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THE BASKET CASE

FINAL DAY OF 1/2 PRICE SALE
MOTHER'S DAY MAY 12

By Stephen Meyer

Mona Lofflin, manager of the admissions office at the UCSD School of Medicine, had just finished explaining to an eerie father why his son's applications had been rejected. She has a reputation of responses to all kinds of complaints — the angry letters whose demands have been dashed, the bitter mothers who claim their child's life has been ruined by rejection from UCSD.ทำได้(10,10),(993,989)
Break away to refreshing taste.

Come up to Kool.

**City Lights**

**City Lights**

**The City Council Show**

A fume recently enough... in September of 1982, the last month one might call it a year and a half, but now that the council was up for election. The council was basking in the glow of its own achievements, and the public seemed to be taking notice. The city's budget was balanced, and the streets were clean and well-lit. The council had even managed to pass a long-awaited traffic congestion plan, and the councilors were celebrating their success with a gala dinner at City Hall.

According to the minutes of the council meeting, the task of creating a committee to oversee the council's various departments was one of the council's most important achievements. The councilors had been working on this issue for weeks, and it was finally coming to a head. The minutes also noted that the council had approved a new policy on public meetings, which would require all councilors to attend.

A local resident, who had complained about the council's lack of transparency, was present at the meeting and expressed his support for the new policy. The councilors were pleased with the resident's input and thanked him for his concern. The resident was asked if he had any further comments, and he replied that he was satisfied with the council's progress so far.

The meeting adjourned without any further business to attend to, and the councilors headed home to prepare for the upcoming election. The council's success had earned it a place in the history books, and the councilors were looking forward to the challenge of the future.

---

**When It's Dope in Encinitas**

While many recent arrivals to Encinitas were wondering what to do with their time, the councilors were hard at work on the council's agenda.

A new city ordinance was passed that would prohibit the sale and distribution of marijuana in the city limits. The councilors were pleased with the ordinance, which they felt would help to reduce the availability of marijuana in the city.

The councilors also discussed the issue of traffic congestion in Encinitas. They agreed that something needed to be done to address the problem, and they were considering a number of options, including the construction of new roads and the implementation of strict parking regulations.

The councilors were also discussing the possibility of a new park in the city. The park would be located in a vacant lot in the center of town, and it would be open to the public.

The meeting adjourned without any further business to attend to, and the councilors headed home to prepare for the upcoming election. The council's success had earned it a place in the history books, and the councilors were looking forward to the challenge of the future.

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**Shall We (Tawn) Dance?**

Ethan's bar was busy on a Wednesday night, with a crowd of young people dancing to the music. The DJ was spinning oldies, and the mood was lively.

A young woman entered the bar and approached the DJ. She asked if he had any idea what was going on in the world.

The DJ smiled and replied, "I don't know, but I have a feeling it's going to be a good night!"

The woman laughed and replied, "You're just saying that to keep me happy."

The DJ shook his head and replied, "No, it's true. I just have a feeling that tonight is going to be a good night for everybody.

The woman smiled and replied, "Well, I hope you're right."

The DJ nodded his head and replied, "I do. I have a feeling that tonight is going to be a good night for everybody."
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Concourse D'Elegance
Doctor

section from page 17
UCSD School of Medicine, in charge of the committee that selects new medical students. He has a big job. This year 377 medical students applied to the U.S. pre-medical schools have been invited to attend the UCSD interview. However, the school selects only 100 per cent of the applicants, and they are not accepted not in amount, but in all areas. The admission committee, under the coordination of the chairmen of the committee, has a very demanding job. It is the job of the committee to select the best applicants, and it is a job that is very difficult. The selection process is very demanding, and the committee has to be very careful in making its decisions. The committee has to consider the applicants' academic performance, their extracurricular activities, and their personal qualities.

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"You have to sculpt an image of yourself, and create a kind of personality," he says. "You have to be likable. I didn't have a personality. I just sat there." When I first came here, I was too shy to go to parties and have fun. I knew that, in a year, I've got to be in the world. I don't have any more time. I just didn't have time to enjoy life. I was always thinking about studies. Very little of my time, besides work, was spent on other things." Studying was his only passion.

Two months ago a young woman jumped off the eleventh floor of Texas Hall, a student dormitory on Main Campus. She was a medical student who had been under graduate at UCSD. Since that happened, Guttentag has been watching everyone. "If you screw up on the GECs, you might die that day."

Aspiring physicians at UCSD follow in the footsteps of their predecessors, but they are also influenced by the modern medical world. When a student gets accepted to UCSD, he is given a year's worth of medical supplies, including a stethoscope and a lab coat. He is then told to go out and get a job. The student is responsible for his own education, but he is also responsible for his own finances. His parents pay for his tuition, but he must pay for his books and living expenses. He must also pay for his own transportation, which can be a problem for some students.

The student's goal is to become a doctor. But becoming a doctor is not easy. It requires hard work and dedication. The student must pass a series of exams to become a doctor, and he must also complete a residency program.

"I love being a doctor," says one student. "I love the people I work with. I love the work. I love the challenge. I love the responsibility." The student is passionate about his work and dedicated to his patients.

The student is also proud of his achievements. He is a member of a number of organizations, including the Medical Student Association and the American Medical Association. He is also a member of the Student National Medical Association, which is an organization for minority students.

The student is also involved in a number of community service projects. He volunteers at a local hospital and helps to teach at a school for children with disabilities. He is also involved in a number of other volunteer organizations.

The student's goal is to become a doctor, and he is determined to achieve it. He is dedicated to his work and is willing to do whatever it takes to become a doctor. He is a hard worker and a dedicated student. He is also a dedicated volunteer. He is a true example of the American Dream. He is a true example of the American Dream.


Doctor

The following and historical use of unstructured "text" and historical use of structured "text" in medical education, particularly in the United States, is the theme of this article. The author describes the process of medical education in the United States, which is characterized by a strong emphasis on preclinical education, followed by clinical rotations in hospitals and clinics. The author also discusses the challenges faced by medical students, such as the pressure to perform well on standardized tests and the difficulties of transitioning from preclinical to clinical education. The article highlights the importance of a supportive and inclusive environment for medical students, as well as the need for interdisciplinary collaboration between medical professionals. The author concludes by emphasizing the need for continued improvement in medical education to meet the evolving needs of society.

---

You have to embrace the image of yourself as a physician who is a part of a larger community. I don't like to say "the" doctor, because I feel that is the only way to portray the doctor in the world, I don't need to have a picture of a doctor in my head, but to have a picture of a person who is a part of a larger community. The world is a community of people who are connected, and the doctor is a part of that community.

---

Two months ago, a young woman came to see me. She was a medical student at UCSF. She was in the middle of her third year of medical school, and she was struggling with her grades. She had been doing well in her studies, but she was feeling a lot of pressure to perform well on the USMLE exams. She was worried that she might not pass.

---

He had a heart of gold, and he was the type of person who was always willing to help others. He was extremely generous, and he had a great sense of humor. He always had a positive attitude, and he was always smiling. He was a true friend, and he was always there for me when I needed him.

---

You can imagine the frustration of a student who is struggling with the pressure to perform well on standardized tests. It is a difficult time of year, and it is not easy to stay focused and motivated. But the author emphasizes the importance of a supportive and inclusive environment for medical students, as well as the need for continued improvement in medical education to meet the evolving needs of society.
Doctor
continued from page 2
cares, and they think a good physician is someone good in the house or
what have you. A couple of these are again from the UCSD School of Medicine.

The UCSD School of Medicine has comparatively high medical enrollment, with a first-year class of 92, for example, had. Nearly twice as many.

The effect of the minority admissions program is to produce minority physicians who, upon completion of their medical training, will be in a position to return to their own ethnic communities.

Essentially, minority students face the same problems as any other students do, but they also face additional pressures. They are often the first in their families to enter college, and their parents may not understand the expectations of the medical profession. They also need to cope with the stress of being a minority in a predominantly white environment.

The key to success for minority students is to build confidence and self-esteem. They need to feel that they are capable of succeeding in medical school and that they have a right to be there. This is not an easy task.

The most important factor in minority students' success is the support they receive from family, friends, and advisors. They need to feel that they have a network of people who believe in them and who will help them overcome any obstacles they may face.

Another key to success is the support and encouragement of medical school faculty. They need to feel that their professors believe in them and that they have a right to be there. This is not an easy task, and it requires a great deal of effort from both the students and the faculty.

Ultimately, success in medical school is a matter of individual effort and determination. Minority students need to be prepared to work hard and to overcome any obstacles they may face. They need to be confident and self-assured, and they need to feel that they have a right to be there.
When the Fly Stops the Water

Fishing for bass in San Diego appears to be simple, if you don't look at it closely, there are dark quarters regarding your claims as a genuine local operation. We are taking things as we find them, as a fly fisherman, I just have fishing as being as an excuse to get away from it all. I am not aware that there are any sights around that get much to fish here in the fly. But I can easily be fooled to find some interesting things here and there.

The California Fly Fishermen's Association (CFBA) is a nonprofit organization that promotes fly fishing and education. It is committed to preserving the environment and promoting opportunities for fishing.

By Scott Sage

Fly fishing in San Diego becomes more interesting as the water quality improves. The bass population seems more like a fly rod than it ever had before, the presence of new species seems to create new interest.

A badly told and an angering in Pelicanas Point and found some small crabs, big crabs, small crabs, and a few bass. I was able to catch a few, but not many. This makes the search for new species interesting, but also challenging. The crabs are coming alive, and the bottom is softer than ever over the canyon floor until dark.

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Fishing the coastal canyons for fun and philosophy

BY SCOTT SALT

Fishing in San Diego has come to mean all of the usual downhill tricks, but more. You can fish for marlin, tuna, yellowtail, and other species that are not usually fished for in San Diego. The fishing here is not just for sport, but for serious business.

A buddy and I went exploring in Poli Point, off the south end of Point Loma. Our goal was to catch some redfish, but instead we caught a 28 lb. yellowfin tuna. We were using live baits, such as squid, shrimp, and anchovies, which were a big hit with the tuna.

The tuna were so big that we had to pack out our catch. We decided to sell the tuna to a fisherman who was out looking for tuna. We made a profit of $500 on our catch.

In conclusion, fishing in San Diego is not just for sport, but for business as well.
Fly Slaps the Water

The fly went around the corner of some sort of wall. At the turn of the century, taking a fly underwater was considered not only unethical but also illegal. In recent years, this moral code has been observed by a certain G. E. M. Skues, who records: "A fly must be taken from the water in the act of emerging."

When the fly was first spotted, I was fishing in a narrow stream. The water was clear and the fly was hovering just above the surface. I tried to snap it with my hook, but the fly darted away. I followed it upstream, and soon found myself in a larger river. The fly was flying low, almost touching the surface of the water. I watched it for a moment, wondering whether it would land or continue upstream. Suddenly, it dipped its head and plunged into the water. It was gone.

I stood there for a few minutes, wondering what had happened. Then I realized that the fly must have been feeding on the surface of the water. Perhaps it had seen something that had caught its attention, and decided to investigate. I returned to my fishing, but I couldn't shake the feeling that the fly was watching me. It was as if it had deliberately chosen to show me its hidden world. I knew that I would never forget the moment I saw the fly slapping the water.
A Slight Limp

JONATHAN SMIVILLE

Like most other things I've reviewed lately, North Coast Repertory Theatre's production of A Slight Limp is a bit of a conundrum. It's by no means a bad show, but it's not exactly a home run either. The acting is serviceable, the direction is competent, but the overall impact is somewhat muted.

The play itself is a bit of a mess. It's a story about a group of friends who are all struggling with their own personal demons. One of the characters, played by John Smith, is a recovering alcoholic who has a limp. The other characters are his friends, and they all try to help him through his recovery process.

The problem is that the script is too heavy-handed. It tries to tackle serious issues like addiction and mental illness, but it does so in a way that feels forced and artificial. The characters are one-dimensional, and their relationships feel fake.

The acting is better, but it's still not enough to save the play. John Smith's performance as the alcoholic is possibly the best thing about the show. He's able to convey a sense of vulnerability and pain, but he's also a bit too hammy at times.

Overall, A Slight Limp is an ok show. It's not terrible, but it's not great either. If you're a fan of serious drama, you might enjoy it. Otherwise, I'd recommend skipping it.

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Sports

If you like loud noise, monochrome machines, and going to bugfuzz over the sport of truck-pull.

By John D’Agostino

Last Saturday I attended the opening night of a monster truck show held at the Hudson Beach Ballroom in the North Adams, and I was impressed. As I write this article, it is necessary for me to make no assumptions and see for myself that the event was being enjoyed by the fans. It was held on Sat., May 17, and the stadium was packed for the first two monster trucks I had ever seen. The fans were very loud and enthusiastic, and I was impressed by the atmosphere. I had expected the event to be more of a show, but it was more of an exhibition. I was surprised to find that the trucks were very well maintained and the drivers were very skilled. The crowd was very excited and the event was very entertaining. Overall, it was a great experience and I would recommend it to anyone who enjoys loud noise, monochrome machines, and going to bugfuzz over the sport of truck-pull.
CZECH CHAMBER SOLOISTS

Czechoslovakian-born violinist Zdenek Nebesky will perform a program of music for the violin and orchestra on Thursday, April 27, at 8 p.m., as part of the series "The Music of Central Europe." Nebesky is a member of the Czech Chamber Orchestra, which is based in Prague. The program will include works by Smetana, Dvorak, and Tchaikovsky. The concert will be held at the Community Concert in the Civic Theatre. The expectation is that the Czech Chamber Orchestra will make a great contribution to the musical life of San Diego. This is a group of well-trained musicians who have a great deal of experience and knowledge. What they need is the opportunity to perform in San Diego, and they will be a great asset to the city. The concert will feature a variety of music, from classical to contemporary, and it will be a wonderful opportunity to hear this wonderful ensemble. I hope that everyone will take advantage of this opportunity to hear this great group of musicians. The concert is free to the public, and it will be held at the Community Concert in the Civic Theatre. I hope that everyone will come and enjoy the music.
City Lights

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### Section 2
Events, Theater, Music, Film

**Shoot The Edge**

This exhibition is the first formal exhibition of contemporary photography by a group of international photographers. The show is curated by the Museum of Contemporary Photography and features work by leading practitioners from around the world. Photographs by Tom Baril, Hedi Slimane, and David Leventi are among the highlights.

**Chronos**

Recycling the 3D animated short film, "Chronos," this installation features a multimedia experience that explores the history of music and its impact on society. Visitors will witness a dynamic blend of visual and auditory elements, creating an immersive environment.

**Sounds Of A Cage Opening**

The opening of the new exhibition "Sounds Of A Cage" features a live performance by the renowned minimalist composer John Cage. The event includes a discussion panel with Cage's contemporaries and a screening of a documentary on Cage's life and work.

---

**The Fest**

San Diego has come to life with the annual "The Fest," a celebration of local music and arts. Bands perform throughout the city, and the atmosphere is electric. The festival also includes a variety of food trucks, arts and crafts vendors, and interactive art installations throughout the weekend.

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*Note: The above text is a hypothetical representation of the contents of the document.*
Need help finding counseling?

The following services are available free of charge for residents of San Diego County, California:

- Free telephone consultation by a licensed professional
- Free information on specific emotional problems
- Free referral to professionals offering sliding scale rates and accepting CHAMPS and other insurance plans

Call 291-5095

The San Diego Alliance of Mental Health Providers
A non-profit service agency

When your Prom Night or special occasion demands the extraordinary...the ordinaire just won't do.

50% Off
Used Clothing & Miscellaneous
25% Off
All Furniture

One Week Only!
May 13-18

St. Vincent de Paul Center
(Downtown Store)
1550 Market Street, Downtown San Diego
Store hours: Mon.-Sat. 8:30 am-4:30 pm

Reader's Guide to Local Events

Film
- "Ol Dirty Bastard: DJ" - Show times and prices vary; check with the State Theater for information.
- "Volver, Volver" - Directed by Roberto Bolano and基于 the novel by the same author, this film explores themes of identity, love, and belief. Show times and prices vary; check with the Grand Opening for information.
- "Dance Jam" - Show times and prices vary; check with the San Diego City College for details.

Music
- "The O'Jays" - Show takes place at the USD Convocation Center. Check the USD Convocation Center website for details.
- "Dance Jam" - Show takes place at the USD Convocation Center. Check the USD Convocation Center website for details.

Sports
- "San Diego Padres vs. San Francisco Giants" - Show takes place at Petco Park. Check the Padres website for details.
- "San Diego Chargers vs. Denver Broncos" - Show takes place at SDCCU Stadium. Check the Chargers website for details.
READER'S GUIDE

TO LOCAL EVENTS

Methodist Church of San Diego, 1107 6th Ave., presents "The Holy Week and Paschal Festival," March 27-April 10. For information, call 232-2870.

Concert, The Governor's Ballroom, 2187 5th Ave., Monday, March 29, at 8 p.m. For information, call 233-4887.

The Old and New Art at Congregation Adass Israel, 2917 3rd Ave., presents "The Art of the Synagogue," Sunday, March 29, at 2 p.m. For information, call 233-1130.

Staats Community Church, 4454 30th St., presents "The Music of Bach," Saturday, March 31, at 3 p.m. For information, call 531-4917.

Old-time Banjo Music, Copper Hill, 5000 Old Town Rd., presents "The Art of the Banjo," Saturday, March 31, at 7 p.m. For information, call 294-6633.

The Unitarian Church of San Diego, 2840 N. 29th St., presents "The Art of the Antique," Saturday, March 31, at 2 p.m. For information, call 566-9009.

Lighted play in French, French Embassy, 20th St., presents "Le Jardin des Plantes," Friday, March 31, at 8 p.m. For information, call 239-4343.

EXPERIENCE THE SUMMER MAGIC POPS 85

Marina Sirtis

Lectures

"Lecture: The Romance of the Tuba" with Robert G. Ziegler, with discussion by Gary Winters. Thursday, March 26, at 8 p.m., Maritime Museum, 2870 32nd St., San Diego. For information, call 232-5050.

"Concert: Vocal Chamber Music" with The San Diego Chamber Singers, Saturday, March 28, at 8 p.m., Community Center, 2187 5th Ave., San Diego. For information, call 234-2445.


"Report of the Times" with the San Diego Symphony, Tuesday, March 31, at 8 p.m., Copley Symphony Hall, 1357 Broadway, San Diego. For information, call 294-9802.

"Choral and Vocal Works," with the San Diego Symphony, Wednesday, April 1, at 8 p.m., Copley Symphony Hall, 1357 Broadway, San Diego. For information, call 294-9802.

" Mozart's Requiem," with the San Diego Symphony, Thursday, April 2, at 8 p.m., Copley Symphony Hall, 1357 Broadway, San Diego. For information, call 294-9802.

"The Art of the Tuba," with the San Diego Symphony, Friday, April 3, at 8 p.m., Copley Symphony Hall, 1357 Broadway, San Diego. For information, call 294-9802.

"The Art of the Tuba," with the San Diego Symphony, Saturday, April 4, at 8 p.m., Copley Symphony Hall, 1357 Broadway, San Diego. For information, call 294-9802.
The UCSB Department of Literature

BRIAN PATTEN

Modern British Poet

Ny, Patten, multi-genre talent, guest lecturer to India, has yet to be seen at the heart of Britain's important literary moments since his debut in the times. He has been appearing in the streets of San Diego, and he will present two public poetry readings.

SELECTIONS FROM HIS WORKS

"The True Confessions of a Manuscript Sniffer"

"The Music and Comedy Event of the Century"

THE TWO TONES SHOW

FRIDAY & SATURDAY, MAY 14 & 15, 7:30 PM

For reservations & tickets call 298-8066

MOTHER'S DAY SPECIAL

Breathe and Dinner cruises all day long

Sunday, May 12

John Bestford Learning Institute

MOTHER'S DAY SPECIAL

Brunch and Dinner cruises all day long

Sunday, May 12

John Bestford Learning Institute

For reservations & tickets call 298-8066

JAZZ BAND

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Your favorite JAZZ BAND

on a dinner cruise of San Diego Bay aboard the 151' schooner INVAIDER

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Throughout the summer

For reservations & tickets call 298-8066

1985

San Diego Shipyard Dinner Cruises

A 3-hour cruise aboard the 151-foot INVAIDER, all-you-can-eat dinner cruise

10:00 a.m. to 1:00 p.m.

MORNING

Aboard the ship, you can enjoy a buffet lunch and a band. The cruise takes place on the ship, which is located at the San Diego Shipyard.

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FOR RESERVATIONS

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For more information, visit the San Diego Shipyard website.

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For more information, visit the San Diego Shipyard website.
READER'S GUIDE TO LOCAL EVENTS

HORSE AROUND ON MOTHER'S DAY
Cinderella Carriage Co.

Handsome horse-drawn carriages like this one will be available for hire. For inquiries, call 555-1234.

DESIGNERS SHOWCASE

You are invited to:
- View the work of San Diego's top designers
- Stroll into San Diego's dignified architectural past
- Gain inspiration for your interiors of the present

Open through May 19
Admission $8.00
For more information call 239-2211

UCSD University Events presents
TAHUANTINSUYO
MUSIC OF THE ANDES

May 15, Wednesday, 8:00 p.m.
San Diego Repertory Theatre
501-10th Ave., UCSD 92110, U.S.A. 848-0500

Theater Directory

Opening May 17
Lowhope presents Ma 14, 15 & 16
For more information call 454-3333

CLOUD

By Britain's most exciting playwright
Carri Christof
Call 232-5452
sandiego repertory theatre
6200 North Bayshore Drive

READER'S GUIDE TO THE THEATER
READER'S GUIDE TO THE MUSIC SCENE

Music commentator is by John
Earlwoman, former music director
of the Music Scene. Their
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READER'S GUIDE TO THE MUSIC SCENE

JIMMY BUFFETT
THURSDAY, MAY 9 - 8 PM
CALIFORNIA THEATER

PLUS THE HOMECOMING OF
ROUGH CUTT
THURSDAY, MAY 9 - 8 PM
CALIFORNIA THEATER

TEARS FOR FEARS
THURSDAY, JULY 20 - 8 PM
CALIFORNIA THEATER

RANDY NEWMAN
THURSDAY, JULY 20 - 8 PM
CALIFORNIA THEATER

ADAM ANT
THURSDAY, AUGUST 24 - 8 PM
CALIFORNIA THEATER

AL JARREAU
SUNDAY, AUGUST 27 - 8 PM
CALIFORNIA THEATER

JACKSON BROWNE
THURSDAY, SEPTEMBER 6 - 8 PM
CALIFORNIA THEATER

JIMMY BUFFETT
THURSDAY, MAY 9 - 8 PM
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PLUS THE HOMECOMING OF
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CALIFORNIA THEATER

AL JARREAU
SUNDAY, AUGUST 27 - 8 PM
CALIFORNIA THEATER

JACKSON BROWNE
THURSDAY, SEPTEMBER 6 - 8 PM
CALIFORNIA THEATER
WEST COAST TICKETS
PADRES/CHICAGO—May 10-12
PADRES/CARDINALS—May 14-15
JIMMY BUFFETT—May 20
TEARS FOR FEARS—AL JARREAU—August 11

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FEELIN'

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Comedy Cole
America's Original Comedy Showcases presents
Jerry Seinfeld
May 9-12
Also appearing
Bobby Staley & Jerry Kurtz
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Emo Phillips & Rick Rockwell
JUDGMENT NIGHT Every Monday
Doors open at 8 p.m. $10 advance, $12 at door. Happy hour & dinner. Call for reservations and information.
830 Grand Ave., Point Loma (619) 456-4041

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1610 UNIVERSITY AVENUE - 281-2700

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ROBIN HENKEL
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WEDNESDAY

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DREAMING IN COLOR

LONERIDES
FREE MUSIC

May 21 - 7 p.m. (5 p.m. in The Scramblers)

May 22 - 7 p.m. (5 p.m. in The Scramblers)

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HALCYON
4245 W. Pico Loma, 723-9559

Thursday-Saturday, May 8-10

AUTOMATICS
Every Sunday
BAR & RESTAURANT
EMPLOYEES’ NIGHT
If you work in a restaurant or bar, bring your ID and enjoy:
• No Cover Charge
• $25 minimum on Thursday nights only

LOCK & KEY
Every Thursday
Come and dance with DJ Stephen Miller

DOUG RANDALL BAND
Monday, May 13

RICK WELLS BAND
Wednesday, May 15

TALK BACK
Wednesday, May 15

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Monday nights 9:30 pm

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FOR INFORMATION CALL 481-9022

BELLY UP CAFE
Monday nights 9:30 pm

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Monday nights 9:30 pm

BELLY UP CAFE
Monday nights 9:30 pm

BELLY UP CAFE
Monday nights 9:30 pm

BEACHWOODS
TO JOIN, write BELLY UP CAFE
243 North Coast Hwy. Solana Beach, CA 92075
FOR INFORMATION CALL 481-9022

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TO JOIN, write BELLY UP CAFE
243 North Coast Hwy. Solana Beach, CA 92075
FOR INFORMATION CALL 481-9022

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FOR INFORMATION CALL 481-9022

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FOR INFORMATION CALL 481-9022
Mother's Day is May 12

A singing telegram will show your appreciation to mom for a lifetime of dedication. Chocolate, champagne, balloons and many characters to choose from.
LiveWires Entertainment Services Inc.
233-7624

If you're thinking of breaking into show business, think of this as a crowsbar.

Each year the world of legitimate theatre and television seems to cast off a handful of unsung heroes. It's a grueling, grueling grind to make it and get the roles and theater and television and the screen. And yet, every year, there are several unsung heroes who get the roles and make it big.

Call 1-800-227-4800 Ext. 1752
CURRENT MOVIES

WEDNESDAY & THURSDAY
504 MOVIES CURRENT FILMS!
Combating the rowdiness of a cabaret, the film 'Terminal Choice' is a study of the modern soul and the city's weak points. The film is well-written and directed, and the cast is excellent. "The doctors are beating all the odds."

RUSTLERS' RHAPSODY
STARTS FRIDAY

TERMINAL CHOICE
STARTS FRIDAY

BLOOD SIMPLE
STARTS FRIDAY

MARCH OF SAN DIEGO
WORLD FAMOUS TRAVEL
224-3231 TOUR PACKAGES

EVERYTHING THAT CABLE OFFERS & MORE!

TOWN STAR
SATELLITE SYSTEMS
FREE HOME DEMONSTRATION
FREE INSTALLATION

WEST STAR
QWIZERS

CURRINT MOVIES

Reservations now being accepted for the second season, beginning this fall at our new home in the La Jolla Museum of Contemporary Art on selected Monday evenings.
Contact the Cinema Society office at 452-1988 for complete information.
Membership is limited on a first-come, first-served basis.

Rappin'...
Fill in our blanks and we'll fill in yours.

Loan Application

San Diego Trust can fill that void in your garage. Or your home. Or your lifestyle. Because we make all kinds of loans. And we make them easy.

With 7/24 Banking, you don't have to spend a lot of time waiting for a decision. In fact, we can pre-approve your loan before you make a purchase. Plus, you don't have to spend time looking for a bargain. Because at San Diego Trust, you know you're getting competitive rates.

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The key to the city. And borrowing money.

Mother's Day All Day Buffet

10 am - 10 pm • At new menu

SOUPS
Squash soup, hot and sour soup

ENTREMES
North China egg roll • Chicken with black bean • Beef and broccoli • Spicy potato gnocchi • Shrimp egg foo young • Twice cooked pork • House special pan fried noodles • Beef and broccoli

Salads
12 items salad & fruit bar

Children under 12 64.50

Reservations recommended. Regular menu available upon request.
RESTAURANTS

Celebrate Mother's Day at the Cafe Del Sol

Champagne Brunch Buffet
Sunday, May 12, 9 am-3 pm
- Carved roast beef and honey-glazed ham
- Seafood and smoked salmon
- Omlettes made to order
A bottomless glass of champagne and a rose for mom
$14.50 per person
(Children under 12 $8.00)
Complimentary parking

Sheraton-Harbor Island East
1360 Harbor Island Drive, San Diego

SEA IT THIS FRIDAY

All You Can Eat Seafood Buffet Every Friday

A beautiful spread from the sea, featuring
- oysters, clams
- fresh fish
- succulent shrimp
- tender crab legs
- crustacean
- endless
-
Outdoor seating available (weather permitting)

$17.25
For Person

Torrey Pines Inn
1880 North Torrey Pines Road
La Jolla, 457-6620

RESTAURANTS

OUR ANGLE IS PIZZA

OPEN LATE HOURS

$1.00 OFF ANY PIZZA
with this ad. Offer expires May 16
Your choice of white or whole wheat crust.
Open Sunday-Thursday, 4:30 pm-10:00 pm
Friday & Saturday, 4:30 pm-2:00 am

WOODSTOCK'S PIZZA

6841 El Cajon Boulevard
(Corner of Wellesley Court)
265-0999

This Sunday, Picture Mom At Benihana.

Picture Mom ordering something special
Like beef steak, shrimp, lobster, or chicken.
Picture the fun you'll have as a master chef
cooks her meal, right at the table.
Picture a dessert created just for her. And
served, respectfully, with our finest wafers.
Picture Mother's Day at Benihana. We'll even
help you write the card inside a beautiful wagashi.

Picture Mom. Order soon. And please let us know
by May 16 so we can help make your Mom's Mother's Day.

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by May 16 so we can help make your Mom's Mother's Day.
RESTAURANTS

HONOR YOUR MOTHER-IN-LAW ON MOTHER'S DAY
You know, you've caused her grief. After all, her daughter could have married a doctor; her son could have made something of himself.

Make it up!
On Mother's Day, treat her to a fabulous Frenchy's Feast!
We'll give her our delectable apple pie... absolutely free!

Frenchy's
Mother's Day, Sunday, May 12
2 pm on reservations suggested

Top Choices for Mother's Day
A top to the La Jolla Village Inn, Visions is serving
Mother's Day Delight dinner from noon until 6:00 pm.
You can choose from our regular menu or enjoy dinner specials: soup to dinner, at $9.95 each. Each lady in your party will receive a rose. Visions is located at 1305 Prospect Street, La Jolla, 233-5500.

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RESTAURANTS

Fish and Prime Rib
Fish and seafood, steak, roast chicken and vegetables.
Call 555-1234

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Dining early?
Enjoy one of our complete dinners from 4:00 to 6:30 p.m. daily at $4.95.

Champagne Special - $4.75
4:00 to 6:30 p.m. - 7 days a week.

248 Hotel Circle North, 299-2131
Town and Country Hotel

MOTHER'S DAY
CHAMPAGNE BRUNCH
9:30 AM - 2:30 PM
DINNER SPECIALS
2:30 to 7:30 PM

Prime Rib Dinner
For Two $13.95
Red Snapper Dinner $6.95

DAILY LUNCH
Specials $3.95

Norman Clifford
& Frankie Fertin

VICTOR'S RESTAURANT
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FREE DESSERT
with any lunch or dinner purchase today

BEL CORONA

Gourmet Seafood Feast
with Complimentary Margarita only $9.95

Carne Asada with Chile Relleno, Taco, Enchilada Verde, Frijoles, Fresh Tortillas, Salad, and One large margarita only $6.95

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Lobster - T-bone Steak for only $10.95

Tijuana's most elegant restaurant

SANDWICH
La Parrilla
La Eucaliptus

La Placita
La Bamba

RESTAURANTS
YOUR MOTHER WANTS YOU TO HAVE A GOOD LUNCH!

MOTHER'S DAY IMPERIAL FEAST

$7.95 per person

For two diners included: Vegetable soup, golden fried crab claws, setting roll, Imperial Fine Shrimp, honey sauce rice in garlic sauce, fried or plain rice included.

For three diners: New York steak

For four diners: Freshly ground beef

For five diners: Fresh pork

For six diners: Fried duck

Complimentary cocktails for diners with dinner.

IMPERIAL PALACE

4650 Crowley Rd, San Diego
Reservations 684-6000

OUR MOTHER'S DAY GIFT TO YOU

A rose for every mom!

Special Sunday hours:
Champagne Brunch 10:00 am - 3:00 pm
Holiday Dinner Menu 3:00 pm - 8:00 pm

"Doc" MASTERS

The Reel Gusto

4101 Taylor St., Midtown San Diego 202-5111
(Formerly Romanos)

MOTHER'S DAY BUFFET BRUNCH

All you can eat/unlimited champagne

A great for each mother.

Branch 9 am to 2 pm
Adults: 8.95
Children under 12: 6.95
Servings suggested

A variety of delicious entrees—deep, rich & more. A tempting blend of fresh tropical fruits. Fresh golden eggs—easy sautéed. Salmon and salmon specialties—tuna, salmon & caviar. South of the border specialties—muffins and cherries out fresh. A variety of fresh salads and many more tempting items to choose from.

Souplantation

Serving continuously from 11 am to 3 pm. Even Thru, Fri, Sat, Sun from 3 pm.

ROSE'S

12th Street and El Cajon Blvd

Your mother's day will be unforgettable at Rose's. Join us for our

MOTHER'S DAY BRUNCH

9 am to 3 pm.


RESTAURANTS

NEWPORT ANNIE'S & BROTHERS—A COMBO THAT BEATS ALL OTHERS!

ANNIE'S ANNIE'S ANNIE'S

Mother's Day in Sunday, May 15

WHOLE MEXICAN LOBSTER DINNER

$7.95 small / $9.95 medium

Made with love: the all May 15th

Dinner served: 7:30 am - 9:11 pm

'ty on the patio

Palm Grill

Restaurant

291-6700

The Palm Grill invites you to join us for a fabulous champagne buffet. Feast on such items as: atmosphere round of ham, roulade hare, red wind omelet, asparagus potatoes, boneless lamb, homemade desserts, and a host of other selections—all at a special rate on all included complimentary champagne. Buffet service from 11:30 am to 3:00 pm. Adults: 32.50, children 6 & under 29.00.

SPECIAL MOTHER'S DAY DINNER MENU! SERVED 5:00-10:00 PM

The Bay Grill

Vincenzo Hotel 1900 Harbor Island Drive

202-5111

Serving continuously from 11 am to 3 pm. Even Thru, Fri, Sat, Sun from 3 pm.
THE READER PUZZLE #506  Ad Game

1. Don Rubin
2. Cafe au monde
3. Pinot noir
4. House in the woods
5. Bus on the street
6. Lamplight
7. Square root
8. Paper bag
9. Horse's head
10. Cork bottle
11. Snake
12. Dog
13. Cat
14. Sheep
15. Elephant
16. Lion
17. Giraffe
18. Monkey
19. Bird
20. Fish
21. Butterfly
22. Fossil
23. Leaf
24. Pinwheel
25. Teapot
26. Umbrella
27. Rocket
28. Robot
29. Dinosaur
30. Pirate ship

Winners of this week's Reader Puzzle:

30. Edward Satow
29. Gary L. Jones
28. Robert S. Jones
27. Walter S. Jones
26. John S. Jones
25. Mary S. Jones
24. Susan Jones
23. Richard S. Jones
22. Patricia S. Jones
21. Margaret S. Jones
20. Donald S. Jones
19. James S. Jones
18. William S. Jones
17. Thomas S. Jones
16. John S. Jones
15. Robert S. Jones
14. Richard S. Jones
13. Mary S. Jones
12. Susan Jones
11. Patricia S. Jones
10. Donald S. Jones
9. James S. Jones
8. William S. Jones
7. Thomas S. Jones
6. John S. Jones
5. Robert S. Jones
4. Mary S. Jones
3. Susan Jones
2. Patricia S. Jones
1. Donald S. Jones

Next week's Reader Puzzle will be on page 507.

Cairncross and Associates
2970 Mission Blvd., San Diego, CA 92106
488-0312

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Even when the weather is frightful, your tan can stay delightful. All it takes is a few 20-minute sessions in the World Tempest Systems. Just give us a call. We'll show you how easy it can be to keep a little sunshine in your life.

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