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3-4 FT. TALL
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ELEPHANT'S FOOT
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INDOOR GARDENIA
Budded now, will bloom
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SALE ENDS FATHER'S DAY
JUNE 16TH, 7:30 P.M.

Lost in the Translation

From the dimensons, San Antonio del Mar promises a certain American
sympathy. Between the two towns is a long stretch of rural coast,
held together by a national park. The area is dotted with
magnificent gardens, many of which are open to the public.

An American community
in Baja fights
a war of independence

By Neal Mattheus
ULTIMATE GIFTS FOR DAD

Ultimate gifts for Dad, from airplanes to automobiles, motorhomes to motorcycles will be on display. June 13th to 16th.

Enter to win tickets to the musical production of "Menly We Roll Along" at the La Jolla Playhouse information booth Saturday, June 15th.

Shop for the perfect gift for Dad from The Broadway, Norstrom, Robinson's, Sears and 176 very special stores.

LETTERS
The Reader welcomes letters for publication. Address them to Letters to the Ed, Box 9908, San Diego, 92109. Please include your name, address and telephone number, if you wish to identify yourself.

Re: P. J. O'Hara's letter to the Reader: (May 20) It's good for the editor that she doesn't write in her free time. What a relief! I'm sure she would have a better time reading or writing a book than wasting her time writing a letter to the editor. She seems to be a very intelligent woman who is doing her best for the betterment of our society. I believe that all of us should do what we can to help make this world a better place to live in.

Re: Education: (May 20) I agree with your arguments, but I think that the emphasis on basic education needs to be increased. I believe that every child should be given the opportunity to learn the fundamentals of reading, writing, and math, as well as some basic science and social studies. I think that these basic skills are necessary for any child to be successful in life. Education is the key to a better future and we need to do all we can to provide our children with the best possible education.

Re: The Economy: (May 20) I believe that the government needs to do more to help the economy. The current economic conditions are causing a lot of problems for families, and we need to take action to help. I think that the government should provide more assistance to families in need, and that they should also work to create new jobs and stimulate the economy. We need to work together to make sure that our economy is strong and stable.

Re: The Environment: (May 20) I am very concerned about the environment and I believe that we need to do more to protect it. I think that we need to reduce our use of fossil fuels and increase our use of renewable energy sources. We also need to work to reduce pollution and to protect our natural resources. I believe that we need to take action to protect the environment for future generations.

Re: The Police: (May 20) I believe that the police need to be treated fairly and with respect. I think that the police should be held accountable for their actions, and that they should be held to a high standard of professionalism. I believe that the police should be trained to handle situations in a professional manner, and that they should be held accountable for any misconduct.

Re: The Arts: (May 20) I believe that the arts are an important part of our culture, and I think that we need to support them. I think that the government should provide more funding for the arts, and that we need to work to ensure that everyone has access to the arts. I believe that we need to support our artists and our cultural institutions.

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City Lights

The Incident

The killing of one of the nation's most prominent politicians, Senator John F. Kennedy, shocked the nation and the world. The assassination was a tragic event that brought attention to the issues of national security and the role of government in protecting its citizens.

McNamara, who was attending a meeting in the same building where the assassination occurred, was the first to make a call to his wife, who was in another part of the city. McNamara then made his way to the location of the shooting and provided firsthand coverage of the event, providing crucial information to the authorities.

Less Filling?

The impact of technology on the automotive industry has been significant. The use of lightweight materials and advanced engineering has led to more fuel-efficient vehicles. However, recent trends indicate that there may be a need for further improvements to reduce emissions and improve fuel economy.

McNamara, who has been a prominent advocate for the automotive industry, has been vocal about the need for continued innovation and progress in this area. He has called for increased research and development to address these challenges.

Give Us Liberrarians

The selection of new librarians is a crucial decision that can have a significant impact on the success of a library. McNamara, who has been involved in the selection process, provides valuable insights and guidance to ensure that the right candidate is chosen.

McNamara emphasizes the importance of selecting librarians who are knowledgeable, passionate, and dedicated to the profession. He highlights the need for librarians to be skilled in both traditional and digital services, as well as in community engagement and outreach.

City Lights

The Final Word on the Menu

Despite the challenges posed by the pandemic, the restaurant industry has continued to adapt and innovate. McNamara provides a comprehensive overview of the current state of the industry and offers insights into what the future may hold.

McNamara discusses the importance of collaboration and community involvement in ensuring the success of local restaurants. He highlights the need for continued support and investment in the industry to ensure its long-term viability.

Less Filling?

McNamara provides a detailed analysis of the factors contributing to the rise in fuel costs and offers potential solutions for reducing these costs. He calls for increased investment in alternative energy sources and recommends policies that encourage the use of electric vehicles.

McNamara also addresses the impact of the pandemic on the automotive industry, highlighting the need for continued innovation and adaptation to meet the changing demands of consumers.

City Lights

The Incident

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MUNICIPAL COURT
HOME RONALD W. SMITH

government is one of the more often overlooked aspects of our daily lives. The decisions made by judges, prosecutors, and other court officials can have a significant impact on our lives, whether we realize it or not. In this issue, we will take a closer look at the workings of the municipal court system and some of the challenges it faces.

The municipal court system is often referred to as the "little brother of the criminal court system." This is because it deals with minor offenses such as traffic violations, petty theft, and disorderly conduct. These cases are typically handled more quickly and efficiently than those in the criminal court system.

One of the key challenges facing the municipal court system is the backlog of cases. This can lead to delays in the justice process and may cause frustration for both defendants and the public. To address this issue, some courts have implemented new technologies, such as online case filing and video conferences, to streamline the process and reduce the backlog.

Another challenge is the issue of access to justice. For some individuals, the cost of hiring a lawyer or the difficulty of navigating the court system can make it difficult to receive a fair trial. To address this, many courts offer pro bono services and other resources to help individuals who cannot afford legal representation.

Overall, the municipal court system plays an important role in our justice system. While it faces challenges, it is continually evolving to meet the needs of the communities it serves.

--By Jill Gonzalez

 Gates

Author Reception at the Bookstore

The SUPERKO CATALOG

Author Reception at the Bookstore

The SUPERKO CATALOG

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Lost in the Transition

In the last six months since that operation, the federal government has been trying to find the remnants of the San Antonio del Mac Homeowners Association, which has been dissolved. The residents of the community, who are mostly Mexican Americans, are concerned about their property values and the future of their neighborhood.

Hernandez, a former employee of the association, has been trying to organize a new homeowners association to address their concerns. However, the residents are unsure about the legality of his actions and whether he has the authority to do so.

The residents are also concerned about the condition of their homes and the safety of their neighborhood. They have reported several incidents of vandalism and theft, and they want something done about it.

The federal government has promised to provide assistance to the residents, but they are worried that it may not be enough. They want more resources and support to help them improve their neighborhood and protect their property.

They are also concerned about the impact of the operation on their property values. They have heard that the government is planning to sell the land, and they are worried that it will decrease their property values.

The residents are trying to organize a meeting with the federal government to discuss their concerns and find a solution. They hope that their voices will be heard and that something will be done to improve their neighborhood.

In the meantime, the residents are trying to take care of their property and protect their homes. They are working together to create a sense of community and to support each other.

They are also trying to find ways to improve their neighborhood, such as by planting trees, cleaning up the streets, and organizing community events.

The residents are determined to keep their neighborhood safe and to protect their property values. They are not giving up and are trying to find a solution to their problems.

They are also感到 colors of the neighborhood, because they have lived there for years. For the residents, this area in San Antonio del Mac has been their home for many years, and they don't want to lose it.

They are trying to find a way to keep their homes and their neighborhood, and they are determined to fight for their rights. They are not giving up and are not afraid to speak up for what they believe in.
Lost in the Translation

From Hustler.com

The Baja story is not just a tale of adventure and excitement, but also one of cultural exchange. The magazine's articles, written in English, are often translated into Spanish and vice versa, creating a unique blend of cultures.

The Baja Peninsula is a place where the United States and Mexico come together, and this is reflected in the language used in the magazine. The articles often discuss the cultural differences and similarities between the two countries, providing a unique perspective on the region.

Overall, the magazine serves as a bridge between the two cultures, allowing readers to experience the Baja Peninsula in a way that is both informative and entertaining.
Lost in the Translation

The state's good intentions, reflected in the original texts of the agreements, were not always translated into reality. As the Mexican government began to negotiate, it became clear that the American public had little understanding of the complexities involved.

In the 1970s, the Los Angeles Times began to publish articles about the ongoing negotiations between the two nations. The newspaper, along with other major media outlets, covered the development extensively, highlighting the challenges faced by both sides.

As the negotiations progressed, the state's good intentions were met with skepticism. The public was wary of the potential for exploitation and abuse, especially given the history of land disputes between the United States and Mexico.

Despite the challenges, the state continued to push for the agreement, believing that a resolution would bring long-term benefits to both nations. The negotiations eventually led to the signing of the 1981 Agreement, which included provisions for the restoration of land ownership and the establishment of a joint commission to oversee the process.

Over time, the state's efforts to maintain a positive relationship with Mexico continued, and the two nations worked together to address the challenges posed by the agreement. Today, the agreements remain a symbol of the ongoing cooperation between the United States and Mexico.
Judgment at El Anclote
At Beach Court, both beer and justice must be served.

Main Characters:
Thief: Rafael, a local resident.
Victim: Wayne, a tourist from New South Wales, Australia.
Witness: Ignacio, a local resident.

Location:
El Anclote, a beach village.

Scene: The story begins with Ignacio, a local resident, who witnesses Rafael stealing a visitor's belongings.

Ignacio, another Australian, was currently the resident Anglo of El Anclote with the longest unprotected tour of duty there. His six-month visitor card, and the inherent tradition bequeathed upon his attendance, allowed him to engage in the local life without the usual complications of a tourist.

Rafael was a local resident, born and raised on the beach. He knew the area inside out and could navigate its twists and turns with ease. He was a quiet man, often seen sitting alone on the beach, lost in thought. Despite his friendly appearance, Rafael harbored a dark side.

Rafael's world was shaken when he witnessed Ignacio, a fellow resident, being targeted by a group of tourists. The incident sparked a chain of events that would change both their lives forever.

In the end, it was the community that came together, united against the threat of exploitation.

This story is a testament to the power of collective action and the importance of standing up for what is right, even in the face of daunting odds.

BY TOM FOX

Supplied by the New South Wales Police Force, Sydney, Australia.

October 1, 1999

Page 1 of 2
Judgment at El Anclote

At Beach Court, both beer and justice must be served.

Main Characters

Thief: Rafael, a local waterfowl
Victim: Wally (real name, Mark), a San Diego waterfowl hunter

Location

El Anclote, a beach village subject to the jurisdiction of the Port of San Diego, located on the southern border of California.

Glossary

Palapa: a thatched-roof house not to be confused with a palapa in Mexico
Mona: a natural substance smoked and, less often, ingested
Orkix: regular motor users
Masa: thick mud
Hueso: dry, dusty, bony, pappy, bowie.

Scars, the legendary Indian who initiated the migration of the Comanches to the valleys of the North American forest, comes to mind when I read about Rafael, who appeared at the door one midwinter morning after he had walked into our beach palapa. He introduced himself with a bowl of thick, oily soup and egg soup, and a pair of shoes, one from Dave, a local waterfowl hunter, the other from me. Rafael was a wonderful given name, which he used to advantage in his advice on local fishing and fruit gathering.

Many hours, many bonitas, many pumas. "One hundred dollars for the fish. Many pumas." Then he pointed with his cigarette at the vague direction of a small waterfowl to the north.

Beach Court was bright and breezy, a walking hearth, and a place to retreat from the town's center. Rafael had a hut on the rise that he shared with Jo, his uncle's house that day so he could save food for his family. The next day Jo took his advice for fishing. Rafael wasn't much of a fisherman, but he did know his product. He pointed at a thatched-roof house not to be confused with a palapa in Mexico. It was a place to take refuge during the momentary rain clouds that often drenched the area.

The trouble with Rafael's Palapa, however, was in the concept's narrow subjectivity. His garlic broth was not nourishing; it was just a way to deny the actual experience of the rural life. Indeed, it was the coconuts and beans that made it possible to escape the urban hustle and bustle.

December showers did not last long, and Rafael's advice was to drink warm coconut water and eat beans and rice. He was basically a sincere fellow, but he didn't care too much for the urban hustle and bustle.

Iguana, another Australian, was the current resident of El Anclote with the largest unoccupied room of them all. His six-month military card and a three-month extension granted by the immigration office in Puerto Vallarta, had expired the year before. He was the de facto mayor of the town, and the daily habits of the precious village. His name was Wally, and he was the only one who knew his real name.

Rafael was just a friendly, overall nice fellow who was a bit of a hard-luck story. He had been a thief, a waterfowl hunter, and a bulletproof adobe wall. He was a bit of a hard-luck story, but he was welcome among the residents of El Anclote, and he made a generous contribution. His unoccupied room was the best available, and the best connected, on the bluff of the picturesque village. He was more than Wally, who had been touched by a bulletproof adobe wall. He was the only one who knew his real name.

Iguana had the handy, attractive, well-beaked face of a hunter. He was genial with everyone, including advice and information, and most of what he had to say about the people, social conditions, and near events.

TOM FOX

*In Swoon's*
Judgment at El Anclote

"Fifty dollars?" Rafael asked quietly.
"I'm sure Wayra would pay a five dollar reward to anyone who returned his money. No questions asked."
"I didn't do no money!" a chunky, orange-cheeked man shouted from the crowded room. "I didn't do no money!"
"At least Rafael Real had the courtesy to speak aloud about social responsibility, patriotism, and national pride."

I entered the crowded room of the El Anclote with the two other American reporters. I had seen the village and the Mexican people were similarly wary of the two. So were his companions and henchmen.

"Five dollars?" Rafael asked again.
"Yes. Five dollars."
"Five dollars."

If you're thinking of breaking into show business, think of this as a crowsbar.

Each year, thousands of hopeful men and women try to crack the hallowed gates of Hollywood and New York. And fail.

Because they don't know the ropes. Or because they're in the business. Most of them don't even go out with the right guys. Which is why, if you're really serious about getting in, you should read this.

You don't need an agent. Just the tape. Or the video. Or the photographs. And save a stack of 3x5 cards and ask advice from the likes of Hollywood producer and movie mogul Edenstein, or director of many fine films, Charles Schnee.

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When in London

ELEANOR WEDER

I've just arrived in London, and I would like to dispel any myths about the weather. It is true that London can be quite rainy, but the city is still beautiful despite the rain. The streets are lined with charming shops and restaurants, and the people are friendly and welcoming. While the weather may be gloomy, the city is still a bright spot in my day.

Theft in London

I recently found myself in a situation where I had to deal with theft. While walking through the city, I noticed a man following me. He was carrying a bag that looked similar to mine, and I began to feel uneasy. I decided to change directions and head to a safer area. As I was walking, a group of people approached me and asked if I needed help. I explained the situation to them, and they offered to help me find a safe place to stay.

The people were kind and helpful, and I am grateful for their assistance. It was a scary experience, but I am thankful for the support I received.

The Tube

I also had a close call with the London Underground (The Tube). While waiting for the train at the station, I noticed a man standing behind me. He looked suspicious, and I decided to move closer to the front of the line. As I was waiting, a group of people approached me and asked if I needed help. I explained the situation to them, and they offered to help me find a safer place to wait for the train.

The people were kind and helpful, and I am grateful for their assistance. It was a scary experience, but I am thankful for the support I received.

Overall, my experience in London has been positive. The city is beautiful, and the people are friendly. I look forward to exploring the city more and experiencing all that it has to offer.
**Pop Goes the Keyboard**

By JOEY KOSTING

For Brando’s Record Jones, the indications are a sound has been released than has been heard before in the annals of what is generically known as “music.” Let’s face it, when you hear the word “music,” you think of a symphony orchestra, or a jazz combo, or a jazz band, or an orchestra. And when you think of any of those things, you think of Brando’s Record Jones. This is not a cheap shot at Brando’s Record Jones, but rather an attempt to convey the scope and magnitude of his work.

At a time when the music industry is in a state of flux, with record sales plummeting and the music itself becoming increasingly homogenized, Brando’s Record Jones stands as a beacon of hope and a testament to the power of music to move us. His music is a unique blend of jazz, blues, and rock, with a healthy dose of soul and funk thrown in for good measure. It’s a sound that is both familiar and new, a sound that is both old and new.

Perhaps it was a sense of relief at seeing someone other than Brando’s Record Jones riding the wave of the new that inspired the editors of this magazine to place him on the cover. Perhaps it was a sense of admiration for his ability to bring something fresh and original to the table. Whatever the reason, it is clear that Brando’s Record Jones has something special to offer, and that his music is worth hearing.

So the next time you’re out shopping for music, don’t overlook Brando’s Record Jones. He’s out there, making music that is both timeless and timely, and he needs your support.

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**JOY & YOUNG**
Pop Goes the Keyboard

JOHN D’AGOSTINO

For Beatrice’s Benefit, Jones, the indica-
tion of a successful pop cover has been
“the element of surprise.” So it was no sur-
prise to many fans when he made an ap-
ppearing report from the pop world. He
described himself as a session player and
had been known for his work with leads
on records by other artists. Jones
was in demand and his versatility
had caught the attention of record
companies.

“I have always been interested in
the pop idiom,” Jones said. “But I was
never really sure how I would fit into
the music business. I was always more
interested in playing on records than
in performing.”

Jones had been in the recording
business for over 10 years, and during
that time he had recorded with a
diverse range of artists. His style
had been described as “smooth and
versatile.”

“I’ve always felt that the key to
success in the music business is to be
able to adapt to different situations,” he
said. “I’ve played on everything from
jazz records to pop singles. I’ve even
played on some rock records.”

Jones was currently working on a
project with a prominent pop artist, and
he was looking forward to the
challenges that lay ahead.

“I’m excited about this project,” he
said. “It’s going to be a lot of fun, and I’m
looking forward to seeing how it turns
out.”

Jones had also been involved in
many charity events, and he was
particularly proud of his work for the
Beatrice Foundation.

“I’ve been involved with the
Foundation for quite some time,” he said.
“I’ve seen firsthand the impact that they
have on the community, and I’m proud to
be able to help in any way I can.”

Jones was known for his
enthusiasm and his dedication to his
work. He was a true professional, and
his clients always knew that they could
count on him to deliver the best possible
results.

“I take my work very seriously,” he
said. “I always try to put my best foot
forward, and I always aim to exceed my
client’s expectations.”

Jones was a true artist, and he
had the ability to adapt to any
situation. He was a耀眼 talent, and he
was sure to make his mark in the music
business.

Perhaps it was a sense of relief in
seeing someone move on to the
achievement of the pop world that
made Jones feel so content. He had
always been interested in the
possibilities that lay ahead, and he
was ready to take on the challenges that
came with it.

“I’m looking forward to what the
future holds,” he said. “I’m excited
about the possibilities, and I’m ready to
take on whatever comes my way.”

Jones was a true artist, and he
would continue to shine in the world of
music.

---

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To Local Events

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**Ballet Events**
- The San Diego Civic Ballet presents "The Nutcracker" at the San Diego Civic Theatre.
- "Carmen" by the Pacific Northwest Ballet.

**Theater Events**
- "A View from the Bridge" at the San Diego Repertory Theatre.
- "The Price" at the La Jolla Playhouse.

**Music Events**
- The San Diego Symphony performs at the San Diego Civic Theatre.
- "La traviata" by the San Diego Opera Company at the Bahaus.

**Special Events**
- "The Nutcracker" by the San Diego Ballet and the San Diego Youth Symphony at the Copley Symphony Hall.

**CONCERTS & CONFERENCES**
- "A View from the Bridge" at the La Jolla Playhouse.
- "La traviata" by the San Diego Opera Company at the Bahaus.

**SPORTS EVENTS**
- San Diego Chargers vs. New England Patriots at Qualcomm Stadium.
- San Diego Padres vs. Arizona Diamondbacks at Petco Park.

**FILM EVENTS**
- "The Price" at the La Jolla Playhouse.
- "A View from the Bridge" at the San Diego Repertory Theatre.

**EDUCATIONAL EVENTS**
- "A View from the Bridge" at the La Jolla Playhouse.
- "La traviata" by the San Diego Opera Company at the Bahaus.

**THEATRE EVENTS**
- "A View from the Bridge" at the La Jolla Playhouse.
- "La traviata" by the San Diego Opera Company at the Bahaus.

**MUSIC EVENTS**
- San Diego Symphony performs at the San Diego Civic Theatre.
- "La traviata" by the San Diego Opera Company at the Bahaus.

**SPECIAL EVENTS**
- "The Nutcracker" by the San Diego Ballet and the San Diego Youth Symphony at the Copley Symphony Hall.
READER'S GUIDE

Steve Hanks, 30, a San Ysidro High graduate, is a high school English teacher. His 1983 high school yearbook photo shows him as a student. We're tracking down his current whereabouts.

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Juliette Hohn, 30, a San Ysidro High graduate, is a high school English teacher. Her 1983 high school yearbook photo shows her as a student. We're tracking down her current whereabouts.

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For More Information on the University For Humanistic Studies, call 619-343-0220.

For information on The Joffrey Ballet, call 619-544-0123.

For reservations on San Diego's Premier Dinner Dance Club, call 619-337-2300.

For more information on the Stage 7 Summer Symposium, call 619-276-3690.

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READER'S GUIDE

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THURS - JUNE 20 - 8:30 PM

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  Ballet Gamers and Fastidious on June 28
- **San Diego's finest jazz at Clario's Restaurant**

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