# When women apply themselves, they can get almost anything.



At San Diego Trust, we believe that nothing should stop a woman on her way up. Especially her bank.

That's why we support women with a full range of credit and services. From loans for cars to home improvement; from vacations to children's education. With fast approval and delivery of your money. Or choose a VISA, MasterCard or personal line of credit. Plus, we offer a variety of business loans including financing for equipment, accounts receivable and construction.

And a 7/24 Banking Card provides convenient services, such

as the largest network of automated teller machines

in San Diego County. Or use it to purchase groceries and gasoline.

Or look to us for advice on managing your money. We offer beginning and advanced Fiscal Fitness Seminars as part of our Women's Financial Network.

So if you're a woman who's go-ing places, make San Diego Trust your first stop. Whether it's credit, an account or advice you need, we'll apply ourselves to helping you.

And borrowing money.



The key to the city.





nners Circle. The name balmy spring afternoon at Via de la Valle to learn about the Winners Cir-cle Vacation Time Sharing Resort. The Del Mar racetrack is a block south, the ocean a few streets west. south, the ocean a few streets west. The temporary trailer on the far side of the pool is jammed with couples, children, and singles; their attire ranges from shorts to business suits. More people are being led into the trailer by a smiling sales force. The sales director producings for the is one of the most sought-after vacation spots in the world." Spontaneous

By Sue Garson

sales director apologizos for the standing-room-only situation. An af-fable young man wearing a suit and tie greets the audience. "Hi. My name is Ken and I'll be your speaker for the next five minutes," he says with a smile. Ken explains that the time-share concept of purchasing ex-clusive rights to use a converted motel suite for a one- or two-week period annually was conceived in Europe in the Sixties. "In the Seventies the idea became popular in the United States as the means to make the most of vacation dollars," he says. "Today there are time-share units available in forty countries and six continents. Del Mar

Our next treat is a twelve-minute

film. Glorious Technicolor sweeps the

vacations?" he asks brusquely "This is a legal contract for a piece of real estate," she counters. "Okay, okay! Go to the trailer on

your right and give them this slip. They'll have a free gift waiting for you," he says with resignation, barely containing his disgust as he rushes off to confront another customer.

leys, deserts, beaches, swimming pools, tennis courts, Jacuzzis, and all the fruited plains and prairies of the United States. While the camera pans

past smiling couples splashing in the surf, a facsimile of the Mormon Tab-

ernacle Choir's version of "America the Beautiful" intrudes in full voice. More spontaneous applause. Enough to make you want to write a check.

But when the moment of truth arrives eyeball to eyeball with a sales-

man whose slick smile turns nervous. a slight sweat breaking out above his upper lip, things get tough. "We're ninety-six percent sold. These units won't last, you know. This offer is

good for today only," he warns.
"I can't sign any contract without

having my attorney look over the pa-perwork," the potential customer de-

salesman suddenly turns surly. "Do you always take your lawyer along on

She leaves the trailer with a gas bar-



### O.B. People's Food Store

proudly announces its conversion to

# O.B. People's Food Co-op

"Food for people, not for profit" The leader in quality and low prices with a rich tradition in organic and naturally pure products since 1972.

Invites you to join us now and enjoy membership/owner rights: Together we'll grow bigger and better! Inquire at People's for membership information. We celebrate our new co-op status with these

### **Special Sale Items**

Sale prices effective through Saturday, June 1.

Large Valencias Sale 25¢ lb.

Organically aroun Cucumbers Sale 99¢/3 lbs. **Red Delicious** Apples ularly \$1.19 lb. Sale 89¢ lb.

arty \$1.77 gt.

**Pistachios** 

Sale \$2.69 lb.

Hain, cold-pressed

Mayonnaise

Regular \$2.38 ea., 24 oz.

Sale \$1.78 ea.

Organically grown **Creamy Hass** Avocados Regularly 55¢ lb.
Sale 35¢ lb.

**Almond Butter** Sale \$1.99 lb.

R.W. Knudsen's Papaya Nectar Sale \$1.29 ot.

Natural body care products Nature De France · Nature's Gate Tom's · 20% off

**Cashew Pieces** Sale \$1.99 lb.

**Pine Nuts** Sale \$3.99 lb. **Healthy Times** Nature's Wafers Carob, maple, spice Regularly \$1.52 ea., 5 oz. Sale \$1.19 ea.

Cosmic Cukes Sale \$1.99 ea.

Fantastic Foods Nature's Burger Regularly \$1.69 ea. Sale \$1.19 ea.

10% senior citizen discount every Wednesday. 4765 Voltaire St. 224-1387 Monday-Friday 10-8 Saturday 10-7, Sunday 10-6

O.B. People's Food Co-op-Not just another health food store.

The Don Patrol

There are some couses in life, that reality gate me backing them 250 percent. One of them is being kind to animals and another is supported to the state of the s better known for its very personal
"Personal" advertisements than it
is for high-class journalism pieces.
I ask you what difference does it
make whether Double.

#### LETTERS

the reader welcomes teters for publication. Address them to Latters to the Editor, Box 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

complimentary to Bruce Williams, and made for quite interesting reading. I have been reading Mr. Freeman's columns for a number Freeman's columns for a number of years and here never found them anything less than professional and clausy, two words that perhaps year clausy, two words that perhaps year of these days. Copy down their owners of the days. Copy down their owners of the days. Copy down their owners of the control of the days. Copy down their owners of the control o

Fechapa is a professional galeiusy. Abos. I have never seen anything erities on the constructive side relative to Mr. Fecenaria immente knowledge of the writtens word in showing one side of office of the writtens word in showing one side of office of the writtens word in showing one side of Mr. Freeman and ecotoring everyone's vision, without just cause. I very seriously doubt whether the two quotations credited to Mr. word for word. Seems that a bablied of your loce called to Mr. word for word. Seems that a bablied of your loce called to Mr. word for word. Seems that a bablied of your loce called think it completely acceptable to quote Mr. Freeman out of context, just no add more "spec" and juicy. In believe that an apology is due Mr. Freeman, both from your content of the seems of the

nirror I would not consider

who carries slipshoddy stories.

After reading and rereading Mr garbage! I often wondered why so much Arnold's article, I wonder how he can stand to look himself in the

myror. I would not consider myself a journalist were I to write something such as "The Second Time Around." Maybe Mr. Arnold for "success"

To those many toes that I may

should take a cue from that headline and go back to journalism school, the second time around, if he indeed went there in the first

#### Heartless Transplant

Please get rid of Duncan Shepherd, the Reader's movie reviewer. I don't mean to be heartless, but let's be realissic. Isn't that why you have a movie review column — to be read? He doesn't make any sense, has terrible reviews, and I, myself, would reviews, and bonest, direct reviews of the mean through the proviews of the mean through the proviews of the mean through the Enclands

#### Gutless, Mediocre. Shallow. Superficial, Riskless **Imitations**

Please allow m: to present a scenario for "success" in the visual arts. You may choose any major city for this to take place in. First of all, the artist must have only a smattering of talem, preferably none at all, especially that essential quality of creative vision.

preferably none at all, especially that essential quality of creative and the second party of creative and the second party of creative and the second party of the se

The idea to remain clusively terrified. Now, let's discuss the work incelf, what little of it there is. The middle of the state of the

can be marketed given the proper publicity. Even sweet-smelling

money was given to theater in Sar Diego. I guess too many visual artists have followed my scenario

To those many toes that I may have knowingly stepped on in this letter, put up or shut up! Craig Stockstill San Diego

If It's Free, It's For Me San Diego freebie freaks tell how it's

Straight from the HIP Matthew Alice remove doubts and schools readers on Sunday blue laws doubts and schools readers on Sutnary once aws

The Inaide Story The San Diego Union wants to put
Police Chief Bill Kolender in the city manager's chair,
Democrats can't find candidates, and inter Chicanos look
elsewhere for help. By Paul Krueger

How San Diego Stacks Up Compare and contrast San Diego with several other U.S. cities, using only the facts. By Jim Scale

Theater Jonethan Saville has high praise for Cloud 9, Caryl Churchill's two-act play at the San Diego Rep Restaurants Eleanor Widmer finds two fine places to dine in

a hard act to tonow, my Jonn D Agonno.

More Theader Though USIVs current production of Annie
Get Your Gam mines the mark, Irving Berlin's songs are still
right on target. By Jeff Smith
Glustrate Notice The San Diego Symphony's Tchaiscowky
featival, Paul Croadley as solout with the symphony, and "mu
theater" at Sherwood Auditorium. By Jonathan Saville.



THREE

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## City Lights

## Our Special Of The Day Is A Broken Arm

Deb Holzman was a waitress at Esperanto Restaurant in Pacific Beach until March 12 of this year. That was the day she fell off a table at work and injured her right arm. She immediately walked from the restaurant, on Mission Boulevard, to Sharp Health Services just around the corner on Garnet Avenue. Twenty-nine-year-old Holzman says she was in a lot of pain, and she asked to have her arm x-rayed. But Dr. Janet Schwartz, who examined Holzman, believed the injury was just a contusion and therefore did not order an x-ray. Holzman was sent back

unable to work because of the pain in her arm, Holzman returned to the "prompt care" facility for another examination. She says she again asked Dr. Schwartz for an x-ray and was again denied one. "Dr. Schwartz insulted

me by saying the pain was an emotional problem that was all in my head," Holzman says. After missing four more days of work Holzman was starting



to have financial troubles, se

even though her arm still hurt she returned to her job at Esperanto. On her first day back she picked up a full coffee-pot with her right hand and heard a loud pop in her arm. The coffeepot smashed on the floor, and Holzman began to cry from the pain in her arm She went back to the Sharp

itself as a low-cost alternative itself as a low-cost afternative to hospital emergency rooms (and is owned by the same hospital management company that operates Sharp Memorial and Sharp-Cabrillo hospitals) where she says she was first told an x-ray wouldn't be necessary. But after she insisted, an x-ray showed her arm to be broken. She was put

everything possible to help you," Holzman explains. "He you," Holzman explains. "He assured me my living expenses would be taken care of while I healed." Holzman says she told the doctor she was losing the forty or fifty dollars a day she'd previously made in tips. The doctor seconding to Holzman. doctor, according to Holzman immediately gave her \$200 — one hundred dollars in cash and a one hundred-dollar check, to help cover her rent due that

Rose why she wasn't given an x-ray on her first visit, and he told her it was a cost-cutting measure and was medicall based on an informal guide set down by the American College of Emergency Physicians (ACEP): if there is guideline and many others are the result of a \$380,000 costcontainment study conduct by ACEP, which looked at emergency procedures in approximately twenty hospitals.) For the first week in April

For the first week in April Holzman had contact with Dr. Rose almost every day, either by phone or in person. "He was honest, he genuinely wanted to help," she says. But once the hospital's insurance inved on page 34

The following Monday, a day after the show, Griesbaum sent

a formal complaint to the local office of the California Division of Labor Standards

#### Until Daddy Took Her Release Form Away

James Wat's opinions aside, what could be more allAmerican than the annual Beach Boys Padres 
double-header, held each 
Mother's Day since 1982 at San 
Diego Jack Murphy Stadium? 
That's the question Mike Fahn 
asks as he indignantly recounts 
an unexpected snag in this 
year's May 12 presentation. 
Padres organization by his 
concert promoting firm, Fahn 
& Silva Presents, for the 
second consecutive year. econd consecutive year

ols, inviting their

Since the first Beach Boy game in 1982. Fahn says, one of the event's highlights has been the group of more than 300 cheerleaders who romp around the stage in their school colors while the group plays its many rock hits. As they've done in the past, Fahn says, his f.rm in lace April - three weeks prior to the show - sent out letters to the cheerleader advisers of most San Diego Unified School District high

cheerleading charges to attend the show for free if they promised to show up in uniform the day of the show and then, immediately following the baseball game, agreed to take to the field and perform their most rousing cheers and dance routines while the Beach Boys played. And, again as they've done in the past, Fahn & Silva sent the past, Fahn & Silva sent along a set of release forms for girls and their parents to sign, giving Fahn & Silva and the Beach Boys the "perpetual right" to use photographs and videos made of the event in any future advertising. commercials, or other such legitimate use Fahn & Silva

may deem proper." Fahn says the form is an "industry standard" that his company standard that his company used last year with no problems; he adds that while the form is broad in scope, footage of the cheerleaders will most likely be used only in television commercials advertising future Beach Boys

But while in the past three years the signed release form had been routinely returned to the promoter, this year the father of one of the girls, fifteen-year-old Laura Jeann Griesbaum of La Jolia High School, refused to sign the form. Karl H. Griesbaum. form. Karl H. Griesbaum, an attorney, sent Fahn & Silva a letter two weeks prior to the show in which he objected to the "blank check" type language in the form and enclosed his own revised ersion Griesbaum's form



reduced the time limit from "perpetuity" to one year; included a provision that if any of the Beach Boys or their employees were arrested for employees were arrested for any crime, such as drug abuse, the release would be void; and specified that photographic footage of the cheerleaders could only be used in "publicizing, promoting, or advertising the Beach Boys, and for no other use whatsoever of a commercial and public nature." After

consulting with his attorney David Branfman, Fahn says, his office rejected the revised form and promptly received a second version from Griesbaum, deleting the oneyear time limit. Again, this the advice of attorney Branfman, Fahn says, and as a result Laura Jeanne Griesh did not accompany her eight fellow La Jolla High cheerleaders onto the stadium field May 12.

Holzman wasn't overly

concerned with questions about her initial treatment at the health center, until she returned to have her cast checked at the

end of March. She was called

into the office of Dr. Nathania Rose, clinical director at the

center. "He told me he felt jus

terrible about what happened to me, and said. 'I want to do



Enforcement. At the crux of his complaint is Griesbaum's contention that the original release form was too vague to protect the girls properly. "Suppose, for example, someone makes a pornographic movie and splices in film clips of the cheerleaders to make it look like it's all one thing." Griesbaum says. "Obviously this would be offensive to both the girls and their parents, but according to Fahn & Silva's release form, we would have no recourse. All I did, in revising the form, was limit the use of photos to commercials Fahn & Silva plan to use them for in the first place — as they've repeatedly told me why did they object? Why should I trust them? I don't even know Fahn & Silva, and I'm not about to give a blank check to a bunch of strangers Griesbaum's complaint to the local labor office also accuse Fahn & Silva of various other iolations of the state labor ode: the release forms had not been approved by the state labor commissioner as required by law and were thus for the cheerleaders had not

## City Lights



The Lord Is My DJ

In San Diego alone, she has taught more than 350 women how to examine the mucous that is found on and around

activity that will allow them to activity that will allow them to achieve or avoid pregnancy. For the past seven years, Anne Fitch has been earnestly instructing women in the art of natural birth control. The "Billings Method" (named for the Australian doctor and his wife who developed and later publicized the method in the

States) requires that the couple who practice it abstain from sex for roughly seven days out of each month. Fitch claims that if used properly, the method can be ninety-eight

percent effective.

Fitch was overjoyed a month and a half ago when she was presented with an opportunity to spread the good news of the method to an even wider surfaces. udience. A close friend of audience. A close friend of hers, Bernadette Cashman, had been producing *The Sounds of* Ireland — a weekly radio program of Irish music and news on KMJC (King and Master Jesus Christ), an AM radio station in El Cajon, which specializes in ellinius et al. specializes in religious and ethnic broadcasts. Recently the program had fallen on hard times and Cashman started to sell "memberships" in The Sounds of Ireland. Fitch contributed one hundred dollars to Cashman's effort. and in return Cash

her air time on the show. Fitch seized the opportunity. On her first broadcast on Saturday, April 13, from 4:00 to 4:30 p.m., she briefly outlined the material that she hoped to cover on the show during the weeks ahead.

As a matter of course, Fitch

discussed human sexual development in general and happened to mention that during puberty the testicles and penis of the male enlarge. After the show, Roger Good, programming director of KMJC, confronted Fitch According to her, Good told her that he had heard her discussing "enlarging peniss on the air and said that frank references to masturbation would not be tolerated. Furthermore, she says, Goo told her that if she wanted to continue with her show, she would have to disassociate herself from the Sounds of Ireland and sign a contract Fitch says that she tried to

explain that she was not discussing masturbation, but that Good remained adamant so she signed a contract of he own, thereby taking complete responsibility for the show's content and any irate calls or letters that her topic might

"I was extremely angry," remembers Good. "I had no knowledge of what was on the air until it was too late." Good explains that while he found some of Fitch's material objectionable, he could not pull her from the air or keep her from making her views public. He says that KMJC was involved in a lawsuit last year after the station canceled a controversial talk show program. The battle ended when the FCC compelled KMJC to reinstate the program, and, Good says, he was not eager for a replay or a similar situation with Fitch. The next week Fitch began

#### Liz Taylor Would Never Stand For This

The janitor at the Ken Cinema in Kensington is tired of sweeping up piles of rice, toast, and vomit. The theater's management has grown irritated with the audience. And the scores of young people who flock to the theater on Friday and Saturday nights for the midnight showings of their favorite flick, The Rocky Horror Picture Show, are impatient with the poor quality of the Ken's print of the film. Everyone involved with the showing of this extravaganza of sexual behavior, it seems, is

pretty peeved.

Riding the crest of this wave of displeasure are the twenty or so members of the ad hoc cast

on the screen behind them. on the screen behind them. They were informed on the night of Friday, May 10 by the theater's assistant manager, Mary Lang, that they would no longer be allowed in the theater for free, and that the general decision for the movie had admission for the movie had been raised from \$3.50 to four dollars. The next evening, the cast members stood en masse outside the theater, announcing loudly to passersby and theatergoers that they would not enter the theater until the management decided to let them in for free. And then, with a cassette player blaring the soundtrack from the film, they acted out the movie scene-for-scene until police arrived to disperse them. Inside the Ken, disperse them. Inside the Ken, theater workers and the recently hired security guard watched and muttered their satisfaction when the police had driven the crowd away. "They think that their free

ald. An actor's fee . . . imag 

the manager, Bill Richardson. Two weeks ago someone pulled the soap and paper towel dispensers off the wall in the men's room. And last week," Lang says, her voice rising, "there was a couple here with a six-week-old baby. A six-week-

old baby! They told our the concessions stand. Every show, there's at least one

concessions worker that it was the eighth time that the haby had seen the movie. The father tried to change its diapers on



Bigger Valley

The auto traffic that pour from its twin shopping malloffice buildings, restaurants cinemas, and sports stadium and clogs Interstate 8 makes

some San Diegans reason that Mission Valley is already built to capacity. Such an essumption, though, is naive A peek inside the city planning reveals these details of anothe generation of high-rise hotel towers, rambling office parks, and sprawling condominium projects that will fill the

valley's undeveloped acreage:
• The 98,000-square-foot Rio Vista office complex, just wes of Interstate 805 in the center of the valley, will add an additional 750,000 square feet A partnership of developers including Douglas Allred,
 Donald Sammis, and the
Conrock and Hazard

companies will soon "realign" and channel two miles of the San Diego River between I-805 and Highway 15, adding 2,475,000 square feet of offices, 547,5000 square feet of retail space, 1350 hotel rooms, and 2336 residential units.

The "Northside" development on 241 acres due west of San Diego Stadium envisions 4102 housing units, 1,962,000 square feet of office park, and a 500-room hote!

high-rise.

Atlas Hotels plans to expand

square feet of restaurants, 848,000 square feet of office space, and 400 homes on its existing Town and Country Convention Center site north of I-8 at Hotel Circle. "Hanalei Towers" is a 537,000-square-foot office tower proposed just east of the Hanalei Hotel, while a twelve-acre plot across I-8 on Hotel Circle South would hold 566,000 square feet of new offices. Perched on the valley's south rim below the UCSD Medical Center woul be a 94,000-square-foot office building and five homes.

Chevron Land Development Company plans to transform the 200-acre Stardust Country

Club golf course near the Town and Country into a 3.28 million-square-foot office park surrounded by 1500 homes, 300,000 square feet of shops,

and three new hotels.

These major developments and other, smaller projects planned for the next decade

will require the widening and extension of many streets, including Friars and Mission Center roads and Camino de la Reina. New roads into and out of the valley will be built, and a new, \$10 million cloverleaf interchange is planned for I-8 between Highway 163 and Morena Boulevard.

STRAIGHT FROM THE HIP Bu Matthew Alice

I just read in the paper where Oklahoma now allows the purchase of alcohol by the drink. That's pretty astounding to me, a native Californian who drinks when he feels like it, but something else in the newspaper article got me to wondering, it said this law in Oklahoma was a "blue law." What exactly is a blue law, and why is it blue? And do we have any in Califor

nia Herman Schaeffer San Diego

Let the rest of the nation think Califor Let the rest of the nation think Carlor-nia is insane; at least in our state all the laws are in black and white. Alout half the states have blue laws, which in plain language are laws that forbid people from language are laws that forbid people from engaging in certain activities on Sunday. In Columbus, Georgia, for example, it is illegal to get a atatoo on Stunday. Pexas has some real gems (but then, you'd expect that from a state that declares pilots must remove their spurs before boarding an air-plane). A store may sell paper plates on Sunday in the Lone Star State, but it is forbidden to sell china plates. Wallpaper is for sale on the Sabbath, but not lino-leum. Texans may buy all the screw-drivers they want on Sunday, but can't buy drivers they want on Sunday, but can't buy a single screw. Apparently Feans don't do much home improvement on the week-end. Sundays in Tonga, in the South Pacific, are even duller than in Tevas: citarens can't be "fivolous", can't be beat on a tin can, and the injustice) face two years in jail if they are caught kissing on a Sunday. Even the poor animals on Tonga must observe the Subbath, since it is it ligal for

Tongans to allow their horses to mate on that day. Let's come back home for a minute. I wasn't entirely accurate when I exempted California from this worldwide legislative fervor. Up until 1970 it was illegal for anyone to slaughter an animal in the state unless he had a special written permit.



behavior, and Peters's history

Dear Matthew Alice:

San Diego

"blue" laws — led to a lot of fun making at our expense.

Dear Matthew Alice: We were string around the office the other day when someone posed a question that stumped us all. On that common office accessory, the stapler, there is a little metal plate with indentations where the points of the staples it. On the various staplers around the office, this metal plate

has two sets of indent atons, one close to-gether and the other spaced apart. Every-one uses the first setting, and nobody even

knows what the second is for. Can you

It's no secre: why our gross national

product is so abysmal — our workers are just sitting around, idly wondering about trivial subjects, instead of producing, pro-

That blue law was somewhat vestigial, though, since just about all such laws in California comost of which pertained to the sale of alcohol) were repealed in 1883. Blue laws supposedly originated in Connecticut (which in fact was once called the Blue Law State; the story is that back in colonial days the Purtians codified behavior appropriate to the Sabbath, restricting most secular activity. These laws were published on blue paper, it is said, to imitate the British aets of parliament. Some historians doubt the existit is said, to initiate the British acts of par-liament. Some historians doubt the exist-ence of the blue lawbook, citing a Rever-end Samuel Peters as the perpetrator of this legend. Peters supposedly left the col-onies in a huff and went back to his native England, where in 1781 he wrote a ficti-tious history of Connecticut, intending to discredit the colonists. His most effective ploy was to blame religious fanatics in the colonies for writing laws that forbade cooking, sweeping, cutting hair, and so on. His fellow Englishmen were only too ready to believe in the colonists' excessive

workers back in gear, so herewith is the

answer.
First we've got to familiarize ourselves First we've got to familiarize ourselves with a couple of terms used in the world of staples. That little metal plate is called a navil. It's reversible, which allows the operator to select the shape the staple will have when it is "clinched" (stapled). The normal setting, in which the ends of the staples had toward each other, provides what staple connoisseurs call a "tight clinch" — an executive term, one which speaks of permanence. The second option (and one infrequently used) causes the ends of the staples to point away from each other. It is a fitnay, weak configuration, and is used when the bond is meant to be temporary, a spur-of-the-moment to be temporary, a spur-of-the-moment patching together of things that must soon go asunder. In the future we may not care which di-

In the tuture we may not care which direction the bits of metal wire are bent, because the stapler of tomorrow may not use staples. The latest staplers merely crimp the pages together. That's quite a technological advancement from the early days of this century, when staples were first closely together, into string for correspondent. of this century. When staples were irrist glued together into strips for convenience. Previous to the creation of the strip, stapels had to be loaded into staples not at a time (life moved much more alowly a hundred years ago). Still, the strip of staples wasn't so great at first, since one had to the staples with a mallet each time one wanted to staple something. All in all, I must be staped to staple something. All in all, I must be staped to staple something. All in all, I must be first staplet was built, for least NV in the Eighteenth Century. King laws's staples were handraded, and each laws staples were handraded, and each Louis' staples were handmade, and each was inscribed with the royal insignia. Truly they don't make 'em like they used

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

ducing, producing. As a service to my country I feel obliged to get those office AMILY FITNESS CENTERS MONTHS FORONLY UNLIMITED HOURS FULL MEMBERSHIP When you're serious about NO DUES getting in shape. MISSION VALLEY 281-5543 5885 Rancho Mission Rd (East of Stadium) 4 FITHESS POINT LOMA AND SPORTS ARENA AREA BALBOA AT HWY 805 LINIVERSITY TOWNE CENTRE 224-2902 3545 Midway Dr. (Nordic Village) LADY FITNESS (For Solana Beach 259-8 975C Lomas Santa F Lomas Santa Fe Piaz (Behind Walker Scot . CARLSBAD OCEANSIDE



Other family Fitness Centers are located in Century City/Beverly Hills, LA Inc al cost. Must enroll on first visit and an incentive may be offered for enrolling on other memberships. No other dis-ints can be used in conjunction with fins offer and membership must be used at center of enrollment. Must be at it is years out. Limited one per customer. Discount given FFC members at Lady Finces and Finces a Musicia

## THE INSIDE STORY

THE SAN DIEGO CITY COUNCIL APPARENTLY ended four days of gossip and speculation Monday afternoon by agreeing that Police Chief Bill Kolender isn't its overwhelming choice as San Diego's next city manager. Kolender became a candidate on Friday, May 17 following a phone conversation with Ed Fike, editor of the San Diego Union's editorial pages. Fike called the chief and first discussed the police officers' pay dispute; then Fike shifted Manager Ray Blair's resignation. Fike says he "ascertained" that Kolender was interested in the manager's job. "Much to my surprise, he said he'd accept it if it were offered," Fike reports. The police chief also pledged not to resign from the manager's job to run for mayor, should Hedgecock vacate that office. While Kolender won't comment on the conversation sources say he also received an encouraging phone call from Helen Copley, publisher of the Union and the Tribune.

Union and the Tribune.

Armed with "a piece of information no one else had," Fike telephoned all nine city council members. (Bill Mitchell is touring China and Mike Gotch couldn't be reached.) A council source. reached.) A council source says Fike "strongly lobbied" for Kolender, suggesting that the nationwide search for Blair's successor could be dropped and Kolender drafted for the job. Fike, though, insists he simply alerted council members to Kolender's council members to Rolender's interest in the city manager's post and discussed in general terms whether the candidate search would continue. He says council response to Kolender

affirmative."

By Monday, though, any apparent enthusiasm had

the council voted unanimously in private session to continue the formal search for applicants and says talk of Kolender's candidacy was less than encouraging. City Manager Blair also reportedly said he wouldn't recommend Kolender for the job as the city's top

Council members and their aides are privately speculating that Copley and several Union executives would like to see executives would like to see Kolender as city manager because it would remove the chief from the mayoral sweepstakes. Should Hedgecock lose his job. Copley favorite Maureen O'Connor would have a better thor at becoming mayor with shot at becoming mayor with Kolender out of the running. Fike strongly asserts he "never even thought" about that angle and assures that "there's no Machiavellian plot" behind his telephone talks with the council

These are embarrassing times for the local Democratic party. received and the control of the cont

and Dick Murphy.

Mitchell and his lone
declared opponent, Republica
Abbe Wolfsheimer, will both raise impressive sums of money, and Mitchell's ability to draw from environmentalists discourages any formidable





Democrats. Bob Filner, who in 1983 ran a strong challenge against Third District incumbent McColl, says that "barring some really strange turn of events" he won't run again. Mike Pent and Evonne Schulze both say they won't challenge incumbent Dick Murphy, and Phil Connor shows no interest in a Fifth District rematch against

Struiksma.

Mayor Hedgecock's
continuing legal troubles are a
major cause of the pathetic Democratic showing in these technically nonpartisan races. Though a Republican,

believe a stronger Hedgecock would have rallied behind the Managed Growth Initiative currently being pushed by environmentalists. The mayor's energies would have publicized the initiative, allowing Democratic challengers to use it as a vehicle for gaining name identification and attracting more campaign

attracting more campaign contributions. Filner also blames Democratic officeholders for not grooming promising candidates and helping them raise funds. "They beg for someone to run, and then they don't do anything to help." he says. Filner says the party hierarchy, from Congressman says. Filter says the party hierarchy, from Congressman Jim Bates to Assemblywoman Lucy Killea and City Councilman Mike Gotch, "are scared to come out and say they're Democrats." And by declining to put their political muscle behind

members. "It's shortsighted for them to stay out of council races," says Filner, who warns that the Democratic officeholders "are going to be ganged up on one by one" by well-financed Republican

well-financed Republican challengers. Rob Sandler, a Democratic strategist and publisher of the New Democrat newspaper, argues that the Republican party's tigit grip on the city council can only be broken by rewriting the rules. Sandler believes that the city charter must be rewritten to require even-year council elections concurrent with state and even-year council elections concurrent with state and federal ballot issues. Such a change would assure larger Democratic voter turnouts, Sandler predicts. Vacancies must be filled not by council appointment but by special elections, and Sandler coun that Democrats must moue: another campaign for election of council candidates by of council candidates by district, not city-wide. Until these reforms are won, Sandler figures Democrats don't have a serious chance of altering the council's seven-to

Republican majority. "Would you mortgage your home to run against an entrenched incumbent?" he asks. "We ave run out of people willing

to do that."
But a Republican-dominated city council won't put such reforms before the voters, and Republican party chairman Bob Schuman says changing the store to even years and elections to even years and mandating special election mandating special elections for council vacancies won't hurt Republicans. And while district-elections might make the Republicans more ejected that idea in 1982. Schuman sees a Democratic party with "serious, serious problems," and Democrat Filner isn't optimistic about the

future. "The Republicans are the party of free enterprise and independence, yet they're more cooperative than we are," he

When District Attorney Ed Miller this month decided not to prosecute a U.S. Border Patrol agent for shooting twelve-year-old Humberto Carillo-Estrada, Chicano activists searched for a politician to give their protests activists searched for a politician to give their protests credibility. Roberto Martinez, chairman of the Coalition for Law and Justice, says his group didn't seriously consider approaching border representatives Steve Peace, a Democratic state assemblyman, or Duncan Hunter, the Republican

congressman, since both politicians had previously disregarded requests for help in investigating alleged incidents of border violence.

Assemblyman Peter Chacon, a Chicano Democrat, appears a logical choice, but Martinez says his group made no overture for assistance becaus "Chacon sticks to safe issues like bilingual education, when he doesn't have to stick his neck out. I went to him severa neck out. I went to him several years ago on a police brutality issue and he just shined me on." (Chacon's office didn's return phone calls on the issue.) An aide to one local legislator says politicians were hesitant to get involved in the Border Patrol protest because "once you take their [the

Chicanos'] side, there's no ending it. They expect you to be there every time on every

issue."
So the activists went out of So the activists went out of town for a politician to carry their demand that state Attorney General John Van de Kampi mvestigate the Estrada shooting. The logical choice was Assemblyman Richard Alatorre, a Los Angeles Democrat who is friends with Marco Lores the attorney. Marco Lopez, the attorney representing the shooting victim. Local Chicanos say victim. Local Chicanos say Alatorre doesn't shy from controversial issues and has a history of involvement in the immigration debute. Alberto Garcia, president of San Ysidro's International Chamber of Commerce and a voice in the border protests, also notes that Alatorre is running for the Los Angeles City Council and the state-wide publicity attached to the border shooting may bring him more Chicaro votes.

Congressman Jim Bates also jumped into the border controversy by introducing legislation that would fine and/or imprison federal law enforcement officers who use "greater force than is necessary to carry out official duties." While the activists appreciate Bates's involvement.
Garcia says the congressman is
in part motivated by a desire to
"mend his relationship" with
Chicano leaders who were incensed by Bates's support of the Simpson-Mazzoli immigration bill.



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fellow party members
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Murphy, who have all voted
against his "managed growth"
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acquitted by a jury on perjury
and conspiracy, charges, he
would have consolidated by the
moved to help defeat one or
move of the three Republicans
by assisting candidates such as
his aide Schultze and perhaps
Filher. "What that hung jury

Filner. "What that hung jury did was essentially freeze the

current council in place," says Filner. "Change only could have come if Roger were freed and could put his energies behind defeating them." Filner



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## Free

her Mustang. Then she heads north to the San Clemente Inn, to score an-

At time-share resorts throughout the county, similar scenes are re-enacted every few hours, filling the driving from pitch to pitch - from Casa de la Playa in La Jolla to the Breakers in Pacific Beach, to Lakeside, to Julian, all over Southern Cali-fornia. In their glove compartments are invitations, invariably something like the one from a resort near Riverside: "We have your television re-served and waiting for you at Naco West's Wilderness Lakes. There is no obligation. All we ask is that you visit Wilderness Lakes, attend a sales prewinderness Lakes, attend a sales pre-sentation, and take a courteous guided tour (approximately 90 minutes) of this unusually beautiful camping re-sort." The fine print reads, "Anyone not of legal age to contract, or fami-lies who have visited our office in the past six months, are ineligible. Identi-fication along with a major credit card or checkbook will be required."

Something for nothing. How sweet. Maybe it all begins for the seeker of freebies at an early age. The first free ice cream cone at the local Baskin-Robbins may start him on his way. When a kid figures out how to beat the system by stuffing the entry box with a variety of birthdates during a particular year, he gains an edge over the others; his deviousness nets him

"Hey, I got a Lake Tahoe vacation because I allowed a Kirby salesman to come over to my apartment, toss some dirt on my carpet, vacuum it up, and demonstrate the wonders of a machine that I had no intention of buying. It took an hour out of my life, but I was rewarded with two nights in Tahoe for me and a friend."

free ice cream cones several times a year. From then on, he learns that the more he beats the system, the easier it

One such person is Scott (not his real name), who does occasional gar-dening only when he is desperate for pocket money. More often, he can be found pilfering his parents' junk mail - easy enough, since the twenty-eight-year-old lives in their La Jolla eigni-year-old nees in their La John garage amid a pile of items he's amassed during the past five years he's been attending several time-share promotional seminars a week. His friends say he's obsessed with collecting these material goods - car stereos, cameras, TVs, VCRs, Tupperware, gourmet carving knives, clock radios, tape recorders, and cordless telephones - for which he has no use.

Recently Scott persuaded a friend to accompany him to Happy Trails, an RV park fifty miles from nowhere. "Actually, the place, whose major selling point is that Roy Rogers has a financial interest in it, is thirty miles dead east of Chula Vista," says Scott's friend, who describes that particular dventure as the worst day in his life. "It was almost a two-hour drive each "It was almost a two-hour drive each way from La Jolla. We had a two-hour wait before the presentation until enough suckers assembled, and then the actual presentation took at least an hour. Meanwhile, we hung around drinking the beer that was sold on the nises for a dollar a can. The total time investment cost us nearly seven hours each, and the grand payoff for all that time and gas expense was a cheap 35mm camera," he recalls. "The following weekend [in a different scheme] Scott conned some girl to ent scheme scott conned some girl to pose as his wife. They got a free weekend in Idaho for pretending to be interested in purchasing half an acre next to a cesspool."

Not all time-share addicts are peo-

ple on the edges of society. Besides retirees, some of those who attend these events are working professionals who say they are willing to take a drive listen to a presentation, and receive a gift just to kill time. "Every time we receive an invitation to attend time share, we go," says a recent Eastern European immigrant who wants to be called Boris in this story. "As long as it's on the weekend. Dur are sult, the couple (he's an engineer and she's a medical secretary) has an enormous collection of grandfather clocks, luggage, sleeping bags, and appliances that clutter their University City home. So far they haven't been able to resist an invitation. During their last visit to Naco West's Wilderness Lakes near Riverside, which cost them each about six or seven hours of their weekend time, they ac-quired a five-inch indoor/outdoor black-and-white TV, which takes ten batteries to operate. "We haven't used it yet because we need to get an adapter," explains Boris's wife, Lud-mila, "and that will cost us thrty-five dollars. Our invitation claimed that the retail value of the TV was \$169.95, but we saw the same thing at the Price Club for fifty dollars."

Ludmila's husband laughs when he tells about their initial visit to a timeshare resort on a golf course near Esshare resort on a golf course near Es-condido. "They pressured us and we were impressed and right on the spot, we signed the papers." But the follow-ing morning when the euphoria had cooled, the couple remembered that

562-5220

they didn't even play golf. "So we went back to Escondido the next day and we pleaded temporary insanity. We got out of the deal, but it was a lot of trouble," Ludmila recalls.

Boris and Ludmila are protected by seventy-two-hour recision law in California written with such impulse buyers in mind. Still, they are the type of consumers time-share resorts rely upon, as is explained by a former salesman who sold time shares at the salesman who sold time shares at the Capri-by-the-Sea in Pacific Beach (and who wishes to remain anony-mous). "Before I sold time shares I was a Fuller Brush man for about five years," he says. "Both operate on the knowledge that a certain percentage of people feel a moral obligation to of people ree; a moral congation to purchase something from you once they've accepted a gift from you. In Fuller brushes the percentage was higher, of course, but even in time shares, about fifteen percent bought. When I was selling time shares, I'd were the same people coming back see the same people coming back.
These were people who put no cash
value on their time."

Danny (not his real name) is a real Danny (not his real name) is a real estate agent who is one of those who feel no moral obligation to buy anything, nor does he put much cash value on his time. "It's therapeutic for me to take a drive up into the mountains or out to the desert where these tains or out to the desert where these time-sharing promos are. It's good for my soul to get the opportunity to say no to someone else after clients have been saying no to me for weeks, espe-cially since residential real estate has been so slow. At the end of the day I come home with a set of Corning Ware or some carving knives or a hi-bachi, and I feel that my day hasn't been wasted, it's been a better than break-even day," he says. Although the thirty-year-old bachelor never

She arrived at the checkout counter with seventeen bags of one type of cookie and with enough coupons to reduce the total tab to eighty-five cents. "The manager was so impressed," she recalls, "that he told me to forget the eighty-five cents."

cooks, he says he likes having these things around his Pacific Beach apart-ment. "When I get duplicates, I either save them to give as Christmas or wedding gifts or I sell them at a ga-

weeding gifts or I sell them at a gar-age sale or a swap meet."
When he applied for an American Express credit card in 1979, Danny says it was a signal to corporate America that he would be a conspicu-ous consumer."My name got on eve-ryone's list and every day I'd come home to at least one invitation, some-home to at least one invitation, sometimes more. I wound up renting a post office box to handle the overflow. These presentations I go to generally last about two hours, but after going to them for six years I've learned how to keep my participation down to about an hour. What I do is arrive half an hour late so I miss the introduc-tion. I sit through the promo film, but

when the salesman has me in the closing booth I waste no time in telling him that I'm a real estate salesman. I'm here looking around for a friend or for a customer, I say. Then he can't wait to get rid of me and jump on

"Free hotel weekends are fine," he Springs, Puerto Vallarta, and Lake Tahoe for weekends and the hotels are all paid for. Not meals, though, so I have to scrounge around looking for a happy hour. For the price of a beer, I virtually eat dinner. I don't ever go to a restaurant and buy dinner. That's a rule. Between investment society meetings and meetings hosted by termite inspectors and title reps and es-crow companies, I never have to worry about breakfast, either. Right now Douglas Ford is offering a gift

rtificate to spend a couple of nights in Mexico just for test driving a It's written in my appointment book of things to do next week. I can't re sist. You have to have an optimistic nature, I think, to keep taking advan tage of these things," he says.

How does Danny handle the high-pressure tactics? "After doing it all these years, I'm numb. It's like being in a hypnotic trance. I just keep repeating 'no' over and over until they finally leave me alone. Hey, I got a Lake Tahoe vacation because I allowed a Kirby salesman to come over to my apartment, toss some dirt on my carpet, vacuum it up, and demon-strate the wonders of a machine that I had no intention of buying. It took an hour out of my life, but I was rewarded with two nights in Tahoe for warded with two nights in Tahoe for me and a friend. No, it didn't include air fare," he laughs. "I had to scrape up my pennies to fly there, but for me it was worth it. It's emotionally satisfying to get something for nothing in a no-free-lunch world."

no-free-lunch world."
enny is a middle-age engineer
who hasn't had a job, by
choice, for fifteen years. Nor
does he intend to be employed ever
again. When he was in his thirties,
Lenny (which is not his real name) made some prudent investments that yielded enough monthly interest for him to live modestly in a Pacific Beach apartment without having to re-port to a job. He doesn't live modestly, though - he lives handsomely. Lenny supplements his monthly income with some highly selective free-bies. "I go where I want, eat and drink well, all on very little money." he says. This requires research. of course, but since Lenny isn't em ployed, he's got plenty of time to de-

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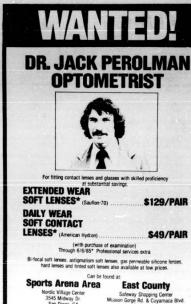
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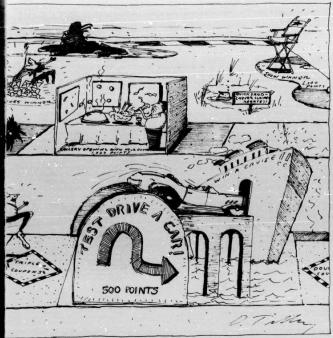
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## Free

continued from page 11) ursuits. For instance, he attends theater three or four nights a week when he's in town, though he's never bought a theater ticket. "What I do is get on all the theater managers' lists to be an usher. In exchange for twenty or thirty mintures of my time handing out programs and showing people to their seats, I see the best plays in town."

Lenny also makes sure that he signs the guest togster at every art gallery in San Diego to insure his place on the invitation list for exhibition openings when champagne and an elaborate invitation list for exhibition openings when champagne and an elaborate spread are served. He never misses an SDG&E shareholders' meeting breakst. "Great American First Savings puts out a nice breakfist, teo," he says, Just recently he attended an all-day freebic sponsored by one of the recently established in situtuses at UCSD. "It was a think-tank setting. They served ag great lunch and at 5:00 p.m. there were plenty of cocktails and the kind of hot hors of course that were the equivalent of dinner. Of course, you need an active grapevine to find out about all these freebies." Lenny admits, "and to get connected, you've got to spend some time and make a few phone calls."

After fifteen years of polishing his art, Lenny feels that happy hours are for amateurs. "That's an Everyman pursuit," he says, "but for the more advanced. figuring the angles is the real fun. The more innovative and challenging the freebie, the more interested I become."

When it comes to meeting chalalengers, nobody is better than local actorney. Mike Schaefer. The former San Diego city councilman and landlord explains that the famous snealins for which he has received much publicity were done out of necessity. "Not financial necessity," says Schaefer, whose real estate dealings have made him both prosperous and controversial. "For example, last summer I was perfectly willing to pay the face value of a hundred dollars for an Olympics ticket, but when the opening ceremonies began, the scalpers still wanted several hundred dollars for a ticket. I felt that was toollowed some children in when the three to see their mother. Of corner there to see their mother. Of corner didn'i go out of my way. I was there and had I been able to buy a ticket for a hundred dollars, I would have," he

"It's a matter of being inventive and recognizing and seizing opportunities when they present themselves," he adds. Another example of Schaefer's inventiveness occurred at the 1980 presidential inauguration in Washing-ton, D.C. Schaefer wasn't deterred from attending thet event just because he hadn't been invited. "One of the local papers did a write-up on a couple who had saved five or six thousand dollars to go to Washington. I was convinced — actually it became a challenge - that I could do the same thing for next to nothing. I did." He laughs. "I wore the same uniform - a trenchcoat — as the CBS cameramen wore. When they went walking up front, I put my hand to my ear like I was the audio man and I managed to walk in right behind them. When the crew was told to sit down, I spotted one empty seat. It was in the third row, directly in front of Johnny Carson — between Rumsford and Kissinger. You know who was sitting right behind me? The guy in charge of the inauguration."

mifer first got hooked at age ennifer first got hooked at age seven when she got a free transistor radio as a result of winning a park-sponsored sack race. Because her mother tried to dilute the joy by reminding her daughter that nothing is free ("Someone har to pay for that radio, Jennifer," her mother said), Jennifer set out to prove her mother wrong. That same year, the resourceful second-grader found a coupon (in a copy of her brother's Boy's Life magazine) that offered a booklet called 1001 Things You Can Get Free, and she quickly sent for it. "When it came, I sent out 1001 post-cards with my name and address to all 1001 places to get all those items free. I can't remember which was better -going to the mailbox every day and finding a freebie just for me, or anticipating what was in that mailbox. The stuff kept coming and coming. There was a pair of gold-colored wings from an airline company, a membership card certifying that I was a doughnut-dunker, and a gigantic chart showing how forests grow. I even remember getting a pink-colored pamphlet describing the female reproductive system. They also sent me a free sanitary napkin," Jennifer recalls.

Today, at twenty-four, she operates a no-overhead mail order marketing business from her Ocean Beach apartment. Because her free-lance life is independent of time clocks and an eight-to-five office routine, she can devote as much time as is necessary to her childhoed passion. "I keep a constant vigil for drawings and sweep-stakes. They're all over this town. San

Diego is one of the best places in America for freebies because so many new businesses are opening up here and they're all offering promotional gimmicks to get you onto their turt." She has not forsaken sending for things in the mail, though. Even today, her mailbox holds the same sur-

She has not forsaken sending for things in the mail, though. Even to-day, her mailbox holds the same surprises that it did when she was an impressionable schoolkid. "Businesses send me free samples of computer paper, floppy disks, leather-bound appointment books, and pens engraved with my name." she explains. "All I have to do is ask. I also send for free cosmetic samples. I never buy make-un."

up."

Bored with the art exhibition opening circuit — white wine, Brie, and pseudointellectual chitchat, as she characterizes it — Jennifer has begun to turn her free time and energy into the better payoffs. In 1982, just after she had moved to San Diego, she won an all-expenses-paid trip (for two) to Hawaii for entering a drawing on radio station KCNN (now KPQP). "I was driven to and from airports in limousines," she remembers. "How did I win? Well, I used visualization. I magnied myself on the beach at

Magined myself of the documents of the Walkiki, Japping up the sumshine."

In addition to positive thinking, Jennifer submiss multiple entries in a lot of drawings, and the more drawings she enters, the luckier she's become. "Whenever I hear of a local drawing or sweepstakes." she says. "Till go miles out of my way by bus—no, I haven't won a car yet. For me, it's more than a habit or a hobby. It's a part-time job. I spend hours looking for these things. But I've won a complete Hitach sterro system, a VCR, a stereo cassette deck, \$500 cash, and another time I won a check for a hun-

(continued on page

### Free

dred dollars. I subscribe to a national contest star qualifications." According to the newsletter, published in Fernandina Beach, Florida, you're considered a success in the world of contestants if you've won a car, a major trip, and a major (\$10,000 or more) cash prize. "And I'm on my way!" Jennifer grins. Going to the su-permarket means box tops, refunds, coupons, rebates, sweepstakes entry blanks, and drawings, as well as a quick nosh on free samples of new food products. On the way home, Jen-nifer often rewards herself with a bouquet of flowers. "No, I don't buy them. The florist across the street sometimes throws them in the dump-ster when they're still fresh."

Jennifer's years of experience have taught her where to expend her energies to best advantage. "I don't bother with the Publisher's Sweepstakes any-more because the odds are so low. The esoteric ones, like the Airborne overnight mail couriers sweepstakes. for which she filled out twenty entry blanks] are easier to win," she says. "If you win the sweepstakes, you can deduct your expenses — postage and envelopes - from your income taxes. If you don't win, you can't deduct anything," she says. Last month Jennifer won a backpack with a Hershey insignia on it from a national sweepstakes sponsored by the Hershey Chocolate Company. Even though she has never gone backpacking, she's pleased with the win. "There are some big winners of national sweep-stakes in San Diego," she says. "In 1982 a woman got \$50,000 a year for the rest of her life from a Kodak sweepstakes.

She says her goal is to become a major California lottery winner. At

the beginning of the year she entered six state lotteries plus the national lottery in Canada, and she maintains lot-tery pools with friends in Illinois and in Ohio. "The first week I subscribed to the New Hampshire lottery. I won five dollars, and I guess that was the hook," she says.

Jennifer agrees with the opinion of Arthur Janov (author of *The Primal* Scream) that those who are always looking for a bargain (or freebie) feel that life has cheated them. "There's a high from getting something for nothing, winning a trip, cash, a radio, or even getting free lipstick and eye shadow, and that quick high is a consolation for a less-than-perfect life," she says. "When I feel blue or unloved, I look through the catalogues to see what I can get free. I fill out a few entry blanks or sweepstakes forms, I fantasize about what I'll get, and soon I feel better about myself and the

Currently her attention is turned to game shows. She's been studying the

skills that are required and she's practicing becoming a television personal-ity. With her intense eyes, dark curly hair and offheat good looks the lanky Midwesterner may have what it takes to impress the producers.

A decade ago a North County real estate broker did. Marty (not his real name) checked through the ads for contestants that appeared —and still do — in the classified section of the Sunday edition of the Los Angeles Sunday edition of the Los Angeles Times, and he went on a quiz show binge. He appeared on Name That Iune, Face the Music, Password, and The New \$64,000 Question, and he won all sorts of major appliances, tel-evision sets, and cash. On his way to and from the Los Angeles television and from the Los Angeles television studios, Marty stops at thrift shops, and he claims he's made more than \$500 on a single weekend from seli-ing what he's picked up at the shops. To Marty, who is now in his early

forties, it's a game he's been playing on and off ever since he graduated with a "useless degree in history

from an Ivy League school in which from an try League school in which he was considered a star. "My parents were pushy upwardly mobile types," he says. "They spoke incessantly about me "making it," so I resisted. Later I figured out another way to get the bennies. It's not by working in a large corresponsed the propriet death the ocenhies. It's not by working in a large corporation and dropping dead prematurely from stress. Sure, I do all the freebie things in San Diego — coupons, supermarket bingo, happy hours. Maybe there's an antisocietal hours, in this Maybe the theme is theme in this. Maybe the theme is, 'Let the other suckers break their backs and their spirits in the eight-to-five world. I'll get what they want, but I'll get it my way because I'm smarter than they are.'

"As a real estate broker I'm in an ideal position to be on both sides of this issue," he continues. "About five or six years ago, I was one of the major presenters for San Diego Country Estates. I was en after-dinner speaker. Not only was I well paid, there was a free dinner in it, too. What's better than outmanipulating the manipulators?" he asks rhetorically.

Being in real estate is perfect for working all the angles of the freebie working all the angles of the freebie culture. Mary says "Wor re eligible for the free dimer seminars and free weekend trips." And when he's not busy with clients, Marty picks up freebie esoterica, including coupons. As he starts the engine of his aging white Cadillac, he offers a bit of coupon trivia before he drives to his office. "Proctor and Gamble coupons have no expiration date," he winks. h. coupons. They've been h. coupons. They've been call with penny-off coupons. Today, not only are there national coupon not only are there national coupon to the process of the coupons. Today, not only are there national coupon to the process of the coupons.

clubs, there are coupon conventions

— one was held in San Diego last September — and even coupon crime (forgeries). Of the coupons issued an-nually in the United States, having face values that total more than \$25 billion, only three to five percent are redeemed. Nevertheless, coupons do complicate shopping, and that visible

minority has been causing chaos in the aisles and slowing down checkout counter speed so much that a sign posted in the express lane of the Big Bear Market on Adams Avenue reads, "No Coupons." San Carlos homemaker Peggy

Newman has been collecting coupons for fifteen years. Because there's an abundance of double coupons here, she considers San Diego the Shangri-La of coupons. By investing several hours a week clipping and organizing coupons by category, subject, and ex-piration date, and through strategic use of these coupons, she gets lots of free groceries and claims to save ap-proximately \$4000 annually on the family food bill. To accommodate the three-year surplus of laundry deter-gent and the two-year supply of bath soap that Peggy has acquired, her husband has had to build a large pantry in the garage. Peggy's favorite tale is the one in which she arrived at the checkout counter of a neighborhood

one type of cookie and with enough cookie coupons to reduce the total tab to eighty-five cents. "The manager was so impressed," she recalls, "that he told me to forget about the eightyfive cents"

Wives and mothers making ends meet are not the only coupon hobby-ists. Janet Schechter, for instance, is a twenty-nine-year-old playwright who lives at home with her mother and brother. "Those who are fascinated by numbers and who are good in math can be pulled into coupon craziness because it's a numbers game," she explains. "It's a game that only other coupon nuts understand. Last New Year's Eve, when I misplaced certain coupons that I had been saving in or-der to pyramid them into getting a week's worth of club soda free, I be came really upset. My sister was in the next room, but I couldn't tell her how I felt because I knew she wouldn't understand. So I called my friend in New Orleans even though it



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heard them before — dramed as you we rever
quency response, dynamic range and imaging.
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AUTOMOBILE STEREO SYSTEMS BY DESIGN

cried about it over the phone because I was so upset. No one but another cou-pon nut would understand."

A Mesa College electronics instrucsays it would never occur to him to go out to dinner without using a two-for one coupon. "I can't understand why would pay for two dinners when he can get one free," he says. The college instructor is so taken with coupons that since he founded a young singles group, all the activities he arranges are based on two-fers. "Recently we all went out to dinner and then to the theater on two-for-one coupons," he says. After the show had ended and the group had gathered in one of the members' homes for a latenight party, the college instructor de-scribes the activities as "feverish.

Know what we did? We stayed up until four in the morning swapping

oupons with each other."

One of the more recent enticement

handed to the consumer/hobbyist is the rebate. Before he received a law degree and a real estate broker's license, Howard Zlotnick was employed as a taster and evaluator for oodmaker, Inc. "I actually got paid to travel to various cities and eat restaurant meals." Zlotnick, a long-time freebie hobbyist and unpaid solitary vigilante, is peeved that many manu-facturers who offer rebates that entice the consumer to make the initial purchase are two-faced. "They use de ceptive advertising, and the come-on is usually in large bold print. But once the purchase is made, everything possible is done to hamper and disc age the customer from actually applying for and receiving the rebate, based on the premise that most people who buy the product will not actually ap-ply for the rebate," he complains. But

Zlotnick always does. When he isn't in his Kensington office or in court representing clients, Zlotnick spends hours steaming off labels, filling out forms, squinting at the fine print, licking postage stamps and envelopes, and everything else entailed in applying for the one-dollar to ten-dollar rebate that the manufacturer promises will arrive within four to six weeks. "Conair offered a fivedollar rebate and an additional five-

dollar super rebate on a make-up mirror, so I bought it for my daughter," he recalls. "But when I tried to read the rebate coupons, my eyes teared and I got a headache. Much of the print for the rebate instructions was in five-point type and I needed a magnifying glass to read it. This is fiftypercent smaller type than the legal minimum allowed for certain paragraphs in retail installment contracts in California, by the way. I also got upset because the dates for applying for the two rebates differed as well as the proof required. The instructions were vague and ambiguous, which is typical of rebate instructions that also insist that failure to follow instruc-tions exactly will void the offer and no rebate will be forthcoming. I found an 800 number for Conair, and when I 800 number for Conair, and when I called to complain, they admitted re-ceiving many complaints. They said a mistake was made in Korea where the forms were printed. They were waiting for a corrected batch to come from Korea. When I suggested they could get it printed at PIP, I was told I'd have to talk to the vice president. But when I told the voice on the other end of the proper that I was an afterway. Let a phone that I was an attorney, I got a rebate check two days later without having to jump through all those

plishments include a forty-dollar rebate on a Uniden cordless phone and a forty-dollar rebate on a convection with handsome rebates. Zlotnick couldn't resist buying four of them. He gave them as gifts and then re-quested that the recipients return the gift boxes to him so that he could ap-ply for the ten-dollar rebate on each. At present the rebate vigilante is annoyed with Thrifty Drug's recent advertisement for a tube of glue for a dollar. "In large print a one-dollar manufacturer's rebate was an-nounced." Zlotnick says. " 'The net cost is zero,' said the ad in bold print. cost is zero, said the ad in bold print. We all know that it costs a twenty-two-cent stamp plus time to send in for the rebate, but this manufacturer demanded a stamped, self-addressed envelope, therefore costing forty-four cents to retrieve a dollar." Neverthe-

less, Zlotnick complied.
"Sometimes stores don't have the "Sometimes stores don't have the required coupon available at the time of sale," he continues, "so I've had to make several trips just to get the cou-pon. Once, when I finally got hold of the rebate coupon, the offer had ex-pired." He adds that he's written to manufacturers on legal stationery threatening lawsuits. "I send out quite

a few Z-grams, short for Zlotnick-

grams, trying to get these manufacturers to stop trying to con us."

Besides being an admitted rebate nut, Zlotnick is an auction addict. nut, Zlotnick is an auction addict.

"Nearly ten pears ago I net a fellow
at the Leo Edge Auction on El Cajon
Boulevard who was a fanatic contest
enterer. He had recently retired from
the Navy and was living in a crummy
one-room studio at a run-down place
south of Broadway. To keep busy, he'd
spend several hours every morning
entering Safeway contests. He'd submit 300 entries and distribute them
equally among all the Safeway stores

in San Diego and L.A. counties,"
Zlotnick remembers. "In fact, he had formed a network with several others who lived in North County and in L.A. He'd send them a batch of entries and they'd visit the Safeways in tries and they'd visit the Safeways in heir areas, depositing some of the en-tries in each of the stores; in return, he'd do the same with their entries in the San Diego-area Safeways. During teime I knew him, he was werraging two or three free calculators per week along with several other prizes of modest value, and this was very satis-fying for him. It was an achievement of sorts.

"Although Safeway contests were his specially, this guy entered national contests, too," Zlotnick says. "When he won the \$25,000 Pledge Sweepstakes grand prize, he had them ship all that furniture — mostly Thomas-ville and Lane —directly from Michigan to Leo Edge's auction. Edge told me about it, so I rushed over and bought most of it for ten cents on the dollar."

Why he indulges himself in such a time-consuming hobby instead of turning his full attention to courtroom trials that generate a much higher hourly rate of pay is a puzzle that

Zlotnick himself ponders. "I don't know," he shrugs. "It must be a com-pulsion. I don't want to keep doing this, but I suppose I get the same kind of satisfaction from mowing my own lawn when I could get a kid to do it for a few dollars.

a few dollars.

"My brother has a huge medical practice in San Francisco," he continues. "He earns three times more than I do, yet he figures all the angles to get free cruises by organizing doctors' groups and spends time strategizing how he can buy toilet paper in bulk without having to pay sales tax on it. He's worse than I am."





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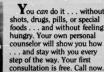


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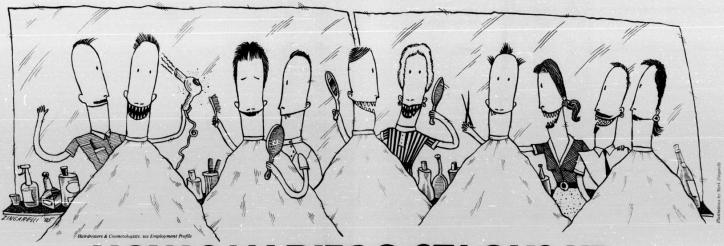


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# HOW SAN DIEGO STACKS UP A COMPENDIUM OF COMPARISONS WITH OTHER CITIES

BY JIM SEALE

It is possible to compare apples and oranges — statistically speaking, that is. People get themselves into trouble only when they attempt to apply subjective judgments in comparing the apple and the orange. As a nexample, recall the civic outrage in the wake of Rand McNally's recently published ranking of American cities as most livable and most desirable. The problems with such popularity contests arise when some so-called expert decides he is qualified to interpret objective information — statistics — in a subjective way. Pittsburgh won that Rand McNally competition, by the way; San Diego finished a distant also-ran. Honestly now, would you choose Pittsburgh over San Diego, all other things being equal?

also-ran. Honestly now, would you choose Pittsburgh over San Diego, all other things being equal?

All things are not equal, of course, but let the facts speak for themselves, and leave their interpretation to those who are affected by them. And forget Pittsburgh. Consider the following cities: Los Angeles, San Francisco, Chicago, New York, and Houston. How does San Diego stack up against them? Well, did you know that San Diegans check out more library books per capita than people in New York or Chicago? Or that there is more opera here than in Los Angeles? Would you guess that of all six metropolitan areas, San Diego ranks first in the per-capita number of physicists, astronomers, hairdressers, and cosmetolosists? All true. And more: San Diegoas more the most froquently, watch to gists? All true. And more: San Diegans move the most frequently, watch less television, have the lowest unemployment rate and the highest inflation rate, the greatest percentage of professional athletes, and more subscribers to Penthouse

and Prayroy.

The charts below were compiled from a wide variety of sources using the most recent information available. (The source for each chart is noted in parentheses.) The accuracy of the figures is as good as the reputation of the organization collecting them. That you can judge for yourself, just as you can be the judge of the meaning of it all.

#### **POPULATION &** GENERAL INFORMATION

n Kankings
9,100,000
7,500,000
7,100,000
4,700,000
4,400,000
3,300,000
3,000,000
2.970,000
2,900,000
2,700,000
2,600,000
2,300,000
2,200,000
2,170,000
2,110,000
2.000,000
1.960.000

Anaheim — Santa An	a —
Garden Grove	1,930,000
Cleveland	1,890,000
San Diego	1,860,000
(1980 U.S.	Census)
City Limit Pope	ulation — 1982
New York	7.090.000
	2 020 000

San Diego	915,956
San Francisco	691,637
(1982 estimate, U.S	5. Census Bureau)
City Limit	Land Area
Houston	556 sq. miles
Los Angeles	465 sq. miles
San Diego City	320 sq. miles
New York	302 sq. miles

People Per Square	People Per Square Mile	
1. New York	23,283	9. Chicago
2. San Francisco	14,995	14. Houston
3. Jersey City	14,803	(1980 U.S.)
4. Newark	13,639	
5. Chicago	13,173	Percent of Popu
		Whi
23. Los Angeles	6.395	1. Lincoln
66. Houston	2.867	2. Madison
79. San Diego City	2,711	3. Spokane
(1980 U.S. Census)		4. Worcester
The second of the second	2010/01/01	5. Des Moines
Median Age of Resid	lents	950 100 100 100 100
1. St. Petersburg	42.6	38. San Diego City
2. Miami	38.4	68. Houston
3. Yonkers	24.9	69. Los Angeles
4. San Francisco	34.4	71. New York
5. Pittsburgh	33.6	75. San Francisco
		83. Chicago
6. New York	33.3	
27. Los Angeles	31.1	Hispa
44. Chicago	30.4	1. El Paso
68. San Diego City	29.3	2. Miami
76. Houston	28.4	3. San Antonio
(1980 U.S. Census)		4. Corpus Christi
		5. Santa Ana
Percent of Populati	on	
That Is Female		7. Los Angeles
New York	53.7	II. New York
Chicago	52.5	17. Houston
Los Angeles	51.1	21. San Diego City
Houston	50.3	23. Chicago
San Francisco	50.3	28. San Francisco
San Diego City	48.5	
(199 American Cities Compares	t -	Black
Information Publications, 1984	)	1. Washington, D.C.
		2. Atlanta
Persons Born in the S	tate	3. Detroit
Where They Are Liv	ing	4. Newark
Houston	86.3%	5. Birmingham
Chicago	64.1%	
NewYork	44.5%	16. Chicago
Los Angeles	40.6%	32. Houston
San Francisco	36.7%	39. New York
San Diego City	36.1%	51. Los Angeles
(County and City Data Book, Bareau of the I	30.1 % Cerum 1983)	60. San Francisco
A STATE OF THE PARTY OF THE PAR		73. San Diego City
Foreign-Born Popular	tion	
. or eight born ropura	HOH	Asian or Pacifi

Percent of Population That Is   Chicago   20 Chicago	14. Houston	7.4%	12 New York	
Percent of Population That Is   White   Whit	(1980 U.S. Census)			
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1. Lincoln   95.4		nat Is	The Book of American City Ronking	847
Lincoln	White		Facts on File Publications, 1983;	
Spokane   94,3   Schorm Jews Per 1000 Reside	1. Lincoln	95.4	figures may exceed 100%)	
New York   San Diego City   San Francisco   San Diego City   San Francisco   San Diego City   San Francisco   San Antonio   San Diego City   San Francisco   San Diego City   San Francis	2. Madison	94.3		
San Francisco   San Francisc	3. Spokane	94.3	Reform Jews Per 1000 Res	ide
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San Diego City   76.1	5. Des Moines	90.3	San Francisco	
Manuston			Chicago	
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72. New York   60.7		61.3	Houston	
S. San Francisco   Ss. 1   Cuttolics Per III Resider	69. Los Angeles	61.2	San Diego City	
New York	71. New York	60.7		
Hispanic   Chicago   Chi	75. San Francisco	58.1	Catholics Per 100 Reside	ents
LE   Paso   San Francisco   San Prancisco   San Prancisco   San Prancisco   San Diego City	83. Chicago	49.6	New York	
El Paso   62,0   Los Angeles   Los Angeles   Los Angeles   Corpus Christi   47,0   Los Angeles   28,0   Los Angeles   29,0   Los Angeles   29,0   Los Angeles   20,0   Los Ange				
El Paso   62.0   Los Angeles   Los Angeles   Los Angeles   Corpus Christi   47.0   Los Angeles   28.0   El Mission   45.0	Hispanic		San Francisco	
Maini		62.0		
San Antonio   S40		56.0	San Diego City	
Corpus Christi		54.0	Hototon	
Santa Ana		47.0	Buddlin n sees n ti	
2. Los Angeles   28.0   San Francisco   San		45.0	buddhists Per 1000 Resid	lent
1. New York			San Francisco	
1. New York	Los Angeles	28.0	San Diego City	
1. San Diego City		20.0	Los Angeles	
1. San Diego City	7. Houston	18.0	Chicago	
3. Chicago		15.0		
8. San Francisco   12.0   French Adults Over 25		14.0	The Book of American City Ranking	47
Washington, D.C.   70.0   1. Wishington, D.C.   70.0			Facts on File Publications, 1983)	
Black	or same a familiar o		Percent Adults Over 2	5
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Adlama   67.0   Solutington, DC.		70.0		
Detroit   63.0   San Francisco				
Newark   \$8.0   4			San Francisco	
Sam			4 Server	
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28. Houston 28.0   18. New York 25.0   18. New	6 Chicago	40.0	0 0 00	-
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3. San Diego City 9.0  Asian or Pacific Islander Honolulu 66.0 San Francisco 22.0 San Francisco 8.2 San Orace 8.2 Sex Work Sex Wo			27 Champeles	
Asian or Pacific Islander		9.0		1
Honolulu   66.0     Below Poverty Level	5. San Diego City		(IMMO U.S. Cemus)	
Honolulu   66.0     Below Poverty Level	Acion on Docific Islands	er.	Persons Living	
San Francisco   22.0   Chr. agus		66.0		
San Jose 8.2 New York Oakland 7.8 Lim Angeles County				20.
Oakland 7.8 Lin Angeles County			New York	20.
Scattle 7.4 South allocated			Total Control of	
Scattle			Angules County	16.
	Scattle		Tallicisco	1.3

	Los Angeles Couraty New York	40,783 39,723	Houston San Diego Cit
	Chicago	29,640	Chicago
dents	San Francisco — Oakland	24,328	San Francisco
10.5	Houston	12.864	Los Angeles
4.9	San Diego County	11.701	New York
3.8	The Claritas Corporation, Virgin		New IOIK
3.5	(1 to Clarias Corporation, Vign		
2.5	Multimillionaires - No	et Worth	127
1.8	of \$100 Million		400
nts	1. New York	57	12
2000	2. Los Angeles County	21	
47.9	3. Houston	11	-
40.8	4. San Francisco	10	
27.8	5. Chicago	7	12
25.4	6. San Diego		1 1111
16.5	6. San Diego  Girrhes, 1984, the five San Diegans are M		1
13.3	Helen Copley, Joan Kroc, Larry Lawrence		C THE WINESE
ents			State Park
1.50	Per Capita Donati		開発
1.05	to the United Wa	y	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
0.94	1. New York	\$14.85	THE
0.17	2. Houston	\$13.62	75
0.17	3. San Francisco	\$12.70	15
0.07	4. Chicago	\$11.58	1 3 A 2015
	5. San Diego County	\$10.70	
	6. Los Angeles County	\$10.29	
	(United Way, 1985)		
***	Divorces Per Yea		People Within the
32.4	Per 1000 Resident		Within the
26.4	Per 1000 IV-sideis		San Diego City
25.2	Las Vegas	12.7	Houston
24.2	2. Anchorage	12.1	Los Angeles
24.2	3. Little Rock	10.4	San Francisco
21.1	4. Jacksonville	8.8	Chicago
20.6	5. Tulsa	8.5	New York
20.6	30. Houston	6.1	(General Social o
18.8	34. San Francisco	6.0	87.5
15.9	38. San Diego City	5.9	
15.9	42. Los Angeles	5.4	Suicide Rate
- 1	62. Chicago	4.1	1. Sacramento
	72 New York	2.9	2. Fresno
	(National Center for Health Statistics	1983)	San Francisco
			4 Tampa
20.3%	Percentage of Married	Men	5 Las Vegas
20.0%	Houston	60.0	THE VERM
3.79		56.0	19. Los Angeles
3 7 70	Chicago	586.46	in the rangeres

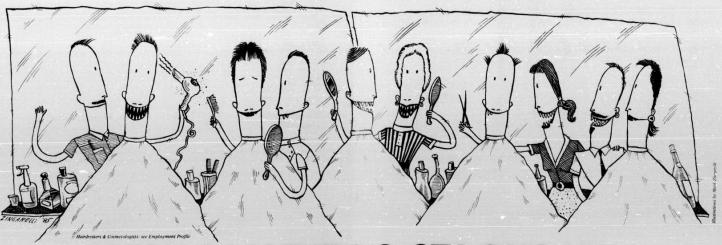
Houston 12.7
San Diego County 12.7
(Santinical Advances of the U.S.
U.S. Department of Commerce, based on 1980 figures povery level for monfarm family of four = \$8.44.00)

Millionaires

San Diego City	54.0 28. San Diego City
Los Angeles	53.0 49. Houston
San Francisco	52.0 85. Chicago
New York	52.0 94. New York
The state of the s	(U.S. Department of Healt
Percentage of Mar	ried Women
Houston	58.3 EMPLO
San Diego City	
Chicago	50.5 PRC
San Francisco	40.5
Los Angeles	48.0 Physicists &
New York	43.2 Per 1000
(1980 U.S. Con	of the We
1-1-	San Diego County
1770=3	San Francisco — Oak
4	Los Angeles County
1000	A Chicago
1011	
E 5	Houston
1 - N - 1	New York
The little	h
The state of the s	Psycho
1	New York
Committee Committee of the Committee of	San Francisco — Oak
CALL DESIGNATION	San Diego County
THE REAL PROPERTY OF THE PARTY	Los Angeles County
	Chicago
STATE OF THE PARTY	Houston
1	
150	Cler
A Section 1	Chicago
	Houston
Control of the contro	San Diego County
	New York
People Who M	loved San Francisco — Oakl
Within the Five Pres	
San Diego City	61.2%
Houston	58.2% Lawy
Los Angeles	52.6% New York
San Francisco	52.1% San Francisco — Oakla
Chicago	44.5% Chicago
New York	37.3% Los Angeles
(General Social and Economic C	
U.S. Cemus, 1982	San Diego County

Suicide Rate Per 1000 Residen Sacramento Fresno San Francisco

men		
58.3	EIVIP LO I IVII	NT
50.5	PROFILE	
48.5 48.0 43.2	Physicists & Astrono	omers rs
	San Diego County	0.99
7	San Francisco - Oakland	0.80
1	Los Angeles County	0.25
1	Chicago	0.20
1	Houston	0.13
1	New York	0.11
1	Psychologists	
	New York	2.00
	San Francisco — Oakland	1.60
	San Diego County	1.50
	Los Angeles County	1.10
	Chicago	1.00
	Houston	0.58
1	Clergy	
N/S	Chicago	2.00
	Houston	1.99
237	San Diego County	1.98
	New York	1.79
	San Francisco — Oakland	1.70
irs	Los Angeles County	1.70
1.2%	Lawyers	
.6%	New York	10.5
1%	San Francisco - Oakland	9.4
1.5%	Chicago	7.1
3%	Los Angeles	6.8
	Houston	6.1
	San Diego County	5.6
ıts	Athletes	
34.0	San Diego County	1.1
27.0	San Francisco - Oakland	
15.0	Law Amgeles County	0.5
11.0	Houston	0.4
23.6	Chicago	0.3
	New York	11.7



# HOW SAN DIEGO STACKS UP A COMPENDIUM OF COMPARISONS WITH OTHER CITIES

12.2% | 6. Los Angeles

BY JIM SEALE

It is possible to compare apples and oranges — statistically speaking, that is, People get themselves into trouble only when they attempt to apply subjective judgments in comparing the ap-\*, and the orange. As an example, recall the judgments in comparing the ap-\*, and the orange. As an example, recall the American cities as most livable and most desirable. The problems with such popularity contests arise when some so-called expert decides he is qualified to interpret objective information — statistics — in a subjective way. Pittsburgh won that Rand McNally competition, by the way; San Diego finished a distant also-ran. Honestly now, would you choose Pittsburgh over San Diego, all other things being equal?

All things are not equal, of course, but let the facts speak for themselves, and leave their interpretation to those who are affected by them. And forget Pittsburgh. Consider the following cities: Los Angeles, San Francisco, Chicago, New York, and Houston. How does San Diego stack up against them? Well, did you know that San Diegans check out more library books per capita than people in New York or Chicago? Or that there is more opera here than in Los Angeles? Would you guess that of all six metropolitan areas, San Diego ranks first in the per-capita number of physicists, astronomers, hardressers, and cosmetologists? All true. And more: San Diegans move the most frequently, watch less

gists? All true. And more: San Diegans move the most frequently, watch less television, have the lowest unemployment rate and the highest inflation rate, the greatest percentage of professional athletes, and more subscribers to Penthouse

The charts below were compiled from a wide variety of sources using the most recent information available. (The source for each chart is noted in parentheses.) The accuracy of the figures is as good as the reputation of the organi-zation collecting them. That you can judge for yourself, just as you can be the judge of the meaning of it all.

#### **POPULATION &** GENERAL INFORMATION

Metro Area Population	Rankings
New York, N.Y N.J.	9,100,000
Los Angeles County	7,500,000
Chicago	7,100,000
Philadelphia	4,700,000
Detroit	4,400,000
San Francisco - Oakland	3,300,000
Washington, D.C.	3,000,000
Dallas - Ft. Worth	2.970,000
Houston	2,900,000
Boston	2,700,000
Nassau - Suffolk, N.Y.	2,600,000
St. Louis	2,360,000
Pittsburgh	2.200.000
Baltimore	2.170.000
Minneapolis - St. Paul	2.110,000
Atlanta	2.000.000
Monard	1.060,000

Anabeim — Santa Ana – Garden Grove	1,930,000
Cleveland	1,890,000
San Diego	1.860,000
(1980 U.S. Cen	nes)
City Limit Popula	tion 1002

lation — 1982
7,090,000
3,020,000
2,990,000
1,730,000
915,956
691,637

City Limit Land	Area	
Houston	556 sq.	mile
Los Angeles	465 sq.	
San Diego City	320 sq.	
New York	302 sq.	
Chicago	228 sq.	
San Francisco	46 sq.	
1744 American Cities Com	mercel.	

	I copie i ei squi	are ivalle
e	1. New York	23,283
e	2. San Francisco	14,995
f	3. Jersey City	14,803
h	4. Newark	13,639
0	5. Chicago	13,173
h		
1	23. Los Angeles	6,395
r	66. Houston	2,867
2	79. San Diego City	2,711
1	(1980 U.S. Censu	18)
	Median Age of R	tesidents
	1. St. Petersburg	42.6
i	2. Miami	38.4
e	3. Yonkers	24.9
?	4. San Francisco	34.4
e	5. Pittsburgh	33.6
-	2. Patsourgh	23.0
S	6. New York	33.3
e	27. Los Angeles	31.1
e	44. Chicago	30.4
	68. San Diego City	29.3
è	76. Houston	28.4
	(1980 U.S. Cemu	10)
+	Percent of Popu	dation
e	That Is Fern	
	New York	53.7
	Chicago	52.5
	Los Angeles	51.1
00	Houston	50.3
	San Francisco	50.2
00	San Diego City	48.5
	(199 American Cities Co. Information Publication	mpured:
00	Persons Born in t	
00	Where They Are	Living
00	Houston	86.3%
56	Chicago	64.1%
37	NewYork	44.5%
	Los Angeles	40.6%
	San Francisco	36.7%
	San Diego City	36.1%

Foreign-Born Population

Los Angeles County New York San Francisco — Oakland

35.0% 22.6% 20.8%

People Per Square Mile

7. San Diego County	12.270	0. LOS Angeles	0.0
9. Chicago	10.7%	7. San Diego City	6.5
14. Houston	7.4%	12. New York	3.2
(1980 U.S. Census)		20. Chicago	2.3
		21. Houston	2.0
Percent of Population Th	nat Is	The Book of American City Hanks	mgs:
White		Facts on File Publications, 198.	Ai.
I. Lincoln	95.4	figures may exceed 100%)	
2. Madison	94.3		
3. Spokane	94.3	Reform Jews Per 1000 Re	esidents
Worcester	93.9	New York	10.5
5. Des Moines	90.3	San Francisco	4.9
5. Des Mones	90.5	Chicago	3.8
38. San Diego City	76.1	Los Angeles	3.5
58. Houston	61.3	Houston	2.5
	61.3		
59. Los Angeles 71. New York	60.7	San Diego City	1.8
		Catholics Per 100 Resid	ients
75. San Francisco	58.1	New York	
33. Chicago	49.6		47.9
		Chicago	40.8
Hispanic		San Francisco	27.8
. El Paso	62:0	Los Angeles	25.4
. Miami	56.0	San Diego City	16.5
San Antonio	54.0	Houston	13.3
. Corpus Christi	47.0	D. 1011 . D. 1000 W.	
Santa Ana	45.0	Buddhists Per 1000 Resi	dents
		San Francisco	1.50
. Los Angeles	28.0	San Diego City	1.05
I. New York	20.0	Los Angeles	0.94
7. Houston	18.0	Chicago	0.17
7. Houston	15.0	New York	0.07
1. San Diego City	14.0	The Book of American City Ronkin	0.07
3. Chicago	12.0	Facts on File Publications, 1983	1
8. San Francisco	12.0	0	
		Percent Adults Over	
Black		with College Degre	e
. Washington, D.C.	70.0	l. Washington, D.C.	32.4
. Atlanta	67.0	2. San Erapoisea	26.4
. Detroit	63.0	3. Denver	26.3
Newark	58.0	4. San Jose	25.2
Birmingham	56.0	5. Scattle	24.2
			24.2
6. Chicago	40.0	9 San Diego City	21.1
2. Houston	28.0	II. New York	20.6
9. New York	25.0	12. Houston	20.6
1. Los Angeles	17.0	19 to a second	
0. San Francisco	13.0	19. Les Angeles 27 Chicago	18.8
	9.0	- v.mcago	15.9
<ol><li>San Diego City</li></ol>		(1980 U.S. Census)	
Asian or Pacific Islando	100	Persons Living	
Honolulu	66.0	Below Poverty Leve	
San Francisco	22.0	Chicago	20.3%
	8.2	New York	
San Jose	7.8	Table American	20.0%
Oakland Sounds	/ 4	San Francies County	16.4%

-			
,	Houston	12.7%	San Diego Cit
	San Diego County	12.7%	Los Angeles
	(Statistical Abstract of the U		San Francisco
	U.S. Department of Commerce, based of		New York
	poverty level for nonfarm family of for	ar=\$8,414.00)	Territory and the
	Millionaires		Percentag
	Los Angeles County	40.783	Houston
	New York	39,723	San Diego Cit
	Chicago	29,640	Chicago
	San Francisco — Oakland	24,328	San Francisco
	Houston	12,864	Los Angeles
	San Diego County	11,701	New York
	(The Claritas Corporation, Virgin	ia, 1984)	
	Multimillionaires - No	et Worth	10/10
	of \$100 Million		4003
	1. New York	57	100
	2. Los Angeles County	21	(C) 1/2
	3. Houston	11	-
	San Francisco	10	
	5. Chicago	7	1 411
	6. San Diego	5	1
	(Forbes, 1984; the five San Diegans are M	argures Cargill.	er.
1	Helen Copley, Joan Kroc, Larry Lawrence	, and Sol Price)	CA TOWN
1	Per Capita Donati	ons	SHART TEXAS
	to the United Wa		
-	1. New York	\$14.85	五頭田
-1	2. Houston	\$13.62	100
-1	3 San Francisco	\$12.70	17
1	4. Chicago	\$11.58	SE
1	5. San Diego County	¢10.70	
1	6. Los Angeles County	\$10.29	<b>新</b> 交流 200
1	(United Way, 1985)		People
1	Divorces Per Yea	r	Within the
1	Per 1000 Resident	ts	San Diego City
1	I. Las Vegas	12.7	Houston
1	2. Anchorage	12.1	Los Angeles
1	3. Little Rock	10.4	San Francisco
1	4. Jacksonville	8.8	Chicago
1	5. Tulsa	8.5	New York
Т	30. Houston	6.1	(General Social a
1	34. San Francisco	6.0	U.S
ŧ	38. San Diego City	5.9	0.000 0.00
Т	42. Los Angeles	5.4	Suicide Rate
1	62. Chicago	4.1	1. Sacramento
1	2) New York	2.9	2. Fresno
1	(National Center for Health Statistics	1981)	3. San Francisco
l	Percentage of Married	Men	Tampa     Las Vegas
1		60.0	5 Las Vegas
	Houston		19. Los Angeles
	Chicago		tace tangents

San Diego City Los Angeles

San Francisco	52.0	or cui	
New York			
New fork	52.0		
		(U.S. Department of Health and Human	Services, 19
Percentage of Marrie	d Women		
Houston	58.3	EMPLOYME	NT
San Diego City	54.0		
Chicago	50.5	PROFILE	
San Francisco	48.5		-
Los Angeles	48.0	Physicists & Astrono	mers
New York	43.2	Per 1000 Member	N.
(1980 U.S. Cenus)	70.2	of the Work Force	
4			-
770	-	San Diego County	0.
W Com		San Francisco — Oakland	0.
I V)		Los Angeles County	0.
A STATE OF		Chicago	0.
I BOTH		Houston	0.
		New York	0.
and Man	1		
THE STATE OF THE S	7	Psychologists	
		New York	
	be !		4.1
CAN MENTAL MENTA	1113	San Francisco — Oakland	1.0
Carried Description	1111	San Diego County	1.3
		Los Angeles County	1.
		Chicago	1.0
<b>三                                    </b>	E E	Houston	0.3
1	W		
150	TAF	Clergy	
Vital in the second	HALV.	Chicago	2.0
<b>建</b> 多级。——上数数"	1	Houston	1.9
<b>自己的</b>		San Diego County	1.5
<b>要</b> 会对"数据"的数据	五百 五五	New York	1.7
People Who Move		San Francisco — Oakland	1.7
		Los Angeles County	1.7
Within the Five Previou	is Years	Los Angeles County	1.7
San Diego City	61.2%	Lawvers	
Houston	58.2%		
Los Angeles	52.6%	New York	10.
San Francisco	52.1%	San Francisco - Oakland	9.
Chicago	44.5%	Chicago	7.
New York	37.3%	Los Angeles	6.
(General Social and Economic Charac		Houston	6.
U.S Census, 1982)		San Diego County	5.1
Suicide Rate Per 1000 Re	sidents	Athletes	
Sacramento	34.0	San Diego County	To.
Sacramento     Fresno	27.0	San Francisco — Oakland	0
	25.0		
San Francisco	23.0	Los Angeles County	0.3
4. Tampa		Houston	0
5 Las Vegas	23.6	Chicago	0.
		New York	

54.0 28. San Diego City 53.0 49. Houston

0.99 0.80 0.25 0.20 0.13 0.11

2.00 1.60 1.50 1.10 1.00 0.58

2.00 1.99 1.98 1.79 1.70 1.70

## HOW SAN DIEGO STACKS UP

New York San Francisco — Oakland 50.80 48.54 48.50 42.00 41.00 Houston Los Angeles County Chicago San Diego County

San Diego County Los Angeles County San Francisco — Oakland Houston New York 6.7 5.7 5.6 4.8 4.6 4.5

City Employees Per 10,060 Population

\$17,060 \$14,527

New York San Francisco \$110,000 \$94.0Ca Houston Los Angeles Chicago San Diego City

San Francisco New York Chicago Houston San Diego City \$82,000 \$80,000

1984 Unemployment Rate (U.S. Average = 7.5%)

Chicago New York Los Angeles County Houston San Francisco 8.4% 8.1% 7.9% 6.6% 6.2% 6.0%

HOUSING

San Diego County San Francisco Houston 448 366 352 351



Rent Con 1967 = 100San Diego County San Francisco — Oal Los Angeles County New York

280.8 278.2 272.6 246.0 225.3 208.4

64.5% 43.0% 41.7%

Los Angeles Houston San Diego City

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Kenner Power Ace \$35.99 Reg. \$59.99

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Los Angeles County Chicago White 175 194 186 177 200 165 Los Angeles County New York Chicago Houston

Los Angeles County New York Chicago Houston

Rirth Rate Per 1000

11.5

Murder Per 100,000 Res Houston New York Los Angeles County Chicago San Francisco — Oakland San Diego County

Los Angeles County Houston San Francisco New York Chicago San Diego County

New York Los Angeles County Houston San Francisco Chicago San Diego County Los Angeles County Houston New York San Diego County San Francisco Chicago San Francisco New York Chicago Los Angeles County Houston San Diego County

Houston New York Los Angeles County Chicago San Diego County San Francisco

**TRANSPORTATION** & COMMERCE

27.8 minutes 27.5 minutes 25.7 minutes 25.1 minutes

Los Angeles San Diego City (1980 U.S. Census)

People Who Drive to Work Alone

69.5% 68.7% 63.8% Los Angeles County San Diego County Nassau — Suffolk, N.Y. New Orleans 63.7% 61.7% 60.7% 59.1% 57.9% 57.6% 56.0% 30.7% Pittsburgh Philadelphia San Francisco — Oakland Chicago Boston

People Who Carpool Houston Los Angeles County San Diego County Nassau — Suffolk, N.Y. New Orleans 20.6% 19.4% 17.6% 15.7% 16.7%

People Getting to Work on Public Transit

Chicago
San Francisco — Oakland
Boston
Washington, D.C.
Philadelphia

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## HOW SAN DIEGO STACKS LIP

(continued from page 21)	
Nassau Suffolk, N.Y.	12.5%
Pittsburgh	11.5%
New Orleans	10.9%
Los Angeles	7.0%
San Diego County	3.3%
Houston	3.0%
(Statistical Abstract of the U	5
U.S. Department of Commerce	1982)

#### Cost Per Mile - Owning

	or oberming a	· Car
1.	Los Angeles	56.80
2.	San Francisco	54.60
3.	New York	54.50
4.	Miami	50.0c
5.	Chicago	49.4c
9.	San Diego City	45.3c
13.	Houston	44.0c
	The Hertz Corporation, 1984; inclusives, the cost of gasoline, insurance are also and learners.	e premiums, garage

#### **Bus Fares**

90c
90c
80c
60c
50c
50c
000
5.4
3.7

2. Los Angeles County

3. Dallas - Ft. Worth	420
4. San Francisco - Oakland	332
5. Chicago	304
6. Minneapolis - St. Paul	265
7. Detroit	260
8. Boston	257
9. Atlanta	253
10. Houston	242
II. San Diego County (Federal Highway Administration.	1985) 220
1984 Inflation Rat (U.S. Rate = 4.0%	
San Diego County	6.3%
San Francisco	6.0%
New York	4.7%
Los Angeles County	4.5%
Houston	4.0%
Chicago	3.3%

(Bureau of Labor Statistics, 198	5)
Consumer Index — F (U.S. City Average =	
louston	334

Houston	1
San Die	go County
New Yo	rk
San Fra	ncisco
Los Ans	geles County
Chicago	
	(Bureau of Labor Statistics, 1985)

Imports and Exports		
Port of New York	\$42.7 billion	
Ports of Los Angeles Cou	unty \$35.6 billion	
Port of Houston	\$18.0 billion	
Port of San Francisco	\$ 1.7 billion	
Port of Chicago	\$702 million	
Port of San Diego	\$133 million	
(American Association of Port Aut	thorities, 1983 figures)	

### Busiest Airports — Numbers of Passengers Boarding

1. Atlanta	18,600,000
2. Chicago	18,100,000
3. Los Angeles	14,200,000
4. Dallas-Ft. Worth	12,700,000
5. Denver	11,400,000
6. San Francisco	10,200,000

### 7. New York 8. Newark 9. Boston 10. St. Louis 7,800,000

### **CULTURE &**

RECKE	AIION	
Or	era	2. 1
New York	834 performances (9 companies)	4. (
San Francisco	227 performances (3 companies)	5. I
Houston	189 performances (2 companies)	17. H
Chicago	93 performances (2 companies)	18. S 29. C
San Diego County	84 performances (2 companies)	32. L 78. N
Los Angeles	9 performances	

1. Boston	795
2. Chattanooga	614
3. Fort Wayne	568
4. Worcester	515
5. Minneapolis	427
25. San Francisco	263
39. Los Angeles	206
47. San Diego	195
58. New York	176
68. Houston	155
84. Chicago	124
(American Library Directory,	1982)

	Per Cap	ita
1.	Seattle	9.03
2.	Daytona	7.66
3.	Tacoma	7.53

### 4.87 3.85 3.66 3.65 3.07 29. San Diego City 57. Houston 58. San Francisco 77. New York 88. Chicago

### Subscribers to Penthouse &

riayboy rei 1000 ropulation	
1. Des Moines	85.5
2. Las Vegas	77.1
3. Tucson	75.7
4. Omaha	72.8
5. Denver	66.6
16. San Diego County	52.4
17. Houston	52.2
18. San Francisco	51.3
29. Chicago	42.7
32. Los Angeles	41.4
78. New York	28.4

A CONTRACT OF THE PARTY OF THE	The state of the s
New York	62,900
Los Angeles County	38,100
Chicago	33,900
San Francisco — Oakland	25,560
Houston	12,040
San Diego County	11.240
(U.S. State Department; three-month po	rriod, 1982)

#### Actors & Directors Per 1000

Los Angeles County	3.4
New York	2.7
San Francisco — Oakland	0.9
San Diego County	0.6
Chicago	0.4
Houston	0.3

Painters & Sculptors		
New York	3.7	
San Francisco — Oakland	2.7	
Los Angeles County	2.4	
San Diego County	2.2	

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#### Balboa Park (San Diego) Lincoln Park (Chicago) Gold Gate Park 1.185 acres 0.50 0.33 0.22 San Diego County Los Angeles County San Francisco — Oa 9. Central Park (New York) 10. Elysian Park (Los Angeles 15. Jackson Park (Chicago) 1,107 acres 840 acres 600 acres (Chicago) 16. Prospect Park (New York) 543 acres New York Los Angeles County San Francisco — Oakland San Diego County Chicago

#### (1980 U.S. Census)

Los Angeles	
Chicago	
San Diego City	
Houston	
New York	
San Francisco	
	Golf Foundation, 1985)

#### Pool Halls & Bowling Alley

Chicago	
Los Angeles	
Houston	
San Francisco	
New York	
San Diego City	

Largest In-City Parks			
1.	Cullen Park		
	(Houston)	10,500 acres	
2.	Fairmont Park		
	(Philadelphia)	3.845 acres	
3.	Griffith Park		
	(Los Angeles)	3,761 acres	
4.	Pelham Bay Park		
	(New York)	2,117 acres	
5.	Rock Creek Park		
	(Washington)	1,800 acres	

New York	19.9%
louston	18.9%
Chicago	18.8%
os Angeles	18.4%
an Francisco	17.9%
an Diego County	17.3%

#### THE END

First-Stage Nuclear War		
San Diego City	48%	
Houston	43%	
Chicago	31%	
San Francisco	30%	
New York	19%	
Los Angeles	17%	

rirst-Stage Nuclear V	var
San Diego City	48%
Houston	43%
Chicago	31%
San Francisco	30%
New York	19%
Los Angeles	17%
(The Book of American City Bushians)	

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### Theater of Possibilities



JONATHAN SAVILLE

Caryl Churchill's Cloud 9, currently ten that a contemporary play combines these two elements of theater so gener-ously. Cloud 9 tells us some crucially important things about the problems of life in the late Twentieth Century, and it does so by stretching theatrical artifice in the most invigorating way. And the Rep pro-duction does the script full justice. First theatricality. The play is in two

acts, with the action separated by one hundred years. Act one shows us a group of Victorian imperialists in Africa in 1884. To satirize the cultural chauvinism and the distorted attitudes towards sex and marriage that obtained a century ago, the playwright has created a set of characters each of whom is a parody of a conven-tional type: a blustering husband, a sub-missive yet passionate wife, a strait-laced mother-in-law, an intrepid explorer conmother-in-law, an interpid explorer con-cealing his homescuality, a governess in low with her mistress, an "independent" woman, a devoted native servant, an ef-feminate son, a coddied baby. The parcolic nature of this assemblage is underlined by certain theatrical tracks that themselves wife is pipped by a man, the by is placed by a woman, the baby is a doll that the other character-cassally loss around, and the independent woman and the lesbian governess are played by the same actress.

governess are played by the same actress.

The second act extends even further the playful and antirealistic possibilities of theater. The scene is a park in modern London, but the characters of the first act who appear in it (the wife, the boy, and the baby) have aged only twenty-five years: by this device we are told that Vicyears by this device we are told that Vic-torian attitudes are not a century behind us, but that they are part of the cultural in-heritance of the middle-aged and young people living today. The actors of act one have now taken on completely differs. It (yet subtly linked) rotes: the effeminate boy is now the middle-age wife, the grandmother is now the grown-up "baby," the narrow-mindedly maculine Victorian father has become his own effeminate when the property of the property of the subtle property of the property of the bad played other roles in the first act: the modern liberated leshian was now en the modern liberated lesbian was once the "independent" Victorian woman and the dependent lesbian governess; the actor in

drag who played the wife in act one is now the homosexual lover of that woman's son; the homosexual explorer, with his burden of sin and guilt, has turned into the grotesquely liberal and tolerant hus-

the grotesquely liberal and tolerant nus-band of the family's daughter; and — by a bit of invention extreme even for this play — the actor who had played the devoted African servant now portrays a small fe-male child. Victorian certainties and op-pressions give way to modern freedoms and confusions; but as the act goes on, the continuity of problems and values be-tween the Victorian age and our own is wittily represented by the interaction of the "modern" characters with their Victothe "modern" characters with their Victorian predecessors, a device requiring a number of delightfully quick costume-changes. The end of the play shows us the middle-age Betty (now a divorced wife seeking to become independent of oppressive men) embrasing her former self (who All this trickness would be a sufficient pleasure in itself, showing off as it does the actors' versatility, and amusing the au-

the actors' versatility, and amusing the audience with the absurdities of cross-dressing. But while this is a very funny play, it is at the same time a very serious play, it is at the same time a very serious one, and the theartical trickery is used throughout to jolt us into an awareness of some of the chief dilemmas of contemporary life. Cloud 9 is about sex and sexual identity, about sex and sexual identity, about sex and sexual additionity, about sex and sexual additionity, about sex and sexual and being oneself, and about relationships, with all three themes revolving around the issue of how men and womare to be defined. Victorian moral opposition to any but "normal" sexual practices sexuality and abultery. The images of the authoritarian made and the fragile, help-less, dependent female are shown to deprive both sexes of full humanity, in the woman's case in particular making her prive both sexes of full humanity, in the woman's case in particular making her feel that she exists — as a human being and even as a body — only when a man is doing something for her or to her. Society, the play suggests, causes grievous damage to the selves of its members when it refuses to allow women to act and think in a "masculine" way, and men to take on

feminine roles. The sexual interactions in Cloud 9 show us that what relationships need is not adherence to rigid roles established by society, but a mutual recognition of who one's lower really is, as a specially constituted individual who will not fit into constituted individual who will not fit into any prefabricated mold. Sex and love cannot realize themselves without impairment or distortion until they have been separated from the struggle for power. These are some of the ideas Caryl Churchill embodies in the disconcerting action and devices of Cloud 9 the cross-dressing, the multiple roles, the homosex-dressing, the roles of the playing the Fig. Girls, this is not a dogmatic play; it disapproves

of Victorian oppression and its modern aftermath, but it recognizes that the exploration of personal and sexual freedom in our own time unavoidably leads to other kinds of crises: divorce, instability of relationships, promiscuity, and the endangering of children (who may not be after the control of afficiently in a society so and the satisfaction of melving of the self-and the satisfaction of melving-ware of the problems: the persistence of destructive sexual stereotypes, and the difficulties and perils of freely choosing one's self.

It is hard to think of another play that could demonstrate so powerfully the vir-

tues of the Rep's newly formed repertory company. The actors — William Anton, Thom Murray, Ric Barr, Barbara Murray, Darla Cash, Kate Frank, and Tavis Ross

astonish with their technical skill and at the same time achieve effects that are deeply moving. Mr. Anton's transforma-tion from tough, hypecritical parterionit-ius to soft, vulnerable, effeminate son; Mr. Murray's delicately paradic imper-sonation of the Victorian wife and his cock, self-possessed, yet surprisingly ten-der characterization of the promiscuous melen houre-could, Mr. Bar's naneed melen houre-could, Mr. Bar's naneed cretly harbors a grudge against his nas-cretly harbors a grudge against his nas-ters, Miss Cabi's touching depiction of the not-quite-liberated woman of 1984; astonish with their technical skill and

Miss Frank's skill in making the modern lesbian both tough and tender, a strong personality yet a loving one. Mr. Ross's wonderful comedy as the Victorian ex-plorer, hag ridden by the sin that dare not speak its name; Miss Murray's beautifully delivered, mondoness or a middle are delivered monologue on a middle-age woman's discovery of her own body and her own identity — these are instances of truly impressive acting. Mr. Woodhouse's direction, as always, strives for a full real-ization of the author's intentions, without any overt display of the director's own personality, so that what the Rep produc-tion gives us is Miss Churchill's remarkable play in all its richness, vitality, humor, and wisdom. This is a theatrical experience not to be missed.







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p.m. The Restaurant: Entrées Limited

The Location: 8302 La Mesa Boulevard La Mesa (462-0083) Type of Food: Indian Price Range: Complete dinners (soap, saida, entrée destrent, 32705 to 311.35 Hours: Closed Sanday and Monday, Din-mers, Tacaday through Samaday, 5.00 pm. to 10:00 pm. to 10:0 you step into the all-white dining room of you step into the all-white dining room of this converted house you are aware that you've seen this floor plan before. A counter displaying hot and cold food serves as a room divider, the floors, ceilis provided by satable items ranged on the shelves of one wall. The setup is almost identical to that of the Fallbrook Grocery Store restaurant, and beyond both these restaurants stands Piret's, which pio-necred in San Diego the concept of com-bining a restaurant with an elegant take-out charcuterie.

out charcuterie.

The resonances go even further. Although Christina, the chef-owner, is from Sweden, her co-chef, a woman named Barri Clark, trained at Piret's when André Pinel was its head chef (Pinel is now at Pax in La Jolla). The attractive wait-resses, marvels of knowledge and effi-ciency, also once worked at Pinet's. And when you glance at the menu and see some of the Swedish dishes, such as beef Lindstrom (ground round with capers, onions, and red beets, 59.95) or the dilled veal stew (\$12.50), you will be reminded of the early days of Gustaf Anders, when it was located in Pacific Beach. But these it was located in Pacific Beach. But these influences are in one sense trielevant. Christina's is a fine restaurant in its own right, stamped by the imagination of the rwo women who preside over the kitchen. While the physical plant is small, and the dimer hours are limited to Thursday, Fri-day, and Saturday nights only, you realize as soon as you enter that you are in com-petent hands. In fact 1 had one of the best dinners there that I've experienced in a long time.

Our well-informed waitress Noma told us that one appetizer would be large enough for two, so we began with an order of smoked salmon paid with waitercress sauce (56:78). The paid, served in a mound rather than as slices, proved mildly smoky in flavor and tassed like lox and cream that had been whipped into a delicate spread. It seemed perfectly welded to the outstanding crusty rolls baked on the premises, one French dough and the other a honey wheat with wainut. I could have made a meal of these rolls and salmon paid.

All dinners are served with soup or

salad; our waitress suggested we try the soup. We had two soups: a cream of mushroom, which was very rich and surely must have been prepared with cream that had a high butterfat content, and a unique red bell pepper soup. The and a unique red bell pepper soup. The latter is the darling of novelle cuisine, but Christina's red bell pepper soup is as good as any I've sampled (the one at 92.6 restaurant has a bit of an edge because it's made with lobster). Since the soup por-tions are very large, be sure to save room for the entrées. If you should choose the bouse salad, which I had in addition to the soup, you will find it crisp and the dess-ing pleasant.

Among the entrées on the limited but

ing pleasant.

Among the entrées on the limited but well-executed menu are boneless loin of pork (\$10.95), confit of duck (\$11.75), chicken with capers and prunes (\$10.75), chicken with capers and prunes (\$10.75), chicken with capers and prunes (\$10.75), however, my friend and I had the might specials, jumbo shrimp served over pasta (\$11.50). However, my friend and I had the might specials, jumbo shrimp served over pasta (\$13.95) and fresh halibat with Dijonnaite snace (\$11.95). Both of these were knockouts, cooked perfectly, the shrimp we fainted the state of the shrimp were planed or the shring of the shring the shrin

dered the hazelinut pie (33300) to share, and all the waitresses, together with Christina herself, came to our table sing-ing "Happy Birthday to You." Christina carried a Swedish candelabrum in the shape of a mother figure on whose ex-tended arms were spaced the candles.

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Birthday singing in a restaurant can be embarrassing for the recipient, but in this case it was done with such grace and swiftness that it was charming. And the birthday celebrant was given a free piece of chocolate cake.

birthday celebrant was given a Tree piece of rhocolate called. There want tone dish that was short of excellent. Christians has been at this location for a year and a half, first doing eatering, then serving lunch and brunch. Dimers, served only three nights a week, have been instituted fairly, recently, but have been satistuded fairly recently, but have been satistuded fairly recently, but when here to be the satistuded fairly recently, but when here have been the satistuded fairly recently, but when, among other things, your brunches when, among other things, your brunches on the satistic fairly of the satistic fairly fair

drive there. Believe me, you won't be disappointed — this is a jewel of a restaurant. Take 1-8 to Spring Street, bear right, go two stop lights to Allison, turn left on Allison, and there's Christina's.

Another pood restaurant in La Mesa is wailed Entrees Limited. It serves hearry bearry to be the server of the properties of the properties. This is a really good family resurrant, say, on the order of Figure's or Michelangelo's in San Diego. The large room seems bathed in rouseal tight, the atmosphere is copy and warm, and my friend and I had a terrific waiters, Judy, who gave us ample advice and swift service. We sat in a pleasant booth and really enjoyed ourselves.

Entrées Limited is not on the same level as Christina's, which serves gournet food. But you get fine value, portions that are astonishing in size, and food that is really taxy.

scampi entrée listed under the pasta spe-cialties (\$11.35) and chicken trattoria style, broiled with fresh herbs (\$9.75). We began with a vast plateful of good mine-strone soup and proceeded to an equally large salad of head lettuce with a vinegary dreasing. These first two courses are served with a beaket of garite bread that is every different to be supported to the support of don't eat als of it, else you'll never get through the massive entrées. My chicken dish consisted of an entire half-chicken plus the nightly pasta, which that evening was mastaccioli. There was enough food for two people (some diners order two baskets of bread and take one home along with the remains of the chicken). Having had both soup and salad, I scarcely could do justice to the well-seasoned and delicious half-chicken, but I had some of it for lunch the next day. My friend's shrimp with pasta was equally generous and tauty – our waitress regarded these as among the two best

dishes in the house. She also recommended the homemude Italian sausage (\$9.65) "for next time." We concluded our metal with good homemade cheesceake and beverage. You may have these entrées la carte for a doit to the sound to

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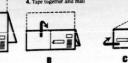
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## **Emo Therapy**



JOHN D'AGOSTINO

Even if you've never seen or heard of this Emo Phillips, you probably knew an "Emo" quite well when you were in elementary school. "Emo" was the skinny. awkward, somewhat homely kid, who every single day wore the same ill-fitting, badly maccod, rummage sale ensemble. "Emo's" clothes lived a life of their own, "Emo's" clothes lived a life of their own, abetted by suspect personal hygiene habits. No one in class wanted to sit next to "Emo", especially on warm, maggy days when he exuded a pungent odor rem-iniscent of tained wegetable soy. Tho un-coordinated and disinterested to particu-pate in boying James. "Emo" spent his recesses reading horror comice while muching on cheese sandwickels, erro-muching on cheese sandwickels, erro-tucen his teeth. "Emo" got called a lot of

unflatering names by the class toughies. "Home" was the epithet of choice, not because it connoted anything remotely sexual, but because it was the perfect catchall term for any defenselses introvert who just didn't fit in anywhere. Relentlerely tessed and completely own-frazied from all social activities, "Emo" occupied his after-shool hours sking off the more brittle, delapidated constituents of his bug collection to his pet trannots. There were rumors about "Emo" framible being a little "different," but no one ever saw his parents, who never came to open house or other school functions. Vara later, when "Emo" graduated from high school, he was visued to the state of the control of the

last laugh. As soon as he walks onstage at the Improv one night last week, people in the audience simultaneously demonstrate the sequential phases of laughter. Some the Improv one night last week, people in the audience smultaneously demonstrate the sequential phases of laughter. Some wheeze behind cupped hands, some titter, where the second of the properties of the peculiar man/bey. Those who hadn't seen Phillips in one of several appearances on Late Night with David Lettermon nevertheless must know instinctively that they are in for something unusual. Resign his battered trombone case (nice touch) on a stool, Phillips faces his jury. His dark hat hangs in a limp unusual. Resign his battered in a limp in the properties of th

hair, his hands momentarily framing the gaunt features of a latter-day lehabod Crane.

"Nice outfil," sneers someone near the stage before Phillips has a chance to speak. Phillips self-consciously places a hand behind his neck and looks down at all the stage of the short of the stage of the short of a reticent in the some someolens shirt of a reticent in the some someolens shirt of a reticent incriminating information to an adult. Although his voice lacks enotion and infection, Phillips creates his own enphases by breaking up even the most common polysyllable words and drawing them out with his exaggerated Midwestern accent. "Ladies, for example, become a drowny with dying batteries, a perpetual slowmotion machine who, like a kid being questioned about a broken window, is constantly twisting himself into pretzel shapes and anxiously tugging at various parts of his clothing and anatomy. His repetiors of expressive bodily movements of his clothing and anatomy. His repetiors of expressive bodily movements of his clothing and anatomy. His repetiors of expressive bodily movements of his clothing and anatomy. His repetiors of expressive bodily movements of his clothing and anatomy. His repetiors of expressive bodily movements of his clothing and anatomy. His repetiors of expressive bodily movements of his clothing and anatomy. His repetiors of expressive bodily movements are reputated to the special polysical contents." It may be a shape and anatomy, the anatomy with the shape and anatomy, the anatomy with the shape and anatomy. His repetiors of the substant of the shape and anatomy that the shape and the lady that the shape and the lady that the shape and the lady t

scrups and curious payoffs. Like Steve Wright, Harry Anderson, and a few other young comedians, Phillips specializes in a form of comedic free association, a young contention, stemp association, a seally stream genes. Unlike those of the other, however, even Phillips's more out-lands and the stream of the contention of the contention of the contention of the theory of the contention of the plassible, as if the litary of two-liners aren't jokes at all but actually inger-sandwish-size slices of Phillips's real life. Given his eccentric appearance, behavior, and delivery. Phillips would seem less a standup come than a squirm-ing patient on a couch, the audience a therapist unable to contain its amusement. "It should come as no surprise to you that I'm quite handy with the ladies," says Phillips, scratching his chin with both hands. This admission, of course, brings-cantered laughs." Last night I was in a lo-

the content of the co

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trollably. "I'm not very good with ba-bies," confesses Phillips. "I especially hate them in theaters when I'm trying to watch a moo-vie. I figure they're going to cry anyway so I usually sit behind them and slap them on the head when no one's looking. One design the property of the proand slap Germ on the head when no one's looking. One day my sister said to me. "Watch the baby while I go to the carnival to look for his father." So I pushed him through the park, but he wouldn't stop crying," complains Phillips, bending his knees and flailing his first at the ceiling. "Then I realized that I'd forgotten to see the stroller."

At this point a woman on one side of the room calls out something unintelligi-ble. Phillips turns in her direction and puts both hands behind his head. "What the rost case was observed unitedigeneous control of the control o

But Phillips only extracts the slide apparatus, which he proceeds to wrap himself around as he continues talking about his favorite subject. "I'm not always successful with the la-dies, of course," Phillips concedes. "A lot of girls are heid back by things like ... consciousness. I remem-ber one time I called a girl's house and asked. 'Is Sherry home?' Her father said, 'Who z this?' I said, 'It's Emo.' He said, Who this? I said, 'It's Emo'. He said. 'Sherry's not here,' I said. 'Here,' I said. 'Here I said. 'Bear I said. 'Bharla sher' I she I said. 'I me Jonna be frank.' I said, 'Well, you might as well be, you look like a big weenie.' 'P hillips says something to Martha, but before the woman can respond her male companion intervenes. Phillips puts his hands on his hips as he addresses the man. 'Now don't get territorial and start peeing around her chair!'

get territoria and sain pecing around net-chair!

In a wink Phillips changes course. "I was acraching my back the other day— well, I had the spatula out anyway, well, I had the spatula out anyway, I had been well had the family over for coleslaw. I had been chopping the cab-bage when a little mouse ran across the counter and I accidentally decapitated him. His bead sunk into this big bowl or slaw, and I couldn't fish it out. While we were eating, Ly uncle let out a holler and pulled this little mouse head out of his mouth. Thinking quickly. I said, "We have a winter?" This brings an assortment of granas, hisses, and laughs, but Phillips is oblivious. "I made the coleslaw too thick, though." he remembers with a wince. "It wouldn't go through my suris. I. V. Even-tually my aunt went into a come. The docwouldn't go through my aun't s I.V. Even-tually my aun twen into a come. The doc-tor said, 'Her brain's dead, but her heart's still beating, 'I said, 'Oh, gawd, we've never had a Democrat in the family be-fore.' 'Even from a youngsh audience, this gets a big laugh. 'We had a large family. Dad had several mouths to feed but otherwise he looked pretty nor mal. . I don't think he liked me, though, I used to hear my parents arguing and he'd say things like, 'I add you he'd live!' Some days it just didn't pay to get

any sucks up on the seed the seed the seed the seed the seed to see the seed the see

out of the plastic bubble. My mom usually stuck up for me. She used to vay. "Emo, when you were born they threw away the mold." Well, some of it grew back."

Suddenly Phillips takes a drink of water and starts garging. He swallows the water and without missing a beat asks the audion. "It there are well be the proper plant to the p Hed them in pin the tail on the hemophil

took his dog and twisted it into a balloon. I led them in join the tail on the hemophiliae. It was great fun."

Phillips sits down at the piano and begins plunking a ridiculous little tune. "I'm from a suburb of Chicago", the says as he plays. "Ever hear of Downerfor Conce... but the police made him get back in his car." He begins to sing a stilly lyric with nonsense lines such as, "Went into a pet shop/Said give me a parrovlife said do you want a cockatoo?! said no just the parrovl'! do...." Back on his feet, Phillips warns of the perils of thumbing. "I was hitchikking recently and a guy in a van picked me up. Once we got going I said., "What do you do?" and pained learns for a living. A little later I learned how important it can be to increase your word power. ... This is an interesting part of town," he says, turning toward Garnet Avenue. "On my way here tonight I saw an old la dy going through a garbage can. Now, I've got a soft spot in my heart for old la-dies who have to scrounge around in trash bins. So many times they seed my life when I was a ba by."

tunes they seed my life when I was a bay."

A woman in the audience asks Phillips what he's doing after the show. In lieu of an answer, Phillips begins feverishly rubing his hands up and down the fronts of his legs, "I was making love to a woman the other inght." he says breatheasty, "and you would ve sworn from the word of the control of the control of the was connections. She seemed to quiver from the top of her head to the tag on her toe. ." "Together, the gruaning and laughing reach new dimensions, and Phillips, writing in mock-estasy on the small stage, uses his favorite line to close the show. "I am quite handy with the la-dies."

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### This One Is Holstered



JEFF SMITH

Broadway lore at times can give one pause. One example. Legend has it that his financial backers felt some trepidation when they asked Irving Berlin to replace Jerome Kern, who died in 1945, and to write the music and lyrics for Annie Get Your Gun. Now sure, it was said, Berlin

talent completely in tune with the cares and dreams of the land. But, his backers added quickly, up to this point he had written only individual songs.—"God Bless America" and "White Christinuss' being two— and revene. By P45 the son of a Russian immigrant, who had no fortune to the complete score for a musical. Was the up to the task? What Berlin did he did great. But could be compose songs that

sprang from the scenes themselves, that came logically from the characters, and that moved the musical forward?

Does Tony Gwynn know the strike zone? Hey, all this Broadway jitters stiff aside, this wasn't Pete Schmuck from Tin Pan Alley they were fretting over. This was Irving Berlin. The guy was so good that if he were alive today and wrote a song against the health craze, three-fourths of the country would cease jogging and rush back to red meat, high fat

fourths of the country would cease pig-ging and rush back to red meat, high fat coments, and banana splits.

Berlin was new to the composition of musicals. True. And even the plot line of this one seemed, to his investors, considerate of his domain. Joine backwoods, natu-lated the plot of the plot of the plot of rais alsurphoster who traceled with Buf-fals Bill Cody's circus in the Nineteenth Century. In the story she duels with Frank Buller, a rival on whom she has her yee. No problem for Berlin, though, He wood unforgetable songs that eloquently trace the rise, fall, and resurrection of their love, including "They Say It's Wooder-thil," "The Girl That I Marry," My De-fenses Are Down," and "Anything Vo-Can Do." He also write equally memora-ble songs. — "Doin' What Comes Natu-rally" and "I Get the Sun in the Morti-ing." The Girl Cet the Sun in the Morti-ing." The Girl Cet the Sun in the Morti-ing. The Girls of the Central Central Properties of the worlder them also were called the Morti-ing. The Girls of the Sun in the Morti-ing. The Central Central Central Central Central Sun and Central Central Central Central Central Central Central Sun and Central Central Central Central Central Central Central Sun and Central Central Central Central Central Central Central Sun and Central only embraces musicals, it actually cele-

This comes toward the end of the musi-cal's first scene. Frank, Buffalo Bill, and Charlie Davenport have recruited Annie to join their show. To close their sale, the three men swing into a song meant to eduto join their show. To close their sale, the three men swing into a song meant to edu-cate Annie — and, by extension, Irving Berlin — regarding the new business she is getting into. The song has the strict, four-four beat of a simple Souza march. The lyrics touch lightly on the hazards of the job and, like a sales pitch, stress its benefits — the glowing portrait of an in-trepid elite, with no one else quite like them. Swayed by these persuasions — as if, ironically, this were necessary — Anchorus. Irving Berlin did more than give his backers one of the finest of musical scores. With "There's No Business Like Show Business," he also gave Broadway

in amhem.

For those who could see her, one of the highlights of United States International University's opening night performance of the musical was an elderly woman in the front row. She had sat patiently the control of the cont

clearly wanted to, was stand at attention and beam.

The woman's patience and suddenly infectious response typifies the USUI production. Directed by Jack Tygett, and choreographed by Tyget and Javier Velasco, the show captures the energetic spirit of the musical even as it comes up short in other areas. Annie Get Your Gun is definitely prefelvasion. Its exerviceable book, by Herbert and Dorothy Fields, prefers a lesiunely ramble and betrags no frenetic need, as do contemporary musicals, to complete with the spili-second cits on the tube. At the Theatre in Old Town (the Old Town Oppera House, renamed when USIUI recently acquired the least of the Space), some necessary cutting has for the space), some necessary cutting has been done. The book has been edited, and

For those who could see her, one of the

runs almost three hours. It only seems long, however, in between songs. When Berlin returns to do what came naturally to him, the time flies. It's inevitable that anyone playing the title role will invite comparison with Ethel Merman, the original Annie on Broad-

way, whose brassy voice, when in full throat, could cause earthquakes. Al-though her voice is far from Merman's – whose isn't? — Brenda O'Brien is generally competent as Annie. She has the character's twang down and handles the songs, especially the ballads, reasonably well. But aside from Berlin's wonderful score, the show was written as a star's vehicle for Merman, and O'Brien often appears reticent to take full command of the

stage. Merman could upstage King Kong. O'Brien treats Annie uncharismatically, as if she were an ensemble character. This restraint would be admirable in most

restraint would be admirable in most other shows. In Annie Get Bur Cun, it makes for periodic gaps in the evening. These gaps are most apparent when O' Brien shares the stage with Steve West, a name familiar to San Diego Opera undiences (where he has performed in Elektra. Madame Butterfly, and others). West plays Frank Butter, and while his serious control of the stage of the sta west plays Frank Butter, and write mis acting is on the minimalist side, his trained, resonant voice easily fills the house. No one else approaches his qual-ity, especially his lively renditions of "The Girl That I Merry" and "My De-fenses Are Down." But Weat's voice is so strong that it runs counter to the central thrust of the musical. Annie Oakley should be, at the very least, Butler's equal. In their duets, however, West dominates. And this one-sideness consistently undercuts the on-stage rivalry of the two characters. On opening night, the two performers achieved wocal — and thus thematic actived vocal — and thus thematic — parity only in "Old Fashioned Wedding," a song Berlin wrote for a 1966 revival of the musical. Their voices blended well in this comic number. The rest of the time it was no contest. Any

better.

Aside from Judy Ryerson's nifty cos-tumes, which range from black ties to buckram, the rest of the USIU production

is unevenly done. Jack Tygett's direction is unevenly done. Jack Tygett's direction lacks variety (several of the songs, for instance, have the same blocking: begin upstage center, go to downstage left, cross to downstage center, then leave and return for an extra chorus or two). The chorography, even with a slimmed down cast to accommodate the size of the stage, is cramped. Synchronization with the band, cramped. Synchronization with the band, and acoustics in general, are a problem. But while the show has many technical difficulties and annoyances, the festive spirit of Irving Berlin's enchanting score still has the power to enchant audiences in spite of local vagaries. And they said be couldn't write a musical. The dolts. They be the standard was the said to be suited to the said to th should have seen the look on that woman's

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### **QUARTER NOTES**



#### UCSD MUSIC THEATER

The final offering in UCSD's festival of contemporary music, "Sound Shapes," was an evening of so-called music theater at Sherwood Auditorium. To get at the current meaning of this

24

48

ambiguous term, one must immediately eliminate all associations with Parsifal or Annie Get Your Gun. "Music theater" here implies a mus performance in which the performance itself — the performers, the mode of playing, the relationship to the instruments or the audience — becomes a focus of interest; or in which the music is linked to

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the body of the piano as a particular visual events; or in which various kinds of percussion instrument. In Cornelius Cardew's Memories of You, Mr. François sneaked theatrical events on stage are identified with musical ideas. of ROW, Mr. François sneared around the stage with a mallet, a tiny cymbal, and a cowbell, knocking at various things with these instruments (the floor structures, or modes of thought. Examples will make this dreadfully broad definition clearer, a service generously provided by the Sherwood "Music Theater" concert. under the piano, the strings inside, the piano bench, a piano leg, his own palm, et cetera). Finally, in Mr. Hanns Eisler's Fourteen Ways to Describe the Rain is a piece for small chamber ensemble François's own Pertinent Remarks about Ten-Footed Crustaceans, he and Miss designed to accompany Joris Ivens's 1929 film showing picturesque vignettes of a rainstorm in Amsterdam. Keith Humble's Five Cabaret Songs. Humble's Five Cabaret Songs, settings of poems by Yeats, Graves, and A. D. Hope, required the singer (sopramo Carol Plantamura) to dress up in black tie and tights and to do various pieces of business with a bation and a rose. Kenneth Gaburo's 4-miphon; <sup>28</sup>. Revolution pitted a percussionsis, dealing in a virtuoso manner with a large number of instruments, against

Crutacerus: he and Miss Plantamure appaged in a series of zany antics while uttering trades of nonsome syllables. That is music theater. The Elister-lens collaboration, which clearly lies somewhat apart from this genre, joined a poetically photographed evocation of raindrops, umbrellas, clouds, brinks, dogs, transs, and urban wetness with a witty, acerbic score, not very interesting in score, not very interesting in itself (I had heard it before without the film) but amusingly suited, in a quite unsentimental way, to the visual images. Of the other pieces, most suffered from the rather campy acting and general air of fragmented vaudeville that often seems to go with this form of art. Keith Humble's charming songs would have been quite self-sufficient without the attempts

to mimic a cabaret

performance. Gaburo's tape, with its banal ideas uttered by inarticulate speakers, was a bold but unconvincing assertion of the artistic value o amateurishness, and while Steven Schick is evidently a stunningly agile and sensitive percussionist, his abilities as ar actor proved to be small: it takes highly trained skills to make an audience believe some en or stage is actually giving in or suggest and these are skills one expects of an actor, now of an musician. The Cardew and François pieces belong not to the world of music but to that of dada, where theater is deprived of most of its chief elements (character, pict, continuity, conflict, meaning, feeling intelligible action) and left with nothing but unmotivated minimizing the continuity, still find dada amusing — there was one man in the audience who laughed upporariously a verye bit of zaniness. There were is deed many amusing bits in the someone on stage is actu many amusing bits in the François piece. As for me, I would rather have heard Miss Would rather have heard Miss Plantamura (who is a distinguisher interpreter of modern wocal music) singing Schoenberg or Mr. François (a brilliant percussionist and talented pianist) playing Varèse

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number of instruments, against

a tape of impromptu conversation about the dangers of nuclear proliferation; the

musician eventually lost one drumstick, then the other, and

finally fell defeated over one of his drums. John Cage's The Wonderful Widow of 18 Springs

consisted of a cantillation on three pitches by Miss

Plantamura, accompanied by Jean-Charles François using

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#### SAN DIEGO SYMPHONY TCHAIKOVSKY **FESTIVAL**

The San Diego Symphony's four-week Tchaikovsky festive came to an end with a concert conducted by David Athertor and featuring one of the composer's best works and one of his worst. "One of his worst" is really an understatement; the 1812

Overture is probably the very worst piece (by anyone) regularly performed on concert programs. Tchaikovsky himself was ashamed of this congeries of bombastic banalities, in which his habit of thisking of the control thinking of musical structure in terms of crude melodrama terms of cruce melodrama reached its nadir. The 1812 Overture, with its quotations from the Russian and French national anthems and its battery of cannon, appears so often in concert halls because conductors and managers think

the public wants it, but that may be nothing more than an antiquated delusion. The public these days with musical do not come to concert halls a all; they go to the movies and listen to the vapid score of Star Wars. As to the Suite from Swan Lake, this too constitute Swan Lake, this too constitutes unworthy programming. The music is not contemptible junk (as in the case of the 1812 Overture) — far from it. But its pretty tunes and artful

orchestration are not in themselves enough to engage the interest of anyone who really cares about music really cares about music enough to go to a concert. The Swan Lake score exhibits its full value only as accompaniment to the hallet; that is where it justifies itself, and that is where it belongs. The Puthritique Symphony, in contrast, is a masterpiece, the greatest embodiment of its composer's morbid imagination, so powerful in its emotional scenario that it

verwhelms any objections to Atherton and his musicians performed it with searing brilliance (a pity the or music director had not been music director had not been around to give similar treatment to the equally compelling Manfred Symphony, a few weeks before). They also performe the 1812 Overture and Swan Lake well, but even the best playing in the world could no laying in the world could no playing in the world could not obliterate the inherent defects (continued on page 34

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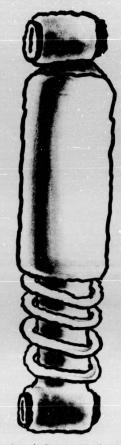
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of a program that yoked a great example of late-Romantic art, a ballet score in the wrong venue, and a piece of back

intense shallowness, voluptuous neurosis, and intermittent genius. But this is a mind that does not deserve to

be explored in depth — a sentiment the public seemed share, for music lovers kept away from the Tchaikovsky festival in droves, and when

festival in droves, and when they did come they applaude even the excellent

performances with

CROSSLEY &

In the subsequent San Diego Symphony concert, it was an immense relief to get back to music which, whatever its

other qualities, possessed the

great virtue of not being by Tchaikovsky. The program

balanced, as so frequently under Maestro Atherton's

leadership, between familiar

works (Beethoven's Creature:

of Prometheus Overture, Stravinsky's Firebird Suite) and

brief, touching At the Bier of a Young Artist, and Weber's

Konzer:stück for Piano and Orchestra). The program

SYMPHONY

Beethoven and Nielsen in his very first concert with the orchestra, at the time when a search was being made for Peter Eros's successor, and it was that concert that convince This enforced linkage of compositions at the extreme ends of the scale of value was many San Diegans that David Atherton was the man for the job. Maestro Atherton remain in fact typical of the entire Tehnikovsky festival, which all in all cannot be said to have been a success. Maestro Atherton's absence for half of the same conductor he was then, with his clarity, power, shapeliness of phrase, and lucidity of thought, but the orchestra has of course been it, in any case, deprived it of whatever continuity it might have had; but the real problem transformed, so that now they are fully responsive to his direction, seeming to make his was the notion of having a Tchaikovsky festival in the first place. The previous festivals, in the few years since Maestro direction, seeming to make his view of the music their own and to reproduce it with precision and ferour. The Stravinsky performance was particularly impressive, for Maestro Atherion has a long history as a distinguished Stravinsky conductor, and the virtuous dermands of the soore musicians, especially the wind soloists, to display their excellence to the full. But in a sense it was the Nielsen that in the few years since Maestro Atherton instituted them, have been far more successful. The opportunity to hear all the Sibelius symphonies and several of the tone poems, spaced throughout the entire season, provided a valuable educational experience as well educational experience as well as much pleasure. Five solid weeks of Brahms proved excessive; one felt trapped in that single musical imagination, program after program — but at least it was Brahms we were hearing, a sense it was the Nielsen that these few years, for this score, these lew years, for this score, with its exposed string writing (the work is for strings alone), provided what had once been the orchestra's weakest sections with the opportunity to show how sure their intonation had become, how rich and pure their town and how wurch. composer so meticulous in his craftsmanship that when he was asked to write a pièce d'occasion he turned out not an 1812 Overture but something as fine as the Academic Festival Overture. The Brahms festival was too much of a good thing their tone, and how much the four weeks of nothing but Tchaikovsky was too much of a control and expressiveness they are now capable of.

The most interesting work on the program was the Weber the four weeks of nothing but Tchaikovsky was too much of a bad thing. Even at his best. Tchaikovsky is a composer always on the brink of emotional self-indulgence, formal feebleness, and failure of imagination. It is good to hear a work of his from time to time, so as to savor that inimitable Tchaikovsky tone of

Konzertstück, one of the Nineteenth Century's seminal works. Actually the composer's Konzertsitick combines elements of the classical piano concerto with a programmatic fantasia about a medieval lady in a tower, a vision of her knight killed in the Holy Land, and the return of the hero unharmed amid waving banners and marching crusaders. The work's form anticipates numerous nineteenth-century tone poems, and Weber's pianistic style exerted a decisive influence on Mendelssohn, Liszt, and a host of lesser composers for the instruments. What Weber's model provides, above all, is the concept of the piano concerto as opera: Romantic, dramatic, expressing intimate emotions, and depicting

reminded me that Maestro

Arberton had conducted

colorful spectacle.
Pianist Paul Crossley did not seem quite to command the bravura technique demanded y this music: there was some by this music; there was some blurring in the passage work and occasional inaccuracy in the octaves. But he did project a wonderful poetry, a tender inwardness that expressed itself in the most subtle gradations of volume and in a floating tone consistency which is the project of the proexquisitely akin to that of an operatic voice. Not a purase was treated as routine; everything took on an air of dramatic spontaneity, as though the poetic program realizing itself with full intimate vitality at that very moment. The same spontaneity and variegated delicacy of feeling was to be found in Mr.

Crossley's encore, the winsome

Mouvements perpétuels of Francis Poulenc, in which the

pianist discovered a touching debonair melancholy beneath the lighthearted Gallic grace.



A Broken Arm administrators occame aware of her case, Holzman says Rose's assistance was abruptly halted. Holzman also met with Dr. Rose and Sharp-Cabrillo assistant administrator Cal Cullinan-James at Esperanto She says the meeting took place on April 8, and they told her Farmers Insurance (which underwrites malpractice coverage for Sharp) offered to give her \$1500 if she signed a medical and litigation disclaimer, which would absolve the hospital or any of its employees from a future medical malpractice claim. "After I said I was more interested in this not happening "After I said I was more interested in this not happening to other people, they jacked up the offer to \$2500," Holzman says. She didn't sign. She has since sent letters and audio tapes detailing her case to Sharp hospital administrators. She asks them to see that the ACEP guideline is changed, and she protests her treatment by the clinic and the insurance

by the clinic and the insurance company. She hasn't yet received a reply.

Dr. Rose, Cal Cullinan-James, and Farmers Insurance agent Tom Abels all declined to comment on the case, citing doctor/patient confidentiality. But Dr. Richard Stennes, an emergency medicine specialist who has worked closely with Dr. Rose and is familiar with Holzman's case, says, "Dr.
Rose is an enormously talented
physician, and I have more
confidence in his facility than confidence in his facility than any other free-standing emergency clinic around. . . . There was an eight-day delay in diagnosing the fracture. There were mistakes made, no question about it, but the public has to know that sometimes things on wrong we're not all perfect. Putting a black flag over the facility because of this would be unjustified. It is an excellent facility." Holzman says Farmers

Insurance agent Tom Abeis called her late last week and upped his offer to \$5000 if she would sign the disclaimer. Holzman says she is being "blackmailed into signing away my rights" and won't sign anything until her arm is completely healed. Her only income now is the \$175 she receives every two weeks from workman's compensation insurance. She is having to vacate her apartment because she can no longer pay the rent She says she doesn't want to file a lawsuit. "What they should do is allow Dr. Rose to live up to his agreement, which was to take care of my expenses until my arm's healed."

\_ N M

#### Release Form

(continued from page 4) been obtained; and Fahn & they were on record not as the event's producer, but as a talent agency employed by the actual producer, the Padres — and the promoting firm's talent agency February 24. Mike Fahn, however

maintains that Fahn & Silva

producers, as they've been of all the concerts they've presented locally in the last five years, and that attorney Branfman had assured him that since Fahn & Silva were operating as producers and not as a talent agency, all labor code requirements were being met. "Besides," Fahn says, "we've never, ever had a problem like this come up in the past." -TKA

My DJ (continued from page 5) her own show, called The New Dawn for Love. She tried to monitor her material in order to keep any further controversy keep any further controversy from recurring. But try as she might, she failed once again. In the course of discussing courting behavior among adults, Fitch stated that "in our society, the female will often surrender some of her charms to the centleman — some of to the gentleman - some of her charms, but not all of them Just enough to keep him pursuing her, enough to keep him coming."

im coming."

Good's reaction, says Fitch, was to admonish her once again to clean up her again to clean up her presentation. "Enough to keep him coming? Keep him coming! This is a Christian radio station." Good told her "What are people going to think if they turn on the radi and hear you talking about

surrendering charms to keep him coming?" "I tried to explain to him tha "I tried to explain to him these people would have understood what I said in context," Fitch says. "After all, I'm a good Catholic. He knows me. What does he think I'd be saying on ""After some time in "" After some time in ""." decided that for her next show decided that for her next show, she would present him with a typewritten script of exactly what she planned to say. She tried to sanitize her program as much as possible, but Good still had objections.
"What about nemis?" he

asked. "Can't that be changed to something else?"
"How about "male organ'?"
offered Fitch.
"And 'sexual intercourse,'
isn't that a little explicit?" he

"I suppose I could say 'genital sexual activity,' although that sounds kind of vague." And so went the discussion until Good was somewhat satisfied. As Fitch heads into her sixth

week of broadcasting, Good admits that there's very little he can do to stop her. "We're stuck with a program that's not really in keeping with our station, but she's signed a contract and this could go on forever. There are ways of expressing oneself, however, without becoming downright

Fitch on the other hand, is still very glad to have the opportunity to educate the public about the Billings have to walk a kind of fine line listeners can understand what I'm talking about."

Liz Taylor

incident of vomiting inside the racking down.

"What do they expect us to have, a bucket patrol?" furnes Brad Brown, a Chula Vista high school student and cast member who last week fired off an angry letter to the Ken's management, denouncing the poor quality of the Rocky Horror print and decrying the norror print and decrying the management's new pay-your-way policy for the actors. At a cast meeting held at Rose's Donuts in Linda Vista, a dozen or so cast and crew members aired their grievances. The Ken, they said, should not hold them responsible for the behavior of the audience, but if

policy, they vow never to play at the tneater again. In fact, they claim that they will go as far as to rent a movie the for Friday and Saturday night showings, and state that one of the cast members' mothers is willing to supply the capital for

willing to supply the capital for such a venture, go to o much "We've already go to much invested in the show," says cast member Storm, who often plays the role of Columbia. "One of my sequin tail coats coat around 5150, we have made a light board for the nation, plus all of the props. and show, plus all of the props. as perform. The move by steaf

can be pretty dull."

Last Saturday cast members met to form a group known as the Transylvanian Liberation Organization to negotiate directly with the Ken Theater's

parent company, Landmark Theaters Inc. in Los Angeles But Mary Lang is skeptical that such an approach will alter the situation at all. "Rocky Horror is a problem for all Landmark theaters that show it as a midnight movie, but it is a money maker for the corporation. It costs very little to rent the film, and it is usually well attended. However, the emotional costs

to the staff are considerable movie, they come to hang out with their friends. If you asked me what the real problem was, well, have you ever had a really terrible baby-sitting





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GRAND PRIZE (One) A 7-day vacation for two to visit the Kennedy Space Center. Walt Disney World and EPCOT Center

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SECOND PRIZES (200) A deluxe Pierre Cardin designer garment bag.

THINGS OUR LAWYERS KNEW YOU'D WANT TO KNOW.
Trips include airfare and accommodations. All participam
must receive a copy of the Ruies and Regulations, must
be 18 years old (or older) and be a California resident.
No purchase promitted.

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### May 23 thru 27 Thursday thru Monday

List	SALE
\$179.95	\$139.55
74.95	49.95
159.95	79.95
264.00	186.95
28.00	22.50
	\$179.95 74.95 159.95 264.00

#### FIVE-DAY CUSTOM-MADE WET SUIT FAIR

Sea Suits popular 1/4" Nylon II Lite Navy Blue with silver stripes. Farmer John pants. Velcro beaver tail and shoulder closure, knee pads, Delrin front zipper and edge trim. Regularly \$387 00

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As above, but including cold water hood. Regularly \$425.00 SALE PRICE \$224.95

SAL	PHICE	\$224.95
SPEAR GUNS & SPEARS	List	SALE
JBL Sawed-Off		
Magnum	\$125.00	\$ 89.95
JBL 38 Special	112.50	79.95
JBL Mini Carbine Mares Long Tom	44.95	02.00
Pneumatic Mares Frontiersman		224.95
Pneumatic	180.00	
Pneumatic Mares Snub Nose		104.55
Pneumatic		114.95
Sea Horse 6' 1-piece .	26.50	16.95
JBL Travel Spear	62.50	47.50
BOUYANCY COMPENSATORS	List	SALE
Sea Quest Sea		
Jacket V	\$437.50	\$344 95
Sea Quest ADV	362.50	
Sea Systems		
Compac ADV	325.00	182.50
Pro Sub Concept IV	249.95	169.95
FINS	List	SALE
Mares Plana	\$44 00	\$28.50
Power Plana Churchill Makapu	71.00	56.00
Surf Fin	39.95	29.95
Healthways Baja Jet . AMF Volt Duck Feet	42 50	21.50
(Surf) Oceanways Shoe Fins (all sizes)	12 50	21.50
26.50 to 29 35 U.S. Divers Rocket	14.95	19.95
Fins	48 50	32.50

	MASKS	List	SALE
5	Tekna Silicon		
,	low volume		\$35.50
	Tekna Tri-Vue	69.95	54.50
	SeaQuest		
	Clear Tana	37 50	26.50
	SeaQuest Formula 1 .	34.95	16.95
	Leisure Time		
	Sil. Tri-Vue	49.95	22.50
	Leisure Time Mantis .	49.95	24.95
	Oceanways		
	Splendido	39.95	21.50
	Oceanways		
	Ocean Reef	39.95	22.50
	Oceanways Coral Sea		
	(Kids)	14.95	9.95
	ProSub Silicon		
	Optical	90.00	59.95
	ProSub Orca	29.95	12.95
	U.S. Divers Sil.		
	Pacifica	60.00	42.50
	WEIGHTS &		
	WEIGHT BELTS	List	SALE
	SDDS Weight Belt		
	(Metal Buckle)	\$ 14.95	\$ 8.95
	SDDS Weight Belt		
	(Plastic Buckle)	8 95	4 05

TEKNA UNDERW SCOOTER	List	SALE
DV3X Model	\$995.00	\$749.50

Lead Weights

See demonstrations of this exciting new underwater vehicle in San Diego Divers' training pool on May 25 ar

EQUIPMENT BAGS		ist	S	ALE
Dacor DLX-GB San Diego Divers	5	64.95		-
Regulator 24				15.9
				SALE
eisure Time Small	5	8.95	S	3.9
Medium		9.95		1.5
Large		14.95		5.9



5.95	Princeton Lite
X	<b>1</b> p

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#### SNORKELS List SALE Leisure Time \$ 9.95 Large Bore Leisure Time Silicon 14.95 8 95 13.95 Eiton Kids' Silicon . 7.95 Voit Big Bore Sil. Purge. 22.50 12.95 Dacor (clear) Kids 6.95 2.95

#### SCUBA SYSTEM PACKAGES

Here's your chance to save real money on your scuba system and get exactly the equipment you want. What's more, when you assemble your system from San Diego Divers' sale-priced items you get TWO YEARS OF FREE AIR! System must include air cyclinder, regulator, back pack, buoyancy compensator, and console. (A diving wet suit may be substituted for any of the foregoing items to qualify for the free air ) You'll get an hour's free instruction in the use of your new equipment.

REGL"_ATORS	List	SALE
U.S. Divers		
Conshelf 20 U.S. Divers	. \$226.0	0 \$144.9
Conshelf XIV	. 255.0	0 154.95
Tekna Hi-Tech	. 269.9	5 199.95
Sherwood Magnum . Sherwood Brut (with pressure	. 225.0	0 149.95
gauge)	. 249.9	149.95
2nd Stage	. 79.95	49.95
CYLINDERS	List	SALE
USD 80 (alum) w/K . Sherwood 80		
(alum) w/K Dacor 63 (alum) w/K	202.00	109.95
Dacor 63 (alum) w/K	236.00	119.95
(One year's free air with	cylinder pu	irchase.)
BOOTS, GLOVES		
HOODS	List	SALE
Leisure Time		
Zipper Boots Sea Sport Velcro	\$ 45.00	\$ 29.95
Wrist Glove Paragon Neoprene	32.50	19.95
Gloves	24.95	12.95
Arctic Hood	29.95	19.50
WET SUITS	List	SALE
SAS ¼" Lycra Nylon Plush (Farmer John) . Sea Suits ¼" Nylon	\$249.95	\$175.50
Lite	229.95	139.95
Shorty	79.95	42.50
Sea Suits Ski Jacket .	49.95	24.95
KNIVES	List	SALE
Gutman 75" blade	\$ 27.50	\$ 16.95
U.S. Divers Master	29 00	19.95
U.S. Divers Nordic	18.00	12.95
LIGHTS	List	SALE
Oceanic		
Rechargeable	\$115.00	\$ 74.95
Underwater Kinetics		100000
Super Q Lite Princeton Bottom Lite	79 95	49.95

Section 2



#### The Big Board

Notes from the Log of a Failed Developer 2,72-43 — At the club swim practice today, coach Gardalo decided we should have a diving team. He picked six of us. Diving can be a little scary, he sail, so he swanted to get that part out of the swy right of fly starting us on the high boat can be supported by the sail that the sail he had been supported by the sail he fly six of the sail that the sail he fly six of the sail that the sail he fly six of the sail that the sail he fly six of the sail that the sail he fly six of the sail that the sail he fly six of fell of the sail that the sail

don't know it we american or not.

8:13-65 — Tired a reverse dive for the first time. They call it a gainer, but God knows why. You go off frontwards, then spin backwards against your momentum, and the easiest was to whacking your

seem like you gain anything.

6-8-66 — Fifteen years old and Ifeel like a gunflighter who's lost his nerve. Jee vertigo just the seem of t



#### A Clash At The Net

One key to volleyball's charm and popularity is its simplicity. Equipment needs are minimal. All that's really required is a ball and a net. In a pinch, you could even stretch an old rope between two trees and play. And superhuman athletic skills aren't popularity operations.

superhuman athletic skills aren't necessary, no pricipione, aniser, practically amone can plan' just pull amy doen or so people away from the poratos salad and the beer leg at a company pientic, and pot we get voursel's company to the company pientic, and pot we get voursel's company to the company to the

international competition demands years of rigorous training, for today's game is a high-speed class of intricate reamwork, power serves, now that the control of the contr

and the Cubans, been around to take the court? Although the '84 gold is no longer at sake (we won it and we're keeping it), the Cubans are coming to town for what will be a first-rate volleyball showdown. Last year the Cuban team played at SDSU to a full house and the as SDSU to a full house and tries series then tice at three wins each. Nor did the Cuban ream sit dily by during the summer Olympic beycott. At the congurrant, alternate Friendship Cames in Havana (hastily organized by the Soviet Union to placate firstrated athletes), the Cuban ream, alleged to have the world's most agenessive.

the world's most aggressive offense, took the silver medal. Pride, both national and personal (yes, the two teams have played enough that various opposing team members know each other), will be on the line Sunday, May 26 and Tuesday, May 28 at the UCSD 7:35 p.m., with admission on a first-come, first-served basis. For

Market Street in the Twenties

- Bill Owen

#### What's Going On?

On April 1, 1984 a bullet

sweet animal passion. He was young, but not tragically so, and in his forty-five years had accomplished much more than many others with lifetimes almost twice as long. Toward the end, however, as tradition seems to dictate for these who early on achieve considerable fame, his life began to crumble

had forged his talent — his mother, the tempestuous relationship with his father, his "China Syndrome" libido — converged to reclaim that which they had so generously provided the world — Marvin Gave humel [i fi be had onalized only himself. If he had produced only his 1968 version of "I Heard It through the Grapevine," people would still remember him for th



went much further and, in 1971, he released What's Going On, an he released What's Going On, a album of social and religious commentary that irrevocably altered American music. Tonight, Thursday, May 23, tomorrow, and Saturday nights at the Main Stage Theatre at SDSU, the Afro-American

Market Street in the Iwenties when, according to the production's director, professor Danny Scarborough, the street was host to exceedingly hot jazz clubs. Scarborough's troupe of young performer plan to capture the ambiance of that time and place and mject into it Marvin Gayes musical sensibility. Second on the program will be SDSU's Gospel Choir, in SDSU's G-spel Choir, in conjunction with the repertory company tor a full-blown dame performance of Hall Johnson's Am't Got Time to Die. And the third and fourth works of the troupe's production will explore in dance those elements of West African and Caribbean music. African and Caribbean music that ultimately made their way into the work of such contemporary artists as Gaye. Opening right for Market Street Blues will be black tie. The price for admission will include

- Abe Opincar

## READER'S GUIDE TO LOCAL EVENTS

Contributions in READER
EVENTS must be recurred by must
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receives the right to edit all material.
Seed complete information, including
a discapgion of the event, the date
and treatment of the contribution of the contribution of the
adversa where it is to be field, a
contact phone number, and a phone
manufact for belief information to.
Box 80903, San Dago, CA 92138.

Dance

Scottish Country Dancing is held Fridays, 7:30 p.m., St. James Hall, 7776 Eads Avenue, La Jolla. 454-5191.

Jari, Modern, and Ballet Works by student and faculty choosegraphor are on the program for "Spring Dance 1985"; Fridan, 24, 8 p.m., and Saturday, May 25, 2 and 8 p.m., in the campus auditorium, San Diego City College, at Fourteenth Avenue and C Street, downtown, 291-7494 or 230-2717.

International Folk Dancing is conducted each Friday, 8 p.m., in room 210 of the Women's Gym at SDSU. No partners or experience is necessary. For information phone 265-6821 or 571-2730.

freeform, recreational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest. 239-1713

More Scottish Dancing takes place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., room 202, Casa Del Prado, Balbo Park, 276-7064 or 488-2617.

Israeli Dancing is conducted every Monday evening, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla. 457-3030.

Music

conductor David Atherton and guest pianist Zaul Crassley, presents a program that includes Mocart's Eme Keline Nachmusik, Weber's Piano Concerto No. 2, and Rimsky-Konsake's Captroctic Espagnol, tonight, Thursday, May 23, 7 pm. and Friday, May 24, 8 pm., Civic Theatre, 202 C Street, Captrock Control of the Control of the

"Performance Forum," UCSD graduate composer Carol Issae's new work for electronically processed flute and tape, a Schubert pians sonata, Nick Harris's Fugung Time, and works by Barrok and others are featured in this free concert, tonight. Thunday, May 23, 8 p.m.,



SHRI MATAJI NIRMALA DEVI

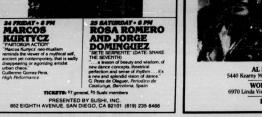
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This awakening explains and integrates at the great religions. It grants inner peace, health and joy. It is the last evolutionary step, promised by traditions that stretch

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WORLD ARTS BUILDING 6970 Linda Vista Rd., Thursday, May 30 at 7:00 pm

FREE ADMISSION







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## READERS GUIDE TO LOCAL EVENTS

Concerto, and more, Friday, May 24, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, For reservations phone 459-3724 or 440-2277.

Jazz Pianist Tom Finklea performs Friday, May 24, 8 p.m., The Book Works, 2670 Via de la Valle, Del Mar. Free. 755-3735.

Flute Works by Bach, Motart, Varese, Martinui, and Dahl are on the program for UCSD student musician Carla Carpentier, Friday, May 24, 8 p.m., noom B-210, Mandeville Center, UCSD, Free. Mandeville 452-3229.

Chamber Recital, UCSD student bassis Bim Strasberg, with cellist Lori Kritell and prainst harpsichoids Loie Wheeler, performs Bach's Sonata No. 2 in D Major, Rossin's Duet for Walmerlo and Contral-ws. Koussevirick's Concerte No. 3, and other works, Strunday, May 25, 4 pm., room B-216. Mandeville Corner, LCSD sieve 432-2329.

"All-Indian Classical Music," a

Khan on the tabla, Geetha Bennett on the veena, and Trichur Nareidian on the midangam, Satuday, May 25, 7 p.m., Smith Recital Hall, SDSU. 582-5370, 583-6543, or 283-SEAT.

STUDY, Or ADSSEAR, STUDY, ADSSEAR, STUDY, ADSSEAR, STUDY, STUDY,

"Posm and Music in the Erotic Mood," pianist Robert Louelle, poet Sreve Kowit, flutist Hollie Burke, and Spencer Lake, with something called "architecture as frozen music," will be on hand, Saturday, May 25, 8 pm., Words and Music, 3006 Fourth Avenue, Hillcrest, 298-4011.

"Women's Songwriters' Forum," guitaris Cindy Lee Berryhill, folk and blues singer Delta Challer, and songwriter Carlotta Hernander perform Satunday, May 25, 9 pm., Mulricultural Arts Center, 425 Market Street, downtown, 235-8592.

Organ Concert, civic organist Robert Plimpton will perform

26, 2 p.m., Spreckels Organ Pavilion, Balboa Park. Free.

"Young Artists Concert," three accomplished musicians — Frank Almond, who at seventeen was Almod, who at eventeen was one of the vanages prizes inner on the history of the Nicolo Paginni International Veilin Competition, pianta Braun Verhoye, a four-time winner of the Musical Merit Foundation Award; and meta-so-sponsor Fran Bjornedy, another award winner and local church solosis; will perform, Sunday, Mar 26, 9 cm., Fran Diego, 211IC cantino Del Kio South, Mission Valley, 297-4366.

Jazz Standards and Big Bana Arrangements of original compositions will be on the program for the debut of the Peter Sprague Big Band, with Jazz vocalist Kevyn Letrau, Sundas, May 26, 7-30 pm., La Masson, 1883 Fifth Auenoe, Hulkrest, For ticket information phone 298-010

Early Music, the choral ensemble, Bacchanal Bursque, will perform works of Monteverdi, Buxtehude, and others, Sunday, May 26, 7,30 p.m., First Unitarian Church, 4190

9978.
Bassist Peter Jungschaffet, a
UCSD grad student, performs Will
Ogden's Byth Lun Jonn Johnson's
Falling, Kenneth Cambo's Inside.
and Sidney Corbert's Bear
and Sidney Corbert's Bear
Bear Sidney Corbert's Bear
Forwille and percussionists Did
Durbar and David Nichen, Sundin,
May 26, 8 pm., Mandeville
Recital Hall, UCSD, Free, 4521229.

Memorial Day Concert, bring you lawn chairs and a flashlight for this concert featuring the Marine Corps band in a program of American tunes, Monday, May 27, 6:30 p.m., at Cabrillo National Montaneer in Point Loma. Free

Gospel, UCSD's 110-voice Gospel Choir, under the direction of Rev. Clenn Jones, will perform a concert of sacred music, gospel, and spirituals, Tuesday, May 28. 8 pm., Mandeville Auditorium, UCSD. Frec. 452-3229.

"Music of Vasterdy", the USD faculty chamber series conclude with a program of sonates by Debusy; the Sonate for Violin. Violinedia and Panco, and the Sonata for Flute, Viola, and Harperformen include violinits Jano. Negwey, passing Jean-Charles programs for the Humble, John Farwille on the flute, and Susan Allen on the harp, Wednesde, May 29, 6 pm., Mandwelle Bentral Hail. USD. 492-3259.

#### Film

Breaking Silence," Therest follow both produced and d Tollini both produced and directed this documentary on incess and shall-record abuse, the film, which consists of interviews with children, their mothers, and the perperators of child abuse, has already won two awards; it neceives its San Diego debut ronight. Thursday, May 23, 8:30 p.m., First



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Thursday, May 30, 7:30 & 9:30 pm

Lites Out



WAYNE JOHNSON TRIO



RALPH TOWNER Saturday, June 8, 7:00 & 10:00 pm

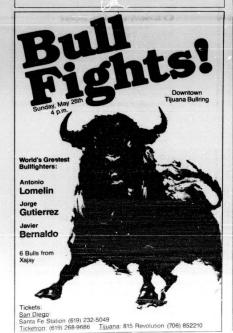
Sherwood Auditorium, La Jolla Museum of Contemporary Art 700 Prospect Street, La Jolla Tickets available at all muses: - o voltes or call 500 \$9.50 advance, \$41.50 door, general seating.

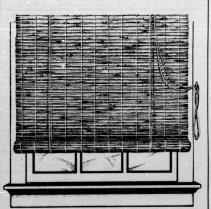
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4 MAY 23 1985

### READER'S GUIDE

(continued from page 4)
Unitarian Church, 4190 Front
Street, Hillerest. The film will be
shown again Wednesday, May 29
and next Thursday, May 30, 739
pm., ncom 110, Peterson Hall,
Third College, UCSD Tickets for
tonight's showing are available at
the door, for ticket information on he UCSD screenings, phone 452-

"Political Film Series," two short documentaries — Squatters: The Other Philadelphia Story and The Heart of Lusanda, are featured. Heart of Lusanda are featured. Both depict inner city residents (the latter in New York) who organize for housing rights. The films will screen Fridax, May 24, 7 p.m., noom 107. Third Lecture Hall, UCSD Free. 452-4550 or 452-2016.

"Rachel, Rachel," the issues of values and personal conflicts will be discussed by panelists after the screening of this film, the last in the "Reel to Real" film series, Friday, May 24, 7 p.m., room G-112, San Diego Mesa College, Free, 560-2797.

samurai classic, unavailable for more than a decade and starring Tarsun Nakada and Tersuno Tamba, continues its brief run through Saturdav, May 25, with show times at 6-30 and 9 pm. nightly and Saturdav, matiness at 1-45 and 4-10 pm., Ken Cinema, 4-601 Adams Avenue, Kensington, 283-3227.

Australia: Pienne Frontier, a cinemarie tour across the continent, and People out of Time, about Bindibu tribespeople, will be shown Wednesday, May 29, 1 p.m., National City Public Library, 200 East Toulfth Street, National City. Free, 474-8211.

"The Films of Chantal Ackerman," the second tim in the new series of works by the Belgiant Himmsders 14 hard as series of works by the Belgiant Himmsders 14 hard as a seried. "In addition," a surreal, "In addition," a surreal, "In addition, a series of the major of the series of the major of the series of the major of the series of the "The Films of Chantal

and Harvey Streets, in Old Town For show times and information phone 560-4330. celebration of human nee" that takes us through ntm, a celevative surching methylagence" that takes us through many of the world's architectural and urban wonder, a shot completely in time-lapse che filter time-lapse che fil

#### Lectures

"Discover San Diego," through June 30, the public may view this twenty-five minute multimedia slide presentation (thirty projectors are used to show more than 2000 slides) on the good life in San Diego. The show runs every half hour at Old Town Galleria, at Juan

for infants born with uterine-transmitted drug addiction, comes to San Diego to participate in a two-day training symposium, her talk Friday, May 24, 8 p.m., is free and open to the public. She will be appearing at the Plaza International Hotel, 1515 Hotel Circle South, Mission Valley, 941-5020.

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Meditation and inspirational talk Sunday. 11 am. Old Town Education Center 2425 San Diego Ave., San Diego. Donations \$5.00 The Gateway Community for self discovery, call 944-9127

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For information call the Gaslamp Quarter Council 233-5227.

Produced by the Gaslamp Quarter Council and Rob Hagey Productions.

### TO LOCAL EVENTS

"The Real Siguieros: Art and Politics," Shifra Goldman, authout scholar, and friend of the late Mexican arists, David Alfano Siqueinos, will speak, Saturday, May 25, 3 pm., Centro Cultude de la Raza, Balkoa Park. For information, phone the Maple Gallery at 234-2151.

"Can the Coast Guard Really Do That?" a spokesman from the Coast Guard will discuss the rights and obligations of the small boar owner as well as the Coast Guard's duties toward those owners in a bosom-bay lecture next Thursday, May 30, neon, in the Del Paudo Building, 252 B Street, downtown. Free, 232-6846.

Radio/TV

**FREE WEEKEND** 

INTENSIVE

Sat., May 25 9:30-12:00

SRI CHINMOY CENTRE 7755 Ivanhoe Ave. La Jolla, 459-2002

"El Norte," the independent documentary won an Oscar nomination for its study of the flight of two youngsters from Gustemala to the U.S. The program airs Friday, May 24, 11 p.m., KPBS-TV, Channel 15.

Soccer, Indoor Soccer League championship competition will broadcast in a sports special, Saturday, May 25, 10:30 a.m., KFMB, Channel 8.

"It's a Mad, Mad, Mad, Mad World," Spencer Tracy, Milton Berle, and Shelley Winters star ir this 1964 comedy about a wild hant for buried treasure, Saturday May 25, 2 p.m., KGTV, Channel

"Diva," the highly acclaimed 1981 French film will be shown Saturday, May 25, 9, p.m. Channel 15. But wait! In a half-hour special following the movie, Wishelmenia Fernander, the movie's diva, performs arias with the Miami Chamber Symphony, Borh programs air over KPBS-TV, Channel 15.

"Young Frankenstein," Gene Wilder stars in this humorous version of the modern-day Prometheus myth, Sunday, May 26, 6 p.m., XETV, Channel 6.

"A Star Is Born," Barbra Streisan and Kris Kristofferson star in this remake, Sunday, May 26, 8 p.m., XETV, Channel 6.

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Announcing the Second Season of the Cinema Society of San Diego

### **Exclusive sneak** previews of major first-run motion pictures



Last season members we guaranteed 10 preview films and received 16. including Parls, Texas: Country: Mask: That's Dancing: Garbo Talks: In the Name of the People; Stranger Than Paradise: Blood Simple: All of Me

and more.

and more.

\* Cocktall receptions

\* Misits by flimmakers and
studio representatives

\* Question and answer
sessions following each film

\* Ten newsletters

\* Class to American

Guest pass to American International Theatres (Flower Hill Cinema III, Carousel Cinema 6, Vineyard Twin Cinema)

\* Brass-plated season pass

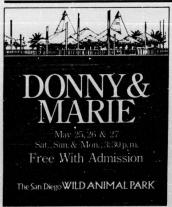
\* Discounts to major film

Reservations now being accepted for the second season, beginning this fall at our new home in Sherwood Auditorium at the La Jolla Museum of Contemporary Art on selected

Contact the Cinema Society office at 452-1198

Membership is limited on a first-come, first-served basis.

### READER'S GUIDE







SHOWTIMES

Wednesday, Thursday & Sunday 9:00 pm with \$5.00 cover charge Friday & Saturday 8:00 pm & 10:30 pm with \$7.00 cover charge Tuesday night — Potluck — No cover charge

The Comedy More presents
EMMY '85 COMEDY CHALLENGE
Preliminary auditions May 28
Grand Prize: An appearance at Emmy Awards Presentation

Must be 21, 2 drink minimum every evening For further information call 454-9176 - 916 Pearl St., La Jolla CLOSED ON MONDAY

#### In Person

"Women's Poetry Series"
continues with Elise Miller and
lovee Nower reading from their
works, tonight, Thursday, May 23,
7 p.m., Center for Womer's
Studies and Services, 2467 F

Local Poets Michael Davidson and Robbie Louise Hawkins will read from their work rought. Thursday, May 23, 7-30 p.m. The Brock Works, 2670 Va. de la Valle, Del Mar. Free, 755-3735.

"Wes Night," Rick Saxtori hosts this evening of poerry by war verterins Len Bruss, Terry Herrele, Sreve Mason, and Maris Montoo, Friday, May 24, 8 pm., Multicultural Arts Center, 425 Market Street, downtown, 235, 892.

Stud-up Conic Ton Dreesen, whose career includes forty eight trips to The Tondet Shore temper of The Tondet Shore Thousand at The Impress tomight, Thousand, May 23 through May Thousand, May 23 through May Thousand Shore and Shore and 12-12 pm on weekends. The Impress is located at 832 Garner Avenue, Pacific Beach, 483-4821.

"New Writing Series," UCSD student writers will read from their compositions at the next meeting, sponsored by the Archive for New Poetrs, Frida, Mar 24, 4-10 pm.; on Wednesday, May 24, 4-10 pm.; on Wednesday, May 29, 4-30 pm.; Sherly & Williams is the featured reader. All readings take place in Revelle Formal Lounge, UCSD. Free 452-676 up.

Free 452-6768.
Sush's Neofost continues with the work, Fattorium Bunding.
Azim, by Mexico Circy Very extriminate artist Marco Circy Very extrement of a strength of the continues of the continue and the continues of the manufacturing of thirteen at bonds which he will send off to the designated will be continued as the continue of the continues of the continues

uswittown: 239-8400.
More Comedy, the Egomaniacs, a newly formed cornedy and musical trio (Marguret Gillette, Sherri Glaser, and Luwrence Nass) present improvisational comedy Friday. May 24 and Saturday, May 25, La Maison, 3881 Firth Avenue, Hillcrest, For reservation and show times phone 298-2119.

times phone 295-0199.

"Siete Serpiene" folk dance, ballet, flamenco, and modern dance are all emplosed in this "study of malele braile entitle continuity of life" performed by Messico City artists Rosa Romeno and Jong Dominguez, Saudah, May 25, 8 pm., Ssuth, 592 Eighth Avenue, downtown 255-8466.

Amateur Comedians are invited on stage every Monday riight, 8 p.m., The Comedy Store, 916 Pearl Street, La Jolla. For information on what it takes, phone 454-4176. Comedy Night, three comics are

Comedy Night, three comics are featured every Tuesday evening, 8 pm., in Monry's Den, SDSU, For noise information phone 265-6947

"Female Graffiti," the UCSD Femanta Theater and Video Ensemble, discread Is Roben Harn, presents the multimedia works using live performance and video. To other May 26 and Wednesday, May 26 and prom 145 of the Media Generalization Genter, UCSD Free 452, 4410

"The Emmy Coinedy Challenge, local stand-groupmer fat least stands for whom coinedge in our thought for whom coinedge in our thirty primary worker of income) at in set another compentation, that time sting for a tries soon spot along the local Emmy Amade generations. We can experi the experimental tries to get the final content of the local stands of the local sta

### Mitchell, Wendy Williams, Jin

Sports

"San Diego Dieing Spectacular,"
a program that includes

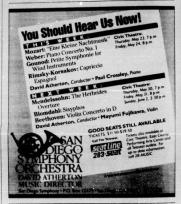
Mitchell, Wendy Williams, Jim Gray, Tim O'Brien, and Greg Louganis, perhaps the greatest diver in the history of the sport, Saturday, May 25, at noon and 4 pm., at Camponive Pool, UCSD. For information on the benefit exhibition, phone 452-3120 or 272-2019.

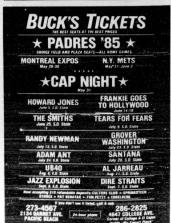


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### TO LOCAL EVENTS

Races continue at Cajon Speedway this weekend; the Ted Kallos Memorial Race is featured, along with stock cars, Satunday, May 25, 7-30 pm. The speedway is located near Gillespie Airport; take the Bradley off-ramp. For more information phone 448-8900.

Frisbee, the International Flying Disk Association hosts freestyle Frisbee workshops every Sunday, 4 p.m., La Jolla Cowe Park, La Jolla, Free, 273-7441.

Free, 273-7441.
Vollesball, the U.S. team, which picked up the gold last summer in Los Angeles, a third the Court against the Court against the Cuban team, forced to beyout the games flush who took the silver medal at the Firendship Cames in Hawan, the Soviet blee's version of the competition they beyoutfully, Sunday, May 26 and Tiesday, May 28, Both mattches begin at 7.35 pm., in the gammasium, UCSD. For teless call any Telesbar outlet.

Baseball, the Padres come home for a three-game match against Montreal, Tuesday, May 28 and Wednesday, May 29, 7.35 p.m., and next Thusday, May 30, 1.95 p.m., at San Diego Stadium. For ticket information phone 283-SEAT or 283-4494.

Frisbee Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park. Free. 298-0920.

#### Special

Naturalist Chris Daws leads a leisurely two-hour walk through Pressdio Park, identifying plants and imparting historical information, Fieday, May 24, 9 a.m. For more details phone 23: 13821 x216.

4 Walking Tour through Presidio Park is offened by Offshour Batanical Tours, Friday, May 24, and Satunday, May 25, 9:10 a m., leaving from the wends of the Serra Museum. For reservations and information on the two-hour tour, phone 297-0289.

tour, phone 297-0289.

Nature Walks in the northern
Timans River estuary are
conducted every Saturday, 9 a.m.,
sponsored by the Southwest
Weelands Interpretive Association
meet at the south end of Fifth
Avenue, Imperial Beach. 2376768.

Birder Claude Edwards leads a bird walk along the trails at Cabrillo National Monument, Saturday, May 25, at 9:30 a.m. and 1:30 p.m. For more information phone 293-5450.

Memorial Day, an art exhibition, Viersam Vereum: Then and Nou, will feature paintings, scolpred works, collages, and poerty by San-Diego Viernam verenans. A video presentation will run thoughout the day as well. The exhibition, sponsored by the Vet Center, will be held at its offices, 2900 Sixris Avenue, Hillener, Inon Stoudin, Mar 25 though Monday, Mr 27, 10 am. to 6 pm. each day. On Sunday, May 26, in front of the Vernam Verenan Memoratin to GS and Togo Avenue and Fisige Storer, the fourth commenorative of San Diego Avenue and Fisige Storer, the fourth commenorative Memoratid Day ceremony will be fourth commenorative Memoratid Day ceremony will be a four eaglet hour yayl, during which the names of the 469 San Diegons killed in Vernams will be read.

Walking Tours through the historic Gaslamp Quarter are offered each Saturday, 10 a.m. and 1 p.m.; for information call the Gaslamp Quarter Council office at 233-5227.

Bird Walks at Famosa Slough will be conducted by Friends of the Famosa Slough every Saturday, 1:30 p.m., meet at the corner of Famosa Boulevand and West Point Loma Boulevand. For more information phone 272-8622 after 5 p.m.

Nature Tours through the Silverwood Wildlife Sanctuary are oftered by the San Deepo Adulbon Society every Sunday; the sanctuary is open to the public from 9 a.m. to 4 p.m., and is located five and a half miles east of Lakeside on Wildcar Carnson Road. For details or information on group tours call 443-2998.

Chili Cookoff, it's the second annual Giant Dipper Chili Cookoff, sponsored by the Save the









## READER'S GUIDE

more entertainment, Sunday, M. 26, from 10 a.m. to 3 p.m., at the Mission Beach roller coaster. Boulevard and West Mission Bay Drive, 295-6188 or 232-7196.

Ethnic Food Fair, twenty-five Ethnic Food Fair, twenty-five ethnic groups are represented in the sixth annual food festival. Sunday, May 26, noon to 5 p.m., sponsored by the House of Pacific Relations, at the House of Pacific Relations in Balboa Park. Free

A One-Hour Walk through Adobe Falls/Navajo Carwon is sponsored by the Carwoneers of the Natural History Museum, to look for spiders, woodrats, creek frogs, and other area wildlife, Sunday, May 26, 2 pm. Fot details on the free bike, phone 232-3821.

on the free hise, phone 23-382.

Aquarium Tour, a guided foor and a behind-the-scenes look are offered in "An Evening at Scripps Aquarium," Tiesday May 28, 7-30 pm., sponssered by the Ocean Club of California For reservations and information phone 223-3748.

Opportunities Week kicks off in October, and before that happens, the San Diego Advisory Board on Women needs to pick a logo for the event; a coursest, open to professionals and an opportessionals, will decide which logo design will become the associations. become the associations permanent logo. For information on the competition, which ends May 31, phone 236-6330.

Logo Contest, the Escondido Logo Contest, the Escondido Visitors and Information Bureau is sponsoring this design competition, with a cash award of \$1000. For details (the deadline for proposal submissions is June 14) phone 745-4741.

#### For Kids

Films, children's films will be shown Friday, May 24, 31 k0 p.m., Chila Vista Public Library, 365 f Street, Chila Vista, Free, 691-5069.

Pupper Show, Marie Hitchcock rupper Show, Marie Hirchcock Marionettes presents Rambou Robot and Friends, Saturday, May 25 and Sunday, May 26, 11 a.m., 1 and 230 p.m., Pupper Theater, Presidents Way, Balboa Park, 466-7128.

"The Music Box," musical theorer, pupperry, and slapstick humor are used in this vaudeville show for kick, designed to acquaint them with all kinds of music, Sarunday, May 5, noon and 2 p.m., near the tile shop in Scaport Village, downtown. Free. 295-5160.

"Karoo's Kids," a mime, puppers, songs, and special guests entertain every Sunday, I.p.m., near the Tile Shop in Seaport Village, downtown. Free, 235-6569.

More Children's Films, P.J. and the More Children's Films, P.J. and the President's Son. a story about two young bors who look so much alike that they could switch places— and do—will be shown next Thursday, May 83, 3 pm., Coronado Public Library, 640 Orange Avenue, Coronado-Free, 522-7390.

#### Galleries

"Annual Student Art Show and Open House," demonstrations and art works are on view, with music and food on the side in this annually staged event, Friday, May

24, 6 to 9 p.m., Boehm Galle Palomar College, San Marco 744, 1150 or 727, 7529 x 2303

Naturday reception.

New Galler Opening,
Dimensiones Callerly-opens with an echibition of sculpted works by Pal Kepernes, paurings by Maren Cambridge and Ca

"Ovation to the Surrealist," works by Dali, Ethel Greene, and Cliff McReynolds are on view, and a special Dali film will be shown. Friday, May 24, 6 pm. The film will be shown at 7 and 9 pm. Acevedo Gallers, 4010 Goldfinch Avenue, Mission Pills, 290-8748.

"Symbols and Systems," Pat Teber-Horsa's drawings and paintings are on view from Wednesday, May 29 through June 22; a reception for the artist is scheduled for next Friday, May 31, 6 p.m., Spectrum Gallery, 726

Beach and Town," oil pair "Beach and Tevrn," oil pointings by Agentinean bom artist Alfredo Antogunin are on view in an exhibit that open next Thursday, May 30 with a 6 pm, reception, Galerie 5, La Masson, 1861 Fifth Avenue, Hillenst. The show continues through June 30, 298-2019

"CYMBAL," an electronic, computerized sound installation by Le Phillips is featured in the annual exhibition at SDSU's campus art gallery. The exhibit will continue through Friday, May

Original Graphics by Henry Moore, twenty-eight exchings from Moore's "Elephant Skull" portfolic are on view through Saturday, May 25, San Diego Print Club, 320 G Street, downtown, 232, 4884.

"Dream Works," a series of small watercolors by Cand Denenberg and ceramic works by Yoonchung Kim are on exhibit through Saturday, May 25, Spectrum Callers, 726 Seventh Avenue, downtown, 232-9743

"California Fibers," the thirteenth annual exhibition, featuring works by mneteen fiber artists, continues on view through Saturday, May 25, Riggs Gallery, 2550 Fifth Avenue, Hillcrest, 235-9065.

"California Landscapes," paintings and drawings by Allan Morrow and Stuart Burton continue on view through May 30, at Rogue Graphics, 3805 Ray Street, North Park. 298-8929.

More than Seventy-five Multimedia Artworks by patients in County Mental Health's various treatment programs are featured in

May 31 in the first-floor corrid the County Administrative Center, 1600 Pacific Highway, Ewntown, 236-3381.

"Inflammatory Essays," hundreds of printed, colored essays by New York artist Jenny Holzer cover the walls of Sushi Gallery through May 31. Sushi is located at 852 Eighth Avenue, downtown. 235-8466.

"Harlem USA," mixed-media works by Jean Cornwell remain on view through May 31, Earth Bound Gallery, 835 G Street, downtown. 574-2833.

"The Whistle and the Laughter," new paintings by Renee Pernypoulos are on view through June 1, Party Aande Gallery, 660 Ninth Avenue, downtown, 233-9242.

"Captured by Camera," an exhibit of underwater photographs by Charles Arneson and Flip Nicklin continues through June 2, in the aquarium at Scripps Institution of Oceanography, 8602 La Jolla Shores Drive, La Jolla, 452-3624.

"The Wedding," ceramics by Elizabeth Wisolrych, Carol Harmon, and Julie Thompson, graphic works by Sharley Ferkiss, and flower arrangements by Ann Earmoworth are on view through June 3, Many Hands Arts Co-ep. e359 El Cajon Boulevand, East San Diego. 287-7150.

"Folks and Figures," figurative, multimedia works by Curtis Fields, Oregory Hawthorne, Peter Mitten, Geer Morton, Doug Schneider, Joan Schonberg, and Lawrence Wallin continue on view though June 6, A.R.T. Beasley Gallery, 2802 Juan Street, Old Town. 295-8859.

"Collector's Series III." fiber

### TO LOCAL EVENTS

miniatures by Diane Itter, basketry techniques by Fran Krayneck-Prince and Neil Prince, and wooden vessels by Phillip Moulthrop continue on view through June 8, Gallery Eight, 7464 Girard Avenue, La Jolla, 454-9781

Six Paintings by New Yorker Jean Michel Basquiat who once was well known in some circles for what the La Jolla Museum calls his "exterior wall drawing," will be on view through Jurie 16, La Jolla Museum of Contemporary Art., 700 Prospect Street, La Jolla, 454-3541.

Hand-Loomed Rugs and Weavings by award-winning artists in cooperatives scattered throughour Poland continue on view at Heritage Tipestries, 5670 La Jolla Boulevard, La Jolla. 454-

Silks, wall hangings, scarves, shawls, and one-of-a-kind silk clothes designed by Nili Livnah are presented in "Silks. One of a Kind" through June 8, Creative Struchery Gallery, 415 Market Street, downtown, 232-6442.

"Siqueiros," paintings, drawings, photographs, and smaller studies of the immense murals of Mexican artist David Alfano Siqueiros

remain on display until June 9, San Diego Museum of Art, Balboa Park, 232-7931.

"European Edge: New Photographic Trends from Europe," the experimental works of thitreen artists from eight European countries are included in this exhibit, which continues on view through June 16, Museum of Photographic Arts, Balbou Park. 239-5262.

16" x 26" Landscapes, works by forty area arrists, Jay Johnson, Walter Cotton, Richard Allen Morris, Rob Qurglee, Fariya Feshuan, Patricia Patresson, Reesey Shaw, Ernest Silva, and others are in the exhibit, which continues through June 16, Quint Gallery, 664 Sinds Avenue, downtown. 239 4592.

"Journey to Taos," recent works by Sari Staggs, as well as a collection of contemporary crafts, continue on view through June 28, Orr's Gallers, 2222 Fourth Avenue, Hillcrest, 234-4765.

Eighty-two Photographs of the Padres in action — from the dugout to the field — are on view at the Hall of Champions, Balboa Park. 234-2544.

T.V. COMMERCIAL TRAINING

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Sunday, May 26

Live bluegrass music courtesy of SWEPT WING CHICKEN THIEVES

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Big Board ued from page 1)

continued from page 1].

No, not everyone can be Greg
Louganis, but if seeing the
master up close is enough, you'll
have your chance this weekend
at an event called the San Diego
Diving Spectacular Louganis,
with enough gold medials to earn
him the reputation as perhaps
the greatest diver in the history

THE GIANT DIPPER

CHILL

of the sport, will lead his Mission Viejo National Diving Team in an exhibition that Team in an exhibition that includes springboard diving, synchronized diving, comedy diving and swimming, and a transpoline demonstration. Louganis's team of Olympic, national, and collegiate champions includes 1984 Olympic sitver medalist Michel Mrichell; borne medalist Michel Mrichell; borne medalist Wendy Wyland; last year's national

three-meter champion, Wendy Williams; Jim Gray, the second man in the history of the sport man in the history of the sport break 700 points on the three-meter springboard; and Tim O'Brien. The exhibition shows on Saturday, May 25, at noon and 4:00 p.m. at UCSD's Cannonview Pool, are sponsored by the San Diego Association of Diving. For information phone 587-1644 or 272-2019.



The Gourmet Room will be closed from May 28th through June 16th, in order to assume a delightful transformation. She'll be a showplace when reopened and the exceptional quality that has made her a 30 year dining tradition will live on.

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THE GOURMET ROOM

#### LA MAISON/GALERIE 5 **EVENTS CALENDAR**

Sunday Evening Concerts
May 26
San Diego premiere of the
Peter Sprague Big Band
featuring Kevyn Lettau, vocalist

Peter Sprague String Consort presents new compositions at 7:10 pm - Performance begins at 7:30 pm **Weekend Comedy** 

Weeteend Comedy
with the
Egomaniacs
May 24, 25 & 31 and June 1, 7 & 8
two shows each night at 7:30 & 9:30 pm
Call 298-0119 for reservations

#### **Discover How** Wonderful You Are!



Free Workshop: Learning To Love Yourself orsopen 6:30 pm. workshop 7:30-10 pm. Tues. May 28 35 et al. Seminars-By-The-Bay Ste. O. Marina Village. 1936 Quivin Rd. For further information call 483-0307

WORDS & MUSIC

PETER GACH, pianist Chopin, Schubert, Milhaud

Poems and music in the erotic mood

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#### SPIRITUAL DISCOURSES

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May 24 at 8 pm Palomar Unitarian Church 1600 Buena Vista Dr., Vista

May 25 at 8 pm Pacific Beach 2088 Beryl

Admission free



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William Schuman—Flano Concerto
umky-Korsakov-Pantasia on the Themes from the Opera "Le Coq d'Or"
Daniel Shindaryov, Violin
Mozart—Symphony No. 28 in C Major, K. 290

FRIDAY, MAY 24, 1985 at 8:00 P.M. East County Performing Arts Center, El Cajon 210 East Main Street, El Cajon

Tickets \$15.00 & \$13.50 Senior citizens (over 60) and students (with valid ID) \$5.00 off Last chance to use Entertainment '85 coupons for LJCMS and ECPAC Call 459-3724 Subscribe now to the 1885-86 season!





Friday, June 7, 8:00 pm \* Saturday, June 8, 2:00 pm mattnee 8:00 pm show \* California Theatre 1122 4th Avenue, downtown (4th & C near Civic Theatre) Tickets \$6, \$7, \$8 Call 295-5542

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## THE THEATER READER'S GUIDE TO Byton) and Wendy Cheek (as the poot & despiter Ands, Athough less than thorough) in previousnals in their horough previousnals in their horough previousnals in the previousnals and their created in an acting consensatory, the playeright is late of seeing Byton results in a difficulty of the playeright is late of seeing Byton results in a difficulty of the play's focus, it also forces Linney to curtain the portion of byton himself, who are possible to the proposition of the playeright of the preparatily, the wife, principle of the playeright of th

Theater listings are compiled by Jeff Smith; commentary is by Jonathan Saville and Jeff Smith. Jonathan Sacille and Jeff Smith, Information is accurate according to material given us, but it is always uses to phone the theater for any last minute changes and to inquire about boke availability. Many theaters offer discounts to students.

ANNIE GET VOUR GUN

BEYOND THERAPY through June 2; Wednesday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. For information call 298-0082.

BEYOND THERAPY
The Marquis Public Theat
Christopher Durang's com about two young people trying -against all odds, it would seem - Levinson has designed the set, John Finnegan the costumes, and Dan Seguin the lighting. (Sm.) Marquis Public Theater, through June 15; Friday and Saturday at 8:00 p.m.

THE BUTLER DID IT

Russo, Rhonda Recabaren, Jim Nelson, and Bill Nolan. A barbecue buffet, cooked outdoors in the mountain air of Julian, precedes the mountain air of Julian, precedes the show. (Sm.) Pine Hills 1-odge, through June 8; Friday and Saturday, dinner at 7:00 pm., curtain at 8:00 pm.

CHILDE BYRON

CIOVIDA CLOUD 9
Reviewed this issue.
San Diego Repertory Theatre. Sixth
Avenue Playhouse, through
June 26; Tuesday through Sunday
at 8:00 pm. Matinee Sunday at
2:30 pm. (through June 2);
Wednesday through Sunday at
8:00 pm. (after June 2), Matinee
Sunday, June 23 at 2:30 pm.

Sunday, June 23 et 2:30 pm.

CIBIC CRAZY

Schassian West Dimer Playhouse
is staging the musical — music by
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Januariach Edy Elmerman's debut

on though Cogn. — The 1930 musical

Nov. "T Gold Rythm", and "But Nov

(or New Sill Raflery directs the

convention of the production (Com.)

Owner Playhouse

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READER'S GUIDE TO

Friday, May 24 through July 21; Wednesday through Saturday, Wednesday through Saturday dinner at 6:30 p.m., curtain at 8:00 p.m. Sunday, dinner at 5:30 p.m., curtain at 7:00 p.m. Matince Sunday, brunch at 11:30 a.m., curtain at 1:00 p.m. For information call 492-9950.

GOODSY'E CHARLIE

The Fleats Direct Theater presents
Group Androd's comedy shout a
man who dies and becomes
and the fleat of the fleat of the fleat
land life as a womanize. Now, as a
woman, his cold health gaid don't
work, Flank Wayne directs the
standard Bornie (Horres, Dani
Livingsion, and T.V. Beness, Mary
Bornell is the secrit designer, and
designer (Sm.)

Fleats Dinner Theat: c. through
June 16, Wednessky through
June 16, Wednessky through
June 16, Durn, Curtina at 7.15 pm.
Astione Standard and Sundard Sundard
Lid pm. courts at 6.15 pm.
Astione Standard and Sundard Sundard
Lid pm. courts at 6.15 pm.
Lid GOODBYE CHARLIE

MAPPY BIRTHDAY, WANDA JURE:
The North County Community
The North County Community
The State of t

Nombay 4 C/OD pm.

HOW THE OTHER HALF LOVES
The Platomar College Theater is
staging Alain Aychboum's comedy
about three couples, which tells of an
flict liver all for three couples, which tells of an
flict liver all for three most of the
between activities in the homes of
the couples (both represented on stage at the same time) Pat
Lamer directs the production.
Lamer directs the production.
Lamer directs the production of
the college of the same time) Pat
Lamer directs the production.

Hedrick, Lisa Jimmer, Joe Altrou,
Elizabeth Camble, Kevin Mann, and
M. Desiree Pretti. (Sm.)
Palionar College | Theatre, through
May 22. | Thansaly through Saturday
at 730 pm.

I DOI I DOI

The Lawrence Welk: Village Theatre
presents the popular musical, based
on Jan de Hartog's The Tourposter,
that chronicles a long and happy
marriage — from the couple's
wedding day to the day when, full of
years, they move out of their believed
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THE ALIGN

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two bright and attractive women who
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THE STATE MOTHER

The Santer Community Theater is staging Howard Lindow's and Riscard Crouse's companion piece in their highly successful file ruint Fraher in staging Howard Life ruint Fraher highly successful file ruint Fraher highly successful file ruint Fraher further abventures of the Day family, further abventures of the Day family, further abventures of the Day family, and young Chimne of Irst Interest Andrews Chimne State (July Mother Moth

LORD BUCKLEY'S FINEST
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— "Jooah," The Gasset," and The Nat."— and provides an introduction to the man who is the foreruner of today's The connections" and also a source of the lay ages of the Satise captures, on occasion, Buckley's captures, or occasion, Buckley Satisfact, Octasion, Buckley Satisfact, Octasion, Buckley Satisfact, Octasion, Buckley Satisfact, Octasion, Buckley Satisfact, and an occasion, Buckley Satisfact, and Satisfact, Buckley Satisfact, B

espected for someone doing thereby—the last Buckley of the case of

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SAN DIEGO STATE UNIVERSITY

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755, 7358

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### READER'S GUIDE TO THE THEATER

roctes Buckley, it is much less effective when he describes him (Sm.) Bowery Theatre, through May 26: Thursday through Saturday at 8.00 p.m. Sunday at 7.00 p.m.

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im Farley from a "song-and-de

This are popular job, he the stem-ton about the transformation of flowers the obligation and the college of the control of the college of the control of the college of the control of the college of the college of the college of the college of the more to be just the flower of the flower of the college of the college of the college of the college deep min the sases it rakes. Mass Annot a in a flow, well conflicted which is that it has been produced the times in Son Hogo in the last two years. At the Lamb's Physical Son and the college of the last two years. At the Lamb's Physical Son and At the college of the last two years is the college of the last two years. At the Lamb's only James Sides, who plays Deban Courte for understand and motivate cash other. But I can be a college and a single produced of the college and as the college of the college and single produced of the college of the plays the single produced of the flower is severed and single produced of the flower is severed and single produced of the flower is severed and single produced of the solid the becomes resinded at the end of the play. You beam the sent me when the pure of the solid the becomes resinded at the end of the plays. You beam the enter the pure of the pure o

But if you do go to the Lamb's Players Theatre, don't expect any miracles. (Sm.) Lamb's Players Theater, through May. 25: Thursday through Saturd at 8:00 p.m. Matines Saturday at

MID
The UCSD Theatre presents the
West Coast première of a new play
by Obie Award winner Maria Irene
Fornes. Mea. a young, literate
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tall mysown herself by learning how to
ead. She becomes trapped in a
peculiar threesome with two men
whose needs transcend those of her
own. Maria sa example of the nerealism's in contemporary theater. own. Mud is an example of the new realism. In contemporary theater, where the speech appears natural, yet is poetic at the same time, and where the characters are viewed with objectivity rather than empathy. Ross Wassermann directs the production.

NEOFEST AT SUSHI: FARTORUM ACTION As part of its month-long series of performance artworks. Sushi Calliery hosts Marcos Kurtycz, a Polish born arist who has lived in Mexico Clish born arist who has lived in Mexico Clish the last fifteen years. Fartorum Action, his latest work, is a visual celebration of thirteen," and bombs," show. (Sm.) Sushi Gallery, Friday. May 24 at 8:00 p.m.

The Coronado Playhouse is staging noel Cowant os sight comedy about the death of a brilliant painter. Soon rater his demisse, his "bereaved" relatives arrive. But their grief is tinged with greef as they await the reading of the will and the unrelling tinged with greef as they await the reading of the will and the unrelling tinged with greef as they await reading the production. (Sm.) Coronado Playhouse, through June 16: Throudsy through Sunday at 8:00 p.m.

PRIVATE LIVES
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The Coronado Paynhouse of these
Countr's popular connelly, Directed
by David Sewell, members of the
coast richdub Dara Pristal, Paul
Norman Tigton, and Carrie Archer.
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The scenic design is by
Coronado Pisphouse, through
June 12. Monday through
Wednesday 4 of 500 pm.

A THOUSAND CLOWNS
The San Dieguito Playhouse is staging the popular cornedy, by Herb Gardner, about the special relationship between Murray Burns, an unemployed writer for television, and his nephee, Nick. When a social service "unit" comes to linvestigate where "Nobie is indemented. and its neptree. You when's about a service 'unit' comes to investigate Murray and Nick, it is determined that Burra's in ort saing the child in a proper way. Row Tsaipro directs the production. Members of the cast are Peer Invaries. Ethan Mill, Lee Laurence. Sharon on belet, Warren T. Harber, and Jim Wellington (Sm.). San Degalto Palyhouse, through May 25: Thursday through Saturday at 6:00 pm.

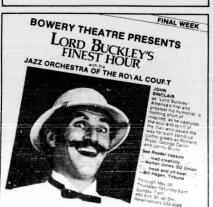
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## READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reuder Music Scene. P.C. Box 80803, San Diego 92138.

Now that Linda Ronstadt has decided she's a torchy post-world War II cromer — and especially since she's taken to tossing harbs at the very rock and roil audience that enabled her to trin her undles in emits to take center stage as the sent to take center stage as the sent to take center stage as the sent to the type to grab headline or create controversy so she hand to the type to grab headline or create controversy so she hand the sent to the type to grab headline or create controversy so she hand the sent to the type to grab headline or create controversy so she hand the sent to the type to grab headline or create controversy so she hand the sent to the type to grab headline or create controversy so she hand the formance with the sent to Now that Linda Ronstadt has

musician with a sincere allegiance to her chosen genre, Raitt has yet to overcome the compartmentalization that



success. In a way, that's okay. Raitt has managed to sell enough albums to provide her with a better-than-average income, while maintaining the income, while maintaining the integrity that keeps critics probing their thesauri for new superlatives. Raitt's voice is the key to her charm as a performer. It's as rough as a cat's tongue

and has a "catch" in it that can break your heart even in the middle of a grinding rocker. Never known for her songwriting abilities, Raitt has capitalized on her talents as an interpreter and salvager of forgotten musical gems, so that no matter how varied her

thinks of it as "Raitt music."
There are very few artists in any category of music who can say that they never give a medioore performance, but Raitt enjoys that distinction. Unless she were to lose her vice completely, there is no way that Raitt would give an audience anything but her hest possible effort. Those who have followed the crarer know that, and they come back again and again to hear those serrated and they come back again and again to hear those serrated wocals cut through the gristly sound put out by her band. Long-time fans and first-timers alike will get two opportunities to hear Raitt and her current lineup when she takes the stage at Humphrey's twice this Sunday night

at Humbrie's beice this Sundish ingit.

The Little River Band is one of those groups that sell millions of necords, and yet you can hever find anyone who admits to liking them. Beginning in the mid-Seventies, the Little River Band has had a string of hit did with the beautiful than the beautiful than the beautiful than the beautiful than the way. "Lady," Reminiscing, "Lonesome Lose," and "Table It Easy on Me." They've always been a record company's delight — bland, commercial, skilled at combining humable medodies with facile harmonies and slick with facile harmonies and slick with that this to tradio pulyitus seemingly for months at a time. The only truly interesting thing about this band has been its internal difficulties and internal difficulties and occasional tangential behavior Bassist George McArdale, for

example, joined the band just before they hit it big, then quit the group in 1979, gave away all his mone; and went into the Blue Mountains of his native Australia to study the Bible for

These days the group is trying to call itself LRB and has a tougher sound to go with its leaner name. So far, at least from what I've been told, the change in approach has proven potentially disastrous in one potentially disastrous in one way: LRB is said to be too hard-rock for the "mellow-rock" radio stations, once their bread and butter, but still too soft for the heavier rock programs. Where does that leave them? At Humphrey's, for two shows on both Friday and Saturday

both Friday and Saturday nights.
In other concerts this week, Dan Hartman and Tuesday Nite will be at the Distillery longist, Tunaday, while Tim McGoverns newest aggregate, Sade-No, join New Salem and Cheode Coma and the tive at the Swept Wing Chicken Thieves Bluegrass Band will entertain at Seport Village's Gazebo; while that night a potent core bill presents Gazebo; while that night a potent core bill presents (Charged) G.B.H., D.O.A., the Front, and Ministry of Truth at the State Theater; and how's this for a contrast Latino heartthrob José José at the Civic Theatre; while up at



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#### CONCERTS

Dan Hartman and Tuesday Nite: Distillery, tonight, Thursday, 9 p.r. 140 South Sierra Avenue, Solana Beach, 755-6733.

Sado-No, New Salem, and Claude Coma and the IVs: Spirit, tonight, Thursday, 9 p.m., 1130 Buenos. 276-3993.

LRB (Little River Band): Humphrey's Friday and Saturday, May 24 and 25, 7 and 9 p.m., 2303 Shelter Island Drive, 232-0800.

The Swept Wing Chicken Thieves Bluegrass Band: The Gazebo at Scaport Village, Saturday, May 25. 1 p.m.

G.B.H., D.O.A., the Front, and Ministry of Truth: State Theater. Saturday, May 25, 8 p.m., 4712 El Cajon Boulevard, 565-9947.

José José: Civic Theatre, Saturday.

Gleaming Spires, Chords of Fame, Three Simple Words, and So Reveal; Spirit, Saturday, May 25, 9 p.m., 1130 Buenos, 276:3993.

Bonnie Raitt and Band: Humphrey's, Sunday, May 26, 7 and 9 p.m., 2303 Shelter Island Drive.

Jimmy Buffett and the Coral Recfer Band: SDSU's Open-Air Theater, Thursday, May 30, 8 p.m., San Diego State University campus. 232-0800 or 265-6947.

The Stephane Grappelli Trio: Sherwood Auditorium, Thursda May 30, 7:30 and 9:30 p.m., 7 Prospect, La Jolla, 283-SEAT

America: Humphrey's, Friday, May 31, 7 and 9 p.m., 2303 Shelter Island Drive, 232-0800.

Mike Cross: Old Time Cafe, Friday, May 31, 7 and 9 p.m., 1464 North Hignway 101, Leucadia, 436-4030.

Fishbone: Spirit, Friday, May 31, 9 p.m., 1130 Buenos, 276-3993. Manual Scan, the Fan Club, and the Saints: Christ Evansalical Lutheran Church, Friday, May 31, 8 p.m., 4671 Cass Street, Pacific Beach.

Ducktail Review: Spreckles Orda Pavillion in Balboa Park, Friday, May 31, 5-8 p.m.

The Count Basic Orchestra: Gaslamp Quarter, Saturday, June 7 p.m., between Fourth and Fifth avenues, downtown. 233-5227

Animotion: Distillery, Saturday, June 1, 9 p.m., 140 South Sierra Avenue, Solana Beach, 755-6733.

Earl Klugh: Humphrey's, Sunday, June 2, 7 and 9 p.m., 2303 Shelter Island Drive, 232-0800. Howard Jones: SDSU's Open-Air Theater, Wednesday, June 5, 8 p.m., San Diego State University campus, 265-6947 or 232-0800.

Pieces of a Dream: Humphrey's. Friday, June 14, 7 and 9 p.m., 2303 Shelter Island Drive, 232-0800.

The KOOL Festival, Part 2, featuring Luther Vandross, Patti LaBelle, Midnight Star, Shalamar, and Klymaxx: San Diego Stadium. Ronnie Laws: Humphrey's, Saturday, June 15, 7 and 9 p.m., 2303 Shelter Island Drive, 232-0800.

Donovan and Dave Mason: Humphres's Sunday June 16, 7 and 9 p.m., 2303 Shelter Island Drive, 2324860. Saturday, June 8, 7:30 p.m. Mission Valley, 697-2215.

Wynton Marsalis: Humphrey's, Friday: June 24, 7 and 9 p.m., 2303 Shelter Island Drive, 232-0800.

Taj Mahal: Belly Up Tavern, Thursday, June 6, 9 p.m., 143 South Codres Avenue, Solana

The KOOL Festival, Part 1, Ine KOOL Festival, Part 1, featuring the Gap Band, Jeffrey Osborne, the Dazz Band, Evelyn King, and the Commodores: San Diego Stadium, Friday, June 7, 7,30 p.m., Mission Valley, 697-2215.

Dire Straits: SDSU's Open-Air

Theater, Friday, June 7, 8 p.m., San Diego State University campus. 265-6947 or 232-0800.

"Jazz Live" featuring Roadmap: San Diego City College Theatre, Tuesday, June 11, 8 p.m., Fourteenth and C streets, downtown. 230-2481. Maynard Ferguson: Humphrey's, Friday, June 21, 7 and 9 p.m., 2303 Shelter Island Drive, 232-0800.

"Jazz Live" featuring Gordon Grinnell: San Diego City College Theatre, Tuesday, June 25, 8 p.m., Fourteenth and C streets, downtown. 230-2481

Papa John Creach: Elarios, Wednesday, June 26, call for time, Summer House Inn., 7955 La Jolta Shores Drive, La Jolla. 459-0541



Club listings are compiled by Hon Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings

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Bookworks/Pannikin Coffeehouse, Flower Hill Center. 2670 Via de la Valle. Del Mar. 735 3735: Tom Finklea, jazz piano, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside 721-5400: Midnight Delight, contemporary, Tuesday through Saturday; jam session, Sunday

The Country Side Restaurant and Lounge, 450 Douglas Drive. Oceanside. 757-0860: New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday.

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 755-6733: Dan Hartman, pop rock, Friday and Saturday the Reflectors, rock, Sunday, Cat Tracks, rock, Tuesday, the Beat Club, rock.

El Comal, 12845 Poway Road, Poway. 486-1010: Rick Rivas, contemporary, Friday happy hour

Fireside Lounge, 439 West Washington, Escondido. 745-1931: The Beat Club, rock, Thursday through Saturday: the Force, rock, Wednesday.

Full Moon (formerly Bobby G's), 485 First Street, Encinitas, 436-7397: Millenium, rock, Thursday through Saturday; the Heaters rock, Wednesday.

The Flying Bridge, 1103 North Hill Street, Oceanside 722-1904: Don Tennison, country and contemporary, Monday through Saturday.

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Friendship, contemporary, Tuesday through Saturday: Gil Palacios and Linda Patra, contemporary, Friday through Monday.

Henry's, 264 Elm Street, Carlsbad. 9244: Tony Soraci and Co. with Judy Ames, contemporary. Tuesday through Saturday: the Road ners, vintage rock, Sunday and

Hotel Escondido, 2500 South Escondido Boulevard, Escondido. 747-5000: The Sounds of Magic, contemporary, Tuesday through Saturday; Double Trouble. contemporary. Sunday and Monday. Piano Bar: Kevin Green, Monday

Hung, y Hunter/Oceanside, 1221 Vist i Way, Oceanside, 433-2633; Sally Saxton, contemporary

lungry Hunter/Rancho Bernardo, 1940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400: Ed Cunningham, contemporary, Thursday and Wednesday: Dave mith, contemporary, Friday and

Ireland's Own, 656 First Street, Encinitas. 944-0233: Sean McVicker, Irish and contemporary. Thursday through Saturday, with Paul Dunn, Friday and Seturday:





5ive lines up

#### **MEMORIAL DAY** DANCE CONCERT

· GLORYHOUSE

· Automation

• 5ive lines up

All original music show Happy Hour from 7:00-9:00 pm Iced teas \$1.25 Draft beer 504 early—no cover charge before 8:30 pm

Tuesday, May 28 & every Tuesday night

9/X -FM & THE HALCYON

present
"The alternative to boredom"

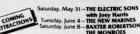
#### **ORIGINAL MUSIC SHOWCASE NIGHT**

#### REFLECTORS

Hosted by AKFM's Bryan Jones of the Breakfast Club

9/X HAPPY HOUR FROM 6-9 PM GET HERE EARLY

916 Long Island iced teas, 916 Schnapps shooters
31:91 potato skins
The "BITCHEN TRIVIA CONTEST" conducted by Eyan
Jones for prizes, trips, dinners, movie & concert passes



THE MONROES

#### **GREAT DINING** AT THE HALCYON EARLY BIRD SPECIALS





**Early Show Discounts** Two Shows Nightly 7 and 9 p.m.

#### MEMORIAL DAY WEEKEND



The First Lady of Blues BONNIE RAITT





The Tonight Shows #1 Guest Host DAVID BRENNER With Special Guests THE BOBS Saturday, June 1



Acoustic Guitarist Nonpareil EARL KLUGH

### **IUST ADDED!!**



COMING SOON WYNTON MARSALIS

DAN SIEGEL

LARRY CARLTON

DAVE VALE

CHUCK MANGIONE RAY CHARLES

STANLEY CLARKE

TICKE THASTER AT MAY COMPANY, MAY MOST PLAZA
MUSIC SHOPP AND PLAST SECRANGE
TICKETMASTER CETATORS (619) 232-6800

Humphrey's Shelter Island Drive by the bay





ELECTRIC

Finday, May 24 5:308 pm - TOBACCO ROAD





**BILLY VERA** 

Sunday, May 26 • Happy Memorial De 5:30:8:30 pm - TOBACCO ROAD



Monday, May 27
6:30-8:30 pm — Boogle & Blues with MOLLY AND SUE



**RICK WELLS** BAND

TALK BACK

PETER SPRAGUE'S



SAMBA

THE MAR DELS

PRIVATE DOMAIN
TWINKLE BROTHERS
TAJ MAHAL
JOHNNY COPELAND
NEW RIDERS (OF THE PURPLE SAGE)

BELLY UP MAILING LIST

BELLY UP CAFE

MONDAY NIGHTS 6-8 PM . SPAGHETTI DINNER \$1.99 TUESDAY NIGHTS 6.8 PM . BEEF KABOBS \$2.95

FOR INFORMATION CALL 481-9022

Mood Indigo, jazz standards.

Jerard's, 815 North Hill Street. Oceanside, 722-7668: Doc James. Mr.C. and Company, Jazz and contemporary. Tuesday through Sunday.

Jolly Roger/Oceanside, 190 Sorth Harbor Drive, Oceanside. 22-18(1): Evan Shulman. intemporary Wednesday through

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Driw, Solana Beach, 755-0117, Mike Stone, adult rock, Wednesday through Saturday.

La Costa Hotel and Spa, Costa del Miri Road, Carlsbad, 438-9111: Gloria Michaels and Spring Fever, contemporary, Tuesday through

La Tapatia, 340 West Grand, Escondido, 747-8282, Latin Soul Top 40 dance music and Latin music, Friday and Satorday, live music, Sunday, call club for

Leo's Little Bit of Country, 680 Leo's Liftle Bit of Country, 680 West San Marcos Bouleard, San Marcos, 744-4120. The Jesse Daniels Band. country, Wednesday through Sunday. Coxote. country, Monday and Tuesday. Free closging lessons. Monday and country dance lessons Tuesday through Thursday.

Lu's, 1963 East Valley Parkway Escondido, 746-7038 Ron Bell, country, Monday through Saturday

McCabe's, 1145 South Tremont. Oceanside, 439-6646: The Mystics, rhythm and blues. Thursday and Wednesday, live music, Friday and Saturday, call club for information.

Mille Fleurs, 6009 Pasco Delicias Rancho Santa Fe, 736-3085; Joel Nash, piano show tunes, Wednesday through Saturday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474: Charlie, contemporary, Wednesday through Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935; Circles, rock, Thursday through Jaturday; audition night, Wednesday.

Normandy Cocktail Lounge, 215 North Hill Street. Oceanside. 722-4771: Sedona. rock, Thursday through Monday: Outta Controll, rock, Tuesday and Wednesday.

Oakvale Lodge, 14900 Oakvale toad, Escondido, 749-3193; Texas ountry, Friday through Sunday

Old Del Mar Cafe, 27:80 Via de la Valle. Del Mar 735-6614: The Heatens rock. Thursaca through Saturday, the Five Careless Levers. Flores and rhythm and blues. Sunday, Hollis Gentry and Fathough; sazz. Monday and Tiesday. Private Domain, rock. Wednesday.

old Time Cafe, 1464 North Helware 101, Leucadas 430-4000-the March 101, Leucadas 430-4000-the March 101, 150-500-the March 101, 150-500-t Old Time Cafe, 1464 North

Pea Soup Anderson's, 800

Quimby's, La Facha at La Grenada, Rancho Santa Fe, 750

through Saturday, call club for information.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad, 729-2989: Live music, Friday through Sunday, call club for information.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277/2146; Karen Cavanagh and One Plus One, contemporary, Tuesday through Saturday: David Watson and the Gathering, contemporary Sunda

1130 Buenos Ave. 276-3993
Food. cocktails, dancing, air-conditioned — 21 on up

THURSDAY, TONIGHT TIM McGOVERN from The Motels and Burning Sensations &

SADO NO with CLAUDE COMA &
THE IVS and NEW SALEM A CHRISTI PRODUCTION

9/X presents ZUMA 2 guys and "he Sun is Want Me To S

featuring RICH GIBBS and KERRY HATCH San Diego's all female best LUNA and a

ACT ALERT plus THIS opens the show promptly at 9 pm

SATURDAY, MAY 25 The Sparks band

**GLEAMING SPIRES** 



plus another special record release party of SO REVEAL and 3 SIMPLE WORDS opens promptly at 9 pm. Advance tix recommendations.

SUNDAY, MAY 26 SUNDAY MEMORIAL EVE PARTY No work, no school Monday, so let's oil play!

ARMY OF LOVE and CAPTURED HEARTS formerly the Voices plus TOUCHY SUBJECTS and starting at 9 pm sharp THE RESISTANCE Advance its resemblations.

TUESDAY, MAY 28 FIRST ANNUAL TS SCHOOL REALLY OVER?" CELEBRATION featuring
THE STEP with BOOK OF COLORS and
SEVERAL FISH 75% drafts & feel Tex specials

WEDNESDAY, MAY 29

THE RETURN OF BATTLE ROYALE WHITE WILLIE
JOHNSON
IN A no holds buried death to the finish match. The stage will be chain linked—so only one wrestler will leave alive.

TOMORROWS May 30th: OPAL INFOUR, NUMBER ONE & FIRE BASH BOYS on hard on 91X, May 31x 91X presents Capital Control on 91X present control on 41X present control on

ROVING EYE MUSIC REPORTS FA. 10th. Organia Arm. 14. PALSAC V. N. SOPUNETS P. 1000Mone Blood Uner. Thou Fig. 10. N. SOPUNETS P. 1000Mone Blood Uner. Thou Fig. 10. N. SOPUNETS Project. and
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Live Music is Alive at Lehr's Diego's hottest bands. Between sets, enjoy the lates mixed by our VJs on San Diego's biggest screens.

TONIGHT

KGB-FM 101

Summer Kick-off Party





Two bands
Two dance floors
Three bars
Three video big screens
Three video big screens

**ROCKIN' WEEKEND** 

Friday & Saturday, May 24 & 25 DONS PILE TO BOOK TO

Two bands Two dance floors
Three bars
video big screens

Three video big screens with music videos mixed by Lehr's VJs

SUNDAY

Sunday, May 26

GRADUATION NIGHT

drafts til 10 pm • \$1.95 potato skins • \$

GRADUATION BRUNCH
Sunday & Monday, May 26 & 27 \$9.95
RAMOS FIZZ BBUNCH — 70 item hor & cold buffet
of champage for college graduation parties of 4 or more
Reservations and proof of graduation required.

MONDAY

Monday, May 27 featuring \$1.25 iced teas. \$1.25 porato skins



TUESDAY & WEDNESDAY

Tuesday & Wednesday, May 28 & 29



Dress code & picture I.D. strictly enfo CABARET DRINK SPECIALS Thursdays—Hawalians 31.25 Sundays—Kamikaces 51.25 Mondays—Iced Teas 51.25 Tuesdays & Wednesdays—50 Min







JIMMY BUFFETT ( MAY 30 - 8PM



**HOWARD JONES** ANIMOTION

WEDNESDAY - JUNE 5 - 8PM



**SMITHS** TUESDAY - JUNE 25 - 8PM





RANDY NEWMAN SATURDAY - JULY 13 - 8PM



TUES - JULY 9 - 8PM

GROVER WASHINGTON, JR. TUESDAY - JULY 23-8PM



ADAM ANT

WEDNESDAY - JULY 24 - 8PM



SANTANA SUNDAY - JULY 28 - 8PM



**UB40** MIDNIGHT OIL THURSDAY - AUGUST 8 - 8PM



AL JARREAU SUNDAY - AUGUST 11 - 8PM

PURCHASE TICHETS FROM AUTHORIZED TICHETMASTER OUTLETS ONLY OR CHARGE BY PHICHE SERVICE ORDS OF METODOC

Mala

9 6 JAZZ EXPLOSIO LOWING LISTON SALTN ROY AYERS HERRI MANN TON BROWNS PHYSIS HYMAN 9.7 DIRE STRAITS

LAISO ON SAIF

ans Monday.

The Red Coach Inn, 135 North Pine, Escondido, 743-9796. The Agents, rock, Tuesday through Saturday, the D Students, rock and rhythm and blues. Sunday and Monday.

Rogue Stills, 9850 Carmel Mt. Road, Peñasquitos 578-2144 Carmen and Carmen, Top 40 dance music, Tuesday through Saturday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 758-3762. The Croscendos, big band dance music, 8-12 p.m., Friday and Saturday, and 6-10 p.m., Sunday, Bob Long, Jazz piano, 7-11, Thursday.

BOLTON / DALLAS

Stage Coach Inn, 1865 Vista Way.

Vista, 724-9090: Firecreek, country, Wednesday through

Sylks, West of I-5 on Via de la Valla Del Mar. 755-7955: J.J. Frank The Coalition Orchestra, jazz and Top 40 variety. Thursday through

Tequila Flats, 3296 Mission Avenue, Oceanside, 757-7757; Freevill, rock, Thursday through Saturday; the Keep, rock, Wednesday.

That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171: Brass Tax, jazz, Friday; Bluegrass Etc., new and traditional bluegrass. Saturday.

Them Bones, 221 East Grand.

Escondido 741-9445 Dakota country rock, Wednesday through Saturday

Valley Center Inn Saloon, 27555 Valley Center Koad, Valley Center 749-1466: Chaser, country, Friday and Saturday.

Wednesday & Thursday 8 pm

Friday & Saturday 9 pm

through June 8

MONUERE

887 Camino del Rio. South

Mission Valley - 291-1638

Aimee's, Hotel La Jolla, 7766 Fay Avenue, La Jolla, 454-3001; Mike Lamy, contemporary, Tuesday through Saturday. Whiskey Creek, 14240 Poway Road, Poway, 748-7531: Jerry Baze and a Touch of Country, Wednesday through Sunday: Tony Dockum and

Red Eye, country, Monday and Atlantis, 2595 Ingraham Street. Mission Bay 226-3888: The California Transfer, contemporary, Tuesday thorugh Saturday. Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640: Planet, rock, Thursday through Sunday; the Beat Club, rock, Monday through Wednesday.

Beaches

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: Main Street, contemporary music for dancing. Friday and Saturday

Wooden Nickel, 13033 Poway Road, Power 748-6364 Rost Morris, Country, Thorsday and Wednesday, CW Express, country, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Bahia Hotel, 9:8 West Mission Bay Drive, Mission Bay, 488-05351; RPM, contemporary rock. Thursday through Saturday; Cheathamsi Jazz Quartet, Jazz. Sunday; Piano bar: Buddy Reed. Tuesday through Saturday, Bob MacLeod. Sunday and Monday.

Beach Club, 1921 Bacon Street. Ocean Beach. 222-6822: Antics, rock, Thursday through Saturday the Source, rock, Friday through Sunday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170 Villade Drive, La Jolla, 457-4170-Relayer, vintage rock, Thursday through Saturday; the Starmakers, recorded music and video audience participation presentation, Sunday through Tuesday; the Procrastinators, rock and rhythm and blues, Wednesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081: Deborah Raye and Aria, contemporary, Tuesday through Saturday, except Wednesday, when Zzaji plays jazz.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325: Sakura, jazz, Wednesday through Saturday.

Elario's, 7955 La Jolla Shore Drive, La Jolla. 459-0541: The Mike Garson Quintet with Shelby Flint and Peter Sprague, jazz, Thursday through Saturday: Bob Long, jazz

Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225,9559 Boulevard, Loma Portal, 225-9555 Sive Lines Up, rock, Thursday through Sunday, with Glory House rock, and Automatics, rock, Sunday: So Reveal, rock, and the Reflectors, rock, Tuesday.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: The People Movers, contemporary, Wednesday through Saturday: Triple Play,

contemporary, Sunday through

Hotel del Corenado, 1550 Orange Avenue, Coronado. 435-6611: The Elements, contemporary, Tuesday through Saturday.

Islandia Hotel, Supper Club/Lounge, 1441 Quivera Road, Mission Bay 224-3541: Bogart, contemporary. Thursday through Saturday; Stu Shames, Jazz piano. Tuesday and Wednesday. A live outdoor concert is featured every Saturday from 4-7 p.m.; call club for

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: The Siers Brothers, rock, Thursday through Saturday; Automatics, rock, Sunday and Monday, Notice to Appear, rock, Tuesday and Wednesday.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety, early evening Tuesday through Saturday.

Le Chalet, 5046 Newport Avenue Ocean Beach, 222-5300; California Aero Drive, rock, Thursday through Saturday; Millenium, rock, Sunday through Tuesday; Network, rock, Wednesday

Loma Portal (formerly Rodeway Inn), 2901 Nimitz Boulevard, Loma Portal, 224-3655; Spanky White

DIRK DE DEBONAIRE

\$1.50

Iced Tea night

CAT TRACKS

DISTILLERY 140 S. Sierra Ave. • Solana Beach • 755-6733 night, Thursday, May 23, 9 pm

Friday & Saturday, May 24 & 25 The original band is back

Happy Hour before 9 pm-50¢ beer, wine, & wells

Memorial Eve Bar &

Restaurant Employee Night

REFLECTORS

NEVER A COVER BEFORE 9 P.M.

Nelson Talent Agency • P.O. Box 4010v, 50... North County 481-7587 • S.D. 222-4320

Face, contemporary, Friday and

Mary's by the Pier, 710 Gamet Avenue, Pacific Beach, 483-7844: The Ducktail Review, vintage rock, 9 p.m. Friday and Saturday, 4-8 p.m., Sunday, and 5-9 p.m., Monday.

McP's, 1107 Orange Avenue, Coronado, 435-5280: The Corwertibles, contemporary, Thursday, the Gires, contemporary, Friday and Saturday, Black Marke, contemporary, Sunday and Monday, special guest, Thesday, call club for information; Soho, contemporary, Wednesday.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Miss D'Meator, rock, Friday and Saturday Piano bar: Joey Chess, Sunday through Thursday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: The Reflectors, rock, Thursday through Saturday, France, rock, Sunday and Monday; Automatics, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Steve Reynolds, contemporary, Friday and Saturday; talent night with Kitty Kieffer, Sunday.

Mulvaney's, 4230 Mission Boulevard, Pacific Beach. 483-7383: Robin Henkel, Jazz and blue guitar, contemporary, Thursday through Saturday.

TELESEAT 3.

926, 926 Turquoise Street, Pacific Beach. 488-7500. Phil Beeber, classical guitar, Friday and Saturday.

Old Pacific Beach Cafe, 4287 Mission Budward, Pacific Beach. 270-7522: Ella Ruth Piggee, Jazz and blues, Thurnday through Saturday, Hollis Gentry and Fattburger, jazz, Sunday; the Heaters, rock, Monday and Tuesday; the Five Careless Lovers, blues and rhythm and blues, Wednesday. Old Pacific Beach Cafe, 4287

Pax Bar and Grill, 1025 Prospect Street, La Jolla. 454-9711: Mel Goot, jazz piano, Tuesday through Saturday

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886: Pyramid, contemporary, Tuesday through Saturday; live music, Sunday and Monday, call club for information.

The Salmon House, 1970 Quivera Road, Marina Village, 223-2234: Sally Saxton, contemporary, Tuesday, Friday, and Saturday happy hours.

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach, 483-7666: Robert Wetzel, classical guitar, Wednesday through Saturday.

Steamer's, 1165 Garnet Avenue, Pacific Beach. 274-2323: T.M.J.Q. (Dean Davidson and Bob Morss). Jazz, 5:30-9:30 p.m., Tuesday, Wednesday, Thursday and Saturday

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895; Tom "Cat" Courtney, blues. Thursday: the Dragonfly Ladies of the Crystal Wing Band, rock, 4



SHOP. ING SPREE

Wear your bar or restaurant 1-shirt or bring proof of bar employment for NO COVER CHARGE Extended Happy Hour \$1.25 beer, withe \$4 wells 9-10 pm. \$1.00 shooter specials all night -2 for 1 wells Music by

**Ladies' Night** 

CLAIREMONT CHULA VISTA **Beat Club** \$1.00 Margarita

EL CAJON

Top of the Cove, 12:16 Prispect Street, La Jolla. 454-7779: Luba Papova, classical, easy listening, and variety plano. Wednesday through Saturday, and Sunday brunch.

Upstart Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach. 272-8990: David and Francesca Savage light classical music, Sunday brunch.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Ba 274-4630: Marley Days' "Panama Nights" with the Bob Campbell Trio, Latin and contemporary jazz Tuesday through Saturday; Laura Springer, jazz and contemporary piano and vocals, Sunday and



Entertainment bu the Sea

DANCING LIVE ENTERTAINMENT 7 NIGHTS A WEEK

HAPPY HOUR MONDAY-SATURDAY 5-7 PM

Sports fans-watch major league sports

on satellite • 3 T.V.s



aero drive

May 23, 24 & 25 (No cover charge)



**MILLENNIUM** 

San Diego's hottest new rock & roll band Sunday, Monday & Tuesday May 26, 27 & 28 (No cover charge)



NETWORK

Wednesday, May 29 Rock & roll-don't miss this group (No cover charge)

Watch for Thrillseeker, US Band and Messenger starting in June

T-BONES TEXAS BARBECUE

Serving from 3-11 daily For club booking information

call Nelson Talent • 222-4320

5046 Newport Ave. . Ocean Beach . 222-5300



through Saturday

Windrose, 1935 Quivera Road, Marina Village, Mission Bay Park, 223-2335. The Heroes with Johnn

#### San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Bramble, country, Tuesday through Saturday, Country dance lessons, Tuesday through Thursday.

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240:

Flyweil, rock, Tuesday through

Bacchanal, 802? Clairemont Mesa

Latin, jazz, and rhythm and blues. Friday, and the Paladins, rockabilly and rhythm and blues. Saturday; Assassin, rock, and Rauged Lace, rock, Sunday, Rick Gazlay and His Blue Zoo Review, blues and rhythm and blues. Dick Tanner and the and blues, Dick Tanner and the Skillet Lickers, rock, and Robin Henkel, blues and Jazz guitar, Tuesday, the Beat Farmers, rock, rockabilly, and country rock. Wednesday. The Scramblers play

Bogey's, 5353 Mission Valley Center Road, Mission Valley. 297-8361: Ella Ruth Puggee, jazz and blues, Sunday.

Runbury's 9906 Mira Mesa

Sixties rock during the Friday

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033 Brian Connolly, Irish music, Wednesday through Saturday.

Cafe in the Vallex Restaurant, 911 Carmin del Rius South, Mission Valley, 296-64/29. Zzali, Jazz. Thurady through Saturday: Eric Foster, classical guitar, early evening. Thursday and Saturday through Thesday, John Lyons, classical guitar, early evening friday and Wednesder, Misz Zoumarax, chassical guitar, early evening Friday and Wednesder, Misz Zoumarax, chassical guitar, Parkag Junch, Mark Augustin, Jazz Galher, Parkag Junch, Mark Augustin, Jazz Galher, The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont, 270 0965: Live music, Thursday and Sunday, call club for information; Music Magic, Tep 40 dance music. Friday and Saturday.

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597; Jim

Houlevard, Mira Mesa. 578-8666: The Procrastinators, rock and rhythm and blues, Thursday through Saturday. Moore, contemporary, Wednesday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Pano bars Sharon Skodgell, Thorsday, Sunday, Monday, and Wednesday. Kevan Melton, Friday Saturday, and Tuesday. Cafe in the Valley Restaurant, 911

Halli Raha 104 Mission Valley Haji Baba, 104 Mission Valley. 298-Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Wednesday through Sunday.

Islands Lounge, Hanalei Hotel 2270 Hotel Circle North, Mission Valley. 297-1101: Chain Reaction.

contemporary, Thursday through Saturday; L.A., rock, Sunday and Monday; the Jets, vintage rock, Tuesday and Wednesday. Holiday Inn/Mission Valley

Holiday Innivision Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: Heart and Soul, Top 40 dance music, Tuesday through Saturday.

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South, Mission Valley. 298-8281: Mike Murphy, comedy and music, Thursday through Saturday; Trade Scoret, contemporary, Tuesday and Waltereday Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The Londons, rock, seven nights, with In Colour, rock, Thursday through Saturday.

The Magic Lamp, 9522 Miramar Road, Mira Mesa. 271-8780: Recorded music with Mr. Goodhye. Wednesday through Sunday, live music, Saturday through Monday, call club for information.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Blaze, contemporary, Thursday through Saturday; Feelin',

SIERS BROTHERS

All burgers 5:00-8:00 pm \$1.00 off

CINDY LEE BERRYHILL

COWJAZZ

BOBBY

DETOUR

**PALADINS** 

THE FUGITIVES

CHEVROLET

**BLUE ZOO REVIEW** 

FREE BUFFET 6-8 pm

JOYCE ROOKS BAND at 9 pm

TEN YARDS

COMING UP: May 30—SVEN ERIK & THE "E" TICKET ROLLERS May 31—ELECTRIC SONS

EVERETT KING'S MODERN RHYTHM at 5:30, plus

Ann Night with THE LANDLORDS hinding to the particular that the stage A Bergard and the stage of the stage

RICK GAZLAY'S

contemporary, Sunday through Wednesday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley. 291-1638: Bolton and Dallas, rock, Wednesday, through Saturday, The Jeds, contemporary, Monday and Tuesday.

The Moonglow, 4615 Clairement Drive, Clairement. 273-1022: Nightshift, contemporary, Toesday through Saturday, Country Justice, country, Sunday and Monday. Navajo Inn. 8515 Navajo Road, San

Carlos, 465-1730: Headband, rock, Tuesday through Saturday; live

rock, Sunday and Monday, call club for information.

Pal Joev's, 5147 Waring Road. Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saterday.

Pavillion Lounge, Town and Country Hoiel, 500 Hotel Circle North, 291-7131; Jim Gates and Sound Investment, contemporary, Taesday through Saturday Dining Room; Rathy Lloyd, contemporary harp, Friday and Saturday

Peter D's, 5149 Clairemont Mesa

Boulevard. 277-3217. The Rosie Trio, Top 40 dance music, Thursday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East, 291-7170: Alan Curtis, contemporary, Friday and Saturday

#### San Diego South

Abbey Restaurant, 2825 Fifth Awenie, Hillcrest 291-4779. Stu Shames, Jazz piano, 6-8 p.m. Monday through Friday, Kathy Lloyd, contemporary harp, Sunday through Wednesday.

Crystal T's

Emporium







WITH SPECIAL GUESTS FRIDAY, MAY 24-STORM SATURDAY, MAY 25-PALADINS

LADIES' HAPPY HOUR

Monday from 6-12 midnight and Thursday from 5-9 pm with the 11 greatest "Mr. Goo Bods" in Southern Californial LADIES BRING YOUR. office party, birthday party, divorce party, going away party or bacheliorette party. Call for reservations 560-8069.

FRIDAY, MAY 24 from 5-9 pm HAPPY HOURS

SCRAMBLERS

ASSASSIN. RAGGED LACE

TUESDAY, MAY 28
TUESDAY BLUES CIRCUS Hosted by RICK GAZLAY & HIS
BLUE ZOO REVIEW featuring
DICK TANNER & THE SKILLET LICKERS ROBIN HENKEL

WEDNESDAY, MAY 29 BEAT **FARMERS** KGB-FM 101

8022 CLAIREMONT MESA (BETWEEN HWY 163 & 805)





Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park, 283-3135: Encore, contemporary, Wednesday through Saturday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island 297-1673: Get your rock 30ft with Jarrett, Tuesday through Saturday

The Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8011: The Spud Brothers, rock and comedy, Thursday through Saturday.

Bodies, 6149 University Avenue, East San Diego. 583-5700: Mojo Nixon and Skid Roper, blues and

rhythm and blues. Joey Harris and Paul Kamanski, acoustic rock, Cindy Lee Berryhill, folk and country songstress, and Cowjazz, country swing. Thursday, the Paladins, rockabilly and rhythm and Paladins, rockabilly and rhythm and blues, and the Pugithers, rock, Friday, Bobby Chevrolet, blues and rock, and Rick Gazlay's Blue Zoo Revies, blues and rhythm and blues, Saturday: Everett King's Modern Rhythm, blues and rhythm and blues, and the Joyce Rooks Band, rock, Sunday; the Landlords, rhythm and blues, Tuesday; Ten Virthm and blues, Tuesday; Ten Vards, rock, Wednesday.

Cafe del Rey Moro, 1549 El Prado. Balboa Park. 234-8511: Dale

Vernon, piano and guitar variety. Wednesday through Saturday evening and Sunday afternoon; Gail Benci, piano and weals, 8-12 p.m., Tuesday.

Cafe Vienna, 3619 College Avenue. 265-1446: Frank Gargaro. accordian music, 5:30-8 p.m., Thursday: Roland Klotz, zither music and German music sing-along, 6-10 p.m., Friday and Saturday

The Chocolate Affaire Gourmet Restaurant, 806 West Washington, Mission Hills. 296-1311: Mimette. Celtic harpist, folksinger and guitarist. Friday and Saturday: Lynn Hall, Latin harp, Sunday: Norel,

The Coo-Coo Club, 4383 University Avenue, 283-8213: Jonathen the Texas Flash, honoring variety requests, Friday and Saturday, J.R. Robics, honoring variety requests, 5-9 p.m., Sunday

Duc Masters, 2051 Shelter Island Drive, Shelter Island, 233-2572: Lounge: Ohl Ridge, comedy and music, Tuesday through Saturday: Greg Glover, keyboard rock, Sunday and Monday Restaurant: Greg Glover, contemporary, 5:30-9:30 p.m., Tuesday, Friday, Saturday, and Sunday.

Dookles, 4225 El Cajon Boulevard.

East San Diego, 283-6581: Piano bar: Paul Gregg, Tuesday through Saturday; Patti Glenn, Sunday and

Drowsy Maggle's, Thirty-first and University, North Park. 298-8584: Sam Hinton, folk, Thursday; Paul and Carla Roberts, international folk music, Friday; Tobacce Road, intage jazz and boogle-woogle. Saturday; Sound Dynamics, classical guitar and cello. Sunday; Old Time Hoot Night, Monday; Irish Music Night, Tuesday; Cathy Curtis, guitarist and songwriter, Wednesday.

The Escape Lounge, 421 University Avenue, Hillcrest. 295-



JIMMY BUFFETT-May 30 PADRES/CAP NIGHT-May 31 HOWARD JONES-June 5 TEARS FOR FEARS-Juy 9

Padres/Expos	May 28, 29, 30
Phil Collins (Irvine)	June 2
Grover Washington	July 23
Adam Ant	July 24
UB40	
Al Jarreau	
Chuck Manglone	August 21
Dire Straits	September 7

Standard Hotel, Suite J-1, Hotel Circles - Sat 9-30 pm 600 mm



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It happens every weekday from 4:30-6:30 pm. Relax to the sound of live entertainment in Humphrey's piano bar while you partake from a free menu that changes every evening.

"Humphrey's Bogie Hour" Menu MON. CARVER ROAST BEEF SANDWICHES TUES. PEL YOUR GWN SHRIMP WED. HOMEMADE PIZZA THURS. TAGO BAR WITH ALL THE FIXING. FRI. THE BOTTOMLESS CHILI BOWL

Raspberry Margarita (16 oz.) with a (16 oz.) with a Gold Shooter, \$2.50 Gold Shooter, \$2.00 Humphrey's, home of Concerts-by-the-Bay'

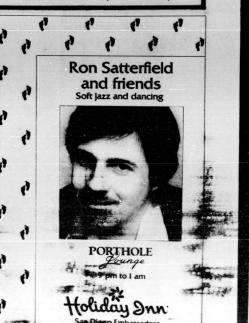
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with the

8282: Judy Dopke and Deborah Rider, jazz, Thursday; Tobacco Road, vintage jazz and boogie-woogie, Priday; Susan Mosher and Tres Bors, combination jazz, Saturday evening and Sunday from 5 to 9 p.m., Mosher, jazz, 5-9 p.m., Sunday, audition-amateur nigi Monday, Barbara Casler,

contemporary, Tuesday and Wednesday. Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: The Most Valuable Players, Jazz, Friday

Ron Satterfield Trio, jazz, Tuesday through Saturday.

Holly's Inn, 4246 University Avenue, 280-5834: Jim Evans, contemporary, Friday, live music, call club for information, Saturday

Hotel San Diego, 339 West Braadway, downtown. 234-0221: Harry's Bar John Engren. contemporary. Thursday through Saturday, Joe Azarello and Poems jazz, Sunday; Joe Azarello, jazz, Monday through Friday happy hours.

tat Park Boulevard), Hillcrest, 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Wednesday, Wayne Juré and Hank Young, jazz, Friday and Saturday: Gail Bence piano and vocals, Friday happy hour.

"The Invader," at the dock, 1066 North Harbor Drive, downtown 298-8066: The Invaders, contemporary music for dancing, Ruesday through Saturday, except Thursday when Hollis Gentry and Fattburger play jazz.

Jolly Roger, 807 West Harbon Drive, Scaport Village, 233-4300: Barker and Orr. comedy and music

Wednesday through Saturday.

Le Maison, 3681 Fifth Avenue Hillcrest. 298-0119: Latin Hail, Latin American harp, Friday, Miles Moynier, classical guitar, Saturday. Lucky Lady Club, 455 Sixteenth Street, downtown, 233-9391: Siglo, Latin and Top 40, Thursday

through Sunday: Los Ruff, Latin and Top-40, Monday and Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017; Cruzin', blues and rhythm and blues, Thursday; Hollis Gentry a Fatthurger, jazz. Friday and Saturday; Buick Wilson and the

Beat Tones, blues and rhythm and blues. Tuesday: Full Circle, Latin. rhythm and blues, and swing. Thesday and Wednesday.

Mona Lisa Restaurant and downtown, 234-4893. Guy am Jackie and Gil Warner, Italian songs, pop standards, and opera

Our Place at Mikisan's, 2424 Fifth





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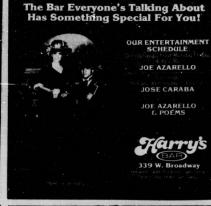
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The deman has been dealering ... It's been outside pour being back the Creat American Lip-Sync Contest, and now we're doing it. Every Thunday away to the teleprical Sync Contest, Then on July 18th, the Creat American Lip-Sync Contest, and now we're doing it. Every Thunday away to the teleprical Sync Contest. Then on July 18th, the Creat Finale will be held and 3500 in pater money will be awarded to Contest begins at 1500 pm. Gentle Market at 1100 pm. Opportunity awaits you ... get those Lips in Sync.



MIKE MURPHY appearing Wednesday-Saturday, beginning at 8:30

> TRADE SECRET beginning May 28



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Wednesday-Saturday May 22-25 • 9:00 pm-1:30 am

Wide Screen T.V. & Satellite for your Padres action Resnick, uzz, Saturday, the Art Resnick Trio, jazz, 7-11 p.m., Sunday

Patrick's II, 428 F Street, downtown, 233-3077; Fro Brightan's Preservation Band, Dixieland lazz, early evening Thursday, live muse, Friday and Saturday, call club for information; the Aubrey Fave Quintet, sazz, Tuesday and Wednesday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870: Fortune, Top 40 dance music Thursday through Saturday

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights, 284-7666. Eamon Carroll, Irish mussc, Thursday, Kitty Kieffer, contempoary music, Friday and Saturday, Robin Henkel, blues and Jazz guitar, 2-6 p.m., Sunday, the Bop Tones, contemporary, Wednesday

Sheraton Harbor Island, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900 Mark Meadows, jazz, ThursdastUnough Saturday: Inemusic, Tuesday and Wednesday, call club for information. The Jeanclub for information, The Jean-

Sheraton Harbor Island West, 1590 Harbor Island Drive, Harbor Island, 291-6400: Michael Pritchard, classical piano, Sunday through Wednesday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066. The Sacramento Trio, contemporary, Taesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island 291-9110: Dusty and Melissa, contemporary. Wednesday through Sunday. Donna Cote, contemporary. Monday and Tuesdoy.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070; The Blitz Brothers, rock, Thursday through Saturday

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Live music, Friday through Sunday, call club for information.

Tuba Man's No. 2, 7149 El Cajon Boulevard. 698-6042: The West Coast Band, rock, 8:30 p.m., Saturday. Upstart Crow and Company, 835 West Harbor Drive, Seanort Village.

Upstart Crow and Company, 835 West Harbor Drive, Scaport Village, 232-4855: The Siamsa Gael Cieli Band, Irish music, Friday; Airwaves, reggae, Saturday and Sunday; Rick Saxton, folk and rock, Sunday.

Viscount Hotel, The Bar, 1960 Harbor Island Drive, Harbor Island 291-6700, Piano Bar: Bob Corwin, Tuesday through Saturday, Palm Grill, Kathy Lloyd, contemporary harp, 11-2 p.m., Sunday

Yukon, 4278 University Avenue, East San Diego, 284-9(10) Live music, Thursday through Saturday call club for information.

The Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa, 586-0970, Hearsay, contemporary and Top 40 dance music, Wednesday through Saturday.

Softmidia.

Spirit, 1130 Barnos Avenue, Bay Park 275-1993: Sado No. rock.

New Salem, rock, and Claude Coma and the Vix, rock, Thursday: Zuma II, rock, Ard Heir, rock, and This, rock, Ender, rock, and This, rock, Ender Parker, rock, and This, rock, Enderd Parker, rock, Borne, rock, Borne, rock, Borne, rock, Borne, rock, Suday, rock, Standay, Parmy of Love, rock, Capturel Hearts, rock, Touchy Subjects, rock, and the Resistance, rock, Sunday, the Step rock, Hook of Colorn, rock, and Seccural Fath, rock, Thesday, William Secural Fath, rock, Thesday, William and Mose, and More Nitors, those and desired and destroy and delivery and delivery.

Springfield Wagon Works, 5255 Bearing Villa Brad, Kearney Mes Waster Villa Brad, Kearney Mes Constant Villa Brad, Salimba



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Wednesdays: Jam Session — If you're good, bring your instruments and sit in with Pitch 'N' Woo. It's a large stage and let's have fun.

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Playing Pridays and Saturdays under the neon lights of
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Pacific Highway & Hawthorn

North, Mission Valley, 298-0511. Coral Room: The Four of Us, soing and group wocals. Ruesday through Saturday; the Dick Lopez Tho, soing, contemporary, and wocals. Sunday and Monday, Crane Room. Bert Torres, contemporary, Thesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruz, Mra Mesa, 105-1461. The Most Valuable Players, Jazz, Thursday, the Fre Careless Lovers, blues and rhythm and blues, Friday-Jeff Williams, contemporary. Saturday through Monday, the Procrastinators, rock and rhythm and blues. Resday, Hollis Gentry and Fattburget, jazz, Wednesday

Tio Levis Mission Gorge, 6333 Mission Gorge Road, Mission Gorge 280-9944. Joe Stewart, contemporary, Wednesday and Thursday, Costa V. contemporary, Friday and Saturday, Frank Dexter, contemporary, Sunday through Tuesday

The Wellhouse, 10789 Tierrasanta. Boulevard, Tierrasanta. 560 6677. Ray and Lamic Correa with Bert Miller on drums, swing, pop. nostalga, and contemporary dance music, Thursday through Saturday, Dan Connor, piano and goidar requests, and originals, Tuesdeay and Wednesday

Wrangler's Boost, 6608 Mission Gorge Road, Mission Gorge 280-6263: Steer Crazy, country, Biesday through Saturday, Blazing Saddlex, country, Sunday and Monday.

Your Palace, 32282 Governor Drive, University City, 453-4444: Mel Goot, jazz piano, Sunday brunch and Monday from 5-9 p.m.

#### **East County**

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827 Lonnic Hutson and Dusty flest, contemporary, Friday and Saturda

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: Jim and Theresa Hinton, Irish music, Thursday and Sunday; Eamonn Carroll, Irish music, Wednesday, Friday, and Saturday.

The Boondocks Bestaurant, 8320 Parkway Drive, La Mesa. 465-3660: Randy Beecher, contemporary, Thursday through Saturday, Bruce Robbins, contemporary, Sunday and Monday; Dale Pearson, contemporary, Tuesday and Wednesday.

Bull and Bear, 690 Nr rth Second Street, El Cajon. 440-5757: Kicks, contemporary rock, Vednesday through Saturday

Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526. Ron Morin, contemporary, Friday and

Carlton Oaks Country Club, 9200 Inwood Drive, Santee. 448-4242: Colin and Karen, contemporary, Friday and Saturday.

Casa Don Diego, 8547 Cuyamaca, Santee. 448-7926: Gary Raynor, Top 40. blues, and country, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday, live country music, Sunday, call club for information. clogding lessons, Monday and Tuesday.

Coo-Coo's Nest, 12247 Woodside Avenue, Lakeside 443-2300: Dale Pearson, piano variety, Friday and Saturday

Dock's Landing, 1185 East Main Street, El Cajon. 442-0258: Jerry Burchard, piano variety, Wednesday through Saturday; Carol Crawford, contemporary; Sunday through Tuesday.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon. 443-2444: Big Sky, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive La Mesa. 462-0533: Southern







WEDNESDAY NITE LIVE: Join the fun with contests, prizes and live lip-sync acts every Wednesday. DANCING 7 NIGHTS: Dis playing your favorite hits and big screen

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San Diego on Friars Road • El Cajon • Chula Vista • Oceanside

Comfort, country, Tuesday through Saturday: the Belairs, Fifties and Sixties rock, Monday

El Amigo Plaza, 1340 Broadway. El Cajon, 442-0537, Linda Rae and the Gravel Canyon Band, country.

George Joe's Restaurant, 9586 Murray Drive, La Mesa. 469-6158 Stephen Coe, contemporary, Friday and Saturday,

Road, Spring Valley. 463-4757: The Jets, vintage rock. Friday: the Wanderers, vintage rock, Saturday.

D RESTAURANT

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Every Wednesday evening

The secret's out-Bia's back in Bonita with

the best music in town!! Your favorite songs

all night long.

4014 Bonita Rd., Bonita • 479-3537 (one mile east of 805)

Horseshoe Tavern, 7664 Broadway, Lemon Grove, 469-6344: The Smith Brothers, country and contemporary, Friday, Saturday, and hosting a jam session, 7:30-11:30

Live Oak Springs, Old Highway 80 Boulevard, Jacumba, 766-4288: Live country music, Saturday, call club for information. Kentucky Stud, 11377 Woodside Avenue, Santee, 448-3402: Martin Eddy and Country Breeze, country, Thursday through Sunday.

**TONES** 

Thurs.-Sat.,

May 23-25

Lorenzo's, 596 Broadway, El Cajon. 442,9696: Pitch N' Woo with Gerrie Woo, contemporary, Tuesday through Saturday, Fro Brigham's Preservation Band, Dixieland jazz. Lakeside Hotel, 9940 River Street, Lakeside, 443-9591: The Shadow Riders, country, Friday and

Legends, 2754 Alpine Boulevard, Alpine, 445-5545: Live country

music, Friday and Saturday call club for information.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santec. 448-8550: France, rock, Thursday through Saturday.

Sunday and Monday.

Mama's Mink, 533 East Main Street. El Cajon. 442-5573: Rocky Kreutzer and the Big Oak Ranch Band, country, Wednesdaythrough Saturday and 6:30 p.m., Sunday.

Marie Callander's, 6950 Alvarado Road. La Mesa. 465-1910: Acoustic Music, popular and American folk music, Tuesday.

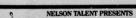
Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon, 447-

4500: Dusty and Gary, country and oldies, Thursday and Wednesday.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447,3854: The Baja Strings, Top 40 dance music, Tuesday through Saturday; Sergeant Slaughter, variety rock, Sunday and Monday.

Our Favorite Place, 8646 Mission Gorge Road. Santee. 449-6240: Bob Sortillion and Key Lango, contemporary and oldies. Thursday through Saturday evening and early

The Outpost, 652 Grand Avenue, Spring Valley, 464-9007: John Ross, country, Thursday and Wednesday;



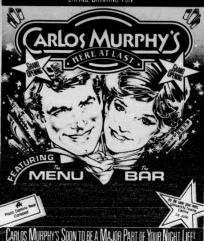


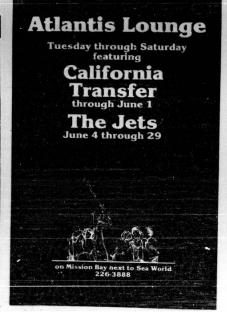
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Country Justice, country, Friday

The Ox Bow Inn, 9816 Campo Road, Spring Valley 469-9616: Audy and Donna, contemporary, Tuesday through Thursday: Alton and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-4111: Ipso Facto, rock, Tuesday through Saturday: Three-Ds, rock, Sunday and Monday. Dr. Jim Downs, hypnotist, Monday.

Pizza Plus, 764 Jamacha Road, El Cajon. 444-3300: Bluegrass Etc., new and traditional bluegrass. Friday: the Swept Wing Chicken Thieves Bluegrass Band, bluegrass,

Too Much Saloon, 9563 Missio Gorge Road, Santee, 562-4399: Linda Sherwood and Surefire, country, Friday and Saturday.

Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Three-Ds. rock, Tuesday through Saturday

Van Winkle's, 10055 Mission Gorge Road, Santee: 449-0060: Crossfire, contemporary and country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Mair Street, El Cajon. 440-9247: Forced Entry. Top 40 dance music, Friday and Saturday.

#### South Bay

Bull N' Stick, 608 Palm Avenue, Imperial Beach, 429-5330: Live rock, Wednesday through Saturday, call club for information.

China Five Restaurant, 569 H Street, Chula Vista. 426-5951; Juan

0300: Jeff Williams, contemporary, Thursday through Saturday

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Gail Lee and Go for Broke, country, Wednesday through Saturday, Gold Coast, country, Sunday and Monday

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Automatics, rock, Thursday through Saturday, live music, Sunday and Monday, call club for information; Toys, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Tito and Augustine, contemporary, Wednesday through Sunday.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Diana Gilman, country, blues, and variety piano, Wednesday through Saturday.

Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach, 423-0953: Ed Cunningham, contemporary, Thursday through Saturday,

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Grand Central Station, country. Friday and Saturday: free country dance lessons, 7 p.m., Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; I.C. and Company, contemporary and oldies, Monday and Tucsday.

La Maze, 1441 Highland Avenue. National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturd

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Four Star Country, country, Friday and Saturday.

The Lantern, 1322 Third A.cmie. Chula Vista. 427-4200: Live music. Friday and Saturday, call club for

Little Las Vegas, 1770 Palm Avenus, Imperial Beach, 424-3754; The King's Men, ballroom dance music, Friday.

Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045; Colour, Latino, Thursday through Saturday, with Los Lupes, Mexican cowboy music (norterio), Thursday; Musaico, Latin and Top 40 danc music, Sunday, with Los Lupes, early evening Sunday.

Oasis Bar, 1121 Third Street, Chula Vista, 426-2977: Cross country, Friday through Sunday.

Zoralla's, 603 Palomar Street, Chula Vista, 425-1626: The Travelers, Mexican jazz, Thurs through Sunday.



#### Rock & Roll

Act Alert: Spirit The Agents: Red Couch InvEscondido The Antics: Beach Club Army of Love: Spirit Assassin: Bacchanal Automatics: Haleyon, Jose

Distillery Nightclub, Whiskey Flats

Flats
The Beat Farmers: Bacchanal
The Belairs: Don's West
The Blitz Brothers: Pojan Horse
Bobby Chevrolet: Bodies
Bolton and Dallas: Monterey
Whaling Company

Bolton and Dallas Montercy
Whalling Company
Book of Colores Spirit
California Aero Derive: Le Choke
Captured Hearts Spirit
Cat Tracks: Distillery Noiphelub
Chords of Fame: Spirit
Circles: Mulwarey Miscondish
Claude Coma and the Pix: Spirit
Dirk Debonnire: Distillery
Noiphelus
Noibholia

Nightclub
The Dragonfly Ladies of the

Crystal Wing Band: Toxas

Reahouse
The D Students: Red Coach

Organ Pavillanvitalboa Park, Mary's by the Pier Electric Sons: Belly Up Tavern Sive Lines Up: Halcyon Flywell: Alamo The Force: Fireside Lounge

The Force: Fireside Lounge France: Magnolia Mulcaniey's Freewill: Popula Flats Gleaming Spires: Spirit Glory House: Haleyon Dan Hartman: Distilkey Nightelub Headband: Navajo Inn The Heaters: Old Pacific Bouch

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Wed.-Thurs. evening through May 25 Wed. & Thurs. 8:00 pm Fri. & Sat. 9:00 pm



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The Keep: Regula Flats Kicks: Bull and Bear L.A.: Pea Soup Anderson's, Islands

Lounge The Landlords: Bodies The Landlordes Bodies
The Landlordes Bodies
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Dick Tanner and the Skillet Lickers: Bacchanal Ten Yards: Bodies This: Spirit his: Spirit Three-Ds: Turquoise Lounge, Park

Bop Tones: Rusic O'Gradu's Jerry Burchard: Pock's Landing California Transfer: Atlantis Jose Caraba: Hotel San Diego Carmen and Carmen: 70:

Billy Vera and the Beaters: Belly The Wanderers: Happy Days Car



The Rick Wells Band: Relly Up

Contemporary/

Ambition: El Comal Judy Ames: Henry's Andy and Donna: Ox Bow bin Baja Strings: Nie Owl East Barker and Orr: Jolly Joger Neuport Village Randy Beecher: Boomdocks Bestumpt

Restaurant Black Market: McP's

Top 40

Ferlin: Fleny's Stephen Coe: Group Toy's The West Coast Bond: Tuba Mans
No. 2
Zuma II: Spirit Colin and Karen: Cardine Oaks

> The Convertibles, McP's Riy and Lainie Correa with Bert Miller: The Wellbecke Costa V: The Law Microser Corpe Donna Cote: Per Sant Carol Crawford: Dock's Londing

Norman Clifford and Frankie

Ed Cunningham: Hangry Hunter/Rancho Bernard Alan Curtis: Smuggler's Inn Marley Days with the Bob Campbell Trio: Vacation Village

Gorge Double Trouble: Hotel Escondido Dusty and Melissa: Tom Ham's

Lighthouse
East Coast: La Maze
Paul Eastland: Victor's
The Elements: Hotel del Coronado
Ed Ellis and Tapestry: Sandtrup Lounge Encore: Aztec Bowl

John Engren: Hotel San Diego The Gires: McP's Feelin': Mank's Forced Entry: Win Cody's Saloon Fortune: Reabon E. Loe's Friendship: Cilbay's Cocktail

Jim Gates and Sound Investment Pavillion Lounge Kevin Green: Hotel Escondido Hearsay: The Speakeasy Heart and Soul: Holiday hm/Mission Valley
Lonnie Hutson and Dusty Best: Antonio's Hacienda
The Invaders: "The Invader"
Doc James, Mr. C. and Company

Jerard's rrett: Barnack Bill's

Company
Kitty Ki-ffer:
Male among Scoronado, Bosic
O'Condy's
Mile Lamy, Amac's
Louic and Loose Change; howy's
Main Street: "Bahai Belle"
Gloria Michaels and Spring
Fig. 1. Control Bel. Jone Story Fever: La Costa Hotel and Spa Midnight Delight: Borrelli's Back

Abom
Jim Moore: Carriage House Jim Moore: Carnings House Musaico: Marisul Music Magie: Blue Bayou Lounge Nightshift: Moongloon Gil Palacios and Linda Parra: Gilby's Cocktail Lounge People Movers: Hillow Hotel Pitch N' Woo with Gerrie Woo:

Pyramid: Rusty Pelican Deborah Raye and Aria: Catamaran Hotel
Gary Raynor: Casa Don Diego's
Steve Reynolds: Mulvaney's/Coronado Rick Rivas: El Cornal Bruce Robbins: Boondocks

Restaurant, La Maze Juan Robles: China Five Juan Robles: China Five Austrament Pick Ds The Sacramento Trio: Sternichaeler Showboat Sally Saxton: The Salmon House, thungut Hunter/Recunside Evan Shulman: Jolly Bower Recunside

Hunter/Rancho Bernardo Soho: McP's Tony Soraci and Company: Henry's Bob Sortillion and Key Largo: Our Favorite Place
The Sound of Magic: Hotel

Escondido
Spanky White Face: Loma Portal
Laura Springer: Vacation Village
Hotel

Corge
Don Tennison: The Flying Bridge
Tito and Augustine: Da Vincis
Bert Torres: Stardust Hotel
Trade Secret: La Hacienda Cantina Triple Play: Hilton Hotel David Watson and the Gathering: Ron Wheeler: O'Hungry's/Old

Jeff Williams: Tio Leo's/Mira Mesa, Columbus Restauarnt

#### Country/ **Country Rock**

Alton and the Ox Bow Country Lads: Ox Bow Im Jerry Baze and a Bouch of Country: Whisky Creek The Beat Farmers: Bacchanal Ron Beil: Lux Cindy Lee Berryhill: Bodies Bires Me Decker

Cindy Lee Berryshill: Redos
Big Shey; Paris
Blazing Saddlees: Wimpfor's Roses
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Jesse Daniels Bands: Lov's Little: Bit
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of Country
Tony Dockum and Red Eye: Whiskey Creek
Martin Eddy and Country Bree

Martin Eddy and Country Breeze Kontacky, Sug-Firecevele, Stage Coach Im Forey Star Country, Landmark Cockital Lungse Gold Coast: Dance Machine Grand Central Station: Hat, 1sh Haywire: Pina Syrings Inm Bocky Kreutzer and the Big Oak Banch Bands Marin Mink Red Lane and Bamblia' Fewer: Barry X Ranch House Gall Lee and Go for Broke: Country (Impulsion)

Call Lee and Go for Broke: Country Bumpkin Lone Star Country: The Country Side Restaurant and Lounge Ron Morin: Calippso Lounge, Wooden Vickel Linda Rae and the Gravel Canyon Band: El Amigo Plaza John Ross: The Chiposi

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Callender's/La Mesi

Collepher Med Mess Chady Lee Berryhill: Bedies Bluegrass Etc.: That Pezze Place: Pezze PlaseE Cajon Emono Carroll: Blarney Stone Ros Rosse (Virulg): Blarney Stone Pub Brian Connolly: Blarney Stone Pub Margaret Christl, Old Time Cale Jim and Theresa Hinton: Blarney Stone Ro

White Wille Johnson: Spein King Biscuit Blues: Bacchanal Everett King's Modern Rhythm: Bodies The Mystics: McCabe's Mojo Nixon: Spirit Mojo Nixon and Skid Roper: Bodies Sam Hinton: Old Time Cale, Drowsy Maggie's Roland Klotz: Cafe Vienna Latin Soul: La Tapatia Los Ruff: Lacky Lody Club Los Luges: Marisol Bodies
The Paladins: Bacchanal, Bodies
Ella Ruth Piggee: Old Pacific
Beach Cafe, Bogoy's
The Rebel Rockers: Belly Up Taxem
Talk Back: Belly Up Taxem
Buick Wilson and the Beat Tones:
Mandolin Wind

### Jazz

Mark Augustin: Cafe in the Valley Restaurant
Joe Azarello: Hotel San Diego
Joe Azarello and Poems: Hotel

Robin Henkel: Rusic O'Grady's.

White Willie Johnson: Spirit

tulismen's Pacific Beach.

San Diego
Brass Dos: That Pizza Place
Fro Brigham's Preservation
Band: Pal Josey's Lorenzo's Patrick's II
Cheatham's Jazz Quartet: Bahia

Judy Dopke and Deborah Rider Escape Lounge Ed Ellis and Tapestry: Sandtrap

Lounge Marley Days with the Bob Campbell Trio: Vacation Village Hotel Aubrey Faye Quintet: Patrick's II Tom Finklea: Bookworks/Punnikin

Tom Finklea: Bookworks/Fun Coffeehouse J.J. Frank and the Coalition Orchestra: Sylk's Full Circle: Mandolin Wind Mike Garson Quintet with Pet

Sprague and Shelby Flint: Elario's Hollis Gentry and Fattburger: Old Partile Boach Cafe, Old Del Mar Cafe, the "Invader," The Levis/Mira Mesa, Mondolin Wind Mel Goot: Fux Bar and Grill. Your Palore.

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Bob Lang: Elariok, Sm. Laist Rey
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Mark Meadows: Shevator Harbor
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Suam Mosher and Tres Boys:
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Mesa
Sue Palmer: Old Time Cafe
Ella Ruth Piggee: Old Pacific
Beach Cafe, Bogey's
Art Resnick Trio: Our Place at
Mikisan's

Laura Springer: Vacation Village Hotel

Hotel
Molly Stone and Sue Palmer:
Belly Up Tavern
Stone's Throw: Belly Up Tavern
Storm: Bacchmal
T.M.J.Q. (Dean Davidson and Bob
Morsels: Steamer's
Tobacco Road: Escape Lounge;

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the Wellhouse
Bob Corwin: piano bar, Viscount

The Crescendos: big band dance

music, San Luis Rey Downs Golf Course Country Club Cathy Curtis: singer-songuriter, Drowsy Maggie's Dusty and Gary: country and oldies, Mr. Bill's Backroom Sakon

oldies, Mr Bill's Backroom
Saloon

Ed Ellis and Tapestry: Jazz.
mostolgic blues, and
contemporary, Sandray Lounge
Catherine Eapinosas Irish harp,
Old Time Cafe
Eric Posters: Opinosas Irish harp,
Old Time Cafe
Tank Gragaro: decordian musik,
Cafe Vinna.

Diana Gilman: country, blues, and variety piano, Dock's Cocktails Patti Glenn: piano bar, Dookies

Paul Gregg: piano bar, Dookies Guy and Jackle with Gil Warner: variety, pop to opera, Mona Lisa Restaurant

Restaurant Lynn Hall: Latin-American harp, the Chocolate Affaire Cournet Restaurant, Le Maison The King's Been big band ballroom dance music, Little Las Végas Roland Klotz: zither music, Cafe Vénna

Roland Klots: 2ther muse, care Vienna The Dick Lopes Trio: swing, contemporary, and vocals. Sardust Hole! Kathy Lloyie contemporary harp, Putillion Lounge, Viscount Hotel, Abbey Pestaurant Bob MacLeod; piano and vocal variety, Baha Holel, La Valencia Hole! Kevan Melton; piano variety, Gol Kevan Melton; piano variety, Gol

Miles Moynier: classical guitar, Le Maison Milee Murphy: comedy and music, La Hacienda Cantina Joel Nash: plano show tanes, Mille Fleurs Norels traditional harpist, the Chocolate Affaire Gaurmet Restaurant

Musics Cornedly and music, Do Musics Luba Papova: classical, easy listening, and corriety piano, Top of the Corn Dale Pearson: piano variety, Coo-Coo's Nest, Boondocks Austraumi

Pepper and Salt: Latin, salsa, Top 40, big band, swing, French, Ralian, and Greek music, Le Coast Lounge, Doc Masters Mimette: Celtic harp, folk, and guitar, Chocolate Affaire Gournet Restaurant Miles Moynier: classical guitar, Le Sainte Maxine David and Francesca Savage: light

David and Francesca Savage: light classical music, Upster Crow and Co/Pscific Beach Sound Dynamics: classical quiter and cells music, Drowsy Maggie's The Starmakers: video and music audience participation presentation, Carlos Marphy's The Travelers: Mexican jazz,

Dale Vernon: piano and guitar variety, Cafe del Rey Moro Mike Zoumaras: classical guitar Cafe in the Valley Restaurant



# **CURRENT MOVIES**

All reviews are by Duncan Shepherd.
Priorities are indicated by one to five stars and antipathies by the black spor. Urrated moves are for now unreviewed.

Allegro Non Troppo — A

Allegan Non Tappo. A surveitable Opposition of Disney's FANTSAL 15 our some distance between his mode and himself Brough Blocken his his between his mode of the Disney mode for the value of the Disney mode into country about created in the Blocken Carbon of the Disney mode into country and preachly and his live some properties of the properties of the properties of properties of the properties of the properties of properties proper

Amadeus — Through the overlush production and the underlush direction (by Malos Forman), you can sell see the makings of a potent historical fiction, potent enough, that hadocial folion potent enough mail is to ser up currently about how much of it is the and to not down proteins of it is the and to not down proteins of it is the and to not down proteins down the and to the and the and



is ready to offer to God in exchange for muckal immortality— do not issued a minoritality— do not issued anywhere near set much fur also indicate up the bulk of Mozara's time. In between plaining down those immosterabeous that come to his head immosterabeous that come to his head issue to the come to not operate to dark man as that no furn definition of the come to not operate to dark man as that no furn definition of contraining the notation of the contraining that the contraining the contraining that the c

MISSION VALLEY Center 3 Cinemes, 2125 Camino del Rio North (297-1888) Thorster 1: Holitole from 5/24 Treater 2: Armadous Treater 3: New Come the Litters, from 5/24 Clineme 21, 1145 Hotel Circle North (251-2121) Lost in America

Coof in America

Fashion Valley (201-4404)

Theater 1 Fambb. Fast Biolocif But in
Theater 2 Fambb. Fast Biolocif But in
Theater 3 Fambb. Fast Biolocif But in
Theater 3 Breater's Millions
Theater 4 Obsparately Sesting Susan

Valley Circle, Mission Valley Center West
(297-393)

A View to a Kill, from 5/24

STATE UNIVERSITY

EL CAJON-LA MESA

Toward oversimplification fram the portrayal of Mozart, by Tom Huice, as a sort of Miceay Rowey cross 1950 and of Miceay Rowey cross 1950 and the Rowey Row 1950 and the Row 195

Baby. . .Secret of the Lost Legend — Young wholesome clean-cut

American couple competes with old depraved whiskered Britisher for the Scientific Find Of The Century, a Scientic Find Of The Century a torotosauris family (papar, mama, and file baby) in Darlest Africa. The interpretation of the properties of management as if they all slept wrong and he's diff necks—are not good at hey aren't made more use of. There as perharse sust one moment of regret for when might have been, when the monther having been zapped with is trailly untrussed to go in pursuit of her tall yuntrussed yuntruss kidnapped baby: "Sick 'em!" William Kitt, Sean Young, and Patrick McGoohan, directed by B.W.L. Norton, 1985 (Century Twin; Spring Valley; Vogue)

Nordon 1995

\*\*Century Hills Cap — The consuming anathon of this movie whatever site is might be up to it to pass of Eddie Murphy as a black Clint Eastwood. The Dhy Herry sonce comes far six of the hills of the consumer six of

Blood Simple — This, the first feature of Minnesota-based independent filmmaker Joel Coen (who co-wrote the script with his producer and firmmaier Joel Coen (who co-write the script with sproducer and the script with sproducer and script with sproducer and script with sproducer and come on floge Committee for Gooppia one can come on floge Committee whether and come on floge Committee whether and script with sproducer and script with script w

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DOWNTOWN Aztec, 665 5th (239-9239) Call threater for program information

Belbos, 4th and E (233-3326)
Rambo: First Blood Part II and Flashpoint

Casino, 643 Str. (232-687s). Helihole and Streetwalker: from 5/24 Guild, 3827 5th, Hillcrest (295-2000) The Brother from Another Planet

Jove, 7730 Girant, La Jota (459-5404) A Private Function Fine Arts, 1818 Garnet. Pacific Beach (274-4000) The Gods Must Se Crazy

ome loos deute de Victoria. Dr. (222-6098)
Theater 1: Remote First Biscor Pert II and The
Evir That Mer. Dr.
Theater 2: A View to a Kill and Cat's Eye.
Thomas 3: A View to a Kill and Cat's Eye.
Theater 3: Helitotic and Streetwalkin', from 5:24. Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1 Gotche and Girls Just Want to Have Fun, from 5/24. Theater 2: Return of the Jed and Baby. Secret of the Lost Legend.

Loma, 3150 Rosecrana (224-3344)

Conference (1982 Uniform State (1984 4001)

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To Compresses Services 2300 Sports Avena Bossewice (220-533).

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Compresses (200-50).

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Theories Short (200-50).

Theories 3. Placeter Short (200-50). and, 4950 Newport. Ocean Beach (223-3141) Amadeus, from 5/24

Amadeus, from 1924

Us Glasshouse 6, 3156 Sport Avena Bud
(223-2149)

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Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) Fraternity Vecation and Just One of the Guya Aero Drive In. 3rd and Broadway, El Cayon (444-8600) A View to a Kirl and Wor Games, from 5/24

Grossmont, 5500 Grossmont Denser Dr., La Mesa (465-7100) I adynamie

Consequent Mail Theatres, Clossmant Shopping Center, Lis Mess (465-3047). Theatre 1, 47 Mess to a Kill Stom 5024. Theatre 1, 47 Mess to a Kill Stom 5024. Theatre 2, "Helinois from 5024. Theatre 2, "Helinois from 5024. The heature
Le Jolie Village Theaten, 8679 Villa La Jotla Drive,
(453-7831)
Theater 1: Code of Silence and The Bertmappe Theater 2: Rustlers Rhapsody and Mark Theater 3: developer's Milippe Theater 4: The Rustle Russ of Comp

Jire Mess Cinemas, 8118 were word (566-1912)
Theater 1. Just One of the Guyo and Reppir. Cast Header for program into-invested
Santee Drive In. 10990 Woodside Ave. Santee
(445-7447) Thister: Samble Park Blood Per II and The
Evil That Man Do.
Theader: 2 Minerator's Millions and Easy Money

Dragon
Theater 4: Bevery Hills Cop and Code of Silance

Santee Village B, MSS Mission Grope Road (SSC-940)
Thesian I: Beverly Hills Cup Thesian I: Beverly Hills Cup Thesian I: Connection Addition Thesian I: Cool of Santee Thesian I: Cool of Santee Thesian II: Privillation For Silance Contre 6, 4525 La Joha Village Dr. (452795). Theater 1: Resolve First Blood Plent II. Theater 2: Resolve First Blood Plent II. Theater 2: Resolve First Blood Plent II. Theater 3: La Layluisee and GotChil. Theater 4: Service Comer No. Light, from 5/24 Theater 4: A View or a Rill. Trop. 5/24 Theater 6: A View or a Rill. Trop. 5/24

Ave, Vista Way (726-3040) Call theater for program information Bijou, 509 East Grand Ave. Escondido (747-6635) Spanish movies

Spring Valley, 1057 Election Bird. Spring Valley (466-603): Beby. Secret of the Lost Legend (matinees only): Code of Sience and Rappin (evenings), from 5/24.

(evenings), from 5/24

A Clorense, Internstate 8 at Magnolia, El Cajon (440-0306)

Theater 1. Hembo First Blood Part II

Theater 2. Here Come the Littles, from 5/24

Theater 3. Call theater for program information. ema Plaza Theatre 5, 2565 El Camino Real, arkbad (729-7147).

SOUTH BAY

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Asspriment and Beverly Mills Cop-Beach Bay Drive In, 2170 Coronado, Imperial Beach (425-2727)
Theater 1: Bawester's Millions and Easy Money Theater 2: Code of Silence and Severly Hills Cop Theater 3: A Villey to a Kill and Cat's Eye tion 924

Theories of the second colors by the Second Colors by Second Colors and Second Colors by Second Colors and Second Colors

Theater 6, Revester's Millions
A Challe Vates, 320 3nd Ave. Chular Vista
(445-7000)
Theater 1: Mark in and The Leat Dragon
Theater 2: Cat's Eye and The Leat Dragon
Theater 3: Streptoners's Severing Sustain and Tr
Sure Thing
Theater 6, Strip and Missing in Action
Theater 6, Strip and Missing in Action
Theater 6, Rembio: First Bisod Part II
Theater 6, Rembio: First Bisod Part II

Village, 820 Orange Ave. Coronado (435-6181) Civil theater for program information Vogue, 226 3rd. Chula Vista (425-1436) Return of the Jeet and Baby. Secret of the Lost Legend

NORTH COUNTY

opentiff movies

Camino Cinema 4, 2253 El Camino Real.
Oceansido (433-9144)
— Call theater for program information
Camoned Cinema 6, 1866 East Valley Parkway,
Escondido (480-4866)

Theater 1: A View to a KIE from S/24 Theater 2: Dewater & Millions Theater 3: Ostocha' and Gerb Just Want to Have Theater 3: Dewarty Hilli Cop Theater 5: Just Other of the Guys and Desperately Seaking Susan Theater 6: Cop

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Spenial movies

Special Control State Stat

La Paloma, 471 1st St., Encintas (436-7469) Stop Making Sense, from 5/24

La Palante, 4.71 et 16. Simonias cis-halidi New Volley Diver, 3.50 Million Schrift (Consensis In-Palante III.) (1997)

Flanche Bernarde S., 1792 Sernardo Pisce Court (455 984)
Trassen I. Lishyhevis and Gother Trassen I. Lishyhevis and R. Bernardov A. Branche Court Flanch (1997)
Trassen I. S. Wess to a R.R. Bron 524
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Trassen S. A. View to a R.R. Bron 524
Seat 403 1. His. Countrale (172 385)
Seat 403 1. His. Countrale (172 385)

Towne, 217 N. Hill, Doeanaide (722-2155) Terminal Choice and a second feature Vineyard Twin Cinema, 1529-22 East Valley Parkway, Escondido (743-1522) Threater 1: Asmoo: First Blood Part II Theater 2: Here Come the Littles and Hell from 5/24

Wiegand Piaze 8, 220 North El Camino Real, Encintas (442-5644) Theider 1: Breaster 3 Millions Theider 2: Ladyhawse Thasar 3: Code of Simme Thesar 4: The Bostonians Thosar 5: Antalysis Thosar 5: Antalysis

worth of direction here, and not one move worth directing. The whole iming of course, can have been an ex-tension of the course of the course passishe, and is viewable as either an appreciation of a "send-up" (according to basely of the hard-boiled interactions creates a very flexible aibt. John Getz. Frances McChomand. Dan Hedays, and M. Ermet Watth. 1894. (flower His Chemes, from 5/24)

"(Flower Hall Chremas, from 5/24)
The Bostonians — Aug diver over the state of the

The Breakfast Clab - Improbably heterogeneous group of high-schod studens at an improbable all-day (Sahurday) detertion hall, improbably transpervised. A determine an transpervised. A determine and or a determine and a determine and for a determine and a determine and and see not have much chance at drama. But with all the morpholabiles is does not have much chance at drama. But with all the morpholabiles is does not have much chance at and in point of lact writer direct drawn hughes (SIXTEN CANDLES) is seet content to the morpholabiles are content to the morpholabiles and the seed of the seed of the guest he appoints the most quockly resoone chanced — the class roodum — to see surgin? "and so on With Emilio Esseve. Anthony Michael Hall Judd Nelson Moly Ringwald and Ally Sheepes."

Brewster's Millions — Richard Pryor as a minor league baliplayer who must spend \$30 million in mirty days or lose his \$300 million inheritance; also starring John Candy, Lonette McKee, and Tovah Feldsuh. Directed by Water

Hill.
Bijou; Carousel Cinema 6; Cinema
Piaza 5; College; Fashon Valley; La
Jolla Village; Rancho Bernardo 6;
Santee Drive In; Santee Village 8;
South Bay Drive In; Sweetwater 6; UA
Glasshouse 6; Wiegand Plaza 6)



The Brother from Another Planet

— A black extraterrestrial crash-lands
in New York and makes his way to
Harlem: with Joe Monton, directed by
John Sayles.
(Guild)

Casablanca — The City of Intrigue is converted into a large Camp ground, as Bogart tegers broken-heartedness and moral rehabilitation in this terminized thriller. Directed by Michael Curtiz, lushly, 1943.

\* (Ken. 5/26)

Cat's Eye — Three separate tales of terror linked together by a stray cat who just happens to be prosent at the time, and who acusity takes a hand in the third, coing morate battle with a kinds wealding trol. At three are written by Stephen king, and at hirse suffer from so showing and at hirse suffer from the converse of the control series of humon a CULIO esque.

worst. The second is at least adequate technical exercise in acrophobia. With D. ew Barrymore, James Woods, Robert Hays, and Candy Clark, directed by Lews Teague, 1985.

(Frontier Drive In, from 5/24; South Bay Drive In; UA Chula Vista 6)

frothing St. dernard; THE DEAD ZONE on television ("I don't know who writes this crap!"). St. Stephen's School for the Exceptional, and so forth. The first, a parody of anti-smoking aversion therapy, suffers the worst. The second is at least an artismate technical exercise in

Code of Silence — Chuck Norris as an honest Chicago cop, with Henry Siva and Sert Remsen, circetast by Andry Davis Catious, Herrich & College, La Jolia Charlande & Same Village & Soring Valley, from 92/4, Studio 3 Cinemas, trom 52/4, Studio 3 Cinemas,

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Ladyhawka — The basic premise has some real Medieval romance about it a pair of hexed lovers — a man by day and wolf by night, a woman by night and hawk by day — doomed never to come together flesh to flesh. (They have apparently not explored the

the earlier Albert Brooks movies, REAL LIFE and MODERN ROMANCE. Not laught, surely, at least not in significant numbers. And least not in significant numbers the basic idea — of a young the basic idea — of a young who, with the

plenty of, however, is Albert Brook himself, and any reservations to d

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# **CURRENT MOVIES**

Mozart classic - a radical change of neuzant classet — a raticeal change of pace for Bergman, who, for years, has banished music from his movies. To set the proper lofty tone for this gala event. Bergman assembles an exemplary audience on screen — silent, rapt, expectant faces. silent, rapt, expectant faces, representing every age, sex, and race. Thereafter, Bergman confines himself amost exolusively to the performance itself, and the comes up with just enough clewer touches to qualify his as a minor achievement instead of a major, water. The pretense of an actual on-stage production of the opera is Defied by the amount of playing for and to the camera, close-up. Neither strict film-opera (a film made of an opera) nor a loose opera-tim (a film made from an opera), but something in between, or rather, back and forth 1976. (Ken, 5/27)

Mask — An E.T. THE EXTRA. TERRESTRIAL for people who need offle more grounding in reality in orde to start the tears to flow, and who harbor no hopes that their hero will

rise up of the deathreed and of visit for leaving postants. The factual tession of the story, concerning a California leaning at filling that a debirmity known collequally as Tichnisk, or "the look of the filling" but in a steeping with the control of the steeping and through in the shapelessness and drivelessness of the near this leaving to a strength, at the same time in it is supply of experting chairs that reside the properties of the strength of the director freez fleeping control in the same time in its director freez fleeping control understands full well the value of the control of the director freez fleeping control understands full well the value of the control of the director freez fleeping control understands full well the value of the control of the director fleeping control understands full well the value of the control of the director fleeping control the control of the control of the control of the director fleeping control the director dir

individuality, of ideopyricitary, duti-something in him, too, drags him back-into a dampening, deadening-conventionality. The strange thing about it is that these two somethings-may very well be the same thing; the auteurist tasks in old movies. Bogdanovich the former film critic and

movies. Thus he transforms a motorcycle garg — hell on wholes but motorcycle garg — hell on wholes but remcanation of a John Ford capacity troop (with old Harry Cany, Jr., weter and ollewin Ford campagns, as autients afferly that stand out here above all others in the one for an autient afferly that stand out here above all others in the one for a mendown to projucial appearance, Jerry Lewis. The wholes subject of the societal misti, not longering the prety societal misti, not longering the prety has boult might used have been social misting the prety and the social misting the prety socia



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# **CURRENT MOVIES**

sanctioned by Lewis moves. But the treatment seems to go beyond their Just as one might speculate that authorist adulation of Orson Weeles have seed adulation of Orson Weeles authorist adulation of Orson Weeles and with other seems of Orson Weeles and with the seems of Orson Weeles and with the fash first followed Justice and with the fash first followed and with the fash first fir

motivated by verigeance (and perhaps the added inspiration of a SPIDERMAN carbon on television), sets out to inflict public embarrassment on the incumbent Communist regime. First he shows u at a diplomatic conference

Out of Control — Romantic adventure starring Martin Hewitt, Andrew J. Lederer, and Betsy Ru

Play It Again, Sam — Woody Allen's conservative (i. e., written for Broadway) community about a movie Broadway) community about a movie of the second to the original ( 1972. (Ken, 5/26)

A Private Function — British comedy centered around the post-war pork shortage, with Michael Palin and Maggie Smith, written by Alan

The Purple Rose of Cairo — A move by, but not with. Woody Alien And the inswitched question to ask with any Woody Alien movie — who's the inspiration this time. Fellin or Bergman? — can be answered as tolows. Fellin is pe SHEK: the one about the provincial noneymoner who gets to meet in real file her hero from the fumet in rhouse. But more obviously, the big moment here is a reversal of the moment in SHELLOCK JR. where Buster Reation descends from the projection booth and enters the movie screen, as if through that Window on the World we have always heard so much about. Here, rather, an incongruously thailed and pith-

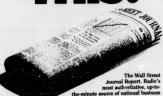
helmeted character in a black-and-white 1935 RKC programmer staps white 1935 RKC programmer staps of a color and flees out the earl with a movie-med hash-house waters who as seeing the move for the fifth time. And exect further united the Kaston, is a seeing the move for the fifth time. And exect further united the Kaston, is every bit as high as in ZELIG. It was unavoidable that questions should come up in the viewer's mind without being but down on scene. Life mappicking loo. but neither three no? matter SHERLOCK AR is open to nippicking too, but neither there nor here can enough nits be picked to undemme the overall brilliance of the conceit. And in sharp contrast to ZELIG, where the joke wore out long before movie's end, here it doesn't. You might norly want to squirm while waiting for it first to arrive. After that, the move changes checking the neough to beep things fresh. If











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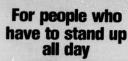
Stop Making Sense — A concert asily seem a very long run d, with too much of the music in the general area of dental-o inctuated by indecipherable one-om-the-patient. To say that enjoyment the Taking Heads' music will be a liefo to enjoyment of their movie would be to understate comically. To say a

The Sure Thing — Only a poster of THIS IS SPINAL TAP on the dormitory walls will remind anyone that this more and that one were streeted by

hardly wider than the horizons of weekly television. The "good playing" by John Cusack as a concupisornt college freshman is admittedly derivative of Bill Murray, Dan Aykroyd, John Belluth, Dustin Hoffman, et al. but after all, a lot of college freshmen in real file must draw on the same sources. With Daphre Zuniga. 1985. " (Sports Arena 6; UA Chuld Vista 6)

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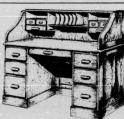


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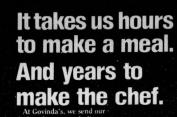
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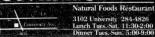
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Can Eat Seafood Buffet **Every Friday** 

snapper, scallops, and one Per Person lobster. (\*substitutions may apply)

Plus garden fresh salad bar, homemade Boston clam chowder, and one-half carafe select California wine per

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# WHAT'S WRONG WITH CAMEL'S BREATH?

"We're tired of hearing how lousy our name is. We didn't do anything to you guys . . . Our dad thought up the dumb name, anyway. Have a heart."

Sincerely, Bill and Chuck Tebbetts

Steaks · Seafood · Chicken **Burgers** · Cocktails Big Screen · Satellite T.V.



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Behind that other restaurant (Black Angus)

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Buy any size

FREE DELIVERY . . . FAST

\$6.99 \$7.99 \$9.99



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Receive two tree Cokes with the purchase of any size TWO FER. One coupon per order. Expires June 16, 1985.

SATURDAY NIGHT PRIME TIME Prime Rib **And Wine ForTwo** Each Saturday Dine with a friend at the Enjoy an intimate setting Enjoy an intimate setting inside or a cozy table outside (weather permitting).

Each dinner includes a (weather permitting). Each dinner includes a succulent cut of succulent cut of prime rib, soup and salad bar, piping-hot rolls and baked potato Torrey Pines Inn or rice. Select bottle of California wine provided per Saturdays from 5 pm to 10 pm. 11480 North Torrey Pines Road La Jolla 453-4420

FIREWOOD, EXCELLENT BUY \$30, 466-1478.

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FUTTONS, COMFORTERS, pillows filled with high-est quotity stapie cotton, pure, resilient, and long lasting. Seven styles of handwood frames. Assim-tion floor frames starting at 20. Pecan Boston Fu-ton, 1036 garnet Ave. Paulis, Beach 274, 3410. Wes-come.

FREE h.: SOIL about 2 pexup truck loads, free of gets, will help load. Red raspberry prants. 1.50 white, 1500 or best. Need to verifact 1584-1966.

FREZZE FROST/FREE, upragni by Sees, new condition, white, 15 5 cu ft., 3175 or offer 942 2397 or per offer 279,7550.

FUBRITURE, Eman Allan dark, antiqued pine Lovers, 1200, matching chair, 1510, conner table, 1510, cound dining table, 4 captain's chair, 1510, Willow at Mission in Patric Feet.

GARAGE SALE GOLDEN HILL We're lightening our load Letting go of some fine things. Saturday and Sunday, May III and 19. 23rd Street between financial and 6. GARAGE SALE SAT 5/25. We're moving, you take it! Household, kid's stuff, clothes, etc. 9.4, no early binds. Comer of Daves & Beed, Pacific Beam.

GARAGE SALE couch, refrigerator, 10 speed biae, 35 mm carera and more Tetrasanta - 543° Escar-chosa of and e/2. Call for directions 561-bitle or 565-1097.

FURNITURE: Couch, diesser, unit. Big charx. Jamp. 12 Air elexibility condition, low prices 296-3905 poing cable 145, costning, soys, and miscellaneous 437-088.

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Gobbler Sandwich

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Huber's Liquor & Deli

8006 Clairemont Mesa Blvd. **560-5856** Mon.-Thurs. 7:30 am-10:00 pm, Fri. 7:30 am-1:00 am, Sat. 8:00 am-1:00 am, Sun. 10:00 am-10:00 pm

Phone-in orders
Visa and MasterCard accepted. Checks welcomed.
Expires 6/30/85. Limit 2 sandwiches per coupon

Deluse turkey breast, Jack Cheese, avocado, tomato, onions, mayo, mustard and choice e (Regularly \$2.89) Only \$1.89

Or get a PREE 12-oz. Coke with purchase of deli sandwich, except daily specials.

AUNITIAST LOUR XV locking 2 door cabines, ma-hoginy & satirnacod may, heavy bronze ormolu-form, 4 x 3 x x 15. Near mit, European made Louries (1882) 724-227. AVAIL.

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GOLD CHAIN, 14 carrot, in thick links, no other like it. Must see: Was appraised at \$700 last week. First \$425 blans it. \$56, \$810.

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Chicken Teriyaki \$3.50 Yakitori \$3.99 Tempura \$4.25

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Open Mon.-Sat. 10 am-9 pm Clocad Sunday Food service from 11 am Grocery & Restaurant 1130 Garnet Ave. Pacific Beach across from McDonald's 270-3733

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BUFANT SWING, 315, packed playpers, 530, treat-min, 550, all in excellent condition, 450-3075 eve-mings weekends.

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HDE-ABED SOFA. Full winth double bed. Reddish brown vinyl material. Sacrifice. ISO 175, mancurin's table with some supplies, light, locking sheries. E-padded armeral. IZOD Texa 289-375 evenings.

HENCH COCKEN TV 19 memor corons 3 years whereign control of the c

KNITING MACHINE Studio 360 purchard type with knitleader, ribber, face carriage, linker and more. 1982, \$765. Serious knitters call evenings, 296-9229. KNITTING MACHINES FOR SALE. Brother 860 and Sturtio 150 bulky Both with ribber, tike new 5500 each, Karen 286-6-196

L/MANAGOWER, MASTERCUT 22: self pro-finges & Straton 3.5 h.p. engine wisposaise and drive control. 2 position height adjuste wheels. grass. catcher. \$120. \$78.6364452.3705. LAWAMOWER, GAS, rotary, Briggs and Straton en-gine, 195. Push type lawnrower 515. 1956 rebuilt Chrysler transmission, 5100, 581-0658.

KING SZE BED wen headboard, materns, springs, and teap places. 15% New station. 782-783.

LONG SZE WARRED (parts hartles), An exceld frame with headboard and paids. Excellence conclusions 100,000 et al., 10

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lunch or dinner

Buy any Mexican combination plate and receive the 2nd one of equal or lesser value FREE with this ad. Offer expires 6/6/85. (Not valid with any other offer.)

REEL 295-5111
The Reel Custo Sealond, steaks and sprints (emerly Bonaine's)
(corner of June 1 Tymorin Olds and Steaks and Sprints (corner of June 1 Tymorin Olds and Steaks and Sprints (Still serving great Mexican foo

MOTESTS AND BIS YEARS, Series, series,

LARGE 3 PIECE corner sofa with armchae, used but rice Early American style, \$250, 283-8297

MICROMOVIT. Expose over, futilizer with many fea-fures & scient, like new, only freshed water, \$150. 223-2729 after opin.

ACVING SALE, MUST SELL bunk beds \$120, chesser set \$80, black and write EV \$25, miscellane-ous Profile Beart, 483-1865.

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ANTIBESS AND BIOX SPRINGS, full size, five years oil. Glood constition 150. Call: 217-6319 of 150. General turnstates, 150.

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SHAN 2001308. MOVING NALE Indicated, 1200 court, Instituted and Section 1 (Section 1) (Secti

MOVING SALE Large assort mere of hardwood fur-nount, bed and sheets. Mark, 299-5560. After 6 pm. 199-902 - Moving Sale Large section of the sec

MERCHIII. - These a time point shall represent the merchine shall be shall OAK ANTICHES bedoom set [1 perces, partners clerk, haltere, plant stand, 4 chairs, severing in three 24-1992.

OAK CHARS, ANTIGUE, not meeting, 2 oak rock-en. I heavy west arms. I tight wethout arms. Big/s Outpeet beyor 487-1772. https://doi.org/10.1016/j.chars.155.06.273.4573. doi.org/10.1016/j. https://doi.org/10.155.06.273.4573.

CAK DBSC 6 drawers plus big file drawer, good condition, \$50. Please leave name & number & fill can you back, 200 e555. 200 e555.

MODIFICATION TO SERVICE AND ADMINISTRATION OF THE ADMINISTRATION O

ORIGINAL MICKEY MOUSE for sale, collectors only Mike, Suite 6, 284-9602

MOVVICE SALE coffee basin 192, love use 125. MORMAIX ARCIR, 1600 Cofema board, 150, enc. PROXI BLOWLIM have offers all size enlargements so to blanks. 150, booksizes 115, boy's having books. 227-9941 7, 175. Moreobookship, 120 cold 158 BBAN2 3 feet Caff for pract Open weekslys 9-6 identified 127-247-247. PROM NIGHT DARE TO BE DIFFERINT. Wear a Vin-tage Classic Fulfy 1950's prom direses, black lac-derses, back talls from the 1920's, 1930's, and all the accessores. Always a great selection, reasona-bly preed. Vintage Classics Citothrig Comapnay 746 Travacid, Pacific Beach, 270 6000.

PROFECT VOI BREEF IT have a KINSOOD hand havid ein-troms Starn Gun. Non-nethal and ingel tour extensing effective. Eines 45,000 environbilding wolls Uses transistor battery 90 day manufacture's warrancy smile 577 50 days with name and address and age to Maks. 3855 Avecado Blivd. State 140.101, La Mess, CA 2001 Rospan.

CREEN BEDROOM SET brand new Complete i perces includes thed, stall wrapped. Worth 5600 Sac ifice. 1295 (can separate). Beautiful new S. per-glass dineste 1190, 275-3770, 275-1381.

QUEEN COOKWARE - MUST SACRIFICE Waterless, standard for Me, never used \$290, 22 L-9312 OUEEN SIZE WATERBED, motioniess mattress, liney and heater \$125. Oak stereo cabinet, \$60.7" \$4.5" board, good condition, \$25. If not home, leave message \$65.0010.

QUEEN WATERBED, new heater, uphoistered sides, foce & headboard in san rauganyde 1200soffer \$46,550.

# \$6.45 KABOB DINNER 2 slavers of charbrolled, mainsted simps of either chicken, beef or lamb, served with choice of soop or taland, choice of 2 appetitus, rice plat and

\$4.75 VEGETARIAN DINNER









SARDINA'S asagna Dinner for 2-\$10.75 Includes salad, bread and glass of house wine

Now serving
Lunch Buffet \$3.95
All you can eat 11:00 am-3:00 pm
Free soft drink with this ad Above specials good with this coupon through 6/6/85

### PACIFIC LOBSTER **DINNER \$11.95**

Newport style

Dinner includes salad, rice, beans & tortillas

Complimentary lime margarita for Memorial Weekend, with this ad through 5/30/85.

# Mama Carrillo's Family Restaurant

Authentic Mexican Cuisine 4656 Mission Blvd. (between Diamond & Emerald) 483-6383 Tuesday-Sunday 8 am-11 pm - Private parties accommodat



Fuji-San



Veal, Shrimp or Chicken Dinner for Two \$14.95 Regular value \$21.90. Expires 6/30/85 Limit 2 dinners per ad. 4:00 pm to closing brokes antiquate oated à baster of brokes





COO BOTTLE 'n BEEF Restaurant & Bar 4383 University Ave. 283-8645 (Across from Calif. First Bank)

NO DINNER OVER \$5.50 10% DISCOUNT 11:00 am-2:00 pm & 5:00-7:00 LOUISIANA GUMBO! Monday & Tuesday nights Served daily 11:00 am-10:00 pm. Open Sundays noon-Suur p

### TRADITIONAL FOOD-OF MEXICO Have you really tried Mexican food? "El Tecolote"

TORTAS DE COLIFLOR (CAULIFLOWER PATTIES) CHEESE-STUFFED CAULIFLOWER. TOMATO-BASED SAUCE. MORE
CHEESE ON TOP. SOUR CREAM,
REFRIED BEANS, MEXICAN RICE,
CORN TORTILLAS.

56.75

6110 FRIARS RD. WEST, BETWEEN FARMION VALLEY & MOREINA BLAD. MIDN.-NAT. 11 AN-10 PM, SYRINANS 11 AN-9 PM 295-2007

# FREE Farnous ½-foot sub (As seen on Jack White's Channel 10 Restaurant Row) With purchase of any ½-foot sub of equal or greater value, with this ad. Good through 6/15/85 at our 2



415 North Highway 101, Solana Beach 481-7524
Grand opening—Second iocation
1450 Hotel Circle North (Inside Valley Swim & Tenn
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RANGE, G.E. ELECTRIC, gold color, 4 burner stand-up type. Good condition, asking \$150. After 5:00 pm or on weekends, 753-5425.

REFRIGERATORS REFRIGERATORS GOOD-SHOW refrigerators benefing quantities are processors one 500-275-307. REFRICERATOR, CE with Lemaker & dispenser, like new in amond, 1450, refrigerator, Montgomery Ward's site by-side in avocado, 1125, 223-8508 un-

REFRIGERATOR, KENMORE frost free, white, 17 Culft, sell-under warranty, 1475, Burbara, 215, 9400 REFRIGERATOR, 18, CUlft, FROSTFREE, Sean, 275,4500 Cold-Scot, honest good, 1125, from 279,9168

RESTAURANTS

FREE DINNER

Try items from our new menu

2253 Sunser Cliffs Blvd.

Special good through 6/5/85 Excluding Pridays

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RESTAURANT

The best-kept secret on Harbor Island

Waterfront Dining

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**Brunch Buffet** 

The Palm Grill invites you to join us for a

fabulous champagne buffet. Feast on

such items as: steamship round of beef.

pastries & garden fresh salads & fruits

and a host of other selections—over 35 succulent selections in all! Includes

complimentary champagne. Buffet service from 9:30 am-3:00 pm. Adults \$9,95,

children 12 and under \$6.95

Free parking

Reservations suggested.

291-6700

Located behind the Viscount Hotel

1960 Harbor Island Drive

smoked ham, roast leg of lamb, assorted

2253 Sunser Cliffs Bh 222-0533 142 University Ave. 298-6613 Special

you buy one combination dinner, get one of equal or lesser value free

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REPROCESSAGE HIGH PURPLY 17.6 co. 11. Width no house review control sector, 1100 value 1500 house review condition, must sell 425 or one 1500/27.

ROCKER SWIVEL BROWN NAUGAPHTE SNI TV sandsdorer with doors \$35 and radio AMPM urrow with 817xx \$10, 275-2,207. SRIP BROWN SRIP BROWN

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BOTO-TILLER, from time, rike new, 5250 Lawn edge, gas, 175 Liwin mower, gas, rotary, 185 Seed & fertilizer spreader, 520 S82-9520 ROTOTILLER, Monegomery Ward's Ship with power texture gear drive. Used twice, too big for mel \$200 568.233

SADDLE Western tree is sound, 185. Weekdays. SOFA BED, LIKE NEW, 1175, dinning room table and four chains, excellent condition, 1250. Various other items. 581-6450. SAUBOAT, 26 THUNDERBRO, all Jain Williams. SOFA BED, queen size, earth tones, good condition very fast. Hollow is land sign, needs TLC 12,000. Date at 484-3100 or 578-7050. SOFA SLEFER, BUST COLORED 5175, charcoal and

SCULPTURE—AN ORIGINAL BRONZE by Schalowste—36"High—of Da Vinci, fishelangelo and Raffaello—14500 frim Call after 6pm.

SEASON TICKETS Startight, Bowl, great seats, LOCIOSSEC-RCT, worth \$128, will secrifice for \$80. Would make a great gift 463-7763 SEWING MACHINE CABINET & sewing machine \$50 toon 452 0839

SEWING MACHINE Brothers, 2g Zag - 10 burkin scottes, no cams, auto buston horer, cabinet 160. Leave message 483-1441.

THERE'S ONLY TWO PLACES TO EAT ... HOME AND Dookies

Jack White of KCTV 10: Back to basical Dooldes has family prices . . . the food is good and it's plentifiel. If you're hungry and you like good beef this is for you! The plano bar is a big draw and the performers are very good!

S.D. Business Journal: Mid-city oasis! At Dookies here's no doubt about where' the beef! Dookies is down horse with friendly prompt service, moderate prices and

Van Smith of Pennysacer:
You'll never get a bad steak at
Dooldes . . . my favorite is
Steak Borde-late. The
uncheon men lists several ho
teals and lots of sandwiches. A d claims the French Dip

the absolute best in town. Treat yourself! Entertainment nightly at the piano bar

The critics' choice Dookies

REFROGRANCES Mestingnouse finisting 15 to 8.

1775, response 14 to 8, 1555, both excellent conductor Discharge Conductor Conditions (2014) (20 CERACOE 19 cubs hoot from fine with or 1 Westinghouse 1250, 462 1160.

14 Cobic Test Excellent Condition 1.275, 755-781.

45 FRIGERATOR, avocado green, sole by sole, large, solest AMANC CARRET, ANTICKER, family wood, it is displayed in 150, 442-2156, North Counts.

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DEFECTABLE Annual apartment for manual services and configurations are serviced above, good condition. Into or best offer 1972-1980 and 1972-1

ROLEX MANS GOLD AND STANLESS STELL 69
for perpetual chromomeric datapast with Judier
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SOFA, 8' in earth tones, must sell! Also set of shelves, make us an offer 271-0714 after 5pm.

SOFA, 8' SOLID BROWN, 175, corner unit, 2 peces, green stripe, all very clean & very good condition.

SOFA, BED, DOUBLE Dark blue cotton print, loose pillows. 4 years old. Very good condition, \$160. Nel-low arm chair, \$55, 286-8556.

SOFA, CONTEMPORARY, unique II1 long, L-shape. Black plush fabric, black wood platform with teak strip, 1350, 270-5596.

Half Chicken Beef Ribs Pork Ribs

Combination Chicken

& Pork Ribs Combination Chicket

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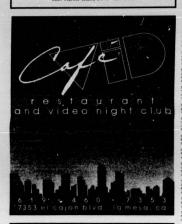
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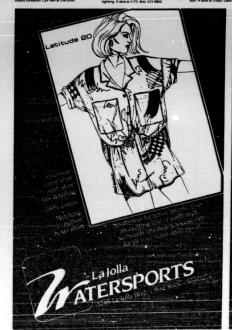
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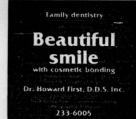
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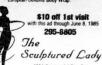
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Timed glass - Pace door glass - Indemitted way system - Air conditioning - Stanfelas steel micros - H.D. shardes - Front stabilizer bar - H.D. reat springs - Chaire Control - 5.0 lies ' 1-6 - 4-pp0 auto overtow - 3.3 galan tutel lasts' - Till order - Audiliary sighting - Heavy-duty battey - Chrome bargers - P225-79115 of 8 cadals bargers - P225-79115 of 8 cadals - Gauges - Wood-paneled interior - High-back backet states.



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VOLKSWAGEN SCIRRACCO 1978, 4 speed, air, sun-root, amfirm stereo cassette. Good concibion inside and tooks good. 17700, 274-6883. root within series caseers. Good condition mode.

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TRAKER, TRAKEROW BLOCK very Sphowright, more stockworked N Block 1984. Lower excessors contents, staffers, accessors, friedly After 8 to 300 years administ 1500 from Marry Number on engine 4 specific 4 door surrook Commental acadis, 3300 fred 755-332, Monday/Pluriday, 400-3272 Indights/staffey. TREAMY SHIFES CONCERNED THE original CONCERNED THE OFFICE AND ADDRESS OF THE OFFICE ADDRESS OF THE OFFICE AND ADDRESS OF THE OFFICE ADDRESS OF THE OFFIC

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Large levely room, diring room, activer & landily
2 basin, 2725 Second Avenue, 285 per month. Final
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EL CAJON. 2 bedroom 1-1/2 bath spacious town-house. Mature professional 25-40 to share 1260 plus 1/2 unities. 7-11 pm. 588-1528.

EL CAJON Roommate needed, 2 tedroom apart-ment, 5225 per month, 1/2 utilizies & cable, Female population 579,9876, 7-4, 447,4522 after 4 30pm.

ENCINITAS, quiet female, displex, no drugsdags, newly punted, clean, neat, view of ocean, \$235 + 1/2 uniters, Lorer, 436-0206.

ENSENADA. Lady with references seeks same to share apartment. Free to right person. Prefer non smoker. Age 50 up Box 126622, San Diego, 92112

TIME working or partitime retired Lovery , view, private room, birth, gatage, \$250

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LA JOLIA Female roommate wanted, 2 behaviors, 2 bathroom condo with pool, jacuzzi Nonsmoker, professional: preferred: \$330 & 1/2 uclities 457-5789 after 7-jops. LA JOLLA. Femair. 21. looking for same to share furnished 2 bedroom, 1 bath house. \$150 month, \$100 deposit, \$12 utities. Phone, available 6/10 Barbara \$14-7078 after \$180m.

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MALE 3), tracher, writer, enterpresent, looking for-senscommunit nust home with garder. Maybe a: MBA MESA, Professional, non-sensing female to place for chickens? Leive message for Brian, 270-272.

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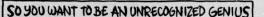
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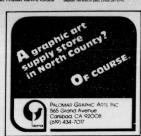
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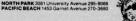
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E VILLAS, large one bedroom Carport, tric ble kitchen Washerldryer hookups carpets, drapes 1440, 234-4712

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REAL ESTATE

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OCEAN BEACH APARTMENT 5525. Large lovely 2 bedroom, 1 bath, lovely carpets/dispes, deluze ap-pliances included, immiculate Carport, laundity, es-cellent location, work to all ideal for adults, two-persons. References, no pertivaterbed. Narragam-ers new Source 482, 7356 pt 2726, 1829.

OCEAN FRONTS. ROSARTO, March to April. Six persons for 3 nights, 1250, 8, 1275, 10, 1300. Two to four \$35 to 155 residity (619) 283-664

OFFICE, WAREHOUSE & storage space sub-lease 903 K Street, San Diego. Jim 233-3067

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NOBIAL HEIGHT Spakes 28: 88 cross with a CEAN BACK SECTION, 217 bits, 2 way within charge and ample spring 460? In the CEAN BACK SECTION, 217 bits, 2 way consumers. Steps to the said 1900/most bits informated agasterer, 150 per moore. 2 Abotton, and 2 Abotton, and 2 Abotton, and 2 Abotton.

PNCEK ERCHTage I bedroom, I bath condo Like water, soon, 1900 water soon,

PACIFIC BLACH SINGLE GARAGE storage only, 575, 222-4311.

POINT LOMA 1 bedroom condo. Wahrer, dryer, dohwasher, stone & refragresor. Pool & spa ariso Parking spor encluded. Very clean. \$510.5 ct. Parking spor encluded. Very clean. \$150.5 ct. Sparking spor encluded. Very clean. \$150.5 ct.

POINT LOMA, Morterey Apartments, 2551 Worden Street. 1-2 bedrooms, carpets, drapes, stove, refriger-ator, sauria, pool, laundry room, gym. 1455, 1555. 224-9548, 7am-4pm.

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WANTED ONE BEDECOM Apartment July 30. Woman's 54, no drink or smales, Section 8, Normal reports or 150 store 260 '9881.

pedicioni with galage, ClaremontiLinda Vista area, approximately 1400/month. Technical writer with lival Corporation, no pets, no smole. Have references. Call Kall at 239-9998 or 458-7626.

WANTED SPACE, 200 sq. ft., shared or separate for light manufacturing (woodwork) for 2 to 4 months in the North County area. Reasonable priced sts. A915.

58th & UNIVERSITY: Yard, new drapes, parting, 1435, garages 550. Manager #11, 5744 Bates St. No

SURGER ENVILL bedroom agentiers, fur. 1970 states but can very up 2 setting events for 1970 states but can very up 2 setting events for 1970 e

SUMSET CLIFFS area Large 1 bedroom apartment 3

We'll paycosts. I week to close. 580-1651.

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TOWNHOUSE TERRASAVITA 1750 per month. 2 CARSBAD condo, I block from beach, 286, 2+8A, bedroom 2 1/2 buth, pool, jacuuz ii close to all. Available have 7.6 European Schaldshill from the have 7.6 European Schaldshill from the conduction of the conduction of the force of the force

SOUTH MISSION BAYFRONT & bayside Spend your vacation right here! 2 WEEKS FOR 4, \$1375.

DESIRT DUPLEX 2 bedroom, I bath each side. 2 cm attached garage. Unobstructed view to the Salton Sea. 151,000, 394,470) after 4 ISpm.

DESERT HOME, 28K, 18A, for trade or sale Details Box 162, Chula Vista, 92012

# THE READER PUZZLE #358 Auto Mate

By Don Rubin
Each of the vehicles at the right is shown from two different vantage points — 30 views of 15 vehicles. Find the

views that match, and give us their numbers below.

Rules of the Game

1. Prizes for solving the Roader
Puzzles will be two free passes to
OFURO HOT TUBS in Pucific
Beach or Roader T-shirts.

2. All entries in the Roader
Puzzle countes must be received by
the Roader (addressed to Roader
Digin, CA (2018) by 9-00 in
Wedneady, six days following the
issue date.

3. All entries must be
accompanied by your arme, ompanied by your name, ress and choice of prize lude shirt size S, M, L, XL)

 Employees of the Reader and their immediate families are not berr instance, the creat of disputes or ties, decisions of the judges will be final, and arbitrary. We wonly got free prizes each week to give away, so if there are more than five winners we'll have a lottery, tenders with the second of the

FRIENDADA MIDICO Oxerdore mags formation in processing formation in processing

10

ENCANTO, care 2 bedroom on large ix: A steal SCONDIDO, 4 bedroom, I-3/6 bath, pool, spa. FOUR BIDROOM, 3 6ATH 3 STORY service home real relacts Park, only \$105,000. By owner, with many extra features including 3de story siew real relacts Park.

SCORDIO CORDO, Feeda Visia PM, 193 gg .

FINEL UPIER 10300 DOMN. Date over 83-74.

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HILLCREST. 3 on 1 income purperty by owner 2 bedroom house plus 2 large 1 bedroom apartments. Excellent condition. \$178,500.692,9658

Winners of and answers to Reader Puzzle #356, Ad

Reader Puzzle #356, Ad game.
The corporate beasts (left to right, top to bottom):
6) Hartford (insurance)
1) MGM (mowies)
10) US Mail
7) Lowenbrau (beer)
11) American Airlines
5) Merrill (Jarch (broker)
3) Ferrari (faster car)
19) Playboy (magazine)
9) Black and White

9) Black and White (scotch) 8) Finlandia (vodka) 4) Esso (now Exxon, gas) 15) Camel (cigarettes) 18) RCA (records) 13) John Deere (tractor) 12) Penguin (paperback books)

14) Kiwi (shoe polish)
17) Froot Loops (cereal)
2) Peugeot (car)
16) Barclay's (bank).

Of the 598 corporate
matchers, 572 were correct.
The winners are:
1. Janell Sweet, San Diego
2. Wendy Bringentoff, San Diego
3. Karen Major, San Diego
4. Sandie Howells, Pacific

5. Daniel L. Stephens Jr., San Diego

9

ESCONDICH 4 bedoom, 1344 bath, post, sp. 

ACRECONDICH 4 bedoom, 1



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A JOLLA: Next to La Julia Colony Light large view Gwillicule: Pini: garage, assume 9,7%: \$127,500; y parrer: 582,4904.

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MSSION VALLEY, beautiful view condo. Two bed-room, 2 baths and balcony. Pool, terms, courts, sauna and spa. Low down, 186, 400, 584-2242.

MISSION VALLEY near stadium. I BR condo, all recreation, 3495, available June 1. After bpm, 278-0129.

MOBILE HOME, 1978, 2 bedroom, expando, air, best El Cajon park, 55 and over, near stores, bus. Also grant screen television, excellent, make offer 501-4836.

AMRA MESA. House for late 2 bedroom, 2 buth, ex-exilent condition, 194,500, 695,1974.

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REAL ESCAPE PARCE

# OFF THE CUFF Is mercy killing ever justified?



Retired
University Heights
It's the quality of life that
counts. If living means torture
every day, being medicated by
impersonal decotors. It'd rather
pull the plug on myself or lowed
one, or let us go
simultaneously. I'm over
seventy, my wife is sixty-eight.
We've been living together for
forty-eight years. My wife and
I would make the decision, not
some doctor. I think we'd know
what was beat for one another.
I would it want my peers to what was best for one another. It would 't want my peers to pass judgment either. Man, in his desire to protect the masses, has sometimes taken away very personal individual decisions. I'm frightened for that man in Florida — being someneed to live read, he really loved his wife. Every case is so different. In his case I think he's the victim.



Nursing
Point Loma
I don't think there's ever
grounds for killing someone.
I'm a critical care practitione
I believe that there is a time I believe that there is a time when you might want to let the person out of a critical care environment and go home to have the support of family around, but not so they can shoot them or slip them strychnine. Seriously, there are other ways to try to make someone as comfortable as someone as comfortable as possible. We here nacrotics and analgesics to help ease the pain, but my God, don't blow them away. I think if there's a pre-existing will of the family comes in and the person is and the person is and the person is the person as comfortable as possible and letting them go maturally. fortable as



I don't think it should even he a legal question. I hardly even see it as being an issue. If someone clearly doesn't have a chance to survive you're going to be dealing with quality of life. It's going to be up to each individual what kind of quality of life they can endure. If the medical people don't give therrant'ance and they don't want to go through a prolonged death, then I think it should be their right to die. If they're unaware of their surroundings and don't have a chance to recover and they 've told other relatives in the past not to let it get to that the past not to let it get to that point, then I think it should be the family's decision.



Dap Swankie Military Law Coronado College Area
If the family feels justified
then I think that's their choice.
I don't think it should even be a Contract Levi Co a hospital of murder every time they let someone go who has only been kept alive by extreme measures and it's clear that nothing can be done to save that person. It shouldn't be an issue for the courts.



Kathryn F.
Retired
I don't think anyone should
take it into their own hands,
like shooting somebody, but I
truly believe people should
truly believe people should
truly believe people should
who are no good to themselves,
and they don't war to live. I
believe in religion and all that,
but I think people take it to
extremes. I think if someone to
the anyone of the should be the should
with the should be the should be
with the should be the should be
with the should be the should be
with the should be should be
with the should be written out beforehand that that's what they want then, well, I think maybe a group of doctors could decide. I don't think any one person should decide for anyone desibe focus people make mistakes. There's a lot of people who don't give a lot of people who don't give a lot of people who don't give a themselves. No one has the themselves. No one has the different than having the right to take another life. That's different than having the right to die.

SPRING VALLEY, DICTIONARY FILL, view lot. 50x125, utilizes, 55000 down, flexible terms, 535,000 273-3342

# REAL ESTATE

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