 pm daily
MasterCard • Visa • American Express

WANTED: experienced and reliable person to assist in the development and implementation of a new program. Must be able to work independently and have excellent communication skills. Salary and benefits negotiable. Call 257-1234.

WANTED: experienced and reliable person to assist in the development and implementation of a new program. Must be able to work independently and have excellent communication skills. Salary and benefits negotiable. Call 257-1234.

Wanted

WANTED: experienced and reliable person to assist in the development and implementation of a new program. Must be able to work independently and have excellent communication skills. Salary and benefits negotiable. Call 257-1234.

WANTED: experienced and reliable person to assist in the development and implementation of a new program. Must be able to work independently and have excellent communication skills. Salary and benefits negotiable. Call 257-1234.

WANTED: experienced and reliable person to assist in the development and implementation of a new program. Must be able to work independently and have excellent communication skills. Salary and benefits negotiable. Call 257-1234.

WANTED: experienced and reliable person to assist in the development and implementation of a new program. Must be able to work independently and have excellent communication skills. Salary and benefits negotiable. Call 257-1234.

SERVICES

I KNOW THAT SAN DIEGO WEIGHT REDUCTION IS FOR YOU.

I lost 58 pounds in 9 weeks and my blood pressure is back to normal. I can't say enough about the delightful, friendly and competent staff at my clinic. I call Charles Clipsa in Oceanside and Carlsbad, call me.

Al Fordford
Charles Clipsa Distributor

Electric muscle stimulus.

LEMON GROVE	444-1122	CLAREMONT	392-9600
PACIFIC BEACH/LA JOLLA	274-7800	ESCONDIDO	582-3851
POWAY	748-5073	ESCONDIDO	234-3434
NATIONAL CITY	477-1171	ESCONDIDO	440-3601
OSCARVILLE	433-1800	ESCONDIDO	753-8292
REDWAT & ROSECRANS	223-4466	ESCONDIDO	753-8292
CHULA VISTA	420-8000	ESCONDIDO	753-8292

Check your phone directory for additional locations.

SAN DIEGO WEIGHT REDUCTION MEDICAL CLINICS

In San Diego for over a decade, we're your trusted name for quick safe and effective weight loss. San Diego Weight Reduction Medical Clinics, where friends are helping friends throughout the county.

50% OFF THESE SERVICES

Haircuts, perms and coloring

hairstyling company

La Jolla Village Square • 455-1700
My Co. mail, lower level

5504 Balboa Ave. • 569-8202
(At Genesee next to Baster's)
Claremont
(Formerly Hair Performers)

LAW OFFICES OF HANK HOWLETT
CONCENTRATING ON

DRUNK DRIVING

MAY BE ABLE TO STAY OUT OF JAIL.
MAY BE ABLE TO SAVE YOUR LICENSE.

BANKRUPTCY
STOP CREDITOR CALLS, SUITS, WAGE GARNISHMENT, & REPOSSESSIONS

FREE CONSULTATION
24-HOUR LEGAL ADVICE
234-0105

Become an electrologist in just six months

Earn \$40 to \$80 an hour

Open the door to a secure career, personally and financially rewarding.

Student work available at special rates under strict supervision of licensed instructor.

Associated College of Electrology
(Permanent hair removal)
Mon - Wed - Fri
7677 Resonant Road • Suite 206 • San Diego

Called by many a Psychic . . . by others, an Intuitive Counselor.

Dr. Shari Fischer is one of the few professional psychics in the world who was clinically re-trained over a period of two years and found to be well over 90% accurate.

280-2833 or 298-3055
specializing in problem solving past-life regression and hypnosis

Aromatherapy Workshop • July 7 Call for details.

Electrolysis

Uncover your beauty. Discover the permanent solution for removal of facial & body hair.

50% OFF
4-week minimum
Treatment PRICES
Expires 7/18/85

Anna M. Fusco
at the Beach 1010 Pearl St.
Suite 3, La Jolla
454-8897

\$10 HAIRCUTS FOR MEN AND WOMEN

Take advantage of our "Get Acquainted Special" for new customers only.

Mention this ad and get a haircut for \$10 with a participating stylist.

Open evenings for your convenience. Offer good through July 20, 1985.

Oliver's twist hair design
411 Camino Del Rio South, Suite 100 • 296-3558

Salon Gentilissimi

469-9707 • 469-9707
8043 La Mesa Village
Reservations & EFT
for haircuts and styling
for haircuts and styling

Photo by Jim Whitehouse

PERMS NOW \$195
neg. \$50
HIGHLIGHTS \$112
neg. \$20
HIGH CUTTING NOW \$195 neg. \$45
(first-time customers with
precutting options only)
COMPLETE SET OF ACRYLICS \$195 neg. \$45
with this ad
These offers expire 7/18/85

Mane Cut
2461 San Diego Esplanade
Free parking **295-5206**

Mission Hills Law Offices

Serving the legal needs of
Mission Hills, Hillcrest, North
Park, Mission Valley and the
bow-ties.

PERSONAL INJURY
Auto accidents
- Slip & fall
Defective products
No recovery, no fee
BUSINESS LAW
- Contracts
- Incorporations
- Leases
- Real estate
DOMESTIC
- Family
- Divorce
- Custody
REAL ESTATE
LANDLORD/TENANT
OTHER CIVIL MATTERS
DRAWN UP

DAVID HOOVER KIDD
ATTORNEY AT LAW
828 West Kensington, Suite 9
San Diego 296-9447

- Eat & cook without salt, sugar or fat
- Without counting calories or purchasing special diet drinks or foods
- No strenuous exercise

Author/lecturer Riette Ormond
Unique Program for Staying Healthy,
Young & Trim® will direct these
informative sessions.
\$5 per one hour session
(Plus 1 time \$5 registration fee)


**JOIN THE UNIQUE PROGRAM
IN YOUR AREA
CALL (619) 691-6300**
(San Diego area)



**You can
look your best**
Just imagine... a beautiful golden tan ...
You look and feel better!

- Long-lasting natural tan
- Safe UVA beds
- FM cassette stereo
- Large private rooms
- Family memberships
- Guaranteed tan
- Effortless tanning

—Special—
8 visits \$49 (reg. \$68) 20 visits \$99 (reg. \$125)
1 FREE VISIT
 with this ad. Expires 7/21/85. One per person.
 Please call for
 appointments
tanCen® **573-0950**
 4620 Convoy St. (1 block north of Balboa)
 MasterCard/Visa
 Mon.-Fri. 7 am-11 pm, Sat. & Sun. 9 am-9 pm



Our attorneys limit their practice to drunk driving, DMV license suspension hearings, driving without a license, failures to appear, traffic tickets.

Attorneys at clinic rates. We accept pre-paid legal.
 We gladly quote prices over the phone.
 After hours and pager number 228-0295. Dues 235-4047

Provisionally State Superintendent approved.
California Occupational Certification.
110-hour course for Nurses.



Save \$100
through
Sept. '85
Reg. \$550
Now \$450


Institute of Health Sciences
1134 Garnet Ave., **270-0552**

Protect your future. Call Citizens Legal Council to help solve your legal problems with an experienced attorney who has met CLC's rigid qualifications.

**CITIZENS
LEGAL COUNCIL**
A NONPROFIT CORPORATION



692-1409
A nonprofit legal advisory service has helped serve the legal needs of over 10,000 individuals and business people in the San Diego area. Certified by California State Bar



- Permanent weight control
- Conquer fear, stress, anxiety
- Increase your self image

Fred A. Stemen, M.H.
Certified Hypnotherapist
 Hypnotherapy Network
 8080 La Mesa Blvd., Suite 107
 696-6195

MYTH #1:

**THAT YOU CAN TAKE
YOUR SPOUSE TO THE
CLEANERS**

Facts: California law requires an equal division of community property. Support payments must be reasonable. Divorce mediation is an alternative to courtroom battles where a judge makes the decisions. Mediation is a mature and dignified approach to help you reach a complete settlement.

**DON'T LET THIS MYTH
COST YOU**

Call the
**QUINN/HARGREAVES
CENTER**
for free information
692-1695

 **Panasonic** **ITT** **TIE**

nt northern
telcom

**Business systems • Residential
systems • Cellular telephones**

Now on special
3 lines, 4 phones, with intercom. All ITT equipment
\$1450, tax, installation, 1-year warranty included.
Expandable to 5 lines, 10 phones

Stop renting today!

Exceptional service • Equipment with proven
performance • Prompt response by expert technicians

 **TELESYSTEMS**
455-1661
800-872-4300

WE'RE DEAD SERIOUS ABOUT YOUR HAIR



BARRON'S
hair color

944 Garnet Ave., Pacific Beach • 270-4300
Open 7 days a week
\$5 off all hair, nail and cosmetic combinations, with selected artist.

Give Blood
\$10 for 30 minutes of your time

Hours: Mon, Tues, Thur & Fri 8:30 am-7 pm Closed Wed, Sat & Sun I.D. required. Do not eat fried or fatty foods before donating.

Hepatitis B Program—Earn up to \$900 a month
Come in for a free blood test (1) If you have ever had Hepatitis B, (2) If you have ever had contact with Hepatitis patients, or (3) if you have received the vaccine for Hepatitis B or been told you have the antibody.

PYRAMID BLOOD BANK
525 Hawthorn Street, Suite 12
(between 5th & 6th Ave.)
San Diego, California 92101 • (619) 233-4488
A Blood Bank and Plasma Antibody Center dedicated to the service of the San Diego community. Worldwide health organizations.

TELESYSTEMS



Panasonic

ITT

TIE

nt northern telecom

Business systems • Residential systems • Cellular telephones

Now on special
3 lines, 4 phones, with Intercom. All ITT equipment
\$1450.00, tax, installation, 1-year warranty included.
Expandable to 5 lines, 10 phones

Stop renting today!

Exceptional service • Equipment with proven performance • Prompt response by expert technicians


TELESYSTEMS

455-1661
800-872-4300

[illegible][illegible][illegible]

SERVICES

WE'RE DEAD SERIOUS ABOUT YOUR HAIR




John Robert

BARRON'S

944 Gannet Ave., Pacific Beach • 270-4300
Open 7 days a week

*All of all hair, nail and waxing combinations, with selected styles.
Through 7/11/86 with this ad. First-time clients only.*

Need extra income?



PYRAMID
CORPORATION

Give Blood

\$10 for 30 minutes of your time

Hours:
Mon, Tues, Thur & Fri 9:30 am-7 pm Closed Wed, Sat & S
I.D. required. Do not eat fried or fatty foods before donating.

Hepatitis B Program—Earn up to \$300 a month
Come in for a free blood test (1) If you have ever had Hepatitis B, (2) If you have ever had contact with Hepatitis patients, (3) If you have received the vaccine for Hepatitis B or been

[illegible]

EXPLORE METAL DETECTING AND CRIMINAL WATERCOLORS
with Lou Canova. Starting July 29, 8am-10am. \$10.00. These
classes \$65, including supplies. For reservations, call
362-6478.

FREE NON-CHEMICALS/BIOTECH correspondence
course by mail, all you need is a Bible. Call
1-714-455-10 or water/water/bible, P.O. Box 27705, Escondido,
CA 92027.

FRENCH LANGUAGE CASSETTES beginning with
me. Call 1-86, using 160, and 204-4444.

FRENCH-AMERICAN LOOKS FOR ENGLISH or German lessons
against French lessons. Call Peter, 226-2468.

**BANKRUPTCY
IS SERIOUS BUSINESS.**

HYPNOSIS

ANITA LUNDQVIST, PhD, renowned quantum physicist, specializes in hypnotherapy, assisting clients in achieving their goals. She offers a variety of services, including:

- **ANALYSIS OF THE PAST:** Uncovering hidden patterns and beliefs.
- **EMOTIONAL RELEASE:** Letting go of negative emotions.
- **PERSONAL GROWTH:** Enhancing self-awareness and confidence.
- **RELATIONSHIP IMPROVEMENT:** Strengthening connections with others.
- **STRESS MANAGEMENT:** Finding effective coping strategies.
- **TRUTH TELLING:** Discovering the truth about oneself and others.

For more information, contact Anita Lundqvist at 416-291-1234 or visit her website at www.anitalundqvist.com.

told you have the antibody.

PYRAMID BLOOD BANK

525 Hawthorn Street, Suite 12
(between 5th & 6th Ave.)
San Diego, California 92101 • (619) 233-4488


A Blood Bank and Plasma Antibody Center dedicated to the service
our community and worldwide health organizations.

TELEPHONES

[illegible]

in actual
 and condi-
 in actual
 1973-78
 17-8021
 and new
 automatic,
 exterior
 \$3995
 y good
 3,500
 in semi-
 evenings
 in an

740
 741
 742
 743
 744
 745
 746
 747
 748
 749
 750
 751
 752
 753
 754
 755
 756
 757
 758
 759
 760
 761
 762
 763
 764
 765
 766
 767
 768
 769
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 790
 791
 792
 793
 794
 795
 796
 797
 798
 799
 800
 801
 802
 803
 804
 805
 806
 807
 808
 809
 810
 811
 812
 813
 814
 815
 816
 817
 818
 819
 820
 821
 822
 823
 824
 825
 826
 827
 828
 829
 830
 831
 832
 833
 834
 835
 836
 837
 838
 839
 840
 841
 842
 843
 844
 845
 846
 847
 848
 849
 850
 851
 852
 853
 854
 855
 856
 857
 858
 859
 860
 861
 862
 863
 864
 865
 866
 867
 868
 869
 870
 871
 872
 873
 874
 875
 876
 877
 878
 879
 880
 881
 882
 883
 884
 885
 886
 887
 888
 889
 890
 891
 892
 893
 894
 895
 896
 897
 898
 899
 900
 901
 902
 903
 904
 905
 906
 907
 908
 909
 910
 911
 912
 913
 914
 915
 916
 917
 918
 919
 920
 921
 922
 923
 924
 925
 926
 927
 928
 929
 930
 931
 932
 933
 934
 935
 936
 937
 938
 939
 940
 941
 942
 943
 944
 945
 946
 947
 948
 949
 950
 951
 952
 953
 954
 955
 956
 957
 958
 959
 960
 961
 962
 963
 964
 965
 966
 967
 968
 969
 970
 971
 972
 973
 974
 975
 976
 977
 978
 979
 980
 981
 982
 983
 984
 985
 986
 987
 988
 989
 990
 991
 992
 993
 994
 995
 996
 997
 998
 999
 1000
 1001
 1002
 1003
 1004
 1005
 1006
 1007
 1008
 1009
 1010
 1011
 1012
 1013
 1014
 1015
 1016
 1017
 1018
 1019
 1020
 1021
 1022
 1023
 1024
 1025
 1026
 1027
 1028
 1029
 1030
 1031
 1032
 1033
 1034
 1035
 1036
 1037
 1038
 1039
 1040
 1041
 1042
 1043
 1044
 1045
 1046
 1047
 1048
 1049
 1050
 1051
 1052
 1053
 1054
 1055
 1056
 1057
 1058
 1059
 1060
 1061
 1062
 1063
 1064
 1065
 1066
 1067
 1068
 1069
 1070
 1071
 1072
 1073
 1074
 1075
 1076
 1077
 1078
 1079
 1080
 1081
 1082
 1083
 1084
 1085
 1086
 1087
 1088
 1089
 1090
 1091
 1092
 1093
 1094
 1095
 1096
 1097
 1098
 1099
 1100
 1101
 1102
 1103
 1104
 1105
 1106
 1107
 1108
 1109
 1110
 1111
 1112
 1113
 1114
 1115
 1116
 1117
 1118
 1119
 1120
 1121
 1122
 1123
 1124
 1125
 1126
 1127
 1128
 1129
 1130
 1131
 1132
 1133
 1134
 1135
 1136
 1137
 1138
 1139
 1140
 1141
 1142
 1143
 1144
 1145
 1146
 1147
 1148
 1149
 1150
 1151
 1152
 1153
 1154
 1155
 1156
 1157
 1158
 1159
 1160
 1161
 1162
 1163
 1164
 1165
 1166
 1167
 1168
 1169
 1170
 1171
 1172
 1173
 1174
 1175
 1176
 1177
 1178
 1179
 1180
 1181
 1182
 1183
 1184
 1185
 1186
 1187
 1188
 1189
 1190
 1191
 1192
 1193
 1194
 1195
 1196
 1197
 1198
 1199
 1200
 1201
 1202
 1203
 1204
 1205
 1206
 1207
 1208
 1209
 1210
 1211
 1212
 1213
 1214
 1215
 1216
 1217
 1218
 1219
 1220
 1221
 1222
 1223



[illegible]

Bedroom
Female or
dog and

KEARNY MESA, near Mesa College. Quiet, 3 bedroom home. \$250/month incl. util. deposit & 1/1 utilities. Also, 279-8166.

KEARNY MESA. Female roommate, non-smoker, no pets.

LA JOLLA. Quiet, 3 bedroom home near La Jolla community center. Fully furnished. Available. Quiet. Must like cats. \$350 + utilities. (Leave m. Ann 459-2546).

750 deposit. \$1000. Call evenings and weekends, 5/11-5/29

9, 10 to share home on quiet street. \$500 plus

RENTAL: 10/10/94 employed and congenial female wanted for spacious, 4 bedroom, 2 full bath home. Washer/dryer, garage, deck. 1500. No smokers, no pets. 281-6767

LA 90014 Female to share townhouse. Clean, fully furnished, parking or driveway. Three garage, laundry, 5/10 plus. \$1100. M-F 10-5

[illegible]

C.A.A.S.
AUTO PAINTING & BODY WORK CENTER

1/2-PRICE SALE
SAVE OVER \$300⁰⁰

DYNAMIC SYSTEM

Dewax vehicle
 Hand sand entire vehicle
 Machine sand rust chips and scratches
 Mask chrome and glass
 Sealer system
 Urethane enamel color coating
 Urethane enamel clear coating
 Including \$100⁰⁰ body work
~~was \$599⁰⁰~~ **NOW \$299⁰⁰**

Hours
 Mon.-Fri.
 8 am-5 pm
 Sat.
 9 am-12 pm

THE PRICE CAN'T BE BEAT
 With this coupon through July 16, 1985
 (must present this ad at time of estimate)

4858 Mercury Street - San Diego
 (619) 268-8806

JULY 3, 1981

