The Only Honest Game in Town

By Steve Sorensen

There's a certain aura in gambling when a man wins easy house because he's a player. He's had his coffee, cleared his desk, puffed on a cigarette or two, and had the routine quarril with his wife over who left the thermostat on all night and who didn't let the dogs out. The though of winning the money has over her doted voice (collection on timer) or worse, it makes her go on the phone and fret over her Garnet, becomes intolerable and he leaves his clothes out of the house or he'll leave her alone.

Shortly after ten, the cramped, old men shuffling into the Ace's Den's (one by one. Flip, the ace and变化s parlor assistant manager, is out front with his brown, standing up the dust on the sidewalk. It's still too early in the day to risk commotion, so he just makes up at each of the customers as they come inside. Bill, one of the co-owners, climbs the players. "Don't mess and we get a good game," "Gentlemen, we got a good game!"

Of the three tables, one is by the window looking out onto El Cajon Boulevard is the favorite. The light is good there, and in a slow game the players can watch the traffic on the divided and main. The only time they see their chips - until, sticks, table or a hundred dollars, and sit down, still not using much. Most talk in a card game, they know it's a bunch of house - there's a bank in the way, but it looks to turn up to it. "Better there's a ball game on Channel 11,..."

"Somebody finally says, and
Flip switches on TV.

The Ace's Den's is one of the few bars, it's like the California Room and the Lucky Lady, which feature a house dealer and a senior style of poker, but the Ace's Den's, which probably has the smallest group of any room in town usually between 10 and 15 players, has found its own niche among the city poker rooms on El Cajon Boulevard. The Ace's Den's is the only bar with a third card players who don't mind taking turns dealing their own cards and among the 200 to 300 hotels in town, some card games make it up everyday.

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FOR MAKING OUR OPENING
A BIG SPLASH

Your enthusiastic turnout at
the grand opening of our newest
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our celebration a great success.
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like to see even more of you.
So join us for fresh fish and
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I'm with the action, have
seen Mike Williams. So I was in
the Catwalk for the first time in
my life. One of the best day
ever. I've been around the
world; I've seen things. There
were some great moments there,
some surprising moments too.

The atmosphere is really
catchy. It's a great place to
be. The music is great. I
love it. I've been to a few
other places but this is
definitely the best.

I was there with my wife and
we had a great time. The
staff was really friendly and
helpful. We'll definitely
return.

The Rusty Pelican

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City Lights

The Second Time Around

In July of 1982, San Diego restaurant executive E. Flowers had the opportunity to interview E Booker Williams, a veteran radio host known for his conversational style and passionate dedication to his craft. The interview was conducted on radio station KSDK-AM (1300). The conversation between the two men revolved around various business questions on the radio. Williams was known for his conversational style and his ability to connect with his audience. Throughout the interview, Williams expressed his love for radio and his commitment to his craft. He was a legend in the industry and his popularity was unmatchable. The interview was recorded and later broadcast on the radio station. Williams was a regular on the airwaves and was known for his conversational style and his passion for radio. His dedication to his craft was evident in his conversation with Flowers. He was a true legend in the industry and his passion for radio was contagious.
STRAIGHT FROM THE HIP
by Matthew Alice

Dear Matthew Alice,

I have the book, and I do like the article you wrote about the TDK SA90 cassette recorder. I was in the store and saw the new Proton 950 on display. I was impressed with its features and price. It seems like a good buy for someone who wants a high-quality tape recorder.

Sincerely,

[Signature]

---

Dear Matthew Alice,

I just wanted to let you know how much I enjoyed your article about the new TDK SA90 cassette recorder. I recently purchased one at the store and am very pleased with its performance. I'm looking forward to using it for my next recording project.

Sincerely,

[Signature]

---

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Quality is the sound company's mainstay. We believe that a good sound system should deliver the best possible sound, no matter what the price. That's why we offer a wide range of products, from entry-level systems to high-end gear. We believe that every customer deserves a great listening experience, and our team of experts is dedicated to helping you find the perfect system for your needs.

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Proton 950

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TDK SA90

Price: $1,999

MAXELL XLII 90

Price: $2,199

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SOUND COMPANY

Price: $349

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Price: $219

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SAM'S KENYAND KAREN AS WE SHOWED IN OUR TV COMMERCIAL!
LARRY KAPFELT
THE STATE ASSEMBLY

Frank Garfield's arguments are clear. He is a principled legislator who is committed to the people of the 36th Assembly District. His stance on issues like education, healthcare, and the environment is well known. He is a leader in the Assembly and is respected by his colleagues on both sides of the aisle.

However, Garfield's arguments are not always well received. His colleagues in the Republican Party often criticize him for being too liberal, and his opposition to their positions can be difficult to overcome.

Garfield's track record is impressive. He has served in the Assembly for 10 years and has been a consistent advocate for the people of his district. He has led successful campaigns to increase education funding, protect the environment, and improve public safety.

But Garfield's work is not without challenges. He faces stiff opposition from his Republican colleagues, who are often more interested in advancing their own political agendas than in serving the needs of the people they represent.

Despite these challenges, Garfield remains committed to his principles and continues to fight for what he believes is best for his constituents. His dedication to public service is an inspiration to all of us who believe in the power of government to make a positive difference in people's lives.
No one seems to suffer from the Las Vegas gamblers' sense of urgency. Luck, as most people know, may run in streaks; but poker, as almost no one under seventy knows, doesn't have a whole lot to do with luck. The next hand, the next game, can wait.

Honest Game

Owing to the nature of such institutions, that is nobody's business but their own. In effect, by giving them, they cease to suffer, they have had their affairs.

Around three o'clock, fine sand watches are served — a long, shining bottle on the table, and the late afternoon crowd begins sitting in a chair with two-hour cushions, and a glass of water.

"It can make a difference," he tells one of his friends with the glasses off his head and the black kid with dreadlocks and patent leather shoes.

"Just when the situations are hanging a piece six months. Probably be a good time to take a trip.

"Money, didn't you take one of those three months, untried evictions, but

Tips once time?

"Yeah, it took me four days to get to Cleveland. That trip was mostly I didn't have any money.

"Well, I didn't know you had to pay a thousand dollars to live here.

A casual detest of Venetian women passes by the window, then high-heeled cackling on the sidewalk, and the other young women smiling ungratefully around the open door. Flip slowly leaves his seat in the crowd while he inspects a man in his hair — but not one of the gamblers even looks up from his hand.

"Hey, Mr. Duke, still want that? You know I was outside.

"Seeing a woman playing at the Ac's Duke is about on this cackling as seeing a man at a Tupperware party — there's no one against it, it just happens. There aren't many men who can play that well with women, and nowadays, even fewer will who will admit it. Women can't know how to play the game, the next one, and only

Is it possible that neighborhood card rooms have only survived this long because their customers are mostly stubborn old men who come from a time when people created their own entertainment, using only the most basic of implements: cards, chips, and other people?
Say Good-bye to Your Father
ON PREPARING FOR A PARENT'S DEATH

By Judy Moore
Say Goodbye to Your Father

ON PREPARING FOR A PARENT'S DEATH

by Judith Moore

"He sits in his room all day," my mother tells me. "He never talks to me. He just sits there and looks out the window."

But I know that's not true. I've seen him laugh. I've heard him sing. I've felt his hand in mine. He's alive. He's just not the same anymore.

When I was a child, my father was strong and active. He could lift me over his head and throw me across the room. He could run faster than anyone else on the playground. He could do anything I asked him to do.

But now he's different. He walks slowly and his head droops. His eyes are dull and he doesn't seem to notice anything. He doesn't even recognize me when I come home from school.

I try to talk to him, but he doesn't seem to understand. He just looks at me with a blank expression. I've tried to show him pictures of his grandchildren, but he doesn't seem to remember them.

Sometimes I feel sad and lonely. I miss the times when he played with me and told me stories. I miss the way he used to make me laugh.

But I know that he's still there. I know that he's still alive. I just have to find a way to reach him.

I think I'll try to talk to him again. Maybe if I show him something he remembers, he'll remember me too.

I'll try to be patient. I'll keep trying. I won't give up.

I love you, Dad.
Judy’s father, in his middle 20s, was a tall, thin man with a keen sense of humor. He was affectionate, always willing to listen, and his sense of duty was strong. He was a man of few words, but his actions spoke volumes.

Judy’s mother, in her late 20s, was a petite woman with a gentle spirit. She was always kind, patient, and understanding. She was a woman of great faith, and her prayers brought comfort and solace to all who knew her.

Judy was born in a small town in the midwest, surrounded by family and friends. She grew up in a loving environment, where she learned the value of hard work and perseverance.

Judy’s father was a farmer, and her mother was a homemaker. They had a close bond, and Judy learned the importance of family and community from them.

Judy’s childhood was filled with laughter, joy, and adventure. She explored the fields and forests around her home, always seeking new experiences and challenges.

Judy’s father was a man of action, and she admired his courage and determination. He taught her the value of taking risks and pursuing her dreams.

Judy’s mother was a woman of faith, and she instilled in Judy a deep sense of spirituality. She taught Judy the importance of prayer and service to others.

Judy attended a small private school, where she excelled in her studies and developed a love for reading and writing. She was a bright and curious child, always asking questions and seeking answers.

Judy’s parents were proud of her accomplishments and supported her in all her endeavors. They were a constant source of love and encouragement, always there to guide and support her.

Judy’s childhood was marked by a deep connection to her family and community. She learned the value of hard work, perseverance, and the importance of building strong relationships.

Judy’s parents were a testament to the power of love and commitment, and their example inspired Judy to pursue a life of service and dedication to her family and community.

Judy’s father was a man of integrity, and she admired his strength of character. He taught her the value of honesty, fairness, and the importance of standing up for what is right.

Judy’s mother was a woman of great wisdom, and she instilled in Judy a deep sense of compassion and empathy. She taught Judy the importance of helping others and making a positive impact on the world.

Judy’s childhood was filled with lessons of love, faith, and perseverance, and her experiences set the stage for a life of purpose and service.

Judy grew up surrounded by love, support, and a strong sense of community. Her family and friends were a constant source of inspiration and encouragement, always there to guide and support her.

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Judy’s parents were a testament to the power of love and commitment, and their example inspired Judy to pursue a life of service and dedication to her family and community.
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A Private Function

A Private Function is a delightfully secluded social haven where any and all may be exactly who, just a good girl gone—she finds the British do so unexpectedly well. Sit in 1847 during the drudgery of Britain's oppressive summer, the film gives you a close and carefully measured view of life in a Yorkshire town, a particularly hilly spot, and poise reposing. This is a place where social dances have been made almost an interconnected social order. The people have assumed positions from the most mundane to the most exotic, each person a defined role in the complex social dynamics of the town. The film captures the nuances of life in this small town, documenting the routines and rituals of its inhabitants. It takes on the form of a society that is self-contained and complex. Food is a constant element in the film, as are the various social occasions and celebrations, from the traditional village dances to the more elaborate events. These scenes are used to explore deeper, more profound aspects of human nature, sharing their decisions and rela- tionships, and creating a sense of connection between the different characters and their problems, which is carried over into the characters' conversations and relationships.

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JONATHAN SWINDE

"An Evening with Sigmund Freud and S. I. G. Jung: A Dadaistic Presentation" will be the cornerstone of the University of Wisconsin's Humanities Festival. Millennial presentations are the order of the day, with funding and support from the National Endowment for the Humanities. The festival kicks off on Thursday, April 28, with the screening of "The Godfather". Let's not forget that the festival also includes a performance of "The Importance of Being Earnest" by the University's Drama Department. For more information, please call 608-263-2321.

Cappuccino

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Halligan's 4

Second Time

Williams says he is planning to reenter politics, perhaps as a candidate for governor. He adds that if he decides to run, he will likely announce his intentions in the coming months.

The Ticket To The Future

The process of subdividing land and building a new community has been lengthy and challenging for many developers. Williams says he is excited about the potential for future growth in this area.

Halligan's 4

Adventures and experiences are the foundation of Halligan's 4. Our team is dedicated to providing you with a personalized and enjoyable journey. Whether you are traveling for business or pleasure, our experts will ensure that your experience exceeds your expectations.

The Ticket To The Future

Williams says he is excited about the potential for future growth in this area.

Second Time

Williams adds that he is also considering running for a second term as governor. He notes that this would be a "unique opportunity for me to do something that I feel strongly about."
Do You Eat When You're Not Even Hungry?

It's Not Your Fault ... You're Not Alone.

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It's Not Your Fault...You're Not Alone.

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A New Concept
DINNER ON THE BAY

1985
San Diego Showboat Dinner Cruise
At the world famous 1985 SHOWBOAT • Ever changing
view and lights • Dine in English, Spanish, and Italian
• Live entertainment and dining • Happy Hour
• Bar service • Specials on selected items •

Join HOLLIS GENTRY and your host KIP WYNE's
ART GOOD for contemporary jazz and a dinner cruise of San Diego Bay aboard the 151' schooner INVADER

Call for days and times
For reservations & times call
298-8066
1986 N. Harbor Dr., Broadway, Downtown

SALUTE TO TIVOLI
Saturday, May 18-Sunday, May 19
Seaport Village

Seaport Village in creates Tivoli Gardens in an inter
national setting of the famous English attraction. Your
ride aboard the Scenic Tivoli Car and Scratch Orchestra
includes the show featuring the Frank and Mary Krieger Band, and a visit to the "Tivoli" Prom-
enade with rides, shops, and restaurants. Seaport Village is accessible by trolley or by private transpor-
tation. Directions: Take I-5 to Pacific Highway, exit onto Marine Street, then go right on Seaport Boulevard.

Travel Writing
For Fun & Profit
Saturday, May 18, 1:30 p.m. - 4:30 p.m. at Mission Bay Yacht Club, 4015 Mission Bay Blvd.

A course designed to help you write travel articles and stories that sell. The writer will examine the commer-
cial market for travel articles, explore the different types of articles that sell, and show you how to write and sell your articles.

For reservations & times call
298-8066
1986 N. Harbor Dr., Broadway, Downtown
READER'S GUIDE TO LOCAL EVENTS

FILM


Lectures

"Lecture: Jazz & Swing" will be held at the Museum of Contemporary Art, May 17, at 7:30 p.m. The lecture will focus on the history of jazz and swing music in San Diego. For more information, call (619) 232-7950.

THE CINEMA SOCIETY OF SAN DIEGO

Presented by the Bank of America

DANCING IN THE STREETS

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Exclusive sneak previews of major first-run motion pictures

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STAGE 7 SUMMER SYMPOSIUM

BALLET JAZZ TAP STRETCH ALEXANDER THE PUG

JUNE 23 JUNE 13 JULY 22-AUG 14

18 CLASSES PER DAY 5 PERFORMANCES

Chinese main: 12" squares 98¢
Chinese main: 12" squares 38¢
Chinese main: 12" squares 98¢

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Pier 1 imports

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Limited quantities—shop today!
Sale ends May 23.

Shop Mon-Sat. 10-6, Sun. 11-6

Del Mar—2071 Via de la Plata Phone 481-5171
Pacifica Beach—1286 Casa Aire Phone 481-4482
San Diego—3220 Sports Arena Blvd Phone 222-0487
Scripps—775 Hancock St. (Corner of 15 & Washington St.) Phone 291-2602
La Mesa—Jackson-Confirmation Center 8410 Center Dr. Phone 491-6766
Cardiff—2335 El Camino Real

(For the El Camino Real Mall Phone: 526-4266)

REGISTRATION CLOSING JUNE 22

Presented by Rich Images Productions

Reservations now being accepted for the second season of SDCF's "Black Box" Summer Theatre, beginning June 28 at the first-run "Black Box" at the San Diego Civic Theatre. For reservations, call (619) 295-0000.

Presented by the San Diego Civic Theatre

Announcing the Summer Season of the San Diego Civic Theatre

Presented by the San Diego Civic Theatre

For more information, call (619) 234-5577.
READER'S GUIDE

BUCK'S TICKETS
PADRES '85
BARCLAYS CENTER, BROOKLYN, N.Y.
MONTREAL EXPOCIRCUIT, MONTREAL, QUE.
N.Y. CITY
N.Y. CITY
CAP NIGHT
JOAN ARMATRADING JIMMY BUFFETT HOWARD JONES FRANKIE GOES TO HOLLYWOOD YEARS FOR YEARS NANDY NEWMAN
GREER WASHINGTON MONDAY URBAN JAZZ EXPLOSION DIRE STRAYS
NEW YORK, N.Y.
"The Nighthawks" at the Hood: Thu., May 23, 8 p.m., Hood Auditorium, 460 E. 90th Street, New York City.
"Nighthawks" is a program of the Hood Faculty Club and the Hood Student Senate. The program includes a screening of the film "The Nighthawks" and a discussion with the film's director, Alex Trebek. The event is free and open to the public.

In Person
"Great Performers" at the Symphony Center: Thu., May 23, 8 p.m., Symphony Center, 1056 W. Garfield Boulevard, Chicago, IL. The event includes a performance by the Chicago Symphony Orchestra, featuring conductor Daniel Barenboim and soloist Yo-Yo Ma.

SPORTS
San Diego Padres vs. St. Louis Cardinals: Thu., May 23, 7 p.m., USD Field, San Diego, CA. The event includes a pre-game tailgate party and a post-game fireworks show.

TO LOCAL EVENTS
HAWAII $379
A to Z in the mountains of the John Muir Wilderness.

A European Tour—Its Art and Architecture
England, France, Italy
June 24-July 14

WHEATON COLLEGE MEN'S GLEE CLUB ON TOUR
SUNDAY, MAY 19, 7:30 PM
FIRST PRESBYTERIAN CHURCH

The Armenian Mt. Ararat Festival-Bazaar
Saturday, May 18, 11 a.m.-11 p.m.
St. John Armenian Church Hall

LASERUM LASER ROCK PLATINUM
NOW SHOWING
SPACE Theater

San Diego Rockers MISL Championship Tickets

OCEAN VIEW ENCINITAS CARLSBAD CUMBERLAND ST. LOUIS DALLAS CARROLLTON OPALOCKA MOSCALEONA"
READER'S GUIDE

Wolfgang International presents "Uninhibited" on Friday, May 19, at 8 p.m. at the Avila Ballroom, 1234 10th Ave. For tickets or information, call 234-2121.

Nature Walks on the greens of the San Diego Botanic Garden take place on Tuesday, May 16, at 8:30 a.m. For information, call 391-2012.

Walking Tours around Balboa Park and around La Jolla begin at 10 a.m. on both Saturdays. For information, call 532-0070.

"The Color Connection" by Carol Woodhouse takes place at the University of California, San Diego, on Saturday, May 20, at 10 a.m. For information, call 534-3370.

Project West, for the benefit of the Northwest Terrace, takes place on Wednesday, May 10, at 7:30 p.m. For information, call 321-9650.

"Kiddos!" kids' committee, pottery, art, and special programs every Saturday. For information, call 532-0071.

For Kids

Whole or 1/2 Brain? Exercise your good brain and your bad brain.

Develop Mastery In Your Life Discover the light within you.

MENTHION and inspirational talk with Dr. Morris K. Schechter, 10:30 a.m., Thursday, May 11, at the La Jolla Country Day School, 7375 La Jolla Blvd. Free. For information, call 454-1381.

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LA PULPA CHAMBER MUSIC SOCIETY

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READER'S GUIDE

Neofest

18 SATURDAY - 8 PM
JUDITH DAVID

19 SUNDAY - 1 PM
DUNN

22 WEDNESDAY - 8 PM
DUNN

23 WEDNESDAY - 8 PM
KEI

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452 EIGHTH AVENUE, SAN DIEGO, CA 92101 (619) 233-6466

MAY 9-11, 1985
THIRD ANNUAL FESTIVAL
OF WOMEN IN THE ARTS
ANNUAL SHOWCASE OF WOMEN'S ART
IN THE ARTS

CALENDAR

FROM PAGE 1

people's center of the town. With the
calendrier, Saturday, May 29, Century
International, 5504 Oak Street, 575-1000.
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Century International, 5504 Oak Street,
ANNE GET YOUR GUN

The International Company of U.S.I. presents Annie Get Your Gun. Mark Thomas, who has directed the productions of the 1940s, is the director of the show. The show features Bette Midler, who is expected to receive a standing ovation. The show runs from now through June 18. Information on the show can be obtained by calling the box office.

THEATRE DIRECTORY

Theater Directory

BROADWAY THEATRE

1015 10th Street

SAN DIEGO COMMUNITY THEATRE

1275 10th Street

LONDON THEATRE COMPANY

1275 10th Street

SAN DIEGO THEATRE COMPANY

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1275 10th Street

THEATRE WEST
CONCERTS

Beverly Beavers, Maryannis Bower, Jimmie, and the Spuds performed at the Jimmy Buffet Party, Thursday. For more information, call 930-3454 or see the ad in the May issue.

Jeremy Beavers and the Spuds performed at the Jimmy Buffet Party, Thursday. For more information, call 930-3454 or see the ad in the May issue.

Maryannis Bower and the Spuds performed at the Jimmy Buffet Party, Thursday. For more information, call 930-3454 or see the ad in the May issue.

JOAN ARMATRADING

COOK-DA-BOOKS

MAY 20 - 8PM
SPOKES THEATRE

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Also on sale:

AL JARREAU
JAZZ EXPLOSION
LONNIE LISTON SMITH
ROB HOFFMANN
DIRE STRAITS

TUESDAY, JUNE 5 - 8PM
WEDNESDAY, JULY 12 - 8PM
SATURDAY, MAY 18 - 9PM

SPOKES THEATRE

OPEN HOUSE WITH ROBERT FARNSWORTH, RICHARD SUTTER, AND JOHN THOMAS

TUESDAY, MAY 23 - 8PM
CLARKSON GALLERIES

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WORK AT THE HOTTEST PARTY IN TOWN...

We want active, energetic, happy people to work at the look of San Diego's hottest spot! Work and have fun doing it.

Applications accepted from 5-8 pm, Mondays, May 20 through Wednesday, May 22. Hurry—while there are still positions available. Must be at least 21 to apply.

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291-6636

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bellevue@tcom.com

Bar-Club
3 Oceanfront Way, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
bubble@tcom.com

Bar & Restaurant
1015 Ocean Beach Boulevard, Ocean Beach
Bar: 11 am-3 am, Restaurant: 11 am-2 am
baronbeach@tcom.com

Bar & Club
1130 Pacific Beach Avenue, Pacific Beach
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Night Club
1234 Pacific Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
1350 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
1475 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
1595 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
1715 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
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baronbeach@tcom.com

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Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

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2075 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
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Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

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2435 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
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Bar & Club
2555 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
2675 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
2795 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
2915 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
3035 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
3155 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
3275 Pacific Beach Avenue, La Jolla
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baronbeach@tcom.com

Bar & Club
3395 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
3515 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
3635 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
3755 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
3875 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
3995 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
4115 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
4235 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
4355 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
4475 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
4595 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
4715 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
4835 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
4955 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
5075 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
5195 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
5315 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
5435 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
5555 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
5675 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
5795 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
5915 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
6035 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
6155 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
6275 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
6395 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
6515 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
6635 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
6755 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
6875 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com

Bar & Club
6995 Pacific Beach Avenue, La Jolla
Bar: 11 am-3 am, Club: 11 pm-3 am
baronbeach@tcom.com
HALCYON

4249 W. Palm Lane 233-9558

Thursday-Saturday, May 15-18

Reflectors

Every Sunday
BAR & RESTAURANT
EMPLOYEES’ NIGHT

If you work in a restaurant or bar just wear your establishment’s t-shirt or a gray house shirt with your name on the back and $1.25 beer after 8 a.m. and all night
THIRD EMPLOYEES’

This week, May 19

Cycles

Monday, May 20

Cycles’ Rock

NO COVER CHARGE BEFORE 5 PM

Tuesday, May 21, every Tuesday night
9/11 & 9/12 FREE HALCYON

The alternative to boredom:
ORIGINAL MUSIC
SHOWCASE NIGHT

The eyes & Sive lines up

Hosted by 6/7/6’s Ryan Jones of the Breakfast Club
6/7/6 THIRSTY FROM 6-9 PM

VENUE ESPRESSO

141 Long Island, 3/8/8 S warranted show!

The WITCHEN WITCH COMPO

Produced by Ryan Jones for prints, gigs, shows, venues & concerts

Wednesday-Saturday, May 22-25
NO COVER CHARGE ON WEDNESDAYS

HALICYON

4249 W. Palm Lane 233-9558

The eyes & Sive lines up

Hosted by 6/7/6 Ryan Jones of the Breakfast Club
6/7/6 THIRSTY FROM 6-9 PM

VENUE ESPRESSO

141 Long Island, 3/8/8 S warranted show!

The WITCHEN WITCH COMPO

Produced by Ryan Jones for prints, gigs, shows, venues & concerts

Sive lines up

Sunday, May 1
Memorial Day

ALL ORIGINAL SHOW

BAXTER ROBERTSON
MONROE • LONDON

Saturday, June 8

HALCYON

4249 W. Palm Lane 233-9558

HALCYON

GRILL

TUESDAY

TONIGHT

JIGGLE FM101 NIGHT

with guest Mike Senger

open mic from 9 to 9:30 p.m.

3605 E. CACTUS • FREE ADMISSION

London’s

SUNDAY

JOHNNY ALMOND

ROCKIN’ WEEKEND

Friday & Saturday, May 15-16

LEHR’S

GREENHOUSE

Live Music Is Alive at Lehr’s

The House of Drugs - 3465 E. Cactus Ave.

4249 W. Palm Lane 233-9558

TUESDAY • WEDNESDAY

SATURDAY & SUNDAY

FRIDAYS & SATURDAYS

THURSDAYS & FRIDAYS

SUNDAY • FREE ADMISSION

The New Year’s Special Sound Salsa

TUESDAY

Dance Bar & Salsa with 80’s Pat

STUDIO RASCALS

70’s and 80’s hits

6:30-7:30 • 7:30-8:30 • 8:30-9:30

Coming Thursday, May 13

6/6’s 8 & 9’s Night

with Serves Tom Kelley

SUNDAY, MAY 16 & 17

WEDNESDAY, MAY 19

TUESDAY, MAY 18

THURSDAY, MAY 17

FRIDAY, MAY 18

SATURDAY, MAY 19

TUESDAY, MAY 22

FRIDAY, MAY 25

SATURDAY, MAY 26

FRIDAY, MAY 25

SATURDAY, MAY 26

TUESDAY, MAY 22

FRIDAY, MAY 25

SATURDAY, MAY 26

MONDAY, MAY 24

WEDNESDAY, MAY 26

THURSDAY, MAY 27

SATURDAY, MAY 29

TUESDAY, MAY 26

FRIDAY, MAY 29

SATURDAY, MAY 30

TUESDAY, MAY 26

FRIDAY, MAY 29

SATURDAY, MAY 30

MONDAY, MAY 25

WEDNESDAY, MAY 28

THURSDAY, MAY 29

SATURDAY, MAY 30

TUESDAY, MAY 26

FRIDAY, MAY 29

SATURDAY, MAY 30

THURSDAY, MAY 30

SATURDAY, MAY 30

TUESDAY, MAY 26

FRIDAY, MAY 29

SATURDAY, MAY 30

THURSDAY, MAY 30

SATURDAY, MAY 30

MONDAY, MAY 25

WEDNESDAY, MAY 28

THURSDAY, MAY 29

SATURDAY, MAY 30

TUESDAY, MAY 26

FRIDAY, MAY 29

SATURDAY, MAY 30

THURSDAY, MAY 30

SATURDAY, MAY 30
The Old Bostonia

The Kendalls
Friday, May 17
9:00 p.m. - 11:00 p.m.
with special guests

Linda Rae and the Gravel Canyon Band

7:00 p.m. buffet available - pick your table for the show!

Lobster & carne asada $10.95
Crab & seafood enchiladas $6.95

Crab & seafood tacos $9.95

EL AMIGO PLAZA
1340 Broadway, 63 Capit., 466-0331

WEST COAST TICKETS

JIMMY BUFFETT—May 10
HOWARD JONES—June 6
TEARS FOR FEARS—July 9
AL JARREAU—August 11

Rainbow Room Enzeha (where)
July 16

Palm/Esper
May 20 & 30
Phil Cuttle (where)
June 26
Glover Washington
July 23
Adלימ
July 30
Billy Connolly
August 8
Check Corvette/California
August 21
Shonen Jones
September 7

New accepting deposits for:
Evans Springman • Chicago M.O.U.
Neil Diamond • Culture Club • Rolling Stones

雾 • Traps
Hardest Rock

New York, NY 10013-5903

THE HEROES

DRINK SPECIALS

Sudden Change

1340 Broadway, 63 Capit., 466-0331

339 W. Broadway

Harry's

WANDERERS

May 8

FIVE CARELESS LOVERS
EVERETT KING'S MODERN RHYTHM

FREE BUBBLE

May 8

May 8: The Scramblers

American Grafitti

May 8

SMOKE BUDGET

50's/60's Nightclub

Every Thursday beginning May 23

America's newest and hippest club, with music from the '50s and '60s, a full-service bar, and a dance floor that's open until 2 a.m. Enjoy live bands, DJ sets, and a diverse crowd of revelers.

American Graffiti

May 8

SMOKE BUDGET

50's/60's Nightclub

Every Thursday beginning May 23

American Grafiti

May 8

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50's/60's Nightclub

Every Thursday beginning May 23

American Grafiti
The Return of the "GREAT AMERICAN LIP-SYNCH CONTEST..."
The contest has been expanded and made more exciting. Your favorite groups and soloists will be vying for top honors. The best acts will be selected to perform at the "GREAT AMERICAN LIP-SYNCH CONTEST..." The audience will be encouraged to bring signs and posters to promote their favorite entries. The event will culminate in a grand finale where the audience will vote for their favorite entry. The winner will receive a cash prize and a trophy.+

FRANCE'S FIRST RECORD RELEASE PARTY!
Wear a Paris T-Shirt or ask for a special discount on France's new CD. "French is Fun," featuring BRYAN JONES of the "HAPPY HOUR" band!+

FRANCIS'S FANTASY FASHION AUCTION NIGHT
KGB NIGHT

ELECTRIC SONS

SUN (11:30 a.m.-11:40 p.m.)
MIDTOWN CAVE BAND

TUE (11:30 a.m.-11:40 p.m.)
FRANCIS"S FANTASY FASHION AUCTION NIGHT

WED (11:30 a.m.-11:40 p.m.)
TUE (11:30 a.m.-11:40 p.m.)

THU (11:30 a.m.-11:40 p.m.)
MIDTOWN CAVE BAND

FRI (11:30 a.m.-11:40 p.m.)
SUN (11:30 a.m.-11:40 p.m.)

SAT (11:30 a.m.-11:40 p.m.)
MIDTOWN CAVE BAND

THE GREAT AMERICAN LIP-SYNCH CONTEST...

Bachia

PINTO NOVO'S "LABOR HOUSE" PRESENTS THE TWO TONES

EVENING WEDNESDAY EVENING
The secret's out: Biarri's back in Bonita with the best music in town! Your favorite songs all night long.
4014 Bonita Rd, Bonita 470-3047

RPM

Mony Mony's

BACCHANAL

DEBRA RAY & ARIA

KIFM 98 "LOUD JAZZ"

HOLLY GENTRY & FATTBURGER

SUNDAY BRUNCH

Catamaran

JOSE MIRAVET'S "IPTI" NIGHTS""MIRAH"

FASHION AUCTION

Every Tuesday night it's priced to please by Transmogrifiers
COME WATCH THE SUN SET ON OUR OUTDOOR DECK

San Diego's finest jazz at Glary's

Mike Garson Quintet
Featuring Shelby Flint and Peter Sprague

Papa John Creech

Bob Long at the piano

Summer House Inn

Picacho Plaza, Old Mission, 5110 Old Mission Rd., 619-450-6509

The Ocean Beach, 612 4th Ave., Ocean Beach, 619-233-4626

The Vista, 711 Pacific Ave., 619-269-5653

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The Ocean Beach, 612 4th Ave., Ocean Beach, 619-233-4626

The Vista, 711 Pacific Ave., 619-269-5653
HEY, YOU'RE GONNA BASH 'EM ANYWAY
50-70% OFF!
Outrageous deals on dingied or slightly scratched guitars & basses!

Drum World
1KD & 2KD tambourine - $20

Squier Vintage Modified Jazz Bass, ID: 624353 - $229

Fender Bass Specials
- Jazz Bass $299
- Precision Bass $349

Tanglewood Tanglewood Tenor 3/4 - $150

Tanglewood Tanglewood Tenor 3/4 - $150

Fender Deluxe Stratocaster, ID: 628076 - $349

Other Specials:
- Danelectro 59 - $299
- Ibanez 400 Series - $150
- Yamaha CS100 - $250

Sticks & Strings
3 for 1

Guitar Trader
2525 Main Street, San Diego, CA 92101
565-8814
The International Guitar and Music Shoppe presents

MUSIC and MICROCHIPS

A FREE CLINIC BY PASSPORT DESIGN
WEDNESDAY, MAY 22nd 7:00 P.M.

“Uncover what the impact of computer music software can be for you.”

Prior to 1976, few musicians had access to computers. With the advent of computers and high technology, music has become a valuable tool in entertainment. Today, music is a part of everyday life and has become an essential part of our culture. In the past, music was recorded on paper, but with the help of computers, music has become a more interactive and enjoyable experience. Today, music is created, recorded, and distributed through the internet, and music technology has become an integral part of our lives. Music technology has the potential to change the way we listen, create, and share music. This clinic will help you understand the impact of computer music software on your music career. It will also help you understand how to use computer music software to create and produce music. This clinic will be an opportunity to learn about the latest trends in computer music software and how to use it to your advantage. The clinic will be held at the International Guitar and Music Shoppe on Wednesday, May 22nd at 7:00 P.M. It is free to attend, and all music lovers are welcome. This clinic is presented by Passport Design. For more information, please call 433-912-0011.
**D.Z. Akin's Delicatessen**

**Remembrances of Things Past...**

Delicatessen Party Platters

We'd like to introduce you to an old idea in party platters...

Do you remember when mashed potato casserole was a last resort? The meat was beef, and the sauce was cranberry sauce, and not just any cranberry, but real cranberry sauce? Do you remember when the turkey was stuffed, not just with the usual stuffing, but with a real stuffing? Do you remember when the stuffing was a mixture of bread crusts, or even better, toasted bread crusts instead of toasted bread slices...or seedless raisins...or even better, toasted bread crusts instead of toasted bread slices...or seedless raisins...or even better, toasted bread crusts instead of toasted bread slices...or seedless raisins...or even better, toasted bread crusts instead of toasted bread slices...or seedless raisins...or even better, toasted bread crusts instead of toasted bread slices...or seedless raisins...or even better, toasted bread crusts instead of toasted bread slices...or seedless raisins...or even better, toasted bread crusts instead of toasted bread slices...or seedless raisins...or even better, toasted bread crusts instead of toasted bread slices...or seedless raisins...or even better, toasted bread crusts instead of toasted bread slices...or seedless raisins...or even better, toasted bread crusts instead of toasted bread slices...or seedless raisins...or 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The reasons to begin a real estate career before next year are stacking up.

Starting January, 1986, the educational requirements for obtaining a real estate license in California increased. The financial investment in the new educational courses required for a real estate career with Century 21 is $90.00 with the broker. I think before the requirement stands at $200.00 and I don't think long. I know many in San Diego are still in the office for more information.

Put Number 1 to work for you.

For real estate licensing information, call the San Diego CENTURY 21 Real Estate Licensing School, (619) 569-8583.

Each office is independently owned and operated.

REAL ESTATE

OFF THE CUFF

Where's the most unusual place you've ever slept?

Gary Ross
Beverly Green
Golden Hill
A city in an ocean! I've been a realtor at Shaw
Divine Island for five years. The island is in the
Bering Sea. It's known for its beautiful scenery
and rich history.

Linda Martin
Rancho Bernardo
San Diego
I was a nurse in the navy and have been a realtor
for ten years. I've lived in various places, but
San Diego is my favorite.

David Reynolds
Health Educator
Sherman Oaks
I've traveled a lot and have seen many amazing
places, but my favorite is the Great Wall of China.

Brian Johnson
North Park
I grew up in the mountains of Colorado and
have always loved the outdoors. I've camped in
different places, but my favorite is the Grand
Canyon.

Lucy Lee
Santa Monica
I've traveled to many countries, but my favorite
place to stay is in the Swiss Alps. The ski slopes
are breathtaking.

Teddy Riva
Fitness Instructor
Sherman Oaks
I've lived in many places, but my favorite is the
beach town of Malibu. The sunsets are stunning.

Lisa Taylor
Beverly Hills
I've lived in many places, but my favorite is
my current home in Beverly Hills. It's beautiful
and has a great view of the city.