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Lost in the Translation



From the distance, San Antonio del Mar optiomizes a certain American concept of retirement and the good life. Tucked among the coastal cliffs of Baja approximately halfway between Tijuana and Rosariio Beach, it is an enclave of tile-rooffd, sundecked dream houses, a place where on might live out his life in quietuderonado Islands, solid on the western horizon, and early most evenings the 250 residents of San Antonio, the majority of whom are retired Americans, gaze out toward the steep rocky masses and watch the golden light fade into silver and then to black. But these evenings the talk on the verandas isn't simply of grandchildren and guacamole recipes. When one approaches San Antonio del Mar for a closer look, ne finds that much of the talk now concerns death threats, federal court cases, arrests and jailings, garbage in the streets, and carbines in the belly. Rancor has supplanted the previous tranquility of one Baja's finest settlements.

The root of these problems dates from the development's establishment in 1968, but to most of the current residents, living was easy until last December 12. On that Wednesday, at 6:00 a.m., four carloads of federal judicial police and Tijuana An American community in Baja fights a war of independence

By Neal Matthews

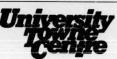
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Control

Your Spigot I Our Spigot

Louri Know i Stephan Riess is right or wrong about his theory of primary work? being available to us in limitless amounts ("There's Water Down Below." June 6), But I think I do know something about why his ideas — or any other unorthodox ideas — rarely survive the obstacle course of bureaceratic review. The reason is that Dureaceratic are motivated most review. The reason is the burnary care in medium and superactural cases are medium and superactural temperactural temperactural and a superactural and a superactural and a superactural and superactural application in Riese, our need for water in Stan Diego, and the local water authorities. The underlying reason local bureaucrast aren't interested in giving someone like Riese water and the superactural and the superactural and the superactural aren't interested in giving someone like Riese water superactural and they've committed themselves to the existing water system. They've gone min debt (through bond lace) as the tune of many millious designs and the superactural and t

sales) to the tune of many million of dollars. They have corralled local water districts into similar commitments and will

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803, San Diego, 27138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

countenance no renegades. (The fact that Riess hopes to sell water to the Valley Center Water District could be seen as a clever — and threatening — end run around the big boys who supposedly control our suigots.)

big boys who supposedly control cur spigots.)

All this the water bureaucracy in San Diego must preserve and protect if it is to survive and maintain power. To allow someone like Rises to upset the apple cart is just too frightening. In the meantime, our water bilds will continue to rise along with our frustrations. frustrations. Thomas Elrod San Diego

Freedom Of Speech?

I was outraged by Ninotchka Siderova's letter to the Reader (May 30). It was just fine that she exercised her freedom of speech by writing such a letter, but he Saville's review was essentially Saville's review was essentially hypocritical. This hypo-frisy would not be so annoying were it not for her obvious pride at being "a loyal member of the U.S.R." In other words, how can she take advantage of a freedom which Americans have struggled to preserve, yet institute that an American should not do so? It is not her disagreement with Saville's opinions that angers me (that is a characteristic of art and comment), it is her trelevant comment), it is her irrelevant accompanying political sentiments. I wonder what she is doing in our country, with all of the freedoms and comforts we enjoy so routinely. Her native land, which seems to constantly land, which seems to constantly antagonize us as the very antithesis of America, is obviously her preference. If she "has witnessed many disturbing things" here, why does she termain? David Baranek Bancho Pethasquitos

Your Ancestors Were Aliens

to dismiss it as "hyprocritical." Siderova would seem to be expressing thoughts completely in keeping with her beliefs as a citizen of the U.S.S.R. M.L. Rich is equally consistent, displaying sentiments one would expect from a racist American. Are there any a racist American. Are there any other races or anticulative, you dislike, M. L.? Bear in mind, your ancestors were allens when they first got here—you, obviously, are earrying on their tradition of complaining, money grubbing, and abusing freedom. It's too bad they didn't go back to wherever they came from better they canne from better they had a chance to provered. When U. S.S. R. Rich's billions letter will merely have reinforced her will merely have reinforced her goditive promotes of our country.

of M.L. Rich ("Letters," June 6)

negative opinions of our country. Whatever you do, M.L., don't join

Whatever you do, M. L., don't join the diplomatic corps.

As much as I cherish our feedom of speech, M. L. Rich demonstrates its one drawback; too many people, when exercising that freedom, reveal nothing but their own vicious ignorance.

Daniel P. Whitworth Kensington

Views On **Tchaikovsky**

As an Anglo-Australian "dien"

and presumably, therefore,
"arrogant, self-centered, and a
hypocrite" — I wish to protest the
xenophobic drivel with which
M.L. Rich disgraced the columns
of your June 6 issue. Mr. (or Ms.)
Rich annows, never to have of your June 6 issue. Mr. (or Ms.) Rich appears never to have understood that freedom of speech is based on respecting the right of other people (including even aliens) to hold views with which aliens) to hold views with which you disagree. Whatever ter cit! zens/ap, Ms. Siderova should not have to face calls for her exputsion from the country for expressing her views on Tchatkovsky!

Chris Bennett

Hold The Onions

The article ("City Lights," June 6) entitled "Mr. Derezinsky's Neighborhood" ratises some interesting and important questions. One can well sympathize with the neighbors of Mr. Derezinsky and Ms. Protic since, as the deputy city attorney since, as the deputy city attorney had acytlectic no laws against had acytlectic. Any building in San Diego requiring a special permit, such as

requiring a special permit, such as a planned residential development or any building built under a to any futional use permit, is subject to some design control. However, buildings just requiring a ministerial permit, such as simply ministerial permit, such as simply a building permit, are not subject to any constraints in this respect. The resulting mess is obvious. All you need to do is look around your neighborhood. One get the impression that builders are anxious to compete for next year's "onion" award for the properties of the properties of individuals or developers to

individuals or developers to impose their poor taste, lack of imagination, and blandness of design on the rest of us who are condemned to live with such monstrosities?

Or does the public have certain

rights in this respect, just as, through its officials, it exercises ome control over zoning, safety the environment, et cetera' Admittedly, it is not easy to legislate good taste, and opinions on what constitutes good taste may vary widely. But if we don't want to be overwhelmed by mediocrity

vary widely. But if we don't want to be overwhelmed by mediocity or worse, we need to take a close look at this.

It should be possible to create some basic guidelines without getting subjected to a bureaucratic nightmare. This may be a great challenge, but it would seem to be worth thinking about.

N E

Quarter Notes Dancer Ellen Segal at City College, and a program of Mozart by the San Diego Symphony. By Jonathan Saville More Theater Pure theatricality and bright comic acting get the Cassius Carter's production of Greater Tima off the hock By Jonathan Saville

Guide to the Theater

Highlights of Upcoming Events A competition for longboard surfers, a photo exhibition of faces, and a dinosaur film fest at the San Diego Natural History Museum. Events Listings Dance, film, music, lectures, radio/television, sports, specials, for kids, galleries.

Music Scene Upcoming concerts, clubs, and performers ...

Current Movies Capsule reviews and complete directory.

Lost in the Translation Residents of San Antonio del Mar sue for autonomy. By Neal Matthews

City Lights Recruiting local Libertarians, a friend's account of the Wayne Holden shooting, freaks out at the Del Mar Fair, a glut of classy restaurants in Tijuana, and more

Straight from the Hip Great tit talk and dyed oranges. By Matthew Alice

The Inside Story Retiring Judge Ronald Mayo speaks his mind about local jurists and the press, and VisionQuest lobbies vigorously against the grand jury. By Paul Krueger Judgment at El Anclote Court is not in session until the beer arrives. By Tom Fox

Restaurants Eleanor Widmer recommends three London

Movies Duncan Shepherd discovers that summer hasn't arrived

Theater Jeff Smith savors the spirits in the Old Globe's staging of A Midsummer Night's Dream.

eateries for the next time you pop across the pond Music Howard Jones has the girls screaming at SDSU.

> 10 13

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SECTION THREE HOW TO CATCHA MAN

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SUBSCRIPTIONS

VERIFIED

City Lights

The Incident

The killing of twenty oneyear-old Wayne Holden by police officers two weeks ago buched off the familiar scenario that has operated for all recent police induced deaths: a surge of publicity, an outraged, Laws ust threatening to the victim, and contaged, Laws ust threatening to public the contagent of the postifications followed by a standard review by the district attorney's office. The only possible surprise would be if the D.A. did not expense the officers who killed the crazed, 40-pound student. Still, one wice should be heard before the eposed erith back into Tim McNantara, Wagne

The afternoon before Holden was to die. Me Namara picked up his friend at Holden's Namara picked up his friend at Holden's Chateua Drive apartment in Clairemont, and the two of them drove is the New Cheman to see Rumv and Mexamara, who had known Holden as a Ellow student at UC Santa Cara and UC SD, says that Holden and his says that Holden and Holden and



McNamara next saw Wayne at about 2:30 the following morning. Holden came to McNamara's house in Pacific Beach to retrieve a jacket. This wasn't unusual. McNamara says. "And nothing seemed strange about him then. It was just normal Wayne."

Then a couple of hours later Holden called McNamara, and something was definitely strange. "Wayne asked if I wanted to talk to his uncle." says McNamara. "I said sure. His uncle said. "Wayne has a knife, and he's threatening to klil himself." I asked if he (the uncle) would like me to come over, and he said ves."

sug really shocked that ecquived do that. Tater, when Holden went to his job as a lab assistant of Caremont Community Hospital.

Kenamas seas Holden though the saw the police officer who thin, operating "undercover," as a mental patient and keeping Holden under surveillance. McNamara says he realized Holden was having mental problems when his friend eventually went to the FHI so report that he was being warded and that three.

neming watered and that never was a compared against him. It was in the early hours of Theoden weather, and the office theoden's tather's house in San Carlos. He found May in the kitchen holding a large kinte. Holden's tather and uncle were talking to him, trying to calim him and get the kinte, but every time they approached him. Holden would put the blade inside him. "He was very disturbed and jump, and he lept looking out the windows." says McNamara. "Suicede was a threat, the it wasn't his intent. He mainly wanted to get away because of this conspiracy he thought was out to get him. He was really incoherent." McNamara also says that Holden never once mentioned his girlfriend, Mary, or any problems the two might have had.

At one point Holden had to go to the bathroom. He was afraid to leave the room, though, so he urinated in son glasses. He later became agitated, and to prove some deranged point, McNamara says his friend drank three glasses of his own urine.

glasses of his own urine.

McNamara called a suicide
prevention hotline, but
Holden's uncle grabbed the
phone and was told that since
Holden was armed with a
knife, the police would have to



Give Us Libertarians

Dan Kuttner concedes that strict libertarians are unlikely to join a political party, much to join at political party, much less invest their time, money, and energy in helping a political machine attract new members. Nevertheless, Kuttner and his local libertarian allies have undertaken a cooperative and creative effort to increase the number of those registered with the Libertarian Party here.

Libertarian Jack Sanders this nonth inaugurated the Local Libertarian Journalism Fund by pledging one hundred dollars monthly to broaden the appeal and boost the circulation of the party's newsletter Sanders is paying fifty dollars to writers who contribute irticles to the San Diego Libertarian explaining the libertarian alternative traditional Democratic/Republican problem solving or who describe local political rsonalities. The first story Matt Potter - profiles ex-city councilman Fred Schnaubelt philosophical libertarian and registered Republican who campaigned against

construction of the new port district financed convention center. Future story subjects by other writers include SHARE to privately financed program that feeds the hungry and a critique of government-funded redevelopment programs in Southeast San Diego and downtow.

downtown.

The remaining fifty dollars donated by Sanders is used to distribute several hundred copies of the newsletter to local news reporters and prospective party members. Ex-

the new portde convention
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underwriting \$500 worth of
gift subscriptions to the
gift subscriptions to the
placetarian leaning Recision
magazine for reporters and
politicians.

Party member Dick Rider

politicians.

Pary member Dick Rider
donates his home phone as the
Libertarian's "parry-line" and
manages a speaker's bureau
that matches volunteer
speakers with specific
audiences (a libertarian
attorney will, for example,
address attorneys' groups).

McNamara wasn't

completely surprised to hear that his friend was acting

disturbed. A few weeks earlier

Holden had had a rhubarb with

the police, and had been arrested on suspicion of being

intoxicated on drugs and delaying a police officer in the performance of his duties. The

incident occurred when the

fighting, and Wayne's eyes

were red." says McNamara

recalling Holden's description of the encounter. "The police ripped his ID, and he started

ilting the female officer

and her partner belted him. He

police pulled over Holden and

his girlfriend because of a faulty headlight. "They'd been



Ride uses he home computer to print and mail to new spapers multiple, give of "lettere use to print and mail to the "lettere use the edition," and the edition, which is the edition, between the edition, between the edition, between the edition information explaining information explaining theorems to published letter writers whose opinions mark them as possible converts. Another party member, Another party member, and the proposed state law limiting how high pickup truck sowners can lift.

Another party member,
Mulliace Stewart, is donatine to fight a proposed his time to fight a proposed his time to fight a proposed state law limiting how high pickup truck owners can lift their vehicles above street their vehicles above street their vehicles appeared to the control of the co

outreach program, though, we are booth at the annual Del Mar Fair, where solimeers distribute literature and administer a twenty-question administer a twenty-question on the political position of the political position of the political po

Despite the multifaceted membership drive, Libertaria Party registration has actually declined in San Diego County, dropping from 6519 in 1982 to 5714 this month. Rider says the fall-off reflects the loss of party members who signed up because they wanted to help the party qualify for the ballot in 1980, and who later switched back to Democrat, Republican another minority party another minority party registration, or dropped off the voter rolls completely. Ironically, the largely inactive Peace and Freedom Party has held steady since 1982 at 2700 members, while American Independent Party registration is now 15,165, up 300 from the 1982 figure. Rider says American Independent membership has grown no because of philosophical appeal but because "it's got the perfect name" for newly registered voters who must affiliate with a party or check the "decline to state" box on the registration form.

More On The Menu

Devaluation of the peso be danned — if so duner time in Tipanat While other sectors of the Mexican economy may be lagging, the restaurant industry inthe city has seen in the city has seen in the city has past six norther, and according to Alejandro Ordaz, spokesman for the National Chamber of Restaurants and Food Industries, the trend shows little indication of showing.

In the past, it was common to have two first class restaurants open in Tijuana every six moonts. Since January, however, twelve major restaurants have opened in the city proper and five more are scheduled to open within the next six months, including Japanese and Argentinian restaurants planned for Argentinian restaurants planned for Argentinian restaurants planned for the participants of the participan

of restaurants geared toward the tourist trade. In order to be labeled as such, international restaurants must seat a minimum of 150 people, serve alcohol, have a bilingual staff, and provide the kind of service — right down to the menu and place settings — that Ordaz's organization deems to be first-

The tourist trade these restaurants hope to attract is not entirely American. In fact, spokesmen for most of the restaurants named above stated that they had done little, if any, advertising of their establishments in the U.S., and said that while they would most certainly welcome the America tourist trade, the bulk of their clientele was Mexican. Several that they felt the reason for the rapid increase of the reason for the reason for the rapid increase of the rapid increase of the reason for the rapid increase of the reason for the rapid increase of the rapid increase

Fiesta Americana Tijuana on Boulevard Agua Caliente. The hotel, they say, is sure to attract a large number of conventions and tourists to Tijuana, and the restaurateurs hope to lure a sizable percentage of the new market. Hotel Fiesta Americana

Hotel Fiesta Americana Tijunaa, which recently opened 200 of its 430 rooms and two of its four restaurants, is already in full swing, and the hotel's group-stee office claims that basiness is going well. In July the hotel has besked a group of 50; in hore reservations for another group of 450; and in October the hotel will be hosting. For Motion of Mexico's national convention of more than 700 convention of more than 700 more than 100 more than 100 more than 100 more than 100 more than 200 m

people. While this may sound like a good start, certain good start, certain restaurateurs worry that there may already be too many restaurants in the city to absorb the newly created clientele, and profits may suffer as a result. Jorge Lechuga, owner of Abby's on Boulevard Agua Caliente, has been in the estaurant business for more than twenty years. Lechuga says that many of the new owners are businessmen who have turned to the food service industry for a quick profit. "Even up until five years ago, it was an excellent business to be in," he says. "But within the past two years, everybody, it seems, has wanted to get in on it. Now, with this recent boom there are simply too many major restaurants and busine hasn't been as good. One cake only has so many slices, and until a lot of tourists star coming in, the slices for us are going to get smaller."

Less Filling?

City Lights

One of Pacific Beach's most pristine camous destined to be graded and filled when the final phases of a 649 anit residential development are built. The remaining 2.9 homes and duplexes planned for the area north of Van Nuya complete the La Jolla, Alfa development, a 2.23 acre gite that bridges Pacific Beach and La Jolla just south of Mount Soledad. There's in date for construction of the new homes, but Techbilt Construction is finally in the pacific Beach and La Jolla just south of Mount Soledad. There's in date for construction of the new homes, but Techbilt Construction is finally in the pacific Beach and La Jolla just south of Mount and Jolla just south o

The development spares as seep cannon part early a seep cannon part early a step cannon part early a step cannon should righter smaller inger cannons. Because Techhil Construction secured city council approad for the project in 1934, the plan isn't subject to the stringent new Hillside. Review Ordinance that limits cannon fill and the cutting of natural slopes. The ordinance also allows city planners to consider the "sixual quality" of parcels in determining what areas should remain open.

space.
Pacific Beach resident Noel
Allan will this week circulate a
"save the canyon" petition
among the twenty-five
homeowners whose property



borders the caryon. But Allan doubts the petition "will do very much good." He's also discussed the project with Councilman Mike Gotch, who agrees that inner city canyons should be spared. Gotch plans to talk with the developer about rearranging or limiting the

construction to save canyon areas, though his lobbying may not be successful — the councilman recently supported a successful challenge to the same developer's plans for a canyon development in Clairemont.

.



Side show from previous Del Mar F

Board Not Freaking Fair This Year

Nostalgic carnival-goers who each summer relish the opportunity to mareled at the two-headed baby, the five-legged calf, and other such freak show oddities are sure to be disappointed when the Del Mar Fair opens June 20. This was a sure of the disappointed when the Del Mar Fair opens June 20. This was a summer of the disappointed when the Del Mar Fair opens June 20. This was a summer of the disappointed when the fair's fur zone. Fair spokesman James Stewart sows the reasons are declining attendance and a desire to rid the fair of the "sleary." Image board directors legitle freak shows have left to the first how how have left to the disappoint and the summer of the s

the fair in the past.

Stewart admits that since the annual two week fair becam 105.

years ago, freak shows have played as integral a role as the rides, livestock exhibits, and various fast-food stands. But in the last few years, he says, attendance at the shows declined to the point where last summer, the two heatured was some with an amelgan of the same with an amelgan of the same with a same played to the same standard of the same standard of the same standard of the same standard of any of the fun rone attractions. "The board also talked among themselves and we all concluded that two headed mamminfed crows and 600 pound fat ladies are not the promote." Stepart says. We

also noticed that the freak shows tended to attract the low element of our society. That whole area became sort of seamy, and the problem was compounded by the fact that since the freak shows lined the back end of the fargrenund, many of the carmy people who lived underneath their cars and lived underneath their cars and lived underneath their cars of fence would hang out there. So this year we've replaced the freak shows with more rules and booths that attract more family stope visitors, plus we we moved the carnies to new bousing away from that area a clean the whole your approach.

STRAIGHT FROM THE HIP By Matthew Alice

Dear satisfies Micro from Europe and was reling me about her wonderful advanced from the satisfies of the sa A friend just returned from Europe and

birds. They, along with the human occu-pants of that nation, seem to think French is the only language worth speaking (as many American tourists discover). For many American tourists discover). For example, scientists conducted an experiment in which the tape-recorded alarm calls of American crows were played to crows in France. All the French crows ignored the warnings of the Mankee birds. Curiously, more than half the French birds did respond to the taped "assembly" calls of U.S. crows — probably because they thought the Americans were calling them to dimer. Francophiles could probably accuse me of typical American chauvinism in disparating the flow French men, women.

of typical American chauvinism in dis-paraging the love French men, women, and crows have for their native tongue. I'll admit that American crows might pos-sibly react the same way to recorded calls of French crows. But apparently French scientists are not interested in our crows, because the experiment has not been tried in reverse. Still, it's a valid test, and it shows a basic truth, at least in the avian world: birds of different lands have differ-

ent languages.
Actually I should have said dialects, not languages, because it is generally true



that a species' song follows a basic pattern across the entire range of the species. But across the entire range of the species. But lects. I don't know if sparrows from the lects. I don't know if sparrows from the lects. I don't know if sparrows from the lects are species of bird, the three undoubtedly is some avian equivalent. The dialects can get so strong, in fact, that they become incomprehensible to visiting birds. One species of bird, the great tit. ranges across Europe, the great it for a great it, ranges across Europe, the great tit or anges across Europe, the great tit or anges across Europe, the great til or anges across Europe, the special til or anges across across the discovery particular about language, and different dialects. Around San Francisco, for example, there are several populations of white-crowned sparrows, each brid looking almost identical to his or her neighbor. But each

the rest of the nation. We may have our little eccentricities out here, to be sure. but at least we don't cat artificially colored oranges. Now, if you want to find some dyed oranges, you can go to Flor-ida, where the color of their most famous

some dyed oranges, you can go to Flori, and, where the cell's of their most famous product is as fake as that of Lucille Bar. Freeses. But California has a leath that proceed to the control of the cell of their cells of their cells. The cell of their cells of t

anges is called citrus red #2, and is re stricted by federal law to the skins of stricted by federal law to the skins or "mature green eating oranges." Since Va-lencias are used for juice only, it would seem more or less a moot point whether or not dye is used on the skin in the first place — the juice isn't green, after all. But we know how important appearances are, don't we?

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O.

outhwestern Art moves Up Front at Up Front prices.

its own turf song, so to speak — which identifies a bird as being from a certain area, and which is passed on from genera-tion to generation (with minor artistic

changes). Song dialects are important in birds, because they probably affect the evolution of species. Humans, on the other hand, have a much broader, more

universal language of love, which is why there is only one species of *Homo*

Dear Matthew Alice: While sorting through oranges to select the more ripe-appearing ones at the gro-cery, my companion admonished me, "Save your efforts — the skins are all arti-ficially colored orange, anyway!" Is this true? Are we consumers seeing the world through orange-colored glasses? John Steinemann San Diego

It seems as though every other week I'm having to defend California against

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THE INSIDE STORY

MUNICIPAL COURT JUDGE RONALD MAYO. granted permanent medical disability leave las medical disability leave last week, has joined Mayor Roger Hedgecock's legal defense team. Mayo made the offer to donate without charge his legal research skills in a June 4 Los Angeles Times story which announced his retirement, and two days later received an acceptance call from Oscar Goodman, Hedgecock's newly hired attorney. Goodman and Mayo meet here this week when Goodman arrives from Las Vegas to argue motions in the mayor's case. 'I'm not saying I only want to do legal work. I'll be a bag-man, a go-fer, anything," cracked Mayo. "I really admire Roger. He's a fighter and an excellent mayor who's been a miracle worker given the tremendous strains he's had to work under."

Mayo says he's much more politically conservative that Hedgecock, but the two are similarly outspoken, even brash. Elected to the bench in 1976 by defeating the controversial jurist George Crawford, Mayo made the front pages in 1983 when he was quoted as telling a nuclear

arms protester that he was "no [Jerry] Brown wimp." He says that had he been the exgovernor's legal affairs secretary, he "never would have even passed along the names" of most of Brown's local municipal court experience and courtroom experience" required of competent judges. Mayo recalls how one new Brown appointee asked for permission to watch Mayo preside over a jury trial. Mayo assented, and asked how many jury trials the new judge had handled while practicing. Law. "He told me hed not only never tried one, but hed never even watched one," says Mayo of the judge, whom he declined to identify. "I think Brown was asked for permission to watch reckless to make that appointment given those circumstances." But Mayo says the neophyte jurist is now a "good judge," and he believes that Brown's appointment of women and minorities has

made the local bench "more diverse and representative or our community."
Mayo is also "angered and frustrated" by the anti-death penalty stance of Brown's state supreme court appointees. Yet



he won't campaign this fall to unseat Chief Justice Rose Bird and her liberal colleagues.
"The chief justice signed the consent forms that allowed me consent forms that allowed me to retire on disability. She did so because she was convinced the medical facts required it [Mayo suffers from a painful spinal disease], but that was a favor to me. If someone does a favor for me. I don't turn against them." against them.

He obviously owes no favor to San Diego Police Chief Bill Kolender and City Attorney John Witt. Mayo says Kolender should be more public and vocal in demanding higher salaries for police officers and surmises that Kolender isn't doing so because he "apparently wants to be considered for city manager

and he doesn't want to jeopardize the opportunity" b calling for salary increases of more than the councilapproved five and one-half percent. Mayo also blames Kolender for the apparent morale" of rank-and-file officers. "The police department is a semimilitary organization and officers need look to their chief for leadership," he says, "When they do, they see a man who doesn't want to be their chief but tells people he'd like to be city manager, mayor, or head of the INS or FBI."

Mayo has been a persisten critic of City Attorney Witt's management, funding, and organization of the criminal division, and the lack of training of deputy city

Mayo, who recalls how he wrote Bromfield last year to demand that two deputies be assigned to handle assigned to handle arraignments, as required by the court's administrative code. But Bromfield dispatched just one deputy, and when Mayo called to inquire about the second deputy, Bromfield "gave me a bunch of geogrees". "gave me a bunch of excuses "gave me a bunch of excuses and told me he'd have someone there by next week." Mayo then threatened to dismiss the cases against defendants until the second deputy prosecutor was added. "I told him if it takes 300 dismissels. I'll doi: " 300 dismissals, I'll do it."
Bromfield asked then-presiding court judge Joe Littlejohn to intervene, but Mayo refused to

nisdemeanors] should be given

intervene, but Mayo refused to compromise, and the additional deputy was dispatched. Mayo argues that his colleagues "should have been much more vocal long before we were" about Witt and recalls how he suggested at a 1983 judges meeting that "we tell Witt either he clean up and clean up fast or we're soins to clean up fast or we're going to go to the press, which would probably cause him a problem with re-election." Mayo says his colleagues responded "as if I'd asked them to shoot President Reagan.

Times stories about him that he persuaded judges Herbert Exharos and Joe Littlejohn to accompany him to a private meeting with the paper's editors. The judges, Mayo says supported his criticism of stories written by Times reporter H.G. Reza.

comvinced they've purposely lied" in covering controversies involving Mayo. He refuses to read the Union or Tribune because of their 'incomplete and inaccurate" coverage of a 1982 altercation between Mayo and a neighbor in his Leucadia condominium complex. (The papers reported that the woman sued Mayo for assault, defamation, and intentional infliction of emotional distress after an accument and showing. San Diego county's contract with the controversial VisionQuest juvenile rehabilitation program is up for renewal June 18, and VisionQuest securities are financing a high-power lobbying effort another year. The program for another year, and the program for another year, and the program for another year, and the program of another year, and the program of the progra San Diego county's contract infliction of emotional distress after an argument and showing match, but never reported how a match, but never reported how a match before the second and patch her own legal fees. The judge won't grant interviews to Union legal effairs reporter Rivan Tuglor or to Tribune courthouse reporter Mike Konon, and sewerely criticizes their handling of courthouse stories. Mayo does grudgingly read the Lox Angelest Times. "because they have a good business and sports section, and their local section is getting better." Still, Mayo's biggest complaint about news coverage was with Times reporters and editors. He was so incensed with several 1984. supervisors, who were urged by the county grand jury May 22 to stop placing juvenile offenders in VisionQuest's

"wagon train" and
"wilderness" treks. The local
chapter of the American Civil
Liberties Union last week demanded the politicians "immediately terminate" their ties with VisionQuest and pull delinquents who are finishing up minimum one-year placements in the alternative

orogram. Arizona-based VisionQuest early this year hired Stoorza. Ziegaus, and Metzger, a Sacramento lobbying firm associated with The Stoorza Company, well-connected San Diego lobbyists. Stoorza executives and state
Assemblyman Larry Stirling,
who is pushing a bill to license who is pushing a bill to licers VisionQuest programs in California, accompanied the programs' directors to a recen meeting with Tribune editors. The paper later published a positive, though not glowing, editorial about VisionQuest. Other private sessions were held last week with supervisor Golding, and Gold dispass since told reporters that she doesn't want to end the program "if there is a chance program" if there is a chance the control of the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program "if there is a chance the doesn't want to end the program if the doesn't want to the program if the doesn't want to the doesn't want to end the program if the doesn't want to the doesn' program "if there is a chance for some kids to be helped." meetings with supervisors Williams, Eckert, and Bilbray prior to the board's June 18

ote. VisionQuest officials have also hired (at a cost of more than \$40,000) Sacramen lobbyist Bob Wilson, the

Diego, to win support among state lawmakers. And just days after the county grand jury ssued its negative report on VisionQuest, a Rand Corporation analyst informed Superior Court Judge Napoleon Jones that Rand was preparing a study that may answer the jury's concerns about VisionQuest's allegedly high rate of recidivism. Negative publicity from Negative publicity from the wrongful-death suit filed against the county by parents of fifteen-year-old Mario Cano has also been limited since VisionQuest agreed to cover the county's legal defense costs and any potential liability in the

County probation officers who have been accused of fighting the program because it threatens their jobs, are meanwhile doing their best to undercut VisionQuest's lobbying efforts. One probation officer called *Tribune* editors to on the program's performance. (His offer was declined.) Another probation officer serves on the board of the local ACLU chapter which last week condemned VisionQuest's

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attorneys who try cases in the municipal courts. Mayo cooperated with the grand jury's recent investigation of the city attorney's criminal division by sending jurors copies of 150 criminal complaints that lacked the

complaints that lacked the documentation he and other judges needed to issue arrest warrants for accused criminals who missed their arraignments. (Mayo didn't talk with the jurors, but believes that three other judges did.) He says neither he nor "any other judge Ver talked to" believes the jury's report criticizing the city attorney's office was forceful enough.

deputy of the criminal division is incapable of running it, and [prosecution of

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The fifty-seven-year-old jurist believes that Witt's arrogance is equaled only by the city's three daily

the city's three daily newspapers, which he says are "not only inaccurate, I'm convinced they've purposely lied" in covering controversie:



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municipal police pulled up to the San Antonio del Mar Homeowners Association's two offices, broke open the doors, and confiscated files, desks, typewriters, and the association's

mputer and printer.
In the six months since that episode, the following incidents have oc-curred: three Mexicans employed by the Homeowners Association have been jailed (their terms of imprisonment ranged from one to five days): an armed guard composed of Tijuana police has replaced the half-dozen citored the grounds and the guardhouse. which stands at the entrance of the private community; the Tijuana district attorney has summoned three San Antonio residents for questioning in connection with an alleged assassina tion plot against the state government appointed director of San Antonio del Mar, Rodolfo Hernandez Martinez; the Homeowners Association has filed for an injunction against Hernan-dez in the Tijuana federal court; Hernandez in turn has filed formal fraud charges against the Americans; and the administrator hired by the Homeowners Association to oversee maintenance of the development is in hiding, trying to avoid arrest for what he calls a trumped-up charge of theft. "We're in a police state here," says Curt Smith, president of the Homeowners Association, "and Hernandez is acting as the police chief."

Rodolfo Hernandez is an outwardly friendly man with probing eyes and a quick smile, and behind his carvedwood-and-onyx desk hangs a large picture of Baja California Governor



Hernandez to his position as director general of San Antonio del Mar, and Hernandez doesn't let anyone forget that. Ten years before his appoint-ment, in 1973, the Baja state government purchased the development, after the state of California sued its initial American and Mexican developers for false advertising, and sixty-one people who had purchased lots there filed suit for fraud. As a result of those suits, the government of Baja came in as a business partner with Banco del Atlantico, setting up the first thirty-year trust agreements in that state, under which Americans can live on, but not own, Mexican soil. Each time a new governor has been elected in Baja, a new director general has been appointed at San Antonio del

Mar. Rodolfo Hernandez, however, is the first one to hire a bodyguard

"We want to live in peace here, we don't want problems," Hernandez says. "Two or three Americans here are causing problems, but they are not guilty. The guilty one is Carlos Urrea. He lied to them for money."

Carlos Urrea. who is thirty-four years old, was hired by the Homeowners Association in the summer of 1983, six months before Hernandez's appointment, to adminis-ter their maintenance money, which amounted to approximately \$17,000 per month, and to provide a work force of thirty men to pick up garbage, maintain street lights and roads, provide security, and supply water to the residents when the main water system broke down. Just two weeks ago

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an arrest warrant was issued for Urwater tank from the property. Urrea and the homeowners suspect that Hernandez is illegally trying to usurp Urrea's position as administrator of the maintenance money, and they've gone to court to argue that.
"They're liars, and I can prove
it," says Hernandez, who is confident
that he'll win in court by proving that
the homeowners themselves have no legal right to administer the money

legal right to administer the money.
"If Hernandez is right," asks Urrea from his hideout in Tijuana, "why doesn't he just wait for the federal court to decide it? Why harass us? Why put me in jail, and why put two of my men in jail? Why is he abusing all his powers if he's right? Because he knows he's legally wrong, and he

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Open from 9:30 am to 6:00 pm weekday wants me to abandon the homeownrs, because then they're lost."
For the timid, this mess at San An-

tonio would be more than enough jus tification never to invest money south of the border. The current dispute is over the validity of the development's covenants, conditions, and restrictions (CC&R's), a set of operating procedures that is more or less standard in ned communities in the United States. The homeowners have be-lieved since 1975 that the set of CC&R's that is printed on their lease titles ultimately governs San Anto-nio del Mar. According to these covenio del Mar. According to these covenants, the homeowners could take over the maintenance and general administration of the development, while the Baja government would remain as developer, builder, and lessor of property. Before 1983, the Baja state appointee, San Antonio del Mar's director general, was also in charge of maintenance and adminis-tration, but in the summer of that year those two tasks were formally handed over to the homeowners. Now Hernandez, appointed six months af-ter the Homeowner's Association hired Urrea to administer its funds, is

saying that the covenants are invalid because they were never registered properly with the state.

This was shattering news to the homeowners, who have copies of the 1983 amended trust agreements, signed by former Baja Governor Milton Castellanos Everardo, which include the covenants. Now some of the homeowners wonder: if Hernandez is correct, then are all the titles to their property (they own the houses but not the land), written under the amended trust of 1975, which incorporates the CC&R's, also invalid? They eagerly await the decision of the federal judge, who is to decide specifically which documents govern San Antonio, and if those documents include CC&R's.

"Before we took it over, the state's "Before we took it over, the state's people were skimming off some of the maintenance money, so there wasn't enough to keep up with all the maintenance," says sixty-four-year-old Bob Ronstadt, vice president of the Homeowners Association. "They didn't keep good records, and out of 500 lots they were setting, money only from they were getting money only from about 170 people. They sent out no bills, issued no financial accounting

statements. The swimming pools were in terrible shape, the tennis courts were unusable, all the drainage sys-tems were shot. We debated whether we should take on all the problems But then we figured we couldn't do any worse than the state." Now the swimming pool is fixed, the tennis courts have been resurfaced, and the drainage systems are much improved — and Rodolfo Hernandez is taking the credit for it."We put the money up for the swimming pool and the tennis court." insists Hernandez. "It wasn't Association money. We did that." Curt Smith, seventy-four-year-old associa-

Smith, seventy-four-year-old association president, brands that statement
"absolutely false." And so it goes.

And so it go Shores, has been mired in financial, legal, and moral complications for almost twenty years now. It was among the first, and certainly the biggest, of the Baja land boom developments that took hold shortly after the completion took hold shortly after the completion of the Tijuana/Ensenada toll road in 1966. Established by Tijuana attorney Manuel Corzo Blanco and former

Washington state Attorney General Donald Eastvold, San Antonio Shores was envisioned as a three-by-five mile piece of paradise. It was to include an eighteen-hole golf course, a small boat pier, its own sewage treatment plant, and as many as 8000 homes. And it was to offer a new way of liv-ing in Mexico: its inhabitants would neither buy nor lease the land. In-stead, the developers purchased the land (in Corzo Blanco's name), then transferred it to a corporation. The corporation was then transformed into a club. Under Mexican law, a chartered corporation has a life of one hundred years. Investors who put up between \$5000 and \$25,000 for a lot became "club members." They were told that their "memberships" were good for one hundred years.

Unfortunately and falsely, some members were told that after a certain number of years they would gain clear title to their land. Others who had read early advertisements for the de-velopment interpreted those ads to mean they could actually purchase the property outright. This is illegal in certain parts of Mexico, including

(continued on page 12

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most of Baja. Article 27 of Mexico's constitution states that no foreigner may own land within 100 kilometers of the country's borders or within fifty kilometers of the coast. Still, by 1972 more than 3000 Americans had paid almost \$15 million for lots in San Antonio Shores.

But as the development was grow-

ing larger, the questions of legality became more numerous. Some people discovered that certain lots were being sold simultaneously to different peo-ple. The California Real Estate Association, which had a natural interest in all the real estate speculators taking their money south, began to ask embarrassing questions. Soon the news-

papers were writing about the thou-sands of Americans who were funneling money into questionable deals in Mexico. In 1970 in the Los deals in Mexico. In 1970 in the Los Angeles superior court, the California attorney general filed a \$25 million lawsuit, charging San Antonio's de-velopers with false advertising. They were barred from selling los in Cali-fornia, some moneys from prior sales were impounded, and the resulting bad publicity was exceedingly damag-ing. By August of 1972, irate investors, had filed more than fifty lawsuits in Mexican courts, charging the devel. Mexican courts, charging the devel-opers with fraud and misrepresenta-

Finally the government of Baja, Finally the government of Baja, which had a great need to stimulate foreign investment and to keep American greenbacks flowing south, stepped in with a solution: it would purchase all of San Antonio Shores and eventually rename it San Antonio purchase all of San Antonio Snores (and eventually rename it San Antonio del Mar) and attempt to repay in full any of the investors who wanted out.

Alas, the state's good intentions ex-ceeded its capabilities. Hundreds of original investors lost all of the money they had put up.

However, in February of 1973 Baja Governor Milton Castellanos Everardo established the first thirtyyear bank trust arrangement for leasing land in Baja. At the end of the thirty years, leaseholders are obligated to sell their land to a Mexican national, but as one San Antonio resident says, "We think that'll change, because all the trusts in Baja will end about the same time, and there aren't enough Mexicans with enough money to take over the land." The thirty-year trust agreement has served to stabilize foreign land investments throughout Baja; but it provided only a relatively short period of tranquility for San An-

tonio del Mar.

It wasn't until 1975 that an amended

cluded covenants, conditions, and re-strictions. An interim trust agreement had been put into effect earlier, one that did not include any CC&R's. It is this agreement, dated December 13, 1974, that Rodolfo Hernandez says is still in effect. "The CC&R's never got signed by the governor, and were never registered, says Hernandez. But copies of the amended trust agreement provided by the residents do in fact bear Castellanos' signature. And the Banco del Atlantico sends lessees a copy of the CC&R's when-

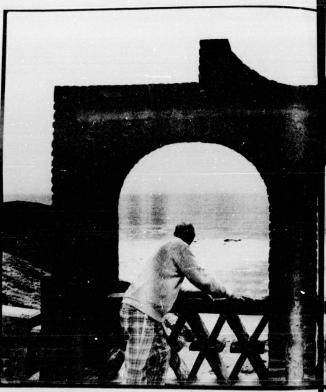
ever a lease contract is signed.

Under provisions of the CC&R's, the director general of San Antonio del Mar could transfer administration of the maintenance functions to the homeowners either when eighty percent of the lots were leased, or sooner, if he so chose. The previous

director general, Pedro Aldrete Ro-mandia, so chose in the spring of 1983, according to letters he signed. In July of that year the homeowners elected a supervisory committee, which immediately began looking for a Mexican national (required by the CC&R's) whom they might hire as administrator. They found Carlos Urrea, a former Tijuana municipal po-lice captain. Together the Americans and Urrea assumed the arduous task of tracing all the leaseholders. A resident supplied a home computer both to help keep track of everyone and to start a billing and accounting proce-dure for collecting monthly mainte-nance fees. "We started collecting \$35 a month from about 425 people, says vice president Bob Ronstadt

"And we started doing the work on the drains and the roads. People could see the improvement, so they paid the

In the meantime Governor Xicotencatl Leyva Mortera was elected to re-place Roberto de la Madrid in Mexicali, and Rodolfo Hernandez, former head of security at the Tijuana airport, was given the director's job at San Antonio del Mar. For several months the residents and Hernandez worked without any serious problems. "We used to publish a monthly state-ment of accounts." says Ronstadt.
"Money in, money out, money in the bank. And Hernandez saw that we had \$17,000 a month coming in some-









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director general, Pedro Aldrete Ro-

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times. He wanted to take over the handing of it." Ronstadt and Curt Smith say that Hernandez Irist attempted to do this in the spring of 1984, when a teaseholder Landed Charles Sefer sold his property. At Hernandez's request before the transaction, the homeowners determined that Sefer owed about 2000 for back maintenance fees. But, according to Ronstadt and Smith, Hernandez told Sefer the back fees were to be paid to him rather than to the Homeowners Association.

Sefer made out a check for \$1,057.75 to Hernandez (the homeowners have a copy of the canceled check), who cashed it in the U.S. "We caught him with his hand in the till, see," says Curl Smith. "He didn't have the authority to receive that money, much less pocket it. Our attorney said it was out-and-out fraud." When asked by a reporter what he did with hat money. Hernandez says it was used to provide regular maintenance for the development.

Over the summer of 1984 the homeowners repeatedly asked about the Sefer money and about other actions undertaken by Hernandez. He had begun to build houses on unsold lots, whereas before, almost all of the lots were first leased, and the lessee built the house. But the houses Hernandez was building were in violation of the CC&R's, according to Curt Smith. For one thing, some of the houses



Bob Ronsta

werent constructed in Spanish Colonial style, as stipulated in the CC&R's, and many were built with new styroforam-and-concrete walls that were not approved beforehand by the Homeowners Association design committee. And the water and electricity used during construction were usually not measured by a meter on the homesite. Smith says these unnetered utilities fees have to be paid with Association funds. "He's stealing our water. And you can't believe some of the crap he's built," buff's Smith, who retired as an aircraft designer from Leckhed Aircraft in 1967.

The homeowners also began to complain about the washed-out road at the southern end of the property. Storms in 1982 had sent torrents down a dry wash, and in addition to taking

the road, at least one home had been destroyed. Smith says the repair of the road and the establishment of proper drainage is the developer's job, and the developer is Hernandez. This, along with complaints about the inferior new houses, as well as the Sefer money, "really got Hernandez's rie moval didn't improve relations either. In the fall of last year Hernandez's removal didn't improve relations either. In the fall of last year Hernandez sent altert to all the residents, notifying them that he was now the development's administrator, and that a.\text{*maintenance* fees were to be paid to him. The home-owners countered with their own lef-

monthly fecs, waiting to see how the dispute would be resolved.

since then the troubles have steadily escalated. Hernandez demanded proof that the demanded proof that the Homeowners Association offices re ally belonged to them. Urrea, Smith, and Ronstadt all agree that the former director general turned the offices over to them when the Homeowners Association took over administration of their maintenance funds, but they have no paper certifying that. Hernan-dez went to state court in Tijuana and requested the release of the offices to him. A judge gave the order, and the offices were confiscated in December. That same day we went to see the judge, and asked that our equipment and files be released to us," says Bob Ronstadt. "It was a Judge MacGregor, and he said come back tomorrow. We came back the next day and he was

About a week later, in late December, resident Frank Mullen went down to the guardhouse to tell the guards on duty that if his son came by he wouldn't to be home, but would instead be at a party the homeowners were giving for the maintenance workers. Mullen knocked a several times at the guardhouse, say Ronstadt, Smith, and Urrea (Mullen couldn't be contacted), and then a policeman stepped out and, showing a rife into his stomach, told him to stop knocking. "Frank's got a heart condition." say Smith. "What if he'd had a heart attack right then? What do we need guns here for? We never had then before Hernandez came. This was a peaceful place, and we were one big happy family."

In January the residents began to have problems geiting their mail, which comes to a post office box in San Ysidro and is picked up there by a homeowner. Hernandez had sent change-of-address cards switching the San Antonio box to Nestor, a small community just north of San Ysidro. For several days mail was withheld from the residents, pending investigation of their claims that the change-of-address cards were "fraudulent," since they, not Hernandez, were the righful owners of the box. On February H., after forty of the residents complained to the U.S. Attorney's office, their mail was released to them, and since then there have been no problems with the San Ysidro box. But the residents have filed a formal complaint with the U.S. Postal Service, signed by forty-seven people, against Hernandez.

ice, signed by forty-seven people, against Hernandez.

In March of this year police officers arrested Jesus Lope: Outierrez, one of Urrea's workers, for allegedly offering to kill Hernandez. He was held in jail for five days, and eventually signed a confession saying he'd made the offer to three residents and to Carlos Urrea. All four of the men were called in for questioning by Assistant District Autorney Armando Cajal. "He really put me through the third degree, pounding the desk, screaming that he could put me in jail," says Bob Ronstadt, one of the men who was questioned. "He said the others had already confessed, and he read me the confession. Is aid they were liars, that no such offer was ever made." The matter was eventually dropped, but not before Hernandez called a press conference to announce

Witness of the second of the s

the alleged plot to murder him.

The assassination offer was supposedly made shortly after Hernandez confiscated a fire truck and a pickup from the homeowners. "The fire truck is owned by the Mexican government, not them," explains Hernandez. "I have the papers for it, of course. The previous administrator bought that truck."

The homeowners say the truck was

bought that truck."
The homeowners say the truck was given to them by the Rosarito Beach Fire Department. For the past few years the residents at San Antonio have contributed several thousand dollars to the fire department, and the homeowners say the Rosarito firefighters donated the truck for their use in case of a fire and before the firefighters could arrive. Smith says the homeowners fixed the truck, and used

it sometimes to deliver water to the houses when the water system (which is linked to the desalinization plant in Rosarito) shut down. When Hernandez, backed up by the police, ordered his men to take possession of the truck, half a dozen residents blocked its path with their cars. According to Urrea, one woman even lay down in front of the towtruck that was preparing to move the cars out of the way, according to Urrea. Assistant District Attorney Armando Cajal arrived and said through a bullhorn that if the people didn't move their cars, they'd be thrown in jail. Eventually the residence of the care of the care

One day soon after the fire truck was taken, the water was shut off. Carlos Urrea asked his foreman, Shano, to get a second water tank that

was often used to deliver water, and to start making the rounds to all the houses. But several weeks before. Shano explained, he had loaned the water tank (which was originally found in the surf and claimed by Ur rea's workers) to Hernandez's con struction crew. The tank had rolled down a hill, its valve had broken, and it had been abandoned. According to Urrea, Shano retrieved the tank and took it into Rosarito to be fixed. He brought it back and put it beside the homeowners' makeshift office trailer, where it sits today, But the next day he was arrested for theft. "Two weeks ago they released him, but they made him to steal the tank," says Urrea "Now they have an arrest order for me." Urrea is staying away from his office while his attorneys "try to destroy these lies in federal court," he stroy these lies in federal court, he explains. In the meantime, residents say Hernandez has prohibited Urrea's fourteen workers (down from thirty last year, when the homeowners had enough money to pay them) from coming onto the property to work. Garbage is piling up. Last Tuesday, reports Curt Smith, the workers were told they could only work if they signed papers indicating they were now employed by Hernandez, not Ur-rea. According to Urrea, so far none have signed.

"We have a beautiful place here, and most residents are happy," says Hernandez, who is confident the federal court will declare him the rightful administrator. "We will all be friends again when this is all over." He smiles broadly. The next court date is lune 18.

ABORTION
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WOMAN'S
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Judgment at El Anclote

At Beach Court, both beer and justice must be served.

Main Characters Victim: Wayru (real name Warrick), fisherman from New South Wales, Australia

Prosecutor: Iguana (real name Mark), an ex-San Diego fisherman, born and reared in Australia Judge: Tomás (Tom), il-2 writer, an occasional wave rider from San Diego.

quanto, the legendary Indian who initiated the pilgrims of Plymouth Rock into the ways of the North American forest, comes to mind when I write about Rafael, who appeared at the door one midmorning shortly after we had moved into our beach palapa. He introduced himself with a bowl of thick, tasty seed-and-egg soup, and my son Josh, our friend Dave, and I had barely wolfed down the erfully greasy stuff when wonderfully greasy stuff when Rafael began to dispense his advice on local fishing and food gathering. "Many banana. Many banana. At

my uncle's rancho. Not far, many my unce s ranco. Not rar, many banana. Pargo. Giant pargo! One hundred meter off the beach. Many pargo. There!" He pointed with his cigarette in the vague direction of a small washrock to the south.

His face was bright and boyish, a smiling human pennant. I knew he couldn't be as young as he looked, but the lines that take thirty-five years to crease their way into a brow can be temporarily smoothed by enthusiasm. I remembered Coronado and the Indian who had told him about Cibola. "Gold in the streets. Gold in the streets." I expected Rafael to make such

promises before long.
"Avocados." His recitation unrolled before us like a spool of nylon line: oranges, nopales, and limes falling, with his advice and platitudes, into an intriguing cornucopia on the sand "Not far, cabrilla. Many cabrilla. I

Location

El Anclote, a beach village subject to pig infestation, near an already too well known spot in southern Nayarit, an hour's drive north of Puerto Vallara. Set on the edge of a genuine African savanna —here in North America — the village peters out along the sand a mile before the plain comes to an end in the west on clear shallows of golden rock. Village and plain are fringed by hardy trees that live at the surf's last gasp below the high-ticle line, trees whose roots seguirm through the dead, bleached layers of coral beach to the water table thirty feet beneath the surface of ensatz Africa. Southwest of the trees is a noint break with an inside view that keeps you awaker rocks the trees is a point break with an inside view that keeps you awake: rocks—in the line-up of the building sections—you have to track as you maneuver to stay in position on a wave

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along the border in Mexicali, found it hard to readjust to the hard, long days and the low pay of an agricultural laborer — the work that was available to him on a somewhat regular basis. Unemployed now, he was trying to live off the bounty of the fertile land and warm climate as the resident surfers did - without a car or the other portable savings that being from a developed country made possible. So, knowing he was a bit of a con, I drove him to his uncle's house that day so he could scavenge food for his family. The next day Josh tested his advice for fishing. Rafael wasn't much of a fisherman, but he did know his produce. It turned out also that he had an unswerving sense of loyalty toward anyone he considered a

The trouble with Rafael's Squant however, was in the concept's narrow subjectivity. His guiding generosity was not founded on strong aboriginal principles like the Puritans' friend's. He was basically a decent fellow, dazzled one time too many by the open-handed, industrialized-country affluence of gringos. Yet, having said this, as I recall events that have steeped in memory, and reconstruct peoples' words from laconic notes, they are not his survivalist tricks which cling

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Wayru was witty and likable and mature for his twenty-one years; he was also stubborn and careless. He refused to acknowledge the differences between Anglo and Latin cultures, developed and underdeveloped countries, or to make the adjustments necessary to live harmoniously among the Third World poor and police. A narrow escape from a Mexican jail had been pure luck; the commander of a roadblock, a lieutenant of the federal police, who found the roach on the floor of the Australian's van, had been honest and kind. Later, when Wayru had been shaken down at night by the local police, I suspected that gossip among the constabulary was responsible. One of the lieutenant's subordinates, possibly a soldier who had served the roadblock as reserve muscle, had pointed out the conspicuous Wayru, with his white-blond hair and pale complexion, as a mota smoker and, therefore, an easy mark.

Glossary
Palapa: a thatched-roof
built to California code

Mota: a natural substance smo and, less often, ingested Grifos: regular mota users Masa: tortilla dough Huero: blond; honky; goy; howlie



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rented palapa was the best available and the best situated, on the bluff of the primitive village. He, more than Wayru, had been accepted by the local Mexican establishment and worked for both the local merchant and the tavern owner, making deliveries and running errands for them in his old station wagon. He was paid cash for his car expen and in kind - beer, fish, eggs, and tortillas - for his services

Iguana had the harshly attractive well-beaked face of a hawk. He was generous with everything, including advice and information, and most of what he had to say about the people.

roads, dentists, or markets was sound and worth heeding. There was, however, evidence of an

blond psyche.

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It was more an act of pushing aside those dry upper branches and

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wall extending above the strong brick base of the lower walls, which

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BY TOM FOX

Snapshots by Joe & Julie Kelli

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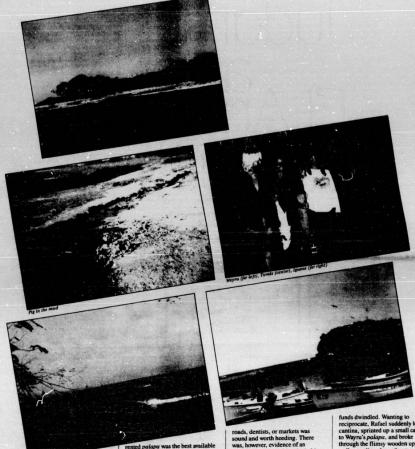
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BY TOM FOX

Snapshots by Joe & Julie Kell

Judgment at El Anclote

entering to get to the money Wayru had hidden behind a loose brick. But as Rafael's torso emerged from the wall of Wayru's house, the Aussie drove around the bend of a rutted road that ended in his rocky driveway. Rafael fled, dashing into the canyon and disappearing into the brush before a barefoot Wayru could park, shoe, and follow. The thief disappeared from El Anclote for the rest of the day, taking his wife Maria Luz, baby, and stepchildren to dinner at a relative's in a nearby

The two Aussies attacked at dawn the next day. Iguana, leading the way through Rafael's front door, fired his gutter Spanish into the thief's face.

"You're a pig-sucking, X-rated varmint, Rafael! A low-life housebreaker who ripped my mate's money from under the same scummy brick your mum found you among your brothers, the scorpions and the rats. Give us the money back, pus-puss, before we step on you and squash poison across this outhouse from arse end to that fat, greasy masa slapper tucked in bed lookin' moon-faced at me you call your wife.

Rafael, cornered and then insulted in his own house, fired back a thick, angry salvo that Iguana, who pitched Spanish far better than he received it, could not field. His

incomprehension slowed the Aussie charge. So did Rafael's increasingly agitated body language, his quivering, open rage and burning resentment. But fluency in Spanish wasn't requisite to understand Rafael, who began to deny his part in any crime with unabashed

indignation.
"Come on, Rafael," said Iguana. 'My mate caught you red-handed He saw you up to your arse, sticking out the wall of his house."

Touching his machete, Rafael strenuously suggested that the two blonds leave his home and never return. Then he slowed the pace of his speech and reduced its complexity. In a basic Spanish that Iguana could understand, he made international threat: "Grifos, look out!"

Watch out, grifos. Take care." Rafael's anger was suddenly wearing a cunning, ominous smile. He had found the Achilles heel of the Aussie's righteous cause.
"Smoking mota has nothing to do

with your crime, slime."

Iguana understood enough of what Rafael next said to realize that the general threat against mota users had been expanded to include, in one sweep of Rafael's arm, all the gringos living in El Anclote or camping near the lighthouse on the savanna. He counterattacked with blue-eyed ferocity, but too late to deny knowledge of Rafael's declared intentions to Wayru, who recognized, in the violent matrix of Rafael's promise to retaliate, the names of friends and the word

"police."
Wayru, cast to that point in the role of tagaiong by the language barrier, suddenly became a participant. Taking a foaming wildly gesticulating Iguana by the arm, he pulled him out of the thief's solid, primitive mud house. "Time to regroup, mate. He's got us on the

ropes."
Why was I Wayru's choice to negotiate with Rafael? For several reasons. As dean of the gringo Spanish speakers, I regularly socialized with the local population, including Rafael and his family. I could be claimed by both camps as a friend and was therefore neutral in the dispute. Having given Rafael a small portable radio to sell when he needed money. I could trade that favor against his threat to expose all resident gringos as grifos to a possible shakedown by the local police. My sometimes bookish Spanish would lend itself to the respect for education often found among the poor in Latin countries. Being older than the defendant, and the father of one of the handsome, wholesome-looking young men who skillfully slalomed around invisible pilons on waves, had certain comic advantages. And my sense of theater was ready for a day in court — on the other side of the bench

Wayru came to ask for help about eleven the next morning, knowing that I wouldn't be awake earlier nocturnal jurist. I seldom surf the morning break, unless I've been up all night. I went immediately to Rafael's to serve the summons, to request an early afternoon meeting Dripping pleasantries and good

humor, I had to restrain the judicial exuberance that was threatening to overwhelm me. Aware that concern for my friends' welfare and domestic peace was the proper decal for an rbiter's features, even as he played process server, I managed to slide it into place, before a tormented Rafael

appeared in his doorway.
"Good morning, Rafael."
"Good morning, Tomás." Eyes

'Would you come down to the beach with me for a moment?"
"Of course." Relief appeared in
Rafael's face. He was about to escape the prying eyes of his wife and children - whom he had forbidden to speak - without risking his dignity on a lame excuse. How deny the family benefactor a simple request? Then, too, he knew the best friend he had in the immediate world at that moment immediate world at that moment, short of a fair-weather lightning bolt programmed for Wayru's palapa, was Tomás.

"Alone," I started to say, when the

poor fellow's ten-year-old stepson, Roberto, jumped up from the table. "Stay here!" was Rafael's stern response to the boy's enthusiasm for sallying forth with the men.

I smiled hypocritically at Roberto and said, "Next time." The delicate political nature of what had to be done forced me to be (may the pigs

forgive) swinish.

"Rafael," I began, "as your friend, I must lell you man-to-man lusing for emphasis, entre varones, which is more down-home male-tomale, carrying a little of cocksman to-cocksman], something I find difficult to believe." There was no

doubt in my mind whatsoever. Wayru was honest, had no reason to lie, was blessed with better than 20/20 vision, and didn't believe that all Mexicans looked alike, "Wayru says you broke into his house and stole fifty dollars."

stole fifty dollars."
Rafael promptly denied knowing
Wayru or stealing anything. A
moment later he asked, "Is Y-ru that
albino friend of Iguana?"
"Yes," I said, allowing him this
little insult, "and my friend too. I

want you to come to my palapa at one o'clock. You, Wayru, and I are

going to sit down alone and work this problem out."
"I didn't steal anything." Rafael was drowning in suppressed anger and frustration. Their rising fluids had turned his sun-dark face black and given it the mute, monolithic quality of stone. His voice was a harsh match for the face, tight, struggling to contain mur

"I didn't say you did, amigo. Wayru, who's my friend also, asked me to do some interpreting for the two of you. He doubts Iguana knows enough Spanish to get to the bottom of this misunderstanding. I do. We'll sit down together, just the three of us, have a few refreshments, and

find a reasonable solution." Rafael began to leak invective at the edges as we shook hands — an officious gesture I forced upon him to seal the agreement — and left.

The words spewed from his mouth and sizzled off the desert of his gaze. Iguana, who had burst into his house and insulted him in the presence of his family, was the object of every potentially explosive word, the palpable target of intense, homicidal

"He's a young huero," I said.
"You have to make allowances for young hueros."
The man's expressions of

contempt, heretofore reserved for Iguana, now riveted in the direction of my bald, fair, patronizing good intentions. He wanted to be appeared by Iguana's blood, not minimizing gestures. Aware of the hostility, but pleasantly immune to it, I immediately understood why I was so eager to hold court. A judge can experience an express bus of emotion blasting past without being overcome by the fumes. If no stop is ever made at his corner, no pain gets out near him. He sits in the spotlight and directs the action, giving it the proper form, yet escapes the deeper twists of the human dagger.

each Court was called to order on the sea side of the pigs' main drag, just south of where their trail through the undergrowth opened up to sunshine and ocean vistas, where it divided into the scenic route that passed in front of our palapa and the favored. less conspicuous, garbage-garnished path between temporary dwellings and vehicles that deteriorated under the daily ravages of salt spray and tropical climate. The bench was a camp chair ceremoniously placed on higher ground — a hump of sandcovered vegetation — before the arrival of plaintiff and defendant My robes were a pair of cut-offs and a faded, prepennant Padres cap. The ironies of history and

territory — an imported judge, along with a victim of Northern European stock, trying a thief whose ancestors had lived in the southern clime for a thousand years — didn't bother me at all. The judge in me knew, as the at all. The judge in the knew, as the undergrowth rustled and a family of pigs snorted nearby, that destiny had found me for that day. I had been chosen — by coincidence, a few semesters of Spanish, and a lot of informal learning - to carry the afternoon for reason, justice, and civilization

The two litigants sat facing the Pacific on chairs my companions and I had rented from a café fifty yards down the beach. I served them a Corona and took one myself. Speaking to Wayru in English, I carefully explained the situation

"Rafael denies everything."

Wayru smiled and shook his head. "I saw his ugly mug, Tom, with these good peepers. I thought my house had grown a Rafael torso when I curved around the lane. Sue saw him, too, 'Isn't that a bust of Tom's friend, Rafael, coming through the wall of our house?' she

"This is embarrassing, Rafael," I lied. "One friend of mine insists another friend of mine has robbed

"I áidn't do it, Tomás. "He swears he saw you. His woman says so, too." "It must have been somebody who looks like me," said the defendant,

becoming increasingly hostile. His face filled up with blotting fluid, the features too hard and blunt to reflect anything delicate.
"The defense says it's a case of

mistaken identity."
"Then the rascal's identical twin



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Judgment at El Anclote

is parading about this bleeding corner of Mexico, wearing Rafael's "You've never mentioned your

twin brother."

Where does your twin brother

"I have no twin." "Does he have a pair of red trunks

like yours?

Never mind . . . no twin." 'That leaves Rafael." Wayru says if it wasn't your twin.

it was you. 'I wasn't in El Anclote yesterday

"Rafael, I have a problem here My friend Wayru, an honest man with excellent vision and without malice, whom I've known longer than you, is certain he saw you. You deny it. Which of my friends is

"Maybe I am?" I offered.

No. Sometimes grifos sec

things."
"Were you stone-blind?"
"Yest since m

'I hadn't puffed since midday. "He was straight. Did you get drunk yesterday? I saw you in the cantina about noon. "I had a few beers."

'I'm not the highway patrol. Rafael, who had done a short tour of duty as a policeman, appreciated

People do things out of character when they're drunk. Things they want to forget. I have. Sometimes they're lucky enough to forget. I never am. Maybe you got drunk and went a little crazy. I've done that. Jesus have I done that Did I tell you about New Year's Eve in Puerto Vallarta? Spent the night celibate in bed with two women. Another beer? You need money to pay your rent and of man who would steal under

normal circumstances."
"I didn't steal his money. I swear on my mother's love."

'Honorable people, when they get drunk, do things they don't know they're doing, and forget they've done them. Wonderful sons murder their parents in drunken rages and later don't know where the gallons

of dried blood all over their clothes came from. You couldn't do anything horrible like that. But a real man like you, who has the balls to take in fatherless children and defend them against the world. might take his responsibilities so seriously that he could eatch beer amnesia. Know what amnesia is?

Cross-examination of that sort nt on for a long time. The judge fed the defendant's Latin ego and offered soggy temporary insanity as a plea; the defendant refused all help. Rafael's children appeared on the periphery once and inched forward to listen until a murderous. paternal scowl cleared the judge's temporary chambers. A six-pack disappeared, and intermittently the presiding officer of the court pronounced frivolous obiter dicta for Wavru's consumption only. "He lies with resilience and conviction, doesn't he?"

"Have we taken a step toward cracking the hard little nut?" I shrugged. "Maybe we can softer his shell with alcohol. You go to the

cantina and bring back more Corona. Meanwhile I'll try to appeal to his deep religious convictions." When Wayru left for the cantina, Rafael got nervous, craning his neck

to watch, wondering what albino magic might be waiting beyond the reach of his vision, what unforeseen allies of justice Wavru might be marshaling out on the dangerous slopes of the barely invisible.

Where's he going?" The poor fellow finally succumbed to curiosity as Wayru went out of sight. I let him hang on the edge of his chair for a moment, then said, deciding to save religion for later,

"He wouldn't go to the police."

Bulls eye! A cattle prod applied near the genitals could not have induced a more violent reaction than my mock reassurance. Rafael leaped from his chair, arms flailing, and violated the sanctity of my court with a string of threats.

"Grifos. look out!" he cried. sitting down, but jerking wildly like a puppet on rubber bands, saliva flying off his swollen tongue, his twisted face discolored by the

"I said he wouldn't go to the police." I returned the serve of his cry, knowing I couldn't yet penetrate the harsh force of his emotional

He foamed on for several more minutes, describing the damage he

could do to Iguana and Wayru with a few choice cuts delivered to the local police, his old friends, how they'd better be careful or they'd lose more than fifty dollars trying to pin a crime on an innocent man. Het him run down, trying not to enjoy to excess his squirming toward what I hoped would be restitution, keenly aware that Rafael owed his sleek. nourished look more to the hunger-slaking, body-filler pig lard, than to high quality nutrients. His wife bought the stuff daily to pack and mold around her family's bones. paying a few pesos a bowl at the neighborhood store, dipping it from a communal barrel of rendered

Wayru didn't go looking for the police. He went to buy beer. No one wants the police involved. Everyone has too much to lose. Even Tomás who never smokes mota." A slight minimalization.

"You know I wouldn't say anything to the police about you.

I pointed out that my son Josh's hair was as blond as Wayru's, that he or Dave, my other blond traveling companion, would be dumped int the young gringo pool of potential shakedown victims. "In the heat of

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the chase, everything in sight sprouts antlers. The friendly gringos who've helped you through hard times and the gringos who've kept their distance. Mistaken identity is no defense in a case of extortion by the

"I wouldn't do anything to hurt you. Tomás

Being the Gringo Defense Committee of One was necessary here, but still a detour from the high road to international justice I could use another beer.

Couldn't you?" "And a new liver. Any chance

you're not perfect, Rafael? That you're capable of committing humar error? You're not the Second Coming of Jesus, are you?" I winked and smiled like a bad movie to avoid any suggestion of blasphemy. Rafael warily answered that

question with a shake of his head Think it's possible Jesus got

tipsy the day he turned water into wine? I do. Who could resist drinking a little too much champagne made by God? I couldn't. Could you have been drunker yesterday than you were

willing to admit before?"

There was a tiny fissore in Rafael's adamant denial. Nothing to fuse an explosion of optimism, but enough entertained when I called Beach

Wayru and the beer came into view about then, prompting me to offend my sensibility again by bringing the blade of friendship to Rafael's throat once more. "One of you has to be crazy. Or I'm a badjudge of character."

The beer Wayru handed Rafael was the immediate cause of the breakthrough. Perhaps the gesture touched Rafael's conscience summarizing for him all the beers, meals, and other small favors that had found their way into his life through my good offices. Perhaps it conveyed to him Wayru's instinctive generosity. He drank it quickly. breaking a short silence with a request for information that had

parently lapsed from his memory "How much money was stolen?"

"Fifty dollars."
"Not much for a gringo on vacation." Sullen

"Give him another beer," I told Wayru, and translated for him what motor back to the States so I can find work to earn the tariff home

I translated for Rafae! embellishing with the cost of gas. possible repairs that could beset Wayru on the 1300-mile drive to San Diego, Wayru's need for his van as a home in the U.S. until he found work, and so on.

"I don't like to be accused of being a thief," replied a petulant defendant

Thaven't called you a thief. I've translated for you both, tried to serve two friends impartially," I assured him, almost gagging on my long suffering pose and what I swore would be my last exploitative. hypocritical appeal to friendship. I was still relishing the experience too much stuffed with visions of my name alongside Solomon's on a monument at some future. ceremonial entrance to the model, pigless city of El Anclote.

Hardly had the porcine vision passed through my brain when I was forced to call a brief recess. A terrestrial flotilla of pigs moved slowly — stealthily pretending to root in the sand and grass for scraps

toward the undefended porch of



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Judgment at El Anclote

breatening commando raid into their midst, harmlessly and lightly banging a small shovel off a couple of monumental rumps, negotiations

"Fifty dollars?" Rafael asked

again.
"I'm sure Wayru would pay a five

dollar reward to anyone who returned his money. No questions

"I didn't steal his money!" A flash of anger.
"I didn't say you did."

At that point Rafael began to speak abstractly about social responsibility, patriotism, and citizenship. The reputations of the village and the Mexican people were suddenly very dear to him. So were

his reputation and honor. "Fifty dollars?"
"Yes." [Yes, asshole, fifty dollars.]

Then, just as Rafael was about to

accept responsibility for the defense of Mexico's honor, his wife appeared behind him.

"I have stolen nothing," he said in a clear voice as she entered the audible zone, "but I'm going to pay

Wayru back."
"Why would you pay him back if you've stolen nothing?" she

"Shut up," answered the startled Rafael. "Because I am." "We don't have the money for the rent and you're going to pay someone else's debt?"

into his tripartite — nation, village, self — song and dance for Maria

"What's going on, Tom?" asked Wayru who had watched this exchange in silence.

I told him and he countered with a grimace, "The little bugger don't have a pot to pee in."
"You're talking like a fool," said

Maria Luz to her common-las "I'll pay what I can when I can."

"Going to pay me in pig dung, is

"Don't get impatient on me now,"

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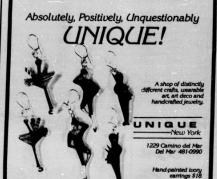


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I warned Wayru. "This is his way of confessing to the crime."
"What'd he say, Tomás?"

"His way of confessing he's pissed

away all me money."

Wayru was becoming redder of

"Be cool "More likely bash out the little snake's running lights."
"Will you cool it and let me work

"Work what out?"

"! don't know, Wayru!"
"Sorry, mate. He had me hanging

on the ropes ten minutes past wondering whether I'd really seen him growing like a cancer on the wall of my house." What I worked out with Rafael

wasn't worth much on the beach. He would work on his uncle's farm and pay Wayru a quarter of his week's wages, in addition to daily deliveries of fruits and vegetables. The two more weeks Wayru was planning to stay in El Anclote, before heading north, would hardly permit more than the beginning of repayment. Since I would be staying longer, I pretended I would advance Wayru

some money. Rafael agreed to pay me after Wayru's departure and I arranged to forward any money received to Wayru's parents in

The agreement brought Rafael his wife's loud disbelief and several long grimaces of contempt. The couple, still arguing, left for home — after Maria Luz drank the last beer. On her face I believed I saw a determination to get to the bottom of her husband's sudden embrace of civic duty. An hour later Beach Court

came to a proper conclusion at Wayru's palapa on the bluff. Rafael

came alone and returned the money, admitting that he had taken it while drunk. He was sheepish and

apologetic.
Admission of guilt and restitution were not the only phases of the incident that were delayed. Iguana had spread word of Rafael's crime throughout the village — prematurely and unwisely in my opinion — before the money was returned. In five weeks, ostracism and other social pressures forced Anclote, to relocate in Jalisco. The







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When in London



ELEANOR WIDMER

I've just returned from London, and I I've just returned from London, and I would like to dispel once and for all the notion that London is not a good eating lown. I ate in some super brestaurants, and while it was necessary to make reservations everywhere, even in the smallest Scho establishments, I never had a single bad meal in London. My one minor stroke of bad luck came in trying unsuccessfully no get into the Hard Rock Cafe. where young people of all nations queue up for hours on end in order to eat ham-burgers, listen to hard rock, show off their funky attire, and try to attract "randy

In this article I would like to confine myself to some reasonably priced ethnic

You help yourself to as many offerings You help yourself to as many offerings of food as you wish. These are served from a round-tabled buffet. The fixed price for this lunch is £7.89, plus service tax, roughly eleven dollars when I was there. The food is from Bombay and features many Paris and Goan specialties. That day we were offered spiced string That day we were offered spiced string beans and cabbage, curried red-skin potatoes, dal, nan, Parsi-style fish, chicken vendaloo, dahi walla (or mutton in white sauce), a spectacular raita (yogurt and finely sliced cucumber). basmati rice, tossed green salad, fresh fruit salad, and the sweet Indian dessert, galuh jammun, It was a feast for the eye as well as for the

I had just cleaned my plate and was

taste buds.

I had just cleaned my plate and was about to start up for my second helping, and the start of th can novelitis in an Indian restaurant in Lundon every doy of the week. I was torn between inciting his possible anger by speaking to him or allowing him his pri-vacy. So I merely approached his Ameri-can male companion and said, "It that Philip Roth? I know he hates to be ac-costed in restaurants, but I'm an Ameri-can writer and I want you to know how pleased I am to see him." Then I went back to my table. Philip Roth and his rired sai ar their. His friend relieved the message of the photo houghed, turned to message their photo houghed, turned to knowledgment made my second plateful taste even better than my first.

I can't guarantee that you'll come across a famous writer at the Bombay Brasserie, but it certainly is a best bet for the fixed-price, all-you-can-eat lunch. At dinner the menu is pages long and offers, for example, a dozen vegetarian dishes. In the evening the restaurant is frequented by a fashionably dressed crowd. But it's the total experience — the gorgeous setting, the delightful food, the moderate prices, that makes the Bombay Brasserie one res-taurant you shouldn't miss.

In a photo-finish tie with Bombay Bras-

that makes in score that makes in score that makes in score that a surface the would have gladly score is a place when the with Bombay Brasserie is a place where would have gladly dined every night. It is Il Passetto, an Italian restaurant located in the theater district and not as yet listed in quiedbooks. My sons discovered it when they were in London in March and urged me to try it and to ask for Manuel, the waiter. The room is so narrow that you marved that waiters and their trolleys (carts) can navigate they space, but navigate they do — and with superb offerings. As soon as tolded the state of the state

for about five pounds (\$6.50). As if that were not enough, Manuel insisted that I try the bean and pasts outp; it was superh. I finished off with a desser called 'flatian disaster,' prepared from chocolate cake, freah fruit, including strawberries and kirst, supped with the control of the c

erary agents, exciting "shop" talk.

Another interesting off-the-beaten-path restaurant is the Gay Hussar, a Hungarian

restaurant on the edge of Soho on Greek Street, a tiny, narrow place, which strengthy enough reminded me of my force of the strengthy enough reminded me of my force of the strengthy enough reminded me of my force of the strength of the st

lunch for £8.50, and dinners cost between ten and thirteen pounds à la carte, or between \$1500 and \$7700. The Gip Hussar offers pungent food, outrageously large portions, and the conversation of many left-wing politicians both in and out of reverting politicians both in and out of reverting positions, and the politicians both in and out of reverting positions and positions and the second positions of the politicians between the politicians of the politicians of the work of the fore the tells you about the best dishes in the house. Dinner for two was £27.50, or close to eighteen dollars each.

A final note: the best English breakfast I had was not in London itself, but flying over to London on British Arlines. We were awakened at what for us was £00. a.m. but twelve noon there, and served fresh orange juice, fresh eggs scrambled right on the plane, stuffed containes, mushrooms, banger sausage, want scenes with tom of clotted cream, and splendid coffee. Everyone on the plane lunch for £8.50, and dinners cost between

was pasty-mouthed and drowsy, but we all awakened with alacrity at this marvel of a breakfast. Plane food is notoriously poor, but this airline served an English breakfast that will be hard to forget.

The Bombly Brasseric, Courflield Close, Courfleld Road, 2007,



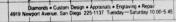
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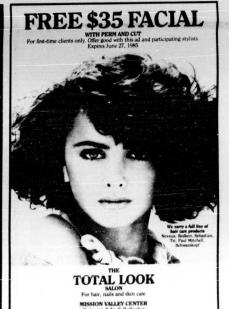
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Pop Goes the Keyboard



JOHN D'AGOSTINO

For Britain's Howard Jones, the indica-tion of a successful pop career have been the control of a successful pop career have been field reps. He's released three hit singles and two hot-selling albums, he's generally passed inspection by the critical press, he's been saluted by such established art-ists as Eric Clapton, the Police's Andy Summers, Paul McCartensy, Immy Page, and Strong Strong and Strong and Strong Strong Strong and Strong and Strong Strong Strong and Strong and Strong Strong and Strong and Strong and Strong Strong and Strong and Strong and Strong Incompany America Strong and Strong Incompany America Strong and Strong Incompany and Strong and Strong and Strong and Strong Incompany and Strong and Strong and Strong and Strong Incompany and Strong and Strong and Strong and Strong Incompany and Strong and Strong and Strong and Strong Incompany and Strong and Strong and Strong and Strong Incompany and Strong and Strong and Strong and Strong Incompany and Strong and Strong and Strong and Strong Incompany and Strong and Strong and Strong and Strong Incompany and Strong and Strong and Strong and Strong and Strong Incompany and Strong and Strong and Strong and Strong and Strong Incompany and Strong and

Perhaps it was a sense of relief at seeing something move on the amphitheater's stage after an excruciatingly long wait between acts, wars have been fought and was a sense of the sense of

have gone on forever, but mercifully the first notes of "Automaton" from Jones's latest album, *Dream Into Action*, reduced

where it stayed throughout most of the concert.

After many years of studying popular music, I am on really that surprised by the adulation heaped on certain male performers by young female fans. In fact, I'm almost relieved that even so contrived an act as Duran Duran can work that peculiar magic on young audiences; it's reassuring to know that some pop traditions are still upheld. And at least Jones, in contrast to many of his peers, has several points to commend him. Jones is like an enw, improved version of Gary "Dream Weaver" Wright, the keyboardist whose belissed-out lyrics, laminated synthesizer textures, and embalmed rhythms were in vogue ten years ago this summer. As textures, and embalmed rhythms were in rouge ten years ago this summer. As Wright had a decade earlier, Jones has custom-tailored a state-of-the-art sound by stitching velutinous synth fabrics to a thick, whomping rhythm track. It's a high-tech sound that Jones, again like Wright before him, endeavors to warm and humanize with fervent vocals and lyr-

and humanize with fervent vocals and lyrics that "mean something."
Fortunately, unlike Wright, Jones doesn't write many songs that sound as though they're slogging knee-deep through a muddited. Jones's unessar as almost without exception upbeat both tempo and attitude (indeed, there are times when Jones's peppy rhythms and times when Jones's peppy rhythms and comparisons to the bubble-headed dance ditties of KC and the Sunshine Band). A resourceful kewboard technician tant comparisons to the bubble-headed dance ditties of KC and the Sunshine Band). A resourceful keyboard technician who prefers the synths brighter colors to the foreboding. Big Brother sonances of the foreboding. Big Brother sonances of the foreboding. Big Brother sonances of the order of years, proven himself a deft pop-craftsman with a tasic brother's savey of the marketplace. His singles — What Is an advantage of the marketplace. His singles — What Is an advantage of the marketplace with a tasic brother's savey of the marketplace. His singles — What Is an advantage of the marketplace with a tasic brother dearer on Bondstand fare. Each combines dates being the save t

to that hoary, ingratiating ploy of letting the audience sing certain lines of a song, but it came as something of a respite when on several occasions. Jones allowed his fans to take over the vocals. Still, the real culprit Wednesday night was the ma-rical itself. When one hears a Jones sin-gle sandwiched on the radio between songs by other artisst, it sounds terrific. terial itself. When one hears a Jones single sandwiched on the radio between
songs by other artists, it sounds terrific.
An unbroken string of them is another
matter, since they all seem cut from the
same bolt of musical cloth and hear more
than a family resemblance to each other.
The reason for this is obvious to anyone
who has followed Jones's brief career.
Until fairly revently, lones was someman to the string of the string the second
to the string the second second to the
terrific drum track, and utilizing sequencers and other high-tech doodads to give
his music a multirack feel. One can't
fault Jones for making use of available
technology, but the tradeoff, when one
locks himself behind an array of selfgenerating synthesizers, is that the musician can become a slave to those metromonic rhythms and mechanical impulses.
This seems to have happened to Jones.
To his credit, Jones apparently realizes
the limitations of his music when presented in a live context. Unfortunately,
most of the preventive measures taken to
bead up a postulous passes prelimible.
Jone's smartest move was to bring two
other musicians and three female singerny into the stage act. Synth-drummer

other musicians (and three female sing-en) into the stage act. Synth-drumner Trevor Morais and bassist Martin Jones (Howard's brother) did much to energize the performance In fact I found myself watching and listening to Morais more than to Jones. Morais "Kit" consisted or several banks of electronic forms, ar-ranged in concentric circles around him and over his head. Morais negotiated this and over his head. Morais negotiated this setup with the gusto of a Latin percus-sionist, spinning, dancing, and adding in-numerable colorative accents while keep-ing rock-steady time. For me, Morais's playing was the concert's most impressive feature. Martin Jones was a less operative respectable. participant, especially since Morais's electronic "kick drum" rendered super-fluous the bassist's toneless thumping. Even so, the addition of Morais and Jones could only be considered a productive

Less well advised was the evening's major hearting immuch. During many of Jones's songs, an acrobatic mimedance' II think his name is Les) performed pertinent, choreographed bits that presumably were supposed to enliven the proceedings. Instead the man's hijinks were so broad and overwrought that they tended to detract from the show. "Les" was actually the first person onstage, the beneficiary of the crowd's unwriting dance; the man struck a series of menacing postures to a prerecorded track of

Oriental-sounding synth music. It was a workable introduction to the concert. Unfortunately we would get more of "Les" than we could use in one evening. During "Auton.aton.," the man crawled around onstage in a bright, green-and-yellow iguana coastume that looked like a Tiguana-border-crossing ceramic come to life. In the middle of the rap-preased "Pounce Right Back." the gay came out "Pounce Right Back." the gay came out magazine's "Spy vs. Spy" feature, and rangazine's "Spy vs. Spy" feature, and the soundtrack to a John Carpenter film. "Les" donned a tattered mummy suit and did his best impression of a volunteer spook in a Campus Life Haunted House." Les" would make a total of six appearance of the spy of the spy

would intermittently remove overcoats, overshirts, shirts — a seemingly inex-haustible supply of outer garments — and each peel would launch the female contineach peel would taunch the termate contin-gent of the audience into high-pitched or-bit. Never having been to a Bay City Rollers, Shaun Cassidy, or Menudo con-cert, this gave me a whole new perspec-tive on Jones's popularity. Considering all the distractions, it's a wonder that any of Jones's talent could

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show through at all. Yet there were occasional glimpses of what Jones is capable of doing musically. Whenever Jones scated himself at the Yamaha electric grand plano that was placed to one side of himself and plano that was placed to one side of himself and proposed that he is more than a batter of the plane of the

them in such a way that they beg repeated listening. But concerts have a way of mag-nifying strengths and weaknesses, and un-fortunately Jones's show Wednesday night fortunately Jones's show Wednesday night tended to expose more of the latter. It didn't help that a legion of young women turned what was already a restricted show into a kiddle matinee, but Jones shoulder most of the responsibility for a program that spent more time in the val-shoulder most of the responsibility for a program that spent more time in the val-fesh out his reprotour; with material that more closely approaches the quality of he above-mentioned singles, he'll only rate an "okap" as a live act. And "okap" acts don't merit the kind of idolatrous acts don't merit the kind of idolatrou palm waving that met Jones at San Diego

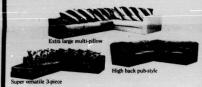


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Pop Goes the Keyboard



For Britain's Howard Jones, the indica-tors of a successful pop career have been stream of a successful pop career have been field reps. He's relevant of the first field reps. He's relevant pop career in and two hot-selling albums; he's generally passed inspection by the critical press; he's been saluted by such established art-ists as Eric Clapton, the Police's Andy Summers. Paul McCartney, Jimmy Page, and Stevic Wonder, he had the incredible good fortune – especially for a relative newcomer — of performing in an ad hot band with Wonder, Herbei Hancock, and bend with Wonder, Herbei Hancock, and hend with Wonder, Herbei Hancock, and condo of the herbeil welcome that his concerts are sold-out affairs. That's the sound of one shoe dropping. Now the other: Jones is admittedly a talented indi-vidual who nevertheless is not, at least not yer, worthy of the hero's welcome he get yet, worthy of the hero's welcome he got from a capacity audience at SDSU's Open-Air Theater last Wednesday night.

Perhaps it was a sense of relief at seeing something move on the amphitheater's stage after an exerciatingly long wait between acts; wars have been fought and won in less time than that which elapsed between the final notes by a tepide sounding Animeton and lores's grand that the steep thousands of fans to their feet that tweep thousands of fans to their feet in a deafening spend as so on as the house lights went down. Being neither a temperaper nor a girl (well, I. do have my moods), I was started by the intensity of her crowd's reaction to Jones's appearance. Interestingly, I think that Jones was a bit taken abanks as well. After the opening number, the cheering reached such proportions that much complete the time that much complete the medical services of the security of his second offering, Jones's attempts to green the throng were defeated by renewed bursts of cheering, which it turn prompted more giggling on Jones's part. This cat-and-mouth parrying could Perhaps it was a sense of relief at seeing

have gone on forever, but mercifully the first notes of "Automaton" from Jones's latest album, Dream Into Action, reduced the hysteria to the simmering point, where it stayed throughout most of the

where it stayed throughout most of the concert.

After many years of studying popular music, I am not really that surprised by the adulation heaped on certain male per formers by young femile flass of the contribution of the c

high-tech sound that Jones, again mee whight before him, endeavers to warm and humanize with fervent vocals and lyramine the property of the p

to that hoary, ingratiating ploy of letting the audience sing certain lines of a song, but it came as something of a respite when on several occasions Jones allowed his fans to take over the vocals. Still, the real culprit Wednesday night was the maicrial itself. When one hears a Jones single sandwiched on the radio between songs by other artists, it sounds terrific. An unbroken string of them is another matter, since they all seem cut from the same bolt of musical cloth and bear more than a family resemblance to each other.

Anthere since they all seem cut from the same bot of musical cloth and bear more than a family resemblance to each other. The reason for this is obvious to anyone who has followed Jones's brief career. Until fairly recently, Jones was a one-man band, playing two or three synthesizer parts in time with a programmed, electronic drum track, and utilizing sequence, and other high-tech doodad: to give his music a multirack feel. On each care and the high-tech doodad: to give his music a multirack feel. On each care and except the second of the control of the c

ranged in concentric circles around him and over his head. Morais negotiated this setup with the gusto of a Latin percuisionist, spinning, dancing, and adding in-numerable colorative accents while keeping rock-steady time. For mr. Morais's feature, and the second of the second of the second of the second of the participant, especially since Morais's electronic "kick drum" rendered superaticipant, especially since Morais's electronic "kick drum" rendered superations, est well addition of Morais and Jones well addition of Morais and Jones's songs, an acrobatic mime/ Jones's songs, and acrobatic mime/ Jones's so

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Oriental-sounding synth music. It was a workable introduction to the concert. Unfortunately we would get more of "Les" than we could use in one evening. During "Autornation," the man crawled around ontage in a bright, green-and-yellow iguana costume that isooked like a Tipuana-border-crossing ceramic come to Tripuana-border-crossing ceramic come to "Bounce Right Back," the gay certified ressed like the evil character in Mad magazine's "Spy vs. Spy" feature, and proceeded to engage Jones in a silly characte of confrontation. For "Hunger of the Flesh," a most-cominous song that sounded like an outtake from the control of the state of th

pleaser was a protracted striptease that Jones performed in stages throughout the show. Beginning early in the set, Jones would intermittently remove overcoats, overshirts, shirts — a seemingly inexhaustible supply of outer garments — and each peel would launch the female contingent of the audience into high-pitched or-bit. Never having been to a Bay City Rollers, Shaun Cassidy, or Menuoo con-cert, this gave me a whole new perspec-

tive on Jones's popularity.

Considering all the distractions, it's a wonder that any of Jones's talent could

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Exe

show through at all. Yet there were occasional glimpses of what Iones is capable of doing musically. Whenever Jones seated himself at the Yamaha electric grand piano that was placed to one side of the stage, he proved that he is more than a button pusher. Jones's pianistic skills shone most brightly during a couple of extemporaneous, Leon-Russell-like routings that bridged two of his ballads. If doud it stelling that at these times Jones found it stelling that at these times Jones he was playing enably involved in what he was playing enably involved in what he was playing enable when the ballads that were preceded by these bursts of inspiration rulend one's memory of them. Especially swful was a meandering version of "No One Is to Blane," from Dream Into Action. This tune, which, as

Dreum Into Action. This tune, which, as Jones related it, was inspired by the painful breakup of a love relationship, is as borring and morose as the worst Jackson Browne song, and was made even more torturous because Jones insisted on singing it in Browne's style. In listening to Jones's two albums, Human's Lib and Dreum Into Action, one can be degree understand why some of the ordered to the Briton's virtues. Such songs as "What Is Love?" "New Song." Things Can Only Get Better," and "Dream Into Action" demonstrate Jones's abilities both Action" demonstrate Jones's abilities both Can Only Get Better," and "Dream Into Action" demonstrate Jones's abilities both to write attractive tunes and to record them in such a way that they beg repeated listening. But concerts have a way of mag-nifying strengths and weaknesses, and un-fortunately Jones's show Wednesday night ended to expose more of the latter. It didn't help that a legion of young women curried what was already a restricted show in the latter in the latter in the second of the hold determined to the second of the second property of the second of the shoulder most of the responsibility for a program that spert more time in the valleys than on the peaks. Until Jones can
lesh out his repertoire with material that
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rate an 'okay' as a live act. And 'okay'
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For All Seasons



All the reliable cinematic signs point to All the reliable cinematic signs point to this being summertime, but you could never tell it by looking at the Landmark Theatre chain. I am not making some smirking implication that The Gods Must Be Crazy at the Fine Arts has now become something like the California weather or the Minnesotta experience. It is not there for the Minnesota evergreen. It is just that the recent and upcoming premieres at these theaters, or those of them not dedicated to the preservation of South African slap-

stick, make no attempt to cater to the fourteen-year-old just out of school — especially since the premieres there habitually lag two, three months behind the same premieres in New York and Los Angeles. This is not to say that these movements with the properties of the properties o ies will automatically be preferable to the traditional summer fare, or that, all in all, you would not be better off at Rambo. But some people, even these days, would sooner read a book than see that, and they ought to have somewhere else to turn. I can offer sympathy, but so far no very

solid suggestions.

I am a little tardy, in any case, on Joel

DeMott's and Jeff Kreines's Seventeen, at the Ken for four days last week. But this admission does not have quite the same ruefulness as it would if I went on to say, as others have done, that this is one of the most candid portraits of American adoles-cence ever committed to film. Don't cence ever committed to film. Don't worry. Originally intended as a segment in the Middletown TV series, it has by now entrenched tistelf in cinematic my-thology as the film PBS dared not show, athough it has plainly been shown some-where, to judge by the tropical rainfall of green scratches running the full length of the print on ethibit here. Such added obthe print on exhibit here. Such added ob-fuscation is no help to a movie already hampered with a muddy, often in-decipherable soundtrack and a scrambling cinéma-vérité camera style that, like a bothersome lag-along little brother, al-ways seems to be a step behind. For all that, there is the inevitable magnification effect. However coarse, crass, witless, effect. However coarse, crass, witters, thoughlies (supply your own misanthropic adjective) people can be in their daily lives, it can always be magnified by putting a camera on them. This is not only, although partly, because they are apt to act "up" in its presence, or because of the literal larger-than-life factor. Better to say narrower-than-life: more selected, forecased on, called attention to. What has been magnified the size of the strength of the selection of the strength of the selection of the select audience at the Ken was typical, wears thin after a time. But whatever the effect might then have evolved into, the movie stays so much on the surface of its sub-

There are the expected drugs, alcohol, and bad (i.e., worse than ungrammatical) language. And then there are the inter-racial sexual relations between these Indiana working-class youths — surely some-thing a bit outside the American norm, something in need of some special in-

sight, something, in short, far beyond the reach of this pup-like scrambling camera. The filmmakers' intention to be shocking is of course no excuse for anyone to be shocked, and the state of the stat sight, something, in short, far beyond the reach of this pup-like scrambling camera.

likeness, that clangorous underscoring of every event, is another way of saying that the movie rings untrue. This is not so noticeable in the present-day starting point (and intermittent resting point), but is quickly evident in the flashbacks to Nazi Germany, with the first encounter, in the backroom of the grocery store, between the two lovers-to-be: the unbreakable eye contact, the spilled apple crate, the glimpse of garter, the insistent tinkling pi-ano accompaniment. Or again in the

econe at the pharmacy, where the heroinceners an empty store but. by the time she was requested her soap and cologies near teady to ask for condoms, finds hereil hemmed in by a small mob. This much captures perfectly your feeling in the Sav-On check-out line when you are buying your copy of National Enguirer, but the scene could have stopped short of one or two of the subsequent fumbled packages, as well as any number of the acress's sammers, eye-billins, head-shaker, but the scene could have stopped short of one or Wigda to the time-setting of his first international successes. Kanal and Achies and Diamonta; and the subject-matter of a wet-to-ton love affair revealed in flashback (in this case between a German soldier's wife and a Polish POW) recalls also Hiroshima. Mon Amour, at least as far as the Jivica bits in the least of the opening of the store of the stor And though the lower doom as typically overdrawn, it also produces some fascinating details. If not with the physical examination of the POW, in hopes of avoiding scandal by providing the Slav to be Arapan, and then with the protocol surrounding his unavoidable execution: three capacities officially decreed by Himmler as a bribe and advance payment for a fellow Pole to serve as executioner, and

three more promised upon completion of the task. The prolonged agony of these scenes, with that bell-like clarity turning here into an unmistakable knell, is such as to rival the cinematic executions of Bar-bara Graham, the Rosenbergs, and Je. vs Christ.

Je vs Christ.

Camila, staring Friday at the Guild (one of the Ken's sisters), is another story of illicit and doomed lovers, this one based on fact, about an upper-class Argentine debutante of the mid-l/bh-century who runs off with a priest. The novel-reading heroine, the tripressive family, the baths taken in chemise, the disgraced and half-mad grandmober incarcerated in the half-mad grandmother incarcerated in the country exists — this evokes the Argentina (or part of it) once exported by that nation's most famous filmmaker, Loopoldo Torre-Nilsson — a filmmaker Loopoldo Torre-Nilsson — a filmmaker but cut off to this country after the early but cut off to this country after the early sixtles. I have never had sufficient chances to show my esteem. (The chances to windled further when he died on my thiriteth britthday.) Maris Luiss Bemberg, the playwright (and grandmother of nine) who made her first feature film in her fif-lies, is certainly sood core. but is hardly who made her fins feature film in her fif-ties, is certainly good copy, but is hardly the born filmmaker that Torre-Nilsson (son of a filmmaker was. And good copy, though it might get you into this movie, will not very well get you through it. How do you do that? How, indeed, when Torre-Nilsson's movies could no longer get dis-tributed, did this one manage? Yes, I know, it was nominated for (and didn't know, it was nominated for come did know, it was nominated for come that the know, it was nominated for the coaps talking historical prologue, the mivity soft-focus photography might be seen as ironic, but this is an interpretation harder for maintain when things get around to the remarkably graceful passion-consummation in a graceful passion-consummation in a jouncing horse-drawn coach. And whether ironic or otherwise, the fogged-glasses effect is difficult to see as anything but a form of aloofness from characters submersed in history. Reinforcing this, the movie takes inordinate pleasure, or pain, or both, in rehearsing the benighted views of the past: "Remember

that a woman can be the devil's tool," "A single woman is a disorder of nature," and so on. Tongue-cluckers, all the way through to an execution scene that out-

single woman is a disorder of nature," and so on. Tongue-cluckers, all the way through to an execution scene that out agentates the one in A Love in Germany, will have a field day.

Prior to the Won Stroheim and Akerman retrospectives at the La Jolla Museum, To offered here a sort of half-hearted endorsement of each. But after attending the rather sparsely attended Queen Kelly, began to think that perhaps something ancarer in whole-hearned, at least mape for the control of the strong strong strong and the strong st and San Diego is not New York City. But one of the ways in which it is not New York City is that the opportunity to see Von Stroheim does not come along every

year, and must be taken or bidden fare-well. I do not consider it a part of my commission to tell people what they ought to want to see, or to scold them if they don't, and I am sure (moving on now to

commission to led people what uney ought to want to see, or to secold them if they do not be a subsequent and still current Akerman programy that it is possible to be profoundly interested in cunema and/or in feminism without being interested in the work of Chantal Akerman. And yet.

While I can plead I was out of I wom for most of the series, I would have to confess that last Wednesdy I chone Cettles vs. London of the series, I would have to confess that last Wednesdy I chone Cettles vs. As one of the advance screening of The Goometer, I would have managed to do it. Here again: what's everyone class's excuse? The Akerman series still has two weeks to go, including her most do do it. Here again: what's everyone class's excuse? The Akerman series still has two weeks to go, including her most work of the constitution withholding from a whole-state of the constitution of the c soon to follow is subject to the same first complaint, but escapes the second with the area premieres (and in the dead of summer, too) of Where the Green Ants Dream and two documentaries, Ballad of the Little Soldier and The Dark Glow of of the Mountains.





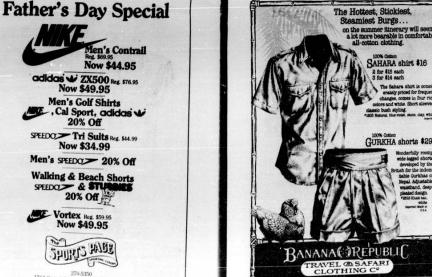
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Of Magic and Nightmare



JEFF SMITH

Mickey Rooney gave Puck too good a name. An impish little elf in the movie wersion of A Midsumner Nighty Dream. Rooney turned Shakespeare's devilish, pointailly dangerous spirit into an Andy Hardy with pointed ears. This Puck was the boy next door, a playful, harmless kid who punctuated every line with an innocent ele-like, never once suggesting that cent tee-like, never once auggesting that have serious consequences for the lovers has mismatched in the wood, for the

into an ass, and for the fragile grasp Oberon and Titania, king and queen of the fairies, have on nature itself. Rooney's Puck, instead, was always on the verge of exclaiming, "Hey, c'mon everybody, let's put on a show!"

put on ashow!"

Shaksepear's Puck is a child whose toys are human beings. A scapegoat for the unaccountable, be it a lost she or a failed crop. Puck is both Robin Goodfel-low (Rooney's merry prankset; and Hobgoblin, a bugbear capable of sinister deeds and an object of dread in Shake-speare's day. To eliminate this other side of Puck's nature reduces the play, in the words of Theseus, to "airy nothing," an

amusement meant to pass the time — at a wedding feast originally — and little more. But for all of the play's wonderfully farcical situations and bucolic cheer. A Midsummer Night's Dream also points at Midsammer Night Dreson also points at irrational impulses that undersoon is levined at irrational impulses that undersoon is levined to the district of the district of the district Man and amour aer fickle in his play, as are the immortals. Oberon and Titania, whose martial discord has spawned a maelstorm of floods, "contagious fogs," and rheumatic diseases. Shakespeare, as always, gives his audience the option of believing or dismissing his supernatural world of shadows and murtly substances, but when the actor playing Puck begins his epilogue with the lines, "If we shadows have offended," he looks around (or should) to see if the play actually has disturbed those brusque forces, which ex-ist, allegedly, beyond the limits of cold reason.

unduted and a continuous and a cold and lack of the cold flobe, and unlike most productions of the play in recent and distant memory, audience members are free to choose between the reality and the illustration memory audience them. With one major exception, O Brien has struck a deft, precarious balance between the reality and the illustration of the spectacle before them. With one major exception, O Brien has struck a deft, precarious balance between the Audiences expecting a Whitman's Sampler of confections will have many to savor. But this refined production also displays a clear, unflinching sense of the play's deeper tonalities. Its reading of the spirit world, in particular, comes closer to the realm's dual nature—as a places closer to the realm's dual nature—as the order of the production I have seen of Dream, continuous and ittel clear. But lurking beneath this shift is the suggestion that the supernatural world is much closer to us than our pragmatic age of doubt would accept, and Robert Morgania supers des to stan our pragmatic age of doubt would accept, and Robert Morgania supers des to stan our pragmatic age of doubt would accept.

choked by a spiraling vine — brings that world even closer to us. Bathed by Kent Dorsey's lighting (alternately bright and somber, like the play) and by one of Con-rad Susa's best musical and sound derad Susa's best musical and o'Brien's direc-tion make full use of the interplay between the stage and its setting. The line between art and nature blurs in this pro-duction. And the spirits, fauns, and fairies that populate the stage appear to have come not from a dressing room but rather from the nearby trees and canyons of the park itself.

Most of the sprites, and the opening

Most of the sprites, and the opening night audience, celebrated the amazing resurrection of the Lowell Davies Festival Stage. But some, possibly remembering the tragic events of the Globe's recent past, were tentative and edgy, as if still struck by the "firere vexation" of those forces in art and life whose nature it is to feature. (Part of the multirol meanings of struck by me nerve examine or and ofference in an and life whose nature it is to destroy. (Part of the multiple meanings of this production, for me, came from the joy of seeing the new outdoor stage and from recalling the production of the form recalling the production of the form recalling the production of the form of the form

more than a dush of Caliban to the role.

Comba's Pack is capable of breaking and mending. As are David Ogden silers's Oberoan and Katherine McGrath's Titania. In the fiction of the play the king and queen of the fairies have tremendous powers. A mere asside by either could tilt the world. And like that pack of salacious louts who used to inhabit Mount Olympus, they also have wast appeties that often take priority over their official duties. Silers and McGrath beautifully capture beds the power and the irresponsibility of beld the power and the irresponsibility of beld in the power and the irresponsibility of beld the power.

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regal as their actions - "what fools these regal as their actions — "what fools these titans be!" — are infantile. Siter's Oberon is a vengeful Prospero, unmoved by the thought of forgiveness, McGrath's Titania is every bit his match — on, strong, with an epic yen for the erotic. Aside from being three adept mixtures of humor and drama, the performances of Siters, McGrath, and Combs add a raw invocation to the production. For most of

poet's cause. "But all the story of the night told over." she says, "and all their mids transfigured so together," Mode winnesseth than fanny's images. (And or winnesseth than fanny's images. (So great constancy." Its mystifying about the Old Globe's production, the major exception mentioned carlier, is that while its treatment of the fairly world weaves together magical images of "great constancy," its court scenes, with Theseus and Hippolyta, add up to "airy nothing."

play, is completely devoid of passion and measure, as is her characterization in gen-eral. And it is hard to believe that Janasz's gib, courtly Theseus could ever have been the mythological 'slaper of Sciron, the Crommyonian sow, and the Cretan Minotaur, Neither Janasz nor Gibson pro-jects much of anything, which makes it even more difficult to believe that the even more difficult to believe that the mighty Oberon and Tilania once were in love with their pale, uninspired Greek counterparts. Jack O'Brien has a subtle directorial touch in the end. The two couples promeade past each other, stop, glance at their former lovers, and then move on, content with their present mates. The theatrical image is both arrest-ing and fitting for the play's conclusion. It also reminds us, however, of the wide guilf that separates of Silers and McGrath from the Athenian duke and his new bride.

shenanigans of the "Mechanicals" make the wait worth the effort. Tom Lacy was sorn to play Bottom, the weaver granted "a dream past the wit of man to say what dream it was." He is excellent in every scene he plays. Not far behind are Jonatham McMurry (who, dressed like an aged Voltaure, is a mute riot), Mitchest Edmonts, from Oteniace, Ian Trigger, Edmonts, from Oteniace, Ian Trigger, other things, A Midstommer. Vigito's other things, A Midstommer. Vigito's other things, A Midstommer. Vigito's pream is about acting. The irrepressible Bottom and his fellow thespians not only put on a "tedious, brief" production of Pyramus and Thisbe, they also call deliberate attention to the craft of acting in erate attention to the craft of acting in erate attention to the craft of acting in their other speeches. And yet, when you see the Globe's production of Dream—which I recommend, in spine of its irk-some lapses—try to stay conscious of the fact that Lacy and company are merely acting in the play-within-the-play. They are. But their great comic anties will banish that thought in no time at all.

scenes, with Theseus and Hippolyta, add up to "airy nothing."

The four harried lovers, especially Kanick Chapell as a giddy Helena, are competent. But Charles Janasz's Theseus, Margaret Gibson's Hippolyta (who the program erroneously claims is "in love with Lysander"), and Oliver Cliffs red-faced Egeus are not. The court scenes, the first act in particular, fall fat, and are little more than costumes talking quickly. Gibson's recitad of the "great constancy" speech, one of the most important in the

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REA

OUARTER NOTES



ELLEN SEGAL organized an exciting program of modern dance in the City College theater last week. The College theater last week. The excitement came from the quality of much of the dancing and from the ideas of the choreographers, ideas that were stimulating even when they did not result in fully achieved works of art.

There were few needs on the

There were five works on the program: Inflated Tear, by Marta Keeney-Jiacoletti (who was one of the three dancers in her own work); To Run or No ner own work): To Run or No to Run, a solo by Mieczyslaw Morawski danced by Miss Segal; Light... not too heavy, a solo choreographed and danced by Colette Pisacano; an unnamed

dramatic ensemble dance by Paul Koverman; and, filling the entire second half of the program, Miss Segal's The Space between the Fingers, a work for dancers and actors. Miss Keeney-Jiacoletti's Inflated Tear was a luminous dance to music by John Coltrane, evidently embodying Coltrane, evidenty embodying the chorcographer's own delight in spins, arabesques, and floating movements (for in her dancing elsewhere on the program she showed the same traits). It was a work of lovely sweeping lyricism, danced with limpid grace, and enhanced by opportunity, in spin of the enigmatic title, the work seemed to have no literary to the work seemed to have no literary to the content but to be pure bayes. content but to be pure lyrical movement inspired by the expressive music. To Run or Not to Run had a

To Run or Not to Run had a more enlightening title, which identified the soloid's conflict and gave clarity to many of the movements. The music here was at not webern's Four Pieces for Violin and Piano, Opus 7, a work of unexpected pauses, sudden emotional explosions, and equally unprepared attenuations of music were floating off into nothingness. Its expressionism made it ideal for interpretation through modern dance, so

much of which has been much of which has been traditionally concerned with intense, extreme, and painful emotions and situations. Choreographer Morawski was especially discerning in the way he transformed the two emotional impulses of Webern's music (the spastic, infuriated outbursts and the motionless emptiness) into the dancer's physical conflict between a desire to move, between a desire to move, indicated through envous frustrated attempts to break through an investible barrier into the greater world of off-stage, and a deep inertia which continually possessed her, pulling her into a chair where she collapsed in pained the continual possessed the continual possessed the chaustion, or draging her down to the stage floor, where her tense crawing seemed to fight against an unbearable weight. The figure of the emotionally conflicted woman, torn between action and surrender, recalled the numerous heroites of Martha surrender, recalled the numerous heroines of Martha Graham, and Miss Segal, who was at one time a dancer with the Graham company, found herself completely at home in this style of expressive dancing, conveying with considerable power the pathos inherent in both the music and

stage, a middle-age woman sat at a tea table, moved by painful reverie; at the opposite side, a young girl went through an in Morawski's psychological experience of more acute inne pain. A group of dancers advanced from the rear of the ence of more acute inner setting of it.

Light . . . not too heavy

stage, forming an audience for followed the Webern-Morawski a performance (announced by a master of ceremonies) by a young man and woman in old-fashioned dress, who danced a piece, its title accurately indicating the difference in spirit between this fashioned dress, who danced a romantic pas de deux. This was followed by some rather brutal and more overly sexual dancing by a couple from the crowd. The two couples and the young girl interacted, with growing tension, while the scated woman seemed to be suffering more and more inner agony; at last she rose and retreated. improvisation" to piano nusic by Nathan Weedmark music by Nathan Weedmark end what had preceded it. Mr. Weedmark's music, performed by himself, had suggestions of a free, debonaire rhapsody on Mediterranean folk dances, perhaps Greek, and these suggestions were carried over into the dancing, which combined a noble, almost hieratic dignity with a reserved, stylized, but potent retreated.

This was one of those pieces

sensuality; the ancestress here was not Martha Graham but Ruth St. Denis. Miss Pisacano

Ruth St. Denis. Miss Pisscano made a grand impression, with her fine control, her rhythmic suppleness, and her authoritative command over the stage space, which seemed to enlarge as she moved about in it. This was dancing as objective and "classical" as Miss Segal's had been subjective and expressionistic. The Koverman work was a much more complicated affair than arrything that had gone before. At one side of the stage, a middle-gae woman sate.

This was one of those pieces of modern dance that intentionally puzzle the audience with gratitious and the second of the second translated the poet's lush, ardent, slow-moving sensuality into the new medium. But there are other elements in the poem that seemed connected with the

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meaning of the entire dance work: the emphasis on calling up memories, and the typically Baudelairean equation of sweetness and poison, the joys of love and its anguish. This suggests that the seated woma singgests that the scated woman is remembering her past loves, with the girl embodying her younger self; these loves are of two kinds, the romantic tenderness of youth and the destructive poison that is inextricably bound up with it; and the girl's inner and outer and the girl's inner and outer conflicts in dealing with the two kinds of love remain alive and agonizing in the older woman's memories. What use is this illumination of theme, however, if most of the however, if most of the audience cannot understand it? If the choreographer wishes to communicate entirely through dance, why include a poera as one of the elements of the audience's experience? And if the poem is meant to elucidate and reinforce the meaning of the dance, why deny the audience the opportunity the dance, why deny the audience the opportunity (either by hearing the poem in English or reading a translation of it in the program) of understanding what the poet is saying? Such exquisite dancing should not willfully be left in the dark

the dark.

The final offering of this absorbing dance concert, Miss Segal's The Space between the Fingers, exhibited problems of a different kind. Miss Segal a different kind. Miss Segal wanted to represent theatrically the creative power of Michelangelo in his paintings on the Sistine ceiling, a work commissioned by the autocrati Pope Julius II. To show the difference between the difference between the mundane conflicts of the artist's professional life and the artist's professional life and the supreme inspiration of his art, Miss Segal alternated dramatic scenes showing Michelangelo in conversation with the pope, and symbolic dances depicting the divine and cosmic spirits manifested in the artist's creative activities. The dramatic creative activity. The dramatic scenes were not danced but simply acted, with the dialogue taken from Irving Stone's rical novel The egregious histor egregious historical novel The Agony and the Ecstasy, which might have been subtitled "Michelangelo in the Bronx" (my favorite line from the book, not included in Miss Segal's excerpts, is

"Michelangelo, Michelangelo, you want I should mix the plaster?"). These scenes were embarrassingly bad, both because of the corniness of the language and because the actors had not been directed : is to create plausible character izations (Michelangelo, for example, was played and dressed as a handsome, elegant fop). The dances, in contrast, were of great beauty, with Miss Keeney-Jiacoletti playing a gloriously prominent part as the creative spirit, and a particularly lovely ensemble particularly lovely ensemble dance to illustrate Michelangelo's (and God's) "Let there be light." The intervention of a body builder, who posed somewhat in the postures of the artist's Sistine nudes, seemed another artistic mistake from the world outside the dance, introducing as it did an inappropriate note of

an inappropriate note of humor. The entire work would

be greatly improved if everything but the wonderful dances were omitted.

excellent, but not particularly memorable, performance of a

GARRICK

OHLSSON & SYMPHONY The San Diego Symphony completed its season last week with a program of Mozart (the Overture to II Re Pastore), Overture to II Re Passore). Schumann (the Piano Concerto, with Garrick Ohlsson as soloist), and Rachmaninov (his Symphony No. 2). It was a pleasant concert, less exciting than many that have preceded it, but well played. Mr. Ohlsson's approach to the Schumann was generally introspective, with a poetic dreaminess that at times made it seem that the planns! was alone on stage, absorbed in his inner yearnings. This is just right for one aspect of Schumann's music, that aspect that the composer himself identified with his alter ego Eusebius. Schumann's other musical personality, the brilliant, extravert, exuberant Florestan, was perhaps less in evidence in this performance, so that one sensed a bit of a letdown in the final movemen All in all, I would call this an

work that demands ardent impetuosity, poetry, and virtuosity, in equal measure. The orchestra, both in the

Schumann and in the other works on the program, played with the precision and shapeliness we have come to expect of its concerts under the leadership of its music director, David Atherton. The Mozart, which is a well-crafted but (for Mozart) rather routine work, was full of brisk energy and grace; the Rachmaninov, one of its composer's greatest works, was given a performance of intense romantic passion, with the orchestra's string sections producing an unprecedente rich and expressive sound. Maestro Atherton was particularly good at drawing from his musicians those grand swells and diminutions of sound and emotion that are so much a part of this music. This final season of the

Symphony in the Civic Theatre, before its move to the Fox (now "Symphony Hall"), has been a very good one, with further evidence of the orchestra's rapid progress toward first-ciass status. The difference in quality between the concerts under Maestro Atherton's direction and those conducted by guests was still noticeable, but it was much less prominent than in previous seasons. Programming continued to be sensible but forward-looking, with a judicious mixture of familiar "classical" works and less familiar modern ones. including even some forays into the avant-garde. Only the Tchaikovsky festival seemed an error, but that is a matter of error, but that is a matter of taste. The quality of programming, conducting, and orchestral playing was matched by the enthusiasm of the by the enthusiasm of the audiences, even when — as during much of the Tchaikovsky festival, and regularly on Thursday — attendance was relatively low. This is surely the right time for a more to a better house, and a move to a better house, and a move to a better flower, and one that the Symphony can call its own. Everyone concerned with the quality of music in San Diego looks forward to the first on in the new house with excited anticipation; and I don't think we will be

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JONATHAN SAVILLE

Greater Tima, which opened the Old Globe's summer season at the Carter, is a trivial entertainment, amusing to audi-ences, challenging to actors, disappoint-ing to critics. It may be of interest to ex-amine each of these reactions. Jaston Williams, Joe Sears, and Ed Howard have composed a series of comic storches striction be desired of softs.

sketches satirizing the citizens of a ficti-tious Texas hamlet. Each of the characters is a type: the drunken businessman, the

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book-burning preacher, the demented ju-venile delinquent, the tobacco-spitting Klansman, the effeminate president of the Natisman, the effeminate president of the local human society. They present them-selves basically in monologues, any of which would suit a nightclub or television comic doing an impersonation as part of his routine. The device holding these monologues together is a radio broadcast from the Tuna station, in which a pair of commentation, deliver, new, isters about. commentators deliver news items about their neighbors. There is no plot, and no forward motion. Greater Tuna is not re-

ally a play at all.

It is a funny nonplay, however. The stu-

pidity, shallowness, buckwardness, and bigotry of the townsfolk are so extreme and so grotesquely portrayed that the au-dience is compelled to laugh with a sense of its own cultural and moral superiority. The language has a pungent naiveté that activates the age-old audience reaction to activates the age-old audience reaction to rustic bumphins, a comic technique al-ready successful in ancient Greek and Ro-man comedy. Much of the humor depends on the shock value of blatant bad taste; the delinquent gleefully running the truck over a dead dog. In a tour de force of lin-guistic satire, the preacher delivers a fu-neral oration in which every single phrase. is a cliché. The authors may not be play-

wrights, but they are able comic writers. It is less the writing, however, that makes this show marginally bearable than makes this show marginally bearable than the acting. Everything depends on the fact that all the characters are played by two actors, in this case Larry Drake and Philip Reeves. This makes for great theatrical fun. It is delightful to watch an actor exit and to know that in a brief moment he will reappear in a different costume as a totally different character. An old theatritotally different character. An old theatri-cal device, but one which never fails to capture an audience's interest: Alan Ayckbourn's Intimate Exchanges, now playing in London, is just such a two-actor, multicharacter play, where what counts is principally the actors' virtuosity rather than the human content of the actions in which they are involved. In actions in which they are involved. In Greater Than, moreover, the two men play all the women's roles, giving the actions the even greater opportunity for virtuous display afforded by female impersonation. This, too is a comit cheatrical tradition of great antiquity: a man dreesed up as a woman and mimicking a woman's voice always strikes an audience as funny. Across town, at San Diego Rep, the same thing is going on in Cloud 9, but the comedy there is given depth and the comedy there is given depth and meaning by the playwright's serious con-cern with social attitudes toward gender; in Greater Tuna the trick is pure theatri-

cality, untainted by ideas.

Pure theatricality is what makes the

Carter production more than a wassed couple of hours. The two actors are won-derful, clearly reliabing the chance to show off their technique, and making the most of every comic opportunity. Costume designer Lewis Brown has helped them greatly with clothing that already declares character before the actor has opened his month. Director David Mechany provided a lively ambience of space and tempo for the actors to struct their stuff in. It is all done with snappy energy and confident skill. confident skill.

in. It is all done with snappy energy and confident skill.

But to someone who cares about the theaters as it. Greater Huns in particularly disappointing because of its missed opportunities. It could have been a savage saire, with a serious social meaning under the humon, but whaters social criticates the same of the country of the same particularly and the same particularly and clever acting. There is never the slightest suggestion, in script or production, that the ignorance and bigorty of these people cause actual human suffering, or that the culture they represent constitutes a real menace to human evalues. Everyone is a figure of fun, even the relatively chiliphened head of the humane society, who might — in a play supiring to more than mere momentary laghter — have made us feel what it is like being a decent person in a society of thugs and decent person in a society of thugs and decent person in a society of thugs and nave made us feel what it is like being a decent person in a society of thugs and morons. Indeed, we are never allowed to feel how horrible it would be to live in Tuna. Texas, or to think about why such a way of life should exist: feelings, empa-thy, ideas, a sense of real life — these are resolutely excluded from the theatrical experience at the Cartes.

resolutely excluded from the theatrical experience at the Carter.

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City Lights

The Incident

(continued from page 4) be called. Eventually Holden's father and uncle left the room, and one of them called the 911 emergency number. In the meantime, McNamara says he had convinced Holden that it was time to leave. The two of them would go to the beach, or to McNamara's house, wherever Holden wanted to go. Holden made McNamara climb out the kitchen window

Holden made McNamars climb out the kinchen window and walk around to the front door and open it. Spent about five minutes across the street at McNamars's green Datum pickup. Holden at first warned or ride beneath the camper shell in back, then changed his mind and decided to ride up front. But just as they were about to get into the whick, McNamars heard Holden any. "On, they're heard of the "Hold been emphasizing all night that he didn't want the police to come," McNamars asys. "He said dur't want the police to come," McNamars asys. "He said dur't want the police to come," McNamars asys. "He said dur't want the police to come," McNamars asys. "He said dur't want the police to come," McNamars asys. "He said dur't want the police to come," McNamars asys. "He said dur't want the police to come," McNamars asys. "He said dur't want the police to come, "McNamars asys. "He said furth want put to let Holden put the kinli-put to let Holden put the kinli-put to let Holden put the kinliput to why me made a gesture to drop it, but he didn't let it so." Wayne made a gesture to drop it, but he didn't let it go."

it, but he didn't let it go."
Several other police officers arrived, and McNamara says he tried to approach his friend but was stopped by the first officer. "Wayne ran across the street toward the next-door resighbor's butter and he was neighbor's house, and he was panicking, slashing with the knife, and he said. "Fim, don't let them get me, we have to leave!" As Holden slashed with the knife and screamed threats at the police, the officers drew their guns. "I yelled. "Put the guns away, he doesn't have a gun!" "endesn't have a gun!" endesn't have a gun!" endesn't have a gun!" endesn't have a gun!" endesn't have a gun! en neighbor's house, and he was stand about a hundred feet away. I told Wayne I wasn't going to let them do anything to him. He started screaming incoherently, then he'd call for me, but when I'd start to come over, the police would tell me to go back. They had no hod of dealing with him, other than their guns. None of the police knew what

to say."
McNamara says he very quickly perceived that they were going to shoot his friend. "One of the guys that eventually shot him, I think, came over to me and said, 'I want you to move away, so you won't get caught in the gunfire. I'm ordering you to go sit in that car.' Wayne screamed tha

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if I left they'd kill him. . . . I started to walk off, and Wayne was screaming for me not to leave." McNamara believes was screaming for me not to leave." McNanara believes that the police may have escalated the crisis themselves, and that they could have used him to help caim Holden down. "That first officer may be wanted to [use me], but he kept trying to talk to Wayne. They

trying to talk to Wayne. The were in a rush, they weren't going to spend time trying to defuse it. Nothing was too intentional on their part

intentional on their part, nobody was in charge. Nobody knew what to do." During a subsequent telephone interview, homicide lieutenant Paul Ybarrondo checked his men's investigation

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reports, and says that Holden made a couple of initial references to McNamara, but once the chase started Holden made no such references.

(McNamara says that Holder yelled repeatedly for him for twenty minutes before the chase really began.) And as to the possibility that the officers could have used McNamara, Ybarrondo says, "Any officer who allowed a civilian to get into a position where he could be hurt would be derelict in his

duty to protect the public."
McNamara followed the
crowd of police officers who
chased Holden around the corner. Finally Holden crashed through the window of a house and was shot six times when and was shot six times when the officers thought Holden was about to attack a resident of the house. McNamara never saw his friend again. "Once you dial 911, you immediately get the police," he says. "And once the police are there, they can't leave without resolving

the situation. But they had no idea how to resolve this situation, except by using their guns. They wanted to just take care of it quickly, and didn't know what else to do but shoot

- Paul Krueger,
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This homesickness, however,

"deadly issillade of comets."
Discretion dictates that any description of this tragic event remain brief. But one can all too easily imagine the terrified look in the eyes of the noble stegesaur

early imagine the territied look in the eyes of the noble stegosaut as it cost its goes opward to a sky tilled with blasmic orbs. It would appear that this live is held as a state of the steep in the third appear that the live is held appeared that the flow is held appeared to the third that of Protessor Renold Tipps of the British. Conservatory of Natural Science, who claims that the dimonant were actually bened to death. The theory is clearly ladinosing were actually bened to death. The theory is clearly ladinosing were actually bened in the same actually the state of the same in the same actual to the same actual that the same that the

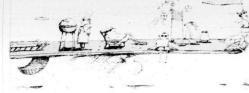
an Arctic parks, pushes a shopping care—has countenance is creased and cragged from living in the

lements. We look because the faces of

them. In talking about her have strep here in town, she invariably point native her emades with the statement of the statement of the statement of Most of its one people. Most of its one people watchers. A myrtial general permutations has prochiced some interesting human specimens, and the curiosity over taces in a crossed one, here add Estand on a crossed one, here add Estand on a town of the statement of the people of the wound substantial transport of the people of the statement of the wound substantial transport of the form his lips in a your attempt to The problem with people warching, however, is that our must be discreet. We have a sixth sense that tells is we're being observed, and unjoine booked at long enough will uncariable look back. Photography eliminates this croblem each in time a large and in the problem.



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Dance

International Folk Dancing is held tonight, Thursday, June 13, 7-30 p.m., Ballsva Park Club, Ballsva Park, For details phone 449-4631 during business hours.

Scottish Country Dancing is held Fridays, 7:30 p.m., St. James Hall, 7776 Eads Avenue, La Jolla, 454

dance style in an evening of freeform, recreational dancing every Friday right, 9 p.m., 3255 Fifth Avenue, Hillcrest, 239-1713.

Annual Dance Recital, the San Diego Civic Dance Association Continues to series of summer recitals, featuring student dancers of all ages in rap and jazz numbers, Fridau, June 14, and Sarutalis, June 15, 7 pm., and on Sunda, June 16, at 4 pm., in the Casa Del Pador heaster, Bullwa Park. 236–3411.

Dance Concert, the Startlord School of Dance presents its first San Diego performance (previous concerts have been held in North Country with a varied program featuring folk dance, classical and contemporary baller, juzz steps, and more, Satundan, June 18, 2 and Locarde al Tackfish and E steps, downtown Five receivations phone "Circle Dancing!" "Sufi" duncing is conducted every Mondan evening, 7:15 p.m., 4070 Jackdaw Street, Mission Hills, 295,9677. Israeli Dancing is conducted every Monday evening, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla, 457-3030.

Tea Dance, music from the Hea Dance, music from the Thirties through the present is teatured during this dance, held Sunday, June Ie, from 433 to 7, 30 p.m., in the Continental Bollinson of the Hotel San Diego, 339 West Broadway, downtown. Tickets may be had at the door or through TeleSeat (283 SEAD).

Vintage Jazz is performed by states Throw, Friday, June 14, 8 in. The Book Works, Flower Hil Mail. 2670 Via de la Valle, Del Mai. Free, 755-3735. More Scottish Dancing takes place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., noon 202, Casa Del Prado, Balboa Park, 276-7064 or 488-2017.

Sonatar by Telemann, a portion of Doppler's Hungarian Pastoral, and ther works by classical composers all be performed by sisters Jams and Kathy Masser, Friday, June 14, 5 pm., The BookWorks in the Vineyand, 1523-1 East Valley Forkoay, Escondido, 741-9079.

"Weekend of Music," the Bach Society of La Jolla presents two

Music

ayle from new wave to balla Fidan, June 14, 7-30 p.m., The Coxillook Shoppe, 3763 Avec Budevanl, La Mesa, Free, 463 3248.

en Fridan, June 14, at 8 p.m., organist Mytl Hendserbott will perform works of 15. Bode, the Early Mosic Ensemble of Sent Deep will present English and June 15. Bode, the Early Mosic Ensemble of Sent Deep will present English and June 15. Bode and Early Mosic Ensemble, June 15. Bode 15. Bod

Chamber Music, the Allegro Trio, with flurist Jill Coady, obsist Karen Victor, and harpsschodist Will Hendershort, will perform works of C.P.E. Bach, Couperin, Purcell, Ginastera, and others, Saturdas, June 15, from 12-30 to 3-40 pm; on Smadas, June 16, the trio of Coady, Victor, and cellist





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WHEN: Friday night, June 14, 1985, 6:30-11:00 pm
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TO LOCAL EVENTS

Mary Lindblom perform a program featuring Corelli, Handel, Beethoven, and Villa-Lobos, also at 12:30 p.m. Both performance take place in the plaza garebo of Old Town Gallerta, at Juan and Harmey streets, Old Town. Free. 462-9063.

Jazz and Pop Tunes are featured in the concert by the Coulson Family Jazz Band and the Magnificats; the one-hout concert, also featuring a medley of Father's Don songs, will happen Sunday, June 16, 2 p.m., in the central courtward of the Basar del Mundo, Old Town, Free, 296-3161.

A Father's Day Concert, featuring the Scaport Village Band, will take place Sunday, June 16, at 2 and 3 p.m., in the Gazebo area of Scaport Village, downtown. Free. 235-4014.

Organ Concert, guest organist Gary Toops will perform works of Bach, Bull, Guilmont, Mendelssohn, Sousa, and others,

Old Town Education Center 2425 San Diego Ave. Room 20 Old Town

Again rawition, fishios Fath. Free. "A Salute to American Composers," the "Sacred Mons Series" continues with a performance by the one hundred-voice chance chort, solones, and goast instrumentalists, performing Locand Benerations, "Canchester Deslins," Randull Thompson's "Troutant" and "Testament of Testament of Testament of Jedia Prediction Church, 715 Dauger Awenne, La Jolla, 494-1605.

"A Summer's Eve," the Clarion "A Summer's Eve," the Clarion Singers present a program of solo and ensemble works, nonclassical and light, Saturday, June 15, 7-30 p.m., Serra High School auditorium, Tierrasanta. 226– 5889.

"Indian Music: East and West," the Center for World Music presents this program to inaugurate the summer season; on Sunday, June 16, at 3 p.m., the San

Institute of Oriental Medicine

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perform traditional and contemporary works from Peru, Bolivia, Ecuador, Chile, and Aggerttian. That evening, South Indian violinist TJN. Kirishnan, charman of the department of music at Dellu University, will perform with accompaniment. In between the two concerts, as egeptatian dimen will be served. All activities take place at the La Jold Minesum of Contemporary Art. 702 Prospect Street, La Jolia-265-4243.

"San Diego Popa" the San Diego Dopo Chebstra legins to rock-to-week summer season outder the direction of Marthese Carbatt. The opening program, "The Circust Circibosins," a salute to George and In, features such classics as "Pacematric Blythm;" "Turbescacebs to Marting Day," and a melley from Ping and Hess Performances that place Weshnesdor, June 19 through next

"Somerset Maugham on Film,"
Rua Hawworth and Jose Ferrer star
or the 1953 film Mos Sadie
Thompson, a film adspearation of
Maugham's nevel, Ruin, about a
to convert a prostriot. The film
will screen complet. Thursday, June
13, 73 dp. pm., Sherwood,
Auditorium, La Jolla Museum of
Contemporary Art, 700 Prospect
Street, La Jollas 454-0267.

Adams Avenue, Kensington, 283

"Godzilla and Other Monsters on Film," in conjunction with the eighbor of computer manuplated dimeasur in the manu gallers, the Natural History Museum genome, this till film feet, which includes such souther as Godgillares the Comme Monster, Godzillares the Comme Monster, Godzillares the Comme Monster, Godzillares the Gomme Monster, Godzillares Mogdilm, and those the comme the control of the least of the Daugon. It came from broats the Sea, and mose The work, opens this weekend with two-short serious nature films (to retain some diguity, no doubt, two short serious nature films (to-terian some lignary, no doubt, be-before the clamor and lignals to come). Hor Blooder Donomer and The Donome Plunters: The films will be shown this Sarunda, June 15 and Sunday, June 16, at 10-30 a m, 12-30 and 2-30 pm, Natural History Muccum auditorium, Ballson Park, 232-3821.

"The Sever: Samurai," the 1954 epic film by Akira Kurosawa continues today, Thursday, June 13 and tomorrow, Friday, June 14, at 7:30 p.m., Ken Cinema, 4061 "Monday Night Film Series," the June theme, "Fantasy in Cinema," continues with the 1946 film, Stainury to Horren, a cornedy

Medical Crisis in Afghanistan

Saturday, June 22, 7-30 p.m., at Hospitality Point in Mission Bay Shuttle bus service is available from Dana Landing. For information and reservations phone 699-4200.

Film

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featuring David Niven, Raymond Massey, and Kim Hunter. The film will screen Monday. June 17, 6-45 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Free 236-5849.

"Modern Times," Charlie Chaplin stars in this vintage film. Tuesday, May 18, 7 p.m., Coronade Public Library, 640 Orange Avenue, Coronado, Free, 522-7300.

Library Films, two films, RMS Queen Mars (a cinematic trur of the luxury liner) and Housed Hughes and the Spruce Gosse, will be shown Wednesday, June 19, 1 pm., National City Public Library 200 East Twelfth Street, National City, Free, 474-8211.

"The Films of Chantal Akerman," the fifth film in the series of works by the Belgian filmmaker is her 1975 feature, Jeanne Debman, 325 mai Dr. Cammerz, 1808 Brazelles, in a which Akerman plass the role of prostrute obsessed with the acutine and furtused or surface and rutused of a wide. Acutine and furtused of a wide. The film, shown in French with Fingleho shofflers, will creen with a fingle of the state of the state

Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-0267. "Homage to Chagall," a film about the artist's life and works will be shown Wednesday, June 7-30 p.m., at the College Area Branch Jewish Community

"Chronos," Ronald Fricke's new "Chronos," Ronald Frick's new tilm, a "celebration of human intelligence" that takes us through many of the world's architectural and arbon worders, is shot uterica, the film continues dails on the CMNIMAX screen of the Reuben H. Fleet Space Theater and Science Center in Balloss Park throughout the summer, for show times and further information phone; 23s Heat

"Discover San Diego," through June 30, the public may view this twenty-five-minute multimedia slide presentation (thirty projector are used to show more than 2000

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Lectures

"Space Futures for Humanity," local space scientist and writer Bruce Codell presents part two of his lecture series, a lock at possible space sertlements and how life might be lived on the moon, tonight, Thursday, June 13, 730, pm., in the Grasson Bochim Lecture Hall, Rouben H. Fleet Space Theater and Science Space Theater and Science Center, Balboa Park, For reservations phone 238-1233 x213.

reservations plante 2 854213-213.

[Parside Urban Life in the
Roman Byzantine, and Islamic
Periods," in San Dogo Society of
the Archaeological Institute of
America aponous his focuse by
Jerry Schaeffer, who spent
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Jerry Schaeffer will talk abour his
experience as the size, an
immense project in which more
than their yachaeologists
cultural life will be examined
through sidies presentation.
Frides, Jime 14, 758 p.m., First
Baptist Chirch of La Jolda, 627
George Convert, La Jolda, Free
Control Life La Jolda, 627
George Convert, La Jolda, Free
Control Convert La Jolda, 167

George Convert, L

Gold Diggers, George Holland presents a side-illustrated program on the early gold mirring areas, mirring methods, and Colorado ghost rowns. Frida, June 14, 7:30 p.m. Wells Park Clubhouse, 1153 East Madison Avenue, El Cajon. 464-7841.

Veterinarian Roger Beck will speak on the treatment of diseases common to turtles and fortoises at the next meeting of the San Diego Turtle and Tortoise Society, Friday, June 14, 7, 30 p.m., room 101, Casa Del Prado, Balboa Park. Free. 460-0380

A Slide-Illustrated Presentation on travel in Nepal will be offered

Diego, Free 283-2374.

"Creating Timorrows Enduacing the Alvandant Automated Society of the Futures," a panel discussion will explore such questions as: Will automated made work will automated made work will automate made work will automate made work will automate made work will automate made work of the properties of political intrability caused by immediating the stopped! Representatives from the newly formed Criteria. Union and the remove Criteria Union and the Criteria Criteria Union and Marchael Criteria Criteria. Will discuss related in the properties of the

"The Kachina Talaoque Connection Similarities between Water Culus," Bernadette Mingas will speak on the Anassas Pueblo culture and the Talaoque of the coulture and the Talaoque of the association with water, make, and the underworkd, in the next "Brown Bag" series lecture, Monday, June 17, noon, Hewert Half, San Dego Misecum of Man, Balvoa Petr. 239-2601.

Free 270-3139.

Three Comies, Re Overton, who may impersonate a child, a precho, and a doper, Robert Townsend, who been on both Carson and Letterman; and Para Serone, who there is no seen to the company of the compan



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ALCATRAZ Jun. 29, 7:30 PM, Cultomic Treater

slides) on the good life in San Diego. The show runs every half hour at Old Town Galleria, at Juan and Harvey Streets, in Old Town. For show times and information phone 560-4330.

by Gary Scott, Friday, June 14, 8:30 p.m., Adventure 16, 4620 Alvarado Carryon Road, San Diego, Free. 283-2374.

In Person

"Bloomsday," James Joyce and Ulysses will be celebrated with readings from his works by actor Wayne Tibbits and discussion, Sunday, June 16, 5 p.m., The Book Works, Flower Hill Mall, 2670 Vua de 1 walle, Del Mar. Free. 755-3735.



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TO LOCAL EVENTS

More Comics, Bob Zans, Karin Babbitt, and Larry Beezer are featured at the Comedy Store, tonight, Thursday, June 13 through Surday, June 16, with weekinght show times at 9 p.m., and on Fixlay and Saturday at 8 acid 10:30 p.m. The Comedy Store is located at 916 Pearl Street, La Jolla, 454-9176.

"Your Mama and Your Sister and Your Giffriend" the work written by Carda Kirkwood and performed by the author and Vivana Consecte Entige, consist of seven Consected Entige, consist of seven Consected Entige, consist of seven characters as a sexually harmood worker, a welfare more. The work will run Fidally, June 14 and housewelf, and more. The work will run Fidally, June 14 and all continue, June 13 and June 28 and 29, Sush, 852 Eighth

"A Day with 'Reader's Digest,' " "A Day with 'Reader's Digest," senior staff editors Regina Hense and Philip Obsque come to town for a day-long writer's wirkshop, Saruday, lune 15, from 7:30 a.m. to 5 p.m., where they will answer word questions and discuss Digest needs and opportunities. For registration information phone the department of journalism at SDSU at 265-6635.

"Summer Sushi/A Performance Series," the series of eight performances continues with the program Bebbe Louise Haukins in Performance, featuring two works, Doctors and Diets and Lon Pearl Kitey, Satudalo, June 15, 8 p.m., at the Diet Mar Communication the Communication No reservations will be to expect, tickets may be purchased at the

door. For information phone 235-8466.

Humanities Center, 425 Market Street, downtown, 235-8092.

Radio/TV Padres Baseball at San Francisco is broadcast tonight, Thursday, June 13, 7:30 p.m., and Friday, June 14, 8 p.m., KCST, Channel 39.

"The Wit and the World of G.

"Impressions of the Goddess," Carol Macy and Friends present a performance piece, Saturday, June 15, 8 p.m., Multicultural Arts and

Amateur Comedians are invited on stage every Monday night, 8 p.m., The Comedy Store, 916 Pearl Street, La Jolla. For information on what it takes, phone 454-9176.

Bernard Shaw," film excerpts from Main and Superman, Major Barhana, Samt Joan, and The Descripts Dilemma, as well as note film footage of Shaw highlight this examination of his life and works, Friday, June 14, moon, KPBS-TV, Charmel 15.

"Dance Black America," twenty dance companies join in the celebration of 300 years of black dance history in this ninety-

"Life with Father," Irene Dunne and William Powell star in this humorous portrayal of family life, Sunday, June 16, 6 p.m., XETV, Channel 6.

Padres Baseball, the series against L.A. is broadcast, Tuesday, June 18 and Wednesday, June 19, both

nights at 7:30 p.m., over KCST, Channel 39.

"The Military and the News Media," in part one of this three-part series the role of the press in covering battlefield incidents is explored, as well as a journalist's explored, as well as a gournalist's power to shape public opinion. In part two, a hypothetical scenario is examined, wherein U.S. forces imade a Central American nation. The issues of press modvement are examined. Parts one and two will be broadcast Tuesday, Jone 18, 9 p.m., over KPBSTV, Channel 15. The two-hour segment repeats Wednesday, June 19, noon.

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Telessot Coll 363-6647 JA 16, 7:30 PM, Golden Holf AM 16 3-20 PM Grates resource from the control room on the control LICORICE PIZZA BALBOA PARK I-8 & JACKSON * DOWNTOWN S.D.S.U. AZTEC CENTER BOX OFFICE AUTHORIZED TELESEAT NAVAL STATION CHULA VISTA COLLEGE GROVE

Wheelchairs," Sea Withis course for handic apped adults; tide pool environments are examined both at the marine park and at a natural intertual area. The course meets Satudae, June 15, 8 a.m., and again, on June 22, a.m., Sea Wordt, 172 South Shores Road, Mission Bai. For registration inflammation phone 272-6363 s 2452.

Nature Walks in the northern Thoma River estuars are conducted every Saturday 9 a.m., spons red by the Southwest Wetlands Interpretive Association, meet at the south end of Fifth Avenue, Imperial Beach, 237-6768

A Nature Hike through Dos Piccs Park will be conducted by

Parish Festival, Sacred Heart

Dog Show, area Akita owners will be out with their dogs for the

Afternoon Hikes at Bonfer Fu

Hoedown, San Diegy's top country music station, KSON, presents this country-style hoedown, with music provided by The Jumin Critish Barid, Country Casinova, Swingin a Miss, and Jern Walker and the Chasers. Also featured will be sices, bosting, food, and more, Sanday, June 16, all day, at El

Walking Tours through the

othered each Saturday, 10 a.m. and 1 p.m., for information call the cisclamp Quarter are offered each Saturday, 10 a.m. and 1 p.m., for information call the cisclamp Quarter Council office at 233-5217.

Nature Tours through the Silverwood Wildlife Sanctruary are oftered by the San Deags Adulbon Society every Sunday, the sometimes to open to the public from 9 a.m. to 4 pm., and 8 located five and a balf mules east of Lakeside on Wildca Carnson Road, For details or information on group tours call 443 2998.

A Beach Walk near the Hotel del Coronado will be led by a naturalist from Scripps Institution

Penasquitos Canyon will be sponsored by Friends of Los

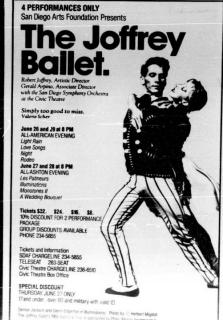
Logo Contest, the Escondido Visitors and Information Bureau sponsoring this design competition, with a cash award of \$1000. For details (the deadling for

Sports









TO LOCAL EVENTS

the public is "motted to come and see what suffing is really about," takes place Friden, June 14, from 7 takes place Friden, June 14, from 7 takes place friden with the public place of t

Triathlon, Buyeling West presents the second annual Rosanto Beach Triathlon this Saturday, June 15, 9 a.m., starting off in the Rosanto

and a three-mile run are featured, followed by a barbecue lunch. For details phone 583-3001.

invited to participate in this benefit for the Cystic Fibrosis

Water Aerobathon, the public is

Pepsi Ford San Diego Invitational a benefit for the St. Vincent de Paul Center, takes place this Sunday, June 16, 7 a.m. at Spanish Landing in Seaport Village. A 1K bay swim, 30K bike ride, and 10K run are on the agenda. For registration information and more details phone 233-8797.

Frishee, the International Flying Disk Association hosts freestyle Frishee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla Free, 273-7441.

Frishee Golf is placed daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Pershing Drive and Reduced Street, Ballson Park, Free, 298,0420.

For Kids

Puppet Show, Rachardson Puppet presents Acoop's Fables and Other Stories, Saturday, June 15, and Sunday, June 16, 11 am, 1 and 2, 30 pm., Puppet Theater, Presidents Way, Balboa Park, 466-7128.

Film, four short kidder films, Elephant Calf, Mage, Rolling Beard, Palfedop Dragon, and San, Bargs, and Morothern, will be shown next Thursday, June 20. 3 p.m., Coronada Public Librar, 640 Chringe Avenue, Coronado, Free, 522-7390.

Galleries





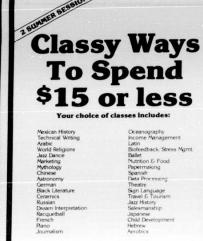
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Classes start June 17 and July 8

presents this annual all-media juried show, featuring works of local artists. The exhibit opens Friday, June 14, at the Mathes Cultural Center, 241 South Kalmia Street, Escondido. 747-

Works by Four Artists, including Works by Four Artists, including Karen Carsor, Janet Cooling, Amanda Farber, and Gillian Theobald, go on view with an opening reception. Sarudaly, June 15. 6 pm. Barty Aande Gallery, 660 Ninth Avenue, downtown. Exhibited will be pastel drawings, paper sculpture, enameled puper works, and acrylic pantings on paper, 233-9242.

"Fine Israeli Art," works by such artists as Joseph Zaritsky (who has just finished a 300-work retrospective at the Tel Aviv netospective at the Tel Aviv Museum of Art), Theo Tobiasse, Yaacov Agam, Chagall, Kupferman, and others are on display from Saturday, June 15 through July 8, Dana Gallery, 16646-C, Bernardo Center Drive, Rancho Bernardo. 485-8888.

1

"New Forms," Peter Shire of the Memphis group, Gail Freddel Smith, Carolyn Daniel, Heather Smith, Carolyn Daniel, Heather Ramsar, Beverly Reiser, and Nancy Alvarez are among the featured artists whose works, including neon-and-mirror designs, weamble art, small tables, and other pieces, to the control of the Tables of the Carolina of the Tables of the control of the Tables of the Carolina of the Carolina of the Tables of the Carolina of the Carolina of the Tables of the Carolina of the Carolina of the Tables of the Carolina of the Carolina of the Tables of the Carolina of the Carolina of the Tables of the Carolina of the Carolina of the Carolina of the Tables of the Carolina of the Carolina of the Carolina of the Tables of the Carolina of the Carolina of the Carolina of the Tables of the Carolina of the Carolina of the Carolina of the Tables of the Carolina of the Carolina

"Journey to the Surface," Los Angeles artist Michael McMillen's installation, employing light, water, recorded music, and naval imager, goes on view Saturdan, June 15, and continues through August 27, Installation Gallery, 447 Fitth Avenue, downtown, 232-

16" v 26" Landscapes, works by forty area artists, Jay Johnson, Walter Cotton, Richard Allen Morris, Rob Quigley, Faiya Fredman, Patricia Patterson, Reesey Shaw, Ernest Silva, and others are in the exhibit, which continues through Satruday, lune

15, Quint Gallery, 664 Ninth Avenue, downtown, 239-8592

Avenue, downtown, 199-5974.
Six Paintings by New Yorker Jean
Mischel Basquatt, who once was
well known in some circles for
what the La Jolla Museum calls his
"externor wail drawings," will be on
view through Sunday, June 16, La
Jolla Museum of Contemporary
Art, 700 Prospect Street, La Jolla,
454-3541.

"Europea Edge: New Photographic Trends from Europe," the experimental works of thirteen arists from eight European countries are included in this exhibit, which continues on view through Sunday, June 10. Mineum of Photographic Arts, Balbos Park. 239-5262.

Enamel Pieces by Francesc Vilasis-Enamel Pieces by Francesc Villast-Capalleja, recent winner of the International Prize for Enameling at Limoges, France, are on view from Monday, June 17 through July 30, A.R.T. Beasley Gallery, Suite 16, 2802 Juan Street, Old Town. 225-8859. 239.526.

Paintings, Denseings, and Prints by socialevals painter and by Sacialevals painter and Mexico will be on view through Jane 22. Maple Callero, 2400.

Kettner Boulevald, downtwo man and works in other media by the artist at the Centro. Calurant de la Raza, in Balbos Park. The phone number for Maple Callero is 234-2151, the number for Centro. Callumb is 239-2415. "Symbols and Systems," Pat Tebor-Honsa's drawings and paintings are on view through June 22, Spectrum Gallery, 726 Seventh Avenue, downtown. 232-

"Faces" most than forry photographer, including Malker Evans, Arnold Neuman, Ivong Fann, Henri Carter-Bresson, Dane Arbus, and Alfred Streighte, are featured in this eighty-year technibra are 150 studies, subjects are celebrates, artists, chalders, and men at wat. Tees, 'opens Tiesday, June 18 and contrases through August 25, Museum at Photographic Arn, Balbon Park. 293–262.

"Journey to Taos," recent works by Sari Staggs, as well as a collection of contemporary crafts, continue on view through June 28, Orr's Gallery, 2222 Fourth Avenue, Hillcrest, 234-4765.

"Surreal-Selebration," works by Dali, Ethel Greene, Kelly Lowe, and Cliff McReynolds are on view Acevedo Gallery, 4010 Goldfinch Avenue, Mission Hills. 296-8748.

An Exhibition of Original Graphics by gallery members continues through June 29, San Diego Print Club, 320 G Street, downtown, 232-4884.

New Works on Canvas and Paper by Bill Grigsby continue on view through June 29, Rogue Graphics,

"Beach and Town," oil paintings by Argentinean-born artist Alfredo Antoginini are on view through June 30, Galerie 5, La Maison, 3681 Fifth Avenue, Hillcrest. 298-0119.

"Innovations," batiks, collages, and sculpture by Olivia Walker Priller are featured through June 30, Carousel Art Gallery, 1040 First Street, Encinitas. 753-8472.

"Baltimore Promenade," an environmental project by Helen and Newton Harrison continues until June 30, Wenger Gallery, 4683 Cass Street, Pacific Beach. 454-4414.

434-444.
An Exhibition of Sculpted Works by Pal Kepenyes, paintings by Manolo Luis Escutita, and drawings by Constantino Lameiras are on view through June at Caleria Dimensiones Continuas, which is located at Plara "Oh!" in Tujuana's river zone.

More than 145 Japanese
Artworks from the museum's
collection of Asian art, spanning
five centuries of craftmanship, are
on view through July 7, San Diego
Museum of Art, Balboa Park, 2327931.

"Images," color photographs are on view through July 7, The Photography Gallery, 7468 Girard Avenue, La Jolla. 459-1800.

Faces

(continued from page 1) style, as in the bluntly geometric style, as in the Bluntly geometric 1946 Arnold Newman study of Igor Stravinsky at the piano. The great composer sits like a small figurine in the far left of the photo, becoming at once the subject and background of the ge. Steichen's 1928 por

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TO LOCAL EVENTS

suggests the mystic of the Hollywood glamour girls, yet Swanson's wide, powerful eyes show traces of emotion that no press agent could concoct. Robert Capa's orutal wartime photographs contrast with those studies of children in the New York streets by Helen Levitt. In all, the exhibition brings us 150 prints, each a mirror, each an illumination. People watching

illumination. People watching was never easier.
"Fac;a" continues on view at the Museum of Photographic Arts through August 25.
Museum hous are Tuesday through Sunday, from 10:00 a.m. to 500 p.m., and on Thursday, until 9:00 p.m. On Wednesday, July 10, Hallmark Collection curator Keith Davis will present a slide-illustrated lecture on a slide-illustrated lecture on
"Faces: The Photograph and
Physiognomy" in the Natural
History Museum. For more
information on the lecture or the museum show, phone 239-5262.

Riders

- Glenn Wallace

(continued from page 1) was an appropriate question. I nodded through his jargon-laden response, understanding not a word of it. I had tuned out by the time he mentioned "storm at sea" and
"fifteen feet." Cosgrove and I
walked toward the water. I had
seen Endless Summer and knew
to carry the board casually under to carry the board casually under one arm, as thought were as light as a notebook. But the rear end of my leviathan beauty kept dipping down to bounce on the sand. As we wended through the mace of supine pretries, the mace down the supine pretries, the mace down the supine produced by the supine su

current that was making our task too easy. When we stopped and turned around, to our shock, the beach looked half a world away. sunnathers were staring at me disapprovingly. As Cosgrove and I padded away to search for our boards, the lifeguard offered one final adinonishment. "From now on, leave the big surf to guys who know what the hell they're doing."
I since have steadfastly heeded

beach looked half a world away. "Shit," muttered Cogrove, succinctly summarizing our predicament. At that moment a swell lifted us what seemed like thirty feet straight into the air. After it had passed. Cogrove said, "I'm gettin the hell outra said," I'm gettin the hell outra said, "I'm gettin the hell outra said," I'm gettin the hell outra hell outra paddling towned land. I, on the tother hand, had sported an attractive snorkler who was treading water nearby. She attractive snokler who was treading water nearly. She smiled and said hi, unwittingly sealing my fair. Determined not to appear wimpsh in front of the gurl, I decided to ride one of the mauritanous swells to shere. I mosed the first one, but when the next hit. Helt that Meet the support mose with the momentum of a wave.

Higher and higher the swell bore me, until I feared that I'd become airborne. Pressing forward, I looked down at the addition to the surfing, shere will be live music by the Mar Dels and Pagan Rhythms, a sheer face of a cliff of glistening aquamarine. There wasn't more than a foot of water separating the base of this fifteen-foot curl the base of this fifteen-foot curl from the sandy bottom, but it was too late to pull out now. Letting out a yell, I swooped straight down the vertical incline. The board's tip planted itself in the sand and, like a catapult in a medieval bartle, hurtled me forward as though I

cataput in a medieval battle, hurted me forward as though I were a chunk of punite. The wave broke on top of me, and for what seemed like a millentum I was tossed about inside the was ending. When I finally broke the surface, I righted myself and looked around. There was no sign of Cosgrowe, only the pathetic sight of his mom's geranium board shooting in and out of the breakers like a marlin on PCP. My own board was nowhere to be seen. I made my way to shore, but instead of yelloguard. "What the hell are you guystrying to pull!" he hollered, his silvery sunglasses reflecting my hortor-stricken face. "We've got warnings posted all over the place and you clowns think you

drowned out there: Then realized that the figure leaning against the lifeguard's jeep was Cosgrove. Several bikini-clad sunbathers were staring at me

I since have steadfastly heeded that advice, and I continue to marvel at the skills of those who have mastered the waves. But I have to admit that I felt a twinge of nostalgia when I learned of an or nostangia when I rearried or an upcoming surfing competition in which contestants will ride eight-and-a-half-foot longboards like the ones popular when I was a teenaget. Presented tomorrow. Friday, by the Del Mar Lifeguard

Godzilla

Association and Gotcha Sportswear, the fourth annual Del Mar Longboard Contest will be open to all longboard surfers over the age of eighteen. In

abarbecue/heach parry. The public is welcome to join in the fun, which may include bumping elbows with the likes of legendary surfers Corky Carroll (you've seen him in Lite Beer commercials), Phil Edwards, Mike Doyle, David Nuuhiwa, Linda Benson, Mike Diffenderfer, and Mickey Dora

The actual surfing competition will be held from 7:00 a.m. to will be held from 7.50 a.m. to 7.00 pm., at the Fifteenth Street Reef/Seagrove Park in Del Mar. For additional information call 755-1556. And tell them you know where they can pick up a very old, brown-and-yellow longboard. Cheap. — John D'Agostino

and Ghigan, they can also ponder the mysterious cultural dynamics at play when a country as tragedy-ridden as Japan constantly churns out hour after film hour of its own violent

destruction at the hands (or classi of enormous, ugly beasts. On July 6 and 7, viewers can return to further their sudy of this gripping cultural phenomenon with Godella strike Comm. Monster. And on July 13 and 14, there will be further intellectual fodder in Godella st. Megalon. Other film include War of the Gorganitanos. Taxons Millon Miles in Earth. Where I time Beach of the Comment of the San Diego's own Raquel Welch in her signature performance in One Million B.C. In this semina dishrags, is chased across the screen and systematically molested by all manner of uncouth *errebrates. Show time for these films will be at 10:30 a.m., and 12:30 and 2:30 p.m. For more information, and a complete listing of the museum's shows call 232-3821. - Abe Opincar

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Prione the theater for future dates and times. (Smit) on Center (La Mesa Recreation Center (La Mesa Rouleward and University Avenue). La Mesa, Fridsy, Jurie 14 at 1:00 pm. Foothills University of the Church, 4031 Avocado Boulad. La Mesa, Saturdian Methodiat 2:30 pm. Foothills Church and Church an BEYOND THERAPY

BEYOND THERAPY
Christopher Duamay is farce is crude
and funny. The Marquis Public
Theater's production, with its swift,
clever direction by Minerus Marquis,
and its broadly comical acting style,
treats the script as it deserves — as a
vehicle for leadings without any
pretensions to psychological insight
or serious social commentary. Bird
and Prudence have met through a of serious social commentaria, assistant of Pudients less the met librought and Pudients less the met librought and the pudient less than the social serious social serious descriptions and the social serious social serious descriptions and the social serious social serious serious social serious serio

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SAN DIEGO ACTORS THE ATRE

SAN DIEGO CITY COLLEGE THEATER

OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage, Balboa Park 239-2255

MIRACOSTA COLLEGE

Woodhouse's splendid production, is a work of extraordinary theatricality and of considerable human wisched human wall considerable human wisched considerable human wisched crucially improduct things about the problems of life in the late Twentieth crucially improduction does no by stretching crucing with the problems of life in the late Twentieth imagonizing way. And the Bep production does the script full justice. The play is in two acts, with eaction separated by a century. who have been performing as a community theater group for the last seven years, will perform an original musical, written by the group's members. Leslie Johnson directs the company, whose members range in

production does the script rail
putator. The pile in fine aces, serior
putator. The pile in fine aces, serior
putator. The pile in fine aces, serior
Act one shows us a group of
Act one shows us a group
Act one of
Act one shows us of
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Act one

process no decidenting and senting and the process of the same through account this same of how men and women are to defined, its hard to thisk of another play that could demonstrate newly formed repeting company. The actions are furny, they astonish with their technical skill, and at the same deeply incoving. We will be a senting the same deeply incoving. We will be same deeply incoving. We continue to the same deeply incoving. We continue to the same deeply incoving. We continue to the same deeply incoving. We have deeply incoving the same deeply incoving and the same deeply incoving. All pure 25 with a same deeply incoving the same deee

DUET FOR ONE.
The North Coast Repertory Theatre is staging the drama, by Tom Kempinski, about a concert violinist stricken by multiple sclerosis who must face the loss of her career. In a

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putilisher and then beaus her occult
man she has Resed. Frank Woyne
mercs the productive.
Flest all Dinner Theatre. Wordenday,
June 19 mongal, Palantay,
dinner at 6:30 pm. curtain at
8:19 pm. Sunday, dinner at
5:30 pm. curtain at 7:19 pm.
frances Stantibus, dinner at
5:30 pm. curtain at
1:19 pm. curtain at
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UNIVERSITY OF SAN DIEGO

READER'S GUIDE TO THE THEATER

series of Interviews, her psychiatrist irrites to help her, a cope with the loss of her gift, Olive Blaker with the loss of her gift, Olive Blaker her psychiatrist, and Debbie Jerd the psychiatrist, and Debbie Jerd the violinist. Leslie Baren has designed the set. (Sm.)
Horth Coset Repertory Theatre, through July 14, Thursday through July 14, Thursday through through July 14, Thursday through July 14, Thursday at 7,000 pm. Mattiree Sunday, July 14 at 2,000 pm.

EGOMANIACS
Sheri Glaser and Maggiu, Gillette,
Iormer members of the women's
improvisational group For Flashes,
combine with musician Lawrence
Nass for a 'theater of music and
madness.' The comediennes
perform akits and improvisations,
most of which are concerned with
comes of which are concerned with
comes of which is lawes, and also masked
numbers, ranging from pope, gospel.

blues, jazz, and a "sex opera." Nass accompanies the women on a synthesizer and an acoustic plane, (Sm.) Callerté 5. La Maison, 3681 Filth Avenue, Hillcrest, through June 15; Fridgy and Sturdey at 7:30; Fridgy and Sturdey at 7:30; 298-0119.

FALLEN ANGELS
The Old Globe Theater presents
Noel Cowards sophisticated comedy
about two women. Long-time
friends, and both married 'apply! for
five years, each of the women once
that a brief affair with a charming
also stated to see them both
has asked to see them both
conveniently, beet husbands are out
of town, and while the women
anniously await their turdy lover, they

September 22: Saturday at 8:00 7:00 p.m. GIRL CRAZY

GIRL CRAZY
Schastian West Dinner Playhouse is staging the musical — music by George Genshwin, Nytics by Indiana, and Genshwin, Decorpe Genshwin, Nytics by Indiana, John McCowon — about Danray Churchill, a wealthy, New York playboy, whose father has sent him west to get away from bootinggers and gold diggers. Danny finds true love in Molby Carp, and ench up

Artona. The 1930 musical, hallmarked by Ethel Merman's debut not froadway, includes such songs as 'Boldin My Time.' Enhanceable book. Tool Rhym. and 'Dut Thou.' Thou Rhym. and 'Dut Thou Rhym. and '

GREATER TUNA

ISN'TIT ROMANTIC
Whendy Wasserstein new Genries
too beight and attractive women witcome to New fort to seek their
fortunes. Their initial prospects are
have to get going because each is
nearing hirty—the age, according
to the unwritten base of hypoisdom,
the truly worthy. Urged on by their
status stande environment, and by
the more serious fact that their
both women become involved with
men for whom romance is
conducted like a baumeas deta
These couples don't date: they take
meetings. Although both the piley
and the Galatemp's production have
undermaringly any they also

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encourage a strain of Yuppiedom (or Yuppiedumb) in their observers — not to "have it all." necessarily, but at least to want more than is there. Directed by Will Simpson, the production is often quite good and is often very funny, but it is also listless, and even jeter, in the fire. production is often quite good and is often every furnity, but it a also sittens, and even ideepy in the fate set, and even ideep ideep

MASTER HAROLD . . . AND THE BOYS

and it takes a long time to get moving. It does, however, evoke Soure Banz, is Dead, its human it is compelling, (Sa.)
South Coast Repertory Theatre, Main Stage, through June 23: Tuesday through Saturday at 8:00 p.m. Sunday at 7:30 p.m. Matinee Saturday and Sunday at 2:30 p.m.

MERRILY WE ROLL ALONG muscal, revised by the authors for this production. In Stephen Sondheim and George Furth James Current Broadleys the Standay, in the Park user George, directs the Park user George, directs the Park user George, directs the Park Rad George Rad Facilities of Park Rad George Rad Radioner Rose McAllen. Stephen McDonogal, May Geden Murra, Rosalin Radion. Lawer Realized John Rubernson B.J. Wand and Chip Zien. Laver Stemman is the construct disapper. scene designer. Ann Hould-Ward in costume designer. Beverly Emmon the lighting designer, and John Kilgore the sound designer. Lyru Jonathan Tunk is the choreographer and Michael Starobir is the musical director. (Em.) La Jolia Plashouse. Sunday, June 16 through July 67, Tuesday through Sunday at 8:00 p.m.

A MIDSUMMER NIGHT'S DREAM

Reviewed this issue.
Old Globe Theatre, Festival Stage, through September 22: Tuesday



NUDE WITH VIOLIN the death of a brilliant painter. Soon after his demise, his "bereaved" relatives arrive. But their griel "a tinged with preed as they avail the reading of the will and the unveiling of the artist is final masterpiece. Kent Bristy, directs the production. (Sm.) Coronado Playhouse, through June 16: Thursday through Sunday at 8:00 pm.

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The Lamb's Players Theatre pre

orde: When princess Winnfred:
Fred for short winns the castle
most, she risses a few syethows, but
or males user she she one.
Daudriess has a severe test in more
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Phil Card Carolyn Schade, Dave
Heath, Tim Penon, Mile Buckley,
Pamela Smith, Tess Card, Pamela
Tiumer, Manda Thompson, Don
Londbrough, Marriyn Maler, Deborah
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Vivianna Cossette Errapue. The
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LEARN

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803. San Diego 92138.

When I was told that Donovan was coming to San Diego, I had to chuckle, I mean, Donovan was coming to San Doeson and Checkel. Imman. Donovant? Give me a break over here. will ya! I felt certain that the here. will ya! I felt certain that of the line was having a little of the line was having a little with this saing, bid of the Sixtles. Then I saw the concert advertised in black and white and I knew it was true. Donovan Leich: Scottish hippie: mystic; wisry troubador to the generation that land found itself to lose its place in the drug haze of 1967s Summer of Low; the original "sensitive man" who predated the ferminist movement by several years, the pop singler who wore long, flowing tobes when flooy) George O'Dond was still stopping stranded carnots all stopping s

prospect of seeing and hearing Donovan in concert after all



sticking out his tongue for a new generation of MTV addicts: it makes as kind of loop sense that once-radical Jerny Rubin went from "yippe" or "yuppe" and is now a Wall Street stock broker; it seemed cool to have a graying member of the Fab Four, Ringo Start, hosting Startuday Night Live several months ago, and it was only a momentary brow-was only a momentary brow-yold reseased Grace Slick sitting on a panel on the Donahus show fielding questions about these years is only partly the result of what I remember of his music. The notion of Donovan singing his songs at Humphrey's—with expensive pleasure boats bobbing nearby and earnest singles draining their spritzers in the adjacent bar—is unfathomable to the primarily because he is one of the few pop stars of the Sixtles one would not have expected safely to make the transition into his brane the indefatigable Mick Jagger

MBC PRESENTS

alcoholism. But one thinks of Donovan as having been hermetically sealed in a Sixties time capsule, swaddled in his own embroidered Isaftan and clutching a peacock feather or something. One would no more want to envision the walfilize Donovan as a gray-templed, baggi-yeld crooner than one would want to picture one's chair-smoking, hair-curlered matron in stretch parts, with more rolls around her middle

than the Michelin tire man Unlike his equally famous contemporaries. Donovan just never seemed like a real person He was more like a figment of Kahlil Gibran's imagination, an ageless, guitar-strumming Peter Pan, a spe-tral, Highlands version of Siddhartha, picking daisies and musing in his undulating Scottish hurr "aboot daisses and musing in his anululating sociatish hur "about the meant" of layfe? Domoran's songs were too delicate, the images in his lyrics too fragilie, and history personales of the securities and Eighties. Simply, there would seem to be no place in a post-See Pistols world for a gluy who once released a two-record set entitled. A Gift from a post-See Pistols world for a gluy who once released a two-record set entitled. A Gift from a feature of the properties of the propert resounding popular approbation, so one has to

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wonder what to expect from

Donovan now.
It figures that in concert Donovan will have to devote a major portion of his show to his "golden oldies," since the obscure material from such of his Seventies commercial hohummers as Cosmic Wheels. hummers as Coomie Wheels, Essence to Essence, Trause, Slow Down World, and Down World Downson would seem unlikely crowd pleasers, and I'm not assure of any new product. That assumption gave me a good excuse to dig out and spin some though I thank the company of the memories of his work. I suppose that I had exprected to be middly embarrassed by the nail vise of the world that found expression of the world that found expression in Donovan's guileless vocals and willowy instrumental textures. I started with the early, folkie stuff on the Hickory label ("Catch the Wind," "Colours. "Universal Soldier"), and by the time I was halfway through what I still think is Donovan's best allow. 1060; Sweekhest. album, 1966's Sunshine aroum, 1906's varishme Superman, my businesslike, archivist's approach to this retrospection had been supplanted by an altogether different mood. Of course, listening to the music of one's youth dredges up the usual assortment of wistful associations and recollections, but that wasn't entirely my response to these songs. Rather I was overcome with a sense of regret, a longing not for specific times, places, people, and

things, but for the atmosphere of emotional and conceptual freedom in which pop artists of the Sixties practiced their craft. An example of what I'm talking about can be found in Sanshine. Superman's grooves. In every worthy artists careet there is one album on which all of that artists strengths coalesed the came ring on album that

which chinking harpsichord, plantive oboc, nurmaring sitar, and a string section took turns providing lacy obbligate to Donovan's whispered words. Sunshine Superman established Donovan's regulation as a Jonican suspension and the same and the same and the same and same of that artist's strengths coalesce at the same time, an album that becomes the hallmark of that musician's occurre. For Donovau, that album was Sunshine Supermum. In addition to yielding two high the title back and "Season of the Which" the album for the first time presented Donovan as a multime presented Donovan as a multime time of the significant of Donovan created a sort of mystical, Old World ambience, portraying people and settings

in the deep, translucent, jewel-like hues of an Alan Aldridge illustration. The imagery in these songs is egg-shell delicate without being filmsy, the lyrical premises are fantastic but not silly, the sentiments are childlii in their emotional simplicity but from an adult perspective. Sunshine Superman wasn't so much an album of songs as a reusable pass to a spiritual theme park where one could temporarily escape the anyties of modern life. Marnying the colors and textures of medieval splendor to the pacific tones of Eastern mysticism. Donovan conjured a dreamlike milieu in which flora and fauma flourish without need of legislature protection, where silent reusable pass to a spiritual



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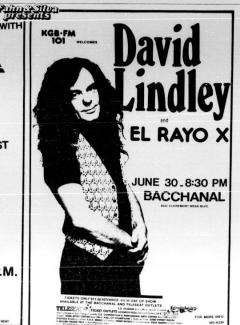
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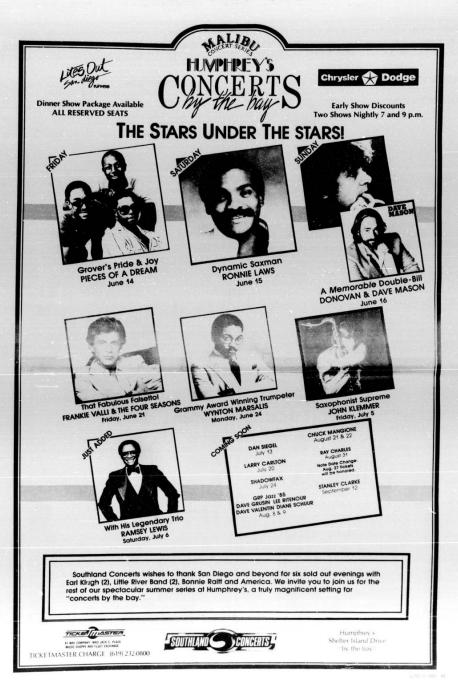
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tinued from page 14) icontinued from page 14)
reflection isn't considered
counterproductive, where lovers
tryst by moniti pools and
gentle people celebrate the
passage of time with crystal
globlets of garnet-colored wine.
While Sanshine Superman
remains the cornerstone of
Donovan's catalogue — and one
of the ten best albums of the
States — subsequent efforts

of the ten best albums of the Sixties — subsequent efforts certainly had their moments. "Epistle to Dippy," for instance, was an unassailable piece of pop workmanship. But as Donwan identifiable devices, and especially as his traveling in famous circles exposed bin to such prevailing let set caprices as visiting garas in India. his writing began to assume a precioustiese that occosionally posed a changer to diabetics.

Maharathi Mahesh (ogi in 1967, Donosan took to the love-beads-and-robes fashion, and his

songs too, became blissful, have-a-nice-day jingles. The lyrics to 1967s "There Is a Mountain" ("first there is a mountain, then there is no mountain, then there is no fored the first hint that Donovan may have needed a solid meal, a hot bath, and a rough night, out. Other singlegood night's rest. Other singles, including "Wear Your Love Like Heaven" (which later became the theme song for a line of cosmetics). Jennifer Juniper.

Man' were either frolls little amusements of mawiks! perversities, depending or one's point of view. Because of my regard for his talents. I generally overlooked Domovans' indigine cost during expecially since on his albums one could still find evidence of care and cratfsmanship. But even I had to gag at the release

in April of 1969 of "Atlantis," a in April of 1989 of "Atlantis" a pretentius song that reduced the legend of the mythical island civilization to a series of lesson one chords and elementary images. As if the song werent bad enough, this particular "Atlantis" was sunk by a repetitive, unsieddy, and interminable ending that took its cue tas did Shumo in the ties are tas did Shumo in the colorand that some month from the unsense as area means calcu-tive. The colorand is a series of the colorand that some month from the colorand is a series of the colorand that some month from the colorand is a series of the colorand that some month from the colorand is a series of the colorand that some month from the colorand is a series of the colorand that some the colorand that some month from the unsense as a colorand is a series of the colorand that some the colorand that some month from the colorand is a series of the colorand that some the colorand that some month from the colorand is a series of the colorand that some the colorand that some month from the colorand is a series of the colorand that some the colorand that some month from the colorand that some month is a series of the colorand that some the colorand that some month from the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of the colorand that some month is a series of poetry. But as far as most of his erstwhile fans are concerned, the Donovan of gentle minstrelsy and engaging, adult

minstrelsy and engaging, adult fairy tales remains a relic in an imaginary Sixties museum. On the positive side, the amount of time that has elapsed since Donovan last charmed a generation with his more

familiar work makes it easier to familiar work makes it easier to put his contribution to his time into perspective. Donovan, and those like him, brought a much-needed balance to the pop-ene of the Sixties. His best

as affectingly expressed the se of recaptured innocence was at least partly the goal

that eras incessant perimentation and collective of-searching. That balance is Donovan lasn't exactly been adle in the years since, having recorded a few albums, composed the scores for several films tincluding Franco Zefferellis Brother Sun, Sister Moon and published a book of missing on today's pop scene.
Sure we have (and need angry
young voices opening our eyes
and cars to the ugly truths about
ourselves and our world. But
where are those who would offer
an alternative? Where are the songwriters insightful enough to counter superrealistic depictions of our physical and moral decay with equally valid impressions of mankind's gentler, nobler, more lowing antures? Listening to Donovars best work. I was reminded of a time when sensitivity (especially in a man) was neither merely a bust word nor a sign of word; to be a sign of word; t open, anything goes musical atmosphere that allowed a sweet-tempered poet like Donovan to exist and prosper. And the fact that there simply aren't any Donovans on the

arent any Donovans on the current pop music scene to provide that certain balance gives me even more reason to look forward to his concerts with Dave Mason Sunday night (continued on page 18)

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Pieces of a Dream

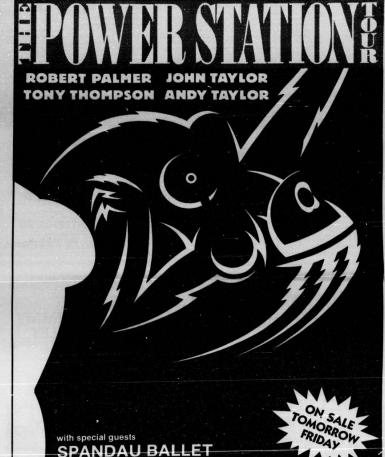
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at Humphrey's. at Humphrey's.
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garageful or chart-toppers
between 1965 and 1970. The between 1965 and 1970. The four groups actually represent two kinds of Skites muss. The Turtles if it aim Me. Babe. "Let Me Be." "You Babs." Happs Together. "She'd Rather Be with Me." You Know What I Mean," She's My Gorf 1 and the Grass Boots "Where Were You When I Needed You." Let's Live for Today." "Minight Confessions." Tempation
Eyes') were part of the followed movement that daze the world

movement that gave the world the "California Sound" of twelve-string guitars and stacked

vocal harmonies. Meanwhile, Gary Lewis and the Playboys ("This Diamond Ring," "Count Me In" "Save Your Heart for clown. She's Just My Style 1 and the **Buckinghams** ("Kind of a Drag," "Don't You Care." "Mercy, Mercy, Mercy," "Hey Saley, Stery, Mercy, Hey Baby, They're Playing Our Song') represented the more bubble-gunnny school of hit makers. Shows like this, because of their nostalgia quotient, force a critic to sheath his sword and spare the artists in question any pointless attacks. Even a mixed bag such as this one should provide a couple of hours of fun both for those who were listening to AM radio when these guys were cooking, and for those who've since heard

much baliphased Senedalese Ancian fision band. Dure Kundla, sat UCSB Titton Pub and Chris Isaak, the Juyce Rooks Band, Mojo Nixon, Chords of Fame, and Opal are at the Spirit.

While Donovan and Mason are performing at Humphrey's on Sunday night, the New Riders (of the Purple Sage) will be kicking up some dist at the field up I heren; and power the field up I haven; and power the field up I haven; and power the field up I haven; and have the field up I h Screamers and O.D. Corral featuring David Bradley on Wednesday night at the Belly Up Tavern.

CONCERTS

The Turtles, the Grass Roots, the Buckinghams, and Gary Lewis and the Flayboys: Champagne Ballroom, tonight, Thursday, 8:30 p.m., Sheraton Harbor Island East, 283-SEAT.

Johnny Copeland: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Pieces of a Dream: Humphrey's, Friday, June 14, 7 and 9 p.m., 2303 Shelter Island Drive, 232-0800.

What Is This, the Johnsons, Bowling for Larva, and This: Spirit, Friday, June 14, 9 p.m., 1130 Buenos, 276-3993.

Ronnie Laws: Humphrey's, Saturday, June 15, 7 and 9 p.m.



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these dog-cared tunes on XTRA or something and would like to know how these groups sound live. Now if you can just rejucce into your widewale conductory pants and find those black "Beatle" books you might want to take in this show at the Sheraton Harbot Island East's Champagire Ballroom. In other concrets this week,

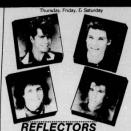
Champagne Ballroom.

In other concerts this week,
blues guitarist Johnny
Copeland will be at the Belly
Lip Tavern tonight. Thursday:
Pieces of a Dream will perform
two shows at Humphrey's Friday
might while What Is This, the

two shows at Humphrey's Frida night: while What Is This, the

Johnsons, Bowling for Larva.

Johnsons, Bowing for Larva, and This are at the Spirit. Saxophonist Ronnie Laws will probably draw a decent crowd for his two shows at Humphrey's on Saturday night; while the



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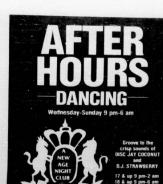


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Grandstand Stage, Thursday, June 20, 7-30 p.m., 1-5 at Via de la Valle, Del Mar.

Jimmy Riley and the Wailers and Burning Spear: California Theater. Thursday, June 20, 8:30 p.m., 1122 Fourth Avenue, downtown.

Mitch Ryder and the Detroit Wheels and Preston Smith and the Crocodiles: Belly Up Tavern, Thursday June 20, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Spyro Gyra: La Jolla Village Inn, Thursday, June 20, through Saturday, June 22, 8:30 p.m., 1-5 and La Jolla Village Drive, La Jolla, 283-SEAT.

Stevie Ray Vaughan and Double Grandstand Stage, Friday, June 21, 7:30 p.m., 1-5 at Via de la Valle, Del

Frankie Valli and the Four Seasons: Humphrey's, Friday, June 21, 7 and 9 p.m., 2303 Shelter Island Drive, 232-0800.

Gene Clark, Michael Clark, John York, Blondie Chaplin, and Rich Roberts: Belly Up Tavern, Friday, June 21, 9:30 p.m., 143 South Cedros Avenue, Solana Beach,

Kris Kristofferson: Del Mar Fairgrounds Grandstand Stage. Saturday. June 22, 2 and 7:30 p.m. I-5 at Via de la Valle, Del Mar.

Patsy Montana: Old Time Café. Saturday, June 22, 7 and 9 p.m., 1464 North Highway 101, Leucadia

Jesse Colin Young and the Jesse Colin Young and the Youngbloods: Del Mar Fairgrounds Grandstand Stage, Sunday, June 23, 2 and 7:30 p.m., 1-5 at Via de la Valle, Del Mar.

B.B. King, Bobby "Blue" Bland, and Albert King: La Jolla Village Inn, Sunday, June 23, 7 and 9:30 p.m., 1-5 and La Jolla Village Drive, La Jolla, 283-8EAT

Katrina and the Wayes: Del Mar Pairgrounds Grandstand Stage. Monday, June 24, 7:30 p.m., 1-5 at Via de la Valle, Del Mar.

Wynton Marsalis: Humphrey's Monday June 24, 7 and 9 p.m. 2303 Shelter Island Drive. 232-6800.

Larry Gatlin and the Gatlin Brothers: Del Mar Fairgrounds Grandstand Stage, Thesday, June 25, 7:30 p.m., 1-5 at Via de la Valle, Del Mar.

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The Lennon Sisters and the Harry James Orchestra: Del Mar

The Smiths: SDSUs Open Air Theater, Theador, June 25, 8 p.m San Diego State University camp 232-0800 or 200-0947.

Planet: Del Mar Fargrounds Grandstand Stage: Thursday, June 27, 7,30 p.m., 4-5 at Via de la Valle, Del Mar. Emmylou Harris: Del Mar Jack Mack and the Heart Attack Fairgrounds Grandstand Stage. Wednesday, June 26, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. Belly Up Tavern, Thursday, June 27 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

> The Nitty Gritty Dirt Band: Del Mar Fairgrounds Grandstand Stage Friday, June 28, 7:30 p.m., 1-5 at Via de la Valle, Del Mar.

Fairgrounds Grandstand Stage. Thursday June 27, 2 p.m., 4-5 at Via de la Valle, Del Mar.

Sha Na Na: Del Mar Fairgrounds



THURSDAY, TONIGHT MINISTRY OF TRUTH with INSOLENTS CLAUDE COMA & THE IVS

FRIDAY, JUNE 14 "Mind My Have Still I" MCA recording artists— Take a little Cream, mix it with Jimi Hendrix, heat it up on the fire with some funk and let it cool with jazz

WHAT IS THIS



their cideo here, now see and hear their formand see and hear their formand new album debut. With, formerly the Splatters, THE JOHNSONS plus THIS and BOWLING FOR LARVA

SATURDAY, JUNE 15

From San Francisco 91 presents
Warner Bros. recording artist
"Dancin" & "Pretty Girls Don't Cry"
CHRIS



CHORDS OF FAME and OPAL opens this special shote at 8 pm. Advance the manufacture.

TUESDAY, JUNE 18 HI-BEAMS with formerly the Fureign Affair THE STANDARD plus STORMY SUMMER

WEDNESDAY, JUNE 19

CORNER STONE and MZUNGU

TOMORROWS June 20th: CITY ON EDGE. June 21st: CAPTURED HEARTS. TOUCHY SUBJECTS, and THE RESISTANCE.

ROVING EYE MUSIC REPORTS Turs. 2881-NOVING EYE MILIS (REPORTS in a 2004). HIVE'S the major the witness of the winner of th



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sets, enjoy the latest music videos nixed by our VIs on San Diego's biggest screens

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KGB-FM101 **NIGHT**

with guest VJ Mike Berger
Drink specials & surprises —\$1.25 margarita



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ROCKIN' WEEKEND





Notice to Appear

Two bands Two bands
Two dance floors
Three bars
video big screens

Three video big screens with music videos mixed by Lehr's VJs

SUNDAY

Sunday, June 16
Featuring \$1.00 drafts iti 10:00 pm * \$1.25 kamikazes

Notice to Appear

TUESDAY

Tuesday, June 18





WEDNESDAY

Wednesday, June 19 WILD WEDNESDAYS



Dress code & picture LD. strictly enforced CABARET DRINK SPECIALS Thursdays—Margaritas \$1.25 Sundays—Kamikazes \$1.25

Grandstand Stage, Saturday, June 29, 2 and 7, 30 p.m., 1-5 at Via de la Vaile, Del Mar.

Los Lobose Del May Faintenands

David Lindley and El Rayo-X: Bacchanal, Sunday, June 30, 8:30 p.m., 8022 Claremont Mesa Boulevard, 483-6339

Left Right Left: Belly Up Tavern. Sunday, June 30, 9 p.m., 143 South Cedros Avenue, Solana Beach 481-9022.

Cheap Trick: Del Mar Fairground Grandstand Stage, Monday, July 1, 230 p.m., 1-5 at Via de la Valle, Del

The Whispers: Del Mar Faingrounds Grandstand Stage. Tuesday, July 2, 7:30 p.m., 1:5 at Via. de la Valle, Del Mar.

America: Del Mar Faingrounds Grandstand Stage, Wednesday, July 3, 7:30 p.m., 45 at Via de la Valle, Del Mar.

Patti Page and the Harry James Orchestra: Del Mar Fangrounds Grandstand Stage. Thursday, July 2 p.m., 1-5 at Via de la Valle. Del Mar

Rain - A Tribute to the Beatles: Del Mar Fangrounds Grandstand Stage, Thursday, July 4, 7:30 p.m 1-5 at Via de la Valle, Del Mar

The Blasters: Del Mar Fairgrounds Grandstand Stage, Friday, July 5, 7:30 p.m., 1-5 at Via de la Valle, Del

John Klemmer: Humphrey's, Friday, July 5, 7 and 9 p.m., 2303 Shelter Island Drive, 232-0800. Philip Bailey: Del Mar Fairgrounds

Grandstand Stage, Saturday, July 6, 2 p.m., I-5 at Via de la Valle, Del

Amy Grant: Del Mar Fairgrounds Grandstand Stage, Saturday, July 6, 7:30 p.m., 1-5 at Via de la Valle, Del

Ramsey Lewis: Humphrey's, Saturday, July 6, 7 and 9 p.m., 2303 Shelter Island Drive, 232-0800. Tears for Fears: SDSU's Open-Air Theater, Tuesday, July 9, 8 p.m., San Diego State University campus 232-0800 or 265-6947.

The Tubes and Utopia: SDSU's Open-Air Theater, Wednesday, July 10, 8 p.m., San Diego State University campus, 265-6947 or 232-0800.

Randy Newman: SDSU's Open-Air Theater. Saturday, July 13, 8 p.m., San Diego State University campus. 265-6947 or 232-0800.

Dan Siegel: Humphrey's, Saturda July 13, 7 and 9 p.m., 2303 Shelter Island Drive, 232-0800.

Larry Carlton: Humphrey's, Saturday, July 20, 7 and 9 p.m., 2303 Shelter Island Drive. 232-0800.

Roberta Flack: La tolla Villadi Inn. Sunday. July 21, 8:30 p.m., 1-3 and La Jolla Village Drive, La Jolla 283-SEAT

Grover Washington, Jr. SDSUs Open-Air Theater, Thesday, July 23, 8 p.m., San Diego State University campus, 232–3800 or 265-6947.

Adam Ant: SDSU's Open-Air Theater, Wednesday, July 24, 8 p.m., San Diego State University campus, 265-6947 or 232-0800.

Shadowfax: Humphrey's, Wednesday, July 24, 7 and 9 p.m. 2303 Shelter Island Drive. 232-0800.

Santana: SDSUs Open-Air Theater, Sundas, July 28, 8 p.m., San Diego State University campus 265-6947 or 232-0800

The Pat Metheny Group: La Je



PROUDLY PRESENTS



5:30-8 pm - CHICAGO SIX



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MOLLY STONE & FRIENDS

THE MAR DELS

Tuesday, June 19 9:30 pm

TALK BACK

ROSIE & THE O.D. CORRAL SCREAMERS



68 30 pm . STONE'S THROW



Friday, June 21—20th anniversity of **THE BYRDS**Thuriday, June 27—**JACK MACK & THE HEART ATTACK**Saturday, June 29—**BILLY YERA & THE BEATERS**Thuriday, July 11—**BAND OF OTPSIES** with Randy Hansen
Noel Redding and Mark, Mackania

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FOR INFORMATION CALL 481-9022

CLUBS

Jonathus It was well and to be included, please call 265-9082 Thursday afternism in Fralai before 5,00 p.m. The lestings are free.

North County

Barr-X Ranch House, 119 East Broadway, Vista, 724-0510; Bobby Allen and the Boy's Hammer, country, Friday and Saturday.

Belly Up Tavern, 143 Sout there are a being broady broady. Man Pikes variego prock, Pridac Man Pikes and Domain rock, Staffards, the New Blades of the Uripe Sona rock, Sondae; the Mar Picks unstage rock, Sondae; the Mar Picks unstage rock, Sondae; the War Picks Linder, Broadser Bosse and the Servamers, took, and OH Correlations, the Correlation of the Correlat

Betty's Burger Garden, 2747

The Country Side Restaurant and Die Country Suc rectauran and Lounge, 450 Douglas Drive. Occansade 757-0860 New Country, country, Wednesday through Sunday Lone Star Country, country, Monday and Taesday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931 Dirk Debonaire, rock, Thursday through Saturday, the Reflectors, rock, Wednesday

Distillers Nightclub, 140 Sout

ET Comal, 12845 Powar Road, Powar 486-1010 Rick Rivas, contemporary, Friday happy hour, Ambition, contemporary, Wednesday through Saturday

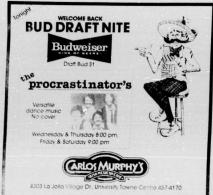
Henry's, 264 Elm Street, Carlsbad, 729-9244. Tony Soraci and Co with Judy Ames, contemporary. Tuesday through Saturday, live music. Sunday and Monday, call club for information.

Full Moon (for medy Bobby 62s)

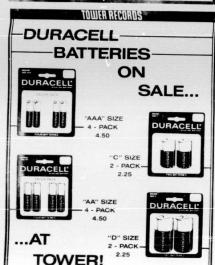
The Flying Bridge, 1103 North Hill Street, Oceanside 722 1904, Don Termson, country and

contemporary, Monday through Saturday

Hotel Escondido, 2500 South







SALE ENDS JUNE 24



Escondido Boulevard, Escondido 747,600. The Sounds of Magic contemporary, Tuesday through Saturday, Double Trouble. contemporary, Sunday and Monda Piano Bar, Kevin Green, Monday

Hungry Hunter/Oceanside, 1221 Vista Way Oceanside 433/2633 Sally Saxfon, contemporary, Wednesday through Sunday,

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo, 506/2400 Dave Smith, contemporary, Wednesday and Thursday, Take Box, contemporary, Friday and Studies.

Ireland's Own, 656 First Street Encourtas, 944-0233. Sean McVicker, Irish and contemporary. Thousdor Brough Saturday, with Paul Dunn, Fisday and Saturday, and Barr ara McCardy and Patrick Petric, Sunday the Euraduse Street Band, Irish music, Wednesday

Jolly Roger/Occanside, 1900 North Harbor Drive, Occatosile 722-1831: Chica Showalter, contemporary, Wednesday through Saturday, Ted Winehester.

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117. Charlie,

La Costa Hotel and Spa, Costa del Mar Road, Carlshad, 438-9111 Cloria Michaels and Spring Fewer Confemporary, Tuesday through Sunday

La Tapatia, 340 West Grand, Escondado 747/8282 Latri Soul, Top 40 darce milius sic and Latri music, Friday and Saturday, live music, Sunday, call club for information.

Leo's Little Bit of Country, 680 West San Marcos Bouleva Marcos, 744-4120. The Jes Damels Band, country, We

through Sunday Coyole, country Monday and Bursday, Proceedings Jessons, Monday, and country dated lessons Bresday through Thursday

Lu's, 1963 East Valley Parkway, Escondido 746 7038 Ron Bell, country, Monday through Saturday

Occateade 429 6646 Live music, Wednesday through Saturday, cali club for information

Mille Fleurs, (200) Pasco Delicia Rancho Santa Fe 756-3085, Ioel Nash, piano show times, Wednesday through Saturday

Monterey Bay Canners, 1325

Harbar Drive, Geomside, 799, 1474: Sneak Priview, contemporary, Wednesday through Satunday, Sam Parsons, contemporary, Sunday

Mulvaney's, 340 East Grand Agence Escondide 741,0935: The Beat Club, rock, Thursday through Saturday, audition night.

Normandy Cocktail Lounge, 215

Oakvale Lodge, 11900 Calcule



The all new remodeled Simonings.



DEVOCEAN





Monday 8. Tuesday June 17 8, 18
2 shows each night 8, admission is good for both shows. Tickets available at Monks 8. TELERATOR 7.

YOUNGER HALF

June 19



MONK'S 6TH YEAR ANNIVERSARY PARTY

Sunday, June 23 Entertainment by "Devocean Careat hors of ocuvres buffer Happy hour prices all night Especials & surprises





country, Friday through Sunday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar, 755-6614: The Heaters, rock, Thursday through Saturday, the Five Carcless Lovers, blues and rhythm and blues. Sunday, Ella Ruth Púgsee, jazz and blues, Monday and Tiesday, Toys, rock, Wednesday.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030: Marcia Bowman and Charlie Holdaway, folk, 7:30 p.m., with guest Denise Genaro, blues. Thursday: Buddy McMaster with David MacIssac and Barbara Magone, Cape Brenton dance music, 7 and 9 p.m., Friday, Joanna songwriter, 7 and 9 p.m., with Deborah Liv Johnson, singer

songwriter, Saturday: Catherine Espinoza, Irish harp, 7:30 p.m., Sunday: Old Time Hoot Night, Tuesday: Maggie Wright and Pan Camm with Charlie Holdaway. temporary folk music, 7:30 . Wednesday Sunday brunch cert: Catherine Espinoza, Irish

Pea Soup Anderson's, 890 Pea Soup Anderson's, 850 Palomar Airport Road, Carlisbad, 438-0880: Due James, Mr. C. and Company, contemporary and sazz, Wednesday through Sunday, Delene, contemporary, 5:30-8 p.m., Monday through Friday.

Pomerado Club, 12237 Pomer Road, Poway, 748-1135: The Savery Brothers, country, Wednesday through Saturday.

Ralph and Eddie's, 390 Grand

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4

KISA

SUSHI BAR

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JAZZ ALLIANCE

PEGGY MINAFEE

Valet parking

Gathering, contemporary, Sunday and Monday Rancho Vera Cruz, 1020 West San Marcos Boulevard, San Marcos, 744-8102: Bob Sasse, country and folk, Friday through Sunday.

Avenue, Carlsbad, 729-2989; Music

As You Like It, contemporary rock. Friday through Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146; Karen Cavanagh and One Plus One.

contemporary. Tuesday through Saturday: David Watson and the

The Red Coach Inn, 135 North Pine, Escondido. 743-9796: The Agents, rock, Tuesday through Saturday; Mr. Wilson, rock, Sunday

Rogue Stills, 9850 Carmel Mt. Road, Los Peñasquitos, 578-2144; Shades of Jade, Top 40 dance music, Tuesday through Saturday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 758-3762: The Crescendos, big band dance music, 8-12 pm., Friday and Saturday, and 6-10 pm., Sunday, Bob Long, jazz piano, 7-11, Thursday.

Stage Coach Inn, 1865 Vista Way, Vista, 724-9090: Firecreek, country, Wednesday through Saturday.

Sylks, West of I-5 on Via de la Valle.

Del Mar 755-7955: J.J. Frank The Coalition Orchestra, Jazz and Top 40 variety. Thursday through Saturday and 3-7 p.m., Sunday.

Tequila Flats, 3296 Mission Aremie, Occansile, 757-7757; Freewill, rock, Wednesday through Saturday; the Models, rock, Sunday through Tuesday.

That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171: Brass Thx, jazz, Friday, Bluegrass Etc., new and traditional bluegrass, Saturday

Them Bones, 221 East Grand, Escondido. 741-9445: Dakota, country rock, Wednesday through

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center 749-1466: Ricochet, country, Friday and Saturday. Whiskey Creek, 14240 Poway Road, Poway 748-7531: Stampede, country, Wednesday through Sunday: Tony Dockum and Red Eye, country, Monday and Tuesday.

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: Circles, rock, Thursday through Saturday, In Colour, rock, Sunday and Monday; Planet, rock, Tuesday and Wednesday.

Wooden Nickel, 13303 Poway Road, Poway. 748-6364: Ron Morin, country, Wednesday and Thursday: CW Express, country, Friday and Saturday.

Beaches

Atlantis, 2595-Ingraham Street, Mission Bay. 226-3888: The Jets, vintage rock, Tuesday through wintage rock, Itesday through Saturday; Peter Sprague and the Dance of the Universe Orchestra, jazz, Sunday and Monday, vith wocalist Coral Thuet, Sunday, and wocalist Kevyn Lettau, Monday.

"Bahia Belle," at the dock, Bahia Hotel, '998 West Mission Bay Drive, Mission Bay 488-0551; Main Street, contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 4880-551: Mark Meadows, Jazz, Tlaesday through Sarthday, Cheatham's Jazz Quartet, Jazz, Sunday, Piano bar: Buddy Reed, Tluesday through Saturday; Bob MacLeod, Sunday and Monday.

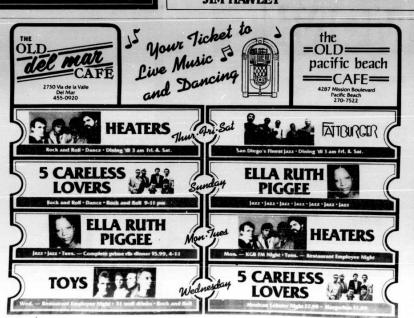
Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Messenger, rock, Thursday; the Us Band, rock, Friday and Saturday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: The Procrastinators, rock and rhythm and blues, Thursday through Saturday; the Starmakers, recorded music and video audience participation presentation, Sunday



nesday & Thursday 8 pm riday & Saturday 9 pm through June 29







WEDNESDAY NITE LIVE: Ion the fun with contests

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Hilton Hotel, Cango Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: The People Movers, contemporary, Wednesday through Saturday, Triple Play, contemporary, Sunday through Thesday. Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611: Southwind, contemporary, Tuesday theoreth Saturday

through Tuesday; Relayer, rock, Wednesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Strut, contemporary, Tuesday through Saturday, except Wednesday, when live jazz is featured, call club for information.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325; Deborah Raye and Aria, contemporary, Wednesday through Saturday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Mike Gerson Quintet with Shelby Flint and Peter Sprague, jazz, Wednesday through Saturday: Don

Croker, jazz piano. Sunday through

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Four Eyes, rock, Thursday through Saturday, the Reflectors, rock, Sunday and Monday, the Heroes, rock, Tursday and Wednesday, with the Electric Sons, rock, Wednesday.

Hotel La Jolla, 7766 Fay Avenus La Jolla. 454-3001: Joey Chess, piano variety, Tuesday through Saturday.

Islandia Hotel, Supper Club/Lounge, 1441 Quivera Road, Mission Bay 224-3541: Bogart, contemporar, Thursday through Saturday: Stu Shames, jazz piano, Tuesday and Wednesday. A live outdoor concert is featured every Saturday from 4-7 p.m.; call club for information.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220- The Heroes, rock, Thursday through Saturday, Rockola, Beatles music and oldies, Sunday through Tuesday, Four Eyes, rock, Wednesday, Four Byes, rock, Wednesday, Joe Marillo plays jazz Sunday from 4-7 p.m.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety, early evening Tuesday through Saturday

Le Chalet, 5046 Newport Avenue, Ocean Beach. 222-5300: Voyeur, rock, Thursday through Saturday: Serious Guise, rock, Sunday through Tuesday; Millenium, rock, Wednesday

Le Sainte Maxine, 1250 Prospect Street, La Jolla. 454-2434: Pepper and Salt. Latin. salsa, Top 40, big band, swing. French, Italian, and Greek music. Tuesday through

Loma Portal (formerly Rodeway Inn), 2901 Nimitz Boulevard, Lom Portal 224-3655: The Hills Brothers, jazz, Thursday; Jim Moore, contemporary, Friday and

Mary's by the Pier, 710 Garnet Mary's by the Pier, 710 Carnet Avenue, Pacific Beach, 483-7844: The Fugitives, vintage rock, Saturday through Monday; the West Coast Band, rock, Tuesday and Wednesday.

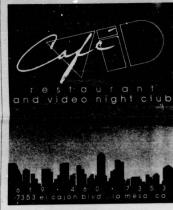
McP's,1107 Orange Avenue, Coronado, 435-5280: Double Take contemporary, Thursday: Black Market, contemporary, Friday and Saturday: the Rogues, contemporary: Sunday and Monday Josy Harris, contemporary. Tuesday; the Pep Boys

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Live music, Friday and Saturday, call club for information. Piano bar: Kevan Melton, Sunday through

Mony Mony's, 3595 Sports Arena

PROPHET PRODUCTIONS PRESENTS ■REGGAE SUMMER SERIES■ an African Dance Party 10-piece band direct from Senegal, Africa! KUNDA Saturday, June 15 " GOOD IN THE **UCSD Triton Pub** 8:30 pm All ages welcome Large stanking floor TRIESEAT S.

8:50 admission & Limited seating Get your fiction said of the Market Stanking floor and the well Proper Production and the well Proper Production and the well Proper Production and the Stanking St CALL THE REGGAE HOTLINE 619/234-8462





Tuesday through Saturday evenings beginning at 8:30 p.m.
Our Champagne Happy Hour begins at 5:50 p.m. FREE PARKING

Pavillon Lounge

sted atop the East Highrise at the Town & Country Hotel in Mission Valley 291-713

Boulevard, Loma Portal. 223:5596: Crystal, rock, Tuesday through Saturday: the Force, rock, Sunday and Monday.

Mulvaney's, 1031 Orange Avenue. Coronado. 435-4660: Joe Stewart. contemporary, Friday and Saturday, talent night with Kitty Kieffer.

Mulvaney's, 4230 Mission Boulevard, Pacific Beach. 483-7383: Jeff Proctor, contemporary, Thursday through Saturday; talent night with Rick Cosey, Monday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Hollis Gentry and

Fatthunger, jazz, Thursday through Saturday; Ella Ruth Piggee, jazz and blues, Sunday; the Heaters, rock, Monday and Tuesday; the Five Careless Lovers, blues and rhythm and blues, Wednesday.

Pax Bar and Grill, 1025 Prospect Street, La Jolla. 454-9711: Mel Goot, Jazz piano. Tuesday through Saturday.

Rusty Pelican, 4340 La Jolla Village Drive. La Jolla. 587-1886: The Little Big Band, Top 40 and swing. Tuesday through Saturday, live music, Sunday and Monday, call club for information. Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach. 483-7666: Robert Wetzel, classical guitar, Wednesday through Saturday. Steamer's, 1165 Garnet Avenue, Pacific Beach, 274-2323; T.M.J.Q.

Road, Marina Village. 223-2234: Melissa McCracken, contemporary. with Larry Evans on piano. Thursday through Saturday

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening Sunday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tom "Cat" Courtney, blues, Thursday: the Dragonfly Ladies of the Crystal Wing Band, rock, 4

(Dene Davidson and Bob Morss), jazz, 7-11 p.m., Tuesday, Wednesday, Thursday and Saturday.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Luba Papova, classical, easy listening, and variety piano. Wednesday through Saturday, and Sunday brunch. Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street. Restaurant, 3367 Del Rey Street, Pacific Beach, 483-2703: Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, and Sunday; 7:30, 9:30, and 11:30 p.m., Friday and Upstert Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach, 272-8990: David and Francesca Savage, light classical music, Sunday brunch.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay 274-4630: Four's Company, contemporary, Tuesday through Saturday.



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PORTHOLE Jounge 9 pm to 1 am

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The demands base nedestings. It's been outgrageous You've begged us to bring back the Creat Annivan Lip-Sync Cookest, and now we're down at the Creat Annivan Lip-Sync Cookest, and now we're down at Livery Thursday away to the talented Syns in pigner omney will be awarded to Sign in pigner on the Creat Cookest C

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Upstairs: Paul Eastland. Top 40 variety, Friday and Saturday. Downstairs: Norman Clifford and Frankie erlin, contemporary, Wednesday brough Saturday

Windrose, 1935 Quivera Road, Marina Village, Mission Bay Park, 224-2335: Ipso Facto, rock, Thursday through Saturday; Automatics, rock, Wednesday.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel

Circle North, Mission Valley, 291-7131: Bramble, country, Tucsday through Saturday, Country dance lessons, Tuesday through Thursday.

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240; Flyweil, rock, Tuesday through

Barchanal, 8022 Clairement Mess Bouleward, Kearm Mess, 560-8022: Everett Kingl, Modern Bherlan, blues and rhythm and blues, Thursday, the Beat Farmers, pock, noclability, and country nock, Friday and Saturday, with the Elschre. Sons, rock, Friday, and Mojo Nison and Skid Roper blues and rhythm and blues, Saturday; Ronnie

Montrose, rock, Sunday: the Knitters, rock, Tuesday. The Scramblers play Sixties rock during the Friday happy hour.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Brian Connolly, Irish music, Wednesday through Saturday.

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont, 276-0965: Live music, Thursday and Sunday, call club for information; Music Magic, Top 40 dance music, Friday and Saturday.

Bogey's, 5353 Mission Center Road, Mission Valley, 297-8361:

Hollis Gentry and Fattburger, jazz, Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666; Rockola, Beatles music and oldies, Thursday through Saturday.

Valley. 296-6329: Bruce Cameror jazz. Thursday through Saturday Eric Foster, classical guitar, early evening, Thursday, and Saturday through Tuesday; John Lyons, classical guitar, early evening. Friday and Wednesday: Mike Zoumaras, classical guitar, Friday lunch; Mark Augustin, jazz guitar, 6-11 p.m., Tuesday and Wednesday Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597: Live music, Tuesday through Saturday, call club for information.

Hajji Baba, 104 Mission Valley Center West, Mission Valley 298-2010: Live Arabic music and entertainment, Wednesday through Sunday

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: Heart and Soul, Top 40 dance music, Tuesday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission

THE BEAT FARMERS

FRIDAY, JUNE 14—ELECTRIC SONS
SATURDAY, JUNE 15—MOJO NIXON & SKID ROPER

VERY MONDAY & THURSDAY LADIES HAPPY HOUR

EVERETT KING & THE MODERN RHYTHM

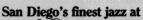
THE KNITTERS
In Concert - With member
The Blasters and X WEDNESDAY, JUNE 19
KGB-FM 101 NIGHT

WITH JIM MeINNES plus musi PRIVATE DOMAIN

RONNIE MONTROSE

8022 CLAIREMONT MESA (BETWEEN HWY 163 & 805)







Mike Garson Quintet

Featuring Shelby Flint and Peter Sprague

Wednesday through Saturday 9 pm-1 am



Don Croker at the piano

Sunday through Tuesday, 8 pm-12 am

Summer House Inn



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THE **ELECTRIC** SONS and SIDEWINDERS

SVEN-ERIK & THE "E" TICKET ROLLERS

THE FORBIDDEN PIGS at 5:30 pm, plus CHORDS OF FAME FREE BUFFET 6-8 per

Nonday, June 17

The d. Vand's Jern Night with The France besting.

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FLASHBACK THE LANDLORDS

Valley, 297-1101: Darci Daniels and Niteline, contemporary, Tuesday through Saturday; L.A., rock,

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South. Mission Valley 298-8281: Oh! Ridge, comedy and music, Tuesday through Saturday

del Rio South, Mission Valley, 299-2828. The Siers Brothers, rock, Tuesday through Saturdae with Notice to Appear, rock, Friday and Saturday, Notice to Appear, rock.

The Magic Lamp, 9522 Miramar Road, Mira Mesa, 271-8780: Recorded music with Mr. Goodhye, Wednesday through Sunday; live music, Saturday through Monday, call club for information.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Devocean, Top 40 dance music. Thursday through Saturday: Tower of Power, funky blues and rock, Monday and Tuesday; the Younger Half, contemporars, Wednesday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Jim Hawley, contemporary, Tuesday through Saturday, Sally Saxton.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Headband, rock,

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

Investment, contemporary, Tuesday through Saturday, Dining Room: !Sathy Lloyd, contemporary harp. Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: The Rosie Trio, Top 40 dance music, Thursday

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East, 291-7170: Alan Curtis, contemporary, Friday and Saturday

Sobriety Sam's, 824 Camino del Rio North, Mission Valley West, 299-0620: The Charms, rock, Saturday.

The Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa, 566-0970: Hearsay, contemporary and Top 40 dance music, Wednesday through

Naturdas Spirit, 1120 Bueros Avenue, Bay Park, 276-2893; Ministry of Puth, nock, Insodence, nock, and Chaude Naturday, and the Naturday, and Naturday, and Naturday, Christopher Carta, nock, Friday, Chris Isaak, nock, Friday, Chris Isaak, nock, Priday, Chris Isaak, nock, Priday, Chris Isaak, nock, Priday, Chris Isaak, nock, Priday, Christopher, nock, Indiana, and Opal, nock, Sautherly, Hell-Beams, nock, the Standard, nock, and Stormy Summer, rock, Tanday, and Rock, and Rock, and Rock, and Ro

Starduse Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Coral Room: The Four of Us, swing and group vocals, Tuesday through Saturday; the Dick Lopez Tho, swing, contemporary, and wocals, Sunday and Monday. Crane Room: Bert Dornes, contemporary, Tuesday

Tio Leo's/Mira Mesa. 10787 Camino Ruiz, Mira Mesa. 695-1461: Ella Ruth Piggee, jazz and blues, Wednesday and Thursday; Kyreso, contemporary, Friday and Saturday; Jeff Williams, contemporary, Sunday and Monday; the

Procrastinators, rock and rhythm and blues, Tuesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Joe Stewart, Gorge, 200-5944: Joe Stewart, contemporary, Wednesday and Thursday; Costa V, contemporary, Friday and Saturday; Frank Dester, contemporary, Sunday through Tuesday.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-667 Ray and Lainie Correa with Bert Miller on drums, swing, pop. music, Friday and Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday: Cimmaron, country, Sunday and Monday.

Your Palace, 32282 Governor Drive, University City, 453-4444: Mel Goot, jazz piano, Sunday brunch and Monday from 5-9 p.m.

San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillcrest. 291-4779: Stu Shames, jozz piano. 6-8 p.m., Monday through Friday; Kathy Lloyd, contemporary harp, Sunday through Wednesday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Encore, contemporary, Wednesday through Saturday. Barnacle Bill's, 1880 Harbor

Island Drive, Harbor Island. 297-1673: Get your rock soft with Jarrett, Tuesday through Saturday

Bodies, 6149 University Avenue, East San Diego. 583-5700: The Paladins, rockabilly and rhythm and

blues, and the Outriders, rock, Thursday and Friday, the Electric Sons, rock, the Sidesinders, rock, and Sten-Erik and the E Ticket Follers, rock, Saturday, the Forbidden Pigs, rock, 5:30 p.m., and Chords of Fame, rock, 9 p.m., Sunday, five music, Mondax, call club for information; the Landlords rock, Hesday, Flashback, rock,

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282: Judy Dopke and Deborah Rider, jazz, Thursday, Tobacco Road, vintage jazz and boogle-woogle, Priday, live music, Saturda and Sunday, call club for information; audition/amateur

information; audition/amateur night, Monday; Barbara Casler,

temporary. Tuesday and

and Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: The Most Valuable Players, Jazz, Friday

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Ron Satterfield Trio, jazz, Tuesday through Saturday.

Holly's Inn, 4246 University Avenue. 280-5834: Jim Evans, contemporary, Friday: live music, call club for information, Saturday

Hotel San Diego, 339 West Brusalway, downtown 234-0/221: Harry's Bar-1 John Engren, contemporary, Thursday through Saturday, Fox Azarello, and Poess, jazz, Sunday; Jose Caraba, Wednesday, Toe Azarello, Jazz, Monday through Priday happy hours. Harvey and the 52nd Street July eplay jazz in the Continental Ballroom, 4:30-7 p.m., Sunday,

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest, 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Wednesday; Wayne Juré and Hank Young, jazz, Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 298-8066: The Invaders, Ordenporary music for dancing, Tuesday through Saturday, except Thursday when jazz is featured, call for information.

Jolly Roger, 807 West Harbo

Cafe Vienna, 3619 College Avenue 265-1446: Frank Gargaro, accordian music, 5:30-8 p.m., Thursday: Roland Klotz, zither music and German music sing-along, 6-10 p.m., Friday and Saturday

The Coo-Coo Club, 4383 University Avenue, 283-8213: Jonathen the Texas Flash, honoring variety requests, Friday and Saturday, J.R. Robles, honoring variety requests, 5-9 p.m., Sunday,

variety requests, 5-9 pm., Sunday, Doe Masters, 2051 Shelter Island Drive, Shelter Island La32-2572. Lounge: The Spud Brothers, october Action Comedy, Riesday through Saturday, Crog Glower, keyboard rock, Sunday and Monday, Restaurant, Creg Glower, Contemporary, 5:30-9:30 p.m., Raesday, Friday, Saturday, and Sunday.

Dookies, 4225 El Cajon Boulevard East San Diego. 283-6581: Plano bar: Paul Gregg, Tuesday through Saturday: Patti Glenn, Sunday and Monday.

Drowey Maggle's, Thirty-first and University, North Park. 298-8584-Aggsta Winniag and Friends, Irish music. Thursday: the Paradise Street Band, Irish music. Priday: Street Band, Irish music. Priday: Street Band, Irish music. Priday Society and Paradise Scribt and Rodrigo, concert flamence guitar in solo and duets. Sunday: Old Time Hoot Night, Monday: Ricardo Cazadoc, Latin, flamenco. and International foix music. Buesday: Cathy Curtis, single-stoophyte: Wednesday.

Drive, Seaport Village. 233-4300: Barker and Orr. comedy and music. Wednesday through Saturday.

Le Maison, 3681 Fifth Avenue, Hillcrest, 298-0119: Lynn Hall, Latin American harp, Friday; Miles Moynier, classical guitar, Saturday.

Lucky Lady Club, 455 Sixteenth Street, downtown. 233-9391: Siglo, Latin and Top 40. Thursday through Sunday: Los Ruff, Latin and Top 40, Monday and

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythm and blues. Friday and Saturday;

Buick Wilson and the Beat Tones, blues and rhythm and blues. Tuesday: Full Circle, Latin, rhythm and blues, and swing. Tuesday and Wednesday.

Mona Lisa Restaurant and Cocktails, 2061 India Street, downtown, 234-4893: Guy and Jackie and Gil Warner, Italian songs, pop standards, and opera, Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Ron Wheeler, contemporary and folk, 6:30 p.m., Friday and Saturday.

Our Place at Mikisan's, 2424 Fifth Avenue, Hillcrest, 232,1773: The

Hal Crook Jazz Alliance, jaz Friday and Saturday: Peggy Minafee sings jozz, 7-11 p.m., Sunday.

> Patrick's II, 428 F Street. downtown, 233-3077: Fro downtown, 233-3077: Fro Brighams Preservation Band. Dixieland jazz, early evening Thursday, P.M., contemporary, Friday and Saturday; the Aubrev Faye Quintet, jazz, Tuesday and

Reel Gusto, 4105 Taylor Street. Old Town. 295-5111: Two Pieces, Sixties and Seventies hits, Thursday and Friday; DJ Jim Anthony spins

Reuben E. Lee's, 880 Harbor

Island Drive, Harbor Island, 291-1870: Fortune, Top 40 dance music, Thursday through Saturday.

Rosie O'Grady's, 3402 Adams Rosie O'Crady's, 3402 Adams Avenue, Normal Heights, 284-7666; Eamon Carroll, Irish music, Thursday, Kitty Kieffee, contempoary, music, Friday and Saturday, Robin Henslet, blues and jazz guitar, 2-6 p.m., Sunday; the Bop Tones, contemporary, Wednesday

Sheraton Harbor Island, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900; Feelin', contemporary, Tuesday through Saturday; the Jets, vintage rock, Friday happy liour.

Sheraton Harbor Island West 1590 Harbor Island Drive, Harbor Island, 291-6400. Michael Pritchard, classical piano, Sunday through Wednesday.

Sternwheeler Showboat, at the dock. 1066 North Harbor Drive, downtown. 298-8066: The Sacramento Trio, contemporary. Tuesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa. contemporary, Wednesday through Sunday; Donna Cote, contemporary, Monday and Tuesday.

This week



IPSO FACTO Wednesday through Sunday

Starting June 19
AUTOMATICS

Try our new 22 items to



OYSTER BAR!

FORMERLY THE WINDROSE RESTAURANT HAPPY HOUR 4 PM - 8 PM NIGHTLY DRINK SPECIALS

choose from!!



8 PM - CLOSE ORANGE CRUSHES

MONDAY WATERMELONS TUESDAY ICED TEAS \$125 WEDNESDAY KAMIKAZES

75¢ THURSDAY ICED TEAS 1935 QUIVIRA ROAD • 223-2335

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Newly remodeled historical Hotel San Diego 339 West Broadway Street

Harvey & 52nd Street Jive's

Tea Dance 'Not one drop of tea will be served, trust me!"



Continental Ballroom Sunday, June 16, 1985 from 4:30 pm until 7:00 pm Dance to 30s & 40s Swing, 50s Rock & Country Swing Special Father's Day prizes

General admission \$7.50 per person For more information call Teleseat 283-7328



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DON'T FORGET OUR FASHION AUCTION EVERY THURSDAY EVENING.

manamamm Join us Sunday for our NEW COUNTRY BRUNCH. We've

changed our buffet spread and we think you'll like it.

Come on in from 9 am to 2 pm this Sunday. \$8.50 adults-\$6.25 children.



Located at the Town & Country Hotel in Mission Valley 500 Hotel Circle North - 291-7131

Thursday-Saturday, June 13-15

FOUR EYES
Thursday, June 13
1st ANNILLA FOUR EYES Thursday, June 13
1st ANNUAL FOUR EYES
ANNIVERSARY PARTY 8 PM

REFLECTORS

9/X IM & THE HALLOYON

ORIGINAL MUSIC SHOWCASE NIGHT

ELECTRIC SONS &

THE WEROES WITH OIL CAN BOYD

Hosted by 4/X FM's Bryan Jones of The Breakfast Club GET HERE EARLY

NO COVER CHARGE BEFORE 7:30 PM

91/ HAPPY HOUR FROM 6-9 PM

Free taco bar

914 Long Island iced teas. 914 Schnapps shooters.

\$1.91 potato skins

Tuesday-Saturday, June 18-22





The Trojan Horse

HOT LEGS CONTEST

THE US BAND

HAPPY HOURS DAILY 5-8 PM Long Island iced teas \$1.50
Margaritas \$1.50 • Kazis 85¢ • Pitchers \$2.00

Bring this coupon in for 1 pitcher of beer 750 Before 8:00 pm daily. 1 per person. Expires June 20.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070. The Us Band, rock, Thursday

Tuba Man's No. 2, 7149 El Cajon 6042: Live music, Saturday, call club for info

Upstart Crow and Company, 835 West Harbor Drive, Scaport Village 232-4855: Blake Rogers, folk and rock, Saturday; Rick Saxton, folk and rock, Sunday.

Viscount Hotel, The Bar, 1960 Harbor Island Drive, Harbor Island, 291-6700. Piano Bar: Bob Consin, Tuesday through Saturday. P-lm Grill: Kathy Lloyd, contemporary harp. 11-2 p.m., Sunday.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827: Lonnie Hutson and Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, College area, 463-2263: Jim and Theresa Hinton, Irish music, Thursday and Sunday; Eamonn Carroll, Irish music, Wednesday, Friday, and Saturday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Randy Beecher, contemporary, Thursday through Saturday, Bruce Robbins, contemporary, Sunday, and Monday, Dale Pearson, contemporary, Tuesday and Wednesday.

Bull and Bear, 690 North Second Street, El Caion, 440-5757: Chair Reaction, contemporary, Wednesday through Saturday

Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ken Carey, contemporary, Friday and

Carlton Oaks Country Club, 9200 Inwood Drive, Santee, 448-4242: Colin and Karen, contemporary, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Thesday through Saturday, Jerry Baze and a Touch of Country, country, Sunday: clogging lessons, Monday and Thesday.

Coo-Coo's Nest, 12247 Woodside Avenue, Lakeside. 443-2300: Dale Pearson, piano variety, Friday and

Dock's Landing, 1185 East Main Street, El Cajon, 442-0258: Jerry Burchard, piano variety, Wednesda through Saturday, Carol Crawford,

Don's East, 13321 Busines

Highway Eight at Los Coches, El Cajon, 443-2444; Big Sky, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: Southern Comfort, country, Tuesday through Saturday: the Belairs, Fifties and Sixties rock. Sunday.

El Amigo Plaza, 1340 Broadway, El Cajon, 442-0537: Linda Rae and the Gravel Canyon Band, country.

Flinn Springs Inn, 15505 Highway 80 El Cajon. 443-9568: Chaser, country, Wednesday through Sunday.

Hanley's, 8852 Magnolia Avenue, Santee. 448-8487: Tommy Ray, country, light rock, and casy listening. Wednesday through

Road, Spring Valley, 463-4757: The Rick Wells Band, vintage rock,

Horseshoe Tavern, 7664 Broadway, Lemon Grove, 469-6344: The Smith Brothers, country and contemporary, Friday, Saturday, and hosting a jam session, 7:30-11:30 p.m., Sunday.

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Martin Eddy and Country Breeze, country, Thursday through Sunday.

Lakeside Hotel, 9940 River Street. Lakeside: 443-9591: Linda Rae and the Gravel Canyon Band, country, Friday and Saturday. La Posada del Sol, 8238 Parkway

Drive, La Mesa. 462-2640: Live country music, Thursday through Saturday, call club for information

Linda's Di'Angelis Restaurant, 1977 East Main Street, El Cajon, 447-0842: Ron Morin, contemporary, Sunday and Tuesday.

Lorenzo's, 596 Broadway. El Cajon. 442-9696: Pitch N' Woo with Gerrie Woo, contemporary. Tuesday through Saturday; Fro Brighams Preservation Band, Dixieland jazz. Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-8550: The Force, rock, Friday and Saturday.

Street, El Cajon. 442-5573: Rocky Kreutzer and the Big Oak Ranch Band, country, Wednesdaythrough Saturday, and 6:30 p.m., Sunday.

Marie Callander's, 6950 Alvarado Road. La Mesa. 465-1910: Acoustic Music, popular and American folk music, Tuesday.

Mr. Bill's Backroom Saloon 396

North Magnolia, El Cajon, 447-4500: Dusty and Gary, country and oldies, Thursday and Wednesday.

Nite Owl East, 667 North Mollise Nite Owl East, 667 North Mollisor Avenue, El Cajon, 447-3854: The Baja Strings. Top 40 dance music, Tuesday through Saturday: Sergeant Slaughter, variety rock, Sunday and Monday.

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-6240: Bob Sortillion and Key Largo, contemporary and oldies, Thursday through Saturday evening and early

The Outpost, 652 Grand Avenue, Spring Valley 464-9007: John Ross country, Thursday and Wednesday: Country Justice, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road. Spring Valley. 469-9616: Andy and Donna. contemporary, Tuesday through Thursday; Alton and the Ox Bow Country Lads, country. Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: The Londons, rock, Tuesday through Saturday; live rock, Sunday and Monday, call club for information.

Pizza Plus, 764 Jamacha Road, El Cajon, 444-3300: Ranch Party, newgrass and bluegrass, Friday; Three Speed, vintage rock, Saturday.

Rodeo Room, 8300 Broadway, Lenion Grove. 469-5137: Ron Morin. country, Friday and Saturday: Chad Hart. country, Tuesday and Wednesday.

TNT Lounge, 63231 Imperial Avenue, Encanto, 263-2993: The Finest City Band, Top 40 and





Too Much Saloon, 9563 Mission Gorge Road, Santee, 562-4399: Linda Sherwood and Surefire, country, Friday and Saturday.

Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Three-Ds. rock, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crossfire, contemporary and country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Mair Street, El Cajon, 440-9247; Force Entry, Top 40 dance music, Friday and Saturday, with Milligan the hypnotist, Friday

South Bay

Bull N° Stick, 608 Palm Avenue, Imperial Beach, 429-5330: Live rock, Wednesday through Saturday, call club for information.

China Five Restaurant, 569 H Street, Chula Vista, 426-5951; Juan Robles, contemporary, Thursday through Saturday.

Entertainment now 7 nights a week in the Circe Lounge

BOGART

9:00 pm-1:00 am

STU SHAMES

Sunday, Monday & Tuesday

224-1234

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RANDY NEWMAN

SANTANA

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JAZZ EXPLOSION

Columbus Restaurant, 829 Seacoast, Imperial Beach, 429 0300: Jeff Williams, contemporary Thursday through Saturday

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Gail Lee and Go for Broke, country, Wednesday through Saturday; Gold Coast, country, Sunday and Monday.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: France, rock, Tuesday through Saturday: Toys, rock, Sunday and Monday.

Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1566: Diana Gilman, country, blues, and variety piano, Wednesday through Saturday.

Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach, 423-0953: Ed Cunaingham, contemporary, Thursday through Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479 Grand Central Station, country, Friday and Saturday; free country dance lessons, 7 p.m., Saturday.

HYATT 🕃

ISLANDIA

BUCK'S TICKETS

★ PADRES '85 ★

CHICKEN'S BIRTHDAY JUNE 29!

CULTURE CLUB!

THE SMITHS

THE TUBES

ADAM ANT

UB40

DIRE STRAITS

arly evening Sunday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita 479-3537: L.A., rock, Thursday through

Performer listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

Belly Up Tavern Notice to Appear: Lehr's

Opal: Spirit
The Outriders: Bodies
Outa Controll: Normandy
Cocktail Lounge
The Paladins: Bodies

Joey's, 415 Broadway. Chola Vista Joeys, 419 Broadway, Chula Vista 420-4828: Louie and Loose Change, contemporary and oldies. Wednesday through Sunday, J.C. and Company, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue. National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast. contemporary, Friday and Saturda

andmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Four Star Country, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista, 427-4200: Live music, Friday and Saturday, call club for information.

Little Las Vegas, 1770 Palm Avenue, Imperial Beach. 424-3754: The King's Men, ballroom dance

Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045; Colour, Latino, Thursday through Saturday, with Los Lupes, Mexican cowboy music (norteño), Thursday, Musaico, Latin and Tip 40 dance music, Sunday, with Los Lupes, cardy evening Sunday

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Crow, country, Friday through Sunday.

PERFORMERS

The Agents Act Cosch Invitionalide Automatics Philarine The Beat Club Mulumey SECondido The Beat Farmers: Rocchmol The Beater Farm Section The Charmes Solving Spatish The Charmes Solving Spatish The Charmes Solving Spatish Chaude Coma and the Pice Spati Cystal: Mony Mony's Dirt Debonative Fireside Longe Electric Souse Budies, Bacchmal. Halogon

Beetric Sonse Budies, Barchamal. Haligeon Plashback: Budies Plywell: Adam The Forbidden Plige: Budies The Forest Shang, Magnolia Multanaya; Sangham, Jangardia Multanaya; Sangham, Jangardia Multanaya; Sangham, Jangardia Plate The Plashback: Maryla by the Pier Headlanda, Narayo Int. The Heaters: July Moon Old Pucific Beach Cafe, Old Del Mar Cafe

The Merceus Holeyon, Jose Marphy's Insolence: Spirit June Packer Windows: The Jees Minnie, Ownerhan Harbou The Johnson, Syrif LA, 2 (All Bonito Store Rolannant, Johnson Landowski, James James

O.D. Corral: Belly Up Tavern







875 Hotel Circle South

Mission Valley · 298-8281







vate Domain: Belly Up Tavem The Procrastinators: Tio Leo's Mira Mesa, Carlos

Murphy's The Reflectors: Fireside Lounge Haleyon, Distillery Nightclub Relayer: Carlos Marphy's Rockola: Banburys, Jose Marphy's The Joyce Rooks Band: Spirit Rosie and the Screamers: Belly Up

The Scramblers: Bacchanal a: Normandy Cocktail Lounge
The Selection: Distillery Nightclub Sergeant Slaughter: Nite Owl East Serious Guise: Le Chalet The Sidewinders: Bodies
The Siers Brothers: Lehr's

The Spud Brothers: Doc Masters The Standard: Spirit Stormy Summer: Spirit

Hollers: Houses
This: Spirit
Three-Ds: Tlarquoise Lounge
Three-Speed: Pizzo Plus/El Cajon
Tower of Power: Monk's
Toys: Dance Machine, Old Del Mar

The Us Band: Beach Club, Thojan

Voyeur: Le Chalet The Rick Wells Band: Happy Days Car Hop
The West Coast Band: Mary's by What Is This: Spirit

Contemporary/ Top 40

Ambition: El Comal Judy Ames: Henry's, Borrelli's Back

Rhom
Judy Ames and Moment's Notice:
Horrellt's Back Rhom
Andy and Donna: Or Bow him
Baja Strings: Nite Owl East
Barker and Orr: Jolly Roger/Seaport Village Randy Beecher: Boomdocks

Restaurant Black Market: McP's Bop Tones: Plaste O'Grady's Bogart: Islandia Hotel Jerry Burchard: Dock's Landing Jose Caraba: Hotel San Diego Ken Casey: Calapso Lounge Karen Cavanagh and One Plus One: How the Remande Inn

Chain Reaction: Buil and Bear Charlie: Jolly Boyer/Solana Beach Joey Chess: Aimer's Norman Clifford and Frankie Ferlin: Victor's Colin and Karen: Carlton Oaks

Country Club Dan Connor: Crazy Burro Ray and Lainie Correa with Bert

Miller: The Wellhouse Rick Cosey: Mulvaney's/Pacific Costa V: Tio Leo's/Mission Gorge

Donna Cote: Tom Ham's Lighthouse Carol Crawford: Dock's Landing Ed Cunningham: Hungry Hunter/Rancho Bernardo

Alan Curtis: Smuggler's En Darci Daniels and Niteline Islands Lounge
Delene: Pea Soup Anderson's
Devocean: Monk's
Frank Dexter: Tio Leo's/Mission

Gorge
Double Take: McP's
Double Trouble: Hotel Escondido
Dusty and Melissa: Tom Ham's Lighthouse East Coast: La Maze Paul Fastland: Victor's Ed Ellis and Tapestry: Sandtrap

Lounge Encore: Aztec Bowl John Engren: Hotel San Dieg Feelin': Sheraton Harbor Island The Finest City Band: TNT

Forced Entry: Win Cody's Saloon Fortune: Reuben E. Lee's Forward Motion: Anthony's

Four's Company: Vacation Village Friendship: Gilbey's Cocktail

Sound Investment: Parillion Lounge Kevin Green: Hotel Escondido Joey Harris: McP's Jim Hawley: Montercy Whaling

Inn/Mission Valley
Lonnie Hutson and Dusty Best:

The Invaders: "The hwader"
Doc James, Mr. C. and Company:
Betty's Burger Garden, Pea Soup
Anderson's Jarrett: Ramacle Bill's

J.C. and Company: Jocy's

Mulraneu's/Coronado, Rosie

O'Grady's Little Big Band: Rusty Pelican Louie and Loose Change: Joey's Main Street: "Bahia Belle" Melissa McCracken and Larry Evans: Salmon House Gloria Michaels and Spring

Fever: La Costa Hotel and Spa Midnight Delight: Borrelli's Back Jim Moore: Loma Portal Musaico: Marisol Music As You Like It: Ralph and

Eddic's

Magie: Blue Bayou Lounge
Nightshit: Monajiou
Gil Palacios and Linda Parra:
Gilbay's Cocktail Lounge
People Movers: Hilton Hotel
The Pep Boys: McP's
Pitch N' Woo with Gerrie Woo:

P.M.: Patrick's II Jeff Proctor: Mulvaney's Pacific

Beach
Tommy Ray: Hanley's
Deborah Raye and Aria: Chuck's
Skok House
Rick Rivas: El Comal
Bruce Robbins: Boondocks
Restaurant, La Maze

PRIORITY TICKETS

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Murray's TICKETS **CULTURE CLUB** SPYRO GYRA 6/21 & 6/22 UB40 8/8 AL JARREAU 8/11 CHAKA KHAN DIRE STRAITS PADRES

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SX-POWERED MIXERS \$359.00



UNN 1220S-POWERED STEREO MIXING CONSOLE

ALSO ALL NEW SUNN GUITAR AMPS AND STACKS

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Band: El Amigo Plaza, Film Springs Inn Ricochet: Valley Center Inn Saloon John Ross: The Outpost Bob Sasse: Runcho Vera Cruz The Savery Brothers: Pomerado

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Clab Sherwood and Surefire: Too Mach Saloon The Smith Brothers: Horseshoe Toren Southern Confort: Don's West Stampede: Whiskey Creek Steer Crazy: Wrangler's Boost Don Tennison: The Flying Bridge Texas: Oakrole Ledge

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The Pive Careless Lovers: Old
Pacific Beach Cafe, Old Del Mar
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Wind

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Drowsy Maggie's

Dusty and Gary: country and
oldies, Mr. Bill's Backroom
Saloon

Sakon

Ed Elika and Tapestry, jazz,
nostalge blues, and
contengoury, southup Lounge
Catherine Espinosa: brish hurp.
Old Time Call
Eric Footer classical guidar, Cale in
The Four of Use stung and group
vocals. Standard blokd
Frank Crafgare accordian music,
Cale Vienna
Diana Glimana countiny, blues, and
variety pinna, Dock's Cockralis
Paul Graffy pinn ber Dockies
Guy and Jackle with Gill Warner:
variety, pup to open, Mona Libas
variety, put open, Mona Libas variety, pop to opera, Mona Lisa Restaurant

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Boland Klotz: üther music. Cafe Vierna The Dick Lopes Tries swing, contingenemy, and rocals, contingenemy, and rocals, swing the continue of the continue of the Hawilton Launge, Viscount Hotel, Abbey Bestaumut Both MacLosel, David MacLasac, and Barbara Nagone: Cape Britiston discounts; Old Time Cate Hotel, Paine veririty, Metrich William Metrich William Metrich William Miles Moynier: Cassical guitor, Le Malion

Maison

Joel Nash: piano show tunes, Mille

Joel Nash: piano shou tunes, Mille Fleurs
Ohl Ridge: comedy and music, La Hacienda Cantina
Luba Papova: classical, easy listening, and variety piano, Top of the Cove
Dale Pearson: piano variety, Coo-Coo's Nest, Boondocks
Ristament

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Pepper and Salt: Latin, salsa, Top
40, big band, swing, French,
Italian, and Greek music, Le
Saint: Maving.

holium and Cock music. Le Saines Massic. Le Saines Massic. Listuat Creue David and Francesca Swagie: hight classical music. Listuat Creue and Cod'Archie Elecch Pace Sceilla and Bortrigio: concert fluences quitar in solo and duste, Dereuey Mogale's The Therederes Mexican juzz Hornon March O Texanon: pinno not symmylicid Wignon Works David Codes de Nay Moro Mike Zoumarsa: classical quitar cartity, Cafe del Rey Moro Mike Zoumarsa: classical quitar Cafe in the Valley Restaurant

CURRENT MOVIES

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the black spot. Unrafed movies are for now unreviewed.

Amadeus — Through the overlush conduction and the underland created the Mids Formani), you can all see the makings of a potent and a certain the Mids Formani), you can all see the makings of a potent and a certain a certain and a certain a certain a certain a certain and a certain a certain and a c

Body Heat — A move culed from the decades-old ashers of time nor and the early noves of almost Cau rule he lead to the more can be ready nove to discovere the care of the car

do. The reterritors join of fee The desire to be the new James Carlo Scancilla, the control of the Carlo Scancilla, seem to the control of the Carlo Scancilla, seem to the secret of the Carlo Scancilla, seem to see the control of the Carlo Scancilla, see the S him, that is, and his battered Chery Noora. In a duffer bag, and his limited with the second of the

The Breaklast Club — Improbably hereogeneous group of high school hereogeneous development of the school hereogeneous development of the school hereogeneous group hereogeneous group hereogeneous group hereogeneous group hereogeneous development of the school hereogeneous group hereogeneous development for the most part of go and the fine dead buildy and on high school hereogeneous group hereogeneous group hereogeneous group hereogeneous development for the most part of go and the fine dead with a most part of the school hereogeneous development of the school hereogeneous group hereogeneou

Hall, Judd Nelson, Molly Ringwald, and Ally Sheedy, 1985. • (Cinema Plaza 5: Sports Arena 6)

Breakin's Electric Boogston
Addio 'Shabba dor' Quinones and
Mohae' Boogston Shremp
Mohae' Boogston Shremp
The Breakin's Breaking of the Breaki

Browster's Millions — A remake and update of the 1945 fairce, complete with commensurate inflation, where the exister here had to understand inflation, where the exister here had to understand the termination of the product of the design in the product of the pro

STREETS OF FIRE was the furnier for STREETS OF FIRE was the furnier for being unexpected, but we might have expected to be something. Well-expected to the solublate for energy, and a hand-driving rock score (by Ry Cooden) is no substate for pace Richard Phyor and John Carlot, who seem to have continually not pace. Rocked Phyor and John Carlot, who seem to have singrateding rather than actually arranging the come equivalent of a distance being merely interesting:

'(Ace Driven In Comera Plaza 5:

1985

'(Ace Orive In; Cinema Plaza 5.
College: Fashion Valley, La Jolla
Village: Poway Theater, from 6/14;
Santee Village: 8; Sweetwater 6; U/Glasshouse 6; Wegand Plaza 6)

Camile — Reviewed this issue. With Susu Pecoraro and Imanol Arias: co-written and directed by Maria Luisa Bemberg. * (Guild, from 6/14)

Choose Ne — Agair Ruddiph's self-designated "serious comedy" about selected of level has Angelers as selected of level has Angelers as selected of level has a nortrague ending and is serious in the series that it is undarup. The deliberate level has a undarup, the deliberate level has de-comments about such mundame source as carry and dissuibility. does write the comment of level has been sourced as carry and dissuibility. does write has been sourced to have been selected to be the comment of level has been selected as been self-level and been self-leve coolest of cool moves. The running commentative song track by Teddy Pencergrass, used in much the same manner as Alberta Hunter's in Rudolph's REMEMBER MY NAME, serves as a sort of attrudinal tuning fork. And the fasticious selection of

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La Poseda del Sol, La Mesa

A shooted off Sel. La Montal Land Constitute in Think's Crown Fasis flar Crown Fasis flar County and Fasis flar of County and Fasis flar of County Land Land Land Lattle Bit of County and fleet Eyes Whiteless (County Land County Fasis Flar County Land County Flar County Land County Flar County Land County Land Lange L

Joanna Cazden: political singer-songwriter, Old Time Cafe Ray and Lainie Correa with Bert Miller: swing, pop. nostalgia, and contemporary dance music, the Wellhouse

Everything Else

the Wellhouse

Bob Corwin: piano bar, Viscount
Hotel

The Crescendos: big band dance
music, San Luis Ray Downs Golf
Course Country Club
Cathy Curtis: singer-songwriter,

Aztec, 665 5th (239-9239) Call theater for program information Beverly Hills Cop — The consuming amotion of this move, whatever else in might ore up to is to plass of Edde Murphy as a black Clief Eastwood. The Dirty Harry series comes first to plan obgressman's independent ways, its catastrophic results, and his snopiness to his superiors in the alternatin. But he personal vendedat has sends him (on vacation, and algent excitor clients) to Beverly Hills algent excitor clients for Beverly algent excitor clients for Beverly algent excitor to design to the Beverly algent excitor Balbos, 4th and E (233-3326) Rattoo: First Blood Part II and Runaway Bijou, 5th and G (235-6084) Perfect and Breakin' 2 Electric Boogaloo

Casino, 643 5th (232-8878) The Goones and Red Davin Guild, 3827 5th, Hillcrest (295-2000) Camila, from 6/14

> Cove, 7730 Girard. La Jolla (459-5404) A Private Function Fine Arts, 1818 Garnet, Pacific Beach (274-4000) The Gods Must Be Crazy

The Gode south be Unity Prontier Drive In. 3601 Midway Dr. (223-6535) Theater 1: Rembo: First Blood Part II and The Evit That Men Do Theater 2: Secret Admirer and The Woman in Red, from 6114 Theater 3: Ghostousters and The Karatle Kid Lems, 3150 Rosecrans (224-3344) The Goonies

politically correct love story ever filmed. Beguilingly frank in its Sports Aren Bispler. 330 Sports Arena Brushes of CZ2-5533. Theater 1. C. Ar Y., from 6/14 Theater 2. Ar Y., from 6/14 Theater 2. Witness and Carlymerke Theater 2. Witness and Carlymerke Theater 2. Assembly Seven Free First Seven Seven Seven Seven Seven Seven Seven Theater 2. Onescenes Seven Sports and The greater Colo. Treater 2. Onescenes Seven (20.3) 141. eroticism."

-I.Hoberman, VILLAGE VOICE

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THE GUILD THEATRE

Theater 1 Rambo First Blood Part II Theater 2 The Goonies Theater 3: Perfect
Theater 4: A view as a KW
Theater 5: Secret Admirec from 6/14
Theater 6: The Goonies

MISSION VALLEY Center 3 Cinemas, 2120 Camino del Rio Nort (297-1388) Theater 1: Perfect Theater 2: Prizz's Honoc from 6/14 Theater 3: Amadeus

Cinema 21, 1140 Hotel Circle North (291-2121) Lost in America Fashion Valley 4, 110 Fashion Valley (291 4404) Theater 1: Rambo: First Blood Part II Theater 2: Secret Admire: from 6/14 Theater 3: Brewster's Millions Theater 4: Fieldh

STATE UNIVERSITY Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1. Ghostbusters and 7he Karate Kid Theater 2. Call theater for program information Cinerama, 5889 University Ave. (583-6201) D.A.R.Y.L. from 6/14

GRAPH TALL (from 6/14

College, 6303 El Cajon Blivd (286-1455)

Theater 1: Brewster's Millions

Theater 2: Farch

Theater 3: Call theater for program infortheater 4: Call theater for program infortheater 4: Call theater for program infortheater 6/14

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Theater 5/14

Theat

Ken. 4081 Adams Ave. (283-5909) The Seven Samural, through 6/14 Choose Me and Body Heat, 6/15 A Love in Germany, 6/16 through 18 Red Beard and Throne of Blood, 6/19 Theater 6: Christians and The Silve Pring.

Street, 4500 Newson, Ocean Beach (22) 3-141
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Thasse 1. The Purple Ritter of Cern and
The Purple Ritter of Cern and
The Purple of Cern and

The Goones

(Towarnost Mell Theatres, Grossmont Shapping
Center, La Mosa (465-304)
Theater 1 Secret Adminer from Sirt4
Theater 2 Secret Adminer from Sirt4
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Santee Drive In. 10990 Woodside Ave. Santee

(446-1447)

Theater 1: Period and Rambo: Frat Blood

Ret 19

Theater 2: D.A.R.Y.L. and Ghoules, from 6/14

Theator 4 Falch

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Theater 2 Mars and Desporator's Seeking
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Theator 4 Descrip Hells Green and Color of
Selection 62-7910)
Theater 1: Beverly Hills Cop
Theater 2: Claw day 5 African
Theater 3: Cadyhuwas
Theater 8: Flech University Towne Centre 6, 4525 La Julia Village Dr. (452-7440)

MOVIE DIRECTORY Theater 6: Secret Address from 6/14
Theater 7: Further
Theater 8: D.A.R.Y.L., from 6/14
Spring Valler, 4057 Ellisein 6Mrd. Spring Valler
(466-6533)
Phila Payor, the Wald (matiness crity): Severy
Hills Cop and Ladyhawke (evenings),
from 6/19.

LA Cinemas, interstate 8 at Magnolia. El Cajon (440-0305) Theater 1: Rambo: First Blood Part II Theater 2: Phizz's Honor, from 6/14 Theater 3: Phizz's Honor, from 6/14

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Tractate & Porticol Computed Commune 5, (MSI East Valley Plant Economics) (MSI East Valley Plant Economics) (MSI Editor) (

Crest, 102 N. Freeman, Oceanside (722-6561) Spanish movies

Theater 3: Mask and Witness Theater 4: Perfect

Spacish movies

(765-551)

Theater 1. Perfect
Theater 2. Ghostbusters
Theater 3. Remon. First Blood Part II

Trainer 2 Rentice First Stood Part II

Le Paloma, 4 Th 18 E Celonidas (350 F499)
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These Trains, 19 to 1,000 and 1,000 Search for Spoots, from 6/14

Oceanaide, 5, 987 Valla Way, Oceanaide (439-7008)

Theater 1: The Goones

Theater 2: A View to a Kill

Theater 5: Reso,

Theat Studio 3 Cinemas, 627 Palm Avenue, Imperal Boach (429-1002) Theater 1 A Nightmare on Elm Street and Chandles Ghoules Theater 2: Rustiers' Rhappordy and Ladyr Theater 3: Poice Academy 2: Their First Assignment and Witness, from 6/14

Assignment and Witness, from 0/14
Sweethaster & Theatres, 1920 Smerrimain: Ricco
National City (174-7946)
Theater 1 (Wostbursters
Theater 2 Smerster's Millions
Theater 3 Fletch
Theater 4 Coll frequent for program informat
Theater 5 Witness and Code of Silens e
Theater 6 Perfect Plaza Twin, 345 N. Escendido Blvd., Esci (745-6087) Call theater for program information

Powey Theater, 12845 Poway Rd., Poway (748-7110) Browster's Millions and Just One of the Guys. from 6/14 Trom 6/14.

Rancho Bernardo S. 11740 Demardo Pia (485-9641)
Theater: Ranbor First Blood Piert II Theater: 2 Parties: Theater: 2 Parties: 10 A Pia 11 A Pia 1

Theater 6: Perfect

A Chulu Vista 6, 320 3nd Ave, Chuta Vista
(A2: 200)

Theater 1: Secont Admires them 6:14

Theater 2: Desperately Seeking Sustan and
Master 3: Rambo, First Blood Plant II

Theater 4: Rambo, First Blood Plant II

Theater 5: Secont Admires trees 6:14

Theater 6: Planton First Blood Plant II

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Village, 820 Orange Ave., Coronado (435-616 Call theater for program information Towne, 217 N. Hill, Oceanside (722-2155) Beverly Hills Cop and The Sure Thing, from 6/1 Vogue, 226 3rd, Chula Vista (425-1436) Call theater for program information

Bigou, 509 East Grand Ave. : Escondido (747-8635)

Vineyard Twin Cinema, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1. Rambo: First Blood Part II Theater 2. The Goorses

Wregard Paras 5, 200 North El Camino Resi, Encintas (943-644). Theater 1, 5 new terrir Millions Theater 2, Prizz's Forniz from 6/14. Theater 3, Febri Theater 4, Thy Commes. Theater 5, Secret Admission both 6/14.

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The Evil That Men Do — The moves that men do itsevere live she them. In men do itsevere live she them. In men do itsevere live she them. In the prefet post and not one of the glores of the long careers of Charles Boroson and director 1 de its Phorteson. For any director of the control of the prefet post of the control of the prefet post of the control of the prefet post o

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Chastbusters — Three has the common of the c bring — almough the spok-sill enects are aways effective. Do undescribed on the control of the control of Polanskin FEARLESS (AMMPRE CILLERS is a more like a control of Polanskin FEARLESS) (AMMPRE CILLERS is a more like a control of the control o ** (Camino Cinema 4, from 6/14, Century Twin, Flower Hill Cinemas; Fronter Drive In; Mira Mesa Cinemas, from 6/14, Parkway, Sports Arena 6, Sweetwater 6)

The Gods Must Be Crazy — A modest charmer from South Afric The Gods Must Be Crazy — A modest charmer from South Africa, written produced, directed. Timed the produced state of the control of the control of the control of a passing arplane lands in the most of some Kataham Bushmen causing unprecedented to wait he can be control of the authentic Bushman named N!xau 1980. "(Carnata Cinema 4: Fine Arts)

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Greystoke: The Legend of Tarzan, Lord of the Apes — An abecodarian biographical approach to Edgar Rice Burroughs's Jungle Man (never called by the name of Tarzan, called only by John Clayton, Earl of Greystoke) This by the name of Tairzan called only by John Callyston. Earl of Greyoloxel. This solon Callyston. Earl of Greyoloxel. This solon Callyston. Earl of Greyoloxel. This solon callyston are solon to the solon before both. proceed through infancy chickhood, and adolescence. In all the solon before both. proceed through infancy chickhood, and adolescence. In all the solon documents of the solon and sol

Jeanne Dielman, Quai du Commerce, 1080 Bruxelles hree hours on the daily routine of a spressed Belgian matron and part me prostitute, a union, of sorts.

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CURRENT MOVIES

it a remotely equitable union in fact, it is perhaps less properly thought of as a union of shouldness less properly thought of as a union of shouldness line of namenas less than a later by the former. As a marative, the later by the former As a marative, the move's is unconnoting, overly exchamatic prejudiged, and shape of its formalized domestic world whape of its formalized domestic world whap one is a shape of its formalized domestic world whap you are suffered account to a shape of a later of the connection of the connectio

The Karste Kid — Or I WAS A TEENAGE ROCKY. John G. Andreen he direction of the original ROCKY endotions, and again entires Bit Cove to supply the music, in the story of a note, gentle other self-red kid from the supply the music. In the story of to supply the music, in the story of the supply the music, in the story to supply the music, in the story to supply the music in the story to supply the music in the story to supply the music in the story to supply the supply supply the story supply the story supply supp eoucational; and the relationship between old man and boy, between wise not East and wisega; West, is sweet, though scarrly; all comes down to a citywelle karate lournisme down to a citywelle karate lournisme success of the state of the bloodhraty as offered and success plays at the state of the bloodhraty as offered best with Rapin Macchia, Nortyuki-Pat' Monta, and Ekzabeth Shue. 1984.

**Cochruy Twen. Fronter Drive In, Mira Mess Chemas, front 6 14)

Leghyhavete — The basic premise has some real Mederell romanice about a some real Mederell romanice about a pair of hexed lowers — a man by day and wolf by night, a woman by night and mark by day — doorned never to come together feed her marked to the bestally option to re-leght of the bestally option. The solution to their predictioners — A night without day, a day without night? What's has and sheets of Vistros Storatos Andrews, we have to go through sheets and sheets of Vistros Storatos and sheets of Vistros Storatos (held of the way, we have to go through sheets and sheets of Vistros Storatos (held of the way, we have to go through sheets and sheets of Vistros Storatos (held of the way, we have to go through sheets and sheets of Vistros Storatos (held of the way we have to go the way to t

Sports Arena 6: Spring Valley, from 6/14. Studio 3 Cinemas)

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Lost in America — Something seems to be missing here, as compared with the earlier Abert Brook moves. The earlier Abert Brook moves in the earlier Abert Brook moves. ROMANCS Not laughts awilly at least not in significant numbers. And the basic idea — of a young Eastachtender couple who with the Windows of the Something of the Windows of Windo

actor that we need to; and it is a tribute to him as a director that we want to. With Julie Hagerty, 1985. "" (Cinema Plaza 5; Cinema 21)

A Love in Germany — Reviewed this issue. With Hanna Schygulla, Marie-Christine Barraut, and Armin Mueller-Staft, directed by Andzey Wajda.

* (Ken, 6/16 through 18)

Mask — An E.T., THE EXTRA-TERRESTRIAL for people who need a little more grounding in reality in order to start the lears to flow, and who harbor no hopes that ther hero will rise up off his deathbed and dry up so than, what Brooks had sained out with before But at the same time, there is the grawing impression that this with before But at the same time, there is the grawing impression that this properties are the same time of the saint sain the lears posthaste. The factual basis of the story, concerning a California teenager afflicted with a deformity known colloquially as "lonfs; or "the look of the lon," is both a strength and a weakness. It is the second of those things in the shapelessness and orivitelessness of the narrative. But it is a strength, at the same time in its supply of seconding data that rescue the mouse from medical and allegated and al director Peter Bogdanovich understands full well the value of individuality of idiosyncrasy. But something in him, too, drags him back into a dampening, deadening conventionality. The strange thing about it is that these two somethings may very well be the same thing, the

auteurst taste in old moves. Bogdanowich the formet in micro and custor approaches to the fullest the custor approaches to the fullest the custor approaches to the fullest the stamp. The distinguishing detail. The Whost Touch, The that same part of him that has issured so much from the sit experience. Their that same the moves. Thus the transforms and movers. Thus the transforms are moves. Thus the transforms are moves the production of the theart on seen even in the full that day the seen of the seen of the theart on seen even the legislation. But possibly the short and other is the one for an auteur Bogdanow freservible even allowed and other is the one for an auteur Bogdanow freservible even allowed and the seen allowed and the short and the short and allowed short and above all others is the one for an auteur Bogdanovich resembles even down to physical appearance. Jerry Lewis. The whole subject of the societal mistir, not forgetting the pretty gri who sees through to the beauty of his soul, might well have been sanctioned by Lewis timoves. But the treatment seems to go beyond that, Just as one might speculate that auteurist adulation of Orson Welles. auteurst adulation of Orson Welles had led Bagdomovin to state up cigars, (no doubt he fully enjoys them), it is conceivable that he has here followed Jerry Lewis all the way past the moves and into the telephonic Ches and Eliotic Ero Stock 1986. (Note Division in Camino Chesma 4, Min Meas Chemas, from 6/14, UA Chulls Veta 6). A Hightmere on Elm Street intriguing dea a group of American beenaging shale the same dream the same dream and how this shappering, especially and how this shappering, especially at this particular increment obscur-to the end, and the merican of billionist and and the merican photography micrography in cupitod is about how shades to dealt. The data is turned devalued by the development of shades to dealt. The data is turned and by too many obschemic packing pursuits. With John Saxon and Proce Balaky, directed by We Charen « (Suido 3 Chremas)

Studio 3 Cinemas)
 Perfect — John Tavolta stars as a reponser for Rolling Stone, with Jame-Lee Curis and Marila Henner, directed by James Bridges.

Glova, Carlon Chema 4, Carousel Cinemas, Edward Chemas, Edward Chemas, Flower Hall Chemas, Crossmort Mall, Rancho Bernardo 6, Santree Dive Insante Malga, South Boy, Drive Insante Malga, South Boy, Drive Insule Malga, South Boy, Drive Insule Malga, Caroline M

Prink Floyd, the Wall — A sor of "Viceo Judeos" seedoon fut on a very large and v Pink Floyd, the Wall — A sort of

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A Private Function — Brish nocial common, more feelessly, inharmened than the city and the seed of the control of t

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CURRENT MOVIES

capacity. The animal noises, on the other hand, and the farcical complications of having a live pig in the house, are open to. If not everyon at least a commoner element. With Michael Palin. Maggie Smith, and Denholm Elliott, written by Alan

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The Purple Rose of Caliro — A move by, but not with Woody Allen. And the nevitable question to ask with any Woody Allen move — who's the integration the stime. Fellin or Bergman? — can be answered as tolkiums Fellin is specifically The WHITE SHEW, the one about the provincial to the provincial control of the control of the work of the control of the moment in SHERLOCK JR. where Buster Keaton descends from the projection booth and enters the mov screen, as if through that Window or the World we have always heard so much about. Here rather, an incongruously khaked and pith-

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hometed character in a black and white 1985 RKO programme steps of the country of ZELIG, where the pole wore cut long before movies each, their of Joseph Before movies each, their of Joseph Into J

Rambo: First Blood Part II — This sequel anthrones into territory releady occupied and overpopulated the south Vehama Was Milk rescue to the property of the p

Red Dem — John Makis's ensumment of a Clorado small town occurred by Alled Communist Invasionary Forces starts out on an exempt to value out and occurred by Alled Communist Invasionary Forces starts out on an exempt to value out and to order a controlled day year of the Good Old Makis's and the Controlled day, where a small pack of teernage energiades descend from their mountain indicust to make querrial arrives against the oppressors. Workerines spray partied on the Dattle stelled a controlled day of the Controlled of the Makis's and the mountain the controlled of the Makis's and the anti-gun cuntrol lobby. One could go the their mountain the controlled of the Makis's and the anti-gun cuntrol lobby. One could go the their controlled of the Makis's and the anti-gun cuntrol lobby. One could go the their controlled of the Makis's and the anti-gun cuntrol lobby. One could go the their controlled of the Makis's and the anti-gun cuntrol lobby. One could go the their controlled of the Makis's and the anti-gun cuntrol lobby. One could go the their controlled of the Makis's and the anti-gun cuntrol lobby. One could go the repair and the controlled of the Makis's controlled of t Rustien' Rhapsody — Scool of Viestern's specifically of the incidentials Simplify Oxforty Iyan foodernated Simplify Oxforty Iyan foodernated Simplify Oxforty Iyan foodernated Simplify Oxforty Iyan Iyan Garant Basemaria or Handler Reference on the interest adulation of the advantage of POLICE ACADEMY 1 yet I vinow any better and according against which to best the findings Patrick Wayne (John's son), who ought to how something about the subject makes the best interest of the proposition of a Base Good Gay With Compression — as Base Goy pretending to be a Good Gay With Tempersson — as Base Goy pretending to be a Good Gay With Tempersson — as Base Goy pretending to be a Good Gay With Tempersson — as Base Goy pretending to be a Good Gay With Tempersson — as "Base Goy With Tempersson" — as "Good Gay With Tempersson" — as "Base Goy With Tempersson" — as "Goy With Tempersson" — as "Base Goy With Tempersson" — as "Goy With Tempersson" — as "Goy With Tempersson" — as "Good Gay With Tempersson" — as "Goy With Tempersson" — as "Good Gay With Tempersson" — as "Goy With Tempersson" — as "Good Gay With Tempersson" University Towne Centre, Vineyard Twin)

doctors, toiling in the Lower Depths, a tarnivar Kurosawa locale; and in the course of this three hour. full-bodied, medical soap opera, he builds some memorable moments around the humble trappings there – the scrub brush and water bucket of a retarder, off, or the clotheslines and washtubs in a laundry. Starring Toshiro Mifune, 1995.

1965 (Ken. 6/19)

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could be called loose-knt too; but because the action scenes, like the characters, are wonderfully varied and energetic, it is one of the least teclous three and a half hour movies in existence. Takashi Shimura, Toshiro (Ken, through 6/14)

Starman — Imagine the shock: a young Wisconsin widow, sleeping of an overdose of wine and home moves, walker up to first first lives of the living on the living of the li ig now to eat with a tork, g how to kiss from the beach in FROM HERE TO ETERNITY) ermittently bright: Jeff Bridges, formance that suggests either

a borderline moron or an unoiled automation, can be very furning when pairrotting the accents and idioms of American rednocks. With Karen Allen Charles Martin Smith, and Richard Jacket; directed by John Carpenter. Jaeckel; directed by Jo 1984. * (South Bay Drive In)

the old TV series. But the real and unexpected emotional core of the move, as newer before, in the Starshjo-Enterprise, hastly patched up and still in need of repair after is last expection, and tokehed for the species of the starship and of exhibitation that is ultimate demise, as a brief said cornet in the hallesense, aurait with full emotional response that Spock's demise, in the provious adventure.

The Sure Thing — Only a poster of THIS IS SPINAL TAP on the dormitor walls will remind anyone that this years with remord anyone that their move and that one were directed by the same man. Rob Rener This other move and that one were directed by the same man. Rob Rener This other move must indeed have been a very large of their source of their source of the same than the same that the

The Terminator — Unpretentious and last moving science fector, not all swelfed up or slowed down by the Biblical overtiones of its plot. A half-human, half-hoot assassin (Amold Schwarzeneggert well within his acting range) has been seed back through time from 2029 A.D. to the present work of the present w "delivere" who will fead the reballon-against the genocidal mechanicracy, so to call it, that acceded to power after nuclear holicoast first number, one of the reball soldiers has got one of the reball soldiers has got before it was deproyed, and he is alread of the police on the train of this was sont of search deliver, and the new sont of search Control. The share not the search control the share one than ever, a new White could contribute the control of control control of control c

for us. "God, a person could go crazy thinking about this." Within the precepts of such stones, this one is as neath year unexpected replogue in a desert gas station, as fruchingly so—as one could ask And in the turn of events whereby the solder from the future becomes retroactively much more savor, it is also as romantic a use of this sci-fi staple as annywhere outside SOMEWHERE IN TIME. With Linda Hamiton and Michael Biehn; directe by James Cameron. 1984. "(UA Glasshouse 6, 6/14 and 15.

Throne of Blood — Kurosawa's harsh, strenuous, intensely physical rendition of a Shakespeare classic. The tragedy of Macbeth is located. amidst cats and dogs forest rainfal impenetrable fog banks, and wind storms weeping across dusty hills; and it is given an unforgettable, har-rasing finale in which Toshro Milunes carefully padded body absorbs a halstorm of armers shot from just off-screen by expert archers. 1962 "" (Ken. 6/19)

A View to a Kill — The umpteenth or so 007 adventure — but who's



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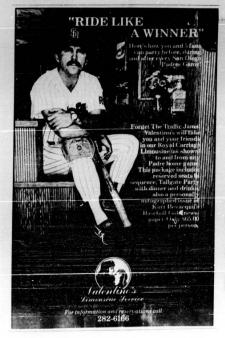
Counting? Wildower is, sell protocolly also leave, wroning other throw a referred or not the standard amount committed in the county greater that I James Bond make your properties of the protocol of the county of

1985.

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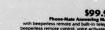
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ANTIQUE FRENCH DICIONS circa 1920 5100, Porsche car covers, 356, style, 545 leach. Call after Apin, 410 9061.

PACIFIC LOBSTER **DINNER \$11.95**

Dinner includes salad, rice, beans & tortillas. Complimentary lime margarita for Father's Day with this ad through 6/20/85.

Mama Carrillo's

Family Restaurant

Authentic Mexican Cuisine 4656 Mission Blvd. (between Diamond & Emerald) 483-6383 Fuesday-Sunday 8 am-11 pm · Private parties

Dookies DINNER SPECIALS

PRIME RIB SPECIAL

Complete dinner with soup or salad Cheerful entertainment nightly

Dookies Restaurant

\$6.45 KABOB DINNER

\$4.75 VEGETARIAN DINNER





W CHINESE DINNER **FOR TWO** \$6.95!

 Fried shrimp
 Egg roll
 Cashew chicken
 Fried wonton
 Fried or steamed rice • Sweet & sour pork • Tea & cookies Offer good with this ad through June 30, 1985.





ANTIGUES FOR SALE rings and many area be-refer things (25th, loss included). SEE DEADLE SALE rings and many area be-refer things (25th, loss included). SEE DEADLE SALE rings (25th, loss included) area (25th, loss included). SEE DEADLE SALE rings (25th, loss included). SEE DEADLE SALE CONTINUED AND AREA \$700,000 areas where the continued area (25th, loss included). SEE THE RESEARCH SALE CONTINUED AND AREA (25th, loss included). SEE THE RESEA

RESTAURANTS

Sushi-by-the-Sea

Chicken Teriyaki \$3.50 Yakitori \$3.99 Tempura \$4.25 Beef Teriyaki \$4.25

only \$2.75 per box



Open Mon - Sat 10 am-9 pm

ENJOY SLIM GOURMET MEALS DELIVERED TO YOUR HOME OR WORK

We deliver delicious low-calorie meals to your home or office Monday through Saturday. Breakfast, lunch and dinner available. Select 900-, 1200- or 1800- calorie a day plan. No cooking, hassles O No cooking or meetings.

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HALF PRICE Must present coupon & be seated before 6:30 pm. Offer expires June 30, 1985.

Prepared in the finest tradition of our 9 San Francisco restaurants.

Open daily for lunch & dinner. - Cocktail bar inquet facilities - Reservations please! - 223-9800 3146 Sports Arena Blvd., Glasshouse Square (Next to UA Theatres)

THIS FRIDAY

All You Can Eat Seafood Buffet **Every Friday**

A bountiful harvest one whole, live Maine

Plus garden fresh salad class showder

Only Outdoor seating available from the sea, featuring mahi mahi, shrimp, poached salmon, red snapper, scallops*, and snapper, scallops*, and snapper scallops and snapper scallops are snapper scallops and snapper scallops and snapper scallops are sna



Make This Father's Day A Photo Finish.



Bring Dad to Benihana this Sunday, and we'll not only make him a great meal of sizzling, tender steak, shrimp, lobster, or chicken, prepared hibachi style, right at the table.

We'll also make Dad an honorary chef by taking his picture wearing a Benihana chef's hat. So come join us, and make this Father's

Day a day to remember. **BENIHANA**

SpecialFather's Day Hours; 3PM to 10PM

BED CICEEN SUS, frame Matters, box spring up-good condition, 180, 569-6797

BLD, queen sur wimmered chique hearboard by orders condition, \$2600 new, asking \$1000 / au asto, 450-9412.

BLD, queen-site complete with healthcast condition, \$100. Call evenings, 224-8392

BED, Amgoze Natation: Very rice, but a prent, Yours for 5: Der Mar 480-9462

BED. SEMI FOUR POSTER, solid Vermont rugar top-line "Cushman Colonia" Macrasig sters a and framed minor All very well-made Colonias steal at 300, 459-6295

RECEASE, disputite, fits all sur text. 140. After SECONDAL 61 (pr), fits loss in Space, description, and proposed country fit for fittings, and proposed country fit for fittings, and proposed country fittings, and pr

BOWLING BALL BAG, almost new flumowish, bown leather, 15. Also 3 peer blue luggage set, used 3 or best offer 425-642.

CABBACE INICH DOLL with pucher and fluest 3 or best offer 425-642.

CABBACE PAICH DOLLS First Foote and Pacifier box and girl 555 574-6769

CABNET, fine wood cabinet with temprated top. Plenty of storage space. 25 1/2" x 8' x 3 1/2" 1150 455,7560

CARRIER, ROOFTOC custom made, all galvanize seet, 4'x5'1112' high, needs paint, \$100, 463-2880.

BOXON SET per corner group 2 Hollywood beth with silver today floring receiver group 2 Hollywood beth with silver today floring receiver group 2 Hollywood beth with silver today floring receiver group 2 Hollywood flower 1920 for the key for the Moor 18 APP 10 Holly flower 1920

Authentic Thai Cuisine



That Hut RESTAURANT

8 Cafe

Dinner for two \$13.95

Char-broiled steaks, chicken, seafood, getarian dishes, homemade soups & salads Weekday breakfast special \$2.49

4033 Avati Dr. - 270-6564

Good through 6/20/85 with coupon please

SATURDAY PRIME TIME



(weather permitting). Each dinner includes a succulent cut of rolls and baked potato or rice. Select bottle of

California wine provided per couple. Reservations required. Saturdays from 5 pm to 10 pm.

succulent cut of prime ritb, soup and salad bar, piping-hot olls and baked potato Torrey Pines Inn

> 11480 North Torrey Pines Road La Jolla 453-4420

Why cook?

It you'd like to get around the high cost

Dine at Covinde's for under five dollars. That's less than half the price of the average dinner out in San Diego. And about the same as you'd pay for a first clar

Because it is homemade. It's as delictous and unique as any food you'll find

At any pince.
So, the more you eat at Govinda's, the more you'll save. That's why our customers come back day after day. And hight after

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FREE DINNER

ENCAGEMENT ENCORMED 16s good, there due femouth color L clarky VVIZ Apparend at 1950. He femouth color L clarky VVIZ Apparend at 1950. Femouth color in the colors of Ker Ex-ments (and its 1950 Clean in 1861 to 1951 Clean in 1861 Clean in

PREEZER, 175, refrigerator, 525, House for rent, 2.5 bedroom, 2 bath, fireplace, Ocean Beach, 1700, 227-6264 or 225-0500.

ZEE Cil. frost free 575. Salomon SX60 Sk: boots st new 575. K-2 160 sks. Look bindings, Kerma 575. After 4.10 Z61-86/98 FREEZE Moragomery Ward, ugrazure, 16.1 cubic foot uprigid. Used but well maintained: \$150 277-2210

FURNITURE arrique Ethan Allen pine lovereat, highback arrichair, corner table, dinette, all 1500. Used, very good condition. Creat for family room, small apartment, cabon 451-8793.

FLBRATISM Solid coic student desk 545, channel bank chair 535, solid redwood burst take 5775. Coll 465-2949.

G.E. 40 cf. armel CB wilk 40 moune, 140 machine, 135 Boy's bedroom furniture, color TV, 1100 Marc & Alien at 583-2609

GAS STOVE, apartment size, 19" wide, older but nice oven 6 bruter, 515. Before figm, 481-4010

BLARNEY STONE TOO 3rd Anniversary Party

June 15 & 16

Grand opening of our restaurant
FREE CORNED BEEF
SANDWICHES
from 2:00 pm 4:00 pm
Live entertainment starting at 1:00 pm
with Second Wind & Brian Connolly

Free Dinner Saturday & Sunday,

Buy one specialty dinn get the second free



2253 Sunset Cliffs Blvd. 222-0533 142 University Ave. 298-6613 and the Jackeens Special good through 6/27/85 7059 El Cajon Blud. 463-2263 Excluding Fridays Not valid on food to go

UPSTART CROW and COMPANYBookstore Coffee House Restaurant

Lunches and Dinners

Upstart Crow and Company is a full service bookstore and restaurant featuring gourmet hamburgers, homemade quiches, sandwiches and soups, fresh fish, pasta and chicken dinners. Also, Sunday Champagne Brunch with live classical music.

PACIFIC BEACH 272-8990

Seacoast Square · Mission at Garnet Also in University Towne Centre, Solana Beach, Seaport Village, Santa Ana



We'd like to introduce you to an old idea in restaurants: · Do you remember when a sandwich was so big you actually had to take something out of it so

Where to go

for Father's Day? Try ...

D.Z. Aking

restaurant and delicatessen "remembrances of things past . . . "

you could fit it in your mouth? Do you remember when soup wasn't poured out of a can and a fruit platter wasn't just canned peaches and pears, but loads of real fresh fruit?

Do you remember when orange juice came from fresh-squeezed oranges, and when eggs were made from real eggs, not some mysterious yellow liquid?

Do you remember when a dinner entree was cooked with the freshest ingredients, not taken out of a box and then thrown into a microwave? Come try an old idea in restaurants

D.Z. Akin's real homestyle cooking 6930 Alvarado Rd. I-8 at 70th 265-0218

Experience the flavor of American cuisine Succulent bathecual boby back, this and ken. Prime aged beef-mesquile charbroiled Cajun Blackened Sea Bass Fresh fish and daily specials. Tresshible dessets and baked goods figm our on premise bakery.

RESTAURANTS





"If you've never tried Calun style cooking, come join us and find out what you've been missing."

Enjoy our ocean view, pleasant atmosphere, elegant patio dining.
Try our famous BBG sauce made from our 120-year-old recipe. Ask about our seafood specialties and upcoming entertainment. 10% off lunch or dinner with this ad

For reservations call: 456-0707 after 10:30 am 1298 Prospect Street, in front of La Jolla Cave Parlding validated

Happy Fathers Day

JSSO HARBOR ISLAND DRIVE 297-1675

HUTCH with wainut stain from an unfershed furniture store. Your for 5. Del Mar 487-9467. HUTCH OLDER need refinishing Nice walnut wood \$150 270.5453

LA JOLLA YARD SALE, furniture, piano, desk, sofa, waterbed, books, clothing, albums and much more 7528 Caprillo Ave., La Jolla, June 8-9, 10am-Spm.

MARANTZ 2230 RECEIVER, 2 Infinity 3000 speak-ers, 1200 Solid walnut office desk 1185 741-0267

MASTER BEDROOM SUITE, lovely 7-piece set. Excel-lent condition, Solid hundwood, Make offer over 1700, 795-9279.

Dest offer 235-8817

MATTRESS & box spring sets, good shape, double NUN, electric Dickinson 5 foot fires to cone 10. All 52. Cluero 1375, havin 535. Can deliver Adjustable formes and furnitative 5295-225-0377

forme 131

AMTRESS & BOX SPRING. Full size, still in the originated. Cost: \$120 sell \$400 or best. Soil in case: 272-2310. MATTRESS AND BOX SPRINGS (queen size), very film, from the Extra-firm Bed Store. B weeks old, p.iid 3445. Self 1355. Must see to appreciate. 482-115.

LADIES CLASSIC CLOTHES, gowns, poly, silk, cotton-poly, linen size 11/12, shoes size 108, jewerry, miscellaneous 282 5251 Coston-page from hor first prices size roug put-ery.

MATRIESS, DELLUIS, Ortho-adjustable bed with full missability until American Congruent and American Congruent and American Congruent Control of the full wateramy. Plad \$1075, will accept any resonate celler 226-742.

DWAMAGARE POWER good condition no grass cattler, 150. Power lawn edger Seas Cuttums 550. Wheetbarnous balloon at the law rev 550. LAWINMOWER ELECTRIC 565, GAS MOWER 565.

INVESTMENT OF THE COST OS THE COST OF THE COST OS

LIGHT FIXTURE. Antiqueliery unique, six arms, 140.
Men's boots, trand new, Seas, Wearmager, retail tools, six 8 1/2, 121. Out pay phone 160.
Ponner, 14x12-24, Stoppe 224-4514.

Morrocan authentic feasts

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5-course express dinners

Large & small parties welcome.

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OPEN WEAVE drapes, besperwhere, 2 paners 36 x 83. 1 paners 102 x 83, 160. Gold/yellow 2 paners 59 x 81. 180, 275, 8995.

ORIENTALIA feather jackets, costumes, lots of old les. "Old Glory" 1018 8th Avenue, San Diego, California, Buesday-Satunday.

MAGER MOTOROLA (I) Page boy, 5 months old, with lifetime pager service, \$100. Call David MF. 85 at 295-5244.

PAINTING, ACEVEDO OR, of Pelicans in flight. Estemped local Peruvian activ. \$1500, 454-6066.

PAPERIACK BOOKS, SO. Rossance, mystery, sur-prinse, thrillers. Lots of enjoyable reading, 15. Parific Bleach, 272-3857

PARK WIDE GARACIE SALE. June 15th, 9.5. Happy Holinan Trailer Born, Landauer, Clothes, Brycles Free femorade Parking outside.

PATCHACOBY OURT, purple-violet hundmade, old \$100, decorator's bersperad, purple flowers, \$35, found needlepoort pictures, matching, all perfet condition, 274-2664. PATRO COVER 10" x 14" aluminum. Like new, asking 1200. Everyings 455-7765.

PLANTS FOR OUTDOOR \$2 to \$9. 2 like new wood chains \$50. Big lamp \$39. Arm chair \$69. Sleeping bag, duffer bag. Children mattress. 282-7945.

PROM DRESS, size 9, light piral, floor length, worn once in wedding. 135 Days, 455-8133, Everings. 272-8531.

R.C. GORMAN lithos mounted on tile. 3 large, \$100 each, 5 small \$50 each, Must sell immediately Leave message. Gar \$89-8672.

KADAR RANGE, AMANA, OLDER model, but in ex-cellent condition, 165, 270-5453. k ADIAL ARM SAW Craftsman 107, 1-1/2hp includes table, legs, casters, 3 blades, adjustable dado, mold-ing set with guard. Everything like new: 3400, 699-6732 or 544-9659.

RANGE, 30° drop-in, gas 4-burner, white, self-cleaning oven, with 42° hood, in excellent con-tision \$175,755-6268

RATTAN WALL UNIT, coffee table, sofabe off-white fromy school falms Excellent wall in must sell Best offer Evenings, 483-7714 RECLINER - almost new Tweed color, \$39.7" sofa light color, cold \$400. Ht go for \$99.272,0909

REFRIGERATOR, G.E. white, \$150; Kenyhore washer and dryer, avocado, \$325; girls' bedroom furniture, \$150, 464, \$199.

PN BALL MACHINE. BRUNSWICK, works great. \$100, 101s. 7 brown inexulon; 375, two executing chars; \$300 for both. All good combion: 453:1337 chars; \$300 for both. All good chars; \$300 for both.

REFRIGERATOR 1100. General Electric copperane, 14 7 cu. ft. No frost, good-condetion 453-6788.

(600) 350-01 DREUME CONTROL SEA FF. NATURE WHIRST WICE MAKE, Wittingstown 5225 Interest 264-1036.

WYTRWARE hard sets each siverplain service for 8 in chee II With Roger's 8 Son particule pattern 27 commany Plate 1375-668 After 5to 270-7410.

ROCKER CHARRS, HS AND HER, SWINAL, S35 rach, Large dark green Lazy-Boy recliner, S50, 270-0269

ROYFAX BOND CORER - 115, Steno chars: Call Many 292-7121

483-9977. BUGS. BROWN, 1597-160, green shap, Bi-10, 150. SICH MACHINES, arrigue 1 cent machine: 1400cr offence (centermous Letterm ensuage for fault, 200-00405). BUGS. ARRAY WITH matterns; 175, buston, milk centermous Lettermous Le renameous cake message for Ruth, 260-8405.

RUGS: KARASIAN top of the line bound rugs: Cerey: 13 x 19, 10 x 12, 9 x 12. Reasonable: Leave message for Ruth, 260-852.

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729-6390 SOEA AND LOVESEAT Custom made pointed or SOEA AND LOVESEAT Custom made pointed or some special superior and in good property and superior and in good between another persons feature principles. As seen on the property feature principles and superior princi

REFRIGRATOR, excellent condition, white. Cold. SCHINTOLOGY BOOK COLLECTION for sale 339 590-160, 457-183. SECTION 457-1313

SERROLF ATOR. Sears 17 cp. ft. side by side wide maker, avoidable 1000. Also, Sears 17 cp. ft. finezae, chest, 375, 493 (587).

Chest, 375, 493 (587).

SEWING MACHINE, antique treadle type, 195, Osterizer jaice estractor, 535, glass shower doors, 520, 6 surfloand, 535, Call Parin 9pm, 287-9021

SHOES LADIES' two pain, black, size 10, 274-7817

SILVER TEA SERVICE Engish pattern. 1300 com-plete. Perfect condition - marily new Call evenings 224-802

briders and formary man. Control walls 1044

Finding red 2 (2) Science (24 h 50)

Fin

BING: Colombian life gold with a large exquiste emerged Please call after 5pm. Phone 469-6299.

SIT LIF BOARD, made by Marcy, like new with adjustable incline 140. Durners with knurred grp. 100, John 482-190.

RESTAURANTS

Fish and **Prime Rib**



BREAKFAST SPECIAL \$1.99 DAILY LUNCH SPECIALS \$3.95

NEW! BARBECUE DINNER SPECIALS

FROM \$5.95

Norman Cifford & Frankie Fartin are appearing Wednesday through Saturday in the lounge plus Paul Eastland at Victor's Deck

VICTOR'S RESTAURANT

SUNDAY BRUNCH \$12.50

One Price. One Fantastic Deal. Champagne complements a bounty of traditional breakfast favorities and South Sea Island specialties every Sun-day from 10 am to 2:30 pm. Sample crispy chicken, For a meal you can't make at home

(619) 274-4630 \$7.95* for kids under 12.



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We make Italian ice cream the same way our ancestors did 500 years ago.

24 flavors including
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Near hiking trails, campgrounds and Palomar Obser A short scenic drive from San Diego At the function of S6 and S7. Featuring delicous homecocked food that will delight your palate as well as your pocketboo

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(619) 742-3496
Weekends: 8:30 am-6:00 pm.
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Closed Tuesdays and Wednesdays

SOFABED, EARLY AMERICAN, olive green, \$100 MIKISA SOFABED, excellent condition, must sell \$25 or best 657-3579 SCIFABID. King bed wiframe, bar wimaching stoon, 30 color VV wiremore, more Moving, must set Reep trying 217-4056 or 278-000. Self. Reptyrying, 2/1-4010 02 /15-10/19.

IABLE, RITCHEN and flour padded chains, 165, mar fig. \$10. Call after 6/23, 692-1458.

IABLE, RITCHEN and flour padded chains, 165, mar fig. \$10. Call after 6/23, 692-1458.

IABLE, RITCHEN and flour padded chains, 165, mar fig. \$10. Call after 6/23, 692-1458. 法 SUSHI 这 BAR SCLARI TAX CREDIT prough 1990 66-gallon tares 1550 born BMR durit be 250 of 950 miles and 1550 born BMR durit Lunch Mon. Fri. Dinner 7 days DINNER and impact. Make reasonable offer 272-3723.

STANIED GLASS. Seem hanging light features, 15 to that another capsules. Heigh prevent burning, all you and loss objects or window fens insents, 150 each Call 280-3820. Tues. Sun. • Teppan Table Tempura • Tatami Rooms STANSED CLASS cottage windows. Table: hand-collist, postery. Dockleril, and sider base, tage po-ture frame, Moret All for 1250. Susan, evenings. Many openin. Brand new. astring \$100. Call 1827-9638. STEED CABNET, approximately 5' wide, 4' high (large enough for sterce, TV-VCE, records, etc) and antitrong costacts state with smoke glass inter. 1200/com 224-8577 Valet parking STEECO COMPLETE: receiver, excellent speakers, furnitable, castert opts, cabinet, glass doors, never-yoong words power, 120s, liven leed: 50s, peeping and power power, 120s, liven leed: 50s, peeping for a Stone 94-5-769.

SDFA SLEEPER, melon-quien 1150, dimetre let 5150 online files 1000, pine delle 1000, pine mattere 1000, pine methine 1500 vala, good condition value 1000, Alli in excerient condition value 1500 best, TijleC cathalator, best offer Lisa 481-3100

STERLING SILVERWARE Reed & Barton New, 6 pece placesetting, 6 sets. Burgandy pattern: 1425 each set. Evenings call 224-8372

STCXCUS, (2) that type, \$13 each, recliner chair \$30; record cabinet \$15; Call after Spm, 462-1061 ICEA, beige concemporary with two ottomans, sums into king size bed, beautiful 6-piece bestroom in: walnut desk chair 456-0996

SOFA, brand new 8 ft. \$225. Antique rocker, ma-nogony, \$100. Beaudul redwood but table, \$150. Movings, \$150. Beaudul redwood but table, \$150. Movings, \$150. Search 1 200. \$276.4424.

SOFA GOLD, 120. Seally mattress and spring, single, new, 150, chair 15, caritop carrier 110. Phone size 48, micro-check, 130 each or both 150, 221,0441

SOFA, QUEEN-SIZE steeper, 1100. Vacuum cleaner, 530. Kenmore sewing machine wilwood cabinet. 5100 bysis & board shelver, 520. 488,6972 SWORD, NINJA STYLE, Samurai, very sharp, perfect SOFA, ROSE/BUFF traditional Excellent condition, Mastercraft Great for TV or family room \$119 Leave message \$71-5662 TABLE CAX, eight-sided, chrome pedestal, good condition 4x4 well-built. Must sell, 1891offer. Also Datum 2 learner for that workfaw 146, 481-5812 SOFA, sleeper, queen size, brand new, never used. Worth 1500. Sacrifice 1225. Sofa and love seat, new, unused, loose pillow back. Sacrifice 1325. 275-3771, 276-0810.

TABLES, 2 therapy tables, 6 ft. x 30" high x 24" wide \$100 a piece 282-7807

TABLE, ANTIQUE oak, six legged, carved legs and apron, 45 inch square plus one 12 inch leaf. \$375. Call 278-9948. OFABED, 1235 or best offer Queensize - top con-stoom Brown and can tones. Herculon: Call before 10 May of the four 795-931.

IABLE branchis gass and brans coffee table, like new 14002 2 twen beds, great condition. 185 sects. 1950 both 8944 on the 2520 613-51474.

TV. RCA VICTOR COLOR, with braudul cabinet Contains stereo and turntable, \$100 negotuble Rots, 284-0563

TWIN BED, queen size, with frame, good condition

TWIN CHEST BEDS (Barewoods) Loft type with huge drawers, storage cabinet, large deak, mattre-lets. New, 1800 each: Asking 1500 each or 1900

TYPEWRITER IBM ELECTRIC modern office style, works were \$100,290-1416.

TYPEWRITER South Corona 2500 portative electric with cathologies and carry case. Hardly ever used Cost siver \$100 set for \$100. Nat. day 213-0172, not 483-327.

TYPEWRITER, IBM Model D. Needs work. 510 672-2893

TYPEWRITERS, BM Executives, Excellent condition 145 to 575, 672-2827 7475 WRITERS, IBM POLICE IS electric non-correcting, 1725-177 by motion, 130 Montes afform system, locally reso. Cost. 17000. Let No. 9-200 Call Resor 227-275.

THRET SHOP Second Hand Rose, 1372 3rd Avenue, Chula Vista, 10-3 Burs-Sat. Proceeds to Asetune School for children with learning disabilities. TICKET TO PORTLAND AMTRAK, 160, 488-5587

TENT TRALER, popula sleeps six, new tires, in-

THOUSAND TRAILS unlimited, life time member this save \$ 279-3462

STOVE, GAS 4-BURNER, 30" wide, winder porcelain finish. Clean and good condision: \$100 or best office. After 5 and 271-2744.

STOVE GAS 4-BURNER, 30" wide, winder porcelain finish. Clean and good condision: \$100 or best office. After 5 and 271-274. TIRES four Michelin 205 X 15X whitewall radials Good tread 120 each Call 280-3820 TOILETS, two American Standard, used toilets for 144 Call Ray at 698-4143.

TOOLS, MACHINIST'S, box with over \$2000 worth

TRIMMINUS FROM PRIME STEARS, excellent for burger or stew. 74 cerespound. 233-444 TRUNDLE BED for sale, 2 beds in one, twin size, good condition, 575. Call Shirtey, 692-9517 evenings, days at 298-7261.

TV, color 19 in RCA AL 100 Two years old. Excelle condition. Couch and love seat, excellent condition \$170. Negociable 280-4327

TYPEWRITER BM Selectic inon-correctable; yellow-with terminal 1250, Smith Curuna electric #210, blue 170, 541,8565.

TYPEWRITER, Sean electric Schoolin model with case Perfect condition, seldom used \$115-\$71-90.11

TYPEWRITER Royal electric office model, wide Liff Hage, pica type, 1, 1-1/2, 2 spaces. Fine machine, 1200 Carol, 465-7070 or 465-1915. TYPEWRITER RIBBONS (RROWN) for Seeth Corons (SCM) electronic typewriters, 22 causette ribbons in all Sell for \$100 at San Diego Office Supply \$75 cash 44,2590.

TYPEWRITER BM, 12251 Sears, recent model will use 150 fear A170 Season deck, 160 of exert lent condition Between 12 30 5 30, 450 9557 TYPEWRITER Royal upraget electric, else, diud no-boni, 375. Azan 2600 with 38 games, including 50° Reiders, 579, 1959-67 Melicedes workshop manum (fluidames, factory), 327, 226-240.

TYPEWRITER Olivetti-Underwood, electric, table model, Edear 8, 1150, 296-6859 VH.S. RCA Selectivision less than one-year-old Wireless remote, front loading 4 heads. All fea-tures Reasonable 272-9700 VACUUM CLEANER, Ketty upright with all attach-ments. Excellent condition, 5125, 453-2703.

WATERSET CALLBON AND TATA UACUUM CLEANER, upright comes with attaching tools, headlight, new condition, better mouel, 555 Other small household items, 583-0560

VACUUM LADY KENAIORE needs part Sears brand. Timer part #374960. Will accept new, used and re-built. Hurry call Kelly at 691-1614. VACUUM, CANNISTER TYPE, Sears Kenmoré with attachments, works well. 130 Keep trying.

VIDEO GAMES, arcade models, Pong, Crash, 175 each Néeds work. Early morningitate night 270,9265

WAGNER POWER ROLLER, like new, \$50 or best Sterrestrecord cabinet with glass door, \$50 or best. Mars. 189-738s.

WASHER & DRYER mea; Kenmore Chid regrigerator Best offert Cult and leave message 571-0107

WASHER AND DEVER, electric G.E., automatic. Both like new and under warranty \$450 both. 206,7035.

WASHER WHIREPOOL wringer type, like new, 185 VW synchro transpales (2) for \$125. Electric broom, \$15. Kechen sink, \$15. Toles and tank, \$15.

WATERBED KINSSZE, waveless with liner, heater and mirrored bookuse healthoard and comforce. Must sell 1980 or best 438,4005.

WESTERN STEE State 40 patient 2-112 years old 7 revol. size 8, call 262 5046.

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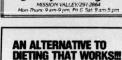
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VOIVO 125 AKA Dwigne Orneberg 1966 Loyal.

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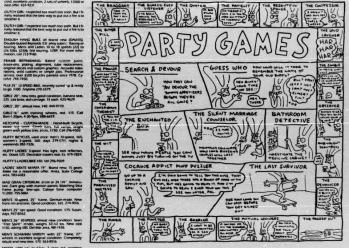
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MCUNTAIN BIE 27: 150. Ange lance and con-cerning 18 hours, seek 27: 150. Ange lance and con-cerning 18 hours, seek 28: Ange lance and con-cerning 18 hours, seek 29: Ange lance and con-cerning 18 hours, seek 29: Ange lance and 29: Ange la

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CARLSBAD share townhouse in exclusive area. 3 bedroom: 2-1/2 tath, pool. spa. 1430 month. Call Ray at 235-0805 or 434-6263.

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CLAREMONT Male student warted to share large rouse Quet & neat. After 11 am, 268-8298

CONDO beautiful 2 bedroom, 2 bath. Pool, cuzz: master bedroom, 5315, first, list, depoil 1/2 utilities, Lee, work 225-6440, home 560-5361

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REVAIGH. lady with references seeks same to re apartment. Free to right person, Perfer semidate, age 50 up 8to 120-222, Sen Dego, 454-8278.

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MRA MESA: female, share 4 bedroom house others, many extent, must be quiet, clean and i proyect, no snoke, furnished scrittes paid \$285 deposit, 695-1258.

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MISSION HILLS share 3 bedroom house. No smoking or pets. Female preferred. \$235 + 18st, depose, \$13 unities, Nice home. \$95,7281. MISSION HILLS. Share 2 bedroom house, nice large yard. Freplace, view 1350 plus 1/2 utilities & de-

MIRA MESA. Just moving into nice 4 bedroom house 81 need 3 roommates 1325 + unities & de-pose. Furniture welcome. Available approximately W25. Gene 486-2069.

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LA MESA J bedroom house, new carpet, micro-wave, dishwasher, garage Must be neat, friendly, employed and have references to apply 464-1956. LA MESA AREA, near everything. Male roommate rieded for 2 bedroom. 2 bath apartment. Only 1250/month plus utilities. Call after 6pm and keep trying, 697:7572.

LA MESA, female wanted to share 2 bedrocm townhouse. Over 25, employed, quiet, all ameni-ties, \$225 pills, usities, After 7 pm weekdays, any-time weekdays, any-time weekdays.

LEMON GROVE mature responsible non-proper to share nice big isom. Full house privileges \$245 a (Visualism Arts 1998)

AN BEACH female roommate to share quaint.
Mar Avenue house in nice area. No petsino

BEACH TOWNHOUSE 2 blocks to bry Thedroom, 3 bath Seeking next respons-second to share with 2 others. Call after 6.

N CIT's Fire room for young sady in childless. PNCR's BEACH. Non-smaker, 24-34. No pers. Fe-ria large floaties, in exchange for immorr house lates Offen out, so keep trying 566-2741. temporary roommake. June 21 to July 23rd, MMF 483-1557.

POINT LOMA: Young professional to share 2 bed-room 2 bith apartment, 2 pools, 2 jacuzzis, 1340 plus utilities Robert, 223-4493

K BEACH Malentensie norwhoker, quest, re-ible, professional: Stare 2 bedroom 2 bath werk with male; 27 professional: 5350/month male; 25-40, desired Quiet, view Tony 225-8032 ACRX BEACH 850 to 11, 2 bedroom, 2 butt.

SEACH 850 to 11, 2 bedroom, 2 butt.

SACH SEACH 850 to 14, 2 bedroom, 10 butt.

SACH SEACH 850 to 14, 2 bedroom, 10 butt.

SACH SEACH 850 to 14, 2 bedroom, 10 butter, sentences

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> ck from bay. Fireptize, Juri-deck.
>
> FOWAY: Female so share 2 bedraon apartment with pool, gym and freepixe, \$100 + deposit and 10 years and 10 years and 10 years. portive atmosphere in country house frees, creek, gardens, \$300/month + utilities, 748-7036

BOCAMARIE PROCIET. Use the podesponals. We do the recommendation of the podesponal o

ERNIE POOK'S COMEEK

HOW TO CATCH A MAN All the Facts You Need by L. Busy mar BARRY

LADIES, THARS A WAR GOIN ON AND THE TIME HAS COME TO TAKE MATERS INTO OUR OWN HANDS! DO YOU WANT A MAN? THEN GO OUT AND GIT HIM!

PACIFIC BEACH CONDO share 2 bedrooms, 2 baths, Off-street parking Pool, jacuzzi, laundry. Available July 1 Security building 5425 Sue, days 233-8000 eax 270 Evenings 273-525. PENASOLITOS share beautiful large 4 pedroom 2 1/2 bath home. 2-car garage, family room, fireplace, washer, dryer, 1300/month. 450-9333 ext. 305, 484-5417.

"QUIET - SHY!

SAN DEGO STATE AREA on College Avenue Re-sponsible roommate wanted For more info. call Ken 603-8275

THE FIRST MOST IMPORTANT STEP TO FINDING A MAN IS LOCATING ONE. SO DO THAT. THEM GET YOURSELF *PSYCHED"BY PERFORMING YOUR *PRE-NUPTUAL RITUAL VOO-DOO AEROBIC DANCE: (MED WITCHE FROM STEP ONE



STEP THREE



AS WE ALL KNOW, NO MAN WOOD

EVER 60 FOR YOU THE WAY YO'N.

JUST WATURALLY ARE-AND THESE
HINTS GIVEN IN THIS GOME STRIP ARE
JUST A TASLE OF WHAT YOU WILL FIND
IN MY LATES BOOK.

50 ONES

TODAY!



pool, jacuza, termis, master bedroom \$315, 1st. 1ast. 1/2 utilities. Lee work 225-6440 or home 560-5101

OMMATE WANTED for 2 bedroom, 2 bath iool. \$275/moreh & 1/2 utilities. \$150 security out. During work week call after 5pm.

commute needed to share those £275 morth plus 1/3 morth, j\$175 deposit, plus 1/3 utilizer John or distance. After form or leave

Tressing 956-7437.
SDU (6 locks) Female student Private room Light Interior privileges. \$185 (+ last) = 1/2 utilities. \$100 gains, garden, small-bre, spacous from decimal (3.6-96).

SDSU AREA ROOMMATE WANTED beautiful, mile quert, 4 bedroom, 2 bith house, lots storage, all amenties. Resp. sole, friendly, tidy No smoke Sandy forms 17 (1977) 1977.

MREA, female roomersate for house for sum-assiste fail. Washer, dayer, darkeasher, etc. 275/moret + 1/2 utilizes, Evenings and seesand orth plus utilizes. Cord. Debte or Res.

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STATE COLLEGE AREA. female roommate needed ASAP to share room in great apartment for summer. Rent only \$165 or less. Call Tamar, 698 6142

Unity/ERSITY CITY AREA. Abode available for female nonsinoker. 4 bedroom 2 bath house widther & owner. 30's, yard, garden, no drugs, kids, pets. 1255. Sts. 22"

WANTED BROHT ROOM in music-filed house with garden. I'm educated, employed, 45. JR, 272-1000, 234-3266.

NORMON (SINNLE 30 year year) Dod to care:
Communicate and intelligence C. ANSBAD, one and too bedroon, new bears.
Looking for houselgastered to year 520 states.
Constitution of the communication of

SIRA MEMONITY MISCON MULTI View, 1 and TREMANTA, responsible, freedy houseaux working to provide the first provided to the first of the

For Rent

CARDEF Store 2 befores large apartment Male.

EAST SAN DRICCO 3.175. One beforem house analyment 2 beach round from the store and modern with two purking less frontfast and 1/2 depose. Near shopping and space 3008 46th Steret 272-2180.

EAST SAN DRICCO 3.175. One before the purking less frontfast and 1/2 depose. Near shopping and space 3008 46th Steret 272-2180.

Rental Agencies CLAMEMONT, 3 bedroom, 2 bath, freguez, quier, close to Mesa. Very nice home. 1750/moreth. 229:917

HAMAR, Mau condo Bring suitcase only. Youtly furnished Complete latchen. Sleeps 4. On ocean. Australia 6-21 thru 8-2. All or part. \$1500ween.

THE READER PUZZLE #361 Inside Out

shopping for an Oscar in the store window at the right. We'd like you to reflect for:

these characters are inside or

Jerry Lewis

Al Pacino
Paul Newman
Charles Bronson
Steve Martin
Eddie Murphy
Burt Reynolds
Frank Sinatra
Dustin Hoffman
Clint Eastwood
Arnold Schwarzer

Rules of the Garae

1. Prizes for solving the Render
Puzzle will be two free passes to
OFURO HOT TUBS in Pacific
Beach or Render T-shirts.

2. All entries in the Render
Puzzle contest must be received by
the Render (addressed to Render
Puzzle, P.O. Box 80093, San
Diego, CA, 92138) by 9-00 a.m.
Wednesday, six days following the
issue date.

assue date.

3. All entries must be accompanied by your name, address and choice of prize (include shirt size S, M, L, XL).

4. Employees of the Reader at their immediate families are not all others.

their immediate families are not eligible.

5. In the event of disputes or tica, decisions of the judges will be final, and arbitrary. We wouly got five prizes each wock to give away, so if there are more than five winners well have a lottery.

6. All answers must be entered in the space allosted on the puzzle in the space allosted on the puzzle of t



MSSION VALLEY Immediately/ Over room, fre-place, mrowieve, pool, jacuzz, dishwaster, 2 car garage, 2 passos, micely decorated, plus other am-mourer, need your bedoom frontings 1300 plus 1/3 unlikes Levice message, tisha 286 0212.

LA JOLLA, charming with 10 room horie with pool and spa. Wonderful for family and emertain ing 12,000 room 4514551 or 270-1388.

pers. 289-2736.
MRSIGN VALLEY (Adoler Fatt). 2 Endocom; 2 berts
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MRSIGN VALLEY

MISSICIN FIELS: Jurge one bedroom. In private, quiet, secure campori near Washington and India Fregiate. Numeric stove, frigerator. No dogs. Available July 1st. 5495; 290-3799.

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NOETH PAIR. NIECO A TEMPODEATY place to stay?

soom furranded or unformated aparteer.
Close one befordoom cottage, competerly furranded.
Close 10: Baltibos Park. No smokers/pers.
New all 4220 Noyer 273-0549, 454-8644. NORTH PARK GARAGE Single car. First and last in advance 170, 298-5372.

the mark.
The #inners are:

1 Chris Anderson,
San Diego
2. Teresa Fenster,
San Diego
3. Nancy Warner, Coronado
4. Jim Steinberg, San Diego
5. Paul Shire, San Diego

Of the 316 entrants who sat "right down" and entered the contest, 290 were "right on" the mark.

down the natch right away down-and-dirty Left (or West) Bank down east right angle down under East of Eden up-and-at-'em West Side Story

uptight :ight on up-to-snuff right-of-way

down payme down home leftover up the creek right-to-life

山山

=-

BEACH 2 bedroom unfurnished deluving All built-ins carpets diages (aund), ogfranch 1500 per moreh Call after 6:14 OCEAN BEACH sms. 2 bed pets quest \$595 222-4287

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OCEAN BEACHSUNGET CLEETS, large one bedroom apartment. If IZ BOAN bench, near Jurier CATH, seek of the CATH seek Cultural CATH, seek CATH, seek CATH, seek CATH, seek Cultural CATH, seek CATH, seek

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PONT LONA 2 bedroom apartment. I bith wisite bit new Resections and Ingelow. 3525/month For info call 822-446 or 276-806.

SDSU AREA, spacious 3 bedroom 2 bath condo, all appliances, pool, patio, tennis court, accordinging, no pers After 6 pm, 466-0495. SDSU AREA 1380 deuxe, one bedroom unfur-nished apartment, air conditioning, near bus aines, available now, no pets. 4050 46th Street, 281-5417 or 235-4950.

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REHEARIAL SPACE for performers, workshops classes, etc. 235-8092 RENT THIS PERFECT 4 bedroom, including den, pool, double garage, spacious yard for kids & pets 1600 + deposit, System One 589-2991.

ROOM SUBLET. I moreth June 20 to July 20. Ocean Beach, 1/2 mile from ocean, 1195. Vegetarian house, 224-2119

UNIVERSITY CITY, \$1050, 4 bedroom 2 bath, large covered palso overlooking the canyon. Option to buy 453,000

SDSU (I mile) 2 bedroom. I-1/2 bath condo 1500. bright and private Evenings 464-1683.

WANTED House to zere by hard working young only 190 year. Street & Result Street Ground Street Street & Result Street Street & Result Street S

SOUTH MISSION BAYEONT CONDO. Summer hard-working married couple plus this Chris. 1800 for two weeks. Also yearly \$1250month, large 488-449.

Real Estate

CABIN IN NORTHERN CALIFORNIA: (Mendecino County near Coveto) on 10 acres. Hand hewn. Ask-

CRY HEIGHTS two on one, 1155,000 \$30,000 down balance 10% 20 years solar and garages Exerters continuous 4211 Menio Ave 281-6212.

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ESCONDIDO. 4 bedroom, pool, spa. orar Felicia Park, only \$105,000 by owner, 741-6304 wood interior, private parking, storage Cabani with facilities, garden, low rent \$8,400, furni

BIG BEAR LAKE name for trade or sale. Looking for completable frome in San Diego County. Owner will carry 1st trust deed. Brock at 232-8272.

GOLDEN HILLS New 3 bedroom, 2 bath town-nouse, ceramic ble, ash cabinets, garden window, security, \$73,000 9.9% fixed, 5% down. Owner agent 239-3466.

HAWAR, KONA Streement naver, fuscry ocea-view beach condo. 2 bath, furnished, emersta-pool terms. \$135,000 Also ace, utilizes, desirate. \$125,001

3 on 1 income property, by owner 2 ruse plus 2 large 1 bedroom apartments. Indition: \$178,500 Call 692-9658.

HOUSE PLUS DUPLEX, 5119,000 By DWITER 13200/monthly rent. Assume 157,000 FHA first at 9.112%. Meeds second mortgage trimusps escow. Drive by 453 Marine View 267-148.

OFF THE CUFF Have you ever been stood up?



Mike McGeath

Restaurant Manager Mission Hills Clairmont
In my early twenties I was
student teaching and doing
supervisory work. I was asked
to chaperone a high school
dance, which essentially meant
checking out the bathrooms for
smokers. I talked to some of
the other chaperones assigned
to other area. There was one
to other area. There was
one
looking, Mr. Personality, bad a
way with words. We enjoyed
talking to each other and he
suggested that we go out Back in college. I had been dating a woman for a while and I asked her to our fraternity sweetheart ball. She called me I asked ner so our tratermy sewerchear ball. She called me up an hour before and said she wan't feeling well and couldn't go. Naturally I was dead to some the well and said if some some sewerchear sewerche suggested that we go out sometime. I asked if he wanted to go to a sorority dance. He said he'd *love* to go and that he'd call me. The date was getting closer and I hadn't heard from him. I had to buy



The closest thing I can recall happened when I was a junior in high school. You're in high school. You're generally really nervous at that time anyway: you're afraid of being stood up. I had a date with a guy to go to the school dance. I don't termember his name but I do remember he was on the wrestling team. I didn't like him all that much He was late. After an hour I He was late. After an hour I was furious. In those days I'd be waiting for the phone to ring. Nowadays I would call. He finally called, apologizing with what seemed to be a legitimate excuse, saying he was delayed but was on his way. I had a sure concert satire. I had a very snooty attitude then, all I could think of was being embarrassed in front of my friends. I told him to forget it. If a guy was going to be late then I wasn't going to go out with him. We never did get another party with some other



Chris M.
Office Manager
University Heights
Have I! It's happened on
more than one occasion. I'm usually very open with my feelings and I generally tell men that I'm a very independent woman with few demands; but sometimes they demands; but sometimes they are so wonderful and I'm so wonderful and I'm so understanding that they can do anything. I was dating a man for a while and he began to stand me up. He wouldn't call and I wouldn't hear from him. I'm not inclined to whine, but courtesy is one thing. I made an appointment with him. He came over and I explained my feelings to him. He apologized and promised he would change The next night he stood me up. This may sound conceited, but I really feel the worst thing I can do to someone is to withdraw my friendship. Change the locks. Color me



Law Student La Jolla

I.a Joha
In the seventh grade there was a girl named Meredith. I had liked her for a long, long time but I didn't know how to ends with her best friend. Well, her best friend seemed to be on to something and she told me to come to the high school football game one Friday night. I was supposed to walk by and wink at Meredith, and she was supposed to come right down and be with me the rest of the game. I got all dressed — madras shirt, shirttail out. Bass Weejuns, no socks, Jade East. I went to the game anxiously and spotted them in the stands. I walked by and winked. Nothing! I stopped, turned around, walked by again, and winked. They acted like I didn't exist. After my sixth or seventh pass, I gave up and went home. I guess Meredith went home. I gues... wasn't in my destiny. — Lin Jakary

INDIO Investment opportunity 10 acres vacant land near freeway 10 and Oilton Road. Full price for guck sare \$12,000. Phone: 648,7806. LIVE ON RANCH IN MISSOURI as city folis in country, all modern conveniences as in San Diego. 40 acres, 1 bedeoom, 1-3/4 baths, barn, 3125,000 reduced. 461-7/238.

tickets. Finally I called him

disappointed and said, "Oh, I can't go after all. I forgot to tell you that I'm married." I had no idea. I was glad he had had a change of heart.

He sounded a little

LA JOLLA COLONY AREA TOWNHOUSE Light large view, prior garage spx. Assume 9.7% by owner Will carry paper 582-4904

LA MESA LOT. Choice custom level, view N-1. 70x115*, last one in area. Corner of Lee & Suriset. 142 000 or offentuate? 282-6268.

MOBILE HOME, DOUBLE WIDE, in family park. 2 sed-som, 2 bath, targe living room, close to elemen-

SANTEE This mome is right for you Jan-room home with large for Approxima square feet. Chira 199 500 C or 884-0204

SCREPS RANCH CONDO for any service. I be-room with freguese and carport. pool go, a conditioning, lower unit scripps Ranch Realt Ste-Sito of 444-4900.

MERCUS BUTTER looking for house or units. W consider any location or condition. Call 199-1126.

SPANISH HOME AT 4775 Trijen A. 9 500 bedsoon with list of spike, huge til 1 And word floors, freglace 64 lot, double 1 1 Je min consteen 272.271 SPRING SALLEY, view lot, 50 x 125, uni -- 15,000 down, firespie terms, 135,000 273 3147

TALMADGE AREA. DELUXE TOWNHOUSE Likenew, 2 bedroom, 2-1/2 bath. 1400° plus storage Cluirs area. Assorbed garage, treplace, laundry (4570-300), 44. cear.; 18000 celow market, 187.000 By owner 465-4208, 448-1551.

TIME SHARE Ocean from Week after Transago ing Fuerta Vallarta and can trade Siercii 4, 15,500

9APAHCIMI, or family neighborhood 17,000 as one SM loserof U.W. or lovely 2 story 3 bit pricons 1/2 bittle, 2 car garage, extra storage 1 1792 TRAILER, 8x40, 7-1/2 bedrooms, new 15 gallon was ser heater, skiply TV ansenna, \$173/morrowy space errs. Mission Bay aire. \$7800 or best. Call Ed. 215-5429.

UNIVERSITY CITY, mine condition, large 2 hedroom 8-1/2 barn condo. Nearly prened and Carpeted Ex no storage, terms, poor, gone location; \$106.000 W. Cidson Binder, 450-2379 ITAH SKIERS, ATTENTION, Must sell Park Cit-inte-share compil Second week January Walk I ft. Sweetwater markets for \$7500. Alaring 14300 brestones 837-8873.

UNIVERSITY CITY AREA Abode available for female nonumoter 4 bedroom 2 bath house whother 4 owner, 30's, yard, garden, no drugs, kids, pets. \$255, 589, 20'20.

TABBRASANTA State 3 bedieson condo wate 2 successful sections. ACCISEN. ACCISEN won 5 year old disagree works to lauser house to share week sections water. 2 years 1250 pain satients. Servin counts. Suzzes, gie female. Child de. Claremont area 571-686.3 Author Cyte Charle Green 5.71-68.

**CORRESTANCE 19 years young Dark Accusing Area 5.7 in the control of the co

Rental Agencies CLAREMONT 3 Bedroom, 2 bath, Preplace, quer. Gole to Mesa. Very nice home 1750/month. 20:9917

For Rent

2 BEDROOM house, 2 bath garbage disposal, dish-washer, den, real nice, great location. Laundry faci-ities: 1985 Binon. Quiet: 1715, 453-4034, 452-4477.

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CARDIFF State 2 beform long quarteres Main-female 2 books from beath 3500 micht 4 uits ons. Instate and 102 deposit. Near shopping and ons. Sewart 494-10. Sewart 494-10.

THE READER PUZZLE #361 Inside Out

By Don Rubin Each of the folks below is hopping for an Oscar in the tore window at the right. We'd like you to reflect for a moment, then tell us whether these characters are inside or

Jerry Lewis

Steve Martin
Eddie Murphy
Burt Reynolds
Frank Sinatra
Dustin Hoffmar
Clint Eastwood

Rules of the Game

1. Prizes for solving the Reader
Puzzle will be two free passes to
OFURO HOT TUBS in Pucific
Beach or Reader Tahirts.

2. All entries in the Reader
Puzzle coites that the Section of Reader
Puzzle contests must be received by
the Reader (addressed) Reader
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Wednesdey, six days following the
issue date.

assue care.

3. All entries must be accompanied by your name, address and choice of prize (include shirt size S, M, L, XL).

4. Employees of the Reader at heir immediate families are not

their thurstone could be considered to the country of the country

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MESSION HILLS: large one bedisom in private, quet, secure canyon near Washington and India. Emplace, laundly, stove, frigerativ. No dogs. Available July 1st 5495. 290-3799.

MBS AREA AREA POOM Nest, male, nonsmolec. 1780morch instudin stillors 1100 depose. After 5.

5. Paul Shire, San Diego

Of the 316 entrants who sat "right down" and entered the contest, 290 were "right on" the mark.
The winners are:
1. Chris Anderson. San Diego 2. Teresa Fenster San Diego Nancy Warner, Coronado
 Jim Steinberg, San Diego

Winners of and answers Reader Puzzle #359, Up

downplay down the hatch

up-and-at-'em West Side Story uptight right on up-to-snuff right-of-way down paymer down home leftover

up the creek right-to-life

down east right angle down under East of Eden

right away down-and-dirty Left (or West) Bank

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PACIFIC BEACH 1400/1475 studio and one be

PACHIC BEACH semi-furnished family home with gospous view 3 bedisons 2 baths study Asasa ble Augus II 11600 488-7241

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PACIFIC BEACH GARAGE Large, well it; and very clean. Stered, worstench and running water for work 395/month. Keep trying, evenings and week-ends Marg 274-0442.

PACIFIC BEACH - Single car garage for rens. 273-3052 PACEIC BEACH, RIVIERA Furnished studio cottage, 1325/month, Female, quet, responsible and refer-ences Call Monday only 6-8pm 274-4314

POINT LOMA, NEAR beaches and park Spacious 1 bedroom, some view, carport, pool, 1535, 4477 Memone #102, 226-1677

POINT LOMA 2 bedroom apartment, 1 birth available now. Prescrams and injetiow, \$525/month For inter-call 2014 496 or 298-866.

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OFF THE CUFF Have you ever been stood up?



Char Killens Author Clairemont Mike McGeath Restaurant Manager Mission Hills Clairemont
In my early twenties I was
student teaching and doing
supervisory work. I was asked
to chapenne a high school
dance, which essentially meant
checking out the bathrooms for
smokers. I talked to some of
the other chaperones assigned
to other areas. There was one
to other areas. There was one
away with words. We enjoyed
talking to each other and he
suggested that wag oout suggested that we go out sometime. I asked if he wanted to go to a sorority dance. He said he'd love to go and that he'd call me. The date was getting closer and I hadn't heard from him. I had to buy tickets. Finally I called him He sounded a little disappointed and said, "Oh, I can't go after all. I forgot to tell



Back in college. I had been dating a woman for a while and I asked her to our fraternity sweetheart ball. She called me sweetheart ball. She called me up an hour before and said she wasn't feeling well and couldn't go. Naturally I was disappointed. I told her I was sorry she was ill and asked if I could do anything to help her out. It's kind of hard trying to find someone to go to a formal ball on an hour's notice, but I went to the sorority house next door and asked, "Does anyone want to go to a formal dance tonight?" A total stranger said she'd love to go and we ended up having a great time, probably better than I would have had with the woman I had originally asked. The next day I found out she hadn't been ill at all. Someone saw her at another party with some other



The closest thing I can recall happened when I was a junior in high school. You're in high school. You're generally really nervous at that time anyway; you're afraid of being stood up. I had a date with a guy to go to the school dance. I don't remember his name but I do remember he was on the wrestling team. I didn't like him all that much. didn't like him all that much. He was late. After an hour I was furious. In those days I'd be waiting for the phone to ring. Nowadays I would call. He finally called, apologizing with what seemed to be a legitimate excuse, saying he was delayed but was on his way. I had a very snooty attitude then, all I could think of was being embarrassed in front of my friends. I told him to forget it. If a guy was going to be late, then I wasn't going to go out with him. We never did get



Chris M. Office Manager University Heights Have I! It's happened on

more than one occasion. I'm more man one occasion. I m usually very open with my feelings and I generally tell men that I'm a very independent woman with few demands; but sometimes they demands, but sometimes they assume that they are so wonderful and I'm so understanding that they can do anything. I was dating a man for a while and he began to stand me up. He wouldn't call and I wouldn't hear from him. I'm not inclined to whine, but courtesy is one thing. I made an appointment with him. He came over and I explained my feelings to him. He apologized and promised he would change The next night he stood me up. This may sound conceited, but I really feel the worst thing I can do to someone is to withdraw my friendship. Change the locks. Color me



Dennis Lord
Law Student
La Jolla
In the seventh grade there
was a girl named Meredith. I
had liked her for a long, long
time but I didn't know how to
get her to like me. I decided it
might be beneficial to become
friends with her best friend. friends with her best friend Friends with her best Friend.
Well, her best friend seemed to
be on to something and she told
me to come to the high school
football game one Friday night.
I was supposed to walk by and
wink at Meredith, and she was supposed to come right down and be with me the rest of the and be with me the rest of the game. I got all dressed — madras shirt, shirttail out. Bass Weejuns, no socks, Jade East, I went to the game anxiously and spotted them in the stands, I walked by and winked. Nothing! I stopped, turned around, walked by again, and around, waixed by again, and winked. They acted like I didn't exist. After my sixth or seventh pass, I gave up and went home. I guess Meredith wasn't in my destiny. — Lin Jakary



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you that I'm married." I had no idea. I was glad he had had a change of heart.

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