



## The Bloody Battle of San Pasqual

State Highway 78 winds its way through the San Pasqual Valley to read a lightly with the San Pasqual Valley to read the contrance to the Wild Animal Park there is a roadside park. It is small and indistinct. One could Animal Park there is a roadside park. It is small and indistinct. One could and many do, zap by it without a glance. Some might slow down—is also without a glance. Some might slow down—is the winght even stop—if they knew what happened there 139 years vego. The site is a nonument to a brief but bloody fight between General Stephen Searny's heavy cavality and a group of colorful and dashing native Californians of Spanish descent. The date was December 6. 1846, and the fight is know a set Battle of San Pasqual.

If it were not for the metal plaque to the pasqual of the work of the pasqual of the value of the pasqual of the

fixed to a boulder near the center of the park, skeptics might frown. The site might be passed off as the efforts of some local Elks Club to give San of some local Elis Club to give San Pasqual undeserved distinction, the type of social vanity that has given rise to "George Washington Slept Here" taverns in nondescript commu-nities all over the Northeast. But the state seal legitimizes San Pasqual, off-setting its somewhat barrer visage, by itself the mountent is merely a bouldery hillside with overgrown words and a few lonely willows. It has weeds and a few lonely willows. It has none of the portraitlike presence of other battlefields. It is not Gettysburg. where the manicured serenity causes

ness, error, and bravado, was fought with amazing courage, and ended, days later, with a lone gunshot crack-ing in the night.

California in the year 1846 was a

Mexican province. Mexico had wor, its independence from Spain in 1822. signaling the end of Spanish domina-tion in the western and southern parts of the New World, a reign which had begun in the 1500s. But Mexico, too, was now losing its grip on the north-ern lands. The Oregon Territory was coveted by both the British and the

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#### Man's Castle

You can call me Bill. You can call me Fred. You can call me Red But why in heaven's name did you call me Roy Charles? In the February 28 edition of the Reader. you ran an article about girls softball ("City Lights"). In it I was identified as Roy Charles. In reality, my name is Roy Castle. Somehow the -ires got crossed in names. However, I forgive you as the article was very good and quite

#### LETTERS

cation. Address them to Letters to the Editor, P.O. Box 80803, San Diego, 92138. Please in tade your name, address, and teephone number. Letters may be edited for length and clarity.

Stay In The Head

The Head
Who would wish to be the spoil sport for flen Sirn's "War of the Wintis" flun "Highlights of Upcoming Events." February 280? But also Just too many lines of the cross lines between the two fractions he draws up of "modernists" (Blot, Pounts of Sevens) and "postmodernists" (W.C. Williams and his sorecer's apprentises). To for size a couple Lacking the three glass knobs. hat she can be considered in the control of t

Williams? Wrong. Stevens. Or again: The barges wash Drifting logs Down Greenwich reach

and In the faint moonlight, the grass is

and in the fairst moonlight, the grass is sugging in the fairst moonlight, the grass is sugging and the grass will all and model groses. Williams and Found respectively? Wrong again. Both. of course, are from "The Waste Land," authoride contents of the cartier poem. They were buddles at the time. Both disliked Stevens, on the cartier poems and the suggestion of the contents of the cartier poem. They were buddles at the time. Both disliked Stevens, on the cartier poems. They were buddles at the time. Both disliked Stevens, as the cartier of the contents of the contents

especially of the Twentieth Century, that doesn't last for more

than or a generation. Notice how

Sappho, Catullus, Dante, Ronsard. Shakespeare, Donne, Blake, Pushkin, Baudelaire, Whitman, Rilke, Yeas, or (coming down a tad but not absolutely) Garcia Lorra. Theodore Roethke, and John Berryman. Here, to take a baker's dozen, are the people whose lines are Il memorable (star) in the heady. 2 have a special disordimense, rapid thought; 3) make music, 4) make pictures San Diego music: 4) make pictures ("imagery"). Try this fourfold litmus test on most of the "poetry

who come, or came, under scrutiny on Thursday evening, March 7, in Scripps Cottage, SDSU. On second thought, don't. You might, if outspoken, get severely badrounted. Besides, as with the Intle Kalahari Bushmen, you don't really get to tune in on the more intimate action until you have been allowed to do the dance yourself, which means doing it, however originally, whits! observing the 4000-year-old house tules—in any tonge. rules — in any tongue John Theobald

#### Mildly Brainwashed

After reading Brac Canlen's piece ("When Friends Say Goodbye," February 21), I felt empathy as well as sympathy toward Canlen. Considering that the incident occurred two years

ago, the must have suffered a real big loss and 1 byte that writing the story released her from her pain. I also get involved with a Scientifies, I filled First Pain and the story released her from her pain. I also get involved with a Scientifies, I also get involved with a scientific part and the scientific part and part and

rent. I had no creativity toward mussic.

I really related to the part about how Psyc's personality changed as she studied, and I disconnected from host of frends when I got involved, and from my family as well. I adon't be invested as seen as the contractive of the con-tractive of the contractive of the Lean see now that the technology is very good, but the organization itself is had news. It seemed like the only necole who

seemed like the only people who benefited from it were the ones

benefited from it were the ones who could afford just to get auditing and not get involved with being controlled by the organization. Lastly, I did get some good things from Scientology, but the ad outweighed the good. I hope it works out for Fape and thanks to Canlen for sharing and being honest. She's a very tale need writer. writer.
Name Withheld by Request

(continued on page 34)

The Bloody Battle of San Pasqual Stephen Kearny Kit Carson, and the fierce, brief fight that left the American Army a shambles. By Glenn Wallace

Letters The name's the thing, a poet's line, on Scientology, more animal rights, Widmer the elitist .

City Lights A mag for attorneys, AIDS and Tijuana drugstores, Pearl Street's facelift, bird vs. bikes, and more Straight from the Hip Matthew Alice expounds on the n of the word "shrink" and on unlisted telephone

In the Eyes of the Elders You've seen them around town on their bicycles, dressed neatly in coat and tie. They're on a mission, and your faith is their target. By Steve Sorensen Theater Jonathan Saville finds something for those who believe

in Godspell at its recent production by the USIU-La Jolla Stage Company Movies It's been a slow month, and Duncan Shepherd found all

the action in one place . Restaurants Ristorante Toscano: a fine Italian find in Pacific

Music Teena Marie and Billy Ocean prove no funk at all at the Fox Theatre. By John D'Agostino

Quarter Notes San Diego composer David Ward-Steinman, Henryk Szeryng with the Los Angeles Chamber Orchestra, and the Alban Berg Quartet at UCSD. By Jonathan Saville





Highlights of Upcoming Events San Diego scholastic superstars on Channel 10, performance artist Rachel Rosenthal in La Jolla, and a guide for grunion grabbers

Events Listings Dance, film, music, lectures, Guide to the Theater Music Scene Uncoming concerts, clubs, and performers.

Current Movies Capsule reviews and complete directory

THREE

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Ernie Pook's Corneek Private Information. By Lynda Barry The Reader Puzzle Bull's Eye. By Don Rubin Cff the Cuff Who was the worst boss you ever had?

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The Reader is published weekly every Thursday except the first and law Thursdays the year. The entire contents of the Non-Olog Reader are copyright 1985, Jun Holman, All radios (seerved).

MAILING ADDRESS

OFFICE 635 Suite Street (619) 231-782 Represented nationally by the Russian Group, 11 East Minor Chicago, Bloom 60611

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## City Lights

#### Three-Wheelers Of One Mind?

Dirt bikers whose idea of enjoying the great outdoors countryside aboard threewheeled ATCs (all terrain cycles) have not been having it easy lately. Last fall they were formally banned from riding anywhere in the San Fernando Valley, and just last month they almost lost their Southern California mecca - the Imperial County desert around the town of Glamis — when the navy announced plans to convert more than 300,000 acres of territory to a test bombing range (at the last minute, the navy bowed to pressure from the Bureau of Land Management, the bikers the bikers' enemy, and agreed to reclaim only a small portion of that area)

For the last few years. North their available space decrease with erowine encroschment rom development; about the



only area left them, says Jeff Howell of Oceanside Honda, one of the major ATC dealers in North County, was a strip of land along the San Luis Rev

now even that stretch of land about fifty acres — is in danger of being lost, due to the Buena Vista Audubon Society's campaign to save the Bell's vireo a rare bird on the California endangered spec

parily with local events

The bulk of the cases have a homey. San Liego feel. One

example from the September. 1984 synopsis recounts the story of a thirty-four-year-old

housewife, nine months

list. A few weeks ago, says the society's Evelyn Ashton, she received a call from an area resident informing her of growing ATC activity. Knowing the area to be a breeding grounds for the rar

hird. Ashton says, she went there to investigate and discovered an average of close o forty ATCs there every Saturday and Sunday. So she's now in the process of

ontacting the property owners

half is owned by the state,
the other by the San Luis Rey Downs polf course/horse training complex — and that move. Howell says, will almost surely result in the banishment of the bikers, "Actually, I don't know of one place that's legal to ride [in North County] anymore," Howell says. "I men drive out two hours into the desert every time I want to ride. But a lot of our customers have been riding around here the ISan Luis Reyl river just because it's been sort of a secret among the bikers. That's the way it always is. An area is hat for a while, then people get upset over us, tell the owner, who's concerned about liability and we're out. People will always do things that are llegal as long as they can get away with it.

#### After The Fall

Nasty pratfalls in pools of pulpy goo, exploding Coke bottles, painful dentures, vicious Japanese dogs tearing lips off male secretaries. electric doors knocking old women to the ground, killer playpens — attorney Spencer Busby's monthly publication, *Trial Trends*, is the agoraphobe's worst nightmares of the outside world come true At \$125 per year it is a pricey romp through the violent, paranoia-inducing world of personal injury law. In each issue, the magazine publisher synopses of thirty such cases gleaned from the daily superior court calendar at the downtown

This month the magazine will complete its first year of business under Busby. The attorney took over the journal from ex- San Diego Union reporter and private investigator Paul Howard, who had produced Trial Trends or his own for more than thirty years. Under the direction of Ann Rathbun, however, the magazine grew from two shee of mimeographed paper to a slick, thirty-two-page magazine. It is now read by attorneys in about 300 law attorneys in about 300 law firms, as well as by many private attorneys, many of whom rely on it to assess what kind of money local juries and judges are awarding for specific kinds of personal injury cases. In addition to using it as a kind of blue book. Busby says, attorneys can also use Trial

Trends to identify successful expert witnesses and to get an idea of which judges are likely to reduce awards after verdicts

River east of Oceanside and

along side of Highway 76. But

have been reached Busby's readership includes some of the top personal injury attorneys in tewn. Among them are Harvey Levine, Vincent J. Bartolotta Jr., and Patrick Frega, and all three admit to scrutinizing the facts of the trials and arbitrations when preparing to go to trial or to a settlement conference. Frega, who claims to take ten to twelve personal injury cases to trial each year, says that Busby's magazine is "a way to estimate the value of certain cases, of evaluating other lawyers that I may come up again t it's a way of seeing what they've done, what their

track records are like."
While similar state and nationwide publications exist. Busby's journal concerns itself



pregnant at the time of the accident, who "slipped and fell in a pool of vomit in front of gourmet food stand" in a La Jolla Sears store. She was awarded \$44,313. The November/December 1984 sue summarizes the case involving two cooks at La Valencia Hotel, also in La Jolla, who became involved in a spat which ended when the twenty-two-year-old defendan chased the plaintiff around the kitchen and struck him on the wrist with her spatula after he called her a lesbian. Her blow severed four tendons in his lef wrist. He demanded \$54,000 was awarded \$25,000, and subsequently asked for a new trial. And the April, 1984 issue details the hair-raising mayhem that ensued when a nineteen-year-old plaintiff and his friend went for a snack at a Jack in the Box restaurant near the Sports Arena. Harsh words were exchanged when they complained about the length of finally arrived, the plaintiff's friend complained that there was too much sauce on his burger. The entire situation degenerated into a hamburger fight, and when the plaintiff approached the drive-in window, he was dragged through it by the employees who then proceeded to douse him with hot grease. He demanded \$25,000 for his

injuries, and was awarded \$8500. He accepted.

Isoprinosinė Isoprinosine --=.. :: 500mg Across The Border And Over

## The Counter

Tijuana's drugstores this year lost their lucrative corner on herpes "cures" when the U.S. Food and Drug Administration approved the sale of the prescription anti-herpes drug acyclovir. No longer did Americans need to travel across the border to buy Isoprinosine, an unproven but apparently effective herpes fighter. But before Isoprinosine ales could lae Time drugstores found a new market in the thousands of Americans in the thousands of Americans touched by AIDS. Widespread publicity that Isoprinosine could boister the weakened immune system of AIDS patients, as well as of those who have the milder "pre-AIDS" form of the disease, has sent hundreds of Californians across the border to buy the drug, which isn't approved for sale in the U.S.

Armando Leyva of

downtown Tijuana's Farmacia Lux guesses that half of the ten U.S. citizens currently buying Isoprinosine at his store each day are using it to battle the AIDS virus. Leyva and other border city pharmacists may be seeing just the first in a wave of new customers. Last month's story on Isoprinosine in the local Gayzette newspaper. coupled with other media

homosexuals to inquire further about the drug. San Diego physicians Brad Truax and Keith Vrhel have received more than three dozen phone calls since late February fron oatients asking about Isoprinosine's effectiveness, while the Los Angeles AIDS Hotline is logging some forty calls a week from concerned gays who ask whether they should take the drug as an AIDS preventative. Bob Owens, a Chula Vistan who markets an information packet detailing clinical tests involving Isoprinosine, says that though the ads he ran in a San Francisco bay area newspaper dealt with the drug's effectiveness in fighting herpes, many of the fifty responses he has gotten concern the Isoprinosine/AIDS

The San Diego AIDS Project distributes literature describing a clinical study of Isoprinosine, and one AIDS Project staffer diagnosed as having "pre-AIDS" says his immune system was strengthened after he completed a twenty-eightday treatment with the drug purchased in Tijuana. Physicians, though, agree that no tests have proven Isoprinosine's effectiveness in

helping the immune system fight off the AIDS virus. Truax

## City Lights



#### Redemption Policy

Timothy Bowles has ep and hemophilia, depends of the government for his mo-disability payments, lives downtown in a rickety boar house, and is a happy man. A happy Coupon Man.

either clipping food coupons from the newspapers or handing them out to startled handing them out to startled shoppers in various supermarkets. He wears a yellow smock with "The Coupon Man" stenciled on th back, and when he sees a coupon, he offers the little windfall to the pusher of the basket "This is money I'm giving to people," says the Coupon Man. "This is what I want to do."

want to do."

Bowle, understands that you might think he's crazy, but he can handle that. He's just happy to be in California, and wants to return something to the people of the Golden State for treating him so well. He content in San Diego last lung. for treating him so well. He arrived in San Diego last June from Ohio, where, he says, he was struggling to survive on his monthly \$370 disability check. (With his physical maladies, Bowles can't work because no employer's insurance will cover him.) Back there, the disability payment was too high for him to qualify for Medicaid, so he had to pay his monthly living expenses as well as his medical bills from that meager sum. California has different guidelines, though, and here not only are his medical bills covered by MediCal, but he's able to collect his disability able to collect his dissolution payments as well as another small Supplemental Social Security Income check. "I've been a Christian for eleven years," says the Coupon Man during a break from his self-appointed duties at the Ralphs supermarket on Social Arena Boulevard, "and I'm getting all this money now, so why not give some of it back to the

people?"
The Coupon Man himself is living proof that coupons are worth the trouble of clipping. In his small apartment at Ten and Broadway is a red ledger and Broadway is a rec-book in which he keeps ws records of all s. The book sho

that in 1984 his use of coupon saved him \$113.07 on 234 products. Eighty-four of those products, including twelve-packs of Tab, New Trail granola bars. Jelly Time corn, and Ivory Shamp popcorn, and Ivory Shampo were free with the applicabl coupon. So far in 1985, the Coupon Man excitedly points out he's saved \$77 18

boxes of Pan Handlers scrubbing pads he got for free. Bowles works mostly at Ralphs stores in San Diego and Chula Vista, but occasionally he works the Mar fair in Hillcrest and other supermarkets. Though the manager at the Ralphs store on Sports Arena Boulevard, Tom Navarette, says the Coupon Man is popular with shoppers and is an asset to the store. Bowles says a checker at the Vons in Point Loma accused him of trying to get shoppers to

buy him cereal, so he was barred from that store. And once when he admonished a shopper for eating a piece of candy from a bin in a Ralphs he was temporarily eighty-sixed from his favorite chain, but now things are running smoothly. He pushes a carr containing his coupon file through the aisles, and when he area such as Chula Vista. "people really appreciate it," he says. "That's what I like about it. The smile they give you. You can tell they

appreciate it."
The thirty-year-old Coupon Man has become well versed on the predilections of the novlern American consumer He says cereal is the one product most frequently purchased, but that the Ralphs on Sports Arena sells more ca food than any other store he's worked. "Maybe it's because



#### Around Pearl

Pearl Street has always healthy dose of reality — and a breather from the ritziness of streets like Prospect, where fancy restaurants, strobe-lit nightclubs, and expensive outiques cater to outsiders rather than to locals. Found on Pearl, just a few blocks south is La Jolla's utilitarian side, where the residents are not forgotten, thanks to shops such as the Mayfair Market, the Silver Coin laundromat, Dick's Silver Coin laundromat, Dick Liquor, a pair of gas stations, and a shoeshine stand. There's even a bona fide example of urban blight, the Cleancraft Cleaners building on the northeast corner of Draper Avenue and Pearl, a So style monolith with broken windows and peeling paint. Vacant for more than three years, the building is now used solely as a stopover for

ansients.

But Pearl Street's earthi may soon be covered up with the same layer of razzle-dazzl as its sister streets farther as its sister streets inter-north. A spate of developme is planned for the street, highlighted by a six-shop commercial/residential complex on Fay that Home onstructing in April, and a fish market/restaurant two blocks away scheduled to open next week, owned by Jef Norris of Del Mar's El



Architect Michael Wilkes with

Pescador. They will join another commercial building, between Eads and Draper. completed last May. And two other sites — the Cleancraft Cleaners building and the razed Texaco station at the corner of Pearl and Giran Avenue — should also be developed shortly, rep. rts Tor Waller of the La Jolla Parking and Business Improvement Association, an advisory bo that works closely with the La Jolla Town Council. Waller says Pearl Street is the sec busiest thoroughfare in all of

La Jolla (the busiest is North Torrey Pines Road), with a daily sereage of 33 000 cars. "And that," he spy, "is very conducive to basiness." Still, Waller admits the development of Pearl Street is proceeding nowhere near as smoothly as it did on Prospect. Since the fall of 1983, developers have had contend with the fallout from Prospect. et's unchecked growth first a moratorium on new office buildings in La Jolla, and then, beginning last October, a restrictive ordina October, a restrictive ordinano passed by the La Jolla Planned District. The results have

caused Pear Street's face-lift to be a lot more subdued than originally intended. Architect Michael Wilkes, designer of the Home Federal project, say that when the complex was first proposed to the state coastal commission in August of 1983, it was a three-story structure with a total area of 27,200 square feet, mostly office space. The coastal commissio approved the project, Wilkes says, but two months later the moratorium was enacted. Though an attempt was made initially to proceed regardless

to "grandfathering"). Wilkes says, the project was eventuall sent back to his firm for a project went through "eight or ten revisions" until it was finally accepted last October by the La Jolla Land Use and Planning Committee. The approved project, scheduled to be completed by the first of next year, is only 10,000 square

next year, is only ROBD square feet in area and one story in height, about one-third the size original plans called for. Other development has been similarly impeded because of the new law. Rolf Haas, co-owner of the Cleancraft Cleancer building. says he's Cleaners building, says he's reduced the sale price to \$1.45 million from \$1.95 million, but has still found no takers because the best use is a and I can't put that there." Coldwell Bankers Don Flynn says the owners of the Texaco station site had drawn up plans to construct another ercial building, but

#### STRAIGHT FROM THE HIP By Matthew Alice

Recently my psyche was breaking under the enormous weight of the baggage of life. On the advice of friends and family, I sought the aid of a respectable psychoan sough the date of a respectable psycholor-alyst here in town. At the first session he seemed nice enough, then he started to talk about his rates — ninety-five dollars an hour! I was immediately thrown into a profound depression. You may call him a shrink but there's nothing small about his bill. Why do they call mind doctors shrinks, anyway? O. Bake

Golden Hill

you to be concentrated chiefly on you bank account, that's not a completely valid assessment of the situation — or of the etymology involved here. Sure, your wallet will be reduced in bulk after a session or two, but the real reduction will sion or two, but the real reduction will come in the troubles you are having I had to say that, doctors being the sensitive— and litigatous—souls that they are). No, the psychoanalyst's true concern is your head, and therein lies the origin of the word shrink. It seems to be a peculiarly American expression, one which has been American expression, one which has been shortened from head shrink, a term associated with headhunting. Never having been to a psychoanalyst (no wisecracks, please), I don't know if one's head actu-

pleases. I don't know if one's head actu-ally feels reduced in size after treatment, but that's where the word came from. It's a bit of a misnomer, actually. Most head/unters don't shrink, their victimals. heads. One tribe that does, though, is the Ilvarro of South America. They've discov-ered that by removing the skull and pack-ing the skin with hot sand, they can shrink the head to a handy, portable size.

Some woman just called me, addressed me by first name, said she was calling from a local business (which I'll leave un-



ned). She said she'd give me a free AM-FM something if I qualified, and that I could qualify if I was between twenty-five and sixty-six and made over \$25,000. I told her i couldn't qualify (a lie), thanked her for calling, and tang up. Where do these creeps get my unlisted phone num-ber? And what's worse, my correct age and salary range?

Pacific Beach

Pacific Beach

I guess with your salary you can buy
your own AM-FM something. But one
thing money won't buy is absolute privacy. Sure, your unlisted number is some
assurance that the phone won't be ringing
ceaselessly with irresistible advertising
offers. Zealous retailers can't go to the
phone company and obtain your number. offers. Zealous retailers can't go to the phone company and obtain your number, much less your age and salary. But in a consumer's world that increasingly relies upon the telephone to boost sales (it's called telemarketing), that kind of information is surprisingly accessible.

I couldn't come close to listing all the various sources, that are used by these

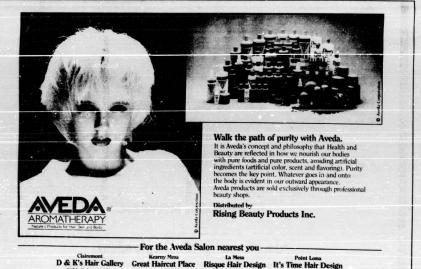
various sources that are used by these marketing firms. It's safe to say, though, that in the course of your normal week

you probably divulged this not-so-carefully-guarded information to several such sources. Perhaps you've gone to the market and filled out a coupon to win a trip to Hawaii. You're just as likely to end up in Hawaii as you are to have a coconut fall on your head, but even if you win, will be making its way to many different will be making its way to many different marketers. Or perhaps you've filled out the paperwork to buy a house. Your name is now on another list, and that list is sold to companies who think house-buyers are the ideal customers. Do you use a credit card? Well, some businesses sell a list of credit card customers — along with the phone number you saw the subsence no to credit card customers — along with the phone number you gave the salesperson to write down on the sales slip. Belong to any associations or organizations? More opportunities to divulge information you may think will go no further than a membership form. Even some hospitals will sell mailing itss of their patients names — a list of diabetics in a community is of great interest. (st. say, to a syringe manufacturer, and that manufacturer can easily over such a list.

Let's not forget one of the busiest list Let's not forget one of the busics! Ist makers, the U.S. government. That fittle exercise in head counting five years ago produced literally tons of aseful information. Though the woman who called you may not have known your exact salary, she probably had a pretty good idea, based just on where you live. Clever statistical based just on where you live. Clever statistical based parts of the decomposition of the product of t isticians have taken the census reports and divided cities into tracts, which are ranked according to average income. Some companies do nothing but match various lists - contest entrants, census tracts, credit card customers - and come up with custom-made lists of consumers. And most of us are on those lists.

Though you may have an unlisted num-ber, don't use a credit card, never enter contests, and never reveal your phone number, you still can be reached. No bar-rier can shield you from the reach of the computer, which is now being used by some companies to dial thousands of numbers automatically. The machine doesn't even need a name or address: the programmer simply gives it a starting phone number, pushes a button, and tells it to keep dialing, one number after another. One of these nearly got through to me last week (my number is also un-listed), but I was saved by my answering machine, which fielded the call. A taped message offered me all kinds of goodies if I'd just give them my name, phone num Id just give them my name, phone number, and a few other personal fidbits. The fact that I didn't respond to the questions in the appropriate places didn't fize the tape-recorded voice, and at the end i was left with these immortal words, "Oh, and by the way, for a human you sound pretty good." Machines just can't appreciate layers of ions.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



Christine David Salon

## **Every month is September** at National University.

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very month of the year is September at National University. No longer do you have to follow the Eastern college models established 350 years ago (and stili practiced today) which start the college year each Sentember. The magic of September had its roots in the Northeast United States when kids who finished picking the corn in August were then sent to school during the cold winter months. The following June they then returned to the fields to tend to the new crop.

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Americans, and even the Russians hovered nearby. Texas had revolted from Mexico in 1836 and become an independent republic. In 1845 the Texans voted for statehood and were admitted into the Union of the United States. In distant California, where Mexican control was loose, life was fairly peaceful. The Californians were people of Spanish heritage, descendants of Spain's coionization of Mexico, which resulted in the elimination of the Aztecs and most other native Indian inhabitants over the next several centuries. California was also populated with numerous North American Indian tribes, and by the mid-1800s, most of these had been touched by the influence of the Spanish friars. There was peace, for the most part, between the Californians and the local Indians.

California was made up of six ma-jor pueblos: Santa Barbara, San Jose, Yerba Buena, Los Angeles, Monterey (the capital of the province), and San Diego. There were several ports, including San Francisco and San Pedro. and there were the ranchos, the settlements, the old Spanish missions, and the Indian villages. The new settlers

 American fur trappers, explorers, or adventurers, and Englishmen off sailing ships — mixed in with the Spanish-Californians. They married the daughters of the rancho owners. and started ranchos of their own. There was no standing army and no heavy tax burden. But this was all about to change. Manifest Destiny was rolling west

The western boundary of the United States at that time was found in what is today western Kansas. With Texas newly added to the country, the southern boundary was now claimed at the Rio Grande River. Mexico, unfortu-nately, claimed that the border was north of the Rio Grande. American forces under General Zachary Taylor were sent to the Rio Grande in the spring of 1846 to secure the claimed territory. There was a skirmish with Mexican troops, and several Ameri-cans were killed. On May 13, 1846. Congress declared war on Mexico.
President James Polk was a believer in

SAN PASQ WHILE MARCHING TO THE REFORM OF CALIFORNIA DURING THE RESOLUTION OF 1ST U.S. DRAGOONS at MATILE CALIFORNIA W. KEARN

the policy of Manifest Destiny, the expansion of the United States to the Pacific, and he ordered that all Mexican territory in what was then called Upper California (much of the West and Southwest) be occupied and annexed to the United States. An army was to be raised to secure New Mexico, California, and surrounding areas, while other forces under generals Taylor and John E. Wool were invading Mexico itself. A fifty-two-year-old cavalry colonel naned Stephen Watts Kearny was given command of the expedi-tion, and his army was designated the Army of the West.

Kearny was a career soldier. He had been decorated at the age of eighteen

British in the War of 1812. In the 1830s battles with the Plains Indians made the U.S. Army aware of the limitations of infantry, and a presidential order organized the First Regiment of Dragoons (heavily armed cavalry) in 1833. Stephen Kearny, called by some historians the father of the U.S. Cavalry, was responsible for training the new horse soldiers. Kearny later benew horse soldiers. Kearny later be-came commander of the First Dra-goons, leading the efforts to keep peace on the frontier near Fort Leavenworth, on the Missouri plains. Kearny had a reputation for being stern but fair. In sensitive dealings with the Indians he was known for

finding a peaceful solution if possible. but he was recognized as being capa-

ble of committing to action if need be. Kearny's Army of the West left Fort Leavenworth in June of 1846. The rugged Missouri frontiersmen who had been recruited for the army were disappointed in New Mexico: the Mexican government there gave up without a fight. On September 25. Kearny (now a general) left the major portion of his 1600-man army in Santa Fe, from where they would head south to join the armies that were fighting in the Chihuahua province of Mexico. He took 300 of his dragoons and set out for California.

Meanwhile, California had come

alive. Elements of the U.S. Navy's Pa-cific Fleet, some of which had been at anchor in Mazatlan, Mexico when the war actually broke out, went north and began seizing the coastal settlements of California in the summer of 1846. A group of adventurers, mountain men, and volunteer settlers under the command of explorer John Fremont was moving south out of Oregon to link up with Commodore Robert Field Stockton's navai forces. Some American settlers in California had begun a revolt of their own, attacking Californians in several pueblos in the north. The occupation of California was marked by little bloodshed. Many Californians supported the American annexation, and there were others who did not care who ruled them. Some were determined to fight the Americans, though they were as yet unorganized and poorly armed. By August the Americans controlled all of California. San Diego was occu-pied in July, and Fremont and his mountain men enjoyed outings in the countryside around the pueblo for several weeks. Kit Carson, the famous scout, had been with Fremont. On September 15 Carson left the pueblo of Los Angeles, bound for Washington D.C. with dispatches from Commo-dore Stockton. The dispatches consisted of Stockton's reports on the suc-cessful occupation of California.

But less than ten days after Kit Carson left California, the Americans were faced with a revolt. After Pio Pico, the Mexican governor of Cali fornia, and his military commander, General Castro, fled from the Americans south to Sonora, a former cap-tain under Castro named Jose Maria Flores became governor and com-

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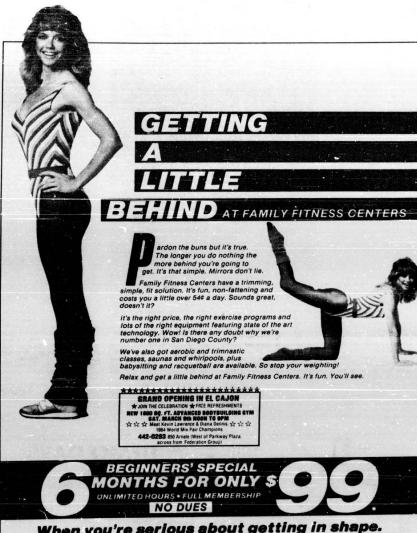
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## San Pasqual

mandante general. Andres Pico, the brother of the deposed governor, was appointed to a generalship under Flores. Together they organized the eattered Californian military irregular forces, volunteer rancho owners opposed to the Americans, and young vagueros (cowboys) off the ranchos into a guerrilla army. They struck in late September. Los Angeles had been governed since August by a harsh, tactless American marine captain named Archibald Gillespie. Gillespie, according to several biographers, con-sidered the Californians and Mexirule of Los Angeles served to stir some Californians to action more than their own leaders did. The Californians took particular pleasure in routing Gillespie's garrison and forcing it to march to San Pedro and board U.S. ships there. By mid-October all of the pueblos — with the exception of San Diego — and most of the countryside in California was back in the hands of

an Diego at that time was merely a cluster of homes and merely a cluster of homes and merely a cluster of homes and was buildings in what we today know as Old Town, with open land to the west down to the bay. The Americans arrived in San Diego aboard the maal frigate Cyune on Jaly 29. The landing party included John Fremont, Archibald Gillespei, and Kit Carson, along with a small detachment of Marines. They raised an American flag in the plaza in Old Town. After several weeks of rest and outings in the countryside around San Diego, Fremont and the majority of the memount and the majority of the memount and the majority of the memount and the Tillespecial Carlos.

Merritt was left behind.

The California revolt spread to San Diego on September 23, when a force of fifty Californians arrived from the north and began firing on the American garrison from Presidio IIII. Gissure of the sustempt of the opposing force, Merritt and his garrison retreated to the whaling ship Stonington, which was at anchor in San Diego Bay. They remained on board the ship for almost twenty days, in early October reinforcements ar-

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INTERNATIONALIST

TRANSIT

rived by sea, and a detachment of infantry and artillery went ashore at the harbor and moved inland to Old Town. The Californians withdrew and did not challenge the landing or the reoccupation of Old Town. although the American soldier who climbed the flagpole in the plaza to raise the flag came under sniper fire from the presidio above town.

The Californians threw a siege around the town, sniping from Pre sidio Hill, engaging in guerrilla raids, and preventing the Americans from foraging for food outside the area. At least one American was killed and a number wounded during these actions. On November 23 the Americans in San Diego and some Califor nians who were loval to the American cause, including a prominent San Diegan named Miguel de Pedrorena, stormed Presidio Hill and drove the Californian snipers out. They pursued the fleeing Californians up Mission Valley as far as the mission itself. Before the end of November, Commo-dore Stockton arrived in San Diego and decided to fortify Presidio Hill. The hastily built fortification was called Fort Stockton (there is a monument to the site in today's Presidio Park). The commodore decided to make San Diego his headquarters while he awaited word from John Fremont, who was in northern California raising a force of American

volunteers.

San Diego remained under siege.
The Californians' strength increased,
and the expeditions by the Americans
to gather food from the rearby raneross became extremely dangerous.
Food became scarce, both for the
American soldiers and for the Californians, almost all of whom were
women and children left behind by the

men who went out to join the revolt.
Another San Diegan who supported
the Americans was Don Juan Bandini,
Bandini owned a large home near the
center of Old Town. He had fled San
Diego during the initial revolt, fearing
that the Californians would do him
harm for supporting the Americans.
Now that the Americans were back,
Bandini returned to Old Town. The
situation in San Diego remained a
stalemate as November ended.

stalemate as November ended.

Kit Carson, riding east, and General Kearny, coming west, had no way of knowing about the turn of events in California. Thus when the two met on October 6 near Socorro, New Mexico.

**FLITE** 

STORES

3/6.

RENEGADE

Carson informed the general that California had been taken by Stockton and Fremont and all was calm. Carson also derided Californians of Spanish blood, pronouncing them cowards and assuring Kearny that he would find no fighting spirit in them. Based on Carson's report of the situation in California, which was backed up by the information in the Stockton dispatches the scout carried, and in view of the fact that Carson reported that the trail ahead to California had little food or water for a large force, Kearny made a fateful decision. He sent 200 of his dragoons back to Santa Fe and prepared to continue on to the coast with a token force of one hun dred cavalrymen. A very reluctant Kit Carson was persuaded, with much insistence by Kearny, to turn around and accompany the dragoons to California. Carson was now near his home and family in Taos. He had not seen either for nearly two years, and by several accounts he almost deserted that night before being talked out of it by a friend. His dispatches were

taken to Washington. The march to California was a mightmare. Aside from the danger of clashes with Mexican forces or manding Apacle and Navajo Indians. there were brutal physical trials. Food was scarce and the men were on greatly reduced rations. Water was hard to come by, and often when it was found, it caused sickness. The ciothing they wore, more often limited to what they had been wearing since leaving Missouri. became rags. Horses and mules died daily; those that they had been wearing since the survived were too weak to be ridden. Only the men who were ill themselves were permitted to ride.

turned over to another rider to be

The Army of the West followed the Gila River through what is today Arizona. Near the mouth of the Gila, Kearny's men captured a Californian messenger who was heading for Sonora with dispatches from General Flores in Californian. The messages told of the revolt, and revealed to the dragoons that the Californians were now in control of the entire country-side. Kearny was shocked: Kit Carson was martifal. He could not believe that the Californians were capable of the feats described in the dispatches, including Captain Gillespie's ouster from Los Angeles and the later defeat of a party of Americans from U.S. Mays ships which had landed and ar-

tempted to retake the pueblo. Still, Carson stuck to his conviction: at the Californians would not fight. Kearny was now concerned about the size of his command, 121 men in all, but he had orders to reach the California territory, and he pressed on.

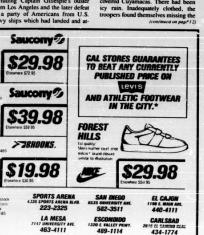
Nearny's troops forded the Colorado River. The inneity miles across the Imperial Valley, then nothing but a sandy desert, were nothing but a sandy desert, were nothing but a sandy desert, were her future site of the same of the same

At the end of November, the First Dragoons reached the foothills of the coastal mountains in the Anza-Borrego region. They came up Carrizo Wash, past today's Cocililo, and hen followed a trail that ran roughly where County Route S-2 runs today. They came west to Vallectio (where the stagecoach station would be located years later), climbed up the San Felipe Valley. The November 30 entry in the diary of Captain Johnston, Kearmy's aide, said of the dragoons, "Poor feliows, they are well-nigh naked—some of them barefoot — a sorry looking set," And then, in this, one of the last entries in his journal, some words that would be prophetic: "They will be ready for their hour when it

Early on December 2 the dragoons met a group of Californian herders who confirmed the news of the revolt.

""" also indicated, much to Kit Carson's delight, that the Californian forces had no army gathered and had been engaged in only guerrilla warfare.

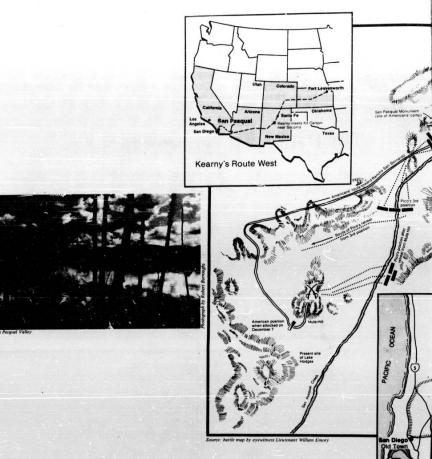
That same day the force reached Warner's Ranch, sixty miles from San Diego. The ranch provided welcome control of the same states of the control of the same states. Since carering the control of the same states of the same

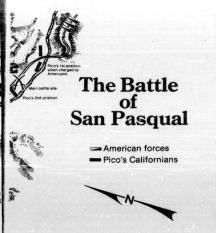


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Battle of San Pasqual General Kearny Captain Gillespie Kearny & Gillespie Commodore Stockton's

week ea dier

Rancher John Warner was in jail in San Diego, imprisoned there by the Americans who suspected him of be-ing loyal to the Californians. Warner's cattle and sheep, along with melons and grapes, gave Kearny's men their first good meal in many weeks. The foreman of the ranch, an American by the name of Bill Marshall, and an English neighbor named Edward Stokes brought Kearny up to date on the local situation. Stokes was going into San Diego the following day, and although a declared neutral in the war, he gamely offered to carry any messages Kearny might want to send to Com-modore Stockton Kearny quickly

wrote out a note announcing his arrival and asking that Stockton send out a small force to meet him and out a smail force to meet nim and guide him to San Diego. That same night the Americans learned of a party of Californians who were camped nearby. It was said that they had a number of fresh horses. A raidhad a number of fresh horses. A raiding party was sent out on December.

3. The party captured nearly one hundred horses and mules at Aguanga, at the northern foot of Mount Palomar. But to Kearny's dismay, most of the animals were unbroken or too un-

healthy to be of use.

December 4 found the Army of the West moving again. They rode through a chilling rain to Edward Stokes's rancho at Santa Ysabel. There they camped, and the officers ate a large meal of mutton, tortillas, and wine. The meal was delayed when some enlisted men stole and devoured the food that was originally cooked for the officers.

On the morning of the fifth of De-cember riding in a cold heavy rain.

the dragoons suddenly saw ahead a familiar but unexpected sight — the American flag flying in the breeze. Beneath the flag rode Captain Archibald Gillespie of the U.S. Marines and thirty-eight navy men and volunteer settlers of the newly formed California Battalion. This meeting oc-curred at Witch Creek, near the present-day community of Ballena, several miles west of Santa Ysabel on Route 78.

Gillespie had come from San Diego, riding out in response to the message Kearny had sent via Edward Stokes. Stockton wrote back and informed the general that he had intelligence of a party of one hundred armed Californians with their mounts who were encamped at the Indian vil-lage of San Pasqual. The commodore wrote that if Kearny saw fit he should "endeavor to surprise them." To this
Captain Gillespie added his own exhortations. No doubt still possessed of
a bruised ego after his ouster from the military governorship of Los Angeles

Gillespie confirmed Kit Carson's opinions of the Californians' fighting abilities. He told Kearny that the Californians, whom he had once described as having an "unholy horror of the American rifle," would flee upon sight of the American cavalry. General Kearny decided to make General Kearny decided to make camp and hold a council of war. The main force camped near the present location of Ramona, probably in Clevenger Canyon, just to the north-west of town. Because of the lack of grazing for the animals. Gillespie's miles may make any the make any the proforce camped some two miles away. There were no ranchos nearby and thus no livestock. As they had many times in the past months, the dragoons went to their army blankets hungry. This night, they were also cold and

Only miles away the Californians were warmer and drier in the Indian huts at San Pasqual, but they were at the moment little aware of or prepared for the nearby danger. This was due almost solely to the poor judgment of

their commander, Andres Pico. When Captain Gillespie and his force rode out of San Diego through the northern end of Mission Valley, they passed a cluster of adobe huts. Watching from inside one of the huts was Andres Pi-co's sister, who immediately sent word by a rider to Pico, who at the time was ten miles north of town. In addition, General Flores, Pico's commander, had received intelligence of the presence of Kearny as early as the Army of the West's arrival at the mouth of the Gila River, and had mouth of the Gila River, and had passed the information on to Pico. But Pico refused to believe that Kearny's army existed or that Gillespie was out to meet anyone. Pico instead believed that Gillespie had gone out to raid the ranchos in the area and bring in food ranchos in the area and bring in tood for the besieged and hungry Ameri-cans in San Diego. The logical route for Gillespie to return with a herd of livestock was by the trail through the San Pasqual Valley. Pico decided to ambush Gillespie at San Pasqual. On the fourth, he moved his eighty men

to the Indian village. Much to the dismay of his troops, Pico sent the horses out to graze several miles from the village. Pico's vaqueros were armed with European-style cavalry lances, and a lancer without his horse is helpless. On the night of December 5, Pico and his less comfortable lieutenants bedded down in the Indian huts unaware that Kearny's dragoons were

ants bedded down in the Indian nuis
unaware that Kearny's dragoons were
only miles away, planning to do battle
in the morning.

It Kearny's war council Captain Benjamin Moore, who
was among those most eager
to see action, urged an immediate attack. With sixty or so men, Moore said he could swoop down on the un-suspecting Californians and capture them without a fight. At first, accord-ing to Dr. Griffin and one enlisted man, Kearny seemed in favor of this plan. According to another enlisted man on Kearny's staff, the general had also considered the possibility of going into San Diego by Gillespie's



San Sasqual

route through El Cajon and Miss Valley, a route which was uncontested ight altogether. But Kit Carson was at the meeting, and he opposed Moore's plan. Carson argued vehemently for an all-out attack at dawn, insisting an all-out attack at dawn, insisting that the dragoons would meet no re-sistance. Kearny valued the scout's opinion. Carson reminded Kearny that the Californians possessed a stock of good horses, and this hit home. Kearny, a cavalryman at heart, must have been deeply disturbed over the mule-mounted troops he now commanded. The vision of making his en-trance into San Diego on good horses, in true cavalry style, would have washed away any ideas Kearny may have had about avoiding a battle. ice, according to the respected Kit Carson and to Gillespie, who knew them, the Californians would not put up much of a fight anyway, the decision to rest the night and make a full attack at dawn did not seem unsound.

However, the decision is less understandable considering the condition of his command. The men were cold. wet, exhausted, and hungry. All were were riding mules. Added to those factors was the steady rain of the past few days, which had soaked the powder for their Hall carbines and the single-shot pistols they carried. Many of them certainly could not fire. Their other standard weapon, a three-pound cavalry saber, was not a favo many of the troopers. Through lack of attention and lack of use, many of the sabers were rusted in their scabbards. All this Kearny must have known

Yet, the decision to attack was made. Although difficult perhaps for us to understand today, the entire command was itching for a fight. Lieutenant Beale of the navy later told of the ex-citement and the "desire for a brush" with the Californians, Gillespie also later mentioned in one of his reports the great enthusiasm for battle he noted in Kearny's dragoons. Even in their condition, or perhaps in part because of it, Kearny's men wanted a fight. Kearny himself surely would have suffered in their eyes had he de-nied it to them. And once again, there were the horses. Both Gillespie and Kii Carson mentioned Kearny's desire to seize the Californians' mounts as the major reason for his undertaking the attack. Gillespie reported that Kearny "decided to attack it [the enerny camp], and take away their

a nere would be an attack, but only after a reconnaissance, Kearny de-cided. Captain Moore argued against this, certain that any such scouting parry would be discovered and the ele-ment of surprise thereby lost. He pushed for his own plan. Bu Kearny insisted on a small reconnaissance. There would be an attack, but only isted on a small reconnaissance. vetoing Moore's plan and apparently a vetoing Moore's plan and apparently a similar one put forth by Gillespie. A young lieutenant named Thomas C. Hammond commanded the squad of dragoons that went out on the scout-ing mission that night. With them went Rafael Machado, a California deserter who had ridden from San Diego with Gillespie. Machado acted as guide. Hammond and his men rode north

for nearly ten miles and then down a mountainside to within a mile of San Pasqual. From there Machado and Pasqual. From there Machado and perhaps one dragoon went on foot to the village. Machado managed to get into a hut and bring out an Indian, who told him that Andres Pico and perhaps one hundred lancers were sleeping in the village. The Indians had been generally ill-treated by the Californians in this region, and they were not beneath betraying them. Pico's men, it fact, knew this, and were more than a little nervous about their commander's decision to camp in the commander's decision to camp in the

village.

The two men talked on in the darkness, perhaps planning a way to get
Kearny's men into the village unseen
and thus effect a bloodless capture.
But suddenly Hammond, who had
grown uneasy thinking that Machado
had been gone too long, came forward
with the rest of his party. The noise
and the foreign scent aroussed a village
dog, which began barking. A sentry
then shouted a challenge. Machado
sprinted off and rejoined Hammond,
and the squad retreated up the mountain. The clanging of their sabers and
the hooves of their naimals were
clearly heard in the village below. The clearly heard in the village below. The camp was awakened.

Somehow, Andres Pico refused to believe that the commotion had been caused by Americans, even though several of his own men who had dashed out had seen the dragoons running off. It was only later, when a patrol brought back a wool army blanket ill-clothed; some had no boots. They marked "U.S." and a dragoon's

jacket, that Pico came to his senses He ordered his men to their horses.

The reconnaissance squad returned to the main camp at two in the morning. Hammond reported to Kearny that they had been discovered, and Kearny ordered an immediate attack. There was an icy wind blowing off the Cuyamacas and it was so cold that the bugler could not blow reveille; sergeants passed the call to "Boots and Saddles" by word of mouth. Captain Gillespie's camp was no ified. The two forces met several miles down the trail. The weather had cleared in the higher areas and the moon illuminated the trail brightly. The men could barely hold their bridle reins in the cold.

There was still a predawn semi-darkness when the Americans reached the hilltop above San Pasqual. Relow they could see the Californians campfires through the shroud of mist. General Kearny gave his men a short pep talk, telling them to "be steady and obey orders." He reminded them of their duty and said that "one thrust of a saber point is more effective than any number of cuts." He also made it clear that they were to make every effort to take prisoners; there was to be no random killing. With the support of Gillespie's volunteers, the Army of the West, such as it was, totaled some 160 men. The moon had almost set and the day had not yet quite dawned when the cavalry slowly started down the mountainside

Below, in the thick morning fog. Pico and his lancers were mounted and waiting. Their lances were eightor nine-foot poles made from willow or laurel. The blades were ten-inchlong metal points sharpened out of files and rasps. Some of Pico's men carried old carbines and pistols. The lancers themselves were not regular soldiers at all, just young, adventurous vaqueros off the ranchos of the land. They rode excellent horses and éach was a superb horseman. They were dressed in colorful vaquero coswere dressed in colorful vaquero cos-tume; some wore leather, others had wool serapes. There were bright rib-bons tied near the points of their lances. Pico, through his second-in-command Pablo Vejar, had given the order of the morning: "One shot and

order of the morning: "One shot and he lance."
Riding their saff. tired, ummanage-able mules, the cold and wet dragoons went down into the fog. Out in front rode Captain Johnston, Kit Carson, and twelve dragoons on the best of the horses. Next followed Kearny and his staff, and then Captain Moore, Lieu-tenant Hart. tenant Hammond, and some fifty dra-goons, with Gillespie's men trailing. Moore and Hammond were brothersin-law, having married a pair of sisters back at Fort Leavenworth. Moore was kind and popular; Hammond, impetu-ous and romantic, had gotten married on the highest hill above the fort — with himself, his bride, and the pastor all on horseback. Hammond was also a new father. Close by rode Sergeant John Cox, a newlywed.

The mules and horses were in such widely varied states of health that the dragoons soon became spread out in a thin, uneven line down the mountain side. There were stragglers all along the hill. The advance guard and some of Kearny's staff had reached the bot-tom of the valley near the Indian village. Kearny gave the order to "trot," a medium-speed cavalry tactic. But according to Dr. Griffin and others who were riding up front, Captain Johnston mistook the order tragically. He drew his suber and yelled, "Charge!" Kearny, surprised, said, "I did not mean that!" but Johnston



### San Pasqual

and the lead dragoons had surged off. There was no choice but to follow.

Johnston and his men quickly were than a mile ahead of the next wave of Americans. As the first riders pounded out of the fog. the Californians fired a volley of rille shots. Captain Johnston, in the lead, took a musket ball between the eyes and was dead before he hit the ground. Another dragoon also fell dead, Immediately after firing, the lancers turned around and retreated.

What was about to happen would all cocur in little more than fiften minutes. Captain Moore had seen the Californians turn and ride away. Thinking it was a rout, he ordered a second charge. Kit Carson had been raiding alongside Johnson in the first group, but his horse had fallen, throwshim. The first shots rang out as he was untangling himself: He found his rifle broken in two. His mount had fled. Just as he stood up, Captain Moore and the second wave came charging out of the fog right at him. He had to dive out of the way. When they passed, he ran to the dead dragoon who was lying nearby and took the man's rifle and cartridges. Carson then ran forward to join the fight.

then ran forward to join the fight. The dawn was breaking and the fog was thinning slightly. Pico now saw how scattered, disorganized, and poorly mounted the Americans were. He swould later say that he find not intended to become entangled in a battle that morning, but the slight of the Americans disorderly charge was too much to resist. The Californians suddenly whereford about, towered their

lances, and charged at full gallop.
Captain Moore was alone at the head of the second charge. The Californians came at him. He found himself face to face with Andres Pico.
Moore fired his single-shot pistol at

Pico but missed. Both men drew there sabers, as when began to duel. Moore was ran through by two other lancers, the fell from his horse. Another lancer shot him with a pistol, and then he was lanced again. Dr. Griffin would later count more than a dozen wounds on Moore's body. Lieutenant Hammond saw his brother-in-law go down and rushed to aid him. The dragoons behind him saw him turn and yell back, "For God's sake mer, come up!" As he did, a lancer struck him in the side. He fell near Moore, badly wounded.

The dragoons on the field fell into a

The dragoons on the field fell into a vicious hand-to-hand fight. Unable to fire their wet rifles and apparently not confident of their sabers, the Americans tried to face the eight-foot lances with their rifles held as clubs. The Californians on their superb horses were frightening opponents. The dragoons' mules were awkward and uifficult to turn. The lancers easily got behind the cavalrymen and brought them down Other Californians used ropes to lasso the Americans from their mounts. On the ground and help-less, they were lanced where they lay. Captain fillespie arrived quickly

and noticed a group of lancers in the riverbed on the left flank. He ordered his men to veer off into the willows along the bed and clear them out. In the process they captured Pablo Vejar. Pico's side, Most of the American vanguard had been killed or wounded within minutes of the lancers' charge, but as Gillespie's volunteers joined the battle, there was immense confusion. These volunteer mountain men wore the properties of the lancers of the lancers

mixed with the curses and screams.
"Show a front, don't turn your backs. Face them, face them!" he shouted. Several Californians who

recognized the Marine. A shout went up "Apple area (fillespie part) Apple area (fillespie was rished by a crowd. An excellent swordsman, he warded off several lance thrusts with his saber, but then a lance to the neck knocked him from his horse. Another lance pierced his chest to the lungs.

Still another hit his face, cutting him and breaking a tooth. He might have "a same hor earling at the land to the lang."

and breaking a tooth. He might have been killed, but the Californian with the best opportunity to do so chose that r.toment to wheel about and go after Gillespies fleeing horse, which wore a beautiful silver saddle. Gillespie managed to recover his saber from the ground and fight his way out of the lancers around him.

General Kearny and his staff had meanwhile ridden out of the fog and the first meanwhile ridden out of the fog and the first meanwhile ridden out of the fog and the first meanwhile ridden out of the fog and the first meanwhile ridden out of the fog and the first meanwhile ridden out of the fog and the first meanwhile ridden out of the fog and the first meanwhile ridden out of the fog and the first meanwhile ridden out of the fog and the first meanwhile ridden out of the fog and the first meanwhile ridden out of the fog and the first meanwhile ridden out of the fi

Kearny had been wounded twice. saved from death by Lieutenant Emory, who rode in with his saber and fought off Kearny's opponent. Dr. Griffin, after narrowly dodging a lance, began to aid the wounded. There were many. Bodies were strewn about the valley floor. Lieutenant Hammond had risen and stumbled to the rear, then collapsed nearby. Captain Gillespie, covered with blood was still on his feet and still in the fight. Kearny, wounded in the arm and buttocks by a lance, refused to let the doctor treat him until the more seriously wounded had been treated But as Griffin obeyed, Kearny passed

Only minutes had passed. More dragoons and the artillery wagons waden now came up. One of the mules pulling an artillery wagon suddent boiled and dashed toward the Californians. They killed the mule and the driver. roped the howitzer, and dragged it off. The American's send howitzer was then railled. General Kearny would later write in his official report on the battle that the American howitzers were not brought into the action, but only came up at the close of it. But Kearny was unconscious at this point. No other eyeuli-

ble exception of Captain Gillespie. Gillespie said that in passing to the rear he came to the second howitzer and, finding the gunners without a match, lit his "seegar machero" and fired the gun. He too, then passed out.

Historians still argue over whether or not any cannon shots were fired at San Pasqual. Artillery or no, the lancers now retreated from the field. More of the lagging dragoons, were now arriving from the rear; this too, could have driven the Californians off. Because of the dispersion of their force, only forty-five or fifty of the dragoons had actually been involved in the fighting, out of the 160 men in the command. Of the forty-five, thirty-six were now casualties. Eighteen were dead and as many were wounded, several of them mortally. The high per-centage of casualties among the combatants gave the Battle of San Pasqual the dubious honor of being one of America's bloodiest ever.

General Kearny, now revived, wanted another charge. Captain Turner, who had assumed command when Kearny was wounded, dissuaded him. Dr. Griffin also spoke out telling Kearny that many of the wounded were unfit to ride. Griffin was working may learny that many of the wounded were unfit to ride. Griffin was working may lead to the Griffin was working may lead to the Griffin was working may lead to the griffin and the griffin was working may lead to the griffin was working may lead to the griffin was working may lead to the griffin where the fighting had ended was chosen as the campsite. (This camp is the location of today's battle mounteent along Highway 78.) The dead and wounded were gathered

up and moved.

Dr. Griffin discovered that all of the dead except Captain Johnston and one dragoon had been killed by lances, and he noted that the lancers "seem to aim their lances so as to strike a man near the kidneys." Griffin was kept busy through that day and into the night treating the wounded dragoons.

The Californians stayed near, although out of range of rifle shot. After nightfall the dead were buried beneath a willow tree in

the camp. There was no food for the men again that night. Captain Turner wrote a message to Commodore Stockton in San Diego asking for a reellef force to be sent with food and supplies. The note read in part, "I have to suggest to you the propriety of dispetching, without delay, a consideration of the supplies of the supplies. "I rurner's tone was somewhat ambiguous, asking that help be sent "without delay" but also conducting that the dragons would still continue on along "the route to San Diego." The note was entrusted to four volunteers under mountain man Alexis Godey Before dawn they slipped out of camp and headed for San Diego."

Kearny and his men were now la menting the decision to send the 200 dragoons back to Santa Fe. The trail San Diego was controlled by the Californians, there was no food and little water, and the wounded needed care. On the next day, December 7, Kearny was well enough to mount his horse. Makeshift litters were built out strapped to them and pulled behind The small army moved out again. They followed a trail west (the route that Highway 78 now takes west from the battle monument), turning southwest upon reaching the hills at the west end of the San Pasqual Valley. The path they took next is approx tely the course that San Pasqual now takes toward Interstat After about five miles, avoiding the low ground near the San Dieguite River, they came to the Rancho Sar now crosses Via Rancho Parkway) rancho was deserted, but Kearny's men managed to collect cattle and chickens. They

herded these animals in front of them and started off again in a southwesterly direction, the open route to San Diego.

The Californians suddenly attacked, half a mile from the rancho. One small group tushed the column, firing rifles, and another group too. control of a small, rocky bill and began firing down on the Americans. Leutenant Emory took eight men and brawley charged the hill. Although outnumbered nearly four to one, Emory's rush routed the lancers from the hill. Amazingly, none of Emory's men was wounded. Once more the dragoons dis-

mounted and made camp, this time on the hill Emory had taken. Their situation was serious. The wounded has differed greatly in the movement; the cattle and chickens had been driven off in the skirmish and there was no way to retrieve them; and the San Dieguito River was dry, leaving them with no ready supply of water. Hun ger pains drove the men to slaughter several mules, and thus the hill was christened Mule Hill. Mule Hill can still be seen today, as can the boulder statements the dragoous erected to fortify the hill. It is just east of the ortheastern tip of Lake Hodges, where the San Dieguito River (or San Pasqual Creek) runs into the lake. Lake Hodges was not there in 1846, and the dragoous had to dig holes.

water.
On the morning of December 8, some of the Californians came up Mule Hill under a flag of truce. They said that they had just captured four Americans, and they offered to trade them for any four of their men the Americans held. Herein is a clue that the lancers may have suffered more

casualties at the battle than they were later to admit. Pico would always claim that he had not had a single man killed and only a dozen or so wounded Pablo Veiar years later reported two lancers had died. Most of the other Californians at the battle named one young vaquero boy as the only fatality on their side. But Kearny claimed in his report that the Califo nians left six of their men on the field. and an American enlisted man would say years afterward that six lancers buried along with the dragoon in the common grave at the camp on the night of December 6. Still, it is now generally agreed that the Califorsuffered no more than two killed and perhaps a dozen or more wounded. Historians, though, have neglected the clue in Pico's offer of a prisoner exchange. To ask for four of his men back, he must have been

missing at least four men.

The Americans held only one prisoner — Pablo Vejar. He was exchanged for an American named Burgess, one of the four who had gone to San Diego for help. Burgess reported that the party had made it to San Diego, but that Commodore Stockton had refused to send aid. Stockton's reply, which the returning messengers had hidden in a tree when they realized that they were about to be captured, stated that he had no horses with which to mount a rescue effort and no wagons to help carry the wounded. He mentioned also that Go-dey, the leader of the messengers, had told him that the dragoons were capable of carrying on by themselves. Although some historians have criticized Stockton for not responding immediately, the commodore was influenced by the combination of Turner's understated message and Godey's neglect in

not giving Stockton the true picture. In his defense, Godey did not know that the dragoons had retired to Mule Hill and were in worse shape than when he left. Stockton changed his mind after the Godey party left to rejoin Kearny, and a relief force was gathered the next day to start from the San Diego Mission and march to relieve Kearny.

The news of Stockton's refusal moved Kearny to consider leading his men in another attempt at making Sar Diego on their own. But after Dr. Griffin reported that the wounded should not yet be moved, and after Lieutenant Beale and Midshipman Duncan of the navy, both of whom had ridden out with Gillespie, vowed that their commodore would in fact come through with a rescue, the general decided to remain on Mule Hill But he also decided that Stockton needed to understand fully the gravity of the situation. That night Kit Car son, the adventurous Beale, and an In dian (whose name has been lost to history) crept off the hill. They had to avoid three skirmish lines of lancers. Removing their boots to avoid making any noise, the three crawled on their stomachs through the cactus. There were several close calls before they cleared the California lines. In the process, all three lost their boots, and they would walk the more than thirty miles to San Diego, over cactus and rock, in bare feet. The three split up and took different routes into 3ai Diego in the hope that at least one of them would make it. They walked al night and through the day of the ninth

of December.

Commodore Stockton was at a ball at Juan Bandini's home in Old Town on the night of the ninth. The band















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from the navy ship Congress was providing the music. At about six o'clock that night the Indian messenger arrived in San Diego, totally spent, and relayed Keamy's renewed plea for relief. Four hours later a delirious Lieutenant Beale was carried to Bandin's house, where he confirmed the need for immediate help. Kit Casson, who had chosen a longer route, arrived in San Diego on the morning of the tenth. By the time he arrived, Stockton's relief force of sailors and marines, under Lieutenant Andrew Gray of the navy, had already left Mission Valley and was marching for Rancho San Bernardo.

Back at Mule Hill, Kearny was preparing for the worst. On the inith, after Carson, Beale, and the Indian had left, Kearny ordered that all nonessential property be burned. He wanted to leave nothing for Pico and the Californians. (An archae-logical study of Mule Hill in 1972 turned up many artifacts, still charred from the fire, that the dragoons had disposed of 1) On the evening of the ninth Pico's men attempted to drive the dragoons from the hill by stampeding a herd of mules through their position. The dragoons drow the mules off with rifle fire and a cannon shot, killing several in the process and augmenting their supply of mule meat.

a cannot shot, stilling several in the process and augmenting their supply of mule meat.

On December 10, Sergeant Cox, the newlywed, died of the lance wounds he had received on the sixth. He was buried at the foot of Mule Hill. Dr. Griffin informed Kearny that

most of the wounded could now true or stand the trip, though several, including one who would die later in San Diego, were still in bad shape. Kearny decided to wait no longer for Stockton. He gave the order that the First Dragoons would attempt to break out the next morning. What of the Californians? With the

What of the Californians? With the Americans entenabled on the hill, where was little they could do. They possessed mainly elapses and a large state of the they could a consider a consideration of the californian and the call of the c

Sleep was difficult for the dragoons on the night of the tenth, as they would be moving out, and in all likelihood into battle, in the morning, and about 2:00 an. the sentries on the hill heard the approach of marching men. The alerted sentries sent out a challenge, and the reply out of the darkness was. 'Americans!' A force of 200 sailors and Marines marched into the small camp to a loud welcome. They brought clothing, to-bacco, and beef jerky. They were in turn given hot mule soup by the hosts of Mule Hill. Sometime later, after things had quieted down, a frustrated Californian fired a single rille shot in the night, which was the last shot fried in the Basqual.

#### San Pasqual Postscript

The American force left Mule Hill for San Diego on the movining of December II, 1846. The rellef force was hoping for a fight with the Californians, but by daylight they had all bux vanished, riding north to regroup for the defense of Los Angeles. Late on the afternoon of December 12, in a heavy rainstorm. Kearny's Army of the West, which Lieutenant Emory had described a few days earlier as the most "tattered and ill-fed detachment the United States ever mustered under her colors" marched into San Diego.

The final toll of the dead at San asqual was twenty-one. The dead fragoons remained under the willow ree until 1848, when they were xhumed and moved to a cemetery in Old Town, a square bordered by Hancock, Trias, Moore, and Hortensia streets. In the 1850s the bodies were moved to a plot in a cemetery on Point Loma. Captain Moore and Lieutenant Hammond were buried in separate graves, and the dragoons were put in a common grave marked "Sixteen U.S. Soldiers." Years later, in the 1880s. the dragoons were finally put to rest in a plot at Fort Rosecrans Cemetery farther out on Point Loma. A plaq and boulder from the San Pasqual

battlefield now mark the gravesite.

Captain Jeinstois body had been exhumed in the early 1850s and sent to San Francisco, from where it was to be shipped to his family in Ohio. A warehouse fire crused the coffin to be confused with a similar box, and thus a box of machine parts was sent to Piqua. Ohio, and buried with full

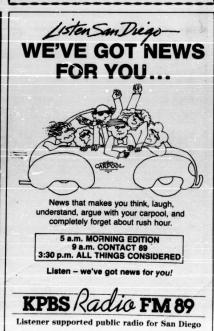
military honors. Johnston's body was discovered sometime later. It vanished soon after. Sergeant Cox's body was never found. The burial party that searched for his grave in 1848 could not locate it, nor could searchers in the 1970 study of Mule Hill.

Several other small battles followed the Battle of San Pasqual, until the Californians under Andres Pico surrendered to the Americans and signed the Treaty of Cahuenga on January 12, 1847. For California, the war was over.

Stephen Kearny's reputation suffered from the Batteo of Son after, and from the Batteo of Son after, and from the Batteo of Son after, and the Batteo of Son after and the Son after and the Son after a son and the Son after a son after a son after a son a so

The battle site at San Pasqual is Construction of a museum housing displays, dioramas, and exhibits is scheduled to be completed sometime this summer. The project is under the auspices of the California State Parks and Recreation Department.







Why do young Mormon men willingly live in poverty for two years while they knock on neighborhood doors?





The apartment, which was inhabited by four Mormon missionaries, was the kind of place where surf rats and teenage runaways stay for a few days until they run out of money or find a better place to live. The carpets smelled. The iridescent green sofas had lost their sheen. Every time the Amtrak train went s, the Sheet rock waits rattled.

I looked around to see if Louid find the ten-speed bicycles which, even more than dark suits and black copies of the Book of Mormon, have become the inversal symbol of Mormon missionaries. And there they were in the corner — but something was wrong: The twisted pile of greasy bicycle parts looked like the result of a high-speed looked like the result of a high-speed collision. "What happened there." Elder Jonathan Hinckley explained cheerfully, "was that we tried to put three broken bikes together to make one good one; but instead we ruined them all. Fortunately, we have a car." It was Elder Hinckley's birthday, and

even though he was only twenty. I followed the proper protocol and called him "Elder," as all Mormon missionaries prefer to be called Besides denoting their tank in the Mormon a constant reminder that they are not like



Elder Loveless, a short young man with eyes as dark and kind as a squirrel's, walked into the room and shook my hand. Nobody in the world can shake hands quite like a Mormon cibow to pump a little more firmness into the grip, and look you right in the eye as if scanning your soul for character flaws, is truly unique. "Elder Jones is still blow-drying his hair." he told me sincerely. He if he out in a

Elder Reyes then came padding into the room wearing a dark suit and beach thongs, which somehow seemed to suit thongs, which somehow seemed to su him perfectly. The dark and wiry missionary from the Dominican Republic reminded me of the scrappy title boxers his country produces. He shook my hand in a reasonably good indution of his American counterpart then went directly into the kitchen to pour himself a bowl of Rice Krispies. "He doesn't speak much English." Elder Hinckley whispered. Elder Reyes didn't seem to mind at all when his though stack to the kitchen floor ("We just mopped that floor yesterday. Elder Hinckley said); he sai down at the table, said a quick blessing over his breakfest, then went about reading the back of the cereal box, as happy as a

artoon character. Finally, Elder Jones made his entrance, and the entire household was present. Elder Jones, a rather shy young man from Maryland, looked as though he must have fallen asleep while holding the blow dryer on his strawlike blond hair. He had been on his mission for less than three months, and he still had a startled, dazed look, which I assumed to mean he hadn't quite admisted yet to his new and somewhat bizarre lifestyle. With his mild case of teenage acne, the young elder didn't look a day over sixteen.

Ordinarily, by this time of day the residently, by this time of day the missionaries would have already begun tracting — the door to-door proselytizing which they labor at for twelve hours a day, five days a week, for two years. But it was raining very hard outside, and Elder Hinckley, who is the Loucadia and Olivenhain mission. district leader, thought it would be best to wait until the rain had stopped. So we talked about sports for a while The ciders' knowledge of current sports events was somewhat limited, since they are not all vied to watch TV, listen to took radio stations, or read the newspaper. "Every new and then we buy the Sunday paper just to see how

BYU's doing." Elder Hinckley said with a sly smile to show he's not above bending the rules a bit.

1 told them, "I went to BYU for a couple of years, and in those days the football team couldn't even beat El Paso. Every time it looked like they had some good sophomores coming up, they all got called on missions."

The elders looked at me suspiciously

I knew what they were thinking. "Are you I. D.S?" Elder Hinckley finally

Mormons almost never use the word "Mormon." It's a word which reminds Mormon. It's a word which reminds them of the days when they got run out of four states.— New York, Ohio, Missouri, and Illinois.— before they finally settled in Utah. They now prefer the more formal "Church of Jesus Christ of Latter-Day Saints," a rather lengthy and immodest title which usually gets shortened to "Latter-Day Sams," then abbreviated to "L. D.S." If you know what it means, then you probably are one. Or at least were one, probably are one. Or at least were one, which amounts to the same thing A Mormon can no more change his heritage than a black man or a Jew A Mormon who ceases to follow the teachings of his church simply becomes a Jack Mormon, an apostate, which is the religious equivalent of a trait or.



Somehow I didn't have the heart to tell the elders that I was an apostate. It wasn't that I cared what they might thought of me, it was just that I knew there would be a lot of wasted time while they tried to fulfill their obligation to reconvert me, to bring me back into the fold. Mormons, I knew, never give up on the lest sheep. So I told them, lied up on the lost sheep. So I told them. really, "No, I'm not Mormon. I just went to BYU for the sking." And to my

relief they seemed to buy that.

I looked beck up at the wall decorated with the faces of the Mornous prophets.

No doubt about it, they looked annoyed. No doubt about it, they looked annoyed. The pinched face of Joseph Fielding. South, the great-grandson of the founder of Mormonism. Jooked particularly unforgiving. At BYU I once heard him stand up in front of 10,000 students and tell them they should have seed increases with their sunsess. sexual intercourse with their spouses only as often as they wanted to have children (which for most Momons seems to be quite frequently), and that a at all possible the intercourse should be stand up and cheer him. Judging by the look he was now giving me, he still hadn't forgiven me for that. It wasn't the only time the church and

I had disagreed. Ever since I had been old enough to think for myself, we'd had our problems, the church and I. Take all Mormon males, I had been groomed. from infancy to someday become a missionary, but Lalways knew in my heart it would never happen. That known so many of them—brothers. cousins, best friends and it had consins, best friends, and it had always seemed Like such a useless we six of talent, a kind of ritual sacrifice of male strights. Still, it could have been my fate to become one of them, and now every time base two elders somberly pedaling their backets to could the streets of my neighborhood through the streets of my neight I find myself strangely fascinated by

Union myself strangels fascinated by them. I want to talk to them, see how they to holding up under their self-inflicted former, and it possible, find out how they can endure it, while I would never even consider it offered to take Edder Hincley and his companion Edder Hincley and the companion Edder Hincley and the companion Edder Hincle and the companion Edder Hincle and the Edder Hincle and the Con-centing other than the Book of conceiling other than the Book of On the way to the coffee shop in

with his stryness. Or was he embarrassed to talk about at? "I've wanted to go on a mission since I was seven or eight," he told me. "When I go to be a little older I realized if I really." wanted to go. I would have to save my money. I worked every summer, mostly in construction, and one summer is a drug store

Are you paying your own was now.
Lasked, and he nodded that he was
Doesn't the church ever help pay for

Doesn't ilic chus's ever help pay for some of a?" Elder Hinskley answered. The church says that day young man sents to go on a mission, the lack of money shouldn't stand in the says. Nome of the elder Form the poorer countries. The Elder Review, can't strind to poy and in those acties the clutch help out. The rest of tap po't on was, "He weren to be a country to be a string to the poor says the poorer of the poorer of the poorer." See Proposition of the poorer of the poorer of the poorer, they remove the about \$100 per poorer. They remove the about \$100 per

BY STEVE SORENSEN

Why do young Mormon men willingly live in poverty for two years while they knock on neighborhood doors?





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Elder Reyes then came padding imo the room wearing a dark suit and beach thongs, which somehow seemed to suit him perfectly. The dark and wiry missionary from the Dominican Regubile reminded me of the scrappy little boxers his rountry products. He shook my hard in a reasonably good shook my hard in a reasonably good brook my hard in a reasonable good brook my hard in a reasonable good brook my hard in a reasonable good brook my hard in the his felter Reyes citati seem to mind at all when his thongs state to the kitchen floor ("We outh it seem to mind at all when his thongs stuck to the kitchen floor ("We just mopped that floor yesterday." Elder Hinckley said); he sat down at the table, said a quick blessing over his breakfast, then went about reading the

BYU's doing," Elder Hinckley said with a sly smile to show he's not above bending the rules a bit.

I told them, "I went to BYU for a couple of years, and in those days the football issue couldn't even best El Plaso. Every time it tooked like they had some good longhomerone coming up, they all good longhomerone coming up, and you can be seen the sond 'Mormon: 'I is a sort which reminds them of the days when they got run out of four states — New York, Ohio, Missouri, and Illinois — before they all they are the sond they are they all they are probably gets shortened to "Latter-Day saints," then albeversiant to "L.D.S." If you know what it means, then you probably ye cone. Or at least were one, which amounts to the same thing. A Mormon can be none change his leritage than a black man or a few. A Mormon who creates to follow their is a leritage than a black man or a few. A Mormon who creates to follow their he said and you had been a possesse, which is the religious equivalent of a trailor.



childran (which for most Mormons access to be quite frequently), and that if at all possible the intercourse should engogized with the clothing still on. As near as I could tell, I was the only student in the field house who didn't stand up and cheer him. Judging by the look he was now giving ms. be still fault it forgiven ms. In the still time the church and

I had disagreed. Ever since I had been cid enough to think for myself, we'd had our problems, the church and I. Like all Mormon males, I had been groomed from infancy to someday become a missonary, but a laways knew in my heart it would never happen. I had known so many of them—brothers, acousine, best friend—a meless waste for talent, a kind of ritual searfice of male virgins. Still, it could have been my fatte to become one of them; and now, every time I see two clders somberly peddings their belycles through the streets of my neighborhood. I find myself strangely facinised by them. I want to talk to then, see how they are holding up under their self-inflicted torture, and if possible, find out however, and the companies their would nover even consider it.

I and his companies leider Junes about Mormon missionaries is that they're usually broke and hungry, and if you want to get them to talk sold something other than the Book of Mormon, you have to feed them. Not had the sold them to the self-them to talk they my to the coffee shop in Escinitas, I prodded them into talking

about how they came to be missionarie. Elder Jones se. emed to be struggling with his shynes. Or was he contained to the cont

clothing, which wasn't enough. They depended on the generosity of local copended on the generosity of local copended on the generosity of local the second of the second o

(continued on page 22)

BY STEVE SORENSEN

trying so hard. She could see that my indifference toward being a saint — latter-day, early-day, or otherwise — was a chronic condition and not just a phase I was going through. Her regret then calcified into one of those long-term motherly disappointments, as calm and everlasting as a kidney stone. Fortunately, my father stayed out of the whole mess. He probably remembered the pressures placed on him to go on a mission when he had been my age; he hadn't wanted to go any more than I had and didn't

At breakfast I was reminded that the elders were still growing boys, even though they did wear three-piece suits. They are voraciously. "We don't get a chance to eat out often." Elder Hinckley said through a mouthful of food. They both had their copies of the

Book of Mormon beside them on the table. They were the missionary editions, full of handy references. My mother had given me an identical copy on my sixteenth birthday. I had tried several times to read it, but always found it impossible. The book is absolutely stupefying in its monotony, a real blockbuster of boredom. Most of my youth was spent listening to people babble incoherently about the bool Week after week they would stand up in church and testify how it had changed their lives. I finally decided that their relationship to the book was similar to the affection captives come to have for their captors after several weeks of being locked up in a dark closet. I had to agree with them that such severe sensory deprivation could indeed sensory deprivation fedul undeed change their lives. My dog finally chewed up my copy one day, for which I rewarded him with a package of hot dogs. I was very careful not to ask the elders about the Book of Mormon.

While the elders are, they brought me up to date on the church's vital statistics. There are now six million Mormons around the world, 50,000 of them living in the San Diego area. There are 28,000 Mormon missionaries worldwide, and each year they bring about 200,000 converts into the church. There are 182 mission areas around the world, covering every country except the communist countries, where the Mormon missionaries are not allowed San Diego and Imperial counties represent one of those mission areas, and there are 180 Mes mon missionaries laboring here, converting about one hundred people to Mormonism each

month.
"Well, that's all very interesting," I
told the elders, "but what I really want

to know — and forgive me if I'm out of line here — is why a normal, healthy xoung man would want to give up two years of his life to try to convert drangers to Mormonism? That makes to sense to me at all

Elder Harckley looked at his companion, who looked away. "The Bible says the gospel will be preached to all the world. We're just trying to fulfill that prophecy." Elder Hinckley said. "Spencer W. Kimball [the current

president and prophet of the church] says that every worthy young man should go on a mission," Elder Jones added

"Should go on a mission." I noted. "Does that mean you're here because you should be, not because you want to be? Tell me the truth now, aren't you here because there are pressures put on you by the church, your families, your girlfriends, and almost everybody else you know?

Elder Hinckley looked at me suspiciously for the second time that morning. "It's not like you're eternally damned if you don't go," he said. "Sometimes the people at church will give a guy a hard time if he doesn't go. but you've got to understand our point of view. We've come to understand that this gospel is true, and we want to share it with the world." Perhaps I was looking at Elder Hinckley in a strange way, because he quickly added, nervously, "We're just ordinary guys." For some reason I found myself

thinking of an old friend of mine from BYU whom I hadn't seen in years — since he left for his mission. Dale had been born into a Mormon family, but like me, he didn't have much use for any of it. Also like me, he was at BYU because it made his family happy — a because some of the best skiing in the world was within thirty minutes of the campus. Another year or two at BYU and Dale would have been among the best skiers in the country. But then he was called on a mission. No one in ou was cancer on a mission. Not the in our of the concerning of passing the interview, since he was no more "worthy" than the rest of us. We were shocked when he passed; if they were shocked when he passed; if they took him, it meant they could take any of us. After the church service held in honor of his going away, after he had been paraded around in front of the congregation like a sacrificial call, we all met back at Dale's house, and there after a few beers, he broke down and wept in rage. "Why can't we tell this to us?" He ried, down the tell this to us?" He ried, down the tell this to us?" I he ried, down the tell this to us?" I he ried, down the tell this to us?" I he ried, down the tell this to us?" I he ried, down the tell this to us?" I have a ried to the tell this to us?" I have a ried to the tell this to us?" I have a ried to the tell this to us?" I have a ried to the tell this to us?" I have a ried to the tell this to us?" I have a ried to the tell this to us?" I have a ried to the tell this to us?" I have a ried to the tell this to us?" I have a ried to the tell this to us?" I have a ried to the tell this to us?" I have a ried to the tell this to us?" I have a ried this time the tell this to us?" I have a ried this time the tell this time the tell this time.

them no?"
None of us had an answer for him Why does the colt let the man with the why does in content in main with which make a golding out of him? Is it ignorance? Fear? Trust? Cowardice? When I left that day, Dele said to me, "I'm scared to death. I don't want to go" I remember how much it scared me

that there was something strange about this missionary stuff was when I was ten years old and saw my brother's close friend. Jack, return from France in disgrace after serving one and a half years of what was supposed to have been a two-year mission. Before he went away on his mission, Jack had been a handsome young man who always had a few dollars in his pocket and a certain way with the girls. The term "sexual abstinence" didn't mean anything to me at the time. but if somebody had explained what it meant, even I could have concluded that Jack was an unlikely candidate to tolerate two years of it.

I first became aware that Jack's mission was going badly for him when my mother and the other church ladies seemed incapable of talking about anything clse during their long phone conversations. I found out what Jack's problem was when he showed up at the irport with a very lovely, and very pregnant, Parisian gtrl. I couldn't understand why nobody seemed to share his obvious joy in having found a wife. Far from joyful over the situation, the

church promptly excommunicated him My cousin Roger fared a little better. He completed his two-year mission in Guatemala, but then had only been back for a few days when he withdrew his life's savings from the bank and bought a plane ticket back to Guatemala. When he returned home the second time he was accompanied by the prettiest little brown-skinned girl the state of Utah had ever seen. Of course the family ostracized him — what had been going ostracized him — what had been going on down there for two years? My grandfather's comment was, "Don't you know Mexicans can't get auto insurance in this state?" Roger and his bride finally had to move to Kansas to get away from them.

My brother's case was less romantic.

For two years he sent home letters from Marseilles, France, calling it "one of the most wicked cities in the world." That was enough to fire my imagination, and ! kept hoping he would be more specific about the French temptations. But he never was. Not even after he returned. In fact, I never heard him talk about his mission again. He spent long hours alone at his desk, staring ou; the window. I had to conclude that it had

been an awful experience for him.

And what purpose could it have possibly served? Why is the Mormor church so determined to convert the entire world to their way of thinking? I put this question to the young elders, there at breakfast, and got the standard response, the one I'd been hearing all my life, the one Mormon children are taught to recite in Sunday school as soon s they are old enough to speak: "We know this gospel to be true.

Of course, I thought. What else would I expect them to say? "But why do you

insist that everybody else believe in it. too?" I ssked.

We want to share it with the world." Elder Hinckley replied and Leould tell by his expression there was no point in discussing it further. At Provo, Utah. before the missionaries are sent out into the field, they are trained in a kind of circular dialectic. They could respond to almost any imaginable question about the church in a way that would lead the potential convert from Lesson One to Lesson Two, and so on. Nothing could divert them.

I knew the answer to my own question, anyway. The reason the Mormons are trying to convert the world to Mormonism is that their history has to Mormonism is that their instory has taught them they can't trust anybody who isn't a Mormon, and in the long run it's a lot easier to convert the Gentiles han it is to fight them. When the Mormons fled Nauvoo, Illinois in 1846, their homes had been burned by the Gentiles, their farms and businesses estroyed, their families molested, and their prophet assassinated by an angry mob. When Brigham Young led them across the plains to Utah, it was the fourth time they had been forced to resettle. Brigham Young's intention was to get as far away from the United States as he could get, and start his own country in the Rocky Mountains, which he did, calling it the Kingdom of Descret. At that time the entire Great Basin was inhabited by only a few impoverished Indians and a couple of hundred shiftless white men pursuing their passion for rape, violence, and wanderlust under the pretension of trapping for furs. If the Mormons had any hope of backing up their claim to the Kingdom of Deseret, they had to numbers. Mormon missionaries were sent to Europe, where times were hard and people were looking for a way to immigrate to America. The Mormons chartered ships and offered cheap fare to America for anyone who would accept the gospel and be baptized. Once in Utah, the converts were offered free farmland, in locations where everybody in the community had emigrated from the same homeland. The missionaries. of course, had a phenomenal success and converted thousands of people to

Mormonism.

An interesting footnote to this story is that Brigham Young originally conceived of his kingdom as extending as far west as California, though he knew little about that territory. In the

were camped at Winter Quarters, Jowa waiting for the spring thaw so they could push on to Utah, war broke out between the United States and Mexico. The United States Army conscripted 500 Mormon men (and ten women cooks) to go fight in California. Though Brigham Young had no desire to aid the United States, which had been very unkind to the Mormons, he saw an opportunity to establish his people in California — his kingdom's outlet to the sea! — and he gave his consent for the men to go. Their brutal winter journey to San Diego is said to be the longest infantry march in the history of the U.S. Army. Many of the Mormons ended up staying in California, and in fact started a colony of sorts in San Bernanding

in Utah anymore, and the Kingdom of Deseret became part of the United States after all. But the Mormons never quite overcame their suspicions of the Gentiles. It's as though they're still afraid the angry mob will show up again some dark night to run them out of town, and they're trying desperately to awer that tragedy by converting the mob one by one, making believers out of them, bringing them into the fold, before it's too late.

No harm in that, I thought. If the

No harm in that, I hought. If the clders are persuasive enough to get somehody actually to read the Book of Mormon, then they deserve the right to claim their souls. Salesmen — that's what they really are, door-to-door salesmen. "Okay," I said to the elders, "so you want to share the gospel. And how successful have you been here in San Disno?"

San Diego?"
"We get a let of doors slammed in our faces." Elder Hinckley said. "A lot of people seem to have disgust for us. It takes a lot of hard work and

handshaking to make a convert here."

Not a very fruitful vineyard, I gathered. Wickedness and sin are out of control here; men in three-piece suits are not held in esteem as highly as they are in other parts of the world; and the competition is vigorous from the human growth potentialists, the new-age gurus, and all the other oddball religions in San Diego. The missionaries have no choice about where they are sent, but if they about where they are sent, but if they did, San Diego wouldn't be their first choice. Like most missionaries, Elder Hinckley would have liked to go to Europe. But at least the climate is agreeable here, and compared to muc of the world the health facilities are good - so good in fact, that when missionaries sent to places like Nigeria, Ethiopia, and Peru contract local diseases, they are sent to San Diego to

Outside it was still raining, and I could see the elders weren't ready to go tracting quite yet. A young woman in a

red dress passed by our window, tiptoeing gracefully around the puddles on the sidewalk. I couldn't beln but notice how she caught the elders' attention. They looked at her longingly. but secretively, as though neither wanted the other to catch him looking. It seemed like a good time to bring up the subject of sexual abstinence. "So every worthy young man should go on a mission," I said, drawing them back to reality. They nodded to show they were with me. "Tell me then what you have to do to be considered 'worthy

"There's three things they ask you in the interviews," Elder Hinckley recalled. "First, there's the Word of Wisdom - do you use alcohol, tobacco

'And if you do, are you automatically out?" I wondered.
"No, I had friends in high school who

were out in the parking lot smoking and drinking, and they're on missions now. We do believe in repentance.

"Good," I said.
"Second, they want to know if you're living by the Ten Commandments — everybody knows what they are. And third, there's chastity; they're really tough on that."
"And how do they define chastity?" I

asked

"No necking, no petting, no premarital sex," Elder Hinckley said, counting them off on his fingers "No girls, in other words

"I guess kissing's no sin," Elder Hinckley said with a sly smile intended to let me know he had personally explored the outer limits of worthiness.

explored the outer timits of worthness.
"Do you guys have girlfriends at home waiting for you?" I asked.
Elder Jones leaned forward as if to let us know he had something to say on this subject. "Neither of us have girlfriends waiting at home, but a fot of waiting at home, but a fot of missionaries do. Most guys get a 'Dear John' letter after about six months of being away. You hardly ever hear about a young lady waiting longer than that. Two years is a long time. That's why I didn't want a girl waiting for me."
"I wanted one. I just couldn't get ne." Elfort Hischley said a bit sullonder.

"I wanted one. I just couldn't get one." Elder Hinckley said, a bit sullenly. "Well." I told him, "fi ti's any consolation, while I was at BYU, I noticed the returned missionaries had a definite advantage with the girls." "I certainly hope so," Elder Hinckley

It was true. At BYU most girls will steer clear of a young man who isn't wearing the garments of an elder. (The garments, which look like silk long garments, which ious iohns cut off at the elbows and kneejonns cut off at the etbows and knees, are worn as underwear, and have a bulky hem which can sometimes be seen through clothing at the collar and thighs.) The reason the young women at BYU look for returned missionaries —

other than the pleasure of rejecting ineligible males, a pleasure which the otherwise unempowered females will recall with delight all their lives — is the obvious advantage of not having to wait two years for a man to complete his sion before he can get married. During those two years anything might happen: he might fall in love with some exotic brown-skinned girl in another land; he might contract some horrible Nigerian skin disease; or worst of all she might complete her degree in child development and family relations and have to go back to Panguitch, Utah to live with her parents and wait faithfully for her betrothed to return from his

mission. No. like women everywhere Mormon women play the odds, and the odds favor a returned missionary While I was at BYU, some of the more devious males who hadn't been or missions had taken to wearing rubber bands under their trousers in imitation of the hem on the elders' garments; tha

way, while they were sitting on the steps of the student union, waiting for innocent young girls to beguile, they would at least appear to be returned missionaries. Like men everywhere, they knew how to play the odds, too. Something bothers me about this worthiness' stuff." I told the elders. "It

worthiness stuff," I told the elders," seems as though the church is asking you to live by impossible standards. There's something almost abnormal about telling a young man he can't hav anything to do with young women."

"It causes a lot of missionaries problems," Elder Hinckley admitted, "A lot of them get sent home because of it. While one guy's in the shower, his companion will be running upstairs to visit the girl living in the apartment above them — that kind of thing." "Wait a minute," I said. "You're not

telling me you're supposed to take showers together so you can keep an eye on each other?"
"We don't have to take showers

together." Elder Hinckley said. "But we are supposed to be in the company of our companion at all times, and never alone in the company of a young iady."
must have been looking at Elder Hinckley strangely again, because he quickly added, "We're just ordinary guys. We think all the same things you

guys. We thirt all the same things you do. We'll go to a party and talk to all the girls—and we'll shake their hands, but that's all that will come of it.
"Actually," Elder Hinckley said, trying to change the subject, "I think this is good for us. It's a charactery of the subject of the sub hardest part of being on a mission for me. Actually, it's sickening sometimes

That's why we're reas different areas every three Elder Jones added, nervou "To change companion: "Not just that," Elder Jo Sometimes we get too cle hurch members Meaning? "Too close to the young "Girls will be girls," I sa "And we're just ordinary

Hinckley shrugged. Nobody said much finished my tea, v elders chomped o Finally I said. "You know always wondered? The chu every worthy young man sl mission. But what about ev young woman? Why don't Elder Hinckley looked p They can go if they want,

The church encourages the education and try to get ma That was about as much heard said on the subject. Y true there are some female missionaries, their number insignificant when compar (about twelve percent are f truth is - do I dare say it? temale missionaries are ge old maids, the BYU lasses completed their degrees be could find a husband. So, I nuns, they resign themselv lifetime of serving the Lore man who would have them reason the age limit for fen missionaries is extended by twenty-six limit for males. even seventy, to accommos

After a while the rain ste came out, and from our be coffee shop we could see it wonderful day for prosely "Almost ten thirty," Elder said, looking at his watch eet to work

We drove to Neptune As Leucadia. It was a neighb half-million-dollar homes the ocean. It also had a rep pretty fast beach life. I had the elders' choice a gutsy imagine a neighborhood in challenging to a couple of

missionaries.

I was excited as we got o was finally going to see firm with it was I had missed. I eldens' faces closely as we car, expecting to see their to innocence glaze over as the themselves against the crue Gentiles. But to my surprise expressions brightened, as t

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#### **ELDERS**

were laughing about some private joke. They straightened their ties and unruffled their suits as happily as if they

were going on a double date.

We had some difficulty finding our way to the front door of the first house we approached. "I'm convinced architects in California are designing houses these days so Mormon missionaries won't be able to tell which door to knock on." Elder Hinckley said. bearing the hardship cheerfully

"Sometimes we end up in the back yard looking through the patio window at someone lying on the couch in their underwear," Elder Jones said. "Either that or we run into the attack dogs. Elder Hinckley's been bit a couple of times." Nobody was home at the first house.

so we moved on. "We got an orange thrown at us during Elder Jones's first month here," Elder Hinckley said. almost happily. "A lot of people driving

by yell things at us."
"Once we got yelled at by an eighty-nine-year-old lady who said we were nine-year-old lady who said we were invading her privacy." Elder Jones recalled

"What did you say to her after that?" We told her to have a nice day." he

After a half dozen houses with nobody home, we finally met a man coming out his front door just as we were coming up the walk. He tried to backpedal but could see it was too late. We had him cornered. "Good morning," Elder Jones said. "We're representatives of the Church of Jesus representatives of the Church of zesses Christ of Latter-Day Saints." (He said it slowly, and it seemed to take forever for him to get it all out.) "We have a world like to share with you."

message we'd like to share with you."
The Gentile, in his midthirties, was haven, scraggly haired, and looked

as though he had been up all night indulging in wickedness. Still, he managed to smile at them. "I really don't feel like talking right now," he said. Just then he spied his next-door neighbor coming out of his house, and with a flash of inspiration he said. "But that guy over there really likes to talk to missionaries. Hey, John!" he called.

"These guys want to talk to you!"

The neighbor raced for his car as we raced out the gate. But he beat us. The elders just smiled, almost taking courage from this little farce. "Looks like a tough neighborhood." I said. "It is," Elder Hinckley agreed with a

sigh. "The Spanish-speaking communities are a lot easier. Their customs are different. They'll always let you in the house, and once you get nside that door [the elder's eyes brightened], then you have a big advantage." He went on to explain that their roommates, Elders Reyes and Loveless, work just the Latino neighborhoods in North County, and they have been very successful in making converts. Also, there are five elders who speak Laotian working the Southeast Asian neighborhoods in San Diego, and they are making about twenty-five baptisms per month, as compared to Elders Hinckley and

Jones's one baptism in three months.

At the next door there was a brief but encouraging conversation through the mail slot. "Have a nice day, boys," the

middle-age female voice said.
"Boys," Elder Jones said, shaking his hear! as we walked away. After you've been called "elder" for a while, "boy' just won't do

We knocked on several more doors can't believe you guys do this twelve hours a day," I said. "Don't you ever get

"Sure," Elder Hinckley said, "We get bored sometimes. We have little games we play to get us through."
"Like what?"

We like to play 'the word game. You give your companion a word, say 'sugar,' and he has to use it in his next door approach. When the person at the ext door tells us he doesn't want to hear our message, I might say. 'Please, with sugar?' " The two elders began laughing incontrollably at this corny example

They seemed to turn into unruly children right before my eyes.

At the next house there was a No Solicitors sign on the gate. The elders ignored it. "One time this woman got really mad at me." Elder Hinckley said.

"Can't you read the sign." No Solicitors! 'I told her. 'Ma'am, I come from Utah, and they don't teach us how to read to well back there." At a run-down house buried in shrubbery, an attractive young woman engaged us in a conversation. "I'd like to invite you in." she said after a while.

"but I'm leaving for work pretty soon. want you to know I appreciate what you're doing. I'm a member of a local "Oh? What church is that?" Elder

Hinckley politely inquired.

Elder Hinckley looked at me. "Self-Realization Fellowship," I translated. "There's a lot of them around here." "Never heard of it." Elder Hinckley shrugged. I could almost hear him thinking: "For there shall arise false Christs and false prophets ..." "Perhaps we could make an

appointment to come back another time," Elder Jones offered. The young woman considered it. She obviously loved to talk religion, particularly with handsome, clean-cut young men. "No," she finally said.
"I'm following a different path than
you. Perhaps we should leave it at that." As soon as we were out of hearing range I said to the elders, "She looked

"Yeah," Elder Jones agreed. "We have to be careful. Sometimes the young women just want a man to talk to

But the old ladies do it, too. Sometimes we'll come back and give them all seven lessons; then when we ask them if hey're ready to be baptized they say, no, but they sure enjoyed our company."
We walked on for a while. "Well," I

said. "We haven't done too well so far." "Sometimes we go all day — maybe a hundred doors — before anybody invites us in." Elder Jones said, not in the least us in. Enter Jones said, not in the deast discouraged. "Then other days the spirit is different and it seems like we can get inside every other door." As we moved along to the next house,

I dropped behind the elders to watch them. They were in an expansive mood now, both lighthearted and serious, like kids playing grown-ups. I found myself envying their innocence. Fifteen years ago they might have been my brothers, my cousins, my best friends . . . even

We walked up a flight of white stairs and found a door waiting open for us. The elders peeked in curiously. The ack door, as well as all the windows in the house, were open. We could see out to the ocean, and clear to the horizon, for miles and miles. A strong wind was blowing through the house and into our faces. Loud rock music was coming from somewhere. A young man greeted

Then it made sense to me. I knew why the elders seemed so happy. For two years they were on a reprieve from responsibility — no money, no work, no career, no cars, no clothes, no women. They spent their time peeking into people's houses, seeing how people lived behind closed doors, smelling their odors, tasting their cooking, cycing their daughters (but nothing more), listening to their confessions, their fears, their delusions, their hunger sion for anything true and pure. The elders were like teenage holy men. It was their sacrifice - all the things they had given up — which gave them their purity, their happiness, their

## The Christian Thing



#### JONATHAN SAVILLE

When I reviewed the Old Globe's pro When I reviewed the Old Globe's pro-duction of Gotspett'in 1974. I admired the staging but loathed the play. I noted that Christianity had survived the pagains no the Renaissance, the rationalist skepti-cism of the age of enlightenment, nineteenth-century materialism, scien-tism, Marxism, Darwinism, the higher vibilities with the Darkinson-battery. revolution, Jean-Paul Sartre, and molecular biology. The question (I asked) is whether it can survive Godspell.

Well, here we are eleven years later, and not only has Christianity servived but Godspell has, too. This soft-rock musical Godspell has, too. This soft-roci: musical based on the life and teachings of ¿esus, by John-Michael Tebelak and Stephen Schwartz, goes on being staged by wasteur and professional companies all around America— its latest local manifestation being the recently ended production by the International Company of USIU and the La Jolls Stage Company of USIU and the La Jolls Stage Company is continued visibility? In a sense, it is a show that cannot fail, whatever the qual-

ity of the production. Its subject matter creates an automatic audience of the faith-ful. The level of acting, singing, and dancing required of its cast is such that moderately gifted amateurs can do a per-fectly acceptable job; all that is needed is youth, enthusiasm, a loud voice, and agile limbs. In addition, the show is eminently theatrical. It makes ingenious use of the theater's essential playfulness, the audi-ence's delight in watching impersonations, visual gags, and the cavortings of actors enjoying themselves by pretending to be somebody else.

The combination of Christian message The combination of Christian message and playful heatricality is really unbeat-able. In fact, it is that combination that gives Godspell its particular flavor and that indicates the audience it is principally addressed to. The script is in large measure taken directly from the Gospel of Matthew. We hear Jesus' own word: as he reaches recomb by increasing the complex and expreaches, recounts his parables, and ex-presses his ideas about the meaning of his life and ministry. All this is serious stuff. It was serious in first-century Judaism. where it constituted a religious revolu-tion, and it is serious today for Christians who take the Gospel pronouncements as

argent guides to their own spiritual life Godspell does not depreciate any of this seriousness, but at the same time it introduces humor wherever it can.

The device for making the Gospel amusing – and even fua – is to have Jesus preaching not to ancient Galileans. and not to sturdy adult congregations in modern churches, but to a bunch of chil-dren or childlike teenagers. These youngsters, attired in far-out teenage costume distressed and dirty as though from being worn in too many muddy playpens, pro-vided the Gospel message with an audience totally naive, innocent, and sincere but also given to high-spirited mockery and horsing around. Like all kids being indoctrinated in Sunday schools, they enjoy the colorful and histeionic aspects of the Gospel, and they are half-mockingly, half-seriously aghast at the superhuman demands Christianity places on our feeble human resources. Their skepticism when Jesus tells them to turn the other cheek echoes that of everyone who has ever heard this shocking doctrine, but the directness with which they express it is funny and refreshing, because it is so lacking in pretentiousness. Yet this skepti-cism is not that of the rationalist or the cynic, for having expressed their astonish-ment at a teaching so at odds with natural human instinct, they immediately reveal themselves as obedient and loving pupils who will accept the word of their teacher just because of his authority, and will do their best to carry out his commandments. Jesus' teachings tell the audience what they must do, the childlike listeners' obedience provides them with a model of how to behave, and the humor allows them to experience their own perfectly natural re-sistance to Christian doctrine in a way that does not produce guilt.

There are, however, some interestin omissions among these doctrines. We do Church's polemic against the Pharisee (which is to say Rabbinic Judaism, the di (which is to say Rabbinic Judaism. the di-rect ancestor of modern Judaism.) But ap-parently unwilling to be offensively anti-Semitic in an age of friendly commencism, the authors of Godspell have omitted the trial of Jesus before the

have omitted the trail of Jesus before the Sanhedrin and the consequent accusations— repeated insistently by the Christian churches throughout the ages—that the Jesus were responsible for Jesus 'crus'fix-ion. They have also, peculiarly, omitted the chief event of Christian history; Jesus resurrection, Jesus is portraged as a wise rabbi, a leacher, a renewer of fundamental levish beliefs in the tradition of the tal Jewish beliefs in the tradition of the Biblical prophets. He is also depicted as a marry (though the causes of his marry-dom are not explained). But Jesus as the son of God, Jesus as a divine being in a human body, Jesus who rose from the dead and who can therefore guarantee his faithful followers a similar triumph over d'...th — this Jesus does not appear in

Godspell. The show ends with the teacher's pathetic death.

If the audience wants to continue the story in their own minds, they are allowed to do so, but Godspell, unlike the medieval mystery plays that are its distant an-cestors, stops short before miracles. In fact, this play might very well be the work of a religious skeptic, in spite of its gen-eral air of frank modern piety. What we are shown is a preacher engaged in some kind of controversy within a religious system whose complexities are never deline ated (the Pharisees, as usual, are not given the charce to state their own posi-tion, and in any case most members of a modern audience, even Christians, have not come to the theater to listen to a de-bate on theological questions dating from 1900 years ago). We see him making some rather feeble-minded kids happy by his presence and by their acceptance of his doctrines. He produces to be with them in the Kingdom of Heaven, but we never get to see him - or them - there It may be nothing but pie in the sky, for all Godspell shows us. A skeptical rationalist, with sympathy for Jesus the man and respect for some of his ethical teachings might have dramatized the Christian story in just this manner. Who knows what Godspell is really

about ideologically, or whether its author are confused, cautious, or cunning? Whatever the show may mean for think it means), it is a lively theatrical enterrainment, and the USIU-La Jolla Stage Com-pany production gave it just the kind of staging its theatricality deserves. Stephen Storer designed a beautifully cluttered, junk-ridden set, like an abandoned warehouse — the play's way of representing the poverty and disorder of Jesus' world (and ours) before the Gospel message is received. Judy Ryerson gave the costumes the proper clownish flair. Director Mitch-ell Levine devised all sorts of amusing stage business to accompany the acting out of the parables, and he kept his vigor-ous young cast moving about the stage so as to fill it with visual variety and vitality The cast itself was remarkably good, without notable weak links: nice dancing, good comic acting (and, when the script required it, some touching and feelingful acting as well), and a number of first-rat musical comedy singing voices. Out-standing in the last respect were Edward Hollingsworth, who took on the rather in-timidating role of Jesus with debonair heartiness and a ringing baritone voice, and Brenda O'Brien, a classy belter of the Ethel Merman type who played Judas among a host of other roles. Along with Christianity and the show itself, the audi-ence survived too — not the production, which was just fun and needed no stamina to sit through, but Godspell, that curri-ously ambiguous attempt to turn Chris-tianity into showbiz and to make a legiti-mate profit out of the Kingdom of God.

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## **Hot Spot**





DUNCAN SHEPHERD

O 'n week when Blood Simple and The Purple Rose of Cairo have opened in Los Angeles, while we here have had to make do with things like Tomboy and Missing in Action 2, it seems an appropriate time to lay aside the occasional complaint with the Ken Cinema — the repetitiousness of the repertors, the inconvenience of the the Ken Cinema — the repetitiousness of the repertory, the inconvenience of the one-day run — and to thank our lucky stars that we have such a theater at all. something among the openings this week

may change the situation, but for the past month the Ken has had a virtual corner on month the Ken has had a virtual corner on the interesting openings around town; and perhaps I might revive one of the complains, the one to do with the crowdedness of their catendar, just long enough to mention that the two most impressive of them. Le Bol and Manifestations of Shiru, were there one day and two days a tage-ctively, or in other words were gone-better I could get the dust-cover off the

Le Bal, destined for a better fate had it

ers the last half-century of social and poers the last nair-century of social and po-litical history, in carefully judged leaps, without ever leaving the confines of a proletarian French dance hall. It starts out in the present day, and in high gear. The large cast from the Theatre du Campa-gnol, gifted mimes to the last man and gnol, gitted aimes to the last man and woman, musters an almost overwhelming variety of body types, costumes, hairdos, etc., even without the ever-broadening scope afforded by the subsequent time jumps. And the kaleidoscopic effect of these diverse types matching and mis-matching on the dance floor, still without multiplication factor of the time jumps, raises the comic (or simple mathe-matic) possibilities to a very high power. The details are many and marvelous: the woman, for example, who assesses her current dance partner by the fabric of his suitcoat. Not too surprisingly, the inveneness of this introductory section can not be kept up, and the movie may fall victim to the rigidity of the feature-length format — although if the filmmakers had only been trying to stretch things out to an acceptable minimum, they would not have had to stretch them all the way to 112 minhad to stretch them all the way to 12 inter-ties. The ban on spoken dialogue never seems to be a hardship; and the mise-en-seen of Ettore Scola, in the wonderfully accommodating Art Deco set, is always fluid and flexible. Neither is it a hardship

that the dancing is not of M-G-M caliber: that, indeed, would have been one way to go with the premise, but it would have re-sulted in a very different movie. It would also have been possible, without polishing things up to a Hollywood sheen, but

rather scuffing them up to neo-realist drab, to have taken a less stylized and gro-tesque, a more humane and humanistic.

approach.

But Scola, after all, is something of a Marxist, and that is just naturally going to put a damper on humanism. Indeed the problems with the movie never come up when it is being caustic, only when it is being idealistic. The movie first goes soft, in that sense, with the rosy view taken of the Front Populaire (rosy, literally, in the the Front Populaire (rosy, literally, in the monochromatic photography; that picks up only the reds amidst the grays), of overling-class exuberance and camrande-rie, and of a Jean Gabin-esque commoner giving what-for to a pair of slumming socialities. A certain slackness carries through the war years, with the notable exception of the ferrety French collabora-tor (Marce Berman). These doldurms. however, are put to rout with the vigorous anti-Americanism and anti-Hollywoodism of the post-war period. There is a brief sag in the student upris-ings of 1968, before Scola gets tough again with the sexual alienation and narcissism of the disco era, bringing the movie full circle. All in all, nastiness outweighs sweetness, and while no general behavioral principle should be inferred therefrom, it is very much for the best.

Malcolm Leigh's Manifestations of Shiva, which shares with Le Bal an absti-nence from verbalism, was made in 1980 under the auspices of the Philadelphia Museum of Art to accompany an exhibit of the same title. Only lately has it begun to get a theatrical distribution, and one cannot imagine it being made quite as it was (at the "featurette" length, for exam-ple, at which Le Bal might have been happier, of sixty minutes) if that had been the intended destination all along. One imag-ines that it only set out on the present course because it happened to have turned out so well, and only turned out so well because it had another course in mind. It is in any case the nearest thing to experimentalism and undergroundism, to Bruce Baillie and Will Hindle, that one ever gets

to see in a commercial theater.

I am not the best judge of how well it "reflects" and "explores" the Hindu precepts sketched out in the terse verbal prologue. But I am well enough able to get excited by the cinematic high-wire act.
sans net, of dispensing with any further narration and saying so cutright. Nor can I claim that I never felt the need for fur-ther elucidation, that if teacher hadn't left the room I wouldn't have had my hand in the air with questions. But what isn't per-fectly understandable needn't be dull. Ob-viously. There is suspense here, in the viously. There is suspense here, in the sand painting slowly taking shape, in the preparations for the dance, and in the two unpreposessing dancers transforming themselves into porcelain dolls — a sus-pense ultimately dissipated, it should be said, in the "cycleal" or nonlinear, any-hoos) scheme of things. And there is sen-suousness, itos, with the preservations, the properties of the properties of most documentaries, and with a special appre-ciation for bodies, skin, eseure. If one ciation for bodies, skin, gesture. If one often feels like a bit of a tourist, and a tourist for that matter who ought to have done more reading-up before setting out, one nonetheless can feel like a tourist who has been directed by a trustworthy guide to significant and fascinating sights. The Ballad of Narayama, in contrast to

The Bullad of Narayama, in contrast to the above, is one of the infrequent movies to stay at the Ken long enough for me to see it and say something about it before it has already left: its full week extends through Satrady. It is not allogether my cup of o-cho, though I would not feel un-comfortable about kneeling at the same table with someone whose it was. And I could certainly wish I was as familiar with Shohei Imamura as some of the New York reviewers are. What stays best with me is the scene out of Vengeance Is Mine in which the mass murderer rinses the blood off his hands in his own urine. The couple of pissing scenes here, much over-shadowed by the dog-sodomizing scene and other more conventional if equally energetic copulations, are not enough to establish a definitive personality profile.

There are plenty of other grim vignettes of human misery and animality as well. most especially the hair-raising burialalive of a potato thief and his entire fam ily, photographed in so lengthy a single-take that our thoughts about human misery eventually give way to wonder ment and worry about what sort of provi tions were made for the buried actors to remain underground that long. The vision of Mother Nature, as dis-

tinct from Human, with lots of represen-tation from snakes, frogs, fish, birds, in-sects, and not so much from mammals, who are seen either snatched up by a swooping bird or disappearing down the gullet of a snake, is full of awe, and even of envy. The apparent gulf between the flourishing natural order and the languishing human one is very wide indeed, and the imported truckloads of irony and pity do not begin to fill it. The storyline, from the very outset, points toward the enactment of the ancient custom, still current in this 19th-century mountain village that calls for elders near the age of sev-enty to be carted up to the mountaintop boneyard (quite a sight, that) to make way for younger mouths to be fed. Getting to that point in the narrative is a long haul. and the mystical trip up the mountainside. with the spirit world asserting itself in slow-motion gusts and breezes, is a long haul in itself: these must be the twenty

minutes, though I clocked them as a little more numerous, which the advertising blurb from The Village Voice assures i days now, and it's true I have not been able to forget them vet.

Next in line at the Ken, and still another of its recent rash of local premieres, is the fully restored director's cut of Once Upon a Time in America, a matter of weeks af-ter the same theater premiered the same director's fully restored Once Upon a Time in the West. As this, like Narayama. will hang around for a full week. I can safely postpone saying something about it till next time, and can devote the rest of my time now to bailing water where the need is most desperate.

In the Name of the People, which it is pertinent to mention had its local theatri-cal debut last fall at the Ken, closes out a week's run tonight at the Flower Hill. These second legs that it is now on owe everything to the fact that (a) it was just nominated for an Oscar in the Documentary Feature category, and (b) its makers, director Frank Christopher and writer-producer Alex Drehsier, are locals. The award nomination should come as no surprise to anyone such as me who would have trouble even naming five other Doc-umentary Features from 1984. (One other

the Ken, is The Times of Harvey Milk which premiered at that theater only within the past few weeks.) If not for the dearth of candidates, some surprise might be permitted on the grounds that this por trait of the war in El Salvador, shot fru-gally and pragmatically in super-8 and blown up to 16mm, amounts to little more than PR for the FMLN. Now of course the guerrillas in this war have as much right to their own commercials as have the government forces; and the former are, in the nature of things, going to have to de-pend for that on volunteer partisans like Christopher and Drehsler. And if the task these filmmakers want to set themselves is nothing other than to do their part for the cause, that's okay too. How much cine-matic artistry is expected of Oscar nominees, anyway? An open and balanced de-bate, such as monitored nightly by Ted Koppel, is no guarantee of greater artistry. No: the real quarrel with these filmmakers is not that they have carved out so smail a slice of the overall picture, but that they have actually taken only a diet er's sliver of that ostensible slice, or rather just skimmed the meringue off the

given to guerrillas in skirts doing half-hearted calisthenics, or again to the homely wedding of guerrilla comrades.

attain genuine intimacy and warmth, and will be eye-openers for those viewers to whom it hadn't occurred that the rebels are humans. It even seems to me rhetorically legitimate for the narrator (Martin Sheen, free of charge) to speak of the size and number of U.S.-exported bombs while the screen happens to be occupied by a very waiflike civilian girl. And the silent shots, at the very end, of people we have gotten to meet who have died or disappeared between the initial shooting and the final editing are very affecting. For the rest, we have the distinct impression of the filmmakers being taken on a tour through guerrilla territory and swallowing everything, questioning nothing, carrying back the message like good soldiers. The result is the rough equivalent of one of those promo films televised at halftime of the College Football Game of the Week, in which we are led to believe that Florida State, or Texas A&M, or whatever campus houses the home tearn, is a scholastic utopia the likes of which hasn't been seen since Socrates drank hemlock. One does not have to have been there oneself to doubt it very much. To be sure, this tour of guerrilla territory is a tour no other filmmaker, so far as I know, has taken and all the more reason to have made the most of it. To change the order and sense of a familiar phrase: it's all we've got, but it isn't much.



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#### ELEANOR WIDMER

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When my family and I lived in Italy, we were frequently regaled with folkloric stories about the origins of the dishes set before us. One of the waiters at our pen sione seemed especially eager to entertain my young sons and he informed them with a wink that if they ever wanted to

with a wink that it they ever wanted to send a love letter to a woman, they had only to place a wrapped tortellini on a woman's doorstep and when she found it she would understand. Rolling his eyes heavenward, he explained that the first tortellini (in the shape of a ring) had been molded to approximate the navel of Venus. Over time we learned that the story Over time we learned that the story about Venus was in dispute — according to another source it had been a cook in the Seventeenth Centrury who had molded the pasta directly around the navel of his be-loved. My sons gorged themselves on tor-

tellini as if it had magical properties and tellini as if it had magical properties and even I could not resist the notion that there was something quite tirillating about the ring shape of that particular pasta. Yet recipes for tortellini can be found in fourteenth-century ecclesiastical manu-scripts and the ingredients for the pasta as well as the stuffing have changed little

from that day to this. from that day to this.

I suddenly remembered all our old Italian tortellini stories when I visited the new Ristorante Toscano because the interior design, the furniture, and the waiters are all native Italian: the chef and the owner speak virtually no English and if a diner utters as much as a prego (please), a barrage of happy Italian will come spew-ing forth from the staff. On two occasions I conversed in my broken Italian with Carlo Giovannini, who informed me that Carlo Giovannini, who informed me that the high-backed chairs, the glass chande-liers, even the spices for the food were sent over from Italy. The genuine Italian aspect I enjoyed a great deal — it's not merely nostaleja, but a sign of our stead-ily increasing sophistication. The interior is also appealing, particularly since the exterior box-like shape gives little hint of

the elegance within.

Unless I lost something in translation, the history of Toscano goes something like this: Mr. Giovannini's brother, who is in the land-developing business, took an unpromising site right above Sheldon's estaurant on the northeast side of the resisurant on the northeast side of the Balboa Avenue and East Mission Bay Drive intersection in Pacific Beach and built this palialiar restaurant. The lower floor is devoted to a large lounge and a bar, where a man plays the plano, even when the room is deserted. Two young women check your reservation and call stready. You then proceed up a flight of carpeted stairs and enter an elaborate room (there is no elevator for the handicapped). On one side is an open kitchen and in On one side is an open kitchen and in front of it, a modest display of appetizers and desserts. The dining room itself shows the influences of contemporary Italian design in its use of glass block partitions, molded glass chandeliers, an entire mirrored wall, and bright red-clothed the mirrored wail, and origin red-clothed banquettes fronted by pink-clothed tables. The high-back ivory chairs and the tables are elegant, and the entire effect is quite

will depend upon your waiter. The first night I visited, my friends and I had a waiter who was confident of his sugges-tions and assured us that whatever he recommended would be excellent. He was right. We were offered fine complimen-tary appetizers, a potato puff, and a cheese and prosciutto hot pastry. But as is customary in Italian restaurants, our first course was pasta — in fact we had two of them. One was penne in salmon sauce, the other a curly-shaped pasta, fusili, pre-pared in a marinara sauce that had been tamed by a dash of sweet cream (\$8.50 for each pasta dish). The sauces on both of these pastas were first-rate. Whether the pasta itself is made from scratch I will never know. The waiter insisted the pasta arrived in packages from Italy; the maitre d'was equally vehement that it had been prepared in the kitchen and that he would gladly show me the pasta machine.

At Toscano's, when there's a small clash between the waiter and the maitre d' they huddle together at the entrance to the kitchen, where in full view they shrug their shoulders, nod their heads and con verse in rapid Italian as if they were char

acters in an Italian opera.

After this exchange between the two men about the origins of the pasta, we had the spinach salad, which is prepared at the table and is excellent. It's seven dolthe table and is excellent. It's seven doi-lars for two and well worth it. All salads are à la carte and one of my friends had the house salad (two dollars), which is fresh and lovely but can't compare to the spinach salad. On a subsequent evening I had the Caesar salad (seven dollars for two), but that was quite average and not in the same league as the fresh spinach salad. Another friend ordered minestrone soup (\$2.95) and it could not be faulted.

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strone that tastes like Campbell's will be highly gratited by this smooth, light minestrone with its elegant broth.

I was actually ready to quit that first evening after the appetizers, the pasta, the salad, and the very crisp homemade lemon ice served between courses, but we pressed forward with the entrées. Three of us shaped towe entrées chiefen her chiefen her productions and the course of the shaped to the course of us shared two entrées, chicken bos-caiola in cream sauce (\$9.95), which was a model of delicacy, and gamberoni alla Monaco, or jumbo prawns in a light to Monaco, or jumbo prawns in a light to-mato sauce (514-50). The shrimp proved to be a magnificent dish and both entrées were accompanied by crisp, fresh vegeta-bles. The shrimp entrée is one of the best around and accompanied by a fresh spin-ach salad would make a perfect meal.

Since we were very high on our dining experience, we sampled far too many des-serts, including a poached whole orange with caramelized orange peel, a chocolat mousse cake, and a strawberry cake (three dollars each). A scoop of the house gelato was given to us at no charge. We had had a delightful evening, the service proved excellent, and every dish had been executed with great fidelity and integrity. On my next visit my friend and I or-

salty.

When I told this to the waiter, who had recommended it over my first choice of

yeal, he said nothing but rushed forward to consult with the maitre d', who came to our table to explain that this entrée had tellini with spinach pasta, \$8.50), the aforementioned Caesar salad, and the specialty of the night, ossobucco and ri-sum of the night, ossobucco and ri-sum of veal shanks and Italian rice) for \$12.50. The preparation was superb: the pasta had none of the doughiress often found in this dish, the filling was equally felicitous, and the mariest been served at lunch. When the sauce was reheated, it became so reduced that it ended up being too salty. He did offer us something else, but we didn't have the time or patience that evening to wait for felicitous, and the marinara sauce with another entrée. We settled for some sooth-ing gelato, for which we weren't charged. cream pleased both the eye and the palate The Caesar salad was not as bracing as the spinach salad but the ossobucco had As we were finishing our meal, we watched the maile d' prepare some za-baglioni tableside for some other patrons, using a great motion of a wire whisk been prepared with authenticity - that is served over risatto (rice).

In Italy rice is considered a separate dish, and is consumed either instead of no labor-saving devices were used for this

The misadventure with the ossobucco notwithstanding. Ristorante Toscano serves fine food with great Italian expersoup or as an entrée. Italian rice is no processed the way American rice is and tends to be creamy and more gelatinous tise. A complete fixed-price dinner is available for twenty-eight dollars. It con-sists of cold or hot appetizers, soup or than American rice. In the United States we have rice as an accompaniment, but in Italy rice isn't placed under meat with the exception of ossobucco. The ossobucco and risotto were absolutely Italian-style at salad, choice of pasta, choice of entrée, dessert, coffee, and after-dinner drink. But it is equally possible to eat here for about fifteen dollars, if you're careful and Toscano — a pity I couldn't eat too much of it, because it was almost intolerably for about twenty-two dollars, if you'd like an entrée plus a salad or pasta. (This does not include wine or tip.) The entrées

range in price from \$9.75 to \$16.95 for While I highly recommend the food, I

feel that in good conscience I should re-port that the management may have a bias toward middle-age diners who appear affluent. My young relative and his woman friend, whom I sent there with warmest recommendations, were kept downstairs at the bar for over forty-five minutes in spite of having reservations, while older couples in their bangles and beads were whisked upstairs. In what proved to be an explosive confrontation at this rude over explosive confrontation at this rude over-sight, the maire d' blamed the hostes downstairs, and the owner disclaimed re-sponsibility because of his lack of Eng-lish. It is not my relative and his friend who are at issue, but all young people who save their money for a special eve-ning, who take pains with their dress, and who are them peaces the host period. who are then neglected because someon who are then neglected because someone in the establishment makes a hasty and stereotypical assessment. On behalf of the young who deserve better and who should be treated with dignity. I would like to suggest to all the new glittenair restaurants that they reverse this unwarranced and biased treatment.



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JOHN D'AGOSTINO

Last Friday night the Fox Theatre's days as a pop music venue ended not with a bang, nor even with a whimper, but with a yawning. languorous stretch interrupted by occasional pokes in the ribs. The Fox will soon undergo the refurbishments that will sransform it into an exclusive home for the local symphony, and so the week-

end concert featuring rhythm and blues stars Teena Marie and Billy Ocean served to salute the old-timer's retirement as a pop palace. In retrospect, the theater may have been better off getting a gold watch. For that matter, many of those who paid to attend the show would do well to invest

in some sort of timepiece.

What had looked on paper like a double bill of feverish funkifying had in the flesh all the charge of a lightweight brigade as first Ocean and then Marie took turns dis-

that initially didn't know when to arrive and then couldn't tell when to get excited. Now I know what it must be like to sit in the dawn's early light at Cape Kennedy staring at a metal leviathan that promises to rupture the earth with its firepower, only to be informed that the launch has off the ground, and not because the audi-ence wasn't primed for flight. On the con-rary, before and early in the concert the

been scrubbed. This thing never quite got rowd was almost giddy with anticipa-tion. But most of the chicly attired fans who bought out two separate shows — the first had a 7:30 p.m. starting time, the second 10:30 – came decked to the rines only to end up catching forty winks on deck. Excuse me, is that a musical act or a still-life painting?

a still-life painting.

Confusion reigned early and kept on raining throughout the early show. One question that had taken seed in a lot of minds weeks before the concert, and minds weeks before the content, and which blossomed and bore fruit during it, was why the Jamaican-born, London-bred Ocean was scheduled to open for Marie. Mind you, the Portuguese soul diva has been around awhile and has headlined her share of concerts. But this may have been the first time Marie has had her aubeen the first time Marte has had ner au-dience "warmed up" by an artist who at the time was hotter than she. With a huge hit album, a popular video, and several singles high on the charts, and especially in the wake of his having received a Grammy last week for Best Male Rhythm and Blues Vocalist of 1984. Ocean could selected to some advance to be the higher. ightfully have claimed to be the bigger draw. And an ex post facto comparison of Ocean's performance to Marie's, and the audience's reception of same, would vali-date that claim. Yet Ocean's current status

date that claim. Yet Ocean's current status as one of rhythm and blue's estamiest properties only served to punctuate the second major question of the night namely, Where is everybody?

The 7-30 show may have been a self-out, but you could have fooled the handful of people who greeted Ocean's opening songs. The Fox appeared about haltermpty when Ocean took the stage, and

though people continued to arrive throughout his set, there were still some empty seats when Ocean exited at roughly 8:30. Since it will be weeks before day-8:30. Since it will be weeks before day-light savings will require a clock change, one could only surmise that many ticket holders were late because they had been victims of slow restaurant service, parking hassles, or amnesia. How else to ex-plain arriving as much as thirty-five min-utes late for a forty-five-minute set?

utes late for a forty-five-minute set?
Certainly the audience's casual regard
for time couldn't have been interpreted as
apathy toward Ocean. In fact, judging
from its response, Ocean was the object of the audience's greater affection throughout the night, and I use the word object for a reason. You see, Ocean draws beavily from one side of the bed, a rumor rendered factual by the predominance of females at Friday's shows. It was obvious thirty minutes prior to showtime that this was Girls' Night Out, as unescorted women arrived alone or in twos and threes to see and hear the latest musical heart throb. With testosterone in such short supply, one may have presumed that, given the choice, a number of husbands, boyfriends, and/or dates had opted to stay home and watch People's Court, Family Feud, or, in the most desperate of cases, the USFL game on ESPN. But after hearing the high-pitched welcoming ovation accorded Ocean by the mostly adult assemblage. I concluded that most of the absent men probably hadn't been

invited.

As objective as one might try to be, it is difficult to pinpoint Ocean's appeal to the distaff element. He has neither Jeffrey Ontome's voice or ingenuity, nor James Ingram's looks, nor Michael Jackson's moves, nor the flamboyant charm of Luther Vandross, nor the overwhelmingly masculine presence of Teddy Pendergrass in his prime. What Ocean is, is a very nice, very modest man with a slight build and a good but not great voice, who co-writes decent but not outstanding songs, and whose stage movements, while coor-dinated and functional, are not overtly

professional in its re-creation of the sounds that have made him a sudden suc-cess, it was much too safe and predictable. Relying exclusively on material from his top-selling album. Suddenly, Ocean marched through his song list as mechani-cally and unemotionally as he strutted carry and unenrotionally as he strutted from one side of the stage to the other. If Ocean's is not a talent that inspires are, his sense of showmanship completes the matched set. Spellbinding he's not. It didn't help that in the transition from the record to the stage all but one of the tunes from Suddenly apparently acquired the coact same home, and shows residence in stage and the stage all but one of the tunes. exact same tempo and rhythm (and the exact same tempo and rhythm (and the one exception was the set's only balladt. Such songs as "Dance Floor," "Lover-boy," "Synopation," and the crowd-pleasing "Caribbean Queen" sounded in concert as though they'd been cockie-cut from the same rhythmic batter, a fact that contributed to Ocean's set settling into a sort of drowsy growe that effectively pre-cluded spontaneity and ensured that Ocean's readings would sound programmed and relatively lifetees. The soilgrammed and relatively lifeless. The sole ballad, "Suddenly," provided a brief res-pite from this sameness, but that song was marred by Ocean's insistence upon sing-ing the tune in a key aitogether different from that in which the band was playing. In his Jefense, Ocean seemed to be bat-tling the same sound-servan problems. tling the same sound-system problem that would later sabotage Marie's set. and it's entirely possible that Ocean couldn't hear himself in his stage monitors. I hope

Although Ocean's performance was

it's entirety possible that Ocean couldn't hear himself in his stage monitors. Hope that was the reason.

Sometimes when a performer gets locked into a somnolent parroting of his tir recordings, his back-up band will goose him to life, but Ocean was not to benefit from such muscal produling. His chief of the property prerequisite that obviously wasn't deemed prerequisite that oviously wasn t deemed important in this case. Standing and banging "fours" simultaneously with both hands, in the manner of an infant in a highchair using knife and fork to demand more food, is hardly in keeping with accepted timbal technique. A skilled timbalist (like Sheila E.) with a feel for syncoration, fill, and wall leaded accepted. copation, fills, and well-placed accents would have done much to enliven a per-formance that desperately needed

enlivening.

If Ocean's rote performance was adequate but unexceptional, Marie's was a disaster. Especially after squirming through Ocean's sleepwalk, I looked for the Liminutive, hyperkinetic Marie to

9:30-5:30

provide the burst of energy that would help this concert achieve liftoff. Blessed with a voice that could slice through sheet metal. Marie has for years been an anom-aly—a white woman not only capable of going toe-to-toe with the toughest male funksters, but who broke through innu merable barriers to write, arrange, and produce her own records on the Motown label while still in her teens. Six years afander white still in her feens. Six years af-ter her recording debut, Marie has moved over to the Epic label, and her latest re-lease, Starchild, proves that maturity has not dulled her cutting edge. Unfortu-nately, the same cannot be said of her per-formance Friday night.

As a cue that this was to be the "hig time" sequence of the avenue, see a second

time" segment of the evening's presenta-tion. Marie took the stage bathed in mul-ticolored lighting and wading up to her waist in the cloud from a fog machine. This, as it turned out, would be the high-light of Marie's show. Wearing a Billy Jack hat that obscured her face, a leather vest, and fringed buckskin pants, she vest, and fringed buckskin pants, she looked like an understudy for a role in an off-off-off-Broadway production of Hair, but even that sartorial gaffe could have been forgiven if Marie's performance had met her usual standards. It didn't, From the outset, her set was plagued by recurring sound problems that on several occasions thosewood to kent of the property o sions threatened to halt the show, and in all fairness Marie can't be faulted for the fact that sound technicians spent enough time onstage to earn billing on the the-atter's nuarquee. Perhaps the incessant scurrying around of stagehnads was more of a distraction than Marie could deal with because her performance got off to a slow start and lagged for the next hour. What is rehearsh may have seemed tike a fast-paced, funky romp became instead a night of a hundred starts, as one attempt after another to kick-start the set with dance tunes from Starchild and from her third album, trons in the Fire, proved fruitless. sions threatened to halt the show, and it

In an effort to overcome this lack of momentum and what Marie must have momentum and what Marie must have sensed was the audience's growing list-lessness, the singer resorted to shrill his-trionies, melodramatic gestures and pos-tures, pre-fab emoting, and that houry show-bit stand-by-wherein the males and females in the auditorium are pitted against each other in a "singing compet-tion." This; of course, didn't work, at least in part because ther weren't nearly as many men as women in the theater, but probably also because the that point in the lacktuster show the audience felt no obli-tation to toke the slack and provide actuates rsnow the audience lett no obti-gation to pick up the slack and provide their own entertainment. Although some members of the audience stirred in re-sponse to Marie's rendition of her recent hit single, "Lowergirl" (a bookend to Ocean's "Lowerbey"). I noticed that an equal number of them were stirring in the direction of the exits. Outside the theater. ction of the exits. Outside the theater direction of the exits. Outside the theater after the show, a trio of well-dressed women waited curbside for the light to change, and as I approached them I overheard them discussing the concert. "I know she was having trouble with the sound stuff," one of them was saying. "but still she just didn't . . . uh . . I don't know." Well put.

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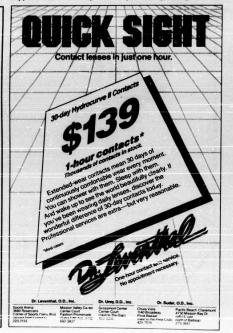
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#### **OUARTER NOTES**

Soon, however, he found his own voice, and it was that typically American voice Mellers has written of, yet with

a personal quality that me from the area of external

imitation or participation in a fashionable school to a direct

creative mirroring of the composer's own quite distinctive individuality. Works

of the Sixties illustrating this personal, 200 mistakably

#### DAVID WARD-STEINMAN

There are many American composers — Elliott Carter and Lukas Foss prominent among them — who began their musical careers in a conservative Copland-like idiom and then later moved on to the extremities of the avantgarde. In their early works we hear diatonic melodies, clear a wide-open, countrified style the English musicologist Wilfrid Mellers has described we find them experimenting with simultan playing at different temp aleatoric processes, and other devices radically distant from American folk songs and

square dances.
The career of David Ward Steinman, a professor in the music department at San Diego State and one of the surprisingly numerous distinguished composers living in this area, has followed these same general lines, though in a much less radical way, as was demonstrated in a concert of his vocal music last week at



earliest works on the progam, dating from 1956 when the dating from 1956 when the composer was nineteen, were two songs to texts by Ronsard that might well have been composed by Debussy. This was pastiche, but expert pastiche: the young Ward-Steinman may have been imitating Debussy, but he did so with such suavity and imagination that it was evident imagination that it was evident he had made the French

arias from The Song of Moses (1963-64), a Biblical oratorio of monumental power, and the exquisitely lyrical and expressive Fragments from Sappho (1962-65). "We Drink Your Health" from the latter sequence, while faithfully interpreting the exuberance of this joyful ancient Greek wedding song, has a tune and syncopated rhythms that might have felt at home in an opera or Paul Bunyan or Davy Crockett. The avant-garde Ward-Steinman, more evident in his instrumental music, was the composer of "Season" (1970) with its jagged melodic leaps and the eerie timbres of the accompanying prepared piane Yet these devices were used in the service of the text, a poem by Robert E. Lee of SDSU on the "cool laced crystal" of winter - one of Ward-Steinman's unchanging characteristics as a vocal composer being his success at matching the music to the atmosphere of the texts he sets. All the various features of An the various features of the composer's styles came together in the enchanting Tale of Issoumbochi (1968), a Japanese children's tale about a Tom Thumb who travels to the

big city to study (how Japanese!) and defeats an ogre

in single combat. The tale, with its spoken narration, is

American style were three

music, sung by a mezzo taking the part of Issoumbochi himself, and played by an inventive orchestra of flute, clarinet cello celeste piano interior, and several percussion instruments This music exploits some of the experiments in color and texture characteristic of recent music, but the overall effect is not one of avant-garde experimentalism; what we hear is a delicate and charming setting of the children's tale in a style perfectly chosen so as to convey the playfulness, lightness, and Oriental setting of the text. The vocal line especially when sung by the limpid, silken voice of mezzo Kathleen O'Brien — still retains the shapeliness.

retains the shapeliness, tunefulness, and singability of the composer's earliest songs. The performers at this remarkably satisfying concert were presumably selected and rehearsed by Ward-Steinman himself, who accompanied the singers at the piano and conducted the larger ensembles. The musicians' sympathy for his music was ensembles. The musicians' sympathy for his music was evident, as was their mastery of his idiom. Especially worthy of mention is Clewe Genzlinger, whose warm, ringing, fresh-sounding baritone was uncannily reminiscent of Lawrence Tibbett in his prime.

transformed into delightful HENRYK

SZERYNG

The Los Angeles Chamber Orchestra appeared at the East County Performing Arts Center again last week, under the auspices of the La Jolla Chamber Music Society. Violinist Hentyk Szeryng conducted an all-Bach program, in which he, flautis David Shostac, and oboist Allan Vogel were the soloists Szeryng is one of the world's great violinists and his ordings of E :h's violin music are justly famous, but his participation in this con was strangely idiosyncratic and in many ways not fully satisfying. As soloist in the violin concertos (he played both the E Major and the A Minor), he exhibited the rich tone, wide vibrato, and fondness for expressive portamento that have made him such an outstandingly idiomatic interpreter of the standard nineteenth-century repertoire. This is the way

everyone used to play Ruch and with so exceptional a musician as Szeryng it still sounds good, yet at the same time it sounds wrong. In the technical minutiae of Baroque style as we have come to know . Szeryng makes no mistake (he negotiates the trills correctly, for example). But hose precious dynamic shadings — beautiful as they are in themselves, do they really belong in Bach? It is all a matter of proportion, of course, and each listener must decide for himself whether Szeryng exceeds proper limits in seeing Baroque music through nineteenth-century spectacles. My own impression was a mixed one, for although I love rich and expressive violit playing, I could not help but feel that a certain injury was being done to the integrity of Bach's style — a minor injury let it be said, but a noticeable

As a conductor, the violinist seemed to leap at least halfway into the other camp. No remnants of Romanticism here. remnants of Romanticism here, only the brisk, driven tempos of what musicologists now tell us is the way Baroque music was originally performed. The overture to the Suite No. 2 was taken at such a pace that it was hard to hear a real distinction between the "slow" sections and the contrasting fast one.
Mr. Shostac played with
gracefulness and vigor, no
matter what tempos were set by
the conductor, but the flautist did seem compelled to go too fast in the slow passages to shape the phrases fully, and too

slow in the fast passages (such as the "Badinerie," which Szeryng took at a very deliberate pace) to get at all the brilliance inherent in the score. Aside from his choices of empo, which tended to amalgamate all the movements into a similar and rather tedious moderato, Szeryng demonstrated a rather primitive conducting technique, making various odd gestures with little audible effect. In the Concerto for Violin and Oboe, in which he was joined by Mr. Vogel, Szeryng's oddly self-contradictory attitude toward this music became particularly evident, as he played like a (slightly chastened) Romantic and conducted like a hard-bitten Baroque musicologist. I is a tribute to the quality of the nausicians in the L. A. Chamber Orchestra — and to the genius of Bach — that the concerto nevertheless gave such pleasure

#### ALBAN BERG OUARTET

he quartet series at UCSD continued last week with a Quartet. The program consisted of Mozart's Dissonant Quartet (K. 465). bissonam Quartet (K. 465), the Quartet, Op. 3 by the group's namesake, and Schubert's great Quartet in A Minor, D. 804. It was a program of striking internal coherence, for in spite of the changes in style (an apparently radical change in the case of Berg), the three composers and

their works speak what is sentially the same language the language that lies at the heart of the whole Classical-Romantic tradition. This is not as one might think, a matter of tonality (though tonality is an expression of it). The fundamental character of this tradition is its dramatic quality. and in particular the way it depicts rapidly changing emotional states. The manner is so familiar that we often do not appreciate its uniqueness: the astonishing flexibility of this music, which can move in two or three bars from serenit to menace, from agitation to calm. from triumph to pathos and back again. The process is not confined to the manipulation of la ructural blocks but occurs throughout the music, as its very mode of being, a continual emotional flux. seeking resolution, yet arriving at it only through manifold turbulent adventures. The contrast of the puzzied, probing, tonally uncertain opening of the Mozart work and the cheerful allegro theme that follows provides a paradigm for this language of intimate drama, the most subtle and expressive ever devised, in music or in any other medium. The Schubert is intensely dramatic in this sense: subject, what it is about, is the

vicissitudes of a sensibility, one given to emotional extremes in

quick succession. When we

come to the Berg, tonality

(which in the Nineteenth Century is one of the chief means of embodying and

disappeared, but the basic approach remains unaltered. The only difference is that the emotional range is now more limited (enease, anxiety, and helpless grief are easy to express, serene self-confidence or witty exuberance, virtually impossible). Even without a tonal center, the music goes on expressing the fleeting lights and shadows of the soul as it

experiences itself in the world These reflections on Mozart Schubert, Berg, and their tradition are not adventitious for they were provoked by the extraordinarily probing performances of the works given by the Berg Quartet. The first thing one hears when listening to this group is the mellow richness of their tone and the smooth roundedness of their phrases. But it soon becomes apparent that the sensual pleasure of their playing is the least of what they have to offer. I found myself so emotional drama of this music because the musicians themselves were so much aware of it, underlining the contrasts and at the same time delineating the continuities, not only of the musical fabric but of the soul behind it. For all their technical polish, there is nothing flashy about th playing of the Alban Berg Quartet. Their interest lies not in display, but in going deep into the heart of the music and in communicating their discoveries so that their insights become the audience's

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#### LETTERS

#### Blind See Things In Scientology

Ir sadderntology
I read the article in the Reader regarding Scientology. The whole article seemed to center around a woman whimpering over a "lost" friend and then displacing the blame over to Scientology. She needs to understand the fact that people make plans in their lives and change them to fit their long-term soals.

term goals.
From reading the article, one would think that if a person were interested in becoming involved in Scientology, he would have to pack oment's notice and move to L.A. This is n Five" moved to Los Angeles to

on a special organization within cientology, totally dedicated to climinating war, crime, and insanity, Idealistic? True, but real nonetheless. Scientologists are not people who waste their time on seless projects.

There were various other misleading descriptions of Scientology. The Purification Rundown was not accurately described. She takes rectifying exual infidelity and puts it in a sexual infidelity and puts if in a bad light. (In Secinology the details of your sexual behavior are not "shared amongst a couple of hundred people.") I also find it interesting how the author was atraid of her friend getting. Thouked most sectionality, and in housed most sectionality, and in second to be getting happier, more positive about life." All this does is expose the author's own maleganes and countermentons toward prosure real acts these. In recensus, relivant lies with old Trends, 'the college lies with old Trends,' the content is supported by the cat that no less than one paragraph carlier, 'Faye' was encouranging the author to stip as the college and the content of the cat that 't just 'saw a hadrful and the cat that 't just 'was a hadrful and the cat that 't just 'was a hadrful and 't just 't jus

incurable diseases, and has given sight to the blind. However, we cannot make blanket statements to cannot make blanket statements to that effect because of the fact fisal every body's case is different. Some diseases are psychosomatic and some are of a physical origin. There are many factors involved in handling such cases. Regardless of the circumstances, however, we can help anybody in any condition. to a greater or lesser degree. Unfortunately, this only includes those individuals who want help. References regarding how we written Dianetics books are and the accuracy of the personality to are quite true. Any and all doubto should be met with personal experience. Consider the fact that after selling six million copies.

Diametics: The Modern Science of

Mental Health has sold another

Mental Health has sold another two million cepies in its thirty-fourth year of existence. Then consider the face that the personality test is accurate to such an extent that it can detect hormone deficiencies. When you examine these two facts, you discover sometime that warrants

discover something that warrant

seekers of "Orwellian trappings that they won't find them in the

I think I should also warn

Church of Scientology

Cock &

San Diego

In closing, I would like to say that if the Reader wishes to print what I have to say, I should then hope that I have rounded out the rticle "When Friends Say Goodbye" to an extent to where the general public could say, "Well may be it wasn't such a bad story after all." Michael L. Costello Church of Scientology

Dog Stories

I am writing with regard to the article entitled "The Leash with the Most" in the February 21 issa ("Highlights of Upcoming Events"). I am unsure as to



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attempting to be humorous or just downright rude. All I was able to scertain from his article is that he

whether Mr. Opincar was

is ignorant.
Generalizing "animal liberationists" is a signorant as the term "womens' libbers."
I would suggest having Mr.

I would suggest having Mr. Opinizar contact the Humane. Society of the United State (HSUS), a nonprofit organization dedicated to the rights of all animals. They would be happy to supply him with past issues of their newelters detailing raids on such fun activities as cock and dog fights. They could also supply information on the undercover activities that have exposed the cruel and unusual, reatment of livestock.

vestock. No, there are no "human chains around steakhouses," but there are civil suits being waged against those who choose to run less than humane stockyards, pig farms

The HSUS is also actively The HSUS is also actively involved in attempting to stop the use of rabbits and other small animals in the use of cosmetics manufacturers' testing of their products. In other words, Mr. Opincar, "the pig, the rat and the skunk" have not been excluded from the mischen.

It was a big disappointment to read such an article in the Reade

#### The Old Dog Laugh

"Highlights of Upcoming Events," February 21, was outrageously funny. It made me laugh aloud. No, I don't kick dogs. Abe

Opincar's article was plainly satire and it never occurred to me to glean any more factual inform from it than the day, time, and

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It did get are to consider the possibility that dog shows may be cruel to the canine contestants. In response to the letters of personal attack directed at writer Opinicar, may I suggest that people are entitled to express themselves and receive consideration from others.

I strongly defend Mr. Opincar's

right to use exaggeration to mak us laugh and inspire us to think. Joan B. Taylor

City Lights

(continued from page 4) and Vrhel do not recommend

that their patients take the drug, but neither do they urge them not to. Vrhel, for

example, tells patients it is their "personal choice." Dr. Allen McCutchan, an infectious

diseases expert at University
Hospital, does caution his
AIDS patients against using
Isoprinosine because the drug
hasn't been studied, but says

"while it's not something I want them to do, I still see them

as patients."
Though he's skeptical about Isoprinos ne's effectiveness against the AIDS virus, McCutchan doesn't discount

reported by pre-AIDS patients such as the local AIDS Project staffer. And McCutchan is

impressed enough with report about another drug, the antiviral Ribavirin, that he

Cver The

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sold over the counter and moderate amounts can be brought back through U.S. Customs.) All the attention on the drugs has prompted Owens, who markets the Isoprinosine newsletter, to embark on a new newsletter, to embark on a new advertisting campaign. A series of ads placed in gay newspapers around the state will no longer highlight the possible effectiveness of Isoprinosine and Ribavirin on herpes, but instead will spotlight the AIDS connection.

Hospital, Ribavirin, like

purchased at Tijuana

Isoprinosine, is not approved for sale in the U.S., but can be

pharmacies. (Both drugs are

#### Redemption

(continued from page 5) there are more single people who shop here," he says. He can tell you the best current buy — Vivid bieach, a nev buy — Vivid bieach, a new product costing \$1.42 that is offering a dollar-off coupon— as well as the chintzy offers. "What makes me mad is the toilet paper," he explains. "Charmin toilet paper is offering twenty cents off a six-roll pack. Can you believe that? I think they could go a quarter, at least."

at least." Bowles gets regular deliveries of newspapers from Smiley, a Haitian immigrant who scavenges downtown. The Coupon Man trades alun he gives Smiley fifty or seventy-five cornts, as well as stacks of papers that he's already clipped. He considers the clipping and the proffering of coupons a full-time job whose salary is simple human gratitude. "I used to be totally negative," he marvels in a

here has turned me around. -NM

#### Around Pearl

(continued from page 5) submitted their plans twelve hours past the imposition of the moratorium "and have been unable to do anything for the past year." Tony Waller of the Parking and Business In: provement Association says the commercial building that opened last May between Eads and Draper has only seven tenants and "is nowhere near full. . . Everyone's come in for sort of a beating," he says. "Things are a lot more restrictive now than they've ever been, and that's going to slow things down a bit." Now developers have yet

another foe to contend with: nearby residents, who are concerned that even with the restrictions, Pearl Street's facelift will still concentrate more on tourist-oriented busing and boutiques and eventually drive out the remaining businesses that cater to residents. "There's not a single drugstore nearby," says the Reverend Edgar Jackson, director of Strongly Oriented For Action (SOFA), a nonprof community group for the estimated 200 minority families living just north and south of Pearl Street along Cuvier, Draper, and Eads streets. "We have to drive all the way to Pacific Beach to get our medicine," says Jackson,
"and I'd much rather see a
Thrifty Drugstore open up here
instead of more boutiques." Originally the site of the La Jolla dump, the area in the Twenties and Thirties became home to the servants and

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gardeners who worked for the wealthier whites nearby; to this day, the descendants of the original residents continue to ive there, although the number has been steadily dwindling due to higher rents and growing property values. Now, Jackson says, the elimination of neighborhood businesses would help hasten the exodus of the minorities. And Jackson also fears the effects development could have on area rents, currently averaging \$400 a month for a onebedroom apartment. "If property values go up because of development." he says. "rents are going to go up to about \$600 like they are everywhere else in La Jolla and that would mean most of our people would have to move. But we have no protection. other than to petition the city or demonstrate

Tony Waller admits the minority community may suffer as a result of Pearl Street's revamping, but he says there's nothing anyone can really do about it. "There's no question of what is happening," he says. "It's been years since we've had a variety store, and I can remember when we had seven or eight hardware stores. There's only one now. But the unfortunate thing is some of these people have paid big money for property in La Jolla, and the only way they can get their money out is by raising the

Paul Krueger, Neal Matthews, Thomas K. Arnold and Abe Opincar



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Section 2

#### **Events, Theater, Music, Film**

#### How To Grab Your Grunion

I see that the grunion are due to start running this Friday, March 8, and not a moon too son neither, the snipe are getting pretty scarce about now If it's elusive critters you wan this is the season of plenty. But not everyone can trap a snipe, o grab a grunion, though most folks have tried both. And since everybody has already been everybody has already been taught to enavel through the bushes and yell like dunderheads in pursuit of snipe, here is a brief lesson on grunion grabbing I call. "The art and technique of apprehending a short, sling creature that may or may not exist," or for short, "The withdrawal method."
When moon Al is fullest and.

When moon (A) is fullest and when moon (A) is fullest and tides (B) are highest, go to bed. On the next evening after full moon (A), grunion will begin hitting the beaches for annual night of romance, in which femal, grunion (C) thrusts her tail deep into wet sand and make grunion (D) encircles her and fertilizes the eggs she deposits.



laughing toward grunion, who positions. Mercilessly state flashlight on them. Start grabbing anything that mor

To ruin this immaculate liaison, wild grunion grabber (E) must be on wet sand at precisely correct time (see chart below), and with and stuff into gunny sack (F). Be sure to run back before the next wave washes up, otherwise you may find yourself out on turf o angry grunion (C and D), in angry grunton (C and D), in which case you're on your own Once bag is brimming with unrequited grunton, go home and immediately gut and scale them. The eternal wrath (J) of unny sack (F) flashlight (G) gunny sack (F), flashlight (G), rolled-up pants (H), belly full of intoxicants (I) to deaden the cold and sharpen the vision, and

the

these instructions. Quietly wait on broad, sandy beach during high tide (B) until the moonlight reveals silvery grunion left behind by outgoing w...e. Turn flashlight onto instructions and follow to the letter: Run like hell screaming and

certain essential equip



Neptune will assuredly befall Neptune will assuredly befall amyone who gaths a bag of grunnon and fails to consume them. To cook, simply dab in light breading (K) and fry in hot oil (L), a you would a single. Eat bones and all.

Keep in mind that grunion will be running from now until the running from now until the running from the running

no circumstances should these instructions be used to wrap grunion or other fish; otherwise (J). Below is a guide to the best times for grunion hunting this month. For further information,

call your local soothsayer. Grunson Rurss, March 1985 March 8, 10:24 — 12:24 a.m. March 10, 11:02 — 1:62 a.m. March 10, 11:44 p.m.—1:44 a.m. March 12, 12:32 a.m. -2:32 a.m. March 23, 10:05 p.m. -12:05 a.m. March 24, 10:27 p.m.—12:27 a.m. March 25, 10:52 p.m.—12:52 a.m. March 26, 11:23 p.m.—12:52 a.m. — Neal Matthews

#### Animal Attraction

"Hey, Mel. Artie here. Yeah. How ya' doin'? Great, Great, Couldn't be better, Listen, Gotta big one for ya . Forty animals for Saturday night. Can ya' handle

"Yeah. Animals. Cats, cows, turkeys, mice, horses. Animals lust so they got dignity. That's the look we want.
"No, Mel, no. Not those

"No, Mel, no. Not those dan, ng dogs from the supermarket opening. No utus No bows in the ears. Dignified. Listen. I'm talking Lassic. Rin-Tin-Tin. King.

"King.
"King. Sgt. Preston of the
Yukon.
"Never heard of him? Sec,
Mel, that's your problem. Maybe this isn't going to work. Okay.

Well, what else ya' got? Rollerskating Parrots!! Mel. you're not listening. No buds it

disco suits!
"Yeah, I know. They're a surefire laugh.
"Yeah, they work cheap

"Mel, did you ever look one of them birds in the eye while he's dressed up like a flamenco dancer pulling that little cart with the parakeets in baby

bonnets? Did you?
"Humiliated Those birds are humiliated! You can see it on

never work again. This is the Eighties, man, Irma's strictly a Fifties kinda act. Ed Sullivan's lead, Mel. Believe

"Okay, here's the deal. I need forty ordinary animals for a theatrical gig in La Jolla Saturday, Just everybody's kind of everyday pets and like that No costumes, no tricks, no

"No, not Noah, wiseguy. Rosenthal. Rachel Rosenthal Performance artist from L.A.

Real famous Been doing this

"Naw, I don't think you've orked with her before. Doesn't ound like your kind of act. We're not talking Barnum &

Bailey here. "Now listen, Mel. All these animals gotta do is stand in the wings and then walk across the stage when their turn comes. Rosenthal provides the monologue, the film and music and everything else. The anim about animal rights. Treating



kind of idea. "Okay, Mel, sure. I should tron a guy who makes a living

chickens in sunglasses
"Listen, here's the deal. Did your nephew ever find his boa onstrictor after that party last

"Good. Get your nephew and the snake, and any of his friends with pets. How about your scontinued on page 7, col. 3)

#### Question & Answer Period

Their youthful enthusiasm, their charm, seeing them up there on the screen in color these things are almost enough to make one forget the entirely regrettable experience that was high school. Oh, the door never quite closes on that surreal Twilight Zone between thirteen and eighteen, when one was an ambulatory vat of boiling ambulatory var or coung hormones, perpetually haunted by the unspeakable shame of having parents. Unfortunately the agonies of adolescence were but a foretaste of the hayride tually haunted that was yet to be. Yet the eight Channel Ten's fifteen-week series, San Diego Scholastic Superstars, do not seem to Superstars, do not seem to represent the brand of teen so easily mired in the malaise common to their age. They are bright, attractive, and nimble-minded enough to

fire back split-second responses as Mike Ambrose, the show's gamisms of different species The San Dieguito and Torrey uses high school teams

they shuffle through their mental files of facts. Most of them have been at this for a couple of years. BMEEEEEEEE A young lady sounds her buzzer and a light in front of her flashes. "A hybrid!" she answ Ding-ding-ding-ding Five points for her team!! "What geometrical figure is formed by

the orbit of a planet?"
BMEEEEEEEEE! "An ellipse!" Ding-ding-ding-ding! "The president of Zimbabwe in 1983 name him!" Dead silence. A rude buzzer startles the crowd. "Canaan Banana," Ambrose

CAREY \*

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SAN DIEGUITO

TORREY PINES

The viewer shudders, mops his The viewer shudders, mops his how, and struggles with the mad urge to dash forth from the studio audience to inform these young hopefuls that while this may be fun — this chance to win up to two hundred dollars for the team's general fund — these are not the questions for which they should be training to answer.

CINDY

Ultimately, it will be the vagu query, not a factual quiz, that will test their mertic. Questions such as "Honey, who was that on the phone!", "Just who do you think you are!" and "Why would I lie about anything as personal as that!" will be the rue test of their wit and mental

capacity.
It is still good fun, hi wever, to
match with with these students.
It is refreshing to visit for a half
hour on a Sunday afternsion a
world in which such simple, world in which such simple, straightforward questions, as, for five points, "Who was the fourteenth-century Italian poet, rhetorician, and humanist who invented the Italian sonnet!", and "Thomas Garrett, Josiah Henson, John Mason, Levi Coffin, and Harrier Idoman were all involved in what historic enterprise?" are asked and answered. We won't tell you who won this one, however, the who won this one, however, the fourteen teams representing four regions of San Disgo County will continue to compete weekly in more matches until June 9, when scholarship money will be awarded to the regional champions and finalists. The show airs Sunday afternoons at 3.30 p.m. on KGTV Channel 10. For further information regarding what high schools will be competing when, consult your television listings or call

- Abe Opincar

## READER'S GUIDE

Contributions to RFADER EVENTS must be received by mail inclute than the Fisher preceding the Thursday issue in order to be considered to publication. Please do not phone. The Festir Editor reserves the right to old all material Send complete information, including a description of the event, the date and time it is to be held, the precise address of where it is to be held, a contact phone number, and a phone number for public information to READER EVENTS EDITOR, P.C.

#### Dance

International Folk Dancing is conducted each Thursday, 7:30 conducted each Thursday, 7: 80 p.m., at the Ballsva Park Club an in the Reciral Hall, Ballsva Park. For information on which group to join, phone 449/4631.

Scottish Country Dancing is held

"The Graduate Experience in Dance," SDSU good students M. Neutu and Marcia Holman will perform two programs of their own choreographed works, Friday, March 8, and Saturday, March 9, 8 p.m., asom 208, Studio Theatre/ Women's Gym, SDSU, 265-6821.

"Dance Jam," create your own "Dance Jam," create your own style in an exerting of freeborn, recreational dancing every Friday riight, 9 p.m., 3255 Fifth Avenue, Hillcrest, 239-1713

"Spring Fling," the Cabrillo Folk Dance Club present: its annual dance Satuiday, March 9, 7-30 p.m., Balboa Park Club, Balboa Park For information phone 449.

Benefit, Teano de las Bellas Artes de San Ysidro, a nonprofit organization whose purpose is to promore artistic and cultural

awareness in the South Day area, will hold a benefit dance, Saturday, March 9, 7 p.m., in "Little Las Vegas," 1770 Palm Avenue, Imperial Beach, 428-3450.

Women's Dances from Kuwait Women's Dances from Kuwait will be taught in a three-hour workshop, sponsored by Rubanyat Inc., Monday, March II, 1 p.m., Folk Dance Cafe, 2927 Meade Avenue, North Park 942-5770.

Circle Dancing, meditative "Sufi

International Folk Dancing is held every Wednesday, 7 p.m., Balboa Park Club, Balboa Park, 583-2541 "Political Film Series," three films will screen (vewing time to slightly more than three hours), including all Seriesed LD; and two films about South African apartheid, bou Haw Struck & Roke and South African Belongs to Us, Frislay, March 18, 7 p.m., room 107, Third Lecture Hall, UCSD, Free 452-4450 or 452, 2016. Israeli Dancing is conducted every Wednesday evening, 8 p.m., College Area Branch Jewish Community Center, 4679 Fatry fourth Street, East San Diego, 583 (2022)

Museum Films, four short film

will be shown: Brils of the Arctic, Brils that Hunt, Cave: The Dark Walerness, and The Daris, thus Saturday, March 9 and Sunday, March 10, 1 and 2:30 p.m., Natural History Museum, Balboa Park, 232-3821.

"Monday Night Film Series" continues with its theme for the month of March suspense classic from the Seria Edin Center. The from the Seria Fain Center. The second film in the series is the 1933 William Powell film, The Kennel Murder Case, Monday, March 11, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown Free. 236-5849.

Free, 230-3649.
"Evening Film Series," the series of Mexican film classics by Spanish director Luis Bunuel continues with Illusion Travels by Streetcar, the film will screen next Tuesday, March 12, 7-30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla 454-

Film

"Richard Widmark Retrospective Film Series," the 1953 American crime chiller, Polsago in Soards Street alwart a pickspecker who unwirtingly seeds top-secret microfilm and finds himself pursued by health the police and exploring accuracy, will be shown from the properties of properties of the propert

p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0267.

"Political Film Series," three film

## TO LOCAL EVENTS

#### Music

"Hallelujah!" the ninety-voice UCSD Goopel Choir will present a concert of contemporary and traditional spiritush, Frida, March 8, 8 p.m., campus theater, Southwestern College, 980 Oray Lakes Road, Chula Vista. 421-670 x260.

Chamber Music, the ernomble Laba, fentaring Richard Stoffenne, claimer, data Kanatian, stoffenne, claimer, data Kanatian, stoffen, Fed Sherry, cello. Techdoe Arm, stoffen, and Stephen Kendsom, soda, will pertoim, sponsorel by "cla a Jolia Chamber Music Society, Frada, March 8, 9 pm., Shemisod March 8, 19 pm., Shemisod Anditronium, La Iolla Miseum of Concemporar Art, 760 Prospect Street, La Jolla 459-3724.

Music for the Guitar, the UCSD

samire, and Lisa Smith performs quarters, datos, and solos from the works of Telemann, Bach, Torroba Albiner, and others, Friday, March 8, 8 p.m., noom 220, Grossmont College, 8800 Grossmont College Drive, El Cajon, 452-3229

Master's Recital, graduate student Boruta Ford's program will include Schumann's Fontaue, Berie's Piario Re-unds, and Karl Kohn's Emonines IV, Friday, March 8, 8 pm, Recital Hall, Mandeville Center, UCSD, Free, 452-3229.

Jazz Pianist Tom Finklea will perform Friday, March 8, 8 p.m., The Book Works, Flower Hill Center, 2670 Via de la Valle, Del Mar Fire, 755-3736

Opera, Giaseppe Verdi's early tragic opera, Oberto receives its American debut with four local productions, featured are Ferruccic Furlametto as Oberto; Rachel Gettler as Leonore, and Antonia Savastano as Riccardo in the San Diego Opera productions, scheduled for Sarunday, March 9, 8 p.m., liesday, March 12, 7 p.m., Friday, March 15, 8 p.m., and Sunday, March 17, 2-30 p.m., Civic Theatre, 202 C Street, downtown, Phone 283-6510, 231 1333, or any TeleSeat outlet.

Organ Concert, Lew William Organ Concert, Low Williams, winner of the 1978 National Organ Playing Competition, will six down to our own Mighty Walthree theater pipe organ. Sanada, March 9 7-30 pair. California Theater, at Journal Avenue and G. Street, downtesin. For information on the concert, phone 236 0532.

phone 236/2532.

Symphom, the La J.-III, Crewi-University, Symphom, Orchestra-and Chort, with sopianic Arm. Chae, will perform the world premiere of Henry Brant's Homage to Amsterdam, Schumann's Symphom No. 2, and Alan Berg's Sute from the opera Wierzek. Saturdan, March 9, 8 p.m., and

Sunday, March 10, 3 p.m., Mandeville Auditorium, UCSD 452-4637

Guitar/Voice Recital, classical guitaris George Svobsala and sopiano Deborah Davis perform Saturday, March 9, 8 p.m., Words and Music, 1806 Fourth Avenue, Hillcrest, 298-4011.

Local Guitarist and Songstres Condy Lee Berryfull will appear Saturday, March 9, 9 p.m., Multicultural Arts Center, 425 Market Street, downtown, 235

"Second Anniversary Concert," "Second Anniversary Concert," the Coastal Communities Crise Fund will offer a program of works by Kuchard Rodgers, Henry Idlmore, John Williams, Letoy Anderson, and others, in the afternoon concert, Sunday, March 10, 2:30 pm., Cress Hall, Oak Cress Junior High School, 675 Balour Drive, Encintra, 942-6935.

"Sacred Songs of English

tion Abadam and Isan. Vaughan Williams's Free Mystal Song, an Parcell's De Blessof Vingor. Espondation, will be surgely Espondation, will be surgely Aurilla Mystales and Formation Cortal Whittier, and Romald Bardis, Sunday, Mant. 16.2 april, Mary, Stat of the Sea Catholic Church, 7727 Cirard Averine, La Jalla, Free, 466–9437.

Pianist Peter Gach of the Pidomar College mass department presents a rectal that feature-Beeth week Vintations on a Theme Beethovers's Metadiosis on a Theme of two Saumayers, East's Thancembenud Bruke No. 7: Back's Escalar in F-sharp Minor, and Chopin's Balkide in G Minor and Free Mazurkes. Sunday, March 10: 1-pm., Edonart College Theatre, Palomar College, 1140 West Massion Bood, San Morces, 744

Organ Concert, German organist Hein: Wunderlich will perform an all-Bach program, Jeaturing the

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THE HEALING ARTS OF TIBET with Dr. Lobsang Rabgay Sunday, March 10, 9 ar.-4:30 pm. \$35.

MODERN WRITERS AND THEIR LIVES with Eleanor Widmer, Ph.D. Saturday, March 16, 10 am-2:30 pm, \$35.

FOUNDATIONS OF PARAPSYCHOLOGY with Charles Tart, Ph.D. Saturday & Sunday, March 23 & 24, 9 am-6 pm. \$85.

A CROSS-CULTURAL ENCOUNTER with Carroll Waymon, Ph.D. Saturday, March 30, 10 am-4 pm. \$30.

AWARENESS THROUGH MOVEMENT

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Wednesday, March 13 Free and Open to the Public "Sleep Disorders: Nothing to Yawn At" Sharon F McClure, M D. 7.00 pm, Casa Real, Aztec Center

For more information, call SDSU Student Health Services 265-5281

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#### LOTS OF FUN & PRIZES AT LUCK OF THE IRISH!



Join us uben San Diego Hospice sponsors a "Prec Castno Night" Saturday, March 16, 8 p.m. at the El Cortez Hotel Royal Room. \$20,00 per person \$35 per couple. Call Hospice, \$60,032 for information and reservations.





## **BELLA ABZUG**

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#### READER'S GUIDE

Prelisde and Fugue in D Major, Sunday, March 10, 4 p.m., First Presbyterian Church, 2001 El Camino Real, Oceanside, 757-3560.

Mezzo-Soprano Alena Bicova, in ner North American deeui, wiii perform sougs by Smetana. Dvořak, Rachmanmoff, Schubert, R. Strauss, and Filla, Sunday, March 10, 7 pm. Smith Recital Hall, SDSU, 265-6947.

The Forty-One-Voice Concert Choir of California Lutherar College presents a concert of traditional and sacred choral 7.15 p.m., St. Lukes Lutheran Church, 5150 Wilson Avenue, La Mesa, 463-6633

The A Cappella Ensemble Chanticleer, will perform from repertoire that includes vocal works from the Fifteenth and able will perform Sunday, March 10, 8 p.m., at Escondido Junior Academy, 1233 West Ninth Avenue, Escondido

Miniconcert, French Horn player

San Diego's Fourth Annual Jazz-AThon, with the Afro Rumba Band, Richie Cole, the Hal Cnook Jazz Orchestra, and the Charles McPherson Quinter, will be held Monday, March II, e p.m., at Monk's, 10475 San Diego Mission

Winners of the 1985 Young Artists Competition, Cheryl Norman, Yu Mei Wie, and Tun Yu, will appear as mobile with the San Diego County Orchestra; works of Weber, Haydn, Chopin, and others are featured in the p.m., Horace Mann Junior High School auditorium, 4345 Fitty fourth Street, East San Diego, Free 278-9710.

The UCSD Jazz Ensemble, under the direction of Jimmy Cheatham, will perform Monday, March 11, 8 p.m., Mandeville Auditorium, UCSD 452 3229

"Jazz Live," vocalists Keven Lettau and Ron Satterfield return for a two hour concert of jazz standards. Tuesday, March 12, 8 p.m., City College Theater, San Diego City College, at Fourteenth Avenue and will be aired live over KSDS-FM

Atomicate. The public is invited to UCSD's graduate student composer: forom, which meets on Wednesday, March 13, 8 pm., Recital Hall, Mandeville Auditorium, UCSD, Free, 452.

Lectures

"The Spanish and Latin American Woman as Literary Figure and Writer," the

approximately eighty-fround writers from the U.S. scholars and writers from the U.S., Spain, Mexico, Guatemala, Costa Rica, Argentina, and Venezuela, continues todas, Thursday, March 7 and tomorrow, Frida, Murch 8, 9 a.m. to 5,50 p.m., at SDSU's Artec Center; for information on the various speakers at this free symposium, phone 265-6588.

"Living Writers Series," internationally known Israeli poe internationally knosm Israeli post; Khuda Amichai, recipient of the 1982 Israel Prize for Unication, will read from his poetrs, in a visit spensored by the Lipinsky Institute for Indiac Studies, toroidst. Thursday, March 7, 7,39 pm. Scripps Cottage, SDSU. Free 265-237.

Balloo Lecture Series, Note bride writer and arts critic Brendan Gill is the tast of three guest lectures in this series; Gill's talk, entitled "Life at the New Yorke" will be held tonght; Thirsday, March 7, 7, 50 p.m., Copley Auditorium, San Diego Museum of Art, Balloo Park, For reservations phone any May

"British Foreign Policy," Mark Pellow, a political officer from the British embass, will be the first speaker in the "Institute on World Attain Lecture Series," fornight, Thursday, March 7, 8 p.m., Luttle Theatre, Hepner Hall, SDSU. Free, 265-6244.

"New Writing Series," British poet Tom Raworth, author of more than twenty-seven books, will read from his work tomorrow. Friday, March 8, 430 p.m., Revelle Informal Lounge, UCSD. Free. 452-6766.

"Mass Stranding of Whales," marine biologist Jim Sumich will

discuss the mass straining along the Oregon coast of betworn the Oregon coast of betworn healths sperm whales, and marine researcher Mike Walker will add what he knows about the correlation of mass strainings with coastal areas of low magnetism; the slade illustrated program is sponsored by the local chapter of the American Cetacom Society, and will be held Friday March 8, 7 on in the auditorium. Nation distribution of the Oregon of p.m., in the auditorium, Natural History Museum, Balbou Park. Free, 452-4907.

Fire. 452-4907.

Former Congresswoman and current president of WOMEN-USA, Bella Abaug, will speak on "The Global Woman," in commemoration of International Women's Day, Friday, March 8, 8 p.m., Monteruma Hall, SDSU (which, incidentally, was the first investigation in the country. (which, incidentally, was the first investive in the country to develop a department of women's studies). For information on the Abrig speech and other International Women's Day activities, phone 265-6524 or 265-5204.

Van Gogh's Masterpiece, Bedroom in Arles, will be discussed by Richard Dictical, curator of Richard Dictell, curator of European painting and sculpture at Chicagos Art Institute, Saturday, March 9, 10 a.m., Boehm Lecture Hall, Reuben H. Heet Space Theater and Science Center, Ballson Park, For information phone the Timken Art Gallery at 2 39-5548.

Local Poet Steve Kowit will read his Indian eroric poems, to flute, rabbas, and rambosata accompaniment, Sunday, March 10, 3:30 pm., Greenwich Village West, 536 Fifth Avenue, downtown, 237-9351.

roundations Division of Polar Programs, will speak about inderwater research along the rozen continent, sponsored by the Sierra Club, Monday, March II. 7:30 p.m., County Community Center, 131 Pacific Avenue, Solana Beach, 481-7420.

"Jews and Evangelical Christians: The Major Issues that Affect Our Relations," is the topic for the next symposium, Joseph Foch, on the board of the local Antithe board of the local Anti-Defamation League, will moderate the program, and Rabbi Stephen Robbins, Reverend Bill Kennard, and Ken Overstreet exchange views, Monday, March 11, 7-30 p.m., Temple Beth Israel, 251. Third Avenue, Hillcrest. For

Photographer and Adventurer Bill Wheeler presents a slide-illustrated talk on his adventure crossing Tibet, Tensday, March 12, 7:30 p.m., The Book Works, Flower Hill Center, 2670 Via de la Valle, Del Mar. Free, 755-3735.

"Einstein: The Man and His "Einsteire The Man and His Theories," a two-part program on the scientist, featuring slides and facusations designed for us lay folks, will be conducted by physics at and author fred Alan Wolf, Tuesday, March 12 and next. Thursday March 14, 7: 90 pm., Grasson Boehm Lecture Holl, and the state of the sta

"Mainstreaming Women's History," University of Houston history professor Jean Quataert will address the subject of women history as it is positioned within the traditional overview of history

TO LOCAL EVENTS qua history, next Wednesday, Match 13, 3 p.m., room 221, Hepner Hall, SDSU, Free, 265-6524.

6524. Voluntary Euthanasis for the Terminally III. Author Derick Humphres, director of the Humphres, director of the Humphres, director of the Humphres (see Fig. 2018). He had been supported by the Humanist Association of San Diego, next Wednesday, March 15, 730 pm., Classons of Calium & Centre, Classons of Calium & Centre, Classons of Calium & Centre, Golden Hill. 460-5301.

Author John Weld will share

#### Radio/TV

More Than Six Hours of programming produced by and atsour women is scheduled on Friday, March 8, beginning at 9 a.m., to celebrate International Women's Day, KPBS-FM (89.3).

"The Out-of-Towners," what can go wrong when you visit New York? Jack Lemmon and Sandy Dennis star in this 1970 comedy, Saturday, March 9, 1 p.m., KGTV, Channel 10.

"Flashback Sunday," four hours of Sixties rock and roll are played each Sunday, 8 a.m., KGB-FM (IOL5).

"Eleanor and Franklin," part one of this made-for-television movie, starring Edward Herrmann and

Jane Alexander, airs Sumas, Murch 10, 8 p.m., the story concludes Mondan, March 11, 9 p.m., XETV, Channel 6

"1941," Stephen Spielberg's humonous depertion of the histeria in L.A., six days after the bombing of Pearl Harbor, starring Dan Ayktoyd and John Belisbir, will be shown Sunday, March 10, 9 p.m., KCST, Channel 39.

Local Musicians and Vocalists are given the spotlight during "Homegrown Hour," Sunday nights at 11 p.m., KGB-FM (101).

"On the Town" this 1949 minuted comedy, about three sailors on at overnight leave in New York, features Frank Sinatra, Gene Kelley, and Ann Miller, Monday, March 11, 8 p.m., KPBS-TV, Channel 15.

"Woodstock," hard to imagine woodstock, mad nomage, that it was sixteen years ago this summer, a three-hour film documentary, including fisotage not previously seen in the U.S., will air Tucsday, March 12, 9 p.m KPBSTV, Channel 15.

"Oliver Twist," Dacken's tale of the foundling, Fagin, and final justice may be seen in its 1948 film adaptation, next Wednesday, March 13, 1 pm., KPBS-TV, Channel 15.

"Great Moments with National Geographic," to mark the tenth anniversary of National Geographic programming on public relevision, a two-hour tetraspective, with highlights, previously unseen bostage, and research updates, will are nest Wednesday, March 13, 8 pm. The progress repeats Sunday, March 17, 5 pm., KPBS-TV, Charmel 15.

TED LEITNER

"MAIOR HARANGUE"

Saturday, March 9, 9-30 a.m., for reservations phone 297-0289. Sports

"KyXy Grunion Run," it's the

"KyXy Grunion Run," it's the first of what its organizers hope will become an annual IoK and row mile fun run. Sarunda, March y, to benefit the SDSU men's and women's crew teams, dayof-rase registration beginns at 5 am, for more information on the location, route, and prerigistration, phone 571-7662 or 437-5667.

571/762 or 437/5667.
"Fifth Annual Lite 10K and Two-Mik Fun Run," the run, scheduled for Standals, March 9, benefits Easter Scal programs, dan-for the competition, which starts, and ends on Essecutive Drive, next to the Plaza at La folk Village, one block west of University Gone Centre for the monoments of the place 276/208/209.

Soccer, the Sockers, with the best

record in the league to date, fac-off against Pittsburgh, Saturday, March 9, 8:35 p.m., San Diego Spotts Arena, 280-0280.

Frisbee, the International Flying

Disk Association horts freestyle Frisbee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla Free. 273-7441.

Prisbee Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Pershing Drive and Redwood Street, Bulboa Park, Free 298-0920.

Special-

Two-Hour Walking fours through Balboa Park's Desert Garden are

"Mystery Hike," this three-hour Awystery Fine, this trive man his force man his force man his force man his force water, and a snack), led by Bill Jennings, is sponsored by Friends of the Les Penasquitos Canyon Priserve, Satuiday, March 9, 8 a.m. For directions on where to meet and more details, phone 271 6710. Nature Walks in the northern

to hear free lectures and sample, at reduced rates, such psychic crafts as palmistry, tanot readings.

sponsored by the Southwest Wetland: Interpretive Association meet at the south end of Fifth Avenue, Imperial Beach, 237 6768.

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Siddha Yoga Meditation Center 692-3136 or 279-9504



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at the May Company, Mad Jack's, Plaza Music Shoppe and Fleet Exchange: Tickermaster charge (619) 232-0800. Sponsored by the ASSOCIATED STUDENTS





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### READER'S GUIDE

Valley Free admission, no free samples, 287-8029.

Walking Tours through the ustoric Gaslamp Quarter are stored each Saturday, 10 a.m. and I p.m. for information call the Gaslamp Quarter Council office a 231-527

belp was expensione greater month or so they hopel, spansared by the Berkeley Dwichic Institut, Satuada, Marel 9, 1 pm., at the Institute, 3157 Numit Boulevard, Ocean Beach, 224-1797.

Bird Walks at Famosa Slough will be comducted by Friends of the ramosa Slough every Samiday, 130 p.m. meet at the corner of Famosa Boulevard and West Point

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oma Boulevard. For more nformation phone 272-8622 after

Nature Tours through the Silverwood Wildlife Saictuary at offered by the San Diego Audubo Society every Sunday, the Society every sindar, the sasticinary is open to the public from 9 a.m. to 4 p.m., and is located five and a half miles cost. Lakeside on Wildeat Comon Road, for details or information on group tours call 443-2998.

Resential brings her multimedia production, The Others, to San Diego, included in the cast ate Diego, included in the cast are more than forty animals, who parade about the stage during Miss Be senthal's menologue, which is described as "a silent opera for animal rights," Saranday, Morch 9, Spin, Sherwood Auditorium, La folla Museum of Contemporary Art. 720 Prospect Street, La folla, 454-5541. Orienteering is the art of navigating through unknown tertain, using a map and compas-beginners are welcome to join in the fair this Sunder March 10, in Tierras art is Shepherd Camon For information on the sport and details on this event, please phone 578-9540 or 453-9174

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IMMER WORLD.

LICORICE PUZZA

Padres Yuma Preseason

**MICHIGAN** 

International Women's Day Celebration, a multicultural evening of music and lectures will be offered Sturdiek, March 9, 7:30 p.m., Gasa Rosts Cultural Center, 1947 Thursterh Street, Coldinal 1941, Iso more information phone 23, 5:509 will be on display at the hinth annual gathering of the San Diegs Matchcover Club, Sunday, March 10, 1 p.m., North Park Recreation Center, 4044 Idaho Street, North Park, Free, 297-1797.

Comedy Writers are invited to bring their inaterial and good humor to the Improv Comedy Cate, Juscalay, Mauch 12, 0:45 p.m.; for the daring, an "open mic" essens before the audient-begins at 8 p.m. The Improv is located at 824 Carmet, Pacific Beach, 483-4520

#### For Kids

Alvin, Simon, and Theodore, those well-known chipmunks, will appear on stage in the musical adventure, Alem and the adventure, Alem and the Chipmunks and the Mage Camera, the two-hour show, featuring songs, Jamess, and comedy, will be held tonight. Thursday, March 7, and Friday, March 8, 7:39 p.m. Showtimes on Saturday, March 9, are 11 a.m. and 3 p.m., and on Sunday, March 10, the curtain goes up at 125 and 5 p.m., San Dego Sports Arena, 224-4176 or 226-6212. Films, children's films will be shown Friday, March 8, 3-30; m. Child Vista Public Library, 265 F Stroet, Child Vista Free (691-5609); more films for children ages free and up will screen Saturday, March 9, 2 pm., thurd floor auditorium, San Diego Public Library, 820 E Street, downtown. Free 236-5849

Free 216:5849. "This Is an Apple!" A workshop for lisk in the third and fourth grades is designed to introduce them, Is means of hands-on experience, to the computer nor the two base class means that the two base class meets and the two base class meets. The two base class meets and Science Space Theater and Science Cerrice, Bullsval Pale, To, reguler phone 25:62-35 at 31.

Kites, children will build and fly their own kites, with the help of Richard Loera, in this class offered by The Children's Museum of San by The Children's Museum of San Diego, Sarurday, March 9, 10 a.m., Craft Room, Pacific Beach Recreation Center, 1405 Diamord Street, Pacific Beach, 450-0767.

Pupper Show, Don Ave presents A Talle of a Dragon, spensored by the San Diego Pupper Guild, Saturday, March 9 and Sunday, March 10, 11 a.m., 1 and 2:30 p.m., Pupper Theater, Presidents Way, Bailsoa Park, 466-7128.





**NOW SHOWING** at the Reuben H. Flee SPACE Theater

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Also, still showing Pink Floyd's "Dark Side of the Moor

"Beyond the Monument," sixteen American arrists, including Jackie Ferrara, Dan Flavin, Richard Fleischner, Nancy Holt, Robert Irwin, and Scott Burton, are TACKETHON"



\_\_\_\_\_

## TO LOCAL EVENTS

one and two will learn how to build machines with a computer. no previous computer familiarity i necessary. The class meets on Mondays and Wednesdays, March Mondays and Weanesday, March II, 13, 18, and 20, 4 p.m., Discovery Corner, Reuben H. Fleet Theater and Science Center, Balboa Park, For registration information phone 238-1233 x213.

"Kazoo's Kids." a mime, puppers. Songs, and special guests entertain every Sunday. I p.m., near the Tile Shop in Scaport Ville 2c, downtown. Free, 235-6569.

More Films, four animated films, The Cirrius Mons, Dumbo: A Lesson in Bong Prepared. The Animal Moric and Winne the Poch and a Day for Econe, will be shown next Thursday, March 14, 3 p.m., Commado Public Library, 640 Crange Avenue, Coronado. Free. 522-1390.

Galleries

A Group Eshibition of Works in Mised Media, Martha Charelanis, Inaminade page vail relies', Komchung Kim's ceramic forms, Vivan Wanghanis woven baskers, acristic wall pieces by Cam'd Shaw-sutron, would vessels by Denmis Stewart, and ceramic works by Joanne Hanghanis, Joanne Hangha

Paintings, Drawings, and Constructions by Walter Cotton

Constructions by Walter Cotton and Karsubisa Sakai are on view through Saturday, March 9, Quint Gallery, 564 Ninth Avenue, downtown, 239-8592.

"City Forest," an indoor forest, created in a "scinptural context by Ron Wiggmton, Land Studio, is on view in the sylvan environs of Quint Gallery; the exhibit continues through Saturday, March 9, Quint Gallery Annex, 419 West G Street, downtown.

239,8592.

prineprints, and drawings that document American public art projects, the exhibit continues through Sunday, March 10, Mandeville Art Gallery, UCSD, 452-3120

Paintings by Gail Roberts and Andrew Speet remain on view through March 14, Mesa College Art Gallery, San Diego Mesa College, 7250 Mesa College Drive, San Diego, 230-6805.

works of twenty seven African cultures, including masks, statue and textiles, are included in the exhibit, which continues throug March 14, International Gallery 643 G Street, downtown, 235-8255.

"Nice Paintings," painted downtown, 234-5124

"Invitational Photography and Computer Graphics Exhibit," computer graphics, video shides and prints, and photographs are on view, the works of Michael Lavine, Vibeke Soersen, Marilyn Ono, Melvin Prueitt, and Alyce Kapraw. Metvin Prient: and Alyce Kappow. The show continues through March 19, in the campus art gallers, Southwestern College, 900 Oray Lakes Road, Chula Vista. 421-1180.

New Paintings and Drawings by Astrid Presson are up through March 23, Patry Aunde Gallery, 660 Ninth Avenue, downtown 233-9242.

Callery Artists, including Dong Oliver, Jan DeRuth, Melinda Miles, Marta Chaffee, and others are featured in the ongoing group exhibit, which continues through March 9, Ruge Galleries, 2550 Fifth Avenue, Hillerst. 235-9065.

Paintings by Gail Roberts and

"The Arts of Black Africa,"

"Nee Paintings, painted canvases and painted furniture by Diana Folsom constitute this sho which continues through March 16, ACW, 656 Ninth Avenue.

Light Sculptor, MIT graduate and former artise in-residence at San Francisco's Exploratorium, Bill Parker's sculpted light works, containing electronically controlled gases, are on exhibit through March 21, Circle Gallers, 2501 San Diego Avenue, Old Town, 296-2596.

233-9242.

Various Media, including photographs, inhampins, or paintings, collages, watercolors, and etchings, are represented in through show which features Walter Anderson, Carlos Carus Halo Scanga, Harley Gaber, Mark Spencer, and others, the show continues through 86 Hz Grand Avenue, La Jolla, 459-5199.

Handmade Paper Works by David Zapf are featured in the West Callery through March 30; in the East Gallery is a group show by the gallery members, with exhibition dates identificated to those above, Maple Gallery, 2400 Kettner Boulevard, downtown, 234-2151.

Photographs by Harold Circ and paintings by Marcy are on view through March 30, Multicultural Arts Center, 425 Market Street, downtown, 235-8092.

"Palms," thirty arrists including Ernest Silva, Alberto Lau, David Ernest Silva, Alberto Lau, David Zapt, and Judy Fiskin are featured in this exhibit, the theme of which is, obviously, the pulm tree; the exhibit continues through March 31, Marin Gallery, Natural History Museum, Balboa Park, 232-3821.

Photographer Eric Blau's collection, "Street Work," and scolptor Dwid Kenar's constructions, entitled "Contemporary Icons," remain on year through March M, San Diego Art Institute, Balbas Park, 234-5949.

Artist Guild Open Juried Exhibition, works by sixty-three area artists, including Suda House, Christme Catman, Martha Chatelam, Michoel Pfollt, Edward Pieters, and others were selected from more than 755 submissions for this exhibition, which continues through April 7, Sun Dego, Manure of Art, Ballson Int., 252-278.

"Sc-nes of the Israeli Desert," paintings by Israeli artist Raffi Kaiser remain on view through April 9, Wenger Gallery, 4683 Cass Street, Pacific Beach, 454-

"India: Three Views,"
photographer Edith Kodmur,
watercolorst Calvin Fortbook,
and painter Netter Worthington,
who traveled for oss weeks in India
in 1982 on Fulbright-Hosy
efflowships, will exhibit their
calliers of the Jewish Community
Center, 4(79) First-South Street,
East San Diego, 583-3300.

#### Animal

dentist — the one who invested in the goal farm tas shelter! Use your imagination, Mel. Just have forty of them down at Sherwood Auditorium, La Jolla Museum of Contemporary Art on March 9, this Satunday, ready to hit the this Saturday, ready to hit the stage at 860 p.m. sharp. "It's 700 Prospect Street. La Jolla. If anybody gets lost, tell 'em to call 154-1541, Should be an interesting show, Mel. Cosponsicred by Sushi. "No, not dead fish. Different No, not dead fish. Different

sushi. Forget it, Mel. I'll shoot some comps to you and Irma. You could use 'em. Ciao, baby." — Lydia McRae

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Saturday, March 9, 8 pm & Sunday, March 10, 3 pm Mandeville Auditorium, UCSD Tickets \$5 & \$3 - 452-4037



#### READER'S GUIDE TO THE THEATER

nathan Saville and Jeff Smith Jonathan Sacille and Jeff Smith. Information is accurate according to material given us, but it is always used to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military: ask at the hose offer.

ABSENT FRIENDS
The Gaslamp Quarter Theatre's production of this Alan Ayckbourt comedy has all of its usually high comedy, has all of its assails high standards. Will Simpson's derection is thoughful (the attempts to make propile who less him). Its cast turns in some fine performances (as long as the script desent inequire storing as the script desent inequire characters beyond beliefs, and shower flar's set make among his threat. Well coordinated with Joseph Cubbox (highlers and John Hauser's asound design, the set is a standard of the standard of the could qualify for a photo pread in a magazine. The only hing that falls untimed shahes see degatiny it could qualify for a photo pread in magazine. The only hing that falls the play settl. Absent Firends metals at bett, an articherholier in

at best, an antechamber in

BEST FOOT FORWARD and things typically (alling apart. But unlike Aychbourn believe work, life hold for long. His artistry current hade his many contribunce, and the gives his susually reflered tronies too bose a overlyate the opposite of the norm — which happens early on — the play becomes predictative and trodicus. Overall, the comedy has play becomes predictative and trodicus. Overall, the comedy has play becomes predictative and trodicus. Overall, the comedy has trodicus. Overall, the trodicus of the prevention to a trut soul, turn the tables, and have have seemonic on the beauties of sustance. But Aychbourn has well and the service of service se

play has little left to do but unrave play has little set to do out thrave the consequences of the idea. Absent Friends is a one-act play it two acts. The unlikable character though often played well by Susai Herder, Paul Nolan, and Patti van

Herder, Paul Nolan, and Patti van Roode at the Gaslamp — are little more than vehicles for the playwright's heavy ironies. Even their angst is hollow, which may be Ayckboum's point. If so, he has made it much more convincingly

made it much more convincingly elsewhere. (Sm.) Gaslamp Quarter Theatre, through April 13: Wednesday through Saturday at 8:00 p.m. Sunday at 3:00 p.m.

BEST FOOT FORWARD

March 8-March 24
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CHALOTTE'S WEB
THE SAN Disputs Dates The Pass AN Disputs Dates Table 20 and page 450 and page 45 CHARLOTTE'S WEB

FATHER'S DAY Oliver Hailey's comedy was first produced in 1971, before the Seventies hit its stride. And like Joseph Heller's novel. Somethin Happened (1974), the playwas actually ahead of its time. actually alread of its time, annicipating many of the concerns of the decade. But seen from our current vantage point, the play is, at best, a welferweight that has lost most of its thermalic punch. Halley attended to the first stirrings of ferminates, in fact — but rather than follow his instincts through, he kept the play on the eight side. The play is about three divorcées and a reunion they have with hele ease on Pather's.

Day. All six characters have their share of socko one-liners. But these usually come the moment a scene verges on seriousness. In the process, the priy's subjects — the aftershocks of watching a permanent commitment shredded by a divorce and the blind tecror of having to been anything a ser treated milkly as commitment shredded by a discrete and the blind derived having to begin answ—are treated glisby as and the shredded glisby as a shredded glisby as the shredded glisby as the shredded glisby as the shredded glisby as discrete discrete for the shredded glisby as dense the shredded glisby as discrete glisby as the shredded glisby as discrete glisby as discrete glisby as discrete glisby as discrete glisby. In the Bowery Theater's production of the play, director Nim McCallum they are little received from the shredded glisby as and actresses Debosish Jend. Cliny Lynn Edward glisby as a shredded glisby as a shredded

THE FOX
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THE GOOD DOCCTOR

at 8:00 pm.

THE GOOD DOCTOR
The San Depo Cry, College Thestre
Wing is staging frost Simons tea.

Wing is staging frost Simons tea.

Anton Chekhor, Lyman Saville
directs the production. Cast
members include Richard Redick.

Kenn Kage, Dalla McCowan,
Pati Shelon, Lawrence Punch,
Phillip Cohen, and Peter Carle.

Lindgerd, Anna Armistis the conturne
designer, and Bobert Roderig the
lighting designer. The performance
of 7th Color Discover on Soluting,
The Color Discover on Solu THE GOOD DOCTOR

HARLEM, HARLEM

#### Theater Directory

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal THE BOWERY THEATRE 480 Elm Street, San Diego 232-4088

EAST COUNTY PERFORMING ARTS Street, El Cajon ATIONAL CULTURAL COMPLEX

FIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697-8977 FOX THEATRE 720 B Sweet, downtown 213-6131

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9563 GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8900 Grossmont College Drive, El Cajon 465-1700 x410

LAMPLIGHTERS COMMUNITY THEATRE Ben Polal-Fine Arts Center 8053 University Avenue. La Mesa 454-4598

LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive, Escondido 749, 3448

"A FINE PRODUCTION . . . " JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-lourth Street, San Diego 583-3300 x36 IA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD 452-3960

a thoroughly enjoyable experience."—The Tribune 452-3960 LA JOLLA STAGE COMPANY Parker Auditorium, La Jolla High School 750 Nausilius Street, La Jolla 459-7773 "The Rep has definitely hit its stride with this vibrant -Drama-Logue

Added performance Sunday, March 10 at 2:30 p.m. vations call

San Diego Repertory Theatre 1620 Sixth Avenue

LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445 LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1196

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 295-5634

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236 NORTH COAST REPERTORY THEATRE Lornas Santa Fe Paza Lornas Santa Fe Road, Solana Beach 481-1055

OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Festival Stage, Balboa Park
239-2255 OLD TOWN OPERA HOUSE 4040 Triggs Street, Old Town 296-0082

PALOMAR COLLEGE
Palomar College Theatre, San Marcos
744-8860 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746-6669

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive. Point Loma 222-6474 x248

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Die 279-2300 x236

SAN DIEGO PUBLIC THEATRE 311 Eighth Avenue (at K), downtown 212,7178 SAN DIEGO REPERTORY THEATRE 1670 Saith Avenue, downtown 235-8025

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theat 265-6884 Open-eir Amphitheater 265-6947

SAN DEGCITO PLAYHOUSE Del Mar Fairgrounds, Del Mar 755-7358 SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road, Lakeside 448-5673

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa 714-957-4033

STARLIGHT
Starlight Bowl, Balbon Park
232-3049 or 234-STAR
THE SUSHI GALLERY
652 Eighth Avenue, downtown
233-8466

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranct 271-4300

271-4300 UNIVERSITY OF CALIFORNIA SAN DEGO UCSD Theater. John Muir Theater. Studio Theater 452-4574 Mandeville Auditorium, Mandeville UNIVERSITY OF SAN DIEGO Camino Theater, Alcale Park Linda Vista Roed, San Diego 291-6460

WAY OFF BROADWAY DINNER THEATRE 3459 Imperial Avenue (at Broadway), Lemon Grove 698-6330

#### READER'S GUIDE TO THE THEATER

musical, written and adapted by Calvin Manson, that re-creates the music and dance of the 1920s and '30s. Lewis Chavis directs the 30s. Lewis Chavia directs the production, which pays tribule to be Harlenn Renaissance' and to the music of Duke Eligingon. Eithel Waters. Louis Jordan. Josephine Maters. Louis Jordan. Josephine Labyla First jate Invasical directors. John Wing is the designer of costumes reminister of those wom by the black performers at the moust often Chuk (5m.) Marquis Public Theoster, through at 800 pm. Martine Sunday, March 10 at 2:00 pm.

HOLD ME The Marquis Public Theater staging the comedy based on the cartoons of Jules Feiffer. Minerva cartoons of Jules Feifler, Minerva Marquis directs the production. Members of the cast are Christopher Redo. Cecel Ballou, Louise Gallagher, and Randy Greeve. Gerelder Epiglek is the scenic designer, and Gerit Gillespie is the costume designer. Marquis Public Theater, through March 16; Thursday and Friday at 8.00 p.m.

THE IMPORTANCE OF BEING EARNEST

THE SOUR COASE Repertory Theatre presents the classic cornedly by Coase Wilde, Deed Carmess direct with the classic cornedly by Coase Wilde, Deed Carmess direct with the classic cornedly by Coase Wilde, Deed Carmess direct with the classic corned by Coase Wilde, Deed Carmes direct with the classic corned with the classic corned with the classic corned with the classic corned with the classic control of the coase of the coas

Sunday 87:30 p.m.
JUKE BOX SATURDAY MIGHT
Schestlin's West Dinner Esphosus
is staying an ensistent between 1940s, written and conceived by the
1940s, written special conceived by the
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LADIES AT THE ALAMO LADIES AT THE ALAMO
The North Coast Repersory Theutre
presents Paul Zinde's behind thescenes look at the power struggles of
a famous regional theater. Raiph
Joyce directs the production.
Members of the cast are Joan
Nermbers of the cast are Joan
Nearns. Lists Lazaro, Kattheria
Nearns. Lists Lazaro, Kattheria
Shattuck. Raiph Charlos
Schaller, Raiphy Godd is
the coastume designer, and Mike

Bob Ptaschek, Tod Connor, and Bob Praschek, Tod Connor, and Doug Michaels, Production staff members are Laura Yuk, Carolyn Derwing, Marion Schr Jdt, Maryanna Norton, and Lynn Larsen. (Sm.) North County Community Theatre, through March 17: Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

NIGHT MUST FALL

world," the comedy also plays "fast and loose" with the facts as well. And the Columbs prothers are — and are not — themselves. Mc. theel columbs are not made and the columbs representation of the columbs are also Roberts Colom Green, Paul Landry, Both Kelley, Will Styant, Michael Murray, Roberts Poligas. Buil Ogreen. Annoise Earl Logon. The Colombs are designer. Cassandra Carpenter the

needed to indicate major changes of mood. Most impressive of all in Drukes ability to make Lennie's violent acts completely devoid of crutely, in an excellent performance, condemn or even laugh at Lennie, but after Druke the quality of acting drops of soverely at the OAR Clobe. With but less exceptions if me less that the charge of the condition of the conditio sinchicroin directed by Nech, the shows is talky and expetitive, and Steinneck's styliatic habits and Steinneck's styliatic habits and extended induced surrogard extended induced surrogard extended induced surrogard extended in the string of the string and genuinely stifles on infellable choral, a hymnifor the homeless who, as in 1937, season of the strings and genuinely stifles on infellable choral, a hymnifor the homeless who, as in 1937, season of the strings and genuinely stifles on the strings and genuinely stifles on the strings and genuinely stifles are strings and genuinely stifles and strings and strin

Ourney d. C.O.D. Jim.

On H. WISCONSHI (A GOTHIC TRAVELDOUG)
Monotham Productions presents the worl premier of a new musical Monotham Productions presents the worl premier of a new musical Monore, authors of last years Ausanic Garage. In the pies, which combines "Vahilab Lau Vegas. Authors of the Monore, authors of the Monotham Production of Soft Instaw, the protagonist escapes Mitty list from his day to day held of anonymity to find he has Wiscoman. The authors call their work a "inck and roll romp through the constructs of expectation." As I chords of the overture, you'll be bloom out of your debtes. The Earls, Bernie Johne, James Bernie Johne, James Bernie Johne, James Bernie Johne, James Monore, Ellen Segal, Vera Nertigo, and Linda Victerman. (Sm.) and Linda Vict

Performance Parameters, originated by the La Jolla Museum of Contemporary Art in 1984 as an experimental series featuring multidisciplinary Concemporary of it in 1984 as an Concemporary of the 1984 as an Concemporary of the Concemporary of the open for animal rights. With a case of mammals, brids, and reptites, and the projection of video images. Rosemberon, man supplication of animals in a verigit of pointed animals in a verigit of pointed.



The cloda Dector

Shapiro is the sound designer. (Sm.)
North Coast Repertory Theatre,
through April 7: Thursday through
Saturday at 8:00 p.m. Sunday at
7:00 p.m. Matinee Sunday, April 7
at 2:00 p.m. LUNCH HOUR
The Santee Community Thesaer is staging, Jean Kerri a consedy about a faight. They, sog decide to have one, but their act of retalation leads to unespected complications. Marty London Santee Community Theater, through March 24; Friday and Saturdiny at 8.00 p.m. Matthers Eunday, March 10 and Sunday, March 24 at 2.00 p.m.

THE MOON IS BLUE
The North Country Community
Theatre is staging the Fifties
Cornedy, by F. Hugh Herbert, about a
love trangle in which both the male
protagonists are friends. John
Marron directs the production. Cast
members are Laurie Ann Holbrook,

department presents the thriller, by Emphy Williams, about the roywinetous darge at in out of the-recovery of the roywinetous darge at in out of the recovery of the roywinetous darge at the roywinetous darge directs the production. Appearing in the play ser Cere (Williams Plazamer, Alea & Muherlood as Mas Bermonn, Alea & Muherlood as Muherlood as Indian Plazamed as Ingestor Britan Plazamed Alea (Massach March 16: Thursday, March 7) and Monday, March 1 it Brough Sautude, Marc NIGHTS OF COLUMBUS
The Coronado Playhouse presents
the world premiser of a new male
farce by Thomas Overland and Eric
Evans, both San Diegans. Although
the musical is based on historical
facts about the voyages of

SHAKESPEARE WAS NEVER THIS SPUNKY! 1 "... bubbles along at such a merry and carefree pace ... delightful, entertaining ..." waten lones, San Diego (trion TWO GENTLEMEN OF VERONA.
Through March 9, Tues. Sat.
evenings 8 pm, Sat. matiness, 2 pm LAMB'S PLAYERS THEATRE

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Arner, Expend MasserCard Value accepted
Agent Ed. White State Annual Value Card Agent State Card Value accepted
April 10 menutics from desentions.

FATHER'S DAY by Offiver Haffey
Searing, briffle, and explosively funny, this comedy
delves into the lives of three divorcess. "Father's Day provides engaging evening the cast of the Bowery Theolie's production of Father's Day almost takes one's breatt away." Hilliard Harper, LA Times "The Bowery's signature of fine acting is willen across it' a critical show. The second Mayhern and hilarity."

Onstage Magazine -

THE BOWERY THEATRE

Len. de hears a choir. In scare artic-scene, Draide consistently re-creates this perspective. In doing so he refreshes our eyes and earn as well. But Lennie is also a monster, albeit an unintentional one. In this regard, Draide creates the monster with a subtle economy of means, a minor chance of expression is all that is

#### READER'S GUIDE TO THE THEATER

STAGE STRUCK

monologues. An internationally recognized performer. Rosenthal draws on personal narrative to express the theme of man's relationship to the environment and to other living creatures. (Sm.)
La Jolla Museum of Contemporary, 4rt. 700 Prospect Street La Jolla.
Saturday, March 9 at 8:00 p.m. For nformation call 454-3541

THE PAJAMA GAME
The Lawrence Welk Village Theatre
presents the musicai — book by
George Abbott and Richard Bissell.

George Abbott and Richard Bissell, music and lysics by Richard Adder and Jerry Ross — about the day the Steep Tite planning factory's new Members of the uson's girevance committee. Songs from the show include "Hernandos Hidanawy." Steam Host., "Small Talk," and Fall Steam Host., "Small Talk," and Fall Steam Host., "Small Talk," and Fox Valenz, Leslie Gold, Hel Chidnoff, Beller Calaway, Cooper Neal Dennis Fox, Elmarie Wendelf, Susie Purdy, Kertt Black, Earny McChesik. Kent Blacic, Evanny Michaels, Jessica Shendan, Lea Chazin, Mark, Stevens, Vicky Mitchell, Chuck Stanton, and Conrad Shuck, (Sm.) Lawrence Weik Village Theatre, through April 21: Tuesday, and Thursday, through Saturday at 8.00 pm. Matinee Tuesday through Thursday, and Sunday at 1:45 pm.

PLAY IT AGAIN, SAM
The Pine Hills Players are staging
Woody Allen's romantic comedy
about a hornely hero making it in the about a homely hero making it in the world of beautiful people. Scott Kinney directs the production. Cast members are Tory Howley. Linda Lessten. Rick Svehla. Rick Silvera. Sally McFarlane. Sue Ancenic. and Kim Rowe. The dinner theater opens at 6.30 n.m., with no-host cocktails followed by a barbecue dinner of shs.

Where

Professional

Dancers

or steak at 7:00 p.m. Vegetarian

RUNAWNS
Southwestern College is staging the musical written and composed by Elizabeth Swados about runeway children from broken homes. Instead of using a strainfact Took. The old using a strainfact Took the product only around the children's past not only around the children's past less but also around the world they now whatbit. William Verbis derects the production.

Mayour Hall. Southwestern College. Horough Nacol Villiam of the College. Standay and College. RUNAWAYS

Sharding at 8:00 cm.

SHACHLAPMOR, WORK IN

PHOCHESS

THE USE of Sharding department
prevents an adaptation of a Shardinglogera, sewarther by Joen Declare, who

Free USES durant department
prevents an adaptation of a Shardinglogera, sewarther by Joen Declare, who

Chara Marie Hock. The play, about a

people's strapple of behazion. has

Vectoran Members of the cast are

Dawna Berny Hertor Corres. Phillip

Cury, Birn Gyern, Cory Harsen.

Avatingsipe Pane 7. Philt. and

Christopher Randolph. Rob Hurp!

is the scenic and playing designer.

In second the private of the characteristic of the

designer, and Terry Sprague is in

chorcouppaire. Vector Zusinich.

Annoted Weiss Corter for the

Performing Arts. USSIS Weichesslay,

6:00 p.m. Sunning, March 17 at

7:00 p.m.

Sunning, March 17 at

7:00 p.m.

NATIONAL

BALLET

STAGE STRUCKS of pushford facility.

Strong Gray facility.

Strong Gr day at 2:00 p.m.

TEN LITTLE INDIANS
The Fleat Denset Theater presents
the popular Agains Christie thriller
about a series of murders in an
English county house of hisher
leils not the market. Frank Wayne
deces the production, Members of the
list on the market. Frank Wayne
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Collum, Renneth Enright, Lowell
Gaspat, James Holtornik, Gloris
Jacobson, Dari Livingston, Musell
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THE TIME OF YOUR LIFE

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THE TWO GENTLEMEN OF VERONA

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year — Johnny Mathis, the Everly and Righteous brothers — much of which actually appeared around 1962, that watershed year of Baby Boom innocence. But regardless of its historical inaccuractes — and quite similar to the movie The Big Chill — the soundrisch provides a In Intelligence of the Control of th

Saturday ot 8:00 p.m.
WINCLIO OF THE RINNE
The Heartand Theater presents
Lillan Helmans, sword winning
duran about an idealistic German
who flees littler's Germany with his
American wife and two children.
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A WOMAN OF DIRPORTANCE
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## READER'S GUIDE TO THE MUSIC SCENI

Enter Robin Williamson.
Williamson, founder and guiding light of the Sixties fantasy-folk duo, the Incredible String Band, has devoted most of his professional life to the preservation of traditional Celtic folk music and lore (Irish,

and to the composing and

information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

Ever since the Act of Union in 1536 united Wales with England, the former has been struggling to maintain and preserve its cultural identity. It hasn't been easy. Throughout the whole history of its ethnic and linguistic development. Wales has been a battleground where two ancient cultures — that of the Atlantic peoples and that of the Continental Europeans — have fought for dominance. As they acquired a regional consciousness, early Welshmen clung to their language (which to our American ears seems all but unpronounceable) as the standard of their individualism pride as a people. Perhaps because of this, the Welsh culture was more oral and aural in its manifestations than those in its manifestations than those of other peoples, and more disposed to expressing the philosophical and otherworldly. Great emphasis was placed on the spoken and written word in prose and poetry and on stories set to song, and the Welsh bearies poetry that criticated in heroic poetry that originated in the Sixth Century is one of the



essentially spiritual Welsh culture has been beset in recent times by the encroachment of times by the encroachment of modernization. Mass media have propagated the contemporary obsession with visual and material stimuli, and consequently the regions' rich oral/musical tradition has suffered from lack of attention.

ten years alone, the forty-twovear-old Scottish multistrumentalist has produced a body of work so extensive that it would require the space for this column to list it in its entirety. But of all his musical recordings, books of poetry, novels, spoken-word cassettes, and assorted film, theater, and most intriguing of Williamson's endeavors remains his 1981 collaboration with Geoff Moore. director of the Welsh-based mixed-media company, Moving Being. The larger of their two collaborative efforts, Music for the Mabinogi, was a three-hour, bilingual spectacular performed outdoors by a cast of fifty and Williamson to the text of the Mabinogion, a cycle of ancient Welsh legends. The music was recorded and the presentation filmed for British television, which aired Music for the Mabinogi last year. The soundtrack to the multimedia performance was released a year earlier in Great Britain and earlier in Great Britain and recently became available in the Urited States on the independent Flying Fish Records label.

Music for the Mabinogi is a lovely blend of the very old and the very new, with Williamson folding such Old World

**ASSOCIATED** 

STUDENTS

Thursday, March 14 • 9 pm Backdoor • SDSU In association with

Palma Allen 

= urogliders

Wednesday, March 20 • 9 pm Backdoor • SDSU

**WALLY GEORGE** 

mix with synthesizers and other keyboards, thus producing roughly the same effect as that heard on early Mike Oldfield recordings or in the post-Genesis work of Anthony Phillips. The breadth of the music, which weaves together strands of the earliest forms of Scottish, Irish, English, and Welsh songs, makes Music for the Mabinogi a sort of compendium of Celtic music and a good album to own if you've wanted to buy a Williamson record and didn't know where to start (he's released twenty-two of them with more in the works). The legends themselves are spoken throughout in both English and Welsh (and occasionally sung). giving the listener a taste of what Celtic songs sounded like when they were still on the Celtic hit parade more than a millenium ago. Here's a sample of the Welsh lyrics to "Pwyll," one of the songs on the album:
"O ddyfnder y dyfroedd Cymreig a'r sanctaidd wyll/Mae'r hen hanes yn siffrwd a deffro eto/Mesur a breuddwyd ein hynysol enaid." Try that one at

As it is one of his more recent releases and very representative of his work, one hopes that Williamson will perform some of the material from Music for the Mabinogi when he appears at the Old Time Cafe tonight, Thursday, especially since in his

(continued on page 12)



welcomes
"A PHENOMENON . . . the biggest new talent in plano jazz." —Leonard Feather



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#### ABSENT FRIENDS

BY ALAN AYCKBOURN

... A GREATLY ENTERTAINING
COMEDY. ... BILL HAGEN, TRIBUNE
... A BRILLIANT CAST. ...

—HILLIARD HARPER, LA. TIMES

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THEATRE

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ABSENT FRIENDS



solo concerts Williamson the album. If you consider yourself a fan of traditional music, or are merely curious about it, or think that the only things Wales has produced that deserve mention are rarebit. singer Tom Jones, and the late actor Richard Burton, give this

In other concerts this week. Padlock will be at the Belly Up Tavern tonight, Thursday, and the hand's appearance will supposedly also include a guest turn at the mike by its usual employer, Bonnie Rait!. The following night, Friday Ghanaian master drummer Obo Addy and his eitht-piece band will be at the Koxy West on a bill with the reggae band. **Kushite Raiders.** I haven't heard the latter but Eve heard Addy and can heartily recommend him. That same night, the first part o a two-evening program at the Spirit entitled "Local Heroes/Rock to Riches" will feature Laws of Motion, Luna, Playground Slap, Shades of

May, and Marty Eldridge. On Saturday night the Canadian folk stylist Ferron will be at Horace Mann Auditorium: while Metallica and Armored Saint are at SDSU's Backdoor, and the Spirit is hosting part two of its "Local Heroes" Glory House, Trowsers, the

Neat, Tami and the Monthlies, Mojo Nixon, and Robin Williamson: Old Time Cafe, tonight, Thursday, 7 and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

ne New Presidents. Sunday alto sax man Richie Cole at Monk's in Mission Valley; and one by Hollywood Fats and the All-Stars at the Belly Up Tavern. The week continues with concerts Tuesday featuring the Wailing Souls and Roots
Radics at the Belly Up Tavern:
and Ron Satterfield and

Friends at San Diego City College in the latest installment of "Jazz Live." The great Scroamin' Jay Hawkins ("I Put a Spell on You") will bring things to a close on Wednesday with a concert of unrestrained rhythm and blues at the Belly

Up Tayern.

Oho Addy and the Kushite

**CONCERTS** 

Padlock with Bonnie Raitt: Belly

Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Obo Addy and Kushite Raiders: Roxy West, Friday, March 8, 8 p.m., 2201 El Cajon Boulevard, 234-8462 or 239-9236.

"Local Heroes Rock to Riches, Part 1" featuring Laws of Motion, Luna, Playground Slap, Shades of May, and Marty Eldridge; Spirit, Fridgs, March 8, 9 p.m., 1130 Buenos, 276-3993.

Raiders: Roxy West, Friday, March 8, 8 p.m., 2201 El Cajon Boulevard, 234-8426 · r 239-9236.

Puerto Rican Folk Lore Music (plena) Concert with Jose Velez y Sus Plenaros: Club La Casa de Puerto Rico, Saturday, March 9, 730 pm. 4325 El Cajon Boulevard. 284-2071.

Metallica and Armored Saint: Metallica and Armored Saliti SDSU's Backdoor, Saturday, March 9, 8 p.m., Aztec Center, San Diego State University campus, 265-6562 or 483-6339.

"Local Heroes Pock to Riches, "Local Heroes Bock to Mcnes, Part 2," featuring Glory House, Trowsers, the Neat, Tami and the Monthlies, Mojo Nixor, and the New Presidents. Spirit, Saturday, March 9, 9 p.m., 1130 Buenos. 276-3993.

Ferron: Horace Mann Auditorium Saturday, March 9, 8 p.m., 4345 Fifty-fourth Street, 436-4030.





## **BACCHANAL**

NIGHTCLUB MUSIC NOTES •

THURSDAY THROUGH SATURDAY

THE LONDONS ELECTRIC SONS



THIS IS LADIES **HAPPY** HOUR

Every THURSDAY

HAPPY HOUR

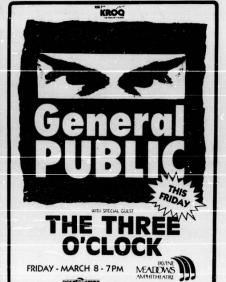
TRINITY BROTHER YOUNG BAND

SCARLETT

TUESDAY, March 12 TUESDAY BLUES CIRCUS Hosted by RICK GAZLAY & HIS BLUE ZOO REVIEW, Featuring 5 CARELESS LOVERS

WEDNESDAY, March 13 SOI NIGHT with

8022 CLAIREMONT MESA (BETWEEN HWY, 163 & 805)







Mar 7 . Heavy Metal Attack METAL ARSENAL with SACRILEGE

Friday, Mar. 8 . CHAOS PRODUCTIONS

Mike & Dave present: NON-STOP ECSTATIC DANCING

Saturday Mar 9

LAWS OF

THE SEVENTH

Mar. 12 • @LOB 33 Audition Night HAIR THEATRE THE CURBS and DUM DUM BOYS with IN COLOUR

Wednesday, Mar. 13 LADIES' NIGHT All ladies admitted free all night

Coming April 1: ANIMOTION April 20: AGENT DRANGE

Our door comes off at 8 o'clock 1.D. required • No alcohol 3465 EL CAJON BLVD. — 563-1066



2201 El Cajon Blvd. • 298-1722

FRIDAY, MARCH 8 Prophet Productions presen Ghana, Africa's master drumn

OBO

KUSHITE RAIDERS Doors open at 8 pm • All ages welco \$7.50 advance • \$9.00 at the door

TELESEAT

SATURDAY NON-STOP ECSTATIC DANCING

SUNDAY • FREE ADMISSION

THE NEW YORK LATIN SOUND SALSA **MONDAY • FREE ADMISSION** 

CLUB i-D



w music, underground dance club. Dance with the Darkness every Wednesday at Club Cult. Corning March 20: CHRISTIAN DEATH

Hollywood Fats and the All-Stars Belly Up Tavern, Sunday, March 10 n.m., 143 South Cedros Avenue, Solana Reach, 481-9022

Monk's Fourth Annual Mus Monk's Fourth Annual Pluscular Dystrophy Jazzathon, with Afro Rumba, Charles McPherson, the Hal Crook Orchestra, and the Richie Cole Quintet: Monks. Monday, March 11, 6:30 p.m.. 10475 South Mission Road, Missio Valley 563-0060 or 282-2071.

"Jazz Live" featuring Ron Satterfield and Friends: San Diego City College Theater, Riceday, March 12, 8 p.m. ourteenth and C streets, lowntown, 230-2481.

The Wailing Souls and the Roots Padies: Belly Up Tavern, Tuesday, March 12, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Screamin' Jay Hawkins: Belly Up Tavern, Wednesday, March 13, 9 p.m., 143 South Cedros Avenue, Solana Beach 481-9022

Len Graham: Old Time Café. Thursday, March 14, 7:30 p.m.. 1464 North Highway 101, Leucadia 436-4030.

Jack Mack and the Heart Attack and Preston Smith and the Crocodiles: Belly Up Tavern. Thursday, March 14, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Aztec Camera: SDSU's Backdoor. Thursday, March 14, 9 p.m., Aztec Center, San Diego State University campus. 265-6562 or 483-6339.

Midnight Star Shalamar, and Klymaxx: Sports Arena, Thurse March 14, 7:30 p.m. 224-4171.

Freddie McGregor, J.C. Lodge. and Michigan and Smiley: The Rock Palace, Thursday, March 14, 8:30 p.m., 3456 El Cajon Boulevard, 234-8426 or 239-9236.

John Hartford: Old Time Café. Friday, March 15, 7 and 9 p.m., 1464 North Highway 101, Leucadia

Defectors, Army of Love, Dogs with Masks, and Crawl Away Machine: Spirit, Friday, March 15, 9 p.m., 1130 Buenos. 276-3993.

The Coasters and the Belair B Veterans of Foreign Wars Hall, Saturday, March 16, call for time. 1130 East Taylor Street, Vista 724

Angelic Upstarts, M.I.A., and Plain Wrap: Fairmount Hall. Saturday, March 16. 8 p.m., 3760 Fairmount Avenue. 565-9947.

Eurogliders: SDSU's Backdoor. Wednesday, March 20, 9 p.m., Aztec Center, San Diego State University campus, 265-6562 or 483,6339

Room Full O' Blues: Belly Up Tavern, Thursday, March 21, 9 p.m. 143 South Cedros Avenue, Solana Beach. 481-9022.

Steve Gillette: Old Time Café. Saturday, March 22, 7 and 9 p.m.. 1464 North Highway 101, Leucadia 436,4030

Iron Maiden and Twisted Sister: Sports Arena, Saturday, March 23, 7:30 p.m. 224-4176. Michel Petrucciani: La Paloma

Theater Saturday March 23, 7:30 and 10 p.m., First and D streets Encinitas, 756-5808. Tania Maria: Belly Up Tavern, Sunday, March 24, 9 p.m., 143 South Cedros Avenue, Solana

Beach, 481-9022. Michael W. Smith, Kathy Troccoli, Friends, the Tour, and Troccoli, Friends, the Iour, and the Medley: SDSUs Montezuma Hall. Monday, March 25, 7:30 p.m Aztec Center, San Diego State



Thursday-Saturday, March 7-9

#### RESTAURANT **EMPLOYEES' NIGHT**

T-shirt or bring pay stub with you NO COVER CHARGE \$1.25 heer, wine & well drinks all night





9/X -FM & THE HAPLCYON

#### **ORIGINAL MUSIC** SHOWCASE NIGHT

This week in a dance concert starting at 9 pm

MASKS

DOGS WITH MASKS

Hosted by 9/X -FM's Bryan Jones 9/X HAPPY HOUR FROM 6-9 PM

Hors d'ouevres

Hors d'ouevres

\$1.91 Long Island icet ceas, 918 Schnapps shooters

\$1.91 potato skins

TRIVIA CONTEST conducted by Bryan Jones for prizes, trips, dinners, movie & concert passes.

Wednesday-Saturday, March 13-16





\$3.95

#### "KING ME" **NIGHT**

Wednesday from 6 pm-12 mid Little Kings beer—2 for \$1.50 or a Little Kings & a shot

"EARLY BIRD \$3.95 **DINNER SPECIAL**"

Monday-Thursday, 5-7 pm choice of: Fresh Red Snapper, Terlyaki or Hawaiian Chicken Soup or Salad, Vegetable, Baked Potato or Rice Pilaf "THE BEST KEPT DINING SECRET IN TOWN"

ST. PATRICK'S DAY DON'T ALL ORIGINAL MUSIC DANCE CONCERT

St. Party's Day happy hour from 7 to 9

504 green beer, \$1.00 shots of Irish whiskey

or Irish cream Starting at 9:00 pm

three great local bands play all original music SIVE LINES UP • THE LONDONS • THE AUTOMATICS Come early for our St. Patrick's Day special dinne



Live Music is Alive at Lehr's

sets, enjoy the latest music videos mixed by our VJs on San Diego's biggest screens

TONIGHT Thursday, March 7



KGB-FM 101 "INTO THE NIGHT" PAJAMA PARTY

A new film by John Landis
Come into the night in your most outrage.com's sleepwear at
wh an incredible trip fort out to New York City via
Continental Airlines.
First 30 KCB cardholders receive "into The Night" movie
passes. (LMs cadillac will be on display in parking lot.)

DIPK DEBONAIRE



ROCKIN' WEEKEND

DIRK DEBONAIRE

5ive lines up

Two bands Two bands
Two dance floors
Three bars Three video big screens

with music videos mixed by Lehr's VJs

SUNDAY

NOSTALGIC ROCK T-SHIRT NIGHT rock trivia • 914 drafts 'til 9 pm • \$1.91 potato skins



"ROCKOLA"



TUESDAY







WEDNESDAY

FANTASY FASHION AUCTION NIGHT





Johnny Winter: Bacchanal. Tuesday, March 26, 8 p.m., 8022 Clairemont Mesa Boulevard. 483-6339.

Billy Vera and the Beaters: Belly Jp Tavern, Friday, March 29. Jp.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Yellowiackets: Sherw 7:30 and 10:30 p.m. La Jolla Museum of Contemporary Art. Prospect, La Jolla, 459-1404.

Dave Van Ronk: Old Time Café. Sunday, March 31, 7 and 9 p.m., 1464 North Highway 101, Leucadia 436-4030

The Neville Brothers: Belly Up Tavern, Sunday, March 31, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Edgar Winter: Bacchanal. Tuesday, April 2, 8 p.m., 8022 Clairemont Mesa Boulevard. 483-6339

Petra and Randy Stonehill: Golden Hall, Wednesday, April 3, 8 p.m., Community Concourse, downtown 483-6339.



Club listings are compiled by Ron Jernings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings

#### **North County**

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Duar Wall and Bobby Allen, country a country rock, Friday and Saturd.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 481 9022: Padlock, rock, 8 and 10:30 9022: Padlock, rock, 8 and 10:30 pm., Thursday; Pririate Domain, orck, Friday: the Rebel Rockers, rock and regizes. Saturday: Hoflywood Pad. All-Stars, Nizes. Saturday: Hoflywood Pad. All-Stars, Nizes. Saturday: Dek, witage rock, Monday: the Walling Souls, regger. Breeday: Screamin Jay Hawkins, rock, and Doug Randall, rock, Wednesday. Alternoon Concerts: the Chicago. Sat. Dissidand Jarx. Priday: Big Red right Pad. Private Pad. Private and Pad. Sanday: Harvy and the Sand Street Jive, jazz.

Bobby G's, 485 First Street. Encinitas. 436-7397: Miss D'Meanor, rock, through Saturday the Rhythm Method, rock, rhythm and blues, and reggae. Tuesday; th Procrastinators, rock, Wednesday.

Bookworks/Pannikin Coffeebouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: Tom Finklea, jazz, Friday.

Borrelli's Back Room, 2677 Vista Way, Occanside 721-5400: Midnight Delight, contemporary, Tuesday through Saturday; jam session, Sunday.

The Bridge, 1103 North Hill Street. Oceanside. 722-1904: Don Tennison, country and contemporary, Monday, Tuesday, Wednesday, and Sun'ay, and with Cindy. Thursday through Saturday.

The Country Side Restaurant and Lounge, 450 Douglas Drive. Oceanside. 757-0860: New Country. country, Wednesday through Sunday: Lone Star Country, country Monday and Tuesday

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 755-67,33. Notice to Appear, rock



IGHT, Thursday, March 7 • Shows at 8 5 10,30 pm.

PADLOCK **BONNIE RAITT** 

**CHICAGO SIX** 

PRIVATE

DOMAIN





**BIG RED & THE RED HOTS** HOLLYWOOD FATS

THE MAR DELS



HARVEY & THE 52ND ST. JIVE BAND



and guest 1 Pur a Spell on You brought farme to Screamin Jay, but his antics have made in black prince. has been known to have voodoo influences, and starting some shows to cofficiently poakes and skulls on a sixth have seemed to perpetuate this image. A ra-here at the But I are looking forward?

Coming: Thursday, March 14 9 pm Tickets a allable at Belly Up & Ticketmas

**JACK MACK** HEART ATTACK



Friday & Saturday March 22 & 23-

Thursday, Narch 21 BOOMERS, OF SILIES and BARRY SILIES AND SILIES AN

**BELLY UP MAILING LIST** 481-6140, or send us your name and add Ask about the Belly Up Discount Card

THE BELLY UP CAFE MONDAY NIGHT CAFE SPECIAL 6 PM ALL THE SPAGHETTI VA ALL CAN EA (\$1.99

FOR INFORMATION CALL 481-9022

El Comal, 12845 Poway Road

Ambition, contemporary, Wednesday through Saturday

Fanny's, Tamarack and 1-5. Carlsbad, 729-4996: Panic City

1130 Buenos Avs. 276-3993
Food, cocktells, descing, sir-conditioned — 21 on up

THURSDAY, TONIGHT

FRIDAY & SATURDAY, MARCH & & S

ALL DRIVES \$1.25 (well only)

TURESDAY, PAACCE 12
Voted for MEST SONG OF THE YEAR "Ole Che Che
they user supposed to open for TOW BORNESON
but not allowed to! Come use wha!

TUTE DESIGNATION OF Mer. 14th. OPAL, and CRISS. Mer. 15th.
From Sen Princisco BELT ECTIONS with ABOVE OF LOVE,
DOGS WITH MASSES and date how Sen Princisco CAPML, AMV.
MACHINE plus brane in a special appearance with the Delectors.
Mer. 16th. Meant Might with DEPONY, BRILLE FLACE, MCKAL.

leasted that it, supervised the makes and myself regular than a street, the most of the properties the makes and myself regular forces to treety to refine mastic, come on users good church Or as from -their gifdread gust ut—the reason the growths staged is the doors now locked, shought lange source of the third than the street that the street is the street, the street is the street, the street is the street, the street is the street that demonstrate, the street is the street with a restriction, on the EM street, the street is that cought lange to it is the value of the street, on the EM street, the street is the street in the street in the street is the street in the street in the street in the street is the street in the street in the street in the street is the street in the street in the street in the street is the street in the street is the street in th

Fireside Lounge, 439 West Washington, Escondido, 745-1931: The Effect, rock, Thursday through Saturday: Circles, rock,

Highway 101, Cardiff, 753-6438 Jinnah Williams, contemporary, Thursday through Saturday.

Cilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Friendssip. contemporary, Tuesday through Saturday: Gil Palacios and Linda Parra, contemporary, Friday through Monday.

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co. with Judy Ames. contemporary. Inesday through Saturday: the Road Runners, Fifthes and Sixties rock. Sunday and Monday.

Hotel Escondido, 2500 South ndido Boulevard, Escondido 747-5000: Denny and Kristina worth Saturday: Jim Moor ontemporary, Sunday and Monday, iano bar: M.J.B., Monday through

Hungry Hunter/Oceanside, 1221 Vista Way, Oceanside, 433-2633: Steve Reynolds, comedy and music, Vednesday through Sunday

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Tony Irvine, contemporary, country, and oldies, Thursday and Wednesday: the Rondeaux





-/ 9/8/7 CLAIREMONT CHULA VISTA

EL CAJON

Ireland's Own, 656 First Street. Encinitas, 944-0233; Sean McVicker, Irish and contemporary hursday through Saturday, with Paul Dung, Friday and Saturday

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside. 722-1831: Chuck Showalter.

Jolly Roger/Solana Beach, 937

La Tapatia, 340 West Grand.

Scondido, 747-8282: Latin

music Sunday call club for

Top 40 dance music and Latin

usic. Friday and Saturday; live

Lomas Santa Fe Drive, Solana Beach, 755-0117: Mike Stone, adult rock, Wednesday through Saturday.

Jerard's, 815 North Hill Street. Oceanside. 722-7668: Doc Jame and Mr. C and Company, jazz ar contemporary. Tuesday through ountry Wednesday through Sunday: Ron Bell, contemp

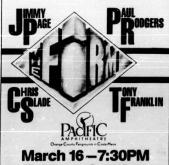
McCabe's, 1145 South Tremont, Oceanside, 439-6646: The Road Runners, Fifties and Sixties rock sday and Thursday, Back Beat, Top 40 dance music, Friday

Leo's Little Bit of Country, 680

. 744-4120: Stampede

Mille Fleurs, 6009 Pasco Delicias, Rancho Santa Fc. 756-3085: Joel Nash, piano show tunes. Wednesday through Saturday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474: Barker and Orr, comedy and music, Wednesday through Saturday.



Tickets on Sale Now



Tickets Reserved At \$12.50 / \$15.00 at the do.

Tickets available at The Sports Arena Box Office and all Sports Arena Outlets in mg Mad Jacks' and Naval Station Outlets. For information call (619) 224-4171

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935: The Reflectors, rock, Thursday through Saturday; live rock, Wednesday, call club for information.

Normandy Cocktail Lounge, 215 Normanay Cocktail Lounge, 215 North Hill Street, Oceanside, 722-4771: Sedona, rock, Thursday through Sunday: Outta Cortroll, rock, Monday and Tuesday; live rock, Wednesday, call club for information.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: Dusty West, country. Friday through

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: The Siers Brothers, rock, Thursday through Saturday; the Five Careless Lovers. blues and rhythm and blues Sunday: Fattburger, jazz and blues, Monday and Tuesday: Private Domain, rock, Wednesday.

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030: Robin Williamson, Celtic poet and musician, 7 and 9 p.m., Thursday: Maureen and Ciel, Irish harp and dulcimer, 7 and 9 p.m., Friday: Tobacco Road, New Orleans jazz Tobacco Road, New Orleans jazz and boogle-woogle, 730 p.m., Saturday; Bryan Bowers, autoharp virtuos, 6:30 and 8:30 p.m., Sunday; Old Time Hoot Night, Tuesday; Curtis Carlisle Bouterse, American folk music, 7:30 p.m., Wednesday; Sunday brunch

concert: Catherine Espinoza, Irish

Pacific Espresso, 235 North El Camino Real, Encinitas. 436-1248: Live music, Friday and Saturday, and Sunday prunch, call club for

Pea Soup Anderson's, 890 Palomar Airport Road, Carlsbad 438-0880: Live music, Thursday through Saturday, call club for informatical control of the control o

P.J.'s Cocktail Lounge, 1078 East Vista Way, Vista. 941-8943: The Rhythm Method, rock, rhythm and blues, and reggae, Friday and Saturday.

Pomerada Club, 12237 Pomerada Road, Poway. 748-1135: The Savory Brothers, country, Wednesday through Saturday.

Quimby's, La Fiecha at La Grenada, Rancho Santa Fe. 756-2855: Live music, Thursday through Saturday, call club for information.

Ralph and Eddie's, 390 Grand Avenue, Carlshad. 729-2989: Jack and the Rippers, rock, and Panic City, rock, Friday through Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Jim Gates and Sound Investment, contemporary, Tuesday through Saturday; David

Watson and the Cathering intemporary, Sunday and Monday.

The Red Coach Inn, 135 North Pine, Escondido, 743-9796: Dick Tanner and the Skillet Lickers ountry and rock. Tuesday through Saturday: Chaser vintage rock country rock, and country, Sunday and Monday.

Reuben's, 2515 El Camino Real. Carlsbad. 434-1766: Live music, Tuesday through Saturday, call club for information.

Rogue Stills, 9850 Carmel Mt Road. Peñasquitos. 578-2144: Carmen and Carmen featuring Nick Benedict, Top 40 dance music. Tuesday through Saturday.

Rudi's Hidden Acres, 3700 Carmel Vailey 19ad, Dei Mar. 481-9656. Live music, Friday and Saturday, call club for information.

Stage Coach Inn, 1865 Vista Way. Vista. 724-9090: Firecreek, country, Wednesday through Sunday.

Sylles. West of 1-5 on Via de la Valle

Teepee Room. 1270 Main Street, Ramona. 789-3755: Live music. Friday and Saturday, call club for information.

Tenuila Flats, 3296 Missio legula Flats, 3,259 Alssion Avenue, Oceanside, 757-7757: Freewill, rock, Thursday through Saturday: Clement Forrest, rock, Wednesday.

That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171; Brass Tax, jazz, Friday; Bluegrass Etc., new and traditional bluegrass. Saturday

Escondido. 741-9445: Dakota, country rock, Wednesday through

Valley Center Inn Saloon, 27555

Valley Center Road, Valley Center. 749-1466: Red Lane and Ramblin' Fever, country, Friday and Saturday.

Saloon, 3757 South Mission Road, Fallbrook, 728-1998. The Belair Boys, vintage rock, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032 Jockey Club: Planet, rock, Thursday through Sunday: Graphic rock, Wednesday. Turf Room: live music. Friday and Saturday, call

#### **Jimmy Corsaro Trio**

with vocalist Susan Mosher

Peter D's Lounge

Monday's session night 7:30 pm-12:30 am Also appearing Thurs. Fn., Sat. 9:00 pm-1:00 am The Rosie Trio 5:149 Clairmont Mesa Blvd. (Big Bear Shopping Phaza 277:3217 Also appearing at the

**Speakeasy Restaurant** 

Friday & Saturday 8:00 pm-midnight

Wednesday's session: 6:30 pm-10:30 pm

Steak & Seafood 9379 Mira Mesa Blvd - 566,0070

Papas & Beer **ENSENADA MEXICO** 



Whiskey Creek, 14240 Poway Road, Poway 748-7531; Covote, country, Wednesday through Sunday, Ive country music, Monday and Tuesday, call club tor information

Whiskey Flats, 1260 West Valley brioway, Escondido, 745-8646 Saturday: the Beat Club, rock Sunday and Monday: Planet, rock Tuesday and Wednesday.

Wooden Nickel, 13303 Poway Road, Poway 748-6364, Ron Morin, country, Thursday and

Wednesday Wild Fire, country, Friday and Soturday

#### Beaches

Aimee's, Hotel La Jolla, 7766 Fay Avenue, La Jolla, 454-3001; Mike Lamy, contemporary. Tuesday through Saturday.

Atlantis, 2595 Ingraham Street. Mission Bay, 226-3888; Darci Daniels and Niteline, contemporary Tuesday through Saturday

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive,

Mission Ray, 488-0551: Main Street, contemporary music for dancing. Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551; Mark Meadows, jazz, Tuesday through Saturday, Cheatham's Jazz Quartet, azz, Sinday, Piano bar: Buddy Reed, Tuesday through Saturday. Bob MacLeod, Sunday and

Wednesday

Beach Club, 1921 Bacon Street Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5325: Most Valuable Players, jazz, Wednesday through Saturday. Ocean Beach, 222-6822: The Blitz Brothers, rock, Thursday through Saturday, the Us Band, rock,

Elario's, 7955 La Jolla Shores

Drive, La Jolla, 459-0541; Eddie Harris, nav. Tuesday through Saturday, Bob Long, jazz piano, Sunday and Monday. Village Drive, La Jolla, 457-4170; New Men (Ron Bolton and Bruce Dallast, rock, Thursdaythrough Dallast, rock, Plansdaythrough Saturday the Starmakers, recorded music and video audience participation presentation. Sunday through Thesday, the Twotones, rock, Wednesday.

Haleyon, 4258 West Point Long Hadyon, 4258 West rotal 225-9559; Baulevard, Loma Portal. 225-9559; Taxi, rock. Tuesday through Saturday, with Dogs With Masks, rock, Taesday; Automatics, rock. Cajamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081: RPM, rock, Tuesday through

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: The People Movers, contemporary, Wednesday through Saturday: Triple Play. contemporary, Sunday through Tuesday.

Islandia Hotel, Supper Clob/Lounge, 1441 Quivera Road, Mission Bay, 224-3541; Peter Mission Bay, 224-3341: Peter Robberecht, piano variety, Tuesday through Thursday bappy hours, the Peter Robberecht Tiro, variety including classical and Top 40 music, Friday and Saturday.

Jose Murphy's, 4302 Mission Boule ard, Pacific Beach, 270-3220: The Heaters, rock, Thursday through Saturday; the Jets, vintage rock, Sunday and Monday; Ipso Facto, rock, Tuesday and Wednesday.

La Valencia Hotel, 1132 Prospect Street, La Jolla, 454-0771: Bob MacLeod, piano and vocal variety.

early evening Tuesday through Saturday.

Le Chalet, 5046 Newport Avenue. Ocean Beach. 222-5300: Voyeur, rock. Thursday through Saturday. the Blonde Bruce Band, blues and rhythm and blues, Sunday and Monday, the Smith Brothers Band, rock. Tuesday and Wednesday.

Loma Portal (formerly Rodeway Inn), 2910 Nimitz Boulevard, Lon.: Portal. 224-3655. Edison Riggs. solo acoustic rock, Thursday; the Rock Review, Sixties rock, Friday and Saturday: the Rockaways contemporary, Tuesday and Wednesday.

**OUR PLACE LOUNGE AT** 

SUSHI BAR Lunch Mon-Fri. • Dinner 7 days

2424 Fifth Ave. • 232-1773

DINNER . Tues. Sun. . Teppan Table . Tempura . Tatami Room

I.V.E

**BRUCE CAMERON** 

QUINTET

. Friday 9 am 1 am Saturday 9 nm 1 am

Sunday Session 5:30-9:30 pm RON SATTERFIELD

ST. PATRICK'S DAY PARADE

DIXIELAND JAZZ

McP's,1107 Orange Avenue Coronado, 435-5280: The

Cormano, 435-5200, The Rockaways, contemporary, Thursday: Black Market, contemporary, Friday and Saturd Soho, contemporary, Wednesday Mexican Village, 120 Orang Avenue, Coronado. 435-1822: Truc Spirit, contemporary, Friday and Saturday, Piano bar: Joey Chess,

Miguel's Cocina, 1351 Orange Avenue, Coronado, 437-4237 Philip Beeber, classical guitar

Thursday through Saturday. Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Toys, rock, Thursday through Sunday, In Colour, rock, Monday; Dirk Debonaire, rock, Tuesday and Wednesday.

Mulvanev's, 1031 Orange Avenu-Coronado, 435-4660: Joe Stewart, contemporary, Friday and Saturday talent night with Kitty Kieffer.

Mulyanev's, 4230 Mission Boulevard, Pacific Beach, 483-7383: John Lagram, guitar, vocals, and originals. Thursday through-Saturday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522. Ella Ruth Piggee, jazz

and blues. Thursday through and blues, Thursday through Saturday: Fatthurger, sazz, Sunday; Notice to Appear, rock, Monday and Tuesday, the Five Careless Lovers, blues and rhythm and blues, Wester, Street Street, Street Street, Street

Restaurant, 3567 Del Rey Street, Pacific Beach, 483-2703: Live nco music and dancing, 7:30 and 9:30 n.m. Wednesday

Texas Teahouse, 4970 Voltaire Street, Ocean Beach: Tom "Cat"

Newly remodeled historical Hotel San Diego 339 West Broadway Street

#### proudly presents Harvey & 52nd Street Jive's

Tea Dance Not one drop of tea will be served, trust me!"

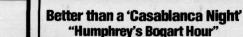
Continental Ballroom

Beginning Saint Patrick's Day Sunday, March 17, 1985 from 4:30 pm until 7:00 pm

Dance to '30s & '40s Swing, '50s Rock & Country Swing Prizes awarded for the best '30s. '40s. '50s. or '60s costume

General admission \$7.50 per person 232-2769 for reservations & information MANDOLIN WIND RESTAURANT

Every Thursday, 8 pm KING BISCUIT Friday, 9 pm Saturday, 9 pm S S KING BISCUIT BLUES Tuesdays-WALKIN' AFTER MIDNITE jazz, 8 pm-12 midnight **FULL CIRCLE** 



NION VANILLA

Wind rose

1935 Ouivira Rd. - 223-2335



#### ST. PATRICK'S DAY

Join us for drinks, brunch, dinner or dancing
We've got it all!
\$1.25 happy hour prices all day & night
Starting at 6 pm dance to the music of our own
Irish D. J. TOMMY MAC

Every Friday at 7:00 pm look for the all new FASHION ODYSSEY

The best of live rock & disco in San Diego At Windrose, we serve fun! Banquet facilities available

It happens every weekday from 4:30-6:30 pm. Relax piano bar while you partake from a free menu that changes every evening. "Humphrey's Bogle Hour" Menu
N. CANVED ROAST BEEF SANDWICHES
ES. PEEL YOUR OWN SHRIMP
D. HOMEMADE PIZZA MON. TUES. TACO BAR WITH ALL THE FIXIN'S THE BOTTOMLESS CHILI BOWL Raspberry Margarita (16 oz.) with a Gold Shooter, \$2.50 (16 oz.) with a Gold Shooter, \$2.00 JAZZ UP YOUR SUNDAYS! Humphrey's late night Sunday jazz presents the best local entertainers for your enjoyment. Free hors d'oeuvres and d'inne specials 6-8 pm. Jazz from 8 pm-12 am.

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2241 Shelter Island Drive



PORTHOLE Jounge 9 pm to 1 am

Holiday Inn San Diego Embarcadero

Tablao Flamenco Nightelub and

Thursday, and Sunday, 7:30, 9:30, and 11:30 p.m., Friday and

Courtney, blues, Thursday; Chuck Bolt, blues, ballads, and rock.





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Hit songs of the '50s-'70s arranged for the '80s

Also appearing Sunday & Mond **BILL BRACKET** 

Toesday and Sunday

Top of the Cove, 1216 Prospec Street, La Jolla, 454-7779, Mel Goot, sare piano, early evening Monday and Tuesday.

Unstart Crow and Co., Seacoast Epstart Crow and Co., scarous Square, 4475 Misston Beach Boulevard, Pacific Beach, 272-8990. David and Francesca Savage light classical music, Sunday

4647 COLLEGE AVE.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Fai 274-4630: Shine It On. temporary. Taesday through Saturday Laura Springer Sunday and Monday

Victor's, 1403 Rosecrans Street Point Loma, 226-1871, Upstairs: Paul Eastland, Top 40 variety. Friday and Saturday, Downstairs Gary Cessna and Frankie Ferlin

273-4567

286-2825

contemporary Friday and Saturday

Windrose, 1935 Quivera Road, Manua Village Mission Boy Park 223-2335, Neon Vandla, rock, Wednesday through Saturday.

#### San Diego North

The Abilene Country Saloon The Abliene Country Saloon, Fown and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131 - Jesse Daniels and Bandera, country. Tuesday through Saturday, country dance lessons, Tuesday through Thursday.

The Alamo, 3093 Clairemon Drive, Clairemont, 276-2240; Prophet, rock, Tuesday through

Saturdas

Bacchanal, 8022 Charremont Mesa
Boulevard, Keartis Mesa, 560-8022:
The London Brothers, nock, and
Electric Sons, rock, Thursday
through Saturdas, Brinty, rock, the
Brother Vining Band, rock, and
Scarlett, rock, Sunday, Rick, Gazlay
and His Blas. Zoo Review with
Jammus Jimms and Mr Mad Dog,
blass and righthm and blues,
Tinesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clarremont, 279-2033; Jim and Theresa Hinton, Irish music, Wednesday through Saturday.

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont, 276 0965; Jimmy Nixon and Downhome, country, Friday and Saturday, get your nock soft with Jarret, Thursday and Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: California Aero Drive, rock, Phursday through Saturday

Cafe in the Valley Restaurant, 911 Foster classical guitar early evening. Thursday and Saturday through Tuesday. John Lyons. lassical guitar. Friday lunch: the Bill Shreeve Quartet, jazz. Tuesday and Wednesday.

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597 Avenue, Clairemont, 278-2584 Peter Jay, contemporary, Wednesday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Plano bar, Sharon Skidgell, Thursday, Sunday, Monday, and Wednesday, Kevan Melton, Friday, Saturday, and Tuesday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment. Wednesday through

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720; Adele Blue and Justice, Top 40 dance music, Tuesday through Saturday,

Islands Lounge, Hanale' Hotel, 2270 Hotel Circle North, Mission Valley 297-H01: Aria, contemporary, Tuesday Saturday; Carmen and Carmen featuring Nick Benedict, contemporary, Sunday and Monday.

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South. Mission Valley 288-8281: Jesse Davis, contemporar, Thesday through Saturday.

Lehr's Greenhouse, 2828 Camino del Rio Souta, Mission Valley. 299-2828: Dirk Debonatre, rock. nursday through Saturday, with ive Lines Un. rock, Friday and Saturday: Rockola, Beatles music and oldies, Sunday; the Siers Brothers, rock, Tuesday and

ousse Saturday through Monday. call class for information

Monk's, 10475 San Diego Mission Road Mission Valley 563-0060 Feelin Top 40 dance misse. Thursday through Saturday: Afro Rumba, Latin salsa dance music. Charles McPherson, jazz, the Hal Crook Orchestra, jazz, and the Richie Cole Quintet, jazz, Sunday nusic. Tuesday and Wednesday

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Steve Hudson, comedy and music, Wednesday through Satunday, the Rebecca Drake Review, variety music and

stage show, Monday, Sally Saxton, contemporary, Biosday,

The Moonglow, 1615 Claremont Drive, Claremont, 273-1022, 440 (Remeth Rice, Richard Codarbent, Brian Bannock, and Chris Matthess). Top 40 dance music. Tuesday through Saturday, Jimmy Nixon and Downhome, country. Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: Quest, rock, Tuesday through Saturday, the Blitz Brothers, rock, Sunday and

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The Eleventh Hour Happy hour 8-9 pm—508 beer, wit.e, & wells 9-10 pm—\$1.25 beer, wine, & wells: \$1.50 iced teas all night

NO COVER TIL 9 P.M.

Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saiurday.

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Southwind, contemporary, Thursday through Saturday, Trade Secret, contemporary, Tuesday and Wednesday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: The Rosie Tho, contemporary music and variety stage show. Thursday through Saturday.

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley, 291-1300; Danny Topaz, contemporary, beginning early evening. Tuesday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East, 291-7170: Jim Moore, contemporary, Friday and Saturday.

The Speakeasy, 9379 Mira Mesa

Boulevard, Mira Mesa, 566-0970. The Jimmy Corsaro Trio, page Friday Saturday, and Wednesday

Spirit, 11:30 Buenos Avenue, Bay Park, 276-3993; Raven Mad, rock, New Salem, rock, and Aircraft, rock, Thursday, Laws of Motion, rock, Playground Slag, rock, Luna, rock, Shades of May, rock, and Marty Eldridge, rock, Friday: Glory House, rock, Mojo Nixon, blues and rbythm and blues, the Trowsers, ska rhythm and blues the Tronssers, ska and reggae, the Neat, rock, Brui and the Monthlies, rock, and the New Presidents, rock, Saturday, Animal Cafe, rock, Act Alert, rock, and Subject to Change, rock, Thesday, Born Crosseeped, music of the Grateful Dead, Wechnesday,

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room: The Four of Us, swing and group vocals, Tuesday through Saturday; the Dick Lopez Trio, swing, contemporary, and vocals, Sunday and Monday, Crane Room

Bert Torres, contemporary, Tuesday through Saturday

Tio Leo's/Mira Mesa, 10787 Camino Rinz, Mira Mesa, 695-1461 L.A., rock, Thursday through Saturday, live music, Sunday, call club for information, Jeff William ontemporary, Monday through Tio Leo's/Mission Gorge, 6333

Mission Gorge Road, Mission Gorge, 280-9944; Costa V. contemporary, Wednesday through Saturday, Frank Dexter. contemporary Sunday through

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-6677; Ray and Lainie Correa with Bert Miller on drums, swing, pop. nostalga, and contemporary dance music, Thursday through Saturday

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday, Saturday. Cimmaron, country, Sunday and Monday

San Diego South

Authory's Harborside, 1355 North

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park, 283-3135. Encore, contemporare, Wednesday through Saturday. Barnacle Bill's, 1880 Harbor

Island Drive, Harbor Island, 297-1673: Delene, contemporary, Friday The Boat House, 2040 Harbor

Island Dree, Harbor Island. 291-80H: The Two Tones, rock, Thursday through Saturday; M. Stone, adult rock, Sunday through Tuesday; New Men (Ron Bolton and Bruce Dallast, rock, Wednesday

Bodies, 6149 University Avenue, East San Diego, 583-5700: Mojo Nixon and Skid Roper, blues and

rheithin and blace, the Shards, rock, and Forbidden Pigs, rock. Thursday, the Rick Wells Show. and the Reckless, rock, Friday, and the Triggers, rock, Saturday, Sven Erik and the E. Ticket Rollers, rock, Erik and the E. Taket Bollers, rock, 5-30 pm., and the Charms, rock, 9 pm., Sunday, Everett Kings, Modern Rhuttim Review, blues and rhythm and blues. Monday, the Forbidden Pags, rock, Tuesday, the Serious Guise, rock, Wednesday.

Cafe del Rev Moro, 1549 El Prado

Cafe Vienna, 3619 College Avenue 265-1446: Roland Klotz, ziffier along, 6-10 p.m., Friday and

The Chocolate Affaire Gourmet Restaurant, 806 West Washington Mission Hills. 296-1311. Mimethe.

#### Tonight, Thursday, March 7 KIFM 98 Ladies' Night Grand Opening 5:30 pm-2:00 am

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Celtic harpist, follosinger and guitarist. Friday and Saturday; Lynn Hall, Latin harp. Sunday; Norek, traditional harpist, Wednesday.

The Coo-Coo Club, 4383 iversity Avenue, 283-8213; Ken Wilkens, contemporary, Friday through Sunday

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 233-2572: The Spud Brothers, rock and omedy, Tuesday through Saturday; Bill Brackett, comedy and music, Sunday and Monday; Dining room piano bar: Kevan Melton, Thursday and Wednesday; Steve Dunn, Friday through Sunday, and Tuesday Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581: Piano bar: Paul Gregg, Tuesdav through Saturday: Patti Glenn, Sunday and Monday.

University Avenue, Hillcrest, 295-S282-Judy Dople and Deborah Rider, Sazz, Thursday, Cottonmouth D'Arey and the Jazz Vigers featuring Chris Norris, Sazz, Friday; the Jaime Moran Tho, Latin Sazz, Saturday evening and 4-8 p.m., Sunday, Gog Glover, contemporary, Monday; Barbara Casler, contemporary, Tuesday and Wednesday. Drowsy Maggie's, Thirty-first and University, North Park, 298-8584 Songwriters Showcase, Thursday the Paradise Street Band, Irish the Paradise Street Band, Irish music, Priday: the Cobblestone Mountain Band (formerly Tulenko and Giannini Band), folk, topical, and original music, Saturday. Sound Dynamics, classical guitar and cello, Sunday; Old Time Hoot Night, Monday, the Siamsa Gael Celli Band, Irish music, Tuesday;

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: Harvey and the 52nd Street Jive, jazz, Thursday through Saturday.

Cathy Curtis, folk and original The Escape Lounge, 421 University Avenue, Hillcrest, 295

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: Coral Thuet and the Art Resnick Trio (Ar

Holly's Inn, 4246 University Avenue, 280-5834: Gary Sherwood ontemporary, Friday and Saturday sax and piano sing-along. Sunday

Hotel San Diego, 339 West Broadway, downtown, 234-0221; Harry's Bar: John Engren, contemporary: Thursday through Saturday: Joe Azarello and Poems, jazz, Sunday: Jose Caraba.

contemporary, Monday through Wednesday: Joe Azarello, jazz, Monday through Friday happy hours.

Imperial House, 505 Kalmia Street Imperial House, 505 Kalmia Street at Park Boulevardt, Hildrest, 224-3525: Wayne Juré, Jazz. Tuesday through Saturda, with the Imperial House Opera Singers, Wednesday: Wayne Juré and Hank Young, Jazz. Friday and Saturday; Henci Gail, piano and socals, Friday happy hour.

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 298-8066: The Invaders, contemporary music for dancing, Tuesday through Sunday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Wednesday through Saturday

Le Maison, 3681 Fifth Avenue. Hillcrest. 298-0119: Lynn Hall. Latin American harp, Friday; Miles Moynier, classical guitar, Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday; the Walkin After Midnight Trio, jazz, Tuesday; Full Circle, rhythm and blues and swing

Mona Lisa Restaurant and

Cocktalis, 2061 India Street. downtown, 234-489 % Guy and Jackie and guests, It han songs, pop standards, and opera, Saturda

Our Place at Mikisan's, 2424 Fifth Awmie, Hillcrest, 232-1773: The Bruce Cameron Quartet, jazz, Friday and Saturday.

Patrick's IL 428 F Street Patrick's II, 428 F Street, downtown. 233:3077: Fro Brigham's Preservation Band, Disieland jazz, early evening. Thursday; live music, Friday and Saturday, call club for information: Sugar Jazz, suzz, Tuesday; the Sy Rainey Trio, Dixieland jazz, Wednesday.

**MARK MEADOWS BAND** 

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance music Thursday through Saturday

The Rock Palace, 3465 El Cajon Boulevard, 563-1066: Laws of Motion, rock, and the Seventh, rock, Saturday: In Colour, rock, and the Dum Dum Boys, rock, Tuesday

Sheraton Harbor Island, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900. The Mar Dels, vintage rock, Tuesday through Saturday, the Ducktail Revue, vintage rock, Friday happy hour.

Sheraton Harbor Island West. 1590 Harbor Island Drive, Harbor Island, 291-6400 Michael through Wednesday

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066; The Sacramento Trio, contemporary, Tuesday through Saturday

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa. contemporary, Wednesday through Sunday; Donna Cote, contemporary, Monday and Tuesday.

Triton, 6011 El Cajon Boulevard. East San Diego, 583-3240: Fattburger, jazz, Thursday through Saturday

Avenue, East San Diego, 582-1070: The Us Band, rock, Thursday through Saturday: Outta Controll, rock, Sunday through Tuesday: the Blitz Brothers, rock, Wednesday

Tuba Man's, 2551 University Avenue, North Park, 295-9426: Live music, Friday through Sunday, call club for information.

Viscount Hotel, The Bar, 1960 Harbor Island Drive, Harbor Island, 291-6700; Piano Bar, Bob Corwin,







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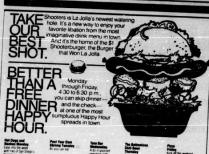
Laugh with the Improv as the nation's best comics burst onto the San Diego nightlife scene.

- Headlining March 7-10
- Mondays: PAT COLLINS, THE HIP HYPNOTIST
- Tuesdays

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12

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Sunday, March 10 SVEN-ERIK & THE "E" TICKET ROLLERS at 5:30 pm plus THE CHARMS at 9 pm

FREE BUFFET 6-8 pm

Monday, March 11
EPISODE DE "Bruce Gets Caught Cutting the Rug"
EVERETT KING'S MODERN RHYTHM
S.D.S.U. auglents and more surface of the surfac

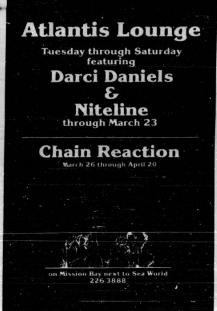
FORBIDDEN PIGS SERIOUS GUISE

DRINK SPECIALS 8-10 PM, \$1.00 WELL & BOTTLE BEER

COMING UP: March 14—THE WANDERERS March 14—THE WANDERECRS
March 15—ME-I and LINA
March 16—ELECTRIC SONS, CINDY LEE BERRYHILL
March 21—COTTONNOOD and COWAZZ
March 21—STORM and CRUZY
March 29—D-FENDANTS and LAWS OF MOTION
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The Coo-Coc Club, 4383

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contemporary. Tuesday and Wednesday. Fat City/China Camp, 2137 Pacific Harvey and the 52nd Street Jive

Cathy Curtis, folk and original

University Avenue, Hillcrest, 295 8282, Judy Dopke and Deborah

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music Wednesday

Holiday Inn/Embarcadero, 15x

Saturday: Joe Azarello and Poems, iazz, Sunday: Jose Caraba,

eary Monday through omemporary, Monday (11100g Vednesday: Joe Azarello, jazz Ionday through Friday happy

Imperial House, 505 Salma Street at Park Bunteardh, Hikirest, 234-3525; Wayne Juré, iazz, Tuesday through Saturday, with the Imperial House Opera Singers, Wednesday, Wayne Juré and Hank Young, iazz, Friday and Saturday; Benei Gail, piano and vocals, Friday happy hour

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Trojan Horse, 6179 University Avenue, East Sen Diego, 582-1070; The Us Band, rock, Thursday through Saturday; Outta Controll, rock, Sunday through Tuesday, the Blitz Brothers, rock, Wednesday

Tuba Man's, 2551 University Avenue, North Park, 295-9426: Live music, Friday through Sunday, call club for information.

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March 21—STORM and CRUZI
March 22—D-FENDANTS and LAWS OF MOTION

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Mercedes Lounge Tuesday-Saturday, 9:00 pm-1:30 am Cheetham's Jazz Quartet every Sunday, 6:00-10:30 pm Happy Hours Monday-Satuday, 4:00-8:00 pm Sunday 4:00-6:00 pm, hot & cold hots of oeuvres Sunday Buffet Brunch 10:00 am-2:00 pm, all you can ext includes one cocktail \* Adults \$9.95, children under 10 \$6.95



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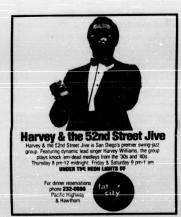
March 26 through April 20

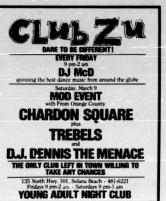
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An onio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best. mporary, Friday and Saturda

Blarney Stone Too, 7059 El Cajon Boulevard, College area, 463-2263 Brian Connolly, Irish music, Tuesday through Sunday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660 tandy Beecher, contemporary, hursday through Saturday: Bruc Robbins, contemporary, Sunday and Monday; Jim Moore, contemporary, Tuesday and Wednesday.

Bull and Bear, 690 North Second Street, El Cajon, 440-5757; Chain Reaction, contemporary, Tuesday through Saturday.

Calypso Lounge, 975 Greenfield Avenue, El Cajon, 440-9526: Ron

Carlton Oaks Country Club, 920 Inwood Drive, Santee. 448-4242: Darrel! Ray, piano variety, Friday

Circle D Corral, 1013 Broadway. El Cajon. 444-7443: Country Casanova, country. Tuesday through Saturday. Jerry Baze and a Touch of Country, country. Sunday: clogging lessons. Monday and Tuesday.

Coo-Coo's Nest, 12247 Woodside Avenue, Lakeside. 443-2300: Dale Pearson, piano variety, Friday and

Dock's Landing, 1185 East Main Street, El Cajon, 442-0258; Jerry Burchard, piano variety. Wednesdi through Saturday; Carol Crawford, contemporary. Synday through

Don's, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444: Country Breeze, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive. La Mesa. 462-0533: Southern Comfort. country. Tuesday through Saturday: Country Breeze, country. Sunday and Monday.

Flinn Springs Inn, 15505 Highway 80 El Cajon, 443-9568; Laredo, country, Wednesday through Sunday.

George Joe's Restaurant, 9586 Marray Drive, La Mesa, 469-6158: Greg Glover, contemporary, Friday and Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344 Sundance, country. Friday and

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Okiahoma Sunshine, country. Thursday through Sunday.

Lakeside Hotel, 9940 River Street Lakeside, 443-9591: The Shadow Riders, country, Friday and

La Posada del Sol, 8238 Parkway Drive, La Mesa, 462-2640; Jerry Baze and a Touch of Country, country, Wednesday through Saturday.

Legends, 2754 Alpine Boulevard. Alpine, 445-5545: Live country music, Friday and Saturday, call club for information.

#### **CLUB i-D EXPOSED!** PART 2

THE RUMOR: Rumor has it that CLUB i-D has moved back to a previous location . . .

The name of the business: LUBI-D REVOLT IN STYLE LUB 1-19 Rt ONL.

Standed at May Carlotte Communication of the Communica

artner es Lya O'Rowke

Partner
This statement was filed with
Robert D. Zumwalt, County
Clerk of San Diego County on
March 30, 1982
April 8, 15, 22, 29, 1982

**PACIFIC BEACH** WE THINK IT IS UNFAIR AND UNBUSINESSLIKE FOR SOMEONE TO USE OUR NAME

CLUB i-D MONDAYS AND FRIDAYS AT MANNIKIN. 945 GARNET AVE. PACIFIC BEACH CLUB I-D/REVOLT IN STYLE 454-0856

THE TRUTH:

CLUB I-D IS AT

**MANNIKIN IN** 





Cottonwood, country, Saturday

Lorenzo's, 596 Broadway, El Cajon, 442-9696: Pitch N Woo with Gerrie Woo, contemporary, Tuesday through Saturday: Fro Brigham's Preservation Band, Dixieland jazz, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-85:6): Circles, rock, Friday and

Mama's Mink, 533 East Main Street, El Cajon, 442-5573; Rocky Kreutzer and the Big Oak Ranch Band, country, Tuesday through

Marie Callander's, 6950 Alvarado

Marlow Manor, 5130 Baltimor

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon, 447-4509: Dusty and Gary, country and oldies, Thursday and Wednesday; Choice Review, contemporary, Friday and Saturday; Lee and Jack, country and oldies, Sunday

Nite Ow! East, 667 North Mollison Avenue. El Cajon. 447-3854: The



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Bail, Strings, Top 40 dance masic Theodov through Saturday, Sergeant Slaughter, variety rock, Sunday and Mondoy,

Drive, La Mesa, 589-7222; Patsy Hanson and Prime Time, Top 40 dance music, Friday and Saturday

Our Favorite Place, 8646 Mission Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-6240; Bob Sortillion and Key Largo, contemporary and oldies, Thursday through Saturday evening and early evening Sunday.

The Outpost, 652 Grand Avenue Spring Valley, 464-9007: John Ross, country, Thursday and Wednesday: County Line, country, Friday and

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Andy and Donna, contemporary, Tuesday through Thursday; Alton and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Ipso Pacto, rock, Thursday through Saturday: Circles, rock, Sunday and Monday; In Colour, rock, Tuesday and Wednesday.

Silver Spur, 7941 Mission Gorge Road, Santee, 448-4882: Stagecoach, country, W. dnesday through Saturday.

Turquoise Lounge, 5975 Severin Drive. La Mesa. 465-1525: Network. rock, Tuesday through Saturda

Van Winkle's, 10055 Mission Gorge Road, Santee, 449-0360: Crossfire, contemporary and country rock, Friday and Saturday

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Live music. Friday and Saturday, call club for information.

#### South Bay

Bull N° Stick, 608 Palm Avenue, Imperial Beach, 429-5330: Live rock, Wednesday through Saturday, call club for information.

China Five Restaurant, 569 H Street, Chula Vista. 426-5951: Juan Roblès, contemporary, Thursday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161 Gail Lee and Go for Broke, country Wednesday through Saturday; the Ducktail Revue, vintage rock,

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: In Colour, rock, Thursday through Saturday, Private Life, tock, Sunday and Monday: France, rock, Tuesday

De Vinci's, 626 E Street, Chula Vista. 427-8880: Tito and Augustine, contemporary. Wednesday through Sunday.

Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566: Diana Gilman, country, blues, and variety piano. Wednesday through Saturday.

Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach, 423-0953: Live Oak, contemporary, Thursday through Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Grand Central Station, country Friday and Saturday: free country dance lessons, 7 p.m., Saturday.

Joey's, 415 Broadway. Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies. Wednesday through Sunday: J.C.

La Maze, 1441 Highland Avenue. National City. 474-3222: Bruce Robbins, contemporary. Tuesday through Thursday: East Coast, contemporary. Friday and Saturday

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Four Star Country, country, Friday and Saturday.

The Lantern, 1322 Third Avenu

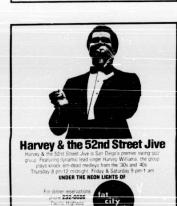








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#### **East County**

An onio's Hacienda, 700 North Johnson, El Cajon, 442-9827; Lonnic Hutson and Dusty Best, contemporary, Finday and Saturd Blarney Stone Too, 2059 El Caon

Boulevard, College area, 463-226. Brian Connolly, Irish music. Tuesday through Sunday. The Boondocks Restaurant, 832

Bull and Bear, 600 North Second Street, El Cajon, 440-5757: Chain Reaction, contemporary, Tuesday through Saturday.

Calypso Lounge, 975 Greenfield Avenue, El Caion. 440-9526: Ron Morin, contemporary, Friday and

Inwood Drive, Santee, 448-4242; Darrell Ray, piano variety, Friday and Saturday

Circle D Corral, 1013 Broadway, El ion 444-7443 Country isanova, country, Tuesday rough Saturday, Jerry Baze and a

Coo-Coo's Nest, 12247 Woodside Avenue, Lakeside, 443-2300; Dale Pearson, piano variety, Friday and

Street El Cajon, 442-0258; Jerry Burchard, piano variety, Wednesda through Saturday, Carol Crawford, intemporary. Sunday through Tuesday.

Dock 13791 Bosiness Highway Fight of Los Coches El Crion 443-2444: Country Breeze, country, Friday and Saturday

Don's West, 5286 Baltimore Driv Le Mesa, 462-0533: Southern Comfort, country Tuesday through Saturday: Country Breeze, country

George Joe's Restaurant, 9586

Horseshoe Tavern, 7664 Broadway, Lemon Grove, 400-05344 Sundance, country, Friday and Saturday.

Kentucky Stud, 11377 Woodside Avenue, Santee, 448-3402; Oklahoma Surichine, country, Thursday through Sunday.

Lakeside Hotel, 9940 River Stree Lakeside 443-9591 The Shadow Riders, country, Friday and Saturday

La Posada del Sol, 8238 Parkwa

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THE RUMOR:

Rumor has it that CLUB i-D has moved back to a previous location . . .

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#### THE TRUTH: **CLUB i-D IS AT MANNIKIN IN PACIFIC BEACH**

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CLUB i-D MONDAYS AND FRIDAYS AT MANNIKIN. 945 GARNET AVE PACIFIC BEACH





Lorenzo's, 200 Broadwa, ETC and 122-2000 Dach V Woo will recor Woo, contemporary. Basslay through Saturday. Fro Bughams Frescryation Band. Disachand faza, Sunday and Monday

Magnolia Avenue, Santee, 448-8550, Circles, rock, Friday and Saturday.

Mama's Mink, 533 East Main Street, El Caion, 442-5573; Rocky Kreutzer and the Big Oak Ranch Band, country, Tuesday through

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Nite Owl East, 667 North Mollison Avenue, El Caion, 147,3854; The

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Our Favorite Place, St. to Vistorus Road, Santee 119 (220) Bob Sortillion and Key Large, contemporary and olders. Thursday through Saturday evening and early evening Sunday.

The Outpost, 652 Grand Avenue, Spring Valley 464-9607, John Rose country, Thursday and Wednesday,

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 169-0616; Andy and Donna, contemporary, Tuesday through Thursday, Alter and the Ox Bow Country Lads.

Park Place, 1280 Fletcher Parkocay, El Caion, 448-4111, Ipso-racto, rock, Thursday through Saturday, Circles, rock, Sunday and Monday, In Colour, rock, Tuesday

Silver Spur, 7941 Mission Gorge Boad, Santee, 448-4882 Statecoach, country, Wednesday through Saturday

Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525; Network rock, Tuesday through Saturday.

Van Winkle's, 10055 Mission

Win Cody's Saloon, 240 West Mair

#### South Bay

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China Five Restaurant, 569 H Street, Chula Vista, 426-5951; Juan Robles, contemporary, Thursday through Saturday

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161 Gail Lee and Go for Broke, countr Wednesday through Saturday; the Ducktail Revue, vintage rock

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161; In Colour, rock, Thursday through Saturday, Private Life, rock, Sunday and Monday, France, rock, Tuesday

Da Vinci's, 626 F Street, Chula Vista, 427-8880; Tito and Augustine, contemporary, Wednesday through Sunday.

Avenue Chula Vista 422/1506; Diana Gilman, country, blues and variety piano, Wednesday through Saturday.

Hungry Hunter/Imperial Beach. 1344 Palm Avenue, Imperial E 423-6853: Live Oak, contemp Thursday through Saturday

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479; Grand Central Station, country, Friday an Saturday, free country dance lessons, 7 p.m., Saturday

Joev's, 415 Broadway Chula Vista 420-4828: Louic and Loose Change, contemporary and oldies Wednesday through Sunday, J.C. and Company, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue contemporary Frida: and Saturda

Landmark Cocktail Lounge, 2511

The Lantern, 1322 Third Avenue







Chula Vista. 427-4200: Live music Friday and Saturday, call club for

Little Las Vegas, 1770 Palm Avenue, Imperial Beach, 424-3754; The King's Men, ballroom dance music, Friday.

Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045: Colour, Latino, Thursday through Saturday, with Los Lupes, Mexican cowbov music (norteño). Thursday Musaico, Latin and Top 40 dance music, Sunday, with Los Lupes.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Boulevard Express, country, Friday through

Old Bonita Store Restaurant. 4014 Bonita Road, Bonita. 479-3537: Wayne and Brian Gire and Al Holaran, contemporary, oldies, country, and comedy, Friday and Saturday.

Zoralia's, 603 Palomar Street Chula Vista. 425-1626: The Travelers, Mexican jazz, Thursday through Sunday. **PERFORMERS** 

Performer listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

Act Alert: Spirit Aircraft: Spirit Animal Cafe: Spirit Automatics: Haleyon The Beat Club: Whiskey Flats The Belair Boys: Valley Fort

Restaurant
The Blitz Brothers: Beach Club.

The Blitz Brothers: Heach Club, Joyan Horse, Navigo Inn Born Crosseyed: Spiril Brother Young Band: Bacchanal California Aero Drive: Bunbury's The Charms: Bodies Circles: Magnolia Mulvaney's, Park Place

The Effect: Fireside Lounge The Effect Fireside Leaning
Marty Eldridge: Syntin
Electric Sons: Harchmal
Electric Sons: Harchmal
Electric Sons: Harchmal
Fore Harchmal
Foreidden Fligs: Fasher
Forewill: Regular Fasts
Graphic: Vista Entertainment
Center
Screamin Jay Hawkins: Holly Up
The Heaters: Ans. Marthyly
In Colour Park Flace, Rock Palace,
Sonny Sonny, Sonne, San Jones
Sonny Sonny, Sonne, San Jones

Greenhouse, Mony Mony's

Detour: Fanny's Dogs With Masks: Halcyon The Ducktail Revue: Sheraton

Harbor Island, Country

The Dum Dum Boys: Rock Palace

Mony Mony's, Dance Machine Ipso Facto: Park Place, Jose Murphy's Jack and the Rippers: Rulph and

Jack and the Rippers: Rutph Eddie's The Jets (featuring Kenny Morrel): Jose Murphy's L.A.: Tio Leo's/Mra Mesa Laws of Motion: Spirit, Rock Palace

The London Brothers: Bacchanal

House New Presidents: Spirit

The Reflectors:

Mulvaney's/Escondido
The Rhythm Method: P.J.'s Cocktail The London Brothers: Bacchanal Luna: Spirit Mar Deles Sheraton Harbor Island. Belly Up Tavern Miss D'Meanor: Bobby G's The Neat: Spirit Neon Vanilla: Windrose Network: Thempeior Lounge Lounge, Bobby G's Edison Riggs: Loma Portal The Risk: Distillery Nightclub The Road Runners: McCabe's. Network: Turquoise Lounge New Men (Ron Bolton and Bruce Dallas): Carlos Murphy's, Boat

The Road Runners: McCabr's, Henry's Rockola: Lehr's Covenhouse The Rock Review: Loma Portal RPM: Catamaran Hotel RPM: Catamaran Hotel Scarlett: Bacchanal Sergeant Slaughter: Nie Ouel East The Serious Custes: Badies The Seventh: Rock Palace Shades of May: Spirit The Shards: Bodies Siers Brothers Old Del Mar Cafe Siers Brothers Old Del Mar Cafe New York of the Control of the Contr

The Shards: Bodies Siers Brothers: Old Del Mar Cafe The Smith Brothers: Le Chalet The Spud Brothers: Doc Masters M. Stone: Jolly Roger/Solana Beach, Boat House

Sven Erik and the E Ticket Rollers: Bodies Rollers: Bodies
Tami and the Monthlies: Spirit
Taxi: Halcyon
Toys: Mony Mony's
The Triggers: Bodies
Trinity: Bacchanal
The Two Tones: Boat House,
Carlos Marphy's

Clement Forrest: Tequila Flats Crystal: Whiskey Flats Dirk Debonaire: Lehr's TICKET

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Ambition: El Comal Ambition: El Comal Judy Ames: Henry's Andy and Donna: Ox Bow Inn Aria: Islands Lounge Back Beat: McCabe's Baja Strings: Nite Owl Bast Barker and Orr: Montervy Bay Compares

Canners Randy Beecher: Boondocks Restaurant
Black Market: McP's
Adele Blue and Justice: Holiday
Inn/Mission Valley
Jerry Burchard: Dock's Landing

Jose Caraba: Hotel San Diego Carmen and Carmen featuring
Nick Benedict: Progue Stills, Islands Lounge
Gary Cessna and Frankie Ferlin:

Joey Chess: Mexican Village Choice Review: Mr. Bill's Backroom

Danny and Kristina Clark: Hotel Escondido
Ray and Lainie Correa with Bert
Miller: The Weilhouse Costa V: Tio Leo's/Mession Gorge Donna Cote: Tom Ham's Lighthouse Carol Crawford: Dock's Landing

Jesse Davis: La Hacienda Cantina Delene: Barnacie Bill's Frank Dexter: Tio Leo's/Mission

Gorge
Dusty and Melissa: Tom Ham's

Lighthouse East Coast: La Maze Paul Eastland: Victor's The Elements: Hotel del Coronade Ed Ellis and Tapestry: Sandtrap

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Encore: Aztec Boul
John Engren: Hotel San Diege
Feelin: Honk's
Fortune: Reuben E. Lee's
Forward Motion: Monk's
440 (Kenneth Rice, Richard
Cedarberg, Brain Bannool
and Chris
Matthews)

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Jim Gates and Sound Investment Wayne and Bryan Gire and Al Halaran: Old Bonita Store Restaurant

Greg Glover: George Joe's Restaurant, the Escape Lounge Patsy Hanson and Prime Time: Marlow Manor

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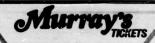
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Beuch Louie and Loose Change: Joey's Main Street: "Bahia Belle" Midnight Delight: Borrelli's Back Room Jim Moore: Boondocks Restaurant, Hotel Escondido, Smuggler's hm

Musaico: Marisol Gil Palacios and Linda Parra:

Pitch N' Woo with Gerrie Woo:

Rick Rivas: El Comal

Rick Rivas: El Comal
Preter Robberteit Islamlia Hood
Bruce Robbins: Beomdocke
Resdaumunt, and Mace
Juan Robbes: Chino Pire
Resdaumunt. The
Rockaways: Lorna Partol.
McF's
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The Rosts Thos View's
Schrunkeider Shouboat
Sally Saxton: The Salborn House,
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Village
Tony Soraci and Company:
Henry's
Bob Sortillion and Key Largo: Our

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Hotel
Stevens and Lee: Reuben's
Stevens and Lee: Reuben's
Stevens and Lee: Reuben's
Joe Stevent: Muleumey & Coronad
Don Tennison: The Bridge
Tho and Augustine: Da Vincis
Damy Topas: Seven Seas Lodge
Bert Torres: Stardust Hotel
Trade Secret: Pavillion Lounge
Triple Play: Hillon Hotel
The Sealth, Mersican Willong Triple Play: Hitton Hotel
True Spirit: Mexican Village
David Watson and the Gathering:
Rancho Bernardo Inn
Ken Wilkens: Coo-Coo Club
Jeff Williams: Tio Leo's/Mra Mesa
Jinnah Williams: Fish House West

#### Jazz

Joe Azarello: Hotel San Diego Joe Azarello and Poems: Hotel San Diego Brass Tax: That Pizza Place Fro Brighom's Preservation Bandir AJ Joey's, Lorenzo's, Patrick's II The Bruce Cameron Quartet: C Place at Miki-San's

Himmy Condensy
Bob Dorwins Viscount Hotel
Cottonmouth D'Arcy and the
Jazz Vipers featuring Carls
Norriss The Escape Lounge
H of Crook Orchestra Mo
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Coffeehouse Full Circle: Mandolin Wind

Mel Goot: Top of the Cove Mel Goot and Bill Andrews: Words and Music Bookstore Eddie Harris: Elario's Harvey and the 52nd Street Jive Fat City/China Camp, Beily Up

Bob Long: Elario's Mark Meadows: Bahia Hotel Jaime Moran Trio: Escape Loung Most Valuable Players: Chuck's

Steak House Ella Ruth Piggee: Old Pacific Beach Cafe

The Sy Rainey Trio: Patrick's II
The Bill Shreeve Quartet: Cale in
the Valley Restaurant
Laura Springer: Vacation Village
Hotel

Hole!
Sugar Jazz: Patricks !!
Coral Thuet and the Art Resnick
Thio (Art Resnick, Billy Mintz,
and Gunnar Biggs! Holday
mulžimbarvadero
Tobacco Road: Old Time Cafe
Zzajj: Cafe in the Valley Restaurant

Doc James, Mr. C and Company:

#### Folk/Ethnic

Acoustic Music: Marie Callunder St.a. Mess Bluegrass Etc. That Pieza Place Curtis Carlisle Bouterse: Old Time Cole Slamsa Cael Ciell Band: Droccy Maggiés Brian Connolly: Blamey Stone Ro Cathy Curtis Drowsy Maggiés Jim and Theresa Hinton: Blarney Stone Pub

Stone Pub
Roland Klotz: Cafe Vienna
Latin Soul: La Tapatia
Los Lupes: Marisol Louie and Loose Change: Joey S Maureen and Ciel: Old Time Co

Sean McVicker: Ireland's Own Mimette: Chocolate Affaire

Gourmet Restaurant
The Paradise Street Band:
Drowsy Maggie's
Robin Williamson: Old Time Cale

#### Country/ **Country Rock**

Alaska: Lu's Alton and the Ox Bow Country Lads: Ox Bow Inn Jerry Baze and a Touch of Country: La Posada del Sol/La Mesa, Circle D Corral

Boulevard Express: Oasis Bar Chaser: Red Coach Inn/Escondido Cimmaron: Wranaler's Roost Dan Connor Band: Silver Fox

Lounge
Cottonwood: Live Oak Springs
Country Breeze: Don's, Don's West
Country Casanova: Circle D

Corrall

County Line: The Outpost
Crossfire: Van Winkle's
Dakota: Them Bones
Jesse Daniels and Bandera:
Abilene Country Saloon
Dusty West: Oakvale Lodge

Firecreck: Stage Coach Irm Four Star Country: Landmari Cocktail Lounge

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Pavillon Lounge Located atop the east highrise Town and Country Hotel, Mission Valley 291-7131 Lone Star Country: The Country Side Restaurant and Lounge Ron Morin: Calanso Lounge

Jimmy Nixon and Downhome:

John Ross: The Outpost The Savory Brothers: Pun

Southern Comfort: Don's His Stagecoach: Silver Spur Stampede: Leo's Little Bit of Country, Belly Up Tavern Steer Crazy: Wrangler's Roos Dick Tanner and the Skillet Lickers: Red Coach

Duane Wall and Bobby Allen Wild Fire: Wooden Nickel

Afro Rumba: Monk Big Red and the Red Hots: Helin

Tom "Cat" Courtney: R Teahouse, Bodies Eckorech: Big Dick's Ed Ellis and Tapestry: Se

Up Tavem
Blonde Bruce Band: Le Chalet
Tom "Cat" Courtney: Texas

#### **Everything Else** Blues/R&B/ Reggae

Philip Beeber: classical quitar. Miguel's Cocina/Coronado Chuck Bolt: blues, ballads, and rock, Texas Teahouse

The Five Careless Lovers: Old

Review: Bacchanal Robin Henkel: Bodies Hollywood Fats All-Stars: Belly Up

King Biscuit Blues: Mandolin

Bodies Mojo Nixon: Spirit Mojo Nixon and Skid Roper:

Ella Ruth Piggee: Old Pacific

The Rebel Rockers: Belly Up

Lounge, Bobby G's

The Rhythm Method: P.L's Cocktail

Trowsers: Spirit Wailing Souls: Bellu Un Tavern

Everett King's Modern Rhythm:

Bryan Bowers: autoharp virtuoso. Old Time Cafe Bill Brackett: comedy and music.

Ray and Lainie Correa with Bert Miller: swing, pop, nostalgia, and contemporary dance music

Deborah Davis: soprano vocalist. Words and Music Bookstore The Rebecca Drake Review:

variety stage show with music Monterey Whaling Company Gary Duncan: banjo and guitar Plaza Restaurant/Old Town Dusty and Gary: country and oldies. Mr. Bill's Backnoom

nostalgic blues, and contemporary. Sandtrap Lounge Eric Foster: classical guitar, Cafe in

The Four of Use swing and gream

The Four of Us; steing and group vocals, Stardust Hotel
Diana Gilman: country, blues, and variety piano, Dock's Cocktails
Patti Glenn: piano bar, Dookies
Paul Gregg: piano bar, Dookies
Guy and Jackie with Gil Warner:

Restaurant Lynn Hall: Latm-American harp, the Ignn Hall: Latin-American harp, the Chocolade Affaire Gourmet Restaurant, Le Maison Steve Hudson: comedy and music, Monterey Whalling Company The King's Men: big band ballroom

dance music, Little Las Vegas Roland Klotz: zither music, Cafe

Lee and Jack: country and oldies.
Mr Bill's Backnoom Saloon

Mr. Bill's Backroom Saloon The Dick Lopez Trios saving, contemporary, and vocals, Startiset Hotel Bob MacLeodi piano and vocal variety, Bahia Hotel, La Valencia Hotel Kevan Melton: piano variety, Gold

Coast Lounge, Doc Masters Mimette: Celtic harp, felk, and guitar, Chocolate Affaire Gourmet Restaurant 

Matson
Joel Nash: piano show tunes, Mille
Fleurs
Norel: traditional harpist, the
Chocolate Affaire Gourmet

Restaurant

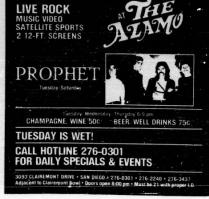
Dale Pearson: piano variety. Coo-

Dale Pearsons juino curieti, Coo-Coo's Nest Steve Reynolds: consuly and music, through HunterOrcensiske Sally Rogeres traditional songistres. David and Prancess Swangie Julyi classical music, Unstant Crow and Con Pacific Boach The Starmakers: video and music audience participation presentation, Carlos Murphy's Phil Stemps coronelly and music, for the Startes of the Cooperation of Georgie Swhodas: classical quinter Words and Music Bookkorn The Travelerus Muxican Juzz. Zavallo's

The Travelers: Mexican jazz; Zoralia's Dale Vernon: piano and guitar variety, Cafe del Rey Moro Mike Zoumaras: classical guitar, Cafe in the Valley Restaurant







# **CURRENT MOVIES**

All reviews are by Duncan Shepherd Priorities are indicated by one to live stars and antipathies by the black spot. Unrated

Amadeus - Through the overlush Amadeus — Through the overlush production and the underlugh chector to the Milos Formant, you can ast leed the manager of a potent and the state of the manager of a potent and the state of the manager of the state and the production of a structure of the state and the production of a structure of the structure of the state and the feet of the state of th mendranase and to characy — has armous as universe an approach on a subno Peter Shaffer means to thave medicarly is everywhere, and its best medicarly is everywhere and its best out anything better. But the particular out anything better But the particular of the case find a particular and though most people by definion and characy most people by definion and but have the distantic sympathy poles up all the other way. "Characty industry and humitly"— the barkering terms Salem is every to other look of the control production and production a for museal infiniteliation — out out all managements of the control of con

The Ballad of Narayama — Reviewed this issue. With Ken Ogata and Sumiko Sakamoto: written and directed by Shohel imamura. " (Ken, through 3/9)

Beverly Hills Cop — The consuming ambition of this movic, whatever else it are to pass off Edule

metation of the story of the control of th

— him. that is, and his battered Chevy lova, his duffel bag, and his limited wardobe of Tehrists, sweatshris-nothing with a collar—rasses the fairt spectra of COOGAN'S BLUFF, the one with the Western specific in the New fork unigle. And among the statl of the develop Palmis Flored, the membership of a private morts club, the expressi-picios and native vinival and most

of a brivate moris club the express schong art galery crowd, and most specially the elequette conscious. A PD. Murphy finds plenty or straight men les straw men) to pley against. But unities Essewood as Coogan, perhaps a little more like in is Harry Murphy does not deep not By a character. His function in the nove as an estoralist of sorts (as hars, to example, why must make a hars, to example, why must make a

inventions are carefully preserved and proced the mone with its strongest proof becomes, in fair form, wholly a pandler to the youth market. Starley gimmoly direction seems very nearly distaught, willing to try almost anything, just so long as it seems or lessowous and so long as it is certain not to go own anybody is head. With \* (LIA Classifouse 6, 3/8 and 9 midright) toward owe amplification than the portrayal of Mozatt, by Tom Hulce, as a sort of Mickey Roomey crea 1939, comprete with benaryard suppl.) And it will be easy to forget that Sairent, for all will be easy to forget that Sairent, for all medically and of the absolute genus of his first, is at least as far above the general run as Mozart is above him With F. Murray Abraham. Etzabeth Berndge, and Jeffrey Jones. 1984. Sports Arena 6. UA Chulla Vista 6. Death Wish II - Charles Bri

continues to run in bad luck. Now resettled in Los Angeles (perhaps ne

unsupervised. A detention hall, without all the improbabilities, would not seem to have much chance at drama. But with all the improbabilities if does not have much chance at

well content for the most part to go after the cheap laugh; and on that

after the chean laugh, and on this quest the appoints the most quickly threader character — the class hoodium—to a class ched cassilyst and hoodium—to a class ched cassilyst and hoodium—to a class ched cassilyst and with the class of the c

Certain Fury — Tatum O' Neal and Irene Cara as fugitives from the law directed by Stephen Gyllenhaal (Bijou, from 3/8; Camino Cinema 4. Claremont, from 3/8; Frontier Drive In Mad March 1997.

Mira Mesa Cinemas, from 3/8, New Valley Drive In; Plaza Bonta, UA

A Clockwork Orange — Anthony Burgess's vision of the ultra-violent future (the novelist's linguistic inventions are carefully preserved and

would have done better to select Minot, North Dakota), he has his plocket picked, his home invade pocket picked, his home invaded his housekeeper gang-raped and murdered, and his daughter still in shock from her earlier mugger encounter abducted: raped, and driven to suicide. When, however, he takes to the streets in manner's woole stocking can to ferrer out the outprise (the targes) of his vangeane were stocking cap to terret out the outprist (the targets of his vengeance are more carefully chosen this time out), his luck changes from bad to miraculous And his exploits as a consequence, become more tar-letched the longer he purssits. Street crime has not he persists. Street crime has not diminished any in the eight years since the original DEATH WISH, but that's still no excuse for this bit of roduli dance. With this released and Vincent Gardenia, directed (as was the original) by Michael Winner, 1982. • (Center 3 Cinemas, Grossmont Mail)

e.g., the President of the United States plaqued by nightly rightmase of nuclear holocaust. Nor should we be surprised that they are rather hackneyed in visualization, wide-angle lenses, blurred edges, slow-motion, CALIGARI-esque geometry, (The director, Joseph Ruben, also directed THE POM-POM GIRLS, to which he seems to be easing hormoge in a brief

secret weapon. Still, our uncertainty, abbut what can happen in the dream state adds a degree of scarmess to the scary scenes, and the climatic showdown between two rival psychos roiside a third party's dream manages, to reclaim our wandering attention. With Dennis Quaid. Max Von Sydow. Christopher Plummer, and Kate Casshaw. 1980. Capshaw 1984
" (Casino, New Valley Drive In: from 3/8)

Dune — The storyline of the Frank Herbert so-fi novel is hopelessly buried beneath an availanche of untraminer vocatulativ and programmes — beneath Arrakes and Alterdes and Caladan and Sied Penand Katalina and neaven knows at all. One doesn't have the fluority in a darkengot these or effecting of the ploops at the ploops and the ploops are the back of the book. The scotters smillard, are evallowed up. dankenod theater of seleming to the 
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permits the traveller to move without moving, and is thus not a very cinematic means of travel. Even the dreaded Sandworms, which are said to be up to 1500 meters in length but never quite convey their full. never quite convey their full dimensions, are alt of a lietidour on screen. To gaze into the four connexe mouth of one of these creatures is, or a scale of wonder, somewhat blove, a time-lapse sequence of the opening a rosebud, and somewhat stove an overcooked maincoth nooded. With Kylé MacLachian, Kenneth McMitan Unger Prochrine, User Ferrer, and Sing, directed by David Lynch. 1984. (Creams Place).

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Theater 1: A Passage to India
Thaster 2: Alexander to India
Thaster 2: Alexander to India
Thaster 3: Missing in Action 2 and The

#### MOVIE DIRECTORY

DOWNTOWN

Aztec, 665 5th (239-9239) Call theater for program information Balboa, 4th and E (233-3326) Missing in Action 2 and Ninja 3: The Don Bijou, 5th and G (235-6084) Lust in the Dust and Certain Fury, from 3/8 Casino, 643 5th (232-8678) Feer City and Dreamscape, from 3/8 Guild, 3827 5th, Hillcrest (295-2000)

Swann in Love, from 3/8

Fine Arts, 1818 Garnet, Pacific Beach (274-4001) The Gods Must Be Crazy Frontier Drive In, 360 Muldway Dr. (222-0996)
Theater 1: Lust in the Dust and a second feature. from 3/8
Theater 2: Missain in Action 2 and Certain Theater 3: Beverly Hills Cop and Rull Turl.

Lome, 3150 Rosecrans (224-3344) Reverty Hills Cop Beverly Hills Cop Boulevard (223-5333) Theater 1 Alicesting in Action 2 Theater 2 Witness Theater 2 Witness Theater 4 Vision Durat and 2010 Theater 4 Vision Durat and 2010 Theater 5- The Killing Fields Theater 6 Fear City

Use Cleanhuse 8, 3160 Sports Arena Bruci (223-348) The Suer Thing Theater 1 The Suer Thing Theater 2 The Breather Child Theater 4 Later the Dust from 318 Theater 5 Mrs. Softward The Factor et al. (1) The Suer Later (1) The Suer Later (1) The Memography of the Suer Later (1) The The Suer Later (1) The Suer Later (1) The The Suer Later (1) The Suer Later (1) The Memography of the Suer Later (1) The Suer Later (1) The The Suer Later (1) The Suer (1

Theater 4: Tomboy and the house local privately Towne Centre 6, 152/5 La Jella 1 Dr. (452-7766) Theater 1: Vision Quest and 2010 Theater 2: The Fatorn risk, the Show that Theater 3: remeans, from 3/0

The Breakfast Club - im terageneous group of high schi idents at an improbable all-dire

notive is an estimated of earn use a final. In example, any must make a pred move of outsing over at the pred move of outsing over at the strain of extraining passed with straining extraining passed and straining extraining passed and straining extraining passed and straining extraining extraining extraining movers and the message error out substitution and straining extraining extraining extraining straining extraining extraining

Theater 4 Wireas Theater 5 Mrs Soffel from 3/8 Theater 6 The Killing Feats

misusers, is the emergence of a U.S. intelligence agent, who, like his

MISSION VALLEY Centry 3 Cinemes, 2120 Camino del Rio North (267-1868) Theater 1: Missing in Action 2 and Death Wis Theater 2: Fear City, from 3/6 Theater 3: EList in the Dust, from 3/8 Cinema 21, 1140 Hotel Circle North (291-2121) 1984 rapid selvion Valley 4, 110 Fashion Valley Treaser 1, also the regula, institut of Theater 2. The Sure Thing Theater 3. Winness Theater 4. The Breakfast Club.

STATE UNIVERSITY

Cinerama, 5889 University Ave. (583-6201) Beverly Hills Cop. College, 6303 El Cejon Blvd. (286-1455) Theater 1: The Breakfast Club Theater 2: Into the Night, from 28 Theater 3: The Mero Jeason and IV. Treater 4: The Sure Thing

Ken, 4061 Adams Ave. (263-5909) The Balled of Nerayama, through 3/9 Once Upon & Time in America, 3/101 State, 4712 El Calon Blvd (264-1428) Chinese moves EL CAJONLA MESA

Ice Drive In, 8000 Broadway Lemon Grove 1409-32/61 The Facon and the Snowman and Fast Forward, from 3/8

risesy Theatres, 1286 Flatcher Parking (449-7800) Theater 1: Vision Quest and Starmen Theater 2: The Killing Fields Theater 3: 2010 and Micki and Maude

from 3/8
Santee Village 8, 9525 Mission Gorge Road (582-7915)
Thease: 1 Fear City, from 3/8
Thease: 2 List in the Dust, from 3/8
Thease: 3, The Size Thing
Thease: 4, The Breakfort City

Theater & no me Allent, from 388
Spring Valley, 1057 Elector Blvd., Spring Valley (466-663)
The Flamingo Kid and Fast Forward, from 3/8
UA Cheemas, Interstate 8 at Magnolia, El Cajon (456-663)

Costa Twin, 475 5th, Chula Vista (422-5267) Theater 1: The Terminator and Turk 182 Theater 2: Tuff Tuff and Machief

Harbor Drive In, 32nd and D, National City (A77-1392) Missing in Action 2 and The Terminator

Sneeter 3: Un of and comboy characteristics of Placetres, 1920 Sweetmater Nascora Coty (474-7946)
Thosater 1: Loss of the Dust, from 3/8
Theater 2: Into the Night, from 3/8
Theater 3: The Faccor and the Snown Tondoy
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Theater 6: Feer City from 3/8

UA Chula Vista 5, 3/0 3/0 Ave. Chula Vista
4/05-7609

Theater 1: The Flamingo Kid and The Mean
Season
Theuter 2: Allow and Maude, from 3/8
Theater 4: Allow som 5/8
Theater 4: Places in the Heart and A Solder
Story

Story
Theater 5: Amadeus
Theater 6: The Sure Thing and Heaven Help L
Village, ISO Grange Ave., Curonado (435-6161)
Mission in Action 2 and Exterminator 2, tron 3

Vegue, 226 3rd, Chuis Vista (425-1436) Starmer and 2ut0, from 38

No. Vista Way (726-3040) Call theater for program in

Bijou, 509 East Grand Ave., Est Spanish moves

Camino Cinema 4, 2053 El Camino Real, Clearrinde (435-9144). Thealer 1: The Falco: and the Snowman Thealer 2: Lost in the Deat from 3/8 Thealer 3: Center Roy. Theater 4: The Breatness Club

Terminator
Theater 4: The Breakfast Club
Theater 5: Feer City, from 3/8
Theater 6: Airs, Sofiel, from 3/1 A Cinemas, Interstate 8 at Magnolia, E (440-0306) Thoster 1: Tomboy and Turk 182 Theater 2: Lust in the Dust, from 3/8 Thoster 3: Mrs. Softel, from 3/8 Theater 6. Mrs. Soffel, from 3/8 Sinema Plaza Theatire 5, 2565 El Camino Real Carisbad (729-747). Theater 1: Thers Dancing (matinens only). 2019 and Dune (evenings) Theater 2: Ambolius Theater 4: Into the Night, from 3/8 Theater 4: Into the Night, from 3/8 Theater 5: Fenatase, from 3/8 SOUTH BAY

rest, 102 N. Freeman, Oceanside (722-656

Securition Privals, 722 W. Mission, Escondido (145-235).

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Missing in Accord 2 and The Sommator Plaza Bondie, 805 Fiscowy at the South Bay Fiscowy (479-6260) Theater 1 Severy Hills Cop Theater 2 Vision Cucken 388 Theater 3 Century Friday Treater 5 Century Fund Mill Furt Treater 5 African Fury and Mill Furt Treater 6 African principles Paloma, 471 1st St., Encrintas (436-7662) 2010, 3/8 through 12 Ocean Fever IV from 3/8

South Bay Drive In; 2170 Coronado, Imperial Beach (423-2727) Theater 1. Fear City and Messacre Mans-from 36. Theater 2. Witness and Vision Quest Theater 3. The Sure Thing and Shinboy Ocean Feer II from 3/8

New Yalley Drive in 3840 Mission Avi Cocanside
(75-5559)
Theate 1 Feer City and Dreamscape from 3/8
Theate 2 Center Fully and Works
Theate 3 Severy Hills Cop and The Facon
and the Sommen
Theate 4 Missing in Action 2 and Ning 3. The
Dominator Studio 3 Cinemas, 877 Palm Avenue, Imperior Beach (429-1082) Theater 1 The Felton and the Snowman at Angel Theater 2: 2010 and Red Dawn, from 3/8 Theater 3: 1/4 furl and Romboy, from 3/8

Oceanalie 8, 3617 Vista Way, Oceanalde 439-7008; Treater 1997ccs 1997ccs 20, from 398 Treater 2, Viston Loser Treater 3, Viston Loser Treater 3, Viston Loser Treater 5, The Star Thing Treater 5 (Sewelly Felia Cop Treater 7, 4 Plassing to Invita Treater 1, Doncton 1997ccs 1997cc

Plaza Twin, 345 N. Escondido Blvd. t. (765-5087) Call theater for program information

Powsy Theater, 12645 Powsy Rd., Powsy (748-7110) The Flamingo Kid and "history"

The Flamings And Ana Tribocol

Reche Bernardo 6, 1190 Bernardo Place Countable 688

Thease 1 Berney Alla Cop

Thease 2 The Breates Club

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Thease 4 The Sur Thing

Thease 5 The Sur Thing

Thease 5 In Sur Thing

Thease 6 In Sur Thing

Thease 6 Into the Algot from 3/2

Star, 402 N. Hill. Oceanside (722-2885) The Mean Season and Avenging Angel, from Towne, 217 N. Hill, Oceanside (722-2155) Starman and Fest Forward, from 3/8

Thease 2: The Sare Tring
Wisgand Plaze 8, 220 North El Cam
Encintus (942-5544)
Theater 1 Swenty Hills Cop
Theater 2 Winness
Theater 3: The Alling Felcis
Theater 4: Rear City from 3/8
Theater 5: The Surf Tring
Theater 5: The Surf Tring
Theater 6: The Devakara Cuc)

# **CURRENT MOVIES**

thought about I. (Oh. well yes one of them has an ex-Bil agent for a tarter and they get along no better than a lot of sons and fathers, and what of 6?). The thinking seems to be that because the story is true. It doesn't really need a point—or a shape. The emotion of the moment, however, a sometimes vividity conveyed, especially as registered in the increasional parameter. the increasingly paranoid temperament of the Snowman, a

lamboyant and repellent performance by Sean Penn, who is done up in a hardo and a mustache that call to mind Robert De Niro in THE KING OF COMEDY, With Timothy Hutton, 1985. COMEDY. With Timothy Hutton. 1985.
" (Ace Drive In. from 3/8. Camino Cinema 4, Ceritury Twin. New Valley. Drive In. Studio 3 Cinemas. Sweetwater 8, UA Glasshouse 6. University Towne Centre)

or the music (it's rather like a creative writing assignment in the 6th grade wrong assignment in the original orang assignment in the open production in your mind when you listen to this record?) At most, tican be cre, ited with corraining a mass audience to healthe music. The rea! show, of course is the animation especially the dinosau light (to "Rite of Spring") and the Mickey Mouse nightmare (to

University Towne Centre: Valley Circle from 3/8)

Fear City — Suspense firn by Abel Ferrara (MS 45), starring for Beternare GMS 45), starring for Beternare GMS 45, starring for Beternare GMS 45, starring for GMS 45, starring fo

The Flamingo Kid — A trip to the recent past (1963), as though to a very strange place. And indeed the filmmakers trot out some truly horrible. himmakers tot out some truly hornite decises, eximisatic dance steps — but also some still irresistible pop somp Sainat by Me Lead Chira Look. Di Awe. Matt Euton, in his willingness to be implicated in the general geeinness is before than usual, as a summer car parier at a Long Island beach cutu, who soon moves up to caborn to bey vind sees the exy as the caborn to yind sees the exy as the some control of the caborn to be an or caborn to yind sees the exy as the caborn to yind sees the

THE ORIGINAL UNCUT VERSION AS IT PREMIERED AT THE NEW YORK FILM FESTIVAL.
"Best Picture of the Year."

- Shella Benson, LOS ANGELES TIMES If was just sneaking by as it was force by the way, it was a funny idea to have Cren a, when showing off his TV remote control channel changer click and a younger version of himself in

The Gods Must Be Crazy photographed?), Jys. A Coca-Cola of a passing airplane, lands in the midst of some Kalahari Bushmen. causing unprecedented possessivenass and dissension. The tribal leader resolves to walk to the ends of the earth to get rid of "the evil

HERE IS THE PLACE!

white people, political terrorists, automobiles, among other things. The numor is sometimes pushed too hard elbowin-me-rips music or known narration, but amateurishness put brakes on pushiness. With Marius Weyers, Sandra Prinsloo, and an authentic Bushman named Ni xau

Hencen Helip Us — St. Basil's Carholic Parochael School for Blory. Bloodyn 1985 The photography is on aggressively unstractive with that Minestern Carbon and the processively unstractive with that Minestern Contractive that proceedings of the processively unstractive with the Winestern Contractive from Contract

MEXICAN BUSRIDE. What ought to be a juggirig-act comedy never quite gets into full swing, because Bunuel gets into full swing, because Buhuel lets every promising comic element met in his Ingers, like an ice cube, and trickle away before he can bring the next element into play 1953. "" (La Jolla Museum, 3/12, 7/30 p.m.)

The Killing Fleids — The narrative premse of a teregin correspondent caught up in a covery coming again at the seams, might ring a lev bettle caught up in a covery coming again at the seams, might ring a lev bettle caught up in a covery coming again, and a consistent of the country of the c TEATOR - ENVIRENTED TO STATE OF THE STATE OF

collecting Diff Plan in-fraintening as in indicensal good in fraintains and trachirchorer — so indicensal plan in the graph of the indicensal plan in the graph of the indicensal plan in the pressure to keep Plan in the country pressure to keep Plan in the country And conrequently when Schartzering has all also poten out Inman to the plan in the country and consequently when Schartzering has all also poten out Inman to income can see cleanly enough the question of pursuance entire. In part of the pursuance of the summer of pursuance of San Weinston of the San Weinston of San Weinst or Hung S. Ngor, directed by Roland offer 1984.

Jotte: 1984.
"" (Cinema Plaza 5: Parkway: Plaza Bonita: Sports Arena 6: University Towne Centre: Vineyard Twin: Wegand Plaza 6)

Lust in the Dust — Western parody directed by Paul Barrel with Tat: Hunter Laines Kazan, and Divine (Bipo): Carnino Ginema 4: Center 3: Cinemas Flower Hill Concernation of Control Co

psychote "I who takes blind under his tutoral wing. Hector Ezondo as the boy's neglected lather and unight brooklyn plumber, notids his own, too even in (or especially in) his one scene opposite Creina. This unassuming the opmedy starts to get assuming, however, with its CINCINNATI KIO climax and its. Assop like moral telson. It was just sneaking by as it was (And his the way. It was a furnity indust his how.

know her and the progression of the played by John Heard, the most brothers' of the Brothers, so potentally interesting, too, but not merely as the good-puy alternative to the sadistic, enjusitorial English teacher. With Andrew McCarthy, Kevn Dillon, Malcotm Danare, and Donald Sutherland, directed by Michael

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Dinner 1985. • (Claremont, from 3/8; Strand, from 3/8, UA Chula Vista 6)

Illusion Travels by Streetcar — An evident filchiese and an in-Illusion Travels by Strector.— An except liching and infectual rewording of a femissee Williams too true could continue to the could control by Lus Burbert Himself Control and the could control by Lus Burbert Himself Control and the could control and the could control and the could control and the could control and the control and the could control and the control and

Jeff Goldblum and wichelie Preime, drected by John Landis (Carousel Criema 6. Criema Plaza 5. College, Fashion Valley, Flower Hill Criemas, La Jolla Village, Rancho Bernardo 6. Santee Village 8. Sweetwater 6, UA Ginsshouse 6, from 3/8)

following questions you can earn up to

#### **CURRENT MOVIES**

mmediately warms up Hs editor feels he may be entering Plutter territory. He griffered on the other hand, He griffered on the other hand, etc. and the second plutter of the entering the second plutter of participating in 27°, as well as the voice of pasidusy. The later soon participating in 27°, as well as the voice of pasidusy. The later soon receptor Expairs to sell the investigat. An eat-less that, in fact the arrive second plutter of the proper sell participation sections of the proper sell participation sections. The proper section period proper section sections of the proper section period proper sections. He proper section period proper sections proper sections. He proper section proper sections proper sections proper sections. He proper section proper sections proper sections proper sections proper sections. He proper section proper sections He proper se

Metropolis — Giorgio Moroder's "reconstruction" of Fritz Lang's 1926 soi-fi satire, with a 1984 rock soundtrack that dispenses little but clashing rhythmis and misplaced emphases — an effect which any viewer could have achieved for himself but strending the move in a Welkman. y attending the movie in a Walkman eadset. You can be a long ways from headset. You can be a long ways from pursing and still not condone the departeds of Morodet, which would not so include the employment of soliticities on Morodet, which would not be soliticities in place of our departed on the soliticities in place of our departed on the soliticities of the soliticities of METROPOLIS—namely, the sets and debos of the legendary LPA sulface to spetting with the architecture is old-measured to the compositions— will come shrough largely unmpared by enhanced of the morodet of the more would be through poor print quality, and this cool-mide for extension of the more would be through poor print quality, and this cool-mide for extension.

qualty, and this color-fined re-release print affords us as fine a quality as we could desire. With Brighte Helm and Gustav Frohich. "" (UA Glasshouse 6, 3/8 and 9 midnight) Micki and Maude - Hey, why not Micki and Masude — Hey, why not make a comedy on bigarry? Well, why make a make of the mak norto suggest that Edwards wouldn't have preferred a few more laughs. He or rather the spectator, will have to settle for the occasional thin smile. e.g., a locker-roomful of sensitive, soft-spoken professional wrestlers, scaled as if a separate species from the waist-high Dudley Moore. With Amy Irving. and Ann Reinking 1984. \* (Parkway)

Mischief — "A long time ago, in a galaxy fat far away ... Ohio. 1956." So reads the printed preamble. But things are not as strange there as all

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Pennsylvania snow to consummate their unfathomable passion. For their not to worry. For all others, not to care 1984

"(Carousel Cinema 6, Flower Hill Cinemas, Rancho Bernardo 6, UA Chula Vista 6, UA Cinema 3; UA Glasshouse 6, University Towne Centre, from 3/8)

that There are two car accidents in the first two minds, a buydra accident fifteen immutes side: another car fifteen immutes side: another car fifteen immutes side: another car fifteen immutes side another car fifteen immutes side immutes fifteen immutes side immutes fifteen immutes fi Mrs. Softel — The school incident in on which the sobed occurred in 1901 but the visual style harks back characters to Retrievand — and Remoters of the Internation of a Remoters of the Internation of Some soft is sorely needed. Why would the position will be soft to the outset who the bights on till unmainten of some sort is sorely needed. Why would the position was before that always would the position was before the thing would be position to be the sort sort of the Internation of the Internation of sort of the Internation of the Internation of the Internation of the Internation of the National Conference of her International Conference of her International Conference of the National Conference of the International Conference of we spect furnion in the object with Med Edison in the opportune of we spect furnion in the object with Med Edison in the opportune of we spect furnion in the object with Med Edison in the opportune of we spect furnion in the Armstrong is apparently as short on faced by any worman who does not laced by any worman who does not want to appear to locate; or how to mannaver the thoughts or to plause the provinces to the properties of the Viole mannaver the throaters or to plause the provinces to the properties of the Viole mannaver the throaters or the place the Viole of the Viole mannaver the throaters or the Viole provinces to the Viole of the Viole mannaver the throaters or the Viole mannaver the throaters or provinces to the Viole the Viole mannaver the throaters or provinces to the Viole the Viole provinces to the Viole the Viole throaters the Vio THE LARRY BIRD STORY if he were to grow a mustache and another foot (And the baskets he consistently misses here would then have been good practice.) With Catherine Mary Stewart. Kelly Preston, and Chris Nash; directed by Mel Damski. 1985.

• (Firesta Twin; Mira Mesa Cinemas, franc.) 289.

well no debest bot despired to how he had not a considerable to the considerable of proximity, how to fill the time not but boringly betweenwhiles, how long decently to postpone the first furtire kiss between the bars (how long after that is, the first streamly contact between ingerps). Once the escape that been effected, the big question, at swallowed the promotion of Mel Gistora as the World's Sewest Male, is how on earth the fugitives are going to show on earth the fugitives are going to the considerable of the co Missing in Action 2 — The "preque" to Chuck Norriss POW rescue operation, directed by Lance Hool. (Aero Drive In Babboa, Carousel Cinema 6: Center 3 Cinemas, Froder Drive In: Gloss-rorr Malt; Harbor Drive In: New Valley Drive In: Cocaraide 8 - Plazar Bonials, Santee Village 8: Sports Arena 6: Village, from 3/6)

Nazarin — Luis Buñuel's picaresque tale about the impossibility in this miserable world of following the path to Christian perfection, told with an unrelenting De Sade-ian nastness but with a much nicer sense of irony. A move that gives sustenance to long-suffering believers and merciless

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scotters alike With Francisco Rabal, based on a novel by Bento Perez Galdos 1958

tos: 1958 ' (La Jolia Museum, 3/13,

1984 — George Orwell's vision of the future did not come true by the appointed time, but certainly became a clicke. Newspeak. Thought Crima. Big Brother — who looks here in his still princts (all we ever see of him) a bit he Lunnel Avill. The thought for one commemcative screen vision new sea natural as it ought to have been suppressible John Hurt.

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#### **CURRENT MOVIES**

Paris, Texas — This is a doughy lum of a soap opera pounded out to the specifications of a road movie, its

A Passage to India — A judicious pruning job on E.M. Forster's novel of colonial India. firmming and shaping his slow-turning pages into scenes that will "play." And besides scenes that play, there are also the players to play them. not so much Alec Guinness in brownface, but Victor Barrerier (wit darkened skin himself). James Fox Peggy Ashcroft, and Judy Davis — especially her. This David Lean mo would seem to have closer kinship with the fast David Lean move. SYAN'S DAUGHTER (1970), in its. SYAN S DAUGHTER (1970), in its combination of epic scope and internat scale than it has to those full (or overlistion epics. THE BRIDGE ON THE RIVER KWAI LAWRENCE OF ARABIA and DR. ZHINAGO Here as there the epic factor without the accompanying spectacle and sweep and so toth, means that there will be tangent al embershmens on a summinger or native among the formation among the supership and the supers

tide more fistalistic and free of formula man felceth Bernard and permism and man felceth Bernard and permism and man felceth Bernard and permism and the man felceth Bernard and felceth Princetion — Some stay the best of the Disney Carton facilities though the story a state processor and the cast of characters a little model, "the story a state processor with the occidence and the custon occident and must bower in the old cast of characters a little model," the custon occident the stay of the custon occident and must bower in the old cascendation the Farry a Redocor Magazine occept they are not old view the modal of the story to wit. "Aways and you consideration by some guider", a hellish SLAND OF CR MOREAU case halter a found within slaver. supposed to be Benton's furmin caut or other words is supposed to another benton's supposed to such ju the HARTI mit have had in an old way this other benton the day of or man mentalem, the words of or man mentalem, the words for its man documents to any move of a for man documents and any move of a for man document to sell a story of rural southern Depresson, if seems determined to sell the story of rural southern Depresson, if seems determined to sell the story of rural southern Depresson, if seems southern Depresson, if seems southern Depresson is seems southern Depresson is seems southern Depresson in seems southern Depresson in seems southern Depresson in the southern Depresson in the southern Depresson in the southern Depresson with the seems of southern Depresson southern a helish ISLAND OF DR MOREAS, locale where a roturin white slaver transforms bad little boys into jacksesse, and Disney, a stern morates, letives you with the impression they got just what they deserve and finally Monstro, a vietnembered whate who makes Motry Dick look like a minnow — these

Chula Vista 6)
Protocol – Brassy political saline, and in unavalengly nutiled color by Wilam Frakes A constal wateries foils an assessmetion attent on a Middle saline sal

The River — Being last in line in 1994 a much remarked "rust trend 1994 a much remarked "rust trend 1995 unit of heights of copy and the second of the second soom straightseavy, after a flood area for Mark Rydel 12 do some livelier after than Introduct (This permits director Mark Rydel 12 do some livelier of the second of

A Soldier's Story—Problem bicture concerned less with internanal discord concerned less with internanal discord. The setting up of the problem is integranged for Proteition and the setting up of the problem is integranged. The less segment (and pulpose and the problem is integranged for the Repton places on Lief from the Negro Leagues has been murdered. A black captain, the first black officer to be make a setting of the undecentary portion of the setting of the setting of the undecentary portions of the setting of the undecentary of the setting of the undecentary of the undecentary of the setting of the undecentary of the undecent

Spital — Romando between man work and the mind of the spital mind of t

Starman — imagine the shock, a young Wisconsin widow, sleeping off an overdose of wine and home moves, wakes up to find the living room all aglow, and a naked infant on the floor, who metamorphoses before her very eyes into a simulacrum of her chart hydround She promotiv, passes. her very even into a simulacrum of her dead husband. She promotify passes out and wakes up again. Was it a cheam? No. An extraorrestal has accepted the invitation of Viyagor? If No it. Please come and visit our planet. Earth 1, and has effected a "symbolic transformation", using a lock of hair in the family photo arbum. To change homeoff from a Tilliverties\* less it finisher. flesh and blood. That the heroine flesh and blood. That the heroine soon falls in flow with this lookalike may denote a theory about the physicality of writal we call love, or if may denote nothing more than the superficiality of the herone. But that's not the main thrust of the movie, an educational flenerary that's mosts, dull (learning how to set with a fork, learning how to set with a fork.) liciarring how to eat with a lovik, learning how to kest from the beach sr. ne in FROM HERE TO ETERNINY and intermittedly hought Jee Bindges, a borderine moren or an unoised automation, can be very furniy when parroning the accerts and Johns of American redinces. With Karen Men, Jacobet directed by John Carpenter 1984. (Parkway, Towne, from 3/8, Vogue, from 3/8).

The Sure Thing — Only a poster of This Si SPPANA TAP on the dommory, walls will remain anyone that this move and that one were directed by walls will remain anyone that this move and that one were directed by the move must include these been a very special match-up of people and idea. This on the other hand, is nothing writing and playing within the self-imposed minst. but those limits are hardly wider than the horizons of the movement of the

Swann In Love — Proust on screen, with Jeremy irons, Alain Delon, Ornella Muti, and Fanny Ardant, directed by Volker Schlondorff (Cove from 3/8)

The Terminator — Unpretentious The Terminator — Unpretentious and tast-moving science totion not at all swelled up or slowed down by the Biblical overtones of its plot. A half-human, half-robot assassin (Arnold Schwarzenegger, well within his acting range) has been sent back through time from 2029 A.D. to the present. time from 2029 A D to the present day, under Horod-like orders to kill the woman destined to give birth to a "deliverer" who will lead the rebellion against the genocidal mechanocracy, to to all it, that acceded to power after nuclear holocaust. Fortunately, one of the rebel soldiers has got through on the time machine, too, just

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#### **CURRENT MOVIES**

it was destroyed; and he is elater of was destroyed, and he is head of the police on the trail of this we sort of serial killer, targeting seryone in the LA phone book with he name of Sarah Connor. The future, some than exer is now What could to be been a repetitive situation (you must keep a good cyborg down) has seen worked out with some clever. can't keep a good cytoo'g down has been andreid out with some given been andreid out with some given come with all time times to some a win and more suppression is successful with a some times of the some suppression of the some times of the some suppression of such some is as notify test up — and in that unexpected epilogue in a desert gas station, as louchingly so — as one suppression of the some suppression of some suppression of the some some suppression of the some suppression of supp SOME WHERE IN TIME. WHILLINGS Lamilton and Michael Biethn, directed by James Cameron. 1984. "(Carousel Cinema 6; Fiesta Twin, larbor Drive In; UA Glasshouse 6, 3/8 and 9 midnight)

That's Dancing — The narrators, Gene Keily, Sammy Davis Jr., Mikhail Baryshnikov (on ballet only), Ray Bolger, Liza Minnelli, Gene Keily agan, feel al tille too free to talk over the tilm clips, as if dance numbers only nad to be seen and not heard. And it would have been noe once in a while if they could have dropped some of beyond M-G-M. to include such people as the Nicholas Brothers and Shiftey Temple and Bill "Boangles". However, I Boangles to the Nicholas Brothers M-G-M. even so site comes in to the (the theh help) loons share, and continued to the the help of the Nicholas share, and continued to the the help of the Nicholas share and share Brothers's cound stages, are not forthcoming in the final analysis, however what can be seen can with the vacceptions be enjoyed. Written and directed by Jack Haley, Jr. 1985. "Commin Beach, materials" (Christian Beach, materials).



Turk 192 — A graftis guernila undermines the New York mayor s' "Possit the Big Appler re-election "Possit the Big Appler re-election representation of the Possit the

The control of the co

turns out to be a bit bleak to look at (Hyams takes credit himself for the photography), but that seems par for the course in spaceship moves, as with prison and hospital moves. The larger fruth is that the sequel opening disappoint. More the short so that presumantly, should go to Arthur Calese, who without he short story clarke, who write the short story their vivide the noselization of the time scrott, and now has been good. their wole the royelization of the tim-sorph, and now has been good enough to write a followup himself before any of the circling vultures could do it. The Cold War microcosm set up absorat a joint Sovet-American space mission to investigate the floating dereited. U.S.S. Discovery, while the Cold War down below heats up over some Central American impasse, is in the finest of tradition, a conference mealty curried to a etans" — is furned over and over to see if a well yeld any meaning. Buse to of biologylish, as one sign of organic life, are detected on one of Jupper's moons. Ken Lubias, sets seem admin statistics and seem administrations, with the manner and message of all Jehowshi Witness. "Something is going to nations. Something is going to nation. Something is going to in the set of well declared on Earth forces the two declared on Earth forces the two elements of coefficials to go to their separatic exhibitions to their sets of well declared to the properties of the company of their something on their books are several and without anyone chassing anyone floy company of their sets of their reaching on their books are several and without anyone chassing anyone floy scheded, John Lillingow. Helen Meren 1994. Scheded, John Lillingow. Helen Meren 1995. Scheded, John Lillingow. Helen Meren 1996. The sets of their sets of their sets of their sets of their Notice. The sets of their sets of their sets of their sets of their Vision Sets. — A high school

Vision Quest — A high-school wrestler hungry for a personal charenge undertakes a debitating

training program to shave off twenty-tive pounds and enable him to face the most feared westler in the state (who trains for his matches by running up and down the stadium bleachers with a log on his shoulders). The projected showdown gives the move, like the hero, plenty of driver, and if iske the hero, plenty of driver, and it moves along at a decent clip of despite the draggy subject about a tough check from Perform who gets stranded in Spoilane on the way to Sant Francisco. The Blondown stellar for a bet Francisco the Blondown stellar of the Blondown stellar of the Blondown stellar of the Blondown stellar of the Blondown stellar or evento address, the heros thesis that what matters is "Dalatice, not sternight or speed." Matthew Modrine Linda Fromettino, Michael Schoeffing, and Roomy Cox. directed "Cicliation Committees" by "Cicliation Committees and Blondown Schoeffing, and Roomy Cox. directed "Cicliation Committees Blondown Services". \* (College, Oceanside 8, Parkway, Plaza Bonita, South Bay Drive In. Sports Arena 6, University Towne

Witness — Peter Weir takes up his interest in Culture Clash and sets it down in modern-day Pennsylvania, where the Amish community assum where the Amish community assumes the premiser fore previously filled by Apstralan Absorgers, it is not by Apstralan Absorgers, it is not precessary to know a people reliminately on order to safety Mer's councily. The management of the previously and apple of the previously and apple of the previously and apple of the previously registry to previously registry to previously registry to prough the understand a now and apple of the previously registry to provide the previously registry to provide the previously registry to previously registry NOON trailer (with one of the villams despatched by a method out of D.W. Griffens A CORNER IN WHEAT) in the internal, a wounded Phisadelphia the internal, a wounded Phisadelphia country, insignites a cuthural exportange program in whort Cry. Slocker learns to milk a cow, and teaches Petrly Aman Widow for dance to Sam Corlock And the inevitable question of what an Aman man will do where who will be a subject to the country of the country dodged, by having the disguised

dodged by having the disjusted policieran (in his plain clothed) stoward like Billy Jack and best the builty like a play So much the pacifies and heart the builty like a play So much the pacifies Kelly McGillis. 1985.

"Aero Direc in Fashion Valley, Grossmort Mail. New Yalley Driver in Coceanside S. Rancho Bernardo E. Santee Village B. South Bay Driver in Sports Avens G. Sweenswith E. University Towner Centre. Weggand Plaza 6)

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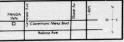
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you register to win roundtrip airfare for two between
San Diego and Phoenix, You will also win dinner for two at Baxter's plus \$50 cash to get you to Baxter's

when you reach your destination. Baxter's Is Giving Away Free Prizes
Anyone who comes in between Friday and Sunday, March 15-17, wearing a Baxter's St. Patrick's T-shirt wins a prize (with coupon) and a Shillelagh-bob on St. Patrick's Day to anyone with an Irish

last name (while supplies last). You'll be green with envy if you miss Baxter's Irish Celebration.

5/25 Fletcher Parkway, El Cajon 442-9271 5/01 Balbod Ave., Nan Diego 277-8811



# **Friday Happy Hour at** Frenchy's

At the Oyster Bar: Eastern Blue Point Oysters 25C Eastern Little Neck Clams 25C Deep Water Shrimp 25C entary hors d'oeuvres

• 801 "C" Street • On the trolley line • 233-3413 •

2 MARCH 7 1965

OUEDNICE SLEEPER COUCH, browns and golds.
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BEDSPREAD, KINGSIZE, blue and peach floral print, new 325, our aguarium stand with copbooks, \$15, 292-8240

BM MADDEL DELECTRIC typewiters, exist heavy day platen, good condition 1125 each Berh see After spin 265-0519

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WISTINGHOUSE PORTAILE DISHAMANIE with charged best one sustain condition. 450 319 and SEEA BOX SPRINGS, white covered by miscale form and the form

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RESTAURANTS

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OLD FANGUNED COSE MACHINE sergis bottled and cannot bernages cold dest offer 693 1487 all seguing large father ded 112,000 or best ter aym.

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LOFT BED FROM Bure Woods, 1/2 original price & you move queerouse great condition. Pair 222-0712, leave message.

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#### **BBO Beef** Spare Ribs \$5.59

Served with choice of two: cole slaw, baked beans, nacaroni salad or French fries & our famous sauce.

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Reservations required Reservations required Pridays from 5 pm to 10 pm snapper, scallops, and one Per Person whole, large, live Maine

Plus garden fresh salad bar, homemade Boston clam chowder, and one-half carafe

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4 MARCH 7, 1985

\$350, PERSONAL SAUNA steam cabinet, used only asserts, oxigenally 1500, 150, mangainers, deat for thees & flatwork, 447,1210 after apm. 2 MATCHING TWINGSE sheet sets & brown quited nyion bedsoreads with polow shams, see new, 145 Virginia 420-6183.

GARAGE SALE, March Beh & 9th, Friday & Satunday Tam 3pm: Lake Mere Court Neighborhood Sale of Lake Ashmere 469-2091 after 2pm

EMERSON ELECTRIC baseboard heater, 4, like new, 120, 741-4116

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MONTO, SELL CHEAP: wine ruck, poportri popper, table lump, electric heater, kinde sharpener, fondue sections, child's record player, tennis racquets, 278-2750 evenings.

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Purchase one dinner at the regular price and receive the second dinner of equal or lesser value FREE. Your choice of Manicotti, Vegetable Cannellon, Lasagna or Eggplant Parmigiana, Or enjoy 2 Veal Parmigiana dinners for \$11.95.

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FREE DELIVERY

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1/2 Lobster \$8.95

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ROUND CL ASS TOP SAME 4 chair, increased [15].

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AIRBY TRADITION VACULAL 1980, all attachments including rug shampooer, barely used, excellent constead, 3771, 488-3987.

5 BAR STOCLS, excellent condition. Will sell sepa-rately, 145 each. Dark wood corner china cabinet, 360:597-6298 after 6 30pm. NCCETARAL CPUX. 76'-35'- with 17'-32'' type-meric stant 317'-4 office chains, 140 unoppoind 8 on De water here, 150: 72'-2887. 243'-280.

NEW CLOTHES head vest staffed with lambs wood ISO sportsweep (scients see 36-38 running shoes see 8 After spor 26-56 and see 36-38 running shoes see 8 After spor 26-56 and see 36-38 running

COFFEE TABLE, 50 years old antique with glass re-movabre top, 135, 484-1799. Keep trying

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Shish kabob · Gyros Dolmas · Baklavah

Expires March 14 - One coupon per customer.

Turkish Cuisine

Buy any item and get one free (of equal or lesser value).

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BUNKEEDS, solid, very good condition, \$150, 9-drawer deser widt matching 2-drawer ingra stand, Tar condition, \$40 Chery's 59-9846 stand, Tar condition, \$40 Chery's 59-9846

DAVIG ROOM FLOREFULE. Chestulated chart.

Supplications of the Include give on Shallotte.

Many offer and med boles, reviews condens.

Many of a preparative function covers, according to the special properties of the properties

MICROWAVE OVEN, Sanyo. 5 cu ft., 150. Beth 561-5687 after apm or 239-7741.

WALNUT SHEEVES (S), cabinet and brackets, very nice condition, 135 all, leather hiking boots, also nice, ladies size 8, 315, picture frames, 31-55. Car-july 94-9389.

MOTHER KONES MAGAZINE premier issue with other first year copies. Pinto expose and Dalkon shield expose issues. \$15 for all 753-7984. STUDENT'S DESK in good condition, 3 drawers, 36'x30', 540, 296-4189.

PASCON I TABLE and 4 capacity class, great for country later to readon, 150 September 1, 200 September 1, 20

1901 269-7172
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CHEENSIZE BED, 140, diesser, 130, desk, 140, book case, 120, stereo cabinet, 120, 272-6629

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Carne Asada, Shrimp Enchiladas.

Carnitas or Crab Enchiladas ved with rice & bears, soup or s Any two dinners \$9.95

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WATCHES MEN's Seiko DX quartz gold tone & chronograph stainless alarm s225 new, asking \$90 for each 278-8469

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SLIDING GLASS DOORS, tempered glass in alumn numbarne, 1/2 heed, other hall with handle. 3 pair 5: 3/0 pair 6 pair 6: 525-3 pair 8: 530-459-678.

NEW BOOKS HALF PRICE Preparing for the CBSS.

BMM FIRMS. (18 315, Water, 50, Emphrice SE.

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CHANDELIER, Tiffany type with clear glass panels from Cambridge La Jolla sownhome, inking 185 455-406

FREEZER 21 ctt FT Ward's Deluie energy efficient, uprught, wilder excellent condition \$375, 1917-0296.

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PASTEL (CHALK) pandings, circa 1900, still life & scenery 92-piece set of disviersware, 295-0960

1325, will set for 355, new 286-4542

PERIOGRAFIA, accessed, 5150, vol. biomogreen, 1325, indexbed sofs, 3125, scase, 550, fullier bed, 310, without nor well decreasings 486-4610 dates code, 1360-477-523.

MONTGOMERY WARD heavy duty washing ma-chine, II cycles, excellent condition, 575 or best of-fer, july 487-4919.

MOVING EAST must sell Spence being Sellig sectional, Danich with a lot of accessories. Adding 8 1450 or best offer 271-4113 eximings posters, assorted throws pillows & buskets 279-4415 exemines and control of accessories and accessories accessories and accessories accessories and accessories accessories and accessories accessori

CHARS, 4 ANTIQUE on president care tot earl & (addetback 1320, 4 Bental) seutchave shell design, \$250, 278,9968

QUEEN BEDROOM SET, complete 8 pieces, in

YARD SALE brautiful women" dothing, som-never worn, many other tims. 4456 North Avenue 1 block west of Park Blvd. Sunday, March 10 10am 6pm.

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Red Snapper · Halibut · Trout
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Includes soup or salad har. With this ad—expires 6/30/85. Not valid Friday or Saturday. Comparable to \$11.95 fish dinners at most

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(music trivia quotient)

1. Who wrote and sang "Long Tall Sally"?

2. What was Evis Presley's first record label?

3. Who is Marric's o'dest tentage?

Who is The Control of the Contro

4. Chuck Berry is known for using what kind of guitar?
5. Who was born Sept. 7, 1938 in Lubbock, Texas?

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WANTED Swivel bar stoots with backs, to blend with being kingsize solid wood bedroom set, rea-sonable Women's used comfy shoes, such as Grass-

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Breakfast - Lunch - Dinner
Omelettes, sandwiches, char-broniele burgers, ste
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THE RELATIONSHIP you have with yourself is the basis for every relationship in your sile. The power to create what you want is in self-awareness. Have seasilying relationships. Call Techniques for Living Elaine Kuthawiii RN 944-0628.

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SINCLETARIANS - Travelogue of Egypt, fabred land of the hair, pyramids, Valley of Kings on Saturday, March 9, 7 30pm, 4190 Front St. Inear University Hospital Refreshments.

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Large & small parties welcome. Open 7 nights a week — reservations, please.

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STOLEN 21.14.00 16/83 mixing board, 16 channel se-nal #300870. Channel 6 is bad. Reward! No ques-tions asked! Bitl 287-6819, 474-1349. ARP STRING synthesizer, \$250, 566-8989 e

BANJO - GIBSON RB100 with deluxe hard shell case, 5 string with accessories, \$350. Dave 455-695.

CASSETTE 8 TRACK adapter K-28, top quality and

BALDWIN UPRICHT plano, sounds good, looks fair, 1450, 263-1213

PIANO, ANTIQUE, mahogany, Beautiful condition, tuned, new keys, sacrifice 1500 firm, 423-5976.

SPACER-WRITER and guitarist seek synth and bass for new music coalision. Talking Heads, Fripp, Vel-ves, new psychedelia, funk and modern classical. Film 212-4178. Mark 284-3526. BASS PLAYER would like to join or form group to play tunes from 1963 to 1970, 60's nostalgic rock.

DRUMMER SEEKS POSITION in all original band or top 40 & original band. I have professional equip-ment and attitude forly 268-0534. GULBRANSON double keyboard organ with bench Looks and sounds great! Sacrifice \$200 or best offer Greg 270-4734 or 273-1760.

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GBSON L6-5 and case 5325, Gabson Fivebrand 5G and case 5375, Fender Num Reverb II 5575 488-3037

ACOUSTIC-ELECTRIC portable plane, Baldwin's Kustom 88, professional. Real plano sound wooden keys, Arwil case, mire condition, new \$2200 Mars set, \$900/01fer 753-4099

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LUDWIG 10 PC double bass concert set, plus 6 cym-bais. Truly awesomer incredible deal, \$1700 com-piete 942-2149 after 4 00 or weekends.

RON JARZOMBEK, current lead guitarist of S.A. Slayer, looking for progressive heavy metal band. For demo. IAZ In Marie San Artenno, TX 28222

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ORGAN, MALE-18 by Lowery, Leslie speakers, 2 key-boards, rhythms, instruments oc. Perfect condition, 1650-464-1975

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norm, sistems Cuit ... left 583-6031.

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551896G BANUC. Fender Allegro with case, like good Cirily 1350 or best offer. Al 588-8629
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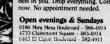


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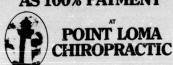
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FEMALE ROOMMATS WANTED No drugs, no pets, nonsmoker, Serra Mesa 3220 month, \$180 depose 530-6057. VOLING PROFESSIONAL, nonsmaker preferred for fu unious, completely furnished townhome in La Jolia near UCSD. Freplace, washeridayer, pool, ja-curer \$25 + 173 usioues. 458-9877 leave message. BANCHO PENAGURIO Goldonia bourtoura Especial de la companya del companya de la companya del companya de la companya del companya del companya de la companya del co

NEEDED IMMEDIATED roommate to share rice condo female preferred. Share expenses, \$335 first and tast, furnished except your room. Kerry 291-6/37 Ext 82, 282-2606, 274-5036.

Roommates

PROFESSIONAL, MAR ROCHMANTE, no encining or drugs Large verw home facilities, 1950 and share sectors, 100 lecturity Denier 281-1971 alter Spin sectors, 100

ROCAMATE WANTED for Mira Mesa 4 bedroom house Female only, runsimoker Estus room for som-age of rended 5250 first and Unit 695-8842. THERRASANTA CONDO to share Bedroom, private bath. Nonsmoker. \$315, share unities. \$76-0117 lieuse messabil.

FEAMLE TO SHARE CONDO in Penasquitos, Laun-dry far-three, Dool. Audiable March 15: 5285 plus. 12 utables plus depoise. Kern of 2/1002/. SERNA, AUCA. Personsible working fernale only. Dev 30, to share 2 berorous. 2 ball condo near Sharp's Hospital. Safe, quiet neighborhood. Leave nessage 57-004.

PROFESSIONAL male, 24, intelligent, health ori-ented, free thinking, seeks same to share Del Mar 2 bedroom. I bath duplex. Garage, Jaundry, beach, 5475, Dave 481-5816.

WANTED FINANCIALLY responsible nonsmoker to share 3 bedroom oceanwiew Del Mar house with fireplace, washeridryer, dishwasher & gardener, 5375 month, Iom or Dave 481-3741.

172 280.4

NORTH FMEX, roommatic needed to share 2 beds
room neues, 9275 plus 112 usitiess. Available March
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PMEX BACH ( Downhours, 1300 5125, Bers upstarts room, block to they like to bite, 500 beek to
save room neues, 9275 plus 112 usitiess. Available March
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PMEX Case preferences 295-2795.

ROCHMAPJE WANTED to share 3 bedroom condo in La Jolia Considerate female only, normindeed, but quet spit level condo. All new intenso, pool over 21, 5230 plus 173 utities. Lisa or Ketly \$45,9602 parking. Easy to 505U. 5190 plus 1/2 43,1143.

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10 SPEED BIKE for sale, very good rondition, best offer 232-1007

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BONTA, PEOFESSIONAL MALE will shale beautiful two bedicom, two bathroom house on one acre with next, responsible male or fernate. Garage, wathreading, per OK 1350 + one natt utilities beuterant Brodsky at 235-1461 (days), 477-3718 (evening).

LA MESA, monsmoking female roommace to share 2 bedroom, 2 bath apartment with male 28, central air, heating, pool, \$270 & 1/2 utilities, 698-0349.

MALE CHRISTIAN ROCHMATE to share 4 bedroom, 2 story. 3 bathroom home with other Christian roommates frieplace, washerdayer, microwive over, bedroom furnished. New Paradiar Hills Spring Velley, close to 805, 1275 just 114 usines. No deposit. Cali Craig or Roger 479-1900.

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ROOMMATE NEEDED TO SHARE great 4 bedroom house. \$230 month, plus 114 usintes. Clean, non-smoker 268-4710 after 5pm. NEED FEMALE ROOMMATE to share 2 bedroom, 1-1/2 bath (a Jolla condo, near UCSD Pool, jacuzzi, washeridiyer, 2 car garage, 5375 + deposit, 457,5392

FEMALE ROOMMATE wanted to share two bed-foom condo in Masion Valley Pool, Jacuzzi, Sauna, laundrymat, recreation room, \$250 month plus half ustate. Cal 282 0736.

FCWALE RODAMMATE needed to share my 2 brd-room, 1 hath, La Jolla apartmerit, Wind and Sea, 5360, plus deposit, includes utilities with faundry and parking 454-625 EASY GOING, RESPONSIBLE mate roommate to sture with female Pacific Beach. I block to ocean, 1300 moreh, 1/2 utilities, deposit Available im-mediately, 272-4847, before 6, Trurs. Anyome Friday.

STUDIO/GUEST HOUSE in back yard of large Krosington home for rent. Own bathroom, patio, use of house with fireplace Spiciosis, quartic quer area, \$300 month ». I/3 utilities. Available April 1. Call 584-8881.

CARDIFF, SHARE two bedroom house, oceanwew, paid, size, userings, galdenies, rotumoser, Auslabor 4(1, 1375, Mars. 234-7082, 735-445; (1/2 errs), Avalabor 3(1, 244-972).

Assisted (1.97) May 21-7002 (1.93-45):

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THE OFFICIAL LOVE IS HELL FIGHT-D-GRAPH

BICKERING A FAMILY TRACTION PRIED WAR WITH YOUR AUTH

FEMALE HOUSEMATE wanted, 3 bedroom house in Mira Mesa. Responsible, nontmoking, no drugs, no pets. 1200 plus. 1/3 utilities. 271-6027, Monday Friday after 6pm & weekends.

LIFE IN HELL

THINK OUR RELATIONSHIP IS GOING TO BE

PERMANENT FOR A REALLY LONG TIME."

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By Matt Groening @ 1984

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PARE CLEAR NULL WILLIAM CONTROL PROVIDED HOUSE, North Park, Large norm, private retrance, skylight, part eeing, capiet, quert Large Texned yand, per consis-ered Norsinear eoing, preter female 282-6408.

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FEMALE, 2 ROOMS available in nice 5 bedroom, 2 story house. Own furnished room, bath, 1.4chen laundry and phone privileges, \$200 total, 422-1044.

ROOM FO' LENT IN MINIOR HIS NOTE, large and provided the provided that the provided

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NONSMOKER TO SHARE furnished 3 bedroom, 2 bith house, NW Claremont. Own room junturished), bith Family room, garage, washeridiye: 5260 + 173 attitles, \$100 deposit, 452-2450 (24 only), 270-7263.

ROOMMATE WANTED malertemate, nonumoker, next to share 2 bedroom, 1 bath, large apartment with pool, recreation area in Alpine, 5210 & 1/2 util-ties, 589-3815 after 2pm.

edroom, Normal FEMALE ROOMMATE WANTED Mrs 1235 per month, includes utilities & \$200 deposit 5784145.

FEMALE, 24-34, wanted to look for 2 bedroom, 2 bath apartment in Mission Valley area with easy-going neat, female smoker. Debble 298-6813

ROOM W/TH PRIVATE bath in lovely condo com-plex - pool, jacuzzi, sauna, etc. 5750 month plus 1/2 utilities. 560-9555 evenings, weekends. ROOMMATE WANTED to share 2 hedroom apart-ment in State College area. 1250 ... 1175 respois 112 utilities, pool laundry room, security building Diana 265-0586 leave message.

FRENDLY HOUSEMATE needed for furnished home. Casual, quiet lifestyle, nonsmoking, no drugs. Pool, spa, Baundry, sauna, gym, cats. Near Bontta, 5350 + uilikiek, deposit, Cary 267-4949. FEMALE ROOMMATE wanted, beautiful house, large bedroom, \$225. North Park, fire, 'sce, natural woodwork, Yeng 797-6411

EMPLOYED MALE. 30. wants to rent a furnished room in your home, El Cajon only. Can pay up to \$160 a month. Reed 440-8339.

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IT'S NOT LIKE WHEN WE WAS

PRIVATES, MAN

OK SO IT WAS ONLY ONCE THOUGH AND I WAS ONLY DRUNK

SEVENTEEN NO MORE. T

WOULD YOU SAY?



I MEAN, CAN YOU SEE ME GOING INTO SOME SHRINK'S OFFICE TO TALK ABOUT MY PRIVATES? YOU GOT TROUBLE WITH (HELL NO)





FEMALE ROUMANATE to their spacous 2 bedroom.

2 bath, 3-10 botts from beach. Placific Beach area
No per, horismore preferred \$255moron, uses 100 depose, 129 Willow 119 of usited 448-3604 after
No per, horismore preferred \$255moron, uses
4 30pm

DIS MAR Reponsible quert, normatier to share BOOMMATE SANTID for 3 believes house in 12 and page and beamers, there wild 3 rem page and beamers, the wild 3 rem page and beamers, there wild 3 rem page and beamers, the wild 3 rem page and beamers, the wild 3 rem page and 3 rem

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FEMALE POOMMATE to look for apartment with me in GrossmortiSan Carlos area 30-50 Linda 449-471

PACERC BEACH: roommate wareed Female, non-imples professional, 2 bedroom, 2 bath, 2 blocks to bay, liaundly, 1275 month plus utilities. Available March 1 273-7107, fearth ministage. FEMALE ROOMMATE needed. Mira Mesa area 5214 plus utilities, deposit \$100, mixed apartment 271,5131 SHAFE WiffH a Huders professional: 2 bedroom: 2 bath apartmens, near SDSU & NU. Available April 1, 1275, 1/2 uplane: Cruries 286-7148

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sonthi county Del Mar to Carishad Health-oversed professional female looking for 3 bed-oom. 2 bath urhumshed home or apartment to mare along the coast. May June 15:73-5786.

1260, SUNNY LITTLE Hillcrest studio in unusual Vic-tonan building, nice back yand, all utilities paid, lundry avariable. Single only please. Other studios suntable. 1345-1385, 239-9920. DEL MAS CONDO, 3 bedroom, 2 bath, pool, spir, view, 5875, americles, 755-2,573 WANTED COTTAGE, duplex, apartment for professional couple. Have pet with impecable manners. 8 excellent references. Crown Point, Pacific Beach area preferred. 483-3754, leave message anyome. 2 BEDROOM. I BATH AFARTMENT near beaches and freeway. 'S' for 2 persons no pets Nimitz and West Point Loma Blvd. 1650 month, utilities paid 274-8567. KENSINGTON, 2 bedroom, 1 bath, carpets, drapes, dishwasher, stove, refrigerator, washer, dryer. No pels 1550-672-2800.

S82-3257. 2 BEDROOM APARTMENT with built-in drawers in each, linen closes, storage, ample cup boards, etc. \$375. No pets. Available now 2 busines. TINY STUDIO COTTAGE for 1 quiet person, Golden Hill, 1300 234-1902

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#### THE READER PUZZLE \*347 Bull's Eye

#### By Don Rubin

Boy, that was easy. Imagine how high our score would have been if we'd actually hit the

You may move the board (or the three darts as a unit-don't cut them apart) wherever you like. When you're satisfied with your score, poke holes in the dart board to indicate the tips of the darts, and enter the otal score in the box.

Darts in the inner bull's eye

score fifty points, and those in the outer bull score twenty-five. Darts in each sector score according to sector number. The narrow outer ring doubles their value, and the inner ring

Rules of the Game

1. Prizes for solving the Reader Puzzle will be two free passes to OFURO HOT TUBS in Pacific

Beach or Reader T-shirts.

2. All entries in the Reader 2. All entries in the Reader
Puzzle contest must be received by
the Reader (addressed to Reader
Puzzle, P.O. Box 80803, San
Diego, CA 92188) by 9:00 a.m.
Wednesday, six days following the
issue date.

3. All entries must be
accommanded by your ages.

accompanied by your name, address and choice of prize (include shirt size S, M, L, XL).

4. Employees of the Reader and their immediate families are not

their immediate immoves.

In this own of dispute or

This interest of dispute or

This interest of the judges will be
final, and arbitrary. We wouly got
five prizes each week to give away,
so if there are more than five
winners we'll have a lottery.

All asswarm must be entered
page. And please, no phone calls
or trips to our office.

7. One entry per person.

12 cm

Winners of and Answers to Reader Puzzie #345, Party The following parties

participated in the puzzle (clockwise from top left): Paul Newman Tom Jones Ted William Jennifer Jones Andy Gibb Randy Newman Robin Gibb Andy Williams Robin Williams Lou Reed Steve Martin Donna Reed Paul Williams Billy Martin Shirley Jones Barry Gibb Dick Martin.

On



entrants were able to ascramble the party lines

The winners are:

1. Karen Dyer, San Diego

2. Karen Gillin, San Diego

3. Dale Mierke, La Jolla

Sheryl Schultz,
 San Diego
 Joe Stagg, San Diego

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#### Birkenstock Sale 2nd Biannual Don't **Get Your Hopes Up Sale!**

We have a variety of items from discontinued colors to odds and ends in an assortment of styles. We've marked all this down for clearance, and when it's gone, it's gone. So don't get your hopes up - we may no your hopes up — we may not have what you want, and if it doesn't fit, we won't sell it to you, but it's worth a stop. Come and see us. Look for other sale prices on other fine

(near College Ave.) 6119 El Cajon Blvd. San Diego, CA 92115 (619) 583-4761 Open 6 days a week

OLD TOWN Old Town Galleria 2455 Juan St. 8330 San Diego, CA 92110 (619) 692-9485 10-9 M-Sat, Sun 12-5

(on Old U.S. 101) 607 First St. 607 First St. Encinitas, CA 92024 (619) 942-2177 Open 7 days a week

\$19.95

EL CAJON 1247 E. Main St., El Cajon, CA 447-1511 Mon.-Set.



#### Japanese Futon Beds FUTON BED—Cotton mat (shikibuton)—Comforter (kakebuton)

Futon Bedding K348 Parkway Dr. La Mesa-460-3041 Co., Inc.

1380 Garnet Ave., Pacific Beach—272-6793 (Corner of Gresham & Garnet)

\$5.00 OFF

MIDWEEK MA 2 ski days Departs Tuesday 5:30 pm Returns Thursday 11:30 pm March 19-21, April 9-11

24 HOUR SHOW REPORT 272-9725

EASTER AT MAMMOTH ski days \$139 • 5 ski days \$159 on mountain condominiums
March 22-24

SNOW SUMMIT - \$28 One day ski trip March 10 & 24 - midweek March 13 March 13 A 27 BRIANNEAD, UTAH - \$136 3 ski days - March 14-17, April 4-7 PUERTO VALLARTA AT FASTER 8330 - April 3-7 SAM FELIPE WEEKEND - \$119

March 19-21, April 9-11

EXTEMPED MOWEEK
MAMMOTH \* \$119

3 sis day
Departs Monday 5:30 pm
Returns Thursday 11:30 pm
March 11-14, March 29-28
MAMMOTH WEEKEND
ESCAPES \* \$00

Transportion to Mammoth, delut Transportation to Mammoth, deluxe to condoc shuttler, more Departs every Friday through July EXTENDED WEEKENDS AT MAMMOTH - \$124 March 11-14, March 28-31 ENSENADA 1 DAY TOUR • 822 March 23
WHITEWATER RIVER RAFTING
Call for details. Now accepting reservations

ADVENTURE TOURS LIMITED W. O. D. A.

80 WITH THE PROVEN (619) 272-9600 Tickets available at SHARP CLEAN 2 BEDROOM, 3 level Broadmoot townhouse with garage near LICSD. No pees: 3850 221-0783, 549-9802.

ings, refrigerator, washer, dryer, built-ins. \$1100 per month beginning in May. 272-7574 SHARP HOSPITAL area, 4 bedroom, 2 bath house fireplace, family room, large kitchen, 2 car garage \$900 month, 278-2197 after 5pm. PCINT LOMA CHARMING 2 bedroom, minutes to bay, ocean; immaculate, fully carpeted, sundeck, dishwapher, ferced yard, 1965, 239-7322.

5325. HILLCWEST GEM, cory & charming, 1 bed-room apartment/house, Levolors throughout, claw-foot but, camel carpet. Peggy 297-8308 after 5pm 5390, I BEDROOM APARTMENT unfurnished security building. North Park. 4254 Felton Street. No pers. 584-8383 or 235-6950 weeksbys.

SMALL MODERN STYLE HOUSE, set on hillside with nature on one side, city view on the other Locate in Lakeside, rent reduced for ranch help, 443-5687. PACIFIC BEACH, LARGE CONDO, 2 begroom, 2 bern Prol. serviny underground parking for 2 cars. 1 block to beach, 3700, [225 Rocke Beach Drive. 755-063]

MIRA MESA 4 bedroom house, 2 bith, double garage, fireplace, washerldryer, refrigerator, dish-worker, patio, storage their large series, available April 1, 800, 560-2924.

HILLCREST NEAR ALL unfurnished 1 bedroom hardwood floor, parking, stove, refrigerator, 3456 monthly \$200 security, creaning deposit, no peti-Finated storage garage, 150 month. 295-1422. ROOM FOR RENT behind garage, private entrance and bath. Walk to SDSC, male only in Del Cerro Outer area, SR2,8412

OYLLWILD MOLINTAIN cabin getaway, gorgeous view. 3 bedrooms, fireplace, sundeck, gameroom, reserve now for Spring & Summer. \$120/weekend.

s550, MESSION BAY VIEW I bedroom condo at Bay Ho. Great location, available now. Will sell with good terms also. Good deal. 265-8203. s 9CO, RANCHO SAN DIEGO, panoramic view, gor-geous 1650 sq. ft., 4 bedroom, 2 bath, family room, doucle fireplace, double garage, terrinis. No pres-

1325 I BEDROOM unfurnished, quite garden apart-ment. North of El Cajon Blvd. Stove, refrigeratios, carpet, drapes, etc. Must see, 2 person limit. No pers. 284-2736 9am-Spm. BEAUTIFUL TOWNHOME 1200 sq. ft., pool, jacuzzi. 7 story Kids OK No pets. 5600 per month. Availa-bie April 6. Art 449-1772 NEAR SPORTS ARENA: 2 bedroom house, close to shopping, highway & bus, 1500 per month. Byron

2 BEDROOM, 5-14 BATH condo, 5575, near sta-dium in Mission Village. Nicely decorated, all appli-ances, faundry facilities, pool & jatusti. Available March 21dd, Evenings & weekensby 292-6006.

5 LAKE TAHOE CONDO, 3 Lestrooms, 2 baths, fire-place, stereo, color TV, 1 mile to casinos & Heavenly, Rates cheaper than moters. Jeff 437-1326.

HOUSE FOR RENT 3 bedrooms, no pets. 2515 B Street, San Diego. 1465: 232-4783 or 571-6383

2 BEDROOM, DEN, house on C zone, large yard, shed on alley access. Older but comfortable, dilapi-dated garage. East San Diego. 477-6069.

DESPERATELY NEEDED: a nouse or apartment to housest or rent. 2 bedroom minimum, nice professional couple, nonsiniking, nondris king, with reference. Evenings 461-5685, North County,

GARAGE NEAR B & 805 freeways \$600

SCUTH MISSION REACH, 1430 including unitates Small unfurnished I bedroom apartment, near jetty, year round. Parking, no pets 2660 South Mission Blvd. 222-225 weekdard.

#### **Real Estate** GARAGE SPACE available for one car, \$35/month. Tom \$76-9470, evenings.

PACIFIC BEACH PANCRANIC VIEW, 2250 square feet, one level, 4 bedroom, 2 double pullman bitths, ceramic tile tub, family room, breakfast bal, annum, freplice, vauled or-nigs, bitch cabniests, mo-torhome parking, quiet cui de sac, \$264,000, owner, 273-645, no agent.

NEW FOR SENKIRS studios and il bedroums, 1345 and up, laundry and card room, 2 blocks to Colina Park See at 421s-50th fc., then call 262-8520

CANYON VIEW HOME in new section of Linda Vista, 4 bedrooms, 2-1/2 baths, 5 years new 1124-500, Helene 455-9870, Century 21, Northcutt GARAGE, 10x20 SINGLE, storage only, new root, manager apr. #11, 5744 Bates St., off Sith & Univer-try, 274-8869

bedroom, 1-1/2 baths, 2 car garage, freplace, washer, dryer, pool, spa, tennis, 1825/month, 278-2197 after Som.

available for rent. Air conditioner, refrigerator, pool, laundry room, berbecue, Near bus stop 1410/ month, 521-5171. David Morrison, 3505-2A. Ange-luco S., San Diego, CA 92111.

NICE STUDIO, definitely nonsmoker, nondrinker \$275 per month includes all utilities. Mary 234-9018

PACIFIC BEACH 2 bedroom, 1 bath apartment on the second floor with large patio No pets. Available row, 1650, 1215 Grand Ave. 270-1887. DEL MAR CONDO, 3 bedrooms, 2 baths, sooi, spa. view, americes, 1875, 755-2323

TRED OF HIGH RENT & no deductions? Studio con-dominium at 4060 Huerfano, No. 206. 10% down, no qualifying. Total payments. \$538 month. Sacri-tics 345, 506. 457-827.

84 ACRES LAND, east side of Palomar Mountain, approximately 3500 ft. elevation 14200 per acre. 753-6416. KLAMATH RIVER Lodge, 10 cabins, 6+ acres, river frontage, diming & kitchen facilities. Health forces sale, \$220,000, [916] 465-2234 or [619] 562-0536. Ex-

REDUCED HINCE LIFELINE CORRUL 2 DROBOTO, 2-1-2 bath, 4 unit townhouse with attached garage. Cen-tral location, many delune features. By owner, \$84.900.282-4347.

NEW INCOME PROPERTY. 3 units Chula Vista area \$195,000 421-8866 after 4pm or 427-5081, leave

POWAY ATTRACTIVE 2 bedroom, 2 bath, fireplace, security system, storage shed, 2 car garage, many upgrapes, 486-1450 after 6pm. Mission VillAGE condo by owner 2 bedroom, I both, private entry, porch, storage, laundry with washer/dryer, pool & spa. Asking 163,990 797,0413, 464-2003.

PARADISE HILLS/Bonita luxury detached townforme, 3 bedrooms, 2 baths, huge rooms, secunded pains. Double garage operars, appliances. Gym. sauna, jacuzzi. No pees 3760-565-1272. BAY HO CONDOMINUM, \$81,500, interior deco-rated, 2 bedroom, 1-316 bath, bay view \$61,500 as-sumable 12-1/2% or 10% down refinance 493,547

I HAVE CASH. I want to buy a discounted trust deed, Mark 789-7000.

I WANT TO BUY a free and clear house. I have several free and clear lots plus some cash. Tim

SCRIPPS BANCH CONDO - County seclusion web convenient location, fireplace air conditioning track lighting, walli-in closer, refrigerator, Jish-washer, storage, patio, pool, jacuzzi. Owner and loui. 163,900. 695-2548

CARLSBAD - TEANSFERRED, must sell 4 bedroom, 2-1/2 bath condo, 1 year old: Assumable PHA loan, \$115,000, 729-5311 after 6pm. BY CIA/NER 2 bedroom, I bath condo, pool, ga-rage, minutes to UCSD and UTC, excellent condi-tion, Ast \$75,000, 453-9506 after 7pm

PRIVATE PARTY works to buy 2 bedrownorthwest Pacific Beach, 274-9752.

Gioria H.

Les Parker Beauty Supply Dealer Normal Heights

**OFF THE CUFF** Who was the worst boss you ever had?

I was in the corporate structure of the retail busin easygoing guy so I never had any direct problems with anyone, but over the years I've really seen attitudes in management change. I think in the early Fifties it wasn't him to retire. We looked the early Fifties it wasn't necessary for a supervisor to have a positive personality with his employees. I was in Boise, Idaho during that period and the boss would fly in from Seattle once a month. He havely specify to the safety on dressed in the same clothes from high school. He barely spoke to the salesmen He smoked a big cigar and strutted around like a head honcho. We felt nervous. He was quick to criticize but had little congeniality toward us. It made us feel depersonalized in a way. Small companies can still get by with aloof, hard-nosed, tough bosses, but I don't think they'd last long in a large was due, the whole office



I worked a job where our boss was a retired marine general. His actitude was very military. We even called him general at work. When he wanted something done, he barked an order like, "Do it now!" We couldn't wait for forward to the new guy, a Ph.D. Talk about from bad to worse. The new guy was short, thin, introverted, had greasy stuff in his hair, and looked like he occasionally tried to be one of the guys but it just didn't work — he just had a total lack of personality. I think the most irritating thing was the way he operated. He'd have months to write a grant but on the day it was due, the whole office would be in a frenzy. At 4:45 we'd still be typing it and someone would rush it to the someone would rush it to the post office at the very last



Twelve years ago I was new in town and worked for a temporary agency as a receptionist and typist while I was in grad school. Most someone was sick or fired. There was one fairly wellknown architect in town, who was an absolute jerk. At the time I thought maybe he was going through male menopsuse but I ran into him at a luncheon a few months ago and he hadry changed his attitude a bit. The day! worked for him he had me bringing him coffee, lying to lunch date with his gifferiend. He was extremely rude and se, tist to the women in his office — It might have been a scene right out of Nine to Five. known architect in town, who scene right out of Nine to Five I actually left in tears that day when he threatened to throw the tape recorder at me after I told him I didn't take dictation



Steve Hill Sales

East San Diego
The last place I worked was a motorcycle shop. The owner was a retired Marine in his sixties. He seemed all-'round pretty miserable — never had any children, very low patience level. If it wasn't done exactly his way, it just wouldn't be done. At times he was bearable done. At times he was beamb but he never went out of his way to show any kind of interest in his employees. I think he enjoyed hiring and firing people just to keep his job interesting. He fired me when my motorcycle needed remair and he overhead me o repair and he overheard me or the phone calling a mechanic He asked me why I wasn't getting my motorcycle fixed there and I told him we didn't do the work. He said if I didn't feel good enough about the shop to have them fix my motorcycle, then I wasn't good notorcycle, then I wasn't good nough to work there.

- Lin Jakary

lane O'Connell

I worked at an insurance

adjusting place, where the boss was big, fat, and mean. He had terrible handwriting, but he

was always asked to give speeches, so he'd come into the office with this little piece of

paper with scribble on it and

expect us to interpret it and be upset if it wasn't right. About the third draft around he'd get mad, and then he'd finally tell

mad, and then he'd finally lell us what he wanted. He constantly bickered with his wife on the phone. We'd hear him yell. "Why do you want to do it that way?" Then he'd slam the phone down and come in and give us bad looks. And watch out if the Chargers lost on Sunday, you knew you were in for a bad day on Monday.

in for a bad day on Mo When they won, there was a chance he'd say good morning

LA JOLLA TOWNHOME, 2 bedroom, 2 bith, single level end unit, canyon view, southern exposure, 2-car garage, fireplace, natural gas barbecue, other extra 1134,900, 452-0465.

CLAIREMONT DUPLEX, just remodeled 2 bed-noms, garages, funced yards 20% down, large first ID at 11.5%; owner will carry second, positive cash

SINGING HILLS. El Cajon, level country acre, corrals, pool. 4 bedroom 2-1/2 bath, 2500 st, 2-story home. Great termil Only \$179,500. 579-3717.

PRICE REDUCED Large 1 bedroom condo, 4444
Weer Point Loma, 725 Sq h. pacio, pool, sauria Security building. Assume 10.5% toem 160,000
Businessiresidential trades considere
Businessiresidential trades considere

FREE 2 WEEK VACATION in Hawaii for 2 with the purchase of my 3 bedroom, 2 bath Executive home. BIG BEAR LAKE New 2 bedroom near lake and vil-lage! Paved, snow-plowed road, WWI FHA, 10% down, only \$59,950 (714) 585-8380.

COLLEGE, SPACIOUS 4 bedroom, 2 bath, re-reconditioned, excellent neighborhood. As-ble loan, 197,500. Owner (213) 393-5104.

TIGRASANTA - Detuse 1 bedroom condo, vaulted celling, 2-car garage, microwave, washeridryer, fire-prace, skysight, all amenities. 175,990, assumable 178, lose, Especies (60,0078).

NORTH PAIK CONDOMINATION 1 bedroom with garage, patro, microwave, fireplace, bookcase. Ask-ing \$53,500. Assume \$48,000 first at 12.75%. Tom \$69,2738 or \$74,075.

ATTENTION REALTONS Tommy Hopkins tapes, complete set, like new Paid \$200, sell for \$25. QUAL CREEK CONDO! Large 1 bedroom, Mra. Mrs. area 158.000 After Com 578-82%

SAN CARLOS HOUSE and play area, ideal for chal-dren, 3 bedroom, 2 bath, family room and much "RADE OR SELL 2 large condos, owned free and clear, surmy end units, garden units for income property or multiple zoned for, 272-2260

**ABORTION** IS A **WOMAN'S** RIGHT. WOMANGRE

A Feminist Women's Health Center



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Mission Valley Center, San Diego 692-0079

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