





Faye became a Scientologist and then she went away. That should be the end of it, but it isn't.

When Friends/
Say Good-bye

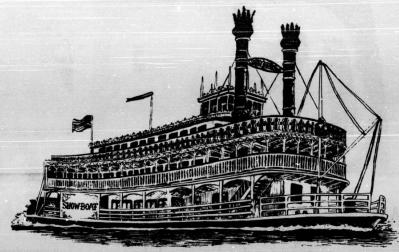
Life has its ugly little secrets, and sometimes it exposes them prema turely, before a pragmatic philosophy gleaned from age can act as insulation. One of these cruel insights: While an emptied spot in a romance is filled — soone or later — by someone as good or better, the loss of a best friend carries no compensation. A lower eventually becomes a part of your life's history; a best friend never really moves into the past tense. Faye left San Diego almost two years ago to join the Scientology or ganization in Los Angeles. (Her name and the names of others in this story have been changed.) Like most friends who move out of town, she's not completely lost to me. We exchange letters now and then, and I can call or visit her in Los Angeles. But I rarely do. It's not the military uniform she wears or the small, abysmal dornatory room she lives in that stop me.

une's on University Avenue. It was a slow night for membership sign-up, so Luis, the spa manager, had begun hawking people in from the street to meet his quota. I was behind the nutriing protein-laden smoothies and fee-bly trying to sell vitamins to guilt-ridden exercisers. Faye was walking home from a bus stop and Luis lured her into the club. He was a smooth-talking and good-looking guy who did well with the ladies; Faye was

By Brae Canlen

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Limits For Dirty Deeds

I was amazed to read the words of City Attorney John Witt in Paul Krueger's column last week ("The Inside Story," February 14). Maybe I misunderstoo i. Witt Maybe I misunderatoo i. Wite claims that he doesn't want the attorneys on his staff to become too adept at prosecuting criminal cases, that "career prosecution should be working for the district attorney." Does this mean that the criminal division of his office is constantly full of inexperienced and improperly interperienced and improperly hand this as the way with the control of the constant of the control of the control

does that mean there is no value to the criminal side? Isn't it Witt's responsibility to enforce the municipal codes of this city? Isn't he charged with vigorously prosecuting those who would flout those city laws? I always thought so, but may be I misunderstood

facing a competent pr from the DA's office? No wonder Witt's o

A Random Arrangement Of Lines When UCSD's Harold Cohen

looked at Indian petroglyphs ("Can You Program a Picasso?" February 7), and "suspected thi 'image-making' lay at the very heart of art," surely this was the heart of it. But where is the hear of computer-produced lines?

nature, and denies beauty to imag our epoch of frenzy and neuroses parallel to this natural intention: to be life-affirming.

be life-affirming.
The controversy over corporate sponsorship of art is indeed a moot question, as Gordon Emith suggests in his article. Rather. Cohen fonce su to examine again: is form-as-art, without human issue, art at all? The experience of art images which erapt with an expension of the company of th

the computer net this is true of him and it, of it and us. But Joseph and it, of it and us. But Joseph Campbell notes that whether the "mearingful" comes from a drawing scratched on bone, a petroglyph, or a medievel cathedral centuries in the building three steps are necessary: "... the epiphany, the rapture of those who give it form, and the rapture of the group celebrating the epiphany constitute an indivisible

Out of Cohert's dismay at the lack of rapture in the London arthuraket group, he even to have outlook dren with an art produced alrow without rapture, a twenty-dollar original for the masses. That impression is probably false, given Mr. Cohert's formative enthusiassion was nites ago search for meaning in image. But the presentation supports a general perception that contemporary art identifies with gimmiskry rather than purpose/times.

identifies with gammickry rather than purposefulness. Actually, Cohen's serious work challenges our image of ourselves. Can any art within human reach transform the brutalizing, desensitizing images of our

what we deserve. De a mirror, be the hallmark of our times—an of the hallmark of our times—an of the hallmark of the hallmark

Prattling Published

Where's part three of the Reader's Guide to Nicarago

When Friends Say Good-bye Did Scientology take Fayor did Faye (ake Scientology? By Brae Canlen Letters Computers and art, and Nicaragua City Lights Find the new border crossing, a home for the ss, Mexican fast food, the prosthetic debate, and more Straight from the HIP Raise one leg or two?... Theater Jeff Smith reviews the Lamb's Players production of Two Gentlemen of Verona Restaurants A new La Jolia spot called Pigall's, critiqued by

More Theater The AIDS Show performed at San Diego State

Music Ireland's foremost exponents of traditional music, the Chieftains, reviewed by John D'Agostino Quarter Notes 1. A. Chamber with Juilliard Quartet, Robert McDuffie and Béjart Ballet. By Jonathan Saville.

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City Lights



Limb And None

See Larry Yohn run. See Larry Yohn go tearing down the sidewalk in front of his Florida Street home in North Park, his shirt ails flying. Suddenly he dives toward the sidewalk, executes a roll, and comes bouncing up, a smile on his face. He darts toward his neighbor's brick fence and vaults back and forth over it repeatedly. "I can even spin on enthusiastically rapping on the plastic casing that fits over the stump of his peg leg. He places the rubber tip of the peg in the grass beside the sidewalk and ins around a few times. "No

matter what any prosthetist tells you, you can't get this kind of mobility with an artificial leg. The foot would get caught on something. I know what I'm talking about." Forty-four-year-old Yohn, a

gymnastics and skydiving structor, is the city's mos vocal advocate for the use of peg legs and hooks to replace tated limbs. He lost his amputated limbs. He lost his own leg in an accident in the summer of 1965 while motorcycling through Turkey on his way home to the U.S. after spending two years as a Peace Corps volunteer in India For five years Yohn wore an artificial, hydraulic leg. It wa an unpleasant time for him, he says. The leg did not function well, did not provide him with

camouflage his loss. Neither is the initial cost of an artificial limb the primary cause for him to disfavor them (in San Diego they can range from \$1800 to \$6000, depending on their degree of mechanical sophistication). "They have to be replaced every couple of . I have friends with that they can no longer use. In 1970 Yohn gave up his

artificial leg and commi a prosthetist in Munich. Germany to fit him with a peg for \$200. He's been wearing it that it is the best possible limb replacement, he will soon submit a plan to the Peace Corps for the Hook and Peg Project. Yohn envisions squad of amputees trained in prosthesis dispatched to war-torn, poverty-stricken nations throughout the world, fashioning and fitting dismembered children with cheap, efficient hooks and

prostnetist at R.O.P., Inc. on University Avenue near College, is one of those people who doesn't agree with Yohn. He's a tall, handsome man who runs the largest prosthetics outfit in San Diego. Standing in his workshop with dust and the acrid older of a certif reads. egs. Yohn is vocal about his dislike for artificial limbs Whenever he encounters an acrid odor of exotic resins amputee, he speaks of the merits of hooks and pegs, and filling the air, he takes a dra on his cigarette and announces that Yohn "doesn't know what in the past few years he has persuaded two other amputee skydivers to east their artifici he's talking about. He's happy histicated artificial limbs people want to walk down the

parachutists, the devices can be ultimately tearing the flesh of prosthetist actually appreciate prosthetists ever since. "Well. that was a long time ago," Calvo says. "And like any other profession, there are traditional elements who are very set in

beach barefoot and look like a human being. And as for the cost, this is America and a lot of people aren't satisfied unless they have the best that money

an buy."

And Guth can provide them with just that. Last year he and another prosthetist in Oklahoma City introduced a Oklahoma City introduced a revolutionary new leg that, in addition to looking extremely lifelike, is capable of providing a walking gait that is almost undistinguishable from that of an unhandicapped person. He left last Friday to fit Teddy Kennedy, Jr. with one of his Kennedy, Jr. with one of his legs. "And don't underestimate the cosmetic value," Guth says. "It's enormously important to people. I've had women come in here and say, 'I don't care

Taco Local

Calvin Coolidge's promise of "two chickens in every pot" could be reworded for San Diegans: two Mexican drive-Dregans: two Mexican arrive-ups on every corner. In the last two years, the number of Mexican fast-food restaurants has almost doubled and more often than not, the newest Cotija Taco Shop or Roberto's is housed in a shell recently wearated by some other failed vacated by some other faile

Herles Mexican food

vacated by some other failed restaurant that made the grave mistake of not offering Mexican food. Heading the list of local parasites is the Cotija Tuco Shop chain, started in 1974 by brothers David and Jose Ruiz and now boasting a total of twenty stores around the county, up from severenen two years ago. Three years ago, says a Cotija family member, the chain twok over the ailing. Der Wienerschnitzel on Collece Avenue and four failed Der wienerschnitzel on College Avenue and four failed Taco Factories (which , despite its name , sold mostly hamburgers). Two weeks ago, a new Cotija Taco Shop opened at the site of the old China Garden resaurant in Solana Basch, and it she constitute. Beach, and in the coming months three or four new Cotija Tacc Shops are slated to open in other locations once open in other focutions once occupied by Der Wienerschnitzels "as soon as their owner gets back to us and lets us know which ones he other stores, all but one used to

Not far behind is Roberto's a twenty-year-old chain that now has eighteen fast-food nas eignteen fast-rood establishments around the county. Founder Roberto Robledo's son, Ray, says that like Cotija Taco, most of the Roberto's shops used to house other restaurants; in the midd Seventies, he says, his father took over four. took over four

Charburger hamburger outlets in Ocean Beach, E. Cajon, San Carlos, and Oceanside, and last November a second El Cajon November a second El Cajon Roberto's was opened at the old Second Street Der Wienerschnitzt. Robledo says this is done intentionally, since moving into an existing fast-food restaurant is often a lot easier— and less expensive— than starting up from scratch; he adds that his family carefully monitors drive—up; "because if we see one we like today, we'd be in there real soon."

Other, smaller chains are Alberto's, started by Roberto Robledo's nephew eight years ago, now has thirteen taco shops, more than double the six that were open two years ago; one recently opened in the old Wimpy's hamburger stand on University Avenue and has since received harsh criticism for its run-down and bland appearance, a sharp contrast to the well-known neon-decorated Wimpy's. Of the six Salazar's opened since 1983, three — on West Point Loma Boulevard, on El Cajon Boulevard, and on Lake Murray Boulevard used to be Heavenly Donuts hops; two of his other shops

Homeless Not Yet Home Free

City Lights

Nineteen eighty-five is shaping up as "the year of the homeless." Everyone is in on the act: journalists cover the story as if the army of ex-snow deplaned at Lindbergh Field. Mayor Hedgecock formed a "task force" to "study the now helping to buy beds and blankets, local bureaucrats ar flying in out-of-town experts to address workshops such as this Friday's day-long session on "Creative Programs for the Homeless: The San Francisco Experience."
All this official attention

though, has bypassed Leo Cauchon, a social service renegade whose concern for homeless women and children will soon land him in municipal court on zoning and public health and safety violations. Cauchon feeds and shelters fifteen people a night shelters fifteen people a night on his property at the eastern fringe of downtown San Diego. In keeping with the radical precepts of the Catholic Worker Organization, which he joined in 1979, the thirty-two-year-old Cauchon and his wife Terry and their two children erry and their two children had lived among those they aided by opening their own two-story home to the displaced. But in February, 1984, a mentally disturbed guest set fire to her bed and gutted the Cauchon residence at 2230 Island Street.

Unfazed by the fire or by his inability to get a bank loan to rebuild the house, Cauchon filled his back yard with as many as eight tents to shelt his guests. The temporary



portable toilet and drinking fountains, housed up to fifty inonciess in the winter month But when a city building inspector came to look at the charred residence in Novemb and discovered the makeshift shelter and its multiple building code violations, Cauchon pulled down the tents and moved the visitors into back of the lot. The bathr apartment serve as communal cooking and clean-up facilities for Cauchon's six current visitors, and late arrivals sometimes sleep in the studio's living room. A fourth wooden shed serves as Cauchon's makes their home in a two

makes their home in a two-bedroom a artment adjoining the studio. Guests find their way to Cauchon through referrals from the Southeast Emergen Quarters and the county's Child Protective Services. Those who can, pay three dollars a night for lodging, which helps cover the cost of utilities, but no one is turned

away. Parishioners from St Martin's Catholic Church in La Mesa donate food, and St Andrew's Episcopal Church. also in La Mesa, gives fifts dollars a month to help cover costs. Cauchon and his wife lived off her job as a teacher's assistant until an injury from the fire forced her to leave that job; the family now collects \$720 monthly in welfare payments, a small portion of which goes to cover upkeep for

which goes to cover upicep it the shelter.

The wooden sheds are outfitted with windows, beds, and dressers and sleep up to three people each. But they have no plumbing, heat, or cement foundations, were cement foundations, were permits, and -- accord city inspectors — are in obvious violation of a state health and safety code that prohibits "using accessory buildings for living and sleeping purposes." Because the sheds are within six feet of Cauchon's property line, they also violate city zoning rules. Conscientious city inspectors have cited Cauchon for seven

4000

Looking For Siens

It's hot. You're tired. You're in Tijuana and the kids are bouncing that ceramic piggy bank that Mom bought them you spent at the bar) against the rear window of your car as you nervously cruise down Revolución. Fellow tourists you encountered in the street have told you that there's a four-hour wait at the San Ysidro border crossing. But you've seen the local TV news coverage of the brand new O ay Mesa crossing, and you've heard that there is virtu. Ily no wait to cross at the facility. The only trouble is that there's not a single sign or the entire length of Revoluciór that would indicate its whereabouts. You decide to head east to the Rio district, convinced that there

you hum along Paseo de los Heroës, whirling through glorietta after glorietta — the one by the Centro Cultural, the one with the big Indian by the Calimax supermarket — you see signs emblazoned with the legends "Aeropuerto," "Ensenada,"

'San Diego," but there is nothing to tell you how to get to the Otay Mesa crossing. The kids whine with disappointment as you head tack to the San Ysidro crossing

and the interminable wait.

Alfonso Bustamante,
president of Tijuana's tourism president of Tipuana's tourism and convention committee, met 1 aja governor Leyva Mortera 2: the city's Conquistador Hotel two weeks ago. The governor, he claims, gave his word that the state of Baja would foot the bill for new sgns. Last week Bustamante completed a brief field study completed a brief field study regarding the problem, and he plans to have more than twenty the signs posted by the end of the month. He says they will be displayed in every direction a ong the Rio district and a ong the routes traveled by

tourists coming into Tijuana from Mexicali, Tecate, Lz Mesa, and leaving downtown Tijuana. They will be marked "Otay Mesa Border Crossing" and will feature an arrow indicating the way there. Until the signs are posted. Bustamante says that tourists wishing to use the crossing should follow the existing signs to the airport. A mile or so pass the airport they will see signs in Spanish, directing vehiculos ligeros (light

vehicles) to the cro are posted, he plans to ask the San Diego Convention and Visitors Bureau to return the favor by pressuring the city of San Diego to post similar signs in Spanish. These would be for the benefit of Mexican tourists and would direct them along highways 5 and 805 to points of interest northward, such as the zoo, Sca World, the Wild Animal Park, and Fashion

Eight's Himmel A Ten?

junkie, a survey that showed Channel 8's new locally produced show, San Diego Large, in a ratings tie for second (or last) place in its time slot among the three network affiliates, would enough of a shock to unglaze the eyes. But to Channel 8's people, the "telephone coincidental survey", serformed between January 28 performed between January 28 and February 1 by the Arbitron ratings service. is cause for some good ole TV-style bombast. "We're not encouraged by the survey," gushes Channel 8 sales manager Weldon Donaldson, "we're as excited as hell! Even our most skeptical people are now enthusiastically awaiting the mid-March [ratings] book February is one of three

"ratings sweep" months that TV stations prance through every year, which is why the current local news offerings include more than the usu amount of sex, "in-depth" reports, and stories that have the appearance of being reported by each station's popular anchor people. To get a preview of what the upcoming



Larry Himmel during filming of stratings report will say about San Diego at Large, starring DJ-cum-comedian Larry Himmel, Channel 8 executive ordered the telephone survey. Over three nights, Arbitron found that *The People's Court* on Channel 10 won the time slot with a ten rating (ten percent of the county's television households were tuned to it), and that Himmel's show was tied at an eight rating with the game show Family Feud on Channel 39. Formerly, the time slot with Tic-Tac Dough, the game show that Himmel replaced. So why are the station's executives so excited? "We had 45,000 adults Donaldson explains. "Himmel has 60,000 adults in that age bracket. The [commercial]

buyer today wants people unde the age of fifty-four; that's the

big sales target." Game shows

big sales target." Game shows traditionally attract older viewers, who have less "disposable" cash to spend on advertised products. Executives at other stations praise the chutzpah it took for Channel 8 to risk a locally produced comedy show, but are waiting to see if it succeeds before trying anything like it. Also, many television people are skeptical about the results of the survey. "In the February book, I have no doubt that People's Court will win the time period, and I wouldn't be surprised if Family Feud came in second," says Don Lundy, programming director at Channel 10. "I really doubt an eight rating for Himmel." This was echoed by media buyer Sandy Taylor at Phillips

advertising agencies. "If the coincidental [telephone survey] says it's an eight, when the book comes out it could be a six," says Taylor, who mo less automatically reduce ratings figures produced by such telephone surveys. A news executive at Channel 10 news executive at Channel or explains that telephone surveys are notoriously questionable. "Every one that I've ordered has made me look good," he says. "Then the goddamned book comes out and I don't look near that good."

can be, he cautions the

twisting and perhaps ever

langerous in a fall, possibly

the stump. Two years ago, Yohn addressed a group of local prosthetists and advised

them to recommend pees and

his point of view. Yohn says.

Bionics of La Jolla. Yohn

claims that Calvo has been

their ways. There are some

member, he's an exceptional

kind of guy."
Tom Guth, owner and head prosthetist at R.G.P., Inc. on

shunned by his fellow

took near that good."

Competitors at the other stations hear plenty of wild rumors about the new program, and many assume that the Himmel show is costing Channel 8 much more than did Tic-Tac-Dough. Given today's exphilart conjument and exorbitant equipment and production costs, competitors wonder if the new show can be produced cheaply enough to make the station any money. Channel 10's Lundy says his station recently looked into the costs of producing a five-nights-a-week local show, such as an expanded version of their weekend magazine, Eye on San Diego, and found it We rejected the idea because we found it would cost about

The Himmel show's executive producer, Jim
Holtzman, scoffs at that figure.
"If they came up with a cost of a million dollars, they're crazy," asserts Holtzman. "Channel 10 bought milli "Channel 10 bought manners of dollars worth of syndicated programs last year: Three's Company, Real People, Barne, Miller, Taxi. That's why they

didn't do local programming this year, and that's why they're playing catch-up in news." Holtzman says the Himmel

show costs less than \$250,000; year to produce, and claims that figure is considerably less than the cost of *Tic-Tac-Dough* "It was planned, budgeted, and produced from a *news* point of view." says Holtzman, who is view," says Holtzman, who is executive producer of news at the perennial number-one news station in San Diego, "That's the only way to do a local show like this; you employ people who are used to putting things together every day and only doing three takes, instead of forty-nine, to get it right."Holtzman himself is wary of the coincidental survey, "but I'd like to believe what's in it." And although many television people at the other stations cay they've only heard bad reviews of the show Holtzman says he hears mostly positive comments, and that the station is committed to the show at least through next September. "An eight rating is a good number, a good place to start. Most new shows start lower than that. . . . The people at the other stations have to sit there with their have to sit mere with their Family Feuds and their People's Courts and say to themselves.
'I wish [the Himmel show] was on my station.' It will work. People like local programming.

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice

Dear Matthew Alice: My question is about statues of horses and riders that you often see in parks. Some have the horse with both front legs raised, others with only one leg raised. A friend says there is a reason. What's the answer? E. Mohr

San Diego Somewhere back in time, probably centuries ago, there was a sculptor with a great sense of humor. He must have grown weary of answering countless questions about why he made this statue with only one of the horse's legs raised, and another statue with both the horse's front feet raised. And so on. Here was a chance to get back at those nincompoops, thought the sculptor; here was a chance to fool mankind for ages. So he came up with an explanation for the different poses he used: if all four legs were on the ground, the horse's rider was never in-jured in battle; if one of the front legs was

raised, its rider was injured in combat; if both front legs were off the ground, the warrior went out, as all good warriors do.

with his boots on in the heat of battle. Well, the nincompoops are still with us.

More than one person I asked about horse statues repeated this bit of symbolic nonstatues repeated this bit of symbolic non-sense. Just a cursory bit of investigation in any old park would show that there is no correlation between the pose of a horse and its rider's welfare in battle. James Gv.de, who is keeper of the Smithsonian Building in Washington, D.C., was asked this very question so many times by visi-tors to the museum that he delved into the history books for an authoritative answer. He found no pattern at all in the fate of military heroes and the position of their

steeds feet on commemorative statues.

So a lot of us have been duped again.

But there is an explanation for the oneand two-legged riding style, and Nathan

found, upon my return, that my car had Knobler is glad to provide it. Knobler is

an art historian at the Philadelphia Col-lege of Art, and knows sculpture from the been victimized. A large number of call-ing cards, so to speak, had been depos-ited on the window, hood, and roof. I got ground up. Two factors come into play with horse statues, he says: function and artistic expression. Because a bronze statue can weigh several tons, and beto wondering and, since I do not like to think of myself as a person prone to scato-logical musings, I thought I might pass cause the legs of the horse are the only means of supporting that weight, it is nec-essary to have a strong connection be-tween base and statue. A skillful sculptor the question along to you. Why is it that the question along to you. Why is it that those ornithological excretions that dap-ple my car seem always to be in a liquid state? Could it be that our feathered friends suffer from constant intestinal tract disorders? Do birds do Number Two? Number One? Some mixture of the two? And why don't they do it in the bushes and retain some modesty? tween base and statue. A skillful sculptor can get away with fewer legs, if he so de-sures. Secondly, the sculptor can capture a certain quality of life in his pince by his portrayal of suggested motion in the horse. A rassed leg or two adds a bit of life, whereas a horse with all his feet on the ground a now static. A dignified rider front legs slightly raised, an aggressive rider may be shown with his horse pranc-ing, both front legs in the air, riding off into immortality. No, folks, I don't make up these ques-tions. I'm really not that weird. But I spent so much time looking at statues in researching the previous question that it seemed a waste (sorry) not to put all that exposure to bird droppings to some use. I will tread delicately in answering this question, but squeamish readers should

Recently I left town for a few days and

take this opportunity to turn the page if they are offended by the subject. The rest of us can now continue on our quest for I have the feeling Diane wishes her

avian neighbors were rabbits, and left near little pellets as evidence of their presence. Well, rabbits can't fly, and therein lies the Well, rabbits can't fly, and therein hes the car wash. Birds don't have the time to mess around with two separate systems for elimination; they've got to be light in order to fly, and the bipartite system we see in other animals is just too cumbersome to permit flight. To save weight, birds have done away with the urinary bladder, for cample feecept for some flightless birds such as the ostrich and they linearly what is fell on the boad of rhea). Instead, what is left on the hood of extremely rapid digestions. A vulture can extremely rapid digestions. A vulture can completely digest a snake in an hour and a half, and a thrush can eat and excrete a meal of berries within thirty minutes. Despite the abundant evidence you complain of, Diane, the avian digestion is efficient. A chicken, to cite a familiar fowl, can

A chicken, to cite a familiar fewl, can gain one kilogram of weight from eating a little more than two kilograms of food. Fortunately for the millions of people on diets, humans are not nearly so good about getting the most out of their food. To answer your final question, birds have absolutely no sense of modesty. Per-haps you'd like to start an organization to combat this rampant immodesty. After all, in some cities horses have to wear dis-perse, and doe owners have to carry time pers, and dog owners have to carry tiny shovels with them, so why not get after our messy birds? Go to it, Diane.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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no exception. After the ten-minute tour with a leotarded instructor, Faye and Luis entered the small, window less back room reserved for closing the deal. They emerged with a signed three-year contract.

Part of the tour included my introuction as a nutritional educator. (If Faye had been overweight I would have been called the diet counselor.) Faye looked about my age, twenty-three years old, and was on the taller side of short. Her brown hair was cut into a shag, a style she never changed. Taken individually, her facial features, -large nose, full lips, eyes an ordinary blue - were not the makings of a Cosmopolitan cover. But she was at tractive in an androgynous way. "You look like Carly Simon," I told her.

"I hear that a lot," she said, "but I think I look more like Mick Jagger. All three of us have black relatives but those two won't admit it." And then came Fave's smile, a close-lipped curve that spread across her face and pulled down on the corners of her pulled down on the corners of her eyes, almost shutting them. "I've got to clean up my diet," she said in a confessional tone. "But first I have to ask you something: Will you make me eat wheat germ?"

"Come talk to me later," I replied, with the threads of calling her are:

with no thought of selling her anything. I felt an exciting attraction to thing. I left an exciting attraction to her that I had experienced few times in my life, and always with men who I thought could be the one. I had no fear of latent lesbian tendencies, but I knew that something special was happening — the two of us were going to become close friends. Faye lived two blocks from the spa,

on Florida Street. Luis persuaded her to start exercising immediately, so she walked home and returned in a black leotard that still bore the glue-andpaint remnants of a Halloween cat costume. Faye was proportioned like an elongated bell: from the shoulders to the waist she was small and deli-

11

cate, but from the hips down she had five pounds too many. Her instructor assigned her leg lifts and buttocks squeezes. Ten minutes into her rouine Faye got bored and came over to the nutrition bar. One of my weightloss clients was bemoaning the coffee I had cut out of her mornings. I vio-lated my holistic-health fanaticism (a Spartan bend in my thinking that Fave eventually straightened out) so I could get rid of the woman. "Okay, one cup," I quickly relented. "But follow it with two full glasses of water." The dieter headed for the parking lot without even arguing about her morning When I asked Fave what kind of job

she had, she smiled with a look of amusement. "I take care of leeches." she said. "Thirty-four of them, as of today You get kind of attached to them after a while." She had just started a job at a UCSD medical research lab and was responsible for keeping the leeches clean, fed, and fit for experiments on their single-celled nervous systems. Fave bad no science background or lab experience when she answered a bulletin board ad.but was hired over more qualified appli-cants, she said. "The head of the study liked me, I guess. He's a middle-age professor who lives for his results. I made him laugh a lot during the interview.

In abandoned any thought of com-missions and closed the nutrition bar early that night. I walked Faye to her house, ostensibly to look at the apar-ment next door that was for rent. The inside of Faye's apartment looked like the last day of a liquidation sale. Start-ing with the dishes, everything was scattered in a summercial tile. scattered in asymmetrical piles - a bookcase that she was building had fanned out to govern half the living room, the trash was begging to be taken out. A trail of clothes led to her bedroom, where heaps of chino pants and button-down shirts — Faye's pri-mary wardrobe — leaned against the walls. Some of these clothes would be mine someday, as Faye was inclined to let me keep any borrowed clothing that she thought I looked good in.

The night we met I went home with an iron skillet (she had two; I had none), an almost-antique desk lamp (I admired it: she never really liked it). and a new pair of pantyhose (I had forgotten to buy some for the next morning). Her generosity overwhelmed me at first, bristling my instincts as I wondered what she was really after. But I suspected that possessions were extraneous to Faye's values, and I was right. As we sat at her kitchen table and talked, her attributes started tumbling out, one after the other, until they rolled into each other and took shape as my dream girlfriend. She was articulate, irreverent, empathetic, direct, percep-

tive, urbane, and exceptionally witty. I had met women with some of these qualities, but not all together in the right proportions. We talked for hours, slicing through to the truth (as we both saw it) soon after we lighted on a topic.
Faye nad worked as a technical il-

lustrator and a graphic artist after completing a training program at City College. While in school she had a job at the downtown Hoagy's convenience store, stationed at the cash reg-ister. Faye often lamented having to ister. Faye often lamented having to leave Hotagy is to take her professional place in the world. After two years of drawing airplane wings for a firm that thrived on Navy contracts. Faye gave notice. The company offered her a new set of pens, a raise, and finally a promotion, but she refused. Her rea-son for leaving that and other jobs was usually a simple declarative sentence: "I'm bored here." She often quit without any idea of where she would work next. But her skills and her charm, combined with excellent rec-rearm, combined with excellent recwork next. But her skills and her charm, combined with excellent rec-ommendations from past employers, made jobs easy for her to find. Faye had never been unemployed for more than a couple of weeks unless it was

Faye's restlessness also made her fearless when it came to making changes, whether they be life-altering decisions or leaving a bar we had just walked into. We became immediate pals, capable of turning an evening's sentence at the Laundromat into an adventure worth recalling for months

The only thing I didn't like about Faye was her reaction to marijuana. She became as dull as boiled eggplant when she got stoned. She would sit anywhere, with anybody, and smile at anything being said. Or she would watch inane TV sitcoms for hours if she could stay awake. Usually she fell asleep right away, regardless of location or company. Often our plans were stymied by pot or stagnated by a slow-moving stream of guests. Faye's variegated group of friends would have delighted a sociologist, but those who regularly dropped by made me uncomfortable. Her pot dealer seemed to be in a trance most of the time and preferred unfocused staring to conversation. Then there were the supercilious lesbians who believed that a person was either gay or unen at the time, had been bestowed with a special exemption. But I was just another fem to be nitied.

The evenings of condescension and boredom became numerous, and I decided to stop seeing Faye. Although we had glided into a quick camarade-rie, it only worked when she was straight and we were alone. She seemed to sense how I felt, although there was no discussion or definite break in relations.

break in relations.

A couple of months had passed when I got a call one morning to from Fue, asking for a favor.

She needed a ride that aftermoon to a slaughterhouse in Escondido — part of her job was picking up a monthly supply of blood for the leeches. Faye had never learned how to drive but usually had no trouble getting places via the bus or through her huge carpool of coworkers, friends, and ac-quaintances. But this time her ride fell through, and she was a least through. ough, and she was almost out of through, and sne was aimost out or blood with some hungry leeches to feed. Being a vegetarian, I was reluc-tant to transport the remains of mur-dered cows, but I had missed Faye and doubted that she would get stoned in the middle of the afternoon. I agreed



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to meet her at UCSD. Faye took me on a tour of the lab. explaining how she tricked the leeches into eating by putting them on pieces of animal skin soaked in blood. She noticed my aversion and assured me that we wouldn't be long at the meat-packing plant; her order would be ready when we arrived. On the way there Faye told me how she had recently trimmed her lifestyle into shape: no more pot smoking, evening classes in drawing circuit boards (a specialized form of technical illustration), and free-lance work in graphics. "I felt like I was just wasting away," she said. "I think you saw it.

You should have told me." "I didn't think it was that serious," I said. "And what right do I have to tell you how to live?"

Every right in the world," she said. "We can dispense with the don't-infringe-on-my-personal-space bullshit because we're not a couple So tell me if I'm fucking up. If you're wrong, I'll ignore you."

I never saw this conversation as a

plea for guidance, or even a license to make gentle suggestions. People don't actually want to hear it, and they reactually want to hear it, and they re-sent you as well. I've always believed. But maybe Faye was different, and maybe my silence was just the easy way out — of a friendship. Faye had straightened herself out, as she saw it. She had just ended an

affair with a woman - her first - whom she described as "a neurotic black dancer plagued by her wealthy past." After her homosexual litmus test. Faye decided to let her membership in the lesbian community expire. "Gay women are too serious," she told me. "It could be that they think

On foot, Faye knew certain areas of the city like a mail carrier. Downtown San Diego was her specialty, and she often took me to places that existed for maybe a dozen people, including

the owner. But inside a car Fave's sense of direction was uncannily wrong. Luckily, everyone we stopped in Escondido seemed to know where the slaughterhouse was, "They probably give tours," Faye said. "Maybe we can go on one.

We finally found the parking lot which was populated by crushed beer cans, weeds, and American-made cars in equal numbers. The office smelled like air conditioning, For-mica, and warm blood. No one was there, so we walked through a door into a warehouse-size building. It smelled like the office, minus the air conditioning and Formica scents. A moving metal chain ran along the perimeter of the ceiling. Dead cattle in various stages of disassembly swung along the conveyer belt on big hooks. The carcasses were spaced about six feet apart and so were the butchers. with their industrialized gray plastic buckets. The men (I saw no women) all wore white paper hats - the boat-shaped kind favored by short-order cooks — and white aprons that looked like Jackson Pollock paintings. Each butcher was responsible for hacking off a different part of the steer with curved knives almost the size of floor lamps, or in some cases, electric saws. The man closest to us left his place to pull two white hats (in the same style as his own) out of a drawer. "Put these on," he said quickly, hur-rying back to catch a careass leaving

his station with tenderloin intact.

A man with a clean blue tie and a clipboard approached us. "We're here for the steer," said Faye, winking at him. He didn't smile.

'You the one who called?" he

"Yes," she replied. "I ordered three dozen lips and I have a two-for-one

"Okay, okay," he said, smiling.
"I'll be right back." He walked to-ward the rear of the place and disappeared through a metal door. A short time later he returned with the blood. Faye signed an invoice and we soon discovered that the R&D department had not put much thought into the

packaging design of steer by products. The blood had been poured into old apple juice and mayonnaise jars. One jar, which didn't have a lid. was covered with a piece of animal skin held in place with a rubber band. I had nothing to say while we walked through the parking lot. We wedged our jars in the trunk, except for the lidless one, which Faye held in her lap to keep from spilling. (She was suc-cessful, but the scent of blood didn't leave my car for weeks.) I rolled down

the window and put my head outside.
"Are you okay?" asked Faye, who had seemed as comfortable in the place as a traveling salesman in a shone booth. She was still wearing her paper hat and had somehow got ten drops of blood and a piece of gris-tle on it. "Take that thing off!" I said. That place was disgusting. Your whole job is revolting.

"You wouldn't say that if you knew the leeches better," she said. "They can be rather endearing. I'll give you one, if you want. They'll never miss it at the lab.

Faye eventually brought one home in a Mason jar, but it wasn't until her last day at work. Her reason for quitting — besides the fact that the job was boring — was that it wasn't taking her anywhere, wasn't making her feel as though she were accomplishing anything in life. The head professor had trained her to conduct some parts of the research, but running voltage tests was electrifying only to the leeches. What really bothered her, I think, were her fellow workers, a humorless collection of neurology grad students and aspiring young scientists dreaming of their own leech lab someday. Although they laughed at her jokes and invited her along to Friday happy hour, she was ignored when serious conversations took place. They made her feel like an outsider, she said, and it seemed deliber-

Faye and I went out for a drink the day she gave her notice. She called me from work, sounding depressed, and I agreed to meet her at the Red Fox, a lively bar attached to the Lafayette

Motel in North Park. Both the bar and the adjoining restaurant were deco-rated in deep scarlet, and the lights were kept low on both sides. There was usually a piano player surrounded by impromptu singers who provided enough background noise or entertainment to cover anyone's wishes. Faye always compared the place to a

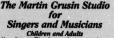
When I got there she was in a corner of the bar, talking to three men who had formed a triangle around her. She was telling them about her ioh, and had just gotten to her favorite part of the narrative - the baby leeches. The young ones, it seemed, were finicky eaters. The only way they would take their nourishment she explained, was through a condom. The men, who were squirming on their stools when I walked up, welcomed me with the fervor of old army buddies. They simultaneously noticed that I didn't have a drink, and all three tried diligently to get the bartender's attention. I gave Faye an eye signal, asking if she wanted to get rid of her admirers. She shook her head no and smiled. We could talk later.

The men, we discovered, had escaped from a Toyota dealership party in progress in the restaurant's back banquet room. When we finished our drinks they invited us to join the othdrinks they invited us to join the others, promising champagne. The party, however, was in an advanced stage of bathos when we got there. Dolorous young salesmen sat around two long tables, forming a shackled audience for a boisterous, fleshy man who was obviously their boss. They feigned weak smiles as he told ribad jokes and ridiculed those who were only drinking to gross. They were only drinking to gross. They were only drinking to excess. There were only two women among some twenty men, and both were dressed as ladies of the evening. The beefy fellow either asumed that we were also for rent or didn't care if we weren't. He lighted

on me like a flying cockroach.
"You're awful cute, honey," he called across the table. "You need bigger tits, though." A dinner roll came sailing through the air from (continued on page 12)







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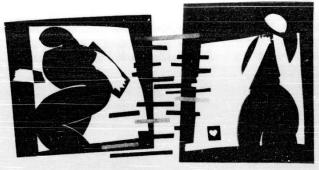




where Faye stood, followed by a chewed piece of steak and a baked po-tato wrapped in foil. Only the steak missed him. "Eat some more, you fat pig!" Faye yelled, right behind me as we went out the door. We ducked into the ladies' room and were soon joined by one of the two women. She acted as though nothing had happened despite the fact that we were gleefully recalling the impact points of the food missiles — and concentrated on layering on more cosmetics. As we were leaving she stopped us with an inci-sive question: "I'm going to do my first trick ever at midnight." she said.
"But now I want to back out. What do you think I should do?"

Her story would have put a television scriptwriter at ease: she needed money to buy textbooks for her classes at SDSU; the semester had already started and she was falling be hind: her cousin the hooker, who was getting paid for the Toyota party, had set up the date, assuring her that it wouldn't take more than twenty min-

I tried to think of a simple but effective argument. The money she made would spoil her, I said. Other jobs wouldn't be as lucrative and she could get locked into a prostitution career.
Faye, however, engaged in overkill.
She pleaded with her not to do it. She tried to scare her with images of sex-ual psychopathy. The woman wanted to return and I feared that Faye might physically bar the door. The would-be prostitute realized that Faye wanted a promise and gave her an empty one. We all left the bathroom.



The rest of the evening was a futile attempt at feeling better. Faye was morose and nothing I said or did could change her mood. Her depression lasted for weeks and her sense of humor remained comatose. We saw a lot of each other but our relationship resembled that of a convalescent and her nurse. I diagnosed Faye's condition as too many sad things intersecting at once — she had no idea what was wrong, or right, with herself.

was wrong, or right, with herself.

I tried to persuade Faye to find a
new apartment, different surroundings. At the same time my roommate announced she was moving to San Francisco. It seemed logical to ask Faye to move in, but I had my doubts. Lovers who decide to live together,

citing the waste of paying two rents or the annoyance of shuttling clothing, often discover that common sense has an unsteady shelf in the closet of emo-tions. I had the same fear of ruining a

good thing.

The first thing you notice about a roommate is how she conducts herself in the morning. Faye's style was to oversleep, tear through the house, miss her bus, and then ask me for a ride to the classes she had enrolled in to complete the twelve credits she needed for her psy-chology degree. She also operated on the universal possession theory: what-ever she had was yours, and all your belongings were fair game. This can be agreeable until you find your crystal vase in the refrigerator, imperson-ating an orange juice container. I tried to be tolerant, and kept reminding myself that you often love and hate people for different sides of the same sonality trait.

Faye volunteered at the battered women's shelter in the downtown women's shelter in the downtown YWCA and her position soon turned into a paying part-time job. She an-swered a telephone hotline on the graveyard shift three nights a week. I often called her late at night with a disguised voice and a ludicrous story, which she usually believed past the point of reason. Afterward she would excuse her guilbility with a more excuse her gullibility with a more egregious tale of abuse that she had





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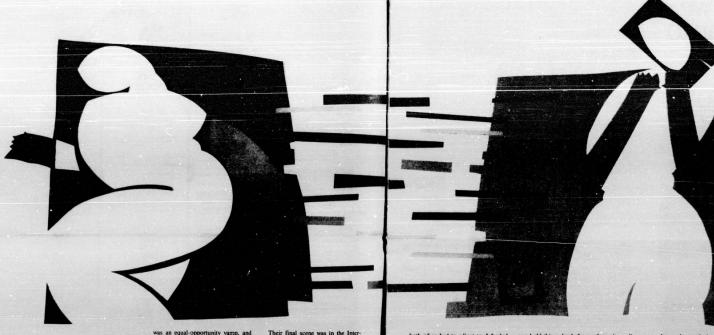
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(continued from page 12)
just heard (and believed). These calls just heard (and believed). These calls were our means of keeping in touch after Faye also took on a full-time job as a technical illustrator. She had to give up her classes, which riddled her with guilt. "I've done it again," she said. "Every time I enroll in school, I quit before the semester's over. I don't

think I'll ever get my degree."
"It's not your fault," I rationalized, thinking of my struggle for a B.A. in anything. "Life is too tough some-

Faye left her hotline job after five months. The horror stories didn't bother her as much as the women who kept going back to their husbands, she said. So many of the calls were re-peats that she wondered if her efforts were really making a difference. At the same time, she entered into a multiple-boyfriend phase, bringing men home from bus rides, department stores, and the nearby 7-Eleven. Faye

was an equal-opportunity vamp, and our home became a small United Na-tions: I never knew which ethnic group would emerge from the bath-room in the morning. We went to En-senada around this time with two other women, planning on a lost weekend. In Hussong's we acted like dogs in an Alpo commercial, and Faye was greediest of all. She wasn't satisfied with having one Mexican boyfriend to last through the week-end; she had three, alternating among them until the hour we left, when she engaged a fourth(who spoke no Eng-lish and she no Spanish) in a session of physical communication.

I found Faye's promiscuity amusing and somewhat endearing because she seemingly felt no guilt over it. I've al-ways admired women who disre-garded the rules, and I saw Faye as a modern-day George Sand. The chang-ing roster of men made her ebullient once again. Until she met Raoul. I immediately recognized him as a womanizing lizard, but she was thoroughly charmed. He was the kind that never broke dates — he just didn't show up. Faye would feign anger every time, vowing she would never see him again, but I knew she was covering up a desperate yearning for his attention.

national Blend, a dimly lighted café/ theater on Thirtieth Street. Fave asked me to come with her for support while she returned his record albums and said a last good-bye. But when they came face to face, she began cry-ing and ran out of the place. He didn't bother to follow, but I found her sobbing and moaning uncontrollably on the doorstep of a nearby store. When I tried to comfort her she pushed me hard - and began screaming that no one really knew or cared who she was. I tried to get her to come home. She told me, in menacing tones, to leave. I had never seen anyone in this condition, and thought back to an expression from my childhood that had always been unclear: "nervous breakdown." Faye was having one, I con-cluded as I drove home alone.

Late that night she came in and went directly to bed. The next morning she could recall only parts of the evening and was surprised to hear that she had shoved me. We went out to breakfast and discussed the evil nature of men, and she decided to wean herself from their constant company. She didn't date anyone for a few weeks and stayed home most evenings, a change in her lifestyle that

both of us had to adjust to. I fended off all her phone calls from males, but a guy named Chris got through while I was out.

Chris was an acquaintance of Faye's whom she hadn't spoken to in years. He was the former boyfriend of an old chum of hers. Chris now lived in Los Angeles and wanted to come back to San Diego for a visit. Faye invited him down. One week later he was on a bus, leaving his wife and two kids at the Scientology center where they all

He arrived on a Saturday afternoon and they went to the liquor store for a bottle of gin. The rest of the day they spent in her bedroom, emerging only for ice and tonic water. Late that night she took him to the Greyhound sta-tion and he boarded a bus for home.
"Chris was fun," she toid me later.

"He must have really needed a good lay, because he'll pay dearly for it when he gets back."

"Did they tail him?" I asked. "No, worse," she said. "He has to tell his wife and the other Scientologists that he was unfaithful. They have some stiff penalties for that.

"He has to tell them?" I asked.
"More or less. If he keeps it a secret, then he's being dishonest. When you hold things back from others, it puts up barriers that interfere with other forms of communication. Those barriers will stop your progress through the Scientology process."

"You sound like you believe all

this," I said.

"Well, it might make more sense if you heard him explain it," she replied.
"It's bullshit," I concluded. I'm a
firm believer that total honesty in re-

firm believer that total honesty in re-lationships, especially with regard to infidelity, is a lossy idea. Sharing your transgression a couple of Chris left behind a copy of Dianetics and started calling often. Fige's daily number of phone mes-sages already averaged four, and he began pushing it to five i, disliked him, and I doubt I camouflaged my feelings well. I didn't say anything, though. Meanwhile Faye was reading through Dianetics and telling me how interesting and well written the hook was. She went to the Scientody cenwas. She went to the Scientology center on Adams Avenue to buy the sequel, and while she was there they conducted a "personality test" on her. She later told me how amazingly accurate the results were. After reading the second book, she wanted to enroll in an evening course they offered at a

discount to those who worked at the "org" (short for organization) a few hours a week.

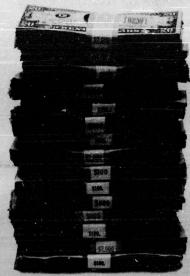
wasn't worried about Faye's interest in Scientology. She was too cynical. I told myself, to get hooked. That sort of thing happened to losers and lamebrains. And she seemed to be getting happier, more positive about life. I took advantage of her new enthusiasm to persuade her to learn how to drive. She had lost many of her male chauffeurs and I was tired of giving her rides everywhere. The ability to drive, I told her, would be-stow an unfathomable independence when combined with one's own car. I offered to teach her myself.

She turned down my offer but took she turned down my offer but took my suggestion. Sears put her behind the wheel and she soon bought a 1965 turquoise Rambler for \$300. Most '65 Ramblers are driven by elderly ladies; Paye drove hers like a very old lady. She assumed there was a stop sign on most corners. Her top speed was thirty miles per hour. She stayed off

the freeway.

Nervous drivers tend to infect their passengers with the feeling that there's something to be nervous about. While riding with Faye I had to

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restrain myself from gripping the dashboard whenever her foot went near the brake pedal. But I wasn't too successful at refraining from driving instructions. "You don't have to give a instructions. "You don't have to give a five-minute warning with your turn signal before changing lanes," I found myself saying. Her usual reply was, "Cut me a break! I'm a new driver and you're wrecking my self-confidence."

A mutual friend of ours, Lynn, was

A mutual friend of ours, Lynn, was more vocal than I in her criticisms of Faye's motoring. Faye felt obligated to drive when the three of us went out because Lynn and I had previously provided all the transportation. But the inside of Faye's car became a bat-tleground on these occasions. Before arriving at our destination, we reached advanced stages of discord, with Faye sulking, Lynn vowing to drive thereafter, and my efforts at ne-

gotation failing.

Friends shouldn't nag each other, I reminded both Lynn and myself. That reminded both lymn and myself. That behavior is for married people and their facsimiles. But love — especially the long-term variety — inevitably the long-term variety — inevitably brings a breakdown in good manners. What level of courtesy is necessary in a friendship!

Fage set her limit one day. She told me that Lynn was deliberately attempting to depress both of us because Lynn herself was doomed to unhappiness. "She'll downgrade every achievement you make because the resents your success," said Fage.

"Well, she does have a negative outlook," I said agreeably, trying not to react to her seeming paranoia. "But that's just her personality. She's a cynic."

that's just her personality. She's a cynic."
"No," said Faye. "She wants people to be miscrable. She thrives on it. I'd stay away from her if I were you."
Lyan did complain frequently, but I've always thought that all friends complain to each other, some more than others. It's one of the services of friendship. I told Faye. But she was convinced otherwise. She stopped calling Lyan and refused to go out with me if Lyan was also coming. "It's those Scientologists," and Lyan. "They're telling her to cut ties with her old friends. Cults operate that way." I made excuses for Faye, cities the per proccupation with Jack, a Scientologist she was dating. Jack was continuary sort of guy, nothing phony or fanatical or weird about him. I enjoyed his company until he moved into my house. There was no discussion preceding his installment, he just

started being there when Faye wasn't. I discovered months later that he had put all his possessions in storage and was trying to save money before mov-ing to the Scientology headquarters in

Los Angeles.
A lack of communication between close friends always seems so foolish in retrospect. Faye and I never talked in retrospect. Fuge and I never talked about Jack and my resentment grew to got to the level where I avoided being in the same room with them. One day Fage confronted me with the fact that our relationship had deteriorated. "We never go out together argament of the fact that our relationship had deteriorated." We never go out together argament and it feel that you don't even want me around," she said. I disagreed, lying to us both. "Roommates rarely share a social life because they see so much of each other at home," I explained. My Jack of congenitality I attributed to the combined pressures of work as shoot. I didn't want to offend either of them; what I did, instead, was alienate them.

of them; what I did, Instead, was alienate them. A couple of weeks later Jack left for L.A., and Faye told me she had de-cided to get her own place. She found a studio in Old Town and the two of us rented an oversize U-Haul. I drove. We were each reminded of how the other could turn an ordinary outing — or in this case, the drudgery of moving into a festivity. Faye took me to dinner that night and we emptied our minds of hoarded gripes and regrets. We vowed to go out together more of-

times, and on each occasion she had to go somewhere or meet someone else in an hour or two. She always apologized for being out of touch, saying that she spent a lot of time at the org in Golden Hill. She was taking classes there and working in the book-

"War correspondents have ranged from the blustering nest Hemingway to the folksy nie Pyle, but few have been as

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Author Lecture at the Bookworks

the problem or was it a one-way com-munication? I left the coffeehouse feeling well analyzed but miserable.

Although Faye was acting differ-ently, her behavior was mixed with more stability and self-confidence, it seemed. She was mysterious, though, and I lost the ability to tune into her thoughts. But I knew that she loved me (she had told me so a few times,

me (she had told me so a few times, even recently), and I relied on our mutual feelings to allow her the distances she was naking. Flye is going through another phase, I vold myself. She'll be around more often when she gets bord with it. Give her time. Don't bug her. Flye woke me up three Saturdays after our coffechouse session by banging on my bedroom window. She was smiling when I pulled back the curtain, but it was a guilty, grim smile. When I looked at her I know she was leaving, although I had not even considered the possibility before. "Let's go out to breakfast," she said.

"You're leaving, aren't you?" I asked. She didn't say, "Wow! How did you know that?" She just said yes. did you know that?" She just said yes. I was crying by the time we got atto her car. As close as we were, I was still embarrassed by my lack of control. People resemble gargoyles when they cry, so I avoided a full release and managed to ask some questions about the inconsequential but jarring details. She was leaving that same night for Los Angeles. The Scientology people were sending down a truck for her things. They would provide her with housing, food, and employment within the main ong. She had visited the place over the weekend and decided that she was ready. They told her it was best to come right away.

told her it was best to come right sway.

We went to the Big Kitchen in Golden Hill, a place Faye liked, she said, because she could smoke eigarettes and eat tofu at the *same time. The Big Kitchen seemed to be frequented by people with a similar age and attitude that morning. Everyone was in the twenty-te-fnitry-free-year-old bracket and enjoying a lazy break-stat. I envide them, placidly paging through the newspaper or chatting with each other about smandase subjects. I would have traded lives with anyone at that moment, no questions asked.

There were no booths left so we sat

asked.

There were no booths left so we sat at the U-shaped counter. It was not the U-shaped counter in the source staring at me, some more furtively than others. I pretended I was having an allergy attack. I tried to concentrate on the menu, but it kept blurring before my eves: high-proteip pandons my eves: high-proteip pan-

elet (How could she have joined a cult? What will they do to her?) granola with raisins (Should I try to talk her out of it? Would I alienate her further?) choice of toast or tortillas (She's leaving for good; this is the end). The last thing I wanted was sautéed vege-

through the meal with banalities. "Are
you enjoying your anatomy clast?"
she asked. "Do you like your professor?" When the small talk didn't distract me, she tried humor. "Have you
dissected a corpse yet?! hear you
dissected a corpse yet?! hear you
need a microscope to find the penis." I
kept my index fingers at the corners
of my eyes to provide a covert run-off
for the tears. A woman I had once mapproached me but acted as though
she were beading for the rest room
when she got a closer look. The waitress continually refilled my coffee
up as though she were pouring me a
good stiff drink. I ate like a zombie.
As we were leaving the Big Kitchen

As we were leaving the Big Kitchen
I offered to help Faye pack. I just
wanted to be with her, to get a deathbed dose of her while I could. But she

dropped me off at my house and told me to come by her apartment later.

I spent the rest of the morning sitting on my couch, staring at different sections of my living room. Some people remedy mental anarchy with pharmaceuticals, but that takes some planning ahead. There was no escape for me that day; going to the beach, shopping, or walking into another room would not change the fact that I was tosing Faye. I felt as though I had been victimized by the appearance of death in an evening gown, trying to pass itself off as an invited quest at a Life's Inevitable Changes ing to pass isset! CIT as an invited guest at a Life's Inevitable Changes party. But the true scenario was all too clear: my best friend had joined a cult and was starting a new life that I could not be a part of. Scientology would put more than a hundred miles be-

We both realized this. Soothing dishonenty would have been a mutual insult, so no perfunctory promises of writing or visiting often were made on either side. I now wish we had gone through some of the usual motions, for our good-bye was too stark. Most friends have the benefit of tapering off communications after one of them moves away, spreading out the loss over the years. But I had to digest mine all at once, and the intensity hurr in a way I had never experienced in any romance. For when a lover leaves you shattered, there is always one consolation: I'll be better off without him (continued on pgr 10)

last thing I wanted was sautéed vege-tables, bulgur, and one egg, any style. Faye ordered for both of us, insist-ing that I eat. She tried to coach me through the meal with banalities. "Are **Furniture** Sale





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in the long run. But in a world where understanding and built-in laughs are subject to famine phases, a wellspring empathy and enjoyment that doesn't drown you in obligation is in-deed a treasure. There is no consolation for losing such a person. And in most people's sympathy rating, this type of loss falls just below the death

of a pet.

I helped Faye pack her things the night she left, although most of them were eventually left behind. The truck that was coming from the org in L.A. turned into a Ford Pinto that was five hours overdue by the time I went home. The next morning I stopped by her apartment to tag the remains for the Salvation Army. I loaded her an-tique vanity, which she had painstakingly refinished, and a couple of other items into my car, thinking that she

rnight want them someday.

Faye never had time to inform the phone company, SDG&E, her land-lord, or numerous friends and ac-quaintances that she was leaving. The first three were easy to take care of. but two years later I'm still meeting people who wonder why she disappeared. They always act incredulous when I tell them, and my response is always the same: "I think she's happier now." But I don't really know. I tried to visit her in Los Angeles two months after she left, hoping that I could exercise the despondency that but two years later I'm still meeting could exorcise the despondency that was causing me to cry in all the wrong places, at all the wrong times. But Faye slept through the one evening I could reserve with her, explaining the next day (during which she was too

It has enchanted the many who have come to admire its golden coat and its bright blue face. But soon, the celebrated visit of the golden monkeys must come to an end.

golden monkeys must come to an sonow is the time to ensor the only appearance of the mysterious golden monkeys outside of China.

And while you're at the San Diego Zoo, you'll also see other beautiful Chinese crea-

busy to see me) that she hadn't called because she was exhausted from her "purit."

A purif involves an hour or so of jogging followed by three or four hours in a sauna. The idea is to purge your cells, through sweating, of any of the mind-altering drugs you've used in the past. Scientologists believe that these drugs (including marijuana) become lodged in your cells for years and can be unexpectedly released, causing something akin to an LSD flashback. The purif is done every day for two to three weeks It was a blessing that Faye stood me

up that night, for anger displaced my bereavement. I wrote her a letter after my botched visit, telling her that Scientology was no excuse for rudeness. This was the first time I had said anything negative about Scientology, a fact I reminded her of. She sent back a letter immediately, apologizing for being inconsiderate and telling me that she still loved and missed me and thought of me often. "I feel like I've really done something against you for getting up and leaving like I did," she wrote. "You are the only regret I have." Then she tried to explain how Scientology can make crippled people walk and cure incurable diseases. But her letter was filled with so many unfathomable buzz words and acronyms that I couldn't understand much of that I couldn't understand much of what she was saying. Another letter she wrote sounded as though it had been composed by a third grader. I showed it to Lynn. "They've given her a lobotomy," she said after reading it.

I did get to visit Faye one year later. She lived in a cinder-block-style dormitory that was part of a complex of Scientology buildings off Sunset Boulevard. People were constantly moving between the buildings like ex-

tras on a movie set. Some wore uniforms that made them look as if they were in the Air Force: white shirts with navy-blue and gold epaulets, along with a gold braid that crisscrossed the chest. Faye was wearing hers when I met her for dinner at a restaurant across from the complex. On my way there I felt as though I were heading for a job interview, to be followed by an appearance in traffic court. But as soon as we began talking, I felt as all old friends do when they catch up on each other's lives.

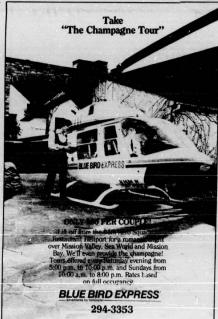
Faye's biggest news was that she had married Chris, the one who first introduced her to Scientology. He di-vorced his wife, whom he and Faye see, along with his children, every day. They got married four months after her arrival. The ceremony was performed in a neighboring dorm room by a fellow Scientologist who had a minister's license. When I asked her why she did it. Fave replied that Chris had been bugging her to marry him and one night she just gave in. When I questioned her about the rules for sexual conduct at the org, I discovered that one of the strongest taboos is against premarital sex (as well as dultery). Scientology may have reformed many of Faye's weaknesses, but there are some instincts, I'm sure, that can only be redirected.

Another of Faye's traits that sur-vived, in some form, was her indevived, in some form, was her inde-pendence. It was causing some mari-tal problems, she recently told me, between her and her husband, who objects to Faye's fourteen-hour (often overnight) work schedule. She consid-ered divorcing him, but inseed they entered a special "clearing" class at the org. "It's kind of like marriage counseling," she said, "but a lot dif-ferent "East" is also trying to have a ferent." Faye is also trying to have a

baby, but not very hard. "I had a tubular pregnancy, and after I got out of the hospital I decided to stop using birth control and see what happens. I think a baby would be fun, but either way is okay." When I asked her how she would fit motherhood into her work schedule, she explained that the org has twenty-four-hour child care.

Faye's ultimate aim is to rise through the levels of Scientology until through the levels of Scientology until she gets to the top, which will enable her to give sight to the blind, among other things. "I know it sounds crazy," she said. "I wouldn't believe it if I were you. But there's proof that it works." Unfortunately, Faye's job -the production of Scientology newsletters and brochures, including copy-writing, paste-up, and four-color overlays — leaves her little time to take the classes necessary to process into the upper levels.

I've often wondered, of course, if I could have somehow diverted her from the direction she took. I can't answer that because I've never asked or completely understood, why she needed Scientology. Part of it may have been her restlessness, her insatiability. Like so many of us, she was always unfulfilled, dissatisfied with herself. Some people can live with that, and do so for their entire lives. Others need a solution, and Scientol Others need a solution, and sciento-logy provides an easy one. Faye is more content now, I believe, at least in a philosophical sense. But I'm sure she hasn't escaped life's daily annoy-ances and periodic traumas. She just has an extended family and an has an extended family and an adopted set of beliefs to give them meaning. I have a selfish hope that her discontent will surface again, and she will come back to me like a treasured piece of jewelry that was lost. But not forever.







Two on the Light Side



D.H. Lawrence once wrote. "Most works that live, live in spite of the au-thor's having laid it on thick." At the Lamb's Players Theatre, artistic director Robert Smyth has a genuine knack for slimming down those unsightly lumps of slimming down those unsightly lumps of verbal flab that mar even the most mighty of scripts. His reworking of Ch istopher Marlowes Doctor Ruanus, in 1962, remains one of the finest jobs of editing I've seen in San Diego theater. Also memorable are his reshapings of William Gibson's Miracle Worker in 1983 and Shakespeare's Taming of the Strew last year. In each instance, Smyth trimmed away an author's vices with inventive stagings that placed a proper emphasis on the play's virtues. The problem with Smyth's curof scripts. His reworking of Christopher

rent adaptation of Shakespeare's Two Gentlemen of Verona is that the text was far too skeletal to begin with.

far too skeletal to begin with.
Written around 1590 (i.e., before
Shakespeare knew he was Shakespeare),
Two Gentlemen is about the fleeting attention span of young love. Proteus and Val entine, teenage nobles of Verona, sepa-rate. Valentine seeks his fortune in Milan and chides his friend for staying at home. Proteus soon follows Valentine to Milan and leaves his "beloved" Julia behind. Both men fall for Sylvia, thus making Proteus doubly fickle — as a lover and as a friend. Then, in one of dramatic literature's most vertiginous denouements. Jul ia arrives in time to see her Proteus accosting Sylvia. Valentine intercedes, and all — in the space of a few iambic lines — is forgiven. Of the Bard's puddle-deep play, the great Samuel Johnson observed

Not indeed. Two Gentlemen imitates the conventions of theater and romantic love, and does both artificially. Like a Neil Simon play (pre-Brighton Beach Memoirs, that is), the characters behave tormulaic, and the conclusion fulfills the formulate, and the conclusion fulfills the demands of the genre to a T, albeit a lower-case and thoroughly unconvincing one. It's an apprentice work. Rarely performed, the comedy doesn't work very well even as the subject for a term paper, since students are usually required to find traces of the later plays here in embryo. But who wasts to study as occur when But who wants to study an acorn when they can read oaks like Hamlet and Lear?

they can read oaks like Hamler and Lear?

The best parts of the Lamb's production occur when it leaves the script behind. Smyth has relocated the play, in the present, by using the device of the frame tale. Students at Verona Junior College care going to a Fifthe nostalgia party, but Carolyn Schade instead has to write a term paper about Two Gentlemen. Faced with such a woozy prospect, Schade falls asleep and dreams the play, in Technicol-

with her classmates as the various characters.

The stage becomes a time capsule of memorabilia, circa 1959. Along with white socks rolled down to the tops of saddle shoes and penny loafers, V-neck sweaters, and the class ring of one's steady on a chain, the production concludes each scene with the music of the era — Johnny Mathis, the Everly and Righteous brothers — much of which ac-tually appeared around 1962, that watershed year of Baby Boom innocence. But regardless of its historical inaccuracies, the soundtrack provides a running commentary on the scenes, almost a coda. And like the music, which shoots off into emotional extremes, the Lamb's produc tion is often effective in expressing the fleeting mood shifts of the young lovers. These fluctuate as rapidly as a commercial-free string of tunes on AM

Lamb's production can often be delightful (including a late-Fiftics, shoo-bop rendi-tion of Shakespeare's famous serenade "Who is Sylvia?"), they are unable to mask the play's many weaknesses. A wide smile lurks behind every apparent compli-cation, assuring all that things will work cation, assuring all that things will work out just fine. Although the play's structure and tensions are slender, its many speeches are thick. The roles require not characters but hyperbole machines, able to leap, in a single bound, straight toward the muse. Two Gentlemen is actually a series of occasions desiring of forceopticities. ries of occasions designed for poeticizing about love and friendship, and the men, in particular, are asked to gush on cue. Smyth has carefully pruned many of these verbal flights — of lovers in love with the language of loving — but not enough, fi-nally, to make them palatable. One soon wishes that the musical interludes, modern versions of the same conventions, would be played louder and longer. Their beats may not equal the Bard's, but at

true-to-your-school outfits, the cast performs its duties capably, for the most part. Carolyn Schade plays several roles and, like a benevolent Puck, orchestrates the liaisons of the comedy quite nicely.
Though clearly much older than their characters, Gail West and Robert Smyth are adequate as Sylvia (beneath whose blond locks is a brain composed of

blond locks is a brain composed of seventy-eight percent introgen and twenty-two percent oxygen) and Proteus — though Smyth was unable to pull off the last scene convincingly. Nor could Norman Miller, an articulate if distant Valentine. Lamb's regulars David Heath and Phil Card, with the latter offering some nifty improvisational senses. some nifty improvisational scenes as Launce, turned in performances up to their usual standards. And Deborah Gilmour Smyth, as Julia, threatened to add far more substance to her character than the fabric of the play could handle. In general, the production values are sound. David Thayer's minimalist set easily metamorphoses into an appropriate dreamscape, one enhanced by his lighting designs. And Robert Smyth's direction (and editing give this play as fair a shake as it could ever ask for. At the same time, however, it is clear that the amount of careful thinking that went into this artificially sweetened text should have been given to projects more worthy of Smyth's obvious gifts.

Nostalgia crazes, for the Fifties in par-Nostalgia crazes, for the Fifties in par-ticular, are telling us semething urgent about our current state (as does the fact that people who reflect back on the Six-ties know better than to do so in public). The near-distant past is safer. It can take on a bucclie glow, in memory if not in ruth, when compared to the pressures of the present. I suspect that the day with Seventies on the present of the pre-sent of the present of the pre-sent of the present of the pre-port of the present of the pre-glory that was the greaty Fifties but for that bygone era of pseudo-self-scrutiny when people discovered it was okay to wallow in unabashed narcissism. Some-where in the Nineties, most likely, people will attend Me Decade nostalgia parties, where they will stand in front of large mirrors, gaze at their reflected visages, and then discuss the experience over pina

Oliver Hailey's Father's Day, which opened last week at the Bowery Theatre, was first produced in 1971, before the decade got cooking. Like Joseph Heller's novel Something Happened (1974), the play was actually ahead of its time, anticiplay was actually ahead of its time, anticipating many of the concerns of the Seventies. But seen from our current variage point, Father's Day is, at best, a welter-weight that has lost most of its thermatic punch. Halley was on to something — he was attuned to the first stirrings of femi-instincts through our rather than follow his instincts through our rather than follow his instincts through our rather than follow his instincts through our rather than follow his light side, like Shakespear's Two Gentlemen — or, in this case, Three Divorces from N.Y.C.

The play takes place, in the "recent present," on the minth-floor balcony of a pools, East East aparament in New York, it

posis, East End apartment in New York. It is Father's Day, which means the ex-husbands of Estelle, Louise, and Marian will spend time with their children. As the women await the return of the men, they reflect on their divorces. Conven-

they reflect on their divorces. Conveniently for the play wright, each has reacted differently to the break-up. Marian, a fellow-traveling liberal, still sees Richard—and has for the ten years they have been apart. Louise, a cynical actress adept at invective, doesn't know whom she hates worse, her ex's new wife ("the fat one") or Tom. And Estelle as increase her or Tom. And Estelle, an innocent, be-comes a battleground for the conflicting views of the others. She wants her husband back. Amid patches of lengthy exposition, act one reveals that the other two, in spite of outward displays of bravado and bitterness, feel the same way.

None has learned the painful art of letting

And Hailey isn't about to teach them. Or us. The play concludes, after the hus-bands have arrived and have messed things up even more, with the women disthings up even more, with the women dis-covering sisterhood. Not the contempo-rary kind, but rather a Chekhovian limbo with Moscow still miles away. Along the route, Hailey makes some precise obser-vations about the feelings of ioneliness and rejection (as when Tom tells Louise, "That's what's buggling the hell out of you. Because you know they're all won-dering what's wrong with you — that you couldn't hold on to me"). But all too of-tien, the playwright would rather crack wise than offer wisdom.

Father's Day is a very funny play. Like Hattie Dealing in the Bowery's recent Laundry and Bourbon (to which Hailey's comedy is an upper-middle-class, Big Apple equivalent). Louise is a virtuoso at unfriendly verbal fire. And the others aren't far behind. Each has his or her share of socko one-liners. But these usu ally come the moment a scene verges on subjects — the aftershocks of watching a permanent commitment shredded by a di-vorce and the blind terror of having to begin anew — are treated glibly as well. The surface of the play crackles with humor.

surface of the play crackles with humor. But, with few exceptions, it is all surface. If one believed Ruther's Day, disvorce, especially for make, can be a thing of hilarity and a toy forever.

In order to make his point that "every day is Father's Day" in a male-dominated occiety, Halley has drawn the female characters so weakly that they are little order than stereotypes the could have more than the more with the believe that the country of the sions missing in the script. Some scenes in act two blast through Hailey's slick dialogue and strike genuine chords. One ex-ample is the love/hate encounter between Louise and Tom. It begins with Louise en-

Louise and non-it to egains with notifies extentioning thoughts of reunion and ends, like every day of their previous life together, with ferce animosity.

But even though McCallum and actresses Deborah Jerd, Ginny-Lynn Safford, and Bonnie Kucera have tried to much them into belieusbilling the Genale push them into believability, the female characters seem more like sociological statistics than human beings (Jerd is actu-ally quite good as Louise, and Safford and Kucera might improve if they played against the stock types of their characters: Kucera as a less vulnerable Estelle; Saf-ford as an occasionally more vulnerable Marian). The production overall suffers from an imbalance of power that, though t may reflect the times, makes for lop

While the actresses must breathe life Tom has little to say but makes the most of his character's explosive scene with Louise. Nat Modica adds a much-needed shot of New York urbanity into the production as Richard, Marian's ex. And Douglas Roberts comically turns Flarold, Estelle's former husband, into an endan-Estelle's former husband, into an endan-gered species: the city bumpkin. Harold is also homophobic which, along with several other attitudes in the play, makes one wonder where the playwright is really standing. If hes pro-women, then why make them so stereotypica? Although one of the males confesses to bisexuality, the play is loaded with unflinching slags at homosexuality. Throughout Malies at homosexuality. Throughout, Hailey walks along a strange path, affirming something here and abusing it there, and never allowing himself to become pinned down. Were someone to go through the play in search of definite stands on these matters, I suspect one would find that the only thing Hailey is actually for, in Fa-ther's Day, is the joke.



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The French Fix

admired most about the chef-owner, Ferd-jani Attar, then newly arrived from North

odds: the somewhat tacky kitchen was ex

codds: the somewhat tacky kitchen was ex-posed to view, and the half-docen tables were crowded together. We marveled that the could make a go of it under such un-promising physical circumstances. Even-tually, the place was remodeled and the low prices and fresh food brought in a steady clientele. But as frequently hap-pens in the restaurant business, Le Rendez-Vous seemed to flourish for sev-eral years, and then, inexplicably, it was rome.

ELEANOR WIDMER

The Restaurant: Pigall's The Location: 5656 La Jolla Boulevard, La Jolla (459-5111) Type of Food: French, plus a few Tuni-

sian items
Price Range: Fixed price complete din-ners, \$12.95; other dinners, \$11.35 to

Hours: Closed Monday. Open Tuesday through Sunday, 5:30 p.m. to 10:00 p.m.

Several years ago my family and I used to frequent a modest establishment in La Jolla called Le Rendez-Vous, which was ime were the sea bass with banana (an nlikely combination that any ill

La Jolla, not to mention that only two miles away on Garnet Avenue in Pacific Beach there are yet two other French res-Beach there are yet two other French res-taurants: Andrés' Continental Restaurant and La Chaumine. Yet each restaurant has is distinguishing characteristics. Maitre D' has the most elegant physical plant. L'Escargoi is the oldest French restaurant in La Jolla, and having the owner as cher makes for quality control. Andrés pro-vides an Old World atmosphere and low prices, as well as the charm of Andrée herself. And La Chaumine has been turn-ing out creditable French meals for more than a decade.

ity to one another in the Bird Rock area of

than a decade. Where does Figall's fit into this array of French restaurants? It doesn't intend to dazzle you; the food is not triflingly achieved, but if you order what's known as the menu dar jour you'll get good value for an above-average meal. Pigall's also has the advantage of offering one complete Tunisian meal for fifteen dollars and

has the advantage of ottering one com-plete Tunisian meal for fifteen dollars and one Tunisian appetizer.

Happily, all the vestiges of Le Bedouin have been removed and the L-shaped from has been repapered in French pro-vincial style. It's soothing in appearance Landermusely, Lannot comment on the Tunisian part of the meat, which consists of soup. Tunisian stalad, couscess, and an item listed on the menu as B. Stille. It took me a moment to figure out that this strange spelling referred to one of my far-vorite Mortoccan diskes, bearille (some-times spelled pastille). Bastille is a chicken "pie" prepared either with warka of phyllo dough, replete with chicken and blanched almonds, and topped with a sprinkling of cinnamon and sugar. But on the first evening my friends and I visited, the B. Stilla wasn't wullable and the waiter seemed to steer us toward the French food.

French food.

It was a Sunday evening and only one other table was occupied in addition to our own. It's always tricky dining out on Sunday because fresh fish is never available and thus the sea bass and bananas, the old favorite of Le Rendez-Vous, wasn't to

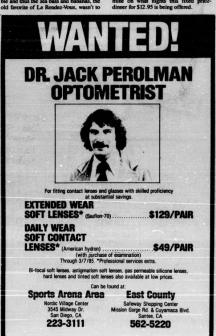
be had. There were four of us; two of my friends settled for the recommended swordfish (\$11.95), one had the rack of lamb with Dijon mustard sauce (\$14.95), and I had the evening special, blanquette du veau, or veal stew in sour cream (\$14.95) You should note that the evening specials in many restaurants are more costly than regular items on the menu. so you should always inquire about their

you should always inquire about more prices.

These entrées wer accompanied by soup or salad. The soup was puréed vegetable; the salad, the standard greens, pour but in no way ermarkable. The same could be said for the entrées. The best proved to be the swordfish, served with the traditional rosette of mashed potatoes, some carrots, broccoli buds, and a sprig or two of cauliflower. The rack of lamb was small and of adequate preparation. or two of cauliflower. The rack of famb was small and of adequate preparation. My yeal was a disaster. It was poor in quality, with fatty ends and sinews. Its color scarcely resembled yeal. I didn't eat color scarcely resembled veal. I didn't eat it and I didn't ask for anything else— sometimes it even wearies my soul to re-turn dishes. So I remained silent and

sometimes it even weares my soul to return dishes. So I remained silent and
mildly hungry. I did eat my vegetables,
salad, and iots of bread. But I wondered
how Pigalf's would survive with such a
unpremising performance. Our bill with a
half-carafe of house wine and wto series
and the survive with such a
half-carafe of house wine and wto series
go of checolae mousses (22.75 each),
plant tip, came to twenty-two dollars each.
The small miniscles do occur and the
next time I ventured forth on a Friday
might, Pigalf's was jammed with diners,
which imparted a festive air to the evening. This time the waiter informed us
about the menu de jour, a fixed-price dinmer that consists of appetiter, soup or
salad, entrée, and dessert, all for the price
of \$12.95. The only aspect which remains
a mystery to me is when this fixed-price
menu is available. When I asked the waiter, he told me it wasn't available on Sunday or Tuesdays. Some of the kinks in Pimenu is available, when I asked the wait-er, he told me it wasn't available on Sun-day or Tuesday. Some of the kinks in Pi-gall's have not as yet been ironed out and you'd have to make a phone call to deter-mine on what nights this fixed price-dinner for \$12.95 is being offered.





We began with a very nice shrimp and avocado salad that was satisfying. The shrimp were cut like butterflies (halved shrimp were cut into butterfiles (halved and with ends distending) and were fresh and plump. The cream of watercress soup was smooth (my friend and i had one or-der of soup and one of salad) and we had one each of the two entrées offered that oer or soup afto one or satisfy and we had one each of the two entires offered that evening on the menu du jour. I amb chops and chicken. Now, you must realize that for \$32.59 the portions of ment or chicken will not be a supported by the suppo

My friend's chicken breast was not memorable, but after our first lackluster experience, we found the menu du jour a happy surprise. The flan that came with the meal was excellent and the mousse chocolate not unkind to the palate.

sixteen slotians each.
However, I wouldn't want to mislead you into thinking that the cooking is comparable too un more coastly French restaurants. Pigall's is the equivalent of a local family restaurant with nice service, white tablecloths, and unususming fresh meals. If you keep your costs down, you'll feel pleased with the experience. But if you start ordering appetizers and expensive wines and run up a big bill, you'll begin to work the property of the p

cinitas with its multiple-course menu. But for \$12.95, you can't go wrong. The sea bass with banana is now \$11.95. I doubt that the chef has lost his expertise with

chocolate not unkind to the pataer, we drank no wine and enjoyed the fact that we had kept our costs with tip to about sixteen dollars each.

However, I wouldn't want to mislead you into thinking that the cooking is consumed to the cost of the co scene. Because of his television program shortly after World War II, Beard began to elevate the status of American cuisine. American food preparation had regularly been referred to as "cosking;" white that of Europe was called "cuisines" Beard's cookbooks on appetizers, on breads, on outdoor as well as fish cookery helped American food preparation assume its outdoor as well as fish cookery helped American food preparation assume its fine food. This the yelended aspect of James Beard.

What was less admirable and what be-

What was less admirable and what be-came almost a parody of the American

Dream was his willingness to lend his face and his name to various commercial products. A picture of Beard at his prince balding, dewlaps and chins pronounced, appeared on his endorsements of steaks, of food products, of other people's books. James Beard went from being an author-ity on food to becoming a brand name

When I interviewed him a few years ago his health was visibly poor, and while his recollections of the past were strong, it was evident that his concentration and it was evident that his concentration and his memory left a great deal to be desired. And that was sad. The sadness lay not merely in his flickering powers, but in his need to continue to plug commercial products, to want to chura out more books long past his ability to be productive. Leonytee Pitce retired from opera at what seemed to be the eight of her craft. There's something to be said for the grace of such a stance, and one from which James Beard could have learned.



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Between Love and Death



JONATHAN SAVILLE

San Francisco's Theater Rhinoceros presented Artists Involved with Death and Survival (The AIDS Show) at San Diego State last week. A fatal disease seems a curious subject for a theatrical revue, es-pecially one filled with lively music and ocmedy. But serious theater is meant to surprise us, to do something we had not expected, and so to awaken us to new pos-sibilities in the art. This is precisely what The AIDS Show does — and with polished

AIDS, as everyone knows by now, is a disease of the immune system resulting in such major symptoms as Kaposi's sar-coma (a skin cancer) and pneumocystis pneumonia. It is caused by a virus, which is transmitted sexually and through blood.

"WHITE" people!

The categories of people most affected by the disease (so far) are Haitians, hemo-philiaes, people who inject drugs, and (more than any other group) young male homosexuals. The incubation period may be as long as five years; a large propor-tion of cases lead to death; and the disease spreading rapidly.

This is the sort of information that ordi-

narily belongs in medical journals rather than in the theater. But the reality of disthan in the theater. But the reality of dis-case is not merely microbes or statistical tables. It is also human experience — the experience of fear, of suffering, of hope, of hopelessness, and of grief. These are experiences the theater is ideally equipped to represent and embody. In part, one of the purposes of The AIDS Show is to claim this viral infection as a human experience, to make us aware of it as a part of life rather than merely as an

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impersonal instrument of death.

Given the current distribution of the disease and Theater Rhinocoros's San Francisco base, it is only natural that the main concern of *The AIDS Show* should be the effect of AIDS on the gay communny. In part, this revue belongs in the genre of informational or educational the ater. One of its purposes is to inform the gay community — and others, if they will come — about what the disease is and how victims and their friends —: how victims and their friends and rela-tives are affected by it; another is to instruct the audience on forms of sexual behavior that may help to avoid infection. Both purposes are served by amusing skits, wittily written and acted with flair. There is, for example, a quiz show in which one of the mystery guests is sup-posed to have AIDS and in which a trio of panelists question them about the disease in order to find out who the authentic sufferer is. The members of the panel — a former beauty queen, a congressman, and a hilarious parody of Cyndi Lauper — of-fer the Rhinocercs's actors the chance for some juicy comic characterizations, which they have a very good time with. But the parodic comedy is intermixed with compassion and terror, for the three matters musters — a winescrucking hair. win compassion and error, for the three mystery guests — a wisceracking hair-dresser, a somber lawyer, and an angry woman — turn out all to have AIDS, and for them this is no game and no comedy. As educational theater, The AIDS Show is in its form and purpose — a sophisticated, adult relative of Sesame Street. The Rhinoceros's equivalent of the Muppets are forcing the audience to confront something more daunting than arithmetic, however

however.

In other sections of the revue, the edu-cational function becomes minor or dis-appears, and the grim emotional experi-ence takes over entirely. These sections belong not to educational theater but to that form of psychological and social real-ism that deals with sickness and dying, a peculiarly widespread gener these days. peculiarly widespread genre these days. Love Story, Brian's Song, Whose Life Is It Anyway, Requiem for a One Man Band — some of these are mentioned in The AIDS

Show with disdain for their supposed sen timentality, but the numerous monologue in the show by AIDS sufferers and their loved ones clearly belong to the same genre. A man tells his dead lover how much he misses him. A woman speaks about her son, who died of AIDS. Others lament the loss of friends. One young man shares with us the experience o dying, in the telegraphic, poetic style of Wings (a play about stroke victims). A nurse recounts the emotional difficulties she has undergone in caring for AIDS pa-tients. The sincerity and sobriety of the writing in these monologues, and the tender, unflamboyant conviction of the act-ing, keep senimentality at a great dis-tance. The monologues are authentically touching, conveying with a high degree of emotional truth the reactions of ordinary people suddenly and inexplicably con-fronted with a disease whose onset is un-predictable and for which there is no cure-ture of the control of the control of the present of the control of the control of the present of the control of the control of the present of the control of the control of the present of the control of the control of the present of the control of the control of the present of the control of the control of the present of the control of der, unflambovant conviction of the act (and about how it is wiser to play "Trivial Pursuit" than to go cruising at bath-houses) are directed at an audience of young gays to whom this instruction may be lifestwing, the monologues have almost nothing of the specialized in them, either in content or in the audience they are addressed to. They are about people dying of AIDS, but it is not the specific hanter of this disease that makes them so theatireally effective and so moving, nor the fact that the victims are gay. The emotions evoked are universal, for one would celt the same about any young persons struck down by a wasting disease. Fundamentally, one does not mourn the loss of a

struck down by a wasting disease. Fundamentally, one does not mourn the loss of a friend or lover dead from Kaposi's sar-coma any differently from that of a victim of leukemia (the favorite fatal disease of the movies, because — unlike Kaposi's sarcoma — it is not disfiguring). Nevertheless, there are certain specific aspects of AIDS that would necessarily give a theater piece about this disease a unique quality. Unlike leukemia or a build case of the control of the

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majority of people who have caught the disease are promiscuous gays, indulgers in more or less anonymous casual sex, a fact that arouses various social attitude — many of them negative — toward ho-mosexuality and "recreational" sex of all kinds, whether homosexual or heterosexual. Finally, this is a disease whose incu bation period is often so long that many people will have contracted it long before they become aware of its dangers or even its existence, and are harboring it, year after year, without an agent agent and are after year, without any overt symptoms, like a time bomb in their blood. The AIDS Show does deal with some of these issues The issue of the moral condemnation of AIDS victims is disposed of by a devastating parody of a bigoted television evangelist. Some skits bring out frankly the

THERE IS

IN COFFEE

DIFFERENCE

deeply unsettling feelings aroused in many young gays by the discovery that they cannot go on indiscriminately satis-fying their sexual appetites without risking their lives. The problem of the incubation period is alluded to very briefly but not made the subject of a dramatic presentation. No wonder — audiences will accept (and enjoy) all sorts of painful emotions in the theater, but the unbear-able anxiety of fearing that one may al-ready have the disease, biding its time to strike, is an emotion even a bold and dar-ing company like Theater Rhinoceros takes care not to arouse. Leland Moss is the efficient and imagi-

native director of this show, as well as the excellent actor in a series of telephone conversations supposedly conducted by

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Murray, the friend Torchsong Trilogy's Arnold is always chatting with over the wire but whom we never get to see in Harvey Fierstein's play. One of Moss's cleverest ideas is to organize this loosely connected series of skits, songs, and monologues around several successive New Year's Eve parties, from 1981, before any-body had heard about AIDS, to the present year, when gay lifestyles have changed radically and a pall of fear lies over even the most festive celebrations in the gay community. The other structural device is to frame the entire show with two dinners held a year apart in a restau-rant by a group of AIDS victims from all around the country. There is much pointed gallows humor in these scenes,

cover that two of the company have died during the year, there seems to be no more room for humor, however gallant. The actors playing the two who have died rise from their places and silently exit — a stunning theatrical effect that brings home the terrible agony the homosexual community is now going through. And anyone who reads the papers or who listens to the data communicated by Theater Rhinoceros's remarkable show knows that if no cure is found for this awful disease. The AIDS Show of 1990 will no ease, The AIDS Show of 1990 will no longer belong to the category of gay the-ater but will show us AIDS victims of both sexes and of all sexual persuasions. It will then be simply American theater and that special subgenre known as the



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Hail to the Chieftains

JOHN D'AGOSTINO

By the summer of 1977, singer Art Gar-funkel had already spent six months in various studios working on what would be his finest album to date, *Mutermark*. In keeping with his penchant for recording eccentric, almost experimental songs, Garfunkel had raided the personal tape collection of the successful but by then mearly forgotten pop songwriter Jimmy Webb ("Galveston," "MacArthur Park," "Up, Up and Away,") and had come away with ten obscure, evocative, and distinctly ncommercial Webb tunes to feature or noncommercial webs tunes to reature on Wittermark. In his only accedence to the realities of the marketplace, Garfunkel had planned to record one non-Webb song to be released as a single, a remake of the 1960 Sam Cooke classic, "(What a) Won-

1960 Sam Cooke classic, "(What a) Won-derful World." Then one night between sessions for Watermark Garfunkel at-tended a concert by the traditional Irish music band, the Chieftains.

"I guess he liked us," said chief Chief-tain Paddy Moloney between bites of chocolate cake at a postconcert reception last Wednesday night at UCSD's Man-deville Auditorium. "He came backstage and said he just had to do an Irish um and would we book. Alabams to do the recording!, but our schedule wouldn't ai-

low it, so he came to Ireland instead." The result was a beautiful version of "She town was a beautiful version of "She Moved Through the Fair" (eaturing the Chieftains' Devek Bell on Irish harp, Sean Kana eand Marin Fay on fiddles, Moloney on Ullkann pipes and tin whistle, and former Chieftain Michael Thridy on flute. But it had taken a while for the representatives of two very different musical worlds to get comfortable with each other. "It was a bit strange at first," recalled Moloney, "so to break the ice and put (the Chieftains) in the right mood. I sat down and wrote a little piece drawing on the melody for "She Mowed Through the Fair"]. Art liked it so much we ended up using it as an introduction to the song."

Fair"). Art liked it so much we ended up using it as an introduction to the song." Moloney was amused by his recollection of the Chlerhains first-serve joint effort with a pop star, and especially by the thought that if no for a scheduling conflict the Irish band might have aired in guaint Gaelic sounds. In the Geldy non-traditional artists as Aretha Franklin, Wilson Pickett, Perry Stedey, Arthur Conley, Clarence Carter, and Janses and bobby Purity had in the Statist said down some of the hottest, funkiest rhythm and buses tracks ever recorded. But eight years after the Garfuntel seasions, even introduced the control of the cont

are in many ways a very nontraditional traditional group capable of some real surprises. The group's easy accessibility and willingness to try new things have contributed to the Chieftains' success and and willingness to try new things have contributed to the Chieltains' success and popularity, and they are now in such de-mand for concert appearances. film scores, and recording sessions that the have almost no time for relaxation. On their current American tour, for example, the band's first day off will come later than spring. "Our schedule has been mutar-ticus," confessed Moloney without com-plaining. "I've been so wrapped up in writine, arranging, recording, and play-writine, arranging, recording, and playplaning. "Two been so wrapped up in writing, arranging, recording, and play-ing concerts that I never get to stop and just listen to a lot of my favorite music. You've heard of the Boys of the Lough [another popular Irish folk band]? Well, those lads have been very good friends of ours for years, and though I hate to admit it. I've never bad the onprotunits to hear.

them."

If the Chieftains' full agenda has severely limited their leisure time, it has also brought some rewards, both in the intrinsic and in the literal sense. In 1976 on Chieftains won an Occar for their score to the Stanley Kubrick film, Burry Lyndon, and two years ago won the Canadian equivalent, a Cente, a swell as a Gramadon Award nomination, for their work on The

Grey Fixt. They have played for an audience of 1,350,000 at an appearance by Pope John Paul II in Dublin, have performed on Saturday Night Live, at the Sydney Opera House in Australia. at Madison Square Garden, at Willie Nelson's Opry House in Austin, Texas, and in son's Opry House in Austin, reass, and in 1983 became the first mucical group to perform in the Capitol Building in Wash-ington, at the behest of House Speaker Tip O'Neill. That same year the Chief-tains embarked on a two-and-one-halftains embarked on a two-and-one-half-week tour of china, where they became the first Western group to perform with a Chinese folk orchestra and ployed con-certs in Beijing, Shanghai, the Heaventy City of Suchow, and on the Great Wall. In addition to Garfunkel, other pop or active stars with whom the Chited include Eri-Chipon. Mike Oldfield, Van Morrison, Dan Eggelberg, former Eagle Don Hen-ley, and the Rolling Stones, who had the Chichains open 2 1982 concert before 80,000 pc. ple at Slane Castle in Dublia. More recent honors include an Emmy nomination for their work on last year's PSB-TV special, Plurkov of the Western World. On his own. Moloney played the whistle on "Rain Clouds," the file side of Paul McCartney and Stevie Wonder's 1982 single. "Ebows and burny," shortly thereafter performed with Jackson frowne at London's Hammersmith Odeon, and in addition to his other film credits is currently composing scores to week tour of China, where they became Odeon, and in addition to his other film credits is currently composing scores to two more films, is recording a solo about, and is swaiting the telecast on March 6 of the PBS-TV feature, The Balding of the Irish Horse, for which he composed a score performed by the Chiefains. Obviously, this isn't a bunch of lads given to crying about "what ifs" over a round of Guiness in a dank pub. But more than their associations with cooplar arisis or their performing in

But more than their associations with popular artists or their performing in strange venues or their being the busiest film scorers since John Williams, it is the Chiefains' infusion of new ideas into the playing of Irish music that makes them unconventional, and that was in evidence Wednesday night. Moloney formed the Chiefains in 1963 because he wanted to make sentencours performance standard contemporary performance standard contemporary performance standard contemporary performance standard. Chiefains in 1963 because he wanted to apply contemporary performance stan-dards to Irish music, to break down some long-standing barriers that had prevented Irish music from escaping its categoriza-tion as an acane folk gener bat didn't travel well. Moloney's most ambitious un-dertaking in that regard has been the com-posing and erranging of music to be proposed to the proposition of the proposition of the proposition of the proposition of the pro-most performing with a number of orchestras in Ireland, the Chiefains made their debut performance with an CAL STORES GUARANTEES TO BEAT ANY CURRENTLY PUBLISHED PRICE ON AND ATHLETIC FOOTWEAR IN THE CITY.* **NEW SHIPMENT! SWEATS** \$5.98....



waukee Symphony. Owing to the great ex-pense of hiring and rehearsing an orches-tra, the Chieftains will be accompanied by a symphony only on selected dates or their current tour. Since San Diego wasn' their current tour. Since San Diego wasn't to be one of those cities ("Do you have a symphony in this town?" asked Moloney innocently), it was left to harpist Bell to provide on a grand piano what would have been an orchestra's harmonic support on pieces taken from the Chieflains' score to the BBC.TV. Projection. the BBC-TV miniseries, The Year of the French, which will be aired in this country on PBS-TV later this year. Although try on PBS-TV later this year. Although the piano is not an instrument one expects to hear playing with a traveling Irish band, the richness of the piano's lower register and the thickness of Bell's sus-pended chords and arpeggios added di-mension to the Chiefhains' sound without compromising the music's traditional au-thenticity (I was certain I'd heard Bell play a couple of very contemporary tran-sitional voicings, but he swore, with a sly grin, that he hadn't).

grin, that he hadn't).

Another example of the Chierhains' almost Eteral stretching of the stylistic boundaries that govern traditional Irish music is the group's embellishment of the Gaelic form with borrowings from foreign idioms. In fact, the Chieffains' performance at UCSD could have been exceed as a constant of the country of the viewed as a concert programmed to dem-onstrate the successful integration of mu-sic from several different cultures. True to their reputation as unearthers of long-lost or forgotten gems of traditional Irish mu-

sic, the Chieftains began their show with a series of reels, jigs, strathspeys, and horn pipes, illuminating the quick-turning facets of these ancient dance pieces with brilliant instrumental interplay. The usua instrumentation for these tunes had Molo ney on Uilleann pipes (a cousin of the Scottish bagpipe that is not mouth-blown ney on Uilleann pipes (a cousin of the Scottish baggine that is not mouth-blown but derives its wind from a small bellows tucked under one arm — Uilleann is Gaelie for "elbow"). Bell on Irish harp. Keane and Fp. on fiddles, Kevin Connelf on boolfram (a hand-held, single-head Malloy, who had be nevest Chiefani. Mait Malloy, who had be nevest Chiefani. Mait Malloy, who had be nevest to the proprior on tim whistle, and Bell — the group's onest versatile musicain — exhibited an amazing technical mastery of the tim-post, an instrument that is related to the hammer dulcimer and which is played by striking the horizontal strings with special mallets (my only disappointment with this concert was that Bell's timpon was poorly miked, resulting in its tones being striking the horizontal strings with perjain tincluded performances of tunes by the lightlight of the city to the control of the control of the control of the control of the only vocallist in the group. But as the concert progressed, the Chiefanis introduced various elements of mon-frah masse picked up during them global travels. Of these, perhaps the most

surprising was the performance of Tai-wanese musician Chen-Shi Chuan. Join-ing the Chieftains for three numbers, Chuan played the erhu, a bowed, twochuan piayed the *erhu*, a bowed, two-stringed instrument of ancient Mongolian origin whose reedy timbre sounds like a mixed marriage of violin and oboc. mixed marriage of violin and oboc-chuan, an accomplished musician who had played with the Chiefteins in China and who is touring the States with them, displayed a laudable facility in shaping the erhu to conform to the idiomatic twists and bends of Irish modes. And the ease with which this courtly instrument of the tenth-century Sung dynasty blended with Irish instruments, especially on the traditional "Planty Irwin," spoke tomes about the universality of music.

with irisal instruments, especially on the arbational "Plansity Irisal", Spoke tomes about the universality of music.

Although Chaun's playing was well received, the audience saved its loudest on the control of the

traditional Irish manner, Flatley extempo-rized sudden high kicks and well-timed slides and turns into his routine withou missing a single beat of the quick-tempoed Irish dance rhythms, thereby incorporating modern dance moves into his performance without bastardizing the

Yet another nod to an American art form came late in the second set, but this tribute to Americana was to have an ironic twist. On their visit to Austin. Texas in February of 1981 the Chieftains made the rounds of some local country and blue-grass clubs. In one club, they heard a bluegrass band play a tune called "Cotton-eyed Dec," which the Chieftains agreed sounded an awful to like the tradi-tional Irish tune, "The Mountain Top." The Chieftains subsequently meshed the American tune with the Irish, and the result became the title track of their tenth album, Cotton-Eyed Joe, as well as a sta-ple of their concert repertoire. By bluralbum, Cotton-Eyed Joe, as well as a sta-ple of their concert repertoire. By blur-ring the line of demarcation between centuries-old Irish music and Appela-chian mountain music, which, after all, originated with the American descendants of Scotch-Irish settlers, the Chieftains provided a clear, precise lesson in Ameri-can musicology to a capacity Mandeville. can insteology to a capacity Mandevine audience. It seemed a fitting way to conclude a concert by a group that has proven it will go anywhere, play with almost anyone, and try almost anything to enrich, prolong the life, and broaden the borders of traditional Irish music.





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OUARTER NOTES



ROBERT McDUFFIE

Robert McDurite does not seem like the right name for a violinist, but that is mere prejudice — why should not Scots (or their descendants) fiddle as well as Russians from Odessa or wild-eyed Italians? Mr. McDuffie, in fact, fiddles settemels well as his concert Mr. McDuffle, in fact, fiddles extremely well, as his concert at the Civic Theatre last week demonstrated. This was one of the five offerings this season of the Community Concerts Association of San Diego, one of the most attractive concert series in town: excellent artists (young and offer unfamiliar, but in certain ways all the more acting bocuses of shall, except the contraction of the c

13

year-old violinist is not. It revealed itself unashamedly in the second part of the program, which was devoted basically to encore pieces: four pieces by certain of the program, or arranged by) Fritz Kreisler, and Sarasate's gloriously flashy Carmen Faintays. Mr. McDuffie has a warm tone, a voluntous vibrato. a voluptuous vibrato, a spontaneity of phrasing and of rhythm, and a love of the little expressive portamento, all of which make him sound uncannily like Kreisler himself. His attitude toward himself. His attitude toward fast, flashy passages is typically Kreislerian too: he plunges into them with the uncontainable joy of a surfer on a wew, and plays with such freahness that he sounds as though he were making up the music as he flies along. The Bluer-Starsass piecu benefined approach, for it is, after all, not serious music, but an exuberant outpouring of delight in the skill of the virtuoso. Rarely do violinists make it so clear how much fun the whole Carmen Fantasy is; from Mr. McDutfie's performance we preposterous effects are meant to amuse and delight us by the ery sense of their preposterousness.

The first half of the program

was devoted to more serious material: Stravinsky's Suite Italienne and Beethoven's Sonata No. 4. This was the Sonta No 4. This was the second time in as many weeks that San Diegans were enabled to hear a Strawinsky work for violin and piano. In criticizing Cho-Liang Lin's performance of Divertimento (based on Tchaikowsky) I commented that he did not have the coldness and angularity demanded by the composer's style, but treated the work with too much romantic suppleness and necriticism applies to Mr. McDuffe's Saite Intelience (based on Pergolesi). The rhythmic liberties and the warm, intimate, Viennese quality that were to make the sarm, initimate, Viennese quality that were to make the Kreisler pieces sound so charmingly authentir were out if place in the Stravinsky, where they gave the performance an air of · · · tional sloppiness. Performances such as this initialish Stravinsky's music, because in the realm of sentiment and expressive robato he is no market not be to on the property of the supplicities, the vist, and the resilience of the Stravinsky

BÉJART BALLET

Maurice Bejart's Ballet of the Twentieth Century was brought to the Spreckels by the San Diego Arts Foundation, and of all the foundation's numerous contributions to the cultural life of our community I

cultural life of our community must say I found this one the most valuable. Béjart is certainly one of the most important choreographers of our era, and if his company

grandiosity revealed by it is by no means unwarranted. From the first, Béjart has been controversial, and the features of his choreography that provoked that controversy are still there. He draws the

musical accompaniments to his ballets from a wide — some would say too wide — range of

would say too wide — range of sources: the two programs presented by the company at the Spreckets included works to masic by Stravinsky (The Rite of Spring and the Violin Concerto), Bach (a harpsichord sonata), Mahler (a song from Des Knaben Winderhorm and the Adagietto from the Fifth Symphony), Verdi (music from

violin-piano pieces are brought out that we can hear how grand a composer he was for this combination.

Mr. McDuffie's collaborator,

Mr. McDuffie's collaborator, pianist Patricia Michaelian, had a much surer sense of the Stravinsky style, along with the incisive and virile technique incisive and virile technique required to convey its pungency. In the Beethoven, a marvelous "Strum und Drang" work that unaccountably is not often played, Miss Michaelian's playing took on some of Mr. McDuffe's romanticism, while he in turn seemed energized by here, the result was a performance of put replies with bredferness and melancholy. One of the reasons was that Mr. McDuffie, unlike most violinists, did not insist under violinists, did not insist to most violinists, did not insist to the contained of th that Mr. McDuffle, unlike most violinists, did not insist that the planist close the plano ilst o the point where nothing but muffled background sounds could emerge. He was even so gracious as to pay tribute to the page turner, the faithful liene Albrecht of the Community Concerts Association. A true gentleman — and a very good musician.

Ernani), Kreisler (a violin piece), traditional Indian, Indonesian, Japanese, and African music, a Neapolitan song, Berlioz's Romeo and Juliet, Greek dances by Hadjidakis and Theodorakis, Ravel's Boléro, and rock songs by the Residents. His choice of dancing styles is equally catholic: in Concerto in Re (the Stravinsky Violin Concerto) he imitates Balanchine's abstract classicism; in Seven Greek Dances or A Soldier in Love (the Neapolitan song) he mixes classical movements with refined versions of folk dance steps and attitudes; in The Dragonfly he parodies classical character dancing in a manner that outdoes the Ballet Trocadero: in Vie et Mort d'une Marianette Humaine he makes use of kabuki; and in The Rite of Spring, his most famous work, he incorporates so much modern dance to so much modern dance to convey the primitive brutality of the scenario that the dancers often seem to have abandoned ballet altogether. And Bejart is notorious for the way his choreography favors the male dancers: his male corps de ballet is far more exciting than

company are men with a sensational athletic command of the Béjart style (Patrice Touron, Michel Gascard, Yann Le Gac, and — lately — Ronald Le Gae, and — lately — Ronald Perry).

My own opinion is that the traditions of dance need not be treated as though they were originated by Moses (who in any case is not reputed to have been a dancer), and that each dance work by seach dance work by seach on its own terms. What counts in not classicism versus modern dance, or the proportions of the sexes, but modern dance, or the proportions of the sease, but the theatrical excitement generated by the dance, its revelation of the capabilities of the disciplined human body, its dramatization of universal impulses and experiences. On these criteria, I found the Bejart Ballet's perfonances immensely rewarding. Take his Rive of Spring, for example. Unlike Martha Graham, whose recent treatment of Stravinsky's score we saw here a few

its female counterpart, and most of the stars of his

months ago, Béjart has not felt obliged to adhere to the original plot devised by the composer and by the work's first choreographer, Nijinsky. Instead of a maiden sacrificed to the gods of spring, Béjart shows us a group of male and female adolescents who, with trepidation, sacred awe, and violent energy anticipate and finally engage in ritual sexual intercourse. The men's movements incorporate elements of the primitive and even the animal. The violent gestures of the music are dramatized with stunning force, as at the end of the first part, where the men fearfully but joyously leap of: into a

the male corps, sitting and observing the dance, gradually become more and m enthusiasticatty imitate it. Ali this is crude, repetitious, obvious, and thrilling — just like the music. To be fully effective, it does require a lead dancer of tremendous Donn no longer has either of those qualities in sufficient supply; like so many of us, he needs to go on a diet, for example. But the choreography, in its brutal directness and its tense sensuality, remains wonderfully gripping



corridor of yellow light that has burst upon them like a volcanic cruption. The emotions here are crude but deeply roused in a common to the c

LOS ANGELES CHAMBER **ORCHESTRA &** JUILLIARD QUARTET

The latest concert of the Los Angeles Chamber Orchestra at ECPAC was notable for its unusual program. The oddities were confined to the first half of the concert, for after the intermission there was an expression of intermission there was an energetic performance of Manuel de Falla's popular El Amor Brujo, with a niezzo soioist (Marilyn Savage) who looked a lot more Spanish than she sounded. But before that, (continued on page 30)

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ANAD — a group of people concerned with Anorexia Nervosa and Associated **Disorders** — is forming a new San Diego Chapter.

James Ferguson, M.D., Clinical Director of Alvarado Parkway Institute's Eating Disorders Program, will speak at the first open group meeting (no charge).

Date: Wednesday, Feb. 27 Time: 7 P.M. Place: Library East, Rm. 401, SDSU For information, contact: Jane Thompson, 465-4411









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we had heard Webern's arrangement of the six-voic Ricercar from Bach's Musica Offering, and Schoenberg's derangement — oops, arrangement — of Handel's Concerto Grosso, Op. 6, No. 7 along with the Handel original Much of the audience seemed to find these modern version of the Baroque pleasurable; I at least found them instructive, for more than Webern's and

radical strangeness of the way these two composers viewed the world of musical discourse

The Webern, oddly enough was performed here only last month by David Atherton and the San Diego Symphony. It is not, I find, a work whose virtues grow on repeated hearing. Webern's project of breaking Bach's long lines into disjointed fragments, and his intentional muddling of the contrapuntal interplay by the constant change of instrumentation (even within a

disintegration of its Baroque original. What one heard in this piece was the brutal yoking Webern (who liked to build tiny structures out of tinier fragments) and so much unlike her of totally diverse together of totally diverse styles: Handel, all gussied up with modern instrumentation: Bach (who aimed at clarity, power, grandeur, continuity, and vast architectural shapes the sort of manic-depressive Brahms who seems to have authored Schoenberg's First that except for the lingering presence of tonality it is as though one were not hearing Bach at all. But Schoenberg's Quartet: and Schoenberg himself, with his spastic musical gestures, muddy Concerto for String Quartet and Orchestra (with the Juilliard Quartet as "soloists") went far beyond Webern in its textures, and peculiarly unmotivated timbral effects This seemed music without any logic, neither an illumination

phrase), are so much like

of Handel nor a new composition making its own self-consistent statements. It did not even have the spirit of fun or of witty destructivenes that lies behind such Dadaist manifestos as the Mona Lisa with a mustache. Grimly serious, Schoenberg apparently thought he was actually creating something of value. So, I suppose, did conductor Gerard Schwarz, who held this gallimaufry together with admirable pedagogical

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LETTERS

debates in recent years, one would think that the Reader would choose a more thoughtful writer for such an assignment. Maybe Jacobs's story had appeal to the Reader ditors because of its aspect of low and sex — you know, a different take on the dull and boring subject of Central American revolution. Unfortunately, it was to serio ournalists, it was to seriou journalism what The Dukes of Hazzard is to Shakespeare. Sonya Rodriguez San Diego

City Lights Limb

the leg feels, I just want it to look as normal as possible Yohn doesn't know what's going on in the industry. We can fit you with a prosthesis that will give you the kind of mobility you need to accomplish whatever you did

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the Diabetic" Speaker: Richard Cotton

Care" Speaker: George Letevre, MD Wednesday, "The Future of Diabetes: New Methods for Feb. 27, Predicting, Treating, and Preventing 6:30-6:30 p.m. Speaker: Sturm Wetter

betes" aker: Debra Kimmel, LCSW

nesday, March 20, 6:30-9 pm. Inform-a-th-ion: \$5.00, reservations

lost your limb, like the Seattle Foot, Not only is it incredibly mobile, but it also has veins.

Yohn disagrees emphatically and says that because of the emphasis on the cosmetic value of artificial limbs, a great disservice is being done to amputees. Furthermore, he claims that the potential profits to be made in the industry keep prosthetists from prosthetists from recommending pegs and hooks. And there are other abuses. Yohn says that he knows of at least two cases last year in which two elderly year in which two elderly women, dying from cancer and who had limbs amputated as a result, were fitted with artificial limbs, one with a leg, the other with an arm, shortly before they died. "After you 've lost a limb, you're devastated, lost a limb, you're devastated, lost a limb, you're devastated, to be castly exploited. There are prosthetist tells you that with an artificial limb he can make you just like new. That's very

you just like new. That's very seductive. But it's a lie." Taco Local

hamburger stands. The twelve Los Panchos Taco Shops — two

and enjoyed doing before you of which, in Pacific Beach and Imperial Beach, opened in the last two years — all were once Charburger shops or

And the sole Carlos's shop on West Point Loma Boulevard, just down the road from Salazar's, until two months ago was a Picnic 'n' Chicken. The white paint job with blue trim carlos Avalos did was hang up a sign over the front door that reads "Carlos's." -T.K.A. Homeless

other electrical and plumbing violations, including "failing to secure a permit ... before or after the alteration of an improper water heater vent." City Councilman Uvaldo Martinez last winter helped Cauchen get a sixty-day stay to repair the violations, but that grace period expired January 15, and the city attorney's. other electrical and plumb

office gave Cauchon until this or face a court injunction or criminal complaint

The lanky, soft-spoken Cauchon, who planned for the priesthood before meeting his wife, has corrected most of the minor violations, but won't budge on the storage sheds. Deputy city attorney Joe Schilling has offered a compromise on the minishelters, telling Cauchon that he could rebuild the sheds that he could rebuild the sheds to meet code requirements and relocate the buildings in a fashion that meets zoning requirements or allows him a good chance to qualify for a zoning variance. Cauchon, though, says the compromise would "cost thousands of dollars, and on our budget, that's just out of my league." that's just out of my league."
So he'll fight the issue in court, arguing that his homemade apartments present no danger to public safety or well-being.

more danger if they have to sleep in Balboa Park at night," says Cauchon, who also argues that his neighbors have never called in city inspectors. "My neighbors support what I'm doing," he says. "They've ever chased the building inspectors away from here." Senior city housing inspector Bill Lyon says Cauchon "may challenge [the law], but he's not going to get anywhere, because we're

on pretty solid ground."

Cauchon can't afford a lawyer and has asked the local branch of the ACLU for legal nelp, but he's also developed a back-up argument for the judge. "Morally, you share from what you have. I can't say to these people, 'Hey, go sleep in Balboa Park,' when I have his extra property."

Paul Krueger, Neal Matthews, Thomas K. Arnold,



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Section 2

Events, Theater, Music, Film

Take A Bike

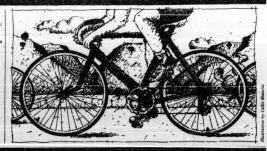
My first bike tour was with house on a burning Saturday morning to swim in his backyard pool. We were both grinding away on single-geared, halloon-tired, kickstand-clacking heavy cruisers — the kind of iron that could withstand the abuse of prepubescents like Hauser and me. About the only problem there have been been a support of the could be a support of the there were subject to the could be a support of the "stickers," or "bullheads," which were the seed code of some were the seed code of some nouse on a burning Saturday were the seed pods of some worthless weed that, like us.

puncture both tire and tube. Hauser and I were forbidden to ride that sticker-laden five miles it was supposed to be too far.
That prohibition and the
bullheads are what made the ride

the adventure it was.

We got to Bucky's. We swam. Bucky's urbane banker father Bucky's urbane banker father gave us turns sandwiches for lunch, and Hauser and I returned home the way we'd arrived, along Missouri Avenue, a straight shot back to our sweltering middl. class neighborhood and away from bucky's far-off land of humming air conditioners and mammoth green lawns. Ever since that day bikes have

represented nothing less than freedom to me — bullheads



Sounds Of SONOR

If you had gone to a concert of music for small ensembles a posess and of whom seemed e in agreement on damental issues. In a program fozart, Beethoven, Spohr, dow, and Brahms, for mple, you would hear, in sement after movement, the blishment of a key, the contrapuntal intermingling, and so on. There would be sonataform movements, there part andantes, scheros, and ondofinales, all of them familiar in their general lines. Even the
mekodies, harmonies, and
rhythnic patterns would belong
to well-known rypse, flow would
have felt ar home.
The first thing to know about
SONOR, UCSD's contemporary
music ensemble, is that at its

SUNVIK, UCSU'S contemporar music ensemble, is that at its concerts you will never feel at home in that way. The state of modern music is such that there are almost as many aesthetic approaches as there are composes, and at a concert like

composers, and at a concert like the one SONOR will be giving (continued on page 8, col. 1)



Rodeo Dough

Rodeo Dough

A good myth dies haaf. One with Raspurian endurance appears to be that of the American cowboy as he has been handed down to us over the year. I have been handed down to us over the year to be the comparison of the c

Sherd suspiction upon all numan products, but starts with language." In the burying of the vaquero, other elements of his lexicon were wiped out. Dar la vuelta, which meant to make a suelda, which meant to make a turn and referred to wrapping rope around a saddle horn, became "dally", la reata, the loop of rope, became "lariar"; and chaparrens, the leather pants riders wore to protect their legs, was truncated to "chaps." After the Alamo, the existence tearning mean really go

After the Alamo, the revisionist rewise men really got bus, but at least one piece of the vernacular made in out." redoc," once used generally to describe the rounding-up of the herst and, eventually, to mark the sporting aspect of the cowand-horse business. And in a time when the working American cowboy is about to join his upquern ancestor in the boneyand of the obsolere, nodous thritte as minuted at entire as the same and the s

animated articles and practices that were the dayto-day stuff of the beef herders of
yesteryear — though as a
professional sportsman, today's
rodeo cowboy can expect more
reward than just the chuck
wagon cookie's evening slop and
whiskey money at the end of the
trail

This weekend the big-time, professional sport of rodeo will fond the Rio Rosecrans Avenue Grande River, pitch camp on the lonesome prairie of the Sports Arena parking lot, and cope steers, ride broncs, and bust bulls

enough to stomach such a display should know that the

Beauty, Brains

& Ambition

Her first job out of school wa with the New York Herald Tribine (she was the second woman in the paper's history be hired for newswriting), and

woman in the papers insolved be hired for newswriting), and within two years she managed to outrage her editors and colleagues by campaigning directly to the paper's owner for assignment as a foreign war

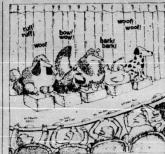
assignment as a loveign war correspondent. She went to Paris, then to Germany, where she covered the front for six weeks. She not do I mallwoy can with the wounded, hitched rides in ammunition and cappo planes, those stolen eyes, and slept on the ground standard of the control of the contro fellow reporter were the first Americans to enter the Americans to enter the concentration camp at Dachau, accepting the surrender of twenty-two German guards before the arrival of the regular army divisions. And it was she who, speaking in Russian. German, and French, announced to the 30,000 nternees there that they were

She covered the Nuremberg war crimes trials, Goering's suicide, and interviewed members of Hitler's household staff in a country hideaway. She was there for the blockade and airlift of Berlin. She knew Hemingway, Eisenhower, and shakers in both military and diplomatic circles. By the time she was twenty-six, she had been decorated by the army, named best foreign correspondent for (continued on page 9, col. 1)

The Leash With The Most

Animal liberationists, so currently in vogue, claim to be concerned with the welfare of all of our pals clinging to the lower rungs of the evolutionary ladder the most casual scrutiny of the cause lays bare a base hypocrist. They are, in fact, as anthrocentric as Furner John! While the may rush with While they may rush with evangelic fervor to picket labs or risk life and limb to kidnap risk life and limb to kidnap rabbits from universities, these realots are correspicuously absent from other sectors of the animal exploitation bits. One does not see them forming human chains around steakhouses. One has yet to witness the occupation of a single Burger King — and do the, think that those all-beef units on the patties had an easy ride on the way to that sesame seed bun? In short, animal liberationists are selective of the animals they choose to detend. They choose animals we humans would like to think of as friends. The pig, the

excluded from their mission. It is with much anticipation then, that one awaits the Silver Bay Kennel Club of San Diego's interient all-leved dog show, this Sanday in the Bing Crosby-Hall, Exhibit 1141, and Par O' Exten Baylion at the Liu, and Far O' Exten Baylion at the Liu, and Far Hall, Exhibit 1141, and Far Hall, and Hal a prime target nor those win are driven to give animals a fair break in our society. Animal liberationists reading this announcement should pay close attention to the following — there will be 2317 dogs at the show, representing more than one hundred breeds. Many of these animals have been coerced into "intermingling" their seed with other dogs not of their own produce offspring possessing characteristics pleasing to man. Imagine — pleasing to man They have been trained to perform emusing little tricks, like begging; the dogs actually beg for food. Can you see then



up on their little haurvches, their little slack-jawed expectant gaze — it's gut-wrenching, isn't it'. display should know that the judging starts at 8:30 a.m., and will last until 5:00 p.m. A representative of the American the dogs will be paraded around and judged, like . . like . oh, merciful God in heaven . . like

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554. Israeli Dancing is conducted ever Wednesda evening, 8 p.m., College Area Branch Jewish Community Center, 4079 Fifty-fourth Street, East San Diego, 583 3300 x 9

p.m., North Conference Room UCSD, Free, 452-5640.

"Political Film Series," the 1981 routical rum series, the 1961 film. Alephasia directed by Istvan Stabo, recounts the true story of an actor's bernyal of political and noral principals in exchange for noral principals in exchange or professional advancement in Naet Germany, the film will be shown in German, with subtitles Friday, February 22, 7 p.m., norn 110. Peterson Hall, UCSD. Free. 452-4450 or 452-2016.

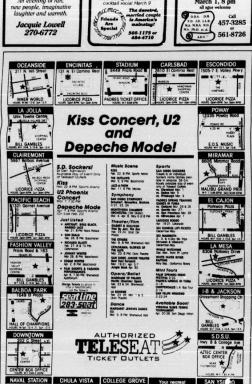
4490 of 492-2016.
"Shansho the Bailiff," Japanese director Kenji Miroguchi's bleak 1994 film about kidanpang, alwery, prestruturion, and aucide will be aboon with subtrites, Frida, February 22, 7:30 p.m., Little Theatre, Hepper Hall, SDSU, Free, 265-5443.

Museum Film, the hour-iong tilm, The Living Planet Jungle, explores lite in tripical rain forests this Saturday, February 23 and Sunday, February 24, 1 and 23 Pp.m., Natural History Museum, Balboa Park. 232-3821.

"New Age Film Festival," (ive short films, including Evolution o a Yogi (testuring Ram Dass), The Art of Meditation (with Alan Art of Meditation (with Alan Wart). Edge Cave, and other tilms pertinent to altered states of consciousness, will be presented Satuada, February 23, 7-30 p.m. Old Town Education Center, 2445 San Diego Avenue, Old Town. 232, 1976.

"Sallah," Topol stars in this comand warm portraral of one immigrant's adjustment to a new life in braid. Soriday, February 24, 7 p.m., Jacobs Emitty Community Hall, Congregation Beth El, 8660 Gilman Drive, La Jolla, 454-1734 or 455-0555. "Monday Night Film Series"

"Monday Night Film Series" continues with the theme "Women in Cinema." Three short films, Bernice Bobt Her Heir. Anything You Wint to Be, and The Anterea, also which were produced or directed by women, are featured Monday, February 25, 7 pm., full floor auditorium, San Diego Public Listrary, 820 Exteret, Jownstown. Free, 236-5849.





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"Exeming Film Series," the month-long series of Mexican films by Spanish directs. Lin Banuel Continues with two films next week Doubi in the Ganden starting French across Michel by Landen and Continues and Continues from the Colorion of the Jonate of the 454-0267

Music

Vocal Concert, the San Diego County "Thousand-Woice High School Choir Festral" Concert will take place Friday, February 22, 7 p.m., Golden Gymnasium, Point Loma Nazarene College, 3900 Lomaland Drive, Point Loma. 222-6474.

Saxophone Quartet, the Rova Saxophone Quartet comes to San Diego as part of its world touring schedule, the group, which draws on such classical composers as Cage, Messian, and Varese,

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employs modern jazz techniques and is in the forefront of modern musical experimentation. The quarter vall perform Friday, February 22, 8 pm., room B-210, Mandeville Center, UCSD, 452-3229 or 452-4559.

Jazz, the Mark Ingelby Jazz Jazz, the Mark Ingelby Jazz Quartet will perform works for the piano, bass, drums, and saxophone, Friday, February 22, 8 p.m., The Book Works/Pannikin Cafe, 2670 Via de la Valle, Del Mar. Free. 755-3735.

Handel's rarely performed oratorio L'Allegro, based on the poem by Milton, will be performed by the La Jolla Civic-University Orchestra and Choir Saturday, February 23, 8 p.m., and Sunday February 24, 3 p.m., Mandeville Auditorium, UCSD, 452-4637.

Chamber Opera, the Pacific Chamber Opera, the Pacific Chamber Opera presents Mocart's The Marriage of Figuro, Saturday, February 24, 2:30 pm., Sherwood Auditorium, La Jolla Museum of Centemporary Art, 700 Prospect Street, La Jolla. 297-6396 or 283-7328.

Classical Guitarist George Svoboda performs Saturday, February 23, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest, 298-4011.

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Chamber Music, the Classical Arts String Quarter, with voluntsts Paul Schmidt and Carlos Romens, valued Henry Johnson, Romens, valued Henry Johnson, Dalay Chamber String Quarter in Dalayio, Reechoven's String Quarter in F Major, and Mendelssohn's String Quarter in E Fat Sunday, February 24, 1 pm., La Jolla Village Square, 867 Villa La Jolla Drive, La Jolla, Free, 583-6459.

Chamber Concert, the Allegro Quarter, with Jill Coude, flutre, Karen Victor, obec Mary Lindblom, cello; and Myri Hendershott, harpsichod, will perform works of Buch, Vivaldi, Ielemann, Handel, and orbits, Sunday, February 24, 5 p.m., 52. Paul's Epsecopd Church, Nutney Street and Firth Avenue, Hillcrest 298-7201.

Organ Works of JS. Buch and Handel, and Buch variations by Schumann, Pstern, and List; including choral prehales, a tocetata, organ concerti, and an orchestral suite, will be performed by Colleen Mack, Mangaret Nelson, and Janice Feber, with accomponiment by the Civic York Changes and Control of the Workshop of the Civic Workshop of the York Changes and Control of the Civic Mark Changes and Control of the Civic Advanced to the Control of the Civic Advanced to the Civic Control of the Civic Advanced to the Civic Control of the Civic Advanced to the Civic Control of the Civic Control of the Civic Civic Control of the Civic Control of the Civic Civi downtown, 232-7513.

Jazz Trio, pianist Cecil Lyfe, bassist Gunnar Biggs, and Jim Plank on the drums will perform a the next "Miniconcert," Monday, February 25, noon, Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, Free, 454-5872

Vocalists Mary Lynn and David Vocalists Mary Lynn and David Chasford, and flutts Juanita Harry are featured in the next open meeting of the Music Makers, Monday, February 25, 7:30 p.m., Plymouth Congregational Church, 2717 University Avenue, North Park, Free. 276-6067 or 274-2820.

"You Have Seniority," the local ensemble, the Chicago Five, performs vintage runes from the Twenties through the Forties for the museum's "senior program." They'll be performing Tuesday, February 26, 2 p.m., Sherwood Auditorium, La Jolfa Museum of

Guitar Recital, works for the classical gottar will be performed by UCSD instructor Steven Ester in the next "Spring Chamber Music Series" concert, Toesday, February 26, 730 p.m., third for auditorium, San Diego Public Library, 820 E Street, downtown-Free 236-5849.

Composer-in-Residence David Composer-in Residence Daval Wards Stemman, whose compositions have been compositions by the Cheage Symphonic Occhestra, the John Markette, and the State State of the Program includes Les Clark the State Clarkette, at all more Tangement, from Supphy. The Tall of Issourbuch, and other works. Wednesday. February 27, 17 m., Smith Beart Hall, SDSU, 265-6947 and all Tacketmon cuttles.

The Contemporary Music Ensemble SONOR presents its

The Exhilarating Exile of Darryl Henriques

Solo nightclub/Performance art/Stand-up comes friday & Saturday, February 22 & 23, 8 p.m. Tickets: 36 general admission \$3 Sushi membe "... The potential to be a major work."

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SCRIPPS CLINIC



Sports Medicine Center

PROGRAM PRESENTED BY DATE AND TIME LOCATION

March 1, 7:30-9:30 pm Forum Hall, upper level of a American Federal Savings & Loai La Jolla Blvd. & Genesee For more into call 295-2575 or 755-661

COST AGENDA

WOMEN IN SPORTS

Scripps Clinic Sports Medicine Center

Scripps Clinic and Research Foundation 10666 North Torrey Pines Road La Jolla, CA 92037 La Joha, CA 92037 Amphitheatre, second floor Green Hospital Building FREE - Pre-registration is required since seating is limited 8:20 - 8:50 Registration

Saturday, March 16, 1985, 8:20 a.m. - 12:15 p.m.

8:50 - 9:00

Introduction/Welcome H. Paul Hirshman, M.D. Head, Sports Medicine Section, Scripps Clinic 9:00 – 9:20 The Woman Athlete and Her Orthopedic Problems H. Paul Hirshman, M.D.

9:20 – 10:00 The Menstrual Cycle and Osteoporosis in Female Athletes Robert A. Barmeyer, M.D. Division of Obstetrics and Gynecology, Scripps Clinic 10:00 – 10:30 P.M.S., Contraception, and Menstrual Problems Stephen V. DiMarzo, M.D. Division of Obstetrics and Gynecology, Scripps Clinic

10:30 - 10:45 Break

10:45 – 11:15 Exercise During Pregnancy Cathy Hunt, B.A

11:15 – 11:45 Nutritional Concerns for the Woman Athlete Kara Walker, R.D. Outpatient Dietician, Scripps Clinic

11:45 - 12:15 Questions and Answers 12:15

DIRECT INQUIRIES TO Karen Schmidt, 455-8904 PRE-REGISTRATION FORM MAII TO:

Larry Brown Sports Medicine Center – MS315 Scripps Clinic 10666 North Torrey Pines Road La Jolla, CA 92037

NAME ADDRESS CITY

ZIP

and concert of the season; the six works on the program includ-the 1942 Hanns Eisler composition Forgreen Ways to Describe Rain, performed with the imultaneous showing of a silent ilm shot in Amsterdam by Joris iolin, bass, cello, and piano; Canti, for solo bass, guitar, flute violin, marimba, and vibraphone; Projections for Violincello and Piano; Now and Then, for violin, flute, guitat, and percussion, and Summer Images and Reflection, for trumper, piano, flute, clariner, and solo voice. SCNCR will perform Wednesday, February 27, 8 p.m., Mandeville Auditorum, UCSD, 452-3229 or 452-4559.



"MediumTern Prospects for Latin American Countries: World Bank Perspective," Wed Bank: Semos exonomus in rise datan American and Cambbean regun, Frederik Japersen, will be the first guest speaker in the Thompson Bruching, Josus of the Eghties Interface was most of the Eghties Interface with the Countries of the Interface was most of the Eghties Interface with the Interface 175 East Minist Bay Drive, Mission Bay Fores, Mission B February 21, 7 p.m., Wesley United Methodist Church, 5380 El Cajon Boulevard, East San Ciego. 272-5718 or 753-7518. "Shadow Shogun: Kakuei Tanaka and His Role in Japanese Politics," UC/Berkeley professor and author Chalmers Johnson will and author Chairmers Johnson will discuss the former prime minister's life and career, as well as the inner workings of Japanese politics, in the origoning "Salute to Japan" festival, tonight, Thursday, February 21, 8 p.m., norm 31, Little Theater, SDSU, Free, 265-5262. Poetry, Tayo Olafioye, literature

sthem California War Ta

Poetry, Too Oldriev, Incotaure professor at Inne University in Nagritis, will read from his work freids, February 2.7 pm.

- Trians, February 2.7 pm.

- International Gallery, 643 Gallery "Distinguished Speakers Series," author, essayist, and social activist Albert Vospan, who currently directs Washington D.C.'s directs Washington D.Co.
Commission on Social Action,
will be the featured speaker
tonight, Thursday, February 21, 8
p.m., Jacobs Family Community
Hall, Congregation Beth El, 8660
Gilman Drive, La Jolla. 452-1734.

"A Journey down the Santa Margar's River," a slide lecture on the narual beauty of the river as well as a discussion of some of the political and environmental issues associated with the area will be presented by Towney Jarra and Evelyn Adutton at the next open meeting of the San Deago Andebon Society, Friday, Februs, 21, 204 pm. in the lecture half of Balbon Park, Free, 291-8271.

Space Oceanography, as part of the annual Marine Science Symposium, a public seminar, featuring Robert Bernstein of the California Space Institute, Carherine Gautier of Call Space, Ben Holt of NASA's Jet Propulsion

Office of Naval Research, and researchers from Scripps, will be presented Saturday, February 23, 9 a.m., Marine Bissings Conference Room, Scripps Institution of Oceanography, 8602 La Jolla Shores Drive, La Jolla For the Stripps Institution of Computing Scripps Institution of Computing Scripps Institution of Computing and Institution of Computing Scripps Institu information and registration phone 452-4087.

Forum on Afghanistan, the
Afghan Help Organization
sponsors this two-hour forum,
featuring lectures on such topics as
Medical Crisis in Afghanistan,"
"Theft of Afghanistan," "The
Emily in Afghanistan," and "The
Afghan Help Organization."
professor of medicine, who has
established hospitals in that
country, and two political refugees, established hospitals in that country, and two political refugees, Saturday, February 23, 2 p.m., Forum Hall, Great American Federal Savings and Loan Building, University Towne Center, La Jolla. 745-9088.

Center, Li Jolla, 748-5098.

City/Courty Dislogue on Planning in the San Diega Paralle and Paralle in Horizon of the open, annual meeting of Citizens Consultants for Century There, a Consultant for Century There, a community participation in urban and regional planning, featured of the Century San Diega Planning. Department and Walter Ladwig of the county's department of the County's department of the County's department of the County's department of Century of San Diega Planning. Department and Walter Ladwig of the county's department of Century of San Diega Planning. Department and Walter Ladwig of the county's department of Century San Diega Planning Department of Century San Diega

"Brown-Bag Lecture Series," Ron Wigginton presents a slide-illustration of his own theory about the evolution of the

origins in agriculture, Monday, February 25, noon, Hewett Hall, San Diego Museum of Man. 239-2001.

"The Crumbling Wall: A Report from Washington on Church-State Separation," Robert Maddox, who is both a Southern Maddox, who is both a Southern Baptist minister and director of Americans United for Separation of Church and State, will speak Monday, February 25, 7:30 p.m., Manchester Center, USD. 233-8473.

"A Tribute to Blacks in Medicine," Mattie Carter and Jennifer Nkrumah will speak Tuesday, February 26, 11 a.m., Council Chambers, Aztec Center, SDSU. Free. 265-6531.

Opera Previews with Vere Wolf continue with a discussion of Verdi's Oberto, Wednesday, February 27, 1 p.m., Carlsbad Community Library, 1256 Elm Street, Carlsbad. 942-1352.

"New Views of Women," local high school instructor Myrra Lee will speak on "Liberation at Seventeen: Women's Studies in the High School," Wednesday, February 27, 3 p.m., room 221, Hepner Hall, SDSU, Free, 265-6524.

Local Attorney Stuart Schechter continues his lecture series with "Trusts and Estate Planning," Wednesday, February 27, 6:30 p.m., Balboa Branch Community Library, 4255 Mount Abert Road, Clairemont. Free. 279-7913.

Author and columnist Antoinette May offers an informal discussion of Winness to War: Biography of Margaette Higgins, Higgins, war correspondent and first woman to be awarded the Pulliter Prite for her overeas reporting, led a controversal life, alternating many of her colleagues, but her

TO LOCAL EVENTS

interviews, courage, and ability to get the scoop earned her more than fifty journalism awards. The taik will be held next Wednesday, February 27, 7:30 p.m., The Book Works, 2670 Via de la Valle,

"Open as These 1979; sisting Yale University professor Robert Lewis, who is also a director and cofounder of the Accoro Studio, and Ian Campbell, director of the San Diego Opera, will speak next Thursday, Rebrusty 26, 3-20 pm. Man Stage Theatte, Damatic Arts Building, StDU, Free, 265-4960 oz 265-636).

Radio/TV

College Basketball, NCAA basketball continues as St. Johns takes a shot at Syracuse, Saturday, February 23, 1650 a.m., KFMB. Channel 8; on Sunday, February 42, two games are featured: George-town battles Kentucky at 10 a.m., KFMB, Channel 8, and it's UCLA versus Louseville at noon, KC-51, Channel 39.

"The Seven-Year Itch," Marilyn Monroe and Tom Ewell are featured in this vintage 1955 comedy Saturday, February 23, 2 p.m., XETV, Channei 6.

Skiing, two-day coverage of the U.S. Skiing Open will be broadcast from Copper Mountain Colorado, as veteran skien vie for national titles, Saturday, February 23, 2 p.m., and Sunday, February 24, 4 p.m., KOTV, Channel 10.

"Fame," Debbie Allen and Irene Cara star in the film that spawne the network series; the original will be broadcast Saturday, February 23, 8 p.m., XETV, Channel 6.

Del Mar. Free. 755-3735.

Sunday, 8 a.m., Kulb-FM. (101.).
USFL Third-Season Coverage
begins with a match between the
New Jensey Generals (with
Heisman Tiophy winner Doug
Flutie) and the Birmingham
Stallions. Broadcast live from
Birmingham's Legion Field,
Sunday, February 24, II:30 a.m.,
KGTV, Channel 10.

"San Diego Scholastic
Superstars," a weekly quit show
debus, pitting the whit kids from
Econdido High School against
the brains of Ramona High School
on the QScA bartlegound of a
relevision studio, Sunday, February
24, 3:30 p.m., KCTV, Channel 10.

"Star Trek II: The Wrath of Khan," the movie that made us all wonder whether or not we'd ever see Spock again hits the TV circuit Sunday, February 24, 8 p.m., KGTV, Channel 10.

"A Bumy's Take," a re-enactment of Gloria Steinem's dip into Burnydom some twenty years ago when she worked at the New York Playboy Glob (come on, she was doing research for an article), will air Monday, February 25, 9 o.m., KGTV, Channel 10.

"Charlete Forms Mission: Experiment in Freedom," Melba Moore stars in this damastic portrayal of the life of black educator Charlotte Forten, whose determination to reduces black War in Georgia is chronical of the distriction of the charlet Ounn, Glynn Timmen, and Carla Borelli also star in this American Psylvauer presentation Monday, February 25, 9 p.m., KPBS-TV. Channel 15.

songs as "Brand New Day," "Ain't Got Time to Die," and "Try Jesus," in this broadcast, which airs Tuesday, February 26, 11:06 a.m., KPBS-FM, (89-3).

Sports

Artec Basketball, the SDSU Artecs meet the University of Hawaii team in home-court action tonight, Thursday, February 21, 7:30 p.m., Peterson Gym, SDSU, 283-7378.

Benefit Tennis Tourney, Australian tennis greats Rod Laver, Ken Rosewall, Fred Stolle, and Mal Anderson are among the participants in the benefit participants in the Fenrefit tournament, the proceeds of which are directed for a scholarship fund for the children of slain police officers; marches begin on Friday, February 22 and continue through Sunday, February 24 at the Morley Field Tennis Stadium, Balboa Park, For details and match schedules phone 295-4533.

schedules phone 29-0433.
For Ranners Who Are Women, the eighth annual Legge YWCA Women's IOK, two-mile fun run, and quarter-mile run for girls up to seven years old, will be held Saturday, February 23. The children's new beginn at 7-65 a.m., the IOK at 8 a.m., and the fun run begins after the IOK start, near the new beginn at 1-65 a.m., and the fun run beginn after the IOK start, near the run of the IOK start, near the IOK at 9 a.m., and the fun run beginn after the IOK start, near the run of the IOK start, near the IOK

Hobie Cat Racing, the fifth annual "Dual Regorta for Charity" benefits the Los Niños Center for Austric Children, Saturday, February 23 and Sunday, February 24, 10 a.m., at Campland, upposite Fiesta Island in Mission Bay, For race registration or

information phone 729-8787 or 573-5642; for other information phone 578-3193. Free viewing.

phone 578-3193. Fine viewing. Bicyele Tour, American Youth Hostels sponsor this thirty-five-mile tour down through the Oray Mesa border crossing, through Tijuana, and back up to the original starting point; the pack leaves from the Jörcet Marina in Chula Vista on Sunday, February 24, 6 a.m.; for registration information phone 239-2644 or 2244-3359.



Disk Association hosts freestyle Frisbee workshops every Sunday, 4 n.m., La Jolla Cove Park, La Jolla, Free. 273-7441.

Prec. In Sectional Men's Doubles Championships, this sournament continues in its initery-sixth year, beginning next Thursday, February 28, 8 a.m., and continuing through March 3, La Jolla Beach and Tennis Club, 200 Spindrift Drive, La Jolla, 454-7126.



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or litterbug Club. call 281-0361

9 a.m. Saturday's Folk

The best of recorded folk and acoustic music, with occasional in-studio guests and news of the local folk community.

3 p.m. A Prairie Home Companion Live from St. Paul, Minnesota. Folk and other music, and the humor of Garrison Kelllor—creator of the mythical town of Lake Wobegon. (Also heard Sundays at noon)

6 p.m. Thistle and Shamrock na Ritchie with the music of Scotland and Ireland.

7 p.m. The Folk Sampler Mike Flynn hosts this hour from Arkansas, with a different topic each week.

8 p.m. Our Front Porch John Sheffler hosts this live-on-tape concert series from Michigan, featuring a different traditional music artist each week.

9 p.m. The Flea Market Live-on-tape concerts from Chicago featuring the contemporary and traditional.

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Five Thursday evenings, starting February 21, \$50 series.

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MAKING YOUR HOME A LIVING ECOSYSTEM with Bill Roley, Ph.D. Friday evening, all day Saturday, March 1, 2. \$40.

TIBETAN BUDDHISM AND MEDITATION with Dr. Lobsang Rabgay Saturday, March 9, 9 am-4:30 pm. \$35.

THE HEALING ARTS OF TIBET with Dr. Lobsang Rabgay Sunday, March 10, 9 am-4:30 pm. \$35.

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ALBAN BERG QUARTET

Mozart's Quartet in C Major, K.465 Berg's Quartet, Opus 3 Schubert's Quartet in A minor, D.894

February 26, Tuesday, 8:00 p.m. Mandeville Auditorium G.A. \$13.00, UCSD St. \$5.50 TICKETRON' TELETRON' & UCSD Box Office: 452-4559

presented by UCSD University Events Office_

Special

50 p.m., in the parking lot of Ear City China Camp, 2137 Pacific Highway, downtown. Free, 232-1357.

The Exhilarating Exile of Darry piesents a solo controly fruitine soul search, Friday, February 22 and Saturday, February 23, 8 p.m. Spalu, 832 Eighth Avenue, downtown, 235-8466

The Improvisational Comedy Troupe Modern Times perform Saturday, February 23, 8 and 11 p.m., same place, too, La Maison, 3681 Fifth Avenue, Hillcrest, 298-

"The Black Family: Going "The Black Family: Going through Changes," the San Diego chapter of the Association of Black Psychologists sponsors this public forum, featuring UCLA psychologist Hal Fairchild and six witchings, Saturday, February 23 10 a.m., Neighborhood House Association, 841 South Forty-fire Street, Southeast San Diego. 282 4942 or 452-3035.

Nature Walks in the northern

Library Book Sale, used books go on sale Saturday, February 23, 9-30 a.m., Benjamin Branch Library, 5188 Zion Avenue, San Diego 583-2428.

Area Birder Claude Edwards conducts two bird walks ar Cabrillo National Monument Saturday, February 23, 9-50 a.m. and 130 p.iis.; for directions and neservations phone 293-5450.

Japanese Cultural Fair, more than local Japanese community are participating in this extravogan activities include martial arts demonstrations, instruction in

origami and calligraphy, displays folk art (pottery, wooden Kimekomi dolls, kites, kimonos, flower arrangements), dance performances, tood booths, a rea ceremony, slide presentations, and Saturday, February 23 and Sunday, February 24, 10 a.m., San Diego Museum of Man, Bulboa Park, For specific information on the schedule phone 239-2001.

the ninth annual show, featuring antique dolls, collectibles, miniatures, and related items, Saturday, February 23, 10 a.m., Scottish Rire Hall, 1895 Camino Del Rio South, Mission Valley, 444-5885.

Bird Walks at Famosa Slough will to communication priemals of the Fornous Hough ever Saturdia, 130 pm., meet at the corner of Famous Doulevard and West Point Loma Bodecord. For more 5 pm.

"Play Discovery Program," the

Comedy Writers are invited to humor to the Improv Comedy Cafe, Tuesday, February 26, 6:45 Walking Tours through the historic Gaslamp Quarter are offened each Satorday, 10 a.m. and 1 p.m., for information call the Gaslamp Quarter Council office at 233-5227. begins at 8 p.m. The Improv i located at 832 Garnet, Pacific Beach, 483-4520.

Film, children's films will be shown Friday, February 22, 3:30 p.m., Chula Vista Public Library, 365 F Street, Chula Vista, Free. 691-506.

"IOOI Rabbit Tales," it's Buos

first and second grades, this workshop will be a good introduction to the wonders of yeast, Saturday, February 23, 10 a.m., Discovery Corner, Reuben H. Fleet Space Theater and Science Center, Balboa Park, For

"Sports and Your Body," this workshop for second and third graders teaches them about muscle p.m., in Discovery Corner (a par of the class will be conducted or the class will be conducted outdoors in the park), Reuben H. Fleet Space Theater and Science Center, Balboa Park. Information and registration at 238-1233 x213.

"The Music Bos," this vaudeville show for kids employs pupperry, musical theatr, and slapstick humor to acquaint them with all kinds of music, Startales, February 23, noon and 2 p.m., by the fountain in Seaport Village, downtown. Free, 235-4014.

At the Zoo, "Cat Tracks," a three-hour walking four through the 2005 cat facilities, will be offered Sarunday, February 2.9, 9 a.m., or Sunday, February 2.4, 9 a.m., it's "Reptiles on Review," a slightly longer tour through the reptile

LECTURE &

EXPERIENCE

dramatic readings teatures Philip Kari Gorarda's American Tatoo, a sharply saturic play detailing the struggle to retain one's ethnic identity in America, Monday. February 25, 8 p.m., Cassius Carte Centre Stage, Old Globe Theatre, Balboa Park. Limited seating. 231-

For Kids

"IOOI Rabbit Tales," it's Bugs Bunny's third movie, an animated special so special it pre-empre ob-dear, The Dukes of Hargard, Friday, February, 22, 8 p.m., KFMB, Channel 8.

TO LOCAL EVENTS

collection, both tours at the Sar Diego Zoo, Balboa Park, For reservations and information phone 231-1515 x595.

Galleries

are on view through tomorrow, Friday, February 22, Orays Gallery, 250a Crest Street, Escondido. 746-5226.

"Photography in California: 1945-1980," fifty photographers, including Robert Heinecken, Lewis Baltz, Minor White, and Judy Dates are included in this exhibit continues through Saturday, February 23, Museum of Photographic Arrs, Balboa Park. 239-5262.

"Streets of Europe," recent photographs by Eric Blau are on view through February 23, Acevedo Gallery, 4010 Goldfinch Street, Mission Hills, 296-8748.

"Figure Space Image," sculptures assemblages by Eduardo Chillida, lose Luis Chillida, and Henry Moore are on his land Moore are on display through Saturday, February 23, Tasende Gallery, 820 Prospect Street, La Jolla, 454 3691.

Dimensional Paintings of wood, billboard materials, collaged papers, and found objects, by Ellen Schreibman Salk are on view through Saturday, February 23, Sushi, 852 Eighth Avenue, downtown. 235-8466.

"Iceland: Eighth Wonder of the World," forty photographs by Jeffrey Mendler may be seen through February 28, Seewald's

Photography Gallery, 1114 North Highway 101, No. 4, Leucadia. 942-5671

"The lemoto Collection," twenty large color photographs, depicting the grand masters of traditional arts, continue on view through March I, Love Library, SDSU. 265-5704

"Verbally Charged Images," contemporary paintings, sculpture, and photographs by such artists as Jasper Johns, John Baldessari, Robert Cumming, Barbara Kruger, and eleven others, supplied with and eleven Griefs, so, purposefully accompanying (and purposefully manipulative) text are on display through March 2, University Art Gallery, SDSU. 265-4941.

"Cousins around the World," 120 photographs of people and other subjects from around the world are on view, the photographer is renaissance man Norman Cousins and the show runs through March

Village Drive, La Jolla, 435-580.

"John Houghand: Photojournalist," an exhibition of thirty-live photographs taken in Central American war zones between 1979 and 1984 by San Diegan John Houghand, who was killed in El Sakvader last March, continues through March 7. La Jolla Maseum of Contemporary Art 2007.

"Despect Street, La Jolla, 434-2227.

A Group Exhibition of Works in Mixed Media, Martha Charelain's handmade paper wall reliefs, Yoonchung Kim's ceramic forms, Vivian Waughan's woven baskets, acrylic wall pieces by Canol Shaw-Suewart, and ceramic works by Jeanne Hayakawa, Jeanna Hansen.

and Joann Spamer are presented through March 9, Gallery Eight, 7464 Girard Avenue, La Jolla, 454-

Paintings, Drawings, and Constructions by Walter Cotton and Katsuhisa Sakai are on view through March 9, Quint Gallery, 664 Ninth Avenue, downtown. 239-8592.

"City Forest," an indoor forest, created in a "sculptural context" by Ron Wigginton Land Studio, is on view in the sylvan environs of Quint Gallery; the exhibit continues through March 9, Quint Gallery Annex, 419 West G

Gallery Artists, including Doug Oliver, Jan DeRuth, Melinda Miles, Marta Chaffee, and others are featured in the origining group exhibit, which continues through March 9, Ruge Galleries, 2550 Fifth Avenue, Hillcrest, 235-9065.

"Beyond the Monument," system American artists, including lackle Ferrara, Dan Flavin, Richard Fleischner, Nance Holt, Robert Irwin, and Scott Burton, ach features proposals, phot graphs, blueprints, and drawings that document American public art projects; the exhibit continues through March 10, Mandeville Art Gallert, UCSD 425-3120.

Paintings by Gail Roberts and Andrew Speer remain on view through March 14, Mesa College Art Gallery, San Diego Mesa College, 7250 Mesa College Drive, San Diego. 230-6895.

"Palms," thurty arrists including Ernest Silva, Alberto Lau, Dav Ernest Silva, Alberto Lau, David Zapř, and Judy Fiskin are teatured in this exhibit, the theme of which is, obviously, the palm tree; the exhibit continues through March 31, Main Gallery, Natural History Museum, Balboa Park. 232-3821.

Take A Bike

(continued from page 1)

notwithstanding. If I never had to work again I would ride my bike for the rest of my life. Bikes but he perfect machines — bullheads notwithstanding — but because we live in a less-than-perfect world they are not recognized for what they are. You can ride a bike all day long eyen if you're not in really great shape You can converse with your partner while you do it. You move along rapidly at a pace the precludes boredom, but not so fast that you're isolated from your surroundings. You can stop a bike when the flowers look good. There's not much of that gotta-keep-going delusion of the car driver and, yes, the runner. This Sunday the locals of the

rour — a chance to join the biking boom and find your kindred spirits among the pack. The event will replace the "Five Cities Tour," a local annual event that last year involved more than 2000 registrants and an untold number of crashers who didn't want to pay the modest entry fee

brought low by Coronado's recent refusal to allow the thousands to cross the bridge into the promised land, but that's okay. This year you get

that's okay. This year you get Mexico.

It's a ride of about thirry-seven miles that begins at the J Street Marina in Chula Vista between 8:00 and 9:00 a.m., depending on when you arrive and what group you want to ride with: fast, medium, or slow. From the carring noint the route is along starting point the route is along Bay Boulevard to Nineteenth Bay Boulevard to Nineteenth Street to Palm Avenue and the Imperial Beach hostel for a rest stop. The route then follows Coronado Avenue to Beyer Boulevard to Otay Mesa Road, where the toughest leg of the trip is up a one-and-one-half-mile, twelve percent grade to the top of the mesa. Past Brown Field and the agricultural fields of the mesa, riders will dip into Mexico via the newly opened Otay Mesa border crossing, ther Otay Mesa bonder crossing, then inde past the polytechnic university and through the eastern colonias of Tijuana, downhill to the Tijuana hostel, where the Mexican hostelers will host a little fiesta and riders can host a little fresta and riders can host a few cereçais. The homeward leg is along the riverbed, over the Tijuana crossing and back to J Street. Kayal Slaugenhoupt, a hosteler, says the ride is of medium difficulty and, for the most part, flat, "There's no nacing, and we're family oriented as the kisk, come along. Wife:

- the kids come along. We're going to have a Sag Wagon for

(continued on page 8

SALUTE TO JAPAN! FEBRUARY

"Saeko Ichinohe! and Company"



(10 general, \$8 SDSU faculty shall, \$5 students up

eat outlets or phone 283-SEAT

Sun., Feb. 17, 7:30 pm Main Stage Theatre, SDSU

"A Japanese Village, Furuyashikimura'

Winner of the Critics Award at the Berlin Film Festwal, this documentary by noted director Shinuske Ogawe assomines the lives of a small village inhabited by thirty people, all of them over the age of forty. The first half of the Elm centers on icine production, the second on the villagers' views of war, family history, and the croatition of Historyle award the postwar formation of Historyle during the postwar formation of Historyle during the postwar

Thurs., Feb. 21, 1:00 & 7:00 pm Sherwood Hall, La Jolla Museum of Contemporary Art 53 general 12:30 indents, various, 12 Moveon members

At box office 30 minutes before performe

For a free brochure listing all events of the community-wide festival, call SDSU — 265-5704 San Diego State University and Tesco Educational Systems Co., Ltd. In cosponsurship with: SDSU Japan Studies Institute Community Advisory Board + Greater San Diego Chamber of Commerce + World Trade Association of San Dego + Economic Development Corporation of San Diego County + Countu

Japanese Cultural Fair!



demonstrations of flower arranging, martial arts, Japanese cooking, martial arts, Japanese cooking colligraphi making, ciligraphi making ciligraphi m

Sat.-Sun., Feb. 23-24, 10 am-4 nm

Museum of Man Balboa Park

You are cordially invited to an introductory lecture/video tape and the actual experience of Kundalini awakening Saturday, February 23 6. Saturday, March 2 Downtown Public Library 3rd floor lecture hall 3:30-5:00 pm

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Saturday, February 23, 1985 - 8 pm to 1:45 am Balboa Park Club, Balboa Park **EMBRASAMBA**



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7:00 pm, Casa Real, Aztec Center
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The FUNITY THING IS THAT SOME PEOPLE COME FOR THE FOOD.

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Personal Appearance Saturday, February 23 2 to 5 p.m.

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The Wooden Bird

Gallery of Original Art

UNIVERSITY TOWNE CENTRE, SAN DIEGO

continued from page 7 people who get into trouble and everyone who registers will be insured." At registration riders are given numbers to wear that enable them to stop at the enable them to stop at the prearranged refreshment stands and also speed them across the border at Tijuana. Those under eighteen will not be issued numbers or be covered by insurance without parental permission slips. This is not a ride to Bucky's house.

To register on the day of the tour, organizers recommend arriving at the starting point before 8:00 a.m. Take the J Street offramp from Interstate 5 all the way to the marina. For information phone 239-2644 or 234-3339. - Bob Corn

SONOR

next week each of the works will build its own thoroughly independent universe of musical

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discourse. Aesthetically, these composers all speak different languages. Yet SONOR seems languages. Let SON-UR seems friendly enough to all of them like an ideal secretariat in an ideal United Nations. The audience, too, needs to be prepared with a general friendliness, and a willingness to be challenged by the new every time the musicians pick up their

time the musicians pick up their instruments.

The six works programmed for this concert are about as diverse as modern picese can be lannix Xernakis Morama-Amorisma. Vernakis Morama-Amorisma. "Predestrated.] Nor Pradestrated? Praint." It is concerned with the ideas fine reuncitated by the mathematician Remoulli in the Eighteenth Century about the Eighteenth Century about the Institute of the Institute



determined indeterminacies) on which the piece is based. What would Mozart have said? At leas would Mozart have said: At the he would have recognized the instrumentation — piano, violin, cello, and bass. And what would Xenakis,

And what would Achaeks, with his stochastic processes, have to say about Hanns Eisler's Vierzehn Arten den Regen zu beschreiben ("Fourteen Ways to Describe Rain"), which is the Describe Rain), which is the score for a twelve-minute film — a "cinepoème" as the French call it — about rain? Esiek, who had collaborated with Brecht, wrote in a style not unrelated to the German late-Romantic tradition, and his instrumentation has nothing tradition, and his instrumentation has nothing unusual about it (violin, viola, cello, flute, clarinet, and piano). What gives this piece its own language is its linkage with the film. Rain was made by the avant-garde filmmaker Joris Ivens in Amsterdam; Eisler's score was composed more than a decade later, in 1942. No print of the film with Eisler's soundtrick is available, so



MIXED PRODUCE 3789½ Park Blvd. • 692-9927 Mon.-Sat. 11-6:30, Sun. 12-5 See other ad this issue.

William DeFotis (who will conduct the piece at the SONOR concert) reconstructed the piece as SONOR will

chief centers of interest in a concert such as SONOR's. The SONOR concert of modern music for small ensembles will take place Wednesday, February 27, at 8:00 pm., in UCSD's Mandeville Auditorium. For further information phone 452-3120. perform it. The other works on the Rodeo (continued from page 1) in the OK Arena Corral, as the Flying-U node company brings the eventy-first annual Pacific Indoor Champiorship Rodes to town. Fifteer thousand dollars in prize money will be on the line as 200 of the country's top cowpersons compete in bareback riding, saddle brone riding, bull riding, calf roping, steer

the piece as SUNCAN WIN perform the works on the program are equally diverse. Douglas Leedy's Canti – for solo double bass there played by Bert Turersky, gustar, flure, violen, marimba, and vibraphone – has which is strictly pentationic, in the manner of Chinese music, and the second of which is a set of variations on a familiar ture, with a fairty conventional scheme of key changes. Joi the second of which is a set of variations on a familiar ture, with a fairty conventional scheme of key changes. Joi the second of which is a set of variations on a familiar turn, with a fairty conventional scheme of key changes. Joi the second of which is a set of the second of which is a set of the second of

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TO LOCAL EVENTS

Ambition

the year by the New York

the year by the New York Newspaper Women's Club, and had been promoted to Berlin bureau chief for the Hevald. She watched from a trench as the first American was killed in combat in Korea. When Seoul itself came under bombandment, she fled the city on foot, walking wenty miles over the mountains to reach safety. She wrangled permission to ride on the permission to ride on the command ship of the assault transport headed to Inchon, Korea, and was in the fifth wave of Marines to hit the beach.

When she was thirty-five, she had been awarded the Pulitzer Prize for her overseas reporting of Prize for her overseas reporting of the Korean War (as well as more than fifty other journalism awards), been the first American awards), been the first America. correspondent ganted a visa by the Soviet Union since the death of Stalin (she traveled more than 13,000 miles, often alone, and was arrested sixteen times), had set up the Herald's Moscow bureau, had been married twice, and began making the first of ten trips to Viernam

The woman was Marguerite Higgins, who died in 1966, at the age of 46, from a parasitic infection she contracted while

working in Vietnam. Her life was flamboyant and her career filled with controversy. She possessed beauty, brains possessed beauty, brains, ambition, and zourage, a mix that inspired sufficient envy and enmity among her male peers that both she and the remarks that both she and the remarks said of her became legendary. When her chief rival (with whom she shared the Pulitzer) heard that she was expecting a child, he is alleged to have said, "Wonderful! Who's the mother!" She was described as "as innocent as a cobra," and many seasoned property. as infocent as a coora, and many seasoned reporters resigne rather than agree to work with her. Her numerous amatory liaisons further alienated her

from the male-dominated press corps, and she was accused of getting impossible scoops through her feminine wiles. She through her feminine wiles. She interviewed such world leaders as Khrushchev, Nehru, Madame Nhu ("The Dragon Lady"), MacArthur, and Chiang Kaishek. In Washington, D.C., where she lived with her second husband, she charmed the Kennedys, and even President Johnson once crashed one of her parties.

ponnison once crashed one of ner parties.

The life and career of Marguerite Higgins will be the subject of a lecture by author and San Francisco Chronicle columnist. Antoinette May, who has written a biography about

the pioneering journalist. The fire, informal talk will be held next Wednesday, February 2T, at 7:30 p.m., at the Pannikin/ Book Works, 2670 Via de la Valle, Del Mar. For further information phore. 755-3755. — Dinah McNichols

The Leash

(continued from page 1)
Kennel Club of New York will be on hand to answer questions people may have regarding their dogs. For more information, please call 588-0507.

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bout becoming a licensed therapist but didn't know whom to ask"

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READER'S GUIDE TO THE THEATER

If Smith, commentary is by nathan Saville and Jeff Smith, formation is accurate according information is accurate according to material glore in so, but it is always use to phone the theater for any assi-minute changes and to inquire shout ticket availability. Many theaters ofter discounts to students, serior citizens, and the military; ask at the box office.

ABSENT FRIENDS ASSENT FRIENDS
The Goslamp Guarter Theatrie is staging the San Diego premiete of Alan Aychbourns serioromical Solo in friendablip and marriage, which revolves around there couples whose stremon party — given to cheer up a girening friend— runs rito a free—for all. Will Simpson directs the record of the streme and D-Ann Fation as Paul and Lames and D-Ann Fation as Paul and Linder and John and Eleyh. Patil No. Stocke is Margo; and Paul Nolen as Collo. (Sm.) Colin. (Sm.)
Gaslamp Quarter Theatre, through
April 13. Wednesday through
Saturday at 8.00 p.m. Sunday at
3:00 p.m.

SET SOT IN THE PARA The Flesta Dinner Theatre is staging Neil Simons cornedy about newlyweds who move into an apartment on the sixth floor of a building with no clevator — among other problems. Frank Wayne directs

简

\$ 100 m

THE

OF

YOUR

By William Saroyan

are Set Care, Georgia Lamboon. Many Chails Howard Skullineix, and Peter Fewares. Many Bumetti a the sted designer, and Dan Wade at the lighting designer. (Sm.) Thereats, through Man Saw Theater, through Man Saw Theater, through Man Saw Theater, through Saw Theater, through January at 6:30 p.m., cuttain at 8:15 p.m. Sunday, deniner at 6:30 p.m., cuttain at 7:30 p.m., butten at 7:15 p.m., butten at 7:15 p.m., butten at 7:15 p.m., cuttain at 1:15 p.m., cuttain at 1:15 p.m.

COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN DEAN The Lamplighters are staging Ed Gracoph's comody dama about the cancel of the comody dama about the law beautiful and the stage of the company of the compan fathered her child. Kevin P. Mullin directs the production. Cast members include Paty Sipes as Joanne and Susan Bennett as Sissy. (Sm.)
The Lamplighters, through March 3: Friday and Saturday at 9.000 pm.) Matinee Sunday, March 3 at 2:00 p.m.

EVERYTHING LEVER WANTED TO ASK ABOUT NO NUKES AND WAS AFRAID TO KNOW The Grass Roots Cultural Center presents Barbara George's one-

"A FINE PRODUCTION .

Woodhouse has effectively captured the play's strengths
Douglas Jacobs and William Anton are first-rate
Tavis Ross delivers an amazing piece of acting."—The Reader

"DELIGHTFUL . . . staged with optimism, affability, affection and intelligence . . . the cast is uniformly good . . A thoroughly enjoyable experience."—The Tribune

"The Rep has definitely hit its stride with this vibrant production."—Drama-Logue

"Douglas Jacobs (Joe) is a wonder to behold." —S.D. Union

For reservations call 235-8025

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ANOTHER

HIT AT THE REP!!

person performance, a "nuclear cornedy and horror show" in which the New York-based. Second City-trained artist invites the audience to experience Mister E. Glow's crash course on radiation; explore the earth and sky on a uranium atom: visit the Bikini Islands; and join the viet the Bikini Islands: and join the organizer at the Armagedon Club. A disrussion of the issues raised will follow both of Ceorge's performances. Sm.) Grass Roots Cultural Center. 1947 Thartierth Street. Coiden Hill. Friday. February 22 and Saturday. February 23 at 7:30 pm. For information call 232:5009.

THE EMILARATING EMILE
OF DARRYL HENRIQUES
The Sush Gallery presents Darryl
Henriques's solo rightcub's
performance artistand up comedfrom the tradition of the "poor little
from the tradition of the "poor little
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Manue monologues. Henriques also o a water range or accopone, an issues. (Sm.) The Sushi Gallery, Friday. February 22 and Saturday. February 23 at 8:00 p.m.

FATHER'S DAY Reviewed this issue. Bowery Theatre, through March 24; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

6 OD pm. Senday at 7 OD pm.
FIDDLER ON THE ROOF
The Coverant Ant Theatre is staging
the popular musical—book by
Joseph Stein music by, Jerry Bock
Joseph Stein Pmusical bas such
Joseph Stein Pmusical bas such
Joseph Stein
Aleschem, including "Teryes"
Aleschem, including "Teryes"
Tradition: and "Sumical bas such
Mastichnates." If! Were a Rich Man;
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Don Runch, who also plays Terye.
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The Don Room, E. Greet Potel,
TOZ ANI Street, San Diega, Through
Febbuary 2-E. Tright Trough Sumine,
Sumed:
31,4703.

THE FOX
The Marquis Gallery Theater presents Allan Miller's stage adaptation of the DH. Lawrence movells. Set in 1918. the play countries the lives of two or day or day of young man with the instincts of a predator. Rosemary Tyrell directs the production. Cast members are Ann Sedoce as Helle March. Jennifer Myers as, Jill Banfock, and Mark Robertson in Ferry Gureller, and Myers is the costume designer. (Em.)

9:00 pm.

QOSSPEIL
The La Jolds Stage Company and the International Company of ISSU
are staging the rook musical, basedon-company of ISSU
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on the language of ISSU
are staging through the ISSU
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the production, Members of the cast
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harms, Julio Dauks, Jeffrey Firch,
and Jo Lacher. Seephen Store is the
Ryysons in the Countine designer,
and George O, Rans II is the
convergence (ISm.)

of 2000 pm.

HARLEA, HARLEA,
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Materia, Louis Jordian, Josephine
Balker, and many other just greats.
Judy Torny is the musical director.
Jonn Worqu is the designer of
Don Worqu is bridge.
The State of the Control
Marquis Public Theater, through
Marquis Public Theater, through
Marquis Public Theater, through
Marquis Public Theater, through
March 100-Statelya and Cloudly and Control yet.

March 10 at 2:00 p.m.

THE HASTY HEART Mesa College is staging John Patrick's tragicomedy about a friendless, terminally ill Scottish ferendess seminally ill Scottels
schelle. Based on an achail insident
the playwright once befriended a
sublen solder how say going blind,
the play is set in Southeast Asia,
near the Bums force, during world
was demoted for smoggling quinine
to releve Platic's malers — the
Scottish solder learns about
commanders for the first time. (Sm.)
Meas College Appollad Theater.
Meas College Appollad Theater.
Mean College Appollad Theater.

HOLD ME
The Marquis Public Theater is staging the comedy based on the cartoons of Jules Feffler, Minerva Marquis directs the production, Members of the cast are Christopher Redo. Cecel Ballou, Louise Gallagher, and Randy Greene-Chevalter Eyeles is the scena, designer, and Gerrit Gilespie is the costume designer, and Gerrit Gilespie is the costume designer, and Cerrit Gilespie is the costume designer. costume designer Marquis Public Theater, through March 16: Thursday and Friday at 8:00 p.m.

3 00 pm.

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THE SOURCE COAST Repeting The Hard
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OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298-0082

PALOMAR COLLEGE Palomar College Theatre. 744-8860 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parloway, Escondido 746-6699

PINE HILLS LODGE 2960 Le Posede Way, Julian 765-1100

765-1100
POINT LOMA COLLEGE
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3900 Lornaland Drive; Point Lorna
222-6474 x248

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Die 279-2300 x236

SAN DIEGO CITY COLLEGE THEATER
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239-7854

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GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, EJ Cajon 465-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Pithy-fourth Street, San Diego 563-3300 x36 LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD 452-3960

LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolle High School
750 Nautitus Street, La Jolle
459-7773 LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, National City 474-4542

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue, Le Mesa 464-4598

LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive, Escondido 749-3448

SAN DIEGO REPERTORY THEATRE 1620 Sieth Avenue, downtown 235-8025

LYRIC DINNER THEATRE 7578 El Cajon Boulevard. La Mes 464-1196 SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theates 265-6884 Open-air Amphitheater 265-6947 MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

SAN DIEGUITO PLAYHOUSE Del Mar Fairgrounds, Del Mar 750-7358

SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mira Mesa 566-7300 x216

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa 714-957-4033

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theaser 10455 Pornerado Road, Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Saido Theater 452-4574

UNIVERSITY OF SAN DEEGO Cermino Theater, Alcala Park Linda Vista Road, San Diego 291-6480

WAY OFF BROADWAY DINNER THEATRE 3459 Imperial Avenue (at Broadway). Lemon Grove 0M5-6330

READER'S GUIDE TO THE THEATER

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THE LATE CHRISTOPHER BEAN THE LATE CHRISTOPHER BEAN The Importal Beach Players are started 504th; throat and continue the Importance of Importan

LONE EAGLE

LONE LAGLE

For one evening only, the Grass Roots
Cultural Center is boxiling a work-inprogress reading of a rew play by
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reformation call 232-5009,

PASS APPEAL.
The Lawrence Welk Village Theatre is staging the comedy-dnorms, by Bill C. Davis, about Father Farley, an Irish Congregation what they went to bear. As a result, Finitely dnorse a Mercedes and has a supply of sparkling burgundy. The good Father's dominon is interrupted by Mark dominon in strengthed by Mark who will be a supply to the part of the passing the passi who arrives affairme with Ideals, and wino cairs range? a rong and dence theologian." Martin Milmer plays Pather Farley, in the Welk production, and Scott Williamson plays Mark Dobton. (Sm.). Lawrence Welk Village Theatre, through February 24. Tuesday, and Thursday through Saturday at 8:00 p.m. Mattiner Euroday through Thursday and Sunday at 1:45 p.m.

MODERN TIMES
Back by popular demand, this improvisational comedy trouge has returned to Gallen — Jo. on the top floor of La Malaion retasurant. The trouge's five members singe, in lineage, from Chaogo's Second City to the Cornedy Store, and in theater, and, and video. Their show takes is caudence, and in beased on secretarion audience, and in beased on secretarion

Thurs.-Sat. 8 pm • Sun. 7 pm Through Mar. 24 • \$8 and \$10 480 Eirn St. (at 5th) • Reservations 232-4088

game-show families. Galerie 5. La Maison restaurant, 3681 Fifth Avenue, San Diego February 23 at 8:00 p.m. and 11:00 p.m. For information cal 298-0119.

NIGHTS OF COLUMBUS
The Coronado Phyhouse present
the Coronado Phyhouse present
the Columbus present
the Columbus present
the Columbus Corried and Exic
Exans, both San Diegans. Although
the musical is based on historical
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the Columbus borders are—and
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the Columbus borders are—and
Pocaro directs the production. Cast
members are James W. Wagge,
Robert Colon Circen, Paul Landry
Murray, Roberts Polgats Bud Cygen,
Antonio Earl Johnson, and W.T
Smith. Sandod Roses in the scories
continue designer, and Exic Evans
is the musical directo. Colon
is the chornographer, and Exic Evans
is the musical directo. Colon
is the chornographer. and Exic Evans
is the musical directo. Colon
is the chornographer. and Exic Evans
is the musical directo. Colon
Thursdo, through Sunday at
0.00 pm.
CP MICE AND MEN NIGHTS OF COLUMBUS

OF INCE AND MEN
The Old Clobe Theative production
of the Steinbeck classes is quite
good, overall through its acting is
possible to the steinbeck classes is
possible to the steinbeck classes is
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place to the

Drake creates the monater with a subtle economy of means, a misor change of expression and that to be change of expression and that to be change of expression and that to be change of expression and the subtle of the change of expression and the change of the change o homeless who, as in 1937, wander once again through the land. (Sm.) Old Globe Theatre, through March 10: Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. OUR TOWN

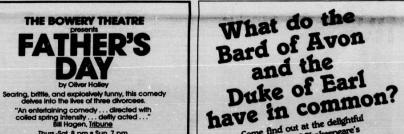
OUR TOWN
The United States International
University School of Performing and
Vasual Arts is staging? Therefore
Vasual Arts is staging? Therefore
death at Grozer's Corners. James De
Paul directs the production.
Members of the cast include Cred O
Carrena Lisassecevisi as Phs. Glibbs,
Beet A. Snodysens as George Glibbs,
and Jamic Gangia a Tring Webb. Bits
Waters, Lou Seichte, and Parje
roice, (Sin.)
Legite Berhough Link Theater.
GSG, Mechesaly, February 27
800 prm.

THE PAJAMA GAME
The Lawrence Welk Village Theatre
presents the musical — book by
George Abbott and Richard Bissell, Spen-Tite receives feature and superintendent falls in love with a member of the union's grievance committee. Songs from the show include "Hernando's Hideaway," "Steam Heat," "Small Talk," and "Hey

ACTING WORKSHOPS

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SUST MULTIMOTE "SCENE MUSIK using the Life Dearn intelled Classes will be conducted by Dr. Emet Sinaki, psychainst, actor, direct-Dr. Girald trained at Paramount Deals, Universal Studios and Marcin Smod Master Class: Weekly workshops start Salanday, Mach 2, 30 0.6 00 pm. of Mar. Class see intelled Evolutions staget to personal interview. Cat 763-7585 90 am-0 00 pm. 2-6585 at the 5 00 pm. of weeklenst. Dr. Grand with soon to casting for a 2-hose TV mises.



Come find out at the delightful production of Shakespeare's TWO GENTLEMEN OF VERONA

... bubbles along at such a merry and carefree pace bubbles along at such a little delightful, entertaining delightful, entertaining wetton Jones San Diego Union

New playing through learch 9 · Year. Sed. press. 500 pm. 511. minimum, 200 pm. Reservations by plants 474-4542.

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Sed. press sed. Reservations by plants 474-4542.

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Sed. press. Sed. Reservations by plants 10 minimum.

FEBRUARY 21, 1985 11



Box office 459-7773

READER'S GUIDE TO THE THEATER

There: Members of the cast are Lou-valenzi. Leslie Gold, Hal Chulnoff. Belle Galsway, Cooper Neal, Dennis-Fox, Elmane Wendel: Susse Purdy, Kent Blacc. Danny Michaels. Jessica Shendan, Lea Charin, Mark Stevers. Vicky Mitchell, Chuck Stanton, and Corrad Shuck. (Sm.) Lawrence Welk Village Theate. Tuesday, February 26 through Aren? 21: Tuesday, February 26

PLAY IT AGAIN, SAM

Woody Ailen's romantis comedy about a bomely hero making it in the world of beautiful people. Scott members are from the scott of beautiful people. Scott members are from Howley, Linda Lessien, Rick Swenia, Rick Shivera, Solly Michafante, Sue Ancenic, and Nim Rowe. The damen theater opens solly members was a fine of the scott of Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

STAGE STRUCK

Smon Gray fauchor of Ruidey, Chinerusee Engaget, and other plays of high caliber's is generally concerned with odd, alienated people surviving the "shabbiness and head there or motion and any in head there or motion and any in the control of the control of from the or at least trying to. His plays are about the failure of marriage, friendship, and indeed all human relationship, at times, the oddiess of his characters and the terne human of his disloque recalls or of Butley

Professional

Dancers

Are Made

Where

Pinter. He is a serious playwright, seeking truth. Stage Struck starts cut as though it were enother play in this vein, an unitappy marriage this vein, an unitappy marriage hetween a successful actreasand a domestic hasband. Paul Rudd and Gillian Eaton, both acting with spierulds vigio, and style, commirce us that these are read—if peculiar—people, and interest us in their rectings and their future. But by the end of the line at a chool and the control of the line at a chool and the second, a becomes evident that what are thought and the control and the contro feelings and their future. But by the end of the first act, and

March 10: Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matines Saturday and Sunday at 2:00 p.m.

THE TIME OF YOUR LIFE Since it was first produced in 1939. William Saroyan's life-embracing comedy-drama has carried the unfair burden of being too air-headedly sentimental to be taken seriously. Seen from our cooler, post-World

NATIONAL

BALLET ACADEMY

Michael Cappara Director

Wat, post-Theater of the Absurd perspective — and as offered in the San Diego Repertory Theatre's fire production — beneath the play's gent, caring surface is a world as denk as Wating for Goods. Surgains play takes a diamatic supplied of Absurder's in transition. You wonder they attempt to first happiness at Picks's Salono, Restaurant, and

Angelina brings the hapters Ection to count for breach of promise to many. Clibert, who was a barrister at law for four years, coasts be profession in the company will premise the profession in the company will premiser the Zoo, on which Sallivan coaliborated with burle-spic writer Tollium Rower of the County dissonant, and its texture, the overall quality of felt life at Nick's Saloon in 1939. Embedded into the fabric of Angelina brings the hapless Edwin to Woodhouse's direction is a sens woodinduse streetion is a sense that the play is actually a musical improvisation, a basic Blues in F, with each character given eight bars to sing a tale of wer Choosing highlights from these soloists is an ensemble unit, turn in quality performances. Most memorable, however, are William Anton as Tom, Douglas Jacobs as Joe. and Tavis Ross as Kit Carson manque. When

THE TWO GENTLEMEN OF VERONA Reviewed this issue.
Lamb's Players Theatre, through
March 9: Tuesday through Saturday
at 8:00 p.m.

art 8:00 pm.

WHODUNID Phylhouse is taging Anthony Shaffer's cornedy spool of the murder registeries of the taging Anthony Shaffer's cornedy spool of the murder registeries of the howe gathered for a beach fee dismost one of the stage of the spool of the stage of the spool of the stage of the spool of t

WhO'S AFRAID OF VIRQINIA WOOLE? State University is theater son Diego State University is theater son Diego State University is the state of the sta

8:00 pm.

A WOMAN OF NO IMPORTANCE
The Plate Playhouse is staying Oscar
Wildes comedy of a woman's
revenge on the min who done her
wrong. Rachel Abuthanc conferents
seduced her twenty years before and
seduced her twenty years before and
eith her with an liegistimate son.
Rachel then discovers that ahe must
seduced into his father's immoral
world. Anne Allen directs the
production. Members of the cast
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seduced into his father's immoral
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The Time of Your Life.

Time of Your Germbles where it pleases, like a drunk, from one pointing meter to the med. The poly shering meter to the med. The poly shering meter to the med. The poly shering meter to the control of the poly shering which the control of the poly shering which the poly shering which the poly shering the control of the poly shering the control of the poly shering the priod continues. Don Child's ambitious but finally executed bighting designs, and by a strengths, its tone of mixed medicals, both harmonic and medicals.

combined, these actors orchestrate a flerce and playful foney into life's imple pleasures. But do their excursions and Sarayan's walful, for the playful for the playful for page where one doesn't know what will come fine, the bombor or the ereal, is yet, volumes. (Sm.) San Diego Reperinoy Theatre, Soith Avenue Playhouse, through Sunday at Moor and the playful for Sunday at Moor and the soil of the Sunday at 80 pm. Matticee Sunday, March 3 at 2:30 p.m.

TRIAL BY JURY and THE ZOO The San Diego Gilbert and Sullivan Company presents that pair's bitz of the English judicial system, in which



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Alan



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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138. If pop music history has

If pop music history has recorded a precise time and place when rock and roll dropped its middle and last names and became simply "rock," I'm not aware of it. "rock." I'm not aware of it.
Certainly the shortening cannot
be ascribed to a person or
incident analogous to disc
jockey Alan Freed's alleged
coiting of the term "rock and
roll" on his Cleveland radio
program in 1951. If memory
serves, rock and roll became
serves, rock and roll became
period that perhaps began with
the release of the Beatles'
ambitious Sgf. Pepper's Lonely the release of the Beatles' ambitious Sgrt Paper's Londy Hours' Club Band album in 1987 (although I remember that some local record stores changed their divolver card the Sgrt Band album in 1985, which was the shorter appellative as early as 1955, 1950; 950; 1950; manic indulgence, thrill seeking, and the preferability of passion to substance. Adoption of the streamlined term signaled the maturation not only of the



GEORGE THOROGOOD

challenging as it came of age.
But just as people can
become "old foges" as they
settle into adulthood, rock jost
much of its ability to have fun
and to let loose when it got
serious, relevant, and selfconsciously arty in the late
Sixties. Thankfully, many new-wave
and post-new-wave bands
have provided relief from the
oppressive "significance" of the music itself. Whereas rock and roll songs were about hot rods, adolescent love, dancing, and harmless rebellion, rock songs were more likely to deal with were more unery to deal with drugs, social injustices and hypocrisies, the evil of war, politics, sex, violent or at least whement protest, and any number of front-page topics. Accordingly, rock grew musically more complex and technically

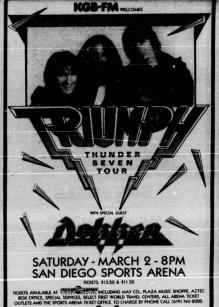
popular music of the last eighteen years with their jangly evocations of mid-Sixties pop. An equally agreeable development in recent years has development in recent years has been the emergence of performers who in their recordings and especially in their live shows seek to relight the rock and roll flame of the Fifties using the flint of blues-fired boogie and rhythm and blues. George Thorogood may capable blues-rock guitarist who combines Elmore James-like slide work with the cropped combines Elmore James-like slide work with the cropped chunkac-hunkas of vintage. Chark Berr, Tinoragood has to loted diligently since the early Secentics to restore the "and roll" to rock's family name. Although not nearly as mock-heroic or charismatic a figure as Bruce Springsteen, Thorogood provides a similar concert experience for his audiences. Cavorting in a manner that recalls the spontaneous Cavorting in a manner that recalls the spontaneous combustion of early rock and roll shows. Thorogood stomps, strides, and duck-walks around the stage as though saddled with the responsibility of single-handedly restoring both elemental rock and roll and its pioneers (Berry, Little Richard, Jerry Lee Lewis) to their former prominence.

Jerry Lee Lewsy to their former prominence. Unlike many of the guitarslingers who pass through town. Thorogood is not a musician widely regarded for his virtuosity, not because of the genre in which he works, can he be considered an innovator or

even an imaginative revisionist. He is, simply, a terrific rock and roll entertainer in the old mold who has done his homework and has memorized the basic statutes of blues-nock guitar technique. But if Thorogood cannot dazely ou with his musicianship, he more than compensates for that musicianship, he more than compensates for that a shortcoming with his energetic showmanship and the genuine feeling with which he doles out his Berry-meets-Hound Dog Taylor licks. Thorogood is better han an archival — he's a throwback to the days when a crowd without he forced outrageousness of a Boy George, the goofmass of a Cyndi Laupe, or the studied, studded posturing of a Billy Idol. Lauper, or the studied, studded posturing of a Billy idol. Thorogood doesn't make music to take seriously, unless of course you take your fun seriously. He'il be at UCSD's Gymasium with his band, the Delaware Destroyers, Monday usids.

Delaware Destroyers, Monda night. In other concerts this week. Chicago blussma Mighty Joe Young will be at the Belly Up Tavern tonight. Thursday: the Hilliant Rows Saxophone Quartet (Andrew Voigt, Larry Ochs, Jon Raskin, and Bruce Ackley will dish out its awant compositions and great playing on Friday at UCSD's Mandevill Auditorium. While on the same Auditorium; while on the same night Kiss and Queensryche will give you two reasons to avoid the Sports Arena; and Toxic Reasons, Bad Religion

(continued on page 14)



SDSU ASSOCIATED STUDENTS AS and 9/X present at **MONTEZUMA HALL LOS LOBOS** THE BEAT FARMERS SUNDAY . FEBRUARY 24 . 8PM Coming Soon: */X presents AZTEC CAMERA, March 14
KCR presents EUROGLYBERS, March 20

Tickets available at Astec Center Box Office (265-6947), Off the Record, and nowmon plus at the May Company, Mad Jack's, Plaza
Music Shoppe and Fleet Exchange. Ticketmaster charge (619) 232-0800 (continued from page 13)

and Ministry of Truth are bashing about Fairmount Hall. Saturday's only show will bring Red Wedding and Urban Umbrella to the Spirit.

A busier-than-usual Sunday

A busice-than-usual Sunday has the Peter Sprague String Consort at La Maison Fifth Avenue: Los Lobos and the Beat Farmers at SDSU's Montezuma Hall; and former Plood. Sweat, and Tears vocalist David Clayton-Thomas at the Belly Up Tavern; Grammy-nominated Chicago bluesman Son Seals will bring his hot wired guitar and hand to the Bacchanal on Tuesday night: and the week closes in fine fashion with a concert by the Peter Sprague Samba at the Belly Up Tavern.

CONCERTS

Mighty Joe Young: Belly Up Twern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solanz Beach, 481-9022.

Rova Saxophone Quartet: UCSD's Mandeville Centex, Room B-210, Friday, Feoruary 22, 8 p.m., Diego, La Jolla, 452-4559.

Kiss and Queensryche: Sports Arena. Friday, February 22, 8 p.m. 224-4176.

Toxic Reasons, Bad Religion, and Ministry of Truth: Fairmourt Hall, Friday, February 22, 8 p.m., 3760 Fairmount Avenue, 565-9947.

Red Wedding and Urban Umbrella: Spirit, Saturdas February 23, 9 p.m., 1130 Buenos, 276-3993.

The Peter Sprague String Consort: La Matson Fifth Avenue Sunday, February 24, 8 p.m., 3681-3 Fifth Avenue, Hillcrest.

Los Lobos and the Beat Farmers: SDSU's Montezuma Hall, Sunday, February 24, 8 p.m., Aztec Center, San Diego State University campus. 265-6947.

David Clayton-Thomas: Belly Up Tavern, Sunday, February 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

George Thorogood and the Delaware Destroyers: UCSDs Gymnasium, Monday February 25 8 p.m., University of California at San Diego campus, La Jolla, 483-6(39).

Son Seals: Bacchanal, Tuesday February 26, 8 p.m., 8022 Clairemont Mesa Boulevard. 454-2732 or 273-0610.

The Peter Sprague Samba: Belly Up Tavern, Wednesday. February 27, 8 p.m., 143 South Cedros Avenue, Solana Beach, 143 10022. Buenos. 276-3993.

Hüsker Dü, Minutemen, Meat Puppets, Saccharine Trust, and SWA: Carpenter's Hall, Sunday. March 3, 7 p.m., 2309 Broadway downtown, 565-9947.

Outlaws: Bacchanal, Tuesday, March 5, 9 p.m., 8022 Clairemont Mesa Boulevard, 483-6339.

Ferron: Horace Mann Auditorium. Saturday, March 9, 8 p.m., 4345 Fifth-fourth Street, 436-4030.

"Jazz Live" featuring Ron Satterfield and Friends: San Diego City College Theater, Tuesday, March 12, 8 p.m., Fourteenth and C streets, downtown, 230-2481.

Iron Maiden and Twisted Sister: Sports Arena, Saturday, March 23, 7:30 p.m. 224-4176.



LA HACIENDA

MISSION VALLEY INN 875 Hotel Circle South Mission Valley 298-8281

Every Thursday. Friday & Saturday KING BISCUIT BLUES

481-9022

Fishbone, Preston Smith and the Crocodiles, and the Navigators: Belly Up Tavern, Thursday, February 28, 9 a.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Teena Marie and Billy Ocean: Fox Theatre, Friday, March 1, 7:30 and 10:30 p.m., 720 B Street, downtown, 483-6339.

Triumph and Dokken: Sports Arena, Saturday, March 2, 8 p.m. 224-4176.

A Drop in the Gray: Spirit, Saturday, March 2, 9 p.m., 1130



Tuesdays - WALKIN' AFTER MIDNITE Jazz



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SOME SELECT SEATS MAY NOT BE AVAILABLE TO THE PUBLIC, FOR MORE INFO: 483-632

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Belly Up Ewern, 11/18-unth Colles Avernus Solant Reach 481-9022. Marth vol. Sound, blues Plussdav the Rivel Reckers need and reagan are like Reak, reaga-roses and rhethm and blues, and the Balants, reclubable and rhethm and blues. Saturdase David Caston Thomas and Blued. Sound and Rears work, and the Boll-long Soundard Bridge and Caston Soundard Bridge and Caston Soundard Reak (Bell) strateger (Solantia). Nomany Talis Back, roggas, Licoday, Peter Spragues Samba, sazz and samba music, Wednesday, Aftermon Concerts, the Chicago So, Divieland sazz, Friday, the Chicago Fifteen, big band swing.

Bobby Ck, 485 First Street. Encuntus 436-7397: The Heaters rock: Thursday through Saturday audition right, Riesday Miss D'Meanor, rock, Wednesday.

Bookworks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: The Mark Ingelby Jazz Quartet, sazz, Friday.

Way Oceanside 721-5400: Midnight Delight, contemporary, Tuesday through Saturday, jam

Sierra Boulevard, Solana Beach, 755-6733: The London Brothers rock. Thursday through Saturday the Beat Club, rock, Sunday and nesday: Automatics, rock,

Poway, 486-1010: Rick Rivas, contemporary, Friday happy hour; Wednesday through Saturday

Fanny's, Tamarack and I-5, Carlsbad. 729-4996: Panic City, rock. Monday through Thursday, the Hippies, rock, Friday through

Distillery Nightclub, 140 South

The Bridge, 1905 North Hill Street, Oceansade, 722-1904 (Don Termisson, country and contemporary Monday, Tiesday, Wednesday, and Sunday, and with Cindy, Thursday through Saturday.

Club Zu. 135 North Highway 101.

The Country Side Restaurant and Lounge, 450 Douglas Drive. Oceanside, 757-0860: New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Robyn Banx, rock, Thursday through Saturday: Neon Vanilla. rock, Wednesday.

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Friendship, contemporary, Tuesday through Saturday; Gil Palacios and Linda Parra, contemporary, Friday through Monday.

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co. with Judy Ames, contemporary, Tuesday through Saturday: the Road Runners, Fifties and Sixties rock, Sunday and Monday.

Hotel Escondido, 2500 South Escondido Boulevard, Escondido. 747-5000: Denny and Kristina Clark, contemporary, Tuesday through Saturday, Jim Moore, contemporary, Sunday and Monday, Piano bar: M.J.B., Monday through Friday happy hours.

Hungry Hunter/Oceanside, 1221 Vista Way, Oceanside, 433-2633; M. Stone, adult rock, Wednesday through Sunday.

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400: Scott Myers, comedy and music, Thursday through Saturday: Tony Irvine, country, oldies, and

contemporary Wednesday

Ireland's Own, 656 First Street. Encinitas, 944-0222; Scan McVicker, Irish and contemporary. call club for days.

Jerard's, 815 North Hill Street. Oceanside, 722-7668: Doc James and Mr. C. and Company, 5azz and contemporary, Tuesday through Sunday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Evan Shulman, contemporary, Wednesday through Saturday.

Jolly Roger/Solana Beach, 937

Lomas Santa Fe Drive, Solana Beach, 755-0117. Barker and Orr, contemporary, Wednesday through Saturday.

La Tanatia, 340 West Grand La Tapatia, 340 West Grand, Escondido. 747-8282: Latin Soul, Top 40 dance music and Latin music, Friday and Saturday; live music, Sunday, call club for information.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120: Stampede, country, Wednesday through Sunday.

Lu's, 1963 East Valley Parkway. Escondido. 746-7038: Dakota.

Sunday, Ron Bell, contemporary and country Monday and Tursday.

McCabe's, 1145 South Tremont McCabes, 1145 South Tremont, Oceanside, 439-6646: The Road Runners, Fifties and Sixties rock, Wednesday and Thursday; Back Beat, Top 40 dance music, Friday through Sunday.

Mille Fleurs, 6009 Pasco Delicias, Rancho Santa Fe 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474: Good Staff, contemporary Wednesday through Saturday.





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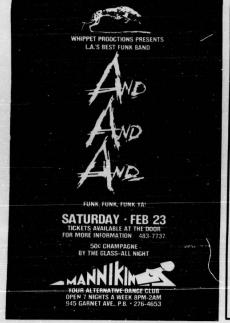
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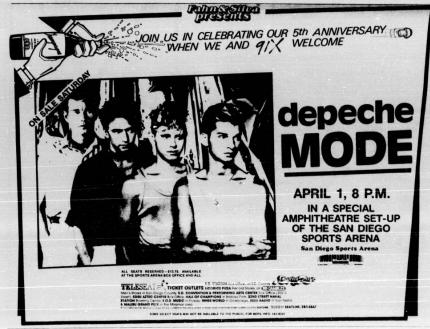
RAY, GOODMAN &

BROWN

WEDNESDAY, February 27 101 NIGHT with

Coming to the Bacchanal
The original OUTLAWS,
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THE



Carrie The Pope Weland

This week Carrie will judge the Sticking-out-your-tongue Old Time Cafe, 1464 North

Sunday, February 24 and every Sunday RESTAURANT **EMPLOYEE'S NIGHT**

If you work in a restaurant or bar just wear your establishment's T-shirt or bring pay stub with you NO COYE CHARGE \$1.25 beer, wine & well drinks all night



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Monday. February 25

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Tuesday, February 26 and every Tuesday night

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ORIGINAL MUSIC SHOWCASE NIGHT THE CHARMS & 5 LINES UP

Hosted by 9/X -FM's Bryan Jones 9/X Happy Hour from 6-9 pm Hors d'oeuvres, 914 Long Island iced teas 914 Schnapps shooters \$1.91 potato skins TRIVIA CONTEST conducted by Bryan Jones for prizes, trips, dinners, movie and concert passes





"KING ME" **NIGHT**

Every Wednesday from 6 pm-12 midnight Little Kings beer—2 for \$1.50 or a Little Kings and a shot of Schnapps for \$1.50

"EARLY BIRD \$3.95 \$3.95 DINNER SPECIAL"

Monday-Thursday, 5-7 pm choice of: Fresh Red Snapper, Terlyaki or Hawaiian Chicken Soup or Salad, Vegetable, Baked Potato or Rice Pilaf "THE BEST KEPT DINING SECRET IN TOWN"

Bring this coupon with you

Mulyanev's, 340 East Grand Avenue, Escondido, 741-0935. In Colour, rock, Thursday through Saturday, the Features, rock. Wednesday

Normandy Cocktail Lounge, 215 North Hill Street, Oceanside, 722-4771: Sedona, rock, Tuesday through Sunday; Outta Controll, rock, Monday and Tuesday.

Oakvale Lodge, 14900 Cakvale Road, Escondido, 749-3193; Dusty West, country, Friday through

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614. Ricky and ic. Del Mar 755-6614. Ricky a Jets (with Rick Wells), rock, andre through Saturday, the Think to through Schotte the Fire Carriers Loves Noes and thethin and black Sendae. Ella Koll Figger sizz and bises Monday and Tuesday, Private Domain, rick, Wednesday.

Old Time Cafe, 1465 North Highway Di, Lecada 4364-400. Nicolette Britet and Carolin Vice, traditional folk misses; 730 pm. Thursday: Berline, Crars, and Hickman, Bisegass, 7 and 9 pm. Friday; Tom Ball and Sermy Suttin old time country blues? and 9 pm. Saturday; Johnnic Walker, 100k; 730 pm. Sanday, Old Time Hord Night, Biseday, Pages Shamon, 166; 730 pm., and Jeff Pingg, Oldssigner, pm. Saturday, Johnson, Concert, Carberre Estinoza, 1460. Concert: Catherine Espinoza, Irish

Pacific Espresso, 235 North El Camino Real, Encinitas 436-1248: Steve Strauss, jazz piano, Friday and Saturday evenings, and Sunday

Pea Soup Anderson's, 890 Palomar Airport Road, Carlsbad, 438-0880: Moviola, Top 40 dance music, Thursday through Saturday; Delene, contemporary, 5:30-8 p.m., Monday through Friday.

Pomerada Club, 12237 Pomerada Road, Poway. 748-1135: The Savory Brothers, country. Wednesday through Saturday.

Quimby's, La Fiecha at La Grenada, Rancho Santa Fe. 756-2855: Live music, Thursday through Saturday, call club for

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: Jack and the Rippers, rock, Friday through Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Jim Gates and Sound Investment, contemporary, Tuesday through Saturday; David Watson and the Gathering, contemporary, Sunday and Monday.

The Red Coach Inn., 135 North Pine, Escondido. 743-9796: Dick Tanner and the Skillet Lickers, country and rock, Tuesday through Saturday: Chaser, vintage rock, country rock, and country, Sunday and Monday.

Reuben's, 2515 El Camino Real, Carlsbad. 434-1766: Stevens and Lee, Top 40 dance music, Tuesday through Saturday.

Rogue Stills, 9850 Carmel Mt. Road, Peñasquitos 578-2144: Carmen and Carmen featuring Nick Benedict, Top 40 dance music, Tuesday through Saturday.

Roxy, 517 East First Street, Encinitas. 436-5001: Peter Sprague, with Bob Magnusson, and Tom Arros, jazz, Friday and Saturday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Live music. Friday and Saturday, call club for information.

Stage Coach Inn, 1855 Vista Way, Vista. 724-9090: Firecreek, country, Wednesday through Sunday.

Sylks, West of 1-5 on Via de la Valle, Dei Mar. 755-7955: The Coalition Orchestra, jazz and Top 40 variety, Wednesday through Saturday and 3-7 n.m., Sunday.

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Thursday, Feb. 21 Fine Line Entertainment presents **HEAVY METAL OVERDRIVE III**

AIRCRAFT **BIBLE BLACK RAGGED LACE**

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Saturday, Feb. 23 • Prophet Productions REGGAE NIGHT

Sunday, Feb. 24
DISCO DANCING WIth RODNEY DAYIS

Tuesday, Feb. 26

ASSASSIN and PROWLER

day, Feb. 27 • DJ Dennis the Menace
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9: 1111/11/11/11/11/11/11/11/11/11/16 Fresh punk, funk & new wave DRINK SPECIAL — 504 drafts (9-10 pm)

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moves to Wednesday on Feb. 27 754 wells, 504 drafts (9-10 pm)

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Two bands
Two dance floors
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1828 Camino del Rio South, Mission Valley 199-1828

Ramona. 789-3755: Live music, Friday and Saturday, call club for

Tequila Flats, 3296 M Avenue, Oceanside, 757-7757; Fastlane, rock. Thursday through Saturday: Freewill, rock.

That Pizza Place, 2622 El Camino Real, Carlshad. 434-3171: Brass Tax, jazz, Friday; Bluegrass Etc., new and traditional bluegrass.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Red Lane and Ramblin Fewer, country, Friday and Saturday.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook, 728-1998: The Belair Boys, vintage rock, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: Jockey Club: Thartacation, neck, Thursday through Sunday, Robyn Banx, neck, Wednesday Turf Room-ite music, Wednesday Turfg Bostin ite music, Wednesday Turgh Saturday, call club for information. Derby Room: recorded music, Friday, Saturday, and Wednesday.

Whiskey Flats, 1260 West Valley Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640: Planet, rock, Thursday through Saturday; Notice to Appear, rock, Sunday and Monday; France, rock Tuesday and Wednesday.

Wooden Nickel, 13303 Poway Road, Poway. 748-6364: Ron Mortin, country, Thursday and Wednesday; Wild Fire, country, Friday and Saturday.

Beaches

Aimee's, Hotel La Jolla, 7766 Fay wenue, La Jolla, 454-3001: Mike Lamy, contemporary, Tuesday through Saturday.

Atlantia, 2595 Ingraham Street, Mission Bay. 226-3888: Jesse Day contemporary, Thursday through Saturday: Darci Daniels and Niteline, contemporary, Tuesday and Wednesday.

"Bahia Belle," at the dock. Bahia Hotel. 998 West Mission Bay Drive, Mission Bay. 488-0551: Main Street, contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive. Mission Bay. 488-0551: RPM, rock. Tuesday through Saturday; Cheatham's Jazz Quartet, Izaz, Sunday. Piano Bar: Buddy Reed, Tuesday through Saturday; Bob MacLeod. Sunday and Monday.

Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822: Voyeur, rock, Thursday; the Source, rock, Friday and Saturday.

Carlos Murphys, 4303 La Jolla Village Drive, La Jolla 457-4170: New Men (Ron Bolton and Bruce Dallass, rock, Wednesday through Saturdey; the Starmakers, recorded music and video audience participation presentation, Sunday through Tuesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Forward Motion, Top 40 dance music, Tuesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Sakuro, jazz. Wednesday through Saturday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Eddie Harris, jazz, Tuesday through Saturday: Bob Long, jazz piano, Sunday and Monday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal 225-9559: The Heroes, rock, Thursday through Saturday; the London Brothers, rock, Sunday and Monday; 5 we Lines Up, rock,



GHT, Thursday, February 21 9 pm vailable at Belly Up and Ticketmaste



ALL.

MIGHTY JOE YOUNG

Saturday, February 23 5:308:30 p 40s style big band swing THE CHICAGO 15

9:30 pm • Rhythm & blues with THE JAMES HARMAN BAND AND THE PALADINS







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Hilton Hotel, Carsto Bar 1225 Hillon Hotel, Cargo Har, 1775
East Mission Bay Drive, Mission
Bay, 276-4010. The People Movers,
contemporary, Wednesday through
Saturday, Triple Play,
contemporary, Sunday through
Tuesday.

Hotel del Coronado, 1550 Or Avenue, Coronado, 435-6611: The Elements, contemporary, Tuesday through Saturday.

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IRON MAIDEN

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PACIFIC BEACH 4647 COLLEGE AVE.

Islandia Hotel, Supper Club/Lounge, 1441 Quivera Road, Mission Bay, 224-3541: Peter Robberecht, piano variety. Tuesday through Thursday happy hours, the Peter Robberecht Trio, variety including classical and Top 40

music, Friday and Saturday. Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: The Siers Brothers, rock,

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Thursday through Saturday, the Toys, rock, Sunday and Monday: Ricky and the Jets twith Rick Wellst, vintage rock, Tuesday and Wednesday.

La Valencia Hotel, 1132 Prospect Street, La Jolla, 454-0771: Bob MacLeod, piano and woral variety, early evening Tuesday through Saturday.

Ocean Beach. 222-5300: Thrillseeker, rock, Thursday through Saturday: the Blonde Bruce Band, blues and rhythm and blues. Sunday and Monday: the Hurricanes, blues and rhythm and blues, Tuesday and Wednesday.

Loma Portal (formerly Rodeway Inn), 2910 Nimitz Boulevard, Loma Portal, 224-3655, The Rockaways, contemporary, Thursday through Saturday: Edison Riggs, solo acoustic rock. Tuesday and

McP's, 1107 Orange Avenue, Coronado. 435-5280: The Convertibles, contemporary, Thursday; Black Market, Thursday; Black Market, contemporary, Friday and Saturday; the Rockaways, contemporary,

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: True Spirit, contemporary, Friday and Saturday, Piano bar: Josy Chess, Sunday though Theodory

Miguel's Cocina, 1351 Orange Avenue, Coronado, 437-4237: Philip Beeber, classical guitar, Thursday through Saturday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596 Crystal, rock, Tuesday through Saturday; live rock, Sunday and Monday, call club for information.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Brian Stevens, contemporary, Friday and Saturday; talent night with Kitty Kieffer, Sunday.

Old Pacific Beach Cafe, 4287
Mission Boulevard. Pacific Beach.
270-7522: Fattburger, jazz.
Thursday through Saturday: Ella
Ruth Pigsee, jazz and blues,
Sunday: the Heaters, rock, Monday
and Tuesday; the Five Careless
Lovers, blues and rhythm and blues.
Westneyday.

The Salmon House, 1970 Quivera Road, Marina Village, 223-2234: Sally Saxton, contemporary, Wednesday through Saturday happy

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening Sunday

Silver Fox Lounge, 1833 Garnet, Pacific Beach. 273-9190: Dan Connor Band, country and originals. Friday and Saturday

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach. 483-7666: Robert Wetzel, classical guitar, Wednesday through

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach 483-2703 Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, and Sunday, 7:30, 9:30, and 11:30 p.m., Friday and Saturday,

Texas Teahouse, 4970 Voltaire Street, Ocean Beach: Tom "Cat" Courtney, blues, Thursday: Chuck Bolt, blues, ballads, and rock, Tuesday and Sunday.

Goot, jazz piano, early evening Monday and Tuesday. Piano Bar: Bob Corwin, Wednesday through

Upstart Crow and Co., Scacoast Square, 4475 Mission Beach Boulevard, Pacific Beach, 272-8990: David and Francesca Savage, light classical music, Sunday bounch

Vacation Village Hotel, Ray Lounge, Vacation Isle, Mission Bay. 274-4630: Shine It On. 274-4030: Snine Il Ori, contemporary, Tuesday through Saturday: Laura Springer, jazz and contemporary piano and vocals. Sunday and Monday.

Victor's, 1403 Rosecrans Street. Point Loma. 226-1871: Upstairs: Paul Eastland, Top 40 variety.

live music, Friday and Saturday, call club for information

Windrose, 1935 Quivera Road. Marina Village, Mission Bay Park. 223-2335: Ipso Facto, rock, Wednesday through Saturday.

San Diego North

The Abilene Country Saloon The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131; Jesse Daniels and Bandera, country, Tuesday through Saturday; country dance lessons, Tuesday through Thursday.

THURSDAY, TONIGHT CHRISTI PRESENTS Jory Harts & Pa.
ELECTRIC SOMS with
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FRIDAY, FEBRUARY 22 VOTED BEST BAND OF THE YEAR and just opened for the Kinks on Wednesday FREE TONICHT WITH KINKS TICKET ST

ARMY OF LOVE



THE MODSTERS... THE EYES open the show at 9 pm sharp

SATURDAY, FEBRUARY 23 RED WEDDING.... URBAN UMBRELLA and PLAYGROUND SLAP plus beginning at 9 pm ANIMAL CAFE

TUESDAY, FEBRUARY 26 Adventures in Decc motion musted guests
MOJO NIXON and
PUNK RASTA LOW RIDERS
DRAFTS

WEDNESDAY, FEBRUARY 27 Dred Heads with BORN CROSSEYED the mark of the Grateful D



TOMORROWS fear. Int: Enigent recording write "Dep-Funder" SCOTT GODDARD state SO REVEAL (doing 2 state), and WORDS FEVEX opens. Rev. That SIX presents Gelfes recording writes A DROP IN THE GRAY "Fell & Cy" and "I Mark Pu line" a hour of a SIX WHO TREE TEX. A TORN LINE of The Cy" of a hour of a SIX WHO TREE TEX. A TORN LINE Riches Weekend" — 12 top hands who were on the last 2 poers' but local, depland compilation software. I wringing it all not lives my long that the local, original consistence were still literal blass. I Six: From Son Prancisco DEFECTORE.

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Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022: The Beat Farmers, rock, rockabilly, and country rock. Wednesday through Saturday, with the Syndicate of Soul, blues and rhythm and blues, Thursday, the Electric Sons, rock, Friday, the Syndicate of Soul and Electric Synticate of Soul and Electric Sons, Saturday, and Reckless, rock, Wednesday; Son Seals, blues and rhythm and blues, and Rick Gazlay and His Blue Zoo Review, blues and rhythm and blues, Tuesday; Blarney Stone Pub, 5617 Halbon Avenue, Clairemont, 279-2033. Jim and Theresa Hinton, Irish music.

Downhome, country, Friday and Saturday

Cafe in the Valley Restaurant, 911 Camino del Rio South, Mission Valley, 296-6329: The Bill Shree Quartet, jazz, Thursday through Saturday: Eric Foster, classical

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guitar early evening. Thursday and Sotunday through Tuesday John Lyons, classical guitar, early evening Friday and Wednesday, Mike Zoumaras, classical guitar, Eriday unch: the Fine Line, iazz, Tuesday

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597; Peter Jay, contemporary, Wednesday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Piano bar: Sharon Skidgell. Wednesday: Kevan Melton, Friday. Saturday, and Tuesday.

Hajji Baba, 104 Mission Valley O'Day, contemporary, Sunday and Monday. Center West, Mission Vailey, 298-2010; Live Arabic music and

La Hacienda Cantina, Missio La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley, 298-8281: Adele Blue and Justice. Top 40 dance music, Thursday through Saturday: Jesse Davis, contemporary, Tuesday and Wednesday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299del Rio South, Mission Valley. 299-2828: Automatics. rock, Thursday through Saturday, with 5ive Lines Up, rock, Friday and Saturday: Rockola, Beatles music and oldies, Sunday; Dirk Debonaire, rock. Tuesday and Wednesday.

The Magic Lamp, 9522 Miramar Road, Mira Mesa. 271-8780: Recorded music with Mr. Goodhye. Wednesday through Sunday: live music, Saturday through Monday, call club for information.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Lori and the Look-alikes, Top 40 dance music, Thursday through Saturday, Fattburger, jazz, Sunday; Cruisin', Top 40 dance music, Tuesday and Wednesday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Camino del Rio South, Mission Valley, 291-1638: Phil Stumpo, comedy and music, Wednesday through Saturday; the Rebecca Drake Review, variety music and stage show, Monday; M. Stone, adult rock, Tuesday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Steve Mouzas and Brown Sugar, Top 40 dance music, Tuesday through Saturday, Jimmy Nixon and Downhome, country, Sunday and

Navajo Inn, 8515 Navajo Road, San Carios. 465-1730: Headband, rock, Tuesday through Saturday; the Blitz Brothers, rock, Sunday and

Pal Joeys, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies,

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Southwind, contemporary, Tuesday through

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: The Rosie Trio, contemporary music and

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley. 291-1300: Danny Topaz, contemporary, beginning early evening, Tuesday through Saturday.

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Wednesday through Saturday. The Blue Bayou Lounge, 2537 Clairement Drive, Clairement, 276-0965; Jimmy Nixon and

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: California Aero Drive, rock, Thursday through Saturday.

ntertainment. Wednesday through

Holiday Inn Mission Valles Holliday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-8720; Darci Daniels and Niteline, contemporary, Thursday through Saturday, live music, Tuesday and Wednesday, call club for information.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: The Spud Brothers, comedy and music, Tuesday through Saturday; Bobby

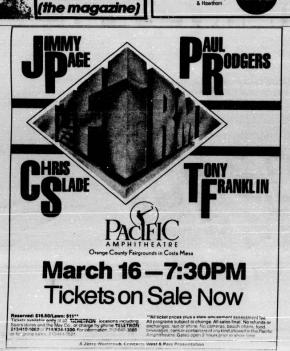
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Born Crosseyed, music of the Grateful Dead, Wednesday Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511: Coral Room: The Four of Us, swing, and group vocals, Tuesday through Saturday; the Dick Lopez Trio, swing, contemporary, and vocals, Sunday and Monday. Crane Room: Dee Gee, piano, Tuesday through Saturday. Tio Leo's/Mira Mesa, 10787

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: The Electric Sons, rock, Dogs with Masks, rock, the

rock, Dogs with Masks, rock, the Surface, rock, and Opal, rock, Thursday; Army of Love, rock, the Modsters work, and the Eyes, rock, Friday; Red Wedding, rock, Urban Uniterials, rock, Playground Slap, rock, and Animal Cade, rock, Saturday; Mojo Nixon, blues and rythm and blues, the Punk Rasta Low Riders, regigne, and the Timesers, see and others. The

frowsers, ska and reggae, Tuesday:

Camino Ruiz, Mira Mesa. 695-1461: Jeff Williams, contemporary. Thursday and Wednesday: Expresso, contemporary. Friday and Saturday: Joe Stewart, contemporary, Monday and Tuesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Costa V. contemporary, Wednesdy through Saturday: Frank Dexter, contemporary, Sunday through Riesday.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: Ray and Lainie Correa with Bert Miller on drums, swing, pop, nostalgia, and contemporary dance music, Thursday through Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Satus Jay: Saturday: Cimmaron, country, Sunday and

San Diego South

Anthony's Harboralde, 1355 North Harbor Drive, downtown. 232-6358: The California Transfer, contemporary, Tuesday through Saturday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Encore, contemporary, Wednesday through Saturday. Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673: Delene, contemporary, Friday and Saturday.

The Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8011: The Two Tones, rock, Wednesday through Saturday; Sally Saxton, contemporary, Sunday through Tuesday.

Bodies, 6149 University Avenue.

East San Diego. 583-5700: The Big Balboa Park. 234-8511: Dale City Blues Band, blues and rhythm and blues, and Reckless, rock, Vernon, piano and guitar variety, Tuesday through Saturday evening and Sunday after invasion rock and originals, Cindy Lee Berryhill, country and folk, and

Thursday: the Roosters, British

Laws of Motion, rock, Friday: Rick

Gazlay and His Rlue Zoo Re

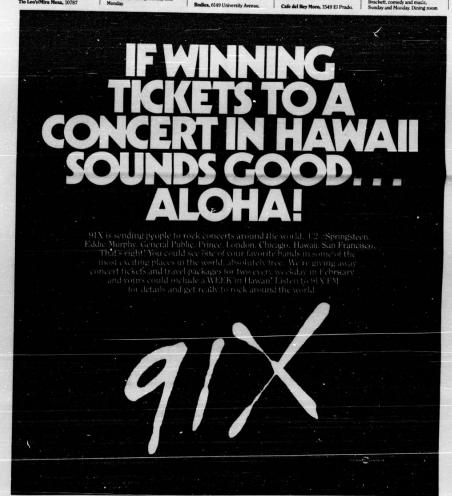
Laws of Motion, rock, Friday Rick Cashay and His Blue Zoo Revove, blues and rhythm and blues, the lock and rhythm and blues, the rock, and Robin Henslet, blues gottat Sahurday: Cindy Lee Berrybilli. country and folk. Country Dick and the Snuggle Bunnies. Berrybilli. country and folk. Country Dick and the Snuggle Bunnies. Electric Sous, rock, from "Cal" Courting, blues and rhythm and blues. Mojo, Nuon and Siold Ropez. blues and rhythm and blues, the Paladian. rockshilly and rhythm and Buss. Mojo, Nuon and Siold Ropez. Blues and rhythm and blues, the Paladian. rockshilly and rhythm and Experience, rock, beginning at 5 pm., Sunday. Devett Kings Modern Rhythm, Slues and rhythm and blues. Mojosk, the Forbridden and blues. Mojosk, the Forbridden and blues. Mojosk, the Forbridden Rock Wilmedely.

Cafe Vienna, 3619 College Ave 265-1446: Roland Klotz, zither music and German music singalong, 6-10 p.m., Friday and

The Chocolate Affaire Gourmet Restaurant, 806 West Washington, Mission Hills. 296-1311: Mimette, Celtic harpist, folksinger and guitarist, Friday and Saturday; Lynn Hall, Latin harp, Sunday, Norel, traditional harpist, Wednesday

The Coo-Coo Club, 4383 University Avenue. 283-8213: Ken Wilkens, contemporary, Friday through Sunday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 233-2572: Oh! Ridge, comedy and music, Tuesday through Saturday; Bill Brackett, comedy and music, Sunday and Monday. Dining room



and Wednesday: Steve Dunn. Friday through Sunday, and

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581: Piano bar: Paul Gregg, Tuesday through Saturday: Patti Clenn, Sunday and Monday.

Drowsy Maggie's, Thirty-first and University, North Park. 298-8584: Sam Hinton, folk, Thursday; Ol Train, new and traditional bluegrass, Friday; the Paradise Street Band. Irish music, Saturday; Paco Sevilla and Rodrigo, flamenco guitar in solo and duets. Sunday.

Old Time Hoot Night, Monday: the Siamsa Gael Ceili Band, Irish music, Tuesday: the Peter Sprague Trio, jazz, Wednesday.

The Escape Lounge, 421 University Avenue, Hillcrest (295-8282: The Bob Dolph Trio, jazz, Thursday, Tobacco Road, vintage jazz and boogie woogie, Friday; the Jaime Moran Trio, Latin jazz, Saturday; live music, Sunday through Wednesday, call club for information.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Harvey and the 52nd Street Jive, jazz. Thursday through Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: Coral Thuet and the Art Resnick Trio (Art Resnick, Billy Mintz, and Gunnar Biggs), jazz, Tuesday through Saturday

Holly's Inn. 4246 University Avenue. 280-5834: Gary Sherwood, contemporary, Friday and Saturday; sax and piano sing-along. Sunday.

lotel San Diego, 339 West Hotel San Diego, 339 West Broadway, downtown. 234-0221: Harry's Bar: John Engren, contemporary, Thursday through Saturday; Joe Azarello and Poems, jazz, Sunday; Jose Caraba,

ary. Monday through contemporary. Monday throug Wednesday: Joe Azarello, jazz, Monday through Friday happy hours.

Imperial House, 505 Kalmia Street tat Park Boulevardt, Hillcrest. 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Wednesday; Wayne Juré and Hank Young, jazz, Friday and Saturday; Benci Gail, piano and vocals, Friday happy hour.

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 298-8066: The Invaders, contemporary music for dancing.

CARMEN & CARMEN

Imperial House, 505 Kalmia Street

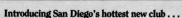
solo jazz guitar, Thursday: Lynn Hall, Latin American harp, Friday; Miles Moynier, classical guitar,

Tuesday through Sunday

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday; the Walkin' After Midnight trio, jazz, Tuesday; Full









Video dance club plus live jazz with M.V.P.
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Limousine service available. Ask about the VIP pass for preferred seating and

Fifteen assorted champagnes Dress Code: coat and tie

Attitude adjustment hour (3-8 pm) Mon. through Fri.-free hors d'oeuvre

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Tues.—Live show, Command Performance, Ladies night
Wed.—Characpape, withe and cheese tasting
Thurs.—Four chance to be on Ti for Gene Harris's LipSync
Fit.—Free spit hottle of charappage
Sal.—Free spit hottle of charappage
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Sal.—Street See Ever party-party haves, hats, horns and
charappage at midnight
Mon —Sports night-special quents caused

The club that's not for everyone



Circle, rhythm and blues and swing,

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300; Mona Lisa Restaurant and Cocktails, 2061 India Street, downtown. 234-4893: Guy and Jackie and guests, Italian songs, pop standards, and opera, Saturday. Night Manager, contemporary. Wednesday through Saturday Le Maison, 3681 Fifth Avenue.

Hillcrest. 298-0119: Peter Sprague Our Place at Mikisan's, 2424 Fifth Avenue, Hillcrest. 232-1773: The Bruce Cameron Quartet, jazz, Friday and Saturday.

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, Dixieland jazz, early evening. Thursday; the Smith Brothers

Saturday: Sugar Jazz jazz Tuesday; the Sy Rainey Trie Dixieland jazz, Wednesday.

Reuben E. Lee's, 880 Harbox Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance music Tuesday through Saturday.

The Rock Palace, 3465 El Cajor Boulevard. 563-1066: Aircraft, rock, Bible Black, rock, and Ragged Lace, rock, Thursday: live regge music. Saturday, call club for information; Assasain, rock, and Prowler, rock, Tuesday. Boulevard, 563-1066: Air

Sheraton Harbor Island, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900:

The Jets (featuring Kenny Morrel), vintage rock, Tuesday through Saturday: the Ducktail Revue, vintage rock. Friday happy hour.

Sheraton Harbor Island West, 1590 Harbor Island Drive, Harbor Island. 291-6400: Michael Pritchard, classical piano, Sunday through Wednesday.

Sternwhzeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066: The Sacramento Trio, contemporary, Tuesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa,

contemporary, Wednesday through Sunday; Donna Cote, contemporary, Monday and Tuesday.

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240: Ella Ruth Piggee, jazz and blues, Thursday through Saturday

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Blitz Brothers, rock, Thursday through Saturday; Maniac, rock, Sunday through Wednesday

Tuba Man's, 2551 Universit Avenue, North Park. 295-9426: Live music, Friday through Sunday call club for information. Tuba Man's No. 2, 7149 El Cajon Boulevard. 698-6042: West Coast, rock, Friday.

Viscount Hotel, The Bar, 1960 Harbor Island Drive, Harbor Island. 291-6700: Jarrett, "get your rock soft with Jarrett," Tuesday through Saturday.

Words and Music Bookstore, Fourth and Robinson, Hillcrest. 298-4011: George Svoboda, classical guitar and Czech folk songs, 8 p.m., Saturday

Yukon, 4278 University Avenue, East San Diego. 284-9310: The Lone Riders, country rock, Thursday through Saturday.



edes Lounge Tuesday-Saturday. 9:00 pm-1:30 am eatham's Jazz Quartet every Sunday, 6:00-10:30 pm Happy Hours Monday-Saturday, 4:00-8:00 pm Sunday 4:00-6:00 pm, hot & cold hors of ceuvres day Buffet Brunch 1:00.0 am-2:00 pm, all you can eat, les one cocktail, adults \$8.95 children under 10 \$6:59

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Dance to '30s & '40s Swing, '50s Rock & Country Swing Prizes awarded for the best '30s, '40s, '50s, or '60s costume General admission \$7.50 per person

232-2769 for reservations & information



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Appearing (in alphabetical order):
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TOM "CAP" COURTNEY "ELETRIC SONS OF DAN MELAIN
ROBIN HENNEL. MOJO NIKON & SKID ROPER "PALADINS
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FREE BUFFET 6-8 pm

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6149 University Avenue - 583-5700

East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Rest. contemporary, Friday and Saturday,

Blarney Stone Too, 7059 El Cajon Boulevard, College area, 463-2263: Brian Connolly, Irish music, Tuesday through Sunday.

The Boondocks Restaurant, 8320
Parloag Drive, La Mess. 465-3660.
Randy Beecher, contemporary.
Thursday through Saturday; Bruce
Robbins, contemporary, Sunday
and Monday. Jim Moore,
contemporary, Tuesday and
Wednesday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain Reaction, contemporary, Tuesday through Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday, Jerry Baze and a Touch of Country, country, Sunday, clogging lessons, Monday and Tuesday.

Dock's Landing, 1185 East Main Street, El Cajon. 442-0258: 1-erv Burchard, plano variety, Wednesday through Saturday; Carol Crawford, Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526. Ror Morin, contemporary, Friday and contemporary, Sunday through Tuesday. Carlton Oaks Country Club, 9200 Inwood Drive, Santee. 448-4242; Darrell Ray, piano variety, Friday

Don's, 13321 Business Highway Eight at Los Coches, El Cajon. 443-2444: Country Breeze, country. Friday and Saturday.

Coo-Coo's Nest, 12247 Woodside

Avenue, Lakeside. 443-2300: Dale Pearson, piano variety, Friday and

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: Southern Comfort, country, Tuesday through Saturday; Country Breeze, country, Sunday and Monday.

George Joe's Restaurant, 9586 Murray Drive, La Mesa. 469-6158: Greg Glover, contemporary, Friday and Saturday. Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Sundance, country, Friday and

Kentucky Stud, 11377 Woodside Avenue. Santee. 448-3402: Gold Coast, country. Friday through

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: The Shadow

Riders, country, Friday and Saturday. Flinn Springs Inn, 15505 Highway 80 El Cajon. 443-9568: Laredo, country, Wednesday through Sunday.

La Posada del Sol, 8238 Parkway Drive, La Mesa. 462-2640: Jerry Baze and a Touch of Country. country, Wednesday through Saturday

Legends, 2754 Alpine Boulevard, Alpine. 445-5545: Live country music, Friday and Saturday, call club for information.

Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288: Cottonwood, country, Saturday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Pitch N' Woo with Gerrie Woo, contemporary, Tuesday through Saturday; Fro Brigham's

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Preservation Band, Dixieland jazz Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Dirk Debonaire, rock, Friday

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Rock Kreutzer and the Big Oak Ranch Band, country, Tuesday through

Marie Callander's, 6950 Alvarado Road, La Mesa. 465-1910: Acoustic Music, popular and American folk music, Tuesday.

Marlow Manor, 5130 Baltimore

Drive, La Mesa. 589-7222: Patsy Hanson and Prime Time, Top 40 dance music, Friday and Saturday

Mr. Bill's Backroom Saloon, 399 Mr. Bill's Backroem Salson, 399 North Magnolia, El Cajon. 447-4500: Dusty and Gary, country and oldies, Thursday and Wednesday; Choice Review, contemporary, Friday and Saturday; Lee and Jack, country and oldies, Sunday.

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: The Baja Strings. Top 40 dance music, Tuesday through Saturday: Sergeant Slaughter, variety rock. Sunday and Monday.

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Gorge Road, Santee. 449-6240: Bob Sortillion and Key Largo, contemporary and oldies. Thursday through Saturday evening and early

The Outpost, 652 Grand Avenue, Spring Valley, 464-9007: John Ross country, Thursday and Wednesda County Line, country, Friday and

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Andy and Donna, contemporary, Tuesday through Thursday, Alforn and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-3111: Neon Vanilla. rock. Thursday through Saturday. Defiant, rock, Sunday and Monday; Dr. Downs, hypnotiss, Monday; the Heroes, rock, Tuesday and Wednesday.

Silver Spur, 7941 Mission Corge Road, Santee. 448-4882: Stagecoach, country. Wednesday through Saturday.

Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Network,

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Live music, Friday and Saturday, call club for information.

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Aria, contemporary, Thursday through Saturday.

Bull N' Stick, 608 Palm Avenue, Imperial Beach. 429-5330: Live

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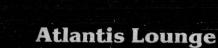
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Country Rumpkin, 1862 Palm country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Gail Lee and Go for Broke, country, Wednesday through Saturday; the Ducktail Revue, vintage rock, Sunday and Monday

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161; Toys, rock, Thursday through Saturday: ZZYZX, rock, Sunday and Monday: In Colour, rock.

Da Vinci's, 626 E Street. Chula ontemporary. Wednesday through Sunday: Tito and Augustine ntemporary, Monday and

> Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Diana Gilman, country, blues, and variety piano, Wednesday through

Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach. 423-0953: Ed Cunningham, contemporary, Thursday through Saturday.

Hutch's, 1463 Palm Avenue,

Imperial Beach. 423-3479: Grand Central Station, country, Friday and Saturday: free country dance lessons, 7 p.m., Saturday.

Joey's, 415 Broadway, Chula Vista Joey's, 415 Broadway, Chula Vista 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; J.C. and Company, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Jim Moore, contemporary, Thursday through Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Four Star Country.

country, Friday and Saturday.

The Lantern, 1322 Third Avenue. Chula Vista. 427-4200: Live musi Friday and Saturday, call club for

Little Las Vegas, 1770 Palm Avenue, Imperial Beach. 424-3754: The King's Men, ballroom dance

Marisol, 1680 Broadway (at Main Street), Chola Vista. 429-8045: Colour, Latino, Thursday through Saturday, with Los Lupes, Mexican cowboy music (norteño), Thursday Musaico, Latin and Top 40 dance music, Sunday, with Los Lupes, early evening Sunday.

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All guys get in FREE every Thursday night. Ladies come s

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Oasis Bar, 1121 Third Street, Chula Express, country, Friday through Sunday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537; L.A., rock, Friday and Saturday

Zoralia's, 603 Palomar Street, Chula Vista. 425-1626: The Travelers, Mexican jazz, Thursday through Sunday.

PERFORMERS

reriormer tistings are complete Ron Jernings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

Top 40

Restaurant
Black Market: McP's
Adele Blue and Justice: Lo

Hacienda Cantina Jerry Burchard: Dock's Landing California Transfer: Anthony's



Contemporary/

Ambition: El Comal Judy Ames: Henry & Andy and Donnar Ox Fow hin Arias Black Angus/Chula Vista Back Beat: NC Obe! Bay Strings: Nite One! East Bayker and Orr. Jolly Payer/Solana Beach Randy Beechay: Boondocks Destaured

irmia transfer: Anthony's irborside Caraba: Hotel San Diego en and Carmen featuring ck Benedict: Rogue Sillis i Beaction: Bull and Bear Chess: Mexican Village e Review: Mr. Bill's Backro loon



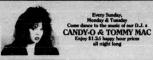
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Norman Clifford: Victor's
The Convertibles: McP's
Ray and Lainie Correa with Bert
Miller: The Wellhouse
Rick Cosey: Mulvaney's/Pacific Gorge
Dusty and Melissa: Tom Ham's

Lighthouse
Paul Eastland: Victor's
The Elements: Hotel del Coronado
Ed Ellis and Theestry: Sandirap Costa V: Tio Leo's/Mission Gorge Donna Cote: Tom Ham's Lighthouse Carol Crawford: Dock's Landing

Cruisin': Monk's Darci Daniels and Niteline: Holiday Inn/Mission Valley Atlantis

Jesse Davis: Atlantis, La Hacienda

Ed Ellis and Tapestry, Smilinap Louige Encore: Aztec Bowl John Engren: Hotel San Diego Expresso: Tio Levis/Mira Mesa Portune: Reuben E. Levis Forward Motion: Catamaran Hotel Priendship: Gilbey's Cocktail Jerard's Jarrett: Viscount Hotel Peter Jay: Carriage House

Jim Gates and Sound Inve Rancho Bernardo Inn Greg Glover: George Joe's Restaurant

Good Stuff: Monterey Bay Canners Patsy Hanson and Prime Time:

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Midnight Delight: Borrelli's Back
Room

Jim Moore: Boondocks Restaurant, Hotel Escondido, La Maze Steve Mouzas and Brown Sugar:

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Moviola: Pea Soup Anderson's Musaice, Marisol Night Manager: Jolly Roger/Scaport Village Bobby O'Day: Islands Lounge Gil Palacios and Linda Parra: Gilbey's Cockial Lounge People Movers: Hilton Hotel Pitch N' Woo with Gerrie Wo

Lorenzo's
Rick Rivas: El Comal
Peter Robberecht: Islandia Hotel
Bruce Robbins: Boondocks
Restaurant, La Maze
Juan Robles: China Five

Monterey Whating Company Shine It On: Vacation Village Hotel Chuck Showalter: Jolly Poper/Solana Beach Evan Shulman: Jolly

Roger/Oceanside
Tony Soraci and Company Henry's Job Sortillion and Key Largo: Our Favorite Place Southwind: Pavillion Lounge

The Rockaways: McP's Loma

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FEBRUARY 21, 1985 29

Joe Stewart: Tio Leo's Mira Mesa Don Tennison: The Bridge Tito and Augustine: Da Vincis Danny Topaz: Seven Seas Lodge Burt Torres: Da Vincis Triple Play: Hilton Hotel True Spirit: Mexican Villae David Watson and the Gathering Rancho Bernardo Inn

Ken Wilkens: Coo-Coo Club

Rock & Roll

Aircraft: Rock Palace
Animal Cafe: Spirit
Army of Love: Spirit
Prock Palace
Automatics: Lohr's Growlouse,
Distillery Sightclub
The Beat Club: Distillery Nightclub
The Beat Parmers: Bacchanal
The Belair Boys: Valley Forr

Restaurant Bible Black: Rock Palace The Blitz Brothers: Nava

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The Jack Dinney Experience

The Ducktail Revue: Shcraton Harbor Island. Country

Bodies
The Eyes: Spirit
Fastlane: Requila Flats
The Features:
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Overhouse
The Forbidden Plgs: Bodies
France: Whistey Flats
Freewill: Rouile Flats
The James Harmon Band: Belly
Up Tuven
Headband: Navajo Inn
The Heaters: Bobby G'S

Bumpkin Bectric Sons: Spirit, Bacchanal. Bodies

Dogs with Masks: Spiri

Country Dick and the Snuggle Bunnies: Hodies Crystal: Many Mony's Dirk Debonaire: Lakes Greenhouse: Magnolia Mulraney's

Morrell: Sheedon Harbor Islan L.A.: Old Bonda Shore Restaurant Laws of Motion: Bodle's The London Brothers: Distillery Nightclub Halcyon Manual Scan: Club Zu Mar Dels: Belly Up Tavem Miss D'Meanor: Bobby G's Neon Vanilla: Park Place, Firestde

The Hernes: Halaman, Park Plans

Ipso Facto: II mdrose Jack and the Rippers: Raiph and

Lattings
Network Illinguists Latings
New Men Illin Bolton and Bruce
Dallasis Crais Murphy's
Notice to Appear Whiskey Flats
Opals Spirit
Outta Controll Normandy
Controll Lorenze, Ended
The Phalins Bodice, Barchanal
Panic City, Funge, Endes
Planet Whiskey Plan
Playground Slap, Spirit
Provider Rock Flatae
Private Domains Old Del Mar Cafe
Provider Rock Flatae

Ragged Lace: Back Palace The Rebel Rockers: Bella Up

Reckless: Rechanal, Heales Red Wedding: Spirit Ricky and the Jets (with Rick Wells): Jose Murphy's, Old Del

Edison Riggs: Lorna Pin The Road Runners: McCabe's.

Robyn Banx: Vista Entertainment

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The Spud Brothers islands:
Lounge
M. Stone: Hungry
Hanterl Acounside, Monterey
Hanterl Acounside, Monterey
The Surface: Sprif
David Claybor Thomas and Blood,
Sweat, and Tears: Belly Up
Toern
Thrillsecker: Le Chalet
Tops: Jose Murphy is Dance
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The Two Tones: Heat House Urban Umbrella: Spirit West Coast: Tuba Man's No.2 ZZYZX: Dance Machine

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Lounge
Cottonwood: Live Oak Springs
Country Breeze: Doris, Doris West
Country Casanova: Circle D
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Tathunger: Old Furdir Boarh
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Joe Azarello and Poems: Fiote Son Diego
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Band: Pal Joey's, Lorenzo's,
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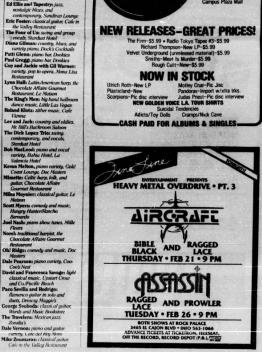
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Berndge, and Jeffrey Jones. 1984.

* (Cinema Plaza 5. La Jolla Village, from 2/22. Bancho Bernardo 6. Sartee Village 8. Sports Arena 6. UA Chula Vista 6). Ram Dass

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harmony — the barbering borths business of the might be up to: is to pass off t Murphy as a black Clint East The Dirty Harry series hungh le eu to a bit passed if did Minry as a back of the datewood Nurry was a back of the atewood common proposition of the eby the proposition of proposition of the eby the proposition of the eby the catalogocher results, and his exposition of the eby the catalogocher results, and his exposition of the eby the eby

stagist men (or state men's to pus against (6.4 unitée Eatewood et al. In as Harry, Murphy does not deign to leign a character He function in the move as an ectionale of sorts (as a martine of the control of the control of the control of the control of the wast and clutching his side with harry with the podestrains in space-man subsoure pace him visite. The control of the control of the harry with the message sort but a genuinely populat, may be even sobotes. But would be a mistake to credit any and enoties to a man and conclusion with the control of the credit any and enoties to de-creded by Martine Best 1964. Reinhold, Usa Elibacher, Ronny Cox-cinected by Martine Best 1964. Reinhold, Usa Elibacher, Ronny Cox-cinected by Martine Best 1964. Plaza Bonia, Rannob Bernardo 6. Santee Drive In: Wegand Plaza 6)

Blade Runner — Two of the more socially conscious of cinematic genres — science fiction and the detective story — have been matted to produce a future-generation Los Angeles (A.D.

Kong gone to seed. The detective work is somewhat scamped, except for a good scene (exchaing Antonion) BLOW UP) involving a computerized photo scanner and enlarger. And several nostaling: throwbasis to Bogarf's heyday smiply mistire. The hard bolled, first person narration; the Venetian-blind shadows: the Joan Conserver basicing and facilities on the loan. Vereitan bind shadows, the Joan Craw forth photo and fashions on the temale lead. The such determents are more hely elstoned and satisfactions on the temale lead. The such determents are more hely elstoned to the body and the design of the such as the body and the design of the design

The Breakfast Club — Improbably heterogeneous group of high-school students at an improbable all-day (Saturday) detention hail, improbably unsupervised. A detention hail, without all the improbabliries, would not seem to have much chance at drains. But with all the improbabilities at deep in the above much chance at drains. drains. But with all the innocoabilities does not have and chance at Albre engine group thereup, either And in point of lack white innocoabilities. And in point of lack white innocoabilities are all the innocessary of the innocessary and so on write finite Calewar, whitely Morphade Hall, Judd Helson, Moly Ringwald, and of high Sheety, 100 Biolinema 4. Carousel Cremes 6, College, Fashion Valley, La Jollo Willage, New Yalley Drive In Nancho Bernardo 6, from 222. Sames Dires in Inno 1222.

City Heat - it may be helpful, for those who find such comparisons difficult, to see the comic personas of But Reynolds and Clint Eastwood side by side, the better to gauge the superiority of the latter. The gap would not be so wide if they were both in their non-comic personas. But that's non-comp personas But that's because the page is less wider—less yawring you might styll—between Heyrolds, as a Annasa City provide sye in the Prohibition Era, does us an occasional laser and crossets oved. The atmosphere pumped into every square inch, and sits value doubted, was to do another THE STING. It Alternate Machine Kahn, and ferrer Card, directed by Richards Resignant.

Cinemass A Clockwork Orange — Anthony Burgess vision of the ultra-viceral future the novels's languistic future that the control of the control orange for the control orange of the control orange for the control orange orange for the control orange orange for the control orange for the midnight)

* (Century Twir.; Fiesta Twin; Studio 3

The Cotton Club — You might well have Common to the Common Club — You might well have Common Club — You might well have Common Club — You want with the Common Club — You want was a round and about it. One of the man around and about it. One of the man others work there Others of them og others to entertainment. And the parretaining have control execution in the work of the common comm

Dawn of the Dead — George A. Romero's companion piece to his NIGHT OF THE LIVING DEAD, set

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suburban Pitisburgh shopping center, less a sequel than a remake, a new and mproved virsion with slicker technique and gaudier special effects and positively quaranteed not disappoint even the most hysterical fains of the darier felm. It is granulously, scandiscusty, nose thumbingly gory candiscust, nose thumbingly gory and and Ample of the selection of the sel But a law offers the wickedesic laughts of any American move since BETOAD THE WALLEY OF THE are one of the property of the control of the con

Day for Night — Tuffaul's effusive and somewhat bullying attempt to propose a toas, with which all film forest are expected to concur, to the forest are expected to concur, to the charming and retiregal and failable folials who join together temporarily, strive the heighth stig and side is convenient to the heighth stig and side for some temporarily to the major to the height stig and side for the height stig and side for the height stig and side of the height stig and the side of the height stig and the side of the height stig and esurrected here in the form of

Death and the River — Blood feud in rural Mexico, arranged, refereed, and judged by Luis Buffuel. One good, nasty joke — a macho peasant staps the pacifist hero who is encased from the neck down in an iron lung — amid a flood of sententious moralizing. 1954.

* (La Jolla Museum 2/27 7:30 nm)

Cal Jose Museum, 227, 730 pm.)
Death in the Garden — A cord of
Ronald Reagan riopical medidama
indided by Lus Bruch with good
natily, subversive point. E. g., Michel
Pocol's devont Carlottic missours, with
that he has spent the right with a poprostatus, hange his head with handin-the-cookie-jar sharrer white the most
orans with supprise than, with the molo
gona, the prostatus attempts to get the
present buller or und the statesty
Samone Signores and Charles Venst.
1956.

" (La Jolla Museum, 2/26, 7:30

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(Cinema Plaza 5; Grossmort Mall Vogue)

Lune — The storyline of the Frank Herbert solf novel is hopelessly buried beneath an avalanche of unfamiliar vocabulary and proper names — Deneath Arraks and Atreides and Caladan and Gied: Prime

hardes—beneath Artibals and Phrone and Artibals and Phrone and Vallaria and Televis November 1 and 1 a

entirely variable for the lead role in THE STUDENT PRINCE, comprehensive the THE STUDENT PRINCE THE STUDENT

The Faicon and the Bnowman Codo rannes, those are, of how young codo rannes, those are, of how young and hallow the property of the code and the codo and the cod The Falcon and the Snowman

Fast Forward — Youth musical directed by Schrey Potins, featuring directed by Schrey Potins, featuring John Scott Clough and Don Franklin (Balthox, Carcuset Cirenna 6, Center 3 Cirennas, Flower HS Cirennas, Godosmort Mall New Yelley Drive Int. Oceannick 6, Pazza Bornas, Rancho Demardo 6, Santeo Direc In Santes Wilago 8, South Bay Drive In Sports Arona 6, University Source Centrel

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Doo Ron Ron," "One Fine Day," "Heat
Wave." Matt Dillon, in his willingness to prove. Malt bloor, in his winningness be implicated in the general geekiness, is better than usual, as a summer car-parker at a Long Island beach club, who soon moves up to cabana boy and sees the sky as the limit. Richard Crenna is less. catalizate boy and does the sky as the mine! Richard Comma is lines.

If the comma is lines or mine in the comma is lines. If non-many and the comma is lines or propriete or ought that to be proychotic?") a feb takes Diston under mine propriete or mine to give any command or propriete or mine or propriete or mine o

The Fourth Man — A Catholic The Fourth Man — A Catholic alcoholic homosexual novelest, who happons to have the same name intended to the happons to have the same name intended to whose novel this film was based, can no tonger tall the difference between his tarntasies and his realities. And little wonder! The clearly identifiable fantaley comes allow director Paul Verhouven to throw a strangulation, a danging eyebsal

or two, a castration by barber's or two, a castration by barbor's scissors, a piece of beefcake in red swimming trunks natled to a cross, and so on. Reality, with its high incidence of coincidence, of premonition-come-true, of Samson-and Delitah symbots and Madonnaand Child symbols, is hardly less bizarre Or less repellent. With Jeroen Krabbé and Renée Soutendijk. 1983. • (Ken, 2/25)

The Gods Must Be Crazy — A modest charmer from South Africa. The Gode Must Be Cray — A model charmer from South Artica, within, produced, detected, filmed to the produced, detected, filmed to the produced of the produced of the produced of a passing single-relating fluid from the charmer of some field and filmed fluid from the produced of the seath to get not of the exist of the seath to get not of the exist of the seath to get not of the exist of the seath to get not of the exist white produce produced terrorists, automobiles, among other thrugs. The humor's is cometine published too hard.



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Theater 6: The Cotton Club and Than's Dan Village, 820 Orange Ave., Coronado (435-6161) 2010 and Fled Dewn, from 2722 Vogue, 226 3rd, Chula Vista (425-1438) Protocol and Dute

NORTH COUNTY Avo, Vista Way (726-3040) Call theater for program information

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Treater 1 Mars Appeal and Steman
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Treater 3 Places in the Heart and The Natural
Theater 4. The Breakfort (Nob.

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midright Creet, 102 N. F... 1, Oceanside (722-6561) Scenish movins

Escondido Drive In, 722 W. Mission, Escondido (745-2331) Closed for the winter Flower HE (Treemas, 2530 Via de la Valle, Del Mar (755-5611) Tower HIII Cinemas, 2530 Via de la Valle, Del (755-5611)
Theater 1: Places in the Heart, from 2/22 Theater 2: The Falcon and the Snowman Theater 3: Fast Forward and Viscon Guest

La Palome, 471 1st St., Encinitas (436-7469) Call theater for program information

New Yelley Drive In , 3840 Misson Ave., Oceanscie (797-8069).
These In Secrity Mile Cop and The Fascon These In Secrity Mile Cop and The Fascon These In Mean Season and Fast Forward These In Mean Season and Fast Forward These In Mean Season and Fast Forward These In Misson Quest and Heaven Help Us. from 202.

These In The Breadlast Club and The Widt Life.

Call Treater to rogic an internation Rancho Bernardo 6, 11740 Benardo Piace Court (480-9641) Theater 1: Bewify Hills Cop Theater 2: The Breakfast Cop, from 2:72 Theater 4: Fast Forward and Xirk 182 Theater 5: Vision Quest Theater 5: Vision Quest Theater 6: Amadeus

Towne, 217 N. Hill. Oceanside (722-2155)
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Wiegand Plaza 6, 220 North El Camino Real regain Fraza s, 20 Norm El Camino Rea Licentes (215 Sert 1) Theater 1 Beverly failt Cop Theater 2 The Killing Feets, from 2/2 Theater 3 The Killing Feets, from 2/2 Theater 5 The Mean Season Theater 6 The Bree*fast Cub

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CURRENT MOVIES

through postation techniques or etbow-in-the insure or knowlet all narration; but amateurishness puts the trakes on pushness. With Manus Weyers, Sandra Prinsion, and an authentic Bushman named Nixau 1980.

16 (Fine Arts)

Nevern Melo Us. 3: Basin's Chamber Parchas Education Royal Education Royal Education 1965. The photography is a page-resident interface, with that fluorescent abraicements in which it is a supplementation of the page of the photography is a comparable of the photography in the photography is a comparable of the photography in the photography is a page of the photography in the photography both for the photography in the photogr Heaven Help Us - St Basi's

tracher, With Andrew McCatthy, Kevin Dillon, Malcolin Danare, and Donald Sutherland, directed by Michael Dinner 1985. • (Camino Cinema 4, New Valley Drive in; from 2/22; Santee Drive In; UA Chula Vista 6, UA Glasshouse 6)

The Karste Kid — Or I WAS A TEENAGE ROCKY John G Alvidsen he decreted rise reginal ROCKY, abon G Alvidsen he decreted rise reginal ROCKY, enclotions, and again exists Bit Cores to supply the maxies, the story of a nece genter, olive stained but from the story of a nece genter, olive stained but from the story of a necessary of the story of

The Killing Fields - The narrative

The Killing Fletos — The narrative premise, of a foreign correspondent caught up in a country coming apart at the seams, might ring a few bells from very close by cinema history. But the unitagy staging of crowd scenes, the vivid impressionistic detail. the fine sudden jots of violence, the the word impressionistic clotal the time southern the southern to the southern to the southern to the southern the souther

nows: pages of their publications. Are THE RILLING PELDS at that gives very work range to underweet when the publication of the publication of the publication of the publication for the total publication of the story proper. Where the move would have done better to shere Some half, on the present all publication of the story proper. Where the move would have done better to shere some half, on the presental bond between half, on the presentation and troublemost met and between half, on the presentation presentation of the presentation has a test of the price of presentation of presenta

The Nean Season — Kurt Aussell as a Milam newspaperman on a mutch story, co starring Mariel Herningway, directed by Philip Borsos. (Carousel Cinema 6. Casino.; College: Faction Valley, New Yalley Drive Ir., Oceanside 8, Santee Vallage B. South Bay Drive Ir., Sweetwater 6, UA Glasshouse 6, University Yowne Centre; Wegand Plaza 6)

Metropolis — Giorgo Moroder's reconstruction' of Entz Lang's 1926 so is natire, with a 1984 rock soundtrack that dispenses little but clashing rhythms and ensplaced emphases — an effect which any viewer could have a headed Not can be a long ways from purion and still not consider the degracies of Munoder, which would also include the employment of substillers in place of ode an bindinger size substillers in place of ode an bindinger size the prime asset of METROPOUS. E-namely the sets and decors of the logenday UFA studies, together with the unbettern solid-ress of the composition. I will come through music or afterstations of tempo. The only cell through the visual splendors of music or alterations of tempo. The only real threat to the visual splendors of the movie would be through poor print quality, and this color trinds the release print affords on as fine a quality as we could desire. With Brightle Helm and Gustav Frohisch. "" (UA Glasshouse 6, 2/22 and 23

midright)

Mitch and Blaude — Hoy vity rol make a commody on beganny? Week lifey from the commod of the commod of

Mischief — "A long time ago, in a galaxy fat far away — Ohio, 1956." So reads the princed preamble But things are not as strange there as all that There are two car accidents in the first live minutes, a bicycle accident fifteen minutes later, another car. fifteen minutes later another car accident for minutes after that, and a motorycle accident five minutes after that. There is nothing more of that sort until the big bash-up in the final five minutes, but there are the same old recycled olders, same old mait shop, same old driven in restaurant and theater. The main reason for the limitations of the common the consensus the main resource of the limitations of the common the com

the star, has grown some since ON GOLDEN POND, and he looks like he GOLDEN POND, and he looks like he would be perfect of the left or role in THE LARRY BRID STORY if he were to row a m- stacker and another foot yard the baskets he consistently misses here would then have been good practice.) With Catherine Mary Stewart. Kelly Preston, and Chris Nash, directed by Mel Darriski. 1985 • (UA Chuld Vista 6, UA Glasshouse 6)

• (U.C. roula viola 6: U.A. Classification 9: Man. Sofield—The actual "incident" on which the is based occurred in 190 city with the is based occurred in 190 city with the is based occurred in 190 city with the individual part of the 190 city with the 190 city wi

has been effected, the big question, at least for those who have I slowed and smillowed the promotion of Med Glabora as the World's Sewest Made, is how on earth the fuginess are going to fad the time and a place in the Pennsylviana snow to consummate their unfathomathe passion. For them, not to worly. For all others, not to care. 1894. (Valley Circle)

1994 — George Orwelf's vision of the huture did not come the by the appointed time. but certainly became appointed time. but certainly became to get the second of the second Big Brother — who books here in his sali photos (all we ever see of him) a bit like Loriel Awell. The thought so do a new commencative science visions were commencative science visions were considerable science visions were considerable science and cought to have been suppressable, John Hutt, Sucanna Hamilton, Richard Burton, science has the Liberta State of 1984.

(Comma 29)

Paris, Ressa. Then is a doughy lump of a soap posen pounded code to the specifications of a road move, its director as in well-entate suggested.

The code of the thing below the code of the specification of all of the first in the second of the specific of t

** (Outdo)

A Pleasage to India — A picticous pruning pió on E M. Forster's noset of coloreal india. Inversing and Diagram coloreal india. Inversing and Diagram will * pia/* And beauties scenes that piak, there are also the piagres to pix high, there are also the piagres to pix high, there are also the piagres to pix high the piagram to pix high the pix

CURRENT MOVIES

accompanying specialise and servey, and so forth means that there will be persy of allowance to orde flashment property of allowance or orde flashment on the property of allowance or order to the servey of the company of the compan

Pinocchio — Some say the best of the Disney cartoon features, though the story is a little piecement and the cast of characters a little motley. The encilless inventiveness with the cuckoo clocks and music boxes in the old clocks and music boxes in the old wood carvet's workshop, the defectable Blue Fairy, a Redbook Magazine coverget hype who descends from the heaveth to derive the moral of the story (to wit, "Always let your conscience be your guide"); he Pleasure Island amusement park, a helish SLAND OF DR. MOREAU locale where in dround white slaver a helish SLAND OF DR MOREAU
coale where a rotund white slaver
transforms bad fittle boys into
jackasses, and Disney, a stern
moratal, leaves you with the
impression they got just what they
deserve, and finally Monatro, a vistempered whate who makes Myo
Dick look like a minrow — These
hings give It a strong claim. 1940

things give It a strong claim. 1940

things give It a strong claim. 1940

the Bonital

Boniss | Pieces in the Heart — The analogs question beforehand sees whether or not the ellipsed autobiographical origins sound produce something a state origins sound produce something as the past, something a little more in the past, something a little more in the past, something a little more original past, and the past detailed and individual, more enzhames and at ease. Or to more at the past, something a little more particularly and the past past past and a state or past past past and carried all though Bestins in sows. It form that past past past and carried all though Bestins in sows. It form that though Bestins in sows. It that the past ANAMER, the americ in a lever during works are in the . The setting and more than the setting more th roots, but the lack of deviation from or embellishment of the commonplace (the tornado, the harvest-time race for prize money, the inevitable arrival of the Ku Klux Klan, but not so soon as to spoil the race) would tend to argue against the personal initimacy which is supposed to be Benton's trump card;



CRUISES

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LA. to Puerto Vallerto CLUB MED EXPERTS

or in other words, is supposed to justify the HEART in the title. And in a odd way, this retensibly modest and small-scale movie has as bad a case of money and supposed to the control of the case. of monumentalism (the worse for its insidiousness) as any movie of its time Not content to tell a story of rural Account of the second of the s

OA Chula Visita 9)

Protocol — Brass positical saline shot in unbeasingly muted color by shot of in unbeasingly muted color by shot of in unbeasingly muted color by shot of in the saline shot of the saline should show the s

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Shoot he Plano Player — This Franciss Rulland corcus, by furns corns, patheris, and acrobact, reveals what is most self-includent in the director's output and in the French sale of a designan planni (Charles Armasour) and governit (Charles Armasour) and governit (Charles Robert superior confedence in involvedual moments, each one involvedual moments, each one involvedual moments, each or headed with a special wink or head involved to the special wink or head involved to

ting a cinema buff's move, an entertaining organiste trick, a bit of technical razzle diazzle, an outburst of spricism. These overvalued moments are held high above the head like trophies or held close to the breast like kittens, and the overall impression is of slapdashery or schizophrenia. 1961. ** (Ken. 2/26)

Sisteen Candiss — The directorial debut of correctly writer John Hughes at move for and about feenings and with their sarrier impatience and with their sarrier impatience and get a bugh in the most fee seconds. And the ried and the neet an Hotel objections were the second of the seco

A Soldier's Story — Problem picture, concerned less eth internacial discard than internacial, though some of both. The setting up of the problem is internacial, Louisians, 1944. The tough black sergient dam the tough black sergient dam plation of the front the Nego plation culled from the Nego Leagues has been improved A black capsain, the first black officer to be capsain, the first black officer to be



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seen in those paths, a det it coun from Washington and the country and the country and the country and the country and country and the country

Starman — Imagine the shock: a young Wescorrain widox, steeping of an overdose of wine and home movies, wakes up to find the living come all agion, and a naked infant on the floor, who metamorphoses before her very page into a semilaction the floor who metamorphoses before her very page into a semilaction with the very page into a semilaction with dearth. No. An extraorressival may be deepen? No. An extraorressival may be deepen? No. An extraorressival may be.

wit. "Please come and visit our planet wit. "Please come and vist our planet." Earth 1 and has effected a "symbotic transformation", using a lock of hair in Earth 1 and has effected a "symbotic transformation", using a lock of hair in human from a "finished like like likely into fest and blood. That the herone soon fall in the with this lockalitie may derived a theory about the ring dende nothing more than the superficiality of the herone But that's not the main thrus of the movie, and not the main thrus of the movie, and educational dinemary that is mostly did learning they to like thom the beach learning they to like thom the beach services and the services are learning to loss thom the beach services and the services are learning to loss thom the beach services are the services and the services the services are learning to the learning the services and the services the services services the services services the services Gearming how to seat with a birk, learning how to loss from the beach scene in FROM HERE TO LETERNIN'? In a performance that suggests either a bodderne and beach suggests either a bodderne suggests either American rednacks Wirk Karen Allen. Charles Martin Smith, and Richard suggests either suggests and suggests either suggests suggests and suggests s

Cammo Chema 4. Sports Anna 6. Sentetwider 6)

Stranger Than Parudise — Independent Elimane Jun Jammuch ger atte out of a tille. His lim stock has not of a tille. His lim stock has one shot in a single take just common time sewing durch, with soundtrake sounds hallow. Each came is shot in a single take just common time sewing durch, with soundtrake sounds hallow several sewing the sounds of the sewing several sewing the sewing several sewing the sewing several sewing the sewing several sewing sewing the sewing sewing the sewing sewing the sewing sewing the sewing GET ON YOUR PONY AND RIDE

A Sunday in the Country — Exactly that and no more. The Sunday is somewhere in the calendar year 1905 somewhere in the calendar year 1905. French, more precisely that patch of a towned by a venerated ansat whom artistic fashion has song since left behind and with sungigities rown behind and with sungigities rown behind and with sungigities rown and the calendar of the country of divan, same corner, the intension of the cinematography, plain to any but a blind man, is to evoke the Impressional vision that has shoved aside the laborious Chardinesque still lifes of the protagonist; and it must be counted a minor triumph that this



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The Times of Hervey Mills.— A corramatic wise and eurogy for the gally rights instant. San Francisco orly councilman, and dismatter marry management of the participant of the participa The Terminator — Unpretentious and fast-moving science fiction, not at all swelled up or slowed down by the Biblical overtones of its plot. A haif-human. half-robot assessin (Arnold all seeled up or allowed down by the human halloton's executed Arener bruman halloton's executed Arener Schemzenegger, will within his acting range) has been seen back through an application of the human seen down an executed of gove brith to a 'delinewer' who will lead the rebellion down an executed of gove brith to a 'delinewer' who will lead the rebellion who had been a consider to have delined an executed by the reserver of the seen after nuclear holocaust. Fortunately after nuclear holocaust. Fortunately not of the rebellion of the transpending the seen of a seen been an executed of the head of the policies on the trad of this new sort of serial sites targeting the name of Sash Connor. The future, more than ever, a now What could have been a registrie will auton upon the name of Sash Connor. The future, more than ever, a now What could been another Jou, with some clever managinet; and he paradoxes that come with all time travel stores are, in present a seen of present an executed or an easy that up and in the travel problem is a neally that up — and in that the problem is accounted by present passed for from the future becomes entreactively much more bacomes entreactively much more bacomes entreactively much more bacomes extractively much more service. If the service and the proper service and the Turk 182 — Tmothy Hulton takes on the bureaucracy, with Robert Unch, Robert Curg, and Kim Cattrail, directed by Bob Clark. (Carousel Cinsma 6, Center 3 Cinsmas, La Jolla Village; Cosanside 8, Rancho Bernardo 6, Sweetwaler 6, UA Glasshouse 6; Wiegand Piaza 6)

B. Rancho Bernardo (E. Sweenstein E. M. Callashouse (E. Wegland Plaza 6)
 2010 — How strange that Pleter Hybram soud able entirused to do (writing, produce, direct) the secure to (writing, produce, direct) the secure to connort have taken heart in the reflection that Hybram had always seamed happeade in his moves when always seamed happeade in his moves when always seamed happeade in his moves when always are seamed happeade in his moves when always are always and always seamed happeade in his moves when always are always and always are always and always are always to have always and always are had always and always are always and always are had always and always are always and always are had always and always are always and always are always and always and always are always and always are always and alway

That's Dencing — The narrations, Gene Kelly, Sammy Davis Jr. Mikhail Barysterniely on Dealerd only, I Barysterniely on Dealerd only, I Barysterniely on Dealerd only, I Barysterniely on again, teld a little too free to talk oper again, teld a little too free to talk oper had to be seen and not heard. And it would have been not once in a white would have been not once in a white would have been not once in a white had to be seen and not heard. And it the puffley and provided some real education, on, so, the sound enhancement of cinematic tap dances. On the other hand, there is

orest care taken to allow the questions of the property of the statiff—— a birred over and over to see if a life yield ny meaning. Sacco of chicoophyli, a sure sign of organic left, are detected on one of ulupter is moors. Ref Dulles, lost seen soft in moors. Ref Dulles, lost seen soft in respect to the old organizations with the management of the old organizations with the management of the old organizations with the management of the old organizations of shortwist Willess "Somethings" open to the open chicoophis of the old organizations of own chicago on Egint Toronto in the learns of scientists to gift in their advanced organization of the old organization will obtain a beginning of the old organization of the chicago on Egint Toronto in the learns of scientists to gift in the organization will obtain a beginning of the organization of the scientists. The organization of the learns of scientists to gift in the organization of the organization of the organization of the scientists. The organization of the scientists of the organization of the organization of the scientists of the organization of the organization of the scientists. bling on these modes are several sequences of bothmous suppose an without anyone chasing anyone Roy Scheder, John Lithgow. Heten Mirren 1984. " (Bigo. Cinema Plaza 5, Plaza Bonita: Sports Arena 6, Linversey Jowne Centre, Village, from 2722)

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Willness — New West lakes up his
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necessary to know a people interestly
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Armsh boy is first inp to the hig city,
mentals a nice wide eyed quality,
right up through the witnessed murder
in the trans-station need is corn. But the
almost as soon as formers to life, and
it only batterior reviews for a HIGH
ACONI finate (with one of the villans
Griffith A CORNET IN WHEAT). In
the interior, a wounded Philadelphia
policeman, hidring out in Mennonite

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SPORTS AWARD PLACUES \$1.95 rain. Bowling, baseball, soccer, basketball, football. Wirinut grained, engined with team name & date. Metal imagery, 4760 Voltave Street, 224-7145.

TAX-FREE DOLLARS in your pocket. Complete step-by-step guide to coupaining & erfunding Send for 19 Balls, 80 r 525. Surrise, 92071 per 81, PO Bios 7707. Chair six vista 92012 per 81, PO Bios 7707. Chair vista 92012 per 91, PO Bios 7707.

LEVELOR BEAND MINERLINDS - 60% off factory re-zal price 15g of the line Rivers type, offer good with this ad only brinted time, order now. Only two weeks delivery time. All Davis, 1601 University Avenue, 296-1221.

NATIONAL GEOGRAPHIC magazines, 1960s-1970s, about 10 years, 520, amique steamer trunk, 160, fortuguese wine sez, 10-15 gallon, 150, 272-5503.

BALLY SHOES, ledies suize BM, brand new, plum calor, fashroniable 2" heef, paid in England 1945 (hourstoom sels for 1230), Make effer 563-194 (hourstoom sels for 1

WATER HEATER, 140; just got new solar unit, great thape Make offer 942-2384 evenings.

SOFA, ING & CONFORTABLE, good condition, \$90 or best offer, 425-5657.

L'AMPTICCC. Elactional, light daving make le

white CLUMITER MAY ware information from, retpour ger frequent Bring your all shared it simp to

leady is twice there; yours Arena, Space G (6, on

8608) is twice there; yours Arena, Space G (6, on

864 & Breakfast inniverpers of Napa Valley, PO Box

1700 or best offer: 562790 evenings 2784030

287 Allacs, CAMSSO.

ABACE SALE excellent jurnor girls clothes. Fundament Sunday, Feb. 24. 10770 Via Annu. condision, frame only. Asking \$125. Mind see Dave Jave 349. 49 East Oxiocasou. Calabo exist. see . 23.9426.

Edmund Scientific 6: 1-6 reflector, moure, epiperess. Barlow must sell. MCXPNG SALE: living room furniture, letches table with 6 chains, right cable, birrero, radios, etc. Reali vs. barricle for 1300. mint condition.

RATTAN BENTWOOD rocker, light color, \$25. Jim 578-1492, leave message.

LIKE NEW ALMOND-COLORED gas dryer, excellent PLANTS, MANY variety, epiphyffum also, fleator

ER LOVESEAT, 5" long with matching wicker cable with glass top, good-looking & in good tion, 575–454-4856, days best.

HI TECH BLACK canvas on black enameled meta tubing chair, 180, contemporary gray wool uphol stered corner chair, \$120, 233-4956, leave message

WESTINGHOUSE gulf care in very good condition 2-seater, 1875, 226-4295

QUEENSIZE SOFABED, earth tone colors, good condition, \$75 or best offer. Steve 296-0569 after 4pm. IMPORTED IRISH rea set for 6, includes cake platter, sugar & creamer. Lovely white china edged with shamrocks, 530 "82-1389. VIDEO DISC & 13 discs, good condition, reasonable 275-0333

IOFT BED from Bare Woods, 1/2 original pince & you move. Queensize, great condition. Paul 222-0712, leave message.

IBM SELECTRIC III typewrites perfect condition, year supply ribbons & correction tape 6 month service contract, 5450, 941-5099, 910-5 daily.

BROSS & STRAT FOX motor & jump for part spay.

TYPEGETER, see M Securic, 1275, 58M hyperiant part spay.

Type See M Securic, 1275, 58M hyperiant part spay.

Type See M SEE M

DESK, GOOD CONDITION, painted wood, 18x46" top surface, 7 drawers, 125 or best offer, 457-0830.

COMPUTER TABLE, brand new, 135 or best offer, gosseneck floor lamp, 110 or best. Kathy 260-4586 for 128-624. WEBER BARBECUE, near new, brown, many accessors 288-624.

SAMSONITE 3-SLITER SURCase, excellent condition, if new 180, set for 140. Ross Gran Eurospot boyett, 100, geed, 10° frame, good condition, 15° Jim

ALMOST NEW air Conditions, 1300. Nerosent Reset, 180, gymnastic miss fans, desi, boych 130. Geptes, many sets, mores, much more 45°-2, 130.

Geptes, many sets, mores, much more 45°-2, 130.

AUTO BUFFER-POLISHER. Sears. Craftsman. no. LARGÉ 16 CU FT. SIGNATURE frostiess refrigerator 135 ISBAT, neerly duty. 1000 new. used once, 140 for sile, good condition, neers from .115. Anne guser-materiops, 2 end, 1 coffee, 1 dnum, 1500 or guser-materiops, 2 end, 1 coffee, 1 dnum, 1500 or guser-materiops.

OFFICE DISK. 30x00, hype-sinetr return, 6 drawers. 10x00 3 DAYS, 2 negles as nice nose in Vegas or 10p-04-ine Steeticate, tealibility where, as new, cost 80p-04-ine Steetic tealing the steet of the steeting that the steeting tha

LATER MODEL WRINGER washer, all reserviced, works, \$175, A-I metal morang board, \$7, new terminal healer, cost \$100, sell \$40. Evenings 477-0607. WATERBED: WAVELESS kingsize mattress: 550, heater 8 thermostal, 125; gueenize waterbed vivih frame 6 headboard, 165; brass painted Drexel kingsize headboard; 95; 457-254.

DOUBLE BED, excerent, 1/5, walnut sherving, 140, new leather hiking boots, ladies' size 8, 520; 1'urdy dresser, \$15; card tables, rough, 57 & 15; 944-9489.

AMMOCAT PLOCOT INICIA CONTROL SELECTION DO § 2 mm. over use control proposal charts. Positives and country and control proposal charts positives and country and control proposal charts positive and country and control proposal charts positive and country and control proposal chart proposal

439-1527.

LAWN EDGER. 3hp Briggs & Sization gasoline en-gine, excitent, 3100, 279-8611.

EUROPEAN AZMOIRE, c. 1880, mahogany & burlwood with 2 breviet mirrors & carved panel, year year good conditions, 3540 942-1494.

BEAUTIFUL PECAN dining set with runeback chain & lighted hutch, complete living room set, refrigera-tor, stereo, all super condition, reasonable 757-3733, 9,30 to 9,30

2 BEAUTIFUL OCCASIONAL chairs, top quali-brige velour upholitery, high back, very comfo-able, almost brand new perfect condition. Sacrifi-\$100 each; 299-0646.

UTILITY TRAILER, converted Nimend tent trailer, 8x4x2' new tires, 2 spares, 3000 lbs gross 1200 445-4020 wher Som COMIC BOOKS, all kinds. 444-2264.

TWIN BED PLUS FRAME, \$20 small electric fleate \$5, wicker end table, \$25, Evenings 283-9345

SOFA, BRUSHED cordutoy, rust, 7: excellention, 1200-169-2017

WEDDING DIESS, never worn, requeste design, Queen Anne neckline, chiffon skirt, Allencon lace, natural waste. Originally \$770, asking \$450 or best often Must see 222-250.

TABLE & 4 SWINEL chairs, all black with woodgran from, 42" organiguate with 19" extension 365. FEIGHT JACKET, military, brown leather, uze 42, ex-oriting completion, 175, 459-6781. RESTAURANTS

RESTAURANTS DIS. CUITON MODULATOR 1980. EL STAURANTS DE RESTAURANTS DE RESTAURANT DE RESTAURANTS DE RESTAURANT



FREE SOUP DOWNTOWN.

Enjoy a FREE cup of 12 Summer Vegetable soup or our soup-of-the-day with any purchase of our sensational, nutritious sandwiches with this ad through March 6, 1985. Not valid on

delivery orders. **HUNGRY?**We feature such delectable sandwich delights

as . . . • Cashew Chicken • Almond Tuna • Roast Beef IN A HURRY? Good food — breakfast items, salads, hot entrees, sandwiches, soups and fresh bakery goods. Fast.

Seed EXPRESS 121 Broadway, Downtown Spreckels Bldg. 233-7103



Prime Rib And Wine ForTwo Each Saturday

(weather permitting). Each dinner includes a succulent cut of prime rib, soup and salad bar, baked potato of rice, and piping-hot rolls.

Dine with a friend at Only wine provided per couple. Pines Inn. Enjoy an intimate setting inside \$20.5 Pines Inn. Enjoy and Inn. Enjoy

11480 North Torrey Pines Road La Jolla 453-4420

INVITES YOU TO A VERY ROMANTIC EVENING! ENJOY DINNER FOR 2!

FRESH SEAFOOD DINNER FOR TWO — \$20.95
WITH TWO OF YOUR FAVORITE DRINKS!
Choose from salmon, sea basis, halibut, red snapper, scallops or swordfish (when available). Dinner includes soup or salad,

French roll & steamed vegetables FILET MIGNON FOR TWO — \$20.95

WITH TWO OF YOUR FAVORITE DRINKS! 8-oz. filet mignon, soup or salad, French roll & steamed wegetables. **SUNDAY BRUNCH WITH**

PIANO MUSIC 17 varieties of omelettes with vegetables, meats, seafood & special sauces. Eggs Benedict, Crab Benedict, fresh Quiche, Huevos Rancheros, plus home fries, fresh fruit & muffin



YOUR PALACE RESTAURANT & PIANO BAR 3282 Governor Drive (Big Bear Shopping Center) eservations needed 453-4444 D.Z. Aking the inevitable choice-

because the true delicatessen lover is satisfied with nothing less than the best.

D.Z. Akins restaurant and delicatessen

6930 Alvarado Road, Alvarado Plaza 7:00 am-9:00 pm, 7 days a week 265-0218

LARGE DAK ROLLTOP C desk, 1450 for 450-0033 7: SOFA & MATCHING chair, \$225, 5' coffee table & matching and table, \$175, excitient condition bank, teddy been 697,7777.

DECORATOR MIRROR, 8' x 3'4" Would cost \$120

BEAUTIFUL HIRO YAMAGATA serigraph. Robbers 8, available at great price! Must see soon. Andly 47'-6679.

RELAX-ACIZOR & accessories, model 25, 1250 SOFA, 8 PECAN frame, blue & white uphoniting excellent condition, 1200 or best 452-5661 after

prescribed (ANERBED unfinished pine, need).

Fener, SS, 6.4" surfloads, 23.5 keer 2223588.

EVENTH IF CHEOMOCIOR TV, good condoon, 1720 or best 2211568.

EVENTH IF CHEOMOCIOR TV, good condoon, 1720 or best 2211568.

INTERESTED IN buying a 1985 Morey booge board torcycle or series with turntable 461-819s.

3 CAPIAIN'S CHAIRS, solid maple 125 each.
RADIAL ARM SAW, 10" Seats, like new, 1200, VW
Thing windows, 120, grandather clock shell, solid
one, 1125 Mars 284 300.

USED CARPET, 75 sq. yds., good condition, \$2 yard 231-2721 or 276-7087

ELECTRO WAVE body-muscle toning passive exercise machine with 6 zimulator pads, 1200; Norwalk juces, 1500. Acres juces, 275; stainless steel water still, 1100, 292-8436.

GENUINE HAKATA DOLL, Fish Vendor, approximately 11-1/2" tall, \$18, 420-5868

KENANORE WASHER & dryer, heavy duty, excellent mechanical condition, clean, can deliver. Washer 1135, dryer \$100, 453-3918. 1/30, oper 1002 453-9888.

TROCKASE TASKS I Reventurely, unknown 5500 or offset differ borrows 2/10/274 der 2/8.

PORTAGE ERSOLNEN mater Monoringers i Spatinio.

TROCKASE ERSOLNEN mater Monoringers i Spatinio.

TROCKASE ERSOLNEN mater Monoringers i Spatinio.

TROCKASE ERSOLNEN material mate

NEGHT STANDS, solid cak, drawer, mint condition, sell 375, worth 1400, gorgeous, priced for quick queensize \$200.6 100 4491283.

WEDDING DRESS, beautiful white with train, many details. Must see: Size 7, slip & veil included: \$125. \$62-7317.

tron. 5200 VACUUM PUMP, heavy duty, new, only 545, Linnaye 1/2 hp motor, new, 545, 233-0727

BIRCH CHINA HUTCH, \$100 or best offer 273-1282 after 5pm.

MOVING SALE stereo, living room set, queen hi-deabed, wall unit, table & chairs, & miscellaneous John 275-2002

OUEEN SOFABED, earth colon, \$125, wedding

COMICS FOR SALE: 5000 comics for 1500, 1970 to 1982. Pat 457-5293, leave message.

SOFABED QUEEN SIZE 575, BEW TV and steres components, stitchery kits and pictures. 484-1575. BABY FLIRNITURE - Jenny Lind crib and mattress \$100, matching 4 drawer chest \$25, excellent condi-tion, 479-798! BAR FOR SALE, 540, 5' long, light wood top, pan-eled front, small step at bottom. Lots of storage space 273-7107, leave message.

ununciAL TABLE made from old Monterey shipping vessel, encased in steel, approx 41/2×21/2×10 high, 130, 299-37/8 2-7 daily. 5150 LAZY BOY arm chair, immaculate condition 3 positions plus swivel Light brown 460-8099

BED SPREAD, king size, like new, pretty yellow, quited cotton, 520. Maple twin headboard 520 295-2424

FOR SALE TO TENNIS fans and art lovers. Artist's original prints of Naviatiova and Event auto-graphed by each Fantastic price. 421-0567. CARACE CALE Wicker chair, rugs, easel, books, miscettaneous, Sunday Feb 24 from Barn until ITam at 3011 Wing St., Point Loma

BRITCH PHONE BOOTHS, authense, original, with-our phone, red, cast izen, glass windows, brass hardware, 1500 ttps 14000 483-4477 AS A WHOLE UNIT IBM electric Model C type-writer, tong carriage. Secretarial office deal with arm for typewriter; brown swivel secretarial chair, \$400.271-6937.

OAK LV/NG ROOM set, vust unit, 2 end rables, col-fee table, earthcrie lod a indictining lose see. 19400 me. all perfect 12006 rm. Evering 578-1922 ... cash readoust 379-4447 bit seems seem to be considered and seems of the se

ANDLE ON CERCIN Contently reload 2. LAGG COMERAMID Fictives of Class Galler, Man-year for sold sold SEAT With Early storage award \$155, 1821489.

ANDLE ON CERCIN CONTENT AND FIRST OF CONTENT AND FI

FILL (DOUBLE for spring & matters, bediatine, 15 full or sheet) 15 full or sheet in 10/15 yet. Chrome & gasts on 10/15 yet. (10/16 yet.) 10/16 yet.) 10/16 yet. (10/16 yet.) 10/16 yet.) 10/16 yet. (10/16 yet.) 10/16 yet.) TRIMMINGS FROM rhoce steaks, makes excellent stew meat, 794 a pound 233-6444.

MANAGE DECEMBER 2011 Use for gibbing.
MANAGE DECEMBER 20

ere moving (manis) Delana 222-9830 ANTIQUE (FURNITURE) managany butter with 4 CABOVER CAMPER, 9-127, 3 way 6 cu. ft. refrigera-tor, 50cs. self-contained, siteps 4 excellent condu-ors, 1500 42-700 or 473-879. 1500 cells. 1250,2 mailrogeny side chain.

INTERESTING OLD FURNITURE, needs refinishing low prices. Overstuffed crains, end tables, marbi-coffee table, cherrywood bedipoon furniture, extr-long twin beds, lamps, paintings, more: 222-2751 BACKSWING THERAPYlexenuse device, position just, portable, highest quality, 4 months new; n at 5329, offers \$300 or less; also waterbed mat & accessones. Matthew 459-3521

MERK GOLD DIBEDGE. 4" Topic stuce BSE region.

paging a let compression at time, mark noise. Cost 13000 new, used only 6 weeks, like new, using 13195-642-375.

PS-1-CLOR TAKER BASE thing son, beloom, son, or a proper time it in user never too. one it proper time it in user never those one distribution to deal of the state never to the state never the state of the state never to the state of the state never to the state of the state never to the state of the st

RECORD PLAYER, radio, chief's GE organ, pictures & frames, hanging lamp, Mason jars, wooden shut-ters, projection screen, worlfletsandwich gelli, mer's shoet 7-1/2-8, 582-3059.

QUEENSIZE WATERBED, excellent condition, with 6-drawer petersal, \$175, 283-9696.



FREE DINNER

Try items from our new menu

2253 Sunset Cliffs Blvd. 222-0533 142 University Ave. 298-6613 Special good through 2/27/85 Excluding Fridays





RESTAURANTS

INTRODUCING NEW HICKORY SMOKED BARBECUED BEEF RIBS

2 BEEF RIBS \$3.50

with 6 oz potato salad • 16 oz Coke A \$4,64 value. Good through Saturday 3/15/85 One order per coupon, one coupon per custome

5 CHICKEN WINGS/ 2 BEEF RIBS \$3.99

with 6 oz. potato salad * small Coke A \$5.49 value. Good through Saturday 3/15/85. One order per coupon, one coupon per customer (correction from last week's ad.)

287-0262

5165 El Cajon Bivd. (Campus Plaza Shopping Center) Open 11:00 am-10:00 pm daily



Celebrate The Year Of The Ox

Special New Year's Dinner \$10.95 per person

(minimum 2 people February 20-March 3

February 20-March 3
Soup
Mandarin Duck Soup
Appetier
Spring Roll
Entrees
Beef with no kinds of Nuchrooms
Chicks kinds of Nuchrooms
Chicks kinds of Suchrooms
Steamed Rice
Tea & Fortune Cookies
With 3-4 people includes:
Yet Wah's Special Pressure
Profession of Suchrooms
Chicks of Suchrooms
Scallops with Chinese Vegetable
With 9 or more people includes:
Yet Wah's Rosat Peding Duck (with Shrimp Chips)

Happy New Year!

Cocktail Bar · Facilities
3146 Sports Arena Blvd., Glasshouse
Open daily for lunch and dinner
Reservations please: 223-9800 Free garage parking on Sports Arena Blvd. (next to UA 6 Theatre)



Every Friday A bountiful harvest Only Outdoor seating available

snapper, scallops, and one whole, large, live Maine Plus garden fresh salad

ar, homemade Boston ciam chowder, and one-half carate selec: California wine per couple.

from the sea, featuring mahi mahi, shrimp, poached salmon, red Fridays from 5 pm to 10 pm

11480 North Torrey Pines Road

Friday **Happy Hour at** Frenchy's

At the Oyster Bar: Eastern Blue Point Oysters 250 Eastern Little Neck Clams 250 Deep Water Shrimp 250 Complimentary hors d'oeuvres



• 801 °C Stree: • On the trolley line • 233-3413 •

4 FEBRUARY 21, 1985

FYBRUARIES, 1005 2

FREZZE, 21 CU. FT. upright, Ward's Deuxe, excel-ient condition, energy-efficient, white, \$375, \$8.0286 pans, used very little \$150, 469,4622.

2 VAV BUG 4-HOLE wheels & tires, 510 each ACLABILIA, 26-gallon show metal frame with 224-9395.

CAR TAPE PLACES. Cray quark mount series matter.

Lassette tape player with spearer, excisient condition. White Teach of the Community (Notice 1) (Notice excisient condition, with speries), (Solicite 1) (Notice excisient condition, and I/3 the original pink (Notice 1) (Notice excisient condition, at I/3 the original pink (Notice 1) (Notice excisient condition, at I/3 the original pink (Notice 1) (Notice excisient condition, at I/3 the original pink (Notice 1) (Notice excisient condition, at I/3 the original pink (Notice 1) (Notice excisient condition).

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cons. both word core, very closest siz 7, male parameters in the constant control of the constant cont

CART TWO BED one group concerned. 27:00 ms. An extraction of the state of the state

WEDDING BAND SET, HK with gold muggets & dis-monds. Cost. 1950; at: Westlefd I, sell for 1700. Sell, 175, Sechwicz cassetz stayer. 3100, Nem bed, 3127; yet zerner. 125, cost. 6 ents. Call 427-3366.

Cree-AWAY TICKET from San Diego or LA to Rome, it-aly Good until April 15 on TWA. 457-5683 or 942-6778.

professis padder rats, hearer 100 726-6400.

ACCOST WATERSED With Presentation for Section Section 6 depth, ornamental increases, and for 1200 786-2999 after Spin.

ACCOST WATERSED WITH PROFESSION FAMILY SPIN FAMI

ANTIQUE FURNITURE Desactive from the control of the

TYPEN/RITER, IBM Selectric I, works excellent, ball must sell for \$150 includes 2 sets of sheets. type, office model, \$130, 459-6720.

WETSLITS, men's large full, 160; fadies' small Jul, 125; Zingjan 17" cymbal, 155; water ali jackes, each 510, 280-3165.

5-PIECE BEDROOM SET, \$350 or best offer. Moving & must sell. 452-1324 after form or anytime on

2 BOOKCASES, metal, adjustable shelves, 4x4° by 18° Good condition, 150 each; 2 bar stools, near new, 5100 bests, rocking chair, Early American, ap-proximately "7" years old, best offer, 578-2249 eve-rungs, weekends.

enters IT COCRITY & Answer Statemany more ware. 1000-sent or less of the 15th

DRESSER, 9 DRAWER, book case, double bed, cof-fee and end table, 1972 Hornet wagon, nurs good, hight stand, hanging lamp, Stim Gym, ladder, wheelbarrow, 270 CKG.

seep trying.

Sons Rox ZFS 3984 After room.

POLICE & FRE radio science. Radio Shack brand

MARE DINNING ROOM set, table with leaf & 4

chrannel hand-field style. 150, were glass conner

show reconstructive conditions for 125 224-4356

AMARE STOR ZFS 404

AMARE STOR ZFS 404

AMARE DINNING ROOM set, table with leaf & 4

chrannel hand-field style. 150, were glass conner

show reconstructure. A constructive shows reconstructive reconstructi

CAR STEREC, AMPFM cassette, 145; Polaroid AF Pronto camera, 135; electric razor, 17, 427-4503.

MUST SELL 40" STH WHEEL trailer, 1982, excellent Air, awning, washer, dryer \$10,500 268-8966, leave name, phone number.

RECORD OVER 1000 more sound tracks for side and varieties process of the 4907st, 49-3978

DRISER, SOLID without, disappool stowers, me-dium brownshired sam, 19 dowers, good cond. — reventment, no longer on marter, 100, floation of why green capter, 135, 39 yeard of russet shall reventment, no longer on marter, 100, floation of why green capter, 135, 39 yeard of russet shall shall be sha

DOORS, CLOSET or entry, 24 & 30" wide, 520 each. 561-5687 after 6pm.

FURNATURE solid dark table with 4 leaves, 5' to 10' with 8 maple chars, \$100, matching wicker sofa-

MIFM VHF/UHF TV SOUND radio, like new 279-3815 after 4pm.

RESTAURANTS

2 FOR 1



Free Dinner

Includes homemade soup or green salad, vegetables O'Brien potatoes or rice, freshly baked hot bread &

Not valid with other discounts. \$6.00 value Limit to 4 people. Good 7 days a week 4:00 pm 'til closing. Expires 2/28/85



Pork Sparerib

Dinner \$5.59



1030 Garnet, Pacific Beach 483-2421, 276-6482 Tasty home cooking

Test your M.T.Q. Book & Candle

Restaurant



1250 Sixth Avenue/699-6800

Test your good taste . . . eat at Rory's!



(Music trivia quotient)

Bring this ad in for a 2 for 1 special on any item*, and check your M.T.Q.

Who wrote and sang "Peggy Suc"?
 What was Elvis Presley's occupation before he was a singer?
 What was Fabian's last name?
 Who is the "Golfather of Soul"?
 What was Forr Lee Lewis highest charted song?

Gourmet burgers · V Vienna hot dogs · Frozen yogurt



SOUTHERN HOME COOKING

BOTTLE 'n BEEF

NO DINNER OVER \$5.50

Gourmet seafood entrees

Free draft beer with each dinner!



MR. FISH

German-Austrian cuisine!

• Roast goose • Rouleder Swerbraten • Hasenpfeffe

Cafe Hienna

Fresh Fish Dinner Special

Filet of Sole
 Filet of Sole
 Hand Table
 Hand Table





Good with this ad for entire party on 10 different occasions.

Grand Opening

in College area Buffalo N.Y.-style Chicken Wings served in our special sauce (mild, medium, hot, extra hot

Includes celery sticks with omemade bleu cheese dressing Special 50-piece Party Pack \$10.99

\$1.00 off 16-piece

Wings 'N' Things Restaurant

6717 El Caion Blvd. 462-WING (9464) blocks west of 70th at Montezuma Rd., College area) Sun.-Thurs. 11 am-9 pm, Fri. & Sat. 11 am-11 pm 1404 Garnet Ave. Pacific Beach 483-5331 Sun.-Sat. 11 am-9 pm

Call ahead for take-out

6 FEBRUARY 21, 1985

DINNER SPECIAL

\$5.00 OFF

SUSHI BAR HAPPY HOUR

ALL YOU CAN EAT FOR \$9.95

HANA SUSHI Japanese Restaurai Independence Square Shopp 7315 Clairemont Mesa Blvd.

KRRY VACUUM CLEANER: Late model upright in mire condition, including all attachments. This ma-thrie was used less than a year and is immaculate 1195; 202,799.

OLIVE COUCH, 30" round glass top table with 4 civers, critorie IV stand, shag rug, misc. Carisbad

DRIANS, MATCHING 2 piece sectional \$200 and dining room table, plus 6 chairs \$200, 458-1751. FOR SALE: 4-drawer, locking file cabinet 560 Plat-form rocker, \$15, coffee table, 55, mirror, 13. Robin 213-5182

RESTAURANTS

MATTRESS & BOX SPRINGS king time excellent condition, like new - no stains, 185, 222-2866.

FREEZER, 16.1 cu. ft. upright, has door shelves. fast-freeze shelves, locking door & outside light, \$200.287-2698.

GAS STOVE, clean, good condition, works excel-lent, avocado green color, \$100. Gino 297-2343.

Veal, Shrimp or Chicken

Dinner for Two \$13.95

Regular value \$21.90. Expires 3/31/85. Limit 2 dinners per ad. 4:00 pm to closing.

Live classical guitar Friday and Saturday nights

Carabaggio's

QUEENSIZE MATTRESS & box spring set, 165, kingsize waterbed mattress with heater, pad & sheeti, good condition, 160, Call nowl 294-8738.

LARGE GERMAN WALL unit, beautiful mahogany finish. A real bargain at 1800. 421-5275 for more

MOVING SALE, Feb. 23-24, 4-3, 7724 Prospect. Place, La Jolia, Everything must go great stuff, Fur-

SEWING MACHINE, Sins Super, top of the line. IBM ELECTRIC TYPEWRITER for sale, great condition, \$400.223-6514 toon, \$165. Scott 748-0564.

ROSE CANYON

Purchase one entree

and get the second

at half-price

ALL ITEMS FEW months old down custion sofa set, oak wardrobes, phones, papa-san chair, large, much more, moving 281-0229.

QUIENSIZE FOAM mattress & box spring, \$35; ar-floppy disks, used, \$1 each, Joe 272-6176, leave message.

HUGE GARAGE SALE, Sæurday, Feb. 23rd, 9 to 3. Excellent things for everyone 4735 Lombas Drive, corner of Park & Adams, Follow signs.

9" COUCH, BLUE/GREEN, quality imported Belgian out velvet, \$375/offer; lovesew, 5," \$250/offer. Sepa-

OUEENSIZE BED, box spring, mattress & frame, good condition, 580, 279-9924 or 292-5066.

DOUBLE BED, mattress & frame, good condision, 150, 454-707B after 5:30pm.

SOFA SLEEPER, Simmons queensize, black/white print, excellent condition, \$175, Evenings 452-9753

WATERSED WITH FRAME, padded sides, pedestal liner & mattress, all for \$100, 224-0812 evenings.

Computers

COMMODORE VIC 20 with joystick, game car-ridges, \$65 or best offer 298-1756. MACINITOSH 512K, imagewriter printer, external drive, plus extras; never used, must sell, 12500. That's humoreds less than the best price in town 455,013.3

COMMODORE 64, Disk Drive, monitor, and \$1000 worth of software, \$600, 429-5968.

\$100 COMPLITER, must sell, 2 8" double density disk drives. Roper Goad 283-7813

SOFTWARE FOR APPLE R SOROIM "Supe Notices

ANTIQUE ENGLISH toyle oak driving set, table, 6 chairs, buffer & china, \$1300, 222-9446.

DVERWEIGHT 30 people to pilot new weight loss program. (No change) For details call: 295-2772. vanced Communica 296-1532 A.C.T

TO WCMEN WHO HAVE a pattern of unsatisfying relationships with men or-are now experiencing toos, I offer a free constitution to consider owning your power without fosing your vulnerability, Joan Gardere Without No. 270-2285.

TRAVEL CAREER SEMINAR Friday March 8th 7-9-00am Conginental broakfast, 15 Speakers will include representatives from the airlines, cruses, lour companies, and hotels. Call Travel University for reservation, 222-3915.

CASS, A PLACE to change your tife! Individual and group counseling for personal success in weight correto, stress management, self-esteem, relation-stip enhancement and left-career planning. Call Dr. Carolymme Marika, Ferenced psychologist and Bullatia, M.A., Lie Change Specialist. Free elitikil session.

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3 Pieces Charbroiled Chicken \$1.99

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This coupon is good for three pieces of delicious charbrolled chicken
and your choice of two side items which include rice, bears, cole slaw
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FREE MNS HOBBY newsletter, jam-packed helpful information. Self-stamped addressed o logic. Nai-Info BO, P.O. Box 0124, San Diego. 92115. GAME PLAYERS! Join us for an evening of board games Saturday, February 9. Group consists mostly of singles, 21.40. Run 291.7424.

ENJOY THE TRANSCENDENTAL Meditation and TM-Sidhi programs. Free introductory lectures ever Wednesday noon and 8pm, at 2168 Belboa Avenue Suite 2 in Proofic Beach. 272-6500.

BROKEN HEARTED FROM SEPARATION, divorce, death, loss, life changes? Relief for feelings of ange, depression, quit. Weekend workshop, insurance accepted. Call Grief Recovery Programs. 583-8034.

CABLE TV SUBSCRIBERS, your television set could earn you an extra \$50 to \$100 per week. For details can 384-3400 ark for Mr. Mischari.

CAN YOU HELP? Reins provides therapeutic horse-lick riding lessons to the disabled community. We need your help to provide this service. Call Reins at 144-1999. Thank you.

Genuine Sicilian Veal Parmesan for two \$16.90

with this coupon. Reg. \$24.90 Includes soup or salad, bread, coffee and deasert "The best in San Diego!"

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YOU CAN STOP SMOKING! easily, quickly, and effortiessly, with The Baras Hypnosis Tape Series Money back guaranteel 139-95. Information, call 24 hour tape message 291-4357.

SINGLES BIG SATURDAY DANCEPARTY, February 234d, 8:30 pm. Nonsmokers only, Boyal Affairs, 1201 Scott Street. Nov dance floors, delicious hurs of occurrer, great dance mass, and faundeds of the needs onight. The leading letter for use as in Personal for Wednesday parties. 39:27-806.

VOLCE Victims of Excest and molestation a adults suffer in silence. Support group run by coun settyr is here to help you cope. Call 565-8303. VIDEO RECORDING - VHS fu any even _ birthday anniversary, reunion, homecoming, wedding, vi deogram, birth, intimate moments, \$40 per hour in-

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1/2 PRICE DINNER

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Over 15 selections to choose from starting at \$6.65. Examples: scampi Alfredo, prime rib, marsala chicken, steaks, seafood, pasta, and more. Includes soup or salad, fresh vegetable: and potato or rice pilaf.

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Dine today in the restaurant everyone will be talking about tomorrow.

Enjoy prime beef, tender baby back pork ribs, fresh fish and extraordinary desserts from our bakery, all set in the atmosphere of prohibition-era Chicago. And, many of your soon-to-be favorites are also available for take out at our gournet grocery. Unbeatable for happy hour. Unbelievable for dinner. Why not twice to-bid.



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DINNER SPECIAL 旋 \$7.50 京

> per person/for two or more DINNERS INCLUDE: tickers and soup of the day

FOR TWO: Mongolian beef/Crispy chicken FOR THREE ADD: Orange spareribs FOR FOUR ADD: Sizzling rice shrimp FOR TIVE ADD: Mandatin lean pork

Special good through Sun. Feb. 24, 1985 3860 Convoy St.. San Diego (fust north of Aero Dr.) 560-5333

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"If you are searching for a truly helty snack or nosh, one that's gargantuan in size but which nourishes the "peasant" in you, by the calmos at Little Italy restaurant. It consists of pixza dough shaped into an elliptical roll and stuffed with footta, mortarella, and parmesan cheese, and then baked . . . it's served piping hot, there's a herculean amount of it, and it's interpretive and tasty."

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Calzone/salad plus wine All for \$4.00 per person

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Dining early?

Enjoy one of our complete dinners from 4:00 to 6:30 p.m. daily

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ADULT CHILDREN OF ALCOHOLICS often become overschwers who do remarkably well through school only to have their lines deteriorate in their 201 & 30s. In a small group, explore the effects also-holics has had on you. Melodee Arnold, MECC. MI-0447 287-7782.

THE FRENDSHIP FORCE, a private, nonprofit or-garization, is seeing nosts for 40 West Germans from Harnover for 1 or 2 weeks, arriving \$125:85 452:7026, 481-1690.

WEDDING BELLS? Friendly, affable minister will as-sist you in having just the ceremony you want. A joyou memory to warm a pair of lifetimes. Call anytime to meet Bro. Jan. 582-7174.

HOME-DELIVERED MEALS, mid-city area, 70th Street to Park Blvd 7 days a week. Pit Guest.

Dookies

DISCOVERY - Singles Small group discussions fol-lowed by a larger social hour. Riesdays 7:30 p.m.

ARTISTS: non-profit life drawing open studio at Lanta Clara Recreational Center, African Beach, Trunday from 6-82m, 463-9787 information.

work of couple friends? Wouldn't it be nice to have friends as seen in "Four Seasons"? Join MCC.

WHITTIER, CA. High School Class of 1955 30-year reunion will be held July 27. Jack Lette 566-5997 or

SUPPORT GROUP for women with substance abuse problem. New Youting or Pathways Drug Counsel-ing. Call Karen Heirich. MA, for more information or intake appointment. 280-7276. Nonprofit.

FAMILIES WANTED to be interviewed. Parentist and adolescentist, 12-19, about one hour, paid. Call Dr. Brown, LESSONMARY, 653-7509, x1324

ARTISTSICRAFISMEN, quality work warred Share booth/expenses at Del Mar Fair. June 20-July 7. Davin 246-1719 evenings. Anch White of KCTV 10. Back to basical Doubles has family prices ... the food is good and it's pleatiful. If you're hungity and you like good boof this is for you'l The piano bur is a hig draw and the performers are very good!

Dookies 4125 El Cajon Blvd., 283-6581 Open Mon.-Sat. 10 a.m.-2 a.m. Sun. 10 a.m.-midnight PROFESSIONAL WOMEN'S Hortesteural & Land-waging Association, for more into an this instruction originations, write: PMHEA, PO Box 3424, San-Diego 92103.

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JACK MURPHY FAN CLUB forming (fine real Jack Murphy, "Mull the Surf" - legendary jewes chief, nested Sax of India sapphine, Oxfolier 29, 1964.) 234-1991, 232-4801

FAARCKA SLOUGH NEEDS your help! Alt.,vid com-munity forum on Montay, Feb. 25, 7pm at Correa Junior High on Valeta Sines. Call 224-4050 for more information.

BURT HOTCHKISS, the "Will Rogers of Metaphysics." & New Thought Network present "An introduction to New Thought." April 20th Facilit Beach Freel Information, registration 746-2722.

SUDDENT ALONE is a 17-step recovery program for those who are now or have been reparated, divorced or widowed, information 404-018.

MOTION PICTURE sound track collector wishes to exchange film music tapes with other sexous collec-tors. Jack 231-7550.

NEED A COUMSELOR? Free telephone information, consultation, referral Specific emotional, financial, peoplagnic needs considered San Diego, North County Psychological Counseling & Consulting Services 279 8494, 436-4268.

NEAR THE END of your rope? Listen to KECE's radio drama. 93 3 on your FM dat. Each day at 6 30pm & 1am.

BUMBACE SALE Mission Beach Woman's Club. 840 Santa Clara Place Friday, March 1, 9-4, Satur-day, March 2, 9-2

RE-ENTERING THE WORK force? Need work expen-ence & recommendations? Volunteer at Ocean Beach Community Services Will brain & assist in jub watch Process 275-9805.

VIETNAM VZTERANS Free newsletter about issues & services important to you send numerabores to VVLF Newsletter, P.O. Box 881, Coronado 92118 or call 435-4814

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ArN RAND READERS & students of Objectivism meeting every funday, If am 2pm, Home Savings of America, 43ff La Joffa Village Drive, University

MONTHLY LECTURE-Discussion Friday 2/22, 7-30pm Movement to face reality, baild group sys-tem, ursangle emotions. Also weekly groups, res-dency program. Center for Psychological Bivolu-tion 273-4673

MATCHCOVER COLLECTING, fascinating hobby, Join the fun 2nd Sur day each month, North Park Recreational Center, 4044 Idaho Street

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BOSS EFFECTS PEDALS 1/2 priori GE7 equalizers. TW/1 T Warn, CE3 stereo choruses, SD1 super over-drues, DS1 discortions, DM3 delety, HC2 hand Gen-pers, PC2 percussion synthesizers, DF2 super disco-tion and feedbackers, CS2 compressorsi AES, 8470 Residence, REMACHES, CS2 Compressorsi AES, 8470

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RECHORAMY RECORDING STUDIOS. 16-track, 130mout. If feet from the each should belood the house belood to the studios of the should be the studios. 1579, 36-track, 130mout. If feet from the each should belood to the should be the studios. 1579, 36-track, 130mout. If feet from the studios of the should be the studios. 1579, 36-track, 130mout. If feet from the studios of the

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SOUNDAMN SEEKS WORK, full top quality system includes Linkon, ORK, White, Klam-Richnic and more, 5 years full time experience, Dan 295-2576.

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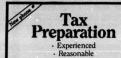
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7. Replace from rotor easile

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CHAPTER VII:

DO YOU REALLY WANT TO RISK

LOVEMONKEY'S TEXTBOOK WISENING DOWN CONTROL OF STATE BOOK ABOUT HOW TO PROCEED IN LOSS HEART OF STATE ABOUT FREEDOS.

SHARING YOUR LOVE

1 GRUESOME INFECTIONS

(1) UNWANTED PREGNANCY

@ HERRES NOT SO SIMPLE)

(1) BAD REPUTATION

PANSS OF GUILT

THERPES SIMPLEX

@ DEPRESSION

TIPS FOR TURES

(T) CHAGE IN

A SECRET FORBIDDEN ILLICIT TANTALIZING EXOTIC SEXUAL ENCOUNTER WITH A MYSTERIOUS STRANGER? OR WOULD YOU RATHER JUST READ A CARTOON ABOUT IT?

THE PROS OF LOOSE THIS IS TERRIBLES WRONG SHAME ANIMALISTIC RUTTING THEETING MOMENTS

2) THE THRILL OF FURTIVEN 3 LOWELINESS BANISHED ORGASMS.

MIND FREED FROM THINKING ABOUT SEX FOR A FEW MINUTES. HINTS FOR HUSSIE GET DOTANT ENDOGE SO YOU CAN PRIENT YOU ROUT KNOW WHAT YOU THE DOING

DON'T FORGET!

MOTOBECANE IO-SPEED, 21-1/2" 180 Peugeot loop 503-03-12

SALL

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P165/80R13 P175/80R13

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EXERCISE BIKE WITH roller resistance system, ad-

We SMONG. THE BE DOWNG THIS SO YOU WANT TO HAVE

WOMEAN'S BKE, EC'S 27" Chandle 5-speed, Great transportation to work or school. Extra fire tube Book rack. Christine 256-7922 est. 44 (missuada).

MEN'S 10-SPEED 23" Schwinn Varsey 350 Men's 12-speed 21" Fuji Royal 5150, 457-2259 evenings.

BOY'S IO-SPEED BICYCLE, Huffy red

SOME WEIRDO DROS A SHAMEFUL AFFAIR

ALWAYS REMEMBER! V S/MB COULD BE A LUMATIC

J SMILE!!!

BICYCLE, MUST SELL, 20" frame, 10-speed. Excellent condition, racing or touring. Candy 284-5338 or 488-4677, message \$550. TOURENG OF RACING, up to 18-speed triple crank. 1325 [Champion chromoly); all new, all alloy, with warranty, 10 speeds start at 139 [save 130, Others for 1184, 139, 149, 179, an size, assembled & ready to ride. Point some Warehouse. 223-9460, 223-3461.

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MOUNTAIN SECUCLE TOURS: San Diego Mountain Bicycle fours offers day and extended tours of th-backtoursty-Sand SASE for itinerary to SDMBT, Boi 19922, San Diego 9210. wheels nevers its great last excellent condition.
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ARCERS ONE SE* Of severy where with Campagedo low ringe hubs. 36 hores D1 spokes, and once Campy Cement Make offer 453-1725.

824-552

LADIES 10:SPEED BICYCLE. Schwinn. \$75. Also Sch-winn Electrice; \$75 or best offer. Jacque 291-905 after 4pm.

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28 FERRILARY 21 1985

FEBRUARY 21 1985 20

NEED FLACE 10 STAY for a couple of months? We need extra person in beautiful house - pool, jacuzz, overlooking Mission Bay, 1240 unifurnished, non-smoking, Carol 276-0019.

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A A SOLAN IOM/HeNACKE is an assister for a femore
sing fundary, surders are strong Must be greatly assisted and strong for the source of th

POCHMATE WANTED In 3 befroom Serra Mes. house, \$195 plus 1/3 upities, \$71-3955

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COZY ROOM, centrally located, private entrance, sicrien, storage, laundry Available weekly, Must be 25-40, intelligent, responsible, health-conscious, fi-nancisty capable. 160/week plus 3200 deposit. No pets, cigarettes, slobs. 275-3071 x343

or female 25 or older in chare linewister City home Responsible. Trendy, willing to share £000, we will mainly female. 1200, available March 1. 452-479.00.

DEL MAR Nonsmoking, female roominate warred, 3 bedroom condo, pool, spa. \$325 per month plus upities, Joe 259-8435 anytime.

FEMALE ROOMMATE wanted, responsible, minure, considerate, nonsmoking to share 4 bedroom house in La Mesa. Females rent and depoits. Eventual processing and the state of the s

FEMMLE 2-1-9 WANTIO to look for apartment, weekends 640/963. Weeke

Brown Motors

W VW alfa Romer

Save Millions in Lire 1984 GTV6

Fine European features - Limited supply

MATURE LACIV and mini-poo need unifurnished sedisors with outside entirece or yard. Low ren. 2 bestroom apartment, pool, 2 baths, \$175 moreh services properties.

BOOMMATE WANTED to their large 1 befroom conds. College Grove. \$225 - 1/2 utilities. Carl ad. work walled life-filled, filled regularity.

ORNET Julia at P.O. Day 1937.12. Julia CA-92137.

SHARE 2 EEEDCOAT home with single above for processing proce

CARNG WALLEY, 2 bedroom, furnished house wi fenced yard, close to shopping, 1295 + 1/2 utilities.

WANTED SHARED nousing in Pacific Seach area professional man, nonsmoher. Robert 282-4844

CHRISTAN HOUSEANT werend to share 3 beer strong framework from the strong framework framework from the strong framework framework from the strong framework fram NOTABLECONS BLUMB Features prices for the control of the control o

ERNIE POOK'S COMEEK







NIL MAI HOLDE 2 bersoon 2 ban, Impac, par par, examine, wateriotyse Community pool. Impact and the contraction in the contract

DATSUN Z OWNERS



SPECIAL \$59.95 260, 280 280ZX \$69.95 240Z

Don't sacrifice quality for low cost— with us you get both.

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COAST FOREIGN Tune-up Special Volkswagen, Datsun, Honda or Toyota \$24.50



30 FERRUARY 21, 1985

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National City Stop in or call 474-9411

FEMALE TO SHARE furnished 2 bedroom: 2 bith luxury apartment. All utilities included, pool, jacuup, spa, etc. Facific Beach: \$240, 463-3511. PRIENDLY HOUSEMATE needed for Turnished name Casual, quiet lifesiyle, nonsimoking, no drugs. House with poor, spx, laundry, saunx, gym. cass. 3.350 & utilities, depose Gary 257-6960.

ROOMMATE WANTED - Lectroom apartment in Mission Valley Pool, Jacuzzi, nice complex, 1175 de-nost, 1260 a moreh, Dinu Skil-5759, leave message

IA JOLLA CONDO to them: I bedroom pool, jacuzzi, garage, 1450 - 1/2 utilities security deposit, 459-8300 or 453-4745.

TEMPORARY ROOMMATE wanted Available 3/1/85 to 7/1/85, 5250 moreti. 1/3 ublibes, near Mesa College \$71-855, in one message.

AUTOMOTIVE

VW TUNE-UP

\$35.28

All tune-ups include:

New ignition contact points, plugs, valve adj., new valve cover gaskets, set distr. dwell, timing, compression test, adjust choice & cath—Assor brate & chick adjust, choick suspension, tires & exhaust system (gas: 6 mos. 6000 mi.).

Bug, Fast-back. Square-back.

LA JOSLA SHARE furristred 3 bedroom persthouse near USSO & UTC. Pato, pool, parking \$195 plus apartment with same \$250 & 127, utilities, loss. 121 utilities, horstmore; \$87,1994.

SPECIOUS, ATTRACTIVE, private siste (18k2); both, dessing alcove), unfurnished, in elegant, furnished condo. Sear UCSD Pool, journal, fernished ball, 5420 month plus 1/2 unities: 557-329.

CARLSBAD. ON BEACH, seek nonsmoking. health-oriented professional type, available 2015.

minded, to share quiet apartment, Casa de Oro bedroom & bath, all amenders 1240 + 1/2 it, deposit negotable Sonja 563-4600 = 273

For Rent

GOLDEN HILL REHAB. 1325-3350 studios. Close to downtown, park, and City College, 233-5090 1350 STLDRC, Leaseful old Spanish, Mikriest area.

Costo. Government and park: 2241 4th Ave.

2346 St. 1250 STLDRC, Leaseful old Spanish, Mikriest area.

Costo. Government and park: 2241 4th Ave.

3346 St. 2351 St. 2351

BCCHAMATE WANTED, muse or female, Pore Lornal nome, 1807 from the basis 1300 morth plus little nome, 1807 from the basis 1300 morth plus little nome, psychologies, materialonis, chappeldine; market nome, preprinting numbers, preprinting num

1 SEDBOOM HOUSE and garage \$350mo neat, clean, quiet. Private yard - pet ok on appin Available now 4116 46th Screet. 457-4477 (days) OCEAN BEACH frome 2320 Soto Street. Quiet paid area. 3 bediscorns, 2 baths, large master bediscorn sen, driving area. No arismals, 5000. References

NOSTH PAIR HOUSE - 2 bedroom, hardwood floors, mini-blinds, quet location, 1525, available now 283-0144 350 CNE HEDROOM, new carpets and drapes,

J MEDROCAS, garbage disposal, dishwasher, great location. Available now! 1475: 3979 Binois Sc., North Park, 453,4014,457,4477.

WANTED - I BEDROOM, North Park area, near bus, before March 15, under 1300, quet couple, refer-erces, 2816-306.

ONE BEDROOM APAITMENT, brauthir hardwook faces and detailing, new appliances, laundry facili-tist, in classic restored security building. Golder Het, 22nd &E: 4450, 265-2729, 696-9372.

FEMALE ROCKMATE warrest, 3294 + unitions de-pose, 100 Mara Meria arra, mixed apartnerse 274-131

DUPLEX FOR RENT - 2933 Columbine. East San Diego, 2 bedroom, 1 bath, fireplace, laundry facil-ties, 1425/mo, including utilities, 464-4234

STORAGE - ROOM in apartment, carpeted with closet available for storage. Furniture preferred, 175 movels 492-1085.

DEL MAR CONDO, 2 bedroom, 2 buth, pool, spa brand new, available now, 1800 a month 789-9505 leave a message door he ship

BEALTH UL IOW/NHOME 1200 sq ft., pool, jacuzzi, 2 story, kids OK, no pets. 1625 per morth. Art

THE READER PUZZLE #345 Party Lines

Paul

Tom

Ted

By Don Rubin If you had Three-Way Calling, one of the telephone company's new "Custom Calling Services," you could talk to two friends at the same time, even if all three of you

time, even if all three of you lived in different states. A simple enough concept. But what if your friends had Three-Way Calling too? And each one called a friend? And they had Three-Way Calling: We figure that dozens—maybe hundreds—of people could get together and have a conference. You know, a high tech version of telephone-boot stuffing. Let's parrrny!

tuffing. Let's parrrry!

Each of the lines at the right connects three or more farmous parties whose last names are dentical. Fill in the blanks.

Rules of the Game

1. Prizes for solving the Reader
Prizes with the Prizes converted to Reader Prizes with the Prizes with the

3. All entries must be All charges must be accompanied by your name, address and choice of prize include shirt size S, M, L, XL).
 Employees of the Reader as heir immediate families are not

there is a second of disputes or ties, decisions of the judges will be final, and arbitrary. We've only of fine prizes each week to give away, so if there are more than five winners we'll have a lonery.

6. All asswers must be entered and the second page. And pleane, no phone calls or trips to our office.

7. One entry per person.

Dick

Winners of and Answer Reader Puzzle #343, Geo-

graphics
1. Palm Springs

(palm, springs)

2. Krakow (crack, cow)

(van, eyes) 4. Tennessee

(tennis,C) Taipei

(tie, pay) Bahrain

(bar, rain)

Ukraine (ewe, crane) Waikiki (Y, key, key)

Boise (boy, Z)

(johns, town) Milwaukee

(mill, wok, E)

(key, toe)



Of the 315 entries we received, 240 were able to name the geographical locations correctly.

The winners are:
1. Ruben Fontan

Nutional City
 Chuck Samples,
 San Diego
 Sem Sanchez, El Cajon
 Lil Wagner, San Diego
 Rick Weiner, San Diego

1525 MISSION VALLEY, I bedroom co.vio, pool, ja-cuzzi, all amenties. Close to Stadium. Available within wather dryer included. I car garage, 1575 page 1005, 148-1407 each 1570 car garage, 1575 page 1005, 1405-1407 each 15

SARAGE FOR RENT. Storage only, lighted 9'x16'. 140 per month. Six month minimum, 150 deposit. Nuarable March 1st. 582-2537

LA JOLLA BOLLEVARO Luxury ocean view studio condominium Balcony, breatfast bar, dishwasher, ceaning oven, frostless refrigerator Securey, ga-rage, pool, sauna, storage, laundry, 1460. Lease 55-2413. STUDIO ROOM for rent, private entrance and bath, walk to SDSC, Quiet area, 582-9412.

NORTH PACIFIC BEACH, near La Jolla and ocean 2 PACIFIC BEACH. New studio & 1 bedroom apart-bedroom. 1 bath for 2 quiet ternants, no pets, 1650 ment, 1350 & 1450. Good location. 4321. Lamont street, Call John 220-338.

HIST STRUCCOM now doors home Heights.

HARD STRUCCOM now doors home Heights.

HARD STRUCCOM NOW TO BE NOW 2 before the HARD STRUCCOM STRUC

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411 & 412.

nous park-like setting ideal location complete tennis courts, acuzzi, sauna, exercise room, per month, 298-8990 or 239-7458

RUALLABLE MARCH 1, cary 1 bedroom cottage in North Park. Completely himshed, no pets or unok ers. Quiet neighborhood, 1450 monthly, 281,7480 5465. 2 BEDROOM, 1 buth rownhouse, very rice, 2395. Adirondack Row #1, off South Bay Freeway.

I BEDROCAM CONDO, North Park, 62 or older only Nice complex, close to all, 1350 month rent or lease or? Available March 1, 276-7345.

LOVELY MISSION Hills home available, unfurnished, March through June 15, 1900, 298-1584

CME BEDROOM in Mission Hills. Recently refun-based and quite large prefer couple. 1550 month, 1300. security deposit, available. February. 22

POSSEE LEASE 2 bedroom North Park condo, un-empound parting, pool, paid, bandeux, sains, corre unit bright 2 surry, wivew of Massim Bay. and body. List of parting princed closes, basined, and body. List of parting princed closes, basined 4473 Mexicon 4210 (452) Interiorin. 2216 (452) Mexicon 2210 (452) Mexicon

1690 7 BEDROOM, 1 bath house, large yard, walk to beach, walk to La Jolla High. Felicia 450-1697

TIMENT FOR RENT 1475-3500 large 2 bed 1. 2 billin, large 2 bedroom, 1 bilen Like new dishwasher and ar conditioning quiet. Nice g valley location. Manager, 589-2991

POTTERY STUDIO TO SHARE on the beach, sales outlet potential, high fire induction gas kiln, 175-1150 per month, 231-1268 or 223-1448.

HILLC'EST SHARE superbly gracous & specious 2 bediccin Fouse. Reck reduction in exchange for nomember cluses. Walking distance to Barbos Park, and for soupers. Denas 23-3/002.

HCLISF, SPANSH, North Park, 2 bedroom, 1 bath, fireplace, garage, \$700, 1st & last & deposit. Availa-ble March, 15th, 2607 Monroe Ave. No parts.

5495-1515 2 BEDROOM, 2-1/2 bath, fireplace, air conditioned, winherdryer, security building, security buildi

\$350. 1 BEDROOM apartment freplace, secure building, off-street parking nice building, 4028 48h 586-5497

WARKI CONDO, great location and the best beach. Furnished, kitchemette, papo and pool. Rea-sonable rates. Owner 453-0785.

1750, NEW PATIC HOME 3 bedroom 21/2 beth, washer 8 diyer, refrigerator, microwave, dish-washer, air, two car garage, pool 10275 Kerrigan 5, Santee 449-7905, 294-5048 MISSION BEACH, I bedroom, steps to ocean, yr-fround, refrigeratoriushties included. Pets OK, nustacle March I 488-7386.

RENT DREAMY COUNTRY Estate, secluded, acreage, pool, jacuazii, etc. \$1,250 month, family or 7

NEW SENIOR CITIZEN apartments, 2 blocks to Col-ins Park, \$140 month and up singles and 1 bed-rooms see at \$216 SQth St. then call 262-8520

CONDO, 2 BFDROOM, 1 bath, near USD, Pool, tennis, lots of extras, very clean, 1750, 224-2911

POINTE DEL MAR - nev 3 bedroom, 3 bith unifur nished home, every amenity, in fuding pool, spa. sensis courts within steps, 51, 200/north, 488-3135. WAKKE VACATION CONDO Available by the week or month, furnished studio with post, place from peak, 19–25/30 permised studio with post, place from peak, 19–25/30 permised studio with post, place from peak, 19–25/30 permised studio with purson peak 19–25/30 permised studio with permis

NORTH PARK, share elegant home. \$95 weekly, ph-vate entrance, pool, commental breakfast, cable TV 1-1/2 books to bus. 280-5258.

Pennsylvania & 3rd Aves. 2 bedroom dring, sun rooms, 1675, 298-1625.

STUDIO, 5385. Patio, w/w, d/w, freplace, etc., 3611 Van Dyke, 277-0996.

5600 PACIFIC BEACH 2 bedroom, I bath unfur-nished apartment. Near bay, gas and water paid Laundry from no pets or waterbeds. 464-4126.

Real Estate

NEED A GARAGE? This conco has it plus much more! 2 bedrooms. 2 full baths, reonimate floorplan, with appliances and microwave included: Take over-ensing loan. Only 369,000. Call Mary McQuinn. Century 21 Northroat 560-1601.

REAL ESIATE FOR SALE Why pay renk? Own a large one bedroom top floor in The Plaza. Pacific Beach. Cathedral ceilings, skylights. Tennis, only 549-900. Broom Real Esizer 459-7598.

\$16,000 DOWN+SCRIPPS RANCH Executive home Assume large low interest loan. Great floorplan with 4 bedrooms, 2 batts, formal living & dinling Oversize for with RV parking. Mint condition. Mr

CONDO - MISSION VALLEY - 1 bedroom, 1 buch Randro Mission Villas, pool, spa, terrins, parking, upstarts unit, 151,500 Seller pays 11,500 costs. Sim 287-4198 programs

FOR SALE BY CHUNER 168,000. Totally upgraded 850 sq. ft. beach cottage impenal Beach. 225:1206

BAY HO 185,500 SEPARATED interior decorated, 2 bedroom, 1-3/4 bath, view bay mountain. Rool, jacuzzi, sauna, 161,500, assumable 12-1/2%, owner carry serond, 183,500, assumable 12-1/2%.

GREAT WILLE at \$235,000, 3 bedroom front home & 2 bedroom guesthouse or over workshop, ga-rages, more, B-1 zoning in Claremont with excellent Invaning (\$-1/2% fixed 30-yr, rate with 10% drawn), home 195,002,000.

1984 DELLIXE 20x48, excellent El Cajon location. 2 large bedrooms, 1-3r4 baths. 5 year w.wranty, low space rent. 534,995. By owner below market. 448-7628, 592-4024.

SAN CARLOS CONDO: 2 bedroom, I bith upstains end unit, excellent condition, store, astronome, pool, 567,500, FHAVIA. No agents please 587-9594, 487-4232. DRASTIC REDUCTION by owner 3 believes, 241 bith condo south nin Mission Valley. All bulliant fireplace, balcony, skylight and canyon view, 115 non SMLAMS.

FOR TALE BY DWINER LA JOSE VILIAGE CO-UCSD & University Towns Centre 7 bes bath, cathedral ceiling, skylights, betcom, cuzzi, sauna, garage, recountain court. 13% assemble loan. Cell Tales 444-445.

PACIFIC BEACH, brand new 3 bedroom, 2 bath townhomes. \$119,900 & \$5000 rebate! Only 2 left!

ASSUME II-1446 ON 3 bedroom, I bath Clairemone home Large family room, spacious yard with fruit trees. Mint condition, 1103,000 576-0278 or

ELEGANT, SMANSH-STYLE home on cul-de-sec in Taimadge Park. I bedroom, 1.5 bath, by owner 2004/26/ Evenings & weekings. LUXURY UNITS FOR SALE 1/2 block from beach. 3 years old, view, parking, \$320,000, 459-3805. FM GOING TO order an excellent real estate semi-riar on cassette tapes. Some of my friends want to hear it with me. Do you? 454-8105.

I BEDROOM, Loft, cory condo, pool, spa, termin volleyball By owner 453-3505 or leave message

FOR SALE TIME SHARE condominiums in Orlandi Florida Resort Club. 20 minutes from Disneywork and Epice Center. 2 bedroom, 2 bath sownhouse of villa, asking 59,000, 589-9192.

FOR SALE DUPLEX-Ocean Beach, clean units, 2 bedroom, 1 bedroom, 510,000xoffer, 225-9891 LOW PRICE CONDO in La Jolla, \$79,900. One bed-room, witwoodburning fireplace, washer/dryer, re-frigerator included. Ask for Celeste Banch & Sea Re-any 455-150.

FOR SALE BY CWINER, Clairemont, 3 bedroom, 1 bedroom, 51 bedroom, fireplace in large family room, fot 60x100, fenced, newer roof & paint, 593,000, 279-0479

VIEW LOT SPRING VALLEY SOLI25, usinties, 15,000 down, firethin payments, 135,000 273-3542 ACATION BARGAIN, luxury omeshare, well below leveloper's price, must sell, prime time, I bedroom, le: Mar Wiriners Cirice, Chris 222-2946, message

LEUCADIA MOBILE HOME. Pride of ownership! 2 blocks to beach, 980 sq. ft., I bedroom, desclare kernen, yard, trees, private, clubhouse & pool. Days 415-5893, 316-6458 exercises.

Alission VALLEY FORMER model, loft, 2 bedroom, 2 bath, condo, 2 balconies, extra storage, pool, spa. tennis, covered parking, \$78,000, Owner 284-0557 I BUY FREE & CLEAR homes and units. Will pay 20% cash down if you will carry the balance

OFF THE CUFF Who loves you?



Larry Yohn Skydiving Instructor University Heights

evidence that my mother does And I hope against hope that Sue loves me. She's a skydiving lady and a medical technologist I've been interested in for five years. I met her in Perris. years. I met her in Perris, California and then left soon afterwards for Steamboat Springs, Colorado. We wrote to each other as friends but all that time she was with another guy. We kept something alive. I ed back here and still felt spark between us. She and I can laugh at anything, so I think we could go anywhere or do anything together. I made her breakfast this morning. I just have a feeling the sun's



Drig Abuse Counselor
Normal Heighein too My
doughters, both of them,
and my son Melvin too. My
doughters are fifteen and
fourteen. They both live here
fourteen. They both live here
fourteen. They both live here
svery mischlevours — hard
svery mischlevours — hard
svery mischlevours — hard
svery serious minded; she wants
to be a judge and she sha laready
planning law school even
hough she'n only in the eighth
grade. Melvin's twenty and he's
going to college in Sacramento
where we all lived prior to San
Diego. It was a big thing
leaving him ai'ne and
accepting the fact that he had
grown up, but my son's always
been the man in the family.
He's had that title since brirth.
He considers himself the
overneer and he loves us all
very much.



Don Merritt Novelist

The first thing that came to mind was too many people. Two ex-wives, and a present Two ex-wives, and a present wife, and the two daughters I have, one by each of my ex-wives. One of my ex-wives and daughters live in Houston, and the other ex-wife and daughter are back in Iowa with my Irish setter Chip. Chip loves me. My wife Holly loves me. She's Sometimes I even think that some of my friends love me. My our each out and ask for love. You reach out and ask for love, but when you receive it you become responsible for the people who love you and sometimes that's kind of hard, especially when you stretch it back twenty years.



Charlene Poore North Park lousewife God. And I'm really

thankful for that every day, because it wasn't easy having four little babies and moving all around the country so much. I didn't even believe in much. I didn't even believe in speaking in ongues dien. I'm repeaking in ongues dien. I'm both trying io be good Christians and we've both really settled down and it's given our life stability. I had a lendency to be jealous of my husband Carl, but now he hugs me and says he loves me a lot. And the kids are wenderful. Alicials four and Joshuc's three and Paul's one and Sara's nine months. They bring me flowers and sometimes they bring me to the months. They bring me flowers and sometimes they bring me to the months. They bring me flowers and sometimes they bring m



Del Mar
I'm glad you asked, you
know, I was just thinking about
it the other day and I wrote a
song. You want to hear it?
Olay, Here goes: Nebody loses
me, nobody even cares. My
stockbroker and five thin
you get; "She told me to
feed the dog and then ahe ran
off with the vet. My daughter
said, "Dod, it's clear for all to
see; you are the victim of a said, "Dad, it's clear for all to see; you are the victim of a flawed lobotomy." Ves, nobody loves me. No, nobody cares. At the height of passion, my griffriend yelled out her name; ever since that trip to Sweden! I's, see verything is wretched, my life's a cutastrople. Nobody loves me. I think I'll have a beer.

- Lin Jakary

BY CWINER, MIRA MESA, custom house, new car-pers, drapes and fatchers, 3 = bedrooms, 1-354 bath, family room, freplace, 1780 sq. ft., OWC \$120,000 771-528

CONDO, I BEDROOM, North Flork, 62 or older 141,900. Assume FHA with 13% down. Steve

SEED A SAX WINTE OFF? Only 58,000 will buy O'S interest in a baywise control Se a partner with near Euras - strong 264-2620 and 2012 and none in South Bay Stood - 444-4020

White 3 bedroom house with large yard, on tree lines street. Perfect, move in condition, XXX. Movins, must sell, 287-0758.

SALE BY CM/NER - 3 bedrooms, 2 baths, condo in condo Serra Mesa, pool & spa. \$75,900 571-8500 cludes of 30 cm.

WAAMEN BOTE LOCKS - 10 cam. 64 seas.

SERCICL 3 DNN SERVICE SINC SERVICE SERVICE SINC SERVICE SERVICE SINC SE

LA JOLLA BY OWNER, 1/2 acre cul-de-sec, 3 bed-room, 3 bath, 2500 sq. ft., 1286,500, principals only. 455-5915.

SAN CARLOS HOME for sale by owner. Quality 3 bedroom, 2 bath, fireplace, large kitchen, many extra. 465-5754 CONDO - MISSION VALLEY, I bedroom, I bach, Rancho Mission Villas, pool, spa, tennis, parking, upstairs unit, quiet location. Near shopping, 151,500. Son 287-4198 evenings.

LARGE I BEDROOM security condo, Fashion Valley, low down assumable, amenities, 159,500 BY OWNER 2 betroom, 1 bath conds, pool, garage, min. to UCSD & UTC, assume 12% loan, ask 175,000. After 7cm, 453-9506.

MISSION VALLEY, 2 bedroom, 1 barb. Club Villas, clubhouse, weight room, tennis, pools, etc. \$71,500, terms. Owner 421-5726. BY COUNTR, retail store in 2 bedroom Spanish house plants, planters, horticultural related prod-ucts, cut flower and gifts. Good opportunity. 5x3-5x63, 226-7x89 pm's.

181,860 (ASSESSED VALUATION) for 3 bedrooms, 3 baths, 2 car galage, townhouse in Santee 5% down and 10-1/2% interest. I'm increased fired

SUPER MOBILE HOME by owner, 2 bedroom, 2 bath, light walls, mirrored, mint condition, security, quest, 1 buyer must be 55, younger occupients OK. STOP BENTINGS Little or no down, you live in the house and make the payments for 1/2 ownership.

HAND HEWN redwood cabin in Horthern California, Mendecino County near Coveto, on 10 acres. Asking 135,000 287-7885 mornings ad eventors. PACETC BEACH, large 3 bedroom, 2 bath ranch home in beautiful park-like setting. Bay view, best area Very large lox, priced right, 270-5721.

NEW INCOME PROPERTY, 3 units. Chula Vista area. 1195,000 421-8886 after 4, or 427-5081, leave

TIERRALANTA, mire condition condo featuring 2 bedrooms, air conditioning, washerlidger, micro-wave, large 2-car garage, pool, jacuus, eccellent lo-cation, but set 101.020 549-0907 memory.

SANTEE CONDO. 2 large bedrooms, 14/2 bath, 2-car garage, laundry mom, 570,900 562-9417 HOUSE BY OWNER, lovely 3 bedroom. 1-1/2 bath, fireplace, appliances, central heating, double-garage, covered pasto. On cui-de-six, 305 Fiesta I arie, PC Asin, Std. 505 64-5715.

DULZURA, 20 acres on Marron Valley Boad. Fairly level, oak trees, 165,000 or trade for lottyl, Principals only 267-1923.

ALIAN: 2 BEDROOM house, wooded lot, week, owner will carry after down. 2829 Payson Dr. As-Nan, CA 92034-0353

\$10,800 DOWN - TACE OVER 8-1/2% LCAN Plur new second. Super sharp 3 bedroom, 2 bath in mini condition. Replace, 2 car garage, new oven -microsume Owner anisous, 21 8400 Broter NeTAS, 3 MEDIROOM, 2 bash, 1139,900. Beauto-ecos, formal siled energy, cathedral ceilings, fire-t, plush carpeting, shutters, wallspapered, by landscaped ward, atrium 942-0524, or

MOBILE HOME, 12x52, very clean, 1 bedroom, 1 bedroom, 1 bedroom, 1 bedroom, 1 bash, large covered deck, rice Santee park, 115,000

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